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## The Ursinus Weekly, October 20, 1958

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## Y Presents Seminar Oct. 29; Greenback to Address Group

As part of the program of the YM-YWCA the Social Responsibility Commission will be holding a Marriage Seminar this month. The activities on the program during the month have been the Spaghetti Dinner and the Y Retreat.

Wednesday, Oct. 29, the Social Responsibility Commission will begin a series of marriage seminars. The speaker for the first program will be Dr. Greenback, a member of the Speakers Bureau of the Psychiatry Department of Temple University School of Medicine. His topic for the evening will be "A Sociological View of Marriage."

In the following weeks the seminars will include speakers from the Catholic, Jewish and Protestant faiths. Each of these men will speak on marriage from the point of view of his religion. All seminars will be held in Bomberger and the dates will be given later.

The Y held a Spaghetti Dinner for all freshmen last Wednesday. Dr. Staiger showed slides of his recent trip to Europe and the Brussels Fair. Slides of previous Y Retreats were also shown to the freshmen.

The Student Worship Commission of the Y is again holding a Bible Study group. This

## Naval Officer To Visit Campus

A Naval Officer will visit the campus on Monday, November 10, to provide interested students with information concerning the many and varied officer programs available in the Navy. He will be located in the Supply Store from 10 a.m. to 3 p.m.

There is no obligation incurred by submitting an application. Obligation commences only after selection (which requires about three months time from date of initial application) after receipt of degree and then only if the applicant so chooses. In addition, the applicant is not exempt from the draft while the application is being processed except in one instance.

In view of the above, it is strongly suggested for anyone interested in a naval commission in Line, Aviation, Supply, Engineering, etc. to apply early. An excellent time would be during Christmas vacation or anytime thereafter. In this way you will be selected or rejected prior to graduation and can make plans accordingly.

You may choose any class you desire within a reasonable period. Generally, summer classes convene in June, August and October for Officer Candidate School at Newport, R. I., and twice monthly for Aviation Officer Candidate School at Pensacola, Fla.

## Juniors Nominate '60 Ruby Editors

Tuesday evening, Oct. 14, 1958, the Junior class met to discuss the class dance of November 1 and to nominate editors for the 1960 Ruby. Sam Fogal, present co-editor of the year book, discussed briefly the minimum qualities an editor should have. Because the position consumes such a great deal of time, Sam particularly stressed the quality of scholarship.

Those girls nominated were Nancy Springer, Joan Refford, Beverly Kallenbach, Cindy Buchanan and Marty Paxon. Lin Drummond, Mike Weller, Bob Kreisinger, and Phil Vokrot were also nominated. Each nominee gave his qualifications for the editorship. The class will vote for the co-editors on Tuesday, October 21, when the business managers will be nominated.

Voting unanimously for a turn-about, the class chose **The Snare** as the name of the first class dance of the school year to be held Saturday, Nov. 1. Bob McGill and Elise Moennig were chosen co-chrm. of decorating. Jack Bauman, Sally Leshner, Loretta Podolak, Joan Refford and Mike Blewett will head other committees.

year the group has chosen to study the Wisdom Literature of the Old Testament beginning with Ecclesiastics. Dr. Creager will be the leader and the group will meet on Fridays in the West Music Studio at 12:30.

This Wednesday the Y Commissions will meet at 6:30 in Bomberger Chapel. All Commissions will meet in general session first to view a short introductory film in way of preparation for the seminar on marriage to be held the following Wednesday.

If any students have any new ideas or comments to make of the programs, they are urged to suggest them to the Y advisors or to any of the Commission chairmen.

## Funds Available To Organizations Announced Oct. 9

The Committee on Student Activities met on Thursday, Oct. 9, 1958, at 4 p.m. in order to make specific allocations of the funds derived from the Activities Fee. The following summary presents the grants made to each of the student organizations expressed both as a percentage of the total fee and as a specific amount.

Organization	Pct.	Amount
Curtain Club	.10%	\$ 16.00
YM-YWCA	6.00	960.00
WSGA	2.10	336.00
MSGA	1.43	228.80
Lorelei	3.50	560.00
Senior Class (Sr. Ball)	3.50	560.00
Junior Class (Jr. Prom)	3.50	560.00
Sophomore Class (Soph. Hop)	1.36	217.60
Debating Team	1.00	160.00
Spirit Com.	1.00	160.00
Forum Com.	4.05	648.00
Music Orgs.	5.76	921.60
Band 1.42%		
Meist. & Messiah 4.34%		
Ursinus Weekly	17.00	2720.00
Lantern	3.00	480.00
Athletics	39.90	6384.00
Men 23.70%		
Women 16.20%		
Committee on Student Act.	6.80	1088.00
	100.00%	\$16000.00

### KDK

This week the sisters of Kappa Delta Kappa are celebrating their twentieth anniversary, and in commemoration, are wearing special pins on their blazers and are dressing in the sorority's colors, green and gold. This occasion too, will be the theme of the Old Timers' Day luncheon on Saturday at Lakeside.

Kappa Delta Kappa Sorority originated as the dream of eighteen girls meeting in South Hall in the fall of 1938 who wished to form a sorority to embody their ideals. Their purpose was to form a permanent organization, primarily social in function, which would work for the advancement of the college, take an active part in campus activities, develop lasting friendships, and provide a tie between alumnae and undergraduate women.

Thus Kappa Delta Kappa Sorority was formed with the Greek letters representing the ideals of Purity, Justice and Beauty, symbolized respectively by the dove, scales, and rose. In 1947 KDK received her first keys of onyx and silver and in 1951 her jackets of green with the crest in gold on the pocket. Four years later the color was changed to the present white with the green and gold crest. Dr. and Mrs. Eugene Miller and Mr. and Mrs. Everett Bailey were the original sponsors of the group, but in 1951 Dr. and Mrs. Allan Rice succeeded the Baileys.

### Chi Alpha

The first meeting of the Chi Alpha Society will be held on Tuesday, Oct. 28 in the Girls' Day Study at 7 p.m. At this time the group advisor, Mr. Richard T. Schellhase, will address the meeting. All are welcome to attend and those students who are especially interested in full time Christian service are urged to join the group.

