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## The Ursinus Weekly, April 16, 1962

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*Ursinus College*


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## Jane Mikuliak is Prom Queen; New Cub & Key Men Tapped

Paris might well have been proud at the number of capering couples that strode through her Arc de Triumph and hobnobbed (?) at her quaint cafes, for on Friday evening the authentic Champs Elysee had nothing on her Pottstonian counterpart.

The class of '63, by combining Bob Gold's engineering and artistic abilities with a handpicked



Jane Mikuliak, voted Queen of the Junior Prom by the Men of the junior class.

labor force, managed to construct a 350 pound superstructure which not only resembled the Arc de Triumph, but to the amazement and delight of the physics department remained standing throughout the festivities. The Al Raymond Orchestra, though a trifle prone to overzealous relaxation, provided music, which if not Parisian, was none the less well received.

The large crowd present evidenced a heartwarming kinship with the now defunct Mendes France, when the group in toto limited their liquid consumption to the softer and more nourishing varieties. The Prom on the whole was well attended, greatly appreciated, and from nearly everyone's standpoint an overwhelming success.

### Cub and Key Men

About halfway through the evening Richard Mayes, president of the Cub and Key Society, took the spotlight and proceeded to announce the new members of the group. Election to the Cub and Key is noted as the greatest honor an Ursinus man can achieve. Admittance is granted to a limited number of junior class men who are of outstanding character, who are of service to the school through participation in extra-curricular activities, and who maintain a satisfactory scholastic average. Following, in alphabetical order, are rundowns on the six men.

Jeff Brown is a pol sci major from Oreland. He is Business Manager for the Ruby, a member of Messiah and the Chapel Choir, and is active in all the intramural sports. He was formerly President of the sophomore class, and vice-president of his freshman class. He holds a grant-in-aid, is a proctor in Freeland Hall, and serves as assistant head waiter in the dining room. He is a brother of Demas fraternity.

Murray Feldstein is a bio major from Havertown. He is president of the junior class, a member of the Pre-Med Society, and the Curtain Club. He was Head Soph Ruler last year, and

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## Sokoloffs Sparkle In Forum Program

by Anne Mendelson

The last program in this season's Forum series was presented Wednesday evening, when Vladimir and Eleanor Sokoloff played a concert of piano works for four hands. It certainly could not be said that the program chosen by the Sokoloffs lacked variety: any program including Debussy's *Six epigraphs antiques*, that old war-horse *Brahms' Hungarian Dance in F sharp minor*, and (as an encore) contemporary settings of two American folk-songs cannot be described as monotonous.

### Played as One

In the opening selection, Mozart's *Fantasia in F minor* (K.594), the Sokoloffs displayed the warmth and beauty of tone which marked their playing throughout the evening. They seemed to play as one person, remarkably united in their approach to the music; the only flaw of this performance was a tendency to over-pedal during runs. The next work, Schubert's *Allegro (Lebensstürme)*, was played with great vigor and technical brilliance.

After a short intermission the Sokoloffs played a Ponlone sonata, which I found more remarkable as an acrobatic exhibition than as a work of music. Turning pages appears to be a real feat when four hands are intricately intertwined on one keyboard; the Ponlone was great fun to watch. As music I found it very harsh and percussive, but the audience (whose tastes fortunately seemed less reactionary) appeared to enjoy it. The Debussy which followed was played with ravishingly beautiful

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## Dr. Tornetta to Address Pre-Medicals on Tuesday

"Anaesthesiology: A Dynamic Specialty" will be the topic presented by Dr. Frank J. Tornetta, at the Tuesday evening, April 17, meeting of the Brownback-Anders Pre-Medical Society.

Dr. Tornetta attended Ursinus College, the University of Pennsylvania, New York University, and Hahnemann Medical College where he received his BS, MA, Ph.D., and MD degrees, respectively. He is presently Director of the Department and School of Anaesthesiology at the Montgomery Hospital, Norristown, Pa.

### Nominations Held

President Craig Reckard announced that nominations for

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### A DEATH

Mr. Wallace Angstadt died early this morning of a heart attack. Mr. Angstadt, employed in the Treasurer's office, was a favorite of all those who had occasion to do business with him.

