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The Ursinus Weekly, January 15, 1962

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'Shadowy Figure' of Ursinus' Past Publishes Volume of 66 Poems

Arthur King, Jr., A Recent Student Here, Has Written Many Laudable Poems; Was A "Weekly" Contributor

by Carol Flood

A shadowy figure in Ursinus' past, Arthur King, Jr., attended College for two years (1956 through 1958) studying only the subjects he thought worthwhile for his own literary development. Since the time he left Ursinus (of his own volition) he has written much laudable poetry.

In 1961, King published a book of poems, *Sixty-six Preludes to Faith*. In the preface of his book, King states how he believes poetry should be written—in a "novel combination of ideas which, in the long history of thought, have probably all been thought before and often thought better—though perhaps not in the same combinations."

A Few Close Friends

While at Ursinus, Art King was not a person who demanded popularity. Indeed, he picked his friends and seemed to consider a few close friends more valuable than several acquaintances. He did, however, write for *The Weekly* feature staff and for *The Lantern*. On March 4, 1957, the school paper printed "Obituary for a Timid Intellectual", a poem which, in that year, appeared in *The Annual Anthology of College Poetry*. The poem is reprinted on page 2.

King also thinks that because of the general state of the world, poets trying to express their thought are often understood only by each other. This could be the reason why poetry is not appreciated to its full extent by the modern world where "so many thoughts are crowding in" that man has not time to be moved by the sublime.

True Poetry

True poetry, as seen in the great classics, is often simple in its beauty and thought. And it is thus so that every man can find in it something that will move him. But also in the great is found depth of thought if one wants to search for it. In this way poetry can be timeless. To all men it will mean something. This is, I believe, what Art King has tried to do in his book—present something that will have meaning for the whole world.

Choral Convention Planned at Wilkes

Wilkes College Department of Music will play host to the annual Pennsylvania Choral Festival Wednesday, Thursday, and Friday, January 31, February 1 and 2, according to Robert E. Iovett, department chairman. Approximately 300 selected singers from more than 20 Pennsylvania Colleges and Universities are expected to attend. Richard Chapline, Wilkes College choral instructor is personal host for the affair.

The choral festival, held each year under auspices of Pennsylvania Collegiate Choral Association, Wallace Heaton (Drexel Institute), president, has become over the years since its inception one of the most important functions in its specific area in Pennsylvania. Only the highly talented music students of representative colleges and universities are selected to appear in the festival chorus.

Following arrival of students Wednesday, January 31, there will be a series of rehearsals and clinics, reaching a climax Friday evening at 8:30 p.m. when the festival chorus appears in Irem Temple. Dr. Harry Robert Wilson of Columbia University staff, nationally known choral conductor, will conduct the chorus.

To date, the following colleges are being represented: Wilkes, Misericordia, Drexel, Penn State, Grove City, Marywood, Seton Hill, Slippery Rock State, Lock Haven State, Elizabethtown, Hershey Junior, Clarion State, Millersville State, Beaver, Philadelphia College of Textiles and Science, Kutztown State, Indiana State, California State, Cheyney State, Shippensburg State and Albright.



Poet Arthur King, Jr., as he appeared as an Ursinus student in 1957.

Prof Casts Critical Eye Over 'Lantern'; Discovers "Sound Creative Instincts"

Often accused of callous imprudence in past reviews of *THE LANTERN*, *THE WEEKLY* waited this time until a reviewer satisfactory to both camps came forward. The contributor of this critique, a member of the Ursinus English Department, happens to be a friend of both publications and understands the problems that face both publications.—ed.

by H. Lloyd Jones, Jr.
Assistant Professor of English

A reviewer must be honest; he must say what he thinks. Yet a reviewer who is also a teacher must try to encourage, must be gentle at the same time that he is pointing out weakness. This reviewer will try to be both gentle and honest as he casts a critical eye over the current issue of *The Lantern*.

Let it be said too that, having once been advisor to *The Lantern*, he is fully cognizant of the problems which the editor faces: not enough material submitted, intransigent literati who refuse to make alterations themselves or permit alterations, deadlines which have to be met, and all the multifarious complications which arise before the magazine is put to bed. Of the prose pieces, *Epilogue to Death* is incontestably the best; one wonders why the writer is ashamed to reveal his name. Such humility is suspect. Surely he knows that he writes well. Occasional over-writing such as "the sky was bleary" or the "yard was splotted with clumps" is amply atoned for by such pungent passages as the description of Buffalo in August and the intensely moving concluding line, "... I was turned out to play and in the house those who had been Henry's friends, creditors, or historians, began to talk."

Editor Vennema's "King Fitzgerald's Court" contains much good satire. However, the writer's hand grows heavy and

Bursting Water Pipe Sends Alumni Office to 620 Main

The Ursinus Alumni office was moved recently to new quarters in three rooms on the first floor of the Levegood House on Main Street next to Duryea. The move, which was anticipated for next semester, was necessitated sooner by the bursting of a hot water pipe. Eventually, however, the present boiler house along with the Supply Store and old Alumni Office will be torn down or moved as soon as the new boiler house, planned for the plot next to maintenance, is completed.

Move Pleases

The move pleases Mr. Richard Schellhase, Alumni Secretary. In the old office he and his staff were facing a shortage of space for their facilities and work. The two other staff members

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Dr. Snyder, Forum Speaker, Outlines Seven Strong Forces in Africa Today

Reality of Change Forcing Itself on Africa; Tribesmen Bewildered by Atomic Age; Cites Challenges to America

by Sharon Robbins

At the Ursinus Forum Wednesday, January 10, Dr. Kenneth Snyder of the United States Department of State spoke on "Africa—Images and Realities." A subject distant and insignificant to much of the Ursinus student body, Africa was revealed as one of the last areas to "come into the swing of things." Dr. Snyder spoke not simply from his book knowledge but from knowledge acquired through actual experience and real interest.

Primary in the steps to be taken by Americans is the realization that we are no longer dealing only with European nations and ideas. New nations are appearing which require new attitudes and new concepts: Africa is producing these new nations.

Reality of Change

Throughout Africa the reality of change is forcing itself on each man. The continent has come from the feudal to atomic age in fifty years bringing changes bewildering to the Africans themselves. There has been no testing time for tech-

nological advance; the wonders of medical science are mixed with fears of the medicine men.

