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## The Ursinus Weekly, February 16, 1959


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## Dr. Goncharoff Discusses World Youth at Forum Wed.

The first Forum of the spring semester was held this past Wednesday, February 11, in Bomberger Chapel. The guest speaker of this forum was Dr. Nicholas Goncharoff, a Russian, who is employed by the International Committee of the Y.M.C.A. Dr. Goncharoff has studied at Russian and European universities and at present lectures in many universities and colleges throughout the nation.

The subject of Dr. Goncharoff's lecture was "Youth in A Revolutionary World." He began by relating his earlier life in Russia and the life of his fellow students. He emphasized strongly that bad relations between the East and West was greatly attributed to the ignorance of each about the other. He pointed out that not all Russian subjects which were taught in the universities were presented from the communistic standpoint but often were taught without the usual communistic interpretation. Better relations with the Soviet Union can only be obtained through better understanding of the problems.

After reaching America, and working some time for the Y.M.C.A., Dr. Goncharoff was granted funds to travel to the Middle East and Asia to study the people and youths of these areas. The people in the Middle East, he pointed out, were very curious about the philosophy of America and its opinion of the Middle East. They disapprove of the American policy towards the Middle East since it is not so much for the colonial powers as it is for the monarchies and feudalistic governments which oppose our every way of life. They were also critical of visiting Americans, since these tourists are more concerned with sightseeing than in observing the conditions of the area and why they exist. These nations of the Middle East are in a state of revolution because they believe in freedom and truth. They want and need our support.

In India Dr. Goncharoff noted that the young people are enthusiastic and have a great desire to learn but are too often uninterested in bettering their living conditions. The government of India plans a revolution to a more democratic society in order to better the conditions of the people. The youths of India, however, are steadily falling under the influence of Communism and are influencing the peasants in turn towards communistic thinking. The people need and desire better conditions, but because of their ignorance they will support whatever power offers them the best aid. At the present time, the United States and Russia are both giving much aid towards the development of India and other Asian countries.

Youths in all revolutionary countries of the world are deciding the fate for the future of these nations. These people

## 6 Fellowships Available at Cornell

Six graduate fellowships for future secondary school chemistry, physics or mathematics teachers are available at Cornell University for the 1959-60 academic year. Terms of the program include tuition, fees and \$1200 for living expenses.

Qualifications expected are graduation from a college or university; considerable high quality work in chemistry, physics and/or mathematics; a desire to complete the education requirements, and an intention to seek employment as a teacher in a secondary school.

The graduate students will observe and participate in teaching, take academic courses, and consider teaching problems with 100 other students who are preparing for science or mathematics teaching. Further information and application forms may be obtained from Professor Philip G. Johnson, 3 Stone Hall, Cornell University, Ithaca, N. Y.

want better conditions and are going to support whatever power will give them the aid they need. The changing events in the world are greatly influenced by the youths. The outcome of the revolutions in these countries will have a profound effect on the future of America. We should, therefore, strive for better understanding of these people and should be understanding of their ideas if we wish to preserve our security and convert these revolutionary youths to support of Western ideas.

## Seniors To Present Play By C. George

On March 6th and 7th, the Senior Class is presenting its play, "She Forgot to Remember", written by Charles George. The play is a farce comedy in three acts.

The cast members are Liz Wheeler, Al Kinloch, Mary Wilson, Al Daniels, Judy Bushay, Carol Williamson, Cherrie Soper, Hubie Levenson, Justine Bayer, Ed Clisby, Jackie Robbins, Cora Lee Eddy, and Millie Hartzell.

Co-directors for the production are Lora Strasser and Jim Kriebel. Producer is Diana Vye.

The chairmen of the committees are: Costumes—Elaine Emeheliser; Properties—Al Kinloch and Ruth Ervin; Make-up—Ruth Mercer and Carol Schreiner; Publicity—Linda Brenner; Staging—Jack Elander; Tickets—Elsie Catlett and Ed Gobrecht; Pages—Ruth Mercer and Nancy Owen; Promptresses—Linda Brenner, Diane Owen, and Carol LeCato.

The play is put on by the Senior Class to raise money for the Ruby.

## Curtain Club Presents Plays

Ursinus College Curtain Club presented two scenes from Goldsmith's *She Stoops to Conquer* at Mitten Hall, Temple University on February 13 in connection with the Philadelphia Arts Festival. The program was entitled "Youth Looks at Drama" and was for the high school students of Philadelphia. The other colleges participating in the program were: Harcum doing Shaw's *Caesar and Cleopatra*, Temple doing pantomimes, Penn presented the recognition scene from *Anastasis*, Swarthmore-Haverford did *King John*, Rosemont did *Riders to the Sea* and Immaculata presented *Victoria Regina*. The people taking part in the Ursinus presentation were Irv Moore playing "Marlow", Pete Mackey playing "Hastings", Bob Vannucci playing "Mr. Hardcastle", Sally McSparren playing "Kate Hardecastle", and Cindy Buchanan playing "Constance Neville." Makeup was done by Joan Refford and Ruth Mercer; costumes were handled by Susan Schnabel, and promptress was Ann Hurd.

The Curtain Club spring production will be *The Solid Gold Cadillac*. Anyone interested in directing or producing this play please turn his name in to Katrina Schnabel by Friday, February 20.

### STUDENT-FACULTY

The Philadelphia Regional Alumni cordially invites the faculty of Ursinus College and their friends to the fifth annual dinner dance to be held at the Casa Conti, in Glenside, Pa., on Saturday, March 21, at 7 p.m. Dress is informal and the price per couple is \$8.50 including a full course dinner and music for dancing. Those interested should write Mr. Thomas Shaw, 26 Letitia Lane, Media, Pa., for reservations. The price for the dance alone is \$3.00. We are looking forward in particular to greeting the class of '59 living in greater Philadelphia.

## College Weeks In San Juan Announced

College Weeks will be introduced in San Juan this year during March and April. They are being sponsored by the Commonwealth Government, major hotels and all airlines serving Puerto Rico.

Participating hotels are the Caribe Hilton, Condado Beach, La Concha, La Rada and San Juan Intercontinental.

The College Week package tours have been arranged by the Rogal Travel Service of Harrisburg, Pa., which will act as wholesaler for the package, and will be available to college students through 3700 travel agents.

