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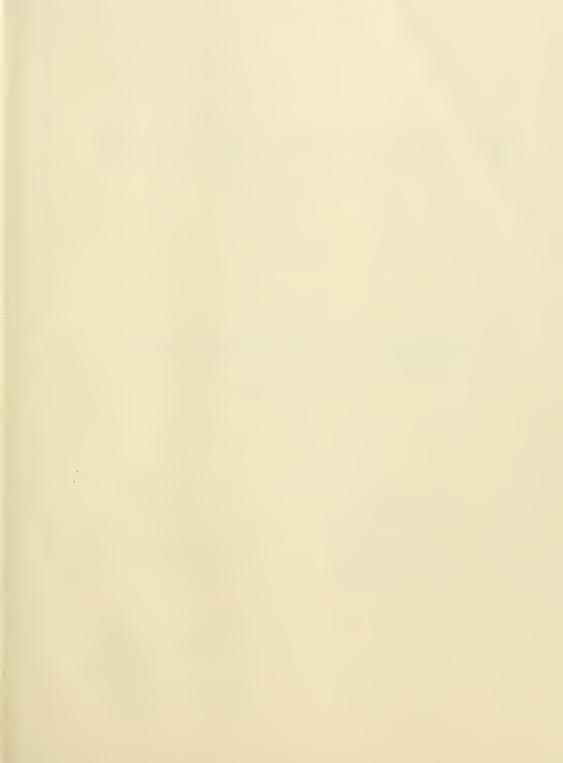


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THE EVALUATION OF PROTECTIVE COATINGS AND THEIR EFFECT ON SALT FORMATION ON BRICK SUBSTRATE

Sherry Nichole DeFreece

A THESIS

In

Historic Preservation

Presented to the Faculties of the University of Pennsylvania in Partial Fulfillment of the Requirements for the Degree of

MASTER OF SCIENCE

2002

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Chapter 1: A History of Paint on Brick and Stone Exteriors in Europe and Colonial to Modern America

1.1 Introduction

It is well known that architectural masonry exteriors have been painted since ancient Greece, and though coatings were often brightly colored, the true reason for the application is not known. Was the paint applied solely for decorative purposes, or was this decoration borne of a perceived need to protect the masonry? Ultimately, paint is essential for both reasons, and paint was applied to different elements to perform different functions. The purpose of this chapter is to give a brief history of the European and colonial to modern American tradition of paint on architectural masonry exteriors.

Some recent publications discourage the use of paint on brick and stone, and even state that its application is detrimental to the continued stability of the substrate. In Guy E. Weismantel's *Paint Handbook*, a section on brick begins, "According to most experts, a brick masonry wall should never be painted. Brick in itself is a finished material, and any painting of brick is often due to a problem." However, a literature survey tends to favor the belief that paint has been seen as a protective and decorative coating for masonry up until the development of more modern paint films, and their application has given forth the notion that painting masonry is "bad". The paints used until this point not only provided decoration, but helped to create a "sacrificial layer" on the masonry to extend its life and "renewed" surfaces in the absence of cleaning strategies.

¹ Guy E. Weismantel, *Paint Handbook*, (Boston: McGraw Hill, 1981), 11-20.



1.2 Paint and Porous Masonry Materials—Science behind the Theories

Surface coatings applied to brick and porous stone will be successful depending on a variety of factors. The porosity of the stone is one of the most important factors to consider. As substrate porosity increases, paint may become more readily absorbed, thereby changing the degree to which the paint can serve as a film. Surface smoothness also is determinant of a successful film. Much of the adhesion of paint to the substrate is due to mechanical keying as opposed to a chemical bond. Therefore, if a substrate is too smooth, i.e., with highly fired or glazed bricks, a film-forming paint will not adhere properly. However, if it is too rough, a continuous film cannot be achieved.²

Of course, the addition of paint can alter the water vapor permeability of the stone or brick as well, and this is an important factor to consider. Every paint type and even brand will affect permeability in a different way, and this is extremely significant when studying why views have changed over time concerning the appropriateness of painting masonry.

The general alkalinity of brick and stone (primarily due to the mortar) is another property that can affect paint performance. In older oil based paints, used often until relatively recently, the oil reacts with the alkalies producing a soap. The paint layer then becomes soft and eventually flakes off the substrate. Therefore, either oil based paint that cannot saponify should be used, or a non-oil based primer such as "latex" should be used first. However, oil paint has been shown to have poor water vapor permeability and does not allow masonry to "breathe" leading most texts and industry documentation to recommend using a complete synthetic emulsion water-based system for masonry. Before

² H.E. Ashton, "Coatings for Masonry Surfaces," Canadian Building Digest 131, (1970): 1.



"latex" systems were developed, surfaces were often treated with a solution of zinc sulfate. This solution would allow "the precipitation of free lime as calcium sulfate (gypsum) thus rendering the surface neutral."

Efflorescence is a common problem with masonry, with or without a paint layer. In addition to the damage that soluble salts do to brick and stone, it also affects paint performance. Salt crystallization can cause flaking and detachment leading to coating failure as it destroys the cohesive strength of the film as well as its bond to the substrate. Current theory regarding the relationship of salts and coatings states that the paint layer, reducing the water vapor permeability in the masonry, exacerbates damage. One can argue, regardless of the accuracy of this statement, that efflorescence and spalling continue past the time that any salts inherent in the masonry would be discharged, and are not a direct result of the application of a paint, but are a symptom of a larger problem that should be solved and not masked by a superficial coating. Often cases of increased moisture are a result of the removal or neglect of functional details such as gutters, overhangs and cornices. It is this removal of a building's line of defense against water infiltration that results in damage.

In addition to the natural weathering mechanisms of stone and brick, the effect caused by human action is also important. The deliberate destruction of works, or good intentions with disastrous consequences, like overpainting and stripping to return a work to its "original" state, contribute to the loss of historic appearance.

³ Ibid, 2.



1.3 Ancient Practices

Relatively little is known about ancient painting practices, but in the recent past, this has been acknowledged, spurring the pursuit of more research. Only fragmented evidence, at best, remains of painted architectural elements of Greece though we have exhausted the subject of its form. As interest expanded in the subject of Greek architecture in the 1830s and 1840s, a closer examination was made of the seemingly stark white marble. It was found that the pristine columns and entablatures of temples and older archaic architecture had been brightly painted. The painted decoration was a cohesive scheme, uniting architecture, sculpture and color. Vitruvius discusses the techniques of this decoration in his *Ten Books on Architecture*. Many of the decorated surfaces were intended to imitate more noble materials or were used to unify two disparate materials.

For protection, stones such as tuff were coated with pitch, and brick was commonly plastered. The latter was sometimes finished and polished to look like stone. Although just beginning to come into common use when Vitruvius wrote his treatise, marble was already highly admired for its strength, and most of all for its appearance. Some scholars believe it is unlikely that marble was protected with non-transparent coatings, since its beauty was so admired and imitated. Scientific evaluation confirms this, as there is evidence of weathering underneath surface coatings.⁴

When Pompeii was discovered by Johann Joachim Winckelmann, he believed that the painted decoration on marble sculptures and arches were later additions to originally unpainted stone. Tragically, these were "cleaned" in the nineteenth century, and the paint

⁴ R. Rossi Manaresi, "Stone Protection from Antiquity to the Beginning of the Industrial Revolution," In *Science and Technology for Cultural Heritage* 2. (1993): 151-152.



was removed.⁵ Brick largely dominated Roman architecture, and for many years, it was assumed that the expertly laid brick walls were left exposed. However, it has been discovered that they were usually covered in marble, tiles or mosaics, the brick acting as a structural element covered with decorative cladding. Lime washes were also applied as an initial covering. Evidence of this exists on several major monuments including the arches of Septimus Severus and Constantine and the column of Marcus Aurelius and Trajan's Column. There is also evidence of painting for the purposes of unifying and protecting structures that were repaired.⁶

1.4 European Traditions

Little has been written regarding the coating of brick and stone during the middle ages, though the Romanesque and Gothic periods yield some information. Many examples of European architecture show evidence of painted exteriors from the time of their construction. While the practice indicates that aesthetic and ideological reasons formed its basis, paint also served as a form of protection. Examples of this are common in Northern Europe where polychromy was prevalent. In other areas, white marble was used for its aesthetic qualities, as is shown in Pisa and Lucca Cathedrals. At Siena and Orvieto Cathedrals, a transparent coating called "cera colla" was applied. This treatment

⁵ Jukka Jokilehto, "Painted Surfaces in European Architecture," In Seminar on Building Surface Treatments, (Rome: ICCROM, 1991), 7.

⁶ Ibid. 7-8.

⁷ R. Rossi Manaresi, "Stone Protection from Antiquity to the Beginning of the Industrial Revolution," In *Science and Technology for Cultural Heritage* 2, (1993):152-154.



was a mixture of wax and resin, and was certainly a protective measure, however, it is not known if this was applied originally or after deterioration had already occurred.⁸

In the Renaissance and Baroque periods, it was common knowledge that stones decayed, and that this was primarily the result of water infiltration. This is examined in detail by Leon Battista Alberti in *de re Aedifectoria*, in which he calls for the seasoning of stones to ensure durability. Plaster and stucco coatings were encouraged for protection of brick and softer stones, but their primary use was aesthetic, to imitate marble or other stone. This was even done on what were considered durable stones like travertine, thereby reinforcing the evidence that the coatings were aesthetic. At this time, paint was also applied either directly on masonry, or was part of an intonaco (lime plaster) layer that could imitate other materials or draw attention to specific elements or special values.

While texts of the fifteenth and sixteenth centuries do not mention the use of clear protective coatings, scientific investigation has indicated their presence. Treatments such as wax mixed with colophony, honey and mutton tallow have been found, and varnish made from sandarac, nut oil, incense and potash alum is recommended for stone protection in the sixteenth century Marciana Manuscript. Other documents refer to the use of varnishes and oils, but it is unknown if the substances were for protection or aesthetics. ¹⁰ "The first specific indication of stone treatment with the declared purpose of protection is dated 1567, and is an exception for such an early date. It refers to the Public Palace of Louvain, which was 'built in porous stone that was easily alterable due to frost,

⁸ Ibid.

⁹ Ibid, 154.

¹⁰ Ibid



so that the habit of painting it with oil was adopted'...and was continued until 1829"

These practices continued until the second half of the nineteenth century, when advances in coatings and materials technology provided for the formulation of more elaborate mixtures with the intention of forming a thick coat on stone (i.e. white lead-based coatings). After this, the development of chemical treatments like silicates and fluosilicates allowed for greater diversity in treatment options. 12

In medieval as well as classical architecture, elaborate schemes of polychrome painting were also introduced. Weimar, Germany was filled with polychromed buildings dating from the fifteenth and sixteenth centuries that, until recently, had been overpainted in yellow and white. While the use of color and artistic theory during the medieval period was abundant, especially in Italy, much of it took place within the interior of buildings and involved the skill of fine artists. In the Baroque and Rococo periods paint color and its resulting dramatic effects were ultimately realized. However, much of the experimentation during this time also took place within interiors.

As early as the nineteenth century, knowledge regarding the painting of medieval interiors was disseminated and interior as well as exterior paint were truly examined.

Ruskin was especially concerned with the exterior of the architecture of this period, desiring to emphasize the skill of the artist and the inherent age of the material. The Romantic movement created new interest in the architecture of the past, and sought to give meaning to the surrounding landscape. Scholars like Viollet-le-Duc believed that the period preceding them was excessive, and sought to return architecture to their

¹¹ Ibid, 155.

¹² Ibid 155-156

¹³ Jokilehto, "Painted Surfaces in European Architecture", 9.



perceived ideal. This resulted in the "stripping" of many elements and the addition of others, causing the realization of a period that never was. John Ruskin, on the other hand, despised the idea of painting for paint's sake, and preferred bare materials. Nevertheless, it created a new interest in the architecture of the past, but with the fashion of stripping of masonry to the bare brick or stone without concern for the reason that paints and coatings were applied, an assumption is made, creating a structure that never was.

1.5 Early Developments

A painter's guild was first formed in London in 1487 and was united with the stainer's guild in 1502. They were allowed to use oil paints, while members of the plasterer's guild used "whiting, blacking, red lead, red and yellow ochre, and russet...in size water." The English guild tradition was carried over into America when Thomas Child of Boston brought the first paint mill to the country ca. 1701. From then on, the craft continued and flourished. However, in America, the guild system eventually collapsed through the overturn of British rule. It became possible to acquire paint materials including pigments, oils and other necessities from merchants or painters.

People could paint for themselves or hire unskilled labor to perform the work.

Despite the early availability of painters and paint materials in America, buildings were rarely painted in the seventeenth century. Only later in the eighteenth century does documentation show an increase in house painting. At this time, painting was usually done with whitewash, and any other means of exterior coating was extremely rare until

Richard M. Candee, "Housepaints in Colonial America: Their Materials, Manufacture and Application," originally appearing in *Color Engineering Magazine* in four parts: September-October 1966; November-December 1966; January-February 1967 and March-April 1967 (New York: Chromatic Publishing Co.): 1.
 Ibid.



well into the nineteenth century. ¹⁶ Paint other than whitewash was prohibitively expensive and painters were rare. The exception to this rule is with public buildings and churches, which were painted earlier.

Since the Colonial period, most houses in America were constructed in wood.

Forests had a seemingly unending supply of trees, and early on, sawmills were operating while brick kilns took much more work and resources. Other obstacles lay in the way of early masonry. Obtaining suitable limestone in great quantities for burning was also impossible in many areas, requiring Rhode Island to be the chief supplier of the Colonies' limestone as the climate did not permit using clay mortar (a common practice in England at the time). Oyster shell lime was common until 1724 and along the Connecticut River, no lime was used before 1679.¹⁷

Stone was also rare in some areas like coastal Virginia, and transportation of large quantities was, of course, not possible. Even where fieldstone was plentiful, as in Massachusetts, the lack of lime made building difficult. This does not mean that masonry buildings did not exist. Bricks were produced as early as 1611 in Jamestown, and one of the first settlers was trained as a bricklayer. Virginia produced bricks, and a kiln was first recorded in 1629 in the Massachusetts Bay Colony. In Philadelphia, a bricklayer was in residence before the city was laid out. Bricks were first used for chimneys and houses for the wealthy. Once bricks could be produced economically, they replaced stone as the primary masonry material in the Colonies. From then on, brick and stone masonry evolved; Colonists and people of early America used various styles, bond patterns and

¹⁶ Ibid, 2.

¹⁷ Fiske Kimball, *Domestic Architecture of the American Colonies and of the Early Republic*, (New York: Dover Publications, Inc., 1966), 35.

¹⁸ Ibid. 38-40.



building plans throughout the seventeenth century. In Pennsylvania and Rhode Island, both building stone and limestone for mortar could be found, and thus, these two areas developed an early and strong masonry tradition. The first brick buildings in the Colonies were built as early as 1707 and were a direct result of the desire for more permanent structures. ¹⁹ Often these came in the form of government buildings and the houses of the wealthy. This desire drove the development of brick kilns that could produce quality bricks in an economical fashion.

One of the most distinctive masonry traditions to develop during this time was the Quaker patterned brick tradition. As it relates to the subject at hand, they show that quite obviously, many buildings of brick were to be seen without paint. In the Delaware Valley (consisting of West New Jersey, Delaware and Pennsylvania,) the tradition of patterned brick houses and meetinghouses flourished. The scheme, design and meaning of the buildings were reflective of Quaker society. A network of builders and consumers united the region with webs of readily identifiable buildings with slight stylistic variations. As a common thread, the gable ends of brick houses and meetinghouses of nearly identical form within a community were decorated with glazed headers set in a distinctive pattern. These were often "diaper" or diamond shaped.²⁰

The coming of the Georgian period to America marked the time when buildings for common use were regularly painted. This period was begun in England around 1700 by Sir Christopher Wren, but reached architects and builders in America somewhat later. In 1715, when architect Andrea Palladio's *Works* was first translated into English, and as

¹⁹ Ibid, 36.

²⁰ Michael J. Chiarrapa, "The Social Context of Eighteenth-Century West New Jersey Brick Artisanry," in *Perspectives in Vernacular Architecture IV*, edited by Thomas Carter and Bernard L. Herman (Columbia, MO: University of Missouri Press, 1991).



other handbooks like Colen Campbell's *Vitruvius Britannicus* (1715-25), James Gibbs's *Book of Architecture* (1728), William Salmon's *Palladio Londinensis* (1734) and Robert Morris's *Select Architecture* (1757) were published, architects began to use "Georgian" elements, which were often painted.²¹ As Kimball describes, the Academic styles that came into being during the eighteenth century and spread through texts such as these called for a more

abstracted composition of space, mass and surface...As received from Jones, its greatest English protagonist...architecture should be 'solid, proportionable according to rule, masculine and unaffected....In the hands of Wren the style became less austere and more intimate, something of a baroque surprise and movement appeared...Under Dutch influence brick became the favored material.²²

The use of paints increased as the popularity of these designs, eventually being adapted for both public buildings and private (if usually elite) dwellings, spread. As the century continued, masonry also became more common, especially among the wealthy.

In the Middle Colonies and the south, houses were commonly made of brick. In England, masonry buildings became the norm as the decimation of forests made wood prohibitively expensive. While these are the norms, there are certainly exceptions in all of these cases, as taste and preference played a significant part in the choice of construction materials, as it does today. When considering the use of masonry, local conditions perhaps played the largest part, above stylistic concerns. As stated above, grand houses of stone were really only common in Pennsylvania, despite the dictate of tastemakers and writers of treatises.

²¹ John C. Poppeliers, S. Allen Chambers, Jr., and Nancy B. Schwartz, *What Style is It?: A Guide to American Architecture*, (New York, John Wiley & Sons, Inc., 1983), 18.



Kimball suggests that to gain a better understanding of the development of masonry architecture (and hence, its decoration and protection), one should look not to texts that were prescriptive tools, but to the buildings themselves. The type and method of masonry construction and the detailing of the exterior reveal a great deal. Typically, brick of this period was laid in Flemish bond, but this was not the rule. Occasionally, there were deviations from this; dark or glazed headers were used in a pattern as described above. Moulded bricks were used for the water table, and other differences indicate a progression in masonry construction and aesthetics. All the while, artists and masons improved their skills.



Figure 1.1 Mount Pleasant. From Roger W. Moss, Historic Houses of Philadelphia, 1998, p. 95.

From an early date, stucco was employed as a covering for brick and rubble masonry, especially in Charleston and the Philadelphia area. According to Kimball, "increased warmth and weatherproofing seem to have been the principal reasons for its employment rather than a desire to imitate stone."²³ He illustrates this argument by discussing Mount Pleasant in Philadelphia (1763-65), where the facades are finished in

²³ lbid, 68.



stucco struck like ashlar while the brick quoins are left unfinished, (Figure 1.1) and states that only after the Revolutionary War did the appearance of exposed brick become aesthetically objectionable.

Along with architectural texts previously discussed, newspaper advertisements and early city directories show that the availability of paint materials and the number of professional painters increased. The businessmen featured in these publications include importers, merchants selling pigments, and painters themselves. While some painters were rooted in a specific area, usually a city, it was more common in the late eighteenth and early nineteenth century for a painter to take his business "on the road", painting in rural areas. ²⁴ The practice gained momentum, when in 1736, the first ready mixed paints became available; although, they were not widely used until the 1860s when re-sealing paint cans were developed. Until then, paint was mixed much as it had been for millennia: by mixing dry pigments and binder (often oil) with a muller on a marble or other smooth stone slab.

Different techniques were used for interior and exterior painting. Due to the lack of physical evidence for many of the instances of exterior coatings, one must look to the surviving documentation for clues. English estimator's books, reprinted in America in the early eighteenth century, list the prices for each element that was to be painted and the most popular colors: "stone, timber, and blue for painting 'windows, doors, rails and banisters, for stair-cases, shop-windows, and mundilions...'"; while the 1700 edition of a similar book describes painting "outside works; as doors, shop-windows, Window Cases, Pediments, Architraves, Friezes and Cornices, and all other Timber-works which are

²⁴ Candee, "Housepaints in Colonial America: Their Materials, Manufacture and Application," 2-3.



exposed to the weather...²⁵ As these books do not list the cost or materials for painting exteriors, even clapboards, this supports the case that trim was painted, while often, the rest of the façade was not. While this could mean that the painting of trim was the first step in exterior painting in America, it may also indicate that those who could afford to paint their trim could also afford to have a stone or brick house that was not painted. Thus, many Georgian buildings of the eighteenth century only had painted trim. This is evidenced at Thomas Turner's Cliveden in Germantown, Pennsylvania, (Figure 1.2) where in 1766 only the bargeboards, cornices, eaves, windows, shutters, doors and door cases are painted on an otherwise brick house.²⁶ It should also be noted that the trim was the first element to be painted (usually with a paint having insecticidal or biocidal qualities), sometimes before construction was complete, giving support to the thought that it would have been painted regardless of stylistic concerns.²⁷



Figure 1.2 Cliveden, From Roger W. Moss, Historic Houses of Philadelphia, 1998, p. 117.

The earliest large-scale exterior coating in America was done on wood clapboards with tar, obviously for protective reasons. This practice was done throughout the

²⁵ lbid, 4.

²⁰ lbid.

²⁷ Frank G. Matero, personal communication, December 7, 2001.



eighteenth century and carried over to the protection of the lower portion of brick buildings. It was certainly not as desirable as painting in oil, which was done on finer framed houses early in the century; this became more popular by 1760, when exterior painting was listed in an estimator's book. Over time, however, exteriors made their way out of these handbooks as interior painting became more complex and the focus of many painters.²⁸

Little has been written describing the exteriors of buildings before the Revolutionary War, but Candee indicates that the practice of painting buildings in oil was more common in urban areas and larger towns where a person dedicated to the craft was likely to do a steady business. He bases this argument on the fact that rural areas show little evidence of painted buildings until the turn of the century. It is only after the Revolutionary War that documentary evidence indicates that exteriors were painted. Candee accounts the writings of a French traveler in Philadelphia in 1796: "'An attempt is made to enliven the facades by painting them brick colour, then painting symmetrical white lines in squares, thus seemingly outlining the divisions between the bricks. The window trim is painted white in imitation of cut stone.' Another brick treatment is described in a journal of 1782. 'Ye Painter at work this week painting ye roof of our House and Back Buildings with Brickdust.'"²⁹

Brick dust was often used as a pigment for painting brick or roofs. This gave fireproofing protection to wood and gave a more pleasing color to poor quality brick. The desire to imitate a more noble material was also attempted by using sand applied onto a

²⁹ Ihid

²⁸ Candee, "Housepaints in Colonial America: Their Materials, Manufacture and Application," 5.



coat of white lead in oil to simulate cut stone. This was done in Boston at the Brattle Street Church in a 1744 renovation and at Mount Vernon in 1799.³⁰

Documents detailing the application of paint prior to the nineteenth century are very rare. However, the few documents that remain and the physical evidence indicate that for exterior painting three coats of oil based paint (with turpentine added) were applied, with wood intended to be repainted every few years when the white lead became chalky. Often the secondary façades were painted in Spanish brown. Other common shades were used, as well as compound colors consisting of ochres, lampblack, indigo, etc. ³¹ One must consider, however, regional differences in painting styles. This is less evident in the existing literature, and can be examined only through the buildings themselves. Texts were often intended for use by architects and painters and do not necessarily reflect how or in what style vernacular buildings were painted.

After the Revolutionary War the materials used in construction in the United States remained the same, though the forms changed. Brick houses began to be seen in greater numbers in New England, as did the numbers of cut stone houses (but to a lesser degree.) One example of a stone house begun during this time was the famed house of Robert Morris in Philadelphia (began 1793, never completed) which was to be faced with marble. As time went on, innovations in the treatment of materials were seen. Chiefly, stucco was increasingly struck to look like ashlar, as seen at Solitude, also in Philadelphia (1784); this technique began to be used more frequently after the turn of the century with the buildings of Benjamin Henry Latrobe and Robert Mills.³² Thus, the application of

³⁰ Ibid.

³¹ Ibid 6

³² Kimball. Domestic Architecture of the American Colonies and of the Early Republic, 152.



exterior finishes, in this case stucco, was becoming increasingly an aesthetic rather than protective treatment. The stylistic effect, however, can be applied to paint. While it certainly served the purpose of protection, the impetus was the appearance of a more noble material.

1.6 Traditions of the Early to Mid-Nineteenth Century

By the beginning of the nineteenth century, exterior paint was much more common than had been in previous years. Travelers' accounts note many examples of white houses with green shutters (much to the dismay of A.J. Downing, who thought this practice deplorable); and in 1818 brick houses of Boston were "painted white or stone color...the frame houses are painted more variously, according to the fancy of the owners or occupiers."

It is certainly easier to study paint on exterior buildings within the United States in the nineteenth century, as most existing historic structures were built during this time.³⁴ Paint was often applied for what painters called the "economic" part of the building, meaning that it was for protection of the exterior materials, but the century saw many changes: not only in building technology, but in paint technology as well. By the 1830s, red brick was rarely seen. In New England, where the stucco technique was not as prevalent as in other areas, brick was often painted gray. Some buildings where this technique can be seen are Boston's Franklin Crescent, and the Gore House in Waltham, Massachusetts. In areas where wood buildings were still common, the most prestigious

³³ Candee, "Housepaints in Colonial America: Their Materials, Manufacture and Application," 5-6.

³⁴ Pamela W Hawkes, "Economical Painting: The Tools and Techniques Used in Exterior Painting in the 19th Century," *The Technology of Historic American Buildings*, (Fredricksburg: APT, 1983), 189.



used smooth boarding in lieu of clapboards set with close joints with the wood painted and sanded to resemble cut stone; this technique became a favorite of Bullfinch.³⁵

As the century progressed, taste began to play an increasing role in the lives of Americans. A. J. Downing's *Cottage Residences* (1873) was released in the United States and detailed not only proper design for all situations from townhouses to houses for the clergy, but also mandated taste. Downing felt that a building's materials should reflect its style and use, if not the class of the occupant, and vice versa. Mansions should be made of stone, and wood should not imitate more noble materials, contrary to common practice (though brick could be painted to resemble stone). The "Pointed" or "Tudor" style was appropriate only when built of stone or brick covered in stucco. "To erect a dwelling in this style of so light and frail a material as wood, under any circumstances, would be a complete violation of good taste, as there would be an entire discordance or incongruity between the style adopted and the material employed."³⁶

When compared to previous handbooks, one can also see the progression of architectural types and their details through time. For instance, Downing states that while stone is the most desirable and durable building material "both in expression and reality" brick "is being used in increasing numbers," and goes on to explain that brick's solidity and permanence is appropriate for houses in a rural setting. This statement shows that brick was accepted in locations other than the city, where we find the majority of masonry buildings. While this treatise is mostly about proper taste, it also gives clues that

³⁵ Kimball, Domestic Architecture of the American Colonies and of the Early Republic, 153.

³⁶ Andrew Jackson Downing, *Victorian Cottage Residences* (New York: Dover Publications, Inc., 1981), 57.



masonry was cost-efficient at the time. However, Downing indicates that the use of brick in the country was for structural stability instead of visual effect.

The offensive hue of red brick walls in the country is easily removed by coloring them any agreeable tint, which will also render them drier and more permanent. Brick and stucco (that is, a wall built of rough brick, and coated exteriorly with a [stucco]) is, when well executed, one of the best materials for cottages or villas. It is much warmer and drier than wood, or even stone, and is equal to the latter in external effect, when marked off and colored to resemble it.³⁷



Figure 1.3 Downing's Houses. From Victorian Cottage Residences, 1873.

From this statement, it can be seen that paint and stucco were seen as measures that resulted in both an aesthetic and visual effect. Downing details the methods in which

³⁷ Ibid, 8.



stucco should be applied, detailed and tinted to resemble "agreeable" light colored stones. This technique was favored for "English" or "Rural Gothic" style cottages and villas in the "Italian" style. (Figure 3) Other styles deemed suitable by Downing also utilize masonry construction. For his "suburban cottage for a small family," brick finished with stucco was appropriate "as the projecting roof would afford perfect security for the dryness and preservation of the walls," and advocates using rough (i.e., hand-molded) brick as it would accept the stucco better, and "in many districts where bricks are easily obtained... will be found as cheap as wood." Stucco was a common finish for brick from the Colonial period onward, and was often scored and painted to resemble stone.

Stone dwellings were appropriate for mansions and Tudor cottages, as stated above, but it was also considered suitable for "ornamental" farmhouses. However, in farmhouses, the stones should be laid irregularly of rough or slightly dressed stone, with the trim except for sashes and doors painted the same color as the stone.

Downing also supports applying paint directly to brick. In the "bracketed", "irregular old English" and "Italian" styles, he states that to "destroy" the "raw and disagreeable color of new brick" it should be painted in three coats of oil of a "soft, pleasing shade" with (in the case of the "Italian" style) wood trim painted and sanded to resemble stone.³⁹

Downing was not alone in his beliefs, as evidence shows. Samuel Sloan in *The Model Architect* supported painting brick to disguise its color but conceded, "The public have acted very differently and urged by motives of economy, have built the principal part of our cities and towns of this cheap and durable material." Lewis Allen in *Rural*

³⁸ Ibid. 30.

³⁹ Ibid. 89, 133, 144.



Architecture (1852) credits brick as being able to take on any color given to them by the "taste of the builder." Much of the exterior brick of the nineteenth century and earlier was painted. Although, on many occasions it was painted red with white joints painted in. This gave the appearance of using a higher quality of brick and joinery than may have been feasible, either due to resources or location. High-fired brick was often unavailable or cost ten times the amount of common brick. Often builders used high fired brick on the front facades of buildings and painted side walls, constructed of common brick to match. Paint was also used to blend patches with old brick when new work was installed.

When brick was to be painted, a mason would lay the units tightly. The wall was then rubbed down with a broom and covered with linseed oil. This oil served as a protective water repellent for high-fired brick or was an absorption retarder when finished with paint. Brick primer could also be used. This was a diluted wood primer or a commercially available mix such as D.S. McDannell's Waterproof Priming for Brick, containing shellac, sodium bicarbonate, water and rosin. Following these treatments were the finish coats. These were either commercial mixes or homemade versions. One mix consisted of Venetian red, orange chrome ground in turpentine, boiled oil and japan (wax produced from the lacquer of the sumach tree). Then the work was often finished with striking artificial joints in white.⁴²

The newer styles of brick, including mottled brick were also imitated with paint.

The emergence of these techniques tends to support the argument that during this time an increasingly complicated combination of aesthetics and economy were at work. Poor

⁴⁰ Hawkes, "Economical Painting: The Tools and Techniques Used in Exterior Painting in the 19th Century." 206.

⁴¹ Ibid, 205.

⁴² Ibid, 207.



quality bricks were used due to cost, but instead of being painted to resemble stone or simply for color, they were disguised as other bricks. Obviously, it was not brick itself that was considered unattractive. The brick technique was attractive but the materials did not allow for their exposure.

Another consideration, which should be made concerning the impetus for painting brick, was the use of decorative treatments like marbleizing, sanding and graining. These techniques were obviously intended to hide the brick substrate and have been in use since the twelfth century. Materials that are more common were sanded or painted to imitate expensive marbles and other stones. This was done in the United States as well as Europe; it is seen at Washington's Mount Vernon (1799). Sanding was also considered a protective measure, though there has been no evidence to support this commonly held belief in the available literature.

1.7 New Developments—the Industrial Revolution to 1950

As stated above, the nineteenth century was witness to many changes in both building and paint technology. In addition to advances in the science behind paint, painters also revised their approach. Unions like the Decorating Contractors of America (1884) and the International Brotherhood of Painters (1887) were established and public education took the place of apprenticeship. ⁴³ Individual businesses also grew by the end of the century while the absence of guilds in the United States allowed people to paint their own buildings and houses. Handbooks published for architects, builders and homeowners were distributed from the beginning of the nineteenth century had short

⁴³ [bid, 190-192,



recipes for whitewash or sections dedicated to paint. Even before these texts were published, people regularly whitewashed their own buildings. After the Civil War the publication of handbooks dealing specifically with painting such as F.B. Gardner's *Everybody's Paint Book* (1888) and Anson Gilman's *Every Man His Own Painter* (1871), as well as household magazines and technology and architectural journals only made the practice simpler and more popular. These sources, along with actual specifications have become the primary sources for information on historic painting practices.

Through the early twentieth century, the materials of exterior paints did not radically change. In addition to common whitewash, most were white lead and pigments ground in linseed oil (in some areas, fish oil was used). In the 1850s, the addition of zinc white to the available repertoire served as an alternative to harmful white lead.

Furthermore, driers like metallic salts of lead, manganese or cobalt were added, and mineral spirits and turpentine were used as thinners. Mineral paints, which form a chemical bond with the substrate while allowing for water vapor transfer, were developed during this time as well.

In order to attract the common consumer, paint catalogues featuring colored swatches or color lithographs showed variations of paint schemes for the architect or average home owner; and whether appropriate or not, paint manufacturers were touting the advantages of paint. "Paint is a necessity: do not spare it either inside or out, whether your buildings be brick, stone, plaster or wood." In fact, this claim serves to illustrate the question at hand: why were stone and brick painted? It would seem that while

⁴⁴ Ibid, 195.



necessity and aesthetics served to be the underlying reasons for the practice in previous centuries, with the development of large-scale marketing, the practice was due to an entirely different reason. People were told to use the material on everything, with no precedent to justify it except the fervent claims of the manufacturer; and use it people did: Americans alone consumed over 174,000,000 pounds of mixed paint in 1868.⁴⁵

As paint materials developed and with the addition of synthetic binders and other previously unknown ingredients, the claims did not change. Painting masonry and brick was continuously encouraged, though these materials were the same that had been in use before the developments in paint technology. Only painting manuals intended for professionals discouraged painting too often. In fact, the inappropriate use of the modern paints may have led to the question of the use of paint on masonry, as old paints like whitewash and oils did not threaten the fabric of old structures.

By the early twentieth century, changes in mechanization and scientific research as well as the ability to transport materials on the railroad, brought advances that resulted in better tools and better, less expensive paint. Many of these developments have been rejected as a product of the momentum of progress, but many more, such as titanium dioxide (available 1916) have been retained and have formed the basis of the modern paint industry.

Between World War I and World War II, the paint industry experienced rapid changes. Processes and formulas developed for the war efforts were put into common use, including latex paints and other materials, mainly due to the expanding petrochemical industry. Although synthetic materials such as celluloid and plastic were

⁴⁵ Ibid, 211.



produced in 1870, they were not used in paints until after World War 1. They are now widely used. 46

The common use of paint changed during this period as well. Marketing increased and harnessed the forward-looking vision of the emerging society. Paint companies like Benjamin Moore sought to capitalize on this hopeful and idealistic consumer driven society, as their publications illustrate (Figures 1.4, 1.5). Once again, consumers were encouraged to paint everything: wood, brick, stone, even cars, and they responded by doing so. This was an age of unapologetic consumption. (Figure 1.6).

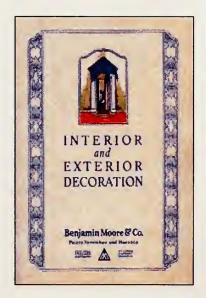




Figure 1.4 Benjamin Moore Brochures 1924 (L) and 1934 R), from: www.benjaminmoore.com/archives

⁴⁶ Caleb Hornbostel, *Construction Materials: Types, Uses and Applications*, (New York: John Wiley and Sons, Inc., 1991), 574.



Moore's Stucco and Cement Paint

0

DIRECTIONS

ac surface to be painted should be dry and free from all loose particles of sand. cement, or previous coatings. Salts or alkaline depusits should be removed from brick or stucen by brusning with a stiff brush. All cracks and breaks in the surface should be properly repaired. No oil, varnish, or other hinder should be added to this paint, though a small amount of thinner such as turpentine may be used for east of application. Small mounts of Moore's Pure Od Colors may he used for mitting where required, but large amounts of color must be avoided Cluome Green or Prussian Blue in Oil should never be used. Moore's Stucco and Cement Paint is made in eight popular tints and white, that may be intermixed in produce a wide variety of desirable colors

DIRECTIONS

Newly Constructed Brick, Stucco or Cement Surfaces

For all costs the point should he used as received in the can, appaying on or brushing evenly, corefully filling all pores. Leadly two costs are sufficient. If thinning is required to aid the spreading on rough surfaces, use only turpentine.

Old Surfaces, Painted or Unpainted Brick, Stucco or Cement

For the first coat upply Moorwhite Primer as received. It should be tinted to approximate the finishing color with Moore's Pure Oil Colors. For the finishing coat use Moore's Succo & Cement Paint of desired color as received in the con-husting or spraying it on freely and wealth.

