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Planning ahead

As the College draws closer to acquiring land from the soon-to-be-closed Brunswick Naval Air Station, conceptual plans for a satellite campus begin to take shape.

FIELD WORK: If it succeeds in acquiring the land, Bowdoin may build field research facilities on the new property by as soon as 2015.

Photograph courtesy of the Office of the Treasurer

BY STEVE KOLOWICH
ORIENT STAFF

Pending final approval from the U.S. Department of Education (DOE) and the U.S. Navy, Bowdoin may nearly double the size of its campus by 2012—for free.

The Brunswick Local Redevelopment Authority (BLRA) and the State and Local Screening Committee endorsed the College's move to acquire 182 acres of the 3,200-acre Brunswick Naval Air Station (BNAS), which is set to close in 2011. They recommended that Bowdoin be given the land at no cost as a "public benefit conveyance."

College officials said they expected the DOE to approve the conveyance earlier this week, but have now been told the department will not make a decision before September 17.

In its July presentation to the BLRA, the

Please see **PLANNING**, page 2

COMMUNITY AFFAIRS

Off-campus house concerns neighbors

BY JOSHUA MILLER
ORIENT STAFF

A continuing legal dispute over 11 Bowdoin students moving into a house at 17 Cleveland St. has sparked outrage among neighbors, left students camping out in friends' apartments, and raised questions about the perks and pitfalls of off-campus housing.

Four neighbors of the property—including Associate Professor of Film Studies Tricia Welsh—have appealed to the town, insisting that allowing the eleven students to live in the house would violate town ordinances.

Meanwhile, the students, who are not directly involved in any of the legal cases, have been left in limbo. As of early Friday morning, they had not yet moved into the house.

The neighbors have brought a legal case against the owners of the historic Cleveland Street house, brothers Dr. Dimitri Seretakakis '94, and Anthony Seretakakis '95, and against the town

of Brunswick.

While the town has approved the Seretakakis' planned use for the house, the group of neighbors contends that the brothers are turning the dwelling into a boarding house, which is prohibited by law in Brunswick.

Although they declined to speak with the Orient for this story, the neighbors released a statement [see Op-Ed, page 12] which reiterated their belief "that the use of 17 Cleveland St. as a rental home for 11 or more students fits the town's definition of a boarding house—a use which is prohibited in this district." The group has thus "taken the matter first to the Zoning Board of Appeals and now to the Superior Court of Maine," according to its statement.

"It's absurd that they are calling this a boarding house," said Dimitri Seretakakis, who acted as spokesman for his family. "It's a two-unit dwelling."

The legal case began after the Brunswick Codes Enforcement Of-

Please see **OFF-CAMPUS**, page 2

Contracted physicians replace full-time M.D.

BY ANNE RILEY
ORIENT STAFF

When Dr. Jeff Benson suddenly left his post as college physician and director of Dudley Coe Health Center last January, the College scrambled to bring in outside physicians to fill Benson's vacancy. After a summer of searching, the administration has decided to make the switch from a full-time doctor to contracted physicians a permanent one.

Under the new model, the College will contract with two local physicians, Jeff Maher and Melanie Rand, both of whom practice at Family Health at Parkview Adventist Medical Center.

Rand will work two half-days each week, while Maher will work three, said Student Health Program Administrator Caitlin Gutheil. Combined, the two physicians will spend approximately 20 hours seeing students each week. When the physicians are not on site, they will be available by pager.

Despite the absence of a full-time doctor on campus, Interim Director of the Health Center and Midlevel Provider Sandra Hayes said that students still have the same level of physician coverage as before. As a nurse practitioner, Hayes has served as a clinical provider to Bowdoin students at the health center for seven years.

According to Hayes, Benson worked some 40 hours a week prior to his departure, half of which was spent seeing patients. The rest of his time was spent on administrative tasks.

Under the new system, Hayes will handle all administrative work while the contracted physicians spend their time seeing patients.

The benefits of moving away from a full-time physician far outweigh the downsides, said Senior Associate Dean of Student Affairs Margaret Hazlett.

One advantage to the new model is that the College can now offer a male and a female physician.

"We were very keen on having a female physician as well so students have a choice," Hazlett said.

The new system also allocates responsibility to two doctors instead of one.

"Dr. Benson was on call 24 hours a day, seven days a week, which no one wants to be," Hazlett said.

The College has received almost no criticism regarding its decision to drop a full-time doctor, save for a concerned mother who "misunderstood" the model, Hazlett said.

With physicians on duty for the same number of hours as before, many students may not even realize

Please see **PHYSICIANS**, page 2

College aims for carbon neutrality

BY NAT HERZ
ORIENT STAFF

Following a commitment signed this spring, a college committee will begin meeting in October to determine how the campus can achieve carbon neutrality.

According to Keisha Payson, coordinator for a Sustainable Bowdoin, the committee will consist of the members of the College's Environ-

mental Action Committee, which includes faculty, staff, and one student. The committee will be chaired by Environmental Health and Safety Manager Mark Fisher. Payson also said that additional students will be appointed in the future.

The organization of the committee comes after President Barry Mills signed a nationwide pledge, the American College & University Presidents Climate Commitment

(ACUPCC), to eventually eliminate the College's carbon emissions.

As part of the pledge, Bowdoin must undertake five steps, according to the ACUPCC's Web site.

First, Bowdoin must inventory its emissions and choose several immediate steps to reduce them.

Then, within two years, the College must set a target date by which

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FIRST YEARS SIGN IN



MARGOT D. MILLER, THE BOWDOIN ORIENT

"...FOR THE BEST FOUR YEARS OF YOUR LIFE": Jake McCampbell '11 signs the matriculation book in the office of President Barry Mills.

MORE NEWS

RENOVATIONS: 30 College St., after extensive construction, now serves as the campus multicultural center. The building includes a kosher kitchen and multifunction rooms. Page 3.

A&E: WEEKLY COMMUNITY JAZZ JAMS

Hassan Muhammad '10 leads weekly jazz sessions on Saturdays at 7 p.m. in Gibson 101. Jam sessions are open to the public and students are encouraged to attend. Page 6.

HARRY POTTER WITHDRAWAL: HOW FANS ARE COPING WITH THE END. PAGE 4

SOCCER: MEN WIN EXHIBITION

The soccer team thrashed the University of Cork on Monday, 7-0. The will face Bates on Saturday in Lewiston. Recap, Page 9.

ALSO: WOMEN DOWN TUFFS 4-2. PAGE 9

TODAY'S OPINION

EDITORIAL: Maintaining neighborhood relations with Brunswick. Page 12.

CHAFFETZ: Michael Moore's "Sicko" misses the point. Page 13.

PLANNING

CONTINUED FROM PAGE 1

College said based on historical trends, the student body should increase by 600 over the next 40 years, and that this would stimulate both direct and indirect job growth in the community. An analyst contracted by the College predicted that these new jobs would pay between \$20 and \$30 million in new wages over the next 20 years.

However, College officials stress that while they are most certain the College will grow in the future, the current administration has no immediate plans to increase enrollment.

"We still don't have the endowment per student to allow us to grow significantly," said President Barry Mills. "Do I think the College will grow in my tenure? It might. It just depends on how long my tenure is."

Katy Longley, Bowdoin's treasurer and vice president for finance, said the

College sought the BNAS land to make sure future administrations have the capacity to expand the College if they decide it is necessary.

"It would appear that by sometime between 2030 and 2050, the College would need more room," she said.

The College has conceptualized new dormitories, administrative buildings, parking areas, and athletic fields on the new land. Rep. Stan Gerzofsky, D-Brunswick, and BLRA Executive Director Steve Levesque said they are under the impression that these facilities will be ready for use within three years of the property conveyance.

In that scenario, the College would have a functional satellite campus on the land by 2014 or 2015, by which time enrollment is projected to have grown by only 100 students.

Bowdoin's application does suggest this. But Longley said that while federal regulations do require Bowdoin to complete any planned construction within three years of the conveyance, it is likely that the College will end up

submitting a plan that only commits to developing field research labs and playing fields within that timeframe, with the understanding that it will build other structures—such as dormitories and academic buildings—in the future. Furthermore, Mills said the College's land use plan is flexible and may be amended until the day of conveyance as long as it retains the "intensity of educational use."

"This [project] is vitally important to the College's future, and it's vitally important to the town's future," Mills said. "It's incumbent upon us to work with our community and to do this right."

Gerzofsky said he trusts the College to follow through on its promise of spin-off economic benefits, though he emphasized the importance of prompt development.

"Economic development is what the main use of the base is going to be," he said. If the College does not begin generating jobs soon after the conveyance, he said, it "wouldn't have made sense" for the BLRA to endorse

"This [project] is vitally important to the College's future, and it's vitally important to the town's future."

PRESIDENT BARRY MILLS

Bowdoin's request.

Because Bowdoin's campus is landlocked by residential neighborhoods, Longley said, increasing the size of the campus in recent years has been a gradual and challenging endeavor.

But despite being hemmed in, Bowdoin has been steadily expanding its land holdings for some time. Since 2000, the College has spent over \$2.5 million to purchase ten new lots on the south side of campus between College Street and Farley Field House.

Though the BNAS land itself may not cost Bowdoin any money, building it into usable college facilities certainly will. It has estimated that developing the two smaller parcels—which comprise one-twenty-sixth of the total request—will cost more than all of these

recent purchases combined.

In all, the College has predicted it will end up investing over \$100 million in the developing the base land. In addition, Mills said the College is "ready, willing, and able" to purchase the property if the DOE or the Navy denies its public conveyance request.

The BNAS land acquisition would not only be much larger and more expensive than any of Bowdoin's previous purchases, it would also be far more remote. The specific location of most of the land will depend on an environmental survey that has yet to be conducted, but it could be as far as 2.5 miles south of the main campus.

Longley said if Bowdoin gets the land, it would eventually need to implement some sort of transportation system to ferry students between there and the current campus.

However, Longley and Mills both cautioned that specific plans regarding the development of the 182 total acres and its associated costs are purely conceptual at this point.

PHYSICIANS

CONTINUED FROM PAGE 1

a change has taken place at Dudley Coe.

"I'm okay with it as long as they're not changing the number of hours a doctor would be on call," said Debbie Theodore '08.

Although the search to fill the position of director is now over, the College may re-open it in January. According to Hazlett, the College did not have very many applicants for the position, perhaps due to the search's mid-summer timeline.

As acting director, Hayes will be able to sift through the administrative responsibilities while still seeing patients as a mid-level nurse practitioner and decide whether she is interested in continuing to fulfill administrative responsibilities.

"An acting position is hard," Hazlett said. "You sort of feel like you are in a year-long interview."

Under Hayes' new leadership, the health center staff aims to offer an increased number of initiatives, including programming around body

image and self-care.

"They put a lot of things on the back burner [last semester] because they didn't have a staff head," Hazlett said.

Also on the health center's agenda this year is getting birth control back on the shelves. The College, which used to offer oral contraceptives to students free of charge, abruptly lost its contract with its birth control provider, Organon, last January. College officials said the loss of contract was in no way related to Benson's sudden departure.

For Hayes, birth control is a top concern. "It's a priority and passion of mine," she said, noting that the issue is not yet closed.

According to Gutheil, there have been no further developments on this issue since last spring.

"There's been no change in policy at this time, but I wouldn't say the issue has been 'dropped,'" Gutheil said in an e-mail to the Orient. "Right now, we're following what we believe is the best path, but if another option looks more promising at a later date, we'll pursue it."

more difficult to control. These include things like emissions from the heating plant or college vehicles.

"I see that as one of our biggest challenges—how we're going to address the heating plant," Payson said.

The heating plant has been reducing its carbon emissions by using different energy sources, said Payson, "but we're still using fossil fuels."

As of Thursday, 347 college presidents had signed the ACUPCC, including those of Bates College, Middlebury College, and Trinity College. While the presidents of all University of Maine schools have signed, Colby College's president has not.

Payson said that while the College has made a commitment, progress won't be immediate.

"This isn't going to be easy, and it's not going to happen tomorrow," she said. "We have to realize carbon neutrality is a big change from what everybody's been operating at."

"Nonetheless," she added, "we've made the commitment, and we have something to strive for. It gives us a galvanizing point."

OFF-CAMPUS

CONTINUED FROM PAGE 1

ficer Jeffrey Hutchinson ruled that the 17 Cleveland St. property was a legal "two-unit dwelling," not an illegal "boarding house."

"Your typical boarding house is when all individuals rent is the bedroom and they really don't have access to the rest of the dwelling," Hutchinson told the Orient. Boarders "may or may not have meals—and in many cases they pay for the meals," he said.

In the 17 Cleveland St. property, "You've got two leases, one for one unit, one for the other; six individuals in one unit and five in the other. So under the definition of the ordinance, which I have to enforce and I can't alter from, this is not a boarding house," Hutchinson said.

The neighbors appealed his decision to the Brunswick Zoning Board of Appeals.

The Brunswick Zoning Board of Appeals (ZBA) heard the appeal at a June 21 meeting. The hearing, which lasted four hours—an unusually long time—saw a number of citizens, including many Bowdoin professors, speak in favor of the appellants.

Associate Professor of Anthropology Susan Kaplan was among those who spoke in favor of the appeal. Although she is not directly involved in the case, she lives next door to students living off-campus on School Street.

"I teach at Bowdoin College. I love teaching at Bowdoin College. I love my students. I love working with them. I hate living near them—and worse, living next to them," she said, according to the official video recording of the meeting.

Assistant Professor of German Jill Smith also spoke in favor of the appellants. Referring to Tricia Welsh and the other neighbors, she explained that, "They've invested time and care [into their homes] and a decision that goes against this appeal undermines a certain sense of community and the time and care these residents have shown."

Some of the students, who were not present at the hearing but who were shown portions of it on video, disagreed.

"While I understand the concern that residents have, I don't think that our group of people who are going to be living in that house are going to adversely affect the community," Mike Tillotson '08 said.

Chris Burrage '08 agreed.



MIKE ARDOLINO, THE BOWDOIN ORIENT

GOOD FENCES MAKE GOOD NEIGHBORS: The disputed property at 17 Cleveland St.

"We are looking forward to easing their concerns and becoming good neighbors with them," he said.

At the ZBA hearing, Grace Seretakakis, the brothers' mother, spoke against the appeal.

"I want to emphasize that my sons are not outside investors interested solely in realizing a profit. This was to be their summer home—the realization of a long-time dream to be near their alma mater," she said according to video of the hearing.

"A lot of time, money and love have been poured into 17 Cleveland St. This property will be immaculately maintained and inhabited by two households of mature, carefully-screened Bowdoin College seniors," Ms. Seretakakis added.

The Board denied the neighbors' appeal in a vote of 3-2.

Welsh and the other neighbors asked that the ZBA re-examine its decision. In a 5-0 vote, the board denied their request. The group has appealed the ZBA's decisions to a court of law.

No date has yet been set for the neighbors' appeal to the Cumberland County Superior Court.

For many in the community, this case has raised significant concerns about students living in off-campus housing.

When students move in, "the dynamics of the neighborhood change dramatically," said Kaplan, the anthropology professor. In an interview with the Orient, she emphasized that "It's not about these 11 students," but about the prec-

edent being set by allowing them to live in a historic house in a historic district.

For Kaplan, this case also brings up the issue of student readiness to take on the responsibilities of living outside the Bowdoin bubble.

"Suddenly you are responsible for a house and all the activity that goes on in that house," Kaplan said. "How aware are students when they move off campus that they are taking on all that responsibility?"

To combat growing concerns from neighbors of students living off-campus, this year Director of Safety and Security Randy Nichols and Director of Residential Life Kim Pacelli have visited or will visit every group of students living off-campus in their home. (The visits are voluntary but all off-campus students have accepted Nichols' and Pacelli's offer.)

So far, according to Nichols, the meetings have been "productive and well-received."

In an interview, Dean of Students Affairs Tim Foster empathized with the concerns of off-campus students' neighbors—he himself lives near off-campus students.

"Are there times when it's noisy at night? Yes," he said. "Are there times when someone might help themselves to a tomato in my garden? Yes. Are there times when I find a cup on the lawn? Yes," he said.

"But do I benefit tremendously from living on the periphery of a college campus? Absolutely I do," Foster said.

CARBON

CONTINUED FROM PAGE 1

it will achieve carbon neutrality, with benchmarks along the way to help gauge progress.

As a final part of the pledge, Bowdoin must also make sustainability a part of its academic curriculum.

According to Payson, the College has already kept an emissions inventory for years, and has also already fulfilled some of the immediate requirements. Therefore, the difficult part of the pledge will be determining how and when the College will go carbon neutral.

Bowdoin, Payson said, has two sources of carbon emissions: direct and indirect. Indirect emissions result from things that the College purchases, like electricity. These types of emissions are more easily reduced—for example, Bowdoin currently purchases its electricity from a low-impact hydroelectric facility.

Direct emissions, those that come straight from the college campus, are

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30 College St. becomes multicultural center

BY WILL JACOB
ORIENT STAFF

The house at 30 College St. underwent extensive renovations this summer to become the new Multicultural Center for students and groups on campus, ending its tenure as student housing.

"This building will give student groups a space that fits their needs, rather than trying to make them fit into a space created without their needs in mind," said Associate Dean of Multicultural Student Programs Wil Smith. "If diversity is one of the central values of Bowdoin College, then it's also important that a building that celebrates diversity in all its forms is in the center of campus."

Following two months of construction, the Multicultural Center's renovations reflect the needs of more than a dozen multicultural and multiethnic groups that will use the space. The building retained much of its original design and architecture, including recovered hardwood floors, stair rails, and windows.

The center features two kitchens, including one for kosher cooking, a room with radiant heat flooring, a large entry room with couches and chairs, and an assortment of smaller rooms for club meetings, studying, and prayer. There is also an office for Smith and another for Anne Peacock, director of the Queer and Transgender Resource Center.

Two students, Alice Ciobanu '08 and Naomi Sturm '08, also live in the building as house managers.

Ciobanu is the point of contact for any groups on campus who want to use the space, while Sturm works with groups and Smith, coordinating programs and events.

"Over the past six or seven years, Bowdoin's population of students of color and underrepresented groups has increased immensely," Smith said. "This was actually an opportunity to accommodate the many students and organizations that have blossomed over the last few years in a thoughtful way, rather than force them into an existing space."

Smith also stressed that the house is meant to be a great resource and welcoming meeting ground for all students at Bowdoin, not just minorities.

"It's not meant to be an exclusive building. I can't say that enough," he said. "It's meant to be an informal alternative for other places to hang out, in addition to providing much needed space for our cultural and identity-related groups on campus."

Senior Associate Dean of Student Affairs Hazlett said that as an administrator she is very impressed by the resources that went into the building, in addition to the support from members of the Bowdoin community.

"This is taking things to the next step. Here's a space for all students, not just multicultural groups," she said. "It's a new, lively center of campus where students can come together—an extension of the dining hall where they can hear a speaker, go to a Shabbat dinner with a Jewish friend, and more."

UMaine and Bowdoin boost Maine engineers

BY MARY HELEN MILLER
ORIENT STAFF

Through their new partnership in engineering education, Bowdoin and the University of Maine—Orono (UMaine) aim to boost the number of Maine engineers who pursue a career in their home state. The program, available only for Maine residents, will expand the "3-2" shared studies engineering program already in place at Bowdoin.

The "3-2 Option" requires three years of study at Bowdoin and two years of study at the School of Engineering and Applied Science at Columbia University, the Thayer School of Engineering at Dartmouth College, the California Institute of Technology, or, as of recently, UMaine.

Upon completing all five years of study, students receive a degree from both Bowdoin and the given engineering school. With both a bachelor of arts and a bachelor of science degree, students can start a career in engineering or continue to graduate school.

Professor of Physics and Astronomy Dale Syphers, who manages the pre-engineering curricu-

lum at Bowdoin, described the new program as an attempt to do something "meaningful and long-term" for Maine.

"Before you know it, you're tied in and working in the state," Syphers said of students who would receive their engineering degrees in Orono.

Currently, only one or two students per class take advantage of the 3-2 engineering program, which is more than 40 years old. Although a few entering first years are usually interested in the program, Syphers said that these students often choose different paths to engineering or simply lose interest.

Dean of Admissions and Financial Aid Bill Shain expects that two or three students at most in each class will enter Bowdoin with plans of following the 3-2 program with UMaine.

"The hope is it will reach a few talented math/science students a year from Maine, who had ruled out a liberal arts college," Shain wrote in an e-mail to The Orient.

Bowdoin offers a similar program in legal studies. Students can receive a B.A. from Bowdoin and a J.D. from Columbia in six years.

New faces in the Office of Student Affairs

THE OFFICE OF THE DEAN STUDENT AFFAIRS WELCOMES THREE DEANS TO NEW ROLES IN ITS OFFICE THIS FALL. ONE DEAN COMES FROM WITHIN THE OFFICE, ANOTHER TRANSFERRED FROM THE SOCIOLOGY DEPARTMENT, AND THE THIRD COMES TO BOWDOIN AFTER WORKING SEVERAL YEARS AT POMONA COLLEGE.

COMPILED BY ADAM KOMMEL



Wil Smith
Associate Dean of Multicultural
Student Programs



Janet Lohmann
Assistant Dean of Student Affairs



Lesley Levy
Assistant Dean of Student Affairs

Smith worked as Director of Multicultural Student Programs last year in addition to his job as Assistant Dean of Student Affairs. Smith's promotion will let him focus more time on serving the multicultural community this year.

"According to [Dean of Admissions and Financial Aid] Bill Shain's opening address to the class of 2011, this year it's higher than it's ever been for African Americans and Latinos," Smith said.

But Smith stressed that "it's very important that multiculturalism is not limited to students of color," noting that he also serves religious groups and economically disadvantaged students.

Lohmann began her career at Bowdoin in January 2003, when she joined the Sociology Department. With a master's degree in counseling from Lehigh University, along with a Ph.D. in sociology from the University of Massachusetts at Amherst, Lohmann will advise upperclass students with last names beginning with the letters C through K.

Lohmann said that she decided to move out of teaching because she wanted to get to know students from a different perspective.

"I've been thinking about this transition for a long time," she added.

Lohmann said that while she is looking forward to her new post, she hopes to return to teaching in the future.

Levy, with an Ed.D. from Harvard University's Graduate School of Education, will counsel upperclass students with last names L-Z.

Levy said she did not have any specific plans for the year, and is just trying to "get to know the campus, people, and as many faculty and staff" for now.

Levy, who graduated from Pomona College in Claremont, California, and worked as the associate dean of campus life there from 2000 to 2007, moved to South Freeport in August—though she grew up in Newton, Massachusetts.

"I'm enjoying the weather for the time being—we'll see if I hold the same opinion in February."

Campus safety and security report: 8/28 to 9/6

Tuesday, August 28

- A student who left his clothes in a washing machine for 12 hours at the Brunswick Apartments laundry room reported his laundry stolen.
- A security officer confiscated a bottle of hard alcohol from Quinby House.

- An apparent drinking game board that was designed and built by a student was confiscated from the basement of Quinby House.

- A Federal Street resident reported groups of "yelling and hooting" students walking to and from Stowe Inn.

- A Brunswick resident backing out of his driveway struck a security vehicle on Whittier Street.

- A student using a hair dryer inadvertently activated a fire alarm at Chamberlain Hall.

- Security officers responded to a domestic situation involving a female Bowdoin student and a visiting boyfriend. The visitor was ordered to leave campus.

- A security officer transported an Osher Hall student with a cut finger to Parkview Hospital.

- A security officer transported a Maine Hall student with a swollen foot to Parkview Hospital.

Wednesday, August 29

- Four Wal-Mart employees passing out store coupons to students near Hyde Hall were asked to leave campus.

- A Winthrop hall student received a chin injury while playing Frisbee on the Quad.

- A Hyde Hall student with an allergic reaction was taken to

Parkview Hospital.

Thursday, August 30

- A heat detector in a Farley Field House mechanical room activated a fire alarm. Brunswick Fire department responded.

- Two students were held responsible for hosting an unregistered event with a drinking game in Stowe Inn.

Friday, August 31

- An intoxicated Chamberlain Hall student was transported to Parkview Hospital by Brunswick Rescue.

Saturday, September 1

- A female student reported being treated disrespectfully at an unregistered event at Smith House.

- A security officer reported damage to walls and to an exit sign at MacMillan House.

- Damage was discovered on a golf cart that was parked at Rhodes Hall.

- A first-year student was cited for intentionally activating a false fire alarm at West Hall that caused a building evacuation and a response by the fire department. The matter has been referred to the dean of student affairs.

- Two female students reported a suspicious vehicle and occupants on Stanwood Street.

Sunday, September 2

- A suspicious man seen in the vicinity of the Visual Arts Center was identified, issued a trespass warning, and ordered off campus.

- A student was cited for an alcohol policy violation at Pine Street Apartments.

- Four students at Pine Street Apartments were cited for possessing hard alcohol, a violation of the college's alcohol policy.

- Three students who stole a child's tricycle from the lawn of a Harpswell Street residence and then damaged it were apprehended by a security officer and a police officer. The matter has been referred to the dean of student affairs.

- A security officer on patrol discovered damage to the registration plates of five vehicles parked on South Campus Drive.

Tuesday, September 4

- A security officer recovered a stolen bicycle near campus that bore a Tufts University registration sticker.

- A student who sustained an ankle injury playing ultimate Frisbee was taken to Parkview Hospital.

- A student reported that her bicycle, a maroon Schwinn women's mountain bike, was stolen from the bike rack on the north side of Chamberlain Hall.

- A Coles Tower student was taken to Parkview Hospital for a severe headache.

Wednesday, September 5

- A Mayflower Apartments student complaining of severe back pain was taken to Parkview Hospital by Brunswick Rescue.

Thursday, September 6

- Brunswick Police issued court summonses to four students for using fake identification cards to gain entrance to a Brunswick bar. A court date has been set for October.

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CONTACT THE EDITORS AT ORIENT@BOWDOIN.EDU

FEATURES

Summer offers chance for real-life experience

COMPILED BY CAITLIN BEACH
AND GEMMA LEGHORN

ADAM KARL '08

For many Bowdoin students, summer is a time to try something out of the ordinary. These four students' experiences are a sampling of summer accomplishments.

WESLEY HARTWELL '11

Wesley Hartwell '11 spent eight weeks of his summer working at an organic vegetable farm in Manchester, Vermont. The farm is a participant in the Willing Workers on Organic Farms (WWOOF) program, which matches up interested volunteers with farms around the world. In exchange for room and board, WWOOF volunteers work the farm.

Hartwell said that he and the other farmers planted traditional crops such as tomatoes, as well as stranger crops like kohlrabi, a vegetable that is related to broccoli and cabbage but resembles a ball with horns sticking out of it.

Hartwell also did crop maintenance.

"A big thing in organic agriculture is weeding...there is a lot more human labor, because you don't have pesticides," he said.

In addition to learning a lot about farming, Hartwell said he greatly enjoyed the experience thanks to the other people working at the farm, with whom he cooked dinner every night.

"It was really cool, not only for just making the food, but for the community you get out of it," he said.

The farm also participates in the Community Supported Agriculture Program, which allows customers to pay an upfront fee in exchange for a season of fresh organic vegetables.

"You have people coming in who pay 400 dollars upfront for a season's worth of groceries, and they get a paper bag full of stuff every week," Hartwell explained.

"I kind of randomly decided to do this...I hadn't done WWOOF before, or even farming," said Hartwell.

However, as a potential environmental studies major who is concerned about global warming, he said that "farming is a good thing to know as we enter this phase."

As a field assistant at the Southern Sierra Research Station in California this summer, Adam Karl '08 researched endangered bird species and their breeding cycles. Karl, an environmental studies and biology major, focused his work on the Southwestern Willow Flycatcher, a species of bird that is rare because its lack of breeding habitat and nest parasitism from the Brown-headed Cowbird.

Karl worked on a forest preserve near the Kern River, which runs along the southern part of the Sierra Nevada range near the Inyo and Sequoia National Forests. His daily work included "locating the [Southwestern Willow Flycatchers] on our preserve, finding and monitoring their nests, and then banding and tracking their young."

However, as Karl explained, the Brown-headed Cowbird's habitat overlaps into the Flycatchers' territory, so his group euthanized or shot about 250 cowbirds in order to prevent the parasitism of the Southwestern Willow Flycatcher. In order to complete this work, Karl would "typically wake up around 4:30 a.m. and would be in the field by 5:15 a.m." Despite this early wake-up call, he said, "Watching the sun rise over desert mountains every morning was certainly worth it."

ELIZABETH PEDOWITZ '10

This summer, Elizabeth Pedowitz '10 had the opportunity to stand beside doctors and observe a neck fusion procedure. She watched as doctors took bone from the hip of a patient and fused it to the spinal cord. Pedowitz, a potential neuroscience major, interned for one month in the Quality Systems division of the Vassar Brothers Medical Center in Poughkeepsie, New York. Her department focused on eliminating errors in the hospital and improving patient satisfaction.

"I got to see all the patient complaints and everything that was wrong with the hospital," said Pedowitz. However, she also read the compliments patients had paid to the hospital and its doctors.

During the last week of her internship, the doctors asked Pedowitz



COURTESY OF WESLEY HARTWELL

A WILL TO WORK: First-year Wesley Hartwell spent the summer as a WWOOF volunteer at an organic vegetable farm in Manchester, Vermont.

if she would like to observe a surgery. Though she thought she would be viewing from the gallery, she was actually on the floor with the doctors.

"They warned me, 'make sure you eat a good breakfast because we've had people faint...and whatever you do, don't fall forward onto the patient'...I was nervous, but I was actually fine," she said.

Pedowitz described observing the doctors perform the neck fusion as "surreal."

"I realized it was a real operation," she said, recalling that the patient was awake and talking when she was wheeled into the operating room.

CARINA SANDOVAL '10

For Carina Sandoval '10, summer meant spending hours perched precariously on a scaffold. Sandoval, a visual arts major, worked for an interior design company called Artistic Designs of Florida. She put her artistic talents to use painting murals and stenciling designs for clients' houses.

Sandoval completed projects including a ceiling mural of clouds in a child's room, ornate stenciling in living rooms, and a whimsical Cinder-



COURTESY OF CARINA SANDOVAL

SPREADING THE ARTS: Carina Sandoval '10 painted murals for clients in their homes.

ella-and-flowers theme for a young girl's bedroom.

Translating an idea into a finished and veritable work of art on a wall was a complex process, involving "compromising and advising clients based on artistic knowledge," Sandoval said.

She explained that she had to "learn to deal with clients and try to understand what they are envisioning and create it for them, because they might have an idea of what they want

but don't really have a visual concept of it."

Working with clients and building close professional relationships proved to be one of the more rewarding aspects of the job, according to Sandoval.

"Even if you struggle through the steps sometimes, making the clients happy and seeing little kids excited about their rooms is really gratifying," she said.

Harry Potter generation bids farewell to old friends

BY GEMMA LEGHORN
ORIENT STAFF

In the days following July 21, thousands of readers of all ages turned the last page of "Harry Potter and the Deathly Hallows," concluding both Harry's journey and their own.

Though Harry's adventures spanned seven school years, some readers have been with Harry since 1997, the year the first installment of the not-then popular series was published. Fans who are now in college were just the right age to start the books when "Harry Potter and the Sorcerer's Stone" was published, and have now had Harry by their side for 10 long years.

While the first few books may have been typical, episodic children's books with happy endings, the series grew more complex in both writing

and emotion. As plot twists got more complicated, so did Harry's character, a reason why readers who are now college-aged have, as Rowling states in the seventh book's dedication, "stuck with Harry until the very end."

In a recent Entertainment Weekly article, novelist Stephen King of Bangor, Maine, commented that the books "ceased to be specifically for children halfway through the series; by 'Goblet of Fire,' Rowling was writing for everyone, and knew it." King also stated his belief that the series' success, apart from the author's talent, is due to the fact that "Jo Rowling's kids grew up...and the audience grew with them."

"It isn't a little kid's thing we happen to read," said Maggie Crosland '10. "When I went to the midnight opening [for the 'Deathly Hallows']

they were all young adults."

Growing up with Harry, however, makes saying goodbye to him all the more difficult.

"You get to know him so well," said Katie Gundersen '10. "All those pages, all those books, and you're in his head the whole time...he's like your best friend."

"He's so infinitely relatable," she added. "There's no kid alive who hasn't at some point felt isolated or alone."

The Facebook group "PPD: Post Potter Depression" has more than 9,000 members and is only one of the many Web sites devoted to fans' despair over the conclusion of the series. (Rowling has, however, announced plans to publish a Harry Potter encyclopedia.)

"What's been so unique about being in the Harry Potter generation is

that for most people our age, and a little older and a little younger, there are certain books and TV shows that you can like but that you can't talk about socially...but with Harry Potter, you can," said Crosland.

"It's such an integral part of our generation at this point," said Reeham Motaher '10. "Everyone connects over Harry Potter. I like how it's a building point."

Though feelings of sadness may have characterized the end of the seventh book for many readers, they are also awed by the cultural phenomenon that they have taken part in.

"The day the last book came out, people did not want to be talked to," Gundersen remembered. "The fact that a book caused so many people to avoid the TV and Internet...that in itself is a magical thing. That's so

amazing that a book was able to do that."

"It was a cult following of completely different ages of people," said Eric Reid '10. "I think it'll be really interesting to see where the publishing industry goes from here—if they try to recreate it or if something new comes along."

Will fans continue to reread the books now that the series is over? The answer from most readers was a resounding "yes."

"I personally really do want to," said Motaher. "I want to piece together the whole thing."

Though rereading may not be the same as waiting in line at midnight for the next book, fans do discover new meaning and moments each time.

"When I was rereading book five, I was floored," Motaher said.

A seminar in sex: Five tips for first years



THE DIDDY
GRITTY

BY PAUL DECOSTER
COLUMNIST

When pondering what to write for my first Orient column, I figured the standard "10 tips for first years" would work nicely. You know, the good ol' "go to class, eat your vegetables, don't take Organic Chemistry, etc.," but then I realized that Bowdoin has an entire support staff dedicated to helping you lil' munchkins navigate the "large and terrifying" Bowdoin campus. I now see that it is my solemn duty as Bowdoin's first male "sexpert" to help Bowdoinites navigate the murky waters around the supercharged post-adolescent sex drive. So after taking the bumpy road over the past three years without any brilliant guiding sexual light, here are my top five tips to help make your four years here a little bit smoother.

1. Don't be afraid to have multiple partners. There's a good chance you will be married for a very long time after you graduate. After working for three years at the local YMCA in my hometown, the No. 1 regret

that I heard from the elderly folks was that they didn't have enough sex when were young. Apparently, these elderly ladies and gents changed their minds on how cool matrimony really is after being married for 40-plus years. Let's face it, college is the best place to get exposed to new people and ideas (yes, this includes sexual ideas, too). Never again in your life will you be exposed to such a large group of your peers. Everything goes downhill after college, so I say: Take advantage of your time here. It's the only way you will really know what you want and how you want it. Relationships take a lot of time and energy, two things that savvy Bowdoin veterans know are in very short supply. Personally, I have found casual dating to be the best way to keep grades high and stress low. Then again, don't let me deter you from finding someone special if you so choose. I'm just saying what has worked for me.

2. Bowdoinites talk about sex a lot but rarely do they know what they want. "Why?" you may ask. Perhaps it is a lack of variety and practice, or maybe it's a lack of communication. There is entirely too much mind-reading going on around sex. If you're too afraid to talk with your

partner about things you want to try or things they need to improve on, then you probably aren't mature enough to be having sex in the first place. If your partner can't handle tactfully delivered constructive criticism, then he or she probably isn't a good partner.

3. Don't be a fool, wrap your tool. Nothing spoils a good semester like the clap or an unwanted pregnancy. If you are going to go into battle without a helmet, make sure that you know your status. The staff at Dudley Coe Health Center is super friendly and discreet, and the office offers free STD tests and is willing to help you explore alternative contraceptive options. Just make an appointment.

4. Take responsibility for your actions. Bowdoin is a small school, which means that your personal life will follow you more closely than your shadow. People here don't judge you on your life choices; they judge you on how you treat your peers. For instance, you can choose to be in a relationship, be single, or be a player (or a playette). Each one is a fine life choice as long as you are honest about it and treat your partner(s) with respect. In other words, if you have a boyfriend or girlfriend, then

don't cheat. If you choose to play the field, don't lie about your feelings to a potential mate in order to procure an intimate rendezvous.

5. Don't listen to everything I say. Not everyone is doing it. Why does everyone think that people have sex in the stacks? It is because sex columnists like me say people are. I have worked in the stacks for three years, mostly at night, and I still have yet to catch anyone doing the dirty. I don't have a degree in psychology, and I don't claim to be an expert; therefore, this column must be for entertainment purposes only. But if you look closely and take my advice with a grain of salt, there may be some knowledge buried here.

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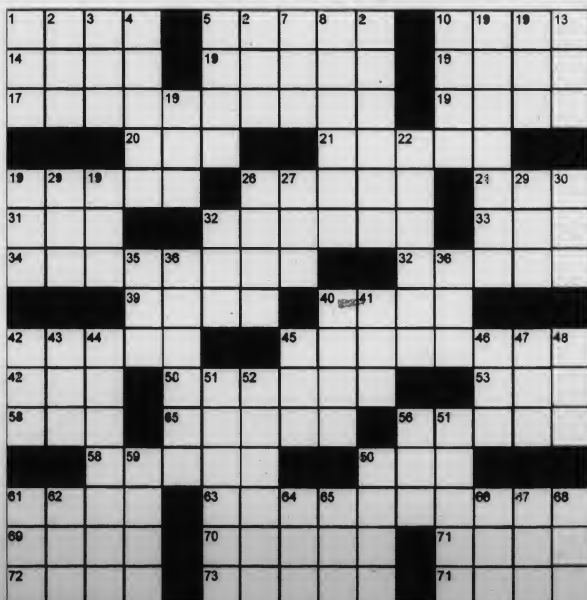
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Jackie Esworthy was cited by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk?
Whatver you have to.
Friends don't let friends drive drunk.

The Scoop



PUZZLE BY ANNA KARASS

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LOOK FOR THE SOLUTION
TO THE CROSSWORD
PUZZLE IN NEXT
WEEK'S ISSUE

ARTS & ENTERTAINMENT

Maine Street's main attractions



NEW FRONTIERS: Old Mill venue for new food, exotic, media

BY CAROLYN WILLIAMS
STAFF WRITER

Ever wonder what to do downtown once Cote's closes for the season? While its ice cream pleases crowds during the summer, the Brunswick arts and entertainment scene remains active throughout the year with art galleries, movie theaters, and quirky DVD rental and music stores that are easily accessible to Bowdoin students. Below are some of the options available within walking distance of campus.

Maine Street boasts several art galleries, and deciding which one to visit or where to start along the street can be difficult. Five Rivers Arts Alliance, an organization promoting cultural assets of the greater Brunswick area, sponsors the Second Friday Art Walk.

On the second Friday of each month, 25 galleries and exhibits in downtown Brunswick and Topsham stay open later than usual. The Alliance also provides free visitors' maps, which can be found at any gallery along Maine Street as well as at local coffee shops such as Bohemian Coffee House. The next art walk will be held on September 14. Visit Five Rivers Arts Alliance's Web site (<http://www.fiverversaralliance.org>) for more information.

Two businesses on Maine Street, the Frontier Cafe and the Eveningstar Cinema, provide alternatives to Cook's Corner hotspots. The Frontier Cafe is located inside Fort Andross, the large brick building at the base of Maine Street. Decorated with contemporary art, it offers excellent food and film screenings with an ethnic twist. The Frontier's eclectic menu includes a turkey panini, a summer squash and portabello wrap, and various Middle Eastern sides.

"My favorite thing about Frontier is the view of the river and the delicious food," said Sara Hubbard '10, who attended a film festival at Frontier last year.

"It's a nice, intimate, off-campus environment. The people who work

there are excited to have Bowdoin students around," she said.

The Cafe's "...Go Beyond—A Visual Journey" gallery exhibits art from both local and international artists. Visit the Cafe's Web site (<http://www.explorefrontier.com>) for show times, exhibit dates, and a menu.

Don't go to the Eveningstar Cinema if you're craving the latest trashy romance flick. A one-screen movie theater located in Maine Street's Tontine Mall, the cinema takes pride in its offbeat screenings and showcases many Academy Award nominated films, including foreign films and documentaries.

"I think it gives them an edge over the Regal Cinema because they show high quality, independent shows that the other theater doesn't show," said Amelia Lanier '10.

The \$7.50 you'll pay for a ticket is well worth it—there are no bad seats in this small theater. Moviegoers who arrive early might even snag a couch in the front row.

"The theater is really welcoming, casual, and laidback," Lanier added. "The couches are a nice touch."

Snack offerings, including homemade cookies and Lindt chocolates, match the unique atmosphere. Showtimes are available on the theater's Web site (<http://www.eveningstarcinema.com>).

Visit Bart & Greg's DVD Explosion, also located in Tontine Mall, for a solid collection of popular movies, independent films, and documentaries.

"In regards to Bart and Greg's I have only this to say: If Margaret Thatcher were still alive I'm sure she would be very proud of her sons and their DVD business," said faithful customer Jamil Wyne '08.

"They have had such a profound impact on my life that I plan to name my first two daughters Bart and Greg," he said.

The web site (<http://www.bartandgregs.com>) includes prices, new releases, and Bart and Greg's lists of top movies. The entire catalog is online.

Looking for music? Brunswick's

Bull Moose, located next to Tontine Mall, has everything from the latest Kanye album to used CDs and vinyls. Peter McLaughlin '10, music director for WBOR, notes that "Bull Moose has a great selection of creative and independent music from all different kinds of labels, not just mainstream ones."

The store also includes a local music section that will soon feature Bowdoin students' music.

Student musician jams for jazz revival

BY DARREN FISHELL
CONTRIBUTOR

Bowdoin pianist Hassan Muhammad '10 hopes that holding weekly jazz jam sessions in Gibson 101 will make the genre more popular with both players and listeners. Saturday night at 7 p.m. will mark the second in a series of weekly jams to take place this year.

Since Muhammad arrived at Bowdoin, he has played numerous local venues, established himself as a veritable jazz musician, and exposed many to jazz for the first time.

"I was surprised by the number of students who have never heard jazz before," said Muhammad. "It empowers me to know that I am getting people interested in it."

Muhammad is concerned about our generation's waning interest in jazz and has proposed that jazz musicians reach out to their communities to influence and inspire a younger generation of players and listeners. Were it not for his mentor William Menefield, Muhammad said, he would have probably stopped playing after tiring of classical piano in the ninth grade.

From a listener's perspective, Muhammad feels that collaboration with artists in other genres can help make jazz more accessible. Last May, for example, he performed a song with Bowdoin rapper Tony Thrower '09 during his first concert in Kanbar Auditorium.

"When you have that jazz/hip-hop

dichotomy, it gives people the opportunity to grasp jazz," said Muhammad, noting that many who claim not to like jazz say they find it too complicated.

Muhammad organized the first jam sessions last winter and began to collect a list of musicians from places like the University of Maine at Augusta, the University of Vermont, Waynflete High School, and Mt. Ararat High School. This week, drummer Tom DeRossi and bassist Duane Edwards, both UMA graduates in jazz studies, will be joining the house band.

According to Muhammad, the drummer and bassist are booked a week in advance because the rhythm section provides a necessary foundation for the jam session. After finding those components, he invites many horn players to add to the atmosphere of the music and the jam session. Jazz musicians of all types are invited to join in the jam provided that they bring at least one jazz standard with which they are familiar.

But Muhammad is concerned about the false impression that jam sessions are just for musicians or aficionados.

"I think that one misconception about jam sessions is that people feel that they can only come if they have a skill to offer, but I really think that when you see the musicians and the chemistry between them, it's really

Please see JAZZ JAMS, page 8

Art show inspired by Maine coast

BY FRANCES MILLIKEN
ORIENT STAFF

Bowdoin's first student art show of the year opened on August 31 and is showcasing the work of Morgan MacLeod '09, Norah Maki '09, and Samantha Smith '06. Their work, which is on display in the Visual Arts Center (VAC) through September 21, will provide students and the Brunswick community with an opportunity to experience the visual pleasures of Maine in the throes of summer.

To complete their work, the students received Rusack Fellowships, which are offered to Bowdoin students every summer through the Coastal Studies Center. While many of the fellowships are for scientific research, a few are available to art students.

The subject matter of these students' displays involves similar scenery, but their approaches and mediums are varied.

Smith, who has both monotype prints and dry point/aquatint prints on display, stressed the "repetitive and sometimes abstract qualities" of the rocks that make up much of Maine's coastal landscape.

"Towards the end of the summer I started to look for these same abstract qualities in other aspects of the property, like tree stumps and grasses," she writes in her artist's statement.

Covering a full wall of the VAC fishbowl and a section of the space be-



MARGOT D. MILLER, THE BOWDOIN ORIENT

COASTAL CREATIVITY: Professor Mike Kolster examines MacLeod's '09 handcrafted camera.

low, Smith's predominantly black and white prints provide a distinct contrast to her peers' work, the two tones enhancing the repetitive qualities that she examines.

Over the summer, Smith spent several days at a time at the Coastal Studies Center followed by a day or two in the art studio. "I've never had a more relaxing summer in my life," she says.

The other two-thirds of the show is made up of photographs. In Maki's case, however, the photographs are

but a representation of her actual work. She is a sculptor by craft and her work is actually installed in the natural landscape. This integration of foreign material both disrupts and engages with the organic aspects of the surrounding scenery.

MacLeod has a vibrant collection of photographs on display. These were made on excursions to the Center, often at sunrise.

Please see ART SHOW, page 8

Two new spins on a traditional treat



MARGOT J. MILLER, THE BOWDOIN ORIENT

DELICIOUS DIVERSIONS: New ice cream venues provide cold relief all year long.

BY MAURA COOPER
CONTRIBUTOR

In the past, the seasonal closing of Cote's ice cream has left Bowdoin students with few places to turn when a midafternoon or late-night sweet tooth starts to gnaw. However, the opening of two new gelato stores on Maine Street, Hattie's Ice Cream Parlor and Gelato Fiasco, has made this dilemma a thing of the past. Now the question has become whether there is enough room on Maine Street (and in Bowdoin students' stomachs) for two year-round gelato stores.

The owners of both Hattie's and Ge-

lato Fiasco answered with a confident "yes," as they explained to *The Orient* how their respective stores provide customers with unique products and experiences.

Hattie's has the quaint appeal of an ice cream parlor, an ambience designed by owner Wanda Webber Synder. Webber Synder said that her aim is to provide her customers with organic and local products. Hattie's serves about a dozen classic flavors of gelato manufactured by the Portland-based ice cream shop, Maples, which is brought to Brunswick at least once a week. Webber Synder has created several sundae options that use organic sauces and creative toppings like

chocolate covered blueberries. Her waffle cones are both homemade and organic.

In contrast, Gelato Fiasco, with its rusted copper sign and sleek interior design, provides a more hip, coffee shop-like ice cream experience. Owners Josh Davis and Bruno Tropicano, two twenty-something entrepreneurs, pride themselves on their ability to make authentic Italian gelato. Wishing to learn as much as possible about the art of gelato making, Davis and his business partner "listened to anyone willing to talk with us," as they traveled up and down the east coast and as far as Italy in this pursuit. Davis and Tropicano make the store's wide variety of gelato on-site, using local ingredients and Italian equipment.

A box asking customers for flavor suggestions explains some unusual choices, like "Fruit Loop" and "Olive Oil," though the traditional flavors are represented.

However, the owners do not plan on limiting themselves to gelato. In the future, they plan to serve "single origin" espresso, allowing for every cup of coffee to be custom ground and blended for the customer.

So what do Bowdoin students think about these new gelato options? It appears that most students seeking gelato

Please see **ICE CREAM**, page 8

Music is language of "Once"

BY DAVID A. PLOTKIN
CONTRIBUTOR

The cozy, quaint setting of the Eveningstar Cinema becomes John Carney's "Once" so perfectly that you may just overlook the artificial dialogue and occasional absurdity. This movie-musical hearkens back to a brighter era of cinema, when films shunned grandiosity in favor of genuine, warm emotion that brought with it a humanity now rarely seen.

A quasi-conventional love story that forgoes sex (and the trite Hollywood ending) and replaces it with passion and mutual affection between the two main characters—neither of whose names we learn—creates emotion not from amorous platitudes but from words unsaid. Neither the guy (Glen Hansard) nor the girl (Marketa Irglova) does well better than any average, confused, lonely person would manage off the screen.

But the emotion is there, scrawled over Hansard's knotted brow as he struggles to find the right words and hidden in Irglova's soft smile and loving insistence. They may not be eloquent, but their sincerity forces feeling stronger than the best-chosen words ever could. And, perhaps most of all, it's in the music—and here, "Once" yet again differs markedly from its movie-musical contemporaries.

The characters never look each other in the eye, share a profound vision, and burst suddenly into a song they have never heard before. Instead, they sit together with a piano and guitar, playing and singing songs that have taken them hours, days, weeks—sometimes even years—to perfect. The emotion, along with the music, rises to its climax as the two become increasingly sure of themselves, of each other, and of what they're doing together.

Until the main characters meet, both are lost and confused, lead stagnant lives, and obsess over past loves without doing anything either to move on or to re-

claim them. Hansard spends his days working at his father's vacuum cleaner repair shop and his evenings singing at—not to—passersby on the street while strumming a decrepit guitar. The strongest reaction he elicits (before meeting the girl) is an attempted robbery by a intoxicated homeless man who tries to run off with the guitar case and whatever petty change it contains.

Irglova's life is, if anything, even less promising. Her apartment, which she shares with her mother, young daughter, and occasional neighbors who want to watch the only television in the building, lacks a phone. Her "career" of cleaning houses and selling flowers lacks prospects. Even her music depends on the kindness of a storekeeper who lets her play his pianos.

The improbable partnership that unites Hansard and Irglova's characters gives them their only purpose and means of communication. The film celebrates the grounded, earthly determination upon which any hope for happiness depends, the determination that lands them in a recording studio with a couple of street musicians and a skeptical acoustician who expects cacophony, not the terse, poignant verse provided him by this ragtag bunch.

The film itself epitomizes this gritty drive. The hand-held camera Carney uses is never still, and the faint buzz of background static permeates the movie. There is no pretense or attempt to falsify or aggrandize the worlds the characters inhabit. We see these words—dingy, dimly—its apartments and all—as though we are directly involved, the occupants' delicate humanity heartwarming close.

And it is this closeness and emotional sincerity that raises "Once" above contemporary movie-musicals. Even if you don't laugh or cry, you will feel—the longing, the love, the inner struggles of its characters.

BOOK REVIEW

New novel confronts repercussions of 9/11

BY FRANCES MILLIKEN
ORIENT STAFF

It has been almost six years since the fall of the Twin Towers and the literary world, as well as the world at large, continues to respond to and grapple with the repercussions of the attacks. Don DeLillo, a New Yorker himself, contributes with the publication of his novel "Falling Man." The prominence of the attacks in the fictive literature that has appeared after September 11 is multifarious, but DeLillo's novel does not shy from keeping the fall of the World Trade Center as an ever-present shadow in his readers' minds.

The title itself refers to the captured image of a man jumping from one of the upper floors of the North Tower. In the novel, a performance artist in New York mimics the fall supported by a safety harness in unexpected areas of the city, acting as an eerie and frequent reminder of the tragedy. His appearances are jarring and on the verge of grotesque, but the artist's actions cannot be written off as malicious. A focus of "Falling Man" is the ways in which humans internalize an event of such magnitude as the terrorist attacks and DeLillo makes the reader question whether any reaction can be judged as illegitimate.

In the aftermath of the attacks, Keith Neudecker, an employee at the World Trade Center, inadvertently winds up injured and dazed at the door of his estranged wife, Lianne. The time that Keith and Lianne spend together trying to reacquire themselves with their previous intimacy is emblematic of a pervasive need to re-establish a sense of normalcy in the face of tragedy.

However, DeLillo's work is full of complexities, and he is not one to allow his story to rely on the tenuous rehabilitation of a dying marriage. Keith discovers that he has wound up with someone else's briefcase and his discovery leads to a sexual encounter with the owner. Their memories of

the confused escape from the building are chilling, and it is clear that it is not their attraction to one another on an individual level that leads to sexual intimacy. Their encounters are neither torrid nor particularly comforting to either of them; theirs is not a love affair and DeLillo defies any expectations of what one imagines will provide people with solace.

Interspersed with the lives of the New Yorkers is DeLillo's rendering of the life of Hamad, a terrorist involved in the plane hijackings. DeLillo does not condemn him with his prose, but neither does he proceed gently. His imaginings of this man's life and thoughts are pervaded by Hamad's deep-seated disgust with being. DeLillo does not stray from his deliberate, direct use of language and these segments make the novel more disturbing and oppressive, as does the description of the tumbling towers that arrives in the final pages.

The cast of characters in "Falling Man" is substantial; with so many reactions and internalizations available for exploration through one character, the number works to detract from the impact.

Earlier this year, "The New Yorker" ran a short story that later became a piece of DeLillo's novel, and the effect of the story was somehow more haunting than the book itself. The concern of the abbreviated version was the reaction of Keith and Lianne's young son, Justin, to the fall of the towers. Lianne notices that he and his friends have taken to surreptitiously watching the sky through binoculars and she eventually discovers that they are surveying the skies for planes. What might once have been a youthful pastime, like looking for faces in the clouds, is now a grave vigilance. The extent to which the world has changed comes thundering home with this obliteration of innocence, a feeling that is rooted in the novel, but which strikes one differently when dispersed and drawn out as it is through a variety of lenses.

MUSIC REVIEW

Kanye proves himself stronger graduate

BY ERIN K. MCAULIFFE
CONTRIBUTOR

The stage is set for the most epic rap battle since the infamous Notorious B.I.G.-Tupac feud of the early '90s. This week, 50 Cent and Kanye West announced that they would move the release dates of their new LPs to September 11 in order to initiate what seems to be slightly unhealthy competition. To add fuel to the already blazing fire, 50 Cent has announced that he will retire from his successful solo rap career if Kanye's album, "Graduation," outsells his album, "Curtis" (from his real name, Curtis Jackson). This seemingly unnecessary ego trip has fans shifting uncomfortably in their seats as they are forced to choose sides and determine whose overly explicit tirade they prefer.

Surprisingly, these albums yield some very noticeable similarities. Both 50 Cent and Kanye have attempted to extend the olive branch to the untapped fan base of middle class suburbia by collaborating with mainstream pop stars Justin Timberlake and John

Mayer, respectively. 50 Cent swaps a monotone and frankly boring lyrical rap with Timberlake's signature falsetto and the result is the catchy but unimpressive "Ayo Technology," with the chorus bringing back memories of a certain Red Hot Chili Peppers hit. Kanye and Mayer, however, convincingly combine Mayer's usual upbeat guitar riffs with Kanye's explosive-filled yet aurally pleasing tale of stressful relationships in "Bittersweet Poetry" (available only as an iTunes bonus track).

Equally comparable are the already released singles from each album. 50 Cent's "Straight to the Bank," while possessing a stereo-busting base and the rapper's conventional raspy mumbly, pales in comparison to the addictiveness of Kanye's single "Stronger." With the techno beats of Daft Punk's "Harder, Better, Faster, Stronger" providing the backdrop, this song promises to be the pinnacle of "Graduation" and will probably contribute to the majority of Kanye's album sales.

The low points of each album are inserted directly in the middle of

both CDs, presumably to fill empty space with blush-worthy lyrics and weak background beats. 50 Cent's sex-themed "Amusement Park" makes his hit "Candy Shop" seem like a church hymn. Kanye's "Drunk and Hot Girls," featuring Mos Def, is a slow and painful commentary on—you guessed it—drunk and hot girls. These tracks are balanced out by more entertaining songs like 50 Cent's "Follow My Lead." The jazz keyboard and orchestral sound in its simple beat result in a song that is classier than anything else "Curtis" has to offer. The counterpart to this on "Graduation" is "Everything I Am," in which Kanye combines a soulful background piano and vocals with lyrical criticism of his own character.

So who wins? If the judging is based on entertainment value and overall quality, then Mr. Curtis Jackson may want to start early collection on his Social Security checks, because Kanye has got him beat, and badly. It looks as if Kanye's "Graduation" will be the proverbial tenth bullet and 50 Cent's reign as the king of the rap world will have finally come to an end.

JAZZ JAMS

CONTINUED FROM PAGE 6

something that's worth spectating as well," Muhammad said.

He hopes that the event will garner good attendance from Bowdoin students, faculty, and staff, as well as the surrounding community.

"This is also a community event," Muhammad said. "Even the guys who are participating and playing in the house band are from outside of Bowdoin."

Muhammad's experience organizing jam sessions extends outside of Bowdoin as well. In his junior year of high school, he began coordinating a jam at a popular tavern in his hometown of Cincinnati called the Greenwich Tavern. There, he was able to get in touch with many area

musicians and gained experience he feels cannot be learned through lessons or practicing alone.

"The best way to learn is to get out and play, and jam sessions provide a great opportunity for that," Muhammad affirmed.

For Muhammad, the weekly jam sessions have become more than just a great way to learn and grow as a musician; they are a way to stay connected to home and be comfortable at Bowdoin.

"In order for us all to be really comfortable here, we have to bring a piece of home with us, whether it's playing the sport we played back home or doing the community service that we did back home," Muhammad said.

Muhammad will be playing a solo concert tonight from 6:30 p.m. to 9:30 p.m. at the Solo Bistro, located at 128 Front St. in Bath.



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

JAZZING IT UP: Pianist Hassan Muhammad '10 prepares for Saturday's jam session.



MARGOT D. MILLER, THE BOWDOIN ORIENT

NATURAL DELIGHTS: The multi-media display reflects the diversity of the Maine coast.

ART SHOW

CONTINUED FROM PAGE 6

"All the sensible people were still in bed, so I pretty much had the place to myself," he said.

"The Coastal Studies Center is such an impressive place, but in a subtle way. There's no gaping canyons, or icebergs or mountains. My pictures are an attempt to share some of the perhaps not immediately obvious, but still strikingly beautiful, places which I was lucky enough to come

across in my wanderings," he added.

The exhibit also includes an old-fashioned box camera that MacLeod built by hand. He did not base the camera on a specific model, but instead fit many different designs together while preserving the camera's utility.

Thanks to the work of these three artists, Bowdoin students have only a short distance to travel to recapture the hazy glows of summer as the leaves begin to fall and temperatures start to encourage sweaters.



BY MIKE ARDOLINO
ORIENT STAFF

As the school year starts and classes begin to intensify, we bid a sad farewell to the freedom and temperance of the first days after returning to school. Fear not, that which flowed so freely during those cherished days is still something that can be enjoyed, regardless of the number of problem sets or papers we may be assigned. Such enjoyment can come from gaining a deeper respect for beer, revering the means and not the end. Beer is a unique and magical food (yes, like wine it can be classified as food), and there are hundreds of breweries making hundreds of types of beer, yielding hundreds of opportunities for discovery of new tastes and preferences. We are especially lucky to live in what I consider to be one of the best brewery regions of the world. Maine alone hosts such gems as Geary's, Gritty's, Shipyard, Casco, Sea Dog's, and Allagash, among others, producing some of the most unique and tasty beers available.

With such variety there can be problems; I have often found myself standing in Hannaford, confused and troubled, trying to decide among the 10 different Maine summer ales available (I've tried them all, and Gritty's Vacationland is the best, but that's another column). The best bet for selecting a beer is to go with your instincts: If a certain flavor, style, name, or even label design catches your attention, go for it. Trying many different kinds is fun, and it's a great way to broaden your beer knowledge. Ignoring my own advice, I have chosen to review two beers that are readily available, and they likely represent the "cheap" and "good" beers to which most of us can relate. I have done so more to touch on the subject of beer tasting than to actually review new and interesting beers.

The essence of beer enjoyment springs from being able to understand its various aspects. While cans, Solo Cups, and the occasional funnel are our common vessels for consumption as college students, any beer lover will tell you that proper beer tasting is carried out in a clean pint glass or other such fancy glassware. The tasting itself should highlight every aspect of the beer: color, appearance, smell, taste, and aftertaste. Describing a beer does not require years of training, just the ability to put into words the joy derived from the beer. Follow along below, or even better yet, open up a can or bottle and drink along. If you're as big of a nerd as I am, you might want to check my work to see if you pick up on the same qualities.

Natural Light: (\$12 for a 30-pack at Hannaford; \$65 for a keg at Bootleggers)

As the sign hanging in my garage proudly proclaims, Natural Light (or more familiarly, Natty) offers "Great Beer at a Great Price." Convinced that the name "Natural" denotes organic, Scott Caras '08 has long championed Natty as the pinnacle of American brewing achievement. Although I tend to disagree with such a strong conviction, the price, drinkability, and general partyability of this legendary brew make it attractive to Bowdoin students.

Natural pours crystal clear, with a pale golden body and a bright white head that dissipates in a matter of seconds. The nose is slightly sour, lacks some of the heartiness of an all-grain beer, and exhibits a yeasty fin-

ish. Although an intense amount of carbonation masks some of the initial elements of taste, it soon evaporates to reveal a delicate, malty sweetness, characteristic of a beer brewed with adjunct grains such as rice. The drinker is momentarily greeted with a light, grainy sensation on the back parts of the tongue, revealing a gap where many more carefully brewed beers exhibit some of their unique and special characteristics. The aftertaste remains grainy, with a sour sensation that carries on past the ebb of the last sip. Overall, Natural Light remains near the top of the list for certain situations, representing an exceptional beer to be drunk ice-cold on a hot summer afternoon, as well as a partyable brew that provides proper rehydration throughout an intense dance party without the kick of a heavier beer.

Samuel Adams Boston Lager: (\$7 for a six-pack and \$15.99 for a 12-pack at Hannaford; \$134 for a keg at Bootleggers)

In the tradition of progressing from lighter to darker, I follow the Natty with this Samuel Adams flagship brew. Samuel Adams, brewed by the Boston Beer Company, occupies an interesting niche in the brewing world as a large-scale brewery that produces craft-style beers at moderately affordable prices. By far the most well-known of all Sam styles, the Boston Lager, is as interesting as the company itself. Although brewed using lagering techniques, this beer is darker and more complex than many traditional lagers. It is characterized by a rich body and hoppy bitterness that is more frequently seen in ales.

Compared to the Natty, this beer pours exquisitely, exhibiting a deep reddish-amber color with a slight cloudiness. The head forms readily, dense and off-white, lasting throughout the first minute of tasting. The smell is complex: caramel-like and malty with hints of floral and piney hop aromas. The carbonation offsets, rather than masks, the initial caramelized sweetness. This sweet sensation dissipates to reveal dry, well-bittered flavor with complementary hop characteristics. The aftertaste carries some of the bitterness from the hops with positive grainy characteristics. Overall, a well-balanced beer that should appeal to the majority of drinkers.

So there it is, a brief introduction to some of the basic aspects of enjoying beer. Love beer—keep it classy.



MARGOT D. MILLER, THE BOWDOIN ORIENT

FLAVORS ON DISPLAY: Go organic or test your taste buds at Brunswick's new ice cream shops.

ICE CREAM

CONTINUED FROM PAGE 7

have chosen to try out Gelato Fiasco.

"It was good, but overpriced," says Jimmy Pasch '11—a sentiment shared by many other students who enjoyed the gelato, but were wary of its cost (around five dollars, depending on the size).

Ali Chase '09, who just returned from a trip to Italy with the women's soccer team, was disappointed with Hattie's gelato because "it didn't taste great and wasn't like real Italian gelato." However, she was enthusiastic about Gelato Fiasco because it has "a zillion freaky flavors," gives abundant free samples, and has a good atmosphere for studying.

Hattie's Synder and Gelato Fiasco's Davis and Tropiano are passionate about their products and hope their stores will become new, fun spaces in which the Bowdoin and Brunswick communities may gather and relax. For that reason, both stores are open all afternoon and late into the night.

SPORTS

Underclassmen talent carries volleyball team

BY KERRY D'AGOSTINO
STAFF WRITER

The young but talented Bowdoin Women's Volleyball Team is gearing up for this weekend's four-game Endicott Invitational Tournament.

This season's roster features several familiar faces, including co-captains Amanda Leahy '08 and four-year starter Margo Linton '08. Gillian Page '10, Jenna Diggs '10, Kelsey Howe '10, and Skye Lawrence '10 comprise the team's returning sophomores, who welcome Kathleen Walsh '10. Conspicuously absent is the junior class, but the influx of six first years compensates for this absence.

These first years do in fact come with impressive volleyball backgrounds. Cindy Mays '11 led her Kit Carson High School team to victory in the Colorado 1A Championship in 2006. In addition to Mays, Anna Nourcas '11, Grace Lazarus '11, and Kelly Kopchik '11 were all captains of their respective high school teams. Mika Matsuchi '11, a three-year varsity player, and Stephanie Drumright '11, a strong middle attacker, round out the incoming first years of the team.

Head Coach Karen Corey said, "The freshmen all have a great love of the game. I have already seen much improvement in their skills. We will be a young team, but very competitive."

This is not to say that the first years will be the only players to watch on this squad. Last year was a banner season for the team, as the Polar Bears finished with a 20-11 record, the third best in the program's history. By the

season's close they ranked 13th in New England and qualified for the NESCAC tournament. With influential returning players like Page, who last year led the team in kills per game; Diggs, a left-handed setter who led the team in total digs and was second in aces per game; and Lawrence, the 2006 Most Improved Player who played in 96 of 112 games, the 2007 season looks promising.

While the team will certainly miss graduating leaders such as Julie Calareso '07 and Erin Prifogle '07, Leahy and Linton are determined to guide the team to a successful season.

"With the addition of six first years, our team is only more versatile," Diggs said. "This versatility will allow us to explore different and innovative offensive and defensive strategies."

The team will have a full schedule in which to put these strategies into practice. On Saturday, the Polar Bears will play New Jersey City and Springfield State. On Sunday, they will face Salve Regina.

The following weekend, they will be up against Wesleyan, the 2007 Conference Champion. Games against last year's top competitors of Amherst, Middlebury, and Williams are on the schedule for early October. Bowdoin will play host the Second Annual Mid-coast Classic on October 5.

Corey said she is "excited by the spirit and enthusiasm of the team."

Diggs echoed her sentiment. "Our team is physically stronger and more mentally prepared to win games than we were last year," she said. "We are all hungry and ready to win. The sky is the limit."



MARGOT D. MILLER, THE BOWDOIN ORIENT

HITTING THE COURT: Outside Hitter Skye Lawrence '10 practices spiking the ball during one of the volleyball team's early practices.

Men's soccer triumphs in exhibition

BY EREN MUNIR
STAFF WRITER

Walk through the practice fields of the Bowdoin Men's Soccer Team at Farley and you might think that you accidentally stumbled upon the training facility of the New England Revolution. The level of talent, poise, and commitment that this season's squad has exhibited so far this preseason could combine to trick you into believing that you are in Foxborough, Massachusetts.

The sooner that you realize that the players in front of you are, in fact, your very own Polar Bears, the sooner you will begin to feel sorry for the rest of the NESCAC league.

Returning offensive powerhouse Nick Figueiredo '08 agreed. "I'm feeling extremely confident about this year's team," he said, "and although it is not the most skilled team we have fielded in my four years, we look to be the best collective unit," he said.

The concept of the collective unit is the biggest reason for such high hopes for this year's team. The squad will be led by at least one comforting face in each line this season. The Polar Bears have one of the most talented backlines in the business, boasting goalkeeper Nathan Lovitz '08 and central defender Dominic Fitzpatrick '09 in front of their net.



MIKE ARDOLINO, THE BOWDOIN ORIENT

FIGHTING THE IRISH: Wolf Grueber '08 dribbles the ball downfield against the University of Cork.

Wolf Grueber '08 will lead an otherwise young and inexperienced midfield, whose success in getting the ball to the strikers is especially important when you consider the plethora of talent that the team possesses in First-Team All-NESCAC dynamos Figueiredo and captain Brendan Egan '08, newly converted from defense.

Figueiredo returns up front with a legitimate shot at becoming Bowdoin's all-time leading scorer by the end of the season. The combina-

tion of pace and skill with strikers Egan and Figueiredo, or "Shake and Bake," as the rest of the Bowdoin community likes to call them, could potentially become the most explosive partnership in the history of Bowdoin soccer by season's end.

According to Fitzpatrick, Coach Fran O'Leary should be credited with the decision.

"No one expected Egan to go alongside Nick in attack, but so

Please see SOCCER, page 11

Rojas leads women's soccer

Women's soccer strikes
back in exhibition
vs. Jumbos to win 4-2BY BRIDGET KEATING
STAFF WRITER

On both the Bowdoin campus and the athletic fields, the fall always marks the start of a season filled with new faces, new goals, new challenges, and eager anticipation. For the Bowdoin Women's Soccer Team, this is possibly more true than ever.

Having lost only three graduating seniors, the structural changes of the program will be less noticeable with the players than with the staff.

After 23 years of steady leadership from Head Coach John Cullen, Maren Rojas will take over the position. Hailing from the University of Virginia (UVA), Rojas brings a wide range of experience to Bowdoin, having served as an assistant coach at UVA's Division I program and goalkeeper at The College of William & Mary.

Rojas has wasted little time getting acclimated to the program, leading the Polar Bears on a 10-day tour of Italy before coming to Brunswick for preseason. The

trip provided ample time for competitive play, sightseeing, and team bonding. It also gave time for the players to establish a tone for the new season and the new team.

This fall the Bears will be led by senior captains Bobbi Dennison '08, Ann Zeigler '08, and Grace Moore '08, alongside classmates Claire Cutting '08, Kat Whitley '08, and goalkeeper Kat Popoff '08. The seniors are diverse in personal playing style and in position but have consistently raised the standards of excellence for the program over the past three years. Dennison, Zeigler, Moore, and Whitley each boast 2006 All-Conference Honors. On the offensive effort, Zeigler and Cutting led the NESCAC in goals and assists per game, respectively, while Popoff anchored the defensive unit with the second best saves-per-game average in the conference.

Joining the group of veterans are first years Christina Aceto, Tiernan Cutler, Maureen Duffy, Kat Flaherty, Daria Hafner, Rebecca Silva, and Elisabeth Wong. According to Moore, this is a "talented group of first years that are fitting right into the team personality."

Hailing from all over the country, each player will add considerable depth to the roster.

Please see ROJAS, page 11

FOOTBALL TEAM PRACTICES FOR EPH MATCHUP



MIKE ARDOLINO, THE BOWDOIN ORIENT

PLAY ACTION: The Polar Bears start their season with a home game against Williams on September 22.



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

YOUNG LEADS YOUTH: Tri-captain Val Young '08 takes a swing at the ball in field hockey practice. Young is one of just three seniors on the team.

Field hockey ranked No. 3

BY EMILEIGH MERCER
STAFF WRITER

The two-time, defending NESCAC champion Bowdoin Field Hockey Team was recently ranked third in the National Field Hockey Coaches Association pre-season Division III poll, with league opponents No. 7 Middlebury College and No. 12 Williams College also among the top teams.

The Polar Bears will open their season on the road this weekend with two non-league games against Wellesley College and Wheaton College. Bowdoin holds an NCAA-best record of 35-3 over the past two seasons, and

will look to "three-peat" both its NESCAC championship win and trip to the NCAA Final Four this year.

The return of several starters should help Bowdoin with this goal, as tri-captain Val Young '08 and Lindsay McNamara '09, both First-Team All-NESCAC players, will anchor the defensive and offensive ends, respectively. McNamara led the team in scoring last year, and will be joined by a sharp offensive line, which includes tri-captain Hillary Hoffman '08. Second-Team All-NESCAC center midfielder Julia King '09 will also play a crucial role in the Polar Bear offense.

The Bowdoin defense will face the

challenge of replacing their players from the Class of 2007, which included First-Team All-American goaltender Kate Leonard '07. "Although we lost a very strong senior squad, the capabilities and potential of the team this year is immense," senior tri-captain Meaghan Maguire '08 said. "It's exciting to know that we have a solid group of first-year players, and we will be able to compete in every game."

After the weekend, the Polar Bears will play their home opener against Husson College on Wednesday at 5 p.m. before meeting rival Colby at home in their first NESCAC match on Saturday, September 15.

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Kicking and Dreaming



COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

I had a revelation this summer—football is the world's greatest sport. I'm not quite sure exactly when this illuminating discovering of mine ultimately culminated; however, I do have an idea as to when it began. In late April of last year, I was playing the famous hang-out game, sitting on what looked like a poor man's video game chair in my dormitory's common room, and saw a ball—it could have been no bigger than a typical watermelon—hiding shyly beneath the TV table. Bored from winning one too many games on Mario Kart (on which I trumped Toad at least thrice, mind you), I decided to go introduce myself to the bashful ball.

Too indolent to bend down and get it, I used my right foot to greet it, and then rolled it out into the open so I could get to know it a little better. I then began to kick it lightly, making several futile attempts to juggle the great sphere back and forth, left foot to right foot in mid-air. And it's hit you now—I wasn't juggling nor talking about American football, but international football, or as the USA calls it, soccer.

Now I know that after reading that mysterious word, I've probably lost most (if not all) of my audience for this article. But for those of you who are still with me, I wish to tell you that this article is actually not even about soccer, Ronaldinho, David Beckham, Posh Spice, The New York Red Bulls (or Red Bull New York), Juan Pablo Angel, Jozy Altidor, Chelsea FC, Posh Spice, Michael Essien, Cesc Fabregas, Didier Drogba, Posh Spice, Stamford Bridge, Kaká, free kicks, World Cup, Posh Spice, penalty kicks, FIFA, or Posh Spice, nor about my new obsession with the world's greatest sport—that's me walking around campus with the

MLS knapsack by the way—but instead about my rebirth into American football, catalyzed by soccer. So, I'm sorry if this last paragraph offended any of you, or came off as too repugnant for your eyes to bear...hopefully I'll do better in the third round.

I found juggling the soccer ball to be an absolute delight, even if I was popping, locking, and dropping it most every time I started up for the first few weeks, but persistence is a funny thing. Before long, I could actually kick it four or five times before my new friend went tumbling down to the floor, and when school finally ended, I found myself a field. No longer were my radical juggling experiments to be confined to the tight walls of my dorm, where lamps, windows and students were constantly on high alert for an errant ball in the grill. On my new open turf, I was free to make as many mistakes as my feet would allow, but could do so unruffled by the previous consequences of the ball going awry. Out here, life was at ease—just kicking. Nothing else.

I even learned how to bend a free kick, kind of. It was no Beckham bend, but it would have beaten some U12-caliber goalkeepers to be sure. And my juggling skills had undoubtedly improved over an abbreviated three-week span. So basically,

I found juggling the soccer ball to be an absolute delight, even if I was popping, locking, and dropping it most every time...

my reign over Luigi, Mario, D.K., Wario and of course, Toad, had enabled soccer to become my ultimate hobby. But there was only one problem—it was just me out there.

Throughout my entire life up until college, I had played on at least two different sports teams per year. At Bowdoin, it was a completely different story. I had hung it up—all of it (I say that like I could have actu-

ally made some of the teams). No more football scrimmages or team dinners. No more hooping it up and fervently praying that our coach wouldn't make us run suicides at the end of practice. No more taking cuts in the batting cage or making a Scott Brosius bare-handed play to barely get the runner at first. Nope, it was all gone. Sure, there would be intramurals, other student organizations like BCN and, of course, the Meddiebumpsters, but somehow all of them lacked the feel-good camaraderie, only found on athletic teams, that I was so accustomed to—and I needed to fix that immediately.

Out on the pitch (that's soccer field for you Americans) I began to conjure up ways in which I might potentially be able to try out, and if I was lucky enough, join a sports team at Bowdoin for the upcoming year. But all I had was soccer, and even though I don't consider myself to be terribly unathletic, not even Jared the Subway guy could help me out of this jam—there was just no way I'd ever be fast enough, and I'm pretty sure Head Coach Fran O'Leary doesn't make substitutions for torpid free-kickers. "What to do...what to do..." I thought to myself. And then, suddenly, it came to me—American football involves kicking.

Quicker than you can say Billy Cundiff, I was sprinting from the pitch to my house to hunt down an old high school football and tee that I found eventually nestled between a pair of cobwebs in the corner of my basement. Then it was back to the pitch, only this time I found one with some gigantic posts (that's up-rights for you international kids) at both ends and began my second career as a kicker.

At first, I was atrocious. I must have kicked the ground more times than the ball for the first two weeks, which led to many an ice-pack healing session come nightfall, which wasn't great news being a tour guide here for the summer. But I continued to persist with my love for foot-

ball, determined to make the team here at Bowdoin, while allocating time for my other love on the pitch with soccer—I was like a jovial polygamist with a bronze foot; things could only get better from here.

After a couple more successful outings in mid-July, I eventually worked up enough courage and

Quicker than you can say Billy Cundiff, I was sprinting from the pitch to my house to hunt down an old high school football and tee...

confidence to talk to Head Football Coach Dave Caputi about my future plans with his team. We sat down in Thorne Dining Hall and had a solid conversation, and toward the end I was told by the magnanimous commander-in-chief that I would be given a shot. I rejoiced.

I continued my routine throughout the rest of the summer, carefully examined some kickers' mechanics during some preseason games on TV, and spoke briefly to my ex-high school teammate and kicker, Spencer (now at Wake Forest), who gave me some valuable tips. So when Preseason Day 1 rolled around, I felt I was ready to go.

I arrived early in the morning on the first day of practice, and met some of my new teammates. We moved some new first years in, had several meetings and got our equipment late in the afternoon. Not to get all metaphorical here, but my helmet and shoulder pads were both perfect fits. I was then instructed to visit our renovated locker rooms, each separate locker now personalized with some snazzy new nameplates. My name, however, wasn't one of them.

Perplexed, and a little disappointed, I somberly George Michael-ed my way over to the equipment manager to issue my complaint. "Hi, my name's Chris Adams-Wall and I don't have a nameplate or locker."

He didn't hear me at first: "Sorry, what's the name?" "Chris Adams-Wall." He furrowed his brow. Then it registered: "Oh, you're the walk-on!" I couldn't believe it—he knew who I was. It wasn't a big deal that I didn't have my own nameplate, because I was the walk-on! At that moment I felt like my summer-long mission had been accomplished.

Later that evening, however, we had another meeting, this one for two hours, and instead of going over kicking (not that there's much, if anything, to go over), I worked out with the quarterbacks and came to another realization: Playing football would consume my life for the fall. Unfortunately, all summer long I had foolishly believed that because Bowdoin was a Division III program, I could just boot the ball and come and go as I pleased; I was going to be the kicker, for crying out loud. But I was in for a rude awakening, because Bowdoin football is no cake walk. In fact, it's far from it. It is an up-at-dawn, gut-wrenching, work-hard-or-get-out program run by one of the finest coaching staffs in New England that one cannot fully understand until he actually experiences it. Even if for just one day.

My career as a collegiate kicker lasted a little longer than Rasheed Wallace's time with the Atlanta Hawks—about 24 hours. The next day I emailed Coach Caputi and explained to him that I had completely underestimated the amount of time I would have to devote to the team and needed to retire, for better or worse. And just like that, without ever having actually kicked a field goal, I was done. But I'll always have the other football, and the memories that came in pursuing a far-fetched dream. So, this coming week, while everyone else is finishing in the upcoming NFL season, finishing up some homework, or watching Kanye obliterate 50 in sales, I'll be out on the pitch practicing my free kicks. And hey, if the CFL comes a-knocking for a kicker, you can bet I'll be the first to tryout.

Men's golf ready for tourney

BY MIKE BARTHA
STAFF WRITER

After a long year, replete with snowy winter nights and hot summer days, the grass is finally green again for the Bowdoin Polar Bears to come out of hibernation to tee up for the 2007 men's golf season.

Last season, the Polar Bears finished an impressive season, trouncing both the Bates Bobcats and the Colby Mules to capture the coveted CBB title. The men's golf team also captured second place in the 2006 Maine State Tournament last September.

In the end, the Bears finished a solid fifth place in the 2006 NES-CAC championship tournament. At this finale, Brandon Malloy '07 and this year's team captain, Jeffrey Cutter '09, achieved All-NES-CAC honors with their tenth-place finish in the tournament.

With their first tournament of the year just around the corner, the Bears have been preparing for battle.

"We've played three, 18-hole rounds last weekend as well as many nine-hole rounds during the week in preparation for the tournament,"

Cutter said. "We also had a practice putting round-robin to work out a few kinks."

Of course, the Polar Bears will be competing without the help of last year's senior squad.

"We definitely lost a couple solid players from last year," Cutter said. "However, we have six new freshmen filling their spots. Hopefully with them as replacements and our improvements from the summer, we can get back to where we left off last fall."

The team hopes that this tournament will serve as a great learning experience for its first years.

"We have a young team with a couple real strong players and a couple that should develop over the next few weeks," Cutter said. "We need to practice on our tournament play to gain some experience and prepare us for the tournaments in the future."

The Bowdoin Men's Golf Team will kick off their season this weekend with the Bowdoin Invitational at the Brunswick Golf Club. Tee off for the first round is 12 p.m. Saturday. The second round action starts at 12 p.m. on Sunday.

SOCCER

CONTINUED FROM PAGE 9

far it looks like a genius move," he said.

Unlike years past, the Bears will depend on a fair amount of inexperienced first years and sophomores to help them in this season's campaign. Normally, this would present a problem for the team but with the help of veterans in all parts of the field, Figueiredo said the "freshmen and sophomores have done a great job at stepping up and filling some important roles that we lost from last year."

The overall depth and talent of this year's squad was on full display earlier this week as the team comprehensively took down the University of Cork, visiting from Ireland, with a score of 7-0. The team will look to maximize its potential in the first real test of the season as it travels to Bates on Saturday. They then return home for a Sunday match up against Husson College, a talented non-conference team. Egan explained the feeling about tomorrow's battle. "We know Bates is going to be a tough opponent, but we are excited for the challenge," he said. "We're definitely hoping to start off on the right foot and start quickly."

ROJAS

CONTINUED FROM PAGE 9

Both the youth and experience of the squad and staff were tested this past Sunday during an afternoon scrimmage against top NES-CAC contender Tufts University. Though the game was informal, the Polar Bears were able to beat the Jumbos 4-2, showing early team synergy and poise.

Looking ahead toward next weekend, Bowdoin will travel south to Massachusetts to play two non-conference games against Babson and Bridgewater State. With emotions riding high off the Italy trip and a successful scrimmage, the Polar Bears are approaching this weekend and the season with confidence.

"It should be an exciting fall," Moore said. "I can't wait to see how the NES-CAC shapes up. One thing is for certain: We can't take any game for granted because our league is so strong that you never know who is going to step up on any given game day."

Look for the Polar Bears on campus next weekend for their first regular season home game against conference foe Colby College on Saturday, September 15 at 11:00 a.m.

POLAR BEAR SCHEDULE

WOMEN'S SOCCER

SCOREBOARD

Sa 9/2 v. Tufts W 4-2

SCHEDULE

Sa 9/8 at Bridgewater State 1:30 p.m.
Su 9/9 at Babson 2:00 p.m.

MEN'S SOCCER

SCOREBOARD

Mo 9/3 v. University of Cork W 7-0

SCHEDULE

Sa 9/8 at Bates 1:00 p.m.

WOMEN'S VOLLEYBALL

SCHEDULE

Fri 9/7 Endicott Invitational 5:00 p.m.

FIELD HOCKEY

SCHEDULE

Sa 9/8 at Wellesley 1:00 p.m.

MEN'S GOLF

SCHEDULE

Sa 9/8 Bowdoin Invitational 12:00 p.m.

Compiled by Seth Walder
Sources: Bowdoin Athletics

OPINION

THE BOWDOIN ORIENT

Established 1871

Bowdoin and its neighbors

Nearly as well-worn as the notion of the "Bowdoin bubble" is the observation that Bowdoin does not actually exist in a bubble, but as part—an extraordinarily large and important part, in fact—of a community that has its own interests, needs, and ambitions.

The people of Brunswick are our neighbors—but really, they are more than that. Neighbors can remain aloof if they choose to, but it would be impossible for the College and the town to avoid each other. Nor should they wish to. Bowdoin has plenty to offer Brunswick. It goes well beyond the obvious jobs and commerce, as many of the College's art exhibits, music recitals, stage productions, and speaking events are open to the public. The town, of course, has much to offer Bowdoin students: atmosphere, commercial and recreational resources, and the crucial experience of belonging to a community struggling with real-world concerns that can seem distant from the classroom.

As the 2007-2008 academic year begins, two issues have emerged on the public radar that relate directly to the ambivalent but inevitable interaction of College and local interests.

On Cleaveland Street, some students' desire to dwell beyond the campus walls has collided with a local coalition's desire to preserve the tranquility of its neighborhood. On June 21, the tension between off-campus students and area residents went on public display as a number of Bowdoin's neighbors—including several professors—testified before the Brunswick Zoning Board of Appeals in support of the Cleaveland Street residents' effort to keep students out of their backyard. "I love my students, I love working with them," Associate Professor of Anthropology Susan Kaplan told the board, "I hate living near them—and worse, next to them."

Meanwhile, at the urging of the Brunswick Local Redevelopment Authority (BLRA), College officials and their consultants worked exhaustively to formulate a development plan for the land Bowdoin is seeking to acquire from the local Naval base. In July, the College presented a tentative plan that addressed the interests of both the College and the town, and the BLRA exuberantly approved it. President Barry Mills has praised the BLRA for pushing for a more detailed plan, and BLRA officials have lauded Bowdoin for illuminating how they intend to use the land and what that means for the future of Brunswick. "This could be a new dawn in the relationship between the College and the town," said Rep. Stan Gerzofsky, D-Brunswick, one of the BLRA's directors.

In these examples, we see the potential benefits and unavoidable pitfalls of Bowdoin's coexistence with the community. Conflicts will emerge. Sometimes these conflicts are irreconcilable: College students and their less obstreperous neighbors will never live in complete harmony. But cooperation and compromise are also possible, and indeed essential, in a relationship that is defined more completely by symbiosis than by strife.

The 213th year of this relationship has commenced; may it be marked by mutual appreciation and respect.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Academic boycotts counterproductive to goals of education

To the Editors:

Recently the United Kingdom's Universities and College Union (UCU) proposed a boycott of Israeli universities and affiliated academics. We the undersigned deplore this action. While certain types of boycotts may be useful tools, academic boycotts only undermine the entire

purpose of education; they do nothing but stop the free flow of ideas. The only way to solve the vast challenges that face our world is through dialogue and debate, not through silence. We encourage you to learn more about this issue and the proposed boycott.

Sincerely,

Shelley Barron '09

Clara Cantor '08

Ben Freedman '09

Elizabeth Leitwan '08

Mykl Rotschild '10

Samantha Waxman '10

Preserve history of Cleaveland Street

BY TRICIA WELSCHE, WARREN DWYER, BEV BEVILACQUA AND MICHAEL ADAMS

A lot of people have been asking, what is going on at 17 Cleaveland St.? We hope the following lines both clarify the situation and reassure the readers of the Orient. The controversy is not about the students who have rented rooms at 17 Cleaveland for the year. It is about observance of Brunswick's zoning plan and preservation of an historic residential neighborhood, both of which are undermined by turning the home into student housing.

We are a group of neighbors in the Federal and Cleaveland Street historic district in Brunswick. We have watched with disbelief as No. 17 Cleaveland St., a circa 1830 home in our neighborhood, has been reconfigured, with bedrooms stuck into every available living space, to maximize its earning potential as a rental house. Even though our homes touch directly on this property, we were given no notice of these changes by either the new owners or the town, and thus had no early opportunity to protest against this new use of No. 17. We are dismayed at the process by which the town has thus far permitted these changes to occur. Convinced as we are that the use of 17 Cleaveland St. as a rental home for eleven or more

students fits the town's definition of a boarding house—a use which is prohibited in this district—we have taken the matter first to the Zoning Board of Appeals and now to the Superior Court of Maine.

It may be difficult for students—who mean to be good neighbors and who want only to enjoy their education while living off campus in a fine old home—to understand why we would protest these changes to 17 Cleaveland St. Homeowners who live in historic homes and work to preserve those properties find that it is an expensive and difficult job. We spend a lot of money and time in the belief that the town also sees the careful conservation of its historic district as important to the town's future. The zoning code for this district prohibits fraternities, sororities, residence halls, and boarding houses. Clearly the code intends to protect the town's historic properties from the hard use they will inevitably receive if students reside in them in large groups year after year.

There is also often a significant effect on the quality of living for neighbors of such boarding houses. Music and other loud noise, late hours, increased foot and automobile traffic, trash and debris, fire hazards, and a scarcity of parking are only some of the problems that typically increase

when students move in large numbers into residential neighborhoods. There is likely to be a negative impact on the property values of our homes as well.

It would be unfortunate if the students who rented the rooms at 17 Cleaveland St. in good faith now feel insecure about the year ahead. We hope to be only on the friendliest terms with the students who move into No. 17 this year—as we have hoped to be on friendly terms with all our neighbors. The Brunswick residents involved in this suit have close connections to and great affection for the students of Bowdoin College. We are professors, host families to students from far away, Bowdoin parents, members of the Society of Bowdoin Friends, and long-time supporters of the college. In fact, before we began this action we asked for and received reassurance that college housing would be available if any students were to be displaced.

We are very far from thinking that the individuals who move into 17 Cleaveland this year are likely to be bad neighbors. In fact, we are sure that these students will try their hardest to be good neighbors. But it is not clear that year in, year out, that will be the case, nor that the toll such heavy use will take on this lovely old home will be recoverable.

Official Orient opinion section policy

BY THE ORIENT EDITORIAL BOARD

The Editors have no agenda for the Opinion section of the Orient. These pages belong to the Bowdoin community, and we urge students, faculty, staff members, parents, and campus neighbors alike to use them to learn from one another. Indeed, the discourse that takes place on these pages each week is an invaluable resource, as it encourages us all to better articulate our viewpoints and challenges us to consider new perspectives.

In order to best utilize the space set aside for submissions each week, the Orient has implemented a clear policy regarding opinion pieces and letters. While the Editors do not se-

lect submissions based on whether or not we agree with the author's viewpoint, we are not obligated to print every submission we receive. Letters and opinion pieces that are libelous, blatantly offensive, poorly articulated, or inapplicable to the greater Bowdoin community have no place in our publication. Letters and opinion pieces may be edited according to Orient and Associated Press style and must not exceed 200 and 800 words, respectively. Submissions received after 7 p.m. on Wednesday will not be considered for that week's issue.

Readers wishing to respond to an opinion piece may submit a letter the following week referencing the opinion piece in question. Letters

in response to an opinion piece will only be run in the following week's issue and any further debate on the issue will not take place on these pages. The original author of the opinion piece in question will not be afforded a space to respond to letters received in reference to the opinion piece, as it is our expectation that he will have made his original argument to the best of his ability, making any additional response on the part of the author wholly redundant and unnecessary. Any questions on this or any other Orient policy can be submitted to the Editors at orient@bowdoin.edu.

The Editors maintain discretion to change the submission policy at any time.

The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Other than in regards to the above editorial, the opinions expressed in the Orient do not necessarily reflect the views of the editors.

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Starting the semester off right... maybe



A SOJOURN IN
CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

A journal entry from July 24, 2007:
"My goals for the school year: first, up each day at seven! Sleep is for the weak."

Second, breakfast at eight. Time between seven and eight should be spent putting on some semblance of a face and reading the news. Third, don't take naps. Set goal No. 1. Fourth, do all your reading. Being an English major and skipping readings is like being a farmer and not bothering to shuck the friggin' corn. You're just missing the point. Fifth, write in this for an hour everyday. It's therapeutic and will keep you some semblance of sane. Sixth, make your bed every day. Seventh, you don't have to attend sundae bar religiously twice a week. For Chrissakes, get a hold of yourself. Eighth, eat All-Brain for breakfast every morning. Anything that tastes like horse feed is guaranteed to be good for you."

This was written two days before my last entry. The journal has since been put aside, collecting dust alongside "1,000 Bartender's Favorite Recipes." Both texts proved more trouble than they were worth.

I noticed it this morning when I

woke up about a half an hour before my 10 a.m. class, and was skimming through the first few pages of a thirty-page packet I was supposed to have done for that very class. As I scuttled off to class, nibbling two muffins I had hastily snatched in Thorne, I remembered how optimistic I had been in those days. I reflected on this again when, later that afternoon, I crawled back into a twisted pile of sheets and pillows for a brief snooze.

I'm confident, though, that this quick dilapidation of ambitions isn't unique to me. I'm also pretty sure, however, that most of my peers were able to uphold these standards of living with more than about 11 hours total of class under their belt. But I believe I quote Keynes when I say that, "in the end, we're all lazy." (It's something like that, anyway.)

We always have great visions of ourselves right before the school year starts; we're politically savvy, academically efficient; we're social butterflies, equipped with charm, wit, and devastatingly good looks. We go into the school year, excited to live out this cosmopolitan lifestyle, convinced that this is the year where we will bloom into sophisticated adults, standing aloof a sea of college debauchery.

And then you have to write your first paper. Suddenly, adulthood looks less appetizing, and the sundae bar more delicious by the moment.

But as I drifted off to sleep at 2 p.m. in the afternoon, I came to this realization: this is probably the last period in my life in which I can get away with this indulgent lifestyle. Someday, I will have children who will be coming home from school when I want to take a nap. If I want them to make their beds, I need to set the example myself.

So why torture myself with these policies, when in the end I'm really only fooling myself. I should be able to have my sundae bar and eat it, too.

Now, I'm not suggesting that we should all blow off our homework and nap the day away (only if you're really, really tired). But I do think that it's important for us to realize that we are allotted a lot of opportunities in college that aren't academic or extracurricular. We have gaps of time during the day where we don't have to be in class. Was this time really meant to be spent studying? I think not! We also have a sundae bar. We can eat All-Brain, but we can also have Lucky Charms!

In just a few short years, naps, sundae bars, cocoa puffs, and rolling to class in sweatpants will be distant memories. Do we really want to look back on our Bowdoin days remembering diligence and responsibility?

I'll leave you to ponder that for a while. When you figure it out, tell me later. I'll probably be asleep.

Moore's discrediting of U.S. health care lacks reasoning

BY NATHAN R. CHAFFETZ

When Michael Moore's newest film, "Sicko," debuted this summer, just about everybody in the media claimed it was his most honest and important effort yet. The film contrasts anecdotes that portray the American for-profit healthcare systems as terrible, with others in which people in Canada, France, the UK, and Cuba talk about how great their government-run healthcare systems are.

Moore has received surprising deference from the media over the course of the many interviews he has given on the new film. Even Fox News called "Sicko" Moore's "most mature" film to date. Few reporters have made any serious attempt to probe the strength of his case for universal healthcare. Yet, it is not difficult to do.

For example, Moore claims Canadians live longer than we do. Therefore, he concludes, Health Canada must be better than our for-profit health care. He then interviews some Canadians in an ER who claim they would only be waiting 20 minutes to see a doctor. Moore's message is obvious: If healthcare is "free," and you only have to wait 20 minutes at the ER, and you live longer than Americans, then what's not to love? It's too bad that Moore's arguments are all false.

First, it may be true that Canadians live longer than Americans. Who cares? After accounting for accidental deaths from auto accidents and homicide, Americans live longer than Canadians. The life expectancy difference might reflect poorly on other aspects of America, but it says nothing about the comparative merit of our healthcare system.

Second, Moore provides no statistical support for his implied assertion that Canadians typically wait only 20 minutes for treatment in the emergency room. Indeed he does not even discuss the substantial waiting Canadians endure to receive most treatments. His anecdotal approach to the issue of waiting time masks a fundamental weakness in his case for "free" medicine.

"Free" universal health care is not free. It has two costs. The direct cost is paid for by its users. You might not pay at the doctor's office, but its no surprise that countries with universal health care also have the largest tax burdens. The money has to come from somewhere. The second cost is opportunity cost. When healthcare is "free," the government is forced to ration it. You might not pay out of pocket for a hip or knee replacement, but in Canada it could take four months to a year to get one in. That long waiting period makes recovery more difficult.

Moreover, some Canadians found that they became addicted to their pain medication while they waited for their surgery, only to find out then that they faced a similar wait to get into a Health Canada drug rehab cen-

ter. You get what you pay for.

Now imagine that instead of a Canadian citizen, it is a Canadian dog that has a shoulder problem and needs an MRI. Do the pets of Canada have to wait out at least a month of excruciating pain for their MRI like their human owners? No. The local vet clinic will get your dog an MRI tomorrow. Why is that? Veterinary care in Canada is a real free market. Markets are better at allocating scarce resources than the government is. The "queuing" that invariably accompanies the socialization of services imposes a real cost on society. Most students are too young to remember all the images of waiting from the former USSR. People in the USSR averaged two hours of waiting every day just to get basic goods. This is what socialized medicine does to healthcare. The government controls the entire process of purchasing and distribution and they do a poor job since they have no incentive to innovate and be efficient. Think this is not so? Have you ever had a good trip to the department of motor vehicles? Did the federal government do a good job handling Katrina?

Finally, Moore presents tragic stories of ordinary Americans who were failed by the system to show us how cruel for-profit healthcare is. Certainly there are serious problems here, and it is fair for Moore to present them to the public. But he is not forthright in his arguments. For example, he interviews a widow who lost her husband to kidney cancer. The film makes you feel that the husband died prematurely because his insurer refused to pay for a bone marrow transplant. You want to hate the insurance company for calling the procedure "experimental," which Moore presents as a heartless tactic to save money and avoid paying a benefit the patient had contracted for. But Moore's presentation of this story omits one small detail: Treating kidney cancer with a bone marrow transplant is experimental. No completed study has ever shown that the expensive bone marrow transplant would significantly help patients with late stage kidney cancer.

These are just examples of the type of criticism this film deserves at virtually every turn. Yet the American media has largely accepted Moore's glib arguments at face value. Interestingly, in Canada, which receives such flattering treatment from Moore, their press has generally hated this film. Why? Because Health Canada causes pain and suffering.

The question of whether we should move toward a similar system here is a very serious one. It may be that the American public would prefer that approach even after a full exploration of the costs and disadvantages. However, Michael Moore's film and its easy acceptance by U.S. critics and commentators do nothing to advance sensible dialogue on this topic.

Chaffetz is a member of the Class of 2008.

Pain has its purpose, as we all discover



THE FLIP
SIDE

BY BRIAN LOCKHART
COLUMNIST

This summer I spent a lot of time thinking about pain. I tore my hamstring in early May, and an orthopedic surgeon said it would probably take four to five months to heal. I am well aware that a torn hamstring is trivial in the overall scheme of life, but, as an active individual forced to forgo summer league basketball, I spent May and June complaining about my ailment, "why me?" However, my self pity was short lived, as a series of events drastically transformed my thought process throughout the rest of the summer.

Shortly after I came home, my mom suffered a severe allergic reaction. A major symptom was vertigo, and she was unable to read or focus with her eyes. While basketball might have been out of the picture, at least I could read. A few weeks later, I visited my aunt, who suffers from multiple sclerosis (MS), a chronic autoimmune disease characterized by the gradual degradation of myelin around one's neurons. The symptoms include muscular weakness, a loss of coordination, and, eventually, speech and visual disturbances. I realized how little I understood about others with chronic illnesses.

My complaints instantly became "Do I really have anything to complain about?" My most memorable experience occurred after I threw a mini temper tantrum after receiving the news on how long my leg would take to heal before I could run again. In an effort to curtail my complaints, my dad gave me a kick in the butt and sent me on a bike ride. I will never forget turning a corner and seeing two severely handicapped individuals being pushed in wheelchairs.

"Do I really have anything to com-

Rather than complaining about not deserving the "suffering" I was going through, I pondered whether or not I really deserved any of the physical blessings I possess. It is an interesting thought. Are we actually entitled to anything? What did any of us ever do to have the authority to claim life is unfair when we hurt?

plain about?" suddenly became "How much do I have to be thankful for?" Throughout the rest of the summer I did my rehab at the YMCA. Inevitably, whenever I started moping about how unfair my current situation was, I would witness someone who could not use their legs or someone with cerebral palsy. My own discomfort was constantly put in perspective compared to the suffering of others. Rather than complaining about not deserving the "suffering" I was going through, I pondered whether or not I really deserved any of the physical blessings I possess. It is an interesting thought. Are we actually entitled to anything? What did any of us ever do to have the authority to claim life is unfair when we hurt? A Tylenol commercial advertised with the slogan, "The next step toward pain-free living." But I wonder, are we really meant to live pain-free?

While we initially think of pain-free living as utopian, one must wonder if this is really the case. Does good not often result from hardship? This phenomenon is clearly evident in delayed gratification. One works hard on the practice field to succeed in the game. Those who spend the time in the library reap the benefits on test day. Granted, we subject ourselves to the inconveniences of practicing and studying. However, in both self-afflicted and unwanted hardship scenarios, the outcome is often better in some way. The growth times in our lives often involve a period of wandering in some sort of desert. After enduring inconveniences, many have a more positive outlook and a greater understanding of life. We often marvel at those who have suffered most.

Joni Eareckson Tada is an inspir-

ing example of one who has suffered greatly, and yet overcome. Ms. Tada was a victim of a diving accident, leaving her paralyzed from the neck down. After an intense struggle and prolonged depression, she became an author, painter (with her teeth), and founded an international disability center. Another example is Stephen Hawking, the famous British physicist. He suffers from Lou Gehrig's disease. At first, we think it is unfair that anyone should suffer in such a manner. However, Hawking stated that he would not have been able to make the discoveries he did if he were not confined to his wheelchair.

Paul Brand, a surgeon who worked with lepers in India, came to see pain in a different light. He observed those with pathological loss of pain sensors, and the resultant deformities which would ensue. He concluded that there could be positive purpose in pain. Similarly, "Charcot joint" is a term used to describe distorted joints caused by lack of warning pain sensors in people with peripheral neuropathies. Taking it one step further, pain may give us intellectual and spiritual notice, as it did for me this summer.

If we journeyed through life without pain, we would be unable to appreciate the times we are fortunate enough to be pain-free. We are not thankful for heat until we spend a night without it. I was not thankful for a hamstring until I could not use it for four months. Again, I am well aware that a torn muscle is an ever so minor inconvenience in the grand scheme of it all. One with chronic pain or disorder may rightly disagree with me entirely. Yet there seems to be a reason for pain, and we emerge from the desert better people.



Got news?

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Bowdoin Student Government Statements of Candidacy Class Elections



Class of 2008 President

Jordan Fliegel

Hey seniors! I'm going to be brief and to the point, because we are all really busy this time of year with classes just underway, job interviews, sports, sun-tanning, checking out the new freshmen, and whatever else all of you are up to. Simply put, you should vote for me for president of the 2008 senior class because:

1. We need someone capable of throwing an incredible senior week!

2. I am that guy!

Yes, I will make sure that we have sexy sweatshirts and matching sweatpants (ya, you heard me), but more importantly, I will ensure the best senior week possible. Why?

1. Under my leadership there will be an event and a party every day and every night, and everyone will be welcome and encouraged to come to everything. No exceptions: I won't let anyone be left out!

2. If we run low on cash I will personally raise the additional funds needed to keep the festivities rolling throughout senior week. So go out and fulfill your civic and senior obligation by voting for me, Jordan Fliegel, for president of our class. Best of luck this year!

Andrew Fried

I'm Andrew Fried and I believe I have the experience and dedication to serve as your senior class president. As first and second year president I worked with the officer team to plan creative events like the Mocktail Party and Christmukah Party, along with pub nights, class bbqs, and giveaway days. Organizing events that bring our class together as a community is something I love doing and came to miss while I was studying abroad. I hope you give me the opportunity to be your class president again, so I can help make this year memorable and fun.

If elected I will strive to surpass the success of our past class events. I will collaborate with the officer team and anyone else who wants to be involved in planning a great Senior Week. The rest of senior year should also be filled with unforgettable events, so a few ideas I have include: a "2008 hours until graduation" event, a senior class video-yearbook, and bigger and better pubnights. I'd love to discuss ideas with anyone and will do what I can to help make them happen.

For a senior year you'll remember when you're a senior citizen. Vote Fried.

Class of 2008 Vice President

Andrew Hippert

Hi my name is Andrew Hippert and I'm a senior here at Bowdoin College. I am running for Vice-President of the senior class this year and I would love to get all of your votes. I am seeking office because I believe that I can help bring the best out of the senior class and truly make this a year to remember.

I served as class president and on the student activities council at Saint

John's High School in Worcester, MA so I do have experience in leadership roles. I also was elected captain of the Bowdoin basketball team for this upcoming year of 2007-2008 (I highly recommend everybody to come to our games). I plan to help make senior week a great experience for all of you in the Class of 2008 and give everybody in the graduating class a chance to leave Bowdoin on a high note and feeling as if their senior year was a wonderful time. As Vice-President I will guarantee every single one of you a great senior year and a memorable senior week. Thanks for your time and best of luck with all your classes.

Nathan Krah

As VP during our junior year, the officer team and I accomplished a great deal, but managed to save the majority of our "roll-over" funds for a blowout senior year. If elected, I promise to allocate this money in a manner that will make everyone's senior year memorable. Senior spring is a time that I look forward to, as I am sure you do, and I am committed to implementing events that are inclusive. These events will be as diverse as our class's interests.

While I am committed to the enjoyable side of senior year (senior pub nights, pub crawls, etc.), I also know the value of giving back. I will encourage senior-led community service events, support for athletics, and other extracurricular activities. In the past, we have contributed funding to the Relay for Life and Safe Space; this will not change. It is important to remember the community at large, and to keep Bowdoin a safe place for everyone to enjoy.

If I am elected VP I will be open to the class' ideas. I will listen to you. It's your senior year, as much as mine; let's remember it forever.

Class of 2008 Treasurer

Anne Pierce

Do you, as the class of 2008, want to ensure that senior events and senior week are run smoothly and successfully this year? Do you want to get the most out of the money we have and have senior activities be greater than before? As class treasurer, I will diligently work to complete these things and to distribute our funds for the class events that you Seniors want most. I understand the importance of the events that take place for the class of 2008, whether during the year or during our senior week, and will reflect this understanding as a class officer.

Because I served as a class officer our sophomore year, I am well-versed in the intricacies and details involved in planning classwide events. I know how to go about such planning and can successfully follow through an event's creation from beginning to end. Furthermore, I hope to work with our BSG treasurer, Nicole Willey, and the other class treasurers to develop the SAFC into a friendlier, more approachable, and more effective funding committee for the college.

Jon Ragins

Nostalgic for my role as MacMillan house treasurer, I'm running for class treasurer (manager of our class budget and your representative to the Student Activities Fee Committee (SAFC)) because I know I'll love the job, and I'll do it well. As for a campaign promise, I will guarantee the availability of resources necessary to provide events and giveaways that, respectively, will provide and embody the most memorable times of our last year. Having worked in Bowdoin's investments office since June, I look forward to using the skills I've been learning on the job to the benefit of the college and our class in particular. A special thank you to everyone who signed my petition and carried me this far, and of course, many thanks in advance for your votes come Monday and Tuesday.

Class of 2011 Representative

Hannah Bruce

Bowdoin class of 2011, my name is Hannah Bruce, one of your fellow freshmen, and I want to be your class representative for this academic year. There are several reasons why I am running for this position. I enjoy working hard to achieve results and I would love to work for you, my classmates, so that you can get what you want out of your time here at Bowdoin.

I may not have previous experience of serving on a college student government, but I am quick to learn and will work overtime to learn the ways of the BSG so that I can be completely effective in advocating your needs. I would take pride in making things happen for the benefit of our class. I would love to be able to talk to you about your wants, needs and concerns that may arise over our first year here at Bowdoin, and speak on behalf of you to the rest of the student government. Feel free to contact me at any time: hbruce@bowdoin.edu.

Thanks for taking the time to read this and I'll see you around campus.

Justin Foster

Hello! My name is Justin Foster and I would like to be a BSG Representative. I'm running for this office because I am passionate about voicing the opinions of others and affecting positive change, and I believe that I can articulate the needs and desires of the student body in a thought-provoking fashion. During high school, I was a member of the Student Council, where I served as Commissioner of Student Activities and organized efforts involving over 1200 students.

Additionally, I was the 2nd Vice President of the NAACP Youth Council of Memphis, promoting voter registration, political action, and education. Also, I was the chairman of the Central High School Bridge Builders; Bridge Builders is a unique leadership, diversity program that helps participants develop leadership and teamwork skills while immersing them in socioeconomically, racially, and culturally diverse environments.

My experiences with these organi-

zations have definitely equipped me with the skills necessary to be an effective leader in a diverse environment like the one here at Bowdoin. While I cannot promise any drastic change, I guarantee that I will use my skills and talents to make the best contributions that I can to making this great institution an even better place.

Class of 2011 President

Jeff Cook

Howdy, class of 2011. It's hard to believe we've finally made it to BOWDOIN, but we have. I'm Jeff Cook, Texas-raised and running for class President. It'd be nice to just enumerate a whole slew of potential programs and movements to strike a fancy in each and every one of you... but the truth is I'm in the same boat as all of y'all. Like every other newly matriculated member of our class, the campus and the community in general are both unfamiliar. If you don't know the problems, don't try to fix them. The gist of it is: I'm new, y'all are new, we're all new. I can promise you a great first year at Bowdoin and some ridiculously chill Pub Nights, so we can all get to know each other a little bit better. Feel free to drop a note by Osher 212; I'm always ready to hear new ideas and meet new faces. Just remember that I'm here for ya, as President or otherwise. VOTE COOK FOR PRESIDENT '11. "I've got my philosophy, keeps my feet on the ground." -Ben Folds

Roger Ho

I am Roger Ho and I am running for president of class 2011. As a newcomer to both the U.S. and Bowdoin, I sincerely want to contribute to the Bowdoin community just as Bowdoin has offered friendly upperclassmen, academic challenges, and extracurricular opportunities.

My feelings of commitment and loyalty to this college motivates me to run for this position. With the unequivocal acceptance of the class of 2011 from the Bowdoin community, I do not hesitate to say, if elected, I will assure the voices of first-years will be heard.

I believe student government is run by students to serve students. I welcome everyone's suggestions and perspectives. I am wholeheartedly committed to embracing unique ideas while preserving the rich experiences Bowdoin has to offer.

If you want your voice to be heard, vote for Roger Ho.

If you want your ideas to be realized, vote for Roger Ho.

Remember, "I hear you; I act for you!" Vote for Roger Ho!

Houston Jameson Kraft

"People will never remember what you say, people will never remember what you do, but people will always remember how you make them feel." A close friend of mine told me that three years ago and it changed my life. I have since then strived to embody what the quote means to me: showing unconditional and genuine kindness to the people who create my com-

munity. My name is Houston Kraft and my community is Bowdoin College. Leadership is a passion of mine because it revolves around the needs, the wants, and the improvement of the people and places around me. In my experience as my high school's Student Body President, I have found that there is nothing more fulfilling than taking on a position of leadership in a place I care about. So here I am, ready to make things happen through the infinite opportunities created by being President, whether it be singing along with the Black Eyed Peas or planning a campus-wide activity.

I'm Houston and I enjoy rocking people's socks off and changing the world. Please contact me if you have any other questions: hkraft@bowdoin.edu.

With Love,

Houston Kraft, Candidate for Class of 2011 President

Leah Pepe

Hi, I'm Leah Pepe and I'm running for President of the Class of 2011. I applied to Bowdoin last fall, because I thought it would be a great fit. So far, it has been. I feel pretty confident that many of my classmates would agree that as freshmen at one of the best and most prestigious liberal arts colleges in the country, there is little to complain about. I thought very hard about what changes I would make to Bowdoin to build a strong campaign platform, but aside from getting worse food to help fend off the freshman fifteen, I am at a loss. As first-years, I think that rather than changing Bowdoin, it is our job to make the very most of the fantastic opportunity we have been given. In this spirit, my goal as Class President is to help get everyone involved. Whether it be planning class events, or even just taking a second to help one another out as we fumble through our first months as members of the Bowdoin community, I know that we are a strong group, and I hope to lead the Class of 2011 as we take our first steps here at Bowdoin.

Kathryn Savasuk

"There is no life I know to compare with your imagination." -Willy Wonka and the Chocolate Factory

My name is Kathryn Savasuk and I am running for the position of the President of the class of 2011. I graduated from Cheverus High School in Portland as the first female senior class president. My role as class president included various fund-raising, event-planning, and public speaking activities. One of my events was the senior prom. The theme was "A World of Pure Imagination" (Willy Wonka). There were Golden Tickets, candy-themed tables and candy packages to match the themes.

I feel that an essential part of planning events is using your imagination and creativity. I introduced a new event at my school called Mr. Cheverus High School. Mr. CHS was a mock-beauty pageant for males. The

CANDIDATES

CONTINUED FROM PAGE 14

event was a successful and entertaining fund-raiser.

I look forward to this year in serving the Bowdoin Class of 2011. I can assure you that I will apply my imagination and creativity into planning fun events for our class. From formal events to class sweatshirts, I have already worked with vendors here in Southern Maine and I am eager and ready to serve as your class president. Thank you for your time and good luck with your year!

Class of 2011 Vice President

Isa Abney

My name is Isa Abney. I was born and raised in Brooklyn, NY. I am running for freshman vice-president. I can promise fantastic things like a three-day school week, free weekend trips to Jamaica, and unlimited polar points...but I won't. The fact of the matter is that we all are new here. I mean who isn't a little homesick? As VP, I will consolidate everyone's interests with equal regard.

For those of you who like to party I will advocate for more social events. For those who are interested in a wider range of activities, I will organize for more movie nights, shopping trips, or even trips to a bowling alley in Portland. We all are going through the same stresses, and we can cope better with the unity and strength

of a team than we can on our own. We will become a huge, diverse, and happy family. Everyone is important. Everyone is welcome. Diversity is the key to a successful year.

I am Isa I. Abney. Elect me as your vice-president.

Schuyler Ransohoff

I cannot be sure if I will be everything that you, the wonderful and inspiring class of 2011, want a vice president to be. However, I can tell you a few facts about me and with these, you can decide whether I would make a good vice president.

1) I do not sleep so it should never be hard to reach me or get me to do a little extra work.

2) If you have ever met me, you already know I am energetic and enthusiastic about everything!

3) I want to meet and talk to as many people as possible so I can get a good idea of what the grade wants so if I ever have to make a decision, I can take a fairly educated guess as what the majority of students would want.

But seriously,

3) I love dogs

and 4) I am obedient, like a dog, and will serve my president and class accordingly.

Coming to Bowdoin has changed my life in such a great way and whether I win this election, I still will want to meet all of you for at least a cup of coffee or a Thorne schmorgisborg.

Alyssa Rose

"A.Rose by any other name"...Hey

class of 2011! My name is Alyssa Rose and I'm running for vice president. I'm from Rochester, New York and have been involved with student government since 5th grade. In high school I was class officer my freshman and sophomore years and class secretary my junior and senior years. I would love to represent our student body and hope that I will get that opportunity to do so.

If elected, I have the experience necessary to plan elaborate and entertaining events ranging from formal dances to musical attractions to simple and fun everyday activities. I will dedicate myself to organizing the best activities that Bowdoin students have ever seen, work cohesively with the student body and regularly ask for outside opinions and suggestions.

Government has been one of my passions for the last few years. I hope to exercise this passion in the BSG and prove my capabilities as a representative of our class. Get ready for an awesome year!

Mark Oppenheim

Dear Bowdoin College Class of 2011, my name is Mark Oppenheim and I am running for Vice President. After being here for only a couple weeks I can already see that Bowdoin has a very active campus. I participate in football and am looking forward to new opportunities to take a part in. I feel that as Vice President I can create some positive changes. If elected, I will try to extend dining hours because I know it is hard to make it

to some meals due to classes. I will also look into bringing better bands to campus and create a class t-shirt. I am outgoing and will listen to any new ideas or opinions. Thank you for your time and I wish you an enjoyable and successful year.

Class of 2011 Treasurer

Kyle E. Dempsey

Members of the class of 2011, it is with great pleasure that I announce my candidacy for class treasurer. I am running for treasurer because I will be a proactive leader within the Student Activities Funding Committee, helping the school maintain its high standards. Our class has immense potential, but we have not yet become a tight-knit community. We can strengthen class unity through class dances, dinners at the pub, formal, and other social functions, but first I need your support and input.

I love Bowdoin, and it is this passion that will motivate me to use my skills to be an effective treasurer. I have served as president of my school's graduation committee, where I planned and budgeted graduation festivities. I have served on my high school's board of education, where I voted on funding allocations.

I started a large-scale community service project for my town, where I budgeted and raised funds to create better athletic storage facilities. These experiences together, with my desire to serve, will enable me to meet your needs.

As your student body treasurer, we can create a unified class, making the most out of our Bowdoin experience!

Class of 2011 Community Service Representative

Karl T. Nyangoni

My name is Karl Nyangoni, I am running for Community Service Officer. As CSO, I will be responsible for helping members of the freshman class see their community service ideas come to fruition. If you have an idea for a community service project you can approach me on anytime on campus. Also feel free to message me on Facebook or email me at Knyangon@bowdoin.edu.

I will help you organize your project and make sure that you have access to all resources available through Bowdoin. I will also devote as much time and energy as possible to help you complete your project. If you have community service ideas but lack the time or skills necessary to enact it, I will take on your project. Our focus is to help our local and global communities.

Any idea no matter how simple or complex, that will create positive change is worth pursuing. You will be credited for the idea so that beneficiaries of the project will know who the idea came from. Contact me if you would like to participate in any projects. As Community Service Officer, I will make sure that our class achieves its full potential in helping our communities.

STATEMENTS HAVE BEEN PRINTED AS RECEIVED BY THE ORIENT.

Voting is open from 8:30 a.m. on **Monday, Sept. 10** until 8:30 p.m. on **Tuesday, Sept. 11**.
All students can vote online at bowdoin.edu/vote.

STUDENT SPEAK

What is the best thing about being at Bowdoin this semester?



Thompson Ogilvie '10

"Eating ungodly amounts of confetti cake at Thorne."



YP Peralta '11

"Streaking on the Quad the first night of college."



Tracy Tat '09

"Gaining 15 more pounds."



David Sokolow '08

"The massive amount of freshmen dudes."



Tony Thrower '09

"No more hot pockets for dinner."



Rakiya Orange '11

"Being able to ignore my parents' phone calls while I'm 'studying.'"



Devon Layne '09

"Scaring freshmen on my girl bike."



Jeff Cook '11

"Cuddling strangers."

WEEKLY CALENDAR

SEPTEMBER 7 - SEPTEMBER 13

FRIDAY

LECTURE

Common Hour with Professor Allen Wells

Professor of History Allen Wells will present the Karofsky Faculty Encore Lecture titled "Cuba's Favorite Pastimes: Baseball & Politics."

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

CONCERT

A Cappella Concert

The first a cappella concert of the year will feature all six of Bowdoin's groups: Bellamafia, BOKA, The Longfellows, The Meddiebumpsters, Miscellania, and Ursus Verses.

Chapel. 7 to 8 p.m.

FILM

"Raging Bull"

Come watch Martin Scorsese's 1980 boxing classic starring Robert De Niro. Presented by the Bowdoin Film Society.

Smith Auditorium, Sills Hall. 7 p.m.



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

FIGHTING TO THE FINISH: Quinby House residents and affiliates compete in the tie-breaking game of tug of war against Helmerich House at the Inter-House Olympics during first-year orientation.

SATURDAY

FILM

"Raging Bull"

Smith Auditorium, Sills Hall. 7 p.m.

EVENT

Foam Dance Party

Dance in a 6,000-cubic-foot pit filled with foam at this annual event. There will be a live DJ, lights, fog, and music videos projected onto big screens.

Main Quad. 8:30 p.m. to 12:30 a.m.

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

LUNCH MEETING

Investment Banking Q & A with Alumni

Learn what it's like to work as an investment banking analyst for Jeffries Investments in New York City.

Pinette Dining Room, Thorne Hall. 11 a.m. to 2 p.m.

TUESDAY

OFFICE HOURS

President Mills's Office Hours

Students are encouraged to stop by with questions or comments.

Smith Union. 3:30 p.m.

INFORMATIONAL FAIR

Student Activities Fair

Learn more about a variety of campus organizations.

Smith Union. 6:30 to 8:30 p.m.

WEDNESDAY

DISCUSSION

Coastal Studies Center Symposium

Come and see what went on at the CSC over the summer.

Morrell Lounge, Smith Union. 4 to 5:30 p.m.

RELIGIOUS SERVICE

Rosh Hashanah

Celebrate the Jewish New Year with the Bowdoin Hillel.

Service conducted by Rabbi Simeon J. Maslin.

Daggett Lounge, Thorne Hall. 6:30 p.m.

MEETING

"Don't Mess Up Moosehead"

The kickoff meeting for a campaign to protect Moosehead Lake from commercial development.

Second floor, Visual Arts Center. 9 p.m.

THURSDAY

RELIGIOUS SERVICE

Rosh Hashanah

Daggett Lounge, Thorne Hall. 10:30 a.m.

LECTURE

"Mideast Politics"

Assistant Professor of Government Shelley Deane will speak.

Lancaster Lounge, Moulton Union. 12:30 to 1:30 p.m.

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions or comments.

Smith Union. 4 p.m.



MARGOT D. MILLER, THE BOWDOIN ORIENT

LOBSTER IN A FULL SHELL: Sophomores Jeff Bush and Brooks Winner dine alfresco at the annual convening Lobster Bake on Wednesday, August 29.

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 137, NUMBER 2 SEPTEMBER 14, 2007

Incident prompts campus concerns

BY JOSHUA MILLER
ORIENT STAFF

An incident that took place outside of Smith House has prompted the Bowdoin Student Government (BSG) to send out a campus-wide e-mail condemning "exclusionary actions" and inviting the school to an open forum about "safety and inclusiveness" at the College.

BSG President Dustin Brooks '08 said he will release a letter today to the campus emphasizing Bowdoin's core values of diversity and respect and, according to a draft copy of the e-mail made available to the Orient, condemning actions that "have assaulted some students' sense of safety and elements of their identity."

The draft letter cites "a recent event" that "challenged our shared vision of the way Bowdoin students treat one another."

When asked what that event was, Brooks said "whatever happened at Smith House" in the early morning

Please see INCIDENT, page 2

A FORMER FIELD GETS A FACELIFT



MIKE ARDOUNI, THE BOWDOIN ORIENT

BREAKING NEW GROUND: Construction begins on the Watson Ice Arena, slated to open for the 2008-2009 hockey season.

Harpswell project breaks ground

BY ADAM KOMMEL
ORIENT STAFF

When students living in Harpswell Apartments arrived at the end of August, the large green field outside their back doors surprised them. Since many students assumed the construction of the new Watson Ice Arena would begin over the summer, a freshly cut Pickard Field instilled hope that

the project would be delayed long enough for the new residents to enjoy the largest back yard Bowdoin has to offer, however temporarily.

Residents enjoyed the field—but only for a week. Construction began in early September, and, according to Capital Projects Manager John Simoneau, is on schedule.

"Construction has started off

very quickly, and there have been no problems or obstructions," Simoneau said. "We started the first week in September because that is when we had all of the permits and contracts in place. We really didn't have any specific delays in the project."

The arena is named for Director of Athletics Emeritus Sid Watson,

Please see HARPSWELL, page 5

Rankings concern Mills, peer presidents

BY LAUREN WILWERDING
AND STEVE KOLOWICH
ORIENT STAFF

Weeks after being awarded the seventh spot in U.S. News and World Report's annual list of America's top liberal arts colleges, Bowdoin has taken a position against the controversial U.S. News list and other rankings systems.

Along with 18 other liberal arts college presidents, President Barry Mills co-signed a statement, released September 7, expressing concern over the "admissions frenzy" and "the way in which rankings can contribute to that frenzy and to a false sense that educational success or fit can be ranked in a single numerical list."

In the interest of mitigating this concern, Mills and the other college presidents said their schools would no longer advertise their positions in such rankings in any new literature. The schools also said they will make information they submit to U.S. News for ranking purposes available on their Web sites.

Please see RANKINGS, page 2

BSG ELECTION RESULTS

Ragins '08 wins post by margin of one vote

Fried, Kraft, Krah
also among winners

BY TRAVIS DAGENAIS
ORIENT STAFF

With the votes of the Class of 2008 and Class of 2011 Bowdoin Student Government (BSG) elections tallied, headlining the contest was Jon Ragins '08, who eked out a one-vote victory, 144 to 143, over classmate Anne Pierce '08 for the Class of 2008 treasurer position.

In other races, Andrew Fried '08 has recaptured his role as Class of 2008 president. Fried, who was class president as a first year and sophomore, secured his victory with a resounding 252-41 vote over contender Jordan Fliegel '08.

Fried approaches the class presidency with both experience and energy.

"A lot of us were abroad last year,

and now we're back at Bowdoin for our final year together," he explained in an e-mail to the Orient. "I'm looking forward to working with a great team to make senior year activities and events the best yet."

Joining Fried in office is Nathan Krah '08, who returns as class vice president after trouncing competitor Andrew Hippert '08 with a 185-95 vote. Hoping to listen more to his classmates, Krah hopes to foster more dialogue between officers and the student body.

"We have many peers with different interests and talents," said Krah, who also served as vice president during his junior year. "As someone who represents this diverse group, it is my obligation to cater to everyone's interests."

Krah also emphasized the importance of student involvement. "I want

Please see RAGINS, page 2

First-year class most diverse yet

BY PIPER GROSSWENDT
ORIENT STAFF

Dean of Admissions William Shain must have done something right with his first admitted class at Bowdoin. The Class of 2011 is both the most selective and the most ethnically diverse in the College's history.

According to Shain, out of 5,961 applicants for the class, Bowdoin accepted 1,131 students through the early and regular decision application processes. The first-year class is composed of 476 men and women who, according to Shain, were admitted under the College's most selective admissions cycle to date: 19 percent of applicants were admitted, nearly two and a half percentage points lower than the Class of 2010.

The number of first-year minority students stands at 30.3 percent for the Class of 2011, a large jump from the Class of 2010 which is composed of 22.6 percent minorities. The number of first-year students coming from public high schools increased as well, up to 57 percent from 51.4 last year.

After dozens of meals with floor-mates, two full weeks of classes, and



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

KICK-STARTING THE YEAR: First years gather before their Pre-Orientation tips.

hours of grueling sports practices, the first-year students have begun to gain their footing on campus.

For first year Christina Argueta '11, acclimating to college life has been relatively easy. "It feels like we've been here for a lot longer than we already have—which is a good thing," Argueta said.

"[Bowdoin] has lived up to my expectations in that visiting here, I'd gotten a sense of how friendly people are," said Julia Littlefield '11, "and coming here that has proved to be true."

Last year was Shain's first admis-

Please see FIRST YEARS, page 4

MORE NEWS

STUDENT LOANS: Bowdoin students on financial aid could reap the benefits of new legislation by as early as next year. **Page 3.**

A&E: SCULPTURE TAKES FORM

Professor of Art Mark Wethli will unveil his life size Piper Cub replica at Fort Andross tonight. His sculpture was inspired and co-created by his father, who was a pilot. **Page 11.**

WORKING ON THE CAMPAIGN: ONE STUDENT'S EXPERIENCES. **PAGE 7.**

FIELD HOCKEY: WOMEN TAKE 3 STRAIGHT

Field hockey begins season with 3-0 record; yet to let in a single goal. **Recap, Page 16.**

ALSO: MEN'S SOCCER DEFEATS BATES, 3-0. **STORY, PAGE 15.**

TODAY'S OPINION

EDITORIAL: Protest lite from presidents on college rankings. **Page 19.**
MONJAR: Rethinking social house parties. **Page 19.**

RANKINGS

CONTINUED FROM PAGE 1

While acknowledging that the statement was a "valuable message to send," Mills said he was uncertain as to how effective it will be in changing how people view the rankings.

"Do I think it will convince folks? I'm not convinced of that," he stated.

"I am a little skeptical that this will add a whole lot more information to those people who are looking at colleges," he added. "But more information is better than less information."

At the center of the rankings controversy has been the reputation component—a survey that asks college presidents to rank schools based on academic reputation. In the U.S. News formula, reputation is worth a quarter of a school's overall ranking. Dozens of colleges have rebuked this methodology and refused to submit the reputational survey.

Mills said the presidents' statement was prompted in part by a concern among him and his colleagues over the "notable silence" of highly ranked colleges such as theirs on the issue. He pointed out that almost none of the statement's 18 signatories have stopped submitting the reputational survey.

This includes Bowdoin.

Vice President for Communications Scott Hood said that if colleges stopped commenting on academic reputation, the magazine's editors would likely ask high school guidance counselors and others with experience in the field instead. Therefore, continuing to fill out the surveys allows the colleges to retain

"some modicum of control."

He noted that Reed College has slipped in the ratings since it quit supplying U.S. News with any information, reputational or otherwise.

"If U.S. News is going to continue [its annual rankings]—and I believe it will—it is appropriate that we fill it out," Mills said.

Despite his reservations about the "beauty contest" aspects of the rankings, Hood has an entire shelf in his office devoted to college guides, an acknowledgement of the fact that while college guides and rankings may not be perfect, they are nonetheless unavoidable.

"Our culture loves rankings, in sports, movies with the biggest box office draw, front-runner for president," said Hood.

Nathan Elliott '09 said that he found rankings useful in his college search process. He said Bowdoin's decision to make the raw data it submits to U.S. News separately available on the Web site is a good idea.

"It's good for transparency," he said.

But both Elliott and Lindsay McNamara '09 have a harder time understanding the benefit of not mentioning rankings in College publications.

"I'm not really sure why you would do that," said McNamara. "People really care about where they are going and the name and number associated with it. It can be a good selling point if you are in the top ten."

McNamara said she did not look at rankings much when she applied to college, but sees the benefit they can have when entering the work force.

"If you go to a top school, you could get a better job," she said.

Bowdoin Student Government OFFICIAL ELECTION RESULTS

The following results have been approved by the Elections Committee.

Class Officers (2008)

President: Jordan Fliegel '11
Vice President: Andrew Friedl '05
Treasurer: Nathan Kraft '08
BSG Representative (2): Anne Pierce '13
Community Service Officer: Benjamin LeHay '08

Class Officers (2011)

President: Jeff Cook '04
Vice President: Roger In '07
Treasurer: Isa Abney '02
BSG Representative (2): Mark Oppenheim '08
Community Service Officer: Karl Nyangoni '11

RAGINS

CONTINUED FROM PAGE 1

to keep up our commitment to the Common Good," he wrote. "We can do a better job getting our class out into the community by sponsoring events and setting an example ourselves."

Ragins, as the Class of 2008 treasurer, wants to avoid the financial problems that plagued the Class of 2007, especially those involving Senior Week.

"I think it's really about trying to plan as many things in advance as we can," Ragins said.

Benjamin LeHay '08 ran uncontested for one of the two BSG representative positions.

"I'm very excited," LeHay said. "This year's BSG will be all about addressing students' needs and desired changes on campus. Now that BSG has its structural stability, it's time to focus on accomplishing a long list of our goals."

There will be a separate appointment process for the second BSG representative spot, as well as for the presently unfilled community service officer position. These decisions will be made by both class and BSG officers.

In the Class of 2011 elections, Houston Kraft '11 enjoyed a decisive victory over his four opponents for class president,

beating the closest competitor by 76 votes. Isa Abney '11 also defeated four contenders to win the class vice presidency and will be joined by Treasurer Kyle Dempsey '11, BSG Representatives Hannah Bruce '11 and Justin Foster '11, and Community Service Officer Karl Nyangoni '11, all of whom ran uncontested.

"It was good to see some great enthusiasm from the first-year class, particularly with the presidential race," BSG President Dustin Brooks '08 wrote in an e-mail.

"I plan to get the most out of our class's money, spending it on worthwhile events and causes," Dempsey also wrote in an e-mail. "Our class is the most diverse group that Bowdoin has ever had. I feel that we all have a lot to gain and learn about from one another."

Kraft shares this outlook, stressing that "daily acts and events that eventually build into a larger impact across campus" will be central to his philosophy as class president.

While Brooks lamented that some senior offices remain unfilled, he is optimistic about how BSG is shaping up.

"We're going to start working on issues that will impact students' daily lives," he stated. "My hope for the year is that students will come to us with their ideas about improving the College."

INCIDENT

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At 12:52 a.m., a Brunswick Police Department (BPD) officer driving by stopped to question an underage student, a first-year female, who was holding a beer in front of Smith House, according to multiple accounts of the incident and confirmed by police records obtained by the Orient. A second cruiser arrived on the scene a minute later.

Bowdoin Security was called and the BPD left without issuing any citations although Dean of Student Affairs Tim Foster said that the police "questioned a student for having an open container of alcohol and being in possession of alcohol as a minor."

The first-year female, who spoke with the Orient on the condition of anonymity, said that the beer can was empty and that she had picked it up from the porch of Smith House. In a telephone interview, the student said she had not been drinking alcohol.

According to Director of Safety and Security Randy Nichols, the student "alleged that someone present at a gathering at Smith House referred to her in an insulting way" although "the female student could not determine who made the remarks," Nichols said in an e-mail.

The student explained her version of events. Some men "started talking to me and called me 'hot' and stuff like that," she said.

"Then they became really hostile and started calling me a 'slut' and 'stupid bitch' and all that craziness," she said.

Foster said, "One allegation is that sexist comments were made to a student, not by any of the residents of Smith House, but by another student."

At the time of the incident, almost all of the residents of Smith House were not at their house but were at Harpswell Apartments, according to Foster and Smith House residents.

"It's clear to me that rumors are flying and lots of stories are circulating," Foster said.

"Another allegation is that a scale was on the porch and students needed to weigh themselves to gain entry," Foster said.

An Orient investigation could neither confirm nor refute this allegation.

According to Nichols, in the week following the incident, "security officers interviewed several students about the events of that evening."

"A report detailing the entire incident was provided to the Office of the Dean of Student Affairs and the Office of Residential Life," he said.

No disciplinary action has been taken by the College against any students for involvement in the alleged incident of weighing.

The first-year female reported that she weighed herself on the scale, but she did not indicate that it was a requirement for entry.

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NATIONAL NEWS

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BY ANGELA FABUNAN
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Bowdoin students on financial aid may soon find themselves \$500 richer.

The College Cost Reduction and Access Act, passed last week in both houses of Congress, seeks to lighten the burden of some college students on financial aid.

Congress will cut federal subsidies paid to private college loan lenders. Utilizing these extra funds, the government will then allocate roughly \$20.9 billion to college financial aid programs in the form of Pell Grants and Stafford loans.

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Joyce added that extra funds can be spent in a variety of ways.

"They can be used to reduce the amount of student loans or replace loans with grant dollars," Joyce said.

Joyce also foresees an increase in the number of students receiving Pell Grants at the College next year.

Though the act provides immediate financial aid through the upcoming increase in Pell Grants, it also has a more long-term component—reducing Stafford loan interest rates in order to make debt relief more affordable.

Stafford loan interest rates will be cut in half over the course of four years, from 6.8 percent to 3.4 percent. This is significant, according to Joyce, because as interest rates go up, students borrow more. Once this act is implemented, students can pay more in the principal loan rather than rack up interest.

"They can borrow without the fear of borrowing too much," Joyce explained.

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In addition, borrowers may have their loans eradicated after 25 years if they are in economic hardship or in public service employed professions.

According to Joyce, the average debt for Bowdoin students is \$19,000, while the average monthly payment is \$130.

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However, others, including Shain, caution that the changes are only modest.

"The direction is thoughtful, but it's too early to expect dramatic results," he said.

First years Sean Campos and Kyle Dempsey are also skeptical. Dempsey, a Pell Grant recipient, feels that even with the increase in grant money, the price of attending Bowdoin is still overwhelming. "In the grand scheme of things, \$500 is literally pocket change," Dempsey said.

"It's nice to know that it'll be working, but I think the whole college cost situation is so bad that it will need more support than this," Campos said. "It's just a stepping stone, not a complete solution."

Student activists aim to save Moosehead



"DON'T MESS UP MOOSEHEAD": Bowdoin students and activists across the state seek to preserve land surrounding Moosehead Lake—shown above—from development by a Seattle-based real estate firm.

BY SARAH PRITZKER
ORIENT STAFF

Grassroots efforts by a handful of current and former Bowdoin students may prevent the development of idyllic wilderness in northern Maine by an outside real estate trust.

Plum Creek Real Estate Investment Trust, a Seattle-based developer and the largest private landowner in the nation, is currently seeking approval for development around Moosehead Lake, the largest lake in Maine. Plum Creek plans to build housing and resorts on property around the lake.

But Bowdoin alum Colin Beckman '07, an organizer trying to stop the development of Moosehead Lake, believes that development can be prevented through community-oriented activism.

"People will be able to see the results of their efforts in a way that differs from most grassroots opportunities," said Beckman, adding that the campaign "really allows students to take [fighting the development] on as their project."

Currently, Beckman and 41 other Bowdoin students are involved in efforts to prevent the development.

The Moosehead Lake Campaign aims to write 1,000 letters petitioning the LURC against the development of Moosehead Lake, as well as having 1,000 people attend and speak out at the four hearings LURC will hold to discuss the plans. Of that 1,000, Beckman hopes that 250 of them will be from Bowdoin or the Brunswick area.

On campus, the Moosehead Lake

Campaign will continue to enlist students and rally support for the cause. To raise awareness, the campaign will engage in letter-writing parties, dorm storms (where campaign members visit dorms to raise awareness), a contra dance for the cause, and trips to the hearings, among other events.

In 1998, Plum Creek purchased the land surrounding Moosehead Lake from Sappi, a leading paper producer in South Africa. Upon purchase of the land, Plum Creek announced that they would keep the land zoned for timber. Because the land purchased by Plum Creek was to be used primarily for forestry and wilderness conservation, the company was able to buy the land for only \$200 an acre. But in April of 2005, Plum Creek made a proposal to develop the land for real estate. Twice the public rebutted proposals and asked the company to rethink their planning.

A hearing slated for this November marks the third time the company will petition for construction authorization, though this time Plum Creek will go before the seven-member Land Use Regulation Committee (LURC) for approval. Although this is not Plum Creek's first proposal, it is the first time the decision will be determined by the committee.

The development proposal will now span over 20,500 acres of undeveloped land. Plum Creek plans to build 2,315 "residential and resort accommodations," according to the Plum Creek Concept Map.

Public sentiment is divided on the issue. Though Greenville and Rock-

wood, neighboring towns to Moosehead Lake, might be well served by the influx of new people into their struggling economies, some feel that the development would bring a host of problems into the community.

Beckman and others working on the campaign believe that the sprawl would also lead to corporate contracting, transforming a haven of pines into a jungle of asphalt, McDonalds and spas. Beckman, along with the Natural Resources Council of Maine (NRCM) would like to see more sustainable development.

According to Diano Circo, NRCM's North Woods Policy Advocate and Outreach Coordinator, it would be better to "structure the community to be locally developed and not [developed] by some outside source."

The issue Beckman and his peers find more pressing, however, is the destruction of the wilderness that would inevitably take place.

Circo described Moosehead Lake as a "beautiful place, a gem of Maine."

Students involved with the project have different reasons for their commitment. Some are interested in wilderness conservation, while others have personal ties.

Bennett Haynes '08 recalls the time he spent in the area as a child.

"I grew up going on trips up there and really gained an appreciation for that region," he said.

Circo is optimistic about the future of the lake region.

"Maine is a very different place," he said. "In Maine, people make a difference."

Mills: Capital Campaign still on target to reach \$250 million goal

BY EMILY GRAHAM
ORIENT STAFF

The Bowdoin Campaign expects to meet or exceed its fundraising goal of \$250 million by June 30, 2009, according to Senior Vice President for Planning and Administration William Torrey.

Now in its third year, the capital campaign has raised \$185 million in pledged donations thus far, Torrey said.

The College plans to use the money to improve its academic resources, finance campus construction projects, and bolster its financial aid endowment.

The largest slice of campaign

funds—\$76 million—will be reserved for financial aid, so Bowdoin can "continue to offer the kind of financial aid we have offered in the past on a more secure basis," said President Barry Mills.

The campaign has pledged \$70 million for academic affairs, which Torrey said will help fund sabbatical leave for professors and support the salaries of 12 new faculty positions, of which seven have already been designated.

According to Bowdoin's Web site, Bowdoin plans to hire a cultural anthropologist, an oceanographer, a creative writing expert, a geologist, an Islamic and Judaic studies expert for the religion department, a Span-

ish and Latino studies expert for the romance languages department, and an additional staff member for the theater and dance department.

The campaign will also appropriate \$1 million to the Bowdoin Outing Club, \$2 million to the Career Planning Center, and \$2 million for an "interdisciplinary institute" that will work to recruit new faculty, develop new courses, and allow professors to recruit speakers from across the country to give lectures on campus.

Funds will also go toward building projects on campus, such as an expanded fitness center and a new ice hockey rink, which is scheduled to open December 2008.

The Board of Trustees, along with

parents and friends of the College, has pledged the vast majority of the Capital Campaign's funds. Mills and Torrey have held dozens of events to generate donor interest.

"Most of what we do is have individual meetings with contributors. In most instances we've known these people for long periods of time, and the goals of the campaign are not unfamiliar to them. We've held dozens of events over the last several years all over, from London to Hong Kong to San Francisco," Torrey said.

The campaign will bring better services, more advanced facilities, a richer curriculum and increased financial aid dollars to the Bowdoin campus.

"The overall objective of the cam-

paign is to make the campus experience a better one for students and faculty. A student who is a music major will love the new recital hall. A student who loves the arts will find one of the finest small college art museums in the country," Torrey said.

Over the summer, Colby College increased its capital fundraising goal to \$370 million by 2010, making it the most ambitious capital campaign in the state. Torrey said Bowdoin campaign chairs do not feel pressure to raise their fundraising goal to match that of Colby.

"Our goals don't have anything to do with their goals," he said. "We raise what we raise, and we don't look back over our shoulders at anyone else."

RANKINGS

CONTINUED FROM PAGE 1

While acknowledging that the statement was a "valuable message to send," Mills said he was uncertain as to how effective it will be in changing how people view the rankings.

"Do I think it will convince folks? I'm not convinced of that," he stated.

"I am a little skeptical that this will add a whole lot more information to those people who are looking at colleges," he added. "But more information is better than less information."

At the center of the rankings controversy has been the reputation component—a survey that asks college presidents to rank schools based on academic reputation. In the U.S. News formula, reputation is worth a quarter of a school's overall ranking. Dozens of colleges have rebuked this methodology and refused to submit the reputational survey.

Mills said the presidents' statement was prompted in part by a concern among him and his colleagues over the "notable silence" of highly ranked colleges such as theirs on the issue. He pointed out that almost none of the statement's 18 signatories have stopped submitting the reputational survey.

This includes Bowdoin.

Vice President for Communications Scott Hood said that if colleges stopped commenting on academic reputation, the magazine's editors would likely ask high school guidance counselors and others with experience in the field instead. Therefore, continuing to fill out the surveys allows the colleges to retain

"some modicum of control."

He noted that Reed College has slipped in the ratings since it quit supplying U.S. News with any information, reputational or otherwise.

"If U.S. News is going to continue [its annual rankings]—and I believe it will—it is appropriate that we fill it out," Mills said.

Despite his reservations about the "beauty contest" aspects of the rankings, Hood has an entire shelf in his office devoted to college guides, an acknowledgement of the fact that while college guides and rankings may not be perfect, they are nonetheless unavoidable.

"Our culture loves rankings, in sports, movies with the biggest box office draw, front-runner for president," said Hood.

Nathan Elliott '09 said that he found rankings useful in his college search process. He said Bowdoin's decision to make the raw data it submits to U.S. News separately available on the Web site is a good idea.

"It's good for transparency," he said.

But both Elliott and Lindsay McNamara '09 have a harder time understanding the benefit of not mentioning rankings in College publications.

"I'm not really sure why you would do that," said McNamara. "People really care about where they are going and the name and number associated with it. It can be a good selling point if you are in the top ten."

McNamara said she did not look at rankings much when she applied to college, but sees the benefit they can have when entering the work force.

"If you go to a top school, you could get a better job," she said.

Bowdoin Student Government OFFICIAL ELECTION RESULTS

The following results have been approved by the Elections Committee.

Class Officers (2008)

President: Jordan Fliegel: 41
Andrew Fried: 252
Vice President: Andrew Hupport: 95
Nathan Kraft: 185
Treasurer: Anne Pierce: 143
Jon Ragins: 144
BSG Representative (2): Benjamin LeHay: 253
Community Service Officer: N/A

Class Officers (2011)

President: Jeff Cook: 74
Roger Ho: 71
Hannah Kraft: 150
Lash Pope: 13
Kathryn Sansuk: 56
Isa Abney: 92
Alexander Landresse: 63
Mark Oppenheim: 78
Schuyler Ransohoff: 58
Alycia Rose: 75
Vice President: Kyle Dempsey: 341
Treasurer: Hannah Bruce: 233
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RAGINS

CONTINUED FROM PAGE 1

to keep up our commitment to the Common Good," he wrote. "We can do a better job getting our class out into the community by sponsoring events and setting an example ourselves."

Ragins, as the Class of 2008 treasurer, wants to avoid the financial problems that plagued the Class of 2007, especially those involving Senior Week.

"I think it's really about trying to plan as many things in advance as we can," Ragins said.

Benjamin LeHay '08 ran uncontested for one of the two BSG representative positions.

"I'm very excited," LeHay said. "This year's BSG will be all about addressing students' needs and desired changes on campus. Now that BSG has its structural stability, it's time to focus on accomplishing a long list of our goals."

There will be a separate appointment process for the second BSG representative spot, as well as for the presently unfilled community service officer position. These decisions will be made by both class and BSG officers.

In the Class of 2011 elections, Houston Kraft '11 enjoyed a decisive victory over his four opponents for class presi-

dent, beating the closest competitor by 76 votes. Isa Abney '11 also defeated four contenders to win the class vice presidency and will be joined by Treasurer Kyle Dempsey '11, BSG Representatives Hannah Bruce '11 and Justin Foster '11, and Community Service Officer Karl Nyampan '11, all of whom ran uncontested.

"It was good to see some great enthusiasm from the first-year class, particularly with the presidential race," BSG President Dustin Brooks '08 wrote in an e-mail.

"I plan to get the most out of our class's money, spending it on worthwhile events and causes," Dempsey also wrote in an e-mail. "Our class is the most diverse group that Bowdoin has ever had. I feel that we all have a lot to gain and learn about from one another."

Kraft shares this outlook, stressing that "daily acts and events that eventually build into a larger impact across campus" will be central to his philosophy as class president.

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COURTESY OF JERRY AND MARCY MONKMAN

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Plum Creek Real Estate Investment Trust, a Seattle-based developer and the largest private landowner in the nation, is currently seeking approval for development around Moosehead Lake, the largest lake in Maine. Plum Creek plans to build housing and resorts on property around the lake.

But Bowdoin alum Colin Beckman '07, an organizer trying to stop the development of Moosehead Lake, believes that development can be prevented through community-oriented activism.

"People will be able to see the results of their efforts in a way that differs from most grassroots opportunities," said Beckman, adding that the campaign "really allows students to take [fighting the development] on as their project."

Currently, Beckman and 41 other Bowdoin students are involved in efforts to prevent the development.

The Moosehead Lake Campaign aims to write 1,000 letters petitioning the LURC against the development of Moosehead Lake, as well as having 1,000 people attend and speak out at the four hearings LURC will hold to discuss the plans. Of that 1,000, Beckman hopes that 250 of them will be from Bowdoin or the Brunswick area.

On campus, the Moosehead Lake

Campaign will continue to enlist students and rally support for the cause. To raise awareness, the campaign will engage in letter-writing parties, dorm storms (where campaign members visit dorms to raise awareness), a contra dance for the cause, and trips to the hearings, among other events.

In 1998, Plum Creek purchased the land surrounding Moosehead Lake from Sappi, a leading paper producer in South Africa. Upon purchase of the land, Plum Creek announced that they would keep the land zoned for timber. Because the land purchased by Plum Creek was to be used primarily for forestry and wilderness conservation, the company was able to buy the land for only \$200 an acre.

But in April of 2005, Plum Creek made a proposal to develop the land for real estate. Twice the public rebutted proposals and asked the company to rethink their planning.

A hearing slated for this November marks the third time the company will petition for construction authorization, though this time Plum Creek will go before the seven-member Land Use Regulation Committee (LURC) for approval. Although this is not Plum Creek's first proposal, it is the first time the decision will be determined by the committee.

The development proposal will now span over 20,500 acres of undeveloped land. Plum Creek plans to build 2,315 "residential and resort accommodations," according to the Plum Creek Concept Map.

Public sentiment is divided on the issue. Though Greenville and Rock-

wood, neighboring towns to Moosehead Lake, might be well served by the influx of new people into their struggling economies, some feel that the development would bring a host of problems into the community.

Beckman and others working on the campaign believe that the sprawl would also lead to corporate contracting, transforming a haven of pines into a jungle of asphalt, McDonalds and spas. Beckman, along with the Natural Resources Council of Maine (NRCM) would like to see more sustainable development.

According to Diano Circo, NRCM's North Woods Policy Advocate and Outreach Coordinator, it would be better to "structure the community to be locally developed and not [developed] by some outside source."

The issue Beckman and his peers find more pressing, however, is the destruction of the wilderness that would inevitably take place.

Circo described Moosehead Lake as a "beautiful place, a gem of Maine."

Students involved with the project have different reasons for their commitment. Some are interested in wilderness conservation, while others have personal ties.

Bennett Haynes '08 recalls the time he spent in the area as a child.

"I grew up going on trips up there and really gained an appreciation for that region," he said.

Circo is optimistic about the future of the lake region.

"Maine is a very different place," he said. "In Maine, people make a difference."

Mills: Capital Campaign still on target to reach \$250 million goal

BY EMILY GRAHAM
ORIENT STAFF

The Bowdoin Campaign expects to meet or exceed its fundraising goal of \$250 million by June 30, 2009, according to Senior Vice President for Planning and Administration William Torrey.

Now in its third year, the capital campaign has raised \$185 million in pledged donations thus far, Torrey said.

The College plans to use the money to improve its academic resources, finance campus construction projects, and bolster its financial aid endowment.

The largest slice of campaign

funds—\$76 million—will be reserved for financial aid, so Bowdoin can "continue to offer the kind of financial aid we have offered in the past on a more secure basis," said President Barry Mills.

The campaign has pledged \$70 million for academic affairs, which Torrey said will help fund sabbatical leave for professors and support the salaries of 12 new faculty positions, of which seven have already been designated.

According to Bowdoin's Web site, Bowdoin plans to hire a cultural anthropologist, an oceanographer, a creative writing expert, a geologist, an Islamic and Judaic studies expert for the religion department, a Span-

ish and Latino studies expert for the romance languages department, and an additional staff member for the theater and dance department.

The campaign will also appropriate \$1 million to the Bowdoin Outing Club, \$2 million to the Career Planning Center, and \$2 million for an "interdisciplinary institute" that will work to recruit new faculty, develop new courses, and allow professors to recruit speakers from across the country to give lectures on campus.

Funds will also go toward building projects on campus, such as an expanded fitness center and a new ice hockey rink, which is scheduled to open December 2008.

The Board of Trustees, along with

parents and friends of the College, has pledged the vast majority of the Capital Campaign's funds. Mills and Torrey have held dozens of events to generate donor interest.

"Most of what we do is have individual meetings with contributors. In most instances we've known these people for long periods of time, and the goals of the campaign are not unfamiliar to them. We've held dozens of events over the last several years all over, from London to Hong Kong to San Francisco," Torrey said.

The campaign will bring better services, more advanced facilities, a richer curriculum and increased financial aid dollars to the Bowdoin campus.

"The overall objective of the cam-

paign is to make the campus experience a better one for students and faculty. A student who is a music major will love the new recital hall. A student who loves the arts will find one of the finest small college art museums in the country," Torrey said.

Over the summer, Colby College increased its capital fundraising goal to \$370 million by 2010, making it the most ambitious capital campaign in the state. Torrey said Bowdoin campaign chairs do not feel pressure to raise their fundraising goal to match that of Colby.

"Our goals don't have anything to do with their goals," he said. "We raise what we raise, and we don't look back over our shoulders at anyone else."

FIRST YEARS

CONTINUED FROM PAGE 1

sions cycle at Bowdoin, having served as dean of undergraduate admissions at Vanderbilt University since 1998. He had also previously filled leadership roles at Macalester College and Princeton University.

"This was the lowest admission rate I've ever worked at," Shain said. "But it's exciting to see a school so highly regarded, because Bowdoin deserves it."

Still, Shain admitted, "It is painful to turn away people you like and respect personally."

Shain said that with such an aggressive admittance rate, the College was able to accept as many as 30 people off the wait list. In the end, he said, it was satisfying to deliver good news to so many patient people.

With 226 men composing 47.5 percent of the first-year student body, and 250 women, the Class of 2011's male-to-female ratio is slightly more balanced than that of the Class of 2010 which, according to the College's Web site, is 46.6 percent to 53.3 percent, respectively.

Thirty-nine of the 50 states are represented in the first-year class, which also has students from the District of Columbia, Puerto Rico, and 13 foreign countries. There was a slight decrease in students hailing from New England, dropping from 40.7 percent to 39.5 percent. Texas, Shain noted, saw an impressive increase in representation, with 17 members of the

Class of 2011 coming from that state, up from six in the Class of 2010.

When asked of his initial impressions of the Class of 2011, Shain said, "This is my first class, so meeting people is really fun."

Shain added that he will probably see larger trends within the class as the year goes on. "[Right now] I see the trees better than the forest," he noted.

In addition to Pre-Orientation Trips and Orientation activities, Facebook provided many first years with a sense of what to expect at Bowdoin. Many interacted with classmates on the site before they met in person. Currently, out of the 476 first years, 471 have profiles on the social networking site. Many of these students joined the common interest group "Bowdoin College Class of 2011" in the spring after earning admission.

Chester Eng '11 commented on how the pervasive use of Facebook has made his transition smoother. "It put me at ease," he said. "It was comforting knowing some sense of what these people were going to be like."

Other students preferred to keep a lower profile. "I joined the Bowdoin Facebook group," said Rohit Sangal '11, "but not the [Bowdoin] network. I participated in some of the discussion posts, but I largely kept out of the whole scene."

Argueta added that "There are always those 'Oh! We're Facebook friends' moments. [but] actually, in a way it's helpful because it helps you put faces to names and names to faces."

CAMPUS SAFETY AND SECURITY REPORT:

SEPTEMBER 4 TO SEPTEMBER 13

Tuesday, September 4

•An abandoned bicycle was recovered from the parking lot of Mr. Suds Laundromat.

•A student who injured her ankle was transported to Parkview Hospital.

•A student reported her bicycle missing from the bicycle rack at Chamberlain Hall.

•A student with a severe headache was transported to Parkview Hospital.

Wednesday, September 5

•Brunswick Rescue transported a student with severe back pain to Parkview Hospital.

•A bicycle was recovered on Grove Street Extension.

•A staff member turned in a blue canvas tote bag containing a camera that was found at Thorne Dining.

•A staff member reported his bicycle missing from the bicycle rack outside Mustard House.

Thursday, September 6

•There was an unregistered event in the basement of Baxter House.

•The Brunswick Police issued court summonses to four students found in possession of false identification cards after leaving Cuddy's Bar on Pleasant Street.

Friday, September 7

•A student reported a large sum of cash money missing from her room in Appleton Hall.

•Several lost items found in a couch at Smith Union were turned in at the Security Office.

•The fire alarm at Osher Hall was activated by smoke from burnt popcorn.

•A student was cited by Security for making false identification cards. The matter was referred to the dean of student affairs.

Saturday, September 8

•A report was submitted regarding a student who fell off a treadmill at Watson Fitness Center.

•An officer found cash on the ground near Dayton Arena.

•There was an alcohol policy violation in a room at Ladd House. Three unregistered kegs and several bottles of hard alcohol were seized. The matter was referred to the dean of student affairs.

•A student who fell and injured his chin was transported to Parkview Hospital.

Sunday, September 9

•A student who became ill after consuming hard alcohol was transported to Parkview Hospital by Brunswick Rescue.

•A student with chest pain was transported to Parkview Hospital.

•A student with a general illness was transported to Parkview Hospital.

Monday, September 10

•A Chamberlain Hall student was assessed for excessive alcohol consumption by Brunswick Rescue. The student was not hospitalized.

•An ill Hyde Hall student was transported to Parkview Hospital.

•A Maine Hall student complain-

ing of severe fever was transported to Parkview Hospital.

•A Winthrop Hall student reported the theft of an older model red Specialized mountain bike from the area of Massachusetts Hall.

Tuesday, September 11

•The Brunswick Police Department called Security to report that a College employee forgot to pay for gas; error resolved.

•A fire alarm at West Hall was activated after a student fell asleep with a candle burning. Brunswick Fire Department responded and reset alarm. The use of candles in residence halls is prohibited by fire safety code.

•The Walker Art Museum reported a power outage.

Wednesday, September 12

•A Moore Hall student was transported to Parkview Hospital for a hand injury received in a bicycle accident.

•Security and Brunswick Police responded to a property damage accident involving two student vehicles at the Stowe Inn parking lot.

•A student reported the theft of a 24-speed dark blue Specialized mountain bike from Helmreich House.

•A student possibly suffering from pneumonia was taken to Parkview Hospital for evaluation.

Thursday, September 13

•Security officers responded to a false security alarm at the art museum.

—The Department of Safety and Security



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Hybrid buses in store for Brunswick by 2008

BY CAMERON WELLER
ORIENT STAFF

Bowdoin students who have opted for eco-friendly bikes instead of cars when traveling through Brunswick may be in for a pleasant surprise.

By September 2008, Brunswick plans to have three hybrid buses that will provide transportation along local circuits as part of the new "Wheels" program.

Wheels was developed by the Midcoast Collaborative for Access to Transportation (MCAT), a group that works to meet the transportation needs of Brunswick and Topsham residents.

The group "identified a real need for regular van or bus service in the Brunswick community and focused on the feasibility of providing a transportation system," said Director of Finance and Campus Services Del Wilson, Bowdoin's MCAT representative since 2004.

After contracting consultants Ashton Associates and Tom Crikelaar Associates and considering their research and recommendations, the Collaborative came up with its three routes and began raising funds for the project.

According to Wilson, MCAT received a grant of \$40,000 from the Maine Department of Transportation (MDOT), along with \$5,000 from both Bowdoin College and the Town of Brunswick, with Bowdoin students and faculty supporting Bowdoin's promise of an additional \$10,000 per year for the next three years.

Coastal Trans will operate the buses, given that the Federal Transportation Authority provides the additional \$45,000 necessary to afford the three hybrid buses.

The three bus routes are expected to open in September 2008 and will serve the disabled, hospitals, social service agencies, shopping centers, local employers, and any Bowdoin students or Brunswick citizens that need a lift.

The hybrid buses set a high standard of environmental efficiency, according to a recent article published in the Times Record. Hybrid buses

provide a 40 percent emission reduction, the article said, and will also reduce fuel consumption by 40 percent.

The buses will feature 18 seats and use a braking system that will transfer energy normally lost during breaking back to the nickel batteries the buses operate on.

The battery functions as long as the bus is going less than five miles per hour, so fewer emissions will be released at stoplights or in slower traffic and fuel costs will decrease.

Director of Student Life and the David Saul Smith Union Allen DeLong has been active in Bowdoin's involvement with Wheels, and said that he thinks MCAT has given the Brunswick and Bowdoin communities a great opportunity to become involved in a program with significant environmental implications.

"Although this is a very local service, the lower environmental impact has global ramifications. I think the planners had the bumper sticker 'think globally, act locally' in mind when they chose the hybrid buses."

ALLEN DELONG
DIRECTOR OF STUDENT LIFE

"Although this is a very local service, the lower environmental impact has global ramifications. I think the planners had the bumper sticker, 'think globally, act locally' in mind when they chose the hybrid buses," DeLong said.

In addition to its environmental benefits, he said, the bus system will be a great way to link the Bowdoin community and the Brunswick community, as students utilizing the Wheels program will be using the buses along with other members of the Brunswick-Topsham community.

"Part of participating in a community is having shared experiences with other community members," said DeLong, "and this service will provide a new and different way for Bowdoin folks to get to know Brunswick folks and visa-versa."

noting that the teams have felt "little consequence or impact of the construction."

"In the long run, all teams will end up with a better situation," Ward said. "It's hard to see that in the midst of construction."

Ward noted that the construction has been inevitable. Dayton, built in 1956, has been deemed beyond repair. After Watson's opening, set for the 2008-2009 ice hockey season, Dayton will be

"In the long run, all teams will end up with a better situation. It's hard to see that in the midst of construction."

JEFF WARD
DIRECTOR OF ATHLETICS

demolished to make room for a parking lot.

"If we didn't build it, I don't think we could play ice hockey much longer," Ward said.

He also expressed satisfaction with plans for the new arena.

"They did a great job of capturing

Bowdoin's robotic team wins gold metal abroad

Bowdoin's soccer-playing robotic dog team, the Northern Bites, claimed the College's first international sporting championship title. The Northern Bites took down the NUbots of the University of Newcastle at RoboCup 2007. The competition, held in July at the Georgia Institute of Technology, fielded about 300 teams from 37 countries.

According to the Northern Bites' Web site, the team defeated competition from Japan, China, Germany, and Australia en route to victory. The championship win also marks an improvement for the squad over last spring's third place finish at the RoboCup German Open in Hannover. For more information on the Northern Bites, visit the team's blog at <http://robocup.bowdoin.edu/blog/>.

Library extends weekday hours at student request

In response to student requests for extended library hours, Hawthorne-Longfellow Library will now remain open until 1:30 a.m. on Sunday through Wednesday nights instead of closing at 1 a.m.

In exchange for the later closing times during the week, the library will now open at 10 a.m. instead of 8:30 a.m. on Saturdays.

"There has traditionally been very little use of the building early on Saturdays," said Associate Librarian for Public Services Judy Montgomery.

BOWDOIN BRIEFS

"While the net gain is only half an hour, we have been able to redistribute the hours to better meet student needs," she said.

The Language Media Center's hours have also been extended this semester at student request. The media center, which was formally closed all day on Saturdays, will now be open on Saturdays from 1 to 5 p.m.

According to Montgomery, the changes in hours will result in some increased costs for the College. However, "most of these changes were made possible by shifting staff work assignments when filling a vacancy in the H-L circulation staff," she said.

For Sam Dinning '09, the change in hours "demonstrates the library's continuing willingness to listen and respond to student opinion."

"The library is clearly an invaluable resource for students and the changes they made over to summer are part of a continuing effort to make the library more accessible and helpful for students," Dinning said.

Architects unfurl plans for Maine Street Station

JHR Development of Maine, LLC, the development firm selected for the Main Street Station site, announced plans to make the project sustainable. The firm is collaborating with Arrowstreet, an architectural firm with a reputation for achieving sustainable design. According to a JHR press release, the firm is "laying the groundwork for LEED certification."

The redevelopment project includes the removal of coal ash from

the site. The site design will incorporate many energy-saving strategies. The project will utilize energy-efficient lighting and mechanical systems. It will also be designed to maximize natural light during the daytime.

Michael Franz wins award for doctoral dissertation

A Bowdoin professor was honored with the E.E. Schattschneider Award for the best doctoral dissertation in the field of American Government at its annual meeting on August 30.

Michael Franz, assistant professor of government, was given the distinction for his dissertation, "Choices and Changes: Interest Groups in the Electoral Process."

The work analyzes American politics in the last 30 years and contends that interest groups have played an increasingly vital role in the outcome of elections. It will be published next March as a book.

Franz, who joined the faculty in 2006, was the only winner from a liberal arts college.

He earned his Ph.D. in American Politics from the University of Wisconsin at Madison. Since coming to Bowdoin, Franz has taught a variety of courses, including, "Mass Media and American Politics" and "Campaigns and Elections."

Franz says he is now studying campaign advertising—particularly TV ads—and how they influence viewers to vote for a particular candidate.

—Compiled by Anne Riley, Anna Karass, and Nick Day.

NEWS TIPS OR PRESS RELEASES?
SEND THEM TO THE EDITORS AT ORIENT@BOWDOIN.EDU

HARPSWELL

CONTINUED FROM PAGE 1

who retired in 1998 and passed away in 2004 at age 71. Watson coached the men's ice hockey team from 1959 to 1983, compiling a 326-210-11 record for a .604 winning percentage. Watson also guided the team to four Eastern College Athletic Conference (ECAC) championships in the 1970s.

Watson Ice Arena, which will replace Dayton Arena as the home of Bowdoin's ice hockey teams, will be constructed a few yards east of Howard Ryan Field and Farley Field House. The space between the new arena and Harpswell Apartments will be used for a parking lot.

The men's soccer and men's lacrosse teams will play their 2007-2008 home games on the women's soccer field—behind Farley Field House—while their new field is under construction.

Director of Athletics Jeff Ward said that the construction managers worked hard to minimize problems for Bowdoin's teams,

ing the atmosphere we want, but with more modern amenities," he said, mentioning reasonably sized locker rooms, better handicap accessibility, and a more eco-friendly energy plan.

Watson will have a seating capacity of 1,900, similar to Dayton's, which should be just enough to hold the crowd at the men's annual home game against Colby. Last year, Dayton saw a standing crowd of 2,501 at Bowdoin's 5-2 victory over the Mules.

But Harpswell residents have been less receptive about the project.

"I expected the construction when we lotteried into Harpswell, but I did not expect that it would be as extensive as it is," said David Weller '08, who lives in Harpswell 6. "At the lottery itself, I asked the Res Life staff a number of pointed questions about the construction, and either they were misinformed or chose not to inform us of all of the details."

"The first week before the construction was bliss," said Weller, "and now we have the lovely sounds of earthmovers, chainsaws, and other construction equipment to wake us in the morning."



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FEATURES

Segal '08 rallies students for Obama

BY MARY HELEN MILLER
ORIENT STAFF

When Meredith Segal '08 sat down to dinner in August with presidential hopeful Barack Obama and 13 Capitol Hill big shots, she fit right in. While many of the other guests at the D.C. dinner had names preceded by "senator" or "representative," Segal shared one title with them all: National Co-Chair of "Obama for America." The guests had been invited to share a meal with Obama to discuss his efforts in becoming the next president.

At 21, Segal is by far the youngest co-chair, but her lesser age is by no means reflected in the impressive work she has done for the campaign. She has helped mobilize tens of thousands of Obama enthusiasts from her own generation, and quite appropriately to her age, she has depended on Facebook as a crucial tool.

After discovering Obama during the summer of 2006 through the keynote address he delivered at the 2004 Democratic Convention, Segal did more research on the Illinois senator and became convinced that he should run for president. So in July 2006, Segal started a petition, in the form of a Facebook group, to encourage Obama to become a contender in the next election. Other students quickly joined the cause.

"I got a lot of e-mails from people in the group who wanted to get more involved," Segal says.

Responding to this outcry, Segal set up conference calls with other members of the Facebook group. These calls served as a platform for generating ideas about the group's role in the campaign. During the fall of 2006, the group transformed from a Facebook group to the political action committee, Students for Barack Obama.

By the time the Senator announced



COURTESY OF MEREDITH SEGAL

ON THE TRAIL: Senator Barack Obama recognized senior Meredith Segal's extraordinary efforts with his campaign before a speech he delivered at a rally at George Mason University in February. Segal serves as the executive director of Students for Barack Obama and one of the co-chairs of the Obama campaign.

his candidacy in February 2007, Segal's Facebook group had accumulated more than 50,000 members, and Students for Barack Obama soon became the official student wing of the Obama campaign, with Segal serving as its executive director.

"One of the really cool discoveries I've made through this campaign is that young people really do care about issues," said Segal, refuting the perception that young Americans are apathetic.

"Our generation is far more engaged

with community service and civic efforts, but a lot of that hasn't been translated into political action," she said.

According to Segal, Students for Barack Obama has brought out "so much passion in so many students." For instance, more than 3,500 students attended a rally for Obama that the organization held in February at George Mason University in Virginia. With just over a week's notice that Obama would make an appearance, Segal and other volunteers worked

out the logistics for the event, which included accommodating more than 100 representatives from the media and arranging buses to transport people to and from the rally.

At the event, Segal introduced Obama before his speech, and Obama lauded Segal's efforts.

"This is a remarkable, remarkable achievement, and a remarkable event that speaks to what's possible when young people put their mind to something," Obama said at the rally, before

calling Segal to join him at the podium.

Segal recognizes the important role of young people in this campaign.

"As long as this campaign is ongoing, Students for Barack Obama will be a key component—[Obama] told me that himself," Segal said.

"The fact that they suggested that I serve as a co-chair really demonstrates how central students are and how young people really are at the

Please see **OBAMA**, page 10

Student-run sites provide services and laughter

BY TANYA FARBER
STAFF WRITER

The creators of two Bowdoin student Web sites, Seth Glickman '10 and William Donahoe '08, seek to reach, entertain, and amuse the campus through their sites, the newborn Movie Moocher and the comparatively veteran Overheard at Bowdoin.

Glickman's Movie Moocher invites students to lend the DVDs they own to other students, and borrow some in turn. By providing an organized list of site-registered students and their DVDs, Movie Moocher allows students to search for a movie and directly contact the potential lender through the site. The lender then receives the request via e-mail and can contact the borrower to set the terms for lending the DVD.

"The general idea is that a lot of students come to college with a lot of DVDs," explained Glickman.

"And more students like to watch DVDs. And there's usually a video store nearby, but that costs both time and money. It would be easier to

borrow from someone on campus... Chances are somebody on campus has it," he said.

After a movie title, keyword, or desired lender is entered into the site's search engine, a list of matching films comes up. Each link directs users to a page with an Amazon.com review, student reviews, and student ratings, followed by a list of all registered users owning the DVD. From this page, a student can request the DVD directly from its owner.

In addition, the site allows users to comment both on the movies and other users. As Glickman described, the site "has in place a sort of eBay-style feedback. If someone damages a DVD or returns it late (or just doesn't), you can leave a comment on it. Every time they try to borrow [a DVD], the person they're trying to borrow it from would get an e-mail saying so-and-so would like to borrow a DVD, and take a look at their feedback," he said.

In the event of damage, loss, or lateness, the two parties involved must come to an agreement.

Though the current site has been

functioning for only a few weeks, moviemoocher.com has 141 registered users and a total of 715 DVDs available for borrowing. "It sounds like a lot," said Glickman, "but it's not even 10 percent of the campus."

The fairly new site has only had three transactions to date, but Glickman reported that all were successful. Inspired by similar Web sites at his friends' colleges, Glickman was "very curious to see if [he] could do it."

Unlike the younger Movie Moocher, overheardatbowdoin.com has been a part of the College culture since its inception over last year's winter break. Inspired by OverheardinNewYork.com, the Web site allows people to submit funny comments or conversations they overheard around campus.

"It's just a bit of humor," said creator Donahoe.

And yet, Donahoe admits that Overheard at Bowdoin "has a lot of social criticisms. [It] works within the stereotype...a sort of social experiment. Bowdoin gets a lot of flak for being perceived as elitist. And so to bring humor to that perception, I

"[It] works within the stereotype...a sort of social experiment. Bowdoin gets a lot of flak for being perceived as elitist.

And so to bring humor to that perception, I created the

Web site."

WILLIAM DONAHOE '08

created the Web site," he said.

Donahoe said that the conversations that people submit to Overheard are "mostly drunken." One submission featured a chanting of "Don't be put on Overheard over and over again. The site gets 'a lot of submissions during Ives," Donahoe reported.

Bowdoin "can be very PC," according to Donahoe. "The best way to get through that is humor," he said.

Among the Web site's features are a five-star rating system, a randomizer, and a page of the most popular submissions. However, since the beginning of the semester, submissions have been relatively low.

In addition to Overheard, Donahoe has been working on Curia,

another Web site centered around Bowdoin culture.

Bcuria.com will be a Web site that focuses on a "variety of things from the dining hall to things that may be going on with Administration," Donahoe said. Its format will be articles rather than submissions, with multiple writers posting articles.

The event-driven site will focus on "anything that doesn't get attention that should," said Donahoe, including day to day things that would not get into the Orient.

Those interested in writing for bcuria.com should contact the creator via e-mail. Donahoe hopes the site "will be a mouthpiece for students" and "self-sustaining."

Changing perceptions of sexuality over time



PETER COVIELLO
FACULTY CONTRIBUTOR

This semester I'm teaching a course called Introduction to Gay and Lesbian Studies, and one of the first ideas we'll be grappling with involves what might be called the "invention" of homosexuality and its conceptual twin, heterosexuality, a little more than a century ago. It's a peculiar thought. Classicist scholar David Halperin puts it this way: "This is an event whose impact and whose scope we are only now learning how to measure." He refers here neither to the death of Socrates, nor to the dawning of print technology, nor for that matter to the attacks of September 11, 2001. The "event" he has in mind is something more diffuse but, in its way, no less consequential: it's that invention, or perhaps we should say the slow but decisive emergence, of sexuality as such, of an understanding of "sexuality" as this thing each of us is said to possess, as a mysterious, elusive, deeply embedded aspect of our selves that somehow knits together such seemingly separate characteristics as gender behavior, erotic predilection, sexual object choice, psychological profile, dispositions toward the family, the state, the law, the future and the past.

But this notion—the idea that after, say, the Wilde trials of 1895 a vision of homosexuality, a homosexual type, and a homosexual character came into unprecedentedly broad currency—raises all sorts of questions. If the hetero-/homo- division we continue to live with today was "invented" little more than a hundred years ago, then what did sexuality look like before the hardening of such a distinction into the stuff of present-day common sense? How did earlier authors imagine the parameters of sexuality itself? Was it a circumscribed set of bodily practices? A form of identification? Was sexuality an aspect of one's identity? Or was it even something an individual could be said to possess? And what did this great transformation feel like on the ground, to those who lived through the stages of its unfolding?

In my own work, I think less about what was gained in 1895 (new ways to name, to make publicly legible, same-sex desires, say) than about what might have been lost, about all the errant possibilities for imagining sex that, in the aftermath of the hardening of the new taxonomy of hetero- and homo-, may have sunk into a kind of muteness or illegibility. Some American writers of the

NEWS FROM THE FIELD

Each week a Bowdoin professor will be invited to write a column discussing a current topic in his or her field. The goal of this feature is to give members of the Bowdoin community a glimpse into disciplines that they may not usually encounter.

19th century seem to me to provide a fantastic resource for imagining sexuality as something other than we have come to know it: as something less like a private possession each of us can claim—something other than an accoutrement of the liberal self—and something more like a style of affiliation, a stance toward temporality, even perhaps a blueprint for sociality.

I also think a lot about what we might learn from certain styles of queer imagining, and learn particularly about how to live through passages of history that feel to us especially intractable. For instance, as Christopher Nealon argues in a wonderful book called "Foundlings," many queer writers have been especially adept at fashioning a politics that imagines the difficult (and often violent and phobic) present tense as a kind of anticipatory time, a time of expectancy, one made vibrant by the quality of its yearning toward a future that might offer to the recalcitrant present a retrospective expansiveness it cannot otherwise attain. This seems to me very, very pertinent to us, here in our own difficult passage of history. (I take ours to be a moment in which the geopolitical cataclysm of the present—national and international, involving incompetence as well as avarice, and the steady erosion of principles many of us had thought to be fundamental—feels every day that much more beyond our capacity to grasp, that much more inapprehensible.) To yearn, as have so many queer writers with such articulacy, toward a future that might give sense or even legibility to a painfully unyielding present—who among us couldn't stand, right now, to know a little more about how that works?

So my favorite writers in the field at the moment—Nealon and Halperin, Dana Luciano and Rod Ferguson, Elizabeth Freeman and Kathryn Bond Stockton, as well as the redoubtable Michael Warner—take up a pretty wide range of theorists (Adorno and Benjamin have come into a wonderful new prominence) in the effort to think through these questions and dilemmas. Doing so, they seem to me to give us new purchase on the range, vibrancy, and ongoing consequence of queer life and queer imagining, even for areas of thought not suspected, at first glance, to have much at all to do with sex.

Peter Coviello is an associate professor of English and acting director of the program in Africana studies.

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Comfortable with class: Dressing for a hectic season

THE ELEMENTS OF STYLE

BY BENJAMIN LEHAY
COLUMNIST

For the average Polar Bear, early September is a time of chaos, new beginnings, stressful academia, and the soon-to-be redundant party scene. Thus, when we dress ourselves, it seems sensible to take all this into consideration and address the demands of our hectic lifestyle.

Like summer wear, fall clothing should be comfortable. The trick is to not to jeopardize your style, be it formal, alternative, or casual. Worry less about colors, and focus on the fabric and ply of clothing. Don't rush all your summer threads into storage! Instead, pair shorts, summer slacks, dresses, and skirts with lightweight cotton, cashmere, or linen tops. Layering is the key to a chic autumn. Begin to fade out electric bright colors and summer pastels with more muted or rich shades. Hold off on corduroy, wools, flannel, fur, thick cotton, and lined outerwear for another month.

For now, let's focus on the tops. The must have for fall is the cardigan, preferably with a shawl collar. In Milan and Paris, labels such as Yves Saint Laurent and Gucci proved the cardigan is now both a formal and informal staple. Cable knit or chunky, worn with short or long bottoms, it provides a layered comfort with a refined autumn look.

I strongly prefer a dress shirt over a tee any day. An excellent way to make collared button-ups more casual and practical is simply to roll up the sleeves. This look is sharp and tidy but relaxed, for men and women. If a dress shirt is too proper, match it with a fun rugby shirt, long sleeved tee, or oversized sweater with short bottoms or leggings. Below I've listed some of my favorite labels (at varying prices) for implementing this look.

J.Crew (<http://www.jcrew.com>):

I'm consistently bored with their male offerings, but I did like the nicely updated fall collection of dress and jackets (\$130 to \$300), with a "Parisian" influence.

James Perse (<http://www.jamesperse.com>): This L.A.-based designer has been the king of comfortable, informal tops and a favorite in my book for years. I highly recommend this label for those of you who find tees more to your beat. Ranging from \$40 to \$250 apiece, there are various styles and colors, from simplistic crew tees to the designer's recognizable signature reverse-stitching button-ups and long- or short-sleeved tees.

American Apparel (<http://americanapparel.net>): For those of you who fancy lower prices and sweatshop-free clothing, but value quality and style, American Apparel delivers. With tops ranging from \$20 to \$60, it certainly gives your wallet a break.

Edu (<http://www.edunonline.com>): The label from U2 singer Bono, Edu ("nude" backwards), is a high-end socially conscious label. Bono and head designer Rogan Gregory look to use it as a tool to promote trade rather than aid in developing nations in Africa. Most of these subdued rock-chic tops are luxurious blends of material, superior stitching, and grays, whites, browns, and blacks from \$40 to \$200.

Marc by Marc Jacobs (<http://marcjacobs.com>): The god of high fashion knitwear branched out to embrace us with a more informal chic—the "cheaper" label Marc by Marc. Offering incredible men's and women's tops that are perfect for fall layering by the fashion-conscious, Marc Jacobs is by far my preference. With an array of looks from boho and street chic to hipster savvy, your options are both progressive and numerous, ranging from \$50 to \$450. But have no fear, Marc by Marc Jacobs frequently offers specials and sales. Invest in some Marc Jacobs, you deserve it!

Custo Barcelona ([to-barcelona.com\): For those whose flavor runs a tad on the fabulously intricate or daring side, I've been a long time fan of the brilliant Custo Barcelona tops ranging from \\$75 to \\$600 \(bring the credit card...\). *Au courant* pop chic prints meet vibrant colors, spontaneous patterns, and shapes with this bold label. Almost every one of these elite tops is under copyright, as well as stupendously comfortable and versatile. You need personality and a carefree attitude to pull these fun ones off.](http://www.cus-</p>
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Next time: Combating trends and reports from the Spring/Summer 2008 runways in New York.



DOWN THE CATWALK: Models exhibit a new collection on the runway at New York Fashion Week

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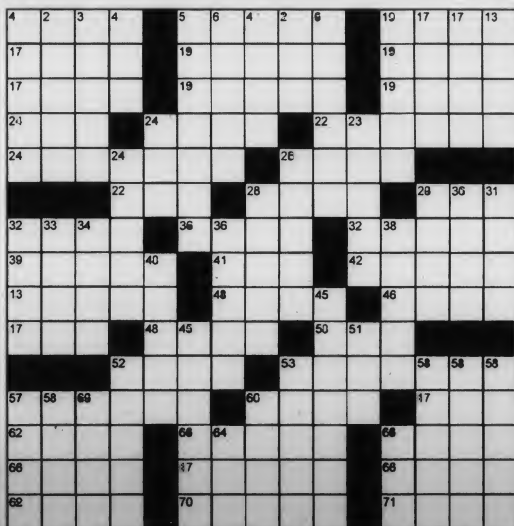
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Off the Runway



PUZZLE BY MARY HELEN MILLER AND NAT HENZ

ACROSS

- 1 Nonsense
- 5 Louisiana bog
- 10 Stallion
- 14 Pain
- 15 Mid-Eastern dwellers
- 16 Insect in a cocoon
- 17 Performance
- 18 Former Russian ruler
- 19 Particle
- 20 Wrath
- 21 Saturate
- 22 Sync with
- 24 Diminishes
- 26 Car rental agency
- 27 Ball holder
- 28 Eye infection
- 29 Mineral spring
- 32 ___ art lovely
- 35 Sweet potatoes
- 37 Stomach sore
- 39 Juvenile
- 41 Deer
- 42 Flying machine
- 43 Ziti
- 44 All right
- 46 Crafts
- 47 Security's is 3314
- 48 Talking pig
- 50 Computer makers

DOWN

- 52 Not any
- 53 Mends
- 57 Be a part of
- 60 Placid
- 61 ___ fangled
- 62 Peg
- 63 Edit
- 65 Thought
- 66 Floating in the ocean
- 67 Large cabin
- 68 Swing or cadence
- 69 Shock
- 70 70 m.p.h.
- 71 Girl

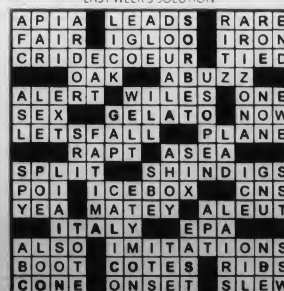
DOWN

- 23 Make busy (2 wds.)
- 25 Airplane feat
- 26 Lost ___ (2 wds.)
- 28 ___ signals
- 29 Simba's uncle
- 30 Confined
- 31 Greek god of war
- 32 Kind
- 33 Fraud
- 34 Remove from office
- 36 Makes Acrobat Reader
- 38 Woolly-haired South American animal
- 40 African country
- 45 Gave way

DOWN

- 49 Blue ___
- 51 Heart rate measure
- 52 Baseball Ryan
- 53 Where the deer and the antelope play
- 54 Nepal's neighbor
- 55 Spools
- 56 Bats at a fly
- 57 Brunswick base
- 58 Preceded Osher
- 59 In ___ of
- 60 Surrender
- 64 Clean
- 65 Sick

LAST WEEK'S SOLUTION:



Adams Hall construction reveals gruesome past



REMNANTS REVEALED: During the recent construction in Adams Hall, construction workers found coffins covers used as floorboards and death certificates, evidence of the building's history as the Maine School of Medicine.

COURTESY OF DEAN OUELLET

BY LYDIA DEUTSCH
AND ANNA KARASS

BUSTING BOWDOIN MYTHS

This is the first article in a series investigating the truth behind Bowdoin myths.

Although it has been more than a century since dead bodies were regularly carried in and out of Adams Hall, recent renovations in the building have uncovered remnants from one of its past uses as home of the Maine School of Medicine.

As workers unravel the secrets of Adams' past, some can't help but wonder if the ghost stories about the building are true.

In 1820, when Maine became a state, a medical school was established at Bowdoin. Despite the closure of the school in 1920 and subsequent renovations, artifacts, including coffins, body tags, and undertaker certificates have been discovered during the course of this most recent renovation.

Construction workers, from Ouellet Associates, Inc., the construction company on site, have found death certificates attached to the underside of floorboards, which are actually made of excess coffin covers.

"Whenever the medical phase stopped and they renovated the space, they still had coffins or coffin covers that they used as lumber," said Dean Ouellet, the vice president of Ouellet Associates, Inc. "The certificates of

coffin lids, one from 1908, are pasted to the underside of the floor boards."

Workers have discovered the death certificates of a woman from Lewiston and a man from Bangor. According to Secretary of Development and College Relations John Cross, the corpses that arrived on the lab benches at the Maine School of Medicine had no next of kin or lacked the financial resources to have a burial. The bodies were sold to the school morgue by morticians who sought to recuperate losses incurred from embalming the bodies without compensation.

According to postcards, written by Guy Farrar from the class of 1910, to a Miss Flora Murch of South Paris, Maine, Adams Hall is where the Maine School of Medicine stored its cadavers. In a postcard describing Adams Hall, Farrar wrote, "Adams Hall—here is where they keep the 'stiffs' in pickle. The only Freshman recitation here is hygiene."

The term "pickle," from Farrar's

postcard, refers to how bodies were preserved for transport to the school. Cross said that most of the bodies originated from Maryland where grave robbing laws were less stringent.

Among the more grisly reminders of the building's past use as a medical school was an eyeball hook that some speculate was used to hoist bodies to fourth floor dissection labs.

