

DORDT DIAMOND

Student Publication of Dordt College, Sioux Center, Iowa

Volume VIII Monday, May 24, 1965 Number Thirteen

Dordt Plans First Commencement

by Merle Buwalda

DORDT IN RETROSPECT

Within a decade, Dordt has sprouted from a "seedling" organization into a flowering, academic institution with fifty-eight "budding" graduates as the fruit of the showers of God's blessings. Progress has been the by-word in Dordt's 10-year history, with additions and new developments lifting Dordt to its present status in academic ratings. A nucleus of 35 students pioneered the trail through Dordt's stage of infancy in 1955, now, in 1965, this "infant" has passed through its "adolescent" stage, and has graduated into adulthood, bearing an offspring of 58 graduates out of a total enrollment of 424 students! Dordt has certainly experienced its growing-pains due to its rapid rate of growth, but I feel that this rate of maturation is a witness to the zeal for **Christian** education as it is so keenly felt by our devoted parents, teachers, administration, and all other loyal supporters of this institution.

Commencement Exercise

Friday evening, May 28, marks the highlight of Dordt's 10th anniversary—its first graduating class as a four year college. This event will take place at 8:00 a.m. in the Sioux Center Public Auditorium. At this momentous occasion, A.B. liberal arts degrees will be granted to its 58 seniors, who comprise this first graduating class. These graduates can be classified under four different vocational categories: Elementary Education—25; General Education—6; Secondary Education—22; Pre-Seminary—5.

Commencement Address

Dr. Calvin Seerveld, Professor of Philosophy at Trinity College in Chicago will present the Commencement address. He has earned the reputation of being a very intellectual young man, who has combined his youthful vigor with his scholarly adeptness into a staunch defense of the Reformed faith. Dr. Seerveld's abilities as a lecturer are widely recognized and respected by those who



Dr. Calvin Seerveld
Commencement Speaker

champion the cause of Christian Education.

Refreshments

Following the Commencement exercises, relatives and friends are invited to the Dordt Commons for refreshments. It has once been said that an experience attains its fullest meaning only when it can be shared with others, and after successfully completing one's College career, there certainly are many experiences to share! The graduates will be available to meet their relatives and friends at this time, and will display the real Dordt spirit of "comraderie"!

President's Breakfast

As a prelude to the graduation festivities, a president's breakfast has been scheduled for the seniors and the faculty, which is to be held at 8:00 a.m. Friday, May 28. This will be an oppor-

CALENDAR OF EVENTS
 Monday, Tuesday, May 24, 25—
 North Central Association Examiners on campus
 Thursday, May 27—
 Semester ends
 Ascension Day Services
 Friday, May 28—
 President's Breakfast for the seniors—8:00 A.M.
 Commencement Exercises, Sioux Center Public Auditorium—
 8:00 P.M.

Graduate Receives Dordt Appointment

Miss Mary Hooper, senior at Dordt College, has received an appointment to Dordt College as an assistant instructor of English.

Miss Hooper came to Dordt College four years ago from Brooten, Minnesota. While at college she has been majoring in English, and will graduate **magna cum laude**.

After teaching for one year Mary's tentative plans are to begin her graduate studies. —K.M.

Outstanding Senior

Elroy Post has received an Outstanding Senior Award which is granted by the American Chemical Society. Elroy is one of four senior chemistry students honored by the Sioux Valley Section of the A.C.S. The formal presentation took place on Saturday, May 15, at South Dakota State University at Brookings, South Dakota. —D.J.

A New Arrival

In August 1965 there will be a new addition to Dordt's campus. The band room will become the home of a new Slicker custom-built organ. The two manual organ has a full pedal board, and is semi-portable. Voiced in the classic tradition, the organ consists of five ranks of pipes.

The organ has considerable flexibility due to careful unification. The pipes may be exposed, or they may be enclosed in an expression box.

The immediate purpose of the organ is use for private lessons, as well as practice. No doubt some student recitals will also be presented on the Slicker organ. Such an instrument is certainly an asset to Dordt's music department, as well as to the college generally. Many schools much larger than Dordt cannot offer their students such a benefit as this. —S.V.T.

tunity for the graduates to offer their personal expressions of appreciation to the faculty and administration members, and also it will be a final occasion for the faculty to express their congratulations and to challenge the graduates to pursue the motto on the very cornerstone of Dordt—**Soli Deo Gloria**.

Visitors

Those planning to have visitors on campus for graduation exercises are reminded to inform Mrs. Wassenaar if they plan to eat at the Commons.



by Alan Huisman

The Chairs. Eugene Ionesco. In **Eugene Ionesco: Four Plays.** Grove Press. 1958. 47 pages.

Some of you, through your encounter with the **Bald Soprano**, have been initiated into the Theater of the Absurd. This play, by the same author, is another representative example. However, **The Chairs** is a later production than the **Bald Soprano** and its statement is more mature and more serious.

The plot is simple: an old man has a message for the world, and has invited an orator to deliver it for him. The old man and his wife have therefore asked numerous people to be present. The people arrive, but only in the form of chairs. The old man and woman keep up a steady stream of non-essential conversation as they gradually fill the stage with these unoccupied chairs.

The separation motif here is obvious enough, as is the existential philosophy of man viewed as a non-entity. However, it is not climaxed until the orator arrives at the home. He cannot speak and makes only unintelligible grunts. Furthermore, when presented a blackboard he can write only meaningless jumbles of letters.

We now see why Ionesco called this play a tragic farce, and are frightened at this picture of modern society. **The Chairs** has succeeded as literature in that it has caused us to see again that something is wrong with the world. It remains for us to go to theology for a way of extrication.

Float Entered In Tulip Festival Parade

In view of the graduation of the first senior class at Dordt College, and in view of the completion of the college's first ten years, the student council decided that it would be fitting to enter a float in the Orange City Tulip Festival parade.

A committee, consisting of Rich Verwer, Mavis Assink, and Don Boner, was chosen to design and construct such a float. The Committee decided on a design which would depict both the college's first graduation and the celebration of its tenth anniversary.

