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## Psalms for Organ, Volume 01

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# PSALMS FOR ORGAN

Volume I

Arranged by Dale Grotenhuis

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In general the suggestions for registration are basic. I have not included registration for the pedal unless it is used as a solo. Pedal registration should balance the manual(s) which it accompanies, usually using the appropriate manual-to-pedal coupler(s) in addition to pedal stops.

Permission is granted to make a copy of the pages which would facilitate awkward page turns.

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To my friend Raymond Haan, prima musician and composer.

# PSALMS FOR ORGAN

Volume 1

Arranged by Dale Grotenhuis

## BROOKFIELD

Thomas Southgate

Sw. Flutes 8.4

holding back

in time  
Ch. Solo  
mp

The first system of musical notation for 'Brookfield' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and contains several measures of music, including a phrase marked 'holding back' and another marked 'in time Ch. Solo mp'. The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic support for the upper parts.

The second system of musical notation continues the piece. It features three staves in the same key signature and time signature as the first system. The top staff continues the melodic line with various chords and intervals, while the middle and bottom staves provide a steady harmonic accompaniment.

The third system of musical notation concludes the piece. It consists of three staves in the same key signature and time signature. The top staff features a final melodic phrase, and the middle and bottom staves provide the final harmonic accompaniment.





Musical notation system 1, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music includes various note values, rests, and slurs. Performance instructions "Gt. f" and "Princ. 8, 4" are written in the upper right corner of the system.

Musical notation system 2, continuing the piece with the same grand staff and key signature. It features similar rhythmic patterns and melodic lines across the three staves.

Musical notation system 3, showing further development of the musical themes. The notation includes complex phrasing and dynamic markings.

Musical notation system 4, the final system on the page, concluding the musical passage with sustained notes and a final cadence.





Clarinets 8  
(on solo comb.)

Sw. *mp*  
Flutes 8, 4

slowing

in time

Sw. *mf*  
voix celeste 8





Sw. *pp* slowing

### PARK STREET

from Frederick Venua

Sw. *mf* Flutes 8, 4

Gt. *f* Princ. 8 Flutes 8, 4





The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The key signature has one flat, and the time signature is 4/4.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar note values and rests as the first system. A sharp sign is visible in the bottom staff.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar note values and rests. The abbreviation "Sw." is written in the middle staff.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar note values and rests. The instruction "Off Gt. - Ped." is written below the bottom staff.





The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of notes, including a half note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of notes, including a half note G2, a quarter note A2, and a quarter note B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of notes, including a half note G2, a quarter note A2, and a quarter note B2. Performance instructions include "Gt. f" and "+ Gt. - Ped.".

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of notes, including a half note G2, a quarter note A2, and a quarter note B2. Performance instructions include "slowing".





Broadly

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The notation includes chords, single notes, and rests. A dynamic marking *Gt. f add* is present in the first measure of the top staff.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, continuing the piece with similar notation and dynamics.

Fourth system of musical notation, concluding the piece. It includes dynamic markings *ff add* and *slowing*. The notation features a final cadence with a fermata over the final note.





**AJALON**  
**(GETHSEMANE)**  
**(REDHEAD 76)**

Richard Redhead

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures of the top staff are marked *Sw. mp*. The third measure of the top staff is marked *Gt. mf*. The music features a melodic line in the upper voice and a bass line in the lower voice.

The second system of the musical score continues the composition with three staves. It maintains the same key signature and time signature as the first system. The melodic and bass lines are further developed, with various chordal textures and rhythmic patterns.

The third system of the musical score concludes the piece with three staves. The melodic and bass lines continue to evolve, leading to the final notes of the composition. The overall mood is contemplative and serene.





*mp*  
Ch. Clarinet 8

Musical score for Ch. Clarinet 8 and Sw. Voix Celeste 8. The Ch. Clarinet 8 part is written on a single staff in treble clef. The Sw. Voix Celeste 8 part is written on two staves: the upper staff in treble clef and the lower staff in bass clef. The music is in 4/4 time and features a melodic line in the clarinet and a harmonic accompaniment in the celeste.

