

2013

## Be Thou Exalted, Volume 3: Vocal

Dale Grotenhuis  
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**PSALMS** FROM THE  
**PSALTER HYMNAL**  
 Arranged for Various Combinations  
 of Voices and Instruments  
 by Dale Grotenhuis  
**VOLUME III (VOCAL)**

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# O LORD, BY THEE DELIVERED

Greenland

Psalm 30

Arr. from J. M. Haydn

soprano

alto

tenor

bass

Org.

O Lord, by Thee de -

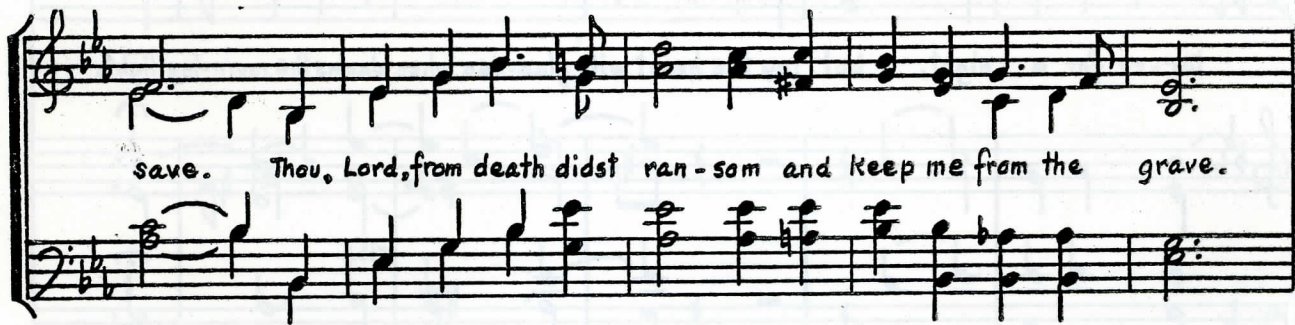
liv - ered, I Thee with songs ex - tol, my foes Thou hast not suf - fered to

glo - ry o'er my fall. — O Lord, my God, I sought Thee, and Thou didst heal and

fall, O Lord my God, —







save. Thou, Lord, from death didst ran-som and keep me from the grave.

Men(unis.)



His ho-ly Name re-mem-ber, ye saints, Je-ha-vah praise, His an-ger lasts a

simile



mo-ment, His fa-vor all our days. For sor-row, like a pil-grim, may

legato





tar-ry for a night, but joy the heart will glad-den when dawns the morn-ing light.

rit.

In pros-prous days I boast-ed, un-moved I shall re-main, — for, Lord, by Thy good

for Lord, —

fa - vor my cause Thou didst main-tain. I soon — was sore-ly trou - bled, for

main - tain. — I soon

Thou didst hide Thy face, I cried to Thee, Je - ho - vah, I sought Je-ho-vah's grace.



Women (unis.)

My grief is turned to glad-ness, to Thee my thanks I raise, Who hast re-moved my

Men (unis.)

Org.

simile

sor - row and gird-ed me with praise. And now, no long - er si - lent, my

legato

rit.

heart Thy praise will sing, O Lord, my God, for - ev - er my thanks to Thee I bring.

rit.

rit.



# HOW BLEST IS HE WHOSE TRESPASS

Rutherford

Psalm 32

Arr. from Chretien Urhan

Women (unis.)

Men (unis.)

The first system of the musical score consists of three staves. The top staff is for Women (unis.) in a soprano clef, the middle staff is for Men (unis.) in a bass clef, and the bottom two staves are for the Organ in grand staff notation. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts begin with a rest for the first two measures, followed by the lyrics "How blest is he whose".

The second system of the musical score continues the vocal parts and organ accompaniment. The lyrics "tres-pass has free-ly been for-giv'n, whose sin is whol-ly cov-ered be-" are written below the vocal staves. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand.





fore the sight of heav'n. Blest he to whom Je - ho - vah will not im-pute hi

sin, who has a guile-less spir - it, whose heart is true with-in. While

ALTO ONLY

DIV.