We do not suggest using this paint on concrete Bours you will have more surstactory results applying Moore's Enamel Floor Paint. Use Moore's House Paint or Moorwhite on wood trin.

Moore's Caulking Compound . . . 18 recommended for the repairing of cracks, breaks and flaws in concrete or stucco surfaces.

3-58 1916-1935

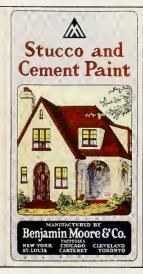


Figure 1.5 Benjamin Moore Cement Paint Brochure, 1916 and 1935, from: www.benjaminmoore.com/archives

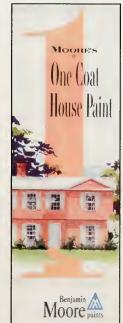


Figure 1.6 Benjamin Moore's & One-Coat House Paint mid-1950s, from: www.benjaminmoore.com/archives



1.8 Modern Approaches—1950 to the Present

Paint manufacturing processes have become much more complex since 1950.

Paints are now developed in the laboratory after many testing procedures and standards are applied to the proposed coating. Computers generate exact color and chemical proportions to streamline the development process. Synthetics have reached an all time high for production and use, along with chemical bonding systems such as epoxy paints. These new materials have met with varied success. Epoxy and alkyd paints may cause damage to masonry substrates due to their poor water vapor permeability. These and other paints contain environmentally harmful chemicals that have been restricted from use, eliminating the choices that painters and architects had in the past.

When faced with painting masonry, current choices are usually alkyd, mineral, latex or simulated whitewashes. Often the painter or purchaser of the coating either lacks the knowledge to make a proper decision, or the cost in combination with the desires of the client overshadow the necessity for proper materials and application. With the development of higher firing techniques masonry materials that usually do not need to be protected, their coating has become largely aesthetic.

1.9 Current Thought

As has been shown, the tradition of paint on masonry has progressed through time from a protective to an aesthetic treatment, with periods in which the line between the two is blurred. The subject of whether brick should or should not be painted is debated in current texts and information directed toward the building professions. Not only do texts



differ in recommendations, but they often acknowledge the dispute. ⁴⁷ Failures have been reported; these include older coatings flaking off buildings, impermeable coatings causing water to be trapped within the brick, leading to freeze-thaw cycling and thus causing subsequent spalling, and the failure of coatings that are applied to bricks treated with water repellents. Ashton states, however, that this last problem may be prevented by using "latex" paints, which have a higher rate of vapor permeability, allowing moisture to escape from the substrate. In his 1970 article "Coatings for Masonry Surfaces", he also recommended the use of two other types of coatings: "rubber base" paints with binders of vinyltoluene-acrylic, styrene-butadiene and chlorinated rubber which did not economically compete with "latex", and a "breathable" asbestos-sand coating for masonry, including brick. Obviously, the asbestos paint is now restricted. Also mentioned were cement paints used before the formulation of "latex" paints, which chalked and were difficult to renew.48

According to Ashton in 1970, "masonry surfaces can be successfully painted if the correct type of coating is used for the substrate in question and if good design and construction have prevented leaks and openings in the structure." His article states that paint serves as a protective coating "by preventing rain penetration" as well as performing an aesthetic function.

Recent and even current fashion has resulted in the removal of paint from historically painted buildings. It has resulted from owners' desire to avoid repainting. As can be determined from evidence given above, these coatings were often applied as a

⁴⁷ Ashton, "Coatings for Masonry Surfaces," 3. ⁴⁸ Ibid, 3-4.

⁴⁹ Ibid, 4.



Chapter 2: Salt Weathering Processes

2.1 The Salt Weathering Process

Salts are naturally present both in earth and in water. They also result from air pollution, inappropriate chemical treatments (including conservation treatments like acidic and alkaline cleaning solutions, Portland cement, waterglass products, etc.⁵¹), deicing salts, by-products of organisms, and alterations to the water table due to irrigation, over-pasturing and flooding.⁵² While devastating to the environment for many reasons, the focus of this chapter will be on damage salts cause to the built environment.

The characteristics of the material used for building plays a large role in its deterioration by salts. Primarily, these characteristics influence how water is transported within the material. The porosity and water vapor permeability of masonry are the most important factors to consider. Salts enter a building transported in solution with water, and according to Arnold and Zehnder (1990), the water that is contained within a building is largely a diluted salt solution.⁵³ The pore structure of masonry allows for the capillary transport of water from the ground or driving rain. Water in the vapor state enters through condensation at the surface and within pores and through the hygroscopicity of the material and the salts (the ability of a material to attract moisture from the air).⁵⁴

⁵¹ Andreas Arnold and Konrad Zehnder, "Salt Weathering on Monuments", in *The Conservation of Monuments in the Mediterranean Basin: Proceedings of the 1st International Symposium, Bari, 7-10 June 1989, Fulvio Zezza, ed. Brescia, Italy: Grafo, 1990, 33.*

⁵² Andrew Goudie and Heather Viles, Salt Weathering Hazards, New York, John Wiley & Sons, Inc., 1997, 49-50.

⁵³ Arnold and Zehnder, "Salt Weathering on Monuments," 32.

⁵⁴ A.E. Charola, "Salts in the Deterioration of Porous Materials: An Overview," *Journal of the American Institute for Conservation* 39 (2000), 328.



2.2 Influence of Porosity and Material Composition

The porosity of a material is the controlling factor in determining how it will weather. The pore size, radii distribution, total porosity and surface properties all affect the weathering phenomena by allowing (or not allowing) the formation of secondary materials (including salts) within the pore structure. These factors also determine how damaging a weathering agent will be. Forosity originates in three ways: primary porosity is created when the rock forms, secondary porosity occurs when the primary pores are modified during the final deposition and crystallization of the rock, and weathering porosity is created by the process of weathering. Additionally, the type of porosity defines the permeability of a material. Open porosity occurs when the system of pores is interconnected and is accessible from the stone's surface. This means liquid water and its vapor can enter at the surface and is distributed throughout the material via flow pore channels. Pores can also be inaccessible to moisture and have non-through flow pore channels. These do not contribute to weathering unless the pore walls are destroyed and water is allowed to enter.

The location of pores is also important in determining the weatherability of a material. Interparticle porosity is the space between the particles of a stone and is the primary type. Intraparticle porosity is the space within these particles. Finally, the pore space within the crystal lattice of a material is called intracrystalline porosity.⁵⁷ Each of these types plays a role in the weathering of stone. However, some types and locations of

 ⁵⁵ Bernd Fitzner, "Porosity Properties and Weathering Behaviour of Natural Stones: Methodology and Examples," In *Second Course on Stone Material in Monuments: Diagnosis and Conservation*, Heraklion, Crete, C.U.M. University School of Monument Conservation, Bari: 1993, 44.
 ⁵⁶ Ibid. 44.

⁵⁷ Ibid.



pores are more prone to weathering than others. Fitzner (1993) has defined four porosity groups based on their weathering behavior during freeze-thaw cycling and/or salt crystallization, identifying those most susceptible to deterioration. Group I consists of stones with a high total porosity consisting of large pores with large entry points. He found these stones to be very sensitive to freeze-thaw but resistant to salt crystallization. Group II is comprised of stones consisting of a high total porosity and large pores with small entry points. These stones were resistant to freeze-thaw cycling as well as salt crystallization. Group III stones exhibit the most damage, being sensitive to both freeze-thaw cycling and salt crystallization. These stones have a high total porosity comprised of large amounts of both small and large pores with large or small entries. Finally, Group IV, with low to medium total porosity stones with a high volume of small pores exhibit resistance to both freeze-thaw and salt crystallization. ⁵⁸

From his observations, Fitzner concludes, "The destruction of the granular skeleton by salt crystallization is caused by the proportion of large to small pores assuming a sufficient total porosity. Stones with a sufficient volume of larger pores and a higher volume of smaller pores which are interconnected can be considered as significantly sensitive to physical weathering." This study forms the basis of current beliefs regarding salt crystallization processes. Fitzner goes on to say:

Due to thermodynamical reasons the salt crystallization starts in large pores. Small dimensioned pore space serves as supply reservoir for salt solutions allowing the growth of salt crystals. After filling the large pores the crystallization process continues in direction of the small pores. The filling degree of pores controls also the area of pore space and the intensity of mechanical stone destruction caused by salt hydration procedures due to volume increase of the salt body. As the formation and the growth of ice crystals in the pore space follow the same laws, the stone

⁵⁸ Ibid, 45.



of the porosity group III can be considered also to be sensitive to freezethaw stress.⁵⁹

As stated above, the deterioration caused by salt crystallization and freeze thaw cycling causes mechanical failure by breaking the intergranular bonds between particles. While salt crystallization is the focus of this study, it is also important to examine other degradation processes like freeze-thaw cycling and expansion and contraction of clays, which, along with salts, act to destroy masonry.

In general, porous materials swell to a major or minor degree upon exposure to moisture; this effect is called hygric dilatation if moisture is absorbed in relative humidity ranges of 0-95% and hydric dilatation if the swelling is due to immersion in liquid water. When in a salt-free environment, the material shrinks again upon drying; this cycle can be repeated with some material fatigue, but the material will remain essentially the same volume. If temperatures allow for freeze-thaw in combination with dilatation and contraction, the material fatigue is more pronounced and the expansion of the grain structure is irreversible "due to the volume of ice against liquid water" when the material has been saturated; but "in the case of partial saturation, however, the freezing causes a contraction of the pore structure." This is related to the phenomenon (discussed by Fitzner and presented above) wherein larger pores are filled first drawing liquid from finer pores which are then emptied, creating a "capillary underpressure" and causing the grain structure to contract to a point where irreversible material fatigue is inevitable.

⁵⁹ lbid, 51.

⁶⁰ R. Snethlage and E. Wendler, "Moisture Cycles and Sandstone Degradation," in Saving Our Architectural Heritage; Conservation of Historic Stone Structures, N.S. Baer and R. Snethlage, Editors, New York: J. Wiley & Sons, (1997): 9

⁶¹ Snethlage and Wendler, "Moisture Cycles and Sandstone Degradation," 9.

⁶² lbid, 9, 11.



The effect of swelling and shrinking is often increased or, alternatively, reversed in the presence of salts; stones will contract while wet and then expand as they dry.

Further complicating the matter is the fact that the swelling does not reduce, and is compounded with each additional cycle. These cycles of swelling and shrinking can result in material fatigue. This effect is not yet well understood, and Snethlage and Wendler (1997) conducted experiments to attempt to elucidate the phenomenon.

Snethlage and Wendler immersed blocks of Sander Schilf sandstone in NaCl solution, then dried the samples at 35% relative humidity and observed any shrinking and swelling. (See Figure 2.1) They found that contraction took place in the presence of salt solutions (instead of expansion) due to the "formation of dense hydration shells between the grains, which become denser as electrolytes become stronger." Then during drying, expansion occurred.

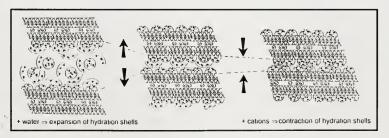


Figure 2.1 The Effect of Introducing Salts and Water to a Colloid System of Clays. From Snethlage and Wendler (1997) Figure 2.7 p. 14, after Snethlage (1990).

While the reason that expansion takes place when the samples dry is not clear,

Snethlage and Wendler propose that this may be due to salt crystallization within larger

⁶³ Ibid, 12-13.

⁶⁴ Ibid, 13.



pores or by "the formation of salt films which adhere tightly to the grains and push them apart while they are growing." 65

While the relationship between salts and freeze-thaw cycling is debated. Goudie and Viles present nine reasons they may affect one another. One of these mechanisms is surface sealing, where salts that have crystallized near the surface create water entrapment below the sealed layer of substrate. The second is the combination of salt and ice crystal growth, which may cause pore space reduction and greater crystal growth from both solutions. The third mechanism is osmotic pressure; in this case, pressure causes breakage in micropores as solutes released during ice crystal growth reach unfrozen portions of the substrate. The fourth is the expansion of the large amount of ordered water that has collected after a delay in freezing due to the presence of salts. The fifth mechanism is a greater saturation of some substrates due to increased hygroscopicity when salts are present. The sixth is increased water mobility as low concentrations of salts may increase the rate of flow through the substrate, causing increased crystallization pressure and crystal growth. The seventh possible mechanism is "leapfrogging" of the freezing front where crystallization takes place; this is due to salt crystallization being forced further away from ice crystallization fronts as it is rejected by those crystals. "In the zone where salts become concentrated freezing may be temporarily prevented so that the freezing front may jump this zone, reforming on the other side. An unfrozen layer might be expected to experience pressure as the adjacent frozen layers expand."66 The eighth is the lower freezing rate of a salt solution compared to that of water, leading to more time for salt crystals to form becoming larger and more destructive. The last

⁶⁵ lbid.

⁶⁶ Goudie and Viles, Salt Weathering Hazards, 159.



mechanism is corrosion by salts, which act with ice to disintegrate stones.⁶⁷ These mechanisms should be studied further, as other sources do not necessarily support these conclusions.

The pH level of a salt can also contribute to its weathering ability. Sodium carbonate is alkaline with pH levels above 11 in saturated solutions. Those salts with pH levels above 9 have greater mobility. This, coupled with the chemical deterioration properties of the salt, aids in increasing the mobility of material components of the substrate that have been attacked. For instance, "when limestones are submerged in concentrated solutions [of sodium carbonate] appreciable quantities of iron go into solution."

2.3 Transportation of Salts and Crystallization Zones

Salts are typically transported through walls via masonry units and the permeable mortar joints between them through groundwater, rainfall, dew or fog.⁶⁹ Water evaporates from these solutions and the salts concentrate. "Where and when supersaturation is reached, different phases precipitate, and fractionate from multicomponent systems, forming mostly spatial sequences of different salts. They become locally concentrated as efflorescences on surface areas and as invisible subflorescences behind the surface of the porous materials." They are fractionated and are concentrated in areas identified by Arnold and Zehnder (Figure 2.2) according to ion activity with the less soluble and less hygroscopic salts (like sulfates and carbonates) being deposited near the lower portions of

⁶⁷ Goudie and Viles, Salt Weathering Hazards, 159-60.

⁶⁸ Ibid, 153.

⁶⁹lbid, 79.

⁷⁰ Arnold and Zehnder, "Salt Weathering on Monuments," 36.



a wall, while the more soluble and hygroscopic chlorides and nitrates gather in the upper portions. Finally, in zone D, no damage is observed as this area is beyond the reach of capillary rise. ⁷¹ In zone A, there is less deterioration than in B, where most salt efflorescences, mostly consisting of sodium carbonate, sodium sulfate, magnesium sulfate, calcium sulfate and potassium nitrate, appear and cause disintegration, crumbling and scaling. In zone C, which can be several centimeters to several meters high, is where chlorides and nitrates usually accumulate and result in "dark and humid" patches. ⁷² humidity may be taken up and spread over larger areas of the walls. ⁷³

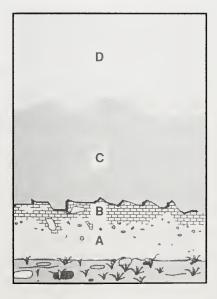


Figure 2.2 The Different Zones Observed in the Area of Rising Damp on a Wall. From Arnold and Zehnder (1990, Figure 1, p. 39.)

⁷¹Ibid, 37-8.

⁷² Ibid, 36-7.

⁷³ Ibid, 37.



Once inside the stone, salts can then exacerbate previous damage by crystallizing within fractures and act with other deterioration mechanisms (i.e. freeze-thaw cycling). further decaying the stone.

Snethlage and Wendler (1997) further explain moisture (and consequently, salt) distribution within masonry walls. In each masonry unit and, on a larger scale, a wall, moisture is distributed according to the properties of the material and the environmental conditions (relative humidity, temperature). The moisture distribution can be calculated and the maximum moisture content zone found. Usually the maximum moisture zone is nearer the interior of the masonry unit and not at the surface, but this can vary depending on the permeability of the stone. When a stone is highly permeable, the moisture is distributed more evenly.74

The importance of the maximum moisture content and its relationship to possible damage is related to the critical moisture content (Ψ) . The critical moisture content is defined as: "a material constant that is defined by the transition from capillary to water vapor transport. It depends mainly on the porosity and the pore-size distribution."⁷⁵ Above the critical moisture content, solutions are transported through capillaries in liquid form. Below this level, water is transported in the vapor state. "Therefore," Snethlage and Wendler state, "during drying, salts will be enriched in that part of the stone where liquid pore water is retained for the longest time, i.e., within the zone of maximum moisture content. Later, when the moisture content in this zone drops below the critical value, the velocity of electrolyte transport is strongly reduced. The salts are trapped and finally

 ⁷⁴ Snethlage and Wendler, "Moisture Cycles and Sandstone Degradation," 15.
 75 Ibid, 16.



precipitate as a result of supersaturation of the solution"⁷⁶ and the salts crystallize. The results of supersaturation and crystallization are discussed further in section 2.4.

Salts appear in buildings as efflorescence (crystallized salts on the surface of a material) and subflorescence (crystallization below the surface or within a material).

Often efflorescence can be brushed off a masonry surface, leaving little visual damage.

Both can pose a threat to porous building materials, but subflorescence is generally accepted as the most damaging, since more material is lost when cracking, spalling and other damage takes place.

Where crystallization takes place, resulting in either efflorescence or subflorescence, depends on the rate of evaporation of the water borne solution versus the rate the solution is supplied. The rate of evaporation is determined by the temperature, humidity and air currents of the environment; the supply of the solution is a factor of "surface tension, pore radii, viscosity of the solution, and the path length from the source of the solution to the site of the evaporation." Efflorescence results when the supply of salt solution to the crystallization site is at or greater than the rate of evaporation, causing the solution to deposit on the surface. Subflorescence occurs when evaporation is quicker than supply, causing a dry area to form beneath the surface of the substrate.

The damage caused by salt crystallization has been described in much of the literature in qualitative terms rather than in quantitative ones, since this process is as yet not fully understood. Lewin (1990) summarizes the lack of strong evidence for the proposed theories regarding salt decay through crystallization. One theory is that of

⁷⁶ Ibid, 16-17.

⁷⁷ Seymour Z. Lewin, "The Mechanism of Masonry Decay Through Salt Crystallization," In Conservation of Historic Stone Buildings and Monuments: Report to the Committee on Conservation of Historic Stone Buildings and Monuments, Washington, D.C., National Academy Press (1982), 120.



"crystallization pressure," existing when "a growing crystal that has become confined within a pore in stone (due to its growth) continues to grow even after there is no longer any void space, and in so doing exerts a pressure against the confining walls which can ultimately lead to the disruption of the host by the guest." But, he goes on to say that this does not explain the damage, that "the term is rather anthropomorphic, suggesting that the crystal feels a 'need' to grow...the origin, nature and parameters of that putative pressure must be expressible in terms of the laws of physics and chemistry." The Lewin (1981) also states that after evaporation has taken place, leaving a saturated solution, that at ordinary temperatures about 26 percent solid material would be left behind in the pore or fissure. Therefore, after several hydration-dehydration cycles, the void would fill up. Since Lewin conducted this research, more has been discovered about the salt crystallization process.

Salt crystallization occurs when the water portion of the solution evaporates or when the environment changes, with the reduction of the surrounding relative humidity. The crystallization takes place within the stone at the wet-dry interface, with salts crystallizing on the edge of the solution film. This results in a "fine grained microporous salt body" that "enhances the capillary flow toward the edge of the film, advancing the crystallizing front. The type of salt that results (that is, the particular crystal habit) is determined by the environmental conditions to which the solution or already formed crystal is exposed. The formation of these crystals results in crystallization and hydration pressures that place force on the surrounding pores and cavities. This can result in

⁷⁸ As quoted by Andrew Goudie and Heather Viles, Salt Weathering Hazards, New York, John Wiley & Sons, Inc., 1997, 125-6.

⁷⁹ Arnold and Zehnder, "Salt Weathering on Monuments," 31.

⁸⁰ Charola, "Salts in the Deterioration of Porous Materials: An Overview," 330.



spalling, flaking and blistering. ^{81, 82} The determination of the location of crystallization is crucial, as has been determined by Lewin (1982), with decay only occurring within the pores of the masonry, at least a fraction to a few millimeters from the surface. He states, "the necessary condition for surface decay is the establishment of a steady state in which the rate of diffusion of water through a thin layer of the porous solid at the surface is balanced by the rate of replenishment of water to that site from the source (reservoir) of the solution." ⁸³ He determined that the few millimeters between the surface and the crystallization front is the thickness of the blister or spall that will be lost. Then, once that layer is lost, providing that all factors remain steady, the same thickness will be lost after the next decay cycle. ⁸⁴ This finding corresponds to the statements of Snethlage and Wendler (1997) in that the maximum moisture area and the location of salt crystallization are necessarily the same and parallel to the stone surface, with this depth being the place of detachment. "In this zone salts are enriched, while the surface scale and the interior volume of the stone are leaching areas that deliver the dissolved matter." ⁸⁵

Snethlage and Wendler (1997) elaborate on the types of damage that will be seen as a result of the location of maximum moisture content. If the zone is located on the surface, damage consists of sanding off (in the case of sandstones). Scaling will result if the zone is within one to two millimeters of the surface; the deeper within the material the maximum moisture content, the deeper the scaling. "The actual location depends on the moisture transport coefficient of the stone and on the transition coefficient of the surface,

81 Arnold and Zehnder, "Salt Weathering on Monuments," 31.

⁸² Lewin, "The Mechanism of Masonry Decay through Salt Crystallization," 120.

⁸³ Ibid, 122.

⁸⁴ Ibid, 140-2.

⁸⁵ Snethlage and Wendler, "Moisture Cycles and Sandstone Degradation," 17.



i.e., on the conditions of the building."⁸⁶ They conclude that when wet-dry cycles are quick, scales are likely to form, but where cycles are longer and material stays wet, sanding off is the more favorable result with flakes and exfoliations to be interpreted as intermediate conditions. They stress that the zone of maximum moisture content moves through the stone in a "moisture wave" transporting "trapped" salts that cannot migrate out into lower moisture content areas.⁸⁷

Snethlage and Wendler use this concept of the "moisture wave" and moisture fluctuations resulting in the above damage to elaborate on the rising damp model. They question the role that capillary transport plays in the transport of moisture, considering that broken mortar joints or other voids within a system are prevalent and would inhibit capillary transport. Therefore, they introduce other mechanisms in addition to the capillary transport explanation, stating that the fluctuations are a necessary mechanism for the transport of solutions through a wall to the surface and result from "changing moisture in the earth or...a periodic water supply from the surface, due to occasional rain or moisture condensation." They argue "the capillary transport of liquid water is much faster than the ionic diffusion, so that salts would not have time to withdraw backwards from the area of evaporation into the diluted solutions...[and] therefore, it seems justified to consider additional moisture sources that are periodically effective, e.g., rain and condensation, for the transport of the salts to the surface..." They summarize that "in

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⁸⁶ Ibid.

⁸⁷ Ibid. 18.

⁸⁸ Ibid, 20.

⁸⁹ Ibid. 20-1.



addition to a steady vertical moisture flow from the ground, periodically active moisture sources are needed to produce salt efflorescences and damage."90

2.4 Damage by Crystallization

Two mechanisms result in salt crystallization. The first is the precipitation of crystals out of a solution. Precipitation takes place when evaporation causes a solution to become supersaturated. Supersaturation occurs when the "ion activity product is greater than the equilibrium constant...Thus the ion activity product determines whether or not a salt can precipitate." This condition is obtained when the rate of capillary migration and the rate of evaporation reach equilibrium. 92

The other mechanism that results in crystallization is the hydration or dehydration of crystals as an effect of the hygroscopicity of a salt. Salt initially crystallizes as a hydrate through high relative humidity or low temperatures; it can dehydrate and rehydrate with environmental fluctuations. 93 The point at which hydration or dehydration takes place for a particular salt is defined by its equilibrium relative humidity. This can be calculated from the following equation:

$$RH^* = (P_{salt}/P_s) \cdot 100$$

"where P_{salt} is the vapour pressure of the saturated solution of the salt and P_{s} is the atmospheric water vapour pressure at that known temperature."94 The point at which a salt will absorb moisture from humid air and precipitate on a surface takes place when the

⁹⁰ lbid, 22.

⁹¹ Arnold and Zehnder, "Salt Weathering on Monuments," 38.

⁹² Charola, "Salts in the Deterioration of Porous Materials: An Overview," 335.

 ⁹³ Arnold and Zehnder, "Salt Weathering on Monuments," 31.
 94 Goudie and Viles, Salt Weathering Hazards, 154.



environmental relative humidity is above its equilibrium relative humidity (a constant value). It is at this point that a salt will deliquesce if it is highly soluble. 95 If the relative humidity of the air remains above this equilibrium constant, the salt will stay in solution and will not cause damage. 96

"For example, for thenardite (Na₂SO₄) to hydrate to mirabilite (Na₂SO₄·10H₂O) at 20°C, the relative humidity must exceed 71%... Both sodium carbonate and sodium sulfate show particularly high volume expansions on hydration and they [are effective deterioration agents]." Other salts are also deleterious, though sodium sulfate and sodium carbonate are perhaps the most damaging. These both have characteristics that lend themselves to damage in the context of the built environment, and will be discussed further in Chapter 3.

Once conditions are favorable for crystallization, the salts can crystallize with different habits. Efflorescences usually appear as prisms and whisker shaped crystals with the less soluble salts like sodium carbonate and sodium sulfate forming compact crusts of "acicular, columnar or isometric crystals." The shape and growth of crystals are determined by the environment and conditions within a specific part of a wall, degree of supersaturation of the solution and any impurities it may contain, as well as the crystal lattice and habit of the solution. As environmental conditions change, the salts will take on different crystal habits. Crystals begin as bulkier isometric shapes when they are first formed from solution and remain as long as they are saturated with the solution. As the

⁹⁵ Charola, "Salts in the Deterioration of Porous Materials: An Overview," 329.

⁹⁶ Arnold and Zehnder, "Salt Weathering on Monuments," 47.

⁹⁷Goudie and Viles, Salt Weathering Hazards, 106.

⁹⁸ Arnold and Zehnder, "Salt Weathering on Monuments," 47.

⁹⁹ Ibid, 48.



solution dries out, they transform into "whiskery", needle shaped crystals that grow from the thinning solution film. "In between all transitions from isometric equilibrium shapes to prisms, needles and hairlike crystals are formed according to the decreasing thickness of the solution film while the substrate is drying out." ¹⁰⁰

As previously stated, Lewin (1982) established that the location of crystallization was crucial when determining the level of salt damage that a material could sustain. Arnold and Zehnder elaborate on this, stating that salt crystals can only grow within pores and other voids. This can be in the form of subflorescence, but some efflorescence can also take place underneath the surface, depending on the solution supply and the evaporation rate. When a material is inhomogeneous, a zone of preferential crystallization develops where pore structure varies. This inhomogeneity can result from a paint layer, fireskin or other difference between materials. To illustrate this phenomenon, Arnold and Zehnder (1990) describe salt crystallization within highly porous ceramics and mortars painted with the fresco technique. This example is particularly useful for the current study, as it supports the belief of Franke and Reimann-Oenel, that instead of forming within the substrate, salts will form between layers at the film-substrate interface.

Arnold and Zehnder (1990) exposed frescoed ceramics and lime mortars with 30% porosity to sodium nitrate and other salts and then dried them at 32% and 69% relative humidity. They found that less efflorescence formed on materials dried at 32% relative humidity and these showed more crystallization within the material. This showed that the location of crystallization is effected by the relative humidity of the environment;

¹⁰⁰ Ibid, 48.

¹⁰¹ Ibid, 48.



it also showed that the deeper the crystallization front, the more decay is present. ¹⁰² In their study, Arnold and Zehnder describe the process by which this deterioration occurs (Figure 2.3).

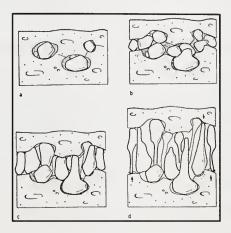


Figure 2.3 Model of Disruption Process by Crystallizing Salts (nitronatrite). From Arnold and Zehnder (1990, Figure 11 p. 42.)

First (Figure 2.3 a) salts crystallize in pores of about 1 to 10 microns; smaller pores remain empty with these smaller pores and connecting channels supplying the solution for crystallization to occur. "Thus we assume that the pores in this phase and on this particular place are largely filled with a saturated or supersaturated solution." ¹⁰³ In the next phase (Figure 2.3 b) the crystals have outgrown their original pores, grow into others, and begin to coat larger voids. Since the crystals are larger than the pores, "we presume that important pressures are built up on the pore walls resulting in a [tensile] stress perpendicular to the surface. In consequence, this force will disrupt the structures preferentially by fissures parallel to the surface along a zone where the pores being filled

¹⁰² Ibid, 48-9.

¹⁰³ Ibid, 49.



by salt crystals are arranged close together, and preferentially where the material cohesion is reduced, e.g. at discontinuities such as paint layers..."104 In phase three (Figure 2.3 c) the space between the two materials is wider, allowing greater evaporation and thus, crystallization in this area. The crystals continue to grow if solution is still present, but if the expansion continues and evaporation exceeds supply (as stated by Lewin), the crystals will become columnar since the solution does not surround the crystal. These columnar forms can exert pressures on the walls of the material that will further widen the fissure. 105 Finally, in the last phase (Figure 2.3 d) the amount of solution is diminished. The crystals are reduced in size as the substrate dries. If there is enough solution present and the columns are in contact with them, whiskers will form which are powerful enough to separate the inhomogeneous layer. ¹⁰⁶ At this point, spalls consisting of ceramic layers, loose layers of substrate or paint layers detach. It is this process which results in the visible damage that is so apparent when coatings are applied and subsequently lost.

This model is supported by the research of Snethlage and Wendler. In their study of dilatation and contraction of clays (explained above), they rejected the theory of hydration pressures and proposed a new model to elucidate stone deterioration. They propose "dilatation and contraction, i.e., the displacements of grains relative to each other, under the influence of moisture and dissolved ionic species is the only process needed to explain the deterioration of stones"; they also suggest that, "This process provides the open spaces in the grain structures where the salts can precipitate.

¹⁰⁴ Ibid. ¹⁰⁵ Ibid.

¹⁰⁶ Ibid.



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¹⁰⁴ Ibid.

¹⁰⁵ Ibid.

¹⁰⁶ Ibid.



Displacements within the salt deposits due to changing moisture may enhance the formation of gaps in the grain structure...It is most probable that salt crystallization pressure occurs only in strongly salt-enriched stones where the coarse pores can be filled up with salt crystals." ¹⁰⁷

¹⁰⁷ Snethlage and Wendler, "Moisture Cycles and Sandstone Degradation," 15.



Chapter 3: Sodium Sulfate and Sodium Carbonate: Experimental Part II

3.1 Introduction

Sodium sulfate originates, in part, due to air pollution, which provides sulphur to the system; the sodium being provided by ground water, the building material, de-icing salts or cleaning fluids that contain sodium. The reaction of these substances causes sodium sulfate to form. Sulfates can also result from "sea spray, volatile biogenic sulphur, desert dust, marine gypsum and anhydrite as well as pollution sources." They can also be inherent within a material; bricks, if not fired at a sufficiently high temperature, will contain sodium sulfate.

Sodium carbonate can also originate from salt spray in marine environments. Highly alkaline solutions will absorb CO₂ from the atmosphere, leading to the formation of alkali carbonates, as in the case of Portland cement. It can also result from the use of alkali silicates (a.k.a. waterglass) for stone and plaster consolidation and as a binding medium for silicate paints. Waterglass produces sodium carbonate and potassium carbonate as part of its reaction

Alkali carbonate salts can, furthermore, react with atmospheric pollution to form the more harmful sodium and potassium sulfate. 109 Certain carbonate stones are prone to sulfate attack, while some granite types contain minerals that wear preferentially to

¹⁰⁹ Arnold and Zehnder, "Salt Weathering on Monuments," 34.

¹⁰⁸ McCardle and Liss, 1995 as quoted by Andrew Goudie and Heather Viles, Salt Weathering Hazards, New York, John Wiley & Sons, Inc., 1997, 87.



others, increasing its porosity and thereby leaving behind larger pores vulnerable to further attack 110

Even concrete can be prone to salt decay. The calcium aluminum sulfate mineral ettringite is formed by sulfates reacting with alumina containing phases of hydrated cement, producing a high sulfate form of calcium aluminate (3CaO·Al₂O₃·3CaSO₄·32H₂O). While ettringite formation at the beginning of setting is desirable, it has been found in cracks and voids in older concrete structures. This is known as delayed ettringite formation (DEF). As explained by Livingston (2001), ettringite formation occurs when water from the atmosphere enters the equation:

MONOSULFATE +
$$2Ca^{2+} + 2SO_4^{2-} + 20H_2O \longrightarrow ETTRINGITE$$

The critical element in the formation of ettringite, however, is the hygroscopicity of the potassium content of the cement; the potassium sulfate contained in Portland cement

undergoes an exchange reaction with calcium and hydroxide ions to produce a dilute potassium hydroxide solution and calcium sulfate:

$$K_2SO_4 + Ca^{2+} + 2OH^- \longrightarrow 2K^+ + 2OH^- + CaSO_4^{\downarrow}$$

...However, over time the solution reacts with atmosphere CO_2 to produce potassium carbonate:

$$2K^+ + CO_3 = \longrightarrow K_2CO_3$$

which has a very low critical relative humidity for deliquescence (RH = 43%). Consequently, under prevailing temperature climate conditions, the compound would typically be in a saturated solution rather than in solid form...high exposure to moisture would tend to drive the equilibrium of [the] equation to the right, favoring the formation of ettringite... ln

¹¹⁰Goudie and Viles, Salt Weathering Hazards, 93.

¹¹¹ R.A. Livingston, "The Role of Potassium Hygric Cycling in Delayed Ettringite Formation," Presented at the Conference of the Geochemical Society, Goldschmidt, 2001, unpublished, 1.



addition to promoting the DEF, the potassium content may be the cause of the damage itself. 112

This damage "involves an increase in the volume of the reacting solids [K₂CO₃], a pressure build up, expansion, [subsequent accumulation of more moisture] and in the most severe cases, cracking and deterioration.... The volume change on the formation of ettringite is very large, and is even greater than that produced by the hydration of sodium sulphate." "Moreover, the osmotic pressure difference between the saturated potassium carbonate solution at the crack surface and the unsaturated potassium hydroxide porewater inside the cement paste gel would be on the order of 1200 Mpa. This stress would drive crack propagation." ¹¹⁴

Additionally, thaumasite (CaSiO₃·CaCO₃·CaSO₄·15H₂O) is formed through a sulfate reaction with concrete. Like ettringite, it causes expansion, but it also causes softening of the cement and disintegration in bricks that have been plastered with Portland cement. ¹¹⁵

As stated above, sodium carbonate efflorescence can form as a result of salt spray in marine environments as well as from the presence of soluble alkali ions in Portland cement, which leach out and form carbonate salts, including trona (NaHCO₃· Na₂CO₃·2H₂O)¹¹⁶ (see Figures 3.1 and 3.2). Large amounts of these salts can be can be produced. Arnold and Zehnder (1990) state:

The amounts of Portland cement used in walls being very large the quantities of soluble salts may become very important too. As an example, 100 kg of Portland cement with a content of 0.1% of soluble Na₂O may

113 Goudie and Viles, Salt Weathering Hazards, 142.

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¹¹² lbid.

¹¹⁴ Livingston, "The Role of Potassium Hygric Cycling in Delayed Ettringite Formation," 1.

Goudie and Viles, Salt Weathering Hazards, 142-3.

¹¹⁶ Ibid, 76.



produce 460 g of natrite (Na₂CO₃·10H₂O) or when reacting with sulfuric acid from the polluted air 520 g of mirabilite (Na₂SO₄·10H₂O).¹¹⁷

The leaching of trona by the filtering of water through cement can cause the destruction of masonry, including granite, as was demonstrated by Charola and Lewin (1979). 118

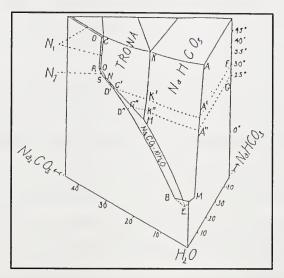


Figure 3.1 Space Model of the NaHCO₃· Na₂CO₃·H₂O System. From Hill and Bacon (1927, 2494.)



Figure 3.2 Trona Crystal. From http://www.gc.maricopa.edu/earthsci/imagearchive/picture50.htm.

¹¹⁷ Arnold and Zehnder, "Salt Weathering on Monuments," 33.

¹¹⁸ A.E. Charola, and S.Z. Lewin, "Examples of Stone Decay Due to Salt Efflorescence," In 3rd International Congress on the Deterioration and Preservation of Stones, Venezia 24-27 October 1979. Padova: Universita degli Studi di Padova, 1979, 161-2.



