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Surveilled

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Debord's "Society the Spectacle" and Delouze's Deleuze's "Soci-
ety of Control" both imagine a dystopian future for humanity in
a world governed by excessive self-advertisement and mass
surveillance. This thesis begins with the observation that,
sadly, their two visions have become a reality. Current
technologies log our movements through GPS satellite data, and
photographs taken by closed-circuit security cameras, or by
passers-by on a public street, are constantly cross-checked
against databanks of previously-compiled biometric profiles.
Every movement and transaction is digitized and recorded,
accessible to ever-widening networks of information exchange
and surveillance. These data-networks are altering the manner
by which people navigate through public space. People's "right
to the city" (citation), as well as the right to solitude,
discretion, and clandestineness, are being eroded and fundamen-
tally transformed. My site is the Parc de la Villette competi-
tion — reimagined to address the struggles and questions of a
21st century society. I propose a landscape constituted from
overlapping anti-surveillance programatic strategies - audio,
boundary, visual, masking, density, and path. Each program acts
through a gradient of intensity [eg - from voices amplified and
sound dropped to different specific points to zones of complete
silence]. The goal of these surveillance-interrupting programs,
and the sometimes surveillance intensifying ones, is to
activate a new front in the struggle for human dignity and
liberty. This new parc-de-la-villette will reconstitute and
defend the social and political necessity for 'privacy' in the
21st century urban datascape.