
Pro Rege

Volume 25
Number 2 *Arts Issue*

Article 12

December 1996

Santa Lucia, Maracaibo, 29 de diciembre

Lorna Van Gilst
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/pro_rege



Part of the [Creative Writing Commons](#)

Recommended Citation

Van Gilst, Lorna (1996) "Santa Lucia, Maracaibo, 29 de diciembre," *Pro Rege*: Vol. 25: No. 2, 11.

Available at: https://digitalcollections.dordt.edu/pro_rege/vol25/iss2/12

This Poetry is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

Santa Lucia, Maracaibo

29 de diciembre

Lorna Van Gilst

Spill out through your doors *grande*
into the sweet cool of night—
Draw up a kitchen chair
here on the uneven ledge
for a two-woman chat,
the baby bouncing on your cotton knee.
Catch the night air
fresco on your damp skin—
fresco through your wide sleeves—
Glance at your *ninos* running in a little pack
through the dry red dust.
Watch the two maiden-shadows next door
brushing, brushing, brushing
with deft strokes in the twilight,
their gate gleaming freshly golden in the beam of headlights—
for *Ano Nueveo*—
A thousand twinkling lights, outlining
each door,
each window,
each portico—
connecting dot to dot, *casa to casa*, soul to soul.