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## The Ursinus Weekly, January 18, 1960

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## Education Dept. Announces New Course Changes

Dr. George Russell Tyson, chairman of the department of Education and Psychology at Ursinus College, has pointed out that the 1960-61 catalog makes several changes in the traditional offerings of the college.

Most radical of these changes is a rearrangement of courses in Education and Psychology to effect a more efficient preparation of the prospective teacher even before the practice teaching semester of the senior year.

The work of the sophomore year remains unchanged. Students will continue to take an introductory course in Psychology and another on Teaching in Secondary Schools.

In the junior year, students will take two courses in Educational Psychology, one entitled Growth and Development, the other Learning and Teaching. A course in the methods of teaching will be given in the Spring term. This course will be directed in part by the department of Education and partly by experienced teachers from the field in which the student plans to specialize. These courses take the place of four courses given previously.

In the Fall term of the senior year, prospective teachers will do their practice teaching. They are at the secondary school every morning and three afternoons each week. On Tuesday and Thursday afternoons they are on the campus taking further academic work.

In the last term of the senior year, following this practical teaching experience, students will now take a new course entitled The Social Foundations of Education. This course will not only recapitulate the lessons learned in the field but also endeavor to explain the function of education within the framework of our national life.

Under the previous system, students had no work in Education following their experience in the field.

While the changes correspond to suggestions from the Pennsylvania State Department of Education, they also reflect the considered thinking of the Ursinus faculty over the years.

All course changes are approved by faculty action before inclusion in the Ursinus catalog.

## Mme. Jacquemin To Give Recital

This evening Madame Helene Jacquemin will give a program of French art songs. This recital, sponsored by the French Club, will take place at Studio Cottage at 8 p.m.

Born in Grenoble, France, Madame Jacquemin lived for some years in Paris, where she studied with two well-known teachers, Madame Yvonne Gall and M. Lucien Muratore, who has sung with the Chicago Opera Company and was director of the Opera Comique in Paris.

Since her arrival in the United States Madame Jacquemin has been studying with Vernon Hammond, Director of the Academy of Vocal Arts in Philadelphia.

Madame Janine Frantz, an accomplished pianist and sister-in-law to Madame Jacquemin, will be the accompanist.

The program will feature songs from the thirteenth through twentieth centuries. Featured are works by Lescurel, Marot, Lully, Gounod, and Thiriet. "Pie Jesu" and "Le Secret" by Faure (taken from "Requiem") and "Romance" and "Ariette #3" by Debussy (from "Ariettes oubliées") will also be presented.

### INVITATION

The members of the Women's Student Government Association, the Men's Student Government Association, and the Inter-Sorority Council cordially invite all members of the faculty to attend the Lorelei on Friday, February 12, at Sunnybrook Ballroom from 9 p.m. until 1 a.m.

## MSGA Meeting Clears Details

The Men's Student Government Association gathered for its first meeting since Christmas on Tuesday, January 12, in the classics room of the library.

President Jim Sandercock reported that Walter Swartzkopf has been elected the new MSGA representative for the day students. Walt, a sophomore from Pottstown, was chosen in a special election held before the holidays.

Jay Heckler, Jed Daly, and Clifford Kuhn were appointed to draw up a program in planning for next year's customs program. This committee will also submit a tentative list of proposed Sophomore Rulers.

Sandercock, the MSGA representative to the Committee on Discipline, expressed concern over the apparent increase in alcohol consumption by students in the college dormitories. He said the faculty is equally upset and that future violations are liable to incur heavier penalties. The seven cases tried so far this semester by the Men's and Women's Student Governments have resulted in 29½ demerits for each offense.

## YM-YW Plans for Hi-Fi Seminars

The Campus Affairs Commission of the YM-YWCA is sponsoring a Hi-Fi Seminar next semester. The first of these meetings will be Wednesday, February 10, which will be an "Introduction to Hi-Fi". The second meeting will pertain to the technical aspects of Hi-Fi, and the third will be a discussion on what to look for when purchasing a record player.

At the Vesper service on Sunday, January 17, the film, "One Love Conflicting Faith," was presented. A discussion of the film was held after the service.

On Sunday, January 10, 41 students attended the worship service of the Franconia Mennonite Church. After the service they visited the homes of the Mennonites for dinner and an afternoon of fellowship.

Dr. and Mrs. Parsons and Dr. and Mrs. Staiger entertained students Wednesday evening, January 13, in an evening of Fireside Chats.

The Intercollegiate Commission visited the International House in Philadelphia, where an international talent show was featured.

## Judiciary Board Hears Case in Rule Violation

On January 11, the Judiciary Board met for the purpose of considering the case of three women students reported to have been drinking alcoholic beverages in their dormitories. The defendants were heard. The Judiciary Board then found the defendants guilty; they were given the penalty of 29½ demerits each. Two of the defendants received 15 permanent demerits and 14½ temporary demerits; the other defendant received 10 permanent demerits and 19½ temporary ones. The temporary demerits will be in effect from January, 1960 until January, 1961. The decision recommended by the Judiciary Board was sustained by the Committee on Discipline and the Faculty.

## WAA Plans for Bowling Party at Trooper Lanes

Last Monday, January 11, a WAA meeting was held. Much new business was discussed, and it was decided that a bowling party would be held at the Trooper Lanes on Tuesday, February 9. An ice skating party is being planned at the Wissahickon Skating Club, although the date has not been decided. On February 26 a variety show will be held in which each class will participate.

### Parking Regulations

Day Students are to park their cars only in the Day Student parking lot. The lot next to Curtis Hall is reserved for visitors only, and any Day Students parking in the Curtis lot will be fined.

## Pete Seeger to Appear Jan. 30 In Philadelphia

Pete Seeger, one of our most outstanding folk singers, will appear at Town Hall on Saturday evening, January 30, under the American Youth Hostels. Pete's repertoire knows few boundaries, musically or nationally. His songs come from many parts of the world and are sung in many languages. Unique, however, is Pete's ability to transcend the normal gulf which separates the performer from the audience and actually share the musical experience directly with his audience. In a matter of minutes, Pete will have an entirely strange group tapping their feet and lustily singing songs from Africa, Asia and Europe, as well as favorite American songs.

Much of Pete's time and energies are directed towards bringing folk songs directly to audiences throughout the United States and Canada. Between tours, Pete spends his time collecting and writing on folk songs, recording them on long-playing records and keeping in motion a voluminous amount of correspondence with interested people all over the world. In addition, he and his wife are pioneering a new field of folklore collecting... utilizing a 16 mm sound movie camera. With this they are producing educational films, documenting actual folk styles of playing various instruments, and related material.

See Mr. Swinton's article on Feature Page for a fuller discussion of Mr. Seeger.

## WSGA Reminds Women of Rules

The first Women's Student Government Association meeting of the new year was held on January 12; Color Day was the first topic of discussion. This year Color Day will be held on February 18. All women, especially freshmen, are urged to attend this function.

