



# The Breeze

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As many as 60 JMU employees work to clear campus on snow days

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## MISSION

*The Breeze*, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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## Editorial Staff

### EDITOR-IN-CHIEF

MATT WEYRICH

[breezeditor@gmail.com](mailto:breezeditor@gmail.com)

### MANAGING EDITOR - PRINT

ALEXIS MILLER

[breezypress@gmail.com](mailto:breezypress@gmail.com)

### MANAGING EDITOR - ONLINE

KEVIN HASWELL

[thebreezeweb@gmail.com](mailto:thebreezeweb@gmail.com)

### NEWS EDITORS

THOMAS ROBERTSON &

KATELYN WALTERMYER

[breezenews@gmail.com](mailto:breezenews@gmail.com)

### CULTURE EDITORS

ABBY CHURCH &

SABRINA MORENO

[thebreezeculture@gmail.com](mailto:thebreezeculture@gmail.com)

### SPORTS EDITORS

CATIE HARPER & BLAKE PACE

[breezesports@gmail.com](mailto:breezesports@gmail.com)

### ART DIRECTOR

ALEXA THOMPSON

[breezeartdirector@gmail.com](mailto:breezeartdirector@gmail.com)

### COPY EDITORS

NICOLETTE CHUSS, SHANNA KELLY &

GRAHAM SCHILTZ

[breezecopy@gmail.com](mailto:breezecopy@gmail.com)

### OPINION EDITOR

KAILEY CHENG

[breezeopinion@gmail.com](mailto:breezeopinion@gmail.com)

### PHOTO EDITORS

CHASE DOWNEY &

TANNER LESLIE

[breezephotography@gmail.com](mailto:breezephotography@gmail.com)

### VIDEO EDITORS

IVAN JACKSON &

GENEVIEVE EDELSON

[breezevideo1@gmail.com](mailto:breezevideo1@gmail.com)

## Advertising Staff

CREATIVE DIRECTOR  
JESSICA GARCIA

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PHOTO ON THE FRONT:  
TRISTAN LOREI / THE BREEZE



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COURTESY OF JENNIFER AULGUR

Bolling (left) ended his term on the Board of Visitors in June and was hired as the university's first senior fellow in August. Obenshain, a former JMU BoV member, has expressed harsh criticism of his employment.

# Senior fellow faces backlash

## While Virginia Senator proposes bill against immediate hiring of BoV members, Bolling focuses on his new passion

By **KATELYN WALTEMYER**  
The Breeze

Shortly after Bill Bolling, a senior fellow in residence for public service, began his new role at JMU, he and the university received criticism from Virginia Republican Sen. Mark Obenshain in regard to a potential conflict of interest with Bolling's hire.

Obenshain took issue with Bolling's hiring because he believed it proposed an ethical dilemma: Bolling worked closely with JMU President Jonathan Alger on the BoV. According to Obenshain, discussions of employment took place while Bolling was still on the BoV, but Bolling and Bill Wyatt, director of communications and university spokesman, assert this is untrue. In response, Obenshain introduced a bill Dec. 12 on the hiring of former BoV members, which is also sponsored by Amanda Chase (R) and Steven Landes (R).

The proposed bill has been submitted for committee review and if passed, it'll eliminate the opportunity for any BoV member to take on a position at the university immediately after their term. Instead, the bill proposes that university officials wait four years after they've served on the BoV before the university can hire them. The bill will be voted on in February; if it passes, Gov. Ralph Northam has six weeks to sign it before it goes into effect in July.

"I do not pretend to know the motivations behind the hiring, but it is a relationship so close that I believe it should have been clear that it was too close and would violate most people's notion of what would be inadvisable of contract under traditional conflict of interest rules," Obenshain said.

Bolling's term on the BoV ended in June. He began negotiations with the university for a senior fellow position the following month before eventually being hired in

August. In order to avoid any legality issues, JMU's human resources department and the Office of Equal Employment examined the situation and determined it legal. After that, Bolling had his personal lawyer look over it as well.

"We followed their advice fully and we are confident that we did this the right way," Bolling said. "So if someone suggests that there was any sort of conflict of interest in the process we used, they're just wrong."

As a senior fellow, Bolling has both administrative and faculty responsibilities. Bolling is in charge of evaluating JMU's economic development, working on the corporate council to raise funds for JMU, facilitating engagement off campus by raising awareness about programs such as the Valley Scholars and hosting guest lectures throughout the semester.

Despite Obenshain's proposed bill, Bolling has continued to stay on track with his

endeavors and "focus on the positives." He's scheduled 24 guest lectures for this semester after hosting 12 in the fall. According to Bolling, both he and Alger believe his role as senior fellow has "come together beyond our wildest expectations" and he doesn't want any politics to distract from the progress he has made at JMU.

"The decline of our collective ability to get along despite our differences has never been more apparent," Alger said in a statement. "As the university named for James Madison, the Father of the Constitution, we have a special responsibility to recruit and hire individuals who will help advance our goal of renewing civil society and stanch the trend toward a lack of civility in politics and public discourse. Bill Bolling brings to JMU an exceptional background as a longtime Virginia public servant who has been known for his strong commitment to civility, compromise and bridging political and social divides."





COURTESY OF JMU CREATIVE MEDIA

Alger has been impressed with how much Bolling has accomplished so far as a senior fellow.

Similar hires of BoV members at Virginia universities have been made in the past, but this is the first time Obenshain, who assumed office in 2004, has been aware of such a situation. In 1994, Paul Tribble, now Christopher Newport University's president, became a member of the BoV. He later applied to become the next president of the university and began his term as president in 1996. In 2012, Marge Connelly, a retired financial services executive and former BoV member for Longwood University, was selected as the university's interim president while on the board. Connelly resigned from the BoV the day she received the new position.

"Obviously, CNU thought Paul Tribble was the right guy to be president and they were right, he's been a great president and Longwood obviously thought that Marge Connelly was the right person — JMU thought I was the right person to come in and do this," Bolling said. "The distinction, however, I want to continue drawing, [is that] they were sitting members of the Board of Visitors when they were hired by the university and I was not. So there is a distinction between those things that gets lost when trying to objectively explain to people what we're trying to do."

Over the years, Obenshain has supported Bolling in political campaigns, served on the JMU Board of Visitors and has had a child attend the university. According to Obenshain, there's no "ill will" toward Bolling or the university, but he believes there are others who may have deserved the position.

"I think there's a lot of faculty and staff at JMU who have spent 20, 30, 40 years at this university that are getting paid a heck of a lot

less and I feel for them," Obenshain said. "I really think that there are a lot of people who have similar commitments to the university that aren't being rewarded."

According to Wyatt, Bolling has far exceeded the expectations originally laid out for him in this position, and the university has greatly benefited from his endeavors.

"It would be a shame if legislation passes to deny our students and the community of this experience that he brings to the university," Wyatt said. "We're committed to create students who are engaged in the community and their civic process and that's what this hire is all about."

Bolling has created four different types of lectures since coming to JMU, all of which are focused on government, civic engagement and leadership. He's also created one-time teachings for some classes that he's been invited to, such as a school finance lecture in an education course. According to Bolling, it took him 61 years to discover his passion for teaching.

"I have found that this is my passion, and whether that bill passes or not, I will find a way to try to continue to be engaged in spreading that message because I think this is just the way I want to spend my last — I call it the final phase — of my professional life," Bolling said. "You reach a point in life where you want what you're doing to be more purposeful and I have found purpose in coming here and having the ability to share my experiences with students at JMU."

**CONTACT** Katelyn Waltemyer at [breezenews@gmail.com](mailto:breezenews@gmail.com). For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



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Thursday, January 24, 2019



# ‘Snow fighting’

*Staff members and administrators work into early morning hours to prepare for snow days*

**By MATTHEW SASSER**  
*The Breeze*

In preparation for snowfall before a day of classes, there are up to 50-60 facilities management staff members working through the night shoveling snow.

“It’s hard to do while the snow is coming down,” Craig Short, executive director of facilities and construction, said. “I call it snow fighting.”

Facilities Management first prioritizes areas such as fire lanes and handicap-accessible areas, then moves down a

hierarchy of locations such as dining halls, libraries and UREC. There are over 29 miles of sidewalks at JMU that must be cleared.

