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# The Alestle

Alton - East St. Louis - Edwardsville



**Basketball camps**  
See Sports

Wednesday, June 10, 2009

[www.alestlelive.com](http://www.alestlelive.com)

Vol. 61, No. 66

## BOT to authorize temporary budget

**Allan Lewis**  
Alestle Sports Editor

A temporary arrangement is being made for the university's budget as the state awaits approval on a budget of its own.

The SIU Board of Trustees are set to make a resolution at their upcoming meeting to postpone approval of the system's budget since it hinges on what happens at the state level.

The resolution states, "the Fiscal Year 2010 budget for (SIU) cannot be prepared until the legislature and the Governor have taken final actions on the State budget and the campuses have sufficient time to develop a budget based on those actions."

Budget problems have prompted the legislature to recommend the budget, and the capital bill set to bring the system \$168 million remain on the table while revenue details are hammered out.

The board looks to approve one campus project, an authorization to purchase dental lab services for the

school of Dental Medicine at SIUE. The cost of the project totals \$2.65 million and is dependent on actual patient needs within the clinic. The BOT previously awarded contracts for the project.

Operating and Capital RAMP guidelines for fiscal year 2011 will also be addressed.

The BOT will meet at 10 a.m. Thursday, at the East St. Louis higher education campus.

*Allan Lewis can be reached at [alewis@alestlelive.com](mailto:alewis@alestlelive.com) or 650-3527.*

## Burglaries in Cougar Village continue with no suspects

**By Rosie Githinji**  
Alestle Reporter

The SIUE police department is still investigating the break-in that occurred in the Cougar Village apartments last Thursday.

The break-in happened sometime between 5:45 and 9:20, June 4. The police department still does not know who did it, according to Lt. Kevin Schmoll.

It is believed that entry was forced through the sliding glass patio door.

"It appears some type of prying tool was used to gain entry," Schmoll said.

Among items stolen were two laptops, a digital camera, DVD's, jewelry and other electronic items, according to Schmoll. There have been no physical injuries due to the break-ins.

This particular break-in is different from other break-in's that have occurred on campus because this one was forced while others were committed by acquaintances, according to Schmoll.

There were other break-in's that occurred in early May during the semester. Schmoll said as far as he knew there has been no break-in's apart from the one last week since SIUE let out for the summer.

Schmoll said an e-mail was sent to the student body with safety tips for the work place, home and vehicle safety.

Students are encouraged to be alert and if they notice any suspicious activity to call the SIUE police department non-emergency number at 618-650-3324.

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## 48 hours to make a blockbuster

SIUE students make team for St. Louis' 48 Hour Film Project

**By Caitlin Doszkewycz**  
Alestle Reporter

The 48 Hour Film Project kicked off last Friday at the Tivoli Theatre, and a group of SIUE students were there to step up to the challenge.

Stacy Singh was a producer, actor and co-director for the SIUE team, Dirty Rich Productions. Singh said they ended up participating in the project after a professor suggested it to them.

"We're all in mass communications and we like working on films," Singh said. "We heard about the project and thought 'Why not?' The team was mostly SIUE students and everyone involved was very enthusiastic about it."

The 48 Hour Film Project is a challenge meant to inspire young filmmakers. Teams compete to win honors for films that are made, beginning to end, in a total of 48 total hours.

This task is made more difficult because the groups are assigned a genre, a prop, a character and a line of dialogue that must be used in the movie. According to the project's website, last year's project included some 30,000 teams from 70 cities and this year's challenge will include competitors from all over the globe.

Brent Roth, the director of the film who helped write and produce, said the group met at the the Tivoli Theater Friday at 7 p.m. to get their assignment. This year's challenge required teams to use a picture of mom or dad as a prop, an expert named Ashton Brown as a character and the line "Have you ever seen anything like it?"

The group was assigned to make a mocumentary and chose to make their movie about 'expert' director Ashton Brown, who is filming a movie about his own life titled "The Life and Times of Ashton Brown". The actual film is titled "Ashton to Ashton, Us to Us."

"When we left the meeting we called a group that was already at (director of photography Kyle West's) house where we would be writing," Roth said. "This way we got a jump on the whole writing process. We finished at about 1:00 a.m. Sleep was pretty important to all of us, since we all had to perform in the morning."

The cast and crew met in Edwardsville at 9:00 a.m. the next day. Dirty Rich was well equipped though since many of the students were also involved in theatre and their acting skills were extremely helpful. Also, many in the crew owned their own equipment and they were able to borrow even more thanks to SIUE Professor Cory Byers, who also helped direct, write, shoot, edit and act in the film.

"The biggest challenge overall was filming," Roth said. "It's hard shooting a whole movie, even a short film, in not quite two days, because some of that time is devoted to writing and editing."

