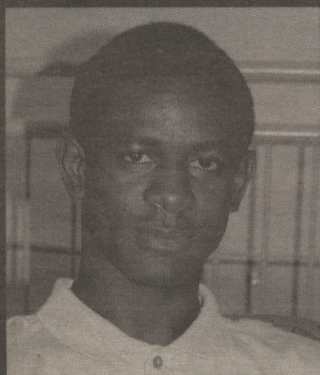


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Andrea LeMatieu and Tim Kooiman transform Prof. Woltuis' Mustang into a squeaky clean new ride. Both students are part of Dordt's Flying Club and spent this past Saturday raising money for club funds.

Joe Eggebeen

Dordt prepares for families

Jacqueline Wojcik
Staff Writer

It's time for Parents' Weekend once again! The festivities will start on Friday, October 21. In this jam-packed weekend, parents, friends and other relatives will have an opportunity to see how their favorite Dordt students live.

Diane Dewitt, who coordinates Parents' Weekend, says that there are so many events that "it is impossible to attend everything."

On Friday, visitors can be students for the day and visit real classes. After classes, they can hear the talent of many students in the Fall Music Festival or watch an exciting Blades hockey game.

At 9:30, the guests can take a break and chat with others during a standing reception in the Rec Center before attending Midnight Madness.

Hopefully visitors don't stay up too late because Saturday morning events start at 8:45 with the

President's Brunch for older folks and the Siblings' Brunch for children. The Siblings' Brunch features games and prizes. After brunch, visitors have the opportunity to talk with college faculty and staff and participate in a model class. Professors David Wilcox, Calvin Jongsma and Hubert Krygsman have volunteered to host three different classes. These classes are interactive and usually draw about 15 to 30 "students" each.

Following the model classes are the Jazz Band Mini Concert, the women's JV volleyball vs. alumni, women's soccer, "Into the Woods" theater production, women's volleyball a, parents coffee gathering in the Alumni House, men's soccer, Blades hockey, lacrosse and an ice cream social.

If visitors still have extra time, they can visit the game room for free, try their skills in the pool or enjoy the ice skating rink for a

small fee.

Dianne Dewitt is expecting 1,000 or more visitors for the weekend. As of this past Monday morning, she had 800 registrants from the United States, Canada and even the Netherlands.

With so many people, housing becomes scarce. For those that need a place to stay and cannot find a place in the local hotels that have booked many, Dewitt calls upon faculty and staff on campus to host the guests.

Parents' Weekend is a good time to fundraise, and two groups are taking advantage of this opportunity. The Concert Band will be selling theme baskets to raise money for their upcoming European tour; a Gen 100 group will be selling goodie baskets to pay for a plane ticket to fly their newlywed class member home to Africa for Christmas. Come support the students for a weekend of food, fun and fellowship!

DC *Fast Forward*

Jill Hiemstra
Staff Writer

Games to wow Dordt students

The Price is Trite will be held this Saturday, Oct. 15, at 7:00 p.m. in the B.J. Haan. Students are encouraged to dress in costume and can sign up at the door before the show. Everyone has the chance to be on stage and win prizes, so "come on down" and check it out for a good time.

Blades sell for coming season

Season passes for Blades Hockey can still be purchased for \$20 in the Campus Center. The Blades' first game will be this Friday against USD. The team gained eight new players this year and is under new management. The puck will drop at 7:00 p.m. in the All Seasons Center.

Football fans and foes gather to understand status of the sport at Dordt

Jessica Braunschweig
Editor

An opportunity for students to discuss Dordt's pending football program was held this past Tuesday at 9 p.m. in S-101. But for such a hot topic on campus, a disappointingly small number of students showed up. The Administrative Cabinet, Student Forum and a few professors were present along with a group of about twenty students, while the near-empty room voiced a statement of its own.

The meeting succeeded in discussing much of the information that is available in the released report and completed recommendation. The discussion highlighted why the football program should be put into action, how it will look in terms of budget and fundraising strategies and how/where

football fits into Dordt's vision as a college.

President Zylstra focused on the football program being a way "for us to make inroads in local public schools," while John Bas, Curtis Taylor and Ken Boersma answered questions and spoke about statistics from their research that supported the launching of the new program. Each speaker displayed an underlying theme of optimism.

Yet, many of the questions voiced by the students reflected concern. Is Dordt being short-sighted in trying to get a 'quick fix' for the student enrollment decline? Do we want students coming to Dordt just to play one sport? Why are we focusing on establishing a new/costly sport when other programs, such as tennis, aren't even getting proper funding?

Will Dordt be indirectly turning away other students

who aren't interested in football? In order to be successful in recruiting for football, would we have to lower our academic standards? Can we be faithful to God's vision for Dordt without the football program or have we found ways to make football fit into the vision of Dordt?

President Zylstra stressed that in order to avoid the possible failure of the football program once it's been initiated, "it's important that we raise the up-front costs. Not that I'm planning for failure. I think it will work."

The raised eyebrows and working jaws throughout the room mirrored many thoughts that went unsaid in the mere one-hour session. Clearly, this issue cannot be tackled in one night, but it's one in which the student body certainly has the opportunity to be a part of throughout this year. Whether or not we act on this opportunity has yet to be determined.

Students required to pay for larger course loads

By Dan Glapa
Staff Writer

Eighteen and a half is not a significant number for most people, but to over 70 students on campus this semester, eighteen is the threshold for the standard tuition rate and an additional, per-credit charge.

This 2005 to 2006 school year marks the implementation of this new "overload" fee. Last year there was unease over what Dordt College was intending to accomplish by charging its students even more money for their education.

"I know that many [students] have questioned the policy and have expressed concern

about it," said Vice President Ken Boersma.

The overload policy says that students taking 18.5 credits or more are charged \$200 per additional credit. Someone taking 21 credits, for example, would pay an extra \$500. There are two exceptions: music lesson and Psychology 245 for first-time RA's.

Those taking music lessons already pay an extra fee, so they are not charged for any additional credits they may accrue. First-time RA's must take Psychology 245 and are billed for only one credit yet receive three academic credits since most of the requirements for the class are met before the start of the official semester.

The policy, among many of its other goals, is aimed at getting students to look

practically at their schedules and determine if it's really necessary to overload.

Dordt College Registrar Jim Bos wrote that he "would have expected approximately 140 students to be overloaded this semester, with 10-15 students carrying 21 credits or more."

Actual numbers are nearly half that: 73 paying overload fees, only four with 21 or more credits.

"Most of the students I have visited with understand and appreciate the institution's rationale for the fee," stated Bos.

