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## The Ursinus Weekly, November 12, 1956

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Lawrence C. Foard, Frank Seabock, Walter W. Montgomery, Joan M. Schaefer, Arthur King, Bruce MacGregor, Jay Salwen, and Warren Rybak

## Freshman Class Chooses Officers, MSGA Members

Forrest and Dunk Head Organization; Brecht and Steele Hold Other Offices

The official organization of the Class of 1960 got underway at a meeting held on Friday, October 26, in room S-12 of Pfahler Hall. Officers of the junior class and of the MSGA conducted the meeting. Several persons were nominated for each of the four class offices, and those who were elected are as follows: John Forrest, president; Ronald Dunk, vice-president; Barbara Brecht, secretary; and John Steele, treasurer.

The officers-elect were quickly ushered off campus, and out of reach of the sophomores, until Monday evening. On Monday, October 29, the class held its freshman banquet at 6:30 p. m. in the upper dining room in Freeland Hall.

## MSGA Discusses School Activities

At the most recent meeting of the council of the Men's Student Government Association, a motion to appropriate to the Ursinus YM-YWCA \$25.00 to cover some of the expenses for its annual "Freshman Guide" was passed. The council suggested, however, that, in the future, the "Y" should ask for funds sufficient to cover the entire cost of the publishing of the booklet.

The council received, from the college, an appropriation of \$416.00 for the Lorelei Dance to be held at Sunnybrook Ballroom next semester.

Letters concerning the MSGA's stand on "campus raiding" have been sent to all of Ursinus' athletic rivals except Juniata College.

The problem of the ultimate responsibility for the student union in the basement of Bomberger Hall was tabled until the convening of a joint session of the two student government councils.

A motion to place an ice cream vending machine in the student union was passed. The machine was installed on Saturday, November 10.

The council was instructed to consider ideas for a panel discussion on "customs" to be held on Wednesday, November 14. The participants in this discussion will be Mr. William Pettit, the dean of the college, Miss Camilla Stahr, the dean of women, Bill Rheiner, the president of the MSGA council, and Betty Taves, the president of the WSGA council.

Mr. Sieber Pancoast, the dean of men, told the council that warnings have been issued concerning noise in the men's dormitories.

## Ursinus Group Attends Integration Conference

On Saturday, November 10, a group of eight Ursinus students attended a conference on "Integration of Racial, Religious, and National Minority Students on our Campuses" at International House at the University of Pennsylvania.

Ted Harris, the director of the Foreign Student Leadership Training Project, opened the program with an address in which he emphasized the need for sincerely motivated student action on the matter of integration.

After his address, the group was divided into commissions on the topics of racial, religious, and national minorities. Then, the delegation from each college held its own discussion group. Those from Ursinus planned to become more active in the council which sponsored the conference and to do work on the problem of integration at Ursinus.

### Editor to Speak at Vespers

Lawrence Foard, Jr., the editor-in-chief of The Ursinus Weekly, will be the speaker at the "Y" vespers program on Sunday, November 18, at 8:05 p. m. in the chapel of Bomberger Hall.

Joseph Atkins, one of the co-chairmen of the YM-YWCA Student Worship Commission, led the vespers program on Sunday, November 11. The program featured a film strip and talk on "Our Christian Symbols."

## "Dean's List" For 1956 Autumn Term Announced

According to Mr. William S. Pettit, the dean of Ursinus College, the following persons received in their courses of study during the spring semester of the present calendar year no grade below B— and at least on grade of A:

### First Semester

Roger H. Heller, Marvin S. Koff, and Hubert S. Levenson.

### Second Semester

Rosalie H. Bellairs, Jeanne E. Burhans, Carol E. Eichert, Frederick L. Glauser, William L. Godshalk, Susan E. Harmon, Daniel W. Hobson, Jay M. Ladov, Carol R. LeCato, Laura L. Loney, Arthur Martella, Richard H. Menkus, Carol A. Schreiner, Helen L. Schumacher, Barbara J. Tucker, and Harry Zall.

### Third Semester

Norman Abramson, Jerry C. Crossley, Robert A. Katinsky, and Allen J. Matusow.

### Fourth Semester

Jerrold C. Bonn, Shirley Boyle, Donald W. Bretzger, Doretta M. Brown, Marion M. Cherry, John W. Eckersley, Robert S. Gilgor, Kenneth W. Grundy, Conrad C. Hoover, Ira R. Lederman, Ann L. Leger, Gayle Livingston, Herbert C. Perlman, Newton C. Ruch, Adele E. Schoonmaker, Mary A. Schulz, Molly Seip, Robert C. Sharp, John W. Tomlinson, and Berthold E. Wendel.

### Fifth Semester

Richard E. Goldberg.

### Sixth Semester

Marylou M. Adam, C. Leslie Applegate, Joan L. Bradley, Barry L. Bressler, Marian B. Brown, Marjorie Dawkins, Joseph Donia, Jane Dunn, Robert Engel, Nancy E. Evans, Spencer Foreman, Allen T. Frank, Roy C. Green, Robert Grenitz, John R. Hamilton, III, Jean A. Hunsberger, Patricia Jones, Ethel K. Kerper, Dolores Lamm, Harold L. McWilliams, Wayne F. Millward, Richard T. Padula, Dorothy J. Rabiger, William H. Rheiner, George A. Ritchey, Jr., Carl R. Rosequist, David R. Rosser, Anne L. Schick, Ismar Schorsch, Ora W. Schwenner, Janet M. Stewart, Marguerite F. Struth, Lois V. Sutton, W. Scott Taylor, and Marilyn A. Welsh.

All those persons on this "Dean's List" or "B List" who are members of either the junior or the senior class are automatically placed on their own responsibility for class attendance.

## Civil Service Posts Open in Naval Work

The United States Civil Service Commission announces that applications are being accepted for engineer and physical science positions for duty in activities of the Potomac River Naval Command in and near Washington, D. C., and in the Engineer Center, U. S. Army, Fort Belvoir, Virginia. The beginning salaries range from \$4,490 to \$11,610 a year.

Further information may be obtained from the editor-in-chief of The Ursinus Weekly.

## Fraternities and Sororities end Fall Rushing, Accept New Members

### FRATERNITIES

At 12:30 p. m. on Monday, October 29, the following men were bid into the six college fraternities:

Alpha Phi Epsilon: William Delaney.

Beta Sigma Lambda: Watson Coverdale, James Terry.

Delta Pi Sigma: T. M. McCabe, Robert Gery, Gary Taylor, David Sherron.

Delta Mu Sigma: Michael Becker, Robert Moser, Richard Dickerson.

Sigma Rho: Thomas Bennisun, Rudolph Dipple, Sheldon Wagman.