## Men's Government Gives Concessions; Holds Trial

The last meeting of the Men's Student Government was held Tuesday, Oct. 14, in the library. The first item on the agenda after the minutes were read was the giving out of concessions. Bob Shippee and Jack Phillips were confirmed in their asking to take over Colonial Cleaners. Jack Phillips was also given the concession concerned with providing the campus with tuxedos and flowers for all social events.

Bob Leonard was asked to check into a speaker for the waiters' dining room and report back to the council on his findings. Jack Haag, president, reminded the council to start thinking about the Christmas Dance and the Lorelei. The government also decided to inquire further into a request for funds for the new band blazers.

At this same meeting a case concerning two freshmen was discussed. The before mentioned men had broken off the steps of Freeland during last week's step-show. The council wished to hear their side of the story. After talking to these men it was obvious to the representatives that they didn't realize what they were getting involved in and that they were quite sorry. The Men's Student Government then proceeded to explain to the freshmen the purpose of customs and explain why "breaking" had been outlawed. The case was then dismissed.

## Debating Club Meets! Opponents Named

This year the Debating Society of Ursinus College is embarking on an ambitious program of debate, discussion and extemporaneous speech work. Weekly "training sessions" in the phases of speech work will be held at the regular meetings.

The first event on the Society's calendar will be the Novice Debating Tournament at Temple University in December. Later in the year Ursinus students will participate in speech tournament at Johns Hopkins University and at Rutgers University.

The Society is sponsored by Dr. A. G. Kershner, Jr. The following persons are members of the Debating Society: Linellen Charlton, Ben Houser, Larry Koch, Marvin Koff, Hubert Levenson, Jane MacMullan, Robert A. McClellan, Robert Sherman, Peter Shultz and Ellen Delate, president.

### CATERBURY CLUB

On Monday evening, Oct. 13, 1958, at Moorehead's in Trappe, the Canterbury Club held its annual opening dinner meeting. Guest speaker, Rev. Gordon T. Ott of the Mayfair Church of the Resurrection, Phila., declared the need for special religious perseverance through these troublesome times; Rev. Edward Platts, Chaplain of the group, gave the benediction.

The next meeting of the Canterbury Club will be held in the Girl's Day Study, Oct. 27, at 8 p.m. All Episcopal students are especially encouraged to attend.

## "Joan of Lorraine's" Members Picked; Play Rehearsals Begin

Rehearsals for Maxwell Anderson's **Joan of Lorraine** start today, Oct. 20, at the T-G Gym. Tryouts were held on Monday, Tuesday and Wednesday of last week. The people receiving parts in the play were:

Masters (Inquisitor) — Tim Combes; Al, the Stage Manager and Laxart—Tom Engle; Tessie—Carolyn Dearnaley; Aurore—Betty Lou Huffnagle; Marie, the costumer—Marty Paxon; Gardener (Bertrand de Poulengy) & Electrician—Charles Slinghoff; Abbe (Jacques d'Arc, Cauchon Bishop of Beauvais)—Bob Vanucci; Mary Grey (Joan)—Sandra Hall; Dollner (Pierre d'Arc)—Fred Bauman; Jo Cordwell (Jean d'Arc)—Jack Bauman; Miss Reeves (St. Catherine)—Ellen Delate; Miss Sadler (St. Margaret)—Flora McQueen.

Farwell (Jean deMetz), Executioner)—Hank Richmond; Noble

## Dylan Thomas' "Under Milkwood" To Be Staged

On Monday, Nov. 3, two Fall Group Productions will be staged by members of the Ursinus campus under the sponsorship of the Curtain Club and Alpha Psi Omega. The first production will be Dylan Thomas' last work entitled "Under Milkwood". This play concerns itself with the town Milkwood and what occurs during a twenty-four hour period. It has something of the stream of consciousness in it that was made famous by James Joyce in his infamous "Ulysses." Thomas tries to capture the dreams, thoughts and actions of the inhabitants of Milkwood. These inhabitants range from a blind sea captain who moons about his past lovers to Mr. Waldo who drinks to forget about paternity suites and Mr. Pugh who is anxiously trying to poison his bull-like wife.

Actually sixty actors are not needed for this play as usually one actor will take four or five parts. This makes the play even more intriguing as one sees actors change character before one's very eyes. Anyone interested in acting in this play meet in Bomberger Chapel immediately after this evening's dinner. Tryouts will be tonight and rehearsals begin tomorrow.

The other production is Thornton Wilder's "A Short Happy Journey From Camden to Trenton". It is in need of six actors, three men and three women, to fill its character roles. Anyone interested in this production should contact Diz Dearnley or Jack Day immediately.

### FRENCH CLUB

On Monday, October 20, 1958, at 7 p.m. the French Club and the IRC will have a combined meeting at the Studio Cottage. Miss Marian Spangler will talk about her experiences in Europe, where she spent seven weeks this summer. She will tell mainly about her stay in France and Germany and especially emphasize the musical attractions in those two countries. All members of the French Club and the IRC are urged to attend and all other students interested in foreign travel and music, are also invited to come. A short business meeting will precede Miss Spangler's talk.

### WSGA

The Women's Student Government will sponsor the annual Big-Little Sister party, Tuesday, October 21st at 6:45 in the recreation room of the new dorms.

There will be songs by the Sextet '61 and three girls from Estonia. Group singing by the big and little Sisters will be led by Hub Carpenter. Refreshments will be served.

The purpose of this party is to bring the big and little sisters together. All big sisters will take their little sisters to the party which will last only a half hour or so. It is hoped that there will be a no one hundred percent turnout.

(La Hire)—Larry Powell; Sheppard (Alain Chartier) — Bob Hohn; Les Ward (The Dauphin) —Ed Gobrecht; Jefferson (Georges Tremolle) — Jack Eleander; Kipner (Regnault de Chartes, Archbishop of Rheims)—George Bussler; Long (Dunois)—Jim Kriebler; Champlain (Father Massieu) — John Deissinger; Smith (Thomas de Courcelles)—Pete Mackey.

