



12-12-1960

The Ursinus Weekly, December 12, 1960

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Recommended Citation

Nicolai, Catherine A.; Levine, Richard F.; Piston, John B.; Swinton, John; and Morita, Gerald, "The Ursinus Weekly, December 12, 1960" (1960). *Ursinus Weekly Newspaper*. 329.
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ACES Present Dinner, Four Noted Speakers

On Wednesday, December 7, 75 students and faculty members attended the fifth annual ACES banquet in Freeland dining hall. The speakers at the banquet included four well-known personalities in the Philadelphia bar, business and banking world.

Curtin Dinsor, Executive Secretary of the ACES introduced three panel members immediately following the steak dinner. William Foulke, Executive Vice President of the Provident Trust Company, represented the bankers point of view. F. O. Hess, President of the Selas Corporation and Robert R. Titus, President of the Synthene Corporation, talked from the position of business, while Mr. Winsor, a Philadelphia lawyer, interjected his comments during his moderation.

Mr. Winsor described the ACES (Americans for the Competitive Enterprise System) as a non-profit, non-political organization designed to educate groups in our competitive system. The group has organized dinners, three day instruction periods and debates among high school senior, College juniors and seniors, teachers, college professors and clergymen.

The questions discussed rather generally by the panel included: Should more of the resources of the United States be allocated to public affairs or private consumption? Is the controlled economy of Soviet Russia likely to out produce the competitive economy of the United States in the foreseeable future?

The three panel members predictably extolled their confidence in the free enterprise system and Mrs. Foulke pointed to the rapid recovery of West Germany as being indicative of a relatively free enterprise system which has paid off in a very short period of time. Mr. Winsor also questioned how long the Russians will be able to subjugate their materialistic desires. Mr. Hess predicted that this desire will soon become important to them and he voiced his amazement that it hadn't become paramount in their lives long before this time.

One fault Mr. Hess commented on was the United States'

Canterbury and Newman Clubs Hear Priest Talk

The last meeting of the Canterbury Club entailed a joint meeting with the Newman Club to hear the guest speaker, a Byzantine priest.

On December 2 and 3, three members of the Canterbury Club attended a retreat at Denbeigh Conference Center in Radnor. The retreat was for the diocesan Canterbury Clubs of colleges in this area. Bishop Moseley of Delaware spoke on the role of the Christian in today's world. Extensive discussion followed, and it included such topics as race relations and freedom of the individual.

At the December 12 meeting, there will be a general description and discussion of the retreat. All Episcopal students are reminded of the Wednesday morning Communion services, which are followed by breakfast in the rectory.

Lutheran Club to Sing Carols at Johnson Home

In connection with several proposed service projects to be carried out within the year by the members of the Lutheran Club, the group will be holding its December meeting at the Johnson County Home for the aged. The members will leave at 6:30 p.m. from behind the boiler house on Monday, December 12. The singing of Christmas carols at the Johnson Home will be followed by a short meeting in room 7 at 8 p.m. Plans for the future will be discussed and refreshments will be served.

tendency to wear out our modern machinery producing newer and better machinery for other countries. Mr. Hess thought it more logical to produce the new machinery for our own use and ship the worn products overseas.

The German born industrialist went on to assert that our foreign markets were in danger of being lost to rapidly developing nations.

Banker Foulke commented on the gold situation. He said that the United States has eighteen billion in gold bullion backing but that other nations continue to draw it out in international trade and that we are losing our reserves rapidly. Mr. Foulke suggested two steps which might be taken:

1. Withdraw the dependents of the United States military personnel overseas.
2. Somehow regulate the tourist problem.

Industrialist Titus, referring to the allocation question stressed the need for less governmental control. Titus predicted that the United States would continue to stay ahead of Russian production under the free enterprise system.

Doctor Boswell of Ursinus rose from the floor to assert that we ought to allow the consumer to decide how much of a commodity should be produced. Everyone on the panel agreed with this idea.

Dr. Fletcher, also an Ursinus professor, wondered aloud if it were possible that as other countries built up their supply of gold it might come back to us since gold accumulation would increase purchasing power. Banker Foulke agreed with this idea.

After the formal panel discussion was concluded, the students and faculty members had a chance to talk with the four visiting ACES.

Beardwood Chem Hears Dr. Szutka

On Monday, December 5, the Beardwood Chemical Society heard Dr. Anton Szutka, Assistant Professor in the Department of Biochemistry at the Hahnemann Medical College, speak on "Chemical Evolution and Origin of Life." Dr. Szutka pointed out that much to the disbelief of many, "organic matter comes from inorganic matter." He supported this statement by quoting observations made by many scientists and geochemists as Urey and his colleagues who by simulating conditions on earth before the appearance of life were able to show that by sending an electrical discharge through a combination of methane, hydrogen, water vapor, and nitrogen compounds, complex substances as amino acids could be produced. Dr. Szutka also discussed experiments being carried on at the present time such as the synthesis of porphyrins and alpha amino acid polymers which are substances essential to life.

In conclusion, Dr. Szutka defined life as that which displays a particular set of properties or attributes as growth, reproduction, and irritability. He said that these can all be reproduced singly, but not all together; however, when all these properties made by man appear together, which will eventually happen, life will be made.

PSEA Members Urged To Pay Yearly Dues

The PSEA, Pennsylvania Student Education Association, meets the first Tuesday of every month. It has had three meetings so far this semester. At its last and most recent meeting there was a panel discussion. Students from the surrounding area were the guest panelists. They discussed their thoughts on student teaching in their respective high schools. Bob Linker, president of this organization presided at this informative meeting. Dues for the year, \$2.50, were asked to be remembered.

Christmas Service Led by Chi Alpha

On Wednesday evening, at 8 p.m., in Bomberger Chapel, the members of Chi Alpha will sponsor the annual Christmas Holy Communion Service for the faculty, members of the student body, and their friends.

Jim Riddell, moderator of the organization, has announced that all arrangements for the service are complete, and in this conjunction, he has announced that Bob Jones, vice-moderator, has organized the Chapel Choirs to sing two Yuletide selections: "Break Forth, O Beauteous Heavenly Light," from the Christmas Oratorio by Johann Sebastian Bach; and, "Ye Watchers and Ye Holy Ones," a seventeenth century German melody.

