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## The Ursinus Weekly, March 10, 1958

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*Ursinus College*

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*Ursinus College*

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*Ursinus College*

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**Authors**

Walter W. Montgomery, Carl Fontaine, Thomas M. McCabe, Philip Sterling Rowe, Sheldon P. Wagman, and Frank Seabock

## 'Spray of Springtime' Theme Of the Junior Prom, Mar. 21

On the night of March 21, the Junior class will have their prom, free for all students, at Sunnybrook Ballroom, Pottstown, Pa. Music for the affair will be provided by the 10 piece band of Bill Holcombe, who has recorded on Decca records.

The title and theme of the prom is "Spray of Springtime". In the center of the ballroom floor will be a pure white fountain giving off its spray to beds of flowers clustered at its base. Along the sides of Sunnybrook will be white rose trellises and across the front a white picket fence. Roses in varying shades of red will be scattered throughout the ballroom.

The committee heads are as follows: decorations, Ruth Mercer; programs, Sam Fogal and Bunny Alexander; publicity, Dick Maddock and Ed Gobrecht; band, Ted Holcombe.

### Cub and Key

Each year at the prom the new

## Fireside Chats and Art Forum on "Y" Agenda for March

### Fireside Chats

On Wednesday, March 12, the "Y" will again sponsor Student-Faculty evenings. The professors who are participating in this evening are: Dr. R. C. Stein, Dr. A. L. Rice, Dr. D. G. Baker, Mr. C. D. Hudnut, Dr. J. J. Heilemann, and Mr. H. L. Jones. Many of these professors have reproductions of famous painters or other objects d'art which they would like to share with the students. All students who are interested in attending, please assemble in room 8 at 7:15 p.m. and you will leave for the faculty homes at 7:30 p.m.

### Art Forum

The following week, on Wednesday, March 19, in S-12 of Pfahler Hall, Mr. Raphael Sabatini will give an illustrated lecture on contemporary trends in sculpture. His talk, "The Sculpture Process" was presented before the Philadelphia Art Alliance and shows the various steps in producing a piece of sculpture.

Mr. Sabatini studied in Philadelphia and for years in Europe. His first one-man show was given in Paris. Last year he presented a one-man show in Columbia, South Carolina and this spring will present a show at West Virginia State College. He is at the present, vice-president of the Philadelphia Art Alliance. During 1957, Mr. Sabatini won the Pennsylvania Academy of Fine Arts prize for his entry in the sculpture division.

## "Roland's Rendezvous" Theme of Soph Hop, Sat.

This Saturday evening in the T-G gym the Sophomore class will present the annual Soph Hop called "Roland's Rendezvous." Igor is sending his personally recommended musicians, the Del-Ray Sextet. Mother Dracula has had this fine group for many of the debutant balls in Transylvania. They promise to be stimulating!

Our Egyptian friend, Karlos, is flying over to confer with Sandra Reinhart, Helen Pearson, and Tony McGrath on decorating the chambers of the T-G gym. Beverly Kallenbach and George Busler are working with the Werewolf to spread the good news of this enjoyable affair throughout the countryside. Frankenstein has been giving Temple Critchfield, Gail Kleckner, and Bob Peterson some skull cracking ideas for entertainment.

All this adds up to a fine time for everyone who comes to Roland's Rendezvous and partakes of Dracula's punch and Igor's tidbits.

### Alpha Phi Omega News

On Saturday, March 8, members of Alpha Phi Omega undertook the task of cleaning and repairing the college picnic area. Thursday night, March 13, a swimming party will be held for the brothers and prospective members.

members elected to the Cub and Key Society are announced. Cub and Key is an honorary society, with membership determined by scholarship, leadership, and character. The present members of the society are: Tom Bennignus, Ken Grundy, Conrad Hoover, Bill Montgomery and Hal Redden.

### Prom Queen

In the next week, petitions will be circulated for nominations to the title of Junior Prom Queen. The preference of the junior men will be announced the night of the prom. All students are encouraged to attend this affair.

## Group Production Of French Farce Now in Rehearsal

A shortened version of the two-act farce by Moliere, **The Doctor in Spite of Himself**, will be presented on Tuesday evening, March 25, at 8:30 in Bomberger Chapel. The famous French play, first produced in 1666, was written originally as a satire on the medical profession in seventeenth century France, but the humor and cleverness of "The Doctor" remains appropriate today.

In this Curtain Club group production the part of Sganrelle is portrayed by Philip Rowe; this happy-go-lucky woodcutter finds himself forced to play the role of a doctor on account of the plotting of his wife, Martine, played by Carol Robacker. His predicament leads to a number of humorous incidents and, finally, to a seemingly miraculous cure. The other members of the cast include Ed Gobrecht as the neighbor, M. Robert, who unfortunately tries to interfere with the marital troubles of Sganrelle and Martine; David Williams plays the part of Valere, a servant in the household of Geronte who has been assigned the difficult task of finding an outstanding doctor to effect the cure of Geronte's daughter; Norman Cole, the husband of Jacqueline

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## IFC Week-end, Apr. 25-26; Dances, Picnic Planned

The president of the Inter-Fraternity Council, Dick Blood, has announced the scheduling of the Inter-Fraternity Week-end for April 25-26.

On Friday night, April 25, Lester Lanin's Orchestra will play at an open dance at the Maria Assunta Lodge, Pottstown, from 8 to 12 o'clock. On Saturday a fraternity track meet will be held on Patterson Field at 10 a.m., and in the afternoon all fraternity brothers and their dates, weather permitting, will attend a picnic by the Perkiomen.

Saturday night a closed dance, for fraternity members and their guests, will be held at the SHA Club in Norristown. The Continentals, remembered from the Sig Rho "Hatchet-Swing", will provide the music for this affair. This dance will be held from 8 to 12.

### Band Members at Festival

Thursday, Friday, and Saturday of this week, Ursinus College will be represented at the Pennsylvania Collegiate Band Festival. Colleges throughout the states participate in this band festival. The band is composed of approximately 135 pieces. Walter Beeler, arranger, composer and director, will be the guest conductor this year.

The festival will be held at Moravian College, Bethlehem, Pennsylvania, and a public concert will be presented Saturday night. The four Ursinus students who have the honor of playing in this band are: Annabel Evans, Wayne Kressley, Bob Sherman and Samuel Fogal.

### Pre-Med Meeting Tonight

Dr. Benjamin F. Lee will talk to the Pre-Med meeting in S-12, Pfahler Hall tonight at 7:30. He will speak on abdominal surgery, illustrating his lecture with film entitled "Surgery of the Gastric-Intestinal Tract".

## Council Reviews Rules; Revises Judiciary Powers

The Men's Student Government met last Wednesday night, March 5, in Bomberger Hall to discuss the rules and the judiciary action of the council. Early in the meeting a motion was passed not to fill the three vacant positions but to wait until May when regular elections are held. The Council felt that this was wise, for any member joining the organization now would not be in a competent position to understand the proceedings. Lin Drummond was appointed as temporary secretary - treasurer and Don Watson was asked to write articles covering the meetings for **The Weekly**.