The seven days and six nights package has been priced at \$199 which includes round trip Economy Class air fare from New York, hotel room, Modified American Plan (breakfast and dinner), airport transfers, hotel gratuities and five special events.

Events include: Monday evening, a Lechonada (pig roast) and beach party at the Condado Beach Hotel; Tuesday, a nightclub party at the Caribe Hilton; Thursday afternoon, a Government-sponsored picnic on the beach of the San Juan Intercontinental; Friday evening, a special dinner at La Concha; Sunday, an aquacade, buffet dinner and election of College Weeks Queen at the San Juan Intercontinental.

The College Weeks will run from March 15 to April 5. Brochures describing the package tours are being mailed to travel agents by the Rogal Travel Service.

## French Club Presents Mme. Helene Bordas

Mme. Helene Bordas of Lansdale, Pa., will give a program of French art songs in the Studio Cottage at 8 o'clock, Tuesday, Feb. 17. Madame Bordas was born in Grenoble, France, and lived some years in Paris where she studied with two famous teachers, Madame Yvonne Gall and M. Lucien Muratore, who has sung with the Chicago Opera Company and was director of the Opera Comique in Paris.

Madame Bordas came to the United States two years ago and has been studying with Vernon Hammond, Director of the Academy of Vocal Arts in Phila.

Madame Bordas will be accompanied by her sister-in-law, Madame Janine Frantz who studied piano in Paris with Jean Battala.

The program will include songs of the 15th, 18th, 19th and 20th centuries. All are cordially invited to this unusual soiree musicale.

### Phi Psi

On Friday evening, Feb. 13, the sisters of Phi Alpha Psi sorority held a party at the home of Carol Bentley. The party was an informal gathering for Phi Psi girls to begin the sorority's social activities for the new semester.

## Freshmen Women Elected Wed. Feb. 11 To YWCA, WAA, WSGA

Last Wednesday at 12:30 in S-12 of Pfahler, the women of the freshman class met to elect their representatives to the Women's Student Government Association, the Young Women's Christian Association and the Women's Athletic Association.

Attending this meeting were sophomore, junior and senior women representatives from each of these organizations. Mary Pennington spoke about the work of the WSGA and the requirements a woman should have to serve in the WSGA. Hub Carpenter spoke on requirements for being a representative to the Y and Susie Wagner gave the requirements for a WAA representative.

After close elections for all of the offices, the following women were elected: WSGA, Ace Burgoon; YWCA, Marilyn Bodlien; and WAA, Lynn Crosley.

Ace Burgoon is an English major, a graduate of Littleton

## YM-YWCA Plan For Spring Semester

As the student body goes into full swing with a clean slate, so the YM-YWCA starts the spring semester with a full calendar. The month of February is full of much activity. The Bloodmobile, Religious Emphasis Week, and a Student-Faculty Night are a few of the events that you can look forward to.

The Red Cross Bloodmobile will be on campus on Feb. 24. The unit will be stationed in the Student Union from 1 p.m. to 5 p.m. Everyone should make a point to contribute to this important project. Permission slips will be distributed by dormitory representatives. These slips are to be sent home to get parental permission and then brought to the Bloodmobile.

Beginning on Feb. 22 and going to the 26, the Student Worship Commission will hold Religious Emphasis Week. The theme for the week will be "Religion in Life." A different program will be presented each evening from Monday through Thursday. They will vary from faculty discussion to student talks to guest speakers. All discussion will be centered around science and its relationship to religion. Also during the week, Morning Watch will be held Monday to Thursday mornings from 7:30 to 8:00 a.m. in Freeland Reception Room, and the topic will be "Prayer."

This Wednesday evening, Feb. 18, will again be Student-Faculty night. The homes of the following professors will be opened to interested students and all are welcome to come and join in group discussion. The professors who are sponsoring groups are Dr. Heilemann, Mr. Hudnut, Dr. Yost, and Dr. Miller. Students should meet in Bomberger at 6:30 on Wednesday evening to go with their group to the professor's home. The evening discussion will last till 9 p.m. If there are any questions about this, you may contact Irv Moore or Dotty Lamm.

### MUSIC ROOM

The music room of the library will again be under the same monitor system as it was last semester, according to plans made at a recent meeting of the monitors. A definite schedule has not been established, but the hours will probably be identical to those of the library, with the exception of the hour from eight to nine in the morning. The record collection is experiencing quite an enlargement since a sizeable number of classical selections have been purchased by the library, and Pi Nu Epsilon, the music fraternity, has a fifty dollar fund for the same purpose.

The members of Pi Nu have voted to distribute this sum among show tunes, jazz, including swing and the old standards, and folk tunes and will have the selected records available in the music room within the next 3 weeks.

High School, and is now on the executive committee of her class, a basketball player, and a participant in the Messiah. In high school, Ace was president of the National Honor Society, associate editor of the yearbook, editor of the newspaper, and class valedictorian.

Coming to Ursinus from Baltimore, Maryland, Marilyn Bodlien is an English major who participates in the Ursinus band, the YWCA, and is a member of Chi Alpha. In high school Marilyn was on the yearbook staff of the newspaper, and was a member of the newspaper, and was a member of the student-faculty advisory committee.

Lynn Crosley, a physical education major, is from Haverstown, Pa. In high school Lynn played hockey, basketball and LaCrosse. She was a member of the National Honor Society and the Tri Hi-Y. At Ursinus, Lynn is on the hockey and basketball teams.

## Annual Lorelei To Be Held At Sunnybrook Fri.

Dance to be Held on Friday, February 20; King and Whitiens to be Chosen;

On Friday evening, Feb. 20, the Inter-Fraternity Council, Inter-Sorority Council, and the Student Councils will present the annual Lorelei Dance at Sunnybrook Ballroom. Music for the occasion will be provided by Matt Gillespie and his orchestra. The dance will last from nine o'clock until one.

The name of this dance, the Lorelei, comes from the legend concerning the 433 foot cliff which overlooks the dangerous narrows of the Rhine River. Heinrich Heine's poem, "Die Lorelei" relates this legend of a beautiful woman who lived on this cliff and lured sailors to their death by her singing. Thus the reason behind the Lorelei's being a turn-about.