Musical score for Ch. Clarinet 8 and Sw. Voix Celeste 8. The Ch. Clarinet 8 part is written on a single staff in treble clef. The Sw. Voix Celeste 8 part is written on two staves: the upper staff in treble clef and the lower staff in bass clef. The music continues with the melodic and harmonic lines.

Musical score for Ch. Clarinet 8, Sw. Voix Celeste 8, and Sw. *mf* Flutes 8,4 in time. The Ch. Clarinet 8 part is written on a single staff in treble clef. The Sw. Voix Celeste 8 part is written on two staves: the upper staff in treble clef and the lower staff in bass clef. The Sw. *mf* Flutes 8,4 in time part is written on a single staff in bass clef. The tempo marking "slowing" is present above the flute staff. The music features a melodic line in the clarinet and a harmonic accompaniment in the celeste and flutes.

Musical score for Ch. Clarinet 8 and Sw. Voix Celeste 8. The Ch. Clarinet 8 part is written on a single staff in treble clef. The Sw. Voix Celeste 8 part is written on two staves: the upper staff in treble clef and the lower staff in bass clef. The music concludes with the melodic and harmonic lines.





Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes a piano introduction marked with a double bar line and a fermata. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A performance instruction "(Sw.) *mp* + Princ. 8" is present in the right-hand part.

Musical score system 2, continuing the grand staff notation. It includes a section marked "slowing" and a section marked "Gt. *mf* in time". The notation features various note values and rests.

Musical score system 3, continuing the grand staff notation. This system shows a continuation of the melodic and harmonic lines with various note values and rests.

Musical score system 4, continuing the grand staff notation. It includes performance instructions "p Reduce" and "Reduce slowing". The notation includes various note values and rests.





# CLINTON

Joseph Holbrook

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The first two staves are bracketed together. The first measure of the top staff is marked *Sw. mp*. The final measure of the top staff is marked *Gt. mf*. The bottom staff contains rests for the first four measures and a single note in the fifth measure.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The first two staves are bracketed together. The top staff features chords and moving lines, while the middle and bottom staves provide a harmonic and bass line accompaniment.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The first two staves are bracketed together. The top staff is marked *Sw.* and *intime*. The middle staff has the instruction *slowing* and *Ch. Clarinet 8* with a *mp* dynamic marking. The system concludes with a double bar line and a key signature change to two flats (Bb).





First system of musical notation, consisting of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle and bottom staves are single staves with treble and bass clefs respectively. The music is in a key signature of two flats and a 4/4 time signature. The notation includes chords, eighth notes, and quarter notes.

Second system of musical notation, consisting of three staves. The notation continues from the first system. In the final measure of the top staff, there is a dynamic marking "Gt. f".

Third system of musical notation, consisting of three staves. The notation continues from the second system.

Fourth system of musical notation, consisting of three staves. In the final measure of the top staff, there is a dynamic marking "Flute 8 Sw. p".





slowing Voix Celeste 8 slowing

This system contains a piano part with a treble and bass clef and a celeste part with a bass clef. The piano part has a melodic line with some slurs and a fermata. The celeste part provides harmonic support with chords and single notes. Performance markings include 'slowing' in two places and 'Voix Celeste 8'.

# DUNSTAN

Joseph Barnby

Ch. *mp*  
Soft 8, 4

This system features a piano part with a treble and bass clef and a celeste part with a bass clef. The piano part has a melodic line with eighth and sixteenth notes. The celeste part has a bass line with chords and slurs. The marking 'Ch. mp' and 'Soft 8, 4' is present.

Ch. Flute 8 (and 4')  
trem.  
*pp*

Sw. Voix Celeste 8  
*mp*

This system includes a piano part with a treble and bass clef, a celeste part with a bass clef, and a flute part with a treble clef. The piano part has a melodic line with slurs. The celeste part has a bass line with chords. The flute part has a melodic line with a tremolo marking and a dynamic of *pp*. The marking 'Ch. Flute 8 (and 4')' and 'trem. pp' is present. The celeste part is marked 'Sw. Voix Celeste 8 mp'.





