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## Song of Triumph: Brass Choir

Dale Grotenhuis  
*Dordt College*

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SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

First system of musical notation for the Brass Choir. It includes staves for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 5/4 time and features various dynamics such as *f* and *mf*.

Second system of musical notation for the Brass Choir. It includes staves for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. This system includes performance markings such as *p*, *mf*, *div.*, and *a2*, along with numerical markings like '5' and '9' above notes.



TPT I  
 TPT II-III  
 FHN I-II  
 FHN III  
 TROM I  
 TROM II-III  
 BARITONE  
 TUBA

TPT I  
 TPT II-III  
 FHN I-II  
 FHN III  
 TROM I  
 TROM II-III  
 BARITONE  
 TUBA





Musical score for measures 20-24. Instruments: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, TUBA. Includes dynamics like *f*, *p*, and *div.*

Musical score for measures 26-30. Instruments: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, TUBA. Includes dynamics like *mf*, *p*, and *rit.*. A tempo change to *Slower* is indicated at measure 28.











Musical score for measures 53-55. Instruments include TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score features complex rhythmic patterns with 7/4 and 5/4 time signatures. Dynamics include *f* and *ff*. A *div.* marking is present in the Trombone II-III part at measure 55.

Musical score for measures 56-59. Instruments include TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The score features complex rhythmic patterns with 7/4 and 5/4 time signatures. Dynamics include *f* and *ff*. Performance markings include *rit.* and *Broadly*. A *59* measure marker is present in the Trombone I part.



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

*p* *mf* *f*

*p* *mf* *p*

*f* *mf* *p*

*p* *f* *dim.* *rit.*

*p* *f* *rit.* *a tempo* *f* *rit.*

*f* *Tempo I* *f*

*f* *rit.* *Broadly* *rit. div.*

*f* *rit.* *Broadly* *rit. div.*



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

*p*

*mf*

*f*

*p*

*mf*

*p*

*f*

*f*

*dim.*

*rit.*

*a tempo*

*f*

*rit.*

*f*

*Tempo I*

*f*

*f*

*rit.*

*Broadly*

*rit.*



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

*p* *mf*

*f*

*p* *mf* *p*

*p* *mf* *p* *rit.* *Slower*  $\text{♩} = 88$

*f* *dim.* *rit.*

*f* *rit.* *Tempo I*

*ff*

*rit.* *59 Broadly* *rit.*



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

5

*p*

*mf*

*f*

9

15

20

26

2 rit.

Slower  $\text{♩} = 88$

*p*

*mf*

*p*

33

*f*

dim.

39

43

47

50

55

59

rit.

Broadly

rit.

*ff*



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

5

*p*

9

*mf*

*f*

15

20

*p*

26

*mf*

2 rit.

*p*

Slower  $\text{♩} = 88$

29

*p*

33

*f*

dim.

rit.

39

*p*

43

*f*

47

50

rit.

Tempo I

55

59

rit.

Broadly

rit.



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

5 9 15 20 26 29 33 39 43 47 50 55 59

*mf* *p* *mf* *f* *mf* *p* *f* *p* *f* *f* *rit.* *Tempo I* *rit.* *Slower*  $\text{♩} = 88$  *dim. rit.* *a tempo* *Broadly* *rit.*





# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

5 7 5 7 4

*p* *mf* *f*

5 9 2 5 7 5

15 2 5 7 5

20 7 4

*p*

26 29 *rit.* *Slower*  $\text{♩} = 88$

*mf* *p*

33 43 *f*

39 *a tempo*

47 50 *rit.* *Tempo I*

55

59 *rit.* *Broadly* *f*



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

5

*p*

*mf*

*f*

9

15

20

*p*

26

*mf*

*p*

*rit.*

29

Slower  $\text{♩} = 88$

33

*f*

*dim.*

*rit.*

*p*

39

*a tempo*

43

*f*

47

*rit.*

50

Tempo I

55

59

*f*

*rit.*

*Broadly*

*rit.*



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

*f*

5

*p*

9

*mf*

*f*

15

20

26 Solo

*mf*

*p*

29

Slower  $\text{♩} = 88$

33

*f*

dim.

rit.

39

43

47

rit.

Tempo I

50

*f*

55

59 Broadly

rit.



$\text{♩} = 120$



# SONG OF TRIUMPH

Brass Choir

Dale Grotenhuis

$\text{♩} = 120$   
*f*

*p* *mf* *f*

*p* *mf* *f*

*f*

*rit.* *Slower*  $\text{♩} = 88$

*mf* *p* *dim.*

*rit.* *a tempo* *f*

*rit.* *Tempo I* *f*

*rit.* *Broadly* *rit.*



# SONG OF TRIUMPH

## Brass Choir

Dale Grotenhuis

$\text{♩} = 120$

5 4 9

*mf*

15

20 6 26

*rit.* 29 *Slower*  $\text{♩} = 88$

33 6 *rit.* 39 *a tempo* 43 3

47 *rit.* 50 *Tempo I*

55 3 *rit.* 59 *Broadly* *rit.*