The image of Africa as deep murky jungles with scattered wild tribes is to be overshadowed with the facts of reality. There are 200 million people of 200+ tribes with as many languages spread over a land which is one eighth desert. From this mass of land and humanity have been formed 27 independent nations, 23 in the past ten years. The differences in language and custom present problems of communication, education and government, hampering the development.

Seven Strong Forces

At present there are seven strong forces at work in the African nations:

1—Tribalism. It is an ancient communal society of sharing; it is classless; brotherhood is a reality; tribal grounds represent an eternal home; life is timeless and men take time to know their environment and themselves. These are the realities opposing our ideas of the stagnating, disease ridden people filled with superstition. Can we destroy heritage so quickly?

2—Nationalism. It is shown by the desire for independence, in the numerous conferences, by the African national anthem. There are four types: restrained—the Christian value system instilled by the missionaries; subordinated—the Pan-African dream placed higher than local dreams; black-hating both white benefactors and malefactors; white—dominately Union of South Africa.

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Student Teachers' Light Hearted Talk Explains What's Not in the "Ed." Book

by Caroline Moretz

In a light hearted, lively, and enlightening discussion in Bomberger Chapel Tuesday night, several PSEA members related experiences they had encountered during their semester of student teaching.

One senior, who decided that first impressions are important, adopted a 'you have to be tough' policy and, at the outset of her

career, ordered a noisy study hall to sit down and start working that instant. Her idea worked, and everyone was silent. A few moments later, however, one boy shyly raised his hand and asked, "Would it be all right if we turned on some lights?" (The young teacher had left the room in total darkness.)

"Teachers are Inhuman"

Another Ursinus girl decided to live up to the adage "Teachers are inhuman", but after a few days she became interested enough in her group to ask why one girl had been repeatedly absent. Peals of laughter filled the room as the teacher discovered that the girl in question had left school in favor of matrimony.

Several other student teachers observed that the teacher should really be interested in their students' activities. One young woman, while teaching a group of vocational boys, learned a lot about sports, airplanes, and hot rods. She now affectionately refers to her students as "my little hoods". Another student teacher, who claims fear of bugs, spiders, and all crawl-

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Pre-Medders Hear About Corneal Transplant Work

On Thursday evening, January 11, the Brownback-Anders Premedical Society heard Dr. Robert Fessler, a resident in Ophthalmology at the Wills Eye Hospital in Philadelphia, speak about corneal transplants—a process involving the surgical removal of a piece of cornea from a deceased person's eye and the transplantation of it in a diseased eye.

With the aid of slides and a film, Dr. Fessler explained the surgical procedures involved in a transplant. He pointed out that donor eyes must be removed within four hours after death, then refrigerated, to prevent their becoming cloudy. The operation, which usually takes less than an hour, is a delicate one; many precautions must be

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Spontaneous Fun Object Of New Social Committee

Such Spur-of-Moment Ideas as Singing, Snowfights Encourage "Weekend Warriors" to Remain on Campus

To provide more extemporaneous fun and activities on campus, especially during the weekends, a new Social Activities Planning Committee was established recently. Under the co-chairmanship of Jed Daly and Brenda Theisz, the members dedicate themselves to thinking of spur-of-the-moment entertainment.



Co-chairmen of the new Social Activities Planning Committee, Brenda Theisz and Jed Daly.

The committee grew out of a suggestion by Dean Rothenberger and the Student Activities Committee. Spontaneous activities will be sponsored by the committee such as ice skating parties, snow ball fights (when the weather permits), folk songs and dances. The Daly-Theisz Committee has already scored a minor success with a dance a week ago. Held in the warm, cozy surroundings of the recreation center rather than the traditional T-G gym, the dance, several observers commented, was better attended and more

cordial in nature than many a predecessor.

Some Planned Programs

The committee will also have some planned programs. Some of the ideas which are presently being considered are trips to New York or the Poconos; afternoon or evening jazz concerts; bridge and other card clubs and tournaments; and Saturday afternoon picnics with competitive sports.

Says Chairman Daly about the purpose and prospects of his committee: "To become successful we have to get rid of negative attitudes the students have toward the little social functions. We can only say to them, 'Give it a try and find out!'"

Brenda Agrees

Brenda Theisz agreed, "Our purpose," she said, "is to get the students together to have fun."

"We provide the opportunity," remarked Jed, "they have to take us up on it."

The Social Activities Planning

(Continued on page 4)

Best Dressed Co-ed Sought by Weekly

The Ursinus Weekly, in conjunction with Glamour Magazine, will sponsor a contest during the first week of the second semester to ascertain "the best dressed co-ed on campus."

The Ursinus woman who emerges victorious in this contest will compete with the best dressed winners from hundreds of colleges in the United States and Canada for designation as one of the "Ten Best Dressed Girls in America."

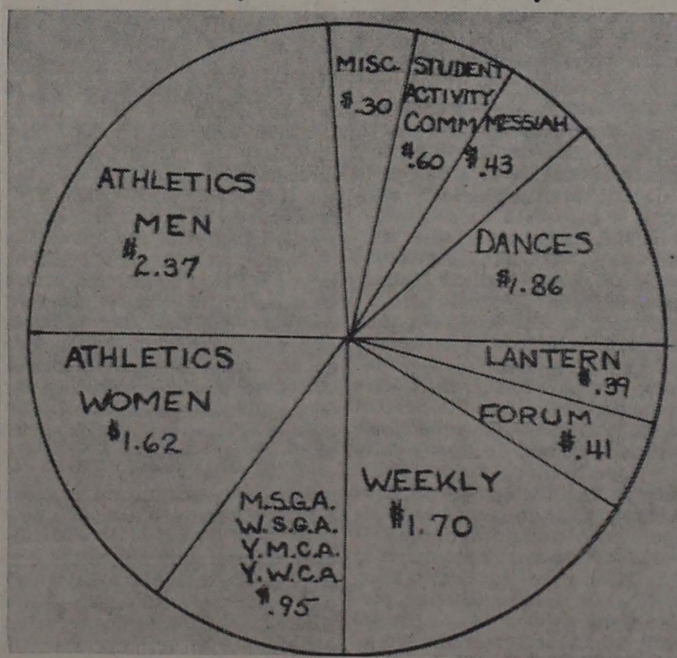
In order to draw the interest of all Ursinus students, nomination will not involve petitions or any complications; nominating will be done entirely by suggestion. Anyone, man or woman, who wishes to make a nomination need only communicate his opinion to a Weekly editor or manager. From the accumulation of suggested names, Kay O'Donnell, Winnie Miller, Robin Stevenson, Lynn LaNoce, Barbara Pietzsch, Ann Sellers, Jerry Morita, Joe Mastro, John Piston, Larry Koch, and John Swinton (The Weekly editorial and managerial staff) will select five to be voted upon by the student body.

