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The Ursinus Weekly, January 14, 1963

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by The Weekly News Staff

With the end of the semester around the corner, the biggest challenge of them all looms ahead—finals. Whether you consider them a chance to raise those ailing grades of yours, or the long awaited end to these required courses that you've hated, or just a darn nuisance—the fact is that they are finally here, and you can't avoid them.

This is the time of year when the library bustles with activity, when dormitory doors are locked and "Do Not Disturb" signs are hung out, when normally long faces become even longer. This is the time of the year when those required readings, you've been putting off pile up, when students average out their grades to date and get worried, when undergrads seek out advice from upperclassmen who've already had those "backbreaking" courses.

Begin Thursday

Tomorrow is the last day of classes, and the exam period begins Thursday and continues until the following Friday. For the information of freshmen, the Weekly points out that semester grades are mailed out sometime the week after finals conclude, in other words, during the semester break.

The Weekly also recommends a feature article regarding suggestions on how to study which appears on page three of this issue. Written by Dean Rothenberger, it presents some sensible advice to freshmen and upperclassmen alike.

Collegeville Plans
New Street Lights
Along Main Street

New street lighting for Main Street has been ordered for Collegeville Borough to replace the older lamps along the busy street. The approval of the new lighting was given at the close-out and regular January meeting held last Wednesday night in the Council chambers of the Collegeville Fire Hall.

The approval of the new lighting came after an investigation of several months. The new blacktop surface of Main Street, applied last Autumn, emphasized the need for more adequate lighting, according to Council President F. Willis DeWane.

A number of complaints had been received by Council and the Light Committee chairman, Frank G. Light, that the non-reflecting surface of the highway had dimmed visibility.

The cost of the new lamping along Main Street was termed as "modest" by Mr. DeWane.

All of the old lighting will be replaced with 12,000 lumen mercury lamps along the entire length of Main Street. Philadelphia Electric Co. crews are expected to do the work in the near future. The lamps on all side streets will remain the same.

An earlier study by the electric utility recommended that

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Third Student Concert
Scheduled Next Monday

The third concert in the series of four Senior Student Concerts sponsored at the Academy of Music in Philadelphia will be held next Monday evening, beginning at 8 p.m.

The program will consist of Purcell's "Trumpet Voluntary," featuring Gilbert Johnson on the trumpet; Schubert's "Symphony No. 8, in B minor ('Unfinished'); Bizet's 'L'Arlesienne' Suite Nos. 1 and 2; and Mendelssohn's "Concerto in A flat major, for Two Pianos and Orchestra," featuring Gold and Fildale. The entire program will be directed by Eugene Ormandy.

No Bus

Dean of Women Rothenberger has informed the Weekly that the regularly scheduled bus will not be available for this concert; instead, several private cars will make the trip. Students interested in attending should check with her before next Monday.

JUNIOR MEN

Midnight tonight is the deadline for submitting applications for membership to the Cub and Key Society, Ursinus' Men's Honorary. For details of application see last week's issue of the Weekly.

Psychology Club
Hears Speaker
From Graterford

On Tuesday, January 8, Dr. James Barbash, a psychologist at the Eastern State Correctional Institution at Graterford, spoke to the Psychology Club and interested students on the methods of treatment carried out in a prison setting.

Many Repeaters

He stated that about 98% of all prisoners in state institutions are released eventually. However, due to the large percentage of repeaters, Dr. Barbash feels that punishment is not enough. The job of the staff at Graterford is to pool professional resources to provide the facilities which will help reform the men.

Dr. Barbash said that the men in prison can be divided into three groups. One per cent of these people are inadequate people; they don't have the ability to compete on the open labor market. Between 0 and 50 percent are cultural delinquents for whom standards or morals do not exist. The rest are emotional delinquents who are unable to handle their personal lives. Barbash feels that for many prison can become a mother-substitute. For these it represents home. The psychologist's role in this case is to help the men work out their emotional dependencies. He feels that the best hope for prison officials is to help by working on a highly individualized basis.

Any students interested in arranging for speakers for future meetings should speak to any student in the psychology club, Dr. Fletcher, or Mr. Kirkpatrick.

Record Enrollment
in Evening School

The Evening School of Ursinus College, which was begun in 1952 with an enrollment of only 45, has a record enrollment of 484 this fall it was announced by Dr. William J. Phillips, professor of English and director of the evening school.

Those enrolled come from 96 communities in southeastern Pennsylvania and New Jersey. Dr. Phillips said, adding that among those enrolled are employees of eleven schools and school districts, 16 hospitals and social, municipal, state and federal government agencies and 204 business, banking and industrial firms.

"Such distribution of enrollment indicates the growing importance of Ursinus College in serving the community and contributing to the upgrading of teachers, professional workers and corporate employees."

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This little critter was snapped by a WEEKLY "photog" while perched in a campus tree, waiting for those darn students to go by. Sorta looks like he hasn't prepared for this time of year any more than the students.

Student Teachers
Tell Experiences
at PSEA Meeting

by Mary Auer

It's a shame that so many PSEA members had to miss the amusing tales of student teachers Mary Beth Hall, Betsy Thompson, Lois Hartzell, Betty Bortz, Lodie Kershner, and Charlie Hentz, at the January 8 meeting. Their anecdotes on the trials of students teaching, proved both humorous and helpful.

A Straight Face

How to keep a straight face seemed to be one of their main problems: what do you do when the chair of one of your students tips over with her in it? (Lois asked if there were any gentlemen in the class and they all just sat there and looked at each other.) What do you do if two boys tear up their low-grade tests which have to be filed? (Lodie got out the scotch tape and put the culprits to work.) How do you explain that a set of test papers are all wrinkled because somebody threw water in your door (a hazard of college life) while you were working on them? (Charlie improvised, "They were so poor, I had to cry.")

How to React

How does one react to the unwanted jokes to the wise-crackers, to the gigglers who tend to take everything the wrong way, to the pencil-dropping game, and to the cheater? These proved to be the more serious problems.

Our student teachers managed to get themselves out of trouble with a little bit of luck and a lot of inspiration. Still, their critic teachers always managed to walk in at the wrong moment. For example, when the students were noisily

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"Jazz and the White American" Topic
of Introductory Program on Jazz

On Tuesday, January 8, the brothers of Delta Pi Sigma sponsored an introductory program on jazz — more specifically, "Jazz and the White American." Students from campus, Mr. Hudnut, and an outside speaker from the University of Pennsylvania, Dr. Neil Leonard, comprised the program which lasted for approximately two hours.

Dr. Leonard began the program with a concise and informative talk on the "Chicagoians"—the white jazz musicians who played in Chicago in the 1920's and who aided in the transitional period in the passage of jazz from the negro population to the whites.

A Religious Quality

These men expressed their rebellion against the conformity and regulation of normal society through their music. To them, especially as seen in the more radical elements like Milton Meserol and Vic Bidabeck, their music held a religious quality, hitherto unknown, and they would use almost anything, from liquor to drugs, to move themselves to higher degrees of expression.

Following this talk, Mr. Hudnut attempted to explain to the audience the various elements that comprise any jazz composition. Basically, a pop tune to begin with, the musician uses the "blues scale" and makes changes in the structure of the melody line with improvisation to develop the typical jazz tune. This he demonstrated ably at the piano with such tunes as "Laura."

A Highlight

Following some recordings demonstrating a few of the more basic schools of jazz, Manny Abrahamson, a freshman from Philadelphia, sat down at the grand piano and played four traditional jazz compositions, one of which was "Blues in the Night."

Following this, he introduced a delightful work of his own, "Lullaby," which, as he explained, was the integration of two melody lines until both were being played as one. As an example of how the jazz idiom has pervaded the music world, Manny concluded with selections from Aaron Copeland, a modern serious composer.