The Lorelei was the next topic discussed. It was decided to hold the receiving line from 9:30 until 10:30. Other plans for the dance were completed also.

Plans for May Day were next on the agenda. All interested women are encouraged to begin writing pageants; judging will be in the beginning of next semester. It was announced that past pageants and information on judging are available in the library.

The WSGA next elected their representatives to the Central Nominating Committee from the four classes; Carol Taney, freshman; Mary Dassler, sophomore; Pearl Cadmus, junior; and Kathy Scheffley, senior, were chosen.

Socializing rules for women were next discussed. Freshman women are to abide by the rules established for them as are all women in other classes; it is the duty of upperclass women, especially, to see that freshman women are obeying the rules. Infractions of regulations will result in punishment.

## Army Announces New Reserve Training Policy

The Department of the Army has a six-month active duty training program followed by reserve training which relieves a young man from being subject to the draft.

Recently, the Department of the Army has opened its quota to permit people up to 25 years of age to enter this six-month training program.

Any information which a student may wish on his provision may be obtained from Major R. K. Lyter, USAR, 1020 Sandy St., Norristown, Pa., telephone BR 5-8630.

### Debating Club

The Debating Club of Ursinus College will participate on February 5 in the Johns Hopkins Tournament. The two participants are Mike Mehrer and Archie McKown. They will debate both negatively and affirmatively.

## Courbet Exhibit In Last Weeks

Ursinus students who wish to take advantage of the Courbet exhibition at the Philadelphia Museum of Art have only a few short weeks left to see this collection. Art enthusiasts are reminded that this is the largest exhibition of the work of Gustave Courbet ever assembled in the western hemisphere and a day spent at the gallery should certainly prove worthwhile for art lovers.

There are eighty-six paintings being shown—most of them coming from France, the birthplace of Courbet. Loans from American museums and private collections will also be on display.

Gustave Courbet was a man whose arrogance showed up in his fiery paintings. He is associated with Realism in the mid-nineteenth century and is particularly admired for the directness of his paintings, in which are found no traces of abstraction which may seem refreshing to many critics, amateur and professional alike.

This display of Courbet's work will be available until February 14. Anyone wishing further information or desiring to arrange a special group tour should call the Division of Education, POPLAR 5-0500.

## List of Summer Jobs in Directory

The new enlarged 1960 annual SUMMER PLACEMENT DIRECTORY, the largest and most comprehensive listing of actual summer jobs, projects, and awards is now available. Copies can be examined at most University Placement or Deans' offices, college and public libraries, and school superintendents' offices.

Some of the over 12,000 summer earning opportunities listed throughout the United States and many foreign countries include an opportunity to be a recreation director at Washington's Olympic National Park; joining a group of young people from many nations on an archeological excavation to expose an ancient temple in France; and acting with a Bardstown, Kentucky summer dramatic group in "The Stephen Foster Story".

Study projects, camp positions, jobs and apprenticeships with summer and music theatres and work at resorts and dude ranches are some of the other various offers made to students and educators. Many branches of the US Government throughout the country have also requested their openings to be included.

The regular price is \$3. However, students and teachers writing on their school stationery can obtain this year's employment guide for only \$2 from THE ADVANCEMENT AND PLACEMENT INSTITUTE, Box 99N, Station G, Brooklyn 22, N.Y.

## Prof. G. Dolman to Speak At Schoolmen's Meeting

Prof. Geoffrey Dolman, Director of Admissions and Associate Professor of English at Ursinus College, will speak at the Jan. 20 meeting of the Secondary School Principals Association of Montgomery County. The meeting will be held in the new Pennbrook Junior High School on Walnut St., North Wales, at 2:30. Guidance Counselors of the country schools have also been invited to attend the meeting.

The President of the Principals Association, Mr. Gomer Edwards, Principal of Collegeville-Trappe High School, has announced that Professor Dolman will talk informally on the maintenance and improvement of standards during the high school-college transition and on the necessity for cooperation between high school and college in their joint responsibility for educating the student. Questions from the floor are expected and encouraged.

Vice President of the Association is Mr. Charles Wise, Principal of the Spring-Ford High School and Mr. Joseph Wesley, Principal of the Upper Moreland High School, is its Secretary.

## Heale and Rowe Chosen To Head New "Lantern"

The LANTERN, the college literary magazine, has re-organized. A special committee called for by Mr. David Hudnut met on Friday, January 8, 1960, and selected Philip Rowe and Elizabeth Heale as co-editors. There are three associate editors: Richard Levine, Phyllis Furst, and Timothy Coombe.

## Nine Month Study Program Offered In Scandinavia

Applications are now being accepted by the Scandinavian Seminar for the twelfth annual study program in Denmark, Finland, Norway or Sweden.

The nine-month program is for college juniors, graduates and educators. It is conducted in a completely Scandinavian environment and in the language of the country of residence. The cost of the year is comparable to that of a year in an American college and a limited number of scholarship loans is awarded yearly to qualified students.

The student will make two family stays of three or four weeks each, which are alternated with "short courses" of one week each. After three months in the country, he will attend the folkehjokole where he lives with a Scandinavian roommate and studies the humanities and social sciences. Independent study will also be carried out in a field of special interest.

Headquarters of the Seminar are at 127 East Seventy-third St., New York, N. Y.

## Concert Band Lists Members

The names of the 36 members of the Ursinus Concert Band have recently been announced by their conductor, Mr. Laverne Joseph, a member of the senior class and president of the musical organizations.

All but three of the 36 were also members of the Marching Band which appeared at all home football games. The Concert Band makes several appearances during the late winter and spring months and is available for concerts in nearby communities.

The members are as follows: Kent Albright, Sue Andres, Geoffrey Bloom, Marilyn Bodlien, Margaret Cramer, Linda Foad, Larry Glass, Marsha Griest, Charles Haeussner, Lianne Harten, John Hope, Julia Huttel, Sue Johnson, Donald Jordan, Laverne Joseph, Dennis Krauss, Frank Kunc, David Lavarell, Wilson Lorentz, Joseph Mastro, Robert McClellan, Lou Mitchell, Judy Nelson, Jon Piston, Paul Poehlman, Lenora Rhoads, Arnold Rosenbaum, Barbara Sheese, Peter Shults, Charles Slinghoff, Ronald Temp-est, Patricia Tucker, Mall Val-har, Fred Vastine, Craig Zaeh-ring, Beverly Zinger.

## Colombian Women Address Spanish Club and I.R.C.

On Tuesday evening, January 12, the Spanish Club and the IRC held a combined meeting in Pailsley's Recreation Room from 8 til 9 p.m.; the theme of the meeting was the life, politics, and customs of the people of the Republic of Colombia. Antje Harries conducted the meeting and introduced the guest speakers, Mrs. A. Batista and Mrs. E. Bauer.