The Council then proceeded to review all the rules they could find. This included both administrative, dormitory, and student body regulations. After much discussion and reviewing, it was decided to have the rules that were to be enforced typed up and presented to the council again on Monday evening for a final look and revamping.

The problem of the vice-president's position in regard to trials was also reviewed. It was tentatively decided to give the vice-president power to issue a subpoena to witnesses and the accused, and to have the vice-president gather all the facts and ar-

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## Fraternities Bid Men Today at Noon

The following men were given bids to Fraternities today, Monday, March 10, at 12:30 p.m.:

### Alpha Phi Epsilon

John Detweiler, Don Famous, Lottie Varano, Joseph White-man.

### Beta Sigma Lambda

John Bracken, Frank Cook, Richard English, Don Fessman, Theodore Gottschall, Robert Leonard, Peter McHale, Wayne Owen, William Remig, Gerald Scheffler.

### Delta Mu Sigma

Richard L. Barbour, Richard Bachman, Jay Heckler, Larry Haggood, Robert Kelly, Ronald Lubking, Karl Lock, Vernon Morgan, James Sandercook, Glen Snyder.

### Delta Pi Sigma

Bill Bradbury, William Darlington, Robert Griffin, Thomas Kilmartin, Wilmer Kinckiner, Phillip, Daniel Shearer, Van Weiss.

### Sigma Rho Lambda

Fred Bauman, Dave Bourne, Tris Coffin, David Crisman, John Day, Wm. Hoffman, Warren Kurz, Jim Michael, William Wehr.

### Zeta Chi

Wilbert Aberle, Robert Bowman, Burton Pearl, Tom Engle, Jim Faust, Charles Hatke, Charles Messa, Wally Nielsen, Paul Simpson, Peter Smith, Alan Walton.

## Curtain Club to Present Famous Arts Historian Tomorrow, Mar. 11

On Tuesday, March 11, 1958, at 6:45 p.m., the Curtain Club will present in S-12, Pfahler Hall, a lecture by Dr. Richard K. Kroth. His topic will be, "Origin of Costumes and the Development of Man's Consciousness". Dr. Kroth will relate his lecture to the fields of Anthropology, Sociology and Psychology.

Dr. Kroth, a well known lecturer and teacher in the United States and Foreign countries, is a graduate of the Cooper Union, New York City, the National Academy of Design, also in New York City and the Chicago Art Institute. He is on the faculty of the Kimberton Farm School, Kimberton, Pennsylvania, the Rudolph Steiner School, New York City, and the High Mowing School, New Hampshire.

The lecture that Dr. Kroth will present has been given in many cities in the United States, and will be published as a book later this year. In his travels abroad he has gathered much information on the history of costume,

## Selective Service Department Test Applications Due

The Selective Service College Qualification Test will be offered to college men May 1, 1958. Lt. General Lewis B. Hershey, Director of Selective Service, announced today. The May 1 test will be the only test offered for the 1957-58 school year, the national director emphasized.

Scores made on the test are used by local boards as one guide in considering requests for deferment from military service to continue studies. Application cards and instructional materials may be obtained from Selective Service local boards after Monday, March 10. Men planning to take the test were urged by General Hershey to make early application at the nearest local board office for fuller information and necessary forms and materials.

Either the score made on the test or class standing may be used by local boards as guides in considering applications for student deferments. Thousands of students have been deferred since the testing program was begun in 1951.

General Hershey urged every student to take the test if he believes the test score will aid the local board in determining his status. He pointed out that such information, like other information registrants are required to supply to local boards, is important to both the individual and the Nation. The Selective Service System has been aware of the need to add to our trained manpower in all fields, and has done something about it, the General added, through such programs as that for student deferments in which the test score plays a part.

In previous years, two regular and one make-up tests have been given. But with fewer men applying to take the test, the draft chief announced last summer

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## Ursinus Alumni to Hold A Dinner-Dance, March 22

Mr. Walter Chambers, an alumnus of Ursinus has notified **The Weekly** about the Fifth Annual Dinner Dance of the Philadelphia Ursinus Alumni. This affair will be held at the Casa Conti Inn, Easton Rd., Glenside, Pennsylvania, Saturday, March 22, 1958.

There will be a social gathering from 7 to 7:30 p.m., after which dinner will be served. Dancing will begin at 9 p.m.

Mr. Chambers said that all seniors and juniors are welcome at this affair, as well as their guests. The price is \$7.50 per couple, for dinner and the dance. Special arrangements have been made to admit alumni and students to the dance for \$1.50. Music will be provided by the **Impromptones**.

Reservations can be made through Walter Chambers, phone number MU 8-0578, or the Alumni office.

## Final Week of Campus Chest Drive; Goal \$1500

Student-Faculty Show, Ugly Man Contest Will Highlight Campus Chest Activities

### Co-ed Capers



Pictured above are a group of Ursinus women day students who will be featured in the Student-Faculty Show on Friday, March 14, in the T-G gym.

On Friday night, March 14, several members of the faculty are putting on a skit for the benefit of the student body at Ursinus. This is only a small part of the entertainment planned for the Student-Faculty Show. Besides other faculty entertainment, a large variety of students are presenting original and unusual skits. The highlights of the show will be the announcement of the Ugly Man, the auction, and the presentation of awards to several carefully selected faculty members.

There are no reserved tickets; price of admission will be 75c. All profit from the show goes to the Campus Chest. The Campus Chest Drive began on March 3,

## 105 On Dean's List For Fall Semester

### Seniors

(Eighth semester)—Peter W. Booke, Richard E. Goldberg.  
(Seventh semester)—Norman Abramson, Christina M. Armstrong, Jerrold C. Bonn, Shirley A. Boyle, Donald W. Bretzger, Doretta M. Brown, Richard S. Chern, Bernard A. Colameco, Rose Marie Dodig, Rebecca K. Francis, Carl E. Fontaine, Janet L. Geatens, James B. Geyer, Robert S. Gilgor, Kenneth W. Grundy, Judith A. Hartgen, Linda G. Kulp, Ira R. Lederman, Ann L. Leger, A. Lane Litka, Gayle Livingston, Allen J. Matu-sow, Lois V. Molitor, Esther Megan Myers, Harry E. Nelson, Louis Nemphos, Edward D. Ottinger Jr., Herbert C. Perlman, Newton C. Ruch, Adele E. Shoemaker, Mary A. Schulz, Molly M. Seip, Robert C. Sharp, Ellen C. A. Shields, Margaret M. Stuba, John W. Tomlinson, Berthold E. Wendel, and Annette J. Wynia.

### Juniors

(Fifth semester)—Janet Alexander, Robert Beaver, Rosalie H. Bellairs, John G. Buchanan, Jeanne E. Burhans, Nancy M. Byrne, Walter R. Christ, Faye L. Dietrich, Rudy Dippl, Michael J. Drewniak, Annabel A. Evans, Edwin Stephen Finkbinder, Frederick L. Glauser, Franz-Peter Haberl, George R. Herman Jr., Carol R. LeCato, Laura L. Loney, Arthur Martella, Rosalind E. Meier, Richard H. Menkus, Roy J. Moyer, John E. Neely Jr., Nancy L. Parsly, John Schumacher Jr., Evelyn R. Spare, Diana J. Vye, Elizabeth A. Wheeler, and Harry Zall.