After masonry is damaged by salt, failure can present itself not only visually, but mechanically as well. The loss of compressive strength (exemplified by uniaxial compressive strength tests and wet-to-dry strength tests), weatherability and durability, the increase in porosity and water absorption, and a change in the pore structure are all consequences of salt infiltration of masonry. 119

3.2 Comparison of Sodium Sulfate and Sodium Carbonate

Some salts, including sodium carbonate (Na₂CO₃) and sodium sulfate (Na₂SO₄), have certain characteristics that make them strong weathering agents. Goudie (1977)¹²⁰ has identified a set of five characteristics that make sodium sulfate particularly effective. The first of these is the high degree of volume change from the dehydrated thenardite state (density 2.68) to the hydrated mirabilite state (density 1.46) and the speed with which this takes place, repeating up to several times a day (with dehydration of mirabilite to thenardite taking twenty minutes at 39°C. The second characteristic is the rapid solubility decrease of sodium sulfate as the temperature drops below 32.3°C. Thirdly, "because sodium sulphate is so highly soluble substantial quantities of sulphate are available for the process of crystal growth when solutions are evaporated by high diurnal temperatures. Evaporation would also help to create a saturated solution from which crystals could grow on cooling." The fourth characteristic is solubility of sodium sulfate. Its solubility does not increase linearly with an increase in temperature, but decreases as

¹¹⁹ E.N. Caner-Saltik, I. Schumann and L. Franke, "Stages of Damage in the Structure of Brick Due to Salt Crystallization," In *Conservation of Historic Brick Structures*, Edited by N.S. Baer, Dorset, England: Donhead Publishing, Ltd., 1998, 52-55.

¹²⁰ Presented in Andrew Goudie and Heather Viles, Salt Weathering Hazards, New York, John Wiley & Sons, Inc., 1997, 107-8.



temperatures rise above 32°C. The final attribute of sodium sulfate is the shape of its mirabilite crystals, which form long, needle-like prisms that may be particularly destructive. It is important to note that these characteristics are also applicable to sodium carbonate.

In addition to the above, both of these salts have the ability to crystallize, deliquesce (dissolve in their crystallization water) and recrystallize as a lower hydrate either within a porous material or independently due to changes in the relative humidity and temperature of the environment. Often these changes cause the salt to take on another crystal habit. (It should be stressed that the phase changes from solution to solid or from one crystalline state to another are sufficient for sodium sulfate deterioration to take place. ¹²¹) The occurrence of the above characteristics is dependent upon the nature of the salt and its hygroscopicity (the ability to absorb water from the air and form a saturated solution). ¹²² The equilibrium relative humidity and solubility curves for sodium sulfate and sodium carbonate are presented in Figures 3.4 and 3.5. Other relevant data are presented in Table 3.1.

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¹²¹ David J. McMahon et. al, "Deterioration Mechanisms of Sodium Sulfate," in *Proceedings of the 7th International Congress on Deterioration and Conservation of Stone* Lisbon, Portugal 15-18 June 1992, Ed. by J. Delgado Rodrigues, Fernando Henriques and F. Telmo Jeremias, Lisbon: Laboratorio Nacional de Engenharia Civil, 1992, 706.

Goudie and Viles, Salt Weathering Hazards, 131.



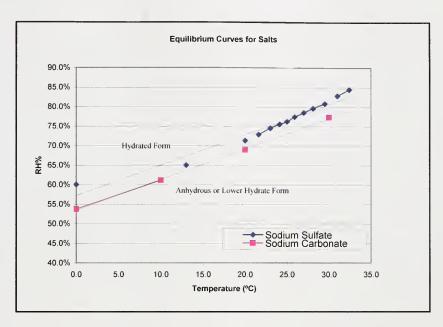


Figure 3.3 Equilibrium Curves for Sodium Sulfate and Sodium Carbonate.

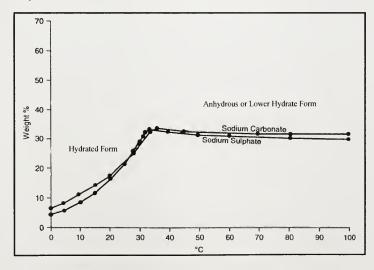
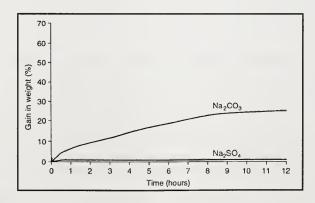


Figure 3.4 Solubility of Different Salts in Relation to Solution Temperature. From Goudie (1977: figure 6). Adapted from Goudie and Viles (1997, 109.)



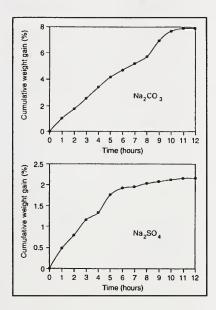
	Na ₂ CO ₃ · H ₂ O Thermonatrite	Na ₂ SO ₄ Thenardite	Na ₂ CO ₃ · 10H ₂ O Natron	Na ₂ SO ₄ · 10H ₂ O Mirabilite
Crystal Structure	Orthorhombic dipyramidal		Monoclinic prismatic	
Molecular Weight (g/mol)	124	142	286	322
Density (g/cm3)	2.25	2.68	1.46	1.44
Molecular Volume (cm3/mol)	55.0	53.0	198.7	220.0
Volume Increase Hydration %			261%	315%
Solubility (g/100 ml)	39.0 (32°C)	49.7 (33°C)	21.5 (0°C)	11.4 (0°)
Solubility (mol/100 ml)	0.31	0.35	0.075	0.035
Heat of Solution (Kcal/mol)	-2.3 (exothermic)	-0.3 (exothermic)	+16 (endothermic)	+18.9 (endothermic)
Heat of Hydration (Kcal/mol)	+3.3		+18	+19
Decomposition Temperature (°C)	105°C		33°C	32.4°C
Crystallization Pressure (C/Cs=2)	333 (50°C)	345 (50°C)	92 (50°C)	83 (50°C)
Hydration Pressure (atm)			400 (30°C)	280 (31°C)
Equilibrium RH	53.7% RH (0°C)	60% RH (0°C)	92% RH (18.5°C) 87% RH (24.5°C)	93% RH (20°C) 87% RH (25°C)

Table 3.1. Data on Sodium Sulfate and Sodium Carbonate Salts. From Charola (2002, Proceedings in Preparation)



 $\label{eq:Figure 3.5} Figure 3.5 \ \ Hydration \ rate of Na_2SO_4 and Na_2CO_3 at $20^{\circ}C$ and at a Relative Humidity of 90\%. From Kwaad (1970: figure 3). Adapted from Goudie and Viles (1997, 137.)$





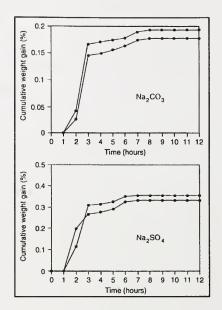


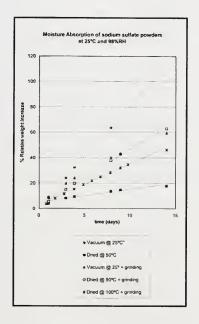
Figure 3.6 Left: Hydration rates of Na₂SO₄ and Na₂CO₃ pre-dried for 24 hours at 105°C and set into 90% at 25°C. Right: Hydration rates for blocks of York stone immersed in saturated solutions of these salts, dried and set into 90% RH at 25°C. From Goudie and Viles (1997, 138-9.)

The pressures developed during crystallization or hydration are stated in many texts as the most important causes of salt weathering. It should be noted that the calculated crystallization pressures are similar for both salts under any of their forms. However, hydration pressures are higher for sodium carbonate; therefore, the damage induced by this salt should, in principle, be larger.

Goudie and Viles point out that the speed at which hydration takes place is also very important, with sodium carbonate having a much higher hydration rate than sodium sulfate. (Figures 3.5 and 3.6.) It should be noted, however, that Goudie and Viles used the anhydrous salts for these experiments (drying them at 105°C), though the anhydrous form of sodium carbonate does not readily occur in nature. This may explain the higher



hydration rates they observed for sodium carbonate. The complex interaction of the support in the hydration rate of sodium sulfate is shown in Figure 3.7. It has been shown that both the substrate and the previous history of the salt plays an important role in the moisture absorbing capability of sodium sulfate. 123



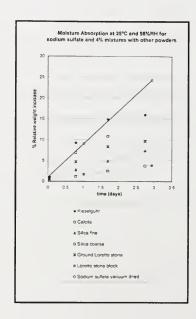


Figure 3.7 Moisture Absorption Rates for Sodium Sulfate Powders and Sodium Sulfate/Stone Powders. Based on data from Charola and Weber (1992).

3.3 Deterioration Due to Sodium Sulfate

The studies of McMahon et al. (1992) advanced the knowledge of why sodium sulfate is one of the worst deteriorating agents. They conducted laboratory experiments in

¹²³ From data prepared for A. Elena Charola, and Johannes Weber. "The Hydration-Dehydration Mechanism of Sodium Sulfate." In *Proceedings of the 7th International Congress on Deterioration and Conservation of Stone*. Lisbon, Portugal 15-18 June 1992. Ed. by J. Delgado Rodrigues, Fernando Henriques and F. Telmo Jeremias, Lisbon: Laboratorio Nacional de Engenharia Civil, 1992.



which sodium sulfate was crystallized under varying conditions of temperature and relative humidity into its anhydrous (thenardite) state and its decahydrous (mirabilite) state. The deterioration was then observed. All states were found to cause some deterioration, but the decahydrous (mirabilite) state was particularly damaging.

McMahon et al. found that simple calculations did not adequately explain any difference between deterioration mechanisms and sought to elucidate the deterioration by sodium sulfate by isolating the possible mechanisms, such as volume increase as a result of hydration or crystallization from a supersaturated solution, comparing the deterioration caused by each. The different conditions produced: rapid crystallization of mirabilite by immersion in sodium sulfate solution then rapid cooling; crystallization of mirabilite through evaporation; crystallization of mirabilite through evaporation and low temperature fluctuations; crystallization of thenardite through evaporation and hydration cycles; and crystallization of thenardite through evaporation. 124

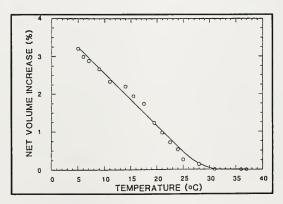


Figure 3.8 Volume Increases During the Precipitation of Mirabilite from a Supersaturated Solution. From McMahon et al. (1992) Figure 4, 711.

¹²⁴ McMahon et. al, "Deterioration Mechanisms of Sodium Sulfate," 709-710.



McMahon's results show that there is a volume increase of the solution as mirabilite forms, with the greatest increases seen in the larger supersaturation ratios (Figure 3.8).

From the different tests, crystallization of mirabilite from immersion and rapid cooling produced "complete loss of integrity"; crystallization of mirabilite through evaporation produced "negligible" surface deterioration; crystallization of mirabilite through evaporation and temperature fluctuations led to significant deterioration: crystallization of thenardite through evaporation and hydration produced significant surface flaking and crystallization of thenardite through evaporation led to "negligible" deterioration. 125 From these tests, they concluded that thenardite was not the most significant deterioration mechanism in the sodium sulfate system. Most importantly, McMahon et al. found that "solid-state hydration of thenardite did not occur. Instead, through-solution hydration occurred."126 They found that deterioration was significant only when thenardite was converted to mirabilite in a process where thenardite (instead of hydrating) dissolves and creates a supersaturated solution from which mirabilite crystallizes. This, in turn, "results in volume increases of the sodium sulfate-water system. This mechanism is best termed through-solution hydration rather than hydration." 127 It was also observed that the faster this took place (with instantaneous crystallization in a rapid cooling environment), the more damage occurred, as the pore

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¹²⁵ Ibid, 711-12.

¹²⁶ lbid, 710.

¹²⁷ Ibid, 712.



volume increase was around 3% for a supersaturated solution. This volume is achieved quicker than ice formation. 128

McMahon et al. conclude that the pressure developed during the crystallization of mirabilite is

transferred directly between the mirabilite crystals and the walls of the porous media, and [therefore] could be called 'crystal growth pressures.' However, in saturated systems where crystal growth causes the pore solution volume to increase, the crystal growth displaces nearby pore fluid, which is induced to flow under a pressure gradient toward areas of lower pressure...When the pore fluid is not forced out of the porous material quickly enough to prevent the buildup of significant tensile stresses, this causes failure within the porous material by cracking. 129

These observations are supported by Charola and Weber (1992) who conducted further experiments with sodium sulfate. They also sought to elucidate why sodium sulfate was such a strong deterioration agent. They observed the dehydration of mirabilite and the subsequent reprecipitation of thenardite and mirabilite under various conditions. They found that when mirabilite was heated it first released its hydration water, appearing to "melt" (Figure 3.10 a-f). Both mirabilite and thenardite crystals are precipitated from this crystalline water as it evaporates with the mirabilite continuing to dehydrate (Figure 3.10 g-i) until only thenardite remains (Figure 3.10 j). 130

Thenardite hydrated very slowly in a humid environment compared to the quick dehydration of mirabilite (the dehydration of mirabilite conducted for this study took approximately 20 minutes.) Charola and Weber found that small cracks between particles

¹²⁸ Ibid, 713.

¹²⁹ Ibid.

¹³⁰ A. Elena Charola and Johannes Weber, "The Hydration-Dehydration Mechanism of Sodium Sulfate," In *Proceedings of the 7th International Congress on Deterioration and Conservation of Stone* Lisbon, Portugal 15-18 June 1992, Ed. by J. Delgado Rodrigues, Fernando Henriques and F. Telmo Jeremias, Lisbon: Laboratorio Nacional de Engenharia Civil, 1992, 582-3.



began to close at two hours, and at five hours a skin formed on the thenardite consisting of "small transparent crystals." This skin inhibited rehydration, and caused water to condense on the surface until enough water was present to dissolve it. Only after the skin dissolves does thenardite recrystallize. In translating this to its application to building stones, Charola and Weber observe that, "The recrystallization from the solution will tend to occur in larger pores, and depending on the thermohygrometric conditions, mirabilite or thenardite will crystallize. Thus, the presence of the salt in the stone will effectively increase capillary condensation by drawing the liquid away from them." They found that the thenardite crystals are very hygroscopic once the skin is dissolved and "enhance capillary condensation"; they are also highly porous and do not contribute to swelling and therefore, do not cause the buildup of hydration pressure. Acharola and Weber conclude that, "The increased deterioration can only be attributed to the multiple crystallizations taking place during the dehydration of the hydrated salt."

The "skin" observed by Charola and Weber (1992) forming on thenardite crystals was sudied by Eric Doehne under the environmental scanning electron microscope. In his experiments, he observed sodium sulfate through-solution hydration and dehydration in stone pores. Doehne (1994) took into account the previously described mechanisms of deterioration, including Arnold and Zehnder's fractionation model (1990) (Figure 2.2), and the crystallization discoveries of McMahon et al. (1992). He continued the

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¹³¹ Ibid, 583.

¹³² Ibid, 583-4, 587.

¹³³ Ibid, 588.

¹³⁴ Ibid.

¹³⁵ Ibid, 589.



investigation into the mechanisms of sodium sulfate hydration, dehydration and crystallization by using time-lapse video.

Like Charola and Weber (1992), Doehne found that anhydrous sodium sulfate crystals initially formed a skin upon hydration. This restricted hydration until there was enough liquid water to dissolve it. This water can be observed as a swelling of the surface, then "liquid water surround[s] the crystal and subsequent dissolution of the anhydrous sodium sulfate and... form[s]... sodium sulfate solution." From this solution, the decahydrate (mirabilite) crystallizes. During dehydration, Doehne found that mirabilite forms "submicron aggregates" of sodium sulfate, resulting in a "highly porous, high surface area salt structure consisting of sub-micron particles" after which hydration and dehydration rates become approximately equal. Then, sodium sulfate decahydrate crystals form with the dissolution of these fine particles. This phenomenon occurred regardless of the speed at which the process was conducted.

Doehne concludes that the breakdown of sodium sulfate into fine particles may explain why it is highly damaging, as they would allow "the penetration of water vapor and liquid water films deeper into the sodium sulfate, substantially increasing the salt's rate of water adsorption after several cycles. The physical breakdown into small particles may also play a role in the penetration of sodium sulfate into micropores. Transport may occur by 'floating' solid crystals into micropores on solution films or by direct precipitation from solution.... Rapid expansion during subsequent hydration of sodium

¹³⁶ Eric Doehne, "In Situ Dynamics of Sodium Sulfate Hydration and Dehydration in Stone Pores: Observations at High Magnification Using the Environmental Scanning Electron Microscope," in *III International Symposium on the Conservation of Monuments in the Mediterranean Basin*, Venice, 22-25 June 1994, Ed. by Vasco, Fassina et al., Venice: Soprintendenza ai Beni Artistici e Storici di Venezia, 1994, 145.

¹³⁷ Ibid, 146.



sulfate in micropores would result in fracturing of the stone.... The salt pressures generated by such crystallization are generally an order of magnitude greater than the strength of the stone." ¹³⁸

Doehne further explains that this crust occupies a similar volume in both states and the small increase observed in the crystals is held within the intercrystalline spaces. He also suggests that it is not the humidity cycling of these states that creates significant damage, but it is the rapid formation of large, well-ordered mirabilite crystals from solution and the resulting pressure on pore walls. ¹³⁹ This statement supports the observations of McMahon et al and Charola and Weber.

3.4 Experimental I: The Dehydration of Mirabilite to Thenardite and Natron to Thermonatrite

The dehydration processes of sodium carbonate and sodium sulfate was captured through photomicrography for this study and is illustrated here. Following the experiments of Charola and Weber (1992), crystals of the hydrated salts were grown in the laboratory. Crystals growing in solution form as their higher hydrates as long as the temperature is below the transition temperature of 32.4°C. If these are exposed to temperatures above the transition temperature or a lower relative humidity they will dehydrate. They will eventually dehydrate into their lower hydrates with no volume increase. Even in the event of rehydration, crystals will not generate any more force than was originally experienced due to initial crystallization.

¹³⁸ Ibid, 147.

¹³⁹ Ibid. 147-8.



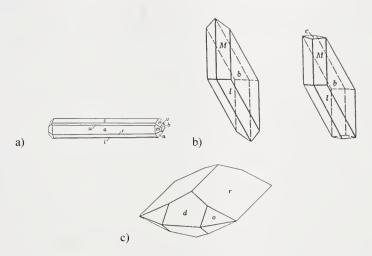


Figure 3.9 a) Mirabilite Crystal Structure, from Dana and Dana, 1966, p. 440; b) Natron Crystal Structure, from Dana and Dana, 1966, p. 483; c) Thenardite and Thermonatrite Crystal Structure, from Dana and Dana (1966), 405.

The habits of the salt crystals studied are illustrated in Figure 3.9. ¹⁴⁰ In order to compare the dehydration of mirabilite and natron, crystals of these salts were placed on a hot plate under gentle heat and their changes observed under a microscope. When mirabilite is heated, it first begins the formation of a white film on the exterior of the crystal (Figure 3.10 a-c). It then begins to release its hydration water, and surrounding the large crystal, small white thenardite crystals begin to form (Figure 3.10 d-e). It then appears to "melt", forming a puddle on the edge of the crystal (Figure 3.10 f), with this process continuing while thenardite crystals form at the edge and translucent mirabilite crystals form in the center. As observed by Charola and Weber, both mirabilite and thenardite crystals precipitate from this crystalline water as it evaporates. At this stage, some large crystals and many small ones form dendritic growth. The mirabilite continues

¹⁴⁰ It is important to note that natron crystallizes in the same way as gypsum, whose crystal structure is featured in Figure 3.9 b. Similarly, thermonatrite crystallizes like thenardite, illustrated in Figure 3.9 c.



to dehydrate (Figure 3.10 g-i) until only thenardite remains (Figure 3.10 j) leaving a crusty film on the surface.

The dehydration of natron was also observed. The behavior of one large transparent crystal was followed (Figure 3.11 a). Upon exposure to heat, the crystal formed an opaque film of thermonatrite on the surface (Figure 3.11 b). It quickly dissolved, however and became a puddle of saturated solution (Figure 3.11 c). During this phase, smaller opaque crystals began forming at the edges of this solution and the puddle appeared to cave in on itself (Figure 3.11 d). From the outer edges of the central portion of the puddle more transparent crystals of thermonatrite began to form working their way inward toward the center (Figure 3.11 d-e). The smaller crystals on the outer ring of the puddle continued to grow in opacity, as did the central core as it dehydrated (Figure 3.11 f-g). At this point small crystals dehydrate until the entire formation was opaque (Figure 3.11 h-j). The thermonatrite crystals in the center grew larger, as did those at the edge. The main difference between the dehydration of these salts is that while sodium sulfate produces many extremely small crystals of thenardite, sodium carbonate forms lesser and bigger crystals of thermonatrite.



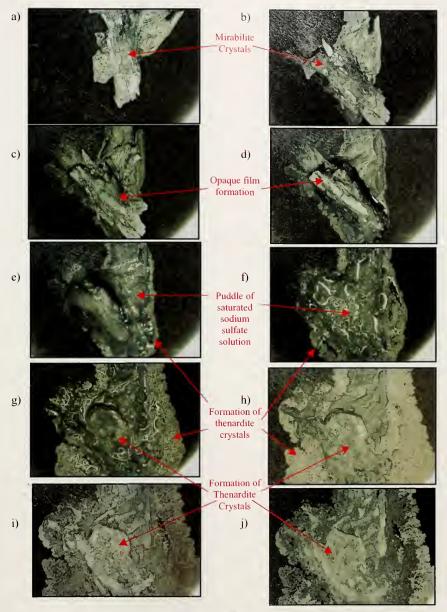


Figure 3.10 Dehydration of Mirabilite Crystals to Thenardite Under Gentle Heat; Nikon SMZ-U Zoom I-10 Stereoscope with Quartz Halogen Lamp. Magnification 1.25 x.



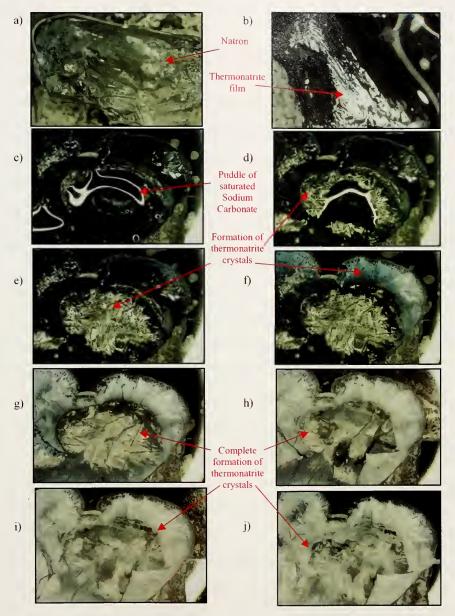


Figure 3.11 Dehydration of Natron to Thermonatrite Under Gentle Heat; Nikon SMZ-U Zoom 1-10 Stereoscope with Quartz Halogen Lamp. Magnification 1.25 x.



3.5 Salt Weathering Test

The effect of hydration and dehydration of these salts within a porous substrate was also studied. This test aimed to evaluate the weathering capacities of two salts, sodium carbonate and sodium sulfate. As stated above, the two salts are comparable in their solubility and relative humidity equilibrium curves. However, the damage they cause is different, with sodium sulfate being seen as a more "destructive" salt. To test this the following testing procedure was conducted.

Treatment	Brick 1	Brick 2	Brick 3	Brick 4	Brick 5
Deionized Water		2-1	3-1	4-1	
Na ₂ SO ₄	1-3	2-3	3-3		
Na ₂ CO ₃ •H ₂ O	1-1			4-3	5-3

Table 3.2 Experimental Matrix for Salt Weathering Tests

Samples (see Table 3.2) were immersed in deionized water, sodium carbonate and sodium sulfate solutions for twenty-four hours. They were then dried to a constant weight in an oven at 60 °C to avoid dehydrating the sodium carbonate (which crystallizes as the monohydrate). This took approximately 16 days for the samples immersed in salt solutions, and shows how the drying rate is significantly slowed when salts are present.

After a constant weight was achieved, the samples were cycled between a 100% relative humidity environment for three days, then in a desiccator at low (10% to 20%) relative humidity for three days. The samples were weighed each day. This cycle was repeated twelve times. (See Appendix A.)

Samples treated with sodium sulfate and sodium carbonate monohydrate gained about the same amount of weight when cycling initially began. Then as the cycling progressed, samples treated with sodium carbonate monohydrate began to show increased



weight gain and a greater difference in weights between low RH and high RH as compared to sodium sulfate decahydrate treated samples.

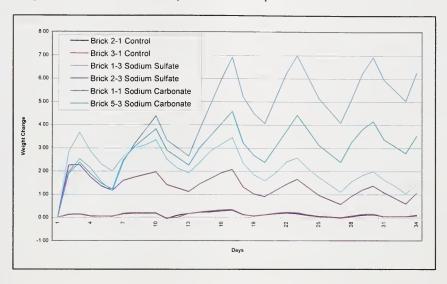


Figure 3.12 Results of Cycling Sodium Carbonate and Sodium Sulfate Impregnated Bricks Between 20% RH and 100% RH; Cycling period: 3 days each condition, repeated for 12 cycles.

Sodium carbonate showed a greater range in weight change throughout the cycles and continued this trend throughout the duration of the experiment (Figure 3.12). From the data presented above, it can be seen that sodium carbonate monohydrate is more hygroscopic than sodium sulfate and that with continuing cycles the samples picked up increasing amounts of moisture. The absorption properties of the porous substrate also would have contributed to a small portion of this weight gain. The degree to which the substrate alone absorbed water and dehydrated is observed in the control samples.

Since no visible damage was observed after twelve cycles, the samples were then subjected to immersion in the respective salt solutions for approximately twenty-four hours and then left to dry in a wind tunnel environment for approximately twenty-four



hours. This cycle was repeated six times, but by the fifth cycle, no visible damage occurred except for some minor losses in the form of a powdery residue at the bottom of the solution containers. This was evident in both the sodium carbonate and sodium sulfate treated samples. While damage was not readily apparent, their resulting efflorescences took on totally different appearances; those of sodium sulfate had greater amounts of "fluffy" or "whiskery" efflorescence, while those of sodium carbonate saturated solution exhibited a haze resembling efflorescence. This could be due, in part, to the more hygroscopic nature of sodium carbonate.



Chapter 4: Coatings in the Presence of Salts

4.1 Introduction

The question of whether paints and other protective coatings cause harm to masonry has been discussed in various papers (Grissom et al, 2000, Charola, 2001, Franke and Reimann-Oenel, 2001). As previously stated, it is still currently believed that once salts enter into a porous material, a coating can be harmful in that it will enhance deterioration. However, L. Franke and R. Reimann-Oenel (2000, 2001) have called this belief into question based on the results of their laboratory experiments on Cottaer, Obernkirchener and Sander Schilff sandstones where sodium sulfate was introduced to both coated and uncoated stone specimens in a wind tunnel environment.

4.2 The Effect of Coatings

The experimental results of L. Franke and R. Reimann-Oenel (2000, 2001) showed that the presence of a coating may lessen damage by causing the salt front to form nearer the surface than in an untreated control specimen.

Experiments involving four sandstone types and two coating systems were conducted. The coated samples and control samples were exposed to sodium sulfate decahydrate and calcium sulfate dihydrate in a wind tunnel (details follow in Chapter 5). They sought, through their experiments, to document the apparent damage in untreated and treated samples and also determine the point in time where damage emerged and observe the damage through the complete destruction of the surface. They defined the



beginning of damage as the point where surface irregularities (raising, cracking) formed. ¹⁴¹

Franke and Reimann-Oenel assert that damage mechanisms and causes may not be the result of paints or clear coatings like silicone and methacrylate resins, but a series of other factors. These include: damage already done to masonry prior to application of the treatment, the stone and its inherent flaws, and salts. Then, if there are salts present, the result is the loss of the coating making damage visible. They go on to say that this visible damage in the form of a flaking coating has been used as the argument against coating masonry, but this reveals that a coating should not only be chosen for its aesthetics, but its performance on salt loaded stone. They acknowledge that most sources maintain that coatings on stone endanger the buildings, but this is mostly observed in cases of improper planning and execution of the treatment. They state that a coating must reduce water absorption while maintaining water vapor permeability. 143

The experiments showed that there were clear differences between treated and untreated samples. They found that samples treated with a silicone resin glaze (*Lasur*) subsequently exposed to sodium sulfate decahydrate and calcium sulfate dihydrate only deteriorated at the coating and substrate interface, while untreated samples of the same stone type had surface damage consisting of two to three millimeters of detachment. Salt crystallization on the treated samples was limited to areas above the coating (due to the coating's high water vapor permeability), leaving the stone itself unharmed. Remarkable

¹⁴¹ L. Franke and R. Reimann-Oenel "Untersuchung des Einflusses von Lasuren auf die Lebensdauer von Natursteinfassaden," *Internationale Zeitschrift für Bauinstandsetzen und Baudenkmalpflege* 7, Jahrgang, Heft 1, (2001): 33-5.

¹⁴² Ibid, 31-3.

¹⁴³ Ibid. 30.



above all, Franke and Reimann-Oenel state, is that not only was the extent of damage reduced with the application of a coating, but also the life span of the stone was extended. The time span varied upon the sandstone variety, but most samples were improved by the application of the coating.¹⁴⁴

In their paper, Franke and Reimann-Oenel present case studies in which treatments have been successful. These include the U.S. Capitol, where a repair made in the 1980s revealed up to 40 layers of oil, latex, alkyd and emulsion paints. A *Lasur* was applied, and was observed to give good adhesion and cover as well as good chemical and aesthetic characteristics. Another successful treatment involving *Lasuren* was applied to the Federal Building in Hannover and the Osnabrück City Hall, both sandstone buildings in Germany. After fifteen years, an investigation in 1995 revealed that the treated facades were conserved by the coating and the stone had not experienced damage. 145

However, Charola (2001) raises the question of adhesion strength or bonding of the coating to the substrate. These results need to be confirmed with reports of water vapor permeability and adhesion, for if the adhesion strength between the substrate and coating is higher than the cohesive strength of the substrate, a portion of the surface of the substrate will be lost when failure takes place. This question is addressed in a first approximation in the experimental procedure and results, presented in the following chapters. But first, the coatings used for this experimental procedure are described.

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¹⁴⁴ Ibid, 35-6.

¹⁴⁵ Ibid, 30-1.

¹⁴⁶ A.E. Charola, "Water Repellents and Other 'Protective' Treatments: A Critical Review" In: *Hydrophobe III*, 3rd International Conference on Surface Technology with Water Repellent Agents, Ed. by K. Littmann and A.E. Charola, Aedification Publishers, Freiburg: 2001.



4.3 Experimental Coating Properties

For the purposes of the present study, a series of coatings were used. They were chosen to give a variety of characteristics including different adhesion strengths, water vapor transmission rates, water repellent properties, etc. These coatings include: a Benjamin Moore Acrylic system, the Keim Granital Mineral coating system, PROSOCO, Inc. Siloxane WB water repellent system and Atofina Kynar RC-10, 152 PWD PVDF used as a water repellent system.

The Benjamin Moore Acrylic system consisted of Moore's® High-Build Acrylic Masonry Primer and SuperspecTM 100% Acrylic Exterior Masonry Coating. These products were designed to seal masonry and provide a waterproof surface while maintaining good adhesion. ¹⁴⁷ Both of these are 100% acrylic, lending durability, flexibility, stability (non-yellowing, temperature resistant), and resistance to abrasion and solubility. ¹⁴⁸

The Keim Granital Mineral Paint system is a silicate based paint system specifically designed for mineral substrates. This product line was recommended for the experiment presented here by the Cohalan Company, distributors of the Keim system in the U.S. Although this paint system is unique in that it is not a film former, *per se*, it is important to consider this type of coating in the presence of salts. Product literature for this system claims that it is "the best imaginable protection for a building... [being] highly water repellent without sealing the pores...the humidity of the substrate can still diffuse out. There is no chance for mould, and the hard silicate surface makes [it] highly

¹⁴⁸ Guy E. Weismantle, ed. *Paint Handbook*, Boston: McGraw-Hill, 1981, 3-19-20.

¹⁴⁷ Benjamin Moore & Co., "Benjamin Moore Focuses on Masonry Solutions," [online] 2001 [cited 6 April 2002]; available from http://www.benjaminmoore.com/c/c11.html.



resistant to weather, industrial pollution and fire."¹⁴⁹ Mineral paints form a chemical bond with the substrate, essentially becoming a part of the material. Since the paint is alkaline in nature, it does not react with the alkaline substrate on which it is applied. One problem that can be encountered, however, is the difficulty in removing the paint, since it does form such a good bond.

PROSOCO, Inc.'s Weather Seal Siloxane WB is a water-based water repellent system consisting of a "blend of monomeric silanes and oligomeric siloxanes...designed for dilution with fresh water...[producing] a penetrating water repellent that is ideal for dense or porous surfaces." This product is also designed to "repel surface water without trapping water vapor." All water repellents should add hydrophobic properties to the pores of a material without hindering water vapor transmission or forming a film on the surface. The intention of these coatings is to "extend [masonry's] useful life by increasing weather resistance and reducing spalling, cracking, and efflorescence."

Another water repellent coating used was Atofina Kynar RC-10, 152 PWD PVDF (hexafluoro-propylene-vinylidine-fluoride copolymer). This is an engineering thermoplastic fluoropolymer designed to be fabricated into "pipes, fitting and valves, pump assemblies, sheet and stock shapes, films and tubing." While not yet marketed as such, it has been tested for use as a water repellent coating when the powder form is

[cited 25 October 2001]; available from http://www.spec-net.com.au/keim/granital.htm.

150 "PROSOCO, Inc.: Water Repellents 07190," Spec-Data, Architect's First Choice, Construction Marketing Data Group: 2001.

152 Weismantle, Paint Handbook, 16-12.

¹⁴⁹ Research and Applied Technologies Pty Ltd., "Keim Mineral Paints: Keim Granital," [online] 2001 [cited 25 October 2001]; available from http://www.spec-net.com.au/keim/granital.htm.

¹⁵¹ PROSOCO, Inc., "Section 07190: Water Repellents," [online] 1999 [cited 25 October 2001]; available from http://www.prosoco.com.

¹⁵³ Atofina Chemicals, Inc., "Kynar® and Kynar® Flex PVDF: Overview," [online] 2000 [cited 7 January 2002]; available from http://www.atofinachemicals.com/kynarglobal/overview.cfm.



combined with acetone to form a 5% weight by weight solution. 154 Atofina Kynar's properties include "mechanical strength and toughness, high abrasion resistance, high thermal stability,... [resistance] to most chemicals and solvents, [resistance] to ultraviolet...radiation, [resistance] to weathering and fungi, [and] low permeability to most gases and liquids." 155 The last characteristic mentioned is of concern, as one requirement for water repellents is water vapor permeability. However, this may not be applicable since the above properties are not specifically for Kynar's use as a water repellent for masonry, but for engineering component manufacture.

The coatings described above were applied to low porosity brick samples and their characteristics compared using techniques similar to those of Franke and Reimann-Oenel. Water vapor transmission rates, of concern to Charola (2001) were also investigated. The experimental setup and results are presented in the following chapters.

155 Atofina Chemicals, Inc., "Kynar® and Kynar® Flex PVDF: Overview."

¹⁵⁴ Kurt Wood, Atofina Chemicals, Inc., Telephone conversation with author, 8 January 2002.



Chapter 5: Coatings and Sodium Carbonate: Experimental Part II

5.1 Introduction

In order to study the behavior of salts in coated brick, a number of laboratory tests were conducted. All tests used extruded high-fired brick from the same palette obtained from a local masonry supplier cut into appropriate sizes. Comparability was assured by identifying the source bricks for each sample. (This is illustrated by the experimental matrices for each test.) Tests included water vapor transmission of the coatings; capillary water absorption, total immersion and drying using deionized water and sodium carbonate with a brick substrate; salt weathering tests using both sodium sulfate and sodium carbonate; coating adhesion; and finally, a test that repeated as closely as possible the experimental setup used by L. Franke and R. Reimann-Oenel (2001) but using sodium carbonate as the testing salt.