That certainly was the general opinion on campus. Several groups of students interviewed on the matter saw the new fee as protecting students by making them manage

their course load, keeping tuition down for those who take fewer classes and maintaining the integrity of the credits given at Dordt.

There is, of course, the crux of the matter, the \$200 fee. That should not come as surprising; who wants to fork out extra cash? Even an overloaded student interviewed on the policy said that they could understand that the college is looking out for student interests, but they wished the 18.5 credit limit was just a little higher.

The best thing students can do is check themselves. Am I taking too many classes? Am I making the most of my college experience? And if the answers still compel them to strap on a heavy course load, they certainly can, but at an extra expense.

Volkers delivers filmmaking experience

Kate Lesage
Staff Writer

Lights, camera, action. Mark Volkers' students will learn the meaning of these three words this year. Volkers has been hired as professor of communication specializing in electronic media.

Volkers left his position as Communications Director for Christian Reformed World Missions to join the Dordt faculty. Volkers says that "the Lord's leading" brought him to Dordt.

Volkers' students will learn how to run lights, cameras and editing software. Students will have access to Avid, the editing software used to create 80 to 90 percent of today's television shows and movies.

In late October, several students will be involved in a 48-hour national filmmaking contest.

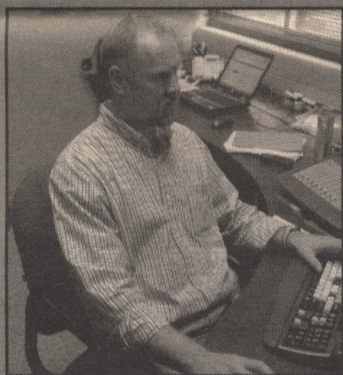
"On Friday, the 21st of October, the contest organizers will send us information about the movie that we must make—for example, a prop that must be in the movie, a genre to use, a character that must be in the film and a line of script that must be in the film," explains sophomore Matt Berkenpas. "They send this information the night of the start of the contest so that you can do no filming prior to the start."

"We're picking out locations to shoot and I'm emailing bands to see if we can use their music."

says senior Tara Warolin.

Sophomores Aaron Huisman and Jonathan De Weerd are also involved in the project.

"We are really excited to see the experience that Volkers brings to the program here at Dordt," says Berkenpas. "I myself plan on sponging up as much information from Volkers as I can to get my money's worth."



Mark Wikkerink

New to Dordt College, Professor Mark Volkers brings a new emphasis to the communication department using Avid software.

Volkers says that the "the great thing about this kind of media is that it encompasses so many different kinds of talent." He mentions that filmmaking requires camera operators, directors, editors, composers, wardrobe planners, lighting technicians and audio technicians.

In the future, Volkers would like to see a student-run production company at Dordt. Volkers hopes to see students "telling stories with excellence, but also stories that matter, stories that are pleasing to the Lord." He says, "Believers should be matching or surpassing what the world has to offer in terms of quality or excellence."

Students on campus are excited that Volkers is here. "I think it's excellent," says senior Kassandra DeWitt. "The department is taking a step in the right direction. Volkers has a lot of unique things to offer. Students coming in now will have good opportunities."

Senior Tara Warolin adds, "It's giving the communication department another branch that many students are interested in."

October Mondays focus on a safer Dordt College

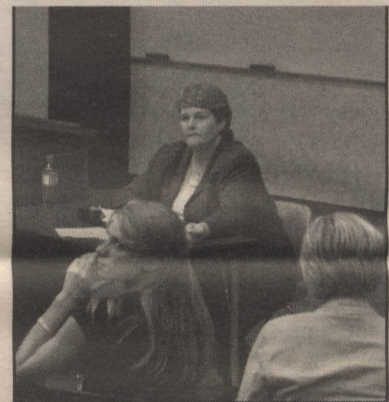
Nate Nykamp
News Editor

"Is a Safe Campus Program really necessary at Dordt?" That was the opening question at the first of three October Mondays. This year the theme centers on issues of domestic violence both on campus and in the home.

The first discussion was moderated by Carol Hill, an advocate from the Sioux Center Family Crisis Center. Hill counsels those in abusive relationships and works to get the abused safely out of the relationship or to make the relationship a healthier one.

Since the Safe Campus program is new, some questions were raised about what the program actually does. It provides services similar to the Family Crisis center, but with a focus on the needs of college students.

A very real example of the danger of domestic violence came in the second of the October Monday discussions. This discussion centered upon the story of Leticia Figueroa, who survived a murder attempt by her abusive husband. Figueroa endured 37 knife wounds, damage that pains her life to this day. Through her emotional testimony and the photos showing the pain that she endured, everyone present came



Mark Wikkerink

Carol Hill moderates for the first October Monday.

to a more intimate understanding of the horrors of domestic violence.

The third and final discussion on October 17 will be a conversation with a current Dordt student who found herself the victim in a stalking relationship. This student will be sharing many of the red flags that she failed to recognize, as well as signs that all students should be aware of. Students are strongly encouraged to attend this final meeting—it is a direct example of something that can happen right here.

October Mondays are an opportunity to become informed about a part of campus life that is often avoided or denied. If you have any questions about the October Mondays or want to know more about the Safe Campus Program, contact Rachel Valentine.

Allen brings experience and expertise to teach physics to Dordt College

Laura Birchard
Staff Writer

Dr. Douglas Allen is new to Dordt College this year, and he has brought with him many interests and areas of expertise. He attended Wheaton College, receiving a degree in physics, and he completed his Ph.D in physics with an emphasis in atmospheric physics at Iowa State

University.

After his schooling, Allen worked for four years at the Naval Research Laboratory in Washington, D.C. where he worked on a computer model to predict weather for the U.S. Navy across the world.

Following this experience, Allen decided to use his vast knowledge to teach. He heard about an opening in the physics department at Dordt and

chose to bring his wife and three sons to Sioux Center. He had always wanted to teach and saw this as the perfect place to start.

"I appreciate the strong emphasis on Christian worldview thinking that Dordt offers," Allen says.

Dr. Allen teaches Physics 115 (General Physics), Astronomy 121 (Solar System Astronomy) and two physics labs at Dordt. He also assists

in coaching the men's and women's soccer goalkeepers.

He has "enjoyed getting to know Dordt students through classes and other activities. I look forward to teaching them about God's wonderful creation through physics and astronomy, and I also look forward to learning from them through their wide variety of backgrounds and experiences."



2 Douglas DENNIS Allen

13 October 2005

Guest Editorial by Lawren Sinnema A Righteous Mission or Dangerous Theology?

