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Descants, Set 2, Zion Sings: Voice and Trumpet

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Zion Sings!

(Set 2)



Psalms and Hymns
For Organ, Congregation and Trumpet

Arranged by Dale Grotenhuis

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470 IN 1959 P.H.

402 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1 ALL Mel

3 ALL Desc

4 MEN -

5 ALL Desc

Stanzas Voicing Trumpet

1 ALL Mel

3 ALL Desc

4 MEN -

5 ALL Desc

ABIDE WITH ME

Eventide

5. Hold Thou Thy cross be - fore my clos - ing eyes, shine through the

gloom and point me to the skies. Heaven's morn - ing breaks and

earth's vain shad - ows flee. In life, in death, O Lord, a - bide with me.

470 IN 1959 P.H.

402 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
3	ALL	Desc
4	MEN	-
5	ALL	Desc

Stanzas	Voicing	Trumpet
1	ALL	Mel
3	ALL	Desc
4	MEN	-
5	ALL	Desc

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant. It consists of two staves in 4/4 time with a key signature of one flat. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a middle C (G4) and moves through various intervals, including eighth and sixteenth notes, with some beamed notes. The second staff continues the melody, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody. It consists of two staves in 4/4 time with a key signature of one flat. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a middle C (G4) and moves through various intervals, including eighth and sixteenth notes, with some beamed notes. The second staff continues the melody, ending with a double bar line.

352 IN 1959 P.H.

254 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel

1 ALL unis. Mel

3 WOMEN

—

4 ALL

Desc

4 WOMEN unis.

—

5 ALL unis. Des.

ALL STANZAS UNIS for TRIN

ALAS, AND DID MY SAVIOR BLEED
Avon

4. Thus might I hide my blvsh - ing face while

His dear cross ap - pears. Dis - solve, my heart, in

thank - ful - ness! And melt, mine eyes, to tears.

352 IN 1959 P.H.

Stanzas Voicing TRUMPET

1 ALL

Mel

3 WOMEN

—

4 ALL

Desc

254 IN TRINITY HYMNAL

Stanzas Voicing Trumpet

1 ALL

unis.

Mel

4 WOMEN unis.

—

5 ALL

unis.

Desc.

SPECIAL INSTRUCTIONS

ALL STANZAS UNIS. for TRIN.

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant. The first staff contains a melodic line with eighth and quarter notes, including a trill on the final note. The second staff provides a harmonic accompaniment with a bass line of quarter notes and a treble line of eighth notes.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody. The first staff contains a melodic line with quarter and eighth notes, including a trill on the final note. The second staff provides a harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Stanzas	Voicing	TRUMPET
1 ALL		MEL
2 MEN		—
3 ALL	unis	Desc

Stanzas	Voicing	Trumpet
1 ALL		Mel
2 MEN		—
3 ALL	unis.	Desc

ALLELUIA! ALLELUIA!

Ton-y-Botel

3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry to the Three in One:

To the Fa - ther, and the Sav - ior, Who the vic - to - ry has won.

Glo - ry to the Ho - ly Spir - it, fount of love and sanc - ti - ty.

Al - le - lu - ia! Al - le - lu - ia! To the tri - une maj - es - ty.

360 IN 1959 P.H.

283 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	MEN	—
3	ALL	unis Desc

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	MEN	—
3	ALL	unis Desc

TRUMPET DESCANT

Musical notation for Trumpet Descant, consisting of three staves in 2/4 time with a key signature of one flat. The first staff contains the main melody. The second and third staves show variations with triplets and slurs.

TRUMPET MELODY

Musical notation for Trumpet Melody, consisting of three staves in 2/4 time with a key signature of one flat. The notation features repeated triplet patterns across all staves.

Stanzas	Voicing	TRUMPET
1	ALL	Mel.
2	MEN	Desc.
4	ALL unis.	Desc.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

ALL GLORY BE TO THEE, MOST HIGH
Allein Gott

4. O Ho - ly Spir - it, pre - cious gift, Thou Com - fort - er un - fail -

ing, from Sat - an's snares our souls up - lift, and let Thy power, a -

vail - ing, a - vert our woes and calm our dread. For us the

Sav - ior's blood was shed; We trust in Thee to save _____ us.

319 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		Mel.
2 MEN		Desc.
4 ALL	unis	Des.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The descant consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a descending pattern, starting on a high note and moving down through several intervals, ending with a final note on a lower staff.

TRUMPET MELODY

The melody consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, descending pattern, starting on a high note and moving down through several intervals, ending with a final note on a lower staff.

35 IN 1959 P.H.

9 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel

1 ALL Mel

3 WOMEN —

3 WOMEN —

4 ALL Desc.

4 ALL Desc.

ALL YE THAT FEAR JEHOVAH'S NAME
Park Street

4. For all the meek Thou wilt pro-vide, They shall be fed and

sat - is - fied; All they that seek the Lord shall live and nev-er-

end - ing prais - es give, and nev-er - end - ing prais - es give.

35 IN 1959 P.H.

9 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel

1 ALL Mel

3 WOMEN —

3 WOMEN —

4 ALL Desc

4 ALL Desc

TRUMPET DESCANT



TRUMPET MELODY



380 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 WOMEN	A Capp unis.	—
2 ALL		Mel
3 MEN		—
4 ALL		Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

M. 7 in Trin. and other hymnals is additional measure longer.

AMAZING GRACE! HOW SWEET THE SOUND
Arlington

5. When we've been there ten thousand years, bright shining as the sun, we've

no less days to sing God's praise than when we first begun.

380 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 WOMEN	A Capp unis.	—
2 ALL		Mel
3 MEN		—
4 ALL		Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

TRUMPET MELODY

37 IN 1959 P.H.

IN TRINITY HYMNAL

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	S-A	—
3	ALL	Desc

Stanzas	Voicing	Trumpet
1		
2		
3		

SPECIAL INSTRUCTIONS

Women S-A on St. 2

AMID THE THRONING WORSHIPPERS

Bovina

3. He feeds with good the hum-ble soul and sat-is-fies the meek, and they shall live and

praise the Lord who for His mer-cy seek. The ends of all the earth take thought, the

na-tions seek the Lord; They wor - ship the King of kings, in earth and heav'n a - dored.

37 IN 1959 P.H.

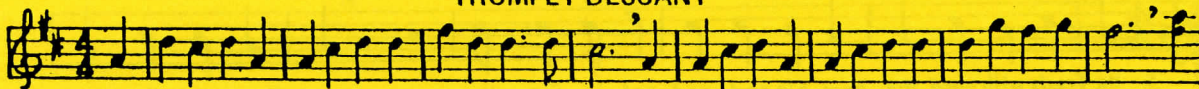
IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	S-A	-
3	ALL	Desc

Stanzas	Voicing	Trumpet
1		
2		
3		

TRUMPET DESCANT



TRUMPET MELODY



444 IN 1959 P.H.

92 IN TRINITY HYMNAL

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

SPECIAL INSTRUCTIONS

1 ALL Mel
3 ALL unis, a capp. —
4 ALL Desc.

1 ALL Mel
3 ALL unis, a capp. —
4 ALL Desc.

* 3-4 must be connected
"little word" and
"that word" and
* word capitalization
in PH, but not
in TRIN!

A MIGHTY FORTRESS IS OUR GOD

Ein' Feste Burg

4. That Word a - bove all earth - ly powers - No thanks to them - a - bid - eth. The

Spir - it and the gifts are ours through Him who with us sid - eth. Let

goods and kind - red go, this mor - tal life al - so. The bod - y they may

kill, God's truth - God's truth a - bid - eth still, His king - dom, His king - dom is for - ev - er.

444 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1 ALL		Mel
3 ALL	unis, a capp	—
4 ALL		Desc

92 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1 ALL		Mel
3 ALL	unis, a capp	—
4 ALL		Desc

SPECIAL INSTRUCTIONS

* 3-4 must be connected
 "little word" —
 "that word" —
 * Word capitalized in PH not in TRIM!

TRUMPET DESCANT

TRUMPET MELODY

Stanzas Voicing TRUMPET

- 1
- 2
- 3
- 4

Stanzas Voicing Trumpet

1 ALL Mel

3 Women (all on Ref.) —

5 ALL Desc

AND CAN IT BE
SAGINA

The first system of musical notation for 'AND CAN IT BE' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass line provides harmonic support with chords and moving lines.

The second system continues the melody and bass line. The treble clef features a half note D5, followed by quarter notes E5, F5, and G5. The bass line continues with chords and moving lines.

The third system continues the melody and bass line. The treble clef features a half note A5, followed by quarter notes B5, C6, and D6. The bass line continues with chords and moving lines.

The fourth system continues the melody and bass line. The treble clef features a half note E6, followed by quarter notes F6, G6, and A6. The bass line continues with chords and moving lines.

The fifth system continues the melody and bass line. The treble clef features a half note B6, followed by quarter notes C7, D7, and E7. The bass line continues with chords and moving lines.

The sixth system concludes the piece. The treble clef features a half note F7, followed by quarter notes G7, A7, and B7. The bass line continues with chords and moving lines, ending with a double bar line.

IN 1959 P.H.

455 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

- 1
- 2
- 3
- 4

1 ALL Mel

3 WOMEN (all on Ref.) —

5 ALL Desc.

TRUMPET DESCANT

AND CAN IT BE
SAGINA



5. No con-dem-na - tion



TRUMPET MELODY



IN 1959 P.H.

214 IN TRINITY HYMNAL

Stanzas Voicing TRUMPET

- 1
- 2
- 3
- 4

Stanzas Voicing TRUMPET

- 1 ALL
- 2 TRUMPET SOLO AS IN ANTHEM BELOW
- 3 ALL

SPECIAL INSTRUCTIONS

- * INTRO.
- * ALL STANZAS UNISON

Arrangement of an anthem: HYMN - ANTHEM

ANGELS WE HAVE HEARD ON HIGH

Congregation, Trumpet and Keyboard

TRUMPET

ORGAN

f

f

(pad.)

5 *f*

① An-gels we have heard on high sing-ing sweet-ly through the night,

9 *f*

and the moun-tains in re-ply ech-o-ing their joy-ous strain.

13

Glo ri-a

17

in ex-cel-sis De-o, Glo

21

ri-a in ex-cel-sis De-o!

2 TRUMPET

26

men. (sim.)

ORGAN

30

34

f

pedal

38

42

rit.

47

f

③ Shep-herds, why this ju - bi - lee ? Why these songs of hap - py cheer ?

51

What great bright-ness did you see? What glad tid-ings did you hear?

ORGAN

Glo-ri-a

in ex-cel-sis De-o, Glo

ri-a in ex-cel-sis De-o!

rit.

rit.

Choir and Broadly
rit. Congregation *ff* unis.

68

Musical staff for voice/choir starting at measure 68. The staff contains a series of notes, mostly rests, with a melodic line appearing in the final measures.

TRUMPET

Come to Beth-le -

Musical staff for trumpet starting at measure 68. It begins with a *ff* dynamic and includes a *rit.* marking. The melody is more active than the voice part.

ORGAN

Broadly

Musical staff for organ starting at measure 68. It features a *ff* dynamic and a *rit.* marking. The accompaniment is broad and accompanimental.

72

hem and see him whose birth the an - gels sing; Come, a - dore on

Musical staff for voice/choir starting at measure 72. The lyrics are: "hem and see him whose birth the an - gels sing; Come, a - dore on".

Musical staff for organ starting at measure 72. The accompaniment continues with a broad, accompanimental style.

76

bend - ed kneé Christ, the Lord, our new - born King. Glo

Musical staff for voice/choir starting at measure 76. The lyrics are: "bend - ed kneé Christ, the Lord, our new - born King. Glo".

Musical staff for organ starting at measure 76. The accompaniment continues with a broad, accompanimental style.

80

ri-a in ex-cel-sis

84

De-o, glo

88

ri-a in ex-cel-sis De-o!

rit.

27 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	unis.
2	ALL	Desc
3	WOMEN	unis.
4	ALL	Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

AS THOU, O LORD, HAST MADE ME STRONG
Mozart

5. To Da - vid, His a - noint - ed King, and to his

sons up - on his throne, the Lord will great sal -

va - tion bring, and ev - er make His mer - cy known.

27 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 MEN	unis.	Mel
2 ALL		Desc.
3 WOMEN	unis	—
4 ALL		Desc.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the first two measures, and the second staff contains the remaining four measures.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the first two measures, and the second staff contains the remaining four measures.

372 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN unis.	—
2	ALL	MEL
3	WOMEN unis.	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

AT THE NAME OF JESUS
King of Glory

1. Broth-ers, this Lord Je - sus shall re - turn a - gain with His Fath - er's
 glo - ry. with His an - gel - trains; For all wreaths of em - pire
 meet up - on His brow, and our hearts con - fess Him King of glo - ry now.

372 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 MEN	unis.	—
2 ALL		Mel
3 WOMEN	unis.	—
4 ALL		Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of music, each with a fermata over the final note. The second staff continues the descant with two more measures, also ending with a fermata.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of music, each with a fermata over the final note. The second staff continues the melody with two more measures, also ending with a fermata.

373 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MRL
2	WOMEN	DRSC
3	ALL - PARTS, A Capp.	—
4	ALL unis.	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

Beautiful Savior

1. Beau - ti - ful Sav - ior! King of cre - a - tion!
 2. Fair are the mead - ows, fair are the wood - lands,
 3. Fair is the sun - shine, fair is the moon - light,
 4. Beau - ti - ful Sav - ior! Lord of the na - tions!

Son of God and Son of Man!
 robed in flowers of bloom - ing spring;
 bright the spar - kling stars on high;
 Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er;
 Je - sus shines bright - er, Je - sus shines pur - er
 Glo - ry and hon - or, praise, ad - o - ra - tion,

Light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

373 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1 ALL MEL
- 2 WOMEN DESC
- 3 ALL-PARTS, A CAPP. —
- 4 ALL UNIS. DESC

Stanzas Voicing Trumpet

- 1
- 2
- 3
- 4

TRUMPET DESCANT AND MELODY

The musical notation consists of three staves in G major (one sharp, F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a series of eighth and quarter notes, often beamed together. The second and third staves continue the melodic line, with some notes beamed across staff boundaries. The notation includes various rhythmic values and rests, typical of a descant or melodic variation.

353 IN 1959 P.H.

251 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN UNIS.	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN UNIS.	—
3	ALL	DESC

BENEATH THE CROSS OF JESUS
St. Christopher

3. I take, O cross, thy shad - ow for my a - bid - ing place; I ask no oth - er

sun - shine than the sun - shine of His face. Con - tent to let the world go by, to

know no gain nor loss, my sin - ful self my on - ly shame, my glo - ry all, the cross.

353 IN 1959 P.H.

251 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		MEL
2 MEN	unis.	—
3 ALL		DESC

Stanzas	Voicing	Trumpet
1 ALL		MEL
2 MEN	unis.	—
3 ALL		DESC

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the descant, ending with a double bar line.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is primarily composed of quarter notes with some eighth notes. The second staff continues the melody, ending with a double bar line.