The committee chairmen are: make-up, Ruth Mercer; costumes, staging, Lolly Strasser; properties, Carolyn Dearnaley; publicity, Nancy Springer; programs, Loretta Podolak; usherettes, Joan Refford. Georgia Ferrell is page and promptress is Antje Harries.

We urge the Ursinus students to come to the T-G Gym the weekend of Nov. 21 to see the play. We welcome all constructive ideas or criticism.

## Homecoming Saturday Old Timers to Return

### Fraternity Queens To Parade; Varsity Club To Hold Annual Dance

One of the most anticipated events on the social calendar at Ursinus is the annual Homecoming or Old Timers' Day. Homecoming, a day set aside for the alumni to return to the scene of their college days, will be held on Saturday, Oct. 25 this year.

Homecoming will begin in the morning at 8 o'clock with the Junior-Frosh Breakfast, sponsored by the Junior Advisory Committee of the WSGA. This breakfast will be prepared by the girls of the freshman and junior classes over the fireplaces in the college woods.

After the sorority luncheons,

## Rhodes Grants Increased; 1958 Competition Starts

Rhodes Scholarships to Oxford University have been increased in annual value. Dr. Courtney Smith, President of Swarthmore College and American Secretary of the Rhodes Scholarships, has announced that henceforth \$750 sterling will be paid annually to Rhodes Scholars in residence at Oxford. President Smith indicated that, considering the purchasing power of the British pound, this increase of \$150 makes the Scholarships sufficient for all necessary term-time and vacation expenses.

The announcement of the increased stipend comes as Institutional Representatives in the colleges and universities and State Secretaries of the Rhodes Scholarships are preparing to receive applications for the 1958 awards. Each year the United States sends thirty-two Rhodes Scholars to Oxford University, the Scholars having been chosen from hundreds of applicants endorsed by colleges and universities all over the country. Recipients of the Scholarships are announced in December after selection by the state and under the chairmanship of prominent citizens who were not Rhodes Scholars.

Rhodes Scholarships are granted in the first instance for two years residence at Oxford, with the possibility of a third year if it is to the Scholar's interest and if his first two years have been satisfactory.

Applicants must be of the age (Continued on page 4)

## Chess Club Meets Opponents Named

The Ursinus Chess Club held its first meeting of the year in the Science Library of Pfahler Hall on Wednesday, Oct. 15. The next meeting will be on Wednesday, Oct. 22. Our advisor is Dr. Manning and officers are Dick Menkus, president and Cindy Buchanan, Secretary-Treasurer. All students including new students are invited to attend. A knowledge of the game is not necessary.

It is the hope of the Chess Club this year to resume matches with Franklin and Marshall College, the University of Pennsylvania, Norristown and Phoenixville Chess Clubs, and to begin a series of matches with some of the other clubs in the Philadelphia collegiate area. There will be time after the business meeting for the playing and learning of this game as ancient as the dynasties of China, yet still as enthralling and new today as then. The evolution of the game is as interesting as the game itself.

If you ever thought you'd like to find out what it's all about, or how to play better, or would like to keep practicing for the International Tournament come out to the Chess Club. If you're working on a MRS degree remember that the modern husband likes his wife well versed in many subjects with clear and clever mental ability.

Whatever your interests are, chess will fascinate you.

held by each sorority, there will be a soccer game between the alumni and the soccer team at 1 o'clock on the soccer field.

At 2 o'clock Ursinus' football team will play Swarthmore on Patterson Field. A great highlight of the game will be the presentation of each fraternity's queen as a candidate for the Homecoming Queen. The girls will be driven about the field during the half-time of the football game. Ballots will be issued to all persons present at the game and then collected after the voting. The name of the winning girl will be announced at the dance in the evening.

The candidates for Homecoming Queen include Jackie Robbins who is a senior. Jackie, who is Sigma Rho Lambda's Queen, is 5'5" tall and has blonde hair and blue eyes. Jackie is very active on the UC campus as she is co-captain of the swimming team, vice-president of Tau Sigma Gamma Sorority, a cheerleader, a member of the WAA and the SEAP and on the Spirit Committee. She has been in the May Court twice and was a Junior Prom Queen. Jackie was also Zeta Chi's queen in her sophomore year and Sig Rho's in her junior year.

Helen Pearson, a 5'5½" tall brown-eyed blonde, is Zeta Chi's Queen. Helen is the secretary of the Junior Class, Tau Sigma Gamma's secretary, a cheerleader, and is the secretary of the Business Administration Club.

Blue-eyed blonde Jane Gillingger, who is 5'3¾" tall, is Delta Pi Sigma's Fraternity Queen. Jane, a Junior, is the WSGA Senate's secretary, a member of the SEAP, active on the Spirit Committee, a participant in Messiah, and a sister of Kappa Delta Kappa Sorority.

Beta Sigma Lambda's Queen, Joan Meszaros, a sophomore, has brown hair and eyes and is 5'6½" tall. Joan is secretary of the Sophomore class, a member of the Junior Advisory Committee, on the Spirit Committee, sings with the Sextet '61 and the Chapel Choir, and is a member of the Newman Club. She was also a member of the May Court.

Delta Mu Sigma's Queen is Sally Eikner, a sophomore. Sally, who is 5'9" tall, has brown hair and blue eyes. She is a member of the Sextet '61, a twirler, sings in the Messiah, is a member of the Spirit Committee, and on the Social Responsibilities Commission of the Y.