"I think the dissections were done on the fourth floor for security reasons," Cross said.

However, Ouellet disagreed because the placement of the hook makes it unlikely that it would have lifted bodies to the fourth floor.

"There was one eyeball mounted in the roof of the stair tower, but the hook was too offset to lift the things up," Ouellet said.

According to Cross, none of these findings confirm a supernatural presence in Adams.

"The hook is not much of a ghost story. While it's gruesome, it doesn't necessarily mean ghosts," he said.

However, it remains unlikely that the rumors will disappear for lack of evidence.

"There have been occasions when facilities staff felt shoved, pushed, and tripped on the stairs," Cross admitted.



COURTESY OF DEAN OUELLET

SKELETONS IN THE CLOSET: Construction in Adams Hall revealed coffins used as floorboards.



PART OF THE TEAM: Segal has been campaigning for Obama since July of 2006.

OBAMA

CONTINUED FROM PAGE 7

heart of this campaign," she added.

In the same way, the campaign is certainly in Segal's heart; she typically spends more than 40 hours each week working with Students for Barack Obama. The organization has a chapter at more than 550 college campuses nationwide, as well as high school representatives at the state level. She holds daily conference calls with students from across the country to strategize ways to raise support for the candidate.

"This campaign really is a grassroots campaign," Segal says.

Her involvement with Obama's bid for election has given Segal a good taste of the fast-paced nature of such work. She elaborates on the challeng-

ing deadlines with which she sometimes has to operate.

"At 11 p.m., you get an e-mail that there's a brand new project...and yeah, it has to be finished by 9 a.m.," she said.

During the summer, Segal worked full-time at the campaign's national volunteer headquarters in Chicago. She helped run Camp Obama, a multi-day intense campaign training program for Obama supporters. She also made time to play ping-pong with Obama's two young daughters.

As it happens, Segal says she sees herself working with children, not politics, in the future.

"Ultimately, down the road, I'd like to go into research and teaching, especially with special needs kids," she said.

In fact, Segal teaches in a local school for six hours each week as part of her teaching minor at Bowdoin. She is also involved with mentoring

programs at Bowdoin, serving as a co-leader of Bear Buddies.

On top of it all, Segal, a neuroscience major, is enrolled in four classes and has plans to complete an honors project this year. She jokes that she thought about dropping a class, but she did not have time to turn in her add/drop form.

Segal, who hails from Cumberland, Maine, says that she is inspired by her family—her grandfather was heavily involved in the civil rights movement, and her father took part in the anti-Vietnam war effort.

Regardless of what happens with Obama's campaign, Segal said she has been extraordinarily impressed by "the sheer number of people who are willing to give their time and energy for nothing in return except the hope that they can do something to make their country better."

ARTS & ENTERTAINMENT

Wethli's life-size Piper Cub takes form, flight

BY ERIN K. MCAULIFFE
CONTRIBUTOR



MARGOT D. MILLER, THE BOWDOIN ORIENT

STRIPPED TO ITS BONES: Professor Wethli's handmade, life-sized model of an antique Piper Cub plane, shown here under construction, was partially inspired by the expansive gallery space at Coleman Burke.

Curiosity was foremost as I stepped out of the rain and into the Coleman Burke Gallery. A light film of sawdust covered the floor of the bright and airy warehouse, and the smell of freshly cut wood coaxed me to investigate further. Inside was the result of five months of work and the replica of a bygone childhood.

A. LeRoy Greason Professor of Art Mark Wethli has recently constructed his very first sculpture, a life-size model of a Piper Cub airplane. With the help of his father, a former commercial airline pilot, Wethli spent the summer months making small models, talking to wood workers, and scouring the Internet in preparation for this momentous undertaking.

"I had a few false starts, and there were some parts that wouldn't quite work out, so I would have to go back and start over," Wethli said. "But for the most part I was incredibly surprised at how easy it was."

Made of pine wood and some actual Piper Cub parts, the sculpture is an impressive study in mechanical grace.

"I find beauty in the structural laws that go into the building pro-

Please see **PIPER CUB**, page 13

Taster's debate: Is Belfast Bay Lobster Ale robust or a bust?

BY COLLIN YORK
CONTRIBUTOR

At the end of an eventful Tuesday, my three tasters and I convene in Brunswick S-Hummer for a serious undertaking: beer time. Our job is to taste and critique beer in the service of our beloved Orient, and we know that the welfare of the Bowdoin community is at stake. Each of us is less talkative and more solemn than usual as we face our important task. I reach determinedly into the fridge and bring out this week's choices: Casco Bay Riptide Ale and Belfast Bay Lobster Ale (both \$8.99 for a six-pack at Hannaford).

We crack the first Belfast and methodically pour it into sturdy steins. Two of my lucky tasters are granted first honors. I pause and listen intently to their chorus of smacking lips and "um"s, awaiting their words.

"So far, not totally impressed," is my first taster's reaction.

But this is complicated by the second's reaction: "So far, blown away."

Now it's my turn, and my first taste elicits a reaction similar to that of the first taster. Something about it—I don't know exactly what—has it coming up short of my expectations.

There's no contesting that it's light for an ale. The question is whether this feature is what we expected from such a brew.

"This would be the perfect beer for hanging out at Popham Beach," says a taster in favor of the beer's lightness.

Another affirms the beer's favorable qualities saying, "When I eat a lobster, I don't want to drink a beer

that's too filling. My tummy's not big enough for an Imperial Stout and a Maine lobster at the same time."

In response to the latter I counter with the thought: Maybe you just weren't cut out for eating lobster. When I sit down to eat lobster, I prepare myself for battle. It is a serious job, and I need the fullest, most savage ale I can find to help wash it down. The Belfast Lobster Ale disappoints precisely for this reason. Before my first sip I'd braced myself for a beer with soul-stirring substance. This Lobster didn't put up much of a fight.

"If I strained out all the water from those disgusting lobster juice buckets at Bowdoin's kickoff lobster bake and tossed in some yeast, I'd have this beer two weeks later," says one of my tasters by way of backing up my position.

A supporter retorts, "No, you'd have a beer way stronger than this!"

Two of us aren't quite sure where we stand on the issue, but acknowledge nonetheless that it's a riveting debate.

An upside of a lighter-bodied beer is its drinkability, the definition of "drinkability" being: If one wanted to, one could drink a lot of them. At this, someone proposes trying another one. Over this round we agree that the Belfast has a pleasant hint of fruitiness (is it, perhaps, apricot?) undertones.

Cleansing our palates with heaping spoonfuls of peach yogurt, we move on to the Casco Bay Riptide Ale.

This beer pours smoothly into the glass, leaving a malty, medium-bodied head. We immediately notice how much darker its hue of red is compared to Belfast Bay's.

"Look how pathetic the Lobster



MIKE ARDOLINO, THE BOWDOIN ORIENT

AUTUMNAL ALES: Resident beer connoisseurs finish off a batch of local brews.

Ale is next to the Riptide," one of my tasters proclaims. "It's like hangover urine versus sweet, sweet ochre."

The Riptide's darker hue and fuller body carry over to its flavor, which is strong and marked by a distinct caramel base. The caramel nicely offsets its relatively high alcohol by volume (ABV) of 5.4 percent. Though it lacks the Lobster Ale's fruity undertones, its lingering aftertaste more than compensates for this alleged shortcoming.

After a long period of reflection, I realized how much our expectations regarding a particular beer mirror

our subjective experience of its taste. For me, the names of the beers alone evoke images of gritty, weather-beaten lobstermen while my buddy happened to envision a relaxing day at the beach. Perhaps my impression was incorrect: Compared to other types of ales, red ale is supposed to be slightly lighter in body. Its hopiness is less pronounced, its finish more ethereal. Still, anything worthy of the name "ale" should pack a punch.

Bottom line: Casco Bay's Riptide Ale is a hearty, well-crafted beer

that lives up to its namesake (7/10), while Belfast Bay's Lobster Ale falls well-short of its supposed "robustness" (4/10). However, whoever runs Belfast Bay shouldn't despair, as the Lobster Ale may still have a place on the market. For those of us who feel overwhelmed by the number of beers to choose from, or find ourselves wanting to explore beyond our go-to domestic lager, this brew might prove to be a forging launch pad into the wider world of ales. And, lest it be forgotten, any beer is better than no beer at all.

ACTORS HONOR 9/11 HEROES



IN MEMORIAM: Seniors Hannah Weil and Dan Brady perform "The Guys," a short play direct by Ivano Pulito '08, in a recognition of the 9/11 attacks.

VIDEOGAME REVIEW

Gamers eager for fall's new releases

BY JOEY CRESTA
STAFF WRITER

September is a time for all of us here at Bowdoin to get back into the groove. We have spent our summers working hard and/or taking needed vacations, but regardless of our pasts, we have all congregated at Bowdoin to continue (or, for first years, begin) our educations. With all the bustle and confusion of moving in, choosing classes, and getting in touch with friends, it is easy to temporarily forget the world outside the Bowdoin bubble. For video game fans, this could mean missing out on major upcoming releases.

Fortunately, this article is a primer on the major releases for the three home consoles—Playstation 3, Xbox 360, and Nintendo Wii—slated to come out this season. Each system is represented by one "killer game." Following that motif, each of the games previewed here is appropriately of the first-person shooter (FPS) genre.

Unreal Tournament 3, Playstation 3. Release date: 11/12/07. The original Unreal Tournament had superbly executed but artificial intelligence and a legendary multi-player experience, and this game looks to expand on that formula. Developer Epic Games has revealed that UT3, unlike its predecessors, will have an involved one-player experience with an actual storyline. This is fine, but everyone who gets

this game is certainly not buying it for an engrossing story. UT has always been primarily about online multi-player, and this game, despite attempts to broaden the horizons, will be embraced as much of the same.

Halo 3, Xbox 360. Release date: 9/25/07. This one is a no-brainer. Nintendo's Wii has reportedly passed the 360 in total systems sold, but Halo 3 will make that battle a lot more interesting. Halo hype was a system seller a year ago; as we approach the new release, even more people will be buying the 360. Halo 3, unlike UT3, concludes the current Halo trilogy by ending the current story arc.

Despite that difference, the Halo series does resemble UT3 in its focus on multi-player experience. Players will take up the role of Master Chief for the third time, but something tells me that is not as important as the pure fun that comes out of gunning down one of your friends.

Beyond that, the series also gains points for its ability to induce teamwork and communication between those playing together. For these reasons, Halo is firmly planted in the upper echelon of multiplayer games, and Halo 3 will do nothing to hurt that reputation.

Metroid Prime 3: Corruption, Wii. Release date: 8/27/07. On the surface, this game bears resemblance to the other shooters in this preview. In pure Nintendo style,

With all the bustle and confusion of moving in, choosing classes, and getting in touch with friends, it is easy to temporarily forget the world outside the Bowdoin bubble. For videogame fans, this could mean missing out on major upcoming releases.

however, it veers off the beaten path and goes for a more unique experience.

Fans of the Prime series are adamant in their claim that these games are not FPSs, but first-person adventures, meaning the games emphasize exploration over pure combat. The stories typically unravel via scanning monitors and logs that are scattered across the landscape; how much the player gets out of the plot depends upon a willingness to discover and piece together the scraps left behind.

Wii motion controls make for a more interactive experience, though the motion-controlled cursor supposedly makes hitting your targets easier. On the plus side, Corruption is already out in stores and has an average critic review of 92.2 percent on GameRankings.com. On the downside, there is no multi-player, so if that is what you want, look to the games above.

Three great games, three different systems. There is no excuse for you to not have at least one of these games.

A walk in the woods with visiting author

BY CAROLYN WILLIAMS
STAFF WRITER

By welcoming poet and non-fiction writer Sebastian Matthews into its midst this weekend, the Bowdoin Outing Club (BOC) adds a new dimension to the outdoor experiences it typically offers. Matthews will work with the BOC to combine the great outdoors with creative writing through a weekend of hiking, writing, and reading in Maine's western mountains.

A graduate of the University of Michigan's MFA program, Matthews' works include his memoir, "In My Father's Footsteps," his chapterbook, "Coming to Flood," and his latest work about jazz, "We Generous."

"I am entirely proud of 'We Generous,'" Matthews said in an interview with the Orient.

"There are poems in there I wrote 10 years ago. There were many mixed emotions that came with writing and publishing a memoir. It's nothing like that with this book. These are my poems. Take 'em or leave 'em. And it's a blast reading from a book," he said.

Matthews comes to Bowdoin through his connection with From the Fishhouse (<http://www.fishhouse.org>), a site created by Matt O'Donnell, associate editor of Bowdoin Magazine.

"The Web site is an audio archive that focuses on emerging poets," said Matthews. "We define emerging poets as those who have no more than two books in print when they submit. They're emerging, but they're the cream of the crop." Awards have been given to many of the poets featured on the site.

"The point of the site is to give people a greater experience with poetry by being able to hear it out loud," said Matthews. "You know people who love poetry have access to your work. You're part of the dialogue."

"There were many mixed emotions that came with writing and publishing a memoir. It's nothing like that with this book [of poetry]. These are my poems. Take 'em or leave 'em."

POET SEBASTIAN MATTHEWS

The site also includes a question and answer section that allows visitors to hear what poets have to say about their work.

This weekend's excursion will begin with a reading by Matthews on Friday night at the Schwartz Outdoor Leadership Center at 7 p.m. The trip into Maine's wilderness will leave Saturday morning for Carrabassett Valley where the group will hike and camp at Horn Pond.

"We're going up to the Bigelow mountain range for an overnight and we'll be doing some writing exercises and reading naturalist writers," said Zach Roberts '08, who will co-lead the trip. "It's sort of like an Outing Club trip with a theme, which is different than what we've done before."

The purpose of the trip is to give students who want to write about their outdoor experiences a creative outlet to do so.

"The theme is poetry, and the effect of place and nature on poetry," said Roberts.

"What we want is to give students some of the skills to write effectively about the experiences that they have on the trail and outdoors through the Outing Club," added O'Donnell.

O'Donnell and BOC Director Mike Woodruff believe the trip will be the first of many. There are already plans to bring bring poet Thorpe Moeckel '92, whose work is also accessible on Fishhouse, to campus for a paddling trip.

"We're hoping it's something we'll be able to continue to do," said O'Donnell.

Tune in at teatime for quintet concert

BY SEOUNG-YEON KIM
CONTRIBUTOR

Today's Teatime Concert, scheduled for 4:00 p.m. in Kanbar Auditorium, Studzinski Recital Hall, will feature Harlequin Quintet.

The Teatime Concerts began more than five years ago, and they are so called because they are accompanied by midafternoon refreshments, like those one might enjoy during a traditional English tea hour.

This week's program will include Johannes Brahms's Piano Trio in B Major, Op. 8, as well as the Adagio from the Chamber Concerto by Alban Berg, and "Petroushkates" by Joan Tower.

This program reflects the group's equal commitment to traditional and contemporary chamber music, enabling the audience to experience the transformation of music from the 19th century to the present. Brahms was an archetypal composer of the late Romantic period, while Berg was a member of the Second Viennese School, a musical period known for the use of expanded tonality in composition.

This program reflects the group's equal commitment to traditional and contemporary chamber music.

In 1990, Tower, a contemporary American composer, received the Grawemeyer Award for Music Composition, other recipients of which include renowned composers such as Gyorgy Ligeti and Tan Dun.

Harlequin Quintet is an all-female group whose members include flutist Nicole Rabata, clarinetist Kristen Finkbeiner, violinist Lydia Forbes, cellist Jing Li and pianist Anastasia Antonacos. Forbes and Antonacos are both members of Bowdoin's applied faculty. "Harlequin" is a name that reflects the femininity of the quintet.

"We settled on 'Harlequin' because it's the name of a commedia dell'arte character with very colorful clothing and expressive face. The male equivalent (Harlequin) figures prominently in Romantic literature and music," said Antonacos.

Please see TEATIME, page 14

Do you have strong opinions on movies or music?

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PIPER CUB

CONTINUED FROM PAGE 11

cess," Wethli said. "There are certain rules that one must follow."

Normally the Piper Cub, which was a popular model in the 1950s, is made of welded steel tubes with wooden wings covered in cloth. Wethli's model, however, is the shell of the airplane, complete with a full scale wooden propeller that he carved himself.

Enhancing the sentimental value of working alongside his father on the project, Wethli is using a 1956 photograph of him posing with his father's very first plane—a Piper Cub—as the promotional art for the exhibit.

"I was first inspired to build the sculpture by the room we are in, which reminded me of the dimensions of an airplane hanger," said Wethli, gesturing to the open space of the Fort Andross gallery. "It is also the place where one would least expect to see a plane."

"But I also immediately thought of this picture and I knew at once what kind of plane I wanted to build," he said.

So, how exactly does someone go about building an airplane? In an interesting combination of traditional woodworking, avionics, and new age technology, Wethli was able to find an astonishing amount of help on the Internet.

"I would just search for it piece by piece. If something didn't turn up I would rework my search words and eventually I found what I needed," Wethli said. He worked out many proportions of the plane through



MARGOT D. MILLER, THE BOWDOIN ORIENT

PIPER CUB RESURRECTED: Professor Wethli and his father, Ralph Wethli, make final adjustments on the sculpture based off of Mr. Wethli's 1956 Piper Cub.

scale drawings and also referenced parts of small model planes.

The overall effect of this sculpture is marvelous. A nod to the days of the Wright brothers, it is a

remarkable piece of art and is well worth the trip.

Wethli's exhibit opens at the Coleman Burke Gallery as part of Brunswick's Second Week Art

Walk today from 5 to 8 p.m. The sculpture will be on display until November 3. The gallery is open Tuesdays through Saturdays from 12 to 4 p.m.

PIPER CUB OPENING

When: Today, 5-8 p.m.

Where: Coleman Burke Gallery in Fort Andross.

Admission: Free.

WBOR 91.1 FM

DJ OF THE WEEK



DJ DARREN: At center with clarinetist Brad Terry, right, and pianist Mateusz Kolakowski, left.

Darren Fishell '09

Top five desert island albums?

DF: Keb' Mo', Keb' Mo'

John Coltrane, A Love Supreme
The Black Keys, Thickfreakness
Thelonious Monk, Monk Alone
Brad Terry & Lenny Breau; The Complete Living Room Tapes

Theme Song on a Monday morning:

DF: Albert King, Stormy Monday

Soundtrack on a Saturday night:

DF: This Saturday, Kanye West's Graduation.

What's the first album you ever bought?

DF: Green Day; Dookie, or Offspring; Smash.

What's the best live show you've ever seen?

DF: Keb' Mo' at the Doheny Blues Festival.

What's your music guilty pleasure?

DF: Um...The Cardigans.

What's the worst song about love?

DF: Tom Jones, Help Yourself.

If you were the dictator of a small country, what would be your national anthem?

DF: The Mortal Kombat theme.

Darren Fishell's show, "Giant Steps," airs on Thursdays from 3 to 4 p.m. on WBOR 91.1 FM.

BOOK REVIEW

Second Novel Improves on 'Kite'

BY FRANCES MILLIKEN
ORIENT STAFF

The snobbery against the titles on the bestseller lists can sometimes have a deleterious effect. My downfall arrived with the initial skepticism of my response to the appearance of Khaled Hussein on the literary radar.

In 2004, "The Kite Runner" was met with wide critical acclaim and a quick ascent on the bestseller lists. Wary of the book's instant fame, I didn't crack the cover of Hussein's first novel until sometime later. Instantly, I found myself captivated by the pleasure of his prose and chastised myself for the pomposity that had fueled the delay.

Hussein plunges into Afghanistan, gloves off but not without a well-polished selection of words, and depicts the transformation of the country with vivid imagery and a concrete narrative, if not a particularly original one. "The Kite Runner" is set in a tumultuous environment, but it could have traced the most mundane lives and I would have been entranced, if only by the beauty of Hussein's manipulations of language.

Upon the appearance of Hussein's second book, I did not put off the pleasure of his talents as a writer. In "A Thousand Splendid Suns," Hussein crafts a mesmerizing story of a friendship that is punctuated and even dependent on the extreme conditions of war. Once again immersing himself in the turmoil of Afghanistan's history, Hussein follows the trajectory of his characters' lives up through the attacks on the World Trade Center, taking note of the effects of American fear on a country halfway around the world.

While "The Kite Runner" was predominantly a masculine narrative, Hussein's second novel features two women as its magnetic protagonists. The first is Mariam, the *harami* (bastard) daughter of a wealthy man in a small provincial town. Upon the death of her mother, she is given in marriage to an older, widowed man in Kabul, Afghanistan's capital. The marriage sours rapidly and her failure calcifies when Mariam proves unable to bear children at all, much less the desired son. Hussein chronicles with sensitivity Mariam's gradual decline from an eager and hopeful daughter to an embittered, careful wife. At moments, her life seems salvageable, only to be condemned by the tricks of fate.

Laila, who is introduced to the reader after Mariam has been abandoned to her fate, is representative of a different side of Afghan culture. She is the product of the privileges and the rosier freedoms of a happy childhood. The only daughter of a Kabul schoolteacher and his wife, her family is particularly modern in its sensibilities. Even when Afghanistan has fallen under the Taliban's strict governmental regime, Laila's father insists on the continuation of her education.

The romantic relations in Laila's life are a complete contrast to Mariam's. Laila has the freedom to love whom she chooses, but the onset of the war erases this, as well as all other differences between the two women. It

Laila, who is introduced to the reader after Mariam has been abandoned to her fate, is representative of a different side of Afghan culture. She is the product of the privileges and the rosier freedoms of a happy childhood.

delivers the unlucky *harami* and the privileged modern woman into the same household where Laila becomes the second wife of Mariam's husband. Soon the reader is waiting with the women for the next shift in the struggle for power, both domestically and on a national level.

Hussein's success with "The Kite Runner" relied primarily on its prose, as the novel was largely predictable in its content. "A Thousand Splendid Suns" benefits from Hussein's established talent with words and his newfound ability to take a story and torque it at critical junctures. His second novel contains audacious narrative twists that are timed with impeccable precision and delivered with such poise that the result is astonishing on behalf of the reader and, at least in my case, audible alarm.

Having successfully written a book that supersedes his first novel's shortcomings, Hussein distinguishes himself as an author who is only beginning to tap into his talents as a writer.

Check us out online at:

orient.bowdoin.edu

'Memory' rarely revives glory days of the Fab Four

BY DAVID A. PLOTNIK
CONTRIBUTOR

Despite Paul McCartney's 35-year-long post-Beatles career, it is nearly impossible to think of him outside the context of the Fab Four. The Paul of those days wrote and sang unembellished melodies and enchanting harmonies, making it rather hard to accept his falsetto-laden, over-orchestrated, and artificially distorted "Memory Almost Full."

Despite some bright moments, this latest album is a schizophrenic amalgam of emotions and musical styles. The occasional glimpses of early Paul-like clarity are blurred by the synthetic sounds of music trying to reinvent its performer as a modern pop-rock while desperately holding on to its past. Indeed, Paul unintentionally lets us glimpse just how little he understands of his own history: his advice—"Don't live in the past!"—on "Vintage Clothes" is an outright contradiction of the regretful reminiscence of wasted time on "Ever Present Past."

The album opens innocently enough with "Dance Tonight," a sparse, minimalist ditty involving nothing more than drums, a mandolin, a basic, driving beat, and Paul singing lyrics as unimaginative as the music. The track is almost mad-deningly simple at first, but once you start moving with the beat, it brings an easy, lighthearted quality evoca-

tive of the early Beatles—a quality that disappears far too quickly as the album takes a 180 degree turn toward the more somber, nostalgic, and ultimately, fake.

Still, the next few tracks have their merits: "Ever Present Past" conveys Paul's regrets without sinking into the musical fluff that comes pouring out a few songs later. He even manages to sound vaguely good on both "Only Mama Knows" and "You Tell Me," where he imitates a Zeppelin-style rocker and a soulful, falsetto-crooning balladeer, respectively. Heck, the chamber-inspired "Mr. Bellamy" sounds like it could have been a Pink Floyd creation, and is none the worse for it.

Sadly, the next turn the album takes is unfortunate. There is nearly nothing redeeming about "Gratitude," a song that, save for its inclusion on "Memory Almost Full," contains no trace of evidence of being a McCartney creation. Even the noble sentiment it expresses—gratitude for good times he had in the face of a painful divorce—cannot salvage its musically-ravaged existence.

The one remaining ray of brilliance comes on "Feet in the Clouds," a rare find on the album in that it tempts you to tap your toes and nod your head. The paradoxical mixes of nostalgia and lighthearted wit, musical innovation and simplicity make this perhaps the one masterpiece of the album, even though the slow

The occasional glimpses of early Paul-like clarity are blurred by the synthetic sounds of music trying to reinvent its performer as a modern pop-rock while desperately holding onto its past.

section in the middle takes too long to end. It's too bad that this track is followed by "House of Wax," a song whose lyrics lend it a potential that is immediately destroyed by the creepy orchestration.

"End of the End," the second-to-last track, is at least fascinating, if not as insightful or aesthetically pleasing as could ideally be hoped for. In it, McCartney writes his own funeral ballad, complete with instructions for the participants to tell jokes instead of crying. This track and the entire album are ruined by the closing song, "Nod Your Head," which can most generously be called a feat of astonishing musical irritation; listening to it evokes images of crude torture, probably involving hammers.

All this isn't to say that "Memory Almost Full" is worthless; McCartney does provide several moments of poignancy if not profundity. And after all, the guy does have an awful lot to live up to. One is left to hope that his next album completes the memory in a manner more deserving of McCartney's brilliant past as Paul.

TEATIME

CONTINUED FROM PAGE 12

The members of this young ensemble have extensive musical backgrounds. Together, they hold performance degrees from schools such as Yale University, the New England Conservatory, Indiana University, University of Southern California, University of Michigan, and Royal Northern College of Music in Manchester, United Kingdom. They have

been active as soloists, recitalists, chamber musicians and orchestral players in the United States and other countries such as Netherlands, Sweden, France, Greece, Russia, and Belgium.

In addition to performing, the members of the Harlequin Quintet teach extensively. They hold music faculty positions at colleges including Bowdoin, Bates, Colby and the University of South Maine, as well as at various community centers and private studios.

NO WONDER PEOPLE THINK

LOUIS ARMSTRONG

WAS THE FIRST MAN TO

WALK ON THE MOON.

It's a long way from the Apollo Theatre to the Apollo program. And while his playing may have been "as lively as a moon flight" as *Time* magazine once suggested, that would be as close as Louis Daniel Armstrong would ever get to taking "one small step for man."



But as the jazz musician of the 20th century, giant steps were simply a matter of course for Armstrong. For some he even embodied the art form the way he did. It was he who helped make cornet soloing a part of the vocabulary. It was he who was honored with the title "American goodwill ambassador" by the State Department. It was he who was the last jazz musician to hit #1 on the Billboard pop chart.

Not bad for a kid whose first experience with



the trumpet was as a guest in a correctional home for wayward boys. (Louis' father's schools were so enlightened and informed it was that reformative was.)

Also, the arts are dismissed as irrelevant in today's schools. This despite all the studies that show parents believe music, dance and art are drama make

their children much better students and better people.

If you feel like your kids aren't getting their fair share, make some noise. To find out how or for more information about the benefits of arts education, please visit us on the web at AmericansForTheArts.org. Just like the great Louis Armstrong, all you need is a little brass.



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SPORTS

Men's soccer pours on goals in weekend victories



MIKE ARDOLINO, THE BOWDOIN ORIENT

POLAR BEARS REIGN SUPREME: Defender Chris Hickey '09 races a Husson opponent to the ball on the way to a 4-0 victory on Sunday.

BY EREN MUNIR
STAFF WRITER

The men's soccer team successfully caught the attention not only of the Brunswick community, but of the rest of midcoast Maine in their cumulative 7-0, two-win outing last weekend.

They kicked off the 2007 season in style by dismantling Bates 3-0 in Lewiston last Saturday afternoon.

The next day, the men followed up on this solid debut in their home opener at Farley Fields with an equally decisive 4-0 victory over Husson College. I think we learned from last weekend's performance that we can be a great team this season," said Nick Figueiredo '08.

Figueiredo and his attacking partner, captain Brendan Egan '08, made their respective contributions to the cause by having their hands, or feet as the case may be, in both wins.

Egan made a bold debut up front, scoring the first two goals of the game against Bates. The first came off of a Figueiredo assist in the 19th minute and the second of his own making in the 76th minute. Justin Ito-Adler '08 made a special appearance on the Egan show, striking an impressive left-footed volley to put the game out of reach with six minutes left in the game.

Bowdoin maintained its momentum the next day against an over-matched Husson College squad. Though the Bears were unable to translate a fast start into any goals during the first half, Harry Ashforth '09 answered the call 18 minutes into the second half, scoring off of a one-touch pass from Tim Prior '11.

Ashforth's goal did more than secure the team's second win in as many days; it seemed to inspire the

offense, as the men proceeded to score three more goals in the next 15 minutes.

Prior added a goal of his own off of a Figueiredo pass in the 80th minute, and two minutes later, Figueiredo, not one to be outdone, added a tally off a gorgeous pass from Christopher Hickey '09. Senior leader Wolf Grueber '08 scored a goal of his own in the last minute to cement the Polar Bears' 4-0 victory and send the Bowdoin cheering section home happy.

All in all, these games served as an indication of the overall depth and talent that the entire squad seems to possess. The team is getting contributions from all sides of the field, whether it be a seven-save, back-to-back shutout performance from Nathan Lovitz '08 between the pipes or a swooping, goal-saving clearance by Will Grunewald '10. Ultimately, this type of success stems from the level of commitment instilled by Coach Fran O'Leary and his senior leaders.

"I think the biggest thing that stood out in my mind was the willingness of all 26 guys on the team to roll up their sleeves and do all the hard work for all 90 minutes," Egan said.

The Polar Bears hope to continue their successful start to the 2007 campaign this weekend as they play host to bitter rival Colby. The game, which Egan promises will "be a battle," will begin at 1:30 p.m. on Saturday. On Tuesday, the team will host the University of Southern Maine for a 4:30 p.m. game.

Figueiredo said these two games are the sort of tests that Bowdoin needs to take advantage of if they are to "push onto becoming an even better team," a thought that could send chills through the rest of the league.

Women's soccer off to solid start

BY BRIDGET KEATING
STAFF WRITER

The Bowdoin Women's Soccer Team shook up the Boston metro area last weekend during its back-to-back victories against non-conference rivals Bridgewater State and Babson College.

With only two weeks of practice and one scrimmage day under its belt, the Bears wasted little time proving their confidence and ability to compete with top-level competition.

The Bears kicked off their double-header weekend on Saturday at Bridgewater State. After both teams fought their way through a scoreless first half, Ali Chase '09 broke the deadlock after halftime by scoring on an Ann Zeigler '08 feed.

Bridgewater responded later with a tying goal during the 65th minute, making it anyone's game for the closing segment of play. Despite the sweltering heat and a tied score, Bowdoin was relieved in the final seven minutes by Zeigler, as she placed a shot in the back of the BSC net to give the Bears the lead.

Having tied Babson last year, the motive for victory against the Bears' Sunday opponent was that much greater. Kat Whitley '08 led the initiative by getting Bowdoin on the scoreboard within

the first five minutes of play. Bowdoin enjoyed a lead until just before halftime when a deflected corner kick resulted in a Babson goal. The Beavers carried over their momentum through the recess and into the opening minutes of the second half as they took the lead off a chipped feed over the Bears' defensive wall.

The 2-1 score left the Bears unsettled, but hungry.

"Despite being down, we were really able to come back and show a lot of composure and fight," Zeigler said of the comeback. "Even when we did have a mental lapse or make a mistake we rallied back and capitalized when it mattered."

And rally they did. Bowdoin's response came from first-year Rebecca Silva '11 at 76:17, as she scored her first collegiate goal on a Zeigler cross.

With the score stalled at 2-2 as regulation time ran out, Bowdoin was able to maintain its tempo into overtime, despite tired legs from the previous day's game. Just as overtime was coming to a close, the Bears saw yet another rookie-veteran connection as Christina Aceto '11 found Zeigler lurking in the 18-meter box, where she was able to bury the feed for a Bowdoin lead and final victory.

The 2-0 weekend was marked by both

individual and group accomplishments. New coach Maren Rojas received her first two victories as a Bowdoin coach, while Zeigler's offensive efforts, two goals and three assists earned her NES-CAC-player-of-the-week honors.

Defensively, senior keeper Kat Popoff '08 posted six saves on the weekend, playing a crucial role in the winning efforts. Despite the importance of these individual marks, the success of the weekend showcased a Bowdoin team that has synergized very quickly and is ready to compete.

"The team has come together well in all aspects," said Zeigler. "We have some great new first years and everyone is contributing on the field."

The Bears will now spend the week practicing with conference rival Colby in mind, whom they will face on Saturday at home. The Mules always prove to be tough competition for the Bears, with the teams finishing in a tie in last year's match. Despite the immediate competition and the perennial strength of the conference, according to Zeigler, the Bears "have the talent and personalities to be one of the best teams in the NES-CAC."

The Polar Bears are preparing for their home opener and first conference match of the season on Saturday at 11 a.m.

Early losses won't stop volleyball

BY KERRY D'AGOSTINO
STAFF WRITER

Despite opening with two losses Saturday, the Women's Volleyball Team has recovered quickly. It took the final two games of their tournament on Sunday and then continued the streak, winning again on Wednesday.

The team came in fifth place at the Endicott College Invitational last weekend after losing two matches on Saturday against New Jersey City University and Springfield College, but triumphing over Salve Regina University and Eastern Connecticut University on Sunday.

Saturday's match against New Jersey City, though lost 3-1, was not without positives. Skye Lawrence '10 and Gillian Page '10 led the match with a 11 kills and a team-high 18 digs respectively.

The later match against Springfield was much closer, with set scores of 19-30, 30-28, 25-30, 30-23, and 16-14, resulting in a 3-2 Springfield win.

Page again led the Springfield match with 15 kills and 20 digs, while fellow sophomore Jenna Diggs '10 contributed 10 kills and

17 digs. Co-captain Margo Linton '08 had 23 assists.

This was the match that the incoming first years began to make their mark. Stephanie Drumright '11 had an impressive 14 kills, and Grace Lazarus '11 earned 20 digs. Lawrence, too, earned 20 successful digs.

Having lost their season opener, the Bears hit the court on Sunday with renewed determination, which led them to their first victory of the season, a sound 3-0 sweep of Salve Regina. Diggs was again instrumental in this match, with 12 kills, 15 assists, and 15 digs. Lawrence added 14 digs and Linton 21 assists.

Sunday ended on a similarly positive note with a tight 3-2 victory over Eastern Connecticut with set scores of 28-30, 30-22, 30-16, 17-30, and 15-8. On Sunday, Page was named to the All-Tournament team.

The Polar Bears' winning streak continued on Wednesday evening against the University of New England (UNE). The match started out on a good note as Bowdoin took advantage of UNE's seven

Please see VOLLEYBALL, page 16



RE-ENDANGERING THE EAGLES: Forward Hilary Hoffman '08 attempts to fire a shot past Husson defenders during Wednesday's game while Kate Gormley '09 looks for a pass. The Polar Bears went on to win the game 7-0, slaughtering the Eagles. MIKE ARDOLINO, THE BOWDOIN ORIENT

Field hockey dominates, yet to give up goal

BY EMILIGH MERCER
STAFF WRITER

The Bowdoin College Field Hockey Team proved it can adapt as well as battle extreme heat, dominating a mid-week home opener to start the season with a record of 3-0.

Bowdoin's first two wins came last weekend against Wellesley and Wheaton. This third win came against Husson College on Wednesday night and extended its home field winning streak to 23 consecutive games dating back to October 2004.

The Polar Bears scored 16 goals against their three opponents, seven

of which came against Husson without conceding a single goal.

Bowdoin started the game with enthusiasm as junior Lindsay McNamara scored the first goal before even two minutes of play had been completed. Junior Julia King then added two of her own, one off a penalty corner and the other off a shot fired past the Husson goalkeeper.

McNamara then followed up with a deflection that put Bowdoin ahead by four.

First year Ingrid Oelschlager put a goal away before the first half ended, and would find the back of the net twice more for a hat trick.

At Wellesley, Bowdoin relied on its depth to battle the 100-degree temperatures and put together a strong team effort.

"Wellesley played hard throughout the game," Kate Gormley '09 said, "but after a scoreless beginning, we were able to wear them down and put on the offensive pressure we needed to score."

Key offense came from Kristen Veiga '09, who put away a cross ball from Gormley for the lead, and later placed a shot past the Wellesley keeper for Bowdoin's third goal. Oelschlager drilled in a goal off of a feed from Shavonne Lord '10 before the end of the first half to go ahead 2-0. In the

second half, Veiga's goal and a tally by McNamara gave the Polar Bears a 4-0 win.

On Sunday the team traveled to Wheaton College and beat the Lyons 5-0 on their grass field. It did not take long for the Polar Bears to take the lead, as King timed a pass to McNamara, who put the ball past a diving Wheaton goalkeeper just a minute and a half into the game.

Lord and King notched the next two goals, and Oelschlager added another goal for Bowdoin before the half.

"We had to mentally and physically prepare for the shift from turf to grass and the change in the pace of the

game," noted tri-captain Val Young '08. McNamara scored in the second half for the final goal, while the defense held strong against Wheaton's second-half pressure.

"We had a great start to the season with three wins, and we were able to make adjustments and tweak our game," said tri-captain Hillary Hoffman '08. "Now, we are focusing in on our NESCAC schedule and the competition we will face in the coming weeks."

Bowdoin will play Colby in its first league game on Saturday at 11 a.m. at Ryan Field, and will travel to Bates next Wednesday.

Golf struggles at home

BY MIKE BARTHA
STAFF WRITER

The Bowdoin Men's Golf Team finished seventh out of the 13 teams that competed in the Bowdoin Invitational last weekend. Husson College emerged as the winners of the tournament.

The Polar Bears tallied 656 shots over the two-day tournament, tallying 333 strokes on Saturday and 323 the next day. Ryan Blossom '10 led the team, carding a 154 for both days of play.

The seventh-place finish in the opening tournament proved unsatisfying for many members of the team.

"We didn't play our best this past weekend, [and we] definitely took what we learned in stride for these upcoming events," captain Jeffrey Cutter '09 said. "Each of us had our share of stupid mistakes which we hopefully learned from."

While the team made a strong showing for most of the tournament, little mistakes proved to be the thorn in the Polar Bears' sides.

"We need to stay away from the big numbers," Cutter said. "The majority of the team played well for 95 percent of

the time, but made one or two bad shots, which costs you big time in tournament play."

Of course, as in most other sports, practice makes perfect.

"We've been putting in our time every day," Cutter said. "The majority of our games are in tune so all we have left to do is erase those few bad swings from our rounds."

The Polar Bears fared better in their second tournament, placing third out of nine teams at the Waterville Golf Course on Tuesday during the Terrier Invitational.

Bowdoin posted a total score of 322, putting them right behind second place St. Joseph's (307) and Husson (313), who emerged victorious yet again. Again, Blossom led the team carding a 71 (+1), which proved good enough to clinch medalist honors as the best shooter of the tournament. Cutter also had a great game, posting a 77.

The men's golf team is set to play today and Saturday in the Maine Intercollegiate Golf Championship at Natanis Golf Course, located just outside of Augusta.

Bears sail to middling results

BY CONOR TONG
CONTRIBUTOR

The Bowdoin Sailing Team participated in four regattas this past weekend, posting respectable results in each.

On Saturday, Sam Duchin '10, Tom Charpentier '10, Billy Rohman '11 and Sean Sullivan '08 represented Bowdoin at the Phillip Harman Cup at Maine Maritime Academy. They posted a strong performance, placing third and beating Bates by one point in the process.

Sunday brought another Bowdoin team to Maine Maritime to compete in the Penobscot Bay Open, where Robert Parrish '08, Viktor Bolmgren '11, Katie Auth '08, Matt Karlan '08 and Erin Taylor '09 placed ninth out of 16 teams.

Also on Sunday, the teams of skipper Eric Loss '08 and Claire Collier '11 as well as skipper DJ Hatch '11 and Laura Heyl '10 competed in the MIT Invitational, in

which they sailed MIT's specialty single sail "tech boats," and earned fourth place, finishing behind Harvard, MIT and Boston University.

Over the course of both days, another team consisting of Mark Dinneen '08, Kelly Pitts '08, Stuart MacNeil '08, and Morgan Pile '08 placed 21st out of 24 teams in the Harry Anderson Intercollegiate at Yale, sailing in tough conditions, despite Yale coach Zach Leonard's claim that there was "not much wind" at the Yale sailing site.

These weekend results have many on the sailing team optimistic about its prospects for the school year.

Loss said that the team consists of a strong senior class and many first years who are "excellent and have lots of potential".

Collier, who participated in her first regatta this weekend, saw the team's performance at MIT as "a fun and informative experience," and echoes Loss's sentiments concerning the contributions of the first years.

VOLLEYBALL

CONTINUED FROM PAGE 15

serve-receive errors in the opening game to seize immediate control.

Led by nine kills each from Page and co-captain Amanda Leahy '08 as well as 20 assists and four service-aces from Diggs, the match closed as a definitive 3-0 Bowdoin victory.

"Discussing her outlook on the season, Coach Karen Corey said, "Our sophomores will provide a lot of offense [by way of] Gillian Page, Skye Lawrence, and Kelsey Howe. Jenna Diggs will run the team from the setting position."

With this week's results, the sophomores indeed demonstrate no intention of letting their team down.

The woman's volleyball team will begin its NESCAC season this Friday in a match against Connecticut College at Colby.

Also on this week's schedule are two Saturday matches against Trinity and Wesleyan, and a Wednesday home match against Colby.

Kevin & Heaven



COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

Smile, New England, you're on candid camera—caught red-handed Sunday for videotaping and stealing the Jets' defensive signals, not to mention perhaps intercepting radio frequencies of their rivals' coordinators corresponding with one another, propelling the Patriots to a 38-14 rout of New York.

Okay, maybe I'm just a little bitter that Gang Green's season got off to such an awful start, but it does make me wonder (and Maroon 5 can attest to this) just how often Patriots coach Bill Belichick has been using these duplicitous tactics to his team's advantage. However dishonorable the acts, though, it really doesn't matter, because not even NFL commissioner Roger Goodell's potentially "severe" punishment of docking multiple draft picks from Bill's bunch—commensurate with zero chastisement—can conceal the shellacking my beloved Jets received. All I can do is keep telling myself that the Patriots are cheaters—even if Sunday was just an aberration—and find comfort in knowing that the Kellen Clemens (no relation to Roger by the way) era is finally upon us. Praise the Mangelius!

Besides New England joining the likes of Jose Canseco, Rick Ankiel, Felix Heredia, and Rafael Palmeiro (and David Ortiz?!—okay so I'm still bitter, get used to it), there were 15 other games taking place this past weekend, most notably a nail-biter just south of Niagara Falls in Buffalo, where the Bills were looking to upset the Jay Cutler-led Bron-

cos. The Jets game was being broadcast on CBS, coinciding with Green Bay/Philadelphia on FOX, but that didn't mean I wasn't keeping a close eye on the score-ticker in the top-right corner of the TV screen. The only thing I can recall from the Bills/Broncos score was that I was shocked Denver hadn't scored more points. They had three for a while, then six...then nine...then 12...big breath...then 15. Then they won by a point, in what could go down as one of the most boring games in Broncos history, I'm sure. So basically, I registered that they had won and that the Bills had lost—case closed.

After taking a short break from the break that was watching football, I returned to the screen to catch some of the much-anticipated Chargers/Bears throw-down. Some of my friends were already in the room, observing the visor in its natural habitat—on LaDainian Tomlinson's facemask—and were watching last year's MVP struggle against the notoriously impenetrable Chicago defense.

My buddies were also talking some sports, as they often do in an environment as conducive to it as this one, and suddenly one of them turned to me and asked me, "Hey A-Wall, did you see that guy for the Bills get carried off on a stretcher earlier today?" I hadn't. "Yeah, he was trying to tackle this one guy," as my friend made a poor attempt at reenacting it, "went in head first like this and then couldn't get up afterwards, so he had to be carried off." Slightly concerned, I inquired to whom this unfortunate event had happened. My friend shrugged, "Everett or somethin'? I dunno." Neither did I. So I put it in my memory bank, and returned my attention to the visor.

Later that evening, I was watching ESPN's in the hopes that the moment I turned it on they would be showing Yankee highlights; all these Randy Moss ones were making me nauseous. But instead of witnessing another A-Bomb for A-Rod, the screen was displaying a humongous football player being carried off the field on a stretcher in front of an awestruck crowd watching vigilantly as one of their own was carted to an ambulance. Then I saw the preceding hit that made me cringe, just like the one my friend had imitated earlier, going head first trying to bring down Denver receiver Domenik Hixon. My eyes then traveled to the bottom right corner of the screen where it read: Bills' tight end Kevin Everett paralyzed. I froze. Then some ensuing chills ran unabatedly throughout my body as they replayed the bone-rattling hit. Kevin Everett's NFL career was over—so were his days walking on two feet.

I was still shocked hours later, and for the rest of the evening I really had trouble concentrating on anything but Kevin Everett. I just couldn't believe what had happened. I'd played football all through high school and been a fan of the game ever since I can remember, but never before had I seen anything like this. Sure, I always knew it was a possibility, but the chances of it actually happening? Let's just say they're close to that of Britney ever being hot again. Orthopedic surgeon Dr. Andrew Cappuccino was Everett's attending surgeon at Millard Fillmore Gates Hospital, and after the surgery had been completed, Cappuccino declared dejectedly that Everett had sustained a catastrophic, life-threatening spinal-cord injury, could not feel anything below his shoulders, and had a five to 10

percent chance of walking again. The news hit Everett hard, but perhaps his teammates even harder. Bills punter and teammate Brian Moorman was brought to tears after watching Everett's enormous 6-4, 253-pound frame lie motionless on the turf at Ralph Wilson Stadium. And starting quarterback J.P. Losman admitted how difficult it was to stay focused in practice on Monday with the ubiquitous feeling of malaise that just wouldn't go away.

How could this happen? It just wasn't fair, especially for a guy who had missed his entire rookie year due to a knee injury he had suffered on his first day of minicamp, played mostly special teams in 2006, and was just now beginning to become a factor in the Bills' system. How could this happen?

I asked myself that question repeatedly Sunday night, putting myself in his friends' shoes, his family's shoes, but most importantly, his shoes. I couldn't imagine what he must have been going through. The hit had to be just perfect in order for something as horrible as this to happen, and it did. You can bet that NFL fans all over the world—myself included—especially those in Buffalo, were praying fervently for a miracle, that that five to 10 percent chance would ultimately come to fruition. On Tuesday: a breakthrough.

Everett had suddenly regained voluntary movement in his arms and legs that had previously been immovable, and Dr. Barth Green, who is the chairman of the department of neurological surgery at the University of Miami school of medicine, seconded Cappuccino's new prognosis, saying, "Based on our experience, the fact that he's moving so well, so early after such a catastrophic injury means he will

walk again...it's totally spectacular, totally unexpected...it's not 100 percent predictable at this time... But it's feasible he could lead a normal life."

I was overjoyed with the news. Kevin Everett had been pronounced paralyzed on Sunday evening, and on Tuesday afternoon, incredibly, he had been told that in all likelihood he would one day walk again. Simply amazing. When Everett's mother visited him in the hospital on Tuesday, she squeezed his hand as he squeezed back and said ever so thankfully, "He's like a miracle."

One of my good friends at boarding school used to keep a white piece of paper above his door on the inside of his room that in big, bold Sharpie lettering read: REFLECT. When Kevin Everett was pronounced paralyzed on Sunday, I thought of that piece of paper. It helped me put a lot of things into perspective: from something as large as the ability to attend a great college with great people, to something as small (that I take for granted) as being able to walk. We're all so fortunate, and most of us don't even realize it, nor appreciate it until something bad happens, like Kevin Everett's injury for instances.

But then came Tuesday's miracle, one that was undoubtedly made possible by the millions of prayers said around the world, and definitively through the irrepressible hope of fans, friends, family, and of course, Kevin himself, that his condition would improve. Kevin Everett may never play football again, but it's an almost certainty that he will one day be back on his feet. In his famous song "Back Turned Looking down the Path," Warren Zevon sings, "Some may have and some may not / God I'm thankful for what I've got." I think all of us would agree.

FOOTBALL CONTINUES TO PREPARE HARD FOR SEASON AS IT EDGES CLOSER TO THE SEASON OPENER



AIRING IT OUT: A pass sails high toward a wide receiver as the defensive backs position themselves for the interception. The Polar Bears are preparing for their first game at home vs. Williams on Saturday, September 22.

MIKE ARDOLINO, THE BOWDOIN ORIENT

Tennis Trains for Tourneys

BY ADAM DAVIS
CONTRIBUTOR

This weekend, the men's and women's tennis teams will kick off their fall season by playing host their first ever invitational tournament, the Polar Bear Round Robin.

The Polar Bears will be competing with their Maine foes, Bates and Colby, as well as Brandeis and Babson. The tournament will begin at 9:30 a.m. and run throughout all of Saturday and Sunday on the outdoor tennis courts near Farley Field House.

While most invitationals have select groups of participants and single elimination brackets, the Polar Bear Round Robin will neither declare a winner, nor exclude any active members of the Bowdoin roster from participating.

Primarily, the purpose of the invitational is to give players a chance to put their hard work on the practice court to good use in competitive situations. Furthermore, the round robin will allow both men's Coach Colin Joyner and newly appointed women's Coach Paul "Hobie" Holbach to experiment with different doubles pairings and prepare their players for the intensive tournament season in the coming weeks.

Unlike the spring season in which many dual matches take place, the fall season teaches the men and women players on an individual level at various invitational tournaments at Amherst, Middlebury, and Bates. The players with the best results will qualify for the regional invitational, held at Williams for the men and MIT for

the women.

This year, both the men and women will attempt to match or hopefully outdo their excellent results of the previous seasons.

Last year, the women claimed an unprecedented 18-3 record, with victories over their longtime rivals Amherst and Middlebury, and concluded the year with a national ranking of 11 out of 30.

The men also had an outstanding winning record of 16-5 last year, defeating Williams for the first time in Bowdoin men's tennis history and finishing the season nationally ranked tenth of 32.

For the fall season, co-captain Sara D'Elia '09, the women's top player, will be studying abroad in Barcelona and will return for the spring. Alex Caughron '09 and Alex White '09, who both made significant contributions to the men's success last year, will also be abroad for the fall.

Although the temporary absence of these key players may be detrimental to the teams' results in the few dual matches they seek to win, first years Michael Power, Josh Roer, Stephen Sullivan, Stephanie Langer and Kaitlin Raymond will have the chance to shine.

Although the fall season is important, the true test for the tennis teams will be in the spring, when weekly dual matches take place. Last year, both teams were disappointingly defeated in the third round while vying for Bowdoin's first national title. However, they remain optimistic about claiming national prominence and it remains their ultimate goal.

WOMEN'S VOLLEYBALL

NESCAC	W	L	O	OVERALL	W	L	O
Williams	1	0	4	0			
Amherst	0	0	4	0			
Bates	0	0	1	3			
BOWDOIN	0	0	3	2			
Colby	0	0	4	1			
Conn. College	0	0	5	0			
Middlebury	0	0	3	1			
Trinity	0	0	2	2			
Tufts	0	0	1	4			
Wesleyan	0	0	1	1			
Hamilton	0	1	0	5			

SCOREBOARD

F 9/7 v. NJ City (at Endicott Invit.)	L 3-1
F 9/7 v. Springfield (at End.)	L 3-2
Sa 9/8 v. Salve Regina (at End.)	W 3-0
Sa 9/8 v. Eastern Conn. (at End.)	W 3-2
W 9/12 at U.N.E.	W 3-0

SCHEDULE

F 9/14 v. Conn. College (at Colby)	8:00 P.M.
Sa 9/15 v. Trinity (at Colby)	11:00 A.M.
Sa 9/15 v. Wesleyan (at Colby)	1:30 P.M.
W 9/19 v. Colby	7:00 P.M.

WOMEN'S TENNIS

SCHEDULE

Sa 9/15 - Polar Bear Invitational	TBA
Su 9/16	

MEN'S TENNIS

SCHEDULE

Sa 9/15 - Polar Bear Invitational	TBA
Su 9/16	

WOMEN'S RUGBY

SCHEDULE

Sa 9/15 - at Beantown Tourney (UMass)	TBA
Su 9/16	

FIELD HOCKEY

NESCAC	W	L	O	OVERALL	W	L	O
Amherst	1	0	2	0			
Middlebury	1	0	2	0			
Tufts	1	0	1	1			
Williams	1	0	2	0			
Bates	0	0	2	0			
BOWDOIN	0	0	3	0			
Colby	0	1	0	1			
Conn. College	0	1	0	1			
Trinity	0	1	0	1			
Wesleyan	0	1	0	1			

SCOREBOARD

Sa 9/8 at Wellesley	W 4-0
Su 9/9 at Wheaton	W 5-0
W 9/12 v. Husson	W 7-0

SCHEDULE

Sa 9/15 v. Colby	6:00 P.M.
W 9/19 at Bates	11:00 A.M.

WOMEN'S SOCCER

NESCAC	W	L	T	O	OVERALL	W	L	T	O
Middlebury	1	0	0	1	0	1			
Tufts	1	0	0	1	1	0			
Williams	1	0	0	3	0	0			
Amherst	0	0	0	1	2				
Bates	0	0	0	1	0	0			
BOWDOIN	0	0	0	2	0	0			
Trinity	0	0	0	1	1	1			
Colby	0	1	0	1	1	0			
Conn. Coll.	0	1	0	0	2	0			
Wesleyan	0	1	0	1	1	0			

SCOREBOARD

Sa 9/8 at Bridgewater State	W 2-1
Su 9/9 at Babson	W 3-2

SCHEDULE

Sa 9/15 v. Colby	10:30 A.M.
Tu 9/18 at Bates	4:30 P.M.

MEN'S SOCCER

NESCAC	W	L	T	O	OVERALL	W	L	T	O
Amherst	1	0	0	2	0	0			
BOWDOIN	1	0	0	2	0	0			
Middlebury	1	0	0	2	0	0			
Williams	1	0	0	1	0	0			
Colby	0	0	0	1	0	1			
Tufts	0	0	0	0	1	1			
Bates	0	1	0	0	1	0			
Conn. Coll.	0	1	0	1	1	0			
Trinity	0	1	0	0	1	0			
Wesleyan	0	1	0	0	2	0			

SCOREBOARD

Sa 9/8 at Bates	W 3-0
Su 9/9 v. Husson	W 4-0

SCHEDULE

Sa 9/15 v. Colby	1:00 P.M.
Tu 9/18 v. Southern Maine	4:30 P.M.

WOMEN'S CROSS-COUNTRY

Sa 9/15 at Colby	11:00 A.M.
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MEN'S CROSS-COUNTRY

Sa 9/15 at Colby	11:00 A.M.
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MEN'S GOLF

Sa 9/8 Bowdoin Invitational	7th or 13
Tu 9/11 at Terrier Invitational	3rd or 9

SCHEDULE

F 9/14 - at State Tournament	TBA
Sa 9/15	

Compiled by Adam Kommel.
Sources: Bowdoin Athletics, NESCAC

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Women's XC ready for Colby

BY LAURA ONDERKO
STAFF WRITER

The Bowdoin Women's Cross-Country Team start its season this Saturday with an early meeting against rival Colby in Waterville. Though the team graduated four seniors last year, the Polar Bears hope to build on last year's success.

The Bears finished strong in last season's championships, taking ninth at the NESCAC championship meet and 11th at the New England Division III championship meet.

With five of their top seven varsity runners returning, the Bears' chances of improvement seem good. The team also will look to gain depth from the addition of eight first-year runners.

Head Coach Peter Slovenski, in his 21st season, and Assistant Coach Oscar Duncan, who joined the Polar Bears last year, give the team the perfect combination of wisdom and new ideas. With

Slovenski's workout routine already underway, the women are also adding a new strength training regime under the guidance of Duncan, which will hopefully give them an edge on some of the hillier and muddier courses they will face.

Tri-captains Courtney Eustace '08, Sarah Podmaniczky '08, and Laura Onderko '08, all members of the team since their first years, see their team's potential.

"We're all really excited for this season," Podmaniczky said. "We have a fun, enthusiastic group of girls this year and everyone has clearly already put their heart into the season."

Coach Slovenski is equally impressed.

"We've had outstanding leadership from the captains. Laura, Sarah, and Courtney are all running well and they've been terrific with practice organization," he said. "They've made sure

that everyone's working hard and working together."

With six seniors and three juniors on the team, the women have no lack of leadership, and a very dedicated group of returning sophomores give the team much needed depth.

Another good sign for the team is the return of Any Ahearn '08, who studied abroad in India last fall, as well as Courtney Martin '09 and Annie Monjar '09, who both battled illness and injury last year. Joining Martin, Monjar, and Ahearn in vying for a spot in the top seven is Lindsay Hodge '10 who, after a strong first year as part of Bowdoin's top seven, comes back with valuable experience. Add Eustace, Podmaniczky, and Onderko to the mix along with several standout first years and this team is ready for a great season.

After facing Colby on Saturday, the women will travel to Tufts for the Jumbo Invitational on Saturday, September 22.

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OPINION

THE BOWDOIN ORIENT

Established 1871

College rankings

Last Friday, President Barry Mills and the presidents of 17 other elite liberal arts colleges released a joint statement acknowledging that U.S. News and World Report's popular ranking of "America's Best Colleges" and similar lists are inherently flawed.

"We commit not to mention U.S. News or similar rankings in any of our new publications," the presidents pledged, "since such lists mislead the public into thinking that the complexities of American higher education can be reduced to one number." The colleges also committed to making the raw data they submit to the magazine available on their Web sites.

President Mills told the Orient he thinks that amid the growing opposition to the U.S. News methodology—which counts schools' reputations among their peers for a quarter of their final score—he and his colleagues wished to end the "notable silence" on the part of schools that are typically ranked in the top 25. These are the schools, after all, that benefit most from the credence many ascribe to the current system.

This appears all well and good. But in terms of fomenting positive change, how effective will this gesture be?

Probably not very. Mills himself admitted being skeptical as to whether Bowdoin's declination to advertise its No. 7 honor will alter how people view the U.S. News rankings, and he pointed out that most of the raw data that the College has committed to displaying on its Web site is already available there, just not all together in one place.

The statement, Mills said, was intended to "send a message." But what message is that? The text is vague—perhaps intentionally so—on the coalition's specific complaints about the rankings formula, implying only that rankings oversimplify the matter generally. Furthermore, the actions prescribed by the statement appear too weak to effect real change.

By breaking their silence on the U.S. News rankings controversy, the presidents of these well-heeled colleges are on the right track.

But if they truly believe such lists "mislead the public," they need to do better than this toothless document. If these college presidents agree the system is flawed, they should either join the growing opposition to U.S. News rankings by eschewing the magazine's patently unscientific reputational surveys or develop a different protest strategy based on their own qualms.

Otherwise, this sort of protest lite might be interpreted as mere posturing.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Students and staff must work together within neighborhood

To the Editors:

As an employee and also a neighbor of the College, I also agree that we all have to work together to make

things better. I love working at the College. I am also extremely glad that I do not have students living in my direct neighborhood.

It is bad enough that I can still "enjoy" outside concerts, or that when a group of students leaves a party at midnight, or any other ungodly hour in the morning, that these young party goers forget that there are other people in the area that may

be trying to sleep. So that means that the party they left is going back to the campus with them, and the rest of the town gets to hear it. Let's try to get along with the neighbors and remember we do not all want to be up with you.

Sincerely,
Darlene Bailey
A neighbor of the College

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orient@bowdoin.edu) or via the Orient's Web site.

'Think outside the booze' for party themes



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

With the commencement of Ladd House's annual Epicuria this past Saturday night, a year of festively themed social house parties began. Those of us who managed to get out without melting into the floor are probably looking forward to similar social house gatherings soon. Before we know it, the run-of-the-mill Eighties, Halloween, Beach, CEOs and Corporate Businesswomen, and Valentine's Day bashes will be upon us. And while any party that feeds us stale keg beer like it's mother's milk and manages to get women in their bikinis tops might seem like they'll do just fine, I'm starting to wonder if Bowdoin isn't stretching its party-planning to its maximum.

So, after many laborious hours spent in pursuit of a fresh take on Bowdoin's party scene, I've compiled the following list of party ideas. These are simply sketches, that, I feel, are a better reflection of Bowdoin's ability to "think outside the booze" than an Under the Sea party. The Inter-House Council should feel free to contact me for further discussion.

The Great Depression Gala. This idea came about while sitting around with some friends, all of whom had little to no pocket money to go anywhere with. Attire would be overalls and wool shawls. We'd have a station outside the doors that would consist of a gigantic pile of coal, with someone throwing clouds of black soot on the underage parties. I think we would find it to be much easier to wash off than a sharpied "X." Perhaps we could convince Barry Mills to do the honors of sooting!

All that would be served at the party would be a giant keg of porridge that we would huddle around with wooden bowls, waiting to be served. Three bottles of gin would

The Great Depression Gala... Attire would be overalls and wool shawls. We'd have a station outside the doors that would consist of a gigantic pile of coal, with someone throwing clouds of black soot on the underage parties. I think we would find it to be much easier to wash off than a sharpied "X." Perhaps we could convince Barry Mills to do the honors of sooting! All that would be served at the party would be a giant keg of porridge that we would huddle around with wooden bowls, waiting to be served.

be passed around the party (but no cups), and those lucky to get a swig would be temporarily warmed from the freezing cold air conditioning that would be blown through the whole party. We could have some of the social house members spinning hoops around the common room.

Garbagemen and their Trash. At my high school, groups of homecoming-goers would dress up in various themes, and I swear on a stack of Bibles, there was a group of fifteen-to sixteen-year-olds that had parents totally careless or oblivious enough to let them go dressed as "Garbagemen and their Trash." There was also "Firemen and their Hose," but I think that the garbage idea is a little more colorful. Anyway, I think this is a sort of an alternate take (an acoustic version, if you will) that still falls under the "Professional, Successful Men and their Scantly Clad Secretaries and Masseuses" umbrella.

Here's my vision: first, we get the city of Brunswick to lend a single garbage truck to the College for a night. We recruit several first years to help clean the thing out, and we put the kegs in there. Social house members will stay in the truck throughout the night serving beer in used Solo Cups (as a tribute to Sustainable Bowdoin).

Ladies, the "Trash" idea can be taken pretty much anywhere you want it to go. For myself, I plan on finding a large cardboard cylinder, and painting it gray. Then, I'm going to duct-tape banana peels, discarded napkins and Kleenex, and some fallen leaves to the top of the cylinder.

der. Then, tying a grey Frisbee to my head to resemble a lid, I'll step into the makeshift garbage can, and strap it to my shoulders. Voila! Trash.

The Inferno. The possibilities here are completely endless. Infinite, if you will. A big upside to this is that, temperature-wise, it really won't be much of a transition from Epicuria to Hell.

This is going to be a complicated one, though. We're going to need lots of rooms and hallways, so I envision Ladd being a nice host of this. Plus, they have those pine trees in front of the house that can act as the "dark woods." We would have someone with a long, grey, strap-on beard and cloak to play Virgil, who would mark underage hands. (Again, Barry?)

Limbo and the Incontinent Sins would be easy enough; perhaps some professors would be willing to sacrifice their kids for a night to be The Unbaptised—they would howl and moan, and they could go to the fourth circle (The Gluttons) for snacks. It would be like free babysitting. The Lustful, who belong to the fifth circle, are pretty much a natural extension of any social house party, so I don't think we need to worry too much about a separate room for them.

Of course, this is not to hate on the Eighties and Toga parties that have initiated all of us into college. Being wrapped in a beer-stained sheet with a wreath of laurels on your head is an experience that should never be done away with. Partying with The Wrathful and Sullen will never quite replace that college milestone.



Got an opinion?

Send Letters to the Editors and Op-Eds to
orient@bowdoin.edu

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WEEKLY CALENDAR

SEPTEMBER 14 - SEPTEMBER 20

FRIDAY

LUNCH MEETING

Lunch with Safe Space

Have lunch with the members of Safe Space, Bowdoin's sexual assault awareness and support group. Bring your questions about the organization and how to get involved. Thorne Hall. 12 p.m.

LECTURE

"Beyond Student Satisfaction: Other Ways for Evaluating Teaching"

Nancy Chism, professor in the Indiana University-Purdue University-Indianapolis (IUPUI) Higher Education and Student Affairs Program, will discuss evaluating teaching. The lecture is open to the Bowdoin community.

Beam Classroom, Visual Arts Center. 12:30 p.m.

CONCERT

Harlequine Quintet

Listen to faculty from Bowdoin and peer schools perform a selection of classical works.

Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

ART OPENING

Professor Mark Wethli's "Piper Cub"

Come see Professor of Art Mark Wethli's full-scale wooden replica of a Piper Cub airplane. The inspiration for this project came from his father, who was a pilot of this particular type of craft.

Coleman Burke Gallery, Fort Andross. 5 - 8 p.m.

FILM

"Pan's Labyrinth"

A young girl unable to cope with the violence of the Spanish Civil War creates her own fantasy world. Directed by Guillermo Del Toro. Sponsored by Bowdoin Film Society and the Latin American Student Organization.

Smith Auditorium, Silks Hall. 7 p.m.

PERFORMANCE

Poetry Reading by Sebastian Matthews

A recent Bread Loaf Scholar in Nonfiction, and author of the collection "We Generous," poet Sebastian Matthews will read a selection of original works. Sponsored by From the Fishhouse and the BOC.

Schwartz Outdoor Leadership Center. 7 p.m.

COFFEEHOUSE

Quinby Coffeehouse

Come by for an evening of music, poetry, and coffee.

Quinby House. 8:30 - 10:30 p.m.

SATURDAY

TELEVISION PROGRAM

"Youth in Politics"

Bowdoin students and their politically minded peers at Bates, Colby, and USM discuss current events on the statewide television program "Youth in Politics," produced by Portland's Youth News and Entertainment Television.

Channel WPFO- Fox 23. 12:30 p.m.

FILM

"God Grew Tired of Us"

This documentary follows the stories of three of the Lost Boys of Sudan, one of whom, John Dau, will speak at Common Hour on Friday, September 21.

Smith Auditorium, Silks Hall. 7 p.m.

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

DISCUSSION

Voting Rights

Assistant Professor of Government Michael Franz will deliver a talk on voting rights in honor of Constitution Day.

Curtis Memorial Library, Brunswick. 7 - 8:30 p.m.

LECTURE

"Mathematical Truths: Experiment, Proof and Understanding"

Mathematician Nathan Dunfield will deliver the Dan E. Christie Mathematics Lecture, addressing the area of topology. This presentation is illustrated and accessible to a wide audience.

Main Lounge, Moulton Union. 7:30 p.m.

TUESDAY

LECTURE

"Ricci Flow and the Geometrization of 3-manifolds"

Nathan Dunfield will present another lecture, this one geared more towards an audience with a mathematics background. Preceded by a reception in Searles 214 at 4 p.m.

Room 217, Searles Science Building. 4:30 p.m.

WEDNESDAY

BLOOD DRIVE

Donate Blood

Give blood in remembrance of those who lost their lives on September 11, 2001.

Sargent Gym. 3 - 8 p.m.

OPEN HOUSE

Craft Center Open House

Meet the instructors, tour the facilities, see samples of crafts, sign up for a membership, and sign up for classes.

Craft Center. 5 - 7 p.m.

FASHION SHOW

Second Annual Dos and Don'ts

Students will model the latest interview-appropriate business fashions, while faculty and staff will model what not to wear.

Smith Union. 8 - 9:30 p.m.

THURSDAY

FILM

"Dante's Inferno"

Sandow Birk will present a screening of his contemporary feature-length film noir that has garnered much critical praise.

Kresge Auditorium, Visual Arts Center. 7 p.m.

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions or comments.

Smith Union. 4 p.m.



ACTIVITIES AROUND: At the Student Activity Fair on Tuesday, students roamed the aisles in Smith Union's Morrell Lounge looking for ways to get involved.

MARGOT D. MILLER, THE BOWDOIN ORIENT

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VOLUME 137, NUMBER 3 SEPTEMBER 21, 2007

SHOOTING THE BREEZE



MARGOT D. MILLER, THE BOWDOIN ORIENT

NECK AND NECK: The Bowdoin Sailing Team practices off Bethel's Point in Casco Bay. The co-ed team will sail at Dartmouth College, University of New Hampshire, Tufts University, and Boston University this weekend. See story, page 15.

High-tech phones on the radar

BY EMILY GRAHAM
ORIENT STAFF

Bowdoin's outdated phones face last call this semester.

Information Technology (IT) plans to update many of Bowdoin's phones over Winter Break, replacing the 25-year-old system with ones that use voice-over Internet Protocol (IP) technology.

The IPTel Voiceover IP Project (IPTel) will integrate the current phone system into a unified campus

network to consolidate computer, phone and internet networks, said Student Network Technician Amir Abdullah '10.

Unlike the current telephone network, which connects all phone lines to a central switchboard in Appleton Hall, IPTel will utilize two separate systems, one in Appleton Hall and the other in Hubbard Hall, Manager of Networking Jason Lavoie said.

After IT corrects any initial flaws in the system, Lavoie said he expects IPTel's dual line system to be more ef-

ficient than the previous phone network.

"This should be more reliable in the end," Lavoie said. "One line could fail because of a snow storm, but the other line could still have power."

Lavoie also said IT waited to launch IPTel until its creators had reworked and revised any initial problems.

"We upgraded the computer network three years ago, and it's been in

Please see **PHONES**, page 2

Dorm painting policy vague, students say

Despite recent lapses in enforcement, dorm room painting still prohibited

BY LAUREN WILWERDING
ORIENT STAFF

Director of Residential Life Kim Pacelli wants students to be creative when decorating their dorm rooms.

But this doesn't mean painting them. "There are a few buildings with [dorm rooms] that are painted [by students]," said Pacelli. "If I had my druthers, I would change that."

Though painting the walls of a dorm room is explicitly against school policy, the College has had difficulty enforcing the rule.

A senior art history major who spoke with the Orient under the condition of anonymity thinks the official policy limits the artistic expression of students.

"I think it goes against Bowdoin's

mission to forbid students to creatively express themselves in their own space," she said, adding that painting a dorm room can be an opportunity to be visually creative even for students not involved in the arts.

The senior painted a mural based on a Matisse painting in her residence as a sophomore, and was not aware at the time that it was against school policy, she said.

"For me, especially because I'm [involved in the] visual arts, my room is my studio, so it's really hard not to have absolute freedom of expression in there," she said.

Director of Facilities Operations and Maintenance Ted Stam said that the primary reason for the policy is safety. He noted issues of fire safety, storage, volatile organic compound regulations, disposal, and ventilation as concerns associated with painting.

Please see **PAINTING**, page 2

New campus center to promote wellness

BY WILL JACOB
ORIENT STAFF

By 2009, students may be able to visit a nurse, an acupuncturist, and an athletic trainer all in the same building.

The College has merged plans for a new fitness center, a health center renovation, and a wellness center proposed by the Counseling Service into a single project. Under the new plan, all three facilities would be located between Smith Union and Morrell Gymnasium.

Construction of the new fitness, health and wellness center could be completed by August 2009, according to Dean of Student Affairs Tim Foster.

The proposed glass-paneled, four-floor facility would be erected on the current site of the athletic offices and squash courts that connect Morrell Gymnasium and Smith Union.

The basement and first floor would feature fitness areas, the second floor would house the new athletic offices, and the health and wellness centers would occupy the top floor.

The College had originally considered simply renovating the office area around Morrell Gym into a new fitness facility. But after consulting with architects, college officials decided it would be more cost-effective to tear down the whole area and build from scratch.

"Obviously, we've looked at the amount of space needed, where it's located, and what facilities to offer.

WELLNESS CENTER IN THE WORKS

- Could be completed by August 2009.
- The facility would be erected on the current site of the athletic offices and squash courts near Morrell Gymnasium.
- The basement and first floor of the space would feature an expanded fitness center, with the second floor as offices for coaches.
- The third floor would house the wellness center and relocated health center.

But in the end, what you try to do is something in keeping with the culture and community of the College... I think we're going to really get a top-notch facility that students, faculty, and staff will really appreciate," said Foster.

Director of Capital Projects Don Borkowski said the need for a larger fitness center became evident not long after the opening of the Watson Fitness Center in 1995. Director of Athletics Jeff Ward also noted the lack of space for aerobics, Tai Chi, and yoga in the current facility.

Ward said the new project is "not just building more space, it's more diverse space."

Current plans dictate that the basement will have machine and free weights, with multipurpose space for rowing ergometers and other equipment. The first floor will primarily house aerobic training machines, with more room available for stretching or other exercises.

The second floor will be dedicated

Please see **WELLNESS**, page 2

Pushing the envelope

What is your boxmate's blue slip *really* for?

BY ANNE RILEY
ORIENT STAFF

What's one surefire way to reveal that you're hiding an illegal pet lizard in your dorm room?

Order boxes of live silk worms to your Smith Union mail box, of course.

"The student who came to pick up the boxes would say, 'That's for my lizard—but don't tell anyone!'" Mailing Services Supervisor Ben Scott said, noting that each month's shipment was often accompanied by a trail of silk worm excrement.

Believe it or not, live lizard food is not the strangest thing staff members at the Mail Center say they have encountered while working on the ground floor of Smith Union. With some 419,130 pieces of mail passing through the mail center just last year, Scott and his colleagues are bound to handle a number of unusual deliveries with some regularity.

While most of the packages they receive are nothing out of the ordinary, some are confusing, funny, or downright gross.

According to Scott, unusual smells from the mail center can often be traced to unclaimed fruit deliveries waiting to be picked up in the non-air-conditioned mail room.

Please see **ENVELOPE**, page 6

MORE NEWS

BSG HOLDS FIRST MEETING OF THE FALL: BSG tackled advising matters and approved a shuttle from Bowdoin to Freeport and Portland. **Page 3.**
DUDLEY COE TREATS FIVE BOUTS OF MONO: **Page 4.**

FEATURES: SURF'S UP

The Bowdoin Women's Association sponsored a surf clinic for female students last Saturday. The clinic was intended to introduce women to this typically male sport. **Page 6.**
AGE: BRUNSWICK'S ICON GALLERY FEELS LIKE HOME: **Page 8.**

FIELD HOCKEY: WOMEN CONTINUE STREAK

The team has outscored its opponents 25-0 over its last five games. They will face 14th ranked Williams this weekend. **Story, Page 12.**
ALSO: WOMEN'S RUGBY TIES FOR FIRST PLACE. **Story, Page 13.**

TODAY'S OPINION

EDITORIAL: Moving toward a more inclusive campus. **Page 17.**
ADAMS: Global warming's impact on global warming. **Page 19.**



MIKE ARDOLINO, THE BOWDOIN ORIENT

CAUTION, WET PAINT: Although the 2007-2008 Student Handbook states, "Students are not permitted to paint their rooms," some students are not aware such a policy exists.

PAINTING

CONTINUED FROM PAGE 1

In order to take precautions, trained professionals contracted by the College do all of the maintenance work, including painting to ensure uniformity, quality, and safety.

"It would be unsafe if we had people doing [painting] work who weren't qualified," added Pacelli.

Another concern is that the College holds events over the summer that make use of the residences.

"We need to have a standardized room," Stam said.

In order to curb the amount of dorm room painting, Pacelli believes the main issue is finding the time to make the repairs.

"When we do address [the painting], we expect to keep it up," Stam said.

If a student is caught with a painted dorm room, a fine is typically levied

on the offending student. According to Stam, the fine ranges from \$100 to several hundred dollars, depending on the size of the room, the color of the paint, and other details.

Sometimes, however, students are not charged until after they leave for summer vacation.

Hannah Howe '09 painted the common room of her Stowe Hall dorm last year. Howe never heard anything from Facilities during the year, but was charged for damages when she didn't have time to repaint the room before moving out.

"I feel bad that Facilities had to go through that trouble," Howe said.

Residential Life and Facilities have taken steps to disseminate the current policy to students who may be unaware that such a rule exists.

This fall, fliers with Residential Life FAQs, including the policy about painting, were placed on the doors of all returning student dorm rooms.

including expanded classes, programs, new forms of meditation, mindfulness-based stress reduction, and wellness-oriented speakers. A wellness advisory committee will make plans for programming and events, placing an emphasis on lifelong skills.

"I am absolutely thrilled that Bowdoin has seen a way to create a space like this," said Hershberger. "We don't pause very much to take stock of our-

"This is the kind of project that I think lots of people can get enthusiastic about, because it meets so many needs."

TIM FOSTER
DEAN OF STUDENT AFFAIRS

selves, we're very busy with constant multitasking, and this is an effort to make more space for contemplation, reflection, and enjoying life as it is."

The health center will share the third floor with the wellness center, an idea that Student Health Program Administrator Caitlin Guthell and Clinical Care Coordinator Wendy Sansone said is "much better" than a Dudley (Coe renovation. While space will not dramatically increase, the facility will feature exam rooms and offices, a new treatment room, and greatly improved flow and privacy.

Guthell said that the "collaboration with wellness is great," and that there's a "natural synergy" between the two, which makes sharing a floor practical.

"People think of health as acute-type care, but we do so much education, maintenance, and counseling that, as a nurse, it just makes so much sense with the idea of keeping healthy and fit," said Sansone. "It's a very positive concept about health that I think is really cutting edge."

Project architects Cambridge 7,

PHONES

CONTINUED FROM PAGE 1

the works since then," he said. "At the time, we knew the [current] phone system was on its last legs."

Because of a non-disclosure agreement with Cisco, IPTEL's manufacturer, Davis said he could not release the cost of the new phones and system, but estimated the project to cost between \$1 and \$2 million.

Last March, the IT department distributed 24 IPTEL phones to various buildings across campus. Lavoie said participants in the pilot program seamlessly transitioned to the new system.

"The feedback has been great. Nobody wanted to give back their phones," he said.

As early as the 2008-2009 academic year, the system could extend to students' cell phones, Lavoie said.

"We're working on mobility, which allows you to run a client, like a Palm Pilot or Windows Mobile phone, on the system. It would make your phone like an extension of the phone system," he said.

Davis said IPTEL will enable students to gain access to information instantly using computers or cell phones.

"Our goal is that the phone becomes an information distribution device, not just a phone. If you want to know your grades, you can do it through the phone. You should be able to check these things from something you have in your hand," Davis said.

IT will seek student input as the department updates the IPTEL system in the coming years, Davis said.

"As we think of ways we can use the phone, students will be in the



COURTESY OF MITCH DAVIS

DROPPING A LINE: IT will release new phones in central locations throughout campus this spring, before installing the devices in dormitories by the 2008-2009 academic year.

process of adding software," he said.

Initially, IT will place IPTEL phones only in central locations throughout

"Our goal is that the phone becomes an information distribution device, not just a phone. If you want to know your grades, you can do it through the phone."

MITCH DAVIS
CHIEF INFORMATION OFFICER

campus, such as in Coles Tower and Smith Union. But by the beginning of the 2008-2009 academic year, IT hopes to have replaced every phone

on campus with an IPTEL phone, Abdullah said.

IPTEL will give each student his or her own phone number and voicemail account, which will remain the same throughout their tenure at Bowdoin. Additionally, students will be able to access voicemails through their Bowdoin email accounts, Abdullah said.

Davis said IPTEL's software is computer-based, which allowed technicians to update the system in order to keep Bowdoin on the cutting edge of technology.

"Hopefully we'll get another 25 years out of this system. We're one of the fastest computer programs in the nation—this just goes along with that," Davis said.

SECURITY REPORT:

SEPTEMBER 13 TO SEPTEMBER 19

Thursday, September 13

- A report was submitted regarding a student's conduct in Smith Union.
- There was an underage drinking alcohol policy violation at the Magee's Pub.

Friday, September 14

- A student who became ill after consuming beer and hard alcohol was taken to Parkview Hospital by Brunswick Rescue.
- A student with flu-like symptoms was transported to Mid Coast Hospital.
- The fire alarm at Ladd House was activated by a defective smoke detector.

- A student with chest pains having trouble breathing was transported to Parkview Hospital.

- A staff member reported a bicycle missing from behind Rhodes Hall. A security camera shows two males taking the bike at 3:15 p.m.

- A backpack containing some books was recovered from behind Chase Barn.

- A student with a fever was transported to Parkview Hospital.

- There was an unregistered event in a common area at Helmreich House.

Saturday, September 15

- A bicycle was recovered from the bushes outside the Visual Arts Center.

- A student operating a college van backed into a fire hydrant on College Street.

- A staff member reported finding damage to the rear bumper of a College van.

- A student reported his bicycle missing from Farley Field House.

- A student accidentally broke a window at Burnett House.

Monday, September 17

- A blue Schwinn Voyager Sport Road bike was recovered from the porch of Moulton Union.

- A student riding a bicycle received minor injuries when he was struck by a car at a crosswalk near Russwurm on College Street.

- A student reported that his vehicle's windshield was cracked some tie during the weekend when it was parked in the Druckenmiller lot.

Wednesday, September 19

- Student reported a laptop computer missing from Hawthorne-Longfellow Library. The computer was later found at the library.

- A student reported a paycheck missing from a desk in Room 108, Druckenmiller Hall. The student was advised to stop payment on the check.

- A student reported that her car received some body damage sometime between last Saturday and Tuesday while it was parked on Park Row

— Compiled by the Department of Safety and Security.

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MARGOT D. MILLER, THE BOWDOIN ORIENT

A STRAINED QUAD: Construction began this week on a geothermal heating unit responsible for temperature control in the Walker Art Building.

College drills on Quad to repair malfunctioning geothermal unit

College plans to finish repairs by October 2

SAM WAXMAN
STAFF WRITER

Just when students thought they had seen the end of construction on the Quad, an unforeseen problem has brought heavy machinery back to the center of campus.

Construction workers are fixing a malfunction in the geothermal heating and cooling system responsible for temperature control in the Walker Art Building. They are also adding a component to prevent future glitches.

Geothermal heating utilizes the earth's internal heat to regulate temperature in buildings by drilling wells into bedrock. To cool a building, hot air is pumped into the well, cooled and then pumped into the building.

"You're using the temperature of the earth as a heat sink," explained

Don Borkowski, director of capital projects.

A crack in the bedrock below the third well, an uncommon but not unprecedented problem, precipitated the repairs. Workers needed to drill down an extra five feet to fix it. College officials also decided to add another well to the existing four to accommodate any future problems.

"Our engineer thinks it's good to have a backup while we have the rigs out there," said Senior Vice President for Finance and Administration and Treasurer Katy Longley.

Although engineers forecasted that the repair would take three days, it only took two. Longley said that the equipment, on the Quad since September 17, will be removed by October 2.

Longley sent out a campuswide e-mail addressing the situation on September 15.

In the e-mail, she explained that, Bowdoin will be working with its contractors to minimize disruption

during repairs.

Though Longley admitted that the equipment is unsightly, she said she does not think it has been disruptive.

The noise generated by this construction has been minimal, she said, and has not disturbed classes. According to Longley and Borkowski, while one professor was initially worried about the noise level, no other concerns have been voiced.

When the art museum was redesigned during the past three years, the old steam system of temperature regulation was preserved, but enhanced with geothermal technology. Geothermal wells allow the museum's temperature control to be improved, and do not require the burning of fossil fuels.

This geothermal project is Bowdoin's fourth: Studzinski Recital Hall, Osher Hall, West Hall—and now the art museum—are all geothermally regulated.

"We have more geothermal projects than many other schools in the Northeast," said Longley.

Students, officials discuss inclusiveness

Conversation on inclusiveness leaves lingering questions

BY JOSHUA MILLER
ORIENT STAFF

Approximately 20 students and several College officials met Tuesday to discuss safety and inclusiveness on campus in a BSG-sponsored town meeting. For some, however, the meeting raised more questions than it answered.

After opening remarks from the co-moderators, Bowdoin Student Government (BSG) President Dustin Brooks '08 and BSG Treasurer and Safe Space Co-Coordinator Nicole Willey '08, students were given note cards and asked to write reflectively about "places you've felt unsafe or places you've felt very safe." The moderators cautioned against using specific names or specific names of groups.

Participants were then split into groups of five, each with a group leader. The note cards were then collected and randomly passed out to be read aloud. The cards reflected a wide variety of opinions about a number of issues.

"It feels unsafe when guys use dancing as an excuse to touch me," one student wrote.

Another wrote, "I think the focus on safe and unsafe places at Bowdoin is misplaced. While this dialogue is important, it is important to remember that a lot of what is 'unsafe' takes place in private spaces on campus."

A third wrote about how he or she "felt unsafe freshman year when I had a roommate conflict," believing the administration did not listen to his or her problems.

The cards sparked conversations about many issues including the role of the administration in dealing with issues of safety, the way people behave at parties, and the effect of alcohol on behavior. Students reconvened after discussing these issues in the small groups.

As the meeting closed, Sara Schlotterbeck '08 asked a question—"the elephant in the room," as she described it—about the alleged incidents that

had precipitated the community discussion.

"Can we talk about what happened at Smith House?" Schlotterbeck asked the moderators.

"What would you like to hear about Smith House," asked Brooks, adding, "and how can that help?"

"Something obviously happened and that's why we're having this meeting this week," said Schlotterbeck. "I want to know what we don't know."

Brooks sidestepped the question. "It's hard for us to have a definable truth," he replied.

He offered an opportunity for some of the administrators present—Dean of Student Affairs Tim Foster, Director of Safety and Security Randy Nichols, and Director of the Counseling Service Bernie Hershberger, among others—to address the specifics of the alleged incidents.

Silence followed.

Willey then asked, "Was anyone there at Smith House at the time of the incident?" Nobody replied. "Then no one here knows what happened," she continued.

Willey added, "Our position here is not to spread any rumors but to have a conversation about safety."

Darren Fishell '09 was unimpressed with the administration's silence in response to Schlotterbeck's question.

"I thought there should have been a little bit better of a response from the administrators and I think they could have anticipated that question about the incident and had some kind of response planned," he said.

In a later interview, Foster addressed the issue of rumors. "When something happens on campus and the Bowdoin rumor mill gets cranked up...there is an interesting question about our responsibility to dispel rumor by giving clear information about what happened," he stated. "That can be very tricky—whether to do that, when to do that and exactly how to do that."

Foster added, "It's tricky to respond to that in a way that can be respectful to everyone involved and can also be accurate, based on what we know and what we believe happened."

BSG tackles advising, approves shuttle in first fall meeting

Dinning addresses pre-major academic advising, believes change will be gradual

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) cut straight to business at its first meeting of the year on Wednesday, addressing the issue of academic advising left from last year's agenda, while also discussing current issues and outlining goals for the year.

Sam Dinning '09, this year's vice president of academic affairs, introduced the topic of pre-major academic advising during the meeting's discussion phase.

Advising has been a contentious issue for BSG throughout the past year and was left unresolved last May.

"The first goal for BSG will be discussing the issue in as many venues as possible in order to hear and compare experiences of students, faculty, and administrators," Dinning wrote

in an e-mail to the Orient. "From here we will be able to diagnose certain problems and move forward in the best possible direction," he said.

During the meeting, Dinning stressed that rather than harping on the problems of the current advising system, students need to move beyond complaints and to begin searching for concrete, tenable solutions.

Dan Lewis '10 felt that part of the problem is the lack of clear expectations for both students and professors. "The expectations for advisors should be set out very clearly," he said.

"Currently, all they get is a lot of colored paper," Dinning said, referring to the current system of advisor "training" professors must complete.

"There's a hard line to draw between being an advisor and being a counselor," Class of 2009 Representative Darren Fishell '09 stated, emphasizing how some professors feel uneasy about dealing with the non-academic aspects of advising.

"I feel no sympathy for those pro-

fessors whatsoever," said Residential Life Representative Sam Kamin '08, adding that nurturing personal, non-academic relationships with students should be "part of the job description" for being a professor at a school like Bowdoin.

Support for professors came from Class of 2008 Representative Ben LeHay '08. LeHay shared the positive, personal interactions he has had with his professors.

"[Advising] doesn't have to be this boring, impersonal meeting sort of thing," LeHay stated. "Consider the good examples of advisors at Bowdoin, because there are many."

Drawing on LeHay's point, Treasurer Nicole Willey '08 suggested that department funds be used for events outside the classroom in order to promote healthier, more personal student-professor relationships.

Shifting the focus to students, Community Service Council Representative Alison Spencer '08 noted "indifference on the side of the students" as far as advising.

"Advising should be a two-way street," she added.

While no concrete measures were taken during the meeting, Dinning said he felt that the discussion was helpful in getting BSG to start thinking about the topic again.

"BSG tonight showed how passionate many of its members are about the academic advising issue," Dinning told the Orient. "As far as effecting change based on tonight's talk, it is worth mentioning that this is just the first step of many."

While the advising discussion dominated the meeting, BSG also unanimously approved a pair of proposals outlined by Vice President of Facilities Mike Dooley '10. The first proposal requested \$9,000 from BSG to support the Facilities Committee's weekend shuttle service to Freeport and Portland, while the second called for \$200 towards the purchase of energy efficient light bulbs to support Sustainable Bowdoin's light bulb campaign.

The second proposal also request-

ed that BSG members "volunteer to assist with [the light bulbs'] distribution," according to the official proposal bill.

Regarding the shuttle service, Dooley said that "It's going to be a lot more streamlined this year," with the goal of making the system "much more student friendly." Willey expressed concern that many students forget to pay tips to shuttle drivers and that this should be stressed in the Facilities Committee's media.

Reflecting on the meeting, President Dustin Brooks '08 wrote in an e-mail, "It looks like students will have a very committed group of representatives this year."

"We had a couple of great conversations, especially considering this was our first meeting," Brooks said.

"I'm really excited about getting into more substantive issues with this group and beginning our work," he added. "I'm hoping other students will attend a meeting sometime this semester and join us in our discussions."

Health center treats five for mono

ANGELA FABUNAN
ORIENT STAFF

If cases of mononucleosis are any measure, Bowdoin students appear to be getting along quite intimately well this year.

In the four weeks since the start of the semester, five students have already been diagnosed with what is commonly known as the "kissing disease."

This rate is uncommonly high. Usually, the health center sees 15-20 cases of mono per academic year, said Interim Director of the Health Center and Midlevel Provider Sandra Hayes.

"It's definitely a little bit higher than we've seen it in the past," Hayes said.

Out of the five confirmed cases, two students have been rushed to the emergency rooms of nearby hospitals.

Mononucleosis, or mono, is a viral infection that can be transmitted through bodily fluids such as saliva or blood.

Hayes said the students seem to be infected by the same strain of virus, a type known as the Epstein-Barr virus.

People afflicted with mono caused by this type of virus typically exhibit

symptoms of fever, sore throat, and tiredness, which occur about four to six weeks after contamination.

These symptoms disappear in one to two weeks, but there is a chance the illness might return three to four months later.

However, Hayes emphasized the rarity of catching mono twice. "Only six to 10 percent ever get it again," she said.

Once a student is diagnosed, the staff of the Center urges him to rest and take ibuprofen pain reliever for sore throat and body aches. In addition, the student is barred from playing sports for at least one month; the virus can cause swelling in the spleen, and a spleen rupture can be fatal.

The student is then told schedule standard follow-up appointments with health center professionals after a few days, two weeks, and lastly one month if all goes well.

Some students on campus have been alarmed by the recent outbreak.

The Health Education and Liaison Program (HELP), a student organization founded in 2006, has placed mono education and prevention high on its list of priorities.

"One of our main goals for this week is to find ways to address this issue," said HELP member Meaghan Maguire '08.

One of HELP's first projects is to make a poster with information about the spread and prevention of mono on the HELP bulletin board at Smith Union.

"If it's in a communal space, students are more apt to stop and read," said Maguire.

Students should go out of their way to keep from getting sick and to prevent the further spread of the illness, according to Hayes.

"I urge all students to do the healthy living lifestyle," said Hayes.

This includes getting adequate rest, avoiding the sharing of drinks or food, washing hands thoroughly and, if applicable, quitting the habit of smoking.

Maguire thinks preventative measures are now needed, partly because she has never seen mono spread this quickly on campus.

"In my four years here, there [have] always been individual cases," Maguire said. "But this is the first time an outbreak has been heard of."

Students wary of pub lines on Thursdays

BY CAMERON WELLER
ORIENT STAFF

Devoted attendees of Jack Magee's Pub & Grill are wondering what has made the pub so popular this year. Since the pub opened for Thursday night entertainment on September 6, the establishment has drawn unprecedented crowds and long lines.

As reads a poster in Appleton Hall, "Everyone who's anyone is at the pub on Thursday nights."

Senior Krystle Allen has noticed the increased crowdedness.

"This is the first year there have been lines, probably because Thursdays have become bigger and more attended since my freshman year," she said. "Last year it was way too crowded, to the point of unpleasant, but this year is just crazy. I have been once and did not go back because it has been so busy and crowded."

One theory for why pub attendance has increased is that the entertainment has improved. The opening Thursday pub night featured an Afro-beat and funk theme, while last week DJs Hae-Min Gil '08, Hunain Khaleel '08, and George Schlesinger '08 spun beats. Last night the pub featured a performance by The Smyrk, a rock group with tracks available on Myspace.com.

Pub Entertainment Student Manager Alexandra Bassett '09 has set her sights on trying to bring a more varied group of acts on Thursdays.

"I'm trying to bring in a more diverse variety of genres," Bassett said.

"For example, we will be having a hip-hop group in November and a reggae rock group in October," she said.

The schedule also includes popular returning bands like Eclectic Collective, The Indefinite Article, and The Mathematicians, as well as new acts.

Manager of Cash Operations and Student Employment Tricia Gipson said that she has not noticed that the pub lines are any longer than they have been in previous years. She did mention, however, that efforts to control the length of these lines are necessary as safety regulations.

"We place [pub] staff outside of

the pub checking I.D.s and putting wrist [bands] on people of legal age to drink," Gipson added.

"Their job is also to control the number of people who can enter so that we are complying with the fire code. Once the pub reaches fire code capacity, we can only let someone in when someone leaves," she added.

This policy may be what is frustrating many pub-goers, as students wait up to 30 minutes in line to enter, often having to get back in line if they use the restroom.

First year Nick Pisegna, who attended the pub last Thursday night, said he found the lines too long.

"I got to the pub last Thursday at 11 p.m. and nobody was there, so I left and came back at 11:45 and had to wait 25 minutes to get in," Pisegna said. "I was about to give up and go back to the dorm at one point, but I'm glad I didn't."

Director of Student Life and the Smith Union Allen Delong says tighter I.D. checks have contributed to longer lines, but have also made the pub a more enjoyable place.

"Several years ago, we would have as many as ten underage students evicted from the pub for drinking illegally on a given Thursday night," Delong said.

Underage drinking appears to have diminished since then, however.

"We have not had one underage drinking violation in the pub this semester," according to Delong. "I think tighter I.D. checks slow the line down a bit, but my hunch is that fewer underage drinkers also makes for a better experience for legal students."

According to the Security Report, compiled by Randy Nichols, an underage student was cited last Thursday for possession of alcohol.

Despite students concerns about pub lines, Bassett is looking forward to planning events in the future.

"We are thinking of having a dual DJ night until 3 a.m. with one DJ in the pub and another in the Union area," Bassett said. Bassett also expects three scheduled nights this year for extended pub night hours in order to provide a place for students to continue partying in a safe environment after last call.

ELECTION 2008

Alumnus joins Thompson; candidates trek to Maine

BY STEVE KOLOWICH
ORIENT STAFF

As a number of students have latched on to presidential campaigns, a notable Bowdoin alumnus has leaped into the fray as well.

Larry Lindsey '76, an economist who has served as an advisor to Ronald Reagan, George H.W. Bush and George W. Bush, has signed on to former Sen. Fred Thompson's campaign as a senior economic advisor. In a campaign press release, Thompson praised Lindsey for playing "a critical role in cutting taxes for hard-working Americans."

Lindsey graduated magna cum laude and Phi Beta Kappa from Bowdoin before earning a master's degree and a Ph.D. in economics from Harvard University.

Elsewhere on the campaign trail, Democratic presidential candidate Sen. Barack Obama, D-Illinois, will give a town hall-style rally and fundraiser at the Portland Exposition Building on Tuesday. The Bowdoin College Democrats have reserved two vans to ferry students down to the event, according to Clark Gascoigne, co-president of the organization.

Tickets for the rally cost \$23, with the proceeds going to the Obama campaign. Tickets are available in Smith Union, and will be sold until the day of the event. According to Nate Tavel '08, head of Bowdoin Students for Barack Obama, so far more tickets for the event have been sold at Bowdoin than at Bates or Colby.

Meanwhile, Republican presidential candidate Rudy Giuliani will also be visiting Portland this week, though he will not be giving a rally. Giuliani's campaign plans to hold a fundraising reception at the Sheraton Hotel on Maine Mall Road. The admission fee is a \$250 donation, or \$1,000 for admission and a photo opportunity with the Republican frontrunner.

NATIONAL AFFAIRS



MIKE ARDOLINO, THE BOWDOIN ORIENT

PROTESTING FOR JUSTICE: Bowdoin students wear green and black to show solidarity with "Jena Six."

Students wear green, black in solidarity with 'Jena Six'

BY MARY HELEN MILLER
ORIENT STAFF

Bowdoin was greener than usual yesterday. Informed by a campus-wide e-mail from the African American Society, a number of students donned green and black all day to show their support for the "Jena Six."

The "Jena Six" are six African American teenagers who were arrested and charged with crimes that were connected to an event involving the assault of a white student at their high school in Jena, Louisiana in December 2006.

The event happened after a series of racial confrontations among students at Jena High School. In the attack, the white student was knocked to the ground and kicked repeatedly by the assailants. Although the victim was left unconscious, he was released from the hospital two hours later. The six students allegedly involved in the assault were arrested and eventually charged with attempted second degree murder.

The event has triggered national outcry from people who believed that the charge—attempted second degree murder—was excessive and that it was determined by a racially biased prosecutor.

Yesterday, one of the defendants was

"We think about racism as this abstract thing, but it's happening in America now. If it could happen to them, what's to say it couldn't happen to us?"

SAM SCULLY '09

scheduled to receive his sentence of up to 22 years in prison. Although all charges were dropped against the defendant, thousands of protestors rallied in Jena, Louisiana, to show their support for the six arrested students.

In a show of solidarity, some students at Bowdoin wore green to signify "growth and support" and black to show "strength and mourning," according to Renee James '08.

"It's all about equality and justice," she said.

Sam Scully '09 said that the events in Jena remind people of the realities of racism.

"We think about racism as this abstract thing, but it's happening in America now," Scully said. "If it could happen to them, what's to say it couldn't happen to us?"

Last evening, approximately 15 students wearing green and black congregated on the steps of the Walker Art Building to take a photograph showing their support.

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FEATURES

Eateries bring sustainability into daily grind

BY CAITLIN BEACH
CONTRIBUTOR

Is your daily cup of coffee detrimental to the environment? What about a peanut butter and marshmallow fluff sandwich at Moulton Express Lunch?

In an effort to promote sustainability, local businesses as well as on-campus eating establishments offer small benefits in exchange for a customer commitment to eco-friendly measures.

Paul Harrison, owner of The Little Dog Coffee Shop in downtown Brunswick, tries to incorporate sustainability into nearly all aspects of the café. In addition to using mainly recyclable products and energy efficient lighting, he regularly donates coffee grounds for use as fertilizer to a local family. Similar to many downtown cafés, Little Dog offers up to a 50-cent discount on coffee if customers bring in their own travel mugs.

"It is becoming more common for people to come in with travel mugs, which is great for both us and them," said Harrison. The Station Coffee Shop on Maine Street also offers a discount for customers who use their own travel mugs.

Students may be familiar with the incentives offered on campus by the Café in Smith Union. Although the five-cent discount for bringing a travel mug may seem inconsequential, especially for a \$3 drink, the money saved adds up and it helps the Café continue its commit-

ment to being an eco-friendly establishment. Keisha Payson, coordinator for Sustainable Bowdoin, admitted that the five cent discount might not be widely used.

"I'm not sure if the average person thinks about using a mug for a discount," said Payson. "My impression is that the people who do bring their mug do it more because they believe that it's the right thing to do and not because they get a discount for it."

The Express Lunch in Moulton also has the environment in mind. The Express Lunch station offers an alternative to using a paper bag every day by selling canvas bags for use. Each time a student uses the canvas bag, he or she receives a stamp to enter a raffle for a stainless steel Sustainable Bowdoin mug. A student waiting in line for Express Lunch recently commented how the canvas bags are "a pretty easy way to not be wasteful" and "something little we can do each day to be more environmentally friendly."

Canvas lunch bags are available for purchase with Polar Points. Other students opt out of using paper bags in other ways.

"I throw my food in my backpack for easy transport instead of using a paper bag that will be thrown away soon after," said Tana Scott '10.

Are these small measures even worth taking? Kathryn Engel '09, a former eco-rep at Bowdoin, said that the small changes really do add up.



MARGOT D. MILLER, THE BOWDOIN ORIENT

DOING ITS PART: The Café at Smith Union deducts five cents from the price of coffee when patrons bring their own mugs.

"It's helpful, because most of the stuff in Express Lunch you have to throw away anyway, so using the bag cuts down on waste," Engel said.

Both Payson and Engel agreed that the five-cent coffee discount is not as popular or widely used as the canvas lunch bags.

However, Payson added, "I think it's worth providing the incentive. There may be people for whom it is just enough of an incentive to make [bringing a reusable mug] worth their while."

For Payson, offering incentives

seems to be the best tactic to promote sustainability.

"Incentives are always better than taking paper cups away to force people to use reusable mugs," said Payson. It's sort of the carrot versus the stick in terms of environmentalism."

Debt from loans a factor in grad plans

MAURA COOPER
CONTRIBUTOR

For many students, the decision to attend Bowdoin is much more than a four-year commitment. Instead, for these students, graduation brings on a new type of commitment to their Bowdoin education as they begin the process of paying off their student loans.

A significant portion of the Bowdoin student body has taken out either federal or private loans to help pay for the ever-rising cost of a college education. Last year, 220 students, over 50 percent of the Class of 2007, graduated with debt in the form of student loans. Though the actual percentage of Bowdoin graduates who find themselves unable to pay off their loans is below two percent, the knowledge of looming loans payments is concerning for many Bowdoin students.

Stephen Joyce, director of financial aid at the College, said that the pressure of student loans usually does not hit students until graduation, when the necessity of paying back loans can influence a student's post-graduation plans.

"I am already calculating how I will pay off my loans," said Will Donahoe '08. "I want to go to graduate school, but I need to get a leg up on my loans first."

Kristen van der Veen '07 shared

"I want to go to graduate school, but I need a leg up on my loans first."

WILL DONAHOE '08

her post-graduation experience with the Orient, noting that paying off her loans has been "manageable, but definitely difficult."

She also remembers feeling compelled to find a job immediately after graduation.

"I guess I just didn't have the opportunity to think of other options; taking a month off to travel or relax was not an option. I had also been interested in a masters program for after graduation, but when it came down to it, I could not justify spending \$60,000 versus making money," she said.

Donahoe views his loans as a good investment in the future and believes that they will be "worth it in the long run, despite being very difficult in the short term."

However, Tanya Farber '10 disagrees. After giving up a full scholarship at a state university to attend Bowdoin, Farber thinks that her choice of Bowdoin was a "moment of weakness," in which she got caught

Please see **LOANS**, page 6

Away from home for the holidays

ANNA KARASS
ORIENT STAFF

When Muhtasabbib Matin '10 first arrived at Bowdoin from Bangladesh, he did not know any other Muslim students. It was not until Ramadan that he met other students who shared his faith.

Although observing Ramadan away from home requires some adjustment, he said that the presence of just a few other Muslim students has made him feel more at home.

Despite their small numbers, Matin said, "It is better than if I was the only student who is Muslim at Bowdoin."

For sophomore Mo Bader, having other Muslim students has made a major difference, especially when it comes to breaking the fast at sunset each night of the month.

"Of course it is different celebrating Ramadan at Bowdoin," he said.

According to senior Hunain Khaleeli, the willingness of his non-Muslim friends to fast for a day or two during Ramadan is encouraging.

"My Bowdoin friends who do not celebrate Ramadan also try fasting for a few days during the month just to see how it is, which is very comforting," he said.

Each night at sunset, Matin and Bader meet up with other Muslim students for dinner to break the fast.

"It is not like we have to schedule anything with each other. We just show up the first moment that we can

eat," said Farhan Rahman '10.

While daily fasting for an entire month may seem daunting to students unfamiliar with the tradition, Bader said that Ramadan is very festive and something that he looks forward to celebrating.

"People would think of it as a burden, but it's no big deal," he said. "I really enjoy Ramadan. It's a fun month."

Matin looks at Ramadan as spiritual strengthening for the rest of the year.

"You reflect on what you're doing because it is easier to be true to your faith during Ramadan so it is like a training for the rest of the year," he said.

The College has made accommodations to assist students observing the holiday on campus. Dining Services has collaborated with students to develop a feasible plan that meets dietary needs of those observing Ramadan.

During the month of Ramadan, Dining Service refunds students for the meals that they missed because of fasting. Therefore, students who have 19-meal board plans receive \$150 each week in cash or Polar Points to compensate for meals at breakfast and lunch. Students with fewer meals receive less compensation.

According to Director of Dining and Bookstore Services Mary Lou Kennedy, "The plan seems equitable. We don't do special meals for the students. There are only eight or nine students, so it is

not a big factor."

Kennedy said that previously the Dining Service had prepared bag meals for the students to take away to meet their eating needs later in the evening after the dining halls had closed. However, this solution was too difficult and gave students less of a choice.

In addition, to receiving refunds for missed meals during Ramadan, Muslim students also have the opportunity to enjoy Halal meat—meat permissible for consumption according to Islamic tradition—once a week during the year at Thorne Hall.

For Matin, who only eats Halal meat, its addition to the Friday dinner menu at Thorne Hall is an example of how helpful the College has been in meeting his needs.

"They have been as responsive as anyone possibly could be," Matin said.

However, even with accommodations and friends to share traditions, observing Ramadan at Bowdoin is not the same as celebrating the holiday at home, especially for students from abroad.

For Khaleeli, observing Ramadan at Bowdoin is nothing like celebrating the holiday in his home country of Pakistan.

"There are so many things that I miss. I don't know where to start," he said.

"The vibe and the atmosphere back home is just so peaceful and it brings the people together," he added. "I think I miss that unity a lot."

ENVELOPE

CONTINUED FROM PAGE 1

While staff members continue to distribute second and third package notices in the students' mail boxes, the fruit sometimes begins to rot on the shelves.

Worse yet is when the rotting shipments contain perishable goods other than fruit—like raw meat.

"There was a meat box in here for a long time. Eventually, I just took it and threw it in the dumpster," Scott said.

The mail center also handles a number of unique shipments each year that are not packaged in boxes or envelopes—or packaged at all, for that matter. Staff members handle everything from whole coconuts to full-sized pumpkins, so long as the oddly shaped items have a readable address label and the appropriate postage.

"You can pretty much send anything through the mail as long as it's stable," Scott said.

Just ask Andrew DeBenedictis '08, who once received a 10-inch section of a two-by-four in exchange for the blue package slip he found in his mailbox. According to DeBenedictis, the block of wood, sent by his brother, included only his address, the sender's address, nine stamps held on by staples, and a six word greeting.

DeBenedictis said that when he called his brother for an explanation, his brother said that he had heard the postal service would deliver anything with a stamp and wanted to test the theory.

"Apparently, my cousin had also been lucky enough to be on the mailing list and received a similar 'package,' inscribed with 'maybe this'll work...'" DeBenedictis said.

For students traveling long distances to campus, the Mail Center is often a good way to get their heavier belongings to Brunswick. While it has become more common in recent years for students to ship their bikes across country, the mail center has also seen an increased handling of surf boards and even full-sized kayaks.

The heaviest student delivery to come through the mail center, however, was a 600-pound crate containing everything from skis to a fully assembled futon. The package was left at the loading dock, where the student opened it

with tools borrowed from Facilities.

Although the Mail Center does not open and inspect packages, there are a number of items that are prohibited. For example, the Mail Center will not deliver alcoholic beverages, so students on campus looking to join a Beer of the Month Club must rely on Hannaford's selection instead. Likewise, the mail center won't handle firearms, even if they have been unsealed.

Senior Lincoln Pac, who hunts in his home state of Montana, has found a way around the mail center's restrictions on hunting rifles—carry-on luggage. The solution is not ideal, however, as carrying a weapon on-board is well within reason for suspicion.

"After I declare and check my possession, I'm permanently red-tagged" as a lone male traveling with a firearm, which means I get the full body frisk at each and every checkpoint," Pac said.

Afraid of having it crushed in the mail, Pac has also carried with him on the plane a stuffed bull trout.

"I don't recommend transporting any animal remains that are any 'fresher' than taxidermied fish," he wrote.

"I once thought it might be a good idea to bring some very nice tenderloin and backstrap plank steaks from a white-tailed doe I had shot over Christmas break back to Bowdoin for a Mac House barbeque. What I didn't think through was the 17-hour flight first from Bozeman to Seattle and then to JFK. Needless to say some thawing did occur and some mess was made," Pac added.

For the majority of students, however, the Mail Center is still the preferred way to get most items to campus. According to Scott, September is the busiest month, when students are still getting settled and realizing what they've left at home.

"This month alone we've handled 42,275 pieces of mail, of which 25,027 were packages," Scott said, adding that that his staff handles about three times more deliveries in the first month of the academic year than during any other month.

According to Mail Clerk Karlene Saucier, the influx of mail makes for a busy first few weeks, especially between 10 a.m. and 4:15 p.m., when the Mail Center experiences a constant rush of students.

"We manage," she said. "I don't know how, but we do."

erally benefit" from the recently passed "College Cost Reduction and Access Act," which will cut the interest rates on students loans by half over the next five years. However, the act will not directly affect the Class of 2008, unless students plan to take out loans for graduate school in the future.

"It is a good step, but more needs to be done," Joyce said.

In the mean time, Joyce is hopeful that the Capital Campaign will increase Bowdoin's endowment and enable the College to provide more grants to students in the future.

Joyce also said that the recent decision of Amherst College to completely replace student loans with grants could place a newfound pressure on other liberal arts schools to follow suit.

"It could create a two-tiered system" among top-ranked schools, he explained, with the colleges that offer loan-free educations coming out on top. Though Davis is skeptical about the possibility of this occurring in the near future, he acknowledged that Bowdoin would not rule out the possibility.

"Bowdoin would obviously like to be on that top tier," he said.



COURTESY OF JESS MCGREEHAN

TAKING A BREAK: Participants of the Bowdoin Women's Association's Third Wave Women's Surf Clinic hit the beach to pose for a picture.

BWA holds surf clinic for women

ANNA KARASS
ORIENT STAFF

"Surfing in Maine and everywhere else tends to be male-dominated."

JESS MCGREEHAN '08

In the predominantly male surfing world, the Bowdoin Women's Association's Third Wave Women's Surf Clinic changed the landscape of the sport—at least for an afternoon. On last Saturday, 23 women of varying skill levels took to the waves for an afternoon of surfing at Higgins Beach in Scarborough.

The surf clinic was born three years ago when co-organizers Sara Schlotterbeck '08 and Jess McGreehan '08 decided to turn their passion for surfing into an opportunity to empower fellow women students. Both McGreehan and Schlotterbeck said that they were struck by the lack of women surfers.

"Sara and I noticed that there are a lot of guy surfers. Surfing in Maine and everywhere else tends to be male-dominated," McGreehan said.

The afternoon clinic, which was held at McGreehan's "home break" Higgins Beach, gave women of all

levels the opportunity to develop some basic surfing skills under the instruction of McGreehan, Schlotterbeck, and a few other experienced women.

Raya Gabry '10 said that the afternoon gave her the opportunity to try out surfing in a relaxing environment.

"It was my first time surfing. I've been trying to learn for a long time now," Gabry said. "It felt great to be on the water. Cold, but great. We all learned to how catch waves pretty quickly—it was getting up that was the hard part—but it felt awesome to feel the wave propelling you."

For participants with a few waves under their belt, the surf clinic was still a chance to meet other women interested in surfing on campus. Although Elissa Rodman '10 is an experienced surfer, going out on the water with a large group of women was something entirely different.

"I have been surfing for a while, but I had never had a way to connect with other surfers [at Bowdoin]," she said. "It was cool to be on the water with all these women."

"We definitely got some looks," she added.

As for getting the women on the water more often, Schlotterbeck said that there are a lot of logistical challenges to organizing an afternoon of surfing. Since the BWA does not have any boards or wet suits, McGreehan and Schlotterbeck had to rent boards and collect gear from on-campus surfers.

"We're trying to make it sustainable, but the tricky thing about surfing is you need equipment," Schlotterbeck said.

Schlotterbeck and McGreehan are already looking forward to the possibility of initiating another group of women to the waves this spring.



COURTESY OF JESS MCGREEHAN

SURFING USA: Surf clinic participants ride waves at Higgins Beach in Scarborough, Maine, last week.

LOANS

CONTINUED FROM PAGE 5

up in the romantic idea of a liberal arts education. After her first year at Bowdoin, Farber is skeptical that her education at Bowdoin is worth the financial burden and the consequences it will have on her plans after graduation. She said she fears not being able to attend graduate school and worries about her ability to pay off her loans in the future because her major is not one that usually leads to high-paying jobs after graduation.

Joyce agreed that the "great tragedy" of student loans is the potential effect they can have on a student's immediate plans for the future. He worried that concerns over loans will deter students from going into the very fields that the College's commitment to the "Common Good" encourages students to embrace, such as teaching, social service work, and non-profit work.

However, Joyce is also optimistic that there will be improvement in the future on the issue of student loans. He said that the classes of 2009, 2010, and 2011 will "gen-

Play Ball: Rules of the game



THE DIDDY GRITTY
 BY PAUL DECOSTER
 COLUMNIST

It has recently been brought to my attention that sex makes people uncomfortable. That is why I think it's necessary to take a look at the word "hookup." I once again feel it is my solemn duty as your "sexpert" to avoid discussing relationships until next week and adequately unpack the term "hookup" by putting it into digestible language for y'all to understand.

You may be thinking, "This article is some perverted project of the male mind." It is. But is also very applicable because according to the "Get Some!—Sexual Responsibility Week Resource Guide," 72 percent of college students have had some sort of sexual activity—what could be deemed a "hookup"—in the past year. That means this article applies to approximately 1,224 Bowdoinites. After casually observing last Saturday night, I can confidently say that it's now more like 1,332.

Almost everyone has a different definition of what "hooking up" actually means. I was in the library last night hanging out on my favorite couch and I asked a good female friend of mine what her definition of a hookup was. The answer went like this: "Um, well...sometimes making out can count if it is not unlike the unlikely not that it is unlikely to."

Her answer was both compelling and rich, a true marvel of rhetoric that is the hallmark of a brilliant English and psychology double major. Basi-

cally all she did was show just how much confusion surrounds such a common term.

So, with that being said, what does "hookup" mean anyway? According to my personal think tank it can be anything from an innocent peck on the lips to full out intercourse, or what the scientific community refers to as "do it," and/or "sexy time." Here is another interesting example of the confusion that surrounds hooking up from an IM conversation I recently oversaw—with the names changed of course.

ChadBroChill17: yo, did we hook-up last night? I don't remember I was wasted! All I remember is chillin' with the bros until I drank Natty Ice.

GurlyGur144: dude, um no, we only made out, that is not hooking up.

ChadBroChill17: yo, yes it is hooking up, I read that it is...in a book.

GurlyGur144: dude, I know for a fact we didn't hook up, its science...

You can clearly tell by the previous conversation that ChadBroChill17 and GurlyGur144 have vastly divergent ideas of what "hookup" means. Since these two well versed Bowdoinites don't know the meaning of "hooking up" and since it's fall and almost time for the Yankees to start their heroic playoff run, I figure what better way to talk about hookups than in terms of baseball.

Perhaps you have heard about "the bases" before in describing the level of past hookups. I think it's funny in the seventh grade monogrammed-backpack-wearing sense which is why I've created this definitive guide to halt the bickering over this problematic term that pervades everyday conversation at Bowdoin. Okay, enough examples, let's play ball!

First Base: Kissing with tongue (doing this in the Crack House basement does not count, all bets are off in the boom-boom room).

Second Base: A low-five underneath the clothes, in the vernacular it is more commonly called "heavy petting."

Third Base: It's been referred to as "extreme oral activity" by the medical establishment—which to me sounds more like a monster truck rally than anything sexual. Whatever though, if it's illegal in Texas, you know it's gotta be good.

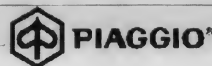
Home plate or a home run: Congrats! Hitting a home run or finally reaching home plate after a grueling trek around the bases means you're havin' some sex.

Stealing Second Base: Sneaky, sneaky...

Strike-Out: You tried but nothing happened. A very wise man named Tucker Max once said, "Babe Ruth struck out over 1300 times. But he stepped up to the plate and took his cuts... which is also why he hit 714 home runs." Those are words to live by. You will never know unless you try.

Note: Never ever under any circumstances try to steal home. When the third base coach (your partner) says hold up, it means stop there.

Okay everyone, until next week keep it real and avoid the clap.



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Mocha Affogato?

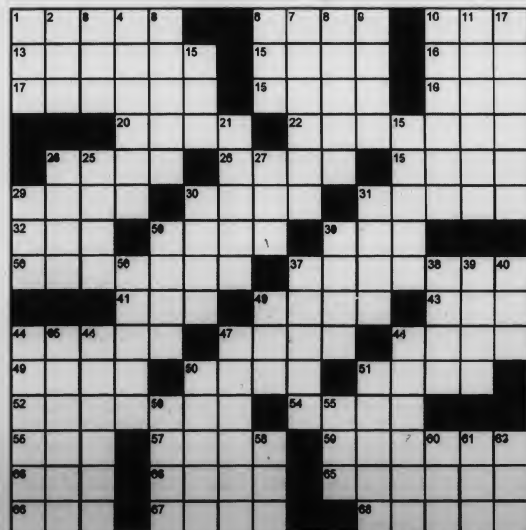
what creamy vanilla gelato drizzled with chocolate sauce and covered tenderly with a shot of hot espresso.

where The Café at Smith Union

whyoh, come on!



Surf's Up!



PUZZLE BY ANNE RILEY AND MARY HELEN MILLER

ACROSS

- 1 Comforts
- 6 Western state
- 10 Distress call
- 13 Lounge wear
- 15 Corsage
- 16 Part of a wave
- 17 Dry red wine
- 18 Move through the water
- 19 Boxer Muhammad
- 20 Paths
- 22 Surfer's move
- 24 70's drug
- 26 Bearing
- 28 Not there
- 29 Impatient
- 30 Quote
- 31 Most corrupt
- 32 Mutt
- 33 Possessive pronoun
- 34 Married woman
- 35 Coach speech (2 wds.)
- 37 Wooers
- 41 Annex
- 42 Fuzzy
- 43 "wiz!"
- 44 Happening
- 47 Ride the waves
- 48 Kid's cereal
- 49 Roman emperor
- 50 Dice

DOWN

- 51 Kiln
- 52 Pontiac car type (2 wds.)
- 54 Oceans
- 56 Ship initials
- 57 Writer Bombeck
- 59 Greek goddess
- 63 Robert E. _
- 64 Flat
- 65 Plant spines
- 66 Former president of U.S.
- 67 _ Plus (shampoo)
- 68 Clean the floor
- 1 Keyboard button (abbr.)
- 2 Leather worker's tool
- 3 Ocean
- 4 Insect
- 5 One's place
- 6 Delivery service
- 7 Common finch
- 8 From Asia
- 9 Anthem
- 10 Character on "Saved by the Bell"
- 11 Lubricators
- 12 Upright
- 14 Pigpen
- 21 Cocky grin
- 23 Spirit

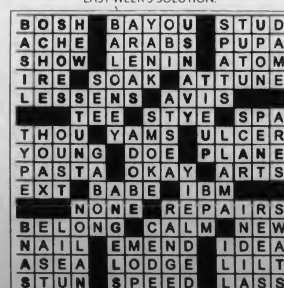
24 Malaria

- 25 Corporation (abbr.)
- 27 That (possessive)
- 29 American College of Physicians (abbr.)
- 30 Jail room
- 31 Legal document
- 33 Forestall
- 34 Hand wear
- 36 Wooden projection
- 37 Wounds
- 38 Shrek
- 39 Stable gear
- 40 Biological category

42 U-boat

- 44 Immerse
- 45 Well _ (knowledgeable)
- 46 Pençil end
- 47 Classic surf film, "Endless _"
- 48 Primetime program
- 50 Turning on a wave
- 51 Promises
- 53 Thought-provoking
- 55 Munch
- 58 Picnic pest
- 60 Before, poetically
- 61 North northeast
- 62 Poisonous snake

LAST WEEK'S SOLUTION:



ARTS & ENTERTAINMENT

ART REVIEW

Coziness of gallery space at Icon worth the trip

BY ERIN K. MCAULIFFE
CONTRIBUTOR

Of the two new exhibits opening this week in Brunswick's Icon Gallery, one is sure to please.

The Icon Gallery itself is intriguing. Located on Mason Street, it is an old farmhouse converted into an art gallery which currently displays "Works on Paper," by Andrea Sulzer and "Sculpture," by Duncan Hewitt.

Visible from the street, the front hallway yields a stripped and weathered staircase that contrasts sharply with the large blocks of primary colors painted on the walls. The low ceilings and narrow hallways of the house, along with chairs and potted plants in every room, provide a feeling of hominess in conflict with the stark nakedness that most galleries possess.

Just off the beaten path of Maine Street, it is a quiet and pleasant place to spend an afternoon.

Past the colorful hallway is the first of the two exhibits on display. The three sculptures by Duncan Hewitt, a professor of art at the University of Southern Maine, are a curious mixture of wood and metal. The first sculpture, entitled "Inner Tubes," is a wall covered with what look like deflated, circular inner tubes. After closer inspection, it becomes clear that in fact the inner tubes are made not of rubber, but metal. When viewed from across the room this sculpture supplies a pleasing aesthetic full of curved lines and contrasts.

The final two sculptures utilize wood and paint to create two separate brick walls. The first, "Brick Vault," forms a tunnel which, when walked through, evokes a certain childlike anticipation of what may lie at the other end. The second, "Brick Wall," is simply a wall that has been placed just inside the



MARGOT D. MILLER, THE BOWDOIN ORIENT

IN THE ARTIST'S LIVING ROOM: Icon Gallery, located on Mason Street, replaces traditional starkness of gallery spaces with a welcome hominess.

next room to create the illusion of an impenetrable barrier. These sculptures are thought-provoking and each reveals a certain twist or surprise when examined closely.

Up the stairs from the Hewitt exhibit is its less impressive counterpart. "Works on Paper" by Andrea Sulzer is a collection of abstract drawings and 3D works that leave much to be desired. Sulzer, who is a highly distinguished

artist, was named the 2005 Visual Arts Fellow by the Maine Arts Commission. Despite her credentials, this exhibit is not her best work. The majority of her drawings largely depend on ink pen and colored pencils but her color schemes do nothing to enhance the aesthetic or interpretive pleasure of the pieces.

There are a few exceptions to this, however, and these occur when it comes to Sulzer's work with textiles.

In an image entitled "Raft," her abstract placement of the textile element and her use of contrasting color both catch the eye and draw attention to detail within the piece. Similarly, her sculpture "Chute" is an interesting mix of 3D cardboard pieces along with oil paint and intricate carvings.

Of her drawings, the gem is "Untitled," which is actually a collage of 15 separate thumbnail pieces. Their in-

tense attention to detail and structural arrangement in rows is geometrically pleasing and draws the eye from one frame to another.

Hewitt's compelling sculptures and the pleasure of the gallery's quirks make a visit to the Icon well worth the trip. Hewitt's and Sulzer's work is on display until October 13 from 1-5 p.m. on weekdays and from 2-4 p.m. on the weekends.

Jazz and salsa mix results in SYOTOS

BY DAVID A. PLOTKIN
CONTRIBUTOR

Unconventionality largely defines the music of SYOTOS, New York City's premier Latin jazz group. Its unique sound is a combination of salsa, dissonance, big band-style jazz, and up-tempo Afro-Latin beats.

SYOTOS is comprised of six musicians: John Walsh, on trumpet; Chris Washburne, on trombone; Ole Mathisen, on tenor saxophone and clarinet; Barry Olsen, on piano; Leo Traversa, on bass; Vince Cherico, on drums; and Wilson "Chembo" Corniel, on percussion.

The band will perform tonight at 7:30 p.m. in Kanbar Auditorium, inside the Studnicki Recital Hall.

According to Washburne, the band's leader, the group is "a collection of the busiest jazz and salsa musicians in NY—all of whom are interested in combining the two styles and experimenting with them."

Washburne is an oddity in that, as an ethnomusicology professor at Columbia University, he teaches the same genres of music that he per-

forms. This is the exception rather than the rule, according to Bowdoin Assistant Professor of Music Joanna Bosse.

"Most ethnomusicologists do not actually go on tour and give concerts in the styles they teach," Bosse said. "Because of his insider information as a performer, he asks interesting questions and his experience helps him give interesting answers. He asks questions and gives answers in ways I haven't thought about before."

It is Washburne's unusual ability to both teach and play the same kind of music that prompted Bosse to invite him to perform on campus.

"What makes Chris different is that he is an expert performer and expert academic in the same kind of music. Chris wants to teach people about salsa, he wants to create a smart audience," said Bosse.

Washburne's desire to educate people about Latin and jazz music inspires him to take time from his New York life and perform for students.

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FILM REVIEW

Cotillard performance carries 'Rose'



COURTESY OF COLUMBIASILVER.COM

THE HAZARDS OF FAME: Marion Cotillard plays the role of Edith Piaf in the riveting biopic "La Vie en Rose."

BY KERRY D'AGOSTINO
CONTRIBUTOR

The 2007 biopic of Edith Piaf, "La Vie en Rose," presents the harrowing life story of the famous French singer who performed from the late 1930s into the early 1960s. While Piaf had a successful career, certain elements

of her background—her childhood spent in a brothel, for example—were less than idyllic. This film neatly and dramatically outlines the life and career of Piaf in an evocative, if sometimes fragmented, fashion.

The most impressive component of "La Vie en Rose" is the superb acting of Marion Cotillard. Over the course

of the movie, Cotillard portrays the singer with such realism that her Piaf transcends the usual boundary between a character of the silver screen and a multi-dimensional person. Even without Cotillard attempting this realist interpretation, the role is

See page 9

Surfers and musicians document love of water



SURFIN' TURF: Despite the chill of the Atlantic waters, Maine draws surfers from across the world.

BY CAROLE E. LEWIS
CONTRIBUTOR

The new documentary "Blue Green" may help audiences understand why so many Bowdoin students are attracted to Popham Beach and why humans feel such a connection to the ocean.

"Blue Green," created by local filmmaker Ben Keller, explores human ties to the ocean, investigating this connection by telling the stories of a diverse group of surfers.

The film will screen in at the SPACE Gallery in Portland on Sunday.

The surfers, who range from an evolutionary theorist to a lobsterman, bring to the picture a wide spectrum of perspectives and experiences dealing with the ocean and the life that surrounds it.

Although the film's action footage was primarily shot in Maine, the documentary features surfers from across America and the globe. One of the film's 13 subjects is a Rabbi from Israel, who illuminates the spiritual connection between humanity and

the ocean.

Others featured include Don Perkins of the Gulf of Maine Research Center, lobsterman/surfer Mike Beaugard, seven-time women's world champion surfer Layne Beachley, free surfer Keith Malloy, and surfer Robert August.

Director Ben Keller focused on surfers because they are, "in the water...people [who] connect with the ocean by getting in it."

Keller, who is an avid surfer, came up with the idea for the film after completing a previous winter surfing documentary, "Ishmael."

"Ishmael" made me question, why do they [winter surfers] do crazy things," said Keller.

He began to wonder to what extent people were drawn to the ocean and what connected them.

"Regardless of whether you surf or not...there seems to be an overwhelming feeling for the ocean, even far away like in central Maine," he said.

Paraphrasing Herman Melville, Keller added, "On any day you can walk around the city, and see people hanging around trying to get as close as possible to the ocean."

In Maine, this connection is especially strong.

"I've never seen this hard-core connection like I see with the Gulf of Maine," said Keller, who is himself a Mainer.

Please see **WATER**, page 10

ROSE

CONTINUED FROM PAGE 8

challenging. It is her responsibility to convey the paradoxical but simultaneous joys and sorrows that Piaf experiences. These are not run-of-the-mill highs and lows, but events of extreme emotion, making the ease with which Cotillard embodies her role all the more impressive.

Another standout point of the movie is the smooth transition between the singer as child, young woman, and sickly, "old-beyond-her-age" adult. Manon Chevallier and Pauline Burlet, who play the five-year-old and 10-year-old, respectively, look enough like each other and like Cotillard to make the physical evolution of the character persuasive.

In addition, each of the three actors employ similar mannerisms that serve to accentuate Piaf's overall personal-

ity: her nervous, rigid stance and her wide-eyed, haunted expression.

The transition between Cotillard's young Piaf and the aged, struggling Piaf is also seamless. The way in which Cotillard is able to express the vivacity of young adulthood in one scene, only to have it directly followed by a scene in which an older Piaf is dying of liver cancer is extraordinary.

This is not to say that the emotional power of "La Vie en Rose" lies entirely in Cotillard's performance. Without the movie's redolent cinematography, no foundation would exist upon which to build Piaf's remarkable character.

For much of the film, director Olivier Dahan makes use of unique camera angling. He presents parts of the film as if from Piaf's perspective; instead of watching Piaf from a distance, the viewer watches Piaf's life through her own eyes. Of these first-person moments, the most effective are the ones early in the movie, when a young

Piaf searches for her mother, or when she regains her vision after a long illness.

The way the movie jumps from the beginnings of Piaf's career to the final days of it is poignant. At one point, Dahan sets the scene of Piaf's first performance back-to-back with the scene of the moment she finds out that she will never sing again.

However, the frequent jumps in time do make the movie hard to follow. It becomes the responsibility of the viewer to pay scrupulous attention to the dates that set the scenes. "La Vie en Rose" is, without a doubt, a thinking movie; Dahan intentionally presents the audience with pieces of a puzzle, then invites the audience to put the pieces together.

In the tradition of "Ray" and "Walk the Line," "La Vie en Rose" provides a compelling, if generally depressing, portrait of the troubled artist and of the trappings of fame.

MEDIA REVIEW

Myhound sniffs out what's new

BY LAUREN T. XENAKIS
CONTRIBUTOR

When the leaves start to change and the air gets crisper, college students wistfully look back on the long, lazy summer days when they had all the time in the world to listen to their favorite music or watch their favorite movies over and over again. The days are over when they could spend hours with a stack of music magazines and the New York Times movie reviews, making mental lists of what to download and what to see on a rainy afternoon. When classes begin, the time to figure out what's new and interesting disappears under a pile of papers and books. What is a good music/movie/book lover to do?

The people from My Hound Media (<http://www.myhound.com>) have found the answer.

The Web site MyHound.com allows visitors to construct a profile tailored to their music, movie, and literary interests. The site sends an e-mail alert every time something new from a favorite band, author, or director comes out. Users can search for upcoming concerts and special events, both locally or farther afield. Newsweek Magazine pegged Myhound.com as a "Checklist" thing to do this past August, and since the

company only started the Web site in May, clearly it's making waves.

The site is easy to use and accessible, even to those who are internet-illiterate. The registration process is quick and painless, only requiring an e-mail address and a password. The best news about this Web site is that it's free. For the students who don't have a lot of spare cash lying around to subscribe to music magazines, this Web site may be the answer to their prayers.

However, it is important to be cautious. Signing up to be notified for too many artists will result in receiving more e-mails from MyHound.com than from the campus digest.

For those students who like to rock out to Beethoven's "Moonlight Sonata" or read Emily Dickinson, MyHound.com will send an alert, when Beethoven is being performed in the area, and perhaps facilitate the discovery of a newly edited book of

Dickinson poems.

There are those who might argue that Myhound.com defeats the purpose of being a true arts aficionado. What's the good of loving music if time isn't spent stalking a favorite artist? What's the fun in all the information being nothing more than a few clicks away?

However, art appreciation is an ever-changing phenomenon. Certainly, there weren't any CDs back in Mozart's day, and the Beatles didn't have iPods, but these technological innovations are not quickly dismissed as ruining the aesthetic experience. MyHound.com is just simply another way to bring music, movies, literature, and performances to the masses.

It will only take a few minutes of precious college time, and the next time the new Johnny Depp movie comes out, advance information from MyHound.com might just help obtain the first seat in the theater.



COURTESY OF MYHOUND.COM

JAZZ

CONTINUED FROM PAGE 8

"Colleges are some of my favorite venues to perform. There is always an educational perspective, and I'm always trying to spread the jazz word. I want my audience to be informed," said Washburne.

"I can't imagine there is a large Latino population in Maine, so many of the people there may not have been exposed to this music," he added. "Many people don't realize how important Latin music is and the strong

contributions that it has made to the mainstream."

Washburne's passion for Latin music stems from his student days at the New England Conservatory, where he met and began to play with several Caribbean and Brazilian musicians.

"It was love at first hearing," said Washburne. "I threw myself into Latin music as I had thrown myself into jazz—the difference being that this time I did it on my own, not as a student."

The creation of a Latin jazz band was a natural step for Washburne, because "Latin is one of the few kinds of music in which the trombone can take the lead, and I didn't want to just support."

However, SYOTOS's history is not quite so simple.

The band's very name—an acronym for "see you on the other side"—comes from Washburne's bout with skin cancer.

"The only option was surgery... all the muscles and nerves would be removed from one side of my face," he said. "According to [doctors], it

"it was love at first hearing. I threw myself into Latin music as I had thrown myself into jazz—the difference being that this time I did it on my own."

CHRIS WASHBURNE, MUSICIAN

would prevent me from ever playing trombone again. Without the surgery I would have a 50 percent chance of surviving."

"The night before the surgery, I was going to play my last gig, and at the end of night I said to my fellow band members, 'see you on the other side,' meaning, see you on the side of my life, where I won't be playing trombone anymore, or worse," he continued.

When Washburne defied expectations and slowly regained his ability to play, SYOTOS was born. And while the band's music is unconventional, Washburne insists that this should not prevent people from enjoying it.

"It's not a stretch for anyone to love this music," he said. "Latin has elements in common with every other kind of music—unless you're a big fan of nothing but Gregorian chants."

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with Team Name and members.

BOOK REVIEW

Life given to cubicles

FRANCES MILLIKEN
ORIENT STAFF

Imagine yourself in a typical office, in any city, at any sedentary job, and you will find yourself at the nexus of the action in Joshua Ferris's first novel, "Then We Came To The End."

Both "Office Space" and "The Office" are obvious doppelgangers of this novel's premise, and "Then We Came To The End" engages in similar humorous channels.

However, translating the social and spatial dynamics of the office into literature is a difficult move. The audience's visual relation to the cubicle and the artificial lights, as well as the strange habits people develop in this environment, are easily read from the screen. One feels as stifled by the surroundings as the characters do, and the viewer is engaged by a familiarity with the setting and a curiosity as to what will unfold in this highly bizarre, though unquestionably average, mode of employment.

By structuring the events of the novel almost entirely within the confines of the office, Ferris effectively communicates the small space in which the lives of his characters intersect. Even when they are speaking about the trials and tribulations of their lives outside the office, their complaints are framed by the presence of cubicles and a 12th-story view of the world outside the window.

A mechanism that works to give the reader a similar view of the office as one might receive from a television screen is Ferris's use of the first person plural for more than two thirds of the narrative. People who are working in cubicles are operating

in a sphere rather distant from majesty, and the royal "we" is hard to adjust to or understand, until one considers it as a way of divorcing the reader from a single narrative perspective. Because the narrator does not have an identity, it becomes more difficult to align oneself to a particular character's plight, which allows for a panoramic view of the interactions taking place. The result of this inability to pin down the protagonist allows for a more or less objective view of the various sad sacks, bosses and gossips that are all on the brink of losing their jobs. Empathy and disgust are spread around fairly evenly for the people Ferris presents.

Ferris's ability to create an unbiased narrative voice is impressive, but the section of the book where he breaks from the "we" and focuses on a single character, Lynn, is the most satisfying. If an inside look into Lynn's life were not provided, it would be difficult to care about the ups and downs of the water cooler.

"Then We Came To The End" illustrates how scraps of the characters' exterior lives sneak past security and into the building. Romance runs an undercurrent, alliances are formed, scapegoats are chosen, and the temporality of employment is a constant source of stress. Ferris takes the reader on a tour of a world that is on the brink of collapse, challenges standards of success, and illustrates how easily roles can change from one office to another.

Ultimately, Ferris does not condemn office work, but he does engage in a continuing dialogue about what it means to participate in this type of corporate employment that, for the majority of Americans, has become the norm.



CATCH A WAVE: Surfers make their mark on the coastal swells of Maine in the documentary "Blue Green."

COURTESY OF BEN KELLER

WATER

CONTINUED FROM PAGE 9

Keller emphasized coastal Maine's influence on the documentary by supplementing the film with a local soundtrack. Twenty-six of the 30 musical pieces played during the movie are by local bands. Bands featured in the film include Seekonk, Harpswell Sound, Greenhead, Cerberus Shoal,

and The Baltic Sea.

"I wanted to add local flavor to the movie," said Keller. "The bands make it a thoughtful, mellow experience."

In reference to the Maine coast, Keller added, "It's part of me, and when it comes to figuring out the deeper connection to the ocean, this was the natural place to bring it all home to. Sure, the film examines lots of people and places, but for me, my connection is right here in the chilly

waters of the Gulf of Maine."

Tickets are \$8 for "Blue Green: An Exploration of Our Ties to the Ocean" at SPACE Gallery at 538 Congress St., Portland on September 23 at 6:30 p.m. Proceeds from the screening will go toward the completion of the film. By purchasing a ticket, viewers will automatically be entered into a drawing for a surfboard. Other items to be raffled include a wetsuit, backpack, and surf trunks.

Beer 101: The Nuts and Bolts of Brew



BY MIKE ARDOLINO
ORIENT STAFF

It is amazing that something so unique and special as beer is in truth made of only a few ingredients. In Germany, the German Beer Purity Law has restricted brewers for the past 800 years to using only grain, hops, yeast, and water to brew their beer. In essence, it is these four ingredients that comprise the base of the majority of beers brewed throughout the world. On a scientific level, it is the water, grains, and yeast that work to produce the alcohol found in beer, while the hops serve only flavoring and aromatic purposes. In the brewing process, the grains are the most important ingredient, contributing sugars and nutrients for the yeast and flavoring and color to the beer. The grains (usually barley) are first malted, allowing starches in the grains to break down into more simple sugars. These are then crushed and boiled at specific temperatures to release the sugars and flavorings, a process known as mashing. This boiled mixture is called the wort, to which specialty flavoring or coloring grains and the hops are added. The timing of the hop addition regulates how the hops contribute to the beer: Early additions extract the bitterness of the hops, while later additions add to the flavor and aroma. After cooling off this solution, the yeast is added and the wonders of fermentation begin.

The finished beer itself can be broken down into aspects characteristic of each of these ingredients. In the pour, the colors, as well as the head give hints to the types of grains used. A darker beer corresponds to darker roasted malted or specialty grains. The aroma can also give evidence of the types of grain used or even the malt character, although for many hoppy beers these are overshadowed by the pine, citrus, or floral notes of hops added late in the boil.

There are a few specific parts to the flavor profile of a beer. Usually, the malt presents itself first, as a sweet, sometimes caramel or molasses-like sensation ac-

companied by the carbonation of the beer. Next, many beers show a roasted grain or woody flavoring based on the types of grains used and the conditioning process. Either accompanying this sensation or soon after are the bitterness and floral/citrus/resinous characteristics of the hops, with intensities ranging from almost non-existent in a cheaper or light beer to bold and overpowering.

The two beers I have chosen today come from one of my favorite microbreweries, Dogfish Head. Known to be one of the most innovative breweries around, this company produces an impressive core of excellent traditional style beers accompanied by some of the most unique brews available commercially. Although expensive, these beers exhibit the true essence of great brewing, and are a perfect demonstration of how each ingredient can influence a beer.

Dogfish Head 60 Minute IPA (\$10.90 for a six pack, Uncle Tom's)

India Pale Ales (IPAs) have become one of the most popular styles of beers for microbreweries in the United States. First brewed in England, these ales were developed from traditional pale ale recipes, but given a higher alcohol content and bitterness due to shipment by boat to English colonies in India, hence the name. The Dogfish Head 60 Minute has long been one of my favorite examples of a well-hopped, well-balanced beer that truly has captured the essence of a fine India Pale.

The 60 Minute pours a light amber with a touch of red, exhibiting good carbonation and a medium-bodied head with good retention. As expected, the nose was very hoppy with floral and resinous notes and a lack of any indication of malt or grain. A fair amount of carbonation accompanied a dry but flavorful initial malt sensation. The hops come on almost immediately, exhibiting a robust but positive bitterness moving to the back of the tongue. The use of Warrior hops, Amarillo hops, and a "mystery hop X" gives the beer the complex flavor that accompanies the bitterness. The finish carries through the bitterness of the hops with a slight warming sensation.

Overall, the bitterness and unique

malt characteristics may not appeal to all drinkers. I tend to enjoy hoppy and bitter beers, yet would still have trouble drinking more than two or three of these flavorful brews in one sitting. The 60 Minute is a great beer for anyone who wants to truly experience the powers that careful hop selection and liberal hop use can have on a beer.

Dogfish Head Indian Brown Ale (\$11.90 for a six pack, Uncle Tom's)

The Indian Brown Ale is a great example of a unique and special beer brewed by Dogfish Head. Described as "a cross between a Scotch Ale, an IPA, and an American Brown," this beer is said to be "well-hopped and malty at the same time." Such a description undoubtedly leaves the drinker with a certain sense of anticipation and expectation. Brewed with caramelized brown sugar, this beer also promises an increased alcohol by volume (ABV 7.2%) and a unique malty sweetness.

The Indian Brown is a very dark beer, pouring a slightly cloudy, dark reddish-brown with some carbonation and unbelievable head retention, reminiscent more of a dry stout than of an ale. The nose is unmistakably dominated by caramel and molasses, overshadowing any indication of hops. With little carbonation, the initial malt taste is big and sweet, quickly building into an almost syrupy-sweet peak, truly showing the brown sugar's influence on the taste. The malt lingers, finally falling to reveal a warm, roasted barley flavor with slight hop bitterness, not unlike a stout such as Murphy's. The aftertaste is roasted and alcoholic, demonstrating the beer's fairly high ABV.

Overall, The Indian Brown Ale is a unique beer that does in some ways blend together three distinct styles of beer. It is most definitely a beer for those who appreciate huge malty flavor, or want to taste an example of malt at its height.

Hopefully this article shed a little more light on the inner workings of the wonder that is beer. I can see no more fitting ending than to quote (and agree with) Plato in stating, "He was a wise man who invented beer."

WBQR 91.1 FM

DJ OF THE WEEK



Will Donahoe '08

Top five desert island albums?

WD: Not particularly made for the beach but...The Early November: "The Room Is Too Cold;" Gatsby's American Dream: "Volcano;" Brand New: "Deja Entendu;" Third Eye Blind: "Third Eye Blind;" and Radiohead: "Amnesia."

Theme song on a Monday morning?

WD: "Trees Get Wheeled Away" by Bright Eyes.

Soundtrack on a Saturday night?

WD: Jay-Z: "The Black Album."

What's the first album you ever bought?

WD: Hmm, it's either Hootie & the Blowfish: "Cracked Rear View Mirror," or Everclear: "So Much For the Afterglow."

What's your music guilty pleasure?

WD: Ashlee Simpson...for sure.

The riff at the beginning of "Boyfriend"? Pop genius!

FAQ: You're emo. What does your Dashboard Confessional hoodie with the stewardesses on it mean?

WD: I e-mailed the store and they responded with this: "William. Does it need to mean something? It just looks good. -Nick." Super helpful.

Kanye or 50 Cent?

WD: The Louis Vuitton Don. Boom.

Artist/band you banked on making it big and then they broke up:

WD: Acceptance. WTF!

If you were going into battle, what song would be blasting on your iPod?

WD: "Writing On The Walls" by Underoath.

Will's show, "Ante Lucem" [Latin for "Before Daybreak"], airs Mondays from 7-8 a.m. on WBQR 91.1 FM.

SPORTS

Men and women's soccer complete CBB sweep with wins

Women tied for conference lead

BY BRIDGET KEATING
STAFF WRITER

Perhaps it was the new warm-up mix. Perhaps it was the first home field advantage. Or perhaps it was the swarm of jersey-clad Bowdoin fans heckling Colby's goalie. Whatever it was, the Bowdoin Women's Soccer Team came out on fire last Saturday afternoon in a 5-2 victory against NE-SCAC rival Colby College.

Continuing its hot scoring streak, Bowdoin wasted little time getting on the scoreboard, as Ali Chase '09 flew down the right flank to convert on the first goal in the 10th minute. Fighting a downpour, Bowdoin went on to score the next two goals, made by Dana Riker '10 and Rebecca Silva '11.

Though Colby was able to score before halftime, the Bears entered the recess feeling confident in how they matched up against the Mules.

"We were really able to break down Colby's defense throughout the half by moving the ball quickly and making good runs into space," senior forward Claire Cutting said.

The Bears stuck to their proven game plan and continued to add pressure to the Colby defense throughout the second half. First year Christina Aceto added to Bowdoin's offensive prowess, as she set up Riker and Chase for two additional goals, making the game 5-1.

Colby's final goal came off of a penalty kick, as a result of a Bowdoin handball within the eighteen-meter box.

Anyone who witnessed Saturday's game could attest to the overall strength of this year's squad, particularly in its efforts.

"The team's shape and cohesiveness were both tested," senior forward Kat Whitley said.

Feeding off of Saturday's victory, the Bears paid a visit to Lewiston on Wednesday, where they handed Bates its third consecutive loss in a 3-0 victory. The game also secured first place for Bowdoin between Colby-Bates-Bowdoin for 2007.

Unlike the rapid start against Colby, it took until the 32nd minute of the final half before either team was able to hit the back of the net. However, once Emily Swaim '09 converted off of senior Ann Zeigler's corner, Bowdoin opened the floodgates.

Moments later Silva scored her third goal of the year, off Aceto's cross. And finally, for good measure, Chase gave Bowdoin another security goal with 1:34 remaining in the competition.

Cutting said, "It is far too early to tell how we will do [in the conference] and anything can happen," but as the team stands at an undefeated 4-0 record, the Bears are continuing to prove themselves against conference competition.

Though the success of the team is not based only on the goals scored, the Polar Bears are showing themselves to be an offensive powerhouse. Bowdoin currently leads the conference in goals per game, and boasts four players—Zeigler, Chase, Riker and Silva—as leading conference goal scorers. In the past four games, the Bears have managed to outshoot their opposition 79-32 and outscore them 13-5.

The Polar Bears will hope to continue this streak of success when they face the also undefeated Williams College at home on Saturday. The game is at 1:30 p.m. at Pickard Fields.



MIKE ARDOLINO, THE BOWDOIN ORIENT

BEARS POUNCE ON HUSKIES: Senior forward Brendan Egan attempts to cross up a defender in the penalty box during a 3-0 win over USM.

Strong play leads to wins over Maine rivals

Men continue to assert their dominance both in and out of conference with clutch goals

BY EREN MUNIR
STAFF WRITER

If the 2007 Bowdoin Men's Soccer Team released a DVD at the end of the season detailing the events of the year, chapter one would be titled "Living the Dream."

The Polar Bears secured an undefeated record through their first four regular season games by promptly welcoming and throwing out both Colby and USM in the past week.

The two victories pushed the team's record to 4-0-0, good enough for a share of the lead in the NESCAC and an 11th place ranking in Division III soccer.

The team first faced rival Colby on Saturday afternoon.

Brendan Egan '08 opened the scoring just before the end of the first half when he buried a ball in the back of the net off an assist from first year Ben Denton-Schneider.

The visiting Mules responded quickly in the second half as they took advantage of a free kick just outside the box to tie the game at

one goal apiece.

The Polar Bears were in complete control of the game once Nick Figueiredo '08 scored a brilliant goal off an impressive feed from Luke Welch '08 to put Bowdoin on top for good.

Welch beat three Colby defenders and a malfunctioning whistle to find some open space for the assist to Figueiredo.

The goal prompted Bowdoin Athletic Director Jeff Ward to dust off the Bowdoin record books as Figueiredo moved up to just five goals away from the all-time goal scoring record for men's soccer.

The historic goal put an end to what was an extraordinary clash on the pitch between these two teams.

"All four years that I've been here it's been an absolute battle against Colby and this year was no exception," Egan said.

The Polar Bears took the field three days later against USM and had little trouble disposing of the visiting Huskies in a decisive 3-0 victory.

Micha Grueber '08 played a perfect cross to Egan's head in the 13th minute to put Bowdoin up 1-0.

This goal would end up being all the home team needed for a win, but first years Schneider and Tim Prior scored a goal apiece to make the victory more decisive.

While the score lines suggest that the two games were fairly easy for the Polar Bears, when one looks past the box scores it is clear that each match was hard-fought.

Egan emphasized how players were forced to "gut it out" instead of rely on talent and experience alone.

These two games, and especially the one against Colby, were the two biggest tests of the season for Bowdoin.

Egan noted how they "were able to come away with two solid results despite not playing at our fullest potential."

Chapter two of this season's DVD will start Saturday morning at 11 a.m. as the men face their toughest opponent of the year. Williams.

The Ephs, who have won five out of the last six NESCAC championships, will travel to Brunswick to face off against the undefeated Polar Bears.

According to Figueiredo, "It's these games that we get excited for as a team, because it's our chance to show what we really have and the chance to play against a team that perennially makes a big dent in the NCAA's is an amazing opportunity."

On Tuesday, Bowdoin will play host to Gordon College at 4:30 p.m.



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

PRACTICE MAKES PERFECT: A women's soccer player attempts to keep possession during practice.

Volleyball gets back on track

BY KERRY D'AGOSTINO
STAFF WRITER

The Bowdoin Women's Volleyball Team was able to salvage a three-loss week with a three-set victory against rival Colby in its first home match of the season.

The weekend started with Friday evening's NESCAC opener against Connecticut College. Though the Camels took the match in only three sets, the final scores of these sets were tight at 33-31, 30-26, and 30-19. Accordingly, the match was not without its moments of Polar Bear success: Skye Lawrence '10 and Captain Amanda Leahy '08 both had 10 kills apiece for Bowdoin.

Coach Karen Corey said, "Connecticut College is exceptional this year, and we played them very closely."

This in itself is a triumph, as with their current record of 9-0, the Camels are leading the division. In addition, Connecticut's Caitlin Tomaska '09 was just named the NESCAC Player of the Week. The outside hitter contributed 18 kills against Bowdoin in Friday's match: Connecticut College Coach Josh Edmed said, "Caitlin took control right away in our match against Bowdoin and set the tone for us for the entire weekend."

Saturday's game against traditional NESCAC foe Trinity College saw a more equal match, though the Trinity Bantams were ultimately victorious with a 3-2 final score.

The set scores here were even closer than against Connecticut, with results of 27-30, 30-21, 25-30, 30-26, and 17-15. In this match, Gillian Page '10—who last week represented Bowdoin on the Endicott College Invitational All-Tournament Team—led the team with 16 kills and 24 digs.

Also turning in curial performances against Trinity were Captain Margo

Linton '08 with 24 assists and 4 aces, and Anna Nucas '11 with 24 digs.

Saturday afternoon saw an equally tight and equally frustrating defeat against Wesleyan University. As with Connecticut and Trinity, the Polar Bears played a very close game with final match scores of 30-21, 18-30, 30-23, and 30-26, resulting in a 3-1 defeat. Page, Linton, and Lawrence were again effective in this match, Page earning 13 kills and 15 digs, Lawrence 11 kills and 14 digs, and Linton 20 assists.

On Wednesday evening, the Polar Bears had their first home match, which culminated in a successful three-set sweep against Colby. The set scores were again close at 30-15, 30-20, and 30-27, but Bowdoin was able to hold the Mules back, which Coach Corey said "was a big mental victory for us."

Page, Linton, and Nucas contributed a respective 10 kills and 10 digs, 20 assists, and 14 digs. Also influential were Jenna Diggs with 12 key defensive digs and Stephanie Drumright '11 with a team-high 12 kills and three solo blocks. Throughout the entire match, Drumright hit at an impressive 70.6 rate.

According to Coach Corey, "First years Anna Nucas and Stephanie Drumright are playing very well right now."

Leahy said, "Our win on Wednesday night against Colby was big after a weekend with disappointing results. We are fortunate that we have the opportunity to compete in a very challenging conference: No team that we face will give us an easy match."

Both Leahy and Corey extended their thanks to the students who attended Wednesday's home match.

This weekend, Bowdoin will have two matches at the MIT invitational. They additionally will face Bates College next Wednesday at 7 p.m.



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

WRESTLING POLAR BEARS: Two field hockey players fight for the ball during practice. The team has yet to give up a goal this season.

Field hockey crushes rivals, continues streak

BY EMILEIGH MERCER
STAFF WRITER

The Bowdoin College Field Hockey Team has had no trouble on offense so far this season.

The team has outscored their opponents 25-0 over its last five games, all wins. Even against their Maine rivals, Bates (1-1 NESCAC) and Colby (0-2 NESCAC), the Polar Bears won this week by convincing margins of 5-0 and 4-0 respectively.

Bowdoin is currently ranked third in the National Field Hockey Coaches' Association Poll, and will face 14th-ranked Williams this weekend.

Bowdoin trounced rival Colby 4-0 in the pouring rain at home last Saturday. McNamara started off the scoring just a minute into the game when she tipped a pass from Lord into the net. She added a second goal later in the first half after the Polar Bears had been on the attack for the majority of play.

Junior Maddie McQueney said, "We really came out with intensity and focus against Colby. Our first pass

took them out of their game and enabled us to control the field."

Junior Julia King was also able to put away two goals in the game, one in each half. She scored off of shots fired to the net after being set up by senior tri-captain Val Young and junior Kristen Veiga on penalty corners.

On Wednesday, Bowdoin traveled to Lewiston for a mid-week match against Bates, whose team had recently come from behind to beat Amherst. Bowdoin was able to stifle the Bobcats, fighting hard from the outset to hammer home a goal 15 minutes in when senior tri-captain Hillary Hoffman put away a pass from sophomore Shavonne Lord. The two wingers then combined for the second goal a few minutes later when a feed from Hoffman was tipped by Lord around the Bates goalkeeper. First year Ingrid Oelachlager added a goal off of one of Bowdoin's 14 penalty corners to make it 3-0 at the half.

Junior Lindsay McNamara said, "Our offense has done a great job spreading around our points, using each attacker to their strengths, and

creating a lot of scoring opportunities."

After the half, a rocket sent by sophomore Ashley Peterson was propelled into the goal by Hoffman, who ended the game with two goals and an assist.

Bates had an offensive rush late in the game, but was thwarted by the Polar Bear defense.

"Our defense worked as a cohesive unit and we were able to hold Bates to just a few shots," junior Leah Ferenc said.

McNamara would round out the scoring with under 10 minutes to play, adding her own tally with the help of King, who collected two assists in the game.

"We have been playing well together as a team, but we will continue to work on our game, especially pressuring the ball, in preparation for the weekend," King said.

With two NESCAC games now under their belt, Bowdoin will square off against Williams this Saturday at Ryan Field in a match to avenge its only regular-season loss in 2006.



MANOJ D. MILLER, THE BOWDOIN ORIENT

HAMMIES UP: First years Kelly Kopchik and Stephanie Drumright jump for a block against Colby.

Women's Rugby ties for win in first tournament in Boston

First years step up as a strong rugby team puts up a bold performance in Beantown

BY ELISE SELINGER
STAFF WRITER

Coming off of a trip to the National Final Four, the Women's Rugby team is looking to bring what they achieved last year into a new season with fresh faces.

The team started off the season during orientation week with a three-day clinic coached by two-time National Champions Stanford Head Coach Jonathan Griffith.

The team invited Division I Brown University to experience the clinic and to elevate the level of play for all.

Next up for Bowdoin was the Beantown Preseason Tournament this past weekend in Epping, New Hampshire.

The first game against Plymouth State ended in an unlucky 12-10 loss, the loss sealed by a Plymouth State conversion kick.

The two tries were notched by rookie Carolyn Levin '11 and Hannah Larson '10.

The sun came out in the afternoon and the team bounced back in the subsequent game against Williams 22-5.

By the second game, the rookies were no longer bewildered and it showed; with Katie Boyce '11 notching her first try and conversion kick, compounded by two tries from Larson and one by tri-captain Emily Skinner '08.

On Sunday, the team was dealt an unlucky hand by the science department and lost many backs to field trips.

Despite the lack of players, the team battled hard in the morning and beat Maine-Orono 5-0 with Catherine Jagger '09 scoring the lone try.

The team played hard on defense, holding back every push Orono made.

The final game of the weekend drew Norwich University, a team that Bowdoin has met twice before at the New England Final Four and at the Northeast Regional Tournament.

However, an epic game was not to be played due to injury and other losses of players.

Bowdoin was forced to use a few Norwich players to field a full team. In the spirit of the game, the two teams both played hard and fair and the game ended in a 15-15 draw.

With a record of 2-1-1 on the tournament as a whole, the team finished in a tie for first place.

Head Coach Marybeth Mathews said, "We accomplished our goal of getting lots of people lots of playing time and to have a good and effective team bonding experience this year in the season."

This weekend was a good opportunity for veterans to step into their new roles on the team and for the rookies to experience the game for the first time and try out new positions.

The team is looking forward to the first league game at Maine-Farming-ton this Sunday.

Ten Bears finish XC race before a single Mule

BY WILLY HAMLINE
CONTRIBUTOR

While the rest of us relaxed in the warm summer weather, the Bowdoin Men's Cross-Country Team trained through the season's heat with high expectations for the year ahead.

Ten months after a spectacular 2006 season, the men's cross country team has had some time to rest, reflect, and prepare. As the calendar turns from summer to fall, a long stretch of tough meets lie ahead for these seasoned runners, their biological clocks ticking to one simple and singular beat: run.

Last Saturday, the team took first place in its stunning season opener at Colby. Ten Bowdoin runners crossed the finish line before any of their opponents in a 50-15 rout of the Mules.

"We treated the race as a workout," sophomore Thompson Oglivie said. "Colby lost a lot of man-power after last year so we knew we were going to be successful against them."

Oglivie finished in a pack of six

other Bowdoin runners with a time of 28:04.

The Colby course is one of the more demanding Bowdoin will face, and features Mayflower Hill—a continuous half-mile climb. To add to its difficulty, the course was drenched from a steady rain that lasted the duration of the men's race.

During the meet, senior Tyler Lonsdale slipped on a tight turn and fell hard to the wet ground. Co-captain John Hall '08, showcasing his steeplechase skills, leapt over the fallen Lonsdale to avoid a pileup and keep his position in the race. Despite the fall, Lonsdale and Hall finished together at 28:03.

Head Coach Peter Slovenski spoke fondly of his "experienced lineup" of runners, who were able to overcome the terrain in their resounding victory.

"The Colby course is very rugged and challenging, but our guys were ready for a good race," Slovenski said.

The Colby squad was plagued by setbacks that slowed the typically strong team. The Mules competed without the help of two of their best

runners, who were forced to sit out of the race due to minor injuries, and therefore had to tap into young talent in Saturday's meet.

The first three Colby runners to cross the finish line were all first years, including John DeAscendis, who placed 11th overall with a time of 29:58.

The Mules are expected to recover much of their strength next month as their injuries heal and the team gains experience.

The Bowdoin team will travel to Tufts on Saturday for the Jumbo Invitational, but has its sights set on the NESCAC and Division III New England, and the NCAA championship meets that potentially loom in the future.

Last year, Bowdoin finished second to archival Williams in both the NESCAC and Division III NE finals, and 17th of 32 teams at Nationals.

As the Bears look to expand on last year's successes, they will have to overcome Williams and a very strong Trinity team that has taken first place in its two meets this season.

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OPEN FOR LUNCH AND LATE NIGHT

Football gets in gear for clash with Williams

BY JEREMY BERNFELD
STAFF WRITER

After winning the final two games of its 2006 campaign, the Bowdoin Football Team hopes to continue its success this season.

"After outstanding performance in the off-season, and the personnel adjustments that we have made to our defense, we shouldn't be happy with anything less than a winning record," senior tri-captain Roger Donnelly said.

The team will look to an experienced offensive line to lead the attack.

"We have a veteran offensive line returning," Head Coach Dave Caputi said, "led by our two tackles—senior captain Rogan Donnelly and classmate Matt McCall—both entering their third year as starters."

"Juniors Ray Wang, Ben Larkins and Gus Spaulding will man the center and guard positions, and sophomore Sam Hankinson provides depth," he added.

The O-Line must provide protection for sophomore Oliver Kell who will get the nod at quarterback, Caputi said.

Last season, Kell was forced into the lineup thanks to a spate of injuries among upperclassmen, and led the team to wins in its final two games and Bowdoin football's first CBB championship since 1998.

Caputi also pointed to depth at wide receiver and running back as

strengths of this year's squad.

"Defensively, we lack experience and size, but have depth," said Caputi. Senior tri-captains Tim Colton and Brandon Sparks will rotate in at defensive end, along with junior Ben Shulman.

The team also will enjoy the return of versatile athlete junior Damon Hall-Jones who may see time at both inside and outside linebacker, as well as along the defensive line.

Polar Bear football will look to start the season off with an upset win when they face defending NESCAC champions Williams College at Whit-tier Field on Saturday at 1 p.m.

"We have to play the game at our tempo," Donnelly said. "If we can get on top early on in the game, we will be in a great position for the 'W'."

Williams travels to Brunswick riding a 14-game winning streak and the conference's returning Offensive Player of the Year, senior quarterback Pat Lucey.

Lucey will man an offense that ranked first in the conference in points per game, 34.5, last year.

Although Williams will certainly be in the running for a second straight NESCAC championship, and a repeat performance of its undefeated 2006 season, the Polar Bears hope to defeat the Ephs in their season opener.

"Our team chemistry is the best I've seen in years," Donnelly said. "We all want to win this year and no one will settle for anything less than perfection."

WOMEN'S VOLLEYBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Conn. College	3	0	9	0		
Wesleyan	3	0	5	1		
Amherst	2	0	7	0		
Williams	2	0	7	1		
Trinity	2	1	5	3		
Middlebury	1	1	5	2		
Tufts	1	1	3	5		
Colby	1	2	5	4		
BOWDOIN	0	3	4	5		
Bates	0	3	1	6		
Hamilton	0	4	0	9		

SCOREBOARD

F 9/14 v. Conn. College (at Colby)	L	3-0
Sa 9/15 v. Trinity (at Colby)	L	3-2
Sa 9/15 v. Wesleyan (at Colby)	L	3-1
W 9/19 v. Colby	W	3-0

SCHEDULE

F 9/21 v. MIT (at MIT Invitational)	6:00 P.M.
F 9/21 v. TBA (at MIT)	6:00 P.M.
Sa 9/22 v. TBA (at MIT)	10:00 A.M.
Sa 9/22 v. TBA (at MIT)	12:00 P.M.
W 9/26 at Bates	7:00 P.M.

WOMEN'S TENNIS

SCHEDULE	
Sa 9/22 at Middlebury Invitational	TBA
Su 9/23	

MEN'S TENNIS

SCHEDULE	
Sa 9/22 Polar Bear Invitational	TBA
Su 9/23	

WOMEN'S RUGBY

SCOREBOARD	
Sa 9/15 at Beantown Tourney (UMass)	T 1st
Su 9/16	

SCHEDULE

Sa 9/23 at Maine-Farmington	10:30 A.M.
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FOOTBALL

SCHEDULE	
Sa 9/22 v. Williams	1:00 P.M.

FIELD HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
BOWDOIN	2	0	5	0		
Tufts	2	0	3	1		
Williams	2	0	5	0		
Amherst	1	1	2	2		
Bates	1	1	3	1		
Middlebury	1	1	3	1		
Trinity	1	1	3	1		
Colby	0	2	0	3		
Conn. College	0	2	1	3		
Wesleyan	0	2	1	2		

SCOREBOARD

Sa 9/15 v. Colby	W	4-0
W 9/19 at Bates	W	5-0

SCHEDULE

Sa 9/22 v. Williams	11:00 A.M.
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WOMEN'S SOCCER

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	4	0	0
BOWDOIN	2	0	0	4	0	0
Middlebury	2	0	0	3	0	0
Williams	2	0	0	3	0	1
Trinity	1	1	0	2	1	0
Colby	0	1	1	1	1	1
Tufts	0	1	1	0	3	1
Bates	0	2	0	1	2	0
Conn. Coll.	0	2	0	1	3	0
Wesleyan	0	2	0	0	3	0

SCOREBOARD

Sa 9/15 v. Colby	W	5-2
Tu 9/18 at Bates	W	3-0

SCHEDULE

Sa 9/22 v. Williams	1:30 P.M.
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MEN'S RUGBY

SCOREBOARD	
Sa 9/15 v. Maine-Orono	L 46-0
SCHEDULE	
Sa 9/22 v. Maine-Farmington	TBA

MEN'S SOCCER

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	4	0	0
BOWDOIN	2	0	0	4	0	0
Middlebury	2	0	0	3	0	0
Williams	2	0	0	3	0	1
Trinity	1	1	0	2	1	0
Colby	0	1	1	1	1	1
Tufts	0	1	1	0	3	1
Bates	0	2	0	1	2	0
Conn. Coll.	0	2	0	1	3	0
Wesleyan	0	2	0	0	3	0

SCOREBOARD

Sa 9/15 v. Colby	W	2-1
Tu 9/18 v. Southern Maine	W	3-0

SCHEDULE

Sa 9/22 v. Williams	11:00 A.M.
Tu 9/25 v. Gordon	4:30 P.M.

WOMEN'S CROSS-COUNTRY

SCOREBOARD	
Sa 9/15 at Colby	TIE or 2
SCHEDULE	
Sa 9/22 at Tufts	11:00 A.M.

MEN'S CROSS-COUNTRY

SCOREBOARD	
Sa 9/15 at Colby	1st or 2
SCHEDULE	
Sa 9/22 at Tufts	11:00 A.M.

MEN'S GOLF

SCOREBOARD	
F 9/14 at State Tournament	2nd or 11
Sa 9/15	
SCHEDULE	
Sa 9/22 at Williams Tournament	TBA
Su 9/23	

Compiled by Adam Kommel.
Sources: Bowdoin Athletics, NESCAC



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Sailing goes full steam ahead

BY CONORTONG
CONTRIBUTOR

After mediocre results last weekend, the sailing team will try and make its presence felt in its four upcoming regattas across the Northeast.

The team will send two boats filled with two sailors each to Tufts for the Hood Trophy, UNH for the Loder Trophy, Dartmouth for the Northern Series One, and to BU for an invitational.

The Bears will sail in FF's, a two-person boat, in all of the regattas except at Tufts where they will sail in larks, a different type of two-person.

Last weekend the team also participated in four regattas and sent several first years to a sailing symposium. At the Central Series regatta at Massachusetts Maritime Academy, Andrew Howard '09, Charlotte Williams '10, Hannah Peckler '11, and Tom Charpentier '10 led the team, with Charpentier recording the Polar Bears' most impressive result by winning the first race of his division with almost an entire minute's lead over the nearest competitor.

Bowdoin ended up ranked 12th place in the A division, 10th in the B division, and 11th overall out of 16 teams.

Bowdoin faced its toughest competition at the Hatch Brown regatta, which was hosted by MIT and Boston University on Saturday and Sunday. Mark Dinneen '08, Kelly Pitts '08, Stuart MacNeil '08, and Morgan Pile '08 sailed club flying junior (CFJ) boats and placed 14th out of 18 teams, with Yale winning overall.

While the Polar Bears performed well, there was a consensus among Bowdoin sailors after the regatta that there is "definite room for improvement," according to team member Eric Loss '08.

In the meantime, Viktor Bolmgren '11, Coco Sprague '11, Matt Karlan '08, and Erin Taylor '09 journeyed to Lake Champlain to compete in the Lake Champlain Open organized by the University of Vermont on Saturday and Sunday.

According to the New England Intercollegiate Sailing Association (NEIS), the participants in the regatta

on Saturday faced extremely tough winds of around 25 knots. This caused several capsizes and race cancellations.

Winds died down a little too much on Sunday, which produced the opposite problem. While Bowdoin sailors participated in only three races, their results were the best of the weekend. They earned third place overall and the B fleet first years provided an impressive performance.

Aside from the weekend's string of competitions, several first year sailors went to Tufts over the weekend to participate in a first-year symposium that involved classes and practices on Saturday meant to acclimate first years to competitive college sailing, according to NEIS.

On Sunday, the first years tried to apply what they had learned to a day regatta, where they placed eighth out of 10 teams. The weekend provided an excellent opportunity for Bowdoin's first-year sailors to consolidate their strength and talent, which they hope to bring back to Bowdoin's team to encourage a successful season.

Tennis finds success

BY ADAM DAVIS
CONTRIBUTOR

At the inaugural Polar Bear Round Robin, both the men's and women's tennis teams more than held their own in this home tournament. Both the men and women won more matches than their opponents with the men posting an impressive 23 victories. The women compiled 20 wins.

Men's Coach Colin Joyner was pleased with this weekend's outcome.

"The tournament was very successful. The men were able to play many matches within two days, giving the team match experience and match toughness," he said.

There were many notable performances for the men. Senior co-captain Noah Buntman went 5-0 in singles and 2-0 in doubles with his partner Andrew Fried '09, who had an excellent 4-0 singles record. Sophomore Jamie Neely was also undefeated in singles and won both his doubles matches with senior co-captain Garrett Gates, who won three of four singles matches.

Joyner is also optimistic about the progress of this year's first years. Although first year Stephen Sullivan lost a close match to Colby's No. 2 player Brody Saunders 6-4, 6-4, he defeated Bates's No. 2 singles player in a tight three-setter 5-7, 6-2, 10-6. He also claimed victory over the Bobcats' No. 1 doubles team with sophomore partner Tyler Anderson.

"Stephen will have a strong impact this fall," Joyner said. "It will be interesting to see how he competes in the coming weeks."

Joyner is also pleased with first years Josh Roer and Michael Power.

"Both Power and Roer have a lot of potential. They have good attitudes and are both hard-working," he said.

The women's Coach Paul "Hobie" Holbach is equally pleased with his team's victories.

"The women's team has been working extremely hard the past two weeks. This weekend's results show that their work is paying off," he said.

In recent practices, the women have focused on strengthening their doubles play, which was clearly paying off as they won all nine doubles matches at the tournament.

Despite the fact that two starting women's players graduated and the top women's player, Sarah D'Elia '09, is studying abroad for the fall season, Holbach is convinced that the team will be ready for the intense spring season.

Holbach was also impressed with first years Stephanie Langer and Kaitlyn Raymond, who were both undefeated in singles. As a doubles pair, Langer and Raymond staged an impressive win at the Polar Bear Invitational, coming back from a 3-7 deficit to defeat a tough team from Brandeis in a tiebreaker.

"This past weekend the team showed its depth," junior Charlotte Hitch said. "The team's strong showing at the Polar Bear Round Robin demonstrated that everyone in the lineup is valuable."

Not only did the first years live up to Hitch's words, but sophomore Brett Davis and junior Rachel Waldman also proved their worth by defeating both Bates and Brandeis's No. 1 doubles teams.

This weekend, the men will be competing at the Middlebury Invitational and the women will be competing at the ITA regional tournament at MIT.

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Women's XC push to earn tie

BY LAURA ONDERKO
STAFF WRITER

Although the steady rain would be enough to make most college students want to stay in bed all day, the weather could not dissuade the Bowdoin Women's Cross-Country Team. After a disappointing loss in last year's dual meet against Colby, the Polar Bears were ready for a rematch. Much to Colby's surprise, Bowdoin arrived with a much stronger team this year, effecting a 28-28 tie. Amy Ahearn '08 played a crucial role in this success.

"Amy Ahearn has made tremendous improvement over the summer," said Coach Peter Slovenski. "She's always been an outstanding track runner, but now she looks as though she is emerging as an excellent cross country runner too. Her race was the critical difference for us to tie Colby."

Ahearn, the sixth runner for the Bears, crossed the finish line before Colby's fifth runner, sealing Bowdoin's victory.

The Polar Bears posted many other strong performances, with Laura Onderko '08 clinching first overall and teammate Courtney Martin '09 taking fourth. Captain Courtney Eustace '08 took 30 seconds off of her time from last year and finished in sixth place. Fellow captain Sarah Podmaniczky '08 led the next group of Bears to the finish, taking eighth, followed by Christina Argueta '11 and Ahearn, taking ninth and tenth respectively. Lindsay Hodge '10 rounded out Bowdoin's top seven, taking 12th. In her first cross coun-

try race, Laura Newcomb '11 completed Bowdoin's strong push to the finish, taking nineteenth.

A team camaraderie even the rain could not dampen made this performance all the sweeter. A group of runners not competing in the meet drove up to Colby to support their teammates.

"Thanks to Liz Onderko and several other non-competing runners, we were lucky to have as much fan support at the meet as Colby," Slovenski said.

Equally devoted parents joined these dedicated teammates, cheering the Bowdoin women on with startling enthusiasm given the weather conditions.

"Colby is always a tough meet. Their course is very challenging and the weather could have made it a miserable meet, but all the support from parents and teammates really made the difference," Ahearn said.

After such an improvement over last year's race, the Bowdoin women are excited about the upcoming season.

"The Colby race demonstrated the team's steady improvement from last season to this one," said Podmaniczky. "We were a strong team last year, but I think this weekend proved that we are now a force to be reckoned with. Every member of the team really gave their all at Colby, and it paid off."

The Bowdoin women will travel to Tufts University Saturday for their second meet of the season, racing in the Jumbo's Invitational at 2 p.m.

Men's rugby hit hard

BY JEREMY BERNFELD
STAFF WRITER

After suffering a devastating loss, the men's rugby team will look to put their season back on track this Sunday against a tough University of Maine-Farmington squad.

Sunday's match will provide a tough test for the men in black, but the team is confident they will come home with a win.

"Farmington is always a tough group of guys," co-captain Mark Fuller '08 said. "It will definitely be a physical game, but if we play our best we should give them all they can handle."

The Polar Bears hope to rebound after being soundly beaten by a skilled University of Maine-Orono side, 46-0, on Saturday.

"Our boys played with heart," said Head Coach Rick Scala, "but Orono was just too physically overpowering. At this point, I think Orono is a national title contender."

Bowdoin started Saturday's match strong, keeping Orono out of the try zone on two goal-line stands, but the team failed to get any of its own offense going. Junior flanker Spencer Ho won Man of the Match honors for the Polar Bear side, making several key tackles and hitting the majority of rucks.

Scala also pointed to strong play from co-captain Ryan Devenyi '08 and Paul Dwyer '08 as highpoints of the match.

Orono is clearly the favorite to win the conference title, but after the Black Bears, the division is wide open and should feature great competition. Bowdoin hopes to finish the season above .500 and to secure a playoff berth, said Scala.

"We're hoping to capitalize on our fitness and our fundamentals," said Scala. "We should be able to out ruck our opponents, and if our backfield can execute we should have a successful season."

The team has been buoyed by a strong first-year class that should anchor the team for years to come.

"The coaching staff has been encouraged by the rookie class," Scala said. "The team will be calling on some of the first years to contribute before the season ends."



COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

In February of 2005 world renowned soccer star Samuel Eto'o of FC Barcelona was playing an intra-league match against rivals Real Zaragoza in the away stadium of La Romareda in Zaragoza, Spain. There were only about 15 minutes remaining in the game when Eto'o abruptly and infuriatingly began to storm off the pitch, while his teammates and other Real Zaragoza players attempted to restrain him, coaxing him to remain on the field. But not even the incessant boot-toothed grin of unmistakable teammate Ronaldinho could entice Eto'o to stay.

So just what exactly caused this sudden outburst? A large sea of fans at the match had been taunting the rival striker every time he had possession of the ball. So what's so bad about that? Well, you see, these were no ordinary taunts that one might hear when attending a Duke home basketball game or at Fenway Park when the Yankees are in town—no.

These taunts comprised monkey noises and the hurling of peanuts at Mr. Eto'o whenever he came in range. You see, Samuel Eto'o, the 2003, 2004, and 2005 African Player of the Year was just that: African. Born in Nkon, Cameroon, on March 10, 1981, one of the globe's best footballers was now being targeted by fans purely for the color of his skin.

As Eto'o continued to try to break away from the congestion of players and referees trying to calm him down, the Cameroonian wagged his right index finger and definitively proclaimed multiple times, "No más." No more.

Eventually, Eto'o was pacified and persuaded just enough to remain in the game to finish the match, reluctant and unhappy as he was. "This is a struggle beyond the football field," Eto'o commented at a press conference a few days later. "I made my decision [to leave] because fans attacked me for my color."

Fellow teammate Thierry Henry and S.L. Benfica's Marco Zoro are just two of the numerous soccer players around the world that have experienced similar incidents of

racial prejudice both on and off the field; sadly, those are incidents just pertaining to the pitch.

During the 1997-1998 National League Hockey season, the Washington Capitals were playing a regular season game during the Edmonton Oilers. At some point during the game, Caps left wing Chris Simon was skating by Oilers' forward Mike Grier, arguably the most prominent African-American hockey player in the league at the

[Eto'o was] born in Nkon, Cameroon... and was now being targeted by fans purely for the color of his skin.

time, when Simon had the audacity to address his black opponent as "nigger."

Are you getting all of this? Are you like me? Is it making you absolutely sick to your stomach? And yet incredibly, somehow, it goes on.

On February 14, 2007, former Miami Heat legend Tim Hardaway was making a guest appearance on the Dan Le Batard show near South Beach. Hardaway, who had made a name for himself thanks to his famous crossover dribble and clutch shots, not to mention being one of South Florida's memorable sports figures, was about to tarnish his name for good.

Le Batard suddenly broached the subject of retired NBA center John Amaechi and his recent decision to come out, and asked Hardaway how he would feel about having a gay teammate. Tiny Tim then went on an unrelenting rant: "First of all, I wouldn't want him on my team. Second of all, if he was on my team, I would really distance myself from him because I don't think that's right and I don't think he should be in the locker room when we're in the locker room.... I hate gay people, so I let it be known. I don't like gay people and I don't like to be around gay people. I am homophobic, I don't like it."

I was fortunate in my youth to witness one of the greatest rivalries in NBA history, between my beloved New York Knicks and the Miami Heat in which Tim Hardaway played a massive role. One year he threw up a miraculous three-point shot at the buzzer over Knicks guard Chris Childs to win the Atlantic division, and another

saw him throw some punches in a scuffle between both clubs.

Simply put, Tim Hardaway had always been one of my least favorite players, and so his comments on Amaechi had only sharpened my abhorrence of him.

Several other players around the league like Steven Hunter and Shavlik Randolph vouched for Hardaway by making similar comments like "[I] would accept an openly gay teammate as long as he [didn't] make any advances toward me" and, "as long as [the teammate] [didn't] bring [his] gayness on me, I'm fine."

In October of 2005, three-time Olympic gold-medalist and three-time WNBA MVP Sheryl Swoopes came out as well, becoming one of the first high-profile athletes to ever to do so.

And you can be more than assured that there are lots of others out there who wish they could, but hold back in fear of what their peers might think.

And I'm not even talking about just sports anymore here—I'm talking about everyone.

Being a sports columnist, I found it difficult at the beginning of this week to write about this subject while simultaneously incorporating sports—I'd say I have that area covered for this week. Now for what I really wish to impress upon you all:

I am not gay. I am not black. I am not Jewish. And I am not a Scientist, no matter how much Tom Cruise might want me to be. I am neither Chinese nor Japanese, nor from Kazakhstan, neither asexual nor transsexual. I am not Hindu, nor am I a big fan of "Eternal Sun-

Just walking around this campus...and listening to the way some [people] talk sometimes makes me want to puke.

shine of the Spotless Mind" (sorry). I don't watch NASCAR, nor do I listen to Dave Matthews Band (sorry, again).

I could tell you all what I am: A heterosexual, white, Christian male from Maine who is a big fan of "The Shawshank Redemption," watches every sport but NASCAR, and listens to Kanye West and "Crank That" by Soulja Boy (YOUUUUUUUUUUUUUUUUUUU). But what should all of that really matter?

More definitively, I am a person, as are the billions of others I just barely described above me, as well as you readers. And because we are all people, we will inevitably have different opinions about countless things, as well as intangibles that we just can't control because they are so innate—that's just the way it is.

But that doesn't mean you should act like the Real Zaragoza fans, Chris Simon, or Tim Hardaway whenever you disagree with something or someone concerning a certain issue.

Just walking around this campus and being around all kinds of different people, and listening to the way some of them talk sometimes makes me want to puke.

I struggle to remember a day this year when I did not hear the word "gay," "fag," "homo," "queer," "nigger," "gook," or "spic" used at least once—and this is Bowdoin College, one of the most prestigious academic institutions in the country, maybe even the world; just think of what it's like on the outside.

I even once heard one of my high school classmates' mother refer to another classmate as a "fag"—I couldn't believe it.

It is highly plausible that the reasons most of these people use this offensive language so frequently because they haven't had much (if any) contact with those kinds of people that the derogatory names pertain to, so they think saying them is no big deal.

They disagree with something that that person cannot control. Or perhaps they've had one, or a couple of bad experiences with those kinds of people and find comfort in resorting back to the slurs, or maybe it's just a habit—I know that when I was in middle school, I regrettably succumbed to the over-usage of the word "gay" for just about everything I disliked or found unfair. Whatever the case though, the usage of all of these words really needs to stop now.

I have since permanently removed each of those aforementioned epithets, as well as all of their nuances, from my vocabulary, and I strongly recommend that if you haven't already done so, you all do the same.

It's like I said before: We're all people. No matter what our differences, no matter what we think is right versus what we think is wrong, no matter where we come from, we still all have a responsibility to respect each other; it's not hard to be civil with others if you just try.

Sure, you can brush everything I'm saying to you right now aside, and resort back to your previous slur-infested vernacular—maybe you're too good for my advice. But just know that by doing so you will undoubtedly be both embracing and condoning bigotry, insolence, and callowness, but above all, idiocy and will sound like an petulant, uneducated fool.

The Greek dramatic Aristophanes once wrote (roughly translated), "Youth ages, immaturity is outgrown, ignorance can be educated, and drunkenness sobered, but stupid lasts forever." Don't be the one to fall into the trap, be as magnanimous as possible, and please, just show some respect and remember to say it right.

Thank you.

Say It Right

Mr. Gregory Michle
Assistant Professor, Middle State University, and author of
Wilder If you Don't Use, Stop Education of a Teacher and

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OPINION

THE BOWDOIN ORIENT

Established 1871

Toward Inclusiveness

On Thursday, some students wore green and black to show support for the "Jena Six" in Louisiana, a group of six black students who alleged unjust treatment by the courts because of their race.

This reminder gives us pause to consider how exclusion still affects us today—even at Bowdoin.

Earlier this week, the Bowdoin Student Government (BSG) held a school-wide discussion to address problems of exclusion and safety in the Bowdoin community. Following a number of incidents in recent months that left students feeling unsafe and unwelcome, BSG decided it was time to do something.

The Bowdoin campus is a small community, and college policies can help protect us from the sort of casual bigotry and disrespect that is often ignored elsewhere in society. But it cannot inoculate us completely. Ignorance and insensitivity seep into our parties, locker rooms, and dorms more frequently than many of us think or would care to admit. We make crude, careless comments and ignore others' discomfort.

National social issues affect Bowdoin students, but our campus is no microcosm of larger society. We have our own culture here—one that we are constantly negotiating. The insular nature of our environment is often ridiculed, but it does provide us with an extraordinary opportunity to realize the ideals of justice and respect within our walls.

And while structured discussions may raise awareness about events that contradict these ideals, no number of sparsely attended "inclusiveness" forums can surmount the insidious effects of widespread indifference. We are better than we let each other be. And we cannot rely on BSG or the Office of the Dean of Student Affairs to fight these battles for us—real change will come from the grassroots.

So the next time a friend says something out of line, speak up.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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LETTERS TO THE EDITOR

Lower acceptance rates in past classes

To the Editors:

Not to detract at all from the marvelous Class of 2011 that has just arrived on campus, but for the record there was an earlier era when the Admissions Office also functioned more as a Rejections Office, with the same advantages and difficulties that Bill Shain pointed out in the excellent article in last week's Orient. The 370 members of the Class of 1976 were chosen from an applicant pool of 3425, of whom 634 were admitted, for an acceptance rate of 18.5 percent, and the class of 1977 might have been even more highly selective.

Much has changed since that time, but what is clear is that highly selective classes strengthen the College and are at the same time a measure of that strength. May the Class of 2011 prosper during their four years at Bowdoin, and beyond.