I kept guil - ty si - lence my strength was spent with grief, Thy hand was heav-y



on me, my soul found no re - lief. — Oo —

But when I owned my tres - pass, my

When I con - fessed trans - gres - sion, then Thou for - gav - est

rit.

sin hid not from Thee, —

me. —

rit.





YE CHILDREN, COME, GIVE EAR TO ME

The sor-rows of the wick - ed in num - ber shall a - bound, but

those that trust Je - ho - vah, His mer - cy shall sur - round. — Then

in the Lord be joy - ful, in song lift up your voice. — Be glad in God, ye

right - eous, re - joice, ye saints, re - joice — Re - joice, ye saints, re - joice!



# YE CHILDREN, COME, GIVE EAR TO ME

Psalm 34

Henry W. Greatorex's Collection

All Voices

Ye chil - dren,

Org.

come, give ear to me and learn Je - ho - vah's

fear. He who would long and hap - py





Women (unis.)

live, let him my coun - sel hear. \_\_\_\_\_ Re -

Men (unis.)

strain thy lips from speak - ing guile, from wick - ed

speech de - part. \_\_\_\_\_ From e - vil turn and



rit.

do the good, seek peace with all thy heart.

rit.

p.

sop.  
alto  
tenor  
bass

Je - ho - vah hears the right - eous cry, from trou - ble

sets them free. He saves the brok - en -

rit.

heart - ed ones, and those who con - trite be.

rit.

Org.



sopranos

The Lord may al - low — man - y griefs up - on the

This system contains the first two staves of music. The top staff is for the soprano voice, and the bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "The Lord may al - low — man - y griefs up - on the".

just to fall. — But He will bring them

This system contains the next two staves of music. The lyrics are: "just to fall. — But He will bring them".

safe - ly through, de - liv - 'ring them from all. —

This system contains the final two staves of music on the page. The lyrics are: "safe - ly through, de - liv - 'ring them from all. —".





By e - vil are the e - vil slain, and they that  
Men (unis.)

The first system of the musical score consists of three staves. The top staff is a vocal line for women in unison, with lyrics 'By e - vil are the e - vil slain, and they that'. Below it is a vocal line for men in unison. The bottom two staves are a piano accompaniment in G minor, 4/4 time, featuring a steady bass line and a more active treble line.

hate the just. — But all His ser - vants

The second system continues the musical score with three staves. The vocal lines continue with the lyrics 'hate the just. — But all His ser - vants'. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocalists.

God re - deems, and safe in Him they trust. —

rit.

The third system concludes the page with three staves. The vocal lines end with the lyrics 'God re - deems, and safe in Him they trust. —'. The piano accompaniment features a 'rit.' (ritardando) marking above the final measures, indicating a gradual deceleration. The score ends with a fermata over the final notes.



# THY MERCY AND THY TRUTH, O LORD

Caddo

Psalms 36

William Bradbury

Men (unis.)

Thy mer - cy

Org.

and Thy truth, O Lord, tran - scend the loft - y

sky. Thy judg - ments are a might - y





deep, and as the moun - tains high.

soprano  
alto  
tenor  
bass

With the a - bun - dance of Thy house we shall be

riv - ers

sat - is - fied. From riv - ers of un -

fail - ing joy our thirst shall be sup - plied.

rit.





## Women (unis.)

The foun - tain of e - ter - nal life is found a -

Org.

lone with Thee. ————— And in the bright - ness

of Thy light we clear - ly light shall see. —————





Piano accompaniment for the first system, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A 'rit.' (ritardando) marking is present in the final measure of the system.

soprano  
 alto  
 tenor  
 bass

From those who know Thee, may Thy love and mer - cy

Vocal staves for soprano, alto, tenor, and bass. The lyrics are: "From those who know Thee, may Thy love and mer - cy".

may Thy  
 nev - er de - part. And may Thy just - ice

Vocal staves for the second system. The lyrics are: "may Thy nev - er de - part. And may Thy just - ice".

still pro - tect and bless the up - right, up - right heart.  
 heart.

Vocal staves for the third system. The lyrics are: "still pro - tect and bless the up - right, up - right heart. heart." A 'rit.' marking is present above the final measure.



soprano  
alto  
Thy mer - cy and Thy truth, O Lord, tran - scend the

loft - y sky. Thy judg - ments are a

might - y deep, and as the moun - tains high.

rit.