Sample Treatments	Water Vapor Permeability	Capillary Rise/ Saturation Point/ Drying Curve with H ₂ O and Na ₂ CO ₃	Wind Tunnel Tests	Coating Strength	
Control (Untreated)	3 samples	3 samples	3 samples	Not Applicable	
Benjamin Moore Acrylic	3 samples	Not Applicable	3 samples	3 samples	
Keim Granital	3 samples		3 samples	3 samples	
Atofina Water Repellent	3 samples		3 samples	Not Applicable	
PROSOCO Water Repellent	3 samples		3 samples		
	Not		Not		
Na ₂ SO ₄			Applicable		
Na ₂ CO ₃ •H ₂ O	Applicable	3 samples	All Samples		
Total Samples for each test	15 samples	3 samples (subsequent tests)	15 samples	6 samples	

Table 5.1 Experimental Matrix



5.2 Characterization of Brick Samples

The brick samples were characterized using capillary absorption rates, imbibation capacity and drying rates. These tests were repeated using sodium carbonate solution.

The following sample matrix was used:

Treatment	Brick 1	Brick 2	Brick 3
Deionized Water	1-2	2-2	3-2
Na ₂ CO ₃ •H ₂ O	1-2	2-2	3-2

Table 5.2 Experimental Matrix for Capillary Absorption Rates, Imbibation Capacity and Drying Rates

Capillary absorption rates were obtained for the sample brick following the NORMAL 11/85 procedure. Samples were cut into $5 \times 5 \times 5.5$ centimeter cubes from the center of the brick units for these tests. At least one side consisted of the "fireskin", through which absorption took place; the rest of the sides were cut using an electric wet masonry saw with a diamond blade. The capillary absorption curve obtained is presented below. (Figure 5.1)



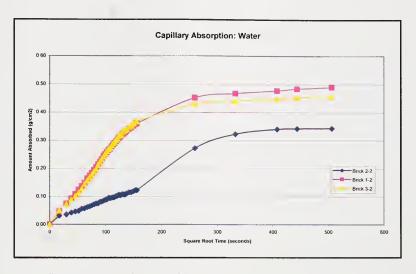


Figure 5.1 Capillary Water Absorption Rates of Sample Bricks

Porosity of the brick was found following total immersion procedures as recommended in NORMAL 7/81 and ASTM C 67-97. From this data, the percent apparent porosity was obtained. Results are shown below.

Sample	% Apparent Porosity
Brick 1-2	3.88
Brick 2-2	2.62
Brick 3-2	3.70
Average:	3.40 (± 0.56)

Table 5.3 Porosity of Brick Sample



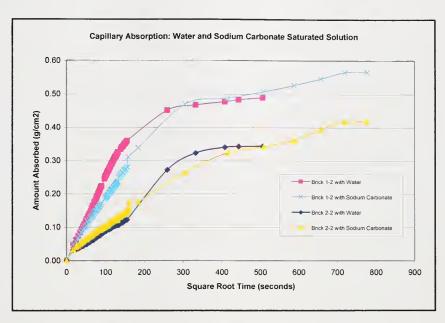


Figure 5.2 Capillary Absorption Curves of Brick Samples: Comparison of Water and Sodium Carbonate Saturated Solution Absorption Rates

Salt	Solubility	Theoretical Salt Content in Porosity Volume	Theoretical Salt Content %w/w	Actual Salt Content (Average)
	approx. 18 g. in 100 ml			
Na2SO4	water	0.61 g in 3.40 ml solution	0.63%	0.62%
	approx. 20 g in			
Na2CO3·H2O	100 ml water	0.76 g in 3.40 ml solution	0.70%	0.76%

Table 5.4 Theoretical and Actual Salt Content Data

Sample	Capillary Absorption Coefficient: Deionized Water	Capillary Absorption Coefficient: Sodium Carbonate	Critical Moisture Content: Deionized Water	Critical Moisture Content: Sodium Carbonate
1-2	0.0024 g/cm ² sec ^{0.5}	0.0017 g/cm ² sec ^{0.5}	31.00%	62.65%
			(0.08 g/cm^3)	(0.08 g/cm ³)
2-2	0.0007 g/cm ² sec ^{0.5}	0.0082 g/cm ² sec ^{0.5}	38.65%	65.73%
			(0.04 g/cm ³)	(0.05 g/cm ³)
3-2	0.0026 g/cm ² sec 0.5	0.0021 g/cm ² sec 0.5	31.04%	60.49%
			(0.07 g/cm^3)	(0.07 g/cm ³)

Table 5.5 Capillary Absorption Coefficient and Critical Moisture Content Data for Water and Saturated Sodium Carbonate Solution Treated Samples



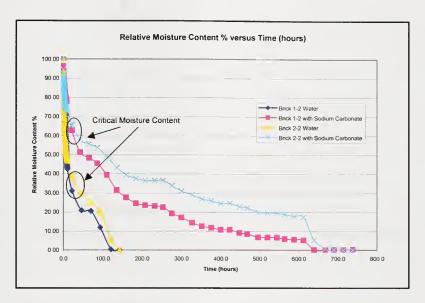


Figure 5.3 Drying Curves of Brick Samples with Water and Sodium Carbonate

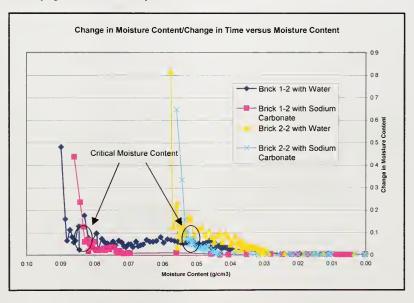


Figure 5.4 Drying Rate Curves of Brick Samples with Water and Sodium Carbonate



After capillary absorption (Figures 5.1 and 5.2) and total porosity (Table 5.3) were determined, both the drying curves and the drying rate of the samples were obtained following an adaptation of NORMAL 29/88. The results are presented above (Figure 5.3 and 5.4). (Also see Appendix B.) When comparing the results of the tests using sodium carbonate to those using deionized water, it is clear that the presence of salts slows down the drying process and increases the relative critical moisture content. Furthermore, while the critical moisture content for samples placed in deionized water is reached after approximately 10 to 15 hours, it is not reached until after 20 to 30 hours when placed in sodium carbonate solution. The increased moisture absorption of samples treated with sodium carbonate is due to the high hygroscopicity of this salt.

5.3 Water Vapor Transmission of Coatings

To test the water vapor transmission rates of the coatings, a modified version of ASTM E 96-80, Standard Test Methods for Water Vapor Transmission of Materials, was used.

Coating System	Brick 1	Brick 2	Brick 3	Brick 4	Brick 5
Control	1-1	2-1	3-1		
Benjamin Moore Acrylic		2-2	3-2	4-1	
Keim Granital			3-2	4-2	5-1
Atofina Kynar RC-10,052 PWD PVDF	1-2	2-3			5-2
PROSOCO Siloxane WB	1-3			4-3	5-3
Axson Wood & Stone Transparent Polyester Epoxy		3 Samples each	of Cut and Uncut	Rough Surface	

Table 5.6 Experimental Matrix for Water Vapor Transmission Rates



The results of the water vapor transmission tests (see Table 5.7 and Figure 5.5) show that the Benjamin Moore Acrylic System reduced the water vapor permeability of the brick much more significantly than the other coatings used in the experiment. The Keim Granital Mineral Paint system, PROSOCO Siloxane WB, and Atofina Kynar water repellent did not significantly change water vapor transmission rates from that of the control. (Also see Appendix C.) It should be noted that the standard deviation of results obtained for the samples treated with Atofina Kynar was greater, indicating poor reproducibility of product application. Additionally, it is important to note the different results obtained for the cut and rough sides treated with epoxy. Sides that were cut were much more permeable and showed lower resistance to water vapor transmission than those left rough.

Treatment	Water Vapor Transmission Rate [kg/ (m2*h)] (x10E-04)	Water Vapor Permeance [kg/ (m2*h*Pa)] (x10E-08)	Resistance to Water Vapor Transmission [m2*h*Pa/kg] (x10E+07)
Control	-1.1 (±0.3)	-6.1 (±1.6)	-1.8 (±0.4)
Benjamin Moore	-0.82 (±0.8)	-17.2 (±0.4)	-2.3 (±0.2)
Keim	-1.0 (±0.1)	-6.6 (±1.0)	-1.6 (±0.2)
Atofina	-1.0 (±0.6)	-5.5 (±3.1)	-3.2 (±2.5)
Prosoco	-1.2 (±0.3)	-6.6 (±1.6)	-1.6 (±0.4)
Epoxy (Cut Sides)	-1.3 (±0.3)	-7.2 (±1.9)	-1.5 (±0.4)
Epoxy (Rough Sides)	-0.62 (±0.1)	-3.4 (±0.6)	-3.1 (±0.4)

Table 5.7 Results of Water Vapor Transmission Tests



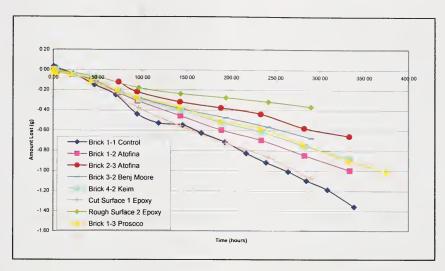


Figure 5.5 Sampling of Water Vapor Transmission Rates

5.4 Coating Adhesion Test

As stated in Chapter Four, the adhesion of a coating to the substrate is significant to the greater question at hand in that if a coating's adhesive strength is stronger than the cohesive strength of the substrate, the integrity of the substrate may be compromised in the event of spalling. Therefore, the adhesion of the coatings used were tested using ASTM D 3359-97 *Standard Test Methods for Measuring Adhesion by Tape Test*. (See Appendix D for photographs and results matrix.) All of the coatings used throughout the course of the experiments were tested, including the epoxy coatings. The results of this test showed a variety of adhesion strengths among the coatings tested and that adhesion strength is greatly altered when the crystallization of sodium carbonate occurs (Table 5.8).



	Untreated	Benjamin Moore Acrylic	Keim Granital	Atofina Kynar	PROSOCO Siloxane WB	Epoxy Cut Side	Epoxy Rough Side
without exposure to Na2CO ₃	N/A	<5% removed	5%-15% removed	entire coating removed	N/A	0% removed	not tested
with exposure to Na2CO ₃	N/A	35%-65% removed	5% removed	15%-35% removed	N/A	>65% removed	<5% removed

 $\textbf{Table 5.8} \ \text{Average Adhesion Strengths of Coatings both Subjected to and Not Subjected to Treatment with } \\ Na_2CO_3$

No change was observed between samples treated with sodium carbonate and those untreated in samples coated with Prosoco Siloxane WB water repellent. This is because this is not a film-forming treatment. Samples treated with Benjamin Moore Acrylic paint showed very good adhesion, with less than 5% of the coating removed during the test. When the samples were exposed to sodium carbonate, the amount removed increased to an average of 35% to 65%, with portions experiencing blistering due to salts completely removed leaving a salt film underneath.

Samples treated with Keim Granital Mineral paint showed an increase in adhesion strength after exposure to sodium carbonate, from an average of 5% to 15% removed to approximately 5% removed once samples were exposed. This phenomenon was also seen in samples coated with Atofina Kynar with adhesion strength increasing from the film being completely removed to only 15% to 35% removed after salt exposure.

Samples coated with Axson Wood & Stone Transparent Polyester Epoxy showed complete removal of the coating when the cut sides were exposed to sodium carbonate; however, sides that were rough and left uncut showed very little adhesion loss, with less than 5% removed. Those samples left unexposed to sodium carbonate lost no adhesion strength, and the test resulted in only a loss of surface gloss.



5.5 Salt Deterioration in the Presence of a Coating

In order to repeat the tests conducted by Franke and Reimann-Oenel (2001), bricks were cut to prisms that measured 5 x 5.5 x 9 cm. The "fireskin" was retained on at least two sides—the coated and the absorbing surfaces. All samples were coated with Axson Wood & Stone Transparent Polyester Epoxy on the vertical sides. The bottom surface was left as the absorbing (untreated) surface and the tops were coated (Table 5.9).

Treatment	Brick 6	Brick 7	Brick 8	Brick 9	Brick 10
Control (Untreated)	6-1	7-1	8-1		
Benjamin Moore		7-2	8-2	9-1	
Keim Granital			8-3	9-2	10-1
Atofina Water Repellent	6-2	7-3			10-2
PROSOCO Water Repellent	6-3			9-3	10-3

Table 5.9 Experimental Matrix for Repetition of Franke and Reimann-Oenel Tests

As seen in Tables 5.9 and 5.10, three samples were used as controls and were not coated on the top. The rest were coated with various coating systems to see if the coating type and its properties had an effect on salt crystallization distribution in the brick samples.

Product Name	Manufacturer	Generic Description	Application Procedure
Moore's High-Build Acrylic Masonry Primer	Benjamin	Acrylic Latex	l coat High-Build Primer
Superspec 100% Acrylic Exterior Masonry Coating	Moore & Co.	Acrylic	1 coat Superspec
Keim Granital	Keim Granital Keimfarben GmbH Potassium Silicate with Acrylic Emulsion		Dilution: Granital 1 coat Primer 1:2
Keim Dilution		Potassium Silicate	1 coat Granital 1:20
Atofina Kynar RC-10, 152 PWD PVDF Water Repellent	PWD PVDF Water Atofina propylene Vinylidine Fluoride		5% w/w Kynar in Acetone
PROSOCO Siloxane WB Water Repellent	PROSOCO	Siloxane Water Repellent	l part Siloxane WB to 7 parts potable water

Table 5.10 Coating Systems Evaluated in Experimental Program



After sample preparation, the coatings were allowed to cure for twelve days. The prisms were then set into individual plastic containers with the uncoated, "absorbing" surface resting on glass beads. The containers were filled with saturated sodium carbonate monohydrate solution to the level of the glass beads. The tops of the containers were pierced to allow the prisms to be exposed to the air, with the gap between the prisms and the cutout filled with paraffin. This mechanism restricted movement of the solution to capillary rise through the height of the sample. Each day, the prisms were exposed to a household fan for approximately four hours on high speed that provided a wind tunnel effect (see Appendix E.) Samples were rotated each day to expose every side to the wind. The experiment was conducted in a controlled environment that averaged 20°C and 20% to 25% relative humidity. Observations were made each day to assess damage.

The day after testing began, crystals began forming in the bottom of the sample apparatuses. To ensure proper liquid flow, these crystals had to be broken up periodically by massaging the containers. On the tenth day of testing, the first signs of damage were seen on samples coated with Atofina; efflorescence began to form under the coating films along the pattern of the brushstrokes of two of the three samples treated with this water repellent.

After this initial damage, efflorescence began to form in an unexpected area. This occurred by day 17, and consisted of efflorescence forming under the epoxy coated vertical surfaces (even when the tops showed no signs of efflorescence.) This phenomenon was first observed on untreated samples and those coated with Benjamin Moore paint. It later appeared on more samples in patterns and at levels that were indicative of the depth at which the salt fronts were forming within (this was later



confirmed after the samples were broken open.) By day 22, the surface of one Benjamin Moore treated sample began to blister, and the paint film was soft to the touch. By day 29, a second Benjamin Moore treated prism exhibited blistering of the coating layer. Between day 29 the tenth week, an increase in the visible deterioration explained above was observed.

It appears that the samples coated with Keim and PROSOCO coatings most closely resemble untreated samples. All samples coated with Benjamin Moore and Atofina exhibited active deterioration: in the form of visible efflorescence in the case of Atofina (with the salts actually increasing adhesion strength), and blistering in the case of Benjamin Moore. Neither Keim nor PROSOCO treatments exhibited any surface deterioration. All of the samples exhibited efflorescence under the vertical surfaces coated with epoxy, with the most appearing on untreated and Benjamin Moore treated samples.

After ten weeks of testing, the samples were broken open and photographed under magnification to determine the level at which the salt front developed. The following was observed (see Table 5.11 and Appendix E for photographs):



Coating System	Salt Front Level	Description
Control	2 cm	beginning at the level of the salt front (2 cm below the surface) and continuing to the base of the sample, crystals form in a dispersed fashion throughout the sample with no clear pattern
Atofina Kynar System	variable; 8 mm to 2 cm	crystals form in an indistinct pattern with a variable salt front level; surface layer detached at the level of the coating penetration; crystallization is present beginning at the depth of the salt front and continues to the base of the sample; crystals formed at site of flaw where the sample broke when struck
Prosoco Siloxane WB Water Repellent System	4 mm to 9 mm	crystals form a very clear salt front below the penetration layer of the water repellent and are dispersed throughout the sample below this level; no solution reached the surface, therefore no crystals formed in this area
Benjamin Moore Acrylic System	coating to depth	salt front was concentrated in the section beginning 2 mm from top and extending to a depth of 7 mm leaving the rest of the brick largely with far fewer salt crystals (total salt front thickness: 5 mm)
Keim Granital System		crystals are distributed evenly throughout sample, with a minor salt concentration below the paint layer

Table 5.11 Salt Fronts Developed in Coated Samples Exposed to Sodium Carbonate Saturated Solution

The results presented above support the conclusions drawn by Franke and Reimann-Oenel. In the case of paints, damage is readily observed when the water vapor permeability is significantly affected (i.e., Benjamin Moore Acrylic Paint) but no salt front is formed if water vapor permeability is not affected (i.e., Keim Granital Mineral paint). Damage will be delayed as compared to the control, where a distinct salt front is formed.

In the case of water repellents, the penetration depth of the product determines the site for the salt front formation. The higher penetration depth of PROSOCO Siloxane WB concentrated salts at about one centimeter from the surface. Damage in the form of spalling will eventually occur at this location. For the Atofina product, efflorescence formed on the surface and the salt was uniformly distributed, a desirable feature; however, the performance of this product as a water repellent was not evaluated. (It



should be noted that the product formed a rubbery, hazy film on the surface of the substrate rather than penetrating deeply.) It is expected that damage would result in sanding of the surface rather than flaking.



Chapter 6: Discussion and Conclusions

Several conclusions can be drawn from the experiments conducted during this study. Before presenting these, it is important to acknowledge that the material used for these tests had a large impact on the results. By using a high fired low porosity brick (average percent apparent porosity of $3.40 \pm 0.56\%$), the damage that could possibly occur was limited. While the use of new bricks assured that variables to consider would be minimal (i.e. they were from the same palette and had not been exposed to pollutants and weathering) this minimized visible damage. It can be assumed that, considering the relationship of high porosity with salt damage, by using a material with a higher porosity and lower mechanical resistance, damage due to salt weathering would be more dramatic.

It has been shown that both sodium carbonate and sodium sulfate are harmful when introduced into porous materials. However, significant differences are observed in the field depending on the nature of the masonry used. While the reasons for this difference are not yet fully understood, the experiments conducted here served to contribute to their elucidation. These, conducted on highly fired, low porosity brick showed that sodium carbonate monohydrate is more hygroscopic than sodium sulfate. Hence, it is likely that less crystallization will occur, explaining in part the lower deterioration effect sodium carbonate has as compared to sodium sulfate. 156

Furthermore, the laboratory dehydration of single crystals of the decahydrate salts showed distinct differences between them. While sodium sulfate formed many small crystals, sodium carbonate generated fewer and larger crystals. Differences in the

¹⁵⁶ Goudie and Viles, Salt Weathering Hazards, Table 4.13.



effectiveness in the deterioration exerted by these salts could, in a first approach, be attributed to these dehydration differences, which could be significantly affected by the porosity (pore size distribution and shape) of the material. The results obtained on the effect of sodium carbonate crystallization on various coatings is summarized in Table 6.1.

Treatment	Water Vapor Permeability	Adhesion Strength	Salt Front and Distribution	General Comments
Untreated	-1.1 (±0.3) kg/m2*h (x10E-04)	N/A	2 cm below surface and throughout	potential spall depth of 2 cm
Benjamin Moore Acrylic	82 (±0.8) kg/m2*h (x10E-04)	35%- 65% removed	2 mm from top to depth of 7 mm	minimal damage with 7 mm potential spall depth
Keim Granital	-1.0 (±0.3) kg/m2*h (x10E-04)	5% removed	front directly below paint; distributed throughout; evident in flaws	retarded damage; reduced to eventual detachment
Atofina Kynar	-1.0 (±0.6) kg/m2*h (x10E-04)	15%-35% removed	variable	efflorescences and eventual sanding
PROSOCO Siloxane WB	-1.2 (±0.3) kg/m2*h (x10E-04)	N/A	4 mm to 9 mm below surface and throughout	potential for damage at site of coating failure at depth of I cm

Table 6.1 Summary of Results

The water vapor permeability of a coating has a direct effect on where salt forms within a porous substrate. In the case of paints, the least permeable coating tested: an acrylic system developed by Benjamin Moore, exhibited the most damage at the substrate and coating interface, while the Keim Granital system, with similar water vapor permeability characteristics to the untreated samples, exhibited salt crystallization deeper within the substrate.

In the case of water repellents, the Atofina Kynar RC-10, 152 PWD PVDF Water Repellent exhibited water vapor permeability characteristics similar to untreated material but was the first to show surface efflorescence. On the other hand, treatment of samples



with PROSOCO Siloxane WB, where a deeper penetration was obtained, resulted in the formation of a salt front related to the depth of coating penetration at about 2 centimeters below the surface. The untreated material showed a similar salt front at twice this distance.

Conclusions

This study has confirmed that painting masonry surfaces will reduce damage and, for the case of silicate paints (*Lasuren*) that do not change the water vapor permeability properties significantly, the damage would be retarded. For the case of water repellents, the deterioration will be determined by the penetration depth of the product, and the eventual damage will be evident as detachment or powdering; though, at a lower depth than untreated materials.

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APPENDIX A: SALT WEATHERING TESTS

SAMPLE PREPARATION FOR SALT WEATHERING

Sample	Treatment	Dry Weight before salt impregnation (g)	Dimensions before impregnation (cm) (l x w x h)	Weight after impregnation (g) (wet)	(g)	days drying	Weight after 5	Weight after 6 days drying (g)	Weight after 7 days drying (g)		Total salt		Standard Deviation of Total salt gained (g)	Content	Average % Salt Content	
2-1	Control	388 96	5.79 x 5.35 x 5.49	397 85	388 92	388 93	388.89	388 90	388 93	388 91	0.00			0.00		
3-1	Control	377 05	5.79 x 5.28 x 5.52	389 10	377 00	377 01	376 99	376 98	377 01	377	0.00	0.00	±0	0.00	0.00	±0%
4-1	Control	385 98	5.82 x 5.34 x 5 42	397.40	385 94	385 94	385 92	385 90	385 93	385.92	0.00			0.00	ĺ	
1-3	Na2SO4	392 91	5.79 x 5.30 x 5.72	409 70	399 68	398.86	398 35	397 59	397 31	396.89	3.98			1.01		
2-3	Na2SO4	400.16	5.78 x 5.37 x 5.66	412 40	403.59	402 99	402 54	402 46	402 48	402 47	2 31	3.00	±0.71	0.58	0.76	±0.18%
3-3	Na2SO4	389 76	5.73 x 5.42 x 5 49	404 20	395 22	394 07	393 31	392 57	392 50	392 46	2 70			0.69	1	1
1-1	Na2CO3-H2O	398.64	5 80 x 5.39 x 5.62	411.80	400 45	400 46	400 45	400 44	400 47	400 45	1.80			0.45		
4-3	Na2CO3-H2O	386.54	5.83 x 5.29 x 5.57	402 00	388.67	388.67	388 65	388 61	388 67	388,66	2 07	2.39	±0 66	0.54	0.62	±0 19%
5-3	Na2CO3·H2O	375 18	5 80 x 5.24 x 5.60	397,80	379 90	378.60	378.52	378 49	378.53	378 51	3.31			0.88		

Porosity of Samples (determined from total immersion tests):

Sample	% Apparent Porosity
Brick 1-2	3.88
Brick 2-2	2.62
Brick 3-2	3 70
Average:	3.40 (± 0.56)

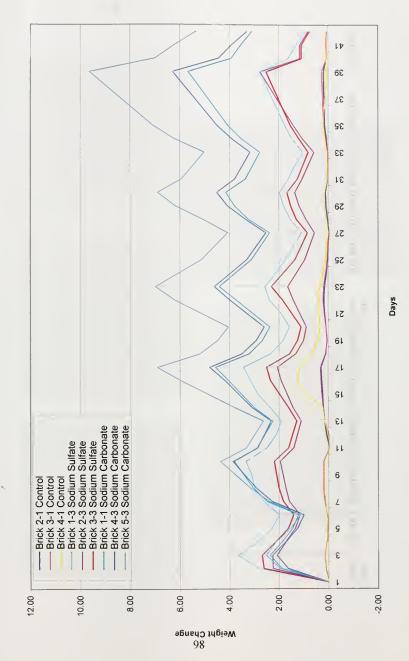
Potential Volume of saturated salt solution per 100g brick = 3.40 ml

Salt	Salubility	Theoretical Salt Content in Purosity Volume	Thenretical Salt Content %w/w	Actual Salt Content (Average)
Na2SO4	approx 18 g. in 100 ml water	0 61 g in 3 40 ml solution	0.63%	0 62%
Na2CO3·H2O	approx 20 g m 100 ml water	0.76 g m 3 40 ml solution	0.70%	0 76%



		before 100%														
Sample	Treatment	RH chamber	-	2	3	7	S	9	7	œ	6	10	11	12	13	14
			2/22/2002	2/23/2002	2/24/2002	2/25/2002	2/26/2002	2/27/2002	2/28/2002	3/1/2002	3/2/2002	3/3/2002	3/4/2002	3/5/2002	3/6/2002	3/7/2002
2-1	Control	388 91		389.03	389 05	388 97	388 96	388 96	389 06	389 09		389 09	388 86		389 07	389 13
3-1	Control	377.00		377.13	377.15	377 07	377.05	377.04	377 17	377 21		377.20	376 96		377 16	377 23
1-1	Control	385 92		386 05	386 06	385 98	385 99	385 96	386.08	386 09		386 09	385 87		386.08	38615
-3	Na2SO4-10H2O	396 89		399.71	100 55	399.74	399 18	398 88	399 51	399 88		400 23	399 39		398 80	399 25
2-3	Na2SO4 10H2O	402 47		404 72	104.74	404 21	403 82	403 63	404 06	404 20		404 43	403 88		403 58	403.91
3-3	Na2SO4·10H2O	392.46		395 08	395 15	394 60	394 09	393.88	394 29	394 47		394 66	394 08		393.75	394 08
Ξ	Na2CO3-H2O	400 15		402 34	402 82	402 33	06 104	401 67	402 93	403 49		404 26	403 34		402 70	403 45
4-3	Na2C03-H20	388 66		390.30	390 75	390 38	389 92	389 66	390 93	391 58		392.53	391 53		390.98	391.75
5-3	Na2CO3-H2O	378 51		380 47	381.03	380 64	380 04	379 65	380.90	381 66		382.88	38184		381.15	382.30
	H															
Sample	Treatment		15	16	17	18	19	20	21	22	23	24	25	26	27	28
			3/8/2002	3/9/2002	3/10/2002	3/11/2002	3/12/2002	3/13/2002	3/14/2002	3/15/2002	3/16/2002	3/17/2002	3/18/2002	3/19/2002	3/20/2002	3/21/2002
2-1	Control			389.19	389 22	389 03	388 97	389 02		389 10	389.07		388 95		388 89	388 95
3-1	Control			377.32	377.34	377 13	377 05	377.31		377 23	377.21		377 06		376.99	377 07
4-1	Control			387 20	387 09	386 57	38633	386.27		38634	386 27		386 04		385 93	385.99
1-3	Na2SO4-10H2O			400.04	40033	399 23	398 72	398 47		399 28	399.46		398 62		397 98	398 43
2-3	Na2SO4-10H2O			104 39	404 54	403.79	403 48	403.37		403 90	404 12		403 43		103 04	403 38
3-3	Na2SO4-10H2O			39481	394 97	394 03	393 71	393.57		394 32	394 77		393 82		393.31	393 76
=	Na2CO3-H2O			404 49	405 02	403 66	403 12	402 82		404 18	404 87		403 57		402.83	403 69
4-3	Na2CO3·H2O			392 84	393.47	392.16	391.58	391.26		392 65	393.28		391 97		391.19	392 01
5-3	Na2CO3-H2O			384.46	385.42	383.71	382 99	382.56		384 72	385.50		383 65		382 59	383.59
													20 202		20.700	10000
Sample	Treatment		29	30	31	32	33	31	35	36	37	38	39	97	17	42
			3/22/2002	3/23/2002	3/24/2002	3/25/2002	3/26/2002	3/27/2002	3/28/2002	3/29/2002	3/30/2002	3/31/2002	4/1/2002	4/2/2002	4/3/2002	4/4/2602
2-1	Control		389.01	389 03	388 95		388 95	388 99	389 06				389 11	389 00	389 02	388 99
3-1	Control		377 14	37715	377.04		377 04	377 11	377 19				377 28	377 08	377 09	377.09
4-1	Control		386 05	386 07	385 97		385 98	386 06	386 12				386.01	386 01	386 04	386 02
1-3	Na2SO4-10H2O		398 70	398 87	398 51		397 91	398.36	398.65				399 67	398 52	398 19	397 79
2-3	Na2SO4-10H2O		403 66	403.83	403 54		403 06	403 52	403 89				405 23	403 63	403 63	403 30
3-3	Na2SO4-10H2O		393 99	394 14	393 72		393 28	393 65	394 00			-	394 98	393.55	393 55	393 23
1-1	Na2CO3·H2O		404 25	104 60	403.81		403 22	403 97	404 52				406 12	40438	403 99	403.55
4-3	Na2CO3-H2O		392,75	393 18	392 45		391 83	392.57	393 17				394 96	393 11	392.58	391 96
5-3	Na2CO3-H2O	_	38471	385.42	384 45		383 54	384 75	385 61				38815	385 51	384 74	383 86
Comple	7		5	;	99	77	5	9	9	9	1.5					
	1.		Charlet	400000000	47779000	4000000	4,007,000	00000000	5006/44/2	411212002	411 212000					
-			AND ALKA	2012/04	20000	700700	200200	2002.00	2007/11/6	202 41	200 30					
1 1	Control		397.34	6/ 160	398 09	392.84	396.39	392.43	39803	393 41	27 966		_			
-	Control		388 80	380 34	389 11	381 10	389 43	380 36	389.51	381 60	389 60		_		= 100% RH chamber	mber
4-1	Control		397 29	38931	397 44	390 06	397 90	389 37	397.82	390.59	398 15				- desiccator	
-2	Na2SO4 10H2O		404 14	398 99	403 71	399 99	404 29	100 46	404 20	100 81	404 54		_		o intracreed in solution	lution
2-3	Na2SO4-10H2O		408 46	403 78	407.03	403 93	406 91	403 91	406 85	404 21	406 82		-		- dred in wind tunnel	unnel
3-3	Na2SO4 10H2O		397 53	393.50	396 69	393 66	39685	393 77	396 78	393 95	396 82					
Ξ	Na2CO3-H2O		412.85	407 68	413 56	409 97	414 02	409 54	41441	410 69	414 60					
4-3	Na2CO3·H2O		402 80	396 64	403 48	399 44	403 97	20013	404.30	400.22	404.46					
							10000	21110	404 73	400 66	404 40					







Salt Weathering: The Effects of Sodium Carbonate and Sodium Sulfate

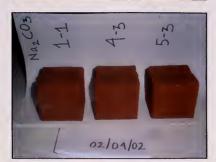
Day Six

Day Twenty-one

02/04/02

Control

Day One



















Samples in 100% RH Chamber



Samples in 20% RH Chamber



APPENDIX B: CAPILLARY ABSORPTION, TOTAL IMMERSION AND DRYING



CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 1-2 1 OF 3

Amount Absorbed / unit	surface (g/cm2)	0.00	0.05	0.06	0.07	0.08	000	0.10	0.11	0.12	0.12	0.13	0.14	0.14	0.15	0.16	0.16	0.17	0.17	0.18	0.18	0.19	0.19	0.20	0.20	0.21	0.21	0.22	0.00
	-	00	.29	.71	4	2.30	2.57	02	2.99	120		52	9.	0	1	6	0	4	6	7	4	2	4	8	2	-3	0	5	100
Amount	Absorbed (g)	0.00			2.04	2			2.5	3.21	3.41	3.62	3.76	3.90	4.07	4.29	4.50	4.54	4.79	4.87	5.04	5.22	5.34	5.48	5.62	5.74	5.90	6.05	619
Weight of	Sample (g)	385.59	386.88	387.30	387.63	387.89	388.16	388.39	388.58	388.80	389.00	389.21	389.35	389.49	389.68	389.88	390.09	390.13	390.38	390.46	390.63	390.81	390.93	391.07	391.21	391.33	391.49	391.64	391 71
Square Root Seconds	(cumulative)	0	17.32	24.49	30.00	34.64	38.73	42.43	45.83	48.99	51.96	54.77	57.45	00.09	62.45	64.81	80.79	69.28	71.41	73.48	75.50	77.46	79.37	81.24	83.07	84.85	09.98	88.32	00.06
Time in Seconds	(cumulative)	0.00	300	009	006	1200	1500	1800	2100	2400	2700	3000	3300	3600	3900	4200	4500	4800	2100	5400	5700	0009	6300	0099	0069	7200	7500	7800	8100
Time in Minutes	(cumulative)	0	5	10	15	20	25	30	35	40	45	50	55	09	65	100	75	08	85	90	95	100	105	110	115	120	125	130	135
į	Actual 1 me	2:15 PM	2:20 PM	2:25 PM	2:30 PM	2:35 PM	2:40 PM	2:45 PM	2:50 PM	2:55 PM	3:00 PM	3:05 PM	3:10 PM	3:15 PM	3:20 PM	3:25 PM	3:30 PM	3:35 PM	3:40 PM	3:45 PM	3:50 PM	3:55 PM	4:00 PM	4:05 PM	4:10 PM	4:15 PM	4:20 PM	4:25 PM	4:30 PM
ž	Date	7007/91/1	7/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002

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CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 1-2

0.24	0.25	0.25	0.06	90 0	0.20	0.27	0.27	0.27	0.28	0.28	0.28	0.00	0.29	0.00	0.29	0.30	0.30	0.30	0.31	0.31	0.31	0.31	0.32	0.32	0.32	0.32	0.33	0.33	0.34	0.34	0 34
6.72	6.87	96.9	7.06	7.17	7.28	7.36	7 39	7.53	7.63	7.71	7.80	7.92	7.94	8.05	8.11	8.23	8.27	8.37	8.44	8.55	8.57	8.56	8.67	8.74	8.82	8.88	8.94	9.17	9.33	9.38	9 44
392.31	392.46	392.55	392.65	392.76	392.87	392.95	392.98	393.12	393,22	393.30	393.39	393.51	393.53	393.64	393.70	393.82	393.86	393.96	394.03	394.14	394.16	394.15	394.26	394.33	394.41	394.47	394.53	394.76	394.92	394.97	395.03
97.90	99.50	101.00	102.47	103.92	105.36	106.77	108.17	109.54	110.91	112.25	113.58	114.89	116.19	117.47	118.74	120.00	121.24	122.47	123.69	124.90	126.10	127.28	128.45	129.61	130.77	131.91	133.04	139.64	141.77	143.87	145.95
0000	0066	10200	10500	10800	11100	11400	11700	12000	12300	12600	12900	13200	13500	13800	14100	14400	14700	15000	15300	15600	15900	16200	16500	16800	17100	17400	17700	19500	20100	20700	21300
166	165	170	175	180	185	190	195	200	205	210	215	220	225	230	235	240	245	250	255	260	265	270	275	280	285	290	295	325	335	345	355
\$-00 PM	5:00 PM	5:05 PM	5:10 PM	5:15 PM	5:20 PM	5:25 PM	5:30 PM	5:35 PM	5:40 PM	5:45 PM	5:50 PM	5:55 PM	6:00 PM	6:05 PM	6:10 PM	6:15 PM	6:20 PM	6:25 PM	6:30 PM	6:35 PM	6:40 PM	6:45 PM	6:50 PM	6:55 PM	7:00 PM	7:05 PM	7:10 PM	7:40 PM	7:50 PM	8:00 PM	8:10 PM
1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002
L	1	Ц	Ц			Ц				_1				لِ	02				_			\perp								┙	Ш

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CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 1-2 3 OF 3

0.35	0.33	0.35	0.35	0.30	0.00	0.45	0.47	0.48	0.49
0.54	0 63	69 6	9 78	88.6	12 30	12.32	13.11	13.28	13.45
395.13	395 22	395.28	395.37	395.47	397 98	398.42	398 70	398.87	399.04
147.99	150.00	151.99	153.95	155.88	259.81	332.72	408.04	443.96	506.46
21900	22500	23100	23700	24300	67500	110700	166500	197100	256500
365	375	385	395	405	1125	1845	2775	3285	4275
8:20 PM	8:30 PM	8:40 PM	8:50 PM	9:00 PM	9:00 AM	9:00 PM	12:30 PM	9:00 PM	1:30 PM
1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/19/2002	1/19/2002	1/20/2002	1/20/2002	1/21/2002