America's response to the September 11 terrorist attacks and its current foreign policy is rooted in a civil religion that maintains that the U.S. should use its global position and military power to promote democracy around the world. This is the main argument of a new book by James Skillen titled *With or Against the World? America's Role Among Nations*.

Skillen, a former Dordt professor and current president of the Center of Public Justice, argues that this civil religion dates back to the Puritans, who left Europe on a mission to set up a Christian community, a "new Israel," in America. This civil religion, in which America is seen as God's chosen nation with a divine mission to fulfill, has pervaded the American consciousness ever since.

While the United States remained an isolationist power into the 20th century, civil religious ideas started to reveal themselves in U.S. foreign policy under the presidency of Woodrow Wilson. After World War I, Wilson

proposed a new world order, a League of Nations, in which global security would be based on the universal American ideals of freedom and democracy. Wilson believed that America, as a Christian nation, was to serve as God's instrument in promoting and defending these ideals.

While Wilson's League of Nations was not successfully realized, the ideas behind it continue to form the core of current U.S. foreign policy. The 2002 National Security Strategy of the United States proclaims that the U.S. will use its unparalleled military and economic strength to advance the cause of freedom throughout the world. President Bush writes in the introduction, "The United States will use this moment of opportunity to extend the benefits of freedom across the globe. We will actively work to bring the hope of democracy, development, free markets, and free trade to every corner of the world."

Understanding this American mission enables us to better under-

stand the motivations behind the recent invasion of Iraq. The question of why the U.S. invaded Iraq will bring varying responses from all sides of the political spectrum—weapons of mass destruction, control of oil or the removal of a brutal dictator. While these were all possible factors, they do not address the underlying civil religious motives at the core of the policy making that led to the Iraq war. Behind these motives is the belief that the destiny of all nations is to become more like America: free, democratic and prosperous. America is on a righteous mission to fulfill this destiny, which will then lead to a secure global order.

So, has the United States received a special divine calling to be a force for freedom in this world? Is God on our side? The simple answer is no. The belief that the United States, or any other nation, constitutes a "new Israel" is a distortion of biblical theology. God's special favor cannot be confined by territorial boundaries; rather, the church represents God's

chosen people. Furthermore, there is no specific form of government that is God-ordained. While democracy has proven to be the most effective government in the Western world, it is not an absolute ideal that should be pursued at all costs in all places.

Not only are these civil religious beliefs unbiblical, they are dangerous when they form the basis of our foreign policy. First of all, other nations may see this foreign policy as imperialistic, which will breed anti-Americanism. Secondly, there are limits to imposing Western ideals on countries with different cultural and religious values. As we have seen in Iraq, constructing a democracy in a nation with no history of democracy has proven to be very difficult. Finally, these beliefs have led to an ambiguous foreign policy. We will support freedom when it is in our national interest, but the top priority is the maintenance of U.S. hegemony. This has led to support of non-democratic powers when it serves our interest.

For instance, in the effort to contain communism, the U.S. supported ruthless Latin American dictatorships and even the Taliban in the 1980's.

What is America's responsibility in this world? Skillen maintains that the U.S. should take global leadership in creating and reforming international organizations. While international organizations are subject to corruption and mismanagement, they provide a necessary framework where common principles of justice can be agreed upon by many nations. Furthermore, the U.S. should use its wealth and power to be a generous nation in a world with so much need. The U.S. has proven it can do this, as we have seen in the tsunami recovery or with aid to Africa. Of course, America has the right to defend itself against an imminent threat, as is the right of all nations. But if the U.S. wants to remain a respected leader in this world, it must separate its foreign policy goals from any kind of "holy" mission.

Is there a difference in gender roles or is there a difference in *Being*?

Sara Gerritsma
Guest Writer

In recent weeks, a number of articles have appeared on these Opinion pages that allude to the biblical superiority of a traditional interpretation of the role of women, especially in positions of authority and leadership. The following is a response both to those articles and to the issue as a whole.

The debate about the role of women (and women in office) is often framed as taking place between traditionalists defending the "conservative biblical stance" and their critics who, under the blinding influence of "liberalism and feminism," are tearing the church away from its biblical foundation. However, rather than being intent on destroying the biblical stance of the CRC, the challenge to the traditional position is a response to the weaknesses within the position and a

desire to be faithful to biblical principals.

Opponents of women in ecclesiastical office insist that women are equal to men in being but not in function. Men and women are created equal, equally bearing the image of God, but women simply have different roles than men do. Men have roles of authority, provision and leadership, while women have roles that include child-bearing, nurturing and helping men—and not leadership. But following this argument to its logical conclusion, women should not be allowed in any position of leadership, since it isn't one of their God-given roles. To be consistent in this view, we would have to forbid women from serving as teachers, mothers, worship leaders and more, since all of these involve leadership. The argument for "different but equal" falls apart.

In reality, the traditional prohibition of women in eccle-

siastical office indicates a belief that women and men are fundamentally different in their being. Ultimately, the only thing that disqualifies a faithful, qualified, transformed female image-bearer of Christ from serving in ecclesiastical office is her gender—her being a woman. This creates two distinct understandings of what it means to be an image-bearer of Christ: one for men and one for women. Sadly, a woman's gender overrides the authority inherent in the cultural mandate to be fruitful and have dominion.

During his time on earth, Christ shattered the cultural understanding of the role of women and the relationship between men and women. Isn't it possible that the current dialogue about gender roles in the church is not a result of secular enculturation, but rather a reexamination of the radical message of the Scriptures?

Letter to the Editor

I am writing in response to the "Tennis Tiff" article in the last Diamond. There is a lot of incorrect information, and I'd like to clear the air.

First, Megan Moore, quoted in the article, was not a member of the Signet Staff. If Samantha wanted correct information, she should have spoken to someone who actually was part of the Signet staff.

Second, tennis was intended to be included, up until the last weeks of production. But after emails, and contacting people, still no pictures were provided for us. We have a lot of ground to cover and we cannot do it all on our own. It is clear that if you want something in the Signet, you need to submit it. Requests for pictures of clubs, sports, and activities were given, and if we did not receive, then we had no choice but to leave that activity out. Signet publication is much more complicated and time consuming than Samantha is making it out to be.

Third, the quote from Fred Haan was taken out of context.