PSALM 37

A Little that the Righteous Hold  
Ramoth

English Melody

Musical score for Full Band and Brass. The top staff is labeled "FULL BAND" and the bottom staff is labeled "BRASS". The music is in 3/4 time and G major. The brass part features a melodic line with a final cadence.

Musical score for Woodwinds (WW) and Tutti. The woodwinds play a melodic line with dynamics markings "WW" and "TUTTI". The tutti part includes a "rit." (ritardando) marking. The section ends with a "FINE" marking.

Vocal score for Sopranos, Alto, Tenor, and Bass. The lyrics are: "A lit-tle that the right-eous hold is bet-ter than the wealth un-told of". The vocal parts are written in 3/4 time and G major.

Vocal score for Tenor and Bass. The lyrics are: "man-y wick-ed men. De-stroyed shall be their arm of pride, but". The vocal parts are written in 3/4 time and G major.

Vocal score for Tenor and Bass. The lyrics are: "they who in the Lord con-fide shall be up-hold-en then. D.C.". The vocal parts are written in 3/4 time and G major. The section includes "rit." (ritardando) markings and a "D.C." (Da Capo) instruction.



# LORD, IN THY WRATH REBUKE ME NOT

Psalm 38

Hanna Datema Van Houten

The musical score is written in a three-part setting: a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Lord, in Thy wrath re - buke me not, for Thy sharp ar - rows wound me sore. Thy just dis - pleas - ure wax - eth hot, and my sad heart can bear no more." The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is simple, using quarter and half notes with some rests.



For - sake me not, O Lord, my God, be not, O

Lord, far off from me. O haste to my de -

liv - er - ance, and let me Thy sal - va - tion

see.





# I WAITED FOR THE LORD MOST HIGH

Dunstan

Psalm 40

Joseph Barnby

soprano

alto

tenor

bass

I wait - ed

Org.

man.

for the Lord Most High, — and He in - clined to

hear my cry. — He took me from de - struc - tion's

pit, — and from the mir - y clay. — Up - on a rock He





set my feet, — and sted-fast made my way. —

A new and joy-ful song of praise — He taught my  
man.

thank-ful heart to raise. — And man-y, see-ing me re-



stored, — shall fear the Lord and trust. — And blest are they who

This system contains the first two systems of music. The first system has two vocal staves with lyrics: "stored, — shall fear the Lord and trust. — And blest are they who". The second system continues the vocal lines. Below these are two piano staves with accompaniment, including a treble clef staff with a melodic line and a bass clef staff with chords and bass notes.

trust the Lord, — the hum-ble and the just. rit.

This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics: "trust the Lord, — the hum-ble and the just. rit.". The fourth system continues the vocal lines and includes piano accompaniment. The word "rit." is written above the vocal line and below the piano accompaniment.

Men (unis.)

O Lord my God, how man - i -

This system contains the fifth and sixth systems of music. The fifth system is a men's solo part labeled "Men (unis.)" with the lyrics "O Lord my God, how man - i -". The sixth system shows the organ accompaniment, labeled "Org." on the left and "ped." at the bottom left. The organ part consists of two staves (treble and bass clef) with chords and melodic lines.





fold — Thy won - drous works which I be - hold. —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two flats (B-flat major). The lyrics are "fold — Thy won - drous works which I be - hold. —". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The vocal line features a series of quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines.

And all Thy lov - ing, gra - cious thought — Thou hast be -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "And all Thy lov - ing, gra - cious thought — Thou hast be -". The musical notation follows the same format as the first system, with a vocal line in bass clef and piano accompaniment in grand staff.

stowed on man. — To count Thy mer - cies I have

The third system of music continues the vocal line and piano accompaniment. The lyrics are "stowed on man. — To count Thy mer - cies I have". The musical notation follows the same format as the previous systems.

sought. — but bound - less is their span. — a tempo

rit. a tempo

man.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "sought. — but bound - less is their span. — a tempo". The system includes performance markings: "rit." (ritardando) above the vocal line and "a tempo" below it. The piano accompaniment also includes "rit." and "a tempo" markings. The system ends with a final chord in the piano part.