Mrs. Batista, who has a son visiting the U. S., is a native of Colombia and speaks only Spanish. Mrs. Bauer is a graduate of Ursinus who married a native of Colombia and now resides in this Republic. She is a former Collegeville resident who returned to visit her parents and children.

After an interesting introduction given by Mrs. Bauer, the meeting continued as a question and answer period. Sandy Motta acted as interpreter for Mrs. Batista during the questioning.

The co-editors, in an effort to break the student indifference toward the stagnant LANTERNs of previous years, have agreed upon an all out campaign to create a new LANTERN. The entire format has been changed. More pages will be included; the material will be fresh.

Philip Rowe, a senior English major, has had some past experience on the LANTERN. He was an associate editor two years ago and thus is well aware of what aspects need change most. Phil also had some editorial experience last year in Scotland. He is also known to Ursinus students as a regular member of most of the Curtain Club productions.

Betty Heale is the other co-editor. Betty is a junior history major from Havertown, Pa. She is a member of the Canterbury Club and is also a feature staff member of the Ursinus Weekly.

This spring's LANTERN issue will be entirely different from previous issues. If the student body agrees with the new co-editors that it is about time something was done about the LANTERN, let them at least glance at the first page this spring, and further—since material is the most important aspect—let them start writing and submitting all they can: essays, poems, short stories, cartoons, and humorous articles.

Articles may be submitted to any of the editors. There is also a box on the right desk in the Library, which is designated for LANTERN contributions.

## A Tribute to Dr. Conyers Read

In the past, Ursinus students have been honored to have a great scholar, Dr. Conyers Read, speak in the History 1 lecture. Today was to have been another such occasion, for Dr. Read was to have lectured to this history class at 11 o'clock. Unfortunately, Dr. Read passed away on December 24, 1959. All too little do these History 1 students realize the privilege and pleasure that has been denied them.

Dr. Read, one of the foremost American scholars, specialized in the Tudor period of British History. His lectures revealed his education and dedication to scholarship—a pleasure to this erudite gentleman.

At Harvard University, Dr. Read received his A.B., A.M., and Ph.D. He also attended Balliol College, Oxford. At Oxford he received the degree of Bachelor of Letters; in 1938 he received his Doctor of Letters here at Ursinus.

Dr. Read has been a member of many honorary societies. Among these are the Royal Historical Society, the American Philosophical Society in Philadelphia, and the American Academy of Arts and Sciences.

The scholarly work that Dr. Read has done throughout his impressive career will long endure in his many writings. Up until his death, he was anxiously looking forward to working on a Commons' journal which he had discovered in London. Among the many works written by this scholar are *The Tudors, 1936; Bibliography of British History (1495-1603), 1933* and *Mr. Secretary Cecil and Queen Elizabeth, 1955.*

### COURSE ANNOUNCEMENT

The Office of the Dean announces that the Philosophy 7 course will be given next semester by Dr. David Baker. This course is "A study of religious beliefs and practices in order to ascertain the nature and value of religion."

# The Ursinus Weekly

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## EDITORIAL

### Perspective

At this time of the year the last thing of which we want to be reminded is our studies. There sit the books, the notes, and the exam schedules. And looking at them, we start to wonder "What's the use of it?"

This, naturally is the easiest way out—to claim there is no use to learning about the bones of a frog or the social life of a midland peasant. But just at this point, may we suggest that the harried student start to dream? Yes, dream!

Though this may sound like escapism, what we really consider it to be is the putting of oneself back into an outlook of life that has regained its perspective. It is far too easy to become bogged down with the drudgery that Finals always entail. But a few dreams about tomorrow and the time that will come, while sounding grossly over-optimistic, may help the student to see himself as a part of the larger picture.

We have all come to college so that we may start on the road to becoming a "something". We think we are on the way to becoming educated—a process to be long continued, we hope.

Finals, we will all agree, are a process of educating. They serve as educators, not only to subject matter, but in emotional control. What grippers and martyrs we become, simply because we have let responsibilities slide and have now been forced to meet them. We seek to escape by blaming this drudging system on the professors and courses whose work we have not fulfilled. But, if we are honest with ourselves (which we tend not to be at this time), we can realize that taking Finals is a demand not without good reason behind it.

Nonetheless, we are inclined to become bogged down in self pity. But, why not look beyond our tiny world of today. Dream a bit of the world of tomorrow. Do not dream too optimistically or without realizing that we must make tomorrow's world for good or bad, but do dream with the intention of preparing yourself now for what you hope to bring into that world. Our dreams are the foundations upon which we must build. In viewing the whole picture in perspective, concentrate on doing something today which you will not regret tomorrow, but on which you may build for tomorrow.

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# :: ATTACK and REBUTTAL ::

## Les Jeunes Filles

by Richard Levine

First Aspect: I understand the predominant purpose of females in attending (this) college to be to prepare for their futures—marriage. Let there be no lie. They are here to attain polish to be good wives or, if they don't get married soon, to have a good job where they can meet the right kind of people (to marry) or, more important, can have a proper background to marry a college-bred male of the same background. Any other intentions are mistakes, false beliefs, or . . . just dreams. Do you know that many freshmen girls enroll as pre-med and that only one or two per class are successful? Many girls put themselves into situations in dreams which their future mates should hold; instead of idolizing "Mr. X", they mistakenly try to fill the position themselves — something they were not meant for. It is very fine to attend college for this proper purpose; I don't believe they should be withheld from a college education so that a few more doctors, lawyers, teachers, and business men can be produced. Most college-bred men prefer college girls, especially for marriage. Girls attending college are fulfilling their social function in a very noble way; they are preparing to be good wives for men who will be the elite in the communities. There is no shame in a girl's feeling this way. The purpose of girls' attending college amounts to what I have said in nearly every individual consideration.

Second Aspect: A more bothersome feature of girls at college concerns Ursinus directly. I do not like to see human weaknesses and shortcomings. But nowhere else are these faults more easily seen than in girls, and at this school. I refute a myth: I definitely believe that girls are not difficult to understand. They are all motivated by the same particular aspects of their being female, and they're all the same! They are all similar in behavior, with but minor differences; whereas men, not being chained to their souls, emotions, and destinies (all of which are predominant in the depth factors of females), have much more possibility of variation. Women are so invariable, so conformist! It is terrible to see the female part of the cosmopolitan aspect being destroyed before one's eyes.

Must the freshness and thrill of life of (high-school) youth be abandoned in such a short time? For what purpose? What are the advantages? It is inanity. It scarcely lasts past Christmas; its definite existence starts to fade before Thanksgiving. No matter what their background—rural or urban—they still adopt the school as the greatest thing in their lives. I imagine the cause is the fact that Ursinus is a small school. People of weak, unforceful character don't get lost as in big universities, but instead have no chance here of being hidden in the shadow of great things. Small rivers are merely tributaries of larger ones, becoming a vague part of them, but large, forceful rivers go directly to the sea, made greater by others' additions without themselves giving up parts along the way. To most people, the most obvious indication I can offer is the typical hair-styling of Ursinus girls. I don't know how to name it, but I believe that more than half of the girls here are characterized by it. It is medium in length, has bangs, I think, and is straight-hanging with outward-turning curls as the ends. This style certainly isn't the most complimentary style possible for most of the girls; and there is no good reason for girls with such varied backgrounds to be so alike.

