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2013

Everyday Arrangements

Rachel Janette Compart
Minnesota State University - Mankato

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Everyday Arrangements.

By Rachel Compart

A Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in Studio Art (Painting)

Minnesota State University, Mankato

Mankato, Minnesota

March 2013

These set of works are an arrangement of forms. I am interested in making a simplified version of my subject by limiting the amount of information that is present while still suggesting a space. My subject matter began as a pile of dirty clothes that were lying on my bathroom floor. I first noticed the contrast between the organic clumps of fabric against the vertical lines of the white panel wall. I then realized that this subject matter was much deeper and said a lot about my domestic life as a mother, a daughter, a sister, a girlfriend and a student. These mundane objects turned into complex forms that could be used to describe an average person's life, my life. I have created in my work a catalog of forms that began as clothes that I am able to manipulate and arrange in a variety of ways to represent all of the parts of my life. A short list of some of the ideas that I see them representing are work, play, relationships, laziness, frustration, motherhood, change and love. I present them in an abstracted way because I don't want to show the pile of clothes but rather, use this subject matter as a way of creating art and reflect upon what it represents in life.

Everyday Arrangements.

Rachel Compart

This thesis has been examined and approved by the following members of the thesis committee.

Brian Frink, Advisor

Gina Wenger

Diana Joseph

EDUCATION

MASTER OF ARTS 2013

MSU, MANKATO

BACHELOR OF FINE ARTS 2011

MSU, MANKATO

HONORS/ AWARDS

2012

OUTSTANDING 2D, SCOPOPHILIA
GRADUATE TEACHING ASSISTANTSHIP, MSU,
MANKATO

2011

MARY W. SUGDEN SCHOLARSHIP

2010-11

COPLAN DONOHUE SINGLE PARENT SCHOLARSHIP

SOLO EXHIBITIONS

2013

*EVERYDAY ARRANGEMENTS (MASTER OF ARTS
THESIS EXHIBITION) THE 410 PROJECT,*
MANKATO, MN

2011

NOT SERIOUS, FILLIN' STATION, MANKATO,
MN

*[CLEARLY: WATERCOLORS], RIVER ROCK
COFFEE, ST PETER, MN*

2010

WORKS BY RACHEL COMPART, THE COFFEE HAG,
MANKATO, MN

SELECTED GROUP EXHIBITIONS

2012

SCOPOPHILIA, CONKLING GALLERY, MANKATO,
MN

FOR THE LOVE OF PAINT, FLOW ART SPACE,
MINNEAPOLIS, MN

OLD TOWN ART FAIR, THE COFFEE HAG,
MANKATO, MN

2011

OTHER CURIOUS THINGS, THE 410 PROJECT,
MANKATO, MN

SENIOR SHOW, CONKLING GALLERY, MANKATO,
MN

2010

TOWNIE SHOW, THE 410 PROJECT, MANKATO,
MN

LANDSCAPE, CSU GALLERY, MANKATO, MN



ACKNOWLEDGEMENTS

A GREAT THANK YOU TO THE MSU ART DEPARTMENT FOR GIVING ME ALL OF THE OPPORTUNITIES OVER THE LAST 6 YEARS. THANK YOU IN PARTICULAR TO BRIAN FRINK WHO HAS BEEN MY ADVISOR SINCE I JOINED THE PROGRAM AND HAS BEEN AN AMAZING MENTOR AND INSPIRATION THAT KEEP MY WORK GOING. IN ADDITION I WOULD LIKE TO STATE THAT GINA WENGER, DIANA JOSEPH, LIZ MILLER AND DAVID HAMLAW HAVE ALL GREATLY SHAPED MY EDUCATION AND THE WAY I WILL REMEMBER MY TIME AT MSU AND I AM GRATEFUL FOR THEM. I WOULD ALSO LIKE TO THANK RYAN GEMLO, GABE COMPART AND THE REST OF MY FAMILY FOR BEING A HUGE INSPIRATION TO MY WORK; IT TRULY WOULDN'T EXIST WITHOUT YOU.