“We have managed to make the expectations for snow removal so high,” Short said. “People expect every inch of a sidewalk to be clear, but it’s difficult. If you’ve worked all night, sometimes these guys put in 16 hours of hard work.”

While staff members work to shovel snow, administrators are busy working to decide if a cancellation is necessary. Public Safety, Facilities Management, the city of Harrisonburg and Harrisonburg Department

of Public Transportation are in constant communication with each other. They rely on each other’s area of expertise for the best information.

“Ultimately, our job is to provide students with an education,” Bill Wyatt, university spokesman, said. “We want to make sure that everybody stays safe. We want our students to be in the classroom, our faculty want to be in the classroom.”

JMU Public Safety pulls all the available information together. Senior Vice President for Administration and Finance, Charles King, makes a recommendation to Jonathan

Alger, president of JMU, who has the ultimate say in whether the university is open or closed. Once the decision is made, University Communications relays it to the public.

While many students believe the university notifies students of cancellations so late because JMU wants to prevent partying, Wyatt said the school just wants to make sure that it makes the most informed decision possible.

“We will wait until the last minute because the weather forecast is constantly changing,” Wyatt said. “The closer we get to the storm, the more accurate the information is.”

TRISTAN LOREI / THE BREEZE

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According to Burgess Lindsey, assistant residency administrator at the Virginia Department of Transportation, information from weather forecasts including the National Weather Service is used to determine how many trucks they need to clear snow for the roads.

“JMU receives our news releases (including road-condition updates) and follows our social media postings,” Lindsey said in an email.

Regardless of whether Harrisonburg City Public Schools are open or closed, JMU makes its own decision. Wyatt said that during the threat of the hurricane early last semester, some students assumed that JMU would close since Bridgewater College closed for a day. However, Bridgewater sits on a river, and forecasts predicted 10-12 inches of rain.

“There are a lot of complicating factors it seems like with each storm,” Wyatt said.

“Every agency has their own specific area of expertise — we have to rely on that for a comprehensive approach.”

According to Wyatt, the chief of police is on the phone with many different agencies and administrations. An individual from Public Safety will also drive through student apartment complexes and survey how clear they are. They also constantly check various weather apps for the most up-to-date information.

“We assess at 2 or 3 in the morning where we’re at and reconvene every hour once we sort of know where we’re at,” Short said. “We consult with the administration and kind of collectively make the decision based on information we have.”

**CONTACT** Matthew Sasser at [sasserma@dukes.jmu.edu](mailto:sasserma@dukes.jmu.edu). For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter [@BreezeNewsJMU](https://twitter.com/BreezeNewsJMU).

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# Prime-time professor

## JMU history instructor appears on TLC show 'Who Do You Think You Are?'

By **KAMRYN KOCH**  
The Breeze

In January 2018, JMU history professor Rebecca Brannon was contacted by TLC to appear on the season finale of its 11th season of "Who Do You Think You Are?" On Dec. 17, on over 2 million viewers' TV screens, Brannon helped uncover featured celebrity Matthew Morrison's family history with her knowledge of the American Revolutionary War.

WDYTYA engages its audience in history by learning about the ancestry of celebrities such as Kelly Clarkson, John Stamos and J.K. Rowling. The producers of the show find historians from around the world to aid in the research of these ancestries to confirm the information is accurate.

Brannon was originally contacted by one of the show's researchers and then had a Skype interview with some producers in February to get a sense of her demeanor on camera. In April, she was flown to Charleston, South Carolina, and filmed alongside Morrison at the Charleston Library Society.

"I certainly had jitters," Brannon said. "It was a lot of fun,

though. [Morrison] was a really nice, really interesting person.

He embraced the experience of learning about his family."

Both a professor and historian, Brannon has dedicated much of her

time to the study of the loyalists of South Carolina in the American Revolution. She's involved with the research department at Monticello and has written the award-winning book "From Revolution to Reunion: The Reintegration of the South Carolina Loyalists." With this experience, she provided Morrison with information about his sixth great grandfather, who fought as a loyalist in South Carolina.

Her appearance on WDYTYA wasn't Brannon's first experience with a TV show. In 2016, she was filmed for Bill O'Reilly's special history series "Legends and Lies: The Patriots." This episode highlighted the efforts of South Carolina militia leader Francis Marion, and Brannon helped provide information about him.

"They were both really interesting experiences," Brannon said. "But I would say that filming for the TLC show 'Who Do You Think You Are?' was much more fun because I had a chance to help shape what we were going to say."

Brannon's family was enthusiastic and supportive throughout the process and several members either recorded the episode or watched it live. According to history professor Evan Friss, the history department was also excited to witness a colleague on television engaging with a public audience about history research.

"I was very impressed,"

Friss said. "She did a great job of not only representing historians who have a lot to say even to the general public, but she did a great job representing James Madison University. I think we're really lucky to have her."

Brannon also serves on the university's 2019 Commemoration Committee alongside executive adviser to the president Mike Davis, who handpicked her because of her expertise in early American history. Davis also supported her throughout her experience with WDYTYA.

"Faculty members have this reputation of being stuffy, and I think she did a great job of being very interactive with Matthew Morrison, but at the same time really highlighting her academic work and her academic abilities," Davis said. "It was really cool."

According to Davis, this opportunity doesn't come often to JMU faculty. Though professors do sometimes appear on the news and in articles, the chance to be on a popular TV show is rare. Brannon is thankful for the opportunity to teach an audience outside the classroom.

"Of course I love teaching, but I can't teach 2 million people at one time," Brannon said. "I was incredibly excited to do the episode because it's a chance to bring the history I love to a much wider audience."

**CONTACT** Kamryn Koch at [kochkr@dukes.jmu.edu](mailto:kochkr@dukes.jmu.edu). For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



BJ BECKWITH / THE BREEZE

Brannon was selected for the show because of her knowledge of South Carolina loyalists.

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#### Travel Photography Workshop

6:00pm – 7:30pm | Madison Union 404

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### Tuesday, January 29th

#### Study Abroad Social

11:30am – 2:00pm | SSC 1075

#### Advising with Coffee and Treats

2:00pm – 4:00pm | SSC 1075

#### Exploring Africa

6:00pm – 7:00pm | SSC 1075

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#### Study Abroad in Florence: Info Sessions

6:00pm – 7:30pm | Madison Hall 2001

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EUPS (graduate M.A. program) at 6:45pm*

### Wednesday, January 30th

#### Advising with Coffee and Treats

2:00pm – 4:00pm | SSC 1075

#### Study Abroad Financial Aid Info Session

4:00pm – 5:00pm | SSC 1075

#### Taste of Study Abroad

6:30pm – 8:00pm | SSC 1075

### Thursday, January 31st

#### Study Abroad Financial Aid Info Session

4:00pm – 5:00pm | Madison Hall 2001

#### Marketing Your Study Abroad Experience

5:00pm – 6:30 pm | Madison Hall 2001

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### Friday, February 1st

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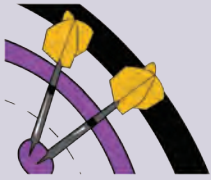
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*From someone who reiterates that reserved parking for specific state vehicles are for those vehicles only.*

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*From a rider who appreciated the MLK Day services but suggests adjusting the schedule in the future to account for driver breaks.*

A **"nice-idea-but-it-doesn't-work"** dart to JMU Transportation for a highly inaccurate electronic bus schedule in the Memorial Hall lobby.

*From a bus user who finds the provided information good for a daily chuckle and nothing more.*

## Under pressure

'The Bachelor' franchise shouldn't exploit Colton Underwood's virginity, as it's harmful for him and has caused a frenzy on social media



KAT ELLIS / THE BREEZE

**ELIZA MACKNIGHT** | two cents' worth



The 23rd season of "The Bachelor" premiered Jan. 7, cueing a new wave of viewing parties across the country. Colton Underwood,

the star of this year's journey, immediately created a social media frenzy after being revealed as the next man every woman on the show would be head over heels for. As a former NFL player and founder of the Legacy Foundation — a charity benefiting children with cystic fibrosis — members of Bachelor nation immediately fell in love with the kind-hearted 26-year-old who, not to mention, is pretty easy on the eyes. What made headlines, however, wasn't the fact that Underwood ran a charity or that he was a former pro athlete — it was that he's the first ever virgin Bachelor.

