



3-14-1960


The Ursinus Weekly, March 14, 1960

Marla Shilton
Ursinus College

Margaret Hunt
Ursinus College

Betty Heale
Ursinus College

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Recommended Citation

Shilton, Marla; Hunt, Margaret; and Heale, Betty, "The Ursinus Weekly, March 14, 1960" (1960). *Ursinus Weekly Newspaper*. 358.
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Meszaros, Sandercock Elected by PSEA Group

On Saturday, March 12, the Ursinus Chapter of the Student Pennsylvania State Education Association was represented at the Southeastern District Convention of the PSEA held at Pennsylvania Military College in Chester. The members of the Ursinus Chapter who were present were Dr. Mark Messinger, advisor of the local chapter; Bob Hunsicker, president of the Ursinus chapter; Joni Meszaros, Jim Sandercock, Cathy Nicolai, Marie Veri, Twila White, Marie Madish, Jill Springer, Ann Willis, Betsy Simpson, Bob Linker, Dick Allebach, Polly Hunt, and Lore Hartman. Representatives from PMC, West Chester, Villanova, Temple, Cheyney, Immaculata, and Rosemont were also present.

The convention began at 10 a.m. and ended at 3:30 p.m. Many noted educators were present including Miss Lucy Valero, Assistant Executive Secretary of the PSEA.

The major speaker of the day was Mr. G. Baker Thompson, the Delaware County Superintendent of Schools and a National Education Association representative.

One of the highlights of the convention was the nomination and election of Jim Sandercock as President of the Southeastern District PSEA. Jim, who is a junior English major, has been quite active in the local PSEA Chapter. He has also served as the President of the Men's Student Government Association and is an experienced member of the football team.

The selection of Joni Meszaros as the Southeastern District's nominee for state secretary was another highlight of the day's activities. Joni, a junior, too, is a political science major. She has served as secretary of the local PSEA Chapter and was the district secretary throughout the past season. Joni has been active on campus, also. She has been secretary of her class for two years, and she is a member of many other campus organizations.

The election of these two Ursinus students shows the importance of the local chapter in Student PSEA circles. The membership of this year's club has more than doubled, thus setting a record.

WSGA Criticizes Reception Room Behavior of Girls

Women of Ursinus! The reception rooms on this campus were not built as a place to display overt-signs of affection. Save those techniques for when you are alone and avoid public criticism.

The meeting on March 9 opened with a discussion concerning the use of a voting machine for the spring elections. One problem which was pointed out was that not everyone would be eligible to vote for WAA officers and that its slate could not be used in the machine. The council, however, was in favor of the machine.

Fifteen dollars was appropriated to help finance the cost for two extra pages in the May Day programs which would include the members' names of the various committees.

A stimulating discussion was then begun concerning the support of a foreign student at Ursinus. The council unanimously voted in favor of giving their support to the project in the form of a monetary sum.

Elections for officers of next year's YWCA, WAA and WSGA will be held on April 13; the annual WSGA Banquet will be held two weeks later.

MAY DAY CHAIRMEN

This evening right after dinner there will be a meeting of all May Day committee chairmen and their junior assistants. All are asked to be sure to attend.

This district convention was a step toward the state convention which will be held on April 8 at Lebanon Valley. At this time Joni will compete with other candidates from all areas of the state for the position of secretary. Joni will go to the convention not only with the well-wishes of PSEA members, but also with the rest of Ursinus' students.

Lantern Sponsors Competition for Literary Works

At one time this year things looked pretty bleak for the future of *The Lantern*. But now, with an industrious and ambitious new staff, the future of the magazine is beginning to look brighter. Indeed it seems that this semester's publication may well prove to be the turning point in the history of our literary magazine. Even the *Lantern* staff feels truly "enlightened" and in consequence have very aptly called their new competition—*The Enlightened Competition*. But, of course, no college magazine can hope to establish a good reputation unless there is a definite student willingness to write many articles—and articles with a definite artistic flair and high literary standard. It is all the more important this year, because there is a very good possibility of *The Lantern* being published and sold off-campus to people in this neighborhood. This will prove to be of great help to future *Lantern* staffs, since they will have more money and therefore more scope to publish bigger and better *Lanterns*. This semester's *Lantern* will be bigger, but you, the student, will have to make it better. It's got to be better or else the magazine won't be published. Consequently *The Lantern* will remain in the rut that it's been in for years.

To encourage students to contribute to the *Lantern*, there are numerous rewards for work submitted which is prize material. The following is a list of competition areas and the prizes offered: A top prize of \$25 for the "Best of Everything" submitted; two \$5 prizes will be awarded for the best art (cartoons and drawings) submitted; two prizes will be awarded for the best essays submitted on the topic of "Organized Religion: Is it Good or Bad?" with a \$5 prize going to the best "pro" essay and \$5 going to the best "con" essay; there will be a \$10 prize for the best fiction story submitted. The fiction story must contain five of the following words: leap yawn, curses, bank, (nouns or verbs endings), Alistair - Winchester, Life saver (s), filter tipped cigarette, beach towel (s) screw-driver (s), Hamlet.

Meistersingers Will Tour Local Societies in March

Under the direction of Laverne Joseph, Meistersingers made a welcomed appearance on Sunday evening, March 6, at Vespers. The group also appeared on March 8, at the Collegeville-Trappe Community Club entertaining the county presidents. Concerts scheduled for the near future are as follows: March 17—Collegeville - Trappe High School, March 20—Faith United Church of Christ in Philadelphia, and March 23—Lower Providence Presbyterian Church.

Meistersingers consists of 100 members which are broken down into a group of 45 for the concert appearances. President, Laverne Joseph said that he'd like to give the Ursinus Campus a chance to hear the touring group sometime this year as the singing is better in a smaller, more balanced body.

WHITIANS

There will be a meeting of all old and new Whitian members tomorrow evening after dinner in room 2 of Bomberger.

It is urged that all members attend.

May Day Dancers Selected for Annual Pageant

After a series of tryouts last week, the dance leaders and dancers for the May Day pageant, "A Tournament for Springtime", have been chosen. Catherine Nicolai is the authoress of the play.

Judges for the dancers were Mrs. Karl Poley, Marla Shilton, Louise Sperber and Gail Triplician. Rehearsals for the pageant will begin immediately after spring vacation.

The following is a list of the dancers and dance leaders:

The FOLK DANCE is led by Gail Rice and includes Lillian Kulp, Leanne Fowler, Harriet Roth, Lucy Metcalf, Ginny Kaiser, Marggie Cramer, Debbie Shaw, Jill Childe, Julie Huttel, Carol Glessner, Barb Pietzsch, Ona Lundgren, Pat Galloway, Ardith Mumbauer and Marcia Kessler.

