

2013

Be Thou Exalted, Volume 7: Instrumental

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_band



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Be Thou Exalted, Volume 7: Instrumental. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_band/82

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Band Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

PSALMS for BAND

Vol. VII

CONDUCTOR
SCORE



PSALMS FOR BAND VOL.VII

Psalm 101	(1) Lord, I Will Sing with Rapturous Rejoicing Resolution	Louis Bourgeois	PAGE 1
Psalm 103	(2) O Come, My Soul, Bless Thou the Lord Tidings	James Walch	PAGE 3
Psalm 105	(3) Unto the Lord Lift Thankful Voices Pierre	Maitre Pierre	PAGE 6
Psalm 107	(4) Men Who Walk in Folly's Way Lux Prima	Charles F. Gounod	PAGE 8
Psalm 109	(5) O God, Whom I Delight to Praise Pentecost	William Boyd	PAGE 10
Psalm 111	(6) O Give the Lord Whole-hearted Praise Germany	From William Gardiner's <u>Sacred Melodies</u>	PAGE 13
Psalm 113	(7) Praise God, Ye Servants of the Lord Andre	William B. Bradbury	PAGE 16
Psalm 115	(8) The Lord Who Has Remembered Us St. Anne	William Croft	PAGE 18
Psalm 117	(9) Praise Jehovah, All Ye Nations In Babilone	Dutch traditional melody	PAGE 20

(1) LORD, I WILL SING

PSALM 101

WW
FL (8m)

CL I
CL II-III

CL SAX

loca **A**

rit.

TPT I **B**

TPT II

HN I-II
TRM I-II

BAR
TURA

rit.

TUTTI

FL

CL-I

HN-I
CL-II
SAX-I TPT-I
CL-III TPT-II
SAX-II HN-II

TEN SAX

TRM-I BAR

TRM II
TURA

WW

TUTTI

rit.

MEN (unis.)

Lord, I will sing with rap-tu-rous re-

ORGAN

joic-ing. Thy just-ice and Thy lov-ing-kind-ness voic-ing. A

joy-ful psalm, Je-ho-vah, I will raise un-to Thy praise.

rit.

rit.

(2) O COME, MY SOUL

PSALM 103

A BAR. MN.

ORGANIST:
USE PAGE-
TURNER

© 2013 by the Dale Grottenhuis Estate. Property of the Grottenhuis Music Collection, Archives, Hulst Library, Dordt College, Sioux Center, Iowa.
Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. <http://creativecommons.org/licenses/by-nc-nd/4.0/>

Musical score system 1, measures 1-4. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a 'rit.' marking above the fourth measure. The grand staff contains complex chordal textures and arpeggiated patterns.

B TUTTI

Musical score system 2, measures 5-8. The system includes a bass line and a grand staff. The bass line has a melodic line with a 'rit.' marking above the eighth measure. The grand staff continues with complex textures.

Musical score system 3, measures 9-12. The system includes a bass line and a grand staff. The bass line has a melodic line with a 'rit.' marking above the twelfth measure. The grand staff continues with complex textures.

Musical score system 4, measures 13-16. The system includes a bass line and a grand staff. The grand staff contains complex textures. Annotations include 'TPT / u' in the first measure, 'MN' in the second measure, and 'FL Brn CL-II' in the fourth measure.

Musical score system 5, measures 17-20. The system includes a bass line and a grand staff. The grand staff contains complex textures. Annotations include 'loca' above the second measure, 'ww' below the second measure, and 'rit.' above the sixteenth measure.

C WOMEN (univ.)

O come, my soul, bless thou the Lord thy Mak - er, and all with - in me

ORGAN

bless His ho - ly Name. Bless thou the Lord, for - get not all His mer - cies,

His par - doning grace and sav - ing love pro - claim. Bless Him, ye an - gels,

div. Bless Him

T B

won - drous in might. Bless Him, His ser - vants that in His will de - light.

div. de - light.

div. div. div.

(3) UNTO THE LORD LIFT THANKFUL VOICES

PSALM 105

(in two)
LOWER BRASS

A
a2
MUS. FROM 1

B TUTTI

WW

BRASS

TUTTI

rit.

WOMEN

The Lord His cove - nant peo - ple plant - ed _____ in lands of

na - tions which He grant - ed, that they His stat - utes might

ob - serve, MEN Let songs of
nor from His laws might ev - er swerve.

praise to Him as - cend, and hal - le - lu - jahs with - out end.
rit.

(4) MEN WHO WALK

PSALM 107

A VIOLIN

man.

rit.

B TUTTI

WW

MEN (unis.)

Sons of men a - wake To praise God the Lord who reigns a - bove,

gra-cious in His works and ways, won-drous in re - deem-ing love.

Let them all thank-of-ferings bring, cel - e - brate His deeds and sing.

LOWER BRASS

TROM I
TROM II

BAR
TUBA

TUBA Bva

(5) O GOD, WHOM I DELIGHT TO PRAISE

PSALM 109

A WW
CL SW

SAX

ORGAN

B WOMEN

O God, whom I de - light to praise,

To Thee my cry for help I raise. Be Thou my Friend and

This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics: "To Thee my cry for help I raise. Be Thou my Friend and". The bottom two lines are piano accompaniment in treble and bass clefs, featuring chords and a bass line.

Ad - vo - cate when foes as - sail with bit - ter hate.

This system contains the next two lines of the musical score. The top line is a vocal line in treble clef with lyrics: "Ad - vo - cate when foes as - sail with bit - ter hate." The bottom two lines are piano accompaniment in treble and bass clefs. The word "rit." is written above the vocal line at the end of the phrase.

LOWER BRASS

This system is dedicated to the lower brass instruments. It includes three staves: Horns I (labeled "HN I"), Trumpets II (labeled "TRUM II"), and Baritone/Tuba (labeled "BAR. TUBA 2nd"). The music is written in bass clef with various notes and rests.