IN 1959 P.H.

693 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1
- 2
- 3

Stanzas Voicing Trumpet

- 1 MEN } ALL MEN
- 2 WOMEN } ON REFRAIN —
- 3 ALL } DEFC

BLESSED ASSURANCE

IN 1959 P.H.

693 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1
- 2
- 3
- 4



Stanzas Voicing Trumpet

- 1 MEN } ALL ON REF. MEL
- 2 WOMEN }
- 3 ALL } DESC

BLESSED ASSURANCE
TRUMPET DESCANT

TRUMPET MELODY

469 IN 1959 P.H.

549 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL.
2	ALL PARTS	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	ALL PARTS	—
3	ALL	DESC

St. 2 PARTS A CAPO?

BY THE SEA OF CRYSTAL

Crystal

3. Un-to God Al - might - y sit-ting on the throne, and the Lamb vic-
 to - rious, be the praise a - lone. God has wrought sal - va - tion,
 He did won - drous things. Who shall not ex - tol Thee, Ho - ly King of Kings.

469 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1 ALL		MEL
2 ALL	PARTS	—
3 ALL		DESC

549 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1 ALL		MEL
2 ALL	PARTS	—
3 ALL		DESC

SPECIAL INSTRUCTIONS

st. 2 ?
A Capp. ?

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

448 IN 1959 P.H.

398 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN UNIS.	DESC
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN UNIS	DESC
3	ALL	DESC

CHRIST, WHOSE GLORY FILLS THE SKIES

Lux Prima

3. Vis - it, then, this soul of mine, pierce the gloom of sin and grief.

Fill me, Ra - dian - cy di - vine, scat - ter all my un - be - lief.

More and more Thy - self dis - play, shin - ing to the per - fect day.

448 IN 1959 P.H.

398 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN unis.	DESC
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN unis.	DESC
3	ALL	DESC

TRUMPET DESCANT

TRUMPET MELODY

396 IN 1959 P.H.

332 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	DESC
3	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	DESC
3	MEN	—
4	ALL	DESC

St. 2 S-A
will make
3 part w/
DESC.

COME, HOLY SPIRIT, HEAVENLY DOVE
St. Agnes

4. Come, Ho - ly Spir - it, heav'n - ly Dove,

with all Thy quick - 'ning powers; Come, shed a - broad a

Sav - ior's love, and that shall kin - dle ours.

396 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	DESC
3	MEN	—
4	ALL	DESC

332 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	DESC
3	MEN	—
4	ALL	DESC

SPECIAL INSTRUCTIONS

St. 2
 Women S-A
 will make
 for 3 part
 with DESC.

TRUMPET DESCANT

The first staff of the Trumpet Descant begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a final half note. The second staff continues the melody with similar rhythmic values, ending with a double bar line.

TRUMPET MELODY

The first staff of the Trumpet Melody begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a final half note. The second staff continues the melody with similar rhythmic values, ending with a double bar line.

317 IN 1959 P.H.

101 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

COME, THOU ALMIGHTY KING
Trinity (Italian Hymn)

4. To the great One in Three e - ter - nal prais - es

This system contains the first line of music. It features a vocal line in treble clef with a 3/4 time signature and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "4. To the great One in Three e - ter - nal prais - es".

be hence ev - er more. Praise the ho - ly Trin -

This system contains the second line of music. The vocal line continues with the lyrics: "be hence ev - er more. Praise the ho - ly Trin -".

- i - ty, And to e - ter - ni - ty love and a - dore.

This system contains the third line of music, concluding the phrase. The vocal line ends with the lyrics: "- i - ty, And to e - ter - ni - ty love and a - dore."

317 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

101 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

SPECIAL
INSTRUCTIONS

TRUMPET DESCANT

TRUMPET MELODY

314 IN 1959 P.H.

457 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET
 1 ALL MEL
 2 WOMEN S-A —
 3 ALL DESC

Stanzas Voicing Trumpet
 1 ALL MEL
 2 WOMEN S-A —
 3 ALL DESC

Come, Thou Fount of Every Blessing



1 Come, thou Fount of ev - ery bless - ing, tune my heart to sing thy
 2 Here I find my great - est trea - sure; hith - er by thy help I've
 3 Oh, to grace how great a debt - or dai - ly I'm con - strained to



grace; streams of mer - cy, nev - er ceas - ing, call for
 come; and I hope, by thy good plea - sure, safe - ly
 be! Let thy good - ness, like a fet - ter, bind my



songs of loud - est praise. Teach me some me - lo - dious
 to ar - rive at home. Je - sus sought me when a
 wan - dering heart to thee: prone to wan - der, Lord, I



son - net, sung by flam - ing tongues a - bove. Praise the
 strang - er, wan - dering from the fold of God; he, to
 feel it, prone to leave the God I love; here's my



mount—I'm fixed up - on it—mount of God's re - deem - ing love.
 res - cue me from dan - ger, bought me with his pre - cious blood.
 heart, O take and seal it; seal it for thy courts a - bove.



314 IN 1959 P.H.

457 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

TRUMPET DESCANT AND MELODY

COME, THOU FOUNT OF EVERY BLESSING
NETTLETON

362 IN 1959 P.H.

266 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN S-A	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	MEN	—
2	ALL	MEL
3	WOMEN S-A	—
4	ALL	DESC

COME, YE FAITHFUL, RAISE THE STRAIN

St. Kevin

3. Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

362 IN 1959 P.H.

266 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN S-A	—
1	ALL	DESC

Stanzas	Voicing	Trumpet
1	MEN	—
2	ALL	MEL
3	WOMEN S-A	—
4	ALL	DESC

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains 16 measures of music, primarily using quarter and eighth notes with various rests and ties. The second staff continues the descant with another 16 measures, ending with a double bar line. The melody is simple and rhythmic, typical of a descant.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains 16 measures of music, featuring a more melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody with another 16 measures, ending with a double bar line. The melody is more complex and expressive than the descant.

458 IN 1959 P.H.

615 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	ALL A Capp.	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	ALL A Capp.	—
3	ALL	DESC

COME, YE DISCONSOLATE

Alma

3. Here see the bread of life, see wa-ters flow - ing forth from the

throne of God, pure from a - bove. Come to the feast pre-pared,

come, ev - er know - ing earth has no sor - rows but heav'n can re - move.

458 IN 1959 P.H.

615 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	ALL A Capp.	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	ALL A Capp.	—
3	ALL	DESC

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with various rhythmic values and accents. The second staff continues the melodic line, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with various rhythmic values and accents. The second staff continues the melodic line, ending with a double bar line.

370 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	-
3	WOMEN UNIS.	-
4	ALL	DESC.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

DAY OF JUDGMENT! DAY OF WONDERS!
 Coronae

4. But to those who have con-fes-sed, loved and served the Lord be-low,
 He will say, Come near, ye bless-ed, see the king-dom I be-stow;
 You for-ev-er shall my love and glo-ry know.

370 IN 1959 P.H.

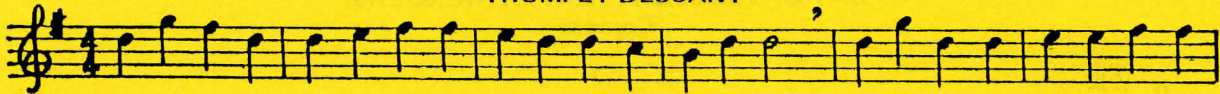
_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	WOMEN unis	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT



TRUMPET MELODY



443 IN 1959 P.H.

570 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	DESC
2	MEN (all on Ref.)	MEL
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	DESC
2	MEN (all on Ref.)	MEL
4	ALL	DESC

FAITH OF OUR FATHERS
St. Catherine

3. Faith — we will love both friend and foe in all our strife;

And preach as love knows how, by kind-ly words and vir-tuous life.

Faith, — ho - ly faith, We will be true to thee till death.

443 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	DESC
2	MEN (all on Ref.)	MEL
3	ALL	DESC

570 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	Trumpet
1	ALL	DESC
2	MEN (all on Ref.)	MEL
4	ALL	DESC

TRUMPET DESCANT

The first staff of the descant begins with a whole rest, followed by a sequence of eighth and quarter notes. The second staff continues the melodic line with various rhythmic patterns and rests.

TRUMPET MELODY

The first staff of the melody starts with a quarter note, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic values and rests.

IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

SING TWICE

SING TWICE

1st TIME

MEL

1st TIME

MEL

2nd TIME

DESC

2nd TIME

DESC

Sing from MEMORY

GLORY BE TO THE FATHER

Gloria Patri

Glo - ry be to the Fa - ther and to the Son and to the

ho - ly Ghost, as it was in the be - gin - ning, is now and

shall be, world with - out end. A - men, A - men.

IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

Sing Twice

Sing Twice

1st time MEL
2nd time DESC

1st TIME MEL
2nd TIME DESC

Sing from MEMORY

TRUMPET DESCANT

TRUMPET MELODY

85 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	(ALL) Wom, Man, W, M (see below)	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		

PSALM 46

GOD IS OUR REFUGE AND OUR STRENGTH

Ein' Feste Burg

(2. Women) (Men)

3. Be - hold what God has done on earth; His wrath brings des-o - la - tion. His

(Woman)

grace, com-mand-ing wars to cease, brings peace to ev - ery na - tion. Be

still, for He is Lord, by all the earth a - dored. The Lord of hosts is

(men)

nigh, our Fa - ther's God, our God Most High, our God is our strong hab-i - ta - tion.

85 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	(ALL) Men, Women, M, W	—
3	ALL (see below)	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		

Psalm 46

TRUMPET DESCANT

TRUMPET MELODY

476 IN 1959 P.H.

710 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL

1 ALL MEL

3 WOMEN (unis.) —

3 WOMEN (unis.) —

4 ALL DESC

4 ALL DESC

St. 1, 4: TPT BEGINS w/ ORGAN INTRO.

GOD OF OUR FATHERS National Hymn

1. Re - fresh Thy peo-ple on their toil-some way,

Lead us from night to nev-er end-ing days; Fill all our lives with

love and grace di-vine; And glo-ry, laud, and praise be ev-er Thine.

476 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1 ALL		MEL.
3 WOMEN (unis.)		—
4 ALL		DESC

710 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1 ALL		MEL
3 WOMEN (unis.)		—
4 ALL		DESC

SPECIAL INSTRUCTIONS

St 1 and 4:
TPT. Begins with
ORGAN INTRO.

TRUMPET DESCANT

TRUMPET MELODY

95 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN unis.	—
3	ALL	DESC.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

GRACIOUS GOD, MY HEART RENEW
Gethsemane

4. Pros-per zi - on in Thy grace, and her brok-en walls re - place.

The first system of music features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "4. Pros-per zi - on in Thy grace, and her brok-en walls re - place."

then our right-eous sac-ri - fice — shall de - light Thy eyes.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "then our right-eous sac-ri - fice — shall de - light Thy eyes."

Free-will of - ferings, glad-ly made, on Thine al - tar shall be laid.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "Free-will of - ferings, glad-ly made, on Thine al - tar shall be laid."

95 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL.
2	MEN unis.	_____
3	ALL	DESC.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

Psalm 51

TRUMPET DESCANT



TRUMPET MELODY



408 IN 1959 P.H.

32 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1 ALL MEL.
- 2 WOMEN (all on Ref.) —
- 3 ALL DESC

Stanzas Voicing Trumpet

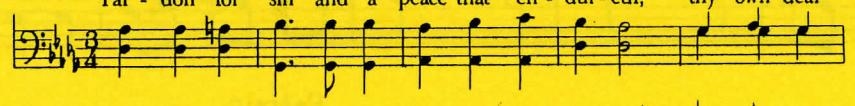
- 1 ALL Mel
- 2 Women (all on Ref.) —
- 3 ALL Desc

at end of last stanza
TRIN. ALL STANZAS

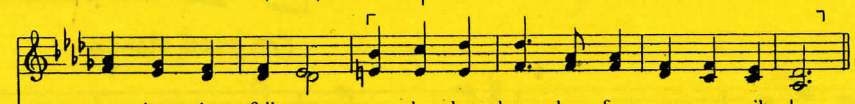
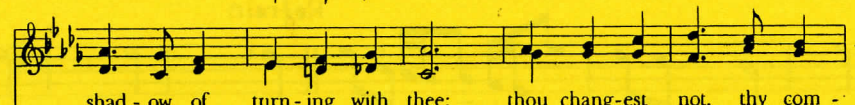
Great Is Thy Faithfulness



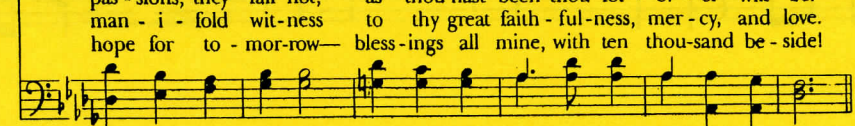
Great is thy faith-ful-ness, O God my Fa-ther; there is no
Sum-mer and win-ter and spring-time and har-vest, sun, moon, and
Par-don for sin and a peace that en-dur-eth, thy own dear



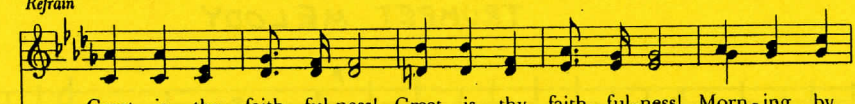
shad-ow of turn-ing with thee; thou chang-est not, thy com-
stars in their cours-es a-bove join with all na-ture in
pres-ence to cheer and to guide, strength for to-day and bright



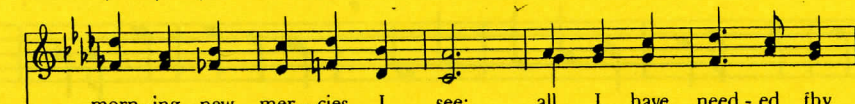
pas-sions, they fail not; as thou hast been thou for-ev-er wilt be.
man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.
hope for to-mor-row— bless-ings all mine, with ten thou-sand be-side!



Refrain



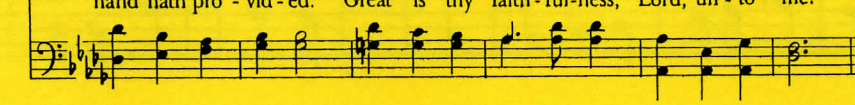
Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by



morn-ing new mer-cies I see; all I have need-ed thy



hand hath pro-vid-ed. Great is thy faith-ful-ness, Lord, un-to me!



() last stanza (TRIN.) ALL STANZAS

408 IN 1959 P.H.

32 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	WOMEN (all on Ref.)	—
3	ALL	Desc
4		

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	WOMEN (all on Ref.)	—
3	ALL	Desc
4		

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of five staves of music in 3/4 time with a key signature of two flats. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The word "Refrain" is written above the third staff, and "(c) last stanza" is written above the fifth staff.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of four staves of music in 3/4 time with a key signature of two flats. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

153 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL
 2 WOMEN - S
 MEN - TENOR
 6 ALL Desc.

