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The Ursinus Weekly, January 13, 1958

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BR - r - r - r



IT'S COLD . . .



EVERYWHERE



YOU GO

"Lantern" Contest Offers Prizes to Writers and Artists

Bert Wendel, editor of *The Lantern*, has announced a contest for the next issue due sometime in March. There will be a five dollar (\$5.00) prize for the best prose article or short story, the best poem, and one for the best cartoon.

In an exclusive interview, a member of *The Lantern* staff said, "We hope that this contest will be an incentive for the Ursinus students who have talent (and there are many) to submit their stories, articles, poems or cartoons for publication. Creativity in any field is a great satisfaction to the individual, and there are many who can write or draw. We hope that this may give first class reading and viewing matter to the readers of *The Lantern*."

He continued, "This contest will not be open to members of *The Lantern* staff. This is a contest for new talent in writing or artistic fields. The subject matter of the submitted works is not limited except by the obvious rules of good taste."

The students who feel that they can write or draw, or would like to write or draw, are urged to enter the contest. The deadline for entries is February 28, 1958, and contributions may be given to any member of *The Lantern* staff, or dropped into *The Lantern* box in the Library. Hemingway, Eliot and Charles Addams had to start sometime—maybe this is your chance. Remember, "Still try, for who knows what is possible".

THE YEARS GO BY . . .

50 YEARS AGO
January 10, 1908

Personals
Benz '11 of Conshohocken left college with the opening of Christmas vacation.

Miss Freyer '10, suffered from an attack of grippe, part of the Christmas vacation.

Knauer '10, H. K. Thomas '10, Davis '10, and Brown A., went to the opera house in Norristown Saturday evening and walked home.

30 YEARS AGO
January 9, 1928

Finally we wish to remind our professors that mid-year exams are not so far off. But, not only that—we want to tell them that, it is not only justice we want, it's sympathy.

10 YEARS AGO
January 12, 1948

Spring is the time for new amour but at Ursinus we have winter plus its mush boxes.

Faculty, Students Get Together for "Fireside Chats"

On Wednesday night, January 8, at 7:15 p.m., groups of students visited the homes of Dr. Donald G. Baker, Dr. Calvin D. Yost, Mr. Robert MacMurray, and Mr. H. Lloyd Jones. These student-faculty get-togethers were sponsored by the Campus Affairs Commission of the Y. The purpose of these gatherings was not to continue class discussions but to enable the students to become more closely acquainted with the professors and their wives. The groups were small, approximately six students in each, and conversation was spontaneous and unplanned. Mr. Jones proudly showed his guests his prized gun and cane collections. A cane is Mr. Jones' constant companion at play rehearsals. The students that visited with the Bakers' came back raving about an ice box raid. Mr. and Mrs. MacMurray and the students discussed dating and extra-curricular activities today and when Mrs. MacMurray was a student at this college. At the home of Dr. and Mrs. Yost, the students were fascinated by the professor's library, especially his books of the cartoon, *Peanuts*.

Next week the Y is again sponsoring fireside chats. All students are welcome to attend these gatherings; they are only requested to sign up with Ruth Mercer or Ken Trauger on the Monday or Tuesday of the week of the visits.

Next Wednesday night, January 15, groups of students are going to be visiting with Dr. and Mrs. Stein, Dr. and Mrs. Staiger, Mr. and Mrs. MacMurray, and Dr. and Mrs. Baker. If there is sufficient student interest, these fireside chats will be scheduled weekly next semester and more professors will be added to the list.

Library Receives 400 Dollar Grant

The Ursinus College Library has been awarded \$400 in a sub-grant from the Association of College and Research Libraries from funds granted to it by the United States Steel Foundation. Announcement of the sub-grant was made January 8, 1958, by Miss Eileen Thornton, Librarian of the Oberlin College Library and President of ACRL. ACRL is a division of the American Library Association.

Robert F. Sutton, librarian at Ursinus, states that the grant will be used toward the purchase of three years of back issues of the *New York Times* microfilm edition.

