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The Ursinus Weekly, February 12, 1962

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John Swinton, Elizabeth Yost, Sharon Rothenberger, Robin L. Stevenson, Ted Wilf, David Hudnut, Gerald Morita, and Benjamin Fisher

Immortalized in Fiction, Poetry, Lorelei Lends Name to Ursinus

by Sharon Rothenberger

Years ago, so the legend goes, there dwelt on the banks of the Rhine, a beautiful siren maiden, the Lorelei, who lured men to their destruction. This legend originated from the Lorelei Rock which projects 425 feet and is located on the right bank of the Rhine, between Saint Goarshausen and Kaub. Because of its famous echo and its menace to river navigation, the rock has been immortalized by German poets as a siren maiden who by her song lured the sailors.

The Lorelei legend does not stem from tradition or folklore, though it is closely allied to several myths of similar content. Rather, it was the invention of the German author, Clemens Brentano, who first personified the rock in his novel *Godwi* in 1802. The romantic legend was later adapted by other German writers of the nineteenth century, the most popular poem about the Lorelei being written by Heinrich Heine.

Now Social Affair

This enchanting legend has blossomed into an annual social highlight of the winter season at Ursinus. According to the Weekly files, the Lorelei dance was first staged at Ursinus in February of 1929. Up until that time, Valentine and Leap Year dances had been held where it was customary for the women to invite the men.

The first Lorelei, which was held in the Thompson-Gay Gymnasium, was a tremendous success according to an article in the February 25, 1929 edition of *The Weekly*. Earl Boyer and his orchestra from Reading, provided the music for the couples as they danced in a fairyland with gay balloons bobbing in the air and clever silhouettes decking the walls against a background of black, silver, and lavender shaded lights.

The date is fast approaching for this year's Lorelei which will take place on Friday evening from nine to one at the

(Continued on page 4)

College President Banquet Speaker

Ursinus' President Donald L. Helfferich was the guest speaker at a banquet given for campus leaders by Dean of Men Richard Whatley Thursday evening. In addition to the Dean, Mr. Jones and Dr. Helfferich, thirty-one men representing the various athletic teams, Cub and Key, and the Men's Student Government Association as well as leaders from the *YMCA The Weekly*, and the four classes, attended the banquet served at Moorehead's Banquet Hall in Trappe.

President Helfferich was introduced by the Dean of Men. He proceeded to give a short speech then invited an informal discussion period. The discussion, which lasted well over an hour, quickly became candid as the President answered several direct questions of student interest.

Morale Good

Dr. Helfferich expressed his opinion, in response to a comment to the contrary, that campus morale is not out of line with that of other colleges and is, in fact, quite good. However, he felt that college publicity might be improved.

Discussing projected Ursinus expansion, the guest speaker revealed that the College is working under the assumption that 1200 students will be en-

(Continued on page 4)

Two Theologians Visit U.C. Campus This Week; Seminary President, Convocation Guest to Speak

Lionel Arnold to Discuss Modern Drama Tonight In Final Talk of Ursinus' Religious Convocation

"Alienation and Reconciliation in Recent Drama" will be the subject of a talk followed by an open discussion by a prominent theologian and United Church of Christ minister in Bomberger Chapel tonight at 8 p.m. In his talk, Mr. Lionel Arnold, Professor of "The Philosophy of Religion" and college pastor at Lemoyne College, Memphis, will cite many controversial plays.



Convocation speaker Lionel Arnold

References will be made to such works as Beckett's *Happy Days* and *Waiting for Godot*; Brecht's *In the Jungle of Cities*; Sartre's *No Exit*; Ionesco's *Rhinoceros*; Genet's *The Backs*; Pinter's *The Caretakers*; and Gelber's *The Connection*.

Mr. Arnold's discussion tonight culminates a two day college convocation sponsored by the Men's Faculty Club. The convocation, "Christianity and the Arts," was arranged by Dr. Alfred Creager and Rev. Richard Schellhase.

Lionel Arnold is presently on leave from Lemoyne College to pursue graduate study on "Theology and Culture" at Drew University. He was graduated cum laude from Thiel College, received a Bachelor of Theology degree at Anderson College, an M.A. and a B.D. from Oberlin School of Theology, and an S.T.M. from Harvard University.

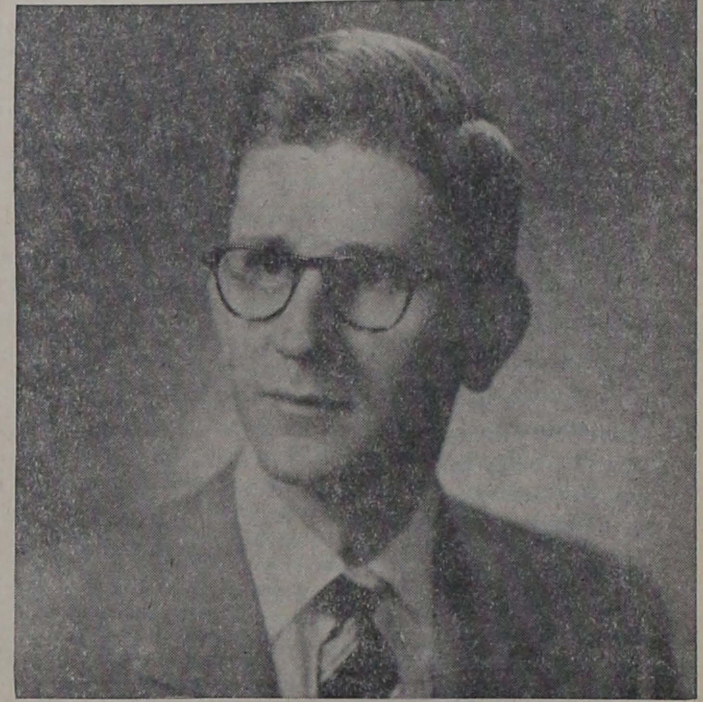
In the summer of 1950 Mr. Arnold participated in a work-study seminar in Europe under the sponsorship of the YM-YWCA. During two subsequent summers, he was chaplain to migrant labor, pioneering in the organization of this work at Milton, Pa. and at Norwich, N.Y. He also conducted work camps for college students.

This afternoon, while *The Weekly* was on the presses, Ursinus students had the opportunity to hear Mr. Arnold discuss

(Continued on page 4)

Dr. R. V. Moss Opens New Semester Forum Schedule; World Council Church Delegate to Relate Experiences

The second of two theologians to visit Ursinus this week, Dr. Robert V. Moss, President of the Lancaster Theological Seminary, will speak at a regular Bomberger Forum Wednesday night at 8 p.m. The title of his address will be "The Churches at New Delhi."



Wednesday's Forum guest Dr. Robert V. Moss

Dr. Moss was a delegate at the Third Assembly of the World Council of Churches held at New Delhi, India during December, 1961. In his address the Ursinus Forum speaker will relate his experiences as one of the over 550 world-wide delegates to this meeting. He will also explain the importance of the Assembly, which now claims to represent over 250,000,000 Christians.