Ever since admitting to ex-girlfriend and Season 14 Bachelorette star Becca Kufrin that he was a virgin, the country has been fixated on his journey to find love and anxiously awaits to see what lucky woman will "take his v-card." While everyone can agree that the contestants on Colton's season fighting for his virginity makes for entertaining TV, it's also become painfully clear that as the show started airing, ABC only chose Colton

as the Bachelor to gain viewers and exploit his virginity.

The host of the show, Chris Harrison, makes it a point several times throughout each episode to reiterate the fact that he's remained abstinent his whole life. Contestants cracked jokes as they introduced themselves to him, such as poking a red balloon and telling him they hope to "pop his cherry."

The excessive number of virgin references has already gotten old, as it's now expected each Monday night for Bachelor fans nationwide to tweet out complaints about them. Not only is it just exhausting to listen to, but it also brings up the question of why it's such a huge deal.

While Colton is deviating from social norms by remaining a virgin at age 26 — the average age to lose your virginity in America being around 17 for both genders — he's not doing anything wrong. He shouldn't be subjected to constant jokes — on national television, no less — for the sole reason that he made the respectable decision to wait until he found someone he considered to be truly special to share that moment with.

It's appalling and disappointing that American society is so structured around sex that people — men especially — are the topic of conversation if they remain a virgin even just into their college years. We're taught from a young age that sex is supposed to be meaningful and that we're supposed to wait for the right person. There are even some societies that shun people in their

communities who engage in premarital sex.

What doesn't make sense then is that American men who choose to wait until that special person comes along are made to feel as if they're less of a man than males who lost their virginity as teenagers. It's discouraging to think that masculinity is really that toxic and fragile that men have to brag about their sexual encounters to feel validated. Everyone is entitled to make their own decisions, and while it's healthy for people to begin exploring their sexuality by their late teenage years, it's just as normal to wait.

Colton Underwood is a grown man with his own set of beliefs just like everyone else, so it's not anyone's right to take something that clearly means so much to him and exploit it publicly for a profit. Hopefully ABC realizes it's annoying the audience it so desperately tried to satisfy this season and promoting unhealthy societal standards about sex.

A final note to ABC: If Colton does end up finding the woman he chooses to lose his virginity to, please don't exploit that, too. You've already done enough. And a word to this season's contestants: For your own sake, stop making virgin jokes right in front of him. He's looking for a wife, and being that disrespectful about his personal decisions isn't cute. Good luck getting a rose after that one, honey.

Eliza MacKnight is a sophomore psychology major. Contact Eliza at [macknieg@dukes.jmu.edu](mailto:macknieg@dukes.jmu.edu).

## Editorial Policies

The Breeze  
1598 S. Main Street  
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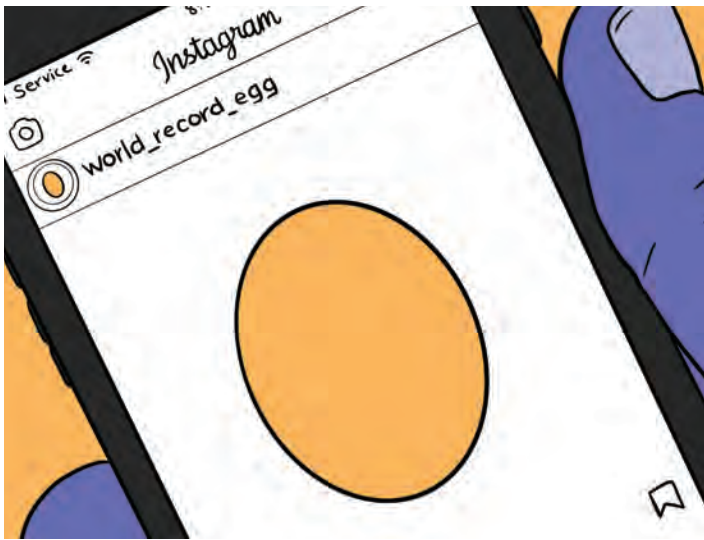
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# An egg-stra special post

*A photo of a brown egg became most-liked on Instagram, revealing power of social media*



KAT ELLIS / THE BREEZE

The goal of the egg was to shatter Kylie Jenner's Instagram likes record.

**RYANN SHEEHY** | question everything



Eggs are no longer just a breakfast food, and one particular egg has a whole lot more in common with celebrities than most people. On Jan. 4, a photograph of an ordinary brown egg was posted to an Instagram account with the purpose of beating the world record for most Instagram likes. The record was previously held by Kylie Jenner with 18 million, and the egg far surpassed this number. As of Wednesday, the original egg photo has over 50,000,000 likes and has become a widespread meme and the talk of 2019.

Reactions to the egg include a makeup tutorial by PatrickStarr demonstrating how to become the egg, an impersonation of Shane Dawson interviewing the egg by Vincent Marcus and a lime that attempted to become the most retweeted post on Twitter (now deleted). Many personal accounts posted pictures of the egg, spreading it even further and helping it garner more likes. Jenner herself reacted to the egg on her Snapchat story by posting a video of her cracking an egg on her driveway. This then became a meme that she posted to her Instagram, garnering over 37 million views.

All this said, the egg raises many questions about the power that social media gives to the people. The creator of the infamous Instagram account has remained anonymous, but they did send comments to The Independent in the U.K., revealing their inspiration for posting the egg.

"I thought it would be an interesting experiment to try and beat the record with something as basic as possible,"

the anonymous creator said. "Which led to me deciding on the egg. I guess it's also a comment on celebrity culture and how fragile and easily cracked it is — pun intended. But really I just thought it would be funny if something as simple as an egg could take the crown."

It's almost as if the originator were conducting a social experiment on the world. Although they may not have known if it would actually work, the simplicity of the post and goal to spite Jenner attracted millions to the cause. As social media users everywhere double-tapped the aesthetically pleasing egg, they were unconsciously participating in a demonstration of the inconsequential nature of internet fame.

In a world of social media influencers — who make millions off each Instagram post or YouTube video — society must ask itself why it's chosen specific users to gain recognition. The egg breaks open assumptions of fame and popularity. Each day there's something new that gains attention and something old on its way out.

People praise Instagram-famous accounts and strive to make money on the platform any way they can. But what they don't realize is they're completely at the mercy of people's fickle minds. One wrong move can cause the downfall of years of efforts to make it to the top. What people are paying attention to right now can reach millions with the click of the button. However, one person's viral Instagram post or tweet can also be forgotten in a month, a few days, maybe even a few hours. Internet fame is fleeting and all-powerful. There's nothing else like it in the world. The next egg might be right around the corner.

Ryann Sheehy is a sophomore theater and media arts and design double major. Contact Ryann at sheehyr1@dukes.jmu.edu.

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Thursday, January 24, 2019

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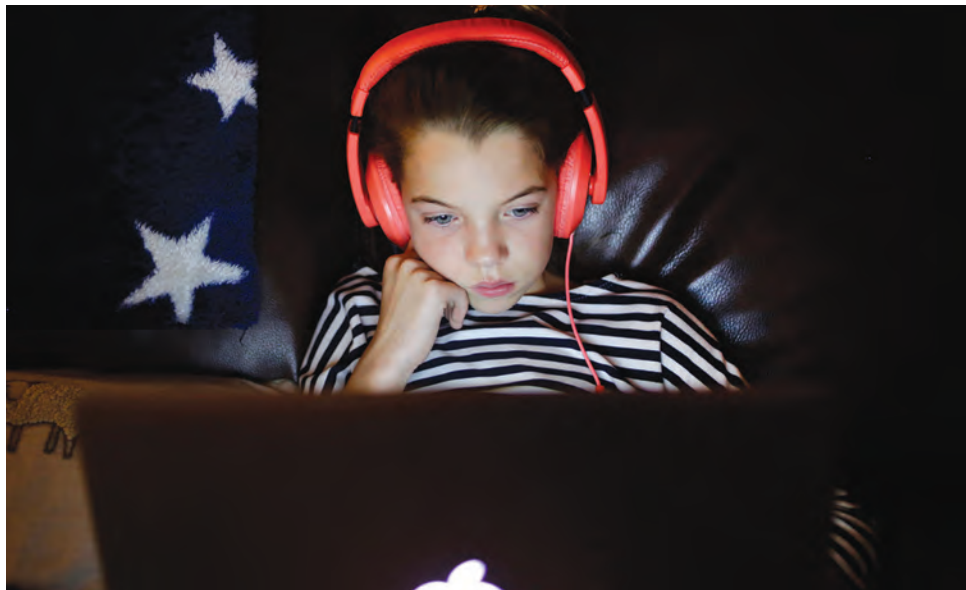
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Electronics provide an easy distraction for kids, which may lead to addiction.