The service will be led by the Rev. Dr. Alfred L. Creager, chaplain of the college, and the Rev. Mr. Richard T. Schellhase. Dr. Creager will deliver the sermon for the evening.

Alpha Phi Omega Decorate Campus

The brothers of the Lambda Upsilon Chapter of Alpha Phi Omega would like to congratulate officially their seventeen new members on their acceptance into the National Service Fraternity on Tuesday, November 29, at a banquet and ceremony in the President's Dining Room. These pledges, Steve Adams, Dave Allen, Larry Coon, Bob Filler, George Goldacker, Jim Hake, John Heilemann, Bob Ihloff, Greg Kern, Ray Lecrone, Bob Livingston, Ed Myers, Jim Smyth, Sam Stayer, Phil Steeley, Dave Stewart, and Dick Woodruff, successfully fulfilled their pledge duties by performing alone, and with the brothers of the fraternity, four major service projects.

On the first week-end following their formal pledging the new men cleared a large area of thick underbrush and made it a useful backyard for Dr. and Mrs. Allan L. Rice. The following Saturday these men sanded the edges of the chairs in the lower dining hall to prevent a recurrence of the stocking snag incidents that have been plaguing the women of U.C. Besides these two worthy jobs the group washed

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Special Feature:

A Moment's Pause for Christmas And the Tradition of Emerald Farm

Life moves at such a rapid pace these days—these few days before Christmas—that it seems as though we haven't got time to consider the Biblical traditions of Christmas let alone the banal, sentimental customs connected with the Thursday night festivities at our own little college. Which of us won't feel a little self-conscious when Santa Claus (we all know he's not San-



A moment's pause for the real Christmas Spirit: A Carol Sing.

ta at all, but a Pfahler Hall chem prof) asks us to stand around the big Christmas tree, decorated with a few colored lights and maybe some tinsel, and sing "Silent Night," "Joy to the World" or some such sub-collegiate carol, with our hands joined? The hand clasping idea comes a little too close to the brotherhood idea for comfort, especially when the lip service we pay brotherhood keeps it at a safe distance the rest of the year.

We're not here in print to tell anyone that he should feel, at

Ursinus' Christmas Spirit Enhanced By Caroling, Parties, Banquet, Dance



Frolic in the Snow



Beardwood's Christmas Tree

YM-YWCA to Conduct Commission Meetings

At 6:45 p.m. on Wednesday evening the YM-YWCA will conduct a series of commission meetings in Bomberger Chapel. Co-presidents Sue Korte and Irv Moore have announced that the purpose of these meetings is to iron out plans for the activities of the "Y" for the second semester. All interested students are invited to attend several meetings of their choice.

ABC Radio Holds Essay Contest

What Do You Most Want The United States To Do At Home And Abroad In The Sixties? was announced recently as the title of an essay contest sponsored by the American Broadcasting Radio Network, in connection with its distinguished journalist-broadcaster Edward P. Morgan.

In announcing the contest, which is open to all university and college undergraduates, Mr. Morgan stated, "President-Elect Kennedy says the country must move ahead to a 'new frontier.' The people with the greatest stake in this movement are the men and women known as 'America's youth,' so it is fitting they should be asked what they most want the United States to accomplish at home and abroad in the 1960's, for on their minds and energies depends, in great measure, the success of the adventure into this portentous decade. Furthermore, I think they have some provocative and responsible ideas on the subject which need listening to."

Timed to climax with the winners' participation in coverage of President-Elect John Kennedy's Inauguration Day, the contest runs through December 28. Each contestant may submit any number of entries, each with a maximum of 600 words. The judging panel, in addition to Mr. Morgan, will include former Presidential assistant and distinguished author Emmet J. Hughes; nationally-syndicated columnist John Crosby; and Dr. Paul A. McGhee, Dean, General Educational Division of New York University.

The winners, one boy and one girl, will be flown to New York on January 18 to lunch with industry leaders, visit the United Nations and meet officials there, attend a Broadway hit and participate in other events. The following day, winners will leave for Washington and meet with government and labor leaders and take part in covering Inauguration Day ceremonies as part of the ABC news team. Mr. Morgan will work with the young people and will use the winning essays as part of subsequent radio broadcasts. For further information, see your editor.

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Charley Hentz and George Goldacker offer refreshments to all visiting Curtis.

Amidst the pressures of hourlies and unannounced quizzes, the students of Ursinus still found time after Thanksgiving recess to swing full-heartedly into the Christmas spirit. Ursinus students refused to allow the warm, spring-like weather to dampen their enthusiasm for the white Christmas they were anxiously anticipating. Last Thursday, however, brought a change in the weather and officially opened the season with the annual presentation of "The Messiah."

The day had finally arrived for the two hundred participants to display the results of their long hours of rehearsal to a very receptive audience of families and friends. "Doc" Philip, conducting the chorus for the twenty-third time, received for all his time and energy, a gift from the chorus, presented by Dave Emery at the

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afternoon rehearsal. The visiting soloists—soprano, Jeanine Crader; alto, Gladys Kriese; tenor, Frederick Mayer; bass baritone, Edmund Karlsrud, were accompanied by members of the world famous Philadelphia Orchestra. The rendition of Handel's "Messiah" was successful in starting the 1960 Christmas season at Ursinus.

The Campus Affairs Commission of the YM-YWCA sponsored a Christmas reading night held in Paisley Reception room. With a blazing fire and Christmas punch and cookies, fifty students had an exceptionally enjoyable time listening to Dr. Yost's readings. Last night the "Y" also sponsored the annual Christmas hymn sing at the Vespers service.

This Wednesday, Chi Alpha will hold a Candlelight Communion Service in the Chapel. The united Chapel choirs will sing two anthems, "Break Forth, O Beauteous Heavenly Light" and "Ye Watchers and Ye Holy Ones."