soprano

alto

tenor

bass

Not sac - ri -

The first system of the musical score features four vocal staves (soprano, alto, tenor, and bass) and two piano staves. The vocal parts are mostly rests, with the alto, tenor, and bass parts having a few notes in the final measure. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

fice de - lights the Lord, — but he who hears and

The second system continues the vocal and piano parts. The lyrics "fice de - lights the Lord, — but he who hears and" are written below the vocal staves. The piano accompaniment continues with the same melodic and harmonic patterns.

keeps His Word. — Thou gav - est me to hear Thy

The third system continues the vocal and piano parts. The lyrics "keeps His Word. — Thou gav - est me to hear Thy" are written below the vocal staves. The piano accompaniment continues with the same melodic and harmonic patterns.

will. — Thy law is in my heart. — I come the Scrip - ture

The fourth system continues the vocal and piano parts. The lyrics "will. — Thy law is in my heart. — I come the Scrip - ture" are written below the vocal staves. The piano accompaniment continues with the same melodic and harmonic patterns.

to ful - fill. — glad tid - ings to im - part. —

The fifth system concludes the vocal and piano parts. The lyrics "to ful - fill. — glad tid - ings to im - part. —" are written below the vocal staves. The piano accompaniment continues with the same melodic and harmonic patterns. The system ends with a fermata over the final notes.



# AS THE HART, ABOUT TO FALTER

Thirsting

Louis Bourgeois

Psalms 42

As the hart, a - bout to

man.

Org.

Detailed description: This system contains the first two systems of the musical score. The top two staves are vocal lines in G major (one sharp) and 2/2 time. The first vocal line has a soprano (S) part and an alto (A) part. The lyrics 'As the hart, a - bout to' are written below the vocal lines. The organ part (Org.) is written in the bottom two staves, starting with the instruction 'man.' and providing accompaniment for the vocal lines.

fal - ter, in its trem - bling ag - o - ny, pan - teth for the

Detailed description: This system contains the second and third systems of the musical score. The vocal lines continue with the lyrics 'fal - ter, in its trem - bling ag - o - ny, pan - teth for the'. The organ accompaniment continues in the bottom two staves, providing harmonic support for the vocal parts.

brooks of wa - ter, so my soul doth pant for Thee. Yea, a -

Detailed description: This system contains the third and fourth systems of the musical score. The vocal lines conclude with the lyrics 'brooks of wa - ter, so my soul doth pant for Thee. Yea, a -'. The organ accompaniment continues in the bottom two staves.



thirst for Thee I cry; God of life, O when shall I

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics: "thirst for Thee I cry; God of life, O when shall I". The bottom system shows the piano accompaniment with two staves (treble and bass clefs) and a grand staff bracket. The key signature is one sharp (F#).

come a - gain to stand be - fore Thee in Thy tem - ple, and a -

This system contains the second two systems of the musical score. The top system features a vocal line in treble clef with lyrics: "come a - gain to stand be - fore Thee in Thy tem - ple, and a -". The bottom system shows the piano accompaniment with two staves (treble and bass clefs) and a grand staff bracket. The key signature is one sharp (F#).

dore Thee ?

man.

This system contains the final two systems of the musical score. The top system features a vocal line in treble clef with lyrics: "dore Thee ?". The bottom system shows the piano accompaniment with two staves (treble and bass clefs) and a grand staff bracket. The key signature is one sharp (F#).



## Men (unis.)

O my soul, why art Thou griev - ing,

why dis - qui - et - ed in me? Hope in

God, thy faith re - triev - ing; Let Him still your





ref - uge be. ————— I shall yet ex - tol His

grace ————— for the com - fort of His face;

He has ev - er turned my sor - row in - to





rit,

glad - ness on the mor - row.

rit.

soprano

alto

tenor

bass

man.

o my

soul, why art thou griev-ing, why dis - qui - et - ed in me?



Hope in God, thy faith re - triev - ing, He will still thy ref - uge

be. I shall yet through all my days give to Him my

thank - ful praise. God, who will from shame de - liv - er, is my

God, my rock, for - ev - er, He's my God, my rock, for - ev - er.

Broadly rit.

rit.





# GOD WHO OMNISCIENT ART

Cutting

Psalms 44

William Sherwin

Women (unis.)

