

the diamond

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March 16, 1978

Nutritionist Bouma will share ideas

How nutritious are most foods? How much meat should we eat? And, how do we balance proteins in a meal if we don't continually include meat in our menus?

These are questions which encounter all of us every time we eat. We remember (occasionally) that millions are starving, but it's desert time . . . and besides, what are we to do?

On the first Saturday after Spring Break, Dordt students will be able

to learn a bit about responsible stewardship of food resources, asking some serious questions about our present eating habits?

Jennie Bouma, from Rock Valley, Iowa, is a 1975 graduate from the University of Guelph, Ontario, Canada, with a major in human nutrition, and she will be discussing guidelines for nutritional, responsible eating.

How sensitive are we to our true needs when the body says, "I'm full"? Are we to continue our re-

gular three-meal-a-day routine? What is the relationship of one's need for calories and his or her weight? How does one choose a good cookbook, a good recipe?

All of these are considerations which fit the broad issue of the responsible use of our bodies, the earth's resources, and human life around us.

Everyone is welcome to C158 at 12:30 p.m., Saturday, April 8. More information will be provided soon.

Speech Contest coming soon

The Forensic Club will sponsor the Dordt College Campus Forensic Contest in C160 at 7:00 p.m. on April 19. All are welcome to attend.

The contest will cover three areas: informative public address, original oratory, and program-on-a-theme. There must be at least four participants in an event for its existence as a category.

All speeches will be judged on perspective, value, and normal areas of criticism. All entries must cover eight to ten minutes. Awards in each event are: first, \$25; second, \$15; and third, \$10.

Anyone interested must sign up on the Communication Bulletin Board by April 10. Contact Charles Veenstra or Daryl Vander Kooi for further details.

Magee and wife perform joint recital

Dordt College Music Department presents Dr. Noel Magee, associate professor of music, in a faculty recital Monday, March 20, at 8:00 p.m., in Te Paske Theatre.

In their first joint recital since graduate school, Dr. Magee is featured on the piano, and his wife Marna on the violin. Dr. Magee gave two previous recitals in 1972 and 1974.

The recital includes: Concerto in E Minor by Mendelssohn, Two Sonatas by Scarlatti, and Variations and Capriccio for Violin and Piano by Norman Dello Joio.

Magee graduated from Wheaton College, where he received his Bachelor of Music Degree. He recently completed his Ph.D. in music theory.

Photo by MARK VOGELZANG



Candidates day scheduled

It's 1978! That means elections and politics and all kinds of campaigning.

But then, we're all students living away from home, living away from the issues we know and the candidates we'd vote for. . . besides, maybe we shouldn't get too involved in the politics of Northwest Iowa, right?

Well, the opportunity is here, and your involvement is welcome. A group of students and faculty members on campus have invited the four candidates for state representative (of the First District) to come on campus on Thursday, April 6, at 7:30 p.m., for an open meeting with students, faculty and other interested local citizens.

L. V. "Tuffy" Grooters is an implement dealer in Boyden, Ken De Groot is a dairy farmer near Doon, Jim Koldenhoven is a theatre arts

professor at Dordt, and Lavonne Mydland is the clerk of court in the Lyon County courthouse in Rock Rapids.

All four will have an opportunity to introduce themselves and their basic campaign direction in five minute presentations. These short talks will be followed by a panel discussion between the candidates and the audience.

This meeting will last until approximately 9:00 p.m., and everyone will then be welcome to an informal gathering in the West Commons.

Henry Bykerk, one of the student members of the organizational group, has looked into the potential and the process of the absentee ballot for student voters. Information will be provided to anyone interested in registering to vote, and the form for absentee ballots will also be provided.

The deadline for the Dordt College Anniversary Writing Contest is set for April 5. This contest is for all students who have articles, poems, essays, or papers composed during the 1977-78 school year.

There will be two awards: first is approximately \$100 and second, \$50. The awards are made possible by an anonymous friend of the college. The awards will go to the students who show continuous, well-sustained quality throughout the entire year.

All submissions must be given to one of the English professors by April 5. They will be judged by the English Department who will announce the winners approximately ten days later.

"Barry Lyndon" showing

By AUDREY VLIEG
-Diamond Editor-

'Stanley Kubrick's 'Barry Lyndon' is a consummate work of film art, a literary period piece brought to cinema terms of remarkable intelligence and overwhelming beauty," states Saturday Review, January 10, 1976.

'Barry Lyndon' comes to C160 Saturday, March 18 at 6:30 and 9:00 p.m. Based on Thackeray's novel, 'The Memoirs of Barry Lyndon', the film describes the life of a young upstart, Redmond Barry, son of the Irish gentry, cast out into the world after a disastrous romantic duel and brought low in service in the English and Prussian armies during the Seven Years War. Redmond Barry, played by Ryan O'Neal, makes his fortune by marrying the wealthy and beautiful Countess of Lyndon, becoming Barry Lyndon. The second half of the film deals with the misfortunes that bring him down after his marriage to the Countess (Marisa Berenson).

Saturday Review labels 'Barry Lyndon' as a film where "the great works of art have come." The comment refers to the elaborate set, costumes, stately homes, and landscape used in the filming of the movie. Academy awards for set and costumes were given to 'Barry Lyndon' in 1975.

letters

Holland students speak out

Dear editor:

We received a few copies of the Diamond last week courtesy of J. Verwolf. It was much appreciated. (The other students couldn't care less if Dordt beat N.W. in B. Ball!)