A North Carolinian by birth,

President Moss came north to complete his education, receiving his A.B. at Franklin and Marshall, his B.D. at Lancaster Seminary, and his Ph.D. from the University of Chicago.

One of the youngest men to become president of a seminary, Dr. Moss holds membership in such organizations as the National Association of Biblical Instructors, the Society of Biblical Literature and Exegesis, the American Schools of Oriental Research, the Commission to Prepare a Statement of Faith of the United Church of Christ, and Phi Beta Kappa.

Two studies of the New Testament are among his many publications: *The Life of Paul and As Paul Sees Christ*. Dr. Moss also writes "Meditations on Scripture" a bi-weekly column in *The Messenger of the Evangelical and Reformed Church*.

Dr. Moss is married and has three children.

Troy Chapman Returns Discusses Urban Renewal

by Betsy Yost

Troy Chapman, who spoke to sociology classes late last semester about race relations, returned to campus last Wednesday evening to speak on the problem of urban renewal and specifically, on what may be done by the ordinary individual to improve blighted city areas.

Mr. Chapman, a leader of one of the three work camps run by the Friends Social Order Committee, said that he felt changes in the realm of urban renewal had to come through the hearts of the people.

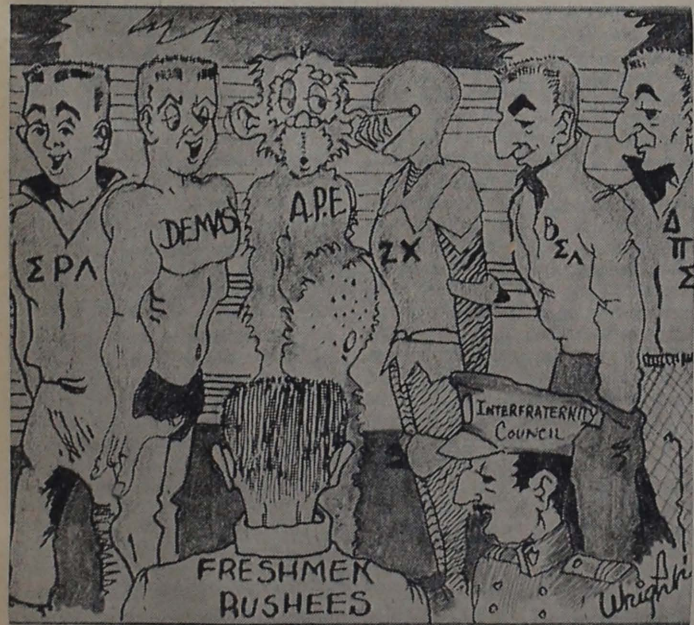
Mr. Chapman's methods of encouraging urban betterment are unique. He, personally, knocks on doors to discover jobs which might be taken on by weekend volunteers. The people usually show a reluctance to help, but Chapman covers most of the neighborhood and, he says, a surprising and gratifying number of people offer turn out once the few volunteer work-campers start their project.

Since there are more than 200,000 houses in Philadelphia that are unfit for human habitation (and which have from one to five families in each), Chapman's work camps have no lack of projects. Partly through slides and literature, he explained to the Ursinus gathering how his volunteer system works.

Volunteers arrive at the center Friday night. Saturday they take their paint brushes and equipment and go off in teams

(Continued on page 4)

Spring Rushing Periods Begin



THE LINE-UP AND THE CHOICE

Boys' Rushing Begins, Lasts Thru February 25

During the period from February 12 through February 25, Ursinus' campus will, once again, witness the fraternities' spring rushing period for second semester freshmen and all eligible men according to Gary Leach, president of the Interfraternity Council.

"Rushing will be two weeks long this year," said Leach, a senior biology major from Robesonia, Pennsylvania. This is a departure from previous procedure as formerly, rushing had lasted only one week.

Rushing is the means by which the fraternities acquaint themselves with the freshmen, and likewise, the freshmen get to know the members and the activities of the fraternities. To facilitate this familiarization, parties known as rushing stags are held by the social groups.

Specific Date

Each group has a specific date, as arranged by the Inter-

(Continued on page 4)

Sororities Plan Parties For New Spring Rushees

First semester sorority rushing began this morning at 8 a.m. when rushing party invitation were placed in the rushees' mailboxes. Those eligible to be rushed are senior, junior, sophomores, and transfer students of sophomore or higher class level who have been at Ursinus during one rushing season. For this season, eighty-three girls are eligible: nineteen seniors, thirty-one juniors, and thirty-three sophomores.

The rushing will be accompanied by the usual individual sorority parties. Alpha Sigma Nu's party is February 13; Kappa Delta Kappa's party is February 15; Omega Chi, February 19; Phi Alpha Psi, February 20; Tau Sigma Gamma, February 21

On or off Campus

These parties may be on or off campus, they may have a theme and follow a form or plan, or they may be informal. The Inter-Sorority Council has

(Continued on page 4)

Auden to Recite Tuesday at YMHA

W. H. Auden, distinguished British-American poet, will give a reading of his poetry tomorrow evening, at 8:30 p.m., at the YM/YWHA Fleisher Auditorium under the sponsorship of the Arts Council of Philadelphia.

Well known in the Delaware Valley area, Mr. Auden formerly taught English literature at Bryn Mawr and Swarthmore Colleges. His appearance on February 13 at the YM/YWHA, Broad and Pine Streets, will be his only visit this season to the Philadelphia area. Dr. Richmond Lattimore, noted poet and translator, and a member of the Bryn Mawr College faculty, will introduce Mr. Auden.

Wystan Hugh Auden was born in York, England, in 1907. He has been a resident of the United States since 1939 and an American citizen since 1946. Educated at Gresham's School, Holt, and at Christ College, Oxford, he became associated with a small group of young writers in London, among them Stephen Spender and Christopher Isherwood, with whom he collaborated on several plays. He has edited many anthologies and wrote the libretto for Igor Stravinsky's opera "The Rake's Progress."

(Continued on page 2)

SEEK TALENT

Students with an ability to entertain are invited, nay, urged, to participate in the annual Student-Faculty Talent Show for the benefit of the Ursinus College Campus Chest. The show will be presented on March 16, but the Entertainment Committee will be especially appreciative of early volunteers.

See either John Swinton or Meridy Murphy if you care to participate.

Twelve Frosh Women To Run for WSGA, WAA

Twelve freshmen women were nominated by their classmates last week to two positions on the WSGA and WAA Councils.

The freshmen women have been represented by Jackie Kroschowitz, chairman of the Customs Program during the past semester. The freshman woman who is elected will continue to serve in this capacity. Those girls nominated for the position were: Tara Boyd, Pat Goekmeyer, Jean Hunter, Candy Johnson, Peggy King, and Valerie Moritz.

Six freshmen women were nominated for the position of freshman representative to the WAA Council. They are: Diana

(Continued on page 4)

PSEA to Hear Principal; U.C. to Host Conference

The Principal of Phoenixville High School, Paul M. Merkel, will speak to members of the PSEA tonight at 6:45 p.m. in the chapel. Mr. Merkel will conduct a mock interview, pointing out what administrators look for when they interview applicants for teaching positions.