Filming also proved tricky because of having to keep moving locations and dragging around the cast and crew.

"The director and producers are part of everything," Roth said. "They have to manage and organize everything that is going on during filming. There was some stress with getting everything done on time, but I didn't really let myself get stressed out with on-set problems. I just really focused on finding the best person to find a solution."

The mood on the set varied greatly as actors waited, growing increasingly bored or impatient, for the next scene. Meanwhile the director, cameramen and various other crew ran around tirelessly to set



Derrick Hawkins/Alestle

(Left to right) Senior mass communication major Christen Ringhausen, senior theater major Sarah McKenney and mass communications alumnus Alex Trepka begin shooting a scene in Troy on Saturday.

up the next shot.

"It's hectic, but we're remaining calm," Singh said. "That actually worries me more though; I think maybe we're too calm. I'm worried about time."

Roth said editing footage while other members of the team filmed scenes helped save time.

"We were able to edit at the same time we were shooting because of the good equipment. The cameras shot directly to a media card, not a mini DVD or tape," Roth said. "With the media card it was almost

## Police Reports

6-2

Police issued Lance A. Decuir a citation for speeding on South University Drive.

Police issued Mark W. Latragna a citation for speeding on South University Drive.

Police issued Craig J. McIntosh a citation for speeding on South University Drive.

6-3

Police issued Marquette L. Lane-Brown a citation for speeding on South University Drive.

Police issued Christopher A. McLean a citation for expired registration on North University Drive.

6-4

Police issued Jessica Smith a citation for speeding on South University Drive.

Police issued Natalie M. Cooper a citation for speeding on South University Drive.

Police issued Jack T. Stocks a citation for speeding on South University Drive.

Police took a report about an SIUE ID card stolen from the

Cougar Village Commons' Laundromat.

Police took a report about a burglary at Cougar Village Apartment 506. Items taken included two laptops, a Playstation game console and games, an mp3 player with docking station, jewelry and a book bag.

6-5

Police took a report about a laptop computer stolen from Building A on the East St. Louis campus.

Police took a report about a piece of artwork missing from The Gardens at the Arboretum.

Police took a report about a damaged irrigation pump at the end of Arboretum Road.

6-6

Police responded to Cougar Village Apartment 519 about criminal damage to a resident's front door.

6-8

Police issued Christa M. Moore a citation for speeding on South University Drive.

## Student Body President sets new goals for Student Government

By Rosie Githinji  
Alestle Reporter

Brandon Rahn is working on becoming a campus wide name at SIUE.

Apart from being student body president, Rahn is also part of Phi Beta Lambda, Students Today, Alumni Tomorrow (S.T.A.T.), as well as a student worker for the Honors Program.

One would wonder when he has time to sleep. "I love what I do," Rahn said.

Rahn's favorite quote is by Dennis Diderot and it guides him in everything he does: "Only passions, great passions, can elevate the human soul to achieve great things."

Aside from schoolwork and homework, Rahn is also busy working on new ideas to improve Student Government.

This year Rahn is going to start a constitution review committee, because he said the constitution needs an overhaul. Rahn also plans on starting online voting for Student Government elections. He is also excited about the annual Potosy retreat, which he says will help members of Student Government.

Rahn is working on trying to provide more incentives for students this year with the discount program. He also hopes to make School Spirit and Pride more concrete on campus, and work with them to build a legacy on campus, and a sense of history, according to Rahn.

Student Government account technician Vicki Sumner started working for Student Government the same time Rahn did.

"We kind of learned the ropes together," Sumner said. "Brandon is a very sharp guy, very on top of things."

Rahn has a grasp of everything in the office and has many ideas, according to Sumner.



Sean Roberts/Alestle  
**Student Body President Brandon Rahn speaks to a group of new students at a Springboard session on Tuesday.**

Student Trustee Amber Suggs has worked with Rahn for the past two years.

"The key thing about him is he's organized and he has a passion to serve the student body," Suggs said.

Suggs said Rahn is creating a model that can be built upon in the future of Student Government, and he loves what he does and has fun.

"He has a clear vision," Suggs said. "He has been around and he knows what works and what doesn't."

Rosie Githinji can be reached at [rgithinji@alestlelive.com](mailto:rgithinji@alestlelive.com) or 650-3527

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**48 HOUR FILM**  
from pg. 1

like a drag and drop media transfer... This made the editing process pretty smooth and I think it went really well."

More issues for team Dirty Rich arose during production. There were a lot of people with a lot of different ideas and opinions.

"More than anything, this was a huge learning experience," Roth said. "There were some conflicts with writing and on the set. We needed to establish a better hierarchy of command. People needed to know who to answer to, when to give their opinion, and when to keep quiet."

Despite all of the bumps in the road, the team feels it did well, especially for their first 48 Hour Film project.