This system continues the lower brass part from the previous system, showing the Horns I, Trumpets II, and Baritone/Tuba staves with their respective musical notation.

Upper Bass
and WW

rit.

TUTTI
D Slower
 TPT I 8m
 TPT II TRON II 8m
 HN II BAR
 TVBA WW

rit.

rit.

(6) O GIVE THE LORD WHOLEHEARTED PRAISE

PSALM 111

ORGAN

The first system of the organ part is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

A BRASS

The second system is for the brass instruments, marked with a box 'A'. It features a melodic line in the right hand and a supporting bass line in the left hand, mirroring the organ's accompaniment.

The third system continues the organ accompaniment, showing more complex chordal textures and rhythmic patterns in both hands.

The fourth system of the organ part concludes with a final cadence, marked with a 'rit.' (ritardando) in the right hand.

B FLUTE SOLO

B

ORGAN

The fifth system features a flute solo in the upper staff, marked with a box 'B'. The organ part continues in the lower staves, providing accompaniment for the solo.

© 2013 by the Dale Grotenhuis Estate. Property of the Grotenhuis Music Collection, Archives, Hulst Library, Dordt College, Sioux Center, Iowa.
Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. <http://creativecommons.org/licenses/by-nc-nd/4.0/>

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The piano accompaniment includes a *rit.* (ritardando) marking in the right hand.

Third system of musical notation, beginning with a **TUTTI** dynamic marking in a square box. The piano accompaniment continues with a similar rhythmic pattern.

Fourth system of musical notation, showing the continuation of the vocal and piano parts.

Fifth system of musical notation, concluding the page with a *rit.* marking in the piano accompaniment.

ORGAN

D ALL VOICES

O give the Lord whole-heart - ed praise,

To Him thanks-giv - ing I will bring. With all His peo - ple

I will raise my voice, and of His glo - ry sing!

rit.

(7) PRAISE GOD, YE SERVANTS OF THE LORD

PSALM 113

A BRASS *marcato*

Musical score for Brass instruments. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'marcato'. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Continuation of the Brass musical score. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. The music concludes with a 'rit.' (ritardando) marking. The treble staff continues the melodic line, and the bass staff provides harmonic support.

B TRUMPETS *a2*

B ORGAN

Musical score for Trumpets and Organ. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. The music is marked 'a2'. The top staff is for Trumpets, showing a melodic line with accents. The bottom staff is for Organ, showing chords and moving lines. The system concludes with a 'rit.' marking.

div. *a2* *rit.*

Continuation of the Trumpets and Organ musical score. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. The music is marked 'a2'. The top staff continues the melodic line for Trumpets, and the bottom staff continues the organ accompaniment. The system concludes with a 'rit.' marking.

C TUTTI *marcato*

BRASS

TPT I

TPT II

HN I

HN II

TACM I

TUTTI

rit.

D MEN (unis.) *marcato*

ALL VOICES

Praise God, ye ser-vants of the Lord, praise, praise His Name with one ac-cord. Bless ye the Lord, His

ORGAN

div. S-T

unis.

rit.

Name a-dore from this time forth for - ev - er - more. from this time forth for - ev - er - more.

rit.

(8) THE LORD WHO HAS REMEMBERED US

PSALM 115

A LOWER BRASS

Lower Brass section (A) including parts for Horn I, Horn II, Baritone, and Trombone I.

Musical notation for Lower Brass section A, measures 1-4. The staff includes parts for Horn I, Horn II, Baritone, and Trombone I. The music is in 4/4 time with a key signature of one flat.

Continuation of Lower Brass section A, measures 5-8, including a 'rit.' (ritardando) marking.

Musical notation for Lower Brass section A, measures 5-8. The music continues with a 'rit.' marking in measure 7.

B BRASS

Brass section B including parts for Trumpets 1-4 and Horns 1-11.

Musical notation for Brass section B, measures 1-4. The staff includes parts for Trumpets 1-4 and Horns 1-11. The music is in 4/4 time with a key signature of one flat.

Continuation of Brass section B, measures 5-8, including a 'rit.' marking and 'BAR-TUBA' label.

Musical notation for Brass section B, measures 5-8. The music continues with a 'rit.' marking in measure 7 and a 'BAR-TUBA' label in measure 8.

C WOMEN

Vocal part for Women and Organ/Strings accompaniment.

The Lord who has re - mem - bered us His bless - ing will be - stow. All

legato

Musical notation for Women and Organ/Strings, measures 1-4. The vocal line is marked 'legato'. The organ and strings provide accompaniment.

rit.

those who fear His ho - ly Name, His lov - ing care shall know.

ORGAN *mf*

rit.

D Slower
WW (FL - CL I-II)

TUTTI

rit.

rit.

(9) PRAISE JEHOVAH, ALL YE NATIONS

PSALM 117

A TPT I-II

Musical notation for TPT I-II, consisting of a treble and bass staff in 4/4 time with a key signature of one flat. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff is mostly empty.

BRASS

Musical notation for BRASS, consisting of a treble and bass staff in 4/4 time with a key signature of one flat. Both staves contain rhythmic accompaniment with eighth and quarter notes.

Musical notation for BRASS continuation, consisting of a treble and bass staff in 4/4 time with a key signature of one flat. The treble staff features some chromatic movement with sharps, and the bass staff continues the rhythmic accompaniment.

Musical notation for BRASS continuation, consisting of a treble and bass staff in 4/4 time with a key signature of one flat. The piece concludes with a *rit.* (ritardando) marking in the final measures.

TUTTI

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of eighth and sixteenth notes, with some rests. The music is marked with a 'TUTTI' instruction in a box at the beginning.

WW
FL

CL loco
SAX

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns. Handwritten annotations 'WW FL' are above the first measure, and 'CL loco SAX' is written below the first measure of the upper staff.