### Sophomores

(Fourth semester)—Harry R. Heller, Marvin S. Koff, and Hu-

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## LETTERS TO THE EDITOR

Letters to the Editor will be published at the discretion of the Editor-in-Chief if the original letter is signed. The writer's name will not be printed, if requested, and the Editor of **The Weekly** is not under any obligation to reveal the identity of the writer to anyone.

and will end on March 14. The charities sponsored are The World University Service, The American Friends Service Committee, and Aid for Retarded Children. The dorm solicitors are coming around for donations; the students are asked to be as generous as possible so that the \$1500 goal can be achieved.

### Ugly Man Contest

The Ugly Man Contest, which has become an annual event, is being directed by Alpha Phi Omega this week. An Ugly Man is chosen by each fraternity and then voted upon by the student body not by ballot, but by the contribution of money. The winner will be announced at the Student-Faculty Show. All proceeds go to the Campus Chest. The committee in charge of this election consists of Len Lubking, Ron Tempest, and Bob Sherman.

The Ugly Man Contest, sponsored by Alpha Phi Omega, National Service Fraternity, is the chief event of the second week of the Campus Chest Drive. This contest, which starts today, will last until Friday, March 14. Each of the social fraternities on campus have picked the brother whom they consider most hideous. The ugly men from the various fraternities compete with one another in a five-day contest. The man who has received the most money by the end of this five day period is deemed the Ugliest Man on Campus. The talented winner of the Ugly Man Contest will be announced at the Student Faculty Show on Friday, March 14.

During the contest period, many devious methods will be employed by the different fraternities to lure all extra nickels, dimes, and quarters from your pockets. Such activities as pie-throwing contests or egg-dropping contests have been used in the past to further the Chest fund. It is hoped by the Campus Chest, that everyone will par-

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## "Gold in the Hills" Adds To 1958 "Ruby" Coffers

On Friday and Saturday nights, March 7-8, the Senior Class presented the play, "Gold in the Hills". This play, a melodrama popular in the 1890's was directed by Bob Gilgor and Angie McKey. It told the sad but true story of a young girl who becomes infatuated with a city-slicker-villain. The plot thickens around a murder and a theft and as the show draws to a close, the young woman's true lover, a noble, honorable farmer, adds in exposing the city-slicker as the villain, the thief and the murderer.

The campus, as evidenced by the full audiences both nights, were enthusiastic about the play and enabled the senior class to contribute money to the '58 Ruby.

The Senior Class, through **The Weekly**, would like to thank the directors, and producer, Al Hutchko for contributing greatly to the success of this presentation.

The Ursinus Weekly

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EDITORIAL

Give Once for All

The Campus Chest Drive ends this week with the annual Student-Faculty Show. This drive, held each year for various charities chosen by Ursinus students, is a great service in which each student can participate.

The four charities (World University Service, The American Cancer Society, The American Friends Service Committee, and Aid for Retarded Children) are all deserving of our help, and a donation of two dollars is the least that we can do, as individuals, to help those organizations in their work.

The Campus Chest, itself, has done a service to Ursinus this year in conducting the drive in the manner in which they have. The personal contact, rather than repeated mass appeal, has resulted in a better understanding of the charities and their work.

In this final week of the drive, we should ALL do our best to see that the goal is reached. In the realization that our dollars will help do the job that must be done, we should find satisfaction in giving "once for all."

Expert Shoe Repair Service. Lots of mileage left in your old shoes-have them repaired at LEN'S SHOE REPAIR SHOP

JEAN'S DRESS SHOP 450 Main - HU 9-9207 Selected N.Y. & Calif. Dresses Daily: 11 a.m. to 9 p.m. Sat.: 9 a.m. to 5 p.m.

COLONIAL CLEANERS of Norristown DRY CLEANING LAUNDRY Pick-up Mon. & Wed. Campus Representatives: Bill Miller

FRANK JONES The Complete Sporting Goods Store Tailor Made Jackets of all kinds. 228 W. MAIN STREET NORRISTOWN, PA. LARRY POWELL, Campus Representative

LaMont Cleaners 502 Main St. - HU 9-9002 Complete Dry Cleaning Service -Shirt Laundering -Alterations & Repairs -Formal Wear Rental -Dependable Daily Service

Schrader's Atlantic Station 460 Main St. Collegeville, Pa. We give S. & H. Stamps

SPECK'S Pipin' Hot Sandwiches Rt. 422 Limerick, Pa.

KENNETH B. NACE Complete Automotive Service 5th Ave. & Main St. Collegeville, Pa.

MEN - For the Flowers that will really please your date IT'S PENNYPACKER & SON Florist WARREN NORTH their Campus Representative will call on you this week for your order for the Prom.

COLLEGEVILLE LAUNDRY Next to the Hockey Field SHIRTS - A Specialty PROMPT SERVICE

LETTERS TO THE EDITOR

Dear Editor: A letter to the student body:

Even though our views were supposedly presented for us, since no one has approached us for our opinions, we have decided to write this letter.

Last week we resigned from the Student Council of Ursinus College and thus let ourselves open to an editorial which not only degraded our character but which tried to present to the student body an inferior view of our principles as compared to the remaining Council.

In an unprecedented meeting last week, the Council was torn between the dissolution of judiciary and police powers or the strengthening of these powers. We unofficially voted for the former because-

1. We feel the students did not elect us as policemen. 2. The MSGA does not have final say in judgement and our decisions have been repeatedly ignored.

3. We feel that the MSGA cannot act as an unbiased body in judging our peers because of familiarity. We were supported by six other members in an unofficial vote to obtain the opinion of the Council. The Council was given a day to consider the motion.

In the final vote, three of us voted to abandon the judiciary powers. We, realizing the other alternative (strengthening the Council by each member swearing to uphold all rules and turn in all violators of these rules-first to the Council and then to the faculty committee on discipline for final judgement) decided to resign as members of the Council. In a way, we feel that our principles are equal to those of the remaining members, because it is hypocritical to remain on the Council that these idealistic views are impossible to carry out.

Thus we have presented our dilemma to the student body in hope that you will understand our thoughts on the problem. This decision of ours was not one of haste as it appears, but actually involves three years of being acquainted with the problem. We could not attain our ethical standard by any other decision.

Sincerely yours, Dick Blood Herbert Perlman

Dear Editor:

The President of the MSGA is to be applauded for his forthright stand on the action taken last week by several members of the Council. It is unfortunate that these men had to bring discredit to their names, but their action brought to the notice of the campus the insidious danger of "popularity".

In four years of college and many years prior, I have seen several excellent people shut out by a false set of standards and others kept from social and emotional development by assuming the accepted role of the community.

