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The Ursinus Weekly, December 4, 1961

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Dr. Philip Began Choral Tradition With One Hundred Voices In '38

The story of Ursinus' traditional presentation of THE MESSIAH was begun by a young music professor, William F. Philip, in the Christmas season of 1938. The initial presentation featured only the Christmas section of the Oratorio by Handel, but it was such an immediate success that entire score, as it is now presented, was offered the following year. Ever since 1939, this Ursinus Christmas tradition has remained unchanged.

The chorus has always boasted over 100 voices, and during World War II the Navy V-12 men stationed at the College comprised almost the entire male section. And so, with snowballing enthusiasm, The Messiah grew into one of the high points of the college year, until the performances began to be praised by outstanding music authorities as real, artistic achievements.

24th Year

This December The Messiah is one year away from its quarter century anniversary. Dr. Philip maintains that, during these years, "The presentation has never lost its luster, and its artistic concept has grown to full stature."

Although hundreds of people hear the Ursinus rendition of Handel's work every year, probably the most intimately affected are the more than 1500 students who have participated in The Messiah since its inauguration here.

Famous soloists have always been obtained through Dr. Philip's contacts with New York music entrepreneurs and friends. The same is also true of Ursinus' ability to hire members of the Philadelphia Orchestra as accompanists. The soloists, outstanding artists in the fields of oratorio, opera, concert, radio and television, have often represented the Metropolitan Opera Company, La Scala in Italy, the NBC Opera and the New York City Opera.

Dr. Philip's Efforts

Through the last 24 years, Dr. Philip has been devoted to the annual production and it is

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"Wedding Present" Is Job Well Done

by John Piston

Every once in a blue moon an Ursinus campus organization comes across with an affair worthy of high praise. The Curtian Club's presentation of "The Wedding Present" last Thursday evening was such an affair. From beginning to finish the production sparkled of a job well done.

William Carson's one-act play written as a vehicle for three talented performers: casting was perfect to a tee. There is nothing especially new in the play: actually it's rather an old type situation with well-worn twists, just the sort of thing which needs good characterizations to come alive. The players can do almost whatever they want—change the characterizations, follow the laughs, ad lib. An insignificant objection to the program notes: "The Gordons . . . are just at that age which takes big things very lightly, and little things very seriously . . ." Happily nothing was taken very seriously in this play.

Curtain Club newcomer Nancy Holochuk was more than adequate in her characterization of Carrie, one of the newlyweds with which the action deals. She successfully exuded the devilish good humor which the part calls for, and was a suitable buttress for the hi-jinks of husband Bob (Terry Kearney). A few of Miss Holochuk's gestures sliced the air self-consciously and some inflections rang a bit hollow, but she shows promise for future Curtian Club presentations, besides, indeed, being in Bob's words—"a sight for the gods."

Terry Kearney, of course, cannot be outdone in the sort of characterization embodied in Bob, the other half of the young couple. The part was highly suited to his own personality, and Kearney and Bob were almost one indivisible personage.

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Frederick D. Mayer, tenor

Handel's Oratorio Written in Dublin

German's Contemporaries Judged His Operas Best

by Anne Mendelson

The fame of George Frederick Handel (1685-1759) rests today chiefly on his oratorio The Messiah. Although several of Handel's other works are widely performed today, it is as the composer of The Messiah that he is known. There is considerable irony in this situation: Handel's reputation in his own day was based upon the florid Italianate operas (now rarely performed) of which he produced an incredible number, and he turned to oratorio only after his popularity as an operatic composer had considerably faded. After the tremendous success of The Messiah in 1742, Handel's reputation in oratorio was assured. He continued composing oratorios until he became blind. For the last seven years of his life he did little composing, restricting his musical activity to occasional performances on the organ. His renown nevertheless increased steadily until 1759, the year of his death, when he was honored with burial in Westminster Abbey. His fame has remained greatest in England, where his oratorios still enjoy considerable popularity, but few of his works are widely performed in other countries. The Messiah, however, is known and admired throughout the Western world.

The Messiah was composed between August 22nd and September 14, 1742, in Dublin. The work was not performed in England until March 23, 1743, when it was given at Covent Garden, and attained immediate and overwhelming success. Handel revised the work at various times, and the version we know is a composite of several others.

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Temple Psych Professor To Speak Tonight to PSEA

A Professor Psychology at Temple University will address the PSEA tomorrow night in the Chapel. Dr. Harold C. Reppert will speak on the topic, "Opportunities in the Field of Special Education." The meeting will begin at 8:45 p.m. and will be followed by refreshments.

Dr. Reppert has worked with the Weidner School which has crippled and handicapped pupils, and the Daniel Boone School in Philadelphia, where many of the students are discipline cases.

The field of special education offers many opportunities to instructors as well as high salaries. New technical advances are constantly being made in this field. The discussion should interest Ursinus students who have considered teaching under the conditions of special education.

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Wide Experience, Rich Talent Apply To Thursday's "Messiah" Soloists

Miss Crader, Miss Taylor Represent West Coast; Frederick Mayer Appeared on "Omnibus"; Bocher Sang "La Boheme" in Milan

Jeanne Crader, Alice Taylor, Frederick Mayer, and Gene Boucher will sing the soprano, contralto, tenor, and bass-baritone solos, respectively, in Ursinus College's Thursday night presentation of Handel's THE MESSIAH. All four artists have had wide experience in concert work and two, Miss Crader and Mr. Mayer, have performed before at Ursinus.

Two women are guest soloists for the Ursinus chorus. Jeanne Crader, the soprano, is acclaimed as a "sincere artist" of concert stage. She was the lead soprano with St. Louis Bach Chorus for five years and has been a soloist in oratorio, recital and concert. Miss Crader was engaged as the principal artist with San Francisco Opera Company for three consecutive seasons and was one of two winners selected from over 250 entrants in 1955 San Francisco Opera Debut Auditions. She has studied abroad with internationally



Alice Taylor, contralto

famed baritone, Hans Hotter, and worked with one of the Vienna Opera's top conductors, Wilhelm Loibner. Recently, with another famed soprano, she presented a concert at Carnegie Hall.

Alice Taylor, also here at Ursinus for the first time, will be singing contralto. She has had a wide and varied vocal career on the West Coast. Her many successes include roles with the San Francisco Opera Company, West Coast Symphony Orchestra and Oratorio Societies. She has also made appearances on KQED and KPFA television and FM. Miss Taylor's interpretation reflects a brilliant and deep study of these roles.

Fourth Year

Returning again for his fourth season is Frederick D. Mayer, tenor. He studied voice under

Maestro Luigi Cononi, formerly of the La Scala Opera Company, Italy. He has had numerous concerts, oratorio, opera and television engagements, having been guest soloist at the West End Presbyterian Church, New York City. He has appeared on television in "Omnibus", "The Arthur Godfrey Show" and "The Ed Sullivan Show". His concert and church work is highlighted by an appearance at Manoel Theater, Valetta, Malta. Presently he is kept busy with concert and television appearances.

Gene Boucher, bass-baritone, began his career with St. Louis Municipal Opera. He spent two years in France studying as a Fulbright Fellow where Con-



Gene Boucher, bass-baritone

servatoire, Mr. Boucher, sang in Puccini's "Tosca" at Milan, Italy with "La Boheme". He is a bass-baritone with Columbia Artists, "Bel Canto Trio" and has appeared with success in over 100 concerts in U.S., Canada, and Mexico since his return to this country. He is considered a most talented and versatile young singer.

Philadelphia Organist

Howard Gamble, the organist, is a native of Philadelphia. He is a Fellow of the American Guild of Organists in which he holds the choirmaster degree. At the present time he is the organist and choirmaster at German-

(Continued on page 2)

Grant, Draeger Crowned Lord, Lady Griffin Named '62 Permanent Prexy

The Lord and Lady of the Senior Ball as well as the permanent class officers of the class of 1962 were presented at the ball last Friday night at Sunnybrook. Stuart Grant and Kathy Draeger were chosen Lord and Lady. The same Miss Draeger was elected Permanent Class Secretary-Treasurer, Calvin Griffin was unopposed as Class President. Walt Trout is the '62 Loyalty Fund Chairman, and Winnie Miller is Reunion Chairman.

Stuart Grant, a pre-med major from Levittown, defeated Jay Bosniak in the election for



Lord and Lady of the Senior Ball, Stu Grant and Kathy Draeger.

Lord of the Senior Ball. Currently treasurer of his class, Stu is a member of the Stuics, the Messiah chorus, Y Cabinet, and the Brownback-Anders Pre-Medical Society.

Kathy Draeger, a math major, received two honors at the Senior Ball as she was chosen Lady and also elected Permanent Class Secretary-Treasurer. She serves as Vice-President of the Whittians and of her sorority, Tau Sigma Gamma. She is also Class Secretary.