Weekly Laments Lack of Newsworthy Events

No News is Bad News

Race for Space
Topic of Speaker

On Wednesday, January 9, Mr. Arthur Zito, manager of science marketing for General Electric spoke on the "Race for Space." He dealt with the competition between the USSR and the United States for the prestige of getting to the moon first. Getting a man on the moon has top priority in America, as is illustrated by the government plans to allocate fifty billion dollars in the next ten years.

Problems Involved

Mr. Zito spoke of the geography of the moon, physical problems which might be encountered.

(Continued on page 2)

Bible Study Fellowship
to Sponsor Color Film

On Tuesday, February 5, beginning at 8 p.m., the Ursinus Bible Study Fellowship will sponsor a full length, technical color motion picture entitled "What is Man." It was produced by the Moody Institute of Science and is intended to be of interest even to the person with a slight interest in science—especially biology.

Nature's Parallels

The film takes many of man's achievements and finds parallels in the animal kingdom. One will learn, for instance, that nature has a "mouse-trap," that fish shoot "missiles," and that some spiders use "lassos" to catch flies.

What has all this to do with religion? Dave Christensen, president of the Fellowship, told the Weekly that one should attend to find out. He promises a different type of film and message which will, he believes, inspire many and upset few.

So what did you expect? Unfortunately (for the WEEKLY) there were no major news events LAST week and there will be no major news events THIS week. That's the way it is around here this time of year.

Ursinus Receives \$12,500
Grant from Phila. Church

Faith United Church of Christ, Ogontz Ave., Phila., recently climaxed a five-year quarter-million dollar missionary and benevolence program by presenting a \$12,500 endowed scholarship to Ursinus College, in honor of the congregation's pastor and his wife, the Rev. Dr. and Mrs. William R. Shaffer.

The subscription-card was presented to Dr. Donald L. Helfferich, president of the college, by Charles E. Miller Jr., vice-president of the congregation's official board and superintendent of the Sunday School.

"Faith Church has two reasons for endowing this scholarship at Ursinus College," Mr. Miller said in making the presentation. "It gives us an opportunity to honor in a special way our pastor and his wife who have served us so faithfully for 28 years, and it enables us to express our conviction as a congregation that the Church has a major stake in strengthening the independent, church-related liberal arts colleges of our country."

Freedom Urged by
Dolman at Conference

The Weekly reported last week that Geoffrey Dolman, Director of Admissions at Ursinus attended the recent fifth annual conference on the "Problems of Post-High School Education" held at the Bellevue-Stratford Hotel in Philadelphia under the sponsorship of the Philadelphia Commission of High Education. Thanks to the help of senior Bob Lehr, the Weekly can now bring you a few quotes from Mr. Dolman's remarks at the conference, printed up in a magazine distributed by Bell Telephone.

We're in Trouble

To the question "How much freedom should students be permitted?" his answer was "They shouldn't be poured into a mold. If students say 'Yes, Sir' and salute and jump in the truck and take off, then we're in trouble. We want students to tell us what's wrong. This is what keeps us alive in the colleges. Of course, we don't know how to run a business—we're losing money in the colleges."

Curriculum Changes Discussed
in Chemistry and Economics

The changes in the courses given by the Chemistry department are the most extensive ever made. One course, Qualitative Analysis, which in 1954 was a two semester course, has been dropped and the basic courses in General, Organic, and Analytical Chemistry have been expanded.

General Chemistry, as we once taught it, is now condensed into the first semester while the second semester is an intensive study of Inorganic Chemistry with emphasis upon principles and theory. Advanced courses in Inorganic, Organic and Analytical Chemistry are now available in the third and fourth year for those who are preparing for industrial or graduate work. These courses are necessary to keep the student abreast of the rapid advances in the field of his profession.

These revisions reflect the changes in Inorganic Chemistry which came, one might say, with explosive force on December 2, 1942, with the successful fission of the atom by Fermi at the University of Chicago. A new importance to the study of Inorganic Chemistry has been given through its peaceful applications such as was given to Organic Chemistry during and after 1914-1918.

For the past ten years, at each September meeting of the Division of Chemical Education of

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A few of the editors were discussing the dearth of activity in our midst the other night. It became obvious to us that we had no news stories even so important as, for instance, the 724 water situation. Certainly we couldn't elevate to the lead position a story on Collegeville's plans to relight Main St. We couldn't even get a story out of the Dingman episode.

So what could we do? Nothing. As Vice-President Wagner once remarked, "We can't manufacture news."

Dean Rothenberger
Guest Speaker at
Lions Banquet

Dean of Women Ruth Rothenberger, of Ursinus College, was the guest speaker at the regular meeting of the Collegeville Lions Club on Tuesday night at the Perkiomen Bridge Hotel.

Miss Rothenberger, who has guided many student tours to Europe, told about the Experiment for International Living program under which students of secondary and college years live with a family in a foreign country for a few weeks during each summer.

Last summer the local Dean was an adult leader of a group of college women to Germany. She flashed pictures of the trip and gave a commentary on details of the trip, pointing out various differences in the mode of living between Europe and the United States.

In the home in which Dean Rothenberger stayed under the exchange program there was no mechanical refrigeration and shopping is a daily necessity for the housewife. A mechanical washing machine had just been installed. Hot water is at a distinct premium in most homes in West Germany.

Although many of the comforts of modern living in the states are not available in most homes in Germany, a great increase in the number of autos was noted by the speaker. This is leading to great traffic problems in many places.

The student exchange program was started by a Lancaster man and seeks to promote international understanding.

The changes in the curriculum of the Economics and Business Administration Department, effective during 1963-64, are designed to better prepare the graduate to meet today's and tomorrow's higher standards in business, government, teaching, and graduate school.

The major changes are as follows:

1. Of the minimum of thirty hours of work required in the department, the following courses must be taken: Economic Principles (Ec. 3.4), Money and Banking (Ec. 16), History of Economic Thought (Ec. 21), Intermediate Economics (Ec. 26), and Business Cycles (Ec. 27). Outside of the department, in addition to the general requirements, Mathematics 1-2 and 13-14 (Statistics), and Political Science 1-2 will be required.

2. A new course, Comparative Economic Systems (Ec. 28), will be introduced in 1963-64. Two other courses, Intermediate Economics and Business Cycles are being introduced during 1962-63.

3. Courses in Investments (Ec. 10), Personnel Management (Ec. 22), and Labor Law and Social Security (Ec. 23), not offered this year, will be dropped from the catalog during 1963-64. The contents of the latter two courses, in part, will be incorporated into other existent courses.

4. Courses in Auditing (Ec. 24)

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MESSIAH RECORDINGS

Dr. Philip told the Weekly this morning that Messiah recordings have arrived. Betsy Yost plans to distribute them after lunch tomorrow in room 8 of Bomberger.

EDITORIAL

Throwing Stones from Glass Houses

Currently there is, as there has been in the past, a movement, if we can honor it with that name, to criticize every aspect of Ursinus life. The criticism itself is normal and healthy, but the apathy which follows is not.

There have been many sound suggestions which have followed these sessions of criticism; very rarely, however, is action taken. This has become the biggest complaint of every student: there is no school spirit, no interest in publications, class meetings, in Forums, no participation in social activities which have acquired the adjective "Dud."

We are not wholly responsible for the situations which have encouraged this apathy. We have attended dances, heard lectures, participated since grammar school. We have become over-stimulated. In our high schools we participated because it was fun, because it made us part of the group, and because activities records had a bearing on our college admittance. There was little that we were unacquainted with when we left high school, but we came to college expecting something bigger and better, only to find that it was basically the same.

We also came to learn, and many of us felt that it was the other man's turn to run things, to be rah-rah. The problem is that most Ursinus students were the leaders in their high schools and cannot take it easy here, because by resting on past laurels there are going to be no more laurels.

So the situation has arisen that a few students must be active in all the campus organizations to keep them alive. They cannot, therefore, do an outstanding job in anything. Perhaps, if they would settle into one or two activities and do their best there, some of the rest would venture into the world again, offering their unique abilities.