This bidding followed a rushing period which lasted from Tuesday, October 16, through Monday, October 29. The fraternity rushing parties were reported in the edition of the Weekly for October 29.

## Pre-Medders Hear Jeff Dean; Visit Hahnemann

On Tuesday, October 23, Dr. George A. Bennett, Dean of the Jefferson Medical College, spoke before the Brownback-Anders Pre-medical Society. Instead of delivering a talk on academic entrance requirements at Jefferson, Dr. Bennett chose to speak on a much less ordinary, and certainly more humorous, topic. His talk concerned the appearance of the face and what it tells about a person. After discounting hereditary features as irrelevant, he discussed the causes of face creases. Most of these, he said, are caused by the repeated tension of certain facial muscles. The various facial expressions, shown on slides, are easily correlated with gloomy, reserved, or care-free persons, etc. Dr. Bennett sprinkled his address with numerous quips, and the overall result was a not-too-weighty, but thoroughly entertaining, address.

A delegation of 63 Ursinus pre-med and pre-dental students attended a symposium at Hahnemann Hospital on Saturday, October 27. The tour was a very enlightening one; visitors were able to see a great deal of the medical school in operation, the research labs and the hospital. The afternoon session consisted of a series of lectures by the representatives of the Philadelphia professional schools.

## "Y" Mock Balloting Predicts Actual Results

The re-election of President Dwight D. Eisenhower was predicted in the WRC "straw vote" held on Wednesday, Nov. 1. The actual returns were as follows: Dwight D. Eisenhower — 218 votes; Adlai E. Stevenson — 77 votes. A total of 432 students registered for the election: 67 registered as Democrats; 310, as Republicans; and 55, as independent voters. Of the registrants, 70% cast ballots.

Campaigning for the "straw vote" was carried on the feature page of The Ursinus Weekly and in a political debate on the evening preceding the vote. Jerry Bonn for the Democratic Party and Ted Hall for the Republican Party each told of his party's platform and past achievements. A question-and-answer period followed a cross-examination and rebuttal by each side. Both the "straw vote" and the debate were sponsored by the World Relatedness Commission of the Ursinus YM-YWCA.

On national election day, last Tuesday, the "Y" World Relatedness Commission and the International Relations Club jointly sponsored a 9:00 p. m. to midnight get-together in the recreation center to watch the election results on television.

### Farese-Donia Engagement

Mr. and Mrs. Anthony R. Farese of 40 Old Army Road, Bernardsville, New Jersey, announce the engagement of their daughter, Deanne Maria, to Mr. Joseph Charles Donia, son of Mr. and Mrs. Anthony W. Donia of 1019 Olive Street, Coatesville, Pennsylvania.

## "Our Town" to be Presented November 15, 16, and 17

On Thursday, Friday, and Saturday, November 15, 16, and 17 the Ursinus Curtain Club will present Thornton Wilder's "Our Town." It is the story of a small New Hampshire town, Grover's Corners. The first act gives the history and an example of daily life in Grover's Corners. The second is devoted to the courtship and marriage of Emily Webb and George Gibbs. Emily dies and in the last act there is a funeral scene in which Emily realizes

### Cast for "Our Town"



Shown above are the cast and several of the committee chairmen for the Ursinus Curtain Club's fall play, Thornton Wilder's "Our Town." The play, to be presented on Thursday, Friday, and Saturday, November 15, 16, and 17, in the T-G Gym, is being directed by Bobbe Hunt and Mr. H. Lloyd Jones, Jr. (Photograph by E. T. Morita; Courtesy of the Ursinus Curtain Club)

that the past cannot be re-lived. It is not a scene of people awaiting the "judgement" but rather of greater understanding after death.

### Directors

Mr. H. Lloyd Jones, Jr., faculty advisor of the Curtain Club, and Bobbe Hunt are directing this production. Miss Hunt has been active in the Curtain Club for three years. She is presently vice-president of both the Curtain Club and Alpha Psi Omega. Her dramatic ability was seen in the productions of "Charley's Aunt" and "My Three Angels." Bobbe also is active in the colorguard, the Meistersingers, the "Weekly," the "Lantern," and the Messiah Chorus.

### Cast

## Duke to Address Chi Alpha Tonight

The Reverend Mr. Robert W. Duke will speak on the topic "The Influence of Greek Thought on Christianity" at an open meeting of the Chi Alpha Society to be held this evening at 7:30 in the faculty room on the second floor of the library. Mr. Duke's talk will last about thirty minutes and will be followed by a discussion period.

Mr. Duke holds the degree of Bachelor of Arts from Brother's College and the degree of Bachelor of Divinity from Drew Theological Seminary, both colleges parts of Drew University at Madison, New Jersey. While in seminary, Mr. Duke was a teaching fellow in the department of philosophy at Brother's College. At present, he is engaged in work which will lead to the degree of Doctor of Philosophy.

During World War II, he was drafted in the armed forces where he became a captain in the Army Medical Department.

Following his graduation from college after the war, he served as the pastor of Brookside Community Church (Congregational Christian) in Brookside, New Jersey. Since the spring of 1952, he has been the minister of Peoples Congregational Christian Church in Dover, Delaware.

In addition to his pastoral duties, Mr. Duke works actively in a number of civic, denominational, and interdenominational organizations.

## Naval Officer to Visit UC Tuesday

A U. S. Navy Officer will visit Ursinus on November 13, 1956, to provide interested students with information concerning the many and varied officer programs available in the navy. He will be in Bomberger Hall from 10:00 a. m. to 3:00 p. m.

There is no obligation incurred by submitting an application. Obligation commences only after selection (which requires about three months time from date of initial application), after receipt of degree, and then only if the applicant so chooses.

In addition, the applicant is not exempt from the draft while the application is being processed except in one instance.

The Stage Manager is portrayed by Wayne Millward. He is president of Alpha Psi Omega and has directed My Three Angels and The Monkey's Paw for the Curtain Club. He was stage manager for The Man Who Came to Dinner. His other interests have been in the Student-Faculty show, the Ruby show and the campus chest drive.

Val Cross, a sophomore English major, takes the part of Emily Webb. Last year, she appeared in The Madwoman of Chailot and Charley's Aunt. Mrs. Webb is played by Nancy Strode who is a member of Alpha Sigma Nu sorority. In her freshman year, she appeared in

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## Accounting Forum To be Held Thurs.

