East Tennessee State University Digital Commons @ East Tennessee State University

ETSU Faculty Works

Faculty Works

11-14-2013

Update on the Clinical Utility of Vestibular Evoked Myogenic Potentials

Faith W. Akin East Tennessee State University, akin@etsu.edu

Owen D. Murnane East Tennessee State University, murnane@etsu.edu

Follow this and additional works at: https://dc.etsu.edu/etsu-works Part of the <u>Speech and Hearing Science Commons</u>, and the <u>Speech Pathology and Audiology</u> <u>Commons</u>

Citation Information

Akin, Faith W.; and Murnane, Owen D.: 2013. Update on the Clinical Utility of Vestibular Evoked Myogenic Potentials. Oral Seminars. *American Speech-Language Hearing Association Annual Convention*, Chicago, IL. https://www.asha.org/Events/convention/handouts/2013/1084-Akin/

This Presentation is brought to you for free and open access by the Faculty Works at Digital Commons @ East Tennessee State University. It has been accepted for inclusion in ETSU Faculty Works by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact digilib@etsu.edu.

Update on the Clinical Utility of Vestibular Evoked Myogenic Potentials

Copyright Statement

This document is the intellectual property of the author(s). It was originally published by the *American Speech-Language-Hearing Association Annual Convention*.

Update on the Clinical Utility of Vestibular Evoked Myogenic Potentials

Faith W. Akin, Ph.D. and Owen D. Murnane, Ph.D. Vestibular/Balance Laboratory VA Medical Center, Mountain Home, TN

Department of Audiology and Speech Language Pathology East Tennessee State University







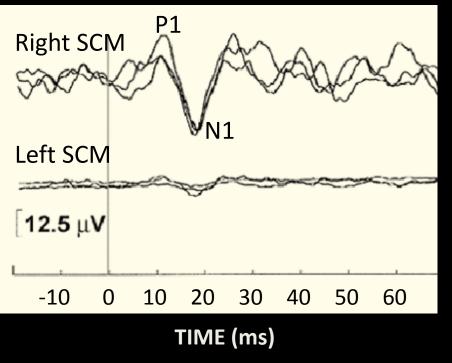
Disclaimer

Drs. Akin and Murnane have served as unpaid consultants to Otometrics and have received grant support for their work on VEMPs from the Department of Veterans Affairs, Rehabilitation Research and Development.

The views expressed here are those of the authors and do not necessarily reflect the position or policy of the Department of Veterans Affairs or the United States government.