# Kids these days

Children are addicted to technology at too young an age

JOSIE HANEKLAU | open outlook



Today's children are the first ever to grow up with technology constantly at their fingertips. Parents give their children an iPad like a pacifier, and even toddlers are capable of logging into and playing on a device. This unhealthy fixation has underlying developmental impacts on children's growth.

Since this phenomenon has never happened in previous generations, there aren't many historical background or long-term studies of technology's effect on children's development. However, it's well known that the human brain is most malleable and vulnerable in early stages of life, particularly through infancy.

According to psychologist Jim Taylor, technology greatly affects the way children process information. While reading — not on a screen — forced previous generations to deeply process and sculpt the information they saw, technology teaches the brain to rapidly scan information. He says that reading is visually restricting and, therefore, produces no distraction or stimuli. This is essential in teaching the brain how to be attentive.

Taylor says without the fundamental skill of attention, other skills like reasoning and problem solving can't be formed. Children today are constantly exposed to technology like TV and the internet. These technologies are meant to be a constant source of visual stimuli — serving the exact opposite purpose of paying attention to just one thing.

Another negative effect on children

was discovered through a group of UCLA researchers. They found that removing children from their technological devices resulted in their heightened ability to recognize human emotion over the other technology-exposed children. They say that when humans are babies, they're at the prime age for learning about human interaction. They hint to the hindering effect that technology could pose on this development, since their study showed that it pushes children to be less engaged.

Even though Taylor cites studies in which children who use technology have a lesser ability to recall information and be engaged than those who don't, he says technology isn't all bad. Taylor believes it can be used for improving reaction times and visual abilities, but that too much of on-screen time is never recommended. However, it's difficult to know where to draw the line with children's technology use, since it can be addictive for many users. It's easy for parents to fall into the routine of letting their child spend more time on their devices than initially allowed, and it's often difficult to resist the urge to bring along a device as an easy distraction in public for their child.

A nonprofit organization called Common Sense Media aims to help children make "good choices" surrounding technology, like limiting their screen time to help lessen these negative outcomes. While precautionary measures like these will certainly help limit negative effects, it's difficult to accurately assess just how damaging the long-term consequences will be. However, it unfortunately may not be impossible to predict a likely grim outcome based on psychology and short-term studies.

Josie Haneklau is a freshman political science major. Contact Josie at [hanekljr@dukes.jmu.edu](mailto:hanekljr@dukes.jmu.edu).



"Parents give their children an iPad like a pacifier."

Josie Haneklau

Children growing up in the technology era become addicted, which may affect their development.







# Andy McIntosh

## LECTURE

Dr. McIntosh, Ph.D., D. Sc., is presently visiting Research Professor in Thermodynamics and Combustion Theory at the University of Leeds, UK, and Adjunct Professor at Mississippi State University. He is famous for patenting the pressure relief valve system of the amazing Bombardier Beetle for which he and his team at the University of Leeds has received the prestigious 2010 Times Higher Educational award for the Outstanding Contribution to Innovation and Technology. McIntosh's interest in Intelligent Design led him to study the delivery system of the Bombardier Beetle spray which led him to patent the unique system, which may have application to technologies used in fuel injectors, pharmaceutical sprays, fire extinguishers, and aerosols.

January 28th 2019

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7:00 pm "The Extraordinary Bombardier Beetle:  
Proof of Intelligent Design"

8:00 pm Has Science Killed God?



## Rocket through the decades

Lisanby Museum takes visitors a step back in time

SAMANTHA LINCZYC / THE BREEZE

Lisanby's newest exhibit features 30 years' worth of art.

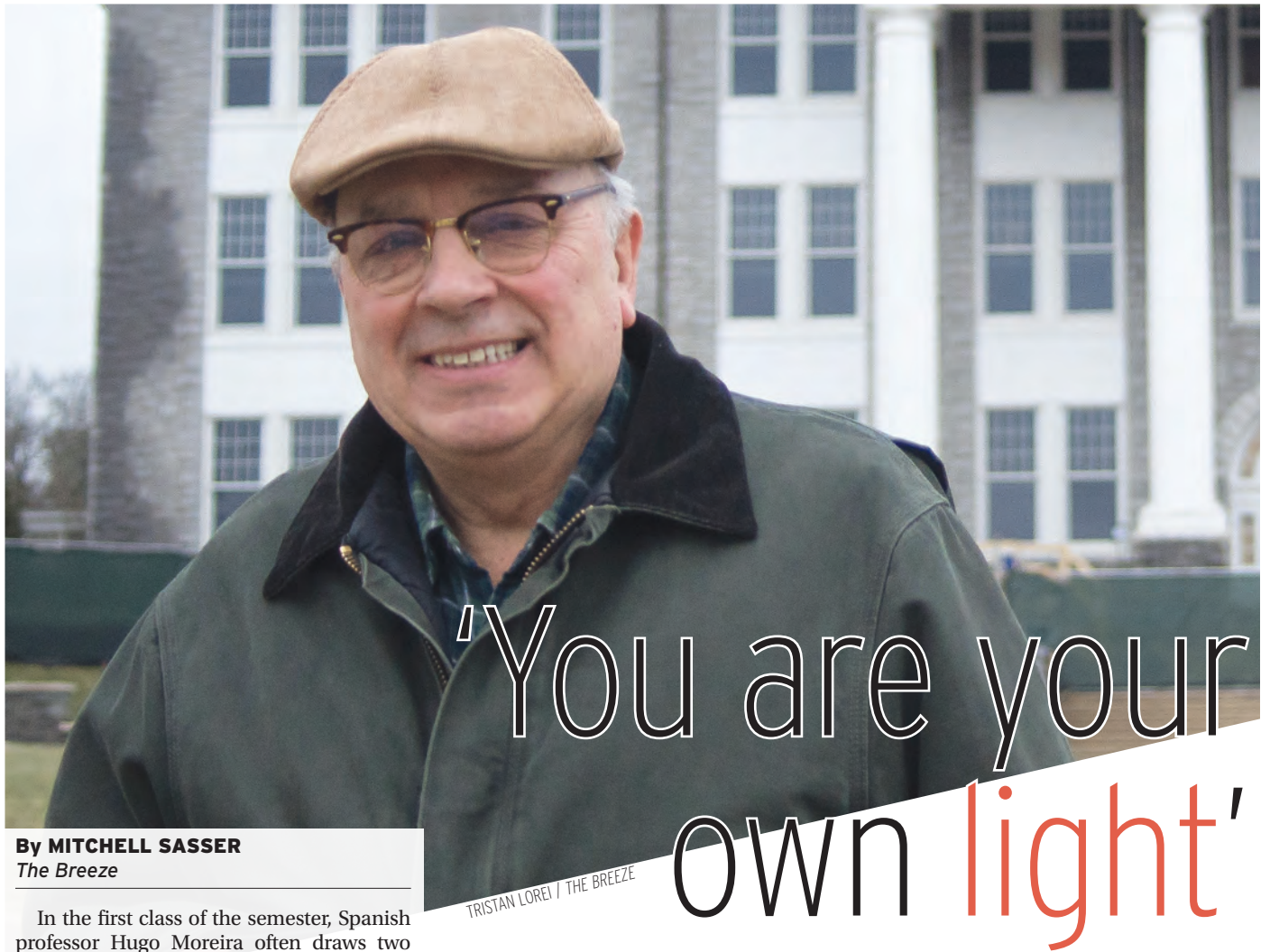
By TRACI RASDORF  
The Breeze

Stepping through the double doors of the Lisanby Museum, viewers take a step back in time with its newest exhibit, "Rocket Age: The American Spirit in Art, 1950-1980." One can experience bright and colorful "Flowers" by Andy Warhol or an emotional photograph of Jackie Kennedy standing at former president John F. Kennedy's funeral by Elliott Erwitt.

