
Pro Rege

Volume 31
Number 2 *Fine Arts Issue 2002*

Article 7

December 2002

At the Tia Nicota

Lorna Van Gilst
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/pro_rege



Part of the [Creative Writing Commons](#)

Recommended Citation

Van Gilst, Lorna (2002) "At the Tia Nicota," *Pro Rege*: Vol. 31: No. 2, 19.
Available at: https://digitalcollections.dordt.edu/pro_rege/vol31/iss2/7

This Poetry is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

At the *Tia Nicota*

Lorna Van Gilst

We sit under broad umbrellas
on late afternoons
and watch the Andean peaks
poke holes in the little pockets
of clouds
and sip tiny cupfuls of *amaretto*,
fresh-ground and rich with cream,
and nibble *chantilly torte*
glazed with sweet red berries.

Our chatter spills lightly
over the terrace
into the avenue,
filters over the ice cream vendors
pushing their two wheeled carts,
chanting one line—
“*Helado . . . lado . . . lado*,”
like Pied Pipers drawing children
with no money,
only the wide-eyed yearning
for one cool moment
of sweetness.