The differences are also apparent in seeing freshmen girls during orientation and also one month later. The best and the worst of them (and the worth inherent in their merely being different) are averaged to give the mediocre Ursinus girl. It's nice that Ursinus girls should have an identifiable and characteristic personality, but it is undesirable that there should exist for one moment in an observer's mind a thought that they all came from the same neighborhood in the same town. In other,

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## French Bards

by Cindy Benner

First Aspect: In the words of Mr. Levine, "I do not like to see human weaknesses and shortcomings." Obviously he has put himself above the level of mortal faults; my question is why? For there is much weakness, especially in continuity and reasoning in his article, "Sur Les Jeunes Filles a Cette Ecole".

For his first argument against women in general and specifically Ursinus women, the author states that the predominant purpose for a woman coming to this school is to find the "well-bred male". Upon finding her man, he implies that she will waste no time in landing him and fulfilling the requirements for graduation from college with an M.R.S. degree. This argument is lacking not only in originality (it is, in fact, a worn-out point, usually brought up by men to whom a woman would prefer spinsterhood) but also lacking in basis.

His assumption about college women in general is based purely on speculation. That many marriages take place between the ages of 19 and 21 is not a basis for assuming that they are even college-made marriages, let alone pre-planned by the little woman as the end to which attending college was the means.

Mr. Levine's specific attack on Ursinus women has even a less stable basis. At the risk of sinking to the low ebb of writing criticism of the opposite sex (for lack of other material), I cannot resist expressing the answer which comes to me. If a woman were looking primarily for a man well-bred or no, she would in the first place, have looked elsewhere than to Ursinus.

I believe that most women and men plan ultimately to marry. I do not believe, and cannot believe that college is only a stepping stone in that plan. To say this about Ursinus women is to say that they read books in order to get married, they student-teach with avid interest in order to get married, they spend long hours in laboratories in order to get married—it just doesn't check. If we had wanted a glorified finishing school to "fulfill our social obligations in a noble way", we would have chosen one—it certainly would have been easier. No, I'm afraid men will have to face the thing they are desperately trying to hide from—women are beginning to have, and should have, other interests besides a man. If you see the writing on the wall, men, don't just strike it out; read it!

Mr. Levine's remaining argument against a woman's attending college is that she will march into the professional world where she "does not belong" and fill a man's position. To uphold this argument, he brings in some feeble statistics about unsuccessful women pre-medical students. This point is irrelevant as is most of his material, as far as being directed toward a conclusion. If a woman student has enrolled in the pre-med course it could not be for the purpose of marriage—unless she was an expert in long-range planning! And if she were unsuccessful in the course, she would no longer be depriving men of their professional place in the world. The argument, then, must be dismissed.

Second Aspect: The conformity of Ursinus women as exhibited by their hair styles is in the first place, not exhibited by their hair styles, in the second place is not limited to women and, contrary to campus opinion, not limited to Ursinus. It is a problem, Mr. Levine, to be dealt with in a separate article.

As a definitely amateur psychologist (and imagist, I might add), I cannot hope to rise to the celestial heights of the author's terms: "souls, emotions, and destinies". But rather, I find myself being drowned in his "depth factors" and lost in his sea of meaningless analogies. This inability to understand, I am ready to admit, is due to the fact that I am probably more of a tributary-type than a forceful-river-type person.

I take a slower route to my point or destination; whereas the river wildly gushes, paying no attention to stumbling rocks, but sliding over them to its desired destination. It has been

(Continued on page 4)

## Seeger Strums Folk Songs

by John Swinton

The American Youth Hostels, who have already sponsored Richard Dyer-Bennet and Josef Mirais and Miranda concerts, bring to Town Hall one of the most talented and certainly controversial of American folk singers, Pete Seeger. A clear voice with an amazing range, a rippling plectrum banjo style and a driving thunderous strum on his twelve-stringed guitar, typify a Seeger performance. Alan Lomax has described the New York-born entertainer like this:

"In action, Peter Seeger—the pendulum swing of GI-shoed feet whomping the platform, the whole body stiffening and rearing back to drive a chorus home, but, above all, the banjo beginning to gallop, rolling into a tearing run on the home stretches of a song, and then roaring into a finale of Spanish *Rasgados* just as if a herd of wild horses had esuddenly milled, bunched, trembling . . ."

Perhaps the metaphor is a little too enthusiastic, but Seeger is an invigorating musician who relies heavily on the device of audience participation to keep his listeners emotionally involved in his material.

A banjo picker for nearly 25 years, Pete Seeger, long ago decided in lieu of becoming a newspaper reporter (he studied journalism at Harvard), to start a career as a mountain balladeer. As part of his work in the Library of Congress archives, Seeger broadened his repertoire by playing John Lomax's field recordings and worrying through the various banjo strums he heard.

By 1940 he was ready to set out to explore the country on his own. For transportation he rode the rods, hitched, or walked all over the South, turning up to help out strike-bound unions and evicted sharecroppers with his contagious music. In 1941 he and Woody Guthrie organized the Almanac Singers and turned out war and social protest ditties like "Round and Round Hitler's Grave", "The Sinking of the Reuben James", and "The Union Maid" by the hundreds.

"After the war there was no finer folk singer or song leader in the country. Peter Seeger had puzzled and practiced his way to perfection by listening to what people had learned to do in their folk music", says the admiring Lomax.

Instead of following the usual television, concert, motion picture success a la Burl Ives, Seeger decided that America needed to be awakened to its folk music heritage. He organized People's Songs an organization tinged with ideological Communists designed to foster young folk singers and spread folk music. People's Songs first sponsored the Weavers who were then led by the tall willow banjo player himself. Ironically, Seeger is remembered in the popular music world not as a singer, but as the fellow who chanted,

"For the leaves they will wither,  
And the roots they will die etc."

on the Weavers' Tin Pan Alley favorite, "On Top of Old Smokey".

Still a firm believer in the Labor Movement and an outspoken, if maudlin, advocate of brotherhood (his folk music has taken on an international flavor since he worked with the Weavers), Seeger has become a near legend among folk music lovers and intellectual idealists all over the country. He speaks his mind openly and has defied The House Un-American Activities Committee.

In the last few years he has mastered the techniques of the

(Continued on page 4)

## J'accuse

Let wreaths of triumph twine on Justice's brow,  
The Caste system has reared its foolish head;  
Untouchables are here among us now;  
Weep for Dean Moriarty; he is dead.

The Kaiser stamps a Prussian foot—"Boo hoo,  
I cannot tell a lie—she did the deed."  
(A royal heir is implicated, too.)  
The boyar fell as Justice's serfs are freed.