Now open, "Rocket Age" is a collection of pieces from the Madison Art Collection, JMU's permanent art collection, that have been donated as teaching tools. It's organized by decade and contains 14 pieces by 12 different artists. Visitors will find drawings, prints, photographs, sculptures and ceramics throughout the exhibit that represent change beginning in 1950 and ending in the late '80s.

"This is the second part of our connection to 'American Evolution 2019,' which is a statewide initiative that commemorates a number of events in Virginia history that really helped shape modern American culture," Virginia Soenksen, associate director of the Madison Art Collection and Lisanby Museum, said.

see ART, page 15



By MITCHELL SASSER  
The Breeze

In the first class of the semester, Spanish professor Hugo Moreira often draws two trees to illustrate both his personality and how he wants the class to go.

There's an oak and a palm tree, a cloud blowing strong wind and the two trees swaying. He asks the class which tree will break and explains that the palm tree, due to its flexibility, will sway along while the oak tree will break because of its stiffness.

"We are facilitators of knowledge — that means that I have a little rag in my hand, and I just clean your little light, your Spanish light, to make it shine brighter," Moreira said. "I am not your light, you are your own light."

Moreira is a musician, minister, translator and soccer player, though some students only know him as their Spanish teacher.

Students admire Moreira for his personal approach to teaching. One day, a student came to his class with a rose for him. Moreira said he was embarrassed, but grateful, as she then invited him to join her family at Thanksgiving, where he had the opportunity to meet her friends and family.

"That happened because of teaching," Moreira said. "People believe that teachers only educate in their subject. But not only that, it is more than language. You're going to share culture, likes, dislikes. I get to know about who you are and what life means to you, and the same the other way."

Born in Uruguay, Moreira has been living in the U.S. for almost 12 years. He came to work for Cornerstone Christian School but later found an opening at JMU.

Though his English was limited at the time, this wasn't his first experience in the U.S. He came with a singing group of people from Argentina and Brazil who performed at colleges, churches and radio stations when he was 18. Now, Moreira continues his passion for music by playing guitar with a musical group that plays old-time music at local farmers' markets and fundraisers.

"Music brings people together, and that's why I love music," Moreira said. "I feel, to

tell you the truth, closer to God when I am playing or listening to music."

Moreira encourages his students to use their musical talents in the classroom, not only to learn Spanish, but to build a community of learners. Whether it's singing, dancing or playing, he wants his students to learn from each other.

Moreira learns from his students as well. He believes the English he speaks today has improved because of the interactions with students, who teach him the newest slang.

JMU Spanish professor Samuel Hernandez has known Moreira for the past eight years. In two of his classes, Grammar and Communication and Oral and Written Communication, he has students fill out surveys for who their previous Spanish professor was.

"When that question comes up, the student always says Hugo, like he's right there hugging him," Hernandez said. "There's this affection factor involved, which is very important in language learning."

Outside of the classroom, Moreira shares his gift of language to translate. He helps out at local hospitals, bridging the gap between doctors and patients when there's a language barrier.

"I like what I do, and underneath, it is helping somebody," Moreira said. "I've been interpreting for the last eight, nine years. It is a fulfilling experience."

Sophomore public policy and administration major Ally Voegtlin took Intermediate Spanish I with Moreira. When he found out she plays soccer, he shared an unorthodox piece of advice.

"He was like, 'How do you defend against someone when you take a header against someone really tall? What you do is step

## Multifaceted professor inspires students with teaching style

on their foot with your cleat and then the referee won't see it. They'll go down and you will win the header," Voegtlin said.

Moreira was a minister in Uruguay for 30 years. Soccer played an important part in Moreira's life as he tried to show local troublemakers a new path in life.

He considers suggesting his church to have a soccer field to be one of his greatest achievements. Children from bad homes could leave the streets, dispose of their weapons and play with each other on the field. At one point, Moreira had 32 switchblades in his desk.

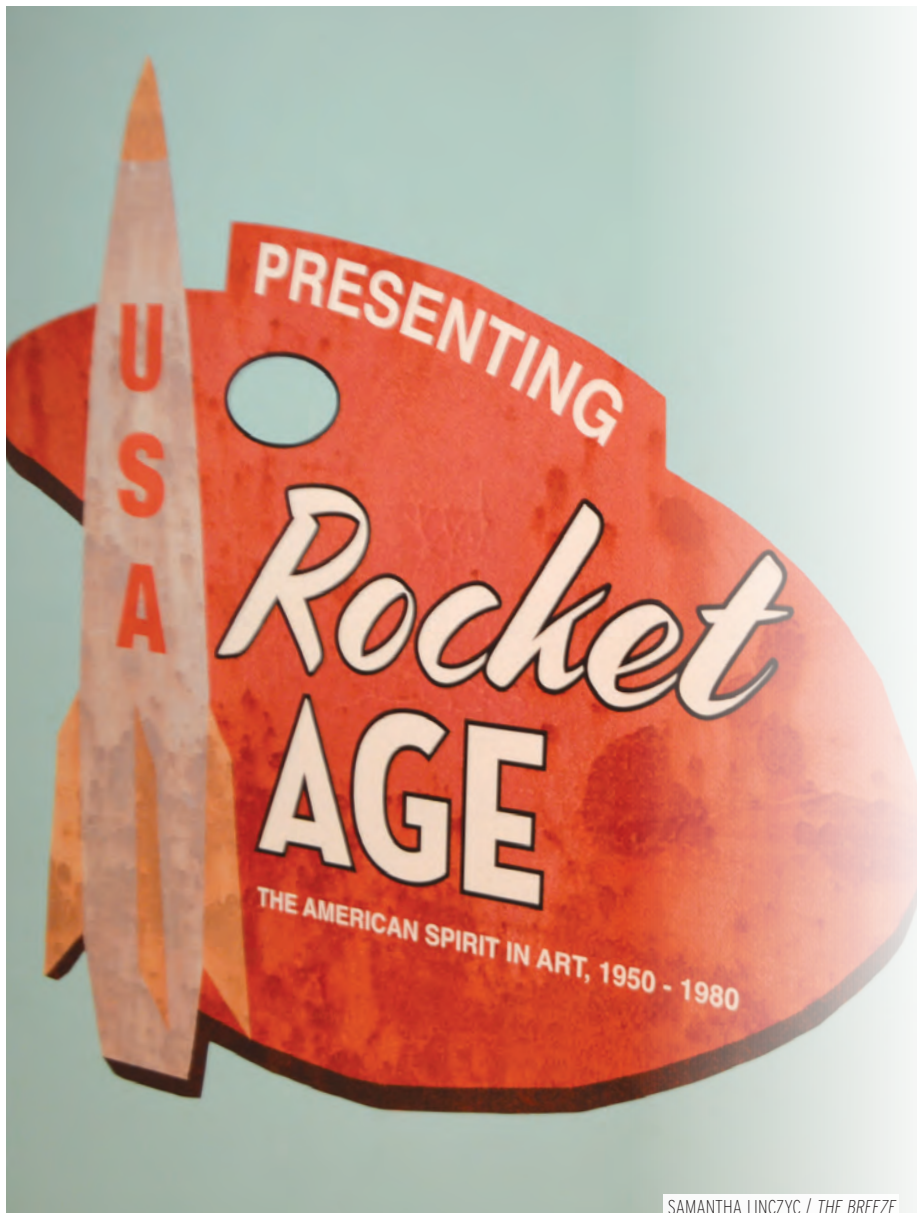
"They had to leave all their weapons there," Moreira said. "Usually there were two teams on the field, with two or three waiting."

Moreira lives alone without a TV, but always with a guitar by his side. His wife, whom he married in June, currently lives in Uruguay. The immigration fees are \$500, but the plan is for her to come to the states in August.

"I think everything that he's done throughout his life has in some way helped to reinforce that skill that he has," Hernandez said. "When you're in the hospital interpreting, your job is to listen. If someone listens to you, they value you."

**CONTACT** Mitchell Sasser at sasserm@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze\_Culture.





SAMANTHA LINCZYC / THE BREEZE

## ART | Madison Art Collection pieces explore how artists shaped modern American culture

When choosing a name for an exhibit, Soenksen says she thought about the message it should send to visitors because the title is most likely what grabs someone's attention. The goal of this title is to summarize the tone of the post-World War II period.

