

Dordt Voice, 2016-

Volume 64 Issue 2 *Winter/Spring 2019*

Article 3

New Name, New Genre

Anneke Wind Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/voice

Part of the Christianity Commons, and the Higher Education Commons

Recommended Citation

Wind, Anneke (2019) "New Name, New Genre," *Dordt Voice, 2016*-: Vol. 64 : Iss. 2, Article 3. Available at: https://digitalcollections.dordt.edu/voice/vol64/iss2/3

This News is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Dordt Voice, 2016- by an authorized editor of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

NEW NAME, NEW GENRÉ

Two of Dordt's music ensembles are renaming and, in one case, reinventing themselves. The vocal ensemble Kantorei will be called "Fourth Avenue Singers," while Jazz Band will become "Fourth Avenue Band." When performing together, they will be known as "Fourth Avenue Jazz."

The new names are a nod to Dordt's long-time address on Fourth Avenue and better represent the new focus coming to the Kantorei choir, says Ryan Smit, director of choral activities.

"We now sing exclusively vocal jazz music, we perform with microphones for each singer, and we will be



limiting the group to sixteen singers," says Smit.

Previously, Kantorei consisted of 16 to 24 singers who performed classical music suitable for a smaller ensemble. Smit is excited about the learning opportunities the new focus will offer students.

"The smaller size of the ensemble and the use of microphones makes each singer accountable for every aspect of their contribution," Smit says.

The Fourth Avenue Singers will collaborate more frequently with the Jazz Band, whose focus will not change. Smit hopes this new direction will attract new participants and audiences.

Nicholas Schnell, a sophomore digital media and graphic design major, shares Smit's excitement for the upcoming changes.

"I hope we can make jazz important to more students on campus, opening their minds to a world of music they hadn't necessarily known before," he says.

ANNEKE WIND ('19)



The Dordt Media Network truck is equipped with a NewTek TC 1 Tricaster, a state-of-the-art video production system that is used by many in the broadcast industry.

MEDIA NETWORK TRUCK ENHANCES BROADCASTS

R. Lodewyk

With six cameras, an instant replay system, and a graphics

computer, the new Dordt Media Network remote truck represents a major upgrade in broadcasting Dordt athletics events.

The media truck is a TV control room on wheels

that allows students in the Dordt Media Network to record or livestream events, create athletic highlight videos, and promote everything Dordt.

Rich Lodewyk, Dordt Media Network director and the general manager of KDCR radio, says the media truck will give opportunities to learn about all aspects of remote broadcast production right on campus.

"Students will learn about broadcasting in a classroom and then use the truck to take the concepts and put them into live action," he says.



a month of training to properly use the equipment.

The truck has only been used for a handful of athletic events so far, but students are already gaining experience.

"It's been great to learn about replay and how beneficial

To view the students' latest and ongoing efforts, go to livestream.com/ dordtcollegewebcast.

it can be for viewers as they're watching the game," says Aaron Lenz, a sophomore and a Dordt Media Network team member.

And viewers are appreciating the results, says Annie Rhinesmith, a junior who plays for the women's basketball team.

"Family members comment about the different camera angles," she says. "It makes them feel part of the game."

Lodewyk is excited about the advances the media truck has brought to campus, and he looks forward to other opportunities it will give students on the team in the coming months. He envisions broadcasting concerts, chapel events, and more.

JUSTIN BANKS ('19)

NEWS