The three persons involved in last week's council dispute should not be held up as examples or targets for campus invective. The men acted as they saw fit, and honestly accepted the only course of action they thought proper. However, it is a sad commentary on life at Ursinus. The person who tries to stand for something individualistic on campus is regarded as somewhat less than normal. The student who is courageous enough to oppose popular opinion when he feels it is in error is known as an "eight ball" or something of even more esoteric nature. It seems rather ironic that we have come to college to study the teachings of a whole race of "eight balls", for Jefferson, Lincoln, et al., would certainly not have been received as "nice guys once you know them" into the Ursinus community.

For this candor, the president of the council will probably face campus censure, albeit unwarranted. However, he should be commended for the courage it took to become a little less popular. I certainly trust that the more discerning members of the college will support the president's action and will perhaps give some impetus to combating the hypocrisy and watered-down ethics at Ursinus.

Tom Bennis

Dear Editor:

As one who feels sorry that he can only be classed as a friend of Ursinus, let me congratulate you and your staff on a very fine job on The Weekly to date.

For one with more than thirty years in the newspaper field, I enjoy very much the many fea-

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The Time Has Come

by Comrades Fontaine and McCabe

A deluge from the Heavens has recently been visited upon us here at Ursinus and to say the least, our college life has been somewhat disrupted. In fact, here it is weeks later and life has not yet returned to its normal complacency.

What have the Weekly Editors (Allah bless them) done about this? Nothing! Their apathy is appalling! What have the high Potentates of the Mighty Lantern done about this deplorable condition? Also nothing!! And what have you, our worthy readers done about this? Still nothing!!!

Student! Arise! Let us put down this scourge that has fallen upon us. Too long have we sat back and complacently watched, as, like grains of sand on a beach, these small problems mounted until every one of us has been adversely affected. Do not shrug and say you were never warned of this growing

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OFF the CUFF... Fashions for Men

I guess we have all gotten into a cross-ruff between two girls discussing fashions and the 'chemise'. Most males take a dim view of such talk. However, ask them to describe the latest plunging neckline or newest backline, and you will have a very observant appraisal. Hence, there is a reason for all this femme fashion uproar.

Now, this may come as a rude shock, but men who pay equal amount of attention to style, merit the highest rating with the girls-or, more important, a prospective employer. Your general appearance can be a great asset, if you are dressed with style.

Obviously, a man with a long, thin neck would look silly wearing a long pointed collar. This would just accentuate the length of his face and neck. On the other hand, a round-faced and bull-necked man would look choked in a short-point, widespread collar.

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"GOLD IN THE HILLS"

... A Review

by Philip Sterling Rowe

Nineteenth century drama returned to the UC stage last week-end. However strongly the student body may feel against Victorianism, the audience was loudly and enthusiastically responsive. From the opening notes of No Place Like Home (only ten minutes late-a modern record for senior shows) the mood of not too serious melodrama was created. And it is to the great credit of both the directors and cast members that it did not become tiresome. The success of the show depended upon overplay and audience participation. Both were achieved. Never has a cast enjoyed such good humored audience co-operation. Everyone had fun!

Conrad Hoover was the hero, John Dalton, a noble, stupid, defender of the persecuted. It is perhaps not to his credit that he played the part so genuinely. But the desired effect was created. If at times he gestured with the wrong hand, or slurred his words, it seemed only to further his character portrayal. His eye twitches would have put Elvis Presley to shame. The flannel shirted, all-American boy was loudly cheered as much, I think, for his acting as for his part.

Sweet Nell, the innocent farmer's daughter, played by Gayle Livingston, was persecuted as all other heroines ought to be. The naivety radiated by her lovely, smiling face was almost convincing. Her acting was superb; she never left character. Her assertion that, "Lips which touch liquor shall never touch mine", created an audience reaction hardly in keeping with Ursinus' dry tradition.

James Bartholemew was a most unrealistic hero. Joan Martin broke up many a scene. Her portrayal of Barbara, if not consistent, was lively and essential to the timing of the show. Her Cay-erren Ay-eccent added to the illusion. In gestures and violent head shaking, she attempted to remedy any deficiency in her part. Sometimes she succeeded, sometimes not. It was amusing though labored.

Bel Dillio received his much deserved ovation. Ken Grundy played the part of a human weasel. As Slade he darted here and there effectively slinking all over the stage. As the disguised Hawkshaw, the detective, he was transparent enough and a perfect foil for the villain. James Bartholemew was an

amusingly unconvincing snow-storm. Never has there been a blacker, bad, bold man than Richard Mergatroyd, i.e., Bob Quinn. In his first appearance on the Ursinus stage, he made quite apparent the four-year loss Ursinus theatrics has suffered. He was hissed and booed and shouted at, and deservingly so. His portrayal was truly villainous. It is unfortunate that he never received the applause he worked so hard to discourage. What lapses he suffered added humor to his performance. In short, he was good.

Tommy Bennis, the Butterfly Fairy, was appealingly brattish. His scene stealing was professional. No audience can resist a child, even one who shaves and warms himself in an amazingly adult manner. Don Todd's heavy hand of the law descended upon the hero with bellicose excellence. W. W. Montgomery, in his role of the heroines father, produced an amazingly repertoire of cliches. "We're going to lose the old Homestead" must rival John Dalton's "Love's old sweet story". And the play's best line also belonged to Bill: "He ain't done right by our Nell." Montgomery, president of Alpha Psi Omega, handled himself with typical aplomb, emoting via agonized expressions - until Saturday night when his stage presence was destroyed by an amateur.

The best acting in the entire show was accomplished by Jane Mowrey. She had the misfortune to play the only straight role. But she did it magnificently. Never leaving character, she always kept the stage in balance, performing the little recognized tasks so necessary to a good production. Her reactions were genuine; her stage command was impressive and consistent. The directors were wise to keep her characterization realistic. Without her stability, the show could have degenerated into strained, non-amusing chaos. Her one easily corrected fault was an excessive use of distracting finger pointing. But this is minor. She acted.

The cast was excellent. In addition to it were an amusing, well done prologue and poem by Al Matusow, intermission singing by Don Todd and Tommy Bennis, and a feminine as-

(Continued on page 4)

ENJOY THE FINE CUISINE COZY AND COMFORTABLE IN THE TERRACE ROOM AT LAKESIDE INN LUNCHEON & DINNER SERVED DAILY and SUNDAY ROUTE 422 LIMERICK, PA.



BMOC Big Man On Campus-yea man! He treats the gals to Coke. Who can compete with charm like that. So if you're 5'0" and a little underweight, remember-you don't have to be a football hero to be popular. Just rely on the good taste of Coke. Put in a big supply today! SIGN OF GOOD TASTE

WAGO'S CORNER

The wrestling season ended last Wednesday, but I do believe that some comment should be made about their record.

FUTURE FACTORS

The basketball team ended their season last week with a rather poor one win and sixteen losses.

ROOM FOR THOUGHT

A person should remember that if he goes out for the team, and he makes the team, whether the team is winning or losing, he should stick right with them.

I strongly urge all men of Ursinus College that go out for any varsity sport to take this sport seriously and not to horse around.