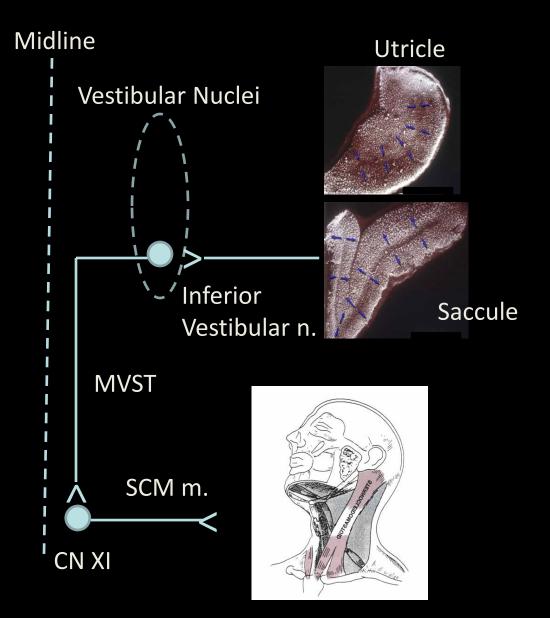
Two-Channel Recording of cVEMP

Right SCM M. Activation/ Right Ear Stimulation



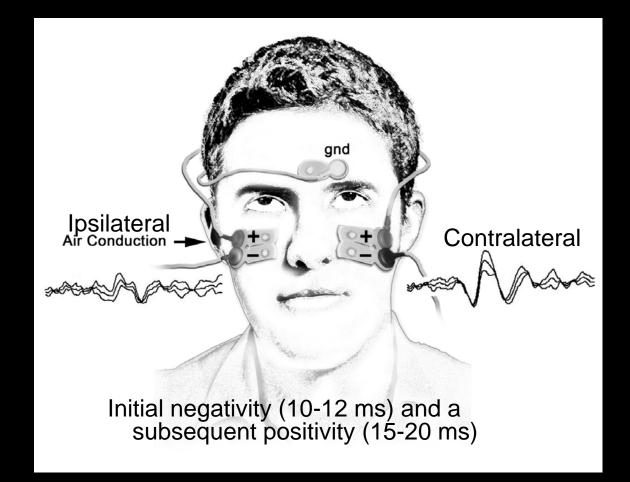


cVEMP Pathway



Ocular VEMP: Air Conduction

Recorded from electrodes beneath the eyes with patient looking up

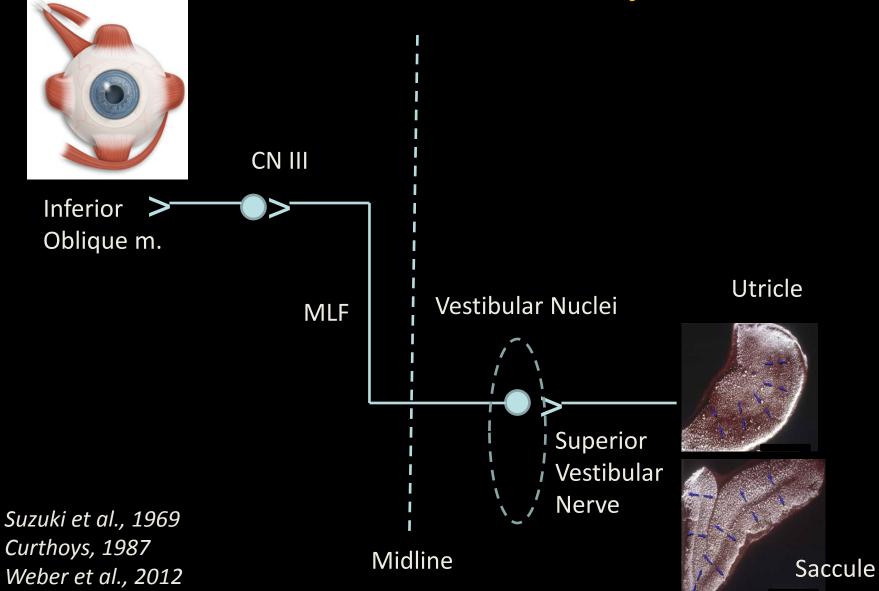


adapted from Murnane & Akin, 2009

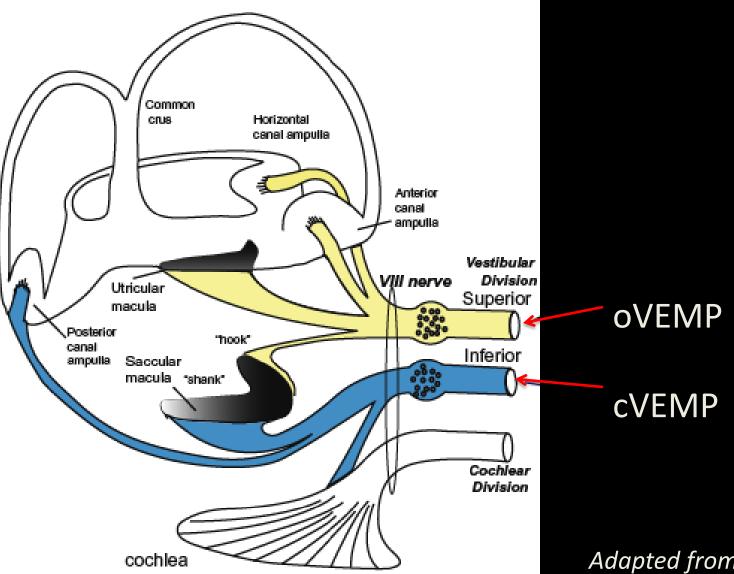
oVEMP B&K 4810 Minishaker



oVEMP Pathway



Origin of cVEMP and oVEMP



Adapted from Curthoys, 2009

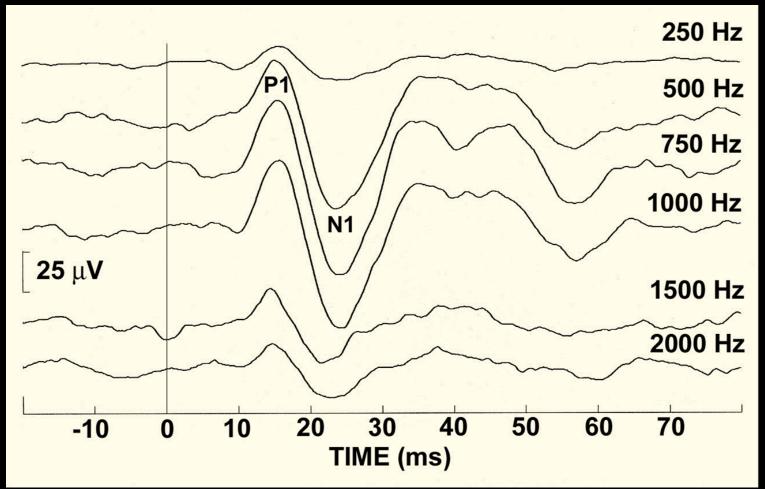
Agenda

- Recording and stimulus parameters
- Normative data
 - Response prevalence and amplitude
 - Asymmetry ratio
- Clinical data
- Effect of aging
- Effect of noise exposure
- TBI/blast exposure

cVEMP Recording and Stimulus Parameters

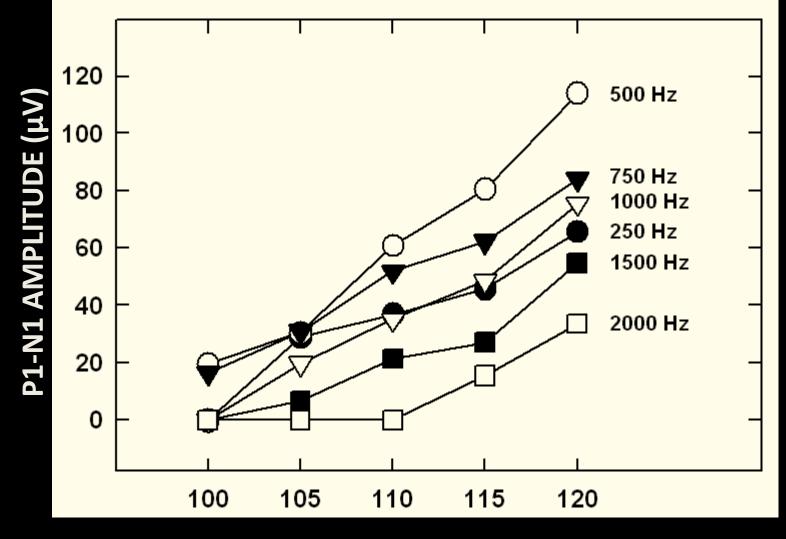
AC cVEMP: Stimulus Frequency

120 dB _{peak}SPL Rise/Fall = 4 ms



adapted from Akin, Murnane, Proffitt (2003)

AC cVEMP: Stimulus Level



TONE BURST LEVEL (dB pSPL)

Akin, Murnane, Proffitt (2003)

Stimulus Parameters: AC cVEMP

- Type:
- Phase:
- Rise/Fall:
- Plateau:
- Gating:
- Level:
- Rep Rate:

- 500-Hz tone burst
- Rarefaction
 - 2 cycles
- 0 cycles

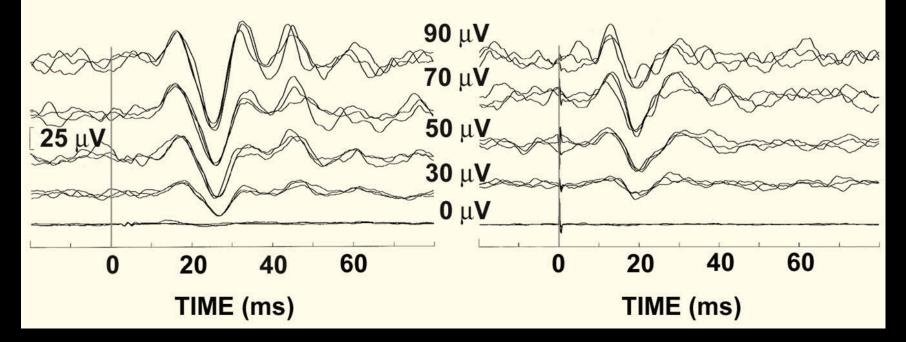
5/s

- Blackman
- 120 dB pSPL (90 dB nHL)

cVEMP Amplitude is Proportional to SCM m. EMG Level

500 Hz Tone Bursts

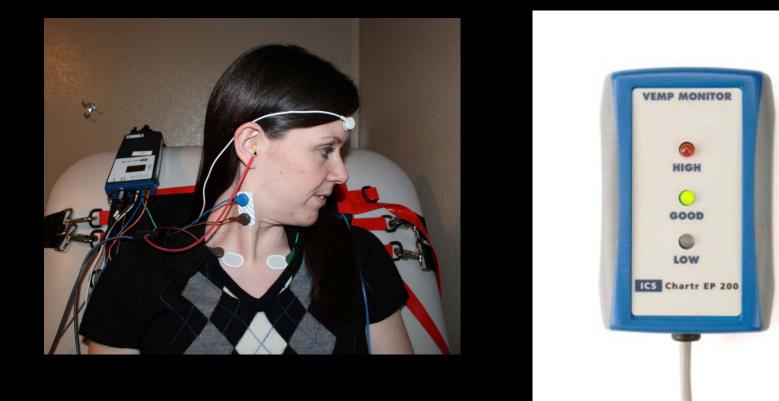




Akin, Murnane, Panus, Caruthers, Wilkinson, Proffit, 2004

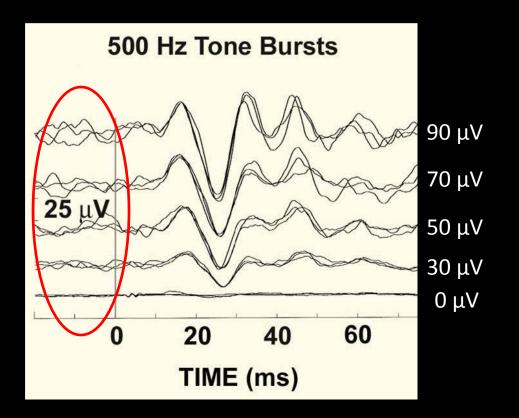
Strategies to Account for the Effects of EMG Level on cVEMP Amplitude