Regional Convention

Ursinus College will host the Southeastern Region Conference of the PSEA this Saturday. Ed Myers, an Ursinus sophomore from Pequea, Pa., is president of the regional conference.

Activities planned for the conference include several talks, a film, panel discussion, and entertainment by the Ursinus students. The election of regional officers for next year will be held. Also, nominations for state offices will be made.

Following the film, "And No Bells Ring", Mr. Weston Opydyke, Principal of Devon Elementary School in Paoli, as well as Mr. Charles Emery, Supervisor of Student Teaching at West Chester State College will act as consultants.

Dr. Milton Woodlen, Assistant Director of Admissions at West Chester will speak on the topic "Assessment of Present and Future Trends in Teaching" as part of the convention luncheon.

In the afternoon, Dr. Charles Micken, Supervisor of Student Teaching at West Chester will address himself to the topic, "New Certification Requirements."

Planning for the conference was done in a large part by Dee

(Continued on page 4)

BEST-DRESSED CO-ED

From a list of 31 informal suggestions, *THE WEEKLY* selected Thursday five women to vie for "The Best Dressed Co-Ed on the Ursinus Campus". The voting, in which every student is eligible to participate, will occur one week from tomorrow. In the next *WEEKLY* a press photograph of the five contestants will appear. The girls who were selected include freshmen Jean Dillon, Judy Esterline, Inge Habeck, and Dee Walker; and sophomore Carol Wolfrom.

About People You Know At Ft. Lauderdale (page 4)

The editor and friend go deep sea fishing at the Bahia-Mar yacht basin.



SPAGHETTI DINNER

The combined YM-YWCA invites all freshmen to attend a spaghetti dinner in the downstairs dining room at 6:00 p.m. Wednesday evening. The dinner is an annual affair after which a short program of entertainment will be presented.

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EDITORIAL

—For the Love of Mike—

A friend, whom we like to consider a kindred spirit, sent us the following article recently. Actually, it is an editorial from the January 10 WASHINGTON POST, concerning a singing group toward which we feel a great deal of warmth. The editorial is reprinted verbatim below:

"The Weavers are out of the grass roots of America. I salute them for their great work in authentic renditions of ballads, folk songs, ditties, nice antiques of word and melody. When I hear America singing, the Weavers are there." So says Carl Sandburg. But the National Broadcasting Company says they cannot sing their songs over that portion of the American air which its affiliated television stations have been licensed to control—because the Weavers are unwilling to sign a loyalty affidavit.

NBC may have had the most patriotic intentions imaginable. Its purpose, one supposes, was to support national security. But can it seriously be supposed that Americans will be subverted if they hear the lovely strains of "Green-sleeves" or that sprightly sea chanty, "Pay Me My Money Down", or that robust gospel hymn, "When the Saints Go Marching In" over their TV receivers? If so, what will NBC do to protect the capacity crowds who go to Carnegie Hall or to Lisner Auditorium to hear the Weavers and the multitudes who buy and listen raptly to their records? For that matter, what will it do to protect the people who listen to and watch the Moiseyev Ballet on television?

It is to be hoped that officials at NBC realize by now that the ban on the Weavers was ridiculous. It might be dismissed as just a silly mistake if it did not smell like the discredited sort of blacklisting which disfigured the entertainment industry at the height of the McCarthy hysteria.

Few collegians, we suppose, have never heard of the Weavers. Generally, among folk singers and folk music enthusiasts, they are more highly respected—and are certainly more musically skillful—than such slick ethnic distorters as The Kingston Trio, The Limelighters, and The Brothers Four.

This incident of network censorship illustrates the immediate dangers with which the Right Wing now threatens our society.

If, in the political spectrum, Leftists constitute a real danger to America, then the Extreme Right clouds this danger (and thereby increases it) by distorting its importance and its imminence. They also discourage, with their emotional, chauvantistic methods, a cool-headed perception and an accurate appraisal of the danger.

If left to their devices, Right Wingers would curtail any political thought left of center whether, as in the case of the Weavers, the thinkers involved might be in a position to make an enriching contribution to society. (The Weavers, with their bag full of international songs, proved to be valuable ambassadors in Europe last year.)

It is for us, therefore, to help make sure that, in their aims and methods, the active Rightists of today fail to approach the success of the late Senator McCarthy.

:: Letters to the Editor ::

Criticizes "Pressbox" Criticism

Dear Editor:
It is ironical that the person complaining the most about the so-called Ursinus College "negative outlook" is one of the most guilty offenders. It seems logical that before one writes to criticize others for lacking spirit, one should show a little spirit himself.

In this reader's opinion, the "Pressbox" should be discontinued until its writer learns to write necessary and valid criticisms more clearly and thoughtfully.

David W. Christensen

W. H. Auden . . .

(Continued from page 1)

Among Mr. Auden's publications are: "The Double Man," "For the Time Being," "Nones," "The Collected Poetry of W. H. Auden," and "The Shield of Achilles," which received the National Book Award in 1956. That same year he was elected professor of poetry at Oxford University. His latest published volumes are "The Age of Anxiety" and "Homage to Clio." In 1936 he was married to Erika Mann, daughter of the famous German anti-Nazi writer, Thomas Mann.

Tickets to Mr. Auden's poetry reading may be obtained from the YM/YWHA Arts Council box office, 401 S. Broad Street, Philadelphia 47, Pa.

URSINUS in the PAST

by R. L. Stevenson
Fall of 1914

This fall the Ursinus Weekly was enlarged and modified "First", President Omwake reported, "the Executive Committee of the Alumni Association met and devoted a whole evening to discussing new features for the paper."

The Weekly was also formally constituted; previously there had been "not even a Magna Charta to point back to," but now a constitution of eight articles was drawn up. The Board of Control elected Calvin D. Yost, '91, to the position of Managing Editor and also appointed a "committee to work out new details for the paper."

Frosh-Soph Antics

Freshman hazing being outlawed, a contest was devised in which the Sophomore and Freshman classes were to paint their numerals on the roof of the engine house. Only two days and nights were allowed for this; the first night the Frosh succeeded in decorating the roof and keeping the Sops away. However, the following night, the Sophomores were able to efface, partially, the 1918 numerals and to paint in their own. Therefore, "the honors are evenly divided between the two classes."

President Omwake, disturbed by the commotion in the dormitories caused by the contesting lower classes, emphasized dormitory care in a chapel talk. He requested that "rough house in the buildings be eliminated and that the sanitary rules of life be complied with." He also asked that "the chewing of the 'weed' be discontinued."

Verse Advice

Tucked in a corner of a Weekly corner was the following advice:

A wise old owl sat on an oak,
The more he saw, the less he spoke,
The less he spoke, the more he heard;
Let's try to copy that wise old bird.

Early Phys-Edders

In a "mass meeting of all the girls" plans were discussed for securing athletics, especially basketball, for the girls. "For a number of years, the girls at Ursinus have been without any form of regular exercise. Athletics would benefit the girls in the same manner as it does the men, that is in exhilarating them after a day of study and class work. Since the college is now in better position financially than ever before, the circumstances are favorable to the feeling of the long felt need—the introduction of athletics for our girls."