BRASS

TRP I
MNS
TRP II

TROM I - MEL.
TROM II

BAR
TUBA

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns. Handwritten annotations 'BRASS' are above the first measure, and 'TRP I', 'MNS', 'TRP II', 'TROM I - MEL.', 'TROM II', 'BAR', and 'TUBA' are listed below the first measure of the upper staff.

TUTTI

rit.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a 'rit.' (ritardando) marking above the final measure of the upper staff.

WOMEN (unis.)

Praise Je - ho - vah, all ye na - tions, all ye peo - ple, praise pro - claim.

man.

This block contains the first system of music. It features a vocal line for women and a piano accompaniment. The vocal line is in a single voice part (unis.) and is written in a treble clef with a key signature of one flat. The lyrics are "Praise Je - ho - vah, all ye na - tions, all ye peo - ple, praise pro - claim." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The word "man." is written above the left-hand piano staff.

MEN (unis.)

For His grace and lov - ing - kind - ness O sing prais - es to His Name.

ped.

This block contains the second system of music. It features a vocal line for men and a piano accompaniment. The vocal line is in a single voice part (unis.) and is written in a treble clef with a key signature of one flat. The lyrics are "For His grace and lov - ing - kind - ness O sing prais - es to His Name." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The word "ped." is written below the left-hand piano staff.

WOMEN (unis.)

For the great - ness of His mer - cy con - stant praise to Him ac - cord.

This block contains the third system of music. It features a vocal line for women and a piano accompaniment. The vocal line is in a single voice part (unis.) and is written in a treble clef with a key signature of one flat. The lyrics are "For the great - ness of His mer - cy con - stant praise to Him ac - cord." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line.

ALL VOICES

Ev - er - more His truth en - dur - eth, hal - le - lu - jah, praise the Lord!

rit.

rit.

This block contains the fourth system of music. It features a vocal line for all voices and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are "Ev - er - more His truth en - dur - eth, hal - le - lu - jah, praise the Lord!" The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The word "rit." is written above the vocal staff and below the left-hand piano staff.

PSALMS FOR BAND VOL.VII

Psalm 101	(1) Lord, I Will Sing with Rapturous Rejoicing Resolution	Louis Bourgeois	PAGE 1
Psalm 103	(2) O Come, My Soul, Bless Thou the Lord Tidings	James Walch	PAGE 3
Psalm 105	(3) Unto the Lord Lift Thankful Voices Pierre	Maitre Pierre	PAGE 6
Psalm 107	(4) Men Who Walk in Folly's Way Lux Prima	Charles F. Gounod	PAGE 8
Psalm 109	(5) O God, Whom I Delight to Praise Pentecost	William Boyd	PAGE 10
Psalm 111	(6) O Give the Lord Whole-hearted Praise Germany	From William Gardiner's <u>Sacred Melodies</u>	PAGE 13
Psalm 113	(7) Praise God, Ye Servants of the Lord Andre	William B. Bradbury	PAGE 16
Psalm 115	(8) The Lord Who Has Remembered Us St. Anne	William Croft	PAGE 18
Psalm 117	(9) Praise Jehovah, All Ye Nations In Babilone	Dutch traditional melody	PAGE 20

FL VOL VII

PSALMS FOR BAND VOL. VII

FLUTE AND PICCOLO
B^b CLARINET I - II - III

PSALMS FOR BAND VOL. VII

(1) Lord, I Will Sing with Rapturous Rejoicing
Resolution

Psalm 101

Louis Bourgeois

NO PICCOLO

div.

A

FL.

Bb CL. I-II

Bb CL. III

FL.

Bb CL. I-II

Bb CL. III

FLUTE AND B♭ CLAR. I-II-III

The first system of the musical score consists of three staves. The top staff is for the Flute (FL.) in G major, showing a melodic line with a fermata and a dynamic marking of *p*. The middle staff is for B♭ Clarinet I-II (B♭ CL. I-II) in G major, featuring a rhythmic accompaniment with eighth notes and a fermata. The bottom staff is for B♭ Clarinet III (B♭ CL. III) in G major, also with a rhythmic accompaniment. A double bar line is present in the middle of the system.

The second system continues the musical score with three staves. The Flute (FL.) staff has a melodic line with a fermata and a dynamic marking of *p*. The B♭ Clarinet I-II (B♭ CL. I-II) staff has a rhythmic accompaniment with a large slur over the final measures. The B♭ Clarinet III (B♭ CL. III) staff has a rhythmic accompaniment. A double bar line is present in the middle of the system.

The third system concludes the musical score with three staves. The Flute (FL.) staff has a melodic line with a fermata and a dynamic marking of *p*. The B♭ Clarinet I-II (B♭ CL. I-II) staff has a rhythmic accompaniment with a large slur over the final measures. The B♭ Clarinet III (B♭ CL. III) staff has a rhythmic accompaniment. A double bar line is present in the middle of the system.

(2) O Come, My Soul, Bless Thou the Lord
Tidings James Walch

Psalm 103

FL. FL - piece

A B

FL.

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

(3) Unto the Lord Lift Thankful Voices

Pierre

Maitre Pierre

FL. **A** 20 **B**

Bb CL. I 20

Bb CL. II-III 20

FL.

Bb CL. I ,div.

Bb CL. II-III ,div.

FL.

Bb CL. I

Bb CL. II-III

FL. **C** 20

Bb CL. I 20

Bb CL. II-III 20

(4) Men Who Walk in Folly's Way

Lux Prima

Charles F. Gounod

Psalm 107

FL. FL-Picc.

A B

FL. div. a2

FL. C D

Psalm 109

FL. - PICC.

A

FL. $\text{b}^3/4$

B♭ CL. I $\text{#}^3/4$

B♭ CL. II-III $\text{#}^3/4$

FL.

