




3-16-1959

## The Ursinus Weekly, March 16, 1959

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*Ursinus College*

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### Recommended Citation

Glauser, Frederick L. and Rice, Allan Lake, "The Ursinus Weekly, March 16, 1959" (1959). *Ursinus Weekly Newspaper*. 380.  
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Volume LVIII (58)

## Dr. Helen Cam's Forum Talk Is Well Received By Ursinus

At the recent Forum program on Wednesday, March 11, Dr. Helen Cam summed up the growth of the British Parliament to the year 1400. As only a scholar could, Miss Cam described clearly and accurately how Parliament grew in importance.

Before beginning her address, Miss Cam wished to clear up a few misconceptions concerning Parliament. She pointed out that Parliament was not representative, nor was it legislative, nor was it an institution. Parliament was an event. A Parliament took place, but a Parliament never "did" anything.

In origin, Parliament was aristocratic. In Anglo-Saxon times, the king had a "witan" made up of the wise men of his realm. With the Norman conquest, the king's vassals, in service for their land, were bound to give council. At this point we see the beginning of double responsibility—the king to the vassals, and the vassals to the king. Also occurring is the idea that the king has to ask consent of his vassals for any extraordinary taxation. This is the germ of Parliament, a privilege which was later broadened in Magna Carta 1215.

The next stage in the development was the use of the word "parliament" and the what and why of representation. When William came from France he used the existing institutions and only added the idea of having juries from the shire moots and hundred moots give information for his use. This was the method employed in gathering information for the famous Domesday Book. Moreover, if the king's court wanted to know earlier facts of cases, men from the shire court were sent to the king's court to give this information. This, again, is another type of local representation to the national level. The why of this representation evolved in the king's wishing information, usually for new kinds of taxes.

By 1250 the middling wealthy people, the townsmen and squires, were now running the court. In 1254, when the king needed finance, he sent to the shires to see if they would give money. Two representatives from each shire take the opin-

ion of their shire to the king. This is the beginning of representative government. This was further continued in a general parliament under Edward I in 1275. From 1322 on, there was no Parliament without representation. The Commons are there.

Under Edward III, the Parliament is dividing into two houses. Now there is the beginning of no taxation without representation; this idea, originally from the Lord's privileges, was now adopted by the entire Parliament. Further developments are re-

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## '59 Chemistry Contest is Announced

The opening of the 1959 contest in colloid and surface chemistry among college undergraduates is announced by the University of Southern California. The contest is sponsored by the Continental Oil Company of Houston, Texas and Ponca City, Oklahoma, and is now in its third year.

Students of chemistry, biochemistry and chemical engineering at all accredited universities of the United States and Canada are eligible if they are regular undergraduates on April 1, 1959.

The contestants may enter either a report on a research project conducted by themselves or an essay on the subject, "The contribution of Irving Langmuir to colloid and surface chemistry." Langmuir, American Nobel Prize winner in chemistry, passed away less than two years ago. He was with the General Electric Co., Schenectady, New York. The best essay and the best report will receive each, prizes of \$500 and the second best each, \$200 under contest regulations. Honorable mention prizes of \$50 each are also provided.

The deadline for submitting entries is July 1, 1959. Entry blanks may be obtained immediately by writing to Prof. K. J. Mysels, Chemistry Department, University of Southern California, Los Angeles 7, California. The prizes will be awarded by a panel of anonymous judges and will be distributed September 1.

As contest chairman, Dr. Mysels is being assisted by an advisory committee composed of Professors P. H. Emmett, Johns Hopkins University; V. K. LaMer, Columbia University; and Marjorie Vold.

## Fraternity Bids Signed Today

The following men received bids from the following fraternities this afternoon:

Alpha Phi Epsilon — Brett Wilder, Roger Wiest, George Nonemaker, Albert Sinapoli, Joe Leatherman, James Minnich, Jack McCrae, Gary Leach, Mike King, Hank Freeland, Jay Apfelbaum

Beta Sigma Lambda—Robert Vannucci, Craig Reckard, Lou Schuster, Pete Mackey, Joe Micale, Don Martin, Sam Lord, Doug Harper, Fred Hamlin, Marty Dresner, Steve Brown

Delta Pi Sigma — Walter Swartzkopf, Richard ReWalt, Enos Russell, Mel Brown, Robert Neubauer, Eugene Mora, John Heilemann, James Groves, Robert Fleming

Delta Mu Sigma—Bernie Master, Dick Mays, Jerry Morita, Dick Koyanagi, Larry Koch, Cal Griffin, Barry Francis, Curt Conn, Ron Cassel, Don Blien, Jay Bosniak

Sigma Rho Lambda — Pete Wise, Art Suman, Thomas Moll, Bob Hoffert, Howard Friend, Charlie Fox, Ed Cliby, Don Du-DeVoire, Doug Connor, Bob Bacon

Zeta Chi—Walter Trout, Don Smith, George Martin Ed Kottcamp, Bob Hohn, Paul Hill, Paul Hanzlich, Mike Hurlburt, Bob Fernandez, Dean Dobbins

On Wednesday afternoon, March 18, immediately after lunch any member of the student body or any member of the faculty may have the privilege of throwing water-filled balloons at Mr. John Schumacher.

## Curtain Club Chooses Cast For Spring Play

Tuesday, March 10, the spring play, *The Solid Gold Cadillac* was cast by a committee consisting of the officers of the Curtain Club, members of Alpha Psi Omega, Student Director Katrina Schnabel and Director Dr. Ivan Leaman. The cast members are Ruth Mercer, Mrs. Partridge; Jack Elander, Blessington; Bob McClellan, Snell; Robert Barrow, Metcalfe; Sam Miller, Gillie; Bill Wehr, Jenkins; Sue Korte, Miss Shotgraven; E. Cliby, McKeever; Ellen Delate, Miss Logan; Joan Refford, Estelle Evans; Pete Mackey, Parker; J. Deisinger, Brookfield; Bob Kreisinger is the narrator; news reporters are Patti Galloway, Ed Gobrecht and Fred Foster with Loretta Podolak playing Miss L'Arriere. The page will be Antje Harries. The Student Producer, Diana Vye, is setting up the committees connected with the play. Anyone interested in working on properties, make-up, programs, costumes, refreshments, staging, usherettes or publicity, please contact Diana.