1
 2
 3
 4

GREAT SHEPHERD WHO LEADEST
 Caritas

6. When Thou shalt re - vive us Thy Name we will praise, and ev - er - more

turn - ing, de - part from Thy ways. O Lord, in mer -

- cy re - store, — and we shall be saved when Thy face shines once more.

153 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN - MEL MEN - TENOR	—
6	ALL	Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		



Psalm 80

TRUMPET DESCANT

TRUMPET MELODY

407 IN 1959 P.H.

598 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	TRUMPET and ORGAN ONLY	
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	TRUMPET AND ORGAN ONLY	
3	ALL	DESC

Trumpet Solo on St. 2 on St. 3

GUIDE ME, O THOU GREAT JEHOVAH
Cwm Rhondda

3. When I tread the verge of Jor-dan, Bid my fears sub-side. Death of death, and
hell's des-truc-tion, Land on Ca-naan's side. Songs of prais-es, songs of prais-es
I will ev-er give to Thee, I will ev-er give to Thee!

(st. 3 only)

407 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	TRUMPET AND ORGAN ONLY	
3	ALL	DESC

598 IN TRINITY HYMNAL

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	TRUMPET AND ORGAN ONLY	
3	ALL	DESC.

SPECIAL INSTRUCTIONS

St. 2
Trpt. Solo

TRUMPET DESCANT

Musical notation for Trumpet Descant in G major, 4/4 time. The first staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a rest and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled note in the second staff is labeled "(st. 3 only)".

TRUMPET MELODY

Musical notation for Trumpet Melody in G major, 4/4 time. The first staff shows: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

339 IN 1959 P.H.

203 IN TRINITY HYMNAL

Stanzas	Voicing	TRUMPET
1	ALL	MR1
2	TRUMPET AND ORGAN	
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MR1
2	TRUMPET AND ORGAN	
3	ALL	DESC

SPECIAL INSTRUCTIONS
TRUMPET Solo - st. 2

HARK! THE HERALD ANGELS SING

Mendelssohn

3. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Right-eous-ness! Light and life to all He brings

Ris'n with heal-ing in His wings. Glo-ri-a! _____ Glo-ri-a! _____ Born to raise the

sons of earth, Born to give them sec-ond birth. Glo-ri-a! _____ "Glo-ry to the new-born King!

339 IN 1959 P.H.

203 IN TRINITY HYMNAL

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	TRUMPET AND ORGAN	
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	TRUMPET AND ORGAN	
3	ALL	DESC

SPECIAL INSTRUCTIONS

TRUMPET Solo
Stanza 2

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a descant style, featuring eighth and sixteenth notes. The second staff continues the descant with similar rhythmic patterns and melodic lines.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear style, primarily using quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns and melodic lines.

IN 1959 P. H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1st Time ALL MEL
2nd Time ALL DESC

From Memory
* ORGANIST -
Play through
as intro.

He Is Lord

He is Lord, he is Lord, he is ris - en from the
 dead, and he is Lord! Ev - ery knee shall bow, ev - ery
 tongue con - fess that Je - sus Christ is Lord.

TRUMPET DESCANT AND MELODY

Sung twice - Tpt. second
time only

HE IS LORD

DIV.

463 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL

1

2 WOMEN (all on Ref.) —

2

4 ALL Desc

4

HE LEADETH ME

4. And when at last my race is run, the Sav-ior's work in me is done, E'en death's cold wave I

will not flee, since God through Jor-dan lead-eth me. He lead - eth, lead-eth me; By

His own hand He lead-eth me. His faith-ful I would be, for by His hand He lead-eth me.

463 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL mel

1

2 WOMEN (all on Ref.) —

2

4 ALL Desc

4

TRUMPET DESCANT



TRUMPET MELODY



318 IN 1959 P.H.

100 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	MEN	DESC. 1
3	WOMEN	—
4	ALL	DESC. 2

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	MEN	Desc. 1
3	WOMEN	—
4	ALL	Desc. 2

Two Descants!

HOLY, HOLY, HOLY!
Nicaea

4. Ho - ly, ho - ly, Ho - ly, ho - ly,

The first system of the musical score for 'Holy, Holy, Holy!' features a vocal line in 4/4 time with lyrics '4. Ho - ly, ho - ly, Ho - ly, ho - ly,' and a piano accompaniment with chords and moving lines in both hands.

Ho - ly, ho - ly, God in three Per - sons, bless-ed Trin - i - ty!

The second system continues the musical score with lyrics 'Ho - ly, ho - ly, God in three Per - sons, bless-ed Trin - i - ty!' and concludes with a double bar line.

318 IN 1959 P.H.

100 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	DESC. 1
3	WOMEN } unis.	
4	ALL	DESC. 2

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	MEN	Desc. 1
3	WOMEN } unis.	
4	ALL	Desc. 2

TWO DESCANTS!

TRUMPET DESCANT 1

Musical notation for Trumpet Descant 1, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes with various rests and accents.

TRUMPET DESCANT 2

Musical notation for Trumpet Descant 2, consisting of two staves in 4/4 time with a key signature of one sharp (F#). This descant is more rhythmic, featuring many eighth notes and sixteenth notes.

TRUMPET MELODY

Musical notation for the Trumpet Melody, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes.

55 IN 1959 P.H.

551 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel

1 ALL Mel

3 MEN (unis.) —

3 MEN (unis.) —

5 ALL Desc

5 ALL Desc.

Psalm 32

HOW BLEST IS HE WHOSE TRESPASS
Rutherford

5. The sor-rows of the wick-ed in num-ber shall a-bound, but those that trust Je-

This system contains the first line of music. It features a vocal line in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "5. The sor-rows of the wick-ed in num-ber shall a-bound, but those that trust Je-". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef.

ho - vah, His mer-cy shall sur-round. Then in the Lord be joy-ful, in

This system contains the second line of music. The vocal line continues with the lyrics: "ho - vah, His mer-cy shall sur-round. Then in the Lord be joy-ful, in". The piano accompaniment continues with the same two-staff structure as the first system.

song lift up your voice; Be glad in God, ye right-eous, re-joice, ye saints, re-joice.

This system contains the third and final line of music. The vocal line concludes with the lyrics: "song lift up your voice; Be glad in God, ye right-eous, re-joice, ye saints, re-joice." The piano accompaniment concludes with the same two-staff structure.

55 IN 1959 P.H.

551 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel.

1 Mel.

3 MEN (unis.) —

3 Men (unis.) —

5 ALL Desc

5 ALL Desc

TRUMPET DESCANT

TRUMPET MELODY

411 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel
 2 WOMEN unis
 3 TRUMPET AND ORGAN
 5 ALL Desc.

1
 4
 5

HOW FIRM A FOUNDATION
 Adeste Fideles

5. "The soul that on Je - sus has leaned for re - pose, I will not, I will not de-

sort to His foes. That soul, though all hell should en-deav-or to shake,

I'll nev - er for-sake, I'll nev - er, nev - er, no nev - er for-sake."

411 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel

1

2 Women unis —

3 TRUMPET AND ORGAN

5 ALL Desc

4

5

TRUMPET DESCANT



TRUMPET MELODY



386 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		mel
2 MEN	unis.	—
3 ALL		Desc

Stanzas	Voicing	Trumpet
1		
2		
3		

HOW VAST THE BENEFITS DIVINE

Seraph

3. In arms of sov-erain love we ev-er shall re-main; Nor rage of earth or hell make Thy sure coun-cel vain. Not one of all the cho-sen race but shall to heaven at-tain; They share a-bound-ing grace, and there with Je-sus reign.

386 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		Mel
2 MEN	unis.	—
3 ALL		Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant begins with a treble clef and a 4/4 time signature. The melody starts on a middle C (C4) and moves through various intervals, including a half note G4, a quarter note A4, and a quarter note B4. The second staff continues the descant with similar rhythmic patterns and melodic lines, ending with a double bar line.

TRUMPET MELODY

The first staff of the melody begins with a treble clef and a 4/4 time signature. The melody starts on a middle C (C4) and moves through various intervals, including a half note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with similar rhythmic patterns and melodic lines, ending with a double bar line.

427 IN 1959 P.H.

674 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL.
2	Women (unis.)	DESC.
3	ALL	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

I Need Thee Every Hour

1. I need thee ev - 'ry hour, most gra - cious Lord;
 2. I need thee ev - 'ry hour; stay thou near - by;
 3. I need thee ev - 'ry hour, in joy or pain;
 4. I need thee ev - 'ry hour; teach me thy will,
 5. I need thee ev - 'ry hour, Most Ho - ly One;

no ten - der voice like thine can peace af - ford.
 temp - ta - tions lose their pow'r when thou art nigh.
 • come quick - ly, and a - bide, or life is vain.
 and thy rich prom - is - es in me ful - fil.
 O make me thine in - deed, thou bless - ed Son.

REFRAIN

I need thee, O I need thee, ev - 'ry hour I need thee;

O bless me now, my Sav - ior, I come to thee.

427 IN 1959 P.H.

674 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	WOMEN unis.	Desc
3	ALL	—
4	ALL	Desc

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	WOMEN unis.	Desc
3	ALL	—
4	ALL	Desc

I NEED THEE EVERY HOUR

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant section, consisting of four staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values, slurs, and accents.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody section, consisting of four staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values, slurs, and accents.

16 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	Women unis.	—
3	ALL	Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

IN GOD WILL I TRUST
Protection

3. The Lord is most right-eous, the Lord loves the right, the e - vil He

This system contains the first line of music for the third stanza. It features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The lyrics are written below the vocal line.

hates and will sure - ly re - quite. The wick - ed His an - ger will

This system contains the second line of music for the third stanza. It follows the same musical structure as the first system, with a vocal line and piano accompaniment. The lyrics continue below the vocal line.

drive from their place, the up - right in rap - ture shall gaze on His face.

This system contains the third line of music for the third stanza. It follows the same musical structure as the previous systems, with a vocal line and piano accompaniment. The lyrics conclude below the vocal line.

16 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	WOMEN unis.	—
3	ALL	Desc

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff contains a melodic line with various rhythmic patterns and accents. The second staff continues the melodic line with similar rhythmic patterns.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff contains a melodic line with various rhythmic patterns and accents. The second staff continues the melodic line with similar rhythmic patterns.

455 IN 1959 P.H.

568 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		Mel
2 MEN		—
3 WOMEN S-A		Mel
4 ALL		Desc.

Stanzas	Voicing	Trumpet
1 ALL		Mel
2 MEN		—
3 WOMEN S-A		Mel
4 ALL		Desc

IN THE HOUR OF TRIAL
Penitence

4. When in dust and ash - es to the grave I sink, When heav'n's glo-ry

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

flash - es o'er the shel-ving brink, On Thy truth re-ly-ing

The second system continues the vocal and piano parts. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern as the first system.

through that strife, Lord, re-ceive me, dy - ing, to e-ter-nal life.

The third system concludes the piece. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

455 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1 ALL		Mel
2 MEN		—
3 WOMEN	S-A	Mel
4 ALL		Desc

568 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	Trumpet
1 ALL		Mel
2 MEN		—
3 WOMEN	S-A	Mel
4 ALL		Desc

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in G major and 4/4 time. The first staff contains the main descant melody, and the second staff provides a harmonic accompaniment.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in G major and 4/4 time. The first staff contains the main melody, and the second staff provides a harmonic accompaniment.

180 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		Mel
2 MEN	unis.	—
3 ALL		Desc

Stanzas	Voicing	Trumpet
1		
2		
3		

IT IS GOOD TO SING THY PRAISES

Ellesdie

3. But the good shall live be-fore Thee, plant-ed in Thy dwell-ing place, fruit-ful trees and

av - er ver-dant, nour-ish-ed by Thy bound-less grace. In His good-ness to the right-eous

God His right-eous-ness dis-plays; God, my rock, my strength and ref-uge, just and true are all His ways.

180 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	MEN UNIS.	—
3	ALL	Desc.

Stanzas	Voicing	Trumpet
1		
2		
3		

TRUMPET DESCANT

TRUMPET MELODY

71 IN 1959 P.H.

622 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

- 1 ALL Mel
- 2 WOMEN unis. —
- 3 ALL Desc.

- 1 ALL Mel
- 2 WOMEN unis. —
- 3 ALL Desc.

near end: TRIN. only

Psalm 40

I WAITED FOR THE LORD MOST HIGH
Dunstan

4. Not sac-ri - fice de - lights the Lord, But he who hears and keeps His

Word; Thou gav - est me to hear Thy will, Thy law is in my

heart; I come the Scrip-ture to ful - fill, Tid - ings to im - part.

(TRIN. only)

71 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	WOMEN unis.	—
3	ALL	Desc

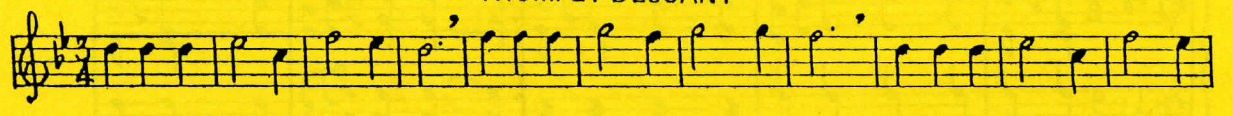
622 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	WOMEN unis.	—
3	ALL	Desc.

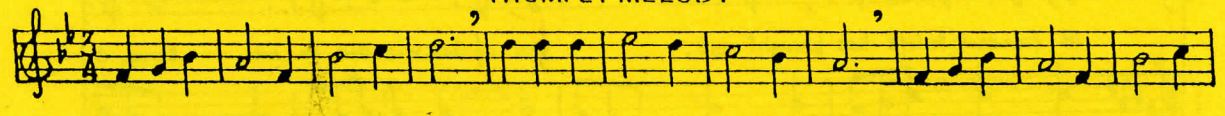
SPECIAL INSTRUCTIONS
☺ near end - TRIN. only

Psalm 40

TRUMPET DESCANT



TRUMPET MELODY



Stanzas	Voicing	TRUMPET	Stanzas	Voicing	Trumpet
1	Men	—	1		
2	ALL	Mel	2		
3	Women S-A	—	3		
4	ALL	Desc	4		

I WILL SING OF MY REDEEMER
My Redeemer

I will sing of my Re-deem-er and His heav'nly love to me,

He from death to life has brought me, Son of God, with Him to be. Sing, O

sing of my Re-deem-er! With His blood He pur-chased me.

On the cross He sealed my par - don, paid the debt and made me free.

439 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	Men	—
2	ALL	Mel
3	Women S-A	—
4	ALL	Desc.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first section of music is a trumpet descant. It consists of three staves of music in 3/8 time with a key signature of one flat. The first staff begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line, ending with a double bar line.

