



PARKLAND THEATRE

KAZAM!

February 9th-12th Parkland Theatre's Second Stage theatre.parkland.edu



parkland.edu/planetarium



GIERTZ GALLERY 2016 STATE OF THE ART: DRAWING INVITATIONAL

November 14 - February 4 artgallery.parkland.edu

CHARLIE BROWN Christmas

December 1-11, 2016

HAROLD AND JEAN MINER THEATRE Parkland College





DIRECTOR

Latrelle Bright

STAGE MANAGER

Yen Vi Ho

SCENIC AND LIGHTING DESIGN

Nicholas E. Shaw

COSTUMES Sheri Doyle

SOUND

Cynthia Booker

MUSIC DIRECTOR, PIANO

BASS

Chris Beyt

DRUMS

Zachary B. Bowers

PRESENTED IN THE HAROLD AND JEAN MINER THEATRE

December 1, 2, 3, 9, 10, at 7:30pm December 3, 10 and 11 at 3pm 2016

A CHARLIE BROWN CHRISTMAS By Charles M. Schulz Based on the television special by Bill Melendez and Lee Mendelson Stage Adaptation by Eric Schaeffer by Special Arrangement with Arthur Whitelaw and Ruby Persson Play is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY . INC., 560 Lexington Avenue New York . NY 10022

CAST

Charlie Brown	Daniel Howie+
Snoopy	David Heckman
Lucy	Madelyn Childress
Linus	Lukas Mills
Pig Pen	Philip Meadows
Frieda	Tafadzwa Diener*
Schroeder	Cedric Jones
Violet	Erin Kaufman*
Sally	Hannah Longest+
Patty	Jenny Gleason
Shermy	Prince Robertson
Ensemble	Tyler Cook*, Jacque Crossett

CREW

Assistant Stage Manage	er Samantha Odendaal*
Light Board Operator	Jeff Thompson*
Assistant Technical Dire	ectorWyatt Simmons*
Master Electrician	Dominick Rosales+
Hair/Makeup	Mallory Herges
Makeup	Erin Roux
Props	Jessica Debolt
Wardrobe	. Quentin Jones*, Amber Sarno*
Ticket Office Assistant	Kiera Essex*

Run Crew:

Lauren Sutter+, Aubrey Brown, Ashton Goodly+

Lighting Crew:

Allison Voyles*, Dominick Rosales+, Ashton Goodly+

Additional Acknowledgement:

Champaign-Urbana Theatre Company Costumes provided in part by Grand Ball Costumes, Charleston, IL

*theatre major +scholarship

DIRECTOR BIO

Latrelle Bright is a theatre maker. She founded The Renaissance Guild-San Antonio's Black Theatre Company, served as Director of Audience Development for Voices of the South in Memphis, Assistant Program Director for the Heifer Theatre Project with Heifer International and Program Coordinator for the UIUC social issues theatre program. She is currently devising a new piece about water with funding from The Puffin Foundation that will premier in April. Recent credits include: Dreamgirls, The Effect of Gamma Rays on Man-in-the-Moon Marigolds and No Child...

CAST BIOS

MADELYN CHILDRESS (LUCY)

Madelyn Childress is ecstatic to make her debut with Parkland Theatre. Theatre credits include *Dreamgirls* with Krannert Center of Performing Arts and Banks Bridgewater Lewis Fine Arts Academy and *The Little Mermaid* with C2 Productions. She co-wrote the screenplay for *Fluffystein* and acted in *Fast Rodney, Who Was on His Way Out,* both short films part of the Pens to Lens screenwriting competition. Madelyn is a sophomore at Champaign Centennial High School.

TYLER COOK* (ENSEMBLE)

Tyler Cook* is a second-year Theatre student at Parkland. This is his second show with Parkland, and was last seen performing the role of Mendel in last spring's production of *Fiddler on the Roof*, as well as appearing in the ensemble for CUTC's *Oklahoma!* over the summer. Much love to his family and friends, as well as a huge thank you to his wonderful cast mates and the hard working crew!

JACQUE CROSSETT (ENSEMBLE)

Jacque is a senior in Computer Engineering at the University of Illinois. She has taken acting classes the past year at UIUC and with Jaclyn Loewenstein at Class Act. This is her first production and she's very excited to be a part of it!

TAFADZWA DIENER* (FRIEDA)

Tafadzwa* is currently a second year Theatre Major at Parkland College on the performance track. You may have recently seen her in *First Lady Suite* (Marian Anderson) at Parkland College or in *Dreamgirls* (Effie) at Krannert. Other recent credits include: *Fiddler on the Roof* (Hodel), *Noises Off!* (Belinda) and For Colored Girls (Lady in Yellow) She's so excited to be a part of this production and hopes you enjoy the show. Happy Holidays!

CAST BIOS

JENNY GLEASON (PATTY)

Jenny is excited to bring this iconic *Peanuts* special to life! Jenny returns to Parkland's stage after playing Golde in *Fiddler on the Roof* last spring. Most recently, Jenny appeared as Aunt Eller in *Oklahoma!* with the Champaign Urbana Theatre Company (CUTC). Other favorite roles with CUTC include Adelaide (*Guys and Dolls*), Marian (*The Music Man*), and the Baker's Wife (*Into the Woods*). As always, thanks to family, friends, and Ray for love and support.