The CHASE includes Barb Rachunis, Margie Peffel, Vicky Hoffman, Coral Lee Koffke, Marcia Kressler and Winnie Miller. Winnie Nace is the leader.

The traditional MAY POLE DANCE will be done by Eleanor Rankin, leader; Lee Billard, Joan Harper, Sue Andres, Christine Howarth, Claire Sefcik, Arlene Messig, Susie Knowles, Peg Brimfield, Lenora Rhodes and Nancy Lewis.

Those girls in the DRAGON dance are Sandra Motta, leader; Sue Gerhard, Judy Tignor, Pat Whittick, Kathy Draeger and Barbara Shearer.

The PEASANT COUPLE who will do a fast polka are Sharon Sands and Wendy Curto.

The dance of the WITCH and ELVES will feature Loretta Podolak as the witch, and Ruth Blodgett, Sandy Hendler, Lulu Mook, Yvonne Finnemyer, Barbara Dean and Sue McGoldrick will be the elves.

Luey Magness will lead the marching drill. Others will be Gloria Burgoon, Anne Sansenbach, Lore Hamilton, Betsy Drake, Skip Killough, Sue Schnable, Jean Vandermark, Joyce Meyer, Bev Schill, Jessie Wetterau, Debbie Doyle, Judy Hearne, Brenda Theisz, Sally Andrews, Dottie Detwiler and Carolyn Weller.

Gail Triplician will be the head of the KNIGHTS. Others in the dance are Jean McGill, Nancy Berman, Faye Bardman, Lois Rossi, Sue Miller, Katriona Leslie, Flossy Jacobs, Judy Byrnes, Pearl Cadmus, Sylvia Ibbes, Lianne Harten and Jane Berger.

Sue Wagner will be the BEAR in the Bear and Boys dance routine. The boys are Ruth Fatscher, Linda Woodcock, Sally McSparren, Sue Scherr and Judy Rudolph.

The PAGES are Mary Lozier, leader; Judy Lenz, Dolly Jenkins, Lois Hartzell, Gloria Campisi and Florence Fischer.

The ARCHERS are Sandy Pfaffhausen, leader; Nancy Craft, Sandy Hall, Marion Behler, Joanne Schwarz, Sue Stanaway, Mimi Schumacher and Dede Reisse.

The COURT JESTERS, who will do a tumbling act, are Doris Schachterle, leader; Sally Bastow, Jill Springer, Luey Magness, Sandy Stevens, Sue Ether, Bev VonKleeck, Marggie Cramer, Joan Fry, Cindy Hays, Diane March and Joanne Lewis.

Sophs Plan Picnic Dance; High Hats Provide Music

The sophomore class has announced that the theme for the annual Sophomore Dance is "Picnic". The dance will be held on March 19 from 8:30 to 12 in the T-G Gym. Music will be provided by the "High Hats".

The committee chairmen selected to complete arrangements for the dance are decorations, Linda Peiffer and Skip Killough; refreshments, Ruth Ann Barker; orchestra, Pattie Whittick; entertainment, Curt Conn; and publicity, Marcia Kressler and Ginny Kaiser.

GERMAN CLUB

A meeting of the German Club will be held on March 22. Barbara Holtzman will show films taken during her last year's study abroad at the University of Heidelberg.

Dr. Tyree's Three Day Visit to UC Proves A Success

Ursinus was honored to hear Dr. S. Young Tyree, one of the nation's outstanding scientists, address the Forum on March 9. Dr. Tyree's topic was "Who Is Well-Educated Today".

The noted scientist from the University of North Carolina, who was a most interesting as well as an informative lecturer, stated that the American public does not know the meaning of being well-educated and displays apathy in finding out why. He wryly stated that students too often choose courses in which they are assured "good grades"; hence a mark is not a complete evaluation of students' academic progress. Dr. Tyree indicated that in becoming an educated person, these basic skills must be acquired: (1) the study of the culture of the English-speaking world, (2) the study of some other culture, (3) a basic introduction to mathematics and science, (4) a good introduction to the history of civilization, (5) a consideration of personal goals. Students wanting to be well-educated should take more than the required courses. Dr. Tyree seemed to feel that science majors come closest to attaining the ideal in a well-rounded education.

If Americans were educated in such a liberal manner, Dr. Tyree felt they would cease to fear science and to find evil in art and science, and discontinue their worrying about the progress of the United States in relation to the rest of the world, and stop thinking that religion and science can't be combined.

Dr. Tyree ended the address with the thought that well-educated people will thus be better able to live, love, and work together.

This Forum address was one of Dr. Tyree's initial appearances on the U.C. campus. He also conducted lectures in various classes and held various science seminars on recent chemical developments on March 9, 10, and 11. He addressed the members of the Beardwood Chemical Society on March 10 also.

Judging from the applause heard from the students, Dr. Tyree was most successful in presenting his views. His subtle wit and apparent scholarship aided in making him a success as a fine lecturer.

WAA Announces Program Of Intramural Volleyball

The WAA met on Monday, March 7. The exhibition by Temple's gymnastic team was discussed. The event is to be held April 18 in the old gym. Fifty-cents admission will be charged.

Intramural volleyball will start soon, although no definite date has been set. Participation will be by dorms.

The WAA is selling Easter candy of varied sorts. It may be purchased from the candy representatives in each dorm.

The WAA wishes to announce that active members wishing to vote in the spring elections must have paid their dues for both semesters and have attended two-thirds of the meetings. The requirement for membership in the WAA is sixty points, which may be gained by participation in at least one May Day dance and one committee, teams, or intramurals.

Junior Prom April 8; Mardi Gras Theme Chosen

The members of the Junior Class have formulated plans for the annual Junior Prom. This year's Prom will have a Mardi Gras theme; the prom will be held at Sunnybrook Ballroom on April 8, from 9 p.m. until 1 a.m. The band selected to play is Bill Davies'. The committee chairmen chosen to begin work are: Decoration, Dave Emery, Joel Ignatin, Pete McHale; Publicity, Marie Veri, Margaret Sensenig, Pearl Cadmus, Carol Mallick; Programs, Fred Bauman, Adele Statzel, Joan Meszaros; Guests, Jim Michael, Eleanor Rankin.

Student-Faculty Show to Be Presented March 18

The annual student faculty show will be presented Friday evening in the Thompson-Gay gymnasium at 7:30 o'clock. "The Minstrel in '60" will feature Ray Gurzynski as interlocutor and Robert Vannucci and Terry Kearney as end men.

Laverne Joseph will be accompanist. Student director and producer are Jack Bauman and Loretta Podolak, respectively.