TRUMPET MELODY

The second section of music is the trumpet melody. It also consists of three staves of music in 3/8 time with a key signature of one flat. The first staff begins with a treble clef and a 3/8 time signature. The melody is primarily composed of eighth notes and quarter notes. The second and third staves continue the melody, ending with a double bar line.

48 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1 ALL Mel
- 2 TRUMPET AND ORGAN
- 3 WOMEN unis. —
- 4 ALL Desc.

Stanzas Voicing Trumpet

- 1
- 2
- 3
- 4

JEHOVAH IS MY LIGHT
Millennium

5. Up - lift - ed on a rock a - bove my foes a - round, A - mid the bat - tle

shock my song shall still re - sound; Then joy - ful of - ferings

I will bring, Je - ho - vah's praise my heart shall sing.

48 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	TRUMPET AND ORGAN	
3	WOMEN unis.	—
4	ALL	Desc.

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

456 IN 1959 P.H.

707 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel

1 ALL Mel

2 MEN unis. —

2 MEN unis. —

4 ALL Desc.

5 ALL Desc.

456 JESUS, I MY CROSS HAVE TAKEN

Ellesdie

4. Haste thee on from grace to glo-ry, armed by faith and wing'd by prayer; Heav'n's e-ter-nal

day's be-fore thee, God's own hand shall guide thee there. Soon shall close thine earth-ly mis-sion,

swift shall pass thy pil-grim days; Hope shall change to glad fru-i-tion, faith to sight, and prayer to praise

456 IN 1959 P.H.

707 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL Mel

1 ALL Mel

2 MEN UNIS —

2 MEN UNIS. —

4 ALL Desc

5 ALL Desc

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic patterns and melodic lines.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic patterns and melodic lines.

354 IN 1959 P.H.

264 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		Mel
2 WOMEN	S-A	—
3 MEN	TEN ON TEN BASS ON MELODY	—
4 ALL		Desc

Stanzas	Voicing	TRUMPET
1 ALL		Mel
2 WOMEN	S-A	—
3 MEN	TEN ON TEN BASS ON MELODY	—
4 ALL		Desc

Jesus, Keep Me Near the Cross

1 Je - sus, keep me near the cross; There a pre-cious foun-tain,
 2 To the cross, a trem-bling soul, Love and mer-cy brought me;
 3 Near the cross! O Lamb of God, Bring its scenes be-fore me;

Free to all, a heal-ing stream, Flows from Cal-vary's moun-tain.
 There the Bright and Morn-ing Star Sheds its beams a-round me.
 Help me walk from day to day With its shad-ows o'er me.

REFRAIN

In the cross, in the cross Be my glo-ry ev-er,

Till my rap-tured soul shall find Rest be-yond the riv-er.

4 Near the cross I'll watch and wait,
 Hoping, trusting ever,
 Till I reach the golden strand
 Just beyond the river.

354 IN 1959 P.H.

264 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	WOMEN S-A	—
3	MEN (TEN ON TEN BASS ON MELODY)	—
4	ALL	Desc

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	—
3	MEN (TEN ON TEN BASS ON MELODY)	—
4	ALL	Desc

JESUS, KEEP ME NEAR THE CROSS
NEAR THE CROSS

TRUMPET MELODY

375 IN 1959 P.H.

645 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1 ALL Mel
- 2 TRUMPET AND ORGAN
- 3 MEN —
- 4 ALL Desc

Stanzas Voicing Trumpet

- 1 ALL Mel
- 2 TRUMPET AND ORGAN
- 3 MEN —
- 4 ALL Desc

JESUS, THE VERY THOUGHT OF THEE
St. Agnes

1. But what to those who find? Ah! this

The first system of musical notation for the hymn. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "1. But what to those who find? Ah! this".

nor tongue nor pen can show! The love of Je - sus,

The second system of musical notation. The lyrics are: "nor tongue nor pen can show! The love of Je - sus,". The piano accompaniment continues with chords and moving lines.

what it is none but His loved ones know.

The third system of musical notation, concluding the hymn. The lyrics are: "what it is none but His loved ones know." The piano accompaniment ends with a final chord.

375 IN 1959 P.H.

645 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	TPT AND ORGAN	
3	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	TPT AND ORGAN	
3	MEN	—
4	ALL	Desc

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note. The second staff continues the descant with similar rhythmic patterns and a final fermata.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note. The second staff continues the melody with similar rhythmic patterns and a final fermata.

337 IN 1959 P.H.

195 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		MEL
2 ALL		—
3 ALL		DESC

Stanzas	Voicing	Trumpet
1 ALL		Mel
2 ALL		—
4 ALL		Desc

JOY TO THE WORLD!
Antioch

3. He rules the world with truth and grace, and makes the na - tion prove the
 glo - ries of His right - eous - ness, and won - ders, won - ders
 of His love, and won - ders, won - ders of His love.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line.

337 IN 1959 P.H.

195 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	Mel
2	ALL	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	Mel
2	ALL	—
4	ALL	Desc

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the descant, ending with a double bar line.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the melody, ending with a double bar line.

78 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL

1

3 WOMEN S-A

2

4 ALL DESC

3
4

JUDGE ME, GOD OF MY SALVATION

Amara

1. At Thy sac-red al-tar bend-ing, God my God, my bound-less joy, Harp and voice, in wor-ship

blend-ing, for Thy praise will I em-ploy. O my soul, why art thou griev-ing? What dis-

qui-ets and dis-mays? Hope in God, His help re-coiv-ing, I shall yet my Sav-ior praise.

78 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL

1

3 WOMEN S-A

2

4 ALL DESC

3

4

TRUMPET DESCANT

Musical notation for Trumpet Descant, consisting of two staves of music in 3/8 time with a key signature of one flat. The first staff contains the first 10 measures, and the second staff contains the remaining 10 measures, ending with a double bar line.

TRUMPET MELODY

Musical notation for Trumpet Melody, consisting of two staves of music in 3/8 time with a key signature of one flat. The first staff contains the first 10 measures, and the second staff contains the remaining 10 measures, ending with a double bar line.

484 IN 1959 P.H.

580 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		MEL
2 MEN		—
3 ALL		DESC

Stanzas	Voicing	Trumpet
1 ALL		MEL
2 MEN		—
3 ALL		DESC

Lead On, O King Eternal

ALL 1 Lead on, O King e - ter - nal, the day of march has come;
 MEN 2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,
 ALL-UNIS. 3 Lead on, O King e - ter - nal; we fol - low, not with fears,
 hence - forth in fields of con - quest your tents will be our home,
 and ho - li - ness shall whis - per the sweet a - men of peace.
 for glad - ness breaks like morn - ing wher - e'er your face ap - pears.
 Through days of prep - a - ra - tion your grace has made us strong;
 For not with swords' loud clash - ing or roll of stir - ring drums -
 Your cross is lift - ed o'er us, we jour - ney in its light;
 and now, O King e - ter - nal, we lift our bat - tle song.
 with deeds of love and mer - cy the heav - enly king - dom comes.
 the crown a - waits the con - quest; lead on, O God of might.

484 IN 1959 P.H.

580 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN	—
3	ALL	DESC

TRUMPET DESCANT AND MELODY

LEAD ON, O KING ETERNAL
LANCASHIRE

IN 1959 P.H.

125 IN TRINITY HYMNAL

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1
2

1 ALL
2 ALL

—
DESC

SPECIAL INSTRUCTIONS

TRUMPET ON ST. 2 (DESCANT) ONLY

Let All Things Now Living



1. Let all things now liv-ing A song of thanks-giv-ing To God the Cre-
2. His law He en-forc-es: the stars in their cours-es, The sun in His



1 a-tor tri-umphant-ly raise, Who fash-ioned and made us, pro-
2 or-bit, o-be-dient-ly shine; The hills and the moun-tains, The



1 tect-ed and stayed us, Who guid-eth us on to the end of our
2 riv-ers and foun-tains, The -deeps of the o-cean pro-claim Him di-



1 days. His ban-ners are o'er us, His light goes be-fore us, A pil-lar of
2 vine. We too, should be voic-ing our love and re-joic-ing, With glad ad-o-



1 fire shin-ing forth in the night, 'Til shad-ows have van-ish-ed And dark-ness is
2 ra-tion a song let us raise, 'Til all things now liv-ing u-nite in thanks-



1 ban-ish-ed, As for-ward we trav-el from light in-to light.
2 giv-ing To God in the high-est, ho-san-na and praise!



IN 1959 P.H.

125 IN TRINITY HYMNAL

Stanzas	Voicing	TRUMPET
1		
2		

Stanzas	Voicing	Trumpet
1	ALL	—
2	ALL	DESC

SPECIAL INSTRUCTIONS
TRUMPET ON ST. 2 (DESC.) ONLY

TRUMPET:
st. 2 Descant

Let All Things Now Living

The musical score is written on six staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and quarter notes, some with slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a prominent slur over several notes. The fourth staff includes several rests, indicating a change in the melodic line. The fifth and sixth staves conclude the piece with a final cadence, marked by a double bar line.

IN 1959 P.H.

263 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1
- 2
- 3
- 4

Stanzas Voicing Trumpet

- 1 ALL
- 2 WOMEN
- 3 MEN
- 4 WOMEN
- 5 ALL

Ref. = ST 1
 Ref. PLAY ST 2
 Ref. PLAY ST 3
 Ref. PLAY ST 4
 Ref. PLAY ST 5
 Ref. PLAY

Conduct
Small notes

- 1. Sing Refrain on 1a
- 2. Sing Versa on 1a
- 3. ORGAN INTRO
- 4. meabafua FINE
- FINAL Ref. slower

Lift High the Cross

Unison

(Ref.) Lift high the cross, the love of Christ pro - claim,

till all the world a - dore his sa - cred name.

Fine

ALL 1. Come, breth - ren, fol - low where our Sav - ior trod,
 W 2. Led on their way by this tri - um - phant sign,
 M 3. O Lord, once lift - ed on the glo - rious tree,
 W 4. Thy king - dom come, that earth's de - spair may cease
 ALL 5. For thy blest cross which doth for us a - tone,

our King vic - to - rious, Christ, the Son of God.
 the hosts of God in con - qu'ring ranks com - bine.
 as thou hast prom - ised, draw men un - to thee.
 be - neath the shad - ow of its heal - ing peace.
 cre - a - tion's prais - es rise be - fore thy throne.

D.C.

IN 1959 P.H.

263 IN TRINITY HYMNAL

Stanzas Voicing TRUMPET

- 1
- 2
- 3
- 4
- 5

Stanzas	Voicing	Trumpet
1 ALL	Ref.	Ref. —
2 WOMEN	ALL SING ON REF.	st. 1 —
3 MEN		Ref. PLAY
4 WOMEN		st. 2 —
5 ALL		st. 3 PLAY
		Ref. —
		st. 4 —
		Ref. PLAY
		st. 5 PLAY
		Ref. PLAY

SPECIAL INSTRUCTIONS

Conduct Small notes at very end.

1. Sing Ref. on la
2. Sing Verse on la
3. ORGAN INTRO 4 meas. before FINE

FINAL Ref. Slower

TRUMPET DESCANT

etc.

small notes last st. only (C) REFRAIN

IN 1959 P. H.

699 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing Trumpet

Stanzas Voicing Trumpet

- 1
- 2
- 3
- 4

- 1 ALL MEL
- 2 WOMEN (all on Ref.) —
- 3 ALL DESC

Like a River Glorious

1 Like a riv - er glo - rious is God's per - fect peace,
 2 Hid - den in the hol - low of his might - y hand,
 3. Eve - ry joy or Tri - al

o - ver all vic - to - rious in its bright in - crease:
 where no harm can fol - low, in his strength we stand.

per - fect, yet still flow - ing full - er ev - ery day;
 We may trust him ful - ly all for us to do;

per - fect, yet still grow - ing deep - er all the way.
 those who trust him whol - ly find him whol - ly true.

Refrain

Trust - ing in the Fa - ther, hearts are ful - ly blest,
 find - ing, as he prom - ised, per - fect peace and rest.

_____ IN 1959 P.H.

699 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1		
2		
3		
4		

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN (all on Ref.)	—
3	ALL	DESC

TRUMPET DESCANT

TRUMPET MELODY

24 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1 ALL MEL

2 MEN —

7 ALL DESC

Stanzas Voicing Trumpet

1

2

3

4

PSALM 17

LORD, HEAR THE RIGHT
Longfellow

7. When I at last Thy glorious face shall see, When
all is past, and I with Thee to
view the glories that abide, then, then I shall be sat-is-fied.

24 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
7	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

No. 24 in P. H.

TRUMPET DESCANT

Handwritten musical notation for a Trumpet Descant. It consists of two staves in 4/4 time with a key signature of one flat. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

TRUMPET MELODY

Handwritten musical notation for a Trumpet Melody. It consists of two staves in 4/4 time with a key signature of one flat. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The melody is primarily composed of quarter and eighth notes, ending with a double bar line.

44 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

LORD, I LIFT MY SOUL TO THEE

Spanish Hymn

3. Sins of youth re-mem-ber not, Nor my tres-pass-es re-cord; Let not mer-cy
 be for-got, For Thy good-ness' sake O Lord. Just the Lord a-bides.
 He will sin-ners show, He the meek in jus-tice guides, Mak-ing them His way to know.

44 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first section of music is titled 'TRUMPET DESCANT'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a descending sequence of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

TRUMPET MELODY

The second section of music is titled 'TRUMPET MELODY'. It also consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a series of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

13 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	WOMEN	—
3	ALL	MEL
4	MEN	—
5	ALL	DESC

ALL
ON
REF

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

LORD, OUR LORD, THY GLORIOUS NAME

Evening Praise

5. With do-min-ion crowned he stands o'er the crea-tures of Thy hands; All to Him sub-jec-tion yield

in the sea and air and field. How great Thy Name! Lord, in all the earth, How

great Thy Name! Thine the name of worth, Ex-cel-lent in all the earth; How great Thy Name!

13 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	WOMEN	—
3	ALL	MEL
4	MEN	—
5	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 8/8 time with a key signature of one flat. The first staff contains 16 measures, and the second staff contains 16 measures, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 8/8 time with a key signature of one flat. The first staff contains 16 measures, and the second staff contains 16 measures, ending with a double bar line.

404 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	Women unis.	—
4	TRUMPET AND ORGAN	
5	ALL	DESC

561 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN unis.	—
3	TRUMPET AND ORGAN	
4	ALL	DESC

LORD, SPEAK TO ME, THAT I MAY SPEAK
Canonbury

5. O use me, Lord, use ev - en me, just as Thou wilt, and when, and where. Un-

til Thy bless-ed face I see, Thy rest, Thy joy, Thy glo - ry share.

