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#### Mave magazine

Lauren Adams James Madison University

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MAVE Magazine
An Honors College Project Presented to
the Faculty of the Undergraduate
College of Arts and Letters
James Madison University
by Lauren Taylor Adams

Accepted by the faculty of the School of Media Arts & Design, James Madison University, in partial fulfillment of the requirements for the Honors College.

May 2018

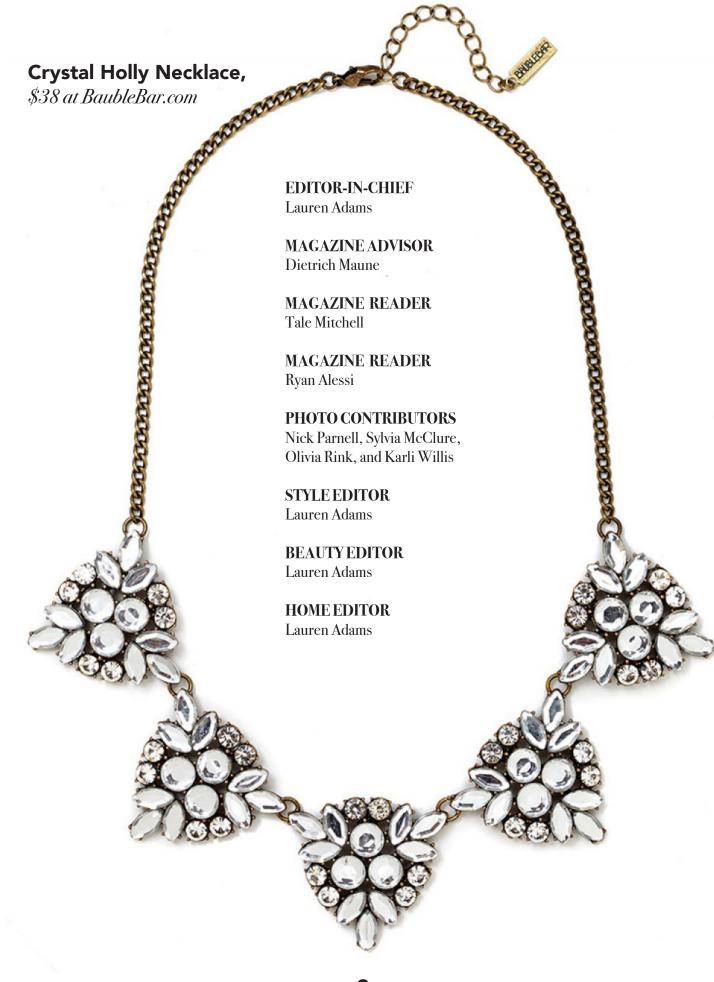
FACULTY COMMITTEE:	HONORS COLLEGE APPROVAL:
Project Advisor: Dietrich Maune, M.F.A. Professor and Associate Dean, College of Arts and	Bradley R. Newcomer, Ph.D., Dean, Honors College
Letters	
Reader: Tale Mitchell, Ph.D. Assistant Professor, Media Arts and Design	
Reader: Ryan Alessi, M.F.A. Visiting Assisant Professor, Media Arts and Design	

#### PUBLIC PRESENTATION

This work is accepted for presentation, in part or in full, at Madison Union on April 18, 2018.







#### **EDITOR'S LETTER**

When I started thinking about what I wanted to do for my Honors College project, I knew I wanted it to be a creative culmination of everything I've learned throughout school and a showcase of the wide range of my skills. Ultimately, I realized that a fashion magazine would be the perfect end product.

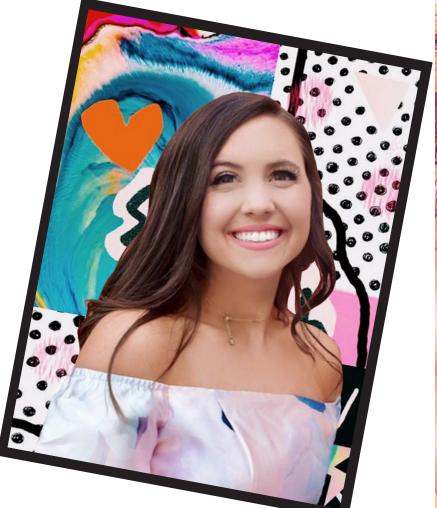
My journey with magazines began in high school where I served as editor-in-chief of our student newspaper the year we turned it into a magazine. After high school, I went off to University of South Carolina to pursue a bachelors in journalism. I also joined the Fashion Board and contributed in meetings for the Garnet & Black, South Carolina's student magazine. As much as I loved South Carolina, I had a change of heart, realizing journalism and the school weren't exactly for me. That's how I ended up at JMU . When I came across the School of Media Arts and Design, it seemed like the program was custom made for me, and I knew it was the right move.