COLLEGEVILLE BAKERY

Decorated Cakes for all occasions

Coloring - Pruning Cutting - With Lamp

HELEN HILL'S BEAUTY SALON

Daily 9-6; Thurs. 9-9

NEED A HAIRCUT

Claude, Claude Jr. or Pete at 313 Main Street

College Pharmacy

321 MAIN STREET Only Prescription Drug Store in Town.

COMPLIMENTS OF COLLEGE CUT RATE

5th Ave. & Main St. Paul N. Lutz, Manager.

PETE SEEGER FOLK SINGER

Friday, March 14, 8:30 p.m. Town Hall

'58 Basketball Season Roundup Shows 1 Win

Table with 3 columns: Name, No. Pts., Aver. James Wenhold 234 13.8, Robert Wagner 234 13.8, Richard Chern 144 8.5, Glenn Snyder 84 7.6, Thomas Winchester 79 7.2, William Delany 67 4.2, Wayne Williams 57 9.5, Ralf Johnson 51 5.1, John Detweiler 46 4.6, Marvin Koff 37 2.2, Robert Diem 37 6.2, Richard Barbour 24 2.0

In individual highs for the season, James Wenhold scored the most points in a single with 30 against Delaware.

Badminton Belles Win Two Games

The fine coaching of Jenepher P. Shillingford had its just reward as the Varsity and Junior Varsity Badminton Teams won two consecutive matches this week.

First singles, Carol LeCato, used her controlled drop shot to aid in a close 11-9, 11-10 victory.

The JV team had several exciting and close games and won the Swarthmore match 3 games to 2.

Dick Chern was high in top number of free throws with 13. Chern was also high in top number of free throws attempted with 15.

Jim Wenhold was high man for getting the most number of rebounds in one game with 21. The team in general averaged 65.4 points per game while the opponents scored 80.2 points per game.

The only column that Ursinus overcame their opponents was in foul shot percentage. Ursinus made 66 percent while the opponents made 61 percent.

Belles Down Beaver 56-50 For Third Win In A Row

Downing Beaver 56 to 50 on Thursday, February 27, at home, the Ursinus girls' basketball team extended their winning streak to three games.

Although Ursinus trailed throughout the first quarter, the score was tied 20-20 when Pat Woodbury tallied a basket and a foul shot midway through the second quarter.

Completing a sweep of the meet, the JV also defeated Beaver 43-27. Led by high scorers Terry Jacobs and Georgia Alexander with 12 points each.

Hill. The JV team remained undefeated with a 3-2 win.

Sunday, March 2, the varsity had an unusual and beneficial experience in having the opportunity to scrimmage the Haverford Badminton Club's "A" team.

Following the scrimmage, the team was entertained for dinner at Mrs. Shillingford's home with a delicious meal cooked by Mr. Shillingford.

U.C. Dunks Drexel; Loses to Chestnut Hill, Bryn Mawr

The Ursinus swimming team upset Drexel at the Institute pool on March 3, and lost to Chestnut Hill on February 27 and Bryn Mawr on March 6.

A strong Chestnut Hill team sank the Belles 54 to 12. Doris Schachterle placed third in the freestyle. Merle Syversten took third in the backstroke and the breaststroke.

Ursinus defeated Drexel by a decisive margin, 47-18. Captain Merle Syversten placed first in the breaststroke and backstroke events.

The meet with Bryn Mawr was a hard-fought battle; most of the events were decided by tenths of seconds. In the fifty yard freestyle all four swimmers finished within the same second.

Special Checking Account. Protect your valuables in a Safe Deposit Box. COLLEGEVILLE NATIONAL BANK

CALENDAR

- Week beginning March 10, 1958: MONDAY- 6:30-Band, Music Studio, Bomberger 6:45-MSGA, Library 7:30-Chi Alpha, Girl's Day Study, Bomberger 7:30-Pre-Med Meeting, S-12, Pfahler 10:30-Apes, Freeland, Reception Room TUESDAY- 4:00-Badminton, Rosemont 4:30-WSGA Council, Bomb. 6:30-Spirit Committee, Bomb. 6:45-Lecture, Dr. Kroth, S-12, Pfahler Hall 8:00-Canterbury Club, Lib. 10:30-ZX, Rec. Center, Bomb. WEDNESDAY- 3:00-Girls' Basketball, West Chester, AWAY 6:30-YM-YWCA Meeting 10:30-Beta Sig, Freeland Reception Room 12:00 Midnight-Girls' Rushing ends THURSDAY- 6:30-All Sororities, Bomb. 6:30-APO, Room 8, Bomb. 7:30-Meistersingers, Bomb. 10:30-Demas, Freeland Reception Room 10:30-Sig Rho, Recreation Center, Bomberger FRIDAY- 3:00-Debating 8:30-STUDENT-FACULTY SHOW, T-G Gmy SATURDAY 8:30-Soph Hop, "Roland's Rendezvous," T-G gym SUNDAY 6:05-Vespers, Bomberger Chapel 9:00-"Y" Cabinet, Student Union, Bomberger

- Week beginning March 17, 1958: MONDAY- 6:30-WAA, Student Union, Bomberger 6:30-Band, Music Studio, Bomberger 6:45-MSGA, Library 7:00-IRC, Library 10:30-APES, Freeland Reception Room TUESDAY- 4:00-Badminton, Penn, AWAY 4:00-Swimming, Penn, AWAY 6:30-BIG-LITTLE SISTER PARTY 7:30-French Club, Girls' Day Study, Bomberger 8:00-Delta Pi Meeting 10:30-ZX, Recreation Center, Bomberger WEDNESDAY- 6:30-"Y" Art Seminar, S-12, Pfahler 8:00-German Club, Bomb. 8:00-Men's Faculty Club meeting 10:30-Beta Sig, Freeland Reception Room THURSDAY- 4:00-Girls' Basketball, Temple, HOME 6:30-All Sororities, Bomb. 7:30-Meistersingers, Music Studio, Bomberger 10:30-DEMAs, Freeland Reception Room 10:30-Sig Rho, Recreation Center, Bomberger FRIDAY- 3:00-Debating, Bomberger 6:00-Movie, S-12, Pfahler, "Away All Boats" 9:00-JUNIOR PROM, Sunnybrook SATURDAY- Nothing scheduled on the official calendar! SUNDAY- 6:05-Vespers, Bomberger, Chapel 9:00-"Y" Cabinet, Student Union, Bomberger

PERKIOMEN BRIDGE HOTEL Dinners Daily & Sunday Luncheons Banquets Parties Buffet - Private Dining Room Air Conditioned HU 9-9511 Yarns - Notions - Cards COLLEGEVILLE BEAUTY AND GIFT SHOP 478 Main St., Collegeville, Pa. HU 9-6061 Iona C. Schatz

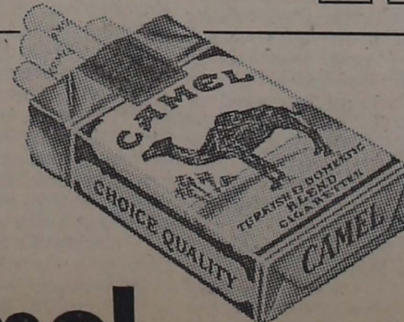
KOPPER KETTLE 454 Main Street Collegeville, Pa. "The Best Place to Eat" HU 9-4236

DANCE AT SUNNYBROOK POTTSWOWN SATURDAY - MARCH 15 NO DANCE The Big HOME SHOW of 1958

Test your personality power

(Give your psyche a workout -Adler a little!)