404 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN UNIS.	—
4	TRUMPET AND ORGAN	
5	ALL	DESC

561 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN UNIS.	—
3	TRUMPET AND ORGAN	
4	ALL	DESC

TRUMPET DESCANT

The first staff of the Trumpet Descant begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6, ending with a double bar line.

TRUMPET MELODY

The first staff of the Trumpet Melody begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a whole note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6, ending with a double bar line.

437 IN 1959 P.H.

649 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN (all on Ref.)	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN (all on Ref.)	—
4	ALL	DESC

MORE LOVE TO THEE, O CHRIST

More Love To Thee

3. Then shall my lat - est breath whis - per Thy praise, this be the

part - ing cry my heart shall raise. This still its prayer shall be

More love, O Christ, to Thee, more love to Thee, more love to Thee!

437 IN 1959 P. H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN (all on Ref.)	—
3	ALL	DESC

649 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN (all on Ref.)	—
4	ALL	DESC

SPECIAL INSTRUCTIONS

TRUMPET DESCANT

TRUMPET MELODY

446 IN 1959 P.H.

528 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	DESC
3	ALL a capp.	—
4	ALL	DESC.

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	DESC
3	ALL a capp.	—
4	ALL	DESC

MY FAITH LOOKS UP TO THEE
Olivet

4. When ends life's tran - sient dream, When death's cold syl - len stream
would o'er me roll, O blest Sav - ior, then in love, fear and dis -
trust re - move, O bear me safe a - bove, a ran - somed soul.

446 IN 1959 P.H.

528 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	DESC
3	ALL a capp.	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	DESC
3	ALL a capp.	—
4	ALL	DESC

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains the first eight measures, and the second staff contains the final four measures, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains the first six measures, and the second staff contains the final four measures, ending with a double bar line.

328 IN 1959 P.H.

35 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	WOMEN	—
2	ALL	Mel
4	MEN	—
5	ALL	Desc

Stanzas	Voicing	Trumpet
1	WOMEN	—
3		Mel
4	MEN	—
6		Desc

MY GOD, HOW WONDERFUL THOU ART
St. Etheldreda

5. Fa - ther of Je - sus, Love Di - vine, what rap - ture will it be, pros-

trate be - fore Thy throne to - lie, and gaze and gaze on Thee!

TRUMPET DESCANT

TRUMPET MELODY

440 IN 1959 P.H.

648 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN < T on T B on Mel	—
2	ALL	MEL
3	Women < S on T 8 ^{va} ↑ A on S	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	MEN < T on T B on Mel	—
2	ALL	MEL
3	WOMEN < S on T 8 ^{va} ↑ A on S	—
4	ALL	DESC

MY JESUS, I LOVE THEE
Carlitas

4. In man-sions of glor - y and end - less de - light, I'll ev - er a -

The first system of musical notation for the hymn. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics '4. In man-sions of glor - y and end - less de - light, I'll ev - er a -'. The piano accompaniment features a steady bass line and chords in the right hand.

dare Thee in heav - en so bright. I'll sing with the crown —

The second system of musical notation. The vocal line continues with the lyrics 'dare Thee in heav - en so bright. I'll sing with the crown —'. The piano accompaniment continues with similar harmonic support.

— on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.

The third and final system of musical notation. The vocal line concludes with the lyrics '— on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.'. The piano accompaniment ends with a final chord.

440 IN 1959 P.H.

648 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 MEN	T on T B on Mel	—
2 ALL		MEL
3 WOMEN	S on T A on S	—
4 ALL		DESC

Stanzas	Voicing	Trumpet
1 MEN	T on T B on Mel	—
2 ALL		MEL
3 WOMEN	S on T A on S	—
4 ALL		DESC

TRUMPET DESCANT

The first staff of the descant begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the descant, ending with a double bar line.

TRUMPET MELODY

The first staff of the melody begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the melody, ending with a double bar line.

169 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	MEN	—
9	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

MY SONG FOREVER SHALL RECORD
Maryton

9. The heavens and earth, by right di - vine, — the world and

all there - in, are Thine. — The whole cre - a - tion's

won - drous frame pro - claims its Mak - er's glo - rious Name.

169 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	MEN	—
9	ALL	DESC

Stanzas	Voicing	Trumpet
1		1
2		2
3		3
4		4

No. 169 in P.H.

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant. It consists of two staves in 3/4 time with a key signature of one flat. The first staff contains the main melody, and the second staff contains a descant variation. The notation includes various note values, rests, and phrasing slurs.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody. It consists of two staves in 3/4 time with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs, representing the original melody of the hymn.

218 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

MY STEDFAST HEART, O GOD

Cutting

3. God's word shall surely stand; His Name through every land

shall be adored, Lord who shall lead, who shall lead our host? Thine aid we

cov-et most. In Thee is all our boast, strong in the Lord.

218 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant contains 16 measures of music, primarily using eighth and sixteenth notes with various rests. The second staff continues the descant with similar rhythmic patterns, ending with a double bar line.

TRUMPET MELODY

The first staff of the melody contains 16 measures of music, featuring a mix of quarter, eighth, and sixteenth notes. The second staff continues the melody, ending with a double bar line.

454 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1 ALL MEL

2 WOMEN $\begin{matrix} S-T \\ S-S \\ A-A \end{matrix}$ $\begin{matrix} SmT \\ - \\ - \end{matrix}$

4 ALL DESC

Stanzas Voicing Trumpet

1

2

3

4

NEARER, STILL NEARER

Still Nearer

4. Near - er, still near - er, while life shall last, till safe in

glo - ry my an - chor is cast. Through end - less a - ges,

ev - er to be near - er, my Sav - ior, still near - er to

Thee, near - er, still near - er, still near - er to Thee.

454 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		MEL
2 WOMEN	S-T 8m ↑ S-S A-A	—
3		
4 ALL		DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant, consisting of three staves in 4/4 time with a key signature of two flats. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the descant with a final cadence.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody, consisting of three staves in 4/4 time with a key signature of two flats. The first staff shows the beginning of the melody. The second staff continues the melodic line. The third staff concludes the melody with a final cadence.

389 IN 1959 P.H.

461 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	ALL	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
3	ALL	—
5	ALL	DESC

NOT WHAT MY HANDS HAVE DONE
Leominster

3. I bless the Christ of God, I rest — on love di-vine, and with — un-fal-tering

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment is written for both the right and left hands, starting with a bass clef in the left hand and a treble clef in the right hand.

lip and heart I call this Sav-ior mine. 'Tis He that sav-eth me —

This system continues the vocal melody and piano accompaniment. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— and par-don gives, I love — be-cause He lov-eth me, I live be-cause He lives.

This system concludes the piece with the final vocal phrase and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

389 IN 1959 P.H.

461 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	ALL	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
3	ALL	—
5	ALL	DESC

TRUMPET DESCANT

The musical notation for the Trumpet Descant consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody is written in eighth and quarter notes, featuring a descending line in the first half and an ascending line in the second half. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

TRUMPET MELODY

The musical notation for the Trumpet Melody consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody is written in quarter and eighth notes, starting with a steady eighth-note pattern that transitions into quarter notes. The second staff continues the melody and ends with a double bar line.

IN 1959 P.H.

709 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1		
2		
3		
4		

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

NOW I BELONG TO JESUS

Bb TPT DESCANT

ORGAN

_____ IN 1959 P.H.

709 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1		
2		
3		
4		

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

TRUMPET MELODY

DESCANT ON PAGE 135

316 IN 1959 P.H.

98 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1 ALL MEL

2 ALL ALTERNATE PHRASES —
M - W - M - W

3 ALL DESC

Stanzas Voicing Trumpet

1 ALL MEL

2 ALL ALTERNATE PHRASES —
M - W - M - W

3 ALL DESC

NOW THANK WE ALL OUR GOD
Nun Danket

3. All praise and thanks to God the Fa - ther now be giv - en, the

Son, and Him who reigns with them in high - est heav - en, The

one e - ter - nal God, our God, Whom earth and heav'n a - dore, for thus

it was, is now, is now, and shall be ev - er - more.

316 IN 1959 P.H.

98 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL
 2 ALL ALTERNATE PHRASES —
 N-W-M-W
 3 ALL DESC

1 ALL MEL
 2 ALL ALTERNATE PHRASES —
 M-W-M-W
 3 ALL DESC

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of three staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of three staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

184 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

NOW WITH JOYFUL EXALTATION

Beecher

4. While He pro-fers par - don let us hear His voice to-day. Lest, if we our

hearts hard-en, we should per-ish in the way. Lest to us

He in judg-ment shall de-clare: Ye, so long my Spir-it griev-ing, nev-er in my rest can share.

184 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET	Stanzas	Voicing	Trumpet
1	ALL	MEL	1		
2	WOMEN S-A	—	2		
			3		
4	ALL	DESC	4		

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some slurs and accents. The second staff continues the melody, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some slurs and accents. The second staff continues the melody, ending with a double bar line.

376 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	WOMEN unis.	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O CHRIST, OUR HOPE, OUR HEART'S DESIRE

Manoah

4. O Christ, be Thou our last - ing joy, our ev - er
 great re - ward! Our on - ly glo - ry
 may it be to glo - ry in the Lord,

376 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	WOMEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		1
2		2
3		3
4		4

TRUMPET DESCANT



TRUMPET MELODY



341 IN 1959 P.H.

Stanzas Voicing TRUMPET

- 1 ALL MEL
- 2 MEN (all on Ref.) —
- 3 ALL DESC

208 IN TRINITY HYMNAL

Stanzas Voicing Trumpet

- 1 ALL —
- 2 TRUMPET AND ORGAN
- 3 MEN (all on Ref.) —
- 4 ALL DESC

SPECIAL INSTRUCTIONS

ORGANIST

1959 P.H. TRINITY
 Beginning rhythm 1. 2 | 2
 1, 2, 3 2 | 2 2, 3, 4: d 2 | 2

O COME, ALL YE FAITHFUL

Adeste Fideles

3. O Sav-ior, we greet Thee, born this morn-ing; O Je - sus, to Thee be all
 glo - ry given, Word of the Fa - ther, now in flesh ap - pear - ing.

O come — let us a - dore Him, O come a - dore Him, Christ the Lord.

341 IN 1959 P.H.

208 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL	MEL
2 MEN (all on Ref.)	—
3 ALL	DESC

1 ALL	—
2 TRUMPET AND ORGAN	—
3 MEN	—
4 ALL	DESC

St. 3: 1959 P.H.: 1 | d
 St. 4: TRINITY: start here

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with various rhythmic patterns and rests.

St. 1: 1959 PH: 1 | d
 St. 2: TRINITY: start here

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with various rhythmic patterns and rests.

321 IN 1959 P.H.

392 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	—
5	ALL	DESC

O DAY OF REST AND GLADNESS
Mendebras

4. New grac-es ev-er gain-ing from this our day of rest, we reach the rest re-

main-ing to spir-its of the blest. To Ho-ly Ghost, to Fath-

er and to Son. The Church her voice up-rai-s-es, blest Three in One.

321 IN 1959 P.H.

392 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	—
5	ALL	DESC

TRUMPET DESCANT

TRUMPET MELODY

453 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
3	WOMEN UNIS.	—
5	ALL	DESC

534 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
3	WOMEN UNIS.	—
4	ALL	DESC

O FOR A CLOSER WALK WITH GOD

Beatitudo

5. So shall my walk be close to God,

calm and serene my frame. So purer light shall

mark the road that leads me to the Lamb.

453 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1 ALL		MEL.
3 WOMEN unis.	—	
5 ALL		DESC.

534 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1 ALL		MEL
3 WOMEN unis.	—	
4 ALL		DESC

SPECIAL INSTRUCTIONS

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains a melodic line with various note values and rests. The second staff continues the melodic line, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains a melodic line with various note values and rests. The second staff continues the melodic line, ending with a double bar line.

383 IN 1959 P.H.

164 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing Trumpet

- 1 WOMEN S-A MEL
- 2 MEN —
- 3 TRUMPET AND ORGAN
- 4 WOMEN S-A —
- 5 ALL DESC

Stanzas Voicing Trumpet

- 1 WOMEN S-A MEL
- 2 MEN —
- 3 TRUMPET AND ORGAN
- 4 WOMEN S-A —
- 6 ALL DESC

O for a Thousand Tongues to Sing

1. O for a thou- sand tongues to sing my great Re- deem- er's praise,
 2. My gra- cious Mas- ter and my God, as- sist me to pro- claim,
 3. Je- sus, the name that charms our fears, that bids our sor- rows cease;
 4. He breaks the pow'r of reign- ing sin, he sets the pris- 'ner free;

the glo- ries of my God and King, the tri- umphs of his grace.
 to spread through all the earth a- broad the hon- ors of thy name.
 'tis mu- sic in the sin- ner's ears, 'tis life and health and peace.
 his blood can make the foul- est clean, his blood a- vailed for me.

5. He speaks and, list'ning to his voice,
 new life the dead receive;
 the mournful, broken hearts rejoice;
 the humble poor believe.

6. Hear him, ye deaf; his praise, ye dumb,
 your loosen'd tongues employ;
 ye blind, behold your Savior come;
 and leap, ye lame, for joy.

TRUMPET DESCANT AND MELODY

OH, FOR A THOUSAND TONGUES TO SING

AZMON

140 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	ALL a Capp.	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O GOD, HOW GOOD THOU ART

4. O it is good that I May still to God draw nigh,
 As oft be-fore; The Lord Je-ho-vah blest, My ref-uge
 and my rest, Shall be in praise con-fessed for-ev-er-more.

140 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	ALL a capp.	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains 10 measures of music, and the second staff contains 10 measures, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains 10 measures of music, and the second staff contains 10 measures, ending with a double bar line.

96 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	WOMEN	—
2	ALL	MEL
3	MEN	—
6	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O GOD, THE GOD THAT SAVETH ME

Serenity

6. Thy peo-ple then, with will-ing hands, that Thou hast blessed, Shall

bring in thank-ful sac-ri-fice their choic-est gifts and best.

TRUMPET DESCANT

TRUMPET MELODY

330 IN 1959 P.H.

255 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	ALL	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	ALL	—
3	ALL	DESC

TRINITY: * = , not 

O JESUS, WE ADORE THEE
Meirionydd

3. O glo-ri-ous King, we bless Thee, no long-er pass Thee by. O Je-sus, we con-



fess Thee, the Son en-throned on high. Lord, grant to us re-mis-sion, life



through Thy death re-store. Yea, grant us the fru-i-tion of life far-ev-er-mar-a.



330 IN 1959 P.H.

255 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	ALL	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	ALL	—
3	ALL	DESC

* = TRIN: ♩, not ♩

TRUMPET DESCANT

Musical notation for the Trumpet Descant, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody starting with a quarter note marked with an asterisk (*), followed by eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

TRUMPET MELODY

Musical notation for the Trumpet Melody, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody starting with a quarter note marked with an asterisk (*), followed by eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

159 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	T on T B on MEL	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O LORD OF HOSTS, HOW LOVELY
St. Edith (St. Hilda)

3. Blest they in Zi-on, whose joy Thou art; For they will

praise Thee, Thy ways are in their heart. Though tried, their tears like show-ers shall

fill the springs of peace, And all the way to Zi-on their strength shall still in-crease.