On Thursday, November 15, the Philadelphia Chapter of the Pennsylvania Institute of Certified Public Accountants, in cooperation with the National Association of Cost Accountants of the Institute of Internal Auditors, Inc., will present the Fourteenth Annual Philadelphia Accounting Forum at the Drexel Institute of Technology in Philadelphia. The forum's opening session will begin at 1:30 p. m. in the DIT auditorium at 32nd and Chestnut Streets. Mr. J. J. Mahon of Lybrand, Ross Brothers, and Montgomery will speak on the topic "The Accountant in Today's Society."

During the technical session, beginning at 2:45 p. m., several topics related to the accounting profession will be discussed. The forum will close with a social period which will end about 5:00.

This forum is held each year for the purpose of explaining to and discussing with students from colleges in the Philadelphia area the opportunities available to them in a career in accounting.

### Book Sales Close

The final day of the sale of text books in the Ursinus College Supply Store during the fall semester of this year will be Friday, November 16, 1956. Only text books for which orders were placed late will be sold after this date.

Any books not purchased by November 16 will be returned as overstock.



Newly elected Freshman class officers: (left to right) John Steele, treasurer; Ronald Dunk, vice-president; Barbara Brecht, secretary; John Forrest, president. (Photograph by S. P. Wagman)

Despite the efforts of the sophomores, all of the new class's officers were present. Even so, the introduction of the officers of both the junior and the freshman classes took place among various interruptions emanating from sophomore sources.

Faculty and administration guests at the banquet included Dean William S. Pettit and his wife, Dean G. Sieber Pancoast and his wife, Dr. Alfred L. Creager, Dean Camilla Stahr, and Mrs. Donald Helfferich.

Immediately after the dinner, a dance for the class was held in the T-G gym.

On Wednesday, November 7, the men of the freshman class elected their representatives to the council of the Men's Student Government Association. George Busler and Robert Shippee were chosen to represent the class.

(Continued on page 4)

## Famous Japanese To Speak at Forum

According to Dr. Eugene H. Miller, the chairman of the Ursinus Forum committee, the November session of the forum will feature an address on the topic "Japan—American Occupation and its Aftermath," by Dr. Nobushige Ukai, the professor of law at Tokyo University. This session of the forum will be held in the chapel of Bomberger Hall at 8:00 p. m. on Monday, November 26.

Dr. Ukai, a native of Tokyo, has served on the faculty of four noted universities in Japan and Korea. He studied in the United States, as a Kellogg Peace Foundation Fellow, at Carleton College and at Harvard University. In Japan, he has also served as the director of the Institute of Social Science during 1952 and 1953 and as a member of his nation's Prime Minister's Committee on Legal Reform following the second World War.

Among his best known books are the following: American Jurisprudence Today (1947) and Analysis of Political Consciousness (1950). Dr. Ukai is spending the present academic year as a visiting professor at the Stanford University Law School. During his present lecture tour, he will speak at Northwestern University, the University of Michigan, Harvard University, and Yale University in addition to Ursinus College.

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EDITORIAL

The Mare's Nest

There are several remarks which are heard repeated in all earnestness in quite serious conversations about Ursinus College as a student community - as opposed to Ursinus College as an academic institution.

It is heard, for example, "I'll be so damned glad when I get out of this place"; "Why doesn't someone in authority do something about those animals?"; "The student body here is so apathetic that someone could steal Bomberger Hall, and no one would do anything about it!"; "During high school, I looked forward to college: now I hate it"; "Ursinus is for the birds"; etc., ad infinitum.

Statements of this sort are somewhat more than just the perpetual complaints of several chronic gripers. They are the honest, though emotional, opinions of average students, of organization heads, of student council members, of BMOC, and even of some faculty members. They proceed not out of a multiplicity of petty peevs and jealousies; they come, rather, from a deep concern for the welfare of the Ursinus community. They imply the existence of a deep-seated and very real dissatisfaction with the present scheme of things as far as student activities are concerned.

This whole state of affairs is one that almost defies analysis because of its tremendous complexity. It is a situation which proceeds out of no one single cause and for which the responsibility can be placed on no one single individual or group of individuals. Some of it stems from factors operant in the life of the college as much as a decade ago; some of it proceeds out of the historical situation of our times; some of it comes from so simple a matter as the absence of any well-organized unified system of orientation for new students.

Even so, the individual member of the student body is not, thereby relieved of the obligation to correct any bad situation in the college community.

There seems to be a myriad of conflicts in opinions, aims, and actions—a "tangled skein" in which no one or two threads appear definitely. Any analysis, therefore, is at best an artificial one which overlooks a positive welter of individual desires, thoughts, and ambitions. Nor will the result of any such analysis be the indictment of any one item as cause per se. But if Ursinus is to strive to be what its purpose states it ought to be, such an analysis is necessary. In other words, men must know where they go wrong if they are to be set aright.

Now, any such attempt is necessarily presumptuous, for it pre-supposes omniscience on the part of the analyst and complete agreement on the part of the auditor. Neither of these is, of course, ever the case; therefore, the analysis is necessarily a group project.

During the next two months, at least a part of this column each issue will be devoted to a discussion—from the point of view of one or two individuals—of various facets of the problem confronting the college. This implies an obligation on the part of the student body to read, to think, and to reply. An editorial is only a starting point—not a solution.

By way of postscript, there is no need to be like the student government representative who refused to write a letter of dissent to the Weekly because he feared it would keep him out of graduate school. —Ed.

News We'd Rather not Print:

Imperial Court to Continues Recitals On Thursday, Singers to Include Turnjoint

According to an anonymous spy in the Emperor's personal cabinet, the League of Balladeers will continue its recitals in the amphitheater next Thursday, barring water on the sundial, as soon as the ouzels have gathered in the cleft oak behind the tannery. Both waugh and unpremeditated songs will be presented, to the accompaniment of the tabor and the taborine. Turnjoint (the anonymous spy) will sing the "Star Song" from Rigel and Etto, The Overboys.

For those who were unable to attend the first of this series of programs by the Balladeers, last week's show was marred only by an unfortunate attempt to assassinate the Exchancellor of Checkers during the intermission. The Exchancellor will live! The evening began with the Prince Ogle's mock-epic, "How Doth the Dizzy Rock Awhile," which was received with long and earnest applause. (The Court Jester was observed weeping during the Prince's song.) The Imperial Monopolist also presented an original work, of a classical nature, entitled,

"Opus 12,531." Finally, a visiting knave from a lower kingdom waxed wild with a weirdly dithyrambic selection known as a "gridiron yell." By proclamation of the Emperor, the origin of this primitive song is lost in the dim mists of antiquity. While His Majesty jokingly hypothesized, the children, in a group apart, received instruction in Machiavellian dialectic. The evening was brought to a hilarious conclusion by the antics of a trained unicorn.

