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1985

# Song of Triumph: Brass Choir

Dale Grotenhuis  
*Dordt College*

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## SATB arrangement published by Boosey &amp; Hawkes

Full Score - Conductor

## SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

*d=120*

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA



TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA



TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

This page contains six staves of handwritten musical notation for brass instruments. The staves are labeled from top to bottom: TPT I, TPT II-III, F HN I-II, F HN III, TROM I, TROM II-III, BARITONE, and TUBA. The time signature is mostly common time (4/4). Measure 20 starts with eighth-note patterns. Measures 21-22 show more complex rhythms with sixteenth notes and rests. Measure 23 begins with a dynamic of  $p$ . Measure 24 features a dynamic of  $f$  followed by a fermata. Measure 25 concludes with a dynamic of  $p$ .

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

Slower  $\text{d}=88$

26

rit.

This page continues the musical score. Measures 26-31 are shown. The instrumentation remains the same: TPT I, TPT II-III, F HN I-II, F HN III, TROM I, TROM II-III, BARITONE, and TUBA. The tempo is explicitly marked as "Slower  $\text{d}=88$ ". Measure 26 starts with sustained notes at  $mf$ , followed by a dynamic of  $p$ . Measures 27-28 show eighth-note patterns with dynamics of  $mf$  and  $p$ . Measures 29-30 continue with eighth-note patterns and dynamics. Measure 31 concludes with a dynamic of  $p$  and a "rit." (ritardando) instruction.

29

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

33

dim.

rit.

39 a tempo

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

unis.  
dim.

rit.

a tempo

, div.

dim.

rit.

a tempo

dim.

rit.

a tempo



5

This page contains eight staves of handwritten musical notation. The staves are labeled on the left as follows:

- TPT I (Treble clef)
- TPT II-III (Treble clef)
- F HN I-II (Bass clef)
- F HN III (Bass clef)
- TRON I (Bass clef)
- TRON II-III (Bass clef)
- BARITONE (Bass clef)
- TUBA (Bass clef)

The music consists of measures 43 through 47. Measure 43 starts with a rest followed by eighth-note patterns. Measures 44-45 show various rhythmic patterns including sixteenth-note figures and sustained notes. Measures 46-47 feature sustained notes with grace notes and dynamic markings like *f* and *p*. Measure 47 concludes with a bassoon solo (TPT II-III) and a tutti section (unison) indicated by a bracket over all parts.

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

rit. *Broadly* rit.

rit. rit. rit. rit.

1st B Flat Trumpet

## SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{d} = 120$

Brass Choir

Dale Grotenhuis

$\text{d} = 120$

$f$

$p$   $mf$   $f$

$p$   $mf$   $p$

$d = 88$

$f$   $p$

$f$   $p$   $dim.$   $rit.$

$p$   $f$   $a\text{ tempo}$   $3$   $33$   $43$   $47$

$f$   $rit.$   $Tempo I$   $50$

$f$

$f$

$rit.$   $Broadly$   $59$   $div.$



2nd B Flat Trumpet

## SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{d} = 120$



3rd B Flat Trumpet

SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$J = 120$

$f$

$p$

$f$

$p$

$mf$

$p$

$mf$

$p$

$rit.$   $p$

$p$

$p$

$mf$

$f$

$p$

$15$

$2$

$4$

$5$

$7$

$f$

$p$

$5$

$7$

$4$

$20$

$4$

$3$

$p$

$p$

$mf$

$26$

$rit.$

$3$

$Slower$

$J = 88$

$p$

$29$

$3$

$f$

$33$

$f$

$dim.$

$rit.$

$39$

$a$   $Tempo$

$3$

$f$

$43$

$rit.$

$50$   $Tempo I$

$2$

$4$

$5$

$7$

$4$

$5$

$f$

$55$

$f$

$rit.$

$59$   $Broadly$

$rit.$



1st F Horn

## SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

1st F Horn part of the musical score for "Song of Triumph". The score consists of eight staves of handwritten musical notation on five-line staves. The key signature varies between staff 1 and 2, and staff 3 and 4. The time signature is mostly common time (indicated by '4'). Dynamics include  $f$ ,  $p$ ,  $mf$ , and  $\text{rit.}$ . Performance instructions include  $\text{rit.}$ ,  $\text{tempo}$ ,  $\text{dim.}$ , and  $\text{Slower } \text{♩} = 88$ . Measure numbers are present above the staves: 1, 5, 9, 12, 15, 20, 26, 33, 39, 43, 50, 55, and 59.



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## 2nd F Horn

## SONG OF TRIUMPH

### **Brass Choir**

Dale Grotenhuis

Dale Grotenhuis

$\text{d} = 120$

Detailed description: The image shows a handwritten musical score for a single instrument. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The tempo is marked as  $\text{d} = 120$ . The score includes various dynamics such as  $f$ ,  $p$ ,  $mf$ , and  $mf$ . There are several tempo changes indicated by  $\text{Tempo I}$ ,  $\text{Slower } \text{d} = 88$ , and  $\text{2 rit.}$ . Performance instructions like "rit.", "dim.", "rit.", "Broadly", and "rit." are also present. Some measures contain multiple time signatures, such as  $2$ ,  $4$ ,  $5$ , and  $7$ .

3rd F Horn

## SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{d} = 120$

26 rit.

Slower  $\text{d} = 88$

29

$\text{mf}$

$\text{p}$

dim. rit.

$\text{a tempo}$

33

$\text{f}$

rit.

Tempo I

50

$\text{f}$

rit.

59 Broadly

rit.

$\text{ff}$



1st Trombone

SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{J} = 120$

$f$

$p$

$mf$

$f$

$15$

$20$

$p$

$rit.$

$26$

$29$

$Slower \text{ J} = 88$

$dim.$

$rit.$

$a tempo$

$39$

$f$

$47$

$rit.$

$Tempo I$

$50$

$f$

$55$

$rit.$

$Broadly$

$59$

$f$

$f$



2nd Trombone

SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{d}=120$

$f$

$p$        $mf$

$15$

$20$

rit.

Slower  $\text{d}=88$

$29$

dim. rit.

$f$        $p$

a tempo

$39$        $43$

rit.

Tempo I

$50$

$f$

rit.

Broadly

$59$

rit.

$f$



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3rd Trombone

## SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{d} = 120$

Brass Choir

Dale Grotenhuis

$\text{d} = 120$

$f$

$p$   $mf$   $f$

$p$

$15$

$mf$

$f$

$20$

$26$  Solo  $p$  rit.

Slower  $d = 88$   $29$

$p$

$f$

$33$  dim. rit.

$f$

$39$

$f$

$47$  rit.

Tempo I  $50$

$f$

$55$

$f$

rit.  $59$  Broadly rit.

$f$



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Baritone Bass Clef

SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

ff

p

mf

ff

ff

ff

ff

ff

ff

ff

ff

p

mf

ff



Baritone Treble Clef

SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

**Brass Choir**

Dale Grotenhuis

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Tuba

SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

5 4 9  
15  
20 6 26  
rit. 29 Slower  $\text{♩} = 88$   
33 6 rit. 39 a tempo  
43 3  
47 rit. 50 Tempo I  
55 3 rit. 59 Broadly rit.  
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