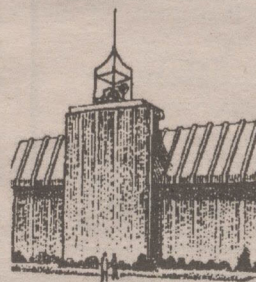
Fourth, in the first few paragraphs of the article, the writer mentioned other problems with support for the Tennis teams (ie. bad courts and no recognition on DENIS). These problems are not the fault of the Signet staff, but when the writer focused her blame on the Signet staff, it read as if it all was our fault. Sorry, we have no control over these things!

Fifth, the quote "The teams did not even have their pictures taken by the photographer" suggests that the Signet staff had a photographer. We did not. Some of the students took pictures at a few spring semester events, but we relied heavily on the submission of pictures.

Thank you for your time,
Rebecca Oldenkamp

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Questions or comments about stories featured in the Diamond?
write to: diamond@dordt.edu



A closer look--the Humble Bean

Samantha Henderson
Staff Writer

Since the fall of 2002, the Humble Bean has been serving up drinks to the public with a unique twist. The Humble Bean offers the usual: coffee, mochas, lattes, smoothies and Italian sodas. They have in stock 39 syrup flavors (six of which are sugar free) and eight smoothie mixes, plus hot cider and hot chocolate to boot. Cookies and cinnamon rolls can sometimes be found as well. Sophomore Justine Moelker says she enjoys the Humble Bean because "the atmosphere is great, you get out of your room and it's quiet and it feels like home with the poetry books, low lighting and flavorsome smells."

The twist comes in with the specialty drinks offered. Six tantalizing brews are new and unusual to the unsuspecting Starbucks-raised crowd. A few of the favorites are the Miss Amerika, a smoothie made with strawberry smoothie mix, vanilla ice cream and blueberry syrup; the Caramel Oh!, an espresso shot with caramel syrup (for those who need a little pick-me-up); and the Little Pink Sambo, a strawberry smoothie hit with a shot of coconut syrup.

Heidi Bakker and her husband Arlo are the independent contractors who manage the Humble Bean. Heidi is especially proud that the Humble Bean offers Fair Trade coffee. Fair Trade coffee is made from coffee beans bought from small farmers in places like Africa and South America with a guarantee that the farmers will be paid a fair price for those beans. By buying from small farmers and cutting out most of the middle men, the farmers get good and fair prices and the



Jessica Veemstra (left) and Chris Vogel (center) study in the Humble Bean.

Elbert Bakker

economies of third world countries thus benefit.

Though the Humble Bean is open to the public, outside of Dordt, most of the customers are students. Students have played a big part in how the Humble Bean is put together. All of the art is student-painted, most of the specialty drinks are student-created and many of the employees are work-study students. The Humble Bean offers punch cards and tabs

(begun with a positive amount) to help the ever-present broke students who need a cup of joe to keep their eyes open through the five page paper they forgot to write. If you like coffee, smoothies or just need a place to relax, try the Humble Bean, located on the lower level of the Campus Center, where you might find a little bit of home and a lot of friendly faces.

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Gen-100 group leads fundraiser for student

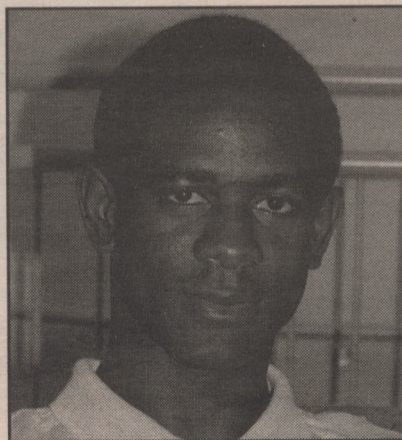
Emily Junkin
Staff Writer

Tri-state has just ended, but already many students and profs are looking forward to Thanksgiving and Christmas breaks so they can once again spend time with family and friends. But what if you knew you wouldn't be able to go home for either of those breaks? And what if that meant you would have to go a whopping eight months without seeing your spouse? For Dordt freshman Etson Williams, these questions aren't mere "what ifs"--they're fact.

Etson, 24, comes from Barrouallie, St. Vincent, which is in the Caribbean.

After hearing about Dordt from an Orange City native, he decided to attend, despite the sacrifices he'd have to make. One of these sacrifices is that, due to traveling expenses, Etson will not be able to make it home for Christmas break.

That is where the "Send Etson Home for Christmas" project idea comes in. The plan, started by Etson's fourteen Gen-100 peers, focuses on two major events: a Pizza



Mark Wikkerink

Etson Williams strikes a pose

Ranch tip night and the selling of brownie bags and candy grams.

The tip night will take place on Monday October 24th, between 5:30 and 7:30 pm. All tips made during that time, plus ten percent of all sales made that evening, will be put toward the Etson fund.

The second fund-raising idea takes place over Parent's Weekend, giving both parents and students a chance to participate. On Friday the 21st and Saturday the 22nd of October, the Gen-100 class will be selling candy grams and brownie

bags on a table by the bookstore in the campus center. The purchaser (be they parent or student) can arrange for the tasty treat to be delivered to his or her special someone (or some-ones!) on November 1st. The cost for a candy gram is \$1.50, and brownies will be sold 3 for \$2.00, or 6 for \$4.00. You can purchase either of these mouth watering delectables from 12 noon until 7 p.m. Friday and from 1 p.m. until 5 p.m. Saturday. Students are strongly encouraged to participate these yummy events.

Kae Van Engen, the teacher in charge of the Gen-100 section responsible for it all, couldn't be happier with her students. "It's great to see them get involved," she said, noting that the students are doing practically all of the work; she is merely their community-contactor.

The class hopes to raise \$1000 by this projects' end—not a small sum, but by no means is it an impossible one.

For more information, contact Caryn Nydam, one of the 14 who are spear-heading this event. Keep your eyes peeled for posters with more information on how you can help.

Diamond Staff

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13 October 2005

KDCR Comes to Life

**J.A. Hubner and
Samantha Henderson
Staff Writers**

The Dordt College radio station, KDCR 88.5FM, is once again starting live programming with Dordt students as the hosts.

KDCR began its broadcasting career in 1968 at 91.3FM within a 60 mile radius. Today KDCR is broadcasting at 88.5 FM to people within a 90 mile radius.

On weekday nights, KDCR features "Illumination," which is three hours of the hottest new Christian rock music. Prior to the beginning of the school year, Illumination programming was pre-recorded, or "tracked," so no operator was needed to be present at the station. This was due to a small cutback on the number of employees at KDCR. Since working at KDCR counts as a work-

study, many new students applied and began training under the leadership of KDCR manager, Denny De Waard.