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 1-2 1 OF 3

				Square Root			Amount Absorbed
	į	Time in Minutes	Time in Seconds	Seconds	Weight of	Amount	/ unit surface
Date	Actual Time	(cumulative)	(cumulative)	(cumulative)	Sample (g)	Absorbed (g)	(g/cm2)
2/9/2002	11:30 AM	0	00.00	0	385.58	0.00	0.00
2/9/2002	11:35 AM	5	300	17.32	386.92	1.34	0.05
2/9/2002	11:40 AM	10	009	24.49	387.13	1.55	0.06
2/9/2002	11:45 AM	15	006	30.00	387.44	1.86	0.02
2/9/2002	11:50 AM	20	1200	34.64	387.63	2.05	0.07
2/9/2002	11:55 AM	25	1500	38.73	387.89	231	0.0
2/9/2002	12:00 PM	30	1800	42.43	388.06	2 48	0.00
2/9/2002	12:05 PM	35	2100	45.83	388.22	2.64	0.10
2/9/2002	12:10 PM	40	2400	48.99	388.37	2 79	0.10
2/9/2002	12:15 PM	45	2700	51.96	388.48	2.90	0 11
2/9/2002	12:20 PM	20	3000	54.77	388.82	3.24	0.12
2/9/2002	12:25 PM	55	3300	57.45	388.82	3.00	110
2/9/2002	12:30 PM	09	3600	00.09	388.90	3.32	0.12
2/9/2002	12:35 PM	65	3900	62.45	389.07	3.49	0.13
2/9/2002	12:40 PM	70	4200	64.81	389.15	3.57	0.13
2/9/2002	12:45 PM	75	4500	80.79	389.26	3.68	0.13
2/9/2002	12:50 PM	80	4800	69.28	389.36	3.78	0.14
2/9/2002	12:55 PM	85	2100	71.41	389.47	3.89	0.14
2/9/2002	1:00 PM	06	5400	73.48	389.62	4.04	0.15
2/9/2002	1:05 PM	95	2700	75.50	389.68	4.10	0.15
2/9/2002	1:10 PM	100	0009	77.46	389.70	4.12	0.15
2/9/2002	1:15 PM	105	9300	79.37	389.83	4.25	0.15
2/9/2002	1:20 PM	110	0099	81.24	389.90	4.32	0.16
2/9/2002	1:25 PM	115	0069	83.07	389.99	4.41	0.16
2/9/2002	1:30 PM	120	7200	84.85	390.02	4.44	0.16
2/9/2002	1:35 PM	125	7500	09.98	390.16	4.58	0.17
2/9/2002	1:40 PM	130	7800	88.32	390.21	4.63	0.17
2/9/2002	1:45 PM	135	8100	00.06	390.33	4.75	0.17



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 1-2

	0.18	0.19	0.19	0.19	0.19	0.19	0.20	0.20	0.20	0.20	0.20	0.21	0.21	0.21	0.21	0.21	0.22	0.22	0.22	0.22	0.22	0.23	0.23	0.23	0.23	0.23	0.23	0.24	0.25	0.25	0.26
	5.02	5.13	5.18	5.23	5.29	5.34	5.38	5.45	5.56	5.56	5.62	5.72	5.77	5.83	5.91	5.90	5.99	6.03	6.04	6.15	6.17	6.24	6.26	6.32	6:39	6.42	6.45	6.50	6.84	6.94	7.04
	390.60	390.71	390.76	390.81	390.87	390.92	390.96	391.03	391.14	391.14	391.20	391.30	391.35	391.41	391.49	391.48	391.57	391.61	391.62	391.73	391.75	391.82	391.84	391.90	391.97	392.00	392.03	392.08	392.42	392.52	392.62
	86.76	99.50	101.00	102.47	103.92	105.36	106.77	108.17	109.54	110.91	112.25	113.58	114.89	116.19	117.47	118.74	120.00	121.24	122.47	123.69	124.90	126.10	127.28	128.45	129.61	130.77	131.91	133.04	135.28	137.48	139.64
2 OF 3	0096	0066	10200	10500	10800	11100	11400	11700	12000	12300	12600	12900	13200	13500	13800	14100	14400	14700	15000	15300	15600	15900	16200	16500	16800	17100	17400	17700	18300	18900	19500
	160	165	170	175	180	185	190	195	200	205	210	215	220	225	230	235	240	245	250	255	260	265	270	275	280	285	290	295	305	315	325
	2:10 PM	2:15 PM	2:20 PM	2:25 PM	2:30 PM	2:35 PM	2:40 PM	2:45 PM	2:50 PM	2:55 PM	3:00 PM	3:05 PM	3:10 PM	3:15 PM	3:20 PM	3:25 PM	3:30 PM	3:35 PM	3:40 PM	3:45 PM	3:50 PM	3:55 PM	4:00 PM	4:05 PM	4:10 PM	4:15 PM	4:20 PM	4:25 PM	5:10 PM	5:20 PM	5:30 PM
	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 1-2

900	92.0	0.20	0.27	0.27	0.27	0.27	0.28	0.28	0.31	0.34	0.47	0.49	0.51	0.53	0.33	0.57
7.23	7 26	07.7	7 45	7.52	7.53	07.6	09.7	0 53	0.00	67.6	12.89	13.59	13.93	14.47	10.01	10.04
392.81	392.84	393.00	393.03	393 11	393 11	303.76	303.76	394 10	304 07	200 47	308 07	300 51	400.05	400 59	401 12	401.12
143.87	145.95	147 99	150.00	151 99	153.95	155.88	157.80	159 69	18/102	305.04	415.69	\$09.12	587.88	76 759	720.00	09:02:
20700	21300	21900	22500	23100	23700	24300	24900	25500	34200	93600	172800	259200	345600	432000	518400	604800
345	355	365	375	385	395	405	415	425	570	1560	2880	4320	5760	7200	8640	10080
5:50 PM	6:00 PM	6:10 PM	6:20 PM	6:30 PM	6:40 PM	6:50 PM	7:00 PM	9:00 PM	11:00 PM	3:30 PM	1:30 PM					
2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/9/2002	2/10/2002	2/11/2002	2/12/2002	2/13/2002	2/14/2002	2/15/2002	2/16/2002

end capillary action; begin total immersion Sample size: 5 cm x 5.5 cm absorbing surface: 27.5 cm2



CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 2-2 1 OF 3

Amount	Absorbed / unit	0.00	0.03	0.03	0.04	0.04	0.04	0.04	0.05	0.05	0.05	0.05	90.0	0.05	90.0	90.0	90.0	90.0	0.06	0.07	0.07	0.07	0.07	0.07	0.07	0.08	0.07	0.08	800
_	Amount Absorbed A	0.00	98.0	06.0	86.0	1.08	1.15	1.18	1.26	1.39	1.33	1.41	1.54	1.49	1.58	1.63	1.69	1.68	1.76	1.85	1.87	68.1	1.96	66.1	2.05	2.07	2.05	2.12	000
	Weight of Sample (9)	399.05	399.91	399.95	400.03	400.13	400.20	400.23	400.31	400.44	400.38	400.46	400.59	400.54	400.63	400.68	400.74	400.73	400.81	400.90	400.92	400.94	401.01	401.04	401.10	401.12	401.10	401.17	20104
	Square Root Seconds	0	17.32	24.49	30.00	34.64	38.73	42.43	45.83	48.99	51.96	54.77	57.45	00.09	62.45	64.81	80'29	69.28	71.41	73.48	75.50	77.46	79.37	81.24	83.07	84.85	09'98	88.32	00.00
	Time in Seconds	0.00	300	009	006	1200	1500	1800	2100	2400	2700	3000	3300	3600	3900	4200	4500	4800	2100	2400	2100	0009	9069	0099	0069	7200	7500	7800	
į	Time in Minutes	0	5	10	15	20	25	30	35	40	45	20	55	09	99	0/	75	08	85	06	95	100	105	110	115	120	125	130	
	Actual Time	2:15 PM	2:20 PM	2:25 PM	2:30 PM	2:35 PM	2:40 PM	2:45 PM	2:50 PM	2:55 PM	3:00 PM	3:05 PM	3:10 PM	3:15 PM	3:20 PM	3:25 PM	3:30 PM	3:35 PM	3:40 PM	3:45 PM	3:50 PM	3:55 PM	4:00 PM	4:05 PM	4:10 PM	4:15 PM	4:20 PM	4:25 PM	
	Date	002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	



CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 2-2

	0.08	0.08	0 0	000	0 0	0.09	0.09	0.09	0.09	0.09	0.09	0.09	0.00	0.09	0.10	0.10	0.10	0.10	0.10	0.10	0.10	0.10	0.10	0.11	0.10	0.10	0.10	0.11	0.11	0.11	0.11	0.11
	2.23	2.24	2.29	2.32	2.37	2.40	2.46	2.44	2.56	2.61	2.58	2.57	2.55	2.61	2.67	2.63	2.69	2.67	2.76	2.78	2.79	2.80	2.81	2.90	2.87	2.85	2.88	2.90	2.92	2.96	2.93	2.91
	8	6	4	1	2	200				100	3	67			61																	
	401.28	401.29	401.34	401.37	401.42	401.45	401.51	401.49	401.61	401.66	401.63	401.62	401.60	401.66	401.72	401.68	401.74	401.72	401.81	401.83	401.84	401.85	401.86	401.95	401.92	401.90	401.93	401.95	401.97	402.01	401.98	401.96
	91.65	93.27	94.87	96.44	94.98	99.50	101.00	102.47	103.92	105.36	106.77	108.17	109.54	110.91	112.25	113.58	114.89	116.19	117.47	118.74	120.00	121.24	122.47	123.69	124.90	126.10	127.28	128.45	129.61	130.77	131.91	133.04
2 OF 3																																
	8400	8700	0006	9300	0096	0066	10200	10500	10800	11100	11400	11700	12000	12300	12600	12900	13200	13500	13800	14100	14400	14700	15000	15300	15600	15900	16200	16500	16800	17100	17400	17700
	140	145	150	155	160	165	170	175	180	185	06	95	00	05	210	15	20	25	230	35	40	45	250	55	09	65	70	75	80	285	90	95
1.	1		1	1	1	-		1	1	-	1		2	2	2	2	2	2	2	2	2	2.	2	2.	2	2	2.	2	2	2	2	26
	4:35 PM	4:40 PM	4:45 PM	4:50 PM	4:55 PM	5:00 PM	5:05 PM	5:10 PM	5:15 PM	5:20 PM	5:25 PM	5:30 PM	5:35 PM	5:40 PM	5:45 PM	5:50 PM	5:55 PM	6:00 PM	6:05 PM	6:10 PM	6:15 PM	6:20 PM	6:25 PM	6:30 PM	6:35 PM	6:40 PM	6:45 PM	6:50 PM	6:55 PM	7:00 PM	7:05 PM	7:10 PM
	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	-	1/18/2002	/18/2002	1/18/2002		1/18/2002	/18/2002							-	1/18/2002						1/18/2002		1/18/2002
												-			-	08																



CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 2-2 3 OF 3

300 305 310 310 315 325 335 345 345 355 365 365 365 365 405	134.16 402.07 3.02 0.1	135.28 401.98 0.11	136.38 402.04 2.99 0.11	137.48 402.07 3.02 0.11	139.64 402.12 3.07 0.11	141.77 402.19 3.14 0.11	143.87 402.16 3.11 0.11	145.95 402.20 3.15 0.11	147.99 402.30 3.25 0.12	150.00 402.31 3.26 0.12	151.99 402.37 3.32 0.12	153.95 402.41 3.36 0.12	155.88 402.40 3.35 0.12		259.81 406.51 7.46 0.27	406.51 7.46 407.90 8.85
305 18300 310 18600 315 18900 325 19500 335 20100 345 20700 355 21300 365 21300 385 23100 405 24300																
															6/500 259.8	
		7:20 PM 305	7:25 PM 310	7:30 PM 315	7:40 PM 325	7:50 PM 335	8:00 PM 345	8:10 PM 355	8:20 PM 365	8:30 PM 375	8:40 PM 385	8:50 PM 395	9:00 PM 405	9:00 AM		



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 2-2 $^{1}\,\mathrm{OF}$ 3

				Square Root			Amount Absorbed
		Time in Minutes	Time in Seconds	Seconds	Weight of	Amount	/ unit surface
Date	Actual Time	(cumulative)	(cumulative)	(cumulative)	Sample (g)	Absorbed (g)	(g/cm2)
2/9/2002	11:30 AM	0	00.0	0	399.01	0.00	0.00
2/9/2002	11:35 AM	5	300	17.32	399.92	0.91	0.03
2/9/2002	11:40 AM	01	009	24.49		1.11	0.04
2/9/2002	11:45 AM	51	006	30.00	400.23	1.22	0.04
2/9/2002	11:50 AM	20	1200	34.64	400.37	1.36	0.05
2/9/2002	11:55 AM	25	1500	38.73	400.47	1.46	0.05
2/9/2002		30	1800	42.43	400.57	1.56	90.0
2/9/2002	12:05 PM	35	2100	45.83		1.66	90.0
2/9/2002	12:10 PM	07	2400	48.99	400.76	1.75	90.0
2/9/2002	12:15 PM	54		51.96			90.0
2/9/2002	12:20 PM	95		54.77		1.87	0.07
2/9/2002	12:25 PM	55		57.45	400.96	1.95	0.07
2/9/2002	12:30 PM	09		00.09		1.97	0.07
2/9/2002	12:35 PM	59	3900	62.45		2.03	0.07
2/6/2002	12:40 PM	0.2	4200	64.81	401.11	2.10	0.08
2/9/2002			4500	80.08	401.11	2.10	0.08
2/9/2002	12:50 PM		4800	69.28	401.25	2.24	80.0
2/9/2002		58		71.41		2.25	80.0
2/9/2002	1:00 PM	06	2400	73.48	401.31	2.30	0.08
2/9/2002	I:05 PM	56	2700	75.50	401.36	2.35	60.0
2/9/2002	I:10 PM	001	0009	77.46	401.43	2.42	60'0
2/9/2002	1:15 PM	501	9009	79.37	401.47	2.46	60.0
2/9/2002	1:20 PM	011	0099	81.24	401.58	2.57	60.0
2/9/2002	1:25 PM	511	0069	83.07	401.58	2.57	60.0
2/9/2002		120	7200	84.85	401.53	2.52	60.0
2/9/2002	1:35 PM	125	7500	86.60	401.55	2.54	60'0
2/9/2002	I:40 PM	0£1	7800	88.32	401.56	2.55	60.0
2/9/2002	I:45 PM	135	8100	00.06	401.65	2.64	0.10



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 2-2



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 2-2 3 OF 3

2/9/2002	4:30 PM	300	18000	134.16	402.60	3.65	0.13
2/9/2002	4:40 PM	310	18600	136.38	402.58	3.64	0.13
2/9/2002	4:50 PM	320	19200	138.56	402.60	3.59	0.13
2/9/2002	5:00 PM	330	19800	140.71	402.66	3.72	0.14
2/9/2002	S:10 PM	340	20400	142.83	402.65	3.84	0.14
2002	5:20 PM	350	21000	144.91	402.60	3.84	0.14
2/9/2002	5:30 PM	360	21600	146.97	402.73	3.78	0.14
2/9/2002	5:40 PM	370	22200	149.00	402.85	3.90	0.14
2/9/2002	5:50 PM	380	22800	151.00	402.85	3.95	0.14
2/9/2002	6:00 PM	390	23400	152.97	402.79	4.08	0.15
2/9/2002	6:10 PM	400	24000		402.91	4.03	0.15
2/9/2002	6:20 PM	410	24600	156.84	402.96	4.06	0.15
2/9/2002	6:30 PM	420	25200	158.75	403.09	4.17	0.15
2/9/2002	6:40 PM	430	25800	160.62	403.04	4.34	0.16
/2002	6:50 PM	440	26400	162.48	403.07	4.83	0.18
2/9/2002	7:00 PM	450	27000	164.32	403.18	7.25	0.26
2/9/2002	9:00 PM	460	27600	166.13	403.35	8.88	0.32
2/9/2002	11:00 PM	570	34200	184.93	403.84	4.83	0.18
2/10/2002	3:30 PM	1560	00986	305.94	406.26	7.25	0.26
2/11/2002	1:30 PM	2880	172800	415.69	407.89	8.88	0.32
2/12/2002	1:30 PM	4320	259200		408.41	9.40	0.34
/2002	1:30 PM	925	345600		408.93	9.92	0.36
2/14/2002	1:30 PM	7200	432000	657.27	409.85	10.84	0.39
2/15/2002	1:30 PM	8640	518400	720.00	410.50	11.49	0.42
2/16/2002	1.30 PM	10080	604800	69.777	410.51	11.50	0.42

Sample size: 5 cm x 5.5 cm absorbing surface: 27.5 cm2



CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 3-2 1 OF 3

							Amount
		Time in Minutes	Time in Seconds	Square Root Seconds	Weight of	Amount	Absorbed / unit
Date	Actual Time	(cumulative)	(cumulative)	(cumulative)	Sample (g)	Absorbed (g)	surface (g/cm2)
1/18/2002	2:15 PM	0	00.0	0	377.47	00.0	0.00
1/18/2002	2:20 PM	5	300	17.32	378.83	1.36	0.02
1/18/2002	2:25 PM	10	009	24.49	379.27	1.80	0.07
1/18/2002		15	006	30.00	379.46	1.99	0.07
1/18/2002	2:35 PM	20	1200	34.64	379.71	2.24	80.0
1/18/2002	2:40 PM	25	1500	38.73	379.89	2.42	60.0
1/18/2002				42.43	380.15	2.68	0.10
1/18/2002	2:50 PM	35	2100	45.83	380.26	2.79	01.0
1/18/2002	2:55 PM	40	2400	48.99	380.44	2.97	0.11
1/18/2002	3:00 PM	45	2700	51.96	380.59	3.12	0.11
1/18/2002	3:05 PM	90	3000	54.77	380.82	3.35	0.12
1/18/2002	3:10 PM	55	3300	57.45	380.96	3.49	0.13
1/18/2002	3:15 PM	09	3600	00:09	381.18	3.71	0.13
1/18/2002	3:20 PM	99	3900	62.45	381.41	3.94	0.14
1/18/2002	3:25 PM		4200	64.81	381.61	4.14	0.15
1/18/2002	3:30 PM	75	4500	80.79	381.76	4.29	0.16
1/18/2002	3:35 PM	80	4800	69.28	381.88	4.41	0.16
1/18/2002	3:40 PM	85	5100	71.41	382.07	4.60	0.17
1/18/2002	3:45 PM	06	5400	73.48	382.23	4.76	0.17
1/18/2002	3:50 PM	66	5700	75.50	382.34	4.87	0.18
1/18/2002		001	0009	77.46	382.48	5.01	0.18
1/18/2002	4:00 PM	105	0069	79.37	382.63	5.16	0.19
1/18/2002	4:05 PM	110	0099	81,24	382.76	5.29	0.19
1/18/2002	4:10 PM	115		83.07	382.89	5.42	0.20
1/18/2002	4:15 PM	120	7200	84.85	383.11	5.64	0.21
1/18/2002	4:20 PM	125	7500	09'98	383.28	5.81	0.21
1/18/2002	4:25 PM	130	0082	88.32	383.41	5.94	0.22
1/18/2002	4:30 PM	135	8100	00.06	383.59	6.12	0.22



CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 3-2

	0.23	0.23	0.24	0.24	0.25	0.25	0.25	0.26	0.26	0.27	0.27	0.27	0.28	0.28	0.28	0.29	0.29	0.29	0.30	0.30	0.30	0.31	0.31	0.32	0.32	0.32	0.32	0.32	0.33	0.33	0.33	0.33
	6.22	6.38	6.50	6.65	6.75	06.9	7.01	7.16	7.27	7.37	7.40	7.51	7.63	7.72	7.83	7.92	7.98	8.06	8.26	8.26	8.36	8.40	8.53	89.8	89.8	8.71	8.79	8.78	8.95	90.6	9.04	9.15
	383.69	383.85	383.97	384.12	384.22	384.37	384.48	384.63	384.74	384.84	384.87	384.98	385.10	385.19	385.30	385.39	385.45	385.53	385.73	385.73	385.83	385.87	386.00	386.15	386.15	386.18	386.26	386.25	386.42	386.53	386.51	386.62
	91.65	93.27	94.87	96.44	86.76	99.50	101.00	102.47	103.92	105.36	106.77	108.17	109.54	110.91	112.25	113.58	114.89	116.19	117.47	118.74	120.00	121.24	122.47	123.69	124.90	126.10	127.28	128.45	129.61	130.77	131.91	133.04
. 2 OF 3	8400	8700	0006	9300	0096	0066	10200	10500	10800	11100	11400	11700	12000	12300	12600	12900	13200	13500	13800	14100	14400	14700	15000	15300	15600	15900	16200	16500	16800	17100	17400	17700
	140	145	150	155	160	165	170	175	180	185	061	195	200	205	210	215	220	225	230	235	240	245	250	255	260	265	270	275	280	285	290	295
	4:35 PM	4:40 PM	4:45 PM	4:50 PM	4:55 PM	5:00 PM	5:05 PM	5:10 PM	5:15 PM	5:20 PM	5:25 PM	5:30 PM	5:35 PM	5:40 PM	5:45 PM	5:50 PM	5:55 PM	6:00 PM	6:05 PM	6:10 PM	6:15 PM	6:20 PM	6:25 PM	6:30 PM	6:35 PM	6:40 PM	6:45 PM	6:50 PM	6:55 PM	7:00 PM	7:05 PM	7:10 PM
	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002



CAPILLARY ABSORPTION OF DEIONIZED WATER: BRICK 3-2 3 OF 3

	0.33	0.34	0.34	0.34	0.34	0.35	0.35	0.35	0.36	0.36	0.36	0.37	0.37	0.43	0.44	0.45	0.45	0.46
	9.20	9.22	9.30	9.33	6.36	9.54	9.61	99.6	9.82	98.6	96.6	10.06	10.10	11.78	12.08	12.29	12.44	12.56
	386.67	386.69	386.77	386.80	386.86	387.01	387.08	387.13	387.29	387.33	387.43	387.53	387.57	389.25	389.55	389.76	389.91	390.03
	134.16	135.28	136.38	137.48	139.64	141.77	143.87	145.95	147.99	150.00	151.99	153.95	155.88	259.81	332.72	408.04	443.96	506.46
5	18000	18300	00981	00681	19500	20100	20700	21300	21900	22500	23100	23700	24300	67500	110700	166500	197100	256500
	300	305	310	315	325	335	345	355	365	375	385	395	405	1125	1845	2775	3285	4275
	7:15 PM	7:20 PM	7:25 PM	7:30 PM	7:40 PM	7:50 PM	8:00 PM	8:10 PM	8:20 PM	8:30 PM	8:40 PM	8:50 PM	9:00 PM	9:00 AM	9:00 PM	12:30 PM	9:00 PM	1:30 PM
	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/18/2002	1/19/2002	1/19/2002	1/20/2002	1/20/2002	1/21/2002



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION. BRICK 3-2 $^{\circ}$ 1 OF 3 $^{\circ}$

		Time in	Time in	Square Root			Amount
		Minutes	Seconds	Seconds	Weight of	Amount	Absorbed / unit
Date	Actual Time	(cumulative)	(cumulative)	(cumulative)	Sample (g)	Absorbed (g)	surface (g/cm2)
2/9/2002	11:30 AM	0	00.00	0	377.47	00'0	00.00
2/9/2002	11:35 AM	5	300	17.32	378.97	1.50	0.05
2/9/2002	11:40 AM	01	009	24.49	379.46	1.99	0.07
2/9/2002	11:45 AM	51	006	30.00	379.87	2.40	0.00
2/9/2002	11:50 AM	20	1200	34.64	380.16	2.69	0.10
2/9/2002	11:55 AM	25	1500	38.73	380.47	3.00	0.11
2/9/2002	12:00 PM	30	1800	42.43	380.70	3.23	0.12
2/9/2002	12:05 PM	35	2100	45.83	380.99	3.52	0.13
2/9/2002	12:10 PM	40	2400	48.99	381.15	3.68	0.13
2/9/2002	12:15 PM	45	2700	51.96	381.31	3.84	0.14
2/9/2002		20	3000	54.77	381.60	4.13	0.15
2/9/2002	12:25 PM	55	3300	57.45	381.74	4.27	0.16
2/9/2002	12:30 PM	09	3600	00.09	381.83	4.36	0.16
2/9/2002	12:35 PM	65	3900	62.45	382.03	4.56	0.17
2/9/2002	12:40 PM	70	4200	64.81	382.15	4.68	0.17
2/9/2002	12:45 PM	75	4500	80.79	382.28	4.81	0.17
2/9/2002	12:50 PM	08	4800	69.28	382.44	4.97	0.18
2/9/2002	12:55 PM	85	5100	71.41	382.54	5.07	0.18
2/9/2002	1:00 PM	06	5400	73.48	382.74	5.27	0.19
2/9/2002	1:05 PM	95	5700	75.50	382.81	5.34	0.19
2/9/2002	1:10 PM	100	0009	77.46	382.87	5.40	0.20
2/9/2002	1:15 PM	105	6300	79.37	383.04	5.57	0.20
2/9/2002	1:20 PM	110	0099	81.24	383.18	5.71	0.21
2/9/2002	1:25 PM	115	0069	83.07	383.27	5.80	0.21
2/9/2002	1:30 PM	120	7200	84.85	383.34	5.87	0.21
2/9/2002	1:35 PM	125	7500	86.60	383.42	5.95	0.22
2/9/2002	1:40 PM	130	7800	88.32	383.52	6.05	0.22



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 3-2

0.25 0.25 0.26 0.26 0.27 0.27 0.28 0.28 0.28 0.29 0.29 6.46 6.53 6.78 7.36 6.63 6.70 68.9 96.9 96.9 7.08 7.11 7.19 7.33 7.50 7.59 7.62 7.78 7.85 8.00 7.96 8.17 7.91 383.78 384.36 384.66 383.92 383.93 384.00 384.10 384.17 384.25 384.43 384.43 384.55 384.58 384.83 384.97 385.06 385.06 385.09 385.25 385.32 385.38 385.47 385.43 385.64 385.58 385.65 385.70 385.73 385.82 91.65 86.76 94.87 96.44 99.50 00.10 102.47 105.36 93.27 103.92 109.54 106.77 108.17 112.25 113.58 114.89 116.19 117.47 118.74 127.28 120.00 121.24 122.47 123.69 124.90 126.10 128.45 129.61 130.77 110.91 131.91 2 OF 3 0006 0096 0066 10200 10500 10800 11100 11400 11700 12000 12300 12600 12900 13200 13500 13800 14100 14400 14700 15000 15300 15600 15900 16200 16500 00891 17100 17400 160 165 180 185 190 195 205 210 215 220 225 225 230 230 240 200 245 250 255 265 1:55 PM 2:20 PM :50 PM 2:30 PM 1:45 PM 2:00 PM 2:05 PM 2:10 PM 2:15 PM 2:35 PM 2:45 PM 3:25 PM 3:35 PM 3:45 PM 2:25 PM 2:40 PM 2:50 PM 2:55 PM 3:00 PM 3:05 PM 3:10 PM 3:15 PM 3:20 PM 3:30 PM 3:40 PM 3:50 PM 3:55 PM 4:00 PM 4:05 PM 4:15 PM 4:10 PM 4:20 PM 2/9/2002



CAPILLARY ABSORPTION OF SATURATED SODIUM CARBONATE SOLUTION: BRICK 3-2

0.36 0.49 0.51 0.57 9.19 9.16 9.25 8.66 8.98 9.52 89.6 69.6 9.79 8.71 8.81 9.53 9.82 11.03 13.98 14.56 10.41 12.61 13.40 15.14 385.99 386.18 386.28 386.66 386.63 387.26 386.13 386.45 386.72 386.80 387.00 386.99 387.15 387.16 387.29 387.88 388.50 390.08 390.87 391.45 393.19 393.20 392.61 392.03 134.16 136.38 138.56 142.83 149.00 140.71 146.97 151.00 152.97 154.92 158.75 160.62 144.91 156.84 162.48 164.32 184.93 415.69 587.88 166.13 305.94 509.12 657.27 720.00 777.69 3 OF 3 18000 18600 19200 19800 21600 22800 23400 24600 20400 21000 22200 24000 25200 25800 26400 27000 27600 34200 93600 172800 432000 518400 259200 604800 345600 340 350 360 370 380 400 410 420 440 2880 4320 5760 390 430 450 460 570 560 08001 5:00 PM 4:25 PM 4:30 PM 4:50 PM 5:30 PM 1:30 PM 1:30 PM 4:40 PM 5:20 PM 1:30 PM 5:10 PM 5:40 PM 5:50 PM 6:00 PM 6:10 PM 6:20 PM 6:30 PM 6:40 PM 6:50 PM 7:00 PM 9:00 PM 1:00 PM 3:30 PM :30 PM 1:30 PM 1:30 PM 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/9/2002 2/10/2002 2/11/2002 2/12/2002 2/13/2002 2/14/2002 2/15/2002 2/16/2002

0.380.40 0.46

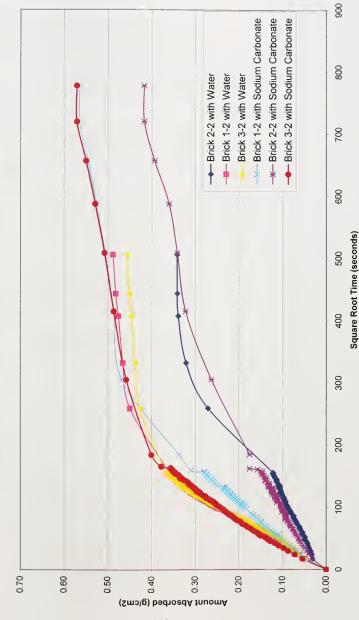
0.32 0.33 0.33 0.34 0.34 0.35 0.35

0.31

Sample size: 5 cm x 5.5 cm absorbing surface: 27.5 cm2



Capillary Absorption: Water and Sodium Carbonate Saturated Solution





WATER ABSORPTION BY TOTAL IMMERSION: BRICK 1-2

		Time in				Amount	Relative	Moisture
		Minutes	Square Root	Weight of	Amount	Absorbed / unit	Water	Content
Date	Actual Time	(cumulative)	Time (min)	Sample (g)	Absorbed (g)	surface (g/cm2)	Content (g)	(g/cm3)
*1/18/2002	2:15 PM	0		385.59				
1/21/2002	1:30 PM	0	00.0	399.04	00.0	0.000	0000	0.000
1/21/2002	2:30 PM	09	7.75	399.72	89.0	0.004	0.045	0.004
1/21/2002	3:30 PM	120	10.95	399.67	0.63	0.004	0.042	0.004
1/21/2002	4:30 PM	081	13.42	399.79	0.75	0.004	0.050	0.005
1/21/2002	5:30 PM	240	15.49	399.75	0.71	0.004	0.047	0.004
1/21/2002	6:30 PM	300	17.32	399.78	0.74	0.004	0.049	0.005
1/21/2002	7:30 PM	360	18.97	399.81	0.77	0.004	0.051	0.005
1/21/2002	8:30 PM	420	20.49	399.87	0.83	0.005	0.055	0.005
1/21/2002	9:30 PM	480	21.91	399.88	0.84	0.005	0.056	0.005
1/22/2002	1:30 PM	1440	37.95	400.01	26.0	0.005	0.065	900.0
1/23/2002	1:30 PM	2880	53.67	400.34	1.30	0.007	0.087	0.008
1/24/2002	1:30 PM	4230	65.04	400.17	1.13	900.0	0.075	0.007
1/25/2002	1:30 PM	9225	75.89	400.38	1.34	800.0	0.089	0.008
1/26/2002	1:30 PM	7200	84.85	400.58	1.54	0.009	0.103	0.010

*dry weight

Sample size: 5.7 cm x 5.1 cm x 5.5 cm volume: 159.89 cm3; surface area: 176.94 cm2

Weight imbibed sample at end of test (Wmax) = 400.58~g Dry weight before Capillary Action (Wdry): 385.59~g

Total water content Uo (Wmax - Wdry) = 14,99 g

Weight after test (Waf) = 385.61 g lmbibation Capacity or % Apparent Porosity [(Mmax - Maf)/Maf] x 100= 3.88%



SATURATED SODIUM CARBONATE SOLUTION ABSORPTION BY TOTAL IMMERSION: BRICK 1-2

						Amount	Relative	
		Time in				Absorbed /	Water	Moisture
		Minutes	Square Root	Weight of	Amount	unit surface	Content	Content
Date	Actual Time	(cumulative)	Time (min)	Sample (g)	Absorbed (g)	(g/cm2)	(g)	(g/cm3)
*2/9/2002	11:30 AM	0	0.00	385.58				
2/16/2002	2:45 PM	0	0.00	401.13	0.00	000'0	0.000	0.000
2/16/2002	3:45 PM	09	7.75	401.08	-0.05	000'0	-0.003	0.000
2/16/2002	4:45 PM	120	10.95	401.00	-0.13	-0.001	-0.008	-0.001
2/16/2002	5:45 PM	180	13.42	401.05	-0.08	000'0	-0.005	-0.001
2/16/2002	6:45 PM	240	15.49	400.89	-0.24	100.0-	-0.015	-0.002
2/16/2002	7:45 PM	300	17.32	401.10	-0.03	0.000	-0.002	0.000
2/16/2002	8:45 PM	360	18.97	400.93	-0.20	-0.001	-0.013	-0.001
2/16/2002	9:45 PM	420	20.49	400.87	-0.26	100.0-	-0.017	-0.002
2/16/2002	10:45 PM	480	21.91	401.00	-0.13	-0.001	-0.008	-0.001
2/17/2002	2:30 PM	1425	37.75	400.92	-0.21	-0.001	-0.013	-0.001
2/18/2002	1:30 PM	2805	52.96	401.25	0.12	0.001	0.008	0.001
2/19/2002	11:30 AM	4125	64.23	401.16	0.03	000'0	0.002	0.000
2/20/2002	11:00 AM	5535	74.40	401.14	0.01	0.000	0.001	0.000
2/21/2002	12:30 PM	7065	84.05	401.22	0.00	0.001	0.006	0.001
2/22/2002	1:00 PM	9975	78.66	401.51	0.38	0.002	0.024	0.002
2/23/2002	2:30 PM	11505	107.26	401.33	0.20	0.001	0.013	0.001

*dry weight

Sample size: 5.7 cm x 5.1 cm x 5.5 cm volume: 159.89 cm3; surface area: 176.94 cm2

Weight imbibed sample at end of test (Wmax) = 401.33 g Dry weight before Capillary Action (Wdry): 385.58 g

Total water content Uo (Wmax - Wdry) = 15.75 g

Weight after test (Waf) = 387.06 g Imbibation Capacity or % Apparent Porosity [(Mmax - Maf)/Maf] x 100= 3.69%



WATER ABSORPTION BY TOTAL IMMERSION: BRICK 2-2

						Amount		
						Absorbed/	Relative	Moisture
		Time in Minutes	Square Root	Weight of	Amount	unit surface	Water	Content
Date	Actual Time	(cumulative)	Time (min)	Sample (g)	Absorbed (g)	(g/cm2)	Content (g)	(g/cm3)
*1/18/2002	2:15 PM	0		399.05				
1/21/2002	1:30 PM	0	00.0	408.47	00.0	0.000	0.000	0.000
1/21/2002	2:30 PM	09	7.75	409.27	08.0	0.004	0.074	0.005
1/21/2002	3:30 PM	120	10.95	409.38	0.91	0.005	0.085	0.005
1/21/2002	4:30 PM	081	13.42	409.36	68'0	0.005	0.083	0.005
1/21/2002	5:30 PM	240	15.49	409.30	0.83	0.005	0.077	0.005
1/21/2002	6:30 PM	300	17.32	409.39	0.92	0.005	0.086	0.005
1/21/2002	7:30 PM	360	18.97	409.28	0.81	0.004	0.075	0.005
1/21/2002	8:30 PM	420	20.49	409.34	0.87	0.005	0.081	0.005
1/21/2002	9:30 PM	480	21.91	409.40	0.93	0.005	0.086	0.005
1/22/2002	1:30 PM	1440	37.95	409.49	1.02	900.0	0.095	900.0
1/23/2002	1:30 PM	2880	53.67	409.57	1.10	900'0	0.102	900.0
1/24/2002	1:30 PM	4230	65.04	409.51	1.04	900.0	0.097	900.0
1/25/2002	1:30 PM	2760	75.89	409.66	1.19	900.0	0.111	0.007
1/26/2002	1:30 PM	7200	84.85	409.81	1.34	0.007	0.125	0.008