The women students that same evening have been granted special permissions to sing to the boys from 10:30 to 11:30. The highlight of the caroling will be the joined voices of all the singers on the steps of Freeland, beneath the huge lighted Christmas wreath.

Both the French and the Spanish Clubs had Christmas parties. The French club presented skits and sang carols, in French, of course. The Spanish Club was entertained by the dancing instruction of Mrs. Seelye and the breaking open of La Pinata.

The sororities and fraternities also joined in the spirit. Omega Chi and Beta Sig gave an orphans' party as did Phi Psi and Demas. Kappa Delta Kappa is planning a post-Christmas luncheon at the Kopper Kettle; Sig Nu will also enjoy a meal there. Tau Sig will take their annual trip to New York City where they will take in a show and stay overnight during the holidays.

The women's dormitories are all decorated by now—each having been prepared for the Thursday night parties this week. Paisley's doors are especially attractive, each girl competing for a prize in door decorating. Clamer Hall also has their dorm decorated in a holiday fashion. Yesterday, the girls held an open house from two to five to welcome friends and show off their dorm and artistic abilities.

This Thursday will be the climax of the season at college. It will begin at 5:30 with the MSGA holding their banquet downstairs and the WSGA having theirs upstairs at 6:00. Both Dr. and Mrs. Helfferich will be

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The Ursinus Weekly

Published twenty-two times each academic year by the students of Ursinus College
Fifty-eighth year of publication

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Entered December 19, 1902, at Collegeville, Pa., as second class matter, under Act of Congress of March 3, 1879

Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pennsylvania

Terms: Mail Subscription—\$2.25 per annum; General Subscription—Payable through the Ursinus College Activities Fee only

WEEKLY THOUGHT:

"Christians awake, salute the happy morn whereon the Saviour of the world was born."

—John Byrom

EDITORIAL

Christmas

Lest we should forget the real meaning of Christmas: "And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. (And this taxing was first made when Cyrenius was governor of Syria.) And all went to be taxed, everyone into his own city.

"And Joseph also went up from Galilee out of the city of Nazareth into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) To be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in the manger; because there was no room for them in the inn.

"And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

"And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round them: and they were sore afraid.

"And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

"And suddenly there was with the angel a multitude of the heavenly host praising God and saying, Glory to God in the highest, and on earth peace, good will toward men."

* * * * *

The members of the WEEKLY staff would like to rectify an unintentional oversight which appeared in the last issue of the newspaper. In the article on the Chemistry Department, it was stated that this department had received a grant. The full information is thus: the college has been offered a grant by the Atomic Energy Commission, largely through the efforts of Dr. Evan Snyder and the Physics Department, which it has not officially accepted yet. The grant will be given to all the science departments.

:: HOLIDAY ::

I intend to have some fun this Christmas in between catching up on my work and writing a monstrous term paper. There are some interesting things doing in Philadelphia, even if I can't get to Big Town, and I intend to try some of these; maybe you would like them also.

At St. Mark's Church, 1625 Locust St., the Canterbury Choir is to give an unusual program: Bach's Cantata No. 62 and Buxtehude's "Rejoice Beloved Christians," with soloists, instruments, and harpsichord; this will be on Sunday the eighteenth at 5:30 p.m.

The night before New Year's Eve, December 30, there is a "double-header" by the Philadelphia Lyric Opera Company: "Calleria Rusticana" and "I Pagliacci." It's a Friday night at 8:15.

The museum to visit is another odd thing, the Print Club, at 1614 Latimer Street (below Locust). It is open 10-5 Monday through Friday and 11-3 on Saturdays. It contains exhibitions and stocks of original litho-

graphs, etchings, and woodcuts by contemporary American and European artists. You'll see there a very inexpensive way to collect some very striking pieces of original art, including some great names.

Films are must, also. Thursday, Friday, and Saturday, the 15, 16, and 17, the Exceptional Films Society will show "Ditte, Child of Man" along with another foreign prize-winner, starting at 7:15 p.m. at the Franklin Institute Theater, 20th and the Parkway.

I'm also awaiting two films which should come into the downtown theaters the last week in December. One of them is "Cimarron," from the Edna Ferber novel, with Glenn Ford and Maria Schell. I don't as a rule run to cinematic adaptations of fiction, but I do like these actors very much. "The World of Apu," the third work in the great "Pather Panchali" trilogy directed by Satyajit Ray, is eagerly awaited by those who have seen the other parts. I have

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The Red and the Black

by Richard F. Levine

Recently there has appeared in several magazines intended for educated people an interesting advertisement. The boldest print on the page, still restrained, however, poses a question: "Should a gifted child grow up to become a housewife?" Above the rows of words there is a picture of a blondish nymph, all burning with curiosity and creativity and visions and heaven knows what else. The reader is informed that nine out of ten such intelligent young females will become housewives and that, moreover, they will be happy in their work. Keeping a house and raising a family can be challenging and rewarding enough for almost any female, the ad asserts. And cometh the punch line: these high IQ girls don't lose their abilities; they continue to exercise their minds and make wise, informed choices, like buying "S & H Green Stamps" and getting groceries and other goodies as bonuses.

The ad writer seems to believe that women can somehow follow both the head and the heart; if not at the same time, at least so that one of these is not permanently subordinated to the other, ending in a single source of feminine confusion, the weaker of the two becoming little used and atrophied. Maybe it can happen, but for most females I am inclined to disagree.

There are three arbitrary classifications of head-to-heart ratio. The majority of capable college-aged females are inclined to follow the heart only, and to allow a progressive deterioration of whatever powers of the mind they might have. A small group allows head to dominate heart, and they show the effects. In this case the heart influence is still felt and the result of this important conflict is manifested in many odd and generally unhappy ways. The rarest group, by far, which at Ursinus I tally on the fingers of one hand, is that of a few females who nearly strike a balance between the two, but should there arise a conflict, it is the heart which wins out to guide the other in the long run. But it is a long run, still fraught with confusion and conflict, unavoidably so, but the final resolution in this type is sharper and more apt to be more satisfactory for both interests. This classification is valid at Ursinus as it is nearly everywhere; I am writing about all able females who can cope with a college education, not only brilliant ones.