1. Do you think all coeds should be required to wear the new "sack" style dresses? (For men only!) YES NO 2. Do you think of a "square" only as a term in Geometry? YES NO 3. Do you go to see foreign films just for the plot? YES NO 4. Do you think the school week is too short? YES NO 5. Do you question this statement: "The best tobacco gives you the best smoke"? YES NO 6. Do you sit as far away as possible from the prettiest gal in class in order to concentrate better on your studies? YES NO 7. Do you think the study of Home Economics is all a girl needs for a happy married life? YES NO 8. Do you think your professors are too lenient in grading exam papers? YES NO



R. J. Reynolds Tobacco Company Winston-Salem, N. C.

If you answered "No" to all questions, you obviously smoke Camels - a real cigarette. Only 6 or 7 "No" answers mean you better get on to Camels fast.

But if you want to enjoy smoking as never before, switch to Camels. Nothing else tastes so rich, smokes so mild.

Have a real cigarette - have a Camel

## Movies and TV Build Interest In Good Books

A bookish TV lecture series that became a smash hit is the latest link in a chain of evidence that adds up to a "reading revolution" in America. C. Lester Walker describes the unique situation in a March Reader's Digest article, "The Big Boom in Good Books".

The telecast, Walker reports, was handicapped by a forbidding title ("Modern Fiction from Stendhal to Hemingway"), a horrible hour (6:30 a.m.) and the prospect of an unknown lecturer (Dr. Floyd Zulli of New York University) talking about books. Yet it drew an estimated 150,000 viewers in the New York area.

By the Monday following the first TV lecture on Stendhal's "The Red and the Black," not a copy of that novel could be bought in New York City book stores. Eager sunrise scholars had cleaned them out.

Even without benefit of TV exposure, many books once deemed too "highbrow" for most citizens, are enjoying a tremendous wave of popularity, Walker says. One publishing firm recently announced its 500,000th sale of "The Iliad" and its 800,000th sale of "The Odyssey." A North Dakota reader wrote the publisher: "Just read 'The Odyssey.' Boy, can that guy Homer write!"

Non-fiction too is basking in the warmth of popular success, Walker reports. Such books as "The Great Dialogues of Plato," Toynbee's "Greek Historical Thought" and Alfred North Whitehead's "Adventures of Ideas" have soared to six-figure sales heights.

"Naked to Mine Enemies," a scholarly, 530-page life of Cardinal Wolsey by Reader's Digest Senior Editor Charles Ferguson, made best-seller lists in the second week following its publication.

What's behind the literary tidal wave? Walker gives partial credit to an unexpected source—the movies.

When classics such as "Gone With the Wind," "Moby Dick," or "War and Peace" are shown on the screen, the effect is felt in book stores, he says. The film version of "Jane Eyre," for instance, forced three book publishers to bring out new editions.

But what really triggered the good-reading explosion was the appearance of paper-covered books, Walker says.

The success of Pocket Books, Inc. helped prove that good literature would sell if it was made inexpensive, attractive and available. Today, Pocket Books and other paperbacks are sold in drug stores, cigar stores, railway terminals and super markets, as well as book stores.

All in all, Walker reports, there are now more than 100,000 outlets where Americans can pick up a good book at a low price.

### Dean's List . . .

(Continued from page 1)

bert S. Levenson.  
(Third semester) — Ellen C. Clark, Beverly H. Garlick, John E. Innes, Robert H. Kreisinger Jr., Richard B. Marberger, Joanna V. Miller, Alice C. Mills, Mary Lou Mook, Jon F. Myers, Joan Refford, Arlene J. Rittweiler, Katherine M. Scheffley, Joanne L. Scholl, Nancy S. Springer, Ronald T. Tempest, Michael H. Weller, Janice E. Whitehead, and Linda M. Wolf.

### Freshman

(First semester)—Frederick W. Bauman Jr., Elsa H. Bongemann, Boris R. Broz, Pearl K. Cadmus, Barbara R. Dean, David R. Emery, Barbara M. Gattiker, Lynne L. Habel, Joel D. Ignatin, Marilynne H. Katzen, Coral Lee Kofle, Richard L. Levitt, Dominick Misciaccio, Vernon W. Morgan Jr., Bruce P. Sherman and Robert M. Sherman.

### Letters to Editor . . .

(Continued on page 4)

tures such as—Nothing New . . . —Wago's Corner — and others. Being slightly aware of the time involved, I can appreciate all the more the efforts of yourself and staff including "Thom M'Cad".

Keep up the good work.  
A note to "Dick" Schellhase—An editorial, like a sermon, must be delivered to saint and sinner alike, and the innocent should welcome the light.

Sincerely,  
Albert C. Breidegam, Sr.

### Time Has Come . . .

(Continued from page 2)

situation; it has been in the wind for sometime. Not only were these warnings completely ignored, but some of us indignantly refused to even admit that there are problems underfoot.

For those who cannot see the forest for the trees, we, your unworthy, trouble-shooting reporters, at the risk of being snow-balled to death, have the courage to cry out against this unforgivable situation. Through those rose colored glasses you may think the worst has passed. It appears that you think the situation is clearing up and every day sees the disappearance of one after another of these little problems. We do not agree!!!

Are these problems really gone? Are things as they appear to be on the surface, or are these medicinal lies carefully calculated to throw you off guard by lulling you into a feeling of false security. Even now, as you sit back in dogmatic slumber, these same small problems are oozing through the many small cracks of an already weakened foundation and are rotting our very structures to the quick.

This situation, let us tell you, was allowed to drift along unabated too long. Now, before it is too late, an immediate and united effort must be made to protect us all from the Chaos and Confusion of the past few weeks.

We must unite, for in unity there is strength. We must organize so that each is assigned according to his best ability, and each may be according to his best ability, and each may be held accountable for his assigned duty. We have no room for the meek or the shirkers, for this is a move for the strong of heart and the resolute of mind.

We must prepare now while there is still time. The master plan must be put into operation immediately. This is so—when it does happen—and it is only a matter of time, we will be prepared, we will be forewarned, and we will move without hesitation, regardless of the amount of backbreaking work and sweat that must be expended in such an undertaking.

Never again will the Ursinus College Campus and the students thereof be forced to lie for weeks under the cold and tyrannical hands of a deep blanket of snow. The crews will be ready and by the time the snow is finished falling, every path, every road, and every parking lot will be open and in full operation.

### Campus Chest . . .

(Continued from page 1)

ticipate in and enjoy these events.