*dry weight

Sample size: 5.7 cm \times 5.5 cm \times 5.4 cm volume: 169.29 cm3; surface area: 183.66 cm2 Weight imbibed sample at end of test (Wmax) = 409.81 g

Dry weight before Capillary Action (Wdry): 399.05 g Total water content Uo (Wmax - Wdry) = 10.76 g

Weight after test (Waf) = 399.36 g

Imbibation Capacity or % Apparent Porosity [(Mmax - Mat)/Maf] x 100= 2.62%



SATURATED SODIUM CARBONATE SOLUTION ABSORPTION BY TOTAL IMMERSION: BRICK 2-2

Date Actual Time *2/9/2002 11:30 AM 2/16/2002 2:45 PM 2/16/2002 3:45 PM 2/16/2002 4:45 PM 2/16/2002 5:45 PM 2/16/2002 4:45 PM 2/16/2002 5:45 PM	Ē	-				A postanona A		A CONTRACTOR
1 2 2 2 2 2 2 2 2	F	I I I I I I I				Absorbed /	Kelative	Moisture
1 1 2 1 2 1 2 1 2 1 2	Limit	Minutes	Square Root	Weight of	Amount	unit surface	Water	Content
	THIC	(cumulative)	Time (min)	Sample (g)	Absorbed (g)	(g/cm2)	Content (g)	(g/cm3)
	11:30 AM	0	00.00	10.668				
	2:45 PM	0	0.00	410.51	0.00	0000	0.000	0.000
	3:45 PM	09	7.75	410.33	-0.18	100.0-	-0.016	-0.001
	4:45 PM	120	10.95	410.67	0.16	100'0	0.014	0.001
	5:45 PM	180	13.42	410.28	-0.23	100.0-	-0.020	-0.001
	6:45 PM	240	15.49	410.36	-0.15	100.0-	-0.013	-0.001
2/16/2002 7:4	7:45 PM	300	17.32	410.32	-0.19	100.0-	-0.017	-0.001
2/16/2002 8:4	8:45 PM	360	18.97	410.30	-0.21	-0.001	-0.018	-0.001
2/16/2002 9:4	9:45 PM	420	20.49	410.38	-0.13	-0.001	-0.011	-0.001
2/16/2002 10:4	0:45 PM	480	21.91	410.44	-0.07	0.000	900.0-	0.000
2/17/2002 2:3	2:30 PM	1425	37.75	410.41	-0.10	-0.001	-0.009	-0.001
2/18/2002 1:3	1:30 PM	2805	52.96	410.52	0.01	0.000	0.001	0.000
2/19/2002 11:3	11:30 AM	4125	64.23	410.61	0.10	0.001	0.009	0.001
2/20/2002 11:0	11:00 AM	5535	74.40	410.54	0.03	0.000	0.003	0.000
2/21/2002 12:3	12:30 PM	2907	84.05	410.63	0.12	0.001	0.011	0.001
2/22/2002 1:0	1:00 PM	9766	78.66	410.57	90.0	0.000	0.005	0.000
2/23/2002 2:3	2:30 PM	11505	107.26	410.43	80.0-	0.000	-0.007	0.000

*dry weight

Sample size: 5.7 cm x 5.5 cm x 5.4 cm volume: 169.29 cm3; surface area: 183.66 cm2

Weight imbibed sample at end of test (Wmax) = 410.43 g Dry weight before Capillary Action (Wdry): 399.01 g Total water content Uo (Wmax - Wdry) = 11.42 g

Weight after test (Waf) = 400.42 g Imbibation Capacity or % Apparent Porosity [(Mmax - Maf)/Maf] x 100= 2.50%



WATER ABSORPTION BY TOTAL IMMERSION: BRICK 3-2

Square Root Weight of Time (min) Sample (g) 377.47 O						Amount		
Actual Time Gumulative) Time (min) Sample (g) 2:15 PM 0 0.00 390.03 2:30 PM 60 7.75 390.70 3:30 PM 120 10.95 390.70 4:30 PM 180 13.42 390.76 5:30 PM 300 17.32 390.76 6:30 PM 360 17.32 390.76 7:30 PM 360 17.32 390.80 8:30 PM 420 20.49 390.80 8:30 PM 420 20.49 390.80 9:30 PM 480 21.91 390.88 1:30 PM 420 51.91 390.88 1:30 PM 4230 65.04 391.03 1:30 PM 5760 53.67 391.19 1:30 PM 75.89 391.19		Time in				Absorbed /	Relative	Moisture
Actual Time (cumulative) Time (min) Sample (g) 2:15 PM 0 0.00 397.47 1:30 PM 60 7.75 390.70 3:30 PM 120 10.95 390.76 4:30 PM 180 13.42 390.76 5:30 PM 240 15.49 390.76 6:30 PM 360 17.32 390.76 7:30 PM 360 18.97 390.80 8:30 PM 420 20.49 390.80 9:30 PM 420 20.49 390.88 1:30 PM 420 21.91 390.88 1:30 PM 4230 53.67 391.09 1:30 PM 4230 65.04 391.19 1:30 PM 75.89 391.19 1:30 PM 72.00 84.85 391.19	_		Square Root	Weight of	Amount	unit surface	Water	Content
2:15 PM 0 377.47 1:30 PM 0 0.00 390.03 2:30 PM 60 7.75 390.70 3:30 PM 120 10.95 390.70 5:30 PM 240 15.49 390.76 6:30 PM 360 17.32 390.71 7:30 PM 360 18.97 390.80 8:30 PM 420 20.49 390.80 9:30 PM 420 20.49 390.80 1:30 PM 420 21.91 390.88 1:30 PM 4230 53.67 391.03 1:30 PM 4230 65.04 391.03 1:30 PM 75.89 391.31 1:30 PM 75.89 391.33			Time (min)	Sample (g)	Absorbed (g)	(9/cm2)	Content (a)	(a/cm3)
1:30 PM 0 0.00 2:30 PM 60 7.75 3:30 PM 120 10.95 4:30 PM 180 13.42 5:30 PM 240 15.49 6:30 PM 300 17.32 7:30 PM 360 18.97 8:30 PM 420 20.49 9:30 PM 420 20.49 9:30 PM 1440 37.95 1:30 PM 4280 53.67 1:30 PM 5760 75.89 1:30 PM 7200 84.85		0 We		377.47	ò		(9)	(8,4,113)
2:30 PM 60 7.75 3:30 PM 120 10.95 4:30 PM 180 13.42 5:30 PM 240 15.49 6:30 PM 300 17.32 7:30 PM 360 18.97 8:30 PM 420 20.49 9:30 PM 420 21.91 1:30 PM 7280 53.67 1:30 PM 7280 75.89		0 We	0.00	390.03	00.0	0000	0000	0000
3:30 PM 120 10.95 4:30 PM 180 13.42 5:30 PM 240 15.49 6:30 PM 300 17.32 7:30 PM 360 18.97 8:30 PM 420 20.49 9:30 PM 420 21.91 1:30 PM 1440 37.95 1:30 PM 7200 84.85				390.70	0.67	0.004	0.000	0.000
4:30 PM 180 13.42 5:30 PM 240 15.49 6:30 PM 300 17.32 7:30 PM 360 18.97 8:30 PM 420 20.49 9:30 PM 480 21.91 1:30 PM 1440 37.95 1:30 PM 4280 53.67 1:30 PM 5760 75.89 1:30 PM 7200 84.85				390.68	0.65	0.004	0.046	0.004
5:30 PM 240 15,49 6:30 PM 300 17,32 7:30 PM 360 18,97 8:30 PM 420 20,49 9:30 PM 480 21,91 1:30 PM 1440 37,95 1:30 PM 4280 53,67 1:30 PM 5760 75,89 1:30 PM 7200 84,85				390.76	0.73	0 004	0.050	5000
6:30 PM 300 17.32 7:30 PM 360 18.97 8:30 PM 420 20.49 9:30 PM 480 21.91 1:30 PM 1440 37.95 1:30 PM 7200 84.85				390.95	0.92	0.005		00.0
7.30 PM 360 18.97 8:30 PM 420 20.49 9:30 PM 480 21.91 1:30 PM 1440 37.95 1:30 PM 4230 65.04 1:30 PM 7760 84.85				390.71	0.68	0.004		0.00
8:30 PM 420 20.49 9:30 PM 480 21.91 1:30 PM 1440 37.95 1:30 PM 2880 53.67 1:30 PM 4230 65.04 1:30 PM 7200 84.85				390.80	0.77	0 004	0.055	0.00
9:30 PM 480 21.91 1:30 PM 1440 37.95 1:30 PM 2880 53.67 1:30 PM 4230 65.04 1:30 PM 5760 75.89				390.68	0.65	0.004	0.035	0.00
1:30 PM				390.88	0.85	0.005	0.00	0.004
1:30 PM 2880 53.67				391.03	1.00	0.000	0.021	0.00
1:30 PM 4230 65.04 1:30 PM 5760 75.89 1:30 PM 7200 84.85				391.29	1.26	0.007	060 0	0.00
1:30 PM 5760 75.89 1:30 PM 7200 84.85				391.19	1.16	0.007	0.083	0.007
1:30 PM 7200 84 85				391.33	1.30	0.007	0 003	0000
60:10		M 7200	84.85	391.47	1.44	0.008	0.103	0.00

*dry weight

Sample size: 5.5 cm x 5.2 cm x 5.5 cm volume: 157.30 cm3; surface area: 174.9cm2

Weight imbibed sample at end of test (Wmax) = 391.47 Dry weight before Capillary Action (Wdry): 377.47 g

Total water content Uo (Wmax - Wdry) = 14.00 g

Weight after test (Waf) = 377.49 g lmbibation Capacity or % Apparent Porosity [(Mmax - Maf)/Maf] x 100= 3.70%



SATURATED SODIUM CARBONATE SOLUTION ABSORPTION BY TOTAL IMMERSION: BRICK 3-2

						Amount		
		Time in				Absorbed /	Relative	Moisture
		Minutes	Square Root	Weight of	Amount	unit surface	Water	Content
Date	Actual Time	(cumulative)	Time (min)	Sample (g)	Absorbed (g)	(g/cm2)	Content (g)	(g/cm3)
*2/9/2002	11:30 AM	0	0.00	377.47				
2/16/2002	2:45 PM	0	0.00	393.20	0.00	0000	0000	0.000
2/16/2002	3:45 PM	09	7.75	391.83	-1.37	800.0-	-0.092	-0.009
2/16/2002	4:45 PM	120	10.95	391.91	-1.29	700.0-	-0.086	-0.008
2/16/2002	5:45 PM	180	13.42	391.81	-1.39	800'0-	-0.093	-0.009
2/16/2002	6:45 PM	240	15.49	391.80	-1.40	800.0-	-0.094	-0.009
2/16/2002	7:45 PM	300	17.32	391.77	-1.43	800.0-	960:0-	-0.009
2/16/2002	8:45 PM	360	18.97	391.86	-1.34	-0.008	060:0-	-0.009
2/16/2002	9:45 PM	420	20.49	391.89	-1.31	-0.007	-0.088	-0.008
2/16/2002	10:45 PM	480	21.91	391.81	-1.39	800.0-	-0.093	-0.009
2/17/2002	2:30 PM	1425	37.75	392.08	-1.12	900.0-	-0.075	-0.007
2/18/2002	1:30 PM	2805	52.96	392.09	-1.11	900.0-	-0.074	-0.007
2/19/2002	11:30 AM	4125	64.23	392.13	-1.07	900:0-	-0.072	-0.007
2/20/2002	11:00 AM	5535	74.40	392.06	-1.14	-0.007	920.0-	-0.007
2/21/2002	12:30 PM	7065	84.05	392.24	96:0-	-0.005	-0.064	-0.006
2/22/2002	1:00 PM	9975	28.66	392.12	-1.08	900.0-	-0.072	-0.007
2/23/2002	2:30 PM	11505	107.26	392.42	-0.78	-0.004	-0.052	-0.005

*dry weight

Sample size: 5.5 cm x 5.2 cm x 5.5 cm volume: 157.30 cm3; surface area: 174.90 cm2

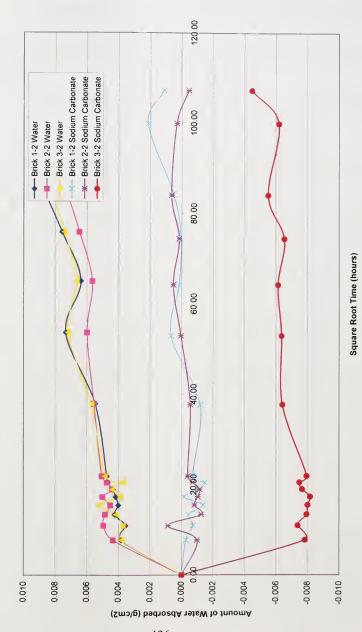
Weight imbibed sample at end of test (Wmax) = 392.42 g Dry weight before Capillary Action (Wdry): 377.47 g

Total water content Uo (Wmax - Wdry) = 14.95 g

Weight after test (Waf) = 378.82 g

Imbibation Capacity or % Apparent Porosity [(Mmax - Maf)/Maf] x 100= 3.59%







DRYING CURVE WITH DEIONIZED WATER: BRICK 1-2 1 OF 3

	AV/At		0.481	0.160	0.064	0.112	0.080	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.064	0.128	0.024	0.016	0.000	0.176	0.076	0.056	0.096	0 028	0.072	0.056	0.052	0.044	090.0	0.044	0.064	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0.036	0 048
3	Diff, Relative Moisture Content AY	0.000	0.040	0.013	0.005	0.009	0.007	0.005	0.005	0.011	0.002	0.001	000'0	0.015	0 013	600 0	0 0 0 16	0.005	0 0 12	600 0	0000	0.007	0.010	0.007	0.011	0.009	0.007	900'0	0 0 0
	Diff. Time between		0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2
	Moisture Content \(\Psi\) (g/cm³)		0.09	60:0	60.0	60:0	60.0	60.0	60.0	0.08	0.08	80.0	0.08	0.08	80:0	80.0	0.08	0.08	0.08	0.08	0.08	0.08	0.07	0.07	0.07	0.07	0.07	0.07	0.07
G. T. C.	Maisture Content 0%	3 88	3 73	3 67	3.65	3.62	3.59	3.57	3.55	3.51	3.50	3.50	3.50	3.44	3.39	3.36	3.29	3.28	3 23	3.19	3.16	3.13	3.09	3.06	3.02	2 98	2.96	2.94	2.90
1	Moisture Content Y	1.00	96:0	0.95	0.94	0.93	0.93	0.92	0.92	06.0	06.0	06:0	06:0	0.89	0.87	0.86	0.85	0.84	0.83	0 82	0.81	0.81	08.0	0.79	0.78	77.0	0 76	92.0	0.75
N.	water Content Ut (g)	14.97	14.37	14.17	14.09	13.95	13.85	13.78	13.70	13.54	13.51	13 49	13.49	13.27	13.08	12.94	12.70	12.63	12.45	12.31	12.18	12.07	11.92	11.81	11.65	11.51	11.41	11 32	11.20
	Weight of Sample (g)		399.98	399.78	399.70	399.56	399.46	399 39	399 31	399 15	399 12	399 10	399 10	398 88	398.69	398 55	398 31	398.24	398 06	397.92	397.79	397 68	397.53	397.42	397.26	397 12	397.02	396.93	396.81
	Time in Hours (cumulative)	0.0	0.1	0.2	0.3	0.3	0.4	0.5	9.0	0.7	0.8	0.8	6.0	1.0	1.2	1.3	1.5	1.7	1.8	2.0	2.2	2.3	2.5	2.7	2.8	3.0	3.2	3.3	3.5
	Time in Minutes (cumulative)	0	5	10	15	20	25	30	35	40	45	50	55	09	70	80	06	100	110	120	130	140	150	160	170	180	190	200	210
	Actual Time	1:30 PM	1:35 PM	1 40 PM	1:45 PM	1:50 PM	1:55 PM	2:00 PM	2:05 PM	2.10 PM	2.15 PM	2:20 PM	2.25 PM	2 30 PM	2:40 PM	2 50 PM	3:00 PM	3 10 PM	3 20 PM	3 30 PM	3:40 PM	3 50 PM	4:00 PM	4:10 PM	4.20 PM	4 30 PM	4.40 PM	4.50 PM	5:00 PM
	Date	*1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002		1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002	1/26/2002

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DRYING CURVE WITH DEIONIZED WATER: BRICK 1-2 2 OF 3

	5:10 PM 220	3.7	396.69	11.08	0 74	2.87	0.07	0.2	0.008	0.048
	5.20 PM 230	3.8	396.60	10.99	0.73	2.85	0.07	0.2	900'0	0.036
2	5.30 PM 240	4.0	396.45	10.84	0 72	2 81	0.07	0.2	0.010	090:0
5.40 PM		4.2	396.35	10.74	0.72	2.79	0.07		0.007	0.040
5:50 PM		43	396.24	10.63	0.71	2.76	0.07		0.007	0.044
6.00 PM		4.5	396.12	10.51	0 00	2.73	0.07		800'0	0.048
6 10 PM	A 280	4.7	395.95	10 34	69 0	2.68	90.0	0.2	0.011	0.068
6·20 PM		4.8	395.80	10.19	0.68	2.64	90.0		0.010	090:0
6:30 PM		5.0	395.65	10.04	19:0	2,60	90.0	0.2	010.0	090:0
6.40 PM		5.2	395 49	88.6	99 0	2.56	90.0	0.2	0.011	0.064
6 50 PM	320	5.3	395.29	89.6	0.65	2.51	90.0		0.013	0.080
7:00 PM		5.5	395.15	9.54	0 64	2.47	90:00		600.0	0.056
7:10 PM		5.7	394.97	9.36	0.63	2.43	90.0	0.2	0.012	0.072
7.20 PM	350	5.8	394.80	61.6	0.61	2.38	90.0		110.0	0.068
7:30 PM		0.9		6.03	09:0	2.34	90.0	0.2		0.064
7-40 PM		6.2	394.49	8.88	65.0	2.30	90:0		0.010	0900
7:50 PM		6.3	394 35	8.74	0.58	2 2 7	0.05		0.009	0.056
8:00 PM	390	6.5		8 61	0.58	2 23	0.05		0.009	0.052
8 10 PM		6.7	394.08	8.47	0.57	2.20	0.05	0.2	0.009	0.056
8.20 PM		6.8	393.94	8.33	0.56	2.16	0.05		0.009	0.056
8:30 PM		7.0	393.77	8.16	0.55	2.12	0.05		0.011	0.068
8:40 PM	M 430	7.2	393.65	8.04	0.54	2.09	0.05	0.2	0.008	0.048
8.50 PM		7 3	393.52	16.7	0.53	2.05	0.05		0.009	0.052
9:00 PM		7.5	393.42	7.81	0.52	2.03	0.05		0.007	0.040
9.10 PM	M 460	7.7	393 29	7.68	0.51	1.99	0.05	0.2	600.0	0 052
9·20 PM				7.54	0.50	1.96	0.05		600.0	0.056
9:30 PM	M 480	8.0	392.99	7.38	0.49	16.1	0.05		0.011	0.064
9:40 PM	м 490	8 2	392.91	7.30	0.49	1.89	0.05	0.2	0.005	0.032
9.50 PM		8.3	392.77	7.16	0.48	1.86	0.04		0.009	0.056
10:00 PM		8.5	392.69	7.08	0.47	1.84	0.04	0.2	0.005	0.032
10:10 PM	M 520	8.7	392.59	86.9	0.47	1.81	0.04		0.007	0.040
10.20 PM		8 8		6.87	0.46	1.78	0.04		0.007	0.044
10:30 PM	M 540	9.0	392.41	08.9	0.45	1.76	0.04		0.005	0.028



DRYING CURVE WITH DEIONIZED WATER: BRICK 1-2 3 OF 3

					5	,					
1/26/2002	10:40 PM	550	9.2	392.31	6.70	0.45	1.74	0.04	0.2	0.007	0.040
1/26/2002	10:50 PM	999	9.3	392 23	6.62	0.44	1,72	0.04	0.2	0.005	0.032
1/26/2002	11:00 PM	570	9.5	392 15	6.54	0.44	1.70	0.04	0.2	0.005	0.032
1/26/2002	11:10 PM	580	6.7	392.08	6.47	0.43	1 68	0.04	0.2	0.005	0.028
1/26/2002	11:20 PM	290	8.6	392.03	6 42	0.43	1.66	0.04	0.2	0.003	0.020
1/26/2002	11:30 PM	009	10.0	391.96	6.35	0.42	1 65	0.04	0.2	0.005	0.028
1/27/2002	11:30 AM	1320	22.0	390.25	4.64	0.31	1 20	0.03	12.0	0.114	0.010
1/28/2002	11:30 AM	2760	46.0	388.72	3.11	0.21	0.81	0.02	24.0	0.102	0.004
1/29/2002	11.30 AM	4200	70.0	388.67	3.06	0 2 0	0.79	0.02	24.0	0.003	0.000
**1/30/2002	11:30 AM	5640	94.0	387.38	1.77	0.12	0.46	0.01	24.0	0.086	0.004
1/31/2002	4:30 PM	7260	121.0	385.67	90:0	0.00	0.02	00:00	27.0	0.114	0.004
***2/1/2002	2:30 PM	8580	143.0	385.61	00.0	00:00	00:00	00:0	22.0	0.004	0.000

*imbibed weight

**put in oven 159

Sample Size: 5.7 cm x 5.1 cm x 5.5 cm = 159.89 cm3 total surface area Dry weight before Capillary Absorption: 385.59 g
Dry weight at end of test (Wdry) = 385.61 g
Weight imbibed sample at end of test (Wmax) = 400.58 g
Recalculated Total Water Content Uo (Wmax - Wdry) = 14.97 g



DRYING CURVE WITH SATURATED SODIUM CARBONATE SOLUTION: BRICK 1-2 $1\,\mathrm{OF}\,2$

AV/At	0000	0 437	0.000	0.235	0.126	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 5 9	0 067	0 0 1 7	0.050	0.042	0 034	0 042	0 0 0 0 9 9	0 025	0.021	0.005	1000	200	5000	3000	0.000	0.002	5000	0000	0.005	0000	0.034	0.034	0010	0.013	0.013	0 0 1 9	0 007	0 0 1 1	0.009	0 0 1 1
Diff. Relative Moisture Content AY	0000	9600	0000	0700	1100	0 005	0 000	900 0	0 001	0 004	0 004	0 003	0.004	0 000	0 004	0 004	0.004	0.004	0.004	0.004	0 00	0.005	0.004	0.004	0 005	0 004	7000	2000	1100	0,000	0.004	0.004	0.006	0.011	0 011	6000	0.153
Diff. Time between measurements At	00 0	800	800	800	000	800	0 08	800	0.08	80 0	800	800	800	0 08	0 17	017	0 17	017	0.17	017	017	017	017	0 17	0.17	011	011	0 23	0.00	500	0.33	0.33	0 33	1 42	00	1 00	13 50
Moisture Content W	60 0	000	800	800	80.0	0.08	0 08	80.0	800	80.0	800	0.08	800	80'0	0 0 0	80.0	0 08	0 08	80 0	80.0	80.0	80 0	0 08	80 0	80 0	0.08	800	000	000	0.00	100	700	000	/00	000	0.07	90 0
Residual Moisture Content Q%	3 69	3.55	3 48			24.0	341	3.38	3.38	3 30	3.35	3 34	3 33	3 31	3 29	3 28	3 27	3 25	3 24	3 22	321	3 19	318	316	3 14	3 13	311	3.06	3 04	203	000	000	56.7	26.7	16.7	787	2 31
Relative Moisture Content %	100 00	96 36	94 39	93 34	92 85	2000	72.30	00 16	0016	91.24	68 06	1906	90.26	89 77	89 35	89 00	88 58	88 23	87.81	87 39	86 97	86 48	86 12	85 70	85 21	84 79	84 23	83 111	82 48	82.06	63.64	61 01	70.07	10 07	12.02	1/93	62 65
Relative Moisture Content Y	1 00	960	0 94	0.93	0.03	500	26.0	200	760	160	160	160	06.0	060	0.89	0.89	680	0.88	0.88	0.87	0.87	0.86	98 0	980	0.85	0.85	0.84	0.83	0 82	0.82	0.82	180	080	0,40	0.70	9/0	0 63
Weight of Sample (g) Water Content Ut (g)	14 27	13.75	13 47	13 32	13.25	12.10	13.10	13.08	13.02	12.021	1001	20 00	12.88	12.81	12.75	12.70	12 64	12 59	12.53	12 47	12 41	12 34	12 29	12 23	12 16	12 10	12 02	11 86	11.77	11 71	11.65	11 56	11 41	11 25	11 12	71 11	8 94
Weight of Sample (g)	401 33	400 81	400 53	400.38	400 31	400 24	400 16	400 14	400.08	400.03	300 00	30004	399.94	399.87	399 81	399 76	399 70	399 65	399 59	399 53	399 47	399 40	399 35	399 29	399 22	399 16	399 08	398 92	398 83	398 77	398 71	398 62	398 47	108 31	398 18	300	396 00
Time in Hours (cumulative)	0000	80.0	0.17	0.25	0 33	0.42	0.50	0.58	0.67	0.75	0.83	000	760	00 -		1 33	1 50	1 67	1 83	2 00	217	2 33	2 50	2 67	2 83	3 00	3.17	3 50	3.83	417	4 50	4 83	6 25	7.25	8 25	26.10	61.12
Time in Mioutes (cumulative)	0	5	10	15	20	25	30	35	40	45	20	\$5	6	00	0/ 0/	08	06	100	110	120	130	140	150	160	170	180	190	210	230	250	270	290	375	435	495	13051	coci
Actual Time	MA C6 7	2 40 PM	2 45 PM	2 50 PM	2 55 PM	3 00 PM	3.05 PM	3 10 PM	3 15 PM	3.20 PM	3 25 PM	3 30 PM	3 35 PM	2 45 DAG	IN J Ct C	Macce	4 05 PM	4 15 PM	4 25 PM	4 35 PM	4 45 PM	4 SS PM	5 05 PM	S 15 PM	5 25 PM	5 35 PM	5 55 PM	6 15 PM	6 35 PM	6 55 PM	7 15 PM	7 35 PM	9 00 PM	10 00 PM	11 00 PM	12 30 PM	100000
Date	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	3/33/3003	2002/22/2	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/23/2002	2/24/2002	-



DRYING CURVE WITH SATURATED SODIUM CARBONATE SOLUTION: BRICK 1-2 2 OF 2

2/25/2002 2/26/2002 2/27/2002 2/28/2002	9 30 PM	2565		20120	100				300	21.00		L
2/26/2002		1	42.75	324 30	7.30	0.51	51 16	1 89	0.05	00 17	0.115	
2/27/2002	6.00 PM	3915	65 25	393 94	688	0 48	48.21	1 78	0.04	22 50	0.029	
2/28/2002	3 00 PM	5175	86 25	393 54	6 48	0.45		1 67	0 04	21 00		
00000	3 00 PM	6615	110 25	392 67	195	0 39	39 31	1 45	0 04	24.00	0.061	
3/1/2002	4 30 PM	8145	135 75	391 55	4 49	031	31 46	1 16	0.03	25 50	0 0 78	
3/2/2002	4.30 PM	9585	159 75	390 99	3 93	0.28	27.54	1 02	0 0 0	24 00	6800	
3/3/2002	5.00 PM	11055	184 25	390 56	3 50	0.25	5 24 53	06 0	0 0 0	24 50	0000	
3/4/2002	S 00 PM	12495	208 25	390 41	3 35		3 23 48	0.87	0 02	24 00	0 0 11	
3/5/2002	5 00 PM	13935	232 25	390 35	3 29	0 23	3 23 06	0.85	0 02	24 00	0 004	
3/6/2002	2 00 PM	15195	253 25	390 26	3 20		22 42	0.83	0 0	21.00	9000	
3/7/2002	1 00 PM	16575	276 25	389 80	2 74	0.19	19 20	12.0	0 0 0	23 00	0 032	
3/8/2002	1-00 PM	18015	300 25	389 50	2 44	0.17	17 10	0 63	0 02	24 00	0 021	
3/9/2002	4 00 PM	19635	32725	389 11	2 05	0.14	14 37	0.53	001	27 00	0 027	
3/10/2002	S 00 PM	21135	352 25	388 84	1 78	0 12	12 47	0 46	0.01	25 00	0 0 0 19	
3/11/2002	S-00 PM	22575	376 25	388 73	1 67	0 12	11 70	0 43	001	24 00	0 0 0 8	
3/12/2002	S 00 PM	24015	400 25	388 59	1 53	0 11	10 72	0 40	100	24 00	0 0 0 1 0	
3/13/2002	4 00 PM	25395	423 25	388 58	1 52	0 11	10.65	0 39	0 0 1	23 00	0 001	
3/14/2002	5 00 PM	26895	448 25	388 35	1 29	0.09	9 04	0 33	0.01	25.00	0 0 0 16	
3/15/2002	1-00 PM	28095	468 25	388 27	121	0.08	8 48	0.31	0.01	20 00	0 0 0	
3/16/2002	S 00 PM	29775	496 25	388 02	0 96	0 0 0	6.73	0 25	0.01	28 00	0 018	
3/17/2002	5.00 PM	31215	520 25	388 01	0 95	0.07	6 66	0 25	0.01	24 00	100 0	
3/18/2002	S 00 PM	32655	544 25	388 00	0 94	0 0 0	659	0 24	0.01	24 00	0 001	
3/19/2002	1.00 PM	33855	564 25	387.90	0.84	0 00	5 89	0.22	001	20 00	0 000	
3/20/2002	1.00 PM	35295	588 25	387.85	0.79	0 00	5 54	0 20	00 0	24 00	0 004	
**3/21/2002	1:00 PM	36735	612 25	387 80	0.74	0 0 0	61 5 19	0 10	00 0	24 00	0 004	
3/22/2002	4 00 PM	38355	639 25	387 08	0.02	00:00	0 14	100	00 0	27.00	0.050	
3/23/2002	9 00 PM	40095	668 25	387.06	000	00 0	00 0	00 0	00 0	29 00	0 001	
3/24/2002	7 00 PM	41415	690 25	387 07	0 01	0 00	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	00 0	00 0	22 00	-0 001	
3/25/2002	7 00 PM	42855	714 25	387 07	0.01	0 00	0 0 0 0 0	00 0	00 0	24 00	0000	
***3/26/2002	7 00 PM	44295	738 25	387 10	0 04	00 0	0 28	0 0 0	00.0	24 00	-0 002	

^{*} unbibed weight ...put in oven

^{**} end of test

Sample size 57 cm x 51 cm x 55 cm absorbing surface 15989 cm3 Dry weight before Initial Capillary Absorption. 385 59 g Dry weight at end of test (Wdry) = 387.06 g

Recalculated Total Solution Content Uo (Wmax - Wdry) = 14 27 g



DRYING CURVE WITH DEIONIZED WATER: BRICK 2-2 1 OF 3

Date	Actual Time	Time in Minutes (cumulative)	Time io Hours (cumulative)	Weight of Sample (g)	Water Content Ut (g)	Relative Moisture Content Y	Residual Moisture Content Q%	Moisture Conteot Ψ (g/cm³)	Diff. Time between measurements At	Diff. Relative Moisture Content AY	AY/At
*1/26/2002	1:30 PM	0	0.0	409.81	10.45	1.00	2.62	0.06	0.0	000'0	0.000
1/26/2002	1:35 PM	5	0.1	409.10	9.74	0.93	2.44	0.06	0 1	890:0	0.815
1/26/2002	1:40 PM	10	0.2	408.99	69'6	0.92	2.41	0.06	0.1	1100	0,126
1/26/2002	1:45 PM	15	0.3	408 79	6.43	06:0	2.36	90.0	0.1	0.019	0.230
1/26/2002	1.50 PM	20	0.3	408.76	04'6	0.90	2.35	90:0	0.1	0.003	0.034
1/26/2002	1.55 PM	25	0.4	408.63	9.27	0.89	2.32	0.05	0.1	0.012	
1/26/2002	2:00 PM	30	0.5	408.57	9.21	0.88	2.31	0.05	0.1	900.0	690:0
1/26/2002	2:05 PM	35	9.0	408.46	9.10	0.87	2.28	0.05	0.1	0.011	0.126
1/26/2002	2-10 PM	40	0.7	408 38	6.02	0.86	2 26	0.05	0.1	800'0	0.092
1/26/2002	2.15 PM	45	8.0	408 23	8.87	0.85	2.22	0.05	0.1	0.014	0.172
1/26/2002	2:20 PM	90	0.8	408.23	8.87	0.85	2.22	0.05	0.1	000:0	0.000
1/26/2002	2.25 PM	55	0.0	408.23	8.87	0.85	2.22	0.05	0.1	0.000	0.000
1/26/2002	2.30 PM	09	1.0	408 09	8 73	0.84	2.19	0.05	0.1	0.013	0 161
1/26/2002	2 40 PM	02	1.2	407.94	8:58	0.82	2.15	0.05	0.2	0 0 14	980:0
1/26/2002	2.50 PM	80	1.3	407.73	8.37	08.0	2.10	0.05	0.2	0.020	0.121
1/26/2002	3:00 PM	06	1.5	407.52	8.16	0.78	2.04	0.05	0.2	0.020	0 121
1/26/2002	3:10 PM	100	1.7	407.37	8.01	0.77	2.01	0.05	0.2	0.014	0.086
1/26/2002	3 20 PM	110	1.8	407.18	7.82	0.75	1.96	0.05	0.2	0.018	0 109
1/26/2002	3 30 PM	120	2.0	407.04	7.68	0.73	1.92	0.05	0.2	0.013	0.080
1/26/2002	3:40 PM	130	2.2	406.94	7.58	0 73	1.90	0.04	0.2	0.010	0.057
1/26/2002	3:50 PM	140	2.3	406 79	7.43	0.71	1.86	0.04	0.2	0.014	0.086
1/26/2002	4:00 PM	150	2.5	406.62	7.26	69 0	1.82	0.04	0.2	0.016	0.098
1/26/2002	4:10 PM	160	2.7	406.52	7 16	69.0	1.79	0.04	0.2	0.010	0.057
1/26/2002	4.20 PM	170	2.8	406 35	66.9	0.67	1 75	0.04	0.2	0.016	0.098
1/26/2002	4:30 PM	180	3.0	406.21	6.85	0.66	1.72	0.04	0.2	0.013	0.080
1/26/2002	4.40 PM	190	3.2	406.13	6.77	0.65	1.70	0.04	0.2	0.008	0.046
1/26/2002	4.50 PM	200	3.3	406.03	6.67	0.64	1.67	0.04	0.2	0.010	0.057
1/26/2002	5:00 PM	210	3.5	405.88	6.52	0.62	1.63	0.04	0.2	0.014	0.086
1/26/2002	5.10 PM	220	3.7	405.84	6.48	0.62	1.62	0.04	2.0	0.004	0.023