I am not confident that much can be done to change the proportions of the three groups, I don't think either that a large change in the nature of the women in the biggest group would be especially desirable—a slight change, yes. It is too much to ask to expect that most women be not dominated in their behavior by choices of the mind, intelligent or otherwise, conscious. They will continue under fire to follow their emotional inclinations only, using their minds merely to rationalize choices already made, as when they very skillfully appraise the family resources of a boy friend. And this, I say, is for the most part all right.

I will not argue that more than ten per cent of intelligent females should have careers; I accept that figure. What I am concerned about, however, is the tendency, counter to the belief expressed in the ad, that gifted women maintain both their intellectual and emotional lives. I don't think that most of them do. Let me present a cliché-and-

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Only the Best in FLOWERS - at -

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SATURDAY, DEC. 17—
MAYNARD FERGUSON
And His Orchestra

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The Challenge of Dark Victory

by John Piston

Surely the Curtain Club of Ursinus College is capable of a more mature and professional presentation of *Dark Victory* than was in evidence on Friday evening. However, if this production is to be considered a showcase of the dramatic talent found on our campus, a comedy may have been more in order. For in contrast to several strong characterizations among the supporting players, the main characters were at times disappointing. Not all of the blame should be laid upon the members of the Curtain Club, however, for authors Brewer and Black are as much at fault in the writing of their drama. Much of the dialogue bogs down, especially in the third act, and traces of the soap opera are found throughout. The characterization is perhaps too demanding, but the fault here lies in the selection of this play, and not with the cast itself.

John McLaughlin struggled quite admirably with a part which demanded more than he was capable of delivering. His characterization of Dr. Steele fluctuated between moments when he nearly revealed the depth of the disillusionment smothering the good Doctor's inborn optimism, and those scenes in which he regressed to "wood soldierism," with forced laughs and gyrating hand motions.

Robert Hoffert's Dr. Parsons was adequate, although his futile hand motions, rapt attention, and excess of energy for such an old gentleman were sometimes distracting, to say nothing of his overly gray flattop.

Only with some of the supporting characters did we find near-perfection. Meridy Murphy presented an Alden Blaine all too perfect in her vicious savagery and caustic disposition. Despite her sarcasm, Miss Murphy leaves us with the possibility that perhaps Alden realizes the futility of her life and the shallowness of her friends, but has yet to find something better.

Peter Venema turned in a rather good performance as the drunk, giving the evening some well-needed humor and pathos. Betsy Thompson as Miss Jenny did credit not only to her make-up artist but also to herself. Her portrayal of the housekeeper was most realistic. Judy Armstrong was likewise sufficient in her Wainwright.

Steve Dearsley's portrayal of Michael proved to be one of the play's highlights. His polished characterization was touching in its demand for sympathy, and rather overwhelming in its honesty.

This brings us to the one character heretofore unmentioned, that of Judith Traherne. Sandra Holl did a remarkable job of creating a woman full of life, despite the weaknesses in the authors' characterization of the heroine and the basic personality differences between herself and Judith. Of all those in the performance, the talented Miss Holl seemed to possess the greatest ability to hold the attention

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THE INDEPENDENT
Printers & Publishers

Collegeville
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Jeffersonville, Pa.
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A Case Study of an "Academic Bum": Salinger Once Stayed at Ursinus

by John Swinton

Not long ago Dr. Yost remarked to his American Literature class that the most disconcerting student is the one who is obviously talented but withdraws from his scholastic obligations to follow studies and devours books of his own choosing. We have had so many of these indifferent scholars in history, from Shakespeare, Jonathan Swift Washington Irving, and Nathaniel Hawthorne to Thomas Edison and Albert Einstein, who failed to distinguish themselves academically.

Reflecting on Dr. Yost's comment (made, I believe, in reference to Hawthorne at Bowdoin), I recalled a singularly bright but obnoxious boy in my high school graduation class. Abundant dirty red hair spilled, unchecked, over his wide, freckled forehead and into his tired eyes. His clothes were always unkempt, his teeth were yellow with neglect, and his shoes were cracked and dusty. He reminded me of how I always felt Tom Sawyer should look, and in school he showed probably even less love for his studies than Mark Twain's character. He merely, as they say, took up space.

However, this boy read incessantly. A light shone in his window every night long after most of us had taken our dainty assigned bite of Silas Marner or *The Return of the Native*.

He suffered social isolation much the way students of unusual talent and/or particularly poor grooming habits suffer anywhere. But, to our surprise, he would occasionally rebuke a Problems of Democracy teacher for a flagrantly misleading statement or an English teacher for a misquotation. He thrived on Dostoevsky, Tolstoy, Marx, and Engels, Adam Smith and Plato. He could, and often did, quote extensively from *The Republic* and *Das Kapital*, and he defended socialism there in the heart of North Jersey Republicanism with all the zeal and tenacity of a Herbert Spencer or a Jack London, much to the consternation of his often less informed teachers.

With all this, in January of his senior year he had the second lowest average in our class and seemed a sure bet for the local sanitation crew. Had it not been for some embarrassingly astronomical College Board scores, he

might never have graduated, but on the strength of these tests (he was a runner-up for a National Merit scholarship), Marietta College accepted him.

I saw him last spring. He was slovenly dressed, pale, and dirty as always. He gets mediocre grades at Marietta, but who knows what his imagination may someday produce?

I tell you such a long story for a good reason.

The Ursinus College Bulletin has been distributed recently and, as usual, it pays tribute to a few honored and deserving Ursinus graduates: noted ministers, industrialists, educators, and the like. The college continues either to overlook or has forgotten completely the most famous and, as an undergraduate, one of the most unsuccessful students who ever wandered through Eger Gateway.

In September of 1938 a tall, angular faced, intense and remote boy entered Ursinus as a freshman. He was a "retread" having spent the previous academic year at New York University. He, too, read incessantly and showed a marked indifference to his courses which included English Lit, two comp sections, freshman biology and history, French III and some math. He gave his address as 113 Park Avenue in New York City but he had gained long prep school experience at Valley Forge—experience which he would later exploit in his smashing best seller (now in its twelfth printing) *The Catcher in the Rye*. The boy has since grown to be regarded as the most widely read and talented of the post-War American writers. His name: Jerome David (J.D.) Salinger.