We have been here for over one month now and the time is going as fast as the cars around here. (There are no 55 MPH signs here!) We have settled down a little from the initial shock of seeing people wearing klompen and sticking their fingers in dikes. But that doesn't happen too often.

But seriously, we are having a good time here. It is all a learning experience whether in the class or not. The courses are pretty good and involve a lot of field trips to museums. We also do a fair bit of walking through the streets as part of the culture course to observe the people and different types of buildings.

Contrary to previous Diamond reports we are not lonely and homesick. We do miss the "big campus" though and hope to return in the fall. We are still Dordt students at heart. De Groeten (that's Dutch).

Gorde Vlieg

editorial

We've noticed that the administration, local ministers, and some students are asking: Why aren't students going to church anymore? It seems everyone makes it at least once a Sunday. But what happens to the other service and the additional activities?

Sunday is a day to glorify God. What better way than to worship Him in His house? There's the excuse of poor ministers. But is that all we go to church for? Don't we also go to commune with fellow Christians? And if a minister is preaching God's Word, it's up to us to work on hearing the message. We shouldn't sit as passive receptacles that have to be filled every week. Rather, we are called to be active.

The fact that we aren't living in this area permanently is also keeping students away from worship. After all, it's only 120 Sundays for the four years we're here. And college does seem to be a very busy time of our lives. But some habits carry over for a lifetime. What if we move every three or four years? Will we get involved in any of those churches? And will our lives become any less busy?

We shouldn't try to justify skipping church now. And we certainly shouldn't blame it on the poor preaching. Instead, we should remember it's a time to praise our God. It shouldn't be a duty; it should be a privilege.

EDITORIAL BOARD

Boof Machine feels ridiculed

Dear editor:

Did you notice the editorial note on page 3 of the February 23 issue of the Diamond? Let me refresh your memories. It stated, among other things, that the Diamond reserved the right to "refuse publication of letters which are not written in the spirit of Christian love." Now turn to page 4, and look at the article which deals with the basketball game between the Boof Machine, and Good Times. Now ask yourself what I asked myself: "This is supposed to have been written in a spirit of Christian love? The overtone of the article is that the editors, and the Good Times basketball team feel that the Boof machine has the wrong attitude in playing I.M. basketball. This article is irrefutably one-sided, probably deliberately so, since the editors were in agreement with the viewpoint of the Good Times. Let me give some examples.

"We wanted to show them that we didn't care." (Good Times) What didn't they care about? Obviously the safety of the other team, for one thing. This included a motorcycle helmet, stacking players, and undercutting opponents while they were in the air. Like one of the Good Times said, "Intramurals is supposed to be fun."

"We want to give it 100%." (Boof Machine) Allow me to explain this statement in the context in which it

was made. In the opinion of the members of the Boof Machine (and the opinion of this author), to give any less than all of your talents in anything we do as Christians is not being a faithful steward of our talents. These guys have a good time as much as anyone else. This is obvious if you've ever watched one of their games. They laugh and joke as much as the next team, often more. The one possible exception is this game, but it's hard to laugh when you're flat on your back.

"Both teams got what they wanted out of the game." (Editors) Did the Boof Machine get what it wanted? According to the article what the "Machine" wanted was "another win added to its ticket." Admittedly, winning is one of the goals of the Boof Machine, and if that is an improper goal in athletic competition, then Dordt's athletic depart-

ment is in big trouble. Unmentioned was the goal of the Boof Machine to enjoy itself, which became very difficult when the crowd and Good Times ridiculed the Boof Machine for trying to play a good game of basketball. I also wonder if Good Times got what it wanted.

As Christians, why couldn't the "Good Times", or anyone else who felt that the "Machine" was only out for blood and wins, go to them and talk about it, like Christ commanded? Why go to a lot of trouble to set up a group of fellow Christians for ridicule? How many "Northwesterners" does Dordt College need?

P.S. As of March 1st, the editors also got what they wanted: the Boof Machine lost, 37-40. (The game bore a strange resemblance to the last Dordt/NW game too!)

Roy Hoogerhyde

What's happening?

By KELLY TIEN

-Diamond Editor-

As I drove to Western Kansas this weekend I noticed signs along the road that read "We support agricultural strike," or "We demand 100% parity." The signs were placed there by farmers who want a better price for their products and are determined to obtain it.

100 percent parity is the price for a commodity that will give the equivalent amount of purchasing power that the same commodity had in a given base year. Farmers are now losing money because of inflation, increased production costs, and falling prices.

In order to get this price, farmers have done everything from parading in towns and cities with

tractors, to blocking highways carrying products from other countries. More passive farmers have found part time jobs or have sold out completely.

This problem affects more than just the farmers. It also creates problems for businesses and agricultural areas. Farmers are not purchasing new equipment and are doing without many luxuries. Less income for farmers means less money flowing into the hands of other businesses.