YM-YW Speakers Highlight Chapel With New Views

Ursinus was fortunate enough to have two excellent speakers on campus this past week. On Tuesday, Dr. Reginald Helfferich, Chairman of the board of directors of Church World Service, spoke to a group of students. Dr. Helfferich spent all of his time answering questions posed to him by the students, and proved to be one of the most interesting and dynamic speakers we have had. The following day Raphique Ali Khan from Pakistan was welcomed to Ursinus at an informal reception. Because he was from another country, Raphique was able to view our ideas and problems more objectively and bring in some points which we hadn't considered. Both of these speakers pointed out very dramatically the difficulties in the world today and what we can do to help alleviate this condition.

The big project in line for this week is the planned trip to Philadelphia to see the play *J.B.* A large group of students have ordered tickets and will be going to see the play either this Wednesday or next Monday. *J.B.* is based on the book of Job and concerns a modern businessman who experiences the same plagues and difficulties that Job experienced. The play attempts to answer in part the question of why we suffer.

Future plans of the Ursinus YM-YWCA include a Hi-Fi seminar, visits to neighboring churches, a concert by the Abyssinian Baptist Choir, and the spring "Y" retreat on April 29, 30 and May 1. The entire student body is invited to participate in these and all the other Y events.

ART EXHIBIT

The Philadelphia Museum of Art opened its exhibition entitled "The World of Prints: 1960" on March 2. This exhibit is to review the state of printmaking in the world and particularly in the United States. The museum has selected 121 American and foreign prints from its collection to illustrate the various art trends of today, and has installed them in the Print Gallery on the first floor. All together there are 117 artists included, of which two-thirds are American, and the remaining represent foreign influences.

There has been considerable discussion and display recently of the "New Image of Man". An alcove of the exhibition, therefore, has been devoted to various aspects of what might be called the Terror of the Situation, including the atom bomb, social upheaval, and personal malaise by such artists as Sutherland, Matta, Beckmann, and Orozco.

CANTERBURY CLUB

The Canterbury Club of Ursinus College will meet this evening in the Girls' Day Study at 8:00 p.m.

The speaker is the Rev. John R. McCrory who will speak on the topic of symbolism.

Wednesday morning at 7:00 a.m., as usual, there will be a service of Holy Communion. Cars will pick up students at 6:45 in front of the new dorms.

SORORITY BIDS

On Saturday, March 12, the following girls signed bids with the following sororities:

Kappa Delta Kappa: Betsy Hamblin, Helene Krones, Beryl Matthews, Sue Reider, Midge Selgrath, and Carol Wood.

Omega Chi: Nancy Divelbiss.

Phi Alpha Psi: Dede Reisse.

Tau Sigma Gamma: Gayle Gordinier.

AROUND the TOWN

PLAYS

Archibald Mac Leish's Pulitzer Prize-winning drama, *J. B.*, opens at the Locust Theatre tonight at 8 p.m. Appearing with Basil Rathbone are Michael Higgins and Frederic Worlock.

George Panetta's comedy, *Viva Madison Avenue!*, will begin at the Forrest Theatre on Tuesday at 8 p.m. with Buddy Hackett, Fred Clark and Martin Balsam.

Bye-Bye Birdie opens at the Shubert Theater on Wednesday at 8 p.m. Chita Rivera, Dick Van Dyke and Kay Medford are cast in this Mike Stewart-Charles Strouse-Lee Adams musical.

FILMS

The Bramble Bush with Richard Burton, playing doctor, and Angie Dickinson, as nurse, opens at the Goldman Theater on Wednesday. Also included in the cast are Barbara Rush, Jack Carson and James Dunn.

Once More, With Feeling, a comedy about a symphony conductor, opens on Wednesday at the Midtown Theater. Yul Bryn-

The Ursinus Weekly

Published twenty-two times each academic year by the students of Ursinus College
Fifty-eighth year of publication

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Entered December 19, 1962, at Collererville, Pa., as second class matter,
under Act of Congress of March 3, 1879

Mailing Address: Campus Post Office, Ursinus College, Collegeville,
Pennsylvania

Terms: Mail Subscription—\$2.25 per annum; General Subscription—Payable
through the Ursinus College Activities Fee only.

EDITORIAL

This week the editor was going to try to stress the importance of reading material in this publication with the right intent. So often in the past issues, exception has been taken to criticism which has tried to be constructive.

Miss Hunt's letter stresses the importance of looking for the better side of individuals. We, too, would like to suggest that you look for the good intentions in the articles and letters, which intentions, we assure you, are inherent in them. Miss Hunt's letter came at the opportune moment, Dear Editor, and we proffer it to you.

Being basically a coward, I have passed up several desires to write articles for the WEEKLY, fearing that whatever I might say would be so violently attacked that the original piece of work would hardly be recognized after a couple of weeks. It seems that no matter what is offered to the WEEKLY, someone attacks and counter attacks mercilessly. The students grab for the paper to see who is getting chopped up this issue. What has happened to the practice of saying something nice about someone? Mr. Levine has been stabbed in the front, the back, and the sides. Mr. Rowe resembles the "Headless Horseman." Mr. Morrison expressed an opinion and was all but called an idiot by the next issue.

I am not asking EVERYBODY to agree with EVERYTHING that is offered in EACH publication. That would not be normal. All I ask is a little more mercy on the part of the perpetual grippers and attackers on our campus. I have not agreed with a lot of opinions brought forth by my fellow schoolmates, but then again I respect their right to state their opinion whether I agree or not. I also feel they have the right to the views held by them without being vehemently lambasted.

There is no doubt in my mind that someone will misinterpret what I have tried to say in this letter; therefore I will try to re-state as simply as possible. If a student writes an article, his views are not expected to be totally accepted by all, but his views should be respected because he is an individual.

Before criticizing others, let's take a look at ourselves first. Can't we find something good to say about the other person? Mr. Levine must have some worthwhile aspect to him. Mr. Rowe, who obviously doesn't like May Day Pageants, must have some good reason. Whatever the reason may be, it is his reason and should be recognized as such. If it seems like someone is way out in left field, consider the source and forget it!

Why must the phys. edders be constantly on the defensive? Is it because our female teams were the only teams that brought prestige and honor to the sports world of Ursinus? I have noticed that since the men have had a commendable showing sportwise recently there have been less derogatory remarks about the women. The women's sports teams should have been recognized as being outstanding, even when the men's were not up to par. Now that the men's athletic program is taking a turn upward, let's give them all the recognition possible, and even a little more. Student apathy at sports events can be quite detrimental, as we all know.

A laugh is contagious, but a kind remark about someone is a little harder to catch on. As an experiment, see if you can go through one day without being sarcastic or cutting someone up. It may be quite hard for some of us, but it will be an interesting experiment. Maybe being pleasant won't be so difficult after a little cultivation. If we lived by the practice "if you can't say something nice, don't say it at all," I think this campus would be virtually without sound. There is good in everything, if we are only willing to exert the effort to find it. How can we expect to have world peace if we can't even get along with our fellow students?