The Bells have sounded—save us now from harm.  
The tocsin's tintinabulations ring.  
Avant! defend against the false alarm.  
Defend us, silly Justice, while we sing.

The wrinkled lip and sneer of cold command  
First in the local fire company stand.

Percy B. Zola



## It's a puzzlement:

When you're old enough to go to college,  
you're old enough to go out with girls. When  
you're old enough to go out with girls, who needs  
college? Oh well, there's always Coke.

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### Hel's Corner

Although it is still early in the year, we think it is not inappropriate to comment on the possibilities of the 1960 track team. This past Friday a meeting was held for all men planning to participate in spring track, and we must say that Ursinus will have a rather strong team this coming season. Last year's graduating class virtually possessed no good track men to speak of, which means that the team is the same as last year's. However, it should be realized that the core of the track squad will have improved this spring, and that many a good freshman may be expected to aid the cause of the Ursinus cindersmen. And since the majority of lost track meets last spring were lost by a few points only, it is very likely that these very meets will be won this year. We are confident that this spring will produce the best U.C. track team ever.

Talking about track, it should be mentioned that on Friday, February 12, a small selection of Ursinus athletes will compete in the annual Inquirer Track Meet at Convention Hall in Philadelphia. Vernon Morgan is entered in the two-mile run, and Al Walton is entered in the shot put. Also a two-mile relay team, the members of which have not been chosen yet, is competing that evening. It is with sincerity that we wish all these men the best of luck when they compete in Convention Hall.

### EXAM SCHEDULE

THURS., JAN. 21	MON., JAN. 25	1 p. m.
9 a. m. Econ. 3, V ..... S15A Econ. 23 ..... A German 7 ..... 15 Phys. Ed. 5 ..... S105 Phys. Ed. 19 ..... S200 Latin 1 ..... L Math. 1, I ..... S115 Math. 1, II ..... S105 Phil. 5 ..... 7 Physics 1, I ..... S102 Pol. Sci. 1, IV ..... 2 Psych. 1, I ..... S108 Religion 1 ..... 8	9 a. m. Biology 103 ..... S12 Chem. 109 ..... S312 Econ. 3, I ..... 2 Economics 3, II 16 Educ. 3, II ..... S108 Lit. 15 ..... 4 French 15 ..... 14 Phys. Ed. 3 ..... S116 Math. 3 ..... S115 Physics 1, II .. S102 Pol. Sci. 5, I ..... 7	Chem. 101 ..... S12 Econ. 3, III ..... 7 Econ. 3, IV ..... 7 Phys. Ed. 7, II S108 History 107 ..... 3, 4 Math. 5, I ..... S116 Math. 5, II ..... S105 Math. 9 ..... S115 Pol. Sci. 5, II ..... 2 Pol. Sci. 7 ..... 5
1 p. m. Biology 25 ..... S12 Econ. 15 ..... S3 Econ. 17 ..... A French 5 ..... 14 French 11 ..... 14 History 111 ..... A History 113 II ..... 5 Latin 3 ..... L Math. 1, IV ..... S105 Math. 1a, II ..... S116 Math. 7 ..... S116 Music 1 ..... M Physics 3 ..... S102 Pol. Sci. 1, II ..... 2 Pol. Sci. 1, III ..... 8 Psych. 1, III .. S108 Sociology 1, II S115	1 p. m. Chem. 117 ..... S312 Education 10. S108 Comp. 1 I-XII S12 Comp. 2 ..... 3 Comp. 3 I ..... 16 " 3 II,VI,VIII 3 " 3 III,IV,IX S12 Comp. 5 ..... S12 Phys. Ed. 7 I ..... S3 Physics 11 ..... S102 Psych. 6 ..... S15A	THURS., JAN. 28 9 a. m. Chem. 1 ..... S12 Chem. 105 ..... S304 Econ. 11, II ..... S3 Educ. 7, I ..... A Lit. 3, III ..... 5 Lit. 9 ..... 4 Lit. 19 ..... 8 Math. 13 ..... S116 Math. 23 ..... S116 Phil. 7 ..... 2 Psych. 7 ..... S15B Rel. 7, I ..... 2 Rel. 7, II ..... 4 Spanish 7 ..... 14
FRI., JAN. 22 9 a. m. Biology 7 ..... S12 Biology 20 ..... S12 Lit. 11 ..... 4 Lit. 17 ..... 7 Lit. 21 ..... L Phys. Ed. 1 ..... S105 Math. 11 ..... S116 Music 13, II ..... M	TUES., JAN. 26 9 a. m. Biology 3 ..... S12 Economics 7 ..... 16 Lit. 7 ..... 7 French 9 ..... 14 Phys. Ed. 16 .. S116	FRI., JAN. 29 9 a. m. Econ. 9 ..... 16 Educ. 3, I ..... S108 History 105 .. S15B Phil. 3 ..... 8 Pol. Sci. 9 ..... 2
1 p. m. Biology 17 ..... S12 Economics 5 ..... 16 Education 7, II .. 2 Phys. Ed. 10 .. S115 Pub. Sp. 3 ..... 4 Math. 15 ..... S116	1 p. m. Chem. 103 ..... S304 Chem. 107 ..... S304 Chem. 107a .. S304 Econ. 19 ..... S3 Econ. 21 ..... 5 Greek 1 ..... L History 113, I ..... 7 Math. 1, III .. S105 Math. 1a, I ..... S116 Music 15 ..... M Physics 1, III S102 Physics 7 ..... S102 Pol. Sci. 1, I ..... 2 Psych. 1, II .. S108 Sociology 1, I S115 Spanish 13 ..... 14	
SAT., JAN. 23 9 a. m. French 1, I, II. S12 Fr. 3, I, II, IV . S12 Fr. 3a ..... S12 Spanish 1, I, II S12 Spanish 3, I, II S12 Spanish 3a ..... S12	WED., JAN. 27 9 a. m. Drafting 1 ..... S101 Economics 13 ..... 16 Lit. 3, II ..... 7 Hist. 1 (all sec) S12 History 123 ..... 8 History 127 ..... A Music 19 ..... M	To be arranged: Bio. 23 Chemistry 121 French 21 German 21 Greek 3 Greek 5 History 129 History 131 Latin 5 Physics 9 Pol. Sci. 11 Pub. Sp. 5 Swedish 1

### Grapplers Lose To Albright 19-11

The Ursinus wrestling team suffered its second loss of the season last Saturday as they were defeated 19-11 at the Albright mats. Showing obvious inexperience in the lower weights, the Bears fell behind 13-0 before Dick Dean kept his unbeaten streak alive with a pin by a body press at 5:13. The subsequent winners for the Bears were Bob Petersen and Will Abele, both by decisions. The U.C. record is now one win and two defeats.