Ten Standards

Glamour Magazine plans to use ten standards of judging which should be considered by would-be nominators: 1. Good figure, beautiful posture. 2. Clean, shining, well-kept hair. 3. Good grooming—not just neat, but impeccable. 4. A deft hand with make-up (enough to look pretty but not overdone). 5. A clear understanding of her fashion type. 6. Imagination in managing a clothes budget. 7. A workable wardrobe plan. 8. Individuality in her use of colors,

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Shares of the Pecuniary Pie



graph by Barry Francis

The graph pictured above was prepared by *The Weekly* to illustrate where the Student Activities Committee utilized the Ursinus student's Activities Fee last semester. Many questions were raised during Tom Moll's meeting as to who got the money and in what proportions it was received.

Counter clockwise, Men's Athletics gets 23.70% or \$237 of each ten dollars. Women's Athletics gets 16.20%; MSGA, 1.43%; W.S.G.A., 2.10%; Combined YM-YWCA, 6.00%; *The Weekly* gets 11.70%; Forums, 4.05%; *The Lantern*, 3.90%.

Class dances, including the Lorelei, get 11.88% (a slight mistake on the graph); Messiah

and the Meistersingers get 4.34%. The Student Activities Committee receives a 6.00% slice. The miscellaneous slice of 3.00% includes the Spirit Committee (1.00%), the debating team (1.00%) and the band (actually 1.42%).

The figures were made available through the Dean of Women's office.

The Ursinus Weekly

Published twenty-two times each academic year by the students of Ursinus College

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Feature Staff

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EDITORIAL

The Appeal of Wrestling

We gravitated toward college in a large North Jersey high school which, in those days, boasted champion swimmers, and a perpetually fine basketball team, but not a wrestling aggregation.

As a youngster we had passed through television worship of Argentina Rocca, Mr. America, The Super Swedish Angel, the Golden Superman, and the other athletic charlatans of matdom, and eventually we became properly disillusioned by the obvious reluctance of these thesians to do each other harm.

Naturally, then, we were a bit skeptical when, three winters ago, we were lured from our cluttered desk in Fetterolf to witness our first interscholastic wrestling match.

That great general enthusiasm could be generated by a winter sport other than basketball was, for us, quite a revelation; but we had to agree then that good collegiate wrestling competition ranks high in spectator appeal.

Such a match was seen here last Tuesday night. The fervor, yet the remarkable sportsmanship, of the large crowd as well as the obvious talent of the wrestlers rendered the evening so enjoyable that the fact of Ursinus' loss scarcely mattered.

There is something so aesthetically beautiful in the way Dick Dean, for an example, handles himself on the mat that one is inclined to wish his match had lasted longer.

Dean's standing ovation, in fact, lasted four or five times as long as his mat appearance and, when the applause ended, there was Dick, back on the bench, slouching in his warm-up suit with the same insolent (there's no other word for it) look of competence.

"He never even worked up a sweat," marvelled one spectator. One doesn't sweat too much in nineteen seconds.

We are told that Coach Schellhase, himself a powerful wrestler from Ursinus' past, has produced one of the best teams in the conference this season.

"Wrestling is a sport," says Smith, "where the small fellows, like me, as well as the bigger boys, can compete against others their own size and show their strength, speed and skill. It's a real good sport."

We'll buy that.

Avant-Garde Plays At Society Hill

Discriminating theater-goers, as well as students of modern drama, will have a rare first-hand experience with the new contemporary playwrights and what they are doing, when the Society Hill Playhouse, 507 South Eighth St., presents its next Philadelphia first—a double premiere this time.

Genet, who is regarded by many as the greatest French writer of his generation, was born in 1910. Although "The Maids" was first produced in Paris in 1947, it is still regarded as the most modern of plays in the way it deals with reality and illusion.

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Obituary

for a Timid Intellectual

by Art King

A penny for your thoughts, too.

Most gentle reader, you are one of discriminate taste, as witness your present pursuit.

Here lies one whose deference grew until it comprised a bar to all that hinted of haste or the liar's untuned lute.

There's nothing momentous, true, about the confession; no star burns in unspeakable waste for this voice that was always mute.

He saw a sky that was blue; his horizons fandangled afar; somehow he always outfaced the menace of the brute.

BONUS MOVIE

Friday night Up Front, starring David Wayne and Tom Ewell, will be shown in S-12. The movie is taken from the book by Bill Malden about Willy and Joe on the front during World War II.

URSINUS in the PAST

by R. L. Stevenson

The Schaff Society presented a co-ed debate on the question, "Resolved that higher education makes women less willing and less fit to become homemakers."

1. "Higher education makes women selfish and discontented." 2. "Higher education does not prepare her for everyday problems of the home."

The negative side, which won, based their argument on the following points: 1. "Women acquire an orderly system of doing things." 2. "College develops resources as well as resourcefulness."

Ministry of Women

The same week, the Y.M.C.A. presented a talk by Miss Latshaw, a student, on "The Ministry of Women." Her talk which "was treated in a very able manner" follows in part: Someone has aptly said, "When God starts out to make a great man, he first makes a great woman."

Professional Baseball Calls

An Ursinus student gave up his collegiate duties to become a professional baseball player in 1911. D. E. Bunting signed a contract to play with the Washington, D. C. American League baseball team.

A word to the wise—An item received from Lehigh University stated, "As a result of the mid-year examinations, thirty-five students, about five (5) percent of the enrollment, were dismissed from the college."

An advertisement appeared in The Weekly for the Crafts Shop of Ursinus College. Mission furniture in regular and special designs could be ordered.

Shakespeare vs. A Bushman

In March, The Weekly received the following item: "William Sider, Harvard's fourteen year old scientist, desirous of more learning is engaged in trying to ascertain whether there is a greater difference between the brain of a Shakespeare and an Australian bushman than between a bushman's brain and that of a highly trained ape."