159 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	T on T B on MEL	—
3	ALL	DESC

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains 12 measures of music, primarily using quarter and eighth notes with various rests and accents. The second staff continues the descant with another 12 measures, ending with a double bar line.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains 12 measures of music, featuring a mix of quarter, eighth, and sixteenth notes with accents. The second staff continues the melody with another 12 measures, ending with a double bar line.

329 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	WOMEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O LOVE OF GOD, HOW STRONG AND TRUE
Louvan

6. O love of God, our shield and stay through all the
per - ils of our way. E - ter - nal love, in
thee we rest, for - ev - er safe, for - ev - er blest.

329 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	WOMEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT



TRUMPET MELODY



49 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	Women S-A	DESC
4	MEN	—
6	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O LORD, REGARD ME WHEN I CRY
St. Margaret

6. Fear not, though suc-cor be de-layed, still wait for God, and He will

hear; Be strong, wait

and the Lord shall bring thee aid, yea trust and nev-er fear.

49 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	DESC
4	MEN	—
6	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Two staves of musical notation in G major, 4/4 time. The first staff contains the first four measures of the descant, and the second staff contains the next four measures. The descant features a melodic line with various rhythmic values and accidentals.

TRUMPET MELODY

Two staves of musical notation in G major, 4/4 time. The first staff contains the first four measures of the melody, and the second staff contains the next four measures. The melody is a simple, rhythmic line.

450 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	TRUMPET AND ORGAN	
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O Master, Let Me Walk with Thee

1 O Mas - ter, let me walk with thee in low - ly

3 Teach me thy pa - tience; still with thee in clos - er,

4 In hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret; help me

dear - er com - pa - ny, in work that keeps faith sweet and

fu - ture's broad - ening way, in peace that on - ly thou canst

bear the strain of toil, the fret of care.

strong, in trust that tri - umphs o - ver wrong.

give, with thee, O Mas - ter, let me live.

450 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1 ALL MEL
 2 WOMEN —
 3 TRUMPET AND ORGAN
 4 ALL DESC

Stanzas Voicing Trumpet

1
 2
 3
 4

O MASTER, LET ME WALK WITH THEE
 MARYTON

The musical score is written on three staves in 3/4 time. The first staff contains the melody, starting with a treble clef and a key signature of one flat. The second and third staves provide harmonic accompaniment. The music consists of 12 measures, with a double bar line at the end of the third measure on the first staff and the final measure on the third staff.

7 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

ON THE GOOD AND FAITHFUL

Penitence

3. In God's love a - bid - ing. I have joy and peace More than all the

This system contains the first vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are written below the vocal staff.

wick - ed, though their wealth in - crease. In His care con - fid - ing.

This system continues the musical notation from the first system. It includes the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

I will sleep, For the Lord, my Sav - ior, will in safe - ty keep.

This system contains the final vocal line and piano accompaniment. The lyrics are written below the vocal staff.

7 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first section contains two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line.

TRUMPET MELODY

The second section contains two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

Stanzas Voicing TRUMPET

Stanzas Voicing TRUMPET

1 ALL MEL

1 ALL MEL

3 MEN (all on Ref.)

3 MEN (ALL on Ref.)

4 ALL DESC

4 ALL. DESC

Onward, Christian Soldiers

1 On - ward, Chris - tian sol - diers, march - ing as to war,
 3 Crowns and thrones may per - ish, king - doms rise and wane,
 4 On - ward, then, O peo - ple, join our hap - py throng;

with the cross of Je - sus go - ing on be - fore.
 but the church of Je - sus con - stant will re - main;
 blend with ours your voic - es in the tri - umph song.

Christ, the roy - al mas - ter, leads a - gainst the foe;
 gates of hell can nev - er 'gainst that church pre - vail.
 Glo - ry, laud, and hon - or un - to Christ the King,

for - ward in - to bat - tle see his ban - ners go!
 We have Christ's own prom - ise, and that can - not fail.
 we through count - less a - ges with the an - gels sing.

Refrain

1
4 ALL On - ward, Chris - tian sol - diers, march - ing as to war,

with the cross of Je - sus go - ing on be - fore.

466 IN 1959 P.H.

572 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET
1 ALL MEL

Stanzas Voicing Trumpet
1 ALL MEL

3 MEN (all on ref.) —
4 ALL DESC

3 MEN (all on ref.) —
4 ALL DESC

ONWARD, CHRISTIAN SOLDIERS
ST. GERTRUDE

The musical score is written on four staves. The first three staves represent the main melody and accompaniment, while the fourth staff is a separate line. The score includes a 'Refrain' section. The music is in 4/4 time and features a mix of eighth and quarter notes.

306 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

O PRAISE YE THE LORD
Hanover (Croft)

4. For this is His word: His saints shall not fail, But o-ver the
earth their pow'r shall pre-vail; All king-doms and na-tions shall
yield to their sway. To God give the glo-ry, and praise Him for aye.

306 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET	Stanzas	Voicing	Trumpet
1	MEN	—	1		
2	ALL	MEL	2		
3	WOMEN	—	3		
4	ALL	DESC	4		

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line.

355 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1 ALL	All Stanzas unison	MEL
3 ALL	(softly)	—
4 ALL	(full)	DESC

247 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1 ALL	All Stanzas unison	MEL
2 ALL	softly	—
3 ALL	(full)	DESC

SPECIAL INSTRUCTIONS

all St. unison -
harmony diff
from Blue Hymnal
and TRINITY

O SACRED HEAD, NOW WOUNDED
Passion Chorale

1. What lan-guage shall I bor - row to thank Thee, dear-est Friend, for this Thy dy-ing
sor - row, Thy pit - y with-out end? O make me Thine for - ev - er, and
should I faint-ing be. Lord, let me nev - er, nev - er out-live my love to Thee.

355 IN 1959 P.H.

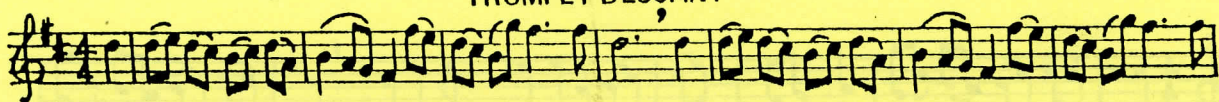
Stanzas	Voicing	TRUMPET
1 ALL	(all stanzas unison)	MEL
3 ALL	(softly)	—
4 ALL	(full)	DESC

247 IN TRINITY HYMNAL

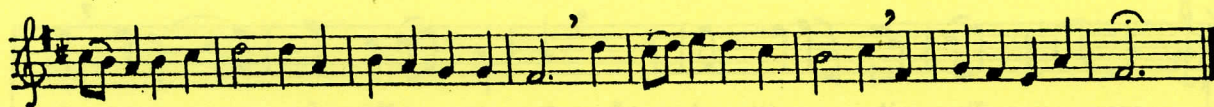
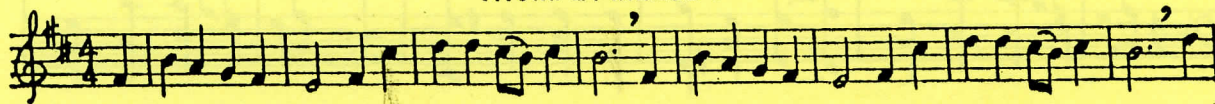
SPECIAL INSTRUCTIONS

Stanzas	Voicing	Trumpet
1 ALL	All stanzas unison	MEL
2 ALL	(softly)	—
3 ALL	(full)	DESC

TRUMPET DESCANT



TRUMPET MELODY



315 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

2 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1	MEN	—
2	ALL	MEL
5	WOMEN	—
6	ALL	DESC.

SPECIAL INSTRUCTIONS

TWO DESCANTS!

'Ineffable' love. Too great to be expressed in words.

O WORSHIP THE KING
Lyons

4. Frail child-ren of dust, and fee-ble as frail, In Thee do we trust, nor find Thee to fail. Thy

mer - cies, how firm to the end! Our Mak-er, De-fend-er, Re-deem-er and friend.

315 IN 1959 P.H.

2 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 MEN		—
2 ALL		MEL
3 WOMEN		—
4 ALL		DESC

Stanzas	Voicing	Trumpet
1 MEN		—
2 ALL		MEL
5 WOMEN		—
6 ALL		DESC

No. 315 in P.H.

TRUMPET DESCANT 1

TRUMPET DESCANT 2

TRUMPET MELODY

memory
IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL
INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1st time	setting 1	MEL
2nd time	setting 2	DESC

Stanzas	Voicing	Trumpet
1		
2		

SETTING #1

Praise God, from Whom All Blessings Flow

The musical score is written for voice and trumpet. It consists of three systems of music. Each system has a vocal line (treble clef) and a trumpet line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Praise God, from whom all blessings flow; Praise Him, all creatures here below; Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost. Amen." The score includes various musical notations such as notes, rests, and dynamic markings.

Setting 2 on next page -

from memory

IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1st time Setting 1 MEL

2nd Time " 2 DESC

Stanzas Voicing Trumpet

1

2

SETTING #2 PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

Praise God, from whom all bless - ings flow. Praise Him, all crea - tures

here be - low. Praise Him a - bove, ye heaven - ly

host. Praise Fa - ther, Son, and Ho - ly Ghost. A - men

2nd TIME

TRUMPET DESCANT

1st time

TRUMPET MELODY

IN 1959 P.H.

173 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1
- 2
- 3
- ^

Stanzas Voicing Trumpet

- 1 ALL MEL
- 2 WOMEN (all on Ref.)
- 3 ALL DESC

Praise Him! Praise Him!

1. Praise him! praise him! Je-sus, our bless-ed Re-deem-er! Sing, O
 2. Praise him! praise him! Je-sus, our bless-ed Re-deem-er! For our
 3. Praise him! praise him! Je-sus, our bless-ed Re-deem-er! Heav'n-ly.

earth, his won-der-ful love pro-claim! Hail him! hail him!
 sins he suf-fered, and bled, and died; He our Rock, our
 por-tals loud with ho-san-nas ring! Je-sus, Sav-iour,

high-est arch-an-gels in glo-ry; Strength and hon-or give to his ho-ly
 hope of e-ter-nal sal-va-tion, Hail him! hail him! Je-sus the Cru-ci-
 reign-eth for ev-er and ev-er; Crown him! crown him! Proph-et, and Priest, and

Name! Like a shep-herd, Je-sus will guard his chil-dren, In his arms he
 fied. Sound his prais-es! Je-sus who bore our sor-rows, Love un-bound-ed,
 King! Christ is com-ing! o-ver the world vic-to-rious, Pow'r and glo-ry

REFRAIN

car-ries them all day long:
 won-der-ful, deep and strong: Praise him! praise him! tell of his ex-cel-lent
 un-to the Lord be-long:

great-ness; Praise him! praise him! ev-er in joy-ful song!

IN 1959 P.H.

173 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

- 1
- 2
- 3
- 4

- 1 ALL MEL
- 2 WOMEN (all on Ref.)
- 3 ALL DESC

PRAISE HIM, PRAISE HIM!

TRUMPET DESCANT

D. G.

TRUMPET MELODY

Refrain

361 IN 1959 P.H.

243 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL

3 ALL ALTERNATE M-W-Both —

4 ALL slower DESC

1 ALL MEL

3 ALL ALTERNATE M-W-Both —

4 ALL slower DESC

PRAISE THE SAVIOR
Upp, Min Tunga

(3) MEN

4. For His fa - vor, praise for - ev - er, un - to God the Fa - ther sing.

(3) WOMEN

Praise the Sav - ior, praise Him ev - er, Son of God, our Lord and King.

(3) Both

Praise the Spir - it through Christ's mer - it, He doth us sal - va - tion bring.

361 IN 1959 P.H.

243 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL MEL

1 ALL MEL

3 ALL Alternate M-W-Both —

3 ALL ALTERNATE M-W-Both —

4 ALL Slower DES

4 ALL Slower DESC.

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 2/2 time with a key signature of one flat. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, including some beamed pairs and accents. The second staff continues the melodic line with similar rhythmic patterns.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 2/2 time with a key signature of one flat. The first staff features a simple, steady melody of quarter notes with accents on several notes. The second staff continues the melody with similar quarter-note patterns.

327 IN 1959 P.H.

53 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN	—
5	ALL	DESC

PRAISE TO THE LORD, THE ALMIGHTY
Lobe den Herren

3. Praise to the Lord, let all with in me a - dore Him. All that hath

life come with prais-es be - fore Him. Let the a - men

sound from His peo-ple a - gain, Glad-ly for aye we a - dore Him.

327 IN 1959 P.H.

53 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN	—
5	ALL	DESC

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is primarily eighth and quarter notes with some accents.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is primarily quarter and eighth notes with some accents.

302 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	Women S-A	DESC
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

PRAISE YE THE LORD, FOR IT IS GOOD
Minerva

3. No hu-man might, no earth-ly pride, de-lights the Lord a-bove; In them that fear Him

He de-lights, in them that trust His love. O Zi-on, praise the Lord, thy God, His

won-drous love con-fess; He is thy glo-ry and Thy strength, He will thy child-ren bless.

302 IN 1959 P.H.

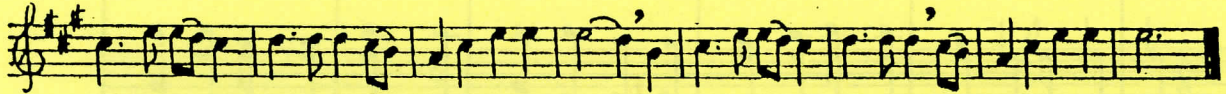
IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

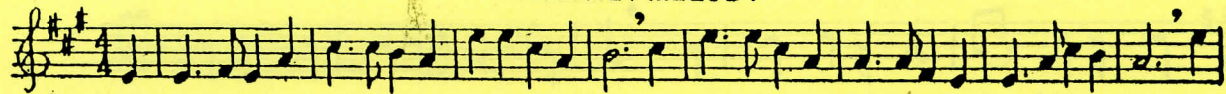
Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	DESC
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT



TRUMPET MELODY



409 IN 1959 P.H.

604 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	} All on Ref.
3	WOMEN	
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN	} all on Ref.
3	WOMEN	
4	ALL	DESC

REJOICE, YE PURE IN HEART
Marion

4. Still lift high, still march in firm array, as
war-riers toil till dawns the gold-en day.
Re-joice, re-joice, re-joice, give thanks and sing.