DRYING CURVE WITH DEIONIZED WATER: BRICK 2-2 $\,$ 2 OF 3

1/26/2002	5.20 PM	230	3.8	405.75	6.39	0.61	1 60	0.04	0.2	0.009	0.052
1/26/2002	5:30 PM	240	4.0	405 64	6.28	09:0	1 57	0.04	0.2	0.011	0.063
1/26/2002	5:40 PM	250	4.2	405.60	6.24	09:0	1 56	0.04	0.2	0.004	0.023
1/26/2002	5:50 PM	260	4.3	405.50	6 14	65.0	1.54	0.04	0.2	0.010	0.057
1/26/2002	6:00 PM	270	4.5	405.44	80.9	0.58	1.52	0.04	0.2	0.006	0.034
1/26/2002	6:10 PM		47	405 37	10.9	0.58	1.50	0.04	0.2	0.007	0.040
1/26/2002	6:20 PM		4.8	405.30	5.94	0.57	1.49	0.04	0.2	0.007	0.040
1/26/2002	6:30 PM		9.0	405.25	5.89	0.56	1.47	0.03	0.2	0.005	0.029
1/26/2002	6:40 PM			405 18	5 82	0.56	1 46	0.03	0.2	0.007	0.040
1/26/2002	6.50 PM	320		405.12	5.76	0.55	1.44	0.03	0.2	0.006	0.034
1/26/2002	7:00 PM	330	5.5	405.06	5.70	0.55	1.43	0.03	0.2	0.006	0.034
1/26/2002	7:10 PM	340	5.7	404.99	5 63	0.54	141	0.03		0.007	0.040
1/26/2002	7:20 PM	350		404 94	5.58	0.53	1.40	0.03	0.2	0.005	0.029
1/26/2002			0.9	404 88	5.52	0.53	1.38	0.03	0.2	0.006	0.034
1/26/2002	7:40 PM	370	6.2	404 83	5 47	0.52	1.37	0.03	0.2	0.005	0.029
1/26/2002			6.3	404.78	5.42	0.52	1.36	0.03	0.2	0.005	0.029
1/26/2002	8:00 PM	390	5.9	404 75	5 39	0.52	1.35	0.03		0 003	0.017
1/26/2002	8:10 PM		6.7	404 70	5.34	0.51	1.34	0.03	0.2	0.005	0.029
1/26/2002	2 8:20 PM			404 68	5.32	0.51	1.33	0.03	0.2	0 002	0.011
1/26/2002	2 8.30 PM	420	7.0	404.63	5.27	0.50	1.32	0.03	0.2	0 000	0.029
1/26/2002	2 8·40 PM		7.2	404.61	5.25	0.50	1.31	0.03	0.2	0.002	0.011
1/26/2002	2 8.50 PM	440	7.3	404.59	5.23	0.50	131	0.03	0.2	0.002	0.011
1/26/2002	2 9.00 PM	450	7.5	404.57	5.21	0.50	1.30	0.03	0.2	0.002	0.011
1/26/2002	2 9:10 PM	1995	77	404 56	5.20	0.50	1.30	0.03	0.2	0.001	0.006
1/26/2002	2 9.20 PM	470	7.8	404 53	5 17	0.49	1 29	0.03	0.2	0.003	0.017
1/26/2002	2 9.30 PM	180	8.0	404.49	5.13	0.49	1 28.	0.03	0.2	0.004	0.023
1/26/2002	2 9·40 PM	1900	8.2	404 46	5.10	0.49	1 28	0.03	0.2	0.003	0.017
1/26/2002	2 9.50 PM	200	8.3	404 43	5.07	0.49	1 27	0.03	0.2	0.003	0.017
1/26/2002	2 10:00 PM	510	8.5	404 40	5.04	0.48	1.26	0.03		0.003	0.017
1/26/2002	2 10:10 PM	520	8.7	404 39	5.03	0.48	1.26	0.03	0.2	0.001	900 0
1/26/2002	2 10:20 PM	530	8.8	404 38	5.02	0.48	1.26	0.03	0.2	0.001	0.006
1/26/2002	2 10:30 PM	540	0.6	404.36	5.00	0.48	1.25	0 03	0.2	0.002	0.011
1/26/2002	2 10:40 PM	950	9.2	404 33	4 97	0.48	1.24	0.03	0.2	0.003	0.017



DRYING CURVE WITH DEIONIZED WATER: BRICK 2-2

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1/26/2002	10:50 PM	999	93	404.31	4.95	0.47	1.24	0.03	0.2	0.002	0.011
1/26/2002	11:00 PM	570	9.5	404 30	4 94	0.47	1.24	0.03	0.2	0.001	0.006
1/26/2002	11-10 PM	280	6.6	404.27	4 91	0.47	1.23	0.03	0.2	0.003	0.017
1/26/2002	11:20 PM	290	8.6	404 26	4 90	0.47	1 23	0.03	0.2	0.001	900.0
1/26/2002	11:30 PM	009	10.0	404 24	4.88	0.47	1 22	0.03	0.2	0.002	0.011
1/27/2002	11:30 AM	1320	22.0	403.39	4.03	0.39	1.01	0.02	12.0	0.081	0.007
1/28/2002	11:30 AM	2760	46.0	402 46	3.10	0.30	0.78	0.02	24.0	0.089	0.004
1/29/2002	11:30 AM	4200	70.0	401.97	2.61	0.25	0.65	0.02	24.0	0.047	0.002
*1/30/2002	11:30 AM	5640	94.0	401.48	2.12	0.20	0.53	0.01	24.0	0.047	0.002
1/31/2002	4·30 PM	7260	121.0	399.92	0.56	0.05	0.14	00:00	270	0.149	0.006
*2/1/2002	2:30 PM	8580	143.0	399.36	00:00	00.00	00:00	0.00	22.0	0.054	0.002

*imbibed weight

**put in oven

***end of test

⊕ Sample size: 5.7 cm x 5.5 cm x 5.4 cm = 169.29 cm3 total surface area

Dry weight before Capillary Absorption: 399.05 g
Dry weight at end of test (Wdry) = 399.36 g
Weight imbibed sample at end of test (Wmax) = 409.81 g
Recalculated Total Water Content Uo (Wmax - Wdry) = 10.45 g



DRYING CURVE WITH SATURATED SODIUM CARBONATE SOLUTION: BRICK 2-2 1 OF 2

Actual Time	Time in Minutes	Time in Hours	Weight of	Water Content Ut	Relative Moisture Content Y	Relative Moisture Content %	Residual Moisture Content 0%	Diff. Time between Moisture Content W measurements (o/cm²)	Diff. Time between measurements	Diff. Relative Moisture Content AV	V/AV
2 35 PM	0	00 0			1 00	100 00	2 50			1	0000
2 40 PM	S	80 0	409 89	9 47	0 95	94 61	2 37	90 0		0 054	0 647
2 45 PM	10	017	409 61	616	0 92	9181	2 30	0 0 0	0.08	0 028	0 336
2 50 PM	51	0 25	409 48	90 6	0 9 1	90 51	2 26	0 0	80 0	0.013	0 156
2 55 PM	20	0 33	409 42	00 6	060	89 91	2 2 5	0.05	80 0	900 0	0.072
3 00 PM	25	0.42	409.33	16 8	0.89	10.68	2 23	0.05	80 0	600 0	0 108
3 05 PM	30	0.50	409 27	8 85	0.88	88 41	2.21	0 0	0 08	900 0	0 0 0 2
3 10 PM	35	0.58	409 23	8 81	0.88	88 01	2 20	0.05	0 08	0 004	0 048
3 15 PM	40	0.67	409 18	8 76	0.88	12 28	2 19	0 0	800	0 00 0	0900
3 20 PM	45	0.75	409 12	8 70	0.87	16 98	217	0 0	80 0	9000	0 0 0 2
3 25 PM	50	0.83	409 07	8 65	0.86	86 41	2 16	0 0	0.08	0 00 0	0900
3 30 PM		0 92	409 03	198	980	10 98	2 15	0 0	80 0	0 004	0 048
3 35 PM	09	1 00	408 97	8 55	0.85	85 41	2 14	0 0	0 08	900 0	0 072
3 45 PM	70	117	408 92	8 50	0.85	84 92	2 1 2	0.05	017	0 005	0.030
3 55 PM	80	1 33	408 86	8 44	0.84	84 32	2 11	0 05	017	0 000	0 036
4 05 PM	06	1 50	408 81	8.39	0.84	83 82	2 10	0.05	017	0 000	0 0 0 3 0
4 15 PM	100	1 67	408 75	8 33	0.83	83 22	2.08	0.05	0 1 7	9000	0.036
4 25 PM	110	1 83	408 70	8 28	0.83	82 72	2 07	0.05	017	0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 35 PM	120	2.00	408 65	8 23	0.82	82 22	2 06	0.05	017	0 000	0.030
4 45 PM	130	2.17	408 59	8 17	0.82	81 62	2 04	0.05	0 17	900 0	0 036
4 55 PM	140	2.33	408 54	8 12	0.81	81 12	2 03	0 0	0 17	0 005	0 030
5 05 PM	150	2 50	408 51	608	180	8082	2 02	0.02	0.17	0 003	0 0 18
5 15 PM	160	2 67	408 46	8 04	080	8032	2 01	0 0 0	0.17	0 000	0 030
5 25 PM	170	2 83	408 41	1 99	080	79 82	2 00	0 0 0	0.17	0 005	0.030
5 35 PM	180	3 00	408 35	7 93	0.79	79 22	1 98	90 0	0.17	9000	0.036
5 55 PM	190	3 17	408 28	7 86	0.79	78 52	1 96	0 0 0	017	0 0 0	0.042
6 15 PM	210	3 50	408.17	7 75	0.77	77 42	1 94	0 0 0	0 33	0 0 1 1	0.033
6 35 PM	230	3 83	408 12	7 70	0.77	76 92	1 92	0.05	0 33	0.005	0.015
6 55 PM	250	4 17	408 05	7 63	0.76	76 22	191	0 0	0 33	0 000	0 021
7 15 PM	270	4 50	408 01	7 59	0.76	75 82	1 90	0.04	0 33	0 004	0.012
735 PM	290	4 83	407 95	7 53	0.75	75 22	1 88	0.04	0 33	0 000	0.018
9 00 PM	375	6.25	407 86	7 44	0 74	74 33	1 86	0.04	1 42	600 0	0 0 00
0.00 PM	435	7 25	407 77	7.35	0.73	73 43	184	0.04	1 00	600 0	0000
11 00 PM		8 25	407.70		0.73	72.73	1 82		1 00		0 007
12 30 PM	1305	21 75	407 00	95 9	990	65 73	164	0.04	13 50	0 0 0 0	0 005



DRYING CURVE WITH SATURATED SODIUM CARBONATE SOLUTION: BRICK 2-2 $2\,$ OF $2\,$

2/25/2002	9.30 PM	2565	42.75	406 18	5 76	0.58	57 54	1 44	0 03	21 00	0.082	0.004
2/26/2002	6 00 PM	3915	65 25	405 98	5 56	950	55 54	139		22	0000	1000
2/27/2002	3 00 PM	5175	86 25	405 78	5 36	0.54		1 34			0.000	1000
2/28/2002	3 00 PM	9199	110 25	405 33	4 91	0 49	49 05	1 23			0.045	000
3/1/2002	4 30 PM	8145	135 75	404 73	431	0 43	43 06	1 08			0900	2000
3/2/2002	4 30 PM	9585	159 75	404 35	3 93	039		860			0.038	2000
3/3/2002	5 00 PM	11055	184 25	404 17	3.75	037	37 46	0 94			8000	1000
3/4/2002	5 00 PM	12495	208 25	404 05	3 63		3626	0 91			0.000	000
3/5/2002	5 00 PM	13935	232 25		3 63	036	3626	160			0000	0000
3/6/2002	2:00 PM	15195	253 25	404 06	3 64	036	3636	160			-0001	0000
3/7/2002	1 00 PM	16575	276 25		3 37	0.34	33 67	0.84			0 027	0000
3/8/2002	1 00 PM	18015	300 25	403 50	3 08	0 31	30 77	077			0 0 0 0 0 0 0 0 0 0 0 0 0	0 001
3/9/2002	4 00 PM	19635	32725	403 31	2 89	0 29	28 87	0 72	0 02	27 00	0019	0000
3/10/2002	S:00 PM	21135	352 25	403 10	2 68	0.27	26 77	0 67			0.021	1000
3/11/2002	5.00 PM	22575	376 25	403 00	2 58	0.26		0 64			0 0 0 0	0000
3/12/2002	5 00 PM	24015	400 25		2 44	0 24	2438	0.61			0 0 1 4	0000
3/13/2002	4 00 PM	25395	423 25	402 87	2 45	0.24	24 48	0.61			1000	0000
3/14/2002	5.00 PM	26895	448 25	402 70	2 28			0.57			0 017	1000
3/15/2002	1 00 PM	28095	468 25	402 63	2 21	0 22	22 08	0.55			0 007	0000
3/16/2002	5 00 PM	29775	496 25	402 40	1 98	0 20		0 49			0.023	1000
3/17/2002	5 00 PM	31215	52025	402 38	1 96	0 20	19 58	0 49			0 002	0000
3/18/2002	5:00 PM	32655	544 25	402 36	1 94	010	1938	0 48	100		0 002	0 000
3/19/2002	1 00 PM	33855	564 25	402 29	187	010	18 68	0.47	0.01		0 007	0000
3/20/2002	1 00 PM	35295	588 25	402 20	1 78	0 18	17 78	0.44	10.0		6000	0000
**3/21/2002	1:00 PM	36735	612 25	402 15	1 73	0 17	17.28	0 43	000		0 00 0	0000
3/22/2002	4 00 PM	38355	639 25	400 95	0.53	0 0 0	5 29	0 13	000		0 120	0.004
3/23/2002	9 00 PM	40095	668 25	400 51	600	0 01	06 0	0.02	0 0 0		0 044	0 005
3/24/2002	7 00 PM	41415	690 25	400 44	0 0 0	00 0	0 20	00 0	00:00	22 00	0000	0000
3/25/2002	7 00 PM	42855	714 25	400 42	000	0000	00 0	000	00 0		0 002	0000
3/26/2002	7 00 PM	44295	738 25	400 42	000	00.0	000	000				

*umbibed weight

***end of test

Sample size 5.7 cm x 5.5 cm x 5.4 cm absorbing surface $\,$ 169.29 cm3 Dry weight before Initial Capillary Absorption $\,$ 399.05 g

Dry weight at end of test (Wdry) = 400.42 g. Weight mbbded sample at beginning of test (Wmax) = 410.43 g. Recalculated Total Solution Content Uo (Wmax - Wdry) = $10.01~\rm g$



DRYING CURVE WITH DEIONIZED WATER: BRICK 3-2 1 OF 3

Date	Actual	Time in Minutes (cumulative)	Time in Hours (cumulative)	Weight of Sample (g)	Water Content Ut (g)	Relative Moisture Content Y	Residual Moisture Content O%	Moisture Content W	Diff. Time betweed	Diff. Relative Moisture Copteot AY	AY/At
*1/26/2002	1:30 PM	0	0.0			1.00		1			0.000
1/26/2002	1:35 PM	5	0.1	390.86	13.37	0.96	3 54	0.08	0.1	0.044	0.524
1/26/2002	1:40 PM	10	0.2	390 74	13.25	0.95	3.51	0.08	0.1	0.00	0 103
1/26/2002	1:45 PM	15	0.3	390.64	13.15	0.94	3.48	80.0	0.1	0.007	0.086
1/26/2002	1:50 PM	20	0.3	390 54	13.05	0.93	3.46	80.0	0.1	0:007	0.086
1/26/2002	1.55 PM	25	0.4	390.38	12.89	0.92	3.41	0.08	0.1	0.011	0.137
1/26/2002	2:00 PM	30	0.5	390.21	12.72	16.0	3.37	80'0	0 1	0.012	0.146
1/26/2002	2:05 PM	35	9.0	390.18	12.69	0.91	3.36	0.08	0.1	0.002	0.026
1/26/2002	2:10 PM	40	0.7	390.08	12.59	06.0	3.34	0.08	0.1	0.007	0.086
1/26/2002	2:15 PM	45	8.0	389.98	12.49	0.89	18.8	0.08	0.1	0.007	0.086
1/26/2002	2:20 PM	50	0.8	389.89	12.40	0 89	3 28	80.0	1.0		0.077
1/26/2002	2:25 PM	55	6.0	389.89	12.40	0.89	3.28	0.08	0.1	0.000	0.000
1/26/2002	2:30 PM	09	0.1	389.72	12.23	0.87	3.24	0.08	0.1	0.012	0.146
1/26/2002	2:40 PM	70	1 2	389.54	12.05	0.86	3 19	0.08	0.2	0.013	0.077
1/26/2002	2:50 PM	80	1.3	389.38	11.89	0.85	3.15	0.08	0.2	0.011	0.069
1/26/2002	3:00 PM	06	1.5	389 17	11.68	0.84	3.09	0.07	0.2	0.015	0.090
1/26/2002	3.10 PM	100	1.7	389.08	11 59	0.83	3.07	0.07	0.2	900.0	0.039
1/26/2002	3.20 PM	110	1.8	388.88	11.39	0.81	3.02	0.02	0.2	0.014	0.086
1/26/2002	3:30 PM	120	2.0	388.74	11.25	0.80	2.98	0.07	0.2	0.010	090.0
1/26/2002	3.40 PM	130	2.2	388.66	11.17	0.80	2.96	0.02	0.2	900'0	0.034
1/26/2002	3.50 PM	140	2.3	388.51	11.02	0.79	2.92	0.07	0.2	0.011	0.064
1/26/2002	4:00 PM	150	2.5	388.36	10.87	0.78	2.88	0.07	0.2	0.011	0.064
1/26/2002	4 10 PM	160	2.7	388.23	10.74	0.77	2.85	0.02	0.2	0.009	0.056
1/26/2002	4:20 PM	170	2.8	388.07	10.58	0.76	2.80	0.07	0.2	0.011	0.069
1/26/2002	4:30 PM	180	3.0	387.93	10.44	0.75	2.77	0.07	0.2	0.010	090.0
1/26/2002	4:40 PM	190	3.2	387.85	10.36	0.74	2.74	0.07	0.2	900 0	0 034
1/26/2002	4:50 PM	200	3.3	387.70	10.21	0.73	2.70	90:0	0.2	0.011	0.064
1/26/2002	5:00 PM	210	3.5	387.54	10.05	0.72	2.66	90'0	0.2	0.011	0.069



DRYING CURVE WITH DEIONIZED WATER: BRICK 3-2 $\,$ 2 OF 3 $\,$

1/26/2002	5:10 PM	220	3.7	387.44	9.95	0.71	2.64	90:0	0.2	0.007	0.043
1/26/2002	5 20 PM	230	3.8	387 28	62.6	0.70	2 59	90.0	0.2	0.011	0.069
1/26/2002	5:30 PM	240	4.0	387.14	59.6	69'0	2.56	90:0	0.2	0.010	0.060
1/26/2002	5:40 PM	250	4.2	387.06	9.57	89.0	2.54	90.0	0.2	900:0	0.03
1/26/2002	5.50 PM	260	4.3	386.90	9.41	19:0	2.49	90.0			0.06
1/26/2002	6:00 PM	270	4.5	386.78	9.29	99:0	2.46	90:0		0.009	0.052
1/26/2002	6:10 PM	280	4.7	386.66	9.17	0.66	2.43	90'0	0.2	00:00	0.05
1/26/2002	6:20 PM	290	4.8	386.49	00.6	0.64	2.38	90:0		0.012	0.07
1/26/2002	6:30 PM	300	5.0	386.32	8.83	0.63	2.34	90.0		0.012	0.07
1/26/2002	6:40 PM	310	5.2	386 15	8.66	0.62		90:0			0.07
1/26/2002	6:50 PM	320	5.3	385 96	8.47	19.0	2 2 4	0.05			0.082
1/26/2002	7:00 PM	330	5.5	385.80		0.59		0.05			0.069
1/26/2002	7-10 PM	340	5.7	385.63	8.14	0.58	2 16	0.05		0.012	0.07
1/26/2002	7.20 PM	350	5.8	385.46	7.97	0.57	2.11	0.05		0.012	0.07
1/26/2002	7:30 PM	360	0.9	385.29	7.80	0.56	2.07	0.05		0.012	0.07
1/26/2002	7·40 PM	370	6.2	385.14	7.65	0.55	2.03	0.05		0.011	90.0
1/26/2002	7.50 PM	380	6.3	385.01	7.52	0.54	1.99	0.05		600.0	0.056
1/26/2002	8:00 PM	390	6.5	384 90	7.41	0.53	1.96	0.05	0.2	0.008	0.04
1/26/2002	8:10 PM	400	6.7	384.76	7.27	0.52	1.93	0.05		0.010	0.06(
1/26/2002	8·20 PM	410	6.8	384.65	7 16	0.51	1.90	0.05	0.2	0.008	0 04
1/26/2002	8.30 PM	420	7.0	384.50		0.50	1.86	0.04		0.011	790:0
1/26/2002	8:40 PM	430	7.2	384 41	6 92	0.49	1.83	0.04		900.0	0.039
1/26/2002	8:50 PM	440	7.3	384.32	6 83	0.49	1.81	0.04	0.2	900.0	0.03
1/26/2002	9:00 PM	450	7.5	384.23	6.74	0.48	1.79	0.04	0.2	0.006	0.035
1/26/2002	9:10 PM	460	7.7	384 13	6.64	0.47	1.76	0.04	0.2	0.007	0.043
1/26/2002	9:20 PM	470	7.8	384.00	6.51	0.47	1.72	0.04	0.2	600.0	0.056
1/26/2002	9:30 PM	480	8.0	383.94	6.45	0.46	1.71	0.04		0.004	0.026
1/26/2002	9:40 PM	490	8.2	383.89	6.40	0.46	1.70	0.04	0.2	700.0	0.021
1/26/2002	9:50 PM	200	8.3	383.80	6.31	0.45	1 67	0.04		900:0	0.035
1/26/2002	10:00 PM	510	8.5	383.74	6.25	0.45	1 66	0.04		0.004	0.026
1/26/2002	10:10 PM	520	8.7	383.67	6.18	0.44	1 64	0.04	0.2	500.0	0.030
1/26/2002	10:20 PM	530	8.8	383.61	6.12	0.44	1 62	0.04	0.2	0.004	0.026
1/26/2002	10:30 PM	540	0.6	383.57	80.9	0.43	1 61	0.04		2000	0,00



DRYING CURVE WITH DEIONIZED WATER: BRICK 3-2 3 OF 3

			*								
1/26/2002	10:40 PM	550	9.2	383.48	5 99	0.43	1 59	0.04	0.2	900.0	0.039
1/26/2002	10:50 PM	260	9.3	383.42	5.93	0.42	1.57	0.04	0.2	0.004	0.026
1/26/2002	11:00 PM	570	9.5	383 37	5.88	0.42	1.56	0.04	0.2	0.004	0 021
1/26/2002	11:10 PM	580	9.7	383.33	5.84	0.42	1.55	0.04	0.2	0.003	0.017
1/26/2002.	11:20 PM	590	9.6	383.30	5.81	0.42	1.54	0.04	0.2	0.002	0.013
1/26/2002	11:30 PM	009	10.0	383.24	5.75	0.41	1.52	0.04	0.2	0.004	0.026
1/27/2002	11:30 AM	1320	22.0	381.83	4.34	0.31	1.15	0.03	12.0	0.101	0.008
1/28/2002	11:30 AM	2760	46.0	380.45	2.96	0.21	0.78	0.02	24.0	0.099	0.004
1/29/2002	11:30 AM	4200	70.0	379.83	2.34	0.17	0.62	10:0	24.0	0.044	0.002
**1/30/2002	11:30 AM	5640	94.0	379 20	1.71	0.12	0.45	10.01	24.0	0.045	0.002
1/31/2002	4:30 PM	7260	121.0	377.71	0.22	0.02	0.06	0.00	27.0	0.107	0.004
***2/1/2002	2:30 PM	8580	143.0	377.49	0.00	0.00	00:0	0.00	22.0	0.016	0.001

*imbibed weight

** put in oven

** 139

Sample size: 5.5 cm x 5.2 cm x 5.5 cm = 157.30 cm3 total surface area Dry weight before Capillary Absorption: 377.47 g
Dry weight at end of test (Wdry) = 377.49 g
Weight imbibed sample at end of test (Wmax) = 391.47 g
Recalculated Total Water Content Uo (Wmax - Wdry) = 13.98 g



DRYING CURVE WITH SATURATED SODIUM CARBONATE SOLUTION: BRICK 3-2 $^{\circ}$ 1 OF 2 $^{\circ}$

Time in Hours Weight of Con
(cumulative) (cumulative) Sample (8) (8)
391 56
10 017 391.32 12.49
15 0 25 391 20
20 0 33 391 12
25 0.42 391.06
30 0 50 391 00
35 0 58 390 95
40 0.67 390.90
45 075 39084
50 083 39079
55 092 39075
1 00 390 69
70 117 39062
1 33 390 53
90 1 50 390 50
100 1 67 390 43
110 183 390.38
120 2 00 390 31
130 2 17 390 25
140 2.33 390.19
150 2 50 39013
160 2 67 390 09
170 2 83 390 02
180 3 3 9 96
190 317 38989
3 50 389 73
230 383 389 66
250 417 389.59
270 4 50 389 52
290 4 83 389 44
375 625 389.28
435 7 25 38916
495 8 25 389 05
1305 21.75 387.05



DRYING CURVE WITH SATURATED SODIUM CARBONATE SOLUTION: BRICK 3-2 2 OF 2

0000	0 001	0 003 0 003 0 002 0 002	0 0001 0 0003 0 0003 0 0000 0 0000 0 0000	0 000 0	000000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000000	0 000 0	0 000 0 0 000 0 0 000 0 0 0 0 0 0 0 0	0 000 0 0 000 0 0 0 0 0 0 0 0 0 0 0 0	0 000 0 0 000 0	GOOD	00000000000000000000000000000000000000
		0 026 0 061 0 082 0 036 0 034	0 026 0 061 0 082 0 034 0 011 0 007	0 026 0 061 0 082 0 034 0 011 0 003 0 031 0 020	0.026 0.061 0.061 0.034 0.034 0.031 0.037 0.030 0.030 0.030	0.026 0.051 0.051 0.034 0.034 0.033 0.033 0.033 0.030	0.026 0.061 0.061 0.034 0.034 0.031	0 026 0 061 0 082 0 034 0 011 0 003 0 003 0 003 0 010 0 010 0 010 0 010 0 010 0 010 0 010	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.026 0.051 0.051 0.034 0.031 0.031 0.031 0.031 0.031 0.031 0.031 0.031 0.031 0.031 0.031 0.031 0.031 0.031	0 026 0 081 0 034 0 034 0 034 0 003 0 003 0 020 0 018 0 010 0 010	0.026 0.051 0.034 0.034 0.031	0 025 0 061 0 054 0 074 0 073 0 073 0 070 0 0 070 0 0 070 0 0 070 0 0 0 0	0.026 0.031	0 025 0 061 0 082 0 034 0 011 0 003 0 003 0 003 0 010 0 010 0 010 0 010 0 010 0 010 0 003 0 003
22 50 0 026															
22															
0.04	00	000	000000000000000000000000000000000000000	500000000000000000000000000000000000000		000000000000000000000000000000000000000	50000000000000000000000000000000000000								
170	1 10	0.85	0.85	0.97 0.81 0.77 0.66 0.67 0.57	0.97 0.88 0.81 0.77 0.66 0.50 0.50	0 97 0 81 0 77 0 77 0 66 0 50 0 43 0 43	0 81 0 78 0 78 0 77 0 66 0 60 0 60 0 73 0 73 0 73 0 73 0 73 0 73 0 73 0 7	0 85 0 87 0 87 0 97 0 97 0 97 0 97 0 97 0 97 0 97 0 9	0 85	0 85 0 87 0 87 0 77 0 66 0 67 0 73 0 31 0 31 0 32 0 23	0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	0 81 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 81 0 87 0 87 0 77 0 77
47 46 44 89 38 78	30 61	23 62	23 62 22 52 21 85 21 56 18 47	23 62 22 52 21 85 21 56 18 47 15 89	23 62 22 52 21 88 21 18 847 11 89 11 391 11 391 11 33	23 62 22 52 22 52 21 56 11 589 13 91 11 33 10 23	23 62 22 52 21 85 21 86 21 86 11 8 47 11 8 9 11 33 10 33 10 33 10 33	23 62 21 62 21 68 21 68	23 62 21 85 21 85 21 86 11 86 11 87 11 31 10 33 8 61 10 33 8 61 6 40	23 62 21 85 21 85 21 86 11 847 11 90 11 30 11 30 10 30	23 62 21 83 21 85 11 84 11 30 11 30	23.62 21.85	23 62 21 85 21 85 21 85 11 89 11 89 11 91 11 023 8 61 10 23 8 64 6 40 6 40 6 40 6 52 7 52 8 61 8 61 8 61 8 61 8 61 8 61 8 61 8 61	23.62 21.85 21.85 21.85 11.84	23.62 21.85 21.85 21.85 21.86 21.86 11.84
045	031	0.03	0 22 0 22 0 18	0.23 0.22 0.22 0.18 0.16	0 22 0 22 0 22 0 18 0 18 0 14	0 22 0 22 0 22 0 18 0 16 0 14 0 10	0 22 0 22 0 18 0 18 0 16 0 12 0 10 0 10	0.23 0.22 0.22 0.14 0.14 0.10 0.10 0.00 0.00 0.00	0 23 0 22 0 0 22 0 0 18 0 0 14 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.23 0.22 0.22 0.16 0.16 0.10 0.00 0.00 0.00 0.00 0.00	0 23 0 22 0 12 0 16 0 16 0 10 0 10 0 10 0 10 0 10 0 10	0 23 0 22 0 12 0 16 0 16 0 10 0 10 0 10 0 10 0 10 0 10	0 23 0 22 0 12 0 16 0 14 0 10 0 10 0 00 0 00 0 00 0 00 0 00	0 22 0 22 0 12 0 16 0 16 0 10 0 10 0 10 0 10 0 10 0 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
645 610 527 416	3 21		2 97 2 93 2 51	2 9 9 2 9 3 2 5 1 6 2 1 6 1 8 9	2 97 2 93 2 51 2 16 1 89 1 64	2 2 3 3 4 4 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1	2 977 2 937 2 16 2 16 1 89 1 1 54 1 1 39	2 9 9 7 7 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	2 9 9 7 2 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 93 2 93 2 51 2 16 1 64 1 141 1 139 0 88 0 87	2 9 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 93 2 93 2 16 1 189 1 141 1 139 1 139 0 88 0 88 0 88	2 93 2 93 2 18 2 18 1 18 1 19 1 19 1 19 1 19 1 19 1 19 1	2 93 2 93 2 16 1 189 1 141 1 13 1 13 1 13 0 88 0 88 0 88 0 88 0 68 0 68 0 68 0 68	2 93 2 93 2 16 1 180 1 181 1 141 1 141 1 13 1 13 1 13 1 13 1 13 1
385 28 384 93 384 10 382 99 382 50	381 89		381 76		381 76 381 34 380 99 380 72 380 47	381 76 380 99 380 72 380 47 380 24 380 24	381 76 381 34 380 99 380 72 380 47 380 37 380 24 380 22	38176 38134 38072 38072 38047 38037 38024 38020 38030 38030	381 76 381 34 380 99 380 72 380 72 380 24 380 22 380 22 380 20 380 20 380 380 20 380 20 380 380 20 30 30 30 30 30 30 30 30 30 30 30 30 30	381 76 381 34 380 99 380 72 380 37 380 24 380 22 380 20 380 20 379 96 379 96	381 76 381 34 380 99 380 24 380 37 380 24 380 20 380 00 319 96 319 65	381 76 389 34 380 47 380 47 380 47 380 22 380 22 380 00 319 96 319 69 319 69 319 68	381 76 381 34 380 37 380 47 380 37 380 22 380 22 380 20 390 00 319 96 319 56 319 56 319 56	381 76 380 34 380 47 380 47 380 47 380 22 380 22 380 20 390 50 319 50 319 50 319 51 319 51 319 51 319 51	381 76 381 34 380 37 380 47 380 37 380 24 380 20 380 00 319 96 319 56 319 56 319 58 319 58 319 58 319 58 319 58 319 58 319 58 319 58 319 58 319 58
86.25 86.25 110.25 135.75 159.75	208 25	232 25	253 25	253.25 276.25 300.25 327.25	25325 27625 30025 32725 35225 37625	253 25 276 25 300 25 327 25 352 25 376 25 400 25	253 25 276 25 300 25 327 25 352 25 376 25 400 25 423 25 448 25	253 25 276 25 300 25 327 25 376 25 400 25 448 25 468 25 468 25	253 25 276 23 300 25 37 25 37 25 37 25 400 25 448 25 468 25 468 25 520 25	253.25 276.23 300.25 322.25 372.25 376.23 400.25 448.25 488.25 488.25 488.25 550.25 544.23	253.25 276.23 300.025 332.25 372.25 400.23 448.25 468.25 520.23 544.25 564.25	253.25 276.22 300.25 300.25 322.25 400.25 400.25 400.25 400.25 400.25 400.25 400.25 400.25 500.25 500.25 500.25 500.25	253.25 276.23 300.25 300.25 300.25 400.25 400.25 468.25 468.25 468.25 468.25 468.25 468.25 550.25 564.25 612.25	253.25 276.22 300.25 300.25 337.25 400.25 400.25 408.25 408.25 408.25 408.25 408.25 408.25 550.25 564.25 668.25 668.25	253.28 276.23 300.25 300.25 32.28 37.22 400.25 400.25 400.25 400.25 400.25 400.25 400.25 500.25 500.25 500.25 600.25 600.25
3915 5175 6615 8145 9585	11055	13935	16575	16575 18015 19635	16575 16575 18015 19635 21135 22575	16573 16573 18015 19635 21135 22575 24015 24015 24015 24015	16375 16375 18015 19033 21135 22575 24015 26895	15193 16018 18018 19038 21138 221318 24018 24018 24018 24008 24009 240	1635 16015 19035 21903 22575 24015 25095 28095 28095 29095 31015	16373 18015 18015 21135 22375 24015 22396 28095 28095 28095 28105 31215 31215 31205	16173 16015 18015 19035 22175 22175 22175 228095 28095 28095 28095 28095 31215 31215 31215	16373 18013 18013 19035 22175 24015 24015 28095 28095 28095 28095 31215 31215 31215 31215 31215 31215	16373 16073 18013 19033 22173 24015 24015 25395 26895 26895 28095 31215 31215 31215 31205 31305 31305	16173 16018 18018 18018 21938 22178 22899 28999 28099 28099 28099 31115 31215 31215 31215 31215 31215 31215 40095	16153 16015 19035 19035 21035 24015 22695 26895 26895 26995 27075 31015 3105 3105 3105 3105 3105 3105 31
6 00 PM 3 00 PM 3 00 PM	4 30 PM 4 30 PM 5 00 PM	5 00 PM	2 00 PM 1-00 PM	2 00 PM 1-00 PM 1-00 PM 4 00 PM	2 00 PM 1 00 PM 1 00 PM 4 00 PM 5 00 PM 5 00 PM	2 00 PM 1 00 PM 1 00 PM 4 00 PM 5 00 PM 5 00 PM 6 00 PM 8 00 PM 9 00 PM	2 00 PM 1 00 PM 1 00 PM 4 00 PM 5 00 PM 5 00 PM 4 00 PM 4 00 PM 5 00 PM	2 00 PM 1:00 PM 1:00 PM 4 00 PM 5 00 PM 4 00 PM 4 00 PM 5 00 PM 5 00 PM 5 00 PM 5 00 PM 5 00 PM 5 00 PM	2 00 PM 1:00 PM 4 00 PM 5 00 PM 5 00 PM 6 00 PM 1 00 PM 1 00 PM 8 00 PM 1 00 PM 8 00 PM	2 00 PM 1:00 PM 4 00 PM 4 00 PM 5 00 PM 5 00 PM 4 00 PM 1 00 PM 5 00 PM	2 00 PM 1:00 PM 1:00 PM 4 00 PM 5 00 PM 4 00 PM 4 00 PM 1 00 PM	1:00 PM 1:00 PM 1:00 PM 4:00 PM 4:00 PM 5:00 PM 4:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 4:00 PM 4:00 PM 5:00 PM 6:00 PM 6:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 4:00 PM 4:00 PM 4:00 PM 4:00 PM 4:00 PM 4:00 PM 1:00 PM	1:00 PM 1:00 PM 4:00 PM 4:00 PM 5:00 PM 6:00 PM 6:00 PM 6:00 PM 6:00 PM 7:00 PM 1:00 PM
2/26/2002	3/1/2002 3/2/2002 3/3/2002 3/4/2002	3/5/2002	1/6/2002	3/6/2002 3/7/2002 3/8/2002 3/9/2002	3/6/2002 3/7/2002 3/8/2002 3/9/2002 110/2002	3/6/2002 3/8/2002 3/8/2002 110/2002 111/2002 12/2002	3/6/2002 3/7/2002 3/8/2002 1/1/2002 1/12/2002 1/3/2002 1/4/2002	3/6/2002 3/7/2002 3/8/2002 3/8/2002 1/10/2002 1/11/2002 1/11/2002 1/11/2002 1/11/2002	3/6/2002 3/7/2002 3/8/2002 3/8/2002 1/10/2002 1/11/2002 1/14/2002 1/15/2002	3/6/2002 3/7/2002 3/8/2002 3/8/2002 1/1/2002 1/1/2002 1/1/2002 1/1/2002 1/1/2002 1/1/2002	36.2002 38.2002 38.2002 10.2002 11.2002 11.2002 11.2002 11.2002 11.2002 11.2002 11.2002	36/2002 37/2002 37/2002 37/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002	86/2002 81/2002 81/2002 10/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002 11/2002	86/2002 817/2002 818/2002 11/200 11/2	34/2002 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/200 34/2

^{*}mbibed weight

^{...}end of test

Sample size 55 cm x 5 2 cm x 5 5 cm absorbing surface 157 30 cm³

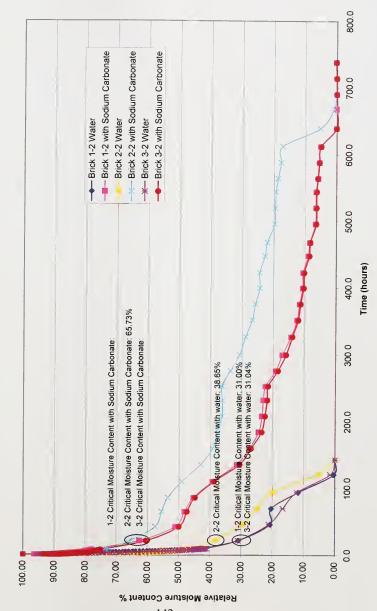
Dry weight before Inntal Capillary Absorption 377 47 g.