After tracking various shifts, the work-study students began to start airing live programming. This is significant for the 9-12pm illumination shift because Dordt students and all other KDCR listeners are encouraged to call in and request songs during those on-air hours. KDCR news reporter, John Slegers, said, "Having the programming live also creates a more genuine communication between the DJ and the listeners."

Throughout the year, various changes may be made to the shifts, such as co-hosting illumination programming. So, support your fellow Dordt radio deejays and give them a call—it's sure to illuminate your night!



KDCR manager Denny De Waard

KDCR.org

A Divided House Manifested

**Matthew Kunnari
Staff Writer**

Mark 53:25 says, "If a house is divided against itself, that house will not be able to stand." This past spring semester, this statement began to manifest itself here at Dordt College.

A growing number of students and faculty sensed that Dordt College was making a dynamic shift from the original foundations and vision of the college. The students unionized, published and posted the now infamous red

Manifestos, mustering forth much debate and concern amongst Dordt faculty, staff, administration and students.

The Manifesto claimed: "We feel that Dordt is dangerously close to losing its identity. Its vision, once a radical call for transformation in all areas of life, is in grave danger of becoming nothing more than a paltry collection of phrases, useful only in legitimating already-held plans and justifying complacency."

The main arguments were that Dordt was being seduced by the

notion that education is a commodity and students are consumers. "Enrollment has taken priority over academic excellence." And since students are treated "as consumers, we begin to act like consumers, valuing our education only as a means to a career, while our overworked and underappreciated professors do not always have the resources to effectively fight against our apathy and individualism."

These concerns were briefly mulled over in the brimming C160 meeting weeks before the close of

the academic year. The academic year concluded with the bulk of the Manifestites graduating from Dordt. The concerns brought by the Manifesto suddenly became sidelined by Jubilee celebrations.

The manifest of students representing the red Manifesto have attempted to resurrect their efforts once again this fall semester. The spring meeting left many unanswered questions, as well as an overwhelming sense that the lines of communication need to be strengthened between administration, faculty, staff and students.

The concerns of the Manifesto still apply. In recent years they seem to be more and more prevalent, but the continuing "exit" of graduates causes the issues raised in the Manifest to remain unaddressed. "We were, and continue to be, united by our love for our college, our love for its faculty, staff, and students. But we were also united by our concern.... Our claims may be radical, but our goals are humble—we wish to start a discussion, not a revolution." Let's continue to keep this conversation dynamic and distinctive.

Out and About

**Jill Hiemstra
Staff Writer**

Chinese businessman Wang Yide got tired of using brushes to paint, so he developed a new technique: he now paints with his tongue. The 50 year old photo shop owner hangs up his newest paintings in his shop's window, and says he is still trying to avoid slurping the ink, because some paints are poisonous.

Police are looking for a fiberglass cow that was swiped from a billboard overlooking an interstate in Virginia. The cow weighed over 500 pounds, and cost around \$3,200, making the theft a federal

offense. This is the first time a cow advertising

Chick-fil-A has been stolen in the state, though there have been about a dozen stolen in other parts of the country.

Residents from the town of Lincoln, Nebraska were able to buy their gas for 29 cents a gallon last week. The gas at Kabredlo's Convenience Store's was mistakenly set for 29 cents by a store manager, but it was cleared up after 45 minutes. One man said he usually pays \$72 to fill his gas-guzzling 1998 Ford F-150., but on Friday, he filled the tank three-quarters full for \$3.50.



Morning merry maid

**Amanda Henke
Staff Writer**

Each morning, freshman Eryn Seinen clocks in at the Rec Center as the friendly cleaning lady. Her job includes vacuuming the floors, door mats and training room, as well as ridding the entrance doors of unwanted finger prints. To do these tasks she uses an oversized vacuum for large carpeted areas.

"It's like pushing a lawn mower," she said. However, it looks as though previous weight lifting experience would be a prerequisite before operating it. Yet, according to Eryn, "It's only heavy when I'm really tired."

Being tired is understandable as Eryn's job requires early morning cleaning five times a week. On Monday, Wednesday and Friday, she arrives at the Rec Center at 7:30 a.m.

On Tuesday and Thursday, she is able to sleep in until 8:00 a.m. Eryn's morning cleaning routine, which includes working around both Dordt students and community members, takes her about one and half hours.

Completing the same jobs of cleaning windows and vacuuming carpets is not without occasional excitement. Once, much to Eryn's surprise, a gigantic spider crawled out of the vacuum, bringing her cleaning to a halt.

"I screamed so loud, my

manager came running into the room, wondering what had happened to me," Eryn said. Unlike Miss Muffet, Eryn turned on the vacuum and sucked the eight-legged creature to its death. Eryn works hard each morning to ensure the cleanliness of the Rec Center.

"She does a nice job," said Mr. Bouma, director of the Rec Center. Although Eryn does enjoy not having to work after classes, at nights or during week-ends, she dislikes having to work at such early morning hours.

Her word of advice to the future work-study Rec Center cleaners is the following "Set your alarm clocks."

Dinner Party comes to Dordt College

Teresa Maas
Staff Writer

The role of women in the workplace, especially working mothers, has changed a lot in the last century. Art professors Jo Alberda and Susan Van Geest realize this, and five years ago they decided to collaborate on the first "Dinner Party," an event acknowledging women in the arts. It was a success, and the Art Department will again be sponsoring one this month on Thursday and Friday, October 14 and 15.

"The Dinner Party" begins at 4 p.m. on Thursday with a lecture by Ann Balakier, Ph.D. This art history professor from the University of South Dakota will speak in C160 on women's changing roles in art.

In the past, women held multiple roles, but today women's capabilities are being further stretched. Because women are trying to be mothers, wives and artists all at the same time, Professor Van Geest says, "we tend to let one of our roles eclipse other aspects of our lives." So she hopes that through this year's event, women will be encouraged to "find an avenue for their gifts which will ultimately lead to both greater personal fulfillment and contribution to community."

Friday will feature Teresa (Kuiper) Elenbass, Emily Hutten, Sara (Blom) Mulder, Laura (Schippers) Kleinheksel, Jenny (Goslinga) Trosen, Marissa Ten Brink, Kari (Niewenhuis) Van Zante and Kate (Ellens) Ver



Elbert Bakker

Celebrating Dordt women in the fine arts, Thursday will host a lecture for all and a dinner exclusively for women. All are invited Friday for various events and a gallery reception at 2:00 in the campus center.

Velde. All of these women are Dordt alumni and art majors. They were gracious enough to agree to return to Dordt to present their art as well as their insight. These women come from all over the country, from many different life arrangements and many different careers, including graphic design, gallery art, photography, interior decorating, ceramics, teaching and operating businesses.