Again, I want to emphasize that I don't expect everyone to agree with all the opinions that are offered—this letter being no exception. People are individuals and each individual is different and has a right to his opinion. All I am offering is a suggestion that we try to look for the good aspect held in a view, rather than to be so quick to criticize and tear apart. We should recognize the good as well as the bad, and act accordingly.

—Polly Hunt

A Commentary on "Old Spice"

The sketches and mish-mash of entertainment strewn among Pete Petersen's bright patter provided some of the best fun offered by an Ursinus group in a long time. The Senior Show, "Old Spice" was, at its best, hilarious and, at its worst, amusing.

One detected the sly hand of Phil Rowe behind many of the wittiest skits and most of the extraneous action. That Phil can turn a clever phrase was best illustrated by John Deisinger's droll parody in song, "The Saga of Lisha Do Nothing". Lisha, an Ursinus freshman, complete with dink goes through customs singing, "I'm afraid I'll fade and never make the grade", to the tune of the My Fair Lady ditty, "The Rain in Spain".

"I think he's got it", comments Head Soph Ruler Rowe. Lisha, discovering the ecstasy of hustling, sings, "I'm a Drug Romeo", and then hurls invectives at his unsympathetic comp prof ("Just you wait Dr. Jiggins."). Before the big history examination he implores his buddies,

"Come on you dodos
Fill me with No-Doz,
But get me to the test on
time!"

Coming home from the exam Lisha realizes "I could have slept—not danced—all night". Finally, after Lisha has flunked out of UC, his old prof Higgins reminisces, "I've grown accustomed to his face, the way he stared off into space".

The uproarious skit ending Act 1, "Sir Richard the Ruthless", had the villain Sir Richard (Tom Engel) pouring (water) over a volume of poetry, deavouring (hesitatingly but literally) every page and pressing the hand of Marion the heroine (Maria Shilton) with, what else?, a flat iron. The mirth was compounded as Sir Richard searched the drapes fruitlessly with his sabre for Basil the Brave while Basil (Jack Bauman) who had disappeared in to them only a moment before crept stealthily toward Sir Richard from the opposite side of the stage, teeth gnashing,

stab the villain.

One of the funniest individual performances was Helmut Kaiser foil sword upraised to Behling's lengthy plea for a new chapel for Ursinus "or at least an addition for our beloved Bomberger Hall" so that pupils might attend chapel five days a week. Poor Helmut was continually thwarted by the suggestive maneuvers of his opposition, Loretta Podolak, who advocated instead, a new student union with couches and a bar.

"An unenlightened 31% of the students support this ridiculous plan," calculated Helmut. He ranted at the podium like a refugee elf from a Black Forest Volkswagon plant, his dark little eyes piercing the audience and Loretta, his thick arms swinging in the definitive gestures of a petty demagogue. Helmut Behling, the Ursinus trustee, won his case, by the way, in spite of the persuasive plea of Loretta.

"Oh well", she remarked in defeat, "we can always put couches in the chapel."

Barbara Bates got "Old Spice" off to a pleasing start with a graceful Hawaiian hula but spent the rest of the evening fleeing Curly Morrison who aimed a relentless lawn mower at her grass skirt and chased her at odd intervals across the stage and through the audience. At the finale, however, Barbara, in Curly's pants, was chasing Curly, in Barbara's grass skirt, with a power mower someone backstage had miraculously been able to start.

MC Pete Petersen, the soul of overt relaxation, held the show together with something more than chewing gum and scotch tape. Pete, completely at ease in front of an audience and, in fact, somewhat of an exhibitionist, emitted a compulsive cheerfulness which was contagious. He will undoubtedly be criticized for one or two of his remarks or jokes which could be construed to express shady insinuations, but these critics will be the same provincials who cut

(Continued on page 4)

THE OBSERVER

Allow me to introduce myself. I have been here at your charming college for a few years and I believe it is about time for a revelation. I have kept my peace for quite a while, but I can restrain myself no longer. I am, you see, normally quiet and unassuming. I like to sit back and watch people, using what I learn from them for my own private amusement; for people—and especially the students of Baer College (you didn't know that old Zacharias used a phony name did you?) are really ridiculous. But, it seems that the Baers have become so ridiculous lately that I must speak out. Were I to give my name I would neither be able to speak so candidly nor retain the objectivity that is my greatest pleasure in life. You may call me anything you like (and you probably will), but I will call myself The Observer. Hearken then, while I sit in my ivory tower of objectivity and give you a good look at yourselves as others see you.

There are several aspects of Baer family campus life which I have observed and which I feel have been heretofore left unexposed for too long. One of the most outstanding of these is the "sexual" interrelationships of various and assorted members of the student body, particularly the boy-girl romantic attachments so well-known to us all.

The typical day in the life of a typical Ursinus boy and girl in love (using the word loosely) begins at 7 a.m. The female arises sharply at this time and surreptitiously proceeds over to her mate's dormitory and throws pebbles and other miscellaneous projectiles at his window. Her mate thereupon arises and prepares to greet her and accompany her to the morning meal. Breakfast passes rather uneventfully (for both are still half-asleep). After breakfast the boy walks the girl back to her dorm, pausing momentarily to kiss her under Derr's notorious front steps. At the dormitory they disentangle themselves and bid farewell, vowing to meet again at the bulletin board before chapel. After chapel, they part once again with a final squeeze and a blown kiss, and each proceeds to his own respective morning classes.

After following the standard procedure during lunch as at breakfast, they both repair, arm in arm, to the reception room of the girl's dorm where the regularly scheduled daily necking session takes place from 12:30 to 1 p.m.

The afternoon wooing, cooing, and courting sessions vary according to climatic conditions. Springtime finds them in many different outdoor areas in and around the campus, such as the football and hockey fields, the college woods, Perkiomen Creek and other assorted scenic spots. Fall and winter, however, forces the lovers indoors. (This I have discovered when inadvertently entering the music room and basement of the library without giving ample warning.)

Usually enough time is allowed before dinner for both to shower and change. After dinner they meet and go down to the drug with the rest of the gang, and sometimes actually see and converse with other people. This is the highpoint of the day's social calendar.

The evening is passed in one of several ways: "watching" TV in Beardwood, "studying" in the library, (pinned couples downstairs, others upstairs in the main room), or grasping, grabbing and entwining on the couches of Paisley and Stauffer (latecomers and newcomers being forced to occupy the floor).

Nine o'clock arriving all too soon, they retreat once more to the drug for a break and revitalization. The typical fare consists of cokes and lemon phosphates for freshmen and sophomores, and coffee for upperclassmen.