This Tuesday evening, March 17, at 8 p.m. the group production "Poor Aubrey" will be presented in Bomberger Chapel. This comedy is directed by Tim Combe and Ed Gobrecht and includes a cast of four, Ed Gobrecht, Joan Refford, Carolyn Dearnaley and Sandy Hall. This play is open to all students and admission is free.

## Inter-Fraternity Weekend To Be Held April 24-26

This year with Delta Pi Sigma fraternity coordinating the activities, the Inter-fraternity Council presents its second annual Inter-fraternity Week-end which will take place from April 24 through April 26. The week-end will begin with a dance open to all Ursinus students at Sunnysbrook which will run from 9 to 1 a.m. and will be semiformal. The orchestra will be Neal Hefti.

Saturday, the 25th will be another big part of the IFC Week-end. An inter-fraternity track meet will take place beginning at 10 a.m. It will consist of field events and races for all ambitious, available fraternity men. This event will be held down on the football field. Saturday evening, starting at nine o'clock, a dance for the fraternities will be held at the SHA Club in Norristown. Sunday, beginning shortly before noon, a picnic will be held which will also be open only to fraternity men and their guests.

The Inter-fraternity Council has spent much time preparing for this week-end, and it hopes that the Ursinus student body will support the activities.

Tickets for the week-end will go on sale in the Supply Store beginning April 6. Additional tickets may be purchased from any member of the Inter-fraternity Council or any member of an Ursinus fraternity.

## Girls Chosen For May Day Dances; Practice Begins Soon For the Event

As a result of last week's May Day dance tryouts, the following girls have been chosen for the dances. These girls are to meet with Lolly Strasser, Dance Council Chairman, on Tuesday, March 17, after lunch, in S 12, Pfahler.

The Mermaids, led by Rene DeRyder, are Barbara Dean, Marcia Billard, Lulu Mook, Lois Rossi, Jean McGill, Margaret Sensenig, Judy Byrnes and Kathy Draeger.

The Crabs, directed by Flora McQueen, are Hub Carpenter, Weezie Sperber, Elaine Emenheiser, Betsy Drake, Barbara Pietzsch, Carol Jones and Cathy Nicolai.

Winne Nace leads the Pirates, Barbara Rachunis, Sue Wagner, Judy Brinton, Barbara Bates, Sallie Eikner, Rosie Bellairs, Vicky Hoffman, Carol Gingery, Sandy Holl and Robin Forepaugh.

Linda Brenner's Fish are Polly Hunt, Gail Rice, Ruth Anne

## SEAP Holds Convention at Ursinus College

On Saturday morning, March 14, the seventh annual convention of the Southeastern District of the Student Education Association of Pennsylvania was held here at Ursinus College. The convention began at 10 a.m. in Bomberger Chapel. Al Wilson, a senior here at UC, presided, as he was the President of the Southeastern District SEAP. The opening exercises were led by Mr. Richard Schellhase, and greetings were extended to the students by President, Dr. Donald L. Helfferich, and Elaine Emenheiser, president of our local chapter.

Dr. Harold Benda, Professor of Education at West Chester State Teachers' College, welcomed the group also. Dr. Benda urged the students to show other colleges the importance of forming SEAP Chapters and reminded the students of the great importance of FTA Clubs in High schools.

The Ursinus College Meistersingers then presented musical selections for the enjoyment of all those present.

After this, Mr. Kermit Stover, Superintendent of Schools at Marple-Newton, addressed the assembly. Mr. Stover stressed the four marks of a person in the teaching profession: a superior education, command of a particular subject, special preparation, and continuance of education.

At 12 noon the assembly broke up into sectional meetings to discuss five topics pertaining to teaching. These meetings were held in Pfahler. At 1:30 a luncheon was held in Freeland Dining Hall. After the luncheon, Dr. W. W. Eshelman stressed three aspects of a teacher: a teacher should be something, know something, and impart something.

At 2:45 p.m. the convention returned to Bomberger for a General Session. At this time election of district officers was held. Jont Meszaros, a sophomore from Ursinus, was elected secretary. During the tallying of the votes the convention was entertained by the Sextet '61, which is composed of Cindy Benner, Nancy Craft, Sallie Eikner, Sue Korte, Sally MsSparren, Joni Meszaros and Cherry Soper, who is the accompanist.

The colleges represented at this convention were: Ursinus, Temple University, Villanova University, Penna. Military College, Immaculata College, West Chester State Teachers College and Cheyney State Teachers College.

## CHEYNEY CHOIR

This Wednesday evening in Bomberger Chapel at 6:30, the choir of Cheyney State Teachers College will present a program of sacred and choral music. The chorus is eighty strong.

Following the concert, there will be a reception in the Student Union, where students from Ursinus may exchange ideas with students of Cheyney.

## M. Shilton Appointed As New Weekly Editor

Will Take Over Duties in April; Behling, Nicolai, McWilliams Appointed to Head Staff

On Wednesday, March 11, after a meeting of the Board of Control of the Ursinus Weekly, it was formally announced that Marla Shilton has been named editor-in-chief for 1959-60. Marla, a junior history major, will replace Fred Glauser in this position. Marla, who was formerly a reporter, then news editor of the paper, has led a very active life here at Ursinus. She is the vice-president of the Y.W.C.A., a member of the Canterbury Club, has participated in May Day, and sings in the Messiah each year. Marla also is a history department secretary and works on the switch board in Pfahler, where he pleasant voice is heard every day.

## Dr. Singer Discusses Mental Illness, Mar. 4

On Wednesday evening, March 4, approximately forty people heard Dr. George Singer speak about the care of the mentally deficient at Pennhurst School. Dr. Singer is chief of psychological services at Pennhurst, chief psychologist at Philadelphia State Hospital and is an instructor at Temple University. He began by explaining why some of the major misconceptions about what mental deficiency really is are wrong. A distinction must be made between the terms mental deficiency, mental retardation and mental illness.

Mental deficiency implies incomplete development or brain damage and is usually incurable while mental retardation is an eternally caused slow-down in function with no structural deficiency. Mental illness is a change in behavior to what is abnormal after normal structure and function have been present. The change in function is usually temporary.