The Ugly Men Candidates for 1958 are as follows: Beta Sigma Lambda, Bert Wendel; Delta Mu Sigma, Fred Glauser; Zeta Chi, Herb Perlman; Sigma Rho Lambda, Al Hutcho; Delta Pi Sigma, Tom McCabe; Alpha Phi Epsilon, Bill Delany.

Here are four steps to follow in voting for the Ugly Man of '58: (1) consider the ugliness and horrifying qualities of the six contestants (please use Roland as your standard for this measurement), (2) decide which one is ugliest and watch for his fraternity brothers, (3) deposit as much money as you can in the bottle of the Ugly Man of your choice, (4) encourage other people to vote for the Ugliest Man on Campus. The ballot bottles will be available at lunch time in front of Freeland Hall and at all other times in the Supply Store.

Dorm solicitations will be continued through the second week of the campaign. The amount of money received to date is \$270. This is somewhat less than the first week's receipts last year. If you have not been contacted by your dorm solicitor please either contact one of the other solicitors, or give your donations in the Ugly Man Contest.

Another activity sponsored by the Campus Chest Drive is the Penny Mile. On Wednesday after lunch the Ursinus students will have a chance to see how many pennies it takes to go from the steps of Freeland Hall to The Gateway. This event was featured in the campaign two years ago and only the treasurer knows how many pennies it takes for the Ursinus Penny Mile. All speculation on the number of pennies should be made on Wednesday after lunch.

### MASS MEETING OF CURTAIN CLUB

All students welcome.  
Tuesday, Mar. 11, after dinner  
PS-12 Pfahler Hall  
Dr. Crofts will speak on  
costuming.

### Off the Cuff . . .

(Continued from page 2)

Here are a few rules of thumb, on the selection of collar styles:

In the first place, there's no law that says you have to stay with the same kind of collar all your life. If you've been married to one collar style, take a flyer on a couple of different ones. Most men—particularly young men—can wear a variety of styles.

The most important thing about a collar is the fit. A collar in the correct size is essential for comfort, appearance, and even health. (A too-tight collar will impede circulation!)

There are five general collar categories: regular, widespread, long-point, short-point, and low-slope. In addition, one may select any of these basic designs in a choice of regular or button-down. There are several style names in each category, but often the different names refer to whether the shirts are white or colored, or made of a different fabric.

The regular collar is becoming to almost everyone, and is the most versatile of all the styles. The widespread collar is flattering to long, lean faces and usually has stays to keep the points neat. These are good styles to remember when gift shopping particularly for the "old man".

The button-down collar is a favorite of young men, and is being worn more frequently by older men for the less dressy occasions. Long lean types look best in the University Glen, a short-point, medium spread button-down. Nearly everyone looks good in the medium-point button-down. Both Arrow models have a box pleat in front and back of the shirt as well as a button in the back of the University collar.

Men with long necks can camouflage the stork or giraffe look with a short-point, higher band collar such as the Tabber or Radnor model. Both have that touch of casual dressiness.

A man with an extremely thick neck—for example, a size 17—requires a low-band collar to give him the comfort he needs. This with the added plus of style may be found in the Drew.

In addition to the collar styles, there are four basic types of collar construction. These are the fused collar, which needs no starching and will not wilt; the soft collar, which is usually equipped with removable stays; the button-down, which depends on its buttons to stay put; and the permanent stay, which remains fresh and crisp without collar-pins, stays or buttons.

Remember one thing: any man will look good in several collar styles, and men enjoy variety in their wardrobes just as much as women do. Experiment with patterned shirts, with striped shirts, with colored shirts. If a narrow chest is the problem, get a shirt with horizontal stripes. Vertical stripes add height and slenderness.

With all the new styles available in men's shirts, why stick to one style year after year? Live a little!

### Selective Service . . .

(Continued from page 1)

that only one test would be offered this school year.

Many students are able to complete undergraduating schooling before reaching an age when induction is imminent, the national director said in announcing the reduced program. Draft calls are presently for men over the age of 22, he pointed out. In addition, large numbers of college men are not liable for induction because they are in ROTC or are veterans.

Stressing the fact that no make-up test will be available, the national director emphasized that men wishing to take the test must submit 1958 application cards for this year's test. Use of old application cards may result in students missing the May 1 test.

Applications for the test must be postmarked not later than midnight, Friday, April 11, 1958. The test will be administered by Science Research Associates, Inc., Chicago, Illinois.

### Many Fields Included in Feb. Library Accessions

The Ursinus College librarian, Mr. Robert F. Sutton, has announced the following important accessions received by the library during the month of February.

- Asher, Robert. The United Nations and Promotion of the General Welfare. 1957.
- Brenner, Scott. Pennsylvania Dutch, the Plain and the Fancy. 1957.
- Camus, Albert. The Outsider. 1957.
- Eiby, G. A. About Earthquakes. 1957.
- Friedrich, Johannes. Extinct Languages. 1957.
- Gatti, Carlo. Verdi, the Man and his Music. 1955.
- Hughes, Langston. A Pictorial History of the Negro in America. 1956.
- Keene, Donald. Modern Japanese Literature. 1956.
- Laet, Siegfried de. Archaeology and its Problems. 1957.
- Lawrence, Arnold. Greek Architecture. 1957.
- Lerner, Max. America as a Civilization; Life and Thought in the United States Today. 1957.
- The New Yorker. The New Yorker 1950-1955 Album. 1955.
- The Oxford Dictionary of the Christian Church. 1957.
- Seldes, Gilbert. The 7 Lively Arts. 1957.
- Time. Three Hundred Years of American Painting. 1957.
- U.S. Armed Forces Special Weapons Project. The Effects of Nuclear Weapons. 1957.
- Wilder, Thornton. Three Plays: Our Town, The Skin of our Teeth, The Matchmaker. 1957.
- Williams, Glanville. The Sanctity of Life and the Criminal Law. 1957.
- Wilson, Angus. A Bit off the Map. 1957.
- Young, J. Z. The Life of Mammals. 1957.

### Senior Show . . .

(Continued from page 2)

sault upon Dr. Wagner by C. Hassler encouraged by Hal Reddin and Bops Jackson.

LaVerne Joseph added greatly renditions of "Hearts and Flowers" and the Villain's Song".

This reporter does not find it necessary to criticize something in order to justify his title. I enjoyed the performance, as nearly everyone (after the annoying arrival of the fashionably-late) must have done.

The play was well chosen for an amateur production. But the excuse of limited practice time is unnecessary. It was a skillful presentation. Good direction was apparently in every scene. In the theatrically formidable entrance of the Co-Directors, there was some marked apprehension. But it was soon evident that A. Josselyn McKey and Bob Gilgor had put together a professional performance.

I was relatively unimpressed by Saturday night's ad-lib character breakdowns. To a stranger unacquainted with the cast, it must have seemed dull and poor theater. But at times this amateurishness was fun. And there were no such lapses Friday night.

The bows, asides, and audience participation were novel and entertaining.

While still wincing at Hal Reddin's "Without anything further to say, I will say, on with the show". I do heartily encourage future senior classes to try their respective hands at asenior show. I will be surprised, however, if there is a better one.