It seems ironic when farmers are holding grain off the market and are producing surpluses, that people in this country and others are dying of starvation.

the diamond

The Diamond is published by students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Christ. Individual opinions will vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

WRITERS: Deb Butler, Sherry Byerly, Rena Vander Dussen, Diane Vander Hoek, Colleen Vander Weele, Fred Vreeman, Deb Wolterstorff
 LAYOUT WORKERS: Cindy Koldenhoven, Deb Maatman, Sue Trentacosti, Fern Van Houten, Wilma Vanden Boogard, Colleen Vander Weele
 TYPISTS: Eloise Baker, Linda DeBoom, Sue Felton, Ann Heemsbergen, Pam Kreykes, Pat Kreykes, Bonnie Mulder, Elaine Niuwsma, Joyce Owen, Betty Paul, Marla Van Beek, Dawn Van Oort, Deanne Vander Zee, Veniece Veltkamp
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Stan Kruis

calendar

March 16	-7:30 pm,	Phi Kappa Sigma meeting, simulated job interview with Mr. Alons and Mr. Van Someran, C160
	-8:00 pm,	Play: "Spoon River Anthology", at New World Theatre
March 17	-8:00 pm,	Play
March 18	-2:00 & 7:00 pm,	Film: "Barry Lyndon", C160
	-6:00 pm,	FBE Banquet, speaker H. Nunnikhoven on "Advertising", West Commons
	-8:00 pm,	Play
March 19	-	Concert Choir concert, after service at Sanbom CRC
	-	Concert Choir concert, after service at First CRC of Orange City
	-3:00 pm,	Dutch Easter Service, service headed by Dr. P.Y. DeJong, at Bethel CRC
March 20	-8:00 pm,	Noel and Marna Magee, piano and violin recital, at TePaske
March 21	-1:00 pm,	'78-79 Sophomore women groups applying for housing specifying "women" only
	-3:00 pm,	'78-79 Sophomore men groups applying for housing specifying "men" only
March 23	-12:10 pm,	Spring break begins

Schaeffer series in review

By AUDREY VLIEG

-Diamond Editor-

The Francis Schaeffer film series, "How Should We Then Live", concluded this past Sunday with a group discussion attended by 75 people.

Hugh Cook chaired the discussion following the last segment of the series. Cook first asked for reaction to the series. The majority of the response was in favor of Schaeffer's series as an insightful analysis of history and its implications for a Christian:

"If Schaeffer is right . . . I don't feel too good. You get the same vague unease like you get after you read 1984 when you are reminded of what might indeed happen to our world."

"Schaeffer was right on. I was impressed. He looked at culture used a multi-media approach and got at very fundamental issues. It gives you a lot to think about."

"It struck me that we don't have to be in a majority to influence people. Schaeffer painted that out quite affectively."

The major criticism of the ten-part series concerned the danger

of generalization and fragmentation toward the latter half of the series. Towards the end of the series, Schaeffer shifted from a chronological look at history to thematic development. Stated one person, "It was somewhat unsettling."

The overall response was overwhelming. There was no one to answer the questions raised except the people themselves. It was the agreement of all that "How Then Should We Live?," had to be answered with personal commitment to our Lord.

Lemmon and Matthau film

"The Odd Couple" starring Jack Lemmon and Walter Matthau, appears on screen in C160, April 8, at 6:30 and 9:00 p.m.

The film involves the lives of two men, Felix Ungar and Oscar Madison, living together in one apartment. The two men are as different in character as "night is from day" and comedy results from the match. Ungar is impeccably clean; Madison is a slob. Ungar frets about his dissolving marriage; Madison is hunting for a female companion. The movie was an uproarious hit and continued to develop into a series also called The Odd Couple.

Time magazine, May 3, 1968 states, "The film owes its comic force to two stars, one visible, the other unseen. Walter Matthau, with his loping style, mangled grin and laugh-perfect timing, may well be America's comic actor. And playwright Neil Simon occasionally takes off his clown's mask to show the human underneath. In doing so, he has made his Odd Couple, real people, with enough substance to cast shadows alongside the jokes."

Christian Dating Revisited

By NEIL CULBERTSON

-Guest Writer-

Having carefully read the evaluation sheets we received from those of you who attended the International Conference on Christian Dating, I can only express real joy in the Lord. The comments echoed repeatedly an experience of joy and a deepened sense of Christian love with its responsibilities to each other as brothers and sisters in the Lord. So, in this article I'd like to discuss some hopes and fears, some positive directions, and some misconceptions of our goals.

It was clear to us from the beginning that the main problem we have been fighting is individualism; individualism as it affects our relationships; the individualism that allows us to carelessly destroy peoples' reputations on what is supposed to be "improper" behavior when we have never examined by what standard we judge "improper" behavior. We discussed the problem of, so common to Dordt, whereby a couple becomes a "couple" after going out twice and the accompanying pressure, of a discouraging kind, that makes many people hesitate to accept a date or initiate one. We discussed the term "dating", and what it has come to mean in our culture--how Christians have reacted to the meanings associated with this word. We did some redefining of the word, and again, judging from the evaluations, I think we found many people in agreement with the redefinition.

I think that the overwhelming agreement was very encouraging, but at the same time, it indicated some problems. Although some said that they changed their thinking in many ways after attending the conference, most people already had felt agreement, and found the conference reinforced and encouraged their beliefs. For this, I'm glad, but it is clear that many people with other ideas did not come--people who could have really benefited and shaped our blessing and who could have benefited us by testing their views, with us.

I don't know how to express in a way that you can share with me the disappointment that was felt when misunderstood aims were read into our goals. One example was

heard often while we prepared this conference, "Ah, it jus' gonna be a Lonely Hearts-Club or sumpthin'." Nothing could have been less true. But, it makes for an interesting play on words. There are "lonely hearts" on Dordt's campus. But lonely with spiritual loneliness that will never be filled until God's people begin to shake off this cultural indifference that afflicts us, learn how to "put off fear", and reach out to each other. I think fears of all sorts kept some people from coming. I sense there was a genuine fear that we were trying to impose some artificial system of conformity on people when what we are really seeking is conformity to Christ and non-conformity to the world.