Sally McSparran, a sophomore also, is Alpha Phi Epsilon's Fraternity Queen. Sally is 5'3" tall with brown hair and blue eyes. Sally is the Historian of the Curtain Club, is Stauffer Hall's treasurer, a member of the Spirit Committee, and sings in the Messiahs. (Continued on page 4)

## Elliott-Kalodner Debate Oct. 22 on State Party Issues

At 8 p.m., Wednesday, Oct. 22, in Bomberger Chapel, the National Social Science Fraternity Pi Gamma Mu, is sponsoring a political forum. The guest speakers will be Mr. Philip P. Kalodner and Senator Douglas H. Elliott. Republican State Senator Elliott, who is Vice President of Wilson College, Chambersburg, Pennsylvania, is seeking his second term in the state Senate. Mr. Kalodner, whose father is a judge, is the Democratic candidate to the state House of Representatives. He is a member of the law firm of which Richardson Dilworth, Mayor of Philadelphia, is a partner. These two candidates will formally debate the state and county issues of the present campaign, by trying to solve along respective party lines the local issues from the state's point of view. Following the debate there will be a rebuttal.

A reception for the aspirants will follow the discussion



# The Ursinus Weekly

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Fifty-seventh year of publication

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## EDITORIAL

### Reading — A Lost Art

The three R's are no longer three; 'Riting an' 'Rithmetic lost their little brother Reading in the last shuffle called progress, and when the deal was completed, he had been smothered on the bottom of the deck.

Stop and reflect—how many times have you heard it said right here on this campus regarding outside reference work, "Is it worth reading?" Apparently the instructor who made the assignment thought so, but he being merely a refugee from a past era, does not always judge written material according to modern standards. To be still more specific, consider the plight of the unfortunate student who tried to discuss in a bull session the letters to the editor in the last issue of this paper; everyone present had "missed" them, yet all had claimed to have "read" the paper. Is it possible to simply "miss an entire column? Or consider the comments so often heard when the Lantern is published. "Oh, the Lantern. Too bad there's never anything good in it." How do people know? Do they possess some supernatural power by which they can perceive the quality of what lies between those covers? Another fad originating from the movement to suppress reading is that of answering the questions at the end of the chapter without digesting preceding information. This seems to be very stimulating to the imagination and shortens considerably the length of time required for the completion of an assignment. The subject can now be brushed aside easily and classed legitimately as impossible. Texts with chapter summaries or explicit paragraph headings have become extremely popular on campus, along with books with numerous pictures. Students apparently do not like to or can not read.

But then, to be objective, why should any red-blooded, American college student decrease his semester hours in the extra-curricular studies just to master a forgotten and no longer necessary technique. Today, one can clip a coupon from a magazine, fill in name (please print, last name first), address (street and number, city, zone, state), provide with twenty-five cents in coin (no stamps please), paste on a postal card, mail, and two weeks later receive in a plain wrapper ten easy lessons. Everybody's doing it; purchase your history summaries and simplified German grammars as quickly as you supported the frisbee and hula hoop crazes. Why not be a conformist? Isn't that better than being branded a radical, an odd-ball, a square, or strictly OTL. After all, this is progress; this is America; This is Ursinus; but how does one cope with it? And to what end does it all evolve?  
—Assoc. Editor



It's the boys from the comparative lab and the kitchen settling another dispute.

## ::: LINES :::

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## Events of Interest

by B.L.S.

### Theatre

We have a great selection of humor for the people who appreciate humor. If you don't like stage humor, kindly skip this section, for it will undoubtedly be dull and sour the taste of the rest of the column. Well, that was quick! "Man in a Dog Suit" opened at the Walnut as promised, and the huge audience that greeted the opening show attests to the fact of the great circulation of the Weekly. The play termed a "sane fantasy," is by Albert Beich and William Wright. It is a pleasing comedy about a man (Hume Cronyn) whom Fate has dealt an Evil Blow. His life plans were embodied in becoming a tree surgeon, however he has ignobly ended as a bank teller. Besides this character-building defeat, he is also saddled with a great number of his in-laws. However, they are rich (that's a switch!). He is dependent on the support of his wife's (Jessica Tandy) influential family, which includes one member who spouts Latin when sober, shrewd advice when potted. He is portrayed by Carmen Methews. Another gem is a B. G. (Big Goof) who wanted to be a dentist but instead he sadly accepted his fate as a bank president (John McGovern). Hume, our hero, dons an old dog suit from a past party and becomes temporarily master of his life, much to the fright of his wife's family, to say nothing of his neighbors with rotary lawnmowers. The rest of the family includes a country-clubbing relative, a matriarch (who dredged from a prop box), and a real estate manipulator who has some ideas about finance. This rather subtle farce is ably directed by Ralph Nelson. It's pretty funny.

dience participation getters by talking from lecterns on either side of the stage. As the paper said, the play is full of "rich, juicy dialogue", whatever that means. The story is weak, but the lines are funny as hell. Charles Boyer is a college prof. who is married to Claudette, and some huge, Wagnerian, Swedish wench wants him to father her child so the child will be a genius. You can take the story from there, we can't print it. By the way, the Swede is Julie Newmar, who played Appassionata von Climax (whew!) in "L'il Abner." Still humorous, "Goldilocks" opened in New York at the Lunt-Fontanne, but since we saw it, and since we thought it was terrible, we won't waste the room for it. However, if a sound album comes out, buy it, some of the songs were pretty good. Too bad nobody could sing them well. But ... at the Fifty Fourth Street Theatre opened the funny show of the year. It is "Drink to Me Only" starring Tom Poston. If you don't know who this guy is, then you don't watch Steve Allen. He is the B. G. (Big Goof, remember?) who never remembered his name. Well, in this play by Abram S. Ginnes and Ira Wallach, directed by George Abbott, Tom plays a young lawyer who chug-a-lugs two-fifths of booze to prove a case. Hey, law must be a great profession! Anyhow, the critic in The New Yorker places all of emphasis on the fact that Tom is a great actor when it comes to looking drunk. Maybe he wasn't fooling! The show has a good  
(Continued on page 4)

## SPECK'S

Pipin' Hot Sandwiches  
Rt. 422  
Limerick, Pa.

## NEED A HAIRCUT

See ...

Claude, Claude Jr.  
or Pete

at 313 Main Street  
CLAUDE MOYER, Prop.