At 10 a.m. on Friday, six of them will be in the West Commons discussing their careers in a

panel discussion. All eight will briefly discuss their art at the artist reception held at 2 p.m. on Friday in the Campus Center Art Gallery. Their artwork will be in the Campus Center Art Gallery on display from October 6 to the 12th.

The public is invited to attend these events. Because these artists have the same educational background and have made the transition from college to the working world, "the Dinner Party" would be a great opportunity for anyone interested in an art related career.

ODE TO BUGS

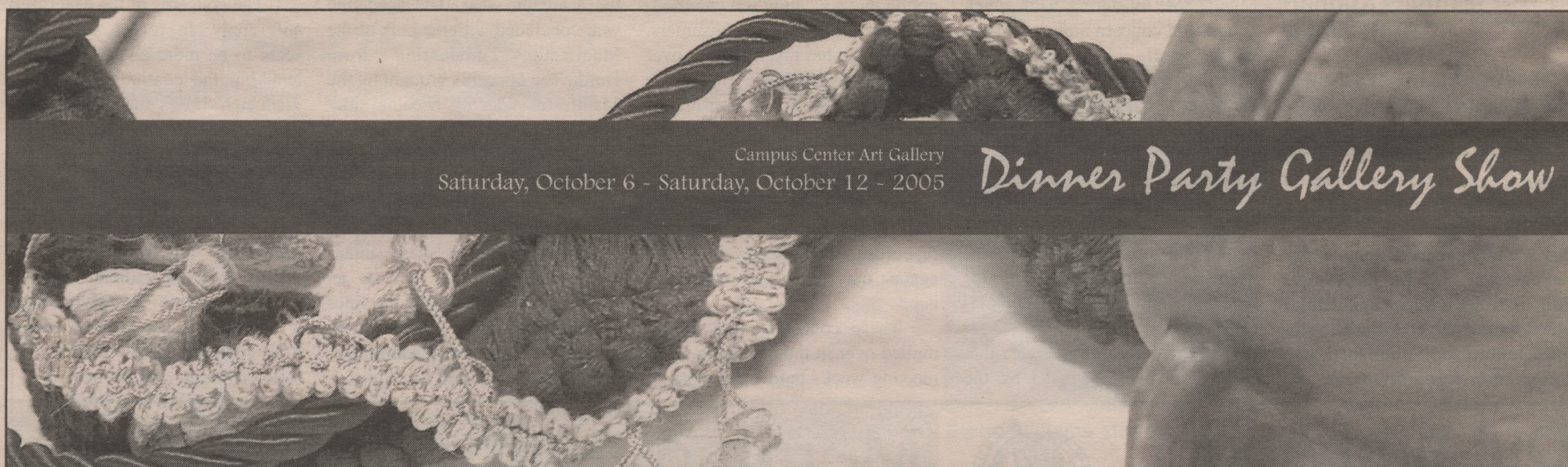
By Bree Wierenga

Dordt has a problem!
It's being infested
With bugs so crude that
Our patience is tested.

The orange ladybugs
Are Asian imposters.
They appear gentle
But they bite like monsters!

And we can't forget
Those tiny black beetles.
So small and hidden,
Their stings are like needles.

It's Dordt's lot in life
To suffer these bad pests.
But there is one hope!
Winter brings bug-free rest.



Campus Center Art Gallery
Saturday, October 6 - Saturday, October 12 - 2005

Dinner Party Gallery Show

the Dinner Party

October 13

4:00-5:00 Lecture, C160

Ann Balakier, PhD, Art History Professor at the University of South Dakota, will present a lecture on the changing roles of women in art history.

October 14

- 8:30 Breakfast, Commons
Students may join artists for an informal time of discussion over breakfast.
- 10:00 Art Careers Panel, West Commons
- 10:00-11:45 Career Presentations
Graphics, Fine Art & Community Service, Art Education, Art Entrepreneur, Interior Decorating, Art Gallery Work, Setting up a Studio, Gallery Representation
- 11:45-12:30 Career Panel
The panel of artists will receive questions from the audience
- 12:30 Lunch with your discipline
NOTE: We will separate into career areas and eat lunch with the artists in our areas of interest. We will go through the lunch line individually in the East Commons and then return to the West Commons to eat.
- 2:00 Art Gallery Reception, Campus Center Art Gallery

13 October 2005

Wheels of the Week

She'll be comin' 'round the mountain. . .

Lynette Andree
Page Editor

It's not "six white horses" comin' round that you'll see—rather, what is more fondly known as the Blueberry Beast. The Blueberry Beast is a 1985 GMC Vandura that is proudly owned by Lauralee Stel.

Not only is it a van, but it also provides storage—the Blueberry Beast houses much of the accumulated "junk" that Stel has no immediate use for, including an unused bed in the back. At least she has somewhere to sleep after unwanted roommate tension!

You might have seen this van around campus—this semester it has made its home in the East Campus/Southview and Covenant parking lots. You also might have noticed the Illinois plates on the van. Surprised that it can make the 10 hour trip from Dordt to home? So is Stel! Even though the Beast only gets 12 miles to the gallon (on a good day), has bald summer tires and doesn't work when it's cold, she still manages to get it home every

Christmas. When asked if she thought anyone else could handle the weird quirks of her van she said, "No. I know how it moves."

Even though Stel knows how it moves, she still gets stuck in odd situations. One morning after a particularly rainy night she said, "I'm gonna be a risk-taker today." She proceeded to take the dirt road shortcut behind the B.J. Haan (7th St. was under construction) and got stuck in the mud. Neither going forward or backward did any good. She finally resorted to calling maintenance, who promptly

got her out of the mud. (A side note of thanks to the maintenance guys from Stel.)

The van, although big, blue and bulky, does have one redeeming quality according to Stel—the CD player. If all else fails, at least she can listen to surround sound in the comfort of the Blueberry Beast.



Free movies evaluate effects of domestic violence

By Bree Wierenga
Staff Writer

Dordt's Safe Campus Office will be recognizing October as National Domestic Violence Awareness Month by showing two free movies.

The movies being presented will be *Chocolat* (starring Johnny Depp and Juliette Binoche) on October 14 and *Diary of a Mad Black Woman* (starring Kimberly Elise) on October 28. The movies have content that is applicable to the theme of domestic violence. They will be shown at 7 p.m. in Science Building 101. Following each movie there will be a discussion in the Humble Bean with free drinks included.

"The purpose of the event is to create a continued atmosphere of awareness regarding the topic of relationship violence," says Rachel

Valentine, Safe Campus Project Coordinator. "On-going education regarding this sensitive topic is important especially in regard to college students as many are only now entering into their first serious relationships."