The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The middle staff is in treble clef and contains a harmonic accompaniment with chords and a long note. The bottom staff is in bass clef and contains a simple bass line with rests.

The second system of musical notation consists of three staves. The top staff continues the melodic line with a trill. The middle staff continues the harmonic accompaniment with chords and a long note. The bottom staff continues the bass line with rests.

The third system of musical notation consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff continues the harmonic accompaniment with chords and a long note. The bottom staff continues the bass line with rests.

The fourth system of musical notation consists of three staves. The top staff begins with a forte dynamic marking and continues the melodic line. The middle staff continues the harmonic accompaniment with chords and a long note. The bottom staff continues the bass line with rests.





Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top staff and a harmonic accompaniment in the middle and bottom staves.

Handwritten musical score system 2, consisting of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Above the first measure of the top staff, the instruction "Sw. add Flute 8" is written. In the fourth measure of the top staff, the instruction "Princ. 8 Ch. Flutes 8, 4, mp Soft 1/3, trem." is written. The music features a melodic line in the top staff and a harmonic accompaniment in the middle and bottom staves.

Handwritten musical score system 3, consisting of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the top staff and a harmonic accompaniment in the middle and bottom staves.

Handwritten musical score system 4, consisting of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the top staff and a harmonic accompaniment in the middle and bottom staves.



First system of musical notation, consisting of three staves. The top staff is in bass clef with a treble clef sign above it. The middle and bottom staves are in bass clef. The music features chords and melodic lines with various articulations.

Second system of musical notation, consisting of three staves. The top staff is in bass clef with a treble clef sign above it. The middle and bottom staves are in bass clef. The music continues with chords and melodic lines.

Third system of musical notation, consisting of three staves. The top staff is in bass clef with a treble clef sign above it. The middle and bottom staves are in bass clef. The music includes chords and melodic lines. A handwritten annotation "Ch. mp Soft 8, 4" is present in the middle of the system.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef. The middle and bottom staves are in bass clef. The music includes chords and melodic lines. A handwritten annotation "Sw. Voix Celeste 8, 4" is present in the middle of the system.





System 1: Treble and Bass clefs. Treble clef contains a melody with a half note rest, followed by quarter notes, and a half note with a slur. Bass clef contains a half note, followed by quarter notes, and a half note with a slur.

System 2: Treble and Bass clefs. Treble clef contains a half note, followed by quarter notes, and a half note with a slur. Bass clef contains a half note with a slur, followed by quarter notes, and a half note.

System 3: Treble and Bass clefs. Treble clef contains a half note, followed by quarter notes, and a half note with a slur. Bass clef contains a half note with a slur, followed by quarter notes, and a half note.

System 4: Treble and Bass clefs. Treble clef contains a half note with a slur, followed by quarter notes, and a half note with a slur. Bass clef contains a half note with a slur, followed by quarter notes, and a half note with a slur. Performance markings include *pp* and *off 4'* in the second measure, and *slowing* in the third measure.



## ANDRE

William Bradbury

*gently marcato*

Sw. *mf* Princ. 8, 4

*Slowing* *Gt. f*  
*in time*



Gt. Reed 8  
(or Princ. 16, 8, 4)

First system of musical notation. The treble clef part contains a melodic line with eighth and quarter notes. The bass clef part provides a harmonic accompaniment. Dynamic markings include *f* and *slowing in time*.

Second system of musical notation. The treble clef part features a melodic line with eighth notes. The bass clef part has a more active accompaniment. Dynamic markings include *Sw. mf*.

Third system of musical notation. The treble clef part continues the melodic line. The bass clef part has a steady accompaniment.

Fourth system of musical notation. The treble clef part has a melodic line. The bass clef part has a simple accompaniment. Dynamic markings include *Slowing* and *Sw. mf intime*.





