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## Radio Illumination

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who are looking for professional outlets where they may take up acting and technical theatre work in an environment which concurs with their Christian commitment. With the development of a conference, it may be possible to identify these outlets (i.e., professional Christian performing groups), to broaden their identity and recognition, and encourage other groups to form so that persons aspiring to the theatre profession may anticipate opportunities not now available. And, third, the conference should help its members to deal with problems not yet solved, resolved, or even identified.

This third purpose of the conference is perhaps a primary one, for much remains to be said and done by Christians who want to make theatre a God-glorifying and respected aspect of the arts. Certainly there are problems attending theatre which are not so much problems as "hangups"; however, there are also many legitimate questions being asked by both professionals and theatre-goers in the Christian community. Both the professionals and the theatre-goers deserve the best-reasoned and most Scripturally-directed answers. The conference intends to promote such a direction and redirection.

## Radio Illumination

"Illumination" has received a variety of reactions. Some bad, some good. A good response, however, is best reported by the fact that many FM radios on the Dordt campus have been turning to 94.3 MHz at 11:00 p.m. every weekday. On and off campus, radios will be pulling in the modern sound of "Illumination" earlier, with KDCR-FM broadcasting "Illumination" a half hour earlier in 1975.

"Illumination" is a late-evening program of modern Christian sounds in music, mostly rock, folk, and country. The DJ, Alwyn Van Zee, keeps the music going without pauses. And because KDCR-FM is a Dordt-affiliated educational radio station, there are no commercials. With innuendo, broken phrases, and gentle persuasion, Van Zee manages to focus the attention of listeners on the content and direction of the music. The program style is for young listeners, but anyone can sense the contrasting spirit of "Illumination" when compared with the secular programming of most any other late-night broadcasting.

Not all of the material used is clearly and precisely Christian. But such material is edified by the corpus of the program, and

usually by the corpus of a specific writer's work. James Ward, for example, who is best as a song writer, contributes frequently to an evening's listening. Most of his work is obviously, if not heavily Christian, but he has also written "Roll the Wheel" which is not in the Jesus music tradition. Along with his "So Let the Time," which speaks of the vision of Isaiah for perfect justice, "Roll the Wheel" takes on its own significance.

Other sounds include groups such as Lazarus ("Warmth of Your Eyes"), and Second Chapter in Acts ("Easter Song"), as well as solo artists like Paul Stoochey ("Wedding Song"), once associated with Peter, Paul, and Mary.

KDCR, dedicated to a "God-centered culture," programs some traditional hymns in the morning, but almost no Southern gospel sounds. There are talk programs, as may be expected from an educational radio station, and a good deal of classical music. Local contributors provide occasional commentary on national and world events. Sunday listening is worship oriented with sermons, choirs, and longer choral works performed.