One point of blessing was that guys and girls were able to sit down and discuss openly their likes and dislikes, frustrations and problems. This was central to the whole conference, and it opened a sense of real love and respect for one another. We really experienced the casting off of fears and the reality of God's love. A lot of us walked around with a mild emotional buzz for a couple days (nothing serious).

This is a conference we would like to repeat for a whole new turnover of students next semester. With what we have learned, it promises to be even better than this one.

There was one clear, insistent demand for those of you who attended, and we have taken it very seriously--a follow-up session this semester. I think it is very important that we do come together again to discuss what we each did with the first conference. I feel that there may still be a need to clarify some of the themes in the lecture. In such a session we would like to call people who feel they are able and willing to commit themselves in guiding a Bible discussion group as we had discussed. I would also like to get commitments for group discussion leaders to help in another seminar for next year.

For these reasons, on April 5 from 10:00 p.m. to 11:00 p.m. we have preserved the West Commons to do just that. I know this is a very busy time of year, so I want to encourage you conference-alumni to come in spite of your schedules.

Students interested in applying for a Minnie Julia Dahm scholarship for pre-medical students or for a Minnie Julia Dahm scholarship for medical technology students should obtain an application form from the Financial Aid Office. The form must be returned to Howard Hall or Dr. A. Menega by April 4, 1978.

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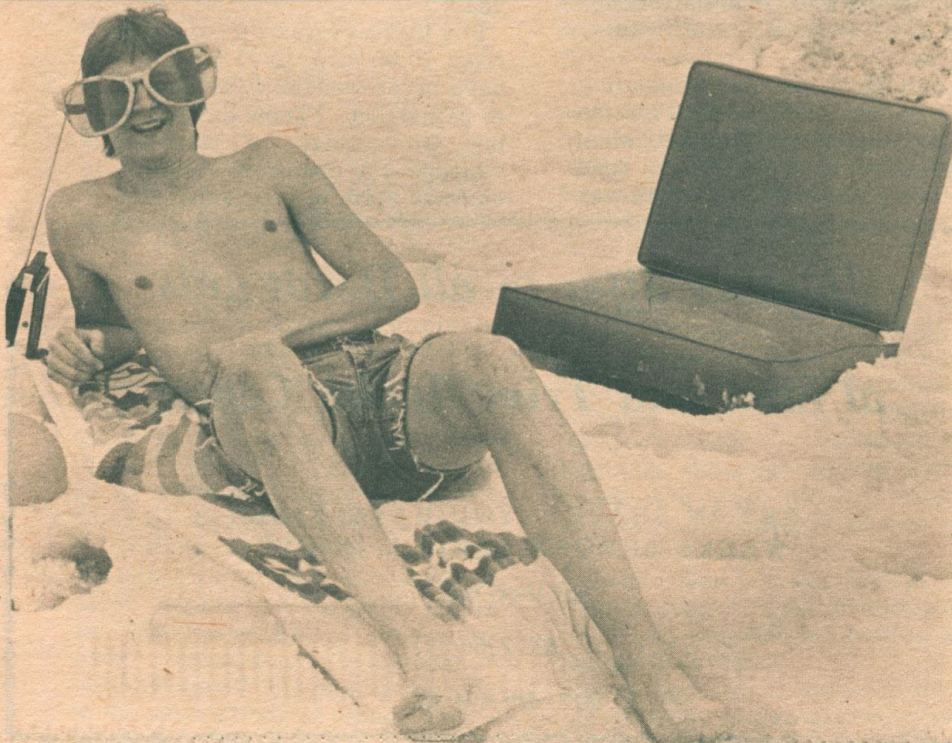
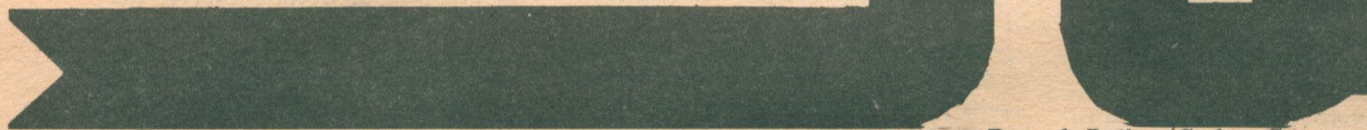
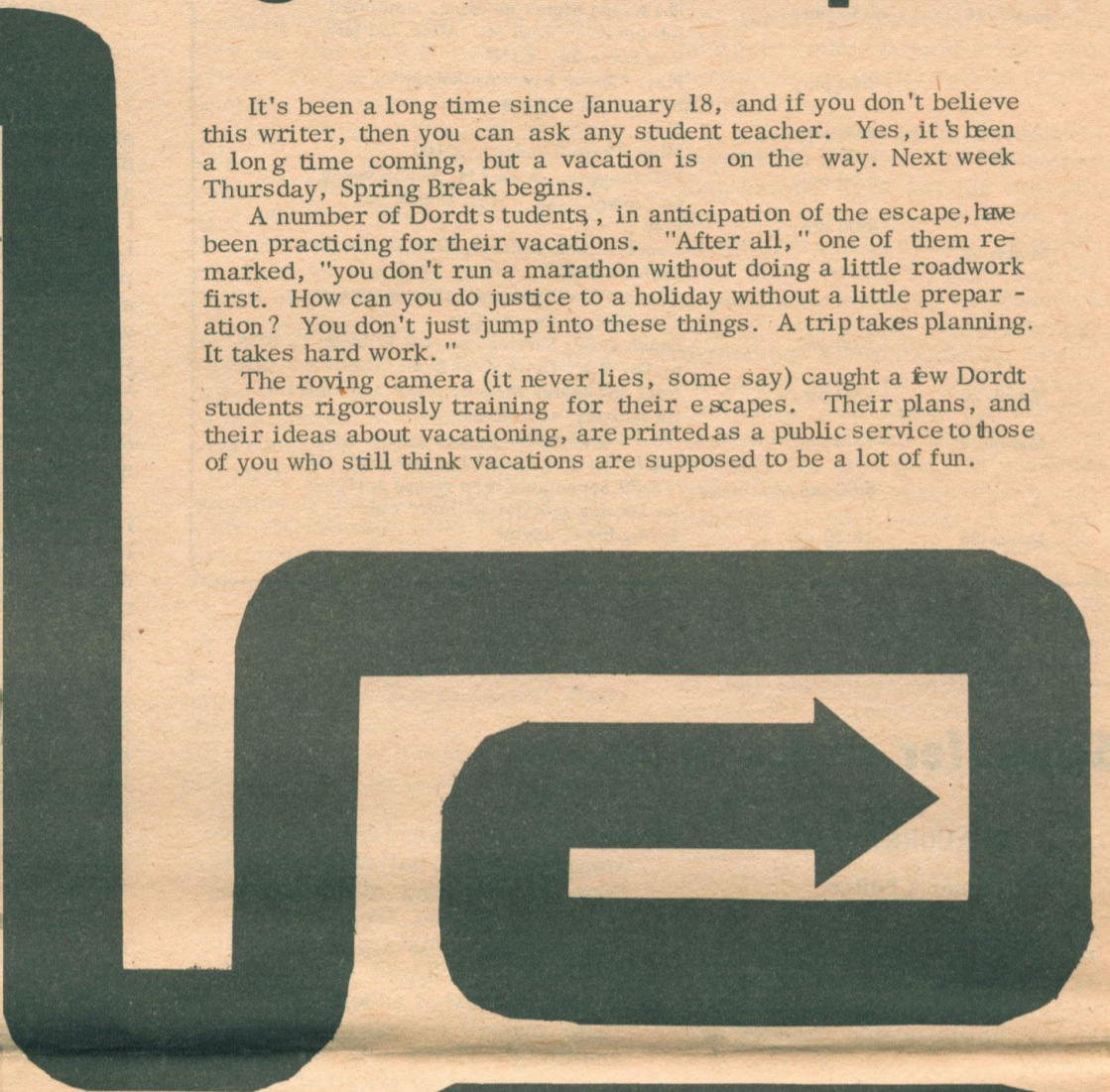