I declared my concentration in Integrated Advertising and Corporate Communication, with the intent that it could give me a diverse portfolio and a range of career options, especially one in the fashion industry. After my sophomore year of college, I worked as a marketing and events intern at Richmond Magazine, which gave me the experience of working on a different side in the publication industry. I then got brand management experience working for a Branding & PR Agency in Richmond, Va, and even more experience in the fashion/retail industry working for two fashion companies.

Fashion has always been my passion and creative outlet, and combined with my branding, advertising, marketing, and publishing experience, this magazine truly expresses all of my abilities and talents. The name Mave is derived from the word maven to represent the savvy and expertise put into this project.

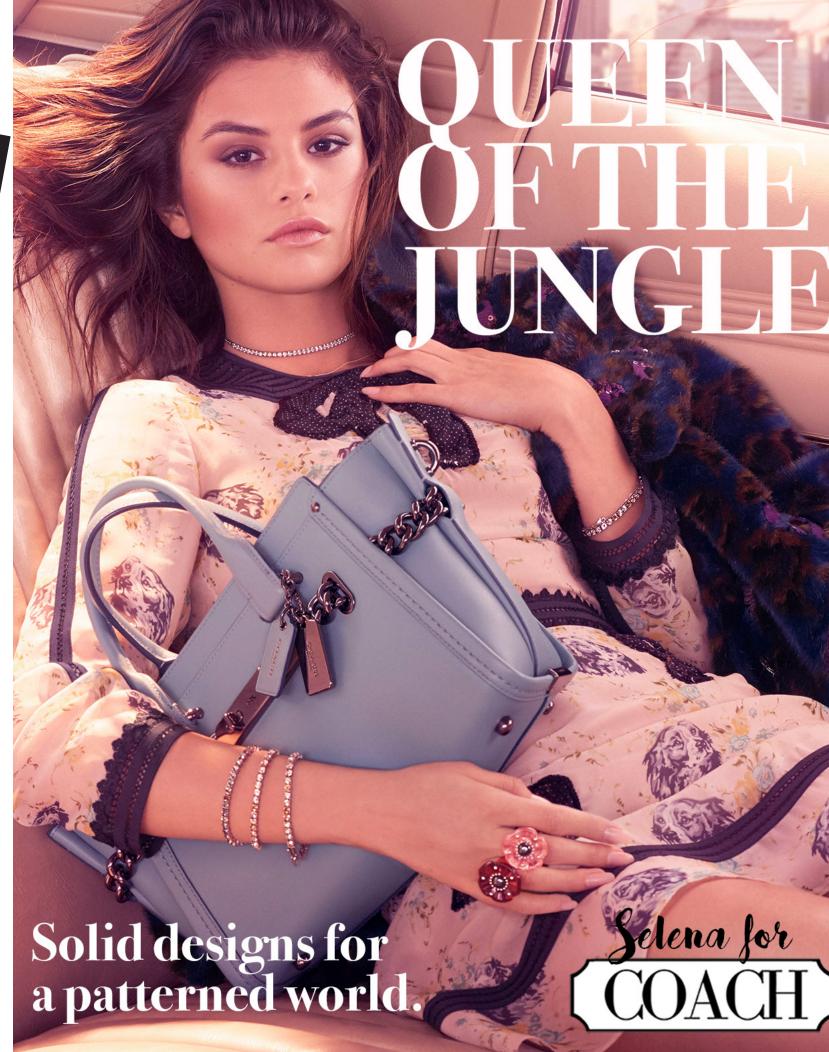
I'd like to thank my advisor Dietrich Maune, for all of his support and time in making this dream a reality. I'd also like to thank my readers, Tale Mitchell and Ryan Alessi, for all of their wonderful contributions and efforts. I couldn't have made this happen without you all, and I'm extremely appreciative for your assistance and guidance. I hope you all enjoy this magazine as much as I enjoyed making it!