Although the float did not win any prizes, it is the "unbiased" opinion of this writer that it was one of the best floats in the parade.

The committee wishes to take this opportunity to thank all of those who helped in any way to make this project successful and they especially wish to thank George Vande Voort, who gave of his time and energy to construct the float, and who also allowed us to use his car to pull it. —R.V.

The Graduates' Future Plans

There have been numerous requests for information as to what the 1965 graduates will be doing in the coming year.

The following graduates will be teaching in elementary schools next year: Marilyn Addink, Phyllis Altena, Kathy Buteyn, Phyllis Cannegieter, Rosemary Dahm, Sander De Haan, Tena De Haan, Winerva De Ruyter, Joan De Vries, Dorothy Eshuis, Katie Haan, Norma Hansum, Anne Hoogendoorn, Harriet Hoogwerf, Gertrude Kooima, Allen Kusters (a principal), Gary Le Febre, Kathy Rynders, Faye Schuurman, Judy Theune, Marlene Van Leeuwen, Audrey Van Manen, Ruth Vander Beek, Karen Vander Berg, and Patricia Viss.

These graduates will be teaching in high schools: Mavis Assink, Grace Brouwer, Harlan Hansum, Fred Kooi, Janice Van Sant, and Sue Vander Baan.

The following students will become teachers in junior high schools: James Bandstra, Davis Tebben, Sharon Van Til, Judy Van Der Veen, and Linda Vander Veen.

These men plan to attend the Calvin Seminary: Calvin Bruxvoort, Jerry Bualda, Harold De Jong, Art Van Wyhe, and Rodney Vander Ley.

These students are going on to graduate school: Wesley Bruxvoort, Rodney De Jong, Gene De Master, Andy Den Otter, Wilmina Dekkers, Margaret Graham, Stanley Nederhoff, Elroy Post, Albertha Van Zanten, and John Vander Beek.

John Hilbelink, Lyle Huisken, and Norman Jordan are undecided at the present time.

Mary Hooper will be an assistant English teacher next year here at Dordt.

Eleven graduates will be teaching in Iowa, five in California, five in Michigan, three in Canada, two in Minnesota, South Dakota, Indiana, Arizona, Wisconsin, and Illinois, and one teacher to Washington, North Dakota, and Florida.

Final Meeting Of The Delta Sigma Kappa

The Delta Sigma Kappa held their final meeting of the year on May 17. The purpose was that of accepting a new statement of purpose and the election of officers for the coming year.

The Statement of Purpose, which was adopted, reads as follows: "The purpose of the Delta Sigma Kappa, being a non-profit organization, is primarily that of service to Dordt College and the community; membership consists of volunteer students who are willing to assist in these services."

Election of officers got underway with the presence of a quorum. Mary Roelofs was chosen president for next year and Joyce De Bruin, vice-president. The offices of secretary and treasurer were combined and will be held by Esther Vis. All officers will be sophomores and are present members of the organization. —G.S.

Les Beaux Arts

by Dick Leerhoff

Probably at no other time in history has art had such an impact on society, nor has there ever been a time when every layman has been subject to some form of art. Consequently, with all this interest in art, artists and their art products are tremendous influences in the shaping of today's thought and activities. What is the significance of all this for us as Christian scholars?

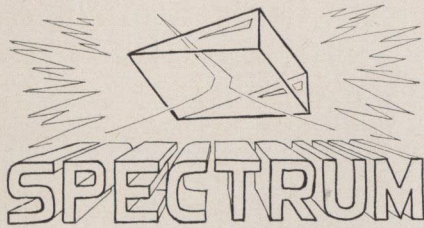
If art is such a powerful force in society today, why aren't there more Christians employing this valuable medium? First of all the church has put a damper on artistic expression. In fact the church severely prejudiced our thinking in two areas of art. It seems that we have always taken a negative view of art, and if art is discussed at all, the discussion usually concerns whether or not art can exist at all in Christian circles. It is about time that we stopped complaining about all the imperfections we can find in the art world and began producing some Christian artists who could influence artistic thought. Nothing will ever be accomplished by sitting passively and discussing the immorality of the artist.

The field is open for our young people. In our circles there are no good novelists or poets; there may be painters, but their influence has been slight. So far no one has dared to take the theater and dance too seriously. Another field that is sadly lacking in qualified personnel is the area of esthetics and art criticism. Several theologians have presented their views on art, but recently little distinguished literature on the relationship of art and the Christian has been published. God must not be too happy with what we have done with art. It is a shame really since we with our sound doctrinal heritage could produce one of the most ideal artistic developments.

ECHO . . .

A club, not an echo—this was the ambition of Political Science Club at the beginning of the school term. Tuesday night, May 18, the club "challenged" the Communist Party of the United States. Perhaps the effectiveness of this challenge might be judged by the student body to be merely an echo. But for the club members, the panel discussion served to stimulate their awareness of the subversive activities of the Communist Party in America by reporting what the party is and how it works.

The club officers for the next school term were elected after the discussion: Roger Van Dyken, President; Dennis De Jong, Vice President; Cecilia Drenth, Secretary; Norman Bomer, Treasurer. —C.D.



—Norman Bomer

"The civil rights program, about which you have heard so much is a farce and a sham—an effort to set up a police state in the guise of liberty. I am opposed to that program. I fought it in the Congress. It is the province of the state to run its own elections." The above is taken from a speech delivered in Austin, Texas, on May 22, 1948, by Lyndon B. Johnson. The farce and sham of the present "civil rights" drive is the most fantastic display of deception and hypocrisy ever displayed in America. The Communists are using the same strategy which brought Algeria under their rule. For purposes of strategy the Communists regard the Negroes as an exploited colony, one to be stirred and agitated and eventually terrorized into revolting for their "freedom and independence."