Dean Visser (Sioux Center, Iowa) was photographed while practicing for his ski trip to Colorado. Dean, a local man, says that he's looking forward to tackling the Colorado hills, "because," he says, "I've heard they're even bigger than the ones around here!"

It's been a long time since January 18, and if you don't believe this writer, then you can ask any student teacher. Yes, it's been a long time coming, but a vacation is on the way. Next week Thursday, Spring Break begins.

A number of Dordt's students, in anticipation of the escape, have been practicing for their vacations. "After all," one of them remarked, "you don't run a marathon without doing a little roadwork first. How can you do justice to a holiday without a little preparation? You don't just jump into these things. A trip takes planning. It takes hard work."

The roving camera (it never lies, some say) caught a few Dordt students rigorously training for their escapes. Their plans, and their ideas about vacationing, are printed as a public service to those of you who still think vacations are supposed to be a lot of fun.



Darrel Raih (Cedar Grove, Wisconsin) is shown here practicing for his trip to Miami, Florida. Darrel is a firm believer in training heavily before vacationing, and says of his Florida trip, "It takes a lot of preparation, you know, to get the perfect tan."



Pearl Vis (Lynden, Wash.) is headed home for Spring Break. Going home is always fun, but Pearl has special plans: "I think probably one day I'll go up Mount Baker and watch it rain. Then another time I'll probably go visit a friend in Seattle and watch it rain. Then, if I get bored, I can always go out to the coast and watch it rain."

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Harry Van Harten (Surrey, B.C.) and Rick Anderson (Wisconsin Rapids, Wisconsin) are getting in shape for their trip to Las Vegas, Nevada. The value of a rigorous pre-trip training program is obvious in this case. But these men aren't greedy. In a prepared statement released to the "Diamond" yesterday afternoon, the two men summed up their trip this way: "We don't want to break the bank, you know. Just pay for the trip and have a little fun."

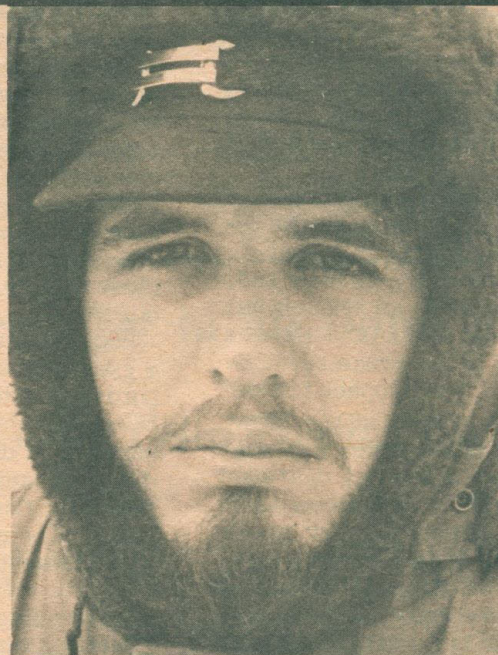


Al Vander Woerd (Surrey, B.C.) is heading on down to New Orleans after a time in the Ozarks. Al began training a little late ("Just last week," he says, "I really haven't had time to master the trumpet yet."), but he still plans to have a fulfilling break. "I don't mean to brag," he said, "but I've always been a fast learner."