Lauren Adams Editor-In-Chief



Mercer Extra Large
Snakeskin Tote, \$598
at MichaelKors.com

Carry this issue in style!





# RED WITH ENVY

The Hottest Looks from this Season's Red Carpets





With over 6,600 followers on Instagram, and an increasing number of brand partnerships, Sylvia McClure is an Instagram Influencer on the rise. The lames Madison University junior is an avid photographer and has a knack for editing photos. That led her to Instagram, where she quickly accrued a big following by creating a consistent, cohesive, and stylish feed. McClure sat down with Mave so we could get to know a little bit more about her and about what tricks and tips she has up her sleeve.

Q: How many photos are on your camera roll right now? A: 12.017

#### O: Favorite online shopping site?

A: I love Boohoo because everything is extremely trendy yet affordable, which is definitely necessary while being in college.

Q: If you're not snapping the pictures, who's the person most likely taking pictures of you?

A: My little, Jasmine Bunker.

Q: What do you think is the main reason you've gained a strong following on Instagram?

A: Promoting products and working with other companies has definitely lead me to gain a strong Instagram following!

Q: What's you favorite fashion trend of the past year that you hope stays around in 2018?

A: Bell-bottom jeans, they're my favorite!

# Q: Who is your number one fashion inspiration?

A: I don't really have one, I like to get inspiration from what I see overall on social media.

## Q: What type of camera do you use?

A: I use my iPhone when I'm on the go, and a Nikon D300 when my photos are more planned out in advance.

# Q: Could you see yourself pursuing a career in the world of Instagram influencing/blogging?

A: Yes, definitely! That would be an amazing job to have.

# Q: Do you have any personal favorite Instagram influencers that inspire you?

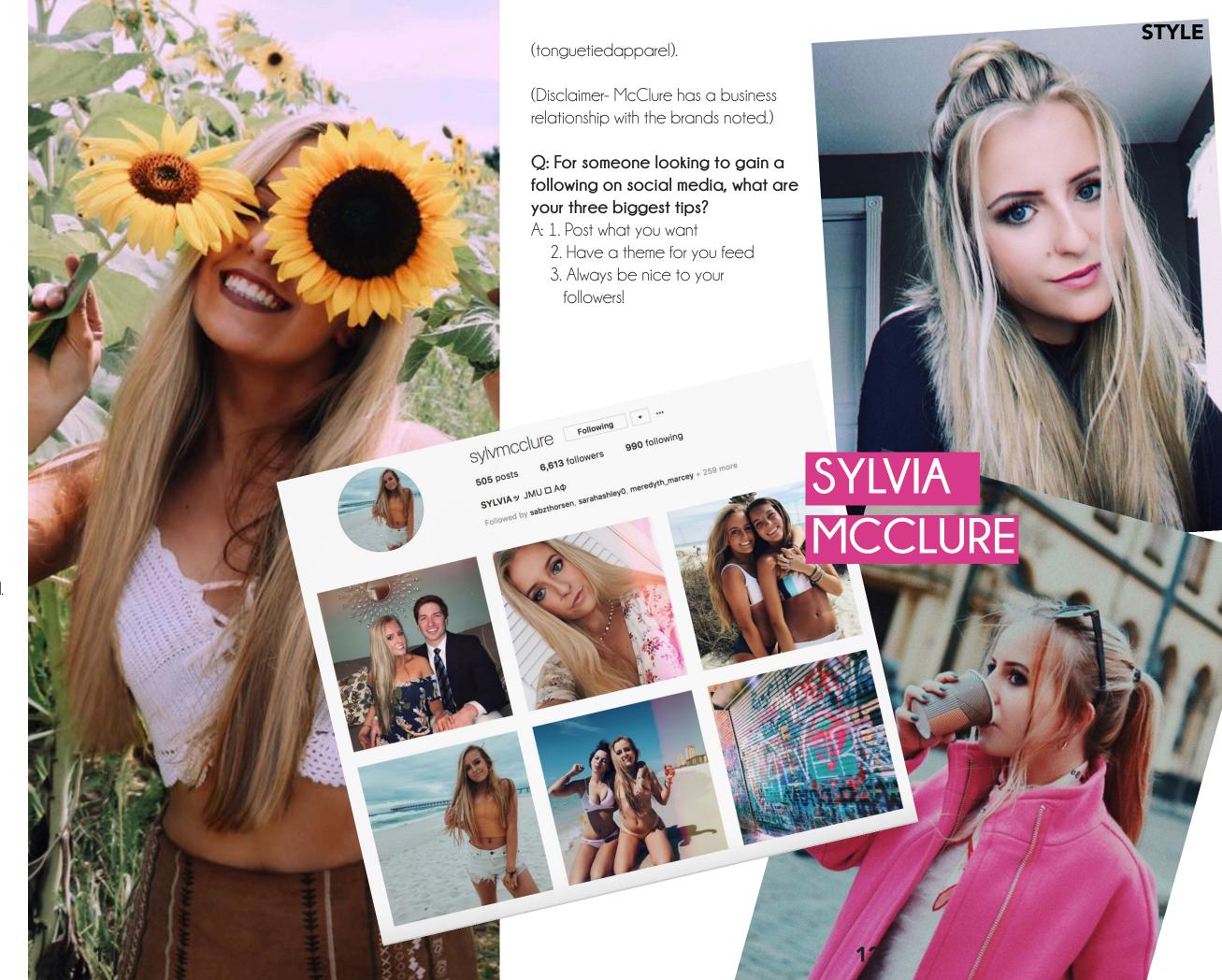
A: I love @jilissaann. She is so stunning and has a beautiful feed.