## May Queen To Be Elected

The women of Ursinus are making plans now for May Day. Pageants have been turned in to the committee of judges. A mass meeting of all women will be held in S12 of Pfahler on March 2 to present the manager, the committee chairmen, the author, the story of the pageant, and pictures of past May Days.

Elections for May Queen and manager will be held on Wednesday, Feb. 18. Petitions were circulated during the past week. Four girls have been nominated for queen and one has been nominated for manager.

### Penny Hill

Penny, a candidate for queen, is a French major from Oreland, Pa. She was in the Junior Prom court and is a member of Omega Chi sorority, Meistersingers, the Messiah Chorus and French Club.

### Terry Jacobs

The second nominee for May Queen is Terry Jacobs. Terry is a member of Phi Alpha Psi sorority who comes from Akron, Pa. She is a physical education major who plays on the hockey and basketball teams and is a member of the Women's Athletic Association.

### Ginny MacCalmont

A former member of the May Queen's court, she is a candidate now for queen. Ginny is a sister of Kappa Delta Kappa sorority who sings in the Messiah chorus. She lives in Westport, Conn., is a psychology major, and works on campus as a waitress.

### Jackie Robbins

The fourth nominee for queen is Jackie Robbins. She was Queen of the Junior Prom and Sig Rho's Homecoming Queen. Jackie is a history major who was a student teacher this fall. She is a cheerleader, a member of Tau Sigma Gamma sorority, and is in the cast of the Senior Show.

### Barbara Tucker

Barbara, who has been nominated for the May Day manager-ship, was the author of last year's pageant. She has also been active as a dance leader in the production of past pageants. Barby is a biology major who lives in Akron, Ohio. She is a member of Kappa Delta Kappa sorority, the "Y" and the Messiah chorus.

### BETA SIGMA LAMBDA

The Brothers of Beta Sigma Lambda fraternity cordially invite the students of Ursinus to a FREE party at the Bungalow Inn on Saturday night, Feb. 21. Here is a fine chance for you fellows to show your appreciation for your invitations to the Lorelei.

And, if you do not happen to have a date to the Lorelei, why not ask a girl and perhaps she'll feel obligated and return the favor. All are welcome.

The music will be by Don Ferreri who will be present with a five piece band. From 8 to 9 he will hold a special Dixieland concert for those who would like to get there early.

One of the highlights of the dance will be the crowning of the King of the Lorelei. The candidates for this regal honor are Ted Holcombe, a political science major, who is a brother of Zeta Chi, head waiter, a member of the Cub and Key and head of the Ruby subscription staff. Health and physical education major, Jack Prutzman, is another candidate. Jack is the captain of the wrestling team and a brother of Alpha Phi Epsilon fraternity. Another candidate is Dick Barbour, a business administration major, who is a brother of Delta Mu Sigma fraternity. Mike Becker, a biology major, is another candidate. Mike is a brother of Demas, a member of the basketball team, and a business manager of the Ruby.

The second highlight of the Lorelei will be the announcement of the new members of the Whitiens. The Whitiens is a group which gives recognition and encouragement to Ursinus women for scholarship, leadership, character, and service to UC. The qualifications for acceptance into this organization are the maintenance of an 85 average or higher for 4 semester, the maintenance of a 70 or above average in all subjects for all semesters, and service and participation in extra-curricular activities.

The committees for this dance are: Programs, MSGA; Publicity and Election of King, ISC; Decorations, WSGA, with Gail Snyder and Marty Paxson as chairmen. The decorations will carry out the traditional Lorelei theme.

## Radcliffe College Announces Summer Courses

Applications are now being received for the 12th session of Radcliffe's Publishing Procedures Course. The six week session, open to recent college graduates, both men and women, will run from June 17 to July 28, 1959.

The course assembles leading figures in the book and magazine publishing field to lecture on their specialities, and introduce students to the basic techniques of publishing. Enrollment is limited to 50 qualified students. Two scholarships are available.

The lectures will include: George Brett, Chairman of the Board, The Macmillan Company; David McDowell, president, McDowell, Obolensky, Inc.; Mary Campbell, secretary of the corporation in charge of Personnel, Conde Nast Publications; George Allen, Assistant Publisher and General Manager, McCalls; Melvin Loos, manager, Printing Office, Columbia University Press; Margarita Smith, Fiction Editor, Mademoiselle; Robert E. Harber, president, National Business Publications; Philip Ewald, Promotion Director, The New Yorker.

Radcliffe maintains close touch with publishing personnel directors and offers placement service to those who satisfactorily complete the course.

Application forms will be sent on request. The course welcomes your comments, suggestions and nomination of candidates.

### COLOR DAY

The annual Color Day ceremony will be held in Bomberger Chapel on Thursday, Feb. 19, at 4:30. All Ursinus women are urged to attend this traditional exercise. A special invitation is extended to the freshmen women, who at this time will receive their colors and officially become a part of Ursinus.

The dormitories are reminded that it is customary to display their flags on Color Day.

# The Ursinus Weekly

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## EDITORIAL

### "Destruction"

Over this past week Ursinus has been hit with an epidemic of "destructionism". During the beginning of last week someone broke into Bomberger, took the choir gowns, and promptly hung them from the flag-pole. This little bit of humor will cost the College approximately one hundred dollars. Some joke! In addition to this "mild vandalism" another and more serious event occurred this weekend. Someone, either in a mood of malice or humor, or having his senses blurred by liquor, drove over the muddy football field and track, causing as yet unknown (but certainly very expensive) damage. In the opinion of some of the faculty and students who have seen the damage it will cost a "pretty penny".

As of yet it is not known if these acts were committed by an Ursinus student or someone not in the College Community. It is quite possible that the football field incident is not due to some psychopathic student. The breaking into Bomberger and the subsequent damage can more easily be traced to a college prankster.

What can possess these people? Have they no respect for the property of others? In the past Bomberger has been broken into, but no real damage insured. In fact some of the incidents were, to say the least, funny. But this last case is an entirely different story. Someone, or a number of someones, let their prank go to far. Perhaps this was inevitable. When people have no brains and no moral and ethical code it is only Fate that will keep them from doing any damage to themselves and others. Eventually these people will cause trouble.