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

FL. B 16 C 14

B♭ CL. I

B♭ CL. II-III

FL. D f f f f f f f f f f f f

B♭ CL. I f# f f# f f f f f f

B♭ CL. II-III f f f f f f f f f f f f

FL. f f f f f f f f f f

B♭ CL. I f f f f f f f f

B♭ CL. II-III f f f f f f f f f f

FL. f f f f f f f f f f f f

B♭ CL. I f f f f f f f f f f f f

B♭ CL. II-III f f f f f f f f f f f f

Psalm 111

(6) O Give the Lord Whole-hearted Praise
Germany

From
William Gardiner's
Sacred Melodies

FLUTE SOLO

A

B

FL.

FL.

FL. - Picc.

C

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

Psalm 113

(7) Praise God, Ye Servants of the Lord

Andre

William B. Bradbury

FL - Picc

C marcato



(8) The Lord Who Has Remembered Us
 St. Anne William Croft

Psalm 115



FL.

Bb cl. I-II

Bb cl. III

D^{Fl.} Pice.

a2

FL.

Bb cl. I-II

Bb cl. III

Psalm 117

(9) Praise Jehovah, All Ye Nations
In Babilone

Dutch traditional
melody

FLUTE AND B♭ CLAR. I-II-III

FL. **A** **B** FL. Picc.

B♭ cl. I

B♭ cl. II-III

No Picc.

FL.

B♭ cl. I

B♭ cl. II-III

ADD PICC.

FL. **C**

B♭ cl. I

B♭ cl. II-III

OBOE

PSALMS FOR BAND VOL. VII

OBOE, BASSOON

BASS AND CONTRABASS CLARINET



PSALMS FOR BAND VOL. VII

(1) LORD, I WILL SING WITH RAPTUROUS REJOICING
Resolution

PSALM 101

Louis Bourgeois

The musical score is arranged in three systems. The first system includes a rehearsal mark 'A' above the Oboe staff. The second system includes 'Rit.' markings above the Oboe, Bassoon, and Bass and C.B. Clarinet staves. The score is written for Oboe (top staff), Bassoon (middle staff), and Bass and C.B. Clarinet (bottom staff). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The 'Rit.' markings indicate a deceleration in tempo.

OBOE

B'N

B. AND C. B. CL.

B

Rit.

C

OBOE

B'N

B. AND C. B. CL.

OBOE

B'N

B. AND C. B. CL.

Rit.

D

12

12

12

(2) O COME, MY SOUL, BLESS THOU THE LORD
Tidings

PSALM 103

James Walch

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It features a measure rest, a boxed letter 'A' above the staff, a measure rest, the number '24', and the instruction 'Rit.' with a fermata symbol.

First system of musical notation for OBOE, BASSOON, and BASS AND C.B. CLARINET. The OBOE part is in treble clef, BASSOON in bass clef, and BASS AND C.B. CLARINET in treble clef. A boxed letter 'B' is above the OBOE staff. The music consists of five measures with various note values and rests.

Second system of musical notation for OBOE, BASSOON, and BASS AND C.B. CLARINET. The OBOE part is in treble clef, BASSOON in bass clef, and BASS AND C.B. CLARINET in treble clef. The music consists of five measures. The BASS AND C.B. CLARINET part includes the instruction 'B.c. only' in the second measure and 'Both' in the fourth measure.

Musical score for Oboe, Bassoon, and Bass and C.B. Clarinet. The score consists of three staves. The Oboe staff is in treble clef, the Bassoon staff is in bass clef, and the Bass and C.B. Clarinet staff is in treble clef. The music is in 4/4 time and features a melodic line in the Oboe and Bassoon parts, with the Bass and C.B. Clarinet providing a harmonic accompaniment.

Musical score for Oboe, Bassoon, and Bass and C.B. Clarinet. The score consists of three staves. The Oboe staff is in treble clef, the Bassoon staff is in bass clef, and the Bass and C.B. Clarinet staff is in treble clef. The music is in 4/4 time and features a melodic line in the Oboe and Bassoon parts, with the Bass and C.B. Clarinet providing a harmonic accompaniment. The score includes three instances of the marking "Rit." (Ritardando) above the staves.

PSALM 105

(3) UNTO THE LORD LIFT THANKFUL VOICES

Pierre

Maitre Pierre

Musical score for Oboe, Bassoon, and Bass and C.B. Clarinet. The score consists of three staves. The Oboe staff is in treble clef, the Bassoon staff is in bass clef, and the Bass and C.B. Clarinet staff is in treble clef. The music is in 4/4 time and features a melodic line in the Oboe and Bassoon parts, with the Bass and C.B. Clarinet providing a harmonic accompaniment. The score includes two section markers, "A" and "B", and three instances of the marking "Rit." (Ritardando) above the staves.

OBOE

B.N.

B. AND C.B. CL.

This system contains measures 1 through 6. The Oboe part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part (middle staff) starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass/Contrabass Clarinet part (bottom staff) starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

OBOE

B.N.

B. AND C.B. CL.

This system contains measures 7 through 12. Measures 7 and 8 feature a triplet of eighth notes in all three parts: G4, A4, Bb4 for Oboe; G3, A3, Bb3 for Bassoon; and G2, A2, Bb2 for Bass/Contrabass Clarinet. From measure 9 onwards, the parts continue with quarter and eighth notes as in the first system.

OBOE

B.N.

B. AND C.B. CL.

Rit.

Rit.

Rit.

20

20

20

This system contains measures 13 through 16. The tempo marking "Rit." (Ritardando) is placed above the first measure of each staff. In measure 14, a circled "C" (Crescendo) marking is present above the Oboe staff. The system concludes with a double bar line and the number "20" written below each staff, indicating the end of the page.