photos and text by Dave Groenenboom
design by Pat Leegwater

Ed Kruis (Gallup, New Mexico) is planning a fun-filled trip to Sioux Center, Iowa. When asked what he will do when he gets there, Ed said, "I'm not sure. There're so many things to do. I may go down to Sioux Preme a couple of nights to watch 'em fill the Coke machine, and I'm planning on going to the Auto Dine at least once. If I feel up to it, some night I may even go down to Maurice and try the slide again." Have fun, Ed. And remember, the stores are open every Thursday night.



Student voices opinion on Christian perspective in music

The following article is the opinion of a student and not the Diamond staff. We encourage all student comment and opinion, but these articles will be marked as student opinion and not necessarily in agreement with Diamond policy.

By TIM WERKEMA

-Guest Writer-

Few of us realize the importance of music in our world. Andrew Fletcher said: "I knew a very wise man who believed that if a man were permitted to make all the ballads, he need not care who should make the laws of the nation." This is especially true today. The music played in department stores and grocery stores is not just for the enjoyment of the customers. This music is put out, in many cases, by the Musac company who sell their tunes for a lot of money. They claim their music is worth it and guarantee a certain percent increase in sales by playing their music, and it's surprising how well the music works.

This is just one example. But if this is how music can affect people without them realizing it, shouldn't we be concerned with the music we listen to also? In addition, I think it is safe to say that the majority of Dordt students have stereos in their place of residence and listen to music from time to time.

Because God has created music, He must have some purpose for it. J. S. Bach said: "The aim and final reason of all music should be nothing else but the glory of God and the refreshment of the spirit." This statement sums it up rather well. Obviously, everything in our lives should be for the glory of God and our music is no exception. How many people evaluate their music by this standard, though? We also must realize that music is one of the devices that God can use to mold us into the type of people He wants us to be. Our Christian way of life should be reflected in our music. In this way it can really "refresh the spirit", and be a tool for edification. There are those who would say that any type of music can do this depending on personal taste. This idea, however, cannot be true.

The problem with this point of view is that these people are assuming that music is amoral; neither potentially good or bad. Few realize that Satan himself has a keen interest in music. He was perhaps one of the greatest musicians of all. The prophet Ezekiel says: "The workmanship of thy timbrels and of thy flutes was prepared in thee in the day thou wast created (28:13)". I believe Satan is at work perverting our music today. Dr. Howard Hanson, Director of Eastman School of Music, University of Rochester says: "Music is a curiously subtle art with unnumberable, vary-emotional connotations. It is made up of many ingredients and, according to the proportions of these compo-

nents, it can be soothing or invigorating, ennobling or vulgarizing, philosophical or orgiastic. It has powers for evil as well as for good."

Let's take a look at some of these ingredients of music. To do this we first need a definition of music. According to Webster: "Music is the art and science of combining vocal and/or instrumental sounds or tones in varying melody, harmony, rhythm, and timbre to form structurally complete, and emotionally expressive compositions."

For our purposes we will concentrate on melody, harmony, and rhythm.

Melody is a line of single tones usually in the same key or mode. In melody, tension and relaxation can be created by a rise or fall in the melodic line. Should the melody have a continuous upward movement or feeling, tension would be created. On the other hand, should the motion or feeling be constantly downward, it would not only create relaxation but also depression.

In harmony, instead of rise and fall, there is dissonance or consonance. To a great extent they have the same effect as rise and fall in melody.

In rhythm, there is also tension and relaxation. This is caused by where the beat falls. If it falls on the principle beats, the music does not create the same tension that it does when the beat falls on the off-beat.

The goal for Christian music should not be entertainment or popularity.

Another aspect affecting these three elements of music is repetition. This is of particular importance in rhythm. When the beat falls and is accented repeatedly on the off-beat and the rhythmic structure stays exactly the same, adverse effects and imbalance in the music is created. The same melodic or harmonic structure can be repeated over and over and create basically the same effect.

This really only skims the surface on the effects of the different elements of music but I hope it is clear that we must have balance in our music.

Rock is one type of music that has a great deal of imbalance. This is putting it rather mildly, however, because in most cases the music's purpose is detrimental. Although the rock music of today started in England, the origin of this type of music was much earlier. Music with the same basic structure was

used by tribes in India, Africa, and Central America for demon worship, preparation for battle, and human sacrifices.

In our high school choir the director would set aside a day every year

for us to bring our music to class, play it, and then analyze it as a class. One year there was a girl in choir who came from a tribe in Africa. Through the help of missionaries she could attend our school. When this particular day arrived that year, one person brought a record of rock music. As soon as the girl from Africa heard the music she became upset and frightened. She then informed us why. She had an African word for that type of music that basically means demon music. She said it was the same music that the people of her tribe engaged in to accompany the evil things they did. When Christianity came to the tribe they abandoned this music along with their evil practices.