Yarns - Notions - Cards  
COLLEGEVILLE  
BEAUTY AND GIFT SHOP  
478 Main St., Collegeville, Pa.  
HU 9-8061 Iona C. Schatz

## Down Beat

Don Elliott carries plenty of horns. The versatile musician plays vibes, trumpet, mellophone and sings. His career has been one of many facets, from personal appearances to recording commercials. Elliott firmly believes that humor must play a role in jazz. "I don't want to be known as the funny jazzman, but I do want to bridge the gap between entertainment and pure art. I don't believe a jazzman should do acrobatics, but I do believe that he should leave some of his personality as well as his music with an audience," Elliott told Down Beat recently.

Controversial tenor saxophonist John Coltrane has been termed "an angry young tenor" by critics. Faced by this, the tenor man responded with an assertion of his belief in music. "Music is the means of expression with strong emotional content. Jazz used to be happy and joyous. I'd like to play happy and joyous music," he said.

Composer - saxophonist John LaPorta leads a dual musical life. In addition to his tasks as composer and musician, LaPorta is vitally concerned with music education. "There's a big need for good teachers in college, teachers with a musically liberal point of view. . . . At the college level there should be inventiveness in music, and instead, there is actually more conservatism", he told Down Beat.

Alto man Art Pepper maintains firm opinions. In a Down Beat Firm Section, he commented on the following subjects, among other: "Stan Kenton: I've never encountered a stronger personality. If Stan had chosen the field of evangelism I'm sure he'd have been as effective as Billy Graham. Married Life: Living without love is like not loving at all."

MUSIC NEWS: RCA Victor, with the final problem of rigidity licked, started its regular issue of stereo tape cartridges in September with 16 releases; a monthly schedule of 15 cartridges was set to begin in October. . . . More than 256,000,000 records were sold in 1957, for a total of \$320,000,000, according to an American Federation of Musicians' report issued recently. . . . Two TV Shows—those of Lawrence Welk and George Gobel—were broadcast in stereo, using radio-AM channels, to highlight the opening of the fall season. . . . Sarah Vaughn married taxi company owner Clyde B. Atkins  
(Continued on page 4)

## Book Review

by Samuel C. Miller

On Oct. 24, a new book will be published by Professor George Wilbows, *Some of My Best Friends Are Professors*. In this book, we are warned that there is only one way to be a good professor, but there are at least seven ways to be a very bad one. Dr. Wilbows of the Rice Institute, Texas, describes in solemn censure and concern for America's youngsters, these seven types of bad professors.

First described is the "stupid" type; the ways to be stupid are multiple. Another type is the "smug" professor—the one who is convinced that he is a rather clever fellow. He must be pretty smart to have gotten where he is. The third type is the "arrogant" one, but only to those below him.

The fourth type is the one who does not care about his students, but only for science and scholarship, books and libraries. He likes learning but has no real human warmth and friendliness necessary for his job.

Just opposite is the professor who tries to be a "pal" to his students, be their companion and their equal. He makes students value his friendship, but not what he can teach them.

The sixth type is the worldly, cultured gentlemen who is loved by all. His complacency assures all that everything is well even when this may not be so.

The final type is the business man. The teaching staff is referred to as a "team" by this professor - turned - executive; the students are just so many items to be processed.

The opposite characteristics, says Dr. Wilbows, will provide a clue to at least seven qualities provided by "good professors". He is severe on some of the professional types in his book, but reminds us all, in his title, that *Some of My Best Friends Are Professors*.

And if anyone is interested, the publishers are offering a \$500 prize to sophomores, juniors, and seniors, for the best essay as a review on this book. Contact the editor of the Weekly or the Lantern for information.

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**:: SPORTS TALK ::**

During the past week the sophomores and the freshmen competed with one another in three athletic events: Baseball, Basketball, and Football.

The games were part of an overall Customs program which was revised last summer and put into effect this fall.

In spite of the fact that the frosh lost all three of the games, they showed that they had an abundance of spirit and talent which will carry them in good stead through their four years at Ursinus.

In the baseball game, which was played a week ago Saturday, the frosh rallied in the top of the ninth to make up a four run deficit. This type of Comeback ability is one of the most important characteristics which a person can develop, and this class shows signs of having it already.

In the basketball game, the frosh did far better than could have been expected of them from a spectator's standpoint. They faced a team of sophomores which was comprised largely of men who have had a year of college ball behind them. And a year of college basketball can mean quite a bit. Though the frosh never really threatened to take the game from the sophs, they stayed close behind and did not let the game become a run away affair as a lesser crew might have done.

By the time the football game rolled around on Saturday, one might have reasonably expected that the frosh would have nothing left. But still they battled.

For the fine job they have done in refusing to admit defeat even after the game was lost the entire freshman class, and especially those who participated in the three ball games, deserves recognition as a class which will be an outstanding representative of Ursinus.

**Sophs Defeat Frosh by 55-44  
1962 Football Team Loses**

Tuesday night in the new gym, the Sophomores won the basketball game, which was the second leg of the 3-event Sports trophy, by decisively defeating the freshmen 44-55. Since the Sophs have already won the softball game, this victory clinches the trophy for the Sophomore class. Warren Kurz, high scorer led the attack with 18 points, 11 of which he scored in the last quarter. Don Martin paced the losers with 12 points.

The Sophs took the lead in the opening seconds of the first quarter and were never headed. The Frosh handled the ball well but lacked the scoring punch necessary to overtake the Sophs and only hit to the tune of 9 pts. in the first quarter. At the end of the first half, the Sophs spread their lead to seven points with the half ending 26-19 in their favor.

In the second half the Frosh managed to get together and increase the scoring to match the Sophs in field goals but fell behind even more by committing nine personal fouls in the last half on which the Sophs scored 8 pts., thus increasing their lead to eleven points at the end of the game.