We inherited the attitude that any attempt toward change at Ursinus would be a loss. We have adopted the conservatism of our Ursinian ancestors and fail to realize that WE do not have to be conservative. We can yell at a game without someone staring at us or an ancestor "turning in his grave."

We are not the only cynics. At least 25 students have applied for transfer to Ursinus and half have given as their reason, apathy at their present college. Not only are we at the cynical age, but the world also seems to be cynical. However, we at Ursinus are "different" enough to change this trend in some small way. A RUBY dance would not be a flop if more people gave it a chance, and so it goes. . . .

— S. R.

Space . . .

(Continued from page 1)

countered during long periods of isolation. He pointed out that sending a man to the moon is a relatively small problem, compared with the difficulty of bringing him back.

He also questioned the ability of the Russian economy to withstand the stress of an all-out race. Another American advantage is the possession of finer instruments and a more diversified program which tends to gather more general knowledge. Russia has no research program of the type which produced Telstar and other communications satellites because of their lack of technical know-how and sufficient funds.

The Space program is important, Zito declared, for four reasons: (1) the value of prestige in the world, since nations today are judged for their scientific knowledge; (2) the widening of the economic areas which the discoveries of the space program are aiding in their application to everyday living; (3) the military uses and their counter measures; and (4) the satisfaction of the spirit of adventure and curiosity which is characteristic not only of America but of all mankind. This desire to conquer new worlds, he declares, would be motivation enough to promote this epic "Race for Space."

The Ursinus Weekly

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Anyone interested in joining the staff should contact the editor of the staff for which he wishes to write or work.

We Get So Many Letters . . .

Dear Editor:

For the first time in one and a half years of Chapel attendance, I truly enjoyed at least a portion of the service. Linda Thompson's delightful organ solo last Wednesday was much more inspiring and relaxing than the constant haggle that comes over the public address system like the proverbial Big Brother.

I personally would like to hear more such Chapels without the traditional elements — namely someone's voice—unless perhaps that voice were reading good poetry.

Carlton G. Dingman

Dear Editor:

Carlton G. Dingman, Misguided Zealot, and self-appointed "Censor Elegantia" of "Urias," who also has the dubious honor of being the leader of the "Customs Forever Machine," is presently engaged in the very unpardonable and ingratious act of stepping on Cheerleaders' toes. (Color him pompous.)

His actions are reminiscent of a fat, old, and grizzled pennant and trinket hawk who stood preponderously before the gates of Palmer Stadium, Princeton, last fall belching out intermittent appeals to a large and relatively unaffected crowd. If anything, they showed antagonism to his verbal dysentery.

Oligarch's Disciple.

Dear Editor:

We welcome constructive criticism and helpful suggestions, but in reply to Carlton Dingman's sarcastic letter, we would like to say:

1. Cheerleaders do not attend basketball games to "entertain" the spectators. They are there to lead the crowd in cheers for the team.

2. The crowd which attends the games is very unresponsive to the cheerleaders. We are greeted by whistles, boos, laughs and other assorted comments. We are there to lead you and we feel that we deserve some respect for our efforts. Furthermore, we owe it to the team to cheer for them, and such actions on the part of the spectators are not only disrespectful to us, but to the team also.

3. We wish that Mr. Dingman and a few others would use their energy in response to the cheerleaders at the games, rather than in criticism of them. This would do a great deal for Ursinus' school spirit, which in our opinion, is very poor.

Sincerely,
The Cheerleaders

Dear Editor:

It has recently come to my attention that a phenomenal proportion of the Freshman Class has descended upon the Dean's Office and has requested information and applications in regard to transferral to other colleges.

This condition appears to be highly unnatural and to be an alarming precedent. It is obviously a backfire type of reaction to what could only be an unnatural, unrealistic, and impractical approach to the selection for admission process. The College has not changed drastically, and the pool of future college students has not changed drastically, and human nature has not mutated. But we are getting a new slice of America's college applicants who are unable to adjust to our atmosphere.

Every graduate of Ursinus will live his life with his college's name looming somewhere in his direct background. Here lies the justification for alarm. Therefore, it is the students' responsibility to examine, criticize, and suggest as the method is prescribed (not proscribed) by Ursinus' liberal tradition. Also, it is the responsibility of the administration of Ursinus to be alert and receptive of this criticism, to examine, to reappraise its methods and to institute change where justified.

In consideration of the above, I respectfully request the Administration and those responsible for admissions to first consider the problems of a large proportion of freshmen unable to adjust to our atmosphere; secondly, to consider all the possible causes, including the present criteria for admissions other than previous academic achievement and College Entrance Examination Board scores; and naturally, to implement a plan to improve.

William Mack

Dear Editor:
The small number who listened to Mr. Zito's talk on Wednesday evening last, heard a very well presented survey of recent work in the exploration of outer space. Unfortunately, this ably handled scientific material was founded on no base of religion, philosophy, politics, or sociology. The speaker praised the Telstar program as an example of private enterprise, but saw nothing wrong with a 20 billion and up government-financed space program.

Since such an expense cannot be undertaken by private industry, the speaker hoped to make all of us pay for it through taxes. If we don't like it, we were advised to speak to our Congressman and presumably he will immediately heed our individual objection and have the contract taken away from the plant in his district which employs thousands of his constituents.

When asked what basis in Christianity, Judaism, or philosophy he had for thinking prestige or "getting there first" to be a mark of desirable virtue, Mr. Zito replied that he was not a theologian. We had before us Wednesday evening an example of what will destroy American democracy more surely than

Familiar Concentration Camp Image Looms Forbiddingly Even Today

by Cindy Morris

In the December issue of the ATLANTIC, A. Alvarez writes an informative and meaningful article on the subject that has been treated voluminously in recent times: the Nazi Concentration Camps. However, I think we can still gain some insight and knowledge from what he has to say.

By this time people seem to have heard enough about the concentration camps, but somehow their image still persists. At Treblinka, in Poland, a large monument is going up. Auschwitz has been turned into a museum. Why can we not forget the image of the concentration camps and the atrocities committed there?

Another War
Perhaps it is because we are drifting irresponsibly toward another war that we compensate by feeling obscurely responsible for that last massive butchering. Mr. Alvarez feels that there is an even more significant reason why we cannot forget, and that is the fact that as time passes, the figures in the landscape, both captives and captors, begin to seem increasingly like our own.

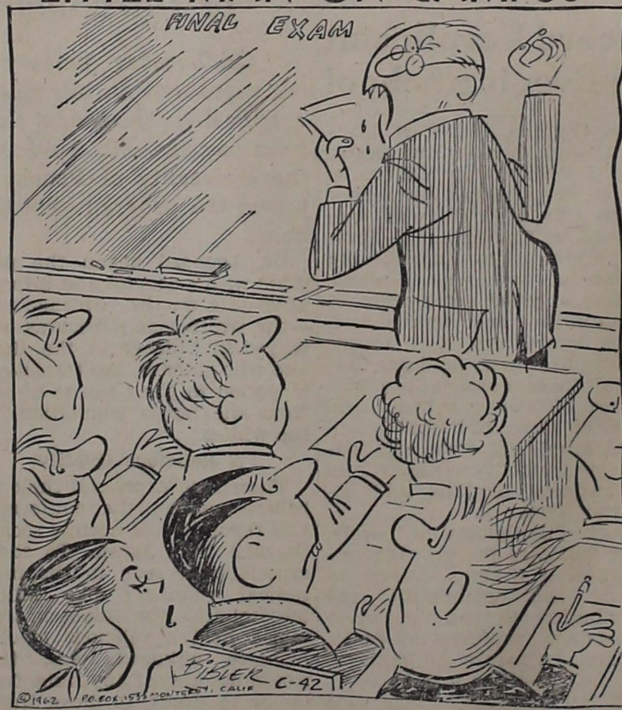
From 1940 to 1945 nearly 4,500,000 people died in Auschwitz. The same number would die in minutes if a hydrogen bomb landed on London. The gap is very small between the comforts of our modern society and the animal-like squalor of the Nazi death dwellings.