Letters to the Editor

Two Day Students Write To The Weekly,

Did anyone feel slightly offended when reading "Day Students Tell 'Y' of Difficulties" in the January 8 Weekly? Did you feel as if you ever personally snubbed day students by not inviting them to meetings or finding them place at dinner?

We realize that day students face certain difficulties. However, we are sure that each individual day student has his or her own personal difficulty. For some, transportation is a problem; for others, time is difficult to budget.

1. The time element is a worthy problem to be discussed. While it is true that evening meetings are difficult for many day students to attend, they are not impossible. After all, if a day student is interested in any of the activities on this campus, we are sure he or she can make some arrangements to be in on these evening meetings.

2. "... day students often do not hear about programs." Recently there was a stir about the use of the Daily Bulletin instead of the public address system.

3. "... they sometimes feel hesitant about coming because they do not know anyone who will attend." (Meetings, we presume.) Day students do not attend segregated classes or use separate library facilities.

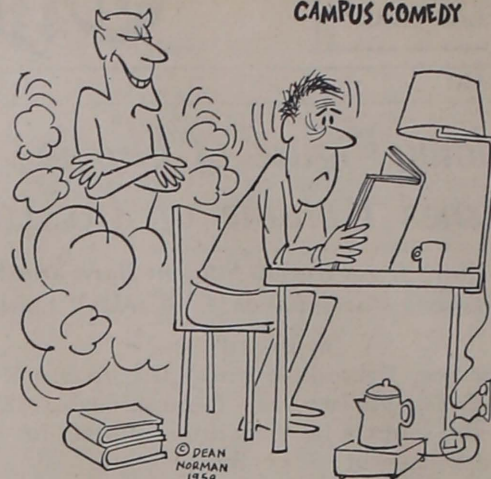
4. Our sympathy sincerely goes out to any student who would like to study but finds conditions too noisy to do so. However, sleeping is another matter. The day study was not intended to be a dormitory.

5. We were surprised to read that only the "older students" have been cited as often ignoring the day students. If "older students" implies junior and senior then at least fifty percent of the residents do not ignore them.

6. We know very well that many day students have great contributions to make, but why must they be asked to contribute? Cannot day students offer freely? There is no reason why day students should not know what is going on.

The problem of the day students is an inherent one. However, if the day students do not consider themselves as an isolated group, their so-called problems as a group are non-existent.

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Mr. Jones Reviews 'The Lantern'

(Continued from page 1)

several reasons. It is much too long, it is burdened with cliches, and it moves much too slowly. The writer too often interrupts the narrative, wringing her own hands in horror as she attempts to stimulate the reader's horror.

Unhappily, when the climax comes our flesh cannot creep because of the suicide of one whose motiveless malignity and insufficiently foreshadowed superstition have caused such a gruesome end, especially when our knowledge of the speed of the coagulation of blood assures us that even were she drained dry, the blood would have congealed before it could seep through such a small crack.

Afternoon In August, while fluent and literate, would have benefited by the use of editorial scissors. Like the trip it describes, it goes on and on and on. Such a fine frenzy of rhapsody leaves the reader as tired as the driver should have been, too tired to welcome the lover at the end of the road.

The Dumb Superman, while laudable in intent, fails because the writer is insufficiently aware of the levels of diction. His style ranges from supercilious detachment to personal invective; he even insists on insulting the reader's intelligence by labeling his own humor and irony with quotation marks.

As for the poetry, save for a few good things, let us say charitably that it is, in the main, readable and quite typical of poetry found in college publications. William Lybarger reveals himself as the best of the new poets, although even he has succumbed to the lure of Vennema's villainous villanelles.

Speaking of Frost, both J. H. Ryan and the shadowy "Allison" should heed the master's comment that "writing free verse is playing tennis without a net."

The poet has a duty to his reader. When there is multiple meaning, the reader should be able to sense it; where there is ambiguity, it should be eliminated.

Allison's poems are rather hackneyed in spite of a certain emotional power. Note the cliches, "last farewell," "innocent babes," "noisily resounds," "smoke-filled rooms," "gone to his Maker," "thunder roared." There is too much of the sophomoric question, "What am I, Life?" These poems would gain in strength through tighter phrasing, more specific personal observation, greater control of emotion.

King's "Thoughts on Love" has some good touches but the total effect is weakened when the reader cannot find the answer to the question of why the demon in Hell is so all-fired curious about love.

"The Deserted Pier" is a warm but by no means profound poem; it too suffers a little from excess emotion too fully spelled out. The untitled lyric on page 36 has a verse form, which in the opinion of this reviewer, detracts from the over-all emotional effect in that it is too clipped.

Next to Lybarger's gems, Vennema's "Truditor Dies Die" impresses this reviewer most. It has moments of great allusive beauty. The objection to it is that many of the allusions are too private, too esoteric, and one suspects, too derivative.

This current issue of The Lantern is a good one. All the material stems from sound creative instincts and there is evidence of thoughtful and loving care in the expression of these instincts. Your reviewer, however, agrees with the Editor, "The greatest literature has yet to be written. Write it!"

DANCE AT SUNNYBROOK POTTSVILLE

SATURDAY, JAN. 20—MAYNARD FERGUSON and His Orchestra

GATEWAY DINER

On Route 422 — Norristown, Pa. BR 5-9905

SEA FOOD our specialty

If we please you TELL OTHERS If we don't—tell us.

Dryfoos Sets Two Ursinus Cage Marks; Dean Ties Record with Quick Pin

A thorough check by **The Weekly** of all the existing basketball records in the Men's Athletic Department revealed last Friday that **Walt Dryfoos'** performance on the foul line against P.M.C. Wednesday night constitutes a new College record, and **Dick Dean's** performance Tuesday night merely ties one.

Despite the excessive razzing from the cadet gallery, **Dryfoos** canned 16 for 16 thereby breaking **Dick Chern's** old record of 13 for 14 free throws against **Drexel** in 1957.

Dryfoos went on, in the **Swarthmore** game Saturday, to lengthen his record for most consecutive foul shots to 19 by adding three in a row to his sixteen in a row against **PMC**. His 18 fouls for 21 attempts also creates a new Ursinus record for most foul shots made in a game. It breaks the record **Dryfoos** set the game before.

In 1956 **Paul Neborak** hit for 13 for 16 including nine in a row; in 1951 **Bob Sweet** canned twelve foul shots in a row in two games against **Haverford** and **Philadel-**

phia Textile; and in 1953 **Herbie Knull** (Ursinus College record holder for most points in a game: 46 vs. **Haverford**, January 10, 1953) threw in 13 in a row over a three game period.