Dr. Singer discussed the diagnosis and causation of mental deficiency. The determination of I.Q. is entirely too variable and deals with only a small part of the personality. For this reason it should not be used as the only arbitrary judge of whether an individual is to be considered mentally deficient. This judgment should be made on the basis of the person's ability to survive independently.

The causes of mental deficiency may be organic, functional, or traumatic. Dr. Singer feels that the majority of cases which are attributed to heredity are not really inherited. This label is placed on them through ignorance of their true etiology.

The majority of the discussion period which followed the talk was concerned with the practical needs of Pennhurst and the ways in which Ursinus students might be able to fulfill some of these needs. There are 3100 patients at Pennhurst and for this number of people there has never been a recreation room. The staff of the recreation department consists of only four individuals.

Do you like to bowl, fish, dance, camp, hike or roller skate? Why not do these things with youngsters who would like to do them, too. Could you teach

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## FROSH DANCE

On Saturday night, March 21, the Freshman Class will present their second dance of the school year in the Thompson-Gay Gym. Dick Woodruff, Freshman Class President, has announced that the theme of the dance will be "The Oscar". The class plans to award "oscars" to those members of the faculty who performed most amusingly in the Student-Faculty Talent Show, hence the theme title.

Susanne Knowles heads the theme and decoration committee. Betsy Schneck is in charge of the band committee, and she has procured The Collegian's Band for the evening. Dick Mays is publicity chairman, Elizabeth Lewis and her committee will serve refreshments, and Tom Simpson is chairman of the ticket sellers.

Dancing will be from 8 p.m. to midnight with award presentations during the intermissions. Tickets are \$1.50 per couple and may be purchased from Freshmen or at the door.

As active as Marla has been in extra-curricular activities, she has maintained an excellent scholastic record and was recently elected to the Whittians, the women's honor society on campus. Marla, who is known for her never failing smile and pleasant manner, will bring a fresh new spirit into this Weekly position. When questioned about her election, Marla showed this spirit and drive; she said, "We hope to put out a better paper in content and in form and we will welcome any constructive criticism. We would like to know what you want in your paper."

Fred has done an enviable job as editor-in-chief of the Weekly for the past year. He will leave an admirable record behind when he graduates in June and goes on to medical school. Fred, elected to Who's Who in American Universities and Colleges, was the former President of the Men's Student Government Association, a member of the Cub and Key and an active member of the 1959 Ruby staff. Before his election to the editorship of the Weekly, Fred held the position of Associate News Editor.

Other staff members announced were News Editor, Catherine Nicolai; Associate News Editor, Nancy Divelbiss; Feature Editor, Anne McWilliams; Associate Feature Editor, Linda Lee; Sports Editor, Helmut Behling; Associate Women's Sports Editor, Flora McQueen; Associate Men's Sports Editor, Jerry Morita.

## Discount Tickets For "J.B." Are Now Available

In view of the special interest among students and teachers in Elia Kazan's production of Archibald MacLeish's hit play "J. B.", current at the ANTA Theatre, New York City, and the difficulty students and teachers are having obtaining medium priced tickets, the "J. B." management has instituted a Student Discount Plan for a certain number of orchestra seats.

The student discount seats are being offered to students and teachers at \$3.45. They are orchestra seats, normally costing \$6.90.

"J. B.", starring Christopher Plummer, Raymond Massey and James Daly, has won extraordinary praise from the New York and National Press. In the N. Y. Times, Brooks Atkinson referred to it as "one of the memorable works of the century." At this writing it has just been nominated for five "Tonys" by The American Theatre Wing. In fact, "J. B." has received international critical acclaim.

Archibald Mac Leish is a two time Pulitzer prize winner, a former Librarian of Congress, and one of America's foremost men of letters. Elia Kazan has achieved stellar status for his direction of "Cat on a Hot Tin Roof", "Tea and Sympathy", and "Skin of Our Teeth." "J. B." is being presented by Alfred deLiagre Jr., noted for his production of "Voice of the Turtle", "Madwoman of Chaillot", and "Janus".

Special Student Discount Plan blanks, for use either by mail or at the ANTA Theatre box office, have been sent to the Chairman of the English Department and the Director of Public Relations of your school. Additional supplies of these student discount forms may be had by writing Alfred deLiagre, Jr., 55 West 42nd Street, New York 36, New York.

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# The Ursinus Weekly

Published twenty-two times each academic year by the students of Ursinus College  
Fifty-seventh year of publication

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Entered December 19, 1902, at Collegeville, Pa., as second class matter,  
under Act of Congress of March 3, 1879

Mailing Address: Campus Post Office, Ursinus College, Collegeville,  
Pennsylvania

Terms: Mail Subscription—\$2.25 per annum; General Subscription—Payable  
through the Ursinus College Activities Fee only.

## EDITORIAL

### “Decisions”

These being the last two issues of the present “regime” we couldn’t decide what to write. We first had thought of giving our recollections at Ursinus and relating some of the trials and tribulations that have happened to us and many of our schoolmates. But after a bit of reflection this idea was forsaken. It then entered our minds to write a “scathing” editorial viciously denouncing something or other . . . but we are becoming too old and conservative for this. Pondering a bit farther it occurred to us to praise someone or something . . . but then who ever heard of an editorial which praised someone (especially one of ours).

So here we sit without an idea as to what to write that will stir up the multitudes and make us a hero or a villain for ages to come. We’ve been told that some day we would have nothing to write about . . . but we didn’t believe. Now we have come to the conclusion that it was due to our extreme youth (at that time) which caused us not to believe. So here we are before this invention of the 20th century (i.e. typewriter) without an idea or a creative thought in our head. (Don’t write anything then”, you say. “But we have to fill up this space”, we retort).

Ah, well, we can give it a try. During the past week the women of Ursinus have been discussing the good and bad points of the local sororities. Talk has reached such a high pitch that there is a serious movement for the abolishment of these groups. And, for a change, it is not only talk.

Tomorrow night the women are holding a debate on the pros and cons of the sororities at Ursinus. Two members from each sorority will take part in this debate . . . one member will take the negative, one the positive side concerning the issue. After the debate the floor will probably be opened for discussion.

We of the WEEKLY think this idea is a good one. It will bring most if not all of the points concerning sororities out into the open. There will be a chance for some intelligible discussion and an exchanging of ideas.