DAVID HECKMAN (SNOOPY)

David's recent Parkland credits include How I Became a Pirate, Leading Ladies, The Sparrow, and Fiddler on the Roof. He also works as an announcer on 97.5 WHMS-FM. He's truly enjoyed dancing his way into this very different role. He's enjoyed researching his character by reminiscing with old *Peanuts* comic strips he cherished as a kid. Many thanks to Mom, Dad, and everyone involved in this fantastic show. Happy Holidays!

DANIEL HOWIE+ (CHARLIE BROWN)

Daniel Howie+ is finishing his third semester as a Theatre Major at Parkland. Although he's been more offstage than on in the last year, it feels good to be back doing what he loves with such a wonderful group of people. He would like to thank his family, his friends, Erin, those in the Theatre Department who taught him to refine his craft, and the lovely cast and crew of this show. Enjoy the show, and happy holidays!

CEDRIC JONES (SCHROEDER)

Notable roles include Atticus Finch in To *Kill A Mockingbird*, Fester in *The Addams Family Musical*, and Oliver Warbucks in *Annie*. Cedric also played Sid Sorokin in *The Pajama Game*, Zombiekllr13 in *Neighborhood 3*, Robert in *I Love you*, You're Perfect, Now Change, and Jimmy Early in *Dreamgirls* at Krannert. He'd like to thank Chris Taber, Ladonna Wilson, Sarah Mohr, April Cleveland, and Kyle Thomas. A tremendous thank you goes to Latrelle, Justin, and Yen Vi for bringing this Christmas classic to life.

ERIN KAUFMAN* (VIOLET)

Erin Kaufman* would love to thank her friends and family, especially her sister Bailee and her two best friends Eliza and Sarah for never giving up on her and for putting up with her insatiable need for drama. Erin* was in Parklands production of *Fiddler on the Roof* (Tzietel) and other credits include too many Shakespeare plays to count. She is so grateful to be a part of this production and the magic that is Charlie Brown!

CAST BIOS

HANNAH LONGEST+ (SALLY)

Hannah+ is a theatre major at Parkland College. This is her first production at Parkland and she is ecstatic to be part of such an amazing show with so many talented people. She has been involved in other productioms at CTW just outside of Cissna Park and at Paxton Market Street Theatre. She would like to thank her family and friends for all of the support and hopes you enjoy the show.

PHILIP MEADOWS (PIG PEN)

Philip Meadows finds he has much in common with Pig Pen and has loved working with this cast and crew. This is his second Parkland production. He was last seen as Ike in Parkland's *First Lady Suite*. Other favorite roles include Bellomy (*The Fantasticks*), Felix Unger (*The Odd Couple*) and Barnaby (*Babes in Toyland*). Philip assists his wife Liz who teaches dance at the Regent Ballroom in Savoy.

LUKAS MILLS (LINUS)

Lukas Mills is fourteen years old and is a freshman at Mahomet-Seymour High School. Musical theater has been apart of his life for a long time and he has been in several productions, both for school and professionally. He has been in *Oliver!* (School), *The King and I* (CPD), and *The Sound of Music* (Little Theater on the Square). Lukas enjoys drawing, writing, and making short films with friends, competitions with the NAACP's Afro-Academic, Cultural, Technological and Scientific Olympics.

PRINCE ROBERTSON (SHERMY)

Prince Robertson, a native of Harlem, New York, and later Saginaw, MI is a proud husband, father, educator, and spiritual mentor. He has sung with the Boys Choir of Harlem and also performed in the play *Race*, adapted from Stud Terkel's book *Race*, as the first African-American to have a lead role in an SVSU production, his alma mater. He recently performed in the stage play *Dreamgirls* at the Krannert Center.

THEATRE STAFF

Julie Weishar	Fine and Applied Arts Department Chair
Joi Hoffsommer	Artistic Director
Benjamin Gailey	Assistant to the Artistic Director
Brian D. Morgan	Facilities and Technical Director
David G. Dillman	Fine and Applied Arts Shop Manager
Cindy Smith	Arts and Sciences Program Manager
Cindy Reynolds	Cultural Center Operations Assistant

THEATRE INFORMATION

RENTALS

Looking for space for a theatrical production, meeting, or event this summer? Check out Parkland theatre rentals at theatre.parkland.edu.

CONTRIBUTIONS

Your tax-deductible monetary gift may be made through the Parkland College Foundation in support of the theatre. Please call 217-351-2418 for more information.

VOLUNTEERS

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Many opportunities exist and no experience is necessary. Please email bdmorgan@parkland.edu for more information.

DISABILITY STATEMENT

Parkland College encourages persons with disabilities to participate in its programs and activities.

If you anticipate needing any type of accommodation, such as a sign language interpreter, or have questions about the physical access provided, please contact the Office of Disability Services by phone at 217-353-2338, or by email at disabilityservices@parkland.edu.

To provide seamless access please submit all requests two weeks in advance of your participation or visit.