Ten thirty again finds them at the reception room, where outside the front door the day's activities are brought to a disgustingly pathetic climax. After a series of sickening embraces and vows of undying "affection", (pinned couples against the wall, of course, others outside in the light), they go their separate ways, engulfed in the inevitable throes of frustration.

So ends the average day in the life of the boy and girl baby Baers, all the while under the watchful supervision of the mamma Baer preceptress and the poppa Baer administration.

CLASH of MINDS

The following is an excerpt from the 1923 address given by President George L. Omwake at the opening of the fifty-fourth academic year of Ursinus College. Using as his basis Professor Samuel Vernon Ruby's classic formula that "There can be no progress in the world except by the clash of minds," President Omwake continues:

"...In the realm where education under this view is going on there is intellectual illumination, at times even brilliancy. It is in the clash of minds that new ideas are originated. Progress in thinking is bound to ensue... In its wider aspects, the curriculum of a college is co-extensive in time and space with the thought of the whole race. Facing the college, you stand face to face with mankind. Out of the far distant past and out of the teeming present, voices are calling to you. Some of the greatest contributors to knowledge speak in tongues not your own and you must first learn their speech. To this vast realm, the college course of four years is but the merest introduction.

In its narrower aspect, the college is here to give you that preparation in the study of important languages, in the pursuit part way of the sciences, in the presentation of the outline of history and, within limits, of important systems of thought in the social sciences and in philosophy as will enable you to make for yourself an appraisal of the various fields of knowledge. The college in its instruction aims also to give you the method whereby you may go whither you will in subsequent intellectual pursuits. Let me say that your minds cannot clash too vigorously or too incessantly with the material embodied in the many courses of study before you."

The Library Suggests...

Two words—urgent and fascinating—will tell about **The Ugly American**. Its message is distasteful, but more important, it is frightening. Think about America abroad, satiated by habit and tradition, too engrossed in formalities and self-interest to regard a very real threat to her tradition by Communism.

Our foreign policy is good theoretically, but in practice, it stinks. This is the message!

In a purely literary sense, this is not an outstanding book, but this fact is not important. Easy reading and thought-provoking describe **The Ugly American**. The characters, paradoxical as it seems, are stereotyped yet real.

Southeast Asia is the locale in which America is represented by a split personality. One side of the personality is the ambassadors, consuls and government workers of the cocktail set. The other is portrayed by the ordinary American working, independent of the American consulate, in the foreign country. The suave villain is represented by Moscow. The action consists of the ways and means of successfully winning the favor of a small Southeast Asian country. It is America vs. Russia.

The pretty picture of a wealthy, generous, kind, good nation "bestowing goods to feed the poor" is in general, America's opinion of America's foreign policy. The author's opinion of America's foreign policy is a picture of a well-intentioned, blundering, politically motivated government which thru its actions adds insult to injury. (Pardon the clique, Mr. Jones!)

This is a book that should be read by everyone—college students in general, you in particular.

by Carol A. Kennedy

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Albright's Sports Editor Comments

The following article appeared in the March 4 edition of *The Albrightian* in the Sports Editor's column.

"A job such as this has fringe benefits which are not to be found commonly, and contains about it a means for quite simple diversion. Take, for instance, a day last week.

Having finished my Greek and sundry other necessities, I was snooping around our office for something to do when I happened upon a file of newspapers exchanged from other colleges. Toward the rear of the filing cabinet was a folder marked *Ursinus Weekly*, and within its covers raged a controversy which provides the subject matter for today's lesson, as follows.

Apparently the Ursinus basketball team is enjoying a far superior season than has been enjoyed in many a year. Both parties agree to this. The disturbance arises, however, from a letter written to the editor of the *Collegeville Journal*, printed in that weekly on January 11, 1960, in which the writer of the letter, who shall go unnamed, accuses the Ursinus sports editor of being "over-critical and undertalented". The erstwhile letter writer asserts that everywhere in the sports page the team is being treated unfairly because "the writers continue to maul the team's play in the write-ups and especially in the editorials."

If this were true, it would be a grievous indictment of the sports editor, Helmut Behling, whom I have never met but somehow have been moved to defend, even when his predicament is unknown. I do not propose to judge the matter, because I have before me only three issues of the *Weekly*, hardly enough to justify conclusively and decision at all.

Examples
I am making no declaration of his innocence. In fact, there are a few things on his page which I, as a sports editor, would hesitate to print, for one reason or another. Bear in mind, however, that these examples in question are not indicated as having

been written by him. The only section which carries Behling's name is the editorial section which is printed under the title *Hel's Corner*. (I sincerely hope that this is not an anticipation of his participation in the hereafter.) I have found nothing remotely objectionable in the three I have read.

In the January 18 issue Behling writes to the editor in defense of his journalism. As I read it, I imagine it to be rather painful for him to have written, and equally unnecessary. The letter is well written and the points he raises are well taken, as 'bespeaks a writer who is not hopelessly 'under-talented,' as had been suggested. In the true spirit of good journalism, Behling avows that he 'always attempted to be as objective and impersonable as is humanly possible.' In short, it is a rather commendable answer to a useless argument.

But the whole incident is not in itself terribly important. The problem at hand serves to point up the painful liability of people in conspicuous places, whether editor, student council president, class or club officers, or what have you, to unjust and sometimes vicious criticisms by people who would prefer to find themselves in said position, and by people who delight in un-Christian mischief. As Behling stated in the letter, 'criticism follows a man like his shadow,' and after a point, it becomes impossible to tell if the shadow is bona fide or not."

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APES Intramural B'ball Champs; Savastio Stars

The brothers of Alpha Phi Epsilon, led by seniors Ed Savastio, Clem Anderson, and Tom Winchester, overcame an early game deficit to roll up an impressive 77-53 victory over Derr Hall. This is the second straight year the Apes have won the Intramural Basketball Championship. The game was one of the best games played in the Intramurals this year with both teams sporting undefeated records in six games in their respective leagues. Bernie Bernstein of Derr led all scores with 17 points.

The Dorm League finished the season as follows: Derr (Dorm Champions), Freeland II and the Day Study tied for second, Stine and Fircroft tied for fourth, Curtis and Curtis III tied for sixth, Maples, and Freeland I were last.

The Frat League finished with the Apes as champions, Demas second, a tie for third between ZX and Sig Rho, and Beta Sig was in the cellar.