"We turned it in at about 6:45 p.m., it was due in by 7:30 p.m.," Roth said. "We could have used more time as far as editing goes and we did experience a last minute DVD glitch, but we were able to get everything fixed in time."

"...We didn't necessarily get to use all the shots we wanted, because of the time restraints," Roth said. "We were talking about maybe making a director's cut."

St. Louis regional producer for the 48 Hour Film Festival, Doug Whyte, said the winner of the regional Best Picture receives a trophy, cash prize, and a screening at Filmapalooza, the official 48 Hour Film Project Awards Weekend, taking place at the National Association of Broadcasters Show in Las Vegas around January of 2010.

According to Whyte, the International contestants are also vying for a spot in the top ten films, which will be screened at the Cannes Film Festival's Short Film Corner in 2010, and international DVD distribution.

Whyte said judges would be viewing screenings



Derrick Hawkins/Alestle  
**Editors for Dirty Rich Productions Missy Darr and Justin Moran review and upload footage shot the same day. The team, comprised mainly of theater and mass communications majors from SIUE, had only two days to make a five to seven minute movie.**

all this week and the top 15 St. Louis films should be known by Friday. "Ashton to Ashton, Us to Us" premieres on June 9 at 9:15 p.m. at the Tivoli theatre. Tickets can be purchased online at the Tivoli's website or at the door. However, there is a chance that tickets will sell out, so early purchase is suggested.

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# Former Alestle photographer donates collection to SIUE

By **Rosie Githinji**  
Alestle Reporter

Eugene Redmond, first began taking photos when he was working for the Alestle in the 1960's. Today he has more than 150,000 pieces he is donating to the Lovejoy Library at SIUE.

"I don't know if I have a favorite," Redmond said. "There is a picture I have of Maya (Angelou) wearing one of those big hats. I think maybe that is my favorite."

Redmond has taken pictures of Angelou, Angela Davis, James Brown and many other famous people. He has a picture of B.B. King with the Queen of Chicago blues, Koko Taylor, who recently died.

"It's a coincidence. Some pieces of memorabilia, of photos or exhibits that take place when someone dies or does something special," Redmond said of his work.

Assistant professor Howard

Ramsby met Redmond in the fall of 2003. He and Redmond were both professors in the department of English at SIUE. Ramsby said he considers Redmond a good friend and enjoys talking to Redmond about literature, poetry and photos.

"I worked with him on the photographs," Ramsby said. "He has over 150,000 photographs. I would help him select what photos he would show."

Ramsby described Redmond as a very lively personality, even though he is really serious about his work.

"One of my favorite moments was at a conference in Virginia," Ramsby said. "He was taking photos of a performer and started dancing with the performers."

Graduate student Alfred Henderson II of O'Fallon has worked for Redmond since the fall of 2004. Henderson said Redmond had a pretty big decision to make when he was

deciding where he would donate his pieces. There were a couple of other facilities that were vying for the position.

"It's everything; photos, newspapers, magazines, posters and flyers," Henderson said. "Slow and steady, I think, is how I would describe the process."

Since Redmond was born in the area and much of his work is relevant to St. Louis and East St. Louis, it makes sense Redmond decided to keep his work in the area, according to Henderson.

"I have traveled quite a bit across this globe and across this country," Redmond said.

Redmond said some of his collection will be on display sometime in October for the public to view. He said he was not sure what the plans were for the rest of his collection at this point.

*Rosie Githinji can be reached at rgithinji@alestlelive.com or 650-3527*

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at [opinion@alestlelive.com](mailto:opinion@alestlelive.com).

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major. We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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## About the Alestle:

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## Have a comment? Let us know!

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## NEWS: AIRLINE PILOT REPORTED MISSILE OR ROCKET FLYING NEAR HIS AIRPLANE



## Marijuana legalization would be a positive

The three most used drugs in America are alcohol, tobacco and marijuana. It doesn't take a genius to see that, as far as laws are concerned, one of these things is not like the other.

Alcohol was responsible for about 100,000 deaths in 2005. Drunk driving statistics for 2006 show that approximately 16,005 people were killed in alcohol related accidents. A 2002 research summary estimated that about 1,300 Americans die from alcohol poisoning, which occurs after "overdosing" on alcohol, each year. According to the American Cancer Society, 440,000 people die from tobacco use each year, or about 1 in 5 people. Additionally, smoking tobacco accounts for at least 30 percent of all cancer deaths. I have yet to find any source that can document a single marijuana induced death or a case of an overdose on marijuana. The closest source I found was a Wikipedia article in which the author admits he has no facts to back up his claim.

Almost all marijuana related deaths have some other factor involved. Alcohol, or some other drug, are to blame or, in the case of driving accidents, risky driving behaviors such

as speeding or not yielding are the culprit.