Trial Run
Perhaps we remember the concentration camps not because they were laboratories in which the totalitarian states proved that all things are possible, but because, accepting as we do that all things are now effortlessly possible everywhere, we see them as a small scale trial run for a nuclear war.

The camps are our responsibility and a constant reminder that the atrocities of Hitler and his henchmen may be repeated in a slightly different form in our own day if we misuse our elaborate bombers and nuclear missiles.

Sincerely,
Donald G. Baker

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The Production Story of the Weekly

Twenty-two times each school year, there is a birth in the WEEKLY office. But it's a most unusual birth, for it involves 30 some people, and the "baby" is 432 inches long. So what are we talking about? The WEEKLY, of course. That sheet of paper that runs half a dozen editors ragged and culminates in the nervous breakdown of the Editor-in-Chief. "But don't put that in the article," one editor advised, "or the Infirmary will lock Piston up."

But as Max Schulman would say, "We digress. . . ." The timely topic of this erudite feature involved the conception, pregnancy and birth of an issue. The article is designed to answer questions put to the editors like, "So why didn't my article get in?" or "What's the big sweat—it's only a sheet of paper?" or "How come my name was misspelled?"

How is the WEEKLY put together? By what process do the editors fill exactly 432 inches each week? Where does the news information come from? In answer to these questions posed by both students and faculty, the staff offers this little feature, complete with pictures.

Early in the week (actually, the same night the previous week's issue comes out) things begin to jump in the Weekly office, that cozy two-room refuge located in the basement of Bomberger. Campus activity calendars in hand, the editors leaf through alumni journals, publicity releases and leads that clutter the five desks in the office.

News Editors Caroline Moretz and Jean Hunter collaborate with Editor Piston in drawing up a list of news stories for the week's issue. When something big is in the air—for instance, the 25th annual presentation of the Messiah, or the Spring Pageant, or the Senior Ball—the News Editors are responsible for getting the facts: the "who, why, when, where, and how" behind the stories.

Eyes and Ears
The News Editors are, in reality, the "eyes and ears" of the editorial staff. Upon their shoulders falls the burden of keeping abreast of what's happening on campus.

Assignments are next on the agenda. Mort will testify that it's not so easy a matter to persuade a reluctant reporter to cover so "stimulating" an event as, for instance, the Montgomery County Science Fair (held yearly in the T-G Gym). That's one reason why they rely so heavily on the secretaries of each organization.

The Sports Editors, too, have their problems. In slack periods between sports seasons, news slows to a trickle. This is especially so with women's sports, Carol Taney points out. On the other hand, if there have been a number of sporting events through the week, their job is simplified. A dependable reporter covers the big games, another relates intramural news, and still another is assigned to interview the Player of the Week.

Treads on Toes
Sports Editor Craig Garner often treads on the toes of super-sensitive faculty members with his acid commentaries via the Pressbox. But he sticks to his guns. Following one particularly critical column, a campus bigwig suggested that Garner apologize for his remarks. "But I meant every word of it," Garner told Piston, "so why should I print a retraction?"

The Feature Editors hold down the easiest editorial positions on the staff, as far as responsibilities are concerned. Sharon Robbins and Carl Peek nod assent. Once the weekly



News Editors Caroline Moretz and Jean Hunter serve as the "eyes and ears" of the WEEKLY staff. They're responsible for getting all the facts—the "who, why, when, where and how" of each news article, and consequently they're two of the most informed women at UC.

columns have been assigned (usually at the beginning of each semester) it's simply a matter of reminding people to meet deadlines. When an occasion play is presented, or a **Lantern** comes out (about once every 10 years) the Feature Editors crawl out of their ruts to grab unsuspecting souls by the shoulders and equip them with pencils and paper.

Two Categories
Such "tapped" souls generally fall into one of two categories: those who are reluctant to engage in any form of criticism for fear of damaging their campus images, and those at the other extreme who love to dissect someone else's work. The experiences of a hot-rod enthusiast, the life story of a mascot-type duck, or an occasional book review also enliven the feature page from time to time.

Photography Editor Joe Mastro sees his share of campus life through the eye of the camera. You name it, and chances are he's covered it in his four years with the Weekly. If it's not freshman orientation, it's a sextet of fraternity "ugly men" which will find a spot in the paper. A Christmas open house, a children's party given by some Greek organizations—a Weekly

photographer is probably on the scene with his Polaroid.

Advertisements play a key role in the financial well-being of a school newspaper. As compensation for the correspondence and travel involved in his job, Advertising Manager Karl Luck holds down one of the two commissioned positions on the staff (ten per cent, to be exact). Arlene Vogel holds the other, that of Circulation Manager.

A Good Sign
National ads vary from issue to issue, according to the contracts with various national ad agencies. Local ads usually run for a period of a school year. Readers often forget that a good sign of a paper's health is the number of ads which it agrees to run. And, of course, these ads take priority over all else when it comes time to lay out an issue.

Friday morning the first installment of articles is dropped off at the **Collegeville Independent**, where the Weekly is printed. Then on Sunday these articles are returned to the Proofreading staff, in copy form and ready to be read over. A "proof" is a trial reproduction of a story which has been set in type, more of which later. Judy Arm-

strong and her cool gang of proofreaders settle down to work.

"So who are you trying to offend this week?" watchdog Armstrong slyly remarks. Or, Diogenes burped loudly.

(Continued on page 4)

Panicked Over Finals?

Dean Rothenberger Offers Advice On How to Study for Final Exams

On January 15 of last year Dean Ruth Rothenberger presented a chapel talk to freshmen and sophomores on how to study for semester examinations. Because it contained many sensible suggestions, we asked Miss Rothenberger if she would submit the same lecture to the WEEKLY. She agreed to do so, pointing out that the information contained would probably be of help not only to freshmen but also to the upper classes. (—ed. note.)

You can face finals with reasonable confidence and without panic if you follow a few simple suggestions. Everything I am going to tell you is practical. You have been told that if you approach college work with the proper attitude, you will do much better. The same thing applies to mid-year examinations.

Pratty's Prattle

by Bill Pratt

Two men met one afternoon in a fourth century Greek olive grove. Plagiarus, after a hard day's work at making the unjust cause appear just, greeted his old friend Diogenes and threw his bulging brief case on a rock.

"Hail Diogenes. How's your mother? What did you do today, as if I don't already know?"

Diogenes spit on Plagiarus and mumbled "Same thing I did yesterday and the day before and the day before that. Just sat around in this old Sears and Roebuck tub, cultivating rudeness and self sufficiency." He laid there with a smile of contentment on his unshaven face. He hit Plagiarus in the face with a greasy chicken bone, and continued, "Whipped a few students, too." He grunted and spit again, hitting Plagiarus on his sandaled feet. "Yours are over there; I learned them something today."

Plagiarus, remembering that Diogenes had often said that freedom of speech actually meant the freedom to insult, replied, "Doesn't the word 'cultivate' connote a certain amount of refinement? Diogenes, you are becoming sophisticated by your own admission."

Diogenes burped loudly.

(Continued on page 6)

You will avoid trouble if your attitude is right. How should you think of exams? Some students think of them as ordeals, something they cannot escape. But remember: there are no instructors who look upon examinations as a device to catch you on what you do not know. Exams are tools to help you learn. All semester you have concentrated on parts of your subject: now the whole thing is presented—and it all makes sense.

Like the Navy

College life is very much like the Navy—full of idle rumors. These rumors are an attempt to be dramatic. I am sure each of you has been told by other students that so and so's examination was terrible. The exam cannot be so bad if others got through it.

Another complaint I sometimes hear at this time of the year is "I never do well on examinations." But you have talked yourself into that frame of mind. Even if you panicked over every examination before, you need not continue to do so. Take an optimistic attitude. Approach the examination with the idea that this time you will do well. Acquire confidence. Analyze what it is that arouses this fear. Maybe you are afraid you will not know the material. If you study in an organized fashion so that you do know your material, you will not panic.