Exactly how long Salinger lasted at Ursinus is hard to say. His record in the Dean's office is tantalizingly blank, but it is certain that he never completed his first semester. Where he lived on campus, who his friends were (if he had any), what girls he hustled at the drug (if he did, indeed, hustle at the drug) are facts known only to a few people. In truth he wandered (like his sixteen year old preper hero, Holden Caulfield) away from one school to still a third and finally into World War II.

Newsweek devoted more than a page to Salinger last spring, yet was never able actually to

(Continued on page 4)



Safe Deposit

John always did take things too seriously . . . like that habit of locking his Coke up in a safe! Sure everybody likes Coca-Cola . . . sure there's nothing more welcome than the good taste of Coca-Cola. But really—a safe just for Coke! Incidentally—know the combination, anyone?



BE REALLY REFRESHED

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the PRESSBOX

by Jerry Morita

During the Yuletide season, spirits usually spring to a new high, and whatever the sundry reasons for the sudden burst of good cheer,

the effects, or affects for that matter, when taken into the gym usually result in an aura of gay enthusiasm. The authenticity of these cheers ring true of the seasonal atmosphere, but the spirit dies quickly unless a winning team is produced, and so Ursinus' sports editors have bemoaned the lack of spirit displayed throughout the years.

Ursinus sports has never been dynamic and as a result the Bear's spirits have ebbed. Also talk has persisted that Ursinus students have no vitality in their support of the teams. Unquestionably, at times, this has been the case, and when one reads the back issues of the WEEKLY one realizes that previous sports editors have voiced this opinion.

For example, in an issue of the WEEKLY dated October 29, 1956, Sports Editor MacGregor critically blasted the fact that Ursinus intramurals had reached an all time low. He accused the male student body of complete lack of interest and poor directorship by those in charge.

Up to this year MacGregor's criticism might have been valid, for the program was bogged in the mud as much as in '54. Then the big change evolved at the beginning of this year, and the interterm competition has since aroused much interest—even in the volley ball games. Why apathy has reversed so abruptly into sudden interest is not or probably will never be known completely, but much of the credit must go to the directorship and reorganization of the program by Mr. Ray Gurzynski.

If the intramural program, then, is any indication of the apparently sudden change in the Ursinus student attitude, perhaps that wild cheering usually seen during the few games before Christmas and the few games after New Year's will make itself evident throughout the year. Realistically, however, one must reach the conclusion as did others in the past that the vim, zip, and zing charts along the lines of the win-loss record, but this attitude is typical of all colleges and why should Ursinus be any different, or is Ursinus any different? The "Pressbox" thinks it is and the events of the semester seem to bear this fact out.

INTRAMURAL CORNER

So far the standings in intramural volley ball are as follows:

A League	Won	Lost	Pct.
Leber	4	0	1.000
Curtis I	3	1	.750
Brodbeck III	2	1	.667
Curtis III	2	2	.500
Derr I	1	2	.333
Maples	0	3	.000
Maples II	0	3	.000
B League	Won	Lost	Pct.
Maples III	4	0	1.000
Freeland	2	1	.667
Brodbeck I	2	1	.667
Derr IV	1	2	.333
Curtis II	1	2	.333
Stine	1	2	.333
Fircroft	1	2	.333
Day Students	0	2	.000

Today's Schedule

7:00—Maples II vs. Derr I
 7:45—Leber vs. Maples I
 8:30—Brodbeck III vs. Curtis I
 7:00—Curtis II vs. Fircroft
 7:45—Derr IV vs. Freeland
 8:30—Brodbeck I vs. Stine

All dormitories wishing to enter a basketball team must do so by Wednesday, December 14. Physical examinations are needed by those who didn't get one for football intramurals.

There will be a meeting of the intramural council and representatives of the Interfraternity Council in S-108 on Wednesday, December 14, to discuss the intramural basketball program.

NOTICE

During the winter season, the period between Thanksgiving and the spring recess, it is the policy of the Physical Education Department to have both gymnasiums available for free play all day Saturdays whenever possible.

Both gyms will be open at 8 a.m. and will close at 5 p.m. on Saturdays during this period. Occasionally there will be times when either or both gyms cannot be used. These exceptions will be caused by dance preparations, varsity practices, varsity events, etc., and will be kept at a minimum. Whenever a home wrestling match comes on Saturday afternoon, the T-G Gym will be closed during the time of the match.

NEED A HAIRCUT

See . . .

Claude, Claude Jr.

at 313 Main Street

CLAUDE MOYER, Prop.

Bearettes to Play First Game Feb. 7

With five returning letter winners, the gals of coach Eleanor Snell swing into loop action against Philadelphia Bible Institute on February 7. The lassies of Ursinus who are returning to varsity ranks are: Winnie Miller, Anne Sansenbach, Lore Hamilton, Ace Burgoon, and Lynne Crosley. Since many key



Lynne Crosley, Capt.

positions are up in the air, the 1961 version of the Bearettes will be going at full blast to fill the vacant spots to halt all "would-be" threats from rival colleges.

Certainly a sore spot in the UC lineup is the slot left by high scoring Faye Bardman who graduated in June. Faye led in the scoring parade both in free throws and field goals, to spearhead a fine 1960 campaign. Looking to the brighter side of the picture, the UC basketballers will rely on the teamwork of Lynne Crosley, Lore Hamilton, and Anne Sansenbach for its scoring punch, while Ace Burgoon and Winnie Miller will hold down two-thirds of the defense.

The gals of coach Snell will be out for victory against arch rival East Stroudsburg who dumped the UC kids from the undefeated realm last season. Just to make things really hop between the two schools, a pair of games will be played this season. Throughout the remaining weeks, the Collegeville clan will make ready for a fast and furious season.