Sincerely,

Richard Mersereau
 Secretary of the College

Consider all aspects of Moosehead debate

To the Editors:

I read the article by Sarah Pritzker in last week's Orient. I am hoping some of this impassioned group from Bowdoin has been up to Greenville to interview local Greenville residents and local Greenville leaders. If not I trust they will soon, maybe before they solicit opposition based on just the Natural Resources Council of Maine's view so they can give

a more rounded outlook. Also note that the NRCM is supporting the Squaw Mountain development that has been a benefit that Plum Creek has touted since it started.

And also, I am dismayed that nothing in the article mentioned the changes that Plum Creek made that the NRCM wanted, and that then, after Plum Creek met those changes, the NRCM wanted to change their reasons for opposition.

Also, no mention of the fact that the Plum Creek plan has the support of other conservation groups, for example, Nature Conservancy in Maine, headquartered in Brunswick.

Furthermore, no mention of Plum Creek's plan for conservation efforts to place more than 400,000 acres of permanent protection for high value conservation areas, like NO OTHER in the U.S.?

I think a follow-up article with some more balance would be appropriate, maybe highlighting the economic picture in this area?

Sincerely,

Steve O'Connell
 Orono, Maine

Adams Hall's reality more interesting than superstition, myths

To the Editors:

I read, with much interest, your story regarding Adams Hall, specifically its original function as site of the Maine School of Medicine. As you indicate, the article is the first in a series in which you will debunk various Bowdoin myths. The one in question here: ghosts, apparently

those whose bodies were dissected back in the day by Bowdoin students, although perhaps the latter subsequently joined with their former cadavers to form a "proud company" to better haunt the hoary halls of Adams.

Whatever. I'd like to make the following unoriginal but appropriate point to reinforce the debunking part of your report: reality is far more interesting than superstition. Case in point—Frank Whittier (Bowdoin A.B. 1885, M.D. 1889). Whittier (See also the eponymous football and track field) was, without doubt, the medical school's most illustrious teacher and a renowned expert in forensic medicine.

His archive is stored in his former home, now a museum (the Skolfield-Whittier House) on Brunswick's Park Row. As to Adams Hall and life (and death) 100 or more years ago, there is so much more to marvel at in that archive than in any gossamer tales of ghosts. Check it out.

Sincerely,

Dan Dorman '65

An example of our liberal (in)tolerance

To the Editors:

Several days ago, I took several hours to design, print, and hang various flyers announcing the first meeting Bowdoin College Republicans. To my dismay, but not my surprise, at least four were ripped down in less than 24 hours. Fascinating that at Bowdoin I'm constantly reminded by liberals how tolerant they are of others and their opinions.

Sincerely,

John Cunningham '10

Vicarious living through friends abroad



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR
 COLUMNIST

For the past couple of weeks, there's been a small influx in my inbox. Not the bulk e-mails selling low mortgage rates, or ads for Viagra with the subject heading, "See What Tiffany Really Wants." These are friendly e-mails from familiar faces.

Abroad friends. Entering the first semester of my junior year, I knew that my social life's dynamics (already scanty and thus easily disturbed) were going to change. What I didn't realize was that the voices I envisioned disappearing for a semester were going to unexpectedly reappear in cryptic e-mails.

When I say "cryptic," I'm actually not exaggerating. Getting e-mails from Bosnia, Madagascar, Atlantis, and Nigeria seem about as coherent and trustworthy as Tiffany's advertisements. "Bosn? is > blst!" or "mw h0st 6mly's re>ly nci!" are pretty close to the kind of thing I've been receiving.

But if the e-mails don't sound like they're being typed on a decrepit typewriter in a clay-and-straw hut in the middle of the Congo, it feels like they're being drunkenly shouted from some nightclub in the middle of London. "THE NIGHT LIFE IS

INSANE HERE," they scream overseas, "last night we went to THREE different clubs and had FIVE different kinds of English lagers, and danced with German tourists who were REALLY HOT, and were out until LUNCH the next day, and then we had this AMAZING rabbit stew that would ABSOLUTELY BLOW YOUR MIND!!!"

Once I've taken a few Advil to quiet the pounding in my ears and head, I take a moment to stop and think where in the world I am. The Stacks. With my laptop. Reading e-mails from people probably having a lot more fun, or at least gathering far more interesting stories, than myself.

My decision not to go abroad was the result of several important factors: first, outfit of the dining hall, Cracklin' Oat Bran is really expensive. Second, the only foreign language I've taken to a significant extent at Bowdoin is Latin, and, from what I can tell, the Vatican's night life isn't worth shouting over the Atlantic about. Third, as an athlete, I was concerned that hunting water buffalo with a spear wouldn't be adequate training for the track season.

So after this serious deliberation, I decided that it would be best to hold down the fort while my colleagues went on their journeys. After all, someone has to keep the Stacks company. But now I'm starting to wonder: is it possible I'm really missing out? These e-mails, meant as friendly

salutations from overseas, are inadvertently sowing seeds of jealousy and regret.

So, now, I'm taking it upon myself to soak in the wonders that surround Brunswick, Maine. No, perhaps there aren't giraffes wandering outside our dormitories, but the squirrels on the quad are getting huge! Almost the same kind of spectacle. No, I haven't been out until the crack of dawn every weekend, but I did stay at H&L until the closing bell rang, something I haven't achieved before.

Besides, I'm not even sure if a lot of the content of those e-mails is entirely true. For instance, "L>st nigh^ we h'd frid' t0ad g2nita/s!" or "last night I drank Everclear martinis with Giorgio Armani!" I just don't buy it.

This is not to say that I'm undermining the experience my abroad peers are getting; lading fresh water from the local well into a clay pot is vastly different from lading hot fudge onto a Monday-night sundae.

All I want to suggest is that one type of lading is not necessarily better than the other. Both are unique to their own environments, and each is a learning process that contributes to our development as college students. So, if you're starting to get antsy about life in Brunswick, remember that Bowdoin still has many valuable experiences to offer you—it's simply a matter of learning to savor them.

So, as our friends from beyond say, "Tak@ car-! Ant k-p in t0uch!"

Look to our lessons through history to deal with situation in Iraq

BY JOHN CUNNINGHAM

While many question the value of victory in Iraq, most critics worry primarily that the war is not winnable. America's experience with insurgencies suggests otherwise. American history teaches us important lessons on the elements of success and failure in guerrilla conflicts. If we apply these to Iraq, we may be able to help it become a stable country with a functional and effective government.

Defeating an insurgency requires creating, and then expanding, secure areas, which is only possible through occupying hostile territory and ensuring a troop presence. To British general Cornwallis's failure to follow this precept we partly owe our independence. Refusing to establish secure areas, Cornwallis allowed the guerrillas in South Carolina freedom to recruit, operate, find refuge, and eventually win. Even if he had tried to occupy South Carolina, though, Cornwallis would have found he lacked the soldiers to do so.

In Vietnam, with something closer to the required number of troops, and with large local militias, U.S. Gen. Creighton Abrams—head of military operations in Vietnam from 1968-72—found that securing villages separated the insurgents from the populace and virtually ended violence. Fortunately, since Gen. David Petraeus took over command in Iraq and President Bush announced

The construction of functional governments in new states takes time. We took 13 years after the Declaration of Independence! We cannot expect an unstable country with no history of democracy to build an efficient, Westernized government quickly, especially when facing sectarian divides. Creating a new army also requires patience.

the troop "surge," we are finally on track to meet this requirement for a successful war. To adopt Senate Majority Leader Reid's proposal to use American forces solely for anti-terrorist combat missions would be to make the same mistake U.S. Gen. William Westmoreland—Abrams's predecessor—made in Vietnam and Cornwallis made in South Carolina: build up a body count of enemies and Americans without results.

Even a powerful force cannot defeat an insurgency in a short period of time. In Vietnam, impatience and warped media portrayals of war efforts caused the United States to prematurely withdraw troops and pass military responsibility to the Vietnamese. "Vietnamization" started just after the United States had completely and utterly defeated the Viet Cong in the Tet Offensive. Contrary to popular opinion at the time, total victory in Vietnam was imminent. To pull out of Iraq now, when violence is declining, would be to once again give up as victory is near.

The construction of functional governments in new states takes time. We took 13 years after the Declaration of Independence! We cannot expect an unstable country with no history of democracy to build an

efficient, Westernized government quickly, especially when facing sectarian divides. Creating a new army also requires patience. However, as experience with the South Vietnamese and American patriots has proven, undisciplined, semi-loyal citizens thought to be incapable of winning can become a remarkably effective force with time and proper training. Despite the failings of the Iraqi army and police, history suggests that to expect that they now should perform otherwise is naive but hope for substantial improvement is logical.

Micromanagement of fledgling governments causes only chaos. We ousted and killed Ngo Dinh Diem, president of South Vietnam, because of American public outrage with the leader and his refusal to bend to every aspect of the American government's will. Unfortunately, Diem was a good leader; war and the coup led to political chaos. Though members of both parties in Congress may harp on the Iraqi government's inefficiency, we should be wary of falling for the same temptation and upsetting the already unsteady political situation.

Closing the borders and taking active steps, even at the expense of foreign relations, to end foreign aid to insurgents are necessary to cut the

support of guerrilla forces. The United States completely denied the Confederates' and Filipino rebels' (at the turn of the 20th century) outside assistance by naval blockades—neither group of rebels ever had enough supplies to win.

On the other hand, to foster "good will" and avoid third party participation, the Lyndon B. Johnson Administration allowed supplies to pour into North Vietnam and then to the Viet Cong. Opting not to destroy the key ports of North Vietnam and not to cut off the Ho Chi Minh Trail achieved no political ends. North Vietnam only stepped up its war efforts in the face of perceived American weakness. Cambodia and Laos continued to allow communist supplies and soldiers to pass through their lands into South Vietnam. It may prove similarly disastrous if we do not take active steps to stop the influx of supplies into Iraq from Iran and through other countries.

Without political support, neither side—insurgent nor counterinsurgent—can hope to win a guerrilla war. Building internal improvements, offering generous terms to enemies, and carefully avoiding civilian casualties have proven vital to success. During the American Revolution,

the population of South Carolina, originally indifferent to the British, turned hostile as a result of British civilian atrocities and harsh political demands.

Doing the opposite, the United States blocked possibilities of a post-Civil War insurgency and defeated the Filipino rebels at the turn of the twentieth century. Lincoln, granting amnesty to Confederate soldiers, made sure all but the most devoted had nothing to lose by laying down arms. As guerrilla warfare author Anthony James Jones writes about our success against guerrillas in the Philippines, "The symbol of the American presence became not the helicopter gunship but the schoolhouse." The United States must garner further popular support to match and uphold its military victories.

The Revolutionary War, Philippine rebellion, and Vietnam War were each different in many ways from the situation in Iraq. However, studies of them show that some means are more likely than others to defeat an insurgent enemy and to help establish a functional, effective government. The consistent, sustained application of these lessons would offer a strong chance of victory in Iraq. Frustration with the military situation in Iraq, the government, and the security forces is understandable. Assuming that victory is unattainable is not.

John Cunningham is a member of the Class of 2010.

Teaching may prove to be more effective with discipline, punishment



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

"You f@%#!@! where!"
"B@%#!@! do not start!"
"You have no f@%#!@! clue what I'll f@%#!@! do to you if you talk to him again."

"I didn't f@%#!@! sleep with him, slut!"

Upon hearing this I turned around mortified. On my second day of substitute teaching, I was given the responsibility of monitoring about 200 students in Rundlett Middle School's second cafeteria, alone. Middle school lunch duty is arguably the worst job substitute teachers receive. A fight only exacerbated the situation.

As a rookie, I had absolutely no idea how to break up a physical dispute. The two girls were leaning over a table, making it impossible for me to step in between without either climbing up on the table or physically pulling one of the students away from the altercation. I was not about to climb on the food-filled table, and touching students is absolutely against the rules. I was in somewhat of a quagmire.

Rewind seven years. Whack, whack, whack slammed the first grader's pencil on the desk. "This is stupid, I don't want to do it!" screamed Allison. It took three adults over an hour and a half to get twelve students to take what should have been a simple 20-minute math quiz. Later on in the day, I discovered that moving a group of six-year-olds to another classroom was an exceedingly arduous task. Little Johnny refused to get up off the floor.

There is absolutely no way to talk

Any physical punishment needs to be reasonable, controlled, and properly administered. There is potential for negative repercussions... However, there is also a benefit, which I believe outweighs the cost of the utter disorder I experienced day in and day out. Order could be reintroduced to certain classrooms where it is otherwise unattainable.

a first grader off of the floor who does not want to get up. Time-outs are ineffective. The children can simply say "no," and there is nothing a teacher can do to make the misbehaving student actually take their time out. "Go take a time-out" is simply met with "I don't want to." One cannot threaten a first grader with anything worse. They are too young to understand the repercussions of a lower grade or a suspension, and a teacher is left without a venue to enforce authority.

These observations based on my experience as a substitute teacher were corroborated by my conversations with a variety of teachers. Every year, teachers' authority deteriorates. Could you imagine trying to teach a class where a child could say, "I don't want to listen to you, I'm not taking a time-out, and there is absolutely nothing you can do about it." Now could you imagine three-quarters of the class saying that and being guided to sit back, powerless?

I propose returning to the good old days. That is to say, perhaps we should bring back the ruler. If I could have led just one of the middle school girls away from the table, the fight would have almost immediately ceased. Instead, I had to get an administrator come and talk them away from each other while the rest of the lunch room slipped into chaos. If the teacher could have simply given Allison a firm but reasonable slap on the wrist with a ruler, I am willing to bet that the classroom atmosphere would have been more conducive

to test taking. If the teacher were allowed to grab little Johnny's arm to pull him off of the floor, moving students from classroom to classroom would probably not take away so much from learning time.

I know there are a plethora of admonitions regarding physical contact with students. Psychology studies have shown children who were spanked show more aggression on the playground. Perhaps slapping kids' wrists with rulers will lead to more teen violence and other problems. However, certain private schools allow teachers to contact children if they refuse to follow instruction.

One could argue that the difference in socioeconomic status contributes to the difference in how the children react to the punishment. However, it does show that it is possible to have kids turn out all right even though they were subjected to a slap or two on the wrist. My elementary school always had the threat of the paddle if anyone really misbehaved. We rarely did. Generally speaking, the worse the punishment, the less likely one is to rebel.

Other problems are also foreseeable. How can we be certain that the teachers will only perform reasonably firm slaps or pulling without become excessively violent with the students? To be honest, I do not know.

I recognize many are totally against any sort of physical punishment because of the possible effect it has on the children. I am not

simply saying we should spank and slap kids and all of the problems will be solved. Any physical punishment needs to be reasonable, controlled, and properly administered. There is potential for negative repercussions on aggression studies and other future behavior. That is a potential cost.

However, there is also a benefit, which I believe outweighs the cost of the utter disorder I experienced day in and day out. Order could be reintroduced to certain classrooms where it is otherwise unattainable. There are particular situations in a school where authority is

impossible to assert without using physical contact.

On a final note, I would like to point out that my wish for teachers to be allowed to administer limited physical punishment via a slap on the wrist or pull an obstinate student off the floor does not stem primarily from my frustrations with substitute teaching. At the end of the day, the first grade teacher whom I aided was utterly exhausted. I witnessed a woman tired and disheartened from an inability to control a classroom. Her lack of authority prevented her from doing the one thing she wanted to do most: teach.

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Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

CARTOONS

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient Opinion section. Interested candidates should contact the opinion editor at orientopinion@bowdoin.edu.

COMMENTS

Students, faculty, and your would-be parents are invited to comment on a bi-weekly cartoonist. Submit comments to the opinion editor at orientopinion@bowdoin.edu.

President Bush and global warring help raise environment concerns

BY CHRIS ADAMS

President Bush saved the planet. Bitter environmentalists, still upset over the President's first year in office, may disagree, but the President has been instrumental in creating a global consensus on climate change. The cornerstone of his effort is the ongoing occupation of Iraq, which has contributed to the incredible rise in gas prices and provided the political impetus for real action against global warming.

Prior to the Iraq war, the global warming alarmism looked dead in the ever-rising water. The President had just dropped out of the Kyoto Protocol, Congress tried to force through a bill allowing drilling in ANWR, and Vice President Cheney's national energy policy advocated increased dependency on fossil fuels.

A Pew Research Center poll from 2002 put environmental concerns in dead last in the minds of voters, and another put global warming in dead last amongst all environmental concerns. When asked specifically how we should respond to an energy crisis, more Americans put finding additional sources of oil over protecting the environment. In early 2003, just before the United States invaded Iraq, the average price of gas in today's dollars was \$1.50 per gallon.

Now the price of gas in the United States is more than a dollar per gallon more expensive and has been as high as \$3.13 per gallon, which is, even ad-

The political change that the President has wrought has been so dramatic that even he has been swept up in it, publicly supporting government investment in renewable energy and breaking our "addiction" to fossil fuels in his latest State of the Union address. We cannot stop now. Thanks to Bush, we are seeing the last throes of the gas guzzling dead-enders, and the light at the end of the tunnel is near.

justing for inflation, more than during the worst of the oil shortages of the early 1980s, due in large part to the United States occupation of Iraq. Their oil production is just reaching pre-war levels, due to terrorist attacks by insurgents on pipelines and oil wells, and the continued violence in the country has caused a wave of instability throughout the region.

Investors simply see too much risk in purchasing crude oil from the Middle East, and that has forced the price of crude oil up past \$80 per barrel. Additionally, with American forces tied up in Iraq, revisionist oil-producing states like Iran, Venezuela, and Russia can freely use their petroleum wealth to their advantage, tightening supply to increase their own influence and compounding the price problem. Economic competitors, like China, have also taken advantage of this moment of weakness and are aggressively pursuing their own energy interests instead of simply deferring to the United States, hurting prices further.

This has all been extremely good for Earth. Bush's occupation of Iraq and the resultant high gas prices have caused a complete shift in public attitudes on climate change. Sales of hybrid cars shot up significantly since

the start of the war, 81 percent in 2004 alone, while sales of SUVs have plummeted. Department of Energy investments in non-fossil fuel energy sources have doubled since 2002, with most of the increase in nuclear energy. A CBS/NTY poll taken in 2007 shows that half of all Americans believe that global warming is having an impact now, compared to 35 percent in 2001, and a majority of those polled ranked global warming as a high priority, when it was once, in the pre-Iraq world, at the bottom of the bottom of people's concerns.

The political change that the President has wrought has been so dramatic that even he has been swept up in it, publicly supporting government investment in renewable energy and breaking our "addiction" to fossil fuels in his latest State of the Union address.

We cannot stop now. Thanks to Bush, we are seeing the last throes of the gas guzzling dead-enders, and the light at the end of the tunnel is near. Analysts predict that a withdrawal from Iraq now would send crude oil prices down to almost \$60 a barrel, a high price for sure, but it creates a more tolerable environment for those who would waste our planet's valuable resources. Betraying Petraeus

would mean returning to the naïve and insulated, pre-9/11 world, full of Hummers and oil spills. After this endeavor has accomplished so much for this country, to give up now would be disastrous.

Despite the high cost of gas, some, including former Vice President Al Gore, argue for further increases in prices by way of a carbon tax, to give Americans an even stronger incentive to reduce fossil fuel emissions. However, as Bismarck pointed out, politics is the art of the possible, and Americans simply do not share Gore's appetite for government largesse.

Polls indicate the public is unwilling to raise taxes and unhappy with

the current cost of oil; a carbon tax is political suicide. War is simply the more viable alternative. Both this president and his father got measurable bumps in approval ratings when they invaded Iraq, with '41 going up to 90 percent and '43 up to about 70 percent, as the public patriotically rallied around their leader during a time of war.

The next administration should take note: instead of destroying your presidency on the shoals of a failed carbon tax, it is easier just to go to war. Iran and Venezuela, both OPEC members, have given us plenty of casus belli to warrant an invasion, and occupying either (or both, if one can hope) would send gas prices spiraling upward once again. Trading blood for oil may not work, but trading blood for glaciers certainly does.

Chris Adams is a member of the Class of 2009.

Got an opinion?

Send Letters to the
Editors and Op-Eds to
orient@bowdoin.edu



STUDENT SPEAK

What is the one course that you wish Bowdoin offered?



Heather Upham '08
"Seducing freshmen boys."



Tom Cook '09
"The Female Orgasm."



Lily Morse '09
"Why Is My Boyfriend In
New Zealand? 101."



Scott Ogden '10
"A 300-level seminar on
beer chugging with Professor
Joon-Suk Lee."



Julia Bond '09
"Transfiguration, preferably
with a professor who can
change into a cat."



Alison Coleman '09
"Human Anatomy. The labs
would be awesome."



Ivano Pulito '08
"How to sexile your
roommate."



**Caitlin Stauder '10 and
Taylor McCormack '10**
"A Capella Broadway on Ice
101. With a performance at
the end."

WEEKLY CALENDAR

SEPTEMBER 21 - SEPTEMBER 27

FRIDAY

LECTURE

Common Hour with John Dau

John Dau, humanitarian and survivor of Sudan's civil war, will deliver a talk titled "God Grew Tired of Us: The Story of the Lost Boys of Sudan." Tickets required.

Pickard Theater, Memorial Hall. 12:30 p.m.

FILM

"Bringing Up Baby"

Come watch the classic 1938 screwball comedy starring Katharine Hepburn and Cary Grant. Sponsored by the Bowdoin College Film Society.

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

SYOTOS Band

Listen to this Latin Jazz group, led by trombonist Chris Washburne.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

RELIGIOUS SERVICE

Yom Kippur Service

Celebrate Yom Kippur with the Bowdoin Hillel.

Daggett Lounge, Thorne Hall. 7:30 - 9 p.m.

SATURDAY

RELIGIOUS SERVICE

Yom Kippur Morning Service

Daggett Lounge, Thorne Hall. 10:30 a.m. - 1:15 p.m.

RELIGIOUS SERVICE

Yom Kippur Afternoon and Ne'ila Services

Daggett Lounge, Thorne Hall. 5 - 6:45 p.m.

FILM

"Bringing Up Baby"

Smith Auditorium, Sills Hall. 7 p.m.



NOT A CLOUD IN THE SKY: Students enjoy the fleeting days of summer by the shores of the Androscoggin River.

MIKE ARDOLINO, THE BOWDOIN ORIENT

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

LECTURE

"Twelve Men in a Printing Shop—May 22, 1787: A Great Human Rights Movement is Born"

Celebrated author Adam Hochschild will deliver the Alfred E. Golz Memorial Lecture.

Daggett Lounge, Thorne Hall. 7:30 p.m.

TUESDAY

OFFICE HOURS

President Mills's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 3:30 - 5 p.m.

WEDNESDAY

RECEPTION

Greenlandic "Kaffemik" Reception

Meet Greenlandic contemporary artist Evnike Elmlund after the opening of her exhibit. Coffee and cookies provided.

Smith Union. 4 - 6 p.m.

INFO SESSION

Alternative Spring Break

Learn about an upcoming student-designed and student-run Alternative Spring Break trip to Puerto Rico.

Lamarche Lounge, Smith Union. 8 p.m.

THURSDAY

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 4 p.m.

LECTURE

"We Don't Need Another Hero: Urban Schools and the Promise of Public Education in America"

Educator and author Gregory Michie will deliver the Brodie Lecture.

Kresge Auditorium, Visual Arts Center. 7 p.m.

LECTURE

"Art for War's Sake: WWI and American Visual Culture"

Art historian David Lubin will deliver a talk exploring the influence of artists during World War I. This is the first lecture in the "Visual Culture in the 21st Century" series.

Beam Classroom, Visual Arts Center. 7:30 p.m.



MIKE ARDOLINO, THE BOWDOIN ORIENT

BLUE STEEL: Alex Gluck '08 strikes a pose during the Career Planning Services's second annual Do's and Don'ts Fashion Show on Wednesday.

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VOLUME 137, NUMBER 4 SEPTEMBER 28, 2007

Need-blind a practice, not policy

Admission of international applicants can still hinge on ability to pay tuition

BY SARAH PRITZKER
ORIENT STAFF

Though the College's belief in the importance of need-blind admissions appears firm, maintaining this practice continues to be a balancing act.

But while Bowdoin has taken steps to increase financial aid funding, including a \$76 million capital campaign allocation, the College's official aid policy remains non-committal, particularly towards international students.

"It has been the goal and practice of Bowdoin to meet the full calculated need of all enrolled students," said Director of Student Aid Stephen Joyce, "but if at some point, the College encountered a financial aid call that exceeded the budget, we would be able to proceed with fiscal prudence and financial responsibility."

For the last decade, Bowdoin has been able to maintain need-blind admissions for U.S. applicants. But officials say this is not a guaranteed policy, but a "practice"—and not apply to students applying from outside

Please see **NEED-BLIND**, page 2

PURPLE COW-TIPPING



MIKE ARDOLINO, THE BOWDOIN ORIENT

EVASIVE MANUEVERS: Oliver Kell '10 fends off tacklers en route to a two touchdown victory over Williams. The Polar Bears, who last defeated the Ephs in 1979, moved to 1-0. The team will face Amherst this weekend on the Lord Jeff's home turf.

Football stuns Williams Ephs, 28-14

BY JEREMY BERNFELD
STAFF WRITER

The Bowdoin Football Team will head into this weekend's game against Amherst after whipping the Williams Ephs with a 28-14 upset victory in the season opener. It was Bowdoin's first victory over the Ephs in 28 years.

The Ephs had been riding a 14-game winning streak and were fresh off their first conference title in five

year when they rolled into Whittier Field on Saturday. The Polar Bears went into the opener as huge underdogs after finishing 2-6 last year, good for a seventh-place tie in the NESAC.

While the Bears' victory may have shocked the campus, Saturday's result was no surprise to the team's players.

"Everyone on the team knew what we were capable of," said senior tri-captain Rogan Donelly. "Now the rest

of the league does, too."

After running back Jeff Smith '08 capped an 80-yard, a 12-play drive by scampering four yards into the end zone for the team's first score, sophomore quarterback Oliver Kell hit junior wideout Ian Merry for a 95-yard touchdown pass, and Bowdoin and Williams headed into halftime knotted at 14.

Please see **FOOTBALL**, page 13

College to revamp advising

BY ANGELA FABUNAN
ORIENT STAFF

In response to negative assessments of its academic advising program, Bowdoin officials are aiming to make advisers more than just signatories on students' course registration forms.

"The student response in the vast majority is 'advising sucks,'" said Associate Dean for Curriculum Steven Cornish, who previously worked to reform advising at Brown University, and before that, oversaw Dartmouth College's peer advising system.

A reaccreditation team identified Bowdoin's academic advising program as a weak spot last fall.

Cornish, along with Associate Dean of Student Affairs and Dean of First-Year Students Mary Pat McMahon, Bowdoin Student Government (BSG) President Dustin Brooks '08 and BSG Vice President for Academic Affairs Samuel Dinning '09, is developing a plan to comprehensively improve the system of pre-major academic advising at the College.

Certain reforms, such as the implementation of a peer advising system, may occur in time for November's course registration phase, Cornish said.

Please see **ADVISING**, page 2

Printer malfunctions motivate IT response

BY MARY HELEN MILLER
ORIENT STAFF

In the four weeks since the semester began, more than 175,000 sheets of paper have been printed in Hawthorne-Longfellow Library (H-L) alone.

With such heavy use, the printers in the library and other locations frequently malfunction and prompt exasperated students to wander around campus in search of a working machine.

But relief is on the way.

According to Information Technology (IT), the entire infrastructure of the printing system will be replaced by the beginning of November.

"It's one of our most urgent projects right now," said Deputy Chief Information Officer Rebecca Sandlin.

Although it may appear that indi-

PRINTER PROBLEMS

- A three-year-old server connected to printers across campus has been identified as the main source of printing trouble this fall.
- Information Technology (IT) intends to replace it and other aging servers with new ones from a different company.
- IT has added printers at four new locations and replaced existing printers at Coles Tower and Hawthorne-Longfellow (H-L) library.

vidual printers are malfunctioning, the primary problem is actually "on the back end" with the servers, according to Sandlin.

"We've outgrown our current printing system," Sandlin said. "It's worse than ever."

Sophomore Zoe Anaman, who works in the library, said students report problems with the printers every day.

Usually, when printers do not

Please see **PRINTER**, page 2

Endowment rises fifth straight year

Now valued at \$827.7 million;
24.4 percent return on
investments last fiscal year

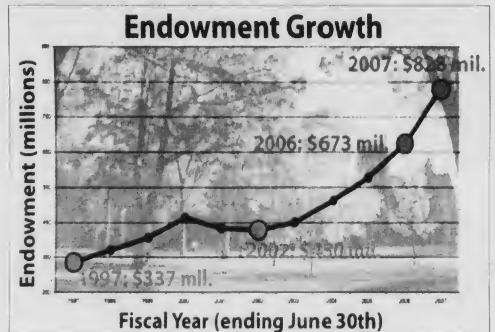
BY NAT HERZ
ORIENT STAFF

The College announced Thursday that its endowment earned a 24.4 percent return during the last fiscal year. The figure represents the highest one-year return since 1986, and is the fourth-highest since 1970.

As of June 30, the end of the last fiscal year, Bowdoin's endowment was valued at \$827.7 million, up from \$673.4 the year before.

According to President Barry Mills, the high return is a "reflection of a strong market, and also a reflection of excellent management of our endowment."

"Paula is a world-class investor, and she works with a committee of world-class investors," Mills added, referring to Paula Volent, senior vice president for investments, and



GRAPHIC BY MIKE ARDOLINO, THE BOWDOIN ORIENT

BULL MARKET: Bowdoin's endowment has increased nearly two and a half times in the last decade.

the College's Investment Committee.

Volent was traveling and could not be reached for comment.

According to an article in the Chronicle of Philanthropy, the average return for endowments and foundations over the last fiscal year was 17.5 percent, while the Stan-

dard and Poor's index, a standard financial benchmark, grew 18.36 percent.

Many colleges and universities reported high returns during the last year. Yale University and Amherst College, the nation's best two

Please see **ENDOWMENT**, page 2

MORE NEWS

COMMON GOOD DAY: Bowdoin students, staff, faculty and alumni will participate in the ninth annual Common Good Day. Page 3.

PROFILE: JESSICA HORNSTOTTE '08 PLANNED THE EVENT. PAGE 5.



A&E: POLISH PIANO PRODIGY

Twenty-year-old Mateusz Kolakowski will perform with clarinetist Brad Terry and Bowdoin talent Hassan Muhammad '10 in Kanbar Auditorium tonight. Page 9.

VIDEOGAME REVIEW: BRAND FIDELITY DIVIDES GAMERS. PAGE 10.

FIELD HOCKEY: NO. 2 IN DIVISION III

The team has outscored its opponents 26-0 over its last six games. They will face Amherst away on Saturday. See story, Page 11.

ALSO: FRISBEE TOURNEY AT HOME ON SATURDAY. PAGE 17.



TODAY'S OPINION

EDITORIALS: Need-blind policy and advising reforms. Page 18.

RAEL: Public debate on war effort promotes democracy. Page 18.

ENDOWMENT

CONTINUED FROM PAGE 1

performers, saw increases of 28 and 27.8 percent, respectively.

Information on endowment growth of other Maine colleges was unavailable; Colby College will release its data in early October, while Bates College failed to follow-up on a request for information.

Although a good manager can improve the performance of a school's endowment, returns are also closely tied to fluctuations in the economy. While Bowdoin's endowment has experienced double-digit growth over the last four years, in 2001 and 2002 the endowment actually shrank, by 0.6 percent and 6.9 percent, respectively.

Because of this uncertainty, Mills said the College would not change the amount of money that it withdraws from the endowment, despite the large return.

"We have set a five percent endowment draw and that is a healthy but responsible endowment draw every year," Mills said. "The endowment is about in good times and in bad times having a stable source of income with which to pay for your

"The investment of our endowment is designed to maximize returns. To find yourself engaged in a political and social debate about priorities is not the purpose."

BARRY MILLS
PRESIDENT

highest priorities."

Those priorities, Mills continued, are the academic program and financial aid. According to a Bowdoin press release, the College's endowment pays for around 57 percent of its financial aid budget.

Bowdoin's investment policies have not been immune to controversy. In the fall of 2006, Mills recommended that the College avoid investments in corporations with business dealings in Sudan after some students raised concerns about the genocide that was occurring in the Darfur region of the country.

In January, the Sustainable Endowments Institute published report cards rating colleges and universities on their endowment policies and campus environmental practices. Bowdoin got an overall grade of B-, but

scored a C in the category of "investment priorities" and failing grades in "endowment transparency" and "shareholder engagement."

Echoing statements that he made during the controversy over Darfur, Mills said that the College's endowment was not a place for political activism.

"The investment of our endowment is designed to maximize returns," he said. "To find yourself engaged in a political and social debate about priorities is not the purpose."

As for the issue of transparency, Mills said the Bowdoin signs confidentiality agreements with its managers.

"We have created governance at the College which I believe provides sufficient transparency," he added. "Endowments are not political conventions."

Mills added that Bowdoin was not taking unreasonable risks to achieve high returns.

"The risk that we're taking is certainly appropriate for the size of the endowment that we have," Mills said. "If you have real experts running your money and systems with real accountability, you're doing the best you can do to maximize your returns."

ADVISING

CONTINUED FROM PAGE 1

Broader changes will probably take longer. Cornish said he expects the College to name an official committee on advising reform by second semester, which would likely make formal recommendations by the end of the academic year.

The current pre-major academic advising system at Bowdoin pairs first-year students with their pre-major academic advisers during Orientation. Theoretically, each student is paired with a professor that teaches a subject the student is interested in, but due to the disproportionate ratio of students and faculty members, some students end up with an adviser whose academic passions are quite different from theirs.

Once students declare their intended major at the end of sophomore year, they select a major adviser—a professor in that department.

"The focus is on pre-major advising since juniors and seniors can pick [and change] their own advisers," said Dinning. "[Improving] pre-major academic advising is one of our priorities for this year."

He said most students only meet with their pre-major advisers a total of four times in two years—once during each course registration period, since it is mandatory for the pre-major advisor to sign their students' registration form.

Johanna Fowle '10 said she has not seen her adviser at all this year. She sent the professor an e-mail and then left her course registration form in her adviser's mailbox to sign.

Mykl Rothschild '10 also reported

limited interaction with his adviser. "Basically, I just go to my adviser to sign my sheet," he said.

"Academic advising is flawed at almost any college," said Dinning. "But here, there's at least some level of discomfort between advisers and students. There aren't direct criticisms with the system, but there are overall inconsistencies."

Cornish, McMahon, Brooks and Dinning have already had one meeting to discuss pre-major academic advising. "We want to it to go further than just one meeting because the ideas have been great and productive so far," said Dinning.

Peer advising, frequent meetings, and a student information system that would provide advisers more details about their advisees are some of the changes in the academic advising system that Cornish and Dinning want to implement.

"First years and sophomores can get some assistance from students who have a broader perspective and are capable of advising them," Cornish said.

First year Adit Basheer said he likes the idea of peer advising. "If I have a quick question, I always go to my proctor anyway," he added.

"Peer advising and faculty advising can work as a partnership," said Cornish. "When one piece fails to provide the answer, you've got another one to go to."

Meanwhile, a student information system would strengthen faculty advising by providing advisers access to all the current information about their advisees, Cornish said.

The system might include photographs of a professor's advisees, the professor's notes from previous meetings with each advisee, links to certain departmental or study abroad programs in which his advisees have expressed interest, and more efficient ways to contact each advisee.

"Another way to address this issue is to provide better preparation for faculty advisers," Cornish said. "We also want to educate students from the start, at Orientation, about how to approach faculty."

However, Cornish emphasized that the reform process is still in an information-gathering phase.

"We are still learning about what the student experience is like," he said.



PHOTO ILLUSTRATION BY MARGOT D. MILLER, THE BOWDOIN ORIENT

PRINTER JAM: A number of students have said they have been frustrated with printing this fall. IT has purchased printers for four new locations across campus, and intends to buy new servers.

PRINTER

CONTINUED FROM PAGE 1

work, the library staff restarts the printers, and then contacts IT if the problem persists.

"It's just ridiculous," said Anaman. According to Anaman, none of the printers in the library were operating properly on Tuesday night.

"We had to put up signs saying there were no printers," she said.

H-L Circulation Supervisor Phyllis McQuaide reported that the most common problems with the printers are connected to the print release station. Often, requested print jobs do not appear on the screen of the release station, or the screen goes completely blank.

Saira Toppin '09 has been frustrated by printers breaking down.

"Sometimes it happens at prime hours when you're trying to print something right before class," she said.

Toppin said the printers were un-

reliable last spring, but at the time the problem "wasn't as bad as it is now."

Like Toppin, Sandlin said that IT "knew there were problems in the spring."

"They had the summer to get this fixed," Anaman said.

With the current printing system, several printers share the same print server, and all print servers operate on the same primary server, CSGold Server, which is three years old. When the system is replaced, IT will contract with a company other than CSGold.

"We're not happy with that product," Sandlin said.

"Three years is the right amount of time to replace a server that is used that often," Sandlin added.

In an attempt to alleviate some of the problems, printers have been added to four new locations this semester: Reed House, Stowe Inn, Moulton Union, and 30 College Street. Furthermore, all three printers in Coles Tower and two printers

dent said. "They don't apply because they feel they have no chance."

Bowdoin's tuition, room, board, and activities fees for the 2007-2008 academic year came to \$46,260.

Although some schools are able to offer need-blind financial aid to international students, Joyce said that these are generally "wealthier schools or schools with funding resources specifically invested in international students."

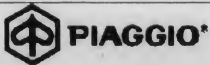
Professor of Religion and Asian Studies John Holt said international students should be better represented at the College. At a recent faculty meeting, Holt brought this issue up.

"My point simply is that if the College is truly interested in diversity and wants to embrace globalization, they will invest more into international students," he said.

"We are a national college," he added. "It is a question of whether we want to be more than that."

Joyce said that at schools that have firm need-blind policies, students receiving aid can be overburdened by work-study obligations and loan repayments.

"It is better to be a school that has a quality financial aid program rather than to be need-blind," he said.



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BSG funds CSRC event, debates study abroad

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) held its Wednesday meeting this week in Smith Union's Morrell Lounge in an attempt to promote transparency and engage the student body. Over the din of ping-pong balls, espresso machines, and student chatter, BSG managed to career through a Common Good Day budget proposal and discuss study abroad language requirements.

This meeting was the first time BSG has convened in Smith Union, according to BSG President Dustin Brooks '08.

Students were divided over the Common Good Day proposal, in which the Community Service Resource Center (CSRC) requested \$500 to cover the cost of snacks offered to volunteers at the end of Saturday's events. By a vote of 11 to nine, with three abstentions, BSG approved the proposed funds.

Supporters of the bill argued that providing the money would help BSG cement a positive role in the community.

"This is something we really should support," said Kata Solow '10, vice president of BSG affairs. "This is what Bowdoin's all about."

Opposition came from Class of 2010 Representative Rutledge Long. "I'd rather see that \$500 go to a legitimate charity," he said. "This is \$500 for snacks—snacks."

Students who shared Long's opinion reminded the group that BSG had already given the CSRC with \$1000 for T-shirts.

Putting the debate in perspective, Vice President of Student Organizations William Donahoe '08 said that "in this instance, because they are in a jam, I say we should help them."

"It would be terrible to stiff them at the last minute," he added.

Clark Gascoigne '08 underscored the last minute nature of the request, claiming that "this happens all the time...people always come up to us last minute asking for money."

Ben Freedman '09 helped Donahoe balance the discussion.

"We need to be cautious of the budget we're working with," he said, "but we also need to branch out

into the community and co-sponsor events."

Early in the discussion, BSG Treasurer Nicole Willey '08 motioned to trim the \$500 allocation to \$250. Voting 11 to 13, with one abstaining, BSG rejected the cut.

"I think it would be wrong for me to completely deny the funding of an event I support," Willey wrote in an e-mail to the Orient, "but conversely I think it was irresponsible of the BSG to allocate \$500 of its very tight budget."

Brooks was positive about the outcome. "It was good to see the group think carefully about the expense, but also about the great value of Common Good Day for so many students," he wrote in an e-mail.

BSG also discussed proposed language requirements for students wishing to study abroad. Bowdoin has contemplated mandating two semesters of language study for students who want to study in a non-English speaking country.

"The reasoning is that students are going to places and not getting the full cultural experience," Willey said.

Many students, however, found the idea absurd.

"This policy completely encourages people to go to English speaking countries," said Sam Dinning '09.

Long added, "they're putting more of an iron fist down and telling us what we have to study."

Sam Kamin '08 offered support, claiming that "the intent is important."

He felt that there must be "some form of regulation and rigidity" in order to ensure that Bowdoin degrees are as equivalent to each other as possible.

Willey concluded the discussion by reminding students that these changes would not take effect for several years and would not impact current Bowdoin students.

Similar to the evening's discussions, BSG responses to the use of Smith Union as a venue were mixed.

"I really like the accessibility that meeting in the Union gave us," Brooks said. "The acoustics and setup were a challenge, but it was really encouraging to see people stop and listen for a few minutes as they passed by."

'Common Good' to unify campus



COURTESY OF JESSICA HORSTKOTTE

DIRTY WORK: Katie Wells '08 picks up trash during Common Good Day last year. This year's event will include hundreds of students, staff, faculty, and alumni.

BY LAUREN WILWERDING
ORIENT STAFF

Bowdoin alumni will join students, staff, and faculty for the ninth annual Common Good Day on Saturday, though some participants will be thousands of miles away.

This year's on-campus event will have more than 500 volunteers participating in 64 service projects at 50 different work sites.

In addition, 100 alumni will participate in service projects from other locations, including events in San Diego, New York, Boston, Denver, Philadelphia, Florence, Bath, and Portland.

Assistant Director of Alumni Relations Renata Ledwick said that alumni involvement in Common Good Day is essential because "it is at the core of the mission of the school. Most alumni embrace [service] as one of the most important lessons that they reaped from their time at Bowdoin."

Senior Jessica Horstkotte, the event's organizer, has been working on the

project since June (See story, page 5).

One new addition to the Common Good Day theme is that the Community Service Resource Center (CSRC) collaborated with Sustainable Bowdoin to compost the lunches served on Saturday.

"I was really excited when the Common Good Day organizers contacted me to discuss ways they could reduce the environmental impact of the event," said Coordinator for a Sustainable Bowdoin Keisha Payson.

According to Payson, there will be a station with bins set up for trash, compost, and recycling, and all compostable material will be sent to Hawk Ridge Compost Facility in Unity, Maine.

Also, the T-shirts that will be given to event participants are non-sweatshop produced.

Common Good Day is a popular activity for residential life groups, sports teams, and the College House System.

Osher Hall Head Proctor Pooja Desai '08 organized her floor to participate in the day as a group. Desai,

who has participated in Common Good Day before, will be going with most of her protees to a senior center for the afternoon.

"I can tell that it is a bonding experience for students," said Desai.

Chris Rossi '10 organized a group of Baxter affiliates to complete a project. "It's nice as a social house to branch out from the average parties," Rossi said.

Rossi added, "[Bowdoin is] a very big part of the [Brunswick] community. Anything that can be done to improve the relationship [with the town] is a good thing."

Common Good Day does not have slots for everyone who wants to participate. According to Coordinator of Community Service Programs Sarah Seames, "It's a balance between wanting to provide the opportunity and keeping it at a level that we can do it well."

Seames added that to commemorate the 10th anniversary of Common Good Day next year, there will likely be changes, including opportunities for more student participation.

Educator Michie challenges urban education myths

BY WILL JACOB
ORIENT STAFF

Educator and author Gregory Michie is trying to change common perceptions of urban schooling. In his lecture on Thursday, Michie aimed to debunk the myths surrounding students and the role of teachers in inner-city schools.

"We have a very particular sort of image about urban education, what public schools in the cities are about...Michie gives voice to students and young people who are often portrayed pretty one-dimensionally in the media," said Assistant Professor of Education Doris Santoro Gomez.

Michie, an assistant professor at the College of Education at Illinois State University and former middle school teacher, has spent much of

his career focusing on aspects of urban education, specifically in the Chicago area. His lecture, "We Don't Need Another Hero: Urban Schools and the Promise of Public Education in America" was this year's Brodie Family Lecture.

The lecture series was created in 1997 by Theodore H. Brodie, a member of the Class of 1952 and an Overseer of the College from 1983 to 1995. The income of the fund is used to bring a speaker to the College each year in the field of education to, as Gomez said, "promote discussion of the problems and prospects of teaching and learning."

His presentation focused on the myths of urban schools, troubled students, and so-called "heroic teachers" that are portrayed by the media. While he said that "the

struggles are all too real," people often derive misconceptions that all urban students are affected by violence and academic apathy and are a threat to society.

"This popular misconception of teacher as hero or savior...brings with it several misguided assumptions of kids, schools, and inner-city areas," Michie said. "It sets an impossible standard. When you're a real urban teacher, it can easily cause doubt—What was I doing wrong? Why weren't my kids succeeding?"

Michie talked about his experiences with students and other teachers in dealing with education, stressing the importance of strong relationships, commitment, and creativity. However, in order to induce changes, he placed an emphasis on the need for more

wide-sweeping revisions of policy surrounding mandated testing, poverty, immigration, and equality issues.

"Schools do not exist in a vacuum," he said. "Good teaching alone can't confront all the issues...The roots of our challenges go beyond the school walls, we can't just look within the classroom and ask how to improve the education," Michie added.

The goal of providing a quality education is an important one, he said, but can be difficult to achieve.

"To realize the promise of education, it's going to take more than a few larger-than-life teachers who we admire from afar, it's going to take heroic action from each of us doing our own part," he said.

In an introduction for Michie,

President Barry Mills said, "We all understand how critical education of students, across America, at all ages, is to our country, society, and to us here at Bowdoin."

Similarly, Chair of the Education Department Charles Dorn said that Michie came to Bowdoin because, in the shouting match that is the debate of school reform, "his voice is one that compels us to sit down, be quiet, and pay attention."

His message, however, extends beyond teachers and on to others in the Bowdoin community.

"I think that he challenges the notion that we can immediately sweep in and do good, whether it's as teachers or in some sort of social service function. He shows that the best way to be a part of a solution is to learn from others," Santoro Gomez said.

SECURITY REPORT: SEPTEMBER 20 TO SEPTEMBER 27

Thursday, September 20

•A student with a general illness was transported from Dudley Coe Health Center to Russworm House.

•An abandoned blue Roadmaster bicycle was recovered on the east side of Dayton Arena.

Friday, September 21

•A student living at a Harpswell Street off-campus residence reported evidence of an attempted burglary. The Brunswick Police Department investigated.

•A vending machine owner reported damage to a vending machine in Smith Union.

•A college vehicle was involved in a property damage accident on North Campus Drive.

•The remains of an unregistered event were discovered in Coleman Hall.

•A security officer found an intoxicated Coleman Hall student sleeping in the fourth floor hallway at 3 a.m. after she locked herself out of her room.

•An intoxicated student found lying near the corner of Boody and Maine Streets was transported to Parkview Hospital by Brunswick Rescue.

Saturday, September 22

•A rowing club staff member reported that a passing lobster boat swamped his boat on the New Meadows River.

•A soccer player from Williams College with a head injury was transported to Parkview Hospital.

•A student reported a full keg of beer missing from the basement of Quinby House after a registered event. The empty keg was located later.

•A report was filed regarding a Coleman Hall student's disorderly behavior at a registered event at Quinby House.

•Two Osher Hall students were

found in possession of hard alcohol in their dorm. An alcohol violation report was submitted to the Office of the Dean of Student Affairs.

•A student visiting from UMA, who became ill after consuming hard alcohol in Coles Tower, was transported to Parkview Hospital by Brunswick Rescue. A second student was cited for a hard alcohol policy violation in connection with the incident.

Sunday, September 23

•At 1:30 a.m., security officers dispersed a registered event at Smith House after neighbors complained to the Brunswick Police Department about noise and disorderly behavior from students attending the event.

•Security officers recovered two town parking signs near Osher Hall that were stolen from the area of Longfellow Street.

•A student with a sprained ankle was transported to Parkview Hospital.

•Three Brunswick area teenagers found in possession of hard alcohol in the Farley parking lot were ordered to leave campus.

•A staff member reported that the kitchen floor at Stowe Hall had been damaged.

•A lacrosse player with a shoulder injury was transported to Parkview Hospital.

Monday, September 24

•A Thornton Oaks shuttle van struck a Bowdoin employee's vehicle at Farley Field House parking lot. The Brunswick Police Department investigated.

•A student who fainted during a lab at Druckenmiller Hall was taken to Dudley Coe Health Center and then transported to Parkview Hospital.

•A student reported a blue and

silver mountain bike stolen from the bicycle rack at Osher Hall.

Tuesday, September 25

•A student with a leg injury was transported to Parkview Hospital.

•A soccer player with an ankle injury was taken to Parkview Hospital.

Wednesday, September 26

•Security and Brunswick Fire department responded to a false fire alarm at Brunswick Apartments C block. Officers also discovered that two smoke detectors had been disconnected. The matter was turned over to the Office of the Dean of Student Affairs.

•An ill student fell unconscious at Stowe Hall. Brunswick Rescue responded and transported the student to Mid Coast Hospital.

•A white Timberline GT mountain bike that was abandoned on the lawn of a Longfellow Street home was recovered and placed in storage.

•A bike that was taken from the Rhodes Hall parking lot on September 14 was found in the possession of two students.

•A student reported a red Magna mountain bike missing from the east entrance to Coles Tower. The bike had been left unlocked the previous morning.

Thursday, September 27

•A student who injured an ankle while dancing at the dance studio at Smith Union was taken to Parkview Hospital for x-rays.

•A student reported the theft of an unlocked bicycle from Brunswick Apartments N block. The bike is a blue and silver Specialized mountain bike.

—Compiled by the Department of Safety and Security

BOWDOIN BRIEFS

Hawthorne, Class of 1825, honored with plaque in Maine Hall

On Saturday at 4 p.m., a plaque will be mounted in Maine Hall to commemorate Nathaniel Hawthorne's tenure as a member of Bowdoin's Class of 1825.

The ceremony will include a welcome speech by Dean of Student Affairs Tim Foster and a brief reading by Professor of English William Watterson.

Katie Brodie '09 will then provide a response from the descendants of the Hawthorne family, some of whom will be at the dedication.

Tony Thrower '09, head proctor of Maine Hall, will also offer brief remarks.

"Like Longfellow, Nathaniel Hawthorne is a giant in Bowdoin's proud literary history," Foster said. "Recognizing his residency in Maine Hall is a nice way to celebrate our history and connect current and future students with our past."

The ceremony will be open to all faculty, staff, and students.

Businessman to give speech, receive award for service to the Common Good

Business leader and philanthropist Frank Lowy will receive the Henni Friedlander Award for the Common Good on Tuesday, October 2.

The Friedlander Award was created in 2005 in honor of Henni Friedlander,

the mother of Bowdoin alumnus Martin Friedlander '71. The recipient of the award is chosen by a committee that includes the chair of the Board of Trustees and the dean of Students Affairs.

According to President Barry Mills, "Mr. Lowy is an individual who in his life has overcome overwhelming hardship and through brilliance, hard work, and determination, has become a remarkably successful business leader internationally and a world leader both publicly and privately."

Lowy, born and raised in poverty in Czechoslovakia, moved to Australia at a young age with little money. There, he co-founded the Westfield Group, now the world's largest listed retail property group.

He has also served on the boards of several major corporations.

Lowy has been a continuous supporter of the arts, sports, medical research, and education. He served as President of the Art Gallery of New South Wales and created a school for overseas students at Tel Aviv University.

Lowy also served as Chairman of the Football Federation of Australia, negotiating Australia's inclusion in the Asian Football Association.

In honor of his numerous achievements, Lowy received a Companion in the General Division of the Order of Australia, the country's highest civilian honor.

"In the spirit of our first recipient of the award last year, Professor Gunter Blobel, Frank Lowy comes to Bowdoin to tell his story," Mills said.

Lowy's speech is titled, "Changing Adversity into Success."

The event will be held in Kresge Auditorium at 7:30 p.m. on Tuesday.

—Compiled by Cameron Weller



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FEATURES

Seniors plan Puerto Rican alternative to ASB

JOSHUA MILLER
ORIENT STAFF

For several years, Bowdoin has been offering Alternative Spring Break service trips for students. Last Thursday, 40 students gathered to listen to Jordan Browning '08 and David Wagoner-Edwards '08 talk about their plans for spring vacation—an alternative Alternative Spring Break service trip.

Fifteen students will go with Browning and Wagoner-Edwards to Boriqua Farm, a week-long trip to work on an 50-acre organic farm and serve in a rural community in Puerto Rico.

A College-sponsored ASB trip worked on the organic farm in March of this year. Browning and Wagoner-Edwards, who went on the ASB trip, filed a proposal to go back because they felt the trip "had been so successful."

But after the Community Service Resource Center (CSRC) declined to support their proposal, Browning and Wagoner-Edwards decided to plan and run their self-titled Alternative Alternative Spring Break trip on their own, without the structure and support—or the restrictions—of an school-sanctioned ASB trip.

"We're stoked that we have the freedom to do what we want to do this time—no bureaucracy, no checking in," Wagoner-Edwards said.

In an interview, Susan Dorn, the director for CSRC, explained the reasons for having students engage in frequent "check-ins" on ASB trips.

"The check-ins are for an educational purpose; many students are in really poor communities and it's

really uncomfortable for some students," Dorn said. "Any check-ins we do are to help students reflect on their experience."

Dorn was enthusiastic about Browning and Wagoner-Edwards planning their own service trip. "I think it's great," she said.

"I'd love to accept all trips," Dorn said, but, because the CSRC's resources are limited, the ASB committee—composed of CSRC staff, College faculty and students—had "a difficult decision to make."

In the end, the committee could only support six out of the 10 ASB trips that were proposed for 2008, Dorn explained. Trips are selected "based upon a wide selection criteria," including the strength of the community service partner, the strength of the student leaders and each trip's intended geographic location.

"If there were a way to have more programs, of course that would be great," Dorn said, but added that she is pleased with the extent of the ASB program already in place.

For ASB trips, the CSRC provides logistical support, weekly training for trip leaders and "need-blind scholarship support," Dorn said.

But, according to Browning, the support that the CSRC provides to ASB trips can have the effect of "reducing students to dependent travelers." With their trip to Boriqua, Browning and Wagoner-Edwards want everyone to have a part in planning and running the trip. They believe that their increased freedom will help make the trip more effective for the students on it, but also



COURTESY OF DAVID WAGONER-EDWARDS

THE OTHER ALTERNATIVE: Though the College sponsored last year's ASB trip to Boriqua Farm in Puerto Rico, the trip is entirely student-run this year.

for the community they are helping.

"I feel like more freedom is excellent for us," Wagoner-Edwards said. "We'll have the freedom to switch up things the day of a trip—to be more flexible in our service."

"And," Wagoner-Edwards added, "I think people [on the trip] will get

more out of it by this program being a little more interactive" than a College-sponsored ASB program, "making it how they want to make it."

"It feels more like our project; it's more gratifying that way," Browning said.

The two seniors hope that this

trip will be the first of many student-led service projects to Boriqua Farm.

"I want this trip to continue in future years," Wagoner-Edwards said. "We're hoping to build a legacy with this trip and, more than that, build student-led Alternative Alternative Spring Break as a concept."

Horstkotte '08 spreads Common Good to campus

CAITLIN BEACH
CONTRIBUTOR

Several weeks ago, students' e-mail inboxes began to fill with information about signing up to volunteer for Saturday's Common Good Day, but event director and Common Good Day fellow Jessica Horstkotte '08 has been looking forward to the event since the end of the previous school year.

Having worked with other Community Service Resource Center (CSRC) projects during her time at Bowdoin, Horstkotte jumped at the opportunity to become more involved and gain valuable work experience by being a Common Good Day fellow.

Horstkotte began planning in June, when she met with the CSRC to talk about the beginnings of Common Good Day. By the end of June and the beginning of July, she was meeting with various people on campus and contacting over 150 community partners, including Tedford Shelter, Art-Van, and the Ronald McDonald House about sponsoring projects.

Despite taking on a seemingly daunting project, Horstkotte enjoyed the process from its inception.

"I've really enjoyed taking on a project like this. I had direction as to what needed to be done, but most of it has been up to me to make it happen," she said. "It's certainly been a learning experience for me."

More recently, Horstkotte has been organizing various details to make sure Saturday runs smoothly. In addition to compiling organizational folders for each project and seeing that van transportation is arranged, Horstkotte has been busy attending to more last-minute details. She spent the last week redistributing projects due to unforeseen circumstances; one project had to be cancelled because the organization was not going to have a supervisor.

"There has been a lot of last-minute shuffling," Horstkotte said. "It's definitely been tough to turn off Common Good Day for a little bit and concentrate on my schoolwork."

Despite this hectic schedule, Horstkotte remains optimistic about Saturday's events. She also notes how Common Good Day will not come to a conclusion at the end of Saturday. For many, volunteering experiences on Common Good Day will serve as a springboard to further involvement in the community.

"I see [Common Good Day] as an opportunity for first years and sophomores to get to know local organizations, so then they can come in later and get involved even more," she said. "It has been the most rewarding to recognize that students on campus are involved in just about anything and everything."

Professors and students connect over lunch

TARA RAJIVAH
STAFF WRITER

Lunch at Bowdoin can be like a middle school dance: Professors sit at the booths in the back of Thorne or in the faculty dining room at Moulton, and students sit among themselves.

This does not have to be the case. Bowdoin Student Government (BSG) and the Office of the Dean for Academic Affairs encourage faculty and student interaction outside of the classroom by providing each faculty member with five meal tickets to use at the dining halls per semester. Use of these tickets is at the discretion of the professor and his or her students.

In fact, BSG's Academic Affairs Committee has made promotion of faculty-student meal opportunities an ongoing goal for the current school year.

"This was made a long-term goal because the best ideas about improving academic policy at Bowdoin will come from fostering better relationships and better dialogue between students and faculty," said Darren Fishell '09, a member of the committee.

BSG hopes to promote awareness of faculty meal tickets through "Take a Professor to Lunch" day and Faculty and Staff Appreciation Day.

Professor of English David Collings avidly supports the opportunity to enjoy lunch with his students and has, on occasion, asked the dean's office for more meal tickets, which they gladly

"Lunch creates a much broader exchange between students and faculty... Plus, everyone eats lunch."

DAVID COLLINGS
PROFESSOR OF ENGLISH

provided. Collings encourages his students to invite him to lunch at the beginning of every semester in his course syllabus, reminding them of the opportunity when a paper deadline is approaching. In order to create a more comfortable and less formal environment than office hours or class time, he invites students to eat lunch with him in groups of three or four students.

"Lunch creates a much broader exchange between students and faculty," said Collings. "Plus, everyone eats lunch."

Professor of English William Watterson also sees advantages to having lunch with students.

"The lunch room is also a way of keeping up with students informally who once took a class or classes with me even if we don't actually share a meal together," said Watterson. "I probably wouldn't bump into them on campus in any other capacity and I enjoy exchanging pleasantries with them." However, he recognizes the potential limitation of this interaction.

While Watterson occasionally makes plans to have lunch with a student—which he pays for out

of pocket—he said, "My gut feeling is that most of the time students prefer to have lunch with other students, a choice I entirely respect."

Other professors have not yet used their meal tickets for lunch with students. Professor of History and Asian Studies Kidder Smith agrees that "interaction outside of the classroom is crucial," but says he is often too busy to have lunch.

Gabrielle Niu '10 has never met with a professor over lunch, but says that if the professor initiated the meeting, she would attend. Nicole Borunda '08, on the other hand, has attended lunch with professors on a few occasions. Borunda said that she is particularly fond of the opportunity.

"You have the opportunity to explore a subject more generally, learn about what brought a professor to their subject and also share what brought you to their class," she said. "There is a leisure in having a long lunch that does not exist during office hours when you've been waiting for an hour just to get in and there are still six other students waiting behind you."

Borunda would particularly recommend that first-year students or students who are enrolled in courses that are particularly overwhelming and beyond their comfort zones attend lunch with their professors.

"Having a professor initiate the exchange breaks down one barrier," she said.

Campaign to encourage socially savvy consumerism

BY MAURA COOPER
STAFF WRITER

What do Coors beer, the Bowdoin Queer Straight Alliance (BQSA), and you have in common?

Much more than you would think, and a new coalition of activist groups on campus would like to tell you why.

Starting October 15, the activist movement "Cohesion" will begin the Conscious Consumerism Project, a five-week campaign to raise awareness about the impact of its consumer choices in five categories familiar to students: beer, gasoline, clothing, cleaning products, and pizza.

Each week, Cohesion plans to focus on one of these products and pinpoint certain brands for the student body that it considers poor consumer choices. Then, through a variety of creative approaches, the group hopes to show Bowdoin students that embracing alternative options is both easy and fun.

For example, the members of Cohesion have pinpointed Coors beer as a poor consumer choice due to the potential connection between the company and the Coors family's support of anti-gay legislation. Instead, they suggest supporting local and socially conscious breweries such as Sea Dog's, Magic Hat, and Fat Tire or, even better, learning how to brew your own beer.

"We're not asking students to completely rework their lives and live on Walden Pond," said Alison Driver '08, a member of Cohesion. Instead, "we want to shine a light on certain issues for students and help them be-

gin where they can begin," she said.

A major goal of Cohesion is to reach the entire student body with its message.

For this reason, the group intends to do much more than put up posters or hand out flyers in Smith Union. Instead, the group has tried to come up with new ways to grab the attention of a broader spectrum of students than the usual mechanisms for raising awareness on campus have in the past.

For those who are visual learners, it intends to show documentaries such as "Who Killed the Electric Car?" on gas week and "The Real Dirt on Farmer John" on the pizza week.

For those who are hands-on learners, Cohesion plans to offer a "make your own Halloween costume" workshop at the Craft Center during clothes week and a "brew your own beer" workshop during beer week.

Finally, for those who want to test out alternative methods of consumption themselves, the group plans to offer a number of hands-on opportunities. For example, Cohesion hopes to arrange a night where certain approved beer brands are discounted at the Pub, provide makeovers using sustainable make-up products in Smith Union, and throw an organic pizza dinner with Plates for Peace and the Co-op, the group that cooks dinner outside the dining hall once a week.

Members of Cohesion hope that their consumerism campaign will be far-reaching. Cohesion is actually a coalition of several activist groups on Campus—Bowdoin Students for Peace, the Bowdoin Women's As-



MARGOT D. MILLER, THE BOWDOIN ORIENT

BIG SPENDERS: A new activist movement called "Cohesion" plans to educate the campus on buying socially-conscious items, including beer.

sociation, BQSA, Democrat Left, the College Democrats, The Evergreens, and Global Justice.

In an attempt to have the greatest impact possible upon the Bowdoin student body, the leaders of these groups chose to come together to work towards one common goal.

"We can be more effective and forceful with one voice," said Liz Lei-

want '08, the leader of Cohesion.

In turn, each activist group has chosen to focus on two or three consumer products that directly correlate to the goals of its cause. For example, the BQSA has adopted beer week, and the Bowdoin Democrats and Bowdoin Students for Peace will spearhead the week dedicated to gas.

Leiwant believes that this method of collective activism will help to "focus the energy of activism on campus," and create a more effective way of reaching the student body. She hopes that the Conscious Consumerism Project will become a prototype for an even larger campaign in the spring that will focus on other important social issues.

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Combating and translating the trends of high fashion

THE ELEMENTS OF STYLE

BY BENJAMIN LEHAY
COLUMNIST

As the majority of Spring/Summer 2008 Fashion Weeks conclude their span of the globe, with Milano and Paris this and next week, respectively, garments and fashionistas are left with exciting new methods that, before long, will re-empower sleepy wardrobes.

But let's reminisce, shall we? A slew of labels and designers had impressive and exciting collections: In Paris and Milano, Karl Lagerfeld dazzled more than 800 guests at the Petit Palais with his modernized and quirkily empowering creations for Chanel; Balenciaga's Nicholas Ghesquière redefined the imaginative with his colorful ethnic designs for both men and women; Nina Ricci reminded us what Parisian fashion is all about—femininity; and Donatella Versace reinstated the hyper-masculine man with exquisitely tailored military styles. Across the pond, work wear ruled: Zac Posen, Proenza Schouler, Duckie Brown, Michael Kors, and Marc Jacobs enlightened American travel-ready couture with structured pencil skirts, electric colors, and fur.

But honestly, how many of us at Bowdoin are willing to invest in the quasi-Haute Couture designs and covetable furs of John Galliano

for Dior, or the silver moon suits and ultra-kinky, whip and corset visions of Domenico Dolce and Stefano Gabbana? VERY FEW! But in reality, we can all seek creative guidance and inspiration from the world of high fashion. My goal is to translate and cater all this to the lifestyle of the average but style-conscious Bowdoin man or woman. In the upcoming weeks, we'll explore various Autumn/Winter 2007/2008 styles and how to wear them. This week: trends.

We love them. We hate them. But quite often, they are inevitable. The goal here is to carefully select looks that tastefully add a classic element to our look, but also give an individually daring and bold edge. Renowned Old Port women's boutique, Hélène M., puts it best: "Chic, not trendy." Amen. All too often, over-converting to trends bludgeons style and certainly personality, which is an essential ingredient to good, distinctive style. Here are some of the trends I witnessed or reviewed on the catwalks—things you can apply to your Autumn 2007 look.

PARIS — Parisian couturiers and labels gave birth to a richly developed dark romance and urban warrior, both highly evident in John Galliano's men's and women's collections. The week in Paris focused primarily on 40s and 60s chic with a touch of playful progression. Some designers, like Viktor & Rolf and Hussein Chalayan, even explored futuristic fashion with intelligent clothing.

The trends: Excess fabric was huge, as was a higher waist on pants, pencil skirts, button-up vests, shawl collar sweaters and cardigans, oversized jackets matched brilliantly with sleek undergarments, fine knits, capes, patent or exotic leathers, origami folds, empire waist, chunky scarves, exotic plumage, and—like it or not—FUR. Colors ranged from charcoals, scarlet, smoky shades, ivory, and canary to eggplant, platinum, and ocher. Matching is completely old school!

MILANO — Last February in Milano, femme fatale and a confidently refined, yet glamorous gentleman dominated. Oversized tops, sweaters, and jackets paired marvelously with leggings: thin with thick. Karl Lagerfeld for Fendi's hectic geometric patterns strategically covered with extreme amounts of furs and yarns broke all rules. Additionally, John Richmond's rock couture followed metallics and moon suits, exaggerated by Dolce & Gabbana. Laura Biagiotti idealized winter white. All gave off 60s and 70s chic without boundaries.

The trends: The color schemes huddled around silver, ruby, burnt auburns, muted gold, crème, azure blue, and lava. Fur was everywhere

in Milano, but most collections (Miuccia Prada, most notably) offered satisfying alternative options. Toggle and military jackets, the Little Red Riding Hood cape look, matériels plies, patent leather, velvet, chunky knitting, the V-neck, fur-trimmed collars, the fitted three-piece suit and tux, absurdly oversized bags, and the trench in various fabrics as epitomized by Burberry Prorsum, were all present.

NEW YORK — This year was all about the interplay of époques with an air of provocative classicism. Labels such as Z Zegna, Marc Jacobs, and Carolina Herrera translated this concept into fur accents, herringbone, wool, and cashmere-structured suits and coats. Collections ranged from the 1920s flapper, to countryside dandy, to modern cosmopolitan on the go: all grown-up looks that relied heavily on some incredible accessories.

The trends: Fair Isle patterns, aviator sunglasses, the one button suit, thick trench coats, hood-stooth caps, turtle-necks, glossy plumages, down and dress vests. The hourglass figure and organza waist found their cozy places back

in feminine style on numerous runways as well. A delectable palate of milk chocolates, glossy blacks, violet, powder white, and chestnut graced most collections, but foggy shades of gray were most prevalent. Hats in cashmere, Angora, fur, or wool complemented vibrant colored gloves, scarves, and neck warmers.

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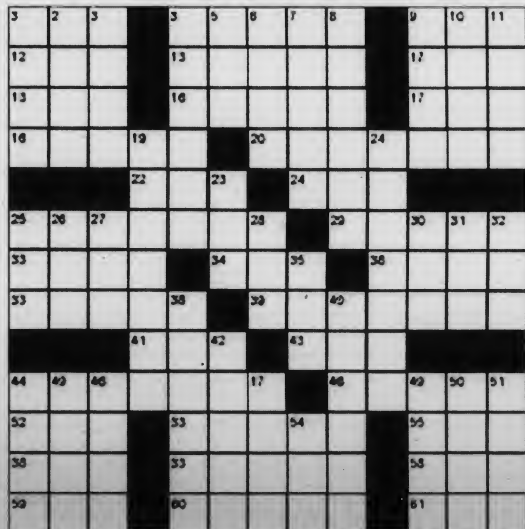


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Gridiron Grid



PUZZLE BY ANNE RILEY AND MARY HELEN MILLER

ACROSS

- 1 Fortify
- 4 Mr. Butler from "Gone With the Wind"
- 9 American Football Conference (abbr.)
- 12 Spelling contest
- 13 Spooky
- 14 River (Spanish)
- 15 London site, Big _
- 16 Ordinary
- 17 Portuguese cent
- 18 Confuse
- 20 A sudden change of direction in football
- 22 Luke Wilson movie, "___ School"
- 24 Pronoun
- 25 Quasi
- 29 Wear away
- 33 Goal-__
- 34 Morse code dash
- 36 Black
- 37 What you raise in poker
- 39 Soiled
- 41 Ewe's mate
- 43 After a bump in volleyball
- 44 Shot fired
- 48 Florida City
- 52 "___ is the loneliest number"
- 53 Adios

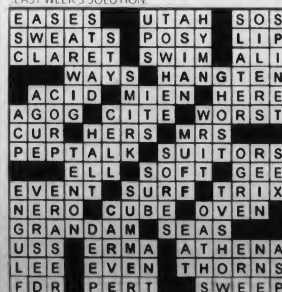
DOWN

- 1 "Mamma Mia" inspiration
- 2 7 Boody St.
- 3 Patch
- 4 Reiterate
- 5 Possessive pronoun
- 6 Children's author, ___ Carle
- 7 New Testament book
- 8 Grow teeth
- 9 Region
- 10 Royal treasury
- 11 Rooster
- 19 Loafs
- 21 Gun make
- 23 Male parent
- 25 Hotel
- 26 Charged particle
- 27 Mountain Time
- 28 Really cool
- 30 Kimono sash
- 31 Bambi's mom
- 32 ___ zone

35 Hellos

- 38 Famous desert
- 40 Ball movement after a turnover, in football
- 42 Particular style
- 44 Destination
- 45 Reverse
- 46 Bird's home
- 47 Carved Polynesian pendant
- 49 Post
- 50 Chaste
- 51 Ripe
- 54 Electroencephalograph (abbr.)

LAST WEEK'S SOLUTION



ARTS & ENTERTAINMENT

Jazz gains ground on campus with second concert

BY DARREN FISHELL
CONTRIBUTOR

Clarinetist Brad Terry has played jazz entirely by ear for more than 60 years. For him, jazz music has a quality without classification and without boundaries. But it took a little convincing to bring Terry to this belief—it took the genre-spanning music of 21-year-old Polish piano prodigy Mateusz Kolakowski.

After concerts at Harvard University, Bates College, and the Maine Sound Stage earlier this month, Terry and Kolakowski will play in Kanbar Auditorium tonight in a concert also featuring Bowdoin pianist Hassan Muhammad '10.

Bringing together influences from jazz standards, monumental classical composers, and modern jazz, the concert will be a night of largely improvised music. Kolakowski has the remarkable ability to seamlessly combine styles, beginning with a Chopin Prelude that slowly and subtly transforms into Duke Ellington's "Caravan."

This is the College's second jazz concert of the year. Muhammad sees the two early jazz concerts as a sign that the genre is becoming more popular on campus.

"I think it's a good preview of things to come," Muhammad said. "There was a big turnout last week, and I hope there will be a big turnout this week."

Muhammad thinks students are starting to appreciate what jazz has to offer and hopes the College continues to bring jazz musicians to campus.

Kolakowski's visit is a part of Terry's hope to bring more great jazz to Maine. Over the years, Terry has made numer-

ous musical contacts and played with jazz legends such as Dizzy Gillespie and Lenny Breau. Needless to say, Terry is used to playing with what he calls "genius-level" musicians, a classification Terry believes Kolakowski deserves.

"They're both extremely dynamic musicians," said Muhammad.

"Whenever they come to the stage, they bring so much energy and it will be really great to play with such skilled musicians," he said.

Terry knew there was something extraordinary about Kolakowski's musical talent from the start. In 1991, Terry took his first trip to Poland, playing on national television with some of the top jazz musicians in the country. In 1997, on a return trip to Poland, Terry met the young pianist for the first time.

Kolakowski was 11 when Terry first heard him play with 13-year-old bassist Michal Baranski and drummer Tomek Torres at a jazz clinic in Poland. The quick chemistry between the three musicians was unlike anything Terry had heard before and he felt inspired to bring them on a U.S. tour.

The group, eventually named Triology, traveled coast to coast over a series of summer visits to the United States and eventually played in world-famous jazz clubs such as the Knitting Factory in New York City and the Jazz Bakery in Los Angeles.

"The very first recording we had—before it was Triology—the playing is extraordinary," Terry said. "Even back then, [Mateusz] had his own voice. It was Mateusz and it wasn't anybody else, and he's maintained that."

To date, Kolakowski has won numerous awards throughout Europe, including "Most Promising Pianist"



COURTESY OF MARTY COREY

JAZZING UP THE CLASSICS: Pianist Mateusz Kolakowski and clarinetist Brad Terry fill Studzinski with new jams.

at the 2002 Martial Solal competition in Paris, and he was featured as house pianist at the Montreux Jazz Festival in Montreux, Switzerland in 2003.

"He continues to work hard and amazes audiences, critics, and me with his mastery of the piano, boundless imagination, and energy," Terry said.

He added, "Almost 50 years separate us, but we communicate with our music totally, and I am honored to call him a very close friend."

Kolakowski recently finished his second year at the University of Music in Katowice, Poland, where he is studying classical piano. Jazz, however, is his passion.

"I'm not really a classical player," Kolakowski said.

While extensive classical training has been helpful to his jazz playing, he said, blending styles is not a technique highly appreciated by his classical instructors.

"On the exams, all of my professors

and teachers were saying that they can hear that I'm playing jazz in my classical, which was not a good thing," Kolakowski said.

The concert will begin tonight at 7:30 p.m. in Kanbar Auditorium in Studzinski Recital Hall and is open to the public. Admission is free.

Kolakowski will also be giving a piano workshop on Saturday morning at 10 a.m. in the Tilton Room of Gibson Hall.

Pulitzer winner discusses '365 Plays'

BY CAROLYN WILLIAMS
STAFF WRITER

Award-winning playwright, screenwriter, and novelist Suzan-Lori Parks will visit Bowdoin to speak about her latest achievement: 365 plays that she wrote in 365 days. Various groups, including Bowdoin's theater and dance department, are currently performing them around the world.

A graduate of Mount Holyoke College, Parks has written a novel and several screenplays, including Spike Lee's 1996 film "Girl 6." In 2002, she won the Pulitzer Prize in Drama for "Topdog/Underdog," a play about family identity, fraternal interdependence, and the struggles of every day African-American life.

Also in 2002, Parks embarked on her mission to write 365 plays.

"She set herself the goal that she would write a play a day for a year," said Joan Sand, the production coordinator for Bowdoin's theater and dance department.

Parks began writing on November 13, and achieved her goal one year later.

The resulting compilation, called "365 Days/365 Plays," includes works about the daily life of an artist. "They're all different," Sand said. "She wrote some of them while standing in airports waiting for planes."

Eleven theater networks in different regions of the country coordinated performances of the plays with theaters in each area. Each theater undertook a week's worth of plays. The first



COURTESY OF STEPHAN DRAHT

A PLAY EVERY DAY: Park's "365 Days/365 Plays" will be performed the week of October 15.

week of production began on November 13, 2006. Bowdoin is part of the University network, which includes theaters in places around the world such as France and Greece.

In addition to the 365 plays, Parks wrote three other "constant" plays that the groups perform with every production.

"They're a commentary about her philosophy on life, about being in the moment," said Sands.

Bowdoin's theater and dance department will produce the 49th week of plays during the week of October 15.

"Because this is known as the largest collaboration ever mounted in the United States, we decided we'd take this theme and try to get as many people in

the department involved," said Sands of her collaboration with Acting Chair of Theater and Dance Sonja Moser in the organization of the event.

"Each class is taking a day and they are going all over the campus to do a different part of the performance," Sand added.

The department's goal is to perform in every building and around every landmark on campus, and to include the entire community in the production. The week will culminate in a weekend of performances of the 10 plays by a select group of students in Pickard Theater.

Parks will speak on Tuesday at 7:30 p.m. in Pickard. Tickets are free and are available at the Smith Union Info Desk.

VISITING AUTHOR

South Africa left behind in Mda novel

BY ROBERT ZHANG-SMITHERAM
CONTRIBUTOR

Prominent South African writer Zakes Mda will read from his latest novel on October 10.

Mda's sixth novel, "Cion," is his first book located in America instead of South Africa. However, like several of his older novels, it contains a fusion of past and present, an integrated story that takes place in modern-day Ohio and 1830s-era Virginia.

Mda was born in Herschel, South Africa in 1948, but was forced into exile in Lesotho with his family because of the political activities of his father. His father, Ashby Peter Mda, was the head of the African National Congress Youth League, and had a strong political influence. Mda first left Africa to study painting in Switzerland, and has acquired a Ph.D. in theater and two master's degrees, one in theater and one in communications. Mda became known for his plays written during post-apartheid South Africa. With five novels published since 1995, Mda is now distinguished above other top South African writers and has won every major literary prize in his native land. He is now a professor in the English department at Ohio University, and teaches creative writing.

"Cion" is a sequel to Mda's first novel, *Ways of Dying* (2002), where the character of Toloki, the professional mourner, was first introduced. Toloki continues his profession in "Cion" by following funerals and deaths across South Africa, but is dispirited with the "sameness" of death in his native land. Having lost his connection to his profession, he journeys to Kilvert, Ohio, in hopes of finding his way again, but instead he winds up a guest of the Quigley family. Toloki finds himself in the midst of the tri-racial community of Caucasian, immigrant African, and Native-American families in which the Quigley family has integrated. He explores relationships with the Quigley family, including a friendship with the son Obed and a deep fascination with the daughter Orpah.

Eventually, Toloki discovers that the Quigley family is linked historically to a complicated tale about immigrants, enslavement, and a journey of two runaway slaves. The story was recorded by quilts and passed down the generations, and Toloki finds such a quilt in the hands of Ruth. He discovers his way to mourning again as the interrelated stories of the runaway slaves set in the 1830s and his own modern-day

Please see MDA page 9

The taste of autumn



BY COLLIN YORK
COLUMNIST

The time for Brunswick S-Hummer's Tuesday night beer tasting extravaganza is upon us again, and troop morale is dangerously low. One of my previous tasters, "Dr. P," tells me he may show up, but only for a bit. Despite leaving numerous, desperate voicemail messages, I can't track down my second taster, "the Gumster." Finally a solid, confident knock at the door tells me my prospects are looking up. Tonight, we induct a new taster into our ranks: He calls himself "the Resident Cowboy" (also known as "Mule Skinner"). With his arrival there's no choice but to saddle up, partner—we've got some tasting to do.

Tonight's beer: Geary's Autumn Ale (\$7.99 for a sixer at your local 7-Eleven). The Cowboy and I are immediately impressed by the beer's pour: deep brown with amber hues and a slightly off-white, Cool Whip-like head. Its aroma is distinct: slightly fruity and caramelized. The Autumn's magical bubbles begin to permeate our spirits, and all of our

worldly concerns melt into the air.

As we are ruminating over our first few sips, both the Gumster and Dr. P show up in full vigor. With the troops at full strength, we can really get down to tasting.

We proceed to taste and discuss, and what becomes clear is that we are all struck by the beer's nuttiness. Though this "subtle, nut-like flavor" is Autumn Ale's most prominent characteristic, it is not excessive, which prevents one from considering it too "round" or dull on the palate. It is slightly more carbonated compared to other brown ales, and its careful combination of Cascade, Golding, and Fuggle hops produces a hint of floral bitterness that is by no means overwhelming (the Gumster aptly notes that he's not getting the "bitter beer face"). These lively features perfectly offset the soft nuttiness to produce a beer that is at once inviting and punchy. Geary's has also managed to craft a welcoming and drinkable ale despite a relatively high alcohol by volume (ABV) of 5.8 percent.

Complexity and solidity of taste within one tasting session is an impor-

Please see AUTUMN page 10

MDA

CONTINUED FROM PAGE 8

life in Ohio unwind.

"Cion" is about an exploration of identity, not only for Toloki, but also for readers who will see their own cultural roots through a different lens. The complications of identity are brought to a new level as Mda shows the significances of past history by writing his

novel in a setting which takes place in two entirely different time periods.

The novel is as profound as the author's decision to move the setting of the novel to Ohio from his native land of South Africa, where he has a strong sphere of influence. Incidentally, the location of the story is also where Mda currently resides, near Athens, Ohio.

Mda will be at Bowdoin for a reading and signing of his books on October 10 at 7:30 p.m. in Daggett Lounge.

Deli provides delicious variety

BY ERIN K. MCAULIFFE
CONTRIBUTOR

When Bowdoin's high-ranking cafeteria food doesn't cut it, Big Top Delicatessen is the place to go in Brunswick for a delicious sandwich. Located at 70 Maine St., Big Top offers an extensive menu chock full of sumptuous and succulent New York style lunch platters.

The deli's motif is a three ring circus and it is clean, bright and welcoming to the hoards of hungry lunch patrons who crowd its tables every afternoon. Big Top's menu, which is available online at www.big-topdeli.com, includes hot and cold sandwiches, soups, salads, burgers and even breakfast options. Even the appetites of children and vegetarians will be satisfied by the menu's vast contents.

With so many items on the menu, one would expect to be dissatisfied by at least one dish. At Big Top this is not the case, as every sandwich seems to be better than the last. "The meatball sub is delicious," said first year Evan Fricke. "They grill the bun and melt the cheese, and it's just extremely choice."

Another favorite among Bowdoin students is the Goose sandwich, which contains turkey, avocado, smoked Gouda cheese, cucumbers and honey mustard. A must have item is the Philly Cheese Steak, which is gooey and messy but an absolutely delicious classic. If a sub or sandwich is not your bag of chips, the wraps are also delicious.

"The wrap is nice and warm, while the inside is very cold and it's a good mix of temperatures," said first year



MIKE ARDOLINO, THE BOWDOIN ORIENT

JUICY CLUB: A Big Top sandwich bursts with tasty New York style.

Emma Chiappetta.

Additionally, Big Top keeps a large variety of drinks in stock and chips and a pickle are optional with every order.

Famished Bowdoin students are not the only ones drawn to this deli. Big Top also attracts a large crowd of regulars from the Brunswick community.

"I come here every day on my lunch break," said one resident. "I get the Reuben sandwich every time, and it's always awesome."

Occasionally, it's possible to spot cadets from the Brunswick Naval air station indulging at Big Top.

This popularity is due not only to the wonderful food but to the friendly service. Employees greet customers with a smile and gracious attitude. The food, in addi-

tion to its excellence, is delivered quickly. Outdoor tables, if you are lucky enough to get one, make for a café atmosphere and a pleasant lunch. A crate of children's toys are a nice touch and thoroughly appreciated by parents looking to enjoy a quiet meal. Another attractive characteristic of Big Top is the deli's commitment to recycling all of its plastic bottles.

The only possible complaint the Big Top Deli could invite is its distance from campus. Though it is a pleasant walk in the fall, the journey down Maine Street will seem a lot longer once winter hits. Big Top is a staple of Brunswick and a must visit eatery for those who have not yet experienced its various delights. Big Top is open Monday through Saturday from 7 a.m. to 4 p.m. and on Sundays from 10 a.m. to 4 p.m.

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VIDEOGAME REVIEW

Console wars rooted in brand fidelity



MIKE ARDOLINO, THE BOWDOIN ORIENT

'GUITAR HERO' FLIES THE WHITE FLAG: Faithful gamers align themselves with particular consoles early on but Xbox 360 and PlayStation 3 provide common ground with their production of "Guitar Hero"

BY JOEY CRESTA
STAFF WRITER

During my formative years, there were few figures that could raise my ire like Sonic the Hedgehog. That super-personic scamp, with his blue spikes and red running shoes, just got under my skin. Now, a handsome mustachioed plumber who munched on mushrooms and combated with Koopas—that was my kind of video game hero.

I didn't realize it at the time, but my love of Mario over Sonic, and, by proxy, Nintendo over Sega, was indicative of the beginning of the console wars. These wars are unceasing and have fans on each side spitting lies and vitriol at each other. With three major home consoles now in play, the warring has grown worse. How did we reach this point? Why is "console wars" even a term in the gamer's lexicon?

First and foremost, there is the undeniable fact that companies pick fights on occasion. I did not hate Sonic because I found no enjoyment in Sonic games; I hated Sonic long before I had even experienced a Sonic game. What I had experienced was Sega's commercials, which touted the slogan, "Sega does what Nintendo!" A jibe like that certainly placed Sega at odds with Nintendo, and since I grew up on Nintendo, it made me believe that Sega was at odds with what I liked. Sega's primary mascot, then, stood for that company and its values; I disliked not only Sega, but Sonic too.

Clearly, Sega played a dangerous game: surely, many consumers found Sega's tactics humorous. But there was also the alienating effect that it had on me and others who had been loyal to Nintendo. These advertisements from the early '90s effectively created a schism between fans of different consoles.

Today, Sega has fallen out of console production, but Nintendo, Sony, and Microsoft have formed an oligopoly on the console market. They are the sole sellers of consoles and have such influence over the market that it is difficult for newcomers to break in (remember the N-Gage? I thought not).

Nintendo has tried to set itself apart from the others by catering to a different audience: their new tactic is to seek out casual- and non-gamers. Whether it wants to be or not, Nintendo, still inextricably tied to Sony and Microsoft. They are the so-called "Big Three." They are in direct competition with one another, with the actions of one company undoubtedly affecting the others.

For example, Microsoft's superior online capabilities make the Wii's online options look incomplete by comparison. Nintendo's \$250 price tag on the Wii has made Sony's \$600 PlayStation 3 price tag look foolish; Sony has even been forced to drop the 60 GB PS3 down to \$500 in order to remain competitive.

The bottom line is that video games are an expensive hobby. The above discussion of the exorbitant console

prices leads to another point, one that is loosely tied to economics but also delves into psychology. If someone buys a PS3 for \$600, he's out a big chunk of change.

Sometimes, this high cost leads to a need to justify the purchase. One way of doing this is by promoting the chosen console over the others; or, conversely, by speaking poorly of the consoles that were not chosen. Scenario: John buys a PlayStation 3. He has a decent time with it, but invariably notices all the positive press for the Wii. In a way, the overwhelming popularity of the Wii, coupled with low sales of the PS3, makes him doubt his purchase. But consoles are expensive, so he cannot simply go out and buy a Wii, too. In order to rationalize his purchase, he develops a hatred of Nintendo and bashes the Wii, rather than enjoying what he has at face value. It's certainly unreasonable, but it happens.

The real shame of console wars is that the irrational thought processes that develop out of them cause many gamers to miss out on some awesome games. The best philosophy is to simply buy what catches your eye, but remain open to the possibilities of the other systems. Not being able to afford another console is one thing, but to stubbornly refuse to play because of illogical bias is another. Remember that video games are supposed to give you a break from the real world. Try not to get bogged down in all the strife between companies and above all, just enjoy yourself. That is what playing video games should be about.

so we congratulate him accordingly). Chocolate overtones and increasingly pronounced hops enliven your spirits. It is almost as if this beer engages you in an active conversation.

In the words of Dr. P. Geary's Autumn Ale is the ideal "pint drinking" beer, and consequently not well-suited for chugging: "I wouldn't want to beer bat this..."

The Gumster suggests using it as a complement to intellectual work. "You know when you're plodding through some joke problem set on a weeeknight? Drinking one or two of these should be mandatory for work like that."

The major drawback of Geary's Autumn Ale is that it is a seasonal brew, meaning that it is available only from August through November. According to the Geary's Web site, the Autumn Ale is a "faithful rein-

pretation of the classic brown ales of Great Britain." If the Autumn Ale is just Geary's name for their version of an English brown ale, why restrict its production to autumn? As the tasters discuss this point, the Gumster adds, "Why should this be the beer we drink this time of year? It doesn't really make me want to go out and rake leaves."

The final word: Geary's Autumn Ale, with its complexity of nuttiness and hops, is a worthy American-made addition to Great Britain's rich tradition of brown ales. An ideal choice for the pub, it reflects the class and hospitality of the English: understated, refined, and welcoming (8.5 out of 10). Though unfortunately produced only in autumn, its character happens to complement this beautiful time in Maine quite well. Bottoms up with Autumn Ale, and cheers to Fall Break.

BOOK REVIEW

Marriage critiqued in 'Beach'

FRANCES MILLIKEN
ORIENT STAFF

Sometimes the lives of Ian McEwan's protagonists are ruined by grandiose catastrophe, but more often he articulates the small misunderstandings as the cause for the derailment of life's expectations.

"On Chesil Beach" is McEwan's latest novel dealing with the difficulties and nuances of human relationships.

Florence and Edward are introduced in the 1960s on the threshold of the sexual revolution. It is the night of their wedding and they are both virgins. Though they come from different backgrounds, he from a moderately complicated family and she a member of the upper crust, they are equally ignorant of the details of sex but anxiously aware of its importance. Somewhat stereotypically, Edward is eager to consummate their union, while Florence is terrified that there is something wrong with her because everything she has gathered about sex from the whispers of her girlfriends has made her recoil.

Over a mere 200 pages, McEwan unfolds the events of the couple's first night together, weaving the history of their past into the present events on the beach. With the customary gentleness of tone and language that he employed in books such as "Amsterdam," and "Atonement," McEwan eases his readers into the shoes of the befuddled couple. The novel is propelled forward by the anticipation of what the bedroom holds for the newlyweds, but McEwan is in no rush, and his delay is bearable because his sentences are small worlds of delight. He is not one for extravagant language and he never once condescends to Edward and Florence's youth. In a delicate series of descriptions, he makes clear that all the signs Edward reads as coy encouragement on Florence's behalf are

really her nervous evasions of his physical advances.

It is almost unbelievable that two people could find themselves married to each other without a frank understanding of their desire. Edward's proposal is prompted by the promise of sex as much as it is by his admiration of Florence. McEwan looks closely at the climate of discretion of which Edward and Florence are both products. He illustrates the impossibilities of frank connection and understanding in an environment where the knowing looks and half-hints that the lovers exchange are produced by ignorance rather than malicious or manipulative intent.

McEwan's novel is partly an exploration and critique of marriage. The world of adults is shrouded in mystery for Florence and Edward, and they are stifled by their own inability to express the convolutions of their emotions. Marriage figures as much as an emblem of their status as adults as it does as for their love for one another.

The realities and difficulties of married life are hardly less complicated or distorted for the members of the current generation, but a vocabulary for what goes on inside the bedroom has been developed and certainly eases some of the honeymoon jitters. The necessity of honest discourse about the subject is framed by something different than unwanted pregnancy in McEwan's novel. His magnification of the accepted tradition of silence about sex complicates the desire to preserve the mystery that tantalizes, and recognize the degree to which the absence of communication impacts the couple's understanding of each other. The tragedy that resides in "On Chesil Beach" is that love does figure in Edward and Florence's relationship, and it is the absence of a common language for what they desire that results in their predicament.

WBOR 91.1 FM

DJs OF THE WEEK



Jeremy Ross '09 and Courtney Stock '09

Top five desert island albums?

JR & CS: The Shins: "Wincing the Night Away."

TheHoodInternet.com

Iron & Wine: "The Shepherd's Dog."

Modest Mouse: "We Were Dead Before the Ship Even Sank."

My Morning Jacket: "Z."

Theme song on a Monday morning?

JR: "Three More Days" by Ray LaMontagne.

Soundtrack on a Saturday night?

CS: Girl Talk: "Night Ripper."

JR: Cold War Kids: "Robbers & Cowards."

What's the first album you ever bought?

CS: No Doubt: "Tragic Kingdom."

JR: Phish: "A Picture of Nectar."

What's your music guilty pleasure?

CS: Ace of Base: "All That She Wants."

JR: The "Make It Rain" Remix.

What's the best live show you've ever seen?

JR: Phish at SPAC, June 19, 2004.

If you were the dictator of a small country, what would your national anthem be?

CS: "The National Anthem," Radiohead.

If you were going into battle, what song would be blasting on your iPod?

JR: "Fly In" by Weezer F.

Artist/band you barked on making it big and then they broke up:

CS: The Dandy Warhols.

JR: The KPR Project.

"The Parking Lot Pimping Hour with Ross and CStocassaurus" airs Sundays from 2:30 - 3:30 p.m. on WBOR 91.1 FM.

AUTUMN

CONTINUED FROM PAGE 9

tant factor in your overall experience of the beer. If you're paying careful attention to this fine beer's taste, you'll notice that it changes from moment to moment. For example, the hops define the initial bite of the aftertaste, fade away as quickly as they appear, and finally reappear in the form of a calm, reassuring shimmer. Likewise, your second Autumn Ale may seem to take on a "personality" quite distinct from that of your first. Also, be mindful of where you locate the different features of taste—bitterness, sweetness, maltiness—on your palate.

Our Cowboy notices how the natural increase in temperature from the first to last sips brings out flavors that the coldness would otherwise have stifled (it appears he's a quick learner,

SPORTS



LORDING OVER HER OPPONENTS: Forward Shavonne Lord '10 pursues the ball while on the way to a 1-0 home victory against Williams.

Field hockey moves up to No. 2 in Div. III

With a 1-0 victory over Williams, women have outscored opponents 26-0 on season

BY EMILEIGH MERCER
STAFF WRITER

The Bowdoin Field Hockey Team held on for its sixth shutout of the season after beating No. 14 Williams College at home, and it is the only remaining team in Division III yet to be scored on.

The Polar Bears' first test against a nationally ranked team this past Saturday proved successful as the Bears came away with a 1-0 win, improving their season total to 26 goals.

After an early Bowdoin ball was intercepted, Williams started the game with an offensive charge, but failed to convert on two penalty corners.

The Polar Bears rebutted with their own rush, but a few feeds from the midfield and offensive tips missed just wide.

"Offensively, we were able to create a number of scoring opportunities throughout the game," said senior tri-captain Hillary Hoffman. "We always talk about the importance of finishing, and it was clear today that it can make the difference in a game."

Halfway through the first, junior Lindsay McNamara almost put one away after a corner, but her shot

bounced off the post.

Ten minutes later, Bowdoin was finally able to finish on a penalty corner when junior Julia King slipped the ball to her left for Kate Gormley '09 to drive into the goal.

What would prove to be the game winner was Gormley's first career goal, and it could not have come at a better time.

Play remained scoreless for the rest of the game, despite the Ephs' opportunities late in the second half which included five penalty corners.

"Our goal was to shut down their offensive strengths and really play our game on the field," said sophomore Ashley Peterson. "We were successful on both ends because of everyone's defensive execution."

The recent wins have bumped the Polar Bears up to the No. 2 position in the latest National Field Hockey Coaches' Association poll.

Bowdoin will face two more top teams at a pivotal point in the season when the team travels to Amherst and Middlebury colleges this weekend.

"It is important for us to prepare for the two different styles of play we will see this weekend," said Head Coach Nicky Pearson. "We were able to take away a lot from the Williams match, and we will be able to incorporate and improve on what we learned into our game."

Women's soccer finally concedes loss to Ephs, heads to Amherst and Middlebury

Team hopeful for rebound on upcoming doubleheader weekend after tough loss

BY BRIDGET KEATING
STAFF WRITER

Saturday afternoon marked yet another classic NESCAC showdown between the perennial women's soccer powerhouses, Williams College and the Bowdoin Polar Bears.

Though Pickard Field was covered with a dreary haze, the Bears could not help but see their home field as advantageous. For the past three meetings between Williams and Bowdoin, the victor has always been at home. However, history did not repeat itself as the Polar Bears narrowly fell to the Ephs 1-0.

Despite the expected closeness in skill level, the score still came as a surprise to those who follow NESCAC women's soccer.

Statistically, Williams and Bowdoin are the two top offensive programs in the league, leading the conference in goals per game. Additionally, both teams at the start of the game held undefeated records in conference and non-conference play.

Despite this apparent offensive

prossess held by both schools, the action around the goal cages on Saturday was dominated not by the forwards, but rather the keepers on both sides.

Holding their opposition scoreless in the first half, Bowdoin's Kat Popoff '08 and Williams' Lauren Sinenberg '10 stole the show for their squads. Finding cracks in the Bowdoin defensive wall, Williams placed early pressure on the Polar Bear backfield, only to find a decisive force in senior net minder, Popoff, as she struck down numerous scoring opportunities, including four of her eight total saves.

"Kat had a great game," said Grace Moore '08. "Her athletic ability really shined through, especially her fearlessness on breakaway opportunities."

Bowdoin returned the pressure before the close of the half, as a Bobbi Dennison '08 shot skimmed the Williams crossbar, but neither team was able to break the scoreless trend.

Despite strong efforts from Bowdoin throughout the first half, the Ephs wasted no time taking the lead after the halftime recess. Only five minutes into the second period, Williams found the back of the net on what proved to be the game-

deciding goal.

For the remainder of the half, Bowdoin continuously tested the Williams defensive unit, but were unable to close the scoring gap.

The Bears had a rest from competition this week, but have had their minds on the upcoming NESCAC doubleheader with Amherst and Middlebury this weekend.

"We had a lot of turnovers in the Williams game, so we have been working on playing the ball quickly and keeping possession," said Moore '08. "This is our first time having five straight days of practice, and we have been working really hard to push each other."

These games will prove to be a true test of conference durability for the Polar Bears, in addition to being the mark of the halfway point for the regular season.

In the past four years, the Bears have not been able to claim victory in both matches, but this year's team seems to be on track to do so.

"This is a huge weekend for us," Moore '08 said. "Two wins will set us up nicely for the rest of the season."

The Polar Bears will make their next home field appearance in a midweek match against Husson on October 3 at 4 p.m.

Ogilvie leads men's XC to win

BY WILLY HAMLENE
CONTRIBUTOR

With less than a mile to go, out of the woods emerged the pack of Bowdoin, Bates, and Tufts runners, jockeying for position in a race that was still anyone's to win. With 1200 meters left, Thompson Ogilvie '10, competing at a course 15 minutes from his home, burst forth from the others and held on to finish first of nearly 50 athletes.

Ogilvie was not without help in securing Bowdoin's second victory in as many weeks, as seven of the next 15 runners finished wearing the black-and-white.

Bowdoin's win was marked by great improvements that the team will need as it builds a base for the championship races ahead.

"I was particularly impressed with the improvement we saw from Tyler Lonsdale '08 and Colman Hatton '10," said Coach Slovenski. "These guys were not even in our top 10 last year, and Saturday they ran second and sixth for us."

Though the course is widely regarded as the toughest and hilliest the Bears will face this season, it was Saturday's stifling heat that made the race particularly difficult. Runners from all teams started conservatively out of respect for the heat, and no one was able to break the 27-minute mark at this eight-kilometer meet.

From the beginning of the race, the pack was tight as the top 12 runners fought for position amid through the heat and hills of the Tufts course. At the two-mile mark, Jumbo sophomore Jesse

Faller surged to a 50-meter lead, only to finish third with a time of 27:12 behind Ogilvie's 27:04 and Bowdoin senior John Halls 27:10.

The Bowdoin pack ran a very strategic race, relying on the uphill abilities of Lonsdale and Stan Berkow '11, and the late mile pushes of Ogilvie and Hall to pull the team through the course.

"Since it was a challenging course and hot out, the Tufts guys took it out slow, so we followed," said Ogilvie of the race strategy. "Our pack picked up the pace with three miles left and we strung out the first pack of runners."

The race broadened Bowdoin's view of its NESCAC competition, as the team added Tufts and Bates to its growing list of opponents it has surpassed this season. Around the league, however, arch rival Williams continues to establish itself as Bowdoin's biggest hurdle as the Ephs took first in competition last weekend. The two schools will face each other on October 8 in a race that will be Bowdoin's first chance to avenge its loss to Williams in last year's NESCAC championships.

Next week, the Polar Bears will travel to the University of Maine-Farmington Invitational for a five-mile race against a slew of other schools.

"We're going to need a lot of depth this season, so we're trying to keep 10 guys in contention for the top five scoring places," said Slovenski of the team's future plans. "We won't be as good if we have to rely on the same five guys all the time."

WOMEN'S SOCCER FALLS TO WILLIAMS



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

T-FENSE: First year defender Tiernan Cutler keeps possession away from a Williams striker. Cutler has started in every game this season.

Gates takes Midd invite, women battle ITA

BY ADAM DAVIS
CONTRIBUTOR

The men's and women's tennis teams both achieved great strides for the fall season by producing outstanding tournament results. A select group of four women traveled to Massachusetts Institute of Technology (MIT) for the fall Regional Intercollegiate Tennis Association's (ITA) tournament, while the men spent the weekend competing at the Middlebury Invitational.

This past weekend's women's ITA tournament consisted of the best doubles and singles players from the NESCAC conference and various schools in the New England vicinity. The tournament had a single elimination bracket accompanied by a consolation bracket for players eliminated in the first round. This year, the four women representatives for Bowdoin tennis at MIT were Brett Davis '10, Kaitlin Raymond '11, co-captain Kristen Raymond '08, and Rachel Waldman '09.

Raymond was seeded sixth in the singles bracket. She cruised through her first match without surrendering one game, but was upset by a strong player from Amherst, who later advanced to the quarterfinals before falling to teammate and top-seeded Alicia Menezes of Amherst.

Although Raymond was defeated early in the singles bracket, she had notable results in doubles, partnering up with her first year sister Kai-

lin for only the fourth time. The sibling duo easily moved through the first round, only to lose in a heart-wrenching tiebreak set 9-8 (7-5) to defending national champs Berkes and Menezes of Amherst.

The other Bowdoin singles entrants, Davis and Waldman, also had noteworthy performances. Davis easily won her first round match but was knocked out in the second round. Waldman unluckily drew the No. 8 seed in the opening round. After losing a lop-sided first set 6-1, Waldman regrouped and valiantly made an effort to win the second set by establishing a 5-2 lead. However, her efforts were thwarted by her opponent, who secured the second set 7-5.

Coach Holbach said, "The doubles play in practice has been paying off as the doubles teams all played well. The doubles combinations should do well this coming spring, especially when Sarah D'Elia '09 returns from her fall semester abroad."

The men's team also had outstanding results at the Middlebury Invitational. The tournament consists of a select group of players from all over New England competing in four singles brackets, A-D, and two doubles brackets, A and B.

Co-captain Garrett Gates '08 won the A-flight singles bracket for the first time since Pat Keneally '05 in 2001. Gates failed to drop a set on his way to victory.

Coach Colin Joyner is optimistic

about Gates' progress this season. "Garret's biggest strength is his head and he is an incredible competitor," he said. "I'm very excited to see what he can do this year. He worked his way up to No. 9 in the country and I think he will surpass that ranking quickly this year."

First year Josh Roer staged an exciting three-set comeback victory in the finals. After trailing 5-4 in the third set, Roer rebounded by winning three consecutive games to take the match.

Joyner was impressed with Roer's progress. "Josh has worked very hard ever since he set foot on campus and it will pay off for him down the road," he said.

As for the men's doubles success, both the Tyler Anderson '10 and Jamie Neely '10 pair and the Gates and Sullivan pair advanced to the semifinals of the A-flight bracket. Anderson and Neely defeated Schuman and Saunders of Colby and Jia and Peters of Middlebury, only to be eliminated by the eventual A-flight champions Marinkovic and Thompson of Middlebury. Gates and Sullivan defeated Katz and Willner of Vassar and Ramsay and Feldman of Trinity, but were eventually defeated 8-6 by Chris Mason and Alex Lee of Middlebury in the semis.

Next week the women will square off with Wellesley in a dual match, while a select group of men will compete in the Regional ITA tournament at Williams.

Women's XC wins Jumbo Invitational

BY LAURA ONDERKO
STAFF WRITER

The Bowdoin Women's Cross-Country Team continued its strong start to the season with a win in its second meet. Traveling down to compete in Tufts's Jumbo Invitational on Saturday, the women were met with unseasonably warm weather, but the Polar Bears were able to overcome both the heat and the challenging 6k course to place ahead of the competition. Bates took second, Tufts placed, and Wellesley claimed fourth.

"We got a lot of good experience from this race. This is the toughest course we'll see all year," said Coach Peter Slovenki. "It has the most uphills and the roughest running terrain of any course on our schedule."

With temperatures in the 80s and the course slightly longer than usual for this point in the season, the women knew to start off conservatively, and they worked together to race intelligently.

Bowdoin was led by first year Yasmine White, who placed second overall behind Tufts's Katy O'Brien. Bowdoin's next four runners closely followed White to the finish, with only a 49-second difference between White and Bowdoin's fifth runner, first year Christina Argueta. Running together throughout the entire race, Laura Onderko '08 and Courtney Martin '09 finished less than

a second apart, fourth and fifth overall and second and third for Bowdoin. Senior Amy Ahearn improved upon her opening race at Colby, sprinting to the finish only 20 seconds behind Martin and Onderko to take seventh overall. Argueta closely followed in ninth. Lindsay Hodge '10 and senior tri-captain Courtney Eustace, battling through an asthma attack brought on by the humid weather, rounded out Bowdoin's top seven in 14th and 15th overall.

The Polar Bears added more depth to their line up with senior Elizabeth Onderko, who took 38th, Holly Jacobson '11, 41st, and Taylor McCormack '10, 51st. Continuing to gain cross-country experience, first year Laura Newcomb placed 52nd, less than a second behind McCormack.

"We had to respect the heat and the hilly terrain," said Slovenki. "Courtney Eustace did an outstanding job of leading our second pack of runners through the first mile."

"We were in great position after 3000 meters, and Amy Ahearn and Christina Argueta were very impressive in the final 3000 meters of the race," he added.

The women hope to continue their success as with a race at noon this Saturday at University of Maine-Farmington before traveling down to Boston for the Open New England Championships at Franklin Park on October 6.

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- 110-hour day
- 1 tired worker
- A few rounds with the guys

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Add 1 totalled vehicle.

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Buzzed driving is drunk driving.

AQ CONSUMABLES

U.S. Department of Transportation

FOOTBALL

CONTINUED FROM PAGE 1

The Bowdoin defense unleashed hell in the second half, forcing turnovers in eight out of Williams' nine possessions. In the fourth quarter, senior defensive back Lamont White picked off a pass and ran it in for a 40-yard touchdown, sealing the win for the Bears.

The kicking game also chipped in for the Bears. After an early missed field goal, junior kicker Nathan Morrow was a perfect four out of four on extra points for the day.

Bowdoin's defense was able to keep the Ephs' offense, which ranked first in the conference last season, in check.

"We had a good game plan and our defensive backs played really well," said senior tri-captain Tim Colton.

Head Coach Dave Caputi credited the entire defense with stellar play.

"We don't have great size on our defensive line," Caputi said, "so we had to make the linemen a little more active. We've got a good group of linebackers who run to the ball and a secondary that is improved in both depth and ability level."

While the entire Polar Bear defense showed it can make plays, White was extraordinary. The defensive back was responsible for the three of Bowdoin's eight forced turnovers as he recovered a fumble and made two interceptions, and recorded five solo tackles. For his efforts in Saturday's win, White earned distinction as the NESCAC Defensive Player of the Week.

The team hopes to capitalize on its week one success and will look to keep on track with a win at Amherst on Saturday.

"We still have to play smart football," said Caputi. "We have to play inspired

football. We can't go out there and lose sight of what our objective is and revel too much in last week's win."

Sophomore Oliver Kell will get his fifth start at quarterback for the Polar Bears, and he will look to lead the team to another victory. Kell is "a year older, a year wiser, and a year more mature," Caputi said, "and that showed on Saturday."

The last time the Polar Bears defeated the Ephs came in 1979, when Rip Kinkel '81 quarterbacked Bowdoin to a 7-0 victory over Williams. Bill Foley '81 grabbed two interceptions, and, as he remembers, the All-NESCAC defensive player of the week award.

"Williams was always tough, and obviously they still are," Foley told the Orient this week.

"I think it's tremendous," Bob Sameski '83, the first-year starting running back in the game, said about this week's victory. "It's a great tribute to the players who work so hard and Coach Caputi. I'm very proud of them."

"Beating Colby and Bates, winning the CBB, was the big thing at Bowdoin, but my mentality was that it was more important to beat Williams, Amherst, Middlebury, and Tufts," Sameski said, reasoning that those schools had stronger athletic programs.

The 2007 Polar Bears expect stiff competition from Amherst on Saturday.

"Amherst saw the film of our Williams game and they know we're going to come to play hard," Donnelly said. "We have to continue playing the game at our tempo and keep forcing big plays. Amherst likes to run the ball, so our defense will have to be ready to stop the inside run."

The Bowdoin Football Team expects to compete for a NESCAC title this season, but right now the players



NUMBER ONE: The Bowdoin Football team pours onto the field to celebrate their 28-14 over Williams on Saturday.

MIKE ARDINO, THE BOWDOIN ORIENT

are concentrating on beating Amherst.

"We can't let [the win over Williams] become a distraction," said Caputi. "It was a good win for us and it created some excitement for guys on

the team, but they've all been working hard for it, and now we have to remain focused on Amherst."

After Saturday's big win, the Polar Bears will look to avoid a week two letdown.

"We're not going to be able to sneak up on anyone else for the rest of the season," Donnelly said. "We'll have to play better and better each week."

Adam Kommel contributed to this report.

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Volleyball sweeps Bates 3-0

BY KERRY D'AGOSTINO
STAFF WRITER

Following this past weekend's MIT Invitational tournament with an even 2-2 performance, the Bowdoin Women's Volleyball Team this Wednesday led a 3-0 sweep over Bates College. This was not the only 3-0 sweep of the week: On the contrary, this week the Polar Bears did nothing halfway, as each of their matches constituted only three definitive sets. Friday saw the Bears sweep Muhlenberg College 3-0, while being swept by MIT themselves the same day. Similarly, on Saturday morning Bowdoin definitively beat Smith College 3-0 before losing to Springfield with the same final score. That afternoon however, the week ended on a positive note with the 3-0 Bates victory, thus bringing the Bears' total season record to an even 7-7.

The MIT Tournament opened on a less than positive note for Bowdoin with the Friday loss against MIT. However, even this 3-0 defeat had its bright moments: Gillian Page '10 led the team with nine kills, seconded by Stephanie Drumright '11, who contributed seven.

In their second tournament that night, the Polar Bears would draw on these statistics to bounce back with a 3-0 victory against Muhlenberg. Here Drumright proved even more of an essential to the Bowdoin effort, leading the team with 19 kills in 29 attempts—and only one error in the entire match. Page was again effective with 11 kills while fellow sophomore Jenna Diggs added 22 assists. In the Muhlenberg match, sophomore Sky Lawrence's 15 digs were matched by those of first year Grace Lazarus. In addition, an impressive total of four players reached double digits of total digs.

Saturday opened on an equally high note, with game sets of 30-26, 31-29, and

30-21 adding up for Bowdoin's definitive sweep over Smith College. Middle player Drumright contributed a team-high 17 kills, followed by captain Amanda Leahy '08 with nine and Lawrence with eight. Lawrence additionally contributed 13 digs to the match, as did Page with 22 digs, and Anna Nocas '11 with 21.

The tournament closed on the more sour note of the loss against Springfield College. The Polar Bears opposed Springfield once earlier this season at the Endicott Invitational, in a match that ended in a closer 3-2 Bowdoin defeat. This time, however, with set scores of 30-24, 30-21, and 32-30 Springfield swept Bowdoin 3-0, albeit with an extremely tight final set.

In Wednesday's match against Bates, the Polar Bears started the first match slowly, but quickly regained control to triumph over the Bobcats with solid set scores of 30-25, 30-18, and 30-25. Drumright was influential with her 10 kills and three blocks, while Linton contributed 20 assists and Nocas 17 digs.

"Bates started out strong in the first game, but once we figured out how to put the ball away there was no turning back," Linton said. "Our determination to not give them any points they didn't deserve really pushed us through."

"After some ups and downs this weekend, we were really excited to get back on the court against a rival opponent and show them what we've got," Linton added.

The Polar Bears will return to Bates this weekend for the Bates Invitational Tournament. There they will face UMass-Dartmouth and the Coast Guard Academy on Friday, and Worcester St. and Rivier on Saturday. On Wednesday, the team will go up against Colby for the second time this season, having previously swept the Mules 3-0.

Women's rugby defeats UMF in regular season opener

BY ELISE SELINGER
STAFF WRITER

Following a successful opening at Beantown Tournament, the women's rugby team commanded a 36-0 victory at University of Maine-Farmington (UMF) to begin its regular season and heading strong into its upcoming Colby match. UMF did not field a full team, so in the spirit of the game, Bowdoin shared some of their players with UMF. The Saturday match got off to a strong start despite the player exchanges.

Alivia Moore '09 put the Polar Bears on the scoreboard first with a strong, evasive run up the left channel. A few minutes later, UMF again found itself behind its 22 meter mark with Bowdoin attacking hard. The defense could not stop senior tri-captain Emily Skinner's punch through the line to notch the

team's second try.

The half ended with a great execution between Betsy McDonald '08 and Jeni Kennedy '08, which ended with Moore once again breaking through the UMF line to score between the posts.

A new mix of players came out in the second half, and the Polar Bears started off again with new energy. This translated into an early try by senior tri-captain Alicia Velez who made a hard run down the right channel.

The last two tries by Carolyn Levin '11 and Elise Selinger '10, who each found holes in the UMF line, were evenly spaced through the rest of the half. Katie Boyce '11 successfully converted all three tries in the second half.

The team will play at home against Colby at 1 p.m. on Saturday immediately following the men's game at the pitch behind Farley Field House.

Men's rugby looks to beat Mules

BY JEREMY BERNFIELD
STAFF WRITER

After two disappointing losses to start its season, the Bowdoin Men's Rugby Team is in dire straits. However, all would be forgotten with a win against arch-rival Colby on Saturday.

"We haven't started the season like we had hoped to, but we're looking forward to playing Colby. A win against the Mules would go a long way toward salvaging our season," said senior co-captain Ryan Devenyi.

Colby will travel to Brunswick on Saturday, flying high after having won its first two matches. The Bowdoin squad will try to knock the Mules down for the first win of the season.

"It will be a tough match, a very physical match," said senior co-captain Mark Fuller. "But we know that if we hit them harder, we'll come out on top. And I believe we're going to do that."

In its first home match of the season, Bowdoin hopes to beat its rivals handily.

"A victory against Colby is always especially sweet," said Devenyi. "We'd love to beat them, and I know that we'll bring the intensity and the pas-

sion we'll need to beat our rivals."

Last weekend the Polar Bears played in-state rival University of Maine-Farmington (UMF) and came out on the losing end of 20-10 score.

Junior Matt Schweich was able to score Bowdoin's first try of the season on a long run to put Bowdoin up 7-5 close to halftime. Senior Alex Chittim converted a penalty in the second half to cap the scoring for the men in black.

While not pleased with the end result, Head Coach Rick Scala believes that the Polar Bears played strongly in some areas.

"Our rucking was sub-par," said Scala, "but our tackling wasn't bad and our physicality was good."

Scala pointed to the play of junior center Derek Castro and senior wing forward Paul Dwyer as exemplary. "[Castro] was all over the field and made many key tackles," Scala said. "And Paul Dwyer's rucking was great and his hitting was even better."

The Polar Bear B-squad was able to notch a win against UMF on Saturday and play very effectively against a more experienced side.

"Our B-team played very well. They have a lot to be proud of," Scala said.

Bears sailing beats All-Americans

BY CONOR TONG
CONTRIBUTOR

Following an extremely strong performance by Mark Dinneen '08 and Kelly Pitts '08, in the A division race at the Hood Trophy Regatta at Tufts, the Bowdoin Sailing Team looks forward to a fast-paced season.

Dinneen and Pitts finished fourth out of 24 teams in last weekend's race, and beat All-American sailors from Boston College and Harvard, falling only behind All-Americans from Yale and top college sailors from Britain.

According to Head Coach Sherry Fowler, the pair performed well, despite, "shifty, frustrating, and unpredictable conditions." The B division racers placed 19th in their race, earning Bowdoin a 12th place seat overall.

While Dinneen and Pitts navigated the choppy water at Tufts, other members of the sailing team competed in races at the Univer-

sity of New Hampshire (UNH), Dartmouth, and Boston University. Representing Bowdoin at the Chris Loder Trophy at UNH were Matt Karlan '08, Erin Taylor '09, Dorie Cole '09, and Charlotte Williams '10.

Despite technical malfunctions, delayed starts, fog, and protests by peer sailing teams, the Polar Bears managed to finish ninth out of 17 teams, with Karlan and Taylor placing sixth in the A-race.

Racing in the Northern Series at Dartmouth were Darius Alam '09, Stephen Gonzalez '09, Ben Coquille '08, and Audrey Hatch '10. The Bears earned fifth place out of 14 teams. At Boston University, Bowdoin sailors placed seventh out of 19. Harvard won the race, with the host placing second.

Next weekend, the sailing team will compete in its home regatta at Bethel Point.

"That's a big one for us," Dinneen said. "We've won the past two years, and we're looking for a repeat."

WOMEN'S VOLLEYBALL				
NESCAC		OVERALL		
	W	L	W	L
Wesleyan	3	0	9	2
Amherst	2	0	11	0
Williams	2	0	8	3
Conn. College	3	1	11	3
Trinity	3	1	9	3
Middlebury	1	1	7	5
Tufts	1	1	7	6
Colby	1	2	7	7
Bates	0	3	2	10
BOWDOIN	0	3	7	7
Hamilton	0	4	1	11

SCOREBOARD

F 9/21 v. MIT (at MIT Invitational)	L 3-0
F 9/21 v. Muhlenberg (at MIT)	W 3-0
Sa 9/22 v. Smith (at MIT)	W 3-0
Sa 9/22 v. Springfield (at MIT)	L 3-0
W 9/26 at Bates	W 3-0

SCHEDULE

F 9/28 v. UMass-Dartmouth (at Bates Invitational)	4:00 P.M.
F 9/28 v. Coast Guard (at Bates)	6:00 P.M.
Sa 9/29 v. Worcester St. (at Bates)	12:30 P.M.
Sa 9/29 v. Rivier (at Bates)	3:00 P.M.
W 10/3 at Colby	7:00 P.M.

WOMEN'S CROSS-COUNTRY

SCOREBOARD

Sa 9/22 at Tufts	1st of 4
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SCHEDULE

Sa 9/29 at Maine-Farmington	11:00 A.M.
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MEN'S CROSS-COUNTRY

SCOREBOARD

Sa 9/22 at Tufts	1st of 3
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SCHEDULE

Sa 9/29 at Maine-Farmington	11:00 A.M.
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MEN'S GOLF

SCOREBOARD

Sa 9/22 at State Tournament	11th of 19
Su 9/23	

SCHEDULE

Sa 9/29 at NESCAC Championship	TBA
Su 9/30	

BY MIKE BARTHA
STAFF WRITER

Two weekends ago at the Maine State Tournament, sponsored by Natanis Golf Club, one Polar Bear ended up at the top of the food chain. Ryan Blossom '10 won the entire tournament, carding an impressive two-day score of 151.

After leading the tournament at the end of day one with a score of 79, Blossom never turned back as he continued strong into the second day of the tournament, shooting another low score of 74. He won the tournament by two strokes (+7).

The men's golf team finished second in the tournament. The Polar Bears shot an overall team

FIELD HOCKEY				
NESCAC		OVERALL		
	W	L	W	L
BOWDOIN	3	0	6	0
Amherst	2	1	4	2
Middlebury	2	1	4	1
Tufts	2	1	3	2
Williams	2	1	5	2
Bates	2	2	4	2
Trinity	2	2	4	2
Conn. College	1	2	3	3
Colby	0	3	0	4
Wesleyan	0	3	1	4

SCOREBOARD

Sa 9/22 v. Williams	W 1-0
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SCHEDULE

Sa 9/29 at Amherst	11:00 A.M.
Su 9/30 at Middlebury	12:00 P.M.

WOMEN'S SOCCER

NESCAC				
	W	L	T	
Tufts	3	0	0	5
Williams	3	0	0	7
Trinity	2	0	1	4
BOWDOIN	2	1	0	4
Middlebury	2	1	0	4
Amherst	1	1	0	1
Conn. Coll.	1	2	0	3
Colby	0	2	1	3
Wesleyan	0	3	0	1
Bates	0	4	0	1

SCOREBOARD

Sa 9/22 v. Williams	L 1-0
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SCHEDULE

Sa 9/29 at Amherst	1:00 P.M.
Su 9/30 at Middlebury	12:00 P.M.
W 10/3 v. Husson	4:00 P.M.

WOMEN'S RUGBY

SCOREBOARD

Su 9/23 at Maine-Farmington	W 36-0
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SCHEDULE

Sa 9/29 v. Colby	10:30 A.M.
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MEN'S SOCCER				
NESCAC		OVERALL		
	W	L	T	
Amherst	3	0	0	6
Middlebury	3	0	0	5
Williams	3	0	0	4
BOWDOIN	2	1	0	5
Colby	1	1	1	3
Trinity	2	2	0	4
Conn. Coll.	0	2	1	1
Tufts	0	2	1	0
Bates	0	3	1	1
Wesleyan	0	3	0	2

SCOREBOARD

Sa 9/22 v. Williams	L 3-2
Tu 9/25 v. Gordon	W 2-1

SCHEDULE

Sa 9/29 at Amherst	3:30 P.M.
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FOOTBALL

NESCAC				
	W	L	T	
Amherst	1	0	1	0
BOWDOIN	1	0	1	0
Middlebury	1	0	1	0
Trinity	1	0	1	0
Tufts	1	0	1	0
Bates	0	1	0	1
Colby	0	1	0	1
Hamilton	0	1	0	1
Wesleyan	0	1	0	1
Williams	0	1	0	1

SCOREBOARD

Sa 9/22 v. Williams	W 28-14
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SCHEDULE

Sa 9/29 at Amherst	1:00 P.M.
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WOMEN'S TENNIS

SCHEDULE

F 9/28 at Wellesley	TBA
Sa 9/29 at Middlebury Open	
Su 9/30	

MEN'S TENNIS

SCHEDULE

F 9/28 at ITAs (Williams)	TBA
Su 9/30	

Compiled by Adam Kommel. Sources: Bowdoin Athletics, NESCAC

Sophomore golfer Blossom wins Maine State Tournament, Polar Bears finish second overall

After second place finish, Bears place 11th out of 19 in Williams tournament

BY MIKE BARTHA
STAFF WRITER

Two weekends ago at the Maine State Tournament, sponsored by Natanis Golf Club, one Polar Bear ended up at the top of the food chain. Ryan Blossom '10 won the entire tournament, carding an impressive two-day score of 151.

After leading the tournament at the end of day one with a score of 79, Blossom never turned back as he continued strong into the second day of the tournament, shooting another low score of 74. He won the tournament by two strokes (+7).

The men's golf team finished second in the tournament. The Polar Bears shot an overall team

score of 645, tying with St. Joseph's. Also aiding the team's strong performance was junior captain Jeff Cutter (6th, 159), securing All-State honors. Also carding in the top 25 was Turner Kufe '11 (19th, 166) and James Yoo '09 (25th, 169).

The ever-dominant Husson College emerged yet again as the victor, with a score of 627.

Last weekend, the Bears traveled to Williamstown to play in the Williams Tournament at the Taconic Golf Club. With an overall team score of 630, Bowdoin secured 11th place out of the 19 competing teams.

The team's performance was an improvement from last year's Williams tournament, where it placed 23rd out of 24 teams.

Blossom had another strong outing as he scored a 146, just three strokes behind the leader.

Other strong players for the Po-

lar Bears were Cutter (19th, 152), Kevin Smith (67th, 165), and Yoo (76th, 168).

The last two tournaments have given a boost of confidence to the Polar Bear squad.

"Our past two tournament results have proven we're capable of playing well," said Cutter. "Hamilton hosts NESCAC's this weekend which should be another good test for us."

Of course, the Bears will be looking to improve their team's performance in the coming weeks.

"We'll be pin-seeking all weekend in hopes of low numbers," said Cutter.

The Bears will play in the NESCAC Championships, held at Skeneadoon Golf Club this Saturday and Sunday.

Last year, the Bears placed eighth out of 11 teams in the NESCAC tournament.



Interested in sports reporting?
Want to write for the Orient?
Contact the Editors at
orient@bowdoin.edu

The King and I: A-Rod or A-Wall?



COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

In February of 2004, the most remarkable thing happened to me: Alex Rodriguez was traded to the New York Yankees. Having grown up in New England and been a Yankees fan all of my life thanks to my father, who was born and raised in White Plains, New York, the prospect of having A-Rod, arguably the game's best player, in pinstripes was indescribable.

This was especially sweet, given the Bronx Bombers had basically stolen him right from under the Red Sox's noses after the team was unsuccessful in trading for the highly coveted star. So if the Yankees had beaten the Sox in seven games in the 2003 ALCS with the atrocious, but clutch Aaron Boone at third base, the potential for New York was astronomical with Rodriguez now moving over from shortstop to replace the Bronx's latest hero, joining a lineup with more voltage than a thunderstorm, Jack Bauer, and Pikachu combined.

They lost the World Series to the Marlins after they were dominated at home by 23-year-old flamethrower Josh Beckett in Game six, so what? MLB commissioner Bud Selig might as well have given the 2004 Yankees the trophy before the season even began; it was no contest with Mike Mussina, Kevin Brown, Javier Vazquez, Derek Jeter, Gary Sheffield, Jason Giambi, Hideki Matsui, Jorge Posada, and, of course, A-Rod.

But the season started off slowly for the Bombers, and A-Rod struggled to find his groove early on

through April and May. The names were there, they just weren't really performing. But as the season progressed, the offense was beginning to come around, with Sheffield and Matsui finding their strides and Jeter finally breaking out of his tumultuous slump. But A-Rod still struggled to find his groove. I'm not sure if it was anger that the New York papers and I were feeling towards the \$252 million man for his average performance, but perhaps frustration or pure bewilderment as to how this pre-crowned "savior" had been unable to replicate his numbers from the past three years with the Texas Rangers (.305, 52 home runs, 132 RBI on average). However, most if not all of my bridled criticism of Rodriguez was suddenly vanquished when I witnessed him launch a walk-off home run in the 11th inning against the Oakland A's from behind the dugout at Yankee Stadium—his first with the Bombers. Perhaps he had finally come around.

Ultimately the Yankees went on to capture the AL East for the seventh straight year, leaving the Wild Card vacant for Boston. They had a rough start to the division series however, losing Game one to the Minnesota Twins, but rebounded in Game two with a tailor-made comeback from behind victory that saw A-Rod knock in the game-tying run with a double—New York went on to win the series three games to one, setting the stage for an ALCS rematch with the Red Sox who had just finished making mincemeat of the Anaheim Angels.

This next part is going to be painful...so the Yankees went up three games to nothing over the Red Sox thanks to A-Rod's bat, blah, blah, thank, and then the Yankees lost four straight games to the Red Sox thanks

to A-Rod's slap, blah, blah, blah, the series going down as perhaps the greatest choke since Pierce Brosnan in "Mrs. Doubtfire." The 2004 Boston Red Sox, sans Alex Rodriguez, then went on to win their first World Series since 1918...blah, blah, blah.

So it was suddenly the next April, which brought with it copious showers, steroid-infused homework, and the fresh renewal of baseball. I was a junior in high school at the time, taking daily cuts out on the diamond for my TV baseball team, while simultaneously talking sports, and was more than willing to give Alex Rodriguez a second chance in New York. But the Yanks got off to their worst start since 1966, going an abysmal 11-19, no thanks to Rodriguez who was fizzling early on once again, his average sinking to a dismal .235, when I had a sudden epiphany: I despised Alex Rodriguez.

It was true; I really did: his outrageous contract, his phoniness and superficiality towards the media, his overly-competitive nature, his attitude, his inability to adapt to New York and get the big hit, his obsession with self-image, but most importantly, his failure to be himself.

The Yanks famously circled the wagons and won the division on the second-to-last day of the season, and Rodriguez finally turned up the heat and completed his best season as a Yankee (.321, 48, 130), and was (quietly) awarded with the 2005 MVP, beating out Red Sox slugger David Ortiz (.300, 47, 148) who had about a thousand more clutch hits than Rodriguez, which greatly incensed Bostonians more so than the pre-Kevin Garnett/Ray Allen days. Then the Yankees lost to the Angels in the first round in five games, A-Rod going 2 for 15 in the series with zero RBIs—demonstrating his MVP

prowess at full keel, and prompting me to writing another long article, venting my anger and full support of the permanent removal of Rodriguez from the Bronx, lest he thwart the Yankees chances of winning another title for the third straight season—well, last year is evidence enough that nobody heard my cry (1 for 14 in a 3-1 series loss to the Detroit Tigers).

At some point shortly after that, I was playing baseball with some friends out on the field. I was on second base when there was a grounder hit to the shortstop, and I stupidly decided to take third. The throw was made by the shortstop to the third baseman who caught the ball and then tried to tag me out—I wouldn't have it though. Realizing my egregious mental error, I thought of the only way out of my pickle, and proceeded to slap the third baseman's glove in a desperate attempt to jar the ball loose; and it worked. I made it to third base safely, but all of my friends looked totally bemused. This was a pick-up baseball game, and in the heat of the moment I had resorted to something straight out of A-Rod's playbook, and for what? To not get out in a pick-up baseball game? It was at that moment that I had another sudden epiphany: I was just like Alex Rodriguez.

Okay, so maybe not in terms of income, handsomeness, or sheer skill—clearly, I win all of those battles hands down. But in terms of personality and character, I believed that we were a spot-on match. It was strange and sometimes difficult for me to accept that everything that I disliked so much about Rodriguez all this time, so paradoxically, was pretty much everything that I was. I was highly competitive and would

become infuriated whenever I lost a simple game of Madden or Rock-Paper-Scissors, my attitude wasn't great at times, I was highly concerned with sustaining my reputation and image, I could never make the big play on or off the field, but more importantly, I just wasn't really being myself.

I think all of us can understand where A-Rod comes from being in unfamiliar territory like New York, and failing to adjust—it's a lot like us in college. Perhaps we've been too hard on him all this time, especially for a guy who reportedly doesn't have any close friends on the team—how is someone expected to feel comfortable when he has no one to confide in? Whatever the case though, A-Rod is currently and easily having his best season for the Yankees (.309, 53 home runs, 151 RBIs going into Thursday) which will all but guarantee a third career MVP award at season's end. He also looks more and more comfortable with each passing day, which is hopefully a testament to his just being himself. And ironically, for perhaps the first time ever, I'm feeling more like myself, too.

My mother always used to tell me that you learn more and more about yourself as you get older, and while this seems like a fairly obvious statement, there is no denying its truth. So for the king (of baseball) and me, it's been quite a journey down that road so far; A-Rod, everyone, and I am learning more and more each day. So I urge you all to continue down this road and look within yourself and your heart for who you truly are, and while I keep getting to know myself, you can all keep getting to know you, getting to know all about you; just like the King and I keep trying to do.

Men's soccer suffers heartbreaking loss to Ephs

Williams scores with 28 seconds remaining to hand men first loss in 2007 season

BY EREN MUNIR
STAFF WRITER

The Bowdoin Men's Soccer Team suffered its first setback of the 2007 campaign in a loss to Williams College 3-2.

Last weekend, many of the Bowdoin faithful walked away feeling disheartened as the Ephs ran off the field after scoring the winner with only 28 seconds remaining in regulation.

The reaction of the crowd was the result of one cold, hard fact: Williams won despite having the lead for only seconds, and Bowdoin lost even though it held onto the lead for over one-third of the game.

Half a minute was all the Ephs needed to overtake the Polar Bears. It is this opportunism that might help to explain the Ephs' five NESCAC championships in the last six years.

The battle between two of Division III's most talented teams started with a goal from central defender Will Grunewald '10, who was able to take advantage of a positively delightful setup from Nick Figueiredo '08, 38 minutes into the game.

The Ephs responded quickly with a goal of their own two minutes into the second half. The contest remained one all until Figueiredo again found his name on the stat sheet, rifling a header home off an extremely precise cross from Harry Ashforth '09 in the 58th minute.

Not to be outdone, Williams scored an equalizer with 15 minutes remaining.

The final quarter of an hour was an exhibition of extremely exciting, back-and-forth soccer, culminating in a Bowdoin corner with just under a minute to go. Bowdoin fans felt confident that the top scoring team in the NESCAC would take advantage of this opportunity, and send everyone home happy.

The ball was kicked into the box; it rattled around near the Williams' goal for a while and then, in a flash, sat motionless in the back of the Bowdoin net.

As fast as this counter attack transpired, the remaining 28 seconds on the clock seemed to tick away even faster as the Polar Bears suffered their first loss of the season.

Ultimately it came down to, "two mental errors in the last fifteen minutes," said Figueiredo.

The guys showed mental fortitude three days later as they took on a tough Gordon team, and

earned a 1-0 victory after two hard-fought overtime periods.

Gordon is a team that "plays us hard every year," said Figueiredo.

It took the Polar Bears a total of 115 minutes and 21 shots to find the back of the net, but finally Ben Denton-Schneider '11 tucked one away to put Bowdoin back on the winning track.

Denton-Schneider's goal was particularly important as it "[gave] us some great momentum going into practice for the rest of the week and a huge weekend versus Amherst," said captain Brendan Egan '08.

Dominic Fitzpatrick '09, a stalwart in the Bowdoin defense, was able to come back from an injury suffered against Williams which required six stitches under his right eye, to help Nathan Lovitz '08 record his fourth shutout of the season.

Saturday afternoon Bowdoin will travel to Amherst College, home to the fifth-ranked team in the country.

This game is perennially one of the best in a typical NESCAC season because, "they are an extremely talented group of guys who fight hard and never have a poor showing against us," said Figueiredo. Saturday's game is especially important since it will be the Lord Jeffs' first game on their new home turf.



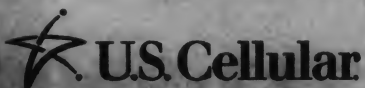
A LITTLE HUSTLE: Sophomore forward Hugh Fleming races a Williams player to the ball.



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Bowdoin ultimate Frisbee prepares for Clambake at home

BY GEMMA LEIGHORN
ORIENT STAFF

For students who have yet to watch a college ultimate Frisbee game, this weekend they will finally have their chance.

On Saturday and Sunday both the men's and women's ultimate Frisbee teams will compete against a variety of Boston area club frisbee teams in the Clambake Tournament.

Ultimate Frisbee is sometimes assumed to be less intense than regular sports, but the players strongly disagree.

"The most common misinterpretation about ultimate is that it is not a 'real sport,' and that it is only played by hippies," said men's tri-captain Sam Dinning '09. "Almost everyone who plays ultimate at Bowdoin played at least one varsity sport in high school, and this intensity definitely carries over."

Though players may be throwing a frisbee around, there's much more to the game than that.

"Ultimate will always have an element that likes to be laid back and played barefoot," said men's co-captain Ben Stormo '08, "but it also has an element that trains year-round, and flies all over the country to participate in tournaments."

"Ultimate can be incredibly competitive," said Alexa Lindauer '09, co-captain of the women's team. "Games usually run about an hour, and players are sprinting for most of the time they're on the field... For those who don't consider it a 'real sport,' I'd tell them to try playing a full game with no subs."

In addition, ultimate Frisbee games are played with no referees, so calls are negotiated on an honor code by players on the field.

"This honors system is a really nice component of the game, although argu-



COURTESY OF SAM DINNING

BEARS FIGHT FOR DISC: A handler looks for an open teammate in a men's ultimate Frisbee match this past weekend at the Sectional Tournament. The team is gearing up for the Clambake this weekend.

ments can get hairy," said Lindauer, adding that the number of plays and formations makes it much more complicated than "the ultimate Frisbee most people played in gym in middle school."

This self-sufficiency is extended to the team's management. The team operates without a coach, which requires players to motivate each other and help each other improve.

Though the game is complex and intense, players stress that is also has a

relaxed element to it as well. The team at Bowdoin generally practices four to five times a week, but team members are encouraged to come whenever they can, even if they can't attend all of the practices.

"If someone wants to come to practice once a week and throw on the sideline, that's cool," said Lindauer.

Most team members agree that ultimate Frisbee will play a part in their lives after Bowdoin, especially since there are

now major leagues in many large cities, as well as smaller club teams everywhere.

"There are ways to get involved at any level of experience or competition so I'll be playing somewhere," said Dinning.

Best of all, ultimate Frisbee is a sport for all ages.

"You'll see women with their babies in strollers on the sidelines," said Julia Bond '09, co-captain of the women's team. "It's a life thing." She added that "Frisbee ac-

commodates everyone," and that those who have never played before should consider starting.

"Anyone can learn how to throw a disc. If you learn how to throw a disc, you can play ultimate," she said. "Once you get it down, you can always pick up a disc and huck it."

The Clambake tournament will take place at the Farley Fields beginning at 10:45 a.m. on Saturday and continue through Sunday.



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OPINION

THE BOWDOIN ORIENT

Established 1871

Need-blind admissions

A Bowdoin education is priceless. Unfortunately, it is also pricey. This year's tuition and fees total \$46,260. Last year, the median American household made \$48,201, according to the U.S. Census Bureau. Needless to say, in order to send their kids to Bowdoin, most families need assistance.

Bowdoin has done a good job keeping financial aid high on its list of priorities. College officials have pledged 30 percent of capital campaign funds to student aid, and President Barry Mills told the Orient this week that the College spends a significant amount of its yearly endowment draw on aid.

While we commend the College for its efforts to reduce the gap between what most students can pay and what they are required to pay, we believe that these efforts ought to be taken further: Bowdoin must turn what it guardedly calls a need-blind admissions "practice" into a need-blind policy.

We understand the argument against codifying need-blind admissions. An official policy would eliminate wiggle room in case the College finds itself with a budget deficit sometime in the future. A "practice," on the other hand, would allow Bowdoin to suspend need-blind admissions as a contingency without making significant sacrifices elsewhere in the budget. Once the College adopts an official need-blind policy, it will be very poor form to renege if the financial belt tightens.

The solution is simple: Once it is in place, don't touch the need-blind policy. Ever.

Some readers will call us naive, but we do appreciate the magnitude of this financial commitment. We also appreciate the magnitude of the message it would send—or rather, the enormity of the message the current semantics do send.

Bowdoin has practiced need-blind admissions for over a decade. During that time the size of its endowment has nearly doubled. Officials predict that the College will be able to continue its need-blind "practice" for the foreseeable future. So why is making need-blind admissions an official policy so important, if Bowdoin can afford to do it anyway?

It would at least show that our policies are as strong as our rhetoric. At his 2001 inauguration, Mills said that discontinuing need-blind admissions would "destine us to mediocrity." And yet now, \$394 million richer, Bowdoin still finds it necessary to reserve the right to suspend need-blind admission in case it can't balance its budget one year—as opposed to, say, delaying plans for that \$15 million hockey arena, that \$12 million wellness center, or that \$100 million satellite campus. What kind of a message does that send?

A mediocre one, at best.

Reforming advising

Students have consistently given poor marks to academic advising at Bowdoin, and with last fall's reaccreditation report finally mirroring the sentiments of disappointed advisees, the College has taken steps toward reforming its academic advising program. With the appointment of advising czar Steven Cornish as the associate dean for curriculum, the administration is looking to replace a hit-or-miss system with one that could offer overwhelmed first years better guidance. This change has been a long time coming.

As it stands now, first years are paired—and too often, stuck—with their assigned advisers from the first week of Orientation until they declare their major(s) up to two years later. While some students develop good relationships with their pre-major academic advisers and benefit from the insights they can offer on course selection, others find that they become little more than another name on a list and another course registration card to sign.

Almost any change to the academic advising program will be a vast improvement, and the College's preliminary brainstorming represent good forward thinking. The proposed peer advising system would complement the faculty program and add another level of support for new students. Increasing the frequency of student and adviser interactions would strengthen the advisor-advisee relationship, and a student information system would help professors put a face to each course card that passes over their desks.

We commend the College for making strides to revamp the presently weak academic advising system, though we regret that it took a formal reaccreditation report by eight outsiders to motivate Bowdoin officials to fix a system that has dissatisfied students here for years.

Cornish told the Orient he anticipates the College will name an official committee on advising by second semester, which will issue formal recommendations by the end of the academic year. We urge all parties to be thoughtful yet prompt in pushing this process along so that no members of the Class of 2012 slip through the cracks.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karasz, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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War debate needed for strong democracy

To the Editors:

John Cunningham makes several interesting points in "Look to our lessons through history to deal with situation in Iraq" (September 21, 2007). Of the factors he cites as important in fighting a war of insurgency and counterinsurgency, the most significant is surely the one he labels "political support." It is indeed true that "without political support, neither side—insurgent nor counterinsurgent—can hope to win a guerrilla war."

Often, this point has been made by those defending the ongoing United States military involvement in Iraq to argue that any dissent from a policy of intervention undermines the U.S. war effort.

This may be so. Yet it does not address the question of whether or not the U.S. war effort should be undermined. The mere fact that we are at war does not mean that war is an advisable policy, nor that we must continue to be at war, nor that we must brook no dissent in that effort.

In a political democracy wherein government serves the people, it is imperative that decisions—especially decisions as monumental as the ones that take us to and keep us in wars—remain viable topics of public debate.

Stifling dissent may make us more effective war-fighters. Yet if prosecuting war means that we may not question the validity of war, it seems unlikely that we will go far in preserving the very elements of our society that seem most worth defending. In a democracy, the question "what are we fighting for?" must always be a legitimate one, lest we jettison the very principles that advocates of war say we are fighting for.

Public debate over war may indeed undermine the war effort, but it can't help to strengthen the higher goal of strengthening democracy.

Sincerely,

Patrick Rael

Professor of History

Dorm painting policy has come a long way

To the Editors:

I read with bemusement the article about painting dormitory rooms.

When I arrived in the fall of 1985 to Hyde Hall, my dormmates and I were told we could head over to the paint shop and use whatever leftovers were there to paint Hyde 31 whatever we wanted. Those of my classmates who were more artistically inclined took the opportunity to heart. The three of us in room 31 kept it more simple.

While we did not work too hard to express our artistic creativity, the rules became quite effective as a study tool. In the spring of 1986, my two roommates and I, as well as two friends in the next room, were all taking Introduction to Macroeconomics. As we studied together for the final exam, we were having trouble remembering the various subtle differences in macroeconomic models—Classical, Keynesian, Neo-Keynesian, and so forth.

Being the visual learners we are, my friend, Asaf Farashuddin '89, grabbed a marker and began drawing the various models, side-by-side, in multiple colors, right on the walls. I still chuckle at the image of the five of us cramming the morning of the final by sitting quietly on the couch, staring at the wall. You'll have to ask Jon Goldstein how well we did on the test.

Sincerely,

Kevin Wesley '89

Students try to use resources to learn about Moosehead

To the Editors:

In last week's issue, Steve O'Connell of Orono, Maine, addressed the need for Bowdoin students to discover the opinions of Greenville residents before choosing sides in the debate over the proposed development plans for Moosehead Lake. In taking on this issue, one of our greatest concerns has been that we do not dismiss the views of Greenville residents. Though we are planning a trip up to the Moosehead region, since schoolwork and transportation barriers limit our first-hand knowledge, we rely on nonprofit advocacy groups such as the Natural Resources Council of Maine (NCRM) for information and guidance. At our first meeting, Diano Circo from NCRM told us about his experiences sitting down at the kitchen tables of Greenville residents to learn their

views. From his experience, Greenville is equally split between the sides of the issue.

Also, with regard to Mr. O'Connell's comment about Plum Creek's willingness to alter its development plan to accommodate more measures for conservation, the NCRM Web site notes that 93 percent of the proposed development remains unchanged.

Moosehead Lake is a national treasure, and the proposed development is a national concern. We hope that the Orient will continue its coverage of this contentious and important issue.

Sincerely,

Debbie Theodore '08

Abriel Ferreira '10

The Evergreens

Republican posters: torn down like many others, incite irony

To the Editors:

In last week's Orient, John Cunningham '10 claimed that "at least four" Republican posters were torn down due to liberal intolerance. The next time Mr. Cunningham decides to throw around accusations, I would encourage him to consider alternate causes and gather some real proof. If you walk into the Tower on almost any day you will find posters advertising theater events, language tables, liberal and conservative events alike strewn on the floor. Posters of all kinds are destroyed on a regular basis; sometimes housekeeping even takes them down because of their placement. So, I ask you, is Mr. Cunningham's letter the result of liberal intolerance or of jumping to erroneous conclusions?

Sincerely,

Sara Afienko '08

To the Editors:

I would remind John Cunningham—who asserted here last week that his Republican posters were torn down because of a liberal bias on campus—of his poster's message. I find it ironic that he decided to make this unsubstantiated claim when his message on the poster implicates liberals of being crybabies. Which side is crying now?

Sincerely,

William Donahoe '08

Libertarian

THE BOWDOIN ORIENT

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Taking another look at Common Good Day

BY AHMAD HASSAN MUHAMMAD

"Common Good Day!"—In the union, in the dining halls, in every classroom and on every door, I am reminded that the common good is promoted for no more than one day in the entire year. What does this make the other 364 days?

No, I won't be the one to complain about the severe lack of Bowdoin students actively pursuing civic engagement. I also won't be the one to fight for "Common Good Day" to replace Friday as the fifth day of the week. I want to explain why Common Good Day does a lot less good than meets the eye.

This Saturday, Bowdoin students will join hands for a day of service in the greater Brunswick community. With life moving at a hundred miles per hour, it helps to have a set time and date put aside where students can go and do their share. Working alongside other students to make a difference creates a sense of camaraderie that isn't common among the student body. Common Good Day reaches out to many lives with its vast array of projects. It allows students to have fun while doing some good in the world. But despite the many

positive characteristics of Common Good Day, this campus event has its negatives, too.

Common Good Day gives each student participant a healthy conscience for doing next to nothing. When the focus should be on students making a lasting impression upon the community, Common Good Day allows students to do their four hours of work, only to leave with that heart-warming feeling of having just saved the world that comes so easily with service. This feeling resonates deeply for the next 364 days, until the next Common Good Day rolls around. The day, in itself, is not the problem. The problem lies within Bowdoin's muddled idea of what the common good really is.

Implicit in the idea of Common Good Day is the notion that grand gestures of service—volunteering at Midcoast Hospital or the Salvation Army—are the only ways to make a difference. This isn't true. You don't need to give up your entire Saturday afternoon in order to promote the common good. One reason why some students feel reluctant to get more regularly involved is because they feel as if they'll be giving up an

arm and a leg in the process. Service is not just a Saturday afternoon activity; it's a way of life. And if your intent is to make the world a better place, it begins with improving the lives and conditions of the people and places immediately around you.

Common Good Day creates the illusion that the common good can only be promoted outside of Bowdoin. Are we really that well off? Maybe no one at Bowdoin is starving or homeless, but this campus could use some work, too. Small gestures of kindness seem to be, more and more, a thing of the past, and we shouldn't forget that a little can go a long way. Paying someone a compliment, holding a door, thanking someone, expressing your gratitude, and imagining yourself in someone else's shoes are all ways to promote the common good without even leaving the campus—or giving up your Saturday afternoon, for that matter.

So before you go and offer your grand gesture of service to the greater Brunswick community, be sure to smile and thank the person that swipes your card for brunch tomorrow morning.

Ahmad Hassan Muhammad is a member of the Class of 2010.

Setting the facts straight: the truth about Jena Six

BY WILLIAM K. RICHARD

Picture this—a big oak tree outside a high school used only by white students during breaks. A black student decides to sit under the tree one day, and the next day three nooses are found hanging from the tree. The students responsible get punished not with expulsion, as the principal recommended, but rather the school board confines them to the school for two weeks in an in-school suspension.

Sounds like an incident from before the civil rights movement, but unfortunately it's not. This event occurred about a year ago outside Jena High School in Jena, Louisiana. Racial skirmishes such as this continued during the ensuing year.

But why is this issue from Louisiana being covered here, in Maine, 1,700 miles away? Just last week, a national protest took place, where people all around the country, including many students here at Bowdoin, wore green and black to support black students involved with the episodes that have transpired in Jena, Louisiana, in the year since that student sat under the tree.

Unfortunately, that protest fell on deaf ears here—many students have no idea what has happened in Jena, allegedly even some of those who were protesting. So, here are details of what happened in Jena, Louisiana; hopefully its meaning and severity will become clear, even though it seems far away.

The day after the nooses were found, black students staged a silent, non-violent sit-in under the branches of the oak tree. The police were contacted, and District Attorney Reed Walters allegedly told the students he could "make [their] lives disappear with a stroke of [his] pen."

Racial tensions continued to build as time went on. On November 31, 16-year-old black student Robert Bailey and a few of his black friends attended a party (filled mostly with whites) where Bailey was attacked and beaten.

A similar incident occurred the next day when five black students tried to attend another party, and were told by a woman that they were not allowed inside. As the boys persisted to try to enter, and as tempers began flaring, a white man moved in front of the woman and another fight started.

The fight quickly ended, and the woman asked the man, who was not a student, and the black teens to leave. The students were then attacked by a group of white men,

again not students, outside, and the police were called. The only attacker arrested in connection with this incident pled guilty to simple battery charges.

Also, around this time, a white male pulled a shotgun on several black students in a convenience store (details are sketchy as to whether or not he was a student). The black students wrestled the man to the ground and took away his weapon. The white man was not charged, but the students were charged with theft of a firearm.

Then, on December 4, white student Justin Barker was beaten up after allegedly taunting black students. He was knocked unconscious and was taken by ambulance to a local hospital. He received minor cuts and bruises, no brain damage, left the facility after about two hours, and attended a social function later that night.

The six black students were originally charged with aggravated assault, but DA Reed Walters increased these charges to second-degree, or unpremeditated, murder, identifying the boys' sneakers as lethal weapons.

Mychal Bell, 17, was the first to stand trial on June 26, 2007 after staying in jail since December with a bail of \$90,000. The charges against all six boys were reduced from second-degree murder to second-degree battery and conspiracy over the summer. A white judge and all-white jury found Bell guilty of these new charges and he was sentenced to up to 22 more years in jail.

Fortunately, Bell's conviction was overturned by an appeals court on the basis that Bell was wrongly tried as an adult. The DA has the option to appeal this ruling or file new charges in juvenile court, and hence Bell is still being held in lieu of \$90,000 bail.

The other boys have not been tried yet, except for the youngest, Jesse Ray Beard, who is being tried in juvenile court, which is not open to the public.

On September 21, a hearing was held on the issue of the amount of Bell's bail and whether he could continue to be held without charges being filed. Unfortunately, these requests were denied, so Bell still sits in jail for what is now his 10th month.

I hope by now it is clear to you what has happened in Jena, Louisiana. I've tried to present just the facts of what has happened, and leave the opinion making process to you.

William K. Richard is a member of the Class of 2011.

Signs of intolerance toward conservatives

BY MICHAEL BARTHA

I am a devout Christian who, for all intents and purposes, is a political moderate, who votes Republican based on my pro-life stance. Think about that for a second. Do you hate my guts and think that I am just another misguided conservative? If so, you should continue reading.

After reading John Cunningham's letter about "liberal intolerance" in last week's *Orient*, I decided to speak up about an issue that has concerned me.

Cunningham does bring up a solid point about liberal thought dominating the campus in a somewhat oppressive fashion. However, the ripping down of his somewhat antagonistic posters does not fully drive his central message home. Come on, a good portion of these flyers displayed the image of a crying baby with the "Official Seal of the United States Democratic Party" as its frame.

This particular example of political life at Bowdoin demonstrates a vicious cycle that I will now attempt to expatiate.

From my general observations, an elitist mindset does consume many of us politically. The other side is inherently wrong and in some cases inherently evil for the political persuasion that they maintain. Because of their seemingly overwhelming majority, I have more easily observed this mindset in Bowdoin liberals. Consequently, opposite conservative views tend to be silenced as nonsense.

Now, my claims are not just the vague ramblings of a politically driven Christian; I do have instances where my apparent dissent with the majority leanings of the Bowdoin campus produced very uncomfortable results.

During my first year at Bowdoin, I took a seminar with the History Department. I will call the subject at hand here "the issue," so that you can focus on the situation and not let your politics cloud your reading. In the middle of class, the professor brought up "the issue," stating her opinion. Even though aspects of my political persuasion made this subject particularly sensitive, I was

willing to voice my opinion (which for the most part contrasted hers)—that was, until the instructor ruled my opinion out.

Before finishing her piece, she laughed and, using a mocking tone, asked the class rhetorical questions about how ridiculous the stance opposite to hers on "the issue" was. Amidst my laughing classmates, I dared not to raise my hand; I felt I had been silenced before I even spoke.

Another time, someone on my floor replaced my computer background with a picture of a dead fetus. When I confronted him about it, I asked him if he knew I was pro-life. He replied very coldly, "Yeah, that's the point." Everyone else present did nothing to stop him; in fact, they looked excited as I opened my computer.

My final anecdote revolves around my former place of employment: the Grill. I will not disclose names here for sake of their protection. After the Bowdoin College Republicans (CRs) hosted an event, they treated their speaker to a Bowdoin's pride and joy, its food. After discovering the group's secret identity, the manager instructed the entire kitchen to mess up the order, which included undercooking and overcooking entrées, and using ungodly amounts of oil. No wonder we fell to No. 2.

I have other stories, but I think these get the point across. Hence, I am not generalizing from the actions of a few people; instead I am using my own experiences to try to demonstrate a trend I have observed on campus.

I have discussed this issue comprehensively with many students who typically fall under this elitist, liberal category. The most common answer that I receive resembles something like, "Well, I'm sure at campuses in places like Texas with a heavy conservative majority, the same thing occurs except the roles are reversed." No offense, but that is crap. Close-mindedness is not infectious, nor can you counter other's shut minds with your own. Not to sound like your mother, but just because all the other kids are doing it does not make

it right.

Now do not get me wrong, I am not a liberal-hating basher. After all, we all know the conservative elements on campus have not been complete angels. With the entire campus pitted against you, many of them openly close-minded and fundamentally opposed to your views, how do you respond? The answer that the CRs have for this question is senseless antagonism.

Last year, the leader of the CRs published opinion pieces in the *Orient* with at least partial purpose to enrage the liberal aspect of the campus. Hey, I hate to say it, but when I find myself politically cornered at this campus, I resort to this sort of antagonism sometimes—I figure since they are not listening to me, why not?

The problem with instigation is that it is counter-productive. If the liberals on campus considered conservatives as jokes before those letters, what do you think they thought of them after the letters were published? Do you think pictures depicting the Democrats as crying, obnoxious babies opened a constructive political dialogue? The close-mindedness resulting from such attacks fuels more antagonism, and the vicious cycle continues.

Whose fault is it? Everyone's. We need to listen more to each other and respect others' views on campus. We also need to realize that not everyone that maintains a countering outlook is inherently misguided or evil. We need to maintain constructive dialogues like mature adults, and not resort to antagonism as the key to political survival.

My objective is not to enact utopian reform, but to merely inform my fellow peers of a startling trend I have observed during my short tenure. I am sure some of you are rolling your eyes, unmoved by my rhetoric and disagree with every word I have just spewed. Hey, that's fine. I am just a stupid, misguided, bible-thumping religious conservative after all—what do I know?

Michael Bartha is a member of the Class of 2009.

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LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length, language, and content. Submissions of 400 or 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (editor@bowdoin.edu) or via the Orient's Web site.

COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

WEEKLY CALENDAR

SEPTEMBER 28 - OCTOBER 4

FRIDAY

LECTURE

"The Conventional Blindness of the Caucasian Eye: Harlem Renaissance and the Problem of Henry Ossawa Tanner"

Boston University associate professor of English and African American Studies Gene Jarrett will deliver the first lecture in a series presented by the Africana Studies program.

John Brown Russwurm African-American Center. 3 p.m.

FILM

"Princess Mononoke"

Come watch the acclaimed animated Japanese film directed by Hayao Miyazaki. Sponsored by the Bowdoin College Film Society.

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

Mateusz Kolokowski

Listen to this young Polish piano phenom perform a selection of jazz and classical music alongside local clarinetist and jazz whistler Brad Terry.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

FILM

"Born into Brothels"

Come watch this Academy Award-winning documentary about the children living in Calcutta's red light district.

Quinby House. 8:30 p.m.

SATURDAY

PERFORMANCE

Greenland Inuit Drum-singing

Inuit drum-singer Navarana Sørensen and her niece, contemporary artist Evniel Elmlund, will perform as part of the Arctic Museum's 10th annual Family Day.

Lobby, Hubbard Hall. 11 a.m. - 2 p.m.

FILM

"Princess Mononoke"

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.



RIISING FROM THE EAST: The Bowdoin Sun greets passers-by from a column behind the Visual Arts Center.

MARGOT D. MILLER, THE BOWDOIN ORIENT

MONDAY

CAREER INFORMATION SESSION

International Strategy Consulting

Learn about job opportunities with American Express.

Lancaster Lounge, Moulton Union. 7:30 p.m.

TUESDAY

FAIR

Off-Campus Study Fair

Come learn more about study abroad opportunities.

Smith Union. 3 - 5 p.m.

PRESENTATION

Friedlander Award Address by Frank Lowy

Frank Lowy will accept the College's 2007 Henni Friedlander Award for the Common Good.

Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

LECTURE

"365 Days/365 Plays"

Pulitzer Prize winning writer Susan-Lori Parks will give a talk about her "365 Days/365 Plays" project. Free tickets required.

A reception and book signing will follow in Drake Lobby.

Pickard Theater, Memorial Hall. 7:30 - 9 p.m.

WEDNESDAY

EVENT

EC Does It Day

Dudley Coe Health Center and Bowdoin Women's Association will be handing out free emergency contraception.

Smith Union. 12 - 4 p.m.

RELIGIOUS SERVICE

Episcopal Eucharist

North Dining Room, Moulton Union. 1 p.m.

INFORMATION SESSION

Operation Wallacea

Learn about a summer program that concentrates on studying biodiversity and conservation management research in Indonesia, Honduras, Egypt, South Africa, and Peru.

Room 213, Searles Science Building. 7 - 8:30 p.m.

THURSDAY

LUNCH LECTURE

"Walt Whitman at War"

Associate Professor of English Peter Coviello will present a lecture.

Main Lounge, Moulton Union. 12:30 - 1:30 p.m.

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 4 - 5 p.m.

ART OPENING

"An Artist's Reflection in Glass"

Celebrate the opening of innovative glass artist Bonnie Faulkner's show. Faulkner works with dichroic fused, hand-blown, and stained glass, often incorporating all mediums in a single creation.

Lamarche Gallery, Smith Union. 5 - 7 p.m.

EVENT

Open Stage

Stop by to perform in an informal and improvisational setting. All are welcome.

Wish Theater, Memorial Hall. 10 - 11 p.m.



HOUSE LIGHTS DIMMED, SPOTLIGHTS ON: The grand pianos enjoy a rare quiet moment in Studzinski Recital Hall.

MARGOT D. MILLER, THE BOWDOIN ORIENT

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THE BOWDOIN ORIENT

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COUNTDOWN TO GRAND REOPENING



MARGOT D. MILLER, THE BOWDOIN ORIENT

FINAL PREPARATIONS: President Barry Mills (second from right) chats with Director of Capital Projects Don Borkowski (right) and two consultants on the steps of the newly renovated Walker Art Building, which will reopen this weekend after two and a half years. See special section, pages 12 and 13.

A decade after frats, College Houses evolve

The Orient takes a hard look at how the transition from fraternities to College Houses has played out

BY JOSHUA MILLER
ORIENT STAFF

In March of 1997, the Board of Trustees approved the recommendations of the Trustee Commission on Residential Life (CRL). Fraternities at Bowdoin were phased out and a new system of inclusive "College Houses" was implemented. After more than a century and a half of fraternities at Bowdoin, their abolition was a historic shift for the College.

"I think it was the most profound change to happen at the College since coeducation," Senior Vice President for Planning and Administration Bill Torrey, a member of the CRL, said.

Ten years after Bowdoin significantly revamped its program of residential life, the College House system is still in a state of change and growth.

"The residential life system is still new and still evolving," President Barry Mills said.

Sense of Community

Given the considerable changes the College was undergoing in the months after the Trustees' vote, no one expected the new College House system to function smoothly at first.

In its interim report, the CRL wrote that "The transition to a College House System will not be an easy one, but we believe that it must be made for the good of the College."

Thinking back to the early progress

Please see **HOUSES**, page 2

BSG humanitarian group to hold inaugural meeting

BY EMILY GRAHAM
ORIENT STAFF

Bowdoin Student Government (BSG) President Dustin Brooks '08 announced the first staff appointment to the Community Response Committee (CRC) Wednesday.

BSG formed the CRC last February.

Associate Professor of Sociology Joe Bandy was chosen as the first appointment to the committee, which will recommend ways in which Bowdoin might respond to humanitarian crises abroad if and when they arise.

The CRC, which is supposed to be comprised of four students and three staff members, is scheduled to hold its first meeting next week.

"One is a potential member, and one professor has committed," Brooks said. "We have optimistic projections for the other two staff members."

CRC member Will Hales '08 said the BSG had difficulty recruiting professors to sit on the committee.

"Professors are assigned to a certain number of committees and are obliged to sit on them. It's hard to

Please see **MEETING**, page 4

Three town officials to leave posts

BY CAMERON WELLER
ORIENT STAFF

Three Town of Brunswick officials have recently announced they are stepping down from their posts. While two are retiring, the third has left under less apparent circumstances.

As of 2008, Brunswick will have a new police chief, school superintendent, and director of planning and development.

Brunswick Police Chief Jerry Hinton, 61, who has worked in law enforcement for nearly 36 years, announced his retirement, effective January 1.

"Law enforcement was what I

needed in my life, and even after I retire I'll find ways to keep my fingers in it, because I think there are still more things I can do to maintain the integrity of the profession, and I hope I'll find a way to do that," Hinton said.

Hinton has maintained a close working relationship with Bowdoin Security, according to Director of Safety and Security Randy Nichols.

"We are very fortunate here at Bowdoin, not all colleges have such a cooperative relationship with law enforcement," Nichols said. "Bowdoin's relationship with the Brunswick police is as strong as it is largely because of Jerry's approach. He understands the role differences and similarities

between law enforcement and college security, and how they can complement each other," Nichols added.

Hinton started his career in law enforcement in 1972, working as a police officer before becoming a detective and rising to the rank of Chief of Detectives for Portsmouth, NH. After stumbling across an employment announcement in The Times Record for Brunswick Police Chief, Hinton decided to apply for the job.

"I was in the position where I wanted to grow and do something different, and from the moment I walked into the door of this office, it's

Please see **OFFICIALS**, page 4

Charitable meal board transfers discontinued

BY SARAH PRITZKER
ORIENT STAFF

For financial reasons, Bowdoin College Dining Service has decided to discontinue its policy of transferring board points to charitable organizations.

Previously, students were able to sign up to donate the costs that would have funded their meal or meals for a given day to a charitable organization. But the process has become too much for the dining service to handle, according to Director of Dining Services Mary Lou Kennedy.

In the past few years, when student groups offered members of the com-

munity the opportunity to donate meal money to charity, the dining service took a financial hit.

"When we began this program, about one group, maybe two, a year was taking advantage of this opportunity," said Kennedy. "There have been so many new student groups within the past few years that the number of requests has proliferated."

According to Kennedy, each request for a transfer of board has to be processed individually, which is time consuming. This sacrifices attention at the expense of other areas of dining.

Please see **TRANSFERS**, page 4



MARGOT D. MILLER, THE BOWDOIN ORIENT

UP FOR GRABS: The Bowdoin Women's Rugby Team has muscled its way to a 3-0 record this season. See story, page 19.

MORE NEWS
SECURITY AND LOCAL POLICE: The Orient examines the relationship between campus cops and and Brunswick's finest. **Page 3.**
BSG TALKS CAREER PLANNING, CHEM-FREE HOUSING: **Page 3.**



A&E: RED JUMPSUIT APPARATUS
Pop-punk/metal band headlines largest college-sponsored concert in years. Other bands performing include Amber Pacific, Monty Are I, and New Years' Day. **Page 14.**
ART AND MUSIC: QUINBY HOSTS BAND AND ART SHOW **Page 14.**

WOMEN'S SOCCER: FALLS TO TUFTS
The women's squad hopes to rebound after to falling to Tufts 4-1. The team faces Conn College on Saturday at Home. See story, **Page 19.**
ALSO: FIELD HOCKEY STAYS AT NO. 1 IN NATION **Page 18.**



TODAY'S OPINION
EDITORIAL: Kudos to College on art museum renovations. **Page 22.**
MONJAR: Going through I.D. cards like Kleenex. **Page 23.**

HOUSES

CONTINUED FROM PAGE 1

of the College House System, Craig Bradley, who served as the dean of student affairs from July 1996 through June 2006, said he does not recall any specific point when the new system suddenly clicked into gear, but rather a gradual shift as student interest in the college houses grew.

"Candidly, I don't remember feeling at any particular moment that the [system] was now humming along, in the way that we expected or knew it would be, but it was heartening to see...people interested in living there and people interested in being leaders as part of this new system," Bradley said in a telephone interview.

The number of students taking part in the College House System increased annually and "people were getting behind it," he said.

But for Bradley, the results of the annual Senior Survey conducted by the Office of Institutional Research (OIR), were most telling. "There was a set of questions that got at the sense of community that students were experiencing on campus and this was quite low in 1996, which was troubling to people," he said.

The data, made available to the Orient by the OIR, shows that only 28.9 percent of seniors graduating in 1996 were "satisfied" or "very satisfied" with the "sense of community on campus."

"But that number increased every year I was at Bowdoin," Bradley said.

"Personally, it was really important for me and my colleagues to see that [growing sense of community] because that's where people's energy was going," he said.

A decade later, the numbers had changed significantly. 69.7 percent of the Class of 2006 and 74.2 percent of the Class of 2007 reported satisfaction with the sense of community on campus.

"I would say, when you go back to the title of the CRL report, 'Building Community at Bowdoin College,' that has certainly happened in the time since the Report was endorsed by the Trustees," Bradley said.

One of the CRL's biggest concerns was the sense of fragmentation felt by many students on campus. Ten years on, a substantial and noteworthy success of the College House System



OLD MEETS NEW: Students enjoy the weather outside of Quinby House, one of the eight college houses on campus.

has been the significant increase in students' subjective sense of community.

Certainly the creation of the system of College Houses has played a profound role in increasing students' sense of community on campus, but other factors have also been in play.

Dining

One of "the big decisions that was made, if you think about life at Bowdoin, was Thorne Dining Hall," President Barry Mills said. "In my view, that size place and the social interactions that go around that size place, set a tone for what Bowdoin is about."

The CRL, citing a "critical" lack of dining facilities, recommended "the expansion of...dining space at Wentworth Hall." In 1999, Wentworth was renovated into Thorne Dining Hall which can now accommodate more than 600 people.

For many students, Thorne has become a nexus of social interaction on campus.

"I think the special thing about Thorne is that it really fosters a sense of community," Courtney Camps '08 said. "The fact that people will sit there and chat for two hours over dinner and desert is really telling."

"Thorne, because it so big inside and can accommodate so many people, is a hub for social activity," Greg Wyka '08 said. "Sports teams, for example, usually eat there together."

In the last decade, Mary Lou Kennedy, the director of dining and bookstore services, has seen a noticeable shift in how long people spend eating. Students tend to rush through lunch—or grab a bag lunch on the go—and savor dinner slowly.

"At dinner time, people do tend to linger at Thorne," Kennedy said. She explained that students appeared to be busier in their daily lives than they were a decade ago and dinner is often first time in the day "when people have an opportunity to sit down and chat."

While food can play a large role in creating and maintaining community, the power of drink is also a potent force in shaping the successes or failures of any collegiate system of residential life.

Alcohol

The abolition of fraternities did not abolish the perennial issues of alcohol on campus.

"I think Bowdoin students, at the College, know how to have a good time," President Mills said. "I think

Ten years on, a substantial and noteworthy success of the College House system has been the significant increase in students sense of community.

they've always known how to have a good time. I think they continue to know how to have a good time."

"I'm not sure that one can say that post-fraternities or pre-fraternities the issue of alcohol is any better or worse," Mills said. "It is an issue that we all need to focus on."

Bowdoin exercises considerably more control over how and when students imbibe than it did before the College House System was implemented. To many, who have been at Bowdoin long enough to see the sweep of history, the school's increased involvement in regulating alcohol on campus has been a change for good.

One of the more severe regulations enacted following the decision to phase out fraternities was the prohibition of hard alcohol on campus.

"I do think that this policy we have against hard alcohol on campus—which is, for the most part, honored in important ways—has to be one of the reasons why the incidence of alcohol poisoning on this campus is a fraction of what it is on other college campuses," Mills said.

The 2007-2008 Student Handbook states that drinks with an "alcohol content of more than 10 percent alcohol by volume that [are] found in campus residences by Security will be confiscated."

Director of Residential Life Kim Pacelli noted myriad challenges in managing alcohol on campus. "It's really a delicate balancing act of three things: health and safety, enforcement, and individual responsibility," Pacelli said. "I think of it as kind of a

balancing board—if you push down too hard on any of them, the rest go out of whack."

A Dynamic Learning Community

The CRL asserted that "a residential college adds significantly to the education of students when it provides the opportunity for a distinctive and dynamic learning community to develop." A decade after the Trustees endorsed its findings, college houses have had varying levels of success at creating the learning community that the CRL envisioned.

One of the hurdles to creating that environment is reputation.

"As long as there is a demand for large, campus-wide parties, college houses are the obvious candidate to host those events," Pacelli explained. "But, for whatever reason, that's all they get credit for doing," she added.

Quinby House President Sean Morris '10 expressed his frustration with the way some students see college houses.

"To me, it's a shame that people don't consider the houses to their potential," Morris said.

"More than anything, I'd like for more people in the Bowdoin community to see the houses as a resource. People have so many good ideas and there is so much money available" for those kind of events, he said.

"I see the houses doing so much more [than campus-wide parties] in terms of chem-free events, in terms of non campus-wide party events, and I think they're starting to get the credit they deserve for doing that kind of stuff," Pacelli said.

"And yet everyone still calls them social houses," she added.

"Based on the character of each of the houses this year and characters of each of the presidents, the House system is on a really good trajectory this year," Morris said. "People don't just want to booze, they want to be intellectually curious."

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Taking a look back at the Commission on Residential Life

BY JOSHUA MILLER
ORIENT STAFF

In the early morning hours of March 15, 1996, Cameron Brett, a 20-year-old University of Maine-Orono student, fell from the roof of Bowdoin's Chi Delta Phi fraternity house to his death.

Two weeks later, Bowdoin shut down two campus fraternities because of "blatant disregard for College policies," according to local newspaper accounts.

A significant debate arose among students about the fairness for the College's actions, and, more importantly, the place of fraternities on campus, according to an Orient article published in April of that year.

In a speech to the Governing Boards on May 23, 1996, President Bob Edwards delivered a stinging rebuke of many aspects of the fraternity system at the College.

"Bowdoin is now paying a far higher price for fraternities than it or its students are receiving in educational value," he said according to a copy of the speech from the College archives.

Edwards asked the Governing Boards "to set forth a theory of residential life which, over time, will enable us to create a College environment in which our students can grow intellectually and morally."

In the following days, the Trustees created the Commission on Residential Life (CRL) and appointed Donald R. Kurtz '52 chairman. Composed of 16 members, it "was a broad cross-section of the whole Bowdoin community," Kurtz said. "We had trustees, faculty, students, administrators and alumni-at-large."

The mission of the CRL was manifold, but its primary goal was to "develop a philosophy for residential life," according to its interim report.

"We started the process with no prior agenda and no preconceived ideas," Kurtz said in a telephone interview. "We were just going to take a look at [residential life at Bowdoin], see what was going on and see if we could make it better," he added.

"I knew that the most important thing was that, at the end of the day, whatever plan we came up with, it was imperative that we have a broad

acceptance [of it] within the Bowdoin community—the entire Bowdoin community," Kurtz said.

If there was only limited support for the Commission, Kurtz explained, he knew that whatever recommendations the CRL made would be ineffective.

But to solicit the opinions of so many diverse groups took a great deal of time.

"There was an extraordinary amount of time and resources committed by the College in this [CRL] process," Kim Pacelli '98, a student member of the CRL and current director of residential life, said.

"There were a lot of opportunities for gathering of input. We did tons of focus groups with every different student group you could possibly imagine," Pacelli said.

There were open forums for alumni and parents to share their opinions about the College's residential life system in Portland, Maine, Boston, Massachusetts and in New York City. The Commission also received hun-

Please see COMMISSION, page 5



A ROOM FOR FRATERNIZING: The Ladd house living room offers residents a common space to relax and socialize.

MARGOT D. MILLER, THE BOWDOIN ORIENT

BPD, campus security maintain close bonds

BY NAT HERZ
ORIENT STAFF

The sight of a Brunswick Police Department cruiser or officer on a Saturday night is usually enough to strike fear deep into the soul of an intoxicated Bowdoin student. However, both Bowdoin and Brunswick Police administrators describe the relationship between the BPD and the College as healthy, and say that the police generally try to resolve situations using the least restrictive means possible.

Over the past few weeks, the Orient spoke with Director of Safety and Security Randy Nichols, and Brunswick Police Department Commander Rick Desjardins about how Bowdoin students interact with the BPD. Both emphasized that students have at least some measure of control over their interactions with the police, and that the BPD generally tries to solve the problem using a minimum amount of force.

According to both Desjardins and Nichols, Brunswick Police officers do have different choices when deciding how to respond to a given interaction.

But, "once a student's been summoned or arrested, it's a done deal," said Nichols. "The legal system takes over."

However, Desjardins said, if students act respectfully, an officer may be more lenient.

"The officers have to assess based on what they have in front of them," Desjardins said. "The student's or individual's role when we're interacting them is important. It's incredibly important whether or not there's going to be an exercise of discretion."

Nichols added that if the police officers feel comfortable with the way an interaction has unfolded, the BPD may turn the enforcement over to the Department of Safety and Security.

"Officers are often very open to allowing Bowdoin Security to take over and deal with [an interaction] through our own internal process," he said, which is "almost always better for the student."

"The internal discipline processes are serious and significant, and the [BPD] has a great respect for [them],"

he added. However, if students act in such a way that an officer is forced to respond, "they're going to take the by-the-book route, which is a summons or an arrest."

In the event of an interaction between a student and the police, the BPD will inform Nichols of the event the next day. Nichols then reports it to the Dean of Student Affairs Office, and in addition to negotiating the Brunswick legal system, these students will also have to go through the school's legal system.

Nichols and Desjardins described some types of interactions where the BPD has less discretion.

Neighborhood complaints, and some situations involving alcohol, especially furnishing and OUIs, leave less leeway for police officers. Also, said Desjardins, cases where students are aggressive or ignore officers usually will result in stricter enforcement.

"Students should keep in mind to avoid situations that may attract the ire of local residents," Nichols said. "One of the key things that draw the police in are neighborhood complaints."

For his part, Desjardins said that while his department has a good relationship with Bowdoin students and security in general, he still said that he was "frustrated" and "concerned" with the number of OUI arrests of Bowdoin students each year.

Despite some of these negative interactions, Desjardins said that his department was not out to get Bowdoin students.

"We all have the same goal and objective, and that's keeping a safe environment for the students," Desjardins said. "Our philosophy here is [using] least restrictive means to resolve an issue."

Nichols said that he has been trying to make sure that students understand the nuances of interacting with police and neighbors. Towards this end, he has been meeting with each floor of the first-year dormitories, as well as all the off-campus houses.

"Our goal is to do everything in our power to make sure Bowdoin students don't get killed, injured, or arrested," he said. "I don't want our students to be blindsided."

'Comfort woman' recounts trauma

BY ANNA KARASS
ORIENT STAFF

More than 50 years after being kidnapped by Japanese soldiers and taken to Taiwan to serve as a military "comfort woman" during World War II, Lee Mak Dal recounted her painful story of sexual abuse to a packed Kresge Auditorium. A student translated for Lee, who does not speak English.

At the age of 17, Lee was kidnapped from her home by Japanese soldiers, who told her and her family that she would be going to work in a factory. Lee was then transported across Korea to Pusan, a port city in South Korea, and forced onto a boat. Lee's journey ended at a brothel for Japanese soldiers in Taiwan.

"I was 17 when this life started, and then one day, I was 23," Lee said of her time as a military comfort woman.

Lee described the horrors of enduring multiple rapes everyday.

"They were given 30 minutes each. They kept coming in and we didn't have time to clean ourselves," she said.

According to Lee, she was subjected to routine gynecological examinations, but doctors were not concerned with her health. The examinations were to ensure that the women did not have any diseases that could be spread to the Japanese army.

"I still have scars from those days," she said. "I was often covered with blood, but there was no medicine



MARGOT D. MILLER, THE BOWDOIN ORIENT

NEVER FORGET: A student pauses outside Kresge Auditorium before a talk by Lee Mak Dal, a Korean woman who was taken from her home during World War II and forced to work in a brothel.

available."

For Lee and the other comfort women, their suffering did not end with the defeat of the Japanese and their return to Korea. According to Lee, she could not share her experiences with her mother once she finally made it back home after the war.

"I could not tell my mom what happened to me. I just told that they made me work hard [in a factory] and did not pay me," she said.

Assistant Professor of Asian Studies Vyjavanathi Selinger, who opened the presentation, emphasized the continued hardships and discrimina-

tion that the estimated 200,000 military comfort women have faced since the end of the war.

According to Selinger, it does "an injustice to regard her in the light of a woman whose virtue was deprived."

Instead, she said it should be regarded as a "crime against humanity that didn't start or end in abduction and rape, but continued thereafter."

The Korean American Student Association (KASA) sponsored the event in conjunction with the Bowdoin Women's Association (BWA), V-Day, and the International Club.

BSG holds discussions with Diehl, Pacelli

BY TRAVIS DAGENAIS
ORIENT STAFF

In addition to unanimously approving a set of revised Students Activities Funding Committee (SAFC) policies, Bowdoin Student Government (BSG) welcomed two major campus figures to its meetings over the past two weeks. Tim Diehl, director of Bowdoin's Career Planning Center (CPC), and Kim Pacelli, director of the Office of Residential Life, attended the October 3 and October 10 meetings, respectively, for open forum discussions.

During the meeting, he told BSG that he hoped "career planning at Bowdoin could be a point of distinction for the College."

Diehl gave a PowerPoint presentation titled "Career Planning Center Update & Priorities." He stated that he hoped to gain student input to help guide the future of the CPC, remarking that "there's a lot of energy right now about the potential there is at the CPC."

Pacelli attended this week's meeting for a discussion of Residential Life policies, particularly the situation of Bowdoin's chem-free housing.

Pacelli presented a variety of data regarding chem-free housing and raised the question of why so few students remain in the chem-free program through their four years at Bowdoin, among other issues.

"The issue of which spaces to offer as chem-free is a really challenging one for our office," she stated at the meeting. "What I want to be able to provide is the right amount of space...you have to pick the right space so that you get the right people living there."

Students raised questions about the implementation of "quiet housing" as an alternative to the chem-free label. Pacelli noted that "quiet housing" has not been popular

among students.

"I'll be honest, we didn't get a lot of support for this," she said. "I'm glad we tried it, but I think we need to evaluate it."

Pacelli also reassured students that the imbalance sometimes created by students studying abroad is less evident this year than in the past, and reiterated the increase in student desire to live on campus.

"I thought the meeting went really well," Pacelli wrote in an e-mail. "We're just beginning to ask some questions about how to improve the chem-free housing experience for students so while we didn't get anything resolved, my time with BSG last night was very helpful in talking about some of the issues and identifying the right questions to ask."

"It was good for BSG to get a chance to hear Tim Diehl's objectives for Career Planning as he goes into his first year as director," Brooks wrote.

Through the month of October, BSG will assemble in Smith Union's Morrell Lounge to address one of the group's main goals: engaging the student body.

"We're working on transparency and efficiency and I believe we've done that in the content and context of our meetings," according to Will Donahoe '08. "We're meeting in public places and advertising as best we can."

Trustees to meet, celebrate museum

BY LAUREN WILWERDING
ORIENT STAFF

The Board of Trustees will meet this weekend to celebrate the reopening of the Walker Art Building and vote on several proposals.

According to the Secretary of the College Richard Mersereau, the art museum renovation had been considered by the College for nearly 50 years.

"It isn't a two-year patience, it's a 50-year patience," Mersereau said, referring to minutes from a 1958 Committee on Art Interests meeting that recommends "an addition to the Walker Art Building be placed in the brochure of college needs."

While the Trustees will also be hearing policy updates, Mersereau said the focus of the festivities will be the opening of the Walker Art Building.

"Regular business is important, but all of that will be overshadowed, for good reason, by the art building," he said.

On Friday night about 425 peo-

ple—including the Trustees, major donors to the project, and members of the art community in Maine will attend a ceremony on the Quad. Chair of the Board of Trustees Peter Small '64, President Barry Mills, and the lead architect for the renovation, Jorge Silvestri, will offer brief remarks.

The museum will open to the campus on Saturday and to the general public on Sunday.

While decisions on tuition increases and tenure are reserved for the May and February meetings, respectively, the Board will receive an update on Bowdoin's interest in acquiring land from the Brunswick Naval Air Station (BNAS). They will also vote to authorize hiring an architectural firm for the construction of a new fitness center. While the construction of the center will not be voted on, this is the first stage in making it a formal project, said Mersereau.

Individual committees will also meet. Student Representative on the Facilities and Properties Committee Mike Dooley '10 said that the com-

"Regular business [of the trustees] is important, but all of that will be overshadowed for good reason, by the art building."

RICHARD MERSEREAU
SECRETARY OF THE COLLEGE

mittee will present the Ecosystem Representatives an update on the climate commitment Mills signed earlier this year.

"Having a student linked is important because it links the decision making to who it affects, the student," said Dooley of the 17 student representatives to the Board of Trustees.

"Students, faculty, and Trustees will assemble with one goal in mind and that is ensuring that the focus of the campus is aligned with the goals of the administration and the needs of the students," added Student Representative Tony Thower '09.





MIKE ARKOUNI/ THE BOWDOIN ORIENT

A CHANGING LANDSCAPE: Three top Brunswick officials recently announced that they will step down from their positions: the Chief of Police, the Superintendent, and the Town Planner.

OFFICIALS

CONTINUED FROM PAGE 1

been great. I come to work every day with a smile on my face, because I work with the very best in law enforcement," Hinton said.

Since 1993, when he became police chief, Hinton has mentored other police chiefs and sergeants around the United States and has served as president on the Maine Chiefs of Police Association. He has been selected as chief of the year. He also served as a member of the International Chiefs of Police Association.

James Ashe, Superintendent of Brunswick schools since 1994, announced his retirement in August. He has had the third longest tenure as superintendent in Brunswick's history.

Ashe worked to consolidate Maine's school system, improve facilities, incorporate new technology in education, keep the tuition below the state average, and ensure that Brunswick students are provided with an education that leaves them well-equipped to compete in the world. He said that he will miss working in education.

"I've known I wanted to work in schools since I was five years old," Ashe said. "Since I started working in education almost 36 years ago, I've been a teacher, an assistant principal, a principal—pretty much everything but driving a bus."

With the Brunswick school system, Ashe oversaw approximately 500 employees and 3,100 students.

"This hasn't been a career—it's been a life for me, a great ride," Ashe said. "I've worked with unbelievable people to make a difference in the lives of kids every day. I'm not sure

"I've known I wanted to work in schools since I was five years old," Ashe said. "Since I started working in education almost 36 years ago, I've been a teacher, an assistant principal—pretty much everything but driving a bus."

JAMES ASHE
OUTGOING SUPERINTENDENT
OF BRUNSWICK SCHOOLS

there's anything more rewarding than being involved with kids."

Ashe will stay involved in local affairs after leaving his post. He plans to become Topsham's next town manager.

Ashe will be replaced by Bath's former Town Manager David Wallace.

One individual who worked closely with Ashe during his tenure as superintendent was Brunswick Director of Planning and Development Theo Holtwijk, who resigned from his position this fall amid controversy after serving as Brunswick's Town Planner for nearly seven years.

Holtwijk is known as an award-winning landscape architect and the co-editor of a book on the history of Portland's parks. According to Bowdoin's Senior Vice President for Finance and Administration and Treasurer Katy Longley, "Bowdoin works closely with the Town of Brunswick and the planning board on various building projects and zoning issues and we have had a good working relationship with Theo in his capacity as director of planning and development for several years."

Holtwijk and the Brunswick Planning and Development offices declined comment and did not respond to e-mails regarding Holtwijk's resignation.

MEETING

CONTINUED FROM PAGE 1

find professors who have the time to commit to a committee that is newly formed," he said.

Though BSG formed the committee late last year, members waited until the new school year to select faculty members.

"The CRC hasn't met yet largely because of membership issues. We have four student members, and we had approached staff members who went on leave, but waited until we got back on campus to make a final decision," Brooks said.