SCM Muscle EMG Feedback



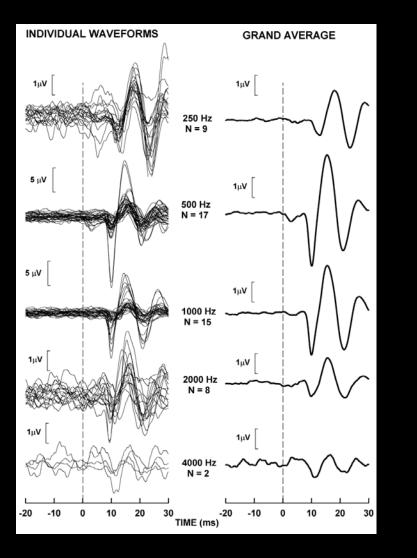
Control for EMG level during cVEMP recording by providing visual feedback to the patient

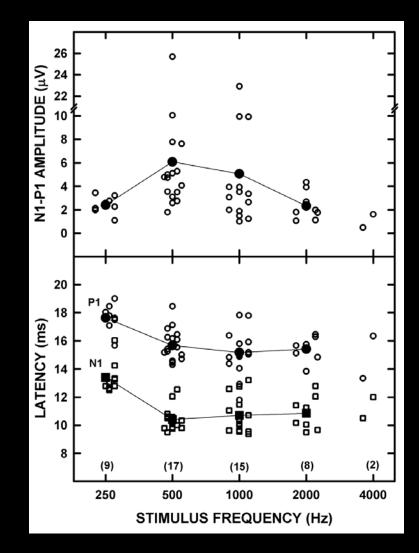
Corrected P1/N1 Amplitude



Correct P1-N1 amplitude after cVEMP recording by using pre-stimulus baseline as a gross estimate of EMG level Colebatch et al., 1994 oVEMP Recording and Stimulus Parameters

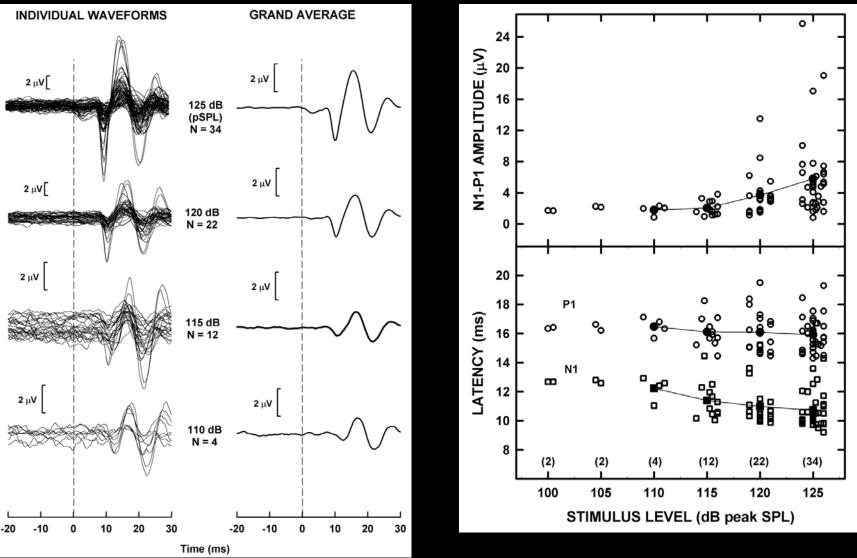
AC oVEMP: Frequency





Murnane, Akin, Kelly, Byrd, 2011

AC oVEMP: Stimulus Level

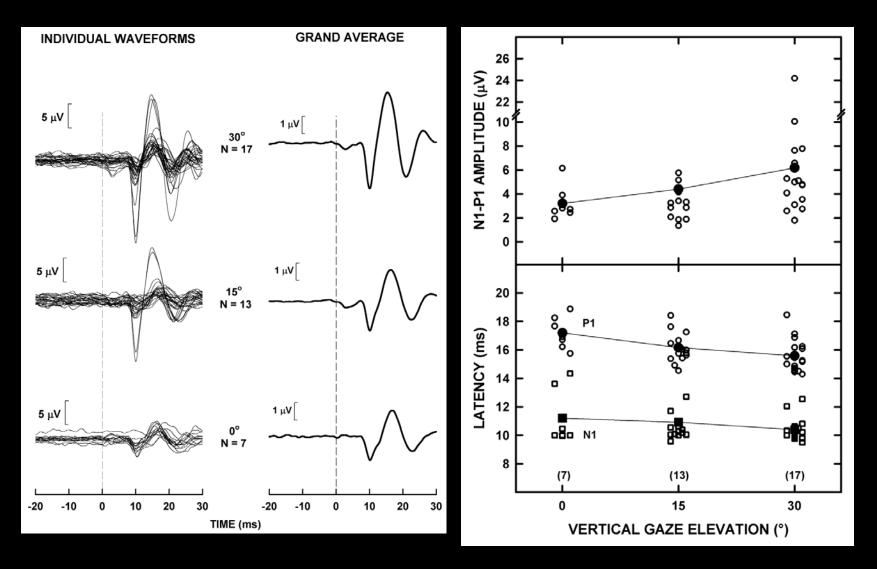


Murnane, Akin, Kelly, Byrd, 2011

AC oVEMP Stimulus Parameters

- Transducer: ER-3A
- Type: 500-Hz tone burst
- Onset Phase: Alternating
- Rise/Fall: 2 ms
- Plateau: 0 ms
- Gating: Blackman
- Level: 125 dB pSPL
- Rep. Rate:
- 5 Hz

AC oVEMP: Gaze Elevation



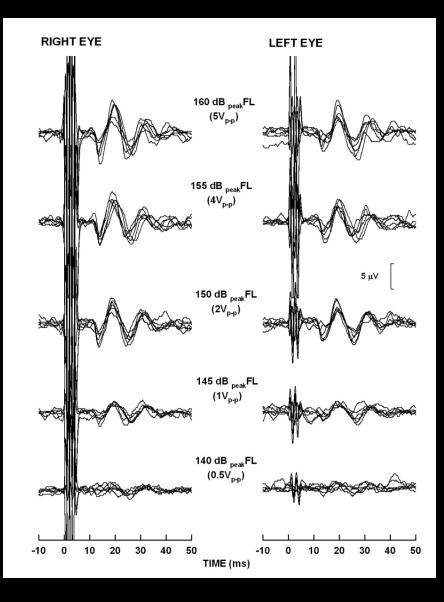
Murnane, Akin, Kelly, Byrd, 2011

AC oVEMP Recording Parameters

- No. of channels:
- Amplifier gain:
- Response filter:
- Sweep time:
- No. of sweeps:
- Artifact rejection:
- Vertical gaze angle:

2 100,000 x 1 - 1000 Hz50 ms 500 36 µV 30° (midline)

BC oVEMP: Stimulus Level

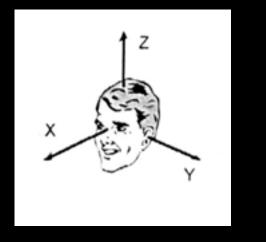


BC oVEMP Stimulus Parameters

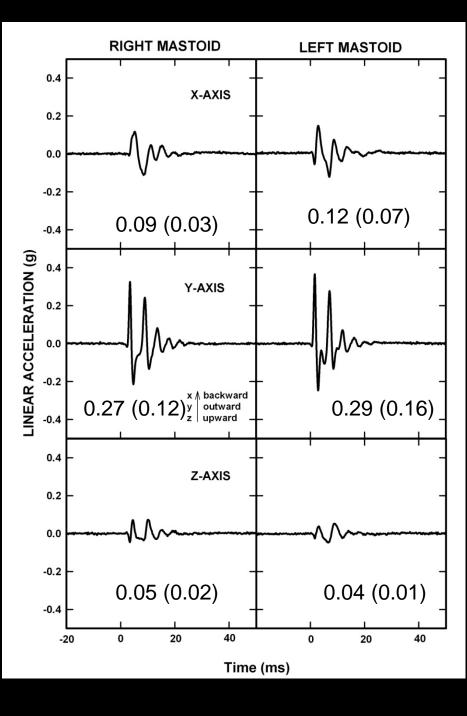
- Amplifier:
- Transducer:
- Type:
- Onset Phase:
- Rise/Fall:
- Plateau:
- Gating:
- Level:
- Rep. Rate:

B&K model 2718 B&K model 4810 500-Hz tone burst rarefaction 2 ms0 ms Blackman 155 dB peak FL 5 Hz

Linear Acceleration at Mastoids



Mean linear acceleration at Fz: 20.0 g (0.99)



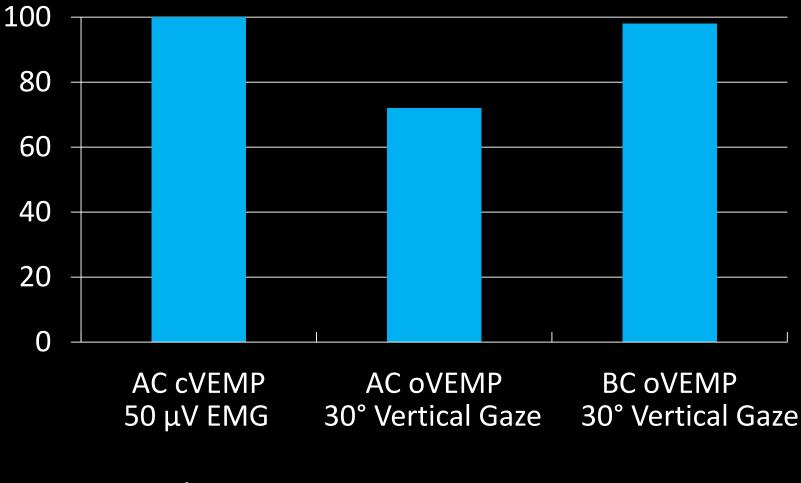
BC oVEMP Recording Parameters

- No. of channels:
- Amplifier gain:
- Response filter:
- Sweep time:
- No. of sweeps:
- Artifact rejection:
- Vertical gaze angle:

2 100,000 x 1 - 1000 Hz50 ms 75 off 30° (midline)

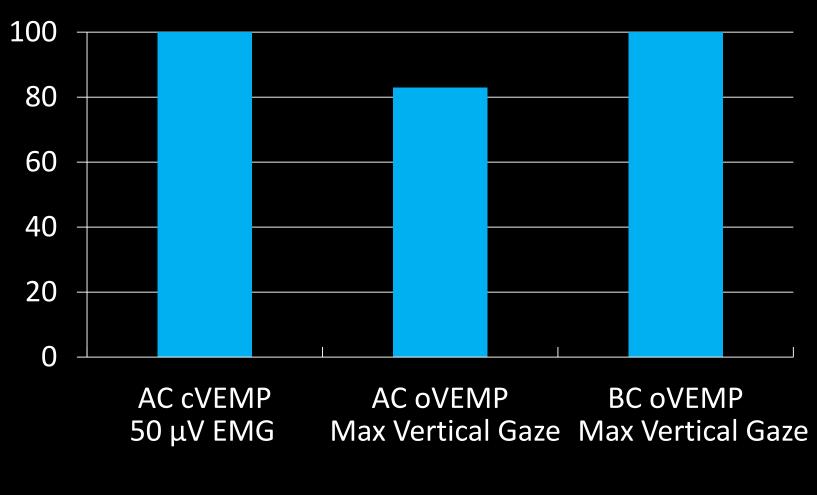
Normative Data

VEMP Prevalence



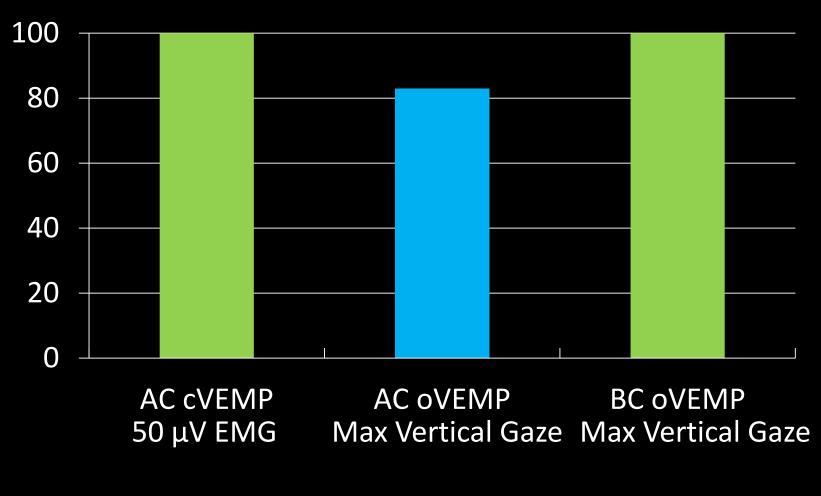
N = 54 ears/eyes Mean Age = 23 (18-35 years)