Letters to Editor

The Ursinus Weekly Ursinus College Collegeville, Pennsylvania To the Editor: The Student Council of Wilkes College cordially invites your student body to attend the Annual All College Dance to be held at the Wilkes Gym on Friday, November 23, 1956. There will be dancing from nine to twelve to the music of a college orchestra. Wilkes College Student Council

The King and His Six Sons

by Frank Seabock

Once upon a time, there lived a wise old king who had six sons.

Now, it was the custom of the day that a man be known by his color of dress as well as by name. The king's sons were no exceptions. Each one chose a color or combinations of colors to represent him. One wore black, trimmed in white; another wore blue and gold; another maroon and white, green and white, etc.

As the boys grew into men, the king taught them well about good ways of life. The king was wise enough to realize that the success of his teachings would benefit his kingdom. Upon reaching manhood, the sons grew farther apart in friendship. Each one sought separate friends. The king became disturbed. He tried to unite the brothers, but to no avail.

However, as time passed, some of the brothers began to realize that they had made a mistake. Certainly nothing could be more desirable than brotherly love. The bonds of friendship were once more renewed. All were happy. Henceforth, they would support each other instead of ignoring each other. One brother and his friends could no longer benefit from the rich things in life if the others ignored them.

For years all went well. Then it happened! Two of the brothers were involved in some trouble. This trouble was not serious, but merely the kind people like to gossip about.

At the time the incident occurred there happened to be passing that way, a wandering minstrel hungry for news to sing about. He heard of the incident and it recalled to his mind a story of another kingdom where as a result of similar circumstances a young lad had met death. The minstrel quickly grasped the significance of the present situation. "Sensationalize, man! Sensationalize!"

In a short time, the minstrel's song had spread throughout the land. Some of the gentry were enraged. The king must act at once! He did. All the sons were brought before him and were chastised—even the innocent.

Yet, what does all this mean? Was the king justified in what he did? Were the sons justified—both the ones who were caught and the ones who were not? What right did the minstrel have to take advantage of a mistake?

On the king's behalf—he had to provide protection for his kingdom.

On behalf of the sons—everyone realizes that we are all prone to committing an error now and then.

On the minstrel's behalf—nothing! He was the one to be punished, if anyone. He took advantage of everyone's reputation, especially the kingdom's. He was happy as long as his sensationalism had paid off in abundant renown for himself.

Moral: You say: what do I think? I say: what do you think?

Play Review: The Plum Tree

by W. W. Montgomery and Joan Schaefer

Last Tuesday night, the Curtain Club opened its season with the presentation of a one act play by Mary Ellen Chase. The play, entitled The Plum Tree, was a group production directed by two students, Carol Robacker and Norman Abramson. Apparently the organization is becoming partial to plays dealing with insanity for last week's production resembled one of their former plays, The Mad Woman of Chaillot, in that the plots of both revolved around the idiosyncrasies of eccentric old ladies. In the Mad Woman there were four such ladies and in Tuesday night's play, five. In fact, two of the cast, Carol Robacker and Ruth Petraitis, impersonated aged, eccentric women in both plays. Why the recent emphasis on insanity?

Tuesday night's play was a success despite the fact that the script was mediocre. The acting job of the cast saved the play from what otherwise would have been a failure. As a one-act play, it was limited in scope and portrayed a scene out of life without a hidden moral or purpose. Designed primarily as a character study, the play was dependent on the ability of the cast to captivate the interest of the audience.

The plot was based on the fact that three old ladies, Mrs. Christianson, Mrs. Rust, and Miss Tiddle, were being transferred from an old ladies home to the state mental hospital. A tea party to compose them before their journey had been planned by the assistant nurse, Davy, despite the disapproval of the matron of the Home, Miss Norton. Two other inmates of the Home, Mrs. Whipple and Mrs. Cobb, helped with the arrangements for the party. Their actions added a comic touch to the tragedy of the play.

Emma Davis, played feelingly by Diana Vye, was the high point of the play. She portrayed the hard-sensitive nurse well. Joan Schaefer, as Angela Norton, the matron, seemed well-versed in her part, although her diction could stand improvement. Her future performances will probably leave little to be desired. Westley Schwemmer, Barbara Holtzman, and Carol Robacker all squeezed the necessary eccentricities from their roles—a difficult job for such young ladies. Ruth Petraitis, as Mrs. Rust, had moments of believable acting, but constant posing and an awkward posture tended to detract from her characterization. Loretta Marsella is a good actress; however, her overplaying of Mrs. Christianson detracted from the effect necessary for a full understanding of the denouement. Quiet and deeply felt emotion can be expressed by a means other than vocal force.

The directors, Carol Robacker and Norman Abramson, did an excellent job considering the limitations set by the Bomberger stage. The acting and groupings were well done and a rapport (of the actors among themselves and with the audience) was attained. Costumes were in character, and makeup, except for Joan Schaefer's, was very effective.

The Stranger at My Gates

by Art King

The poet George Sterling describes himself as "the stranger at my gates." I think he must have meant by this, roughly, that he was so alone he had long ago lost touch with the common goals of men and women, and, in doing so, had discovered through introspection the incredible diversity of the human personality. This, an experience which unleashes the imagination and may ultimately give vent to the creative faculties of the individual, is at the same time not unattended by dangers. For if a man has become a stranger at the gates of his own true self, he may not be able to recognize the self when he comes across it in his wanderings, he will be compelled to wander homeless over the face of the earth. Or if he does discover this true self, he may even be barred ingress to it by the hounds of his own unconscious.

This is a rather fanciful and unscientific way of offering an explanation for the poet's phase. Besides, it lacks universality; not everyone has abandoned the common goals of humanity for the realms of the imagination. Some of us pass rather painfully back and forth between dreams and realities, to be sure; but we do bridge the gap, however clumsily. There are other ways in which we can become strangers to ourselves—for example, the way of a blind conformity to mediocre standards, or the way of a cynical subjection to materialistic values, or the way of a stubborn insistence upon our own vanities. In fact, it is possible that most of us are, in one way or another, strangers to parts of our own true selves.

That is not to say that we must at once begin outfitting an expedition to penetrate these jungles. The individual life is really too short to encompass the development of the total psyche of mankind. That is why some men are to be found at all times and in all places living their turbulent lives in quiet faith, without attempting to fathom the mystery of life's meaning. It is also why our modern world has its multitudes of specialists in practical affairs. Education itself finds among its primary duties that of directing the psychic energies into useful channels.