But what can we say to these people? If they have no sense how will they comprehend right from wrong? How will they be able to distinguish between a prank and an offense? They have neither the ability nor the desire, it seems, to learn. All we can do is try to help these people, feel sorry for them, and if our advice will not lead them to the right path then we will have to reject them from our ranks. We will have to do this in order to protect ourselves and our community.

Concerning the destruction on the football field, I won't even comment. I cannot conceive of a college student doing this act. How can anyone who has the intelligence to enter college (and supposedly a bit of sense) commit such a hair-brained, idiotic, infantile, moronic act? To me it is inconceivable and I will attribute this stunt to an outsider.

Incidentally, a good number of people have complained about the path that has been worn in the grass in front of the Library. In my four years at Ursinus I have never seen anything of this sort before. It was a tradition that cutting campus was taboo. No one, to my knowledge, ever made cutting campus a habit . . . until this year. Before this tradition has to be made into a law and subsequently enforced, let's cease our violations. This may sound "soupy", but I, as well as many members of the College, are proud of the campus and we do not like to see it degenerate in any way. I approve of traditions . . . let's stick to them. —Editor

## Student Opinion

### Interview by Anne McWilliams

Al Kinloch is a senior student and is majoring in history. The following is his reaction to some questions about Ursinus:

#### If you had it to do over again, would you come back to Ursinus?

"Yes. As a city boy, I think the 'country-campus' of Ursinus has had much appeal for me. The friendships I have made, both students and professors, make me look back on my 3½ years here with little regret. The arts department at Ursinus, I feel is adequate. I'm afraid this may be a prejudice, as I am a history major, but I do feel that we have a variety of courses that should culture the average student if the interest is there. I know little about the science department, but judging from the percentage accepted into med and dent schools, I can only guess they are high."

#### What do you feel is a defect or a lack on the part of the students here?

"For my part, I believe that a student can graduate from Ursinus with a very minimum of work. By padding his schedule, he can usually slide through and get his sheepskin. In a conversation I recently had with a professor, he said that he felt only 30% of all his students would 'take something away with them'. The crux of the matter seems to me to be the lack of students' interest and intellectual curiosity which is a disappointment to the professor's expectations. It's a shame, but they're not. I imagine I'll feel much the same way about college after I leave it as I did after I left high school. Looking back, it's easy to see that we certainly could have done a lot better had we applied ourselves more and let our social activities slide a little bit. I know this, but I refuse to face up to it at the present time! The psychologists could better explain our need for recognition and acceptance."

#### When home on vacation with other college students, are you proud of Ursinus?

"This question is hard for me to answer, for a very small percentage of my buddies have gone to college. Few have gone on to college, but many have gone on to the penitentiary! When the people at home do ask me what college I'm attending and they reply, "Oh Yoursinus", and politely pretend they've heard of it, I sometimes become disillusioned. Sometimes, I feel that the professors forget how little is known about the scholastic standing of Ursinus College. As a senior preparing to go to graduate work, I am subject to comparison with graduates from universities and bigger colleges, and I sometimes wonder if a 'B' from Ursinus means the same things as 'B' from an ivy school, for example."

#### What 1 thing would you do to change Ursinus College if you could?

"If I were chairman of the Board for a day I would appropriate sufficient funds to build a new and shiny supply store. The tuition and the student body are forever increasing while the inadequate supply muddles along. The students rightly complain when they stand and wait, sometimes 1 and 2 hours. The Supply Store has unexplored avenues for exploiting the student that haven't been thought of yet. As chairman of the Board, I would head a tour to any of the near-by institutions of higher learning where prime examples of the supply store could be seen. After the doors of the new and shiny Al Kinloch Memorial Supply Store were opened and serving the student body, I would see to it that the hard working crew were given raises, and then I would retire from the Board!"

#### Does the lack of a college town here mean anything to you?

"Ursinus wouldn't be Ursinus if it were not in Collegeville. In my years here, I've never quite died of boredom. We always manage to find or make some kind of excitement for ourselves. However, I feel regret that the school and the town have remained such independent entities. Maybe this is just another tradition of town vs. gown agreed upon by citizen and student alike. We're told in the catalogue that we're just a few minutes away from the cultural treasures of Phila. We know Philadelphia is near, but how often do we visit for extra-curricular cultural purposes? It is certainly many times too few."

#### What do you think of the in-

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## Prof's Opinion

### Interview by Anne McWilliams

Dr. Creager is the College chaplain and associate professor of Religion.

#### Why do you like Ursinus College?

"I've had a long association with Ursinus College, by now it is an obvious thing I'd like it or hate it, and I like it. My roots are here. I studied here as a student and now I'm back again. The freedom is not caprice, but restrained in the things that need restraining—this is a desirable type of freedom. I don't feel hemmed in. I like the academic freedom here. The students, administration, and faculty enjoy a freedom of expression. However, there is a framework within which we work, certain things are expected. Some things are not done at Ursinus. We know this, things that do restrain me, I'd restrain in myself in any event."

#### Would you consider leaving Ursinus for a better position?

"I have, but I chose not to. I don't think I'm a stick in the mud—but this is the place where I want to work and do what I'm doing. The dual nature of my work makes my position here an ideal one, being minister of my church and chaplain and professor at College give me a chance to express my several interests. If I really felt there was a place where I could serve and use my abilities more fully, then I would feel obligated to consider going there and so far I feel that this is that sort of place."

#### What do you like best about Ursinus?

"One thing that comes to mind at this point is the leadership that I find here. I think immediately of persons—men and women of the faculty, the people who work on campus, in the kitchen, in the offices, in dorms, in administration. We feel at Ursinus that the janitor is involved in the educational endeavor in his way, just as the professor or the administrator is. I find a sense of kinship with all these people. It's very seldom spoken, but, I believe, all of us feel that we're here to help students fulfill their highest potential. This sense of community is a rare thing. We ought to cherish it, and we ought to do everything we can to encourage it. There is, in general, a real fine association here. We feel we are a family here. I haven't mentioned students; this has been intentional. I don't like to hear the Ursinus student typed. I don't like to hear terms like "student body". They are individuals, each student a person. I spoke of the faculty as a unit because they have a sense of kinship, but they are individuals, too. I think what happens, if we're successful, is that through the four years, the student also shares this same interest and feeling about the school. In short, he becomes one of the family. It's easy to lose this sort of thing; derisive elements can creep in; little exclusive groups can become a threat to this sense of community. When secondary groups preoccupy our time and interest, we are apt to lose sight of the campus as a whole and see only the little corner where we gather with our selected group. I do see one encouraging sign to the contrary; many of these exclusive groups consciously endeavor to extend their interest beyond parochial limits."