Let's be optimistic about the coming log and make the prediction that the UC gals will chalk up a victorious record for 1961. Don't miss the Bearettes in action! In the first home game the Ursinus squad tangles with Gwynedd Mercy on February 15 at 4 p.m.

- The schedule looks like this:
- Feb. 7—Phila. Bible, away
 - Feb. 15—Gwynedd Mercy, home, 4 p.m.
 - Feb. 17—E. Stroudsburg, away, 3:30 p.m.
 - Feb. 23—Immaculata, away, 4:00 p.m.
 - Feb. 28—E. Stroudsburg, home, 4:00 p.m.
 - Mar. 8—Beaver, away, 3:30 p.m.
 - Mar. 10—West Chester, home, 3:15 p.m.
 - Mar. 15—Rosemont, home, 4:15 p.m.

Bears Defeat Juniata; Record Stands at 2-3

F & M Game

The Ursinus College Basketball team played three away games during the past week, winning one while dropping two, to make the seasons record 2 wins and 3 losses. On Tuesday the cagers journeyed to Lancaster to take on Franklin and Marshall. The Grizzly warriors jumped to an early lead, led by Walt Dryfoos and Denny Gould, but due to some poor defense work and bad passing, F & M tied the score 30-30 just before the end of the half. Led by Bob Baron and Jim Leslie, F & M broke fast in the second half and nearly turned the game into a rout. The final score was 73-62. The Diplomats from F & M were led by Baron with 21 points, mostly on short jump shots and driving layups. Leslie and Dick

Lantz chipped in with 18 and 14 points respectively. For Ursinus, it was Dryfoos with 25 and Gould with 14.

Juniata Game

Friday night, the Bears traveled to Juniata College to take on a small but fast squad. Playing its best game thus far this year, Ursinus led all the way and won 65-59 despite a flare-up which occurred with less than a minute to go. The starting team of Gould at center, Dryfoos and Wise at forwards, and Daggett and Cassel at the guards showed a strong defense and a passable offense to withstand all challenges from the Juniata squad. For Ursinus, it was again Dryfoos with 26 and Gould with 15 leading the scoring. Pat Frazier led the scorers from Juniata with 25 points, 19 of which he scored in the first half. Two players from Juniata were ejected from the game with less than a minute to go, for arguing too vehemently with the referee.

Susquehanna Game

On Saturday night the Grizzly squad tried to continue its winning ways against a tall experienced team from Susquehanna University. The game was played at Selingsgrove High School before a packed house, and for a while it looked as if the cagers might make it two in a row. The final score of 86-56 tells very little, because the game was a great deal better than the score indicates. A let down in the second quarter when Susquehanna outscored Ursinus 27-6 made all the difference. The inability of Pete Wise, Bill Daggett, and Dick Allebach to score from the corners led to the downfall. Dryfoos with 24 points and Gould with 23 led the scorers from Ursinus. Larry Koch played a fine game and chipped in with 7 markers. Susquehanna was led by Mosier with 24 points, mostly on jump shots and one-handers. Jim Gallagher and George Moore chipped in with 17 points and 15 points respectively. Susquehanna's record now stands at 2 wins and 1 loss, the loss being to a fine basketball squad from Temple University.

In the five games to date, the Ursinus cagers have been led by Walt Dryfoos with 128 points and Denny Gould with 80 points. Larry Koch has chipped in with 38 markers. On Tuesday night, the squad plays its last game before Christmas vacation with Dickinson College on our court. The game time is 6:45 for the junior varsity contest and 8:30 for the varsity game.

Summary

Ursinus	65	—	Juniata	59
Dryfoos				26
Daggett				6
Harper				6
Allebach				5
Gould				15
Koch				3
Wise				4

NOTICE

Student admission to all home basketball games requires the presentation of your Matriculation Card. General admission is \$1.00.

Student admission to all home wrestling matches is free. There is no general admission charge and your Matriculation Card need not be presented.

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NOTICE

The ring man will be in the Supply Store Tuesday, December 13 between 10 a.m. and 2 p.m. to deliver rings and take orders.

Drive Carefully—
 The life you save may be your own.

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 HU 9-2761 Iona C. Schatz

COLLEGEVILLE LAUNDRY

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 • SHIRTS —
 A Specialty
PROMPT SERVICE

A Case Study . . .

(Continued from page 2)

secure an interview with him. "He pursues privacy," they said, "with the same passion that some men pursue pleasure, but his name probably bobs up oftener in literary conversation than any other American writer—including Hemingway."

Salinger has, in fact, been characterized as the "Greta Garbo of American Letters," and he has so successfully avoided personal publicity that he has compounded interest in himself.

Elia Kazan is supposed once to have cornered Salinger and pleaded for permission to stage *The Catcher on Broadway*. Melancholy, handsomely dark Salinger reportedly replied, "I cannot give my permission. I fear Holden wouldn't like it."

His telephone number is one of the few unlisted numbers in the state of New Hampshire. His home in Cornish (population 1,000) is a small one floor red brick house that nestles so far back in the woods that often the mailman cannot navigate the muddy entrance. Salinger is, however, close to Dartmouth, and he often avails himself of the facilities offered by Baker Memorial Library, but he refuses to associate with the students or faculty on any but a very casual basis.

Jerome Salinger's famous book rarely sells in Cornish, and the town library keeps it on the restricted shelf since Salinger's neighbors consider his "brisk four-letter vocabulary a trifle broad."

Despite all this, the author remains accessible to his neighbors socially, frequenting town meetings and an occasional cocktail party. He is married to an English girl and has two young children.

His closest friends are, naturally enough, children and teenagers. Granville Hicks commented in *The Saturday Review* that "there are millions of young Americans who feel closer to Salinger than any other writer." His one novel has become required reading in many a college English course and it circulates freely in some high schools.

Salinger's interests include music, Japanese poetry, Zen Buddhism, detective novels, and yoga, but his work is his consuming passion. He often spends sixteen hours at his typewriter crafting a small section of a story.

The man writes with power, scrutinizing the thoughts and actions of his characters minutely just as they reach a crisis in their lives. He always leaves the reader with a haunting feeling of inconclusiveness, a realization of certain intangible ineptitudes. His main character, in fact, has often been compared to Huckleberry Finn—but Holden has no Arkansas at the end of his journey because his search is for a better maturity in his elders and he suddenly realizes he can't find it.