(4) MEN WHO WALK IN FOLLY'S WAY

PSALM 107

Lux Prima

Charles F. Gounod

Musical score for Oboe (OBOE), Bassoon (B.N.), and Bass and Contrabass Clarinet (B. AND C.B. CL.). The score is in 4/4 time and features a key signature of one flat (B-flat). The first system contains measures 1 through 6. Measure 1 includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoon part has a lower melodic line. The Bass and Contrabass Clarinet part has a bass line with eighth notes. The first ending 'A' leads to measure 2, and the second ending 'B' leads to measure 3.

Musical score for Oboe (OBOE), Bassoon (B.N.), and Bass and Contrabass Clarinet (B. AND C.B. CL.). This system contains measures 7 through 10. The Oboe part continues with a melodic line. The Bassoon part has a lower melodic line. The Bass and Contrabass Clarinet part has a bass line. The music concludes with a final cadence in measure 10.

Musical score for Oboe (OBOE), Bassoon (B.N.), and Bass and Contrabass Clarinet (B. AND C.B. CL.). This system contains measures 11 through 14. Measures 11 and 12 are marked with 'Rit.' (Ritardando). The first system of this block includes first ending brackets labeled 'C' and 'D'. The Oboe part has a melodic line. The Bassoon part has a lower melodic line. The Bass and Contrabass Clarinet part has a bass line. The first ending 'C' leads to measure 13, and the first ending 'D' leads to measure 14.

Psalm 109

(5) O God, Whom I Delight to Praise
Pentecost William Boyd

A

OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

9

OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

Psalm 111

(6) O Give the Lord Whole-hearted Praise
Germany

From
William Gardiner's
Sacred Melodies

Psalm 113

(7) Praise God, Ye Servants of the Lord
Andre

William B. Bradbury

Musical staff with measures 1-4. Measure 1 has a rehearsal mark **A**. Measures 2 and 4 have a dynamic marking *p*. Measures 3 and 4 have a rehearsal mark **B**. The staff contains rests and a few notes.

Musical staves for OBOE, B.N., and B. AND C.B. CL. with rehearsal mark **C** and the tempo marking *marcato*. The OBOE staff starts with a treble clef and a key signature of two flats. The B.N. and B. AND C.B. CL. staves start with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

Musical staves for OBOE, B.N., and B. AND C.B. CL. continuing the piece. The OBOE staff starts with a treble clef and a key signature of two flats. The B.N. and B. AND C.B. CL. staves start with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

Musical staff with measures 1-4. Measure 1 has a rehearsal mark **D**. Measures 2 and 4 have a dynamic marking *p*. Measure 4 has a rehearsal mark **E**. The staff contains rests and a few notes.

Psalm 115

(8) The Lord Who Has Remembered Us
St. Anne William Croft

Musical staff with measures 1-6. Rehearsal marks A, B, and C are placed above the staff. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 2-6 contain rests followed by notes with slurs and accents.

Musical staves for OBOE, B.N., and B. AND C.B. CL. with rehearsal mark D. The OBOE staff is in treble clef, B.N. in bass clef, and B. AND C.B. CL. in treble clef with a key signature of one sharp (F#). The staves contain musical notation for measures 7-12, including notes, rests, and slurs.

Musical staves for OBOE, B.N., and B. AND C.B. CL. with rehearsal mark E. The OBOE staff is in treble clef, B.N. in bass clef, and B. AND C.B. CL. in treble clef with a key signature of one sharp (F#). The staves contain musical notation for measures 13-18, including notes, rests, and slurs.

Psalm 117

(9) Praise Jehovah, All Ye Nations
In Babilone

Dutch traditional
melody

First system of musical notation for OBOE, B.N., and B. AND C.B. CL. in 4/4 time. The system includes a 16-measure rest for the OBOE and B.N. parts, followed by a melodic line for the OBOE and a bass line for the B.N. and B. AND C.B. CL. parts. Section markers A and B are present.

Second system of musical notation for OBOE, B.N., and B. AND C.B. CL. in 4/4 time. This system continues the melodic and bass lines from the first system.

Third system of musical notation for OBOE, B.N., and B. AND C.B. CL. in 4/4 time. This system concludes the piece with a final 16-measure rest for the OBOE and B.N. parts, and a final melodic and bass line for the B. AND C.B. CL. part. Section marker C is present.

SAX

PSALMS FOR BAND VOL. VII

SAXOPHONES



PSALMS FOR BAND VOL.VII

Psalm 101

(1) Lord, I Will Sing with Rapturous Rejoicing
Resolution Louis Bourgeois

The musical score is arranged in two systems, each with three staves. The top staff in each system is for Alto Saxophones (I-II), the middle for Tenor Saxophones, and the bottom for Baritone Saxophones. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system begins with a 2-measure rest for all parts, followed by a melodic line in the Alto Sax. part marked with a square 'A' above it. The second system continues the melodic development with various phrasing slurs and accents.

SAXOPHONES

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-III

TEN. SAX.

BAR. SAX.

ALTO SAX. I-III

TEN. SAX.

BAR. SAX.

Psalm 103

(2) O Come, My Soul, Bless Thou the Lord
Tidings James Walch

Musical notation for the first system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The music is in 4/4 time with a key signature of one sharp (F#). The first staff includes section markers 'A' and 'B' above the staff. The second and third staves have measure numbers '4' and '24' written above them.

Musical notation for the second system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The music continues in the same 4/4 time and key signature as the first system.

SAXOPHONES

ALTO SAX. I-M

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-M

TEN. SAX.

BAR. SAX.

SAXOPHONES

5

(3) Unto the Lord Lift Thankful Voices

Psalm 105

Pierre

Maitre Pierre

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

20

20

20

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

20

20

20

Psalm 107

(4) Men Who Walk in Folly's Way
Lux Prima

Charles F. Gounod

Musical score for the first system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The music is in G major (one sharp) and 4/4 time. It begins with a 2-measure rest for all parts, followed by a 12-measure rest for the tenor and baritone saxophones. The alto saxophones play a melodic line starting in the third measure. Boxed letters 'A' and 'B' are placed above the first and second measures of the alto saxophone part, respectively.