Few realize where the term for this kind of music comes from. Back in 1957 a disc jockey by the name of Allen Freed coined the words "rock and roll". He had learned it from the ghetto where it was an expression for sexual activity. Today it has just been shortened to "rock" but the same connotation holds.

What purpose do the rock performers have for their music? Groups like KISS have their purpose hidden in their name, which stands for Kids in Satan Service. To quote a leader of one rock band: "Our program is cultural revolution... We will do anything we can to drive people crazy, out of their heads and out of their bodies, and rock music is the spearhead of our attack, because it is effective and so much fun. We have developed high energy guerrilla bands that are infiltrating the popular culture and destroying millions of minds... You don't need guns--none of us do--we have more powerful weapons... direct access to the minds of millions... and it is our belief that we can take the world."

Frank Zappa, the leader of the rock group "Mothers of Invention," says, "The loud sounds of today are tremendous indoctrination tools. It is possible to modify the human chemical structure with the right combination of frequencies." He knows what he is talking about. He has his masters degree in music. He also said, "Rock music is sex, the big beat matches the great rhythms of the human body."

Time magazine agrees with Zappa. They say, "Rock music has by its very beat and sound always celebrated sexuality." (10-31-69, p 49)

According to John Denver, "Rock n' Roll music is a stronger force than primitive Christianity over the souls of men." Although I would disagree, it is true that music is a tremendous stimulus.

A Dr. Schoen says in *The Psychology of Music*, "Music has the most powerful stimulus known among the perceptive processes. This makes the subtlety of its effect all the more devastating because one may not be aware of its influence." He goes on to say, "There

is a distinction between rock music and every other type of music ever written in or performed in civilized nations."

In talking about rock, Dr. Schoen says, "It's written to be felt rather than heard. It is not the melodic inventiveness or the chromatic arrangement of the chords that interests the average teenager. Rock music performers try to produce a 'sound' with a dull, steady, heavy, throbbing, mind-deadening beat." He points out how this steady "pounding" can cause the mind to daydream and even lose touch with reality. He says that any qualified observer would agree that people dancing to rock music enter hypnotic trances, losing self-control.

I believe that when dancing to music, that music becomes a part of the person dancing and the moral quality of that music becomes a part of that person as well. For this reason the idea of Christians dancing to rock music has bothered me, and I felt a need to say something about it.

Dr. Schoen talks about another aspect of rock: its volume. Never before has music been so dependent on intensity. Dr. Schoen explains: "Whenever there is a loud noise persons react in an instinctive fright-and-flight response. Apply this stimulus continuously and a person becomes conditioned to it because there is no need to fear. But the instinctive responses of hormone secretion and nerve and muscular tension will go on. The beat and increasing volume of the sound of rock music must be recognized as one of the causes of growing emotional instability and possible organic disorders in our society today."

I would like to just say a word about "Christian rock". The goal for Christian music should not be entertainment or popularity. The church should give the people something the world can't in the way of music. I won't deny that on occasion some have been brought to Christ through the medium of Christian rock. But the ends do not justify the means. Communicating with rock implies total approval of it. It is never right to do wrong in order to get the chance to do right.

To get off a negative tone, I would like to take a look at some positive guidelines for our music. Ephesians 5:19 and Colossians 3:16 speak about three basic types of music that the Christian should be involved in: psalms, hymns, and spiritual songs. I believe we need Christian composers who will take the initiative and write spiritual songs for today's world. There are some now I believe who are, but we have not shown enough spirit-filled music in recent years. The songs in the Old Testament give us a good example also. They really stress a complete focus on God rather than self.

It is our responsibility to evaluate our music. Does it glorify God? Does it aid the Holy Spirit in producing God's design for His people's lives?

television review

Three's Company, but something is lacking

The show reeks of questionable undertones and sly innuendoes. It didn't take much watching or brains to see that. Maybe it is "cutesy" at times, but the references to sex and the view of marriage it portrays are wrong and go along with much of today's thought.

"Three's Company" is rated highly by many viewers and critics. Crissy, Janet, and Jack all live together. The landlords, Helen and Stanley, only allow it because they think Jack is a homosexual. Every week brings new problems to the trio while the landlord tries to keep up with their affairs.

This past week, Crissy invited her boyfriend, Michael, to dinner. But he's an expert chef and she can't cook. She talks Jack into staying out of sight but still cooking the dinner. While all this is happening in the apartment, Janet's over at Helen and Stanley's for dinner. The following conversation illustrates the type of insinuations the show provides:

Stanley: "We both know what Jack and Crissy are doing up there now."
 Janet: "Oh! Did Crissy tell you?"
 S.: "Of course not. But I have my ways. I mean, like the good book says, 'Jack can fool some of the people all of the time, but he don't fool me none of the time.' And I don't like it."
 J.: "Well, listen. Neither does Jack."
 S.: "What?"
 J.: "No, no. He's not enjoying what he's doing."
 S.: "Then why's he doing it?"
 J.: "Crissy talked him into it."
 S.: "Crissy. Why?"
 J.: "Why not? I mean, he lives there. And he can do the job."
 S.: "You know, I don't understand you kids. You talk like she's order-a Big Mac."
 J.: "Boy, I wish it were that simple. I mean, you don't realize the problems Jack has. It's a miracle he can get anything done with Crissy's date up there."
 S.: "Uh?"
 J.: "Yea. He has to do it hiding in the kitchen."
 S.: "You mean there are three of them up there? Where do you fit into all this?"
 J.: "Nowhere, thank goodness."
 S.: "You're a good girl."
 J.: "Thanks, but I'll tell you. I would have loved to stay and watch."
 S.: "What?"
 J.: "But it would have made Jack too nervous."