## Christianity versus Communism Heads Weekend Y Retreat

"Christianity vs Communism" will be the subject of the YM-YWCA's annual Spring Retreat to be held April 27, 28, and 29, at Camp Mensch Mill. The keynote speaker Friday evening will be Dr. James Wagner, newly elected vice president of the College. Dr. Wagner is a former president of the E. and R. Church and was the recipient of an honorary degree from the Reformed Theological Academy in Budapest, Hungary. He has traveled extensively throughout the world and has spent considerable time behind the Iron Curtain.

Another highlight of the weekend will be a panel discussion centering around the ideological conflict between Christianity and Communism and the Christian's response to militant Communism both at home and on the international scene. This discussion will be led by both students and professors.

### Recreation Planned

A variety of worship programs and the famous Retreat recreation will round out the weekend's program. The latter features a square dance Friday evening under the direction of "Posey" Sheirer, of freshman orientation fame, and the inevitable Jones-Yost rivalry on the volleyball court.

The following is a tentative schedule for the retreat's activities:

- Friday, April 27
- 6:00, cars leave from behind boiler house
- 7:30, Vespers
- 8:00, Keynote address by Dr. Wagner
- 9:30, Square Dance

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## Y Slates 2-Part Seminar On Modern Art Beginning This Wednesday Evening

The YM-YWCA has scheduled a two-part seminar on modern art to be given April 18 and April 25. Authorities Jacqueline Gourevitch and Samuel Maiten will address an open meeting for all those interested in the subject.

Part one, on April 18, will feature Mrs. Gourevitch, employed during 1960 and '61 as a Docent in the Philadelphia Museum of Art, and currently giving a series of lectures there on Modern Paintings in the Museum's collection. Born in France, she came to this country in 1940 to study at the High School of Music and Art in New York City. She completed her undergraduate studies at the University of Chicago and continued to pursue her studies in the history of art there. She has studied painting at the Art Student's League in NYC, at Black Mountain College in North Carolina, and at the Art Institute of Chicago.

### The Art of Appreciation

Mrs. Gourevitch plans to speak on modern painting, starting with Impressionism. To clear up any misconceptions on modern art, she will also concentrate on the appreciation of modern paintings.

Part two will be presented on April 25. Mr. Samuel Maiten, the speaker, was born and educated in Philadelphia. He is a graduate of Philadelphia Museum of Art and the University

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## LATE NEWS

### MSGA Elections

Today after lunch the MSGA held elections for next year's representatives. Following are the results of that election:

Charlie Haussner, Dennis Krauss and Jeff Brown were voted into office for the present junior class, and a run-off election will be held tomorrow to determine the fourth representative.

Bob Gladstone, Frank Stratton and Dave Kohr are the winners in the present sophomore class.

Kent Ferguson, Fred Powers and John Wirth of the present freshman class will represent their class next year.

Brent Wall be the Day Students' representative.

## Building Program Rolls As Ground Broken For New Heating and Power Plant Monday



Participants in the ground-breaking ceremonies held last Monday on our campus are, from left to right, Wm. Siebenson, Dr. Sturgis, Dean Pettit, President Helfferich, "Ace" Burgoon, Dr. Charles Lachman, Tom Moll, Clayton Worster, John Furlow, Samuel Bond, Jr., and Russell Remig.

Last Monday afternoon at 4:00, ground was broken for the new heating and power plant on our campus. Dr. Donald L. Helfferich, President of the College, officiated at the brief ceremonies held at the site of the future plant (also the site of the recently razed barn). To be built at an estimated cost of \$750,000, this power plant is, to quote Dr. Helfferich, "... the first of a number of buildings being planned in anticipation of the centennial of Ursinus College in 1969. . . ."

## IRC Represents Yemen in Recent Model UN Session

The Association of International Relation Clubs held its annual Model General Assembly of the United Nations at the UN Building and the Commodore Hotel in New York City on March 23 to March 25. Each participating college represented a country which is a member of the United Nations.