Musical score for the second system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The music continues from the first system. The alto saxophones play a more active melodic line, while the tenor and baritone saxophones provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for the third system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The music concludes with a final cadence. Boxed letters 'C' and 'D' are placed above the first and second measures of the alto saxophone part, respectively. The system ends with a double bar line.

(5) O God, Whom I Delight to Praise
Pentecost William Boyd

Psalm 109

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Psalm 111

(6) O Give the Lord Whole-hearted Praise
Germany

From
William Gardiner's
Sacred Melodies

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

SAXOPHONES

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Psalm 113

(7) Praise God, Ye Servants of the Lord

Andre

William B. Bradbury

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

marcato

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

(8) The Lord Who Has Remembered Us
St. Anne William Croft

Psalm 115

Psalm 117

(9) Praise Jehovah, All Ye Nations

In Babilone

Dutch traditional melody

Musical notation for the first system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff contains a whole rest with the number 16 below it. The second measure is marked with a circled 'B' and contains a half note G4. The subsequent measures contain eighth and quarter notes, with some beamed eighth notes. The system concludes with a final chord.

Musical notation for the second system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The notation continues from the first system, with the same key signature and time signature. The system concludes with a final chord.

Musical notation for the third system, featuring three staves: ALTO SAX. I-II, TEN. SAX., and BAR. SAX. The notation continues from the second system. The final measure of the first staff is marked with a circled 'B' and contains a half note G4. The system concludes with a final chord.

TPTS

PSALMS FOR BAND VOL. VII

TRUMPETS I-II

HORNS I-II, TROMBONE I

PSALMS FOR BAND VOL.VII

Psalm 101 (1) Lord, I Will Sing with Rapturous Rejoicing
Resolution Louis Bourgeois

The first system of the musical score consists of three staves: TPT. I-II (Trumpets), HN. I-II (Horns), and TROM. I (Trombones). The music is in 4/4 time with a key signature of one sharp (F#). The first measure of each staff contains a 3-measure rest. The second measure is marked with a boxed 'A'. The third measure is marked with a boxed 'B'. The TPT. I-II staff has a fermata over the first measure of the second system. The HN. I-II staff has a fermata over the first measure of the second system and a '2' above the second measure. The TROM. I staff has a fermata over the first measure of the second system.

The second system of the musical score continues the three staves: TPT. I-II, HN. I-II, and TROM. I. The TPT. I-II staff features a melodic line with eighth and sixteenth notes. The HN. I-II staff features a rhythmic accompaniment of eighth notes. The TROM. I staff features a rhythmic accompaniment of eighth notes.

TPT. 1-II

HN. 1-II

TROM. I

div.

This system contains the first four measures of music. The top staff (TPT. 1-II) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The middle staff (HN. 1-II) provides harmonic support with chords and moving lines. The bottom staff (TROM. I) has a bass clef and plays a steady eighth-note accompaniment. A square box with the letter 'C' is positioned above the top staff in the third measure. The word 'div.' is written above the middle staff in the fourth measure.

TPT. 1-II

HN. 1-II

TROM. I

This system contains measures 5 through 8. The notation continues from the previous system. The top staff (TPT. 1-II) has rests in measures 5 and 6, followed by notes in measures 7 and 8. The middle staff (HN. 1-II) also has rests in measures 5 and 6, with notes in measures 7 and 8. The bottom staff (TROM. I) continues its eighth-note accompaniment. A square box with the letter 'D' is positioned above the top staff in the eighth measure.

TPT. 1-II

HN. 1-II

TROM. I

This system contains measures 9 through 12. The notation continues from the previous system. The top staff (TPT. 1-II) has rests in measures 9 and 10, followed by notes in measures 11 and 12. The middle staff (HN. 1-II) also has rests in measures 9 and 10, with notes in measures 11 and 12. The bottom staff (TROM. I) continues its eighth-note accompaniment. A square box with the letter 'D' is positioned above the top staff in the twelfth measure. The number '12' is written at the end of each staff.

Psalm 103 (2) O Come, My Soul, Bless Thou the Lord Tidings James Walch

Musical score for the first system, measures 1-4. It includes staves for TPT. I-II, HN. I-II, and TROM. I. Measures 1-2 are marked with a '4' above the staff. Measures 3-4 are marked with a '24' above the staff. Section markers 'A' and 'B' are placed above the first and second measures respectively.

Musical score for the second system, measures 5-8. It includes staves for TPT. I-II, HN. I-II, and TROM. I.

Musical score for the third system, measures 9-12. It includes staves for TPT. I-II, HN. I-II, and TROM. I.

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I

TRUMPETS - HORNS - TROM. I

(3) Unto the Lord Lift Thankful Voices
Pierre Maitre Pierre

Psalm 105

HN. 1-II **A** *allegretto*

TROM. I

This system contains the first two staves of music. The top staff is for Horns 1-2 (HN. 1-II) in a soprano clef, and the bottom staff is for Trombone 1 (TROM. I) in a bass clef. The music is in 4/4 time and B-flat major. A box labeled 'A' with 'allegretto' below it is placed above the first measure of the horn staff.

HN. 1-II

TROM. I

This system contains the next two staves of music, continuing the parts for Horns 1-2 and Trombone 1.

HN. 1-II

TROM. I

This system contains the next two staves of music, continuing the parts for Horns 1-2 and Trombone 1.

HN. 1-II

TROM. I

This system contains the next two staves of music, continuing the parts for Horns 1-2 and Trombone 1.

TPT. 1-II **B**

HN. 1-II

TROM. I

This system contains the final three staves of music. The top staff is for Trumpets 1-2 (TPT. 1-II) in a soprano clef, the middle staff is for Horns 1-2 (HN. 1-II) in a soprano clef, and the bottom staff is for Trombone 1 (TROM. I) in a bass clef. A box labeled 'B' is placed above the first measure of the trumpet staff.