Griffin Elected

The election of Calvin Griffin as Permanent Class President came as no surprise to Ursinus. Griffin has been Class President for three of his four years in college and ran unopposed for the honor. A biology major from Norristown, Calvin is also president of Delta Mu Sigma, is a member of Stuics and of Brownback-Anders.

Loyalty Fund Chairman Walt Trout comes from Woodbury, New Jersey. He is a political science major and has served as Vice-President of his class for two years. Walt is a volunteer fireman, a member of Zeta Chi, a Supply Store worker and is currently acting as co-chairman of the Campus Chest.

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Ursinus' 24th "Messiah" Hails Christmas Season

The twenty-fourth annual performance of Handel's MESSIAH will be presented to the students and friends of Ursinus in Bomberger Chapel Thursday evening at 8:15. Students who are unable to attend the night performance are invited to attend, free of charge, the dress rehearsal of the oratorio in the afternoon.



Jeanne Crader, soprano

The chorus is composed of students of the College, and the presentation will feature members of the Philadelphia Orchestra and four nationally known soloists. Jeanne Crader will sing the soprano solos; Alice Taylor is the contralto; Frederick Mayer will sing tenor; and the bass is Gene Boucher. All have had wide experience before American audiences. The organist is Howard Gamble, a Philadelphian and a Fellow of the American Guild of Organists.

The size of the chorus will exceed 200 members. John Hope and Judy Nelson have worked, since rehearsals began early in the fall, as sectional leaders. Elisabeth Keps and Linda Thompson have performed the duties of accompanists. Dr. William F. Philip will once again conduct the entire production.

Kennedy Recognizes

It was recently communicated to the Ursinus Music Department that the College's presentation of the Messiah has been placed on President Kennedy's calendar of outstanding musical events for 1961-62. Ursinus' musical prowess was first observed in Washington last spring when the Meistersingers performed and received extensive newspaper coverage. A picture of the group was carried by Associated Press.

Pierre Salinger, the President's press secretary, contacted Dr. Philip this fall. The President's Music Committee also wrote and the information about the Messiah was forwarded to that committee at their request. As a result, the Ursinus College presentation was placed on the President's list titled "Calendar of Music Activities in the United States of America for 1961-1962."

Who's Who Accepts Fourteen Students

Nat'l Publication Names Eight Women, Six Men

Fourteen Ursinus seniors, eight women and six men, have been selected for the final list of nominees for inclusion in the volume, Who's Who Among Students in American Universities and Colleges. A committee composed of members of the Administration and the presidents of the Men's and Women's Student Government Associations selected the Ursinus nominees. The committee's final decision was released to the Ursinus Publicity Office and to The Weekly on Monday, November 27.

Among the eight women designated for Who's Who are Gloria Eleanor Burgoon, Lynne Elisabeth Crosley, Mary Elizabeth Dasser, Barbara Jean Eichel, Marcia Anne Kressler, Judith Lee Byrnes, Judith Ann Nelson, and Barbara Jane Sheese.

Six Men

The six Ursinus men chosen as nominees include Jay Bruce Bosniak, Robert Willard Hofreiter, Thomas Brandt Moll, Craig Reginald Reckard, John Ralph Swinton, and Robert Charles Vannucci.

Who's Who Among Students in American Universities and Colleges is a publication which first appeared in 1934 and now contains the names and biographies of outstanding seniors in over 600 colleges and universities.

The Who's Who volume, not a product of the Who's Who in America publishers, is in demand by directors of personnel services and businessmen who use it as a reference in recruiting.

(Editor's note: The Weekly will publish profiles of each of the fourteen Who's Who students in its December 11 issue.)

"Y" Executive Sees Need For More YMCA Publicity

On campus for three days last week talking with members of the Administration, the faculty, and students, Remund Sandmann, Executive Secretary for the Pennsylvania YMCA, concluded his visit by presenting to the "Y" Cabinet Wednesday night the results of his study.

He found that the most prevalent attitude of those people interviewed was not one of apathy or disrespect to the "Y" program but rather genuine ignorance of the existing "Y" activities. Although nearly everyone realized that the organization is religiously oriented, only a few knew about the more secular "Y" projects such as the Penhurst and Valley Forge Hospital visitations, the student concerts, the various inter-collegiate conferences, and the

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Directors Approve Insurance Policy

A student health insurance program was approved by the Board of Directors of Ursinus College at their meeting November 21. The American Casualty Insurance Company will carry policies for Ursinus students at the cost of \$19.75 for a twelve month period.

Approximately five years ago the Administration conceived the idea of student health policies. Student interest, generated in part by the Men's Student Government Association and "The Pressbox" column in The Weekly, increased noticeably within the past two years. That interest encouraged the Board to consider the program which they subsequently approved.

Policies Optional

The policies will be optional on the part of the students and all are eligible. The benefits of the policies include \$12 per day for hospital room and board; \$100 for miscellaneous hospital expenses; a surgical fee of \$225 per schedule; and a \$3.00 doctor's fee while in the hospital.

The school will continue its service of providing ambulances when they are needed. The need for parental approval before certain operations will be continued. A survey is also currently being conducted concerning injuries to athletes. As the school policy now stands, all expenses for athletic injuries are taken care of by the school.

Lists Posted This Week For Christmas Banquet

Lists will be posted this week for the women's Christmas banquet. Women are asked to sign by classes in groups of eight by Dec. 9. Plans are being made for the Christmas caroling and Diane Williams and Ellie Bottiglier have been asked to lead it. A motion was passed starting a trial period during which dormitory presidents attend the

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The Ursinus Weekly

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EDITORIAL

A Full House

It would be difficult to find a more sincerely happy man than Dr. Philip when he discusses preparations for Ursinus' performance of The Messiah Chorus next Thursday night. The perennial co-ordinator—conductor of the College's most widely publicized project, fortunately, has no need to worry, unlike the Forum Committee, whether anyone will show up to enjoy his effort. The places of those Ursinus students who don't snap up Messiah tickets, are rapidly filled every year by people from all over the Philadelphia area who request seats weeks in advance.

Consequently, we have no need to implore our compatriots to throw on a shirt and tie and roll out of the dorm long enough to listen to The Messiah. But, those who don't partake of their schoolmates' rich choral rendition—or at least the dress rehearsal thereof—are shortchanging themselves, to put it mildly.

* * *

Distributor of the Ticket

How many of us who operate automobiles on campus have broken the college parking rules from time to time without encountering the "campus cop"? Not too many escape, we suspect; certainly we haven't. The Ursinus policewoman is, solely by virtue of her position, an unpopular figure, yet the abuse to which she has been subjected has, of late, gone far beyond the realm of anticipated reaction.

Obscenity, maliciousness, and open bribery have, too often, been exercised on a person who is, after all, only helping financially to further her own education with self help work.

So far THE WEEKLY has hesitated to preach editorially. There certainly is no faster way to alienate readers. But we feel that the campus policewoman ought to be treated with some respect, if not because she is only doing her job, than because she happens to be a woman.

Latest Student Concert Presents Popular Pieces

Last Monday evening, November 27, was the second in the series of the student concerts at the Academy in Philadelphia, which many Ursinus students attended.

Most of the students seemed to express more enthusiasm for this concert than for the first, since the works featured were light classical and familiar.

William Smith, the assistant conductor of the Orchestra, conducted this concert. Featured artists were Rossini (Barber of Seville), Ponchielli, Gretry, Verdi (Rigoletto), and Menatti.

The concert was "An Evening at the Opera" and starred four winners of student auditions: Carol Toscano, soprano; Mary Minott Burgess, mezzo-soprano; Alex Perkins, tenor; and John West, bass. They all received prizes from PSFS who sponsor the concerts for this season.

The program notes were written by Phyllis Furst, Diana Kyak, and Anne Mendelson, three Ursinus students, and their origin was acknowledged by Mr. Smith before the concert began.

Temple Psych Prof . . .

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tion, for Ursinus offers no special education courses for orientation toward either the gifted or handicapped child.

URSINUS IN THE PAST

by R. L. Stevenson

FALL — 1908

In 1908 the Faculty was so kindly disposed to the students as to bow to an unusual request. "As a result of a formal appeal to the Faculty, signed by a majority of the students, last Friday was declared a holiday." Even the Literary Societies, Schoff and Zwinglian, were suspended in recognition of Founder's Week.

The football game against Dickinson was played on Oct. 16, 1908 "under a sweltering sun with the temperature in the vicinity of 85 degrees." Although Ursinus lost 8 to 4, the Bears "gained ten yards to Dickinson's one. Ursinus gained at will . . . only to be checked when within the 20 to 25 yard line." One player alone was responsible for the Dickinson win and he was "the noted Indian player, Mt. Pleasant."

Roosevelt Club

A club was formed having been "suggested by the failure of a number of the opposite party to effect a like organization"—and the name adopted was the "Roosevelt Republican Club". It was composed of about forty followers of the GOP on campus. "The National platform of the Republican Party as championed by Roosevelt and Taft, was adopted as the working plan of the club. Definite steps were taken to make its influence felt in our college circle."