God, who om-

Org.

The first system of music features a vocal line on a single staff and an organ accompaniment on a grand staff. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The organ accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

nis-cient art, could we from Thee de-part, hide aught from Thee.

The second system continues the vocal line and organ accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The organ accompaniment continues with similar harmonic support.

Thou, Lord, would search it out, know all our sin and doubt, search-ing with-

The third system concludes the vocal line and organ accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The organ accompaniment provides a final harmonic resolution.



soprano  
 in, with-out, our se-crets see. Sore-ly op-pressed are we,  
 alto  
 tenor  
 bass

naught but af-flic-tion see, O Lord, a-wake! Lord, from Thy

sleep a-rise, no long-er close Thine eyes. See how we are de-spirad,



rit.

Women (unis.)

all rit. for Thy sake. Hum-ble un-to the dust, in Thee a-

Men (unis.)

Org.

lone we trust. Thy love we plead. Ref-uge in Thee to take,

Lord, for Thy mer-cy's sake. Our hum-ble plea we make: Thy help we





soprano

alto

tenor

bass

need. — Hum - bled un - to the dust, in Thee a - lone we trust.

Thy love we plead. Ref - uge in Thee to take, Lord, for Thy

rit.

mer - cy's sake, our hum - ble plea we make: Thy help we need.

rit.



# GOD IS OUR REFUGE AND OUR STRENGTH

Ein' Feste Burg

Psalm 46

Martin Luther

soprano  
alto  
tenor  
bass

God is our ref - uge and our strength, A

Org.

Detailed description: This system contains the first line of the hymn. It features four vocal staves (soprano, alto, tenor, and bass) and an organ accompaniment. The lyrics for the vocal parts are "God is our ref - uge and our strength, A". The organ part provides a harmonic accompaniment in the left hand and a melodic line in the right hand.

Help - er ev - er near us. We will not fear though earth be moved, for

Detailed description: This system contains the second line of the hymn. It features the same four vocal staves and organ accompaniment. The lyrics for the vocal parts are "Help - er ev - er near us. We will not fear though earth be moved, for".

God is nigh to cheer us. Al - though the moun - tains quake, and

Detailed description: This system contains the third line of the hymn. It features the same four vocal staves and organ accompaniment. The lyrics for the vocal parts are "God is nigh to cheer us. Al - though the moun - tains quake, and".





earth's foun-da-tions shake, though an-gry bil-lows rear and

break a-gainst the shore, our might-y God will hear us.

Men(unis.)

God's cit-y is for-ev-er blest with liv-ing wa-ters well-ing. Since

Org.

God is there she stands on-moved 'mid tu-mults 'round her swell-ing. God



speaks and all is peace. From war the na - tions cease. The

This system contains the first two lines of music. The top line is a vocal line in bass clef with lyrics: "speaks and all is peace. From war the na - tions cease. The". Below it is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and moving lines.

Lord of hosts is nigh. Our fa - ther's God most high is

This system contains the second two lines of music. The top line is a vocal line in bass clef with lyrics: "Lord of hosts is nigh. Our fa - ther's God most high is". Below it is a piano accompaniment consisting of two staves (treble and bass clefs).

our e - ter - nal dwell - ing.

rit.

This system contains the third two lines of music. The top line is a vocal line in bass clef with lyrics: "our e - ter - nal dwell - ing." and a "rit." marking above it. Below it is a piano accompaniment consisting of two staves (treble and bass clefs) with a "rit." marking below it.

soprano  
alto  
tenor  
bass

Be - hold what God has done on earth. His wrath brings des - o - la - tion. His

This system contains the fourth two lines of music. It features four vocal lines: soprano, alto, tenor, and bass. The lyrics are: "Be - hold what God has done on earth. His wrath brings des - o - la - tion. His". The piano accompaniment continues below the vocal lines.



grace, com-mand-ing wars to cease, brings peace to ev - ery na - tion. Be

still, for He is Lord, by all the earth a - dored. The  
for He is

Lord of Hosts is nigh. Our fa - ther's God Most High is

our strong hab - i - ta - tion. Al - le - lu - ia!

Org. rit. a tempo rit.