We only hope that most of the women can remain open minded and try not to let their emotions rule them too much. Weigh the good points against the bad ones. Be fair about what you hear. Then when you are satisfied you have all the pros and cons and all the ideas, decide whether you wish to keep sororities or ban them. In only this way will the best path be chosen. —Editor

## APO Sells Paperbacks

A.P.O. has undertaken to sell paperback books throughout the entire semester. Not only do they have individual books on display but the group will order any other paperbacks which are published. The Weekly will publish lists of the different paperbacks put out by individual companies. These lists will appear whenever the staff has to fill up space.

### Vintage Books

Books sold for \$.95:  
St. Mawr and The Man Who Died, Lawrence.

Economics and Art of Controversy, Galbraith.  
The Myth of Sisyphus, Camus.  
The Stranger, Camus.  
A Short History of Music, Einstein.

The Immoralist, Gide.  
Poetry and the Age, Jarrell.  
Freedom and Responsibility in the American Way of Life, Becker.

The Captive Mind, Milosz.  
Poems and Essays, Ransom.  
The Vintage Mencken, Cooke (Ed.).

The American Democrat, Cooper.  
Strait Is the Gate, Gide.  
Five Stories, Cather.

The American Character, Grogan.  
Poetics of Music, Stravinsky.  
The Coming of the French Revolution, Lefebvre.  
Classical Tradition Poetry, Murray.

The House in Paris, Bowen.  
Some People, Nicolson.  
Where Angels Fear to Tread, Forster.

Two Legends, Gide.  
Books sold for \$1.25:  
The Spirit of Liberty, Hand.

The Myth of the Birth of the Hero, Rank.  
The Road to Reunion, Buck.  
The Mentality of Apes, Kohler.

The Tree of Culture, Linton.  
The Far Side of Paradise, Mizener.  
The Folder Leaf, Maxwell.  
The Art of Teaching, Hight.

Death in Venice, Mann.  
Democracy in America, Vol. I, de Tocqueville.  
Democracy in America, Vol. II, de Tocqueville.

In Search of Theater, Bentley.  
Towards End, Forster.  
Amer. Polit. Tradition, Hofstadter.

Stephen Crane: Stories & Tales, Stallman (Ed.)  
Lectures on Psychoanalytic Psychiatry, Brill.

James Joyce’s Ulysses, Gilbert.  
Moses and Monotheism, Freud.  
Hawthorne’s Short Stories, Arvin (Ed.).

No Exit & 3 Other Plays, Sartre.  
Life of Henri Brulard, Stendhal.  
The Armed Vision, Hyman.

The Death of the Heart, Bowen.  
Law of Civiliz. & Decay, Adams.  
The Plumed Serpent, Lawrence.  
Stories, O’Connor.

The Rebel, Camus.  
Rendezvous Destiny, Goldman.  
The Hero, Raglan.

The Journals of Andre Gide, Vol. I, O’Brien (Ed.).  
The Journals of Andre Gide, Vol. II, O’Brien (Ed.).

The Autobiography of Michel Montaigne, Lowenthal (Ed.).  
Forces in Mod. Brit. Lit., Tindall.

Short Stories of Katherine Mansfield, Bowen.  
The Critical Performance, Hyman.

Amer. Essays Henry James, Edel (Ed.).  
Future of the Novel, Edel (Ed.).

The Economic Basis of Politics and Related Writings, Beard.  
Anatomy of Revolution, Briton.  
The Good Soldier, Ford.

Flaubert Mme. Bovary, Steegmuller.  
The Selected Letters of Gustave Flaubert, Steegmuller (Ed.).

Eleanor of Aquitaine & 4 Kings, Kelly.  
Philosophy Literary Form, Burke.

Virgin Land, Smith.  
Social History Art, Vol. I, Hauser.  
Social History Art, Vol. II, Hauser.

Social History Art, Vol. III, Hauser.  
Social History Art, Vol. IV, Hauser.

Essays, Mann.  
The White Goddess, Graves.  
Archetypal Patterns in Poetry, Bodkin.

Selected Prejudices: H. L. Mencken, Farrell (Ed.).  
Under the Volcano, Lowry.  
Declaration Independence, Becker.

The Novel in France, Turnell.  
Confessions of Zeno, Svevo.  
Natural History of Nonsense, Evans.

Great Operas, Vol. I, Newman.  
Great Operas, Vol. II, Newman.  
History of Russian Literature: From Its Beginnings to 1900, Mirsky.

Great Issues in American History, Vol. I, Hofstadter.  
Great Issues in American History, Vol. II, Hofstadter.

## PROF OPINION

by Dr. A. Rice

“Why do you like Ursinus and what are its good points?”

“The outstanding thing to my way of thinking is the extremely pleasant personal atmosphere of the place. One reason for this is its size, and I hate to see Ursinus grow. In some large universities there’s torture of fighting for positions and hateful things that people say, which I wouldn’t expect of a university faculty rank. Perhaps the reasons for the struggle are the high pay and prestige which can be obtained. It strikes me that back biting and bitter rivalry is not at Ursinus. This was the first place I came where I did not find this rivalry; that is the main reason I like it and why I stay here.

“What are some areas for improvements?”

“Financial! The salary scale should be considerably increased; it has been in the last 25 years, but it needs more. Faculty members ought to be able to give their own children the kind of education they are laddling out. On my salary, I won’t be able to send my three children where I’d like to. I don’t think we ought to live in the lap of luxury, but we ought to be able to move about more freely. This is true of college faculties in general. For example, language teachers ought to be able to travel. We should have more time for cultural pursuits. Closely tied with the above is the whole financial picture of the college. We need an increased financial endowment. I wonder if it wouldn’t be better if all tuition money went into the faculty salary. There are colleges where this is the case. I am sure it isn’t here—I don’t see how it could be. This is just my point of view; perhaps I should leave fiscal matters to another department.

