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# Sound and Waves: An Integrated K–8 Hands-On Approach Supporting the NGSS and CCSS ELA

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# Sound and Waves: An Integrated K–8 Hands-On Approach Supporting the NGSS and CCSS ELA

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# Sound and Waves: An Integrated K–8 Hands-On Approach Supporting the NGSS and CCSS ELA

#### **Presenters**

Chih-Che Tai (Asst. Director/ Assc. Prof. of Science Education) Renee Rice Moran (Asst. Prof. of English Language Arts) Laura Robertson (Asst. Prof. of Science Education) Karin Keith (Chair/ Asst. Prof. of English Language Arts)

#### **Assistants**

Alvin Tai (6<sup>th</sup> Grade, University School) Emily Tai (3<sup>rd</sup> Grade, University School)



#### **Overview of the Presentation**

- 1. Background: Integration of Science and Literacy
- 2. Excitement in Learning/Teaching Sound & Waves:
  - for students
  - for instructors
  - for both
- 3. An instructional <u>Plan</u> to integrate

  Science content + Hands-on activities + Literacy strategies

# Why Science and Literacy Integration?

NGSS Practices	CCSS ELA Practices
S1. Ask questions and define	E1. Demonstrate independence in reading complex
problems	texts, and writing and speaking about them.
S2. Develop and use models.	E2. Build a strong base of knowledge through
S3. Plan and carry out	content rich texts.
investigations.	E3. Obtain, synthesize, and report findings clearly
S4. Analyze and interpret data.	and effectively in response to task and purpose.
S5. Use mathematics and	E4. Construct viable arguments and critique
computational thinking.	reasoning of others.
S6. Construct explanations and	E5. Read, write, and speak grounded in evidence.
design solutions.	E6. Use technology and digital media strategically
S7. Engage in argument from	and capably.
evidence.	E7. Come to understand other perspectives and
S8. Obtain, evaluate and	cultures through reading, listening, and
communicate evidence.	collaborating

# Preparing College/Career Readiness through Integrating Science **Learning with Literacy in Grades 4-12 (6-12)**

A LEA-IHE-Business Partnership Initiative Supported by TN DOE MSP and THEC ITQ Grants (2015-18)



#### **Local Education Agents**

**Institute of Higher Ed** 







































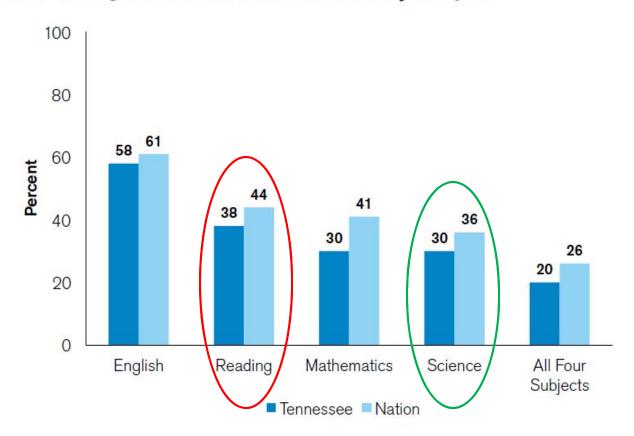






# **Picture of College Readiness**

Percent of 2016 ACT-Tested High School Graduates Meeting ACT College Readiness Benchmarks by Subject



#### **Research Questions**

- **RQ1**: How does cross-discipline instruction benefit and enrich each subject discipline?
- RQ2: How does integration of science learning with literacy in G4-12 impact students' learning in schools?

# **Excitement in Learning Sound & Waves (learners)**

#### What do you feel excited about sound?

- Celebrations (5<sup>th</sup> grader)
- Pretty (2<sup>nd</sup> grade)

#### What do you feel excited about waves?

It is cool when you see it change because it is like it is a show in front of you and it is also like something you never seen before and never did before and also the first person to do it and it is also like the coolest thing ever. I think it is really cool to do the light's and really cool to do sound and waves.