The official Communist line for the exploitation of the Negro people in our country was laid down in the booklet, **American Negro Problems**, published in 1928. It was written by Joseph Pogany, alias John Pepper, who had been one of the top men in the infamous Ben Bella regime in Hungary. Pogany was sent specifically by Stalin to lay the groundwork for the eventual Negro Revolutionary Movement in America. In his book, Pogany emphasized the idea that "The 'black belt' of the south . . . constitutes virtually a colony within the body of the United States of America." Thus, the Communist Party determined to work for the "liberation movement of the Negro people." The basic goal of these tactics was expressed by the Moscow directive that "the Negro Communists should emphasize in their propaganda the establishment of a Negro Soviet Republic."

In 1935, Communists James W. Ford and James S. Allen published **The Negroes in a Soviet America**, which again emphasized that "the Communists fight for the right of the Black Belt territory to self-determination." This booklet revealed the two phases of Communist objectives in the United States. One phase concerns the "revolution" of the "black belt," and the other phase concerns the "proletarian revolution" which "may overthrow capitalism and establish a Soviet Government for the country as a whole before the revolution comes to a head in the Black Belt." Whichever comes first makes no difference to the Communists. They are presently, in effect, fighting for two revolutions at once.

Manning Johnson, a high ranking Negro member of the Communist Party who was murdered when he abandoned the Party, wrote in his book **Color, Com-**

Election Night

The Math Club's final meeting of the year was held last Thursday night. Although the main purpose of the meeting was to elect officers for the '65-'66 term, the president, Glenn Baas, favored the club with an interesting portrayal of curious number arrangements.

As new officers the club elected Paul Vande Voort as president, Case Boot for vice-president, and Geneva De Vries for secretary-treasurer.

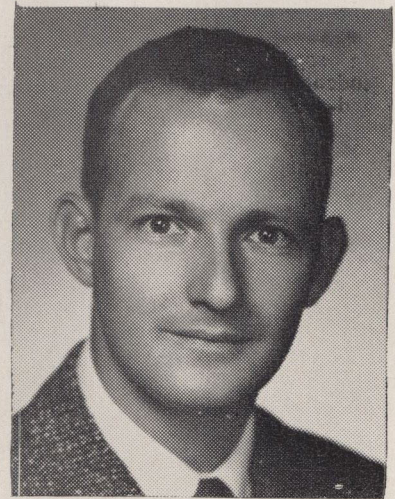
Also among the general wise-cracks a few suggestions were proffered for next year's program. —A.V.D.

munism, and Common Sense that "stirring up race and class conflict is the basis of all discussion of the Communist Party's work in the South. Black Rebellion was what Moscow wanted. Bloody race conflict would split America." Today our streets are scenes of racial violence, and millions of good people are being fooled into supporting the Communist program which is actually designed for the enslavement of White and Negro alike. The reforms which are deserved by the Negro do not interest the Communists in the least, but under the guise of reform and "self-determination," the Communists gain the support of even the nominal anti-Communist. How would you like it if a flock of troublemakers from all over the country invaded your state for the specific purpose of breaking its laws—all under the pretense of correcting some fault of your state, while immorality and crime were rampant in their own states?

In June, 1964, the Executive Committee of the Communist Party, U.S.A. re-distributed the Ford and Allen booklet, re-emphasizing the "self-determination" tactic. It is being successfully used to promote agitation and gain support in the Negro Revolutionary Movement which is designed to have the same effect as the "liberation" movement in Algeria. The Ben Bella of the "civil rights" movement is Martin Luther King, member of 60 Communist front organizations. Even ultra-liberal columnist Joseph Alsop says that King "has accepted and is almost certainly still accepting Communist collaboration and even Communist advice." In 1960, King hired as a top level aide Jack O'dell, a known member of the National Committee of the Communist Party, U.S.A. King, the "notorious liar" as J. Edgar called him, was photographed with leading Communists at a Communist training school in Tennessee in 1957. The school was abolished as subversive by the Tennessee Legislature.

If the American people would wake up to the Communist strategy in the "civil rights" movement, maybe they would also grow up and learn respect for our once great system of law and order. Only through these channels will the Negro people truly be helped, and the problems in the South ironed out.

Auf Wiedersehen!



Mr. Abraham Bos, instructor in German at Dordt College, will be leaving for Germany this summer.

Mr. Bos, with a group of teachers from the United States, will be studying in Germany for a ten-week period starting the middle of June—Aug. 26. Finances for this instruction are provided by the Fulbright Grant, while the instruction will take place under the Goethe Institute. However, there is one stipulation to this honor; Mr. Bos's family will not be allowed to accompany him.

The group will be centered in Munich in southern Germany. One week will be spent in orientation to the program and area. Then there will be two three-week sessions in areas near Munich studying the literature and language.

Between the two periods there will be a two-week session which will be spent in free study time. During this time Mr. Bos will spend his time conversing with the people. Since he has been in Germany before in the military service, he hopes to look up some of his friends. Mr. Bos commented that the people are very friendly and readily take you into their homes.

The last week will be spent in Berlin. At this time they will receive lectures on the political and social issues as well as the cultural standard of the city.

—K.M.

Prospectus

The Thailians met for the last time this year to elect officers and discuss plans for next year. Dave Bloemendaal was elected as the new Thailians president. The office of vice-president was given to John Schuurman, and Lorna Van Gilst was chosen as secretary.

Possible plays for presentation next year were announced. The matter of academic recognition for work in drama was also discussed. The suggestion of concluding this successful year with a party was made. However, due to many tests and an end-of-the-year rush, it was postponed until next fall. —G.H.

Editors, Business Manager Elected

Three sophomores were elected by the student body for the positions of **Diamond** editor, **Signet** editor, and **Signet** business manager. Terry Jonker, June Mulder, and Aldon Kuiper, respectively, were chosen to hold these positions during the 1965-66 school year.

The newly-elected **Diamond** editor, Terry Jonker, Orange City, Iowa, is a secondary education math major. Terry was a columnist for his high school newspaper. According to the new editor, the **Diamond** will be basically the same as the present publication. However, there will be a few minor changes and students will have an opportunity to make suggestions for improvement.

June Mulder, editor-elect for the **Signet**, is from Le Mars, Iowa. She is in the secondary education course and is majoring in German. June's position as copy editor for this year's **Signet** and her participation in compiling her high school yearbook qualify her for her new position.