Don't Freeze

Another way to prevent freezing is to keep yourself in good physical condition. It is not necessary to stay up all night. This is just a bid for attention. Be sensible. Eat properly and get some exercise.

I often hear students say that they cannot concentrate. What can you do about this? In the first place, consider the physical aspects of your study area. You all know that you should have fresh air in the room. It is not recommended that you have a radio turned on. Even though you say it does not bother you, it does not help you to concentrate. You are either listening to music or you are studying.

Perhaps some of you do not need to study as much as do others. Refrain from interfering with others when they are working.

Avoid That Bed

It is not helpful to lounge on your bed while studying. You are licked before you start, for you will go to sleep. Your subconscious mind associates that position with sleep.

(Continued on page 4)



The proofreading staff, headed by Judy Armstrong, serves as the proverbial watchdog for several days over everything which will appear in an issue of the paper. Pictured above with Miss Armstrong (center) during a Sunday afternoon session are Ginny Strickler and Bob Daniels.

Peek Around the Campus

by Carl Peek

Last Tuesday night's program, "Jazz and the White American," was well worth the fifty cents charged for admission. Much to the surprise of all concerned, the attendance was rather large, from the student body, that is; no faculty members attended. Jed Lippy said that the group plans to bring a live jazz combo to campus in the near future. This will be something for the "nothing ever happens around here" group to attend.

My guess is, however, that the group's members will remain in the dorms, complaining, regardless of what happens. It is unfortunate that such is the case. Perhaps the highlight of the jazz presentation was Manny Abrahamson playing his own composition "Lullaby."

Not True

It's not true. Perhaps you have heard that 48% of the Freshman class will be ineligible. That's not so. Also 30% of them are not transferring. According to the most accurate reports available, Dean Pettit's lecture to the freshmen was nothing more than a "pep" talk. Mr. H. Lloyd Jones, Assistant Director of Admissions, has declared that the 48-30% rumors regarding the Freshmen are definitely not true. He said, "The college is flourishing. These things happen every year. The Freshmen become nervous and rumors get started." Now all those who were beginning to jump for joy over these rumors can sit back down in their

chairs and brood again over the fact that "nothing ever happens around here."

The 724 Mess

The 724 incident I find rather amusing. Such fuss over a bit of plaster and water! Has anyone been in Stine Hall lately? There the plaster is falling off without the help of water. If anyone wants to see the loose Stine plaster, however, he had better beware of the broken glass on the front steps.

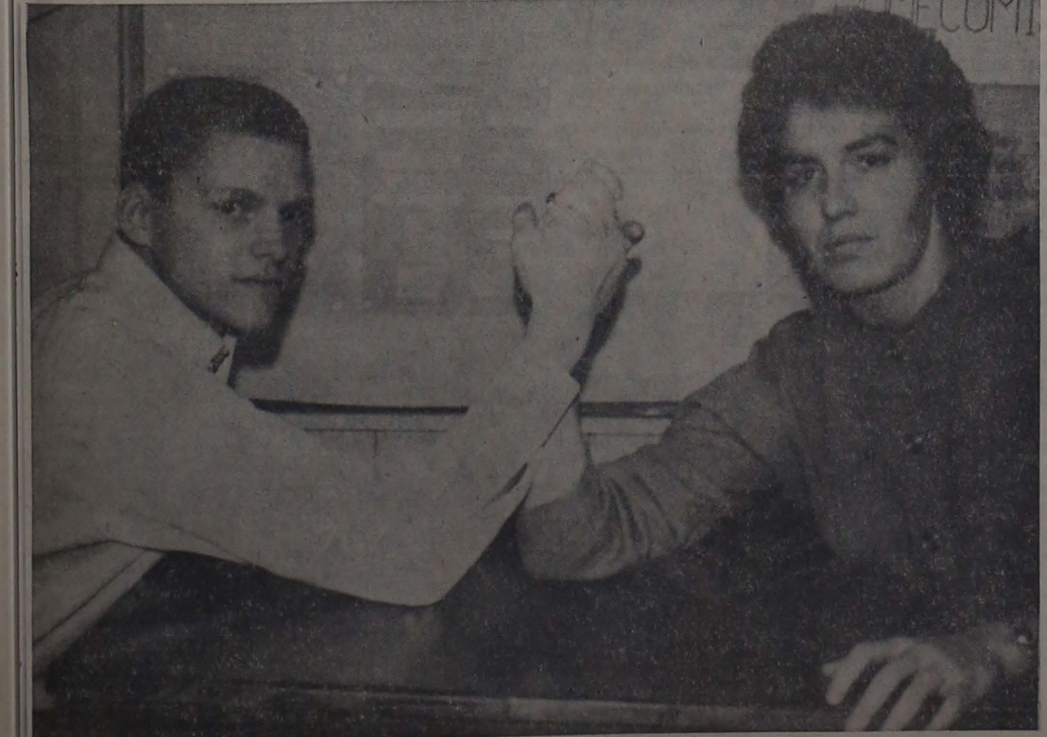
That Radio Station

Several people have been vehemently discussing the possibility of an Ursinus radio station. They have suggested that I put forth an argument in support of such a thing. If anyone wants a radio station bad enough, it seems to me that that person could gather his forces and come up with a working plan to be presented to whoever one presents plans for a radio station to. It wouldn't be a bad station to. It wouldn't be a bad station to. It wouldn't be a bad station to.

(Continued on page 6)



Arlene Vogel receives a commission for her work as Circulation Manager, a job which involves mailing out several hundred subscription letters yearly as well as handling off-campus delivery by mail each week.



Sports Editors Craig Garner and Carol Taney don't really spend their time Indian wrestling—just when the WEEKLY "photog" is on the scene. They keep a watchful eye on sporting events each season, and offer the WEEKLY readers keen observations on the athletic scene via the Pressbox.

Father's Interest in Politics Led Pancoast to Same Field

by Barbara Gettys

Involvement in political science as a subject of interest, and politics as a field of action, seems to be a tradition of the Pancoast family, a tradition that led the interest of Dr. G. Sieber Pancoast naturally to government. His father was an attorney and counselor-at-law in Audubon, N. J., as well as a member of the state legislature. The family moved from Audubon to Camden in 1929 when the elder Pancoast resigned his position in the legislature to become a municipal court judge.

Attending high school in Camden with the ultimate goal of becoming a lawyer, Dr. Pancoast participated in football, basketball, track and baseball, and served as president of the student council. Not having a definite college in mind, he spent a year at the Wenonah Military Academy in New Jersey after which he decided to attend Ursinus.

College Romance

Although Dr. Pancoast hoped to enter law, he prepared to teach at the same time by majoring in History-Social Science groups and minoring in math. Muriel Elra Branda, the girl that he walked home from her first freshman reception, was to become his wife in 1940; they now have two daughters, Linda, a sophomore at Muhlenberg, and Susan, a senior at Colledgeville-Trappe High School.