Dry weight at end of test (Widzh) = 378 83 g.

Weight unbibed sample at beginning of test (Wmax) = 392 42 g.

Recalcialised 7 dail Solution Content Do (Wmax - Widzy) = 13 59 g.





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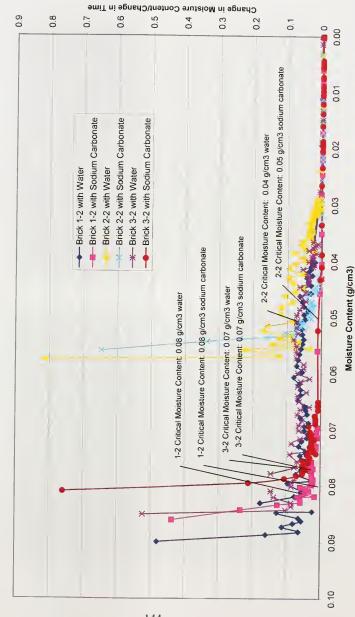




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CHANGE IN MOISTURE CONTENT/CHANGE IN TIME VERSUS MOISTURE CONTENT





Capillary Absorption/ Total Immersion/ Drying with Saturated Sodium Carbonate Solution



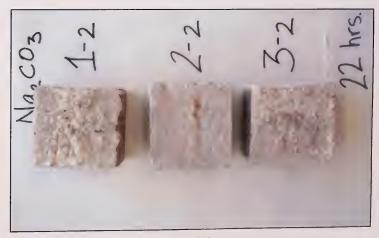
Capillary Absorption



Total Immersion



Drying 3 hrs



Drying 22 hrs



APPENDIX C: WATER VAPOR TRANSMISSION OF COATINGS



			Sample 1-1	: Control	Sample 3-	1: Control
Date	Actual Time	Elapsod Time in hours	Weight of Sample Assembly (g)	Weight change (g)	Weight of Sample Assembly (g)	Weight change
1/22/2002	3 45 PM	0.00	361 46	0.00		19/
1/22/2002	4 00 PM	0.25	361 49	. 0.03		
1/22/2002	4 45 PM	1 00	361 49		383 35	0.00
1/22/2002	5 00 PM	1 25	361 48	0.02	363.34	-00
1/22/2002	6 00 PM	2 25	381 48	0.02	363 34	-00
1/22/2002	7 00 PM	3 25	38148	0.02	383.34	-0.0
1/23/2002	2 00 PM	22 25	361 42	-0.04	363 30	-0.05
1/24/2002	2 00 PM	46 25	361.31	-0.16	363 23	-0 12
1/25/2002	2 00 PM	70.25	361 21	-0.25	363.15	-0.20
1/26/2002	2 00 PM	94 25	361 02	-0 44	362 98	-0.3
1/27/2002	2 00 PM	116 25	360 93	-0.53	362.93	-0 4
1/26/2002	5 00 PM	145 25	360.91	-0.55	362 90	-0.45
1/29/2002	2 00 PM	166.25	360.83	-0.63	362.65	-0.50
1/30/2002	4 30 PM	192 75	360 74	-0 72	362 79	-0.5f
1/31/2002	4 30 PM	216 75	360 63	-0.63	362 69	-0.64
2/1/2002	2:00 PM	239 25	360 54	-0 92	362 65	-0.70
2/2/2002	5 00 PM	264 25	340 45	-101	362 58	-0 77
2/3/2002	1 30 PM	264.75		-1 10	362 53	-0.82
2/4/2002	1 30 PM	308.75	360 27	-1 19	362 48	-0.67
2/5/2002	7 30 PM	338 75	360 10	-1.36	362 10	-1 25

25 Note Test on Sample 2-1 Control ran 3/16/2002 to 4/1/2002

		Elaoned	Sample 1-	2. Atofins	Sample 1-	3 Prosoco	Sample 2-2: E	Benj Moore	Sample 2-3	Atofins	Sample 4	2 Keim	Sample 4-3	Prosoco	Sample 5-1	Keim	Sample 5-2	Atofina	6 ample 5-3	Prosoco	
		Time in			Weight of Sample	Weight change	Weight of Sample	Weight change	Weight of Sample	Weight		Weight change	Weight of Sample	Weight	Weight of Sample	Weight	Weight of Sample	Weight	Weight of Sample		
	Actual Time		Assembly (g)	(9)	Assembly (g)	(9)	Assembly (g)	(g)	Assembly (g)	change (g)	Assembly (g)	(9)	Assembly (g)	shange (g)	Assembly (g)	change (g)	Assembly (g)	change (g)	Assembly (g)	(g)	
2/9/2002			371.20	0.00	373 26	0.00	390 90	0.00	376 14	0.00	387 40	0.00	383 93	0.00	3/163	0.00	374 49	OIN	178 69	0.00	
2/9/2002	6 10 PM	0.50	371.21	0.01	373 24	-0 02	391.90	1.00	376 13	-0.01	387 39	-0.01	383 94	0.01	371 80	-001	3/4 48	-0.01	378 71	0.02	
2/9/2002			371 19	-0 01		-0 01	391 69	0 99	378 14	0.00	387.40	0.00	383 93	0.00	37161	-0 02	374.48	-0 01	378.71	0.02	
2/8/2002	7 10 PM		37120	0.00	373.26	0.00	391 90	1 00		-0 01	387 40	0.00	383 93	0.00	371 80	-001	374.49	() (x)	178 69	0.00	
2/9/2002	8 10 PM		371 19	-0 01		-0 01		1 00	376 14	0.00	387 40	0 00	383 94	0.01	371.80	-0 0.	374 48	-0.01	378 70	0.01	
2/8/2002			371 18	-0 02	373 23	-0.03	391.90		376 13	-0.01	387 40	0.00	383 91	-0 02	37181	-0.03	374 49	0 (#)	378 70	0.01	
2/10/2002			371 15	-0.0%	373 22	-0 04	391 63	0.93	374.42	-172	387 35	-0 05	383 88	-0.05	371 72	-0 11	374 42	0 07	378 n4	-0.05	Note: firsts on Hern;
2/11/2001	1 30 PM		371.00	-0 10	373 15	-0.11		0.86	374 33	-161	387 32	-0 08	383 63	-0 10	371.65	-0 18	374 31	-0 16	3/8 54	0.15	2.1 Control
2/12/2002	7 30 PM		370 97		373 OH	-0 20	391 67		376 02	-0 12	387 18	-0 22	383 72	-0 21	371 48	-0 35	374 14	-0.35	3/8 3/	0.32	3-2 flery Micro
2/13/2002	4 30 PM	94.83	370 69	-0.31		-0.27	391 60	0.70	375 92	-0 22	387 10	-0 30	383 64	-0 29	371 37	-0 46	37401	-0 4H	378 26	41	3-3 Kerm
2/15/2002	4 30 PM		370 74		372 89	-0 37	391 50	0.60	375 62	-0 32	386 99	-0 41	383 50	-0 43	371 20	-063	373 62	-0.67	378 08		4.1 Berry Museo
2/17/2002	2 30 PM		370.60		372 75	-0 51		0.50	375.76	-0 38	386 87	-0 53	383 39	-0 54	371 02	-O 81	373 87	-0.67	377 85	0.84	en 1/16/2002 4/1/20
2/19/2002	11 30 AN		370.50		372 68	-0 58	391 29	0.39	375.70	-0 44	386 78	-0 62	383 28	-0 65	370 89	-0 94	373 45	1.04	31170	0.00	
2/21/2002	12 30 PM		370 3		372 52		391 17	0.27	375 56	-0 58	386 64	-0.76	383 12	-0 61	370 71	-1.12	373 20	1.29	377.44	1 25	
2/23/2002	3 30 PM	333 6.	370 20	-1 (X	372 36	-0 40	391 05	0 15	375 48	-0.66	386 52	-0 88	382 ↔	-0 97	370 52	1 3 7	372 97	1.52	377 23	1 46	
2/25/2002	10 30 PM	376.83	370.07	-1 13	372 25	-101	390.94	0.04	375 39	-0.75	386 42	-0.98	382 61	-1 12	370 37	1.46	372 79	170	377.64.	1.61	

			Γ	Sample 2-1	Control	Sample 3-2	Benj Moore	Sample 3-	3 Keim	Sample 4-1 Ber	nj Moore	Sample EC	1. Epoxy	Sample ER	11 Epoxy	Sample EC2	Eposy	Sample ER	2 Eposy	Sample EC	3 Fpory	Sample f #	1 Fposy
			psed ne in	Weight of Sample	Weight change	Weight of Semple	Weight shenge	Weight of Semple	Weight change	Weight of Semple	Weight	Weight of Sample	Weight change	Weight of Sample	Weight	Weight of Sample	Weight	Weight of Sample	Weight	Weight of Sample	Weight change		Weight change
Date	Actual Ti		oure	Assembly (g)	(9)	Assembly (g)	(9)	Assembly (g)	(q)	Assembly (g)	change (g)	Assembly (g)	(g)	Assembly (g)	change (g)	Assembly (g)	change (g)	Assembly (g)	shange (g)	Assembly (g)	(9)	Assembly (g)	(9)
3/16/200	5 30 1	PM	0	394 99	0.00	384 (97)	0.00	399.72	0.00	4/10/56	0.00	379 64	0.00	346 38	0.00	352 87	0.00	34274	0.11	345.85	(1.00)	544 117	1.0
3/16/200	5 30 1	PM	48	394 69	-0 10	384 48	-0 12	399 58	-0 14	400 46	-0 10	379 51	-0 13	346.29	-0.04	352 77	-01	342 68	-0.07	34571	-014	114 70	0.10
3/20/200.	4 30 1	PM	96	394.73	-0.26	384 32	-0 28	399 36	-0 36	400 30	-0.26	379 26	-0 38	346 16		352 62		342.57	-0 18	347, 40	0 16	144 60	0.76
3/22/200	4 30 1	PM	143	394 62	-037	364.21	-0.39	399.22	-0 50	400 20	-0 36	379.08	-0 %	346 08	-0.30	352 51	-0 34	342 51	-0.24	345 30	- 410	144.60	1 11
3/24/200	7 30 1	PM	194	394 52	-0.47	384 12	-0 48	399.07	-0.65	400 10	-0 46	376 91	-0 73	345.98	-0.40	352 45	-0.42	342 47	-0 28	34", 16	-0 124	344.64	0.40
3/26/200	7 30 1	PM	242	394 46	-0.53	384 03	-0.57	398 99	-0.73	400.02	-0 54	376 77	-0 67	345 92	-0.46	352 37		347.41	-032	345.01	0.84	344.40	0.41
3/28/200	7 30 1	PM	290	394 35	-0.64	383 92	-0.88	398 63	-0 89	399 9)	-0 63	378 56	-1.08	345 63	-0.55	352.27	-0 64	34.2 38	-0 37	344 74	1.70	244.73	0.00
4/1/200	4 30 1	PM	363	394 04	-0.98	383 58	-1 02	398 41	-1 31	399 62	-0 94	377 93	-171	345.51	-0.87	351 92	-0 %	342 15	0.60	344 0%	1 (1)	200 31	- "

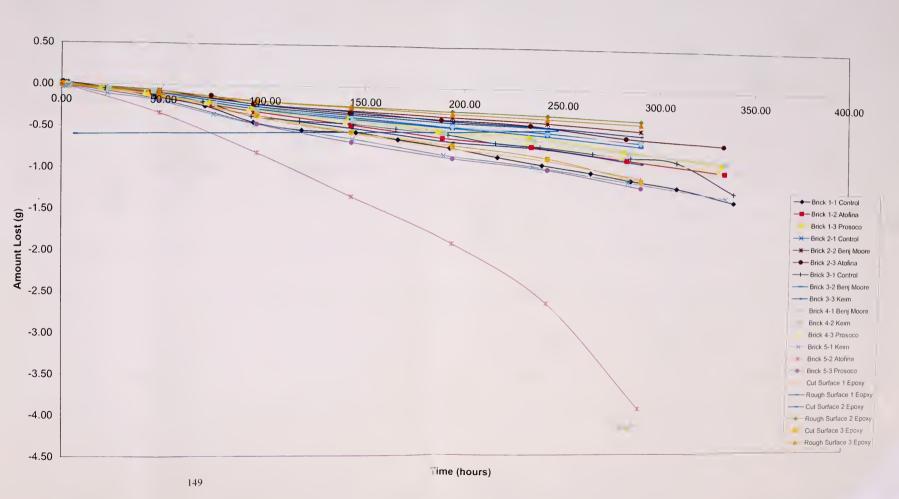


													Standard
										Standard Deviation		Average	Devietion:
				WVT Rate (Substrate			Standard		Average WV	Average WV	Resistance to	Resistance to	Resistance to
				+ Treatment if any) (i) WVT Rate (Sci	WVT Rate (Sci	Average	Daviation:	WV Permeance (Δ=Vp)	Permeance (Δ≈l/p)	Permeance (Δ≈l/p)	WVT (1/A)	WVT (1/A)	WVT (1/A)
Sampla	Treatment	Slope	Area	[kg/ (m2*h)]	Notation)	WVT Rata	WVT Rate	[kg/ (m2*h*Pa)]	[kg/ (m2*h*Pa)]	[kg/ (m2*h*Pa)]	[m2*h*Pa/kg]	[m2*h*Pa/kg]	[m2*h*Pa/kg]
	Control	-0.0041843	27 5 cm2	-0 000152500	-1.5250E-04			-0 28804E-08					
2.1	Control	-0.0023590	27 5 cm2	-0.00008581	-8 5810E-05	-1.1E-04	± 0 3E-04	-4 66358E-08	-6 1E-08	±1 6E-06		-1 8E+07	±0.4E+07
3.1	Control	-0 00285167	27 5 cm2	-0 000088432	-9 8432E-05			-5 24087E-08			-18080803 05		
2-2	Beni Moore	-0.0018501	27 5 cm2	-0 0000070910	Н			-3 8538E-08					
3-2	Beni Moore	-0.0025105	27 5 cm2	-0 00008129	-8 1290E-05	-8.2E-05	± 0.8E-04	-4 98141E-08	-17.2E-08	* 0 4E-08		-2 3E+07	±0 2E+07
4-1	Beni Moore	-0 0023380	27 5 cm2	-0 00008504	-8 5040E-05			-4 62174E-08			-21636876 76		
3-3	Keim	-0 00326086	27 5 cm2	-0 00011858	-1.1858E-04			-6 44457E-08			-15516850 58		
4-2	Keim	-0 0027275	27 5 cm2	-0.000098180	-8 8180E-05	-1 0E-04	± 0.1E-04	-5 38022E-08	-6.8E-06	#1.0E-08	±1.0E-08 -18552127.45	-1.6E+07	±0.2E+07
6.4	Keim	-0 00399868	27 5 cm2	-0.000145330	-1 4533E-04		_	-7 89837E-08			-12880840 84		
1-2	Atofine	-0.00308512	27 5 cm2	-0 000111480				-8.05781E-08					
2-3	Atofina	-0 0007512	27 5 cm2	-0 000027320	-2.7320E-05	-1.0E-04	* 0 9E-04	-1 48478E-00	-5 SE-08	±3.1E-09	- 1	-3 2E+07	±2 5E+07
5-2	Atofina	-0 0045966	27 5 cm2	-0 000187200	-1.8720E-04			-9 08698E-08			-11004784 68		
1-3	Prosoco	-0 00258447	27 5 cm2	-0 000083881	-0 3981E-05			-5 10768E-08			-18578425 43		
4-3	Prosoco	-0.00291312	27 5 cm2	-0.000105830	-1 0583E-04	-1.2E-04	± 0 3E-04	-5.75707E-08	-8 8E-08	±1 9E-08	- 1	-1 8E+07	±0.4E+07
5-3	Prosoco	-0 0044888	27.5 cm2	-0.000183200				-8 88957E-08			-11274508 80		
EC1	Epoxy	-0 0042505	27.5 cm2	-0 0001548	-1 5480E-04			-8 40217E-08			-11801881.76		
EC2	Epoxy	-0 0023088	27 5 cm2	-0.00008398	-8 3980E-05	-1 3E-04	± 0.3E-04	-4 58304E-08	-7 2E-08	±1 8E-00	±1 8E-08 -21915187 71	-1.5E+07	±0.4E+07
EC3	Epoxy	-0.004352	27 5 cm2	-0 0001583	-1.5830E-04			-¢ 60326E-08			-11623488 88		
ER1	Epoxy	-0 0021196	27 5 cm2	-0 00007744	-7.7440E-05			-4 2087E-08					
ER2	Epoxy	-0 00142472	27 5 cm2	-0 000051808	-5 1808E-05	-0.2E-05	± 0 1E-04	-2 81585E-08	-3 4E-08	±0.9E-08	1	-3.1E+07	±0.4E+07
FR3	Fonce	-0.0015702	27 5 cm2	120000571	-5 7100E-05			-3 10328E-08			-32224188 13		

(Pa)	
pressure	
vapor	
water	
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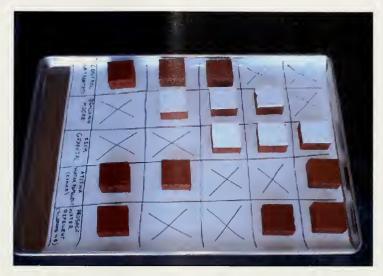
	Water Vapor		Resistance to Water
Ī	Transmission Rate [kg/		Vapor Transmission
	(m2*h)] (x10E-	Water Vapor Permaance [kg/	[m2*h*Pa/kg]
Treatment	04)	(m2*h*Pa)] (x10E-08)	(x10E+07)
Г	-11(±03)	-61(±16)	-18 (±0.4)
Benjemin			
	-82(±08)	-17 2 (±0 4)	-2 3 (±0 2)
Γ	-10(±01)	-66 (±10)	-18 (±0.2)
	-1.0 (±0.8)	-5.5 (±3.1)	-32 (±25)
Prosoco	-12(±03)	-68 (±18)	-18 (±0.4)
Epoxy (Cut			
	-1.3 (±0.3)	-7 2 (±1 9)	-15(±04)
Ī			
	.A 2 (±0 1)	-3.4 (±0.8)	-3.1 (±0.4)







Sample Preparation: Water Vapor Permeability



Coated Samples for Water Vapor Permeability Test



Prepared Samples in Containers for Water Vapor Permeability Test



APPENDIX D: ADHESION STRENGTH TESTS



ADHESION TEST RESULTS 1 OF 2

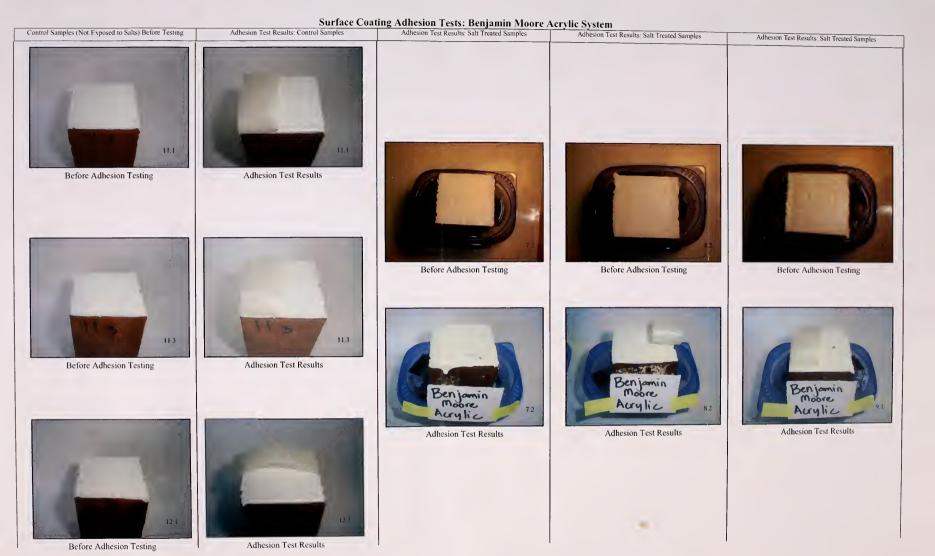
			Average Result for Sample
Sample	Treatment	Result of Adhesion Test	Group
X.1	Atofina	entire film removed (>65%)	
X.2	Atofina	entire film removed (>65%)	entire film removed (>65%)
X.3	Atofina	entire film removed (>65%)	
6.2	Atofina; exposed to Na2CO3	35%-65% removed	
7.3	Atofina; exposed to Na2CO3	15%-35% removed	15%-35% removed
10.2	Atofina; exposed to Na2CO3	5%-15% removed	
XX.1	Prosoco	<5% removed	
XX.2	Prosoco	<5% removed	<5% removed
XX.3	Prosoco	<5% removed	
6.3	Prosoco; exposed to Na2CO3	<5% removed	
9.3	Prosoco; exposed to Na2CO3	<5% removed	<5% removed
10.3	Prosoco; exposed to Na2CO3	<5% removed	
XXX.1	Ероху	surface gloss removed; still consolidated under surface	0% removed from substrate
XXX.2	Ероху	surface gloss removed; still consolidated under surface	0% removed from substrate
XXX.3	Ероху	surface gloss removed; still consolidated under surface	0% removed from substrate
6.1 A (Cut side)	Epoxy; exposed to Na2CO3	Could not complete test; film detached with 1st stroke of blade; salts visible directly under coating	
7.1 A (Cut side)	Epoxy; exposed to Na2CO3	Could not complete test; film detached with 1st stroke of blade; salts visible directly under coating	>65% removed
8.1 A (Cut side)	Epoxy; exposed to Na2CO3	Could not complete test; film detached with 1st stroke of blade; salts visible directly under coating	



ADHESION TEST RESULTS 2 OF 2

6.1 B (Rough	Epoxy; exposed to	<5% removed	
uncut side)	Na2CO3	370 icinoved	
7.1 B (Rough	Epoxy; exposed to	<5% removed	<5% removed
uncut side)	Na2CO3	-570 Temoved	370 Temoved
8.1 B (Rough	Epoxy; exposed to	<5% removed	
uncut side)	Na2CO3	570 Temoved	
11.1	Benjamin Moore	<5% removed	
11.3	Benjamin Moore	<5% removed	<5% removed
12.1	Benjamin Moore	<5% removed	
7.2	Benjamin Moore; exposed to Na2CO3	Could not complete test; film detached with 1st stroke of blade; salts visible directly under coating	
8.2	Benjamin Moore; exposed to Na2CO3	<5% removed (salts visible under removed area)	35%-65% removed
9.1	Benjamin Moore; exposed to Na2CO3	coating removed at blisters; adhered where salts did not lift coating; 5-15% removed	
11.2	Keim	5%-15% removed	
12.2	Keim	15%-35% removed	5%-15% removed
12.3	Keim	<5% removed	
8.3	Keim; exposed to Na2CO3	<5% removed	
9.2	Keim; exposed to Na2CO3	5%-15% removed	approx. 5% removed
10.1	Keim; exposed to Na2CO3	<5% removed	



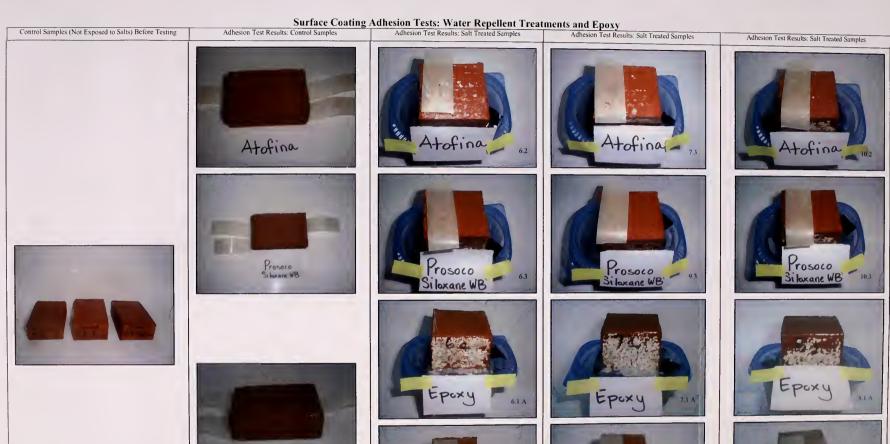




Surface Coating Adhesion Tests: Keim Granital System

ples Adhesion Test Results: Salt Treated Samples Ad Control Samples (Not Exposed to Salts) Before Testing Adhesion Test Results: Control Samples Adhesion Test Results: Salt Treated Samples Adhesion Test Results: Salt Treated Samples Before Adhesion Testing Adhesion Test Results Before Adhesion Testing Before Adhesion Testing Before Adhesion Testing Before Adhesion Testing Adhesion Test Results Adhesion Test Results Adhesion Test Results Adhesion Test Results Before Adhesion Testing Adhesion Test Results





7.1 B



Epoxy



APPENDIX E: SALT DETERIORATION IN THE PRESENCE OF A COATING

APPEARING THE SELECTION ACTIVITIES OF A CONTING

Sample Preparation: Atofina Kynar System



Sample Preparation Using Kynar RC-10,052 PWD PVDF and Acetone



Prepared Samples in Containers for Tests on the Influence of Coatings on Salt Formation



Sample Preparation: Prosoco Siloxane WB Water Repellent System



Sample Preparation Using Prosoco Siloxane WB Water Repellent



Prepared Samples in Containers for Tests on the Influence of Coatings on Salt Formation



Sample Preparation: Benjamin Moore Acrylic System



Sample Preparation Using High-Build Acrylic Masonry Primer and Superspec 100% Acrylic Exterior Masonry Coating



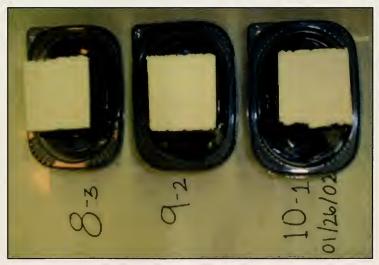
Tests on the Influence of Coatings on Salt Formation



Sample Preparation: Keim Granital System



Sample Preparation Using Kiemfarben GmbH Granital with Keim Dilution Potassium Silicate System



Prepared Samples in Containers for Tests on the Influence of Coatings on Salt Formation



				c A (Cut)		Sic	le B (Rough)			ide C (Cut)		Side	D (Rough)			Тор	
Week	Sample	Treatment	Efflorescence	Нате	Blistering	Efflorescence	Haze	Bhstering	E Morescence	Haze	Blistering	Efflorescence	Haze	Blistering	Efflorescence	Haze	Blisteria
	6-1															11-11	- Cirricii
	7-1	Control														-	
	8-1	1		I												+-	
	7-2															-	-
	8-2	Benjamin Moore														_	-
	9-1	1 1														1	
\$	8-3									-						1	_
-	9-2	Keim														1	<u> </u>
Meck Two	10-1	1 1													-	_	
	6-2														0		
	7-3	Atofina	-				1						-		Ö		_
	10-2	1 1															-
	6-3				1											_	
	9.3	Prosoco														 	_
	10-3	1 1														_	
	•					,		•					-				
	6-1	T	0						0						Γ		
	7-1	Control	0			0			Ö								
	8-1	1	Ö										-				-
	7-2	-	Ö	l		0	T		0			0					(
	8-2	Benjamin Moore				Ö											
	9-1		0			Ö			0								
5	8-3																
٤	9-2	Keim			1												
Week Four	10-1	1															
=	6-2		0						0						0	1	
	7-3	Atofina	0		-	0			0							1	1
	10-2	1 11011111															
	6-3	1	0			0	-		0			0	t				
	9-3	Prosoco					 									1	
	10-3	FIOSOGO					-										-
	10-3																
	6-1		•			0		Ι-	0			0	Γ				
	7-1	Control			_	Ö			ŏ			Ö					
	N-1	Control	0	 			 					0	1				
	7-2		0	-	-	0		-	0			0	1				
		-			-	0		-	0				0			11	
	6.2					Ö							0				
	8-2	Benjamin Moore	0							-			-				
	9-1	Benjamin Moore	0			0										1 1	
Slx	9-1 R-3		•			0			0								1
Vech Six	9-1 R-3 9-2	Benjamin Moore Keim	0			0			0								
Week Six	9-1 R-3 9-2 10-1		0			0			0						0		
Week Six	9-1 R-3 9-2 10-1 6-2	Keim	0			0			0			0					
Week Six	9-1 8-3 9-2 10-1 6-2 7-3		0 0			0 0 0			0			0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2	Keim	0 0			0 0 0			0								
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3	Keim Atofina	0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 9-3	Keim	0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0						0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3	Keim Atofina	0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 10-3	Keim Atofina	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 9-3 10-3	Keim Atofina Prosoco	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 9-3 10-3	Keim Atofina	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0 0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 9-3 10-3	Keim Atofina Prosoco	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0 0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 9-3 10-3 6-1 7-1 8-1 7-2	Keum Atofina Prosoco Control				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0 0			0		
Week Six	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 9-3 10-3 6-1 7-1 8-1 7-2 8-2	Keim Atofina Prosoco				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0			0 0	0		0		
	9-1 8-3 9-2 10-1 6-2 7-3 10-2 6-3 0-3 10-3 10-3 8-4 7-1 8-4 7-2 8-2 9-1	Keum Atofina Prosoco Control							0			0 0			0		
	9.1 8.3 9.2 10-1 6-2 7-3 10-2 6-3 9-3 10-3 6-1 7-1 8-1 2-2 8-2 9-3	Keim Atolina Prosoco Control Benjamin Moore							0			0	0		0		
	9.1 8.3 9.2 10-1 6-2 7-3 10-2 6-3 9-3 10-3 10-3 10-3 8-1 2-2 9-1 8-2 9-1 8-2	Keum Atofina Prosoco Control					11-		0			0 0	0		0		
	9.1 8.3 9.2 10-1 6-2 6-3 10-3 10-3 6-1 7-1 8-1 7-2 8-2 9-1 8-3 9-1 10-1	Keim Atolina Prosoco Control Benjamin Moore							0			0 0	0		0		
Week Eight Week Six	9.1 8.3 9.2 10-1 6-2 7-3 10-2 6-3 9-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-4 10-4 10-5 1	Keum Atolina Prosoco Control Benjamin Moore Keum							0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0		0		
	9.1 8.3 9.2 10-1 6-2 7-3 10-2 10-3	Keim Atolina Prosoco Control Benjamin Moore							0			0 0	0		0		
	9.1 8.3 9.2 10-1 6-2 7-3 10-2 6-3 9-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-3 10-4 10-4 10-5 1	Keum Atolina Prosoco Control Benjamin Moore Keum										0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0		0		
	9.1 8.3 9.2 10-1 6-2 7-3 10-2 10-3	Keum Atolina Prosoco Control Benjamin Moore Keum										0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0		0		
	9.1 8.3 9.2 10-1 6-2 7-3 10-2 6-3 10-3 10-3 6-1 7-1 8-1 2-2 8-2 9-1 10-1 6-2 7-3 10-3	Keum Atolina Prosoco Control Benjamin Moore Keum					11					0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0		0		

Key:

very light damage covering 1% to 5% of area

Intitle damage covering 6% to 25% of area
moderate damage covering 26% to 50% of area
severe damage covering 51% to 90% of area

162 complete destruction of area



Influence of Salt on Coatings: Control Side A (Cut) Side B (Uncut, Rough) Side D (Uncut, Rough) Top (Fireskin)



Influence of Salt on Coatings: Atofina Kynar System

i	Side A (Cut)	Side B (Uncut, Rough)	Side C (Cut)	ystem	
- 1		orac b (britan, reagn)	Side C (Cut)	Side D (Uncut, Rough)	Top (Fireskin)
Week Two					
Week Four					
Week Six	(6,2 · · · · · · · · · · · · · · · · · · ·	5			
Week Eight					



Influence of Salt on Coatings: Prosoco Siloxane WB Water Repellent System

	Side A (Cut)	Side B (Uncut, Rough)	Side C (Cut)	r Repellent System	
		I Side D (Olicut, Rough)	Side C (Cut)	Side D (Uncut, Rough)	Top (Fireskin)
Week Two					
Week Four					
Week Six	10 3	B	103		
Week Eight					



	Side A (Cut)	Side B (Uncut, Rough)	Salt on Coatings: Benjamin Moore Acr	Side D (Uncut, Rough)	Top (Fireskin)
Week Two					
Week Four	74		91		
Week Six			91		
Week Eight					



[Side A (Cut)	Side B (Uncut, Rough)	ce of Salt on Coatings: Keim Granital Side C (Cut)	System	
Ì		orde b (orient, rough)	Side C (Cut)	Side D (Uncut, Rough)	Top (Fireskin)
Week Two					
Week Four					
Week Six	83	B	KE TO Brank		
Week Eight	A.	3			



INFLUENCE OF SALT ON COATINGS: SALT FRONT DEVELOPMENT IN COATED SAMPLES

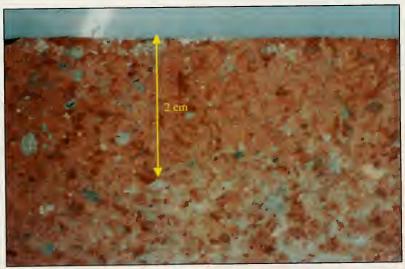
Coating System	Salt Front Level	Description
Control	2 cm	beginning at the level of the salt front and continuing to the base of the sample, crystals form in a very dispersed fashion throughout the sample with no clear pattern
Atofina Kynar System	8 mm to 2 cm	crystals form in an indistinct pattern with no clear salt front level; surface layer detached at the level of the coating penetration; crystallization is present beginning at the depth of the salt front and continues to the base of the sample; crystals formed at site of flaw where the sample broke when struck
Prosoco Siloxane WB Water Repellent System	4 mm to 9 mm	crystals form at a very clear salt front depth and are dispersed thoughout the sample below this level; the sample material was dry throughout the depth of the coating penetration; no solution reached the surface, therefore no cyrstals formed in this area
Benjamin Moore Acrylic System	directly under coating to depth of about 1 cm	directly under salt front was limited to a section beginning 2 mm from top and extending to a coating to depth of 7 mm leaving the rest of the brick largely without salt crystals (total salt about 1 cm front thickness: 5 mm)
Keim Granital System	no obvious salt front	crystals are distributed evenly throughout sample, with no visible salt front and no area where crystals do not form



Salt Front Development: Control



Salt Front of Control Samples



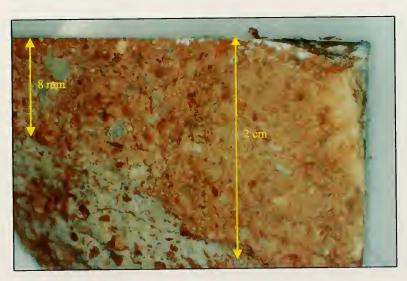
Salt Front of Control Samples: Nikon SMZ-U Zoom 1:10 0.5x Magnification; 200 ASA



Salt Front Development: Atofina Kynar System



Salt Front of Atofina Kynar Treated Samples



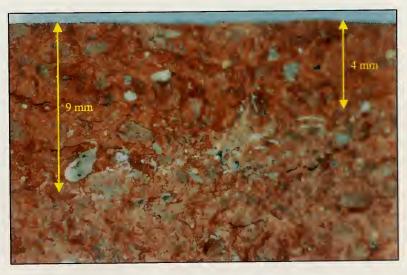
Salt Front of Atofina Kynar Treated Samples: Nikon SMZ-U Zoom 1:10 0.5x Magnification; 200 ASA



Salt Front Development: Prosoco Siloxane WB Water Repellent System



Salt Front of Prosoco Siloxane Treated Samples



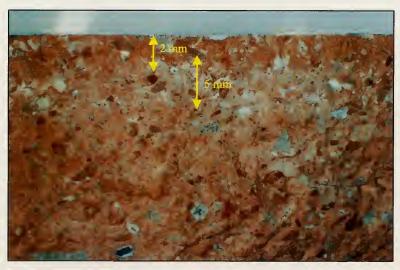
Salt Front of Prosoco Siloxane Treated Samples: Nikon SMZ-U Zoom 1:10 0.94x Magnification; 200 ASA



Salt Front Development: Benjamin Moore Acrylic System



Salt Front of Benjamin Moore Treated Samples



Salt Front of Benjamin Moore Treated Samples: Nikon SMZ-U Zoom 1:10 0.5x Magnification; 200 ASA



Salt Front Development: Keim Granital System



Salt Crystallization in Keim Granital Treated Samples



Salt Crystallization in Keim Granital Treated Samples: Nikon SMZ-U Zoom 1:10 2.5x Magnification; 200 ASA



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