In the 123 lb match, Bob Hohn was pinned in 2:21 by his more experienced opponent. The same thing happened in the 130 lb class as Howie Collins, fighting hard, finally succumbed to Mike Marino at 5:52. With U.C. already down 10-0, the roughest and best match of the day came on. Bob Turnbull in the 137 lb class met Ron Green, one-time Middle Atlantic Conference champ and runner-up last year. Turnbull wrestled his best match all season but Green was too good and earned a 7-0 decision.

Dick Dean got U.C. started as he registered his third pin in as many matches in 5:13 over Ken Kistler. This amazing freshman has been the chief joy of Coach Schellhase's season so far. At 157, Freshman Roy DeBeer wrestled well but lost a tough 5-0 decision to Albright's captain, Jack Roessner. The score then stood at 16-5.

Bob Petersen then earned a 3-0 decision over Bill Vogt in the 167 lb class. Petersen rode his man the whole way, but his stubborn opponent would not be pinned. However, the Lions came back to cinch the match as John Poulos decisioned Al Walton 6-1 in the 177 lb class. The score thus stood at 19-8. John Bailey of Albright in the unlimited division then came out with explicit instructions not to get pinned and this he did. Will Abele picked up his third win of the year and kept his unbeaten streak alive with a 5-1 decision but he could not pin his stalling opponent.

There were also two J.V. bouts. Steve Bobb weighing in at 130 wrestled a man fifteen pounds heavier than he through a slight oversight by the Albright coach. He was subsequently pinned in 5:19 but wrestled a fine match despite a decided weight advantage. Jim Faust in the 157 lb match was also pinned when his already injured ribs were again pulled at 8:42. The injury was later described as not serious.

Inexperience in a few key previously been beaten 26-8 by for a Bears defeat. They had weights again was responsible a powerful Swarthmore club, the Tuesday before. In this match only Dick Dean and Will Abele won, Dean with his inevitable pin and Wilber on points. The results of that match are as follows:

123 Berman (S) pinned Hohn with body press in 2:58  
130 Teller (S) pinned Collins with a crotch and half-nelson in 0:48  
137 Swager (S) decisioned Turnbull, 5-1  
147 Dean (U) pinned Walter with body press, 6:50  
157 Parsons (S) pinned DeBeer with body press, 5:24  
17 Cook (S) decisioned Petersen, 8-2  
177 Clausser (S) pinned Walton with half-nelson and press, 7:55  
Hwt. Abele (U) decisioned Steiner, 6-2

As usual the enthusiastic U.C. fans keep supporting their team. Even in the away Albright match the Ursinus spectators outnumbered the opponent's fans. Such support is appreciated by the team and is hoped will continue.

### Women's B'ball Team Wins First Game of Season

The girls of coach Eleanor Snell stepped out on the right foot to open the current basketball season by defeating the lassies of Muhlenberg College 58-53 on the loser's hardwood. This was the first clash between the two teams, but it will not be the last tussle as Muhlenberg invades the U.C. campus later this season.

Sparking the Ursinus attack was high-scoring forward, Pat Hoehl. Pat made full advantage of her height and accuracy from the floor to land the death blow to the host team. Aiding in the scoring parade were "Ace" Burgoon, "Gogo" Alexander, and Adele Statzel. Scoring threats were stopped by the strong defensive squad consisting of Carol Bentley, Dolly Egge, Luey Magness, and Flossie Jacobs.

The gals worked together in the first stanza of action to pull Ursinus way out in front with a 23-8 margin, but the Muhlenberg gals came back to close up the gap in the second and third periods. The starting Red, Old Gold, and Black squad turned on all the pressure in the final quarter to give the U.C. team its first victory of the young campaign.

The Freshmen were not to be denied as the Frosh representatives ripped the cords in the second and third quarters to keep the Ursinus lead. Forwards Susie Gerhard, Sally Andrews, "Tig" Tignor, Bev Von Kleek, and Carol Taney, banded together to insure the victory. Fran Alspach checked the guarding department, and thus the victory was ours.

The junior varsity team, along with its varsity sisters, hopes to make this season an unblemished one.

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## Drexel Dragons Storm Over the Ursinus Bears

For the second time in as many outings, the 1960 edition of the basketball Bears dropped another thriller on Saturday night when the Dragons of Drexel Tech invaded the local campus and took home the bacon.

The first half of the game would be better off if nothing was said about it. For in this half the Bears of Coach Warren Fry were just unable to get rolling. Numerous times passes were intercepted, or a walking penalty would be called against the hometowners. While the Bears were looking more like the boys

### Twenty-seven Men Awarded Letters and Certificates

The following men have been awarded letters and certificates for the fall sports season of 1959. You may obtain these awards in my office in the old gym. If eligible for a varsity sweater, you may file application for it at this time.

E. M. Bailey  
**Soccer**  
Allen, Dave  
Bauman, Jack  
Blewett, Mike  
Brackin, George  
Brackin, Phil  
Brookes, Ed  
Fernandez, Bob  
Fulton, Robert  
Henry, Don  
Luck, Karl  
Schumacher, John

**Football**  
Boggio, Rich  
Brackin, John  
Detweiler, John  
Forrest, John  
Jackson, Bob  
Johnson, Tom  
Kershner, Ted  
Leach, Gary  
Leatherman, Jerry  
McGrath, Tony  
Minnich, Jim  
Moyer, Keith  
Myers, Jon  
Petersen, Bob  
Sandercok, Jim  
Wiest, Roger

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from C-T High, the future engineers could do nothing wrong, executing a fast break virtually at will, and rarely missing on their lay-up shots.

The mid-way score was a repulsive 40-22, the visitors leading. The second half saw rather a different story, as the Bears finally came out of hibernation and started a comeback. Led by Jim Wenhold, the UC Bears began to close the gap, coming to within five points of tying things up midway through the second period. However, there they were stopped as Drexel finally regained its wits and began to pour it on. In the closing seven minutes Ursinus was only able to hit for two points while Drexel, in a semi-freeze, hit for nine points—the majority of these coming via the foul shot route.

Though Drexel featured four men in double figures, it was Jim Wenhold who stole the evening's scoring honors by dunking in 20 points. Wennie was ably assisted by Dennie Gould who had 13, and Walt Dryfoos who poured in 11.

For the visitors, as mentioned above, there were four men in the double figures bracket. Ralph Henry led the quartet with an impressive 19, followed by Bob Morgan with 18, Rich Hilmer with 17, and Joe Sacco, 10.

It was a completely miserable evening for the local rosters as the Junior Varsity failed to bring any balm to their spirits' wounds. The future Varsity members dropped the opener to the DIT jayvees, 65-58.