Again, as in high school, Dr. Pancoast was active in football,

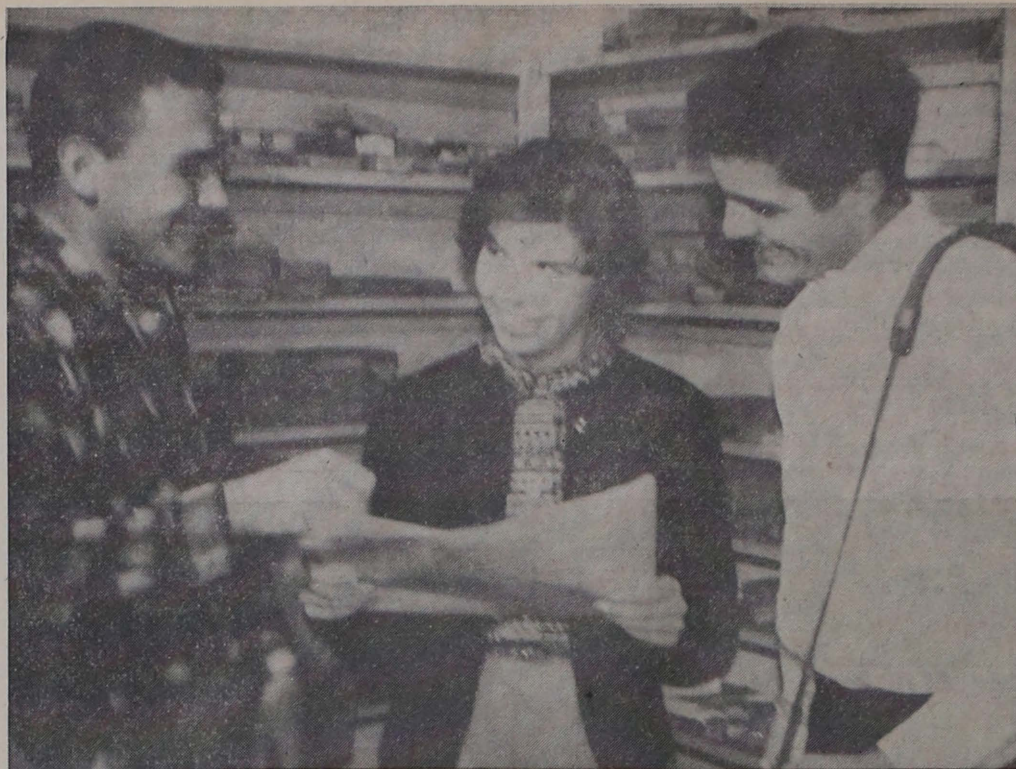
basketball, track and baseball, as well as secretary and then president of the student government and business manager of the yearbook.

As a participant in a fellowship program after graduation that enabled him to teach while continuing his education in graduate school, Dr. Pancoast began his teaching career at UC and attended Penn where he earned his Masters' in 1940 and his Doctorate in 1956. When questioned about his unfulfilled hope of entering the law, Dr. Pancoast smiled and replied that he still hopes to become a lawyer one day.

Appointed Dean of Men

In 1942 he was appointed Dean of Men, a position that he maintained until 1959. He was also athletic director and coached football as well. Duty in the Navy occupied the years from 1944 to 1946 during which time

(Continued on page 6)



Feature Editors Sharon Robbins and Carl Peek (left) get a few laughs out of a feature idea, one of many ideas which they come up with each week about the off-beat, the amusing, and sometimes the frustrating aspects of campus life. Photography Editor Joe Mastro follows up their suggestions for photos.

Weekly Story . . .

(Continued from page 3)

"Whoever wrote this article needs another course in freshman comp." Or, "So how do you spell Helfferich?" somebody asks. And so on until late in the afternoon.

The Production Angle

Once the proofreading staff clears out of the office, the editors begin work on the production angle of the paper. Headlines come first. Each story, according to the dictates of good journalism, should attract attention through its "head." Be it 24-point Cheltenham, 18-point Cheltenham Italics, or just plain eight-point caps and lower case—the head must match the importance of the story. Layout is another awesome problem. Much the same as you fit the pieces of a jigsaw puzzle together, the various stories, boxes, advertisements and headlines must be distributed over and over until everything fits together in an orderly fashion, exactly filling the 432 inches in each four-page issue.

Rules of Layout

Distribution must meet certain requirements, depending upon the rules of the school of layout which the editors have chosen to follow. (The Weekly generally follows the style of the Herald Tribune.) What will be the first and second lead stories? What will be the reaction of the Brownback-Anders Pre - Medical Society if its tidings are transferred to page four, or of the fraternity and sorority-minded people on campus if Greek Gleanings is dropped for a week?

Probably, the editorial remains to be written. According to the requirements for a good editorial, it must be timely, interesting and pertinent to events either on or off campus. Choosing a topic is usually the major

from administration sources or faculty members.

Long About Midnight

Long about midnight each Sunday night, the editors close shop and put the issue to bed. That is, until the next day.

Monday is "Weekly day at the Independent." A few minutes after 8 a.m. each Monday morning, Editor Piston climbs the stairs to the second story of the Independent building on Main Street and faces four blank lay-out frames.

Typesetters Henry Muche and daughter Kathy Russo operate the Independent's two linotype machines, turning out last minute copy piece by piece through the morning. Miss Armstrong arrives later to work the first shift of proofreading.

Heads For Phoenixville

Shortly after nine Bob Gladstone, photography assistant on the staff, heads for Phoenixville with the pictures for the issue. The Phoenixville Republican is the nearest newspaper which has the equipment necessary to make "cuts" from the photos. A "cut" is an engraved block produced from each photograph, necessary for reproduction of a picture on printing presses.

Layout dummies are spread out in the working area, and the editor and one of the Independent staff members, Paul Knoll, lay out the tentative dummy, according to the master plan made the day before. A number of changes are usually made last minute, depending upon the amount of copy and the length of stories. Major stories are run over on the back page, fillers plug up holes on the inside pages, pictures shift from column to column.

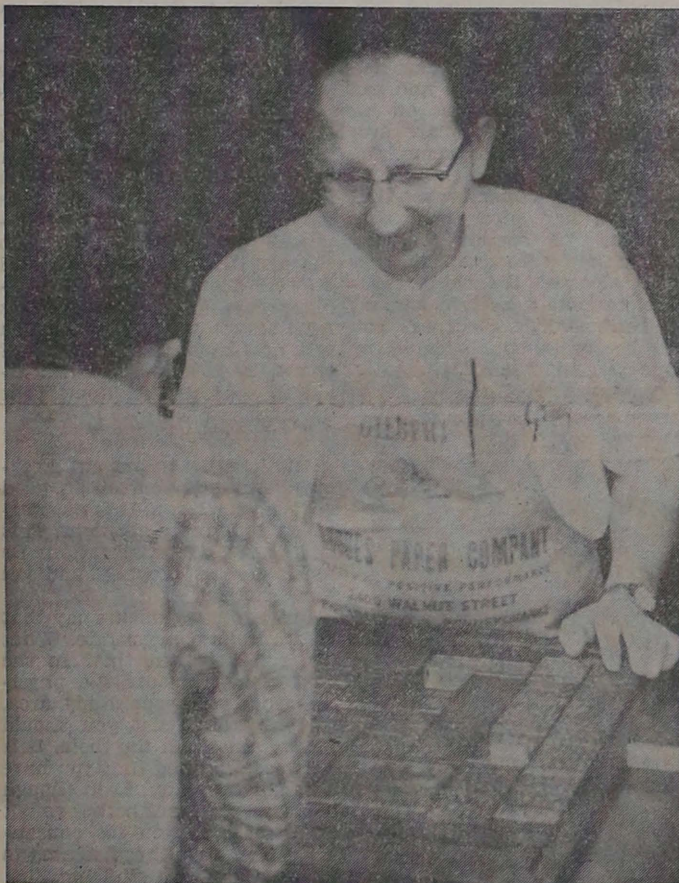
Shortly After Lunch

Shortly after lunch another proofreading shift begins as the final stages of layout come to a close. Frames are locked in place, and the issue heads for the presses on the first floor about 2 o'clock. Jay Howard Fenstermacher, another Independent regular, is in charge of the printing operation.

Fourteen hundred copies of each issue are run off after the preliminary proof has been scanned for glaring mistakes by both editor and proofreaders. Approximately two-thirds of this number are delivered to the campus shortly before dinner on Monday afternoon by Tod Swinton, Distribution Manager. The other third is retained at the Independent and mailed to subscription holders, who have succumbed to the pressure of Circulation Manager Arlene Vogel's letters and forms until they forward the \$2.25 which holds down a year's subscription. It is also her weekly job to run off some 300 wrappers on the addressograph machine located in the English office. These wrappers are used in mailing the paper outside the community, and all complaints of non-delivery fall her way.

