

2013

Holy, Holy (Sanctus): SATB Choir

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_choral



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Holy, Holy (Sanctus): SATB Choir. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_choral/93

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Choral Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

HOLY, HOLY (SANCTUS)

from "St. Cecilia Mass"

for SATB choir

Dale Grotenhuis

Charles Gounod

Arranged by Dale Grotenhuis

Play small notes only
in the absence of solo
instruments

mf

(inst.)

San - ctus, San - ctus, San - ctus

Solo *pp*

Ho - ly, Ho - ly, Lord God Al-

Do - mi - nus, — San - ctus, San - ctus. De - us

might - y, — Ho - ly, Ho - ly, Lord God

cresc. Sa - ba - oth, — De - us Sa - ba - oth.

of Sab - a - oth, — God of Sab - a - oth.



Choir
pp

21

San - ctus, San - ctus, San - ctus Do - mi - nus,
 Ho - ly, Ho - ly, Lord God Al - might - y,

inst.
pp

cresc.

26

San - ctus, San - ctus, De - us Sa - ba
 Ho - ly, Ho - ly, God of Sab - a

cresc.

31

oth, De - us Sa - ba - oth.
 oth, God of Sab - a - oth.
 ba. Sab - a - oth.

f

35 Solo *p* Ple - ni sunt coe - li et ter - ra, —
 Heav - en and earth show thy glo - ry, —

40 ple - ni sunt coe - li et ter - ra, glo - ri - a tu - a, —
 Heav - en and earth are full of thy glo - ry, full of thy glo - ry, —

44 ple - ni sunt coe - li, coe - li et ter - ra, ple - ni sunt, —
 full of thy glo - ry, full of thy glo - ry, heav - en and

49 ple - ni sunt glo - ri - a tu - a, ple - ni sunt, ple - ni sunt —
 earth are full, full of thy glo - ry, heav - en and earth are full, —

4 54 glo - ri - a tu - a . —

full of thy glo - ry. —

inst.

p

59

pp Ple - ni sunt coe - li, —
show forth thy glo - ry, —

Ple - ni sunt coe - li, —
Heaven and earth show thy glo - ry, —

pp Ple - ni sunt coe - li, —
Heaven and earth show thy glo - ry, —

pp ple - ni sunt coe - li, —
show thy glo - ry, —

pp — 3 — 3 — 3 —

sim.

64

coe - li et ter - ra, —
show forth thy glo - ry, —

coe - li et ter - ra, et ter - ra, —
Heaven and earth show forth thy glo - ry, —

coe - li et ter - ra, —
Heaven and earth show thy glo - ry, —

coe - li et ter - ra, —
Heaven and earth show thy glo - ry, —

coe - li et ter - ra, —
Heaven and earth show thy glo - ry, —

coe - li et ter - ra, —
Heaven and earth show thy glo - ry, —

69

glo - ri - a, glo - ri - a tu - a, a,
Heav - en and earth show forth thy glo - ry, a, ple - ni sunt

Glo - ri - a tu - a, glo - ri - a tu - a, Heav - en and earth show, show forth thy glo - ry, all earth and

74

cresc. glo - ri - a tu - a, Glo - ry and power be
cresc. mf cresc.

coe - li, coe - li et ter - ra glo - ri - a tu - a, heav - en show forth thy glo - ry, glo - ry and power be



79 *- 3 - rit.* *a tempo*, *ff*

glo - ri - a tu - a. San - ctus, San - ctus, San - ctus
 thine - 3 - for - ev - er. Ho - ly, Ho - ly, Ho - ly,

rit. *a tempo*

84 *3*

Do - mi - nus, San - ctus, San - ctus, De - us
 Ho - ly Lord, Ho - ly, Ho - ly, God of

3

89 *3* *- 3 -*

Sa - ba - oth, San - ctus, San - ctus, San - ctus
 Sab - a - oth, Ho - ly, Ho - ly, God of

3

94

Do - mi - nus, San - ctus De - us Sa - ba - oth. Ho -
 Sab - glo - ry be - to thy ho - ly name.

99

san - na, ho - san - na in ex - cel - sis. A -
 in the high - est.

104

men, a - men.

C Treble Instrument (oboe, flute, violin)

HOLY, HOLY (SANCTUS)

from "St. Cecilia Mass"

Charles Gounod

Arranged by Dale Grotenhuis

Musical score for C Treble Instrument (oboe, flute, violin). The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The first staff contains measures 1-15, with fingerings 2, 3, 6, and 3 indicated. A 'Solo' section begins at measure 16. The second staff contains measures 16-30, with fingerings 5, 21, 1, and 26. The third staff contains measures 31-34, with multiple triplet markings and a 'cresc.' (crescendo) instruction. The fourth staff contains measures 35-48, with fingerings 35, 2, 3, 40, 4, 44, 5, 49, and 5. A 'Solo' section is marked at measure 35. The fifth staff contains measures 49-88, with fingerings 54, 3, 59, 4, 64, 5, 69, 5, 74, 5, 79, 5, 84, and 5. The sixth staff contains measures 89-104, with fingerings 89, 5, 94, 5, 99, 4, 104, and a 'rit.' (ritardando) instruction at the end.

B Flat Treble Instrument (trumpet, clarinet)

HOLY, HOLY (SANCTUS)

from "St. Cecilia Mass"

Charles Gounod

Arranged by Dale Grotenhuis

Musical score for B Flat Treble Instrument (trumpet, clarinet). The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The first staff contains measures 1-15, with fingerings 2, 3, 6, and 3 indicated. A 'Solo' section begins at measure 16. The second staff contains measures 16-30, with fingerings 5, 21, 1, and 26. The third staff contains measures 31-34, with multiple triplet markings and a 'cresc.' (crescendo) instruction. The fourth staff contains measures 35-48, with fingerings 35, 2, 3, 40, 4, 44, 5, 49, and 5. A 'Solo' section is marked at measure 35. The fifth staff contains measures 49-88, with fingerings 54, 3, 59, 4, 64, 5, 69, 5, 74, 5, 79, 5, 84, and 5. The sixth staff contains measures 89-104, with fingerings 89, 5, 94, 5, 99, 4, 104, and a 'rit.' (ritardando) instruction at the end.