"It's very much about rocketing into new and uncharted territory both socially, politically and artistically," Soenksen said. "All of the artists in the exhibition are responding to these changes that are going on in the post-war period, but they're also trying to enact change within the art field and push boundaries. I liked that message of kind of propelling into the future."

Some of the artists shown in "Rocket Age" are Andy Warhol, Robert Rauschenberg, Roy Lichtenstein and Japanese artist Toshiko Takaezu. One of Soenksen's favorite pieces is called "Artists Rights Today" by Rauschenberg. He created the piece to show support for a law put forth in Congress in which artists would make money back from their resold work.

"He sold a number of his works when he was a young, starving artist and then when he took off and became a household name, people started re-selling his works for thousands of dollars more," Soenksen said. "He felt that the money from those resales should go back to the artist. So, this piece was him being artistically and politically active."

"Rocket Age" is the second exhibit Soenksen has curated at JMU, following last semester's "Breaking Chains: Voices from Slavery to Civil Rights." She says that while "Breaking Chains" was a 400th anniversary tribute to the first African-Americans arriving to English North America, "Rocket Age" looks broadly at the way artists helped shape modern American culture

during the post-war period.

"I think it's a major point of transition within American art history and I think we're actually kind of going through another one of those right now," Maddy Stratten, a sophomore anthropology major and intern at the museum, said. "I think it's really nice to just see the history laid out chronologically and how artists interpreted the time that they were living in."

Stratten is one of multiple student interns who work at the museum for class credit. Their duties for opening this exhibit included hanging artwork and informational cards about each piece and adjusting the lighting in the room so the art doesn't produce a glare.

"If more people knew it was here, I think they would definitely find this interesting," Lauren Oakes, a senior history and Spanish double major and intern at the museum, said. "You don't have to have a background in art to look at it."

Soenksen will host a curator's tour on Jan. 24 at 3 p.m., and the exhibit will remain open to the public until April 19. Once a month throughout the semester, the museum will hold "Coffee and Conversation" in which professors will discuss certain pieces.

"I think one of the biggest takeaways is that change is constant and there is always something that is there to fight for," Soenksen said. "I think that we live in a time where people are looking for optimism and I think seeing how far we've come can really help support that optimism as we enter into 2019."

**CONTACT** Traci Rasdorf at [rasdorf@dukes.jmu.edu](mailto:rasdorf@dukes.jmu.edu). For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze\_Culture.

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By **TRISTAN LOREI**  
contributing writer

The small town of Staunton, Virginia, is home to many hidden gems — one of them is the Camera Heritage Museum. Located on the corner of South Augusta Street and West Beverly Street, the museum has been keeping the history of photography and cameras alive since it publicly opened its doors in 2011.

Immediately upon entering, visitors are greeted by mountains of cameras covering every inch of the store surrounding the small pathways between displays. There are cameras ranging from the 1800s up to digital cameras from recent years. Visitors can see classics like the Canon AE-1 or even a Konica Aerial GSK-99, a camera used to capture the attack on Pearl Harbor. The museum also sells cameras and frames, scans and prints film and takes passport photos.

David Schwartz, curator of the museum and owner of the camera collection, developed an early love for photography at the age of 12 due to its ability to capture reality. His junior year of high school, he discovered the Camera Heritage Museum, which was only a camera shop at the time. He quickly fell in love with it.

“I liked the store a little bit more even though I became a professional photographer,” Schwartz said. “I got a master’s in photography, [but] I liked the technical part of it better, even though I did the portrait work until the year before last — 50 years of doing it. I like the equipment better than actually doing it.”

Schwartz began his collection when a man wanted sell his old camera, a W. Watson Acme field camera, and asked for \$75. Schwartz used his next week’s pay to buy it and two days later, he sold it to a couple for \$300.



# Camera shop turned museum uses 6,000-piece collection to showcase art of photography

“And that’s really how I got started,” Schwartz said. “Ever since then, I’ve traded, bought [and] haggled.”

Two years after selling that first camera, Schwartz bought the store at only 21 years old, making him the youngest merchant in Staunton. The museum’s assistant curator, Boris Ballard — who always had an interest in photography — discovered the store shortly after moving to Staunton in 1994.

“I walked in here and I said, ‘Well, this is a place you can discover stuff,’ because everything was jumbled around and I’m like, ‘Oh, what’s that gem, what’s that gem,’ and that led me to meet David,” Ballard said. “And then he offered me a job.”

Today, Schwartz has almost 6,000 cameras in his collection. Only about one-third of it is on display.

His goal is to buy the former P. Buckley Moss Museum in Waynesboro, which is now owned by Virginia Tech and being sold for \$6.4 million. Having a property like this would allow Schwartz to relocate his collection to a bigger area and allow him to expand the museum.

“It will also have a photographic school,” Schwartz said. “We are going to have three complete darkrooms. As traditional as most people will remember, we’ll do wet collodion, and tintypes. So, we’ll do all the old processes and teach ... it’s going to be a teaching environment for students, academia, no matter who it is.”

Richard Pippin, the president of the museum, would be the one teaching the

classes because of his extensive knowledge of these old processes. He’s studied both traditional and historical photographic techniques and continues to do them at Manu Propria, his studio in Staunton.

“David has a great passion for what he does there. He is really interested in expanding so that people can get more of an experience with the cameras instead of just [getting] an automated ‘Oh, let’s go back and look at what these people used to do 40 years ago,’” Pippin said.

The Camera Heritage Museum strives to combine history with the art of photography to draw people in, whether they’re familiar with cameras or not. They offer self-guided and curator-led tours to cater to every customer, regardless of previous knowledge. Schwartz’s goal with the new location is to increase its impact and individuality.

“There are enough rooms to set up a really phenomenal museum,” Pippin said. “[Schwartz] could expand from what he has visible in the store now to a much larger collection. We have people who have been collecting for many, many years who are donating things to the museum and we’d like to have an area to display all of that ... it would be an ideal location.”

**CONTACT** Tristan Lorei at [loreitm@dukes.jmu.edu](mailto:loreitm@dukes.jmu.edu). For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze\_Culture.



Schwartz hopes to relocate to a larger property to expand his collection and make the museum more of an experience.

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Thursday, January 24, 2019



# Dynamic Duke

Cam Smith excels with talents away from basketball



PHOTOS COURTESY OF CAM SMITH

Smith began painting more seriously over the past three years. He got the inspiration to paint Rowe and Driesell when he saw a photo of them online.

By GRAYSON HEFLIN  
The Breeze

As the rest of the Dukes gather at midcourt, graduate student forward Cam Smith can't help but smile as JMU men's basketball head coach Louis Rowe tears the wrapping paper off his birthday and Christmas present containing the final product of hours and hours of hard work from the Tallahassee native.

Smith is a man of many talents. Originally from Florida, he started playing college basketball at Tallahassee Community College, spending one season there before playing two years at Florida International University. Rowe knew of Smith's basketball ability and what kind of person he was, but the whole staff and team would soon come to learn of his hidden talents as well as his unique world view.

"If you talk to Cam, you know that he's special, so whatever he does, he's going to have special talents," Rowe said. "He didn't even pick up painting I don't think until his senior year at FIU, but if you talk to him long enough, you know that he's a gifted kid, he has a special way of looking at the world."

Smith's talents don't stop at painting: He also loves to cut hair, draw, cook and fish. Unlike cooking or fishing, painting was something Smith picked up seriously more

recently. But it's something he loves and is passionate about just the same.

"The art thing kind of took off like three years ago, but I've always been able to do it," Smith said. "I just found peace in it. I found a lot of relaxation and I eventually started getting better, so I started getting a lot more feedback, good feedback."

Special is exactly what he is. Smith is now the barber for many of the players on the team, including his roommate, redshirt senior guard Stuckey Mosley, who has more of a glimpse into Smith's life. It was Mosley who helped start the trend of Smith cutting the team's hair.

"Last year I saw him, he was cutting his own hair," Mosley said. "And then basically, after that I just asked him to cut my hair, and he just started cutting everyone's hair and it became a thing."

With recent campaigns like LeBron James' "Shut up and dribble" and "More than an athlete," there's a larger focus on athletes exploring different areas of life and expressing themselves in ways that aren't constricted to the basketball court or gym. Rowe and the rest of the coaching staff couldn't agree more. The staff hopes its players' other talents can last a lifetime, opening doors and providing guidance for them in their lives both during and after basketball.