Hales says he looks forward to helping determine the role of the CRC in the College's response to humanitarian crises.

"I think the committee will serve the Bowdoin community best in situations where there is a lot of student interest in a world issue, and it will be another resource for the college administration when it tries to formulate its own response," Hales said.

Although he said that there are limits, "we're going to try to figure out what the limits are."

In February 2006, President Barry Mills appointed the Advisory Committee on Darfur in response to the genocide in that region. The committee, comprised

of trustees, faculty, staff, and students, voted to divest itself of any direct investments in companies commercially affiliated with Sudan. As the College has no direct investments tied to Sudan, the committee chose to divest any profits the College could indirectly receive from any company doing business with Sudan.

Brooks said he hopes having a standing committee prepared to deal with a humanitarian crisis, as opposed to forming a committee in response to a specific crisis, will allow the College to respond immediately to any situation.

"The model was the Darfur Committee," he said. "We have a group of students and faculty who are prepared to deal with various issues as they come up, instead of forming a committee in the event of a crisis."

Hales said the CRC should be a tool the Bowdoin student body can utilize when coping with and responding to a humanitarian crisis.

He added, "You look at the Virginia Tech shootings. I certainly don't think this committee would be used to form the College's emergency protocol," Hales said. "However, after the shootings, there was a considerable amount of outpouring of sympathy of the student body. Students were talking about how they really wished the College had done more to express that. I think people were upset that the

sympathy wasn't being shown outside of the community. That might be a situation where the CRC could play a role," Hales added.

In a 2006 letter to the Bowdoin Community, Mills said that he did not see a need for the formation of additional committees whose task it was to respond to global crises.

"There is in my view no compelling need at this time to create another college committee for analysis of world issues," he said in the letter. "This work is not work for a committee but is the responsibility of all of us in the Bowdoin community as educators and as stewards of the common good."

But CRC member Sam Minot '08 said in an e-mail to the Orient that he hopes the committee will help direct students in ways to better serve the Common Good.

"When asked about the usefulness of this committee, I tell people my personal opinion: that Bowdoin has an effect on the world whether we like it or not, and it is our responsibility to critically examine what that effect is, and make a change if it doesn't satisfy our moral objectives," he said. "Not speaking for anyone besides myself, I don't see this as being about a select group of students, but rather the entire Bowdoin community's commitment to the common good," he added.

TRANSFERS

CONTINUED FROM PAGE 1

Kennedy also noted that all the labor necessary for processing the transfer of board going to charity costs more than the amount of money being donated.

Charitable contributions as a whole have changed at Bowdoin over the past few years. The new Community Service Resource Center (CSRC) has become a resource for students to meet their community service goals and benefit the community.

Some student group leaders were frustrated by the policy change.

Shelly Barron '09 said she transferred

meals in the past and is disappointed that this opportunity no longer exists.

"I think it is rather unfortunate that dining service has discontinued the service," she said. "It was a great way for students to do something small. It was also a way for students to experience a sort of connection—however removed and trivial—to the issue the fundraiser addressed."

Some student groups found out about the policy during meals which were originally supposed to raise money for charities. Bowdoin Hillel, for instance, advertised the option of donating meal funds to a charitable organization during fast-

ing on Yom Kippur, only to find that the option was no longer available.

According to Susan Dorn, the director of the Community Service Resource Center, the transfer of board points "has been helpful, but has served more as a supplemental way in which to raise funds, not a primary venue."

The dining service continues to donate appropriate leftover food to the Midcoast Hunger Prevention Program through Campus Kitchens, a program that began several years ago under the guidance of Ian Yaffe '09. In addition to those regular donations, the dining service also prepares a full meal for the Tedford Family Shelter each month.

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CORRECTIONS

Due to a reporting error, Michael Rothschild's name was misspelled in a September 28 article. The Orient regrets the error.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please email the edi-



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Student burned by socket

BY WILL JACOB
ORIENT STAFF

When senior Meg Waterman woke up Wednesday morning, she plugged a string of lights into her Coles Tower bedroom expecting illumination. Instead, she received sparks, second-degree burns to her hand, and visits with campus security, facilities, and medical personnel.

"Basically, flames came out, sparks shot up, and there was a really loud popping noise," she said. "The wall burned and charred, pieces of it were on fire and fell down, burning the rug below it—I was concerned it would catch flames. Then I realized I had also burned my hand, my forefinger and thumb were completely blackened."

The incident woke up her roommate next door, who contacted Dudley Coe Health Center and found someone from housekeeping to call facilities and security. Soon, a security officer arrived to bring her to the health center, commenting on what a "shocking experience" it must have been.

After a brief check-in with the health center, Waterman's roommate brought her to Parkview Adventist Medical Center to check for entry and exit wounds from the electricity, treat the local burns, and run some tests to ensure that the electrical shock did not cause a cardiac dysrhythmia or disrupt her heart. Waterman said she received second-degree burns to her forefinger and thumb, which will be redressed daily at the health center and heal in about three weeks.

Manager of Environmental Health and Safety Mark Fisher said that Life Safety Technician Jim Graves and Electrician Gary Flood were sent to investigate the incident right away. He said that an arc flash occurred at the outlet, which happens when there is a non-grounded electrical contact. Fisher said it is likely that Waterman was touching the metal electrical plate and the metal contacts of the plug, which created a ground and went through her hand.

Fisher compared the situation to touching both plugs on a car battery and creating a spark, except that there was electrical current running when Waterman tried to plug her lights in.

"It's really a pure accident, she just happened to touch the wrong thing in the wrong way," he said. "It caused a good-sized flash, we're fortunate that there was no fire and glad the injury wasn't worse than it was."

In response, facilities replaced the burned wall unit, checked the rest of the outlets in the Tower apartment, reset the breakers, and tested the circuits. "We're going to go ahead and look at some of the other units, but this is an isolated incident as far as I'm concerned," he added.

Waterman said that the College "responded really well to the whole situation," checking on her status, offering support, and checking the room quickly. Nonetheless, Waterman said she will not be using the outlet for a while.

"It was a really scary thing," she said. "How many times do you plug something in during a day without thinking about it?"

SECURITY REPORT: 9/28 to 10/10

Friday, September 28

• A student was transported from Dudley-Coe Health Center to Parkview Hospital.

• A student with an ankle injury was taken to Parkview Hospital.

• A student reported a bias incident that involved a slur being uttered by an occupant of a passing vehicle on College Street.

• A fire alarm at Chamberlain Hall was inadvertently activated by a student.

• A student reported that her wallet may have been stolen from Thorne Dining Hall.

• A student reported a red Giant mountain bike missing from Brunswick Apartments G block.

Saturday, September 29

• An intoxicated first-year Coleman Hall student was cited for an alcohol policy violation.

• Security officers responded to an altercation involving five students outside Osher Hall. A report was submitted to the dean of student affairs.

• Brunswick Fire Department responded to Searies Hall to assist an employee who was stuck in an elevator.

• A Brunswick girl who was visiting Hubbard Hall fainted and struck her head on a marble floor. The girl was examined by Brunswick Rescue.

• A female rugby athlete who injured her leg in a rugby game was taken to Parkview Hospital.

• A student's cell phone that was reported stolen from the Thorne Hall women's room was recovered by a security officer and returned to the owner.

Sunday, September 30

• An intoxicated alumnus who was observed leaving Jack Magee's pub and driving away from campus was arrested for drunk driving by Brunswick PD.

• A student reported that an X Box was stolen from Ladd House. Security questioned a visiting Tufts University student and recovered the stolen property. The matter was referred to Tufts authorities.

• A framed Claude Monet print was found near the Smith Union loading dock.

• A security officer found an empty beer keg in the basement of MacMillan House. The keg had earlier been reported missing from an event at 8 Potter Street.

• A student with a broken clavicle from a bicycle accident was taken to Parkview Hospital.

• Security officers interrupted two Tufts University students as they were damaging a student's vehicle that was parked in the Farley Field House lot. The matter was referred to Tufts authorities.

• Gas caps were found open on U-Save vans parked in the McLellan lot.

• Graffiti and damage to windows and doors was discovered at Ladd House following a registered event.

Thursday, October 4

• An officer assisted a woman who fell at the Watson Fitness Center.

• A student with a possible concussion was transported to Parkview Hospital.

• A student reported her cello bow missing from Gibson Hall.

Saturday, October 6

• A West Hall student who became ill

after consuming hard alcohol in Maine Hall was transported to Parkview Hospital by Brunswick Rescue.

• An Osher Hall student became ill after consuming hard alcohol in Maine Hall.

• A student was found in possession of hard alcohol, beer, and marijuana in a Maine Hall dorm room.

• A visitor to the college injured her ankle while attending a wedding at the chapel.

• A suspicious and disoriented woman was found in the basement of Burnett House. Brunswick Police took custody of the woman.

Sunday, October 7

• A student with an earache was transported to Parkview Hospital.

• The fire alarm at Brunswick apartments was activated by smoke from burnt food.

Tuesday, October 9

• A West Hall student with flu-like symptoms was transported to Parkview Hospital.

• A student reported the theft of a red Specialized mountain bike from outside Winthrop Hall during fall break.

Wednesday, October 10

• A Coles Tower student received an electrical shock and burn on her thumb and forefinger as she plugged an extension cord into a wall outlet. The student was treated at Parkview Hospital and released.

• A male rugby player with a hand injury was transported to Parkview Hospital.

—Compiled by the Department of Security.

SCHOOL

CONTINUED FROM PAGE 2

dreds of letters from alumni.

"It was an exhausting process to go through," Senior Vice President for Planning and Administration Bill Torrey, a member of the CRL, said.

But "I think Bowdoin should [be] really proud of the process it put itself through," Torrey said. "Everybody had an opportunity for their voice to be heard."

The Commission visited a number of peer institutions and examined the different models of residential life at a small liberal arts college.

Throughout the whole CRL process, Kurtz strove to keep the College community informed of the Commission's activities.

Despite this, students were on edge waiting to hear the Commission's recommendations.

"People were definitely angry, Bowdoin students were definitely angry," Pacelli said. "That spring semester of '97 was a very tense time at Bowdoin because of the fraternity decision. The future of a lot of Bowdoin students' experiences was sort of up in the air," she said.

"And whether or not you were a fraternity member very much defined your identity at Bowdoin—good, bad or otherwise."

When the CRL presented its recommendations to the Board of Trustees in late February and early March of 1997, recommendations which included the phased abolition of fraternities and the adoption of a College House system, the Trustees voted unanimously to adopt the CRL's interim report.

"Because we had prepared the Board, we had been informing them all the way along as to what we were thinking and doing so that when it came time to make the actual proposal to the Board, they were already

"People were definitely angry, Bowdoin students were definitely angry," Pacelli said. "That spring semester of '97 was a very tense time at Bowdoin because of the fraternity decision."

KIM PACELLI
DIRECTOR OF RESIDENTIAL LIFE

there," Kurtz said.

The CRL's Interim Report explained that "the status quo of Bowdoin's residential life cannot continue." With only 30 percent of College students members of fraternities in 1996, the Report cited a residential life system that encouraged fragmentation and discouraged a sense of community.

"It is clear to us," the Commission wrote, "that the fraternity system remembered by many alumni disappeared some time ago." Therefore, the CRL recommended "that Bowdoin abolish the fraternity system and adopt a non-exclusive House system, owned by the College and open to all Bowdoin students."

The decision to phase out fraternities "was a very profound change for the College — fraternities had been at Bowdoin for a century and a half," former Dean of Student Affairs Craig Bradley said in telephone interview.

"While the spring and mechanism [of fraternities] had pretty much unwound, there was still a lot of inertial energy," he said.

"I think the thing that was most eye-opening to me, observing the Commission on Residential Life," Vice President for Communications and Public Affairs Scott Hood said, "was that the upset or the tumult was really focused on the announcement that we were going to look at [residential life at the College] and much less so on the result."

"And between those two bookends, the process was so deliberative, so open, so transparent, that unlike other places that might just say 'starting next year we're going to get rid of fraternities,' I think that at the end of that process there was a sense [among some students] that 'yeah, even though I loved fraternities, that's over for Bowdoin,'" Hood said.

Quinby posts photos, embraces house history



MARGOT D. MILLER, THE BOWDOIN ORIENT

A GLIMPSE BACK IN TIME: Quinby residents look at photos from the house's frat past.

While it is common wisdom on campus that the College House system lacks a strong connection to previous generations of residents, there are signs of burgeoning interest among College House residents in reconnecting with their houses' histories.

At Quinby House (formerly the Psi Upsilon fraternity), Sean Sullivan '08, current Proctor of Quinby House and former House Historian, is in the process of arranging a dinner for former Psi Upsilon residents to come back to their old residence.

"I want to make sure that the people living in the house now have a sense of its past history," Sullivan said. "This house has a really great history and it was built for fraternity and group living and I want people [living] here now to have a sense of that."

"The idea is to arrange a dinner with past members of the Psi U fra-

ternity—to get to know them—and hopefully they'll share some stories with us," Sullivan said.

Another resident of Quinby House, Elissa Rodman '10, was shocked by all the Psi U memorabilia.

"There was so much stuff lying around here, and it got me thinking," Rodman said. "My brother lived in fraternity and the only cool thing about the frat—the only thing—was all the history, all the pictures up on the walls."

"I know Quinby isn't a frat, but it's nice to have a connection with the House's history," she said. "We had all [these pictures] lying around, why not put them up?"

Rodman and fellow house members cleaned off some of the old fraternity photo-collages and hung on the up on the walls.

"It's just this cool connection we have to the past now," Rodman said.

—Joshua Miller

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Ad

Homecoming weekend to reunite students, alums for festivities

BY ANGELA FABUNAN
ORIENT STAFF

Homecoming Weekend will surely see Bowdoin alumni mingling with current students.

In addition to the much-anticipated opening of the Walker Art Museum, there are six athletic home games occurring on Saturday.

There will be pep rally and bonfire on Friday to start things off.

The pep rally will include a decora-chair contest.

According to Director of Athletics Jeffrey Ward, "The idea is that after they're judged, the chairs can just be thrown on the bonfire."

According to Ward, there will also be a Hall of Honor Induction Ceremony in honor of Bowdoin alumni and staff.

"We pick five or six people a year to induct," said Ward. "They are people who have had amazingly successful careers at Bowdoin."

However, Ward stresses that there is not always enough room to induct all the deserving.

"There's still an Olympic gold medalist we haven't done, for example," he said. Among the inductees this year are longtime coach Adam Walsh and Bob Butkus '66.

On Sunday, there will be a 5K run in honor of Phil Soule, a longtime coach at the College who passed away two years ago. According to

Ward, everyone can join the Nordic ski team on this run, which is free for students.

Director of Safety and Security Randy Nichols is sensitive to the fact that there will be large crowds throughout the entire weekend.

"Homecoming presents [security] challenges due to the influx of alumni, their families and other visitors. Homecoming is a busy weekend, but things usually go remarkably well."

Entertainment Director at Jack Magee's Pub Alexandra Bassett '09 agreed.

"The number of people at the pub, as well as the alcohol consumption, would definitely go up—alumni will be around, and I'm sure they'd like to relive a few minutes from their time at Bowdoin," Bassett said.

Bassett said that in addition to weekly pub night on Thursday, there will be also be late-night DJ pub night until 3 a.m. on Saturday.

Racer X marks another huge entertainment highlight during Homecoming Weekend. The four-person '80s cover band, features Assistant Professor of English Aaron Kitch and Assistant Professor of Music Vin Shende.

"We're always excited to play for the students," said Kitch. "I've been getting e-mails from current and for-

"Homecoming presents [security] challenges due to the influx of alumni, their families and other visitors. Homecoming is a busy weekend, but things usually go remarkably well."

RANDY NICHOLS
DIRECTOR OF SAFETY AND SECURITY

mer students asking us to play 'Rio' and 'Sweet Dreams.'"

The band will be performing Friday night from 9 p.m. until midnight at Smith Union.

Bowdoin alumnus and former Bowdoin Student Government president DeRay McKesson '07 is "certainly coming back" for Homecoming Weekend.

"When you're at Bowdoin you assume that the rest of the world is passionate about learning too and I have sadly realized that this is not the case," said McKesson.

"I'm nervous and excited to see what the administration has done since my time as a student," he added. "Legitimate student leadership is, in many ways, the hallmark of the College, and I look forward to seeing its radiance when I arrive back on campus."

"I plan on visiting the field hockey games," said McKesson. "Go U Bears!"

BOWDOIN BRIEFS

OneCard to move online; steps taken to use card in Brunswick stores

Upcoming plans to improve Bowdoin's OneCard include the capability to fund students' OneCards online and to use the card at local stores.

As the OneCard system moves online, features of the OneCard system that were once tedious will become simpler.

"I'm excited to report a Web deposit system for what eventually would be the Miscellaneous Account and Bookstore Account together is being worked on now," said Chelsea Reid, OneCard Coordinator.

Reid added that students can currently check their OneCard balances online at onecard.bowdoin.edu, as well as deactivate a lost or stolen card.

The OneCard office is still looking for student input on which stores to include in the system. Reid underscored the importance of this, saying that access in town is the "primary goal of Bowdoin's OneCard Office because it seems to be what students want most."

Finally, the OneCard may soon no longer need to be swiped for entry into residential buildings. Though some buildings already use proximity readers to determine access, Reid said that Bowdoin "has initiated a plan to install proximity readers as the standard for exterior doors across res halls."

Mills names climate committee to pursue carbon neutrality

President Barry Mills has appointed a committee charged with devising and implementing a plan for the Bowdoin College campus to become carbon neutral. The appointment comes after Mills signed the American College & University Presidents Climate Commitment last spring.

According to a press release, Mills will work with the committee to develop a plan that builds on the College's previous efforts towards sustainability.

Committee Members:

Students

Kristen Gunther '09

Dan Lewis '10

Faculty/Staff

DeWitt John, Shannon Director of Environmental Studies and Senior Lecturer in Government

Madeline Msaal, Associate Professor of Physics

David Vail, Adams-Catlin Professor of Economics

Nancy Grant, Educational Technology Consultant

Eileen Johnson, Environmental Studies Program Manager

Catherine Longley, Senior Vice President for Finance and Administration & Treasurer, Chair

Trustees

Bradford Hunter '78

Joan Benoit Samuelson '79

—Compiled by Adam Kommel and Nat Herz



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FEATURES

Local drivers at risk for moose collisions

BY GEMMA LEIGHORN
ORIENT STAFF

The last thing a driver wants to see in the middle of the roadway is a moose. Seeing the moose, however, is far better than failing to see it and accidentally colliding with it.

Brunswick drivers may think that they are not in danger, but they are mistaken.

Moose collisions do happen in Brunswick. Rick Desjardins, commander of the Brunswick Police Department's Patrol Division, said that just last week, a moose was hit and killed on Pleasant Street.

Professor of Biology Nat Wheelwright said that he has seen dozens of moose in the Brunswick area, including one in his yard.

"If you go out into the woods in northwestern Brunswick and you walk a mile in a straight line, you'll see moose tracks," he said.

According to Director of Security Randy Nichols, moose tend to be more active during their mating season in the fall, but they can appear on roads in Maine at any time of the year.

Nichols said that the vast majority of moose crashes occur at night when moose are more active as well as harder to see, even with headlights.

"The moose coat is very dark black, and the eyes don't light up as well as deer eyes do," said Nichols. "Moose tend to be so tall that the beams of light don't hit the eyes directly."

Wheelwright added that while "people think of [moose] as brown like a deer," their coats are actually much darker than that, making them harder to see at night.

Desjardins said that moose are "almost impossible to see in some cases."

In addition, Nichols said that "moose often tend to just stand in the middle of the road." Often, they are trying to get away from bugs, or they are attracted to the salt on the roadway. Consequently, when a driver encounters a moose on the road, it can be the worst case scenario.

"Many of the moose accidents occur with a stationary moose just broadside in the road," said Nichols. "That's how you don't want to hit a moose."

Desjardins added that the fatal accidents that he has seen were a result of the car hitting the moose broadside.

"When they are struck, the cars drive under their legs, so the body of the moose is impacted into the windshield," he said.

In some cases, drivers can be required to act fast to avoid a moose in the road. Since most driver fatalities occur when the weight of the moose falls onto the windshield or roof, drivers should avoid hitting the moose broadside at all costs.

"If you do run into a situation where you have to take very quick, evasive action, hit the brakes very, very hard, just to slow yourself down," said Nichols. Then, "let up off the brake and try to steer around the moose."

"If you can't avoid the moose altogether, at least try to hit the moose at an angle," said Nichols. "The physics involved will throw the moose off to the side of the vehicle."

Nichols said that best way to avoid a moose crash is to slow down, especially at night. Drivers should also use their high beams whenever it is safe to do so, scanning the motorway ahead of them at all times.

"You never want to get into a situation where you're oblivious to what could be ahead of you in the roadway," Nichols said.

In addition to always being alert, drivers should pay close attention to moose warning signs around them. According to Desjardins, the Department of Transportation tries to sign areas in which moose are frequently seen. Because moose behavior patterns are fairly consistent, "the signs really do mean something."

"Those signs are really there for a reason, not just a general warning," he said.

Moose, according to Nichols, are "really the most dangerous animal



COURTESY OF NAT WHEELWRIGHT

CLOSE TO HOME: A small bull moose strolls through Professor Nat Wheelwright's backyard at his home in Brunswick.

in Maine to hit with a vehicle...especially if you have high speed involved." Though most moose crashes result in injury, driver fatalities do occur.

Many Bowdoin students said that although they were aware that moose might appear on the roads around campus, they were not overly concerned.

"It's a worry, but people usually hit deer," said Eric Reid '10.

Desjardins said that statewide, "only about 15 percent of the collisions with animals are moose-related," whereas the current statewide level for deer is 83 percent.

Alaska native Sarah Glaser '11 is accustomed to seeing moose back home. She said that she sees moose almost every day, and if not, at least once a week.

"In the summer there's marshes along the road to school, and they'll come down

and hang out in the lily pad ponds," said Glaser. She also sees moose walking by the road in the winter months, as it can be hard for moose to maneuver in the snow drifts.

Glaser said that her father's truck once collided with a moose, and though her father was not harmed, there was significant damage done to the truck.

"The car was a massive cab pickup and it hit the side of his car," she said. "The car wasn't totaled...it had a huge dent in it and the door kind of crumpled."

Though drivers may escape the crash with only injuries, the moose are usually not so lucky.

"Depending on the crash, I've seen moose walk away," said Desjardins. "I've seen cars completely destroyed, and the moose has rela-

tively minor injuries."

But, he said, "Typically, they are killed."

"Ninety percent of the time, the moose dies in the crash," added Nichols.

According to Glaser, Alaska has an unique way of dealing with moose fatalities, highlighting the silver lining of an otherwise sad event.

"They have a road kill list in Alaska," she said. "Troopers will call each of the families on the road kill list in the middle of the night and tell them that their moose is 40 miles up the road."

One moose usually provides enough meat to last a family a year or two, Glaser said.

"You couldn't ask for anything more organic and natural," she added.

"They taste like a more delicious beef," said Claudia Hartley '10. "Road kill moose are good eatin'."

Junior urges students to get serious about fire safety



HARD AT WORK: Firefighter Ian Yaffe '09 brings awareness about Fire Prevention Week to campus.

BY GEMMA LEIGHORN
ORIENT STAFF

In conjunction with National Fire Prevention week, firefighter Ian Yaffe '09 wants Bowdoin students to be smarter about fires.

National Fire Prevention Week, which concludes Saturday, was held following the National Fallen Firefighters Memorial Service. Yaffe, who attended the event, said he was particularly struck by the death of firefighter Kevin Apuzzo, who was a senior at Rutgers University at the time of his death.

"It struck home because he's a couple of months younger than me," Yaffe said.

"In 2007 alone over 100 firefighters have given the ultimate sacrifice," said Yaffe. "One of the ways to decrease this number is to prevent fires and other emergencies in the first place."

Although fires are rare occurrences at Bowdoin, Yaffe said that dorm rooms are full of hazards. Overloading outlets, for example, can cause electrical fires, as can running extension cords underneath a rug.

"The dorms themselves are very safe and very up to standard," Yaffe said. "I believe all residential houses and rooms here have a sprinkler." However, he stressed that seemingly insignificant things like extension cords can still start a fire.

Students received an e-mail from Director of Residential Life Kim Pacelli on Thursday stressing the importance of compliance with College fire safety procedures.

Though fires from appliances can be prevented with students' vigilance, students still need to have an escape plan in case a fire does occur.

This year, Fire Prevention Week's theme was "Practice Your Escape Plan," a measure that can save both residents and firefighters' lives. Yaffe said that although most people at Bowdoin would generally know what to do in the event of a fire, there are some issues that still need to be addressed.

"I don't know if everyone necessarily has a back-up escape plan," he said. "You are supposed to always have at

least two exits that you can use."

In addition, Yaffe said that students may become complacent about fire safety, especially if there have been many false alarms in their building. By being conscientious about preventing fires and responding to alarms, however, students can decrease the risk for themselves and firefighters.

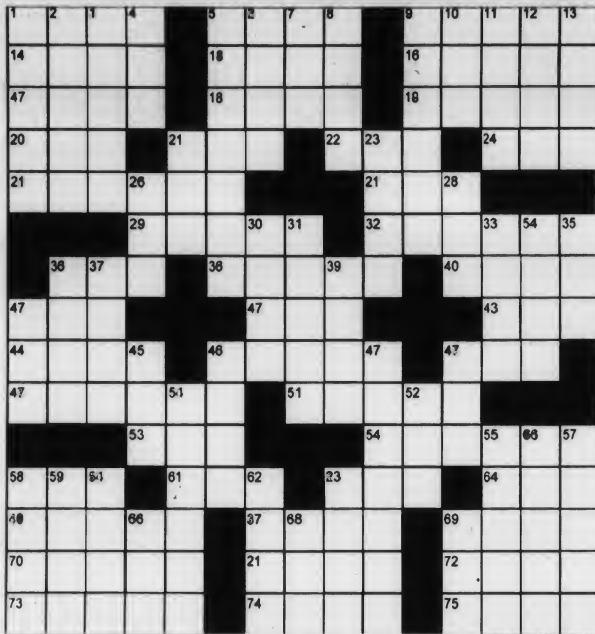
"The biggest tool that Bowdoin has is the individual people being more proactive and noticing things," said Yaffe. "In doing that, you decrease the exposure that firefighters may have...and you can decrease the number of line-of-duty deaths we see every year."

Though firefighters will never fail to respond to a fire, said Yaffe, it does not mean that people should consider their prevention casually.

"Obviously, the fire department is always going to be there," he said. If you call 911, the fire department is going to respond, hands down, 100 percent of the time."

However, he added, "Decreasing the number of fires that firefighters have to respond to decreases the risk by an obvious amount."

Museum Musings



PUZZLE BY ANNE RILEY

ACROSS

- 1 Forged
5 Book of the Bible
9 Cat food brand
14 Rabbit
15 Roman 13
16 Praise
17 Level

- 18 Headgear
19 Gives off
20 A charmer, ___ Juan
21 Metal fastener
22 Concord e.g.
24 Convert into leather
25 Beetle
27 Sorbet

DOWN

- 29 VIP
32 Gum eater
36 American Federation of Teachers (abbr.)
38 Muse
40 Voice of global warming

- 41 Computer part
42 Brew
43 Baby goat
44 Usages
46 Bestow
48 Winter mo.
49 Assyrian art museum piece
51 Asian nation
53 Male title of respect
54 Song
58 Camp bed
61 Obtained
63 To be in debt
64 Bullfight cheer
65 Talk-show host
67 Very large truck
69 Neglect
70 What artist Hannock '74 does
71 Prayer ending
72 Extravagant party
73 Deadly sin
74 Part of a ladder
75 Wilma Flintstone's husband

- 31 A Hindu's red dot
33 Came out of sleep
34 Actor ___ Bana
35 Crimson
36 Recess
37 Butane
39 Roman emperor
41 Mutt
45 Brother's sibling
46 Hairdo
47 Artwork in Halford Gallery
48 Digital audio tape
50 Henry the ___
52 Vane direction
55 Artist included in museum opening
56 Advantaged
57 Doled
58 'Bad Boys' TV show
59 Opaque gem
60 Triad
62 Russian ruler
63 Sign
66 Colony insect
68 Flightless bird
69 Spoiled ___ the record

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Bowdoin Bookstore sustains students and the environment



MARGOT D. MILLER, THE BOWDOIN ORIENT

NEW PRODUCTS: Bookstore items requested by students promote fair trade and sustainability.

BY GEMMA LEIGHORN
ORIENT STAFF

With Zulu grass necklaces and prayer flags on its shelves, the Bowdoin Bookstore is no run of the mill college store. Though some school bookstores are operated through larger companies that are unaffiliated with the school, Bowdoin's bookstore and textbook annex are run by the College. According to Director of Dining and Bookstore Services Mary Lou Kennedy, this kind of operation allows both the college and students to reap the benefits.

The bookstore and textbook annex have been "self-operated for as long

as [they have] been on the college campus," said Kennedy. "History has shown that works quite well."

Profits from the stores go directly back to the College, but not necessarily to the shops themselves. In fact, the money generated can be channeled anywhere from financial aid to student organization budgets.

"The net revenue flows right back into the operating funds of the College," said Kennedy.

In addition to providing a source of revenue for the College, the stores' independence allows the staff to cater to what students want. If students or faculty members cannot find what they are looking for, they can suggest

it. Assistant Director for Bookstore Operations Cindy Breton said she is "always open to new ideas."

"We can't always do everything, but we can look into it, research it," she said.

Recently, as a result of student requests, Breton ordered hats for ultimate frisbee, Nepalese paper, and Vineyard Vines belts and ties, among other items.

This flexibility also extends to Michael Tucker's role as textbook course materials and general book manager.

"My freedom comes from buying textbooks from many different vendors," he said.

Though it is sometimes difficult to do so in the textbook world, Tucker seeks to provide students with the most affordable textbooks he can.

"My freedom being able to shop [from] different vendors helps us help the students. We can choose who we want to buy from," he said, adding that 55 percent of the textbooks he purchased this semester were used.

Tucker researches each of the approximately 1000 titles he receives from professors each semester, to see if he can find a cheaper edition or alternative. Sometimes he suggests that professors substitute a cheaper title for a more expensive one.

"There's a lot of dialogue between myself and the faculty," he said. "We all kind of work together."

In addition to considering student needs, the bookstore also considers the environment.

When Tucker receives lists from faculty members, instead of ordering each individual shipment right away, he fills up a virtual truck so that all the books are delivered at once.

"Instead of getting 30 shipments, we get one shipment," said Tucker. "It saves fuel, saves shipping charges."

Breton has also stocked the bookstore with several environmentally conscious products. Recently, she purchased paper made using wind power, as well as "Maggie's T-shirts," which were suggested by a student who was looking for organically grown clothing.

Additionally, Breton has also made the "World of Goods" products—items that are committed to long-term economic sustainability and fair trade—newly available in the bookstore.

All first years also receive a Bowdoin Bookstore canvas bag the first time they purchase books, and can use it for all future purchases instead of using plastic bags.

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Breaking up is hard to do; at Bowdoin, it's even harder



THE DIDDY
GRITTY

BY PAUL DECASTER
COLUMNIST

It has recently been brought to my attention that there is more to life than the meaningless hookups and the morally casual ideas advertised in my first two articles. College can also be a time to find that special someone who makes little, everyday things more meaningful. One could call this love. But don't worry—I'm not going to get all rosy on you just yet.

I'm more interested in the tumultuous breakup, and what happens when those formerly special times become more awkward than going to a social house party as a senior (if you're not a senior you will know exactly what I mean when you get there). I'm now, therefore, taking the helm not only as your "sexpert," but as your "relationshipsperit."

When I was thinking about the most miserable set of circumstances that could accompany breaking up with a significant other, I immediately realized that Bowdoin is pretty much "the perfect storm" of the dating world. Think about it. When you want space, you're inevitably going to run into your special friend at the dining hall, the pub, or at a party on the weekends. When you don't want to know who else your ex is crushin' on, your friends (who also happen to be his/her friends) will be

running full tilt in order to relay all the latest gossip they have compiled in their Nosey Nancy notebooks. When you want to get out of this suffocating atmosphere, you have nowhere to go. Seriously, where are you gonna go? I suppose you can run down to Fat Boy's for a fat burger or lose yourself for minutes at a time in that wonderland called the greater Brunswick metropolis. At the end of the day, though, you're going to be right back in the boiler room. Sweet life.

The moral of the story here is either don't breakup or don't start a relationship in the first place. Some of you are looking for a way out of your stale relationships, which means you probably have the suck knob cranked all the way to 10 at this point. Or maybe you even broke the suck knob off of your relationship because you were crankin' it so hard. If that's the case, I suggest you immediately get out of your relationship and try a new vocation, like knitting. If, however, you want to turn up the good and turn down the suck, I have a couple more tips here to help you accomplish this daunting feat.

This week we are going to examine what it's like to break up at a small school like Bowdoin. The guys generally spoke succinctly, with a perceptiveness that really captured the essence of what it's like to break up with a girl at Bowdoin. According to collective opinion, "it sucks," and concurrently their fun levels are way down since the breakup. Not surprisingly, my female friends were more verbose

when asked about the breakup. One particularly distraught friend said that she had been dumped by e-mail and IM conversation, and that guys need to "grow a pair and do it in person." Unfortunately, I have to agree with her here. Guys—don't hide behind technology. Collect your thoughts, drink a Red Bull, strap on the battle armor, and do it in person.

The second major issue concerning the women is that breakups are often immaturately handled by both parties involved. When you're at a school that is smaller than many high schools, there is an 84 percent

chance that you will run into your ex.

When couples are on a "break," one of my favorite pastimes is to tell both people to meet in the union at the same time, and I watch the hilarity ensue. It's like a train wreck—you don't want to watch but you can't look away. But seriously, just be cordial. What works for me is simple eye contact followed by a "Hi, how's it goin'?" Nothing is more immature and hurtful than the look-off followed by the head-down-in-silence combo.

The third surprisingly common theme I found is the good

ole switch-on-the-fly maneuver. This move is primarily used by the males, but I have seen it happen both ways. It entails a dumping followed by an immediate pick up of the dumpee's friend or teammate. First, never try this move unless you are a savvy dating vet. Secondly, even if you and the friend/teammate have feelings for each other, don't do it. It's mean and inconsiderate. And no one likes mean and inconsiderate people.

Ok friends, those are my SparkNotes on breaking up. Until next week, keep it real and avoid the clap.

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Abigail Mitchell • Luke Mondello • Morris • Carl Morrissey • Jean Mulligan • Robert Munn • Rachel Munzig • James Nadeau • Peter Naka-Blackstone •

Navarro • Molly Ann Nguyen • Elizabeth • Emily Norton • Rachel • Yuna Oh • Richard • James Otton • Feng • Hande Ozergin • Palmer • Rob Parish • Lisa Peterson • Jeana • Alexandra Pfister • Tori Phung • Leonard Piquet • Jonah Platt • Katherine Pokrass • Pu • Ilse Pukinskis • Rachlin • Farhan • Katharine Ransohoff • Rawson • Brendan • Robert Rezvani • Natalia Richey • Shalmai • Diego Rivera • Carrie • Cassandra Rodrigues •

Astrid Rosen • Christopher Rossi • Cassia Roth • Michael Rothschild • Leah Rubega • Ida Sahlu • Aya Sakaguchi • Carina Sandoval • Rohit Sangal • John Scannell • Sara Schlotterbeck • Karin Schmidt • Emily Schonberg • Kelly Schussler • Samantha Schwager • Meredith Segal Abhishek Sharma • Kathryn Shaw • Kyle Shearer-Hardy • Jennette-Marie Shepard • Camille Shepherd • Elizabeth Shephard • Shikha Sheth • Sofia Siegel • Matthew Smith • Thomas Smith • Owen Smith • Alicia Sorensen-Biggs • Sophie Springer • Caitlin Stauder • Andrew Steltzer • Samantha Stewart • Hannah Stokes • Hongyun Sun • Jia Sung • Colleen Sweeney • Gregory Tabak • Mamiko Taniguchi • Maximilian Taylor • Wilson Taylor • Melody Tenorio • Elyse Cuthbert • Thomas Steven Thompson • Thomson • Michael Tong • Nga Tong • Trenkelbach • Perry Trotman • Rachel Turkel • Urquhart • Julianne Vasichuk • Angela Viani • Nandini Vijayakumar • Kimberly Vincent • Hannah Vossler • Anata Walsh • Ian Wandner • Sarah Anne Ward • Rebecca Warner • Megan Waterman • Samantha Waxman • Alison Weisburger • Leah Weiss • Leah Weiss • Elizabeth Weller • Elizabeth Wilcosky • Alex Wilkinson • Carolyn Williams • Stephanie Williams • Sean Wilner • Linda Wilson • Brooks Winner • Brooks Winner • Zachary Winters • Teerawat Wiwatpanit • Leah Wolberg • Rosalind Worcester • Ian Yaffé • Elizabeth Yanez • Jessica Ngai Yang • Kathy Yang • Kathryn Yankura • Kathleen Yaworsky • David Yee • Collin York • Chelsea Young • Jaclyn Zaborski • Lynn Zaremski • Ivan Zhang • Robert James Zhang-Smitharam

"IT OUGHT ALWAYS TO BE REMEMBERED,
THAT LITERARY INSTITUTIONS ARE FOUNDED
AND ENDOWED FOR THE COMMON GOOD,
AND NOT FOR THE PRIVATE ADVANTAGE
OF THOSE WHO RESORT TO THEM FOR EDUCATION."

-JOSEPH MCKEEN

INAUGURAL ADDRESS, 1802

Thank you

to our Common Good Day participants,
who joined 44 organizations
for a day of service
in the local community.

*Special thanks to student coordinator Jessica Horskotte '08
for her hard work and dedication,
and to Bowdoin Student Government*

*Stop by the Community Service Resource Center in Banister Hall
to learn about many more service opportunities
available throughout the year.*

Glaser • Amelia Glauber • Goldwaser • Abigail Gottfried • Evan Graff • Piper Grosswendt • Gundersen • Allison Gunther • Jamilah • Natalie Haimo • Halliday • Kyle Hanson • Hart • Alex Haskins • Hearn • Thomas Herd • Hewitt • Sree Padma Holt • Howe • Hannah Howe • Hughes • Leah Hughes • Christian Hurst • Copley • Wyneicia Hyman • Caitlin Hynes • Chelsea Renee James • Evelyn Johnson • Desiree Jones

Glenn • August Kerschner • Emily Keuthen • Maxwell Key • Hunain Khaleeli • Elaine Kilabuk • Eunsung Kim • Seoung-Yeon Kim • Kate Knowles • Toni Kong • Alexander Kontur • Houston Kraft • Randy Kring • Molly Kringdon • Elise Krob • Nora Ann Krulwich • Nikolai Kubota-Armin • Fatoumatta Kunjo • Adam Kurstin • Molly Kwiatkowski • Amelia Lanier • Nicholas Larochelle • Alexander Latendresse • Richard Leahy • Ryan Leary • Kate Lebeaux • Claire Leblanc • Bryce Lednar • Joy Lee • Kristen Lee • Gemma Leghorn • John Marshall Lehman • Matthew Lentini • Khalil LeSaldo • Julian Leung • Alexia Lewis • Emily Liao • Alison Lin • Sarah Loeb • Camila Lopez-Anido • Lindsay Luke • Rudy Luther • Morgan MacLeod • Laura Magee • Molly Magee • Josh Magno • Kara Courtney Maloney • Marguerite Mariscal • Duncan Masland • Wendy Mayer • Lucinda Mays • Anne McBride • Jake McCampbell • Craig McEwen • Maggie McEwen • Megan McFarland • Jessica McGreehan • Emily McKinnon • Alexandra McLain • Yong Mei • Kyle Mersereau • Richard Mersereau • Margot Miller • Lindsey Mingo • Jose Christopher Mirasol •

Nikolas Mitsopoulos • Hillary Morin • Sean • Ahmad Muhammad • Mulligan • Elliott • Natalie Naculich • Nagler • Anastazia Leah Navarro • Andrea Nestor • Amanda Nguyen • Maria Nicolas Norton • Mary O'Brien Ong • Erica Ostermann • Ou • Gayle Overbey Lincoln Pac • Allison Nehal Patel • Tony Perry Petillo • Mihayl Petkov Ngoc Phuong Pham • Pierce • Sylvie Grace Ross • Terrence Pleasant Sarah Pritzker • Helen Ivano Pulito • Benjamin Rahman • Tara Rajiyah David Ransom • Megan Reich • Thomas Reyecraft William Richard • Rivera • Shamir Rivera Roble • Elissa Rodman • Bryan Rosata • Emma

Terry • Allison Thomas • Widge Thomas • Eric Thompson • Elsie Tillotson • Xiao Saira Toppin • Colby Trethaway • Carolyn • Sharon Ulery • Lindsay

ART MUSEUM

SCHEDULE OF WEEKEND EVENTS

FRIDAY

GRAND OPENING

PRIVATE RECEPTION

Invited guests of the College will meet for a champagne toast, welcoming remarks, a tour of the museum, cocktails, and dinner.

Main Quad Tent. 5:30 p.m.

SATURDAY

MEET THE ARTIST

Gallery Talk with Betye Saar

An assemblage and collage artist featured in the exhibition, *Modern Times*, Alumni Collect' will speak to museum visitors about her work and career as an artist.

Osher Gallery, Walker Art Building. 11:00 a.m.

MEET THE ARTIST

Gallery Talk with Stephen Hannock '74

Alumnus painter, Stephen Hannock, will discuss the large-scale landscape he painted and donated in honor of the museum reopening.

Focus Gallery, Walker Art Building. 1:00 p.m.

FAMILY FUN

Children's Art Activities

Main Quad Tent. 12:00-3:00 p.m.

EVENT

Arts Networking Reception

Alumni working in the arts will meet with interested students.

Main Quad Tent. 4:00-5:30 p.m.

MEET THE ARCHITECT

A Talk with Jorge Silvetti

The renovation architect will discuss his design using slides.

Zuckert Seminar Room, Walker Art Building. 4:00 p.m.

SUNDAY

PUBLIC CEREMONY

Museum of Art Ribbon Cutting

Governor of Maine John Baldacci and Director of the Maine Arts Commission Alden Wilson will lead President Henry Mills and other distinguished guests at the public opening of the remodeled museum.

The museum staff will conduct tours at 1:00, 2:00, and 4:00 p.m.
Walker Art Building. 1:00-5:00 p.m.



ALEX CONNELL DU HOUX, THE BOWDOIN GALLERY

THE MORE, THE MERRIER: The exhibition in the Bowdoin Gallery entitled *Seeing Is Believing: 600 Years in Europe* highlights European selections from the museum's permanent collection. The works were hung in 'salon style,' or floor to ceiling, in order to display more pieces.



THE RENOVATION OF THE BOWDOIN ART BUILDING, THE ARTISTS OPTED TO LEAVE THE FLOOR OF THE HALL GALLERY FOR ANOTHER DAY, TO ENJOYING

the feel. "People who have seen the gallery before refuse to believe this is the same space," said Director of the Museum Katy Kline.



REOPENING

SPECIAL MUSEUM INSERT 13

Remodeled Walker Art Building rivals 'any major metropolitan art museum'

BY ANNE RILEY
ORIENT STAFF

Although all major construction on the Walker Art Building has been completed since May, no one has yet to walk through the doors of the transparent glass pavilion that will now serve as the main entrance to the building, save for a handful of workmen.

Tonight, that will all change. After a champagne toast on the Quad, 400 distinguished guests and friends of the College will be the first to officially enter the modern glass structure and descend the two converging steel stairways into the underground galleries below.

There, they will find visitor services including a booklet and computerized catalogues that evoke the lobby of any state-of-the-art museum.

"People keep saying this is like a 'grown-up museum' now," said Director of the Museum of Art Katy Kline.

If the new see-through structure jutting out of the historic 1894 building or the subterranean foyer seems foreign to tonight's guests, at least the first exhibit will make them feel at home. All pieces of art on display in the front exhibition are on loan from Bowdoin alumni, representing classes from 1932 to 2000.

"We wanted to make this a kind of Bowdoin-centric opening," Kline said.

Tonight's festivities are exclusively for Trustees, donors, and special guests; however, students, alumni, and other members of the Bowdoin community will get a sneak peek at the newly renovated building on Saturday, before the community ribbon-cutting on Sunday afternoon.

The three-day long celebration marks the end of a two-and-a-half year renovation that began in the summer of 2005. The decision to renovate was three-fold: to increase gallery and storage space, enhance handicapped accessibility, and install a new climate control system.

According to Associate Professor of Classics and Associate Curator for the Ancient Collection in the Museum of Art James Higginbotham, the College could have taken a minimalist approach and only fixed the museum's failing air control system, but instead, saw the renovation as an opportunity to improve all aspects of the building.

"They took an ambitious approach and made it a much more active and accessible place at the College," he said.

Assistant Professor of Art Steve Perkinson agreed.

"It's spectacular. It's legitimately spectacular," he said. "The spaces compare favorably to any major metropolitan art museum."

"It's a collection that any college would envy, and finally that collection has a building that is again worthy of it. It's going to be a transformative moment for the College, because these are facilities that very, very few colleges and universities have, and Bowdoin now has them. It's going to create a kind of cultural energy on campus that benefits everyone," Perkinson said.

Three first-year classes have matriculated at Bowdoin since the museum closed its doors to visitors after the 2004-2005 academic year, meaning that seniors are the only students on campus to have ever set foot in the building. Although some pieces of the museum's permanent collection were kept on site in Banister Hall during the \$20.8 million renovation, the majority of the College's art was in storage or on display off-site.

For senior Sarah Stern, the experience of studying art history without access to the museum was a challenging one.

"Academically, it's been somewhat frustrating," she said.

"I have taken many classes where the professor has made comments alluding to the fact that our museum holds pieces that are relevant to the course, but because of the construction and renovation work, we have been unable to see them," she said.

Junior Hannah Howe, a declared Art History major, said that despite the museum being closed during her entire career as a Bowdoin student, her professors worked diligently with the curators to bring many of the remaining pieces of the collection into the classroom. When the original works of art were unavailable, professors turned to slides instead.

"Needless to say, we are all very excited to finally have the museum open and available for projects, class discussion, and visual research," Howe wrote in an e-mail to the Orient. "Now that the museum is open, I expect that professors will conduct specific lectures using artwork to replace slides and digital images."

Even though the museum does not officially open until this weekend, Higginbotham is teaching his archeology classes in the museum's new classroom space this semester, leading his students in through the back entrance and not through the glass pavilion.

"Being able to work with the real artifacts makes a big difference," he said.

While the walk from the back entrance where he meets his class at the start of the period to the classroom inside is usually a straight shot, Higginbotham said that he and his students had to one day take a roundabout path to the classroom to avoid a group of workmen. The detour took them through a number of finished galleries where art had already been hung.

"When I got to the classroom, I turned around and I had lost my class," Higginbotham said—every student had stopped along the way to admire the completed galleries.

In addition to the alumni collection of contemporary art that adorns the museum's front gallery space, other exhibits include a selection from the museum's collection of prints and drawings from 1470 to 1970, a solo exhibition honoring renowned painter Stephen Hannock '74, and a display confronting the issues of gender identity among female artists curated in conjunction with the advanced student seminar Women and Art.

Another gallery highlights the artistic traditions of China by combining both ancient and contemporary folk art, landscapes, and calligraphy.

"You might not know it, but the museum has the most extensive collection of Asian art in the state of Maine, and I can't wait to send my students over to see first-hand the Chinese painting, calligraphy, and more conceptual pieces on view now," said Assistant Professor of Art and Asian Studies De-nin Lee.

The remodeled museum also boasts a new media gallery that will display video and digital works of art that before had no gallery space in the museum.

"We're bringing the old and the new together," Kline said. "This will keep us on our toes because we'll have to keep programming it in certain ways."

The upstairs exhibits focus more on the museum's permanent holdings, including a sculpture gallery in the rotunda honoring the human form, two ancient art exhibits curated by Higginbotham on cultural responses to death and immortality and ancient pastimes, and selections from the museum's collections of European and early-American art.

The museum's most prized exhibition, a series of six 9th century B.C. Assyrian relief sculptures, are now visible from Maine Street in the museum's new, glass-walled gallery.

Although the museum staff might have hoped to put a more colorful display in the only exhibit visible from outside of the building, the reliefs are the only pieces in the collection that "could stand up against all of the sunlight," Kline said.

The glass backside of the museum, like the glass pavilion that will tonight be inaugurated as the museum's permanent entranceway, is meant to represent the accessibility of the museum to the greater Brunswick community, according to Kline.

"The transparency deliberately symbolizes an openness about the museum that we didn't have before," she said. "The glass structures 'provide an indication of what kind of institution we are—we are a public institution.'"



STEVE PERKINSON
ASSISTANT PROFESSOR OF ART



COLIN MATTHEWS '10



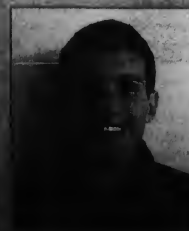
ANNE CATHCART '08



CLIFTON OLDS
PROFESSOR OF ART



HANNAH HOWE '09



"It's a collection that any college would envy, and finally that collection has a building that is again worthy of it. It's going to be a transformative moment for the College, because these are facilities that very, very few colleges and universities have, and Bowdoin now has them."

"The most exciting thing about the museum, for me, is that curator Alison Ferris has told me that the works will be on display regularly. Too often, prominent works are in storage and just left to hang there to be forgotten. It's awe-inspiring. I'm glad the little guys were given a shot at stardom in our new venue."

"I hope that Bowdoin students, regardless of their major, will explore the museum and discover our truly incredible collection. I can't count how many times people have said how surprised they were to discover artworks by Rembrandt, Picasso and Winslow Homer at a small college in Maine. The Walker Art Museum now is a state-of-the-art facility that matches its impressive collection."

"We're living more and more in a world of virtual reality, where we're depending so much on the internet, Power Point, and the computer that we sometimes forget that we have here on campus real works of art by important artists that can be studied first-hand and not by reproduction."

"The most exciting part of the re-opening is the presentation of such a rich and interesting collection that many of us have only heard rumors of from our art history professors. The museum offers students (both in and out of art history) new possibilities on campus. We will all get to see how the curators approached the presentation of the collection in such a new space."

"As a first year, my classes used the museum to reinforce the lectures and that has definitely been something I have missed over the last two years. While that has been unfortunate, I'm excited because the new museum now will really be able to properly display Bowdoin's collection."

ARTS & ENTERTAINMENT

Red Jumpsuit featured at biggest concert in years

BY CAROLYN WILLIAMS
STAFF WRITER

The Red Jumpsuit Apparatus, with opening bands Amber Pacific, Monty Are I, and New Years' Day, will perform on October 19 in the largest concert the College has sponsored in years.

"The last one that's been this size was Jurassic 5 a few years ago," said Luke Delahanty '10, co-chair of the Student Activity Board's concerts and comedy committee.

"They're a really big band right now. We're expecting a pretty heavy turnout," he added.

The Florida-based Red Jumpsuit Apparatus formed in 2003 and fuses pop-punk, pop, scream and metal styles. The band signed with Virgin Records and has since worked with producer David Bendeth, who has also produced with bands such as Hawthorne Heights and Breaking Benjamin. On The Red Jumpsuit Apparatus Web site, lead singer and guitarist Ronnie Winter writes that Bendeth "really challenged us to make us a better band."

This challenge resulted in the release of the band's first LP, "Don't you Fake It" in 2006, which includes the current hit, "Face Down," a song about domestic abuse.

"Where I come from, you see it when you go to the store, you see it when you stop for a smoke, you see it all the time," said Winters.

As a victim of domestic violence, Winters was inspired to break the silence surrounding the issue through his music.

"It's something everybody sees and doesn't do anything about because they're just so accustomed to it," he said.

The band has enjoyed substantial success since the release of "Face Down."

According to co-chair of the Student Activities Board Jacqueline Abrams '08, "Face down" was the No. 1 requested song in 2006 on a Portland radio station WCYY.

"They're on the road right now, and they're all over the place," she said, adding that they're music was featured in a recent episode of MTV's reality television show "The Hills."

Amber Pacific, a primarily pop-punk band, has performed yearly in the Warped Tour, an annual summer concert tour of alternative bands.

Monty Are I touts a post-hard-core style and has toured nationally with several bands, including My Chemical Romance, Sum 41 and Yellowcard.

New Years' Day is a pop-punk band that incorporates elements of emo and built its reputation through extensive promotion on MySpace.

The Student Activities Board has been working to bring The Red Jumpsuit Apparatus to Bowdoin since last spring.

"The semester before we have a big concert, the board suggests bands we'd like to see and we vote on them," said Abrams.

"We work to match student interest with different acts," she added.



COURTESY OF RED JUMPSUIT APPARATUS

POP, PUNK, SCREAM, AND METAL TOGETHER AT LAST: The Red Jumpsuit Apparatus is a band on the rise and will perform at Bowdoin this week.

Students can join the board at anytime to take part in the decision-making process.

"We always want new members to join," said Abrams.

The board offered a bid and negotiated a contract with the band in order to bring Red Jumpsuit to Bowdoin.

In addition to selling tickets at

various Bull Moose Music stores around New England, Bowdoin is advertising the show with ticket give-aways through two Portland-based radio stations, Q97.9 and WCYY 94.3.

"If students want to try and win a free ticket, listen to those stations," said Delahanty.

Tickets are \$10 for Bowdoin stu-

dents and are available at the Smith Union information desk. The show is open to the community, and tickets can be purchased for \$20 at any Bull Moose Music store.

The concert will be held in Morrell Lounge on Friday, October 19. Doors will open at 7 p.m., and the bands will begin performing at 7:30 p.m.

MOVIE REVIEW

Despite a solid soundtrack of covers, 'Across the Universe' fails to enthrall

BY LAUREN T. KENAKIS
CONTRIBUTOR

The best thing about Julie Taymor's "Across the Universe" is the music, and that's because the soundtrack is essentially "The Best of the Beatles" covered by the actors. This highly sensationalized movie is a bunch of special effects that make it look like the movie, as well as the characters, are on LSD.

The movie follows the love story of two people from very different backgrounds, as the instability of the '60s foams and froths around them. Jude (Jim Sturgess) is a former dock worker from Liverpool who comes to the States to find his dad. Yes, Jude from Liverpool, and it doesn't end there.

Jude finds his dad working as a janitor at Princeton University. There, by a twist of fate, Jude meets Max (Joe Anderson), a pampered young man who hates Princeton and wants to leave the world of academia behind to go to New York and experience life—or rather, drugs, alcohol, music, and protests. When Jude meets Max's younger sister, Lucy (Evan Rachel Wood), he immediately falls for her, even though Lucy is already attached to a young man fighting overseas in Vietnam. When Lucy's beau dies, she moves to New York to visit with her brother and Jude, and romance blooms.

Although the movie does not use original Beatles tracks, it is essentially an elongated tribute to the Beatles and the '60s. The film takes a long time bringing the characters together, cutting back and forth between them, and confusing the audience more than entertaining it. When Lucy, Jude, Max, Sadie, Prudence, and JoJo (these names surely sound familiar) finally come together under one apartment building, the plot begins to pick up. Max gets called up to do his civic duty; Lucy starts to protest and work toward a revolution; Prudence runs away and joins the circus. Sadie (Dana Fuchs) and JoJo (Martin Luther) work on starting a band—one that plays only Beatles music. The movie does its best to incorporate the music, trying to make the seams between plot and song smooth, but instead of a movie enhanced by music, it develops into music hindered by a movie.

The storyline becomes the least important element of the movie. The music takes over, making the film one long music video worthy of MTV. Taymor's artistic conceptions, such as the soldiers—cum—Uncle Sam look-alikes dancing to "I Want You," create the atmosphere of a music video, instead of a movie enhanced by symbols. Nonetheless,

This highly sensationalized movie is a bunch of special effects that make it look like the movie, in addition to the characters, is on LSD.

perhaps one of the best parts of the movie occurs at the tail end of this scene, when the new recruits are shown marching over a Vietnam torn apart by bombs, carrying the Statue of Liberty, and singing "She's so Heavy." Here, Taymor shows what she could have done with the movie—taking the songs and giving them alternative meanings—instead of what she actually did.

The film strives to give the audience an accurate picture of how the '60s were for people trying to find their ways and make their thoughts and ideas known in a world where authority was fallible at best. But the audience never feels invested in the characters, who seem superficial. Taymor tries to develop too many central characters, limiting the amount of time that can be spent with each individual. Not even the love between Lucy and Jude feels real, forced instead to fit within the confines of the music. The songs of the Beatles (well-sung and played) make the movie somewhat bearable, but if anything, skip the movie and buy the soundtrack.

Audience participation takes an artistic twist

BY CAROLYN WILLIAMS
STAFF WRITER

At Quincy House's "Max (dance) Pants Art Show" today, the two featured musical groups will not be the only ones expressing themselves artistically.

As the Max Pants Extravaganza and Soul Cannon perform, audience members will be encouraged to create their own art using various building materials that will be strewn about the house.

"Think of it as a live art gallery, of which the pulse would be the special guest musicians," said Sam Stack '08, recipient of a Mellon/Kurtz Fund grant that allowed him to organize the event.

"The grand intention is to inspire interactive improvisational art from members of the student body, while bringing together students and faculty in delicious revelry," Stack added in his proposal.

"We want to look to expand people's current ideas about what college houses are capable of," said Quincy House President Sean Morris '10. "There's always time for fun, but college houses offer students something more than drinking, and what better way to say that than with some inspired live music and collective, interactive art that explores the nature of group consciousness?"

Students and faculty members will have the opportunity to create art while the bands both play from their repertoire and improvise.

The space will mimic the environ-

ment of an art gallery, with materials such as recycled cardboard and colored building blocks with which students and faculty can construct exhibits while listening to the bands' performances. In addition, art students' work will be on display throughout the house.

"The idea behind this was simply to explore the nature of how we work together to create something greater than the sum of parts," said Morris.

Members of Max Pants Extravaganza and Soul Cannon come from the Peabody Conservatory of Music at Johns Hopkins University. Soul Cannon is a spoken word and improvisational jazz/hip-hop music group.

"Max Pants Extravaganza will play percussive classical music you can dance to," said Stack.

According to Stack, Max Pants, a member of the group, aims to "play beautiful music that his audience can interact with far from the restrained applause of the performance hall."

"He wants active participation and vocalized enjoyment," said Stack.

Max Pants Extravaganza performed two years ago at Bowdoin in Ladd House.

"The hope would be to bring this event a step further with the spoken word and improvisational hip-hop and jazz elements," Stack said.

The show will take begin today at 6 p.m. in Quincy House. Refreshments will be served, and the event is open to the community.

Teatime concert features a history of musical style

BY SEOUNG-YEON KIM
CONTRIBUTOR

This afternoon, pianist Duncan Cumming will present this year's second Teatime Concert in Studzinski Recital Hall's Kanbar Auditorium at 4 p.m., with refreshments provided by the Association of Bowdoin Friends.

Cumming's program will include works by Claude Debussy, Carl Maria von Weber, William Matthews, and Frédéric Chopin. Known for his innovative yet carefully constructed programs, Cumming has chosen pieces ranging over two centuries' worth of musical styles for today's recital.

Cumming will perform two preludes out of a set of eight by Matthews, a contemporary composer who teaches at Bates College. While the other pieces in the program come from the Romantic and Modern periods, Matthews' pieces were written within the last two years.

"Each of them explores different compositional and pianistic techniques," Matthews said. "The styles range from swing stride to dissonant modernist. This range of styles within one set of short pieces reflects my Catholic interest in every kind of music and my sense that we are composing in a post-historical cultural environment."

Cumming's performance will be the Maine premier of the preludes.

A native of Maine, Cumming

was born on Presque Isle and grew up in Wiscasset. He graduated Phi Beta Kappa with highest honors from Bates, where he studied with Frank Glazer, with whom he frequently collaborates. After graduation, Cumming received a full scholarship to study at the European Mozart Academy in Prague. He received a Masters in Music from the New England Conservatory and a Doctor of Musical Arts degree from Boston University.

An extensive performer, Cumming has appeared as a recitalist and soloist both in America and in Europe, at prestigious venues such as the Kennedy Center in Washington, D.C., Merkin Hall and Carnegie Hall in New York City, and the Wallenstein Palace in Prague. He is also an avid chamber musician and is a member of the Capital Piano Trio, an ensemble-in-residence at the University of Albany, with his wife, violinist Hilary Cumming, and the Turkish cellist Sölen Dikener. Cumming has recorded works by Johannes Brahms, Erik Satie, Claude Debussy, Frédéric Chopin, and Michael Gandolfi.

Cumming holds a faculty position at the Boston University Tanglewood Institute. Previously, he taught at Phillips Academy Andover from 1994 to 2006.

The next Teatime Concert will feature the pianist Joyce Moulton, a member of the applied music faculty at Bowdoin, on November 2, 2007.

VISITING AUTHOR



MIKE ARDOLINO, THE BOWDOIN ORIENT

AN HOUR WITH AN AUTHOR: South African writer Zakes Mda read from his most recent novel "Cion" in Dagget Lounge on October 10.

Worth of Radiohead determined by fans

BY ROBERT ZHANG-SMITHERAM
CONTRIBUTOR

The popular English rock band Radiohead released its seventh album, "In Rainbows," on October 10 as an MP3 download available from its official web site (www.radiohead.com). This album has taken more time (five years) to release than any other album in the band's career. The price? There isn't one.

For the first time, Radiohead has decided not to release an album in accordance with a contract or release deadline. The band's last album, "Hail to the Thief," was released in 2003 with EMI. The band said in 2006 that "It's both liberating and terrifying" to not be bound to a contract. Thom Yorke, the band's

lead singer, seemed disappointed with EMI and commented, "What we would like is the old EMI back again, the nice genteel arms manufacturers who treated music [as] a nice side project, who weren't too bothered about the shareholders. Ah well, not much chance of that."

Radiohead plans to release the album via the more traditional and conventional means of a standard compact disc version in early 2008 through a contract that is yet to be finalized. A special "discbox," similar to a "collector's edition," of the new album will be released on December 3 and will include the physical album on both CD and two 12-inch heavyweight vinyl records, an additional enhanced CD with eight extra tracks, and booklets of digital photos, lyrics, and artwork all

packaged in a hardcover book and slipcase. Radiohead has placed a lot of trust in their fans by asking for simply a donation to be determined by the fan in compensation.

When downloading "In Rainbows" from the site, a prompt will ask how much money you are willing to donate, if any. Many speculate this to be a more effective way of gaining profits, as fans who have admitted to only using piracy as a means of obtaining music have paid 20 euros (approximately \$28) or more for the download. In light of how many people are downloading music off person-to-person networks such as Limewire or BitTorrent, this radical move by Radiohead does make sense.

Please see FANS page 17

WBOR 91.1 FM

DJs OF THE WEEK



Jeremy Bernfeld '09 and Eren Munir '09

Top five rivalries in sports history?

JB & EM: Sox-Yankees

Sox-Yankees

Celtics-Lakers

Eren-Grady Little

Soundtrack on a Superbowl Sunday?

JB & EM: We're Pats fans! That means "We Are the Champions" by Queen all day!

What's the game that convinced you you'd be a Sox fan for life?

JB: It's cliché but I can vividly remember the first time I stepped out from underneath the seats at Fenway Park. I was probably five years old, I think we were playing the Blue Jays, and my little brain just couldn't process how amazing Fenway is. That, and I loved the ice cream in the little batting helmets.

What sport is your guilty pleasure?

JB: Ice Dancing. I mean...what?

What's the best live game you've ever seen?

JB & EM: We both went to the Sox playoff game last week where Josh Beckett pitched a complete-game shutout and only gave up four hits. He was phenomenal, and it was play-offs at Fenway (which is UNREAL).

If you were the dictator of a small country, what would be your national sports team?

JB: Soccer because it's the only way my little country can make it big on the world stage. Or maybe something obscure like Bocce so we could have a legitimate claim at being the best in the world.

If you were going into battle, what song would be blasting on your iPod?

JB: Hells Bells—AC/DC, and you definitely would not want to be in my way.

Player/team you banked on making it big and then they broke up:

JB: I really think the Jeremy Bernfeld era in the NFL will soon dawn on us. I still keep the faith.

Sports figure, dead or alive, you'd most like to meet:

JB: Tom Brady. Ted Williams. But really, Trot Nixon.

Sports figure, dead or alive, you'd most like to punch:

JB: Aaron Boone, no question. World Series prediction:

JB: Sox over Rockies in 6.

"TheSportsLife with Jeremy and Eren" airs Tuesdays from 8 - 9 p.m. on WBOR 91.1 FM.

BOOK REVIEW

Honest discourse permeates 'After Dark'

BY FRANCES MILLIKEN
ORIENT STAFF

The worlds that Haruki Murakami brings to life in his novels are rarely devoid of the fantastic. Talking cats are unsurprising fixtures, as are romances that defy not only age but also disparities of time. His stories are infused with a quality of magical realism, straining against but not transcending the partitions between what is understood as possible and what is just beyond imaginable. Murakami enjoys toying with the boundaries of reality and, strangely, these challenges do not alienate his audience.

In his most recent novel, "After Dark," Murakami divides the chapters into precise but inconsistent segments of time. This detail has the effect of infusing the events that take place "after dark" with an anxious eeriness. It is impossible to anticipate what point in time will crop up next, and the only release from the unpredictable is the steady movement toward daylight.

No more than eight hours are covered in these pages; the reader is given a sliver, not a chunk, of the characters' lives. The events of "After

Dark" are altogether uncommon, but they unfold with such placidity that the entire effect of the novel is that of a particularly lucid dream.

Murakami is not writing fantasy, however, and his novel is grounded by pop culture and actual locations. The novel opens in the restaurant Denny's, and conversation is banal as often as it is surprising. The fantastic is restrained, by Murakami standards, in "After Dark," but the quality of relations between the characters remains curious.

The primary relationship that the novel traces is between Tetsuya Takahashi and Mari Asai. Takahashi is forward without being impudent; he approaches Mari because he remembers her beautiful sister, a character around whom much mystery is constructed. Mari is monosyllabic but Takahashi is unperturbed by her distance.

The conversations that take place between Takahashi and Mari are not revealing so much as they are compelling in their frankness. The honesty that permeates the discourse between strangers in "After Dark" is a little startling. Without reducing his characters' interactions to the impolite, Murakami does away with

the pretenses that commonly delay the onset of even friendly intimacy. Their willingness to open up to each other is pleasantly surprising in an increasingly guarded world.

On the margins of the dialogues between Takahashi and Mari are the mysterious activities that take place under the cover of dark. Someone is watching Mari's sister sleep, a slumber that has gone uninterrupted for weeks. Mari is summoned to a "love hotel" to translate for a Chinese prostitute who has been brutally assaulted. Her assailant, an otherwise typical businessman, is observed as he complacently carries on his work at the office, devoid of revulsion, doubt, or uncertainty. The drama of these events never peaks and the reader returns to the strange feeling that these lives will continue after the pages and the dark no longer mark their progress.

Murakami has written a number of lengthy, intricate novels, this latest installment seems like a vacation from what has preceded. For those unacquainted with Murakami's work, "After Dark" provides an introduction to his prose, while Murakami enthusiasts will have their appetites whetted for whatever comes next.

I WANT PEACE OF MIND SECURITY

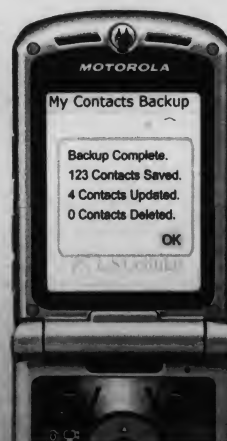
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Beer 101: Age of brewery does not guarantee superior ale



BY MIKE ARDOLINO
COLUMNIST

Each year in Maine we await fall with the knowledge that it will bring colorful leaves, brisk temperatures, and shorter days. Each year in Germany, fall is accompanied by what is most likely the world's biggest celebration of beer and food. I think it would be safe to say that the Germans anticipate fall with a little more intensity.

Oktoberfest was started almost 200 years ago in celebration of the marriage of a king, and it has continued to grow into one of the world's largest parties. In a typical year, 5.9 million people visit Munich, Germany, to partake in the celebration, consuming an average of 5.7 million liters (1.5 million gallons) of beer, 438,810 sausages, and 459,259 roast chickens according to the Lowenbrau Web site.

The typical style of beer commonly associated with Oktoberfest is known as Marzen, German for "March," the month in which its brewing begins. Typically a high-gravity beer (gravity referring to the specific gravity of the unfermented beer, a measure of the amount of fermentable sugars), the relatively high alcohol content ensured the beer would keep as it fermented and aged over the summer months leading to the fall. Along with its high alcohol by volume (ABV), Marzen is also typically amber or red in color, full-bodied and rich.

In choosing the beers to review for this article, I decided upon a unique comparison, pitting Lowenbrau, an "Oktoberfestier" imported from Germany, against Harpoon Oktoberfest, an autumn offering from one of New England's premier large-scale craft breweries. It would seem fitting to have reviewed these beers in a manner befitting Oktoberfest, consuming them in relatively high quantities out of liter-sized steins or

perhaps even a glass boot accompanied by bratwurst and soft pretzels while wearing lederhosen. Limited by a lack of appropriate costumes and glassware, I decided instead to pick up on another essential aspect of Oktoberfest: social drinking. Assembling a crack team of fellow beer enthusiasts, I was able to enjoy and discuss these two beers in the proper celebratory fashion.

Lowenbrau Oktoberfestbier

Lowenbrau makes no effort to hide the fact that it is one of the official beers of Oktoberfest. The label proudly displays a picture of a large Oktoberfest tent, with text assuring the drinker that the beer is imported from Munich and has been brewed since 1383. Technically classified as a Munich-style lager, the Lowenbrau is brewed with wheat in addition to malted barley.

The Lowenbrau pours a very pale yellow with moderate head formation, reminiscent of an American light beer. The nose is grainy with some slightly wheaty characteristics. Scott Caras '08 noted a slightly sweet and sour apple smell, characteristic of many beers brewed with wheat. Upon first sip, the initial flavors were much stronger and more pronounced than expected, with a spicy malt sweetness yielding to a grainy, very clean middle. Hop characteristics were subtle but balanced well with the slightly sour, wheaty finish. Max Key '08 described his initial impression as "October," while Andrew Sinnenberg '08 described the Lowenbrau as "coming on strongly, intimidating yet approachable."

Overall, we were surprised at the beer's relatively high 6.1 percent ABV. Although it exhibited strong and distinct flavors, the Oktoberfestbier was overall very smooth, clean, and drinkable. The tasters ranked the drinkability (and its fun-loving cousin, "chugability") of the beer as one of its chief attributes. Although not as dark or full-bodied as a typical Oktoberfest Marzen, the Lowenbrau is undoubtedly a beer capable of being celebrated and enjoyed.



MIKE ARDOLINO, THE BOWDOIN ORIENT

CELEBRATION IN A BOTTLE: Germany marks the arrival of crisp air and falling leaves by indulging in a rich autumnal brew.

Harpoon Oktoberfest

Harpoon is one of my favorite New England breweries, offering a host of American-style ales such as its incredible IPA. In addition, Harpoon offers such German styles as its UFO and Raspberry UFO hefeweizen beers and a Munich dark. Available from August to October, the Oktoberfest occupies the fall quadrant of Harpoon's seasonal series. Considering the abundance of specific fall or autumn ales produced by many of Harpoon's competitors such as Geary's Autumn Ale and Red Hook Late Harvest, it is interesting that Harpoon chose to rely solely on its Oktoberfest to lure the autumn-flavor-seeking consumers. If the leaves on the label are any indication, the Oktoberfest suggests

that it might be brewed with fall in mind, carrying through some of the darkness or spiciness found in these other fall-specific brews.

It is immediately apparent that the Harpoon Oktoberfest is a completely different beer than the Lowenbrau, pouring a deep, coppery red with an active light-brown head that poured thick for all tasters. The smell was malty, grainy, and complex, much like a flavorful brown ale with a suggestion of hop aroma. The initial malt character was subtle and complex with a well balanced, full bodied sweetness. The full body yet smooth character of the beer carries through the entire taste, ending with a nice hop finish that offsets the malt without overpowering it. Caras was initially

worried that the dark color would lead to a heavy, over-flavored beer, but was surprised at how easily he was able to "plow right through it," enjoying the smooth flavor over the spicier and sharper character of the Lowenbrau. Jonah Platt-Ross '08 noted that the beer drank like a glass of milk, smooth and almost creamy. It is hard to say exactly how closely this beer mirrors a traditional Marzen without an actual comparison, yet the color and richness are what could be expected. At 5.5 percent ABV, this beer is also fairly strong but drinkable, making it equally as adept at handling the needs of any Oktoberfest celebrator. Overall, I would tend to side with the Harpoon because of its darker, smoother character.

FANS

CONTINUED FROM PAGE 15

The band's decision to release its album via the Internet may seem radical, but it was not an unexpected move. Radiohead has been incredibly strict about maintaining the importance of the entire album rather than separate songs. It was one of the few bands that refused to have its music put on Apple's iTunes Music Store. The band members wanted their work to be purchased and enjoyed as an entire album, and not broken up into individual songs.

Radiohead has had a very successful career. With five consecutive Grammy nominations for Best Alternative Album, and a top-selling name for more than 15 years, the personal fortunes of the individual band members will not be put at great risk.

Whether or not other bands will follow in Radiohead's footsteps and turn away from more traditional means of releasing albums in favor of appealing to the loyalty of their fans will say a lot about the direction in which the music industry is heading. Radiohead may have just created a revolutionary idea that could be the future of releasing albums in this new era of free access to music.

MUSIC REVIEW

Classic Boss found on new album, 'Magic'

BY ADAM KOMMEL
ORIENT STAFF

What if you popped a Bruce Springsteen album into your CD player and out came the familiar riff of Tommy Tutone's 1982 hit "867-5309/Jenny"? You might feel cheated, lied to even. Not I.

Maybe it's because "867-5309/Jenny" is one of the greatest songs of all time, or maybe it's because "Radio Nowhere" is a rocker that, despite its borrowed riff, is still indisputably Springsteen, but the lead single and first track from Springsteen's new album, "Magic," is destined to end up an essential track of his repertoire.

After "Radio Nowhere," "Magic," which was released on October 2, slows down disappointingly.

The second and third tracks, "You'll Be Comin' Down" and "Livin' in the Future," are OK, but they are no classics. Likewise, "Your Own Worst Enemy" and "Gypsy Biker" turn out to be throwaways, but the sixth track, "Girls in Their Summer Clothes," is the second of the three gems on "Magic."

"Girls" shows that even in 2007,

the Boss can convince his listeners that he's just a teenager watching the girls in their summer clothes pass him by. With an original sound and throwback lyrics, this track should be the favorite of fans of Springsteen's earliest work.

The album's second single and tenth track, "Long Walk Home," showcases Springsteen's celebrated attention to detail, with lines like "In town I pass Sal's grocery / Barber shop on South Street," but ultimately doesn't impress. The closing two tracks, on the other hand, do deliver.

"Devil's Arcade" was originally supposed to end "Magic," but Springsteen added "Terry's Song" at the last minute to memorialize Terry Magovern, Springsteen's personal assistant of 23 years, who died on July 30.

"Devil's Arcade" would have been a fine ending to the album, with its slow build-up and sense of finality, but it's "Terry's Song" that just might be the best of all 12 tracks. Though it doesn't fit with the rest of the album, it is heart-rendering and genuine. The listener can really hear Springsteen's anguish in his music, lyrics, and voice.

"Terry's Song" reminds Springsteen's listeners that the Boss doesn't just do anthems. It's his lyrical, quiet compositions, like 1984's "My Hometown" and 1993's "Streets of Philadelphia," as well as every track off of 1982's "Nebraska," that make him a legend.

As far as lyrics are concerned, Springsteen is still politically engaged. He questions the Iraq war in the album's ninth track, "Last to Die," asking "Whose blood will spill, whose heart will break? / Who'll be the last to die for a mistake?" In "Livin' in the Future," he recalls how he "Woke up election day / Sky's gunpowder and shades of gray," and perhaps as a result, "My ship Liberty sailed away / On a bloody red horizon."

"867-5309/Jenny" isn't the only hit from which the Boss seems to have drawn inspiration. "Livin' in the Future" is a Springsteenized version of U2's "Angel of Harlem." In addition, the eighth and title track takes its introductory riff from Radiohead's "Paranoid Android."

"Magic" isn't a top Springsteen album, but between "Radio No-

where," "Girls in Their Summer Clothes," and "Terry's Song," there's something for every Springsteen fan. Barring 2002's "The Rising," "Magic" is the best album the Boss has put out since 1987's "Tunnel of Love."

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SPORTS

Field hockey retains No. 1 ranking in nation

Despite allowing first goal, Polar Bears beat Tufts 2-1 on road to remain undefeated

BY EMILEIGH MERCER
STAFF WRITER

The Bowdoin College Field Hockey Team remained on top of the national polls for the second week in a row after beating Tufts (3-2 NESCAC) by a score of 2-1 in a battle between the top NESCAC teams over the weekend. Bowdoin also defeated University of Maine-Farmington (6-4 overall) Wednesday night with a score of 5-0.

The Polar Bears are ranked first in Division III this week, and their climb to the top spot two weeks ago is the first ever for the team. It is also only the second Bowdoin team in school history that has been at the top of the polls, with women's basketball earning the first place nod a few times since 2003.

Returning to Ryan Field on Wednesday, Bowdoin put together a team effort to beat UMF.

"Midweek games often pose the greatest mental challenges for our team. We have to step away from a day full of classes and other commitments to really focus on our game and the team that's in front of us," senior tri-captain Meaghan Maguire said. "In-state games are always a hard test because as much as it may seem like another game, it's a Maine rivalry. It's another team that is, as [Head Coach] Nicky would say, 'gunning' to beat us."

"Today proved to be a really solid performance from the team," Maguire continued. "We were able to really take our game to Farmington and put some beautiful goals in the back of the net."

Junior Kristen Veiga opened up the scoring when she tipped in a penalty corner feed from junior Julia King.

First year Ingrid Oelschlager then achieved her second hat trick of the season, netting two goals off rocketed shots and adding a third when she tipped in a cross from junior Kate Gormley.

Junior Maddie McQueney rounded out the scoring when she collected a pass from King and hammered home a picture-perfect goal with 20 minutes to play.

The Bowdoin defense was challenged briefly in the second half, but a defensive save by senior tri-captain Val Young kept the shutout intact.

Over Fall Break, the Polar Bears pulled away from the NESCAC pack, beating Tufts to take a two-game lead at the top of the league.

Bowdoin was faced with quick forwards and a powerful offense early in the game, but the Bears fended off the Jumbos' attempts to keep the game scoreless.

Finally, an offensive passing combination gave junior Lindsey McNamara a clear shot on goal, which senior tri-captain Hillary Hoffman put past the Jumbos' goalkeeper.

After holding their opponents scoreless for the first eight games this season, the Bears allowed a goal from Tufts early in the second half when Tufts connected on a penalty corner.

"Tufts put us under the most pressure that we have felt all season," sophomore Megan McCullough said. "After they scored, we knew that we had to play active and tight defense in order to hold them to one goal and to create scoring opportunities for our forward line."

Bowdoin was finally able to create that opportunity scoring off a penalty corner of its own, and McNamara garnered NESCAC Player of the Week honors for her assist in the first goal and her game-winning goal late in the game.

Bowdoin grabbed the top spot after defeating NESCAC foes Amherst (2-3 NESCAC) and Middlebury (4-2 NESCAC) on the road September 29 and 30.

The Polar Bears fought for the wins, beating the Lord Jeffs 1-0 in double overtime and the Panthers by the same margin in regulation.

Middlebury had been waiting since last year's NESCAC final to take another stab at Bowdoin. However, the Polar Bears were able to outshoot and eventually outscore the Panthers for the win once again.

"It took us a little while to get into the rhythm of the game and adapt to Middlebury's style of play, but we played good team defense and were able to expose some of their weaknesses," McNamara said.

Possession bounced back and forth between the two teams for most of the game, but Bowdoin held the advantage in scoring chances, including an early attempt that was blocked by the diving Middlebury goalkeeper.

In the second half, the deadlock was finally broken when Hoffman dished the game winner into the net with 18 minutes left to play.

The Bowdoin defense then stepped in to deny Middlebury's final push and hold on for the win.

Before traveling to Vermont, the Polar Bears fought for 91 minutes against Amherst before they could capitalize on a scoring chance. Oelschlager put away the golden goal in the second overtime to give Bowdoin the victory. Amherst almost scored during regulation, but a clear by Veiga and a diving save by sophomore Ashley Peterson gave Bowdoin a second life.

Now at the top of Division III with a record of 10-0, Bowdoin will take on the Connecticut College Camels at Ryan Field during Homecoming Weekend.

Head Coach Nicky Pearson said, "We have been able to use the past two weeks to learn about our game and improve our play. We will continue to set goals and take one game at a time as we close out the regular season."

On Sunday, the team will challenge alumnae to a game at 11 a.m., promising to bring together decades of Bowdoin Field Hockey tradition.



MIKE ARDOINO, THE BOWDOIN ORIENT

MAINE DOMINANCE: Junior midfielder Julia King controls the ball, keeping it away from pursuing University of Maine-Farmington opponents.

Football looks toward homecoming clash with Hamilton after back-to-back losses

BY JEREMY BERNFELD
STAFF WRITER

Returning home after two tough losses on the road, the Bowdoin Football Team will look to improve to .500 on the season when it takes the field in a Homecoming clash against Hamilton College tomorrow.

Bowdoin (1-2) hopes to jumpstart its offense against a Hamilton (1-2) squad that is extremely tough on defense.

The Continentals are allowing opponents an average of only 55 yards on the ground per game so far this season.

Head Coach Dave Caputi said the Polar Bears need to play well if they are to notch a win in front of Bowdoin alumni.

"We have to make sure we continue to be productive," Caputi said. "They like to blitz so we'll have to protect the quarterback, throw on time, and make some big plays. As a team, we're starting to mature and that's an important part of development."

Last weekend the Polar Bears suffered a tough 21-13 defeat at Tufts.

The Bowdoin offense finished with 352 yards of total offense, outgaining Tufts by 147 yards, but were undone by turning the ball over four times.

Caputi praised the efforts of the offense.

"Offensively, we went three-and-out only once and in 10 of our 14 drives we were able to gain more than one first down," Caputi said. "We did some good things, but we didn't finish some drives and do some of the things we needed to do to win."

After allowing two scores in the first 20 minutes of the game, the Bowdoin defensive unit locked in and shut down the Jumbos for the rest of the game.

"We came out of the gates a little slow," said Caputi, "but this was one of the better defensive performances we've had since I've been here."

The Polar Bears fought valiantly despite the loss. Down 21-7 with 42 seconds to play in the first half,

sophomore quarterback Oliver Kell led the team on a 68-yard drive to score on a 31-yard touchdown pass to sophomore Justin Starr before halftime.

Kell finished 21-42 for 234 yards, with two touchdowns and one interception.

Sophomore Nick Tom led the team with six catches for 77 yards, and junior Laurence Duggan led Bowdoin with 43 yards rushing.

Sophomore Kevin Zikaras and junior Damon Hall-Jones each notched eight tackles in the game, including two for losses.

Before Fall Break the Polar Bears suffered another road loss, this time at the hands of Amherst, with a 30-6 score. After a 34-yard punt return by sophomore Matt Moran, Kell led the team on its only scoring drive of the afternoon. Kell completed the drive with a three-yard touchdown pass to senior wideout Nick Tomaino.

Bowdoin will play Hamilton at noon on Saturday at Whittier Field.

Undefeated rugby tackles Bates women

After a 15-12 win, women get ready to face a strong and also undefeated UNH squad

BY ELISE SELINGER
STAFF WRITER

The women's rugby team will look to preserve its undefeated record on Saturday when it faces the University of New Hampshire at home.

The Polar Bears had their third win of the season on October 6 when they defeated Bates in Lewiston. The match against the Bobcats was hard and physical.

The Bates team was looking to rekindle the rivalry, but when the final whistle blew, the Bobcats' hopes were dashed with a score of 15-12 loss.

Head Coach MaryBeth Mathews prepared the Polar Bears well, as the team maintained a mental edge over the Bobcats throughout the game.

The first half was dominated by back-and-forth play, with one try by Erica Camarena '10, which was called back because of a small try

area. The first half ended with a powerful run by Alivia Moore '09 that was touched down in the corner.

After the half, Bates came out with vengeance and quickly scored after missing an overlap on defense by the Polar Bears.

Bowdoin reacted well and began to efficiently move the ball up the field through a series of rucks and mauls orchestrated by scrum-half Jeni Kennedy '09. This push ended with a successful try in the corner by co-captain Emily Skinner '08.

Later in the half, a heads-up play by Catherine Jager '09 tallied another try for Bowdoin. Jager picked up a loose ball after a strong tackle by Moore behind Bates's 22 and ran it over the try line.

Bates began to battle hard after this try, and in the waning minutes of the second half, the Bobcats earned one last try which they converted, pushing the score to 15-12 with Bowdoin in the lead.

With 10 minutes left in the game, Bowdoin dug in, made some game saving tackles, and contained Bates.

Men's XC takes 11 out of 43 in New England Championships

Krah leads Polar Bears in meet that includes Division I and III schools across New England

BY WILLY HAMELINE
CONTRIBUTOR

Among the shadows of the large iron bear cages, the only remnants of Franklin Park's abandoned zoo facility, the Bowdoin Men's Cross Country Team ran with ferocity to finish an impressive 11th out of 43 on the sport's biggest stage in the region: the New England Championships.

The hallmark of this season has been unusually hot races, and last Saturday's meet was no exception.

The runners battled through scorching temperatures and swirling clouds of dust that forced a conservative approach to this flat course, known for its usually, fast times.

Senior Nate Krah led the Bowdoin pack with an 18th place finish and a time of 25:45. Krah is only the fourth Bowdoin runner to finish in the top 20 in as many years at this race, following in the footsteps of James Johnson '97, Todd Forsgren '02, and Archie Abrams '09.

"Nate's always been one of the mentally toughest runners I've seen," said Head Coach Peter Slovenski, "but this year he's worked hard to gain more physical power, too."

"When he decides to make a supreme effort now," Slovenski added, "he has a lot of physical ability to follow through on his plan."

In a race so dusty that many runners finished with bodies and teeth completely caked with dirt,

John Hall '08 came behind Krah in 57th place with a time of 26:19. First year Stan Berkow was the next Bowdoin finisher at 26:34 in 75th. Boston College's Patrick Mellea finished first among the 291 runners with a time of 24:45, which was almost 30 seconds slower than last year's winning time.

Williams and Amherst edged out the Bears with fifth and eighth place finishes overall, reaffirming their status as Bowdoin's biggest competition within the NESCAC.

Right on Bowdoin's tail were Tufts and Connecticut College, who finished 13th and 16th respectively. Outside of the NESCAC, Bowdoin faced several Division I schools from the Ivy League to the Atlantic Coast Conference (ACC).

"The level of competition and energy in the race is very high," Slovenski said. "There is a lot of tradition and pride in the Open New England Championship. We came through very well against the best teams in the region."

The team's achievements at the meet may prove to be a helpful jumping-off point for the races that follow.

"Open NEs once again proved to be a good learning experience for our team," said Hall. "We saw how we stack up in our region, we figured out what we need to work on, and we sharpened our 'big race' techniques which will be key for our upcoming championship races."

Over the next few weeks the team will tackle the big races that will largely determine the success of its season.

From the NESCAC meet at Williams to the NCAA meet in Minnesota, the team still has much to prove before the season is over.



MIKE ARDINO, THE BOWDOIN ORIENT

LACES SHOT: Senior forward Katherine Whitley takes a strike at the ball during play on the way to a 2-0 victory over Husson.

Women's soccer falls to Tufts, 4-1

Women come back from cold streak to beat Middlebury and Husson before loss to Jumbos

BY BRIDGET KEATING
STAFF WRITER

Bowdoin suffered its first loss in three games when it fell to Tufts this past Saturday.

The only goal Bowdoin could claim in the 4-1 loss came off of an own-goal when a Jumbo headed the ball into the Tufts net in the second half.

The previous weekend, the team finished off its road trip through New England with a win at Middlebury followed by a 2-0 win against Husson at home.

The Polar Bears rebounded in Vermont powered by underclassman force. With just under 10 minutes of play under their belts, Bowdoin's Bobbi Dennison '08 challenged the Panther defense with a shot into the Middlebury 18-meter box.

After a scramble for the loose ball, Tiernan Cutler '11 came up big for the Bears, burying a shot into an empty net.

Despite a Middlebury response minutes later, another scoring connection was made, this time between Ann Zeigler '08 and Christina Aceto '11. Aceto converted off of a Zeigler free position later in the half to secure a Bowdoin lead.

Bowdoin would seal its fate with a pair of security goals courtesy of sophomore Dana Riker as the Bears walked away with a 4-2 victory.

"We showed great resilience and heart to come back from the loss against Amherst on Saturday," Zeigler said. "We moved the ball around extremely well and demonstrated to the NESCAC our scoring capabilities."

The Bears returned home on

Wednesday for a showdown between fellow Maine college Husson, marking the first time the squads have ever faced each other.

Battling a hazy afternoon and intermittent rain, the Bears dominated the full 90 minutes of play, outshooting Husson 21-3.

Rebecca Silva '11 was able to secure a first-half goal for the Bears off a cross from Ali Chase '09. Despite the continuous offensive pressure, Bowdoin would not score again until

the second half when fullback Alex Von Gerichten '09 recorded her first career goal, hammering a shot past the Husson keeper.

Despite mixed results in their last few showdowns, the Bowdoin Polar Bears have proven that they have the ability to compete within the conference and at a high level of play.

The Bears will be challenged by yet another NESCAC foe, Connecticut College, on Saturday in a Bowdoin Homecoming Weekend.

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Men's soccer team stalls at Middlebury

BY EREN MUNIR
STAFF WRITER

The Bowdoin Men's Soccer Team was handed its third loss in the last five games by a strong Middlebury team on Tuesday. The Panthers, who boast the NESCAC's best defense, have allowed only five goals this season and were unwilling to make that total any larger Tuesday afternoon as they walked away with a 2-0 victory.

The closest the Polar Bears came to breaking this stingy defense came in the 41st minute when Tim Prior '11 took a feed from Nick Figueiredo '08 and hit the crossbar. Bowdoin was able to keep pace with the defensively minded home team until Middlebury broke the deadlock with a goal in the 74th minute. The Panthers added an insurance goal from a penalty spot with under five minutes to cement the win.

"The game was a very close, hard-fought battle that probably could have gone either way," said senior co-captain Brendan Egan. "It was two solid teams running at each other and a very all-around good match. We had our chances and did not capitalize, and when they had their chances, they seized them."

The loss brought the guys back to earth after an impressive 2-1 win over Tufts last Saturday. Dominic Fitzpatrick '09 and Nick Figueiredo '08 scored a goal each to provide all the offense Bowdoin would need to defeat the Jumbos. Both goals

came courtesy of the set piece as Fitzpatrick took advantage of a free kick from Harry Ashforth '09 and Figueiredo found the net off a corner from Prior. Egan said, "We were playing in a hostile environment and Tufts at times came with momentum in the second half, but we could not have dealt with it better."

This impressive win over Tufts displayed the resilience of this year's squad because it came a week after a demoralizing 3-0 loss to Amherst. The Lord Jeffs managed to put two goals on the board in the span of one minute just after kick off. This sudden offensive outburst had a destabilizing effect on the Polar Bears, who were unable to regain their composure. The loss was made even worse when Egan went down with a quarter of an hour to go because of a severe ankle injury.

The up-and-down trend of the last couple of weeks has plummeted the Polar Bears down to a fifth place ranking in the NESCAC. Fitzpatrick attributed the slump to "a shift in the mentality of the team. For a while we believed that we could just show up and rely on our talent to win us games. Now, after a couple of tough games, we realize that we have to be more physical and committed in order to match our opponents."

The team will try to get back on track with a game this Homecoming weekend against Connecticut College. This crucial conference match up will be played at 1:30 p.m.

Women's XC grabs 8th place

BY LAURA ONDERKO
STAFF WRITER

Testing themselves against some of the toughest competition they will see all season, the Bowdoin Women's Cross Country Team finished eighth out of 44 teams at the highly competitive Open New England Championships on October 6. Starting off their Fall Break at Franklin Park in Boston, the women faced a field that included 13 Division I schools as well as the strongest Division III schools in New England, collectively boasting six Division III All-Americans.

Although temperatures were in the 80s, the Bowdoin women used the warm weather to their advantage, starting off conservatively and moving up in the final mile as other runners faded in the unseasonable heat.

In this meet, the Polar Bears once again showed their depth, with only a 48-second spread between their first and seventh runners. Senior Laura Onderko led the Bears to the finish, moving up toward the end of the race to finish in 33rd place. Racing with the poise and tenacity for which she is known, Onderko beat several All-Americans and NESCAC rivals to the line.

"Laura started the race off patiently in the heat, and then she passed thirty runners," said Coach Peter Slovenski. "She's been on fire in the last three races."

Yasmine White '11 finished close behind, placing 59th overall and beating a close group of runners to the finish.

Though White and Onderko turned in strong performances, the key to Bowdoin's eighth place finish

came from the team's ability to finish in a tight pack, getting five runners across the line all within 10 seconds of each other. Courtney Martin '09 and Sarah Podmaniczky '08 led the charge to the finish. Just one second and one place apart, Martin took 75th and Podmaniczky took 76th.

"Sarah Podmaniczky is one of the best three-sport athletes I've seen at Bowdoin," said Slovenski. "She has a lot of talent, but what sets her apart is her composure in competition. She adds a lot of courage to our lineup."

Courtney Eustace '08 crossed the line only three seconds later in 84th, with Amy Ahearn '08 taking 88th and Christina Argueta '11 in 94th.

Earlier in the meet, Bowdoin saw similar success in the sub-varsity race, placing seventh out of 22 teams. Junior Annie Monjar, returning to racing after an injury, took 32nd, while Lindsay Hodge '10 and Elizabeth Onderko '08 finished together in 54th and 56th. Grace Kerr '11, placing 80th, and Aisha Woodward '08, placing 83rd, were next across the line for the Bears, while Kristina Dahmann '10 and Holly Jacobson '11 rounded out Bowdoin's seven runners in 102nd and 108th, respectively.

Improving significantly from last year's showing at Open New England, where Bowdoin finished 27th overall and had only one runner place in the top 100, the women's eighth place finish in the varsity race and placement of all seven runners in the top 100 predicts that the Maine State Meet, hosted by Bates at Pineland Farms this Saturday, will be a close contest between Bowdoin and NESCAC rivals Bates and Colby.

TENNIS READIES FOR BATES INVITATIONAL



MARGOT D. MILLER, THE BOWDOIN ORIENT

LOOKING TO LEWISTON: Sophomore Matt Knise hits a forehand during Thursday's practice. The two-day Bates tournament will start this weekend.

Blossom wins again, Bears finish second

BY MIKE BATHA
STAFF WRITER

At the Husson Invitational Golf Tournament the Polar Bears made an impressive showing as Ryan Blossom '10 captured his second first-place finish of the season with Jeffrey Cutter '09 following a close second. Ultimately, their spectacular scores would help the Bears roar their way to second place overall out of 13 teams for the two-day tournament last Sunday and Monday.

After the first day of play, the Bears led the tournament with a score of 300, the lowest score in college history. While Blossom (69) and Cutter (72) led the way, Turner Kufe '11 (78), James Yoo '09 (81), and Kevin Smith '11 (81) also played a heavy hand in the Polar Bears' historic outing.

On Monday, the Bears were on the hunt for their first "major" of the year; however, they would come up just a few shots short, shooting 308 for the day and qualifying them for a second place finish, just three shots shy of the first place Tufts Jumbos. The squad was able to finish above host Husson (609) for the first time this year.

The day before the Husson Invitational, the Polar Bears traveled up to Waterville to play in the Colby Invitational, facing two in-state archrivals Bates and Colby. With an impressive score of 54, the Bears devoured both the Mules (58) and the Bobcats (59). The format for the tournament was a five-man scramble, where each player tees off and the four worst balls are dropped near the one best hit. This process

is repeated until each player sinks a shot.

The team attributed its success to good play all over the course.

"Our team played well but definitely capitalized on the greens, making a 50-foot eagle putt and countless 20 to 30-foot birdies thanks to our final man," said Cutter. "Our team shot a 54 thanks to a stellar putting display."

The Bears will play in their final tournament of the season this weekend at the Colby-Bates-Bowdoin (CBB) Championship hosted at the Brunswick Golf Course.

"Colby's invitational was just a fun, play-around tournament. The actual CBB is this Sunday at our course," said Cutter. "We're hoping to cap our season this Sunday at home on a strong note."

Men's rugby hopes to stop skid against UNH

BY JEREMY BERNFELD
STAFF WRITER

The Bowdoin Men's Rugby Team will look for a big win against one of the top teams in New England on Saturday. The team will host a University of New Hampshire team that is 3-1 on the season and currently sits at the fourth spot in the table.

"There is no question: We want a win this weekend," said senior co-captain Mark Fuller. "We want to beat a very good team to show the rest of the league what we're really capable of."

The team is optimistic about its chances against UNH. "When we

play as a team, we can beat just about anyone in our league," said co-captain Ryan Devenyi '08. "If we focus and concentrate on our fundamentals I think we can surprise some people and win on Saturday."

A win on Saturday would go a long way toward erasing any bad memories from a somewhat disappointing season. A win for Bowdoin (1-3) would certainly be an upset as UNH was recently relegated to Division II from Division I and will play in Brunswick for the first time in Bowdoin rugby history.

Last weekend the Polar Bears suffered a disappointing loss at the hands of rival Bates, with a score of 22-17.

Bowdoin started sluggishly but came close to tying the match in the waning seconds after a furious charge, but came up just short.

Head Coach Rick Scala cited strong play from the Polar Bear pack as encouraging. "The forwards all played very well and deserve a lot of credit. Junior prop Jeremy Bernfeld played his best game as a Bowdoin rugger and I really think the entire scrum has improved since our first game."

Pål Dwyer '08, Devenyi, and Charlie Ash '09 scored for Bowdoin in the loss.

The Polar Bears will play at home against UNH on Saturday at 1:30 p.m.

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COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

To whom it may concern: I am very depressed. Okay, well, maybe depressed isn't the right word. Perhaps chagrined, disgruntled or disappointed would be more accurate. Actually, no—I think depressed functions best—at least from the perspective of an ardent Yankees fan.

As you all probably know by now, the Evil Empire made its (what has now become) annual flop in the postseason on Monday, falling to an upstart Cleveland Indians squad in four games to exit the postseason in round one for the third consecutive year.

But it wasn't the fact that New York hasn't won a title since 2000 that got me down, nor another poor performance by Scott Boras's prime puppet and future \$30 million-per-season-man, Alex Rodriguez (four for 15 with one RBI; might actually go down as his best postseason with the Yanks to date believe it or not); it was that manager Joe Torre had all but managed his final game in pinstripes.

After a heartbreaking Game Two loss that saw an influx of gnats prove to be Yankee reliever Joba Chamberlain's toughest opposition yet, tyrannical owner George Steinbrenner issued a statement saying, in a nutshell, that if New York failed to win the series, Torre would in all likelihood be canned faster than you can say Isiah Thomas.

And when longtime catcher Jorge Posada struck out swinging on a Joe Borowski curveball Monday night for the final out, that was it: Joe Torre was going to be fired.

Ever since I can remember, Torre has been New York's manager—my manager.

I don't know any differently. This is the same guy that brought New York four championships in five years.

If he leaves, then it's highly probable that (potential) free agents and long-time constituents Posada, Mariano Rivera, Roger Clemens (even though he's older than sin), Andy Pettitte, Bobby Abreu, and of course, A-Rod might decide to leave as well—just think of those ramifications.

But right now, it's Friday, and there has still been no word of Torre's dismissal.

Now I'm not saying that I am against his going, because in all honesty, he is annually supplied with all the weapons he needs to win a title, but hasn't harnessed them very well since 2004. But on the other hand, I'm certainly not calling for his head either, for if he does in fact go, a part of me will go with him.

And inevitably, the New York Yankees that we all knew so well will cease to exist.

But enough with all this sapiness, there's still baseball to be

played! So without further ado, I give you the League Championship Series previews:

NLCS: Colorado Rockies vs. Arizona Diamondbacks

Anyone who predicted this at the beginning of the season can have the rest of my Polar Points. In what could (I should say will) go down as the most random matchup in NLCS history featuring a pair of 2006 bottom dwellers, both NL West foes will duke it out for bragging rights, a trip to the World Series, and the better postseason slogan: Rock-tober vs. Back-tober.

Clearly both clubs are well aware that there's only one OCTOBER! Thanks, Dane Cook.

Before I lay it all down here, let me just try to express how overjoyed I am with this series.

This is tremendous for the culture of baseball: for the first time since 2002, there is a team from the "forgotten" NL West playing in the NLCS, but more importantly, for the first time in league history, there are two teams from the NL West playing each other for a trip to the Fall Classic.

Arizona had the best record in the National League this year at 90-72, winning its first division title since the days of Randy and Curt in 2002.

How, you might ask, did they do it? I have no idea. The D-Backs are built on speed (Eric Byrnes), youthful exuberance (Chris Young) and Cy Young favorite Brandon Webb—that's really it.

On the other side you have the Rockies, who, after sweeping the Phillies in the first round in their first postseason appearance since 1995, have won 17 of their last 18 games led by solid pitching, and the relentless bats of MVP-hopeful Matt Holliday, New York Met calamity Kaz Matsui, and Peyton Manning's former collegiate backup Todd Helton.

Colorado also won the head-to-head match-up during the regular season with a 10-8 record. Oh yeah, did I mention Webb went 1-3 in those games? John Denver doesn't have to tell you twice. It's Rocky Mountain High, Colorado. Rockies in 5.

ALCS: Cleveland Indians vs. Boston Red Sox

It's the return of FOX! No longer will we be forced to listen to Chip Caray regale us with his knowledge of Yankee "homegrown talent" like Kei Igawa (Japan is apparently New York's new Double-A affiliate—who knew?) on TBS, with the imminent reemergence of Joe Buck and Tim Lincecum on the top baseball network.

Even though I will miss those priceless ads for FrankTV, the velvet-mixed-with-peanut-butter voice of Buck juxtaposed with the expert analysis of McCarver will more than compensate for my loss.

Now onto the series: sure the Sox won the season series 5-2, but don't count out the Tribe who just made mincemeat of a dangerous New York squad.

Let me make the unpredictable

WOMEN'S VOLLEYBALL				
NESCAC			OVERALL	
	W	L	W	L
Amherst	4	0	17	1
Williams	2	0	14	5
Conn. College	4	1	13	5
Wesleyan	4	1	13	3
Middlebury	2	1	10	6
Trinity	3	2	12	6
Colby	1	3	10	15
Tufts	1	3	9	11
BOWDOIN	1	4	13	9
Bates	0	3	5	15
Hamilton	0	4	5	13

SCOREBOARD				
F 9/28	v. UMass-Dartmouth	W	3-0	
	(at Bates Invitational)			
F 9/28	v. Coast Guard (at Bates)	L	3-2	
Sa 9/29	v. Worcester St. (at Bates)	W	3-0	
Sa 9/29	v. Rivier (at Bates)	W	3-0	
W 10/3	at Colby	W	3-0	
F 10/5	v. Gordon (Midcoast Classic)	W	3-0	
F 10/5	v. Keuka (Midcoast Classic)	W	3-0	
Su 10/7	v. Amherst	L	3-2	

SCHEDULE				
F 10/12	v. Hamilton (at Middlebury)	8:00 P.M.		
Sa 10/13	at Middlebury	11:00 A.M.		
Sa 10/13	v. Williams (at Middlebury)	1:30 P.M.		

FOOTBALL				
NESCAC			OVERALL	
	W	L	W	L
Middlebury	3	0	3	0
Trinity	3	0	3	0
Tufts	3	0	3	0
Amherst	2	1	2	1
Wesleyan	2	1	2	1
BOWDOIN	1	2	1	2
Williams	1	2	1	2
Bates	0	3	0	3
Colby	0	3	0	3
Hamilton	0	3	0	3

SCOREBOARD				
Sa 9/29	at Amherst	L	30-6	
Sa 10/6	at Tufts	L	21-13	

SCHEDULE				
Sa 10/13	v. Hamilton	1:00 P.M.		

ity of this series more clear: Game One features a 20-game winner and Cy Young contender against a 19-game winner and Cy Young contender.

Game Two features a three-time Cy Young runner-up and former World Series MVP against another 19-game winner and Cy Young contender.

Game Three features a future Cy Young contender (in his first year up from New York's Double-A affiliate) versus Jake Westbrook.

And Game Four features another—albeit a dark horse—Cy Young contender against a Yankee killer—whether or not you can name everyone not named Jake in this sequence is a toss-up.

Regardless, both teams are extremely hot coming into the series, and both had identical records at season's end. Both teams have relatively new managers and a giant green wall in left field.

But the Red Sox currently have two-thirds of the Indians' past outfield, while Cleveland has just one-third of Boston's past outfield.

This may be enough to offset the balance and be the determining factor in this series (if that makes ANY sense at all; hey, I needed something here).

Although I picked the Indians to win it all at the beginning of the season, and if they somehow beat Boston it would be the sweetest thing since last year's AFC Championship game, there's really no stopping the Sox. Thanks again for the memories, though, TBS.

Red Sox in 7.

FIELD HOCKEY				
NESCAC			OVERALL	
	W	L	W	L
BOWDOIN	6	0	10	0
Middlebury	4	2	7	2
Trinity	4	2	8	2
Williams	4	2	7	3
Tufts	3	2	6	3
Amherst	2	3	6	4
Wesleyan	2	3	6	4
Bates	2	4	5	4
Conn. College	1	4	4	5
Colby	0	6	2	8

SCOREBOARD				
Sa 9/29	at Amherst	W	1-0	
Su 9/30	at Middlebury	W	1-0	
Sa 10/6	at Tufts	W	2-1	
W 10/10	v. Maine-Farmington	W	5-0	

SCHEDULE				
Sa 10/13	v. Conn. College	11:00 A.M.		

WOMEN'S SOCCER				
NESCAC			OVERALL	
	W	L	T	
Tufts	6	0	0	9
Williams	6	0	0	11
Amherst	3	1	1	3
Middlebury	3	2	1	6
Trinity	3	2	1	5
BOWDOIN	3	3	0	6
Conn. Coll.	2	3	0	4
Wesleyan	1	5	0	2
Colby	0	5	1	3
Bates	0	6	0	2

SCOREBOARD				
Sa 9/29	at Amherst	L	3-1	
Su 9/30	at Middlebury	W	4-2	
W 10/3	v. Husson	W	2-0	
Sa 10/6	at Tufts	L	4-1	

SCHEDULE				
Sa 10/13	v. Conn. College	11:00 A.M.		

WOMEN'S TENNIS				
SCOREBOARD				
Sa 10/6	at Conn. College	W	8-1	

MEN'S TENNIS				
SCOREBOARD				
Th 10/4	at Brandeis	W	9-0	

SCHEDULE				
Sa 10/13	at Bates Invitational	TBA		
Su 10/14				

MEN'S SOCCER				
NESCAC			OVERALL	
	W	L	T	
Amherst	6	0	0	9
Middlebury	5	1	0	8
Williams	5	1	0	8
Trinity	4	2	0	7
BOWDOIN	3	3	0	6
Wesleyan	3	3	0	6
Colby	1	4	1	4
Tufts	1	4	1	2
Bates	0	5	1	3
Conn. Coll.	0	5	1	2

SCOREBOARD				
Sa 9/29	at Amherst	L	3-0	
Sa 10/6	at Tufts	W	2-1	
Tu 10/9	at Middlebury	L	2-0	

SCHEDULE				
Sa 10/13	v. Conn. College	1:30 P.M.		
Su 10/14	v. Wheaton	1:00 P.M.		

WOMEN'S CROSS-COUNTRY				
SCOREBOARD				
Sa 10/6	at Open N.E.'s (Boston)	8th	of 44	

SCHEDULE				
Sa 10/13	State Meet (at Pinelands)	12:00 P.M.		

MEN'S CROSS-COUNTRY				
SCOREBOARD				
Sa 10/6	at Open N.E.'s (Boston)	11th	of 43	

SCHEDULE				
Sa 10/13	State Meet (at Pinelands)	12:00 P.M.		

MEN'S GOLF				
SCOREBOARD				
Sa 10/6	at Colby Invitational	1st	of 3	
Mo 10/8	at Husson Invitational	2nd	of 13	

SCHEDULE				
Su 10/14	at CBB Championship	TBA		

WOMEN'S RUGBY				
SCOREBOARD				
Sa 10/6	at Bates	W	15-12	

SCHEDULE				
Sa 10/13	v. Colby	11:00 A.M.		

Compiled by Adam Kommel and Seth Walder.
Sources: Bowdoin Athletics, NESCAC

Women's volleyball loses close match to Amherst

BY KERRY D'AGOSTINO
STAFF WRITER

The Bowdoin Women's Volleyball Team welcomed Gordon, Bates, Keene, Brandeis, Emmanuel, Wheaton and Keuka to campus this past Friday as it played host on the first day of the 2007 Midcoast Classic Tournament.

Bowdoin opened the Midcoast Classic with a 3-0 victory over Gordon, in final set scores of 30-25, 30-23 and 30-27.

The teams entered the tournament with relatively equal season records: Bowdoin with 11 wins and 8 losses and Gordon with 8 wins and 6 losses.

However, with the leadership of Gillian Page '10 and Jenna Diggs '10, the Polar Bears triumphantly swept the Fighting Scots.

Page contributed 15 kills and 24 digs, and Diggs had 18 assists and nine kills.

Later that evening, Bowdoin faced Middlebury in its second match of the Midcoast tournament, a match that culminated in another successful 3-0 Bowdoin sweep.

With a record of 10 wins and eight losses, Keuka too seemed evenly matched with Bowdoin, but the Polar Bears easily triumphed in sets of 30-12, 30-20 and 30-19.

Key players included Stephanie

Drumright '11 and Skye Lawrence '10, who each added 10 kills.

Diggs again played a major role with 27 assists, and captain Margo Linton '08 had 21 assists and an impressive eight aces.

Bowdoin therefore entered its Sunday home match against the NESCAC leading Amherst Jeffs with a five-match winning streak, but to no avail; Bowdoin fell to Amherst in a tight five-set match with scores of 27-30, 30-26, 30-20, 27-30 and 15-8.

It was only the fifth time in their season that the Polar Bears have played a complete five sets, and the three that the Polar Bears lost they did not give away easily.

In the fourth set, the Polar Bears rallied for eight straight points, aided by kills from Lawrence and Drumright, to break even with the Jeffs.

Though the Bears took this fourth set, they were unable to recover from Amherst's 8-5 lead in the fifth.

Drumright closed the game with 13 kills and seven aces, while Page finished with 16 kills and 20 digs, and Linton posted 20 digs and 22 assists.

Diggs was also a major contributor, with the triple-header of 25 assists, 12 digs and three aces.

Captain Amanda Leahy '08 expressed her gratitude towards the team's home fans, saying "The support of the Bowdoin community means so much to us."

THE BOWDOIN ORIENT

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Art Museum Renovation

When the College unveils the newly renovated art museum this weekend, it will mark the end of an era that was frustrating, limiting, interminable—and completely worth it.

Several years ago, when it had become obvious that the aging Walker Art Building would need to be renovated in order for it to remain viable, Bowdoin officials were faced with a decision: They could touch up the place just enough to get it up to code, or they could aim for something more ambitious—they could create a completely new space that would set a new standard for college-owned art museums.

They opted for the latter. The two and a half years since the renovation began have been trying, not only for those perturbed by the din of construction and the corruption of the Quad's aesthetic, but especially for art history students taunted by the knowledge that some of the field's finest examples lay within the impermeable membrane of a chain-link fence.

But the early consensus among campus experts, administrators, and students is that these sacrifices appear relatively small when one considers the return on investment: twice the number of galleries, 63 percent more total space, a climate control system to preserve priceless artifacts, digital art displays, and a new, underground foyer bedecked with state-of-the-art amenities. To paraphrase Assistant Professor of Art Steve Perkinson, Bowdoin's remarkable art collection—one that includes more than 14,000 pieces from a huge swath of cultures, eras, and genres—finally has a building worthy to hold it.

We applaud the College and its architects for developing a design that preserved the building's traditional aesthetic while dramatically expanding and improving the interior and increasing the museum's Maine Street-side accessibility. Bowdoin was under a lot of pressure to do this project right, and it seems to have succeeded. We are confident that the renovated space will live up to—and perhaps even exceed—the statewide hype that has been building for years.

We also encourage Bowdoin students to capitalize on the unique opportunity of having this resource at their fingertips. Though the art museum now resembles those found in major cities and will likely attract more outside visitors than ever, it is still distinctly ours. Its curators will continue to tailor certain exhibits to specific courses being offered here, and art donated and even created by Bowdoin alumni will continue to be prominent parts of the collection.

It is a rare privilege indeed to have constant access to such important relics of human history. We hope that students of all intellectual persuasions will heed the immortal words of former President William DeWitt Hyde, who advised students in his celebrated 1906 "Offer of the College" to count art as an "intimate friend."

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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LETTERS TO THE EDITOR

Common Good Day promotes action later

To the Editors:

I don't read the newspaper much, but I noticed Mr. Muhammad's article on Common Good Day ("Taking another look at Common Good Day," September 28). What have we come to when we attack people for working towards the common good? This article offers no concrete solutions to fix the "severe lack of Bowdoin students actively pursuing civic engagement[s]" (aka volunteering), and appears to be a vicious jab at the campus community.

A great deal of work goes into planning Common Good Day. The planner of the project devoted most of her summer to this project, and it is awful to write that Common Good Day is a waste. Common Good Day is a way to introduce people to the vast volunteering opportunities available in the community. Personally, Common Good Day helped me decide to volunteer with Campus Kitchen, a project to deliver leftover dining hall food to homeless shelters.

Instead of being attacked, community service should be encouraged.

Sincerely,

Jonathan Freedman '08

Time to bring back the 'Bowdoin hello'

To the Editors:

In response to the article in last week's Orient by Ahmad Hassan Muhammad titled "Taking another Look at Common Good Day" (September 28), I wholeheartedly concur. I have worked here at Bowdoin for the past three years, and I have noticed, especially this year, that most students don't even acknowledge your "hello" or "good morning." I attribute it to more use of iPods, and many students would rather look at the ground than make eye contact with someone walking towards them. I am probably old-fashioned in that I enjoy people who smile and say hello in passing. I'm not looking for conversation—even a nod of the head would be appreciated.

In years past, from other articles I've read in the Orient, there was actually something called the "Bowdoin hello"—everyone did it. I find it sad that we are so wrapped up in ourselves and technology that people find it hard to share anything of themselves anymore—even a simple "hi" to someone you are passing who has helped you in the past. As a member of the Support Staff Advocacy Committee, I know that staff members of housekeeping, dining, and other departments certainly would appreciate your extending the kindness of a few words now and again. Bowdoin is a community; please, let us all try to make it feel that way again. Bring the "Common Good" feeling back to campus with you and share it.

Sincerely,

Leslie Hill
Health Services

Recycling incentives key to compliance

To the Editors:

Arriving at Bowdoin my freshman year with little prior recycling experience, I was impressed by the steps taken by the college and by student

groups to encourage recycling and to cut down on waste. However, I slowly realized that these efforts are often taken in vain—plastic bottles and crumpled notes can often be seen peeking out of trash cans after being discarded by busy Polar Bears who don't feel like taking the time to sort.

In contrast to the overflowing trash cans at Bowdoin, trash cans in Germany are dainty little receptacles devoted to the few things that absolutely cannot be recycled, while a number of recycling bins contain the vast majority of rubbish. Even food is recycled in large "bio" containers in the kitchen of my dorm! I was so impressed by this commitment to recycling that I conducted interviews on recycling for my orientation project, expecting some wonderful, environmentally conscious answers; however, the people I interviewed on the street and in my dorm were unanimous in saying that they mostly recycled "because they were told they had to do it" to avoid penalty.

Though recycling isn't mandatory in the United States like it is here, I think that putting a little more pressure on students to recycle could effect a change. People are more likely to do something when they believe it will have a direct impact on their lives, so creating more incentives to recycle and exercising some good, old-fashioned peer pressure on non-recyclers might help the situation!

Sincerely,

Theresa Weaver '09
Freiburg, Germany

Jack Magee's Grill does not foster intolerance

To the Editors:

After reading Mr. Bartha's op-ed last week ("Signs of intolerance toward conservatives," September 28), we felt hurt that he thought that those of us who are dedicated employees of the Dining Service would risk our jobs in order to be "intolerant." We were the cook and cashier on duty at the Grill on the night Mr. Bartha refers to and we are certain that our fellow cooks, cashiers, and managers are more concerned with upholding the high standards everyone expects than with any sort of intentional sabotage of anyone's meal, regardless of political outlook. Every employee at Jack Magee's Grill approaches his or her responsibilities seriously and with the intent of producing the best food on a college campus anywhere in the country. Again, we feel it is a shame that Mr. Bartha thinks that his own place of employment would be responsible for anything spiteful or politically motivated that would compromise our integrity as a dining service.

Sincerely,

Zachary Levin '09, Student Manager
Vincent Karakashian '09, Student Cashier
Jack Magee's Grill

Poster tearing can be malicious, forthright

To the Editors:

I write in response to Sara Afienko's assertion regarding torn down posters (Afienko's letter to the editor, "Republican posters: torn down like many others," September 28). Yes, posters are most often torn down without malicious intent, but College Republicans have had their posters

torn down in their face while they're being put up. I understand that some of the posters may contain ideas that may be too provocative, and the club will take steps in finding more appropriate posters to put up in the future. However, I would also like to urge people to exercise some self-restraint and be respectful to those who are putting posters up.

Sincerely,

Jeff Jeng '09

Buy beer from socially responsible companies

To the Editors:

With the overwhelming array of beer available at Hannaford or Rite Aid, it is tempting to grab the first six-pack you see. However, there is a lot to picking a perfect beer, including how our favorite beer companies treat their workers, the environment, and the community.

Most of the big beer companies score high in some of these areas, but fail in others. Coors is the biggest loser. They are anti-union, historically discriminatory, and constantly under fire from Colorado's environmental groups. Anheuser-Busch, Pabst Blue Ribbon, and Miller are all mixed bags, but clearly better options than Coors. If you are going to buy from a major company, figure out how they treat the issues you care about before you decide. This upcoming week, October 15 to 21, there will be a series of events organized by a coalition of seven activist groups. These events will help you make the most informed decision about what you drink.

The best alternative to the big companies is local beer companies. Buying from companies in Portland or even Brunswick (think Sea Dog) supports our local community and cuts down on transportation (and greenhouse gases). Another good option is the extremely socially responsible (and tasty) New Belgium Beer Company, maker of Fat Tire. Next time you are planning a big night out, think before you drink and support a socially responsible beer company.

Sincerely,

Alison Driver '08, Co-Leader,
Bowdoin Women's Association
Rachel Munzinger '10 Co-Chair,
Democratic Left

Look to additional sources for complete Jena 6 explanation

To the Editors:

While I commend William K. Richard's desire (in "Setting the facts straight: the truth about Jena Six," September 28) to bring a more thorough understanding of the background surrounding the "Jena 6" protests that have been staged throughout the country, I question some of the elements of the story portrayed as fact by Mr. Richard, as well as some of the selective editing he employs in recounting aspects of the case.

I'd recommend that those interested in the root of the "Jena 6" protests take a look at Barbara and David Mikkelson's investigation into the case at Snopes.com (<http://www.snopes.com/politics/crime/jena6.asp>) for a more balanced and nuanced account of this incident.

Sincerely,

Robert Dunn '95
Jersey City, New Jersey

ID cards: Easier to lose than they are to use



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

On the way home from a cross-country meet on Saturday, my ID card fell out of my pocket and onto the seat of the bus. I discovered this later as I attempted to get into Coles Tower. The bus, the driver, and the card are now who-knows-where, and I'm considering it as good as evaporated.

Earlier today, I went to the Residential Life Office in Moulton Union to remedy the situation. As I walked up to the desk, Lisa Rendall came out of her office and said, "Oh, hi, Annie! You're back again, huh?"

I laughed and thought to myself, "Hm, I think she was here when my card wasn't working last time. That must be it."

But then something yet even more suspicious happened: when the staff member who fixed up a new card for me handed it to me, he said with a hearty smile, "Congratulations!"

"I beg your pardon?"

"I said, congratulations!"

Pause. "On what?"

"The number of cards you've lost! I think this might be the most I've ever seen."

I put the card in my back pocket, chuckled silently, and, face reddening, scampered out of Moulton. Convinced that the whole Res Life Office was cracking jokes at my expense, I stopped to think: just how many cards have I lost? Then the dismal truth hit me like a bus brimming with lost ID cards.

I lost count a long time ago. In fact, I'm not even sure how many cards have disappeared into the vast Brunswick abyss this year. I only first started suspecting the extent of my ID-card irresponsibility when my parents an-

How in the world does one over the age of six manage to lose so many cards, you might ask... All I know is that I always surprise myself with my ability to come up with new ways; I've found supposedly lost cards under my shower case, stuffed into the bottom of my bed sheets, picked up by teammates who, running along, have noticed my card lying by the side of the road.

nounced last semester that no longer would they sit back and watch the "replacement ID card" charges add up—from now on, I was responsible for the fee myself.

"You'll learn to be more careful with them when you have to pay for them yourself," they said.

So far, that theory hasn't played out; the absent-mindedness isn't so much disappearing as it is driving me further and further into debt. (If you're reading this, Mom, I'll write you guys a check when I'm home for Thanksgiving.)

I knew immediately when I was handed an ID card freshman year that it would become the bane of my existence; I was always one of those kids that was losing everything. Teachers had to help me organize my desk in elementary school. I've been known to forget my running shoes at cross-country practice. Much as Jessica Simpson uses her dim-wittedness to become charming, I hope that my spaciness is a cute personality quirk. Mostly, though, I'm convinced that my bi-weekly appearances at the Res Life Office are about as charming as Jessica's Chicken Of The Sea ads.

How in the world does one over the age of six manage to lose so many cards, you might ask. This is something I've found difficult to figure out myself. All I know is that I always surprise myself with my ability to come up with new ways; I've found supposedly lost cards under my shower case, stuffed into the bottom of my bed sheets, picked up by teammates who, running along, have noticed my card lying by the side

of the road. I've received e-mails from the information desk at Smith Union letting me know they have my card, and I've sent at least three down the crack between the lockers and the bench in the women's locker room.

All of these, of course, were discovered about 12 hours after I went to Res Life to have them replaced. Another gem of a Res Life conversation was when I went to complain that my card wasn't letting me into any of the dorms: "This is an old card," they said.

"What?"

"You lost this card."

"Well, clearly not."

"Do you have another one?"

Shamefaced, I confessed that, yes, indeed, I did have another card, I just thought that that was the one that had been replaced. They all have that shiny, fresh, new-ID card look, making it difficult to discern which is the current one.

I'm proud to say my current card, number 538 or so (if I had to guess), is the only one in my possession. And though I still hold it is impractical to expect students to hang on to an itty-bitty card, I will do my best to guard it with my life. I've seen students carry them on lanyards, attach them to lengths of fabric that flow like kite trains from their back pockets, and stuff them in wallets (though the last thing I need is to lose this many wallets).

But, just in case, if you happen to be out on the Quad or in the Brunswick Commons, try keeping an eye out for a trail of lost ID cards—it's a good way to track where I've been.

Understand the realities of sexual assault at Bowdoin

BY MILLAN ABINADER

About a month into my brother's first year at Georgetown University, one of his female friends was sexually assaulted by a date. My brother told me this story, full of warnings: how to spot the guys with bad intentions, how to fight back, and with a subtle suggestion that maybe I should just avoid male company altogether. I had another solution: attend Bowdoin College—a small school, safe and quiet—because surely the admissions office would have screened for such people. In March, before my high school graduation, the Duke University sexual assault case appeared in the headlines of most newspapers. It fueled a lot of conversation and anxiety, but I wasn't worried. I was going to Bowdoin, where things like that never happened.

So, I came to Bowdoin and felt safe and settled. Then it was February. I went to see Eve Ensler's "The Vagina Monologues" for the first time when V-Day put on its annual show of the play. It is funny, brilliant, moving, and at times, bleak. Fellow students were on stage yelling, "My vagina's angry. It is. It's pissed off," and imitating women moaning in orgasm.

While these words and sounds grabbed my attention and made me laugh, it was other words that really impacted me that night. It was words like, "We danced for awhile and ended up walking back to his Chamberlain single together." "My night began at a social house party." "My girlfriend told me she had been raped." "I never thought I'd be raped at Bowdoin." Words, read from V-day's publication *Speak*, played through a voice-over before the show. Words of Bowdoin students who had been hurt.

Rape happens at Bowdoin. Sexual assault happens at Bowdoin. It does not only happen between strangers; it doesn't only happen when people are drinking; it's not only in the dark alleys where failing streetlights flicker and rats linger. Sexual assault can happen in any building, in any field or in any parking lot, and at any time. It can happen to men and to women.

And it does; in 2006 one assault was reported, and in 2005 four were reported—numbers which Dean McMahon calls "the tip of the iceberg," as many more assaults go unreported (Numbers from Bowdoin's Uniform Crime Reports Crime Sta-

tistics 2006 & 2005).

We've all heard of the Bowdoin Bubble. While Bowdoin is certainly an isolated community, it is still subject to the same forces as the rest of the world. We may be a small place, but sexual violence occurs here—our size only increases the likelihood that the survivor will see his or her aggressor again.

There's hope, though. Campus organizations like Safe Space, Bowdoin Men Against Sexual Violence (BMAV), and V-Day are all working to end violence on this campus and elsewhere. Safe Space members receive 27 hours of training by the Sexual Assault Support Services of Midcoast Maine (SASSMM), enabling them to support survivors on campus. BMAV is a group of men dedicated to making our campus a safer place and making sexual assault not just a woman's issue. V-Day is a chapter of Eve Ensler's organization; we put on the Vagina Monologues, help spread awareness about global issues of sexual violence, and talk about assault on this campus. There's the counseling center's survivor support group, and the newly redrafted sexual assault and sexual misconduct policy.

Then there's you. Walk your friends home at night; leave a party with the group of people you came with; stop a friend if he or she is about to do something they might regret the next morning. In fact, stop anyone who might be making a poor decision. It might be awkward, but it really is better to be safe than sorry. Be conscience of alcohol's role in sexual violence. Nelson Mandela said, "Education is the most powerful weapon which you can use to change the world." Just by knowing that there is sexual assault on campus, and talking about it with people, you are helping to make Bowdoin a safer place.

Millan Abinader is a member of the Class of 2010 and V-Day organizer for Take Back the Night Walk.

Author's Note: V-Day is hosting the Take Back the Night Walk on October 18 at 8:00 p.m. with BMAV and Safe Space. It is a candlelit walk starting at the Polar Bear and ending at the WRC to acknowledge how scary the campus can be at night, and to empower students to feel safer. It is also a red shirt day, so wear red if you or someone you love has been affected by sexual violence.

STUDENT SPEAK

What is the new glass entrance to the Walker Art Building *really* for?



Chelsea Jackson '09
"Nude models."



Tony Thrower '09
"Barry's baller home theater system."



Joe Berte '09
"For students to check themselves out when they walk by."



Ian Yaffe '09
"For Bowdoin to fill with all its money."



Kaitlin Hammersley '08
"It's a conspiracy."



Becca Spiro '09
"Willy Wonka."

CONNECT WITH US

Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

CARTOONS

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient Opinion section. Interested candidates should contact the opinion editor at orientopinion@bowdoin.edu.

COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

WEEKLY CALENDAR

OCTOBER 12 - OCTOBER 18

Bowdoin College Museum of Art Reopening

A complete schedule of events for the reopening of the Walker Art Building is listed on page 13.

FRIDAY

CONCERT

Pianist Duncan Cumming

Maine native Duncan Cumming will perform a selection of works by Debussy, von Weber, Chopin, and Bates College composer William Matthews.

Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

DEBATE

"Is Scalia Right?"

Two visiting lecturers will debate the merits of Supreme Court Justice Antonin Scalia's originalist approach to constitutional law.

Kresge Auditorium, Visual Arts Center. 4:30 - 6 p.m.

RELIGIOUS SERVICE

Shabbat Candle-lighting Service

Organized by the Bowdoin Hillel.

30 College Street. 5:45 p.m.

EVENT

Max (dance) Pants Art Show

Two bands from the Peabody Conservatory at Johns Hopkins, The Max Pants Extravaganza and Soul Cannon, will perform while audience members take part in constructing sculptures.

Quinby House. 6 - 8 p.m.

FILM

"Swingers"

Jon Favreau, Vince Vaughn, and Ron Livingston star in this comedy about friends living and learning while partying it up in Los Angeles and Las Vegas.

Smith Auditorium, Silks Hall. 7 p.m.

PERFORMANCE

Improvabilities

Kresge Auditorium, Visual Arts Center. 7 - 10 p.m.

CONCERT

Racer X

Bowdoin's favorite professor band will play a selection of '80s rock classics.

Morrell Lounge, Smith Union. 9 - 12 p.m.

SATURDAY

CONCERT

Bowdoin Chorus and Bowdoin Chamber Choir

Both groups will perform in celebration of Homecoming.

Chapel. 2 p.m.

FILM

"Swingers"

Smith Auditorium, Silks Hall. 7 p.m.

CONCERT

Diaz Trio

The acclaimed string trio will present "Serenade" by Dohnányi and "String Trio No. 1 in G Major" by Beethoven. To reserve free tickets, call the events office at 208-725-3433.

Kanbar Auditorium, Studzinski Recital Hall. 8 - 9 p.m.



MIKE ARDOLINO, THE BOWDOIN ORIENT

SEASONAL TRANSITIONS: Summer blooms greet autumn foliage.

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

RUN

Phil Soule 5K Run

Organized by the Nordic Ski team, this footrace will celebrate the life of longtime Bowdoin football coach Phil Soule. Registration from 9 - 9:45 a.m.

Whittier Field. 10 a.m.

EVENT

Museum of Art Ribbon Cutting

Community members will join together to commemorate the public reopening of the Bowdoin College Museum of Art.

Walker Art Building. 1 p.m.

MONDAY

LECTURE

"Feminism as Traveling Theory: The Case of Our Bodies, Ourselves"

Author and women's studies scholar Kathy Davis will present a lecture in conjunction with the national promotional tour for her new book "The Making of Our Bodies, Ourselves: How Feminism Travels Across Borders." A book signing will follow.

Main Lounge, Moulton Union. 7 p.m.

FILM

"Wanderland"

The Outing Club will present the premiere of this ski movie showcasing the backcountry skiing scene on the East Coast.

Schwartz Outdoor Leadership Center. 8 p.m.

TUESDAY

OFFICE HOURS

President Mills's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 3 - 5 p.m.

WEDNESDAY

RELIGIOUS SERVICE

Episcopal Eucharist

North Dining Room, Moulton Union. 1 p.m.

FORUM

"Is Bowdoin Queer Friendly?"

As a part of its annual OutWeek, Bowdoin Queer Straight Alliance will be leading this discussion.

Main Lounge, Moulton Union. 7:30 - 8:30 p.m.

THURSDAY

LECTURE

"Democracy, Education, and the Common Good"

Harvard University political philosopher Michael Sandel will lecture.

Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.

LECTURE

"The Poetics of Essex Hemphill: Journey into Black Gay Male Subjectivity, 1985-1995"

Professor of English Guy Mark Foster will lecture on the poet Essex Hemphill.

Shannon Room, Hubbard Hall. 7:30 - 8:30 p.m.

EVENT

Take Back the Night Walk

Organized by V-Day, BMASV, and Safe Space, this candle-lit walk will honor those affected by sexual violence.

Polar Bear Statue. 8 p.m.

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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Mumps case one of three in a decade statewide

BY NAT HERZ
ORIENT STAFF

A Bowdoin employee has contracted one of Maine's first three cases of mumps among residents in the last ten years, state health officials said yesterday. According to Andy Pelletier, a medical epidemiologist at the Maine Center for Disease Control (CDC), all three cases were diagnosed since September 27.

"It's unusual," Pelletier said. "It's an opportunity to encourage people to get vaccinated if they haven't already done so."

Director of Human Resources Tama Spoerri would not identify the employee, citing Maine CDC restrictions. Contracted Physician at Bowdoin Jeffrey Maher did say that the employee had little direct contact with students, and was out sick for much of the time that he or she was infectious.

In a campus-wide e-mail sent Tuesday, Spoerri said that the employee has recovered and been cleared to re-

STUDENTS PLAY ON THE QUAD



A NEW KIND OF STAGE: Emma Verrill '10, Kat Whitley '08, and Julie Jacquet '09 perform the short play, "All This Opulence" as part of Bowdoin's participation in week 49 of Susan-Lori Parks's "365 Days/365 Plays." A show presenting the week's worth of plays will open tonight. See story, page 10.

MARGOT D. MILLER, THE BOWDOIN ORIENT

turn to work, and that only 10 Bowdoin students have not been fully vaccinated against the virus.

According to Clinical Care Coordinator Wendy Sansone, those 10 students either have refused to be vaccinated for religious or philosophical reasons, have some sort of health

problem that precludes it, or have not completed the two-dose immunization. She said that the health center has contacted the students who have not completed the immunization to encourage them to do so.

While mumps is not deadly and is considered self-limiting (meaning

the immune system will eradicate the virus without assistance from antibiotics), Pelletier said that the Maine CDC takes all vaccine-preventable diseases seriously.

"Mumps can make you uncomfort-

Please see **MUMPS**, page 2

BSG reps clash over SAFC rule

BY TRAVIS DAGENAIS
ORIENT STAFF

A proposal to discourage the Student Activities Funding Committee (SAFC) from financing academic or language instruction for student clubs sparked fiery debate among student government representatives Wednesday.

Many time extensions and gavel strokes later, the body passed the new rule by a 14-10 vote.

Temper flared both during and after the meeting, drawing the attention of several passers-by in Smith Union, where it was held. Some representatives who opposed the bill were visibly frustrated as they left.

Vice President for Student Organizations William Donahoe '08 introduced the bill.

"When I charter a club, I have to consider whether the SAFC will be able to sustain the club long-term," he said, "and language-based clubs will get expensive very quickly."

Please see **FUNDS**, page 2

CPC bolsters networking, improves campus visibility

BY NICK DAY
ORIENT STAFF

Bowdoin's Career Planning Center (CPC), under the guidance of newly appointed director Tim Diehl, has taken steps to increase its alumni and parent networks, improve transparency, and involve students in the "career process" earlier than their senior year.

Diehl said the center has expanded its alumni network by continuing to solicit alumni to include contact information on the Bowdoin Career Advisory Network (BCAN). The network, which facilitates interactions between recent graduates and older alumni, currently lists more than 1,600 names.

The CPC has also prioritized registering the names of recent Bowdoin graduates on BCAN. Diehl said this is because those who are about to graduate find it easier to relate to "alumni from the more recent Bowdoin classes" than older alumni.

The new director also said he would like to see a more formal relationship between the parents of students and recent graduates looking for an internship or a full-time job.

"Right now, the network between parents of students and soon-to-be

RECENT CPC ACTIVITY:

- Director of the CPC Tim Diehl has worked to expand the alumni network, Bowdoin Career Advisory Network (BCAN).
- Diehl has also spoken to the BSG, BOC, and first-year students this fall in an attempt to improve the CPC's visibility on campus.

graduates or graduates is informal," he said. "But I think [parents] are a resource that could be tapped into more fully. The CPC should help broker these introductions for students."

Diehl has already made efforts to connect with students for whom job-hunting may not be a pressing priority. This fall, he visited each of the first-year dorms, speaking with first-year students unfamiliar with the CPC and its offerings.

"One of the things we're really trying to focus on is outreach within the campus," Diehl said.

Diehl also spoke with the Bowdoin Student Government (BSG) and the Bowdoin Outing Club (BOC). At the BOC, Diehl explained how members could continue their outdoor pursuits in careers after graduation.

"At the BOC, I wanted to try and show them how they can leverage activities and interests into particular

Please see **CPC**, page 2

Field hockey continues winning streak

BY EMILEIGH MERCER
STAFF WRITER

The Bowdoin Field Hockey Team clinched the top seed in the NESCAC tournament by beating Connecticut College (1-5 NESCAC) 8-0 on Saturday and earned homefield advantage throughout the playoffs. The win, in conjunction with other NESCAC action, made Bowdoin untouchable at the No. 1 spot with a record of 7-0 in the conference, and 11-0 overall.

The eight-goal margin was a team high this season. Senior tri-captain Hillary Hoffman came out firing, putting away two goals in the first seven minutes. Junior Maddie McQueeney then slipped in a goal to begin the Polar Bears' scoring rampage.

"Today we felt that we were finally able to start off strong and take control of the game from the outset. Our start then enabled us to score as many goals as we did," first-year Ingrid Oelschlager said.

Oelschlager registered her second hat trick in as many games, and she earned NESCAC player of the week honors. Junior Lindsay McNamara added a goal and an assist during the game to push her over the 100-point mark, making her only the third player in program history to accomplish such a feat.

Please see **HOCKEY**, page 17



MARGOT D. MILLER, THE BOWDOIN ORIENT

LINING IT UP: Defender Kara Kelley '10 looks for an open teammate during Saturday's game.

FEATURES: INSIDE THE COSTUME SHOP

The Orient goes behind the scenes to find out just how much work goes into Bowdoin actors' professional-quality wardrobe. **Page 9.**
JUST VISITING: LANGUAGE FELLOWS TEACH AND LEARN. **Page 6.**

A&E: NEW MEDIA GALLERY

A new space in the Walker Art Building has the technology to show digital images and other new media art. Currently on display is a 89-second-long film about the arrangement of Velázquez's famous self-portrait, "Las Meninas." **Page 10.**

WOMEN'S SOCCER: RESOUNDING 8-1 WIN

Scoring seven goals in the second half, the women's team triumphed over Brandeis, bumping them to 5th place in NESCAC. See story, **Page 16.**
ALSO: MEN'S SOCCER CLINCHES SPOT IN PLAYOFFS. **Page 14.**

TODAY'S OPINION

EDITORIAL: Arabic studies revisited. **Page 18.**
LOCKHART: Is tolerance all it's cracked up to be? **Page 18.**
WEIL: Carpe diem, Seniors. **Page 19.**

FUNDS

CONTINUED FROM PAGE 1

Some students felt that the proposal should be tabled and given further consideration due to its potentially broad impact.

During the meeting, At-Large Representative Ben Freedman '09 said voting that night would be "the most irresponsible thing we could be doing."

Under the new rule, "the SAFC would be saying which clubs are acceptable or not," he said.

"We can't comfortably table it," Donahoe countered. "This policy is supposed to be put in place not necessarily to prevent students from getting the money they need, but to push academic things towards the academic realm...and towards the administration."

SAFC Chair and BSG Treasurer Nicole Willey '08 agreed.

"Our goal is not to screw over students," she said. "The purpose of this is to get money out to students."

"People need to start stepping up and asking for money from the College if they want it" rather than from the SAFC, said Class of 2010 Representative Rutledge Long. Several other students noted that the College has far greater resources than the SAFC, whose annual budget stands at around \$640,000.

In a follow-up interview, Donahoe



MEETING IN THE UNION: BSG Convenes in Smith Union on Wednesday night. A proposal regarding funding through the SAFC sparked considerable controversy during the meeting.

said that if students are displeased with the academic programming the College provides, they should bring their complaints to Vice President for Academic Affairs Sam Dinning '09, who would then bring up the issue with the Office of the Dean for Academic Affairs.

"If enough students want it," he said,

"then theoretically the administration should provide it."

But Dinning was not confident in the College's willingness to respond quickly to such requests.

"From constant communication with academic affairs, they're not going to act on this quickly," he said.

"We're the group that can act quickly,"

Donahoe said that while the SAFC does not currently fund any academic or language instruction clubs, he has fielded requests from students looking to form such groups.

Numerous proposals to tweak the rule's language or table it for further discussion failed. The bill finally passed half an hour after the body had planned to adjourn, with no members abstaining.

But long after the meeting, representatives on both sides of the issue continued to comment on it.

"[The bill] should have received significantly more attention and lacked the sort of nuance that a bill of such magnitude deserves," Freedman told the Orient Thursday. "While I agree that SAFC should not necessarily be the primary source of funding for organizations of academic or linguistic nature, the bill pushed these clubs out the door."

"This blanket statement prohibiting the funding of 'academic instruction' could be interpreted to prohibit all sorts of group activities," Dinning said.

In a joint e-mail Thursday, Donahoe and Willey emphasized the positive aspects of the stand-off.

"It's always difficult to have your work critiqued, but we were glad that it encouraged such an involved discussion," they wrote in their e-mail. "It's very hard to relay to the entire BSG weeks of planning and discussion concerning these issues."

"The bill passed last night is the

"[The bill] should have received significantly more attention and lacked the sort of nuance that a bill of such magnitude deserves."

BEN FREEDMAN
CLASS OF 2009 REPRESENTATIVE

right solution for now and the concerns raised will be part of a larger discussion in the future," they continued. "The major problem with last night's discussion was the tone that was reached and not the debate itself."

Donahoe later said the student government could rescind the rule relatively easily if favor shifted against it.

Prior to the lengthy debate, the student representatives welcomed Director of Off-Campus Study Stephen Hall, who led a discussion on Bowdoin's off-campus study program. Hall shared data on Bowdoin's program and compared it to those of peer institutions. He also addressed student concerns, particularly regarding a possible future language requirement.

Class of 2008 Representative Ben LeHay called it "embarrassing" that Bowdoin sends students abroad without thorough knowledge of a language.

"[Requiring study] is a better way to get students to break into culture," LeHay said.

MUMPS

CONTINUED FROM PAGE 1

able, and knock you out of commission for a several days," he said. "In adults in can be a little more severe in that males can get inflammation of the testicles, which can result in sterility."

Normal mumps symptoms include loss of appetite, fever, and headache, as well as inflammation of the salivary glands, according to Spoerri's e-mail.

Mumps is spread through saliva or respiratory droplets. The virus is contagious from about two days before the onset of the gland inflammation, and until about four days after it appears, Pelletier said.

He added that the CDC will "usually restrict people's activity before and after," which generally amounts to a little less than a week. There is no cure other than to let it run its course.

The mumps vaccine was first systematically administered in 1957, and people born before then are assumed to have already had the disease and therefore be immune.

However, a full immunization against mumps requires two doses of the vaccine, and this was not discovered until 1968, according to Maher.

At one dose, the vaccine is only considered to be around 80 percent effective.

Employees born between 1957 and 1968 are therefore at slightly higher risk

of contracting the disease, though Maher said that those people probably also have some natural immunity.

If employees born during this period are concerned about their level of vaccination, Maher encouraged them to visit their regular doctor.

Currently, he said, the College is not requiring these people to get a second dose.

"The health center responsibility is for students," he said. "If you had a real outbreak of dozens of people you'd have a real discussion."

Additionally, even the two-dose vaccine does not guarantee 100 percent coverage, Pelletier said. Mumps has been on the rise in the last year. In May, the Maine CDC issued a public health advisory regarding an outbreak of 271 cases of mumps in Eastern Canada.

In 2006, Iowa confirmed 245 cases, the largest outbreak in the nation in 17 years. College students made up approximately 23 percent of that, according to a report in the New York Times. Pelletier said that colleges are at increased risk for a mumps outbreak, though vaccinations can help reduce the likelihood.

"Whenever you have people in a combined institutional setting it's a favorable environment for transmission of infectious disease," he said. "That's one of the reasons states have laws requiring immunizations before school entry."

also thinks that a meeting for younger classes would prove ineffective.

"Mandatory meetings tend to annoy people," he said. "Especially if the information they present can be viewed on the [CPC] Web site."

Jaechel has found the CPC helpful in revising his resume and cover letter, though he did articulate frustration at an overt absence of large corporations recruiting on campus.

"I don't know if it is because Bowdoin is not such a big school, but you don't see a lot of large companies like Google or Apple on campus recruiting," he said.

According to Diehl, Bowdoin's top three employers last year were Teach for America, Mass General Hospital, and Deloitte Consulting, each hiring five graduates from the Class of 2007.

Students gather to 'take back the night'



IN SOLIDARITY: Bowdoin students light candles in an effort to raise awareness about sexual violence at Bowdoin.

BY WILL JACOB
ORIENT STAFF

Millan AbiNader '10, who helped to coordinate the event.

Take Back the Night is an international walk sponsored by V-Day to support women subject to violence, which Bowdoin participates in to focus primarily on sexual violence.

Students also wore red shirts on Thursday during the day to signify that they knew someone who had been affected by sexual violence. AbiNader said it is important for students to realize how many people are affected by sexual violence, either as a survivor, friend, or supporter.

The walk concluded at the Women's Resource Center, where Emily Skinner '08 said the goal was to "provide a safe space to debrief and

continue the discussion about the walk or experiences people have had." Posters around the building asked questions challenging students' conceptions of sexual assault at Bowdoin, asking how safe people feel at night, and what they define as sexual violence.

In order to continue the discussion, V-Day is collecting anonymous stories about sex and sexual assault, "the good, bad, and the ugly," for its third-annual publication of "Speak." Skinner and AbiNader encouraged students to submit their stories to members of V-Day, whose names and mailboxes can be found on fliers around campus.

CPC

CONTINUED FROM PAGE 1

jobs," Diehl said.

Though Diehl does believe familiarizing students with the CPC earlier in their college careers would pay long-term dividends, he does not think a mandatory meeting for first years or sophomores would necessarily be effective.

"At this point, we're not considering making a mandatory meeting for first years or sophomores, like the one currently held for seniors," he said. "Students should have the awareness to seek out help when they are ready, hopefully during the early phases of their career search."

Felix Jaechel '08, who attended the mandatory meeting for seniors this fall,

Dorms compete to conserve energy



MARGOT D. MILLER, THE BOWDOIN ORIENT

DOIN' IT IN THE DARK: Jeff Bush '10, seen here as Captain Kilowatt, encourages students to conserve energy during the dorm energy competition.

BY CAMERON WELLER
ORIENT STAFF

Besides being the month of foliage and pumpkins, October at Bowdoin also means something else: energy conservation.

The sixth annual Energy Conservation Dorm Competition, a month-long event which pits different dorms across campus against one another to see which can save the most energy, is well underway.

Coordinator for a Sustainable Bowdoin Keisha Payson, who has actively promoted the event since it began six years ago, said the competition was originally only a week long. However, because of considerable support from students, the event was extended to a

month two years ago.

The competition, facilitated by EcoReps, aims to increase environmental consciousness on campus.

EcoReps have also disseminated information across campus throughout the competition.

"Some EcoReps have handed out guides for using less energy while others have physically shown the difference between an energy-friendly room and an energy-wasteful room," EcoRep David Funk '10 said. "There are an unlimited number of creative ways to encourage people to reduce."

EcoReps also work to raise awareness about appliances and their energy consumption, utilizing posters and word-of-mouth.

"Besides general ways to use en-

ergy more wisely, such as not having the mini-fridge cranked up all the way or turning out the lights, we also try to educate people about the phantom loads of various products," said Payson. "A lot of appliances, like cell phones, televisions and hair dryers use energy as long as they're plugged in. We just try to make people aware of things like that."

A dorm or social house's progress in the competition is tracked by the percentage improvement in energy use, based on an energy reading taken at the beginning of October. According to Payson, this puts large and small dorms on an equal playing field.

Cash prizes towards a dorm's general account are also awarded at the

Please see **ENERGY**, page 4

College employees to allot cut of paycheck to charity

BY ANNA KARAS
ORIENT STAFF

This year's United Way/Maine Share 26 Days of Giving fundraising campaign aims to raise \$100,000 from current and retired Bowdoin employees, topping last year's fundraising efforts, which totaled \$81,602. The fundraising campaign, which kicked off on October 1, occurs in workplaces around the Midcoast region.

Dean of Student Affairs Tim Foster, who is the senior officer of the campaign, said that while this year's goal is lofty, it is important for the College to set an example of staff giving as a leader in the Midcoast region.

"This year's goals of \$100,000 and 50 percent contribution rates are big stretches, but I believe we can do it," Foster wrote in an e-mail to the Orient.

"In fact, we should do it. We are the third largest workplace campaign in the Mid Coast region behind LL Bean and Bath Iron Works and the Midcoast region relies on Bowdoin's leadership."

The campaign provides a convenient way for Bowdoin employees to donate to local organizations. Employees have the choice to either designate

their money for specific organizations or allow United Way and Maine Share to give the money to the organization with the greatest need. In addition, college employees can also allocate a certain amount of money from their paychecks to go directly toward the fundraising campaign.

According to Director of the Community Service Resource Center Susie Dorn, the campaign simplifies charitable giving.

"It's a way in which to make giving happen. It's easy to give," she said.

For the first time in the campaign's history at Bowdoin, students were involved in the fundraising event. Although they will not contribute directly to the campaign, student volunteers became involved by collaborating with local non-profits to raise awareness about community issues.

On Tuesday, Wednesday, and Thursday, 12 local agencies that receive United Way or Maine Share funding were in Smith Union to discuss their mission and work in the community. Bowdoin students who volunteer with these organizations were also on hand to talk

Please see **CHARITY**, page 5

Trustees talk business, celebrate art museum



MARGOT D. MILLER, THE BOWDOIN ORIENT

A BEAUTIFUL DAY: President Barry Mills and Governor John Baldacci shake hands during the official reopening of the Walker Art Building.

BY LAUREN WILWERDING
ORIENT STAFF

The Board of Trustees convened over Homecoming weekend to attend to annual fall business and to commemorate the opening of the Walker Art Building.

The Board voted to name the new ice arena the Watson Arena after Sid Watson, athletic director from 1983 to 1998. The Trustees also approved hiring an architectural firm for construction of the new fitness and wellness center.

"Everyone agrees that we need a new fitness center. That is unquestionable," said Bowdoin Student Government (BSG) President Dustin Brooks '08, one of two students who has a vote on the Board. While some members of the Board questioned the preliminary design and location of the fitness and wellness center, Brooks was quick to point out that plans are still preliminary.

Vice President of BSG Affairs Kata Solow '10 described the discussion of the long-term future of the College as

Please see **TRUSTEES**, page 5

Davis: Feminist movement strong, changing

BY EMILY GRAHAM
ORIENT STAFF

Author and women's studies scholar Kathy Davis presented a lecture on Monday night to promote her new book, "The Making of Our Bodies, Ourselves: How Feminism Travels Across Borders." In the presentation, Davis discussed the far reaching consequences of "Our Bodies, Ourselves," a popular manual about women and their bodies first published in 1970.

Davis asserted that "Our Bodies, Ourselves" could stand as American feminism's most popular export. She also discussed the implications of publishing the popular and somewhat controversial book in countries with varying political and social climates.

It took Davis nine years to complete her book, which she started in the fall of 1998. The initial direction of the book changed dramatically during the course of her research, she said.

"My own thinking about it was changing the entire time," Davis said. "I started out in a very different way than the way I finished the project. I really think that the topic finds me, and then I get engaged with it."

According to Davis, people must view feminism not as outdated, but as an amorphous term whose meaning and purpose changes depending on time, period and location.

"I think if you define feminism as something that can be a very different thing for different women and men, I have no sense that it's no longer necessary," she said.

She said that most people today associate feminism of the '60s and '70s with middle-class white women campaigning for expanded rights and opportunities. Today, however, Davis said feminists can fill a different role in society.

"Never before have young women had more issues and difficulties with their bodies than now," she said. "There are eating disorders, cutting, cosmetic surgery; all of these things are relevant for young women today, and feminists have a lot to say about these issues, and a feminist perspective could be very helpful for these issues."

Professor of Social Sciences Susan Bell invited Davis to return this fall to Bowdoin, 15 years after Davis's first lecture at the College. Bell herself wrote the chapters devoted to birth control in the 1984, 1992, and 1998 editions of "Our Bodies, Ourselves."

Davis's lecture addressed issues in a wide range of fields, including sociology, anthropology and the gender and women's studies departments, Bell said.

"I've taught [Davis's] books in previous courses and I knew she would be a successful speaker," Bell said.

Though outnumbered, some men also attended Davis's lecture. Davis stressed that the feminist movement is not confined to solely female participants.

"It seems to me that feminism is not just about women," she said. "Certainly the way we talk about feminism is always in terms of gender relationships, which involve men as much as they involve women. It's

always been my experience talking to audiences, that there are many men in the audiences, and I have no sense that these issues don't make men think about the world they live in."

Bell added that many campus organizations, while not overtly feminist in their missions, still promote or work to further the position of women in society.

"We have a Gender and Women's Studies program and a Gay and Lesbian Studies minor at Bowdoin," she said. "If you look at the other organizations that may not be defined as feminist, you can see feminist actions being done whether or not they're being labeled as feminist."

Many students wrongfully view feminism as an antiquated movement, said Alison Driver '08, co-leader of the Bowdoin Women's Association.

"It is important that people recognize that young women and men are still active in the feminist movement," she said. "It is a crazy idea that the majority of women take advantage of the feminists of the past. All women at Bowdoin can thank feminists for being here."

Davis plans to continue her book tour and hold discussions before embarking on any future projects.

"I have never been so ready for a book to be done," she said. "Now I am enjoying talking to people about the book. I am going to do more with it than I had anticipated. I think it's the kind of book that really needs to be discussed with different audiences."

SECURITY REPORT: 10/11 to 10/17

Thursday, October 11

• A student in Brunswick Apartments D block reported that a suspicious man had entered the hallway and knocked on her door.

• A student reported that she left an iMac laptop at the chapel during choir practice and it was missing the following day when she returned for it.

Friday, October 12

• Security officers checked on the well-being of a Maine Hall student who drank alcohol after taking medication.

• A student was found in possession of a 30-pack of beer and a bottle of hard liquor at Coles Tower.

• A visitor's vehicle parked on South Campus Drive sustained damage when struck in a hit-and-run.

Saturday, October 13

• A first-year student was found responsible for activating a false fire alarm that caused an evacuation of Maine Hall.

• A Thorne Dining employee with a lacerated finger was treated by Brunswick Rescue personnel.

• A female rugby athlete received a concussion during a rugby game at Pickard Field. The student was transported to Parkview Hospital for observation.

• A green women's Pacific mountain bike was reported stolen from outside West Hall.

• Three members of the football team reported that their property was stolen from the Whittier Field locker room during the Bowdoin Hamilton game. Missing are two iPods, one black and one white, along with cash, a debit card, and a Massachusetts driver's license.

• A Coles Tower student who accidentally burned his chest while operating a Zippo lighter was transported

to Parkview Hospital.

• A West Hall student was observed urinating in the middle of Coffin Street. A report was filed with the dean of student affairs.

• The alcohol host at a Baxter House registered event reported that a keg was missing.

Sunday, October 14

• The alcohol host and event host of a registered event at Stowe Hall were held responsible for drinking games.

• A Baxter House student was found in possession of a semi-automatic BB pistol, a violation of the College's weapons policy.

• A student reported the theft of a red and white Next Power X mountain bike from Harpswell Apartments.

• An Osher Hall student was cited for an alcohol policy violation at Smith Union.

• A security officer recovered at blue and silver Mongoose mountain bike near Harpswell Apartments. The owner should contact the security office.

• An old sofa was set on fire outside Pine Street Apartments. A security officer and an alumnus extinguished the fire.

• A green Raleigh 18-speed bicycle with side baskets was found near Baxter House. The owner should contact the security office.

• A Hawthorne-Longfellow Library staff member reported the theft of a potted plant from the main entrance foyer.

• An ill Moore Hall student was taken to Parkview Hospital.

Monday, October 15

• Someone pulled a fire alarm in Maine Hall generating a false alarm.

• A second ill Moore Hall student was taken to Parkview Hospital.

Tuesday, October 16

• The mother of a student called the security office to ask for a well-being check on her son. The student was located and all was well.

• A fire alarm was activated at 8 Cleveland St. The alarm resulted from a malfunction.

Wednesday, October 17

• At 3:45 a.m., female students on the eleventh floor of Coles Tower reported a naked male student in the common area making grunting noises. Security officers located the male, an intoxicated student, hiding in a women's bathroom shower stall. The matter has been referred to the dean of student affairs.

• A malfunctioning radiator in Coles Tower activated a fire alarm.

• A fire alarm was inadvertently activated at the Visual Arts Center by a Brunswick Water District crew flushing hydrants.

• A fire alarm at Harpswell Apartments was set off by steam from a shower.

• A blue and black Next La Jolla Cruiser 26-inch women's bike was reported stolen from the bike rack at Chamberlain Hall.

BICYCLE REGISTRATION

DRAWING: The Office of Safety and Security will be entering the names of all people who register their bicycles by November 2 in a prize drawing. A U-bolt bike lock and other prizes will be awarded. You can register your bike at the Security Office 24-hours-a-day. It only takes a few minutes and there is no fee. Help Security recover your bike fast—Register Today!

—Compiled by the Department of Safety and Security

ENERGY

CONTINUED FROM PAGE 3

end of the competition, with \$150 going towards the best overall dorm, \$150 the best first-year dorm/social house combo, \$100 to the best upperclass dorm and social houses, and \$100 to the most improved dorm between the first and second halves of the competition. House leaders or dorm RAs are responsible for coordinating how the money is spent.

Last year Winthrop received a prize of \$150 for best overall dorm, reducing their energy use by 54.27 percent, while best upper class dorm went to Baxter, and the best first-year dorm/social house combination prize went to Winthrop/Macmillan. According to Payson, last year saw a reduction of 52,228.5 kilowatt hours, the equivalent of 104,000 pounds of CO₂. This was not an insignificant reduction: The decrease in CO₂ is equal to planting 155 new trees in one month.

According to Funk, lots of people have already made strides to reduce their energy.

"A number of people have been using headlamps to do work rather than turn on the lights. If everyone in the dorm does their part, energy could be decreased by up to 40 percent. Baxter has already reduced around 35 percent or more since the beginning of the competition," Funk said.

The pattern of energy conservation and mindfulness during the competition typically continues into November, according to Payson. However, by the time students return to school in February, they seem to have forgotten their energy-saving habits, leading Payson

and the EcoReps to decide to hold a competition in February between the top finishers in the fall.

"To encourage energy savings we've decided to have a head-to-head competition when we get back in February between the top five energy-savers from the October competition. We hope this will encourage more students to continue to be mindful of their energy use after October," Payson said.

The success of the Energy Conservation Dorm Competition also symbolizes an increase in environmental-consciousness on campus.

According to a voluntary survey offered each year to the incoming first-year class by Sustainable Bowdoin, 73 percent of first years who responded to the survey said environmental issues were of concern to them, while 29 percent said they were not. Likewise, 86 percent of these students said they were recyclers, 78 percent said they turned their computers off before they go to bed, and 68 percent strongly agreed that their daily actions have an impact on the environment.

"This survey to me showed an overall increase in awareness in Bowdoin's incoming classes and shows the significant strides in terms of the presence of environmental ethics on campus," Payson said. "I feel like students seem more aware of how their own actions ultimately impact the environment, and the school itself is shifting to become even more eco-friendly than before."

EcoReps and Payson have also worked to encourage other methods of conservation, including services like the use of the Bowdoin Organic Garden and the utilization of the mug-washing service in Thorne Dining Hall.



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Crosswalk lights to curb accidents



MARGOT D. MILLER, THE BOWDOIN ORIENT

LIGHTING THE WAY: Lights on a Bath Road crosswalk were installed in early October. The project cost nearly \$20,000.

BY ANGELA FABUNAN
ORIENT STAFF

In recent years, flashing yellow lights lining three crosswalks on Maine Street have made it safer for pedestrians to traverse local roads.

The College has recently upped this effort, adding a fourth lighted crosswalk on Bath Road.

Installed two weeks ago, the crosswalk sits directly in front of Rhodes Hall at the southwest entrance to the College. It consists of seven lights on each side placed to warn oncoming drivers.

In the two years that Director of Safety and Security Randy Nichols has worked at Bowdoin, he has witnessed many close calls with pedestrian safety on that particular crosswalk.

"There were close calls on almost a daily basis," Nichols said.

According to Nichols, the danger stems from a turning lane on Bath Road—a two-lane street—which obscures the view of pedestrians

and drivers.

According to the Maine Motor Vehicle Statutes, Title 29-A, "a driver must yield right-of-way to a pedestrian on a sidewalk or within a marked crosswalk." However, it also states that "a pedestrian may not suddenly...walk or run into the path of a vehicle that is so close that it is impossible for the operator to yield."

"There have been numerous instances where people have been [crossing] and vehicles had to brake suddenly," said Nichols.

"Anyone that regularly uses that crosswalk has stories to tell," he said. "There were so many close calls that we figured it was just a matter of time before someone got hit."

The lighted crosswalk project was a collaboration between Nichols, Director of Facilities Operations and Maintenance Ted Stam, Senior Vice President for Finance and Administration Katy Longley and Public Works Director of

Brunswick John Foster.

Longley secured the funding for the project, which totaled \$19,657.

Construction on the lighted crosswalk started on September 30 and finished October 1, according to Nichols.

Students across campus have lobbied for similar lighting projects near their dorms.

"Since it's getting darker around 4 p.m., it isn't as easy to get cars to stop because it takes them longer to notice [a pedestrian] waiting," said Helmreich House resident Natalie Haimo '10. "I've discussed my concern with my friends and we all agree that when we come home from class, it would be nice to have those crosswalk lights."

Haimo also expressed concern for pedestrian safety during the weekends, with regular parties held at College houses on Maine Street.

"The lights would help prevent accidents," Haimo added.

TRUSTEES

CONTINUED FROM PAGE 3

"the most interesting thing I've witnessed." Solow has attended two sets of Trustees Meetings, this October and last May, as a voting Student Representative.

Most of the weekend revolved around the reopening of the art museum.

According to Vice President for Communications and Public Affairs Scott Hood, there were 3,078 guests in attendance on Friday, Saturday, and Sunday at museum events.

"It's astounded everyone I've talked to," said Brooks. "You don't feel like you're in Brunswick, Maine. It feels like a metropolitan area. [The museum] brings a high level of culture [to cam-

pus]," Brooks added.

The museum was open to the Trustees and special guests on Friday, to the campus on Saturday, and to the greater Brunswick community on Sunday. Approximately 900 people were in attendance at Sunday's events, with speakers including Governor John Baldacci, Maine Arts Commission Director Alden Wilson, and donor and member of the Board of Trustees Linda Roth '76.

"The trustees are important members of the Bowdoin community and they were involved in a lot of the preliminary steps of the renovation from approving the money for the renovation to approving the museum design," said Solow. "They invested a lot of time, emotion, and money in this project and deserved to enjoy the final product."

Solow also commended the College for involving the community. "I think

the College did a great job of making the opening a campus-wide and community-wide event. I'm excited that the Museum is going to be community resource, not just college one," she said.

The Trustees will meet again in February at a retreat in Boston, according to Secretary of the College Richard Mersereau '69.

Mersereau described the February retreat as a way for Trustees to get to know each other and network.

"It's a terrific move mostly because it's a terrific time in Bowdoin's history and recent history to have this discussion about what the important questions are," said Mersereau.

"The February discussion will be about 'defining ourselves,'" Solow said. "How is a Bowdoin student different from a Middlebury student, a Williams student, a Bates student?"

CHARITY

CONTINUED FROM PAGE 3

about available service opportunities.

Senior Alison Spencer, who coordinated the tabling effort, said that having the organizations on campus allows potential donors to connect with local agencies that receive United Way or Maine Share funding.

"Donating money is something that many people shy away from, feeling as though the organizations asking for support have no real connection to their lives," Spencer said in an e-mail

to the Orient.

"Yet having the organizations here, and having individuals present to answer questions, grounds the campaign, opening people's eyes to the fact that these organizations don't just serve others," she added. "Giving to a cause becomes much easier when individuals feel such a connection to the local organization."

In addition, while on campus, the organizations have had the opportunity to make connections with each other. Tedford Housing Treasurer Tinker Hannaford said that it was a chance for networking and communication

with other local non-profits.

"I think it is good for Tedford Housing as an organization to meet with others who volunteer in the community and see how we can work together," Hannaford said.

Foster considers it another way for students to learn about community issues and service opportunities.

"We talk to students about civic engagement and responsibility and this is another way to educate students about how they can make a difference in their community," he said. "And this is their community. Students live here and most register to vote here."

'Outweek' panel raises campus consciousness

BY SARAH PRITZKER
ORIENT STAFF

"As a country, we're more uncomfortable seeing two men holding hands than holding guns."

Chalked in bright letters on the pavement in front of the Chapel, this statement was one of many intended to amuse, shock, and provoke on-lookers during this year's Outweek. Outweek, a series of events sponsored by the Bowdoin Queer Straight Alliance (BQSA), kicked off on Monday, promising a number of lighthearted activities centered around the issues of gender and sexuality while also prompting serious dialogue on acceptance at the College.

The first event of the week was Gender Bender Day, a new addition to this year's schedule of events. According to Outweek co-organizer Sylvie Piquet '08, students were encouraged to dress as a different gender to remind the campus that gender is a performance.

"The idea is that gender is a spectrum, as well as sexuality," Piquet said. Although only a few students besides BQSA members participated, Piquet said that it was still a success, since "the idea got a little further than the participation."

On Wednesday, the week's co-organizers sponsored a forum to discuss the question: "Is Bowdoin queer friendly?"

The forum consisted of a five-person panel, which included student leaders, athletic captains, and student group members. The forum aimed to define "queer friendly," and sought to initiate dialogue on what gay and bisexual students experience at the College. The discussion was facilitated by Associate Dean of Multicultural Student Programs Wil Smith.

Each panelist had three minutes to present his or her opinions on the subject. After the panelists had spoken, the floor was opened to others interested in speaking. Bowdoin

Student Government (BSG) President Dustin Brooks '08 set the tone for the discussion.

"As Bowdoin College has official policies of being anti-hatred and against bigotry, the answer is 'yes,' Bowdoin is queer friendly," said Brooks. "But when you look at the subtleties and assumptions and language used, things get more complicated."

Others agreed, saying that while Bowdoin is ostensibly a gay-friendly community, in practice things are not what they appear. Panelists came to the consensus that there are underlying issues that need to be faced, including casual and off-color remarks made by Bowdoin students without forethought.

Nicole Willey '08 noted that while life in the "real" world might be different, Bowdoin students should be held accountable for what they say.

"Life in the real world is not rosy, but Bowdoin needs to be held to a higher standard," Willey said. "People need to push the limits of discussion and make things uncomfortable in order to make progress."

Smith also expressed his concern for the lukewarm acceptance of students outside of the heterosexual majority.

"Tolerance is too passive. It is a great word, it is a beautiful word, but in action it is almost despicable," he said.

According to Piquet, the forum, which was a new addition to this year's Outweek, was an important step toward increasing discussion on campus, for students of all sexualities.

For Piquet, Outweek is about more than fostering a safe environment for coming out.

"At the same time, it's about starting a dialogue around the issue of sexuality and what their sexuality means to them personally and publicly," Piquet said.

"Thinking about queer issues and sexuality is something that is part of everyone's identity," she added.

CORRECTIONS

•Due to an editing error, "catholic" was incorrectly capitalized in an October 12 article ("Tea time concert features a history of musical style").

•Due to a reporting error, Mike Dooley '10 was misquoted in an October 12 article ("Trustees to meet, celebrate museum") regarding a presentation he and the EcoReps gave to

the Trustees. The article incorrectly stated that Dooley was giving a presentation to the EcoReps.

•In a September 28 article on advising, a statement regarding how frequently students meet with their pre-major academic advisors was misattributed to Sam Dinning '10.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please email the editors at orient@bowdoin.edu.



FEATURES

Teaching fellows share language, culture

BY MARY HELEN MILLER
ORIENT STAFF

Last year, when Maria Muñoz, 21, was selected to come to Bowdoin, the College promised her free room, board, and a monthly stipend. They also assigned her several classes of Bowdoin students to instruct.

Muñoz, of Buenos Aires, Argentina, is one of this year's six foreign language teaching fellows. There are two teaching fellows for the French department, and one each for Italian, German, Spanish, and Russian. They all reside in the same house on Federal Street.

Muñoz was nominated by the Institute for the International Education of Students and selected by Bowdoin to help students in the Spanish department here with language and cultural knowledge. Muñoz meets with several small groups of upper level students every week.

"I also have time and space to do my own projects and work on my own research," Muñoz says.

Muñoz audits classes at Bowdoin, as teaching fellows often do. Muñoz, a musician, is following three classes in the music department this semester. Although Muñoz does all the work, except exams, she says that these classes are not her top priority.

"I really want to devote myself to my Spanish students," she says, adding that some of these students are also enrolled in the classes she audits.

The dual identity of teacher and student is something that all the teaching fellows must negotiate.

"We're kind of floating in the middle," Muñoz says. "We're not exactly teachers, and we're not exactly students."

"It's a very delicate balance," says Associate Professor of Romance Languages Charlotte Daniels.

Daniels, who has worked with French teaching fellows for years, says that they are typically a year or two older than Bowdoin students. She has witnessed teaching fellows who remain very disconnected from student life at Bowdoin, as well as

"We're kind of floating in the middle. We're not exactly teachers, and we're not exactly students."

MARIA MUÑOZ
TEACHING FELLOW

teaching fellows who become very integrated in the social scene here.

"It is great when seniors are open to them," she says, adding that several Bowdoin students have even married teaching fellows.

The French department acquires its teaching fellows through a direct exchange with a French university. Graduating Bowdoin students who have completed a French major may apply to be a teaching fellow in France, and in turn, the university they attend selects French students to work as teaching fellows at Bowdoin. This year, three students from the Class of 2007 are working in France, and two French students are working at Bowdoin.

Romain Appriou, from Brittany, France, is one of the French teaching fellows. Although he will not receive an official credit for his time at Bowdoin, he is studying to teach English in France.

"You pretty much have to go abroad if you want to be an English teacher," he says.

This job is the second one Appriou has had teaching French in the United States. Two years ago, he worked as a teaching assistant in a Michigan high school.

Appriou runs seven French conversation sections every week, each with four to eight students. He says that his primary goal is to try to get students to "use their French."

"It's not only about the French—the language," he says, "I am trying to give them a glimpse of my culture, too."

In addition to preparing and leading conversation sections, Appriou attends the French dinner table at Thorne every Wednesday and helps organize French Club activities and field trips.



MARGOT D. MILLER, THE BOWDOIN ORIENT

FRENCH OVER DINNER: Teaching fellow Romain Appriou chats with another participant of the French Table at Thorne Hall.

Because Appriou is 23 years old, he also finds it difficult to "draw the line between being a teacher and being a friend." While he says that there is a "great atmosphere here," he admits that some student parties seem "a little weird."

Like the French department, the German department also acquires its teaching fellows through an exchange program with a German university. This year's German teaching fellow, Nicole Poppenhagen, is pursuing a degree at the University of Mainz in Germany.

Unlike many other teaching fellows, Poppenhagen says she will receive credit for the courses that she takes at

Bowdoin. This semester she is taking two courses in the English department, for which she completes all assignments and exams.

"When I go back to Germany, they expect me to have done the work," she says.

Poppenhagen is struck by the differences between Bowdoin and her university in Germany, which enrolls about 35,000 students.

"You actually get to know your professors here," she says.

Poppenhagen says she chose to come to Bowdoin because she wanted to see what a liberal arts college was like, as there are none in Germany. Despite the differences

between her university and Bowdoin, Poppenhagen says she has not experienced much culture shock.

"I have been abroad before, so it's not such a strange thing for me to do," she says.

Muñoz, on the other hand, is living abroad for the first time in her life. She left behind her music band in Buenos Aires to push herself out of "the comfort of a situation you have in your home."

For Muñoz, living in a foreign country has been intellectually exhilarating.

"You get to refresh your ideas and have this air going through your head," she says.

Security clarifies policy on student lock-outs

BUSTING BOWDOIN MYTHS

This is the second article in a series investigating the truth behind Bowdoin myths. If you have a myth you would like the Orient to investigate, e-mail us at orient@bowdoin.edu.

BY TARA RAJYAN
STAFF WRITER

The Bowdoin OneCard is sleek, small, convenient, and also easy to lose or misplace.

Even with a missing card, there are ways to access certain OneCard amenities. If you leave your card in your room, you simply sign into the dining halls at the cost of two Polar Points. If you're at the C-store, you give the cashier your I.D. number,

and if you need to print something at the library, you can simply ask to borrow another student's card. And yet, what do you do when you are locked out of your dorm?

When asked if they thought there was a charge to be let into the dorms by Security, students responded with confusion.

"They're supposed to charge us when we ask them to let us into the dorms, but I don't think they do," said Shelley Levin '10. Levin could not remember where she had received this information, but was certain that under particular circumstances students had been fined for asking Security to let them into their rooms.

Other students, however, had never heard of Security charging this fine.

"I did not think Security charged me \$5 to let me into my room," said Jeanette Goldwasser '10. "I was never

"I remember last year calling my roommates frantically trying to find one of them so I could avoid calling security."

KATIE GUNDERSEN '10

told this."

The truth is that Security will not charge students who need to be let into their dorms. In fact, no current Bowdoin literature corroborates this claim. Up until the 2006-2007 school year, the college handbook stated that starting on the third or fourth week of school, Security would impose a \$5 charge to provide students access to their dorms. According to Assistant Director of Security Michael Brown, however, Security did not charge students in cases of wallet theft or reader malfunction. In fact, they only charged after a particular student had called on four or more

different occasions.

Brown, who has worked for Bowdoin since 1997, cannot remember a student being charged in at least the last five years.

Katie Gundersen '10, a proctor in West Hall, was surprised to hear that students were not fined.

"I've told my proctees to try to find a proctor to let them into their rooms so that they don't get charged by Security," she said.

"I feel like the idea of the \$5 charge is a commonly held belief by the student body. I remember last year calling my roommates frantically trying to find one of them, so I could avoid calling Security."

Brown suggests that the declining misuse of Security's services is directly correlated with Bowdoin's shift from identification cards and the two-key system to the OneCard. Previously, students needed to keep track of two keys—one to

gain access into their dorms and the other their rooms—and the charge for replacement was approximately \$50.

Currently, Residential Life charges \$15 to replace the OneCard, much lower than \$50 charge to replace the formerly used keys. However, Brown doesn't think that this alone has reduced the overuse of Security services.

"The cost of replacing the card, compared to the security issues, as well as the inconvenience of not being able to eat breakfast or print has mostly likely caused the decline in the abuse we saw in the past," said Brown.

Since January 2006, Security has received a total of 6,160 calls requesting access to dorms. This averages to approximately 9.4 calls per day. Calls asking to be let into dorms make up 19 percent of the total calls received by Security.

Get serious about shoes: They make or break you

THE ELEMENTS OF STYLE

BY BENJAMIN LEHAY
COLUMNIST

All too often, there is a lack of attention given to our selection of footwear. This obvious laziness subsequently obliterates the polished look we had intended with our attire. The solution to this problem is simple: get serious about footwear!

If there are two things not to go cheap on, it is footwear and accessories. Why? Because you can be dressed in simple, well-made, generic clothing and—with some added higher-end accessories—look like a million bucks. Additionally, well-made shoes last much longer. After reviewing shoes at numerous presentations, I've created my ultimate footwear list for this autumn/winter season: Remember, first-rate footwear is essential, but comes at a price.

Footwear Man

Today's shoe fashions present the modern man with innumerable options. Man is on the go, practical, professional, and confident. He should demand high quality and style from

his footwear. He can certainly enjoy his comfy New Balance 991s, but he should never sacrifice his sophisticated edge by over-wearing them, especially in more proper settings. Unfortunately, this model concerns many Bowdoin males in their daily shoe choices. Yes, we are students, but since when did that entail the plebeian and gruesome daily routine of rolling out of bed, putting on practice sweats, and scrumming shoes for class? We all have days when we are too hung-over and tired to give a hoot, or when the crappy weather gives us little to care for except staying dry and warm, but, I ask you, where is the pride? Is it honestly that easy to score at Bowdoin while looking so sloppy? Apparently so.

Footwear Woman

I'm not shy in asserting that I always favor a woman in expensive four-inch heels. But, admittedly, heels are not always practical or probably comfortable. In defense of my fellow man, some ignorant women selfishly complain that they are the only ones subjected to uncomfortable shoes, but they haven't suffered through a new pair of high-end, dress shoes all day. Thankfully, more "comfortable" alternatives exist; I strongly support nice clogs, moccasins, ballet flats, and

sneaks as wise choices.

Must have styles:

The loafer, also known as the Gunnison or driving moccasin, is a versatile beauty. They are slickly sharp, cozy, and empower swift movement. I would also strongly argue that every man should have a pair of ankle boots either in dark brown, grey, or black. The lace-up boot proved to be the hot revival on most runways this year. For ladies, booties, peep-toe heels, riding boots, and sandal

wedges ring my bell. If there is a new color in footwear to consider, it's gray, hands down! I also love patent leather and metallic footwear, shoes with buckles, and wing tips. Electric or metallic-colored heel-parts and animal print add eccentric to your chic. Patent leather is durable and has a taste of swanky attitude that, honestly, everyone at Bowdoin could use. All of these elements add a high level of elegance, with a smudge of intricacy—fabulous for a fun look. A stern

reminder though: there is little sense in owning nice shoes if you don't have complementing dress socks. White sport socks should be reserved only for active times.

Investments:

John Lobb: For over 150 years, these highly exclusive foot-pieces have been painstakingly handcrafted in England using traditional yet innovative methods, using the finest

Please see SHOES, page 9

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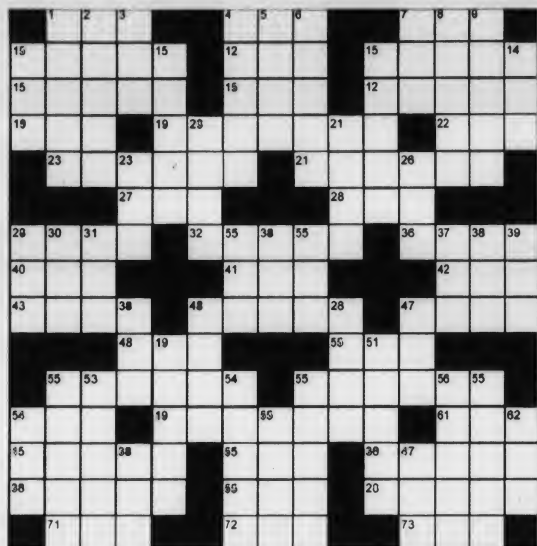
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Thread It Together



PUZZLE BY GEMMA LEIGHORN

ACROSS

- 1 Snacked
4 Hertz
7 American Cancer Society (abbr.)
10 Jeweled headwear
12 River (Spanish)
13 Snacks
15 Advertising man
16 Moray
17 Long, skinny boat

DOWN

- 18 ___ rally
19 Singer Simpson
22 Present
23 Relishes
25 Baseball's Strawberry
27 French "yes"
28 Future Farmers of America (abbr.)
29 Call a cab
32 Chili con ___
36 Measure of fabric

40 Extension (abbr.)

- 41 U-boat
42 Essential
43 Plateau
45 Change
47 Peak
48 Winter month
50 Talk incessantly
52 Commotion
55 Whitest
58 Traveler's aid
59 Exceed in rank
61 Pod vegetable
63 Glass kitchenware
65 Drunkard
66 Produces
68 Hard to lift
69 And so forth
70 Knobs
71 That girl
72 Fire remains
73 Internal Revenue Service

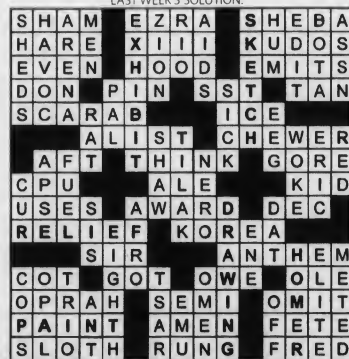
DOWN

- 1 Assistants
2 Florida city
3 Epoch
4 Plant in mustard family
5 Filled crusts
6 Not gas or liquid
7 National Library Association (abbr.)
8 Shrewd
9 For use in weaving
10 Type of dance
11 Green-skinned pear
13 Winter wear
14 Stitch
20 The Little Mermaid's love
21 Coffee shop
24 Volume (abbr.)
26 Manta ___
29 Skirt edge
30 Cutting tool

31 ___ A Small World

- 33 American sign language (abbr.)
34 Made by traffic in mud
35 North by east
37 American Kennel Club (abbr.)
38 Stage of sleep cycle
39 Henna
44 Much ___ about nothing
45 Organization concerned with civil liberties (abbr.)
46 Baseball's Nolan
47 Gorilla
49 Synthetic resin
51 ___ resin
52 President Rutherford B.
53 Ms. Winfrey
54 Afloat (2 wds.)
55 Fix
56 Pointed weapon
57 Utters
58 Car speed
60 Decays
62 Commercial
64 First woman
67 Three

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SHOES

CONTINUED FROM PAGE 7

materials. Now acquired by Hermès, these heirlooms are the footwear to have, ideal for those selling their souls to the world of i-banking. (\$600-\$4,000 for made-to-measure). Visit www.johnlobb.com

Christian Louboutin: My preference any day to the over-celebrated Jimmy Choo and Manolo Blahnik labels, Louboutin's lacquered red soled shoes (a signature) emulate his impressive Chanel and Yves Saint Laurent background. Each piece combines influences of the Parisian nightlife, an exotic femme fatale, and sex. The best of the best! (\$600-\$1,400). Visit www.christianlouboutin.fr

Other brands to check out: Church's, Pierre Hardy.

Rock Star/Dominating Diva:

Isn't it reassuring that men these days can embrace their inner glamorous, elegant, and unruly being? For those bold enough to be fabulous, I highly recommend Milano-based designer Cesare Paciotti. He luxuriously blends classy old-world-construction with emotional sex symbol. At his presentation in Milano I noted that studs, buckles, silver, patent and exotic leathers, as well as the label's dagger insignia, accentuated this. (\$250-\$900). Visit www.cesarepaciotti.it

Yves Saint Laurent: Stefano Pileri presents a daring and sensual assortment of boots, heels, wedges, and flats, ideal for that cosmopolitan Good Girl gone bad (\$340-\$995). Visit www.ysl.com.

Dress shoes/Heels:

Cole Haan: My personal staple for any footwear, Cole Haan combines aristocratic edge with modern Nike-Air technology. Their heels are just shy of extraordinary and the boots for men and women might make you drool. There is an extensive collection for the hipster, CEO, lounge, or jet setter. Products are well-crafted and refined. (\$85-\$1,200) Check out the downstairs outlet in Freeport for deep discounts up to 75 percent—no excuses! Visit www.colehaan.com.

Bruno Magli: Men who desire subtle Italian flare, superior quality, and hand-made comfort, should move this Bolognese shoe czar to the top of their lists. Bruno Magli is an icon, not a label. An excellent women's collection as well features formal heels and flats (\$275-\$2,000 for made to measure). Visit www.brunomagli.it

BCBG Max Azria: The heels adored by most young women, in my opinion. Max Azria's label says it all—Bon Chic Bon Genre: superb

style for superb women (\$198-\$270). Visit www.bcbg.com.

Other brands to check out include Rockport, Calvin Klein, Nine West, Kenneth Cole, and L.L. Bean.

Stylish comfort:

Puma has intelligently relied on a variety of accomplished designers such as Alexander McQueen to keep its footwear and sneakers progressively posh. Options here are diverse, fun, and reliable. (\$75-\$200). Visit www.puma.com.

Dirk Bikkembergs: Last year's Milano show proved the designer's desire to stay true to his soccer inspiration. His Bikkembergs label provides men and women with an active look, without forfeiting good design. The more expensive, men's-only, Sport Couture line, took its influence from the 30 styles of Porches that lined the runway. Hot. (\$200-\$500). Visit www.bikkembergs.it.

Bally: Another label that deserves more applause, this Swiss company carries an extensive line of world-class footwear for men and women. It does best with loafers, moccasins, and boat shoes. Shades hover around red, brown, grey, black, and white, while smooth lines and swanky designs promote a delicate elegance with incredible service. (\$175-\$450). Visit www.bally.com.

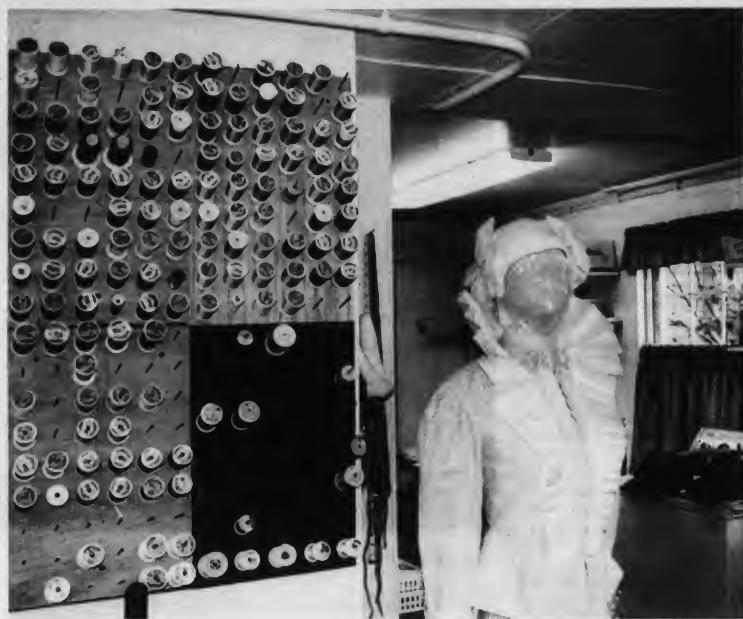
Alternative Play:

Excellent Alternatives: Being a vegan, I thought it would only make sense to recommend a high-quality label that specifically caters to a socially-conscious crowd. The answer here is John Fluevog. The Canadian designer has an assortment of stylish and quirky boots, heels, shoes, and sandals for men and women, with a vast selection of vegan or sustainable footwear. (\$70-\$400). Visit www.fluevog.com.