Editor Speaks

The Historical-Political Club presented Mr. Hedges of the editorial staff of the North American who spoke on "The Men and Women I Have Met." Mr. Hedges said there is a great difference between reading about celebrities and being in personal touch with them. He had known William Jennings Bryant for ten years and characterized "the Nebraskan as jovial, of uncommonly fine character, democratic in more senses than one and a real farmer who takes as much pride in his farm stock as in his political speeches."

Mr. Hedges then pictured John D. Rockefeller as "a most charming gentleman and contradicted a number of stories which have gained credence of the sordidness of the modern Croesus. His business methods are not strictly moral but his delightful personality could overcome this if he were better known to the masses."

The guest speaker then described "Mrs. Hetty Green, the richest woman in the world as she sits in her ten foot square parlor in a flat in Hoboken, wearing an ante-bellum hat and rolling in first mortgages and usury. Having had every opportunity to become a charming, interesting and refined lady, she has turned into a shrewd worldly woman—a striking example of the degenerating influence of money."

Unsportsmanlike Conduct

Ursinus College was charged with unsportsmanlike conduct and ungentlemanly behavior in its game with Muhlenberg. These charges appeared in the Allentown and Philadelphia

Dr. Philip Began . . .

(Continued from page 1)

largely through his efforts that it has emerged as the respected presentation it is. According to one of the participants in the chorus, "Dr. Philip's enthusiasm is keenly felt within the entire student body. His technique and interpretation of this very difficult work are, in many ways, interesting and unique. And the chorus ably attempts to convey this meaning in their singing."

Another participant phrased it differently: "You go to practice day after day and sometimes it sounds good and sometimes it's poor; but you sit there, two hundred strong, that night, with the soloists and the musicians, and something happens; you open up; you sing, and the thing sounds three times as good as you ever thought it would."

Messiah Soloists . . .

(Continued from page 1)

town Jewish Center. He was formerly organist and choir-master at the First Unitarian Church, Philadelphia, for 20 years. We are fortunate in again having Howard Gamble as our organist.

papers. The specific charges were not mentioned in The Weekly since they were "too ridiculous to call for an answer in detail." Muhlenberg disclaimed any responsibility for the reports. The chairman of the Muhlenberg Faculty Committee on Student Organizations wrote his regret that such statements had been made and added, "I am especially sorry that this difficulty should have arisen, in view of the fact that I was a spectator of the game and failed to observe any discourtesy to our team either on or off the field."

Retraction

The Philadelphia Public Ledger published a retraction of the charges. The following is an extract:

"It has been proven without doubt that the charges made against Ursinus College relative to the players used in their game with Muhlenberg were both false and entirely without foundation. It is extremely unfortunate that any institution claiming the right to come before the public eye should have connected with them in any way, shape or form any individuals who would maliciously circulate such unqualified falsehoods." Ursinus defeated Muhlenberg in the game, 47 to 0.

Freshman Verbosity

A Weekly article entitled "The European Countess" and the American Countess" pointed out that, "while the lower and middle class Americans could find a good marital partner in fashionable society, the ideals of the man and woman differ so widely that they can scarcely be said to have anything in common." Thus it was that the American girl had more in common with the European nobleman in that both "appreciate the life of culture and care little for business." After spending a year or two abroad, the American girl returns to find that "the young American men lack culture and can talk only about the price of stocks and railroad securities. She is not interested in such talk but rather in topics dealing with the aesthetic side of life. The article concludes with a plea to "Give the rich American boy a better culture and he'll prove himself fascinating to the best cultured girl of his native land." The article was written by a Freshman girl.

Y Official . . .

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campus tours for prospective students.

The interviews were frank and the candor was, at times entertaining, Sandmann intimated.

Necessary Organization

Regardless of their connection with the "Y", most students interviewed generally felt that it is a necessary organization. The attitude of the faculty was very favorable and far more encouraging than in some other colleges, according to Sandmann.

The State YMCA executive pointed out weaknesses and oversights of the "Y" cabinet's personnel and programs and suggested that the cabinet be more active with off campus organizations, particularly in the community. Sandmann remarked that the cabinet should not be identified as a clique but should "participate significantly in other phases of student life and give witness to what the 'Y' stands for."

Specific suggestions were made including a way of drawing the day students from their isolation through lunch time get togethers similar to those used by Carnegie Tech for the last ten years.

A few of those interviewed thought that a special room for meditation and withdrawal would be appropriate for a church affiliated school.

Mr. Sandmann discovered that while the freshmen have a superficial understanding of the "Y", a more sustained program at a personal level should be enacted.

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Play Review . . .

(Continued from page 1)

Gifted with a knack for making people laugh, Kearney made the best use of this rare characteristic—several of his lines (even his silent moments of expression) rocked the audience in Bomberger Chapel.

Bob Hoffert, rounding out the cast with a smaller part, was likewise suited to his character—that of Jim, the friend who comes to visit. Bob can claim the most hilarious moment of the evening (judging from the round of spontaneous applause and laughter) for his tennis-match-like swiveling of the head in the midst of Carrie and Bob's heated argument. This was Hoffert through and through—humorously confused, well-meaning, likeable.

Undoubtedly much of the credit goes to producer-director Sandra Holl. Possibly one of the actions suggested the idea that "I've got to be over here when I say this line, and then take two steps backward before my next line" in the part of the characters in a few spots, but it's a difficult task to make stage action flow smoothly and naturally.

Bomberger Hall, you may have noticed, is especially adaptable for this sort of play. Has the Curtain Club considered transferring either its spring or fall three-acter into the Chapel? The atmosphere is certainly better than that of the T-G gym.

If the Curtain Club continues along the vein of this one-acter and the full-length play of last spring ("Mr. Barry's Etchings") there will be little left for a critic to criticize. Undoubtedly the majority of the audience (which, incidentally, was surprisingly large for a week-night) agrees, for the response (both in laughter and applause) was heartening. With this calibre of performance the Curtain Club can reasonably expect to maintain such attendance while at the same time prompting such complimentary reviews.

Lord, Lady, Officers . . .

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Winnie Miller, an English major from Wyncote, Pa., the new Reunion Chairman, is President of Tau Sigma Gamma and Beardwood Dormitory. She is senior representative to the WSGA, a member of the Messiah chorus, and the WAA. Winnie serves also as Associate News Editor of The Weekly.

The BEAR STOOD UP



The Bear stood up and waded and pawed, And to make sure that all were awed, Nikita knew the thing to do: "You pound a table with your shoe, And if that fails, and you've tried all, Collect some bricks and build a wall. And then to prove that you're sincere When you say that peace is dear, You go to prove your point one day. You stand up to the world and say, 'Sure—we want peace—but just for fun We'll test our 90 megaton'." —Dave Sall

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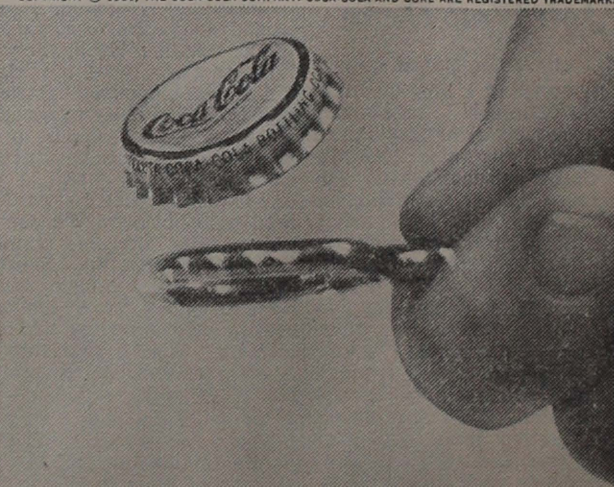
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Syracuse, Miami to Battle in Third Liberty Bowl Game

The Liberty Bowl Game, which Ursinus' Sandy Holl will reign over, features two top rated teams in Syracuse and Miami of Florida. The former possesses a 7 and 3 record while the latter holds a 6 and 3 log. Both teams have remained near the top in sports writers polls throughout the season. The game will be played Saturday, December 6, at Philadelphia Stadium.

Orangemen Rate Near Top; Coast 7-3 Season Record

The Orangemen of Syracuse University accepted an invitation from the Liberty Bowl Association November 22 to play at Philadelphia's Liberty Bowl game on December 16. Association Head Ambrose Dudley also offered the University of Notre Dame a bid in hopes of consummating a re-match between the two participants of the most controversial football game in recent years. On November 18, the Fighting Irish beat Syracuse, 17 to 15, with a field goal kicked, admittedly, after time had run out.

By a narrow margin, the Syracuse players voted in favor of playing in the Liberty Bowl instead of New York's Gotham Bowl. Notre Dame stuck to its college rule against participation in post-season competition, and turned down the bid.