TPT. I-II
HN. I-II
TROM. I

TPT. I-II
HN. I-II
TROM. I

TPT. I-II
HN. I-II
TROM. I

(4) Men Who Walk in Folly's Way

Lux Prima

Charles F. Gounod

Psalm 107

First system of musical notation for TPT. I-II, HN. I-II, and TRON. I. The system includes a key signature of one sharp (F#) and a 4/4 time signature. It features a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation for TPT. I-II, HN. I-II, and TRON. I. This system continues the musical piece with similar notation and includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The key signature and time signature remain consistent with the previous system.

Third system of musical notation for TPT. I-II, HN. I-II, and TRON. I. This system concludes the piece with a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The notation includes a '2' marking above a note in the horn part, indicating a second ending.

Psalm 109

(5) O God, Whom I Delight to Praise
Pentecost William Boyd

Musical score for the first system, featuring TPT. I-II, HN. I-II, and TRON. I staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measures 1-4 and section markers A, B, and C. The TPT. I-II staff has rests in measures 1-4. The HN. I-II staff has a whole note chord in measure 1, followed by a half note chord in measure 2, and a half note chord in measure 3. The TRON. I staff has a whole note chord in measure 1, followed by a half note chord in measure 2, and a half note chord in measure 3.

Musical score for the second system, featuring TPT. I-II, HN. I-II, and TRON. I staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measures 5-8. The TPT. I-II staff has rests in measures 5-8. The HN. I-II staff has a half note chord in measure 5, followed by a half note chord in measure 6, and a half note chord in measure 7. The TRON. I staff has a half note chord in measure 5, followed by a half note chord in measure 6, and a half note chord in measure 7.

Musical score for the third system, featuring TPT. I-II, HN. I-II, and TRON. I staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measures 9-12. The TPT. I-II staff has rests in measures 9-12. The HN. I-II staff has a half note chord in measure 9, followed by a half note chord in measure 10, and a half note chord in measure 11. The TRON. I staff has a half note chord in measure 9, followed by a half note chord in measure 10, and a half note chord in measure 11.

TPT. 1-II

HN. 1-II

TROM. I

TPT. 1-II

HN. 1-II

TROM. I

TPT. 1-II

HN. 1-II

TROM. I

(6) O Give the Lord Whole-hearted Praise
Germany

From
William Gardiner's
Sacred Melodies

Psalm 111

A
C

TPT. I-II
HN. I-II
TROM. I

TPT. I-II
HN. I-II
TROM. I

TPT. I-II
HN. I-II
TROM. I

Psalm 113

(7) Praise God, Ye Servants of the Lord
Andre

William B. Bradbury

A *marcato*

Musical notation for the first system, featuring TPT. I-II, HN. I-II, and TROM. I parts. The tempo is marked *marcato*. The key signature has two flats and the time signature is 4/4. The TPT. I-II part starts with a boxed 'A' and a *marcato* marking. The HN. I-II and TROM. I parts also have *marcato* markings.

Musical notation for the second system, featuring TPT. I-II, HN. I-II, and TROM. I parts. The notation continues from the first system.

B *a 2*

Musical notation for the third system, featuring TPT. I-II part. The tempo is marked *a 2*. The notation continues from the second system.

div. *a 2*

Musical notation for the fourth system, featuring TPT. I-II part. The tempo is marked *div.* and *a 2*. The notation continues from the third system.

C *marcato*

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I

D

(8) The Lord Who Has Remembered Us
St. Anne William Croft

Psalm 115

A

TPT. I-II
HN. I-II
TROM. I

B

TPT. I-II
HN. I-II
TROM. I

TPT. I-II
HN. I-II
TROM. I

TRUMPETS - HORNS - TROM. I

TPT. 1-II

HN. 1-II

TROM. I

TPT. 1-II

HN. 1-II

TROM. I

(9) Praise Jehovah, All Ye Nations

In Babilone

Dutch traditional melody

Psalm 117

A a2 , div.

TPT. I-II
HN. I-II
TROM. I

TPT. I-II
HN. I-II
TROM. I

TPT. I-II
HN. I-II
TROM. I

TPT. 1-II

HN. 1-II

TROM. I

TPT. 1-II

HN. 1-II

TROM. I

TPT. 1-II

HN. 1-II

TROM. I

TROM II

PSALMS FOR BAND VOL. VII

TROMBONE II, BARITONE
TUBA, TIMPANI

Psalm 101

(1) Lord, I Will Sing with Rapturous Rejoicing
Resolution Louis Bourgeois

Musical notation for Trombone II, Baritone and Tuba, and Timpani, measures 1-4. The score is in bass clef with a key signature of one flat and a 4/4 time signature. Rehearsal mark A is above the first measure, and rehearsal mark B is above the fourth measure. The Trombone II part has a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Baritone and Tuba part has a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Timpani part has a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

Musical notation for Trombone II, Baritone and Tuba, and Timpani, measures 5-8. The Trombone II part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Baritone and Tuba part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Timpani part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for Trombone II, Baritone and Tuba, and Timpani, measures 9-12. Rehearsal mark C is above the ninth measure. The Trombone II part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Baritone and Tuba part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Timpani part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

Psalm 103

(2) O Come, My Soul, Bless Thou the Lord
Tidings James Walch

A BARITONE SOLO

Musical score for Baritone Solo, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. A fermata is placed over the final note of the piece.

B

TROM. II

BAR. AND TUBA

TIMP.

Musical score for Trombone II, Baritone and Tuba, and Timpani, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The Trombone II part has a melody of quarter and eighth notes. The Baritone and Tuba part has a melody of quarter and eighth notes, with some rests. The Timpani part has a melody of quarter and eighth notes, with some rests. A fermata is placed over the final note of the piece.

Musical score system 1, measures 1-4. Includes staves for TROM. II, BAR. AND TUBA, and TIMP.