In conclusion, I present my "Footwear in Five":

1. For dress shoes, light browns are always for the country, whereas blacks, grays, and dark browns are very metropolitan.
2. It's okay to wear a black belt with very dark brown shoes.
3. Frequent shoe care and caps on heels are essential for ensuring footwear longevity.
4. Buying high-end shoes online can save you big! Zappos.com, netaporter.com, and eluxury.com are great places to start. Endless.com also pays you five dollars for overnight shipping. However, many labels have online sales, which can save you up to 50 percent!
5. Owning a pair of dressier sandals is pertinent for warmer weather. And put away flip-flops and sandals by late October, folks.

Students stitch together shows at the Costume Shop



MARGOT T. MILLER/THE BOWDOIN ORIENT

PIECED AT THE SCENES: The Costume Shop, run by the theater department and students that work there, sews and alters costumes for all the productions

BY GEMMA LEGHORN
ORIENT STAFF

Rehearsals are not the only long hours that have gone into dance and theatre performances at Bowdoin. Each semester, students in the Costume Shop are hard at work sewing from scratch or altering costumes for actors and dancers before the productions ever even reach the stage.

The shop, located at 82 Federal St., was moved from the basement of Adams Hall this summer. Supplies and costumes are also located at the Edward-Pols house on Bath Road, and in the building that was formerly the Brunswick Flower Shop.

Students are often introduced to the Costume Shop through a 100-level course in the theater department that focuses on many aspects of stagecraft, including lighting, scenery, and costumes. After this class, some students begin a work-study partnership with the department.

"Usually most people go through Stagecraft, and from Stagecraft they'll offer people jobs," said Clara Cantor '08, who began working in the costume shop in her sophomore year.

Students who become involved with the shop are usually interested in theater, but not necessarily interested in being in the spotlight.

"I really like theater, but I would hate to act," said Clara Cantor '08.

Some students discover the costume shop through other ways. Liz Shaw '08 learned about it in a dance class during her first year when she met the women who had designed costumes for her performance.

She began working in the shop during her sophomore year, though she had not had previous experience with sewing or costuming.

"It wasn't something I knew much about, although I did love fashion," said Shaw.

According to McMurtry, it is not uncommon for people who work in the costume shop to have no previous experience. She said that "more than half don't know how to sew," at the beginning. Others may know the vocabulary for sewing, but "don't really know the basics," she said.

Typically, one major theater production and one large dance production take place each semester. In addition, there are usually a few independent study performances that also require costumes. Consequently, even students who have never sewn before quickly learn how to make costumes that can be used more than once.

"I like to try to do things the right way," said McMurtry. "In theater, you can be tempted to take shortcuts, but I don't like to do that. If you build something nicely, you can use it again and again."

Because costumes are often used from one production to another, students also learn to sew so that alterations can be easily made in the future. This includes adding seam allowances so the clothes can be let out, building in pleats, and adding extra space in waistbands.

Students who worked in the costume shop stressed that the business was a collaborative effort, and that it usually takes many people to make a finished costume.

According to McMurtry, "every show has something made from scratch." These costumes are sometimes very elaborate, and require the work of many students.

"It's nice because people can see a finished product and know that they've made part of it," said Shaw. "If you're making something from scratch, it's never finished in one day."

Each costume has "passed through so many different hands," added Lily Prentice '10.

Prentice said that although it can

sometimes be a rush to finish or alter all the costumes in time for rehearsals and the performance, being in the shop is a welcomed break.

"It's totally relaxing," she said. "It's calm, and a fun environment. You can go and forget about all the stuff you have to do."

There are, of course, crunch periods right before performances. Prentice, who designed all the costumes for "365 Days/365 Plays," has been working hard all week to prepare for the play's production this weekend.

Prentice, who is getting class credit for her work as a student designer, started work on costumes for the 12 roles even before classes had started this semester.

"The nature of the show is that [the actors] each have three or four costumes," said Prentice. "We built some of them just from scratch, and altered a lot that we had."

In addition to doing the design and sewing, Prentice has been attending rehearsals for the show periodically all semester in order to incorporate actors' ideas and needs into her costume design.

"I'm going to have so much time when the show is over," she said. She added that although the last-minute alterations and changes are stressful for everyone, when the show is together "it's going to be a good feeling."

Prentice added that she would definitely design costumes for a show again in the future.

In addition to providing costumes for productions, the shop also provides costumes for students to use for class projects.

Students can "sign [costumes] out like a library book" and bring them back when they are finished, said McMurtry.

"They have all these random costumes and they would rather you use them than they just sit in storage than never get used again," added Cantor.



COURTESY OF BENJAMIN LEHAY AND MATTHEW BENTON ROSS

HIGH FASHION: Stella Cadente Locale models pose at the Musée de l'Orangerie during Paris Fashion Week for Spring/Summer 2008, which LeHay recently attended.

ARTS & ENTERTAINMENT

Classic Velázquez reinvented in medium of film

BY CAROLYN WILLIAMS
STAFF WRITER

The newly renovated Bowdoin College Museum of Art boasts masterpieces that are centuries old, but it appears modern technology has a role there as well.

In addition to 13 traditional galleries, the museum also includes the Media Gallery, which will regularly feature films that use innovative technology and original visual styles to address contemporary art and culture.

"It's a recognized art form now and many contemporary artists are, if not engaging in the moving image full-time, [they are] at least part time," said curator Alison Ferris of the medium.

"It's very much a part of the way contemporary artists are working," she added.

The current film showing in the Media Gallery is Eve Sussman's "89 Seconds at Alcázar," an interpretation of Diego Velázquez's 1634 painting "Las Meninas." The painting depicts the Infanta Margarita, the daughter of King Philip IV of Spain, surrounded by two ladies-in-waiting, a dwarf, a fool, a mastiff, and Velázquez himself standing at an easel. The king and queen are reflected in a mirror in the background of the painting.

In the 10-minute film, Sussman stages the moments during which the Spanish royal family and courtiers would have arranged themselves in



MARGOT D. MILLER, THE BOWDOIN ORIENT

RECREATING HISTORY: Eve Sussman's piece "89 Seconds at Alcázar," currently on display in the Media Gallery of the Walker Art Museum, reflects the museum's fusion of old and contemporary art forms.

their exact spots in the configuration of the painting.

"Restaging the situation leading up to the moment depicted in the painting, '89 Seconds' presents an imagined unfolding of minute movements that could have framed the scene," writes Sussman in her artist's statement. "By linking the singular scene of the

painting with a continuity of events, I attempted to script and choreograph body language, instead of simply observing it in everyday life."

To recreate the moments before and after the image painted by Velázquez, Sussman used high-definition video: "the technology of today," said Ferris. "This piece does a lot of what we're

trying to do throughout the museum by juxtaposing the old and the new, just like the building itself. It's a theme that runs throughout the museum and this piece embodies it," said Ferris. "The film is referencing a very historical painting but doing it in a very contemporary way."

"Las Meninas" is one of the most

significant paintings in the history of Western art. Velázquez painted the portrait in 1656 when he was King Philip's court painter. It differentiates itself from other standard royal family portraits through Velázquez's mastery of perspective, which breaks down

Please see **FILM** page 12

Local stores satisfy thrifty appetites



MIKE ARDOLINO, THE BOWDOIN ORIENT

PINCHING PENNIES WITH STYLE: Estilo and Olive's Vintage provide an alternative to Freeport's prices.

BY ERIN K. MCAULIFFE
STAFF WRITER

Charm and quiet personality find a home at 10 Pleasant St. in Brunswick.

At the Salvation Army, you run the risk of finding mysterious stains on your purchases. In Freeport, you find outlet prices that still manage to leave you pinching for pennies. At 10 Pleasant St. how-

ever, you will find two new thrift stores where the prices are low and the quality is high.

Estilo, run by Lauren Maiocco, and Olive's Vintage, run by Melissa Rutigliano, are a pair of hidden gems that are within walking distance from campus.

A colorful sign on the sidewalk leads to a boardwalk adorned with ribbons and electric lights. Located in what looks like a former

residence house, the enclosed front porch of Estilo and Olive's serves as a makeshift display case with colorful skirts, shirts and coats hanging in the windows. Soft lighting, soothing music and fuzzy carpeting add to the overall enjoyment of the shopping experience.

Estilo, which is located on the bottom floor of the building that

Please see **THRIFT** page 11

Weekend shows wind up 'Plays'

BY MARY HELEN MILLER
ORIENT STAFF

It is not every day that Bowdoin actors and dancers perform shows in unconventional venues on campus like the Quad, library, and academic buildings. But for this week, it is every day.

By Sunday, the Bowdoin department of theater and dance will have performed more than seven different shows in one week. Each play is unique, and each is being performed at a separate location on campus on a different day of the week. The seven pieces will also be performed with a different cast as a collection over the weekend. These plays are part of a larger series of 365 plays.

The entire project, "365 Days/365 Plays," was written. In 2002 Suzan-Lori Parks, who gave a lecture at Bowdoin on October 2, wrote one play per day, every day. Bowdoin applied for and was granted permission to perform the 49th week of the series. Fifty-one other colleges and universities around the country will produce the remainder of the shows this year, making "365 Days/365 Plays" the largest theatrical collaboration in the United States to date.

"[It] is an ensemble piece, so I feel that as a cast we have become very tightly knit," said Emily Goodridge '08 in an e-mail to the Orient.

Each of the seven pieces that comprise the 49th week was rehearsed by a different theater or dance class. Senior Lecturer in Dance Performance Paul Sarvis co-directed a play that will be performed on the Quad on Saturday from 11:45 p.m. until midnight.

"The idea was to make it a sort of treasure hunt or guerrilla theater kind of thing," Sarvis said.

"It is an aesthetically pleasing show, involving extensive use of light, sound, and video," Goodridge said.

According to Sarvis, the plays are more about stage direction and gesture than they are about dialogue. In fact, the Department of Theater and Dance hired a sound and video designer to enhance certain aspects of the show. Sarvis said that the pieces have "an underscore of sound that has poetic resonance with what's happening on stage."

Sarvis likened the plays to "metaphysical or existential meditations," adding that some of the pieces have no language whatsoever.

One of this week's plays is a simple scene of a man who tries to hang himself but is unexpectedly supported by another person from beneath. As his arms tire, the person beneath tries to convince the hanging man not to commit suicide. Another performance begins with a group of people walking through an underground tunnel toward a light. When the light mysteriously goes out, the travelers discuss whether or not they should keep going.

"There is a strand that runs through them that is about hope within hopelessness," Sarvis said.

Sarvis explained that the pieces are very minimal and not character or plot driven.

"It forces [the performers] to really understand what they are doing as if they were directors," he said.

The seven plays which comprise the 49th week of "365 Days/365 Plays" will be performed on Friday, Saturday, and Sunday in Pickard Theater. The Friday and Saturday performances will be at 8 p.m., and the Sunday performance will be at 2 p.m.

THRIFT

CONTINUED FROM PAGE 10

houses both stores, can aptly be described as a well-organized and cozy exaggeration of a Bowdoin student's closet. One room is filled with nothing but color-coordinated sweaters and endless racks of jeans. Another room contains accessories that include colorful scarves and bags, costume jewelry and head scarves. A guestbook reveals that many students have already discovered Estilo and you can often find a familiar face among the racks of dresses, pants and winter jackets.

Venture up the narrow staircase and you find Olive's Vintage. While Estilo provides more modern brands such as Polo, Gap and Old Navy, Olive's is for those who want to add a little funk to their wardrobe. Racks of shift dresses and patterned pants are a throwback to the sixties and seventies. Ruffled shirts and knee-length tweed coats hang on the walls. If you are feeling adventurous, Olive's also has daring items such as fur vests, tube sock leg warmers and crocheted neckerchiefs. To add a little diversity to the clientele, Olive's includes a men's section and also a room devoted to babies' clothing and toys. In addition to clothes, Olive's also has a small collection of Elvis memorabilia and vinyl records.

Each store does its part to entice the customer with personal touch-

es such as the "I Love It!" rack in Estilo on which proprietor Lauren Maiocco conceals outfits that others might appreciate. Olive's counterpart is the homemade fabric bags that owner, Melissa Rutigliano, uses in place of the usual unfriendly plastic ones. These bags also invite a return visit with a promise of one dollar off your next purchase if you reuse it.

At first glance, both stores seem to be the type that call themselves thrift stores but charge an arm and leg anyway. Surprisingly, this is not the case in the least, as all prices are incredibly low and affordable. Although more expensive than the Salvation Army, the difference is not horrendous, and you can be sure that your items will be cleaner and of better quality. Typically, a sweater will cost around eight or nine dollars and a pair of pants around 10 or 11.

As the weather gets colder and you find yourself in need of warmer clothing, save your money and an unnecessary trip to Freeport or Portland, and head instead to Estilo and Olive's. Be sure to choose wisely, because all sales in both stores are final. Both Estilo and Olive's Vintage are located at 10 Pleasant Street in Brunswick, directly across from the 7 Eleven. Store hours are Tuesday through Saturday from 10:30 a.m. to 5:30 p.m., and Sunday from 12:00 p.m. to 4:00 p.m.

Anniversary of opera celebrated

BY SEOUNG-YEON KIM
CONTRIBUTOR

The melodious harmonies of 17th century Italy will fill the air of Kanbar Auditorium this weekend at the University of Southern Maine's School of Music's performance of Claudio Monteverdi's "L'Orfeo—Favola in Musica."

This concert performance in the original Italian will be in the celebration of the 400th anniversary of the opera, which premiered on February 24, 1607 in Mantua, Italy. It is considered to be one of the first complete operas ever written.

"A group of composers, poets, artists and philosophers, mostly centered in Florence in the 1600s, decided to totally change procedure," writes artistic director Bruce Fithian in the program notes of this performance. "Harkening back to the distant past of Greece, they attempted to reenact the dramatic monody from classical theater."

"Their solution was ingenious," he continues. "The rhythms of spoken words would be transcribed carefully, musical pitches would be assigned according to the natural ebb and flow of speech, and most importantly, harmonies would strategically support the singing line. That is why Monteverdi's work

is entitled 'Favola in musica,' a play in music."

"L'Orfeo," to which Alessandro Striggio wrote the libretto, tells the tragic love story of Orpheus, the mythological Greek musician who travels to the underworld Hades to bring his bride Eurydice back to life.

"As the symbol of music's power, the character of Orfeo was a perfect vehicle for Monteverdi. What is remarkable about his achievement is that, even though music was supposed to take a second place to the words, the very choice of his rhythms and harmonies transforms and intensifies the character's emotions," writes Fithian.

The performance will feature a cast of 14 singers, with Fithian in the title role of Orfeo. Sopranos Erin Niland and Jenny Lynd Robinson will sing Euridice and Proserpina respectively, while Malcolm Smith, bass, will appear as Plutone. Christina Astrachan, soprano, will be the narrator of the opera, La Musica.

The singers will be joined by Choral Art Camerata, a community chorus, and a small chamber orchestra featuring period instruments to play basso continuo, a characteristic accompaniment of the music from the Baroque era.

L'Orfeo—Favola in Musica

When: Saturday at 3:00 p.m.

Where: Kanbar Auditorium, Studinski Hall.

Admission: \$15 to the general public, free to all Bowdoin students.

Robert Russell will conduct. All soloists and orchestral members are faculty, alumni or students of USM School of Music.

Fithian, who teaches voice at USM, is an established tenor. He has performed worldwide at venues such as Carnegie Hall, Lincoln Center, Teatro Reale in Spain, and Accademia di Santa Cecilia in Italy, and he has recorded with Boston Camerata for labels such as Erato, Nonesuch, and Marmonia Mundi. He has performed the role of Orfeo previously with the Paris Opera with the renowned composer Pierre Boulez.

Russell is the director of choral studies at USM School of Music. He is also the music director of the Choral Arts Society, a community choral society of which Choral Arts Camerata is a part.

The opera will be performed on Saturday at 3:00 p.m. in Kanbar Auditorium, Studinski Hall.

This performance is \$15 to the general public and free to all Bowdoin I.D. holders.

When in an Irish pub, drink as the Irish do



BY COLLIN YORK
COLUMNIST

Picture yourself walking into a charming Irish pub. In one corner, you see a scraggly fiddler spurring out Celtic-inspired jigs, fueling the group of dancers huddled around. Along the bar, a white-bearded sage ruminates over his wooden pipe and shares his wisdom among those within listening range. Glasses are raised and clinked together, and laughter abounds. A plump, rosy-cheeked bartender gives you a wink and asks, "What's it gwint' be?" It's decision time. You ask yourself, "Which beer best fits this scenario?"

Clearly, your choice would have to be a beer with its roots set firmly in Ireland. What could be more uniquely Irish than an Irish stout? Also known as dry stout, it is a distinctive type of ale defined by its relatively dark color and creaminess. It is one of few beer styles that includes roasted barley in the brewing process, a step that

results in its slightly "charred" flavor. Smooth, creamy, and thoroughly Irish—the perfect beer for the Irish pub.

You might be tempted to think that your work is done at this point. But, alas, there are many Irish stouts. To aid you in the decision process, I face-off two of the most popular: Guinness Draught and Murphy's Irish Stout (both \$7.95 for four pints at Uncle Tom's Market).

Murphy's is undoubtedly smooth on the palate. It sports a subtle, coffee-like aroma and flavor, and its charred bitterness leaves a satisfyingly crisp aftertaste. It appears a heavy or filling beer, but it is surprisingly drinkable.

"It's light and watery, but not in a bad way...not like a Corona Light," the Resident Cowboy says.

In the words of my friend Jimmy, unlike other characteristically "smooth" beers, Murphy's won't give you the "gassy stomach."

Sean, one of my tasters, noticing how the level of Murphy's in our shared glass has dropped, apologizes, "Sorry, I took a big gulp."

While Murphy's primarily impacts the tongue, Guinness seems to miss the tongue entirely, transitioning directly from the lips to the back of the throat.

In the service of beer-tasting, I seize the opportunity and ask, "How did you like the big gulp? Like, how's it compare to just a sip?"

With his characteristic Irish charm and commitment to objectivity, he answers, "I'm biased—I always like the big gulp."

My tasters and I open a Guinness. We notice it is somewhat creamier than Murphy's. However, it lacks the bitter, charred flavor that defines Murphy's. This absence is not a problem in and of itself; if you taste carefully, you'll realize Guinness actually has almost no discernible flavor. While Murphy's primarily impacts the tongue, Guinness seems to miss

Please see IRISH page 13

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FILM

CONTINUED FROM PAGE 11

the barrier between the viewer and the portrait.

"His work is revolutionary in its foregrounding of artistic practice both in the moment represented and the painterly techniques he uses," said Art History Director Pamela Fletcher of Velázquez.

"Las Meninas" is one of the most talked about, looked at paintings in the western tradition because it's so rich in many ways and very enigmatic," she added.

The perplexity of the painting allowed Sussman to create a story around the work.

"It's not just the subject matter that's revolutionary but the connection between the moment of painting and how the whole surface of it is activated by paint and brushwork

that together seem to give a primacy to the artist role and the construction of paint and of the moment that Sussman is picking up on," said Fletcher.

Sussman uses dramatic camera movements and zooming to imitate Velázquez's ability paint in a way that allows the viewer to engage in his work.

"She's not really using video transparently to recreate that scene," said Fletcher of Sussman's technique. "She's calling your attention to the way video sees the world that is somewhat analogous to the way Velázquez uses paint."

"The present can help you see different aspects of the past come into perspective," she added.

Works at the museum's Media Gallery will change periodically to accompany new exhibitions as well as feature series of films and videos shown over the course of a semester,

"This piece does a lot of what we're trying to do throughout the museum by juxtaposing the old and the new, just like the building itself. It's a theme that runs throughout the museum and this piece embodies it."

ALISON FERRIS
CURATOR, MUSEUM OF ART

ter, summer, or year. The next artist featured in the gallery will be Patty Chang, who will also visit Bowdoin next spring.

"She videotapes herself performing physical feats," said Ferris. "She deals with issues surrounding the body but in a very interesting, funny, but powerful way."

The exhibit of Chang's work will be installed in January 2008.

VIDEOGAME REVIEW

Return of the 'pick up and play' era



MIKE ARDOUNI, THE BOWDOIN ORIENT

BRIDGING THE GAP BETWEEN GAMERS: Guitar Hero has a wide audience because it caters to non-gamers and hardcore gamers.

BY JOEY CRESTA
COLUMNIST

Video game history is marked by alternating epochs, one emphasizing single-player games and the other stressing multiplayer experience. During one-player eras, epic, 50-hour-long games were the norm, with games like "Final Fantasy" and "Grand Theft Auto." In the multiplayer eras, the most popular games are "pick up and play" titles. An example of such a time includes the arcade craze of the 70s and 80s. Today, we find ourselves in a similar epoch.

Nintendo's Wii is a mainstream success, mainly due to its user-friendly and highly accessible, simplistic nature. Online multiplayer is almost a necessity in today's video games. Some games like "Dance Dance Revolution," have made arcades somewhat fashionable again—at least in a nerdy way. One immensely popular game that borrows from the "DDR" formula is "Guitar Hero," a game that thrives in the "pick up and play" multiplayer era.

So what is it about "Guitar Hero" that makes it so much fun? At first glance, it looks like an overly simplistic game. The game play revolves around pressing buttons in time to the music. According to Nolan McNair '08, Guitar Hero aficionado, therein lies the

fun: "All you have to do is have an addictive personality and get hooked on the game."

"Guitar Hero" is not like games like "Final Fantasy" that require a large commitment from the player. While "Final Fantasy" sucks the free time out of a player's life, "Guitar Hero" can be played for just a few minutes—if you can bring yourself to put down that plastic guitar, which might be hard to do if you, like McNair, become obsessed with the joy of tapping along to your favorite rock tunes.

Many people may feel an aversion to "Guitar Hero" despite its accessibility, thinking that a game premised on guitar playing must require some musical talent. Not so, says McNair: "I love it because it takes no musical talent whatsoever to become good."

Taylor Talmage '08, whose favorite pastime is strumming on a real guitar, adds, "When I think of musical talent I think of compositional talent; talent at creating melodies, chord progressions, harmonies and the like, none of which is required for 'Guitar Hero.'"

Just as how in Wii Sports a player can be the least athletic person in the world but still hammer home runs, so can the "Guitar Hero" player be tone deaf yet still "rock you like a hurricane."

Plus, according to Talmage, "Having a solid musical foundation helps

with the rhythm and timing required to play the game." Therefore, "Guitar Hero" potentially appeals to both the musically inclined and the musically inept.

In that sense, "Guitar Hero" also appeals to both non-gamers and hardcore gamers. After all, the game is highly accessible: anyone can play it, especially with the easier difficulty levels.

However, there is still some depth for those looking for more than a casual experience. With each increase in difficulty, more keys are added to the songs. What was once a simple task on the lowest level becomes a frenetic, finger-flailing experience on the hardest. Just like in the old days of the arcade, the high score is a lasting monument, a prestigious marker of Rock God status. So while games like Guitar Hero are user-friendly, they also still have enough of the video game essentials to appeal to the more serious gaming audience.

In addition to the two "Guitar Hero" games already out, "Guitar Hero III: Legends of Rock" launches for Xbox 360, Wii, and Playstation 3 on October 28, while MTV-produced "Rock Band," which expands on "Guitar Hero" by adding more instruments, including vocals, bass guitar, and drums, hits stores in December. Shine on you crazy diamonds, shine on.

DJs OF THE WEEK



Thom Cote '11 and Phil McLaughlin '11

Top five desert island albums?

TC: Radiohead: "Amnesiac"
The Fall of Troy: "Doppelganger"
The Beatles: "The White Album"
The Shins: "Chutes Too Narrow"
The Tony Danza Tap Dance Extravaganza: "Self-Titled."

PM: In no particular order:

Wilco: "Yankee Hotel Foxtrot"
The Clash: "The Clash"
Bright Eyes: "I'm Wide Awake, It's Morning"

The Future Sound of London: "Dead Cities"

The White Stripes: "White Stripes"

Theme song on a Monday morning?

TC: "Territorial Pissings" by Nirvana because I f---ing hate Mondays.

PM: "A Shot in the Arm" from "Summerteeth" by Wilco. At least, that was it this past Monday.

Soundtrack on a Saturday night?

TC: For Bowdoin? Definitely "Too Drunk to F---" by the Dead Kennedys' coughs at Phil.

PM: "The Great Twenty-Eight" by Chuck Berry.

What's the first album you ever bought?

TC: I'm pretty sure it was "Disciplined Breakdown" by Collective Soul. Some of these songs used to scare the shit out of me and now I listen to Norwegian death metal. Go figure.

PM: The "Space Jam" Soundtrack. Yeah.

What's your music guilty pleasure?

TC: I honestly don't have any. I get pissed when people get embarrassed for enjoying music they love. But, probably someone could say that the Bangles should be my guilty pleasure, but, once again, they aren't. I f---ing love The Bangles.

PM: My Chemical Romance. I saw them do a show, it was great, but I don't tell anybody about it. Until now, apparently.

What's the best live show you've ever seen?

TC: I would definitely have to say

The Tony Danza Tap Dance Extravaganza at The Kave in Bucksport. I threw out my shoulder in the pit during "Big Pun's Not Dead Because I Just Saw Him At Krispy Kreme." It was brutal, but totally worth it.

PM: I saw Bright Eyes this August and they kicked ass.

If you were the dictator of a small country, what would your national anthem be?

TC: Probably "Jungle Boogie" by Kool & The Gang...I don't want to talk about it...

PM: "Central Park," from "Clint Eastwood Klig" by General Electric. It's basically one speaker-breaking badass bass line that gets more and more effects put on it as the song goes. It symbolizes the iron fist with which I would rule.

If you were going into battle, what song would be blasting on your iPod?

TC: Definitely "Closing Time" by Semisonic because I always want to rip off someone's face whenever I listen to that song.

PM: I always used to listen to "American Badass" by Kid Rock to get psyched up for wrestling matches in the seventh grade, so yeah, let's go with that.

Artist/band you banked on making it big and then they broke up:

TC: Oh...shit. Hmmm. That's a toughie. I remember thinking that At the Drive-In were going to be one of the greatest bands of all time—and then they broke up. Fortunately, the singer and one of the guitarists (Cedric Bixler-Zavala and Omar Rodriguez-Lopez) started the Mars Volta, which is one of the greatest bands ever.

PM: Laguardia was an alt-rock group maybe six or seven years ago. They broke up right after their first album, but now the lead singer (who sounds like Billy Corgan a lot) has a new band, the Eastern Conference Champions.

"Coffee and Cigarettes" airs Mondays from 11 p.m. - 1 a.m. on WBOR 91.1 FM.

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BOOK REVIEW

Celebrities and booze fail to deliver happiness in Taylor's debut novel

BY FRANCES MILLIKEN
ORIENT STAFF

The lines between fiction and truth are blurred, if not altogether imagined, in Katherine Taylor's first novel, "Rules For Saying Goodbye." To begin with, her narrator is an eponymous character, and it is evident that many of the details that support the novel's structure are drawn from her own life. This makes it difficult to dislike the character and simultaneously appreciate the author's wit.

The majority of New Yorkers in their 20s possess much less than a rent-controlled apartment on the Upper East Side, enough funds to enjoy the alcoholic delights of the classy bars, and a college education. Katherine has all this, as well as a hovering mother, a wonderful brother, faithful friends, and a talent for writing. The reader may very well be confused as to why Katherine so often finds herself on the wrong side of happiness.

The life she winds herself into is flashy, and though she mostly subsists on bartending gigs and the odd article, Katherine rubs shoulders with celebrities and dines (or rather, drinks) regularly at the Carlyle Hotel. She tries cocaine, throws up in taxis, makes a list of stars who don't tip (Madonna, Tobey Maguire, Barbra

Streisand), throws dinner parties and smokes too many cigarettes. The lifestyle might scream adventure, youth, or experimentation to some, but for Katherine, it is compensation for a condition of barely disguised despair.

Much of the information that Taylor delivers in her narrative is deadpanned. Her sentences are succinct, but the content does not get lost in the brevity. This structure at times has the effect of creating mini stories unto themselves, packed as they are with a loaded lexicon that hints at numerous back-stories. Too often, this makes the pages feel like a collage of almost random snippets of Katherine's life and the bite-sized bits of wisdom are swallowed by the patchwork of events surrounding them.

Split into four parts, the junctures of the novel are separated by good-byes. They are not departures from lovers, but from the rules—eleven to be precise—that Katherine gives for the end of a relationship. Most of them are manipulative, and fit with the pop culture generalization of how women deal with break-ups, namely with immaturity and the desire to make their lovers wish they were dead. A few are funny, but they do nothing to challenge the tired stereotypes that simultaneously characterize and discredit the significance of a relationship. The fact that Taylor does

not do something different with her rules is surprising and a little confusing, considering that the end of the novel has Katherine rejecting the promised happy ending of marriage.

Some might characterize the tone of this novel as glib; Taylor is flip-pant with emotion and it is difficult to parse whether this is a tactic or the imprint of a novice. Her troubles often feel trivial in the grand scheme of things, but to classify them as such is to undermine the validity of her pain. It is tempting to organize suffering into a hierarchy of misery, when in fact, no one has a monopoly on the sentiment.

When read in this light, the off-handed dismissals and evenings steeped in booze diminish in their feeling of devil-may-care youth and begin to take on the tone of internal panic.

Katherine is stuck in an unfettered state of undirected life, and as the novel continues, the reader watches with her as her friends disappear into marriages or professions.

Had it been written differently, Katherine's inability to follow these predictable paths might read as a kind of wonderful limbo or rejection of the norm, but as this novel stands it is difficult to see the story as much more than the author getting Katherine out of her system.

IRISH

CONTINUED FROM PAGE 11



MIKE ARDOLINO, THE BOWDOIN ORIENT

DRAUGHT DAY: Guinness's taste pales in comparison to the nuances of flavor that Murphy's delivers, according to our reviewer and his cohorts.

the tongue entirely, transitioning directly from the lips to the back of the throat. What little taste can be ascribed to Guinness is a vague sourness, an unsettling contrast to Murphy's pleasant bitterness.

Tasting aside, Guinness's product is also linguistically annoying. "Guinness" is hard to spell, and "draught" is hard to pronounce (a debate between Jimmy and the Cowboy over the correct pronunciation eventually devolves into alternate exclamations of "draft" and "drou").

Perhaps our preference for Murphy's can be explained in part by its elusiveness. While Murphy's rarely appears even in supermarkets, Guinness is a staple at both supermarkets and bars. (During the tasting, Sean raises an objection. "Wait a minute," he says, "you see Murphy's on tap quite a bit in Canada." "But we're in America," Jimmy retorts. And all this time I

thought we were in an Irish pub!) Sean's point conceded, an unfortunately high number of the young Americans who have had Irish stout have only tasted Guinness. Choosing Guinness over another comparable beer out of familiarity leaves little room for exploration. In addition, it inhibits you from trying out some really good brews.

Guinness Draught is a decent beer, and works well as an alternative to other light-bodied beers. Compared to Murphy's, however, it lacks a distinctive flavor. I wouldn't go quite as far as the Resident Cowboy, who says it "tastes like cardboard," but compared to Murphy's, it seems that way. So, my advice is to: a) imagine yourself in an Irish pub, even if it's really Uncle Tom's, b) live adventurously, and c) try a Murphy's Irish Stout. (Guinness: 6.5/10, Murphy's 8/10).

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COURTESY OF EVAN GRAFF

INTO THE POSTSEASON: First year center-midfielder Ben Denton-Schneider attempts to slide the ball past the Camels' keeper on Saturday.

Men's soccer clinches playoff spot after tie with Camels, then defeats Wheaton

Despite unexpected battle from winless Conn. College, Bears fight for tie and place in NESCAC

BY EREN MUNIR
STAFF WRITER

The Bowdoin Men's Soccer Team took advantage of the festive atmosphere this past Homecoming weekend to book its ticket to the NESCAC postseason.

The Polar Bears clinched a playoff spot after the grueling 120 minute 1-1 draw with Connecticut College on Saturday and then sent out a warning shot to the rest of the conference by defeating an extremely talented Wheaton team 2-1 on Sunday.

Bowdoin's Nick Figueiredo '08, who leads the NESCAC in points with an outrageous clip of 1.73 points per game, called Sunday's victory "the best game we have played all season."

The Polar Bears exploited a youthful Lyons team in every facet of the game with the help of some veteran savvy from their senior leaders.

Figueiredo got the ball rolling in the 11th minute with a wonderful unassisted goal to give the home team a 1-0 advantage.

The senior leader took possession of the ball on the left wing, made two Wheaton defenders wish they had never made the three-hour trip from Massachusetts, and slotted the ball into the bottom left corner of the net.

The Lyons responded half an

hour later to bring the score to 1-1 with a dubious goal.

Bowdoin goalkeeper Nate Lovitz '08 appeared to have been fouled during the scramble in front of the net that took place just moments before the goal was scored.

The referee did not see anything and let the goal count as the only blemish on an otherwise outstanding day for Lovitz and the rest of his back four.

The Polar Bears were able to regroup and bounce back from this questionable goal just five minutes into the second half as Micha Greuber '08 scored what would end up being the winning goal.

The decisive outburst from the Bowdoin attack started all the way at the back as Dominic Fitzpatrick '09 lofted a pass into the box where Figueiredo was waiting to play the ball onto Greuber. Greuber took full advantage and one timed it into the top right corner.

Everyone in attendance was shocked to see that the net was fully intact after the rifle shot by Greuber which Figueiredo described as "one of the best goals we've scored all season."

The strong finish to the Wheaton game was especially significant when one considers that less than 24 hours before, the Polar Bears were reeling from a 1-1 draw to Connecticut College, a team that is winless in all seven of its NESCAC games so far this year.

Connecticut College came out

strong on Homecoming Saturday and proved that they are better than their record indicates.

They scored the opening goal in the 53rd minute and held onto the lead for much of the second half, to the great dismay of all the alumni in attendance. Then, this weekend's hero Figueiredo scored the equalizer in the 82nd minute.

The goal came off a well-timed pass from Ben Denton-Schneider '11 who has made a nice niche for himself as a real impact player when the game is on the line.

All in all, the result may have been disappointing, but as Figueiredo explained, "The tie was certainly better than a loss, and it was good enough to ensure us a place in the NESCAC tournament."

By having a hand in all three goals scored this weekend, Figueiredo definitely had an impact on the results from this weekend but he may have also affected the history of men's soccer at Bowdoin as well.

His two goals gave him a grand total of 31 for his career as a Polar Bear, which makes him just one shy of the school record.

Figueiredo will have his next shot at the record on Saturday as the Polar Bears face Trinity in Hartford in a crucial NESCAC showdown with playoff implications.

After Saturday's game, the men will travel back to Brunswick for a tough battle against nationally ranked Babson College at 1 p.m. on Sunday.

Men's XC takes Maine

BY WILLY HAMELINE
STAFF WRITER

The Bowdoin Men's Cross-Country Team toed the starting line of the Maine State Championships with a lot on the line last Saturday.

To its left and right stood the best competition the Pine Tree State has to offer, but five miles ahead lay the finish line and the chance for the team's third consecutive victory at this event. As the runners waited for the sound of the gun, they knew that if they could only endure the toil of the hills, the speed of the flats, and the pressure of the eight other schools, the title of state champion would be theirs.

Nate Krah '08 and Thompson Ogilvie '10 got out to a quick lead. But the race was long and arduous, and after three miles, only Krah and Curtins Wheeler of the University of Southern Maine jockeyed for the first position.

With 800 meters to go and only one hill in the way of the finish, Krah summoned what strength remained to attack the elevation and surged into first place.

Wheeler, a miler known for his sprint speed, sat behind until the final meters, when he overtook Krah and finished with a lead of less than three seconds.

Cross country is a team sport, however, and it would take more

than one first place runner to claim an overall victory.

With the state championship at stake, Bowdoin showcased its remarkable depth in the race, finishing five runners in the top 10 and eight in the top 15.

Senior John Hall recovered from a slow start with a stellar final two miles that brought him to third place. Behind Hall were Ogilvie in sixth and senior Ken Akiha in ninth.

"By the middle of the race we had five of our guys in the front pack, which really helped keep everyone relaxed, knowing that we were in good team position," said Akiha. "From there, Nate [Krah] really opened up the race by pushing the pace, which he is usually not comfortable doing, but he looked great out there."

In the end, the points were tallied, and with 33 points, 10 ahead of USM, the title belonged to the Polar Bears.

The story of the race and the season has been that of the exceptional senior class of Hall, Krah, Tyler Lonsdale, Akiha, Tim Katlic, and Pat Pierce, who have claimed the state championship in three of their four years at Bowdoin.

"2008 is a special group of guys," said Hall. "We've put it all out there for four years, and it's rewarding for all the hard work to pay off."

The runners now look ahead to the NESCAC Championship Meet at Williams on October 27.

Women's XC steals title from Colby

BY LAURA ONDERKO
STAFF WRITER

Finally breaking Colby's three-year winning streak, the Bowdoin Women's Cross Country Team reclaimed the Maine State Championship title last Saturday. The sunny skies and seasonable fall temperatures greeted the women as they arrived at Pine-land Farms for the Maine State Meet.

Having learned what has worked well in the past, the Bowdoin women did not give in to the temptation to start too fast.

Waiting patiently as other runners succumbed to the deadly combination of a hilly course and a fast first mile, the Polar Bears later passed their faltering competitors for a strong finish.

Bowdoin's conservative start caused their supporters momentary concern at the beginning as they saw their runners behind many Colby and Bates competitors.

Even with one mile to go on the 5K course, Colby held the advantage 34 to 38, but soon thereafter the Polar Bears made their move.

Taking seven of the top 12 places, Bowdoin again showed its depth. Laura Onderko '08, first overall at 18:42, Yasmine White '11, third at 18:52, and Courtney Martin '09, fifth at 19:32, each earned All-State honors by placing in the top seven overall.

"18:42 is a terrific time on that course," said Coach Slovenski. "Laura was an all-star track runner last year, and this year she has become a strong runner on hills. After the first mile, she was pulling away from everyone on the uphill. The uphill was the best part of her race."

Bowdoin's second group of run-

ners, led by senior captains Courtney Eustace and Sarah Podmaniczky, struck a perfect balance between not starting too fast on the hilly course and getting into good position for the finish.

Using the last mile to move up six places, first year Christina Argueta grabbed eighth at 19:47, while Podmaniczky crossed the line only a second later in ninth.

Amy Ahearn '08 and Eustace rounded out Bowdoin's top seven, snatching 11th and 12th, at 19:51 and 19:52, respectively.

"It's very difficult to pass in the final mile because college varsity runners all try to kick in the last mile," said Slovenski. "But Courtney, Sarah, Amy, and Christina showed a lot of courage and poise by overtaking so many Colby runners."

Not long after Bowdoin's first seven crossed the finish line, Lindsay Hodge '10 sprinted past in 18th, leading in Bowdoin's second seven.

Annie Monjar '09 finished 28th, Elizabeth Onderko '08 took 39th, Grace Kerr '11 finished 42nd, and Aisha Woodward '08 ended up 43rd, representing Bowdoin's top 12, while Kristina Dahmann '10 (51st) and Holly Jacobson '11 (67th) rounded out Bowdoin's second group of seven.

First years Laura Newcomb (77th), Lindsey Devenyi (88th), Emily Tong (101st), and Shirley Wu (124th), and sophomore Claire Williams (117th) ran with determination, gaining valuable experience for future years on the team.

After having this weekend off, the Bowdoin women will test themselves against a highly competitive field at the NESCAC championships at Williams College on October 27.

Men's tennis finishes season

BY ADAM DAVIS
CONTRIBUTOR

The Bowdoin Men's Tennis Team completed its fall season on a high note this year with outstanding results at the Wallach Invitational at Bates.

The tournament consisted of four separate singles brackets (A-D) and two doubles brackets (A and B).

Garrett Gates '08 followed up his A-Flight title at Middlebury by capturing another A-Flight singles trophy with four consecutive straight-set wins. Gates's unrelenting offensive play progressively grew stronger throughout the tournament.

Although sophomore Max Berger of Bates took Gates to a close second set tiebreaker in the opening round, Gates failed to drop a set on his way to claiming the A-Flight title and defeated worthy adversary Mike Mintz, the No. 2 player for Amherst.

"This direction in Garrett's game bodes well for the spring when he will need to play offensive tennis to beat some of the top players in the country," Head Coach Colin Joyner said.

Another noteworthy performance was sophomore Tyler Anderson's claim of the C-Flight singles title. Like Gates, Anderson did not drop a set on the road to victory.

He won four consecutive matches and defeated opponents from Amherst, Skidmore, Colby, and Brandeis to secure the title.

"Tyler struggled back and forth between 'winning' and 'playing well' throughout the tournament," Joyner said.

"The great thing about Tyler is he's got every shot in the book, but sometimes gets stuck between game styles, and matches are often closer than they should be," he said.

The Bowdoin men not only finished off the fall season excellently with their singles play, but solidified their consistent doubles success. Jamie Neely '10 and Stephen Sullivan '11 had an unbelievable run in the A-Flight doubles bracket, placing second out of 19 teams. The Neely and Sullivan pairing wasted no time.

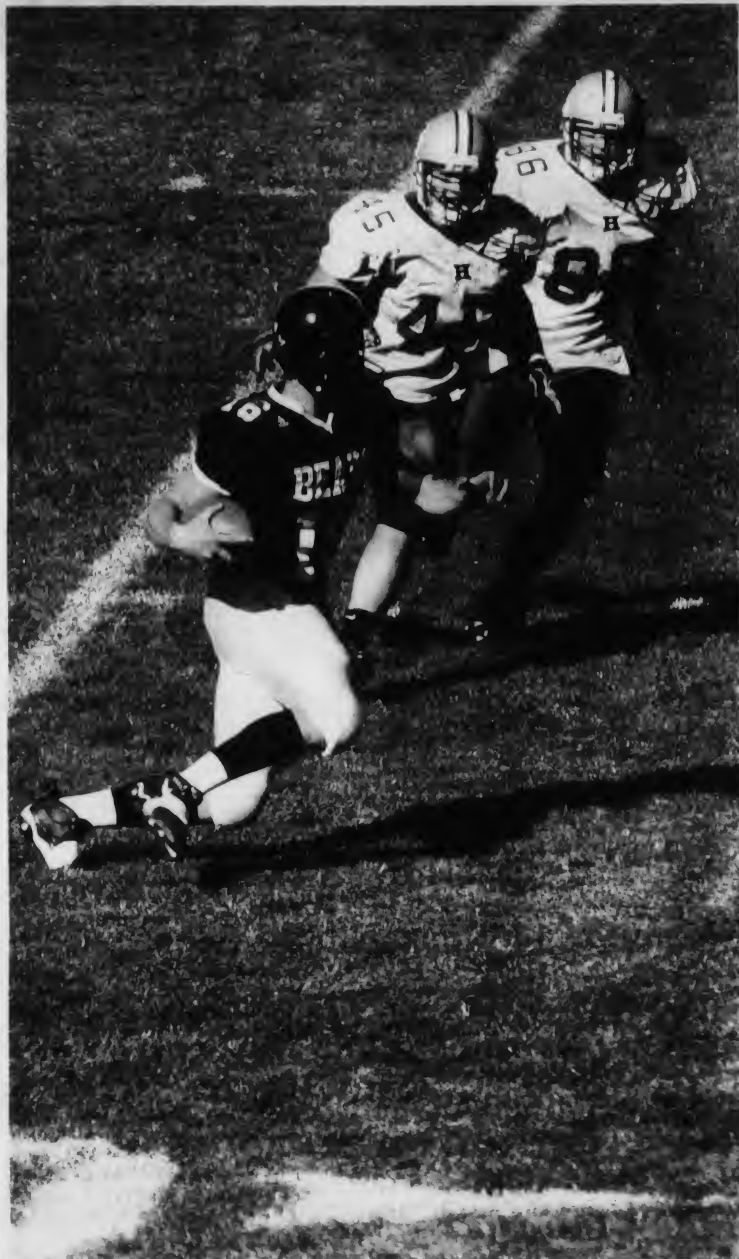
Right off the bat, the duo commandingly defeated their first two opponents, Amherst and Tufts. The pair then faced the No. 1 seed: Stein and Rupasinghe, the top two players for Bates.

The match was even up until Neely and Sullivan surged to overcome a late deficit. Although the formidable pair fell short in the finals with a tough loss to Middlebury's Lee and Mason duo, the tournament was certainly a positive outcome.

Now the men will endure the long break of the winter and rest up for the spring. Despite the short season, Joyner said, "The fall has been very motivating for us and has given us a good taste of competition."

Pre-season practices will commence in late February and the men will embark on a quest to fulfill their high expectations for the spring when they travel to California during spring break.

With the return of sophomore assets Alex White and Alex Caughron in the spring, the men should have no trouble leaving their mark in the coming months.



ALEX CORNELL, JR., HOU, THE BOWDOIN ORIENT

QB SCRAMBLE: Sophomore quarterback Oliver Kell attempts to run outside of opposing linemen in the Homecoming 23-17 loss to Hamilton.

Volleyball falls to 2-6 in NESCAC

BY KERRY D'AGOSTINO
STAFF WRITER

The Bowdoin Women's Volleyball Team returns from this past NESCAC weekend at Middlebury with a Friday victory over Hamilton but two Saturday losses against Williams and Middlebury.

The Polar Bears' weekend opened strongly in their Friday evening match against Hamilton. After a tight but triumphant first set of 30-27, the Bears easily emerged victorious in the second set of the evening at 30-19. Hamilton managed to triumph in an incredibly close third set of 31-29, but Bowdoin returned in the fourth and final face-off with a score of 30-25 to take the match 3-1. Throughout the course of the game, Gillian Page '10 led Bowdoin with 13 kills, 27 digs, and three aces. Captains Margo Linton '08 and Amanda Leahy '08 were similarly influential in Bowdoin's success, contributing a respective 13 kills and 30 assists. First-year defense specialist Grace Lazarus added 24 digs.

The Polar Bears entered their Saturday morning match against Middlebury on an equally strong note, immediately taking the first two sets with the winning set scores of 30-19 and 30-26. However, the Panthers returned in the third set to win 30-27. This third set laid the groundwork for the rest of the game. The fourth set saw the second Panthers victory of the match with a score of 30-24, and in the fifth set the Panthers achieved overall triumph at a very tight 15-13.

However, the match was not a complete loss for Bowdoin, as both

Page and Stephanie Drumright '11 posted a team high of 16 kills each. Lazarus added 30 digs, and setters Linton and Jenna Diggs '10 each contributed 31 assists.

Bowdoin's match against Middlebury was only the second in a very successful weekend for the host school, which closed with victories over not only Bowdoin but also Bates and Colby. Middlebury's NESCAC record now stands at 5-1.

Saturday afternoon saw Bowdoin's final match of the weekend with a 3-1 loss against Williams. Williams also currently holds a conference record of 5-1 and an overall record of 17-6. Even against this solid record, Bowdoin was still able to steal the second set of the match from the Lord Jeffs at 30-26.

However, after a first set of 30-21 and a third and fourth of 30-25 and 30-19, the Polar Bears eventually fell to the Jeffs. Page continued to lead the team with 20 kills, while Linton posted 30 assists and Anna Noulas '11 had 27 digs.

These matches bring Bowdoin's NESCAC record to 2-6 and its cumulative record to 14-11.

This weekend, the Polar Bears head to the Hall of Fame Invitational Tournament at Smith College. The Volleyball Hall of Fame was established in 1971 in order to commemorate Holyoke, Massachusetts as the birthplace of volleyball. Since 1987, it has hosted an annual two-day volleyball tournament. Bowdoin, Middlebury, and Williams are each participating this year, in addition to 16 other schools. Bowdoin's exact opponents are yet to be determined.

Football readies for Trinity after Hamilton loss

BY JEREMY BERNFELD
STAFF WRITER

Despite a three game losing streak, the Bowdoin Football Team will head into this weekend's showdown at Trinity brimming with confidence.

"Trinity is a beatable team," said senior tri-captain Rogan Donnelly '08, "[but] this week, we'll have to play at a much higher level of intensity and come ready to play."

The Bantams boast one of the best defensive units in the country, leading the nation in sacks at five per game. Trinity is also sixth nationally in tackles for loss, with 10.8 per contest.

Bowdoin will look to hand Trinity its second loss of the year on Saturday. Trinity, ranked fourth in New England, lost to conference-leading Tufts last weekend, with a final score of 16-10.

"We feel that we are on the verge

of becoming a winning team, but first we need to trust ourselves," Donnelly said.

In their last game, the Polar Bears suffered a Homecoming loss to Hamilton (23-17), after Hamilton quarterback Dan Hood threw for a career-high 352 yards. However, down 20-0 in the opening minutes of the third-quarter, Bowdoin never gave up, and rallied behind quarterback Oliver Kell '10 to score two touchdowns in the second half.

Head coach Dave Caputi praised the team's resilience. "I think it's an indication of a young but maturing team," said Caputi. "We fell behind, but we didn't give up."

This resilience found the Polar Bears doing their best to find a rhythm, one which eventually came, but perhaps too late.

"Once we gained some confidence in ourselves as a team, we

were able to come back from a 20-0 score," said Donnelly. "Our defense did a good job of trying to get the offense back on the field toward the end of the game, but there just wasn't enough time."

At the halfway point in the season, the team feels poised to make a run toward the top of the conference.

"In this league right now, anything can happen on any given Saturday," said Caputi. "We feel that in our last two games we had opportunities to win and we didn't."

Bowdoin currently sits at seventh place in the NESCAC, one game ahead of in-state rivals Bates and Colby, and hopes to add to its lead this weekend.

"The talent is there," said Donnelly. "If we can polish up a few things and play with a higher level of intensity, we will be in good shape."



MIKE ARDINO/THE BOWDOIN ORIENT

JOSTLING THE CAMELS: Midfielder Molly Duffy '11 dribbles away from a Conn. College defender.

Women's soccer dominates Brandeis, Conn. College

BY BRIDGET KEATING
STAFF WRITER

The offensive grit of this year's women's soccer team has been a trademark characteristic, but the Polar Bears surpassed all expectations Thursday afternoon at Pickard Field. Scoring seven goals in the second half, Bowdoin advanced to victory against the Brandeis Juggles in an unusually late midweek game.

Brandeis got off to a quick start by scoring its first and only goal of the game less than a minute into the match. Soon after the tally, Bowdoin netted the tying goal as first year Rebecca Silva beat a Brandeis defender to tuck a shot in the lower left-hand corner of the net. Both sides would battle for the remainder of the half, splitting for recess with the score still tied at one each.

The relentless spirit of the Polar Bears emerged in the second half as Bowdoin showed overwhelming offensive pressure. By scoring their final seven goals in the last 45 minutes of play, the Bears proved their effectiveness around the net and the omnipotence of their attacking squad.

Not only did the team's final seven goals come from five different scorers, but two of those seven came from first time scorers Larkin Brown '10 and Molly Duffy '11. Seniors Ann Zeigler and Claire Cutting led Bowdoin in scoring, holding two goals each, while Zeigler also chipped in three assists. Dana Riker '10 represented

the sophomore class, hammering in a cross from Silva.

Defensively, the Bears were equally as dominant, limiting Brandeis to only 10 shots in 90 minutes. Leading the defensive effort was Kelly Thomas '09, who made her first start on the season and contributed three saves.

With Thursday's win against Brandeis, the Polar Bears have tallied 11 goals in two games with only one goal against. On last Saturday's Homecoming match against Connecticut College, Bowdoin gave the crowd of alumni a showcase performance by beating the Camels 3-0.

For the entire first stanza, Bowdoin's offensive force fired on the Connecticut College backfield with 13 shots on goal before netting their first tally. A proven pillar of consistency in the offense, Silva was able to connect on a Zeigler corner ball, giving Bowdoin its first goal of the game just before the halftime recess.

Throughout the remainder of the match Bowdoin continued to prove its in-conference strength and unleashed an astonishing 32 shots on net. The Bears found the back of the net twice more in the match, once courtesy of Kat Whitley '08 off a deflection and the other from Christina Aceto '11.

The win against Connecticut College advanced Bowdoin to fifth place in the conference. This weekend the Bears travel to Hartford to face fourth-ranked Trinity College in a battle for the fourth seat in the conference.

MEN'S SOCCER					
NESCAC			OVERALL		
	W	L	T	W	L
Amherst	7	0	0	11	0
Middlebury	6	1	0	10	1
Williams	5	2	0	8	3
Trinity	4	3	0	8	4
Wesleyan	4	3	0	8	4
BOWDOIN	3	3	1	7	3
Tufts	2	4	1	4	6
Colby	1	5	1	5	5
Conn. Coll.	0	5	2	2	7
Bates	0	6	1	4	7

SCOREBOARD

Sa 10/13 v. Conn. College T 1-1
Su 10/14 v. Wheaton W 2-1

SCHEDULE

Sa 10/20 at Trinity 12:00 P.M.
Su 10/21 v. Babson 1:00 P.M.

FOOTBALL

NESCAC			OVERALL		
	W	L	T	W	L
Tufts	4	0	4	0	
Amherst	3	1	3	1	
Middlebury	3	1	3	1	
Trinity	3	1	3	1	
Wesleyan	3	1	3	1	
Williams	2	2	2	2	
BOWDOIN	1	3	1	3	
Hamilton	1	3	1	3	
Bates	0	4	0	4	
Colby	0	4	0	4	

SCOREBOARD

Sa 10/13 v. Hamilton L 23-17

SCHEDULE

Sa 10/20 at Trinity 1:00 P.M.

MEN'S GOLF

SCOREBOARD
Sa 10/14 CBB Championship 2nd of 3

FIELD HOCKEY					
NESCAC			OVERALL		
	W	L	T	W	L
BOWDOIN	7	0	11	0	
Middlebury	5	2	8	3	
Tufts	5	2	8	3	
Trinity	4	3	8	3	
Williams	4	3	7	4	
Wesleyan	3	4	7	5	
Amherst	2	4	6	5	
Bates	2	5	5	6	
Conn. College	1	5	5	6	
Colby	1	6	4	8	

SCOREBOARD

Sa 13/10 v. Conn. College W 8-0

SCHEDULE

Sa 10/20 at Trinity 11:00 A.M.
T 10/23 v. Southern Maine 4:45 P.M.

WOMEN'S SOCCER

NESCAC			OVERALL		
	W	L	T	W	L
Williams	7	0	0	12	0
Tufts	6	1	0	10	2
Amherst	5	1	1	5	4
Trinity	4	2	1	6	3
BOWDOIN	4	3	0	8	3
Middlebury	3	3	1	7	3
Conn. Coll.	2	5	0	4	7
Wesleyan	2	5	0	3	9
Colby	0	6	1	4	6
Bates	0	7	0	2	9

SCOREBOARD

Sa 10/13 v. Conn. College W 3-0
Th 10/18 v. Brandeis W 8-0

SCHEDULE

Sa 10/20 at Trinity 11:00 A.M.
T 10/23 v. Southern Maine 3:30 P.M.

WOMEN'S TENNIS

SCHEDULE
F 10/19- at NEWITT'S (Amherst, MA) TBA
Su 10/21

WOMEN'S VOLLEYBALL					
NESCAC			OVERALL		
	W	L	T	W	L
Amherst	6	1	19	2	
Middlebury	5	1	13	7	
Williams	5	1	17	6	
Conn. College	5	2	14	6	
Tufts	4	3	12	11	
Wesleyan	4	3	14	5	
Trinity	3	3	14	7	
Hamilton	3	3	8	14	
BOWDOIN	2	5	14	11	
Colby	2	6	11	17	
Bates	0	7	5	19	

SCOREBOARD

F 10/12 v. Hamilton (at Middlebury) W 3-1
Sa 10/13 at Middlebury L 3-2
Sa 10/13 v. Williams (at Middlebury) L 3-1

SCHEDULE

F 10/19 v. Bridgewater (at Hall of Fame) 5:00 P.M.
F 10/19 v. TBA (at Hall of Fame) 7:00 P.M.
Sa 10/20 v. TBA (at Hall of Fame) TBA
Sa 10/20 v. TBA (at Hall of Fame) TBA

WOMEN'S CROSS-COUNTRY

SCOREBOARD

Sa 10/13 at State Meet (Pinelands) 1st of 6

MEN'S CROSS-COUNTRY

SCOREBOARD

Sa 10/13 at State Meet (Pinelands) 1st of 6

WOMEN'S RUGBY

SCOREBOARD

Sa 10/13 v. New Hampshire L 25-0

SCHEDULE

Sa 10/20 at Maine-Orono 1:00 P.M.

*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Seth Walder.
Sources: Bowdoin Athletics, NESCAC

Women's rugby suffers first loss to UNH

BY ELISE SELINGER
STAFF WRITER

The formerly undefeated women's rugby team suffered its first loss to the University of New Hampshire on Saturday. Alumni from the 2007 team that went to Nationals last year were on hand to cheer for the team.

At the beginning of the first half, the two teams came out with intensity and battled evenly for the first 10 minutes. Around the 10-minute mark, UNH got a lucky break and broke through the Bowdoin line, earning a try.

UNH gained a mental edge after the score, and although Bowdoin battled hard for the rest of the half, UNH earned one more try, making the score at the half 10-0.

During the second half, Bowdoin tried its best to keep its mental focus after a series of unfortunate injuries. The team played with dedication while battling player losses and attempting to regain a mental edge. During this difficult half, the "Hannah Pair" of Hannah Wadsworth '09 and Hannah Larson '10 made many game-saving tackles.

UNH scored three more tries during the second half with no conversions to end the scoring at 25-0. Point differentials such as this are very important in determining the team standings and playoff matches and locations later in the season.

Practices this week have focused on fitness and decision-making to address concerns from the UNH game and to raise the team's level of

play for the last league game. Many players are adjusting to new positions this week in order to fill gaps left by the injuries and give the team its best chance possible to secure a home game in the first round of playoffs.

The B-side game was much more informal, with alumni jumping into the action and filling positions left open due to injuries. The official score of the B-side game was 10-0 with tries scored by Leah Stecher '10 and Loryn Friddle '11.

The team is looking forward to a tough game this Saturday at the University of Maine at Orono this weekend, where it will hope to earn a home game in the first round of the New England tournament.

The team's league record so far this season is 3-1.

Men's rugby aims for second win vs. Mules

BY JEREMY BERNFELD
STAFF WRITER

The Bowdoin Men's Rugby Team hopes to make up for a disappointing season and beat hated rival Colby for the second time this year on Saturday. The team will travel to Waterville for a New England Rugby Football Union (NERFU) plate match against the Mules.

"It's rare that we get a chance to beat Colby twice," said senior co-captain Mark Fuller, "but we're excited about it. They'll be hungry for a win, so we've got to play with intensity right from the start."

Bowdoin fell to 1-4 on the season after suffering a loss to a tough UNH side, 50-24. The Wildcats scored four

tries in the first 10 minutes, leaving the Polar Bear squad stunned in front of their Homecoming fans.

The men in black quickly regrouped and played strong rugby for the next 40 minutes, outscoring UNH 24-10. UNH added two tries in the waning minutes to put the Polar Bears away for good.

"I'm extremely proud of our pack," said Head Coach Rick Scala. "The forwards played as strong a match as any Black pack I've seen. They rucked extremely well."

Scala cited the play of junior prop Jordan Samiljan, who scored his first career try, as particularly strong.

Junior inside center Matt Schweich and first-year center Ben Messerly both played well in the back line for

the Polar Bears, said Scala.

The B-side won another close match, this time against UNH. The Bowdoin B-side is 4-1 on the year and has steadily improved.

"The B-side has been a joy to watch," Scala said. "They've improved tremendously, and we're very excited for the future of Bowdoin Rugby."

While a 1-4 regular season for Bowdoin is certainly a disappointment, the team hopes to take some measure of satisfaction in finishing above Colby in the standings by grabbing a road win on Saturday.

"We've had some tough losses," said senior co-captain Ryan Devenyi. "We're a much better team than people think we are, and we're out to prove that against Colby on Saturday."

Trusting the Tainted

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

When news broke two weeks ago that former Olympic track star and three-time gold medalist Marion Jones had pled guilty to lying to federal investigators when she denied using performance-enhancing steroids, I have to admit that I was pretty stunned.

Sure, there always have been those proverbial "haters" who have firmly asserted that Jones had been on steroids, judging by the way she used to obliterate her opposition with ease each time on the track. But with her constant rebuffing of these "ludicrous" claims every time they resurfaced, it was difficult not to believe that innocent, scintillating grin upon the former UNC basketball star's pretty face.

But that radiant smile suddenly vanished on October 6 outside a courthouse in White Plains, New York, shortly after Jones confessed her inconvenient truth.

Unsuccessfully fighting back tears, Jones stood in front of a jubilant media with relentless camera flashing and said, ever so sorrowfully, "I have betrayed your trust." And just like that, her legacy had been shot. "I have been dishonest, and you have the right to be angry with me. I have let [my family] down. I have let my country down, and I have let myself down," she said. "I recognize that by saying I'm deeply sorry, it might not be enough and sufficient to address the pain and hurt that I've caused you. Therefore, I want to ask for your forgiveness for my actions, and I hope you can find it in your heart to forgive me."

This is the part where the haters point their index fingers in my face and scream, "I TOLD YOU SO!!!"

I sat watching Jones's press conference until it ended, trying to wrap my mind about what I was witnessing.

But surprisingly, it wasn't her cheating, lying, or the imminent Fed-Ex-ing of all of her medals back to the International Olympics Committee that kept me so captivated. It was how pathetic Jones looked on screen. Here was a woman who absolutely dominated her sport, became an icon of runners across the globe and lifted the hopes and spirits of fans everywhere—all of that now and forever tarnished because of one big mistake.

One could argue that she deserved this moment of agony for betraying the sacredness of sport, and that she should have to deal with all of the consequences for what some people would just call sheer stupidity. But not me. Not right now.

George Costanza once said that he was different because he could sense the slightest human suffering. Had he been watching this, his radar screen would have gone haywire. As the tears streamed down her face, I felt something else for Jones, something like pity or sympathy for the runner who had also just announced her retirement, and who was now facing potential jail time.

To put it simply, I felt bad for Marion Jones.

Earlier this week, former Senator George Mitchell reportedly announced that he had finally completed his investigation of performance-enhancing drugs in Major League Baseball after a longwinded one and a half years.

But what's more is that Mitchell also reportedly declared that sometime

between the end of the World Series and the beginning of the 2008 season, the official report will be released—a report that will reveal names...BIG names.

Said one inside source with knowledge of the forthcoming report, "[It's] going to be enormous...it's going to be a huge story when these names come out."

As a 20-year-old male who spent his childhood growing up in a baseball era more corrupt than the Dunder-Mifflin Paper Company, this obviously came as exciting news, for I will finally soon be able to see who has or had been cheating all this time.

But all of it will be bittersweet, to be sure. I'm sure there will be some names that I easily could have guessed, others that are not so obvious but still predictable, and then those that will totally shock me (by the way, if Derek Jeter is listed in that report, my life might as well be over). But while I am intrigued by this soon-to-be-famous report, the question of "But at whose expense?" still lingers.

I think we all remember the scene on Capitol Hill on March 17, 2005, at the infamous steroid hearing when former Cardinals slugger Mark McGwire stood in front of Congress, teary-eyed and embarrassed, and all but admitted using performance-enhancing drugs during his playing days, unremittingly insisting that he wasn't there to talk about the past. Period. (You didn't think I'd end that without a Rafael Palmeiro reference now did you?)

And what about Barry Bonds? The mere fact that his record-breaking 756th home run ball will be sent to the Hall of Fame in Cooperstown with a fat asterisk tattooed on its side is more than enough evidence that some are skeptical about how the new home run king actually earned his title.

And if the truth is finally uncovered, and it turns out Bonds did in fact use steroids, the humiliation meter for Big Barry will be astronomically high, especially with his constant denial of his usage.

Surely, most of us want the truth. The question of "Who done it?" always seems to be looming in our minds. But do we really want the truth? I mean, can we handle it? More importantly, can the ones who were caught, and the ones who will be caught, handle it?

These people just made one big mistake, but haven't we all done that? Floyd Landis's doping scandal cost him the 2006 Tour de France, but I'll bet that if you asked him today whether he would go back in time (whether he knowingly doped or not) and do it all over again, he'd probably say "no." Same for Jones, same for every player on the Mitchell report, and same for anyone who will be caught cheating on anything in the future.

No one deserves to suffer like Jones and McGwire did (in front of a world audience no less) no matter what the case. We all make mistakes, but we also learn from them, as all of these athletes and all of us know too well.

So what happened to that second chance, huh? Why are we so averse to giving it? Timbaland will tell you that it's "too late" to apologize. But it's never too late.

Apologize and, with any hope, you will indeed be forgiven. And on the other end, have some compassion and forgive your wrongdoers—what do you have to lose? Trusting the tainted has proven to be a daunting task.

That is, until we forgive and forget, when the previously tainted suddenly become the ones we can trust the most.



MARGUI D. MILLER, THE BOWDOIN ORIENT

SCORING AT WILL: Forward Hillary Hoffman '08 tries to maneuver the ball in front of the Connecticut College goal on the way to an 8-0 victory.

HOCKEY

CONTINUED FROM PAGE 1

Junior Julia King also racked up three assists, which helped her remain first in Division III for assists.

After beating the Camels, the team returned to the field Sunday to face an energized alumnae team. Bowdoin program legends, including a number of All-Americans, challenged the "Young Bears," but

could not beat the current team, who won 3-2. Players from classes as early as '91 block tackled and passed on the turf in an exciting competition between old and new.

"The game offered a great opportunity for alumni and the current team to come together and recognize how rich the Bowdoin Field Hockey Team has been, and still is, in tradition," former player Sarah Horn '07 said. "The similarities that have transgressed a wide span

of classes are so strong and prove to be an immediate base from which players of the past, present, and future can immediately connect on."

The 2007 Polar Bears are still ranked first in the most recent NFHCA/STX National Poll. With three games left to play, Bowdoin will travel to Trinity (4-3 NESCAC) on Saturday and face University of Southern Maine and Wesleyan at home the following week to round out their regular season schedule.

Cutter and Blossom take 1st and 2nd in CBB golf championships but Bears lose to Bobcats

BY MIKE BARTHA
STAFF WRITER

In the Colby-Bates-Bowdoin Championship last Sunday, Jeff Cutter '09, captain of the Bowdoin Men's Golf Team, emerged as the best shooter of the tournament, with an impressive one-day score of 77. Fellow Polar Bear Ryan Blossom '10 finished a close second, just one shot behind Cutter. With an overall team score of 421, the Bears placed second overall, trouncing Colby (429), but finishing behind Bates (414).

Although the Bears did boast the top two shooters, the team was disappointed by the loss.

"I would say that we as a team were not satisfied with [this] last tournament of the year," said Blossom.

"Losing to Bates is not something Polar Bears like to do. Last year we won this tournament by thirty shots or so, so this is a step in the wrong direction."

Nonetheless, Blossom remained dedicated to improvement. "We are looking forward to righting the ship next year at CBBs," he said.

Cutter echoed this sentiment. "We all needed to keep our heads and deal with the pressure while we were out there, especially since we knew the layout of the course," he said.

While the Bears may have been disappointed by ending on this sour note, they were content with the progress of the season as a whole.

"In many aspects I feel the season went well," said Blossom. "We were a young team this year, and

with the experience gained by our six freshmen, things look good for the future."

Without any seniors, the team will not be losing anybody next year to graduation. In this light, the future impact of the first years is all the more anticipated. According to Blossom, "We expect more confidence and lower scores from these good young players next season."

With high hopes for next season, the only thing the Bears can do now is practice.

"Hopefully during the summer, our players can find time for some tournaments and real play instead of just driving range time," said Cutter. "Also, we can obviously use more time on the putting green—as they say, 'Drive for show, putt for dough.'"

OPINION

THE BOWDOIN ORIENT

Established 1871

Language Barrier

Amid hours of charged debate, a running theme emerged Wednesday from what must have otherwise seemed like a disjointed meeting of Bowdoin Student Government (BSG): students' proficiency in foreign languages and their access to foreign language instruction.

This gives us the opportunity to re-address a concern that the Orient raised last April, but which, due to public silence on the matter by the Office of the Dean for Academic Affairs, seems already to have accumulated dust: Bowdoin's conspicuous lack of courses on Arabic instruction and the Middle East generally.

At Wednesday's BSG meeting, representatives discussed whether students who wish to study abroad in a certain country should be required to first complete coursework in a relevant language. Though we are confident that any proposal of this nature would be struck down, it is worth noting that such a measure would effectively bar Bowdoin students from studying abroad in the Middle East, where Arabic is primarily spoken.

This proposition should alarm us, as should the College's dearth of Middle-East-themed courses; for there is no region more pertinent to our political and economic future than the Arabic-speaking world. A brief glance at the daily news reminds us of the significance of events in the Middle East for this country—not least because of America's military involvement in Iraq and Afghanistan. From the spread of militant Islamic radicalism to the region's considerable oil reserves, the Middle East will continue to play a crucial role in shaping our world for generations. With cultural tensions and misconceptions running high, it is a region that we cannot afford to misunderstand.

The administration has justified its reluctance to add Arabic courses by asserting that it is poor pedagogy to let current events dictate academic direction. While we agree that the curriculum of the College should not be beholden to fleeting fads, it would be erroneous to misinterpret a region of the world with millennia of history as a mere passing trend in academia. Arabic is natively spoken by hundreds of millions throughout the Middle East. But its reach is much broader: Arabic is the language of Islam with adherents around the world.

Bowdoin's small size and the challenges of adjusting the curriculum do not sufficiently justify inaction. Peer institutions such as Amherst and Middlebury have responded to these geopolitical realities by offering Arabic instruction and increased course offerings on the Middle East, while Bowdoin has dragged its feet. For an institution that has rightfully revised its distribution requirements to include coursework on International Perspectives, actively excluding a region of such importance and historical consequence appears sadly negligent.

If Bowdoin wishes to maintain its legacy of producing not only fine leaders and diplomats but responsible world citizens, the College can no longer afford to delay the implementation of a Middle Eastern studies program that includes instruction in the Arabic language.

We urge BSG to acknowledge the theme underlying Wednesday's debate by proposing a resolution calling for the Office of the Dean for Academic Affairs to attend to this yawning gap in the curriculum. At the same time, we hope the dean's office will publicly address this concern without further prompting.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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BSG bill to restrict SAFC funding may create a slippery slope

To the Editors:

I write to voice my opposition to the bill passed on Wednesday by the Bowdoin Student Government (BSG) to terminate funding from the Student Activities Funding Committee (SAFC) for academic and language organizations. My contention is that with this bill, too much is left to the interpretation of the SAFC and its chair. With a liberal interpretation of the bill, there is little to stop SAFC from discontinuing funding for club sports as well as lectures or debates germane to academic discourses.

Furthermore, unique student interests have been pushed out the door as a result of the decision that was recently made. Depending on the interpretation of the bill, the following clubs could lose funding for "academic" activities: Outing Club, Americans for Informed Democracy, Anokha, Swing Dance Club, Bowdoin Christian Fellowship, Finance Society, BMASV, Bowdoin Women in Business, Debate, Hillel, Safe Space, and the Evergreens, to name a few.

I urge the student body to gain an

understanding of what occurred on Wednesday and converse with your BSG representatives, letting them know your thoughts on this significantly important change to the SAFC by-laws.

Sincerely,

Ben Freedman '09, BSG

Representative-at-Large

Sam Kamin '08, BSG Residential

Life Representative

James Harris '08, Campus Activities

Board Representative

Tower electrical outlet incident may signal more serious problems

To the Editors:

I have seen the problem referenced in your article, "Student burned by socket" (October 12, 2007) numerous times, and I have become somewhat of an expert with this problem.

Electric outlets become defective over time. It is probably the most defective product in America. Not everyone smokes, but everyone uses electricity. There is a phenomenon called a "glowing connection" that can arise over time. It happens in outlets that are older, have been used often, or where the screws

were not tightened properly. The screws at the outlet loosen up over time, due to temperature changes and use. A small air gap forms the at the connection points, and a glowing connection begins, which can reach temperatures exceeding 2000 degrees Fahrenheit, creating a gaseous vapor inside the outlet box.

When the outlet box builds up enough vapors, the gases actually explode. There does not have to be anything plugged into the outlet for this to happen. The outlets are a loop that feed each other and the outlet can carry current without anything plugged into it.

There are new circuit breakers to detect arc faults, and a new outlet in the near future will shut off an outlet if it detects a high temperature. Hopefully in the near future most of the electrical outlet problems will be eliminated. The same problem happens in switches, power strips, and extension cords.

The arc flash that was described does not sound like a grounding problem. This incident is a warning sign that should not be ignored. Your other outlets are probably in the same boat.

Sincerely,

Bob Kopelman, Electrician
Long Island, New York

Rethinking our definition of tolerance



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

Some recent Bowdoin occurrences prompted me to do a good deal of thinking about the word "tolerance." I have always found tolerance to be a curious notion. Bowdoin, along with many other liberal arts institutions, attempts to achieve a goal of acceptance amongst its diverse community of students. "Tolerance" has become a buzzword, which I believe we use with little thought of its meaning. We often perceive of an idyllic tolerant environment that is fair and permissive to others' opinions and views that are different from our own. If this definition is the correct understanding of the word, I have come to find that achieving a tolerant environment is inherently impossible.

Bowdoin is a learning community where we are exposed to a conglomerate of viewpoints, worldviews, and opinions. We are taught to be tolerant of one another's opinions. Ideally, such a place would be utopian. However, the fact remains that there will be disagreement on a variety of issues.

Our society has constructed, more or less, a bipartisan political system where we tend to conform to one side or the other. In doing so, we become, to some extent, intolerant of the other side's opinions. We think they are wrong, we are right, and we should do everything we can to change their minds. When polemical disputes occur, rarely do we

Bowdoin is a learning community where we are exposed to a conglomerate of viewpoints, worldviews, and opinions. We are taught to be tolerant of one another's opinions. Ideally, such a place would be utopian. However, the fact remains that there will be disagreement on a variety of issues.

observe the tolerant ideal.

Consider an institution that wishes to create an entirely tolerant community dedicated to every kind of diversity. Upon hearing this news, a group of Nazis wishes to attend, excited for the opportunity to express their views in an all-accepting environment. However, by the very nature of the group, we encounter our first dilemma. If the institution is to be tolerant to every kind of diversity, the Nazis should be granted a forum where their opinions can be expressed. However, the Nazi believes that their views are superior to those of everyone else. Such a mentality is antithetical to the ideals of the institution. Seem far-fetched?

How about Bowdoin? If we are to be an entirely tolerant place where every kind of diversity is accepted, we are going to run into these problems. Last week, an openly gay Bowdoin student was verbally assaulted by individuals in a passing vehicle. If we are to be tolerant of everyone, should the individuals in the truck be allowed to express such a viewpoint? The College responded unsympathetically toward the homophobic attitudes. Bowdoin authorities asserted that such behavior would not be tolerated.

After realizing the impossibility of an all-tolerant community, I have

come to find that intolerance is not a bad thing. Our use of the buzzword has pinned a negative connotation on any attitude deemed less than permissive and accepting.

However, we are very intolerant people. We refuse to put up with murder, abuse, rape, theft, and a myriad of other things. Bowdoin is committed to being intolerant of any injustice or "discrimination on the basis of age, race, color, sex, sexual orientation, marital status, religion, creed, ancestry, national and ethnic origin, or physical or mental handicap." Such intolerance is a good thing. The word "tolerance" has lost its meaning. In a thesaurus, one can find "stupid" as a synonym for intolerant. Is Bowdoin stupid for upholding an intolerant attitude toward discrimination?

For the most part, we have already taken stands on what we believe is right. These views are then somehow deemed "tolerant" simply because we believe they are right and it sounds good. Rather than putting on a façade of permissiveness and acceptance toward every opinion and idea brought to the table, we should acknowledge the ideas for which we stand and those we reject. Such action would curtail the use of meaningless buzzwords we eagerly throw around in an effort to support a point.

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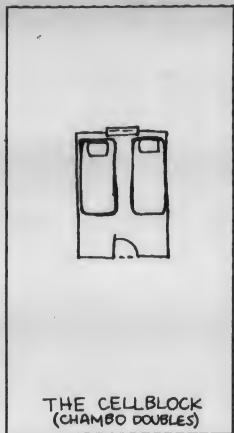
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CARTOON

BY HANNAH SCHEIDT

BOWDOIN
"The Unseen"
AKA UPPERCLASSEMEN HOUSING



Senior hurrah: Never say 'no' to late night



VIEW FROM
THE TOP
BY HANNAH WEIL
COLUMNIST

I arrived on campus for my last year at Bowdoin, raging with excitement, maybe just ready to rage. And then I remembered. This is my last year at Bowdoin College, my very last time to be a student here. I wrestled with what it meant: the end of my college education, the end of my college debauchery, and the end of an era. For the first time, coming back to Bowdoin didn't just mean coming back to another year of fun with my friends—it was coming back to the last year of fun with my friends here.

I couldn't shake that feeling of wanting to start all over again. What I wouldn't give to be a freshman. I would sit through awkward drug and alcohol briefings, ridiculous name games and forced social interaction with my proctor group, even wear my lanyard to Crack House. In fact, it wasn't just this desperation to do it all again, there was something bigger than that—the "where did it all go?" How much time could have actually elapsed between now and my days of living in a forced triple? Am I really that much older and wiser?

A month in and I'm starting to get a feel for this. It hit me for the first time on my way to Cumberland storage (aka my annual pilgrimage to retrieve the crap that has accumulated and multiplied in my various dorm rooms for the past three years). Despite my anxiety over standing on the brink of my last

year as a college student, I had a moment of pure joy: I will never have to do this again. Never will I ever have to ride the creepy elevator up to the maze of storage units, stacking bookshelves, boxes, lamps, and TV one on top of the other (while that creepy man operating the elevator stares), praying to all things holy that I make it out of there alive or at the very least without breaking anything of minor importance. But there I was, meandering through the aisles, and I wasn't sad, not even a little bit. For the rest of the week moving in was a breeze. Every time I begrudged the heavy lifting, folding, and organizing, the light would go off—this is your last time moving into campus housing.

That was the first ah-hah moment. Fast forward to October and I'm really getting the hang of it. The Cumberland Storage logic is applicable just about anywhere. For instance, you were caught dancing at the pub in rare form. You think, no big deal, no one saw and everyone was hammered. The reality: It was an alternative band, not a D.J., i.e. there were no more than 10 people dancing and you were fighting your way onto the stage in the midst of your full-on blackout. Then it hits you, like that last shot of 99 Apples on your way to dance town, that it's your last year here—your last Thursday pub nights. So should you really regret a couple of poor decisions when it's really your last chance to make them without the weight of real world responsibilities bringing you down?

This time next year and a one-woman dance show at the office Christmas party could cost you

your job. But this year, everything's in your favor. You're already legal so drinking and dancing at Jack Magee's go hand in hand.

This is where you start making the most of your senior year. Think of it this way, when you glance around at your fellow diners, they probably fit into one of three categories. 1. They are in your class and you know them, see them everyday in class and on Saturday night in the boom-boom room. 2. You have absolutely no clue who they are. Do they even go here? How long were they abroad? 3. You're still waiting for them to graduate and you're thinking, "weren't you a super senior when I was a freshman and why haven't you left yet?"

This is your audience, seniors. These are the people on campus, the ones you may know you and the ones you may not know at all—so again, I will reiterate, it's your last year here and you've got nothing to lose. Amidst all of the interviewing, career prep, and competition, remember the common denominator here, we're all Class of '08 and we're here to make the most of it. Sure, nothing is really new anymore, but we get to do all of it, no restrictions.

In short, here begins the last hurrah. With unlimited potential, this campus is your oyster for only a short while longer, and because we've already lived out our days of humiliation and horror as underclassmen, it's our privilege—no, our duty—to embrace the same debauchery with the right to maintain our dignity. In effect, turn your senior complacency into a little more senior privilege. I mean, who's left to judge? You're a senior after all.

Controversial topics critical to holding intellectual debate

BY JOHN CUNNINGHAM

Galileo did not promote intellectually stimulating debate. That is the conclusion a certain liberal student's logic on why the Bowdoin College Republicans (BCR) should not invite far right speakers draws. In a debate with a conservative student and me, said liberal student asserted that if a speaker promotes a highly controversial message, he does not encourage intellectually stimulating debate on issues. In fact, those speakers tend to silence conflicting opinions. Pointing to Dinesh D'Souza and a speaker who criticized the Vagina Monologues, the aforementioned liberal, perhaps accurately, reminded us that the BCR historically sponsors speakers with radical messages. Ergo, goes his logic, the BCR discourages, even tries to stifle, constructive political debate. Though I find it hard to believe that D'Souza could quash debate at liberal Bowdoin, let's consider the following ridiculous absurdum.

If a speaker promotes a controversial message, then he discourages intellectually stimulating debate. Galileo promoted the idea that the earth revolved around the sun in the 1600s; a then-controversial message. Ergo, Galileo did not promote intellectually stimulating debate. More recently, the suffragettes and the desegregationists, according to said liberal's logic, did not promote intellectually stimulating debate. Perhaps this liberal is right, and those progressives were only concerned with, in the

immortal words of Buffalo Springfield, "singing songs and carrying signs." But perhaps he's not.

Perhaps highly controversial speakers promote intellectually stimulating debate. Comfort-zone dialogue hardly demands that we look beyond the boundaries of our current conception of the world. Rational, supported expressions of radical thought, on the other hand, demand we either consider the merits of our own views, or reject the radical ideas without consideration. When we explore radical beliefs, we test the foundations of a thought, as opposed to picaresque details of policy. Heated, passionate argument may seem fruitless, but is that not better than no discussion? Radical thought, at its worst, will still triumph over total moderation in sparking intellectual dialogue.

But to flatly reject sound arguments is to fail as a student of the liberal arts. We will soon be the architects of America, but we will fail to construct a better world if we scorn radical thought and refuse to challenge our beliefs. Anwar Al Sadat, former president of Egypt, wisely said: "He who cannot change the very fabric of his thought will never be able to change reality, and will never, therefore, make any progress." Only through radical thought can we best stir ourselves from intellectual complacency, and only through a tolerance of radical thought and debate born from radical views can we hope for progress.

John Cunningham is a member of the Class of 2010 and an officer for the College Republicans.

Outweek walkway writing poses the wrong questions

BY JEFF JENG

When did you choose heterosexuality? This question greeted me when I walked by Moore Hall a few days ago and it really got me thinking. As part of Outweek, members of the College community decided to write messages on the ground around campus. I'm guessing that the purpose of this is to promote awareness and discussion about alternative sexualities on campus. So I'll respond to this challenge and consider whether we can indeed choose our sexuality. I find the courage of this mystery writer laudable, but I also believe this provocative question leads to a serious worry. Let me explain.

What I am taking this writer to imply with this statement is that people are either born a homosexual or born a heterosexual—they cannot choose for themselves, so we're saying sexual impulses are uncontrollable. Of course, this leads to the contention that because people do not have control over their own sexuality, homosexuality is as morally defensible as heterosexuality.

While that may not seem to be a radical proposition to many people on campus, it puts us on a slippery slope. If sexuality is beyond human control, how do we draw the line between sexual deviants and the rest of the good population? For example, a pedophile might argue that the impulse of engaging in sexual activity with children comes just as naturally as heterosexual or homosexual tendencies. Certainly we do not want to say that pedophilia is just as moral as normal sexual behavior (for all intents and purposes, heterosexuality and homosexuality). There are laws that specifically protect children from

such sexual predators.

A very standard response to the pedophilia worry is that normal sexual behavior is between two consenting adults while pedophilia is between an adult and a child. A child, yet to reach full rationality, cannot give the same consent that an adult can. The child might grow up to realize that she never wanted to partake in such activities and was simply duped by the pedophile. Even if she grew up to never regret the decision, it still seems wrong that such activities should ever be allowed. I think many people can happily agree that even if pedophilia is natural, the tendency still needs to be controlled.

Although this remedies the problem of pedophilia, we are not out of the danger zone yet. The argument just made leads to the question: How do we restrict "natural" sexual impulses that do not violate children but are still considered lewd? For the sake of those of you eating, I will not give any examples, but you probably won't have to think hard to find another type of sexual deviance. In effect, the argument of sexuality being beyond people's control should allow anything that doesn't cause harm to other people. Think of what kinds of trouble this can cause to society.

I want to be crystal clear here—this isn't an argument against homosexuality. All I am proposing is that, if I am interpreting the question correctly, the argument leads to a conclusion that has serious problems. There are plenty of other arguments that we can use to defend homosexuality; this one just doesn't cut it.

Jeff Jeng is a member of the Class of 2009 and Chairman of the College Republicans.

CONNECT WITH US Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editor reserves the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (letters@orient.bowdoin.edu) or via the Orient's Web site.

OPINIONS

The Orient seeks a bi-weekly or weekly columnist to contribute to the Orient's opinion section. Interested candidates should contact the opinion editor at opinion@orient.bowdoin.edu.

COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at opinion@orient.bowdoin.edu about opportunities to write.

WEEKLY CALENDAR

OCTOBER 19 - OCTOBER 25

FRIDAY

LUNCH

Safe Space Lunch

Diners at this open luncheon will reflect on Take Back the Night. Thorne Hall. 12:30 p.m.

LECTURE

"In the Beginning... How We Become Who We Are"

Susan Crockenberg from the University of Vermont will lecture on her research about infant temperament. Room 16, Druckenmiller Hall. 3:30 - 5 p.m.

FILM

"Planet Earth"

As a part of its Coffeehouse series, Quinby House will screen the popular Discovery Channel series. Quinby House. 7 p.m.

FILM

"The Wild Bunch"

The Bowdoin College Film Society will show this western set during the months before World War I in Texas and Mexico. Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"365 Days/365 Plays"

The Department of Theater and Dance will stage Week 49 of Susan-Lori Parks's year-long performance. Pickard Theater, Memorial Hall. 8 - 9:30 p.m.

EVENT

BQSA Coffeehouse

In continuing celebration of Outweek, the Bowdoin Queer Straight Alliance will sponsor an evening of art, poetry, and music.

MacMillan House. 8 - 10 p.m.

CONCERT

The Red Jumpsuit Apparatus

Campus Activities Board presents a rock concert, with opening acts Amber Pacific, Monty Are I, and New Years' Day. Tickets required.

Gymnasium, Morrell Gym. 8 p.m. - 12 a.m.

SATURDAY

EVENT

Maine Ghana Youth Network Yard Sale

MGYN, a non-profit that works to support children in the impoverished Ghanaian village Kissehman, will sponsor this yard sale.

Parking Lot, Russwurm House. 9 a.m. - 3 p.m.

CONCERT

"Orfeo"

Under the direction of Robert Russell, members from the University of Southern Maine's School of Music and the community present a concert version of Monteverdi's opera. Kanbar Auditorium, Studzinski Recital Hall. 3 - 5 p.m.

FILM

"The Wild Bunch"

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"365 Days/365 Plays"

Pickard Theater, Memorial Hall. 8 - 9:30 p.m.



A FAMILIAR ACQUAINTANCE: The crisp autumn sky is visible through the canopy of the Bowdoin Pines.

MARGOT D. MILLER, THE BOWDOIN ORIENT

SUNDAY

PERFORMANCE

"365 Days/365 Plays"

Pickard Theater, Memorial Hall. 2 - 3:30 p.m.

MONDAY

DISCUSSION

Careers in Psychology

The Psychology Department will present a talk focusing on clinical career opportunities. Room 107, Kanbar Hall. 7 - 8 p.m.

TUESDAY

OFFICE HOURS

President Mills's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 3:30 - 5 p.m.

WEDNESDAY

LECTURE

Children of China Fund

Gwen Moore will speak about the Gwen Moore Children of China Fund, an organization which works to improve literacy in poor, rural areas in China.

Main Lounge, Moulton Union. 4:30 - 5:30 p.m.

LECTURE

"Persuasion and Power: Presidential Portraits Past and Present"

Ellen Miles, the chair of the department of painting and sculpture at the National Portrait Gallery, will present a lecture on the tradition of presidential portraiture.

Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

LECTURE

"Filming 'The Lord of the Rings': How Peter Jackson Coped with J.R.R. Tolkien"

St. Louis University professor Tom Shippey will discuss how director Peter Jackson went about adapting Tolkien's "Lord of the Rings" trilogy to the screen.

Daggett Lounge, Thorne Hall. 7:30 - 10 p.m.

THURSDAY

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 4 p.m.

RECEPTION

Patricia Myshrall Reception

Library Assistant and recipient of the 2007 Maine Outstanding Older Worker award Patricia Myshrall will be honored.

Hawthorne Longfellow Library. 4:30 - 6 p.m.

MEETING

The Ph.D. Process

Robert Urstein, assistant dean and director of the Ph.D. program at the Stanford Graduate School of Business, will talk with students interested in knowing more about the Ph.D. process.

Hutchinson Room, Thorne Hall. 7 - 8:30 p.m.

LECTURE

"Reality in Crisis: Greek Tragedy, Roman Games, and American Pop Culture"

Author and critic Daniel Mendelsohn will deliver the Kenneth V. Santagata Memorial Lecture. The talk is presented with additional support from the Niarchos Foundation.

Kresge Auditorium, Visual Arts Center. 7:30 - 9:30 p.m.

FILM

"Who Killed the Electric Car?"

The conscious consumerism campaign will present this 2006 documentary that tells the fateful death of the electric car.

Beam Classroom, Visual Arts Center. 7:30 p.m.

LECTURE

"89 Seconds at Alcázar"

Eve Sussman and the Rufus Corporation will speak about their film, "89 Seconds at Alcázar." The film imagines the creation of Diego Velázquez's painting "Las Meninas."

Room 315, Searles Science Building. 7:30 - 9 p.m.

PERFORMANCE

"No Exit"

Masque and Gown presents a production of Jean Paul Sartre's classic play. Admission is \$1.00. Tickets are available at the S.U. Info Desk, at 207-725-3375, and at the door.

Wish Theater, Memorial Hall. 8 - 10 p.m.

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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ACADEMIC AFFAIRS

Committee considers limiting Credit/D/F

BY NAT HERZ
ORIENT STAFF

Faculty and student leaders are considering whether to bar students from using the College's Credit/D/Fail option to fulfill distribution requirements.

The discussion comes on the heels of a proposal that Bowdoin Student Government (BSG) submitted to the faculty last spring that would change the current Credit/D/Fail policy to Grade/Credit/Fail. This would allow students to set the minimum grade that they would be willing to receive in a course—any grade below the minimum threshold but still above failing would appear on the transcript as "Credit."

Under this policy, students would continue to be allowed to use the Grade/Credit/Fail option to fulfill distribution requirements.

However, when the new policy was aired at a recent faculty meeting, some members were concerned about the way that students were using the Credit/D/Fail option to fulfill their distribution requirements, according to Professor of Government

Please see **CREDIT**, page 2

STUDENTS, FALL FOLIAGE WELCOME PARENTS TO CAMPUS



MARGOT D. MILLER, THE BOWDOIN ORIENT

EARLY ARRIVALS: Two parents spot a familiar face across the Quad on Thursday afternoon. Parents Weekend events kick off today. See story, page 3.

Ladd kitchen fire cancels charity dinner

BY NICK DAY
ORIENT STAFF

A small kitchen fire before a charity dinner at Ladd House last Friday forced organizers to cancel the event and caused an estimated \$2,000 in damages.

The fire broke out around 4 p.m. the afternoon before the Taste for Change dinner, when a bag of pizza dough on a stove was ignited by a pilot light.

Sophie Springer '11 and Zach Levin '09 were in the kitchen when the dough caught on fire.

"When we noticed the fire, we initially attempted to smother the fire, which failed," Levin wrote in an e-mail to the Orient.

Levin and Springer then pulled the fire suppression sprinkler system inside the hood of the stove. Unbeknownst to both Springer and Levin, the sprinkler system installed in the kitchen was intended to extinguish

grease fires and was filled with corrosive chemicals.

"The material from the sprinklers was corrosive, and it corroded through the sheet pans [on the stove]," said Ian Yaffe '09, executive chef of Taste For Change. Yaffe was not in the kitchen at the time of the fire.

All food in the kitchen had to be thrown away due to health concerns.

Please see **FIRE**, page 4

College solicits input on advising

BY ANNE RILEY
ORIENT STAFF

Although an outside reaccreditation team deemed Bowdoin's academic advising program in need of serious improvement last fall, the preliminary results from a survey of the first-year class may suggest otherwise.

"I don't think the results support that advising is entirely broken," said Dean of First Year Students Mary Pat McMahon, who released raw numbers to the Orient on Thursday afternoon.

According to the data, which was collected through a voluntary online survey, 95.3 percent of first years found their pre-academic advisers to be very or fairly approachable, and 54 percent said they planned to check in with their advisers again over the course of the semester, beyond the obligatory signing of the second semester course card. Of the 476 students in the first-year class, 236, or just under 50 percent, had responded to the survey at the time the Orient received the results.

Choosing to focus the first-year questionnaire around the issue of

Please see **ADVISING**, page 2

BSG increases visibility, tries to combat apathy

BY MARY HELEN MILLER
ORIENT STAFF

Bowdoin Student Government (BSG) has implemented a number of changes in an effort to become more transparent to the students it represents.

But to some constituents, the body is already invisible.

"Their job is to be available if students have issues," said Courtney LaPierre '09. "The problem is with students not caring."

BSG has tried to reach out to students with a monthly newsletter, called "Transparent," and a new blog (twitter.com/bsgupdates). The body's Web site allows visitors to access meeting minutes, proposals, budgets, election results, and packets of information that are given to each member before meetings.

"Making ourselves accessible is really our big priority for the first couple months," said BSG President Dustin Brooks '08.

But despite this multi-pronged ef-

IMPROVING TRANSPARENCY

• Bowdoin Student Government (BSG) has met three times in the Main Lounge of Smith Union in the past month in an effort to engage students.

• BSG has also kept a blog and published a monthly newsletter, called "Transparent."

fort to connect students with their representatives, many students remain uninterested in the week-to-week business of BSG.

Sophomore Kate Pokrass said that she has noticed a higher volume of BSG e-mails and flyers, but is skeptical as to whether they will successfully foster student interest.

Brooks acknowledged a "high level of apathy" among students regarding BSG. However, he qualified that there are "a fair number of students that are highly interested."

This apathy has been particularly noticeable during elections, as some open positions only gain nominations under an extended deadline,

Please see **APATHY**, page 2

RJA garners mixed student reviews

BY SARAH PRITZKER
ORIENT STAFF

Not everyone was excited about the Red Jumpsuit Apparatus's (RJA) concert last week.

The performance, which was sponsored by the Campus Activities Board (CAB), took place in Morrell Gymnasium last Friday after months of preparation.

The event did not sell as many tickets as the group had planned, however, and some students vocalized frustration with the decision to bring a punk rock band to campus and to charge students for tickets, when many other campus events are free.

RJA is a self-described "Pop Punk/Rock/Screamo" group based out of Florida, according to its Myspace Web site. The band, which cost \$22,000 to bring to campus, performed at Bowdoin as part of their national tour. CAB's yearly budget runs around \$160,000.

According to CAB co-chair Jacqueline Abrams '08, the concert sold 600 tickets, though they had set a goal to sell between 800 and 900 tickets. The concert brought in \$7,700 in tickets sales.



MARGOT D. MILLER, THE BOWDOIN ORIENT

A SMALL AFFAIR: Red Jumpsuit Apparatus performs last Friday in Morrell Gymnasium.

Opinions on the band's performance were mixed. Some students were enthusiastic about the concert, while others were considerably more tepid.

First year Josh Magno attended the concert and described it as "awesome." Magno does not call himself a huge fan of RJA, but said it was a "very good concert for a small school."

"It was available, so why not?" he added.

Other students were not as enthusiastic. First year George Aumoithe did not attend the concert. "I don't hate them, but emo? Whatever," he said.

Other students who felt similarly about RJA have openly criticized the

Please see **RJA**, page 4

MORE NEWS: ASSASSIN GAME SWEEPS CAMPUS

A campus-wide game that pits students against one another has reached a new level at Bowdoin. **Page 5.**

WELCOME TO CAMPUS: PARENTS, SIBLINGS, AND VISITORS FLOCK TO CAMPUS TO CELEBRATE A WEEKEND OF EVENTS. **PAGE 3.**

FEATURES: EVERYTHING IT ITS PLACE

The Walker Art Building's new underground storage facility safekeeps the thousands of pieces not currently on display. **Page 7.**

SNAPSHOTS: DUAL PROJECT Pairs PICS FROM ABROAD. **PAGE 9.**

WATER POLO: READIES FOR TOURNAMENT

The co-ed team will face No. 2 seeded Amherst on Saturday. The squad has played well this season despite not having a coach. **See story, Page 18.**

ALSO: FIELD HOCKEY WINS. BACK-TO-BACK SHUTOUTS. **PAGE 19.**

TODAY'S OPINION

EDITORIAL: The C/D/F debate. **Page 22.**
LETTERS TO THE EDITOR: Response to Republican chalking inflammatory debate. **Page 22.**

ADVISING

CONTINUED FROM PAGE 1

pre-academic advising is part of the College's effort to generate feedback on the state of the current system.

In addition to the survey, student and faculty discussion groups led by McMahon and Associate Dean for Curriculum Steven Cornish have met simultaneously over the past two weeks to share their positive and negative experiences with advising.

"It's a game plan to sort of figure out where we are," McMahon said. "We're trying to understand what experiences people have now and what we want to change."

According to Cornish, faculty members have pinpointed a number of areas where academic advising could be improved.

"One point was certainly that advising is very front-loaded and intense during Orientation and then there seems to be quite a drop-off after that point," Cornish said.

"The second, and I wouldn't be surprised to see this paralleled in student responses, is the matching of advisers with advisees," he said, noting that despite efforts to pair incoming first years with faculty who share their interests, some professors still find that they have very

little in common academically with the new students.

"Some faculty seem to feel the relationship develops better if the academic interests were similar," Cornish said. "The perception among faculty is we ought to pay more attention to that."

One issue on the minds of both faculty and administrators at the advising forums was that of peer advising.

"I think everyone on campus recognizes that there is peer-to-peer advising through many informal ways," said Dean for Academic Affairs Cristle Collins Judd.

"One of the questions is whether a more formalized way of peer advising makes sense—probably 'yes.' But we don't know what it will look like," she said.

For Cornish, one of the biggest challenges surrounding peer advising is convincing faculty of its merit.

"We must overcome a certain amount of skepticism on peer advising from the faculty that students can advise other students," he said.

According to the results of the survey, the majority of first years did, in fact, turn to other students in addition to faculty and staff resources when selecting their courses for the fall semester, despite there being no official mechanism for

peer advising in place at that time. While 87.7 percent of first years did consult their advisers before making choices about their schedules, 58.5 percent turned to their proctors, 27.1 percent looked to upperclassmen teammates, and 47.9 percent spoke with other upperclassmen students as well.

According to McMahon, the informal peer advising that currently takes place may not be as constructive as students think.

"Sometimes students get advised on what's 'easy' or 'hard,'" McMahon said, noting that one student's experience is never going to be the same as another's. First-year students may take the advice of an upperclassman and sign up for an "easy" class, she said, but if the student does not do well in the class, he ends up "feeling worse about [himself] because it's supposed to be 'easy.'"

For this reason, Cornish suggests "providing an alternative to uneducated, uninformed [peer] advising."

"I never think of peer advising as a form of stand-alone structure," said Cornish, adding that one possible model for peer advising might be for a faculty adviser and a student adviser to team up to form an "advising partnership." Another solution would be to formally train proctors to field questions about changing distribution requirements

The results of the survey show that while 67.7 percent of incoming students considered their adviser to be very knowledgeable regarding his or her own department, only 10.7 percent found their advisers very knowledgeable when answering questions about other departments.

so that they are well-prepared to field questions, said Judd.

The College is also considering putting first years in contact with their pre-academic advisers before arriving on campus for Orientation.

"Maybe we could think about having some contact with advisees over the summer, begin to sort of start a conversation, maybe even focus around a first-year seminar," Cornish said. "You're creating awareness certainly of the existence of an adviser."

Another question that arose during the faculty and student discussions was whether faculty advisers should serve as the "mouthpiece of the registrar," according to McMahon. In other words, some students seem to expect their advisers to be familiar with all of the information available in the course book, including requirements and suggested course sequence for departments other than their own.

The results of the survey show that while 67.7 percent of incoming students considered their adviser

to be very knowledgeable regarding his or her own department, only 10.7 percent found their advisers very knowledgeable when answering questions about other departments.

While there is no official timetable for revamping the current advising system, the rest of the fall semester will be used to gather more information on the quality of the current process, according to Judd. Judd said that she expects recommendations for improvement to be made during the spring semester and that students might expect to see tangible changes to the pre-academic advising system by as early as the 2008-2009 academic year.

"I am certain that there will be changes to the ways we think about advising," Judd said.

"Whether they are small or large is something I cannot predict right now. There might be some major overhaul, it might be some small tweaking," she said.

Cornish agreed, saying, "My view of advising is it's never finished. It's always a work in progress."

CREDIT

CONTINUED FROM PAGE 1

Allen Springer.

"The feeling was, we can't handle [the Grade/Credit/Fail proposal] until we sit down and break this up into different parts," Springer said. "Now we're trying to separate it and go through it issue-by-issue."

The Committee on Curriculum and Educational Policy (CEP) will ultimately make a recommendation to the faculty about whether students may exercise Credit/D/Fail options in courses they take to satisfy distribution requirements.

BSG Vice President for Academic Affairs Sam Dinning '09, one of the student representatives to the CEP, said he thinks it was reasonable for the faculty to separate BSG's original proposal into separate parts.

"We tried to deal with everything at once, which proved unwieldy, so separating all the issues out makes the most sense now," he said, adding that the student government knew the issue of distribution requirements would arise eventually.

Last year, officials said the faculty would vote on a new policy this fall that would be implemented in 2008. But now the CEP will probably not be able to discuss the issue until December or later, said Associate Dean for Curriculum Steve Cornish.

Cornish said the earliest he could foresee a faculty discussion or vote on the policy is December, but that it is more likely that it will take up the issue next semester.

"I'd even hesitate to say there would be a possibility for a change next fall," he said.

According to Springer, who also sits on the CEP, some faculty members are skeptical of permitting students to use any form Credit/D/Fail to fulfill distribution requirements.

The understanding faculty have always had about Credit/D/Fail, Springer said, is that it is intended to allow students "to explore outside of traditional academic boundaries."

"There are some people that feel that once you require a course, to treat it as a peripheral interest [by allowing students to take it Credit/D/Fail] just doesn't make sense," he



MARGOT D. MILLER, THE BOWDOIN ORIENT

TO PASS OR FAIL: The CEP will soon make a recommendation on whether students can continue to use the Credit/D/Fail option for distribution requirements.

said. "I think there are a number of faculty who worry that when students take courses Credit/D/Fail they simply don't take it as seriously."

"When these options were added... it was to encourage a type of liberal arts spread that was being neglected," Associate Professor of Classics and CEP member James Higginbotham said. "I have questions as to whether [Credit/D/Fail] is still operating as a basis for this."

Higginbotham added that the CEP was given data showing that some courses, especially in the sciences, have high proportions of students taking them Credit/D/Fail. He suggested that such dynamics could negatively impact students in a course, citing as an example a group project where each student might have a different level of dedication.

Dinning said that both he and Michaela Wallin '08, the CEP's other student representative, feel that students should retain the right to use Credit/D/Fail when fulfilling distribution requirements.

"We both feel strongly that stu-

dents want to make sure Credit/D/Fail can be used in areas where you're less comfortable," he said.

Dinning said there did not seem to be a consensus among faculty members.

Some students said that they wouldn't want to lose the option to fulfill distribution requirements using Credit/D/Fail.

"Especially for people who really struggle in a certain area, it could hurt their GPAs and their chances of getting into a better graduate school," said Amanda Wing '08.

"Classes for distribution requirements are the ones I'm most likely to take [Credit/D/Fail] anyway," said Emily McKinnon '10.

BSG President Dustin Brooks '08 said the student government also feels the students should continue to be allowed to fulfill distribution requirements using the Credit/D/Fail option.

"The BSG definitely believes that Credit/D/Fail should be able to be used for distribution requirements," he said. "Credit/D/Fail is made to preserve the rigor of exploration."

APATHY

CONTINUED FROM PAGE 1

and many candidates run uncontested.

"We definitely have way more empty seats after the first round of petitions than I would like there to be," Brooks said.

Although voter turnout waivers from 25 percent to 60 percent, Brooks said these numbers are "better than other colleges."

"Traditionally we're at 60 percent," he said.

Fei Tan '08 does not see student government as relevant to his life at Bowdoin.

"It's not something that I think about or care about, especially as a senior," he said. Tan added that his disinterest stemmed partly because as a senior, he would not be affected by many of BSG's decisions, which would not be implemented before graduation.

"I don't really care about our country's politics, so I don't care about campus politics," said Shavonne Lord '10.

But according to BSG Vice President for Student Organizations and Communications Director William Donahoe '08, it is not necessary for BSG to connect directly with every student.

"You're communicating a lot with the people that are the trendsetters,"

"I don't care about our country's politics, so I don't care about campus politics. I guess I've never cared about politics."

SHAVONNE LORD '10

Donahoe said.

Brooks stressed the value of student input, because BSG acts as a liaison between the students and administration. He also explained that administrators often divulge critical information to BSG.

"It's really important that we disseminate that information," he said.

"As a result of these efforts, the student body will become more interested," predicted At-Large Representative Ben Freedman '09.

"People have gotten curious, which I don't think they were before," said Christian Adams, a BSG representative for the Class of 2009. "Some people didn't even know BSG existed."

BSG has recently extended an open invitation to students who wish to dine with representatives in Thorne Hall on Thursday evenings. Although these meals have not been heavily attended so far, Brooks said students that do come bring good ideas to the table.

In September, BSG met three times in Smith Union's Morrell Lounge before moving back to Thorne's Daggett Lounge after students complained that they had invaded their study space.

GOT NEWS TIPS OR PRESS RELEASES?
CONTACT THE EDITORS AT ORIENT@BOWDOIN.EDU



Campus welcomes families, guests



A PILE OF PINS: Parents Weekend offers students the opportunity to share the Bowdoin experience with their families.

BY LAUREN WILWERDING
ORIENT STAFF

After Parents Weekend in 1982, President of the College Leroy Greeson offered a suggestion:

"As a general policy, let's use magic markers on name tags. Faint ink seems to defeat the whole purpose."

Name tags are essential for parent's Weekend: 1,748 family members registered for last year's event.

Parents Weekend offers many activities for parents of students to connect with the College. This can be especially important for first-year students.

"It's reassuring for parents to see how their first year is doing," said Danielle Carniaux '10.

Carniaux's parents will not be attending Parents Weekend. She joked that she will "hang out with the other orphans" this weekend.

Eren Munir '09 said that he is looking forward to introducing his parents to his friends. "It's a fun weekend having everyone's parents up," he said.

His plans include watching sports and going out to eat. Munir noted that his parents, who also attended the weekend his first two years, gave him more freedom last year. "I don't have to show them around as much," said Munir.

Parents Weekend provides some insight into the daily lives of students, and accordingly, parents will have the opportunity to attend classes.

Associate Professor of Classics

James Higginbotham, who teaches Introduction to Greek Archaeology, said that parental presence will add variety to classes.

Higginbotham said that he has had as few as two parents and as many as 20 in his class on previous Parents Weekends.

Higginbotham does not alter his lesson plan dramatically for the parents, though he will preface the lecture with "an important thread that will make it more enjoyable," he said.

"For most, it's been a very long time since they have been in a similar setting," he said. He added that it is useful for parents to see the changes in technology and teaching method.

Director of Environmental Studies DeWitt John requires that parents sit around the outside of the classroom, not at the table, though he meets parents after class.

John doesn't deviate from his plan in the presence of parents. "You only get students for three hours a week. You don't want to waste time," he said.

Higginbotham said that parents of first years are most likely to attend class. "I think the interest and the novelty of having kids at college is what leads them to come," he said.

Johanna Clarke '11 will be taking her parents to a German immersion class, though neither of her parents speak German.

"They want to see what my classes are like," she said.

Clarke also said she plans to

take her parents to the Walker Art Building and celebrate her upcoming birthday by going out to dinner. Nonetheless, she does plan on leaving some time to herself.

"They can amuse themselves," said Clarke. "It's not like Bowdoin is completely boring if I'm not with them every minute."

Parents Weekend evolved from Father's Day, which started in 1959. In the fall of 1960, Father's Day and James Bowdoin Day, a celebration honoring scholastic achievement, were separate events. The next year, the events were held on the same weekend.

It wasn't until the fall of 1993 that Parents Weekend became the official term used in the College Catalogue. The weekend included both Sarah and James Bowdoin Day (formerly James Bowdoin Day) and Parents Weekend.

"[Parents Weekend] has become a showcase for what our students do and experience," said Secretary of the College Richard Mersereau, who was involved with the Office of Events and Summer Programs, which plans Parents Weekend, in the '70s and '80s. The event emerged when Robert Wilhelm became Dean of the College and incorporated his experience as a housemaster at Yale University.

Parents Weekend now includes a vast array of activities, including speeches by professors, theater events and presentations by student groups.

Governance committee suggests restructuring

BY WILL JACOB
ORIENT STAFF

In an effort towards consolidation and improvement, Bowdoin's Committee on Governance (COG) recently presented a draft proposal to restructure committees at Bowdoin. The proposal, which has raised a few concerns among students and faculty, would reorganize most committees, cut others, and emphasize ad hoc working committees to more efficiently target specific issues.

"The goal of this is to address structural issues and reduce the aggregate amount of time spent on committees, but at the same time to get the work done more efficiently," said Associate Professor of Economics Guillermo Herrera, a COG member. "Also, we want to make the process more transparent—to identify who is doing what work, to achieve equity, and to identify which committees are in charge of which tasks, to create a central entry point to the governance process."

The Committee Restructuring Proposal was created in response to faculty concerns and the Reaccreditation Report conducted by the New England Association of Schools and Colleges, which said "the system of faculty governance needs attention."

From an extensive list of ideas, the Committee Restructuring Proposal recommends a few key changes. First, the number of committee slots would be reduced from the current 142 members to around 80, and the total number of committees would scale back from 30 to about 20. The new central body would become the Committee on Governance and Faculty Affairs (COGFA), allowing for targeted ad hoc working groups consisting of students, staff, and faculty not serving on other committees, and a clearer mechanism to address issues left untended by current committees.

In an effort to consolidate, the COG proposes cutting at least eight committees from the roster: Admissions, Academic Computing, Financial Priorities, First Year Seminar, Library, Student Affairs, Student Awards, and Museum of Art Executive Advisory Council. To do so, the COG recommends merging some work with that of other committees, creating targeted working groups when needed, and establishing faculty or administration liaisons.

Dean for Academic Affairs Cristle Collins Judd, an ex officio member of the COG, said that too many faculty members and different committees discussing the same issues can dilute the effectiveness of the governance process. She said the model of shared governance between faculty and administration is important for making crucial decisions, and that revisions will improve the procedure.

"Right now, faculty members are unable to focus their energies on the areas of Bowdoin life that they really want to work on," she said. "I'm excited about the working groups to get faculty and student engagement on issues and having a mechanism to get those working groups to bring something to policy."

Furthermore, to clarify roles of the governance system, committees would be grouped into topic-related categories: Faculty Governance, Curricular, Resources, Appeals, Grievances and Misconduct, College Life, and Research and Safety. According to Judd, committee groups would

connect more closely with deans and members of the administration.

Overall, the restructuring aims to reduce the redundancy of the system, equalize faculty workload, and increase efficiency. Members of the COG noted that a similar revision occurred in the early 1990s, suggesting that cycles of restructuring help maintain the governance structure.

However, among all the proposed changes, faculty and students have raised concerns about the plausibility of working groups, how certain mechanisms of different groups would function, and whether things would be lost in the transition.

Bowdoin Student Government President Dustin Brooks '08 said he is concerned about committee student representation, suggesting that the committee restructuring should add, not remove, student voice.

"My initial concern is that many committees dealing with student life are slated for elimination," Brooks remarked. "There are very few places where these groups come together, and with a working group structure, that conversation won't be as vibrant or constant."

Brooks said he is concerned about the removal of the Student Affairs Committee and whether or not working groups will be effectively utilized. All told, he said he hopes the restructuring proposal is "the beginning of a conversation rather than an attempt at finality."

Brooks Winner '10, a student representative on the committee, said that the group is important not just for addressing pressing issues, but also for discussing everyday concerns that might not be addressed by targeted working groups. Winner said that while the committee could be improved, the forum for students and faculty is important.

"We're certainly in no way at all trying to make students smaller participants in the governance system," said Professor of Music Mary Hunter, a COG member. "We've cut a lot of faculty slots, so the corresponding student slots are lost. We haven't taken any students off of committees that will remain."

Judd said that working groups would ensure that "student involvement is there at the right time and the right place."

She argued that such groups have the potential to be more effective than standing committees in that students would focus their time and energy on a specific problem, produce a recommendation, and see their work "come to fruition."

The draft proposal, presented at the last faculty meeting, is now being revised in response to the aforementioned concerns from the campus community. The revised proposal will be presented formally at November's faculty meeting and most likely voted on in December. If passed, the committee restructuring would take effect on July 1, 2008, with ongoing review and an overall evaluation of the changes three years later.

Herrera said that while some logistical concerns still need to be worked out, the proposal makes the committee structure more worthwhile.

"I think there's a lot of excitement for the proposal," he said. "It's rare that you have a chance to make a big, meaningful change to get things done. We think there are some wins here, we'll get more work done with less effort."

BSG chats with CAB, debates two bills

BY TRAVIS DAGENAIS
ORIENT STAFF

After last weekend's Red Jumpsuit Apparatus concert, Bowdoin Student Government (BSG) discussed the Campus Activities Board (CAB) with the group's co-chair Jacqueline Abrams '08 on Wednesday. BSG also addressed two resolutions concerning academic affairs.

The first resolution, presented by Sam Dinning '09, proposed that "academic instruction sought by a large number of students should be provided by the academic affairs division of the College," according to Dinning. "Due to the academic nature of re-

quests such as additional foreign language instruction or advanced computer science work," Dinning wrote in an e-mail, "these are not 'activities' as covered by SAFC, but more intellectual opportunities."

The second bill addressed the specific issue of possible Arabic instruction at Bowdoin. Many BSG members noted that studying Arabic, and Middle Eastern studies in general, is increasingly important in today's society.

During the meeting, Rutledge Long '10 stated that the College faces a "conflict of interests" by having an International Perspectives requirement in its curriculum without offering Arabic

and related courses.

While many criticized the vague language of the resolutions, Alison Spencer '08 noted that "it's necessary to accept [these] as the first step in dealing with the repercussions of...the bill that was passed last week."

The resolutions also sparked discussion with several non-BSG attendees, many of whom were looking to start a Swahili club. Hannah Hughes '09, who plans to be treasurer of the proposed club, was concerned whether it would form in light of recent resolutions.

"The only thing I'm worried about is the lack of precedent," she said at

Please see BSG, page 4

SECURITY REPORT: 10/19 to 10/25

Friday, October 19

•The Brunswick Fire Department and the College's Environmental Health and Safety personnel responded to a report of a propane gas smell at the Schwartz Outdoor Leadership Center.

•A student reported that a laptop computer was missing from the laundry room in Winthrop Hall. The computer was located and returned to the owner.

•The Brunswick Fire Department responded to a report of a small fire in the commercial kitchen at Ladd House that was caused when students using the kitchen placed a paper bag on a burner.

•A student reported that a vehicle struck a parked vehicle at the Pine Street Apartments lot and then drove off. There was no visible damage.

Saturday, October 20

•A security officer reported graffiti painted on the north side basement entrance walls at Quinby House. Housekeeping was notified.

•A security officer transported a student with a hand injury to Parkview Hospital.

•A window in the Baxter House common area was found to be broken. The carpenter shop was notified.

•A disturbance was reported at a Ladd House event where a student received cuts from broken glass on the basement floor after a bottle was thrown against a wall.

Sunday, October 21

•Two students reported inappropriate verbal conduct outside a Ladd House event.

•A student reported the theft of a bicycle from the Coles Tower area. A security officer recovered the bike and returned it to the owner.

•The fire alarm at 30 College St. was activated by smoke from burnt food.

Monday, October 22

•Employees from a local pizza company were warned about spray painting company advertising on campus walkways. The store manager was contacted and instructed to remove the ads.

•Helmreich House students complained about several recent instances of loud music blaring from a neighbor's car and waking students. The matter is being addressed by the Security and the Brunswick Police Department.

Tuesday, October 23

•A biology lab faculty member reported that an iPod nano was missing from an office in Druckenmiller Hall.

Wednesday, October 24

•A security officer took temporary possession of four kegs that were left over from a registered event at Reed House.

•The fire alarm at the Schwartz Outdoor Leadership Center was activated by smoke from burnt food.

•A student suffering from an earache was taken to Parkview Hospital.

•An athletics staff member reported a bicycle theft from the bike rack at the McLellan Building.

•A Chamberlain Hall student inadvertently set off a dorm room smoke detector while using a hair straightener.

•A student was found consuming hard alcohol in Helmreich House, in violation of the college's alcohol policy.

•A student reported the theft of a gray and black Diamondback mountain bike from the area of Moulton Union. The theft occurred two weeks ago.

Thursday, October 25

•A faculty member reported the smell of propane gas in a Druckenmiller biology lab. A faulty valve was found and a repair was ordered.

PEDESTRIAN SAFETY SNAP BANDS ARE COMING BACK!

Just when you thought the '80s were lost forever, Racer X and snap bands keep coming back. A new batch of reflective snap bands bearing the famous Bowdoin label are on order and should be arriving in time for the end of Daylight Savings Time when we turn the clocks back one hour on November 4. Snap band colors this year are classic white, purple, fluorescent pink, fluorescent orange, and fluorescent green. We will announce when and where they will be distributed as soon as they arrive.

—Compiled by the Department of Safety and Security.

RJA

CONTINUED FROM PAGE 1

CAB for bringing the band to Bowdoin. Negative advertising, such as an e-mail promoting Helmreich House as "your source for emo-free fun," appeared around campus in response. Abrams expressed her disappointment with these ads.

"We do our very best to bring in diverse musical acts," she said. "The negative advertising goes against the mission of the College. We're not here to work against each other. We are a campus dedicated to the pursuit of Common Good."

According to Abrams, students also had plenty of time to offer their input, with planning that began a year ago. An e-mail was sent out to the campus to see what acts students would like to see. The final decision to bring RJA to campus took place last semester.

Abrams said that "Every viable option is thoroughly considered" for an event like this. "Whatever is within our

"The type of fallout we experienced is not at all unheard of. It is not as huge of a falling out as students perceive."

JACQUELINE ABRAMS '08
CO-CHAIR, CAMPUS ACTIVITIES BOARD

operating budget we will discuss."

The turnout at the RJA concert has some students concerned about what kinds of acts the CAB can book for Ives next spring, but Abrams remains positive.

"The type of fallout we experienced is not at all unheard of. It is not as huge of a falling out as students perceive," she said.

Abrams also emphasized her desire to see more students participate in the selection of musical acts.

"We are trying to poll the campus," Abrams said.

Abrams hopes that in the future, students who have musical preferences will "come do something about it" rather than speaking up after a band is booked.

BSG

CONTINUED FROM PAGE 3

the meeting, asking how many similar groups had secured funding outside the SAFC.

In an e-mail to the Orient, Hughes said, "I left the BSG meeting last night feeling nothing but disappointed."

"It was clear from last night's proceedings that the bill eliminating funding for 'academic' club instruction is here to stay," she added. "Regardless of the BSG's concerns regarding the means for funding academic clubs, their bill has pre-emptively silenced any attempt at these valuable pursuits."

"This resolution is BSG's way of officially initiating discussion with the academic affairs division of the College," Dinning wrote in an e-mail. He clarified that resolutions such as these do not call for specific action but are "an official way of stating the opinion of the BSG."

During the discussion, Abrams highlighted responsibilities of the CAB.

"We have to take care of tons of things that you would never think of," she said. "It takes a lot of man hours."

Abrams, who has been involved with CAB since her first semester at Bowdoin, noted that members are responsible from pitching an event months in advance to cleaning up once the event is over.

Many BSG members raised issues with last weekend's Red Jumpsuit Apparatus concert, which received mixed reviews on campus. (See story, page

1). According to Abrams, however, the event was "one of the best shows" and one of the "best run events" she had seen as a CAB member.

"Sometimes we take risks with our acts, and sometimes they don't go the way we want them to and we have to reassess what we do so we can do it better in the future," she said. She added that the CAB often likes to bring up-and-coming groups like Red Jumpsuit Apparatus to campus before they become famous and prohibitively expensive.

Some BSG members felt that the size of CAB's budget, which generally runs around \$160,000, means the group should be especially judicious with major decisions.

Abrams replied that "it's impossible to find one band that 1,600 students will show up to."

Interhouse Council Representative Dennis Burke '09 added that being "a bit more transparent" as a group could aid CAB's decision process.

While many students criticized CAB, Class of 2008 Representative Ben LeHay, who works with Abrams on the CAB, encouraged critics to put their comments in perspective.

Abrams said that many CAB members work as if it were a "full-time job," though they are not paid for their work.

"It's just a little frustrating when you've been on A-board for four years and everyone's really quick to [complain] for whatever reason," LeHay said. "It's a thankless job, frankly. It's hard to see such criticism without seeing people be more proactive."

FIRE

CONTINUED FROM PAGE 1

"Any food in the kitchen had to be thrown out, since it had been in contact with the chemicals from the sprinklers," Yaffe said.

Brunswick Fire and Rescue responded to the fire, and performed a walk-through of the kitchen. Yaffe, who works as a volunteer firefighter in neighboring Topham, joined.

Shortly after the fire department arrived, Servpro, a company specializing in fire and water damage, cleaned the area.

Yaffe and other organizers of the event cleaned dishes for several hours. By 10 p.m., all of the dishes and pans had been scrubbed and cleaned.

Yaffe said the total cost of the fire, including damages and clean-up, totaled approximately \$2,000. Though the Dining Service fronted these costs, it expects to be reimbursed.

According to Coordinator of

Community Service Programs Sajah Seames, it has not yet been determined who will pay for the damages.

"Since this was a fire in a college house associated with a community service program, we are working with Residential Life, Facilities, and the Taste for Change group to determine how damages will be paid for," she wrote in an e-mail to the Orient.

Since donations were made before the actual dinner, the event still managed to raise nearly \$900 for local charities and organizations. This money, however, cannot be allocated to cover the expenses of the fire.

"The \$900 the dinner raised will still be going to charity," Yaffe said. "It's in a separate account that can't be touched."

Yaffe said that he may consider increasing the suggested donation at the next Taste for Change dinner to compensate for the damage costs.

"We might increase the amount that people have to pay," he said. "Maybe \$10 at the next dinner instead of \$5," with the difference go-

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IAN YAFFE '09
EXECUTIVE CHEF, TASTE FOR CHANGE

ing toward the clean-up.

However, at this point, Yaffe does not expect Food Forward, the organization that Taste for Change works under, or the Community Service Resource Center (CSRC), to pay for all of the damages.

"It does not seem that the Food Forward budget or the CSRC funds will have to pay for the total," he said.

Yaffe also said that a similar fire could be avoided in the future by purchasing a carbon dioxide extinguisher for the kitchen in Ladd House. Unlike standard fire extinguishers, CO2 extinguishers can put out fires involving flammables like grease and oil.

"They can extinguish fires without making a mess," he said.

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FEATURES

Bang for your buck: where all that money goes

A Bowdoin education is a kick in the wallet. The Orient examines why tuition costs are so high and why they will continue to rise.

BY SAM WAXMAN
STAFF WRITER

With the increase in college tuition outpacing the rate of inflation, a Bowdoin education continues to be a growing financial burden.

A report made public on Monday by the College Board showed that the rate of tuition increase for college is more than double the rate of inflation.

According to the report, the average percent increase at public universities is 6.6 percent, while the cost at private institutions like Bowdoin jumped on average 6.3 percent.

Bowdoin saw an increase in tuition and fees of 5.6 percent for 2007-2008 academic year.

According to Senior Vice President for Finance and Administration and Treasurer Katy Longley, in addition to keeping its price increase below the national average, Bowdoin's student aid is also more generous.

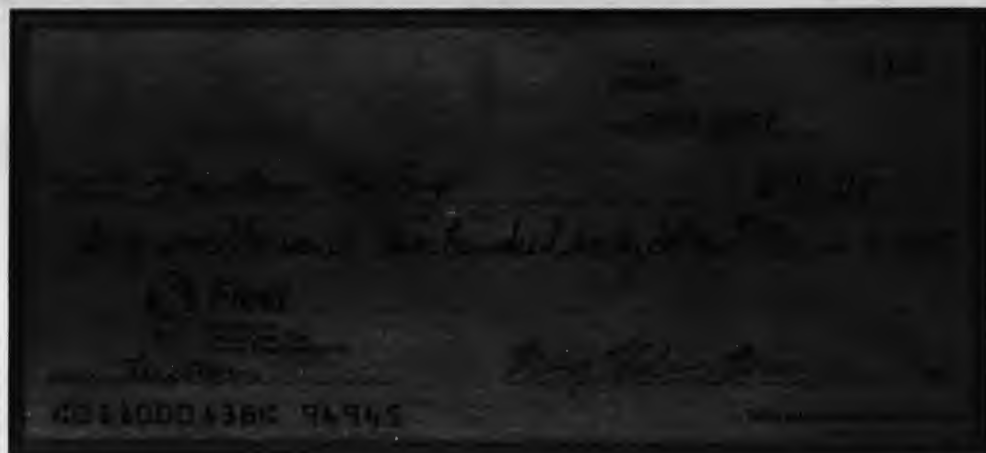
"The good news for Bowdoin is that our tuition and fees are going up at a rate lower than the national average," said Longley in an e-mail to the Orient. "In addition, with an average annual grant of \$25,000, our student aid is much more generous than the national average of \$9,000 a year."

However, tuition and fees at Bowdoin, which total \$46,260, are much higher than the national average of \$32,207 for private colleges. Therefore, the increase for those paying Bowdoin tuition was \$2,310 last year, compared to a \$1,940 average increase.

Director of Student Aid Stephen Joyce said these numbers can be misleading because of financial aid.

"Grant offers in Bowdoin aid awards to the Class of 2011 ranged from \$1,300 to \$44,650, depending on individual family financial circumstances," Joyce wrote in an e-mail to the Orient.

Compared with Bowdoin's peer



liberal arts institutions, Bowdoin's fee is safely in the middle of the group, with the highest being Wesleyan at approximately \$47,000 and the lowest, Williams, at \$45,140, according to the Williams Record.

"There's a bit of a fiction that it's less expensive to live in Maine," Longley said. "It costs less to buy a house, but to attract the same faculty we have to compete on a compensation basis."

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The comprehensive fee for each Bowdoin student totals \$46,260 per year, with \$35,990 allocated for tuition, \$9,890 for room and board, and \$380 for activities. However, money raised from tuition only covers 53 percent of the College's operating costs.

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paying debts (five percent).

Tuition costs are evaluated every year in April by administrators and the Board of Trustees, who weight tuition increases within the context of the College's total budget.

Determining the comprehensive fee is particularly difficult because administrators must also consider the increase in financial aid expenditure that accompanies the rise in the comprehensive fee.

"It's a complex and comprehensive process to put a budget together," Longley said. "We look at how we can balance the entire budget, endowment gifts, all our revenue sources, and all of our expenses."

Longley is well aware of the impact that tuition increases have on students and their families.

"It's never taken lightly," she said. "Various scenarios are taken into account and we spend a lot of time on it."

Tuition increases, however, are all but inevitable.

"To do things Bowdoin wants to do costs money. Construction costs go up much higher than the CPI [Consumer Price Index, which tracks inflation], and to compete for a national faculty we have to pay," Longley said.

"To keep Bowdoin the way it is, right or wrong, requires us to reach the fee that we reached," she added.

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"Sticker shock"

Bowdoin's current price tag, \$46,260, seems like an enormous amount to most students and their families, especially in comparison to what most people can afford to pay.

"[Bowdoin's comprehensive fee] is an obstacle for some families, because they hear about Bowdoin's price tag and think, 'We could never afford that, why would we even apply?'" explained Joyce.

However, what families often do not consider is that they may not end up paying the full amount.

"They don't realize that we've got a terrific financial aid commitment, and that families who need financial support can get it so they don't pay the sticker price," Joyce said.

Increases in the comprehensive

fee do not affect students on financial aid. These students' tuition is based on what their families can afford to pay.

According to Joyce, increases in tuition and fees are the most burdensome for students who are on the cusp of receiving financial aid. These students, according to Joyce, "can't get college-based grant money, but aren't rolling in dough either."

In order to maintain the College's commitment to financial aid, the Bowdoin Campaign has pledged to raise \$75 million in new endowment funds and an extra \$1.5 million in expendable income.

"We want to raise the financial aid endowment to keep grants high and loans modest," Joyce said.

Student Opinion

Students have varied opinions concerning tuition increases, with regard to whether or not they are necessary or appropriate for maintaining Bowdoin's programs, facilities, and its faculty and staff.

For Alicia Martinez '10, the fee increases are justified, especially considering all the new construction.

"It's reasonable. Just walk around the campus and you can see why," said Martinez.

Melody Nugent '09 is not surprised by rising tuition costs either.

"The growth of the size of the school may be linear, but the growth of the funding needed to give those students a decent experience grows exponentially," said Nugent.

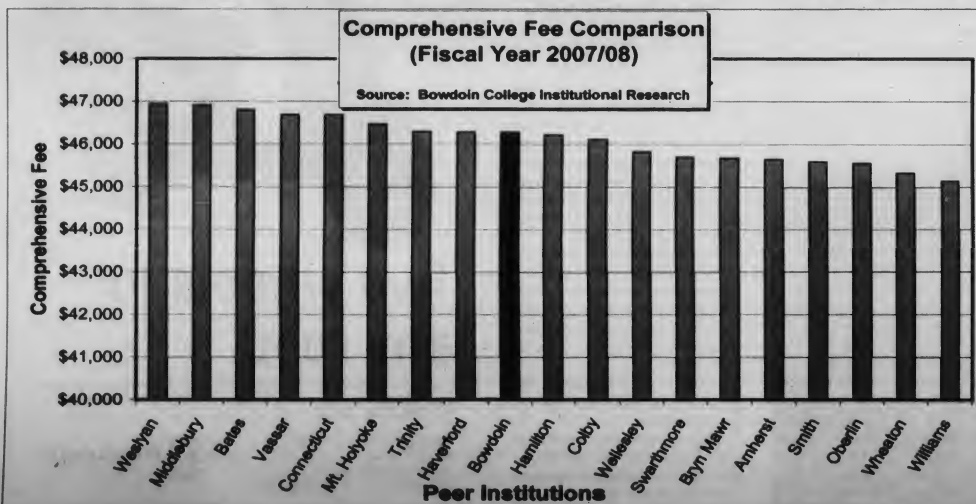
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"It's unfair. It's like getting someone invested in a project and then changing things. Once you're enrolled, your tuition should stay stable," she said.

Hill added that the cost of tuition leaves her "with a vague feeling of guilt toward [her] family."

Students are also concerned with how tuition increases will impact low-income students.

"The increase will eventually overrun how much the school can afford to give out," said Steve Smith '08, "and in doing so will make it more difficult for Bowdoin to accept deserving students who don't qualify for financial aid but can't afford to pay tuition."



WALKING THE LINE: Bowdoin's comprehensive fee rests near the average when sized up against comparable institutions.

COURTESY OF DEL WILSON, DIRECTOR OF FINANCE AND CAMPUS SERVICES

Art museum stores treasures below ground

BY GEMMA LEGHORN
ORIENT STAFF

Though visitors to the College this weekend will no doubt be impressed by the newly renovated Walker Art Museum and the exhibits inside, most of the art pieces that Bowdoin owns are not visible to the eye; they are housed in a secure storage vault underground.

The museum's entire collection consists of more than 15,000 works of art, but according to museum Registrar Laura Latman, the museum displays only a few hundred pieces at one time. The remainder of the art is kept in a storage facility, located in an underground room between the museum and the Visual Arts Center (VAC).

Though the space between the VAC and the museum formerly linked the two buildings, it has been redesigned and reconfigured along with the rest of the museum.

"We basically have everything stored in this one room now," said Latman. "It was an opportunity to really condense and organize things."

In years past, the museum stored the art that was not on display in four different areas around the museum. One space was for paintings, another for three-dimensional objects, another for works on paper (including photos, prints, and drawings), and the last space was for furniture.

Only the room for works on paper was climate-controlled, and even so, the room only controlled temperature, not humidity. This situation, according to Latman, was far from ideal.

In addition to controlling for both temperature and humidity, the new facility uses space very efficiently. Cabinets are tracked on wheels, which allows them to fit snugly together, as well as roll apart for access (similar to the shelves in the basement of the Hawthorne-Longfellow Library). Flat pieces are stored in flat files, and three-dimensional objects are tucked neatly into drawers. The interiors of the drawers are custom-made and shaped to hold each individual piece perfectly in place.

According to Latman, locating pieces is now much easier than before.

"One of the nice things is that we've organized it so well now that everything has its own home," she said.



MARGOT D. MILLER, THE BOWDOIN ORIENT

EVERYTHING IN ITS PLACE: The new museum storage facility, located underground between the Walker Art Museum and the VAC, has been designed to improve organization and safe-keeping.

For instance, in the past, certain objects like coins were put in boxes.

"You wouldn't know if something was missing unless you went looking for it," said Latman.

With the new system it is immediately clear if something is missing because of the empty space in the drawer.

"It's much more user-friendly," she said.

Also more user-friendly is the new receiving area, equipped with a huge elevator that holds up to 12,000 lbs. of freight. Such an efficient elevator, according to Latman, has made transporting pieces into the museum much more manageable than

in the past.

"It could take us three hours to unload an entire truck," said Latman. "Now, we can empty an entire truck in 20 minutes."

Transporting the art back into the museum after the renovations was much faster than shipping the art out, thanks to the new level of efficiency and organization in storage.

"It took us almost five months to pack and ship the collection off-site, and took us about a month and a half to ship everything back," said Latman.

When the collection arrived back at the museum from its out-of-state holding location, the storage drawers

had already been set up, and the pieces could be put away immediately.

"Everything was just able to go from the truck into the storage and out of the packing boxes, into the new location," said Latman.

Though the storage facility is currently packed with thousands of works of art, there is still room for more.

"Not only do we have everything in one place, there is definitely room for growth," said Latman.

The College acquires new pieces every year: 41 new pieces were acquired in 2006, 97 in 2005, and 62 in 2004.

Though there is a rumor that, years ago, students were able to borrow art

pieces from the storage vault for their rooms, Latman said that she doubts that the museum would have loaned out pieces that were especially valuable, if at all.

"There are posters in the collection. It's possible that, an eternity ago, that might have happened," she said. "As far as actual works of art, I doubt that."

Though students cannot request art from storage for their rooms, professors can request art to be pulled out of storage for their classes. Andrew W. Mellon Curatorial Intern Diana Tuite, who coordinates the classroom collection, said that these requests are "starting to gain momentum."

From the archives: Jefferson Davis received Bowdoin degree

BY NICK DAY
ORIENT STAFF

Most Bowdoin students have at least some knowledge of the eminent role Bowdoin played in the Civil War. Many know that "Uncle Tom's Cabin" was written in a nearby house by Harriet Beecher Stowe, the wife of a Bowdoin professor, while others are familiar with war hero Joshua Chamberlain.

But comparatively few know about an honor that Bowdoin bestowed upon a Southern politician who played a decisive role in the Civil War.

Jefferson Davis received an honorary degree (LL.D.) from Bowdoin during graduation exercises on August 5, 1858. Davis, who was then Southern leader of the U.S. Senate, served as president of the Confederate States of America from 1861 until 1865, when the South surrendered.

Davis originally traveled to Maine

during the summer of 1858 on the recommendation of his physician, who prescribed a brisk Maine summer to improve Davis's deteriorating health. For most of the summer, he vacationed in Portland, where many wealthy Southerners had summer residences.

Commencement at Bowdoin occurred during Davis's stay in Maine, and the Senator decided to travel to Brunswick—a short day trip from Portland—for the ceremonies. Though the decision was made somewhat capriciously, Davis did have some connection to the College—he had been Secretary of War in the cabinet of U.S. President Franklin Pierce, a member of the Bowdoin Class of 1824. The two had remained close friends after Pierce's term ended in 1856.

Word spread quickly that Davis was attending the graduation exercises, and the Boards of Trustees and Overseers reluctantly decided

to grant him an honorary degree. His close personal connection to Pierce no doubt played a role in this decision, though Davis's importance as a U.S. Senator was also a factor.

As Louis Hatch writes in "The History of Bowdoin College," "[Davis's] principles were diametrically opposed to those of the majority of the people of Maine; but when a man of his ability and prominence, from a distant state, was present at Commencement, it would have been almost a personal insult not to give him a degree."

There is no record of what Davis said at graduation—or if he even spoke at all. However, Davis must have felt a little out of his element during the festivities, because all other graduates and honorary graduates that day were from New England, 97 percent of them from Maine.

The College also awarded an honorary degree that afternoon to Wil-

liam Pitt Fessenden, a U.S. Senator from Maine and staunch abolitionist. Fessenden's award may well have been an attempt by the Boards of Trustees and Overseers to try to placate some of Davis's critics.

Not surprisingly, Maine newspapers were quick to decry Davis's degree. The Portland Advertiser, a Republican newspaper, called Davis's LL.D. a "prostitution of honors." Student publications on campus were similarly critical, though they struck a more satirical chord. In July of 1861, "The Bowdoin Bugle," the yearbook, quipped that if Bowdoin men in the army "hear of a stray LL.D. in their Southern rambles," they should "speedily secure him, and send him to Maine—Bowdoin has a little account to settle with him." A speaker at the 1865 Commencement, making light of the fact that Davis had been captured and imprisoned at the war's end, joked that the LL.D. might soon prove to

mean "Long Let him Dangle."

The College never rescinded the honorary degree, though the Boards of Trustees and Overseers may have considered it. Hatch writes that the Boards "decided that when the degree was conferred, Mr. Davis was a fitting man to receive it and that his later conduct had no bearing on the matter, a doctorate was given for life."

Davis was grateful for the College's decision, and in 1889, he wrote a thank you letter to the College for not taking back the degree.

His brief presence at Bowdoin in 1858 also made an impression on the United Daughters of the Confederacy, an organization dedicated to commemorating those who fought and died for the South during the Civil War. In 1973, the group established a Jefferson Davis Award at the College. Now, the award is presented annually to a student excelling in constitutional law at the College.

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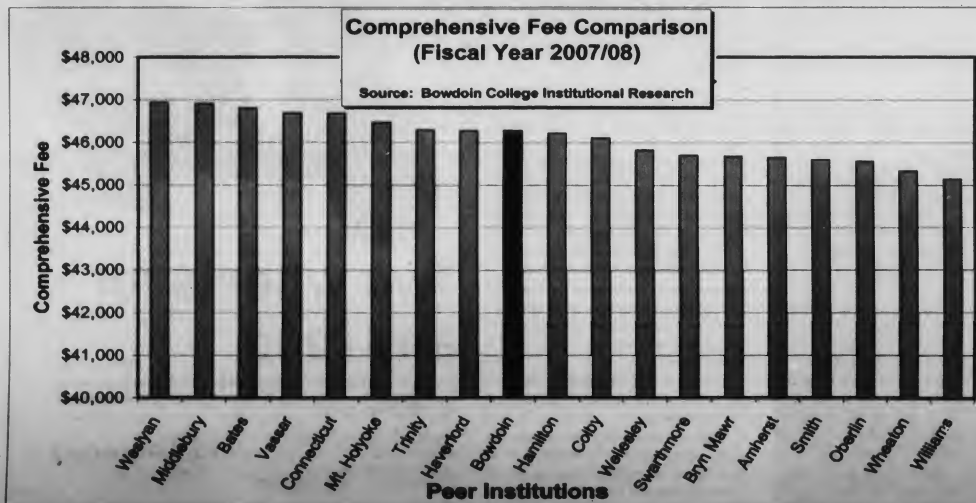
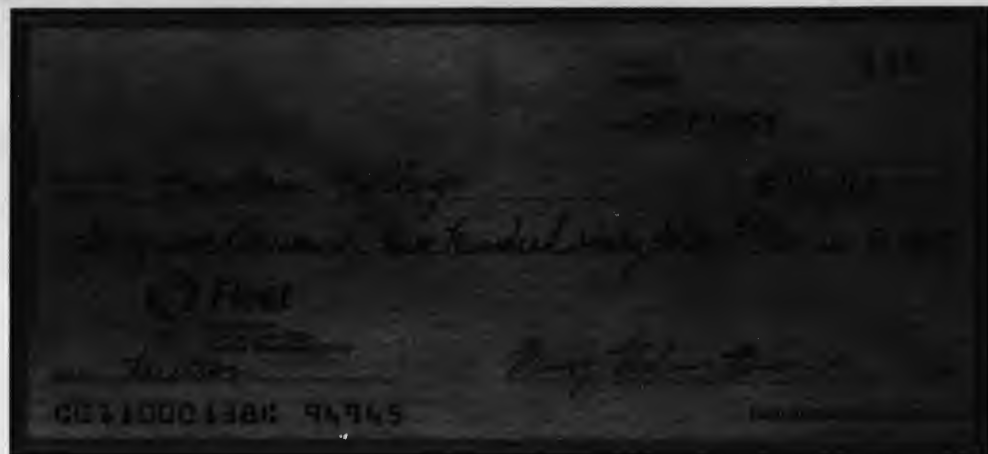
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Hill added that the cost of tuition leaves her "with a vague feeling of guilt toward [her] family."

Students are also concerned with how tuition increases will impact low-income students.

"The increase will eventually overrun how much the school can afford to give out," said Steve Smith '08, "and in doing so will make it more difficult for Bowdoin to accept deserving students who don't qualify for financial aid but can't afford to pay tuition."



WALKING THE LINE: Bowdoin's comprehensive fee rests near the average when sized up against comparable institutions.

COURTESY OF DEL WILSON, DIRECTOR OF FINANCE AND CAMPUS SERVICES

Art museum stores treasures below ground

BY GEMMA LEIGHORN
ORIENT STAFF

Though visitors to the College this weekend will no doubt be impressed by the newly renovated Walker Art Museum and the exhibits inside, most of the art pieces that Bowdoin owns are not visible to the eye; they are housed in a secure storage vault underground.

The museum's entire collection consists of more than 15,000 works of art, but according to museum Registrar Laura Latman, the museum displays only a few hundred pieces at one time. The remainder of the art is kept in a storage facility, located in an underground room between the museum and the Visual Arts Center (VAC).

Though the space between the VAC and the museum formerly linked the two buildings, it has been redesigned and reconfigured along with the rest of the museum.

"We basically have everything stored in this one room now," said Latman. "It was an opportunity to really condense and organize things."

In years past, the museum stored the art that was not on display in four different areas around the museum. One space was for paintings, another for three-dimensional objects, another for works on paper (including photos, prints, and drawings), and the last space was for furniture.

Only the room for works on paper was climate-controlled, and even so, the room only controlled temperature, not humidity. This situation, according to Latman, was far from ideal.

In addition to controlling for both temperature and humidity, the new facility uses space very efficiently. Cabinets are tracked on wheels, which allows them to fit snugly together, as well as roll apart for access (similar to the shelves in the basement of the Hawthorne-Longfellow Library). Flat pieces are stored in flat files, and three-dimensional objects are tucked neatly into drawers. The interiors of the drawers are custom-made and shaped to hold each individual piece perfectly in place.

According to Latman, locating pieces is now much easier than before.

"One of the nice things is that we've organized it so well now that everything has its own home," she said.



MARGOT D. MILLER, THE BOWDOIN ORIENT

EVERYTHING IN ITS PLACE: The new museum storage facility, located underground between the Walker Art Museum and the VAC, has been designed to improve organization and safe-keeping.

For instance, in the past, certain objects like coins were put in boxes.

"You wouldn't know if something was missing unless you went looking for it," said Latman.

With the new system it is immediately clear if something is missing because of the empty space in the drawer.

"It's much more user-friendly," she said.

Also more user-friendly is the new receiving area, equipped with a huge elevator that holds up to 12,000 lbs. of freight. Such an efficient elevator, according to Latman, has made transporting pieces into the museum much more manageable than

in the past.

"It could take us three hours to unload an entire truck," said Latman. "Now, we can empty an entire truck in 20 minutes."

Transporting the art back into the museum after the renovations was much faster than shipping the art out, thanks to the new level of efficiency and organization in storage.

"It took us almost five months to pack and ship the collection off-site, and took us about a month and a half to ship everything back," said Latman.

When the collection arrived back at the museum from its out-of-state holding location, the storage drawers

had already been set up, and the pieces could be put away immediately.

"Everything was just able to go from the truck into the storage and out of the packing boxes, into the new location," said Latman.

Though the storage facility is currently packed with thousands of works of art, there is still room for more.

"Not only do we have everything in one place, there is definitely room for growth," said Latman.

The College acquires new pieces every year: 41 new pieces were acquired in 2006, 97 in 2005, and 62 in 2004.

Though there is a rumor that, years ago, students were able to borrow art

pieces from the storage vault for their rooms, Latman said that she doubts that the museum would have loaned out pieces that were especially valuable, if at all.

"There are posters in the collection. It's possible that, an eternity ago, that might have happened," she said. "As far as actual works of art, I doubt that."

Though students cannot request art from storage for their rooms, professors can request art to be pulled out of storage for their classes. Andrew W. Mellon Curatorial Intern Diana Tuite, who coordinates the classroom collection, said that these requests are "starting to gain momentum."

From the archives: Jefferson Davis received Bowdoin degree

BY NICK DAY
ORIENT STAFF

Most Bowdoin students have at least some knowledge of the eminent role Bowdoin played in the Civil War. Many know that "Uncle Tom's Cabin" was written in a nearby house by Harriet Beecher Stowe, the wife of a Bowdoin professor, while others are familiar with war hero Joshua Chamberlain.

But comparatively few know about an honor that Bowdoin bestowed upon a Southern politician who played a decisive role in the Civil War.

Jefferson Davis received a honorary degree (LL.D.) from Bowdoin during graduation exercises on August 5, 1858. Davis, who was then Southern leader of the U.S. Senate, served as president of the Confederate States of America from 1861 until 1865, when the South surrendered.

Davis originally traveled to Maine

during the summer of 1858 on the recommendation of his physician, who prescribed a brisk Maine summer to improve Davis's deteriorating health. For most of the summer, he vacationed in Portland, where many wealthy Southerners had summer residences.

Commencement at Bowdoin occurred during Davis's stay in Maine, and the Senator decided to travel to Brunswick—a short day trip from Portland—for the ceremonies. Though the decision was made somewhat capriciously, Davis did have some connection to the College—he had been Secretary of War in the cabinet of U.S. President Franklin Pierce, a member of the Bowdoin Class of 1824. The two had remained close friends after Pierce's term ended in 1856.

Word spread quickly that Davis was attending the graduation exercises, and the Boards of Trustees and Overseers reluctantly decided

to grant him an honorary degree. His close personal connection to Pierce no doubt played a role in this decision, though Davis's importance as a U.S. Senator was also a factor.

As Louis Hatch writes in "The History of Bowdoin College," "[Davis's] principles were diametrically opposed to those of the majority of the people of Maine; but when a man of his ability and prominence, from a distant state, was present at Commencement, it would have been almost a personal insult not to give him a degree."

There is no record of what Davis said at graduation—or if he even spoke at all. However, Davis must have felt a little out of his element during the festivities, because all other graduates and honorary graduates that day were from New England, 97 percent of them from Maine.

The College also awarded an honorary degree that afternoon to Wil-

liam Pitt Fessenden, a U.S. Senator from Maine and staunch abolitionist. Fessenden's award may well have been an attempt by the Boards of Trustees and Overseers to try to placate some of Davis's critics.

Not surprisingly, Maine newspapers were quick to decry Davis's degree. The Portland Advertiser, a Republican newspaper, called Davis's LL.D. a "prostitution of honors." Student publications on campus were similarly critical, though they struck a more satirical chord. In July of 1861, "The Bowdoin Bugle," the yearbook, quipped that if Bowdoin men in the army "hear of a stray LL.D. in their Southern rambles," they should "speedily secure him, and send him to Maine—Bowdoin has a little account to settle with him." A speaker at the 1865 Commencement, making light of the fact that Davis had been captured and imprisoned at the war's end, joked that the LL.D. might soon prove to

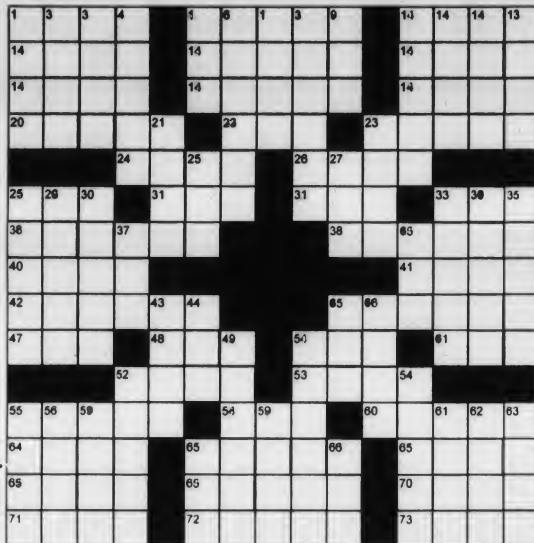
mean "Long Let him Dangle."

The College never rescinded the honorary degree, though the Boards of Trustees and Overseers may have considered it. Hatch writes that the Boards "decided that when the degree was conferred, Mr. Davis was a fitting man to receive it and that his later conduct had no bearing on the matter, a doctorate was given for life."

Davis was grateful for the College's decision, and in 1889, he wrote a thank you letter to the College for not taking back the degree.

His brief presence at Bowdoin in 1858 also made an impression on the United Daughters of the Confederacy, an organization dedicated to commemorating those who fought and died for the South during the Civil War. In 1973, the group established a Jefferson Davis Award at the College. Now, the award is presented annually to a student excelling in constitutional law at the College.

Witches and Wordlocks



PUZZLE BY ANNE RILEY

ACROSS

- 1 Baby sheep
5 Dons
10 Swiss mountains
14 Fake butter
15 Seraph
16 Duck-like bird
17 Legume
18 Legend
19 Gawk
20 Harpswell restaurant

DOWN

- 22 Stage of life
23 Witch's ride
24 Partial
26 Greek contest
28 Children's game
31 American Sign Language
32 Hotel __ Coronado
33 Standardized test
36 Musician
38 Idler

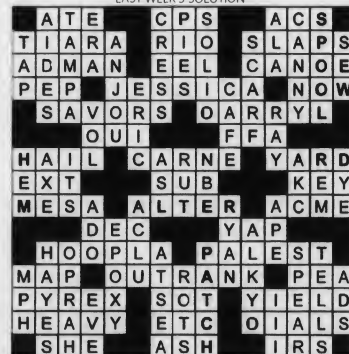
- 40 Beware the full __
41 Central points
42 __ dias!
45 Fruit acid
47 Eye infection
48 Spider's net
50 Absent
51 Moose relative
52 Wet
53 Organization of Petroleum Exporting Countries
55 Arose
58 Noodle dish, __ Thai
60 Maine flavor
64 Goofs
65 Lily-like plant
67 Require
68 Oil
69 Swimming mammal
70 Haul
71 Not as much
72 Phantom
73 Harness

- 29 Out and __
30 Sticky
33 Before
34 John Waters's film, __ B. Demented
35 Treat's partner
37 Lodge
39 Furthest back
43 Overdue
44 Stitch
45 8 oz.
46 Object
49 Scenic route
50 Heaps
52 Medication amounts
54 Halloween treat
55 Hawk
56 Tried and __
57 Globes
59 Singing voice
61 Spanish "but"
62 Tell a secret
63 Border
65 Sprocket
66 Creative work

DOWN

- 1 Ear part
2 Beers
3 Don't eat the mystery __
4 Skeleton parts
5 Had been
6 Involve
7 Eager
8 Look over the book, again
9 Foxy
10 Squirrel's dinner
11 Company symbol
12 Horse sport
13 Tuber
21 Oceans
23 Cowboy's necktie
25 Mountain Time
27 Hair stuff
28 Crypts

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World travelers find common ground in photographs

BY CAMERON WELLER
ORIENT STAFF

When senior Lee Colon and junior Madelyn Sullivan decided to go abroad last year, they both knew they wanted to take pictures. Both were ready with their newly purchased digital cameras to document their separate journeys to unfamiliar parts of the globe. They were unaware of how similar their experiences would be.

Colon, who spent the 2007 Spring Semester traveling throughout India with SITA (South India Term Abroad), wanted to go to a place that was entirely new and different. She spent four months in Tamil Nadu as well as periods in New Delhi, Darjeeling, Sakim, Kashmir, Ladakh, Varanasi, Kerala and Karnataka.

Sullivan went abroad in October 2006, after Bowdoin approved her application and proposal for a semester abroad in South America, where she hoped to improve her Spanish. She spent from October to April traveling throughout Puerto Rico, Bolivia, Peru, Ecuador, and Argentina.

Colon and Sullivan became connected randomly through e-mail after having met briefly through Bowdoin friends before leaving. They quickly discovered that they were going through very similar emotions and experiences as college girls traveling abroad on their own.

"I had known I wanted to do an independent study with the photographs before I left, and then when Madelyn and I discovered we were seeing many of the same sorts of things and capturing a lot of similar experiences through digital photography, we decided to do the study together," said Colon.

"Lee and I found that our experiences, for instance with men and feeling lonely, were some aspects of a commonality in our journeys that showed up in our photos," said Sullivan. "Fortunately our pictures really work together, even though I have a Canon 5D and Lee had a Nikon D80. Our photographs are of essentially the same quality."

The women decided they wanted to somehow utilize the nearly

"It was a really intense experience and emotionally difficult in a lot of ways. My camera was something that helped me process all of it and stay interested and engaged in what was going on around me."

LEE COLON '08

12,000 pictures they have taken collectively, and they asked Assistant Professor of Art Mike Kolster to be the advisor for the project, since both girls had taken his Photography 1 class.

Kolster approved the idea for the project, which allowed them to complete their independent study as a semester long, self-designed course.

With the help of Kolster, the women decided to compile a carefully selected group of photos into a book that documents their parallel experiences in South America and India, and they hope to convey some of what they went through during their trips abroad.

"For me, the time I spent away was full of intense experiences and this book, I suppose, is a way for me to share those somehow," said Sullivan. "I think this is sort of a structured, thoughtful way for me to share with friends, family and the Bowdoin community what I went through in a way that I feel is a readable and exciting experience for the viewer and for myself."

The book is being presented using the opposing concepts of confrontation and non-confrontation, themes that both of the girls found in their photographs.

Although they are undecided about the title or format of the book, Sullivan and Colon think that the first part of the book will focus on their direct interactions with their environment and those around them. Another part may focus more on the avoidance of that interaction.

"It was hard sometimes, to have the motivation to take out the camera and take pictures and capture the world, but oftentimes I just had to make myself," said Sullivan. "And then there was always the question of, what role do I want to play in



MARGOT D. MILLER, THE BOWDOIN ORIENT
Colon and Sullivan connected through the similarities of their experiences and their photos.

SIMILAR EXPERIENCES IN SEPARATE PLACES:

this moment? Do I want to take out my camera and distinctly become the observer, or do I want to be in this moment as a part of it and really live it?"

Deciding which photos to use has been extremely difficult, because the girls had so many different experiences while abroad.

"I absolutely loved Ladakh, though it's hard to choose a place that was my favorite," said Colon.

"Ladakh was just amazing because it's this beautiful desert and yet it's amazingly lush and green because it uses a river to irrigate. It's an entirely self-sustaining community, and it was really powerful to exist in a place without feeling that your presence there as an outsider was somehow necessary for the place's survival," she said.

"I'd also find it difficult to choose just one place," Sullivan added, "but I adored this little beach and fishing village in Ecua-

dor pretty much made up of just two intersecting roads. The place had a rich and growing surfing culture, and I loved meeting so many amazing Ecuadorians who lived wonderfully relaxed lives. I remember really enjoying seeing these little kids constantly playing in the waves."

Ultimately, the photographs represent an intense time of growth and learning for both Sullivan and Colon, who said that their journeys were at times very trying.

"It was a really intense experience and emotionally difficult in a lot of ways," said Colon. "My camera was something that helped me process all of it and stay interested and engaged in what was going on around me. It's been awesome finding that Madelyn and I really went through a lot of the same challenges and that it's evident in our photographs."

"It's been amazing finding pat-

terns in the photos that provide me with insight into what I was going through at that time in my life," added Colon.

Colon and Sullivan are currently working approximately four to six hours a week putting their book together, which they hope to publish using an online publisher and possibly sell in Brunswick, Freeport, or Portland by the end of the semester. They also plan on having a formal presentation of their work with larger prints on display, and possibly also making an iMovie with all of their images.

"The book is our way of showing others a bit of what we experienced," added Sullivan. "And I think a huge part of it too is that we were just these random people who had cameras and were traveling and liked taking photos, and we're trying to present ourselves through our study as just that—just travelers with our cameras."



COURTESY OF LEE COLON AND MADELYN SULLIVAN

ART IMITATES LIFE: This sample page from Colon and Sullivan's book highlights their focus on confrontation and non-confrontation, themes that were present in both of the women's journeys and collections of photographs.

Facebook: Good for birthdays, bad for real world



THE DIDDY GRITTY

BY PAUL DECOSTER
COLUMNIST

In the spirit of Parents Weekend, I have decided to help parents understand what Facebook is, and why everyone, (yes, that means everyone here at Bowdoin), is so obsessed with it.

According to UrbanDictionary.com,

Facebook is the crack of the cyber world.

The UrbanDictionary.com definition states, "This drug causes lasting effects: procrastination, swollen fingers, dropped grades, irritation of the eyes, increased need to add more friends to your friends list, and skipped classes. Be cautious, some think they are immune to the effects of Facebook, until they try it, and by then it's too late. Protect Yourself."

Facebook is also bad because you can know everyone's critical information without actually knowing them in person.

The only problem here is that Facebook is a lot like with sex: once you start, abstinence is pretty much impossible. Unlike sex, however, there are no Trojan or Durex jimmy hats to protect you from Facebook.

I was procrastinating while writing this article (on Facebook, of course) thinking about how this online friend network has come to dominate our lives when I had an epiphany: I am also hopelessly addicted.

I am so addicted that I often go up to girls I just recently met and say (in a witty and charismatic manner of course), "It's a good thing we're Facebook friends now. You know we can't be real friends unless we are Facebook friends first."

After taking a step back and re-evaluating my life, I finally realized that's just ugly. From now on, I'm going to start with a classy line, something like, "Baby, can I buy you a fish sandwich?"

I know—you don't need to tell me: I'm a gentleman and a scholar.

Facebook is also bad because you can know everyone's critical information without actually knowing them in person.

A girlfriend of mine came up to me last weekend, for example, and said, "Diddy! I'm so excited I just found that hot guy in my English class on Facebook."

"Unbelievable, there is no word available to me in the English language to express my excitement," I said.

She then said, "Yeah! His name is (insert name here), he's single, looking for a relationship, friendship, ran-

dom play, and whatever he can get."

At that point, I was so excited for my friend's discovery that I was forced to create a word right there on the spot, and that word was: scrumtrilescent. I said, "Wow, that is absolutely scrumtrilescent."

With some good 20/20 hindsight, I should have realized that she had never met this guy before, and in reality was probably too meek to actually go up to him and say hi, yet she still knew his relationship status, his screen name, his phone number, what his friends say about him on his "Facebook Wall," and even how he looks drunk in his photo albums.

This poor bro will be lucky to get a poke and a friend request out of the deal. Maybe he'll get a private Facebook message if my girlfriend happens to be feeling particularly bold and chipper that day.

On a lighter note, I haven't missed any of my friends' birthdays in over three years now, due to my Facebook home page, which alerts me almost a week in advance. What's even better than that is instead of sending a real card, all I have to do now is write on their wall saying "Happy Birthday Broski" and zip-zap. I'm a good friend.

Well kiddies and parents, that's Facebook in a gritty bar food nutshell. Keep it real and avoid the clap until next week.

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ARTS & ENTERTAINMENT

Ancient art curator brings new life to old pieces

BY SEOUNG-YEON KIM
CONTRIBUTOR

When Professor of Classics James Higginbotham visited his grandparents' farm as a child, he would explore nearby Native American artifacts and 18th century settlements and set up make-believe museums on the front porch. Today, Higginbotham retains his fascination of artifacts, but his venue for displaying them has been upgraded to something much sleeker: the newly renovated Walker Art Building.

In addition to instructing courses for the classics department, Higginbotham has served as the Associate Curator for the Ancient Collection for the Museum of Art since the spring of 2006. He curated three of the exhibitions now on display.

One of these exhibitions, "Ancient Art: Immortal Dreams," features the portrait heads of Roman Emperor Antoninus Pius and his wife, Faustina the Elder.

According to Higginbotham, the portrait head of Antoninus, which was a gift to the Museum, is one of the finest existing representations of the Emperor in America. The piece depicting Faustina is on loan from Mount Holyoke College.

In a lecture Higginbotham delivered on October 13, he explained that this royal couple has



A GLIMPSE OF THE PAST: The addition of windows on the Walker Art Building allows those passing by to see the magnificent Assyrian reliefs in Bowdoin's ancient collection.

traditionally been viewed as the paradigm for benevolent rulers. In fact, after they died, Romans deified and worshipped them.

Jaclyn Zaborski '10, who at-

tended the lecture, was struck by Higginbotham's passion and expertise for the collection.

"When I heard him talk about [the emperor's portrait head], he

was so enthusiastic and knowledgeable about it," Zaborski said.

"His love and genuine interest in the art was apparent and very contagious."

Higginbotham is particularly fond of ancient portraiture.

"Portraits are an amazing group

Please see ANCIENT ART page 13

'Renaissance' offers tapas, music



RENAISSANCE FLAVOR: Located off of Maine Street, Renaissance Bistro is the perfect venue for a meal this Parents Weekend. The dishes are delicious, the atmosphere is pleasant and the drink selection is impressive.

BY DARREN FISHELL
CONTRIBUTOR

Imagine yourself in downtown Brunswick on a Tuesday night. It is safe to say that eating tapas to a soundtrack of world music is not the first thought running

through your mind.

The Renaissance Bistro opened June 2006 and has since been gaining popularity for offering a wide array of exotic dishes, a pleasing atmosphere, and—last but certainly not least—an outstanding selection of wines,

beers, and specialty drinks, the majority of which are imported from Europe.

The building itself is somewhat hidden. However, with restaurants this most often bodes well.

Please see RENAISSANCE page 13

Artistic interpretation is possible even in hell

BY DAVID A. PLOTKIN
CONTRIBUTOR

Hell will ascend to Bowdoin's Wish Theatre this weekend.

Jean-Paul Sartre's play "No Exit," which premiered Thursday night, will be performed today and Saturday at 8:00 p.m.

After nearly two months of rehearsals, the student-run theatre group Masque and Gown presents Sartre's dramatization of a single room of hell to which the three main characters are condemned for eternity.

Although "No Exit," perhaps Sartre's best-known work, is one of the foremost treatises on existentialist philosophy, director Carla Cambiasso Helfer '06 is quick to stress the personal aspect of this production.

"Because ['No Exit'] is so over-reaching and can be interpreted in so many ways, balance of looking at the broad philosophical aspect and the experience of the particular human aspects of the characters involved is very important," she said.

The stress on humanity becomes evident throughout the long silences when the viewer watches the condemned characters—Joseph Garcin (Thomas Blaber '10), Inez Serrano (Caitlin Hylan '09), and Estelle Rigault (Kathleen Lewis '10)—ruminat-

"NO EXIT"

When: Friday and Saturday at 8:00 p.m.

Where: Wish Theatre, Memorial Hall.

Admission: \$1.

ing over their fates, and through the intensity of the interactions among the three.

"When I was working with the actors, I was making sure to focus on the human element of the story, on not getting lost in it being an abstract idea but to also emphasize the specifically human characteristics of it," Helfer said.

Nonetheless, Sartre's philosophy, essentially that people are defined exclusively by their actions and that self-perception is distorted by others, remains an integral part of the production.

Indeed, it is hard to underplay Sartre's most famous words, spoken economically by the character Garcin: "Hell is other people."

Garcin, a journalist guilty of torture and cowardice, comes to this conclusion after spending months in hell with Inez, a sadistic lesbian postal clerk, and Estelle, a beautiful Parisian lady who has been unfathomably cruel to the people closest to her.

The three, all of whom are installed in their room by the haughty valet (Seth Kelley '10),

Please see HELL page 14

ANCIENT ART

CONTINUED FROM PAGE 12

within ancient art. They have something that draws you in," Higginbotham said.

The other two exhibitions that Higginbotham curated in the museum are long-term installations that will remain on display throughout the year.

"Ars Antiqua: Ancient Pastimes and Passions" is a collection of pottery, sculpture, coins, and other objects that explore several themes relating to the nature of ancient life. "Palace Reliefs" features five Assyrian stone reliefs which were carved in the ninth century B.C.E. by the order of king Ashurnasirpal II. The reliefs, which were originally housed in the ancient king's palace, now hang in the rear of the Museum's ground floor and are visible from outside the building through large windows.

Relocating the ancient stone reliefs to their current spot was a complex and laborious process. The museum staff collaborated with a special crew to move the hefty artifacts. The team mounted the reliefs in sleds and slid them in a zigzag route along the foundations of the building. This process was devised in order to minimize stress to the building from the

enormous weight of the panels, which each weigh up to 1400 lbs.

"The museum had become an artifact in itself and that made it difficult to renovate," Higginbotham said, adding that his favorite new aspect of the museum are the giant windows that show off the Assyrian reliefs to passers-by.

Higginbotham also expressed an overall satisfaction with the renovations.

"We are thrilled with the way it turned out. The entire college—the President, the deans, the Museum staff, the students—really came together around this renovation. Everybody became involved. That collaboration paid off," he said. "Bowdoin's museum has graduated into the 21st century and is now among the [top] institutions in the country."

One of the countless improvements made to the museum is the addition of a climate control system, which will enable the museum to preserve the art in the best way possible. Enhancements such as these, makes Bowdoin more credible in the eyes of institutions from which it may want to borrow artifacts.

"Loaning and being loaned artifacts is one of the most important ways that museums stay current and now Bowdoin can participate in that," said Higginbotham.

"Loaning and being loaned artifacts is one of the most important ways that museums stay current and now Bowdoin can participate."

JAMES HIGGINBOTHAM
PROFESSOR OF CLASSICS

Altogether, the three exhibitions that Higginbotham curated showcase approximately 20 percent of Bowdoin's ancient art collection.

"The ancient collection here is much better than those at other institutions of similar size," Higginbotham said. "It's really unique that you can find this level of collection here both in terms of its quality and comprehensiveness."

As the only faculty member on the museum staff, Higginbotham finds managing his teaching and curatorial obligations both challenging and rewarding.

"Being able to work with the past and coupling that with the active, vibrant environment of museum is perfect for me," he said.

The Museum of Art is open Tuesday through Saturday from 10:00 a.m. to 5:00 p.m., Thursday evening to 8:30 p.m. and Sunday 1:00 p.m. to 5:00 p.m. Admission to the museum is free.

RENAISSANCE

CONTINUED FROM PAGE 12



MIKE ARDOLINO, THE BOWDOIN ORIENT

A TASTE OF PERSONALITY: From the pea shoot salad to the French spearmint green tea, local restaurant Renaissance Bistro pairs interesting flavors with creative presentation.

Inside, the personal touches are apparent. From colorful lamp shades and an original tin roof to wood flooring installed by owner Tanya Chasse's son, the restaurant exudes warmth. Chasse's husband Leszek Wajler reconstructed the building, formerly a skateboard shop, from the ground up.

There is plenty of personality in the menu and service as well. On the drink menu alone, options range from orange soda to infused vodka drinks. Vodkas infused with rosemary, honey, clove, habañero, or ginger may be ordered with house martinis. House sangria is another popular specialty. Not being of drinking age, I was unable to sample the concoction, but my interest was thoroughly piqued. The drink list continues with a greatly varied and rotating list of European red and white wines and beers.

I began with a spearmint green tea imported from France, which struck a delightful balance. Menu specialties are the primary find at Renaissance Bistro and offer many options, from Boule bread with oregano, olive oil, and parmesan cheese to pea shoot salad. The pea shoot salad was not a typical offering, but Chasse said the inspiration for the dish came after coming upon hard-to-find pea shoots at Morning Glory. The dish was topped with gorgonzola cheese and arranged beautifully with sliced strawberries.

The Boule bread was baked wonderfully and the herb mixture complemented the bread's already rich flavor. The standard entrees were enticing, but the most exciting options were again offered

Menu specialties are the primary find at Renaissance Bistro and offer many options, from Boule bread with oregano, olive oil, and parmesan cheese to pea shoot salad.

by the specials, which executive chef Donnie Holt manages night by night. I chose the stuffed sole, which was filled with home-grown tomatoes, asparagus, and Mediterranean olives. The dish was wonderfully presented and equally as flavorful. Most entrees on the menu range from \$15 to \$25.

Tapas Tuesdays, however, provide a less costly option with many of the same exotic and tasty dishes. Each week, a seafood, protein, and vegetarian tapas plate is offered for around \$12, with rotating selections within each of those themes. Tapas Tuesdays begin at 5 p.m.

Saturday and Sunday brunch offers sundry options from quesadillas to smoked salmon scramble of onion, all for around \$10. Brunch begins at 9 a.m.

The Bistro also features live music on Wednesdays, and many recent acts have featured Bowdoin performers. Live music will be featured weekly on Wednesday nights beginning in November, and Chasse also expressed interest in displaying Bowdoin student artwork.

Menus and more information is available online at www.renaissance-bistro.com and reservations for six or more can be made by calling 721-0412.

WBOR 91.1 FM DJs OF THE WEEK



Ben Freedman '09 and Micah McKay '09

Top five desert island albums?

BF: Bob Dylan: "Bob Dylan."

The Anthology of American Folk Music (Compiled by Harry Smith).

Dave van Ronk: "The Folkways Years."

Townes van Zandt: "Live at the Old Quarter."

Travelling Wilburys: "Volume 1."

MM: Wow that's way too hard but here are five albums I'm really enjoying at the moment:

Pavement: "Crooked Rain, Crooked Rain."

Bob Dylan: "Blonde on Blonde."

M. Ward: "Transfiguration of Vincent."

My Morning Jacket: "It Still Moves."

Dr. Dog: "We All Belong."

Theme song on a Monday morning?

BF: "So Long Marianne," Leonard Cohen.

MM: I'm not sure my Monday morning deserves a theme song, but I think the Black Keys' "10 A.M. Automatic" would get the day off to a good start.

Soundtrack on a Saturday night?

BF: "Wake Up," Dr. Dog, over and over again, stressing the second half of course.

MM: Lionel Richie "Dancing on the Ceiling." No, no wait just kidding, definitely Lionel Richie "All Night Long."

What's the first album you ever bought?

BF: "Magical Mystery Tour," the Beatles.

MM: I'm not sure if I bought this album or if it was given to me, but I remember getting down at a very early age to a CD titled "Millennium Funk Party." Kool & The Gang, Curtis Mayfield, Parliament...hell yes.

What's your music guilty pleasure?

BF: The theme songs to "Saved by the Bell," "Family Matters," and "Step by Step."

MM: Hall and Oats "Rich Girl" or anything from Matt Eshelman's "Babies Making Babies" playlist.

What's the best live show you've ever seen?

BF: Bob Dylan and the Raconteurs last year down in Portland. Dylan's predictability was totally outdone by the sheer ear-bleeding capabilities of the Raconteurs.

MM: Wilco and My Morning Jacket in 2005 at the Albright Knox, Buffalo, NY. Two of my favorite bands together for an all-around super show.

If you were the dictator of a small country, what would your national anthem be?

BF: "Quinn the Eskimo" or "Mozambique," Bob Dylan.

MM: Robert Goulet: "Begin to Love."

If you were going into battle, what song would be blasting on your iPod?

BF: "Right Now," Van Halen, but I'd prefer listening on a walkman.

MM: Rage Against the Machine: "Bulls On Parade."

Artist/band you banked on making it big and then they broke up:

BF: Gustaf Yellowgold. The dude could play and his cute yellow friend sure could dance.

MM: The KPR Revolution...so much potential.

"Dutch and Lassie's Wicked Sweet Folk Hour, and a half," airs Tuesdays from 10 p.m.-11:30 p.m. on WBOR 91.1 FM.

HELL

CONTINUED FROM PAGE 12

spend the first few months of eternity with nothing more than three couches, a lamp, a bronze statue, and a paper knife—not the usual conception of hell, but one that, according to Helfer, is perfect for theatrical interpretation.

"It's this hell and it's one room but the way you create that world is up to the directors and the actors," she said.

Helfer also stressed that the process of creating Sartre's hell and its characters was very much a group effort that involved theater veterans, as well as first years.

"We worked very much as a team and as an ensemble to put together a joint vision," Helfer said.

"Very early on, I already had a direction in mind, and all together we helped fill that in with

"It's this hell and it's one room but the way you create that world is up to the directors and the actors."

CARLA CAMBIASSO HELFER '06
DIRECTOR

details and images and thoughts that related to the time period," she added.

For Helfer, the best part of the experience has been getting the chance to work with young talent.

"One of the great things about this is bringing in new people and watching the learning curve—it's a very well-rounded opportunity to get involved in theatre," she said.

"No Exit" is showing Wish Theater at 8:00 p.m. tonight and Saturday in Wish Theater. The performance is open to the public. Tickets are available for \$1 at Smith Union Info Desk.



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

HELL IS OTHER PEOPLE: Thomas Blaber '10, Caitlin Hylan '09 and Kathleen Lewis '10 perform Jean-Paul Sartre's 'No Exit' directed by Bowdoin alum Carla Cambiasso Helfer '06.

Tolkien scholar dissects film interpretation of 'Fellowship'

BY KERRY D'AGOSTINO
STAFF WRITER

In a lecture entitled "Filming The Lord of the Rings: How Peter Jackson Coped with J.R.R. Tolkien," Oxford professor and renowned Tolkien expert Tom Shippey went beyond his self-titled "cry of derision" to both criticize and, perhaps surprisingly, praise certain aspects of Jackson's films.

Shippey began his discussion of the films on Wednesday by sharing with the audience his experience at a preview showing of "Lord of the Rings: The Fellowship of the Ring." It was a screening predominantly for movie reviewers and reporters,

and he was surprised to see that even given the length of the film—over three hours—not one of the reporters or reviewers moved.

"No one spoke, no one ate their popcorn, no one left for the restroom. So," he concluded, "there's something there!"

The more important question to Shippey, however, was whether that "something" did or did not stay true to the original concept of Tolkien's Middle Earth.

While Shippey predicts that they spent somewhere around a million dollars per day while filming the movies, he said that Tolkien was much thrifter in the writing of his books.

According to Shippey, Tolkien often wrote on the backs of his students' reports and used a fountain pen with ink provided by his school, thus completely avoiding even the cost of paper and pen. His only expense was the loss of his spare time, a loss which, Shippey said, "I can tell you from personal experience, is worth nothing at all."

The movies, on the other hand, had an incredible budget. When that kind of money is spent, people develop similarly gargantuan expectations: right away, Jackson had a responsibility to please his audience, a concern which Tolkien did not have to bother with at all. Jackson, however, needed to find a way to make Tolkien's masterpiece attractive to a predominantly teenage audience.

In some ways, he succeeded, according to Shippey. The Council of Elrond, for example, is a 15,000 word documentation of a committee meeting in the book. This would hardly translate well on a movie screen.

Instead, Jackson presented much of the information revealed about the ring during this meeting at the beginning of the movie to a backdrop of warfare and more appetizing special effects. Shippey said he does not have a problem with this, because he believes it does not essentially deny the atmosphere of

Tolkien's work.

Other scenes included in the movie, however, would never have fit into the Middle Earth of Tolkien's imagination. To illustrate his point Shippey showed two clips from "The Two Towers": a scene in which Legolas skateboards down a staircase while shooting orcs, and a clip of Aragorn tossing Gimli across a gorge.

"Tolkien would never have included this," Shippey said.

According to Shippey the greatest flaw of the movie does not relate to the characterization or even to the overall approach to the plot, but rather to Jackson's treatment of the palantir—a stone that functions like a crystal ball.

In the books, each of the four times it is used, the characters draw the wrong conclusion based on what they see, which drastically affect their eventual actions. Tolkien's theme here is supposed to demonstrate the importance of free will and not second guessing yourself, even in light of potentially frightening outcomes.

In the movie, though, the palantir is downgraded to a communication device. The idea of questioning free will is completely neglected.

With the exception of the palantir distortion, Shippey said that Jackson did capture the overall spirit of Tolkien's work.

Tolkien often wrote on the backs of his students' reports and used a fountain pen with ink provided by his school, thus completely avoiding even the cost of paper and pen. His only expense was the loss of spare time

"On the whole, I've been impressed by the movies," he said.

For Assistant Professor of English Mary Agnes Edsall, who teaches a Bowdoin English course entitled Tolkien's "Middle Ages," "inviting Shippey to speak at Bowdoin was important for a number of reasons."

"His work on Tolkien has been foundational in showing how these so-called fantasy novels were the product of deep erudition in language, literature, folklore, and philosophy," Edsall said in her introduction of Shippey.

According to Edsall, her course on Tolkien has been one of the most exciting she has taught at Bowdoin.

"It has generated some of the most meaningful class discussions and the most engaged essays in the best tradition of the liberal arts," she said. "Students not only participate in close reading and textual analysis with attention to historical context, but also explore the ethical issues at stake in the texts, in the analysis, and, at times, in their lives."

Do you have strong opinions on
music, movies, art, or restaurants?

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R

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MOVIE REVIEW

For a few laughs with the Brits, head to 'Funeral'

BY CAROLYN WILLIAMS
STAFF WRITER

The inspired absurdity of the film "Death at a Funeral" can be summed up in the line: "It's been sort of exciting hasn't it? For a funeral!"

The latest British comedy from director Frank Oz ("Bowfinger," "In & Out") combines kooky characters and outrageous situations to create a farce that will leave the audience chuckling even after they've left the theater.

The film opens in an upper-middle class family's living room, where a wake is about to be held. The son of the deceased, Daniel (Matthew Macfadyen), looks bewildered down into a casket and asks, "Who's this?"

As soon as the morticians rush out the door to retrieve the correct corpse, the rest of the family enters, and the scene is set for what inevitably turns into a funeral mired in hysterical mishap. Daniel's successful novelist

brother, Robert (Rupert Graves), arrives on a first-class flight from Manhattan, where he's been gallivanting for years. His strangely serene and aloof mother, Sandra (Jane Asher), is delighted by his arrival, and makes Daniel, who's already nervous to give the eulogy, even more uneasy.

Cousin Martha (Daisy Donovan) shows up with her boyfriend Simon (Alan Tudyk), to whom she has accidentally given a hallucinogenic drug concocted by her brother, Troy (Kris Marshall). Tudyk energetically plays the role of a tripping lunatic for the rest of the film, and occasionally evokes his performance as Steve the Pirate in "Dodgeball."

They are followed in by Daniel's friends, Howard (Andy Nyman), a hypochondriac, and Justin (Ewen Bremner), who harbors a secret crush on Martha he hopes to actualize during the wake. Uncle Alfie (Peter Vaughan), forever swatting his cane at someone and sputtering profanities, is in tow.

The appearance of a mysterious and smelly mourner, Peter (Peter Dinklage), adds to the array of personalities, and further complicates the plot, as he reveals a scandalous secret about the deceased.

Oz and screenwriter Dean Craig do an excellent job of creating situations that showcase the quirky (or drug altered) personalities of the characters.

Confronted by one stressful problem after another, Daniel and his entourage of family and friends endeavor to keep the funeral from deteriorating into mayhem.

Hint: They fail, miserably and hilariously. As Uncle Alfie yells, hastening to get to a bathroom, "It's touch and go! Touch and go!"

There's nothing like a heavily accented, talented mélange of British actors to successfully portray characters trying to shove everything under the rug.

Part of what makes the movie

so funny is how it pokes fun at clichéd, snooty British characters who become frantic when something (or ten things) go wrong, for fear of disrepute. However, when a scantily clad Tudyk climbs onto the roof and threatens to commit suicide as a vertically challenged man hops around on a couch, it may be too late.

While at some points the story proceeds at a slightly sluggish pace, the 90-minute film ultimately engages the audience. Plot shake-ups abound and the well-cast characters are tirelessly entertaining. Dryly comedic dialogue and outrageous events converge in what is surely the funniest funeral ever attended.

BOOK REVIEW

Eliza Minot's 'The Brambles' fails to compel in spite of author's prose

BY FRANCES MILLIKEN
ORIENT STAFF

Family is understood as an integral part of the American identity. The inability to measure up to an idealized picture of the nuclear family provides fodder for a multitude of hilarity and sorrow, both in pop culture and in the privacy of personal life. "The Brambles" by Eliza Minot, sister of author Susan Minot whose delicate "Monkeys" (another book about family) is superbly haunting, is a novel about family. Its strength, however, lies in the disparate lives of the family members and how loosely their worlds align.

Margaret, Max, and Edie Bramble are all grown up. Although geographically within range of one another, their lives are separate for the most part, overlapping at holidays and the birthdays of nieces and nephews. What brings them together within the framework of the novel, however, is the imminent death of their father.

As the story unfolds and Arthur Bramble is transported from California to live with Margaret in New Jersey, the reader is made privy to the internal lives of the siblings. The entrances that Minot gives the reader into her characters' minds are canny. It becomes clear, however, that each of the Brambles has built a fortress around his or her inner life and is stuck on autopilot. Unfortunately, Minot does not drive her characters toward revelation. There are moments of introspection, but these do not provide enough momentum for the reader to willingly seek a conclusion either.

The emptiness that the Brambles can't place manifests in Margaret as an inexplicable desire for a fourth child. She is a busy suburban mother, her husband is "perfect in his imperfections," and she shoulders the primary burden of

caring for her dying father.

Edie's compensation comes in the form of an eating disorder. She turns to food to fill her, and then expels it because it does not provide her with what she is looking for. Minot is tenuous in her exploration of Edie's bulimia, and like many aspects of the novel, this element falls short of its possibilities.

The dramatic axis of Max's life is perhaps understandable, but certainly childish. Max has lost his job and the absence of the typical bread-winner role petrifies him. Illogically, he doesn't tell his wife Chloe that he's been fired. Wandering around New York in an effort to keep her in the dark leads to tears and tedious suspicions that he is being unfaithful.

Many of the plot elements of "The Brambles" feel forced. Minot intersperses the regularity of their lives with car collisions and a family secret that is hinted at too late. Her novel lacks consistency in its aims. Great fiction does not exclude the ordinary, but it is essential that the mundane become an instrument of the storytelling and not the result. Too often Minot interrupts the pensive continuum with an ill-conceived surprise.

Nonetheless, the internal worlds that the reader experiences inside the characters' minds are beautifully constructed. Minot has an apt grasp of human complexity. She deftly tracks actions back to the multitude of thoughts that preceded them. The illogical and even destructive routes that her characters follow begin to be comprehensible, once inside their heads. But something about the Brambles never catches. The lives that fill these pages are not uninteresting, but they do little to compel the reader forward even at the height of the dramatic climax.

What is portrayed most effectively in "The Brambles" is the feeling that family is fractured.

Minot's success lies in her entrance into her characters' heads, and the strength of their internal lives starkly separates them from the family around them. After a point, their ties are obligatory. This is not to say that the reunions and memories they share are inconsequential, but it is a reminder that while blood may serve as common ground, it cannot compensate in itself for the distances between one person and another.

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Beer 101: A field trip to Sea Dog will give parents a delicious taste of the brew that is locally on tap



Parents Weekend affords us the opportunity to both show off our beautiful campus and impress our parents with the knowledge that we have acquired over the first few months of school.

After the excitement of foliage, campus tours, the new art museum, and intellectual conversations fade, we are often left with the desire for something a little less academic and a little more fun.

For those of us who are of age, I can see no better solution than a trip to the Sea Dog Brewing Company, where we can both show our parents a Brunswick landmark as well as enjoy some great locally brewed beers. As much fun as debating Middle-Eastern politics over brunch can be, nothing can beat discussing the merits of a good stout over buffalo wings.