Frosh	F.G.	F.	Tot.
Weist	2	2	6
Koch	0	0	0
Wise	3	0	6
Comn	1	0	2
Harper	4	1	9
Martin	5	2	12
Bosink	1	3	5
Master	0	1	1
Koyanagi	0	0	0
Miade	1	0	2
Davis	0	0	0
Cleman	0	1	1
Mulford	0	0	0
Facuet	0	0	0

Sophs	F.G.	F.	Tot.
Wehr	0	1	1
Gould	4	3	11
Snyder	4	0	8
Kurz	8	2	18
Bracken	2	1	5
Whiteman	2	2	6
Habgood	0	1	1
Cassel	0	0	0
Walton	0	0	0
Linker	0	0	0
Guyon	0	1	1
Heckler	1	2	4

**Sophs Defeat Frosh, 20-0**  
Exhibiting a fine passing at-

(Continued on page 4)

**U.C. Soccermen Tie Rutgers 4-4 Lose to Fords**

On Wednesday, Oct. 15, the Ursinus soccermen opened their season at home with a hard fought battle with Rutgers University. The final score after one overtime was 4-4.

Rutgers, last year's northern division champs, lead midway through the fourth period by the imposing margin of 3-1. Then, the Bears, led by two freshmen, bounced back to tie the score and sent the game into the overtime period.

Ursinus completely dominated play in the first quarter. But, in spite of their numerous opportunities, they failed to score more than once. That score, which was long in coming, came when Ben Settles took a long pass from Reigh Harrison and broke thru the Rutgers defense to blast the ball through the goal.

In the second quarter the tide changed. Bolstered by their first wave of reserves, Rutgers constantly penetrated into Bear territory. They outran and outplayed the tiring UC eleven, scoring twice on drives down the center by Roger Freisenbruch, the inside right, and Ernie Unger, the center forward.

Although Rutgers was able to increase their lead to 3-1 in the third period, the teams were evenly matched. And so it remained until mid-way in the fourth quarter when Ed Kottcamp made his debut in the Ursinus lineup. Almost immediately he and Bob Fernandez collaborated on a drive through the center of the Rutgers defense. There Bob scored when the ball scooted out of a pileup and into the goal mouth. Minutes later Ed scored the tying goal after another sustained UC threat.

In the first half of the overtime period, it was Kottcamp again who scored and put the Bears out in front for the first time since the first period. But the Bears were unable to hold the lead. Rutgers tied the score with minutes to play in the second half of the overtime period.

This was the third game which Rutgers has played without a win. They lost to Swarthmore 2-0 in two overtimes, and to Princeton 2-1. The fact that the Bears did so well against a team which did so well against those fine teams is highly encouraging. As for this game it would be impossible to single out anyone as the hero; for the game was a tremendous display of team effort. Special mention, however, should be made of the fine play of Jack Schumacher who came off the

(Continued on page 4)

**U.C. Belles Beat Swarthmore; Lose To Temple 3-2**

Within one minute of play the Ursinus hockey team scored a goal against Swarthmore, their first opponent of the season, on Oct. 14 on the home field. The goal was scored from the stick of Betty Lou Hufnagle as she picked up a perfectly executed pass from right wing, Joni Weatherly. The team played very aggressively, and within the next few minutes they scored again, but the goal was called back because of an offside penalty. Late in the first half a Swarthmore defensive player fouled in the circle, and a short corner was taken. Suzie Wagner picked up the pass from the wing and drove it into the goal for the second score. The halfbacks and fullbacks showed excellent defensive play throughout the game, and by half-time the Ursinus goal had not even been threatened. During the second half the defense held strong again, and the forward line pushed through to score once more, making the final score 3-0.

After the Varsity game the JV took the field against Swarthmore completely dominated the play for the full 50 minutes, finally winning by the score of 6-0. The goals were evenly distributed among the Ursinus players. Judy Schultz scored once from center-half, Jeanne LeCato twice from right wing, Liz Wheeler, once from center, Joyce Gilbert once from right inner and Nancy Kromboltz once from left inner.

The Varsity did not fare so well on Oct. 17 when they traveled to meet Temple. Both teams started out fighting from the opening whistle, and Ursinus drew first blood. Freshman Judy Detweiler scored after the ball was brought down the field by Sue Wagner. Temple was quick to retaliate and tied the score 1-1. Ursinus fought back, very determined to be in the lead at the end of the half. After an exciting skirmish in the circle, Judy Detweiler scored again for ursinus. After the bully, Mary Ann Leight of Temple broke loose and headed for the goal with no one in her way but goalie, Adele Statzel. Adele was on the ball as soon as it left Mary Ann's stick

(Continued on page 4)

**Football Squad Drops Third Straight Tilt 8-0**

**Bears Play Best Game To Date; Offense Grinds Out Yardage in Second Half**

On Saturday, October 18, the Ursinus Bears, playing their second away game of the season, were defeated by Wilkes 8-0 before a Homecoming crowd of 3500.

At the opening of the first half the Bear's defense looked tougher than it had in the previous two games of the season. Offensively, however, they were unable to get started from the opening minutes of the game. During the first period Ursinus, by way of some good punting by Ted Kershner, was able to move into scoring position. But a completed long pass by Wilkes which brought them across mid-field from their own 20 yard line seemed to end any scoring threat by Ursinus.

From that point on the game see-sawed back and forth until near the end of the second period. Marv Antines intercepted an Ursinus pass on the Bear 36 yard line. From there Wilkes drove on to score the game's only touchdown. Their drive was climaxed by Don Keller's two yard plunge.

In the third period Ursinus, continuing in the same fashion, was unable to get its offense going. The line charged hard, giving its best showing this season. During the fourth period Ursinus drove within Wilkes' 10 yard line three times. Twice the Bear eleven came within three yards of scoring, but were unable to push the ball across the

goal. It seemed as though the Bears lacked effective blocking when the scoring opportunities arose.

It was a tough game to lose for throughout most of the game everyone did a good job. Bob Petersen spearheaded the line except for a short period near the end of the first half when he was injured.

Good performances, especially on defense, were turned in by Tony Cinaci, Mike Drenniak, Holly Fitts, and Clem Anderson. In the backfield consistent good play was recorded both offensively, by Rich Boggio and Jack Prutzman.

This coming week-end, October 25, Ursinus plays host to Swarthmore. The Bears have lost three tough games and are certainly due for their first win.