I do not deny that marijuana poses its own risks. Yes, it is bad for your lungs. Yes, it can impair motor skills, but its effects are exceedingly less harmful than alcohol and tobacco. Marijuana has been proven to have benefits that far exceed any obtained from alcohol or tobacco. An easy example of the benefits for marijuana is its medical use for cancer patients. Opposition to marijuana point out that there are now pills for these patients with the same effects. However, these pills are extremely expensive and some patients are too weak to keep the pill down.

With all this being said, I think it's high time for marijuana to be legalized. As with all substances, legalization needs to be done responsibly. There should be an age limit, such as 18-years-old, because marijuana could have effects on development in young people and people need to be mature enough to use the drug responsibly. The benefits of such a proposal are plentiful. Jails and courts would save immensely by not having to send some pothead to jail, wasting space, money, and time.

The U.S. government would save millions of dollars each year on marijuana prevention in



Caitlin Dozykewycz

## Proposed plastic bag ban takes green movement past stupidity

Plastic bags kill baby seals and suffocate children, and when they don't they end up in a landfill, they pollute the earth to the point where it is uninhabitable.

Yes, that is an exaggeration, and the "green movement" just keeps getting more ridiculous.

One thing has led to another, and while sustainability is a noble cause, sometimes it goes too far. Now the United Nations is lobbying for a worldwide ban on plastic grocery bags, as reported by McClatchy newspapers Tuesday.

There are merits to being "green," and recycling should be as easy as throwing out the trash in a different bin, but it can't be that way.

Responsible decisions can and should be made by everyone, but when it changes everyday life to real personal value it creates a problem.

Using light bulbs utilizing less energy saves money, and the environment. Driving hybrid vehicles does the same.

Banning things like reusable plastic bags

takes the movement to an unnecessary level.

The U.N. is calling for an upright "ban" of plastic bags. It is not a suggestion, but something that would go into law. According to the article, China is test-marketing the ban and retailers could be fined the equivalent of nearly \$1,500 if caught sending a customer off with a plastic bag.

So, in essence, plastic bags are going to be illegal. Would you like a plastic bag ticket to go along with that speeding ticket?

If this is such a problem to the environment, have the world stop producing bags and ration every citizen one reusable grocery bag to keep.

It was my understanding that choosing plastic over paper was actually helpful for the environment. Plastic bags are useful, because they can be re-used as trash bag liners, lunch boxes and are form fitting enough to do so.

According to reusablebags.com, neither paper nor plastic bags are particularly friendly to the environment, but plastic bags are a



Allan Lewis

## On The Blog

Now Rating: Land of the Lost

Jeff Mason



"Just write a goofy script, plug in Will Ferrel and bam, there's your movie."



Read A&E editor Jeff Mason's exclusive movie reviews on the Alestle Entertainment Blog!

the war on drugs, meaning they can focus on drugs that are actually dangerous. The sale could also be taxed. For marijuana users, legalization means not having to risk entering sketchy areas or dealing with questionable people to buy marijuana, which may lead to less violence and competitive pricing. Further, students, who are otherwise upstanding citizens, would not have to risk losing scholarships, being victimized in jails, or paying an exorbitant fine.

Clearly, Illinois is starting to realize some of these facts. A bill that would legalize the use of medical marijuana has now passed the Illinois House of Representatives and the Senate. Additionally, Madison County recently passed laws that would mean more tickets for marijuana offenses that would not result in having to be booked or going to court.

Even if you do not agree with legalization, there are discrepancies in the laws against marijuana that need to be addressed. I hope rational thought can prevail in America and people can acknowledge that while some drugs are bad, others can be used responsibly.

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much more sustainable choice.

Paper bags are made from trees, and their creation emits more carbon dioxide than their plastic counterpart. It takes 91 percent less energy to recycle a plastic bag than a paper bag. Paper bags also take much more energy to produce.

Why eliminate plastic, when paper is arguably worse for the environment?

We would not have this problem if people just recycled. But instead, extremes have to be taken in order to maintain an environmentally friendly Al Gore universe. No wonder Gore wasn't elected in 2000. Americans are too lazy to recycle, and even if it is a futile effort everyone has to do their part.

The U.N. should worry about North Korea and their nukes rather than the time tested debate of paper or plastic. Let grocery stores stick to the status quo or make them get rid of both types of bags and make everyone go reusable.

Allan Lewis is a junior mass communications major from Edwardsville. He can be reached at [alewis@alestlelive.com](mailto:alewis@alestlelive.com) or 650-3524.

## Music camps provide a "shot in the arm"

by **Rosie Githinji**  
Alestle Reporter

The St. Louis Jazz Club is funding 12 scholarships for students who are attending the SIUE jazz camp.