### Ursinus Represents Yemen

The Ursinus delegation represented the country of Yemen. Dr. F. Donald Zucker, the faculty advisor, and five students, Charles Stevens, Bill Ziegenfus, Jim Hake, Sam Stayer, and Cindy Morris, attended. After registration, the Ursinus delegation was briefed by a Lebanese delegate at the Yemen Mission Building.

The opening plenary session was held Friday night at the United Nations headquarters. All day Saturday the special committees met and discussed current business that is actually under consideration in the UN. There were political committees, on the question of Angola. The final plenary session, during which voting took place, was held on Sunday.

The model General Assembly affords students an opportunity to actively participate in government and political committees and caucuses.

## Young Republicans Slate Events for Coming Month

The Young Republican Club of Ursinus College will hold a regular business meeting on Tuesday evening, April 17 in room 7 of Bomberger, immediately after dinner. In addition to the regular business of the evening, a nominating committee will be appointed. The function of this committee will be to nominate the club's officers for the next year. Election of officers will take place on May 1, at which time the committee will submit its report. Nominations will also be accepted from the floor.

The club is also sponsoring and providing transportation for the Scranton for Governor Rally, to be held on Thursday evening, April 26. The rally will be held at Springfield High School and a reception will follow at the Spring-Ford Country Club. All interested persons are urged to attend and may sign up in front of Freeland after lunch during the week of April 22.

### Banquet to be Held

Other events to keep in mind are the picnic and banquet. The picnic will be held Sunday afternoon.

(Continued on page 2)

The heating and power plant will be housed in a building 60 by 77 feet in dimensions, 34 feet high not including the 4-foot aluminum ventilators on the roof of the building. The main building will be constructed of stone matching the stone of other campus buildings, with accessories in aluminum and glass, and the 120-foot chimney stack of buff brick will stand apart from the main building.

The building will include a boiler room equipped with two 350-horsepower Keeler steam generators fired by oil burners, an electrical vault, a garage for utility vehicles, storage rooms, and an office and record room.

### Campus Modernization

The project will include modernization of the whole campus distribution system for heat, electricity and the gas which will be used not only in the college kitchens but in the science laboratories. It will require the laying of pipelines to the locations of present and future buildings as well as a completely new system of electrical conduits and substations.

The present boiler house is sadly inadequate, and it too, will soon disappear. As a point of comparison, note that the present boiler house produces its power by one 100 h.p. boiler: the new plant will have twin 350 h.p. boilers, heated by fully automatically controlled burners.

The proposed building will be attractive as well as functional. The north and south sides will be of stone and glass while the west side facing will be of stone matching that of Paisley Hall. A unique feature of the plant will be its east side which will be aluminum and steel panelled. This side is extensible and will allow for expansion of the plant if and when the need for more power arises.

Among those participating in the ground-breaking ceremonies were Dr. Charles Lashman, Bryn Mawr, a member of the college board of directors and chairman of both its long-term planning committee and the buildings and grounds committee; John F. Furlow, president of the John W. Furlow Engineering Company which has

### PENNSYLVANIA GERMAN CONTEST

Dr. Parsons has requested that all students who are entering essays in the Edwin Fogel Prize Competition should hand in their entries by May 1. The general topic is "Contributions of the Pennsylvania Germans to American Life."

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Six junior class men were admitted into the Cub and Key Society during the Junior Prom. Pictured above are Steve Wurster, Charlie Haussner, Jeff Brown, Jim Ryan, and John Piston. Not pictured is Murray Feldstein, that "man-about-town" (any town, that is, except Collegeville).

EDITORIAL

What's Wrong?

What's wrong with the men of Ursinus? On the other hand, what's wrong with the women of Ursinus? Or, better yet, what's wrong with the students of Ursinus?

Every student on this campus is endowed with some special talent or talents. Some make use of this or these talents. However, many others do not.

We don't want to dwell on the practically non-existent social life on this campus. Rather, we wonder how a group of young men and women can burn up so much energy complaining about it. Now we ask you: wouldn't it be easier all the way around if everybody tried to do at least something toward contributing to some activity or another?

Everybody knows there are athletes, for instance, on campus who refuse to go out for their sport. Likewise, there are musicians, writers, actors, speakers, artists, and so on who, rather than make use of their talent, mope around in their dorms and "wander up and down the halls with defeated looks on their faces."