Stadium Capacity 100,000

The game will be played in Philadelphia Stadium which has a capacity of well over 100,000. Dudley hopes to fill the stadium and a re-match between Notre Dame and Syracuse probably could have done it.

Coach Ben Schwartzwalder's Syracuse team was rated second, a fraction behind Penn State, in the latest poll for the Lambert Trophy signifying Eastern football supremacy.

(Continued on page 4)

Miami Has Good Defense; Florida Footballers 7 & 3

Syracuse's opponent in the Liberty Bowl Game will be the eleven from the University of Miami in Florida, the Bowl Committee has announced. The Southerners sport a 6 and 3 record as opposed to the 7 and 3 record held by the Orangemen. Miami's record was marred only by losses to Pittsburgh (early in the season they battled the Panthers and a driving rain storm in their 10 to 7 loss.), Navy, and Colorado.

Their biggest victories of the year were a 25 to 8 upset of Penn State and a 10 to 7 win over Northwestern. They also mowed down Kentucky, North Carolina, Georgia, and Tulane. The latest Dunkel ratings put them among the top 25 teams in the country. Syracuse has remained consistently among the top five.

Led by their probable All-American mention quarterback, George Myra, Miami sports a solid balanced offense. Their defense speaks for itself, having held vaunted Penn State to one touchdown, and having shut out Tulane and North Carolina.

With respect to comparative scores Miami beat Penn State 25 to 8 while Syracuse lost to the Nittany Lions 14 to 0. However, Pitt downed Miami 10 to 7 while Syracuse rolled over the Panthers 28 to 9.



Sandra Holl (right), Queen of the 1961 Liberty Bowl game, is all smiles as she is joined by last year's monarch, Sandra Motta. Coincidence found Ursinus' homecoming queen winning Liberty Bowl honor for second year in a row. Miss Holl, 21-year-old Ursinus senior (psychology), will reign at third annual post-season football classic Saturday, December 16, at Philadelphia Stadium.

Schedule Squeezed For Bowl Queen Before Game Day

Sandy's New York Visit Part of Reigning Routine

by Carole Smith

Ursinus' second Miss Liberty Bowl, Sandy Holl, is discovering that her title entails far more than just an appearance at the Liberty Bowl game, to be held on December 16 in Philadelphia; she plays an important part in the program LOOK Magazine has planned for the LOOK All-American football team, as well as participating in radio and television broadcasts.

On Wednesday evening, Dec. 6, Sandy arrives in New York and reports to her headquarters, the Hotel Lexington. Saturday morning at 10:30 she and two other bowl queens will be on the NBC television show, "Play Your Hunch." In the evening, she hostesses a cocktail party at the Waldorf-Astoria. Following that, she will have dinner at the Lexington's Hawaiian Room, accompanied by LOOK'S official chaperone.

Honored at Reception

Sandy, along with the twenty-two All-Americans will be honored at a reception at the Lexington on Saturday evening. Many prominent New York writers, newsmen, and broadcasting personalities will be present. Miss Liberty Bowl spends her last day in New York as one of the hostesses for the Meet the All-Americans party to be held at the Summit Hotel for New York youngsters, aged ten to fifteen. The queens of the Sugar, Orange, Gator, and Cotton Bowls will also be on hand to act as hostesses. That evening a farewell dinner is planned at Joe King's Rathskeller. Sandy's activities do not end with her departure from New York, however. On December 13 at 12:15 p.m. she will be on a radio program, "Y-5", broadcast from the Wanamaker's in Jenkintown on 92.5 FM. The same day, Sandy appears in NBC's "Bob Hope show."

(Continued on page 4)

Mrs. William Ursinus Helfferich, '93 Saluted in "Alumni Journal" Article

Mrs. William Ursinus Helfferich, mother of President Helfferich, and the only living member of The Class of 1893, is the subject of a 1,600 word literary tribute by the Reverend Richard T. Schellhase in the current issue of THE URSINUS ALUMNI JOURNAL.

Mr. Schellhase, who edits the journal, spent several days during the fall interviewing Mrs. Helfferich, photographing her in her daily activities, and compiling the lengthy story which is liberally interspersed with the recollections of a person who has been close to the College throughout her long and productive life.

Possessing keen insight and an undimmed memory despite her 91 years, Mrs. Helfferich is characterized by Schellhase as the woman who "more than any other woman in the history of the College deserves to bear the title, Mrs. Ursinus."

The mother of five men, all but one (Roderick, who died of diphtheria at the age of six) Ursinus graduates and men of achievement, Mrs. Helfferich describes, for the Journal, many humorous happenings from her three years as an Ursinus student before the turn of the century and from her 23 years as a preceptress in Clamer, Hobson, and 942, ending in 1959.

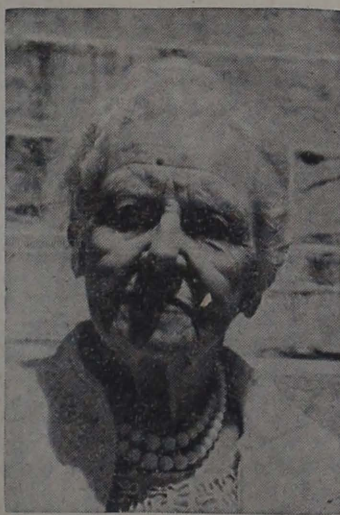
More of Mrs. Helfferich's recollections involve Ursinus' first president, Dr. J. H. A. Bomberger, Lorelei misadventures, and the intimate—if cramped—Ursinus facilities of old.

Many Ursinus Graduates

In addition to her four sons Donald, '21; Cyril, '24; Reginald, '28; and Randolph, '29), Mrs. Helfferich's husband, William Ursinus, graduated from the College in 1893. Two granddaughters, a grandson and his wife, and two daughters-in-law also graduated from Ursinus. Altogether Mrs. Helfferich now counts ten grandchildren and fifteen great-grandchildren.

Schellhase concludes his article in the following manner: Her physical vigor, mental acuity and moral integrity are immediately obvious. Her dignity of carriage, her depth of character, her delight in life conspire to make better all those whose lives she has touched; she touches nothing which he doesn't adorn. To have felt the impact of her personality is to have felt the brush of angel wings."

(Continued on page 4)



Mrs. William Ursinus Helfferich

NOTICE TO SOPHOMORE AND JUNIOR WOMEN

Sophomore and junior women are invited to attend a tea at the home of Mrs. Donald Helfferich on December 12. The tea will begin at 6:30 and will feature short talks by several students and faculty members about Christmas customs of their native countries. Native costumes will be modeled and a carol sing will also be held.

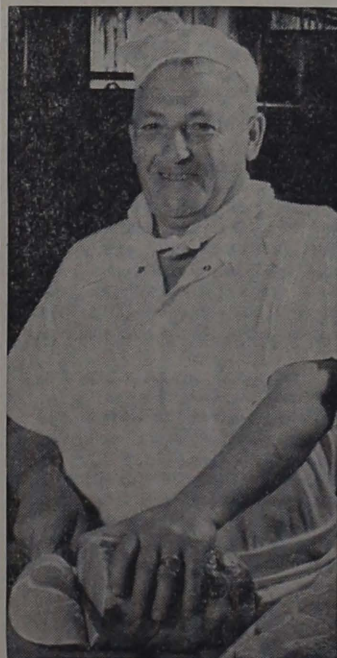
Young Republicans Show "President At Summit"

On Tuesday evening, November 23, 1961, the Young Republican Club of Ursinus College held a regular business meeting followed by the film "The President at the Summit". The film dealt with United States-Soviet Union relationships since World War I. Also shown were the various summit conferences held within the past few years, their accomplishments and reasons for failure. The movie shed light on the reasons for the collapse of the last conference between the two heads of state. It also expressed future hopes according to the plans of the

Texas Take Off Preparations Set For Ursinus' Chef

Ursinus' head cook, within the past year, has turned into something of a world traveller. Tony Colaneco, "The Chef", will fly to San Antonio, Texas, December 13, to visit with his daughter, Frances Agrovitz, for the Christmas holidays. Tony's daughter is married to a major serving the United States Army as a doctor.

Last summer, however, Ursinus' affable chef travelled a little farther afield as he returned, for the first time since 1914, to



The Chef slices some ham.

his hometown of Villa Santo Lucio Praringio Aquila in Italy. "Nobody remembered me except a couple," chuckled the 62-year-old chief cook who served in Europe during the First World War while a five-year member of the Armed Forces. "The Chef" now lives in Cape May and owns a genuine Italian pizza, spaghetti, and ravioli shop on the beach front there. He has been cooking, by his own reckoning, for fifty years and is

(Continued on page 4)

Diamond, "Sprite" Prizes Offered In Queen Contest

The annual search is under way to select and honor "the nation's outstanding college girl." She will be intelligent, attractive, and will typify collegiate women throughout America. She will receive a trip to Europe as one of her prizes, and she will also win an automobile, and a diamond ring.