Practical Politics Offered by PCEP

Applications for internships in practical politics for the summer and fall of this year are now being accepted by the Pennsylvania Center of Education in Politics.

The PCEP, formerly the Citizenship Clearing House, has openings in three types of internships for students interested in political participation.

Internships will be set up for a period of eight weeks with Congressmen from Pennsylvania in their offices in Washington, D. C. Students will be paid at a rate of \$60 per week. The internship will begin on June 11 or as soon thereafter as possible and will be completed on August 8.

Among those Congressmen participating in last summer's internship were Senators Hugh Scott and Joseph S. Clark and Congressmen Herman Toll, William W. Scranton, George M. Rhodes, George A. Goodling, and Herman J. Schneebell.

A second type of internship to be available is with respective party state committee headquarters in Harrisburg for an eight-week period beginning July 1 and ending August 31. Compensation will be a minimum of \$50 per week and may exceed that figure.

A Third Type

The third type of internship will be in selected Pennsylvania counties in the county headquarters for the period August 22 through November 8. Work

(Continued on page 4)

Cartoonist's Play

A Review of Feiffer's
"Crawling Arnold"

by Ted Wilf

Jules Feiffer, the popular modern cartoonist for *The Village Voice* and *Playboy*, recently turned playwright. His first effort, a one-act play entitled "Crawling Arnold", was presented at Plays and Players Playhouse in late January and early February along with one of George Bernard Shaw's earlier plays, "Man of Destiny".

The characters found in Feiffer's play are typical of those found in his cartoons: an overprotective mother, an ultra-conservative father, a timid thirty-five year old son named Arnold (the hero), and a "psychiatric social worker" who understands, explains, and sympathizes with everyone.

When Arnold comes home from work at night, he crawls about the house instead of walking and devotes most of his time coloring in coloring books. Because of his affliction ("I can not understand it," says his mother. "He's perfectly all right at business."), his parents hire a "psychiatric social worker", Miss Sympathy, to analyze Arnold.

From her analysis, it becomes clear to every amateur psychiatrist that Arnold, by regressing to the crawling stage, is shielding himself from the insecurities of his society.

Feiffer uses the investigation of Arnold's past to deliver some clever lampoons. For example, Arnold's post-college days are discussed:

"Why, I even got Arnold into my athletic club," sputters the father, "and it's hard for a Jew to get into my athletic club."
"Oh, is Arnold Jewish?" asks the social worker.
"That week he was."

Twice during the play Miss Sympathy halts the conversation, walks over to a scowling colored maid and says ostentatiously, "I have a strong sympathy with the aspirations of your people."

Feiffer borrows the "Tea and Sympathy" format to end his play. A mature woman (the young social worker) offers herself to the mentally disturbed Arnold to make a man of him. As the curtain is about to fall, Arnold reveals that every woman social worker he's met has tried the same tactic.

"How often do they come?" asks Miss Sympathy.
"Every month," says Arnold.

"Man of Destiny" by Bernard Shaw, the other play on the program, relates the efforts of a certain lady to steal a letter written to Napoleon. She succeeds because she is superior in two ways: (1) She's English. (2) She's a woman.

According to Shaw, the English are superior because they only act after they develop intense moral convictions, and these convictions always happen to favor their own interests. As to why women are superior, Shaw is less explicit.

A comparison of the literary talents of Feiffer and Shaw purely on the basis of these two plays would, of course, be unfair. "Crawling Arnold" brings out the best of Feiffer's "sick, sick, sick humor" based upon intellectual confusion.

On the other hand "Man of Destiny" brings out the worst of Shaw's loquacity. There are a few sparks of the biting sarcasm which was to make Shaw famous in his later plays, but these lines multiplied by a hundred would hardly equal as fine a Shavian classic as "Man and Superman." When the comparison was limited to the two one-act plays, "Crawling Arnold" and "Man of Destiny", it was apparent that Jules Feiffer had outshone Shaw for one brief evening.

Freshmen Women . . .

(Continued from page 1)

Eichelberger, Judy Lance, Karen Kohn, Anne Weisel, Barb Williams, and Mary Ann Wuen-schel.

The names of these nominees will be posted in Bomberger during this week and the elections will be held next week.

THE INDEPENDENT

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Certain Obscure Ceremonials:

The Locker-Lampson Effect

Mr. Hudnut, a graduate of Ursinus and a member of the English Department since 1957, has been able to observe and—what is more important—evaluate the position of fraternities on Ursinus' campus.—ed.

by Mr. David Hudnut

Once or twice a year I return from lunch to find, beneath the Museum windows, a line of boys waiting to enter the side door of the Library. This thin trickle of people emerges, after undergoing some conversion inside the Library, from the door on the opposite side of the building. One by one, at intervals, the boys are received into an anxious, onlookers who are standing on the lawn and driveway next to the Library. Small groups within this semi-circle, are marked off by hats or jackets or other suitable fetishes serving to identify them. I know very little about the mechanics of this—Margaret Mead would not be happy with my sloppy field work—but I believe that the emerging candidate signifies his alignment with a particular group by dutifully trotting over to it. He is accepted with glad cries of ego-gratification, masked as gestures of welcome, friendship, fellowship, and group pride. I think, Miss Mead, that an individual may receive, inside the mystery of the Library, probably at some little desk or table that has thus far escaped my attention and not been appropriated to the Museum, more than one "bid"—as the device is known—from the sodalities which sponsor this ceremony. In the groups waiting outside, no one knows just which group a particularly popular or socially valuable boy is going to join; but in any event, his security is almost guaranteed once he selects any of the groups.

Process Symbolic

As I see the whole process, the movement into the library is clearly symbolic: the candidates are moving away from the uncertainty, potential illness and infirmity represented by Sprankle Hall, the Infirmary, on the southeast side of the "lodge" (as we might term the Library), through (pausing very briefly, I want to stress) the symbolic Library, the repository of accumulated knowledge and wisdom, and out into the semi-circle waiting at the other side of the building—do you see it? (I apologize for the shopworn Freudian character of this conclusion)—representing the return of the womb. The passage through the Library represents the rejection of knowledge, wisdom, as the turning of backs on Sprankle Hall symbolizes the rejection of dangerous freedom, with the possibility of unsucccess, failure, crippling disease; the candidates pass through the library and into the maternal warmth of the waiting group, into certainty, nourishment, heat—but not light (here I must in all objectivity indicate that this is the one point at which my thesis fails to hold: there is something wrong in their emerging into the daylight, which in most cultures represents enlightenment, new awareness, maturity; it would be completely appropriate if the candidates were to be led into darkness, somehow, perhaps into the lower regions of the boiler house—or perhaps the whole thing could be held at night. However, as Kroeber has pointed out, in cases of supra-mental edacious transcendence—the making of symbolic ceremonials—parts of a rite may violate symbolic consistency: the objective correlative, if I may mix disciplines for the moment, does not quite match what the mythopoetic drives of the innovators called for.)