Aldon Kuiper, Hartley, Iowa, is the new business manager for the **Signet**. Aldon, who is taking the pre-seminary course, has had valuable experience in a sales capacity and in a managing position of his youth league.

—L.V.G.

New Perspectives In Education

by Sharon Van Til

What is the Scriptural basis of Christian education? What is the educational responsibility of Christian parents and of the Church? What is the Christian concept of the child and of the authority of the teacher in Christian education?

The students in Mr. Veltkamp's History and Philosophy of Education course are attempting to answer these and other questions, as they try to formulate a Christian philosophy of education. In the past students and teachers have expressed a concern that students learn about many philosophies but neglect clarification of their own philosophy. In order that the education students at Dordt may become more aware of just what a Christian philosophy of education consists of, Mr. Veltkamp has spent much time and effort reconstructing the second part of Education 302. With the help of several students, he has compiled an extensive bibliography of books dealing with educational philosophy. With these books as guides, the students participate in panel discussions which deal with the broad concepts involved in a Christian philosophy of education, as well as with the practical application of these principles.

This new perspective in education at Dordt has and will be of great benefit to the education students as they go out to teach, but will also be of benefit in their everyday Christian living.

Editorial Elections In Retrospect

by Bert Polman

The recent elections held for the positions of **Diamond** editor, and **Signet** editor and business manager are an important event in college affairs. Several aspects of these elections merit review.

These offices call for dedicated, experienced students to give leadership and service to these Dordt publications. Consequently, the student body must be given some time to seriously consider each of the candidates for their respective charges. This is not possible during a chapel service, when all students are concentrating on different matters. Candidates for these offices should be given the privilege of campaigning, or else, they should be interviewed in the **Diamond** prior to election time. The electorate should be familiar with the qualifications and possible plans, if elected, of each of the candidates. After a campaign or a published interview, the elections can be responsibly held, even in chapel!

The system of nominating candidates needs revision. Original nominations should come from the **Diamond** and **Signet** circles and should be reviewed by the faculty sponsors and possibly by the Student Council. The final nomination for each position would then have to be approved by the faculty. Nominations from within each of the publication staffs would ensure that at least some of the candidates have some practical experience in their respective fields. Some experience is certainly going to be helpful before assuming editorship functions.

In an interview, Mr. Sjoerdsma, Director of Student Activities, stressed that only very few of the nominated students were willing to run for office. If the academically qualified and experienced students are unwilling to assume these responsibilities, the student body must be satisfied with less obvious experience, although possibly equal academic capacity, of the candidates.

If the staffs of the **Diamond** and **Signet** were to receive academic recognition through a Journalism course, these positions would no doubt be more appealing. Yet, need this be so? Service does not demand something tangible in return but rather thrives on appreciation. To be editor or manager requires a great amount of hard work; the end product is certainly worth the work, however, and the intangible satisfaction of having served Dordt and its student body can not be measured by hours of work. It would be reassuring if more students would be willing to campaign for these responsible positions next year.

North Central To Visit

May 24 and 25, 1965, will be important dates in Dordt's history. On these days, North Central Association examiners will visit the Dordt campus. It is their duty to make a complete study of Dordt.

Their examination will cover such areas as academic quality, college facilities, social and athletic activities, and financing. The examiners must prepare a report for the Evaluation Committee of North Central to determine whether Dordt will be adequately qualified and eligible for normal accreditation within the next three or four years.

Dordt must be able to show that with her staff, facilities, finances, and planned expansion, she will be able to carry out her purposes. A school or college must be adequately prepared to meet and fulfill its aims. This important factor is the main criteria for accreditation.

To determine Dordt's status as a college, the examiners have the privilege to take any measures necessary to receive a comprehensive view of Dordt. They will meet with the Administration, the Faculty, and various faculty committees. They may also attend lectures, observe and talk to students. They will study the facilities found on campus—classrooms, laboratories, athletic and fine arts facilities, and review the library.

Social life on the campus, student housing facilities, and athletic activities may also come under study.

As religious factors form such a basic part of Dordt's purposes, some study of religious policies and activities as they relate to Dordt as an institution may be made by the examiners.

Dr. Ribbens stated that this is the first time that Dordt will be extensively studied by the North Central Association. Both Administration and Faculty are prepared, after much previous study and many committee meetings. The student body is urged to give the examiners full co-operation when they visit our campus.

—B.P.

Editor's Note:

The editorial staff would like to take this opportunity to publicly acknowledge the efforts of the **Diamond** Staff. It is only through the continued and faithful cooperation of an excellent team of reporters that the **Diamond** publication was possible. A special note of thanks is given to the unheralded typists and club reporters who served throughout the past year. The columnists served admirably well in their capacities and added immensely to the paper through their valuable contributions. Special recognition is awarded to Glenn Van Wyne for his timely and interesting editorial cartoons. We would also like to thank Mr. Meeter for his understanding and helpful sponsorship, as well as our printer, Mr. Brandes, for his cooperation. We gratefully extend this note of appreciation to all who devoted time and effort to make the **Diamond** possible.

OPERA GUILD NEWS

The Opera Guild, which began on Nov. 17, 1964, has been operating for about a half year and two weeks ago carried out a very successful 2 night performance of **Gianni Schicchi**, by Puccini.

An official Guild meeting and outing will be held May 22, at Oak Grove Park. A critique will be presented by the director, Mr. Warmink. The Guild had previously asked Mr. Koekkoek to be the official critic for the performances. His written report will also be given at this meeting. If time permits, casts and crews will be listening to the tape recordings made of both performances.

The business part of the Guild meeting will consist of commencing the proper organization of the Opera Guild. Plans for a constitution will be discussed and possibly a steering committee formed.

Tentative plans for next year involve three productions. **Amahl and the Night Visitors**, by Menotti, will be suitably prepared for Christmas, as it is concerned with the adventures of a poor shepherd boy meeting the three Kings from the Orient.

The major spring production will be a tragic opera. A short comic opera, probably **Trial by Jury**, by Gilbert and Sullivan, will also be produced in the spring.

Plans for next year also include the analytic study of some major operas and special lectures.