**Wilkes**  
ENDS—Marchakaitus, Selody, Spudis.  
TACKLES—Dydo, Koch, Rees.  
GUARDS—Brunza, Yakozomus.  
CENTERS—Dobrowski, Evans.  
BACKS—Yanchus, Michaels, Eller, Antines, Aquilino.

**Ursinus**  
ENDS—Anderson, Meyers, Minnich, Boyer.  
TACKLES—Martin, Fitts, McGrath.  
GUARDS—Drenniak, Cianci, Moyers, Briggs.  
CENTERS—Petersen, Sandercoch.  
BACKS—McCrae, Boggio, Kershner, Prutzman, Detweiler.  
Wilkes ..... 0 8 0 0-8  
Ursinus ..... 0 0 0 0-0  
Wilkes—Ellen, 3, run (Michaels run).

**DANCE AT SUNNYBROOK POTTS TOWN**

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Do you try to keep from getting angry because you feel that emotion can interfere with your judgment?

YES  NO



When you are criticized do you stop to analyze the criticism before retorting?

YES  NO



Do you like to "show your stuff" when you know you are really good at something?

YES  NO



Do you sometimes go to a public event, such as a football game, even if you have to go alone?

YES  NO



Can you honestly say you like to be entirely independent of others in most things you do?

YES  NO



In a discussion, do you like to go on record early with a definite viewpoint of your own?

YES  NO



In the morning, do you carefully choose a tie, matching jacket, etc., instead of grabbing the first thing you see in the closet?

YES  NO



Are you able to stay cheerful even when you are alone for a considerable time?

YES  NO



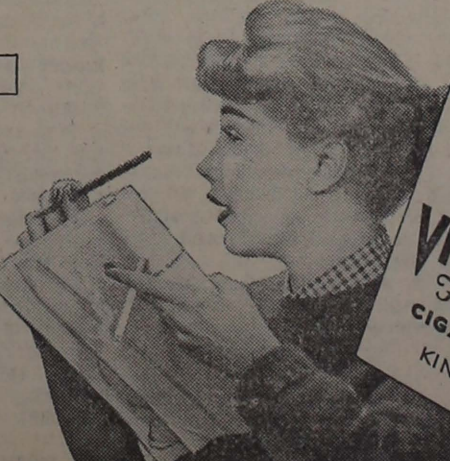
Do you ignore extravagant claims and think for yourself when making your choice of filter cigarette?

YES  NO

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\*If you have answered Yes to 6 of the above questions . . . well, you do think for yourself!

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**The Man Who Thinks for Himself Knows —**



## National Teacher Exams on Feb. 7

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 250 testing centers throughout the United States on Saturday, Feb. 7, 1959.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression and Non-verbal Reasoning; and one or two of eleven Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedure and containing sample test questions may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, 20 Nassau Street, Princeton, N. J. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 9, 1959.



Better tip your dink it might be a girl.

## Soccer . . .

(Continued from page 3)

bench late in the second period to replace the injured Barry Dempsey. It was Jack's first varsity game and his first game at this position. He handled himself like an old pro as he turned aside thrust after thrust of the hard-charging Rutgers line.

The Bear's next game will be at 2 o'clock Saturday afternoon against Haverford. It will be played at home.

Pos.	Ursinus	Rutgers
G	Dempsey	Gillingham
RF	Schmoyer	Bedgley
LF	Kinloch	Sheffert
RH	Bauman	Hartman
CH	Harrison	Krumins
LH	Fulton	Urch
OR	Bailey	Knapp
IR	Angstadt	Freisenbruch
CF	Blewett	Unger
IL	Fernandez	Kasuba
OL	Settles	Frauenzimmer

Ursinus Reserves: Russell, Kottcamp, Schumacher.

On Saturday, October 18, Haverford defeated the Ursinus College soccer team, 5-0.

Scoring in every period, the Fords never relinquished. They had complete domination of their half of the field and only occasionally were the Bears able to break through the airtight Haverford defense.

The Bear forward line could not start clicking, while the Fords handled the ball expertly as they repeatedly drove upfield.

Pos.	Ursinus	Haverford
G	Schumacher	Forman
RF	Schmoyer	Taylor
LF	Kinloch	Shiver
RH	Salwen	Kovacsics
CH	Harrison	Albertson
LH	Fulton	Fisher
OR	Settles	Hodges
LH	Angstadt	Uller
CF	Blewett	Hetzel
IL	Fenendez	Swan
OL	Brooks	Morris

Ursinus 0 0 0 0-0  
Haverford 1 1 2 1-5

Haverford scoring: Swan, Hodges, Hetzel, Morris 2. Subs: Haverford—Rhoades, Lesser, Linthicum, Lane. Ursinus—Bailey, Cottcamp.

## Frosh-Sophs . . .

(Continued from page 3)

tack and an excellent defense. The Sophs easily defeated the Freshmen in their first annual football game last Saturday by a score of 20-0. The win completed a sweep of the athletic tourney between the two classes, as the sophomores had defeated the frosh in softball and basketball previously.

The sophomores got off to an early start as Bert Pearl intercepted a stray freshmen pass and ran it back 25 yards for the score. The rest of the first half was scoreless, however, as the defensive teams dominated play. The sophs moved well out in front in the third period as John Bracken, sore back and all, came off the bench to throw a forty-yard touchdown pass to Jay Heckler. Heckler ran for the two-point conversion. The third soph touchdown came on a Jay Heckler-Al Walton pass play as the sophs put the game on ice.

Though the freshmen did not score they still gave a good account of themselves. Stand-outs for them were Bob Newbauer, Steve Brown and Bruce Foster. The frosh team displayed a lot of spirit, showing that their class will be a valuable asset to UC.

Bob Linker, Jim Faust, and Paul Simpson also played fine chairmen.

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## Events of Interest

(Continued from page 2)

chance of coming to Philadelphia at some later date, but if the opening crowd is any judge, it'll stay in New York for some time.

At the Academy of Music Foyer is the great shocker by Tennessee Williams "Garden District". We're running out of space, so we can't say too much about this duet except—see it and see it soon. If you know anything about Williams, then you'll know this is his definite best.