In setting necessary limitations to our activities, we may be obliged to omit much which is

not merely devoid of evil but positively possessed of good. These artificial boundaries may have an inherent harmfulness to ourselves or others, a harmfulness which will only be revealed by time. When this appears, we begin to realize that we are thwarting to a degree the original purpose of the limitation; and the worst of this may be that there is sometimes no solution to the problem beyond a sense of humor. When our faults are so intermingled with our virtues that the parable of the wheat and the tares becomes thoroughly applicable, it may be well to remember that friction has something to do with the fundamental concepts of physics. It is even possible that, simply by refusing to take such matters too seriously, we may be allowing ourselves to relax.

We do not know our own natural limitations nor those of others. Therefore, it is essential that there be an adjustment in spite of all the conflicts among and within wills. Otherwise, we will continually search out the ulterior motive; we will accuse others of hypocrisy, while we ourselves seek evil in order to avoid the like charge; we will gossip, sneer and belittle; or we will become the victims of paralyzing, unreasoning fear. Simply by expecting too much, we will lose sight of that simple injunction, Love one another. And if we become ashamed of the goodness that is in us, we will forget that all goodness has come, not from ourselves, but from God; and then we will indeed have become strangers at our gates.

We err by expecting too much of others in matters of interest primarily to ourselves. Since we are all lonely children, the basis of our love is a mutual need. Friendship is also a kind of love; it is so fine and marvelous a phenomenon that we feel its reverberations no matter how slight and imperfect they may be. We all know what it is not to be loved as we want to be loved, or to be unable to love in a way that someone else wants us to love. That is why there must be subtle understandings and acceptances among those who cannot always bring forth the spontaneous smile and the easy quip. Among persons of good faith there can be no real enemies of the human race; each of us is a fragmentary expression of the entire human personality.

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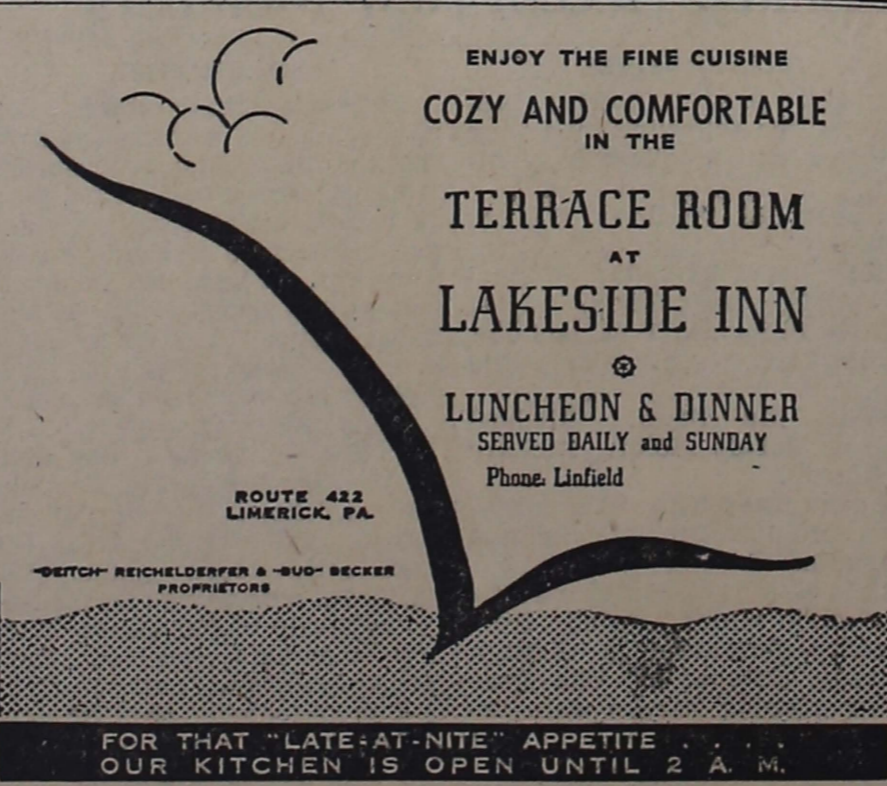
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## Behind the Sporting Scene!

by Bruce MacGregor, Sports Editor

For those who might not know, Ursinus College was proud to have junior halfback Bob Famous named to the weekly All-East football team selected by the Eastern College Athletic Association last week. Bob, whose passing sparked the Bruins to a 19-12 victory over Wagner College, October 27, threw two touchdown passes to team captain Harry Donnelly in the game, one of 61 yards and the other covering 44 yards. Along with Bob were chosen All-American-bound Jimmy Brown Syracuse halfback, and Pittsburgh's ace end Joe Walton, who both have received the honor twice. Also picked were Princeton fullback, Hewes Agnew; connecticut halfback, Lenny King; Penn State end Les Walters; Western Maryland tackle, Bob Butler; Williams tackle, Bill Hedeman; guards Jim Shelton, Delaware, and Frank Gutierrez, Muhlenberg, and center Jack Sickler of Wesleyan.

This Saturday, the Gridders terminate their 1956 football season in a home contest against ever-powerful Juniata College. The series between the two teams started in 1922 with the Indians copping six out of eight games. The Bruins last defeated their tormentors in 1946, walking away with a 20-3 romp. Last Saturday the Indians shut-out Swarthmore, 20-0, scoring all their touchdowns in five minutes in the last quarter, and out-gaining the Garnets, 299 yards to 78.

## Unbeaten Hockey Belles Stop Temple Win Streak, 3-0

The Ursinus girls' hockey team handed the Temple Owlettes their first defeat of the season on Wednesday, November 7, 1956. The game, played on Temple's field at the Oak Lane Country Day School, ended in a decisive 3-0 victory for the Belles. Marge Dawkins, Jane Dunn, and Sue Wagner scored the goals that spoiled Temple's record of six straight wins and one tie.

The Ursinus line seemed slow in the first half. They lacked their usual drive and failed to capitalize on the many scoring opportunities made possible by tip-top defense work. Goalie, Pat Woodbury had several well booted clears. Carol LeCato passed to Marge Dawkins who flicked to score the only point of the first period. Marge played an excellent game.

The play improved in the second half. Pat remained impregnable. Halfback Jane Dunn surprised everyone by scoring with a hard drive to the corner. Freshman right inner, Sue Wagner scored number three for the Belles.

## Gros, Woodbury, Irwin Gain Honors In Hockey Tourney

This past week-end several of the Ursinus Belles brought more laurels to our college. Two weeks ago the varsity team competed against several other colleges in the All-College tournament at Swarthmore and practically every member of the team placed on an All-College team.

Vonnie Gros, Ursinus captain who made the All-College first team, stabbed a berth for herself on the All-Philadelphia first team. Ursinus goalie Pat Woodbury, who also made the first All-College team, earned the position of goalie on the All-Philadelphia second team. Sophomore fullback, Alice Irwin, was named to the third All-Philadelphia team. Several additional Belles played in this tournament at Swarthmore this past week-end; however, the official line-up of the four All-Philadelphia teams has not yet been announced.