First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The first two measures show a melodic line in the treble clef and a bass line in the bass clef. The third measure has the instruction "slowing" written above the treble staff. The fourth measure has "Gt. f" written above the treble staff. The grand staff ends with a double bar line.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues in G major. The first two measures show a melodic line in the treble clef and a bass line in the bass clef. The third measure has the instruction "Sw. mf" written above the treble staff. The fourth measure has "with Reeds" written above the treble staff. The grand staff ends with a double bar line.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues in G major. The first two measures show a melodic line in the treble clef and a bass line in the bass clef. The third measure has the instruction "Gt. f" written above the treble staff. The grand staff ends with a double bar line.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues in G major. The first two measures show a melodic line in the treble clef and a bass line in the bass clef. The third measure has the instruction "slowing" written above the treble staff. The grand staff ends with a double bar line.





# CONSTANCE

Arthur Sullivan

Musical score for the first system of 'Constance'. It features a grand staff with three staves. The top staff is for Flutes, marked *Gt. mp* and *Flutes 8,4*. The middle staff is for Trompette 8, marked *mf* and *in time*. The bottom staff is for a solo instrument, marked *mf*. The tempo is marked *slowing*. The key signature has one flat and the time signature is 4/4.

Musical score for the second system of 'Constance'. It features a grand staff with three staves. The top staff is for Sw. (Soprano/Wind), marked *mp*. The middle staff is for Trompette 8, marked *mf*. The bottom staff is for a solo instrument, marked *mf*. The tempo is marked *slowing*. The key signature has one flat and the time signature is 4/4.

Musical score for the third system of 'Constance'. It features a grand staff with three staves. The top staff is for Ch. Solo (Chorus Solo), marked *mf*. The middle staff is for Trompette 8, marked *mf*. The bottom staff is for a solo instrument, marked *mf*. The tempo is marked *slowing*. The key signature has one flat and the time signature is 4/4.





*Sw. mp*

Gr. *f*

Ch.  
16, 8, 4, Trem.

*f*

slowing

in time

*Sw. mf*





First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a common time signature. The first two staves have a melodic line in the treble and a more complex accompaniment in the bass. The bottom staff has a simple bass line.

Second system of musical notation. It consists of three staves. The top staff has a melodic line. The middle grand staff has a complex accompaniment. The bottom staff has a simple bass line. Performance markings include "Broadly" above the top staff, "slowing" above the middle staff, and "in time Gt. f" above the middle staff towards the end. The system concludes with a double bar line and a key signature change to three flats.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with some slurs. The middle grand staff has a complex accompaniment. The bottom staff has a simple bass line. A performance marking "add" is placed above the middle staff towards the end of the system.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line. The middle grand staff has a complex accompaniment. The bottom staff has a simple bass line. A performance marking "add" is placed above the middle staff towards the end of the system.





Musical score for the first system, featuring piano and bass staves with notes and rests. The piano part includes a dynamic marking of *f add* in the fourth measure.

Musical score for the second system, featuring piano and bass staves with notes and rests. The piano part includes a dynamic marking of *slowing* in the third measure.

### ST. FLAVIAN

Edward Clark

Musical score for the third system, featuring piano and bass staves with notes and rests. The piano part includes dynamic markings of *Sw. mf* and *Princ. 8, 4*. The guitar part includes dynamic markings of *Gt. Princ. 8, 4* and *Sw.-Gt. 8*.





First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of chords and melodic lines.

Second system of musical notation. Includes performance markings: *Sw. p* (Swell, piano) and *Ch. Solo mp* (Chorus Solo, mezzo-piano).

Third system of musical notation, continuing the piece with various chordal textures and melodic fragments.

Fourth system of musical notation. Includes performance markings: *slowing*, *Voix celeste 8 p intime*, and *Ped. solo 8 mp*.





First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat). The first system contains 8 measures. A dynamic marking *pp* is present in the second measure of the grand staff. A first ending bracket labeled *(b)* spans the final two measures of the grand staff.

Second system of musical notation, continuing from the first system. It consists of three staves. The music is in the same key. A dynamic marking *Gt. f* is present in the second measure of the grand staff. The system contains 8 measures.