## Cinema

In New York at the Criterion is "The Old Man and The Sea" Because it's in New York, I won't say too much, but watch either this column or the Philadelphia papers for the date when it will be there.

At the Boyd in Philadelphia is the latest Cinemajunk cartoon feature, "Windjammer". Miss it if you can. At the Arcadia "Houseboat" finally arrived. It stars Cary Grant and Sophie Loren. The story, in brief, is about the runaway daughter of an Italian symphony conductor (guess who) who tries to help an "all-thumbs widower" retrieve his three rambunctious children. When the house in which the widower is supposed to live is demolished by a train (you figure that one out!), he moves his family and the "maid" who can't cook on a ramshackle houseboat. Et cetera, et cetera, et cetera. Actually, it's supposed to be pretty good, but we haven't seen it yet, so we won't go overboard yet. So much for that.

## Music

At the Red Hill is Gene Krupa (if you're planning on seeing him, he just left. Too bad!) But, this weekend has in store Maynard Ferguson and following him is . . . Lionel Hampton. Looks like good music is on the way! At Sunnybrook this weekend is the Glenn Miller band under Ray McKinley. You just missed Tony Pastor (lucky you).

On the heavier side but in the past, on Thursday night last, the Chicago Smpphony Orchestra under Fritz Reiner was at the Academy. We were told by a few who went that the place was packed to the rafters. The show included some of Reiner's specialties, Stravinsky, in the form of "The Fairy's Kiss," and that's some form! Also, for the obvious benefit of all those students in Music 19, there was a good chunk of Wagner presented as "Siegfried's Rhine Journey". There was one monstrous ovation at the close, but no encores. I guess it must be inflation.



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## Local Concert Attended By Ursinus Students Sat.

Saturday evening a small group of Ursinus College students attended a concert at Lansdale, sponsored by the Community Concert Association. Featured was Dorothy Maynor, soprano, with Ludwig Bergman at the piano. The program consisted of a variety of classical works by such names as Bach, Handel, Verdi, Tchaikovsky and others. Also featured was a selection of favorite Negro Spirituals. The program closed with a moving rendition of "Were You There When They Crucified My Lord?"

This concert was one of a long series to be held throughout the 1958-59 season. Other concerts will feature such names as Lily Pons, Thomas L. Thomas, and the Robert Shaw Chorale. For those who are interested, a limited number of tickets may be had through the Y, which sponsored our representation at the Lansdale concert.

## Homecoming . . .

(Continued from page 1)

siah. She was also a member of the May Court.

After the football game, an alumni coffee hour will be held at 4 o'clock in the new gym.

In the evening a Loyalty Fund Kick-Off Dinner for the Loyalty Fund Class Chairmen and Vice-chairmen will be held at 6:30 p.m. in Freeland's upstairs dining hall.

From 8:30 to 12 o'clock the Varsity Club will present the annual Varsity Club Dance. The dance will be held in the Thompson-Gay Gym; music will be provided by Norrie Elwell. The highlight of the dance will be the crowning of the Homecoming Queen by Varsity Club President Tony Cianci.

## Hockey . . .

(Continued from page 3)

and the goal was saved—a spectacular finale to the first half.

In the second half Temple played the same hard, fast game that they played in the first, and scored two more goals, making it 3-2. Ursinus seemed to lose its scoring punch although they threatened the ball never crossed Temple's goal line. The final score was Temple 3, Ursinus 2.

The JV got revenge by defeating Temple's JV 5-2. Liz Wheeler, co-captain, scored four of the five goals, and Joey Ferrell scored the other one.

On Wednesday, Oct. 22, the second and third teams play Rosemont at Ursinus.

## APOLOGY

The Weekly is sorry it didn't put the letter to the editor from a "Frisulous Freshmen" in the paper. The reason for this was that the letter had been misplaced.

## Rhodes . . .

(Continued from page 1)

18 to 24 on the 1st of October of the year in which they apply, but time spent in military service after June 27, 1950, may be taken into consideration. At least Junior standing at an approved degree-granting American college or university is required.

Rhodes Scholarships offer a unique opportunity for studying abroad and for intimate contact with British and Commonwealth students. The Rhodes Trust provides for thirty-five annual scholarships (thirty-six in alternate years) from the overseas members of the British Commonwealth of Nations. For instance, eleven Rhodes Scholars are named each year from Canada.

Applications for the 1958 competition must be submitted to State Secretaries no later than Nov. 5, 1958. Full details concerning application can be most conveniently obtained from Institutional Representatives for the Rhodes Scholarships in the various colleges and universities. State Committees of Selection will meet on December 17, naming two representatives from each state to meet the District Committees on Dec. 20. For purposes of Rhodes selection the United States is divided into eight districts, each of which names four Scholars. Rhodes Scholars elected in December of 1958 will take up residence at Oxford in October 1959.

## Down Beat . . .

(Continued from page 2)

in Chicago early in September . . . The Duke Ellington band was set to open a tour of England on Oct. 5; it's the first Ellington visit to England since 1933 . . . Warner Brothers and United Artists joined the film companies entering the record business.

SPECIAL NOTE: An Argo Records jazz sampler record will be available, free of charge, to readers of the Oct. 30 issue of Down Beat. The Argo EP will include four Argo releases, by J. C. Heard, Johnny Griffin, Yusef Lateef and Ralph Sharon. Complete details will be in the Oct. 30 Down Beat.

Here are the top five best selling jazz LPs in the country, as reported to Down Beat by more than 300 retail record outlets:

- (1) Ahmad Jamal, But Not For Me (Argo 628);
- (2) Shelly Manne and His Friends, My Fair Lady (Contemporary 3527);
- (3) Jonah Jones, Jumpin' With Jonah (Capital 1039);
- (4) Milt Jackson-Ray Charles, Soul Brothers (Atlantic 1579);
- (5) Jonah Jones, Swinging on Broadway (Capitol 963).

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as the

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DANCE

in T-G Gym

and

Picking of

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