A second grader Interviewed in 2016



# **Excitement in Teaching NGSS PS4 (for instructors)**

#### K-2(1)

Sound can make matter <u>vibrate</u>, and vibrating matter can make sound

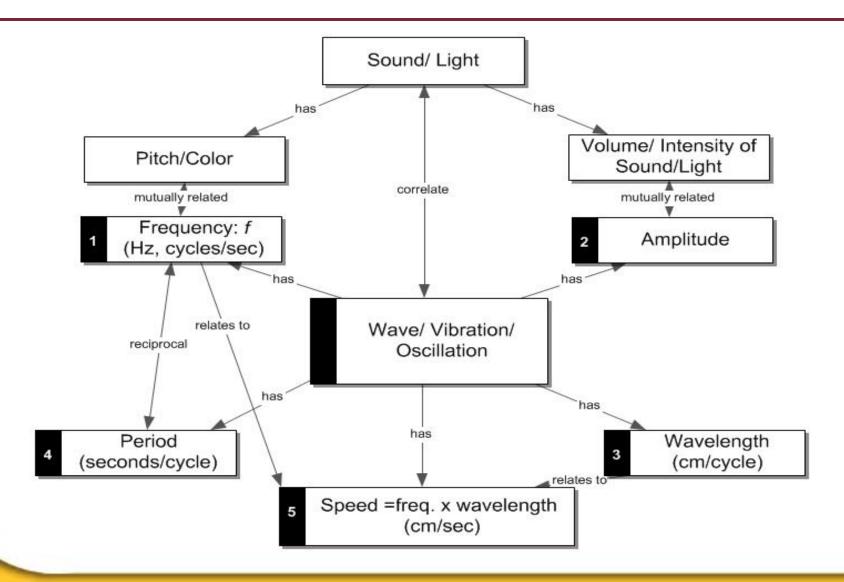
#### G3-5 (4)

 <u>Waves</u> are regular <u>patterns</u> of motion, which can be made in water by disturbing the surface. Waves of the same type can differ in <u>amplitude</u> and <u>wavelength</u>. Waves can make objects move.

#### **G6-8**

A simple wave model has a <u>repeating pattern</u> with a specific <u>wavelength</u>, <u>frequency</u>, and <u>amplitude</u>, and mechanical waves need a medium through which they are transmitted. This model can explain many phenomena including <u>sound</u> and <u>light</u>. Waves can transmit <u>energy</u>.

#### A Concept Map of Sound and Waves in K-12



# **An Integration Plan for A Cognition Architect**

Science Content	Hands-on activities	ELA Strategies
I. What is sound? How is sound made?	<ul><li>Kazoo straws</li><li>Wine glasses</li><li>Ukuleles</li></ul>	<ol> <li>Graphic novels</li> <li>Text evidence</li> <li>Cite and justify</li> </ol>
II. How does sound travel?	Pulse of air	evidence 4. Use evidence in
III. Types of waves: transverse vs. longitudinal	<ul><li>Ropes/ slinkies</li><li>Group of people</li><li>Wave gadgets</li></ul>	writing 5. Use technology to support literacy and content
IV. From noises to music	<ul><li>Kazoo straws</li><li>Straw flute</li></ul>	knowledge

## What IS Sound/ How Is Sound Made

#### A. Kazoo Straws (videos)

 Let's do it. First play one straw then make another one according to your sitting area (see right).

an l	Stage			
en ¦	16cm	8cm		
th	12cm	14 cm		

2. Q: How to make a kazoo straw with a higher pitch? Why?

#### B. Two wine glasses w/ different amount of water

- Which one has a higher pitch? Why? (Use feedback detector)
- 2. How is sound made?

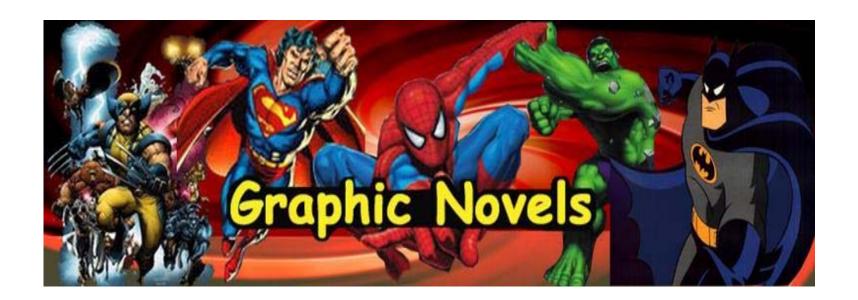
#### C. A ukulele with frequency detector app

1. Does a bigger sound have a higher pitch?



# **Using Graphic Novels to Understand Science**

 How is the use of text changing in the science classroom?