All undergraduate girls, from freshmen through and including seniors, are eligible for the 8th Annual National College Queen Contest. Judging is based on each girl's scholastic accomplishments as well as her appearance. Regional winners will receive a trip to New York City, where the 1962 National College Queen Pageant will be held next June. The entire Pageant will be a highlight of the "New York Is A Summer Festival" celebration, sponsored by the New York Convention and Visitors Bureau.

To enter, write to: National College Queen Contest Committee, Suite 1606, Paramount Building, 1501 Broadway, New York 36, New York. An official entry blank and complete details will be forwarded. Classmates (men or women) can also nominate a girl as a candidate by writing to the same address. Nominations are often made by fraternities, sororities and campus club groups.

Not "Beauty Contest"

This competition to choose a National College Queen is not just a "beauty contest." Only 50% of the judging is on attractiveness, charm and personality. Equally important will be the student's academic record, her campus activities, her hobbies and community service.

The current National College Queen is Miss Patricia Weaver, a junior at Wilson College in Chambersburg, Pa. During the 1961 Pageant, Bonnie Jean Schafer from the University of Cincinnati placed second. Marsha Lynn Thompson from Montana State College was third.

Other Regional Winners, who traveled to New York City and competed in the National Finals, came from the University of

(Continued on page 4)

Community Cooperation Keynotes Fire Company



Jim Shinnick and Walt Trout aboard a hook and ladder at the Collegeville Fire Company.

By The Weekly Feature Staff

When the fire sirens wail in the middle of the night here in Collegeville there are at least three students who do more than roll over and press the pillows around their ears. Jim Shinnick, Kurt Eckard, and Walt Trout are members, always on call, of one of the best liked and certainly one of the most highly respected organizations in the community. Serving entirely on a volunteer basis, these three men are part of the efficient and dependable Collegeville Fire Company.

All emergency fire calls in the community are handled in Trappe where, at the Elis Funeral Home, someone is always on duty at a special phone. Within a minute after the siren has sounded the first men have arrived at the fire house behind Ursinus' infirmary, have opened the overhead doors, started the motors of the engine, and pinpointed the location of the fire.

Usually over two dozen firemen answer the call within a couple of minutes during the daytime; more arrive for night calls when the men have returned from work. Answering the siren takes precedence over

everything for the three Ursinus firemen as Shinnick proved last year when, in the middle of an English final exam, he dropped his pencil and went sprinting across campus at the first growl of the alarm.

In addition to the three students, other members of the Ursinus community are volunteers including Dennis Parker who is assistant fire chief, Chubby Lewis who works in the boiler house and is proud of being the only Negro fireman in Montgomery County, Howard Schultze, the assistant head of maintenance who is the fire company's chief engineer, Bob Ziegler, and Russell Remig, Ursinus' head of maintenance and radio operator for the Collegeville Fire Company. Remig's job requires him to remain in the fire house while the equipment and men are out on call. His position at the base station allows him, via two way radio, to keep in touch with the fire trucks which also have radios. In addition the transmitter and receiver extends to other communities which might need help from Collegeville or might be required to lend help in case of a large blaze.

The greatest portion of the

(Continued on page 4)

Peace Corps Information Discussed By An Interested Ursinus Senior

by Marcy DeStefano

In deciding whether to be assigned to a Peace Corps assignment a person must first ask himself what he has to offer in the way of a particular skill which is needed by a foreign country that has asked for assistance.

The skills required vary from teaching positions to carpentry. However, if one lacks an outstanding skill and has perhaps had four years of a foreign language, and the particular country has asked for, let us say, tractor mechanics, there is the possibility that training would be provided for such an assignment. In addition to special talents, all volunteers should be able to teach English as a second language.

First Step

The first step in joining the Peace Corps consists of filling out a questionnaire which is filed with the Peace Corps office in Washington. The questionnaire is designed to give evidence of interests and abilities.

The volunteer may then be invited to take the Peace Corps Entrance Tests which is divided into two sets of examinations to accommodate volunteers with different interests and abilities. The six hours of testing includes verbal ability and a choice of general knowledge fields such as agriculture, health sciences, mechanical skills and English. Other required tests are modern language aptitude, United States history and institutions, and a section devoted to securing biographical data, and a personal inventory. The secondary school teachers' exam is administered separately according to major fields of study. There is no passing or failing grade for the Peace Corps entrance tests since different assignments will require different abilities.

If the volunteer is chosen for further training—which does not necessarily mean he will be given an assignment—he is assigned to a training center at one of the state universities. Here eight weeks of extensive training, six days a week for a total of approximately 480 educational hours are administered. This period includes study of the culture, history, and current affairs of the assigned country and constant use of its language.

More Training

With satisfactory academic results the volunteer is then sent to another training center, usually in Puerto Rico, where the conditions of the country to

which he is assigned are simulated as much as possible. After satisfactory completion of this phase, the volunteer is sent to the assigned country for several weeks more of intensive language training and background. If then approved by the host country he is permitted to take his position.

In addition to a living allowance, the volunteer is paid \$75.00 a month payable at the completion of his assignment. Transportation costs are paid and he is given a very modest allowance for travel in the host country.

Aim is Understanding

The Peace Corps believes that in helping others you will learn yourself, and the worker will be able to share with other Americans his understanding of other peoples. The understanding will arise from common effort. For that reason a volunteer may not serve for more than two years. It is really a type of exchange program where the volunteer gives the skill or knowledge he has to offer and takes back to his classroom or community the knowledge he has gained.

Service in the Peace Corps does not exempt anyone from the provisions of the Universal Military Training and Service Act. It will, however, permit a deferment. Anyone over 18 years of age is eligible for the Peace Corps. A married person with no children will be accepted if his spouse is also accepted as a volunteer. Any liberal arts major may qualify and there is a great demand for volunteers who can teach.

When the assignment is over a Career Planning Board helps the Peace Corps worker continue his education or secure a job suitable for him.

Local Firemen . . .

(Continued from page 3)

Collegeville Fire Company's budget is met through voluntary contribution in a yearly campaign, through banquets in the fire house, and through a yearly minstrel show in the T-G gym. Included among the fire fighting apparatus are two engines built by the widely known American La France Company of Elmira, New York, a Dodge rescue truck, a Dodge power wagon with a 300 gallon water tank for field fires, and a small outboard boat motor boat for rescue operations.

Despite the serious responsibilities the Collegeville Fire Company has to the community and the care they must employ in handling their expensive equipment, all is not work for the firemen. Chubby Lewis is a practical joker par excellence and is also the perpetrator of many a funny story with himself usually as the goat. Once, however, he remained aloof long enough to watch Walt Trout blasted backwards "like an airplane" into the Perkiomen by a sudden stream of water from one of the high pressure hoses while the company was out on drill.

Since September the volunteer firemen have answered five fire calls. "It's been a slow fall," remarked Shinnick; but Trout, who has been a volunteer fireman in Collegeville since 1959 has answered many more. The Collegeville firemen stage a drill every Monday night, however, which all members must attend to keep their hands in.

"You certainly get a good feeling out of working with those men," says Shinnick.

"There is great personal satisfaction," adds Trout, "but the greatest enjoyment comes from working with these types of men and their wives — the Ladies' Auxiliary. It's as if the whole community unites. You rarely find someone who won't lend a hand."

The job carried out by the volunteer firemen, both from Ursinus and Collegeville, is a tribute to the high quality of civic responsibility shown in the surrounding community.

Sandy Holl . . .

(Continued from page 3)

For the Liberty Bowl game, Sandy will wear a gown designed by Lauralou Bates of Germantown, the official designer for Miss Liberty Bowl and Miss Philadelphia. The dress is a gold brocade floor length sheath. The outfit is complete with a three quarter length coat of the same material with a sable collar.

Alpha Psi Admits Three Members

The Ursinus College chapter of Alpha Psi Omega, the national dramatic fraternity admitted three new members at the dress rehearsal of "The Late George Apley" Thursday, November 16. The three new members, John McLaughlin, Betsy Thompson, and Urve Viitel were introduced to the audience Saturday night.

John McLaughlin, a senior history major from Springfield, has been active in many Curtain Club productions. He had major roles in "Bell, Book and Candle," and "Dark Victory." He was the co-director of "A Pair of Lunatics" and the producer of "The Late George Apley." In addition, McLaughlin has served on many of the club's committees.

Two Roles

A junior English major from Lafayette Hill, Betsy Thompson has had roles in "Dark Victory" and "The Late George Apley." In addition she was co-director of "A Pair of Lunatics" as well as serving as head of the property and costume committees of "The Late George Apley."

Urve Viitel, a senior chemistry major from Seabrook, New Jersey, and a sister of Kappa Delta Kappa, has helped design the sets for the past three plays. She has been chairman of the make-up committee for all Curtain Club productions over the past four years.

These three new members of Alpha Psi Omega bring the total Ursinus membership to nine. The other members are: Alex Aitken, Bob Hoffert, Sandy Holl, Flora McQueen, Anne Thorburn, and Bob Vannucci.