The stock phrase usually offered for such inactivity is "Oh, I don't have the time." It is beyond us how anyone cannot devote an hour or two a week to his or her favorite activity, if only for the sake of being able to get out of that dorm for awhile. Naturdally it's easier to sit around and complain. And maybe that's the trouble.

\* \* \* \*

Two Kinds of People

Sometime last year a friend tried to tell us that there were two kinds of people on this campus. Living in the Victorian state of naivete that we do, and being opposed to all such generalizations, we asked him to explain what he meant.

There are two kinds of people on this campus, he repeated. "Y" and "non-Y".

Having recently at that time, assumed some intimate connection with the YMCA, we were more than interested. And suspecting that his generalizations rested upon something more concrete, we probed deeper.

In the course of an enlightening conversation, we got him to admit that there were a few exceptions to the rule.

It seems to us that he was missing one entire phase of campus life. It doesn't seem possible that a Y Retreat, for instance, could "hurt" anyone. He might be surprised at the amount of fun he could have at a Retreat.

Maybe you can't do without the tiled, lighted and ventilated, bathroom down the hall. Or maybe you're only interested in talking about the student across the hall (behind his back), in advancing yourself in the social world, or having a few beers. Well, then you might conceivably have a hard time enjoying yourself with a group of enterprising fellows and coeds. We could say that life is not all social organizations, happiness orgies, drinking bouts, etc. But we won't.

For two lousy bucks (maybe less, depending on how long you stay), you might meet a few people you haven't run into before, or maybe learn something worthwhile. Like we say, it can't "hurt" you . . .

\* \* \*

Friday the 13th

Friday the 13th definitely was not an unlucky date for six Ursinus men. We refer, of course, to those six who were admitted into the Cub and Key Society.

We—or if I might drop the formal journalistic language—I was, through some amazing stroke of luck, among the six. At this time I, in behalf of the other five men and myself, would like to sincerely thank the present Cub and Key men for their expression of confidence in us.

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Jayne Mansfield Exhilarates UC's Martin, Kinzley

Who is the American college man's dream woman? Chances are Jayne Mansfield would rate pretty high in any such pool. Ursinus seniors Don Martin and Judd Kinzley will be glad to tell anyone that she is not only a gorgeous specimen of a movie star but a warm person with a real interest in her public—especially the college set at Fort Lauderdale. This is how they came to know her:

Tuesday night, March 27, Don and Judd were having a snack in a Lauderdale restaurant called Omar's on Atlantic Boulevard. Attired in shaggy Bermudas and casual sport shirts, the two had with them their omnipresent five-string banjo and guitar. A United Press photographer rushed into the establishment with the breathless news that Jayne Mansfield, in person, was camped nearby at The Forum Restaurant eating dinner.

Inquisitive Musicians

Inquisitive, the two Ursinus men picked up their instruments and joined the milling crowd of admiring spectators. The same photographer hailed them: "Would you boys like to sing to Jayne?"

Don and Judd agreed enthusiastically and quickly fabricated a couple appropriate verses to a zipper tune, "Hey-li-le-li-le-lo".

"I know a gal, her name is Jane

Sure wish she would write her name,"

sang Martin. And, sure enough, Miss Mansfield obliged cheerfully so that Don now sports a banjo drumhead with the inscription, "To Don, with love, Jayne Mansfield." The "i's" are dotted with little hearts.

"Get Closer"

The photographer kept snapping pictures and encouraging Kinzley to "get closer, get closer". Judd slid nearer, experiencing increased difficulty with his lyrics.

Miss Mansfield obviously enjoyed the serenade, and her husband, Mickey Haggarty, told Ursinus' two folksingers, "That is a nice pleasant sound you fellows have." Martin muttered his appreciation and then the two departed leaving Jayne to finish her meal peacefully.

Last Wednesday the Philadelphia Bulletin reprinted the UPI picture of Hollywood's sea-gingering marshmallow sitting contentedly between Judd and Don as the two sang to her.

Bulletins sold like hotcakes at the Drug as Kinzley and Martin bought up every copy in sight. The pair have plans for their press clippings.