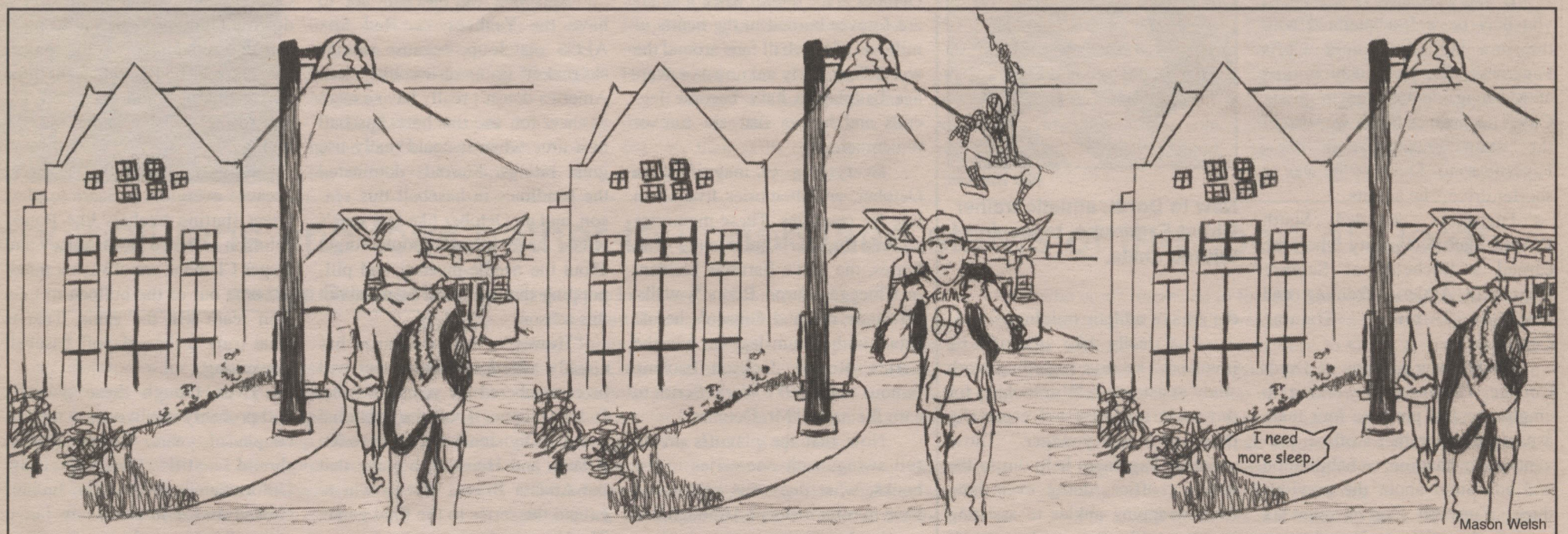
The Safe Campus Office chose to present their education on this topic in the form of movies rather than lectures or other common means of instruction. "I believe that movies have the capability to exhibit great artistic genius in the sense that they speak in a way that mere conversation or presentation cannot," Valentine says.

Each movie was chosen specifically for its content, which Valentine believes must speak for itself. *Chocolat* is about a mother and daughter who start a chocolate shop in a small French town and eventually stir up the town's morality. It deals with the church's role in

society and the Christian response to the uneasiness created by domestic violence. *Diary of a Mad Black Woman* tells the story of a couple whose marriage progressively falls apart. It presents a view of spirituality in relation to hope and healing. Valentine says, "Both films add further dimension and understanding to topics that so many Christians fail to understand due to the mistaken beliefs that such things do not affect them or their Christian community."

But domestic violence does affect Christians. For this reason, the Safe Campus Office hopes that their free movie nights will inform Dordt students in a positive and entertaining way.

Valentine says, "Students must be taught to identify proper relationship boundaries and be reminded to follow their internal instincts. If it does not feel right, then it probably is not."



Cross Country takes off

Amanda Henke
Staff Writer

The 2005 men's and women's cross country seasons are underway, guided by head coach Ross Goheen.

The women return only two runners this season, Lori Rowenhorst and Mallory McConnell. The team consists of six freshmen, four sophomores, and three juniors. Despite inexperience, the women have exceeded expectations so far.

"The whole team is a pleasant surprise," said Coach Goheen. "Topping the list are sophomore Connie Du Mez, freshman Tami Weiringa and freshman Sara Hanenburg." Based on the women's performances thus far, Coach Goheen hopes to see the women in the top half of the Conference by the end of the season.

"The men are thriving under the leadership of one of the best team leaders I have seen in forty years of coaching cross country, Tim Eisenga," Coach Goheen said. Eisenga, a senior from Randolph, Wisc., has already been named two-time GPAC "Runner of the Week," following back-to-back

first-place finishes at both the Dordt and Dakota Wesleyan Invites. He also came within three seconds of breaking the course record at the Dordt Invite. "The season has been fun so far. A lot of work but fun. Training is hard but we get through the tough workouts as a team by encouraging each other," Eisenga said.

Also starting the season well are Joel De Haan and veterans Mark Miedema and Ryan Swanson, who Coach Goheen said, "have improved over the last year." Junior Mike Tinklenberg also continues to finish with respectable times, despite painful shin splints. Newcomers for the men are freshman Ben Witte and sophomore Jeremy Westra, both of whom have contributed in meets thus far.

At the Dordt Invite, the women's number-one runner, junior Chelsea Gerdes, completed the 4,000 meter-long course in a time of 16:29, finishing fourth overall. Gerdes, a first year runner for Dordt cross country, said, "I didn't really know what to expect for practices and meets, but it has been really fun so far! As a team, we have put in a lot of work and a lot

of miles." Following Gerdes was junior Lori Rowenhorst, who, according to Coach Goheen, has "provided excellent leadership" for the young team.