Interested opera fans will be needed and are welcome next term, both for the productions—cast and crews—and simply to learn about and appreciate operas more. —B.P.

A Moment To Remember

Flowing gowns, pastel streamers, brewing punch, a Kathy solo, a Worst dixie combo, a Bach jazz group, and a meaningful message, all these and more were moments which helped to make the junior-senior banquet a memorable event.

Rich Verver began the evening with a toast to memorable moments which have occurred throughout the past year. This was followed by a delicious chicken dinner, which could only have been prepared by Steve Kramer.

After the meal John Altena, master of ceremonies for the evening, introduced the first number, a quartet which sang "Moments to Remember," the theme song of the banquet. The rest of the program included dixieland by Mr. Worst's well-known group, an excellent rendition of Zwingli's jazz Bach, a recitation by Cindy Nibbelink, a solo by Kathy Buteyn, and a message by Dr. Werkema from Unity Christian High, Orange City.

Dr. Werkema reminded us that all of our moments should be God-centered and that only such moments will be worth remembering.

The evening was concluded with the singing of the Alma Mater and closing remarks and prayer given by Dr. Zink and. —R.V.

column 7

by Glenn Van Wyhe

Outside, it was night. It was quiet—more than quiet. It was still. Though there was a small breeze rustling in the trees, the earth seemed to be holding its breath. One dry leaf tumbled a little way with the breeze. There was a cloud cover. Directly overhead it glowed. It soaked up sound and dropped silence.

The street was passively bright—lit by a long row of street lights. Shadows of trees were cut clear till they became indistinct and out of focus on the white walls of houses. But the white of the walls and the green of the grass and

We're "Off The Air?"

This Friday, May 28, marks the final program of "Dordt College Presents" on KLEM (1410). The program beginning at 3:15 P.M. will conclude the voicing of Dordt news and activities. The final program as was the case of the previous six will be crammed with all the information about Dordt that fifteen minutes can hold, and this week's team from the Radio Speech class will make full use of it. During the past seven weeks the radio teams projected every major activity area of the campus of Dordt to Siouxland listeners. The teams were also able to present the Dordt atmosphere in each of their programs. Yes, on Friday Dordt's small but important radio voice will be "off the air."

Certainly Dordt will continue its broadcasting in the future when another Radio Speech class continues. The experience in presenting a radio broadcast is an excellent means to acquaint the student with the function of radio. But, must the Dordt radio voice always be limited to fifteen minutes a week for seven weeks? And these seven weeks of broadcasting only occurring during semesters in which Radio Speech is held?

Perhaps more time could be obtained. Perhaps students outside the Radio Speech class would be allowed to participate. Or as Mr. Lothers has pondered, perhaps start a campus radio station. Presently Dordt College is limited to broadcasting. However, the College could have greater opportunity to voice its views in the future. The present series program has been a good start to open strangers' doors to Dordt College. Let us continue in the future. —J.R.H.

New Dorm Managers

Mr. and Mrs. Gordon Swangel have accepted the position of dormitory managers for the 1965-1966 school term. According to Dr. Rozeboom, the Swangels are looking forward to the new term.

Under the new system of student government, more responsibility will be given to the counselors. Dr. Rozeboom said that the dormitory managers would be present for emergency or advice. —M.R.

trees weren't the same. They were new colors—night colors.

There was the church—its broad brick wall glowing in the street light. The church was massive and strong. Its roof line rose higher into the night sky than when the daylight pushed it down. And the houses—they all towered higher. They had a new majesty against the black sky. Even the grass, with its new green, rose straighter and taller—every blade. The lawns were patterned with designs of infinite liquid darkness between the reaching, lighted blades of grass.

There was a side street that led up, and grew from the weak light into deep blackness. Beyond it was unknown. Darkness. Out of reach. Unknown. It was beyond the circle of light, of the familiar, that floated around. It was waiting.

The night was beautiful—peaceful and calm. And the shadows were dark, and waiting.

—30—

Be happy this summer. Don't let the shadows reach you. Goodbye.

The DORDT DIAMOND

Published fortnightly by the students of Dordt College, Sioux Center, Iowa.
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Faculty Advisor ----- Merle Meeter
Cartoonist ----- Glenn Van Wyhe

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Norman Bomer
Touchstone ----- Alan Huisman
Crossfire ----- Junior Vander Maten,
Jay Levering
Les Beaux Arts ----- Dick Leerhoff
Athletes' Feats ----- Dale Claerbaut
column 7 ----- Glenn Van Wyhe
Theosophy ----- Harold De Jong

Departmental Heads:

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Community Programs -- Ed Mellema
Curricular ----- Mary Hooper
Faculty Personnel -- Kathy Meenderink
Music ----- Dave Bloemendaal
Science ----- Dennis De Jong
Special Features ---- Lorna Van Gilst
Special Interest ----- Andy Den Otter
Speech Activities -- John R. Hilbelink
Sports ----- John Schuurman
Student Activity Programs -----
Rich Verver
Student Interest ----- Gail Schaap

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Club Reporters: Merle Buwalda, Arnold Van Dyken, Gail Schaap, Joan De Vries, Cecelia Drenth, Lorna Van Gilst, Glenda Harthoorn, Rosemary Dahm, Cynthia Nibbelink, Arvin Van Ry, Marv Wolterstorff.



—Jay Levering

A long time ago, a small group of stalwarts decided to build an edifice for the whole world to observe and emulate. Since all great and lasting structures must have a sturdy foundation, the hardy group of pioneers decided to use the best plan available in building the foundation. After diligent search, they decided upon a blueprint instituted by a famous medieval architect, Geneva John. Block by block the foundation was built in well-defined, sharply-drawn lines until at last it was finished.

Now the second step in constructing a building is to construct a structure upon the impervious foundation. This the brave adventurers did using bricks which originated in a far-off land where men wore wooden shoes and grew tulips when they weren't busy blocking holes in the protective dikes with their fingers. These bricks, although they were the strongest available, had one particularly strange characteristic—they only lasted for 60 years after which they crumbled into meaningless dust and had to be replaced.