The WEEKLY Story

Our story is told. This is how the Weekly reaches your hands each week. This machinery goes into operation 22 times each academic year, and the result is those 22 births that we mentioned in the beginning of the ar-



Paul Knoll, one of the INDEPENDENT regulars, handles the technical end of layout for Editor Piston each week. Pictured above is the nearly completed front page of last week's issue.

How to Study . . .

(Continued from page 3)

Have fresh air in your room, sit up straight at a desk or table and save the eating until afterwards. Make it a treat to be enjoyed when your work is done. If you follow this method of study, you cannot help but concentrate. If you tell yourself you have things on your mind and you cannot study, you will always have things on your mind. Life is like that. Practice some self-discipline.

You can read through something a half a dozen times and still not learn it. Ask yourself, instead, what you have to know. Take a complete survey of the work for which you are responsible. Make an outline. By the time you have finished the survey you will be surprised to find out how much you have learned.

A Common Complaint

A common complaint is "I learn the material but I can't remember it." If the material makes sense, you will remember it. See if you can explain it to someone else in your own words so that they understand what you are saying. If you can do this, then you obviously understand the material. Understanding is better than memorizing.

Be adequately prepared for the final. It is recommended that you have at least two pens or pencils. A watch is also helpful. In answering questions there is a technique. Read the exam through in the first five minutes of your allotted time.

Then do two things. Estimate the time to be given to all questions and refrain from putting



The father-daughter combination of Henry Muche and Kathy Russo serve as linotype-machine operators at the INDEPENDENT. They set in type each piece of copy which appears in the WEEKLY.

everything you know in question one when part of it is called for in question three.

In taking an objective test, be sure that you understand each statement. Morgan and Deese, in How to Study, suggest that when taking an objective test, you flip through the pages to see how many different kinds of questions are involved (true-

(Continued on page 6)

problem here, for if the editors choose to criticize the narrow-mindedness of some students, they may take offense. Is this bad? In one respect it is, for the Weekly relies on the voluntary contributions of students and thus cannot criticize one element to an extreme, or run the risk of offending another. Likewise, radical proposals run the risk of prompting repercussions

Greek Gleanings

Delta Pi Sigma

Congratulations to Brother John Gross on his pinning to Arlene Vogel, a sister of KDK. The brothers held a New Year's Eve party at the Perkiomen Bridge Hotel — everyone had a good time.

Kappa Delta Kappa

Best wishes to Arlene Vogel on her recent pinning by John Gross, a brother of Delta Pi; to Beryl Mathews—now engaged to Jack Harrison, a brother of Beta Sig; and to Bev Zinger (graduate of '62) engaged to Sam O'Brien. Congratulations also to Betsy Kleinginna, a pledge of Alpha Psi Omega, the National Dramatic Fraternity. The sisters said farewell to Linda Licso last Thursday night at a wedding shower in her honor. She will be married this summer to David Lindemuth.

Omega Chi

Congratulations to Meridy Murphy, a pledge of Alpha Psi Omega, the National Dramatic Fraternity.

Tau Sigma Gamma

Best wishes to Lois Hartzell on her engagement to Bob Owen of Baltimore; and to Peggy Cooper, who was recently pinned to Terry Farley. The sisters made their annual two-day trip to New York City over the Christmas vacation.

Alpha Phi Omega

The brothers welcome their new members, initiated last Thursday night: Dick Doremus, Don Sentman, Dick Aldinger, Skip Lotz, John Heckles, Tom Walter, Manny Abrahamson, Jim Huehnergath, Bob Barandon, and Bob Gross. Congratulations to Dave Larson, recently pinned to Edna Warrington, a sister of DDD sorority of Penn State University. Greg Kern and Bob Livingston represented Ursinus at the APO National Convention over the Christmas holidays.

Alpha Sigma Nu

The sisters of Sig Nu want to congratulate Linda Adams and wish her success as she enters the career world. To put a finishing touch to the semester, the sisters went to the Colledgeville Inn last Monday for lunch.

Beta Sigma Lambda

Congratulations to Jack Harrison on his engagement to Beryl Mathews, last year's president of KDK; to Otto Renner on his pinning to Marcia Tetlow, junior at Penn State University; to Ed Beasley, pinned to Peggy Gray, a freshman; and to Sil Piergrossi on his pinning to Peggy Murphy, a student at the Manor Junior College in Philadelphia. Congratulations also to Otto, the newly-elected president of the Spanish Club.



Advertising Manager Karl Luck handles all of the advertising which appears in the WEEKLY for the year. His position nets him a percentage of all business brought in.

Did You Know That . . .

by Fred Yocum

Collegeville Police Chief Richard M. McClure, after being a member of the Notre Dame boxing team, became a successful professional heavyweight boxer.

Vern Morgan, 1961 graduate of Ursinus, still finds time to run while a student in the University of Pennsylvania's Medical School. He set a new mile record for the state of Delaware this summer —4:12.9.

Ursinus ranks 16th in the nation in the percentage of its male students who receive a Doctor of Medicine degree.

There is a plaque beside the main door of Bomberger Chapel which recognizes and thanks the College for its educating and housing a Navy unit here during World War II.

Collegeville was known as Perkiomen Bridge when the College was founded here. The town changed its name "due to Ursinus College being located here," as the roadside signs inform passersby.

Over the past ten years more than 50% of Ursinus graduates have become teachers or educators.



The printing press, on the ground floor of the INDEPENDENT building, turns out the 1400 copies of each issue. INDEPENDENT regular Jay Howard Fenstermacher has been working with WEEKLY editors for nigh unto 40 years.

EXAMINATION SCHEDULE

Table with columns for dates (THURS., JAN. 17, SAT., JAN. 19, MON., JAN. 21, FRI., JAN. 18, FRI., JAN. 25) and subjects (Math, Biology, Eng. Lit., Health & PE, etc.) with corresponding scores.

PMC Basketball . . .

(Continued from page 5) The second half started in the same fashion as the first with the lead shifting with every bucket. The lead changed hands a total of 15 times throughout the contest.

Key to Victory

Probably the key to the victory was Butch Hofmann's tenacious defensive play. He limited PMC's top scorer, Gino Zucca, to his lowest output of the season—only 3 buckets and 2 foul conversions for eight points.

Table with columns: Ursinus, FG, F, Pts. Lists players like Dryfoos, Troster, Parker, etc. with their stats.

Table with columns: Pct., FG, F, Pts. Lists totals and percentages for Ursinus and PMC.

Table with columns: Pct., FG, F, Pts. Lists stats for Swarthmore players like Downey, Csaszar, Zucca, etc.

Table with columns: Pct., FG, F, Pts. Lists totals and percentages for Swarthmore and Ursinus.

Pancoast . . .

Dr. Pancoast served in the armed guard and later was transferred to ordnance work. When Dr. Pancoast entered politics 16 years ago as a town committee member, his express purpose was to make his teaching more effective by actual involvement in his subject field.

He was active in the 1952 and 1956 campaigns particularly in the area of county finance. Last year Dr. Pancoast was co-chairman of the Republican Campaign Committee; this fall he worked full-time at party headquarters officially as administrator of the Action Program to train and equip committee men and women for their jobs.

Hopes to Enter Legislature

As to the possibility that he will again run for mayor, Dr. Pancoast has no answer at this time. However, he has hopes of one day entering the state legislature. One of Dr. Pancoast's main interests is golf. He also participates in the Lions' Club and the Montgomery County Borough Association, in which he will soon be nominated as second vice-president.

Street Lights . . .

(Continued from page 1) the borough relamp with mercury vapor type lamps and also add lamps on the north side of Main Street between lamps on the opposite side.

Council's approval was only for the replacing of lamps along the side on which they are presently located. A further study will be made later on the desirability of placing the additional lamps.

KENNETH B. NACE

Complete Automotive Service 5th Ave. & Main St. Collegeville, Pa.