"You hope that they have some other

special talents and you can bring those talents out of them and they find direction in life," Rowe said.

Smith's paintings have received a lot of attention lately after a video emerged online of Rowe unwrapping his gift from Smith. The present was a painting of Rowe — inspired by a photo Smith saw on Twitter — back when he played at JMU alongside his former coach, the legendary Naismith Memorial Basketball Hall of Fame coach Charles "Lefty" Driesell.

"I thought [the photo] was a legendary moment because you see your coach when he used to play here, and him being coached by a hall of fame coach," Smith said. "It's kind of dope just to see that image and to recreate it. I knew he'd appreciate it, just trying to thank him for supporting me and always believing in me."

Smith contributes a great deal of attention and care in his artwork. He gives ample time to make the works as powerful and impressive as they can be. Like many of Smith's pieces, this one took time. However, after hours of hard work, it turned out exactly how he wanted it.

"Some of them take months to do, it's over intervals of time and it eventually comes out," Smith said. "That painting took my whole winter break, my whole week, and I was working seven or eight hours a day on it, so it was definitely time consuming, but I had the

time on my hands, so I used it wisely."

Smith's other art has benefited from the recent exposure from shares and retweets on social media. While that painting was specifically for his coach, others saw his impressive talent and began to pay more attention to his other works, as well as request work done for themselves personally.

"I'm getting a lot of people asking me for commissions and I'm like, 'I can't do it right now.' Not only is it compliance issues, but its just I don't have enough time to satisfy everybody," Smith said. "I get a lot, like I mean a lot, like meaning two, three Instagram DM's per day, and I'm like, 'Yeah, maybe once I finish basketball I'll be able to help you.' But right now it's just too much, too little time on my hands to work with that."

With all the interest and compliments given to Smith as of late, he's begun thinking about possibilities with art after college. However, since selling art and making his passion more of a profession isn't exactly possible right now, his focus is on the task at hand: winning games and helping his team throughout the remainder of the season.

**CONTACT** Grayson Heflin at heflingt@dukesjmu.edu. For more basketball coverage, follow the sports desk on Twitter @TheBreezeSports.



# Something's brewing

## Strong start for JMU track and field hints at future potential as season progresses

By **MICHAEL TURNER**  
*The Breeze*

The JMU track and field team doesn't electrify campus. Students don't stand in huddles discussing how the team will perform at the Eastern College Athletic Conference tournament or who'll qualify for the NCAA final meet. However, the team, like silent professionals, continues to inch its way toward a memorable season.

The Dukes started their season with stellar performances at the Father Diamond Invitational on Jan. 5 in Fairfax, Virginia. With three ECAC qualifiers from seniors Dominique Johnson and Sidra Morris and junior Alexys Taylor and a staggering 19 top-10 finishes, the Dukes set a high standard for their following meets. So far, they've managed to continually surpass it.

Once again, at the Marshall Women's Classic on Jan. 12, the team established more ECAC qualifiers. Additionally, Morris set a new school record in the weight throw with an 18.10 m (59' 4.75") toss.

"It was great, and I was really excited," Morris said. "I actually knew the girl who had the record

before me. She was here when my sister ran here."

In addition to the record-breaking performances and ECAC-qualifying times are the outstanding performances of the freshmen on the team. This season, freshman Lauren Smith set a personal best in the 60 m dash while freshman Sinead Sargeant featured on the Distance Medley Relay team that qualified for the ECAC.

College track and field is different than in high school. It's more competitive, harder and the practices and competitions are more intense. The pressure is more pronounced, but the freshmen appear to be unphased by the transition by the way they're setting personal bests each meet.

"I think the team has a great attitude," Johnson said. "We're all really close. Every time we bring a new freshman group in, we bring them in really close and get really close with them 'cause we want them to be a part of something great and keep the program in an upward trend. No freshman hazing."

The team's culture is a huge reason why JMU has had such a great start. When everyone is involved, breaking boundaries, setting new

goals and encouraging their teammates to do the same, success is only natural.

"I think it's amazing," Taylor, who set a meet record in the 60 m dash at the Marshall Classic, said. "Especially because college isn't just a whole different setting teamwise. Overall, school, friends, [everything is different], and so for them to be performing so well, I feel like they're handling the pressure very, very well."

While some athletes and programs may stop to admire their success, the track and field team has its eyes locked firmly ahead. The team is focused on one thing — improvement — which means no resting on any laurels yet.

"I still want to keep moving forward and PR-ing and keep moving up," Johnson said. "I'm mostly worried about spring. We're just [going to] keep pushing toward spring and hopefully we'll win the CAA conference. That's what we're really looking forward to, [but we



TREVOR COCKBURN / THE BREEZE

**Morris set the JMU record in weight throw with a toss of 18.1 m.**

need to] just keep improving every meet."

The Dukes are doing just that, and hope to be surging toward one of their most memorable seasons in years. Their next outing is at the Liberty Kick-Off, a two-day meet beginning Friday.

**CONTACT** Michael Turner at [turnermb@dukes.jmu.edu](mailto:turnermb@dukes.jmu.edu). For more track and field coverage, follow the sports desk on Twitter @TheBreezeSports.



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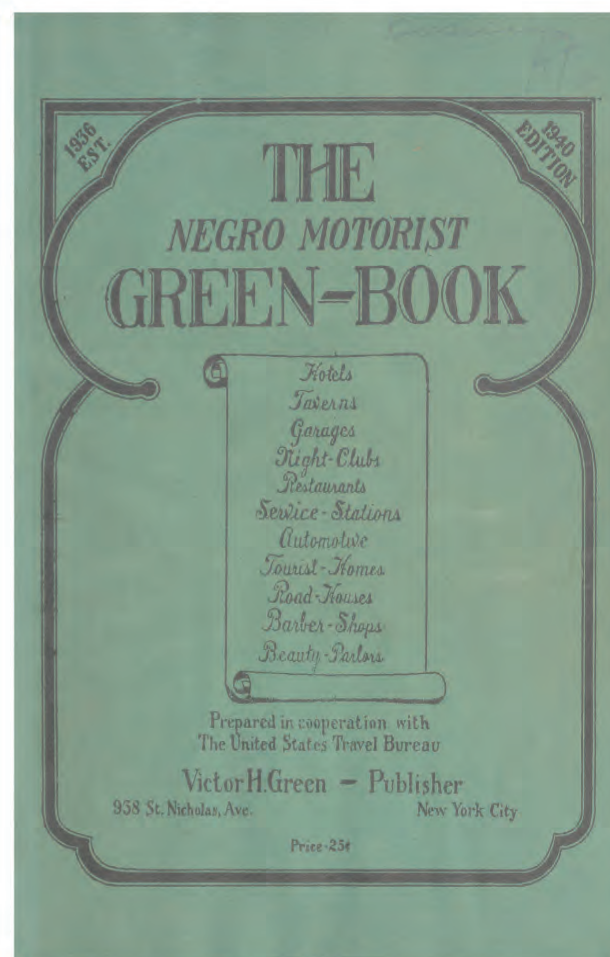
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Thursday, January 24, 2019



# Caught in transition

By **BLAKE PACE**  
*The Breeze*

A stray shot misses wide of the lacrosse post on a cold winter morning, and JMU lacrosse practice comes to a halt. Head coach Shelley Klaes-Bawcombe screams out instructions, resets the drill and, after a brief silence, play resumes.

In a matter of weeks, that dead time will be filled with encouraging talk from various teammates and a healthy discussion on what to improve upon. For now, the team is searching for who'll be leading the conversation among its peers.

"Right now, we're really still focused on figuring out who we are as a team," Klaes-Bawcombe said. "[We're] re-establishing who we are and figuring out what the vision of this group is. And that takes time."

It's hard to imagine a team fresh off its first national championship in program history seeking vocal leadership. But after the Dukes graduated eight seniors — six of whom started

every game last season — and all three team captains, the 2019 JMU lacrosse team is in the early stages of finding its newest voices.

"I think that we have to understand and respect the leadership and the seniors that we lost," redshirt sophomore goalkeeper Molly Dougherty said. "Now, having new leadership, it's really awesome to know that you're not having someone hold your hand anymore. You're going to be the person that needs to step in and help someone else out."