The Ursinus Library is one of eighty-seven libraries to receive sub-grants in this year's program of awards by ACRL of funds distributed for three major corporations. \$30,000 has been contributed to the 1957-58 program by the United States Steel Foundation "to strengthen or modernize library, teaching, or learning tools" in privately supported colleges and universities. \$5,000 has been granted by the *New York Times* for purchase of backfiles of the *Times* on microfilm. \$5,000 has been granted by the Remington Rand division of the Sperry-Rand Corporation for the purchase of library equipment. This is the third year of the ACRL grants program. A total of more than \$125,000 has now been distributed in sub-grants by its committee. This is the second such grant made to Ursinus. Two years ago, an award of \$300 was received for the purchase of books in the field of modern American literature.

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ACTIVITIES CALENDAR

On Tuesday, January 14, at 6:45 p.m., in S-12, Pfahler Hall there will be a meeting of all representatives from all organizations who wish to place activities on the next semester's Activities Calendar. The attendance of at least one representative from each of the organizations is imperative!

European Views of Americans Told at IRC Meeting

Monday night, January 6, at the International Relations Club, Becky Francis showed slides and gave a talk about her trip to Europe this past summer. She placed emphasis on her experiences at a Finnish work camp, where she spent a month living and working with young people from many countries. During the discussion period which followed, Miss Francis gave her views on the impressions which people in Europe have of Americans. She explained that since she had lived in private homes and student hostels while in Europe, she had had the opportunity to question residents and to observe for herself, the American tourist in action.

The Europeans, on a large, form their impressions of the American people from three media: U. S. magazines, U. S. movies, and the typical tourist (who, by the way, has apparently left his inhibitions, tact, and common sense at home). It is the common opinion that all Americans are rich, have luxurious apartments, and big cars. (All U. S. cars are considered big by continental standards.) The Europeans are highly amused by the American tourist's dependence on the travel agent and guides—how we only travel to "see" and to snap pictures to impress those at home. They also wonder about our desire to be busy at all times; we impress them as a people who are constantly running. They feel we do not know how to relax and live.

By observing the U. S. troops stationed in every NATO coun-

(Continued on page 4)

Lorelei Discussed, Proctors Named at MSGA Meeting

The Men's Student Government held their last meeting of the semester last Thursday night, January 9, in the Library. The meeting opened with a discussion concerning the second semester proctors. Those men appointed to proctor in the various men's dormitories are as follows: Derr—Gene Morita and Tom Bannigan; Stine—Bob Gilgor; Curtis—Len Lubking and Carl Hassler; 724—John Tomlinson; Maples—Dick Dickerson; Fircroft—Wes Dunnigton. Brodbeck will not have a proctor since there are five MSGA representatives in that particular dormitory. The problem of finding an adequate proctor for Freeland is still under consideration.

The Lorelei was also discussed. The turnabout dance will be held on February 21, at Sunnybrook and will be sponsored by both the MSGA and WSGA. Jay Heckler was chosen to find a good band to play for the night. The student councils have nearly seven hundred dollars to spend in this big affair.

Student Teachers' Tales Amuse SEAP Meeting

Members of the SEAP were amused last Tuesday evening, January 7, when the student teachers related some of their "most memorable" moments during student teachings. Episodes, including everything from rare discipline problems to students accidentally being hit on the head with window shades, were told. One teacher asked her biology students if they had ever heard the word "fluke". Immediately a young girl raised her hand and replied, "Yes, Asian fluke." Several of the teachers acquired new names during their ten weeks in school such as "Babe" and "Mrs. Moose".

A more sentimental picture arose when some practice teachers told how they had been presented with such things as cakes, gifts, and flowers. Many students wrote quaint notes to their teachers upon their leaving. Now that it is all over, and the work is completed, the student teachers could agree that their hours spent in the classroom were invaluable experience for their future careers.

BOY'S HEAD by Pablo Picasso



Picasso Exhibition Opens at Philadelphia Art Museum

Controversial Artist's Paintings, Sculpture Ceramics, Prints to Be Shown Through Feb. 25

(EDITOR'S NOTE: A discussion of Picasso's Life and Paintings appears on page 2.)