According to music professor and the director of this year's jazz camp Brett Stamps, students who attend these summer camps are learning different techniques than what they are taught in school.

This summer there are six faculty members and two student workers involved in the camp, which is the most they have ever had, according to Stamps.

The summer camp teaches students from sixth grade through 12th grades and helps them gain valuable experience. A few of the music faculty were once students in some of the summer camps, according to Stamps.

"In today's world, everyone is expected to wear different hats," Stamps said. "Most performers are influenced by other performers or teachers."

Students need to learn as much as they can about jazz and performing, according to Stamps.

Stamps has been teaching at SIUE for about thirty years and the camps have been going on for about 25 years, by his estimation. The camps act as both a form of community service for the St. Louis area and also work to promote all of the music programs SIUE has to offer.

"The only problem with the camps is that some of the students are still in school," Stamps said.

The Suzuki strings program is offering a summer camp as well, since they do not offer Saturday classes during the summer, according to Vera McCou-Sulentic, director of the Suzuki program. The camp is offered to students to make sure they are keeping up with their practices.

"Summer camps are offered in the middle of the summer, in July, as kind of a shot in the arm," McCou-Sulentic said.

The Suzuki program has been around for about 42 years, according to McCou-Sulentic. As far as she knows the summer camps have been happening for about that long.

McCou-Sulentic said they will also be offering a few

extra classes this summer just for fun. One of the extra classes will be a fiddle class, as well as an art class. The camp will also offer a class featuring an instrument called an Ocarina, which was described as a small potato like instrument with finger holes.

Music department secretary Kelly Kraetsch said all of the camps are sponsored by SIUE.

The camps accept students of different ages, starting as young as third grade, according to Kraetsch.

Each year the music department sends out flyers to schools in the bi-state area inviting students to attend the camps.

The camps cost \$150 and this year, students who are attending the choir camp have the option of paying \$175 to receive two extra voice lessons, according to Kraetsch.

For more information on these camps visit [www.siue.edu/MUSIC](http://www.siue.edu/MUSIC), or call 618-650-3900.

Rosie Githinji can be reached at [rgithinji@alestlelive.com](mailto:rgithinji@alestlelive.com) or 650-3531.

# Now Rating: The Taking of Pelham 123

on [alestlelive.com](http://alestlelive.com)  
Web-exclusive reviews every Friday.  
This Week: Away We Go

by **Jeff Mason**  
A&E Editor

America sure does hate trains. Meanwhile the Europeans have bullet trains to get them across the continent in under two hours. In America, we are stuck with slow, inefficient messes. So you know that a movie has to be good to involve trains, and "The Taking of Pelham 123" is one to set your watch by.



Walter Garber (Denzel Washington) has been a train man all of his life, but after getting caught up in some suspicious activities, he's demoted to keeping the subway trains on schedule. It's grunt duty, but not for long.

Mystery man Ryder (John Travolta) takes over a train car and holds it hostage for the always reasonable sum of \$10 million. Garber must work with the police to help negotiate with the hot headed hostage taker.

As typical as the plot may seem, the script makes sure this movie is anything but. Oscar winning writer Brian Koppelman ("Mystic River", "L.A. Confidential") does everything right, assuming you like your bad guys to be the chatty, humorous type. Ryder is quite literally a loose cannon. He's violent, immoral and extremely willing to pull the trigger on a handful of hostages. His dialogue is snappy and to the point and anything less than his exact demands are met with casualties.

All of the characters are written to have depth and aren't reckless in their actions. They stay calm and don't blow up when negotiating with Ryder, despite the insults he spews at them. The mayor acts like a mayor, the professional negotiator like a negotiator and everything stays in balance without going overboard.

Director Tony Scott, brother of "American Gangster" director Ridley Scott, has a few odd quirks in his decisions, but doesn't let it get in the way of the overall design of the film. Scott lets his actors breathe and simultaneously keeps the movie headed in the right direction in a tight little package to bring out the tension.

There aren't any instances where

things get taken too far or scenes where the tension is created just for the sake of tension. Anything that might have been questionable in the decision making process, like bringing the money by car instead of by helicopter, are brought up and justified in the dialogue.

Travolta and Washington give very different, but very good performances. Travolta is a man possessed who delivers most of his dialogue via wireless radio, but will leave you hanging on to every word. His intensity rises when the scene calls for it, but settles back in to a likewise intense, but much more amused tone when he's messing with the mayor or digging into Garber's past.

Washington trades in his usual intensity for a more relaxed attitude. His voice always has purpose, but there's an element of uncertainty in it that makes sure to remind you that he's not a negotiator and instead a normal person who is dealing with millions of dollars and dozens of lives.