#### What do you think is an area for improvement?

"There are always too many critics; too few positive contributors. I hate to be one of the former. Most of the attacks are levelled against 'the college'. If seen honestly, they are things that require student effort to bring about improvement. Many times you hear students say 'What's wrong with the college?' Many times they haven't taken enough responsibilities. It makes me really sad when I see evidence of mass movement against something having no firmer foundation than rumor and inaccurate report. One hopes for honesty, clear-thinking, courage to take initiative in ferreting out facts from young intellectuals who will be future leaders in our country. If we're going to learn good citizenship, self-reliance, and moral responsibility, it has to begin right here."

#### How much influence do you think the church has upon this college?

"Our church, United Church of Christ, has no compulsive

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## Events of Interest

by Bruce P. Sherman

At first glance, it might seem as if this humble column has degenerated to handling only the theatre arts, however, since there is nothing else of real interest (to me, anyway) playing at the movies in and around you know where, we'll just stay happy as we are.

**First Impressions**, the musical version of Jane Austen's **Pride and Prejudice**, opened at the Forrest on Tuesday last. The reviews were warm, but our faculty appreciation was even warmer, so that we feel that this is a show well worth seeing. In it are Hermoine Gingold, Polly Bergen, and Farley Granger, to name a few of the large cast. Undoubtedly, the songs will make an excellent album. It should run a long time in New York, I suppose, but the public may be sated on this "My Fair Lady" type musical.

Another fine show which opened this week was **Sweet Bird of Youth**, a play by Tennessee Williams. Murdock of the Inquirer, humble though he may be, says that the play is full of impact because of the firm, sincere conviction of Williams in his story line. This trait, we feel, is so necessary in writing as to overshadow all other requirements. The play is a stirring drama about the sordid life of an actress, trying to make a comeback, who is visiting a small Southern town with her young lover, who also has personal problems. They become involved with a corrupt politician and the story goes upwards from there. Geraldine Page, as the actress and Paul Newman, as the lover, are excellent in their parts. The politician is played to perfection by Sidney Blackmer, and the quality of the cast or the acting does not stop there. Again here is a show which should not be missed. It is at the New Locust and tickets are scarcer than seconds on milk at supper.

Another show, which, we are told, has left for Chicago, but which will open in New York at the Barrymore, when Look Homeward, Angel leaves, is, or was **Raisin in the Sun**. The ads gave top billing to Sid Poitier, but far, the praise goes to Claudia McNeil. The cast was entirely Negro, except for one character. The story is a poignant one about a poor Chicago family who are about to receive the money from their dead father's insurance—\$10,000. The problem is what to do with it.

The mother, Miss McNeil, wants to buy a new house—in a white section. The son, Poitier, wants the money to open a liquor store. The story complicates from there on in.

The audience, when we saw it, was mixed. The murmurs of approval and understanding came from both sides when the representative from the Cluburn Neighborhood Improvement Agency comes to try to dissuade the family from moving in. But the story does not merely concern itself with such a small problem. The story is one compounded of many of the ills which plague both sides of the integration fence. Students commiserate with the younger sister who wants to go to medical school. Loves may commiserate with the wealthy, but shallow boy friend, who is turned away with his heart in his hand. There is a story and a viewpoint for anyone but the most shallow and protected persons in our society. Yet, from whom does this unceasing fountain of knowledge and wisdom spurt? A slim, willowy, young Negress named Lorraine Hansberry. We were fortunate, due to the inability of the doorman to distinguish between a matric card and a press card, to get to interview both Miss Hansberry and Miss McNeil. Miss McNeil was for a long time a night club singer in New York and has that learned air of the show world about her. She is a warm, amiable person, utterly dedicated to acting, though not living, her parts. She is a devotee of the arts, painting in general, sketching in particular. She is a rather large, and definitely, matronly person. She fits her part well, and is a superb actress. Miss Hansberry is quiet, shy, but not reticent. In her mid-twenties, she is a devotee of Shakespeare, and attempts to write in his style, which for you non-devotees, is writing to a number of different levels at the same time. This is her first play and a "strangler" clause in her contract requires that the show be folded if any lines are changed without her express consent.

This show was, undoubtedly, the finest piece of work to hit the boards from this entire, meager season. Catch it in New York if you can, you won't regret it, I assure you.

**DRIVE CAREFULLY —**  
The life you save may be your own!



# Abracadabra

Foolish boy—the best way to make a bottle of Coke disappear is to drink it! Yes, swallow after swallow, that cold crisp taste is so deeply satisfying . . . and the lively lift is so bright and cheerful the whole day seems happier, just like magic. So open sesame! Just uncap the bottle and get ready for The Pause That Refreshes!

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**:: SPORTS TALK ::**

This week was another of a long line of weeks during which the Ursinus sports fan witnessed several exciting events and yet came home with several more defeats than victories.

In basketball this week was as disappointing as any during the season. And none of them were any too happy. The boys have the stuff to make the grade in any of the games they have played in recent weeks and yet never seem to do it. In both of the games played this week the Bears were leading at half time. On Saturday night they were 12 points ahead at the midway mark. Yet in both games they were not able to hold on to the lead for the length of the game. The only reasonable explanation for this phenomenon is the team's very noticeable lack of depth. The team is forced to stick with its top six or seven men for the entire game. Taking this into consideration, it is almost understandable why we lose these games in the last few minutes. Yet they are so close. It does seem a shame.

The wrestling team did better during the past week. They lost on Wednesday and their record dropped to .500 but they quickly bounced back on Saturday with an easy win over Elizabethtown. Delaware was just too strong for us and there was no necessity to pull one of their almost standard comebacks. They romped home in fine fashion to win back their winning record.

If there is anyone who is interested in entering an Inter-Collegiate bowling contest, you may see the Sports Editor for application blanks. For more information see the letter to the Editor on this subject.