409 IN 1959 P.H.

604 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1 ALL		MEL
2 MEN	} all on Ref.	—
3 WOMEN		—
4 ALL		DESC

Stanzas	Voicing	Trumpet
1 ALL		MEL
2 MEN	} all on Ref.	—
3 WOMEN		—
4 ALL		DESC

TRUMPET DESCANT

TRUMPET MELODY

326 IN 1959 P.H.

388 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1 ALL —
- 2 TRUMPET AND ORGAN
- 3 WOMEN (3 part) —
- 4 ALL DESC

Stanzas Voicing Trumpet

- 1 ALL —
- 2 TRUMPET AND ORGAN
- 3 WOMEN (3 part) —
- 4 ALL DESC

* FIRST: Rehearse
all Sop. willing
to sing T 8m ↑
Then: 1, 2, 3, 4

SAVIOR, AGAIN TO THY DEAR NAME WE RAISE
Ellers.

4. Grant ——— peace through-out our earth-ly life, — our balm in

sor - row, and our stay in strife. Then, when Thy voice shall bid

con - flict cease, Call ——— us to Thine e - ter-nal peace.

326 IN 1959 P.H.

Stanzas Voicing TRUMPET

- 1 ALL —
- 2 TRUMPET AND ORGAN
- 3 WOMEN (3 part) —
- 4 ALL DESC

388 IN TRINITY HYMNAL

Stanzas Voicing Trumpet

- 1 ALL —
- 2 TRUMPET AND ORGAN
- 3 WOMEN (3 part) —
- 4 ALL DESC

SPECIAL INSTRUCTIONS

FIRST:
 Release Sop's
 willing to sing
 T 8va ↑
 Then:
 1, 2, 3, 4

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant. It consists of two staves in 4/4 time with a key signature of one flat. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melody with quarter notes E5, F5, G5, and A5, followed by quarter notes B5, C6, and D6. The piece concludes with a final whole note G5.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody. It consists of two staves in 4/4 time with a key signature of one flat. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6. The piece concludes with a final whole note G5.

417 IN 1959 P.H.

599 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET
1 ALL MEL

Stanzas Voicing Trumpet
1 ALL MEL

3 Women S-A a capp. —
4 ALL Desc

3 WOMEN S-A a capp. —
4 ALL DESC

SAVIOR, LIKE A SHEPHERD LEAD US
Bradbury

4. Let us seek Thy fa - vor, ear - ly do Thy will.

Lord, on - ly Sav - ior, with love fill. Bless - ed

Je - sus, bless - ed Je - sus, Thou hast loved us still, bless - ed

Je - sus, bless - ed Je - sus, Thou hast loved us, love us still.

417 IN 1959 P.H.

599 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET
1 ALL MEL

Stanzas Voicing Trumpet
1 ALL MEL

3 WOMEN S-A A Capp. —
4 ALL DESC

3 WOMEN S-A A Capp. —
4 ALL DESC

TRUMPET DESCANT

TRUMPET MELODY

Stanzas Voicing TRUMPET

1 ALL MEL
2 ALL DESC

Stanzas Voicing Trumpet

1
2

SEND OUT THY LIGHT AND THY TRUTH

Lux Fial

2. Lead me, O Lord, in the way ev-er-last-ing. O lead and

This system contains the first two staves of music. The top staff is the vocal line in G major, 4/4 time, with lyrics: "2. Lead me, O Lord, in the way ev-er-last-ing. O lead and". The bottom two staves are piano accompaniment, with the right hand in G major and the left hand in bass clef.

guide me to Thy ho-ly hill. Lead, O Lord, in the way ev-er-

This system contains the second two staves of music. The top staff continues the vocal line with lyrics: "guide me to Thy ho-ly hill. Lead, O Lord, in the way ev-er-". The piano accompaniment continues in the same style.

last-ing. O lead and guide me to Thy ho-ly hill. O

This system contains the third two staves of music. The top staff continues the vocal line with lyrics: "last-ing. O lead and guide me to Thy ho-ly hill. O". The piano accompaniment continues.

lead, O guide, O lead and guide me to Thy ho-ly hill.

This system contains the final two staves of music. The top staff continues the vocal line with lyrics: "lead, O guide, O lead and guide me to Thy ho-ly hill." The piano accompaniment concludes the piece.

79 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant, consisting of three staves in 4/4 time with a key signature of one flat. The first staff contains the first measure, the second staff the second measure, and the third staff the third measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody, consisting of three staves in 4/4 time with a key signature of one flat. The first staff contains the first measure, the second staff the second measure, and the third staff the third measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

414 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
3	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
3		
4		

SHEPHERD OF TENDER YOUTH

Cutting

1. So now, and till we die, sound we Thy prais - as high,

and joy-ful sing, let youth, yea, all youth, yea, all the throng who to Thy

Church be-long, u - nite to swell the song to Christ our King.

414 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL

MEL

1

3 MEN

—

3

4 ALL

DESC

4

TRUMPET DESCANT

TRUMPET MELODY

26 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	WOMEN	—
5	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

SINCE WITH MY GOD WITH PERFECT HEART
Rockingham Old

6. Thy free sal - va - tion is my shield, my sure de -

fense in ev - ery strait; Thy hand up - holds me,

lest I yield, Thy gen - tle - ness has made me great.

26 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	WOMEN	—
5	ALL	DESC

Stanzas	Voicing	TRUMPET
1		
2		
3		
4		

TRUMPET DESCANT

Musical notation for the Trumpet Descant, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence on the second staff.

TRUMPET MELODY

Musical notation for the Trumpet Melody, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is similar to the descant but includes a trill on the final note of the first staff.

IN 1959 P.H.

716 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1		
2		
3		
4		

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	—
4	ALL	DESC

Sing to the Lord of Harvest

1 Sing to the Lord of har - vest, sing songs of love and praise;
 2 God makes the clouds drop fat - ness, the des - erts bloom and spring;
 3 Heap on his sa - cred al - tar the gifts his good-ness gave,

with joy - ful hearts and voic - es your al - le - lu - ias raise.
 the hills leap up in glad-ness, the val - leys laugh and sing.
 the gold - en sheaves of har - vest, the souls Christ died to save.

By him the roll - ing sea - sons in fruit - ful or - der move;
 He fills from his great full - ness all things with large in - crease;
 Your hearts lay down be - fore him when at his feet you fall,

sing to the Lord of har - vest a joy - ful song of love.
 he crowns the year with good - ness, with plen - ty, and with peace.
 and with your lives a - dore him who gave his life for all.

IN 1959 P.M.

716 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing Trumpet

Stanzas Voicing Trumpet

1		
2		
3		
4		

1	ALL	MEL
2	WOMEN	—
4	ALL	DESC

SING TO THE LORD OF HARVEST

WIE LIEBLICH DER MAIEN

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The piece concludes with a final chord on the third staff.

467 IN 1959 P.H.

571 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 ALL —

1 ALL —

3 TRUMPET AND ORGAN

3 TRUMPET AND ORGAN

4 ALL DESC

4 ALL DESC

STAND UP, STAND UP FOR JESUS

Webb

4. Stand up, stand up for Je - sus, the strife — will not be long, This day the noise of

bat - tle, the next — the vic - tor's song. To him that ov - er - com - eth a

crown of life shall be, He with the King of glo - ry shall reign e - ter - nal - ly.

467 IN 1959 P.H.

Stanzas Voicing TRUMPET

1 ALL —

3 TRUMPET AND ORGAN

4 ALL DESC

571 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing Trumpet

1 ALL —

3 TRUMPET AND ORGAN

4 ALL DESC

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the melody, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the melody, ending with a double bar line.

472 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
7	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

472 SUN OF MY SOUL
Hursley

7. Praise God, from whom all bless - ings flow, Praise Him, all

crea - tures here be - low. Praise Him a - bove, ya

heaven - ly host, Praise Fa - ther, Son, and Ho - ly Ghost.

IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
7	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Musical notation for the Trumpet Descant, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a descant variation.

TRUMPET MELODY

Musical notation for the Trumpet Melody, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a variation or accompaniment.

462 IN 1959 P.H.

585 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	ALL	MEL
3	WOMEN	—
4	TPT AND ORGAN	—
5	MEN	—
6	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	—
2	ALL	MEL
3	WOMEN	—
4	TPT AND ORGAN	—
5	MEN	—
6	ALL	DESC

TAKE MY LIFE, AND LET IT BE

Hendon

6. Take my love; my Lord, I pour at Thy feet its treasure store. I

will be ever, only, all for Thee. ever, only, all for Thee.

462 IN 1959 P.H.

585 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

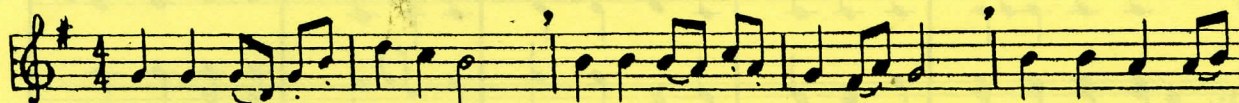
Stanzas	Voicing	TRUMPET
1	ALL	—
2	ALL	MEL
3	WOMEN	—
4	TRUMPET AND ORGAN	—
5	MEN	—
6	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	—
2	ALL	MEL
3	WOMEN	—
4	TRUMPET AND ORGAN	—
5	MEN	—
6	ALL	DESC

TRUMPET DESCANT



TRUMPET MELODY



1 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	MEN	—
5	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

THAT MAN IS BLEST
Meditation

5. The Lord will guard the right-eous well, their way to Him is known. The

way of sin-ners, far from God, shall sure-ly be o'er-throw-n.

TRUMPET DESCANT

TRUMPET MELODY

398 IN 1959 P.H.

347 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	MEN	—
2	ALL	MEL
3	WOMEN	—
5	ALL	DESC

The Church's One Foundation

1 The church's one foun - da - tion is Je - sus Christ, her Lord;
 2 E - lect from ev - ery na - tion, yet one o'er all the earth;
 4 Mid - toil and trib - u - la - tion, and tu - mult of her war,
 she is his new cre - a - tion by wa - ter and the Word.
 her char - ter of sal - va - tion: one Lord, one faith, one birth.
 she waits the con - sum - ma - tion of peace for - ev - er - more,
 From heaven he came and sought her to be his ho - ly bride;
 One ho - ly name she bless - es, par - takes one ho - ly food,
 till with the vi - sion glo - rious her long - ing eyes are blest,
 with his own blood he bought her, and for her life he died.
 and to one hope she press - es, with ev - ery grace en - dued.
 and the great church vic - to - rious shall be the church at rest.

398 IN 1959 P.H.

347 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
3	WOMEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	MEN	—
2	ALL	MEL
3	WOMEN	—
5	ALL	DESC

TRUMPET DESCANT AND MELODY

The musical notation consists of three staves of music. The first staff shows a melodic line with eighth and quarter notes, including a descending eighth-note run. The second staff continues the melody with similar rhythmic patterns. The third staff provides a harmonic accompaniment with a steady eighth-note bass line and chords. The notation is handwritten and includes various musical symbols such as beams, slurs, and accidentals.

364 IN 1959 P.H.

267 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

THE DAY OF RESURRECTION

Lancashire

3. Now let the heavens be joy-ful, Let earth her song be-gins Let all the world keep

tri-umph, and all that is there-in; In grate-ful ex-ul-ta-tion their

notes let all things blend, For Christ the Lord hath ris-en, Our Joy that hath no end.

364 IN 1959 P.H.

267 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes, with some notes marked with accents. The second staff continues the melody and concludes with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter notes with some eighth notes. The second staff continues the melody and concludes with a double bar line.

36 IN 1959 P.H.

368 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

THE ENDS OF ALL THE EARTH SHALL HEAR
Vision

4. The Lord's un-fail - ing right - eous - ness all gen - er - a - tions shall con - fess,

From age to age shall men be taught what won - drous works the Lord has wrought.

All earth to Him her hom - age brings, The Lord of lords, the King of kings.

36 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

368 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

40 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	DESC
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

THE LORD MY SHEPHERD HOLDS ME

Pastorale

3. My food Thou dost ap-point me, Sup-plied be-fore my foes; With oil Thou dost a -
 noint me. My cup of bliss o'er-flows. Thy good-ness, Lord, shall guide me, Thy
 mer-cy cheer my ways; A home Thou wilt pro-vide me with-in Thy house for aye.

40 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	DESC
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant begins with a treble clef and a key signature of one flat. The rhythm is 8/8. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the descant with eighth and sixteenth notes, ending with a double bar line.

TRUMPET MELODY

The first staff of the melody begins with a treble clef and a key signature of one flat. The rhythm is 8/8. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

38 IN 1959 P.H.

85 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC
4	MEN	—
5	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC
4	MEN	—
5	ALL	DESC

THE LORD'S MY SHEPHERD
Evan

5. Good-ness and mer-cy all my life shall sure-ly fol-low me, and

in God's house for-ev-er-more my dwell-ing-place shall be.

TRUMPET DESCANT

TRUMPET MELODY

28 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
3	MEN	—
5	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

THE SPACIOUS HEAVENS DECLARE
Arthur's Seat

5. Je - ho - vah's per - fect law re - stores the soul a - gain; His

test - i - mon - y sure gives wis - dom un - to man; The pre - cepts of the

Lord are right, and fill the heart with great de - light.

28 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
3	MEN	—
5	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		



TRUMPET DESCANT

TRUMPET MELODY

205 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	—
2	ALL	MEL
4	WOMEN	—
5	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

THE TENDER LOVE A FATHER HAS
Avondale

5. Those who His gra-cious cov-enant keep the Lord will bless. Their

child-ren's child-ren shall re-joice to see His right-eous-ness.

TRUMPET DESCANT

TRUMPET MELODY

385 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1	WOMEN T↑SA	—
2	ALL	DESC

Stanzas Voicing Trumpet

1	
2	
3	
4	

'TIS NOT THAT I DID CHOOSE THEE
Crucifix

2. 'Twas sov-ereign mer-cy called me and taught my o-pen-ing mind, the world — had else an-

thralled me, to heav-en-ly glo-ries blind. My heart — owns none be - fore Thee, for

Thy rich grace I thirst, this know - ing, if I love Thee, Thou must have loved me first.

385 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	Women T↑SA	—
2	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

1. Release S's on tenor line before singing 1, 2

TRUMPET DESCANT

The first staff of the descant begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. The second staff continues the descant with similar rhythmic patterns and includes some slurs and accents.

TRUMPET MELODY

The first staff of the melody begins with a treble clef and a key signature of one flat. It features a series of quarter notes and eighth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes some slurs and accents.

198 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

THOU, O LORD, ART GOD ALONE

St. George's Windsor

4. As one lays a gar-ment by, Thou wilt change the star-ry sky like a ves-ture

worn and old. But Thy years shall ne'er be told. Thou wilt make Thy ser-vant's race

ev-er live be-fore Thy face, at Thy side child-ren's child-ren shall a-bide.

198 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3		
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the descant with similar rhythmic patterns and note values.