The other two members of the principle cast aren't too shabby either. John Turturro

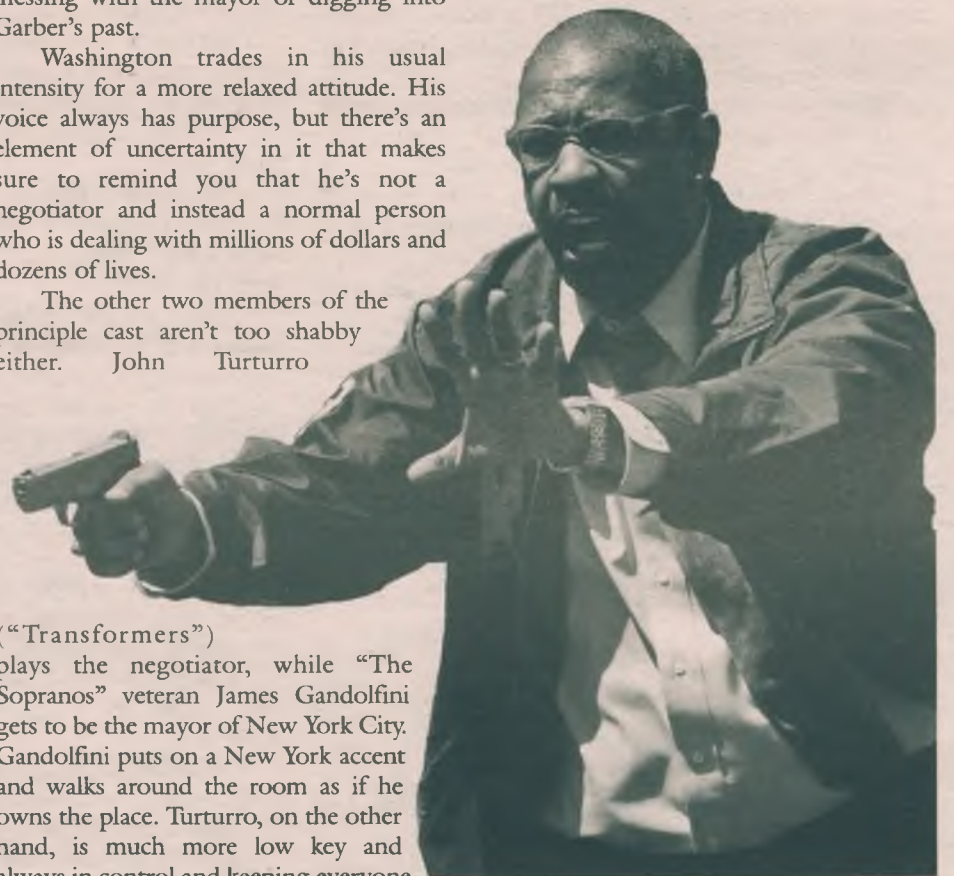
("Transformers") plays the negotiator, while "The Sopranos" veteran James Gandolfini gets to be the mayor of New York City. Gandolfini puts on a New York accent and walks around the room as if he owns the place. Turturro, on the other hand, is much more low key and always in control and keeping everyone else calm as well. They both execute

their roles crisply and cleanly without overpowering Travolta or Washington, just as supporting actors should.

Don't let the weak publicity Sony's thrown out there fool you. This movie is an excellent thriller plopped right in the middle of summer. It has a great cast, a fantastic writer and a solid director at the helm. All the mixings for a great movie.

★★★★☆

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Photos courtesy of Columbia Pictures.

## Learning Forrester's Fundamentals

by Allan Lewis  
Alestle Sports Editor

You cannot spell fundamentals without fun, at least in the mind of men's basketball Head Coach Lennox Forrester, who began his summer basketball camp Monday.

"Today we are teaching the fundamentals of basketball, which we take for granted because we all just want to go out and start shooting," Forrester said. "You have to know the fundamentals; the passing, the dribbling, keeping your eyes up... things like that while having fun."

The two points Forrester stressed to the young athletes during the first session of camp, which was made up of competitors in grades two through five, did not go unnoticed by campers.

"I liked it a lot. I had a lot of fun here and I learned a lot of new stuff," Trevor Fredericks, a fifth grader from Benld, said.

Forrester said he enjoys working with and teaching the younger crowd of athletes.

"I love working with kids at a young age and teaching them how to do it," Forrester said. "Hopefully they can keep learning."

Sophomore guard Mark Yelovich and junior guard Dane Church assisted Forrester in teaching basketball to the youthful participants.

"It's good to be a coach for once, and teach kids the game," Yelovich said.

Forrester said he found a multitude of similarities in coaching college athletes and campers.

"There's a lot to be learned and to be taught, and you have to be a great communicator to communicate and explain the drills properly, so there are a lot of similarities



Sean-Roberts/Alestle  
**Basketball head coach Lennox Forrester guards Brett Gains, 11, during a drill at the SIUE men's basketball camp Monday at the Student Fitness Center.**

with it," Forrester said. "The college seniors are a little more progressed, but you have to be a good teacher for the younger guys to teach the older guys."