While describing Holden's quest, Salinger parades his uncanny ability to reproduce the meanderings of adolescent thought. This knack for catching precise language and phraseology appears in all Salinger stories. Holden escapes to New York City after flunking out of his third prep school, but he is too aware of the difference between his voiced intentions and his real motives to feel at ease in any world—even confused, bawling New York.

Much has been written about author Salinger but not much is really known about him. He has written little (one short novel and perhaps three dozen short stories, mostly for *The New Yorker*), but praise of his work has been extravagant. Arthur Mizener, writing in *Harper's*, says he is probably the most avidly read author of any serious pretensions in his generation.

David L. Stevenson in *The Nation* said, "He is not a proper man of letters who occasionally publishes a short story or a novel; he is that rare thing among contemporary writers who take their craft seriously, a complete professional."

I often think about my red-haired friend from high school and wonder where and when he will find his niche. Dr. Yost possibly wonders what will become of some brilliant student he may once have taught who forsook the satisfaction of good grades and academic recognition for perhaps a greater enjoyment. We know at least what happened to one such Ursinus student who refused to study.



WSGA Discuss Women's Christmas Activities

The WSGA, at a meeting in the Paisley Reception Room on November 21 discussed the coming Christmas activities. On Wednesday, December 14, the women's dormitory groups will carol at the men's dormitories and professors' homes between 10:30 and 11:30 p.m. The WSGA requests that the men students cooperate with these plans and cause no disturbances.

Thursday night, December 15, the women will have the traditional Christmas banquet in Freeland Hall. Following the T-G gym with music by the banquet there will be a dance in "Impromptones."

Renaissance Programs At Phila. Art Museum

On December 17, in the Charles Patterson Van Pelt Auditorium of the Philadelphia Museum of Art, a film will be shown called "The Renaissance." On December 18, in the same place, an illustrated talk, "What do we mean by Renaissance Art?" will be given by Charles Mitchell, Richard M. Bernheimer, Professor of History of Art at Bryn Mawr College.

Persons desiring further information should call POPlar 5-500.

Ursinus' . . .

(Continued from page 1)

present to say a few words as well as Dean Rothenberger and presidents of the WSGA and MSGA, Sandra Motta and Jim Sandercock. The winner of the banquet table decorations contest, competing with the other three classes, will be announced at this time.

The dinner is followed by a Christmas Dance to be held in the Thompson-Gay Gym until 11:30. "The Impromptones" will supply some fast swinging music and Dr. Roger Staiger will have a trick up his sleeve for all those who still believe in Santa Claus. Each year the huge Christmas tree and lights used for this dance are graciously contributed by Mrs. Hugh B. Bonjar, in memory of her son.

The traditional Christmas caroling by groups of men will begin after the dance. These groups will visit all the women's dormitories, where they will receive refreshments. By twelve-thirty some of the food will be left for the girls to enjoy during their dormitory parties where gifts are exchanged.

Passers-by may not be able to hear the merriment and laughter going on in the various dormitories, but they will surely be aware of the Christmas spirit present at Ursinus when they gaze upon the decorations on the roof of Pfahler Hall, the wreath on Freeland, and the seasonal blue lights of Trinity United Church of Christ.

DRIVE CAREFULLY —
The life you save may be your own!

English Club to Discuss Atlas Shrugged by Ayn Rand on Jan. 9

On January 9 at 7 p.m. the English Club will meet at the home of Dr. Yost to discuss the novel *Atlas Shrugged* by Ayn Rand. She is also the author of *We The Living* and *The Fountainhead*.

Alpha Phi Omega . . .

(Continued from page 1)

ed and painted the floor of the Recreation Center with the financial assistance of the Campus Affairs Commission of the YMWCA. On the same Saturday another detachment of men painted the porch railings and trim of the Visiting Nurses Association Home on DeKalb Street in Norristown.

To celebrate the end of their period of probation before entering the brotherhood of Alpha Phi Omega the pledges planned and successfully carried out a square dance at the SGF Vacation Camp and had the sisters of Kappa Delta Kappa Sorority as honored guests of the affair. Bob Aregood, a talented sophomore, did the calling.

While the pledges were laboring on these major tasks the brothers of the fraternity were running three campus elections, setting up chairs for the Republican rally and the fall play, selling College Outline Series books, and preparing posters for the impending national convention to be held on December 27-30 at the Benjamin Franklin Hotel in Philadelphia. With Charlie Hentz as chapter representative to Conclave the local Lambda Upsilon Chapter took the position of receiving committee for the convention and social chairman for the eight member Conclave. The chapter is sending a large delegation to this sixteenth national convention which is hoped to involve nearly one thousand Alpha Phi Omega men from all over the country. All those who are interested in finding out how this national fraternity really works are encouraged to drop in at the convention and meet any or all of the national officials who will be in attendance. Dignitaries at this gathering include Senator Boggs of Delaware, the majors of Kansas City, Philadelphia and several other major cities, and the presidents of several colleges and universities including Dr. Willis M. Tate of SMU.

Last week the brothers of Alpha Phi Omega again decorated the campus for Christmas. The wreath over the steps of Freeland and the glowing candle on Pfahler Tower indicate the work of this fraternity. The past Saturday evening APO held a Christmas party at SGF Camp to relax after their successful term and to plan for future projects after the convention. Santa Claus in the form of Dave Stewart visited the party presenting goodies to all present.

To the Ursinus student body and faculty the brothers of Alpha Phi Omega extend an open invitation to attend the national convention and wish everyone a very pleasant holiday season.

The Red and . . .