**:: SPORTS LETTERS ::**

The following men have been awarded letters and certificates for the fall sports season of 1958. You may obtain these awards in the old gym. If eligible for a varsity sweater, you may file application for it at this time.

<b>SOCCKER:</b>	<b>FOOTBALL:</b>	
Angstadt, Robert	Anderson, Clement	Leach, Gary
Bailey, Ken	Boggio, Dick	McCrae, Jack
Bauman, Jack	Cianci, Tony	Moyer, Keith
Blewett, Mike	Detweiler, John	Myers, Jon
Fernandez, Robert	Drewniak, Mike	Petersen, Bob
Fulton, Robert	Fitts, Holly	Pruzman, Jack
Harrison, Reigh	Forrest, John	Terry, Jim
Russell, Enos	Kershner, Ted	
Salwen, Jay		
Schmoyer, Robert		
Schumacher, John		
Settles, Ben		

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**Yarns - Notions - Cards COLLEGEVILLE**  
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478 Main St., Collegeville, Pa.  
HU 9-6061 Iona C. Schatz

**Girls' B-Ball Teams Win Season's Start**

The girls' varsity basketball team scored a Valentine's Day victory over the Ursinus Alumnae club team, Saturday in the T-G gym. The six starters were Sue Wagner, Ingie Reiniger, Winnie Miller, Alice Irwin, Louie Magness, and Pat Hoehl. Alice sank a foul shot, Pat made a field goal, and Sue made one of each to end the first quarter with the opponents leading 8-6. Lori Hamilton and Lynn Crosley became Sue Wagner's forwards in the second quarter, the guards remaining the same, but the score looked doubtful—Ursinus being behind 21-13.

The third quarter proved to brighten the picture as Anne Sansenbach replaced Lori Hamilton, and Liz Wheeler joined the guards in Louie Magness' place. The third quarter score was 31-28 with Ursinus gaining ground each minute. None of the six were changed during the fourth quarter, and the ball handling was quick and expertly executed. Near the exciting finish, a spectator spilled her pocketbook on the court while trying to keep her daughter on the sideline, and there was time called. The score was 39-37. Lynn Crosley then tied the score; seconds later she sank another jump shot and made a foul shot pulling the score to 42-39 in Ursinus' favor. Sue Wagner then put in a foul shot, and in the last few seconds Anne Sansenbach pulled the score to a final 45.

Ingie Reiniger should certainly be commended in her speedy interception, rebounds, and all-round skill; Winnie Miller was certainly indispensable under the basket and should prove to be an asset in the next three years; Sue Wagner, Anne Sansenbach, and Lynn Crosley scored fourteen points each which signifies the effectiveness of their teamwork.

**Varsity Wrestling Schedule**  
Feb. 21—PMC, away  
Feb. 17—Muhlenberg, home  
Feb. 24—Drexel, away  
Feb. 27 and 28 — MASCAC Championships at Hofstra.

**Varsity Basketball Schedule**  
Feb. 18—PMC, away  
Feb. 21—Swarthmore, home  
Feb. 25—Johns Hopkins, home  
Feb. 28—Drexel, home

**A. W. ZIMMERMAN**  
**JEWELER**  
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**B-Ball Squad Drops Two Close Tilts**

Ursinus, leading all the way until the last five minutes of play, really threw a scare into a highly rated Delaware basketball team, but went down to defeat in a 75-71 thriller on Saturday evening.

Playing their usual strong first half, the Bears built up an astonishing 35-14 half-time lead. It was evident from the start of the third quarter that coach Zdanowicz was employing a stalling tactic game to maintain the margin. Tempers began to wear thin, and when Johnny Detwiler was deliberately pushed by John Barry, fists began to fly, but the fight lasted only a short time and Barry was ejected from the game. The tide now began to slowly turn in favor of the Blue Hens as they were away at the lead and in the ensuing twelve minutes of play, Tom Adams scored six of ten points in this stretch drive. A Wenhold hit momentarily staved off the drive, but successive baskets by Chuck Hamilton and Adams narrowed the count to 49-41. Then the drives broke wide open as Delaware reeled off ten straight counters to take a 49-51 lead. Unfortunately for the Bears, Tom Gould had to be carried off the court at this critical time when he sprained an ankle. From here on out the battle see-sawed.

Adams and Wenhold exchanged baskets and Bobby Schilico and big Hamilton connected, but Koff hit on two foul tries to put U.C. out in front by one, 57-56. However, Hamilton sank two quick buckets and Delaware was never reached. It looked as if it were all over for the Bears as Delaware pulled to a seven point lead (61-68) with minutes remaining, but Becker stuck one from the corner and Wenhold, now finding the range, sank a two pointer also.

Retaliating, Frank Wickes tossed one in for the Blue jersey Delawareans; then Wenhold hit two big buckets to pull the score to 69-70 and with 43 seconds left in the final quarter, Delaware called time. Jack Baly sank two fouls and Becker hit the cords for two more points trimming the lead to 71-72, but with just seconds left, Wickes put in a foul shot and pushed the score to 71-73. Unfortunately for the Bears, who had a chance to tie in this frenzy, the Bears called for time to stop the clock, but since they had used up all time outs, a technical was called against them and the game end-

(Continued on page 4)

**Ursinus Whips E-Town In Wrestling Match 30-6**

**Grapplers Lose to Blue Hens by 21-15; Cianci Tied by E-towner 3-3**

With the aid of three pins and two forfeited matches, the Ursinus wrestlers rolled to an easy win over visiting Elizabethtown College, on Saturday, February 14. The win was U.C.'s third in five matches.

Elizabethtown went into the lead for the first and last time in the 123 lb. match. Larry Glass of Ursinus was pinned in 2:30 of the second period. Ursinus then picked up ten points on the basis of forfeitures in the 130 and 137 lb. classes by Elizabethtown. This set the stage for the most thrilling match of the afternoon in the 147 lb. class. Tony Cianci responded to the cries of the fans by escaping in the final ten seconds to earn a 3-3 tie. It gave Ursinus a 12-7 lead and kept Cianci's undefeated record alive.