YM-YWCA Campus Affairs Plans Bridge Tournament

The Campus Affairs Commission of the YM-YWCA has announced that a college bridge tournament will be held Saturday, December 9, at one o'clock in Paisley reception room. Co-chairmen of the committee, Kathy Draeger and Craig Zaehring request that entrants sign up in teams of two. They also ask each team to follow the standard tourney practice of specifying in writing what bidding conventions it will use.

A special brushing up class will be held in the morning from ten until twelve for the newcomers.

Student bridge players can assign themselves to a class (A, B, or C) and will be able to move from one class to another during the tournament.

Six hands of rubber bridge will be played at each table. The tables will be arranged in a definite order from the lowest in Class C to the highest in Class A with a proportionate number of points being given to the winning partnership at each table. Both the losing and winning partnerships will receive points by dividing their total score by 100. The winning partnership will generally move toward the highest table in Class A, while the losing partnerships will move toward the lowest table in Class C. The total points for each partnership will be calculated at the end of the tournament and prizes will be awarded.

Syracuse . . .

(Continued from page 3)

1961 will be the third year of the Liberty Bowl Game, initiated by the city as a tourist attraction during the peak of the Christmas shopping season, and while the opponent remains unknown, Syracuse has been designated as the home team.

The halftime ceremonies, which last year saw Ursinus' Sandy Motta releasing doves (or pigeons) from a huge Liberty Bell replica and little men with huge placards grandiosely misspelling "Welcome to Philadelphia" ("Welcome to Philadelphia") will this year feature Sandy Holl, another Ursinus coed, the second in two years to win the "Miss Liberty Bowl" title.

STUDENTS . . . Suggest to your parents that a special checking account will help you keep a better control of your expenses.

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Mademoiselle Sponsors College Board Contest

Mademoiselle magazine is now accepting entries for its 1961-62 College Board Contest. Women undergraduates, twenty-six yrs. of age or under, who are regularly enrolled in an accredited college or junior college, are eligible to compete for Mademoiselle College Board membership and one of twenty Guest Editorships . . . a month with Mademoiselle, helping to edit the August issue of the magazine.

To try out for membership on the College Board a girl may write a report on some trend that she sees coming in at her college. By writing to Mademoiselle, she may obtain other tryout suggestions for promotion, art, and fashion projects. Deadline for the Tryout assignments is November 30, 1961. Students accepted on the Board will be notified by January 1, 1962.

To compete for the Guest Editorship, each College Board member will submit an assignment (due February 15, 1962) that best suits her interest, selected from the variety of suggestions that will appear in the January issue of the magazine. Prizes will be awarded for both the best Tryouts and the best College Board Assignments.

The top twenty College Board members will be brought to New York as salaried guest editors on the staff of Mademoiselle for the month of June. Each girl will appear in the August, 1962 issue and will assist in its preparation. The Guest Editors will sit in on planning meetings for future college features and will take part in Mademoiselle's College fashion show.

For more detailed information and complete rules, write to College Board Contest, Mademoiselle, 420 Lexington Avenue, New York 17, New York, and request the College Contest Brochure.

Tony . . .

(Continued from page 3)

particularly fond of preparing sea food and wild game.

"Very, very fine, 'specially the waiters and dishwashers," is Tony's appraisal of Ursinus students, and he is in a good position to judge having had a son, Bernard, graduate from the College in 1958. Bernard is now a successful salesman with Parker Pens.

Assistant chef Joe Kilpatrick will pinch hit for Tony while he is basking in the San Antonio sun. "I'm even helping him carry his bags to the plane," laughed Joe.

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Midge Oppenheimer



Youth's Role in U.S. Foreign Policy Subject for ABC Scholarship Trial

Subject of the 1961 Edward P. Morgan Essay Contest, to be judged by a panel of eminent Americans including Under Secretary of State Chester Bowles, Senate Foreign Relations Committee Chairman J. W. Fulbright, Senate Minority Leader Everett M. Dirksen, Peace Corps Director R. Sargent Shriver and ABC Newsman Edward P. Morgan, will be "Youth's Role in U.S. Foreign Policy," it was announced recently by Robert R. Pauley, President of the ABC Radio Network.

Prizes for the contest, open to all undergraduate students in the nation's universities and colleges, will include scholarships for graduate study to the male and female first-prize winners. Money towards the winners' tuition to post-graduate school will be contributed by stations of the ABC Radio Network, by the AFL-CIO, which sponsors the weeknight "Edward P. Morgan and the News" program and by Furman, Feiner & Company, Inc., agency for the sponsor. The first-prize winners will be chosen from ten semi-finalists. All ten will receive complete sets of the 1962, 24-volume Encyclopaedia Britannica.

Visits to Washington, New York

Writers of the winning essays will also be awarded a three-day expense-paid visit to New York and Washington where they will meet and talk with policy-making leaders of government, labor and the broadcast industry.

Plans call for the winners to converse and dine with Cabinet members, Senators and Congressmen representing key committees, and the heads of various Federal agencies.

Each contestant may submit any number of essays, with a maximum of 600 words each.

Deadline for entries in the 1961 contest is midnight of December 31.

The winning students will be interviewed on Mr. Morgan's Monday-through-Friday program of news commentary, and the distinguished journalist

broadcaster will use their says as a part of subsequent radio broadcasts.

In announcing the competition, Mr. Morgan declared: "We live in an era of constant change — as if we didn't know. For generations, commencement speakers have beaten piously death the line that 'The future belongs to youth.' With a lethal mess into which their leaders have got things, young men and women may be pardoned if they don't want, first, to claim the future. As yet, of course, they will. At the heart of the country's hope and strength. For as they claim it, with all the awful responsibilities that it involves, they can claim an increasing voice not tomorrow but now, in the forums of national and world affairs. It is high time, I hope, that some of these voices of leadership will be heard in the contest."

Distinguished Analyst

Mr. Morgan, a key member of ABC Radio's Washington staff of correspondents, is one of the capital's most distinguished broadcast reporters and analysts. He has received the Peabody Award for conducting the nation's "outstanding radio news program" and was cited in the Overseas Press Club for the excellence of his coverage at the Geneva Summit Conference. The National Education Association has awarded Mr. Morgan a special citation for his "distinguished" coverage of the world of education.

He has reported the news since 1932, and is an executive board member of the Overseas Writers association as well as member ex-officio of the Radio Television Correspondents Association.

Young Republicans . . .

(Continued from page 3)

Kennedy administration. The club will hold its next regular business meeting Tuesday evening December 5, 6:30 p.m. in room 7 of Bonberger.



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the PRESSBOX

by Jerry Morita



A student health and accident insurance program, at long last, has been authorized on a waiver basis by the Ursinus College Board of Directors. The proposed plan calls for twelve month protection at an annual cost of \$19.00 per person.

Until the proposed program goes into effect (probably next fall) Ursinus students will still be in the unenviable no-insurance position. Although the school does pay for athletic injuries, the American Casualty Company's program gives much more in the way of benefits. All students are covered, not only for injuries but also for hospital and surgical costs according to a cost schedule. The insurance plan is being offered on a waiver basis but as the cost of the policy is as small in comparison to the protection offered, there seems to be no reason why parents would turn down the policy. For example, the Blue Cross Plan C for a person over 19 years would cost \$45.00 a year. The cost then is not prohibitive and the student would be covered during the summer as well as at school. Therefore, parents will no longer have to worry themselves with huge doctor and hospital bills — the cost of sending a son or daughter

(Continued on page 6)

Volleyball Intramurals Begin With Strong Entries

Intramural volleyball began last week and the strong entries appeared to be three of last year's top four teams, with Leber-South, the defending champions, increasing their undefeated string to nine over a two-year period.

Freeland, last year's runner-up, is off to a poor start as it dropped its first two matches, but Maples and Brodbeck III, which tied for third place last year, are undefeated with two early wins apiece. Derr also has a strong entry capable of making a good showing in this year's league play as they have rolled quickly to a 2 and 0 record. Stine is also undefeated and, along with Curtis III has compiled a 2-0 log.

Folwell, Shearer Captains Of 1962 U.C. Color Guard

Grace Folwell and Barbara Shearer were elected captains of next year's Color Guard, succeeding senior captains Barbara Bogel and Linda Peiffer. Other seniors who are leaving the squad are Flora McQueen, Mai Vilms, and Pat Vogel. The following girls are members of the color guard for next year: Betty Belmonte, Inge Habeck, Arlene Messig, Helis Miido, Meridy Murphy, Karen Rodenhausen, Jeanne Roosen, Jo-Anne Schwarz, and Brenda Theisz.