TRUMPET MELODY

The first staff of the melody begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, clear style using quarter and eighth notes. The second staff continues the melody with similar note values and rests.

129 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
3	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Eventide

4. Let heav'n a - bove His grace and glo - ry tell, let earth and sea and all that in them dwell. Sal - va - tion to His peo - ple God will give, and they that love His Name with Him shall live.

129 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
3	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

TRUMPET MELODY

249 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	DESC
2	ALL	MEL
4	WOMEN	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

THY WORD SHEDS LIGHT UPON MY PATH
Louvan

4. Thy pre - cepts are my her - i - tage, for dai - ly

they my heart re - joice. To keep Thy stat - utes

faith - ful - ly shall ev - er be my will - ing choice.

249 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	MEN	DESC
2	ALL	MEL
4	WOMEN	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

The first staff of the descant begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

TRUMPET MELODY

The first staff of the melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

23 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

- 1 ALL —
- 2 TRUMPET AND ORGAN
- 3 ALL DESC

- 1
- 2
- 3
- 4

PSALM 16

TO THEE, O LORD, I FLY

Mary

3. I keep before me still the Lord whom I have proved; My hand He

guards from ill, I'll not be moved. They will show,

Thy hand will guide, Where streams ev-er flow, and bound-less joys a-bide.

23 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		_____
4		

TRUMPET DESCANT

Musical notation for the Trumpet Descant, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a descending sequence of eighth and quarter notes, ending with a final cadence.

TRUMPET MELODY

Musical notation for the Trumpet Melody, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a series of eighth and quarter notes, ending with a final cadence.

312 IN 1959 P.H.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

363 IN TRINITY HYMNAL

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

SPECIAL INSTRUCTIONS

WE GATHER TOGETHER
Kremser

3. We ex-tol Thee, Thou Lead-er tri-um-phant, and

pray our De-fend-er wilt be. Let Thy con-gre-ga-tion es-

cape trib-u-la-tion. Thy Name be praised, O Lord, make us free!

312 IN 1959 P.H.

363 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	WOMEN	—
3	ALL	DESC

TRUMPET DESCANT

TRUMPET MELODY

313 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	DESC
3	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

313 WE PRAISE THEE, O GOD
Hanover (Croft)

4. We pray Thee, O Christ, our Sav-ior and Friend, from er-ror and

strife Thy Zi-on de-fend; Breathe on us, we pray Thee, O

Spir-it of love, And fit us for un-ion with Thy Church a-bave.

313 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	DESC
3	MEN	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Musical notation for the Trumpet Descant, consisting of two staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

TRUMPET MELODY

Musical notation for the Trumpet Melody, consisting of two staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	ALL (minor)	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN	—
3	ALL (minor)	—
4	ALL	DESC

When I Survey the Wondrous Cross

Stanza 3 below

1 When I sur-vey the won-drous cross On which the
 2 For-bid it, Lord, that I should boast, Save in the

ff! 4 Were the whole realm of na-ture mine, That were a

1 Prince of glo-ry died, My rich-est gain I
 2 death of Christ my God; All the vain things that

4 pres-ent far too small; Love so a-maz-ing,

1 count but loss, And pour con-tempt on all my pride. *to St. 2*
 2 charm me most, I sac-ri-fice them to His blood. *to St. 3 below*

4 so di-vine, De-mands my soul, my life, my all.

Interlude

All-unia.

3. See from His head, His hands, His

feet, sac-row and love flow min-gled down: Did e'er such love and

sac-row meet; or thorns com-posed so rich a crown. **ff**

To Stanza 4 above

350 IN 1959 P.H.

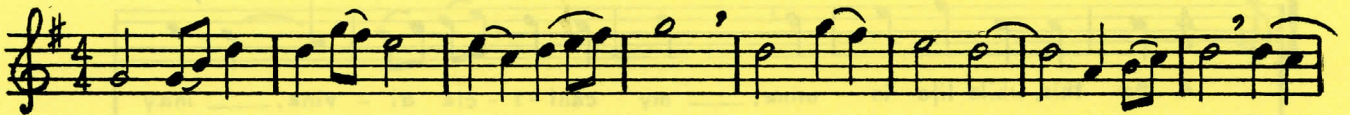
252 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

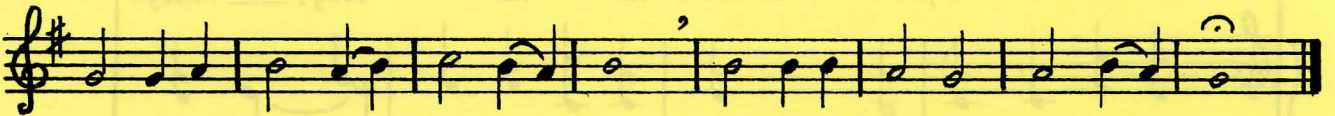
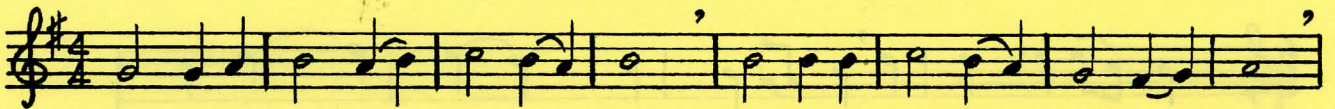
Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	MEN	—
3	ALL (minor)	—
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
2	MEN	—
3	ALL (minor)	—
4	ALL	DESC

TRUMPET DESCANT



TRUMPET MELODY



322 IN 1959 P.H.

167 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN	DESC
4	ALL	DESC

Stanzas	Voicing	Trumpet
1	ALL	MEL
3	WOMEN	DESC
6	ALL	DESC

WHEN MORNING GILDS THE SKIES
 Laudes Domini

4. Be this, while life is mine, — my cant-i-cle di-vine. — may

Je-sus Christ be praised! Be this the e-ter-nal song, — through

all the a-ges long, — may Je-sus Christ be praised!

322 IN 1959 P.H.

167 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1 ALL MEL

2 WOMEN DESC

4 ALL DESC

Stanzas Voicing Trumpet

1 ALL MEL

3 WOMEN DESC

6 ALL DESC

TRUMPET DESCANT

TRUMPET MELODY

445 IN 1959 P.H.

691 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1 MEN (women on Ref.) —
- 2 ALL Desc 1
- 3 WOMEN (men on Ref.)
- 4 ALL Desc 2

Stanzas Voicing Trumpet

- 1 MEN (women on Ref.) —
- 2 ALL Desc 1
- 3 Women (men on Ref.) —
- 4 ALL Desc 2

Two Descants!

WHEN PEACE, LIKE A RIVER

It Is Well

4. O Lord, haste the day when my faith shall be sight, the clouds be rolled back as a scroll, The

trump shall re-sound and the Lord shall descend; Ev-en so - it is well with my soul.

It is well with my soul; It is well, it is well with my soul.

445 IN 1959 P.H.

691 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

1 MEN (women on Ref.) —

2 ALL DESC 1

3 WOMEN (men on Ref.) —

4 ALL DESC 2

Stanzas Voicing Trumpet

1 MEN (women on Ref.) —

2 ALL DESC 1

3 WOMEN (men on Ref.) —

4 ALL DESC 2

Two Descants!

1 and 3 MEN X on WOMEN on Ref.

TRUMPET DESCANT 1

TRUMPET DESCANT 2

TRUMPET MELODY

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

1 WOMEN (all on Ref. DESC.

1

2 ALL MEL

2

3 MEN (all on Ref. DESC.

3

4

WHOLE-HEARTED THANKSGIVING TO THEE I WILL BRING

To God Be The Glory

4. Be - hold my af - flic - tion, Thy mer - cy ac - cord, And back from death's por - tals re - store me, O Lord, that I in the gates of Thy Zi - on may raise my song of sal - va - tion and show forth Thy praise. Praise the Lord, praise the Lord, let the earth hear His voice! Praise the Lord, praise the Lord, let the peo - ple re - joice! O come to Je - ho - vah, de - clare ye His fame, and give Him all hon - or, for just is His Name.

14 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	WOMEN (all on Ref.)	DESC
2	ALL	MEL
3	MEN (all on Ref.)	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Handwritten musical notation for Trumpet Descant, consisting of four staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

TRUMPET MELODY

Handwritten musical notation for Trumpet Melody, consisting of four staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

89 IN 1959 P.H.

Stanzas Voicing TRUMPET
 1 ALL —
 2 TRUMPET AND ORGAN
 3 ALL DESC

IN TRINITY HYMNAL

Stanzas Voicing Trumpet
 1
 2
 3
 4

SPECIAL INSTRUCTIONS

WITHIN THY TEMPLE, LORD

Diademata

3. Ob - serve her pal-a - ces, Mark her de - fen - ses wall, That to the sons that
 fol - low you Her glo - ries you may tell; For God is our own God for -
 ev - er will a - bide, And till life's jour - ney close in death will be our faith - ful guide.

89 IN 1959 P.H.

_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Two staves of musical notation for a trumpet descant. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an accent ('). The second staff continues the melody and ends with a double bar line.

TRUMPET MELODY

Two staves of musical notation for a trumpet melody. The notation is similar to the descant section, starting with a treble clef, one flat key signature, and 4/4 time. It features a melodic line with eighth and sixteenth notes, some accented, and concludes with a double bar line.

59 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	—
2	TRUMPET AND ORGAN	
4	MEN	—
6	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

YE CHILDREN, COME, GIVE EAR TO ME
Manoah

6. By ev - il are the ev - il slain, and they that

This system shows the vocal line and piano accompaniment for the first line of the hymn. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "6. By ev - il are the ev - il slain, and they that".

hate the just; But all His ser - vants

This system shows the vocal line and piano accompaniment for the second line of the hymn. The lyrics are: "hate the just; But all His ser - vants".

God re - deems, and safe in Him they trust.

This system shows the vocal line and piano accompaniment for the third line of the hymn. The lyrics are: "God re - deems, and safe in Him they trust."

59 IN 1959 P.H.

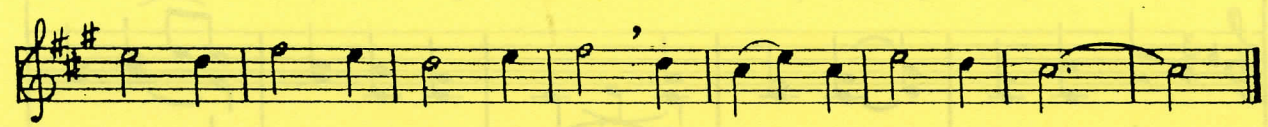
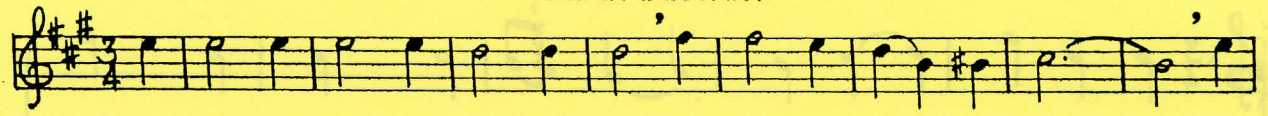
_____ IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

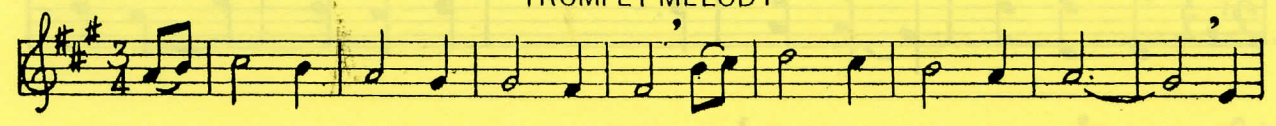
Stanzas	Voicing	TRUMPET
1	ALL	—
2	TPT AND ORGAN	
4	MEN	—
6	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT



TRUMPET MELODY



307 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

YE WHO HIS TEMPLE THROG

Trinity

3. Ye saints, your joy pro - claim and glo - ry in the

Name of God a - bove. And when day - light dies,

let praise to God a - rise for all His love.

307 IN 1959 P.H.

IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas	Voicing	TRUMPET
1	ALL	MEL
2	WOMEN S-A	—
3	ALL	DESC

Stanzas	Voicing	Trumpet
1		
2		
3		
4		

TRUMPET DESCANT

Musical notation for Trumpet Descant, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

TRUMPET MELODY

Musical notation for Trumpet Melody, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

SUPPLEMENT

Part	Instrument	Staff
1	Trumpet	1
2	Trumpet	2
3	Trumpet	3
4	Trumpet	4

TRUMPET DESCANT

Two staves of musical notation for the Trumpet Descant section. The notation is in treble clef and consists of eighth and sixteenth notes.

TRUMPET MELODY

Two staves of musical notation for the Trumpet Melody section. The notation is in treble clef and consists of eighth and sixteenth notes.

IN 1959 P.H.

679 IN TRINITY HYMNAL

SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

- 1
- 2
- 3
- 4



Stanzas Voicing Trumpet

- 1 ALL —
- 2 TRUMPET AND ORGAN
- 3 MEN (all on Ref.) —
- 4 ALL DESC

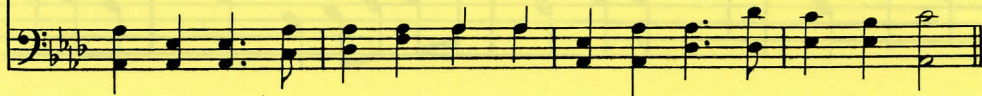
'Tis So Sweet to Trust in Jesus



- 1. 'Tis so sweet to trust in Je - sus, Just to take him at his word;
- 2. O how sweet to trust in Je - sus, Just to trust his cleans-ing blood;
- 3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease;
- 4. I'm so glad I learned to trust thee, Pre-cious Je - sus, Sav - iour, Friend;



Just to rest up - on his prom-ise; Just to know, "Thus saith the Lord."
 Just in sim - ple faith to plunge me 'Neath the heal - ing, cleans-ing flood!
 Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.
 And I know that thou art with me, Wilt be with me to the end.



REFRAIN



Je - sus, Je - sus, how I trust him! How I've proved him o'er and o'er!



Je - sus, Je - sus, pre-cious Je - sus! O for grace to trust him more! A - MEN.



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SPECIAL INSTRUCTIONS

Stanzas Voicing TRUMPET

Stanzas Voicing Trumpet

- 1
- 2
- 3
- 4

- 1 ALL —
- 2 TPT AND ORGAN
- 3 MEN (all on Ref.) —
- 4 ALL DESC

TIS SO SWEET TO TRUST IN JESUS

TRUMPET DESCANT

Handwritten musical notation for the Trumpet Descant, consisting of four staves in 4/4 time with a key signature of one flat. The first staff begins with a dynamic marking 'f'.

TRUMPET MELODY

Handwritten musical notation for the Trumpet Melody, consisting of three staves in 4/4 time with a key signature of one flat. The first staff begins with a dynamic marking 'f'.