From then on in, it was an Ursinus romp. Paul Hill registered the quickest pin of the match in 1:28 of the first period by stacking up his opponent. Bob Petersen followed in the 167 lb. class with 2:02 pin, using a double arm bar, as he completely overpowered his opponent. Tom Engel then turned in a fine effort in the 177 division as he got a fall over his man in 2:10 of the second stanza. It was Tom's first varsity win in two matches. Will Abel then completed the rout as he registered a 2-0 decision. Will built up the lead and then stayed on top of his man for the rest of the match to take the decision. This victory completed the match and gave Ursinus a well-deserved 30-7 win.

In the beautiful, spacious field house of the University of Delaware, the Ursinus wrestling team went down to defeat by a score of 21-15, on Tuesday, February

10. The defeat evened the grapplers record at two and two, with four matches left.

Delaware jumped off to a good start as their 123 lb. man, Bob Pierce, pinned Ursinus's Larry Glass, in 2:43 of the first period. The 130 lb. match was forfeited to Ursinus as Bob Turnbull's man was overweight. Turnbull did wrestle an exhibition match with another Delaware wrestler which he won by a score of 4-1 in two minute periods. The score was now 5-5. In his first varsity match, Karl Luck dropped a 9-2 decision. However, Tony Cianci put U.C. out in front with a 1:52 pin in the first period. It was Tony's fourth straight win this season and kept his unbeaten streak alive. This was the last time Ursinus was ahead in the match, 10-8.

In the 157 lb. class, Paul Hill was pinned at 1:41 of the third period in what turned out to be the tightest match of the night. Bob Petersen constantly averted a pin but his opponent piled up points, and finally won 15-4. Tom Engel also had his first varsity match of the year, and had the misfortune of meeting a 177 lb. wrestler, faintly resembling a Mack truck. Tom was pinned in 1:48 of the first period. This put Delaware in the lead by 21-10 and cinched the match for them. However, U.C. went down to defeat with a winning effort as Will Abel in the heavyweight division pinned his man in 2:16 of the first period.

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**Do You Think for Yourself? (ANSWER THESE QUESTIONS) AND FIND OUT!\***

1. If you were about to buy an automobile, would you (A) study the road-test reports in the magazines, or (B) select the car that looks best to you?  A  B
2. When confronted with a menu with lots of foreign terms, do you (A) ask what is in each dish, or (B) accept the waiter's recommendation?  A  B
3. When invited to play an unfamiliar game, do you (A) refuse to play until you fully understand the rules, or (B) pick up the rules as you go along?  A  B
4. When invited to a party, do you (A) accept, hoping to enjoy yourself no matter who attends, or (B) try to learn who will be there before accepting?  A  B

5. In buying a radio, would you be influenced more by (A) low price, or (B) product features despite a slightly higher price?  A  B
6. When deciding on what movie to see, do you usually prefer films that (A) are gay and diverting, or (B) have a social message?  A  B
7. When you run into a foreign phrase in a textbook, do you first (A) head for a dictionary to find the meaning, or (B) try to dope out the meaning yourself?  A  B
8. When reading the paper, do you (A) catch yourself concentrating on scandal stories, or (B) spend your time on news and editorial matter?  A  B

9. In choosing a filter cigarette, (A) are you easily swayed by bold claims, or (B) do you think for yourself and stick by your decision?  A  B

If you're the kind of person who *thinks for yourself* . . . you use judgment in your choice of cigarettes, as in everything else. Men and women who think for themselves usually smoke VICEROY. Their reason? Best in the world. They know that only VICEROY has a thinking man's filter and a smoking man's taste.

\*If you checked (A) on three out of the first four questions, and (B) on four out of the last five . . . you really think for yourself!

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**The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER . . . A SMOKING MAN'S TASTE!**

**:: LETTERS TO THE EDITOR ::**

Dear Editor:  
Considering recent events, it has occurred to these readers to wonder if the women day students are to be members of their respected classes and welcome participants in campus social activities, or if they are to be a separate group on this campus.

Perhaps we were mistaken in the notion that the Christmas banquet was a class function directed by the WSGA. However, if our understanding was correct, how did it happen that certain members of each class were "arbitrarily" chosen to be invited that they would not be invited? (This happened one day before the banquet.) Was it for convenience sake that all of the excluded girls were day students? And why was it necessary to have "invited" this group separately, anyway? As women members of this campus it was their right and privilege to attend.

Evidently, "the powers that be" reconsidered on their decision, after having thus informed these girls, and reformed them that they could come, a table would be set up for them in the downstairs dining room after the men were through. What fun this would be for the lucky girls, away from their classmates and away from the decorations (they were allowed to see them in the afternoon). Was it meaningless that many of these girls spent much time working on the decorations for their class?

Recently the WSGA has been making plans for a private banquet for the women day students. Is this to make amends for their inconsideration at Christmas? If so, it is a poor substitute. However admirable their present actions now are, they are still treating this group

of students as separate and apart. We do not believe the women day students want special consideration. They simply want to be accepted and integrated into the class and other social activities. They try to do this. They often come to class meetings—though the meetings are in the evening and certainly not convenient for them. Why do they meet with such opposition? Are they Ursinus' second class citizens? If so, we protest!

Judy Bushay  
Trudy Taurensen  
Debbie Weiss  
Jane MacMullan  
Carolyn Torry

Dear Editor:

In previous issues of the Weekly there have been articles about WRUC, the proposed radio station. As far as most of the students are concerned evidently nothing has been accomplished. However, there are reasons for this lack of evidence. The transmitter has been built and can be in operating order within a week, and the charter has been written. But . . . the former faculty advisors feel that the amount of student interest does not warrant the effort necessary to maintain the station. Will student apathy confirm their beliefs? Perhaps a more active interest will help in solving some of the present problems.

We need WRUC.  
A hopeful radio listener.

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**PRE-MED**

The Brownback-Anders Pre-medical Society will hold its first meeting of the spring semester on Thursday, Feb. 19, at 7:30 p.m. in S 12. The program will center around a color film entitled *Elective Rhinoplasty* acquired through the courtesy of Mr. Ronald Shissler Sr. and the Schering Corporation of Bloomfield, N. J. This film demonstrates the surgical techniques for the correction of nasal deformities in a young woman.

Dr. Sidney S. Lerner, a professor at Jefferson Medical College and a specialist in Otolaryngology, Rhinology, and Plastic Surgery, will elaborate on the film. The program promises to be a highly interesting one and a good turnout is expected.