### ZX to Hold Party, Saturday

The brothers of Zeta Chi will hold a party—the "Football Finale"—on Sat., Nov. 17, at 8 p.m. at the LAM club in Norristown.

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## Runs by Famous, Paine, Rohm Lead Bears to 20-6 Romp Over Aggies

by Warren Rybak

The Grizzlies from Collegeville added another win to their 2-3-1 season's account last Saturday, routing a rough National Aggies eleven, 20-6. It was the fourth loss for the Aggies along with three wins under the leadership of coach Pete Pihos, former star end of the Philadelphia Eagles.

### Famous Goes 84 Yards

The first period appeared a see saw battle with both teams punting several times. It was not until the second quarter that the scoring column was broken, when Bruin halfback Bob Famous received an Aggie punt on his own 16 yard line and with some impressive down field blocking by his teammates, scampered 84 yards to the tally mark and the first Ursinus

score. Famous's try for the extra point was blocked.

The Bruin defense displayed itself impressively by stopping an Aggie drive with a goal line stand seconds before the half-time whistle.

### Paine Scampers 70

After the halftime intermission the Grizzlies came back even stronger and started to take the game in hand. Second string center Ray Paine added the second long run of the day and the second Bruin touchdown, intercepting a pass by Aggie Bob Rush and jaunting 70 yards to the end zone. Famous passed to Harry Donnelly for the extra point, giving the Bruins a 13-0 lead.

Early in the last period, the Aggies put on a heavy passing

attack, led by quarterback Rush, who completed 10 of 21 passes throughout the contest. Rush topped off a 63 yard drive by flipping an aerial to end Frank Faline in the end zone for the only Aggie score.

### Rohm Adds 45 Yd. Run

The Bruins, not satisfied by their seven point lead, added their third and final tally of the day with only eight minutes left in the game. Five foot-six, 140 pound Bruin halfback, Chris Rohm, found a hole in the Aggie line and scampered 435 yards for his second touchdown of the season, and the Bruins final seven points of the game. Famous split the uprights for the extra point. The game ended with Grizzlies threatening for their fourth score.

### Ursinus Line-up:

ENDS—Donnelly, Forrest, Myers, Anderson.  
TACKLES — Rogers, Brittain, Quinn  
GUARDS — Drenniak, Briner, Holcombe, Kinderman, Moyer  
CENTERS—Slotter, Paine, Peterson  
BACKS—Famous, Boggio, Rohm, Padula, Prutzman, Rybak, Hassler, Stanley, Arger, North, Dipple, Horrocks.  
Scoring: Ursinus—Famous (84, run), Paine (70, interception), Rohm (45, run); National Aggies—Faline (3, pass).

Ursinus	0	6	7	20
N. Aggies	0	0	6	6
Statistics				
Ursinus	N.A.			
First downs	5	11		
Yards rushing	132	124		
Yards passing	15	94		
Passes completed	2-5	10-21		
Passes intercepted by	4	0		
Punts	8-28.8	5-31.6		
Fumbles lost	4	2		
Penalties	40	45		

## Booters Bow to Drexel in 5th Loss, 5-3; Tie Lehigh at 2-2

by Jay Salwen

On Wednesday the Ursinus soccer team met Drexel's powerhouse, which last year swept to a decisive 6-1 victory. The Bears came onto the field expecting to see the most powerful offense they would have to face. And they were not disappointed.

### Dragons Score First

Early in the first quarter Drexel broke the ice when Joe Dlugosz hit one past goalie Dave Burger. But the Bears did not take this goal as an automatic sign of defeat and minutes later Bill Rheiner passed from out-of-bounds to Ken Grundy who crossed the ball beautifully for Mike Blewett to put in and tie the score. But with minutes to go in the quarter Igor Siryj scored the first of his three goals to put Drexel ahead. For the rest of the half it was all Drexel. They controlled the ball for almost the entire quarter and scored their last three goals: two by Siryj and another by Sam Jethon. So, at the half, Drexel stood with a 5-1 lead and a chance to completely swamp the bewildered booters. But the swamp just did not arrive.

The Ursinus defense suddenly tightened up and Drexel could not break through. Their dynamo seemed to shut down for the duration of the game. But still, for the third quarter and for the first half of the fourth the Ursinus line could not move. Then, quite unexpectedly, they broke into the scoring column when Jay Salwen put a tap from Bobby Angstadt through. This seemed to galvanize the team into action. The forward line, backed up excellently by Rheiner, Harrison and Fulton, began to click. With six minutes to go Ed Brooks hit making the score 5-3. Then Blewett took a shot which was barely deflected and Brooks hit the goal-post from the left side. But with so little time left, it was impossible for the Bear booters to make up the large deficit.

### Tie Lehigh, 2-2

Saturday on a windy field Ursinus (2-5-2) met the Lehigh

soccer team (3-3-2). The game was evenly played and at the end of two overtimes, the score was tied at 2-2. The first quarter went well for both sides until Lehigh scored on a pass by Curt Brodbeck. Ursinus battled til Lehigh scored on a boot by from Mike Blewett, booted the ball into the nets. The second quarter was scoreless in spite of



All American Bruin goalie Dave Burger stopping a Haverford attempt at his goal.

the fact that both teams threatened often. At half-time the score remained 1-1. But soon after the second half began, Mike Blewett broke through and put U.C. ahead 2-1. Lehigh, now more determined pressed harder than ever and were finally able to tie the score on a goal by Doc Hirsch. Both teams held firm for the remainder of the game and neither were able to score in the overtimes leaving the score at the end of the game tied at 2-2.

Pos.	Drexel	Ursinus
G	Whitney	Burger
RF	Gold	Schmoyer
LF	Muscher	Kinloch
RH	Benasutti	Rheiner
CH	Harbison	Harrison
LH	Folyk	Fulton
OR	Barr	Salwen
IR	Siryj	Angstadt
C	Dlugosz	Blewett
IL	Washofsky	Grundy
OL	Jethon	Bailey

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## Bears Win Holiday; Tie Haverford, 7-7

Ursinus fought Haverford to a 7-7 tie November 3 at Haverford's Walton Field. The Bears scored midway in the first period to climax an 81-yard drive as quarterback Jack Prutzman shook off three Ford tacklers to score from the five. Famous added the point.

### Defense Holds Fords

The rugged, defensive line of the Bruins then took over and proceeded to stop Haverford three times in the second quarter. They stopped a 64-yard drive on the 5 and took over just before the end of the period. At the start of the second half the Fords took the kickoff and marched 63 yards to the Bears 2 where they again lost the ball.