Bear Basketeers Edge Eastern 79-78 As Walt Dryfoos Stages Scoring Spree

Coach to Stress Speed, Substitution For Bear Cagers

The 1961-62 edition of the Grizzly cagers, under Head Coach Warren Fry and his assistant Robert Handwerk, has been practicing since late October and from all indications, the squad is ready and capable of improving on its 6 and 11 record of last year. The team began auspiciously by defeating a well drilled Eastern Baptist team in a hair-raising encounter last Saturday and showed a slick brand of ball. The team compensates for its lack of height

(Continued on page 6)

Eastern Baptist	F.G.	F.T.	Pts.
Henderson	6	6	18
Milby	5	1	11
Rowlands	2	9	13
Suessmuth	0	0	0
Swank	5	0	10
Thomas	9	4	22
Thoren	2	0	4
Totals	29	20	78

Ursinus	F.G.	F.T.	Pts.
Borak	4	0	8
Daggett	3	1	7
Dryfoos	16	6	38
Genter	0	0	0
Hall	0	2	2
Koch	3	0	6
Schaal	2	7	11
Travis	1	0	2
Wise	2	1	5
Totals	31	17	79

Hulking Ursinus Center Tallies 38; Team Stops Last Second Baptist Surge

The Ursinus College basketball squad opened its sixteen game schedule Saturday night with a well-earned 79-78 victory over a scrappy Eastern Baptist five. Led by Walter Dryfoos, with 38 points, the Grizzly warriors who trailed throughout the game finally overtook their opponents midway through the second half, and the Bears were forced to hold off a late Baptist rush to win by a point. The smaller opponents were led by Aaron Thomas with 22 points and Don Henderson who chipped in with 18. Eastern's high scoring forward, Dave Rowlands, was limited to 13 points, nine of them coming from the foul line.

The game started fast with Dryfoos and Borak setting the pace for Ursinus and Jess Milby leading the way for Baptist. Eastern Baptist dominated the game throughout the first half, but Walt Dryfoos' consistent scoring kept Ursinus in the ball game. Larry Koch came off the bench to drop in three quick jump shots and the Baptist lead was cut to 39-34 at half time.

Daggett Ties Score

The second half began with Eastern Baptist increasing their lead to nine points, but here Coach Warren Fry began using his bench in an attempt to find a combination which would make up the deficit. Ursinus spurred and with 10:04 remaining in the game, Bill Daggett's long jump shot knotted the score at 57 all. Ursinus continued the pace led by Walt Dryfoos' floor shooting and the consistency of Chuck Schaal from the free throw line. The rebounding and passing of Jack Travis and Pete Wise was also notable in this spurt. With less than a minute remaining, Ursinus enjoyed a seven point lead, but with 35 seconds left in the game, Dryfoos drew his fifth personal and was lost to Ursinus. Once again Baptist rallied. With three seconds remaining, Bill Daggett fouled Dave Rowlands and was charged with a technical foul, when he rather vehemently protested the referee's decision. Rowlands connected with both foul shots and also bucketed the charity toss narrowing the Grizzly margin to 1 point, with just three seconds showing on the clock. Chuck Schaal replaced Daggett who had also fouled out, and the Baptist five were given possession of the ball at mid court. At this point, Jack Travis blocked a jump shot attempted by Jess Milby and Ursinus walked off the court with a hard-earned 79-78 victory.

Player of the Week

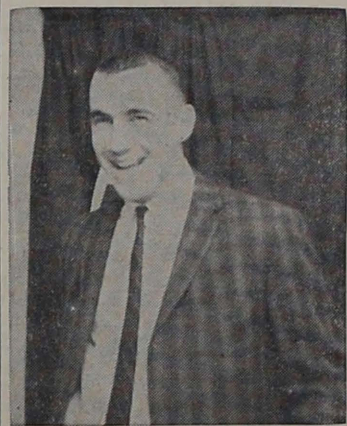
Rough Rebounding, Unorthodox Moves Key to Dryfoos' Basketball Success

by John Swinton

Walter Dryfoos makes good copy. Ursinus' high scoring center has a mode of conversation, as well as a style of play, all his own. Just as his peculiar suffle and hunched posture on the basketball court belie his 6' 2"

has been doing throughout his two seasons here, as a duck sheds water.

The junior business major from Hazelton was weaned on rough unorthodox basketball, probably, he surmises, rougher than the brand of ball played in the Middle Atlantic Conference. He was an All-State Mention in high school, missing the first team because top rankings did not include prep school players. Walt played for Mining and Mechanical Institute in Freeland Pennsylvania, and he was voted MVP in the Anthracite League in 1959. He also played right field for the MMI baseball team but restricts his Ursinus sports to the hardwood court.



Compulsively cheerful anyhow, Walt Dryfoos has a right to his grin after scoring 38 points against Eastern Baptist Saturday night.

stature and his maneuverability under the boards, his jocular manner belies his sound judgments. Against Eastern Baptist Saturday night, Dryfoos chipped, pushed, and threw sixteen field goals into the Eagle basket. He also shed rebounders, as he

Dryfoos suffers from no delusions after the Bear cagers' initial success. "We won because we played at our potential for about two minutes. If we don't improve, we'll win only one more game." But the picture is far from dismal according to Ursinus' center. "We lack height but we have much better shooters than last year and potentially a good fast breaking team."

Despite the fact that Dryfoos made the Southern MAC first team last year and Who's Who in Small College Basketball his Freshman year, he maintains that he hasn't improved since high school.

"The School offers no incentive," Dryfoos frankly commented. "Warren Fry is a good coach, but no one realizes how good he really is because he can't get any material to work with."

Part of the wonder of Dryfoos' play is that his eyesight is incredibly poor, and the type of

(Continued on page 6)

On Campus with Max Shulman
 (Author of "Rally Round The Flag, Boys", "The Many Loves of Dottie Gillis", etc.)

"HAPPINESS CAN'T BUY MONEY"

I have asked the makers of Marlboro—an enterprising and aggressive group of men; yet at the same time warm and lovable; though not without acumen, perspicacity, and drive; which does not, however, mask their essential great-heartedness; a quality evident to all who have ever enjoyed the beneficence of their wares; I refer, of course, to Marlboro Cigarettes, a smoke fashioned with such loving care and tipped with such an easy-drawing filter that these old eyes grow misty when I think upon it—I have asked, I say, the makers of Marlboro—that aggregate of shrewd but kindly tobaccoists, that cluster of hearty souls bound together by the profit motive and an unflagging determination to provide a cigarette forever flavorful and eternally pleasing—I have asked, I say, the makers of Marlboro whether I might use today's column to take up the controversial question: Should a coed share expenses on a date?

"Yes," said the makers simply. We all shook hands then and squeezed each other's shoulders and exchanged brave smiles, and if our eyes were a trifle moist, who can blame us?

To the topic then: Should a coed share expenses on a date? I think I can best answer the question by citing the following typical case:

Poseidon Nebenzal, a student at Oklahoma A and M, majoring in hides and tallow, fell wildly in love with Mary Ellen Flange, a flax weevil major at the same school. His love, he had



"Oh, foolish reaper! Why have you not told me before?"

reason to believe from Mary Ellen's sidelong glances and maidenly blushes, was not entirely unrequited, and by and by he mustered up enough courage to ask her the all-important question: "Will you wear my 4-H pin?"

"Yes," she said simply. They shook hands then and squeezed each other's shoulders and exchanged brave smiles, and if their eyes were a trifle moist, who can blame them?

For a time things went swimmingly. Then a cloud appeared. Mary Ellen, it seems, was a rich girl and accustomed to costly pleasures. Poseidon was bone-poor and he quickly ran out of money. Unable to take Mary Ellen to the posh places she fancied and too proud to tell her the reason, he turned surly and full of melancholy. Soon their romance, so promising at the beginning, was headed for a breakup. But at the last moment, Poseidon managed to blurt out the truth.

"Oh, beloved agrarian!" cried Mary Ellen, grappling him close. "Oh, proud husbandman! Oh, foolish reaper! Why have you not told me before? I have plenty of money, and I will contribute according to my ability."

Poseidon, of course, protested, but she finally persuaded him of the wisdom of her course. From then on they split all expenses according to their incomes. Rather than embarrass Poseidon by handing him money in public, a joint bank account was set up to allow him to write checks. Into this account each week they faithfully deposited their respective allowances—35 cents from Poseidon; \$2300 from Mary Ellen.

And it worked fine! They were happy—truly happy! And what's more, when they graduated they had a nice little nest egg—eight million dollars—with which to furnish a lovely apartment in Lubbock, Texas, where today they operate the local laundromat.

So you see? You too can salvage your failing romance if you will only adopt a healthy, sensible attitude toward money.

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Pi Nu Inducts Fourteen; Music Enthusiasts Honored

The Gamma chapter of Pi Nu Epsilon, the national honorary music fraternity for non-music majors, received 14 new members last week. Membership in this fraternity requires four completed semesters at Ursinus, a scholastic average of 80, and the accumulation of a certain number of points acquired by being active in campus musical organizations.