Snyder Holds Record
In 1957 Freshman flash **Glen Snyder** played in the most consecutive games without missing

DRYFOOS' TWO RECORDS THIS WEEK

Most consecutive foul shots: 19
Most foul shots converted in a single game: 18

a foul shot. **Glen** hit for eight straight, with at least one free throw in each game, over a five game stretch.

The records also reveal that **Dick Dean** only tied an Ursinus record with his 19 second pin Tuesday night. On February 20, 1940, Ursinus middle weight **Joe Lobby** pinned **Muhlenberg's** 145 pounder **Wall** with a bar and chancery in 19 seconds.

the PRESSBOX

by Jerry Morita

That basketball does not generate interest on the campus is just not so. The only reason we might not recognize the interest it that we have substituted a negative outlook for the positive, spirited one.

Complain, groan, then complain some more—this is the general attitude of the student body after a game, and it is not difficult to find grandstand managers who are quick to criticize. Yet often criticism is deserved, and although **Coach Fry** has made his share of mistakes, we don't have a 100 per cent record ourselves.

For the wrestling matches, however, the gym is packed for every home contest and enthusiastic cheers fill the air. The difference in attitude is simply that Ursinus is usually a winner in this sport; and, despite a 1 and 2 record so far, the team's reputation for winning has created an active interest in wrestling. Then, too, the likes of **Dean** and **Powers** can maintain this interest.

A realistic athletic approach could help both basketball and football. Academic excellence is the basis on which a school's reputation should be built but there isn't any reason why Ursinus can't import a few good athletes and still maintain its academic standards.

Coach Whatley is legging it already, scouring the schools for football talent. Scholarship offers would undoubtedly help him recruit. Spirit would switch from the negative complaining to enthusiastic student support if such a policy could be adopted.

We need a few more animals to liven up the place!



Pair of Heartbreaking Losses Catch Grapplers Last Week

The powerful Ursinus wrestling team suffered two defeats, both by narrow margins, last week. On Saturday **Albright** capitalized on bad Ursinus breaks and a com-plaintant referee to upset the Bears, 17 to 13; and on Tuesday last, a tough aggregation from **Swarthmore** had their hands full, beating the Bears 15 to 13.

Swarthmore Squeezes by; Heavyweights Tell, 15-13

Ursinus suffered three losing decisions in upper weights as **Swarthmore** edged the UC grapplers 15-13 Tuesday night. Ursinus watched a 13-6 advantage melt away as **Swarthmore** proved to be too powerful in the heavier classes. The high point as far as the spectators were concerned came midway through the match when **Dick Dean** and **Fred Powers** put together pins to pile up ten team points.

Swarthmore jumped to a quick lead when **Bud Berman** decided **Roger Dreyling** 3-0 in the 123 pound class. However, UC's **Donnie Smith** retaliated with an active 16-7 decision over **Fred Mellor** in the 130 pound class. In the 137 pound class, **Swarthmore's** **Ken Meehan** exhibited a strong nine minutes of wrestling when he decided **Fred Struthers** 5-2.

Dean Pins in 19 Seconds

UC surpassed **Swarthmore's** slim lead when **Dick Dean** calmly (Continued on page 4)

Controversy Marks Lion's 17 to 13 Victory Saturday

The Ursinus grapplers suffered their second straight loss when **Albright** eked out a 17 to 13 decision Saturday afternoon at **Reading**. **Albright** dominated the lower weights, and then held on as the Ursinus rally fell short. It simply wasn't Ursinus' day as the breaks and the referee seemed continually to favor the blue and white.

Albright gained their initial three points as smooth **Mike Marino** decided **Roger Dreyling**, 8 to 0 in the 123 pound class. The 130 pound match was probably the most hotly contested of the afternoon as **Albright's** **Bob Melnik** squeaked out a 9 to 7 decision over **Donnie Smith**. The turning point came in the 137 pound battle, however, when Ursinus' freshman **Fred Struthers** suffered a badly dislocated finger. His match was declared a default and **Albright's** **John Poulas** received five points.

Dean Pins Again

UC's **Dick Dean** racked up his third straight five pointer as he manhandled **John Snyder** for four minutes and then wrapped him up with a half and crotch. Ursinus' undefeated 157 pounder, **Fred Powers**, dropped behind at the outset and then came on strong to decision **Bill Vogt**, 8 to 3.

With Ursinus down by only three points, good fortune suddenly disappeared. In the 167 pound match **Mike Goldberg** edged **Dale Kratz** 5 to 4 with the aid of a point for riding time. Then in the 177 pound clash, a lighter **Irv Godbulote** decided Ursinus' **Roy DeBeer**, 5 to 2.

The UC heavyweight, **Bill Sieben**son scored a quick pin over **Albright's** young freshman **Ron Limoli** in 2:21 of the first period, but this last victory was to no avail as **Albright** clung to the win by a four point margin.

Jayvees Triumph

The Ursinus JV team scored their third straight triumph by downing **Albright** 13 to 6. **Craig Garner** won a 3 to 2 decision, and both **Mike Reed** and **Mike Craig** utilized the cradle for impressive pins.

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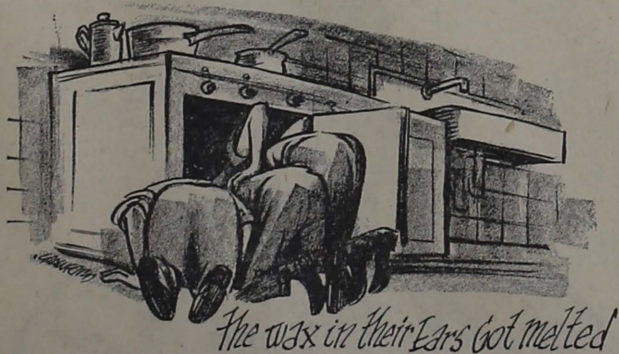
IS STUDYING NECESSARY?

Once there were three roommates and their names were **Walter Pellucid**, **Casimir Fing**, and **LeRoy Holocaust** and they were all taking English lit. and they were all happy, friendly, outgoing types and they all smoked **Marlboro** Cigarettes as you would expect from such a gregarious trio, for **Marlboro** is the very essence of sociability, the very spirit of amity, and very soul of concord, with its tobacco so mild and flavorful, its pack so king-size and flip-top, its filter so pure and white, and you will find when you smoke **Marlboros** that the world is filled with the song of birds and no man's hand is raised against you.