Dr. Wagner requests all junior pre-medical students planning to take a Medical College Admission Test this spring, to watch the bulletin boards in Pfahler, particularly the one on the second floor. Information concerning this test will be posted there in the near future.

**LANTERN**

Sam Miller, editor of the *Lantern*, has announced that \$5 cash prizes will be awarded for the best contributions of Poetry, Prose, and Cartoons, for the forthcoming issue of the *Lantern*.

Contributions to be considered for awards must be turned in prior to March 20. It is requested that each copy is legibly written (typed if possible) and signed with the author's name and address.

A staff meeting has been called for 12:30 on Tuesday afternoon, Feb. 17, 1959, in the Library Seminar Room. All members are requested to make a maximum effort to attend, as plans and policies for the next issue are to be discussed.

**Student Opinion . . .**

(Continued from page 2)  
Intellectual maturity of the students?  
"Some scholars believe that maturity is formulated in a person's feelings for justice. Every once in a while we have a little pistol shot heard around the campus. When a student rises to cry, 'unjust'. This shows that some of our students are not content to go along with the accepted pattern of the masses; thinking for one's self connotes a stepping-stone towards maturity. I hope the upper classmen at Ursinus are reasonably mature because it would hurt my ego to think differently. I also hope the freshmen are striving. As to the question of intellectual maturity, this seems to me to be a potentiality, but not an actuality. Intellectual maturity is a life-long process. It's sort of like swimming against a strong current. When we tread water, we lose ground. When we renew our efforts, we find we are not at the point where we decided to rest. We find instead, that we have to reswim the same waters."

Thirteen pieces in a "baker's dozen" originated when King Louis of France warned all bakers who gave under measure that they would be beheaded.

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Stationery & School Supplies  
Only Prescription Drug Store  
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**Basketball . . .**

(Continued from page 3)  
ed 71-75 as Wickes sank an easy lay-up.

As soon as the game got underway, it was clear that Ursinus was going to make this a possession basketball game. This is exactly what happened, as Ursinus played for the sure shot. And a sure shot they found in Bob Wagner. Playing like an old pro, Inky went to town in the scoring column. Like a magician pulling rabbits out of a hat, was how Wagner was producing points. Before he retired from the game at about two thirds through the first half, for his much deserved rest, he racked up 16 big points. To illustrate Ink's phenomenal shooting, one has only to look at the record. When he went out, the spark plug had scored 16 out of 23 points and had a fantastic shooting percentage of eight for nine from the floor. However, when Ink cooled off, he scored only one point in the second half for a total of 17 points; Big Jim Wenhold did the brunt of the work, ending up with 22 counters. For the Blue Hens Bobby Schilico led the way with 23 points, followed by Frank Wickes with 15 and Chuck Hamilton with 12.

On Wednesday evening, Feb. 11, the Ursinus College basketball team ventured out of the Collegeville area to meet Haverford College on its home court. Late that night it returned home with another defeat—this one 62-55—added to its record.

As usual the game was evenly played throughout the entire first half and most of the second when the Fords finally broke away to take the lead and the game. The Bears, once again showed that they had the ability to take their opponents and yet lost the game. Throughout the first half, when both teams were playing a man-to-man defense, the U.C. sharpshooters led. And when half time rolled around, they stood several points ahead of their hosts.

Then with the second half, Haverford threw a zone defense against the U.C. boys. This slowed the game down and brought the score more into range for the Fords. Seeing the Bears slow down, the Haverford squad took advantage of their chance and tied the score. Three times during the second half the score was tied as the lead frequently changed hands. But finally, the Fords outlasted the Bears and broke into the lead during the final minutes. The final score was 62-55.

The main difference between the two teams was exhibited on the foul line. The Bears committed so many fouls during the course of the game that while Haverford made only slightly more than 50 percent of their shots from the foul line, they were able to make enough points to win the game. Ursinus outscored Haverford by four points from the floor. But Haverford hit 24 of 38 fouls to more than make up the difference.

Ursinus	FG	Fouls	Pts.
Wenhold	7	3-5	17
Becker	3	3-5	9
Gould	1	0-1	2
Koff	3	3-4	9
Christ	0	2-2	2
Detweiler	3	0-1	6
Wagner	3	0-0	6
Harper	1	2-2	4
Totals	21	13-20	55

**Prof Opinion . . .**

(Continued from page 2)  
control, nor does it desire to impose upon the eight colleges, three seminaries, two academies to which it is related. The support we give is without those kind of strings. This is an independent college. We desire it to be that way; the church desires it to be that way. Our relationship is voluntary and cooperative. The influence we have is reciprocal, for both college and church benefit from our free association. Most of this type of discussion can be misunderstood because of succinctness or the brevity of it, and certainly there's no objection, in fact, I'd encourage further discussion if anyone desires it. This is the essence of the Ursinus spirit!"

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**Training Center For Lutherans Announced**

The Wheat Ridge Foundation, of Wheat Ridge, Colorado, has established a training center for Lutheran social workers in Chicago, Illinois. This center makes it possible for qualified Lutheran students to obtain a sound academic training in social work and, at the same time, to receive orientation designed to prepare them for Lutheran welfare service. Students receive their academic training at the School of Social Service Administration of the University of Chicago; they receive their orientation for Lutheran social work from members of the staff of the Wheat Ridge Foundation.

In order to enable and prepare qualified students to enter the field of Lutheran social work, the Wheat Ridge Foundation offers a number of scholarships for the academic year 1959-60. Scholarship holders may enter any field of Lutheran social work. Each scholarship is worth \$1200 plus full tuition and academic fees. An additional stipend of \$400 plus travel expenses are provided for the summer orientation program which extends over a period of six weeks.

A candidate must be a Lutheran and a graduate of an accredited college or must present evidence that he will be a graduate of such a college by June 30, 1959. He must also be eligible for admission to the School of Social Service Administration of the University of Chicago.

Wheat Ridge Foundation scholarships are available for either the first or the second year of graduate work. A Wheat Ridge Foundation scholarship holder whose record in the first year of graduate school is good, may have his scholarship renewed for the second year.

Applications for the scholarships must be filed by April 1, 1959.

Address all inquiries to: Wheat Ridge Foundation Committee on Scholarships, Valparaiso University, Valparaiso, Indiana.

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