Musical score system 2, measures 5-8. Includes staves for TROM. II, BAR. AND TUBA, and TIMP.

Musical score system 3, measures 9-12. Includes staves for TROM. II, BAR. AND TUBA, and TIMP. Measure numbers 24 are indicated at the end of each staff.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

Psalm 107

(4) Men Who Walk in Folly's Way

Lux Prima

Charles F. Gounod

Musical score for Trombone II, Baritone and Tuba, and Timpani. The system includes three staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains a whole rest for all parts. The second measure contains musical notation for each part. Above the first measure, there are handwritten markings: a box labeled 'A' above the first measure and a box labeled 'B' above the second measure. The Trombone II staff has a '12' marking above the second measure. The Baritone and Tuba staff has a '12' marking above the second measure. The Timpani staff has a '12' marking above the second measure.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The system includes three staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for each part. The second measure contains musical notation for each part. The Trombone II staff has a '4' marking above the second measure. The Baritone and Tuba staff has a '4' marking above the second measure. The Timpani staff has a '4' marking above the second measure.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The system includes three staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for each part. The second measure contains musical notation for each part. Above the first measure, there are handwritten markings: a box labeled 'C' above the first measure and a box labeled 'D' above the second measure. The Trombone II staff has a '12' marking above the second measure. The Baritone and Tuba staff has a '12' marking above the second measure. The Timpani staff has a '12' marking above the second measure.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

Psalm 109

(5) O God, Whom I Delight to Praise
Pentecost
William Boyd

Musical notation for Trombone II, Baritone and Tuba, and Timpani. The system includes three staves. The Trombone II staff has a key signature of one flat and a 3/4 time signature. It features three measures with dynamic markings of 16, 8, and 16. Above the first, second, and third measures are boxes labeled A, B, and C respectively. The Baritone and Tuba staff has a key signature of one flat and a 3/4 time signature. It features three measures with dynamic markings of 16, 8, and 16. The Timpani staff has a key signature of one flat and a 3/4 time signature. It features three measures with dynamic markings of 16, 8, and 16.

Musical notation for Trombone II, Baritone and Tuba, and Timpani. The system includes three staves. The Trombone II staff has a key signature of one flat and a 3/4 time signature. It features six measures with a melodic line. The Baritone and Tuba staff has a key signature of one flat and a 3/4 time signature. It features six measures with a rhythmic accompaniment. The Timpani staff has a key signature of one flat and a 3/4 time signature. It features six measures with a rhythmic accompaniment.

Musical notation for Trombone II, Baritone and Tuba, and Timpani. The system includes three staves. The Trombone II staff has a key signature of one flat and a 3/4 time signature. It features six measures with a melodic line. The Baritone and Tuba staff has a key signature of one flat and a 3/4 time signature. It features six measures with a rhythmic accompaniment. The Timpani staff has a key signature of one flat and a 3/4 time signature. It features six measures with a rhythmic accompaniment.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

(6) O Give the Lord Whole-hearted Praise
Germany

From
William Gardiner's
Sacred Melodies

Psalm 111

First system of music. Trombone II, Baritone and Tuba, and Timpani parts. Includes a box labeled 'A C' above the first measure of the Trombone II staff.

Second system of music. Trombone II, Baritone and Tuba, and Timpani parts.

Third system of music. Trombone II, Baritone and Tuba, and Timpani parts. Includes a box labeled 'B' above the 16th measure of the Trombone II staff. On the right side of the system, there are three 'Back To C' instructions with arrows pointing to the end of the system.

Psalm 113

(7) Praise God, Ye Servants of the Lord

Andre

William B. Bradbury

A *marcato*

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

B

9

C *marcato*

TROM. II
BAR. AND TUBA
TIMP.

TROM. II
BAR. AND TUBA
TIMP.

D

9

Psalm 115

(8) The Lord Who Has Remembered Us

St. Anne

William Croft

A

Musical score for section A, measures 1-4. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The Trombone II part (top staff) plays a melodic line starting on G2, moving stepwise up to G3, then down to F2, and ending on G2. The Baritone and Tuba part (middle staff) plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to G3. The Timpani part (bottom staff) has rests in all four measures.

B

Musical score for section B, measures 5-8. The score continues in the same key signature and time signature. The Trombone II part (top staff) plays a melodic line starting on G2, moving up to G3, then down to F2, and ending on G2. The Baritone and Tuba part (middle staff) plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to G3. The Timpani part (bottom staff) has rests in measures 5 and 6, and then plays a rhythmic pattern of eighth notes in measures 7 and 8.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

Psalm 117

(9) Praise Jehovah, All Ye Nations
In Babilone

Dutch traditional
melody

A

Musical notation for Trombone II and Baritone/Tuba in the first system, marked with 'A'. The Trombone II part is in the upper staff, and the Baritone/Tuba part is in the lower staff. Both are in bass clef, 4/4 time, and B-flat major. The Trombone II part features a melodic line with eighth and quarter notes. The Baritone/Tuba part provides a harmonic accompaniment with chords and eighth notes.

Musical notation for Trombone II and Baritone/Tuba in the second system. The Trombone II part continues the melodic line. The Baritone/Tuba part features a prominent sustained chord in the second measure, followed by a melodic line.

Musical notation for Trombone II and Baritone/Tuba in the third system. The Trombone II part continues the melodic line. The Baritone/Tuba part continues the harmonic accompaniment.

B

Musical notation for Trombone II, Baritone/Tuba, and Timpani in the fourth system, marked with 'B'. The Trombone II part is in the upper staff, the Baritone/Tuba part is in the middle staff, and the Timpani part is in the lower staff. The Trombone II part continues the melodic line. The Baritone/Tuba part continues the harmonic accompaniment. The Timpani part provides a rhythmic accompaniment with quarter and eighth notes.

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.