I would like a sharp increase in tuition. The education here is worth more than the student pays. There is an improvement

of physical facilities needed. There should be a small student union building where students can drop in for social relaxation — with comfortable easy chairs and plush rugs. We need better ventilation, lighting, acoustics, larger classrooms, more labs, and other specialized items. Also a faculty building. The library needs to be considerably larger—we do well with what we’ve got, though. I’m not so sure we need more books, but facilities should be better—alcoves, reading rooms of greater comfort, and smaller units to cut down the noise. We need a larger staff, more trained people who can devote full time to the library—those that are there now are good. The parking lots need a complete overhaul—this is far from vital—it’d be nice though: It’s just annoying when you come in in the morning and can’t find a space. The parking space is laid out so idiotically. The list is not exhaustive—there are the big things that strike me and not a complete statement. The lack of a sufficient endowment is the key issue here.”

“What about the Students . . . ?”

“Our student body can match up with any comparable student body in the country. Ursinus is selective in its admissions policy. We take in some we should not, but I don’t see how this can be avoided. We could get better students if we had more scholarship money. We often lose promising applicants that a more generous scholarship fund would draw. The percentage of students that stick it out for four years at Ursinus is statis-

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## SPECK’S

Pipin’ Hot Sandwiches

Rt. 422

Limerick, Pa.

## BUSINESS CLUB

### Job Interview

Many students have wondered—“How can I get a job; what do I do to get one; how do I act and what do I say in the interview; can I prepare for the interview?” Answers to these questions are not going to get you a job, but they will give some insights into preparation for the interview. These questions will be discussed at the program to be put on by the Business Administration Club on Wednesday, March 18, at 8 p.m. in room 7 of Bomberger. The program features a short speech by Mr. Robert MacMurray, followed by an open discussion. The meeting is open to all students. This program is aimed at the Juniors and underclassmen, but it would be helpful to the seniors who have not yet completed their interviews.

The topic of Mr. MacMurray’s speech is “What the individual can do to prepare for job interviews.” Mr. MacMurray, a member of the Ursinus Economics Department, is not speaking on a subject of which he has little knowledge; rather, he will draw on the experience he has gained from receiving an M.B.A. degree at the Wharton School of the University of Pennsylvania, from working for the Graduate Placement Office at Drexel Institute of Technology, and from working for an Indiana employment agency. Mr. MacMurray also spent two years as a campus recruiter for the General Electric Company. He is now studying for his doctorate.

Mr. MacMurray feels that the student should select the general field in which he wishes to work, evaluate the companies, and realize that the first position is a transitional one and usually serves only to train and give experience to the individual. These are only several of the considerations which he will call to the students’ attention. The meeting will culminate in an open question period. To aid the student, printed sheets containing the major points mentioned will be distributed.

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### LEN’S SHOE REPAIR SHOP

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## Life

Oh life, you hold within your mighty grasp

So many people tossed on stormy seas,  
Who struggle to unloose the hellish clasp

Of hopeless fears and trivalities.

For men who work and sweat—all this for treasures  
Of gold or riches, such of earthly needs

Are fools to lust for such things—worthless pleasures  
When life is short and heaven is earned by deeds.

And even deed will not assure the way

If these are motivated not for love.

For God, our maker, doth provide this day

For us to build our mansions up above.

And this our life of wordly pleasures pass

And only what we do for Christ will last.

## College Pharmacy

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**:: SPORTS TALK ::**

With the winter sports out of the way for another year the eyes of sports-minded individuals on campus now turn to the Baseball, Tennis and Track of spring.

In these fields the U.C. athletes generally fare quite a bit better than they do during the winter and fall. Last year, for example, while the track team did not do spectacularly well at all, it did have the best season in its short history on this campus.

With the tennis team the story was quite a bit brighter. The "men in white" broke even with a five and five record last year. While this record is not brilliant it is certainly more than good enough to provide many exciting matches for the Ursinus tennis fans. And indeed it did. The U.C. tennis players won several close ones last year, and they were just as exciting to watch in those matches which they were not able to pull out in.

This brings us to the baseball team. The Ursinus nine is perhaps the most consistently good male team of the year. Last year the team had an 11-7 record which is slightly better than winning 60% of the games it played. In the process of building up this fine record, the Bears won their one hundredth game since Dr. Pancoast took over their leadership as coach. This year, while things are still in the embryonic stage, the situation promises to be just as bright considering the number of returning lettermen.

In spite of the recent snows and cold weather these three teams have been out practicing to get into top shape by the time they first meet with an opponent. After a year without any workouts, getting into shape is the hardest part of the season for many athletes. It requires the giving up of any afternoon of study, or sleep, for running, calisthenics and drills. These men have no way of making up the time they give up in the afternoon. Every evening they have to begin their work, tired from a hard practice earlier in the day. This is no easy job.

And so it will go for those who are going out for the various sports. Then, sometime in the spring, will be the first game. It will be when we of the student body can begin to do our part. We can attend all home games, or at least as many as possible. That is the time when we can show our boys that we appreciate all the hard work that they have put into the team for us. A cheering section helps a team, and these teams deserve a good one.

**Varsity Trounces Albright 79-26; J-V's Victorious**

On Monday, March 2, the girls' second team defeated Holy Family College 48-38 in an away game. The high scorers were Lynne Crosley and Pat Hoehl with 11 point each.

Wednesday afternoon the Varsity and JV teams won their games with Albright. The varsity score was 79-26. Faye Bardman, Susie Wagner and Lynne Crosley each had 12 points. During the second and third quarters, Luey Magness, a guard, played forward and scored 4 points; Ace Burgoon, Carol Bentley, Lynne Crosley and Anne Sansenbach played guards—the latter 2 being forwards. The score at the end of the third quarter was 55-22. The fourth quarter found three forwards, Lore Hamilton, Susie Wagner and Faye Bardman, playing guarding positions; Anne, Lynne, and Alice Irwin were the shooters. With a few minutes to go Ingie Reininger and Liz Wheeler replaced Anne and Lynne as forwards. Liz scored a field goal; the thrill of the day proved to be Ingie's shots—in that little time she scored two foul shots and 2 field goals for six points. Given a few more minutes, the star guard might have copped the high scoring position of the game. Ingie is most surely an all-round basketball player, and the Ursinus team is glad it will never have to play against her on the court.

The JV score was 50-16. The second team boasts an undefeated season with only two games to go. Will they make it?

**Tennis Team Prepares for 1959 Season**

With four of last year's six varsity players returning this year, Coach Sidney Quinn is hoping for a much better season than last year during which the tennis squad won 5 and lost 5.