(Continued from page 2)

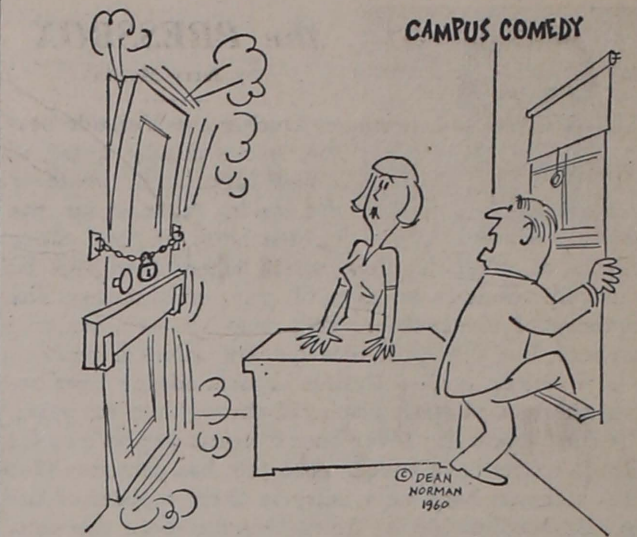
ology. Climbing up a hill, one picks up many things along the way to make the climb in the future easier and more enjoyable. One of the objects which most females pick up is an education. Many of them gather a good bit of this. Climbing further, they see something they like, and want, a flower maybe. For the happiness she can receive from it—it certainly will make her glow, as the buttercup legend promises—she is eager, and will probably run to pick it. One of her earlier acquisitions, education, is often left behind, occasionally partially retained.

Obviously, the hill is not merely a sloping distance: it is life, always a struggle. And the flower she picks, that is love. And the education, it is a bag of tricks and it is often heavy, filled with all kinds of implements for making the climb less impossible or less steep. When a field of poppies is sighted, gangway! All haste and excitement (and self-mystified, I might add), she drops the bag of tricks and runs to gather something more practical, a love, which can blind her to the effort in hill-climbing for a while. It is actually easier, for a while. We all know that one can never go back down the hill, so there is a problem when the flower loses its bloom. Then, the slope takes on its former perspective, and is no longer as pleasant to travel, but the bag of tricks is abandoned. Any attempts to pick up more tricks are frustrated by a poor bag, weak now from age and lack of use, and an almost barren terrain. For near the end of the hill people walk alone, or in groups smaller than when younger, and one must depend on devices gathered in the past; there is not enough lying around to pick as you go. Near the crest of the hill it is very boring; there is only a television set for those who have nothing else.

Ninety per cent of college girls do pick a flower to add to their collections of experiences. Every female should have at least one flower for her own; I believe that ten per cent of them are missing something important. Of the ninety, most take the shortest route—the one accomplished with few burdens. But some of them make their ways with some care and thought and sense, always at the backs of their minds. And when these finally do pick a flower, it may have cost them more time and effort, but they have achieved so much more. The dragged along bag of tricks was not merely used as ballast, to prevent them from running ahead and picking up only the gaudiest flowers.

I do not admonish all females to follow both head and heart. I have seen that it is impossible to take two paths at once. It is not even an intertwining of paths, really, this hill, but a road which has two sides as well as two ends. Each promises different kinds of goodies to be found along the way, but only one edge of the road at a time is good. I see occasional females, however, who try to compromise; what they manage to see from the middle of the road, though, is not much more than by walking backwards. I do suggest, though, that females take the heart-prompted side of the road, but always keep an eye on the advantages along the other side, that they may momentarily and temporarily switch their collections of tricks as much as possible, to abandon only at great pain. It may come in handy sometime, for education does have other uses than those of pecuniary advancement.

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A Moment's Pause . . .

(Continued from page 1)

Ursinus would break down, buy some decorations and a suit, and be done with it, but there's an important reason why they don't.

Dave Monjar entered Ursinus in 1948. A cheerful, personable student with a knack for organization and for getting along with people, he ran the first sticky bun route, with buns and hot coffee, from his room in Derr Hall. Later he branched out and operated a soda shop, which he called "A Dream's Rendezvous" where Stuffy's just opened. (Being a little too generous with his ice cream, Dave went into the red on his venture.) Feeling that too few people were coming to U. C. games and pep rallies, he became a member of the first spirit committee.

Christmas, of course, came that year, and it seemed natural for open, friendly Dave to play Santa Claus at the dance—and it was the first Ursinus appearance for the red-dressed elf. An idealist and sentimentalist in the then smaller Ursinus campus, he decided that if everyone joined hands around the tree and sang carols, the voices might somehow be swept abroad and the spirit of the Ursinus Christmas would permeate the world. It was a pretty, if pretentious thought, but it was a thought that his fellow students, many of them post-War GI's, readily agreed with.

Death, by way of an auto accident, interrupted Dave's plans for graduation, but he had set the tradition and, ever since, his mother has supplied the Ursinus Christmas trees which grow naturally on her beautiful, old Pennsylvania farm. "God gave me these trees," Mrs. Monjar likes to say, "right when I needed them."

She lends the Santa suit ("I think that Santa Claus is the real spirit of Christmas.") to different church and school groups—and always to Ursinus.

The electric decorations too ("I don't put up by own house decorations 'til Ursinus College is through with them.") are traditionally an Emerald Farm donation.

It's getting kind of hard to look a street corner Santa in the eye these days, but if one could, for a short moment, leave the harsh realm of materialism and become just sentimental enough, perhaps the warmth of clasped hands might really send the caroling voices around the world. If you don't think so, there are those who do.

PERKIOMEN BRIDGE HOTEL
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BANQUETS — PARTIES
Private Dining Room
HU 9-9511

The Challenge . . .

(Continued from page 2)

of the audience. Her strong entrance in the first act and the mood she created in certain ensuing emotional scenes more than compensated for those moments in which her characterization deteriorated.

Those remaining in the cast, Trudy Silverstein, Tom Willt, Lynne Grey, Judith Habeck, and Arthur Dawson also deserve some recognition for their support.

Perhaps *Dark Victory* was too demanding a challenge, but the Curtain Club is to be admired for its desire to present such a drama, and the cast applauded for its hard work.

Holiday . . .

(Continued from page 2)

seen the first two films, and consider them to be the finest examples of contemporary film art that I know of.

For New Year's Eve, well . . . sorry, but you'll have to find your own party. But I wish you much fun.

R.F.L.



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