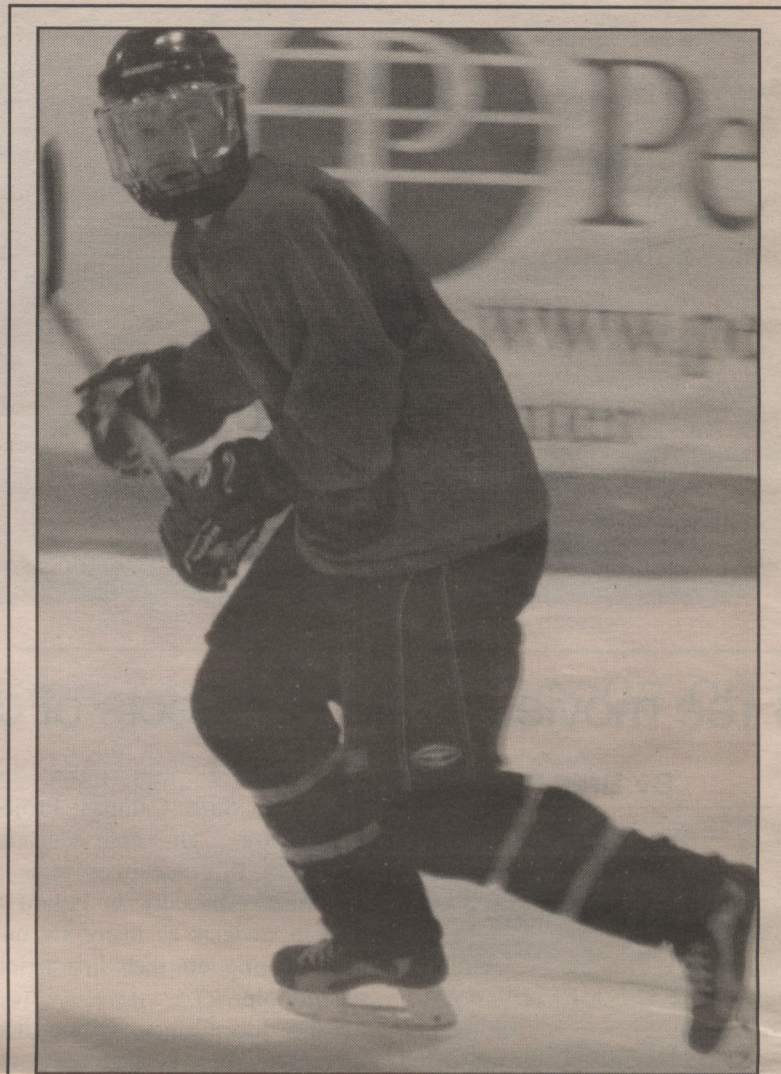
The Dakota Wesleyan Invite hosted a 5,000 meter women's race and a 8,000 meter men's race. Out of nine teams, the Dordt women came in fifth, while the men finished fifth out of eight teams.

At the Turkey Day 10K Race in Worthington, Minnesota, the places of both the men and women were combined. A total of 602 runners finished the course.

Top women runners were Gerdes, Rowenhorst and Wieringa. For the men, Eisenga, De Haan and Witte came through as the top Dordt runners.

Both the men's and women's teams finished second overall at the Dakota State Invite, which was held Oct. 1st. Eisenga was the men's medalist of the meet in a time of 26:24. Gerdes was again the top women's runner, finishing fourth overall.

The next meet for both the men and women's teams will be the Mount Marty Invite, held on October 15th.



Above: Blades captain Nathan Johnson looks for a pass on the ice.

Mark Wikkerink

New athletic trainer to fix Dordt injuries

Josh Dykstra
Staff Writer

If you play any varsity sport, you may be well-acquainted with the new athletic trainer Chris Fagerness. He previously worked at Morningside College in Sioux City. The distance factor was one of the main reasons that drew Fagerness to Dordt—"it was a shorter drive," he admits.

Fagerness attended South Dakota State University where he earned a Bachelor of Science Degree in Athletic Training and received Athletic Training Certification.

In his new position at Dordt College, Fagerness is working to emphasize and promote four main aspects in the trainer's office: prevention, evaluation, rehabilitation and education about the previous three. Currently, Fagerness has six work study assistants. He is hoping to increase the level of "hands on" student participation in



Mark Wikkerink

New to Dordt, athletic trainer Christ Fagersma, tapes an injured ankle.

the area of athletic training.

"I'd really like more to be involved," he says regarding work study assistants—"I'm looking for those who are interested, especially those who are younger." Those assisting Fagerness help out in the trainer's office, doing everything from wrapping ankles to assisting in rehab with ultrasound waves. If you're interested in participating in this field of expertise, see Chris Fagerness for more details.

Playoffs: stage for October magic

Jesse Veenstra
Page Editor

October is a month of change: leaves turn radiant and brilliant hues of orange and red, and the temperature begins to drop. October is the month when legends are forever burned in the hearts of millions of baseball fans around the world. Relatively unknown or average ballplayers have become legends and heroes that are forever remembered.

Everything is magnified in October, and memories live on in lore for centuries. These memories include Buckner's gaffe in the 1986 Series, the Steve Bartman incident in Chicago, Aaron Boone's walk-off home run and Gibson's heroic shot—with a bum leg—to win the Series. Reggie Jackson became famous in the 1977 World Series to earn the name "Mr. October."

Now that the playoffs are in full swing, with one series in the books, what does this postseason have to offer history? Although this year's playoffs have many intriguing storylines, they will not rank up there with the playoffs in the past. Because the Red Sox lost in the

first round to the White Sox, the casual "fan" does not have a real bandwagon to jump on. There isn't that great story to cheer for (even though the White Sox haven't won a World Series since before the Great Depression).

It is bad for baseball not to have the Yankees vs. Red Sox ALCS match-up, because ratings skyrocket in a series like that. America doesn't really have a team to cheer for, and this hurts baseball in a time when it could really use great ratings. Steroids dominated the headlines in baseball this season, and an October like last year's would have helped people forget about the needle-pushing and pill-popping that everyone heard about this season.

However, this postseason has already added a moment that will be remembered for years to come. It was Game 4 of the National League Divisional Series between Atlanta and Houston, a game that the Atlanta Braves had to win to extend the series to the final game. The Houston Astros made an amazing comeback in the 8th and 9th innings to send the game into extras. Both managers made

numerous changes throughout the game, and heading into the 15th inning both benches were pretty much empty. The only pitcher left for Houston was future Hall of Famer Roger Clemens (who pitched two games earlier). Clemens came into the game to lay down a bunt and then had to pitch for the remainder of the game. Somehow "The Rocket" went three strong innings and recorded the win in the decisive game after 18 innings.

Playoff baseball is great because everyone is liable to play. Great starting pitchers like Randy Johnson, Pedro Martinez and Roger Clemens are always a threat to come out of the bullpen to help their team win the game. That is what truly makes playoff baseball so exciting.

Even though these playoffs will probably not live up to the last couple of years, the postseason should still be exciting. Unfortunately for me, the Indians choked and didn't make it, but it still will be a good playoff race to watch.

Maybe a legend will be born, and history will be made.