Pi Nu Epsilon sponsors the student concerts in Philadelphia and will hold a reception at 4:00 p.m. on Thursday for the soloists and members of the Philadelphia orchestra who are participating in the Messiah. Judy Nelson is the president, Liz Keps, the secretary, and Chris Kuhn is the treasurer of Pi Nu Epsilon.

The new members are: Carol Glessner, Charles Haussner, Lillian Kulp, Diana Kyak, Linda Peifer, Sus Schnabel, Barbara Sheese, Kay Sullivan, Peggy Thomas, Mall Vahar, Carolyn Weller, Stephen Wurster, Betsy Yost, and Beverly Zinger.

Walt Dryfoos . . .

(Continued from page 5) bruising ball he plays makes even shatter-proof glasses dangerous and uncomfortable. He plays almost entirely by instinct; yet he insists he would wear contact lenses if the College would supply them. But he hesitates to assume, himself, the extra expense beyond his reading glasses merely to play basketball twice a week.

Was the Eastern Baptist game his best Ursinus effort? "No," says Walt, "I think the Juniata game my Freshman year was my best." (Ursinus won and Walt collected 28 points.)

The lumbering athlete has been criticized for his often comical bobbing and weaving floor tendencies but he feels these disquieting movements help him and unnerve the opposition; and one can't argue with success.

Moved to the pivot position for the first time in college, Walt feels right at home. "It's my old high school position," he grinned.

Opponents often assign two men to guard Dryfoos; in basketball that's somewhat of an honor. "I think they'll (F & M) do it Tuesday. I'm looking forward to it."

Upon graduation, Dryfoos hopes to enter Naval Officer Candidate School and then a future in some phase of insurance adjustment. If his tenacity in claim adjusting corresponds to all with that he shows on the basketball court, Walter Dryfoos should be the terror of the insurance league.

Coach Stresses . . .

(Continued from page 5) by a fast breaking offense and frequent substitutions.

The basketballers will open their home season this Tuesday night with the Diplomats from Franklin and Marshall. Always sporting a well balanced aggregation, the F & M boys should prove tough to the rejuvenated and slick Ursinus team.

Four Lettermen Return

Lost from last year's squad were captain Denny Gould and defensive specialist Ron Cassel. The squad has a nucleus of four returning lettermen in 5' 9" Larry Koch, and forwards Pete Wise, Bill Daggett, and Walt Dryfoos (6' 2"). It is expected that Dryfoos, last year's high scorer and top rebounder and an All-Conference selection in his Sophomore and Freshman years, will be shifted to the center position. The squad is rounded out by sophomores Mark Borak, Marshall Genter and Chuck Shaal and juniors Jack Travis, Dave Hall and Barrie Williamson.

Coach Fry has been well-pleased with the Squad's performance during the past week and feels that the team's chances for a successful year hinge on

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Banquet Lists . . .

(Continued from page 1)

WSGA meetings. This is intended to increase the accuracy of information which is given to the women students. Two concessions were approved by the council for Kappa Delta Kappa to sell Christmas cards and Alice Marple to sell Avon products.

Brenda Theisz and Jed Daly are the chairmen of the newly formed Social Affairs Committee. The purpose of the committee is to afford more activities on and off campus for the students.

desire, hustle and all around team play. Fry plans to use a fast, running style of play. The squad has depth and an abundance of experience but lacks a big man essential for rebounding in a fast running game. As Coach Fry says, "You can't run without the ball."

Greek Gleanings

Alpha Sigma Nu

The sisters extended their congratulations to Judy Chandleigh on her recent engagement. The sisters are planning a party this Friday with the brothers of Sigma Rho Lambda. Recently the pledges were taken to the Colledgeville Inn for lunch and on Tuesday, Dec. 12, their formal initiation and Christmas dinner will be held.

Tau Sigma Gamma

Last week the sisters had a dinner and meeting at the home of Sis Moyer Franks '60. Next Saturday they are planning an orphans' party with the brothers of Delta Mu Sigma. After Christmas the sorority is going to New York City for two days. The visit will include dinner at Leone's and a Broadway play.

Omega Chi

Congratulations to Skip Kilough on her engagement to Juris Kundrats of Quakertown. Formal initiation was held last week followed by a reception. The sisters also had a party with the brothers of Delta Mu Sigma.

Sigma Rho Lambda

Best wishes to Don du de Voire who was recently married to Joan Refford '60, a sister of Omega Chi.

Charlie Haussner, a Sig Rho brother, and Carol Glessner, a sister of KDK, were pinned at the Senior Ball. The fraternity extends its congratulations.

Beta Sigma Lambda

Congratulations to Terry Kearney on his recent pinning to Carol Wolfrom, a sister of Omega Chi.

the PRESSBOX . . .

(Continued from Page 5)

to college is enough of a burden.

The College, too, benefits as the school officials will no longer have to bear the financial responsibility for the bills of an injured student.

Catastrophe insurance for all men's varsity sports will also probably go into effect next year. This plan is offered by the NCAA and provides protection up to \$10,000. However, there is a \$500 deductible clause; meaning that sports injuries must be over \$500 before this policy goes into effect. Therefore, it is advisable for athletes to enter the proposed student insurance program to cover the \$500 gap.

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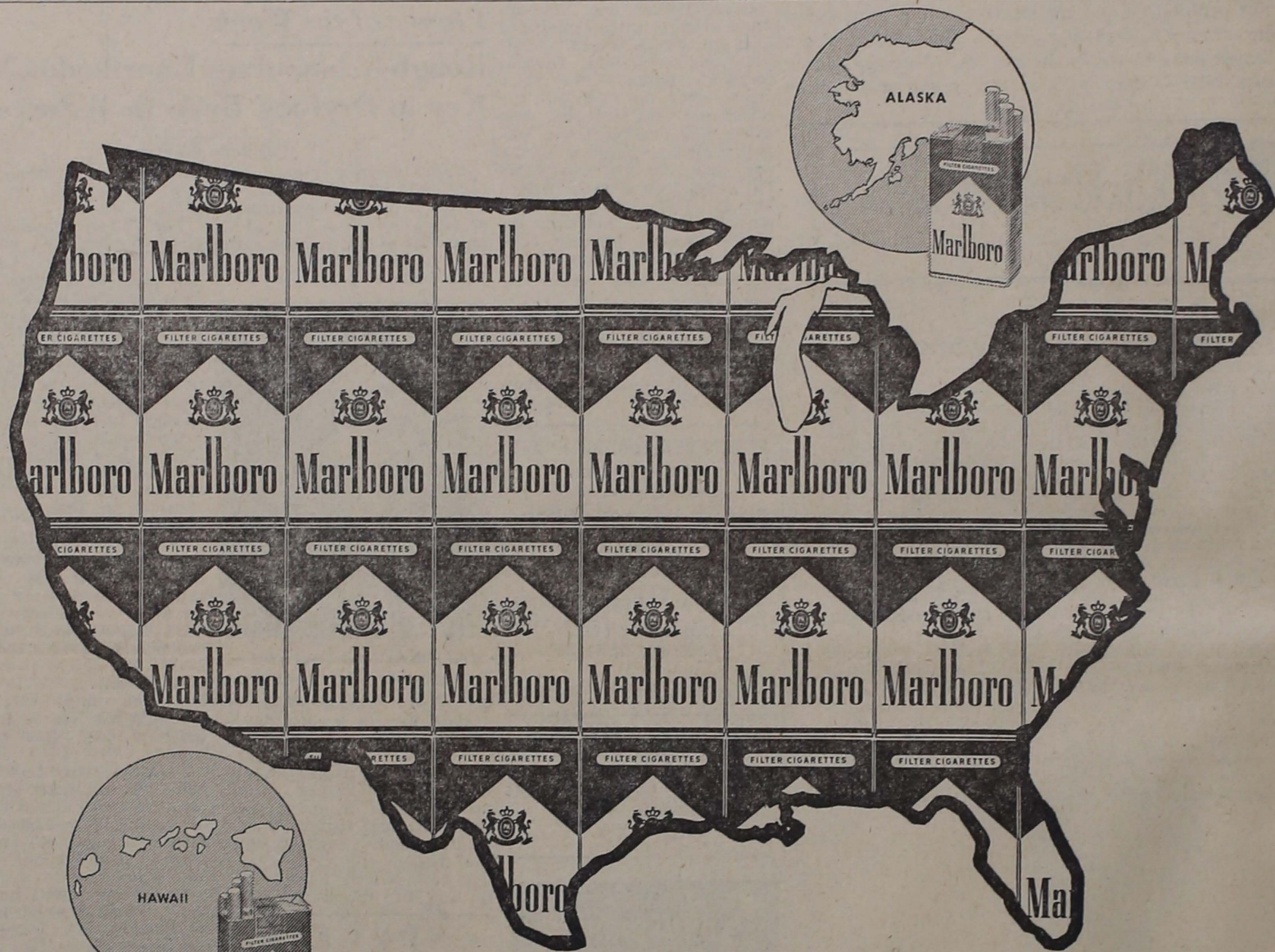
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