VEMP Prevalence



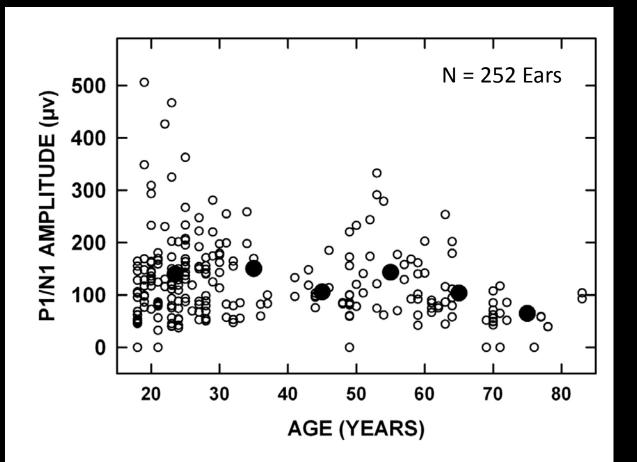
N = 54 ears/eyes Mean Age = 23 (18-35 years)

VEMP Prevalence



N = 54 ears/eyes Mean Age = 23 (18-35 years)

AC cVEMP Amplitude

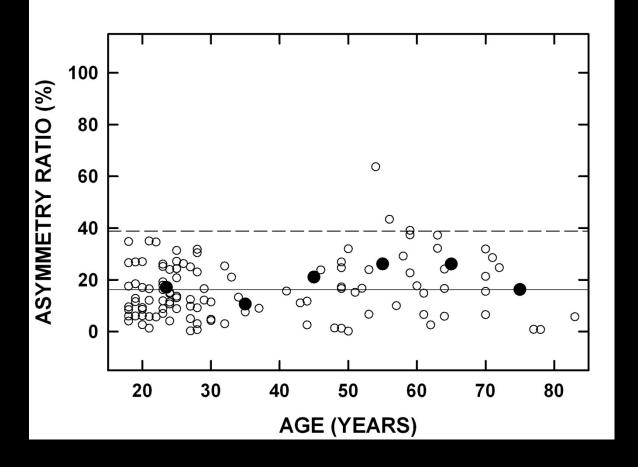


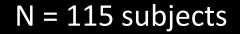
 $50 \ \mu V EMG$

Mean Age = 37 years (±18)

Mean P1/N1 = 124 μ V (±78)

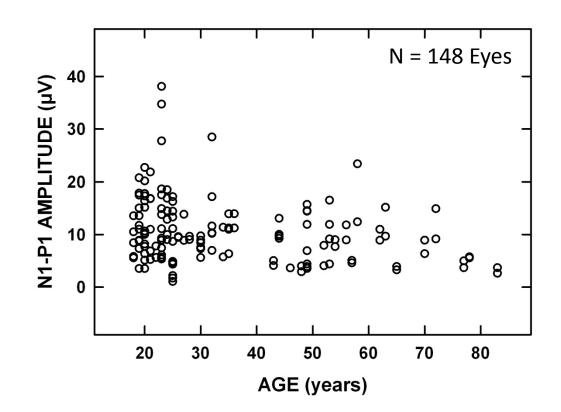
AC cVEMP Asymmetry Ratio





 $50 \,\mu\text{V} EMG$

BC oVEMP Amplitude

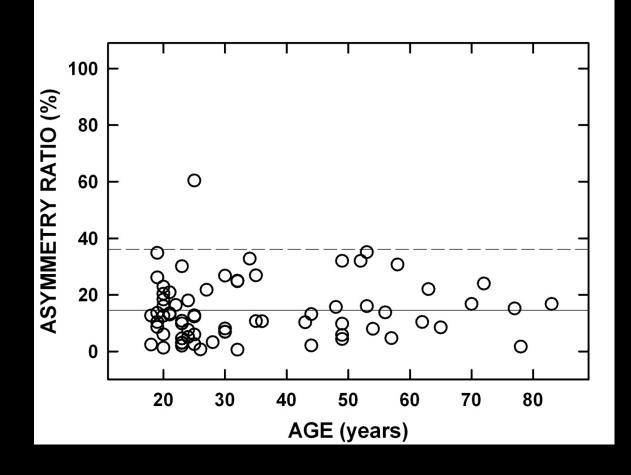


30° Vertical Gaze

Mean Age = 35 years (±17)

Mean N1/P1 = $10.5 \mu V (\pm 6)$

BC oVEMP Asymmetry Ratio





30° Vertical Gaze

Clinical Data

Demographics

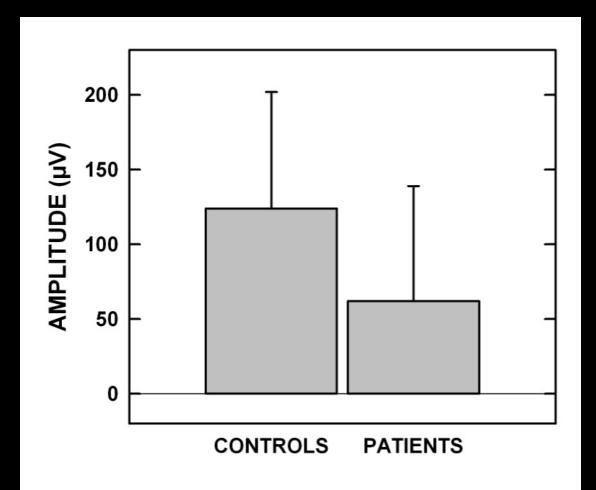
 312 consecutive patients referred to Vestibular Clinic

• Age Range = 22 - 89 years (X = 60 ±15 yrs)

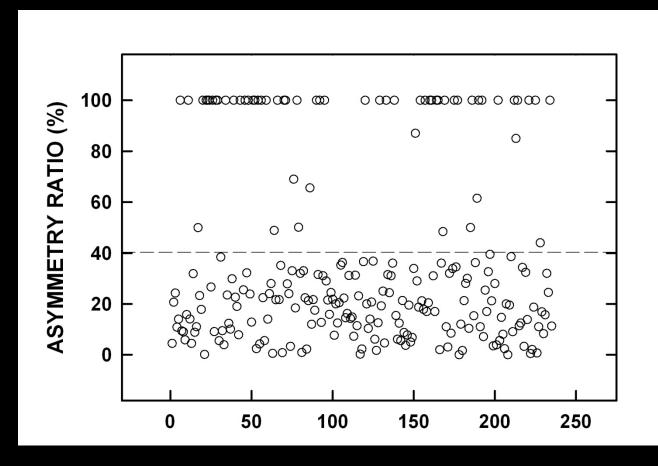
VEMP Protocol

- AC cVEMP
 - 500-Hz tone bursts at 120 dB pSPL (90 dB nHL)
 - 50 μ V EMG
 - If no response, maximum voluntary contraction (MVC)
 - SSCD Screen at 65 dB nHL
- BC oVEMP
 - 500-Hz tone bursts at 155 dB pFL
 - 30° vertical gaze angle
 - If no response, then maximum gaze angle