Championship Game Lineups

Apes	Derr
4 Myers	Bonner 7
14 Savastio	Jackson 7
8 Wiest	Bernstein 17
5 McGrath	Rapp 7
13 Anderson	Cadman 3
4 Apfelbaum	Lehr 10
9 Kershner	Ruth 0
4 Leatherman	Craig 2
12 Winchester	—
4 Verano	53
77	—

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Girls' Basketball Team Defeats Rosemont 83-50

The gals of coach Eleanor Snell went on a scoring rampage during a court clash with the lassies of Rosemont College. The UC girls trounced the hostess squad to the tune of 83-50. Faye Bardman, ace senior forward, tickled the nets for 23 big points to head the UC scoring spree. Anne Sansenbach rapped the boards to take second place honors with 18 points. Lore Hamilton dumped in another 17 and Lynne Crosley added another 14 to insure the victory. Pat Hoehl and Ace Burgoon rounded out the score by chipping in six and two points respectively.

The Red, Old Gold, and Black teams proved to be too much for the Rosemont gals as they held a 47-24 halftime log. Pouring on every offensive and defensive trick in the book, the UC sextet added another 36 points in the last two stanzas to trounce the Rosemont squad. The alert defensive unit headed by Susie Wagner, Ingie Reiniger, Carol Bentley, Luey Magness, and Winnie Miller checked the Rosemont drives early in the game for the UC rout.

Rosemont avenged herself in the JV game, however, by upsetting the Collegeville group 50-46. The last efforts for a victory were subdued in the final quarter by the Rosemont gals, and Ursinus came out on the short end. Big gun for Ursinus was Carol Taney who contributed 25 points for the day's work. Gogo Alexander added another 15 to the UC cause.

In the final road clash of the season, the varsity squad tripped up the gals from Montclair State Teachers 64-55. Faye Bardman dazzled the hoops for 30 markers to head the UC drive. Lynne Crosley took second honors with 20 counters. Anne Sansenbach added the final touch of 14 points to end the rout.

The girls play the final game on Wednesday, March 16.

Hel's Corner

While it is time that we should always look at the brighter side of things and disregard the bad, it nonetheless becomes necessary every once in a while to let off some steam and complain about the things that irk us.

During the past few years we have become increasingly aware of the fact that the athletic department here at Ursinus represents one of the saddest and most discouragingly-run organizations on campus. We really do not know whether to laugh or cry about the way our athletic department attempts to cope with its everyday problems. We have a whole array of people in our athletic department, all of them busily hustling back and forth but accomplishing next to nothing. None of them accept any responsibility for anything, and the bewildered student cannot help but get the impression that the janitors are running the place at their own judgement—which isn't the best, we can assure you. Mind you, we have nothing against janitors—they are doing a fine job when put into the right place—yet let it be remembered that they are janitors and capable only of doing what pertains to a janitor's job, no more. We would like to illustrate our point: A student willing to get into shape early for track was denied a sweat suit because the men in charge of handling our equipment—janitors, we suppose, or whatever you choose to call them—decided that it was impossible to get a step ladder and take a sweat suit from the stacks. We would like to emphasize the fact that the student was told by "higher authorities" that the decision was not up to the latter but rather to the handymen in the locker rooms.

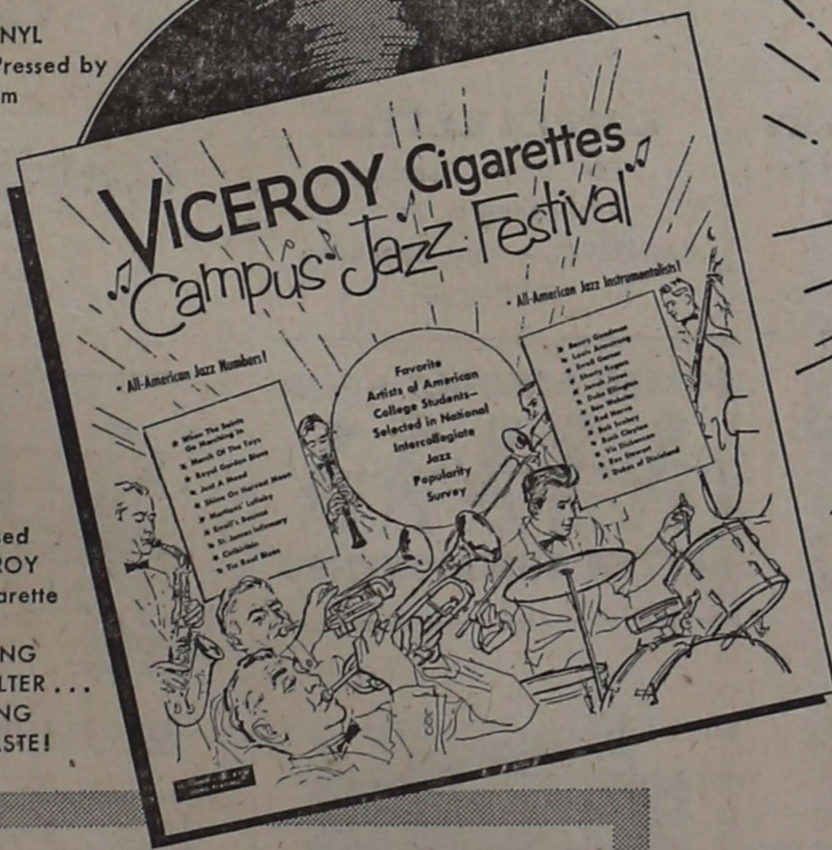
ANOTHER CASE: Students who wanted to play some basketball on a Saturday afternoon, after having been given permission from "higher authorities" (which is ridiculous anyhow because playing a little bit of basketball in an unused gymnasium should be the students' privilege), were kicked out of the gymnasium because the janitors did not approve. Let us raise the question again: Who is running the athletic department?

STILL ANOTHER GRIPE: For the past few months we found it increasingly difficult to obtain statistics from the basketball games and wrestling matches. Some yo-yos employed by the athletic department simply took off with the score books, and there we were, hunting all over the place to get hold of the facts necessary for our "Weekly" write-ups. Again we would like to add that nobody particularly cares what happens. Apathy, irresponsibility, and improper distribution of authority are the outstanding qualities that characterize our athletic department.

In most other schools it appears as if there are too many chiefs and not enough Indians. Yet at Ursinus we have the ridiculous (and frequently hilarious, depending on your sense of humor) situation where there are too many real Indians and not enough true chiefs, although we must admit that our Indians in the athletic department are having a glorious time pretending they are chiefs.

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:: Letters to the Editor ::

Dear Editor:
Perhaps you will encourage Flambeau to elaborate on the thesis of his *Devine* (?) *Allegory*. Here among the female Baerekers, AMA agents, exhorters, and sports fans, may be a man with a Thought.

Rufus H. Leeds, Jr.