Rigid Rites

Of course, there are speciously rigid initiation rites of ascetic

denial and self-abnegation which follow the Library ceremonial, so that I must qualify my earlier assertion that the boy is almost guaranteed security once he enters the charmed half-circle. But I have classed these further steps of initiation as degenerate forms—translational synecdoches, as Locker-Lampson first termed them in 1891—of once meaningful acts of preparation for adulthood. We have all observed, for instance, that in some surviving cultures, a boy must demonstrate his ability to withstand severe pain; he will need this stoic self-discipline later, during the very real pains of the hunt. The essential feature of most tribal initiations is that one is tested on a quality or qualities that will afterward be needed when one becomes a fully accredited member of the group.

But in the subject-group under study here, the boy is asked to steal chickens from the coops of farmers who have been forewarned that someone is going to be stealing their chickens; he is asked to interview socially prominent or otherwise interesting young women on the campus and gather assorted garments to prove contact with the interviewee; he is asked to find his way back from strange places (usually within two or three hundred yards of his life-long home, although this may still present something of a challenge to these boys) without money or directions; he is asked to learn the names of the other sodalities, the names of his leaders and other members, his fraternity (sodality) song, the school song, and other banalities. Then, if he has mastered these challenges, he is accepted into the group (after a final, formal ceremony I will discuss in a moment) and may take part in the group activities which are familiar to my readers and which, with the exception of the interviewing requirement, show remarkably slight correlation — approximately .00001—with the acts of initiation, which have demonstrated, if they have demonstrated anything, only that the candidate is completely and blindly committed to entering the security of the group, regardless how much debasement he is called upon to accept. Final and rather extreme acts of self-abnegation are required of the boys in the formal initiatory rites: here the candidates, I am informed, are sometimes made to file blindfolded into a darkened room, then awakened to a dim (I will insist: it fits my thesis) light provided by candles, made to kneel before their betters and pledge lifelong fidelity to group, country, and God, probably in that order, and, after the administration of a number of other calculated insults, allowed to rise, pinned, knighted, betrothed, pledged: i.e., in my interpretation, victims of a classic pattern of infinite regression.

Loses Meaning

One of the most interesting things in this whole faintly amusing situation, as I survey it in my naivete from behind

(Continued on page 4)

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by Jerry Morita



Wayward boys have been invited to the campus. Sponsored by the Varsity Club, a group from the Catholic Protectory at Audubon will participate on Saturday, February 24, in what is inauspiciously termed Clinic Day.

A blackboard jungle invasion, possibly envisioned by some, will hardly be the case. Panty-waists are not expected either. They will probably troop in as would a group of well-behaved miniature leathernecks with bayonets sheathed.

In inviting this group of boys, who will range in age from eight to fourteen, the Varsity Club will undoubtedly quiet some of those who criticize the club of lack of activity. More important, however, is the instruction that will be provided for this visiting protectory group that knows so little about the fundamentals of athletics.

A wrestling session by Dick Dean and Company and an instruction session on basketball, moderated by Larry Koch will be followed by a visit to the Ursinus-PMC wrestling match.

For the second year in a row, the Varsity Club has introduced a new program.

On Campus with Max Shulman
 (Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

HOW TO BE A BWOC

Ladies, let me be frank. The days of the college year dwindle down to a precious few. And some of you—let's face it—have not yet become BWOC's. Yes, I know, you've been busy what with going to class and walking your cheetah, but really, ladies, becoming a BWOC is so easy if you'll only follow a few simple rules.

The first and most basic step on the road to being a BWOC is to attract attention. Get yourself noticed. But be very, very careful not to do it the wrong way. I mean, any old girl is bound to be noticed if she goes around with a placard that says, "HEY! LOOKIT ME!!" Don't you make such a horrid gaffe. On your placard put: "ZUT! REGARDEZ MOI!" This, as you can see, lends a whole new dimension of tone and dignity.

Once you have been noticed, it is no longer necessary to carry the placard. It will suffice if, from time to time, you make distinctive noises. If, for instance, every three or four minutes you cry, "Whippoorwill!" you cannot but stay fresh in the minds of onlookers.

We come now to clothes, a vital accessory to the BWOC—indeed, to any girl who wishes to remain out of jail. But to the BWOC clothes are more than just a decent cover; they are, it is not too much to say, a way of life.

This spring the "little boy look" is all the rage on campus. Every coed, in a mad effort to look like a little boy, is wearing short pants, knee sox, and boyshirts. But the BWOC is doing more. She has gone the whole hog in achieving little boyhood. She has frogs in her pockets, scabs on her knees, down on her upper lip, and is followed everywhere by a dog named Spot.

All this, of course, is only by day. When evening falls and her date comes calling, the BWOC is the very picture of chic femininity. She dresses in severe, simple basic black, relieved only by a fourteen pound charm bracelet. Her hair is exquisitely coiffed, with a fresh rubber band around the pony tail. Her



Don't you make such a horrid gaffe.

daytime sneakers have been replaced by fashionable high heeled pumps, and she does not remove them until she gets to the movies.

After the movies, at the campus cafe, the BWOC undergoes her severest test. The true BWOC will never, never, never, order the entire menu. This is gluttony and can only cause one's date to blanch. The true BWOC will pick six or seven good entrees and then have nothing more till dessert. This is class and is the hallmark of the true BWOC.

Finally, the BWOC, upon being asked by the cigarette vendor which is the brand of her choice, will always reply, "Marlboro, of course!" For any girl knows that a Marlboro in one's hand stamps one instantly as a person of taste and discernment, as the possessor of an educated palate, as a connoisseur of the finer, loftier pleasures. This Marlboro, this badge of *savoir-faire*, comes to you in flip-top boxes that flip, or in soft packs that are soft, with a filter that filters and a flavor that is flavorful, in all fifty states of the Union and Duluth.

BWOC: Buy Marlboro On Camus. Buy them downtown, too. Either place, you get a lot to like.

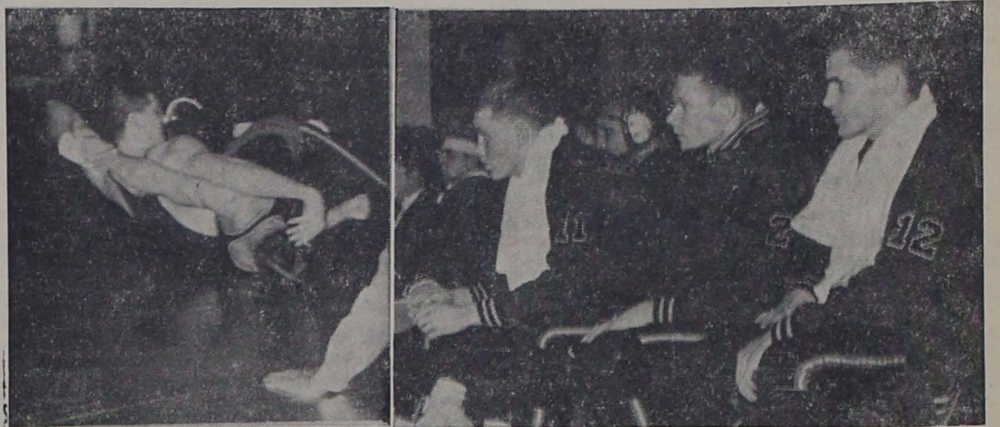
Women Hoopsters Show No Mercy

Philadelphia College of Bible fell victim to the first scoring rampage of the girls' basketball season as Coach Eleanor Snell's crew whipped the visitors by the lopsided score of 67 to 44. Sharing scoring honors were June Ritting and Karen Kohn with thirteen points apiece. Lynn Crosley and Anne Sansenbach added ten and eleven points respectively.