New Quartet

Judd plays lead guitar and Don is the banjo virtuoso for The Innkeepers, a folk music quartet which includes Betty Kolbe, a freshman, and John Swinton, another senior.

"We're going to use these photographs for all the publicity we can get out of them," Martin told The Weekly. The group hopes to travel, under its own auspices, to the Inter-Collegiate Music Competition at Lycoming College early in May. The Innkeepers also hope to get dates from time to time in the area.

PSEA . . .

(Continued from page 1)

helped serve as guides throughout the day.

Elections Announced

Curt Conn announced a meeting of the PSEA to be held on Monday evening immediately after dinner in the Chapel. The speaker will be Dr. Donald Diefenbaugh, and his topic will be opportunities in the field of guidance and counseling in high school.

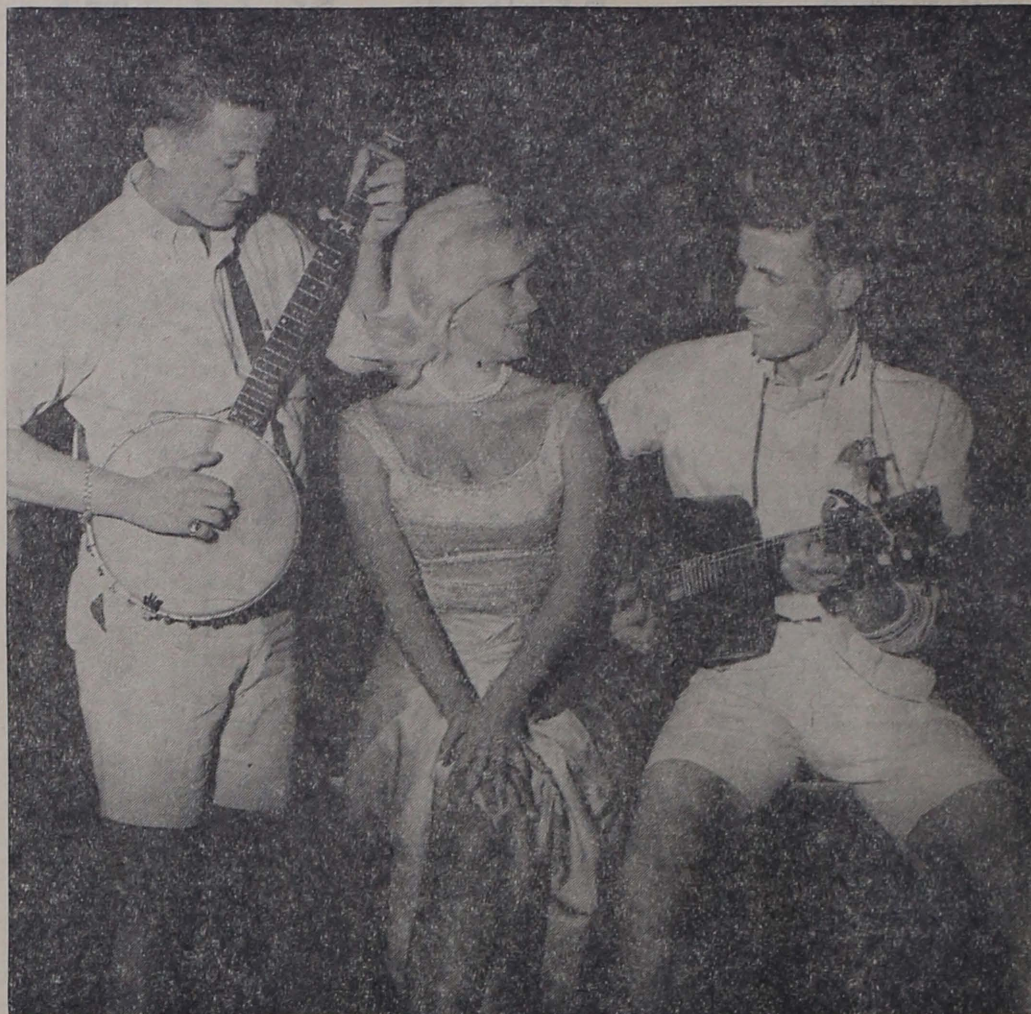
Nominations for next year's officers will also be completed at this time.