Drexel Tech	FG	FS	Pts.
Sacco	5	0	10
Hilmer	6	5	17
Morgan	6	5	17
Morgan	6	6	18
Henry	8	3	19
Heffner	1	0	2
Wilson	0	1	1
Zimmerman	0	0	0
Holloway	0	0	0
Totals	26	15	67

Ursinus	FG	FS	Pts.
James	2	1	5
Detweiler	0	0	0
Koch	1	0	2
Saylor	1	0	2
Cassel	1	0	2
Wenhold	8	4	20
Schumacher	0	0	0
Gould	4	5	13
Travis	0	0	0
Wise	0	0	0
Dryfoos	4	3	11
Totals	21	13	55

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### The Library Suggests . . .

by Betty Heale

#### 1066 And All That

"Neglected"—that's an abominable word. And it's abominable to think that one of the funniest books in the library has been almost disregarded by Ursinus brain churners. During seven years, *1066 And All That* has been taken out of the library only fourteen times, and three of those times I took it out either to enjoy it or to quote it for some comic relief in term papers.

All things considered, isn't it about time you stopped worrying about history and started to laugh at it? W. C. Sellar and R. J. Yeatman know how to make history whimsical and whacky. Of course, you may already think it's a whacky subject, but isn't it nice to find someone in print who agrees with you?

As the authors say on their front page, *1066 And All That* is: "A memorable history of England, comprising, all the parts you can remember including one hundred and three good things, five bad kings, and two genuine dates."

One is warned in the beginning that for Middletoe he should read Mistletoe. Sausage should be replaced by hostage, and, of course, for Pheasant one should read Peasant.

The description of the death of King William Rufus (son of William the Conqueror of 1066 fame) is movingly described. "Rufus was hunting one day in the New Forest, when William Tell (the memorable crackshot, inventor of cross-bow puzzles) took unerring aim at a reddish apple, which had fallen onto the King's head and shot him through the heart. Sir Isaac Walton, who happened to be present at the time, thereupon invented the Law of Gravity. Thus was the reign of Rufus, brought to a good end."

Since this is a worthwhile history book, it has tests in it. (A word of supplication to our professors—won't you consider giving us exams like Sellar and Yeatman's?). Several questions and a little of the authors' scholarly advice on taking the tests follow:

1. Expostulate (chiefly) on
  - a. The Curfew
  - b. Gray's Energy in the Country Churchyard.
2. Estimate the size of
  1. Little Arthur
  2. Friar Puck
  3. Magna Charta
3. What convinces you that Henry VIII had VIII wives? Was it worth it?

"Do not attempt to answer more than one question at a time. Candidates should write on at least one side of the paper. Do not on any account attempt to write on both sides of the paper at once."

With this we wish you luck on your exams, and may all your studies and tests be as amusing as those of Sellar and Yeatman.

#### Les Jeunes Filles . . .

(Continued from page 2)

all kinds of schools this transformation doesn't occur so completely. Could it be (with no bad reflections on the admissions board) that Ursinus girls are such "nothings" when they come here that they can do nothing but imitate what they see? Do not think this situation is really what happens; I do believe that the admissions board made sure that girls of substance and background were admitted. The only interpretation of the problem (of completely lost individuality) left to me is that girls, and as I said, just as much the ones in this college, are of weak character\*. I realize that opportunities for expression aren't very great and that the males don't set a very admirable example, but there still is no excuse. My pardons to any possible exceptions who may be hidden, unknown, and unappreciated.

#### French Bards . . .

(Continued from page 2)

said that the water in a stream is clearer than a river's muddy fullness.

To Richard Levine: I recognize the advantage of refutation over argument, but being a woman (and I shudder to admit the title)—I was given the last word. No hard feelings? Let's be friends, after all it is Leap Year and . . .

### LETTERS TO THE EDITOR

Dear Editor:

Dating on the UC campus has never been at a very high percentage. Many excuses have been made, such as studying, away games, home for the weekend, pinned, engaged or married. But, let's face it, in spite of these excuses, only a fair percent of the campus can be classified in these categories.

Before most people really get down to studying they sit around in bull sessions, have a cigarette, or fool around for awhile. Because of this, unless an hourly is coming up on Monday, Fridays and Saturdays aren't meant to be spent this way. Instead of going to a basketball game with a bunch of stags, ask some coed who is probably just waiting for you to say the word. Also, instead of looking for greener grass on the other side of the fence on weekends, why not look in your own backyard? Getting pinned, engaged, or married doesn't have to be the outcome of asking a girl for a date. Why not ask her just to have a good time?

Recently a census was taken of all the boys' dorms. Many said they were studying, many went stag to the away games, and many were home for the weekend. Only a relatively small percentage was actually dating.

What's the matter with you boys?

Anonymous

Dear Editor:

This is a plea by an Ursinus student speaking through the loudest voice-box he can find. I was present at that uninspired film which produced such copious noise on the part of the audience. Must we be presented with the tripe of the movie world? Damn-the-torpedo films were hackneyed when John Wayne started acting in them some twenty years ago. Television has made a farce of them. To tell the truth, everytime I see the good old war buddies (one American, one Swede, one Texan, and one Negro or Indian) flashed against a background of sky, with a crescendo from a concealed Philadelphia Orchestra, I feel a little bilious. Whoa, I am not slamming patriotism, or war heroes, but I am revolting against films that make the presumption that I am a mental twelve-year-old.

Blessing be upon the heads of the people who spend their time and energy to bring us films, but would it take any more time or energy to present *Marty*; *Farewell to Arms* (for those who want war pictures); *The Third Man*; some of Alec Guinness—*The Detective*, *The Prisoner*, *All at Sea*, *The Scapgoat*; the most prominent of new movie comedians, *Tata*, in *Mr. Hulot's Holiday*, *Mon Oncle*; and perhaps Guinness again in *Lady Killers*; *War and Peace* (more war); one of Chaplin's comic-tragedies such as *Gold Rush*; some of Kaye's things, *The Court Jester*, *The Secret Life of Walter Mitty*; *Olivier's Richard III*, *Henry V*; the cartoon feature based on *Animal Farm* by Orwell; *Oedipus Rex*; *The Old Man and the Sea*? If college level films will be presented to college people, noise may not be eliminated, but noise will be made with the film, not in derision of it.

Peter Vennema

Dear Editor:

Questions directed to the men of Ursinus:  
This letter is primarily directed to the Freshmen class, since the upperclass men are too far gone.

Which is the best attended dance at Ursinus College?—the turnabout, the Lorelei. Why are the class dances so poorly at-

tended especially by the class members themselves? Why don't the men (?) on this campus ask their classmates to the dances, if only to support their class? Are these men queer? cheap? scared? or do they imagine themselves so superior to the female members of the school that they will not condescend to honor them with an invitation.

I know that the academic side of these years takes precedence over the social; however, as we are situated in a small town with nothing to do but participate in the school functions, it seems rather foolish not to participate in these activities. These are supposedly the best years of our lives. Why let these years be spent in social seclusion.

The women who attend Ursinus College are primarily here for an education; if they were only interested in trapping a husband they certainly would not have come to this campus. They are here to learn and also to enjoy a mature social life.

Perhaps there are answers to the above questions, if so I am certainly anxious to hear these great revelations.

An Interested Observer

Dear Editor:

Criticism follows a man like his shadow and a man should learn to take such criticism in stride without becoming disturbed or offended. But when a man is criticized unjustly and moreover in quite derogatory terms, then, I believe, it is only fair that he defend himself against such ill-founded accusations.