The similarities between collegiate and grade school

athletes allowed Forrester to use a number of drills the Cougars go through on a daily basis in practices.

"In our practices we still incorporate a lot of the drills that we are teaching these campers," Forrester said. "Those are the things that we cover every day in our practices."

There is a certain level of connection between the Cougar players and campers, because at one point in their lives they were at similar points in their basketball careers.

"I really took to the players at camps," Yelovich said. "They really helped me out."

Camps like the one Forrester is holding put players into leadership roles on the court.

"Campers definitely look up to the players," Forrester said. "When I was growing up I know I looked up to college and even NBA players. These kids have watched our players play at a high level and we hope they do the same."

Yelovich said it took a while for the campers to figure out exactly who he was, but when they did, it was a surprise.

"I don't know if they knew we were players at first," Yelovich said. "I had the youngest ones today and they were a little rough, but once they find out who you are they look up to you and you are a good example for them."

So do any of the campers have what it takes to someday be a Division I college athlete? Forrester said it is too early to tell.

"You never know, but there is a lot of potential," Forrester said. "Some kids are ahead of others; just give them a few more years."

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## Teaching young players how to become a 'terminator'

by Allan Lewis  
Alestle Sports Editor

Nick Stevenson, a seventh grader from Belleville, was working to elevate his volleyball game in a crowded Edwardsville High School gym as the SIUE squad opened its annual camp Monday.

The camp was moved to the high school after the Vadalabene Center floor was flooded and subsequently damaged during a recent storm. But it did not stop 67 campers from digging, setting and spiking their way through the opening session.

Stevenson was one of two boys participating in the fundamentals camp for seventh through ninth grade players.

"Boys' volleyball is really catching on in the area," volleyball Head Coach Todd Gober said. "It takes a lot of guts."

Stevenson, who described himself as an avid volleyball player, said Gober can be a tough coach.

"He gets his point across, but still lets us have fun doing it," Stevenson said.

Gober said it is important for players to maintain a high work ethic within his camps.

"I want the kids to come to these camps so they can get better," Gober said. "I don't want it to be a babysitting service or something for them to do over the evenings. I want them to come here and work so they can get better. If that's the reputation we can develop, we will always have a good camp."

Along with the fundamentals camp, the Cougars also started an advanced hitters camp in the evening for high school aged players.

"In the first one we are teaching them the skills, and the second one is a little more high energy," Gober said. "We are gearing it more towards the advanced athlete, and there are a lot of good players here."

Gober said the hitting camp is a great tool for young players willing to work, and conducting the camps is a

satisfying experience.

"You want somebody who can come to play and become a terminator or a hammer," Gober said. "Camps are work and a challenge, but as long as we get enough kids who want to keep coming, it's worthwhile."

Aside from helping mature the game of some of the older players, the camp will be giving Gober an opportunity to assess area talent.

"A lot of kids come to your camps because they want you to see them," Gober said. "You will have kids who pick out camps at schools they are interested in and show off their skills, so it's a great way for the coaches to get to see them, and we have some good hitters here."

Helping the good become great is one of the camps goals.

"We all just hope that the players work better and compete with people they may not know," senior outside hitter Brittini Birkey said. "We really enforce competition here."

Birkey was just one of a number of past and present members of the volleyball team on hand to assist campers in becoming the best they can be.

"I love teaching the younger kids how to play volleyball and teaching them the important concepts," senior libero Tiffany Turner said.

Gober said having the college athletes on hand helps with developing the younger players, and provides them with role models.

"It's really neat for them to have players to copy," Gober said. "Anything you can do to inspire young athletes and help them along in their career."

Campers not only have the opportunity to play with the Cougars, but are participating in some of the same drills.

"It's a lot of fun, because we go over a lot of the same things we do in the pre-season," Birkey said. "It's good to get them started on those same techniques."

Despite the venue change, Gober said the first day of camp went well.



Sean Roberts/Alestle  
**Volleyball Head Coach Todd Gober tells a story about a Brazilian volleyball player who overcame her short stature to achieve greatness to volleyball campers at Edwardsville High School Monday.**