The scoring spree started soon after the opening whistle and the Philly Bible defense obviously was unable to contain the UC hoopsters. The aggressive Ursinus defense unit was led by Gloria Burgoon, Susie Gerhard, and Lee Sphar. Taking advantage of scoring early in the game, the Collegeville

(Continued on page 4)

Ursinus Grapplers Grind Two Opponents; Elizabethtown, Lebanon Valley Fall Victim



Wrestlers Fred Powers, Roger Dreyling, and Don Smith watch anxiously as Dale Kratz battles Swarthmore's Dave Walter.

Hoopsters Bruise Blue Jays, 54 to 35 As Nine Game Bear Losing Skein Ends

Blue Jays Bow, 54 to 35

Last Saturday night the Ursinus basketball team journeyed to Johns Hopkins University in Baltimore and, by defeating the home club 54 to 35, ended a nine game losing streak which had spanned two months. In posting their second victory in eleven starts, the Bears combined steady ball control with an almost flawless defense and thus became the first Ursinus quintet ever to gain a victory on the Hopkins home floor.

The game began auspiciously as the Bears jumped off to a quick 4 to 0 lead, and, from this point, they controlled the game so effectively that they never relinquished the lead. The pace during the first half was sluggish as both squads experienced difficulty in scoring from the field, and the game quickly settled down to a defensive contest in which the Bears managed to gain a 19 to 12 halftime advantage.

Pace Quickens

With the second half tap off the pace quickened as Hopkins employed a full court press. Chiefly through the shooting of Hopkins high scorer Gert Schwartz, the home-standers managed to slice the lead to 25 to 20 early in the period. However, the Bears recovered and regained a ten point lead as the final quarter began. At this point, Chuck Schaal and Walt Dryfoos, who scored twenty and sixteen points respectively, finally found the range, and Ursinus spurred to a 19 point advantage which they maintained.

In gaining their second triumph of the season, the Bears made 20 of 27 foul tries while Hopkins was limited to seven foul shots only one of which was converted.

Ursinus	G.	F.	Pts.
Dryfoos	5	6-7	16
Schaal	9	2-3	20
Hall	1	4-5	6
Travis	0	4-5	4
Korenkiewicz	1	3-5	5
Allebach	1	1-2	3
Totals	17	27-20	54
Hopkins	G.	F.	Pts.
Krouner	2	0-0	4
Berger	0	0-0	0
Schwartz	7	1-1	15
Characklin	3	0-1	6
West	0	0-1	0
Leonard	1	0-1	2
Saul	1	0-1	2
Carroll	2	0-2	4
Paener	1	0-0	2
Totals	17	1-7	35

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Fords Trip Bears, 72 to 68

On Wednesday evening the Ursinus basketballers, playing their first game of the second semester, suffered their ninth straight setback at the hands of Haverford College. Haverford, in posting its seventh victory against three losses, was paced by the sharpshooting of Jerry Darlington and Bill Erb who combined to score 52 points.

The first half of the game was dominated by the Fords. With Darlington and Erb playing havoc with the U.C. defenses, the visitors forged to a 24 to 9 first period lead. Ursinus, handicapped by the loss of Pete Wise who was benched after drawing four quick fouls had difficulty moving the ball against the Ford defense.

Making use of superior height in the person of 6' 9" Pete Dorward, Haverford controlled the rebounding. This, combined with a tight zone defense, which allowed Walt Dryfoos only two first half field goals, enabled the visitors to extend their lead to 42 to 25 at intermission.

Bears Come Back

For the first five minutes of the second half the teams played on equal terms, but at this point, the Bears began a steady comeback sparked by Walt Korenkiewicz and Larry Koch. Dryfoos, too suddenly found the range and continually harassed the Fords with his driving lay-ups and center jump shots. Outscoring Haverford in the third period, 21 to 17, the Bears trailed by only thirteen points.

In the last ten minutes they cut the lead to six points. However, Pete Wise and Chuck Schaal fouled out and the Fords staged off a last minute rally to earn a 72 to 68 victory.

Walt Dryfoos, who scored 23 points in the second half, played one of his finest games for Ursinus, and his total of 27 points matched Erb's for the evening's scoring honors.

Ursinus	G.	F.	Pts.
Dryfoos	9	9-12	27
Korenkiewicz	3	5-9	11
Schaal	2	4-5	8
Conn	1	0-0	2
Baker	1	0-1	2
Wise	1	2-2	4
Koch	5	3-4	13
Allebach	0	1-1	1
Hall	0	1-2	1
Totals	22	24-35	68
Haverford	G.	F.	Pts.
Darlington	10	5-8	25
Foerster	1	0-5	2
Williams	0	0-1	0
Dorward	2	7-10	11
Erb	10	7-8	27
Kauffman	1	0-0	2
Smith	1	3-3	5
Totals	25	22-35	72

Drexel Drubs U.C. 94-49
 On Monday, January 15, the Ursinus basketball squad traveled to Philadelphia to take on Drexel. Playing with a full squad for the last time, Ursinus was

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Ursinus 26-Elizabethtown 9

The Ursinus grapplers emerged with their third triumph at Elizabethtown 26-9. To win UC had to overcome the cold weather which seemed to be part of the E-town reception and a couple of injuries. The Bears gained their victory with three pins, two decisions, and a default.

Roger Dreyling displayed aggressiveness and savvy in pinning E-town's Bob Wolf in the 123 lb class. Rog secured his pin with a half nelson and crotch in 4:53 of the second period. Donnie Smith followed up with his first pin of the season as he defeated Jim Balmer in 5:30. Mike Reed scored his initial varsity victory of the season by decisively pinning Gary Maul 13-4. Mike piled up his overwhelming win on two near falls and two reversals.

Dean Decisions

The most rugged match of the afternoon occurred in the 147 pound class. UC's undefeated Dick Dean utilized an escape and a point for time advantage to squeeze out a tight decision over Jim Weaver, 2-0. In the 157 pound class Fred Powers got a take-down and then received an unexpected break when E-town's Tom Ott was forced to default because of a pulled leg muscle. Another tough match took place in the 167 lb class when UC's Dale Kratz fought a gallant battle against E-town's undefeated Gerry Greiner. Kratz finally lost the close match, 3-0. Roy DeBeer unrivaled his patented reverse cradle and pinned Dick Long in 5:45 of the second period. In the heavy-weight division, Elizabethtown's Galen Lehman was awarded a default when Bill Siebenson injured his neck.

trounced by the opponents, 94 to 49. Drexel, winning its third straight and fourth in five starts, never trailed in the one-sided contest. The Dragons made 49 percent of their shots and had a 21 point lead at halftime.