Dear Editor:
We should like to speak for the group of persons on campus who were perceptive enough to see through Mr. Rowe's letter and poem (?) of last week. Its double meaning was meant to do harm and he may be very satisfied to know that he finally got his way. We are witnesses of the after-effects. This is only because the majority of students fell into the trap.

Those of us who know are extremely disappointed in his judgment; we felt he was above such petty tactics. Perhaps his time would be better spent in growing up instead of reading and writing to further his own selfish ends.

"True" lovers of Thoreau

Dear Editor:
Re: Miss Kay O'Donnell's critique of last week.

It is true that *Fountainhead* is a powerful novel—a social criticism of men, not institutions. However, when Miss O'Donnell states that the book "points out many fallacies of life," she is apparently expressing agreement with the philosophy of author Ayn Rand. There may be merit in this philosophy, and there may be none, but it is certainly controversial enough to be examined—which is exactly what I intend to do.

Author Rand has voiced an extreme form of certain concepts which, when modified, are no doubt sound. She speaks for individualism, self-expression, and freedom—all of which are fine. But she goes so far as to scorn compassion, and she assumes any human weakness to be the conscious choice, and fault, of the less hardy man. Utopia for her is that land where the Nietzschean superman is at last unbound and the great mass of men are damned. Her superman, Steven Roark, is undeniably a genius; but he is also an anti-social bore and a sadistic rapist. Yet author Rand exhorts this man.

Recently, Miss Rand spoke to a group of Yale undergraduates at which time she applied her philosophy directly to American government and economics. Her appeal was for a policy of complete *laissez-faire* which she justifies as a return to the "American way of life". And she fears for the worst if we don't soon stop sapping the strong to support the weak. Not content with pseudo-scientific neo-Darwinism, Miss Rand suggests that the government should actually strengthen the economically powerful so as to "speed along" the survival of the "fittest".

Just how valid is her appeal? Have we strayed too far from the worthy ideals of American self-determination? Or is that "American way of life" of which she speaks a hellish system of big dog eat all other dogs? Is it not an American way of life which required a century to be changed? Is not her "American way" a reflection of our land at its worst, a reflection of sweatshops and company police, of child labor and seventy-two hour work weeks; and is it not a reflection of filth and slums and crime?

Miss Rand cries for an America of individualists, and she decries public aid for those unable to provide for themselves. We have said that her philosophy may be sound, but before we adopt it, its implication should be made clear. The America of Miss Rand is one in which a very few would be dominant (and these most often derive their success from industrious ancestors) and the rest of us, you and me, would be subservient to the whim of the oligarchs. This is what you stand for by adopting the sentiments of Ayn Rand.

(Note: This is not to be construed as a criticism of Miss O'Donnell. Her critique was well-written and, for the most part, objective. We do not mean to imply that she necessarily holds the position attributed to Ayn Rand.)

Warren Gould

:: HAMPSHIRE HOSPITALITY ::

by Betty Heale

Soft lights, gleaming china and silverware, snowy linen, and of course, delicious food served at just the right time—everyone knows these are the necessities for gracious dining. Eating can be fun without these elements, but for special occasions, they are a great help. Mr. and Mrs. Willis knew how to entertain; Ann and I knew how to entertain. Our rural Hampshire rectory just wasn't equipped for such practices. But since Mr. Willis had some English cousins from the Midlands coming to visit, we knew we'd have to do our best to give them a good dinner.

The Monday of the cousins' visit was a damp, cold July day. Hot coffee (made with some Maxwell House Instant Coffee we had found in Salisbury instead of the hard-to-bear British Brew) would just take off the chill of the day. However, the electric stove refused to work, and of course, the toaster would not toast, so we had cold milk and stale bread for breakfast. Had the fuses blown or had the wires just given up the ghost? Our question was answered when the mail lady rode her bike up to the door. Her white hair was crisp and curly, and her glowing face expressed immense cheerfulness as she told us that this morning was the village's "electricity testing day", so we wouldn't have any electricity until after twelve o'clock. It was a relief to know that all was well with our electrical system so we need have no worries about being able to cook dinner for our guests.

After breakfast we went into Salisbury as Mr. Willis and I had to cash some traveler's checks. We'd been doing a great deal of traveling in the four-seater Anglia. With five people in the car, the three in the back seat found riding a trifle cramped. Two people had to balance themselves on the inside curvature of the wheel while the person in the middle rode with his

To The Weekly Editor:
Concerning feature writer Richard Levine—If I may paraphrase Hamlet's mother Gertrude, "Methinks the fellow doth protest too much."
John Swinton

Dear Editor:
I wish to oppose an idea presented by Dr. Tyree in his recent Forum speech. He asserted that science majors are more likely to attain an ideal education than other students.

This opinion does not necessarily hold truth. An intelligent person will not confine himself to the study of just one subject; if he does, he is not fully using his supposedly superior adaptive ability. Education is not something you can obtain at a school, but rather a way of thinking which must be synthesized for every individual by himself. A science major who doesn't seek facts from many pedagogical considerations of life is surely much worse than a high school English teacher adjusting himself to and enjoying his environment. Education is a synthesis of knowledge of many fields. A truly educated person can understand the relations between all fields of science.

Especially helpful in understanding life is psychology. In the Judeo-Christian world, the modern one lacking in superstition, the noblest professions are medicine and religion, both ministering to man's highest faculties. Psychology is the integrating study of both the social and the natural sciences. I offer a challenge to the science majors of Ursinus: do you understand the application of the second law of thermodynamics to everyday life?

Education is the concepts that are tools of the intelligence in adoption of the organism. Scientific thinking is undoubtedly necessary for a real education; but not everyone can use science as the basis for his personal synthesis as a frame of reference. A broad consideration of any field is sufficient, if properly treated, to render any man wise and useful to his society, along with knowledge of other fields.

Richard F. Levine

feet on the transmission pipe. Thirteen-year old David seemed to take up more room than his bulk required, and so Ann and I frequently tried to get a fairer share of the space, and of course, this led to a bit of bickering. As Ann was in no mood to argue, she decided to forego the pleasure of a twelve mile ride to Salisbury.

In Salisbury we headed for a coffee shop. After warming and waking ourselves, we did our banking and bought food for the evening meal. When we got back to the rectory we found Ann running around the house in hopes of getting her circulation started, but soon the electricity reappeared.

As the afternoon wore on, the sun made a hazy appearance. We had to borrow a bridge table from neighbors so we'd have room for the guests. Setting the table proved to be quite a feat as the rectory had only some frayed, permanently tea-stained tea cloths, and naturally no two tea cloths were alike, so we had to use a fairly respectable looking red and yellow Mexican cloth on one table and an old white cloth embroidered with blue tulips on the other table. Cloth napkins were not to be found, so we used paper ones. Like Ursinus, we had few spoons; each person was able to have one. David found himself using a jelly spoon with a rather pointed tip. After much searching we found two partially used candles replete with drippings for the ornate Adam candlesticks. The ivory and gold Adam setting of the dining room looked quite incongruous with our polygot table setting, but we were using the best we could find.