Art enthusiasts of Ursinus now have the rare opportunity of enjoying the most comprehensive Picasso Exhibition ever held in this country, according to the statement of R. Sturgis Ingersoll, President of the Philadelphia Museum of Art. This striking 75th Anniversary Exhibit opened in the 15 First Floor Galleries surrounding the Great Hall of the Museum on January 9 and will run through February 23.

This extraordinary Exhibition, covering 60 years of the work of the world's most famous and controversial artist, has already drawn record-breaking crowds in other cities; over 300,000 when first shown last summer at the Museum of Modern Art in New York, and over 116,500 this fall at the Art Institute of Chicago. Undoubtedly, it will receive the same overwhelmingly enthusiastic reception when it is exhibited at the Philadelphia Museum of Art, its final showing in this country.

This impressive Exhibit will include many of Picasso's greatest works, with special emphasis on his paintings since the world famous *Guernica* of 1937, on his sculpture which has seldom been seen, and on his ceramics, here shown for the first time in Amer-

Tranquillizers Subject of Pre-Med Meeting, Jan. 8

On Thursday, Jan. 9, 1958, Dr. William Stepahsk, graduate of Jefferson Medical College and the Philadelphia College Pharmacy, spoke to the Pre-Medical Society on the use of tranquillizers.

Also included in the evening's program was a film demonstrating the use of chlorpromazine in psychotherapy. Chlorpromazine is a drug which produces immediate control of motor excitement and contributes to the relief of tension and anxiety. In the film case studies were made of four victims of psychosis, all of which responded favorably to chlorpromazine treatments.

The Pre-Medical Society announces that it will not meet again until next semester.

Podolak Captains Color Guard

Loretta Podolak has been elected captain of the 1958 color guard and Kathy Scheffley has been elected her assistant. Adele Schoonmaker, this year's captain, made the election results known today.

ica. In all, it will include 300 oils, water colors, drawing, and sculptures assembled by Alfred H. Barr, Jr., Director of the Museum of Modern Art, from 95 of the leading museums and private collections in the world; 31 rarely seen paintings, lent by the artist himself, will add an especial interest to the exhibit.

Individual in form, universal in feeling, the genius of Picasso, incredibly vibrant after sixty years of creation, continues to captivate with its endless originality, to astound with its vigor and versatility.

Important Additions

Many magnificent art works will be added to the exhibit for the first time: 130 outstanding prints; the unique Lewis E. Stern collection of *Illustrated Books*; and over 80 gay pieces of ceramics, 50 of which came from the artist's personal collection, and all of which have been shipped directly from a recent exhibit in Europe, expressly for the Philadelphia Exhibition.

The Philadelphia Exhibition is further enriched by the publication of a handsome catalogue, containing 4 color plates, and over 300 reproductions in black and white. An extensive lecture and film schedule, with programs given almost daily, will be presented at the museum.

Although the Philadelphia Exhibit has lost a few canvases which must be returned to already generous lenders, the unprecedented additions of 4 major art forms—the lively and intriguing ceramics, the extensive collection of prints, the notable illustrated books, and the interesting 11th hour addition of a large and unusual collection of early to late years, loaned

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Sig Nu & Delta Pi to Hold "Final Fling" January 18

On January 18 the sisters of Alpha Sigma Nu and the brothers of Delta Pi Sigma will hold the last dance before finals "The Final Fling" in Pottstown. Don Kane and his quartet will provide the music for the affair. The doors will be opened at 8:00 p.m. The admission is \$2.00 per couple.

Marcia Swan and Ralph Walters are co-chairmen of the party. The committee heads are: Linda Kulp, refreshments; Molly Selp and Reigh Harrison, tickets; Mary Ellen Seyler and Alan Hill, decorations; and Bill Carson, transportation.

Tickets can be purchased from any member of Alpha Sigma Nu or Delta Pi Sigma.