### Randall Hits Hopkins to Tie

In the final quarter the Fords hit paydirt as Mark Randall threw a screen pass to Don Hopkins who ran 33 yards for the score. Dan Nauman kicked the tying point.

The rest of the quarter was a series of desperate attempts by both teams to break the deadlock, but a series of fumbles and interceptions, which plagued the game kept the score knotted at 7-7.

### Bruin Scoring Leaders

Donnelly	19 pts.
Famous	19 pts.
Prutzman	18 pts.
Arger	12 pts.
Padula	12 pts.
Rohm	12 pts.

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**"Our Town" . . .**

(Continued from page 1)

**All My Sons.** Dick Hummel, who played in Charley's Aunt and The Madwoman of Chaillot, is cast as Mr. Webb. He is president of Zeta Chi fraternity and co-business manager of the 1957 Ruby. The part of George Gibbs is taken by freshman, Bruce Drobnyk. He is an English major from Millburn, N. J.

Angie McKey, a member of Omega Chi sorority, is cast as Mrs. Gibbs. She is president of Curtain Club and a member of Alpha Psi Omega. John Deisinger, a freshman from Philadelphia, appears as Dr. Gibbs in the play. He is an engineering major and is active in the Meistersingers and the Messiah Chorus.

Other members of the cast include: as Howie Newsome, Bill Barcklow; Joe Crowell, Scott Taylor; Rebecca Gibbs, Sally Struve; Simon Stimson, Newton Ruch; Mrs. Soames, Carol Dearnaley; Wally Webb, Tom Benignus; Professor Willard, Ed Gobrecht; Constable Warren, Phil Rowe; Sam Craig, Don Todd; Joe Stoddard, Al Frank; Woman in the Balcony, Mary Wilson; Woman in the Box, Tama Williams; Man in Auditorium, Al Matusow; First Dead Woman, Ann Leger; Second Dead Woman, Joan Refford; First Dead Man, Dave Dickson; and Second Dead Man, Bill Wenzel. Dave Dickson, Dick Miller and Bill Wenzel are the baseball players; and Dave Masser and Phil Houser are assistant stage managers.

**Committees**

The committees who have worked on **Our Town** are as follows: Staging: Jack Elander (chairman), Pete Booke, Dick Menkus, Ted Clair, John Deisinger, Dave Masser, Phil Houser and Wayne Millward; Properties: Ed Sella (chairman), Wes Schwemmer, Faye Taggart, Sue Hillard, Lolly Strasser, and Linda Foard; Make-up: Ruth Petraitis (chairman), Carol Robacker, Joan Refford, Barbara Bates, Sally Leshner, Helen Baile, Gayle Auchenback and Katrinka Schnabel; Costumes: Mary Wilson (chairman), Nancy Springer, Judy Snyder, Barbara DeGeorge, Peggy Stitley, Annabel Evans, and Ann Colbert; Publicity: Don Todd (chairman) Barbara Holtzman, Gail Klecker, Merle Syvertson, Tama Williams, and Ruth Mercer; Business: Dave Dickson (chairman), Norm Abramson, Bob Gilgors, Barbara Brecht, Diana Vye, and Marilyn Spangler; Programs, Ted Clair (chairman), Dick Menkus, Norm Abramson, Carol Dearnaley and Rose Puleo. The page is Katrinka Schnabel, and the promptress is Ruth Mercer.

**Freshman Officers . . .**

(Continued from page 1)

**John Forrest**

The newly elected president, John Forrest, comes from Tamaqua, Pennsylvania. At Tamaqua High School, he was a member of both the basketball team and the football team; he has joined the Ursinus football team this year.

**Ronald Dunk**

Vice-president Ronald Dunk, of Bridgeport, New Jersey, held the office of treasurer of the Association of New Jersey High School Student Councils in his senior year in high school. He is an avid baseball fan and has played semi-professional ball.

**Barbara Brecht**

Barbara Brecht, the class secretary, attended Abington (Pennsylvania) High School, was on her high school swimming team, and was quite active in dramatics. At Ursinus, she is majoring in biology.

The class treasurer, John Steele, is also from Tamaqua. In high school, he played football, was president of the Junior Service Club, and was the business manager of his class yearbook.

**Robert Shippee**

MSGA council representative Robert Shippee comes to Ursinus from the Bengry School in New Jersey. He was captain of his school's football team and was active on the Athletic Executive Committee there.

**George Busler**

George Busler, the other representative of the Class of 1960 on the MSGA, was the editor-in-chief of his high school newspaper in Philadelphia. He is an English major at Ursinus.

**Phila. Orchestra to Present 'Tragic Cycle'**

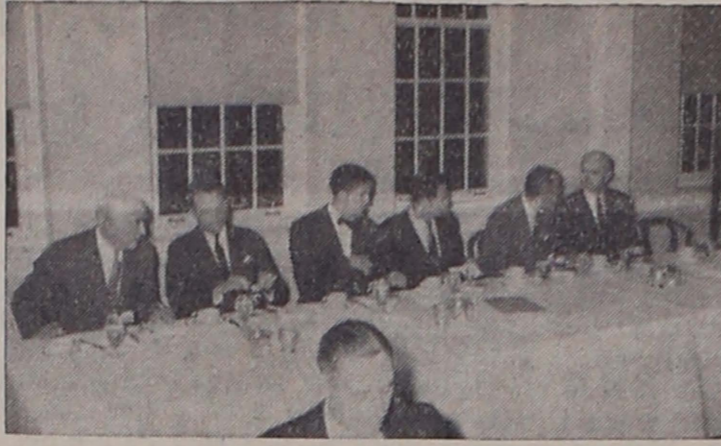
The program for the pair of concerts to be performed by the Philadelphia Orchestra on Friday, November 16, at 2:00 p.m. and on Saturday, November 17, at 8:30 p.m. will be as follows: Weber, Overture to **Oberon**.

McDonald, Symphony No. 3, **A Tragic Cycle**, for solo soprano, mixed chorus, and orchestra (performed by Emelina de Vita, soprano; the Philadelphia Orchestra Chorus directed by William R. Smith; the Musical Art Society of Camden directed by Henry Smith; and the Philadelphia Orchestra conducted by Eugene Ormandy)

Dvorak, Concerto in B-minor, Opus 104, for violincello and orchestra (Gregor Platigorsky, cello soloist)

Eugene Ormandy will conduct the two concerts.