Each night after dinner **Walter** and **Casimir** and **LeRoy** went to their room and studied English lit. For three hours they sat in sombre silence and pored over their books and then, squinty and spent, they toppled onto their pallets and sobbed themselves to sleep.

This joyless situation obtained all through the first semester. Then one night they were all simultaneously struck by a marvelous idea. "We are all studying the same thing," they cried. "Why, then, should each of us study for three hours? Why not each study for one hour? It is true we will only learn one-third as much that way, but it does not matter because there are three of us and next June before the exams, we can get together and pool our knowledge!"

Oh, what rapture then fell on **Walter** and **Casimir** and **LeRoy**!



They flung their beanies into the air and danced a gavotte and lit thirty or forty **Marlboros** and ran out to pursue the pleasure which had so long, so bitterly, been missing from their lives.

Alas, they found instead a series of grisly misfortunes. **Walter**, alas, went searching for love and was soon going steady with a coed named **Invicta Breadstuff**, a handsome lass, but, alas, hopelessly addicted to bowling. Each night she bowled five hundred lines, some nights a thousand. Poor **Walter's** thumb was a shambles and his purse was empty, but **Invicta** just kept on bowling and in the end, alas, she left **Walter** for a pin-setter, which was a terrible thing to do to **Walter**, especially in this case, because the pin-setter was automatic.

Walter, of course, was far too distraught to study his English lit, but he took some comfort from the fact that his roommates were studying and they would help him before the exams. But **Walter**, alas, was wrong. His roommates, **Casimir** and **LeRoy**, were nature lovers and they used their free time to go for long tramps in the woods and one night, alas, they were treed by two bears, **Casimir** by a brown bear and **LeRoy** by a kodiak, and they were kept in the trees until spring set in and the bears went to **Yellowstone** for the tourist season.

So when the three roommates met before exams to pool their knowledge, they found they had none to pool! Well sir, they had a good long laugh about that and then rushed to the kitchen and stuck their heads in the oven. It was, however, an electric oven and the effects were, on the whole, beneficial. The wax in their ears got melted and they acquired a healthy tan and today they are married to a lovely young heires named **Ganglia Bran** and live in the **Canal Zone**, where there are many nice boats to wave at.

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In case you worry about such things, their wife is a Marlboro smoker, too, which adds to the general merriment. Marlboro is ubiquitous, as well as flavorful, and you can buy them in all 50 states as well as the Canal Zone.

TENNIS NOTICE

The first Philadelphia invitation indoor tennis championships will be held at the St. Joseph's College Field House on January 20. Veteran players like **Vic Sexas**, **Dick Savitt**, and **Chuck McKinley** have been invited. If anyone is interested, he should contact tennis coach **Sid Quinn**.

INTRAMURAL CORNER

Basketball Begins by Denny Wilson

With a limited number of games scheduled prior to examinations, Intramural Basketball has commenced a seventy game schedule. There are nineteen entries, with **Alpha Phi Epsilon**, the defending champions, heading the list.

The Fraternity League has three strong entries, a dark horse, and a spoiler. **Roger Weist** and **Tom Wise** will lead the APE's against a strong Demas team this evening at eight o'clock. **Geoff Bloom**, **Tom Santucci** and rookie **Mike Bernstein** make **Demas** a strong contender. **Sig Rho**, with **Judd Kinzley** in the pivot and **Bob Lehr** in the back court, has a strong entry which could go all the way. **ZX** is strengthened by the addition of **Ron Emmert** and **Harry Pote**, and could be the dark horse while **Beta Sig** retains the team which upset **Demas** last year and once again assumes the role of the spoiler.

Leber-South Strong

Leber-South is the defending Dormitory Champion and with **Bill Degenhart** and **Ed Leister** back in the fold, should field another entry. **Maples I**, led by **Skip** (Continued on page 4)

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Cadets Conquer

Wednesday night the Ursinus cagers journeyed to **Chester** to take on the cadets of **Pennsylvania Military College**. Playing a better all-around brand of ball than exhibited in any game so far this year, the Bears were still outclassed and lost a high scoring and exciting game, 92 to 80. Once again, the team was hampered by a late first half and an early second half let down.

During the early second half, the cadets ran up a 26 point lead and coasted to their fifth victory in six MAC Southern Division tilts.

Dryfoos Shoots 16 Fouls

Fine ball games were turned in by **Walt Dryfoos** and **Mark Borak** against the taller and more experienced opponents. **Dryfoos** tossed in 26 points including an amazing 16 for 16 from the foul line. **Borak** was very hot in the first half and ended with 24 points. **Bill Daggett** and **Chuck Schaal** chipped in with ten and eight points respectively. For P.M.C. **Bob Adelman** and **Geno Zuecca** scored 21 apiece, and **John Karkosky** helped out with 20. **Zuecca**, a short lefty sharpshooter, broke the ball game open early with his long jumpshots and sharp ball handling.

The game would have been closer had not **Daggett**, **Schaal** and **Pete Wise** had off-nights. The P.M.C. gym is a shooters paradise while the cadet defense is not known as rugged. **Wise** was held scoreless while **Daggett** and **Schaal** were not hitting with their usual consistency. **Barrie Williamson** was still bothered by a sprained right wrist, received earlier in the **Dickinson** game, and was used only sparingly.

Ursinus	G	F	TP
Dryfoos	5	16-16	26
Borak	11	2-2	24
Williamson	0	0-1	0
Daggett	4	2-3	10
Travis	1	0-0	2
Schaal	3	2-3	8
Koch	1	1-2	3
Center	1	0-0	2
Conn	2	1-1	5

Totals	28	24-28	80
P.M.C.	G	F	TP
Thomas	3	0-0	6
Sack	1	0-1	2
Adelmann	8	5-7	21
Palkovics	5	1-1	11
Zuecca	9	3-6	21
Csaszar	3	0-1	6
Karkosky	10	0-0	20
Hamilton	1	1-1	3
Goldhaber	1	0-0	2
Kulich	0	0-1	0

Totals 41 10-18 92

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Garnet Gains Win

The Ursinus Bears slapped a slick 1-3-1 defense on the visitors from **Swarthmore** Saturday night and outscoored the **Garnet** during the first half, 49 to 48. But erratic substitution and a jittery second half beginning cost the homesteading Ursinus squad its seventh loss in eight starts, 89 to 84.