Third system of musical notation, continuing from the second system. It consists of three staves. The music is in the same key. The system contains 8 measures.

Fourth system of musical notation, continuing from the third system. It consists of three staves. The music is in the same key. A dynamic marking *slowing* is present in the second measure of the grand staff. The system contains 8 measures and ends with a double bar line.





# CHIOS

Charles Gabriel

The first system of musical notation for 'CHIOS' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a grand staff (treble and bass clefs) marked 'Gt. mf'. The first four measures feature a melodic line in the treble clef with a slur over the first two measures, and a bass line in the bass clef. The fifth measure is marked 'slowing' and features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The sixth measure is marked 'in time' and features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The seventh measure is marked 'f' and features a melodic line in the treble clef with a slur over the first two measures, and a bass line.

The second system of musical notation for 'CHIOS' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a grand staff (treble and bass clefs) featuring a melodic line in the treble clef with a slur over the first two measures, and a bass line. The third measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The fourth measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The fifth measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The sixth measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The seventh measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line.

The third system of musical notation for 'CHIOS' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a grand staff (treble and bass clefs) featuring a melodic line in the treble clef with a slur over the first two measures, and a bass line. The third measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The fourth measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The fifth measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The sixth measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line. The seventh measure features a melodic line in the treble clef with a slur over the first two measures, and a bass line.





First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef line below. The music is in G major and 4/4 time. The first system contains five measures of music.

Second system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef line below. The music is in G major and 4/4 time. The second system contains five measures of music. Handwritten annotations include "Sw. p" above the first measure of the grand staff and "Ch. Solo mp." above the first measure of the bass clef line.

Third system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef line below. The music is in G major and 4/4 time. The third system contains five measures of music.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef line below. The music is in G major and 4/4 time. The fourth system contains five measures of music.





slowly  
in time  
Gt. f

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a mix of chords and moving lines. The word "slowly" is written above the first staff, "in time" above the second staff, and "Gt. f" (Grand Forte) above the third staff.

This system contains three staves of music in the same key signature and clefs as the first system. It continues the musical piece with various chordal textures and melodic fragments.

This system contains three staves of music. The notation includes a dynamic marking of *ff* (fortissimo) in the middle staff. The music concludes this system with a final chord in the top staff.

slowly

This system contains three staves of music. The word "slowly" is written above the middle staff. The system concludes with a final chord in the top staff.





# ALL SAINTS NEW

Henry Cutler

Gt. Princ. 16, 8, 4

The first system of the musical score consists of three staves. The top staff is for the Grand Principal, marked with a *mf* dynamic and a *solo* instruction. The middle staff is for the Swell, also marked with a *mf* dynamic. The bottom staff is a bass line. The music is in 4/4 time and begins with a treble clef and a key signature of one flat.

The second system of the musical score consists of three staves. The top staff continues the Grand Principal part, the middle staff continues the Swell part, and the bottom staff continues the bass line. The notation includes various rhythmic values and articulation marks.

The third system of the musical score consists of three staves. The top staff continues the Grand Principal part, the middle staff continues the Swell part, and the bottom staff continues the bass line. The system concludes with a final cadence.





slowing

Gt. *f*  
in time

This system contains the first system of music. It features a grand staff with three staves. The top staff is the right-hand treble clef, the middle is the right-hand treble clef, and the bottom is the left-hand bass clef. The key signature has two flats. The music includes various note values and rests. The annotation "slowing" is placed above the middle staff, and "Gt. *f* in time" is placed above the right-hand treble clef staff.

This system contains the second system of music, continuing the grand staff notation from the first system. It features the same three-staff layout and key signature.

Sw. *mp*

Off Gt. - Ped.

This system contains the third system of music. The middle staff has the annotation "Sw. *mp*". The bottom staff has the annotation "Off Gt. - Ped.".

*f*

+ Gt.

This system contains the fourth system of music. The middle staff has the annotation "*f*". The bottom staff has the annotation "+ Gt.".