DANCE AT SUNNYBROOK POTTSWOM. SAT. NIGHT—JAN 19 ARLEN SAYLOR & Orch. Featuring Harry Prime Vocalists. SAT. NIGHT—JAN. 26 COUNT BASIE & His Orch. SAT. NIGHT—FEB. 2 JIMMY DORSEY ORCHESTRA

Swarthmore B'ball . . .

(Continued from page 5) Although many of the Swarthmore players were in trouble due to fouls in the second half the Bears could not capitalize. They blew an eight point lead which they held with five minutes elapsed in the second stanza. Swarthmore completely dominated the play for the remainder of the contest due to the fine work of their captain, Towle. The Swarthmore team switched to a man-to-man defense with about ten minutes to go and this maneuver kept Ursinus completely bottled up for the rest of the game.

Disappointing

All in all it was a disappointing performance coming on top of UC's initial win of the season at PMC last Wednesday night. The Bears played in a disorganized manner and without any apparent incentive. Ursinus closes its first semester schedule Monday night when the ever-dangerous Dragons of Drexel come prancing into the T-G gym.

Table with columns: Ursinus, FG, F, Reb, Pts. Lists players like Dryfoos, Troster, Parker, etc. with their stats.

Table with columns: Totals, FG, F, Reb, Pts. Lists totals and percentages for Ursinus and Swarthmore.

Table with columns: Swarthmore, FG, F, Pts. Lists players like Raun, Wright, Stein, etc. with their stats.

Table with columns: Totals, FG, F, Pts. Lists totals and percentages for Swarthmore and Ursinus.

Prattle . . .

(Continued from page 3) Plagiarus continued. "I believe you are a fink cynic like all the others. You don't fool me. Look, you're even wearing a new hair shirt. What is it, a Botany? "Humbug!!!"

"Before you crawl back to your cave, Diogenes . . . You are going to crawl aren't you? Walking like other men do would show refinement and . . ."

----(A rather good manifestation of rudeness, but a truly responsible press could never print it because freedom of speech does not allow you to shout "Fire" in a burning place.)

Diogenes stalked off, carrying his tub on his back. The whipped students of Plagiarus applauded and cheered the victory of sophistry over cynicism. The day before, Plagiarus had instructed his students in his theory of the communication of knowledge known in later times as plagiarism. This particular day he began "Right is always an expression of what one believes to be his own interest."

Plagiarus then drew two circles in the dirt, labeling the larger one "Right" and the smaller one "Wrong." He opened his bulging brief case and tossed many, many gold coins into the "Right" circle, mentioning that he had picked up a few bribes and fees in court that day, and threw a dead kitten in the "Wrong" circle.

All the students nodded knowingly. Plagiarus smiled. Just then, Diogenes returned from the depths of the olive grove. He lifted his massive tub high over the head of the unsuspecting Plagiarus and smashed the Sophist's brains out. Then Diogenes filled his tub with the coins and ran off, cursing delightfully. The students shook their heads uncomprehendingly.

MORAL: If you are going to be rude, self sufficient — make it pay.

College Diner

NEWEST, most modern air-conditioned diner in the area. Same proprietors: Mike & Joe

Only the Best in FLOWERS

CHRISTMANS 568 High St., Pottstown For your CORSAGES See JAMES SHINNICK

Swarthmore Wrestling . . .

(Continued from page 5) Siebenson faced the opposition's best wrestler, and he fought gallantly to avoid a pin. Swarthmore's Mike Cook achieved two take-downs, two escapes and two predicaments to pile up a 10-2 win. At this point the match hinged on the heavy-weight bout, since Swarthmore had cut the lead to five points, 14-9. SC's Ollie Burt displayed his vast experience advantage over Ursinus' Joe Rhile as he pinned Rhile in 2:36 of the first period with a reverse half nelson and body press.

Jayvee Matches

Ursinus' Ted Zartman gained the lone JV victory for the Bears as he decided SC's L. Zuckerman 5-2. In the two other matches UC's Sam Enion dropped a 7-1 decision to C. Smith in the 130 pound division and Swarthmore's Bob Williams pinned Jed Daly in 4:41 with a half nelson and crotch.

How to Study . . .

(Continued from page 4) false, multiple choice, matching, etc.)

Read Carefully

Read the directions carefully and follow them closely. Answer the easy questions first. Analyze the qualifier (all, most, some, usually, etc.). Answer keeping the context of the questions in relation to the course. Then reread the exam. Don't change your original idea if you are unsure.

In giving an essay answer, don't think of it as a literary composition. Answer the question directly; don't make your instructor read between the lines. And don't beat around the bush. Perhaps you can turn the question itself into your first topic sentence. Then follow it with details which will prove your answer. Organize your material and then be explicit.

A final is just another examination: you will face many more before you graduate, and many more in life itself. Relax and make the best of the situation.

Evening School . . .

(Continued from page 1) Dr. Phillips said. Leading in enrollment are 26 employees of Philco Corporation, 16 from Bell Telephone Co., and slightly fewer numbers from Alan Wood Steel Co., Burroughs Corp., General Electric, Merck, Sharp and Dohme, Phoenix Steel Corp., Firestone Tire and Rubber Co. and Lansdale Tube Co.

Dr. Phillips, who has directed the evening school since its inauguration, was born in Philadelphia, graduated from Central High School in 1915, and took his master's degree as well as his undergraduate work at the University of Pennsylvania.

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Chemistry . . . (Continued from page 1) the American Chemical Society, an increasing number of papers have been presented by teachers in large and small colleges and universities on the content and courses to be included in the ideal curriculum. This department, aware that there is no ideal curriculum for all institutions, has been steadily improving the content of its courses. In September, with the revised minimum standards for the Curriculum for undergraduate professional training in chemistry before us, we set up and the faculty approved the courses now offered. Twenty-five years ago, as a Chemistry-Biology Group, the emphasis was on chemistry and biology. Twenty-five years and one war later, the emphasis is clearly on chemistry, physics, and mathematics.

PSEA . . . (Continued from page 1) moving chairs around in preparation for a test, or when the 9-4's or S-T 3's were giving the student teachers a particularly rough time. Evaluations The students' evaluations of their teachers often proved ludicrous: "I like your hair better up." "You're not so old that you don't understand what we mean." "At first I thought you were nutty." "I was annoyed by the thread hanging on your sport jacket." "I think I could take you on in a fight." The classic line was asked by one student after a visit from one of the critic teachers: "Who is that funny man with the red bow tie who keeps coming to see you?"

Economics . . . (Continued from page 1) and Tax Accounting (Ec. 25) will be dropped from the day school catalogue during 1963-64. However, they will continue to be offered in the Evening School. Individual consideration will be given to the requests of day school students who wish to take either or both of these courses as part of their college program. 5. Three courses will be in a rotation which provides for each course being omitted every third year: Corporation Finance (Ec. 6) will not be offered during 1963-64; International Economics (Ec. 8) will not be offered during 1964-65; and Transportation (Ec. 14) will not be offered during 1965-66. 6. The formal concentrations in Accounting, Economics, Finance, and Industrial Relations will be deleted from the catalog. However, it will be possible for the student to emphasize his special interests by selecting the appropriate departmental and general elective courses, after consultation with his advisor. Peek Around . . . (Continued from page 3) idea to have a radio, I suppose, but it has been tried before without success. The Weekly has a letter to the editor column. It is run for the express purpose of those who see some things they either like or dislike (usually dislike). If you have a serious complaint (you're allowed to enjoy things, however) that you want brought before the college community and have no other way to be heard, write a letter to Editor Piston.

Chemistry . . . (Continued from page 1) moving chairs around in preparation for a test, or when the 9-4's or S-T 3's were giving the student teachers a particularly rough time. Evaluations The students' evaluations of their teachers often proved ludicrous: "I like your hair better up." "You're not so old that you don't understand what we mean." "At first I thought you were nutty." "I was annoyed by the thread hanging on your sport jacket." "I think I could take you on in a fight." The classic line was asked by one student after a visit from one of the critic teachers: "Who is that funny man with the red bow tie who keeps coming to see you?"

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