Young Republicans . . .

(Continued from page 1)

ternoon and evening on April 29. Everyone on campus is invited. The banquet is scheduled for May 9. It will be a dinner at which the members of the combined political organizations of Ursinus will be present. The groups will introduce their officers for next year and the guest speaker will be Andrew Michie, Executive Assistant to Congressman Richard Schweiker.

"Hey - Li - le - li - le - lo !"



Procured through rather expensive and drawn-out means and shown above is one of the reasons "why the boys are where they are." The United Press International Wire Services graciously agreed to sell rights to publish this picture to the WEEKLY, for it shows one glorious, hunk of femininity with two of our own products. This is Miss Jayne Mansfield (if you don't already know), being serenaded in Fort Lauderdale over Spring Vacation by seniors Don Martin and Judd Kinzley. (See article to the left).

Chekhov's Bear is Ambitious Calling

by Woody Pollock

Last Thursday evening the Curtain Club presented "The Bear", by Anton Chekhov. The plot concerned a woman-hating Russian nobleman who attempted to collect a debt from a widow in mourning. In the process of arguing with the woman for his money, the nobleman falls in love with her. Like most soap operas, the last scene has them embracing each other in a desperate realization of mutual "love."

The nobleman, portrayed by Greg Kern, was a boisterous, money-loving, unhappy "Bear." Popova, the widow, as played by Sue Higley was in mourning and wanted nothing to do with people. Her personal maid, played by Betsy Kleinginna, was a peasant who feared the nobleman, but loved her mistress.

This Reviewer must doirly admit that the play as produced was quite funny, and credit is due to director Harry Serio and the cast for this ends. But it must be said that Chekhov did not intend the play to be a comedy. The humor which was evident was to be subtle, but Mr. Kern and Miss Higley made a farce of this.

Kudos to Kleinginna

Miss Kleinginna was superb; her delivery was accurate and her follow-through was complete.

Miss Higley appeared a little overdramatic; perhaps this was intended to emphasize the humor. However, this reviewer readily agrees with all that she did a tremendous job in feeling parts of the role. Her stately and regal appearance brought the play to life, much as Miss Kleinginna's timidity sharpened the apparent class distinctions. But it must be admitted that Miss Higley did over-play the dramatic aspects of her role, and in so doing heightened the comical effect.

Mr. Kern, as the "Soviet Scrooge," made a fine attempt, but this reviewer feels he was miscast. One could hardly refrain from laughing at a few of the seriously intended but dully delivered attempts at anger. Mr. Kern did not realize fully his role as the nobleman, nor did he realize his aspect in the play as a whole.

Hearts and Flowers

In summation: there were times one felt in a nickelodeon, while the only thing missing was a piano-player and "Hearts and Flowers." Credit is due for a good and noble try to both

We Get Letters . . .

The WEEKLY received a virtual onslaught of letters regarding "Disgruntled Female." Following is a typical example, the author preferring to remain anonymous for reasons of survival.—ed. note.

Dear Two Arms, Legs, Eyes, etc., In response to your letter of April 9 I find myself both sympathetic and—I must regrettably admit—amused. You must be a freshman—an upperclassman would be resigned to her fate by now—so I can sympathize with your apparent regression from a presumably socially active high school career to this . . .

Yet keep in mind that Ursinus is a high standing accredited college. Many male students—realistically I cannot say all—attend not for an insouciant sex or social life, but rather for a cultivation of (1) "An active intellectual curiosity and a desire to learn: (2) A knowledge of the techniques . . . etc. . . ."

see page 22 of the college catalogue. A good portion of the weekend spent "in the confines of (the) dormitory room" may be in the "enlightening" presence of a research paper, the notes of a threatening hourly, or the rough draft of a letter to the Weekly.

Sorry social-minded girls, Wait til '64.

Miss Higley and Mr. Kern. This was their first appearance on the Ursinus "stage." Miss Kleinginna alone felt her role and acted it as the author intended it.

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