Gt. Reed 8

The first system of music consists of two staves. The upper staff is in treble clef and begins with a forte (*f*) dynamic marking. The lower staff is in bass clef and begins with a piano (*mf*) dynamic marking. The music is in a key signature of one flat and a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features two staves, both in bass clef. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with chords and moving lines. The dynamics and tempo markings are consistent with the previous system.

The third system continues the musical piece. It features two staves, both in bass clef. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with chords and moving lines. The dynamics and tempo markings are consistent with the previous system.

The fourth system concludes the musical piece. It features two staves, both in bass clef. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with chords and moving lines. The system ends with a forte (*ff*) dynamic marking and a 'slowing' instruction. The music concludes with a final chord in the upper staff and a final note in the lower staff.





# ALBANO

Vincent Novello

Sw. *mp* add to Sw. *mf*

The first system of music consists of three staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a piano introduction marked 'Sw. mp'. The middle and bottom staves are in bass clef. The music features a steady bass line and a melodic line in the right hand that includes some chords and a half-note melody.

The second system continues the piece with three staves. The top staff (treble clef) shows a more active melodic line with eighth and sixteenth notes. The middle and bottom staves (bass clef) continue the bass line with a consistent rhythmic pattern.

Ch. Solo *mp* Sw. 8 *p*

The third system concludes the piece. The top staff (treble clef) features a 'Ch. Solo mp' section with a more melodic and expressive line. The middle and bottom staves (bass clef) continue the bass line. The system ends with a piano introduction marked 'Sw. 8 p'.





First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The first staff contains a melody of quarter and eighth notes. The second staff contains chords and some melodic fragments. The third staff contains a bass line of quarter and eighth notes.

Second system of musical notation, consisting of three staves. The notation continues from the first system. The second staff includes the instruction "Gt. f" (Guitar, forte) in the right margin. The music continues with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, consisting of three staves. The notation continues with more complex chordal textures in the upper staves and a steady bass line. The key signature and time signature remain consistent.

Fourth system of musical notation, consisting of three staves. The notation concludes with a final cadence. The instruction "slowing" is written in the middle of the second staff. The system ends with a double bar line and repeat dots.





# GENEVAN 42 (THIRSTING)

Louis Bourgeois

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a forte (*f*) dynamic marking and the instruction "Gt. 8, 4". The music features a series of chords and moving lines. A "slowing" instruction is placed over the third and fourth measures. The system concludes with the instruction "in time" and "Reed 8". The middle and bottom staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains five measures of whole rests. The middle staff is in bass clef and contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, 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E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, 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B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-29



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff contains chords and a melodic line in the right hand. The bass staff contains whole rests.

Second system of musical notation. It consists of three staves. The top staff is labeled "Gt." (Guitar). The key signature is one sharp (F#). The guitar staff contains a melodic line. The grand staff (treble and bass clefs) contains chords and a melodic line in the right hand. The bass staff contains whole rests.

Third system of musical notation. It consists of three staves. The grand staff (treble and bass clefs) contains chords and a melodic line in the right hand. The bass staff contains whole rests.

Fourth system of musical notation. It consists of three staves. The grand staff (treble and bass clefs) contains chords and a melodic line in the right hand. The bass staff contains whole rests.





First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The first two measures of the grand staff contain chords with a fermata. The third measure begins a melodic line in the treble clef. A dynamic marking *f* is placed above the first measure of the second staff. The text "Gt. 8, 4, 2, Mix." is written above the first measure of the second staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The grand staff continues with chords and a melodic line. The bass staff provides a steady accompaniment.

Third system of musical notation. The grand staff continues with a melodic line in the treble clef. A dynamic marking *f* is present. The text "+ Soft reeds" is written above the first measure of the second staff. The bass staff continues with its accompaniment.

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure. The grand staff concludes with chords and a melodic line. The bass staff provides a final accompaniment.





Musical notation for the first system, featuring a grand staff with treble and bass clefs. The bass clef part includes the instruction "Add".

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The bass clef part includes the instruction "add".

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The bass clef part includes the instruction "add".

Broadly

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The bass clef part includes the instructions "Full" and "slowing".