Bit by bit the huge structure grew until at last it was finished. On the top, a perfectly verticle pinnacle, which at times seemed to pierce the lofty splendor of the clouds, was added.

Tidy little story wasn't it? Unfortunately it is not complete and since it has long been Crossfire's aim to reveal the whole truth, I am forced to add the following epilogue.

Remember the bricks which had to be replaced every 60 years? Well, as each successive span of bricks wore out they were replaced. At first the substitute bricks proved themselves sturdy and extremely capable of holding their own in the stalwart walls. Over the years, however, a gradual change was noticed. The bricks were no longer of their former superior quality. Some were noticeably bad e.t. they were very weak and their faults were readily observable. No one seemed to really care enough about the building's future to reject them, however, and they were plastered into the wall in places where they would not experience excessive stress and strain.

What actually hurt the strength of the structure the most was the seemingly sturdy bricks whose inner construction was of dirt and filth, a fact which had been cleverly camouflaged since their conception at the kiln, for if the dirt became evident they resultingly became undesirable. As more and more of these bricks were used as replacements the great and magnificent structure began to tilt alarmingly. The handsome pinnacle which had originally been perfect-

The Student Council Reports...

... that the film **Treasure of Sierra Madre** was shown to the student body Friday evening, May 21.

... that an expression of sympathy was sent to Mr. Westra in the death of his father.

... that the tapes for the intercom are ordered.

... that the council decided that in future presidential primary elections each voter will vote for one candidate. Those two candidates receiving the most votes will be the candidates in the final election.

... that the council remind students to fill out and return the mayor's questionnaire to one of the student representatives soon.

... that the council has sent a recommendation to the faculty that next year the school return to the former exam week plan, scheduling a maximum of two tests per day per student if possible.

... that the Dordt float appeared in the Orange City tulip festival parade.

... that the Council wishes to thank the student body for its cooperation and participation in the activities planned by the council and its support of the plan for student organization and government.

—J.D.V.

Campus Expansion

Several changes on the campus will be effected this summer to accommodate the increasing enrollment for next college term.

The present lounge will be used as a classroom. The **Diamond** and **Signet** offices will probably be relocated. The Faculty Lounge in the Commons will also become a classroom. More practice rooms will be built in the Music building and will be used as faculty offices.

Work on the library has finally begun, and is scheduled for completion by August, 1966.

Two large projects are also planned for next year. Tentative plans have been completed for a 200 bed dormitory and an enlargement to the Commons. The business office is presently working on applications for further Federal funds to finance construction.

Enlargement plans for the Commons call for expansion towards the north and east of the present building. Five thousand square feet will be added, ensuring seating accommodation for 450 students. Two serving lines will be used. The dishwashing room will be relocated near the north entry hall. A snack bar is also featured in the expansion plans.

—B.P.

ly verticle began to tilt and soon was almost horizontal. Then one day the building fell.

Many centuries later a small group of archeologists picked their way through the dusty ruins and found to their amazement that the foundation still remained perfectly intact.

Bravo! Gianni Schicchi!

by Grace Brouwer

The recent production of the opera **Gianni Schicchi**, shows activity in a new field here at Dordt. This has been the first attempt at opera here and certainly offered an evening of pure enjoyment for both the cast and audience. It was a well-chosen opera done in English and short enough to avoid boredom in the audience, since this was a new experience for many of the spectators.

Due to this lack of education in opera, Kathy Buteyn in her beautiful "O, My Beloved Daddy," did not receive the applause she very definitely deserved. She was outstanding in her portrayal of Lauretta. Mr. Gabrielse must also be commended on his fine job in acting the part of Gianni Schicchi. Except for some problem with upstage acting and some rhythmic problems, he did a good job in dominating the action, as he should have. Mr. Wolterstorff's voice seemed somewhat strained, especially Wednesday evening, and he seemed to have some trouble with those upper notes. On Tuesday night, however, he did a fine job in his salute to Florence.

Among the minor roles, Dave Bloemendaal must be recognized. He portrayed Betto every minute he was on stage and he always seemed to know exactly where he belonged. All of his acting was precise and he remained in the background when he was supposed to. Dave Netz, on the other hand, had some trouble with overacting and at times distracted from the main action.

In the scene where the three women, Marge Meyer, Lois Dorhout, and Mrs. Ruth Worst, sing to Gianni there was much distraction from the main action due to the picking up of the papers strewn about in a previous scene. However, the trio sounded good and the voices blended well.

Sharon Van Til, the pianist, must be given much credit for the success of this production. Her good adjustment on the spur of the moment and composing on the spot certainly kept the action going smoothly. This was evident especially on Wednesday evening, when just for an instant there was panic because lines were confused.

Generally, the acting was better Wednesday evening whereas the singing was more brilliantly done Tuesday evening. Maybe a third night of performance could have combined the two and been a real climax?

The crews backstage—stage, lights, costumes, make-up—must also be recognized and given credit for making the total picture complete. The costumes could, however, have been more elaborate and colorful. Some of the colors were drab for a comedy.

Certainly this first production has set a precedent which future casts will have to work hard to outdo. Hopefully, we will see more done in opera in the future.

Athletes' Feats

by Dale Claerbaut

The Dordt College baseball team finished out its successful season by defeating Estherville Junior College in two single games. The team, coached by Dr. Rozeboom, won 5 games and lost 4 this year. Except for Estherville, all the colleges played were four-year schools.

Recapping the last several games played, Dordt lost to Westmar in extra innings, 3-2. Cole (Westmar) singled, was sacrificed to second, advanced to third on an error and scored the winning run on a sacrifice fly ball. Dordt only mustered five hits, three of which came in the second ining, producing two runs and tying the score at two apiece. W. De Boer's double was the only extra-base hit.

Dordt beat Northwestern College in the first game of a twin-bill, 5-1; but dropped the finale, 7-0. Willie De Boer pitched the first game and Miedema the second. In the first game Dordt jumped off to a 4-run lead in the first inning on a walk, three singles and an error. Rod De Boer, Jonker, and Ver Meer each had three singles. In the second game Du Mez had two of Dordt's four hits.