AC cVEMP Amplitude: Patients vs. Healthy Individuals

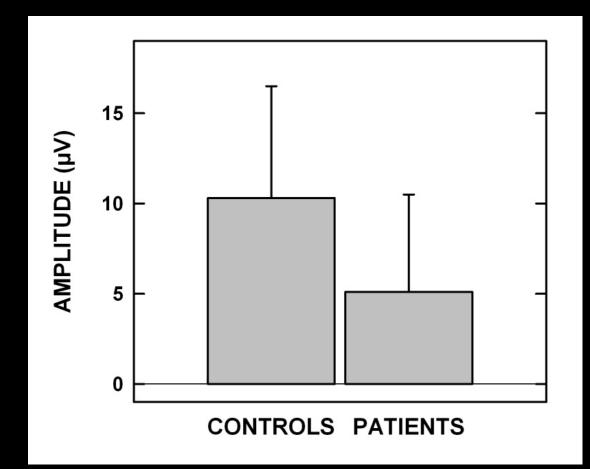


cVEMP Asymmetry Ratios in Clinic Patients

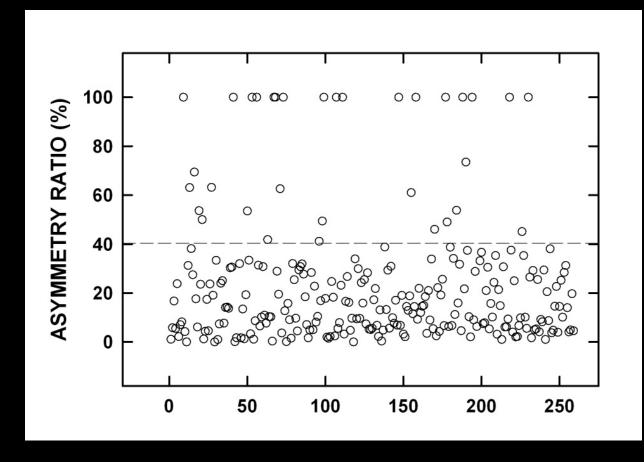


N = 235

BC oVEMP Amplitude: Patients vs. Healthy Individuals



oVEMP Asymmetry Ratios in Clinic Patients



N = 259

VEMP Findings in Clinic Patients

	AC cVEMP N = 312	BC oVEMP N = 289	
	Normal Findings		
	32%@ 50 μV EMG	61%@ 30°gaze	
	28% @ MVC	17% @ max gaze	
Total	60%	78%	
	Abnormal Findings		
AR > 40%	19%	11%	
left/right	8/11%	5/7%	
Bilateral absence	12%	10%	
Total	31%	22%	
+ SSCD screen	2%	N/A	
Could not test	11%	0.01%	

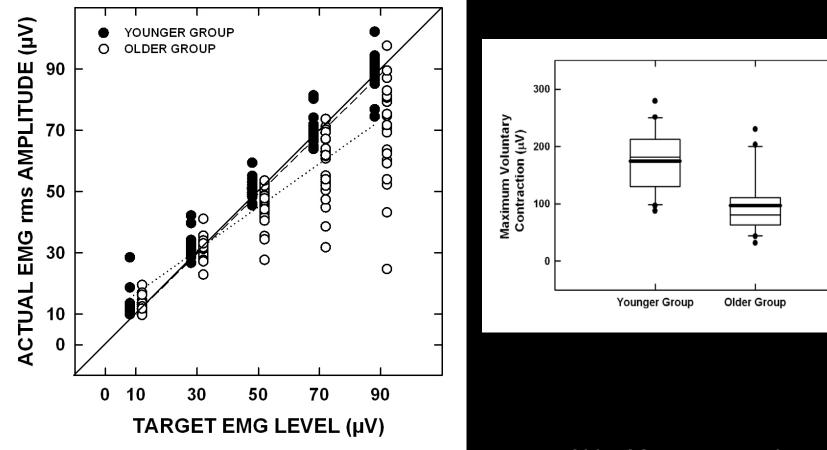
Effect of Aging on cVEMP

Decrease in cVEMP amplitude in individuals > 60 years

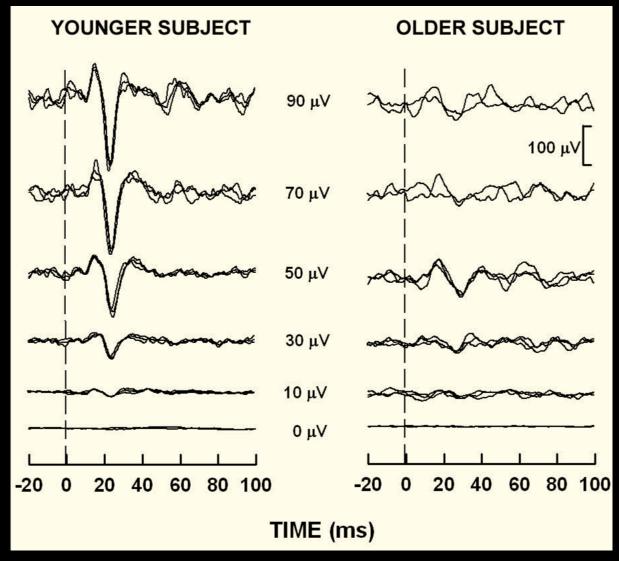
Ochi and Ohashi 2003; Basta et al. 2005; Basta et al. 2007; Su et al. 2004; Welgampola and Colebatch 2001b; Zapala and Brey 2004; Brantberg, Granath, Schart 2007 Akin, Murnane, Tampas, Clinard (2011). The effect of age on the vestibular evoked myogenic potential and sternocleidomastoid muscle tonic EMG level, *Ear & Hearing*

- Are amplitude decrements influenced by agerelated changes in the vestibular system or age related changes in SCM muscle?
- 24 young individuals $(22 31 \text{ years}; X = 24 \pm 3)$
- 24 older individuals $(61 86 \text{ years}; X = 70 \pm 6)$

Effect of Age on SCM m EMG Level

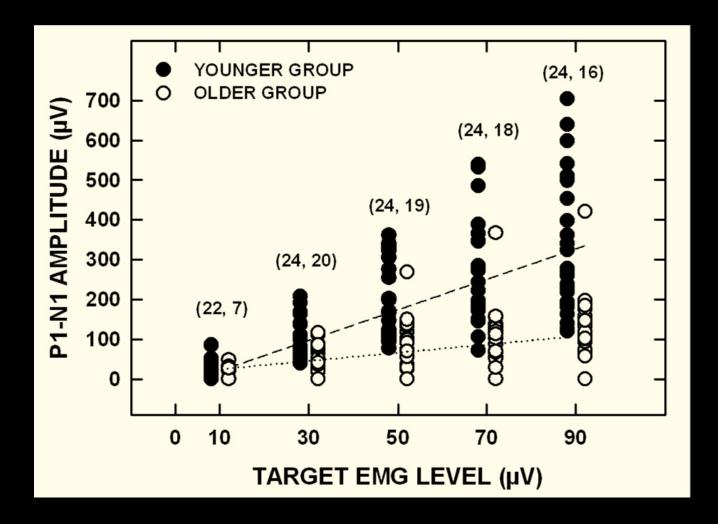


cVEMPs Recorded at Various EMG Levels



Akin, Murnane, Tampas, Clinard, 2011

Effect of Age on cVEMP Amplitude



Akin, Murnane, Tampas, Clinard, 2011

Age Trends for VEMP Clinic Findings

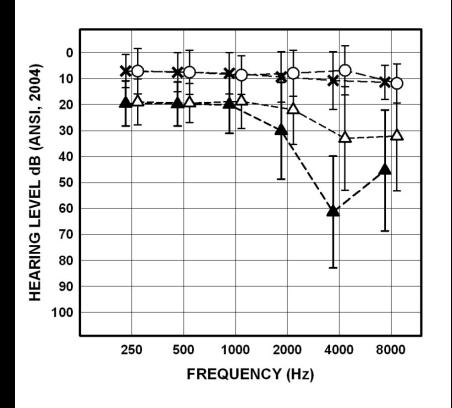
	Mean Age (years)	
	AC cVEMP	BC oVEMP
NORMAL	57 ±15	59±15
BILATERAL	65 ±12	67±11
UNILATERAL	63 ±17	62±15
CNT	65 ±17	70±8
50 μV / 30° GAZE	52 ±16	58±15
MVC/ MAX GAZE	63 ±12	64±13