CALENDAR

Week beginning January 13: MONDAY— 7:30—Chem. Society, S-12, Pfahler Hall... WEDNESDAY— 6:45—"Y" Commissions meeting, Bomb... FRIDAY— WAA Show, T-G Gym... SATURDAY— 8:00—"The Final Fling"—A dance sponsored by Sig Nu and Delta Pi... SUNDAY— 6:05—Vespers, Bomberger... Week beginning January 20: Monday— 4:30—WSGA Council Meeting

DANCE AT SUNNYBROOK POTTSWOWN SATURDAY — JAN. 18 RICHARD MALTBY and His Orchestra

Sororities... (Continued from page 1) Phi Alpha Psi The sisters of Phi Alpha Psi would like to congratulate Merle Syvertsen on her engagement to Dave Stetler... Omega Chi The sisters of Omega Chi sorority would like to congratulate Val Cross on her pinning to Wes Dunnington... Beta Sig Mardi Gras Held Last Saturday night, January 11, from 8 to 12, members of the Ursinus campus danced to the swinging music of Ken Hanselman and his group at the Beta Sigma Lambda party at the Slovak Club in Phoenixville.

Beta Sig Mardi Gras Held Last Saturday night, January 11, from 8 to 12, members of the Ursinus campus danced to the swinging music of Ken Hanselman and his group at the Beta Sigma Lambda party at the Slovak Club in Phoenixville. The affair was a costume party type dance for those willing to dress that way. A contest was held to determine the best costume and Ed Mack, dressed, as close as anyone can determine, as a Martian drew the short straw. In second place was Jack Phillip and his date who came attired as a horse. The brothers of Beta Sigma Lambda would like to thank, through The Weekly, all those who helped to make the dance a success.

Library... (Continued from page 1) "These grants" states Miss Thornton, "are evidence of real concern of American business for the great necessity of strengthening library resources as a vital part of collegiate education. They realize how directly a student's reading ability and habits influence his life as a citizen and what an important part the college library plays in preparing him for citizenship." The sub-grants are all in relatively small amounts, varying from \$200 to \$800 according to the needs and purposes for which they are to be used. "Our aim", says Miss Thornton, "is to place the money widely, where it will make a direct, though small contribution to higher education and where it will act as seed money for further library support from local funds." Promises to match a number of the grants have already been received by the ACRL.

Arthur T. Hamlin, librarian of the University of Cincinnati, is chairman of the ACRL Committee on Foundation Grants. Other members are Miss Thornton; Robert W. Orr, Iowa State College; Mrs. Dorothy M. Crosland, Georgia Institute of Technology; Dr. Theodore A. Distler, Executive Director of the Association of American Colleges; Humphrey C. Bousfield, Brooklyn College; Luella R. Pollock, Reed College; Benjamin B. Richards, Knox College; and Richard B. Harwell, Executive secretary of ACRL.

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Americans in Europe... (Continued from page 1) try, the European reinforces his impressions of the American people. Our soldiers have more money and more free time than any other soldiers. Our men can get drunk on champagne, while the German drinks his beer and the Englishman sips his tea. In closing, Miss Francis mentioned how she was so often questioned by Europeans about the American Indians (Are they still roaming the plains and scalping people?), and the gangsters in Chicago (They have the movie-made impression that Chicago is the massive hide-out out of the underworld). Plans for attending the forthcoming annual convention of the Pennsylvania Association of International Relations Club at the University of Pennsylvania in February, and the Model United Nations General Assembly at Wilkes College in March were discussed. It was announced that the next meeting of I. R. C. will be a joint meeting with the French Club on January 14, at which time Mr. Wilcox will show his slides of France.

Frosh Give Dance: "Beneath the Sea" The class of '61 proved successful in presenting its first social event of its college career on Friday evening, January 10, from 8:30 to 12 p.m. The Freshmen sponsored the dance, "Beneath the Sea", in the T-G gym with music supplied by the "Seranaders", a twelve piece orchestra. Refreshments of punch and homemade cookies were furnished by the class. The title theme of the dance was carried through in decorations of beneath-the-sea varieties. During the intermission, entertainment directed by Polly Hunt was presented as follows: a girls' sextet consisting of Helen Blum, Cindy Benner, Nancy Crant, Mary Ellen Oehrle, Sue Korte, and Sally Elkner sang "Speak Low"; "Fritzi" Lanon did a song and piano comedy entitled "Till Then"; Dave Williams presented a rendition on a flamenco guitar; Ellen Delate recited a monologue, portraying Sikini from "The Teahouse of the August Moon"; and Dave Regar was the Master of Ceremonies.