Two seniors the Dukes have quickly turned to are defender Caroline Sdanowich and attacker Hanna Haven — two of the team's newest captains. Both started all 23 contests in 2018 and were named Second Team All-CAA selections a year ago.

Coming back to practice this year was a weird experience for the two, as they became the seasoned vets they used to look up to over the last three years. But both have taken on that role with pride, and each offers different approaches to making her impact heard.



PHOTOS BY TREVOR COCKBURN / THE BREEZE

Natalie Fuccillo (top) and Hanna Haven are two of seven seniors on JMU lacrosse this year.

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# JMU lacrosse spends preseason searching for new player leadership after eight seniors graduated

"Hanna's the fiery, vocal leader and plays with a lot of passion and energy, and Caroline is the workhorse behind the scenes that is doing everything right, so she's a leader by example," Klaes-Bawcombe said. "So we just need each of them to be the best version of themselves and that, as a group, they offer up what this team needs."

For Haven, it's not just leadership she'll be relied on for — it's production as well. Although she was the second-highest Duke in total points last year with 79 off 47 goals and 32 assists, five of the remaining top six athletes in that category have since graduated. While she won't be left alone on the attack — a handful of young players will fill the offensive rotation — Haven is ready to be the leader on offense.

"A goal's a goal," Haven said. "What's really great about our team is we brought in a lot of new freshmen and they're all super dynamic, they're different in their own ways and because of that we're scoring different goals."

Haven admits that the offensive group has lost a little bit of height but has made up for that with an improvement in dodging. While the offense will feature Haven and a batch of younger talents, the defensive rotation will have a little more experience. They'll feature a number of seniors and other upperclassmen, but its most profound voice may come from the last wall of defense.

Goalkeeper Molly Dougherty is coming off a remarkable freshman campaign that saw her take home First Team All-CAA Honors and VaSID Rookie of the Year. She's garnered attention from the national women's lacrosse team and is even heading to California this weekend to compete for Team USA in the Spring Premiere at Stanford University.

Once she returns from the warm weather out West, she'll promptly place herself right in front of the net like nothing ever happened. Dougherty is all business, and ready to bring on an expanded role in 2019 despite just 14 appearances in 2018.

"I'm excited to go for a whole season," Dougherty said. "It might not seem like a huge focus, but I think it's really important to just be a consistent part of the defensive unit and to hone in on the relationship aspect. Instead of coming in halfway through the season, I want to start it off the best way we possibly can."

So, yes, with the 2019 season just weeks away and the time between today's 8 a.m. practice and

the first game against UNC winding down, the Dukes are still working things out. But multiple players reiterated they felt just the same as they did last winter, and we all know how well that worked out for JMU lacrosse.

**CONTACT** Blake Pace at [breezesports@gmail.com](mailto:breezesports@gmail.com). For more lacrosse coverage, follow the sports desk on Twitter @TheBreezeSports.



## Morgan Hardt

- 2018 team captain
- 30 goals off the bench in 2018
- Scored seven goals in NCAA tournament
- 41 career points in 60 games

## Kristen Gaudian

- 2018 Tewaaraton Award Finalist
- 2018 CAA Player of the Year
- 80 goals and 16 assists last year
- 170 career points in 76 games

## Who was lost?

## Elena Romesburg

- Two-time First Team All-CAA
- 2018 NCAA Elite 90 Winner
- 66 goals on 126 shots last year
- 153 career points in 75 games

## Katie Kerrigan

- Two-time Second Team All-CAA
- Ranked 3rd at JMU in career assists (107)
- JMU single-season record for assists (60-2018)



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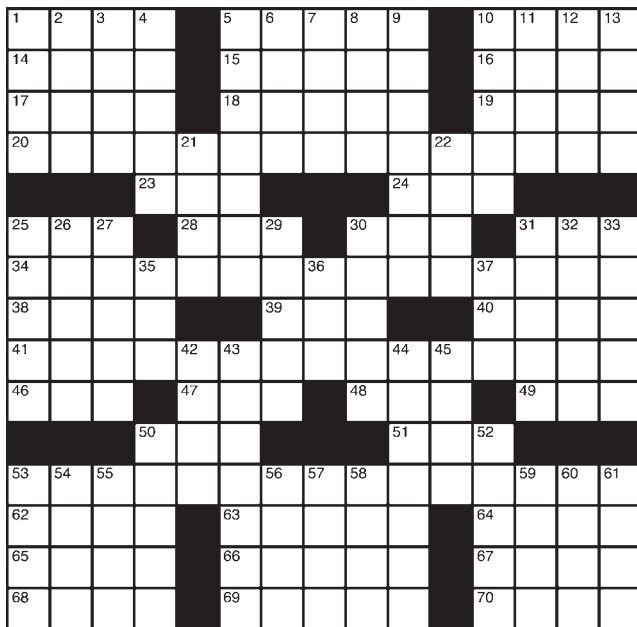
FOR RELEASE JANUARY 23, 2019

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Soft ball  
5 Berkshire Hathaway headquarters city  
10 Greenish-yellow pear  
14 Mine, in Montréal  
15 Chicano rock band Los \_\_\_\_  
16 "Enchanted" girl in a 2004 film  
17 Hors d'oeuvre cracker  
18 Lose tautness  
19 Logician's error, maybe  
20 2011 Steve Carell romcom  
23 Slangy affirmative  
24 Light beam  
25 Poseidon's realm  
28 Lav, in Bath  
30 Zero in  
31 Federal bldgs. with mailboxes  
34 Rickety abode  
38 Diva's time to shine  
39 Savings plan inits.  
40 Fair-haired sci-fi race  
41 "Stop whining!"  
46 Chinese menu surname  
47 Put away  
48 Pine-\_\_: cleaning brand  
49 Old Nintendo game console: Abbr.  
50 UFO pilots, supposedly  
51 Nintendo game console  
53 Neither 20-, 34- nor 41-Across has any  
62 Similar in nature  
63 Online biz  
64 Compete for the America's Cup  
65 Fish catchers  
66 Art class subjects  
67 Stubborn sort  
68 Aussie greeting  
69 Part of LED  
70 Marked for deletion
- DOWN**  
1 DEA operative  
2 House of Saud bigwig



By Roland Huget

1/23/19

- 3 Duty roster  
4 Like soda pop  
5 Part of a comfort simile  
6 Mad Magazine cartoonist  
7 Leigh Hunt's "Ben Adhem"  
8 Earring style  
9 "Take two \_\_\_\_ and call me ..."  
10 Kind of dancer  
11 Breakfast spread  
12 Balkan native  
13 Superman accessory  
21 Holler  
22 Beaver creations  
25 Town, in Germany  
26 Irish banknotes  
27 Protein-building acid  
29 Poet with dedication?  
30 Military plane acronym  
31 McCain's running mate  
32 "\_\_\_\_, all ye faithful ..."  
33 Decides not to attend

Find answers  
to crossword  
online at  
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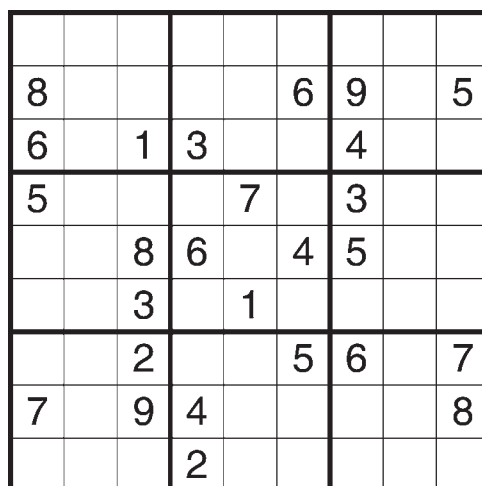
- 35 Baseball club  
36 Tulsa sch. named for an evangelist  
37 Use an axe on  
42 Test version  
43 London area that includes Canary Wharf  
44 "Is there another way?"  
45 Landed  
50 Itty

- 52 Answer at the door  
53 Pealed  
54 Scratched (out)  
55 Pocket bread  
56 Small decorative case  
57 Carpentry groove  
58 Wasn't honest  
59 French waters  
60 Stir up  
61 Malamute's burden

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