Bill Daggett led the scoring for Ursinus with sixteen points while high scoring Walt Dryfoos was held to nine points, his low for the season.

Ursinus	G.	F.	Pts.
Dryfoos	2	5-10	9
Borak	3	2-2	8
Wise	4	1-1	9
Genta	0	2-2	2
Schaal	2	1-2	5
Daggett	5	6-8	16
Totals	16	17-25	49
E-town	G.	F.	Pts.
Zimmerman	4	2-5	10
King	8	2-3	18
Heffner	7	3-6	17
Brown	7	3-3	17
Hoffman	4	0-0	8
Wilson	2	0-0	4
Sacco	2	1-4	5
Molluno	0	1-2	1
Gart	2	2-2	6
Shaeffer	3	2-2	8
Totals	39	16-27	94

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Ursinus 25-Lebanon Valley 9

The Ursinus matmen displayed an impressive show of wrestling skill before vacation, to defeat the outmanned Lebanon Valley Flying Dutchmen. After two tight defeats at the hands of Swarthmore and Albright, Ursinus bounced back to score 2 pins, 2 decisions, and 2 draws and compile a 25-9 final count. Dick Dean and Fred Powers continued their undefeated ways as UC evened its record at 2-2.

The evening began inauspiciously as Lebanon Valley's 123 pounder pinned Roger Dreyling in 4:10 of the second period. However, Donnie Smith got UC rolling by edging Don Kauffman in the 130 pound class, 9-8. Don was victorious with the aid of a slim point for time advantage after he scored eight points on a take-down and three reversals. Then Ursinus' Mike Reed gained five points by forfeit, and UC was ahead to stay 8-5.

Dean and Powers Pin

The 1-2 punch, Dean and Powers, destroyed all Lebanon Valley's hopes by reeling off back to back pins. Dean built up a 14-0 lead and then pinned Dave Mahler in 8:47 of the final period. Powers applied a reverse arm bar and pinned Dave Thompson in 4:45 of the middle stanza. In the 167 pound battle, Dale Kratz and LV's Jay Krieder, fought to a 4-4 draw giving each team 2 points. Roy DeBeer came from behind to decision LV's Joe Rutter in the 177 pound class. DeBeer trailed early in the final period and then pulled it out with 3 points on a near pin. The Heavyweight class stacked Lebanon Valley's captain Vance Stouffer against Ursinus' Bill Siebenson, and the two struggled to a 4-4 draw. Bill yielded height and weight to Stouffer, but his knowledge of the essentials paid off as he utilized two escapes.

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Bloodmobile Here Monday Afternoon

Next Monday, the American National Red Cross Bloodmobile will be on the Ursinus campus. A center for blood donations will be set up in the Student Union in Bomberger and will be open from 12:30 p.m. to 5:30 p.m. The Bloodmobile's visit is being sponsored by the Social Responsibilities Committee of the YM-YWCA.

The Red Cross will donate the blood which it receives to hospitals, which will then charge patients a fee only for the administration and handling of it. These patients will also have to replace the amount of blood they have used. However all students who donate blood on Monday will not have to replace blood they or their families receive within the next year and if 20 per cent of the student body makes donations, all Ursinus students and their families will receive the coverage.

Students under 21 years of age must have the signed consent of their parents to donate blood. Any students who wish consent forms may get them from Jane Mikuliak or Stu Grant.

President Helfferich . . .

(Continued from page 1)

rolled by 1970, the year after Ursinus' 100th anniversary. He stressed also that the dining room plans on exhibit in the library are merely exploratory drawings and by no means represent a settled design.

Efforts, are being made, according to the President, to draw more students from over a hundred mile radius of the College in order to achieve a more diversified student body.

Saturday Classes Soon

Dr. Helfferich expressed the opinion that Ursinus in some restricted areas such as languages, would have Saturday classes soon—perhaps within the next five years. He also warned that it is inevitable that the comprehensive student fee will increase in years to come (although not next year).

Discussing athletics, the President stated that "We will always have intercollegiate athletics." Though instrumental in developing co-operation and reflexes, sports, according to the guest speaker, are not essential to a successful post-college career. He was doubtful that the College would produce any outstanding teams in either basketball or football in the near future. "We hope to schedule teams so as to win, say fifty percent of our games over the next ten years," the President commented.

Dean Whatley, in his short introductory speech, urged the leaders present to dissuade would-be "campus commandos" from their destructive practices.

The Lorelei . . .

(Continued from page 1)

Sunnybrook Ballroom. The theme of the dance, sponsored by the Men's and Women's Student Government Associations, will be "A Japanese Tea Garden." The center of the dance floor will be converted into a tea garden, and a pastel color scheme will highlight the decoration theme.

Music will be furnished by Bud Rader and his orchestra. During intermission the Whittian Society will introduce their new members, and the King of the Lorelei will be crowned.

Guests of honor for the evening will include Dean and Mrs. Pettit, Dean and Mrs. Whatley, Dean Rothenberger, President and Mrs. Helfferich, and the King of the Lorelei. Dr. and Mrs. Parsons will serve as chaperones.

Heading the various dance committees are Georgia Ferrell, senior chairman of decorations; Lynn Watson and Betty Bortz, junior chairmen of decorations; Kathy Draeger, publicity chairman; Judy Knauf, program chairman; and Carole Smith, chairman of the petitions which are presently being circulated to select the King of the Lorelei.

PSEA . . .

(Continued from page 1)

Walker who is a district representative. Other Ursinus students are helping with publicity, entertainment, registration, and the reception.

Students from ten colleges including PMC, Immaculata, Villanova, Temple, West Chester, and Chestnut Hill are expected.

Dr. Armstrong Seeking U.C. Tourists for Europe

According to Dr. Maurice W. Armstrong, Chairman of the History Department, there are still a few places left in the Ursinus College European Tour for 1962. The tour will sail from Montreal June 26 and return August 21. The purpose is to visit the great centers of Western Civilization, see the outstanding masterpieces of art, and gain some acquaintance with the life of the people in eight European countries.

The College will give two semester hours history credits to members of the tour who enroll for summer school and complete the required work.

In a letter addressed to The Weekly, Dr. Armstrong stated, "We feel that this a wonderful opportunity not only for learning and broadening one's horizons, but also for friendship and a pleasant summer."

Since reservations cannot be held much longer, Dr. Armstrong invites any interested students or their friends from other colleges to see him about joining the summer tour.

Opportunities Offered For Mexican Studies

Dr. Osmond R. Hull, Director, University Study Tour of Mexico announced today that Bulletins and literature describing the 1962 Summer Session Tour to the University of Mexico are now available.

The 20 page illustrated bulletin describes in detail the 7-week program including courses offered, accommodations, travel arrangements, over 16 social and sightseeing events, complete costs and fees for the entire summer program. The Program convenes June 23 through August 12, 1962.

Special Program rates for students and teachers residing in select apartment hotels in Mexico City start from as low as \$451 and include round-trip jet travel, living accommodations and the full schedule of activities.

The Bulletin, application forms and transportation availabilities may be received by writing to Dr. Osmond R. Hull, Director, University Study Tour of Mexico, 703 Market Street, San Francisco 3, California.