Lantern... (Continued from page 2) doesn't belong to a comparative handful on campus. Speaking of quality, we wonder if perhaps the composite of articles appearing in the last issue didn't represent more selection of taste? While the topics themselves were diversified, there seemed to be a certain tenor about them tantamount to a particular artistic touch, i. e. with the exception of one small article, (so we're prejudiced) the rest would appeal to one group with the same intellectual cut. What about the rest of the students? Quality can be maintained even with the addition of varied taste or appeal. We are not sure who makes the final selection of articles, but whoever it is should consider the fact that some low-brow stuff makes good copy too. It would be far better, circulation wise, to put out an issue that embodied a true cross-section of the tastes of our campus than to continue this useless attempt to raise our literary standards. If the members of The Lantern Staff wish to read Shakespeare while listening to Beethoven, Bach, or Brahms, that is their business, not ours, but we will not stand idly by while they attempt to turn a potentially good campus publication into a pseudo-intellectual propaganda organ. Harsh words? Nay! Nay! we say—Who can tell but that the next issue will not contain an article on "The Proper Dress of a College Student", "The Proper Conduct for a College Student" or "You will never rate—without a fish tail eight!" We feel, and these are not just the voices to two crying in the wilderness, but of many interviewed on the campus, that we wish to be entertained, not educated, by The Lantern. We can lower the standards—and raise the circulation. Steady, Igor, Steady.

"FINAL FLING" Pottstown — Sat., 18th

Life of Picasso (Continued from page 2) tenuous moment could not, however, be indefinitely sustained and new temptations to experiment tortured Picasso and his nearest painter-friends, Braque and Juan Gris. At the beginning of World War I he gradually emerged from the monochrome of such ascetic canvases, and passing through the colored cut-outs of collage, arrived once again at the point of full color with the purged and purified object as subject. The next ten years we find Picasso ever widening and ever expanding his cubistic vision, the culmination and complete fruition of which we see in the two versions of the 1921 Three Musicians as well as the large Still Lifes. Picasso, a Spanish Subject, did not go to war nor did he cease painting though his progress in this period is less marked and less striking. In 1917 Daighelev invited him to go to Rome with the Russian Ballet to do the scenery for one of the new productions to be mounted there. The effect of Roman Museums with their endless classical statues left a definite mark on at least half of Picasso's output for the next six yrs.: For along with his expanding cubist essays, he also produced a series of completely representational figures, always, to be sure, giving them the over-large bodies of the more-than-life-size Roman statue so prevalent in Roman court yards and gardens. It may be safely said that the camp-followers of Modern Art who had scarcely caught their breath after the cubist assault by Picasso were even more mystified by his now turning the tables on them and creating these 20th century Ingres-like Drawings. Picasso in 1925 was 44 years old and while he himself has never called a halt in his whole life it is here that we, at least, may pause to make an observation which is perhaps helpful in understanding him from this time on until the present day. From 1925 to 1957 Picasso no longer paints in a definite and consecutive manner or period. His art, instead of consolidating itself on any one of a number of manners of painting, becomes more experimental than ever. We have a long series of kaleidoscopic changes and Protean reversals as he paints cubism one day, realism the next, surrealism the third. In some ways he has torn painting to shreds, definitely annihilated the past and almost destroyed Renaissance painting as we know it. But like the Indian God Shiva, Picasso but destroyed to create. For in these last thirty years there are many masterpieces as well as an unusually high percentage of successful pictures. In this exhibition we are fortunate in having examples of both and it is perhaps interesting to cite a few of them. The Three Dancers is considered by many to be one of the very finest of all Picasso paintings. The motion and freedom of the three dancing figures would never have been possible without the liberating experiences of cubism. The musicality and sensitivity of outline, proves this to be one of Picasso's great successes. While more static than the Three Dancers, Painter and Model can also be chalked up as an experiment brought to complete success. The Crucifixion illustrates the complexity of the 20th century while at the same time showing us the intricacies and depths of Picasso's mind. The Nude on a Black Couch shocks by its audacity in employing so simplified a technique for such a rich subject. The Girl with a Mirror and the Pitcher and Bowl of Fruit are of course Picasso's essays in the surface style of stained glass. The savvy of the relationships, however, bring both these paintings into a psychological realm undreamed of in the less complicated days of Gothic representationalism. In 1937, during the Spanish Civil War, Fascist planes bombed a small defenseless town in full daylight without warning. Picasso was aroused by such an outrage and in the white heat of fury painted in a few days only, the large mural we now know as Guernica. His purpose was to show the useless horror of war and while possible an obscure picture many of the details are readily recognizable portrayals