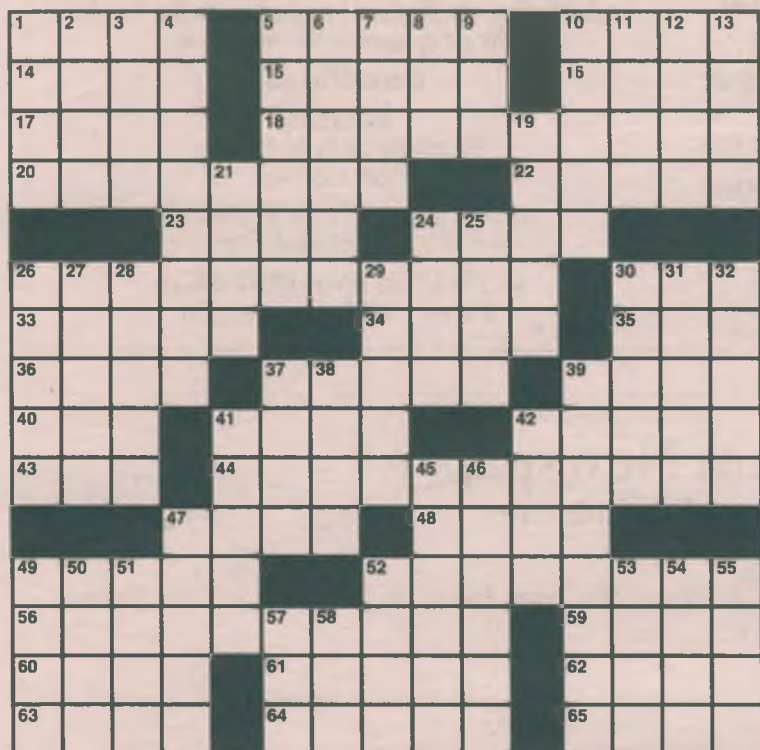
"You always want to get them on campus, but everyone here has been great," Gober said. "But we would have loved to have had it on campus, because it makes a big difference."

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# Crossword Puzzle

## Los Angeles Times

Edited by Rich Norris and Joyce Lewis



By Fred Jackson III

5/26/09

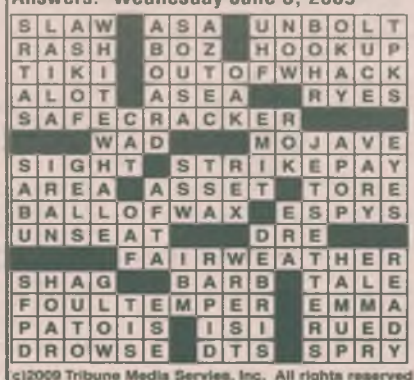
**ACROSS**

- 1 Puzzle with blind alleys
- 5 Prepared, as hash
- 10 Some blue birds
- 14 "Tosca" tune
- 15 \_\_\_ worse than death
- 16 Beekeeper played by Peter Fonda
- 17 Family guys
- 18 1948 Porter musical inspired by "The Taming of the Shrew"
- 20 Hose reaching to the patella
- 22 Race of Norse gods
- 23 Numbers to crunch
- 24 007 et al.: Abbr.
- 26 1925 musical that spawned the unsuccessful "Yes, Yes, Yvette"
- 30 Auto speed letters
- 33 One way to read
- 34 Maned Oz visitor
- 35 It's often framed
- 36 Make cents
- 37 Lifts with effort
- 39 Casanova
- 40 First mother?
- 41 Atmospheric prefix
- 42 Christmas song leapers
- 43 Stage scenery
- 44 1953 musical with the song "No Other Love"
- 47 Auction calls
- 48 Eye, in Paris
- 49 Comparably large
- 52 Fraternal group, familiarly
- 56 1964 musical starring Carol Channing
- 59 Excellent
- 60 Furry "Star Wars" critter
- 61 Typeface type
- 62 Some watch faces
- 63 Texting exchanges: Abbr.
- 64 Wisdom unit?
- 65 Ill-gotten gains

5 1860s-'80s territory on the Canadian border

- 6 "... assuming it's doable"
- 7 Port container
- 8 Aliens, for short
- 9 Obama or FDR
- 10 Football feints
- 11 "Unhappily ..."
- 12 Rumored Himalayan
- 13 One dealing in futures?
- 19 Gobbled up
- 21 Hourglass flow
- 24 Bickering
- 25 Pontiac muscle cars
- 26 Tom, Dick and Harry, e.g.
- 27 Martini garnish
- 28 Sextet plus three
- 29 Fairylike
- 30 Native New Zealander
- 31 Fuddy-duddy
- 32 Explosive '50s trial
- 37 Obey
- 38 Pitchers' stats
- 39 Attendance check
- 41 Cisco, to Pancho
- 42 Hall of Famer Aparicio
- 45 Register single
- 46 Stevenson's ill-fated doctor
- 47 Swindles
- 49 Interrupter's sound
- 50 Puts in stitches
- 51 Online journal
- 52 "East of Eden" director Kazan
- 53 Nuts or crackers?
- 54 Reverse, on an edit menu
- 55 Cream of the crop
- 57 Skip, as stones
- 58 Miners dig it

Answers: Wednesday June 3, 2009



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8

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