Unfortunately, Sea Dog does not bottle many of its best beers, and therefore a Beer 101 review team field trip was in order to sample their beer. Deciding upon a dinner of appetizers and beer, we entered Sea Dog anticipating a great start to our Saturday night.

With close to 10 Sea Dog brewed beers on tap and still more available in bottles, we were forced to focus on four beers that spanned a range of styles and flavors, worrying about a potential distortion in judgment at the end of a review of all 10.

Assisted by the knowledge of the bartender, we decided upon pints of Bluepaw Ale, Windiam-

mer Blonde Ale, Riverdriver Porter, and Irish Stout. Needless to say, we all left satisfied and pleased, and yes, we took a taxi home.

Bluepaw

Advertised as a blueberry flavored American style wheat beer, the Bluepaw is one of Sea Dog's best known and most widely enjoyed beers. We decided to start with a pint before the food to allow full appreciation of the blueberry, and to serve as a sort of warm-up with the relatively low 4.6 percent alcohol content.

The Bluepaw pours a light copper color with playful carbonation, described perfectly by Andrew Sinnenberg '08 as "wispy and beautiful." The nose is unmistakably blueberry with an undertone of wheat, much like a freshly baked blueberry muffin. The beer goes down smooth, beginning with a smooth subtle malt that fades into a wheaty but not sour finish, exhibiting a lively but not overpowering blueberry flavor throughout.

Jonah Platt-Ross '08 noted that the Bluepaw was subtle compared to many other fruit beers that he had tried, picking up on the nice balance of fruit flavoring and a solid wheat beer.

Overall the Bluepaw was a very unique, enjoyable, and drinkable starting beer, although I cannot say that I could have had more than a few in a sitting. Its thirst-quenching character make it more of a summer beer, yet it is still capable of satisfying most beer drinkers year round.

Windjammer Blonde Ale

Our next round of pints came at the same time as our food, and I immediately began to worry that the subtle and often mellow char-

A black and white photograph showing a close-up of a mechanical device, likely a multi-channel analyzer. Several vertical channels or tubes are visible, each with a distinct, possibly metallic, upper section. The device is set against a dark, textured background, and the lighting highlights the metallic surfaces of the channels.

MIKE ARDOLINO, THE BOWDOIN ORIENT

SHADES OF ALE: There is something for every beer lover at the Sea Dog Brewery, which sits just across the bridge in Topsham.

acteristics of a typical blonde ale would be overshadowed by the bold flavors of the food. Luckily, we were all surprised to find that the Windjammer was not a typical blonde.

The Windjammer was a deeper amber than the Bluepaw, almost coppery with a thinly poured but dense head. The aroma was fruity and slightly estery with a surpris-

ing amount of hop aroma. Also surprising was the flavor, which began with a complex and flavorful malt and finished clean and quite hoppy, more like what would be expected from a pale ale.

Max Key '08 summarized the Windjammer as a "man's blonde." Balancing as perfectly with the spice of our buffalo wings and nachos as with the subtlety of our artichoke dip, the Windjammer proved to be a perfect beer for food, with drinkability and flavor that allows it to stand out singly as well.

Riverdriver Hazelnut Porter

The Riverdriver Porter has won many awards for the Sea Dog Brewery, including Best of Show Porter in the World Beer Championships. Typically, porters occupy a style somewhere between an ale and a stout, with specific examples ranging from robust, smoky, and hoppy to almost stout-like.

The Riverdriver was dark and cloudy, with a dense brown head giving off aromas of roasted barley and hints of hazelnut. Upon tasting, Max was impressed by the surprising lightness of the beer, which is best characterized by a dry but almost brown sugary malt with a hint of hazelnut. The beer finishes smooth, with a roasted barley flavor accompanied by a very small amount of hop character.

Jonah picked up on some chocolate and coffee flavorings, giving the beer a deeper, more complex flavor profile. Although full bodied, the Riverdriver was smoother and carried subtler flavors and a more roasted character than many other porters that I have tried.

Overall, I found the Riverdriver to be a very unique and enjoyable beer, yet some of the others found it a little unimpressive for a world champion beer.

Irish Stout

Rounding out the test was a final round of Sea Dog's Irish Style Dry Stout. When watching the bartender pour the beer, I was overjoyed to see that the keg was being run off of "Guinness gas," a mixture of carbon dioxide and nitrous oxide gases. While most kegs are usually run with only carbon dioxide, the addition of nitrous oxide in a 1:1 ratio provides for a smoother, creamier, and denser character that goes perfectly with darker beers such as stout. The look of a perfectly poured stout is a thing of beauty: a beautifully thick, bright white head offset by a dark liquid with cascades of bubbles.

The Sea Dog stout poured very much like a Guinness or Murphy's would although with a thinner, slightly less dense head with a hint of brown.

Andrew and Max were quick to comment on the thick, solid line formed where the head met the beer, while Jonah noted how it reminded him of a chocolate milkshake. The nose was smooth and roasted, with slightly more hop character than expected.

Overall, the beer was remarkably well balanced, carrying more malt and hop flavor than a Guinness while still retaining much of the smooth character for which stouts are known.

The stout proved to be a perfect ending to the test, flavorful enough to drive out the lingering spice yet thick and almost desserty. I was actually more impressed with the stout than any of the other beers because of its similarities to the hard-to-mimic, true Irish style dry stouts as well as its uniqueness and flavor. All of the other beers were great examples of well-thought out microbrews, yet the Stout stood out amongst other American craft-brewed stouts that I have tried.

[illegible]

SPORTS



INTO THE RECORD BOOKS: Senior striker Nick Figueiredo dribbles the ball in the match against Babson in which he broke the all-time goal record.

Figueiredo becomes Bowdoin's leading all-time scorer in win over Babson

Polar Bears defeat Beavers
3-0 to continue a
three-game winning streak

BY EREN MUNIR
STAFF WRITER

The Bowdoin Men's Soccer Team won its third contest in a row Sunday, ending the mini-slump in which the Bears had been mired.

In the space of seven days Bowdoin was able to take down two of Division III's most talented teams, Wheaton and Babson.

All of this was made possible by the impressive play of the team's upperclassmen, in particular seniors Nick Figueiredo and Nate Lovitz, both of whom managed to

break College records this week.

Figueiredo set the all-time scoring mark for the College early in the second half of a scoreless deadlock against Babson on Sunday.

He was able to get his head on a beautiful cross from Tim Prior '11 to score the historic goal and grant the Polar Bears a lead.

The goal broke a 35-year old record that was previously held by Gima Asmerom '73, David Bulow '02, and Andrew Russo '06.

"[I attribute my success to my] teammates for their support throughout my four years here," Figueiredo said, "and [I] thank them for their hard work, because I know I could not have done it without them."

The record was not enough,

however, for the prolific goal scorer, who also leads the NESCAC in scoring this season.

In the 68th minute he played a glorious piece of one-two soccer with midfielder Micha Grueber '08, who put away his fourth goal of the year.

The two senior leaders teamed up again to help Alex Hirshberg '10 score his first career goal for the Polar Bears two minutes later to cement the 3-0 victory over the Beavers.

Figueiredo called this "the best performance of the season" and added how "proud he was of the boys" after the game.

Lovitz was able to record his 21st

Please see **SOCCER**, page 20

Zeigler takes points record from Holden '85

Women move into 4th place
in NESCAC after wins
against USM and Trinity

BY BRIDGET KEATING
STAFF WRITER

A four-game winning streak, a Parents Weekend home-field advantage, and a ticket to the NESCAC tournament are just a few of the reasons why Bowdoin women's soccer is feeling confident as the team enters its last weekend of regular season play.

Having outscored opponents 18 to one in the past two weeks, the Polar Bears (5-3 NESCAC, 10-3 overall) have been riding a wave of success.

The Bears once again showed their offensive prowess in Tuesday's mid-week 6-0 victory over the University of Southern Maine (USM). In an amazing first-half effort, Bowdoin scored each of its six goals within the first 45 minutes of play.

The win gave Bowdoin its fourth-consecutive victory and was evidence that true team chemistry has formed over the course of the season.

The victory over USM also marked an important day for Ann Zeigler '08, who rewrote the record books of Bowdoin soccer.

On Tuesday, Zeigler became Bowdoin women's soccer's all-time leading points contributor. Zeigler's two goals and two assists gave her

91 career points, helping her shatter the 23-year-old record set by Marte Holden '85.

Over the past four seasons Zeigler has proven to be a dynamic force on Bowdoin's offense. Having captured NESCAC honors both her sophomore and junior years, as well as third-team All-American honors her sophomore year, she has proven to be a dominant player both regionally and nationally.

Most recently, she was named NESCAC Player of the Week for her effort in last Saturday's 1-0 win over Trinity and her success against USM.

On Saturday, Zeigler netted the winning goal against conference rival Trinity in an important NESCAC face-off in Hartford. After a scoreless first half, Dana Riker '10 was able to find Zeigler, who sailed a shot over the Bantam keeper's head.

Bowdoin currently sits fourth in the conference with a final NESCAC game to play this weekend against Wesleyan. Saturday's match against the Cardinals, along with the other NESCAC activity of the day, will determine the tournament bracket.

Bowdoin is on track to play host to a first-round game, which would be played this Sunday at Pickard Fields, provided the Bears tie or beat Wesleyan.

The Bowdoin Women's Soccer Team will play its final regular season home game this Saturday at 11:00 a.m. at Pickard Fields against Wesleyan.

Football drops to 1-4 but still has high hopes for .500 season

After devastating 53-14 loss to
Trinity, the Bears will face off
Wesleyan at home

BY JEREMY BERNFELD
STAFF WRITER

After dropping three road games this year, the Bowdoin Football Team (1-4) will look for relief at home against Wesleyan (3-2) on Saturday.

"Everybody always likes to play at home," said Head Coach Dave Caputi. "The fact that we can have our regular routine and get ready in our own locker room really helps."

The Polar Bears suffered their latest road loss last Saturday at Trinity with a 53-14 score. Trinity running backs Jordan Quinones and Robert Jackson combined for 195 yards and four touchdowns for the Bantams.

Bowdoin mustered only 97 rushing yards and 84 passing yards against one of the top defenses in the league.

Junior Laurence Duggan punched a three-yard rush into the end zone in the second quarter for the first Bowdoin score.

In the fourth quarter, junior quarterback Brian Conti tossed a five-yard touchdown pass to first

year Bill Donahue to cap the scoring for the Polar Bears.

"The team is playing well in spurts, but we have a tendency to make mistakes that hurt us," Caputi said. "If we can eliminate those mistakes, we can win some football games."

Caputi praised sophomore linebacker Kevin Zikaras and senior tri-captain Tim Colton, a defensive lineman, for their solid play on the Bowdoin defensive unit.

"You can be effective on first and second downs, but you have to stop them on third down too," said Caputi. "A couple of times we weren't able to do that, and the score reflects it."

The 53 points surrendered by the Bowdoin defense was the most the Bears had given up since 1971. Sophomore quarterback Oliver Kell showed signs of improvement on the offensive side of the ball for the Polar Bears.

"Oliver played tough throughout the game last Saturday," said senior tri-captain Rogan Donnelly. "He's playing better each week."

Bowdoin hopes to grab its second win of the season against Wesleyan at home this weekend.

"All we're focused on is beating Wesleyan," Donnelly said, "and with that, the chance to finish our season at .500."



SHARKS IN THE WATER: Sophomore player Simon Ou takes a shot on first year Roger Brothers in practice on Thursday.

MARGOT D. MILLER, THE BOWDOIN ORIENT

Water polo prepares for home tournament

BY CAITLIN BEACH
STAFF WRITER

The Bowdoin Men's Water Polo Team will wrap up its season this Saturday at the North Atlantic Division Collegiate Water Polo Championships.

Bowdoin will be playing host to the two-day tournament this year, where eight teams from all over New England will vie for the division title and a berth to the National Championships in St. Louis.

Despite being a club sport at Bowdoin since 2000, the water polo team has existed in relative obscurity amongst the athletic student body, partially due to the fact that the sport has traditionally

enjoyed more popularity on the West Coast than in the East.

Often described as a combination of swimming, rugby, and basketball, water polo consists of a goalkeeper as well as six "field" players who maneuver the ball around a central two-meter position to score goals.

Water polo, as goalie and co-captain Jon Freedman '08 explained, is a demanding sport where players tread water for the duration of the match and "end up swimming over one and a half miles during a game," while fending off grabs, jabs, punches, and kicks from underwater.

Co-captain Jim Bittl '08 recalls a tournament held at Colby earlier this year where a player from the opposing team was cut in the eye during a particularly rough game.

Although the Collegiate Water Polo Association designates the fall season as men's season, the Bowdoin team is co-ed, with three girls among its ranks this year.

Despite losing key players from last year's team to graduation and study abroad, the team remains strong and has benefited from the entrance of a solid first-year class. While several players, including Keith Heyde '11 and Simon Ou '10, had water polo experience in high school, the majority of members had not previously played.

First year Roger Brothers was new to the sport when he arrived at Bowdoin.

"I sort of played water polo goofing around with my swim team, but it was

a lot harder than I was expecting [it to be]," Brothers said.

Although the team's first tournament at Colby yielded a 0-3 record, with losses to Bates, Tufts, and Trinity, the team has since shown significant improvement.

At a tournament the weekend of September 29-30, Bowdoin secured a solid 15-2 victory over the University of Vermont.

Against Amherst, the Bears rallied from a five-goal halftime deficit to bring the score to 10-11 in Amherst's favor.

"We've established a pattern of being a very strong second half team," said Josh Kimball '09.

Freedman anticipates a "close game versus Amherst on Saturday."

"I think we have a really good chance for an upset this weekend because we played so well in the second half of our last game," Brothers said. "If we play that same way, we should dominate."

Regardless of this weekend's outcome, Freedman and Bittl agreed that the season has been a success, especially given the fact that the team has not had a coach.

"Everyone on this team brings something different to the tournaments. Be it experience or speed or just brute force, I think it is really cool how we all mesh together and make a really great team," Freedman said.

Bowdoin will face No. 2 seeded Amherst at 1:50 p.m. on Saturday. The outcome of that match will determine the Bears' seed for the next two games of the tournament.

Women's rugby to play UConn

BY ELISE SELINGER
STAFF WRITER

The Bowdoin Women's Rugby Team overcame injury losses to beat the University of Maine-Orono (UMO) on the road this past Saturday 17-0. With the win, the team earned the right to play host to the University of Connecticut this Saturday at 1 p.m. in the first round of the New England tournament.

Bowdoin set the tone immediately after stepping on the pitch, determined to earn the first try. The players filling in for those injured in the UNH match, including rookies Larissa Gais '11 and Becky Stevens '11, played with poise and confidence. Bowdoin got one of the biggest lifts from center Maria Koenigs '09, who contributed plenty of minutes to the backline, adding speed and precise passing.

Facilitating the great connection on lineouts and scrums, scrum-half Jeni Kennedy '08 helped synchronize the backline and the forward pack.

The forwards rucked hard and in control, allowing the backline, particularly fly-half Elise Selinger '10 and centers Koenigs and Alivia Moore '09, to set up steep and come with pace. Koenigs and Moore tackled the opposing centers hard, shutting down UMO's offense. This combination kept UMO on its heels and in its defensive 22 for the ma-

jority of the game.

The forwards dominated the lineouts against UMO, winning both possessions. Hooker Joy Geertz '09 and flankers Jessica Weaver '10 and Caitlin Bevan '08 had great timing, giving Kennedy controlled passes.

The scoring began after a series of passes down the backline, which culminated in a sprint by Hannah Larson '10 down the left column of the field. Later, Larson scored a repeat performance, catching the ball with pace and completing another hard run to earn her second try of the half.

Near the end of the second half, captain Alicia Velez '08 ran a hard line on the second phase of a set play to score the third try of the half in the corner. Captain Emily Skinner '08 made one of three conversion kicks.

In the second half, Bowdoin came out hard and held UMO scoreless with great defensive pressure from Skinner, Weaver, Erica Camarena '10 and Nicole Borupla '08. While preventing any forward movement by UMO, the Polar Bears continued to attack, but fell just short of the try line multiple times to end the half scoreless.

The winner of this weekend's first-round match will advance to the New England Rugby Union Division II Final Four, to be played at Bowdoin on November 3 and 4.

Volleyball readies for Tufts, Bates

BY KERRY D'AGOSTINO
STAFF WRITER

On Saturday, for the first time in the history of the team, Bowdoin Women's Volleyball defeated Springfield College in a tight 3-2 match to close its participation in the 2007 Volleyball Hall of Fame Tournament. The rest of the tournament had mixed results: Bowdoin finished seventh overall with a Friday win against Bridgewater and a loss to MIT, as well as a Saturday defeat against Wellesley. However, it is the long-sought victory against Springfield that the Polar Bears will most remember.

"Our win over Springfield was awesome this weekend. They are a very talented team and beating them was a great feeling," said captain Amanda Leahy '08.

"It was a very intense game with amazing rallies. Both teams played very strongly," Head Coach Karen Corey said.

The Springfield match was indeed close. Bowdoin opened on a strong note, immediately taking the first two sets with scores of 30-18 and 30-26, respectively. The Polar Bears then lost the third set to the Pride by only two points, at 28-30. The fourth set of the game was even more dramatic with a Springfield victory of 32-34 in a forced overtime. However, Bowdoin returned after losing these two sets in a tight but definitively triumphant 15-11 fifth set.

"We played them twice before and lost both times," Diggs said. "But the third time was a charm, and we finally beat them and avenged our past losses."

Stephanie Drumright '11 was particularly influential in the Springfield match. As a middle player, she contributed 16 kills and three blocks and it was partially because of this performance that she was later selected to the All-Tournament team.

"Stephanie Drumright was again exceptional," Corey said. "She has now earned All-Tournament Honors in three of five major tournaments."

Other key players were Skye Lawrence '10 with 13 kills and 30 digs, Gil-

lian Page '10 with 10 kills, and Leahy, who also reached double-figures. Jenna Diggs '10 contributed a triple-double with 10 kills, 17 digs, and 24 assists.

The previous three games at the Hall of Fame Tournament were not as close. While Bowdoin opened the tournament with a 3-0 sweep of Bridgewater, the Polar Bears were swept 3-0 by both MIT and Wellesley.

With set scores of 30-20, 30-26, and 30-13, Bowdoin easily defeated the Bridgewater Eagles on Friday. Diggs was again effective in three separate fields with eight kills, 15 assists, and seven digs; Drumright similarly added six kills and three blocks. Lawrence earned a team-high 16 digs.

The Polar Bears were not as dominant in their second match of the tournament against MIT, which concluded with a 3-0 MIT victory at set scores of 30-18, 30-17, and 30-18. The loss still had its high points. Page led the Bears with nine kills. Diggs contributed 14 assists and Anna Nocas '11 had 17 digs.

On Saturday, the Bears fell to Wellesley in a similar 3-0 game, with set scores of 30-22, 30-22, and 30-24. Page again posted nine kills, which was supplemented by an additional eight from both Drumright and Leahy. Nocas collected 10 digs and three aces in the match.

"Our team played really well together all weekend, with different people stepping up at the right times to make big plays," Leahy said.

"Our team is only stronger and more mentally tough from the success this past weekend," Diggs added. "Springfield was the first hard-fought victory that we've really had all season. We've taken very competitive teams to five games in the past, but haven't been able to pull off a victory. The match against Springfield marks a turning point for our team."

The team now stands with an overall record of 16-13 and a NESCAC record of 2-6. Tonight, the Bears will face off against Tufts at Amherst. The team returns Sunday afternoon, when they will play host a home match versus Bates.

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Field Hockey dominates in back-to-back blowouts

BY EMILEIGH MERCER
STAFF WRITER

The Bowdoin College Field Hockey Team continued its offensive rampage, outscoring its opponents 15-0 in the last two games. The team's prolific goal production gave the Polar Bears a 9-0 win against University of Southern Maine (USM) and allowed the Bears to take a definitive 6-0 decision against Trinity (4-4 NESCAC). Defensively, Bowdoin has been impassable, recording 12 shutouts in 13 games this season. The Polar Bears have also held onto their No. 1 ranking in the latest STX/NFH-CA Division III National Poll.

Tuesday night at Ryan Field, Bowdoin defeated USM to bump its NCAA-best home game winning streak to 28 straight. The Polar Bears got goals from all over the roster, including first year Michaela Calnan's first career goal.

"This game was truly a testament to the depth of our team, and it's pretty amazing that we can keep rotating through players while maintaining a high level of play," senior tri-captain Hillary Hoffman said.

"USM was a strong team, but everyone from Bowdoin, whether they started on the field or on the bench, had their game-faces on that day and that's really what we are going for every game," Hoffman said.

In the first half, sophomore Shavonne Lord opened up the

scoring with an assist from junior Lindsay McNamara. McNamara then scored when she tipped in a shot fired by junior Julia King off of a penalty corner. Junior Maddie McQueeney added the third goal when she redirected a cross-ball into the net. McNamara put away another goal soon after.

The team's intensity carried into the second half with Calnan's goal as well as a tally by first year Jessie Small. Junior Tamlyn Frederick then added two scores—one was a rocketed shot and the other a tip after a scuffle in the circle. Sophomore Megan McCullough put away the ninth goal when she finished on a penalty corner opportunity in the final play of the game.

Last Saturday, Bowdoin beat Trinity in its last NESCAC match on the road. McNamara put the Polar Bears on the board just before the 10-minute mark, for the first goal of her hat trick during the game. Junior Kristen Veiga redirected a penalty corner feed by King into the back of the net for the 2-0 lead. McQueeney then completed a passing sequence from King for another tally.

"Our passing has been a focus in practice over the last few weeks. It was very fluid throughout the game which allowed us to control the play," King said.

In the second half, McNamara scored twice to complete her goal trio with assists from first year Ingrid Oelschalger and King. In between McNamara's two goals, Oel-



MIKE ARDOLINO, THE BOWDOIN ORIENT

RACING DOWNFIELD: Junior midfielder Julia King pursues the ball in a game against University of Southern Maine. The Bears won 9-0.

schalger bombed down the field and beat the Bantam goalkeeper for a notch of her own.

Junior Leah Ferenc said, "We finally had everybody working together on the same page to create opportunities and that was key."

During Parents Weekend, Bowdoin will face Wesleyan (3-5 NE-

SCAC) in its last regular season game at 11 a.m. at Ryan Field.

In preparing for the Cardinals, Head Coach Nicky Pearson said, "We approach practice everyday knowing we must grow and improve as a team. Even late in the season, there is a focus on player development so that we can realize

our full potential."

Bowdoin has already clinched the No. 1 seed in the league, a first-round bye, and the right to sponsor the NESCAC tournament the following weekend.

They will face the lowest remaining seed in the tournament on November 3.

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Soccer

CONTINUED FROM PAGE 17

career shutout, a new College record, by making three fine saves in the game.

The victory was particularly impressive considering that the Polar Bears had just come from beating Trinity in Hartford less than 24 hours before their showdown with Babson.

Again, the combination of Grueber-Figueiredo worked its magic to ensure that the Bears would go home with the maximum two points against a tough conference opponent.

Grueber scored the opener in the 25th minute to put the visiting Polar Bears on top.

Figueiredo notched the game winner in the 85th minute off another impressive assist from Tim Prior '11 to make sure everyone would be happy on the bus going back to Brunswick.

Momentum is building just in time for the Polar Bears as the first round of the playoffs begins this weekend.

Before the men hope to do any damage in the postseason, they will have to focus on Saturday's crucial conference showdown with another streaking NESCAC team, Wesleyan.

Saturday's 1:30 p.m. kickoff will feature the NESCAC's fourth and fifth-place teams.

Barring a Trinity (4-4 NESCAC) upset over Middlebury (7-1 NESCAC), Bowdoin and Wesleyan will play each other again the next day in the first round of the playoffs, with the winner of Saturday's match gaining home field advantage.



MIKE ARDOLINO, THE BOWDOIN ORIENT

BEAVER BASHING: Sophomore midfielder Tom Wakefield jostles with a Babson player for control of the ball en route to a 3-0 home win against the Beavers.



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Men's rugby ties Mules

Men finish season with scoreless tie against Colby to end the season at 1-4-1

BY JEREMY BERNFELD
STAFF WRITER

At the close of a somewhat disappointing season, the Bowdoin Men's Rugby Team is still proud of its improvement.

"We got better every week," said senior co-captain Ryan Devenyi. "We kept improving, and I think if this team now could go back and play a few of the teams we lost to earlier, we might get a different result."

The forwards especially came into their own toward the end of the season and were able to dominate the Bates and UNH packs.

"In our last few matches, our forwards played as well as any Bowdoin scrum has played," said Head Coach Rick Scala. "They ran with the ball well and they rucked extremely well, enabling us to set up many continuous phases."

This season, the Polar Bears got key contributions from many first- and second-year players.

The Bowdoin B-side finished 4-1-1 on the year, and many of the B-side players saw A-side time in key situations.

First year Ben Messerly started in the back line for Bowdoin, and first-time players Bryce Spalding '10,

Ryan Jewett '11, and Matt Eshelman '09 contributed in A-side matches. After joining the team this year, Paul Dwyer '08 started all six games and was a force for the Bowdoin pack.

"Our young guys are great. Our B-side plays great rugby and is fun to watch every week," said Scala. "All of our young players have made great strides this year. Of course, the improvement they've made wouldn't have been possible without great play and leadership from our four veteran seniors, Sam Kamin, Alex Chittim, and our captains Ryan Devenyi and Mark Fuller."

Bowdoin (1-4-1) finished the season with a scoreless draw at Colby. On a swampy, mud-caked, field the two rival teams battled each other but couldn't find the try zone.

"It was a tough match," said Fuller. "We feel like we should have beaten Colby for the second time this year. We came up short, and they gave us a battle."

While the team will lose five starters to graduation, there's a strong base to go forward from.

"We're sad to see the seniors go," Scala said, "but we're still excited for next year. Each week, we got great contributions from juniors like Jeremy Ross, Jordan Samiljan, Derek Castro, Spencer Ho, Jeremy Bernfeld, Charlie Ash, and Matt Schweich. We'll look to them next year."

WOMEN'S VOLLEYBALL

	NESCAC		OVERALL	
	W	L	W	L
Amherst	7	1	23	3
Williams	6	1	21	7
Conn. College	5	2	17	6
Middlebury	5	2	15	10
Tufts	5	3	16	12
Wesleyan	4	3	15	6
Trinity	3	4	17	8
Hamilton	2	5	9	18
BOWDOIN	2	6	16	13
Colby	2	6	12	20
Bates	0	8	7	22

SCOREBOARD

F 10/19 v. Bridgewater (at Hall of Fame) W 3-0
F 10/19 v. MIT (at Hall of Fame) L 3-0
Sa 10/20 v. Wellesley (at Hall of Fame) L 3-0
Sa 10/20 v. Springfield (at Hall of Fame) W 3-2

SCHEDULE

F 10/26 v. Tufts (at Amherst) 8:00 p.m.
Su 10/28 v. Bates 1:00 p.m.

WOMEN'S CROSS-COUNTRY

SCHEDULE
Sa 10/27 NESCAC (at Williams) 12:00 p.m.

MEN'S CROSS-COUNTRY

SCHEDULE
Sa 10/27 NESCAC (at Williams) 1:00 p.m.

WOMEN'S RUGBY

SCOREBOARD
Sa 10/20 at Maine-Orono W 17-0

SCHEDULE

Sa 10/27 v. University of Connecticut 1:00 p.m.

FIELD HOCKEY

	NESCAC		OVERALL	
	W	L	W	L
BOWDOIN	8	0	13	0
Middlebury	6	2	10	3
Tufts	6	2	10	3
Amherst	4	4	8	5
Trinity	4	4	8	4
Williams	4	4	7	6
Wesleyan	3	5	7	6
Bates	2	6	5	7
Conn. Coll.	2	6	6	7
Colby	1	7	4	9

SCOREBOARD

Sa 10/20 at Trinity W 6-0
Tu 10/23 v. Southern Maine W 9-0

SCHEDULE

Sa 10/27 v. Wesleyan 11:00 a.m.

WOMEN'S SOCCER

	NESCAC		OVERALL	
	W	L	W	L
Williams	8	0	13	0
Amherst	5	1	2	5
Tufts	6	2	10	3
BOWDOIN	5	3	10	3
Middlebury	4	3	1	8
Trinity	4	3	1	6
Conn. Coll.	2	5	1	5
Wesleyan	2	5	1	3
Colby	0	6	2	4
Bates	0	8	0	3

SCOREBOARD

Sa 10/20 at Trinity W 1-0
Tu 10/23 v. Southern Maine W 6-0

SCHEDULE

Sa 10/27 v. Wesleyan 11:00 a.m.
Su 10/28 NESCAC First-Round (TBA) TBA

*Bold line denotes cut-off NESCAC Tournament qualification

MEN'S SOCCER

	NESCAC		OVERALL	
	W	L	W	L
Amherst	7	1	0	12
Middlebury	7	1	0	11
Williams	6	2	0	9
Wesleyan	5	3	0	9
BOWDOIN	4	3	1	9
Trinity	4	4	0	8
Tufts	2	5	1	5
Colby	1	5	2	6
Conn. Coll.	0	5	3	2
Bates	0	7	1	4

SCOREBOARD

F 10/19 at Trinity W 2-1
Sa 10/20 v. Babson W 3-0

SCHEDULE

Sa 10/27 v. Wesleyan 1:30 p.m.
Su 10/28 NESCAC First-Round (TBA) TBA

FOOTBALL

	NESCAC		OVERALL	
	W	L	W	L
Amherst	4	1	4	1
Middlebury	4	1	4	1
Trinity	4	1	4	1
Tufts	4	1	4	1
Wesleyan	3	2	3	2
Williams	3	2	3	2
Hamilton	2	3	2	3
BOWDOIN	1	4	1	4
Bates	0	5	0	5
Colby	0	5	0	5

SCOREBOARD

Sa 10/20 v. Hamilton L 53-14

SCHEDULE

Sa 10/27 v. Wesleyan 12:30 p.m.

Compiled by Seth Walder.
Sources: Bowdoin Athletics, NESCAC

My City of Ruins



COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

Today just isn't my day. At eight o'clock on Wednesday, my much-abhorred foes/newly crowned American League Champions Boston Red Sox will face off against the undefeated/underappreciated Colorado Rockies at Fenway Park in Game One of the World Series, the Bo-Sox's second trip to the Fall Classic in four years, while my beloved Yankees search for a new manager whose name hopefully doesn't begin with "Don" and end in "Mattingly".

On Sunday, the New England Patriots turned the Miami Dolphins into their own personal dart board, behind Tom Brady firing a career-best six touchdown passes, a couple of which (particularly the bomb to Randy Moss) actually made the Madden video game look realistic. Brady's crew thrashed Cleo Lemon & Co. 49-28 to improve to 7-0, while the Jets blew another 10-point halftime lead and lost 38-31 to the Bengals, moving closer and closer to that No. 1 draft pick at 1-6.

The Boston Celtics, led by their new intrepid trio of Ray Allen, Kevin Garnett, and Paul Pierce, crushed the Knicks 101-61 in a recent preseason game, and were well on their way to reemerging as a dominant force in the league this season.

The Boston Bruins were off to a surprisingly solid start at 5-3, good for second place in the Northeast division going into Thursday, while the star-studded

Rangers look like Sloth from "The Goonies" at 2-5-1—good for last place in the Atlantic division.

The Boston College Eagles football squad is currently ranked second in the country. Heck, even Major League Soccer's New England Revolution finished with the second best record in the Eastern Conference.

And on top of all of that, my dog of nearly 13 years was laid to rest on Monday after an elongated battle with cancer. Today just isn't my day.

I remember when it was my day, when I was a young kid watching Yankees third baseman Charlie Hayes catch the final out of the 1996 World Series, beating Atlanta four games to two, as closer John Wetteland flew upwards into the arms of exultant catcher Joe Girardi; and I remember the Bronx Bombers solidifying their dynasty in a three-peat in 2000 when they beat the New York Mets in the Subway Series.

I remember Jets quarterback Vinny Testaverde erasing a 30-7 fourth quarter deficit with four touchdown passes, somehow winning 40-37 in overtime over the rival Dolphins in the Monday Night Miracle of 2000, and when they made the AFC title game in '98.

I remember when the '99 Knicks became the first eight-seed in NBA history to make the finals.

And of course, I remember my dog. That's the key: I remember. It's just too bad all of those memories took place so long ago.

In my lifetime, my New York professional sports teams, have won five major championships: the Yankees with four ('96, '98, '00) and the Rangers with one ('94; but I don't remember it).

In my youth, New York was the ultimate sports city, fueled by the unparalleled success of the Yankees, but also others like the consistency of the Knicks, Jets, the NFC title-winning Giants of 2000, and maybe even the NYU chess team.

Being the naïve 7th grader that I was in 2000, after the Yankees won their fourth title in five years, I just assumed that it was only natural that New York's reign over the baseball world continue and that its supremacy as the sports capital of the world would also sustain itself. I was wrong.

Faster than you can say Luis Gonzalez, Chad Pennington, Stephen Marbury, Eric Lindros, or any other sports figure who has caused New York or me more frustration than that papier-mâché toilet I had to make for art class that one time, the Big Apple's stellar reputation as a sports city was gradually beginning to erode away.

I like to think that it started before Mariano Rivera's blown save against Arizona, and instead on September 23, 2001 at Foxboro Stadium in Massachusetts when the Jets beat the Patriots in a 10-3 shootout.

What gets lost in a game that was probably more painful than watching "Maid in Manhattan," was Drew Bledsoe's career-tarnishing, life-threatening, world-altering "sprint" (if any of you have ever seen Bledsoe try to elude a pass rusher you know exactly what I'm talking about) to the sideline. There, he was pummeled by Jets linebacker Mo Lewis, and as a result suffered a collapsed lung and had to be replaced by second-year pro Tom Brady—yeah, I hate to

quote T.I. here, but you know what it is—the rest is history.

The Patriots won three Super Bowls in four years, the Red Sox reversed the curse in '04, the Celtics nearly made the finals in '02, and Bruins' fans didn't have to suffer through another first round playoff exit with the NHL lockout in effect through '04-'05.

And while the Celtics have had their ups and downs since, as have the Sox throughout the last couple of years, right now (if you couldn't tell) Boston has become the new sports Mecca of the world, and possibly, the best sports city in history.

If you need to refresh your memory on just how well the city's teams are currently playing, just revisit the first paragraph—it's incredible when you think about it, unprecedented really. Discounting the Bruins, who, despite their hot start, probably won't be able to keep it up, Boston sports teams actually have a legitimate shot to win five (yes, FIVE!) major championships.

Whereas in New York, the only team without question marks surrounding it is the Giants who, at 5-2, will probably begin their annual collapse this weekend in London against the Dolphins (and the MLS Red Bulls—yeah, there's a team named after a drink).

I didn't even think about writing a World Series preview for all of you, because let's face it—the Sox are definitely going to win (either in four or five games).

It's not that I don't think the Rockies can't win; it's just that they're not going to.

And the Patriots? Well, let's just say that's a horse of a different color...kind of like the Colts...

who are blue...and white...and who will probably also lay victim to New England's wrath when the two untouchables square off next weekend.

The Celtics will be forces in the East if nothing else, the Eagles will make the Orange Bowl if nothing else, and the Revolution will still get to play against David Beckham next year if nothing else.

There's no doubt that it's great to be a Boston sports fan these days.

And while I'll never say that I wish I was one of them right now, lest I succumb to some of the most abrasive, obnoxious fans in sports, it's hard for me to conceal my jealousy.

New York hasn't won a major championship in seven years; Boston in three (and in a week, a couple of days).

It's been a while for New Yorkers, but so was 86 years back in 2004 for Bostonians, so it's hard for me to fully castigate this self-proclaimed Red Sox Nation for being so in-your-face ecstatic.

So in the meantime, I'll try my best to not worry, hoping the Rockies pull another National League aberration out of thin air by knocking off the Sox, hoping Peyton Manning replicates his last performance against the Patriots, that the Celtics flop out of lack of chemistry, the Bruins stay bad, the Eagles get smoked by Florida State, and the Revs...well...nobody's going to watch soccer, anyway.

And even if none of that comes to fruition, I can always find comfort in Nelly Furtado's hit song "All Good Things Come to an End." Your dominance is only temporary, Boston. Enjoy it while it lasts.

OPINION

THE BOWDOIN ORIENT

Established 1871

Conditional Credit/D/Fail

In 2004, the College changed its Credit/Fail option to Credit/D/Fail in order to prevent students from coasting through classes. Also in 2004, the Bowdoin faculty voted to increase the number of distribution requirements students must fulfill to graduate, a mandate that took effect last year. This year, the Curriculum and Education Policy Committee (CEP) is deliberating a motion that would prohibit students from using their Credit/D/Fail option in classes they take to satisfy those distribution requirements.

It is not difficult to see the paternalistic trend here. Bowdoin has held liberal education in highest esteem for over two centuries. Now, rather than treating intellectual curiosity as a philosophy to be encouraged, it has begun treating it as a rule to be enforced.

Last February, this page endorsed a student government initiative to change the Credit/D/Fail policy to a Grade/Credit/Fail one. Grade/Credit/Fail would essentially let students choose whether or not to keep a course grade so long as it is not an "F," thereby creating incentive for students to work hard in classes they take under those conditions. Regrettably, the CEP has tabled this proposal until after a decision is made on whether or not the current Credit/D/Fail option should be available to students seeking to fulfill distribution requirements.

If it weren't, students might work harder, granted. But it would eliminate the purpose of a Credit/D/Fail option within a letter-grade system: to allow students to explore topics outside their comfort zones while avoiding the anxiety caused by the almighty Grade Point Average. Members of the faculty must understand that as long as distribution requirements exist, there will be students in their classes who would prefer not to be, most often because their skills—and passions—lie elsewhere in the academic realm. Eliminating the Credit/D/Fail option from these situations effectively punishes them for failing to be intellectual renaissance men and women.

A Grade/Credit/Fail option, on the other hand, would soften the blow while retaining the incentive to work hard.

There is an underlying truth here: An improved advising system where professors help students understand why they should explore Bowdoin's diverse curricular options would be a far better way to foster intellectual curiosity than to demand compulsory "curiosity" toward prescribed subjects. For this reason, we reiterate our hope that the College will continue to work toward advising reform.

But because distribution requirements are here to stay, we urge the CEP to recognize the importance of the Credit/D/Fail option for students seeking to fulfill them. We hope that upon further examination, they will see the wisdom of the Grade/Credit/Fail proposal and bring it back to the table.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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Campus speaks up about Republicans' responses to Outweek

To the Editors:

I am curious as to the intentions of those who participated in this week's chalking, which was presented as a celebration of conservatism. The new chalking appeared the very first day after the conclusion of Outweek, in many of the exact locations and often phrased in the exact same manner as the Outweek chalkings. (Compare last week's "How many gay people live in Maine?" with this week's "How many conservatives live in Maine?," both written just outside of Maine Hall.) I therefore find it difficult to read the new messages as anything but a "counter-chalking," a specific response to the Outweek chalking.

If this is the case, then why do almost none of this week's messages actually respond to the views expressed during Outweek? The timing and rhetoric of the new chalking signals disagreement with these views, but its content reflects a cowardly unwillingness to actually enter into dialogue about issues of sexuality. Do messages like "the power to tax is the power to destroy" or "when has communism worked?" have any bearing whatsoever on a discussion of sexuality?

I am not questioning the chalkers' right to express their opinions. I am wondering if a general conservative manifesto is a useful or appropriate response to an invitation to discuss sexuality. And if it was not, in fact, meant as a response, I ask the chalkers why they so clearly referenced Outweek in the time and method they chose to spread their message.

Sincerely,

Philip Gates '08

To the Editors:

Last week, at a forum sponsored by the Bowdoin Queer-Straight Alliance (BQSA) on the topic of whether or not Bowdoin was "queer friendly," not a single person thought that Bowdoin was, in fact, queer friendly. This forum was part of a weeklong series of events with the admirable aim of helping students to feel comfortable with themselves on campus.

Unfortunately, the College Republicans decided to mock last week's spirit of openness and friendliness with a series of actions that have alienated and degraded members of the Bowdoin community. They attacked an intrinsically apolitical discussion about inclusion on campus with political motives and, consequently, disrespected the work that

CORRECTION

Due to an oversight, the October 19 editorial, "Language Barrier," incorrectly asserted that BSG discussed a proposal that would bar students from studying in countries whose languages are not taught at Bowdoin. While the proposal would impose language study requirements, countries with languages not taught at Bowdoin would be exempted.

LETTERS TO THE EDITOR

BQSA does to advance tolerance and awareness about the issues facing Lesbian, Gay, Bisexual, Transgender, and Questioning (LGBTQ) students right here at Bowdoin.

Through an Orient column comparing homosexuality to pedophilia, through derivative chalking, and through the release of the "conservative manifesto," the College Republicans are propagating an atmosphere of intolerance under the guise of increasing political discourse. Their actions this week have portrayed conservatives on campus as victims, while at the same time they are reinforcing a culture of oppression against a group of people who have traditionally been targets of discrimination. The College Republicans should be ashamed of themselves.

Sincerely,

Clark Gascoigne '08

Co-President

Bowdoin College Democrats

To the Editors:

In Jeff Jeng's opinion piece, "Outweek walkway writing poses the wrong questions" (October 19, 2007), we found it disturbing that an opinion piece scrutinizing Outweek chalking had three paragraphs dedicated to a discussion on pedophilia. While Jeng may have had the intention of engaging in a philosophical discourse on sexuality, he invariably equated homosexuality with pedophilia and that is tactless. Even though he did not explicitly come out against homosexuality, it was strongly implied.

Mr. Jeng needs to understand that sexual orientation is something people are born with. There is a distinction between sexual orientation and the deviance that is pedophilia (engaging in sex with a minor). While it is worthy to discuss, in his words, where to "draw the line," Jeng muddles the debate by inherently associating pedophilia with homosexuality.

We did not mean to mount a "challenge" when we chalked, "When did you choose heterosexuality?" It was simply a rhetorical question aimed at fostering civil discussion and not baseless associations with sexual deviances. The opinion piece hurt us and the larger Bowdoin queer community, and it is not conducive to a constructive conversation.

Sincerely,

Isa I. Abney '11

George Aumoith, Jr. '11

Bowdoin Queer-Straight Alliance

To the Editors:

Almost three years ago I wrote to the Orient to criticize the College Republicans for copying, almost verbatim, a poster design used by the College Democrats. As I said then, "If the Republicans truly believe they are the party of progress (as the flyers proclaim), perhaps they should try coming up with something new and innovative to advertise their cause, rather than exploiting the work and creative talents of others" ("GOP posters copy Dems," April 1, 2005). This week's episode of sidewalk chalk around campus demands the same sort of response. While the Republicans have just as much as right any other campus group to use sidewalk chalk messages, the timing,

placement, and phrasing of these messages in the wake of Outweek (particularly, "How many conservatives in Appleton?") are clearly aimed at raising blood pressure rather than intellectual debate. When the College Republicans are ready to shift away from these tired and childish tactics, I expect they will find a campus far more willing to listen.

Sincerely,

Matt Herzfeld '07

"Memo" missed point of Outweek debates

To the Editors:

I write in response to Jeff Jeng's opinion piece and this week's "Bowdoin Memo" episode. Jeff Jeng's article was titled, "Outweek walkway writing poses the wrong questions" (October 19, 2007). It was not titled, "There is a correlation between homosexuality and pedophilia." His point was that it is not enough to argue that the homosexual lifestyle is socially legitimate just because it is biologically natural. Even if you support homosexual marriage for instance, you owe homosexuality a better justification than to say it is biologically natural. Many socially unacceptable behaviors, even among heterosexuals, could very well be biologically natural. If it is natural for heterosexual men to objectify women, is it acceptable for them to be womanizers?

Jeff's point was that definitions of sexuality like "homosexual," "heterosexual," and "bisexual" must run deeper than what is biologically natural, or we must logically consider blatantly destructive lifestyles as legitimate if they are also biologically natural.

Jeff was not looking to give his personal view on homosexuality and I for one was not watching the "Memo" for the personal view of the mediator. I was hoping, along with Jeff, that his philosophical proposition would be answered. Instead of an answer, I was given the mediator's personal view that slippery slopes should not be feared.

Sincerely,

Tim O'Brien '10

Republicans should engage, not enrage

To the Editors:

Although I am not surprised by the opinion piece, "Controversial topics critical to hold an intellectual debate" (October 19, 2007), I do feel compelled to clarify what I suspect "said liberal" was trying to argue about College Republican (CR) lecturers. During my time at Bowdoin I attended several CR events, including the well-attended presentation by Michael Heath (see "Yellow-clad protesters unite for rights," September 23, 2005). Often CR speakers refuse to answer questions, thus avoiding intellectual debate. It is not necessarily their position as far-right, but their refusal to acknowledge any other possible position that shuts off the corridor for engaged discussion.

When Heath came to Bowdoin in 2005, just weeks before the vote to ban discrimination based on sexual orientation in Maine, he failed to answer the questions students asked him

Please see LETTERS, page 22

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LETTERS TO THE EDITOR

CONTINUED FROM PAGE 23

and his co-speaker, Pastor Sandy Williams. When asked about Bible verse, Williams mumbled, "I wish I brought my Bible." When a Bowdoin student jumped up with a Bible held above her head and yelled, "I brought mine!" Williams looked worried. When handed the Bible and asked again to find the verse in question, he thumbed through the pages nervously. No fewer than five words into the reading the pastor looked up and admitted, "The King James version is a little hard to understand." The pastor then shut the Bible and summarily dismissed the student's question.

Although the demonstration of yellow-clad members of the Bowdoin community helped publicize the upcoming vote, Heath's visit did little to engage the campus in intellectual discussion. Rather, it divided the community into those who recognized idiocy and those too stubborn to understand that speakers should engage an audience, not just enrage them. My suggestion to the Republicans is to stop dividing political opinion on campus. Bring moderate lecturers who have some chance of provoking an informed intellectual discussion, rather than those whose only purpose is to offend and annoy.

Sincerely,

Margaret "Munny" Munford '07

Report brevity misses full BSG discussion

To the Editors:

Last week's report, "BSG reps clash over SAFC rule" (October 19, 2007), covered a variety of voices concerning the provision added to the Student Activities Funding Committee (SAFC) Blue Book, but failed to cover the varied perspectives raised in conversation with Off-Campus Study (OCS) Director Stephen Hall, who spoke to the BSG last week. The quotation at the end of the report from Class of 2008 Representative Ben Lefay was certainly voiced during the meeting, but his sentiment did not represent a consensus in the conversation about a potential language requirement for OCS. Many BSG members voiced their opposition to such a policy for reasons of limiting student choice, excluding certain groups of students who may not be able to fit two semesters of language courses into an already extended list of requirements for post-graduate plans, and because many students do not know where they will be studying abroad a full academic year before they go.

Another detail of this conversation would have also informed last week's "Language Barrier" editorial (October 19, 2007), in which it was asserted that a language requirement for OCS would bar students from going to the Middle East because Arabic is not currently taught at Bowdoin. Hall addressed this concern and said that in the case of countries for which Bowdoin does not offer the national language, students would be required to take language instruction while in the country. Effectively, such a requirement would not bar students from going to any country in the Middle East or anywhere else where the national language is not taught at Bowdoin.

And, while the "drama" created with last week's vote on a rule added to the SAFC Blue Book is tempting to believe, the meeting did not go a half hour beyond the scheduled adjournment. The meeting was scheduled a half hour later than usual and ran for its full two hours.

Sincerely,

Darren Fishell '09

BSG should promote student group activity

To the Editors:

By overseeing the Student Activities Funding Committee (SAFC), Bowdoin Student Government (BSG) is in the position to facilitate the creation of events and clubs that stir up ideas and bring new perspectives to campus. After the passing of last week's bill denying funding for academic and language club instruction, we worried that a majority of the BSG had forgotten their commitment to student and campus interests.

Curious as to how decisions such as the one last week are made, we decided to attend this week's meeting. Although the members of the BSG were well prepared, the meeting was overly formulaic and a veil of political abstraction presided over the discussion. The protocol for making political decisions overshadowed the issues at hand. Rather than address the needs of student groups such as the Swahili Club directly, the BSG addressed issues of legislation and precedent—worrying more about future consequences of words in bills than the needs of present students.

This experience led us to wonder: Why are our student reps playing politics by writing wordy clauses that limit student funding, when they instead could take action and use their discretion to make this campus a more interesting place? Relax—a little improvisation can lead to some amazing and unexpected things. Ask Hassan.

RIP Swahili Club,

Sincerely,

Ethan Wolston '09

David Zonana '09

Hannah Hughes '09

Think before you buy:
How to be a conscious
consumer of clothing

To the Editors:

As some students may have noticed this far, we are about to enter our third week of a five-week campaign surrounding the imperative of Conscious Consumerism. Our logo is aptly titled: "Think Before You Buy." These words have especially salient significance for our third week, where we turn our eyes to the garment industry. The garment industry is one filled with rampant sweatshops, child abuse, worker exploitation, social injustice, and environmental degradation. Yet, it has also historically been a venue for incredible change and institutional justice.

Where you buy your next T-shirt or your next pair of pants makes a difference beyond the few dollars you spend. Buying a union-made shirt or a sweat-free product can ensure that the worker who produced the good did so in a safe working condition and was paid a fair wage for his or her labor. And sweat-free items are not so difficult to come by—check out No-Sweat Apparel online for some really swell threads. Check out the Bowdoin Bookstore if you have some lingering money on your account, where all the items are sweat-free as per Workers' Rights Consortium standards. Check out the Goodwill in Topsham and reuse a shirt that has already been manufactured. Simply think before you buy, know where your money is going, and know how your personal investment can make a worthwhile change in the industry.

Sincerely,

Shelley Barron '09

Bowdoin to bring reality TV to new levels

A SOJOURN IN
CIVILIZED LIFEBY ANNIE MONJAR
COLUMNIST

When I was in eighth grade, the seeds were sown for a phenomenon that, for better or worse, will define our generation. It will be what World War II was to the 1940s, what drugs and protests were to the 60s, and what big hair and Blondie were to the 80s.

Reality television. What began as an extraordinarily successful experiment with shows such as "Survivor" and "Temptation Island" has escalated; now, "The Next Iron Chef" and "America's Next Top Model" are as household in their names as Bisquit and Febreze.

Although "A Shot At Love With Tila Tequila" currently sits in a very comfortable first place on my list of favorite reality TV shows, Miss Tequila may soon have a challenger. Because right here on our very own campus, the Bowdoin Cable Network is catching on to this reality trend.

That's right. In the next few weeks, "Who Wants To Be A Weatherman?" will be premiering on BCN, an exciting and artistic endeavor to find the next meteorologist for BCNets.

Senior Steven Bartus, who will be on the panel of judges for the new show, considers the show as a significant part of a long heritage of reality TV: "Reality television undoubtedly represents the most accurate glimpse

into the dynamics of the Bowdoin Bubble. Our show could be seen as a unique cross between "Survivor" and "The Apprentice," but without Donald Trump's hair or the exotic tropical island. If an anthropology paper were to do crack, this show is what it would look like."

The logistics of the show follow essentially the same pattern as any reality TV show that promises its winner fame, fortune, or a spouse. From those that choose to enter the contest, five finalists will be chosen. Over the course of three to five shows, these finalists will be presented with a series of challenges that test the courage and wit of these players.

With nothing but the infamous green screen to support their fall, the contestants will be slowly eliminated from the show.

"This state-of-the-art piece of green cloth will now be utilized in the most noble way imaginable: It will provide the mise-en-scene for a reality TV show that will pit our fellow students against each other in elimination challenges that promise to be both extreme and humiliating," says BCN's Director of Production and Development Dana Borowitz '08.

Borowitz, along with Bartus and junior Michael Julian, will comprise a panel of judges that will judge the contestants based on their performances. Borowitz will view the candidates with their hirability in mind, Bartus with their marketability (i.e. with the hope that at least a few people in Smith Union will stop and watch this

person), and Julian from the perspective of an anchor with wisdom to pass down. As Tyra Banks advises stary-eyed catwalk babes on the angle of their jawline, Julian will route these potential weatherman toward being a one-man weather wonder.

Stephen Gonzalez, sports anchor for BCNets and now the new host of "Who Wants To Be A Weatherman," gave me a rundown of what it takes to be a great weatherman.

"We're all out there to have fun," Gonzalez says. "But at the end of the day, when these contestants are tested like Jesus in the desert, know that there is a reason. Somebody has got to keep up with Mike [co-sports anchor] and me on a Sunday morning. Bottom line: It's tough to do."

The important qualities necessary to do this, he says, are eloquence, loyalty, courage, technique, ability to fortune-tell, and ridiculousness. ("The day I take a weatherman seriously is the day my roommate moves off the couch in our common room," he says. "Since this isn't likely to ever happen, we can't have a square doing the weather.")

In conclusion, this is going to be a heated competition. Those who think the Red Sox in the World Series will be the campus-wide television event of the semester have another thing coming. Because when the weather starts turning dark and frigid, BCN will be on the prowl to find the one student who can look at weather.com and tell us its is.

Leadership in foresight critical for U.S.

BY NATE TAVEL

Just when the situation in Iraq could not have gotten any worse, it has. Aside from an imminent Sunni-Shiite civil war, fears of future genocide, Iranian intervention, and a recent Congressional vote patently acknowledging that Iraq as we know it will never exist again and must be partitioned into tribal regions, Turkey is now threatening to invade Iraq from the north.

The political-military implications of all this for the United States may be disastrous on a level we have not yet seen in this war, even with all the past blunders of the Bush Administration. And yet nationally, Democrats seem to be completely indifferent as to why we got into this mess in the first place.

The truth is that this foreign policy quagmire is as much the fault of the Bush Administration as it is that of our Congress, a coequal branch of the Federal Government. More specifically, it is the fault of those who were unable to examine the then-proposed war as anything more than a political "do" or a political "don't," or from a black-and-white "pro-war" or "anti-war" stance.

Among the members of this Congress and its proponents of the "blank

check" for the Iraq War were Senators Hillary Clinton and John Edwards. I cannot imagine that Clinton and Edwards hoped for such a disaster, though I fear debating the war's potential outcome was not among their chief priorities. The vote, after all, was scheduled one month before the General Election.

Incidentally, these two senators are also now running for President.

Meanwhile, another candidate for the 2008 Presidency, Senator Barack Obama, spoke out against the war from the start. Despite being both in the precarious position of running for office (again, with the elections one month away) and having to do so 13 months after September 11, Obama declared during his now-famous anti-war speech before the war's authorization:

"I suffer no illusions about Saddam Hussein...The world, and the Iraqi people, would be better off without him...But I also know that Saddam poses no imminent and direct threat to the United States, [and] that an invasion of Iraq without a clear rationale and without strong international support will only fan the flames of the Middle East, and encourage the worst, rather than best, impulses of the Arab

world, and strengthen the recruitment arm of Al Qaeda. I am not opposed to all wars. I'm opposed to dumb wars."

Obama also warned that an invasion in Iraq would lead to deadly separatist conflicts among Sunnis, Shiites, and Kurds, and that the war would require an extended U.S. occupation.

However, what I am arriving at here is not so much the issue of having once been pro-war or anti-war. What I am concerned with is our future president's ability to make decisions based on nuanced judgments rather than what is politically safe.

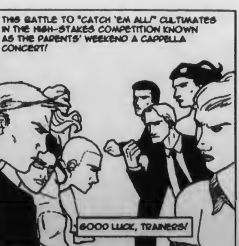
Given the facts, it is ironic that Ms. Clinton has accused Obama of being "naïve." What she means is that Barack Obama has had two years less experience as a Senator than she, and decades less experience than Dick Cheney and Donald Rumsfeld have had as Washington politicians. This, for some reason, must inhibit his ability to analyze and assess the critical foreign policy decisions facing our nation.

What we should really be calling "naïve" is one's inability to predict the most obvious outcomes to our country's irreversible actions.

Nate Tavel is a member of the Class of 2008 and a leader of Bowdoin Students for Barack Obama.

CARTOON

BY SAM TUNG



WEEKLY CALENDAR

OCTOBER 26 - NOVEMBER 1

FRIDAY

PERFORMANCE

Common Hour Student Performances

Student groups the Longfellows, BellaMafia, Vague, Ursus Verses, Miscellania, BOKA, the Meddiebempsters, Poeting, and the Taiko Club will perform.

Morrell Gymnasium. 12:30 - 1:30 p.m.

EVENT

Contra Dance

The Bowdoin Outing Club will present a night of traditional New England folk dancing. Families are welcome.

Schwartz Outdoor Leadership Center. 7 p.m.

FILM

"Army of Darkness"

The Bowdoin College Film Society will show the third and most comical installment of Sam Raimi's "Evil Dead" series. Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"No Exit"

Masque and Gown presents a production of Jean Paul Sartre's classic play. Admission is \$1.00. Tickets are available at the S.U. Info Desk, at 207-725-3375, and at the door.

Wish Theater, Memorial Hall. 8 - 9:30 p.m.

PERFORMANCE

"Barefoot Hawaiians"

The Campus Activities Board will sponsor this authentic Polynesian-style dance troupe.

Morrell Gymnasium. 8 p.m.

ART OPENING

"A Woman's Touch"

The women from the Craft Center display crafts such as quilts and stained glass.

Women's Resource Center. 8 - 10 p.m.

EVENT

Coffeehouse

Quinby presents an open evening of music and poetry. Quinby House. 8:30 - 11:30 p.m.



FOLIAGE ABLAZE: A warm spectrum of autumn leaves color a clear fall day.

MIKE ARDOLINO, THE BOWDOIN ORIENT

SATURDAY

CONCERT

Bowdoin Chorus

Chapel. 3 - 4 p.m.

CONCERT

Bowdoin Chamber Choir

Chapel. 5 - 6 p.m.

FILM

"Army of Darkness"

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"No Exit"

Wish Theater, Memorial Hall. 8 - 9:30 p.m.

PERFORMANCE

Student Group Performances

Student dance, poetry, and a cappella groups will perform. Morrell Gymnasium. 8 - 9:30 p.m.

SUNDAY

PERFORMANCE

Bowdoin Concert Band

The band will perform its 10th annual concert.

Kanbar Auditorium, Studzinski Recital Hall. 2 - 3 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

DISCUSSION

"Green 2.0: Growing a Universal Environmental Movement"

Amanda Griscom Little, a leading environmental journalist, will deliver the annual Tom Cassidy Lecture in Journalism. Main Lounge, Moulton Union. 7 - 9 p.m.

TUESDAY

LECTURE

"Maine Street to ChangAn Jie: Exploring the Road to Women's Employment"

Professor of Economics Rachel Connelly will give a lecture based on more than 20 years of research that makes a case for subsidized child care.

Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.

WEDNESDAY

LECTURE

"The Chemical Wedding: Marriage and Sexuality in the Alchemical Vessel"

Art historian M.E. Warlick, author of "Max Ernst and Alchemy: A Magician in Search of Myth," will deliver a lecture. Beam Classroom, Visual Arts Center. 4 - 6 p.m.

THURSDAY

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions. Smith Union. 4 p.m.



HIGH TIDE: Bailey Island comes to a rocky point at Land's End.

MARGOT D. MILLER, THE BOWDOIN ORIENT

THE BOWDOIN ORIENT

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VOLUME 137, NUMBER 8 NOVEMBER 2, 2007

CARDBOARD CONSTRUCTION



MARGOT D. MILLER, THE BOWDOIN ORIENT

NEW SPACES: Students in a Sculpture I class welcomed visitors to their opening on Tuesday night. The exhibition is the first to be held at Bowdoin's new gallery space in Fort Andross, an off-campus building a 15-minute walk from campus. See story, page 5.

Health center sees 25 for pneumonia

Students diagnosed at
five times usual rate

BY MARY HELEN MILLER
ORIENT STAFF

The health center usually expects to treat up to five cases of "walking pneumonia" each semester, so this fall's astounding 25 cases have left state and College health officials seeking an explanation.

"The fact that we have 25 cases highlights the fact that there is something going on that we have to investigate," said Dr. Jeffrey Maher, a contracted physician for the health center.

Yesterday, staff from the Dudley Coe Health Center, as well as representatives from the Athletic Department, Residential Life and the Office

for the Dean of Student Affairs, met with two employees from the Maine Center for Disease Control (CDC) to discuss what might be causing the unusually high number of pneumonia cases.

The College first contacted the state CDC in September when the cases began to crop up. Both the Maine and U.S. CDC are aiding the College in this investigation.

Maher noted that because the health center staff and students are aware of pneumonia's presence on campus, they may be more likely to spot new cases than they would be otherwise.

"Looking harder might uncover more than you might find in a typical semester," Maher said.

Currently, there are six students who are acutely ill, one of which is

hospitalized at Parkview Adventist Medical Center. One other student was hospitalized earlier this semester, and the other 18 students have recovered after being treated as outpatients with antibiotics.

Atypical pneumonia, or "walking pneumonia" involves cold-like symptoms, including a cough, low-grade fever, and general malaise, according to Geoff Beckett, assistant state epidemiologist for the CDC.

Please see **PNEUMONIA**, page 2

Hazing article prompts administrative response

BY JOSHUA MILLER
ORIENT STAFF

A recent article in the Portland Press Herald about an alleged incident of "mild hazing" involving the Bowdoin Women's Squash Team has prompted a flurry of activity by College officials.

The October 26 story was driven by a tip to the Press Herald leading them to photographs of the squash team from 2005 on the Internet, according to Sports Editor Don Coulter.

"We had a source tip us off to some photos that were on Weebshots.com," a photo-sharing Web site, Coulter said, "and we brought them to the attention of Bowdoin College officials."

The Press Herald showed the 56 photographs in an album labeled "Squash Initiation" to Dr. Susan Lipkins, whom the Press Herald called a "national expert on hazing."

In the article, Lipkins identified the activities in the photos as "mild hazing."

Coulter said the fact that the photos were two years old "did not matter."

On October 31, President Barry Mills sent out a campus-wide e-mail explaining the situation, noting that the College had "subsequently discovered a second online photo album posted in February 2005 titled 'Bowdoin Sailing Team Initiation,'

BOWDOIN HAZING INCIDENT

- An October 26 story in the Portland Press Herald uncovered photographs of alleged hazing at a squash team party held in 2005.
- An outside expert cited in the article, Dr. Susan Lipkins, called the activities in the photos "mild hazing."
- A subsequent photo album entitled "Bowdoin Sailing Team Initiation" was uncovered by the Web site NCAAHazing.com.
- President Barry Mills sent out a campus-wide e-mail, underscoring the fact that hazing on campus "will not be tolerated."

and declaring that "at the very least, we must use these incidents to underscore and reiterate to the entire community that there is no place for hazing at Bowdoin, and that it will not be tolerated."

The Orient has learned that the Sailing Team photos were taken in the Fall of 2004.

The e-mail from Mills was also sent to the Board of Trustees, according to Vice President for Communications and Public Affairs Scott Hood.

Mills, who sent the e-mail from London, where he was traveling on College business, announced that there will be an investigation into the alleged incidents led by Director of Athletics Jeff Ward and Senior Associate Dean of Student Affairs Margaret Hazlett.

Please see **HAZING**, page 2

Democrats flock to campus for statewide convention

BY PIPER GROSSWENDT
ORIENT STAFF

With a rallying cry of "One Year to Victory!" the fourth annual Maine College Democrats Convention will be held this Saturday at Bowdoin.

Maine College Democrats President Henry Beck, a member of the Colby College Class of 2009 and City Councilor of Ward 2 for Waterville, Maine, called the convention an opportunity "to train and organize college democrats from all over Maine to help elect a new President, U.S. Senator, and win important local races in 2008."

Clark Gascoigne '08, co-president of the Bowdoin College Democrats, said that some 100 Maine college students, and members of the greater community are expected to attend the convention.

According to Gascoigne, the

event's biggest attractions are back-to-back speeches to be given by current Maine congressmen Tom Allen '67 and Mike Michaud. Rep. Allen, a representative for Maine's first district, will speak about his candidacy for a seat in the U.S. Senate in 2008. Allen is running against Republican incumbent Susan Collins.

Congressman Michaud will follow Allen, who Gascoigne anticipates will speak about "his work in Congress and the... crucial role that college democrats will have in the 2008 elections."

Before the Congressmen's speeches there will be workshops for attendees on various ways to improve their campaign skills and a debate between the five democratic candidates for Allen's First Congressional District position.

Please see **DEMOCRATS**, page 2

College seeks more efficient heating

BY NICK DAY
ORIENT STAFF

In anticipation of another cold Maine winter, the College has ratcheted up its efforts to provide campus buildings with heat from a variety of inexpensive, low-impact energy sources.

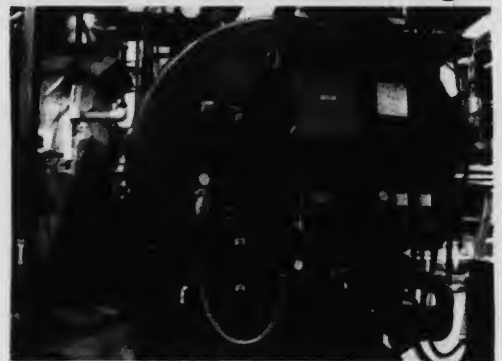
Afforded the flexibility of a heating plant that can burn two kinds of fuel—natural gas and No. 2 fuel oil—the College has already purchased its heating energy for the months of November and December.

According to Director of Finance and Campus Services Del Wilson, "For the central heating plant, we have 'locked-in' natural gas pricing for November and December and intend to burn natural gas during those months."

Wilson was not able to release actual contract costs because they are considered "proprietary information to ensure competitive pricing." However, he added that the College was "able to achieve a good pricing that is within our budget."

According to Director of Facilities Operations and Maintenance Ted Stam, natural gas is cleaner and more economical to burn.

"Not only is natural gas more environmentally sound [than No. 2 heat-



MARGOT D. MILLER, THE BOWDOIN ORIENT

HEAVY MACHINERY: The Heating Plant's boilers will likely burn natural gas instead of heating oil this winter due to the high price of crude oil.

ing oil), but right now, it also costs less," said Stam.

Since 2005, the College has worked closely with Competitive Energy Services, an energy consultant with offices in Portland, to determine what kinds of fuel to purchase. As crude oil prices continue to soar (as of Wednesday, crude oil was more than \$96 a barrel), the College is likely to purchase nearly all of its fuel this winter through Sprague Energy Corporation, Bowdoin's natural

gas supplier.

Andy Price, Senior Energy Analyst at Competitive Energy Services, estimates the price of natural gas to be roughly \$1.40 a gallon, while the price of No. 2 heating oil currently hovers between \$2.50 and \$2.60 a gallon.

"Since crude oil is a global commodity, it is affected by geopolitical concerns. But since natural gas oper-

Please see **HEATING**, page 2

MORE NEWS: A QUIET RESPONSE TO SOX WIN

Although many students rejoiced at another baseball championship, this year's celebration was not nearly as rowdy as the festivities of 2004. **Page 5.**
BSC, DEAN OF STUDENT AFFAIRS DISCUSS FITNESS CENTER PLANS. **PAGE 3.**



FEATURES: PROOFING FOR PRISONERS

Student volunteers critique the writings of prison inmates through the College Guild program, a Maine-based non-profit. **Page 6.**
STUDENT GROUP EXHIBITS TRASHY ART. **PAGE 6.**

FIELD HOCKEY: FINISHES PERFECT SEASON

The Bowdoin Field Hockey Team, which has outscored opponents 60-1 this season, will take on the Williams Ephs in the NESCAC semifinals at home on Sunday. **See story, Page 15.**

TODAY'S OPINION

EDITORIAL: High marks for Bowdoin on environmentalism. **Page 18.**
SEHON: Editors got it wrong on Credit/D/F issue. **Page 19.**

DEMOCRATS

CONTINUED FROM PAGE 1

A few weeks ago, the Bowdoin College Democrats set up at a table at the entrance of Moulton Union Dining Hall where they encouraged students to register to vote in the state of Maine. Though students may be registered to vote in their home states and can vote there through absentee ballots, Gascoigne stressed that "Bowdoin is our home for nine months out of the year, [so our] ability to vote here [in Brunswick] is important."

Beck echoed that sentiment, noting that "Maine college students can vote in Maine elections and are already members of communities like Brunswick in many ways."

The Maine College Democrats are a group led by an executive board comprised of students from colleges across the state.

The organization works to provide support to and communication between the individual student democrat chapters throughout Maine and to connect the groups to the national College Democrats of America.

Beck pointed out that this year, the Maine College Democrats

MAINE COLLEGE DEMOCRATS CONVENTION

- The Maine College Democrats will hold a convention this Saturday at Bowdoin.
- The event expects to bring approximately 100 students from across the state of Maine.
- The events will feature speakers Congressmen Tom Allen '07 and Mike Michaud. Allen is running for U.S. Senate in 2008.
- A debate between the five democratic candidates vying for Allen's seat is also on the convention's agenda.

"have raised over \$10,000 from donors across the country who recognize the crucial role Maine College Democrats can play in the most important election of our lifetime."

In addition to playing host to the Maine College Democrats Convention, the Bowdoin Democrats have been a source of key personnel for their national affiliate. Gascoigne is one of three Bowdoin Democrats selected last summer to serve as national officers of the College Democrats of America. He serves as the group's national news media director, while Frank Chi '07 was appointed national communications director and Alex Cornell du Houx '06 was elected national council chair.

HAZING

CONTINUED FROM PAGE 1

Ward has met with the students and coaching staff of both teams, and has consulted with Susan Lipkin, the "expert" on hazing quoted in the Herald's story.

"My focus, more than on [the] sailing and squash [teams], is going forward, making sure our education is good so that this doesn't happen again," Ward said in an interview.

Even though the College has significant mechanisms in place to educate athletes about hazing—including having team captains meet with a Portland lawyer who specializes in issues of hazing and sports law—Ward said there is room for improvement.

"I would say that we probably do a lot more [anti-hazing education] than most schools, but the message is, that wasn't enough," he said.

In the future, Ward said, anti-hazing education will involve more "student-to-student conversations."

When contacted by the Orient, Hazlett said she had "nothing to report."

Tomas Fortson, head coach of the men's and women's squash teams, said he was "very concerned" by the allegations but noted "it's going to take a while to really fully investigate."

"A lot of people [allegedly involved] are no longer at Bowdoin, so we're going to have to be patient as we

investigate this," Fortson said.

Co-captain of the women's squash team Sarah Podmaniczky '08 declined to comment.

In his e-mail, Mills noted that the photos of the sailing team "are now described on the Internet as further proof that hazing is taking place at Bowdoin."

A Web site, NCAAhazing.com, wrote that "...others wonder if Bowdoin has a hazing problem on its campus, as another public online photo album—given the title Bowdoin Sailing Team Initiation—recently surfaced."

Co-Captain of the Sailing Team Mark Dinneen '08 strongly denied that any hazing has ever taken place.

"The pictures have been taken out of context... by someone who was not there and does not know what went on," Dinneen said.

Morgan Pile '08, a four-year veteran of the sailing team, wrote in a letter to the Orient that the photos "are incriminating only by their title."

A first-year student at the time the photos were taken, Pile wrote, "No one was asked to do anything against his or her will. No one was embarrassed. We were just having fun."

Dinneen agreed. "Hazing has never occurred while we've been here as part of the sailing team. We don't do it," he said.

Dinneen noted that no one from NCAAhazing.com had contacted the sailing team.

"No one was asked to do anything against his or her will. No one was embarrassed. We were just having fun."

MORGAN PILE '08
VARSITY SAILING TEAM MEMBER

An e-mail to the Web site was not immediately returned. Internet records show that the site is registered to a proxy corporation in Arizona.

"I'm not afraid of what anyone [or any investigation] is going to find out about the sailing team because we're a great group of young adults," Dinneen said. "We take care of each other."

In an e-mail to the Orient, Dean of Student Affairs Tim Foster noted, "Some incidents of hazing are more serious than others. The pictures I have seen and what I have heard to date would not lead me to believe that these were serious incidents of hazing; they might be a two on a scale of one to 10."

"I'm thankful that these incidents don't appear to be more serious," Foster said. "They remind us however, to be mindful of hazing."

"This gives us a chance to redouble our efforts and educate our community about hazing and gives student leaders the opportunity to re-examine initiation traditions if they have them," Foster added.

HEATING

CONTINUED FROM PAGE 1

ates in the continental market, with nearly all of it coming from the U.S. and Canada, it doesn't react to the same conditions," said Price.

Last year, the College burned only natural gas, according to Engineer in Charge Chuck Blier.

"We burned about 780,000 gallons [of heating fuel] last year—all of it was natural gas," said Blier.

But Blier underscored the general volatility of the energy market, noting that during the winter of 2005, the College burned a considerable amount of No. 2 heating oil.

"[In 2005] when Katrina hit the Gulf Coast, the hurricane affected natural gas prices even up here," said Blier. "Natural gas prices rose dramatically, so we ended up burning more than 150,000 gallons of No. 2 heating oil that winter."

Stam echoed Blier's sentiment, saying that an unpredictable energy market necessitates flexibility in planning for the future.

"If there are problems in Iraq, a fire in a pipeline somewhere, or just general distribution problems, then we can navigate around them," said Stam.

This year, the College has budgeted \$1.99 million for heating costs, slightly more than a third of the \$5.574 million annual utility budget.

Stam said that while the heating budget has increased from last year, he expects the amount of fuel used by the College to decrease.

"I would expect the amount of fuel [used this winter] to decrease, but not necessarily the cost," he said.

The College takes into account a number of different factors when estimating heating costs.

"We anticipate the costs of heating by the amount of square footage we have to heat, how much construction is going on around campus, and the price of fuel, among other factors," said Stam.

But while the College may not be able to predict exactly how much it will spend on heating this winter, recently completed construction

has increased heating efficiency in a number of different buildings across campus.

Renovations to six first-year dormitories, according to Stam, have made the buildings more efficient and will reduce heating costs.

"The first-year dormitories are much more efficient than the old ones," he said. In addition to installing new windows and increasing insulation on the roofs of the buildings, Stam said that a conversion "from direct steam to hot water heating and the installation of more efficient heating controls" will further reduce the amount of fuel required to heat each of the six renovated buildings.

Stam also pointed out that a renovated 30 College St.—now the campus Multicultural Center—is less of an energy liability.

"30 [College St.] used to be poorly insulated, with bad windows. This summer, when we renovated it, we improved the insulation and purchased new storm windows," he said.

Geothermal technology utilized in other buildings across campus—Osher Hall and West Hall, the Studzinski Recital Hall, and, most recently, the newly renovated Walker Art

"I would expect the amount of fuel [used this winter] to decrease, but not necessarily the cost."

TED STAM
DIRECTOR OF FACILITIES OPERATIONS
AND MAINTENANCE

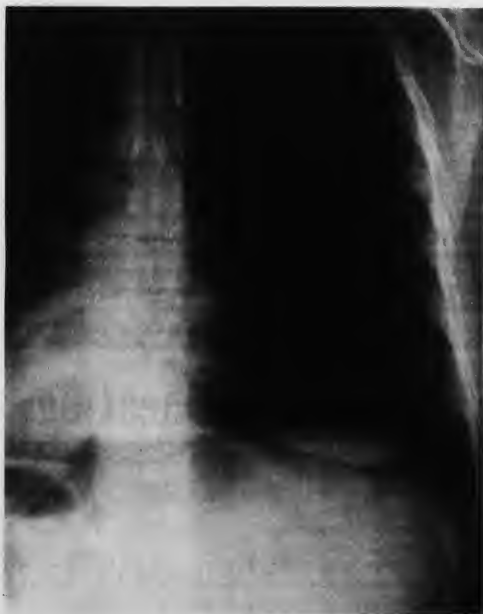
Building—will further reduce energy costs.

"Compared to traditional gas or oil heating systems, the annual energy costs for a geothermal system are more than 20 percent lower," said Wilson.

Geothermal technology uses natural heat within the earth to heat and cool buildings.

B-20 biofuel, made from "natural, renewable, agricultural resources," according to Wilson, is also being used to heat three campus buildings: 30 College St., Ham House, and Quinby House.

"While B-20 biofuel has been slightly more expensive on average than regular heating oil in the past, we are currently purchasing biofuel at a price that is competitive with regular heating oil," Wilson added.



COURTESY OF ISOCK PHOTO INC.

INFECTED: Bowdoin has seen an unusually high number of "walking" pneumonia cases this semester. A chest X-ray can confirm if a student has contracted the illness.

PNEUMONIA

CONTINUED FROM PAGE 1

However, the illness can be more serious for elderly people and people with other pre-existing health conditions.

Ironically, atypical pneumonia is the most common kind of pneumonia contracted by college students, according to Beckett.

"What's not typical here is that we're seeing large number of cases," Beckett added.

The Maine CDC began aiding the College by examining specimens from ill students to determine if there was a "common source outbreak," or a cause that could be recognized and easily controlled.

When no such source was found, the CDC began its attempt to find the specific cause of the influx of cases. For now, the CDC is continuing to ask ill students for blood samples and throat and nose swabs to send in to the U.S. CDC for testing. According to Maher, "the investigation is ongoing."

According to CDC guidelines, normal precautionary measures should be taken to help avoid spreading pneumonia, including avoiding close contact with sick people, washing hands often, and covering coughs and sneezes well.

"As we get into flu season, we're going to use it as an opportunity to encourage people to practice good hygiene," Foster said.

GOT NEWS TIPS OR PRESS RELEASES?
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Sculpture opening christens new studio



MARGOT D. MILLER, THE BOWDOIN ORIENT

A CARDBOARD CREATION: The sculpture studio, formerly in Adams Hall, was relocated at the beginning of the semester to Fort Andross, a 15-minute walk from campus. At 1600 square feet, the room is a larger space than the former studio in Adams Hall.

BY ANGELA FABUNAN
ORIENT STAFF

Tucked away on the far end of Maine Street, Fort Andross now houses the College's new sculpture studio.

The sculpture studio, newly relocated to Room 314 at the mill complex, had formerly been on the fourth floor of Adams Hall. Due to construction on the building this semester, the sculpture class was "displaced from Adams," according to Professor of Art Mark Wethli. The Adams studio will be converted into faculty offices.

"The end of town was not a top choice, but space on campus is now at a premium," said Wethli.

The new sculpture studio, located beneath the Frontier Café and the Coleman Burke Gallery, measures 1600 square feet, making it a larger space than the former studio in Adams Hall.

Students this semester taking Sculpture I, taught by Adjunct Lec-

turer of Art Wade Kavanaugh, are the first to use this space.

The class meets twice a week for two and a half hour blocks, but the students frequent the studio even on days when they do not have class. Sam Modest '09 and Loretta Park '11 both said they visit the studio roughly four times a week.

Modest travels to the studio on his bike to attend class. He said he also bikes down to work for several hours each week outside of class.

"I actually like being able to get off campus," said Modest. "It's fun to come here late at night. Brunswick is pretty quiet, so it's always interesting to see who's out in town."

To avoid the 15 minute walk, Park takes Bowdoin Security's Safe Ride van, while other students in the class either carpool or bike.

Due to the relaxed environment in the studio, Park said she does not mind that Sculpture I is the class she does the most outside work for. There are constantly students in the studio for company, and there is always mu-

sic playing, according to Park.

Kavanaugh, who taught the same class in Adams Hall during the spring semester of the 2006-2007 school year, prefers the Fort Andross studio to the Adams studio.

"There's the café, the gallery, and the river nearby. It has lots of light and ventilation, and there's a courtyard outside to melt plastic," Kavanaugh said. "I think it's a gift to be off campus."

Associate Professor of Art James Mullen also sees the positive side of the sculpture studio's location at the edge of town.

"It creates a great sense of community," said Mullen. "There is a bonding that occurs in going to that clubhouse together."

Wethli anticipates the relocation of the studio to last for at least a few years.

"The best solution would be a full-on arts facility, where all of the art department is in one building," he said. "But I don't see that in the foreseeable future."

Sox claim World Series, campus celebration calm

BY SETH WALDER
ORIENT STAFF

"I'd give up sleeping under covers for a year for the Sox to win it all," first year Bryan Rosata said while watching Game 4 of the World Series last Sunday night.

Rosata would not be disappointed. Hours later, Jonathan Papelon fired a 95 mile-per-hour fastball past the bat of pinch-hitter Seth Smith, and the Colorado Rockies went down with a whimper.

The win marked the Red Sox's second World Series sweep in four years, and sparked articles on ESPN.com titled "Red Sox are masters of baseball universe" and "This time, Red Sox bulldozed their way to title."

At Bowdoin, there was much rejoicing.

"I'm excited for the Red Sox winning the World Series, because my roommate would have gone into a deep state of depression if they hadn't pulled it off," said Kevin O'Connor '11, a Westwood, Mass., native.

His roommate, Matt Gannon '11, echoed this sentiment.

"I would have killed myself if the Sox had blown a three-game lead," Gannon said.

For Game 4 of the World Series, Bowdoin Student Government (BSG) and Residential Life co-sponsored a screening of the game in Daggett Hall on a big screen projector and provided free pizza. Despite the offer of free food, many students decided to watch the game elsewhere; in the 5th inning, just 21 people were watching the game on the large screen.

"Everyone's probably just boozing it and watching the game. Either that or their doing homework and watching the game," Scott Ogden '10 said.

There was some concern that celebrations on campus would get out of hand after the game, as was the case in 2004 when the Red Sox clinched their first World Series title in 86 years.

"In 2004, there was a bonfire down in the Quad of Brunswick Apartments," said Director of Security

"The was one minor noise complaint we received, which we weren't the least bit concerned about. It was short lived and out on the main Quad."

RANDY NICHOLS
DIRECTOR OF SAFETY AND SECURITY

Randy Nichols. "The bonfire was fully engaged, and it was made up of cardboard boxes and branches."

"There was a crowd around the fire, and the fire department was called and extinguished it," Nichols added.

"It was nuts in '04," senior Damien Poles, a Dorchester, Mass., native said. "I was in Howell House, and I ran outside and started screaming."

"Whenever people met in groups everyone would scream," he added. "Everyone watched in '04, even the professors."

However, Nichols said that the celebrating was quieter this year than before. Although Nichols was not on staff in 2004, a number of his co-workers were.

"There was one minor noise complaint we received, which we weren't the least bit concerned about," Nichols said. "It was short-lived and out on the main Quad. It was something that we would expect as long as it was held to reason," Nichols said.

Despite the relative tranquility at Bowdoin after the victory, Boston college students experienced a more festive-like atmosphere.

Boston University first year Brian Quinn was just 20 yards away from Fenway Park when the Red Sox completed their four-game sweep.

"As soon as they won everyone threw beer and charged out to Fenway, there were a couple thousand people outside," he said. "People were just moshing and crowd-surfing everywhere."

"Kenmore Square was a scene of like 10,000 college students," he added.

Nichols was pleased that things did not get out of control at Bowdoin. "Some colleges have some real problems [with that]," he said.

BSG speaks with Foster about campus space, addresses language issues

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) followed up on recent language club and instruction issues and spoke with Dean of Student Affairs Tim Foster during its Wednesday meeting.

Foster came to BSG seeking student input on the proposed three-story fitness and wellness center that would occupy space in Smith Union. The idea is part of Bowdoin's long-term, 50-year "master plan," as Foster called it, for renovating campus space.

Early in the meeting, Foster said, "We are nowhere in this process," regarding plans for the fitness and wellness center. "There have been ideas kicked around, but the timeline, if everything goes according to plan... would begin the health and wellness project right after reunions" next year, he claimed.

Construction would involve "peeling off" much of the space around Morrell Gymnasium, currently home to coaches' offices and the stuffed polar bear.

Many students referred to Bowdoin Cable News, WBOR, and even BSG as groups that might benefit from their own spaces inside the renovated union. Foster took particular interest in creating space in which music groups could rehearse, which he called "essential," as well as ideas for a 24-hour student study space.

As far as fitness activities, Foster outlined plans to introduce 52 cardiovascular exercise machines, refurbish the area outside Morrell Gymnasium, and situate wellness-oriented activities, such as yoga and tai chi, on the third level.

Some students expressed concern that both the construction process and the finished product might cause confusion and inconvenience. Many wondered what will happen to the passageway leading past Morrell Gymnasium towards Druckenmiller Hall while the area is stripped, and Ben Freedman '09 felt that the completed building might seem like a "maze."

In response, Foster emphasized the role of ongoing student input regarding the project.

"This doesn't have to conclude to-

night. I hope it won't," he said.

He said he was optimistic about the energy and centrality that the completed project will add to the Smith Union area.

"This is going to become a huge gathering space in the middle of campus," he said.

Aside from the Smith Union plans, Foster and BSG also discussed other campus renovation ideas, including the eventual leveling of Dayton Arena and Dudley Coe Health Center.

While the vacancy left by Dayton's removal will become short-term parking space, long-term plans involve turning that area, as well as the area slated to replace Dudley Coe, into an academic Quad, possibly for the social sciences.

Nicole Willey '08 suggested that, in the shorter term, Dudley Coe be used for upperclassmen, chem-free housing. On a similar note, Sam Kamin '08 recommended using it for social gathering space for upperclassmen, noting the heavy sophomore dominance of the College House System.

Foster appreciated the student feedback, reminding BSG that these ideas involve a very broad,

50-year plan.

"I enjoyed the brainstorming sessions and the many good ideas that were generated for reprogramming the space that will be vacated when the new Fitness/Wellness Center opens," wrote Foster in an e-mail to the Orient. "The Campus Space Planning Committee will soon begin to talk about the best uses for this space, and I'll plan to share these ideas so they can inform our thinking."

BSG also addressed the possible funding of language cassettes to help satisfy the desire for language instruction. BSG Vice President of Academic Affairs Sam Dinning '09 felt that while funding these media might seem like a "band-aid solution" for the larger issue, it would also serve as a concrete "reaction to the desire and obvious need for some type of Arabic and Swahili instruction."

The funding would involve roughly \$560 of BSG's funds, according to Dinning, with a Swahili set and an Arabic set costing about \$280 each.

"That's a big chunk [of money] for us," said Kamin. "I don't think that's a big chunk for the Language Media

Center," he added. Students agreed that other sources of funding should be pursued before BSG.

Some students wondered whether there was strong demand for such materials, but members felt that purchasing the tapes for the Language Media Center (LMC) would help gauge student interest and better inform future funding decisions.

"I think that if we're interested in seeing something long term," added Dan Lewis '10, "it would be a good step to actually see if people are interested."

BSG concluded that the discussion would best be tabled until BSG engaged further with the LMC, and found more specific prices for the tapes.

In an e-mail, Dinning expressed optimism regarding the idea.

"We have talked to the LMC briefly about the idea of having language instruction tapes in the collection and they are very excited," he said. "To see a genuine concern from students be answered so quickly and enthusiastically by the College says a lot about the relationships that we have built over the past few years."

SECURITY REPORT: 10/25 to 11/1

Thursday, October 25

•A student reported the theft of a brown leather messenger bag from the area of the Moulton Union dining hall storage cubbies. The incident is under investigation.

•Two students were held responsible for an unregistered event and an alcohol policy violation in Winthrop Hall.

Friday, October 26

•An officer recovered a damaged red and white Next Power X mountain bike near Brunswick Apartments.

•A student reported a lost cell phone. An officer located the phone and returned it to the student.

•A wallet that was found at Thorne Dining was returned to the owner.

•Brunswick Fire responded to a false fire alarm at Thorne Dining Hall.

•A fire alarm at 30 College Street was activated by visiting parents cooking in a kitchen.

Saturday, October 27

•A first year student who accidentally broke a window at Gibson Hall and cut his arm was taken to Parkview Hospital.

•Damage to walls was reported at MacMillan House and Quinby House.

•A defective smoke detector triggered a fire alarm at Pickard Hall.

•A security officer transported a Wesleyan field hockey athlete with a face injury from Pickard Field to Parkview Hospital.

•A student with an allergic reaction was transported from Dudley Coe Health Center to Parkview Hospital.

•A student with severe headaches was taken to Parkview Hospital.

•An elderly woman using a walker fell over backwards in front of Ladd House and struck her head.

•A female Bowdoin rugby player sustained a facial injury during a game at Pickard Field. The athlete was taken

to Parkview Hospital by Brunswick Rescue.

•A student with hives was taken to Parkview Hospital for treatment.

Sunday, October 28

•A Bowdoin student was assaulted by a visiting student from another college during a registered event at Pine Street Apartments. The student was treated at Mid Coast Hospital. Three visiting students were issued criminal trespass warnings and ordered to leave campus.

•Five students were found responsible for tipping over a bike rack and bikes outside Coleman Hall.

•A fire alarm at Brunswick Apartments C-block was caused by a defective smoke detector.

Monday, October 29

•A student reported that a group of students was on the Quad "yelling and screaming at the top of their lungs" in celebration of the Boston Red Sox sweep of the Colorado Rockies in the World Series.

•An ill student was transported from Kanbar Hall to Mid Coast Hospital.

•A fire extinguisher was tampered with in the basement common room at Baxter House.

•A campus visitor reported that her vehicle was struck and damaged while it was parked in the Druckenmiller lot.

Tuesday, October 30

•A student reported that her bicycle was damaged while it was chained near Brunswick Apartments I-block. A witness reported seeing a mini-van back into the bicycle at 1 a.m.

Thursday, November 1

•A Coles Tower housekeeper reported that a pair of earrings was stolen from a housekeeping office.

—Compiled by the Department of Safety and Security.

peta2 nominates Bowdoin for vegan and vegetarian food

Bowdoin students say that the Dining Service's Honolulu Tofu is good, but is it good enough to win Bowdoin a slot among America's most vegan- and vegetarian-friendly colleges?

Maybe so, according to peta2, a student-specific branch of the world's largest animal rights group, PETA. Bowdoin is one of 40 colleges nominated by the organization to compete for the No. 1 ranking among vegan- and vegetarian-friendly colleges this year and is the only NESCAC school to have been selected.

According to Director of Dining and Bookstore Services Mary Lou Kennedy, the College makes a conscious effort to offer appealing vegan and vegetarian options at every meal.

"We constantly evaluate the acceptance of all our menu items and only keep items on the menu that have the greatest student appeal," Kennedy said.

"So, even though the items are listed as vegetarian and vegan, our goal is to make those recipes attractive to non-vegetarian students also. Using fresh, wholesome ingredients, especially produce from Bowdoin's organic gardens, helps to make that happen," she said.

In addition to Honolulu Tofu, Bowdoin's Vegan Chocolate Pudding Cake and Moroccan Vegetable Tagine with Couscous also made peta2's list of tastiest animal-friendly options at Bowdoin.

BOWDOIN BRIEFS

Students looking to cast their vote can do so online at peta2.com/College. The winning school will be notified in December.

Bowdoin receives "B-" from SEI for second straight year

Bowdoin did not show any improvement in the second annual College Sustainability Report Card, issued by the Sustainable Endowments Institute (SEI) last week. In the 2008 report, the College maintained an overall B- average with its lowest marks in the "endowment investment" categories. Bowdoin received two "Fs" for endowment transparency and shareholder engagement.

The College did receive high marks for "campus management," however, garnering all "As" in the categories of administration, climate and energy change, food and recycling, and green building. In a new category, transportation, Bowdoin earned a grade of "B." The report cited the College's two hybrid vehicles, use of biodiesel, and its Commute Another Way program, which encourages alternative forms of transportation.

According to the SEI, the 2008 report analyzed the 200 private and public universities in the United States and Canada with the largest endowments. Only six institutions, Harvard, Dartmouth, University of Washington, Middlebury, Carleton, and University of Vermont received an overall grade of "A-," the highest grade awarded.

Sierra Magazine awards Bowdoin with honorable mention

Sierra Magazine has awarded Bowdoin an honorable mention for being one of America's most environmentally conscientious colleges.

The magazine, published by the Sierra Club, issued its first-ever ranking of "cool colleges" in its November/December installment.

Bowdoin was one of eight schools to receive an honorable mention. Two of Bowdoin's NESCAC rivals cracked the top ten rankings, with Middlebury College taking sixth place and Tufts University earning eighth-place honors. The country's most environmentally responsible college, according to the magazine, is Oberlin College in Ohio.

Keisha Payson, the coordinator of Sustainable Bowdoin, said she hopes that by strengthening the College's reputation as an environmental beacon, the Sierra Magazine honor will prompt more Bowdoin students to exercise environmentally conscientious behavior.

"I feel that the College has been doing a lot over the past couple years to garner that honor," she said. "That said, there's always more to do...I'd love to see us move up that ladder."

Payson said waste output remains an issue at Bowdoin. She said that while students have been improving their recycling habits, the volume of waste the College produces has risen.

—Compiled by Anne Riley, Anna Karass, and Steve Kolowich.



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Opportunity Maine aims to keep college grads in-state

Panel discusses student loans and new initiative's potential impact at Bowdoin

BY EMILY GRAHAM
ORIENT STAFF

Relief may be just around the corner for students graduating from Maine colleges and universities with large educational debts.

In January 2008, the State of Maine will launch Opportunity Maine, a program that provides debt-relief incentives for students who graduate from Maine colleges and stay in state to work afterward.

Opportunity Maine is the brainchild of students and citizens who wanted to alleviate the mounting debt burden of college graduates. The coalition collected enough signatures to get the initiative to the floor of the State House where it received widespread bipartisan support. The bill was signed into law in July by Governor John Baldacci.

Recently, the Bowdoin Democratic Left sponsored a panel to raise awareness about the program on campus. The panel brought together Alec Maybarduk, the field director of Opportunity Maine and the League of Young Voters, Bowdoin alumnus David Duhalde '06 from the Young Democratic Socialists, and Rebecca Thompson, the

legislative director for the United States Student, who answered students' questions about Opportunity Maine and discussed the issue of increasing college debts.

According to Maybarduk, who was instrumental in getting the Opportunity Maine campaign off the ground, the initiative must now get information about the program out to college students across Maine. Maybarduk said that while the program has received widespread coverage in state and local newspapers, many college students may still be unaware of Opportunity Maine.

"Residential students between 18 and 24 living on a college campus read much more their campus press than local newspapers," Maybarduk said. "Because there are gaps in the state of Maine, we are working with 25 college campuses to help promote the program on the campus."

For Maybarduk, Opportunity Maine should serve as encouragement for students concerned about increasing tuition rates and the burden of paying off loans after graduation.

"This program lets students know that there is a light at the end of the tunnel. They know that if they can just get their degree, then the state of Maine will help them pay off their loans," Maybarduk said.

The panelists also discussed the

higher education debt crisis more broadly and what steps the federal government could take to alleviate the debt burden. Thompson described student debt in the context of three nationwide issues that threaten to make a "perfect storm" for the student-debt problem.

"Tuition and fees are skyrocketing, states and the federal government are divesting [from] higher education funding, and private student loan lenders are marketing even more aggressively than they have in the past, because they have many more ways to target student borrowers than they did a couple of years ago," she said.

Duhalde placed the onus on the federal government and suggested that it should increase the number of grants available to students and make it easier to forgive student loans.

"The question is not whether government should interfere more with student debt, but changing how it does get involved and making it more pro-student, less pro-corporate," he said.

Thompson cited the changes that have occurred in higher education funding since the 1965 Higher Education Act. Thompson said that in the years since the legislation was passed, the amount of funding allocated toward higher education has decreased.

"There are a number of higher education programs targeted for

elimination every year in the president's budget," she said.

While Opportunity Maine represents only one initiative in one state, the program's leaders said the initiative's success demonstrates the potential of grassroots efforts to make a difference.

Talking about the campaign, Maybarduk remarked on the widespread commitment and hard work of volunteers from a variety of backgrounds across the state.

From November 2006 to February 2007, the initiative's organizers worked with volunteers to collect the required number of signatures to introduce the bill to the Maine State Legislature.

"Students, members of unions in the state and business leaders collected signatures on the street corner in the pouring snow," Maybarduk said. "It's incredible to see a 40-year-old single mother going to her full-time job and still find time in the evening to go out into the middle of the streets in Portland to collect their signatures."

According to Maybarduk, the response from politicians in Augusta was equally rewarding.

While Maybarduk admitted that the program would cost the state money to fund, he said that it eventually would be profitable for Maine.

"There is no doubt that this is an expensive program," Maybarduk admitted. "But after the 10th

"The question is not whether government should interfere more with student debt, but changing how it does get involved and making it more pro-student, less pro-corporate."

DAVID DUHALDE '06
YOUNG DEMOCRATIC SOCIALISTS

year, the program actually pays for itself. Eventually, the state will be making money off this program. In 10 years, the program costs about \$50 million. But, after that, the numbers project that the state will be making an additional \$30 million a year."

Opportunity Maine has brought the state to the forefront of nationwide discussions on alleviating student debt.

In an e-mail to Orient, Duhalde wrote that the potential of Opportunity Maine to not only reduce student debt, but to improve the state's economic situation makes Maine a very important part of this national conversation on reducing student debt.

"What makes the state unique is the Opportunity Maine program which could potentially change the economic and education situation in Maine for the better," Duhalde said. "That is why people are focused on Maine when looking at student debt."

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CORRECTIONS

Due to an editing error, an article in last week's issue ("BSG increases visibility, tries to combat apathy"), stated that Bowdoin Student Government holds its weekly meeting in Daggett Lounge. They meet in

the Great Room of 30 College St. The Orient regrets the error.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please e-mail the editors at orient@bowdoin.edu.

These shoes were found 16 yards from the crash caused by a drunk driver. Carissa Pearson was thrown 30 yards and not even her father, a doctor, could save her.

Friends Don't Let Friends Drive Drunk.



Photo by Bob Long/Magnum

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FEATURES



MARGOT D. MILLER, THE BOWDOIN ORIENT

TRASH TO TREASURE: "Gluttony," an Art Union installation, allows even students who don't consider themselves artists to be part of the creative process.

'Gluttony' artfully engages campus

BY GEMMA LEGHORN
ORIENT STAFF

If you thought that Art Union's most recent project was completely garbage, you were right.

This week, instead of throwing out trash, Art Union invited students to create something with it.

"Gluttony," the first Art Union installation of the year, is on display outside Thorne Hall. A sign invited students to take candy from the pile, eat it, and tape the wrapper to the wall.

The installation, which went up on Monday, has grown in size throughout the week, as wrappers taped to the glass continue to extend outward.

For the project, Art Union purchased 30 pounds of Fruit Chews, 3,000 packets of Sweet Tarts, nine pounds of Hershey's Dark Chocolate Kisses, and one 11-ounce bag of Hershey's Kisses with Almonds.

In addition to the installation at Thorne Hall, Art Union also placed Sweet Tarts in every student's Smith Union mailbox last week with a note attached that said "Eat me."

Alex Bassett '09, Anna Kosovsky '08, and Alyssa Phanitdasack '10, active members of Art Union, conceived and organized the project.

Kosovsky said she had seen installations created with food before, and was interested in "the idea of consuming to make art."

Phanitdasack came up with the name "Gluttony," but she and other members of the Art Union stressed that the title is not intended to make a social statement.

"It's not trying to send a message," said Kosovsky. "I don't want people to feel like they're gluttons. It's just a funny

"My aim was to have people break free from art as an academic subject and just to let people who would never define themselves as artists do art."

ANNA KOSOVSKY '08

way of describing 3,000 Sweet Tarts."

"I just like the idea of consuming something to make art," she added. "I enjoyed how 'consumer' became a positive thing. All people do nowadays is get yelled at for consumerism."

The group also considered placing a video camera by the exhibit, so they could document consumerism as a process.

Art Union was started by a group of visual arts majors and their friends who were simply interested in talking about and creating art. New members join the group often, especially when new projects begin, but members of Art Union are not concerned with mailing lists and the size of their group.

"We're not interested in numbers," said Kosovsky. "It's more just an outlet for anyone who wants to do something."

"Art Union is pretty much run by a small group of people with really strong ideas," added Phanitdasack.

In addition, everyone in the group can function as a leader.

"It's completely anarchistic, and we're trying to keep it that way," said Kosovsky.

Although the group is small, their ideas are intended to reach across campus.

"We really want to use the campus as an entity to create art," Bassett said, referencing what the group did with "Gluttony" and what it plans to

achieve with future projects.

In the near future, Art Union plans to display felt squares in Smith Union. The project, according to Kosovsky, will "energize and bring color into people's stressed-out lives."

Another project done with silk screen will involve stretching fabric between the tress on the Quad. Not only will this installation be highly visible on campus, it will also be changed as the seasons changed.

"I'm most excited about the weathering aspect," said Bassett, referencing the sun, snow, and wind that will all affect the art.

"It's going to fade, run... Things are going to happen to it, which I think will be interesting," she said.

In addition, Art Union strives to make art accessible to everyone on campus, even those who would not classify themselves as artists.

"My aim was to have people break free from art as an academic subject and just to let people who would never define themselves as artists do art," said Kosovsky. She added that she wanted to "bring art down from the pedestal, and make it interactive with everybody."

Members of Art Union are pleased that the installation has grown through campus interaction with it.

"It's not only giving people an outlet, but everyone is giving a small effort to create something," Bassett said.

"People are so excited because it's not demanding," added Kosovsky. "There's no sense of failure."

Above all, Art Union seeks to create. "It's not a cerebral thing—we don't sit around and think 'What is Art Union?'" Kosovsky said.

"It's something fun to engage the campus," Bassett said.

Students critique inmates' writing

BY ANNE RILEY
ORIENT STAFF

After Michel Bamani '08 finishes proofreading a fellow student's assignment, he sticks it in an envelope and mails it off. While other student tutors and writing assistants at Bowdoin meet to discuss changes with their tutees in person, Bamani relies on the postal service to relay his comments because his tutees aren't on campus.

They're in jail.

Bamani is a "reader" for College Guild, a Maine-based non-profit that offers inmates around the country free non-traditional correspondence courses. Prisoners in the program complete assignments as they find time, and volunteer "teachers" and "readers" throughout the country read and respond to the students' work.

"It's a chance for them to have an intellectual conversation with themselves through writing," Bamani said.

The program, which currently serves some 400 prisoners, was co-founded by Harpswell resident Julie Zimmerman in 2001. According to Zimmerman, College Guild is entirely sustained by one part-time administrator and about 40 volunteers, the majority of whom live in Maine.

Although participants in the program do not receive academic credit for completing the courses, Zimmerman maintains that College Guild offers its students important steps toward self-improvement.

"We're really listening and they don't have people listen to them very much," Zimmerman said in a phone interview with the Orient. "It has been shown that prisoners who are involved in education programs are more apt to be successful and not recidivate."

Adi Ranganath '09, one of three readers at Bowdoin, said he can see the connection between education and personal growth.

"It gives them an opportunity to engage in a structured academic dialogue, and I think this helps them to put their time in prison to constructive use," Ranganath said.

Although the program is focused on improving the day-to-day lives of the inmates themselves, volunteer readers in the program said that they have benefited from the correspondence as well.

"It's surprising to me that some of the prisoners are such amazing writers, that it's actually a pleasure to read their assignments," said Lindsey Bonner '08. "Sometimes it's even difficult to critique their writing because I feel it's more creative and insightful than mine."

Not all of the Bowdoin readers' experiences have been completely positive, however. Just ask Ranganath, whose former student's assignments were filled with racist and anti-Semitic tirades.

"For a while, I did my best to challenge his assumptions and arguments, but realized it was futile and moved on to a different participant," Ranganath said. "All the other

people that I corresponded with were very thoughtful and respectful."

Although some readers might want to work with the same prisoners from week to week, Zimmerman said that permanent pairings are difficult, since so much time is spent mailing the assignments to and from the prisons, administrators, and readers.

"I think it could be interesting to get the same prisoner every time so I could see them develop as writers and respond to my suggestions, but it's not possible because they're doing assignments faster than they can get mailed back and forth," Bonner said.

Also, correspondence sometimes comes to an abrupt halt when a prisoner loses his or her belongings in a cell search or goes into solitary confinement and never gets his or her property back.

"I wouldn't say that people lose their property all the time, but the prisons are locked down a lot," Zimmerman said.

"For instance, we've had any number say, 'We couldn't get stamps because we've been locked in for three weeks for stabbings,'" she said.

College Guild accepts participants from all different backgrounds; men and women at any security level are eligible to apply. When readers receive assignments to critique, they are not informed where the prisoner is incarcerated, the length of the sentence, or the severity of the crime.

"To an certain extent, I don't think I'd want to know," said Bamani in regards to not knowing what crime the prisoner committed. Readers and prisoners are only provided with each other's first names.

"The really important thing about it is, it's not meant to be a pen-pal program," Zimmerman said. "What we say is you're friendly, but you're not a personal friend."

Although just three Bowdoin students are currently involved with College Guild, Bowdoin's connection to the program goes back to its inception.

"From the very beginning, we had a Bowdoin student actually teach a course on advanced physics," Zimmerman said. "He wrote his own curriculum and taught his own thing by himself. I couldn't understand any of it, but he had a dedicated following."

With some 400 prisoners currently on the program's wait list, there are still opportunities for more Bowdoin students to get involved, according to Bamani, who sits on the organization's board.

"I think for Bowdoin students that would like to get involved in community service but cannot make a regular commitment, this is a really good option, because you can write your responses whenever you have some down time," Ranganath said.

Even if Bowdoin students can only commit to reading one assignment a month, Bamani said that he thinks it makes a difference in both the prisoners' lives and in the ways the readers perceive them.

"I think it humanizes them," he said. "You read certain things and you think, 'Wow, they really have hearts.'"

Bowdoin marries out of the bubble

BUSTING BOWDOIN MYTHS

This is the third article in a series investigating the truth behind Bowdoin myths. If you have a myth you would like the Orient to investigate, e-mail us at orient@bowdoin.edu.

BY SARAH PRITZKER
ORIENT STAFF

Sixty percent: It's a statistic that causes Bowdoin students to glance around anxiously at their peers, wondering if their spouse is sitting at the next desk, lunch table, or library carrel, and pondering the popular rumor—Do 60 percent of Bowdoin students really wind up marrying a classmate?

Official records reveal that this popular myth is far from true.

According to data compiled by the Bowdoin Alumni Relations Office, the percentage of Bowdoin students that marry each other sits around 11.5 percent. This number is probably lower than the actual number of students that get married to each other because the "classes of '02-'06 bring the total down a bit because those alumni haven't reached, or are just reaching, typical marrying age," said Associate Editor of the Bowdoin Magazine Matthew O'Donnell.

The percentage of alumni marriages was slightly higher in the 1990s. Out of 4,149 Bowdoin alumni, 616, or just under 15 percent, married other Bowdoin alumni.

1991 saw the highest percentage of Bowdoin alumni who married one another, at 18.6 percent.

According to O'Donnell, these numbers are not unusual for a college of Bowdoin's size.

"Interestingly, there's been a thread on the College Alumni Magazine Editors list-serve recently about just this topic. The lowest, for schools of Bowdoin's size, is around eight percent, the highest is in the mid-20s," he said.

"We can only go back to '75, obviously, for our data—when the College



MARGOT D. MILLER, THE BOWDOIN ORIENT

GOIN' TO THE CHAPEL: Contrary to popular belief, not everyone marries another Bowdoin student.

went co-ed," added O'Donnell.

While it is false that the majority of Bowdoin students marry other Bowdoin students, some certainly do. Many current students either know, or know of, Bowdoin students who have gotten married.

"Both my roommates' parents went to Bowdoin and ended up getting married," said Erin McAuliffe '11. "It's crazy!"

Others had similar stories.

"When I interviewed at Bowdoin, my interviewer had been dating his wife, another Bowdoin alum, since sophomore year," said Loretta Park '11. Jill Campbell '11 also knows of Bowdoin alumni who have gotten married.

"My hockey coach attended Bowdoin, as did her husband," she said.

Both Park and Campbell said they were familiar with the myth and agree that in light of their stories, it is not difficult to believe that a sizable portion of Bowdoin alumni have ended up getting married.

Although it is not difficult to trace the misconception, students can rest assured that their soul mate is not necessarily lurking somewhere on campus. Trends from the past 31 years show that the percentage of Bowdoin graduates getting married remains relatively constant, and that percentage is a far cry from 60.

Students encouraged to call Security for help

BY MAURA COOPER
STAFF WRITER

One of the most important lessons that many Bowdoin students learn at college occurs outside of the classroom and late into the weekend night, when the "work hard, drink hard" mentality of college kicks in, and students learn how much alcohol they can tolerate.

This lesson, however, is often learned the hard way, and puts the decision-making skills of students who have too much to drink, as well as their friends', to the test.

Students caring for an extremely intoxicated friend are sometimes faced with the decision about whether to call Bowdoin Security for help or to put their friend to bed and hope for the best.

When questioned, several students said that they would call Security if they were concerned about an intoxicated friend. Almost every student, however, had a moment of pause when they considered the risk of getting in trouble.

"I'd be terrified, even though it's probably the best thing to do," Josh Magno '11 said.

Director of Safety and Security Randy Nichols said he hopes to eradicate this hesitation from a student's thought process.

"My worst fear is a student not calling for help," he said. "Our goal is to help. I can't stress that enough. We are not in the business of burning bridges. If you call for help, that's what you're going to get."

Nichols said that when a Bowdoin Security officer is alerted of a seriously intoxicated student, the officer's first priority is "not to be punitive to people who call for help" in caring for a sick friend, but to assess the intoxicated student and decide whether or not the situation requires further medical help.

In the days following hospitalization, a student can expect to meet with his or her Dean to discuss any disci-

plinary action necessary.

Director of Residential Life Kim Pacelli explained that the College's "primary focus is on making sure that the student is doing better and reflecting on the experience."

It is typical that a dean will either suggest or require the student to visit the Counseling Center and to contact his or her parents or coach about the incident.

Dean of Student Affairs Tim Foster added that, while the College holds the student responsible for his or her actions, the deans also "strive to be fair, consistent, and educationally-minded" in their disciplinary response to the incident.

To date this semester, four Bowdoin students and one visiting student have been medically transported to the hospital for concerns of alcohol poisoning, with the majority of these incidents occurring in the first weeks of school.

Though Nichols said that while young, small-framed women are the most likely victims of alcohol poisoning, four out of the five of this semester's transports have been male, and more upper-class students have been sent to the hospital in recent years than in the past.

"The common thread is always hard alcohol," Nichols said.

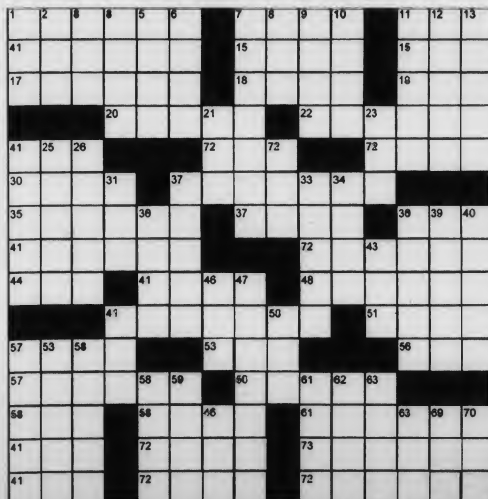
"In my 11-plus years at Bowdoin," Foster added, "only one student has gone to the hospital because he had too much beer to drink."

For this reason, hard alcohol is prohibited on campus.

Bowdoin began formally tracking alcohol-related hospital visits about four years ago. On average, about 10 students a semester are brought to the hospital for treatment, with 11 student transports occurring in the spring semester of 2007.

Pacelli calls this average "10 too many," mirroring statements made by Nichols and Foster that the greatest force in lowering the number of alcohol poisonings on campus is the Bowdoin student body itself.

Grand Slam



PUZZLE BY GEMMA LEGHORN

ACROSS

- 1 Remorseful
7 Something in orbit

11 Tablet

- 14 No longer at sea
15 Women's magazine
16 Brew

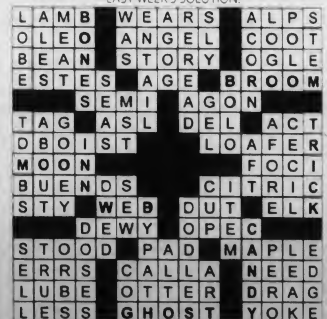
- 17 Loosen
18 Gather
19 Digit
20 Loop
22 Element
24 Cavity
27 Slug
29 Poles
30 Change
32 Lots
35 Polite word
37 Lively
38 Punching tool
41 The World ____
42 "Memoirs of a ____"
44 Tax agency
45 Ascend (2 wds.)
48 Showy flower
49 Race
51 Speak loudly
52 Three-legged ____
55 East northeast (abbr.)
56 Observe
57 Not down
60 Bellybutton
64 Anger
65 Magma
67 Rhetorician
71 ____ gain
72 After awhile
73 Insusceptible
74 South southeast
75 Thaw
76 Touched lightly

DOWN

- 1 Really cool
2 Manipulate
3 Extremely high frequency (abbr.)
4 Out of bounds
5 ____ Major (Big Dipper)
6 Dregs
7 Autobiographies
8 Bullfight cheer
9 Fake butter
10 Fish catchers
11 Courtyard
12 Out loud
13 Declares
21 Reserved
23 Married woman
24 Cola
25 Lazy person
26 Layers
28 Gratuity
31 Group of languages in Southeast Asia
32 Subatomic particle
33 Jargon
34 Colorer
36 Edible bulb of lily
38 Fire residue
39 "____ you were sleeping"
40 Scoop
43 Cold
46 Southwestern Indian tribe

- 47 Team flag
49 Executive
50 Body of water
52 "When it ____ it pours"
53 Real estate
54 Greek island
58 Grand ____
59 Sensible
61 Null
62 Writer Bombeck
63 Baby sheep
66 Volume (abbr.)
68 Basin
69 Less than two
70 Crimson

LAST WEEK'S SOLUTION:



Winter accessories should prioritize comfort, style

THE ELEMENTS OF STYLE

BY BENJAMIN LEHAY
COLUMNIST

The most venerable and illustrious Giorgio Armani once stated, "Accessories are important and becoming more and more important every day."

I could not agree with him more. Today, accessories are tools with which the fashion-conscious can maintain organization and comfort in their frenzied lives while enhancing their look.

In light of the recent temperature drop, cold weather accessories such as gloves, headwear, and scarves become essentials to our endurance. However, we must ensure that these accessories develop our chic, and not throw it off course, which requires selective decision-making.

Armani also identifies the second most important aspect of accessories: "The difference between style and fashion is quality."

Superior quality is necessary for the longevity of accessories, as well as for adding the perfect polish to an outfit. Here is the simple overview of how to execute late fall/winter accessories with success.

The hat: This winter's hat is simple. While beanies and Baker Boy caps remain classic staples for both the modern man and woman, the trilby and fedora are seeing a long-awaited comeback for both genders. Labels presenting in Milan and Paris revived the oversized, luxury fur hat for men and women,

in addition to the female riding cap. Sticking to sturdy materials and basic colors such as charcoal, grey, snow, variants of brown, violet, and plaids keep the look subtly classic. Undeniably, the hottest look is the separate hood or cape.

The glove: Fitted, elbow, or wrist-length gloves in purple, yellow, black, grey, robin egg, and other vibrant colors of the rainbow bring back "un style aristocratique" reminiscent of the 1920s flapper and dandy. Stick to fine leathers, cashmere, or well-plaid wools for that supreme added touch. New York label Duckie Brown confidently asserted that men, too, can embrace elongated, more brilliant gloves.

The scarf: Just think—NO scarf is big enough. This year on runways, particularly in Milan, scarves were longer and chunkier than ever. I fervently advise having a formal scarf of either silk or cashmere in a simple, dark color. Reserve several others in lighter or more fun patterns (Fair Isles, for example) for more frequent use. In general, match your scarfwear with your headwear! My favorite trend in this category is the chunky, oversized, neckwarmer: eccentric and warm, but equally practical. For those of you fashionably far ahead of the rest, we'll cover foulards, capes, shawls, and ascots later on.

Le sac: Now that we've covered our basic Maine essentials for the season, it's time to tread into bigger waters: the bag. Functional and universally necessary, bags keep members of vibrant and scholarly college communities such as Bowdoin organized and ready to go beyond the school day. Gentlemen who

Today, accessories are tools with which the fashion-conscious can maintain organization and comfort in their frenzied lives while enhancing their look.

think they are above toting bags are kidding themselves! Porting a mobile phone, that chunky wallet, the shades and case, ID card, and perhaps the car keys all in your pants amounts to unflattering bulk. Here are some basic style guidelines for finding a bag that works for you:

Classroom: Expand outside of the backpack realm by mixing it up with a messenger or laptop case. However, I do commend Giuliano Fujiwara's military-inspired backpack at his Milan show in January, which revamped the otherwise boring backpack.

Country: Saddle or bucket bags for ladies and totes for all signify fine rural living. Light browns, forest shades, tweeds, and distressed materials are best left for the country.

En Voyage: I refuse to travel without a Duffel, Portmanteau, or Keypall/Carryall. They generally have multiple handles, are organized, durable, and distinguished.

Metro: I rely on Carryall totes, attachés, or The Shopper Bag to carry me through city life. For ladies I recommend Bowler bags, The Speedy, and shoulder totes. But assigning genders to bag styles is a tad passé, no? City colors are unlimited, but I suggest targeting dark chocolates, blacks, greys, rich purples, reds, silver, and bronze. Patent leather, fur dark plaids, lots of

studs and chains are ideal.

Work: Same rules apply as with metro, perhaps with a more conservative edge. Consider incorporating essential components such as a high-end document case or briefcase with strong handles.

Nightlife: Men should ditch the bag and consider the money clip or a slim billfold insert, while with ladies it's all about the wristlet and minaudière/clutch. Again, stick to the metro guidelines, except add a more fierce and opulent approach by using studs, jewels, silver, gold, silk, and other hardware.

Overall, bags for both men and women tend to be better when they are textured (such as quilted bags), have more structure and harder frames, and have adequate storage compartments. Be discriminative of bag linings. I've bought or rejected bags based solely on this. Lastly, never overlook vintage bags; some of the best looks incorporate vintage vibes, be they designer or no-name.

My top two high-end bag brands for men/women:

No. 1 for men: Prada—Top of the

line, exquisitely constructed, with all the chic bells and whistles a successful man could want. (\$400-\$2,000. Visit prada.it.)

No. 1 for women: Fendi's hectic geometric patterns, matched with excessive amounts furs, plumage, opulent studs, and yarns equate the perfect ingredients for this year. The bar has been raised! (\$300-\$2,800. Visit fendi.it.)

No. 2 for men: Y-3 Yohji Yamamoto—Urban bags with plenty of compartments and oh-so-sleek. (\$175-\$600. Visit y-3.com.)

No. 2 for women: Burberry. This season's line defines the trends; oodles of black patent leather and chains are proof. (\$275-\$1,800. Visit burberry.com.)

Cheaper but still chic (and unisex):

1. Marc by Marc Jacobs—On-the-go Hipster or Fine-N-Dandy. (Visit marcjacobs.com.)

2. J.Crew—Classic, but getting even more progressive. (Visit jcrew.com.)

3. Club Monaco—Modern and extremely smart. (Visit clubmonaco.com.)

CORRECTIONS

There were a number of errors in an October 26 article, "Bang for your Buck: where all that money goes."

Due to an editing error, this year's increase in Bowdoin tuition and fees was incorrectly stated as 5.6 percent. The correct number is 5.26 percent.

Due to a reporting error, the article incorrectly stated that trustees review tuition costs at an April meeting. The

trustee meeting occurs in May.

Additionally, the article stated that auxiliary enterprises and other sources support 10 percent of the budget, and expenditures for general operations supports 24 percent. The correct percentages are six percent and 26 percent, respectively.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please e-mail the editors at orient@bowdoin.edu.

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ARTS & ENTERTAINMENT

Evolution of America's artistic identity on display

BY CAITLIN BEACH
STAFF WRITER

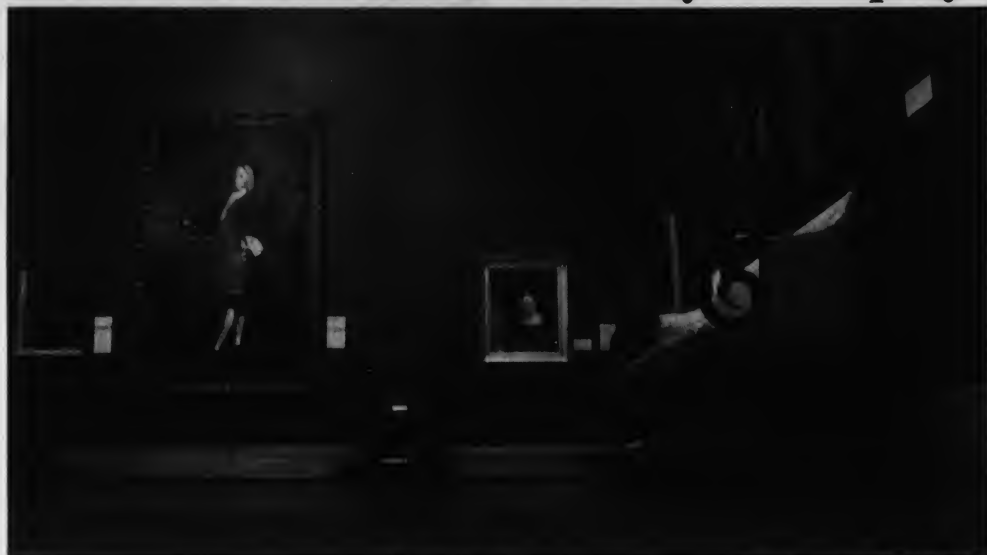
In the Boyd Gallery on the south side of the newly renovated Walker Art Museum, Gilbert Stuart's portraits of Thomas Jefferson and James Madison sit in their stately majesty as silent testimonies to the breadth of the American art collection at Bowdoin.

The Boyd Gallery's current installation, "The American Scene, Part I," boasts a formidable assortment of paintings and furniture from the College's permanent collection.

Currently, the exhibition features a range of 31 portraits, landscapes, pieces of furniture, and decorative art work from the Federal and Colonial periods up to the mid-19th century.

During the Colonial and Revolutionary eras, the majority of American art consisted of portraits commissioned by the upper echelons of society. Portraits completed in the mid-18th century by John Smithbert and John Brewster featuring various members of the Bowdoin family reveal an ornate style steeped in European artistic tradition.

Wall text accompanying the exhibition addresses the tension between "the inheritance of European modes and styles" and their adaptation to "greater and lesser modification to the idiosyncrasies of American national life." The exhibition is arranged both



MARGOT D. MILLER, THE BOWDOIN ORIENT

BEYOND EUROPE: "The American Scene, Part I" exhibits the movement of American artists toward the beauty of nature in their search for a national identity.

chronologically and thematically, tracing the development of American identity through art.

As American society evolved, portraiture veered away from traditional European high style in favor of a more democratized style of painting. Portraits by Rembrandt Peale and Gilbert Stuart,

in particular, reveal a contrast to earlier European-influenced works with their sense of sober dignity.

A shift in subject matter and style in the progression of the exhibition alludes to the search for an American identity.

During a recent tour of the museum, Assistant to the Director of the Museum Victoria Wilson explained how Americans came to terms with their national identity by looking inward to the natural beauty of the landscapes.

"The American Scene" includes several works by prominent 19th-century landscapists, including

Martin Johnson Heade and William Trost Richards.

The landscape genre became increasingly popular in American art during the 19th century, with many artists seeking to depict the wilderness in poetic and romantic

Please see **EVOLUTION** page 11

Imagination sets 'Characters' free



MARGOT D. MILLER, THE BOWDOIN ORIENT

IN NEED OF DIRECTION: Students rehearse for the Luigi Pirandello play directed by Phil Gates '08. "Six Characters" will premiere November 8.

BY CAROLYN WILLIAMS
STAFF WRITER

If a brilliant playwright's characters are denied the chance to tell their story, there will be drama. This scenario unfolds in "Six Characters in Search of an Author," a play by Italian playwright Luigi Pirandello, premiering at Bowdoin next Thursday.

"The premise of the play is that these six characters were imagined by an author but then the author didn't write the play that they appear in," said student director Phil Gates '08. "They're just kind of floating. They know what their story is, but they don't have a medium for expressing it."

According to Gates, the "floating characters inevitably run into prob-

lems.

"They show up at a rehearsal of another play, interrupt, and ask the director to produce their story," he said.

Pirandello wrote the play in the early 1920s. Although the concept of six imagined characters interrupting rehearsals for another play may not

Please see **CHARACTERS** page 12

Concert features pianist

BY DAVID A. PLOTKIN
STAFF WRITER

TEATIME CONCERT

When: Today, 4 p.m.

Where: Studzinski Recital Hall.

Admission: free.

While some musicians are known for their expertise in a single genre Joyce Moulton is a pianist who has distinguished herself as a master of a variety of musical style.

Today's program will offer a range of music from classical pieces by composers such as Frédéric Chopin to the jazz and ragtime of George Gershwin—a variety that Moulton chose because it reflects her diverse musical interests and her willingness to tackle challenges.

The program reflects Moulton's personal musical progression over the course of her career.

"The piece I start with is Chopin's Fantasy-Impromptu, which is actually the piece I played for my audition to become a music major in college. Then I make a transition to the second half through Gershwin preludes that are jazzy but still part of the classical literature," she said.

"The second half of my program is these wildly different, jazzier pieces that I originally played in cabaret settings...I love to find really unique settings for things you wouldn't suspect to be any good and make them work," said Moulton.

It was Moulton's ability and eagerness to learn quickly that made her familiar with a wide range of styles in a variety of settings, despite the fact that the majority of her training is in classical music. "Because, by word of mouth or whatever other reason, people knew that I could learn quickly, I also became a short-notice performer," said Moulton. "If somebody gets sick, then I'll get asked to fill in for them, often the day

before the performance or either the day of and have to learn new pieces that I'm completely unfamiliar with."

Moulton's professional career began at the age of 15, when she began performing for churches. She started giving lessons a year later and has continued to teach in some capacity throughout her career.

"I don't know if it was I who decided [to become a musician]. It chose me because I started when I was four and have continued ever since," she said.

Currently an instructor in her private studio and at Bowdoin, where she is an applied music instructor, Moulton has previously worked as the music director of the Brunswick Choral Society, the assistant director of the Androscoggin Chorale, and an instructor at the University of New Hampshire Summer Youth Music School.

"I've done many college-type performances playing for the University of New Hampshire," said Moulton. "I also assist music majors for their senior recitals so I play for a lot of college settings."

The biggest difference from previous performances may in fact be a function of the venue Bowdoin's Kanbar Auditorium, which is part of the newly-constructed Studzinski Recital Hall.

"Being in Kanbar is just the best thing—it's a beautiful hall and the piano is wonderful," said Moulton. "I was expecting that it might be a little intimidating to perform in such a beautiful place, but it has a very homey feel. It's been great—I love it there."

EVOLUTION

CONTINUED FROM PAGE 10

tic styles. "Evening Landscape, Late Autumn" by Jervis McEntee depicts the outdoors in the pastoral tradition of the Hudson River School, while John Quidor's 1832 "Leatherstocking's Rescue II" alludes to the spirit of self-determination so pervasive on the American frontier.

The exhibition concludes with Winslow Homer's 1875 painting, "Weaning the Calf." The idyllic farm scene, laden with metaphor and symbolism addressing the escapist mood of Americans after the Civil War, acts as a capstone to the exploration of American identity in "The American Scene."

Diana Tuite, the museum's curatorial intern, discussed the exhibition's relevance to the history of Bowdoin College.

"When possible, we opted to include those works which tie in with the history of the College, and attest to the Museum's history as an institution with pioneering vision," Tuite said.

Among the works that fit this category are the 1810 "Portrait of a Minister" by early African-American artist Joshua Johnson and the 1830 "Portrait of a Gentleman," featuring an unidentified African-American man.

"Both works were included in a landmark 1964 exhibition at

Bowdoin examining representations of African-Americans in American art," Tuite said.

The comprehensive collection of early American art featured in the "American Scene" has garnered considerable attention.

"The reception to the installation has been overwhelmingly positive, with only a few visitors expressing regret that yet more of the beloved collection could not be on view," said Tuite.

Art History major Tim Bourassa '08 praised the breadth of the installation.

"The fact that James Bowdoin III bequeathed several Bowdoin family portraits to the Museum's early collection [in 1826] really set a precedent for such an extensive portrait collection," Bourassa said.

"The Gilbert Stuart portraits of President Thomas Jefferson and Secretary of State James Madison certainly shine as the most popular works in the gallery," Tuite added.

A continuation of the installation, "The American Scene-Part II," is scheduled to open in January 2008. Part II will feature works ranging from the mid-to-late 19th century through the present.

The Boyd Gallery is located on the upper floor of the Walker Art Building, adjacent to the Rotunda.

CHILLS AND THRILLS



MARGOT D. MILLER, THE BOWDOIN ORIENT

THE WITCHING HOUR: Students were treated to haunting tales read by Professor Coviello on Halloween.

Stella and PBR face off in a blind test



BY COLLIN YORK
COLUMNIST

When you fork over those extra few bucks to buy some premium beers, you believe the additional expense is worth it. Sure, you pay a premium for it, but you justify the investment by convincing yourself that the premium beer is better than its cheaper alternative.

Until relatively recently in my beer-drinking history, I was on a similar page. In the cases where I acted on my impulse to splurge, to really go big and treat myself to something better than my usual Pabst Blue Ribbon, the beer I happened to choose would take on a sacred quality. My practice was to taste slowly and methodically, savoring every last drop; I would kneel in humility and reverence at the foot of the beer's altar, as a serf would at the feet of his king. However, with all of the thinking I've done about beer as of late, I've begun to feel this faith dissipating.

Usually, I prefer more expensive beer to less expensive beer. When I contemplate whether to pay those extra dollars to get a premium beer, I carefully weigh the pros and cons, as any rational consumer would. Will the extra satisfaction I'll derive from the higher-quality brew match or outweigh its additional cost? When I upgrade to a "premo," I often end up enjoying it more than a Beast Light. But why exactly do I enjoy it more? Is it objectively better? Or is it simply a case of self-fulfilling prophecy, whereby I convince myself that I will enjoy it more and then proceed to do so, regardless of other factors? Indeed, I have learned that it is sometimes almost impossible to distinguish a premium beer from a similar, yet cheaper alternative.

If I haven't made it clear already, I've found these questions to be deeply unsettling. What they amount to is this: If I couldn't tell the difference between, say, a Stella Artois and a Pabst Blue Ribbon, then I would have absolutely no justification for paying more than twice as much for the Stella.

A rigorous, scientific experiment was the only legitimate way to solve the matter. I invited those of my friends who are of legal age to take part in a survey. My task was simple

enough: Given two beers in a blind taste test, could they identify which is PBR and which is Stella? Though I invited many, I scheduled the event for a Tuesday night to ensure that only the most accomplished beer connoisseurs would attend. There were 10 tasters in all.

Stella Artois is a traditional pale lager. Produced in Belgium, it is marketed as a "premium lager." (\$10.69 for an 18-pack of cans at Hannaford.)

PBR is also a pale lager (\$8.99 for an 18-pack of cans at Hannaford). It has won numerous "Best American-Style Lager" titles in the World Beer Cup. The Pabst Brewing Company offers a straight-forward, reliable product in PBR. Its price is often its most appealing asset. Love it or hate it—but you gotta respect it.

My first taster thought the survey was a joke.

"Of course I can tell a Stella from a PBR. Stella's a great beer, and PBR is gross!"

I poured a few ounces of each beer into separate glasses and gave him the glass with Stella. I quote him verbatim: "Ohhhhhh, yeah, dude—ahh—definitely—oh-oh-oh-yeah...this is PBR."

He then tried the PBR: "Mmmmmmmmm." His response let me know there was no doubt in his mind this was Stella. Slowly letting his eyelids drop, he resembled a house-cat relaxing after his nightly bowl of warm milk.

I relished at the thought of shattering his entire world view. I grinned and shook my head. "You're wrong."

He was incredulous: "No way, dude!" Pointing toward the Stella, "This just smells like cheap beer."

Eyes opened wide and focused on nothing in particular, he mechanically shook his head in utter shock and disappointment. "That's funny, because PBR is like the one cheap beer I don't like."

I had no problem distinguishing the beers. But I don't attribute this to any extraordinary tasting ability; I'm just uber-familiar with the taste of PBR. It has a distinctly acidic smell, and its body might be described as bread-like (if you've had PBR, you know exactly what this means). For me the Stella was significantly smoother, less sharp on the palate, and ended with a more aromatic aftertaste.

Another taster's confidence had a more rational basis.

"PBR is like mother's milk to me,"

he said confidently.

Like me, this taster had little trouble identifying PBR. However, he did admit, "I'm slightly biased because I've drunk about a thousand of these."

The most confident taster took one sip of the PBR and said, "This tastes like J-orts," (a possible reference to his recent Jean-shorts themed party). "It tastes more like piss than Stella does."

Oddly, for better or for worse, the taste of PBR reminded us all of the sticky, beer-covered basements of our favorite college houses.

Other tasters lacking such intimacy with PBR had significant trouble identifying the beers.

One was thrown off at the outset. "I usually tell the difference between these because one comes in a can and one comes in a bottle," but managed to identify correctly after some deliberation.

Meanwhile, the few who were most familiar with Stella correctly identified this beer first.

One taster was so embarrassed by his false identification that he claimed I somehow botched the test. I have to admit he made a decent case for himself. I could not remember whether I'd kept track of which beer was which before shuffling the two behind my back. A panel of successful tasters then identified the beers unanimously, forcing the taster to admit once and for all that he was wrong. I suspect that he just didn't want to admit he was wrong. How outrageous!

Though seven of us correctly identified the beers, the other three failed miserably. In addition, the majority of those who identified correctly did not do so without a lot of hard thinking. (My statisticians are currently running the figures through a series of exceptionally complicated T-tests, in the search for a statistically significant correlation.) My findings show that Stella Artois and PBR—two beers that seem incomparable by virtue of their prices—are in reality very similar.

While Stella's slogan is "Reassuringly Expensive," the results of my survey were not that reassuring. Though Stella is a quality brew, we should ask ourselves whether paying more is really worth it. If you are of legal drinking age, I ask you to consider trying this blind taste-test, and I welcome your feedback!

WBOR 91.1 FM

DJs OF THE WEEK



COURTESY OF LEE COLON

Kenny Fahey '08 and Lee Colon '08

Top five songs you'd like to dance to in a Kidder Smith class?

LC & KF: "F-k the Pain Away" by Peaches.

"Hot Pants" by James Brown.

"Sugar on my Tongue" by Talking Heads.

"The Warning" by Hot Chip.

"Mellow Yellow" by Donovan.

Soundtrack on a Saturday night?

LC: Broken Social Scene.

KF: "Mushaboom" by Leslie Fiest because I want to marry her.

LC: She's in it.

KF: In what?

What's the first album you ever bought?

LC: Alanis Morissette: "Jagged Little Pill."

KF: "Led Zeppelin I"

Which artist would you most like to get a massage from?

KF: Samuel Stack.

LC: José González, he seems nice.

What's the best live show you've ever seen?

KF: Oliver Mtukudzi at the Birchmere: I never realized that DC had so many Zimbabweans. That was the most dancing I've ever done.

LC: Totally.

If you were the dictator of a small country, what would your national anthem be?

LC: "You Can Call Me Al" by Paul Simon.

KF: That's a good idea, Lee.

If you were going into battle, what song would be blasting on your iPod?

KF: "You Can Call Me Al" by Paul Simon.

LC: Hmm.

Favorite Bowdoin bands:

KF: Well, me. And Sam.

LC: Yeah, but like, what about Kendra?

KF: But, what about ME???

"Divine Elephant with Amnesia" airs Fridays from 3:00 p.m. to 4:30 p.m. on WBOR 91.1 FM.

CHARACTERS

CONTINUED FROM PAGE 11

seem as outlandish to theatergoers today, it triggered a boisterous reaction when it premiered in Rome in 1921. The audience rioted and Pirandello had to be escorted out of the theater.

"It was one of the first plays to sort of blur the distinctions between real life and the illusion of theater," said Gates. "I once heard it described as a metaphysical ghost story, and that's how I like to think of it."

Since its premier, "Six Characters" has become one of Pirandello's most famous plays.

"He was one of the first modern playwrights, and I think he's definitely had a big influence on theater," said Gates.

Pirandello won the Nobel Prize for literature in 1934.

Gates is directing the play as part of an independent study through the theater department. Although he has directed before, "Six Characters" is his first full-length directing project. He chose the play early this fall.

"Even though I didn't have the whole summer to think about it, it's been a great experience because it's forced me to grapple with this play really intensely," he said. "The play forces you to be creative and think in different ways."

The cast includes 12 characters, all of whom are on continually on stage. This constant presence on stage "has been an interesting aspect" of the production, Gates said.

"A big challenge for me and the actors has been keeping the play grounded and making sure that it is very immediate," he said. "There are a lot of ideas in it that can seem very philosophical and unrelated and make the play seem as though a bunch of people are just talking, but the ideas are all tied to the characters' stories."

In order to further engage the

"SIX CHARACTERS IN SEARCH OF AN AUTHOR"
Where: Thursday, November 8 and Friday, November 9
Where: Wish Theater, Pickard Memorial Hall
Admission: Free

"A big challenge for me and the actors has been keeping the play grounded and making sure it is very immediate.

There are a lot of ideas in it that can seem very philosophical and unrelated and make the play seem as though a bunch of people are just talking but the ideas are all tied to the characters."

PHIL GATES '08
STUDENT DIRECTOR

audience, Gates has altered the location of the play so that it takes place at Bowdoin.

"I've updated the setting a little bit so that the actors are Bowdoin students and the director is a Bowdoin director," said Gates.

He added, "I wanted to play around with the structure, but it was important to keep the characters' story exactly as it was written because their story has a lot of force."

The characters wrestle with such issues as prostitution, incest, and suicide, and the change of locale has added a new dimension of complexity to Pirandello's work.

"Particularly with the actors, we've done a lot of improv work with them, they're very natural, nearly playing themselves," said Gates. "The relationship between Bowdoin characters and characters from this other world are at times very funny, but also very moving."

The six characters will tell their stories next week in Wish Theater on Thursday and Friday nights at 7 p.m. No ticket is necessary for entry.

Press Project promises 'a continuum of energy' in the Pub this Thursday



COURTESY OF THE PRESS PROJECT

PUSHING THE LIMITS: The Press Project blends jazz, funk, soul into its politically minded hip-hop. The group will perform at the Pub on November 8.

BY LAUREN T. XENAKIS
CONTRIBUTOR

In the hip-hop world, an even slightly different style from 'the norm' is startling. The Press Project, the hip-hop group who will be at the Jack McGee's Pub next Thursday, does more than devi-

ate just a little—the group takes a giant step away, combining a classic hip-hop singing style with interesting instrumentals that are more reminiscent of jazz, soul, and funk.

Composed of seven members, The Press Project's music isn't the hip-hop heard at campus parties. Their lyrics are concerned more with the political state of the world and how music relates to all aspects of life.

Formed in early 2005, Cap (Brian Capobianchi), The Face of Fate (Pat Joyce), The Journalist (Alex Beguin), Roland Nicol, Dan "Hollywood" Shure, Jim Dozet, and Jay Triakakis all met at UNH and began the group now known as The Press Project. Cap, the Face of Fate, and The Journalist all provide the vocals, with Nicol on bass, Shure on keyboard, Dozet on guitar, and Triakakis on drums.

Based in Portsmouth, The Press Project has quickly gained fame in the Northeast. In early 2006, the group won one of Boston's foremost Battles of the Bands and quickly progressed from there to open for The Roots, as well as performing at the Spotlight Music and Art Awards.

Touring with Slick Rick, and performing alongside George Clinton and Robert Randolph, has helped The Press Project cement their status as "one of the premiere emerging underground hip-hop acts" according to the band's bio page.

The mish-mash of hip-hop beats with funky guitar and bluesy piano promises to be a spectacle, one that Bowdoin has surely never seen before and shouldn't miss.

In an article with Redhookies, Cap said that those who are experiencing The Press Project for the first time should "expect to have the energy sucked out of [them], cycled through seven musicians onstage, and thrown back out in the form of thick bass lines, ill guitar riffs, banging drum solos, keyboards,

THE PRESS PROJECT

When: Thursday, November 8 at 10 p.m.

Where: Jack McGee's Pub

Admission: Free

The mish-mash of hip-hop beats with funky guitar and bluesy piano promise to be a spectacle, one that Bowdoin has surely never seen before and shouldn't miss.

and lyrics that inspire." Most importantly though, these first-time audience members should "be prepared to sweat."

The group stresses their energy more than anything else. Cap said the group looks at a live performance as "a continuum of energy." They rely on the audience's reaction more than anything, because both the audience and the band have "to come together in that one space; that's the reason enough to pump each other up and enjoy each other's company."

Fellow vocalist and emcee, Alex Beguin said in an e-mail to the Orient that the group is usually "more concerned with the energy of the audience rather than the number."

He expects that the audience is going to want to get up and dance, even to the band's more serious songs.

"Even those are meant for people to dance [to] and have a good time," said Beguin.

Their debut album, "Get Right," is available now at Bullmoose. They have 20 original songs, 14 of which are on the album; they perform some covers by the Roots, Gura, Common, Talib Kweli and other artists.

Samples of their music are on their Web site www.thepressproject.com.

The Press Project will be performing at Jack McGee's on Thursday, November 8.

BOOK REVIEW

Rebecca Curtis's debut collection of short stories is perceptive, sad

BY FRANCES MILLIKEN
ORIENT STAFF

The title of Rebecca Curtis's debut collection of short stories is "Twenty Grand: And Other Tales of Love and Money." This heading suggests glamour, but the women in "Twenty Grand" know better.

These are women who are stranded. There is a startling feeling of isolation that surrounds them even amongst their families, in a crowded restaurant or in the arms of their lovers.

Many of them are mired in unhappiness, and as a result, it seems as if there is a force field around them that is in place for their protection. At times this distance from the world tastes like bitterness and smacks of angst.

But by the end of this troublingly perceptive collection of short stories, it is evident that the distance is not so much deliberate as inevitable. Curtis's narrators are vibrantly aware, necessitating this disconnect from the world, as the nervous of other people are too visible to them, and the weight of their own is enough.

What makes these stories from being utterly depressing is the author's voice. In fact, the candid delivery

humorously colors much of the material.

Her characters are not self-pitying. They watch the world closely, and they dryly voice what they see. Their observations are not always nice, but they are true. The honesty of their statements reveals as much about the observed as about the observers. Such access to a character's life is compelling; it gives the reader a sense of learning something about the character that she herself does not yet know.

There is something a little wonderful about a collection of stories that is written by a woman about women. Alice Munro, an acclaimed author of short stories, does this especially well. In her collections, there is never a repetition of voice; the women are strikingly unique, and each story seems to rescue one more woman from anonymity. Curtis's technique is different, but she possesses the same ability to bring certain kinds of life into focus.

The most successful stories in this collection have similar backdrops. Curtis often revisits the summer jobs and part-time occupations of her characters. The women are in limbo, on the verge of going somewhere and being someone else. The dream is rarely drastic in the nature-

rant, on the lake or alone in California. There are undercurrents of disaster, but for the most part they experience the pulsating highs and lows of a regular day. Curtis captures the daily range of sensations without weighing in too heavily on the need for perspective. The beauty of many of her stories comes from her ability to imbue each moment with the appropriate amount of tension.

Yet, the collection also contains stories written in a different key. They are rapid, and the voice is disjunctured, even confused. Bizarre things take place, like a family feeding its least favorite daughter to monsters. The stories are strange, and they are over almost before they have begun. However, the peculiar details don't disguise the universality of the sentiments they are meant to convey.

There is a profound range of subtlety in Curtis's work. Her women are never hopelessly lonely or desperate. They seem to own their sadness in a way that is enviable. Misery is an unloved human condition. Part of a story's impact lies in conclusion, and Curtis knows exactly when to stop her narratives. While the reader may be left with nothing quite as obvious as hope, there is a sense that something might shift.

Frontier Café celebrates Japan through film, art



MARGOT D. MILLER, THE BOWDOIN ORIENT
A CELEBRATION OF CULTURE: In recognition of the Japan America Society of Maine's 25th anniversary, the Frontier Café hosts a week of cultural events.

BY ERIN K. MCAULIFFE
STAFF WRITER

Students seeking to expand their horizons need not look any further than the Frontier Café, where the Japan America Society of Maine will be celebrating its 25th Anniversary with a week-long festival of Japanese art, film and food.

From Sunday, November 4 until Saturday, November 10, the Frontier will hold a different event each day, with festivities ranging from Oscar-winning movies to traditional Japanese song and dance.

The week will begin with a concert by Maine Thunder Spirits. Run by Professor Frank Ricardo, this group of Maine kids, ages nine to 17, is one of the most promising new Taiko groups in New England. Synchronized Taiko involves simultaneous playing of Japanese Taiko drums, which were originally designed to rally troops before battle. The Taiko performance will take place on November 4 from 5:00 p.m. to 6:30 p.m.

On Monday, November 5, the Frontier will be screening Hayao Miyazaki's "Spirited Away," which won the 2001 Academy Award for Best Animated Feature. The film tells the tale of a young girl named Chihiro who finds herself in a world of spirits and strange creatures after she and her parents take a wrong turn on their way home. When her parents are magically transformed into pigs, Chihiro, along with the help of her friend Haku, must find a way to save them and find her way home. Screenings will take place at 2:00 p.m., 4:30 p.m., and 7 p.m.

Tuesday will feature a traditional Japanese dinner and Sake tasting at 7 p.m.

The Café will charge \$40 for dinner, which may seem a little steep for the average Bowdoin student, but worth it for those who crave authentic Japanese cuisine.

On Wednesday, there will be a second movie screening. The "Cats of Mirikitani" is a documentary

FESTIVAL OF JAPANESE CULTURE

When: November 4 through 10.
Where: The Frontier Café.
Admission: \$36.

"Spirited Away" tells the tale of a young girl named Chihiro who finds herself in a world of spirits and strange creatures after she and her parents take a wrong turn on their way home.

about Japanese-born, California-raised painter Jimmy Mirikitani who was living on the street in New York when his neighborhood was destroyed by the terrorist attacks of September 11th. After Mirikitani moves in with film editor Linda Hattendorf, she explores his life and inspirations. Screening will be shown at 2:00 p.m., 4:30 p.m., and 7 p.m.

Students seeking tips on cultivating a fledgling bonsai tree should attend the seminar on Creating Japanese-Inspired Gardens in Maine on November 8. The Frontier will welcome Master Gardener Lee Schneller, an expert of Asian History and Chinese Language and Literature. Ms. Schneller has overseen the design of over 150 year-round Japanese gardens in Maine.

Two local musicians, who specialize in playing traditional Shakuhachi, Koto and Shamisen, will perform on Friday.

Finally, on Saturday, there will be a Kimono Fashion show and screening of Riding Alone For Thousands of Miles. A film about an estranged father and son, "Riding Alone" chronicles a man's search for meaning and acceptance by his dying child.

Festival tickets cost \$36 each (dinner not included). More information is available on the Frontier Café's Website at <http://www.explorefrontier.com/>.

VIDEOGAME REVIEW

'Manhunt 2' kicks violence up a level for the Halloween season

BY JOEY CRESTA
COLUMNIST

Just in time for the Halloween season, Rockstar Games' "Manhunt 2" made its way to the Wii and Playstation 2 this week. If an analogy is to be drawn between this game and the horror genre of films, it is more like "Saw" than "Exorcist"—that is, more viscerally than supernaturally frightening. Even the "Resident Evil" series, with its zombieified not-quite-human antagonists, has more to do with an uncanny kind of horror than "Manhunt 2." This game is all about the blood and guts.

"Manhunt 2" tells the story of Daniel Lamb, a scientific guinea pig for "The Pickman Project" who, due to some side effect from the experiments, has to be sent to an asylum. The game picks up after Daniel has been in the asylum for six years, during which time he has become brainwashed and paranoid, unable to discern between reality and imagination. As the game progresses, the player pieces together what really happened to Daniel Lamb.

As Daniel goes about recovering his memory, the gameplay focuses on perpetrating brutal revenge on those that wronged him. You may have thought you had seen violent games before, but "Manhunt 2" takes violence to a whole new level. Along with such staples as setting someone on fire and stealthily sneaking up to and slitting your foe's throat, other death scenes include smashing in someone's face with a sledgehammer and eviscerating someone

from behind with a scythe. Death scenes are viewed through cinematic cut-scenes, bringing you into a more intimate connection with the slaughter.

The game also takes violence to new heights by utilizing the Wii motion controls. For example, in one execution scene, in which Daniel repeatedly bashes someone with a crowbar, the player must bring the Wii remote down as if smiting the foe personally. In another, Daniel uses a syringe to inject lethal poison into his opponent, during which time the player presses down with the nunchuck and joystick as though pressing down the plunger itself. In short, if you are a disturbed person who wishes pain on others, you will probably enjoy this game.

"Manhunt 2" revolves so much around being an ultra-violent gore fest that the Entertainment Software Rating Board gave the original cut of the game the dreaded "Adults Only" rating, anathema to any game's hopes for mainstream success. Though you would think that, like the "Mature" rating, an "Adults Only" rating would be enticing to certain types of gamers, games with an "Adults Only" rating are not carried by most major retailers. Another example of this is the infamous "Hot Coffee" model from "Grand Theft Auto: San Andreas." When it was revealed that you could have virtual sex in that game, there was an uproar and the game was pulled from the shelves.

Unfortunately, changes needed to be made to "Manhunt 2" to make it a commercially vi-

Along with such staples as setting someone on fire and stealthily sneaking up to and slitting your foe's throat, other death scenes include smashing in someone's face with a sledgehammer and eviscerating someone from behind with a scythe.

able vehicle for Rockstar. Due to the wonders of YouTube, I have watched the unedited versions of scenes from this game, and they are highly disturbing, providing a very clear view of what is going on, including splatters of blood hitting the camera. In the edited version, these death scenes are blurred; you cannot quite see what is going on. This greatly reduces the effectiveness of the scenes. A good scary movie makes you feel claustrophobic; there is nowhere to escape to. The unedited "Manhunt 2" scenes worked in the same way. You simply could not escape the bloodshed. But these blurred scenes do provide a way of distancing the self from the unwholesome activities on the screen. This dumbing-down of the violence is economically sound, but hurts the game's artistic merits.

Therefore, I would suggest one of two paths: If you liked the original "Manhunt" and enjoy stealth games or copious amounts of violence, give "Manhunt 2" a try. But if you want to take a stand against censorship, give the game a pass and let companies know that you want to see things as they are meant to be seen.

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MIKE ARDOLINO, THE BOWDOIN ORIENT

QUICK CUTTING: Senior Claire Cutting dribbles the ball away from a Trinity opponent in the NESCAC first-round 2-0 win at home.

Lovitz breaks shutout record in 2-0 win

BY EREN MUNIR
STAFF WRITER

The Bowdoin Men's Soccer Team managed to fight for an improbable 2-0 victory over Wesleyan to surge through to the next round of the NESCAC playoffs.

Against all odds, the Polar Bears were able to soundly defeat a Cardinals squad that had handed them a heartbreaking 3-2 defeat less than 24 hours prior to Sunday's quarterfinal showdown. The impressive victory for the visiting Polar Bears simultaneously ended Wesleyan's team record 10 game winning streak that dates all the way back to September 23.

The win was also revenge for the Cardinals' win over Bowdoin in the opening round of the 2005 NESCAC playoffs.

Senior captain Brendan Egan '08 was pleased with the victory.

"Beating a good team who had won 10 in a row on their home field is something we are certainly happy with. I think we showed tremendous mental toughness to come back like we did and really put on a dominating performance away from home," he said.

Nick Figueiredo '08 got the scoring off to a start by providing first year Ben Denton-Schneider with the opportunity to put the Polar Bears ahead.

Figueiredo gathered a loose ball deep in the Wesleyan defense and forced the Cardinals' goalkeeper to make a fantastic save in the 57th minute.

Fortunately for Bowdoin, the shot was too strong to be taken cleanly by the Wesleyan net minder.

Denton-Schneider was not satisfied with just one tally, however, and just 10 minutes later, he added an important insurance goal from 16 yards out off an assist from Figueiredo.

The assist from Figueiredo, his 11th of the year, was his 86th career point for the Polar Bears, which ties him with David Bulow '02 for the most all time.

Once Bowdoin got the goals that it would need to advance, it was able to showcase its biggest team strength: defense.

Led by experienced and dominant upperclassmen like Egan, Dominic Fitzpatrick '09, and goalkeeper Nate Lovitz '08, the Polar Bears' back line was able to comprehensively shut down the Wesleyan attack.

Lovitz was forced to make only three saves in what would become his 22nd career record shutout, making him the goalkeeper with the most shutouts in the history of Bowdoin soccer.

As the intensity and pressure continues to mount in the up-

coming rounds, the consistency of these backline players will be a huge asset for the Bowdoin team.

The Polar Bears will have to continue to play up to the role of underdogs as they prepare for their semifinal battle with the top team in the NESCAC, Amherst.

The Lord Jeffs carried the best record in the conference throughout the season and as a result, will enjoy home field advantage for the remainder of the tournament.

These two teams have already met this season, with Amherst coming away with a frighteningly easy 3-0 victory on the very same turf on which the two teams will be playing tomorrow.

Egan attributed the disappointing result in the first meeting of these two teams to Bowdoin "coming out flat," adding that "they were without question the better team that day."

Fortunately for the Polar Bears, Saturday provides the men with a new day for them to prove their place in the tournament.

"The team we have right now is miles ahead of the one we had a month ago versus Amherst," Egan said.

Amherst had only one loss on the season, and that loss came at the hands of a streaking Wesleyan team—the same team that the Polar Bears sent packing last Sunday.

Women's soccer advances to semifinal vs. Jumbos

BY BRIDGET KEATING
STAFF WRITER

In the world of Division III sports, the postseason for NESCAC women's soccer is possibly one of the most exhilarating, unpredictable series that even the most well-traveled sports fan could imagine.

In the past five years, the NESCAC women's soccer championship has been played at five different host sites and has seen five different victors and five different runners-up. After finishing their regular season last Saturday with a 1-0 win against Wesleyan, the Polar Bears went on to gain admission to the prestigious NESCAC semifinals with a first round victory over Trinity College last Sunday.

Saturday's victory over Wesleyan capped what has been the program's most winning season in three years, as Bowdoin finished with an overall record of 11-3. Following a strong 6-0 win against regional rival University of Southern Maine, the Bears wasted no time on Saturday to unleash their offensive force against the Cardinals. With only forty seconds of active play under its belt, Bowdoin scored its first and only goal of the game from first year Rebecca Silva off a dish from Ann Zeigler '08.

Entering the match, both Wesleyan and Bowdoin faced high stakes. A win or tie for Bowdoin would secure a home field advantage for the first round of the playoffs, and a win for Wesleyan would provide a chance to earn a place in the postseason tournament. With these factors driving both teams, the second

half proved to be evenly played and would conclude as a scoreless final 45 minutes. Bowdoin benefited from an especially tremendous effort from senior keeper Kat Popoff, who finished the day with 14 saves.

After Saturday's victory, the Bears matched up against Trinity for the first round of NESCACs in a Parents Week-end match at Pickard Fields. Both sides came out fast and furious, but it soon appeared that Bowdoin's field-wide strength was too much for the Bantams to handle.

After 40 minutes of wearing down Trinity's defensive wall, the Bears finally caught a break off an Zeigler's corner kick, which was placed beautifully in the back of the net by a Dana Riker '10 header. Riker proved to be an offensive force as she tallied an insurance goal in similar fashion only minutes later.

With Sunday's 2-0 season-ending victory over the Bantams, Bowdoin will now head to Williamstown to face second-seeded Tufts University, to whom the Bears fell earlier in the season.

"I am very excited to have a rematch against Tufts in the semifinals this weekend," said Kat Whitley '08. "It's always nice to have the chance to play again a team with which you should have had a better showing. The team is excited about this weekend and feels good about our chances to make it to the finals and maybe the NCAA tournament."

A win on Saturday against the Jumbos would secure Bowdoin a position in the NESCAC championships, which will be played the following day.

Volleyball to face Jeffs in quarters

KERRY D'AGOSTINO
STAFF WRITER

The enthusiasm of the home court was palpable this past Sunday as the Bowdoin Women's Volleyball Team closed its regular season with a 3-0 shutout of Bates. With the bleachers full of Polar Bears supporters and the Polar Bears' own impressive and encouraging teamwork, it was as if the previous Friday loss against Tufts had never happened.

Bowdoin entered Friday's match with an overall record of 16-13 and a NESCAC record of 2-6 against a Tufts team that has gone an overall of 16-12 and NESCAC of 5-3. However, the Jumbos wasted no time in asserting themselves over the Bears, after a definitive first set of 30-15, Tufts continued to triumph in the next and final two sets of 30-25 and 30-15.

This is not to say that the game was without its high points, foremost among these being three players with double digit kills. Stephanie Drumright '11 led from the middle position with 12 kills, while captain Amanda Leahy '08 and Skye Lawrence '10 contributed a respective 11 and 13. Setter Jenna Diggs '10 added 23 assists to these kills. First years Grace Lazarus and Anna Nouras each posted 13 digs on the defensive front.

The match was Tufts' fifth win in a row and brought the team to a current overall 18-12 record. With a final conference record of 7-3, Tufts is ranked No. 3 in the NESCAC going into the

postseason.

Sunday's match against Bates marked both the Polar Bears' last game of their regular season and their last home game of the year—and, for senior captains Leahy and Margo Linton, the last home game of their Bowdoin volleyball careers. It was thus with great anticipation that the team and its home supporters gathered for the match. The Bears did not fail to disappoint, as they swept Bates 3-0.

The match, however, was not as straightforward as its set scores of 30-19, 30-13, and 30-19 would make it seem. For the first halves of all three sets, Bates fought back. At one point in the third set, the Bobcats led by six points. However, by the 20 point mark in each set, the Bears had regained their lead, which they would not again abandon.

Setter Linton contributed 22 assists and five aces in the Bates victory, while Leahy as middle added seven kills and five blocks. Gillian Page '10 added 13 kills, while Lawrence posted a team-high 15 digs.

Bates closed out its NESCAC season in this match, totaling a season record of 7-24 and a NESCAC record of 0-10. After the Tufts loss and the Bates victory, the Polar Bears closed their regular season with a total record of 17-14, 3-7 NESCAC and a No. 8 seed in the NESCAC tournament. This weekend, they will begin the first round of the NESCAC tournament at Amherst College, where they will face the conference-leading Lord Jeffs tonight.

Football sets sights on conference rivals

BY JEREMY BERNFELD
STAFF WRITER

Although NESAC football teams do not participate in an official post-season tournament, the Bowdoin Football Team will effectively enter its playoffs this weekend. The team will play Bates on Saturday, beginning its defense of last year's CBB title.

The CBB is a round-robin tournament pitting NESAC in-state rivals Colby, Bowdoin, and Bates against one another. Aside from the thrill of beating its rivals, the winner of the tournament also receives a trophy as a reminder of the accomplishment.

The CBB tournament "is very important to our guys," said Head Coach Dave Caputi.

"To win it means a lot. We're pretty fortunate to have a built-in playoffs at the end of the year where games mean something to people," he said.

Last season the team claimed the CBB championship for the first time since 1998. This year, the team 1-5 looks to end the year at 3-5 and with another CBB trophy.

"Winning the CBB would be a great way to finish off our season," senior tri-captain Rogan Donnelly said. "It's something the seniors look forward to every year. We have the trophy in our locker room and we definitely want to keep it."

Bowdoin will travel to Lewiston to face a Bates squad hungry for its first win. "We're playing another game against an evenly matched team," said Donnelly. "We really don't have to change much from last week's game-plan, we just have to play hard-nosed football."

Last weekend, the team dropped a 21-14 decision to Wesleyan at home on Parents Weekend.

After the Cardinals scored on their first possession, sophomore quarterback Oliver Kell led the Polar Bears on a 59-yard scoring drive. Kell connected with classmate Justin Starr on a 20-yard touchdown pass to knot the score at 7.

Wesleyan scored again in the first quarter, but junior Laurence Dugan scored on a 15-yard run for Bowdoin in the second quarter. The Cardinals were able to take the lead on a 54-yard pass with 12 minutes left in the fourth quarter, and the Polar Bears were not able to recover.

Bowdoin gave Wesleyan all it could handle, but couldn't come up with the win. "We really did play well, and we played tough," said Donnelly. "It's frustrating that we lost."

Caputi said he believes the team has been close in a number of games.

"We've been in a position to make plays and we haven't come up with them," Caputi said. "We have to make sure that we continue to put guys in the same positions and then get them to understand that we have to do things one step better."

Although the team has lost its past five games, the Polar Bears feel that if they can win their last two games, they can still end the season on a high note.

"We've got something to play for," Donnelly said. "It's nice to finish with a chance at a CBB title. We're plenty motivated and we've just got to keep playing hard and finish off with a bang."

Women's XC takes 3rd

BY LAURA ONDERKO
STAFF WRITER

After last year's NESAC cross country championship, complete with hurricane force winds, driving rain, and the infamous NESAC rash, the Bowdoin women were ready for anything at this year's race.

The steady rain and tough competition provided little challenge for the Bears as the team secured its highest finish since 2002 by placing third with 109 points, behind powerhouses Amherst, first with 37 points, and Williams, second with 77 points, this past Saturday.

"I was really impressed with how our team dealt with the weather conditions, instead of dreading the puddles and mud all over the course," said senior Elizabeth Onderko. "They really embraced it, which I think contributed to how well everyone did."

First-year star Yasmine White led the Bears to the finish, earning First Team All-Conference and NESAC Rookie of the Year honors with a third place finish overall. White attacked the muddy and hilly course from the start, going out with the top two runners from the beginning. Holding her spot in the top three throughout the race, she made a strong bid for second in the final 800 meters, but was narrowly edged by Catherine Beck of Tufts. Laura Onderko '08 crossed the line next for the Bears, grabbing 11th and earning Second Team All-Conference honors.

"We had a great race up front with Yasmine and Laura. Placing two runners in the top 11 is terrific," said Head

Coach Peter Slovenski.

Fellow senior Sarah Podmaniczky led the first pack of Polar Bears to the finish in 29th. Starting off around 50th place, Podmaniczky and her teammates proved the power of negative-splitting as they worked together to move up through the 6K course. Christina Argueta '11 finished just five seconds later in 37th and a mere four seconds later Courtney Eustace '08 joined the charge to the finish, nabbing 42nd. Right on Eustace's heels, Courtney Martin '09 added to Bowdoin's impressive depth, giving the Bears a 46th place finish while Amy Ahearn '08, the Bear's seventh finisher, took 58th. Lindsay Hodge '10 followed closely, just ten seconds later in 65th.

"Our middle pack has continually helped every member of this team succeed, and we've developed a greater sense of team because of that," said Podmaniczky. "I think this fantastic NESAC performance simply demonstrates the benefits of working together as a team."

Elizabeth Onderko led Bowdoin's second pack to the endline, sprinting in through the muddy finish to take 96th, while Grace Kerr '11 followed Onderko's example, finishing strong in 101st. Aisha Woodward '08 rounded out Bowdoin's list of finishers, only four places behind Kerr in 105th.

While the women will enjoy a weekend off from racing, the top seven will use the time to prepare for the upcoming New England Division III Championship held at Connecticut College on Saturday, November 11.



MIKE ARDOLINO, THE BOWDOIN ORIENT

PREPARING FOR THE PLAYOFFS: Junior Madeleine McQueeney keeps the ball away from senior tri-captain Meaghan Maguire in practice Thursday.

Field hockey to play Amherst in semis

BY EMILEIGH MERCER
STAFF WRITER

The Bowdoin College Field Hockey Team beat Wesleyan 2-0 on Saturday to cap off its perfect regular season with a record of 14-0. The 2007 squad joined the 1972 and 2005 teams in the record books for Bowdoin's third undefeated season.

The Polar Bears also set the NESAC record for the lowest average goals scored against per game in a season with their 13th shutout in 14 games. Bowdoin has outscored its opponents 60-1 with the lone goal coming in a 2-1 win against Tufts in early October.

Senior tri-captain Val Young said, "I am so proud of what this team has accomplished going undefeated in the regular season, and know that every member of the team was integral in this success. At this point, we are ready to build off of the foundation from the regular season and look forward to the postseason to showcase the type of play that made us so successful in the past 14 games."

The last game did not come easily though, as the Polar Bears had

trouble finding their footing against the Cardinals in the pouring rain at Ryan field.

Fans in rain suits and under umbrellas watched as a number of Bowdoin touches missed just wide of the net.

The slippery start by Bowdoin and a strong Wesleyan defense paced by eight saves by the Cardinal goalkeeper gave way to a scoreless first half.

"Although during the first half of the game we were unable to score, we did not allow the frustration to become an issue and pulled together to score some pretty goals," junior Lindsay McNamara said.

"This Saturday we will look to add to our game strong team defense, which will be imperative against a good Williams team," she said.

As the game continued with the Polar Bears dominating on offense, Wesleyan packed the circle with defenders to prevent a Bowdoin goal.

Finally, the Polar Bears converted on a penalty corner as a shot by junior Julia King was tipped into the goal by first year Ingrid Oelschlaeger.

Bowdoin attacked again with less

than five minutes left when McNamara fed a ball across the mouth of the goal for sophomore Shavonne Lord to put home.

The 2-0 victory was Bowdoin's 29th consecutive win at home, and marks the 59th win overall for the senior class. Prior to the game, the team honored the three senior tri-captains—Meaghan Maguire, Hillary Hoffman, and Val Young—for their four-year contribution to the field hockey program.

"The seniors have been such a crucial part of our Bowdoin Field Hockey experience. They introduced us to the tradition of the team, and have made the season so memorable," first year Michaela Calnan said.

The Polar Bears remain ranked No. 1 in the latest STX/NFHCA Division III poll, and will play host to the NESAC semi-finals and finals this weekend.

In Sunday's preliminary NESAC play, No. 4 Williams defeated No. 5 Amherst, while No. 2 Tufts and No. 3 Middlebury both won their games, so Bowdoin will play the lowest seeded Ephs at 11 a.m. on Ryan Field.

A-Rod no loss, plus ten NBA predictions



COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

He's gone. He's finally gone. For the first time in nearly four years, I can finally screw the cap onto my bottle of Advil without thinking twice, knowing I won't have to open it for a long, long time. Alex Rodriguez has finally left the New York Yankees. At least it appears so. Sunday night, the eminent Yankees third baseman and finicky agent Scott Boras made an announcement—deliberately during the last innings of the final game of this year's World Series no less—that A-Rod would be opting out of his record-setting, 10-year, \$252 million contract that he signed with the Texas Rangers back in 2000, for, you guessed it, another record-setting contract. Rodriguez, of course, was traded to the Yankees in February of 2004 in what at the time some called the biggest deal for New York since acquiring that Ruth guy from Boston.

Hardly. A mere four years later, A-Rod's legacy in the Bronx has been set in stone: billions of headaches cast over Yankees fans, four disappointing postseasons, one false personality, and the clincher: zero championships. For a guy who was supposed to be the missing link to ending New York's championship drought of three years back in '04, it's now safe to say that Alex Rodriguez's tenure in the Bronx was one that reeked of both unparalleled potential and incalculable disappointment. Sure, he is likely to capture his second MVP in pinstripes sometime in the next few weeks, but from the day he was crowned savior, he just never really fit in, nor did he ever look comfortable playing in Gotham. And while I admire his talent, which at this point still is unprecedented, and even his humility in leaving a situation he knew would never work, I can never admire what he did for the franchise that I have loved passionately for my entire life. So be it the Dodgers, Angels, Cubs, Mets, Marlins, Giants, or even the Red Sox that lay the next journey ahead for A-Rod; as long as he's not a Yankee, life is exceptionally good. As a Yankees fan, I am incontentedly happy, and my new bottle of Advil is filed to the brim for the first time in four years.

But enough about losers. It's time to predict the winners and top 10 storylines for the 2007-2008 NBA season, already underway.

10. The Timberwolves will be the

league's worst team.

I feel bad for this franchise. Vice President of Basketball Operations Kevin McHale had his hands tied this summer when he halfheartedly shipped superstar/face of the franchise Kevin Garnett to Boston for a handful of prospects including Al Jefferson, Gerald Green, and Ryan Gomes that could actually amount to something someday...just not today. In addition to having arguably the most inexperienced squad in league history, fans in the Minneapolis/St. Paul area also will be burdened with the shot-happy, wiggle-dancing presence of Antoine Walker (and Mark Madsen, too, I guess). Oh, and the team's brightest upcoming star, Randy Foye, is already out indefinitely with a knee injury. Full moon or not, the basement will be the Wolves' home for most if not all of this season.

9. The Bucks will be a dark horse.

Not that they'll actually change their team's name to that but you know what I mean. They would have been one last year, too, had team captain Michael Redd not succumbed to a near season-ending knee injury early on. The Bucks have an exuberant front five led by Redd (26.7 ppg), Mo Williams (17.3 ppg), and Australian big man Andrew Bogut (12.3 ppg; 8.8 rpg), not to mention a decent bench led by Bobby Simmons and, much to his chagrin, rookie Yi Jianlian, officially confirming Milwaukee, Wisconsin, as the Chinese government's least favorite city in the world.

8. The Suns will realize signing Grant Hill made very little sense in the first place.

They may have brought him on for more leadership, but regardless, the 35-year old's career is definitely on the decline. He put together a reasonably solid season last year in Orlando (14.4 ppg, 3.6 rpg, 2.1 apg), but struggled from beyond the arc (that is, when he shot the ball), going just two for 12 from behind the three, joining a club this season that lives on the rainmaker, and thus making Hill a walking anachronism. Hill certainly won't start, but that doesn't mean that Phoenix, who loves to run, won't be relying on him to be a big contributor off the bench, which isn't great news for a guy who's already experienced some back spasms in the preseason.

7. The Bulls will run away with the East.

You can give me the newly galvanized Celtics, or the irrepressible team play of the Pistons, but neither club will be able to fly as high as the young guns from the Windy City. Kirk Hinrich (16.6; 6.3 apg), Ben Gordon (21.4 ppg), and Luol Deng



MARGOT D. MILLER, THE BOWDOIN ORIENT

GOOD WINDS FOR GOODWIN: Sophomore Kristina Goodwin and senior Ben Coquillette sail together in a team practice.

Sailing takes 9th at Schell Trophy, beats Bates

CONOR TONG
CONTRIBUTOR

This past weekend, members of the Bowdoin Sailing Team competed for the Schell Trophy at MIT. The team earned ninth place overall, the best result in its history at the Schell Regatta, and beat 18th-placing Bates in the process. The Polar Bears sailed in both FJs and Tech boats despite wet conditions on Saturday and strong wind on Sunday.

In the A division, Mark Dineen '08 and Kelly Pitts '08 placed seventh out of 18 teams, with Harvard finishing first. In the B division, Stuart

MacNeill '08, Viktor Bolmgren '11, Charlotte Williams '10 and Morgan Pile '08 finished ninth while MIT won the division and overall regatta, thus winning the trophy for the first time in 27 years, according to the MIT sailing web site.

Bowdoin's sailors also competed in several regattas the previous weekend and earned respectable results. MacNeill and Williams placed 11th in the A Division of the Rudolph Oberg Trophy Regatta, sponsored jointly by Northeastern and MIT. The B division team of Matt Karlan '08 and Erin Taylor '09 placed 10th and C division team of Bolmgren and Pile

placed eighth to help Bowdoin place ninth out of 17 teams overall.

Bowdoin also sent sailors to University of Southern Maine to compete in the Wellehan Trophy Regatta where it placed fourth out of 14 teams overall, finishing behind only University of Vermont, Massachusetts Maritime and Boston University. Senior Eric Loss and junior Meredith Steck placed fourth in the A division while Tom Charpentier '10 and Claire Collier '11 placed fifth in the B division.

Bowdoin will compete in regattas at Salve Regina, Harvard and MIT this weekend.

(18.8 ppg, 7.1), head a youthful, well-balanced squad that play extremely tough defense and, believe it or not, they actually box out (yeah, I know—shocking). Ben Wallace and Mini-Me rookie Joaquim Noah will start off the year with minor injuries, but once fully healed, Chicago will finish with the East's best record...that is, for the regular season, anyway.

6. George Karl will be the first head coach fired this season.

After the Carmelo/vernon tandem fails to keep up with the Suns, Spurs, and Mavs, Karl will get the boot from a team that has more individual talent than any other lineup in the league. But it won't be his fault; no one (and I mean no one) can play alongside A.I.—not even Todd McCullough.

5. LeBron will be LeBron, his Cavs, the Cavs.

That is to say that LeBron's dominance as one of the league's greatest players will continue to grow, as will the rest of his teammates' mediocrity. Shooting guard Larry Hughes has been a bit of a letdown thus far in his attempt to be King James' version of Scottie Pippen, and power forward Drew Gooden leaves a lot to

be desired on both sides of the ball. The Cavs are also atrocious from the charity stripe, with no one in the starting lineup shooting over 80.7 percent last season (Ilgauskas—yeah, he's a center!). All things considered, Cleveland will still make the playoffs thanks to No. 23, even if they do have a point guard named "Boobie."

4. The Lakers will trade Kobe Bryant...to the Wizards.

Lately there has been speculation that Bryant will be shipped off to the Bulls in exchange for a package of players (Loul Deng being one of them) and draft picks, but a migration to the nation's capital makes the most sense for the three parties: Kobe, the Lakers, and the Wizards. Bryant would be able to reunite with a now much improved Caron Butler, an experienced point guard in Antonio Daniels, and do what MJ could not: win in Washington. In exchange, the Lakers would probably receive Antawn Jamison, a draft pick or two, and of course, Gilbert Arenas, a native of So. Cal. Doesn't that deal just make you want to scream "HIBACHI!"

3. Ray Allen will win the MVP. The forgotten one of Boston's new

Big Three won't be so overlooked by season's end. Garnett will get the boards and blocks, Pierce the assists and clutch buckets, but Allen will be the prime scorer...and oh, how the points will roll in. And while it won't be enough to get the Celtics back to the finals, Allen will give fans a season reminiscent of the days of Jesus Shuttlesworth.

2. The Spurs will beat the Pistons to win the NBA Finals...again.

Yeah, it's a boring pick, I know—but it's also the right one. And let's stop hating on Tim Duncan, huh? So he uses the glass every time he shoots. Is there really a more respectable all-around player/person in the league? Okay, besides Stephen Jackson.

1. The Knicks will make the playoffs.

Okay, they probably won't. I mean, as a unit they guard about as well as Eagles O-Linebacker Winston Justice. And they have a head coach who was recently found guilty of sexual harassment and an owner who all but sanctions it. But this opportunity was too good to pass up for the second year in a row. Eighth seed at best, but, sadly, it's not going to happen.

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MARGOT D. MILLER, THE BOWDOIN ORIENT

BUILDING ENDURANCE: Thompson Ogilvie '10, Brian Wu '11, and Mike Mitchell '11 run in practice.

Hall finishes 10th in Men's XC NESCACs, team places 3rd

Hall recovers from lost shoe and grabs 10th while team finishes behind Williams and Amherst

WILLY HAMELINE
STAFF WRITER

The Bowdoin Men's Cross-Country Team captured third-place honors at the NESCAC Championships, only 12 points behind second place Amherst.

The event was held by archrival Williams, the overall winner, which has yet to lose to another NESCAC team this season.

The XC gods exercised their sense of humor when it came to the weather, as the season characterized by oppressive heat neared its end last Saturday with cold rain and heavy winds.

The weather was perhaps an homage to the hurricane-like conditions of last year's NESCAC finals, which featured 40 mile-per-hour gusts of wind, thick sheets of rain, and waist-deep floods on the Connecticut College course.

Although Bowdoin has had little experience competing in inclement weather this season, the team was well-prepared for Saturday's conditions.

"I thought we handled a hilly course in muddy conditions very well," said Head Coach Peter Slovenski. "Coach Duncan and the men have worked hard on plyometric strength, so we'll be stronger on muddy courses. Everyone showed good improvement in adverse conditions."

The weekly plyometric workouts are designed to give the runners more power in the face of the rain, wind, and mud that would normally cause them to tire.

Dry, solid footing was at a pre-

mium on the Williams course.

The rain and runners churned the ground into a slick mud that made the hills and turns even more arduous.

"John Hall and Colman Hutton, the cross-country skiers, had outstanding races," said Slovenski. "With the hills, the wind, and the rain it was like cross-country running in a cross-country skiing environment."

Hall, a senior, found himself in 20th place after the first mile. However, he lost his shoe in the second and fell to 30th place while putting it back on.

Unfazed by the setback, Hall battled back finish the 8K race in 10th place.

"[Hall] has the kind of composure it takes to fall or lose a shoe in the second mile, and still come back with a great race," said Slovenski of his runner. "He never gets rattled. He thinks losing shoes is part of the challenge and fun of it all."

Fellow senior Nate Krah came in one second after Hall in 11th place at a time of 26:42, rounding out Bowdoin's top two finishers.

Sophomore Thompson Ogilvie came in third for Bowdoin in 20th place at 26:54, followed by Hutton '10 who recovered from 30th place after the first mile to finish in 24th.

After a week away from racing, the team will compete for a spot at nationals at the NCAA New England qualifying meet.

It is the last time the impressive senior class, which finishes five of Bowdoin's top eight runners, will race in New England.

The event will take place at Connecticut College, the site of last year's maelstrom weather, and the forecast calls for rain.

MEN'S SOCCER

	FINAL NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	8	1	0	13	1	0
Middlebury	8	1	0	13	2	0
Williams	6	3	0	10	4	1
Wesleyan	6	3	0	10	5	0
BOWDOIN	4	4	1	10	4	1
Trinity	4	5	0	8	7	0
Conn. Coll.	1	5	3	3	9	3
Tufts	2	6	1	5	8	1
Colby	1	6	2	6	6	2
Bates	1	7	1	5	8	1

SCOREBOARD

Sa 10/27 v. Wesleyan W 9-0
Su 10/28 at Wes. (NESCAC first round) W 2-0

SCHEDULE

Sa 11/3 at Amherst (NESCAC semis) 1:30 P.M.

FOOTBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	5	1	5	1		
Tufts	5	1	5	1		
Amherst	4	2	4	2		
Trinity	4	2	4	2		
Wesleyan	4	2	4	2		
Williams	4	2	4	2		
Hamilton	2	4	2	4		
BOWDOIN	1	5	1	5		
Colby	1	5	1	5		
Bates	0	6	0	6		

SCOREBOARD

Sa 10/27 v. Wesleyan L 21-14

SCHEDULE

Sa 11/3 at Bates 12:30 P.M.

FIELD HOCKEY

	FINAL NESCAC			OVERALL		
	W	L	T	W	L	T
BOWDOIN	9	0	14	0		
Tufts	7	2	12	3		
Middlebury	7	2	12	3		
Williams	5	4	9	6		
Amherst	4	5	8	7		
Trinity	4	5	8	7		
Wesleyan	3	6	7	8		
Conn. Coll.	2	7	6	8		
Colby	2	7	5	9		
Bates	2	7	5	8		

SCOREBOARD

Sa 10/27 v. Wesleyan W 2-0

SCHEDULE

Sa 11/3 v. Williams (NESCAC semis) 11:00 A.M.
Su 11/4 NESCAC Finals (Teams TBD) 12:00 P.M.

WOMEN'S SOCCER

	FINAL NESCAC			OVERALL		
	W	L	T	W	L	T
Williams	9	0	14	0	0	
Tufts	7	2	0	12	3	0
Amherst	5	2	2	5	6	4
BOWDOIN	6	3	0	12	3	0
Trinity	5	3	1	7	5	3
Middlebury	4	4	1	9	4	2
Conn. Coll.	2	6	1	5	9	1
Wesleyan	2	6	1	3	10	1
Bates	1	8	0	4	10	0
Colby	0	7	2	4	7	3

SCOREBOARD

Sa 10/27 v. Wesleyan W 1-0
Su 10/28 v. Trinity (NESCAC First Round) W 2-0

SCHEDULE

Sa 11/3 v. Tufts (at Williams, NESCAC semifinals) 1:30 P.M.

WOMEN'S VOLLEYBALL

	FINAL NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	9	1	25	3		
Williams	9	1	24	7		
Tufts	7	3	18	12		
Conn. College	7	3	19	7		
Wesleyan	6	4	17	7		
Trinity	5	5	19	9		
Middlebury	5	5	15	13		
BOWDOIN	3	7	17	14		
Hamilton	2	8	9	21		
Colby	2	8	12	22		
Bates	0	10	7	24		

SCOREBOARD

F 10/26 v. Tufts (at Amherst) L 3-0
Su 10/28 v. Bates W 3-0

SCHEDULE

F 11/2 at Amherst (NESCAC first round) 6:00 P.M.

WOMEN'S CROSS-COUNTRY

SCOREBOARD

Sa 10/27 NESCACs (at Williams) 3rd or 11

MEN'S CROSS-COUNTRY

SCOREBOARD

Sa 10/27 NESCACs (at Williams) 3rd or 11

WOMEN'S RUGBY

SCOREBOARD

Sa 10/20 v. UConn (NERFU first round) L 25-19

*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Adam Kommel.
Sources: Bowdoin Athletics, NESCAC

Women's rugby ends season with loss to UConn

ELISE SELINGER
STAFF WRITER

The Bowdoin Women's Rugby Team saw its season come to a premature close with a 25-19 loss to the University of Connecticut (UConn) in the first round of the New England Rugby Football Union (NERFU) tournament on a rainy but warm Parents Weekend.

UConn was ranked No. 7 after dropping down from Division I while Bowdoin, the host, was ranked No. 4. Both teams had suffered injuries during the season and started off the tournament with losses.

Though the rain subsided as the game began, the Huskies had the Bears on their heels for the first 15 minutes. The Polar Bears were continually behind their 22-meter line but the defense held strong, and soon the momentum changed. Bowdoin began to ruck with control and made gains up the field. On a set ruck behind UConn's 22, scrumhalf Jeni Kennedy '08 performed a spin move to the right of the scrum and gained ground, avoiding the pack to earn the first try of the game. Captain Emily Skinner '08 converted the try to make the score 7-0.

UConn was far from a pushover and immediately made strong runs up the field. The team was located at the center of the field and after a penalty, opted to take a

penalty kick, which was converted to make the score 7-3. The teams played back and forth for the majority of the first half, rucking well and making strong tackles. Centers Maria Koenigs '09 and Alivia Moore '09 very effectively shut down UConn's running game with good positioning and strong tackles. Close to the end of the half, Bowdoin made three plays in quick succession that got the pack close to UConn's five-meter line. Skinner picked up the ball and passed to flanker Jessica Weaver '10, who drew the defense before passing to flyhalf Elise Selinger '10 who ran in hard for the try. Skinner converted again to make the score 14-3.

At the game restart, UConn raised its level of passing and increased its speed. The Huskies were able to earn their first try of the half, stemming off of their renewed vigor, on a long run down the pitch. The try was unconverted. Skinner went down hard with a blow to the face just before the end of the half, leaving the team with a score of 14-8 and having to play the second half without her.

Both teams entered the second half with confidence and were very evenly matched, but UConn's hands connected more frequently, and the Huskies were able to get into a rhythm. The Huskies ran with pace, tiring the Bowdoin backs. The UConn strategy to include the

fullback in the line disrupted the Bowdoin defense and created gaps that were exploited. Despite many try-saving tackles from fullback Hannah Larson '10, UConn broke through the line to score.

Bowdoin dug deep and rallied to score one last time off of a scrum on the left side of the pitch. Center Maria Koenigs '09 received a pass and kicked over the UConn defense to the right side of the pitch. Wing Becky Stevens '11 ran onto the ball to earn the try, unconverted.

In the waning minutes, Bowdoin played hard but could not fill the holes in the backline created by the UConn fullback and allowed two more long runs which resulted in two tries, one converted and the other not for a final score of 25-19 in favor of UConn.

The team is excited about next year after gaining a very strong rookie class and has had a successful season overall with a winning record of 4-2. UNH, Norwich, UConn and Williams will complete the NERFU final four this weekend at Pickard Fields.

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OPINION

THE BOWDOIN ORIENT

Established 1871

Institutional sustainability

Sierra magazine awarded Bowdoin an honorable mention this week on its first-ever list of America's "coolest" colleges. Though this descriptor may seem quaintly juvenile, the meaning Sierra has ascribed to it is substantially weightier: The magazine—published by one of the country's foremost environmental groups—regards Bowdoin as one of the 18 most environmentally conscientious colleges in the country.

Also this week, the Sustainable Endowments Institute released its annual college sustainability report card. Although the institute gave Bowdoin a "C" and two "Fs" (in investment priorities, endowment transparency, and shareholder engagement, respectively), the College earned four "As" and a "B" in the categories relating to sustainability in campus management.

These two independent assessments give us a chance to acknowledge Bowdoin's commitment to reducing its negative impact on the environment. Six years ago, the College created Sustainable Bowdoin, a division of facilities management designed to serve as a sort of environmental conscience. Since then, Bowdoin had taken a number of significant steps toward sustainability.

It has pledged that all new campus buildings be certified by the Leadership for Energy and Environmental Design (LEED) and that all renovations of existing buildings be done in accordance with in-house environmental standards, which are based on LEED principles. Last year, it adopted a single-stream recycling system to reduce campus waste, and over the summer, President Barry Mills signed a pledge that requires that the College set a target date for complete carbon neutrality within two years.