This year the co-captains will be Art Martella and Shel Wagman, both of whom are seniors. The remainder of the team is made up of either sophomores or juniors with quite a few freshmen trying out for positions in the top six.

The starting six as it stands at the present moment are, in order of position: Art Martella, Shel Wagman, Boris Broz, Rudy Celis, Larry Haggood and Ben Settles. These are, as always, temporary, with the understanding that any of the positions are open to challenge at any time. And this year there are several reserves who will be challenging constantly. This should keep the standard of play of the six starters at a high level.

If several good freshmen show up at the tryouts, this year's tennis team could be the strongest on the U. C. courts in many seasons.

If there are any students who are interested in trying out for the tennis team, please contact either Art Martella or Shel Wagman.

**SCHEDULE**

Apr. 22—2:30, Swar'more, Home  
Apr. 25—2:00, Haverford, Away  
Apr. 30—3:00, Eliz'town, Away  
May 2—2:00, Delaware, Home  
May 4—3:00, LaSalle, Away  
May 6—3:00, Drexel, Away  
May 8—2:30, PMC, Home  
May 12—2:30, Wilkes, Home  
May 14, 15, 16, Mid Atlantic, Albright  
May 18—4:00, F. & M., Away  
May 21—2:30, Moravian, Home  
May 23—2:00, Albright, Away

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**Track Prospects Look Good For 1959 Season**

**V. Morgan Could Break 3 Ursinus Records; Team Has Depth; Strong in Track Events**

The track season of 1959 is almost here. Things look pretty good for this year's cindermen; it can be said without exaggerating that the 1959 track team is stronger than any track team has been during the past few years here at Ursinus. There are 32 men going out for track among which are six returning lettermen. The majority of men have been working out hard during the last weeks, and spirits are high.

Both coach Ray Gurzynski and captain Cal Fox are confident that many a school record will be broken this season. In fact,

**Girl B-Ballers Beat Beaver By 74-44**

On Wednesday, March 11, the girls' basketball teams beat Beaver on their own court. The varsity score was 74-44. Faye Bardman made 27 points; Anne Sansenbach was next with 21 and Lynne Crosley sank 14. The Anne Sansenbach-Lynne Crosley combination seems to be firing the varsity forwards by its spirit and points; although only freshmen, their determination is setting a fine example for most of their teammates. Faye Bardman made an astonishing comeback in the third quarter, scoring 18 points; but Sue Wagner had a bad day of shooting, although her assists played an important part in the victory. As usual, the guarding section played superbly. Winnie Miller, Liz Wheeler and Joyce Gilbert played an inspired game. Ingie Reininger took a bad fall near the end of the second quarter and was replaced by Luey Magness, but as nothing can keep Ingie down long, she went back in to finish the game.

The second team also scored a triumph. The final score was 62-44. Gloria Burgoon and Carol Bentley formed the backbone of the forwards and guards, respectively.

Friday's West Chester games did not turn out as successfully. Ursinus varsity bowed to West Chester in 46-41 defeat. Faye Bardman was high scorer with 24 points; Sue Wagner and Anne Sansenbach each scored 6 pts. The tension under which Ursinus played caused many bad passes and inaccurate shots among the forwards. Ingie Reininger should certainly be commended for a fabulous game; her rebounds, interceptions, and superb ball-handling left the West Chester forwards speechless. A most valuable player and most tireless speedster, Ingie did everything but cross the center line to shoot.

Gloria Burgoon, Lore Hamilton and Pat Hoehl led the junior varsity to victory as our guards, Luey Magness, Liz Wheeler, and Sally Bastow held West Chester's sharp-shooter, Lois Klatt, considerably below her usual 30 point game. The third team performed a repeat performance of the varsity under an 18-16 defeat.

All three games were played under tremendous tension and the scores do not rightly indicate the proficiency of the Ursinus Teams. Lady Luck seemed to favor West Chester, although their skill did not equal that of the Ursinus girls. Perhaps next year our girls will put aside their fears and show West Chester who really possesses the greater basketball skill. The girls' next home game is Wednesday afternoon at 3:30 against Albright.

**BASEBALL SCHEDULE**

Apr. 9—3:30, Albright, Away  
Apr. 11—2:30, J. Hopkins, Home  
Apr. 13—3:00, Delaware, Home  
Apr. 15—3:00, Drexel, Home  
Apr. 18—2:00, Rutgers, S.J., Away  
Apr. 20—3:00, LaSalle, Home  
Apr. 22—3:00, Haverford, Home  
Apr. 24—3:00, Lehigh, Away  
Apr. 29—3:00, Swar'more, Away  
May 2—2:30, Eliz'town, Home  
May 6—3:15, Haverford, Away  
May 9—2:00, Dickinson, Away  
May 11—4:00, F. & M., Away  
May 14—4:00, Drew, Away  
May 16—2:30, PMC, Home  
May 19—4:00, Wilkes, Away  
May 21—3:00, Moravian, Home  
May 23—2:30, Lebanon, Home  
May 26—3:00, Scranton, Home

"this year" as coach Gurzynski put it, "could be our finest hour in track at Ursinus." The team plans on winning five out of the seven dual meets to be run this spring.

Undoubtedly, this year the team's greatest assets are sophomores Vernon Morgan and Al Walton. Coach Gurzynski as well as the whole team, expect Morgan to break at least two, possibly 3 records this spring, that is the half mile, the mile and the two-mile. Vernon has worked out consistently all year long and has already run this year against tough competition in the Inquirer Track Meet at Convention Hall, Phila. Along the same line, Al Walton, one of the big point scorers of last year's team, will certainly come through again this season.

Other indispensable members of the squad are pole vaulter Bob Petersen, captain Cal Fox who will be of great help in boosting Ursinus' score against her opponents, sprinter Bob Brumfiel, and quarter miler Lin Grayburn.

And now let us have a look at the individual events. The team's strength lies mainly in the sprints with Cal Fox, Bob Brumfiel and Lin Grayburn; and in the mile with Vernon Morgan and Bob Scheideler, a boy who looks very promising this year. The same holds true for the half mile and the discus thrown by Al Walton. Unfortunately, there are also few weak events such as the high hurdles, the broad jump, the javelin and the shot put. Events which are potentially strong are the quarter mile and two-mile.