# Q: How did you go about gaining sponsorships with certain brands?

A: Usually brands will just message me on Instagram.

## Q: Name your top 5 favorite brands.

A: My top 5 brands are Rockii Jewelry (@rockiistore), Selfieglow (@selfieflow), Hazel Boutique (@hazel\_boutique), Stone Luna Vintage (@stonelunavintage), and tonguetiedco







# THE FUTURE OF FASHION: Benefitting the Consumer or Corporations?

### Imagine this.

You forgot you had an event coming up next weekend that you desperately need a new outfit for, but you just don't have the time to run down to the mall and spend hours trying on different options. You need something that you know is going to look amazing on you, and you need it fast.

Instead of shopping around town last minute, with a quick click of a few buttons on your phone, you open your personal shopping app. On the app, is a virtual you. She looks like you, has your same body type, sizing, skin tone, facial features, hair color, and so on. She represents you digitally better than a picture of you.

This app allows you to try on different accessories and garments from head to toe virtually and shop those items and outfits afterwards. It allows you to determine what clothes would look good on you and what clothes would not, without even having to step foot in a store.

This is one potential future of fashion, and it's likely to continue to evolve over the next few years. One of the first companies to develop this technology started nearly a decade ago by working with retailers and fashion giants rather than consumers. Looklet, a Swedish company founded in 2009 by Robert Ahlborg and Adam Berg, started by creating a virtual game in which consumers could place clothing on human models and style their looks.

"Although this was primarily targeted at the end consumer, we knew from the start that this product would interest fashion retailers online," co-founders Berg and Ahlborg told Business Insider in a September 2012 interview.

And that, it did. The company, now with a different vision, has high-end retail clients on their roster including Saks 5th Avenue, Neiman Marcus, Lord and Taylor, and Bergdorf Goodman.

Normally, online retailers spend a massive part of their budget to hold hundreds of photo shoots for their

products, which have to be updated constantly. These shoots require time, teams of people, and a whole lot of planning. Instead, Looklet hands them perfect models in a digital form. The company shoots a small pool of models that are added into their database and then shoots the articles of clothing separately on a mannequin, as shown on the visual re-creations on their site.

The images of the clothing are digitally placed on the mannequin models, and then sent back to the retailers within 24 hours. This means that the online retailers can have digital pictures of their products on models to upload onto their sites just a day after receiving the products in their warehouses.