Certainly, these initiatives go beyond mere lip service to an important but oft-exploited cause. Institutions of higher learning have long been harbingers of progress, but rarely does a college's idealism match that of its students. We commend the College for what appears to be an earnest commitment to sustainability, as well as the students who involve themselves enthusiastically in Sustainable Bowdoin projects.

Of course, these distinctions are no reason for Bowdoin officials and students to rest on their green laurels. One of the advantages of a study such as Sierra magazine's is that it offers a glimpse into what other colleges are doing to monitor and mitigate their carbon footprints—real-time energy monitoring systems, organically tended playing fields, student-tended wastewater recycling centers, and extensive use of solar panels, to name a few examples.

We hope both school officials and students will continue to seek out innovative ways for Bowdoin to inform its environmental conscience and exercise dutiful stewardship. A passionate few will probably always lead the charge on these matters. But we hope that all students and employees recognize how easy it is to be environmentally responsible at Bowdoin, and we urge them to do their part—even if that just means utilizing the campus's ubiquitous single-stream recycling bins or turning off the lights when they leave an empty room.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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Hazing incident claims give wrong impression, are reminiscent of past

To the Editors:

This week, Bowdoin Sailing has received more attention than it has in my last five seasons. Unfortunately, it is not because of our top 10 ranking in the Erwin Schell Regatta last weekend. Rather, it is due to three, three-year-old pictures posted on an anti-hazing Web site, which were taken from an album entitled "Freshmen Initiation" put up on webshots.com and forgotten.

As anyone can see from viewing these pictures, they are incriminating only by their title. Most tuned-in people can recognize that they could have been taken at any college party. And the seniors now, who would have been these "initiated" freshmen, will tell you that's exactly what it was: a party. No one did anything against his or her will. No one was embarrassed. We were just having fun.

Regardless of what actually happened, however, the embarrassment of Bowdoin athletics, and the damage to the team's reputation has been done. There is no way to know who will see that Web site and pass judgment. But beyond their abstract potential to harm our school, it is not these strangers' opinions that we care about, but rather those of our peers.

We are not the most visible team on campus. To practice, we drive 20 minutes every day, and to compete, we travel all over New England every weekend, fall and spring. We are in the top 15 in the most competitive sailing district in the nation, but few people know that because our results don't get posted on the athletics Web site. There is little opportunity to get to know us. But if you did, you would find that we are a team in every sense of the word. We watch out for each other and we care about each other, from the freshmen to the seniors. We did not get where we are by hazing. Hopefully, the next pictures you'll see will come from nationals this spring, which will make a much better story.

Sincerely,

Morgan Pile '08

To the Editors:

Last Friday, the Portland Press Herald ran a story insinuating that the 2006 Bowdoin women's squash team might have "mildly hazed" some of its new members. The report is rank sensationalism, and it is unfortunate that the Herald chose to run it. Its publication does, however, afford an opportunity to recount the story of Cyrus Hamlin of the Class of 1834.

While a Bowdoin freshman, Hamlin decided that he was unable to tolerate hazing—then commonplace—without (in his words) disgracing his "revolutionary origin by basely yielding the right of self-defense." Initially, he judged that he "would certainly shoot the sophomore that should enter my room by force." He subsequently softened his stance, concluding that a "scout heavy cane" and stones were sufficient deterrents. With these he armed the freshman class, and up-armed classes, "when they saw a fierce determination to turn their weapons upon themselves and make their violent dealing come down upon their own pates with a vengeance," turned to more innocuous pursuits, leaving the freshmen in peace.

Perhaps, had there been any muck-

rakers around, Hamlin would have treated them to his truncheon as well.

Sincerely,

Miles Pope '09

Grade/Credit/F policy would be a good idea

To the Editors:

As a Bowdoin alum and mathematics professor, your editorial regarding the Credit/D/F policy ("Conditional Credit/D/F," October 26, 2007) grabbed my attention. All faculty members want to see a strong effort out of their students, so I hope that the College will implement the Grade/Credit/F policy. I am going to propose it at my workplace (Rowan University, NJ). As far as the "paternalistic" instinct you mention, older alums will recall classes such as "stars for studs," "rocks for jocks," "waves for knaves," and "my friend the number." All of these were 100-level (okay, single-digit numbers for those of us 40 or older) courses that became almost meaningless to many who took them on a pass-fail basis. I took Ed Gilliland's Marine Ecology course pass-fail. Had I taken it Grade/Credit/F, I would have had a dual (you youngsters can go ask someone about that term), but I can't say that for most of the others who went the same route. As a faculty member, I can understand how we want to differentiate between those who put forth the effort to excel and those who just don't care. Good idea, and best wishes in getting it implemented.

Sincerely,

Chris Lacke '88

Pitman, New Jersey

Republican writing was not meant as response to Outweek questions

To the Editors:

I would like to commend Mr. Gates's observational skills ("Campus speaks up about Republicans' responses to Outweek," October 26, 2007). He rightly comments that "the power to tax is the power to destroy" does not have anything to do with sexuality. However, the rest of his comments are misguided.

The reason none of the statements the College Republicans wrote had anything to do with sexuality is because we have no desire to enter into a dialogue about issues of sexuality. This was not a "counter-chalking." We were not, in anyway, mocking the Bowdoin Queer-Straight Alliance or homosexuals. We are interested in talking about liberty, a free market, and patriotism, and not very interested in talking about sexuality (which we see as generally a personal, not policy, matter).

Our chalking was an expression of some fundamental conservative beliefs. Why, then, did our chalking follow so closely on the heels of Outweek and have a few messages that, in form but not substance, imitated theirs? Simply, we were inspired. Writing on the ground is, in fact, more noticeable than writing on the walls in the form of posters. As Boss Tweed is said to have said, we "seen our opportunities and we took 'em."

Imitation is, after all, is the most sincere form of flattery. We must be careful, however. In a free society, those who imitate our means of communication may have little interest in

what we communicate. That was the risk taken by the Outweek chalkers and they should not complain about the outcome.

Sincerely,

John G. Cunningham '10
College Republicans

Remember veterans' roles in freedom today

To the Editors:

Why?

The Bowdoin community goes to great lengths to ensure that everyone is made to feel welcomed, accepted, and respected. To quote from the 2006 Student Handbook:

"Respect for the rights of all and for all differences among us is essential for the Bowdoin community. Discrimination or harassment of others because of race, religious affiliation, gender, age, sexual orientation, physical disability, or other characteristics has no place in an intellectual community."

Freedom of expression on this level is not found in most of the world today or in any day in our history. In case you missed it, this freedom we enjoy is not free. My father fought in the Second World War (WWII). I am a veteran of the Vietnam War, and my son has just returned from a tour in Iraq. I am afraid to walk up to a random student and ask them if they know when Veterans Day is. Why? Did we not give enough? Are you ashamed of us?

Over 400,000 United States servicemen died in WWII. Vietnam claimed another 58,209 of your grandfathers, 2,000 of them are still missing, and 305,000 were wounded but came back alive. There are over 20,000 wounded among us from Iraq.

Every year Veterans Day passes on the Bowdoin campus without so much as a thank you.

Why?

Sincerely,

Hunter Johnson, Facilities

Think before you buy personal care items

To the Editors:

The Conscious Consumerism project has been urging people to think before they buy. A couple more dollars to someone in Mexico or a couple more trees in a forest in Brazil may seem insignificant when you go to the store, but there are severe repercussions, politically and ethically, in our consumer choices.

These choices do not just affect us abstractly. There are over 80,000 chemicals currently used in consumer products, with little to no testing done on the vast majority of them. The makeup you put on before a big party, the face wash you use to clean it off, the laundry detergent you use to clean those clothes that some jerk spilled beer on; all of these items have consequences not only to other people and the environment, but to our very own bodies. Using certain kinds of mouthwash, for example, can increase the risk of throat cancer by anywhere from 60 to 90 percent.

This week we hope students will think twice before they run to CVS or Hannaford to buy their personal care products and cleaning supplies.

Sincerely,

Abriel Ferreira '10
Bowdoin College Evergreens

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Using Credit/D/F to fulfill requirements defies the aim of a liberal arts education

BY SCOTT SEHON

Should students be permitted to use the Credit/D/F grading option when taking classes to fulfill distribution requirements? Currently, the College allows this, but the policy is being reconsidered by a faculty committee. The editors of the Orient take on this question in "Conditional Credit/D/F" (October 26, 2007), and they defend the current policy: They argue that the College should allow use of Credit/D/F even for distribution requirements. But the editors' argument misses the mark, and their comments actually show why the current policy should be changed.

The editors correctly note that the purpose of Credit/D/F is to encourage students "to explore topics outside their comfort zones while avoiding the anxiety caused by the almighty Grade Point Average." But the editors fail to see that this rationale does not apply to required general education classes. Students are not merely encouraged to explore courses in the specified distribution areas; rather, taking courses in these areas is required for graduation. The purpose of Credit/D/F is indeed to entice students into courses they

might otherwise be afraid to take; but when a student is taking a course to satisfy a graduation requirement, the student manifestly does not need the enticement of a lower risk grading option.

So what is the harm of allowing students to take required courses Credit/D/F? Here, the Orient hit the nail on the head: If they are taking the course for a grade, "students might work harder." Let me add the crucial corollary: Students might learn more. And keep in mind that these courses are not optional extras in your education. These are distribution requirements, and the College has these requirements precisely because educated people should have some background in these areas of inquiry.

In fact, it seems that the Orient's animus is really directed against the very idea of general education requirements. The editors worry about a "paternalistic trend," and they suggest that giving grades in these courses "punishes [students] for failing to be intellectual renaissance men and women." Personally, I don't see how getting the grade you deserve for a course should count as punishment. But the more general point is this: Yes, we on the faculty have decided that you must

fulfill general education requirements in order to get a liberal arts degree with Bowdoin's name on it. Yes, to the very minimal extent imposed by our distribution requirements, we think you should be something like renaissance men and women.

Is this paternalistic? You bet. We are dictating to you the requirements for a liberal arts degree from this College. And the paternalism goes much further: We coax and help you along with classes, assignments, midterms, office hours, papers, rewrites, etc. We could change the system and make it completely non-paternalistic: make all classes and assignments optional, and then administer a rigorous series of tests at the end of four years. Those students who pass the tests would be deemed sufficiently educated to have earned the degree. Some students might thrive under such a system, but I submit that most students here are pretty dependent on the ubiquitous paternalism.

The Credit/D/F option is a good thing—it is a good paternalistic incentive to encourage exploration. But it makes no sense when applied to distribution requirements.

Scott Sehon is a professor in the department of philosophy.

Effective opinion responses require respect, reasoning



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

If my Orient reading habits are at all representative of the Bowdoin population, I generally turn straight to the Security Report and then flip to the letters to the editor. I typically enjoy the Opinion section, reading the potpourri of ideas tossed around. However, towards the end of last year, I grew less satisfied with the section. The discourse started to degenerate toward name calling and shy away from actual academic discussion. I am starting to see the trend in this year's Orient, as well, and want to urge readers and contributors to shy away from this path.

Pieces published in the Orient can be based on controversial and sometimes emotional subject matter. When we read an argument with which we disagree, we form an initial knee-jerk response. I am not aiming to patronize on this point; I am constantly guilty of the same initial reply. When such responses lead to a letter to the editor, it is often difficult to get beyond the knee-jerk reaction and form a piece that refrains from negatively labeling one's opponents. Furthermore, when we encounter the initial response that sends our blood pressure through the roof, more than ever, we need to make sure we understand the author's point so that letters do not exhibit misguided animosity.

The nature of the newspaper can potentially add a little fuel to the fire. Headlines often provoke a more inflammatory response than intended to attract a reader's attention. Furthermore, we are more likely to say something in print than we would in person. I thought this was a Bowdoin Orient phenomenon, but realized it was universal as I paid more attention to other newspapers' letters to the editor sections while away from college.

When responding to an opinion piece, one should take caution to discuss the piece rather than label it. Once a label such as absurd, closed-minded, ridiculous, intolerant, or preposterous is used, the intelligent discourse is finished. For example, if a letter read, "Last week's article by Joe Bowdoin was ridiculous. His intolerant reasoning was pedantic and his conclusions were just absurd..." Any further response from Joe Bowdoin's would probably read, "Actually, my argument was not ridiculous, pedantic, and absurd. It was actually coherent because I followed X, Y, Z rules of logic... Therefore, the former criticisms of my work are actually the absurd ones." Discourse on the issue is suppressed in attempt to compile the most put-downs. Once we label, the conversation is done and we are left with name-calling.

To use an actual Orient example, last year, an alumnus began a response to a piece Professor Wheelwright wrote, "People like Nat Wheelwright scare me..." That was the end of the intelligent conversation. How can one respond? Would a response beginning, "I have an admonition regarding Professor Wheelwright's article last week," not have had a better effect?

As college students, negatively labeling another's views is slightly

arrogant. I am guilty of such arrogance; I think many Orient pieces are ridiculous. However, extremely intelligent people come to drastically different opinions about issues all the time. While I, and others much wiser than myself, view a position as absurd, I know others just as intelligent who think the same of what I believe.

To avoid the labeling, consider the following solution. A statement reading "I disagree with the conclusions Joe Bowdoin reached in his article last week because..." would provide a better outcome than "I find Joe Bowdoin's article absurd..." for a number of reasons. Primarily, it is more respectful, and those who initially agreed with Joe Bowdoin would be more likely to read the opposing viewpoint with an open mind than if it did begin with fighting words. Pro-choice and pro-life individuals each think the others need their heads examined. If a pro-life individual calls someone who is a pro-choice stance a "murderer," they are not going to turn around and say, "Oh, you are right! It has been genocide all along!" The labeling is not going to help. Name-calling only rallies one's own troops while alienating the opposition. Labeling closes minds; changing them requires more.

Furthermore, letters to the editor are short. Often we do not get to say everything we want. For this reason, one should choose his or her words carefully. I have witnessed people cut out some of their best points in order to end with a snappy discourse. Finally, Bowdoin is a small campus. I have been on both the giving and receiving end of strongly worded letters to the editor. You are going to see the person again and the interaction will be a lot less awkward if you respectfully disagree rather than insult.

For reductio ad absurdum purposes, consider an article that claims a particular ethnic group on campus is responsible for all of Bowdoin's problems because of wrongful stereotypes. Do I think such a proposition is absurd and ridiculous? Sure. However, when I choose to disagree to such a hypothesis publicly and in print, I should do so with respect and intelligent reasoning in order to refrain from labeling and have a better chance of changing the minds of those who held the opinion with which I disagree.

On a final note, we rarely encounter positive letters to the editor. This part of the opinion section has become a venue primarily for complaining and opposition. If one is in favor of an opinion, perhaps we should start showing support.

Take the time to engage campus debate

BY TIM O'BRIEN

The campus is in consensus in response to the Republican chalking and Jeff Jeng's piece "Republicans should engage, not enrage" (October 26, 2007). This is my plea for students, both left and right, to set aside anger and finally get engaged.

Granted, the chalking had some smack to it and Jeff's article was provocative. However neither of these should be taken as a personal attack on any community. The chalking did feed off the momentum of Outweek. It was satire intended to reveal a contrast in intellectual thought on campus, while making the point that the conservative community, like the gay community, feels that its views are not tolerated. As far as I know, none of the Republican messages should have been interpreted as mocking hate for the gay community.

Likewise, Jeff's article was making a point about sexuality in general. Nowhere in his arguments did he connect pedophilia to the gay community. The homosexual connection was presumed simply because the discussion was following Outweek, and because our com-

munity may have a prejudiced notion that Republicans just don't like homosexuals. On the contrary: I am not a Republican and I can vouch for Jeff's character, as well as for his respect for homosexuals.

I see no reason why this community suddenly can not bear satire or a provocative message. On my way into Moulton I often see flyers with scantily clad women and sexual innuendos pasted on them to get messages across to students. Just this week there was a controversy concerning a display of racist caricatures from the Jim Crow era in our art museum, and the school administration stated that it was happy that the display had caused discussion on this important topic. I certainly would not infer from this that our administration is racist. The Outweek chalking itself, asking "when did you choose heterosexuality?" and stating, "your silence will not protect you," was intended to shock students, hopefully make them feel a little uncomfortable, and cause them to rethink preconceived notions about sexuality. Shocking messages get the point across, and here at Bowdoin we do not simply tolerate them, we wallow in them. We take pride in the fact that we do not dodge the tough issues out of fear. Let's not

hold the Republicans to a higher standard, we would not want to be closed-minded out of fear.

In short: If you disagree with the Republicans...great! But tell them why you disagree with their arguments on the intellectual level. Personal attacks accomplish nothing but further alienation. Regardless of how enraged you are, it is still your choice whether or not you engage.

Here is my proposition: The "Bowdoin Memo" discussion began with sexuality as "what is biologically natural," and ended with the necessity for "two consenting adults." It seems then that a system of ethics is necessary, mere biological impulse is not enough to justify any sexuality. Where does this system of ethics come from? Why do we choose this system over others? Or, do you not buy the ethics argument? The Bowdoin Queer-Straight Alliance was hoping to start a discussion with Outweek, and the College Republicans are trying to carry on that discussion. I ask the Bowdoin community not to kill that discussion out of fear or anger. Let's bring the discussion back to the topic; not to what we think about each other; let's get engaged.

Tim O'Brien is a member of the Class of 2010.

CARTOON

BY HANNAH SCHEIDT



THEY'RE FAST



THEY'RE HUGE



THEY'RE GAINING STRENGTH

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

WEEKLY CALENDAR

NOVEMBER 2 - NOVEMBER 8

FRIDAY

LECTURE

"Transsexuality Across Cultures: What Can We Learn from Anthropology?"

Associate Professor of Anthropology Krista Van Vleet will give a talk.
Room 117, Sills Hall. 2 - 4:30 p.m.

CONCERT

Pianist Joyce Moulton

Bowdoin piano instructor Joyce Moulton will perform works by Chopin, Mendelssohn, Ginastera, Gershwin, Rodgers, Porter, and Kern.

Kanbar Auditorium, Studzinski Recital Hall. 4 - 5:30 p.m.

FILM

"Cabaret"

The Bowdoin College Film Society will show Bob Fosse's film starring Liza Minelli.

Smith Auditorium, Sills Hall. 7 p.m.

FILM

"Animal House"

Residential Life will screen the John Belushi classic.

Morrell Lounge, Smith Union. 7:30 p.m.

EVENT

Haunted House

Ladd House. 8 - 10 p.m.

PERFORMANCE

Improvabilities

Bowdoin's own improvisational comedy troupe will perform.

Kresge Auditorium, Visual Arts Center. 9:30 - 11 p.m.

SATURDAY

CONCERT

AfroFest 2007: A Celebration of African-Inspired Music and Culture

This festival will showcase an eclectic musical line-up.

African food and crafts will be available for purchase.

Morrell Lounge, Smith Union. 1 - 6 p.m.

FILM

"Cabaret"

Smith Auditorium, Sills Hall. 7 p.m.

FILM

"Volver"

LASO will show Pedro Almodóvar's most mainstream film yet, starring Penélope Cruz in an Academy Award-nominated role.

Beam Classroom, Visual Arts Center. 7:30 p.m.



THURSDAY NIGHT LIGHTS: The field hockey team gathers under a color-washed sky.

MIKE ARDOLINO, THE BOWDOIN ORIENT

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

PERFORMANCE

"An Evening with J.C. Chalberg as G.K. Chesterton"

The Bowdoin Christian Fellowship and the Catholic Students Union will sponsor this show, which brings to life the work of early 20th century Christian writer G.K. Chesterton.

Chapel. 7 - 10 p.m.

LECTURE

"Did Welfare Reform Work?"

Professor of Economics John Fitzgerald will talk about his research on the efficacy of public policies and programs on low-income populations.

Room 151, Cleaveland Hall. 7:30 - 9:30 p.m.

TUESDAY

FILM

"Gender Montage: Paradigms in Soviet Space"

As a part of the Kazakh Film Forum, a selection of Central Asian documentaries focusing on women's problems, from drug trafficking to slave markets, will be shown.

Language Media Center Viewing Room, Sills Hall. 7 p.m.

LECTURE

"Visual Culture/Memorial Culture: The Berlin Holocaust Memorial"

Paul Eisenman, architect of the Berlin Holocaust Memorial, will lecture about his design for the memorial, its realization, and its controversial reception.

Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

WEDNESDAY

LECTURE

Eating and Body Image Disorders

Kathleen MacDonald, a survivor of eating and body image disorders, will speak about recovery from and elimination of eating disorders.

Room 151, Cleaveland Hall. 7 p.m.

FILM

"Shadow of the House"

The Visual Arts Program and the John McKee Fund for Photography will present a documentary by Allie Humenuk about the acclaimed camera obscura photographer Abelardo Morell.

Kresge Auditorium, Visual Arts Center. 7 p.m.

THURSDAY

FILM & DISCUSSION

"Wishing for Seven Sons and One Daughter"

The Kazakh Film Forum will show this documentary film, followed by a Q & A session.

Women's Resource Center, 24 College St. 4 p.m.



MIKE ARDOLINO, THE BOWDOIN ORIENT

LEAVING SOON: Afternoon sunlight dapples lingering foliage outside of Massachusetts Hall.

THE BOWDOIN ORIENT

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VOLUME 137, NUMBER 9 NOVEMBER 9, 2007

Peer schools announce aid reforms

Bowdoin officials say they will continue exploring changes, but no decisions imminent

BY STEVE KOLOWICH
ORIENT STAFF

Several of Bowdoin's peer schools have announced new plans to ease student debt in the face of rising tuition costs.

Colby College announced Monday that it will eliminate loans from all financial aid packages for students from Maine, replacing them with grants beginning next fall.

Two other NESCAC schools, Williams College and Wesleyan University, unveiled their own plans for reducing student debt last week. Williams announced it will replace all student loans with permanent grants, while Wesleyan committed to providing similar relief for students from low-income families.

Scott Hood, Bowdoin's vice president for communications, said that while the College is constantly exploring ways to make a Bowdoin education more affordable, it is not

Please see **AID**, page 4



THREE-PEAT: The field hockey team poses with its NESCAC trophy last Sunday. The Polar Bears downed Middlebury 3-1 to claim the title.

Field hockey takes third straight crown

BY EMILEIGH MERCER
STAFF WRITER

The Bowdoin College Field Hockey Team capped an undefeated season with a NESCAC championship, beating Williams and Middlebury last weekend on its home turf.

The title was the third in a row for the Polar Bears and the fourth in program history.

"Winning the league is never easy because it is such a strong and com-

petitive one," said senior tri-captain Val Young. "We are extremely proud of our 'three-peat' because it is not only a product of hard work, but also of teamwork."

In Saturday's penultimate game against Middlebury, Bowdoin combined a powerful offense with timely defense to capture the title in regulation. Middlebury captain Reid Berrien, who netted the golden goal in her team's overtime win versus Tufts a day earlier, carried her intensity into

Sunday, breaking free to the Bowdoin goal just three minutes into the game. Her attempt was stifled, and the Polar Bears took the reigns for the rest of the half.

The Bears converted one of a their half-dozen chances before the 10-minute mark, as junior Kate Gormley crossed a ball that junior Lindsay McNamara laid off for senior tri-captain Hillary Hoffman to put home.

Please see **HOCKEY**, page 12

BSG passes language resolutions

Representatives urge College to address need for Arabic language instruction

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) unanimously approved resolutions on Arabic instruction and language tapes Wednesday, ending two weeks of debate.

The Arabic resolution outlines the benefits and problems that may be involved with Arabic instruction at Bowdoin. "Despite these concerns," the bill reads, "it is the opinion of BSG that the Academic Affairs division of the College should address these requests for the teaching of Arabic."

Vice President for Academic Affairs Samuel Dinning '09 told the Orient the resolution "reflects the opinion of BSG that the College should be taking steps towards offering Arabic instruction at Bowdoin" and aims to "spark discussion about the best way to offer Arabic instruction to students."

The resolution suggests possible

Please see **LANGUAGE**, page 2

Pneumonia woes continue; number of cases rises to 33

BY ANNA KARASS
ORIENT STAFF

As of Thursday evening, the number of cases of "walking pneumonia" on campus had risen to 33 diagnoses since mid-September, up from 25 last week.

Currently, 12 of these cases are active. In a Maine Public Health Alert Network System advisory, Dr. Dora Anne Mills, the state's public health director, described the situation at Bowdoin as an "outbreak of atypical pneumonia." It is called atypical because of the difficulty of definitively diagnosing the illness in laboratory tests.

The outbreak of walking pneumonia has attracted the attention of local news agencies. On Thursday afternoon, a news crew from Portland-based WMTW Channel 8 was on campus to report on the situation.

State health officials have been working with the College since mid-September to deal with the outbreak. According to Geoff Beckett, an assistant state epidemiologist with the Maine Center for Disease Control (CDC), the purpose of the investigation is "to figure out the best ways to intervene" in terms of prevention and treatment.

PNEUMONIA AT BOWDOIN

- The number of pneumonia cases at Bowdoin has risen to 33 since mid-September.
- Twelve of the cases are currently "active."
- There is no evidence that the outbreak is concentrated within a particular area on campus.

From a research perspective, the large number of cases at Bowdoin also provides an opportunity to better understand the epidemiology of pneumonia outbreaks.

"The more we can learn the better," Beckett said. "We have an opportunity to document what happens."

The CDC has been interviewing students who have contracted the illness, collecting laboratory specimens, and testing different diagnostic methods.

Beckett said that while outbreaks of walking pneumonia "are not rare, they are not common." In general, pneumonia most often occurs sporadically, but the close quarters of an institutional setting like Bowdoin increase the risk of outbreaks.

As of yet, the CDC has not localized the outbreak anywhere on campus. The public health advisory stated that "there is currently no evi-

Please see **PNEUMONIA**, page 2

Journal: Black enrollment ranks fifth

BY ADAM KOMMEL
ORIENT STAFF

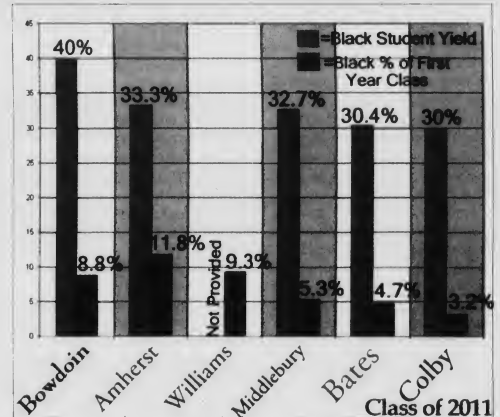
With black students comprising 8.8 percent of the Class of 2011, Bowdoin has moved toward the top of an annual survey of enrollment of black students at top-ranked liberal arts colleges.

The 476-student first-year class comprises 42 black students, which moves the College into fifth place for black percentage of first-year classes among the 30 highest-ranked liberal arts colleges, according to the Journal of Blacks in Higher Education (JBHE).

Bowdoin also achieved the second-highest yield of the 30 colleges surveyed (though two schools did not provide data for the survey), with 40.0 percent of admitted black students choosing to enroll. Bucknell University took top honors, with a yield of 44.3 percent.

The rankings will appear in the JBHE this fall as part of its annual report, "The Progress of Black Student Enrollments at the Nation's Highest-Ranked Colleges and Universities."

"Considering Bowdoin's location in Maine and considering the black population in Maine is only about one percent, Bowdoin's performance in attracting a freshman class that's almost nine percent black is outstanding," Bruce Slater, JBHE's man-



MEASURING UP: The percentage of black students at Bowdoin compares with that of its peer colleges.

aging editor, told the Orient.

The fifth-place ranking marks a significant improvement from last year's 26th-place ranking, when Bowdoin's first-year class was only 3.2 percent black.

"Last year was an aberration on the low side," said Dean of Admissions and Financial Aid William Shain.

Shain, who is in his second year as head of admissions, said that for-

mer admissions deans at the College deserve credit for this year's strong showing among peers.

"We've been in this for the long haul, and so what happens in one year is the product of many years of carefully building relationships," he said. "Bowdoin has always had a commitment to diversity."

Please see **BLACK**, page 2

MORE NEWS: PROSPECTIVES FLOCK TO CAMPUS

The 'Bowdoin Invitational' draws close to 100 high school seniors to the College for a weekend of events and recruitment efforts. Page 3.
STAFF MEMBER FIRED AFTER ALLEGED THEFT. PAGE 4.

FEATURES: ITALIAN FILM ADVENTURE

Four students joined Professor of Film Studies Tricia Welsh on a cross-Atlantic trip to a silent film festival. Page 5.
STUDENT-LED DISCUSSION TACKLES THE TABOO. PAGE 7.



A&E: CLASSICAL MUSIC WITH A TWIST

The Boston Modern Orchestra Project challenges the standards of a traditional orchestra, performing works from 20th- and 21st-century composers. See story, Page 8.

TODAY'S OPINION

EDITORIALS: Language resolutions and respecting housekeepers. Page 14.
MONDAY: How YouTube will define our generation. Page 15.

LANGUAGE

CONTINUED FROM PAGE 1

options such as night classes, small seminars, and a combined program with Bates and Colby.

While the resolution expresses BSG's support, it does not guarantee that the College will implement Arabic instruction.

In an e-mail, BSG President Dustin Brooks '08 said the bill "was carefully considered over the course of three weeks, and it accurately reflects the real challenges on this issue."

"It's a great place for us to work from in our discussions with administrators about Arabic," Brooks said.

"What's important to students and administrators when we assert an opinion is the message, not the specifics," said Vice President for Student Organizations William Donahoe '08.

"Though immediate results will be limited, it is my hope that this vote will set in motion a sustained conversation between students, faculty, and administrators," said At-Large Representative Ben Freedman '09.

Although representatives proposed three amendments to the bill, the body only passed one of them,

changing the bill's wording from "the Academic Affairs division of the College should seriously consider these requests" to "the Academic Affairs division of the College should address these requests."

The next step for BSG, Dinning said, is more focused discussion with Associate Dean for Curriculum Steven Cornish, who attended the meeting, and Dean for Academic Affairs Cristle Collins Judd.

"This could take the form of campus-wide open forums to discuss Arabic or possibly talks with other schools to see how they meet this student demand," Dinning wrote in an e-mail. "After these preliminary discussions, we will be able to provide more concrete answers."

"We recognize the importance of Arabic currently," Cornish told the assembly. "We're on the verge of doing a major analysis of language instruction at Bowdoin, so it may be something that will be part of that analysis."

The resolution concerning language-instruction tapes, which was also approved unanimously, articulated BSG's support as a body for the purchase of language instruction tapes.

"It is the opinion of the Academic Affairs Committee," reads the bill, "that the Language Media Center should fund the purchase of language instruction tapes for Swahili and Arabic and that they should be made available through the Language Media Center."

Dinning said the bill is a statement of opinion and not a financial commitment by BSG.

"The language tapes bill is really exciting," Brooks stated in an e-mail. "because it's voiced our support for a discussion that's already underway."

"Initial conversations with the library have been really encouraging and we hope to have some details available for next week's meeting," Brooks added.

Also on Wednesday, the student government representatives, Cornish, and Curriculum and Education Policy Committee member James Higginbotham discussed other academic affairs. Their conversation focused on distribution requirements and advising.

"We're monitoring the effect of the new distribution requirements persistently," Cornish said. "At some stage there will be some major review of the requirements."

Higginbotham noted that the for-

mer distribution requirements dated from the 70s, or even earlier, and these needed to be re-tuned.

Some students expressed frustration towards changing distribution requirements. In reply, Cornish noted that "one of the things that you see in higher education increasingly these days is competition."

"My guess is that Bowdoin started to introduce distribution requirements as it became more aware of how it had to be in competition with other elite liberal arts colleges," he said.

Regarding advising, Cornish said Bowdoin is taking a "very intense and detailed look at advising" in order to determine what works most effectively for liberal arts students.

"The goal would be for advising conversations to be less about nuts and bolts issues and more about the broad context of a liberal arts education and where that might lead," he wrote afterward in an e-mail.

Financial Software Upgrade Project Manager Abbie Brown also attended the meeting to discuss updates to Bowdoin's student information system. Brown sought student input regarding which options for changing Web interfaces, such as Bearings, would be most appealing

"Though immediate results will be limited, it is my hope that this vote will set in motion a sustained conversation between students, faculty and administrators."

BEN FREEDMAN '09
BSG AT-LARGE REPRESENTATIVE

to students.

"The purpose of the new student information system is to enhance academic planning, from course management, to online registration, and faculty, advisor and student tools," Brown stated in an e-mail.

Brown said she hopes to select a new system product by the end of February.

"Once a product is selected, we will plan out what components we may have to build, and then determine when we can put this new system in place," she said.

"The energy and creative suggestions being offered by the BSG were very helpful and insightful," she added. "Every one we talk to on the campus is excited about a new student information system. I do not hear any reservations—just ideas!"

BLACK

CONTINUED FROM PAGE 1

Amherst College, with 11.8 percent black first years, finished first in the rankings, followed by Pomona, Williams, and Haverford colleges. Maine peers Bates College and Colby College finished 22nd and 27th, respectively.

Associate Dean of Multicultural Student Programs Wil Smith said he was pleased with the results, explaining that diversity benefits the campus as a whole.

"The more perspectives you can get in the classroom, the better," Smith said.

One way Bowdoin attracts so many black students is through two Admissions-organized weekends: the Bowdoin Invitational and the Bowdoin Experience.

The November Invitational introduces prospective minority applicants to Bowdoin. (See story, page 3.)

April's Experience weekend gives accepted minority students the opportunity to explore the College with other minorities. Sixty to 65 percent of attendees usually matriculate.

Tony Thrower '09, head proctor for Maine Hall, explained that the Bowdoin Experience and Bowdoin Invitational introduce minority students to all of the College's offerings.

"Bowdoin, itself, has the resources available to make this school accommodating to students of any cultural background," Thrower wrote in an e-mail to the Orient. "However, these resources aren't always accurately represented from a Web site, brochure, or even an interview with a representative."

First year Justin Foster, who attend-

ed last year's Bowdoin Experience, said that the weekend's activities introduced him to the students at Bowdoin.

"The Invitational and Experience weekends were good previews of the type of class I would come into," Foster told the Orient. "When I arrived on campus, I had more reunions than introductions."

Thrower, who is also a member of Bowdoin Student Government (BSG), said that Bowdoin has done a good job of introducing prospective minority students to the academic and social life of the College.

"Every year I believe the Experience Weekend gets better, in terms of how many aspects of the campus the prospects are introduced to," he said.

Bowdoin's black student yield of 40.0 percent is considerably higher than last year's 18.5 percent, but actually lower than the Class of 2009's 40.6 percent yield.

"Our hope is to be over 40 percent this year," said Shain.

Colby's yield for black students was 30.0 percent, while Bates's stood at 30.4 percent.

Black students during last year's admission cycle also benefited from a high acceptance rate: 41.3 percent of black applicants were accepted, the fifth-highest acceptance rate of the 28 responding colleges.

Shain said he does not consider Bowdoin's practices to be affirmative action.

"I don't think in those terms," he said. "We look at everybody in context. What's a fair way to evaluate somebody in terms of the opportunities they've had," Shain added.

Bowdoin's overall acceptance rate

was 19.0 percent, the sixth-lowest of the 28 colleges. In 2006, the acceptance rate for blacks was also 41.3 percent, and in 2005, the rate was 46.3 percent.

"Nobody gets in here because of their background," said Shain. "On the other hand, we're not neutral about diversity."

If a student is obviously qualified for Bowdoin, Shain said, he or she will get in independent of race. Five to 10 percent of applicants are accepted in this way, he explained, while about 30 percent of applicants are just as quickly rejected. The students who are left, though, may be judged with race in mind.

"In that middle group, you may tilt it toward population groups that make your campus become the community you want it to be," said Shain.

Smith noted that while more black students would certainly be good for Bowdoin's diversity, further increasing the College's black student yield may no longer be a priority.

"I'm not sure that doing more to attract black students to Bowdoin is in order," said Smith. "But I do hope Bowdoin is able to maintain the initiatives it has in place while adapting to new challenges as the needs present itself."

Elmer Moore, coordinator of multicultural recruitment in Admissions, said he thinks that the Admissions Office should always aim higher.

"There's never going to be a point, as long as I'm breathing, that we say, 'OK, [that's enough]," said Moore.

"You want to do better than last year," Shain added. "You can't have either targets or quotas."

The Admissions Office plans to step up its multicultural recruitment even further by more effectively communicating with prospective students on an individual basis.

"We will be doing more to stay in touch with students of color," said Shain. "We're going to develop communication protocols [that are] increasingly sophisticated, starting with direct mail and building a relationship with students that is more consistent and more individualized."

Shain and Moore suggested that this year's diversity can become a selling point for prospective black students, but that the Admissions Office still needs to make a strong effort in order to continue to attract black students to the mostly white state of Maine.

"We have momentum, but it's not self-sustaining," said Shain. "If we stopped trying, the numbers would drop."

"It is inertia, but we're not at the point where we can rest," added Moore.



MIKE ARDINO, THE BOWDOIN ORIENT

ATTRACTING ATTENTION: On Thursday, Portland-based WMTW Channel 8 reported on a pneumonia outbreak at the College. At last count, 33 cases have been confirmed since mid-September.

PNEUMONIA

CONTINUED FROM PAGE 1

dence that cases have been clustered by residence hall or particular activities," Beckett said that this suggests that the illness has been transmitted through "person-to-person contact."

According to Beckett, since the illness is most commonly spread through "coughing, sneezing, and saliva," it is important to wash hands often. As part of its investigation on campus, the Maine CDC made a few recommendations to the College, which emphasized the importance of practicing "good respiratory hygiene," as well as encouraging ill students to "rest and stay home...until their fever has been gone for 24 hours."

On Tuesday, November 11, Dean of Student Affairs Tim Foster sent an e-mail to students' parents and guardians about the outbreak on campus. In the e-mail Foster wrote that 12

students currently have walking pneumonia. Foster also asked families to encourage their students to take preventive measures to stay healthy.

The Office of the Dean of Student Affairs has been communicating with faculty members to help ill students make arrangements for completing missed work. According to Foster, students should stay home from classes until they are feeling better and then make arrangements with their professors to make up work.

"When the Health Center notifies us that a student is sick, we connect with the student and inform the student's course instructors and adviser," Foster wrote in an e-mail to the Orient. "Students are encouraged to get better and then connect with their course instructors about making up missed work."

"Most faculty members are very understanding and accommodating. The key is good communication and that doesn't need to be in person," he added.

CORRECTIONS

In a November 2 article ("BSG speaks with Foster about campus space, addresses language issues"), the article incorrectly stated that Dean of Student Affairs Tim Foster said, "We are nowhere in this process" referring to plans for the fitness and wellness center. The quote was instead a reference to space in Smith Union that would be vacated by the new fitness and wellness building.

In the same article, it stated that the space in Smith Union was considered part of the College's "50-year master plan." Foster actually only referenced the "master plan" in regard to Dayton Arena and the Dudley Coe Health Center.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please email the editors at orient@bowdoin.edu.

R

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'Invitational' welcomes minority prospectives to campus

BY CAMERON WELLER
ORIENT STAFF

On Thursday, students of all socio-economic and ethnic backgrounds arrived from across the United States and abroad to attend the annual Bowdoin Invitational, a weekend of special events for prospective multicultural applicants.

According to Associate Dean of Admissions Elmer Moore, who is in charge of coordinating the weekend, the students who attend each year are invited to apply for the program after having been identified through a search of the Admissions' database and through contact with referral agencies and guidance counselors across the United States. After thousands of possible candidates are invited to apply, the Admissions Office reads the applications it receives, and chooses on average 100 of the most superior students who otherwise would never have considered a school like Bowdoin.

"We try not to invite kids who would otherwise see Bowdoin on their own," said Moore. "The kids we invite have less of a network at home when it comes to the application process, so we do what we'd like to call the 'Bowdoin tap,' where we expose these kids to the liberal arts environ-

ment at Bowdoin and connect them directly to people in our Admissions Office and throughout the College."

This weekend, 92 elite students will enjoy a weekend of activities until they depart on Sunday. They will spend the weekend, attending classes, going to interviews, meeting with administrators like Director of Student Aid Steve Joyce and Dean of Admissions and Financial Aid William Shain, attending a workshop about the college-application process, and of course, meeting Bowdoin students at events such as the Hip-Hop show on Friday night and the multicultural banquet on Saturday evening.

First year Kyle Dempsey says his experience during the Invitational last year had a major influence on his decision to apply to Bowdoin.

"I remember being incredibly impressed by the people I met during the Invitational," said Dempsey.

"All of the students bonded and the teachers I met were really engaging. I remember having tea with a Chinese professor and discussing what it's like to take a language at Bowdoin. I came away from the whole experience thinking, wow, where else can I get a unique experience like this in northern Maine?" he said.

The College funds the entire weekend for all students (including trans-

portation and meals), regardless of financial background. According to Moore, the cost is substantial for the College, though he added that the exact amount is difficult to calculate.

"It's difficult to say what the cost is, but it's up there," said Moore. "But whatever the cost is, it's worth it to get these students up here to experience the College first hand. It's hard to go meet these students in their hometowns and try to explain to them the culture and community that this place offers, especially when on a map Bowdoin seems so far away from what they know."

The Invitational is typically a huge success for the College, with 30 percent of attendees matriculating the next year. However, according to Dean of Admissions and Financial Aid Bill Shain, not all students who are accepted to the Invitational end up matriculating. However, close to 100 percent of the students who attend the Multicultural Invitational apply.

"The students come here for the Invitational and find themselves surrounded by other intellectual people of color with whom they have a lot in common, and they bond, and then they form additional relationships with the Bowdoin students, who they



MIKE AROLDINO, THE BOWDOIN ORIENT

WELCOMING VISITORS: A group of prospective students taking part in the Bowdoin Invitational pose in front of Moulton Union on Thursday. The event brings close to 100 high school seniors to campus.

are surprised to find they have a lot in common with as well. It's all really very moving, and it draws them to this place," said Moore.

The Invitational represents a growing movement for diversity seen on Bowdoin's campus in the past few years. In fact, according to Shain, this year's entering class was the most diverse yet, with minorities constituting 30.3 percent of first-year students.

"We have shot up to the top of lib-

eral arts colleges in terms of diversity for this year's entering class, and we are becoming diverse at a faster pace than almost any other small liberal arts college," said Shain (See story, page 1). "We are at an exciting place in terms of becoming more multiculturally dynamic."

"We're all very excited about what has been happening and what is happening in terms of diversity at Bowdoin, but we're not done yet," Moore added.

Few students cast votes in elections



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

THE DEMOCRATIC PROCESS: Students Bryce Spalding '10, Elliott Munn '11, and Molly Kwiatkowski '11 (right) cast ballots in a Brunswick polling station. The Bowdoin College Democrats estimate that they drove 50 students to vote in Tuesday's election.

BY NAT HERZ
ORIENT STAFF

While many people across Maine faced torrential downpours to vote in state and municipal elections on Tuesday, most Bowdoin students preferred to stay dry.

According to Bowdoin College Democrats (BCD) Co-President Clark Gascoigne '08, BCD drove some 50 students to the polls. Last year, with higher-profile congressional and gubernatorial races as well as state referenda, BCD drove around 200 to the polls, and former co-president Charlie Ticotsky '07 pegged overall student turnout at more than 400.

"This year there were no partisan elections at all, just the city council, school board, and a few state referenda," said Gascoigne. "I don't think any of them were as high profile as TABOR or Maine Won't Discriminate [state referenda from 2006 and 2005]. That naturally would lower the

expected turnout."

The Orient was unable to obtain complete data on Bowdoin student turnout. According to Brunswick Town Clerk Fran Smith, information about voters is sealed until 10 business days after elections in case the results are contested.

In key statewide issues, Maine voters rejected a referendum on a racino (horse racing track and casino) proposed by Maine's Passamaquoddy Indians and also nixed increased term limits for state representatives.

At the local level, Brunswick residents voted on city councilors and school board representatives.

Two incumbent school board members, Robert Morrison and Dugan Slovenski, were unseated by their challengers. Both Morrison and Slovenski opposed a proposal to build a new, consolidated elementary school for Brunswick students.

Morrison was campaigning for the at-large seat, while Slovenski was run-

In key statewide issues, Maine voters rejected a referendum on a racino (horse racing track and casino) proposed by Maine's Passamaquoddy Indians and also nixed increased term limits for term representatives.

ning in District Two. Most Bowdoin students vote in Districts Two, Six, and Seven.

In an informal survey conducted by the Orient, seven of 41 students said that they had voted. Two of the seven voted absentee for a different state.

"We're pretty involved in local politics in my family," said Laura Rekedal '08, who voted absentee in her home state of New Jersey.

Other students gave various reasons for not participating. One said she had to take an exam, while another went to the wrong polling place and didn't have enough time to go to the correct one.

Online tools to ease registration process

BY WILL JACOB
ORIENT STAFF

Tired of hunting down professors and advisers to fill out course registration cards, only to then, days later, wait for hours to access the overloaded Bearings system?

In response to ongoing discussion about deficiencies, the College is working to implement a new student information system (SIS), which would involve online course registration, better recording of academic progress and student information, and increased communication between faculty, students, and staff through processes such as advising.

"The whole purpose of this is not just online registration, it's academic planning," said Financial Software Upgrade Project Manager Abbie Brown.

"A component of it is that a student has the best options to get the best courses within that context. But also, we're really focusing on the user experience...trying to come up with an experience that is best for Bowdoin," she said.

For years, Bowdoin's system has struggled with an outdated database, difficulty integrating with software, slow access, and a paper-based course selection process. However, Chief Information Officer Mitch Davis said that significant improvements require the implementation of a new system, which has allowed the College to create a group of faculty and staff to assess its needs and decide what the new system should be.

According to one presentation prepared by the group, Bowdoin's current SIS makes no provisions for "consistent and efficient" communication between students and advisers online. The group also said that the paper registration process creates course selection issues and inefficiencies, and that degree progress is inconsistent and difficult to manually manage.

First, the new SIS will include online course offerings and registration, which Davis said would reduce staff time and human error from entering data from the registration cards, and maybe simplify the process of picking late courses. One of the benefits is that prerequisites and time conflicts would be checked before students submit course requests.

"Right now, even though students are supposed to check prerequisites and time conflicts up front, they're not, and a few hundred courses are rejected each semester as a result," Registrar Christine Brooks Cote said.

Cote also said that she doesn't want to lose the personal touch with course registration, noting the "useful conversations that happen in the office over the counter," and that adviser meetings would still be a core part of the process.

Also, Associate Dean for Curriculum Steven Cornish added that the College does not want to switch over to a first-come, first-served registration process that many programs on the market provide. Instead, Cornish prefers a system that gives students time to pick courses and allows for weight given to certain class years as accorded by the professor.

Beyond course registration, Brown said that the goal is "better tools for student and faculty; more than just going online, it's academic planning," including components of advising and degree progress with distribution requirements.

Cornish said that online tools would be useful for supplementing visits to the adviser by exchanging information.

"What I'm looking at is how online is going to assist a faculty adviser in advising a student. It's about getting the faculty adviser to see the course choices a student is thinking about,

SECURITY REPORT: 11/2 to 11/8

Friday, November 2

•A bottle of hard liquor was confiscated from MacMillan House.

•A student reported the theft of a bicycle from MacMillan House. (The stolen bike was recovered on Sunday, November 4 during a police investigation of two runaway Brunswick juveniles who were arrested in Concord, New Hampshire, in a stolen car. A second recovered bicycle, also believed to be stolen from Bowdoin but not yet reported, is a silver, black and red Roadmaster Mt. Fury mountain bike. The owner should contact Security.)

•A staff member turned in three rings that were found in the Sargent Gym dance studio.

•A student with a fractured ankle was transported from Dayton Arena to Parkview Hospital.

•A leather messenger bag that was stolen from Moulton Dining two weeks ago Thursday was recovered following an investigation by Security. The bag was returned to the student owner.

Saturday, November 3

•A female rugby player from the University of Connecticut was transported to Parkview Hospital with an ankle injury.

•A student reported a lost Kate Spade brand pink leather wallet.

Sunday, November 4

•A student reported the theft of an automobile seat from a back porch at Harpswell Apartments.

•A student reported losing a red and orange Sony cell phone.

•A member of the women's soccer team was transported to Parkview Hospital for treatment of dizziness.

•A Safe Ride driver turned in a found Samsung Verizon Wireless cell phone. The owner was contacted and the property returned.

Monday, November 5

•A Hawthorne-Longfellow Library student employee reported a suspi-

cious man in the library.

•A damaged and abandoned blue Schwinn mountain bike was found near Farley Field House and placed in storage.

•A Hawthorne-Longfellow Library staff member reported that a man attempted to leave the library with an armful of books through an unauthorized alarmed exit door.

Wednesday, November 7

•Security officers responded to Cram Alumni House at 5:30 a.m. for a possible theft-in-progress. The officers located and questioned a Brunswick man. Brunswick Police were called in to assist when the man attempted to flee. It was determined that the man had only been collecting bottles and cans. A trespass warning was issued.

Thursday, November 8

•A student was transported to Mid Coast Hospital for an ankle injury that occurred during a basketball game at Morrell Gymnasium.

•A biology professor reported that a digital camera was missing from a room in Druckenmiller Hall. The camera was last seen in July and could have been taken any time since.

•A student reported the theft of an L.L. Bean canvas tote bag from the student's parent's vehicle during Homecoming Weekend when the vehicle was parked at Brunswick Apartments. The L.L. Bean bag contained new merchandise, including flannel sheets, a Patagonia windbreaker, and a pair of L.L. Bean hiking boots.

SNAP BANDS ARE IN! Reflective Bowdoin snap bands for pedestrian safety have arrived and may be obtained at the Office of Safety and Security at Rhodes Hall or through Bowdoin Student Government. Snap bands are available in white, purple, fluorescent pink, fluorescent green, and fluorescent orange.

—Compiled by the Department of Safety and Security.

ONLINE

CONTINUED FROM PAGE 3

keeping a record of contact with the student, looking at distribution requirements, and looking at all that academic planning information the student is working with," he said.

Ideally, Cornish said, a planning system would be implemented where students could see their completed major or distribution requirements, and students could pick courses according to how best to fulfill the rest of their requirements. Furthermore, the SIS will integrate with other systems on campus for better exchanging of information.

Davis envisions that the SIS would link students, faculty, staff, and campus services so that a student could sign up for classes, instantly create a calendar, create book lists, check available times to meet with advisers, and more.

Some of these proposed features have been tossed around for a while, including by students. Mark Dinneen '08 took Software Design, taught by Professor Allen Tucker, in Fall 2005, which allowed him to work with other students to design an online course registration program model. He said that while conversations between students and advisers to get cards signed are useful and should still exist, going online is a good idea.

"I feel like a lot of students gripe about the process of filling out the cards and not getting a response back right away when you submit, because it takes a couple of days to put all the data in and spit back out schedules. The prerequisites, and getting signatures for the courses you need, can be

a hassle," he said.

Now, to institute the SIS, Davis said that the College has two system options: either purchase an existing student information system on the market and try to add additional functionality, or buy a lower-end and smaller-scale system to update the current database, and then develop an interface on campus.

"We've interviewed some schools and most are very unhappy. What we want to do is build a system that works with the students and faculty, and makes the process easier. We're trying to find a company that works with us and build a system that works for Bowdoin," he said.

Other peer institutions have more advanced systems, but also lack certain functions that Bowdoin seeks. For example, while Williams College offers a cumbersome online registration system, there is no feature for tracking degree progress.

As a result, Davis said Bowdoin will likely purchase a basic system, and then design a user interface to meet the College's needs.

Brown said that between now and the end of February, the group will be looking at products, peer schools, and Bowdoin's requirements in a system. The College will then look at which systems can feasibly meet its needs, discuss budget and implementation procedures, and set up student focus groups to give input on interface and user issues.

Davis said that while the College would like to implement the system as soon as possible, "if we get it done once and get it done right, we won't have to do it again for a long time."

Dining employee fired for stealing

BY ANNE RILEY
ORIENT STAFF

A Dining Service employee was fired earlier this week for allegedly stealing a student's leather messenger bag from a coat rack in the Moulton Union entrance. The bag, which initially went missing on October 25, was recovered last Friday after Security reviewed video evidence from a nearby surveillance camera, according to Director of Safety and Security Randy Nichols.

"Based on that [video evidence], we interviewed the employee and obtained an admission," said Nichols in phone interview with the Orient. Nichols also said that the College has decided to handle the case internally and that the police will only become involved if the student victim presses charges.

The student, Rachel Eveleth '11, said that she does not intend to pursue the matter further. "I got the bag back, so I'm not pressing charges," she said.

According to Eveleth, the bag went missing when she accidentally left it hanging on a hook outside of the dining hall after leaving lunch. When she realized her mistake and returned for the bag at dinner, it was gone.

Eveleth said she immediately reported the disappearance to Security, and officers responded by interviewing her in her dorm that evening and keeping her up-to-date with the ongoing investigation. When the investigation revealed that her bag was taken by a staff member, Eveleth said she was shocked.

"I was kind of surprised it was an employee," Eveleth said. "I just assumed it was taken on accident. I had a hard time accepting it was stolen on

"I was kind of surprised it was an employee. I just assumed it was stolen on accident. I had a hard time accepting it was stolen on purpose."

RACHEL EVELETH '11

purpose."

This incident marks the second time in the last eight months that a staff member has been terminated after being caught stealing on tape. In April, a college employee was fired after allegedly taking cash from a student's bedroom in Coles Tower. Unlike the recent incident in which the offense was caught on an official College camera, the theft last spring was exposed when the student installed a motion-activated webcam in his bedroom to catch the burglar in the act.

AID

CONTINUED FROM PAGE 1

planning to announce any immediate changes in student aid policy.

"I don't think we would make the decision in response to anyone else," he said. "I think any decision would have to be based on what's best for Bowdoin."

Hood said he expects that the Trustees will discuss the College's student aid practices at their February retreat.

William Shain, Bowdoin's dean of admissions and financial aid, reiterated that Bowdoin does not intend to change policy quickly in reaction to announcements from peer colleges.

"Each of those three schools did something different, and there is no reason why we would automatically copy any one of them," Shain said. "Because policy changes are important, potentially expensive, and likely to be long-term, it is not appropriate to consider this in terms of potential applications to Bowdoin, but rather, how best to serve Bowdoin families," he said.

By replacing loans with grants for Maine students, Colby said it aims to increase the population of Maine natives from 10 percent of the student body to about 12 or 13 percent.

At Bowdoin, Mainers already make up 12.1 percent of students. Stephen Joyce, Bowdoin's director of student aid, said that while he thinks Colby's move will benefit a lot of Maine families, he remains wary of implementing policies that systematically favor local students.

"It creates an equity issue," he said. "You are treating students in the same financial circumstances differently."

Joyce said he thinks Williams's strategy—replacing all students' loans with grants—is a more equitable reform. But Williams's resources, he pointed out, give it more flexibility in this area: its endowment stands at \$1.89 billion, twice as large as Bowdoin's (\$828 million) and three times larger than Colby's (\$599 million).

"I don't think we need to match Colby," Joyce said. "I do think that if we address student aid more broadly, it will address broader issues, including those most important to Maine families."

While the 12.1 percent of the Bowdoin student body that represents native Mainers receives 17 percent of the College's total aid disbursement, Joyce said there is nothing built into Bowdoin's financial aid system that favors in-state students. Maine families do, however, generally need more assistance: 62 percent of all Maine students receive financial aid, compared to 41 percent of all students.

Alisha Woodward '08 said she is

"I don't think we need to match Colby. I do think that if we address student aid more broadly, it will address broader issues, including those most important to Maine families."

STEPHEN JOYCE
DIRECTOR OF STUDENT AID

glad to see "private institutions in the state making an effort to be sensitive to the unique dynamics in Maine." Woodward, a native of Sedgwick, Maine, has spent the last year studying those dynamics for the Maine Compact for Higher Education—a state-sponsored project—and the Sen. George J. Mitchell Scholarship Research Institute, a Portland-based organization founded by Bowdoin alumnus George J. Mitchell '54.

Maine students face significant barriers that can stand in the way of a college education, Woodward said. One of those barriers is "sticker shock" at the daunting expense associated with colleges like Bowdoin, Bates, and Colby, whose price tags exceed \$40,000 per year.

"Replacing loans with grant money might alleviate some of the anxiety students and their families possess in the college application process," she wrote in an e-mail.

Woodward said that despite Colby's goal of increasing local enrollment, she is skeptical that the move will actually affect the composition of its student body.

"The types of students who are qualified to attend schools like Colby

are not necessarily the ones who are being prohibited from attending college because of finances," she wrote. "The greater issue is that there are many, many more students who are not applying to schools at all and/or are not educated about financial aid processes/availability."

Nate Lovitz '08, who has also researched the obstacles of college-bound Mainers for the Mitchell Institute, said he hopes Colby's new policy—which is being partially funded by a gift from alumnus and Board of Trustees Chairman Joseph F. Boulos—could inspire similarly philanthropic-minded Bowdoin alumni.

"The fact that the money is mostly being donated by Colby grads is something that is excellent," Lovitz wrote in an e-mail. "I'm sure that there are enough successful Bowdoin grads that the same sort of program could take shape."


"If a program like this was in place I think we would see a lot of families who might not look at Bowdoin give it some thought," he added.

Many Bowdoin alumni have already contributed to financial aid by giving to the current Bowdoin Campaign, which aims to raise over \$60 million for aid alone.

Joyce said the capital campaign represents a financial aid reform in itself, because it seeks to increase the percentage of the financial aid budget that comes directly from the endowment. While this does not increase the amount of money Bowdoin spends on financial aid annually, he said it is the "best way to ensure the future" of aid at Bowdoin.

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FEATURES

Film lovers travel to Italy for silent film festival

BY EMILY GRAHAM
ORIENT STAFF

The silent film genre does not appeal to many modern moviegoers, many of whom have come to expect loud explosions and dazzling special effects to justify paying upwards of nine dollars for a ticket. To some, however, the timeless gags of Charlie Chaplin or the epic films of D.W. Griffith may prove overwhelmingly more appealing than a Josh Hartnett family drama—at least for some students.

Film professor Tricia Welsh rewarded the good taste of four such film students—Krystle Allen '08, Rebecca Genauer '08, Lee Colon '08 and Jim Bittl '08—by taking them to the annual Giornate del Cinema Muto silent film festival in Pordenone, Italy, last month. The eight-day-long festival showcased silent films produced across the world, each fitting into one of several special-focus categories featured throughout the week.

Welsh invited all rising senior film students to apply for the trip last spring, but only the four attendees filled out the application, Colon said. Colon, along with Allen and Genauer, are self-designed film majors, and Bittl is a film minor.

Welsh said she worried that her students would grow tired of the grueling pace of the festival.

"I had a conversation with myself saying, 'Okay, look, if they hate it then you have to be okay with that and let it happen,'" she said. "I was so glad that it infected everybody like a disease."

The group spent one day sightseeing in Venice, but otherwise devoted the entire trip to viewing films presented at the festival, many of which are otherwise inaccessible to the public.

"You're exhausted every day getting up," Allen said. "You're up for 17 or 18 hours a day total. You're waking up at eight and going to bed at two."

The film department provided the

"It's one of those times when you realize that you're not an undergrad anymore, and we all get to do the things that we love."

KRISTLE ALLEN '08

majority of the funds for the trip, but participants shouldered some costs.

Given more funding, Welsh said she would like to continue taking students to Pordenone in the future.

"I'd love to do it every year or every other year," she said. "I'd love to do it on a regular basis, but it's exhausting."

Allen said the festival's audience comprised mainly film academics, who viewed each of the films with often intimidating intensity.

"An old man fell in the theater and moaned, but no one turned their head from the screen," she said. "People would trip in the theater and try to stifle their moans."

Welsh's willingness to bring students to the film festival is a testament to her dedication to the film studies department, Allen said.

"I think Tricia Welsh dedicated a lot of time to her students," she said. "It was really great of her to take four students on. Tricia is the one who encouraged us to apply and pushed us to the level that we are at now."

Welsh said the group would sit in crowded, cramped theaters for more than eight hours a day watching silent films.

"We tried to watch all of them," she said. "We tried to watch everything until we couldn't anymore. Most of the time, one person or the others' energy pulled anyone who was falling behind through."

Genauer estimated that the group watched about 170 titles during the course of the festival.

Allen, a self-designed film major, said attending the festival gave her a sense of achievement and purpose.

"It's one of those times when you



COURTESY OF TRICIA WELSH

CINEMA MUTO: Krystle Allen '08 and Rebecca Genauer '08 joined Professor Tricia Welsh and two other students on a trip to an Italian film festival.

realize that you're not an undergrad anymore, and we all get to do the things that we love," she said.

A local children's orchestra composed and performed its own accompaniment to two short slapstick films. Bittl said watching the children enjoy their time in the spotlight was one of the highlights of the trip for him.

"The music was really simple, but it was so fun," he said. "The sounds were off sometimes, but you could tell that they were having a great time in the

pit. Their parents and siblings and friends were in the audience, and the whole audience was howling with laughter at times."

According to Colon, students looking to leisurely tour Italy and watch a few movies need not apply to attend the festival.

"It was a trip made for people who were passionate about these things," she said. "The common thread was that we all really did want to watch the movies. The people in the film department are

really committed, even though it's a small department."

Because of the small size of the department, Allen said she feels extremely close to her peers with whom she has shared an interest in film throughout college.

"I have been in film classes with Jim, Lee, and Rebecca since freshman year," she said. "It was like going with my friends and not my fellow peers. We all went to see the movies, and we were enjoying the things we love together."

Dorms a 'disaster' for housekeeping after weekends

BY MARY HELEN MILLER
ORIENT STAFF

When an ill student stumbles into the bathroom at 2 a.m. on a Saturday morning, he might not think about who will clean up his vomit if he misses the toilet.

Vomit is just one of the reminders of weekend life that housekeepers must deal with come Monday morning. While regurgitation is something that creates messes on a weekly basis, more extreme examples of weekend havoc include used condoms in bathroom sinks and feces on a laundry room floor.

"Oh my God—it's a disaster," says one housekeeper of the mess that confronts her each Monday. The employee, who works in a first-year dorm, requested that her identity remain anonymous.

"It usually takes two days to get [the dorm] cleaned up just from the weekend," she says.

Another housekeeper, an employee of five years who also wished to remain anonymous, recounted the

wreckage she has faced after weekends in the college house where she works. In addition to puddles of beer and evidence of urine in trash cans, she describes walls that were soiled with smashed cookies and beer.

"It looked like they just threw glass bottles all over the walls," she says.

Some remnants of weekend life cannot just be mopped up or thrown away. According to Associate Director of Facilities Operations Jeff Tuttle, Monday morning is by far the most common time of the week that housekeepers discover damages in residences halls. He says that on a light Monday, five or six damages are reported. However, housekeepers typically discover 10 to 12 damages after the weekend.

Tuttle says that the most common types of damages include holes in walls caused by kicking or punching, broken exit signs and fire extinguishers, and kicked in doors.

If the individuals who cause the destruction cannot be identified, all residents of the hall are billed.

"I try to stress to my floor that it's important that you own up to [the

"There are some students that I'm not sure what we could do to convince them that they need to take personal responsibility."

KIM PACELLI
DIRECTOR OF RESIDENTIAL LIFE

damage)," says Eric Harrison, head proctor of Coleman Hall. "It's that whole matter of integrity that the College definitely stresses."

Harrison says that as a proctor he tries to promote responsible alcohol consumption. However, he says the destruction caused by intoxicated students indicates that students are not drinking responsibly.

"The actions they take when they drink that result in things like holes in the wall, puke, trash in the halls... Whether you're drinking or not, that can't be a comfortable living space," Harrison says.

"It's not fair to housekeeping," he adds.

Director of Residential Life Kim

Pacelli says that the majority of students clean up after themselves, but there are a few messy students who cause problems.

"There are some students that I'm not sure what we could do to convince them that they need to take personal responsibility," Pacelli says. "My sense is that it's usually a few students who feel entitled and lazy," she adds.

According to Pacelli, when a dorm falls into slovenly habits, a student will often send an e-mail to the entire building imploring her peers to be more respectful of the housekeeping staff.

Tuttle also acknowledges this sort of action on the part of students.

"They look out for their housekeepers—it's a great thing," Tuttle says.

"A lot of the unpleasant things we deal with are a small percentage," he adds.

Housekeeping Manager Joyce Whittemore echoes this sentiment. She says that the majority of the time, members of the housekeeping

staff like their job.

According to Whittemore, alumni returning for reunions sometimes inquire about the housekeepers that used to work in their dorms. Also, when a housekeeper is reassigned to a new building, Whittemore often receives e-mails from upset students.

"A lot of the housekeepers are like dorm parents to them," she says, adding that she knows of one housekeeper who plans to bring Thanksgiving dinner to the students in her building who are not going home for the holiday.

Merry Milne, who works in West Hall, is one housekeeper who has no complaints whatsoever about the students in her building.

"I'm proud of my kids," Milne says. "Does this look bad?" she asks, motioning to an impeccable hall on Monday morning. "My kids are great, they're fun," she says.

Milne says that the students in West Hall make her job easy.

"I've learned one thing—if you treat the kids with respect, they're good to you."

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A eulogy for fashion



THE DIDDY
GRITTY

BY PAUL DECOSTER
COLUMNIST

I am writing this column at a sad and difficult time in my life. Robert Goulet, one of my role models and a defining personality of the entertainment industry, tragically passed away on October 30, 2007, at age 73.

Goulet, or Mr. G. as his fans endearingly knew him, was one of the greatest baritones of our time. His illustrious career spanned over 50 years, and he illuminated nearly every genre of the entertainment world. I know that I'm just some dubious ruffian attempting to eulogize a societal pillar, but for God's sake, that man could croon. He also had a timeless and impeccable sense of fashion that I feel we could all learn from.

Something that I have noticed at Bowdoin over the past four years is how, once the temperature drops, fashion and cleanliness take out a restraining order against the Bowdoin student body. I don't mean to be insulting here, but even Robert Goulet would note how "Colby" we all look at dinner every night. I'm talking to those folks who feel ratty Sox hats, torn sweats, mustard-stained tees, and pajamas are appropriate attire for most social gatherings. You know who you are... You're the guy who wears his "Day 5" outfit for two weeks straight or the girl who wears those sweet Bowdoin logo sweatpants tucked into the salt-stained Uggs.

A monumental figure such as Robert Goulet would not tolerate such people. If you go to RobertGoulet.com and look at his image gallery, you will notice that

every time he made a public appearance, he had a well-cropped pompadour and a beautifully-mustachioed upper lip. That man never wore double-knotted, gray New Balances until you could see his toes. He would also never be seen with his Macedonian-Yugoslavian-born wife, Vera Chochorovska Novak, if she was wearing L.L. Bean slippers and a Patagonia rain parka with the duck bill hood up.

I walk into my English class on Tuesday and Thursday, and it looks like a battle scene from "Pirates of the Caribbean" (minus Johnny Depp, of course). It looks like everyone was severely beaten by Sloppy, and then handed over to his buddy, Dirty, for a second thrashing. If you don't think your professors notice this, you're wrong. When you come to class with your wild coil of hair and dirty chin beard, or last night's makeup with the hood-up hoodie-combo, your professor knows you were out fist-pumping with the DJ at the pub until the wee hours of the morning. It is a simple thing to look presentable, and it goes a long way toward showing that you're prepared and taking that class seriously.

Thirdly, there is not enough Axe Bodyspray in Maine to overcome the stench of sheets that have not been washed since before you came to school. Do you think Robert Goulet ever smelled like the hockey locker room? Absolutely not. He wore Old Spice Classic or lavender every time he left his house. I'm not asking you to do the impossible and emulate a deity such as Mr. G., but I am asking you, as a scholar and a gentleman, to please shower before class and put a little effort in. It's what Robert Goulet would have wanted for us.

Junior tackles taboo topics, starts discussion about sex

BY GEMMA LEIGHORN
ORIENT STAFF

Julia Bond '09 wants Bowdoin students to start using the words "healthy" and "sex" in the same sentence.

To move along the campus conversation on healthy sex, Bond has begun a series of discussions called "Taboo Topics." During the talks, Bond presents on one aspect of sex and sexuality and then invites informal discussion from those attending.

The series has been designed as an outlet for advice and conversation about sexual topics not usually discussed on campus. Though Bond has always felt strongly about talking about sex, her interest in neuroscience also led her to start the discussion.

"I've always felt like talking about healthy sex is really important," she said. "This year my academic interest has really been solidifying in the field of sexuality. Because there's really no outlet for me to study it scientifically, this is the only outlet I've had on campus."

In addition, as an RA for Residential Life, Bond is required to do one campus-wide program every semester. This semester, she conducted an event called "Sex 101," which started the momentum for Taboo Topics.

"I used it as a launch pad about having healthy sex on campus," she said. "After that, it's been me and the

people willing to help."

Following the successful "Sex 101," Bond held a talk on female masturbation at the Women's Resource Center, which, like her first talk, was well-attended.

Though groups such as Safe Space and BMASV are active on campus, Bond said that there also needed to be an outlet for talking about sex in a different light.

"I think that groups on campus for sexual assault awareness and prevention and support are really great, but that's only one part of what sex should be on a campus."

Bond said that although Bowdoin students generally value open discussion, sex could be discussed far more than it is.

"Even on campuses that may be perceived as more 'liberal,' I think it's still important to have a semi-structured forum to talk about healthy sex," she said. "How to achieve really good sex isn't really talked about here, at least not in a public way."

Thus far, Bond has found that people have enjoyed the small, informal discussions, and have also been comfortable sharing their experiences.

"I think that this sort of environment provides the opportunity for people who want to learn and are interested in sharing to expand their horizons," she said.

Though some can be hesitant to participate at first, Bond said that the atmosphere at the talks is fed by the

fact that the people who attend the discussions are all eager to be there.

"The general feeling is that those who come to the discussions are people that really want to talk about it."

In addition to participating in the talks, Bond said she would also like it if others stepped up and wanted to lead as well.

"I don't want to be in control of this all the time because it's a campus issue," she said. "I sort of started it before I set up a base for it, so hopefully I'll evolve a core of people who are interested in keeping it going."

Even if students are just interested in listening, Bond said she wants to hear what the campus is interested in learning about in the future.

"I would really love to have feedback from people on campus," she said.

Thus far, Bond said that she has received only positive responses, and that she has enjoyed Taboo Topics as well.

"I have had a blast," she said. "I learned stuff too. People spoke up, and I thought there was just a really good atmosphere and space."

"There's a whole lot of information about sex out there, but you've got to pick other people's brains," she added.

Dates and times of upcoming talks are posted on the Peer Health bulletin board in Smith Union. The next talk, focused on oral sex, will be held on Tuesday, November 13 at 8 p.m. at Quinby House.

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ARTS & ENTERTAINMENT

Gallery tracks women's art



MARGOT D. MILLER, THE BOWDOIN ORIENT

THROUGH A WOMAN'S EYES: The exhibition "Becoming a (Woman) Artist," which is currently hanging in the Becker Gallery, tracks the progression of female artists over the last century. The show complements a course which is being taught this semester by the exhibition's curator, Pamela Fletcher.

BY CAROLYN WILLIAMS
STAFF WRITER

The Bowdoin College Museum of Art features renowned art from around the world, and its Becker Gallery allows professors and students to use these resources to add a new dimension to their courses. This gallery in particular provides a crucial link between Bowdoin academics and the art museum.

"The Becker Gallery features a changing series of exhibitions devoted to current courses," said Associate Professor of Art Pamela Fletcher. "It's a space used to bring together the museum and curriculum from all the different disciplines across campus."

Kate Herlihy '08, an art history major, explained the concept of the Becker Gallery to visitors during the museum's opening weekend. "The range of works at first seems a little bit random, but my job was to get people to understand the general idea of the gallery," she said.

"Because it's a teaching gallery, it's more about the juxtapositions of one piece to another, making you think about things more than just making them obvious," she said. "You hang works up and they say different things depending on what they're next to."

The gallery's current exhibition, "Becoming a (Woman) Artist," is in conjunction with Fletcher's course Women and Art. In the class, students design their own exhibitions, complete with catalogues, wall placards, and images tied together by a chosen theme.

"It's kind of two classes in one, because it teaches students how to curate a hypothetical exhibition.

But the larger theme of the class is women and their relationship to art," said Herlihy.

"Becoming a (Woman) Artist" spans from the 19th century to the present, a time in which the definitions of artistic identity and success underwent enormous change, according to Fletcher.

"The moment of history when the image of the artist changed from professional businessman to bohemian coincided with the point at which women were gaining more access to opportunities to be an artist," said Fletcher.

The exhibit uses thematic groupings that highlight some of the issues women have faced throughout history. The works revolve around three major themes: art and craft, the nature of artistic identity, and the status of the female nude.

The works also show how many contemporary artists are engaging with traditional limitations in intelligent and creative ways.

"The narrative is not only about overcoming obstacles and achieving success," said Fletcher, "but more thinking about the ways that those attributes and constraints both shaped possibilities for women artists in historical moments and are still evoked by women artists today."

For example, one wall exhibits its crafts made by women artists. Historically, women's creativity was channeled into decorative arts such as embroidery. The works on display show women artists "picking up on this motif in unexpected ways," said Fletcher.

For example, Anna Atkins' "Cyanotype, From the Great Observatory, Chatsworth, August 26, 1851,"

is an attempt to capture accurate images of scientific specimens.

The photograph "pushes at that limit of women's creativity," said Fletcher.

The haunting, nude self-portrait by Anne Harris, which greets visitors as they enter the gallery, is intentionally placed next to Pablo Picasso's etching "The Nude Model." This juxtaposition challenges the traditional image of the artist in his studio accompanied by a nude female artist.

"She is representing herself both as artist and as model but she's thinking about creativity and sexuality through a particularly female perspective," Fletcher said.

The wall placard next to "Study of a Man as Boxer" by Alice Farrar notes that "when women were admitted into mixed life drawing classes, they were given strict guidelines on maintaining the proper atmosphere: looking neither to the right or to the left, they will never meet with annoyance, and will gradually form around them a pure, straightforward atmosphere."

Farrar's academic charcoal drawing of a nude model appears in stark contrast to John Singer Sargent's "Three Studies of a Standing Nude Male," a subject with which he would have been more comfortable and familiar than Farrar.

"The Becker Gallery really helps bring out obscure works in the museum's collection," said Herlihy.

"Becoming a (Woman) Artist" will be on display until it is replaced with works in conjunction with Professor of English Aaron Kitch's seminar "Shakespeare's Afterlives," which will open November 27, 2007.

BMOP revives original thrills of orchestra

BY LAUREN T. XENAKIS
CONTRIBUTOR

The word "orchestra" might bring to mind a sea of formally attired musicians playing Beethoven or Brahms in front of a quiet and contemplative audience.

The Boston Modern Orchestra Project (BMOP) challenges this perception by performing only works from 20th- and 21st-century composers.

With some of the best musicians from New England, the orchestra's goal is to bring contemporary composers to a diverse audience.

BMOP will perform on Saturday at 3:00 p.m. in Studzinski Hall, Kanbar Auditorium.

Founded in 1996, BMOP has collected its fair share of accolades. The orchestra has programmed more than 50 modern orchestral pieces, presented more than 40 world premieres, and recorded 50 works, 13 of which are world premiere recordings.

The orchestra has won eight American Society of Composers, Authors and Publishers awards for its "adventurous programming of orchestral music" as well as the John S. Edwards Award for Strongest Commitment to New American Music.

What distinguishes BMOP from other orchestra groups is the fact that the majority of the composers whose music the musicians play are alive.

Retired Bowdoin professor Elliott Schwartz is one of the many living composers whose music has been performed by BMOP. According to Schwartz, the orchestral group challenges established conceptions that orchestras only play pieces from "dead, white European males."

Although the orchestra primarily performs works by American artists, these composers are not white men in powdered wigs, but men and women from all races and backgrounds. The composers also draw from music beyond the United States.

Tomorrow's performance will feature only the work of Bowdoin professors and graduates. Along with pieces by Schwartz and Assistant Professor of Music Vineet Shende, BMOP will perform works from Bowdoin alumni Francis Kayali '01, Nate Michel '97, Richard Francis '92, Scott Vaillancourt '92, Steve Kemper '03, and Adam Cohen-Leadholm '07.

Based in Boston, the group draws on musical talent from around New England. According to Schwartz, although Boston has traditionally been a place for "the most conservative die-hards," it has somewhat ironically become "the great center for contemporary music."

Both Schwartz and Shende emphasized the enormous catalog of musical compositions and cultures at the disposal of modern composers.

Schwartz also said that modern compositions have musical equiva-

BOSTON MODERN ORCHESTRA PROJECT (BMOP)

When: Saturday, November 10 at 3:00 p.m.
Where: Kanbar Auditorium, Studzinski Recital Hall.
Admission: Free.

What distinguishes BMOP from other orchestra groups is the fact that the majority of the composers whose music the musicians play are alive.

lents to flashbacks and quick cuts. In addition, modern compositions are greatly influenced by new instruments and sounds that were not available to classical composers.

Shende said that the role of newer instruments like the saxophone and the marimba have given modern music new texture and sounds. Shende and Schwartz both use these new developments in their own music.

Shende's composition, "Snarl," has been revised since its original composition in 2001. It tells the story of a highway driving incident. According to Shende, "[i]t was] apparently driving too slowly on the highway and then passed by a motorcyclist who bared his teeth at me."

The piece describes the ways that people "still get reduced to animal instincts and passions" even when surrounded by technology. Shende combines "retired, delicate, subtle, and gentle tones with undercurrents of violence" to accentuate that although the world appears to be technical and smooth, more primitive instincts still exist.

Schwartz's piece is also a revision. His composition, originally written in 1977 and titled "Chamber Concerto III: Another View on the Piano Concerto," focuses on "mixing sounds."

Schwartz says that the piece sounds like "Brahms and Tchaikovsky" combined with "walking through the hallway in a music building and hearing all the people in the practice rooms."

It's like "multiple exposures in film or cinematic quick cuts and fades," he said, noting that the piece layers many different sounds.

"Expect to hear new sounds, new harmonies, rhythms, et cetera," said Shende.

He recommends that everyone come with "open ears."

With all of this groundbreaking progress in music, what remains is the need to find a name that fits this new genre.

"It's not concert music, or even service music," Schwartz said. He mentioned that a radio station in Vermont calls the music "non-pop," and he thinks that this term best describes the music.

As an eclectic mix of rock and classical, "non-pop" might be the closest one will get to finding a label for BMOP.

Do you have opinions on movies or music?
Contact the editors at orient@bowdoin.edu
for opportunities to write.

Pumpkin Ales: Smuttynose shines where Blue Moon fails



BEER 101

BY MIKE ARDOLINO
ORIENT STAFF

It seems like every year more and more breweries, big and small, are offering pumpkin ales as fall selections. Only a few years ago, Shipyard Pumpkinhead was the only one of which I was aware. This fall, I was surprised to find a rather large selection on a recent trip to Hannaford, with contributions from every major Maine brewery and many others from around New England.

Perfect for the colder part of autumn, pumpkin ales offer a unique fall flavor that complements the crisp breezes and changing leaves, and gets us thinking about the magical pumpkin pies of Thanksgiving.

Stepping out of the Maine bubble, I have chosen two pumpkin ales from well-known breweries, Blue Moon and Smuttynose, in an attempt to distance myself from the sometimes too-sweet and over-the-top Pumpkinhead that many of us have tried with varying degrees of enjoyment. I have found, interestingly, that in addition to being unique and fall-specific brews, pumpkin ales can also be great beers.

Blue Moon Harvest Moon Pumpkin Ale (\$8.49 for a six pack at Hannaford)

Blue Moon brewery is best known for its wheat-style Belgian white, commonly referred to solely as "Blue Moon," and often accompanied by a squeeze of orange. In addition to the Wheat Ale, Honey Moon Summer Ale and Blue Moon Winter Ale, the Harvest Moon pumpkin is the brewery's fourth distinct beer style.

Pouring a coppery, amber-orange with a slightly orange head, the Blue Moon screams pumpkin. Interestingly, the nose, while slightly sweet and spicy, indicates little to no pumpkin flavor. This lack of pumpkin character parallels the taste, with a subtle malt subsiding into a semi-sweet and spicy feeling, more characteristic of the crystal malt used in the brew than pumpkin. A slightly pumpkin and spicy sensation soon arises, revealing growing allspice, clove and nutmeg elements that carry through to the finish.

Overall, the crisp, medium-bodied elements of this beer make it more



A TOUCH OF SPICE: Pumpkin ales have become a staple of the season, serving as a delectable complement to a meal or a crisp afternoon.

suitable to a Maine fall than the company's other brew, the Belgium White. In this respect, the beer succeeds. As a pumpkin beer, however, the Harvest Moon falls flat on its face. It exhibits its subtle spice and pumpkin flavors that fail to enhance the ale's relatively mundane background. Had I not known that this beer was a pumpkin ale, I would have had a hard time identifying the flavors, other than the minuscule hints of spice, and would have remained unimpressed.

Smuttynose Pumpkin Ale (\$8.49 for a six pack at Hannaford)

Located in Portsmouth, New Hampshire, Smuttynose brewery is literally miles from being a part of the Maine brewery family. Offering 15 styles of beer, Smuttynose has proved itself adept at successfully producing a myriad of diverse beers.

The Pumpkin Ale poured very cloudy, with an orange-copper color which is lighter than that of the Harvest Moon. The nose held unmistakable elements of both pumpkin and spice, with a slight malty sweetness that gave it an almost pumpkin pie-like richness. The taste carried stronger pumpkin and spice elements throughout than Harvest Moon, perfectly balancing the two sensations.

The sweet, malty character proved to be a perfect opening for a not too sweet, but just right blend of pumpkin, spice, and actual beer flavors, which arose in the middle of the swallow. While the pumpkin character was stronger, the spices were also more complex, with a definite hint of nutmeg and cinnamon. The finish paired the spice with a perfect level of hoppy character, cutting off any lingering sweetness and accentuating the spice itself.

Overall, the Pumpkin Ale was a much "bigger" beer in terms of flavor, and yet carried through a complex and skillfully executed balance of the spice and pumpkin with typical elements of an ale. I enjoyed the Smuttynose far more than the Harvest Moon because it carried a unique and special pumpkin spice flavor while remaining a drinkable and enjoyable beer. It did not feel as if anything were being sacrificed as far as flavor or body. The unique balance of flavors makes the Pumpkin Ale perfect for a crisp fall football game, a hearty fall meal or as an after dinner beer.

In sum, the Pumpkin Ale was hands down a better beer and an exceptional offering from Smuttynose, while the Harvest Moon fell short of its mark.

WBOR 91.1 FM

DJs OF THE WEEK



Hank Garrett '10 and Rutledge Long '10

Top five desert island albums?
RL: Talking Heads: "Stop Making Sense."
Van Morrison: Astral Weeks.
Old Crow Medicine Show: Modest Mouse: "The Moon and Antarctica."
Wilco: "Sky Blue Sky."
HG: Common: "Like Water for Chocolate."
Grateful Dead: "Reckoning."
Railroad Earth: "Elko."
Talib Kweli & DJ Hi-Tek: "Reflection Eternal."

And since there would be a lot of down time on the beach I'll throw in Bob Marley & The Wailers: "Natty Dread."

Theme song on a Monday morning?

RL: "First of Tha Month," by Thugs'n Harmony.
HG: "American Music," by the Violent Femmes.

Soundtrack on a Saturday night?

RL: "The Chronic 2001," Dr. Dre.
HG: "Midnight Marauders," A Tribe Called Quest.

What's the first album you ever bought?

RL: "Purple," The Stone Temple Pilots.

HG: My first album was Bare-naked Ladies' "Stunt." I got over it pretty quickly.

What's your guilty music pleasure?

RL: My roommate's death metal.

HG: Every once in a while I need to blast some eurobeat and lame techno, Justice's D.A.N.C.E. is a personal favorite right now.

What's the best live show you've ever seen?

RL: Sound Tribe Sector Nine's performance at Bonnaroo 2005 was particularly mind blowing.

HG: I got chills when I saw Gordon Lightfoot play The Wreck Of The Edmund Fitzgerald.

If you were the dictator of a small country, what would your national anthem be?

RL: In a lot of ways, I consider myself to be a small country; and, naturally I am the dictator of myself. So, if I had to choose a national anthem for myself it would be "The Final Countdown" by Europe. Not surprisingly, these guys named themselves after another, already existing country.

HG: "Mighty River" by Railroad Earth would be a good one. Hopefully my country will have some rivers, because otherwise it might not stick.

If you were going into battle, what song would be blasting on your iPod?

RL: "I got you all in check," by Busta Rhymes. I think that this song's rhythm and lyrics suggest that a lot of swift killing could take place under its influence without even fighting. "I got the head nod that make you break your neck hoo ah hoo ah I got you all in check."

HG: I would definitely be listening to Mobb Deep's "Shook Ones," that and the theme song to "Last of the Mohicans." Looping, on repeat.

Artist/band you banded on making it big and then they broke up:

HG: I've heard some great tracks by a hip hop group called Vowel Movements, but I can't find anything about them anywhere, so I assume that they just broke up or never got signed. I play their stuff on the show every once in a while.

"Hank and Rutledge's Bluegrass, Hip-Hop, pre-game Show" airs Thursdays from 8 p.m.-10 p.m. on WBOR 91.1 FM.

Film about photographer alum holds audience captive

BY ERIN K. MCAULIFFE
STAFF WRITER

Discreetly tucked away in the corners of the Daggett Lounge are a couple of photographs that arguably belong in the Walker Art Museum. They are the works of Abelardo Morell '77, whose unbelievable pictures will have students penciling in Photography on their spring enrollment forms.

On Wednesday, November 7, Bowdoin was proud to screen a viewing of the documentary "Shadow of the House," which followed Morell and his work over a period of eight years. Directed, filmed, and produced entirely by filmmaker Allie Humenuk, this miraculous fusion of artistic mediums displayed both Humenuk's talent as a producer and Morell's superb photography skills.

Morell is world-renown for his work with camera obscura, a technique that involves a six- to eight-hour exposure of a room lit only by a small hole in the window. The prints Morell produces using this method depict an inverted image of the view from the window, projected on a wall in the room. The documentary, which Humenuk began filming in 1999, follows Morell around the world as he pursues his passion for his art.

Humenuk travels with Morell to Paris to shoot the Eiffel Tower, to New York to shoot Times Square and the Empire State Building, and to Cuba to shoot poignant shots of Morell's home city, Havana.

In addition to focusing on Morell's art, the documentary also zeros in on his emphasis on the importance of family in his work. After fleeing from Cuba with his parents and sister in 1962, Morell

worked hard to learn English and assimilate into American culture. To show loyalty to his home, Morell chose to remain a Cuban citizen and only recently obtained American citizenship a few years ago.

Humenuk captures not only the phenomenal photography that Morell has produced, but she also gives the audience a true sense of his personality.

"With photography, I think I can get images of the world that are usually hidden, forbidden," Morell says during the film. "We all need some way to observe life."

And indeed, Morell's observations on life are ones which everyone can appreciate. His photographs are intense and spectacular. Not only do they demand attention with blazing landscapes and city skylines splashed across bedroom walls, but they also draw the viewer in-

ward with deep shadows, stark contrasts and precise order.

In addition to his camera obscura prints, Morell also photographs books, money, and his children. Perhaps the most real and intimate moments of the documentary are not the shots of Morell meticulously planning his photographs, but instead the candid instances in which his children interact with his work. At one point, Morell calls in his son to critique a shot of a mangled, twisted, waterlogged book, and his son simply says, "You need to put more light on it." The raw film work by Humenuk exposes the normalcy of life, even for someone as brilliant as Morell.

Following the film screening, both Humenuk and Morell were present to field questions from the audience. Morell gave further insight into his work when responding to a question about that lack

of color in his photos.

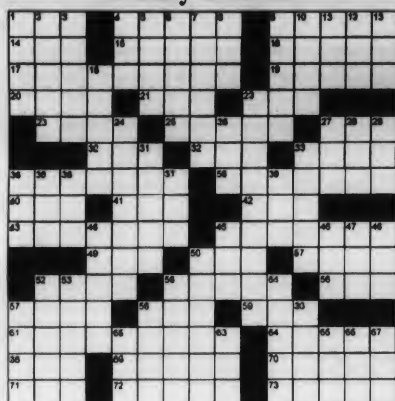
"When I went to Cuba, I wanted to make things dramatically different from what I see now," said Morell. "I wanted to make pictures as if they were gothic. The opposite of fun. Almost like Hawthorne in Havana."

Morell's depiction of Cuba represents the struggle and oppression endured by his relatives who still live there.

"The Photographs of Abelardo Morell" will be on display in Portland at the University of New England from November 30, 2007, until January 27, 2008.

Bowdoin's own collection of Morell photographs can be seen daily in the Daggett Lounge, which is located just outside Thorne Dining Hall. All of Abelardo Morell's prints, including his early works and all of his camera obscura photographs, are available on his Web site.

Turkey Teasers



PUZZLE BY ANNE RILEY

ACROSS

- 1 Theme no. of this puzzle
4 Range
9 November is National
— Comfort Month
14 Anger
15 Shanty
16 Main artery
17 Feast (2 wds.)
19 Type of infection
20 Otherwise
21 White-tailed sea eagle
22 Cheat
23 Elizabeth's nickname
25 Sweetener
27 Often poetically
30 Pencil end
32 Male cat
33 Tortilla "sandwich"
34 Cell division
38 November holiday,
—'s Day

DOWN

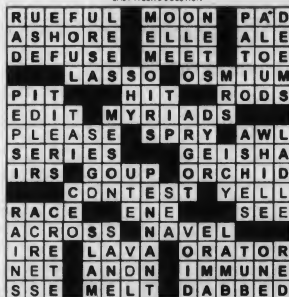
- 40 Admiration
41 British drink
42 Free of
43 Create a strange mixture
45 Robbers
49 Form of "to be"
50 American Rock group
51 Past times
52 Christ's mother
54 November is National
— Railroad Month
56 Big Apple (abbr.)
57 November is —
Jewelry Month
58 Porker
59 Profit
61 Wrong
64 Lob
68 Gone by
69 Comforts
70 Type of cheese
71 Males

- 72 Nab
73 Final frontier,
— space

DOWN

- 1 Large African river
2 Toothbrush brand
(2 wds.)
3 Line of poetry
4 That girl
5 Arrive
6 Pull — (sweaters)
7 November is —
Butter Lovers Month
8 Building addition
9 Enjoy
10 Cut of beef
11 Goof
12 Basque organization
13 Crony
18 — the point (2 wds.)
22 Filmmers
24 November is
Aviation — Month
26 Governor (abbr.)
27 Rowing tool
28 Farm credit
administration (abbr.)
29 2,000 pounds
31 Unit
33 Stuffed toy
34 IBM Competitor
35 The other half of
Jima
36 Decade
37 Day of the week (abbr.)
39 Can metal
44 Monte —
45 Mattress
46 Particle
47 Sample
48 Part of a min.
50 Knaves
52 Meld
53 Baseball player
Hank —
54 Maine mammal
55 Freed (2 wds.)
57 Stack of paper
58 Listen
62 Fresh
63 Plane
65 Trail
66 Poem of praise
67 Violence

LAST WEEK'S SOLUTION



BOOK REVIEW

Relevance of Vietnam resurfaces in 'Smoke'

BY FRANCES MILLIKEN
ORIENT STAFF

comes logical in war.

What cannot be avoided in this novel is that any entrance into Vietnam leaves its participants bereft of a place in the world. It is impossible to return, insanity to stay. The Houston brothers, who have volunteered for the army because there is no other way out of their lives, eventually yo-yo between prison and minimum wage jobs, while the upper level officers either embroil themselves further in a war that has officially ended or wind up vaguely unhappy in their cushioned lives.

The threads of the plot are hard to untangle. Johnson is tracking a whole constellation of lives and their relations to each other are often muddled by changes in location and time. While the inability of the reader to precisely follow all of the author's moves may seem like a pitfall of the novel, it ultimately works as a method of immersing the reader into the same environment of confusion and false security that the characters are embroiled in. What is hard fact in Saigon is hearsay in the ironically named Cao Phuc.

The layers of betrayal and shrouded truths are miles thick in "Tree of Smoke." The conclusion solves no problems and the closest one gets to answers are vague inferences. With all the films, photos, documents and books about the tragedy and inhumanity of Vietnam there is a fervent and understandable desire to beg for silence. Haven't we heard enough?

"Tree of Smoke" is a realization of the continued need to parse and grieve and trouble over Vietnam. One does not need to look far to comprehend its pertinence.

Denis Johnson's relationship with God is tenuous. His collection of short stories "Jesus' Son" is fragmented and harrowing. For Johnson, faith is never straightforward. "Jesus' Son" is a difficult read, as is "Tree of Smoke," Johnson's first novel in nine years. By the time you realize how difficult the latter is however, you are half way through and there is nothing that can make you put it down. "Tree of Smoke" is fraught with religion, but it is hard to understand or locate God's place in Johnson's devastatingly human account Vietnam.

The novel does not need much more than its environment and its place in history to be compelling, but Johnson does not let the mere horror of the war carry the narrative. There is a full cast of characters in "Tree of Smoke," and each one is bursting with his own and her, though mostly his, own demons.

The merits of survival are ambiguous under these conditions. The loneliness and wasteland of humanity almost begs self-destruction, or at least a suspended sense of self. Although the latter can be, and is, repeatedly found between the legs of a prostitute or in a sea of booze, ultimately there is no salvation.

There are varying degrees to which the C.I.A. operatives and soldiers buy into the war. Colonel Francis Sands is a Kurtz-like figure, a man around whom fantastic and even hopeful myths are spun. His life is Vietnam and he is brilliant and powerful. "Dangerous, but not to women and children" is how Kathy, the only woman who is allowed some dimension by Johnson, describes him. He is the epicenter of Johnson's plot, but this in no way situates him and his complex designs as a unique instance. It is evident that Colonel Sands is only one of many men who have made the war their own personal game.

The divide between Skip Sands the C.I.A. operative and Skip Sands the boy is startling. Determining which is real is almost impossible. It becomes increasingly evident that Skip does not know himself. He is among those who are struck by the fantastical aspects of his uncle, Colonel Sands. He does not follow Colonel Sands' schemes blindly and is coldly conscious to his flaws. The fact that Skip goes where he leads nonetheless speaks both to the colonel's magnetism as well as to the skewed rubric of judgment that be-

MOVIE REVIEW

'Wild' is a frame for identity search

BY OUDA BAXTER
CONTRIBUTOR

Vast expanses of serrated mountains are accompanied by Eddie Vedder's instantly recognizable treble in the opening scene; the cold air palpable as the audience partakes in the protagonist's vulnerable awe.

"Into the Wild" is a powerful journey that traverses the United States and celebrates its natural breathtaking beauty.

Directed by Sean Penn and adapted from the novel by Jon Krakauer, the film is based on the last years of DC-area native Christopher McCandless. Emile Hirsch ("The Dangerous Lives of Altar Boys," "The Girl Next Door") stars as Chris, a privileged son of wealthy parents and a recent graduate of Emory University. Chris subverts his parents' plan for him to enter Harvard Law School by cutting up his credit and identification cards, donating all of his money to Oxfam, and driving west. Armed with the words of Thoreau and Tolstoy, he abandons his car and becomes a "leather tramp," walking, hitching and kayaking his way across the country. He soon abandons his given name as well, renaming himself "Alexander Supertramp" as a symbol of his rebirth.

Although Hirsch has his own easy charm and an affability with everyone he meets, the other characters add another dimension to the film. Vince Vaughan ("Wedding Crashers") appears as Wayne, a wheat combine-operator who takes "Alex" under his wing. Alex clearly enjoys the days of hard labor and the nights in the bar with rowdy men,

especially compared to his parents' stuffy world of facades. Vaughan holds up brilliantly as a supporting actor, as do Catherine Keener and Brian Dierker as Jan and Rainey, a couple he meets on the road.

Wayne and Jan act as parental figures for Alex in his great quest for truth. He, in turn, serves as a surrogate son for them since Jan's own son disappeared, paralleling what Alex has done to his parents.

At first, Alex's disappearance jolts his parents out of their upper-middle class suburban existence, and his continued silence throws their entire world into despair. The anguish he causes his parents and sister Carine (Jena Malone) is perhaps "necessary" to his mission to escape society, and the only aspect of his personality that isn't likeable.

As the movie progresses it becomes apparent that Alex has a habit of hurting those who love him.

During the chapter of his journey entitled "Getting Wisdom," he meets Ron Franz (excellently portrayed by Hal Holbrook), a leather craftsman and another father figure for Alex. Having lost his son and wife in a drunk driving accident, Ron is a reformed alcoholic ex-military man. At their parting, he wants to adopt Alex. Alex artfully sidesteps his request by asking, "Can we talk about this when I get back from Alaska?" Ron, understanding and unselfish, humbly replies, "Yes." He knows that Alex might not come back, but more importantly, he realizes that Alex does not want to be adopted. The last words Alex says to Ron are, "Thank you" before he walks away determinedly, pack on his back, oblivious to the tear stream-

ing down Ron's weathered cheek. It is not the first time Alex touches someone he meets on his travels, nor is it the first time he breaks that someone's heart, but it may have been the last.

The human spirit that the film captures is not only Alex's fierce independence and love of the great outdoors, of the wide open space, of the wild. It also depicts the spirits of everyone he meets, their openness to his unhindered charisma, the life wisdom that they impart to him, and of other travelers in search of their own great happiness.

This warmth of spirit is apparent in Alex's writing at the end. "Happiness," he writes when close to death, "is real only when shared."

"Into the Wild" is playing at the Patriot/ Nickelodeon Cinema 1-6 in Portland (Patriot Cinemas) 1 Temple St., at 1:20 p.m., 4:30 p.m., 7:30 p.m.

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SPORTS

Football aims for CBB

BY JEREMY BERNFELD
STAFF WRITER

Thanks in large part to a dominant defensive unit, the Bowdoin Football Team beat rival Bates for its second win of the season last weekend.

The Polar Bears shut down the Bates offense in the second half and left Lewiston with a 31-7 win.

"Our defense was all over the field and was always a step ahead," said senior tri-captain Rogan Donnelly. "The defensive line was able to put a lot of pressure on the quarterback, which helps make good things happen."

While Bowdoin won the game convincingly, the first half belonged to Bates. The Bobcats outgained the Polar Bears by 87 yards and were up 7-0 with one second left to play in the half. However, senior wideout Nick Tomaino made a spectacular grab on a 40-yard Hail Mary pass with no time remaining to tie the score at seven.

"The catch by Tomaino really turned things around," Donnelly said. "We went into the locker room with a different attitude toward the game, and we came out ready for the second half."

After a sluggish first half, the Polar Bears took over in the second. The Bowdoin defense forced turnovers on six straight Bates possessions in the second half and combined for two touchdowns. Both senior defensive back Lamont White and sophomore linebacker Kevin Zikaris returned interceptions for scores.

"We had a lot of players step up

for us on defense," said head coach Dave Caputi. "Kevin Zikaris was excellent. Lamont White had a big game with two interceptions and one touchdown. Tim Colton '08, Damon Hall-Jones '09 and Ben Shulman '09 had great games at defensive end. It was a good team effort on defense."

Sophomore quarterback Oliver Kell led the offense and went 6-16 with 111 yards and a 5-yard rushing touchdown. Senior kicker Nolan McNair nailed a 28-yard field goal to cap the scoring for the Polar Bears.

"We are on the verge of being a very, very good football team," Caputi said. "We've shown that at different times, we just need to be more consistent."

The win over Bates is the team's first since September 22, when the Polar Bears upset Williams in their first game of the season. Beating Bates put Bowdoin in a prime spot to defend last year's CBB title and end the season on a high note.

On Saturday, Bowdoin (2-5) will play Colby (2-5) and the winner will take home the CBB trophy. Colby is riding high after beating their conference-leading Tufts at home last weekend.

"We've put ourselves in a great position to end our season with a championship," said Donnelly. "It means a lot to a lot of our alumni and to our players. It's a big game and it's just what the team wants. The record goes out the window and we've got something to play for."

The team will face Colby at home on Saturday at 12:30 p.m.

Volleyball falls to top ranked Lord Jeffs, end season at 17-15

KERRY D'AGOSTINO
STAFF WRITER

The Bowdoin Women's Volleyball Team closed its 2007 season with a 3-1 loss to Amherst in the first round of the NESAC Tournament.

Amherst played host to the first round of the NESAC Tournament, welcoming Bowdoin and six other competing schools to campus. The No. 1 ranked Jeffs hoped to overcome Bowdoin, Williams, Middlebury, Tufts, Trinity, Connecticut, and Wesleyan in order to defend their 2006 NESAC title and win the fourth conference championship in their program history.

The Friday match between Amherst and Bowdoin was both teams' opening match of the tournament. Spurred both by this motivation and by their home court advantage, the Jeffs solidified their lead early in the game by taking the first two sets. Each set concluded with definitive, if close, scores of 30-22. The Polar Bears came back in the third set of the match to defeat the Jeffs at 30-25, but in the fourth and final set, Amherst emerged victorious at 30-22.

Key Polar Bear contributors included the continuously effective Gillian Page '10 with 12 kills and five blocks, as well as Skye Lawrence '10 with 11 kills and 15 digs. Fellow sophomore Jenna Diggs added

29 assists and 10 digs. Both Grace Lazarus '11 and co-captain Margo Linton '08 posted respective team highs of 24 digs and four service aces, while Stephanie Drumright '11 contributed seven blocks and was named to the second All-NESAC team.

Graduating co-captains Linton and Amanda Leahy were invited to compete in the New England Volleyball Coaches Senior Classic. Linton closed her Bowdoin volleyball career with a school record of 3,253 assists and 193 service aces.

The Jeffs went on to defeat Connecticut College on Saturday, but fell to Williams in the final match of the tournament on Sunday. They will participate in the first round of the NCAA this weekend at MIT.

The team closed its season with a total record of 17-15. With the 20-11 2006 season, the Bears have earned back-to-back winning seasons for the first time since 1988. They finished the season with a 3-7 NESAC record.

"Our record may not seem that impressive," said coach Karen Corey. "But we have a great young team, and we are playing excellent volleyball against the toughest teams in New England."

With only two seniors, no juniors, five sophomores, and six first years, the team is indeed quite young.

"I am excited for what the next year will bring," said Corey.



MIKE ARDOLINO, THE BOWDOIN ORIENT

ARE YOU AFRAID OF THE DARK? Senior Claire Cutting dribbles the ball while fellow senior Kat Whitley defends in practice on Thursday evening.

Women's soccer gets at-large bid to NAAs

BY BRIDGET KEATING
STAFF WRITER

Any athlete can attest to the infrequency of second chances in sports, especially during the playoff season. Sayings like, "60 minute season," "sudden death," and "single elimination," all speak to the absolute and irreversible nature of athletic outcomes. On Sunday, however, the Bowdoin Women's Soccer Team became one of the few cases of unsuspected revival by achieving an at-large bid to the NCAA tournament. After suffering a disappointing 4-0 loss to Williams in the NESAC finals, the Polar Bears returned to Brunswick believing their season was over. A few hours later, however, Bowdoin was given a lifeline and a chance to compete in the national tournament.

Though many would describe this situation as "lucky," luck had very little to do with the Bears' success in receiving a place in the NCAA tournament. At-large bids are determined not by lottery, but by the success a program has had over the course of the season.

Success for the Polar Bears this season has certainly not been in short supply. Last weekend, especially, marked many historic accomplishments for the women's soccer program.

Having beaten Trinity on Parents Weekend to gain admittance to the Final Four of the NESAC tournament, the Bears faced perennial rival Tufts in the semi-finals. Because they fell to Tufts earlier in the season by a three-goal margin, expectations for the match were high on both sides. The Jumbos came out strong, managing to net their first goal roughly 15 minutes into the competition, and held the lead for the rest of the half. Upon retaking the field for the final 45 minutes of what could have been a season-ending match, the Polar Bears received aid from first year Molly Duffy. She tied the match by netting her second goal of the season off a rebound from an Ann Zeigler '08 shot.

Despite strong offensive efforts from both teams, the score remained split as regulation time expired, driving the game into overtime periods. Both sides continued in vain to score

a winning tally throughout overtime, and the game soon came down to penalty kicks. Receiving quality efforts from Bowdoin kickers, the difference in the shootout came from a save by Kat Popoff '08, who deflected a game-changing shot to win the game for the Bears.

The winning effort in Saturday's semi-final match placed Bowdoin in the NESAC Championship for the first time in the program's history. Sunday's competition proved to be a challenging one for the Bears. Playing with home field advantage, Williams scored its first two goals in the first 30 minutes and never once looked back. Despite a hard-fought battle, Bowdoin fell to the Ephs in a 4-0 decision, giving them the runner-up position in NESAC standings.

The Bears will make their first NCAA appearance since 2000 today in a first-round NCAA match against Ithaca College at Wheaton. If the Bears advance beyond Ithaca, they will move onto the regional quarterfinals on Saturday.

Men's soccer season finishes with loss to Jeffs

Figueiredo named NESAC player of the year, Denton-Schneider rookie of the year

SETH WALDER
ORIENT STAFF

With the wind howling across their faces, the Bowdoin Men's Soccer Team stood in anguish. After leading 1-0 at the half, the Bears' season had been taken from them, a championship game snatched from their grasp.

Amherst came back from the one goal deficit to score twice in the second half, leading the Jeffs to a 2-1 NESAC semi-final victory and ending the Bears' season.

In the beginning, it seemed as if Bowdoin might pull off the upset against the top seeded Lord Jeffs. In the 35th minute, first year center-midfielder Ben Denton-Schneider played a ball off to classmate Tim Prior '11, who sent a cross to

Bowdoin's all-time leading scorer Nick Figueiredo '08, finishing with a tuck inside the far post.

"In the first half we carried play," Figueiredo said. "But in the second half the wind picked up to their advantage, and there were a couple of opportunities we couldn't [capitalize on]."

The Bears went into the half, glad to be on top, but knowing they had a daunting task ahead of them.

In the 57th minute Nick Lynch was finally able to equalize for Amherst, firing a shot past Bowdoin keeper Nate Lovitz '08.

"It was frustrating because I was moving left and I was able to get my right hand on it. It was one of those that moved faster because of the turf," Lovitz said.

In the 69th minute it was Amherst first year Ian Rothkopf that put the Lord Jeffs ahead for good.

"It was ours to be won...we knew it was going to be hard, coach told us that at the half. We just couldn't

get that second goal," Figueiredo said.

Lovitz expressed his disappointment at the way the season ended.

"We had a rough patch in the middle, and our season could have gone down the tube, but we picked it up. It was unfortunate we lost because we were playing out best soccer," he said.

There were some individual accomplishments that highlighted the Polar Bears' final record of 9-6-1. Figueiredo was named NESAC Player of the Year and All-Conference First Team honors, and Denton-Schneider was awarded NESAC rookie of the year. Captain Brendan Egan '08 was also named to the first team, for the second time in his Bowdoin career.

Despite the frustration of elimination, the seniors were still looking forward.

"We'll be good next year," Justin Ito-Adler '08 said. "The freshmen will contribute a lot."

HOCKEY

CONTINUED FROM PAGE 1

"After scoring early in the game, we knew we needed to play solid ope-on-one defense all over the field to hold off Middlebury and create opportunities for our team," junior Kristen Veiga said. "By continuing to shut down their offensive plays, and controlling the game, we were able to gain an advantage."

Holding onto the 1-0 lead, Bowdoin entered the second half prepared to score again. McNamara put a five-hole shot just over the goal line, but a diving Middlebury defender grabbed it before the referee could make the call, so the score remained 1-0. The Panthers built off of the defensive save, and charged downfield with offensive determination. However, their flurry of shots was in vain, and the Polar Bears clung to their lead.

Realizing one goal would not suffice, Bowdoin strode back downfield and drew a penalty corner. Junior Julia King took the feed and hammered a shot that McNamara tipped up into the net to make it 2-0. Minutes later, Middlebury cut the lead in half when a Panther defender broke into the circle and scored on a backhanded shot.

"Even when Middlebury scored, we remained poised and continued to play our game," King said. "We were able to put continuous pressure on them, and it all paid off in the end."

With 21 minutes remaining in a fairly close game, the battle raged in the midfield until King dashed toward the offensive circle and ripped a shot from outside. McNamara grabbed the ball and put it past the Middlebury goalkeeper to top off the score at 3-1.

The play gave McNamara a re-

cord-breaking goal as she topped the previous school scoring record of 50 with her 51st goal. The assist by King, her 19th of the season, also broke a record as she surpassed the single-season assist record of 18. For her assists and superb midfield play, King garnered NESCAC player of the week honors after Bowdoin's successful weekend.

In the Williams match, the Polar Bears put the Ephs under a lot of pressure early on, but could not score in the first half. Bowdoin's passing game was spot on throughout, and three minutes into the second stanza, first year Ingrid Oelschlager connected with McNamara for the first goal of the game.

"It was so great to see our team come together like we did against Williams," first year Emily Nielson said. "Some of the passing sequences were flawless, and we played excellent offense and defense when it counted most."

In the closing segment, Bowdoin senior tri-captain Meagan Maguire fired a cross ball from Gormley into the net for her first goal of the season, and the eventual game-winner. Williams scored with under a minute left when a shot popped up into the Bowdoin goal, but the game would end with a 2-1 Polar Bear advantage.

Bowdoin's exceptional season led to a Polar Bear sweep of the top three NESCAC honors beginning with head coach Nicky Pearson's 6th Coach of the Year award. Oelschlager, who has 15 goals and 2 assists so far this season, nabbed Rookie of the Year and a second-team all-NESCAC spot.

McNamara's sensational scoring ability made her an obvious choice for the Player of the Year and a first-team selection. King's play-making prowess put her on the first team, and



MIKE ARDOLINO, THE BOWDOIN ORIENT

SHOOTING FOR THE CHAMPIONSHIP: Junior defensive player Kristen Veiga fires the ball in the 3-1 NESCAC Final win against Middlebury.

was joined by Young, who played a leadership role in the Bowdoin defense this season. Veiga also grabbed second-team honors for her critical defensive play in a unit that has allowed only three goals this season.

With an unbelievably strong roster and lots of team depth, the Polar Bears

will take on Skidmore in the NCAA's this weekend. Bowdoin earned a first round bye, as well as hosting rights for the second and third rounds, and will play at 11 a.m. on Ryan Field this Saturday.

"Going into the weekend, our goal is to build off of our great play and

passing that we exhibited in NESCACs," Hoffman said. "The pressure of winning or ending the season is on now, but we are definitely ready to face it. We have some adjustments to make in practice, and we will be working hard to prepare to play at the top of our game on Saturday."



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The 10 Luckiest Men in Sports

COLUMN LIKE I SEE'EM

BY CHRIS ADAMS-WALL
COLUMNIST

So I learned a couple of valuable tidbits from watching the Colts-Patriots throw-down on Sunday: 1) Tom Brady is indisputably the best quarterback in the land, 2) Indy running back Joseph "Live and Let" Addai is much better than I originally thought, and 3) Pass interference can now be called when a defender makes eye contact with the intended receiver.

The Patriots won the game 24-20, and the Colts lost it, after surrendering a 20-10 lead with less than 10 minutes remaining in the fourth quarter, adding to New England's near-unprecedented invincibility this season. Seeing as how the Colts were Belichick & Co.'s greatest obstacle in their schedule, all signs point to 16-0—that is until they play Kellen Clemens and the Jets that is (I gotta tell ya, 1-8 never felt so good).

But it wasn't Brady's epic comeback, nor Belichick and Dungy's icy handshake at midfield after the game that I found so intriguing. Instead, it was a comment one of my friends made in the second quarter, "Boy, Jim Sorgi has it made: he gets to be Peyton Man-

ning's backup, gets a nice salary for it (\$850,000/year), is guaranteed to play the final two weeks of the season when the Colts (usually) have locked up the division title and home-field advantage, and gets a Super Bowl ring for it—what a lucky guy."

It's true. Jim Sorgi really is a lucky guy. Probably one of the luckiest in professional sports, which is exactly what inspired this week's article. The following are the top 10 luckiest athletes in professional sports, but, to be clear, the definition of lucky has very little to do with talent, but almost everything to do with money made/current situation in life. In other words, Brady, Manning, LeBron, and Derek Jeter will not be included. So without further adieu, I give you the Lucky List:

10. Barry Zito, San Francisco Giants
Heard they'd do anything for a Klondike, well he would do anything to win...psyche. Hence the former Oakland ace becoming the most expensive pitcher in league history last winter, crossing the bay to sign a 7-year, \$126 million with the lowly Giants. The Mets were initially extremely interested when Zito hit the free agent market, but the impassionate southpaw didn't want to wait, inking his John Hancock to become the second-big-

gest Barry in San Fran. He's locked up until 2013, and really has very little to worry about until then. The Giants are in a rebuilding stage, and No. 75 wasn't brought on to save their sinking ship in the first place anyway. Life is Barry, Barry good.

9. Rick DiPietro, New York Islanders

It's comforting to know that when I'm 30 years old this highfalutin goaltender will still have three years remaining on his contract. That's because the former B.U. Terrier signed a record-breaking 15-year (yes, 15 YEARS!) deal with the Big Apple's forgotten team worth \$67.5 million back in September of last season. Who knows why owner Charles Wang decided to supply his goaltender, who's not even among the league's best, with a ball and chain for the next 5,475 days, but one thing is for sure: Job security is no problem for Ricky D.

8. Adrian Beltré/Richie Sexson, Seattle Mariners

What Newman, the Soup Nazi, and Kenny Bania were to Jerry, Beltré and Sexson are to the Mariners, at least from a financial standpoint. Both third and first basemen signed a couple of outrageous, undeservingly fat contracts (\$64 mil over five, \$50 mil over four, respectively) back in December of

2004, and have left a lot to be desired since. And while Beltré put together a solid season this past year (.276, 26, 99), Sexson struggled more than Carl Lewis singing the National Anthem (.205, 21, 63), yet both players fiscally hindered the M's from getting younger, better, faster, stronger (wow, that's two Kanye references already). But that doesn't mean that they aren't living the life. The Yankees have a huge hole left by their former third baseman who shall remain nameless, so Beltré could certainly be an option there. And Sexson, well, he's just tall...and of course, unjustifiably wealthy.

7. Stephen Marbury/Quentin Richardson/Jerome James, New York Knickerbockers

They have remaining contracts of \$42 mil over two, \$26.3 mil over three, and \$18.6 mil over three, respectively. The first plays, but is counterproductive at making players around him better. The second begins by shooting a couple of threes, then takes a seat on the bench for the rest of the game, with a heat pack permanently attached to his back. And the third never plays. Ever. And is arguably the worst mid-level exception signing in league history. But all of them get to play at the prestigious Madison Square Garden 41 times every season for the storied franchise that is the Knickerbockers who are off to a solid 2-1 start. And oh yeah, they get all that money, too.

6. Aaron Rodgers, Green Bay Packers

Selected in the 2005 NFL Draft as the replacement for the then critically condemned Brett Favre, Rodgers signed a five-year deal for \$7.7 Million to take the reigns at Lambeau Field...oops. Favre currently has the Packers atop the NFC at 7-1, and has shown no signs of shutting down, leaving Rodgers in the dark, but still on the sideline, as the future Hall-of-Famer's protégé—a job most people would take for free.

5. Mike Hampton, Atlanta Braves

This southpaw is better known for his bat than his arm, which wouldn't be a bad thing except for the fact that he's a pitcher. So promisingly looked the lefty after winning the 2000 NLCS MVP in helping the Mets reach the World Series, that the Rockies offered the goateed slugger an eight-year deal worth \$121 million: an abbreviated commitment that lasted just two years after Hampton posted back-to-back years of atrocious ERAs 5.12 and 6.15. He was then dealt to Florida briefly, then to A-town where he hasn't pitched since

2005 due to arm problems. His deal is the 17th largest in professional sports history, and expires at the end of next year. And yes, he's been getting paid the entire time.

4. Jim Sorgi, Indianapolis Colts
(See above; I would have listed Brady's backup Matt Cassel, but he only plays when the Patriots are up by 70...at the least.)

3. David Beckham, Los Angeles Galaxy

Last January, the English midfielder left Real Madrid for La-La Land to compete in the MLS with the Galaxy (did I just say "compete" and "MLS" in the same sentence?) for a cool \$250 million over five years. I'm no mathematician, but I'm pretty sure that's a pretty nice little chunk of change. And although American soccer fans are praying ardently that Becks will popularize the sport in this country, the MLS is still 10, maybe 20 years away from becoming a league to be taken seriously, so he shouldn't have to worry about that "responsibility." In the meantime, Beckham will bend free kicks for goals, make more money than A-Rod, and keep loving Posh Spice. Now that ain't bad.

2. Alexi Yashin, Lokomotiv Yaroslavl of the Russian Super League

You may remember his heyday with the Senators, but it was in November of 2001 when he signed the priciest deal in NHL history: \$87.5 million over 10 years—overseen by owner Charles Wang...again. After multiple disappointing seasons on Long Island, this summer the Isles finally decided to suck it up and eat the remaining four years of Yashin's ridiculous contract, that totaled \$17.63 million, thus making No. 79 (great number choice, by the way) probably the richest unemployed person in world history. He is now playing in Russia, but he could have made all that cash by doing absolutely nothing. I don't know about you, but Lokomotiv Yaroslavl is suddenly my new favorite international hockey team.

1. Chris Hanson, New England Patriots

Some Pats fans may not even be able to identify him, let alone see him. That's because Hanson is the team's punter, and has made all of 21 of them this season...in nine games. In other words, all he has to do is punt for a team that doesn't. And come February, he'll have a shiny new ring to show off for showing up. That's why Chris Hanson is the luckiest player in professional sports.

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FOOTBALL		OVERALL	
NESCAC		W	L
Middlebury	6	1	6
Trinity	5	2	5
Tufts	5	2	5
Williams	5	2	5
Amherst	4	3	4
Wesleyan	4	3	4
BOWDOIN	2	5	2
Colby	2	5	2
Hamilton	2	5	2
Bates	0	7	0

SCOREBOARD
Sa 11/3 at Bates W 31-7

SCHEDULE
Sa 11/10 v. Colby 12:30 P.M.

WOMEN'S SOCCER

SCOREBOARD
Sa 11/3 v. Tufts (NESCAC) W 1-1 (4-2)
Su 11/4 at Williams (NESCAC) L 4-0

SCHEDULE
Su 11/9 vs. Ithaca (NCAA First-Round) 1:30 P.M.

FIELD HOCKEY

SCOREBOARD
Sa 11/3 v. Williams W 2-1
Su 11/4 v. Middlebury (NESCAC Final) W 3-1

SCHEDULE
Su 11/11 Regional Final (Teams TBD) TBD

MEN'S SOCCER

SCOREBOARD
Sa 11/3 at Amherst L 2-1

WOMEN'S VOLLEYBALL

SCOREBOARD
Sa 11/2 at Amherst L 3-1

WOMEN'S CROSS-COUNTRY

SCHEDULE
Sa 11/10 at N.E. Division III's 11:00 A.M.

MEN'S CROSS-COUNTRY

SCHEDULE
Sa 11/10 at N.E. Division III's 11:00 A.M.

Compiled by Seth Walder.
Sources: Bowdoin Athletics, NESCAC

OPINION

THE BOWDOIN ORIENT

Established 1871

BSG language resolutions

Bowdoin Student Government (BSG) approved two resolutions this week: one supporting Arabic instruction at Bowdoin and another urging the Language Media Center to purchase Arabic and Swahili instructional tapes.

These were important first steps in the process of filling current gaps in the academic curriculum. This page has made its case for Arabic language instruction twice already, so we shall spare the dead horse and refer readers to the editorials from Oct. 19 and April 6 for our full arguments. Needless to say, we commend BSG for passing these resolutions swiftly and unanimously.

We also applaud the student representatives for passing two resolutions instead of one. The bills complement each other: the Arabic resolution is vague and the language tapes one is quite specific. The latter advocates a quick suture that will help seal the gap while more permanent procedures can be weighed. And while some may worry that the former is too general and too replete with caveats to effect any change, we recognize that bringing Arabic instruction to Bowdoin will be a process—one involving several stages. A BSG resolution is the first stage: now that it is complete, it is up to the administration to take the baton and keep up momentum.

This next stage will be crucial, for it will not only reveal the College's commitment to closing this curricular gap, but it will also reveal the student body's interest in having it closed—there is no doubt that the second will dictate the first. So we urge students and professors to speak up if they think a more comprehensive mechanism for Arabic instruction is in order. Tell your BSG representative, send an e-mail to the Office of the Dean for Academic Affairs, or write a letter to the editor. The Orient and BSG can argue and petition all we want, but real change will likely occur in proportion to the breadth and pitch of community support.

Respecting housekeepers

It's hard to argue that a Bowdoin education prepares students for the "real world" when many of us never cook our own meals, wash our own dishes, scrub our own showers, or shovel our own snow nine months out of the year. Many of us have become so accustomed to having our messes cleaned up for us at Bowdoin that we've forgotten how to do it ourselves—or have at least appeared to, based on housekeeping's recent reports of the consistently sloppy and occasionally repulsive states in which many students leave their common spaces at the end of each fast-paced weekend.

While some students make the effort to meet and often befriend the College employees who sweep, mop, and sanitize their hallways and bathrooms on a regular basis, we fear that far too many cannot put a name to the face, even if that face passes through their dorms multiple times a week. Housekeepers told the Orient this week that the students they know personally are far more likely to clean up their messes, from pizza boxes to vomit stains, before housekeeping arrives on Monday morning. Those who don't take the time to know their housekeepers, on the other hand, frequently don't take responsibility for the weekend's spills either, and leave messes for others that they presumably did not feel comfortable touching themselves.

It should go without saying that students should treat housekeepers with respect, but regrettably we find that it doesn't. Of course, consideration for the College employees should not be students' only concern when faced with the seemingly simple decision of whether to mop up their own spills or leave them to fester. Respect for hallmates and a general interest in health and sanitation should also motivate students to hold themselves accountable for their messes before the next day's trash begins to accumulate.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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LETTERS TO THE EDITOR

Members of Bowdoin community must cross roads with caution

To the Editors:

Hundreds of times a day members of the Bowdoin community complacently step into the path of thousands of motor vehicles. Behind those wheels are anonymous drivers: some good, some bad; some with licenses, some suspended; some sober, some drunk. The simple act of crossing the street is the riskiest thing most people will do in a day.

With fewer hours of daylight and reduced visibility, now is a good time to think about the increased danger that Bowdoin students, faculty, staff, and visitors face when using the 30 crosswalks surrounding our campus.

Although pedestrians in crosswalks have the right-of-way legally, it is important to remember that drivers cannot yield unless they see you. The law states, "A pedestrian may not suddenly leave a curb or other place of safety and walk or run into the path of a vehicle that is so close that it is impossible for the operator to yield."

In December 1995, Shingo Matsumoto, a 21-year-old Bowdoin senior, was struck and killed by a truck while he was crossing Maine Street in front of Helmreich House. The impact of that tragic day is still felt by many in the Bowdoin community. In September, a Bowdoin student was hit by a car on College Street. Last year, another student was injured while crossing at the intersection of Longfellow and Park Row.

Most crashes involving pedestrians occur between 4 and 6 p.m. Drivers usually claim that they did not see the pedestrians in time to avoid striking them. Never assume that drivers can or will stop. A driver could be intoxicated, distracted, or plain careless.

Drivers, it is your responsibility

to be cautious, alert, and prepared to react instantly. Pedestrians need to be visible, make eye contact with drivers, and wait for vehicles to stop before crossing. Always use marked crosswalks, and press the button to activate the flashing yellow warning lights that are embedded in the pavement at certain crosswalks—these lights have proven highly effective at stopping traffic and reducing crashes.

One more thing: To help promote pedestrian safety, the Office of Safety and Security and Bowdoin Student Government have just received a new shipment of reflective Bowdoin snap bands. The supply is limited so get yours while they last.

Stay safe.

Sincerely,

Randy Nichols

Director of Safety and Security

Order responsibly: Think again about your pizza selection

To the Editors:

We are about to enter Pizza Week, the fifth and final week of the Conscious Consumerism series. Although pizza may seem like a frivolous topic, consider the following statistic: Every year, approximately three billion pizzas are sold in the United States, which translates into the consumption of approximately 100 acres of pizza a day! In addition, because pizza is more than a \$32 billion industry, the choices we make as consumers have important implications for our society.

For example, did you know that Domino's Pizza Founder Tom Monaghan is the cofounder of a Christian law firm that is primarily focused on overturning the Supreme Court Decision *Roe v. Wade*? Or that Domino's is currently facing allegations of exploitation and modern-day slavery in England? Although choosing a pizza place may seem insignificant, the choices we make are important

because they can have large social, political, and even environmental ramifications.

Therefore, we encourage you to stop by the pizza table in Smith Union next week to learn more about the pizza industry and, more specifically, how local pizza places compare with each other so you can make informed choices.

Sincerely,

Caitlin Callahan '11

Rosie Laflam '11

Anna Byers '11

Bowdoin College Democrats

Bowdoin's transition to political correctness

To the Editors:

As a graduate of the Class of 1956, I think I am getting out of date. I guess I need someone to explain to me why the following happened.

Freshmen are now called "First Years."

"Rise Sons of Bowdoin" is now "Raise Songs to Bowdoin."

The Offer of the College no longer reads as William DeWitt Hyde wrote it. Deleted is the phrase "to learn manners from students who are gentlemen, And form character under professors who are Christians."

And somewhere the lyrics to Bowdoin Beata were changed so that we do not "send our sons to Bowdoin in the fall" anymore.

I guess the next step will be to change The Declaration of Independence, "...all men are created equal."

Don't get me wrong. I do believe in progress. How about calling Seniors "Last Years."

Sincerely,

Ron Golz '56

A First Year who became a Last Year

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orient@bowdoin.edu) or via the Orient's Web site.

COLUMNISTS

Students from any class year and all political persuasions are invited to writing a bi-weekly column. Submit columns to the opinion editor at orient@bowdoin.edu or via the Orient's Web site.

CONTRIBUTORS

The Orient seeks contributions of weekly columns. If you are interested, please contact the opinion editor at orient@bowdoin.edu.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

SUBSCRIPTIONS

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Got news?

Send tips and press releases to
orient@bowdoin.edu

Credit/D/F for distribution requirements would encourage academic explorations

BY SAM DINNING, ALISON SPENCER,
DARRIN FISHELL, CHRISTIAN ADAMS,
DAN LEVIS, AND JUSTIN FOSTER

The issue of whether Credit/D/F Fail should be applicable to distribution requirements is one that has been extensively debated for much of the past year. While the venues have varied, the content of such talks has remained largely the same. As these discussions continue, we find ourselves concerned with a number of issues.

Much of these worries start at a philosophical level. Both Credit/D/F Fail and distribution requirements were put in place, as the College Catalogue states, to "encourage exploration and broaden students' capacities to view and interpret the world from a variety of perspectives." If both practices share the goal of encouraging exploration, does Credit/D/F Fail not further the aims of the distribution requirement system?

Admittedly, the fact that these courses are "requirements" means that the addition of an incentive to explore is not altogether necessary; people have to take the courses regardless. This, however, breaks down to a question of using the metaphor-

ical carrot or stick. Why use a stick to force people in a certain direction when a positive incentive would accomplish the same end?

This is another place where the Grade/Credit/Fail policy explored last year could come into play. This policy achieves several goals at once: encouraging exploration, rewarding students for academic success, and maintaining a high level of engagement and effort in the classroom.

Additionally, allowing Credit/D/F Fail to apply to distribution requirements would encourage students to take more challenging courses within a specific division. Instead of taking a sub-100 level class, for example, the student could feel comfortable taking a class that was more challenging, more interesting, but also riskier.

Equally troubling in these debates is the assumption that a CR grade represents an unsatisfactory understanding of the course material. Again consulting the College Catalogue, if we assume that a CR grade is at worst equivalent to a C, then "the student has demonstrated a thorough and satisfactory understanding of the material of the course." If a professor believes a student has not demonstrated a satisfac-

tory understanding of the course material, the professor should not award the student a passing grade.

Similarly, under the current College policy, a D fulfills the distribution requirement. There seems to be a logical flaw in allowing a D to fulfill a requirement and simultaneously creating a policy that says a CR is not sufficient.

As this conversation goes forward, it would be great to see dialogue beyond the pages of the Orient. Bowdoin prides itself on its sense of community; this is, after all, a residential college. How can we as a college community begin to address issues such as Credit/D/F Fail and academic advising if students and faculty—the two constituencies these policies affect—are unaware of each other's expectations and beliefs?

We would encourage any interested students, faculty, or staff to follow up on this by contacting any of us in student government via e-mail or by attending our weekly meetings. This is an issue that we care deeply about and we would certainly welcome increased dialogue.

The authors are members of the Bowdoin Student Government Academic Affairs Committee.

YouTube: Serving to define and captivate today's youth



A SOJOURN IN
CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

"Let me borrow that top. It's a cute top. I wanna borrow it."

"Shoes. Let's get some shoes."

Sound familiar? If not, don't worry. It's an inside joke. And you're on the outside.

Inside the joke are approximately 6,000,000 idle high school and college students who have been awed, repulsed, humored, and annoyed by Kelly, the now internationally renowned YouTube star. She's heartwarming, sassy, mischievous, and knows what she wants. Imagine a hybrid between Pippa Longstocking, Avril Lavigne, and the Babysitters' Club.

But while the Kelly videos are unquestionably ingenious, they make up just a minuscule fraction of the millions and millions of inane, gross, and creepy clips that YouTube offers us access to.

I'm not sure I knew that YouTube existed before I came to Bowdoin—if I did, it didn't take up nearly the amount of time and space in my personal life that it does now. Back in the day, people used to exchange locks of hair as a symbol of friendship; snipping off a tress of hair for someone meant business. Now, instead of ribbon-tied locks wrapped in handkerchiefs, we have YouTube videos.

If someone were to hand me a lock of hair, I would be infinitely grossed out, but when I'm shown a little-known but precious clip on YouTube, I get the warm, tender feeling that one gets when they have solidified a friendship. You wouldn't think that a seedy looking man scream-rapping about his new haircut and all of the ass it's going to get him would fuse my bond with whoever showed him to me, but it's true.

What's also true (though perhaps a really bleak reflection on the state of my social life), is that some of my fondest memories at Bowdoin involve a group of people, glaze-eyed and giggly, hunched around a laptop, watching someone try to pull spaghetti out of their nose. Fine, that's not actually a video on YouTube, but I'm sure there's someone out there brilliant enough to make it one.

I highly doubt this is just the case at Bowdoin, also. The fact of the matter is that when you have a really great YouTube video to suggest watching, you have brought something to the table. It's equivalent to bringing a bottle of wine to a dinner party, making a donation at a fund-raising gala, or even just bringing up

The fact of the matter is that when you have a really great YouTube video to suggest watching, you have brought something to the table. It's equivalent to bringing a bottle of wine to a dinner party, making a donation at a fund-raising gala, or even just bringing up a stimulating conversation topic.

a stimulating conversation topic.

Many decades ago, people were constructing social interactions with questions like, "Have you read Harriet Beecher Stowe's new work? Interesting little novel! Now, the thing to establish a conversation with is, 'Have you seen the video 'Cat in a Bowl'? It's totally cracked out."

And while this is the case, I'm not sure I'm completely at ease with this state of things; the dark underbelly of YouTube is the fact that about 97% of the videos consist of someone who has had about six or seven shots of Orloff, grabbed his camcorder, and decided to stick either his pet or young child up in an oak tree. Many of them are truly dumb, frightening, and disturbing.

What's even beyond the appalling or, more frequently, stupid nature of the videos is the comments that reside below them. There is no such thing as censorship on YouTube, and they're clearly not requiring an academic transcript to post comments.

Beneath a section of a documentary on a rehab facility for women with eating disorders: "I don't get it. Why don't they just eat?" Under a video (a "feature" on the website, nonetheless) of a man sneezing while urinating: "AHHAHAHA WHITE SUPREMACY!!!!" These are, I swear on a stack of Bibles, direct quotes. The comments on YouTube have little to no rhyme or reason, sense or sensitivity.

Other comments are just completely pointless: "lol! Really? You couldn't just chuckle to yourself, close the window, and get a life? You had to share your murmur of a laugh with the 15,000,000 viewers that go on YouTube every day?"

None of this is to underscore what I said earlier about YouTube being the epicenter of young adult social interactions. When used with discretion, this Web site can provide a valuable means of staying on the forefront of pop culture. I am, however, advising everyone to approach YouTube videos with an awareness of the inane, inconsequential, and frequently offensive nature of its content.

If not, to quote the spokeswoman of YouTube, "I'm gonna betch slap the dumb outta ya."

CAB action lacks student support, respect

BY JASON TSOUTSOURAS

A few weeks ago the Orient ran an article concerning the Red Jump Suit Apparatus concert ("RIA garners mixed student reviews," October 26, 2007). From the article, I got the feeling that not all Bowdoin students are happy with the Campus Activities Board (CAB). As a member of the Class of 2007, it is nice to know that not too much changes at Bowdoin in a year's time.

As a co-chair of concerts and comedy on CAB from 2004 to 2006, I, along with the rest of CAB, was responsible for the acts brought to the campus during that time. Acting as a liaison between the acts, CAB, and the Bowdoin community, I came to learn a few shocking lessons and realities that not all Bowdoin students are aware of.

First, you cannot make everyone happy no matter how hard you try. There are over 1,600 students, each with their own peculiar taste in music. Not everyone is going to love, or even like, the music brought to campus by CAB. During my time on CAB, we conducted polling in Smith Union, in which I discovered there was no clear musical preference among the entire

student body.

Second, Bowdoin suffers from a geographical disadvantage. Bowdoin College is located in the town of Brunswick, Maine, which is about two hours north of Portsmouth, New Hampshire. Most acts will not go north of Boston, much less Portsmouth. It is a geographical disadvantage that CAB must contend with for every bid to a national act. Therefore, CAB must make a list of potential acts, as there is a solid chance it will not get its first choice. In Boston alone, there are at least six colleges that I can think of that have more money and are in a more desirable location than Bowdoin.

Third, CAB runs on a limited budget and at times must charge students to offset costs. Paying the act is not the only overhead for CAB. The budget includes the act's production, transportation, hotel, food, and miscellaneous costs. This does not even account for other production costs, which are equally essential. All this is on top of the price for the act. A \$30 thousand act can end up costing upwards of \$45 to \$50 thousand. During my tenure I was aware other colleges place more financial resources into their activ-

ity budget than does Bowdoin. If you have an issue with how much money CAB spends, you should talk to Student Activities Funding Committee.

Fourth, Bowdoin students are wary of joining CAB, but more than willing to complain about it. If you do not like how CAB operates, then make an effort to go to a CAB meeting, join the board, and have your opinion heard. CAB is not an elitist institution where you have to take a test to be on it. If you are unable to attend a meeting, then at least read a digest posting when CAB asks for student opinions and send an e-mail. CAB makes every effort to reach out to the campus for feedback.

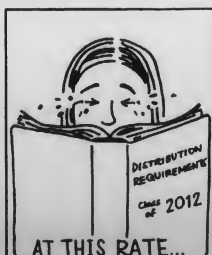
Fifth, being a member of CAB is a thankless job. CAB members, especially the co-chairs, put in a ridiculous amount of effort to do something they like to do. The sole purpose of CAB is to put on entertainment for the students. CAB is made up of your fellow students, who are unpaid and overworked. The negativity of the ads from Helmholtz House worries me. Support the work of your fellow students and respect their efforts.

Jason Tsoutsouras is a Bowdoin graduate from the Class of 2007.

CARTOON

BY HANNAH SCHEIDT

BOWDOIN STUDENT MEETS DISTRIBUTION REQUIREMENTS



CORRECTION

Due to an oversight, Tim O'Brien's opinion piece, "Take the time to engage student debate" (November 2, 2007) inaccurately referenced Margaret Munford's

letter, "Republicans should engage, not enrage" (October 26, 2007) rather than Jeff Jeng's opinion piece, "Outweek walkway writing poses the wrong questions" (October 19, 2007).



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Check out the Orient online at

orient.bowdoin.edu

WEEKLY CALENDAR

NOVEMBER 9 - NOVEMBER 15

FRIDAY

COMMON HOUR

"Revising 'Authenticity' in Staging Ancient Mediterranean Drama"

Mary-Kay Gamel, professor of classics, comparative literature, and theater arts at University of California, Santa Cruz, will speak about modern productions of ancient Greek plays. Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.

LECTURE

Acoustics of Studzinski

Joseph Myers, the acoustician for Studzinski Recital Hall, will give a talk on the art and science of acoustic design.

Kanbar Auditorium, Studzinski Recital Hall. 12:30 - 1:30 p.m.

CONCERT

Miscellania's Fall Invitational

This all-female a cappella group will perform along with the UVM Topcats and the UConn Conn-Men.

Chapel. 7 p.m.

FILM

"Ratatouille"

The Bowdoin College Film Society will show Pixar's latest animated comedy about a rat with sophisticated taste.

Smith Auditorium, Sills Hall. 7 p.m.

FILM

"Since We Last Spoke"

The fifth-annual Maine Telemark Film Festival will present Lipstick Films's newest telemark ski movie.

Kresge Auditorium, Visual Arts Center. 7 p.m.

FILM

"Waiting for Uighurstan"

As a part of the continuing Kazakh Film Forum, the Russian and Gender and Women's Studies departments will screen this documentary about the loss of identity of Kazakh-speaking Chinese. A Q & A session will follow.

Beam Classroom, Visual Arts Center. 7 p.m.

PERFORMANCE

"Six Characters in Search of an Author"

Senior Philip Gates will direct Luigi Pirandello's famous play. Wish Theater, Memorial Hall. 7 - 9 p.m.

EVENT

"Dr. Jekyll and Mr. Hyde" with Live Music

The Devil Music Ensemble will perform its own original score to the 1920 silent film.

Morrell Lounge, Smith Union. 9 p.m.

SATURDAY

CONCERT

Boston Modern Orchestra Project

The orchestra will premiere works by Bowdoin alumni and faculty composers Vineet Shende and Elliott Schwartz.

Kanbar Auditorium, Studzinski Recital Hall. 3 - 5 p.m.

FILM

"Ratatouille"

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

The Meddies' Annual Fall Invitational

This all-male a cappella group will perform along with the Harvard Low Keys, the Dartmouth Decibels, and the Colby Collyettes.

Kanbar Auditorium, Studzinski Recital Hall. 8 - 9 p.m.



MIKE ARDOLINO, THE BOWDOIN ORIENT

NAPKINS IN THEIR LAPS: Karen Mills, venture capitalist and wife of President Barry Mills, instructs seniors Andrea Printy, Jamil Wyne, Julia Ledewitz, and Jeff Friedlander on the finer points of etiquette at the Etiquette Dinner on Tuesday.

SUNDAY

CONCERT

Chamber Music

Three of Bowdoin's chamber ensembles will perform works by Handel, McCartney, Arensky, Haydn, and Mozart.

Tillotson Room, Gibson Hall. 3 - 5 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

CONCERT

The Sharq Arabic Music Ensemble

This group's musical repertoire consists of suites and songs from the Andalusian period up until Egyptian classical music of the mid-1900s.

Tillotson Room, Gibson Hall. 1 - 2:30 p.m.

TUESDAY

EVENT

Penobscot Drumming

The Native American Students Association (NASA) presents the Penobscot Women's Drum Group.

Morrell Lounge, Smith Union. 4 p.m.

LECTURE

"Wedded to Race: Charles W. Chesnutt's 'Stories of the Color Line'"

Tess Chakkalakal, an assistant professor of Ethnic Studies at Bowling Green State University, will give a speech.

A reception will follow.

Russwurm African-American Center. 4 - 6 p.m.

LECTURE

"Nature and the Abstract: Pontormo, Beccafumi and the Early Beginnings of Modern Art"

Noted Renaissance scholar Christiane Joost-Gaugier will lecture, focusing on two 16th-century Italian artists whose works are represented in the collections of the Bowdoin College Museum of Art.

Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

WEDNESDAY

EVENT

Blood Drive

Sign up for a time in Smith Union.

Sargent Gym. 3 - 8 p.m.

LECTURE

"Educating About Sustainability While Enhancing Calculus"

Tom Pfaff, associate professor of mathematics at Ithaca College, will speak about how to incorporate sustainability into calculus.

Room 16, Druckenmiller Hall. 6:30 - 7:30 p.m.

LECTURE

"A Stranger in a Strange Land"

Coastal Studies Center Scholar Peter Mackelworth will talk about the boundaries of activism and academia through the development of the politics of biological conservation.

Schwartz Outdoor Leadership Center. 7 - 8:30 p.m.

THURSDAY

LECTURE

"Chinese Calligraphy as Contemporary Art"

Yingshi Yang, renowned art critic, curator, scholar, and calligrapher, will present a lecture addressing the development of calligraphy from a communication tool to a dynamic art form.

Zuckert Seminar Room, Walker Art Building. 7 p.m.

POETRY READING

Tina Chang and Ravi Shankar

From the Fishouse, an online audio archive of emerging poets, will sponsor this visit.

MacMillan House. 7:30 p.m.

DISCUSSION

"A Good Time to be an Indian"

In observance of American Indian Heritage Month, NASA will sponsor an open group discussion on the Red Power Movement and historical and modern Native American empowerment.

30 College St. 8 - 9 p.m.

CONCERT

Chamber Music

Student string and woodwind groups will perform.

Kresge Auditorium, Visual Arts Center. 8 - 10 p.m.

THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 137, NUMBER 10 NOVEMBER 16, 2007

Investigation into hazing nearing end

Bowdoin officials say they will release a report of their findings by next week

BY JOSHUA MILLER
ORIENT STAFF

The Office of the Dean of Student Affairs continues to look into alleged incidents of hazing that may have taken place at a squash team party in 2005 and a sailing team party in 2004.

"We're still doing our investigation at this point," Senior Associate Dean of Student Affairs Margaret Hazlett said.

Meanwhile, the Bowdoin Student Government (BSG), which oversees more than 100 organizations, including club sports, plans to discuss legislation that would set guidelines for appropriate behavior.

"I don't think we'll be able to provide an exact rubric for what is and isn't hazing," BSG President Dustin Brooks said, "but I think we could definitely affirm positive team practices...that make sense in a commu-

WELL-SUITED SINGERS



RAISE SONGS TO SENIORS: The Meddiebempsters perform during the Class of 2008 cocktail party last Friday in Hubbard Hall.

nity like Bowdoin to actually bond a team together."

"From there, we can [also] make some pretty good statements about what things aren't okay," Brooks said.

"We do have a responsibility to have a standard...of conduct," he added.

The investigation by the College was prompted by an October story in the Portland Press Herald about photos of a Bowdoin Squash Team party that appeared on the internet. In the story, Dr. Susan Lipkins, cited by the paper as "a national expert on hazing," said the photos depicted "mild hazing."

Another set of photos from 2004 which depicted a sailing team party were obtained by NCAAhazing.com. The site posted three pictures from each party and wrote that "[some] wonder if Bowdoin has a hazing problem on its campus."

Please see HAZING, page 2

HEALTH WATCH

CDC probes pneumonia outbreak

BY ANNA KARASS
ORIENT STAFF

When it comes to "walking pneumonia," Bowdoin is not out of the woods yet. According to Geoff Beckett, assistant state epidemiologist for the Maine Center for Disease Control and Prevention (Maine CDC), although the numbers have not increased this week, it does not mean that the outbreak is coming to an end.

"I wouldn't venture to say that they [the number of cases] have peaked," Beckett cautioned. "I would be very hesitant to say at this point that it is going away."

Although no new students had been diagnosed with the illness as of last Thursday, six specimens are still pending test results for Mycoplasma pneumoniae—the bacteria that causes walking pneumonia—at the Centers for Disease Control and Prevention (CDC) laboratory in Atlanta, Georgia.

Please see PNEUMONIA, page 2

BSG passes academic funds, meets with J-Board staff

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) approved a resolution on the funding of academic instruction on Wednesday at a meeting that also included a conversation with Judicial Board representatives and a rare executive session.

According to the funding resolution, BSG hopes to direct students with "an interest in pursuing academic endeavors beyond those currently available in the curriculum" to the College's Academic Affairs division for funding.

The body's approval, which fell one vote shy of being unanimous, ends over a month of discussion and debate.

"The Student Activities Funding Committee simply doesn't have the resources to fund all types of academic instruction," Vice President of Academic Affairs Sam Dinning '09 told the Orient, "so the Academic Affairs division of the College is the logical place to go."

The resolution reads, "It is the opinion of BSG that there must be a mechanism through which students can obtain funding for academic instruction deemed sufficiently popular, relevant, and beneficial to the Bowdoin community."

MEETING NOTES

- Bowdoin Student Government (BSG) approved funding for academic endeavors "beyond those currently available in the curriculum."
- BSG also discussed Bowdoin's Judicial Board (J-Board) with Assistant Dean of Student Affairs Laura Lee and J-Board Chair Katie Hyman '08.

Although the resolution itself does not guarantee action, BSG hopes to use it as a foundation for talks with the Academic Affairs division of the College.

"While not an immediate solution, we will be talking with Dean [of Academic Affairs] Cristle Collins' Judd and [Associate Dean of Curriculum] Cornish to figure out how this funding could occur," Dinning wrote.

No BSG members offered comments after Dinning's introduction of the bill, which led to an immediate vote. Ben Freedman '09 was the only representative who did not vote in favor.

In an e-mail, Freedman wrote that, "I do not believe that this bill will provide a swift solution to academic funding in addition to the longer term goal that it works toward, and I'm not sure that academic affairs

Please see BSG, page 4

Students, staff gear up for flu season

BY SARAH PRITZKER
ORIENT STAFF

After recording an unusually high number of walking pneumonia cases this fall, the College is taking necessary precautions to prevent a flu outbreak from occurring this winter.

The Dudley Coe Health Center and the Human Resources Department have made the flu vaccine available to students and employees of the College free of charge.

According to Interim Director of the Health Center Sandra Hayes, approximately 400 students have already been vaccinated for the illness this fall. Health officials, however, would like to see more students take advantage of the opportunity.

"The health center is campaigning heavily for all students to get the flu vaccine this year," Hayes said.

The health center has encouraged students to get their flu shots via e-mails and posts on the Student Digest. Dudley Coe has offered four flu clinics this year as well, and continues to provide vaccines through appointments.

Hayes recommended that every student get the shot.

"Once you have had the vaccine, the risk of getting the flu is greatly reduced and, should you get the flu, will reduce the symptoms," she said. "No vaccine is 100 percent [effective], but the flu vaccine is a really good vaccine."



TAKING PRECAUTIONS: So far, 259 college employees and some 400 students have gotten their flu vaccines this fall. The health center offers the shot to students free of charge.

Students seemed generally pleased with the availability of the shot on campus.

"It was extremely convenient," said Sam Epstein '11. "I walked in, signed my name on a list and was in and out in probably under three minutes."

Students who had not yet received a flu shot generally cited illness or

laziness as reasons for forgoing the vaccination.

"I know I should get a flu shot," said Aaron Cole '11. "But there's no one making me."

Other students may have declined getting the vaccine for medical reasons. Its ingredients are grown inside

Please see FLU, page 4

MORE NEWS: IRAQ VETERAN COMES TO CAMPUS
Marine Corps Captain Anthony King delivered a talk to the campus on Thursday about his experiences in Iraq during two deployments to the region. Page 3.
BOWDOIN SEES A SPIKE IN TEACH FOR AMERICA APPLICATIONS. PAGE 4.

FEATURES: THE ROAR OF THE LIONS
Some speculate that the lion statues that adorn the art museum face the wrong direction, but there is no known evidence to back it up. Page 5.
SOPHOMORE URGES RESPONSIBLE CREDIT CARD USE. PAGE 6.



SPORTS: FIELD HOCKEY HEADS TO FINAL FOUR
The Bowdoin Field Hockey team earned their third straight trip to the NCAA Final Four after beating Skidmore and Rowan colleges last weekend. See story, Page 9.

TODAY'S OPINION
EDITORIAL: Saying 'thanks.' Page 14.
LETTER TO THE EDITOR: Students studying abroad in the Middle East urge for an Arabic program. Page 14.



MARLOT D MILLER, THE BOWDOIN ORIENT

DRYER FIRE: An early morning fire last Friday caused extensive damage in the laundry room of Morrill Gym. Both the Brunswick and the Topsham fire departments responded to the blaze, and put out the fire within a few minutes of the fire trucks' arrival. Servpro, a cleaning company has spent much of the past week repairing damages to the area.

PNEUMONIA

CONTINUED FROM PAGE 1

Dr. Eric Tongren, an epidemic intelligence service officer with the U.S. CDC, who is also the lead investigator on campus, said other outbreaks in similar settings have tended to last a couple months.

"A previous outbreak in Rhode Island lasted about two months," he said.

Though the College has been working with state health officials since mid-September to control the outbreak, a more thorough epidemiological investigation is just getting underway on campus.

The unusually high number of cases at Bowdoin presents a valuable opportunity to better understand the transmission of *Mycoplasma pneumoniae* during outbreak situations.

"This is a unique opportunity because these outbreaks are extremely rare. You don't usually find out about a *Mycoplasma* outbreak that is ongoing," he said. "It is very rare to come in when transmission is occurring."

In addition, Tongren said that the CDC is "using a new diagnostic approach" for *Mycoplasma* and the campus investigation "offers a possibility to refine this technique."

"It will help us figure out where we are in the outbreak," Beckett said.

As part of the investigation, the CDC is trying to learn more about students who have been diagnosed with pneumonia. On Thursday af-

ternoon, students received an e-mail with a link to an online survey with questions about their activities and their health. The e-mail from the CDC encouraged students to complete the 10-minute survey in order "to help protect others from future infections."

The survey is intended to better understand healthy students, who have not been diagnosed with pneumonia, but could unknowingly be carriers of the *Mycoplasma* bacteria.

"We are trying to get collect controls. We would like everyone to complete the survey," Tongren said.

In addition to the online survey, the CDC is trying to collect approximately 40 blood samples and throat swabs for testing at the CDC lab in Atlanta. So far, specimens have been collected from only three students.

Tongren emphasized that the survey was confidential and that the collected data would be protected by HIPAA.

According to Tongren, Bowdoin officials have cooperated with the CDC in its investigation.

"Everybody has their recommendations, and we have worked together very well," he said.

Dr. Dora Anne Mills, the state's public health director, said that Bowdoin has been very accommodating during the investigation.

"My understanding from staff is that they have had excellent cooperation," she said.

She also noted that during the investigation her staff has had to work

"This is a unique opportunity because these outbreaks are extremely rare.

You don't usually find out about a *Mycoplasma* outbreak that is ongoing.

It is very rare to come in when transmission is occurring."

DR. ERIC TONGREN
CDC EPIDEMIOLOGIC INTELLIGENCE
SERVICE OFFICER

with a variety of people, including contract providers from Parkview and both the medical and non-medical staff at Bowdoin.

The incubation period of *Mycoplasma* coupled with the difficulties of diagnosing the illness have made managing the outbreak challenging.

"It has been a difficult situation because the *Mycoplasma* as a bacteria is challenging for two reasons. One is it's difficult to identify," she said. "And the second reason it is challenging is that it can have the potential to fester for a number of weeks and months."

Mills said that the lengthy incubation period—anywhere from five to 25 days—means that a person who has been exposed can potentially be contagious before showing any symptoms of the illness. In addition, she said that there is evidence that some people remain contagious even after taking antibiotics.

"It is frustrating to be faced with an outbreak because it's difficult to completely control these two factors," Mills said.

HAZING

CONTINUED FROM PAGE 1

Hazlett is co-chairing the investigation with Director of Athletics Jeff Ward. They hope to submit a report on the alleged incidents to Tim Foster, the dean of student affairs, by next week.

"Director Ward and I have been meeting with [team members] together and...asking them to walk through the incidents that night, at the parties—the ones that [photographs of] were put up on that Web site," Hazlett said.

Squash and sailing team members are asked how they felt that night as well as their experiences with the team, according to Hazlett.

Although the squash party where "mild hazing" allegedly took place happened more than three years ago, Hazlett said students' memories of the night were "pretty good."

Photos of the squash party and sailing party in question appear to show students drinking. The potential blurring effect of alcohol on memory and the time elapsed—the sailing party occurred more than a thousand days ago—is not an issue, Hazlett said.

"It was a memorable party because of what took place," Hazlett said.

"For the squash team women were asked to do some lap dances on male squash players and for the sailing team [students put] water bailers on their heads," Hazlett explained.

Whether or not what transpired

at the sailing party in 2004 was hazing is "still to be determined," Hazlett said.

But for Stuart MacNeil '08, a veteran member of the sailing team, what happen at the party in 2004 is crystal clear.

"No hazing occurred," he said. Far from being a senior-initiated hazing ritual, MacNeil, a first-year student at the time, explained that the idea to put a bailer on his head was his own.

"I will take the credit for being the first person at the party to put a bailer on their head," he said. "I will take full responsibility for being the person who decided to do that."

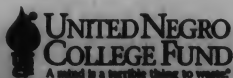
"No one ever told me to do it and I never told anyone else to do it either. It just seemed to be a good idea at the time," MacNeil added.

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a Terrible Thing
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**"I FEEL LIKE
A FISH
WITH NO WATER."**

—JACOB, AGE 5
DESCRIBING ASTHMA



War veteran recounts two deployments in Iraq

BY MARY HELEN MILLER
ORIENT STAFF

Marine Corps Captain Anthony King presented a slideshow on Thursday in Searles Hall of photographs he took during his two deployments in Iraq. The event was sponsored by the College Republicans in honor of Veterans Day.

King, who has been in the Marine Corps for 17 years, currently works as a recruiter for the service. While in Iraq, King was part of the initial invasion of Baghdad in 2003 and the recapture of Fallujah in 2004.

"Someone once said that war is endless hours of boredom punctuated by moments of terror," King said. "And that's exactly what it's like."

In the presentation, which drew approximately 10 students, King showed snapshots that he took during calmer moments: images of fellow marines, Iraqi insurgents and civilians, exquisite ancient architecture, and battle-scarred buildings.

King's first photograph showed a delighted marine opening a package from home that contained smashed Goldfish crackers.

"When you get over there, the first

thing you notice is that you don't have the comforts of home anymore," King said.

King also recounted his experience during the first invasion of Baghdad. He said that the entire operation was less action-packed than many assume.

"It was like being stuck in a two-week long traffic jam trying to get to Baghdad," he said.

As King waited to gain access to Baghdad, he and other Marines spent hours listening to BBC's reports on the invasion. He recalled that it was incredibly frustrating to hear the reports, because they seemed inconsistent with what was actually going on.

Although King said it would not be the case anymore, he said he felt safe in Baghdad—even venturing into the city by himself in uniform.

"We could just roll through Baghdad whenever we wanted," King said. "At that time, it seemed like there was no danger."

But King did live through instances of grave danger during his tour. As King showed a photograph of a building with a large hole in the side, he recounted his worst day in Iraq. While he was sitting in his office near Fallujah, a rocket from the city hit the building he was in. Although

King endured only "a huge knot in the back of my head from where the plywood hit," a friend and colleague died in the explosion.

King also saw action in Fallujah, when the Marine Corps led the successful recapture of the city in November 2004.

"There was some pretty heavy, pretty brutal fighting [in Fallujah]," King said.

At the time of the invasion, King said that there were no civilians left in the city, only insurgents.

"The rules of engagement changed," he said. "Pretty much anything that moves needs to get shot."

King also touched on some of the lighter parts of his deployment.

"How often do you get a chance to eat lunch with Chuck Norris," King asked as he showed a picture of a fellow marine shaking hands with the actor.

Concerning his view on the current state of affairs in Iraq, King said he thinks that troops will remain in place for at least two or three years.

"It's far from over—we're going to be there for a while—I don't care what anybody tells you," he said.

"If we leave, we leave permanently damaged not only a country, but the reputation of the United States," King said.



MARGOT D. MILLER, THE BOWDOIN ORIENT

HOME SAFELY: Marine Corps Captain Anthony King presented a slide show of photographs from his experiences in Iraq on Thursday. King has been in the service 17 years.

As part of his current job, King recruits college students in Maine for the Marine Corps. He said two or three students from Bowdoin usually enlist, and they are "top-notch."

"We really like the quality of candidate we get out of this college," King said.

Senior Phil Shaw, who attended the presentation, is planning on enlisting in the Marine Corps after graduation.

"I like everything the military shows. They are very blunt, they're to the point, and they give you the information you want to know," Shaw said.

Outlets, showing wear, to be fixed

BY LAUREN WILWERDING
ORIENT STAFF

Facilities Management has decided to replace an estimated 1,500 electrical outlets in Coles Tower after an assessment of the building's electrical outlets showed some signs of deterioration. The initial decision to inspect the outlets was prompted by an October 10 arc-flash incident, when Megan Waterman '08 injured her hand while plugging in an extension cord.

"We believe the incident to be isolated; however, the outlets are showing some signs of wear," Director of Facilities Operations and Maintenance Ted Stam wrote in an e-mail. "While still serviceable, replacement is being performed as a precaution."

The updates to the electrical outlets, which include new plates and plugs, will cost an estimated \$20,000, according to Stam.

The arc flash suffered by Waterman resulted from the metal prong, metal outlet cover, and her hand coming in close contact, according to Manager of Environmental Health and Safety Mark Fisher. The resulting spark burned her thumb and forefinger.

"When you have an incident, no one knows what was the cause until you do some serious testing," said Waterman. "It was an old building and I don't think it was just a freak accident."

"I don't think I did anything to cause it," she added.

In addition to routine visual examinations of outlets, Facilities will continue to review other old electrical systems in residence halls and academic buildings, said Stam.

Waterman said that a lot of the work Facilities does to prevent accidents like hers is behind the scenes.

"There are old buildings on



MARGOT D. MILLER, THE BOWDOIN ORIENT

PLUGGING INTO SAFETY: Facilities Management will replace some 1,500 outlets in Coles Tower over winter break. The repairs will cost the College an estimated \$20,000.

campus that should be frequently checked up on, which is not to say that [Facilities isn't] doing that," she said. "It's behind the scenes. You don't hear about the good things, you hear about the problems."

"All the units are the same age and in the same good condition," said Fisher of the condition assessment. "It's just the fact that we had an incident."

Waterman said that the College has handled the electrical issues in the Tower since her injury well.

"I think that it's a credit to Bowdoin that they are spending the money [to fix it]," she said.

But Fisher urged students to continue to err on the side of caution. If there is damage to the plastic on the

"We believe that the incident to be isolated; however, the outlets are showing some signs of wear. While still serviceable, replacement is being performed as a precaution."

TED STAM
DIRECTOR OF FACILITIES OPERATIONS
AND MAINTENANCE

outlet or if it is cracked, he said, call in a work order. He also stressed that if an outlet cover is loose, there could be a possible short circuit. Don't overload outlets; use a fused extension cord instead of multiple outlets.

"Alerting people will prevent future problems," added Waterman.

TFA sees application surge from Bowdoin

BY ANGELA FABUNAN
ORIENT STAFF

Bowdoin has seen a considerable rise this fall in the number of seniors applying to the Teach For America (TFA) program, which places graduates in low-income communities to teach in local schools for two years.

By the November 2 second-round deadline, nine Bowdoin students had applied for the program. Though there are still two application rounds remaining, the figure represents a 33 percent increase from last year's number of second-round applicants.

"The trend has been slowly but steadily increasing over the past three years," said TFA Recruitment Director Dan Seifert, a 2005 Colby graduate who served in TFA's South Dakota corps. "We are hoping to see significant growth this year. Our goal is to make offers to 10 members of the Class of 2008."

Nationally, the TFA acceptance rate is 19 percent. However, roughly 40 percent of Bowdoin applicants are accepted to the program during an average year.

Of the six Bowdoin students who applied by the first-round, September 21 deadline, four have already been given teaching offers, Seifert said.

Keil McQueen '08 found out last week that he was accepted into the program.

"I have always believed in the mission of Teach For America, in their attempt to try and close the achievement gap and offer all children...a high-quality education," McQueen said.

McQueen decided to apply because he felt "compelled to offer what [he has] learned to children...who simply don't have access to the education a lot of us have been fortunate to experience."

"Growing up, I never knew schools existed where the doors were chained and bars were placed over the win-

dows, or how teachers lacked the necessary resources to be able to effectively teach their students," he said.

Aubrey Sharman '06 is finishing up her second year of TFA service. Since graduating from Bowdoin, she has been teaching high school English in the South Side of Chicago.

Sharman decided to apply to TFA because of her experience tutoring and working with students in Brunswick through community service programs like Big Brothers/Big Sisters and Falcon Friends. It was there that she "saw first hand the inequities that existed in low-income school districts."

"Teach For America receives a lot of criticism for low teacher retention rates in schools," Sharman said. "However what many don't understand is that this is because corps members are teaching in some of the toughest and most undesirable schools in the country."

"On some days, teaching feels like an uphill battle," she added.

Sharman plans on continuing her education studies after the program, hoping to attend graduate school in education.

Roughly 60 percent of TFA alumni stay in the field of education, according to Seifert, while 40 percent go into other fields, with law, business, medicine, public policy, and government topping the list.

"Teach For America has done an incredible job of partnering with some of the top business, law, medical and policy schools in the country," McQueen said, "and if admitted to these schools [they] will offer scholarships and other monetary packages to alumni of Teach For America."

Sharman feels that her experience teaching in Chicago has shaped her outlook on education.

"Having seen and experienced all that I have, it would be hard to walk away from TFA and not feel committed to improving education for less privileged students," she said.

News tips? Press releases? Contacts the editors at orient@bowdoin.edu

SECURITY REPORT: 11/9 to 11/15

Friday, November 9

• A clothes dryer fire was reported at 8:52 a.m. in the athletic equipment room at Morrell Gymnasium. The fire destroyed the dryer and its contents and caused extensive damage to the room. Morrell Gym, Sargent Gym, athletic offices, Smith Union and Studzinski Recital Hall were evacuated while Topsham and Brunswick Fire Departments extinguished the blaze and cleared all areas of smoke. One staff member received minor finger burns and was treated at Dudley Coe Health Center.

• A Housekeeping employee reported a suspicious cut to a tire on the employee's vehicle that was parked in the Druckenmiller lot. The cut may have occurred off campus.

• A student reported the theft of a women's red Zebra Kenco bicycle

from outside Druckenmiller Hall. The bike had been left unlocked.

• A staff member reported damage to ceiling tiles in the Morrell Gymnasium. A group of local teens had been playing basketball in the gym just prior to the damage report.

Saturday, November 10

• A West Hall student wrestling with a fellow student in a hallway at Stowe Inn fell and hit his head against a wall. Brunswick Rescue treated the student and transported him to Mid Coast Hospital.

• Damage was reported to a Ping-Pong table in the West Hall lobby.

• A security officer transported an ill student from Chamberlain Hall to Parkview Hospital.

• A security officer responded to Smith House to investigate an emergency phone activation that occurred accidentally during a

gathering.

Sunday, November 11

• Wall damage was reported on the third floor of West Hall.

• A black, silver, and blue Trek 4500 mountain bike was reported stolen from Harpswell Apartments.

• An orange and gray North Face backpack and contents was left in a Safe Ride van. The bag may be claimed at the Security Office.

• An alumnus passed out while using a treadmill at the Watson Fitness Center. The man was treated for a facial cut and was transported to Mid Coast Hospital by Brunswick Rescue.

• A student reported that she may have lost a silver Canon Power Shot digital camera at Super Snack.

• A student reported the theft of a blue and silver Trek 21-speed mountain bike from outside Druckenmiller Hall. The bike had been

left for three days.

• A student reported the theft of a dark blue book bag containing a Dell XP laptop and an Apple iPod. The student had placed the bag next to a dumpster at the Smith Union loading dock at 6:30 p.m. When the student returned to retrieve the bag an hour later it was gone.

• A student who twisted an ankle while playing basketball at Morrell Gym was taken to Parkview Hospital.

Monday, November 12

• A student reported the theft of a blue and white Mongoose mountain bike from Harpswell Apartments. The bike was stolen Sunday night between 10 and 11:30 p.m.

• A student with a minor head injury was transported to Parkview Hospital for evaluation.

Tuesday, November 13

• A student with migraine head-

aches was transported from Dudley Coe Health Center to Parkview Hospital.

• A student reported the theft of a men's gray and black 21-speed Diamondback mountain bike. The bike was last seen six weeks ago outside Moulton Union.

Wednesday, November 14

• A student who became ill in the Searles Science Building was transported to Parkview Hospital by Brunswick Rescue.

Thursday, November 15

• A fire alarm at Moore Hall was activated by excessive steam coming from a first floor shower.

• A local resident reported backing into a parked vehicle on South Campus Drive. There was no visible damage to either vehicle.

—Compiled by the Department of Safety and Security

FLU

CONTINUED FROM PAGE 1

eggs, and the shot can be hazardous for people with egg allergies.

Vaccinations for faculty, administration and other College employees have been provided through Human Resources.

This excludes flu shots for Dining Service employees and employees of the Children's Center. These shots are handled separately because they are considered "essential."

This year marks the second year that the College has offered flu shots for employees.

"People here have kids, they interact with students and everyone here is close because of smaller classes," said Tama Spoerri, the director of human resources.

This year, 259 College employees received the vaccination. This number is lower than the 287 employees who received it last year, but Spoerri said the difference can be attributed to the exclusion of the Dining Service staff from this count.

Spoerri said the more accessible the vaccine, the more likely people are to protect themselves.

"Everyone has a scheduled time, which guarantees very little waiting," she said.

BSG

CONTINUED FROM PAGE 1

should even be the source of such funding."

"I do not expect significant near-term impacts given the understandable long-term vision of this bill," Freedman continued. "It is clear that the BSG widely supports this bill and I know that we will all work hard to ensure the success of this effort."

After the meeting, BSG President Dustin Brooks '08 said that "this bill will give us a framework for both the discussion of future agreements with Academic Affairs and provide some initiative for more pressing

conversations."

BSG also discussed Bowdoin's Judicial Board (J-Board) with Assistant Dean of Student Affairs Laura Lee and J-Board Chair Katie Hyman '08.

J-Board is a body of students and faculty members that hears cases of suspected violations of Bowdoin's social and academic honor codes.

"We hope to not only shed light on the violations," Hyman said during the meeting, "but also reiterate the core values of our community."

Lee and Hyman summarized the board's 2006-2007 Annual Report to the Community and discussed the inclusion of a BSG representative in the J-Board selection pro-

cess, which is an addition to the board's current process.

"In previous years, the BSG President played an observatory role in the selection process," Lee said.

"Through a committee last year we discussed changes and decided to have the BSG play a more involved role through a representative and also not restrict it to the president," she added.

Both Lee and Hyman were pleased with the conversation they had with BSG.

"It was the first time we've presented the annual report and just fielded general questions so we weren't sure what to expect," Lee wrote, "but I think it went well."

A BIG thank you to the over 400 campus members who participated in the Bowdoin Recycles Pledge as part of our Maine Recycles Week celebration. As Bowdoin's recycling rate continues to increase this year we want to thank people for taking the time to sort their paper, paperboard, cardboard, #1-#7 rigid plastics, glass containers, tin cans, and aluminum into the many Single Stream recycle bins on campus.

Our apologies to the 40+ people who signed the pledge at Thorne and Moulton dining halls this week whose signatures we couldn't decipher—but we appreciate your enthusiasm! For more questions about recycling @ Bowdoin please contact Keisha Payson at x3086 or cpayson@bowdoin.edu

Aaron Kitch	Caitlin Beech	Diego Rivera	Jane Koopman	Kauri Ballard	Mark Battle	Shea McKeon
Abby Littman	Caitlin Callahan	Dodie Martinson	Janet Lohmann	Kay McCarthy	Mark Dickey	Shelley Barron
Addison Boyland	Caitlin Stauder	Dylan Crawford	Janhvi Doshi	Keisha Payson	Mark Pelletier	Shelley Levin
Adit Bashier	Cameron Weller	Eileen Johnson	Janice Toy	Kelly Pitts	Mark Wethli	sheri turner
Ahmed Muhammad	Carmen Greenlee	Elaine Tsai	Jeanne Bamforth	kelsey MacEachern	Mariene Chow	Sherrie Bergman
Aisha Woodward	Carolyn Hricko	Elissa Rodman	Jeff Bush	Ken Cardone	Martie Janeway	Smith Union Dining
Alan Garfield	Car Ross	Elizabeth Bernhart	Jon Scanton	Karl Forbringer	Mary Lou Kennedy	Operations
Alejandro Arzaga-Purcell	Casey Benkowitz	Elizabeth Cohen	Jennifer Wiercowski	Kevin Johnson	MaryBeth Mathews	Sophie Springer
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Alexa Kaubria	Cathryn Field	Elsie Thomson	Jessie Ferguson	Kim Pacelli	Megan A. Hart	stella crocker
Alison Coleman	Catie English	Emily Brown	Jessie Small	Krista Bahr	Megan Brunner	Stephanie Langer
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Amanda Farris	Cheryl Smith	Emily Decelle	Jim Kelley	Kristen Levic	Megan Rawson	Steve Scott
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Amy Bai	Chris Angeline	Emma Chipette	Jimmy Pasch	Lakshmi Lakshmanan	Melissa Quinby	Sue Davies
Amy Dionne	Chris Lew	Emma Rosen	Joanne Adams	Laura Belden	Michael	Sue Lindsey
Amy Minton	Chris Taylor	Erica Ostermann	John B. Hall	Laura Bichrest	Michael Julian III	Sue Livesey
Andrew Lawrence	Cindy Breton	Eugenia King	John Masland	Laura Heyl	Michelle E. McDonough	Sue o'dell
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Anna Byers	Claire Connors	Gemma Leghorn	Jojo Craig	Laura Kim Lee	Mike Taylor	Susan Dorn
Anna Nicol	Claire Connors	Genie Wheelwright	Jonas Crimm	Laura Newcomb	Millan Abilader	Susan Dye
Anna Nutter	Claire R.	George LeMoine	Josephine Johnson	Laurie Sweetman	Molly Cousins	Susan Tanenbaum
Anna-Lena Floten	Clark Gecogine	George Aumoths	Joshua Magno	Leigh Brunelle	Molly Gagliardi	Suzanne Astolfi
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Anne Cornely	Cole Merrick	Grace Hyndman	Joshua Magno	Lesley Levy	Molly Masterton	Tara Studley
Anne Witly	Colin Joyner	Grace Moore	Joyce Whittemore	Leslie Hill	Molly Taft	Ted Star
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Avery Forbes	Conor Walsh	Hailey MacCall	Julia B.	Liana Wolk	Moulton Union Dining	Theresa Hosenopp
Awa Diaw	Cory Elowe	Hansel Ozeigim	Julianna Vasichak	Libby Heeslton	Nancy Grant	Thome Dining
Aya Sakaguchi	Dan Cunningham	Hannah Harwood	Kaitlin Vasichak	Libby Winkley	Nancy Milam	Operations
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Brittina Polson	David Yoon	Hannah Stokes	Kate Knowles	Lillian Prentice	Academic Affairs (Cety	Vivian L. Asbra
Bobby Campbell	Dawn Toth	Hannah Stokes	Kate Knowles	Lillian Prentice	Draper)	Wesley Hartwell
Bonita Labonte	Debbie Miller	Hannah Stokes	Kate Knowles	Lillian Prentice	Oronde Cruger	Wesley Hartwell
Bree Simmons	Debra Yates	Hannah Stokes	Kate Knowles	Lillian Prentice	Patsy Dickinson	Wesley Hartwell
Brian McDonald	Debra Wilson	Hannah Stokes	Kate Knowles	Lillian Prentice	Peggy Schick	Wesley Hartwell
Brian Wu	Denise Trimmer	Hannah Stokes	Kate Knowles	Lillian Prentice	Perry Trethaway	William Albuquerque
Bridget Raynes	Diana Zhang	Hannah Stokes	Kate Knowles	Lillian Prentice	Phoebe McCarthy	Zac Skipp
Brittany Ogden	Diane Fournier	Hannah Stokes	Kate Knowles	Lillian Prentice	Rachel Evelevh	Zane Alam
Brooks Winner		Hannah Stokes	Kate Knowles	Lillian Prentice	Rachel Iwawa	Zoe Eddy
Bryant Doersman		Hannah Stokes	Kate Knowles	Lillian Prentice	Rachel Muniz	

FEATURES

Placement of art museum lions remains a mystery

BY LAUREN WILWERDING
ORIENT STAFF

BUSTING BOWDOIN MYTHS

This series investigates the truth behind Bowdoin myths. If you have a myth you would like the Orient to pursue, e-mail us at orient@bowdoin.edu.

For Director of the Museum of Art Katy Kline, the lions outside the Walker Art Building are a conversation-starter. Specifically, people often wonder if the lions were intentionally placed to face away from the steps, or if that may have been a mistake.

This common question is one on which she can only speculate.

The lions are copies of two lions at the Loggia di Lanzi in Florence. The original lions face inward, toward each other.

"I don't know. I assume they were intentionally placed that way because they were there when the museum opened in 1894. If a mistake had been made, you would assume they would change it," said Kline.

Director of Special Collections and Archives Richard Lindemann has researched the construction of

the Walker Art Building, among other museum related topics, for a current exhibit in the library.

"I encountered no evidence of the intentionality of having the lions face outward," said Lindemann.

The College has blueprints for the museum from 1893. These drawings do not depict the lions at all. Later architectural drawings are housed at the New York Historical Society.

The lions were removed during the museum's recent renovation, creating an opportunity to switch their positions at last. However, the College opted not to do so.

"They were placed there for whatever reason and we decided to keep the original and authentic [placement]," said Kline.

"The only hope for a sudden illumination is if right now someone just stumbles over 'the smoking gun' document," said Kline. "I tend to think it's lost or doesn't exist because a lot of work was done on the building. If something were in plain sight, it would have been found."

For Kline, more than being an oddity, the lions add interest to the building.

"If [the lions] were facing in, people would stop seeing them and talking about them, but in this provocatively odd arrangement, people think about them and wonder," she said.



BETWEEN THE LIONS: There is no evidence that the lions outside the art museum were placed incorrectly.

MARGOT D. MILLER, THE BOWDOIN ORIENT

Demand top quality: high fashion should be held to same standard



THE ELEMENTS OF STYLE

BY BENJAMIN LEAHY
COLUMNIST

Like any fashion-conscious guy, I demand style from my clothing and accessories... always! No exceptions. This was precisely my mindset when I eagerly burst through the doors of the D&G (Dolce & Gabbana) boutique in Bologna, a mere 36 hours after arriving for my study abroad program.

Long a dedicated and satisfied fan of the unapologetic, hip and younger label from Domenico Dolce and Stefano Gabbana, I had little doubt that my expectations would be met. I had one simple mission: find something unique to wear to the upcoming Dolce & Gabbana show for Fall/Winter '07-'08 Fashion Week in Milano.

After fickle browsing most of the current line with discontent, my eyes suddenly honed in on something. I found myself involuntarily swooping in for the kill! It was a belt, unusually composed of dark oak leather and sturdy sailing rope, complete with belt loops and a sizeable brass buckle. Within minutes, I had the staff fitting the contraption on me, and before I could be convinced otherwise, I was out the door with half a month's rent long gone.

Shortly thereafter, the time arrived to debut my new hardware in Milano. However, fate was not on my side. Having misjudged my timing while conducting an interview at the Laura Biagiotti presentation, I arrived too

late to the Dolce & Gabbana show—missing not only a fantastic new collection, but also Gisele Bündchen's first appearance on the runway in five years!

Devastated, I solemnly headed to the pre-show party and open bar at the John Richmond show, thinking my troubles had ended. Wrong. Later that week, having overcome the disastrous events in Milano, I decided to give my belt another go. I was mid-dance at a trendy bar when I sensed something slide off my body and thud to the floor. The damn belt had fallen apart! I was furious.

The next day I marched right over to the D&G store and ripped them a new one in the angriest, most fluid Italian I could muster.

To make a long story short, my complaint ultimately reached the customer service and product office in Milano. It went in circles for three months, entailing e-mails, letters and phone call after phone call. Yet, D&G would not take responsibility for its faulty and poorly made product. I will never buy another D&G product again.

All too often, we assume and insist that high fashion products are of superior quality and come with excellent service, as we very well should.

While this is the norm, it is not always the case. I learned the hard way. Thus it is necessary to create our own personal blacklists of labels that fail to meet these standards for their often overpriced goods. D&G is quite high on mine (primarily due to terrible customer service), as is DSQUARED2, another high-end label I've found faulty.

On the other hand, completely writing off a brand after one incident can be hasty. I recall a time when I confidently purchased a pricey Prada vest in San Francisco, only to find the zipper had broken after minimal use. I promptly phoned the Prada customer service line and complained. Within a month, I had my entire purchase refunded, accompanied by an exceptionally apologetic handwritten note. Unlike D&G, Prada practiced exactly the sophisticated customer service that has kept me a faithful customer.

To avoid purchasing inadequate designer merchandise, inspect products, tug and pull for durability, scrutinize stitching, the quality of materials used, and the location of fabrication, and seek out warranties. Don't let yourself be a swindled victim!

Tip of the Week—advance your chic!

Ladies: Elect for tights or stockings rather than leggings! Leggings have passed.

Gents: Consider updating your look by investing in a button-up vest in silk, wool, or cashmere, which is easy to dress up or down.

Final Taste for Change to focus on Ghana youth

BY GEMMA LEGHORN
ORIENT STAFF

After a kitchen fire wrought havoc on last month's Taste For Change event, the charity dinner series will look to bounce back today with its final meal of the semester.

Today's dinner, which is set to begin at 6 p.m. at Ladd House, will highlight the Maine-Ghana Youth Network, a nonprofit that sponsors a cross-cultural exchange program connecting Maine students with the children of a poor West African village.

Taste for Change has invited MGYN co-founder and director Mollishmael Kwame Gabah to present at the dinner, along with 15-year old student Joshua Abalo.

According to Aisha Woodward '08, the speakers' presentation will specifically focus on the obstacles facing the youth of Ghana in Kissehman, the area of Ghana's capital, Accra, where MGYN is based.

"The presentation will be a combination of dance and drumming which will be meant to educate the audience on the challenges that are facing the village of Kissehman," said Woodward.

"It's exactly the type of partnership we like to see with all our dinners," said Ian Yaffe '09, executive chef of Taste for Change.

According to Woodward, the timing of the Food Forward event was fortuitous because it coincided with one of Gabah's rare U.S. visits.

"We spoke with Ian because we knew how successful his program has been and it seemed like a great match," said Woodward.

Tonight's dinner is not the first time Bowdoin has worked with the MGYN.

"We have had a few events sponsored through different departments on campus," Woodward said. "Last spring, the directors gave a presentation co-sponsored by the Education Department and the College Dems."

"This fall, the African American Society and the Democratic Left co-sponsored a yard sale to benefit the organization as well," she added.

Yaffe said that Taste for Change dinners have always partnered with other groups, with generally good results.

"We'll take care of the organization and the food component, and get 50 people there, and another group will come lead the education component of any type of community change."

A presentation component is always included at a Taste for Change dinner, though speakers are not necessarily from outside the College.

"The goal is always to have some kind of speaker come in, not necessarily outside the community, but outside our organization," said Yaffe. "Next year, we would definitely be looking into getting a couple of faculty lined up to give talks."

Today's dinner will be the third and final dinner of the semester. Although he is going abroad next fall, Yaffe said he hopes to fit one or two dinners in this spring, since they have all been successful.

"We've been pretty much booked for every dinner," he said.

Due to the high attendance at last year's dinners, Taste for Change was able to give \$700 from donations to the Midcoast Hunger Prevention Center.

Check your credit score, says credit card intern

BY GEMMA LEIGHORN
ORIENT STAFF

Though many Bowdoin students are concerned primarily about their test scores, Kristina Dahmann '10 is trying to get them to focus on their credit scores.

As an intern for "Are You Credit Wise?", Dahmann is in the process of conducting presentations at Bowdoin and Colby to teach students the basics of being responsible credit card owners.

Dahmann is one of 11 college-aged interns across the United States working for Mastercard's "Are You Credit Wise?" program, designed to teach people the basics of using credit cards.

"It's a portion of MasterCard worldwide," said Dahmann, "and I cringe when I say that. Everyone automatically assumes that I'm selling something."

She is not. Rather than taking money, her aim is to inform students how to manage their own, specifically when using credit cards.

"The program is designed specifically just to help consumers develop sound money skills," she said. It focuses on developing good credit history, preventing credit fraud, and budgeting money in general.

Dahmann became interested in the program during her time working on Capitol Hill this summer. She said she thought she would be able to fit the internship into her current schedule.

"I found that at Bowdoin and the role I play...with life in a social house, it's pretty easy for me to get around and do this stuff," she said.

After being chosen for the internship, Dahmann attended a two-day training program in Washington, D.C. After completing the training, she was provided with materials and a \$250 operating budget to finance events at Bowdoin and Colby.

Though some college students may have had credit cards in high

"Fifty percent of all freshmen coming to college have a credit card.

By the time they graduate, 75 percent have one."

KRISTINA DAHMANN '10

school, others get their first credit card sometime during their four college years.

"Fifty percent of all freshmen coming to college have a credit card," said Dahmann. "By the time they graduate, 75 percent of people have one."

Often, when students receive their first credit card, credit score and credit history are the last things on their minds.

"As soon as your credit card is opened, you have a history," said Dahmann. However, she added, students can lose sight of this.

"I asked [students on] Res Life who had checked their credit score, and I think two of them raised their hand," she said.

Before entering the program training, Dahmann said she knew as little about credit cards as most other students.

"I knew nothing," she said. "I know what it's like to be clueless and have no idea what's going on."

In addition to learning about money matters, Dahmann said she has also gained experience, both positive and negative, as a member of the business world.

"The workshop alone was great because it taught me how to do [public relations]," she said.

"It's definitely giving me experience dealing with administration," she added. "It can be really frustrating."

Though Dahmann said she does not know what line of work she wants to pursue after college, she said that the internship has been valuable.

"I go to a liberal arts school...I don't really know what I want to do in the future," she said, "so this is a good experience."

A WELL-OILED MACHINE

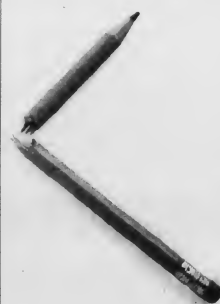


MARGOT D. MILLER, THE BOWDOIN ORIENT

JUMP START: Jess McGreehan '08, Matt Yantakosol '10, and Pei Huang '08 attended an auto-maintenance workshop at the Campus Motor Pool behind Rhodes Hall on Thursday afternoon.

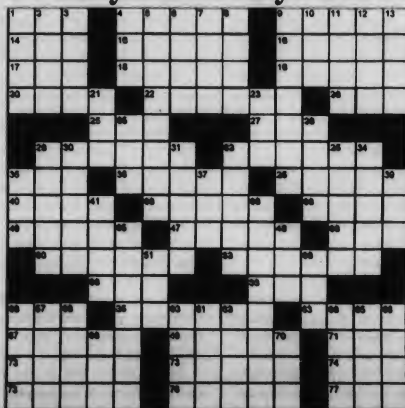
ART. ASK FOR MORE.

For more information about the importance of arts education, please contact
www.AmericansForTheArts.org



Stressed out?
Take a break and
check us out online at
orient.bowdoin.edu.

Mayflower Mayhem



PUZZLE BY GEMMA LEIGHORN

ACROSS

- 1 South by west
- 4 Fire residue
- 9 Fable writer
- 14 Pumpkin
- 15 Stone slab
- 16 Prevents gas

- 17 Estimated time of arrival (abbr.)
- 18 Handbag
- 19 Thin flat strips
- 20 Café
- 22 Wall painting

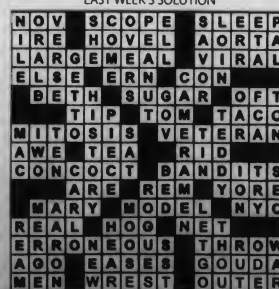
- 24 Fish eggs
- 25 Klutz
- 27 Time period
- 29 Your aunt's child
- 32 Sound a turkey makes
- 35 Not very light
- 36 Bell stroke
- 38 Gives the impression of being
- 40 Thought
- 42 Color of grass
- 44 Mexican sandwich
- 45 George __, plaster cast artist
- 47 Poison
- 49 Church bench
- 50 Oddity
- 52 Slender
- 54 Poet Edgar Allen
- 55 East northeast
- 56 Taxi
- 59 Weapon of war
- 63 Typing error
- 67 Carbon di__
- 69 Excuse
- 71 Boxer Muhammad
- 72 Actress __ Day
- 73 Celestial body
- 74 Bad (prefix)
- 75 Mountain range
- 76 Rips
- 77 Pigpen

DOWN

- 1 Rushed
- 2 Morsel
- 3 prosperity
- 4 Poisonous snake
- 5 What's inside the turkey
- 6 Frau's husband
- 7 Otherwise
- 8 Perceives with eye
- 9 Soaks up
- 10 Snake-like fish
- 11 France and Germany river
- 12 Upon
- 13 Model
- 21 Note of debt
- 23 Chief executive officer (abbr.)
- 26 Query
- 28 A wager (2 wds.)
- 29 Apple drink
- 30 End of Greek alphabet
- 31 Opposite of timid
- 32 Secluded valleys
- 33 Sprung
- 34 Host
- 35 To disparage (slang)
- 37 Downwind (nautical)
- 39 Swine
- 41 Retired persons association (abbr.)
- 43 Thanksgiving month

- 46 Female lion
- 48 Males
- 51 Afternoon drink
- 53 Permit
- 56 Musical repeat
- 57 Neuron end
- 58 Flying animal
- 60 Treaty
- 61 Healing plant
- 62 Capital of Peru
- 64 Sweet potatoes
- 65 Small ground plot
- 66 Greasy
- 68 Perish
- 70 __ A Small World

LAST WEEK'S SOLUTION



ARTS & ENTERTAINMENT

WBOR brings back classic rock with Dr. Dog

BY CAROLYN WILLIAMS
STAFF WRITER

The closest you can get to the sound of '60s rock and roll without buying a DVD of "The Ed Sullivan Show" is the Philadelphia-based band Dr. Dog, which will rock the stage with psychedelic sounds and retro beats today at the Pub.