Effect of Noise Exposure on cVEMP

Effect of Noise Exposure on cVEMP



Akin, Murnane et al. 2012 The Effect of Noise Exposure on the cVEMP



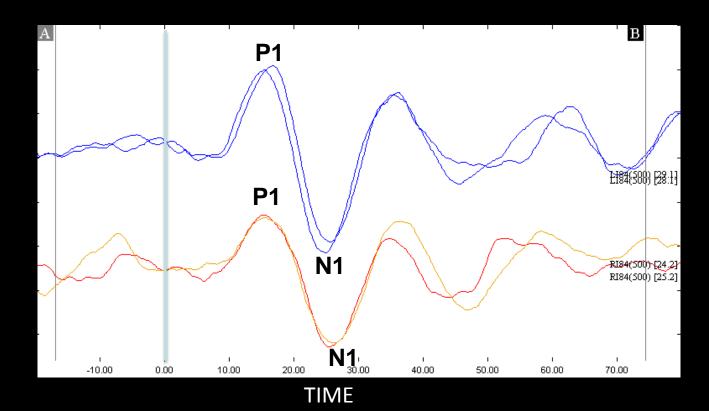
43 subjects with asymmetric NIHL and history of asymmetric noise exposure

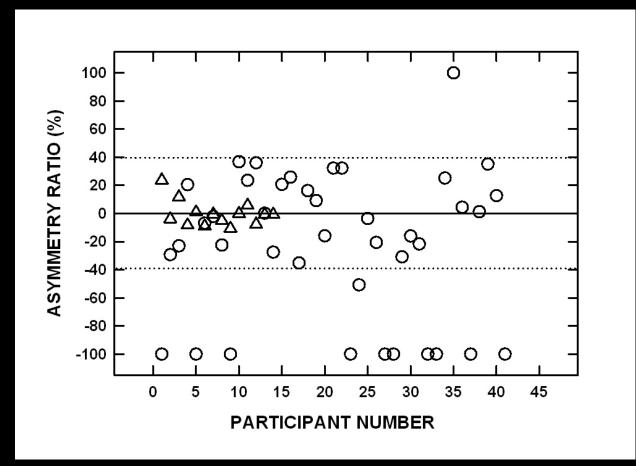
(25 – 63 years, X = 52 yrs)

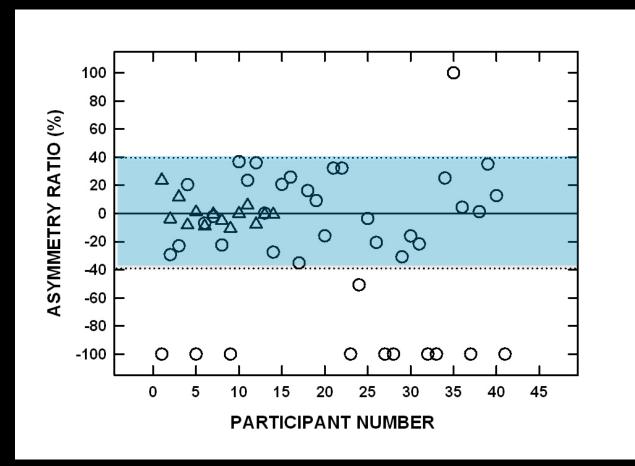
14 age-matched controls

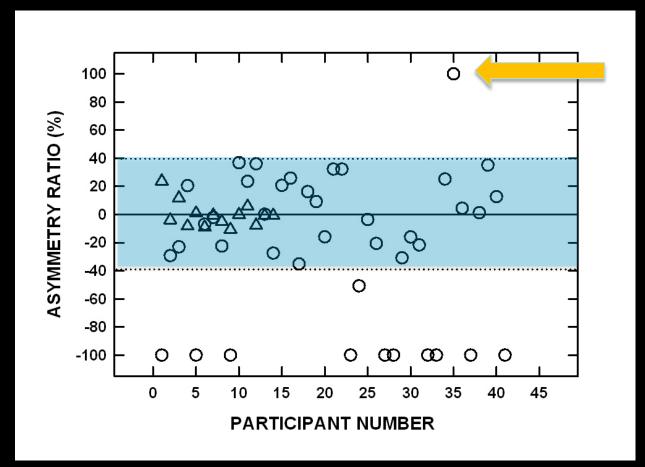
Signed Asymmetry Ratio

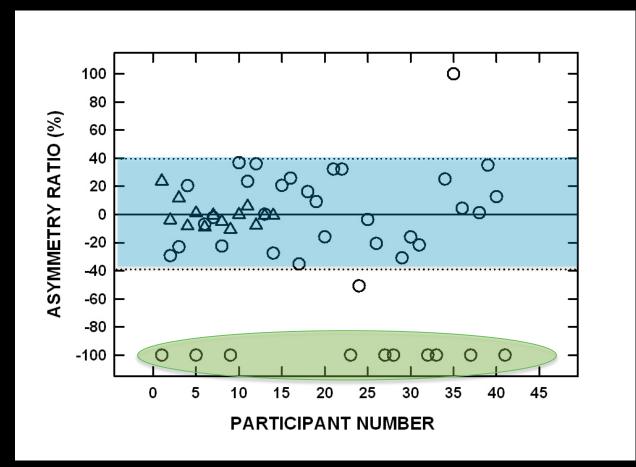
(Poorer-Hearing Ear P1-N1 – Better-Hearing Ear P1-N1) X 100 (Poorer-Hearing Ear P1-N1 + Better-Hearing Ear P1-N1)