Fraternity Rushing . . .

(Continued from page 1)

fraternity Council, on which to hold its stag: Delta Pi Sigma, February 15; Alpha Phi Epsilon, February 19; Zeta Chi, February 20; Sigma Rho Lambda, February 21; and Demas, February 22. Beta Sigma Lambda will hold no rushing stag as the group was penalized last year for social misbehavior.

A rushee must attend the party of his choice in order to be eligible to join the group (ie: receive a bid). Attendance, however, by no means insures a bid.

Following the two weeks of rushing a twelve hour cooling-off period will be enforced by the IFC. During this time rushies and fraternity members will not be allowed to communicate with each other. On Monday, February 26, bids will be issued in the manner established by the IFC constitution. Each fraternity is allowed to issue bids enough to bring its membership up to the allotted number of 35.

Sorority Rushing . . .

(Continued from page 1)

set a limit on the amount that each sorority may spend for decorations and refreshments and this is approximately one half of the expenditure allowed for the Fall rushing parties.

All rushing ceases and the cooling off period begins at midnight, February 21. This means that between midnight of the 21st and 4:30 p.m. Friday there may be no communication 23rd, when the bids are signed, between girls being rushed and sorority members. On Saturday morning at 8 a.m. there will be an inter-sorority singing breakfast for the sororities and their new sisters.

. . . and snow starts the second semester



An Ursinus quartet awaiting escorts in front of Pettit's Motel, Lauderdale-by-the-Sea.



This relaxing pair was soon evicted from their borrowed beach chairs.



Fun in the sun with (left to right): Carol Odell (Bowling Green U), Murray Feldstein (U.C.), Jean Barrett (U. of Maryland), editor, Bob Vanucci (U.C.), and Judy Rudolph (U.C.)

Mr. Hudnut Comments . . .

(Continued from page 2)

my Human Relations Area File, Human Relations Area File Outline in hand, Kroeber, Hallowell, Linton, Mead, and others by my side, is that once this intracultural situation—the college life—is ended, by graduation or other terminating device, the sociality has no meaning whatsoever. Oddly, when the graduate issues from the gymnasium one June day, he issues as a lone, single, individual human being; the fraternal group does not enter the new life as a unit. When the long ache of experience now touches the fraternity brother, it touches him alone, and he is alone. However, I observe no slackening of interest in the joining of these groups, and I conclude that there may be a larger pattern I have overlooked: it is that the outgoing brother will soon attach himself to some other group going under some other title; the arts of self-abnegation, personal abasement, ability to compromise, etc., which he has been trained in at the college level, will not be lost if he can make the transition rapidly enough. It bears out the anthropological generalization: No system of ceremonialism is ever completely meaningless, although it may look that way at first glance.

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How to keep clean on a limited budget: use the public utilities.

Troy Chapman . . .

(Continued from page 1)

of two to work. Saturday evenings are spent in discussing the experiences of the day and in recreation. On Sunday morning the group visits the Magistrate's Court and then each person attends the church of his choice. Sunday afternoon is spent in evaluating the work.

Work camps are held every weekend from October to May. Anyone fifteen years of age or older may attend but preference is given to college students. Several Ursinus students have already attended these work sessions and Mr. Chapman welcomes more.

Mr. Arnold . . .

(Continued from page 1)

cuss the topic "Le Diable Et La Bon Dieu" (The Devil and the Good God—a consideration of sin, guilt and redemption in the writings of William Faulkner). Mr. Arnold made references to the sociology of the region which permeates Faulkner's works, and a comparison was made between his views and the Christian outlook.

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Graduate Grants

by Ben Fisher

The Weekly plans to carry, during the second semester, a column each week devoted to possible sources of financial aid for graduate study.

Before any specific grants are mentioned, however, the following useful sources for information concerning graduate study financial aid should be consulted:

A Guide to Graduate Study by F. Ness and Fellowships and Scholarships in the Arts and Sciences by M. E. Schultz. These books may be pursued by contacting Dr. Yost who makes this information available.

The first series of awards are made available under the Fulbright and Fulbright Travel grant. These are for study abroad. The former pays full expenses for one academic year at an institution stated in the award. The latter grants are intended to supplement maintenance and tuition scholarships. They are available to the following countries: Austria, Denmark, France, Germany, Iceland, Israel, Italy and the Netherlands.

Further information and application forms may be obtained from: Information Counseling Division Institute of International Education One East 67th Street New York 21, New York.

PCEP . . .

(Continued from page 2)

will be full-time from August 22 until about September 16. From that time until the end of the campaign, the intern will be expected to spend 12 to 15 hours per week in the program. Compensation will be \$375 for the entire period.

All three types of internships are open to students not graduating in June, 1962. Those graduating in June, 1962 may apply for the Washington and Harrisburg internships only.

The internship program is not restricted to those students majoring in Political Science and is open to all interested in practical politics.

Interns will be assigned to the political party of their own convictions.

Out of state students are encouraged to make inquiries of their Congressmen in regard to internships. The PCEP will attempt to aid any student receiving encouragement from their home state Congressmen.

Applications and additional information may be obtained from Prof. G. Sieber Pancoast. Applications must be completed and sent by March 15, 1962 to: Dr. Sidney Wise, Director, Pennsylvania Center for Education in Politics, Franklin and Marshall College, Lancaster, Pennsylvania.

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Silver Opinion Contest Conducted on Campus

During the months of February and March, Reed and Barton's silversmiths are conducting a "Silver Opinion Competition" in which valuable scholarship awards totalling \$2050 are being offered to women students at several selected colleges and universities.

The top award being offered by the company is a \$500 cash scholarship. A \$300 and \$250 scholarship are awarded as the second and third grand prizes. The fourth, fifth, and sixth awards are \$200 scholarships; and the seventh, eighth, ninth and tenth awards are \$100 scholarships. In addition there will be 100 other awards consisting of sterling silver, fine china, and crystal with a retail value of approximately \$50.

Nancy Holochuk is the student representative who is conducting the "Silver Opinion Competition" at Ursinus. Those interested in entering the contest should contact Nancy in Beardwood Hall, for entry blanks and complete details concerning the competition rules.

Girls' Basketball . . .

(Continued from page 3)

clan hoisted a 39 to 19 half time lead.

Although this opening game provided little in the way of stiff point-by-point competition, the girls will meet strong competition from East Stroudsburg this Thursday. Game time is 3:15.

Second Unit Romps

The second unit of the Ursinus girls' basketball team exploded with a 56 to 9 defeat of Gwynedd-Mercy for their first game of the season. At the half-time, the opposition had been able to collect only 3 points. Big guns for Ursinus were Gail Brinton with seventeen points, Joan Fry with fourteen and Judy Tignor with ten. Sustaining the scoring famine against the hostess team were guards Sally Andrews, Enid Clinchard, and Carol Taney.

Marion Meade Scores 32

The third unit of the Red, Old Gold and Black basketballers beat Gwynedd 54 to 8. Marion Meade scored an amazing 32 points during the course of the game. She was helped by Barbara Williams who added fourteen markers to sew up the one-sided victory.

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