But this technology hasn't come without concerns. H&M was one of the first retailers in America to try out Looklet's virtual models on their site in 2011. Once that news got out, many customers of the company complained through comments and emails, and H&M was criticized in the press by eating disorder organizations and bloggers. The company did not tell consumers that they had switched to using these models.

Without disclosure, consumers may not be able to tell that these models are "completely virtual," as Håcan Andersson, H&M's Press officer noted, which could lead to a feeling of distrust between the consumer and company. One of the Looklet founders, Robert Ahlborg, even said in a 2013 interview with *The Wall Street Journal*, "We were pretty satisfied that it took more than 1½ years before anyone noted that H&M used our virtual models."

As for the models themselves, the company created one-size fits all children models, male and female, ages 3-4 (all US size 4T) and ages 6-7 (all US size 6x-7). For the adult models, there are multiple female models and male models, but both appear without size descriptions. Still, there is no variation in the bodies within the gender options.

Besides the standard female model, which looks like a US size 00, or US XXS, Looklet just added its first plus-size model in March 2018. The company calls her "Frida." Frida is a US size 14-16, size 14 is considered the beginning of the American plus size range. Besides Frida, there are no models that would represent the range from a women's size 0 to a women's size 12.

Besides a few press articles and social media tags coming from Looklet, there is little else out there from companies and retailers about how this technology is being used. And while retailers might replace the faces with real models, the body type remains cookie cutter thin-something savvy consumers are becoming increasingly aware of.

"Female consumers today are perhaps more sensitive to the use of such images in marketing communications, pay attention to them, and react negatively," one 2012 study from the University of Michigan and the University of Manitoba noted. According to this study, the "effect of idealized female images and models on women differs based on how blatantly or subtly the images are presented to them."

However, Looklet CEO Jannis Koehn

isn't worried. "I'm not concerned with this having a negative impact on consumers or retailers, as we are indeed using real people and models, and then process the images through our unique algorithms and digital technologies."

And thanks to those 1s and 0s, we get a perfectly curated view of that new outfiteven if it's displayed on models as small as size 1 or 0.











Fenty Beauty Stunna Lip Paint, \$24 at FentyBeauty.com

#### **HUDA BEAUTY** Contour & Strobe Lip **Tarte Foil Finger Paints Shadow Palette**,\$39 Set,\$25 at Sephora.com

BECCA Champagne Dream Lip & Highlighter Duo, \$34 exclusively at Sephora.com



exclusively at Sephora.com







Fenty by Rihanna Starlit Hyper-Glitz Lipstick, \$19 at FentyBeauty.com



Tarte Goal **Getters Contour** Brush Set, \$44 at Tarte.com

TooFaced Chocolate Gold Eyeshadow Palette, \$49 at TooFaced.com

BARGAIN BEAUTY Urban Decay, **BEAUTY** Eyeshadow Singles. Benefit Boi-ing Industrial \$20 at drugstores Strength Concealer, 经上班公共的 \$20 at drugstores Maybelline New York all \$20 **Master Chrome** Metallic Highlighter. or less \$7.89 at drugstores MASTER Mashelline Ven Vork Total Complanion Mascara, SO SO AT CHANGS TORCS METALLIC HIGHLIGHTER ILLUMINATEUR MÉTALLIQUE **NYX Prismatic** 050 Eveshadow, \$5.99 Too Faced, Glitter at drugstores POP! Eveliner, \$20 exclusively at Sephora Too **MAC Matte** NYX Butter Lipstick, Faced Lipstick, \$3.29 at drugstores \$17.50 at **NYX** Too Faced glatter POP! drugstores INSURANCE all \$10 **こ**と Fenty Beauty Gloss Bomb or less Universal Lip Luminizer, \$18 at drugstores Julep Nail Polish, \$14 at drugstores  $24^{\scriptscriptstyle +}_{\scriptscriptstyle \mathsf{HOUR}}$ MAYBELLINE® ANTI-CREASE total**temptation**" HE SHADOW PRIM Essie Letit Glow Nail Polish Desert Mirage Collection, \$9 at drugstores **Too Faced Shadow** Insurance, \$20 at drugstores Maybelline New York Total Temptation Eyeshadow & Highlight Palette, **Urban Decay Eyeshadow Primer** 28 27 Potion 5ml, \$13 at drugstores \$9.99 at drugstores