# Why Graphic Novels?



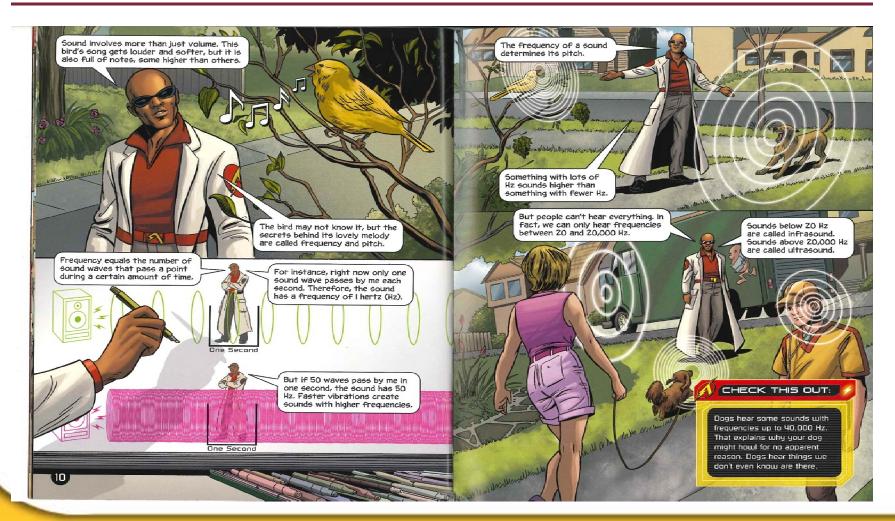
 Globalization has led to an emergence of greater reliability on visual modes of communication.

**EGMONT** 

- New technologies make interactive, nonlinear, and hypertextual forms of communication possible.
- Graphic novels increase motivation.
- Graphic novels may help students connect with content that they struggle comprehending from their textbook. (Hassett & Schieble, 2007; Jimenez & Meyer, 2016)



# **Graphic Novel: Adventures in Sound with Max Axiom Super Scientist**





### **How Does Sound Travel/ How Does Waves Move**

#### A. A pulse of air

1. Hypotheses about how sound travels.

#### B. Types of waves

Transverse	Longitudinal		
<ul><li>Ropes</li></ul>	<ul><li>Slinkies</li></ul>		

 Q: How to use a group of people/kids to simulate two types of waves?

#### C. Wave gadgets (also next page)

Standing waves to visualize wave movement

#### **How Does Waves Move**

#### A. Components of a wave movement

- 1. Frequency
- 2. Wavelength
- 3. Amplitude

#### **B. Wave movement demonstration** (transverse type)

- Frequency (Hz) activity using flash strobes
- Identify/ describe a wave movement
- Find wavelength and amplitude of a wave

#### **Your Task in Small Groups**

- 1. Read the pages of the graphic novel provided.
- 2. As a group, fill in the empty speech bubble with text that illustrates concepts of wave movement.
- 3. Discuss why you choose the particular piece of text you inserted.
- 4. Compare your text to that of the original author's text.

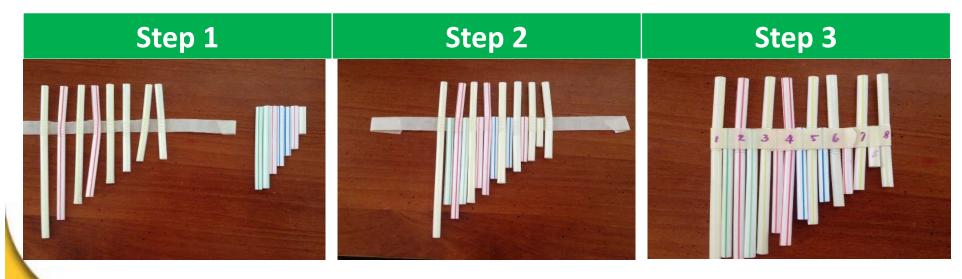
#### **From Noises to Music**

# A. Kazoo Straws (videos)

Let's resume our Kazoo activities and cheer up!

Stage				
16cm	8cm			
12cm	14 cm			

## B. Make a straw flute instrument (see bags, handouts)



# **Math in Straw Flute (optional)**

1	2	3	4	5	6	7	8
19.0	16.9	15.0	14.1	12.7	11.3	10.0	9.5
cm	cm						
Do	Re	Mi	Fa	So	La	Si	Do

#### Ration of Lengths

#1/#5	#2/#6	#3/#7	#1/#8	#1/#4
3/2	3/2	3/2	2/1	1.347

Two combinations

- Do + So (Harmonic)
- Do + Fa (Dissonant)

#### **NSTA Got Talent**

Twinkle, Twinkle Little Star
11 55 66 5 44 33 22 1
55 44 33 2 55 44 33 2
11 55 66 5 44 33 22 1

# Connecting graphic novels to writing and technology- Story Visualizer

Tasks that provide opportunities for students to use spatial skills to imagine, visualize, and create lead us towards multimodal and multidimensional literacy (Spellman, Jones, & Katsio-Loudis, 2014).



# **Concluding Video**

# The Secrets of Sound and Waves

#### **Producers**

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#### **Questions and Comments**

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