Dordt played its only home game against Estherville and won 6-5. Miedema and Ver Meer taking on the mound job yielded only three hits but the Defenders gave up seven walks and five errors. Ver Meer was credited with the victory and also had two singles. Steisma had two singles and a walk and Miedema had two singles.

The last game of the year was a make-up game with Estherville. Again Dordt had to come from behind. They were behind 3-1 starting the sixth inning. Du Mez singled; Jonker grounded out; Ver Meer then walked. After Miedema flew out, W. De Boer doubled, Ruter was hit by a pitch, and Steisma singled to tie the game. In the last inning Du Mez and Jonker scored unearned runs. W. De Boer was credited with the victory and struck out nine men, yielding seven hits.

Dr. Rozeboom said that he was pleased by the team's performance and conduct on the field. Next year's team should be even better with added experience. This year's starters included four sophomores and five freshmen.

The team was treated to a steak dinner last week Thursday. Next year the new coach, Mr. Timmer, will pilot the baseball team. A much larger schedule is anticipated.

Some of the statistics for the eight players who batted the most are as follows:

| Player | A.B. | Hits | Runs | Av. |
|-------------|------|------|------|------|
| R. De Boer | 26 | 5 | 1 | .192 |
| W. De Boer | 22 | 3 | 4 | .136 |
| M. Du Mez | 31 | 4 | 9 | .129 |
| T. Jonker | 29 | 10 | 8 | .344 |
| B. Miedema | 27 | 8 | 2 | .296 |
| K. Ruter | 30 | 6 | 1 | .200 |
| J. Van Zyl | 29 | 7 | 0 | .241 |
| D. Ver Meer | 29 | 10 | 6 | .344 |

An unfortunate accident happened on the baseball diamond during practice May 10. Dan Veldman, a sophomore pitcher, was warming up on the sidelines when an overthrown ball struck him on the side of the face. His nose was broken in two places and his contact lens caused temporary damage to his eye. His eye and nose are healing well. "That's part of the game, just an unfortunate accident," Dan commented.

Girls Dazzling

Dordt students of the fairer sex formed a softball team and played two games with nearby colleges this year. On May 4, Dordt hosted Northwestern College's softballettes and defeated them 14-3. Jean Meyer homered and Glenda Haupt and Carol De Waard also had some good hits. Sheryl Limberg amazed both the opposition and spectators alike with her pitching. However, it was a team victory. The other members played well too.

On May 12, the girls played Westmar in another home game. The game was decided in the first inning already when Dordt scored 13 runs. Practically everyone shared in on the offensive. The final score was Dordt 30; Westmar 3.

The team members are Sheryl Limberg, pitcher; Clarena Bakker, catcher; Glenda Haarhorn, shortstop; Nancy Hoogendorn, third; the outfielders include Carol De Waard, Donna Eden, Sharon Nieuwsma, Ruth Vande Haar, and Marcia Voortman.

The team wishes to thank Bernie Boenkamp for coaching them and the student body for their interest and support at the games.

Intramural Scene

by John Schuurman

The final leg of intramural sports is now almost completed. Just a couple of softball games remain. It was a good year, a successful year (if you'll permit a sentimental old fool to express himself). Over half the student body participated, and I dare say they all had a good time.

Although all the softball games have not been completed, the winners have already been determined. The Theologians are the victors.

The archery tournament was held. Harlan Hansum won this event with a score of 348. Bob De Jong was runner-up with 320.

Ping pong was held this week, with Marlo De Jong and Judy Theune emerging as winners.

Although the hiking event had been postponed, the participants got together and went anyway. They hiked along the Sioux River for seven or eight miles. From reports they all had a fine time.

The Intramural Council met May 19 in order to schedule a meeting for the purpose of giving awards.

Thus ends the final intramural report of the year. I would like to thank Phil Kok and Eldon Dyk for their part in supplying statistics and the proceedings of the Intramural Council which were used.

Resume' Of Phi Kappa

Sigma Activities

Phi Kappa Sigma, Dordt's largest student organization, has completed its activities for the academic year. Although the club has been in existence only six months, it has already provided valuable activities for future teachers. An indication of the growth of the club is evinced by the fact that the membership has increased from the initial fifty-five members to the present roster of ninety-six elementary and secondary education students.

The organizational meeting, held Dec. 9, 1964, included the ratification of the constitution and election of officers. The film, "The Christian Teacher—Captive and Conqueror," was shown and suggestions were made for future activities throughout the year.

On January 14, an informational meeting for all education students was held. Dr. Ribbens explained the Teacher Education Program, qualifications for practice teaching, and requirements for certification.

At the third meeting of the organization, Mr. Lewis Arkema spoke on the topic of Federal Aid to Education, a very timely and controversial subject. Although not all agreed with Mr. Arkema's ideas, by his unique approach he stimulated enthusiasm among club members to consider the matter of federal aid.

At the March meeting the group divided into four sections and listened to panel discussions by the practice teachers. A very worthwhile evening was spent with the practice teachers sharing the experiences they encountered during their six weeks of on-the-job training.

The last formal meeting of the season was highlighted by a guest lecture. Rev. Charles Dornbos, a former speech therapist, spoke to the club on the subject of speech therapy. He explained and illustrated the speech disorders which the teacher may encounter and the manner in which the teacher should react to various speech difficulties.