Odors of roasting lamb and potatoes came from the kitchen, and around six o'clock Mrs. Willis asked if someone would go down and buy some onions for flavoring. Ann, Mr. Willis, and I drove to the home of a man who raised and sold vegetables. He was quite friendly and talkative. With great pride, he showed us his lovely sweet peas, and then he picked and gave us a bouquet of the beautiful purple-toned ones. Ever so casually he mentioned the fact that the electricity was to go off again that night between six-thirty and eight-thirty. The three of us uttered exclamations of distress and told the man our plight. We then thanked him for his generosity and drove back to the rectory in hopes that we could warn Mrs. Willis in time so she'd be able to cook things before the current went off. But two minutes after we gave her the information the lights went out again. No electricity meant uncooked peas, no gravy, and worst of all, no tea until eight-thirty. Everything else was ready.

Despite the bleak situation, we had to laugh. And then Mr. Willis proved inventive genius is not dead, for he took a small saucepan and put the peas and some water into it, and going to the water heater (which worked by means of a fire which had to be STOKED each morning), he opened the top lid of the stove and put the saucepan in the hole. When the peas were cooked, gravy making took place over the same hole. The guests arrived at seven, and by the time a leisurely meal had been enjoyed, the electricity was on again and tea could be made. Mr. Willis' cousins were amazed and amused at the table setting and our tales of the day's tribulations. Surprisingly enough, the cousins asked us to be their guests for dinner at an inn the next evening.

A Commentary . . .

(Continued from page 2)

parts of Joan of Lorraine and will be shocked by some of the language used in the prize-winning *A Parting at Imsdorf*, forthcoming. Petersen, playing the role of the amused spectator, was the perfect Master of Ceremonies for a carefree Senior Show.

How does one criticize a group that makes no pretensions toward acting ability but merely throws a show together to have a good time and make sure "we won't have a paper-backed Ruby"? The entertainment was good fun and infectious. Every student enjoyed himself.

John Swinton

DEAN'S LIST

7 Semesters

- Avery, Ronald S.
- Blickenderfer, Nancy
- Brecht, Barbara
- Buchanan, Nancy
- Busler, George
- Davis, Carol
- Drobnyk, Bruce
- Forrest, John
- Forry, Carolyn
- Garlick, Beverly
- Gingery, Carol
- Harries, Antje
- Hillard, Susan
- Holtzman, Barbara
- Hunsicker, Robert
- Innes, John
- Johannesen, Janice
- Johnson, Susan
- Kershner, Edson
- Kreisinger, Robert
- LeCato, Jeanne
- Lorentz, Wilson
- Megill, Robert
- Mills, Alice
- Moock, Mary Lou
- Morrison, James
- Moyer, Judith
- Moyer, Keith
- Paxson, Martha
- Rinehart, Sandra
- Rottweiler, Arlene
- Savastio, Edward
- Scheffley, Katherine
- Schmidt, Carol
- Shilton, Marla
- Sperber, Louise
- Steele, John
- Stoll, Alan
- Whittam, Judith
- Witmer, Loretta
- Wolf, Linda
- Wright, David

5 Semesters

- Banning, Rita
- Bradbury, William
- Brill, Nancy
- Broz, Boris
- Cadmus, Pearl
- Cook, Franklin
- Clark, Ellen
- Dean, Barbara
- Eikner, Sallie
- Emery, David
- Gattiker, Barbara
- Hagerty, Dorothy
- Heacock, G. Rae
- Heasley, Elaine
- Herre, Naomi
- Hoffman, William
- Koffke, Coral Lee
- Levitt, Richard
- McSparren, Sally
- Moore, Irwin
- Morgan, Vernon
- Motta, Sandra
- Owen, Wayne
- Rankin, Eleanor
- Rosenberg, Alan
- Santosuosso, John
- Sherman, Bruce
- Slim, Eleanor
- Snyder, Glen

Stickel, Walter
Wetterau, Jessica
Woodward, Virginia
Yonker, Lynne

4 Semesters

- Knerr, Joanne
- Koch, Bruce
- Longmire, Phyllis
- Sandberg, Ronald
- Shisler, Allen

3 Semesters

- Brimfield, Margaret
- Crosley, Lynne
- Draeger, Kathryn
- Eichel, Barbara
- Ferretti, Donald
- Follett, Suzanne
- Gillroy, Lois
- Gould, Warren
- Grace, Joan
- Henry, Donald
- Hoffman, Victoria
- Hohn, Robert
- Kelemen, Michael
- Kline, Joy
- Knoll, Florence
- Kressler, Marcia
- Kuhn, Christine
- Leatherman, Jerry
- Levine, Richard
- Mast, William
- Matthews, Beryl
- McCrae, Jack
- Peiffer, Linda Lee
- Rachunis, Barbara
- Reckard, Craig
- Rosenbaum, Arnold
- Selgrath, Margaret
- Schwartzkopf, Walter
- Thomas, Margaret
- Vandermark, Charlotte
- Vannucci, Robert
- Viitel, Urve
- Walter, Alice
- Whittick, Patricia
- Wise, Peter

2 Semesters

- Wendel, Thomas

1 Semester

- Andres, Susan
- Armstrong, Judith
- Bateman, William
- Baumgard, Carolyn
- Behler, Marion
- Bernstein, Michael
- Boris, Michael
- Feldstein, Murray
- Gelfand, Toby
- Janle, Elsa
- Karsch, Daniel
- Kulaski, Marianne
- Kulp, Lillian
- Mendelson, Anne
- Mikuliak, Helen
- Rupp, Barbara
- Ryan, James
- Sager, Lawrence
- Schwartz, JoAnne
- Stevenson, Robin
- Tomassetti, Louis
- Widmaier, Carole
- Wurster, Stephen
- Yaskin, Judith
- Yost, Elizabeth

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Around the Town . . .

(Continued from page 1)
ner and Kay Kendall team up and discuss marital problems.

MUSIC

Bizet's *Carmen* with Neil Rankin, Richard Cassilly, and Cesare Bardelli is being presented at the Academy of Music on Tuesday at 8:15 p.m.

The Metropolitan soprano, Eleanor Steber, will give a recital, sponsored by the Philadelphia Forum, at the Academy of Music on Thursday evening.

Lucia Di Lammermoor will appear in the Philadelphia Lyric production of Donizetti's opera on Friday evening at 8:15. Also appearing with her at the Academy of Music are Roberta Peters, John Alexander, and Louis Quilico.

D.M.F.

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