This all sounds like they're referring to some illicit and perverted activity when it's merely a harmless dinner for two.

That's not all. There's also the crudeway Helen and Stanley talk to each other. She's always hinting about his sexual incompetency. At one point Stanley says, "Yea, it

certainly was better than that chili we had the other night. It was so hot, it kept me awake all night." And Helen promptly replies, "I wish I could say the same about him."

Helen also has the crudeness to say, "You know, there's one thing you've never understood, Stanley. Trying is not doing." It seems this type of marriage between middle-aged couples is predominant on the T.V. today.

Maybe "Three's Company" does develop some charming characters in some depth. But aside from this, there's nothing good. It gives a view of life that's warped. Not in an out-spoken way, but with a more dangerous, subtle device.

By STEVE LYON

-Diamond Editor-

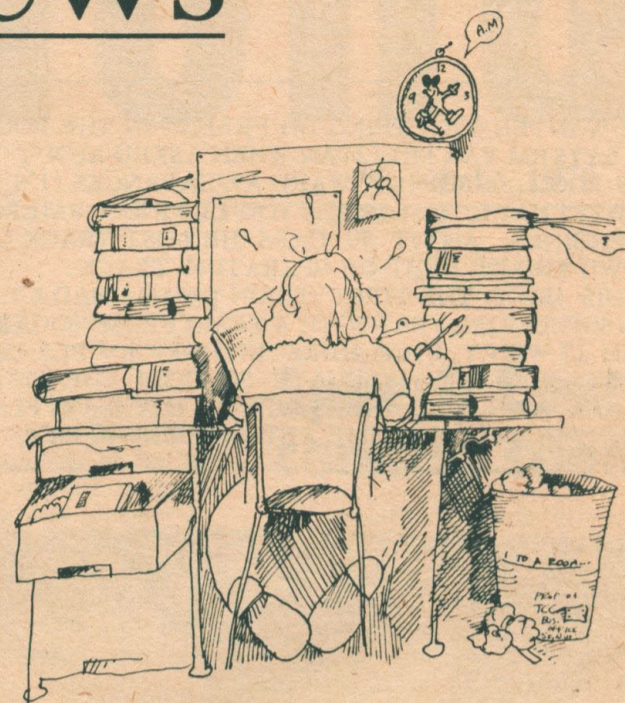
Chris Christian is probably not a very familiar name to most of us. He just released his second album, and it's a good one! Chris is like a good number at Dordt. He was raised in a Christian home in Abeline, Texas and attended Abeline Christian College. He was interested in all kinds of music, started a folk group and played concerts throughout the South. He graduated with a degree in business and investments, but kept in music. He moved to Nashville where he played the banjo in the Opryland Dixieland Band. His career in music didn't stop or fizzle out, in fact he went on to play lead guitar for Wayne Newton.

In 1974, Chris left Newton's band and returned to Nashville. He started writing his own songs and played lead guitar for Jerry Reed. A year later, he was head of the Nashville division of the 20th Century Fox Music Publishing Company. But he still wasn't satisfied he went on to form his own companies: Home Sweet Home Productions, Home Sweet Home Jingles, and The Gold Mine Recording Studio.

The story of success and fame goes on! Music buffs will recognize Chris for appearances with stars like Elvis Presley, Olivia Newton-John, The Osmonds, Jeanie C. Riley and Debbie Boone. He's been on "Midnight Special", "American Bandstand", "Wide World of Entertainment", and "Music Hall America". He has created many of the commercial jingles that bounce around in our heads for hours on end like "Kentucky Fried Chicken" and "Frito Lay."

Chris is also a highly respected

reviews



record review

Chris shows potential of Christian music

producer. He has produced albums for B. J. Thomas, both pop and Christian, Pat Boone, the Imperials and Honeytree. Is this all just to inspire us, to show that graduates of small Christian Colleges can find their place in the world and be a big success? Well, it might do that, but I really just wanted to give a brief background to the man behind this week's album. The album is called C-H-A-N-C-E, though there really isn't mention of it in any of the songs. Despite the misleading title, this is really a good album. Chris wrote the songs, sings the lead and the background vocals, and produced it at his own "Gold Mine Studio". Chris also did the arrangements on all but two of the songs. It appears that he is using the talent that he has.

Quickly running through the songs on this album: the album opens with a dynamite song, "Now I See The Man". There's a press release with the album that says this one is 'gonna be a hit!' And very well it could be. Not only is it musically near perfect, the words are worth listening to. He says he was a lonely boy in school, just trying to fit in

with what everyone else wanted. But... "You brought my feet down to earth, gave me something of worth. And now I see very clear just why I am here. Now I see the man that God has made of me... I want to thank You, Lord, for coming inside!"

Not all the songs have such insight. "Satisfaction Guaranteed" is what you'd expect from a song with a title like that. And a couple of the songs are world flight ("Sail On", "First Morning in Heaven"). But on the average the songs are acceptable.

If you're interested in the music as music, you'll like this album. It shows what a Christian can do. As I hinted a couple weeks back, Christians should be setting the trends in all popular music. And I think this album shows just what can be done. It isn't what many would call "good rock", in fact, I wouldn't call it that myself. But that depends on what you call good rock. To try and sum up the style, it's very similar to what B. J. Thomas has done in the past. So most would probably classify it under "Top 40", and it would fit there very well.

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Photos by STEVE LYON