### Group Production . . .

(Continued from page 1)

and a cohort of Valere; Katrina Schnable, who portrays Jacqueline, the nurse in Geronte's home; Becky Francis as the daughter of Geronte, Lucinde, who has her own ideas about the identity of her future husband; William McQuoid in the role of Geronte, a country gentleman to whom many confusing incidents happen; and Skip Burns, who is Leandre, the true lover of Lucinde.

The student director for "The Doctor" is Ann Leger and Don Todd is the student director for a second dramatic presentation being planned for the same night. Any students interested in doing any committee work in costumes, make up, programs, staging or properties should see either of the two directors. H. Lloyd Jones is the faculty advisor for the production, and Bill Montgomery is the Alpha Psi Omega advisor.

### Special Feature

## HANDS . . .

by Frank Seabock

I believe its time the students on this campus realized an almost forgotten fact. Ursinus does have an efficient and hard-working maintenance department. We should be proud of the appearance this campus has and be grateful that we can boast of having one of the best groomed schools in this area.

To bear out this point, take an extra long look at our campus the next time you go racing along Route 422. Those trees you'll see didn't get that well-trimmed look by themselves. You'll also notice the evenly cut lawn and well-kept shrubbery. If you're thinking that perhaps a few elves had a hand in this, you're very much mistaken.

There were hands involved, but not those of any elves. The hands I'm talking about are of that hard-working variety. Don't laugh! Have you ever realized the amount of work involved in most of the things that we, the students, just automatically take for granted? Now just stop and think for a minute.

Trees have leaves, and the leaves, although shady in the summer and pretty in the early autumn, become a big nuisance in the late fall when they have to be removed from the ground. If you have ever raked leaves at home, just multiply your work ten or twenty times and you will have an idea of the labor expended to keep our campus so ship-shape.

Remember the snows we have had here at Ursinus? These hands I speak of have picked up those shovels and put them down many times. It sure is nice to have the foot-paths clear after a heavy snow. Also while we're speaking of shovels—how about the men who keep the furnace? Next time one of those trucks with a load of coal pulls in at the furnace—watch how the coal comes off the truck and into the coal pile. Then watch how the coal finds its way into the fire, both winter and summer, and how the ashes are disposed of when they have been used.

Now lets see what else these hands do around here. Suppose something breaks down—say a shower falls to operate properly. Maybe too much hot water or no water at all. Do you repair it? No! But chances are the first words spoken are "Call maintenance." They'll fix it."

You're trying to study for an hourly. All of a sudden you're in the dark (I don't mean from the contents of that book, either), and you wonder what is wrong. Probably just a light bulb. Not this time, my friend. That fixture on the wall is gone. What do you do? Call maintenance.

Now consider the hands that help keep the dorms and other buildings clean. Isn't it nice to have other hands than yours wielding those brooms and dust cloths? You bet it is! And what about all the trash that collects around here in a week. Again it is those hands that take care of it.

You say—O.K. So what.—but I say this. Stop and remember when Hurricane Hazel roared through here three years ago. What would your feelings have been when you came to work that next morning and saw all that debris before you? Remember what all those hands did about it? In case you don't—one day's work didn't finish the job. It was a week or longer before the effects of Hazel had disappeared.

No one asks you to lend your hands to the work that must be done, but it is the sign of a mature college student to be helpful by not making more work than is necessary for the ever watchful guardians of the coal pile, the custodians of the trash truck, and efficient elves of our out-dated electrical system.

Well! How about it, fellow students? Next time you see a maintenance man or cleaning woman, how about a little extra smile and a warm greeting. They'll appreciate it. After all, it's the very least we can do for them considering the jobs they do for us.

Shirts — Sweaters  
Blouses

Diana's Fem & Tot Shoppe  
HU 9-7322  
347 Main St. Collegeville, Pa.

## Farmer Dilemma

Here is a story that has been making the rounds that we thought you might enjoy. We got it from the Hereford Quarterly who in turn credit the Salmon, Idaho, Recorder-Herald who in turn credited the Atchison, Kan., Daily Globe.

It's all based on a letter supposed to have been written by a Louisiana farmer to the Secretary of Agriculture. The letter follows:

"Dear Mr. Secretary:

"My friend Bordeaux over in Terrebonne Parish received a \$1,000 check from the government this year for not raising hogs. So I am going into the not-raising-hog-business this year.

"What I want to know is, in your opinion, what is the best kind of hogs not to raise? I would prefer not to raise razor-backs, but if that is not a good breed not to raise I will just as gladly not raise any Berkshires or Durocs.

"The hardest work in the business is going to be keeping an inventory of how many hogs I haven't raised.

"My friend Bordeaux is very joyful about the future of this business. He has been raising hogs for 20 years, and the best he ever made was \$400 until this year when he got \$1,000 for not raising hogs.

"If I can get \$1,000 for not raising 50 hogs then I will get \$2,000 for not raising 100 hogs. I plan to operate on a small scale at first, holding down to about 4,000 hogs, which means I will have \$80,000.

"Now, another thing: These hogs I will not raise will not eat 100,000 bushels of corn. I understand that you also pay farmers for not raising corn. So will you pay me anything for not raising 100,000 bushels of corn not to feed the hogs I am not raising?

"I want to get started as soon as possible as this seems to be a good time of year for not raising hogs.

"Yours very truly,  
"Octave Broussard."

### R. Usher in Officer Training

Undergoing Pre-Flight training at the Naval Air Station, Pensacola, Fla., is Naval Aviation Cadet Rockeley E. Usher, son of Mr. and Mrs. Harold A. Mayo, of 216 Redford Road, Oreland, Pa.

Usher attended Ursinus College in Collegeville, Pa., before entering the flight program at the Naval Air Station, Pensacola, Fla.

Included in the 16-week officer indoctrination training, is aviation science, navigation and other technical courses.

Following completion of Pre-Flight, he will be assigned to the Sausley Field Naval Auxiliary Air Station, Pensacola, for primary flight training.

### MSGA . . .

(Continued from page 1)

range the case for the trial. If a witness does not answer a subpoena, it will be considered a violation and he will be liable for punishment. It was also decided to publish in The Weekly the outcome of all trials.

The Men's Student Government will meet again tonight to establish penalties for infractions and discuss other matters. Later in the week the council hopes to meet with the Disciplinary Committee.

### Omega Chi Chatter

The sisters of Omega Chi are supporting the Campus Chest drive by selling "Sweet Surprises" on Wednesday, March 12, in front of Freeland after lunch. You may be surprised with anything from sweets to diamonds. The sisters are being treated to a buffet supper at Carolyn Royle's home on March 16.

### A. W. ZIMMERMAN

JEWELER  
339 Main St.  
Collegeville



### POLLY'S SHOPPE

716 Main Street  
Opp. Ursinus Campus  
Sheer Handwoven Stoles  
in rainbow colors from India.  
Jewelry in newest styles  
Just arrived for Easter  
Buxton Matchmates, Spring  
Shades.