Mike Stein and **Ben Sirman** with 24 and 21 points respectively made up for **Swarthmore** star **Seth Many's** mediocre (twelve points) night to carry the scoring load for the visitors.

Dryfoos 18-21 from Line

Walt Dryfoos led all scorers with 34 points including an incredible 18 free throws for 21 attempts — an Ursinus record shattering performance. **Chuck Schaal** scored 19 points in the first half with his short corner jump shot but **Chuck** countered with only four in the second half after being benched for a time, then shifted out front on offense.

Curt Conn, a returnee after a semester of student teaching, took over for injured guard **Barrie Williamson** and chipped in with six points on long set shots plus some fine defensive work.

Ursinus	G	F	TP
Dryfoos	8	18-21	34
Borak	2	2-2	6
Schaal	10	3-3	23
Conn	3	0-0	6
Wise	1	1-2	3
Koch	2	2-2	6
Travis	0	1-3	1
Daggett	1	4-4	6

Totals	27	31-37	85
Swarthmore	G	F	TP
Stevens	4	2-4	10
Sirman	7	7-8	21
Raun	2	1-3	5
Towle	0	1-2	1
Many	6	0-2	12
Wright	4	0-0	8
Blum	1	0-0	2
Hickey	3	0-0	6
Stein	7	10-14	24

Totals 34 21-33 89

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Greek Gleanings

Kappa Delta Kappa
Congratulations to Linda Liesko on her engagement to Dave Lindemuth, a graduate in the class of 1960.

The sisters of KDK held a luncheon at the Collegville Inn last week for their post-Christmas party.

Tau Sigma Gamma

Best wishes are extended from the sisters to Lynne Crosley who was pinned to Dan Reichert, a student at West Chester College.

After Christmas the sisters took their annual trip to New York City. After dinner at Leone's the sisters attended several Broadway shows.

The sisters give their congratulations to Barbara Swope, the class of 1961, on her engagement to William Powell, a graduate of Williams College.

Alpha Sigma Nu

Best wishes to Irene Yost on her engagement to Colin Smith of Morristown, New Jersey.

Last weekend the sisters had their second party at the Kappa Sig house at Lehigh University.

Pi Nu Epsilon

Steve Wurster and Betsy Yost were elected vice president and historian of Pi Nu Epsilon, the honorary music fraternity for non-music majors. The officers, including Judy Nelson, Liz Keps, and Chris Kuhn, attended a meeting at Drexel Institute of Technology earlier this month. At that meeting plans were made for a national convention which will be held April 28 at Drexel.

Omega Chi

Best wishes to president and vice president Marcia Kressler and Patti Whittick on their holiday engagements. Marcia's fiancé is John Detweiler, a graduate of the Class of 1961. Patti is engaged to Joe Piech, a senior at Rider College. Also, congratulations to Linda Peiffer Manzo who was married over the vacation to Frank Manzo.

Before vacation the sisters held a party with Alpha Phi Epsilon. A luncheon was given at the home of Patti Hill during the holiday. It was followed by a performance of the "West Side Story" in Philadelphia.

Phi Alpha Psi

Best wishes to Carole Smith, our president, on her recent engagement to George Hayer, an aviation cadet at Pensacola, Florida. Best wishes to Fran Alspach who became engaged to Fred Wenner, a theological student at Lancaster Seminary. Friday night the sisters held their winter formal at the Sheraton Hotel in Philadelphia.

Beta Sigma Lambda

Congratulations to Bob Vanucci and Jack Clemens on their engagement. Bob became engaged to Esther Sprout, and Jack to Sharon DuFresene, a former Ursinus student now attending the University of Minnesota.

Delta Mu Sigma

Congratulations to brother Frank Vogel on his engagement to Madge Cardie. Also congrats to several brothers who became pinned recently: Geoff Bloom to Kathy Keeney, an Ursinus freshman; Mike Berstein to Helaine Siegel; Jay Bosniak to Linda Seigel; Jeff Brown to Ginny Smith; and Rocky Roberts to Charlotte Wise, a sophomore at Ursinus. Most recently, Larry Koch became pinned to Linda Blew, an Ursinus junior and Doug Squier to Frances Peragino.

Social Committee . . .

(Continued from page 1)

Committee apparently has full faculty backing and the two chairmen have the leeway to plan what they believe to be appropriate in the way of extemporaneous entertainment. They even expect to receive an unstipulated amount of money to help continue their work.

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Vacation, Study Program In Europe Described By Education Institute

Four British and two Austrian summer schools are offering American students the opportunity to combine 1962 vacation travel abroad with six weeks of liberal arts study next July and August. Applications for study at all six summer schools are now being accepted by the Institute of International Education.

Under the British University Summer Schools program, students can apply for study at one of four schools, each concentrating on a particular subject and period. At Stratford-upon-Avon the subject will be Shakespeare and Elizabethan drama; at the University of London the course will be the study of English literature, art and music of the 20th century; at Oxford the subject will be history, literature and the arts of 17th century England. The theme of the Edinburgh School will be British history, philosophy and literature from 1688 to 1832. Although the courses are designed for graduate students, undergraduates in their last two years at a university will be considered.

Both Austrian summer schools include in their programs the opportunity to attend performances at Salzburg's famed music festival. The Salzburg Summer School, sponsored by the Austro-American Society, emphasizes German language study.

Society Hill Plays . . .

(Continued from page 2)

It certainly represents the kind of theatre the artist-playwrights are producing today.

Harold Pinter is possibly the outstanding and most controversial playwright in the current renaissance of British drama. At first both extravagantly acclaimed and roundly denounced, he has come to be recognized, in the words of the London Sunday Times, as "the most original, disturbing and arresting talent in theatrical London." "The Dumb Waiter" was first produced in London in 1960, and reveals the inner strains and fears of two gunmen as they wait for the kill in a decayed lodging house. Pinter's work has been produced in every major capital in Europe, as well as San Francisco and New York, where an excellent production of "The Care-Taker" is still running.

Both "The Maids" and "The Dumb Waiter" present an important contemporary view of life. The Genet play is directed by Arthur O. Ketels, Professor of Drama at Temple University, while the Pinter work is under the direction of H. Osterneck. Following the double premiere on Thursday, January 25, "The Maids" and "The Dumb Waiter" may be seen at the Society Hill Playhouse each Thursday, Friday and Saturday, through February 17. Curtain time is 8:30 p.m.