of human suffering and anguish. It is both a poetical and magic picture, Picasso spoke of it once as an allegory and called it a symbolic mural. The Horse represents the people while the Bull is the symbol of brutality and darkness.

BETTER SCHOOLS BUILD BETTER COMMUNITIES

Picasso Exhibit... (Continued from page 1) photographs of Picasso, from through the courtesy of The Saturday Evening Post—all these, it is believed, will make the Philadelphia Exhibition without parallel among the recent showings in America. Among the lenders from this area are: Mr. and Mrs. Henry Clifford, Mr. and Mrs. R. Sturgis Ingersoll, Mrs. H. Gates Lloyd, Mr. Henry McIlrenny, Mr. and Mrs. Rodolphe de Schauensee, and Mrs. John Wintersteen. Wide Range of Works The earliest painting shown in the Exhibition is Redemption, circa 1898 painted when Picasso was 17 years old, the latest, Woman By a Window which was painted in 1956, when the artist had just reached 75 years. Most of the canvases of major significance painted during the intervening years are exhibited, including the haunting Blind Man's Meal, Woman Combing Her Hair and Boy Leading Horse. The Portrait of Gertrude Stein, painted in 1906, and Les Femmes d'Alger, and two versions of The Three Musicians, painted in 1921, three of Picasso's masterpieces, and milestones of 20th Century art, are of especial importance. The serenely classic drawings and paintings, Mother and Child, Pipes of Pan, and Three Women At The Springs, reveal the artist at the peak of his next important phase. There follows the expressive still life, Pitcher and Bowl of Fruit, and the vast, 26 foot mural, Guernica, the artist's immortal outcry against the ravages of war. In succeeding flashes of brilliance, we see Night Fishing, painted in 1939, and Women of Algiers, 1954-1955. Most of the important sculpture so far released by the artist is also included in the impressive Philadelphia Exhibition, notably monumental Man with a Lamb; the early bronze, Seated Woman, 1899; Goat, Skull and Bottle; The Pregnant Woman; and the moving Baboon and Young. Museum to be Open Daily The Museum will be open daily, Sundays and Holidays, from 9 to 5. The admission to the Picasso Exhibit itself will be 75c, Mondays, free. The 15 Galleries have been dramatically refurnished so that all Philadelphians may be able to enjoy, to the fullest an experience not only of great color and excitement, but of paramount significance in the art history of our time. Many Fields Included in New Library Accessions Addams, Charles. Monster Rally. 1950. Alderfer, Harold. American Local Government and Administration. 1956. Benham, Frederic. The Colombo Plan, and Other Essays. 1956. Blixen, Karen. Last Tales, by Isak Dineson. 1957. Bradbury, Ray. Dandelion Wine. 1957. Craven, Avery. The Growth of Southern Nationalism, 1848-1861. 1953. Davidson, Donald. The Tennessee. 1946-48. 2v. Hokinson, Helen. There Are Ladies Present. 1952. Huxley, Francis. Affable Savages. 1956. Melville, Herman. John Marr, and Other Poems. 1922. O'Connor, Frank. Domestic Relations. 1957. Osborne, John. Look Back in Anger. 1957. Rama Rau, Santha. View to the Southeast. 1957. Ross, Nancy Wilson. The Return of Lady Brace. 1957. Terasako, Gwen. Bridge to the Sun. 1957.