In the past the track teams of Ursinus have always been characterized by a definite lack of depth in almost all events. Perhaps it is a bit early to say, but it appears that this lack of depth has apparently been overcome by this year's cindermen.

The 1959 track men and their respective events are as follows:

- 100—Fox, Brumfiel, Heckler, Minnich, Mayes, Wiest.
- 220—Fox, Brumfiel, Grayburn, Minnich, Mayes, Heckler.
- 440—Grayburn, Heckler, Kochenderfer, Levine
- 880—Morgan, Scheideler, Grayburn, Bachman, Kochenderfer, Hake
- Mile — Morgan, Scheideler, Levine
- Two-Mile — Morgan, Behling, Genter
- Low Hurdles — Anderson, Brookes, Dempsey, Wise, Mayes, Minnich
- High Hurdles—Petersen, Anderson, Minnich
- High Jump—Petersen, Brumfiel, Gould, Wise
- Broad Jump—Fox, Dempsey, Brookes, Emery, Neubauer, Kochenderfer, Heckler, Gould, Grayburn, Wise
- Javelin — Riddle, Bachman, Procak, Wiest
- Pole Vault—Petersen, Constantine, Cadman, Neubauer
- Discus—Walton, Preston, Procak, Bachman, Russell, Riddle, Neubauer
- Shot Put — Walton, Preston, Riddle, Russell, Bachman, Johnson, Procak, Neubauer

Apr. 18—2:30, Haverford, Home  
Apr. 22—3:30, F. & M., Away  
Apr. 24, 25, Penn Relay, Phila.  
Apr. 29—3:15, Swar'more, Home  
May 2—2:00, Albright & Bucknell, Albright  
May 5—3:30, PMC, Away  
May 9—2:00, Wash'ton College, Away  
May 13—3:15, Dickinson, Home  
May 15, 16, Mid Atlantic, S'more  
May 20—3:15, Muh'berg, Home  
May 23—2:00, Leb. Val., Away

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May Day . . .

(Continued from page 1)

Wilding, Sally McSparren, and Lynne Yonker.

Sandy Pfaffhausen is director of the Chinese dancers, Cindy Benner, Pearl Cadmus, Patti Galloway, Sue Scheer, Marcia Kressler, Judy Harper and Kate Norton.

Elsie Catlett leads the following girls in the tumbling of the Circus Performers: Liz Wheeler, Joan Fry, Nancy Updegrove, Lucy Magness, Doris Schachterle, Georgia Ferrell, Judy Schultz, Marilyn Sheerbaum, Lynne Crosley and Alice Koch.

The Lobsters, led by Polly Hunt are Judy Detwiler, Margaret Brimfield, Marcia Facchinetti, Ace Burgoon, Linda McFarland and Eleanor Rankin.

The English Girls, who will perform the Maypole Dance under the direction of Sally Leshner, are Harriet Roth, Margaret Oppenheimer, Jessie Wetterau, Betsy Simpson, Margaret Miller, Joan Church, Jill Childe, Dot Hagerty, Beanche Floyd, Ruth Fatscher, Judy Wilson and Anne Sansenbach.

The part of Kathy will be danced by Lolly Strasser.

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NOTICE

The following men have been awarded letters and certificates for the winter sports season of 1958-59. You may obtain these awards in my office in the old gym. If eligible for a varsity sweater, you may file application for it at this time.

E. M. Bailey

Basketball

Mike Becker, Walter Christ, John Detweiler, Dennis Gould, Marvin Koff, Robert Wagner, James Wenhold, Robert Schmoeyer, Manager.

Wrestling

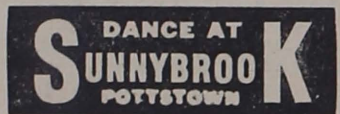
Wilbert Abele, Tony Cianci, Paul Hill, Karl Luck, Wally Nielsen, Robert Petersen, Jack Prutzman, Enos Russell, Robert Turnbull, Edward Gobrecht, Mgr.

Dr. Cam . . .

(Continued from page 1)

ports of what is happening in Parliament, the development of a speaker in Commons, and Parliamentary control of the king and ministers, which was at first illegal.

By the year 1400 there are three definite statements on the powers of the Commons and Lords. In 1399 the Commons said that the judgments of Parliament pertain only to the king and lords, but the king may wish to advise the Commons. Secondly, the Lords were allowed to do judicial work. Later, the Lords were not allowed to tax without the consent of the Commons. Moreover, Commons was not bound to law without its consent. For a long time, however, the Lords were the most important.



SATURDAY - MARCH 21 HARRY BENEKE and His Orchestra

LETTERS TO THE EDITOR

Dear Mr. Editor:

In considering the remarks made by Miss Buchanan in her article, "The Sun Dial Was Fast", I find I am in complete agreement with her.

Though I realize that the pictures stored in the basement of the library cannot be sold, perhaps the college could find an empty garage somewhere in which to store them, thereby adding much additional space which is sorely needed by an expanding student body. Perhaps the administration has not peeked in the library in the last month, but there is never a table empty now, and space is at a premium.

However, before we even complain and start agitating for library reform in the addition of new space, perhaps we should work with what space we have, and at least consent to have the library open later in the evenings. When we leave the library at 9:30 we usually fiddle away the half hour till 10 at the drug. Whereas, if the library were open till 10 or even 11, as some have suggested (for very few students are in bed at that time—most don't start to study till then), students would be able to do more concentrated work. When one has only two hour sessions, it often proves insufficient for a complete job. Furthermore, the library should most certainly be open on Saturday afternoon. There is nothing to distract a student from studies on Saturday afternoon (except a friend or the weather),

and it would be a good time to work.

There are many more things which could be suggested for the improvement of the library, but let us just start with getting more hours for study—let the library be a place where we can work.

With hopes for the future, A Studybug

Dear Editor:

I would like to compliment you on the fine job you have done on the Weekly this year. In my opinion this year's paper has certainly ranked among the top fifty-three in Ursinus' history.

Your editorials, for one, are exceptionally well written, although the subject matter is terrible. I particularly like your sloppy, harsh, irritating, superfluous, garrulous, ambiguous, redundant, pussillanimous, Gothic, aesthetic, libertine and calciferous style. It pleases me immensely.