Last week you published a letter written by an Ursinus student accusing me of various shortcomings of which, in all fairness to myself (and to my staff), I am not guilty. Concerning the basketball situation, the writer of this letter says, and I quote: "This is a team to be praised and encouraged, not one to be cut to bits by the pen of an over-critical and under-talented sportswriter." While it is true that this year's sports staff is not composed of Nobel prize winners for literature, it is little less than a lie to say that I and my staff have been over-critical. I dare anyone reading my letter to go over the editorials of recent editions of the *Weekly* and check for any criticisms concerning this year's basketball team. Never have I been more appreciative of any Ursinus varsity team that I am of the present U. C. basketball squad.

Furthermore, the letter states: "... the writers continue to maul the team's play in the write-ups, and especially in the editorials." It appears as if Mr. Emery is not satisfied with accusing me of merely having been critical once, but accuses me of being habitually critical of the U. C. basketball team. What Mr. Emery wrote is simply false. Of course, if he considers (as stated in his letter also) this year's performance of the Messiah a "brilliantly inspired demonstration of fine musical sense," then I can readily understand why he considers the performances of all U.C. varsity teams as beyond criticism (of which, in the case of basketball, I am not even guilty).

It is true that I was rather critical of the past football team, that is, in a constructive way; yet I believe I always attempted to be as objective and impersonal as is humanly possible (incidentally, Mr. Emery cannot say the same thing about himself or else his letter would not have been what it is). Speaking about football, the person most vulnerable to any criticism would have been the head coach. Surprisingly, though, it was he who

### Amico Speaks

Right after the last time I spoke to you, last year's Christmas banquet, I started to gather information and to make note of what I have read, seen, and heard. The following is what I have found out about our human behavior.

For instance, I can see that all of you are happy and gay today, looking at each other with a broad smile. I have been wondering if some or all of you are going to smile at each other when you meet again tomorrow or after. No doubt someone will look the other way when he or she sees someone that they have a grudge against. The speech I make has some relationship to this.

The title of my speech is "A Dog and a Cat". The reason I pick this title is because some people among us behave to each other like a dog and a cat. I am going to try to explain what we can do about the behavior of these animals and see if we can do the same thing among ourselves.

Now, then, by nature these animals are enemies. When they see each other they will start to fight until someone will be killed or will run away. But if you get these two animals together and train them to show that they are friends and not enemies, in time you can let them eat and sleep together, as if they were of the same breed. Why do they react that way? It is very simple. You have to show them that they will not harm each other. In time they will start to lick each other's faces, as if they were in love. Now, then, if we are able to get these two animals, who by nature are enemies, and let them love each other, then why can't we do the same thing with people? We are supposed to have more brains than animals, so why don't we use them?

But, no, we pick at each other for the slightest mistakes we make or for the different ways we look at things. God did not intend to make us look alike or think alike.

We must put aside the little differences in us. Some of us are so offended that we do not speak to someone who criticizes us. One of the hardest things for many people to bear is criticism. They can endure calamity and misfortune with a stout heart, but the little stings of criticism nearly destroy them. Most people desire social approval. Yet it so often happens that men and women who accomplish most in life receive the severest criticism. But what measures a man's character is not how much criticism he receives, but how he manages it. We can either fight it with resentment or rise above it. The record of history reveals that great men have refused to poison their minds with resentment. Some one once said of Andrew Jack-

son, "The president is a monster who deals in human blood." Jackson gave this critic a cabinet post! Disraeli granted a pension to the family of John Leech who had criticized him mercilessly for thirty years. When asked why he never retaliated, he replied, "I never trouble to be avenged."

Now to speak about peace on earth. Look around you and even beyond your community. Does it look like peace? There has never been a time when the earth was as full of greed, hatred, and disgust. One crisis follows another. The angels must have been mistaken when they thought that the birth of Jesus Christ would bring peace on earth. The centuries since that time have been an endless series of wrongs and wars. The peace of which the angels sang was of a totally different nature than the abolishment of war on earth. This peace which Jesus brought is the reconciling of man to God, not the crushing of some blustering dictator. Mankind is now by nature opposed to God and cannot find the way back to God by himself. That is why all of his human schemes are doomed to failure. Wars and social ills will be ever with us. Originally man gave glory to God and walked in a way pleasing to Him. But sin disrupted this perfect harmony, and the resulting disunity has permeated every relationship of life. But God sent His Son to make a way of return—to bring peace. Jesus can truly be called the Prince of Peace because He brings peace to those who come to Him.

Your sincere amico,  
Bell DiIllo

### Some Borrowed Humor

Before Thanksgiving a first-grade teacher asked her pupils to tell her what they have to be thankful for. "I am thankful," said one small boy, "that I am not a turkey."

A law school graduate who got a job with one of the biggest law firms in the world was staggered by the number of lawyers it employed. Finally, he approached one of the younger ones. "How on earth do you ever get noticed around here?" he asked. "Well," said the young man, "one way is to go to our annual outing and hit a home run in the softball game."

A woman who runs a nursery school was delivering a station-wagon load of kids home one day when a fire truck zoomed past. Sitting on the front seat was a Dalmatian dog. The children fell to discussing the dog's duties. "They use him to keep the crowds back," said one five-year-old. "No," said another, "he's just for good luck." A third child brought the argument to an end. "They use the dog," he said firmly, "to find the fire plug!"

### UNQUOTE

He who dares . . . to instruct a people should feel himself in a position, so to speak, to change human nature, to transform each individual (who by himself is perfect and alone) into a part of a larger whole whence this individual receives in a sense his very life and his being.

Rousseau

For suffering is life—without suffering what would be the pleasure of it? It would be transformed into an endless church service; it would be holy, but tedious.

Dostoevsky

Life is too short to be petty.

Disraeli

### Seeger Strums . . .

(Continued from page 2)

folk and jazz musician and Louisiana convict Huddle 'Leadbelly' Ledbetter on the twelve-stringed guitar which has a ring not unlike that of an old harpsichord. Seeger also incorporates an Israeli chalil, a carved flute-like instrument into most of his programs. In addition, he plays a mandolin, a six-stringed guitar, and a tenor banjo with skill. All these talents combined with 25 years of studying American folk music have given him recognition as a scholar in his field.

"He is possessed of an inquiring mind. A gentle and at the same time fiery and unbeatable spirit pervades his music, his friendships, his beanpole body, and his thought. His performances are true to our folk music traditions. He has listened with a keen and perceptive ear and now uses the singing and playing styles of our folk musicians faithfully and sensitively." Again, Lomax.

A tireless traveler and a hard liver, Pete Seeger has adopted the words of Edna St. Vincent Millay as his own,

"My candle burns at both ends,  
It will not last the night;  
But ah my foes and oh my friends—  
It gives a lovely light!"

TESTS AND MEASUREMENTS  
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