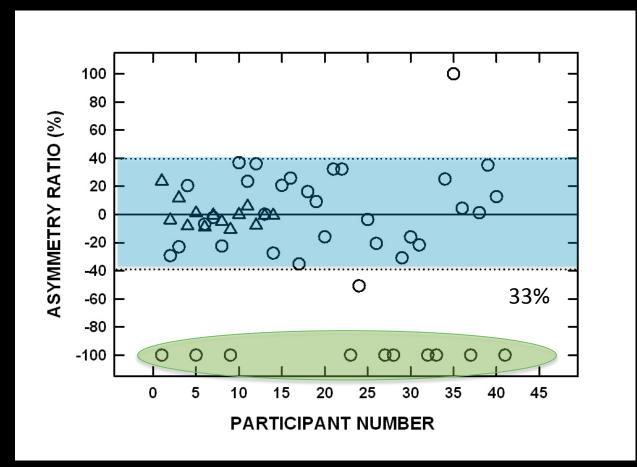




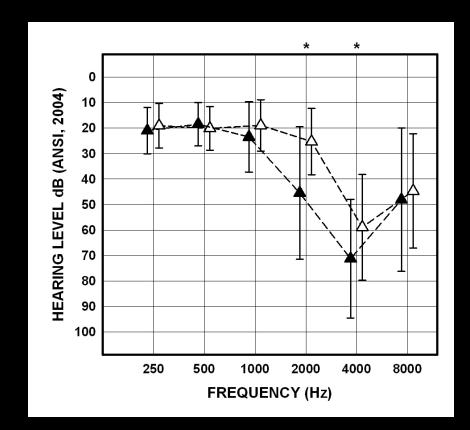








Are there differences in hearing loss between noiseexposed subjects with cVEMPs present and the noise-exposed subjects with cVEMPs absent?



Effect of mTBI/Blast Exposure

Abnormal vestibular function test findings in individuals with dizziness/imbalance related to TBI/blast exposure

	Ν	hSCC	Otolith organ	Ocular motor	Gait/ balance
Davies & Luxon 1995	100	51%	-	8%	-
Ernst et al. 2005	63	19%	25%	5%	27%
Dae Lee et al. 2011	28	7%	54%	-	-
Shupak et al. 1993	5	40%	-	-	-
Van Campen et al. 1999	30	7%	-	7%	37%
Cohen et al. 2002	17	0%	-	-	4%
Scherer et al. 2011*	11	27%	17%	45%	-

Mountain Home VAMC Study: Preliminary Findings

	TBI/Blast N = 51	Control N = 21
Age	37 (10)	26 (5)
MMSE	29 (1.8)	30 (.4)
PTSD	92%	0%
Tinnitus	98%	14%
Sensorineural Hearing Loss	67%	0%

Symptom Characteristics of mTBI/Blast Group (n = 51)

Symptom	N (%)
Vertigo	25 (49%)
Imbalance	45 (88%)
Lateropulsion	26 (52%)
Lightheadedness	37 (73%)
Oscillopsia	3 (6%)

History of Blast Exposure for 51 Veterans

Number of blasts	Number of Veterans
0	3
1-2	13
3-5	6
5+	29

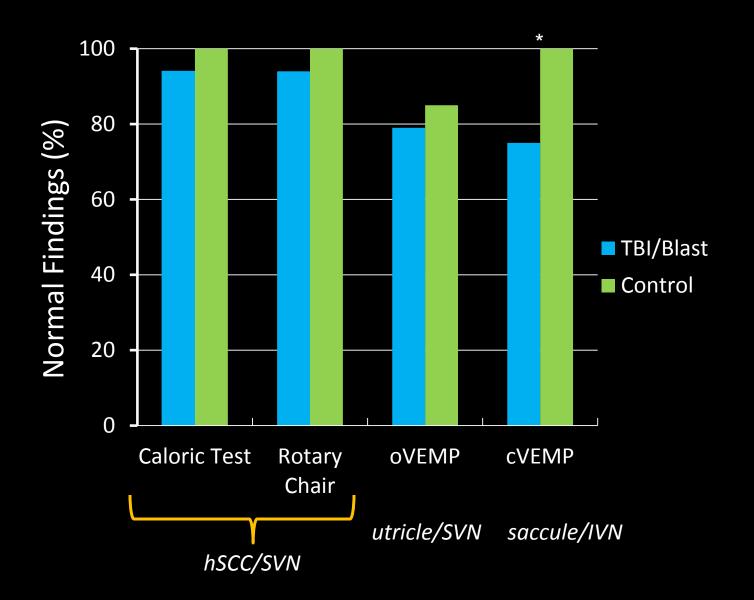
Time since worst exposure

Range = 6 months - 10 years

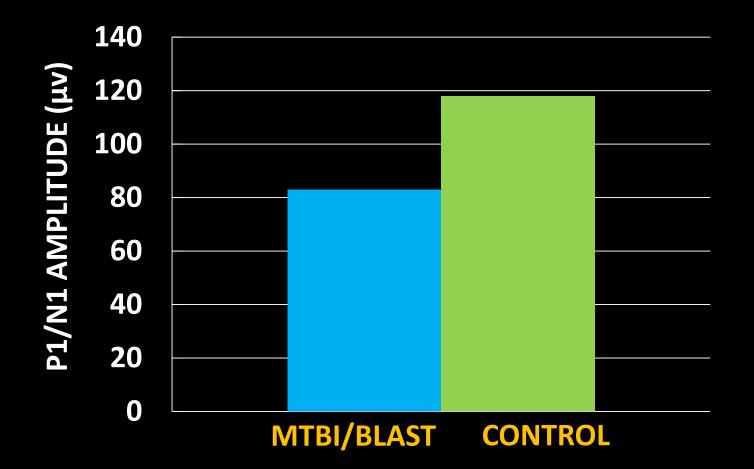
Mean (SD) = 5 years 9 mos (30 mos)

4 Veterans with symptoms \geq 20 years

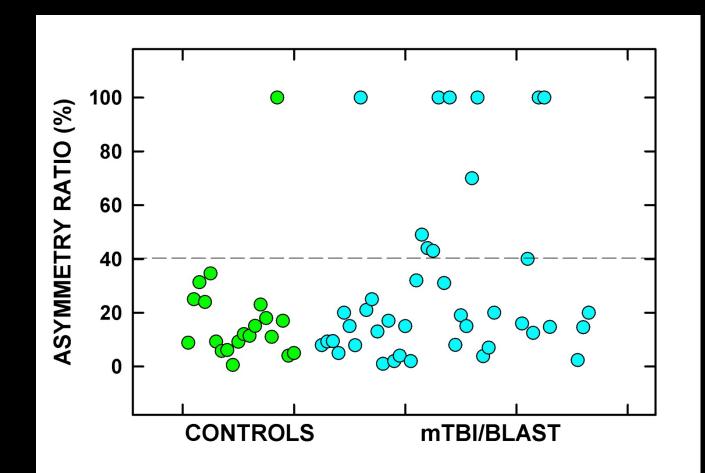
Tests of Peripheral Vestibular Function



cVEMP Amplitude in mTBI/Blast and Control Groups



cVEMP Asymmetry Ratios in Control and mTBI/Blast Groups



Future Directions

- Role of VEMPs in diagnosis of common vestibular disorders – need clinical trials
- How do VEMPs correlate with patient symptoms and other tests of vestibular function?
- How does otolith loss affect postural stability and rehabilitation outcomes?

Acknowledgements

- Rehabilitation Research & Development, Department of Veterans of Affairs
- Research Assistants:
 - Joanna Tampas, PhD
 - Chris Clinard, PhD
 - Kip Kelly, PhD
 - Stephanie Byrd, AuD
 - Amber Pearson, AuD