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EVERYDAY
ARRANGEMENTS
RACHEL COMPART

A THESIS SUBMITTED IN PARTIAL
FULFILLMENT OF THE REQUIREMENTS
FOR THE MASTER OF ART IN PAINTING,
MINNESOTA STATE UNIVERSITY, MANKATO

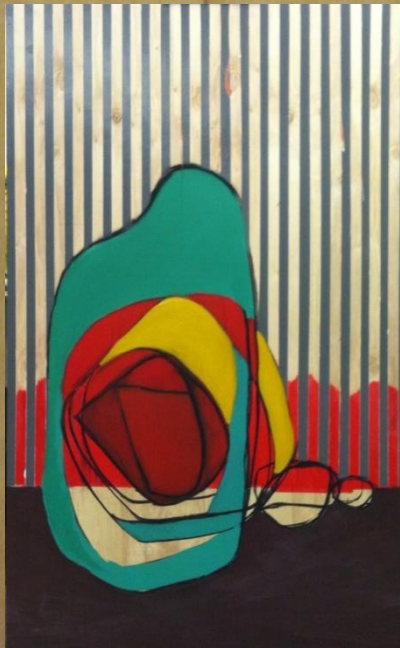
MARCH 2013

EXHIBITION CATALOGUE

<i>A FLOCK OF BIRDS</i> ACRYLIC ON PANEL 47.75x23.75	\$100.00
<i>AS WE GET CLOSER</i> ACRYLIC ON PANEL 31.75x23.75	\$80.00
<i>HIDE AND SEEK</i> ACRYLIC ON PANEL 23.75x15.75	\$50.00
<i>YOU COMPLEMENT ME</i> ACRYLIC ON PANEL 15.75x23.75	\$50.00
<i>ABSENT</i> ACRYLIC ON PANEL 23.75x15.75	\$50.00
<i>SELF PORTRAIT WITH PURPLE</i> ACRYLIC ON PANEL 23.75x47.75	\$100.00
<i>HEAVY</i> ACRYLIC ON PANEL 23.75x48	\$80.00
<i>SEEING IT THROUGH</i> ACRYLIC ON PANEL 23.75x31.75	NFS
<i>KELLY GREEN</i> ACRYLIC ON PANEL 24x18	\$50.00
<i>WITH RED</i> ACRYLIC ON PANEL 24x36	\$80.00
<i>LIKE I KNEW</i> ACRYLIC ON PANEL 24x24	\$75.00

INTEGRITY

ACRYLIC ON PANEL 18x24	\$50.00
<i>MISMATCH</i> ACRYLIC ON PANEL 24x36	\$80.00
<i>BIG MESS</i> ACRYLIC ON PANEL 30x48	\$120.00
<i>YEARS AND TIME</i> ACRYLIC ON PANEL 24x24	\$75.00
<i>SIT AND WAIT</i> ACRYLIC ON PANEL 48x24	\$100.00
<i>WORKS ON PAPER</i> GOUACHE, PENCIL, MARKER, COLLAGE VARIOUS SIZES	\$5-\$10



ARTIST STATEMENT

THESE SET OF WORKS ARE AN ARRANGEMENT OF FORMS. I AM INTERESTED IN MAKING A SIMPLIFIED VERSION OF MY SUBJECT BY LIMITING THE AMOUNT OF INFORMATION THAT IS PRESENT WHILE STILL SUGGESTING A SPACE. MY SUBJECT MATTER BEGAN AS A PILE OF DIRTY CLOTHES THAT WERE LYING ON MY BATHROOM FLOOR. I FIRST NOTICED THE CONTRAST BETWEEN THE ORGANIC CLUMPS OF FABRIC AGAINST THE VERTICAL LINES OF THE WHITE PANEL WALL. I THEN REALIZED THAT THIS SUBJECT MATTER WAS MUCH DEEPER AND SAID A LOT ABOUT MY DOMESTIC LIFE AS A MOTHER, A DAUGHTER, A SISTER, A GIRLFRIEND AND A STUDENT. THESE MUNDANE OBJECTS TURNED INTO COMPLEX FORMS THAT COULD BE USED TO DESCRIBE AN AVERAGE PERSON'S LIFE, MY LIFE. I HAVE CREATED IN MY WORK A CATALOG OF FORMS THAT BEGAN AS CLOTHES THAT I AM ABLE TO MANIPULATE AND ARRANGE IN A VARIETY OF WAYS TO REPRESENT ALL OF THE PARTS OF MY LIFE. A SHORT LIST OF SOME OF THE IDEAS THAT I SEE THEM REPRESENTING ARE WORK, PLAY, RELATIONSHIPS, LAZINESS, FRUSTRATION, MOTHERHOOD, CHANGE AND LOVE. I PRESENT THEM IN AN ABSTRACTED WAY BECAUSE I DON'T WANT TO SHOW THE PILE OF CLOTHES BUT RATHER, USE THIS SUBJECT MATTER AS A WAY OF CREATING ART AND REFLECT UPON WHAT IT REPRESENTS IN LIFE.