I would also like to extend my thanks to you for keeping us up with news that is two or three weeks old. It helps us to remember these events and it reminds us of the New York Times "News of the Week in Review" section.

Once again, congratulations for a job . . .

Yours sincerely, Fred Glauser

(Editor's Note: We accept your congratulations humbly.)

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Opinion . . .

(Continued from page 2)

tically exactly the national average. We could, however, stand a little more polish among our student body—a bit less crudity. I realize that's a pretty strong word. More social polish would do Ursinus good. We compare unfavorably in this with some other colleges.

We need more "savior faire", and unless we're snooty and accept only children of socially prominent families, all students aren't going to come with this "savior faire". The finish should be added by the college. One organization on campus does this. The Stuics have the right idea and should be fostered. They have done Ursinus a real service in creating such a movement.

I would like to see a strict ban on chewing gum. It has no place in a classroom. It gives people a sluggish appearance. This ban should come from the students themselves. We need an Emily Post on the faculty here—not to tell you how to hold a teaspoon—but how to be interesting—not boring—not to encroach on people's time. The lack of decorum is not exclusive at Ursinus College. The reason is the age level of the students. They have just been cast loose from their families and haven't found themselves yet.

I don't want "Dandies" or a bunch of ivy league snobs here, but more "savior faire" with the warmth that is already found at Ursinus, so that people are impressed with meeting an Ursinus student and feel that it must be a nice place. This is a warm, wholesome, friendly campus. It is outstanding in friendliness here—definitely above average. High school students have noted this and reported it to counselors who tell us. This happens often. The keynote then is polish without snobbery.

There should be more intellectual amusements here. It's hard to provide much in the way of intellectual stimulation. The surrounding facilities are nil, so it has got to be the college's effort. This is hard to do, for it costs money, and another drawback is the location, the rural area. Ursinus can't be blamed entirely for this. However, lots of small colleges in the country manage. We should try and do something about it. One sad thing is the large proportion of business administration students. They tend to dilute the cultural and intellectual interests of the student body. These people are not so apt to spontaneously support the intellectual aspects, though they well need to. I wish the Ursinus Weekly would amount to more. College papers aren't a New York Times; they wouldn't be, but ours ought to be of a better quality. I think it would be nice if we had a daily sheet here—an authoritative sheet for college notices, last minute assignment (though the professor shouldn't be absent-minded). The sheet should be distributed at some strategic time of day. The loud speaker at lunch is good—but it doesn't hit everyone. The sheet, however, could be expensive and might not be worthwhile.

Recommendations sometimes are not thought through. I'm simply talking through my hat; I don't have an all-round knowledge of whether things are practical or not. Ursinus does a good job, but we should strive up-

Dr. Singer . . .

(Continued from page 1)

a kindergarten or first grade class? Only seven teachers are on the Pennhurst staff at present, and any part time teachers would be welcome. At present the prime need is for people rather than for money. Dr. Singer stressed the fact that it is the individual citizen's responsibility for conditions in such institutions.

On March 19 and 12 a very large group of Ursinus students toured Pennhurst, which is located near Spring City. Louise Potkonski, daughter of Pennhurst's Superintendent, accompanied the groups on their tours, which served to instill a greater desire to help in the students.

The actual program is to begin sometime this month. The co-chairmen for this project are Nancy Owen and Bill McQuoid.

BIG-LITTLE SISTER PARTY

Nancy Owen, Chairman of the Big-Little Sister Committee, has announced that the party planned for big and little sisters on Tuesday evening, March 17, has been cancelled. The new date for this affair has been set tentatively as March 24. The party will be held in Paisley's Recreation Room; entertainment and refreshments will be offered. Each big sister is urged to attend with her little sister.

wards. I'm very happy here, and I would hate to go anywhere else! I do wish there were more heat in room 16 and less in room 3 though!" (He said this laughingly.)

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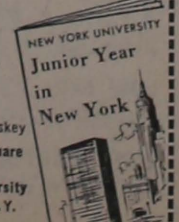


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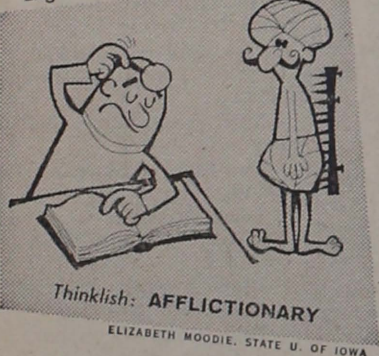
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Thinklish: AFFLICTIONARY

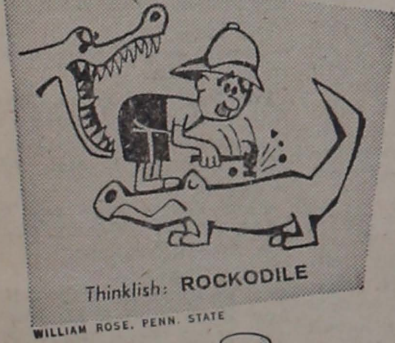
ELIZABETH MOODIE, STATE U. OF IOWA

English: BOORISH LOVER BOY



Thinklish translation: The appropriate word for this gent is Crassanova! Main reasons: 1. He's the only guy we know who sends mimeographed love letters. 2. He's the only guy who doesn't make advances when he runs out of gas (the gal's too busy pushing his car). Too thoughtless to buy his own cigarettes, this bird only dates girls who appreciate the honest taste of fine tobacco. "We always have something in common," he says. "Her Luckies!"

English: FOSSILIZED REPTILE



Thinklish: ROCKODILE

WILLIAM ROSE, PENN. STATE

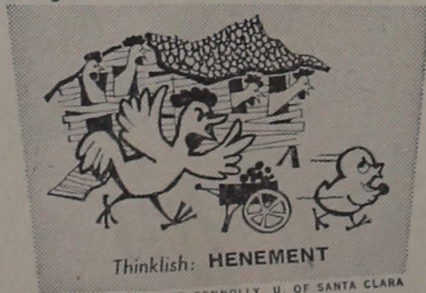
English: SAILOR'S DEBT



Thinklish: GOBLIGATION

MARGE REDMAN, SEATTLE U.

English: RUN-DOWN CHICKEN COOP



Thinklish: HENEMENT

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