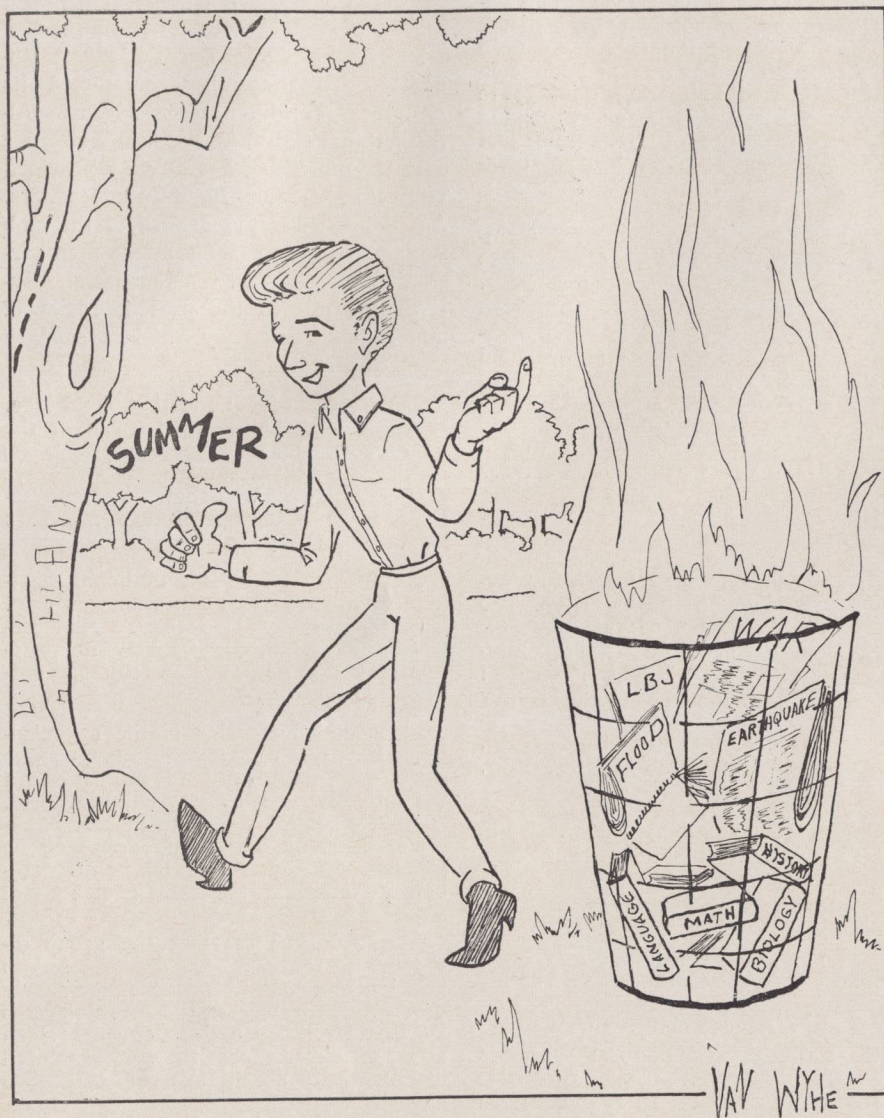
On May 13, the club sponsored an informal fun night for all members. A program of musical numbers and a one-act play was presented, physical exercise was provided by way of games, and the evening concluded with a campfire hootenany. Thanks to all who helped make this night a success!

Although this year's activities have terminated, plans have been made for the fall organizational meeting, as well as various activities for next year. Continued interest in the club and future activities will help in providing future teachers with valuable insights into the education field.

Incidentally, for those who are in doubt, "Phi Kappa Sigma" represents the initial letters for the Greek words "The fear of the Lord is wisdom."

—M.B.

"COME ON!!"



—Harold de Jong

Consistently one hears the dictum that it is evil to deny or transgress the conscience; however, there is much disagreement as to the actual quiddity of conscience. And even though the human conscience cannot be systematically examined in the physics or chemistry laboratory, its study can be interesting and profitable.

The ancient Greeks thought of conscience as a simple self-consciousness or self-realization. The Lamarkian theory of "inherited acquired characteristics" relegates conscience to the category of "a developed form of the moral dictates of the herd instinct." In opposition to these theories is the teaching of Scripture.

The "locus classicus" on conscience (Rom. 2:14-15), says that the heathen have the law written on their hearts to which their conscience bears witness and through which their thoughts accuse or excuse one another. Thus there is an objective moral standard to which the human conscience has access. The conscience is an element of the "imago Dei" in man by which God upholds the moral order. When man fell in the garden, he marred the perfect image and thus lost his true righteousness and holiness. However, man did not become completely corrupt; i.e., he retained a vestige of God's image.

But contrary to the opinion of some ethical philosophers who say that it consists of both a human and a divine element, conscience is completely human as that faculty through which God speaks to man as a being created with a moral nature. The conscience is the standard that judges action just as the law judges those who transgress it. However, the conscience is not identical to the inward law for Paul makes a distinction between the two when he speaks of the conscience bearing witness to the law. The conscience then is that entirely human sense of moral rectitude which is in man by virtue of his being created in the image of God.

Editorial

Finale! The last week! Those last exams; that late term paper; for some, their last days at Dordt. It is the beginning of the end of another collegiate year. But in a greater sense, it is the end of the beginning for the first senior class ever to graduate from Dordt College.

"Congratulations" is the symbol of the season. That word will be uttered more times by more people than at any other time of the year. More hands will be shaken than during a presidential election. The final moment of glory and achievement will climax—and pass. The graduates will soon be scattered from one end of the country to the other. The undergraduates will leave in a bustle of excitement and activity. Within twenty-four hours, the halls of Dordt College will be transformed from excited confusion and frantic activity to sudden, mute silence and emptiness.

For us undergraduates it will be a moment of release—some exuberant, some reluctant—into a summer of activity, work, sun, and—perhaps loneliness. It will certainly be a moment to remember. It will live in the minds of many until time is obsolete. Such is the moment of transition. We have achieved another milestone—and we go on.

But wait a moment. To you undergraduates—another year has passed. What has it been? What have you done, or undone? Has it been a fruitful year? Nearly a third of your life here on earth is passed. What have you accomplished during this time? Answer that question in terms of eternity.

And you graduates. We are proud of you, immensely proud. But as you stand

EDITORIAL—Continued - - -

at that climactic instant, degree in hand, in the zenith of your earthly honor, pause for a moment; and reflect. Reflect upon what you have accomplished and what that diploma symbolizes. Stand there before your God and tell Him what you have done, ask Him what you will do.

Then go out. Cover the continent. And remember that you are emissaries of Dordt College; but above all, ambassadors for our Lord.

Graduates, we salute you. Congratulations!