Pre-Med . . .

(Continued from page 1)

taken; however, they are very successful. President Craig Reckard announced that Dr. Samuel S. Conly, Assistant Dean of the Jefferson Medical College will be guest speaker at the next meeting which will be held on February 8, 1962.

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Forum . . .

(Continued from page 1)

3—Racism. A force developed from the humiliation suffered at the hands of the white peoples and their peculiar disease of white superiority.

4—Islam. The religion of Africa is Islam, a religion which not only preaches brotherhood of man but practices it. It comes closest to the old tribal religions, and it came naturally to Africa.

5—Christianity. A force which is identified with materialism and white supremacy; Christians speak with divided tongues. Many churches are holding back support and interest at a time crucial to further development.

6—Communism. An attractive force representing rapid social change. There is a feeling of kinship due to histories of communal life, but the big question is how to reap benefit from the knowledge and culture of both East and West and still retain Africanism.

7—Educationalism. The prime leaders are educators and strive for higher institutes of learning. A massive move is evident in all Africa for more knowledge and the continent can now boast of twenty universities.

These forces present America with five challenges: An immediate change in foreign policy to provide funds for educational as well as economic and military advancement; the provision of more and better trained Americans abroad; the strengthening and expanding of indigenous African educational systems; a reappraisal of our approach to foreign students; and the broadening of our knowledge of Africa and her problems.

Dr. Snyder presented to those students and faculty present a meaningful and factual picture of Africa as a growing nation. His speech was followed by a question and answer period and an informal gathering in the student union. The one fault to be found in the presentation was the usual Ursinus apathy demonstrated by the number of students present.

Alumni Office . . .

(Continued from page 1)

are Mrs. Maurice Bone, a full time secretary, and Mrs. Horace E. Godshall who works in the office during the mornings.

The Alumni Office conducts correspondence with 48000 graduates of Ursinus. Schell-hase told *The Weekly* that the budget for his office is \$10,000 per year. From this amount, postage for three *Alumni Journals*, notices about the dues, Loyalty Fund, Alumni Day, and class reunions are paid. Also the allotment pays for printing, the Senior Banquet and the three salaries.

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Swarthmore Wrestling . . .

(Continued from page 3)

ly walked on the mat and showed SC's Bill Henning the lights in 19 seconds of the first period. Dean's amazing pin was followed by freshman Fred Powers' pin of Tory Parsons in 8:00 of the final stanza. Once again Powers displayed uncanny control of his opponent until he applied a cradle for the pin.

However, this was the end of Ursinus' success. Swarthmore's fine 167 pounder, Dave Walter, decided on a game Dale Kratz 7-2. Then in the 177 pound bout Mike Cook handled UC's Roy DeBeer 6-0. In the deciding heavyweight match SC's Ollie Burt supplied his team with the necessary three points by deciding Bill Siebenson 3-0.

The Ursinus JV "chinese bandits" came through with an overwhelming 25-3 victory over the Swarthmore JV. Mike Reed and Craig Garner pinned their opponents, and Steve Bobb, Ted Zartman, Doug Squier, Mike Craig, and Joe Rhile won by decisions.

Weekly Contest . . .

(Continued from page 1)

accessories. 9. A suitable campus look (she's in line with local custom). 10. Appropriate—not rah rah—look for off campus occasions.

Photographs of the Ursinus winner in a campus outfit, a daytime off campus outfit, and a party dress will be sent to *Glamour* before March 1 for the national judging. The magazine will select a group of semi-finalists and from these the "top ten" will be chosen. The rest of the semi-finalists will be named Honorable Mention Winners.

Flown to New York

The young women who are named *Glamour Magazine's* 1962 "Ten Best Dressed College Girls in America" will be photographed in the spring for the annual August College Issue. They will be flown to New York in June for a visit as the guests of the magazine. The Honorable Mention winners will be featured in a fall issue of *Glamour*.

Beginning this evening, all members of the Ursinus student body are welcome to submit suggestions to be considered by *The Weekly*.

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W. S. G. A.

On Monday afternoon, the Ursinus Women's Student Government approved a Spring Festival theme submitted by Phyllis Furst during its regular meeting. Phyllis' theme was the only suggestion submitted by the Council. Since it needs elaboration and since tradition dictates that the theme be kept secret until the final drafting and casting is completed in the spring, the W.S.G.A. did not release any additional information.

The Lorelei decoration committee chairmen were also selected. Georgia Ferrell is the chairman and Lynn Watson and Betty Bortz are co-chairmen. Dormitory presidents will find a woman in each dorm to help design the Lorelei programs and sell them in the dorms.

Another W.S.G.A. meeting will be held Monday to select members for the Central Nominating Committee.

Intramurals . . .

(Continued from page 3)

Mohr and Frank Kunc; Brodbeck I, with Bob Kenschaft in the back court; as well as Derr and Curtis I, both with well-rounded squads; should be the top contenders for the dormitory title. The dark horse role goes to Fetterolf-724 and their sharp-shooting Doug Harper, while Freeiland I with Dave Bonner, and Curtis III led by Bob Fleming could be the spoilers. Stine, Freeiland II, Brodbeck III and Maples II are primarily composed of freshmen and will need time before they jell.

The Day Students, with strong spirit, surprised in football and bear watching, while Fircroft-Bock constitutes an unknown quantity after placing their back court ace, Rocky Roberts on the waiver list, and having him claimed by Demas to reinforce their back court for tonight's game with the APE's.

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Student Teachers . . .

(Continued from page 1)

ing things, was asked by a little charge one day if she cared to see some rattlesnake eggs. Fearfully but gracefully she agreed. The class roared with laughter as she opened the little white envelope releasing an assortment of springs.

"Thomas, Mann the Guns"

One student teacher warned PSEA members that the "Ed" books don't tell you everything. In one test, she asked why Thomas Mann was important and received on one paper—"Thomas, Mann the guns. We have just begun to fight!" The paper was filled with these bits of humor, and the student teacher marked it "F—for funny."

At the end of her semester teaching career, one Ursinus girl asked her class to evaluate her teaching. One urchin commented, "I would drag you 100 miles to throw you in the river". Said another, "you are the sweetest, nicest, and biggest teacher I ever had."

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