**Aces Dinner**



Shown above are the speakers at the dinner given on October 22 by "Americans for the Competitive Enterprise System, Inc.," for members of the Ursinus senior class: (left to right) Robert Titus of the Synthane Corporation; Horace Jones of James Lee and Sons, Inc.; Harleston Wood of the Alan Wood Steel Co.; Curtin Winsor, the executive director of the Philadelphia branch of the ACES; Philip Corson of G. and W. H. Corson, Inc.; W. L. Carpenter of B. F. Goodrich, Inc. David Schmid of Techalloy, Inc., is not shown. (Photograph by E. T. Morita)

**:: This Week's Calendar ::**

Week beginning Mon., Nov. 12:

**MONDAY—**

- 6:30—WAA meeting, student union, Bomb.
- 6:45—MSGA meeting, library
- 6:45—Band reh., east mus. studio, B&mb.
- 7:30—Chi Alpha Society meeting, faculty rm., library
- 10:30—APE meeting, student union, Bomb.

**TUESDAY—**

- 12:30—Weekly Feature Staff meeting, rm. 5, Bomb.
- 7:00—Chess Club meeting, faculty room, library
- 7:30—Pre-Med society meeting, rm. S-12, Pfahler
- 7:30—FTA meeting, rm. 7, Bomb.
- 8:00—Delta Pi meeting
- 10:30—ZX meeting, student union, Bomb.

**WEDNESDAY—**

- 6:30—YM-YWCA commission meetings, Bomb.
- 8:00—Canterbury club meeting
- 10:30—Beta Sig meeting, Free-land, recep. rm.
- Sig Rho, Bomb., student union

**THURSDAY—**

- 5:00—WSGA council meeting
- 6:30—APO meeting, Bomb., rm. A
- 6:30—Sorority meetings
- 8:00—Meistersingers reh.
- Curtain Club fall play
- 10:30—Demas meeting, Free-land, reception room

**FRIDAY—**

- 6:00—Pep rally
- Curtain Club fall play

**SATURDAY—**

- Graduate Record Exams.
- Curtain Club fall play

**SUNDAY—**

- 6:05—Vespers, Bomb., chapel
- 9:00—"Y" cabinet

**'1957 Ruby' Picture Schedule for Tue.**

The following is the schedule for pictures to be taken for the 1957 Ruby on Tuesday, November 13:

- 1:00 p.m.—Freshman class, steps, Pfahler
- 1:15 p.m.—Sophomore class, steps, Pfahler
- 1:35 p.m.—MSGA council, fac. rm., lib.
- 1:45 p.m.—IRC, fac. rm., lib.
- 1:55 p.m.—Pi Gamma Mu soc., fac. rm., lib.
- 2:05 p.m.—Pi Nu Epsilon soc., music rm., lib.
- 2:20 p.m.—Chi Alpha soc., women's day study, Bomb.
- 2:30 p.m.—French club, women's day study, Bomb.
- 2:45 p.m.—Newman club, student union, Bomb.
- 2:55 p.m.—Canterbury club, student union, Bomb.
- 3:05 p.m.—Permanent Rosicrucians, student union, Bomb.
- 3:15 p.m.—Alpha Phi Omega soc., student union, Bomb.
- 3:25 p.m.—Band & majorettes, football field
- 3:45 p.m.—Football team, football field
- 4:15 p.m.—Soccer team, soccer field
- 4:40 p.m.—Hockey team, hockey field
- 5:00 p.m.—WSGA council, rec. rm., Shreiner
- 5:10 p.m.—Hall presidents, rec. rm., Shreiner
- 5:20 p.m.—Senate, rec. rm., Shreiner

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**Sororities . . .**

(Continued from page 1)

The following girls signed sorority bids:

**Alpha Sigma Nu:** Justine Bayer, Jeanne Burhans, Peggy Follet, Laura Loney, Roz Meier, Diane Owen, Ruth Petraitis, Joan Schaefer, Evelyn Spare, Mish Swan.

**Kappa Delta Kappa:** Shirley Boyle, Carol Eichert, Irene de Ryder, Nancy Gilmore, Ginny MacCalmont, Ruth Mercer, Maggie Skinner, Peggy Stitley, Barbara Tucker.

**Omega Chi:** Letty Achey, Betsy Bentz, Dolly Blakeney, Linda Brenner, Nancy Byrne, Val Cross, Barbara De George, Ruth Ervin, Carol Fisher, Penny Hill, Gail Lebegood, Edna MacFadden, Lee Meizner, Pat Patterson, Pauline Reid, Carolyn Royle, Carol Schreiner, Merle Thomas.

**Phi Alpha Psi:** Chris Armstrong, Marilyn Spangler, Diana Vye, Millie Hartzell, Carolyn Custer, Elaine Emenheiser, Tama Williams, Terry Jacobs, Pat Robinson, Joyce Gilbert, Nancy Owen, Rosalie Bellairs, Bunny Alexander.

**Tau Sigma Gamma:** Hub Carpenter, Faye Dietrich, Cora Lee Eddy, Sue Harmon, Alice Irwin, Carol LeCato, Jackie Robbins, Cherry Soper, Liz Wheeler, Carol Williamson, Mary Wilson.

**Gibbs School Offers**

**Graduate Scholarships**

Two national scholarships for college senior girls are offered for 1957-1958 by the Katherine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the school.

Each scholarship consists of full tuition (\$685) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,185. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montclair, or Providence.

Winners are chosen by the scholarship committee on the basis of college academic record, personal qualifications, financial need, and potentialities for success in business.

Each college or university may recommend two candidates, and each candidate must have this official endorsement. Women who may be interested in competing for one of these Katharine Gibbs awards may obtain full information from the placement office in room one of Bomberger Hall.

Miss Lillian Bistremovitz (Ursinus '56) is enrolled in the special course for college women which opened at the Katharine Gibbs School in New York last July.

**NSA Tests to Be Given December 1**

The Professional Qualification Test of the National Security Agency, administered by Educational Testing Service, will be given at Ursinus on December 1.

The test is one of ability to read, to understand, and to reason logically with a variety of verbal and quantitative materials. Candidates who qualify on the test will be considered for professional positions with the National Security Agency, which operates as a part of the intelligence system of the Federal Government. All students who expect to receive degrees this year and who are interested in such employment are urged to take the examination. There is no fee for the test nor does it obligate the student in any way.

The National Security Agency offers unusual and challenging careers to college graduates. Because the NSA has many kinds of positions open, it can utilize college majors as well as educational background is made in determining initial position placement and starting salary.

**Civil Service Information**

According to the Ursinus College placement office, the final date for the filing of applications for civil service competitive examinations is Friday, November 16. The examinations will be given about the first of December.

There are numerous career opportunities open in the government service. Further information is available in the college placement office located in room 1 of Bomberger Hall.

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