WBOR concert director Micah McKay '09 described the band's sound as "retro-rooty, psychedelic pop rock."

"They are definitely in tune with their roots," he said, "and have elements of The Beatles, The Band, and The Beach Boys."

"They're just an amazingly awesome mix of sounds," said Matt Pincus '10.

Dr. Dog is visiting Bowdoin as part of their extensive 2007 tour, which has included appearances at musical festivals such as Bonnaroo and Austin City Limits. The musicians have performed on "Late Night with Conan O'Brien" and "The Late Show with David Letterman." Since 2003, the band has toured with Wilco, The Raconteurs, and The Strokes, to name just a few.

"Dr. Dog bridges a nice gap between genres," said McKay. "Some people tend to be turned off by any music labeled as indie, but I think Dr. Dog extends beyond this categorization."

The band has received accolades from Rolling Stone, Entertainment Weekly, and The New York Times. The future looks bright, according to McKay.

"I think they are about to get even bigger. I think it's great that we're able to bring them to Bowdoin before they do," he said.

Since 1999, Dr. Dog has produced four albums, including "Toothbrush," "Easy Beat," and "Takers and Leavers." They released their latest album, "We All Belong," in 2007.

"There hasn't been a song of theirs I don't like," said Pincus. "Especially



COURTESY OF DR. DOG

TUNING INTO THE OLDIES: Dr. Dog incorporates the successes of classic '60s rock into its indie sound, broadening their audience and bridging the genres. They make a stop at Jack McGee's Pub today.

on their new album, there's no filler."

What sets Dr. Dog apart from other bands that visit Bowdoin is its on-stage presence.

"They put on a really good live show with really high energy," said Pincus, who attended one of their shows in Portland last spring. "They get everyone dancing and having a good time."

WBOR, along with the Inter-House Council, the Campus Activities Board, and various social houses, are bringing Dr. Dog to campus in

order to expose Bowdoin students to new music that wouldn't usually be heard in the pub.

"We're trying to introduce the campus to new sounds and music outside of the Top 40 radio realm and outside of what one might hear at the pub every Thursday night," said WBOR music director Peter McLaughlin '10.

Over the past two years, WBOR has brought bands such as The Strokes, Suburban Kids with Biblical Names, and The Hold Steady to campus.

"We mainly try to provide Bowdoin students with an alternative source for live music," said McKay. "We like to try to bring in bands who are up and coming in the world of independent music, but maybe who your average Bowdoin student has not heard of yet."

After The Hold Steady stopped at Bowdoin in 2005, their album "Boys and Girls in America" was on most critics' top-10 lists in 2006.

"I think Dr. Dog is headed in the same direction," said McKay.

The Hold Steady concert was such a success, both for the audience and the band, that the lyrics in their song "Chillout Tent" were changed to include a reference to Bowdoin. Today's performance is expected to produce the same kind of enthusiasm.

"Bowdoin students should expect the best concert they've seen at the Pub and a packed house, so get there early!" said McKay.

Dr. Dog will perform today at the pub starting at 11 p.m. The concert is free and open to the public.

BOOK REVIEW

Mitchell, Warren, Nunez provide the foundations of a literary gift-list

BY FRANCES MILLIKEN
ORIENT STAFF

The Friday after Thanksgiving is the most popular day of the year to go shopping. Window displays are inevitably full of holiday suggestions before the last turkey is gobbled.

In congruence with this preemptive spirit, here are the beginnings of a literary shopping list for the gift-giving season. Books are usually relegated to the loathed category of presents given by great uncles or godmothers, but I suggest reconsidering them as viable options. They last longer than the current iPod model, are reasonably easy on the pocketbook, and there is something to be said for the personal touch of a handwritten inscription.

David Mitchell, the author of the recent story of adolescence, "Black Swan Green," wrote the much more ambitious novel "Cloud Atlas" in 2004. While "Black Swan Green"

is rather lovely, "Cloud Atlas" is an adventure.

It begins, rather tamely, as a traveler's ship journal in the 19th century. Mitchell captures the writing style of the period almost too precisely; the narrator is reserved and the narrative reluctantly picks up its pace. Once it begins to gain momentum, this section of the novel stops mid-sentence, literally. There is no time for frustration however. The next part launches the reader into the Belgian countryside and the arrogant wiles of Robert Frobisher, who has designs on almost everybody's bed.

The sudden switch to new narratives continues throughout the book. Mitchell tells six different stories in as many different narrative modes, though it becomes clear early on that there is a common thread tying together the lives he describes.

The variety of genres that the novel includes makes the book a perfect choice for someone who refuses to read science fiction or detective stories on principle. Mitchell employs

more traditional modes of storytelling to begin with, and by the time the sci-fi has arrived, it is too late to insist that you detest androids. The fates of Luisa Rey and Robert Frobisher are already of vital importance and the open-ended stories beg the question of how they could have anything to do with the mysterious Sonmi-451.

"All the King's Men," by Robert Penn Warren, is the perfect purchase for friends who are looking to get their feet wet in politics or journalism. This fantastic novel chronicles the good intentions of Willie Stark, an intelligent and ambitious southerner whose purposes are perverted by the political system.

The novel has a wonderful, distraught feeling to it, which is somewhat reminiscent of the noir films of the era. Jack Burden is the morally conflicted narrator, wary of the power the Stark is wielding, but infatuated with the purity of his original purpose. The precarious nature of power is beautifully toyed with,

and the nuances of individual involvement are brought to the forefront.

There are long—suffering wives, betrayals, and blackmail in this novel, but these events are managed in a manner that casts them as complexities of human nature as opposed to tawdry plot twists. Warren effectively captures the almost soporific quality of the south and this slightly drowsy tone deepens the tension.

"The Last of Her Kind," Sigrid Nunez's most recent novel, begins during the tumult of the '60s. Ann is a daughter of affluence who is ashamed of her background. She specifically requests a roommate at Barnard who is as different from her as possible. Ann wants to expunge every remnant of privilege her birth has brought her and she is willing to do so at anyone's expense. Georgette George, the narrator of the novel and the first in her family to attend college, winds up as her roommate and reluctantly becomes Ann's friend. These qualifications set the stage for

a predictable conflict of upbringing, but Nunez takes the premise much further.

Nunez's novel is one of social hierarchies and she handles her subject matter with intelligence. There are multiple layers and intertwined narratives in this book.

The repercussions of the '60s bring into focus a number of harsh realities including love, prison, mental disorders and loss.

Nunez dips and weaves through her narrative and the last hundred pages continue to bring surprises. Ann is a character of fascination, an aberration in her intensity of conviction, while George grounds the novel as the more ordinary and believable protagonist.

The decades this novel encompasses reveal much about America, and when our generation of college students is held up against the youth of the Civil Rights Movement, LSD, and Woodstock, it is hard not to notice the differences, for better or for worse.

VIDEO GAME REVIEW

'Galaxy' revives old-school pleasures of Super Mario

BY JOEY CRESTA
COLUMNIST

Between the releases of "Assassin's Creed" (multi-platform) and "Crysis" (PC) and the introduction of the Check Mii Out channel to Wii gamers, this has been a busy week in the gaming world. It was hard to choose the focus for this week's column, but the release of "Super Mario Galaxy" for the Wii ultimately came out on top. "Assassin's Creed" looks absolutely amazing, but "Super Mario Galaxy" is just, naturally, in a stratosphere all its own.

"Super Mario Galaxy" embodies everything a Wii gamer is looking for. It is accessible and appropriate for all ages, and contains enough challenges to hold you over time. This is not the kind of game that you pick up for a week and then never play again. It has variety and presents a beautifully charming world that looks fun to interact with. This is reminiscent of the classic Mario games that could be played over and over again without getting old. Recent Mario titles have lacked this charm, which makes "Galaxy" all the more appealing.

Part of the world's appeal is in the graphical presentation. Based on appearances alone, "Super Mario Galaxy" exceeds everything put out on the Wii thus far, including "Metroid Prime 3." Everything looks crisp, clear and colorful, and while the Wii is not known

for its graphical attributes, this game seems to push the system's capabilities to their absolute limit, with beautiful results. The graphics are probably still not as good as those of the Xbox 360 or Playstation 3, but I am not sure why they would ever need to be. Part of Mario's charm is in the cartoonish presentation, and I doubt that anyone wants to see a realistic, hairy, Italian plumber as the hero.

The stunning graphics make an excellent first impression, but the game continues to impress with its solid gameplay. As I mentioned earlier, there is an inherent charm that makes the stages fun to explore even when you are not trying to accomplish any particular goal. Games like "Grand Theft Auto" (and I suspect the same will be true of "Assassin's Creed") have a similar feel, and when a game has this inherent fun factor, it typically stands the test of time.

What makes the gameplay of "Super Mario Galaxy" so appealing is the way in which it brings something new not only to the Mario universe, but to video games as a whole. "Super Mario Sunshine" for the Gamecube tried to accomplish this by adding a water-park, but it did not feel right. "Galaxy" goes back to what Mario does best—running and jumping—but places him in a whole new environment: outer space. While the graphics push the Wii to its limit, the physics of the game are

what really show the talent of the developers.

"Galaxy" is made up of many galaxies, each with a collection of planetoids that Mario can traverse. Each of these has its own gravitational attraction, meaning that each planet plays a bit differently from the others. These planets are also complete spheres; you can see that you are on a tiny spherical mass, rather than the usual flat landscape. Sometimes, when Mario jumps in the air on one planet, the gravitational pull of another planet will attract him to it. Quite simply, this is an insanely ingenious gameplay dynamic that makes for an extraordinary experience.

Perhaps, above all else, what makes "Super Mario Galaxy" so awesome is that it harkens back to Mario's roots. The music sounds like it belongs in a Mario game, the world is filled with Mushroom Kingdom creatures, and most importantly, the famous "suits" power-ups from the classic games make their return. Remember when Mario used to turn into a raccoon or a frog? In "Galaxy," he can power-up into a bee or a ghost, and, for the first time in a 3D Mario game, he has fire power. Thus, the game perfectly combines the classic with the innovative, providing both nostalgia and awe-inspiring moments for all gamers to enjoy.

In conclusion, this is the definitive game for Wii, and perhaps the Game of the Year for any system. It is the best

Mario game in over a decade; you have to go back to at least "Super Mario 64" (1996), and you may even look back further to "Super Mario World" (1991) or "SMB 3" (1990) in order to find a Mario game this good. It currently has a 97.4 percent rating on "gamerankings.com," and until "Super Smash Bros. Brawl" comes out in February, "Super Mario Galaxy" will definitely remain the best Wii title. So, with apologies to "Assassin's Creed," this week belongs to the mustachioed mushroom muncher, Mario.

WBOR 91.1 FM

DJs OF THE WEEK



Shelley Baron '09 and Sam Modest '09

Top five desert island albums?

- SB: 1) Protokoll: "Self Titled EP"
2) Rat-a-tat: "Classics."
3) Sufjan Stevens: "Come on feel the Illinois!"
4) Ivri Lider: "Haanashim Haha-dashim."
5) Bright Eyes: "I'm Wide Awake, It's Morning."
SM: Notorious B.I.G.: "Ready to die"
Sufjan Stevens: "Come on feel the Illinois!"
Red Hot Chili Peppers: "Blood Sugar Sex Magic."
Do Make Say Think: "Goodbye Enemy Airship."
Animal Collective: "Strawberry Jam."

Theme song on a Monday morning?

- SB: "Where Is My Mind," the Pixies.
SM: Whether I choose it or not, this is always being played by someone on my hall in the morning ever since they played at one of our parties... "Good Morning Sarah" by the Gregory Brothers.

Soundtrack on a Saturday night?

- SM: 1) Daft Punk feat. Peaches: "Helicopter (Weird Science Remix)."
2) RJD2: "Smoke and Mirrors."
3) Velvet Underground: "Oh, Sweet Nothing."

SM: Start off with a little Rat-a-tat "17 years," move on to some Girl Talk (anything off "Night Ripper"), segue into Justice's "D.A.N.C.E." and then finish off with the Faint's "Posed to Death."

What's the first album you ever bought?

- SB: The Collector's Edition Star Wars Trilogy Soundtrack by John Williams and some big time Orchestra.
SM: Hootie and the Blowfish, and

damn proud of it.

What's your music guilty pleasure?
SB: Elliott Smith, Leonard Cohen. And the "Rent" soundtrack. I'll admit it.

SM: Probably something emo...ok, yeah, Dashboard Confessional.

What's the best live show you've ever seen?

SB: Lighting Bolt this past summer at Great Scott in Allston (MA). My knees are still shaking.

SM: Does Bonnaroo count as a singular "show"?

If you were the dictator of a small country, what would your national anthem be?

SB: The Internationale.

SM: Well, if I was dictator of a small country I'd imagine something along the lines of Willy Wonka's magical world of chocolate rivers and lollipop flowers...so I'm gonna go with Harry McClintock's "Big Rock Candy Mountain."

If you were going into battle, what song would be blasting on your iPod?

SB: Dragonforce: "Through the Fire and the Flames" and Tchaikovsky's "1812 Overture."

SM: "Welcome Home" by Coheed and Cambria.

Artist/band you banked on making it big and then they broke up:

SB: The Unicorns... WHO DOESN'T LOVE CANADIAN INDIE-POP? Why Why Why???

R.I.P.

SM: Damiera (although they just got back together...fingers crossed it stays that way).

"We are Manatees Across America, round 4 with DJ Baron S and DJ Not-SoModest" airs Tuesdays from 9 p.m.-10 p.m. on WBOR 91.1 FM.

Beer on the run: discovering when a cold brew is not tasty or refreshing



BY COLLYN YORK
COLUMNIST

Allagash Brewing Company's Tripel Ale should have a disclaimer: "Do not drink if you have recently been racing around on your old, rickety bicycle. Especially not on a late-fall, blustery night in Maine."

If someone at the company would have had the foresight to see that one of the Orient's beer tasters would be trying desperately to choose a review-worthy beer, under the gun of his (justifiably irritated and all-too-patient) editor, then the disclaimer would have been there, and I would have picked out something else.

Alas, there was no warning of this sort—I raced to Warming's Market on Maine Street, and bought myself one 12 ounce bottle of Tripel Ale. (\$2.35 per bottle, \$8.69 per four-pack.)

I'd tasted Allagash White a few times in the past, and regarded it quite highly, but I'd always wanted to try some of Allagash's other esteemed brews. They offer quite a few (I counted 15 on their Web site).

The brewing techniques range from traditional, to barrel-aged, to "cellared." Despite differing brewing techniques, all are roughly "Belgian-style." Allagash prides itself on its unique (and highly secretive) mix of herbs and spices and its additional round of fermentation.

The bottle reads, "Our golden-hued...Tripel Ale is marked by passion fruit and herbal notes in

the aroma, with suggestions of honey surfacing from its complex palate. Perfect as an aperitif or complement to fine cuisine."

After the initial bottling and just before bottling, brewers add a small amount of yeast and sugar. This step adds complexity and makes the beer slightly cloudy. It also increases the ABV to a ridiculously high level of nine percent.

Which brings me back to my hypothetical disclaimer. Yeasty, zesty, fruity, strong—all of these assets are normally desirable in a beer. Yes, normally. But if you've just finished what feels like a leg of the Tour de France a "strong," "yeasty," and "zesty" beer is the last thing your body wants.

Picture the Michelob commercial where a young and fit model, following an extended sprint or marathon (or sprint-marathon?), quenches her thirst with a cold and refreshing Ultra. As if this isn't revolting enough to think about, replace the watery Ultra with a thick and spicy Tripel Ale.

According to Allagash's website, the Tripel should be served "with crab cakes or an assertive cheese such as Roquefort or Stilton. The Tripel is particularly delightful with asparagus. Is also the perfect accompaniment to a fruit dessert or wonderful on its own as a digestif."

I can't imagine having this before a multiple-course meal, because 12 ounces of it is a meal unto itself. Also, is "digestif" French for Metamucil? (Not that I've actually tried Metamucil, but the analogy seems all too appropriate.)

The Tripel certainly took its toll on my "digestif" tract, and

believe me, this wasn't the most enjoyable tasting experience I could have imagined. Again, if it were only for that disclaimer...

I implore you to learn from my misguided experience. If you ever venture to try a beer as strong as Allagash's Tripel Ale, respect its power.

For those of you who have an inexplicable urge to run a marathon and hydrate with a hearty brew, recognize that Michelob has you brainwashed. The Tripel Ale has its proper time and place—not for binge drinking, and not following a marathon—as a precursor to a fine meal, or in another leisurely setting.

My tasting merely hinted at a fair evaluation of this fine brew, but it did yield an important admonition cautioning students against mixing bikes and beer.

Once again I rediscover what I'd managed to forget: If the overall point of beer is to enjoy beer, enjoy it.

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clothes on!

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SPORTS

Women's soccer falls out of NCAAAs with 2-0 loss to Ithaca Bombers

BY BRIDGET KEATING
STAFF WRITER

Despite receiving last week's well-earned season extension, the Bowdoin Women's Soccer Team saw its run come to an end last Friday in a 2-0 loss to Ithaca College. The Polar Bears were eliminated in the first round of the NCAA tournament after getting an at-large bid to the national competition.

This is the first time in seven years that Bowdoin has qualified for the tournament. Though the teams early exit was disappointing, the Bears have plenty to be proud of this season. In Maren Rojas's first season at the helm of the program, she led the Bears to an impressive 12-5-1 record.

The 2007 season started off strong, as Bowdoin rode a four game winning streak. After a mid-season mix of wins and losses, the Bears got back on track by winning six consecutive games as they entered the NESCAC postseason. Earning a home field advantage for the first round of the tournament, Bowdoin sailed past Trinity and then Tufts to reach the NESCAC finals for the first time in the program's history. Despite falling to Williams 4-0 in the finals, the Bears received a second shot at lengthening their season, earning a NCAA at-large tournament bid.

After its season came to a close, the team continued to be recognized through a showering of post-season honors. Twice-named NESCAC Player of the Week, Ann Zeigler '08, along with Bobbi Dennison '08, took home All-Conference first team honors. For Zeigler '08, the nod marks her third consecutive first team honors, while Dennison earned a first team placement after receiving Second Team honors in 2004 and 2006. Representing the underclassmen contingent of the squad, Dana Riker '10 and Tiernan

Cutler '11 also earned All-NESCAC second team honors, a first for both players.

With the season now over, the Polar Bears are forced to bid farewell to a group of seniors who have led the program to new heights, and who have proven to be steady contributors for the past four years. From goaltender to record-breaking forward, the Class of 2008 covered the field in different positions and with different talents.

"It's going to be difficult next year because they're such an integral part of the team," Daria Hafner '11 said. "In addition to being great players they're really good leaders."

In the backfield, the Bears have been led by three year starting goalkeeper, Kat Popoff '08 and All-Conference honoree, Grace Moore '08, at sweeper. Both players contributed to a defensive unit that allowed only 13 regular season goals. In the midfield, Kat Whitley '08 and Dennison, both All-Conference honorees, have been unifying factors in the program since they arrived on campus in 2004. Finally, the senior class also includes two forwards who have provided continuous offensive spark for the program—Zeigler and Claire Cutting '08. Both players consistently find the back of the net for the Bears, and they led this year's offense to over 40 goals.

The 2007 season for the Bowdoin Women's Soccer Team was filled with both group and individual accomplishments. For the team, it was a year of firsts, as it reached the NESCAC finals for the first time in the program's history under a first-year coach. For individuals, it was a season of unparalleled performance, as Zeigler broke the program's scoring record. Though the team will bid farewell to six exceptional seniors, be on the look out for the Bears in 2008, as the remaining players prove their strength.

Men's XC heads to Nationals

BY WILLY HAMELINE
STAFF WRITER

Any runner knows that the sport of cross-country gives no guarantees. Four wins in the first five races and a third-place ranking in the NESCAC would not grant Bowdoin a free ride to the NCAA finals. But after a fifth-place showing at New England's and their season's success as whole, the Bears received an at-large bid to Nationals.

The team got off the bus at Connecticut College for Saturday's New England regional qualifier knowing that only a top-two finish would allow an advance to the national championships. The running trail was tailored to bypass the marsh areas that flooded with last year's storms, leaving the course dry, flat, and fast. Cool, sunny weather provided ideal racing conditions for the runners who have had to struggle through scorching heat for the majority of the season.

Senior Nate Krah led the Bowdoin runners with a fourth place finish at 25:07. Krah paced himself beautifully, gradually working his way from 50th place after the first mile to a convinc-

ing bid for the win with a half-mile to go, finally finishing in fourth place.

"Nate's performance was very well-executed," said Tyler Lonsdale '08. "He definitely proved that he can run with anyone in the region and perhaps the country."

Thompson Ogilvie '10 finished five seconds after Krah in 13th place and was followed by John Hall '08 in 19th, Colman Hatton '10 in 56th, and Lonsdale in 58th. Each crossed the finish line with the same question: Was it enough to guarantee an advance?

Unfortunately for Bowdoin, it wasn't. Amherst, Williams, Tufts, and Trinity all finished before the Bears in the NESCAC-dominated race. It wasn't as if Bowdoin ran poorly; the competition just performed better.

"We ran our hearts out," said senior Ken Akhiha. "Four other teams just happened to run amazingly as well."

The fifth place finish guaranteed nothing for the Bears. The team headed home, its fate subject to the mercy of a selection committee that

Please see XC, page 13



MIKE ARDOLINO, THE BOWDOIN ORIENT

'FOUR' THE LOVE OF THE GAME: Senior forward Hillary Hoffman chases the ball with a Skidmore player in the Bears' 1-0 Sweet Sixteen win.

Field hockey reaches NCAA Div. III Final Four

EMILEIGH MERCER
STAFF WRITER

The Bowdoin College Field Hockey team earned its third return trip to the NCAA Final Four by squeaking by Skidmore 1-0 and then rolling over Rowan 5-0 last weekend. The Polar Bears strung together two wins on their home turf to defend the regional title. Bowdoin remains unbeaten and is now 18-0 this season.

The Polar Bears currently hold the NCAA record for a home-winning streak, having notched 33 consecutive victories at Ryan Field. They will travel to Ursinus College in Pennsylvania to play Lebanon Valley College in the semifinals on Friday.

"Team depth, great coaching, and heart has given us the edge the past three years and enabled us to return to the final four," Junior Maddie McQueeney said. "We exhibit great composure under pressure, which has contributed to our postseason success."

Against Rowan on Sunday, the Polar Bears came out with intensity and offensive determination which enabled them to score in the first three minutes. The goal came off of Bowdoin's leading scorer's stick as junior Lindsay McNamara grabbed the ball and dished it past the Rowan goalkeeper.

Following the goal, Rowan exerted an offensive rush of its own, but the Polar Bear defense thwarted its only corner attempt and kept the Profs from gaining additional scoring chances. The rest of the half was ripe

with Bowdoin scoring opportunities, but the second goal did not come until the clock wound down and McNamara fed junior Kate Gormley a ball at the top of the circle to fire home.

"The second goal solidified our control of the game and provided a great burst of momentum heading into the second half," senior tri-captain Meaghan Maguire said.

After the half, Bowdoin resumed its offensive power by scoring twice off of penalty corner opportunities. Both goals were the result of McNamara's soft hands, as she tipped in a shot ripped by junior Julia King. A few minutes later, McNamara redirected a rocket by first year Ingrid Oelschlaeger. However, the hat-trick goal would not be the last for McNamara, who nailed a penalty stroke into the top-left corner to round out the scoring for a 5-0 finish.

The four goals were a game-high for McNamara, and helped her shatter the records for most goals in a season and overall career points.

"Scoring would be impossible without the feeds and passing from my teammates," McNamara said. "Julia [King] and Ingrid [Oelschlaeger] set up those opportunities, and I am just thrilled that we put together an excellent game on both offense and defense."

Before its Sunday success, Bowdoin barely beat Skidmore 1-0 to advance to the regional finals. The game was unquestionably dominated by Bowdoin, which only allowed one shot on goal, but the Skidmore defense, backed by a dynamic goal-

keeper, kept the Polar Bears at bay. The only goal of the game came early in the match when a scuttle in the circle allowed McNamara to grab a rebound off of the goalkeeper's pads and bury it in the back of the cage.

"Even though we only put in one goal against Skidmore, the key to protecting the lead was good defense by the entire lineup," sophomore Ashley Peterson said. "Our defensive accomplishments truly rely on everyone from forwards to backs playing tough one-on-one defense."

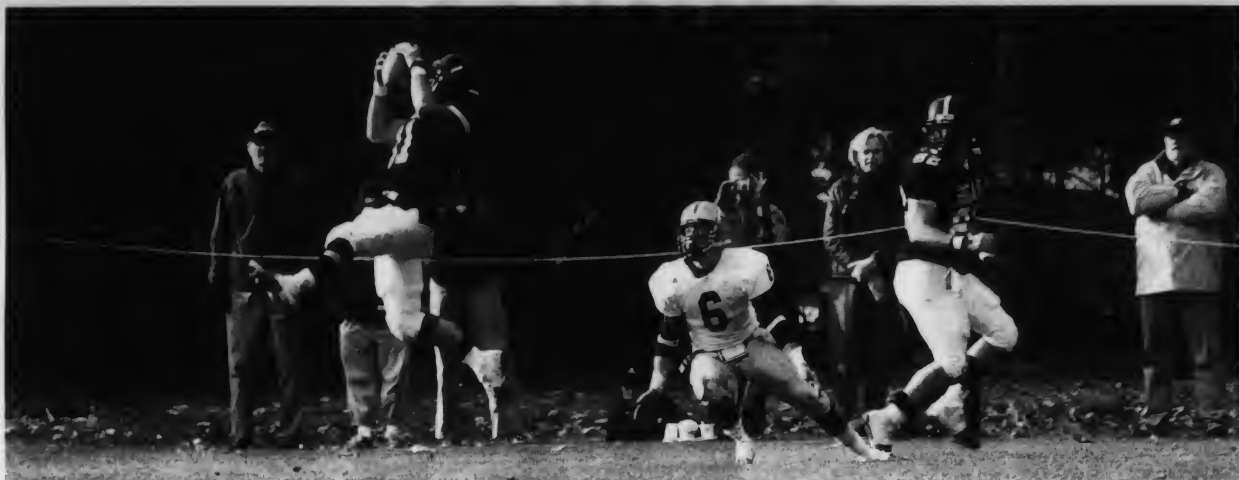
Late in the first half, Bowdoin almost scored twice, but timely defensive saves by a thoroughbred defender prevented the Polar Bears from increasing their lead.

As the game continued, play remained mostly in Bowdoin's offensive end, but a persistent Skidmore effort gave way to a few close calls. With only six seconds left, Skidmore took a corner and ripped a shot, but it was blocked by Bowdoin and the game ended in favor of the Polar Bears.

After a successful opening NCAA weekend, Bowdoin will join Lebanon Valley, Middlebury and Salisbury at the final four.

"Our match against Rowan was one of the most complete and dominant games we have played all season," Head Coach Nicky Pearson said. "Hopefully, it will set the stage for a strong performance this weekend."

The Polar Bears' game is scheduled for 11 a.m. on Friday and will be broadcast on Webcast.



MIKE ARDOLINO, THE BOWDOIN ORIENT

GRABBING AIR: Senior Tim Colton leaps in the air to catch a one-yard touchdown pass from sophomore Oliver Kell in the 2nd quarter. The Polar Bears went on to win the game 20-17 to hang onto the coveted CBB trophy.

Football wins CBB title repeat after defeating Colby 20-17

JEREMY BERNFELD
STAFF WRITER

There's nothing quite like ending on a high note. In a season filled with ups and downs, the Bowdoin Football Team erased all memory of its disappointing losses by beating archrival Colby and winning its second straight CBB Championship last weekend.

After a dominating performance by the offense in the first half and a strong performance by the defense in the second, Bowdoin was able to hold on for a 20-17 victory over the Mules.

"Winning the CBB is important," said Head Coach Dave Caputi, "because of

the history and tradition that's involved in it."

"You've got to be a little bit more physical and a little bit more intense," he added.

Led by a stellar effort from sophomore quarterback Oliver Kell, the Bowdoin offense scored three times in the first half. However, Colby bounced back and was able to keep the game close.

Kell directed an eight-play, 55-yard scoring drive for the Polar Bears, connecting with senior tight end Steve Cunningham in the end zone.

After Colby replied with a field goal, Kell again led the team on a long drive to score. Senior tri-captain Tim Colton,

normally a defensive lineman, caught a five-yard touchdown pass for his first ever catch to extend the Bowdoin lead.

After a Colby touchdown shrunk the Bowdoin lead to three points, Kell capped a strong Bowdoin drive with a five-yard rushing touchdown to put the hosts up 20-10 at halftime. After a botched punt put Colby on the Bowdoin two-yard line, Colby was able to pound the ball in and pull within three. However, a blocked field goal by sophomore Nick Tom that would have tied the game and an interception by sophomore Tyler Tennant preserved the Bowdoin lead.

Kell finished 20-30 with 180 yards,

two passing touchdowns, and a rushing touchdown, earning him NESCAC Player of the Week honors.

"Winning the CBB Championship two years in a row is a great accomplishment for the team and the seniors," senior tri-captain Rogan Donnelly said. "And any season that ends in a win against Colby is a success."

The Polar Bears finished the year at 3-5, a one game improvement over last season's 2-6 record.

Ultimately, the team hopes to continue to grow and to capitalize next year on this year's late-season successes.

"The character and strengths of a team change year-to-year," said Caputi,

"but because of the numbers we're going to have, next year we'll have more options than we've had over the last few years."

Caputi said he was impressed with the team's growth throughout the year.

"There are different levels of being a young football team," Caputi said. "[The team has to] learn how to play well, learn how to compete and learn how to win. We were in a couple of games where one bounce didn't go our way and we lost. If one play on offense goes our way and one play on defense goes the other way then we win those games. I think the wins against Colby and Bates show that we've learned how to win."



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Women's XC snags 3rd place at New England's for at-large bid

LAURA ONDERKO
STAFF WRITER

Returning to the course infamous for giving runners the "NESCAC rash" last year, the Bowdoin women faced their toughest competition of the season at the New England Division III Championships held at Connecticut College last Saturday. Although the day proved to be windy, the weather was a big improvement over last year's NESCAC Championships held on the same course.

But the weather was not the only improvement for the Bowdoin Women's Cross Country Team. Jumping from its 11th place finish last year, the Bears earned third overall this year with 127 points, just behind first place Amherst and second place Williams. The finish proved high enough to earn the Polar Bears an at-large bid for the Division III National Championships, which are being held this weekend at St. Olaf College in Minnesota.

In a field of 47 teams and 344 runners, the key to the team's success was that all seven runners placed in the top 100. Getting three runners in the top 17, Bowdoin also earned three All-New England awards, given to the top 35 finishers. First year Yasmine White led the Polar Bears to the finish, taking 14th. Only four seconds later, seniors Laura Onderko and Sarah Podmaniczky followed White across the line, taking 16th and 17th, respectively.

Finishing 82nd in the same race last year, Podmaniczky cut more than two minutes from her 6k time from last year's Division III Championships.

"We've had some terrific improvements from one race to the next and from one season to the next, but Sarah's improvement is about the most amazing I've ever seen," said Head Coach Peter Slovenski. "She's a very intelligent runner, and she had a good plan to become a college all-star runner in her last race."

Leading Bowdoin's second pack into the finish chute, first year Christina Argueta turned in a strong performance finishing 36th overall, missing All-New England honors by just one place. A mere 10 seconds behind Argueta, Courtney Martin '09 crossed the line in 44th, rounding out Bowdoin's top five, while senior Courtney Eustace grabbed 49th, finishing nine seconds after Martin. Senior Amy Ahearn, using her 800m speed to outpace a Bates competitor, sprinted across the finish line for 100th overall.

The trip to nationals will be the first for the team since 2003.

"This team has had a lot of poise all season," said Slovenski. "We started off the season with some good races, but as the pressure increased, the team got better."

The women will travel to Northfield, Minnesota to compete in the Division III National Championships held at St. Olaf College on Saturday at 11 a.m.

Women's basketball prepares to defend NESCAC title yet again

GREG TABAK
CONTRIBUTOR

The cacophonous sounds of basketballs hitting the floor of Morrell gymnasium signal the beginning of the women's basketball season.

The team is one of Bowdoin's most successful and highest profile programs, with a long list of noteworthy accomplishments, including seven straight NESCAC titles, the only team to ever win the tournament which started in 2001. The team enters the season ranked No. 11 in Division III, down from its third-place rank before last season.

The team, led by Head Coach Stephanie Pemper, relishes its underdog status in the coming season.

"We have lots of pride [in the new team]," senior captain Amanda Leahy said. Though there is only one returning senior on the squad, after graduating three last year, the young team is enthusiastic for its upcoming debut against Arcadia this afternoon in the Chuck Resler Invitational at the University of Rochester.

The Polar Bears will have their first real showdown on Saturday against the Rochester Yellow Jacks, whom they defeated last year in the Sweet Sixteen.

Rochester's assistant coach Courtney Trotta, who helped Bowdoin reach a No. 1 rank and the final game of the 2004 tournament, will be leading the charge for

revenge. It will be a true test for the Bears they see if they can compete on par with their performance last year.

The Bears head into their first road trip after a slightly late start to their season due to the three multi-sport athletes who had fall commitments. The team also benefits from a very strong first-year class, whose five members make up nearly half the squad. The first-years bring new fire to the team, and are willing to prove what they are capable of doing.

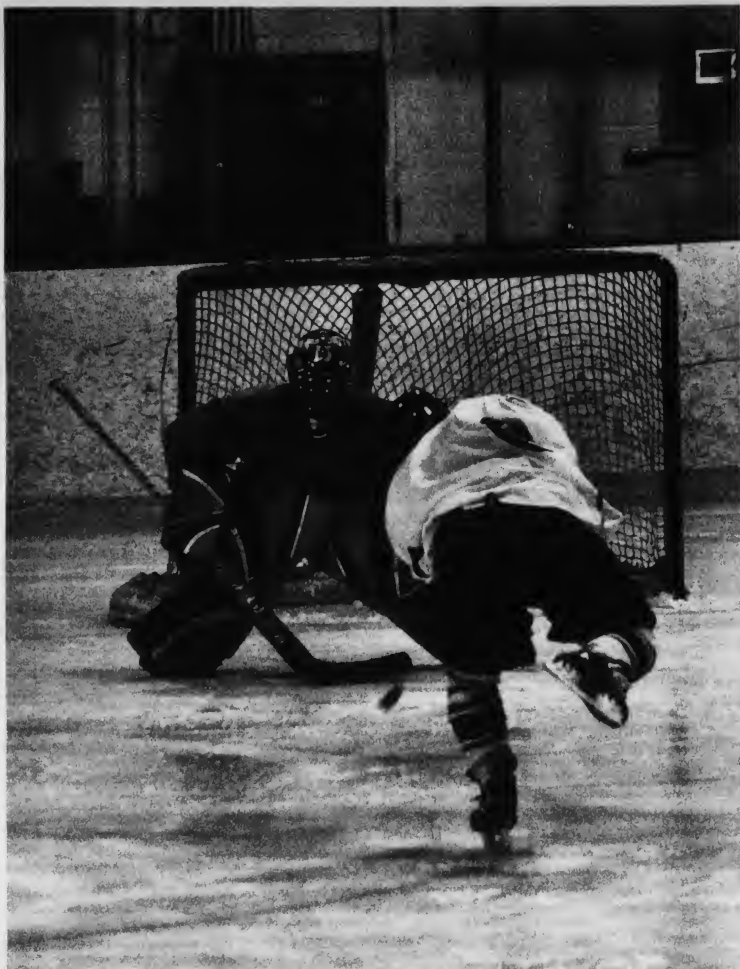
"It's nice to be ranked No. 1, but it's also nice to be ranked No. 11 because it gives us something to fight for," Leahy said.

The Bears will have to put up a strong fight against their traditionally strong NESCAC rivals Bates whose senior Sarah Barton was selected as a Fourth-Team Pre-Season All-American.

With strong competition within the NESCAC and from other Division III level the women's basketball team will rely heavily on the support it has received from its core of devoted fans in the college and local community.

"[I love] it when her professors show up together," said junior Alexa Kaubris.

Kaubris added that she especially enjoys when fans are grouped together by their relationship to a particular player, such as a lab instructor or a professor car-pooling to watch a game, as has been known to happen.



MIKE ARDOLINO, THE BOWDOIN ORIENT

WRIST SHOT: An ice hockey player takes a shot on goal during a practice. The team started practicing on November 1.

Men's ice hockey readies for opening Babson game

MIKE BARTHA
STAFF WRITER

Months after its miraculous championship run in the NESCAC playoffs, the Bowdoin Men's Ice Hockey Team will hit the ice this weekend kicking off its 2007-2008 season.

For their first game, the Polar Bears will travel today to Babson Park, Massachusetts where they hope to claw their way past the gnawing Babson Beavers. Bowdoin won the previous match-up 3-2.

"We face an opponent [Babson] who is ranked top-15 in the country and we are on the road—certainly no easy task," said sophomore goaltender Chris Rossi. "But we have no glaring concerns. If we get timely goals, timely saves, and work hard, we will come out on top."

When asked what to expect this weekend, Head Coach Terrence Meagher responded that it is, "hard to answer until we see outside competition."

The team will also travel to Boston on Saturday to play the Beacons of UMass Boston, whom the Bears trounced 6-1 in preseason action last year.

All in all, the team maintains an optimistic outlook.

"Coach Meagher said that last year was the most functional team he has ever coached," Rossi said. "This year will be no different. The chemistry on our team is incredible. It's special to be one of

30 guys working together toward the same goal: a NESCAC Championship."

Adding to the team's confidence is undoubtedly last year's strong performance by the rookies. Mike Corbelle '10 and Ryan Blossom '10 led the team in goals with 12 and 11 respectively, and the first-years as a whole combined for 44 of the team's 111 goals. Between the pipes, Rossi started in 15 of Bowdoin's 26 regular-season games, as well as every playoff game.

Last season, the Bears finished 11-6-2 which put them first place for the conference. Utilizing its well earned home ice advantage, the team went on to defeat both Trinity and Amherst College in the first two rounds of the playoffs. The Polar Bears ultimately fell short of the coveted title, losing to Middlebury in a heart breaking 4-2 loss.

Instead of knocking the spirit out of the team, Meagher believes last year's playoff run will serve as an inspiration rather than a hindrance.

"For the most part 'more wants more' so those who have played in the finals know what it takes to get there and have the hunger to return," Meagher said. "The rest of the league will have the final say on the two finalists for this season."

Players concur with this sentiment.

"Losing in the NESCAC finals only serves as motivation," Rossi

said. "We were young last year, with a lot of freshman playing a lot of minutes. As a result, they have become more experienced in not only NESCAC play but in playoff hockey. The added experience only helps this team."

Of course, last year's senior players were a large part of Bowdoin's successful season. Tim McVaugh '07 led the seniors in scoring with 9 goals and 13 assists while Brian Cibrowski '07 led the team as captain.

"There is an old saying that 'you can't expect to do well if you are not graduating good people,'" Meagher said. "We will miss them, but now we need to focus on making this team as competitive as possible."

To fill in the leadership void, senior Sebastian Belanger will lead the team with junior Matt Smith as this year's co-captains. Further, 11 new first-years will join the 22 returning Bears.

This season will be the last full season played at Dayton Arena. Last November, upon the determination that the rink had aged beyond repair, the College decided to erect a new rink near the Farley Field House.

"It is a special time in the history of the program," Meagher said. "[These are] the final days of Dayton and the anticipation of the Sidney J. Watson [arena]. The generosity and loyalty of the Bowdoin family have made it all possible."

Soulja Boy Tell 'Em



COLUMN LIKE
I SEE'EM

BY CHRIS ADAMS-WALL
COLUMNIST

The score stood deadlocked at 17, the third quarter quickly dwindling away between heated rivals Cowboys and Giants in East Rutherford, New Jersey on Sunday. Dallas, which had come into the game tied with Green Bay for the NFC's best record (7-1), had not been having it easy with New York—currently on a six-game winning streak—or rather, had not been having it easy with themselves, having committed a myriad of penalties throughout much of the first half.

The Giants, on the other hand, were thankful to be where they were in the game—let alone the standings—with expectations at an all-time low entering the season—at least from a fan's standpoint. But here both teams stood, Dallas white juxtaposed with a rare New York red, tied up late in the third quarter, with virtually the entire fate of the 2007 NFC East title on the line.

The \$67.5 million man, Cowboys quarterback Tony Romo lined up under center on first and 10 on New York's 25 yard line with a receiver to both his left and right, his backs lined up in an I-formation. Carrie Underwood's fiancé to be then got the snap and dropped back, utilizing the play action (and subsequently Madden's vision cone, of course), then slung the ball deep down the right sideline, hitting Terrell Owens, who was torching Giants corner Sam Madison in the process, perfectly in stride for the touchdown and a 24-17 lead.

As a spectator, you knew what was

coming next: some extravagant, likely inappropriate celebration from the infamous receiver and his seemingly endless bag of shenanigans. But instead, after slowing to a halt after making the go-ahead score, Owens jogged over to the middle of the endzone, ball in hand, and gracefully presented it to the referee, with his teammates around him and on the sideline rejoiced, the Rom-Ow connection responsible for yet another Cowboy victory (31-20). It was an act few had ever seen before, for players, coaches, and fans alike: an unblemished display of sportsmanship from Terrell Owens. Surprised? You shouldn't be; it's the way he's been for awhile now.

There was a time when Terrell Owens's behavior mirrored that of a 10-year old who just got his XBOX 360 taken away, combined with that of the present-day Alex Rodriguez (with whom, much to my chagrin, the Yankees have resigned. Going back on your word—now that's great behavior).

From the time he was a young lad back in the 1998 playoffs, catching the game-winning, 25-yard touchdown pass with three seconds left to beat the Packers in round one, up until his signing with Dallas in March of 2006, Owens's aura could best be described in one word: obnoxious. Whether it was pulling that Sharpie out of his sock to sign a touchdown ball he had just caught, borrowing a cheerleader's pompons to do a little shimmy, or absolutely ripping on then-49ers offensive coordinator Greg Knapp or former quarterback Donovan McNabb on the sideline, Owens has been the subject of more headlines than movies that include Samuel L. Jackson (which, at least of Wednesday, was every movie

ever). After leaving San Francisco in 2004 for the Eagles, Owens, in an interview with Playboy even insinuated that former teammate and quarterback Jeff Garcia was a homosexual (Garcia, ironically, at one point actually dated a Playboy playmate). Could there be an athlete who was more annoying? Or, in the case with Garcia, an athlete who was more wrong?

After an unfulfilling trip to the Super Bowl that resulted in a loss to the Patriots, Owens's relationship with the Eagles quickly began to deteriorate, the receiver demanding more money; the organization refusing. So after thousands upon thousands of shirtless sit-ups in his driveway in front of the media, while affected agent Drew Rosenhaus did his best Jerry Maguire—I'm-all-about-personal-attention-and-my-client-deserves-more-money impression, Owens was finally released by Philadelphia on March 14, 2006, only to sign with divisional foe Dallas four days later. Get yo' popcorn ready.

He had an electric debut against Jacksonville, but eventually leveled off as he and quarterback Drew Bledsoe failed to establish a healthy on-field relationship. A few weeks later, there was a report that Owens had allegedly tried to commit suicide by overdosing on medication, and though he survived, whether he had actually intended on killing himself that day remains a mystery.

Then, along came Tony Romo. After a dreadful first two quarters of a game on October 23, Bledsoe was benched at halftime in favor of the undrafted, fourth-year quarterback out of Eastern Illinois, who finished off the game, then the season. Quite frankly, that's all Owens needed, as he finished last

season as the league-leader in touchdowns (13), and since that fateful day, has rarely had an outburst or exhibited unsportsmanlike conduct (besides allegedly hocking a loogie in D'Angelo Hall's grill that is, which he immediately apologized for days after). But how did this sudden transformation happen? And has he really changed?

You could argue he'd done it to curry favor with the guards. Or, maybe make a few friends among us cons. Me, I think he did it just to feel normal again, if only for a short while.

Okay, clearly that line is straight out of the "Shawshank Redemption"—I'm just keeping you all on your toes, and it sort of seemed fitting. In all seriousness, though, there are a number of theories as to why Owens has undergone this total 180:

1) Perhaps last year's legendary head coach Bill Parcells may have instilled in Owens a new, resolute mindset, the coach being famous for being an expert disciplinarian with zero-tolerance for any funny business, even though Owens claims to have learned "nothing, really" during his lone year with the Tuna, who resigned at the end of the season after a first-round playoff exit.

2) Perhaps it is the "laid-back" coaching style of this year's head coach Wade Phillips that fits Owens like a glove.

3) It could just be Romo himself, who also seems to fit Owens like a glove, especially when you consider the receiver has yet to lash out at his gun-slinger of a quarterback.

4) Or it's because he is winning, and winning big.

It is this last point that makes the most sense. Just like the old adage says: winning solves everything. The Cow-

boys are still tied for the best record in the NFC at 8-1, Owens is getting the ball whenever he wants it, and Romo will put it right on the money for him nine times out of 10 (unless they're playing Buffalo); how could you not be happy to be Terrell Owens?

Some people will argue that people never change, at least their character that is, and I happen to agree. Owens really hasn't changed, but rather, it's his attitude that has undergone a major transformation. Evidence enough has been the absence of Owens' name from headlines every Sunday that normally served as bastions for his weekly antics. Instead, Owens is letting his play do the talking: 50 receptions for 855 yards and eight scores going into Sunday.

We can all learn a valuable lesson from Terrell Owens (I know, sounds crazy, right?). No matter how many questionable things we have done in our lives that we might regret, it is never too late to turn it all around. Ever. Each passing moment gives us the opportunity to start anew, without any regard for our past, for isn't today really all that matters?

After scoring his second touchdown of the game Sunday, Owens tossed the ball to the referee once again and then jogged towards the sideline where teammate Sam Hurd was awaiting to congratulate him. When they finally met on the sideline, Owens initiated a celebratory dance: "Crank Dat," as the two began to Superman that—well, you all know how it goes—assuring all of us that despite his recent metamorphosis, there still remains a little of the man that was.

And although he may have a notorious past, there's really no doubt that today we spell redemption: T.O.

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OPINION

THE BOWDOIN ORIENT

Established 1871

The Bowdoin Thank-you

Last Sunday, our country observed Veteran's Day—a day on which Americans reflect on the sacrifices of the soldiers who have served throughout our history and those who continue to do so today. Because modern military conflicts tend to happen overseas, it is easy to forget those who work hard so we can live safely and comfortably. But recognizing their service is important.

Of course, American military personnel are not the only ones who work hard to preserve the safety and comfort of Bowdoin students, nor are they the only ones deserving of our gratitude. While employees of the College rarely put their lives on the line in the course of duty, they make a difference in all of our lives, every day. As we prepare for Thanksgiving Break, we take this chance to acknowledge the tireless efforts of our own troopers—the Bowdoin staff.

Students who ate dinner at Moulton or Thorne dining halls yesterday evening can appreciate the thoughtfulness and hard work that went into preparing a Thanksgiving Day feast for some 1,600 students. Beyond the food, which exceeded the school's already lofty standards, the decorations invoked an intimate family dinner—a touch that undoubtedly took extra effort from the Dining Service staff, but one that made a real difference to those students who aren't heading home for the holiday. From soliciting recipes for students' favorite comfort foods over Parents Weekend to swiping cards with a smile on Monday mornings, the Dining Service staff constantly goes the extra mile to make students feel at home.

The Dining Service is not the only group of staff members that deserve recognition. If the staff at Moulton and Thorne makes us feel at home, the housekeeping and facilities personnel make us feel like dignitaries, providing us services that even Mom would not consider. Housekeepers clean our bathrooms, vacuum our hallways, empty our trash cans, and—if we've taken the time to get to know them—ask us about our days. The facilities staff responds to work order after work order, performing repairs as mundane as changing light bulbs without complaint.

There are countless other Bowdoin staffers to whom we owe thanks. Bowdoin Security, librarians, counselors, coaches, deans, staff members at the health center, and many others devote themselves daily to maintain our comfort and safety. Unlike the men and women of our country's armed forces, they do it not on distant shores but on our campus, in our presence. In this season of Thanksgiving, we propose a companion to the "Bowdoin Hello": the Bowdoin Thank-you.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

'Disappointed' with Bowdoin's solution for Arabic instruction

To the Editors:

The news reached the Middle East that the Bowdoin Student Government (BSG) unanimously passed a resolution recommending the acquisition of Arabic and Swahili language tapes. Needless to say, we are thoroughly disappointed that Bowdoin champions this as an acceptable and practical measure—that the sheer availability of Arabic language tapes will suffice as a legitimate resource for students with a real interest in learning Arabic.

With Arabic critical to understanding our past and sustaining our future, denial that it warrants integration into the Bowdoin academic program shows both a conceited nearsightedness and a blatant imperfection in a college that prides itself in producing worldly citizens and leaders. As other colleges and high schools have already addressed this need of globalization and United States foreign policy, Bowdoin remains sluggish.

The other night, in Amman, a Bowdoin alumnus graciously included us in a dinner with American and Jordanian academic and government officials, who, needless to say, were more than dumbfounded that a school such as Bowdoin would continue to overlook a large and significant part of our world.

We have realized that we will not become fluent lobbying the administration for a program, so we have taken matters into our own hands. Upon our return to Bowdoin, on our own time and dollar, and without credit, we will take three hours of lessons a week through the Boston Language Institute. This endeavor may be inconvenient, but after living, studying, and traveling in the region for six months, we have realized that this is an investment for our futures, and one worth pursuing with or without the official resources of our school.

Sincerely,
 Pack Janes '09
 Emily Baird '09

Conscious consumerism was poorly advocated

To the Editors:

It seems a waste of space to include weekly the ill-considered viewpoints of Conscious Consumerism supporters in the opinion section. Their submissions are more political advertisement than letter, and their opinions may in fact more appropriately belong chalked on a sidewalk somewhere.

The most recent advertisement regarding Pizza Week asserts that Domino's is a vile corporation because one franchise owner has been accused of "modern-day slavery" and because a pro-life political activist founded the corporation.

First, the franchise owner accused of practicing "slavery" (which here means the unlawful deduction of pay) owns just a few stores among the 8,000 other Domino's locations worldwide. This "slavery" hardly presents a trend.

And yes, Domino's founder Tom Monaghan is pro-life, probably because he is a devout Catholic and abortion seems rather inconsistent

with his faith. Maybe, by this logic, the Conscious Consumers would like to go ahead and boycott any business owned or operated by Catholics.

Furthermore, Monaghan no longer even holds a managing stake in the company and never used the company to promote his political convictions.

Students should not base their purchasing decisions on the advice of some advocacy group that is at best inept and at worst guilty of its own brand of intolerance.

Sincerely,

Will Grunewald '10

Extending a 'thanks' for Veterans Day flags

To the Editors,

Exiting the front door of Sargent Gym this past Monday, something written in chalk on the walkway caught my eye. There it was: "Thank You Veterans." Flags flanking the walk to the Polar Bear monument completed the scene.

I am grateful for this gesture, and I know I speak for all the men and women who have worn the uniform. Thank you.

Sincerely,

Dave Humphrey '61
 36th Rangers, Vietnam, 1966

How to optimize use of campus e-mail lists

To the Editors:

Everyone loves to advertise campus events electronically. Unfortunately, abuse of Bowdoin e-mail lists is causing students to ignore the lists completely, deleting important e-mails along with the junk. Here's my solution:

The basic rule: If your event is not specific to a class year or college house, use the student digest.

Class lists: These e-mail lists go to members of an entire class. It makes sense that the e-mails sent to this list should be for class-specific events. For instance, a senior bowling night announcement is great for the Class of 2008 e-mail list.

College house lists: College house e-mail lists are appropriate tools to spread information about college house events. Speaker series, coffeehouses, and parties all belong here.

The student digest: If people didn't get upwards of 15 junk, class, and college house e-mails a day, I theorize that

they might actually read the digest. This is where all general community interest goes: lost and found, Bowdoin Cable Network show listings, etc.

If we don't moderate these lists, they lose their value. Since the current moderation is a failure (case in point: of the eight e-mails to the "class08" list I got on November 13, only one was regarding the Class of 2008), we need to take matters into our own hands. Think before you click "send" and we'll all be better off.

Sincerely,

Oliver Radwan '08

Bowdoin graduates lacking any historical infamy in recent years

To the Editors:

Friends, Romans, countrymen, Bowdoin students. As the holiday season approaches and you make your way home to your respected and modest villages, far along the shores of Connecticut, deep within the fields of Upstate New York; the ever-beckoning question and music of that old lap-land song beckons still. Questions of, "Where am I going?" and "What will I do with my life?" seem so trivial when you're chilling out at the Quad, but reports from the outside are that a cruel and scary world awaits.

So how will you distinguish yourself from the pack? Let's face it, the prospects of being famous Bowdoin alumni are fading fast by the decade, (a more well-informed patron would venture to say century) and sooner or later you're going to have to make your mark.

To put it bluntly, and if I may be so bold to comment as a member of the community of Brunswick, we're all a little disappointed with your artistic output for the past hundred and fifty years or so. But don't be so hard on your self, we understand the effects of the canonization of modern literature, the fragility of the artistic impulse in the midst of such an over-saturated digital world. We also understand excuses. You think Franklin Pierce was shelling out forty thousand pesos a year to walk through those pearly gates?

Please, I still insist you take it easy, time is of the essence. Take some Kinsey-time, find a male or female partner. Take a load off. But take warning. We're watching you, and we're long due a little bit of literary entertainment.

Sincerely,

Luke Schurman
 Brunswick resident

CONNECT WITH US

Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editors. Letters should not exceed 200 words and must be accompanied by a return address. Letters are published at the discretion of the editors.

The editors reserve the right to edit letters for length, clarity, and to remove any content that is defamatory, libelous, or otherwise inappropriate. Letters are published at the discretion of the editors.

For more information on how to contribute to the Orient, please contact the editors at orient@bowdoin.edu or call (207) 725-3053.

Your senior Thanksgiving, judgment day



VIEW FROM THE TOP
BY HANNAH WEIL
COLUMNIST

Seniors, amidst this semester's confusion, there are few shining moments—little glimmering bits of hope to grab hold of as the whirlwind of career searches and nights in the library pass you by. And there really is nothing like the beginning of the holiday season at Bowdoin to remind you just how good we have it for one more year. Case and point: The Thanks Giving feast. My first year here, I could only explain the dinner in these terms—I called my mom and blurted, "I just attended the Hogwarts Banquet!" (Note that this is as nerdy as it sounds, but remember I was a freshman and the meal is just that amazing.) So, maybe there are few who share my sentiment, but coming from Miami, Florida, up to Maine, all it takes is a few strategically positioned candles and a little night chill (maybe some snow) and you feel magically transported into a Harry Potter book.

Still, three years have passed and Thanksgiving dinner at Thorne is never any less impressive. You could go to dinner at 5 p.m. (as I absolutely did) and the campus is already pitch-black, setting the stage for a pretty ideal feast. The food alone is enough to rave about, not to mention that I'm already bordering on starvation having fasted all day in preparation to consume as much as I can in a single sitting. But coupled with the company of my roommates and best friends, this dinner has all of the appeal of a holiday festivity without the loaded politics of family inquiry into your life at school

and, because it's that time in your college career, what you plan to do next year.

In the next few days, I'm sure many of you will experience exactly what I'm talking about—the extended family and collection of family friends obviously raises the stakes, while setting an entirely counterintuitive rule that we be on our best behavior. So, now not only are Uncle Frank and his new girlfriend demanding you to explain what you plan to do with your life and your \$40,000 education, but they are performing their aggressive interrogation under the pretense of "polite dinner conversation," rendering you utterly defenseless to respond with no more than a slightly passive aggressive "I don't really know yet" and maybe, if you can manage it, a forced smile from across the buffet.

All this being said, this year is still a sure bet; meaning, you're still exactly where you should be and despite all the wondering, there really can't be any disappointment with the fact that you haven't found a job yet. But if we jump ahead to this time next year, there are a couple of places you might be, one obviously having more appeal than the other (but I'll let you be the judge of that). For instance, this time next year you could be planning a flight home from your prestigious place of employment. Mom and Dad are on the phone, almost daily because they miss you so much, and are busy prepping for your long anticipated journey home. After a stressful week, you've cleared a couple of days off, you're excited to see the fam, and you're actually kind of looking forward to getting back into your old bed for a few nights. When you arrive, the whole family is there with a welcome home banner at the termi-

nal—you've clearly been missed and relatives are eager to shower you with praise on your first job.

Scenario two offers a slight variation: you've spent the week in constant communication with Mom and Dad leading up to the holiday—obviously if you live at home and are currently unemployed, why wouldn't they take advantage of hitting you up to run much-needed grocery errands? In fact, at this point, running errands for Mom is kind of like paying rent. Elaborate travel arrangements involve the walk from your old room to the kitchen or maybe from the family room sofa (depending on where you passed out watching TV). As guests arrive, chances are they've probably seen you wandering around the house for the past few months, so there's no need for any big sentimental greetings. Added bonus, Uncle Frank has given up asking questions about your job search, after months of finding you on the couch in your pajamas, even he gets it—you're not planning to move out anytime soon.

So, here it is, all the anxiety of the upcoming family holiday. When you're cornered by anxious relatives with a fury of questions, take comfort in the fact that you're still returning to the safety of this campus and your own dorm room—think of this as a neutral space: you're not paying rent, nor are you on your way to becoming a fixture in your parent's house. You're still exactly where you're supposed to be. Take it in stride and remember you don't have to have all the answers...yet. And whenever in doubt, stuff your face with some turkey (this holiday's all about the eating, so use it to your advantage) and avoid eye contact at all costs.

CARTOON

BY HANNAH SCHEIDT



Catch up on your favorite columns!
Check out the Orient online at

orient.bowdoin.edu

STUDENT SPEAK

What are you thankful for this Thanksgiving?



Diego Millan '08

"I am thankful for Ivano in 'Pants Off, Dance Off.'"



Martha Clarke '11

"Snap bands."



Sofia Siegel '10

"The idea of kittens turning into puppies."



Jess McGreehan '08

"I'm thankful to be in the Orient—this is the opportunity of a lifetime, since I'm a senior."



Mike Petkov '11

"In my country, we don't have Thanksgiving. So I don't know."



Kaitlin Hammersley '08

"Tofurkey and sustainable turkey murder."



Tanner Harvey '09

"I am thankful for Randy Nichols. And popcorn."



Jane Pierce '11

"My new haircut."

WEEKLY CALENDAR

NOVEMBER 16 - NOVEMBER 22

FRIDAY

FILM

"Best in Show"

The Bowdoin College Film Society will show Christopher Guest's "mockumentary" about handlers in a prestigious dog show.
Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

KC Maloney '10 Soprano, Dennis Burke '09 Tenor

These student vocalists will perform works by Strauss, Purcell, Faure, Handel, Dowland, and others.
Chapel. 7:30 - 9:30 p.m.

EVENT

Masque and Gown Fall Coffeehouse

This student theater troupe will present both comedic and dramatic scenes.

Lancaster Lounge, Moulton Union. 8 p.m.

CONCERT

Dr. Dog

Fresh from touring with Wilco, this Philadelphia psychedelic rock band will perform. Sponsored by WBOR.
Jack Magee's Pub, Smith Union. 11 p.m. - 1 a.m.

SATURDAY

EVENT

Polar Poker Tournament

For a \$10 entry fee, individuals may play in this benefit poker tournament. Proceeds will go to the Northern Maine reading assistance program, "In Their Hands." Sign up at the S.U. information desk.

Morrell Lounge, Smith Union. 1 p.m.

EVENT

Coastal Studies Center Marine Lab Open House

The Bowdoin community is invited to tour the lab, meet faculty and students, and enjoy an afternoon at the CSC.
Terrestrial Lab, Coastal Studies Center. 2 - 4 p.m.

FILM

"Best in Show"

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

Ursus Verses Fall Invitational

This co-ed a cappella group will perform along with the Tufts Beezebubs and the Mount Holyoke Victory Eights.
Chapel. 8:30 - 10:30 p.m.



MARGOT D. MILLER, THE BOWDOIN ORIENT

GOBBLE THEM UP: Approximately 200 pies were served at Moulton and Thorne on Thursday, including these apple, pecan, and pumpkin pies.

SUNDAY

CONCERT

"Of Witches, Wizards, and Things That Go Bump in the Night"

The Bowdoin College Concert Band will perform works from the "Harry Potter" and "Lord of the Rings" films.
Kanbar Auditorium, Studzinski Recital Hall. 2 - 3 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

LECTURE

"Innovative Health Care Strategies for the 21st Century"

Vince Conti, President and CEO of Maine Medical Center and a nationally recognized expert on health care initiatives, will speak.

Reed House. 7 p.m.

TUESDAY

Last Day of Classes

Regular dining hall hours. Jack Magee's Pub closed.
Libraries close at 5:00 p.m.

WEDNESDAY

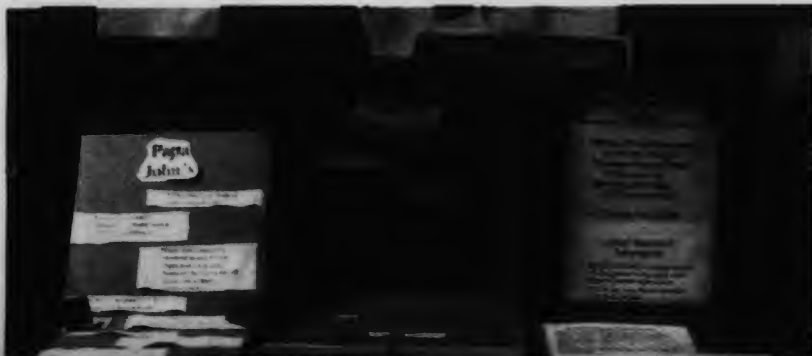
First Day of Thanksgiving Break

Moulton Union closed.
Regular breakfast hours and lunch from 11 a.m. - 1:30 p.m.
at Thorne Hall, closed for dinner.
Libraries closed.

THURSDAY

Happy Thanksgiving

Dining services and libraries closed.



MARGOT D. MILLER, THE BOWDOIN ORIENT

PIZZA PLEDGE: As a part of Conscious Consumerism, empty pizza boxes serve up the facts about local pizza joints to help hungry students make informed decisions.

PLEASE NOTE:

The Paper is
Not Published
During School break

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 137, NUMBER 11 NOVEMBER 30, 2007



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

BRING OUT THE BUBBLY: Members of the field hockey team are mobbed after returning to campus with Bowdoin's first NCAA championship in school history.

Field hockey claims NAAs

Polar Bears down Middlebury for national championship

BY ADAM KOMMEL
ORIENT STAFF

At the beginning of each season, Bowdoin field hockey tradition requires that each team member state a goal for herself and the team. The overwhelming response among this year's Polar Bears was that they wanted to win the NCAA championship.

On November 17, the dream came true. In front of a crowd of 450 at Ursinus

College in Collegeville, Pennsylvania, the team defeated the Middlebury Panthers 4-3 to take home Bowdoin's first NCAA championship trophy in school history. Junior forward Lindsay McNamara contributed three goals, while NESAC Rookie of the Year Ingrid Oelschlager '11 scored the fourth.

The only other time a Bowdoin team has made an NCAA final was in March 2004, when the women's basketball team lost to Wilmington College.

Please see **NCAA**, page 16

College Republicans take unauthorized SAFC funds

BY JOSHUA MILLER
ORIENT STAFF

Accused of taking money without proper authorization, the Bowdoin College Republicans have been punished by the Student Organizations Oversight Committee (SOOC) of the Bowdoin Student Government (BSG). The College Republicans ability to request money from the \$625,000 fund for student activities has been revoked for the remainder of the 2007-2008 academic year.

Chair of the College Republicans Jeff Jeng '09 denied any malfeasance, attributing the error to a miscommunication. "There might have been some misunderstandings," Jeng said, but "I don't think we did anything wrong."

BSG Treasurer Nicole Willey '08, who also serves as chair of the Student Activities Funding Committee (SAFC), saw the situation differently.

REPUBLICAN FUNDING REVOKED

• The Bowdoin College Republicans' ability to request money for student activities has been revoked for the remainder of the 2007-2008 academic year.

• The decision was the result of an apparent miscommunication between the College Republicans and the Student Activities Funding Committee (SAFC).

Referring to the College Republicans she said, "They really, basically, went in and took money that was not theirs." The Republicans "disrespected the process completely, which no other club has ever done," Willey added.

After what SOOC Chair and BSG Vice President of Student Organizations William Donahoe '08 called "a thorough investigation," and after votes by both the SOOC and the SAFC, the charter of the College Republicans was downgraded to "charter two" status.

Please see **FUNDS**, page 2

Nick Barnett '11 killed in crash

"He was one of those kids who you knew had the potential to be good at anything he did at life. He was up for a challenge any day of the week."

Stephen Gonzalez '09



"I think he had a knack for helping people out of problems without realizing it. He would listen without judgment and keep people comfortable."

Bobby Welch '10

BY NAT HERZ
ORIENT STAFF

The death of first year Nicholas Barnett in a car accident last Wednesday, November 21 has left many members of the Bowdoin community stunned and saddened.

In the three months that he was at Bowdoin, Barnett had already carved out a niche for himself. He was a close friend of his floormates, an enthusiastic student, and member of the sailing team.

Barnett was killed late last Wednesday evening in his hometown of Lexington, Massachusetts, when the car he was driving went off the road and hit a tree. Two of Barnett's friends were passengers in the vehicle; they were injured but are expected to recover.

Administrators learned of Barnett's death on Thanksgiving morning, but after consulting with students decided to wait until Friday before informing the college community, according to Dean of Student Affairs Tim Foster.

"It's something I really struggled with and decided not to do, just knowing the way it would change the dynamic for families at Thanksgiving," he said.

On Friday morning, November 23,

Foster began calling Barnett's floor-mates, adviser, and sailing teammates to notify them of what had happened. Foster then sent an e-mail at 2 p.m. to all students and employees of the College.

The e-mail announced a gathering at the Chapel on Sunday night that was led by Reverend Sylvia Stocker, a local Unitarian Universalist minister (Barnett's denomination).

"Sunday night was a time for peo-

ple to come together to be with one another," Foster said. He said that around 100 people came to the Chapel and shared stories and remembrances.

Stocker said she concluded the ceremony by reading one of Barnett's favorite passages from the book "The Wind in the Willows" about "messing about in boats."

Please see **CRASH**, page 2

Barnett: A sailor, scholar, and friend

BY NAT HERZ
ORIENT STAFF

In the three months that Nick Barnett '11 had been at Bowdoin College, he had already made his 6'5" presence felt.

A strong student, close friend of his floormates, and member of the sailing team, Barnett engaged with many aspects of campus life. However, his parents said that one of the things he liked best about the College was that he was not forced to decide between the many activities in which he took part.

"He loved the fact that he moved

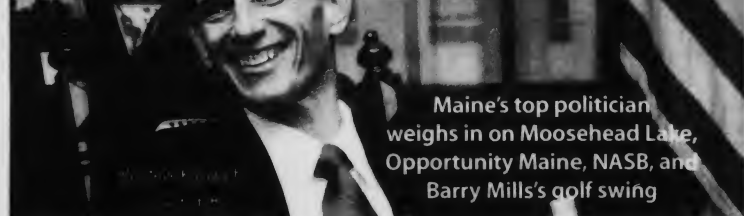
from one group to another, and that he didn't have to choose," said Christopher Barnett, Nick's father.

Barnett came to Bowdoin from Lexington High School, a well-regarded, academically competitive public school 20 miles northwest of Boston.

According to his parents, he applied to 22 schools, and "it boiled down to tough choices," said his mother, Elizabeth DeMille Barnett. What convinced him, ultimately, to attend the school was the enthusiasm of the members of the Bowdoin com-

Please see **BARNETT** page 2

A chat with Governor Baldacci



Maine's top politician weighs in on Moosehead Lake, Opportunity Maine, NASB, and Barry Mills's golf swing

AUGUSTA—Two-term Maine Gov. John Baldacci is no stranger to the Bowdoin campus. In October, Baldacci spoke at the re-opening of the Bowdoin College Museum of Art, and on Monday the governor stopped by a government class to talk Maine politics with students. The Orient caught up with Baldacci this week in his State House office to discuss issues of concern to the College and its students. (Baldacci's main focus of this interview have been edited for length.)

The Bowdoin Connection: Since Bowdoin's re-opening, Baldacci has visited frequently to promote the development

of land around Moosehead Lake by the Seattle-based Plum Creek Real Estate Investment Trust. What are your feelings on this issue and the larger tension inherent in preserving Maine's natural resources while encouraging outside investment and economic development in the state?

Gov. John Baldacci: That's a very good question, and I think it goes to the very heart about what is Maine and what's Maine's future. The office said to people that I think the best way to preserve resources by Maine

MORE NEWS: UNION PROTESTS CONDITIONS

Local labor union Iron Workers Local 7 alleges that Bowdoin contractors hire non-union workers. The College plans to meet with union and construction representatives. **Page 3.**
DIGITAL PHONES GARNER POSITIVE REVIEWS. **PAGE 4.**

A&E: DANCE SHOW GRACES PICKARD

The annual Fall Dance Concert, featuring faculty- and student-led performances, opened last night with a fanfare of color. **Page 10.**
STUDENT CURATORS GET THEIR HANDS DIRTY. **PAGE 10.**

SPORTS: MEN'S HOCKEY CRUSHES TEAM USA

The Polar Bears defeated the U.S. U-18 National Team for the first time in history. Bowdoin takes on Castleton tonight at home. See story, **Page 14.**
RUNNER KRAHOUT NAMED ALL-AMERICAN. **PAGE 16.**

TODAY'S OPINION

EDITORIAL: Remembering Nicholas Barnett '11. **Page 18.**
SIMKO '92: Greenville has a better grasp on Moosehead development. **Page 19.**



MARGOT D. MILLER, THE BOWDOIN ORIENT

IN MEMORIAM: Students filled a notebook in Moulton Union with memories of Nick Barnett.

CRASH

CONTINUED FROM PAGE 1

In addition to the service, Barnett's sailing coach, Sherry Fowler, made herself available at 30 College St. on Sunday night for any of Barnett's teammates who needed support.

Barnett's floormates traveled to Lexington on Monday to attend his viewing hours that evening and memorial service on Tuesday, spending the night at the home of their proctor, Bobby Welch '10, in Dover, Massachusetts.

Additionally, a bus departed from Moulton Union on Tuesday morning for the memorial service, which was attended by around 500 people, according to Barnett's parents.

Foster said that between 40 and 50 of the attendees were Bowdoin community members.

Barnett's hallmates, the third floor of Maine Hall, were one of the most affected groups of students. So that they would have a place to come together, Maine Hall's fourth-floor residents redecorated the third-floor com-

"There was always a shoulder to cry on or share a hug with. [My floormates are] the ones that really helped one another pull through the tragedy."

SHOSH COHN '11

mon room.

Shosh Cohn '11, one of Barnett's floormates, said that floor members depended on each other to help deal with Barnett's death.

"There was always a shoulder to cry on or share a hug with," Cohn wrote in an e-mail. "These guys are the ones that really helped one another pull through the tragedy."

Foster said that a memorial service for Barnett would be held on campus at some point, most likely before the end of the semester, but that administrators needed to first find a date that would work for Barnett's parents.

Despite Barnett's death, his parents said that they wanted to maintain a connection with the school.

"We hope for the rest of our lives to be connected to the class of 2011," said Elizabeth DeMille Barnett, Nick's mother.

BARNETT

CONTINUED FROM PAGE 1

munity, both past and present.

When Barnett was accepted, a family friend, Dr. Edward Woods '43, drove 40 miles to the Barnett household and sat for three hours telling stories about his experiences at the school, his parents said.

According to his mother, Barnett was struck by the fact that someone in his eighties could still be so enthusiastic about his college experience.

"[The commitment] wasn't just four years," DeMille Barnett said. "He felt that it was his job to make Bowdoin proud."

Beginning with his pre-orientation trip, a backpacking excursion in the Maine mountains led by Zander Abbott '08 and Assistant Outing Club Director Bree Simmons, Barnett was excited about Bowdoin.

"He came back with this ecstatic glow," said DeMille Barnett.

Back at school, Barnett quickly forged friendships with other residents of Maine Hall's third floor.

"Our floor is so close—abnormally close—and that makes it really hard," said Sophie Springer '11. "He was like a member of our family."

One of the ways these friendships were solidified was at meals.

"He loved the Bowdoin food," said DeMille Barnett. "He loved the community at meals and he loved the meals themselves."

She said that Nick would usually eat breakfast with students from his floor, lunch with people from his classes, and dinner with sailing teammates.

Many of Barnett's friends mentioned his sensitivity and ability to listen to others.

"I think he had a knack for helping people out of problems without realizing it," said Bobby Welch '10, Barnett's proctor, in an e-mail. "He would listen without judgment and keep people comfortable."

Barnett excelled academically. According to his parents, Barnett had wanted to study either economics or chemistry, and was taking organic chemistry and macroeconomics during his first semester.

"One of the things that he liked about Bowdoin was that he didn't have to choose—you could be both," said Christopher Barnett. "He loved the fact that he didn't have to make up his mind about what he was going to do right away."

Assistant Professor of Economics Julian Diaz, who taught Barnett's macroeconomics class, said that Barnett had seemed like "a genuinely good kid," and that he was very motivated.

On the first day of school, Diaz said, Barnett walked up to him after class and introduced himself. Barnett informed Diaz, who is from Ecuador, that his father was from Chile.

Diaz said that he was struck by the fact that despite his macroeconomics class being a larger, introductory course, he had already been able to chat with Barnett more than once.

Another one of Barnett's passions was the sailing team.

"He loved the opportunity to be out on the water," said Stephen Gonzalez '09, who frequently paired with Barnett. "He was really happy sailing in a big breeze—really windy days."

"He was one of those kids who you knew had the potential to be good at anything he did at life," Gonzalez said, adding that Barnett always wanted to learn and was good at taking advice. "He was up for a challenge any day of the week."

Barnett was wearing his Bowdoin Sailing Team jacket at the time of the accident, and was buried in it.

"He had a lot of fun when he was there," said DeMille Barnett. "This was the kingdom he was looking for."

Barnett's floormates said that anyone who knew him should write his parents. Letters should be addressed to Christopher and Elizabeth Barnett, 19 Eldred St., Lexington, MA 02420.

FUNDS

CONTINUED FROM PAGE 1

which prohibits them from receiving student activity funding.

Willey and Donahoe wrote an e-mail to the College Republicans explaining their decision. "We are very disappointed that funds were withdrawn without clear confirmation of the allocation, regardless of the confusion you may have encountered," they wrote.

"You're experienced leaders who were given basic training at the mandatory information session in September and should know that you cannot withdraw funds without an allocation," they added.

The situation began when the Republicans requested \$500 from the SAFC for their bi-annual barbecue.

"They told us 'thanks for coming in, we'll tell you when the funding has been approved,'" Jeng said.

Because their request for funding was not specific enough, SAFC member Jon Ragins, the treasurer of the Class of 2008, sent an e-mail to Mac Hyman '10, the treasurer of the College Republicans.

The Orient has obtained a copy of Ragins' e-mail to Hyman which read, in full, as follows: "Hi Mac, Please send us the proof of attendance for your event. We need this information before we can consider your request. -Jon Ragins, Class of 2008 Treasurer."

Ragins said he never received a response from Hyman. "I said that I needed more information concerning the expected attendance for the barbecue, which I never received," Ragins said.

But Hyman insisted that he sent Ragins a reply. "I sent an e-mail back asking him what event he was speaking of, because I'm president of Helmeich House and we, Helmeich, had other events going on that week," he said in a telephone interview. "And I never heard back from him," Hyman said.

Hyman was not able to provide a copy of that e-mail to the Orient.

The College Republicans claim they were left hanging for a few days. "It had been three or four

days and the guy [Ragins] never responds," Jeng said.

"It was Thursday morning and we had to go out and get the food," Jeng said. He explained that the group got two cash advances, signed by two different program advisors in the student activities office for \$375, of which they spent \$359 on barbecue supplies. They returned the unspent money and their receipts.

"Prior to that I had come into the office and I had asked, 'How much money are we going to get for this barbecue?' and they looked it up and said \$375," Jeng explained. "We thought [SAFC] hadn't sent us a confirmation e-mail—well they must have messed up somewhere."

Meanwhile, Willey and the SAFC, not having heard back from the Republicans, assumed the barbecue had been canceled.

"Since they never got back to us, we assumed they decided not to have the barbecue," Willey said.

"The two leaders knew they had not been allocated funding," Willey insisted in an interview. "We never gave them any indication that they had been allocated funding for the barbecue."

When a group asks the SAFC for funding for an event, Willey explained, the SAFC debates the merits of their request and then, if warranted, allocates funds. For each allocation of money, the SAFC sends an official e-mail to the group indicating how much money has been approved for the specific event.

"We concluded that there was no reason that these two guys should have been in any haze as to what was going on," Willey said.

Jeng saw the situation differently. "They said we used money that wasn't ours but the only reason we used that money is because we were given it—we didn't come in here with guns or anything demanding money," Jeng said. "We thought we were allocated the funds."

Willey disputed the notion that Jeng could have thought the College Republicans had been allocated funds for their event. "Jeff

"They said we used the money that wasn't ours but the only reason we used that money is because we were given it—we didn't come in here with guns or anything demanding money."

We thought we were allocated the funds."

JEFF JENG '09
CHAIRMAN, COLLEGE REPUBLICANS

Jeng works in the Student Activities office and knows every one of those people [who work there] really well," she said.

"He works at the S.U. [Smith Union] info desk and refers kids who are coming in for funding in the right direction," Donahoe added. "He knows the process."

Allen Delong, the director of student life and the Smith Union, explained how the Republicans could have gotten a cash advance with money that was not allocated to them.

"We make accounting errors," Delong said. But "our system, as it currently works—and I think it serves students well so I would be hesitant to change it—is to trust students."

The policy of program advisers, he explained, was to trust student requests for cash advances as being truthful and accurate.

Delong called the incident with the College Republicans an "anomaly."

"The student activities fund is over \$600,000," he said, "and this will be maybe one of five question marks that happen this year."

But, for the College Republicans, it is a "question mark" with serious repercussions.

Donahoe, the chair of SOOC, explained why he recommended downgrading their charter. "I thought that recommending charter two status was the most appropriate course of action because it sends a message that this is not appropriate and we're not going to let these things slide in the future," Donahoe said. "And I don't think it will happen again after this point."

His life is in pieces that fit

LESS CRIME IS NO ACCIDENT
It takes you—
and programs that work.

What happened?
You happened!



Ad

CRIME

Labor union protests treatment of workers

BY STEVE KOLOWICH
ORIENT STAFF

A local labor union is claiming that Bowdoin is complicit in the exploitation of construction workers on the site of the future Watson Ice Arena.

Iron Workers Local 7, a union headquartered in South Boston, began distributing fliers this week charging that CCS, the steel erector subcontracted in the construction, does not "abide by community standards regarding wages and working conditions."

Local 7 Business Agent and Industry Analyst Steve Williams told the Orient that Canatal, a steel vendor subcontracted by Procon, Bowdoin's general contractor for the ice arena project, refused to award the job to Arc Welding, a unionized company based in Brewer, even though it had offered the most competitive bid. Instead, the job went to CCS, which Williams said uses non-union workers.

Katy Longley, Bowdoin's vice president for finance and administration, said Canatal—which is based in Canada—has told Bowdoin officials that it simply did not receive Arc's bid.

Longley said the College knows very little about the legitimacy of Local 7's claim. She said that the school's general contractor, Procon, is responsible for labor relations. This is the first time the school has hired the firm, she said, which has experience building ice arenas.

"This is pretty unusual," Longley said, adding that Bowdoin has not been involved in any labor disputes during her seven years at the school. "I'm not sure exactly what happened."

The flier that Local 7 has been disseminating cites a monograph written by Professor of Economics David Vail on the "core values and successes in rural development," and contrasts those values with those the union believes CCS represents.

Vail said Local 7 did not contact him about the issue, and that the

Iron Workers Local 7, a union headquartered in South Boston, began distributing fliers this week that CCS, the steel erector subcontracted in the construction, does not "abide by communication standards regarding wages and working conditions."

flier's indictment is "a little misleading" because the work of his that it excerpts addresses the rural economy, not the coastal economy, and focuses on the tourism and healthcare industries, not construction.

"I was a little taken aback that they had used my work to support their position," he said.

Vail added that although he does not know enough about the situation at hand to pass any sort of judgment, he generally favors unions and wishes the flier's authors had contacted him so that he could have led them to a work more relevant to the union's grievance.

In 2006, all structural iron and steel workers in Cumberland County were paid \$21.50 per hour on average. According to Williams, the average pay for unionized workers in northern New England is \$20.95 per hour. Williams said that according to Local 7's records, CCS has faced litigation in the past for supplementing low wages with hourly per diems in an effort to avoid paying taxes. The Orient was unable to verify this information independently, nor was it able to obtain information on how much CCS is paying its workers on the ice arena project.

Asked whether he thought he and his coworkers on the site were being underpaid, one construction worker, John Bernard, said, "Of course [we] are."

Longley said Bowdoin representatives plan to meet soon with representatives from Procon, Canatal, Arc Welding, and Local 7 to discuss the matter. A date for the meeting has not been set.

—*Seeth Walder contributed to this report.*

WWF scientist Mike Mascia '93 lectures on the social sciences



MARGOT D. MILLER, THE BOWDOIN ORIENT

PROTECTING THE UNPROTECTED: Mike Mascia '93, a scientist working with the World Wildlife Fund (WWF), presented a lecture on Tuesday about the importance of social science in conservation issues.

BY ELIZABETH SNYDER
ORIENT STAFF

Bowdoin alumnus and scientist at the World Wildlife Fund (WWF) Mike Mascia '93 strongly believes that experts in both the biological and social sciences should help to tackle issues of environmental conservation. In a lecture on Tuesday night entitled, "Saving the Planet with Social Science," Mascia expounded upon this theme, describing his work at the WWF and the importance of sustaining biodiversity.

According to the organization's Web site, the WWF is "working for a future in which humans live in harmony with nature." Mascia said that the WWF works to conserve "species rare and threatened that we find [around the world]." However, he stressed that these attempts cannot be limited to biological interventions.

"People are the cause of biodiver-

sity loss," Mascia said.

Yet, Mascia said that people see biodiversity primarily through an ecological lens, failing to recognize their contributions to the disappearances of species and ecosystems. As a result, a change in human behavior—facilitated by social science—"is the key," he said. Social science helps to inform natural resource governance and environmental policy by determining where conservation should be focused and how it should be conceived and enacted. According to Mascia, both of these considerations help scientists to assess conservation benefits.

Mascia cited palm oil plantations as an example of successful social science conservation efforts. According to Mascia, Chinese plans to level forests for a palm oil plantation were halted after social scientific investigations revealed the importance of preserving the forests for air quality and forest products.

"Conservation is a social phenomenon," he said.

Mascia's lecture drew a number of Bowdoin students interested in conservation. Spencer Nietmann '11 said, "I think that human effects on ecosystems is a topic that should be at the forefront of individual minds and international politics. I think it would behoove all humans to view environmental problems in the way Mascia presented them," Nietmann added.

In his lecture, Mascia described how his Bowdoin education shaped his approach to tackling environmental issues.

"Bowdoin was really good for helping me to think critically and to see different sides of an issue," said Mascia, who double majored in biology and government at Bowdoin. "That diversity of angles is helpful in thinking about environmental challenges out there. The environmental problems that we face aren't one-dimensional," he added.

New phones installed in offices across campus to positive reviews

BY ALEX LOCKE
ORIENT STAFF

Information Technology (IT) began installing Voice Over Internet Protocol (VOIP) phones this week at various locations across campus. The new phones, which digitally convert phone signals and transmit them over the same network used for Internet on campus, will replace Bowdoin's current system, which has been in use since the 1970s.

The new phones have already been installed in IT, the Office of the Treasurer, and the Office of Residential Life. Some offices, such as Security, will continue to maintain both systems in the case of an emergency (like a power outage). Students can expect to have the new phones in their dorm rooms upon returning from winter break.

Chief Information Officer (CIO) Mitch Davis said the decision to purchase the new phones stemmed from problems with the old ones.

"We decided to replace an aging phone...now, in a planned, organized way, rather than just wait for the phone to die and have no service for two weeks," he said.

Administrators who have already received the new phones have generally been positive about the technology.

"I love the phones. Like anything new, it takes some getting used to, but there are a few features that I think once people learn how to use them will be great," said Assistant to the Treasurer Megan Hart.

The old phones had few features besides voicemail and 4411 information system. The new phones include features like personalized rings, access to voicemails through the Bowdoin e-mail system, and call forwarding to cell phones. Though Director of Residential Life Kim Pacelli said she would probably not use the call forwarding, she predicted it would be very useful for students.

"It's something I don't use as an administrator because I'd rather

not have my phone calls following me," she said. "But I think students will find it helpful."

Pacelli, from her own experiences with the new phone model, predicts that students will find them useful. "My own sense from Residential Life students working in the office seems to be that they are excited about the change," she added.

Pacelli also said she thought the new system would help many offices that need to get in touch with students who may not check their room phones on a regular basis.

"Sometimes, we really need to get a hold of people, but students are unaccustomed to checking their voicemail and it can be difficult," she said.

In addition to new features, VOIP phones also boast better reception.

Hart agreed that the quality on the new phone was better. "In the past we've had to use special speaker phones in the conference room that are of better quality, and I think these are just as good," she

said.

Davis said he thought that the phone system users would be divided into what he called "average users" and "super users."

"Like the faculty and staff, some of the students will just use the phone, and some of them will complain about [specific] things, like that they can't hear their e-mail messages on their phone."

Davis also described a virtual application to test the phone's software on IT's Web site.

"The older phone system was based on a hardware system, so

"We decided to replace an aging phone...now, in a planned, organized way, rather than just wait for the phone to die and have no service for two weeks."

MITCH DAVIS
CHIEF INFORMATION OFFICER

you had to buy new parts when you wanted to upgrade," he said. "This is a software solution, so hopefully it will last us as long as the last one did."

News Tips? Press Releases?
Contact the Editors at
orient@bowdoin.edu

BALDACCI

CONTINUED FROM PAGE 1

are our children and our natural resources, and the more we can do to enhance and protect those two resources, then I think Maine's future is going to be bright. So when it comes to development, I think development has to work with the state of Maine and the citizens of the state of Maine. So I think you protect your quality of places and your sustainability and your viability, but also look at an opportunity to provide for good job opportunities—jobs that pay...[Natural resources and quality of life is] what's attractive to people—that's why Maine is such an attractive place. So you don't want to kind of degrade your environment, because it's really your calling card. Why would people want to come here if that's what we did? I mean, we have a wonderful trail-and-hut program and a hundred-mile wilderness trail next to it, which is a real drawing card. We have the growth in western Maine that's happening because of the wonderful hiking and outdoor recreation that we have. So I think you've got to be able to work with it. I think with Plum Creek, its development as proposed is too expansive. It's too sprawling. It is going to create a situation where you are going to be not able to keep up with the development that's there on a sustainable basis. But we need development. We need Plum Creek's development to be refined and amended, but we need to have development in Piscataquis County in a responsible way...They have an opportunity to go to existing communities in Greenville and Rockwood, where there already is development there, to work and support and build up those regions without sprawling out into the wilderness. I noticed in the paper [Tuesday] that Bangor International Airport lost a flight from Delta, and I remember what the business consultants told me: "You don't have enough money, governor, to subsidize an airline-running service into Bangor. What you need to do is to create destinations so that people will come to visit." We've got...wonderful opportunities to draw in people and make it a real destination, so that the [airlines] will want to be here because it's economically viable. So I think we need to work together in a way that protects the natural resources but allows for the development, and I think you do that with keeping the development more around the organized communities that already

"When it comes to development, I think development has to work with the state of Maine and the citizens of the state of Maine. So I think you protect your quality of places and your sustainability and your viability, but also look at an opportunity to provide for good job opportunities—jobs that pay."

GOVERNOR JOHN BALDACCI

exist, and to try to rebuild the existing infrastructure that's aged and with population loss of out-migration...We need to be willing to accept a modified proposal that works in that direction. But we do need to, and we can, accomplish both.

Orient: In July, you signed a law establishing Opportunity Maine, an initiative designed to persuade Maine college students to live and work in Maine after they graduate by creating debt-relief incentives. However, I've talked to some graduates who have had difficulty finding jobs with competitive pay and opportunity for advancement. Why is Opportunity Maine a good investment, and are there other steps that Maine must

take to retain college graduates? **Baldacci:** Opportunity Maine is a really good and significant step to addressing the issue...[that] because in Maine we're not able to offer above the national pay average, and because [student] debt is enormous, with the incomes that Maine can provide in general, we end up losing, sometimes, our best and brightest, because they're looking for opportunities that can help to help pay off their student loans and their debts. And I think what Opportunity Maine does is it gives you tax credits to offset your student debt and bring [up] the incomes, which are hopefully rising also as time goes on, so [there is] a better debt-load balance there, and you can stay in Maine, and you want to stay in Maine, and [you're] finding those opportunities in Maine. We're also making critical investments in research and development. Maine was last in the nation, and that's one of the reasons we were kind of behind the curve with new development and jobs around those developments. But we're now catching up with everyone else...We're taking an old industry, that was older than the State of Maine, and giving it cutting-edge technology...There are more opportunities now with this cutting-edge technology. I talk-

ed to a company that bought five patents from University of Maine research, and they're going to spin businesses off from that...We now have the seed-corn to develop and grow. You're going to find better opportunities in Maine. And hopefully, in some cases, where the jobs weren't paying as much, you won't have as much student debt. **Orient:** With the Brunswick Naval Air Station set to close in 2011, the region around Bowdoin College is expected to lose a substantial number of jobs and residents. Members of the Bowdoin community, like many Brunswick residents, are concerned about how the base closing will affect the town commercially and aesthetically. Are these concerns well-founded? What is the nature and degree of fallout that Bowdoin should expect from the base closing?

Baldacci: That is my No. 1 economic development issue and zone... We have to be focused on this. This is a huge part of Maine's economy. There is going to be a tremendous, negative ripple effect when they all leave, in our school systems, in our recreation programs, in our communities. Economically, socially, and culturally, it's going to be a big loss. We've got to be prepared for that...We cannot allow us to be fragmented, for division to occur. We need to unify, and we need to focus on strategies that are going to work in a good, sustainable way—a long-term way...I think we've got to take every opportunity to keep the people here that are here with the base, so we've worked hard to make sure that the workers get dual training and certification—not just from DoD [the Department of Defense], but also civilian. You've got a lot of people who can get jobs in heating and air-conditioning, and technical skill sets that need to be certified domestically, not just through DoD. I think there's an opportunity to work with the military retirees. I've told them I'd like to work on the Military Economic Development Zone...[which is] going to be an economic development incentive—it's very aggressive in terms of the incentives it gives companies to locate in that military redevelopment zone, which is the greater Brunswick area... Another thing is that Bowdoin College is an economic engine...it is a partner in the redevelopment, along with [Mid-Coast] Hospital.

Orient: But in the context of a Bowdoin student or faculty member's experience with the town... Should we be worried about losing Maine Street, local businesses, the small, family-owned businesses? **Baldacci:** Well, I think that it's not going to be dramatic, and something you'll see right in front of you one day, but it will happen where you'll notice it gradually over time. And it's going to be an impact, and people need to know that there's going to be an impact. And in the meantime, let's use this time, between now and then, as much as possible to get our plans in order, get our approvals in order, and hit the ground running... And you have an advantage in the Mid-Coast region because when we investigated the education level and the skill-sets level, they were higher in [that] region than they were anywhere else in the state. So you have some really good skill sets. So you go in there with broadband internet connections—you're able to connect to this financial, this health-care, this global economy that we're living in... You've got the best and brightest people in that area.

Orient: Government and Legal Studies is among Bowdoin's most

"If I saw a young person today who wanted to get involved in government, I would be so pleased. I want them involved in our government. Hey, we're going to get old people here, OK, I want young people here. I want young people to see there are young people running our government... Young people are important, and they need to be part of [governance]. Don't undersell yourself as just being a young person with no experience, because as an older person, I would look at that as an advantage."

GOVERNOR JOHN BALDACCI

popular majors, and Bowdoin has a long history of producing future jurists and statesmen. You managed to be elected to the Bangor City Council at age 23, and won a State Senate seat at age 27. What advice would you give Bowdoin students who aspire to political careers?

Baldacci: Your family is very, very important. And the best advice I can give you is the advice that Ed Muskie and my father gave me, which is: be yourself. Don't try to act phony and be someone you're not, but be yourself, be comfortable being yourself. Tell the truth. It sounds corny, but it works...Be yourself, tell the truth, and work hard—those are the three basics... If I saw a young person today who wanted to get involved in government, I would be so pleased. I want them involved in our government. Hey, we're going to get old people here, OK, I want young people here. I want young people to see there are young people running our government... Young people are important, and they need to be part of [governance]. Don't undersell yourself as just being a young person with no experience, because as an older person, I would look at that as an advantage. Your advantage is "Hey, I'm young. I could go

anywhere in the world, but I love Maine. I want to work to making Maine better and brighter in not only your future but my future and my children's future."

Orient: So you wouldn't agree with somebody who said that if you're young and you haven't been out in the world, you can't do governance? **Baldacci:** No, I wouldn't, because I think it has to do more with an individual, and whether the individual has what it takes to do the job.

Orient: You were at Bowdoin recently helping cut the ribbon on the new art museum, and you gave

President Barry Mills golf balls. I know that you've recently played with him. Who is a better golfer?

Baldacci: Well, let me tell you something...I'd have to say we're both about even.

Orient: Oh, that's a cop-out.

Baldacci: But it's not, because I have to tell you, the round that we played golf, we were even. But what really irritated me about President Mills was that he didn't play golf before, and I've been playing it my whole life...and he, unbeknownst to me until I found out through reconnaissance later is that he had been taking lessons in anticipation of the match—that he was really a tennis player... And I said to myself "OK John—you're a [UMaine] Black Bear, he's a Polar Bear, you can't let him beat you." So it was the battle of the bears... There's a re-match in our future, God willing.

Orient: You'll have to doctor the next set of golf balls you give him.

Baldacci: Oh, don't worry—I'll use security. We're going to make sure the woods are covered, the water's ready... At least while I'm in office, the governor never loses.

Orient: Snipers taking out his tee shots?

Baldacci: That's right. We'll be shooting more than birdsies.



ALEX CORNELL/DOJ/UA, THE BOWDOIN ORIENT

WHOSE SUIT IS MORE EXPENSIVE? Orient editor Steve Kolowich sat down with Gov. John Baldacci, D-Maine, on Tuesday to talk about Bowdoin-related state issues.

SECURITY REPORT: 11/16 to 11/28

Friday, November 16

•Marijuana and assorted paraphernalia were found in a room in West Hall. A report was submitted to the dean of student affairs.

•A student at Harpswell Apartments reported feeling ill and was transported to Parkview Hospital.

•An unconscious female first-year student who became intoxicated after consuming hard alcohol was transported and admitted to Parkview Hospital.

Saturday, November 17

•Four Harpswell Apartments students were cited for holding an unregistered event. An unregistered keg and hard alcohol were confiscated.

•A Hyde Hall student lacerated his finger when trying to cut chocolate with a knife. The student was taken to Parkview Hospital.

•A fire alarm at Quinby House

was activated by a student using a hair dryer.

•A student reported that a black EMS fleece jacket was missing from Reed House following an event. The jacket was located the following day.

•A student reported that the automatic door closer on the main door to Osher Hall fell off and struck him on the head.

Sunday, November 18

•Security officers responded to Brunswick Apartments to investigate a report of an argument between a male and a female student.

•A security officer on patrol noticed damage to a student's vehicle that was parked on South Street. The student was notified and a report was filed with the Brunswick Police.

•A first-year student was observed striking street signs with a

large stick near Coffin and Longfellow Streets.

•A student reported the theft of a bicycle seat cover from the Hyde Plaza area.

•A fire alarm was activated on the third floor of Winthrop Hall when candles on a birthday were blown out.

Tuesday, November 20

•A security officer checked on a Quinby House student who became ill after consuming hard alcohol.

•A beer funnel was confiscated from the bar area at Ladd House.

•A student reported the theft of a red Backwoods GT mountain bike from 17 Cleveland Street.

Wednesday, November 21

•A student reported the theft of a sunroof windscreen from an Acura that was parked in the Coffin Street lot.

Friday, November 23

•A visitor to the Walker Art Museum fell on the pavilion staircase and injured a leg. The patron was treated on site and continued touring the museum.

•A bicycle that was reported stolen two years ago was recovered and arrangements were made to return it to the owner, an alumnus of the Class of 2007.

Monday, November 26

•A student cooking (and burning) noodles in the kitchen at Chamberlain Hall set off a fire alarm.

•An ill student was transported from Dudley Coe Health Center to Parkview Hospital.

•A student's black and silver Trek 4500 24-speed mountain bike was stolen from the area of Smith Union. The bike bears Bowdoin bike registration 02632.

Tuesday, November 27

•A student turned in a gray T-Mobile BlackBerry that was found at the Searles Science Building.

•A student reported that an army green messenger bag containing an IBM ThinkPad in new condition was either lost or stolen sometime during the past two weeks.

•A women's hockey player with a possible concussion was transported to Parkview Hospital for evaluation.

Wednesday, November 28

•Fire drills were conducted at the following residence halls: Winthrop, Maine, Appleton, Hyde, Coleman, Moore, Osher, West, Howard, Stowe, Baxter, and Ladd.

•A knife was confiscated from a student in West Hall. Weapons of any kind are strictly prohibited on campus property.

—Compiled by the Department of Safety and Security.

BSG discusses hazing, votes 15-7 to divide bills on the issue

BY TRAVIS DAGENAIS
ORIENT STAFF

At its Wednesday meeting, Bowdoin Student Government (BSG) tackled a hazing proposal that would "provide guidelines for clubs and a process for concerns to be dealt with," according to the bill.

Although the meeting directly followed Dr. Susan Lipkins' discussion of campus hazing, the two discussions were unrelated.

"Our goal last night was to talk about hazing in the context of Bowdoin and establish a distinction between positive team-building activities and negative hazing activities," Sam Dinning '09 wrote in an e-mail. "I think the standards discussed last night create realistic expectations of clubs without being over prescriptive to prohibit reasonable traditions."

Early in the meeting, BSG President Dustin Brooks '08 underscored the significance of BSG's involvement in the campus discourse on hazing.

"I think this would be the first time

that an organization, specifically a group of students, has put forward a way of thinking about this issue," he said. "We're kind of on the forefront of things."

The discussion ended with a division of the bill, approved by a 15 to 7 vote, splitting it into one bill outlining affirmative group practices, rules of conduct, and unacceptable activities, and a second bill specifically regarding how group members should respond to concerns of hazing.

Some members felt that the "Response to Concerns" section of the original bill warranted further attention.

"I find the 'Response to Concerns' a little troubling," Sam Kamin '08 said during the meeting. Echoing this, Class of 2008 Representative Alison Spencer told the Orient that the section "seemed a bit more controversial" than the rest of the original bill.

Referring to the bill's second section, Spencer said during the meeting that it would be "unfair to penalize an entire club when it's only a few

people making it an issue."

Nicole Willey '08 replied that BSG should be "not looking to punish individuals, but looking at it as a team activity" involving "organized, structured club activities."

Both pieces of the original bill will undergo further discussion. BSG tabled the second bill and referred it to a presidential committee for future discussion.

Members had mixed reactions over the bill's division.

"I was pretty frustrated that we could not move forward with the bill as a whole," Willey wrote in an e-mail. "I think it is important not only to take a stance, but utilize the discretion we do have over clubs to make our words more effective with actions."

During the meeting, Willey noted that the two parts of the bill seemed too interconnected to split. Will Donahoe '08 expressed similar frustration.

"We're never going to hash this out to everyone's satisfaction," he said. "I'd rather have the framework

done, I'd rather test it out... than not have anything. I'd rather just have something complete that we can use now."

Donahoe added that "we need to have a general policy" in order to maintain BSG's authority.

"We are taking on more responsibility. I don't think we should be afraid to take things more seriously," he said during the meeting. "I think we're trying to solidify something here so we can have more responsibility... we have to respond within the mechanisms that we're provided."

Spencer was more optimistic about the split.

"Splitting the bill allows the BSG to ensure that at the very least the foundations are laid," she wrote in an e-mail, "so that we, as a body, can take proactive measures to define hazing at Bowdoin."

The bill as a whole emphasizes both the negative and the positive activities in which many campus groups engage.

"We recognize that teams do team bonding activities outside of the nor-

mal practices... that can help the team become closer," Dinning said. He added that a goal of officer team meetings was distinguishing such beneficial activity from negative, demeaning hazing activities.

The two separate bills resulting from the division of the original will be up for a vote next Wednesday. According to Brooks, the first bill will experience "limited changes" while the second, the "Response to Concerns" bill, will face "more significant revision."

"If it takes effect it will shape the way we deal with concerns that are brought to us about club conduct," Brooks wrote in an e-mail. "It is our hope that it will also shape the broader campus dialogue about what is and isn't acceptable in our community."

Despite the meeting's debate, members felt that the discussion was productive.

"I was totally impressed with the body's ability to have meaningful and thoughtful discussion on the issue," Willey said.

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FEATURES

Safe Ride
Confessions

BY PIPER GROSSWENDT
ORIENT STAFF

Do you remember what you talked about in the Safe Ride van on the way back from the party last weekend? Probably not. Chances are, though, that your Safe Ride driver does.

The Safe Ride Program has served Bowdoin students for some 20 years and, according to Assistant Director of Security Louann Dustin-Hunter, students have always worked as the drivers. This semester, a rotation of 13 students drive the Safe Ride van Sundays through Thursdays from 5 p.m. to 3 a.m. and Fridays and Saturdays from 3 p.m. to 3 a.m.

Students apply to become Safe Ride drivers at the beginning of the semester through the Student Employment Web site. Students wishing to be Safe Ride drivers must be van certified and have a clean driving record.

Sophomore Alicia Martinez drives one of the 1 to 3 a.m. shifts and applied for the job because she "love[s] driving, it's so relaxing."

First year David Paul said, "I love driving and as a new year, I thought it would be a great way to learn the responsibility of 'driving'."

Though common, not being a stu-

dent Safe Ride driver vary, the comfortable wages are certainly nothing to complain about. Starting pay is \$8.25 an hour, with standard pay raise according to the College's policy. The starting pay for most on-campus jobs is under \$8.00.

Another job perk for Martinez is the opportunity being a student Safe Ride driver gives her to "meet a lot of interesting people."

Driver David Funk '10 said that he usually makes conversation with his passenger to make things less awkward, but in one situation it just made it worse.

"I picked up a girl from Parkview Hospital late one Sunday," he said. "I asked her, and prefaced it with 'if you don't mind me asking,' what she was doing at Parkview so late. She was silent for about a minute and then said, 'UTI!'"

"That was the most awkward I have ever felt in a safe-ride and I can only imagine what she was feeling," Funk added.

While many students who utilize Safe Ride are not under the influence of alcohol or any other substance, some students are.

Funk has driven many inebriated students around campus.

"One night I picked up a student

who was not sober in any way and drove him back to his apartment. He told me that his friends called Safe Ride for him. 'I guess that means I am pretty f***ed up...,' was his conclusion," said Funk.

"Once outside of his apartment, the student refused to get out of the car because [he thought] BCN was trying to kill him. 'You don't see them? You don't see them? They have surrounded the car!' This student pleaded with me to let him stay in the van because he would die if he got out. He insisted that we whisper and not say the acronym BCN because 'they cannot know we are onto them.' Once I convinced him that he would not get shot and that I would wait and make sure he got into his apartment safely, he decided it was okay to make a run for it."

On a different night, two intoxicated first years begged Funk for a ride to 7-11 after they missed Super Snack.

"When I refused because I had such a long list of rides to pick up, they decided to jump on the back of the minivan and scream 'I am bumping the Safe Ride.' Finally, after a period of time had passed, somebody came out of the Afro-Am house and told them to get off," said Funk.

"Later after picking up the people who were waiting for me, I drove by these two kids and one of them threw his cellphone at my van."

While Funk and other student Safe Ride drivers are usually good-humored about intoxicated passengers, it is important to remember that drivers can deny rides and report suspicious students to Security. The goal of Safe Ride is to transport students around campus when students do not feel safe walking or transporting themselves.

A common complaint among the student body is that Safe Ride is not worth utilizing because it takes too long for the van to arrive.

"Sometimes it gets hectic and I get one call after another and I don't want to keep any potential safe riders waiting," driver Paul said.

Student Coordinator Janelle Charles '08 said that she "would like the student body to respect Safe Ride."

"It is really important that the van be kept in top shape because the van is not used strictly for security and is checked out to other student organizations," she said. "When people leave garbage and other items in Safe Ride, it makes our jobs a lot more difficult."

PHOTO BY MIKE ARDOLINO/THE BOWDOIN ORIENT
MIDNIGHT DRIVER: Safe Ride driver Diego Rivera '10 stands in front of a Safe Ride van during his shift on Thursday night.

Date Day aims to fill campus dating 'void'

BY GEMMA LEIGHORN
ORIENT STAFF

Despite the name of the event, Peer Health hopes that "Date Day" will inspire relationships that last longer than that.

Today's Date Day, held by Peer Health, is meant to encourage students to ask someone out on a date and start the campus conversation on dating in general.

Though the student group has endorsed and sponsored events on campus already this year, "Date Day" is the first event that members of the group created from scratch.

According to group member Jess Weaver '10, since Peer Health is a new group on campus, its purpose is still being defined.

"It's still kind of in the formation phase," she said. "Basically its function right now is to serve as a liaison between the student body and the health resources on campus."

Weaver, along with Julia Bond '09, organized Date Day in response to the lack of a visible dating scene at Bowdoin.

"People our age don't seem to date too much because of our perpetual fear of the 'awkward,' but dating can be a fun and exciting way to get to know people," said Bond.

According to Bond, Date Day is the perfect reason to ask someone out.

"Hopefully, Date Day will give people an excuse, or even just some encouragement, to take that daring step and ask someone to do something, even if it's just a walk around the Quad," said the said.

To give students more options, Peer Health contacted local businesses to negotiate discounts for Date Day, in the hope that the reduced prices will inspire more students to venture into Brunswick.

"There is more to life than 'Dinner at Moulton or Thorne?' Sometimes we get stuck in the Bowdoin bubble, and Date Day is also about asking a friend to leave campus and be re-

minded of the wide world beyond Bowdoin's campus."

Businesses offering discounts include Pedro O'Hara's, Bombay Mahal, Eveningstar Cinema, the Great Impasta, Hattie's, Sweet Leaves Teahouse, MJ's Tavern, and the Gelato Fiasco.

"The day itself really isn't centered on an event," said Weaver. "It's more just about encouraging people to get off campus."

Restaurant and movie discounts are being offered until December 9, giving already overcommitted students plenty of time to schedule dates in town.

"You can't be busy for a whole week, and don't let anyone you ask out tell you that," said Weaver.

Weaver also collected fun dating ideas from Bowdoin students. The list included bowling at Cook's Corner, hiking on Morse Mountain, going to a Sea Dog's or Pirates game, bike riding, and apple picking.

"Do something active!" said Bond. "The latest 'dating experts' seem to believe that doing something active increases the chances of there being a date number two."

Though Bowdoin's lack of dating scene may not be atypical for a college campus, according to Weaver, dating is not dead.

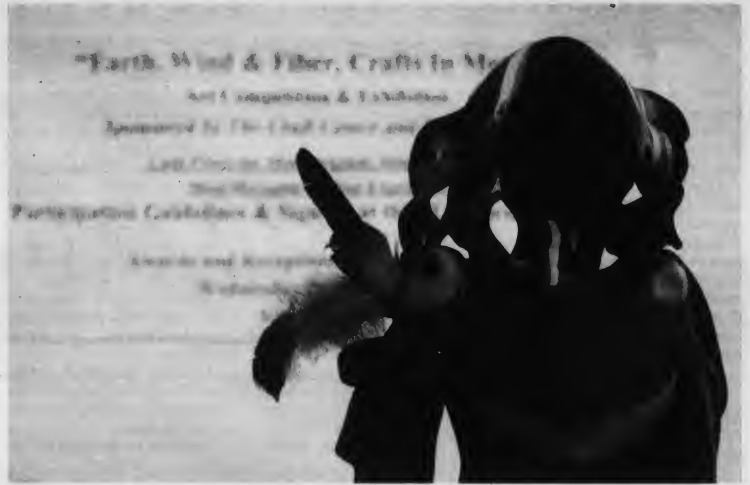
"I spent the summer in Washington D.C., and I was just really impressed," she said. "I was friends with people who were my own age, and all they time they would be going out on dates."

"It kind of made me look at the social scene at Bowdoin in a new light," she added. "It's so funny that I didn't see that huge void before this summer."

Though students often find themselves busy enough without having to fit dating into their lives, Weaver said that this week is the time to try something new.

"You end up with either drunk, casual sex or those married, shackled-together-for-life couples that everyone kind of loves and hates at the same time," she said. "Date Day is about finding some happy middle ground between the two."

Craft Center lets students 'wind' down



MARGOT D. MILLER, THE BOWDOIN ORIENT

CRAFTS IN MOTION: The Earth, Wind and Fiber exhibit, currently on display in the Union, features pieces that move independently with the wind.

BY CAITLIN BEACH
STAFF WRITER

For Bowdoin students searching for stress relief during finals week, look no further than the Craft Center.

The Craft Center offers a myriad of programs as well as an open studio space for the Bowdoin community. This semester, there are over 60 members who take courses and share the space. Memberships, which are \$25 a semester, allow students to use the Center 24 hours a day, seven days a week for individual work.

According to the Craft Center Manager Bonnie Pardue, the membership ranges from the serious artisan to the more casual participant.

"There are three types of students who use the Craft Center," Pardue said. "One is the serious craft student, who has a particular medium in which they like to work, the second is someone who wants to learn a new craft, and the third is a student who likes to come to the Center to relax with other like-minded artisans."

Recent programming has included

classes in wheel throwing, quilting, beading, glass fusing, stained glass, hammered silver jewelry, and clay work. Courses, lasting several weeks at a time, are generally offered at the rate of \$15 for members and \$20 for non-members. Instructors are local artists Bonnie Faulkner, Bill Flood, and Lottie Ellis.

The Center recently sponsored the Earth, Wind and Fiber competition currently on display in the Lamarche Gallery of Smith Union.

"The criteria for the competition was that students had to use elements of earth, wind, or fiber to make sculptures that would move independently with wind," said Pardue.

Awards were given for the most original, most colorful, most expressive, and most movable entries. Among the winners were Hannah Scheidt '10, Jake Murray '08, and Colby Trenkelbach '10. Scheidt won "Most Original" for her hanging sculpture comprised of branches, fiber and leaves.

In the spring semester, the Center will be sponsoring another competition focused on recyclable materials.

"We want to work with [Coordinator for a Sustainable Bowdoin] Keisha Payson about connecting it to Earth Day, so that will work out very well," said Pardue.

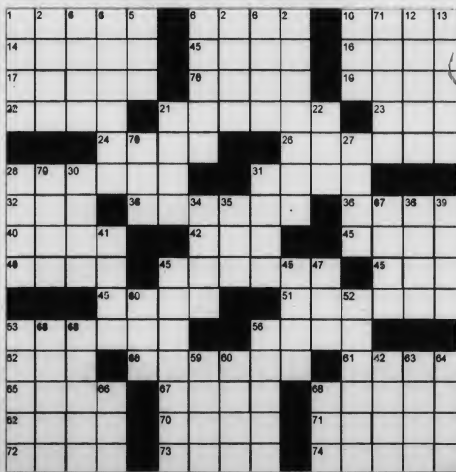
On Wednesday evenings starting in December, the Center will run a free open studio for all Bowdoin students wishing to work on holiday gifts or individual projects. Two instructors will be on hand for help and guidance during these studio times.

Pardue praised the unique opportunities presented by the Center. "It is an inviting place, somewhere where students are welcome to work on something different. At many other schools this kind of opportunity is only present for art majors," she said.

The Craft Center offers classes primarily to Bowdoin students, staff, and children, but they have recently extended programs to include the Brunswick community.

The Center is located in the white building between Chamberlain Hall and the Admissions Office and is open 24 hours a day. In December, Open Studio will run from 7 p.m. to 9 p.m. on Wednesdays.

Winter Games



PUZZLE BY ANNE RILEY

ACROSS

- 1 Trails
6 Too
10 Magnificence

- 14 Sandwich cookies brand
15 Chirping sound
16 Russian ruler
17 Respond

- 18 Lease
19 Inflammatory disease
20 Jabber
21 Bowdoin sport, ____ skiing
23 Stage of life
24 Eve's garden
26 Phonetic symbol
28 Speech organ
31 Sage
32 India pale ____
33 Roman's courtyard
36 Freeway entrance
40 Mush
42 Possess
43 Soft cheese
44 Stake
45 Water pipe
48 Explosive
49 Dry
51 Scotland's monster
53 Toe dance
56 Corporation (abbr.)
57 Spelling contest
58 Bottle
61 Alack's partner
65 Arabian
67 Asian country
68 ____ and field
69 Clothes rope
70 Coscant's opposite
71 Computer code for characters
72 For fear that
73 Labels

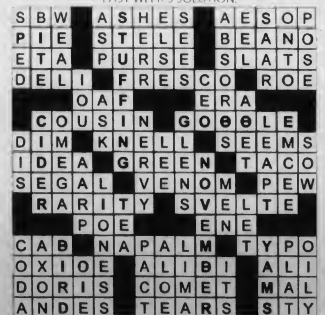
74 Titles

DOWN

- 1 Opposite of starboard
2 Realm
3 Turquoise
4 Winter sport on ice
5 Supersonic transport
6 Cook's garb
7 Eye
8 Deliver by post
9 Most favorable amount
10 School group
11 Sesame Street's grouch
12 Tropical fruit
13 Primp
21 Immediately preceding
22 Wheeled vehicle
25 Genetic code
27 Quell
28 Dalai ____
29 Actor Alda
30 Take a break
31 Sticky goop
34 Cross
35 The other half of Jima
37 Branch of learning
38 Short
39 Singer ____ Yorn
41 Cure
45 Targeted people list (2 wds.)

- 46 After awhile
47 Possessive pronoun
50 Ump
52 Thin
53 Indoor winter sport (abbr.)
54 Eagle's nest
55 Rests on
56 Ice cream holders
59 Opera solo
60 Group of criminals
62 Tie shoes
63 Harmful rain
64 Snow gliders
66 Wager
68 Little bit

LAST WEEK'S SOLUTION:



Students celebrate Jewish life with Hillel

BY ANGELA FABUNAN
ORIENT STAFF

Jewish life at Bowdoin has come a long way since the establishment of the Bowdoin Jewish Organization, a small student group at the College dating back to the 1960s.

According to College Librarian Sherrie Bergman, who serves as the organization's faculty adviser with Professor of Economics Rachel Connolly, the Bowdoin Jewish Organization became Bowdoin Hillel when members chose to become a chapter of the Hillel Foundation, an international organization. Bowdoin Hillel officially formed in 2002.

According to its Web site, Hillel

provides a chance for "Jewish students at more than 500 colleges and universities to explore and celebrate their Jewish identity through its global network of regional centers, campus Foundations and Hillel student organizations."

Bowdoin's chapter of Hillel is led by 10 board members and has 150 students on its e-mail list. Bowdoin Hillel Treasurer Benjamin Freedman '09 estimated that between 10 and 15 students consistently participate in weekly religious activities.

According to senior Elizabeth Leiwant, president of Bowdoin Hillel, the organization's "broadest goals are to try to serve every Jewish student on campus, and to [facilitate discussion of] Jewish culture and religion on campus."

One of Hillel's most important roles on campus is organizing religious services for Jewish students.

This is particularly important because the closest synagogues are located in Bath and Portland.

Simeon Maslin, an internationally recognized rabbi, leads services, but according to Bergman, it has not always been that way.

"As far back as 15 years ago, the College had always brought in a student rabbi to lead services for the High Holidays," Bergman said.

Recent years have seen an increase in the number of students who attend services for the Jewish holidays.

Freedman estimated that about 100 students attend the Hillel-sponsored Rosh Hashanah, Yom Kippur and Passover services.

According to Leiwant, getting time off from classes during the High Holidays poses a challenge for Jewish students on campus.

"One of the hardest things for Jew-

ish students at Bowdoin is negotiating with the faculty about missing classes for High Holidays, since the dates are different every year," Leiwant said.

Despite this difficulty, attendance at High Holiday services has steadily increased in the past few years. According to Bergman, the fact that Hillel has had to purchase more prayer books to accommodate attendance proves that Hillel has generated more involvement in campus Jewish life.

Aside from High Holidays, the group also has weekly religious activities. Every week, some 10 to 15 Hillel members come together to light a candle in celebration of the onset of the Sabbath, which starts Friday at sundown and lasts until Saturday at sundown.

After the candle lighting, members share dinner. Leiwant bakes challah, a type of braided bread, for the whole group. The atmosphere is both reli-

gious and social.

Hillel events are intended to appeal to a spectrum of Jewish students from those who are culturally Jewish, but not religious, to those who are deeply religious.

"It's why some events are more religious (like the weekly Shabbat) and some are more cultural," Freedman said.

For example, Hillel organizes an annual Hannukah party called "Latkes at Ladd," where latkes, a type of potato pancake, are a big hit. According to Freedman, more than 120 students attended last year.

"We light candles and say prayers, but otherwise [for those who are not necessarily religious] it's simply a party where people can come and be social and eat free food," said Leiwant.

Bowdoin Hillel Social Chair Michael Rothschild '10 said that Hillel social events such as Bagel Brunch on the Quad and trips to China Rose (echoing some Jewish families' traditions of eating Chinese food on Christmas) "bring more enthusiasm to the Bowdoin community."

The new Multicultural Center at 30 College St. has given Hillel access to a kosher kitchen.

According to Freedman, Hillel board members are also discussing the possibility of incorporating more Jewish foods into dining hall menus with Associate Dean of Multicultural Student Programs Wil Smith.

According to Leiwant, organizing more events helps to boost the student group's visibility.

"Having more events on campus means there's more and more interest in the Bowdoin Hillel every year," she said.

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Don't let the end of semester stress stop you from sinning



THE DIDDY GRITTY

BY PAUL DECOSTER
COLUMNIST

Surprisingly, in one of the English language's most pretentious and long-winded works known notoriously as John Milton's "Paradise Lost," there lies a very valuable lesson. The epic poem is basically about irrelevant stuff such as Man's (and Woman's) creation, Original Sin, and where the hell Hell came from. In Book 10 of the poem, at about page 16,437, God's archangel Michael takes Adam (as in Adam and Eve) up to the top of a huge mountain where he proceeds to tell him mankind's future—Adam screws billions of people and causes all of the sin and death on earth by eating an apple from the Tree of Knowledge.

At one point in the story, Michael shows Adam all these fresh dudes and cool chicks engaged in boozing, eating hearty meals, and many other various forms of debauchery all led by this jolly fellow named Bacchus. Adam basically says, "Wow, that looks like fun. I'm not too upset, if my Original Sin just leads to people havin' a good time." This really pisses Michael off, and he is like, "Dude, Adam, you're not supposed to have a good time! You are supposed to keep your head down, stay sober, work hard, and only praise God." And this confuses the hell out of Adam.

It confuses me too. I mean, why aren't we supposed to have a good time? If a mythical figure like Adam thinks that going out and getting drunk is not such a bad thing, I'm going to have to agree with him here.

I feel that I again must take it upon

myself as your humble expert and rabble rouser to remind you (yes, that means you) to go out, get drunk, stay crunk, and have a good time. To support my crunk thesis, I took a poll this week where I asked 20 fellow Bowdoin peeps what they were doing this weekend.

The glass is certainly half-empty this week, because I received answers like, "My life sucks, it's too cold, so I'm going to be lame and do work all weekend," or "Ugh...I can't go out because I have two tests and a 10-page paper due next week."

After I completed my survey I began to question our student body's dedication to the true "college experience" as well as the fortitude of their livers. I was again, like Adam, confused at all the lameness with which I had been confronted. Why is everyone being so unfun around here? Apparently I didn't get the memo, but it's the "end of the semester."

This whole "end of the semester" concept totally caught me off guard. From my astute journalistic prowess I gather that it's a lot like that whole "judgment day" concept where the world is basically ending and there is no hope for survival and you either make it into heaven or you don't. I have kept up a rigorous and robust social schedule every weekend without fail for the past three years and totally missed this "end of the semester" hoop-la. Maybe I'm exaggerating my obliviousness just a little bit here, but bear with me.

It's time to take a step back here and take a look at the big picture. When you look back on your "college experience" at Bowdoin are you really going to remember all those tests and papers you slaved over for countless hours? No, you won't, but chances

are you will remember your friends and all the good times you had while you were here. I'm not saying don't get your work done, but please, for God's sake (or Adam's sake) don't let it con-

trol your life. Make time to get out and enjoy yourself. You will get a job when you get out of here, trust me. So, go get crunk at the Junior/Senior Ball this weekend, go to that social house party,

or just meet some friends for lunch at Thorne.

If you don't like it, go talk to Adam—your stress is a result of his Original Sin.



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ARTS & ENTERTAINMENT

Dance students finish the semester with a whirl

BY ELIZABETH BUTTON
CONTRIBUTOR

This weekend, Bowdoin's Department of Theater and Dance will present the annual Fall Dance Concert (formerly the December Dance Concert). The show is structured around three performances by students from each section of Modern Repertory Dance—Introductory Repertory and Performance, taught by Paul Sarvis, and Intermediate Repertory and Performance and Advanced/Intermediate Dance Technique, taught by Gwyneth Jones.

Along with these faculty-led routines, the dance show affords the public a chance to see an assortment of performances led and choreographed by student groups. The multicultural club Intersection, led by Naomi Sturm '08, will perform an original dance inspired by the style of music and dance from Colombia's Atlantic coast. The group will dance to a classic Colombian song, "El Pescador," and Juan Angarita '09 will lead Intersection's first ever music ensemble to provide live musical accompaniment for the performance. Sturm, who did the choreography, said that the dance resembles a sort of coquettish duel between a man and a woman, a dramatic scenario characteristic of native Colombian dances.

This weekend's lineup of performers also includes sisters Megan '09 and Caitlin McCarty '11, who will perform a tap duet to Del Amitri's "Roll to Me." The two have always wanted to work together, and now that Caitlin is a student at Bowdoin, they finally have that opportunity.

"My sister and I talked about doing a piece together for a long time, but we were part of different dance companies in high school," Caitlin



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

A VISION IN PIROUETTING PINK: Bowdoin students dance the night, and semester, away during the opening performance of the Fall Dance Concert.

said. "We both love tap, but it's a hard thing to find at small colleges, especially when styles of tap can be so different."

Caitlin said that before college the two had danced together once or twice as part of large group pieces, but never as a duet.

"We haven't danced together in

years, so when Caitlin found out she was coming to Bowdoin, we were excited to put something together," Megan said.

Megan found what she called "a fun 90s-throwback song" to dance to, and she did most of the choreography work for the routine, employing the help of faculty advisor Jones to block

out the dance.

In addition to the variety of student groups and the three Modern Repertory classes students from Professor of Dance June Vail's Cultural Choreographies are also performing.

Cultural Choreographies is composed of 26 dancers, and the dance they will present is an adaptation of

the patterned movements of English Border Morris dances, a form native to the counties that border Wales that was created in the 17th century. According to Vail, the Morris dance is a group dance that requires precision and energy and was often performed

Please see **DANCE**, page 12

CONVERSATION WITH AN AUTHOR

Published alum reads haunting stories from his recently published collection

BY OUDA BAXTER
CONTRIBUTOR

Jason Brown '91, author of the recently published "Why the Devil Chose New England For His Work Stories," appeared rather unassuming as we sat down in Smith Union Café for our interview.

After his contemplative reading held in Lancaster Lounge on November 27, I invited him to discuss his life as an author and how Bowdoin influenced him.

Brown remembers Professor William Watterson in the English department, but doesn't recognize Smith Union.

Brown grew up in Hallowell, Maine, not too far from Brunswick. He is part of a large family, and he spent summers at his grandparents'.

His grandfather, who is 92 and still teaches English in Bath, attended his reading. It is clear that he has been one of Brown's role models throughout his life.

At Bowdoin, Brown was a member of the crew team, and he jokes that



MIKE ANDOLINO, THE BOWDOIN ORIENT

IDLE HANDS: Jason Brown '91 reads from his book "Why the Devil Chose New England For His Work."

Please see **STORIES**, page 11

'Art and Life' culminates in student curated show

BY CAITLIN BEACH
STAFF WRITER

This semester, 13 art history students got up-close and personal with pieces of the permanent collection at the Bowdoin College Museum of Art. Under the guidance of Associate Professor Linda Docherty and curatorial intern Diana Tuite, the students of the appropriately termed "Art and Life" course will present 28 prints and photographs in an upcoming exhibition at the museum.

"Representing America: Ties that Bind and Lines that Divide" draws from the Museum's collection of Winslow Homer wood engravings, John Sloan etchings, and 20th century documentary photography. Linking these seemingly diverse categories, the installation traces the development of four themes: ways of seeing, the power of place, family, and community, and expanding vision.

The highlights of the exhibition include Lewis Hine's "Steelworkers on Top of the Empire State Mooring Mast," which shows the

rapidly rising city at the beginning of the 20th century, and Kevin Bubrick's "Man with 'Fallen' Literature," a testament to America's shock and confrontation regarding the events of September 11, 2001.

This exhibition is the result of a semester-long process of research, writing, and planning. The course was conducted in the museum's Zuckert Seminar Room, working from original objects.

"What the students did is that they engaged in museum work at multiple levels, beginning with focused research on selected objects, then choosing from those objects works that could be put in an exhibition," Docherty said.

"The key thing is that we've learned about three great strengths of the collection—Homer engravings, Sloan etchings, and photographs," said Docherty. "We have done this in a very hands on kind of way, and we have selected works that go together to communicate our thoughts and discoveries about the representation of America [through art]."

Please see **ART**, page 12

Winter Ales: Finding a cure for the common cold



BEER 101
BY MIKE ARDOLINO
ORIENT STAFF

Each morning we wake to more and more frost covering our car windows and an increasingly icy blast hitting our faces when we open a door to the outside. It begins to become apparent that yes, we go to school in Maine, and yes, it is getting very, very cold. Long gone are the days when an ice-cold Natural Light was everything we needed after a hard day of classes, a rigorous workout, or a Saturday afternoon at the library. Instead, we are left with the desire for something just as refreshing but with an added warmth, a fuller, spicier and more complex body.

Enter the winter ale and its frequent companion the even more specific Christmas or Holiday ale. Passing over the lighter adjunct grains used in beers more suited for summer, these beers make use of various roasted grains for a fuller, darker body and a more complex malt character. Accompanying this malt is a careful use of hops, and often the addition of spices and fruits such as orange or raspberry to round out the flavor and give it a festive edge.

Although previous reviews have looked to beers from all over New England, I thought it fit to focus on two winter ales brewed in Maine, who could better understand our winter beer needs than brewers working only a short drive down I-295 in Portland? Both Shipyard

and Geary's are well-known, well-liked Maine breweries, and it is interesting to see how differently they have approached their winter offerings.

Shipyard Prelude Holiday Special Ale (\$7.99 six-pack, Hannaford)

Available in 24-ounce special edition bottles in addition to the traditional six-pack, the Shipyard Prelude makes no effort to hide what holiday this ale is aimed at. The green, gold and red label portrays a large, decorated Christmas tree set in front of a snow-covered farmhouse. It is inviting, and hints at the flavors that await inside.

The Prelude pours a dark reddish-amber with a dense brown head and moderate carbonation. The nose, although malty and somewhat spicy, shows a surprising amount of hop character; resinous and slightly piney.

The initial taste presents a unique and complex malt best described as having a fruity sweetness with some drier caramel aspects. This malt gradually fades to a smooth, slightly hoppy taste ending with a warming and pleasant finish, leaving a great lingering flavor.

Fellow reviewers Michael Giordano '08 and Max Key '08 were very impressed with the Prelude ale, describing the flavor to be "like Christmas."

Overall, the Prelude was slightly different than what I had expected, more medium bodied, flavorful and crisp, but it still excelled as a winter ale. Blending what seem to be the best aspects of other beers, this ale brings a great malt together with a



BUT THE BEER IS SO DELIGHTFUL: Shipyard and Geary's serve as welcome substitutes for summer brews as the weather grows frightful.

smooth medium body and good hop and spice character. The Prelude Holiday Special Ale is indeed just what the name advertises, a specially crafted beer perfect for the holiday season.

Geary's Winter Ale (\$7.99 six-pack, Hannaford)

Adopting a more modern style, the Geary's label uses icy gray-and-blue graphics to assert its winter style. The Geary's exhibits a much different coloring than the Shipyard, a crystal clear goldenrod with a bright white head, which is surprising for a winter ale. The nose is far less distinct than the Shipyard with a muted, grainy malt character and possible hints of hops.

Opening up with an overwhelmingly sharp and immediate burst of malt flavor and high carbonation, this beer takes the drinker by surprise. The malt rapidly succumbs to another burst of hop flavor, which also quickly subsides, leaving the drinker with a subdued and almost characterless aftertaste, mere seconds into the

sip. Andrew Sinnenberg '08 described his experience as "good when it hits the lips," yet both he and Giordano were underwhelmed with the aftertaste, which they aptly summed up as "tough." Interestingly, this is not necessarily a bad beer, yet it seems to crowd all of the elements of flavor into the first moment of taste, reaching an immediate crescendo of intense flavor that contrasts the much more subtle aftertaste. The entire sensation can best be described as sharp, accented by a liberal amount of carbonation, mimicking the sometimes sharp spices used in other winter ales.

Overall, the Geary's did not fare as well with tasters, most likely due to its overly intense flavor as compared to the more refined and balanced Prelude.

WBOR 91.1 FM

DJs OF THE WEEK



Zander Abbott '08 and Elena Snively '08

Top five desert island albums?

ZA: 1. Weezer: "Pinkerton."
2. The Hold Steady: "Almost Killed Me."
3. Cake: "Comfort Eagle"
4. DJ Dangermouse: "The Grey Album."
5. Mathematics: "Leve One."
ES: "Lion King" Soundtrack.
The Band: "The Last Waltz."
Ben Folds: "Whatever and Ever Amen."
The Shins: "Oh, Inverted World."
Death Cab for Cutie: "Plans."
Theme song on a Monday morning?
ZA: "Beautiful" by Christina Aguilera.
ES: "Goodbye My Lover" by David Blunt.
Soundtrack on a Saturday night?
ZA: "Hakuna Matata."
ES: "All the Things She Said" by Tatu.
What's the first album you ever bought?
ZA: Weird Al Yankovic: "Bad Hair Day."
ES: Eve 6: "Self Titled."

What's your guilty music pleasure?

ZA: "Truly, Madly, Deeply," by Savage Garden.
ES: The Mathemeticians.

What's the best live show you've ever seen?

ZA: The Hold Steady in the Pub.

ES: Shania 1998 Camden, NJ.

If you were the dictator of a small country, what would your national anthem be?

ZA: Raffi: "Banana Phone."

ES: Phish: "Farmhouse."

If you were going into battle, what song would be blasting on your iPod?

ZA: Linkin Park: "One Step Closer"

ES: Avril Lavigne: "Skaerboy."

Artist/band you banked on making it big and then they broke up:

ES: O-Town

"The Non-Eurocentric Credit" with Elena and Zander airs Wednesdays from 8:30 p.m.-9:30 p.m. on WBOR 91.1 FM.

STORIES

CONTINUED FROM PAGE 10

he was more of a "jock." At that time however, he is quick to point out that although he enjoyed crew immensely, it did not satisfy his artistic side.

For balance, Brown participated in theater. He graduated as a Comparative Religions major, and spent a semester abroad in Edinburgh, Scotland.

Although Brown was interested in English, it wasn't until he was in grad school that he took his first transforming writing workshop.

Among his favorite authors are the more contemporary W.G. Sebald and the Canadian short story writer Alice Munro, both for their ability to sustain surface tension.

His own stories are filled with characters who have rather haunting, mysterious pasts, and an underlying theme of loneliness which seems to pervade the very air his characters breathe, overlaid with shadowy overtones of New England's rich Puritan history.

"His face was as pale as the moon in the daytime sky" is one lyrical sentence that he employs to paint his el-

The spaces in which Brown's characters hold themselves apart from each other are conveyed with aching precision.

egant, yet eerie, descriptions.

His imagery is full of the Maine outdoors, embodied in the cold raspy trunks of trees and the awkwardness of interior spaces. Brown's talent lies in succinctly portraying the insides of houses and the overpowering presences within them as well as the tension within and between the characters.

The traditional New England literary culture, which descends from the Puritans and ascetic, hardworking New World Anglo-Saxons, is often devoid of warmth, undemonstrative, reserved and yet familial. The spaces in which Brown's characters hold themselves apart from each other are conveyed with aching precision.

When asked about his advice to students, Brown said that fame and money should not be the goal.

"Don't be afraid of making writing an important part of your life if you enjoy it," he said.

ART

CONTINUED FROM PAGE 12

The students have collectively curated the show, synthesizing their work and research into the gallery installation.

Students praised the hands-on process of the course and the unique opportunities it has presented.

"Within the liberal arts curriculum, it is interesting to have a course that is based on experiential learning," said art history major Sean Sullivan '08.

Kaitlin Hammersley '08 agreed.

"Not a lot of courses at Bowdoin are focused like this," she said. "It is also going to be refreshing to have a cumulative opening instead of an exam or paper," she said.

The students have collectively curated the show, synthesizing their work and research into the gallery installation.

"They have really been learning by doing," said Docherty.

"This course has definitely changed the way I look at artwork in museums," added Becca Spiro '09.

Docherty also cited the class dynamic as a contributor to success.

"We've got people from three different class years and various majors and minors. This range brings so many different things to the project," she said. "To have this level of collaboration is extraordinary."

For the students, the opening



COURTESY OF JEN EDWARDS

AMERICAN JUNCTIONS: John Sloan's "Connoisseurs of Prints," an etching given to the College at Mr. and Mrs. George Otis Hamlin's bequest, will be on display as part of a student curated exhibit.

will be the long-awaited culmination of a rewarding experience.

"We are using the museum to learn more, but we are also adding to the museum," said Ali Draudt '08. "It's unique in that we are able

to make an imprint on the school."

Kate Herlihy '08 echoed the class' anticipation of the opening.

"I think the end of the show will be really rewarding to see because every step of the process was really

homegrown," she said. "All the details were taken care of by the people in the class, right down to the invitations and the refreshments."

"We really have been students of art and life," said Docherty.

The exhibition will open Thursday, December 6, in the Zuckert Seminar Room at the Bowdoin College Museum of Art. A reception will be held in the lobby of the museum from 7:00 to 8:30 p.m.

DANCE

CONTINUED FROM PAGE 10



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

HIP-HOP POLAR BEARS: VAUGUE is one of number of student-led groups performing this weekend

by "somewhat rowdy and disreputable people hoping for a holiday hand-out—money or food."

"We've set the dance to contemporary music, called 'Zombie Waltz,'" Vail said.

Other student-led groups that will be performing are the jazz and hip-hop dance troupe VAGUE as well as Anokha, Bowdoin's South Asian culture club, which will be performing a lively dance routine inspired by the music of Bollywood. The student ballet club, Arabesque, will be staging a ballet number they call "Revenge of the Sugar Plum Fairies."

Bowdoin's Japanese Taiko drumming club, led by Doran Rivera '08, will also perform. On his own, Rivera will be doing a traditional Wushu sword dance which will serve as the culmination of his independent study project.

Rounding out the student group performances is Bowdoin's Unity Step Team, led by Samantha Scully '09.

This year, the group will be performing its signature dance numbers, as well as a new piece, "Hypnotize," set to the song of that name by the rapper Biggie Smalls.

"Step is a style of dance that uses rhythmic stomping to demonstrate unity, talent, and organizational pride," Scully said.

Founded in 2000, the group is currently in its seventh year. Unity's performance this year will include a step routine set to a traditional slave song that was sung in coal mines, inspired, Scully said, by a dance the group performed for the show several years ago.

Performances will take place Friday and Saturday starting at 8 p.m. in Pickard Theater. Admission to the Fall Dance Concert is free. Tickets for the show are available at the Smith Union information desk and at the door. A reception will be held in Pickard's Drake Lobby following the conclusion of Saturday's performance.

Filmmaker's efforts ensure that comfort women's stories have a captive audience

BY KERRY D'AGOSTINO
STAFF WRITER

Human rights activist and filmmaker Dai Sil Kim-Gibson delivered a moving presentation on Korean comfort women on Thursday.

Kim-Gibson was introduced by English Professor of English Belinda Kong, who currently teaches a class on Asian Diaspora Literature of World War II.

Kong described Kim-Gibson's impressive history of documentary films, which include the titles "Olivia's Story" (2000), "America Becoming" (1991), and, the focus of Thursday's lecture, "Silence Broken: Korean Comfort Women," a film which Kim-Gibson wrote, produced, and directed.

Kim-Gibson opened her lecture with a general overview of the comfort women situation. The action of the Japanese military during World War II constituted "nothing less than an officially institutionalized sexual slavery on a massive scale," she said.

She broke down the Japanese justification for their use of comfort women into three main components: to prevent local rape and the subsequent arousal of local opposition, to protect the Japanese soldiers from venereal diseases that would weaken them against the Allied Forces, and, finally, to protect military secrets. Three types of comfort women institutions evolved out of these justifications.

Comfort women would either be sent to directly military institutions, private houses regulated

by the military, or houses open to ordinary citizens but forced to give priority to Japanese soldiers. Kim-Gibson stressed both the indisputable involvement of the Japanese military in all of these situations and the way in which these systematic situations led to a dehumanizing brutality in which the comfort women were treated as nothing more than clinical military supplies.

To this day, the Japanese have refused to take direct responsibility for the plight of the comfort women, Kim-Gibson said. The closest the Japanese government has come to an apology is in the 1993 statement that apologized on moral grounds, but remained mute in terms of assuming any legal responsibility.

"The comfort women are dying fast," Kim-Gibson stated. "But Japan is still playing an unconvincing and arbitrary hide and seek game."

She described Japanese efforts to provide financial compensation to the comfort women as insulting and cruel; to accept the money is for many of the women tantamount to prostitution.

However, while they hate and oftentimes refuse monetary compensation, in the majority of the cases, the women suffer a very low economic standing and have no choice but to accept it.

When Kim-Gibson first embarked on her humanitarian movement for the Korean comfort women, she said that it was with the intention "to give a voice to the voiceless."

She has since disregarded this

"If you hear the voices,
you will do something."

DAI SIL KIM-GIBSON
ACTIVIST AND FILMMAKER

notion as "incredibly self-righteous," and today insists that it was not she who gave a voice to the voiceless; it was the voiceless who enabled her to speak for them.

She spoke of the many grandmothers who astounded and inspired her with their courage and strength, one of whom was insistent that "[the Japanese] defiled my body, but not my spirit."

"If you hear the voices, you will do something," Kim-Gibson concluded. "If history is a collection of will full memory, it is also one of creating forgetfulness. And forgetting is the loss of self."

Students attending the filmmaker's lecture said they found the talk to be inspiring.

"It was such a great and moving opportunity to hear this woman speak not only about the issue of comfort women, but also her own personal journey to begin advocating for comfort women and human rights," said Helen Pu '10.

"I can only hope that it will inspire people to recognize human rights and the universality of human suffering," she added.

Kim-Gibson will lead a smaller discussion in Kanbar 109 today at 11:00 a.m. Her documentaries are available for viewing at Hawthorne-Longfellow Library.

MOVIE REVIEW

Coen brothers' latest is a film worthy of the novel

BY NICK DAY
ORIENT STAFF

Every so often, Hollywood comes out with a film adaptation that actually does justice to the book it is based on. "No Country for Old Men," the Coen Brothers' latest work (and an adaptation of Cormac McCarthy's 2005 novel by the same name) not only does the book justice, but in many respects conveys the white-knuckle tension and senseless violence of the story better than the acclaimed novel.

Set in barren but beautiful West Texas, the film unfolds as Llewellyn Moss (Josh Brolin), a retired welder living in a trailer with his wife, stumbles upon a drug deal gone awry while out hunting in the countryside. Among the dead corpses and bricks of heroin is a briefcase with \$2 million, and after giving the matter some thought, Moss decides to take the money and run.

Little does he know what's in store for him. Anton Chigurh (Javier Bardem), a deranged, psychopathic killer (sporting a goofy haircut) quickly realizes the missing stash of money, and he will stop at nothing to get Moss and the briefcase.

Armed with a shotgun and deeply terrifying cattle gun, Chigurh is one mean S.O.B., provoking, intimidating, and (usually) killing anyone foolish enough to cross his path.

The ensuing cat and mouse chase between Chigurh and Moss, the centerpiece of the film, is fast-paced, exciting, and unpredictable. Moss wanders around West Texas desperately trying to lose his foe, but Chigurh, armed with a tracking device and his indelible cattle gun, is always close behind. Moss is also aided throughout

the pursuit by an unlikely ally, small-town sheriff Ed Tom Bell (Tommy Lee Jones).

Jones, with his large belly, slender shoulders, and perpetually worried expression, seems to have all the mannerisms of a small-town sheriff; he eats at the local diner, reads the local paper, and believes the world is going to hell in a handbasket. (In these respects, Bell also mirrors another character from a Coen Brothers film: Marge Gunderson—played by Frances McDormand—in the 1996 Oscar-winning film "Fargo.") Bell opts out of working with the DEA to try and catch Chigurh, instead deciding that he will try to save Moss on his own.

The acting in "No Country for Old Men" is nothing short of superb. Jones and Brolin play their roles with lifelike precision, and Bardem masters the terrifying persona of Chigurh.

The film also boasts an excellent supporting cast, including particularly good performances by Kelly Macdonald and Woody Harrelson. Macdonald is convincing as the sweet, down-home wife of Moss who sits in agony as her husband tries to outrun Chigurh, while Harrelson, cast as cocky businessman Carson Wells, tries to strike a deal with Moss in exchange for getting Chigurh off his back.

Perhaps the biggest difference between the film and the book is the role of Sheriff Bell. Instead of the moral pillar Bell plays throughout the book, the film portrays him merely as a support for the action between Moss and Chigurh.

However, this did not detract from the movie; in fact, by thinning out Bell's monologues, the Coen Brothers are ultimately able to produce a more absorbing (though admittedly less contem-



COURTESY OF MOVIEWEB.COM

STRAIGHT FROM THE PAGE: Javier Bardem stars as the psychopathic Anton Chigurh in "No Country for Old Men," the Coen Brothers' film adaptation of Cormac McCarthy's novel.

plative) product.

Though some scenes within the movie feel clumsy (especially the exchange between Bell and his uncle), most scenes in the film are able to flow almost effortlessly from one to the next.

Nearly all of the Coen Brothers'

films are intensely violent, and "No Country for Old Men" is no exception. The violence is frequent, and when it isn't shown on screen, it is often left up to the viewer's imagination.

Nonetheless, it is a remarkable piece of filmmaking, pro-

viding movie-goers with an action-thriller that will terrify and excite. If the Coen Brothers don't earn seats at the Oscars in February for "No Country for Old Men," the pair has at least secured some respectability for films adapted from books.

BOOK REVIEW

A wide age range extends the length of this year's gift list

BY FRANCES MILLIKEN
ORIENT STAFF

If you weren't one of millions of Americans who got their holiday shopping taken care of on Black Friday, don't worry. Despite what the insistent presence of Christmas carols suggests, the holiday is still a ways off.

"Extremely Loud and Incredibly Close" will be difficult to part with if you intend to pass it on as a gift. The novel by Jonathan Safran Foer is as devastating as it is comical.

Oskar Schell is the bewitching narrator, an exceptional nine-year-old whose father is killed in the attacks on the World Trade Center.

Foer's novel is populated with characters who are just left of the norm. Oskar meets many of them in his search for a lock that will fit with the key he discovers in his father's closet. Interspersed with Oskar's perceptive narrative are segments of his grandparents' writings. A significant portion of the story is about the search for connection between generations and the inarticulate

nature of grief. Foer is an inventive author, and he incorporates into his pages an assortment of media which complements the notion of an author as an artist.

Oskar's relationship to the immensity of the world and the reality of loss is a combination of sensitivity and stoicism, it is enough to give anyone "heavy boots." Foer's decision to bring the reality of 9/11's repercussions into focus through the eyes of a child makes the devastation of the event particularly poignant and inescapable.

On a slightly different note regarding children, "Tales from the Teacher's Lounge" will speak to both prospective teachers and those already a part of the system. Robert Wilder reveals the pleasures and pains of preparing America's youth for the world beyond the predictability of 8 a.m. to 3 p.m. school hours.

Wilder's "Tales" come primarily from a lounge at Santa Fe Preparatory and also dips into the standard defiance of Antioch College students and the diverse mélange of substitute teachers that shows up from time to time. Puns and raunchy metaphors abound in Wilder's second collection of short stories. His anecdotes will make one cringe and chuckle as he helps the reader

relieve the distress and minor disappointments of time spent in high school hallways. However, if the reader is not prepared to be hit in the face by a fully loaded diaper, as Augusten Burroughs' put it in his praise for "Daddy Needs a Drink" (Wilder's first book) you might be the recipient of a few disgruntled thank you notes.

Moving from childhood to adolescence, I'll continue with the trend and conclude with a collection of stories about people who have experienced a bit more of life. William Trevor is the Irish author of a number of superb collections of short stories as well as the odd novel. "Cheating At Canasta" is in keeping with the tone and subdued disturbance of the day-to-day life that Trevor frequently evokes.

In this collection, more than others, the pervasive quality of emotion is loneliness. It is not tragic or heartbreaking isolation that the author taps into, however. Usually the solitude is merely circumstantial or even accidental, and resonates as an intrinsic quality of life. Many of Trevor's aged men discover they have simply let life pass them by. This realization does not lead to an upheaval of routine, the reader is merely privy to a moment or two of these protagonists' lives. There

LITERARY WISH LIST

Cloud Atlas
by David Mitchell
All the King's Men
by Robert Penn Warren
The Last of Her Kind
by Sigrid Nunez
Extremely Loud and Incredibly Close
by Jonathan Safran Foer
Tales From the Teacher's Lounge
by Robert Wilder
Cheating at Canasta
by William Trevor

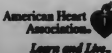
Foer's decision to bring the reality of 9/11's repercussions into focus through the lens of a child makes the devastation of the event particularly poignant and inescapable.

is the expectation that matters will continue on as before.

A sense of desolation might seem inevitable under these circumstances, but somehow the effect is not melancholic. His stories are strangely comforting companions, especially under gray skies in front of the fire. Trevor is a master of gradations of emotion and he has not lost his touch.

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SPORTS

Women's ice hockey slides in its first three matches

MIKE CORBELLE
CONTRIBUTOR

The first three games of the season were long ones for the women's ice hockey team, as they dropped two conference contests en route to an 0-3 record. The team was hampered by the absence of several of its key players, who were at Ursinus College in Pennsylvania working to bring Bowdoin its first national championship title for field hockey (see story, page 1)

Also affecting the squad is the change in playing style under new head coach Stacy Wilson, a well-known name in women's hockey circles. Last season the Bears played with two forwards and three defenders on the ice at a time, which is an unorthodox but very effective system. This season, they shifted to the more traditional three forwards and two defenders, which resulted in an arduous adjustment period.

The Polar Bears entered Tuesday night's game against Rochester Institute of Technology (RIT) with high hopes, bolstered by the return of the field hockey players and an increased confidence in their playing style. However the Tigers, ranked fourth in the nation, proved too much for Bowdoin to handle.

Throughout the first period, RIT dominated Bowdoin with its superior speed and tenacity. The relentless forechecking of the Tigers repeatedly blocked Bowdoin's breakouts, and the Bears spent a majority of the first twenty minutes trapped in their own defensive zone.

As this was the first game back for

many of the women, the rust was apparent, and RIT took a 1-0 lead on a goal by Maegan Geypens. Bowdoin used three consecutive power plays to put some shots on goal, but RIT's Sandra Grant put out the fire and the Tigers maintained their 1-0 margin. The second period was a different story, with the Polar Bears increasing their tempo and applying pressure to the Tigers' Grant.

While women can't check in ice hockey, the Bowdoin women seemed to forget this for a while, and at the end of the second period consecutive checking penalties allowed RIT to increase its lead with the two-player advantage. After twenty hard-fought minutes, the score was 2-0 in favor of RIT.

The Bears came out hungry in the third, looking to get back into the game, but the crushing blow came just four minutes into the third frame, when RIT first-year Sarah Dagg beat Bowdoin's Kelly Keebler '10 for her second goal of the game, making the score 3-0 Tigers.

Proving she can snipe both on the field and the ice, Lindsay McNamara '09 scored a power play goal with seven minutes remaining to pull the Bears within two, but it was not enough. Despite a hard-fought battle, the Polar Bears fell to the Tigers with a final score of 3-1.

Now the women look ahead to this weekend, when they leave Brunswick to play a set of exhibition games in New Brunswick, Canada. The exhibition games serve as practice for the upcoming showdown with rival Colby the following weekend.



MIKE ARDOLINO, THE BOWDOIN ORIENT

STOPPING SHIPERS: Junior goalie Nick Smith lays out in practice Thursday to block an attempted shot.

Men's ice hockey beats U-18 USA team

MIKE BARTHA
STAFF WRITER

For the first time in club history, the Bowdoin Men's Ice Hockey Team defeated the United States National Under-18 Team in a 3-1 exhibition thriller at Dayton Arena last Saturday.

The Bears never trailed thanks to second period goals by Colin McCormick '10 and Ryan Blossom '10, securing a 2-0 lead. While Team USA would respond with a goal at 10:17 in the third period, Mike Westerman '08 sealed the deal with an empty netter.

Bowdoin goal tending proved solid against the national team. Paul Decoster '08 played the first thirty-one minutes, stopping all fifteen shots faced. Nick Smith '09 tended the net for the last period and a half, allowing just one goal on twenty-one shots.

The Bears' historic win has boosted the team's confidence and enthusiasm as the season approaches.

"Beating the U.S. U-18 team was an unbelievable thrill," co-captain Matthew Smith '09 said. "To be the first Bowdoin team to beat those guys gave us a huge boost mentally and really improved our confidence after we had a disappointing first weekend of the season. It really helped us to bounce back and win the Thanksgiving tournament and win the hopefully carry over into this weekend's games."

Senior captain Sebastien Belanger concurred with this sentiment.

"It is always a great opportunity to play against such talented players every year," Belanger said. "We should be proud of our accomplishment because not many

D-III teams will beat these guys this year."

The Polar Bear's win against Team USA constituted the first game in the annual Bowdoin-Colby Face-off Classic. The next day, the Bears traveled north to Waterville to battle Nichols College.

Bowdoin jumped out to an early lead as Mike Collins '09 scored the first period's only goal at 4:21 with assists from Westerman and Mike Corbelle '10. The start of the second period saw an exchange of goals, with Nichols College scoring first at 1:47 into the period and Blossom responding just 1:43 later. Nichols tied the game shortly thereafter at 7:06, making the score 2-2.

However, before the buzzer ended the second period, the Bears would score two unanswered goals off the sticks of Duncan Smith '08 and Leland Fidler '10. Kyle Shearer-Hardy scored a power play goal with eight minutes remaining in the game, cementing Bowdoin's victory, 5-2. Sophomore goaltender Chris Rossi stopped 28 shots.

As Colby lost its games against both Nichols and Team USA, the Bears' impressive 2-0 showing gave Bowdoin the tournament title.

While positive about the team's latest victories, Head Coach Terrence Meagher recognizes that there is always room for improvement.

"We are moving the puck well, [but we] need to get more goal production from those who play significant minutes," Meagher said.

Two weekends ago, the Bears kicked off their preseason, traveling to Massachusetts to face off against the Babson College Beavers and UMass Boston.

Bowdoin dropped its first game against the Beavers, 3-1. After Babson had opened up the game with three goals, Westerman tallied the lone Polar Bear goal with assists from McCormick and Collins at 12:37 in the second period.

The Bears would bounce back to pound UMass Boston, 5-1. Bowdoin exploded in the first period with two unanswered goals from sophomore Matt Bruch and McCormick. In the second and third periods, the Polar Bears would notch two more goals from Collins and Blossom and another goal from Bruch, who added two assists tallying him four points in the game. Decoster had a solid outing, allowing the lone Boston goal with just one second remaining in the game.

Overall, team leadership has been pleased with the players in the preseason.

"So far this season, I have been impressed with the attitude every member of the team has brought each and every day," said Smith. "Everybody comes to practice ready to work hard and make themselves and the team better. Having that mentality is huge for our improvement as a team and for our success this season. So far it has been unbelievable."

"The level of conditioning and commitment of the players has been impeccable," said Belanger. "Although a slow start on our first game, we won our last three games and we are definitely improving as a team."

The men's hockey team will battle Castleton tonight at 7:00 p.m. at Dayton Arena. Tomorrow night the team will finish its preseason against Skidmore at 4:00 p.m.



MIKE ARDOLINO, THE BOWDOIN ORIENT

DANGLING: First year Bethany Groskey fights for the puck against RIT.

Men's basketball opens strong, moves up to 4-1

Men come from behind to beat University of Southern Maine by double digits

DAVID SHAEFFER
CONTRIBUTOR

The Bowdoin Men's Basketball Team has passed its first major test of the season, overcoming a first-half deficit to defeat the University of Southern Maine Huskies 59-47 in non-conference action Tuesday night at The Warren G. Hill Gymnasium in Gorham. Trailing 28-21 at intermission, the Polar Bears outscored the Huskies 38-19 the rest of the game for the win.

Senior guard Andrew Hippert led the Polar Bears with 19 points, 16 of which came in the second half of play.

Bowdoin powered out of the gates in the second half, scoring the first 13 points of the half and taking a 34-28 lead.

Junior forward Kyle Jackson scored six of his 10 points in the period, while Hippert connected on one of his four second-half three-pointers to close out the decisive run.

The Huskies kept the battle close, trailing by four points midway through the second half. The Bears, with the strong play of reserve Darian Reid-Sturgis '09, opened up a 7-0 run to put the contest out of reach.

Overall, the Polar Bears shot 43.9 percent (25 for 57) from the field, including a scorching 55.2 percent (16 for 22) in the second half.

Hippert credits the second-half offensive surge to the play on the

other end of the court.

"[We] were able to really pick up our intensity on the defensive end in the second half which translated into limiting them to no second shots and also allowing us to score on the offensive end," he said.

Over the Thanksgiving break, the Polar Bears used their experience and depth to defeat the University of New England 70-64 and St. Joseph's 77-59.

With the victory over USM, the Polar Bears improved their record to 4-1.

The Polar Bears are led by senior captains Hippert, Jordan Fliegel, and Andrew Sargentson. Rounding out the starting five are forward Kyle Jackson and point guard Mike Hauser.

While expectations are high and the team looks to be in contention to the end, the Polar Bears remain a "nearsighted" squad, focusing on the next game on tap.

"We don't look too far into the future," Hippert said. "We're always focusing on the next game at hand. For example, the only thing on our minds right now is Bates on Saturday night. We try to take it one game at a time and really learn from each game and become better each day as a team."

This season, the Polar Bears will play host to Middlebury College on February 8 and nationally-ranked Williams College on February 15.

The Bears will play host to Rivals Colby on February 9 and Bates the following week, February 16. On Saturday, Bowdoin opens NESAC play at Bates College. Tip-off is at 7 p.m. in Alumni Gymnasium.

Women's basketball struggles with injuries

Team drops to .500 with big loss to University of Southern Maine

GREG TABAK
CONTRIBUTOR

The Bowdoin College Women's Basketball Team has started its season off at a slightly disappointing 2-2. The team, known for its national caliber play and hopes for a Division III title, has struggled with injuries and a young squad.

The team has suffered early on in the season, losing half of last year's 12 players, four to graduation and another two to injuries.

"The team has yet to find consistency," said Head Coach Stephanie Pemper.

Bowdoin suffered losses at the hands of nationally ranked University of Southern Maine and the University of Rochester. Losing is not something the women's basketball program is used to doing, having lost at most three games a season since 2001.

The University of Southern Maine, ranked No. 12 after the first week of play, has been a traditional rival of Bowdoin.

The game revealed many high-

lights for the Polar Bears, but was overshadowed by the Southern Maine Huskies offensive prowess.

The Huskies held the lead for the whole game minus the very beginning when Alex Kaubris '09 scored the game's first point. Kaubris led the Bears with 17 points while Jill Anelauskas '09 contributed 11.

But the Polar Bears were unable to overcome the Huskies, who had four players score more than 10 points.

The loss to Southern Maine dropped Bowdoin from their No. 11 rank to No. 21 in the country.

The team, at only three-quarter strength due to injuries, utilized its strong first-year class, "more than we normally would if we weren't lacking depth," according to Pemper. This season's injuries have forced the team to turn to new offensive options, shuffling players into new positions, which means the Bears have to take it one game at a time.

The Polar Bears will play Husson College today at 7 p.m. for their second home game of the season.

Last Tuesday's 83-49 trouncing of Arcadia was sparsely attended by the community due to the holiday.



MARGOT D. MILLER, THE BOWDOIN ORIENT

FLYING THROUGH THE WATER: Sean Morris '10 swims the butterfly in practice on Thursday. Morris was the Massachusetts state butterfly champion in high school.

Swimming and diving beats Babson

CAITLIN BEACH
STAFF WRITER

The men's and women's swimming and diving teams got off to a strong start in last weekend's home opening meet.

Both the men's and women's teams posted wins against Babson, 173-66 and 195-59, respectively.

The women's team edged out MIT in the last relay to secure a 139-130 win, while the men fell short to the Engineers 179-82.

Head Coach Brad Burnham was pleasantly surprised by the men's and women's strong performances in the meet.

"Our MIT/Babson meet is so early in the season that we usually just look at it as a learning experience," said Burnham. "We have a very young team and many members [are] abroad, but the enthusiasm for the race was there and the meet went very well."

A strong contingent of first years led the Bowdoin women, with Megan Sullivan capturing

the 200-yard freestyle and the 100-yard butterfly.

Erin McAuliffe also had a pair of impressive victories in the 100 and 200-yard backstroke, while Allison Palmer took first in the 100-yard freestyle and second 50-yard freestyle.

In the diving events, sophomore Kirsten Chmielewski took second place on both the one-meter and three-meter boards to national champion Doria Holbrook of MIT.

The 200-yard freestyle relay squad of senior captain Carrie Robble, Kerry Brodzia '08, Sullivan, and Palmer outswam MIT by 0.04 seconds to a first-place finish.

On the men's side, Matt Kwan '10 swept the 200-yard backstroke and 200-yard Individual Medley.

First year Roger Brothers rounded out Bowdoin's successes by finishing second in the same events.

In the 200-yard freestyle relay, the team of Kwan, Ben Rachlin '08, Josh Kimball '09, and Chris

Jacob '09 swam to a first place finish to end the meet. Trailing Babson by half a second, Bowdoin's second team of Rob Rezvani '08, Mike Tillotson '08, Christian Hurst '11, and Matt Seward '11 finished strong in third.

"I was so impressed with the number of great swimmers and the general sense of excitement," said Burnham.

Burnham has a positive outlook for the season.

"At this time our focus is really on improving technically and developing the base that will carry us through winter break," he said. "I am more than excited to see this team develop and improve over the winter."

Both teams will be in the water this weekend at the MIT Invitational, a two-day meet against Brandeis, Colby, Tufts, Wheaton, and MIT.

On Wednesday, December 5, Bowdoin will play host to NES-CAC rival Bates for the first conference meet of the season.

Men's XC takes 20th in National Championships

Krah leads men with a 28th place finish in the NCAA Division III finals

WILLY HAMELINE
STAFF WRITER

The Bowdoin Men's Cross-Country Team capped its successful fall season with a 20th place finish out of 32 at the Division III National Championships on November 10. The team entered the meet at St. Olaf College in Northfield, Minnesota, as underdogs.

Although the Bears usually face tough competition in New England, the odds of success were against them as they faced teams of larger schools from other regions who had more experience in big races.

After a season that was largely spent in Williams's shadow, Bowdoin entered the championship hoping to prove itself on the national stage.

Nevertheless, the Bears' 455

points in its race against the nation's best put them in third among NESAC schools, behind Williams and Amherst.

Senior Nate Krah was awarded with All-American honors for his 28th place finish with a time of 25:08.

"We were never ranked higher than 27th in the national poll, so I'm really proud of all seven of my teammates for getting out there and showing that we were underrated all season," Krah said.

Senior John Hall reaffirmed his teammate's words.

"Finishing 20th was a great way to end the year," said Hall. "Everyone ran their best, and we certainly proved that we were deserving of our at-large bid."

Race day greeted the runners with a light snowfall and chilly breeze.

By the time the gun sounded at 1 p.m. to start the race, the snow had subsided, and the runners began the eight-kilometer course in

40-degree weather under gloomy November skies.

At 28th place, Krah was Bowdoin's first to finish. He was followed by senior John Hall, whose 25:30 finish put him in 58th. Sophomore Thompson Ogilvie strode in at 25:49 in 101st place to round out Bowdoin's top three finishers.

"Everyone ran with guts, and that's what it takes at the national level," Krah said.

"When the gun goes off, and it's a free-for-all with 300 really fast guys. You have to be tough, and maybe even a little crazy if you're going to come out on top, or surpass your expectations," he added.

This was the final race for seniors Krah, Hall, Tyler Lonsdale, and Ken Akiha, who have all run cross-country since their first years at Bowdoin.

The four co-captains led by example at nationals, as they each placed in the top seven and propelled Bowdoin to its 20th place success.



STRETCH AND SWING: Senior Emily McKenna lunges for a shot in practice Thursday.

MARGOT D. MILLER, THE BOWDOIN ORIENT

Men's squash beats Camels and Engineers

Nehrbas wins No. 1 match
in a three-game sweep
against Camels

SARAH PODMANICZY
STAFF WRITER

The men's squash team set the bar high for this year's season with two decisive victories. Not a single game was lost for the Polar Bears in their first tournament weekend with wins over Connecticut College and MIT on November 17.

Junior Chris Nehrbas led the team at the No. 1 spot against the Camels with a clean 9-0, 9-4, 9-0 win over Connecticut's Rob Purple. Nehrbas's performance was echoed down the Bowdoin ladder, with exciting first collegiate wins from first year Andy

Bernard at the No. 4 spot (9-1, 9-0, 9-2) and Rahul Madan at the No. 10 spot (9-1, 9-0, 9-0).

Palmer Higgins '10 took over the top ladder spot to face MIT's Andrew Yoon.

Higgins allowed his opponent only two points through the entire match, to take the victory for Bowdoin at 9-2, 9-0, 9-0.

Again, the Bears remained consistent down the line, with senior Brooks Crowe shutting out his opponent 9-0, 9-0, 9-0.

The men will try for a repeat performance this week against strong Tufts and Harvard teams in Boston.

After nearly a month of preparation, the women's squash team opens its season this weekend with matches against Tufts and Northeastern, as well as with a scrimmage with Harvard.

Nate Krah awarded cross-country All-American honors after finishing 28th

WILLY HAMELINE
STAFF WRITER

Senior Nate Krah's 28th-place finish at the cross-country Division III National Championships gained him All-American honors on November 10. This recognition crowns a remarkable season in which Krah was selected to the All-Maine, All-NESCAC, and All-New England teams.

The All-American honor stands atop a long list of accolades that the accomplished distance runner has earned in his running career.

In 2006, Krah, currently a captain of the cross-country, indoor track, and

outdoor track teams, was seeded fourth in the 5000-meter championship at Springfield College. A master of gleaning information from his competition, Krah spent the afternoon fraternizing with his opponents about their strategies before the NCAA race.

"Nate had a good warm-up, talked to some of his opponents about their plans and their training, and then he came over to me and said, 'I'm going to win this race,'" Head Coach Peter Slovenski said.

The gun went off and Krah ran with a front pack that included two All-New England runners and the NCAA 2005 cross-country champion, Neal

Holtschulte of Williams. In the final 800 meters, with Krah and Holtschulte alone at the front, the Williams runner surged ahead and Nate responded. In the final 400, amid the din of screaming fans, Krah shifted into high gear and broke into a sprint, pulling away from the Williams runner for a 10-meter victory.

"It was one of the best upsets I've watched in 20 years at Bowdoin," said Slovenski. "It was a great example of how Nate lifts our team with his performances."

In the 2006 Open New England Championships, Krah, up against Division I, II, and III athletes, ran one of the best 10K races in Bowdoin history.

His 30:52 put him in second place and qualified him for his first appearance at nationals, where he finished 13th.

"A lot of runners have the talent that Nate has, but he is one of the best at knowing what works for him," teammate Ken Akiha '08 said.

"When he is in a groove, doing what works for him, there is no one he can't run with," Akiha added.

Perhaps Krah's smartest race was his runner-up finish in the 5K at the 2007 New England Championships. During the race, officials miscalculated the number of laps Krah had run, and when Krah had one mile to go he realized their mistake. In his last two laps he sprinted

ahead of the three runners in front of him.

"That was a very clever finish that Nate pulled off with guidance from Tyler Lonsdale," recalled Slovenski. "Tyler was counting laps and taking splits for Nate, so it was the teamwork of Tyler and Nate that pulled off another great upset."

Krah considers his teammates an integral part of his success.

"I wouldn't be where I am without my teammates," Krah said. "I get to race, or run with, some of the best guys in New England every day in practice."

"They really provide the attitude and character of Bowdoin XC and that is what drives all of our success," he added.

NCAA

CONTINUED FROM PAGE 1

McNamara scored the first goal of the game, deflecting a Julia King '09 shot into the net in the fourth minute. But Middlebury tied the game in the 22nd minute, and the Panthers pulled ahead just a minute later, marking the first time all season that the Bears trailed in a game.

The deficit would not last long, as a 25th-minute McNamara penalty shot tied the game.

At halftime, Coach Nicky Pearson told the team that Bowdoin did not come this far to return home empty-handed.

"Nicky told us that one team wasn't going home with the national championship, and it wasn't us," McNamara said.

In the 44th minute, McNamara completed her hat trick, and the Polar Bears never looked back. A 52nd-minute goal from Oelschlagel gave Bowdoin a 4-2 lead. Middlebury wasn't done yet, however, and the Panthers narrowed the gap with a goal at 56:38, giving Middlebury less than 14 minutes to even the score.

The Polar Bear defense held on, giving Bowdoin its first NCAA championship in any sport.

"Watching the clock run out during the final minutes of the championship game against Middlebury, we all knew that we had done it," said senior tri-captain Meghan Maguire. "That feeling of unbelievable accomplishment that wouldn't have been possible without the 20 girls standing beside you is something I will never forget."

McNamara, Mercer, Oelschlagel, and defender and tri-captain Val Young '08

were each named to the All-Tournament Team.

McNamara's nine goals scored in the four tournament games gave her the tournament record, but she also broke several Bowdoin records this year, including the marks for goals in both a season (27) and career (60).

Heather Hawes '00 previously shared the season record with Sheila Carroll '90 and Marissa O'Neil '05 at 19.

"It's impressive and will be a tough record to beat," Hawes said of McNamara's achievement.

In 1997, Hawes was part of the first Bowdoin Field Hockey Team to make the NCAA tournament, and she was a tri-captain of the 1999 team, which also made the tournament.

"I loved my field hockey team and our experience was unbelievable—we were proud in '99 just to have qualified for the NCAA," Hawes said. "This NCAA title brings the program to a whole new level."

Margaret Gormley '06 was a tri-captain on the first Bowdoin field hockey team to make the NCAA Final Four. The 2005 team's only loss came to Messiah College in the NCAA semifinals.

"Watching the team this year throughout their championship run was very reminiscent of my senior year for me," Gormley said. "The determination it takes to have a perfect regular season is truly remarkable and special to find in a team, where so many people have to work together to achieve this type of success."

Gormley, whose sister Kate is a junior on this year's team, attended every one of this year's playoff games.

"The number of field hockey alumnae who attend the games throughout the

season is extraordinary, and the fan base present at the national championship this year far outweighed that of any of the other competing schools," Gormley said. "When a team supports each other like this one does, and has such strong support from their past teammates, parents and peers, it is easy to see how success is inevitable."

Bowdoin also lost to Messiah in the NCAA semifinals in 2006, finishing the season with a 17-2 mark. Bowdoin won the NESCAC championship both years, as well as in 2007.

McNamara, who is featured in this week's Sports Illustrated's "Faces in the Crowd," played down her accomplishments, deflecting credit to the team.

"A lot of records were broken and generally a lot of hype surrounds the statistic element of the game," she said. "However, I think our whole team would agree that playing well together and winning the national championship were the greatest accomplishments of our season."

Julia King broke the single-season assist record, with 21 assists on the season, and tied O'Neil's career assists record of 31.

The National Field Hockey Coaches Association named both King and McNamara First-Team All-Americans.

Though the offense got the statistical recognition, Bowdoin's defense was as much to credit for the Bears' success. The defense gave up only six goals on 107 shots. For comparison, Bowdoin's offense scored 76 goals on 442 shots.

The Bears did not give up a single goal in the month of September, working through the first eight games outscoring their opponents 28-0.

The team gave up its first goal of the

season to Tufts on October 6, in a 2-1 victory in Medford, Massachusetts.

Mercer said that she didn't think about the possibility of a scoreless season.

"You don't go a whole season without giving up a goal," Mercer said.

However, the team would not give up a goal again until November 3's NESCAC semifinal 2-1 victory over Williams. Bowdoin gave up another goal in its 3-1 defeat of Middlebury the next day in the NESCAC final.

The Bears held their opponents scoreless through its first three NCAA tournament games, but the three goals Bowdoin gave up to Middlebury in the final doubled the rest of the season's total.

Nevertheless, Mercer pointed toward that game as the high point of the season for her, calling the NCAA final "one of the best games Division III has ever seen."

Coach Pearson explained the team's success by pointing toward the team's three captains.

"It's not just the talent—there are so many other pieces of the pie," Pearson said. "That includes great leadership and team dynamics."

Young said the team's success has been years in the making.

"Much of our success comes from our ability to build off of the previous season, and also because we've created an atmosphere where everyone on the team works hard for one another and supports one another," Young said. "The bond that our team formed was crucial to our success on the field."

After the Bears won the championship game, Dean of Student Affairs Tim Foster sent a campus-wide e-mail (excluding the members of the field hockey team) with the subject "Surprise our Na-

tional Champions at midnight." In it, he suggested that students meet the team when it returned to Farley Field House that night.

When the bus arrived shortly before 1 a.m., more than 200 students, including the Polar Pep Band, were there to greet the team.

Though Foster intended the celebration to be a surprise, text messages from friends asking exactly when the players would be back on campus gave away the camp's intention.

"We did know," Mercer admitted.

With only three seniors graduating, the Bears are likely to be favorites to win the championship next year as well.

There is "so much potential for next year," Mercer said.

"Our expectations will be high for next season," McNamara said.

Two years ago, only one player foresaw the success of Bowdoin field hockey. In 2005's pre-season goal statements, then-junior Taryn King '07 set her sights higher than any other Polar Bear.

"Taryn King was the only member of our team who dared to look to another level, and state her goal for the team as winning the NCAA national championship," Gormley said. "In retrospect, that mentality came to be held by every single member of our team."

King died of septicemia in January 2006 while studying abroad in Ireland.

"Everyone tends to have a pretty tangible goal or specific skill they want to improve, but I will never forget Taryn King's answer," said senior tri-captain Hillary Hoffman. "It was just so beyond everyone else's scope... I personally used that memory as motivation for the duration of my field hockey career."

Women's XC takes 27th at Nationals

Women unable to maintain speed from New England Championships

LAURA ONDERKO
STAFF WRITER

Snow flurries and a brisk wind welcomed the Bowdoin Women's Cross-Country Team as its runners awoke the morning of the Division III National Championship in Northfield, Minnesota. Accustomed to such weather after training through the cold Maine weather, the women did not let the conditions faze them as the team placed 27th out of the 32 top teams in the nation two weekends ago at the championships.

With the team's most recent trip to nationals in 2003, this was the runners' first experience competing at the national level.

Although the women did not have as strong a showing as they did the previous weekend at New England, placing last out of the five New England Schools present, Coach Peter Slovenski was pleased with the women's performance.

"It was a wonderful season," he said. "We were focused on making nationals, and it took everything we had to make it. We made a supreme effort at the regional qualifying race, and I think we were exhausted from the effort."

Knowing that at such a high level of competition many runners would go out too fast, Coach Slovenski advised the women to run smart and be aware that this race would be more physical than any other race they had run all season.

Within the first 100 meters of the race the women found their coach's words to be true as several runners fell causing a back up in the middle of the course and several others to go down.

Steering clear of the commotion at the start, the Polar Bears listened to Coach Slovenski's advice, and went out in the back half of the field of 280 runners.

Senior Laura Onderko led the women to the finish, getting 140th and covering the 6k course in 23:15.

Close behind Onderko, Christina Argueta '11 finished out a very successful first-year season and, passing more than 50 runners after the first mile, grabbed 156th in 23:18.

Only seven seconds later fellow first year Yasmine White crossed the finish in 23:25 for 173rd, while Courtney Eustace '08 joined White at the finish two seconds later in 178th with 23:27.

Despite losing her shoe in the jostle at the start, and having to stop and put it back on before jumping back into the race, Sarah Podmaniczky '08 quickly spotted teammate Courtney Martin '09 and

FIELD HOCKEY

SCOREBOARD

F 11/16	v. Lebanon Valley (at Ursinus)	W 1-0
	NCAA semifinal round)	
Sa 11/17	v. Middlebury (at Ursinus)	W 4-3
	NCAA final round)	

WOMEN'S ICE HOCKEY

NESCAC		OVERALL	
	W	L	T
Middlebury	2	0	0
Amherst	3	0	1
Conn. Coll.	1	0	1
Trinity	2	1	1
Hamilton	1	1	0
Williams	1	1	0
Colby	0	1	1
BOWDOIN	0	2	0
Wesleyan	0	4	0

SCOREBOARD

F 11/16	v. Amherst	L 2-0
Sa 11/17	v. Connecticut College	L 2-1
Tu 11/27	v. RIT	L 3-1

SCHEDULE

Sa 12/1	at Mt. Allison	12:30 P.M.
Su 12/2	at Moncton	12:30 P.M.

WOMEN'S BASKETBALL

SCOREBOARD

F 11/16	v. Arcadia (at Rochester)	W 83-49
Su 11/18	v. TBA (at Rochester)	L 76-56
Tu 11/20	v. U. New England	W 91-64
Tu 11/27	at Southern Maine	L 77-58

SCHEDULE

F 11/30	v. Husson	7:00 P.M.
Sa 12/1	v. Emmanuel	6:00 P.M.
Th 12/6	v. Colby-Sawyer	7:30 P.M.

the two worked together over the 6k course, moving up by roughly 40 places in the second half of the race.

Finishing not even a second apart, Martin took 202nd in 23:36.0, while Podmaniczky got 203rd in 23:36.9. Rounding out Bowdoin's top seven,

MEN'S SWIMMING AND DIVING

SCOREBOARD

Sa 11/17	v. Babson, MIT	W 173-66
M 11/19	v. Maine-Orono	L 179-82

SCHEDULE

F 11/30	at MIT Invitational	6:30 P.M.
Sa 12/1		
W 12/5	v. Bates	6:00 P.M.

W. SWIMMING AND DIVING

SCOREBOARD

Sa 11/17	v. Babson, MIT	W 139-130
M 11/19	v. Maine-Orono	W 195-59

SCHEDULE

F 11/30	at MIT Invitational	6:30 P.M.
Sa 12/1		
W 12/5	v. Bates	6:00 P.M.

MEN'S SQUASH

SCOREBOARD

Sa 11/17	v. Connecticut College (at MIT)	W 9-0
Sa 11/17	at MIT	W 9-0

WOMEN'S SQUASH

SCHEDULE

Sa 12/1	v. Tufts (at Harvard)	12:00 P.M.
Sa 12/1	v. Northeastern (at Harvard)	3:00 P.M.

MEN'S CROSS-COUNTRY

SCOREBOARD

Sa 11/17	at NCAAs	20th or 32
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WOMEN'S CROSS-COUNTRY

SCOREBOARD

Sa 11/17	at NCAAs	27th or 32
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MEN'S ICE HOCKEY

NESCAC

	W	L	T	Y
Amherst	2	0	0	3
Conn. Coll.	1	0	1	1
Middlebury	1	0	1	2
BOWDOIN	1	1	0	2
Colby	1	1	0	1
Tufts	1	1	0	2
Wesleyan	1	1	0	2
Hamilton	0	1	1	1
Trinity	0	1	1	2
Williams	0	2	0	1

SCOREBOARD

F 11/16	at Babson	L 3-1
Sa 11/17	at UMass-Boston	W 5-1
Sa 11/24	v. USU-18 Team	W 3-1
Su 11/25	v. Nichols (at Colby)	W 5-2

SCHEDULE

Sa 11/30	v. Castleton	7:00 P.M.
Su 12/1	v. Skidmore	4:00 P.M.

MEN'S BASKETBALL

SCOREBOARD

Sa 11/17	v. Newbury (at Elms)	W 62-47
Su 11/18	at Elms	L 65-60
Tu 11/20	v. U. New England	W 70-64
Su 11/25	v. St. Joseph's	W 77-59
Tu 11/27	at Southern Maine	W 59-47

SCHEDULE

Sa 12/1	at Bates	7:00 P.M.
Tu 12/4	at Maine-Maritime	7:00 P.M.
Th 12/6	v. Colby-Sawyer	5:30 P.M.

Compiled by Adam Kommel Sources: Bowdoin Athletics, NESCAC

Almost Legend



COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

Screw A-Wall. From now on, I want to be addressed as A.J.—no, not like the Backstreet Boy or Mateen Cleaves' big man at Michigan State (A.J. "Hermione" Granger), but instead like Mr. A.J. Feeley: (now) back-up quarterback for the Philadelphia Eagles. For those of you who did not witness Sunday night's game between Philly and New England, this might seem like a strange request. And for those of you who were lucky enough to witness the epic clash, it still might seem like a strange request. But not to me, not to the 71 percent of Eagles fans that in a recent poll conducted by the Philadelphia Enquirer thought that Feeley ought to take the reins as starting quarterback again this week in place of the fragile Donovan McNabb—it makes perfect sense to us.

Coming into Sunday Night Football, the Eagles were 5-5 and still very much alive in the NFC playoff picture, despite yet another inconsistent first 10 games of the season. In a rematch of Super Bowl XXXIX, Philly was set to tango with the Patriots (10-0), who had arguably played better football through the first ten games than any other team in NFL history that had cheated against the Jets in week one (yup, I'm still bitter). And it might have been an enticing affair, had McNabb not been scratched from the starting lineup courtesy of a bum ankle and thumb (a bit of a more legitimate excuse than feeling sick dur-

ing the final drive of the Super Bowl, wouldn't you say?). So with the only Eagles quarterback who had any hope of spoiling New England's perfect season on the bench, I opted to spend my first night back from Thanksgiving break getting ahead, watching "Apocalypse Now" for my English class a week in advance. That's how much faith I had in A.J. Feeley. Or, I guess, how much faith I didn't have in the Eagles quarterback who was making his first start in nearly three years.

The movie was fantastic, but I had brought along my laptop to utilize Gamecast on ESPN.com just to periodically keep me updated on the score (which is exactly what I did last night when the Packers played the Cowboys in the first meeting of two 10-1 teams since 1990—and I couldn't watch it; YAY, NFL Network!).

On his very first drive, Feeley dropped back to pass and found a wide-open Asante Samuel, who took the interception back 40 yards for an early Patriot touchdown, a harbinger to a game that had the potential to be more embarrassing than walking around campus with a bagged lunch in hand (I know from experience, dude). I then shut down my computer and unpaused the movie—another Sunday, another trouncing set to be delivered by the Patriots.

I finished "Apocalypse Now," and decided to give my buddy a call. It was pretty early and I figured he was still probably watching the slaughter-fest, basking in all of Brady/Moss/Welker/everyone who wears that uniform's glory. He told me to come on over. When I arrived at the apartment in the tower, he opened the door for me and we hugged it out, inevitably

asking each other how our respective breaks were en route to the TV room. What I then saw on the screen ignited an instant ecstasy within me. The score was 21-17...Eagles. Saigon.

I soon learned that Philly head coach Andy Reid had dug back into his bag of tricks and pulled out yet another successful, anachronistic inside kick, but more importantly, that A.J. Feeley was somehow keeping the Eagles in the game. Scratch that—winning the game for the Eagles.

Had I not witnessed the game from then on out, and had solely been keeping track of the score online, I honestly would have thought that rookie quarterback Kevin Kolb—who showed tremendous upside in the preseason, and who was thought of by many to be the eventual heir to McNabb's throne—had replaced Feeley after an abysmal start. Instead, it was A.J. himself, who somehow had managed to overcome the horrid beginning to his evening in New England, and had rebounded to give the Eagles a four-point lead with just over three minutes remaining in the first half.

Patriots fans more than anyone would have remembered Feeley's last famous start—December 20, 2004 for the then 2-11 Dolphins on Monday Night Football in Miami ironically, against visiting 12-1 New England. Feeley threw for only one score that night, but it proved to be the clincher at the tail-end of an 11-point comeback in the final three minutes, on a fourth and 10 miracle toss to Derris Thompson in the endzone, that gave the 'Phins a thrilling 29-28 upset victory of the soon-to-be Super Bowl Champs. Was it to be déjà vu all over

again?

The Pats took the lead into halftime on a Jabar Gaffney touchdown catch from Tom Brady to close out the half to put a slight dent in everyone but New England's hopes.

I can't say that I was confident that Feeley would come back out of the locker room and replicate what was a nearly flawless first half—his performance probably had been just an aberration. But I had been wrong before (remember when I said iPods would flop?). And sure enough, A.J. did all he could to prove me, and again, probably everyone else watching, wrong, making completion after completion keeping up with the invincible Patriots who were three touchdown favorites coming into the game.

Feeley was a magician with the ball all night long, making countless pinpoint passes, and spreading the love all over the field to teammates Greg Lewis, L.J. Smith, Reggie Brown, Hank Baskett, and even Kevin "White Lightning" Curtis. Finally, the journeyman quarterback found Lewis over the middle on another perfect pass for the go-ahead score, putting Philly up 28-24 with 1:34 remaining in the third quarter. Was it really 2004?

Midway through the fourth quarter, Tom Brady rallied his troops once again en route to a Laurence Maroney touchdown run to give the Pats a 31-28 lead. Now, it was Feeley's turn, and after the ensuing kickoff Feeley was set to embark on what was probably the most important drive of his career. And for some reason, he didn't let up. He continued to stay poised in the pocket, stretching the field and moving the Eagles to within field goal

range. Feeley's precision was becoming so irritating to my buddy that when I told him an inside joke, he politely, but frustratingly shot it down with a "Not now." Finally, on second and four, Reid and his underdog Eagles went for it all, sending Curtis on a deep fade route down the right sideline. Feeley dropped back, and realized immediately that it was a dead play. He tried to overthrow everyone and the endzone, but under-threw it instead, hitting Asante Samuel in stride one more time for his second interception, and thus solidifying A.J.'s defeat.

Feeley threw one more pick under 15 seconds to go, well in his own territory in one last desperate attempt to hand New England its first loss. He didn't get the full recognition the next day for throwing for a career-high 345 yards and three scores, nor did he win the game. But A.J. Feeley single-handedly gave the 2007 New England Patriots and their fans their biggest scare of the year, and almost put an end to their perfect season. For the non-sports fan, it may have appeared that a hybrid of actors, Ryan Reynolds and Dan Aykroyd was under center for the Eagles, but rest assured, it was A.J. Feeley—the career third-string quarterback who's married to the gorgeous Heather Mitts (please use Google image if you don't know who she is); almost a hero, nay—a legend, whose performance Sunday night will not be soon forgotten.

After the game Feeley was nearly in tears as he faced the media: "I went into the game expecting the unexpected," he said. Most of us didn't. But luckily, we got it anyway.

OPINION

THE BOWDOIN ORIENT

Established 1871

Nick Barnett '11

Amid the anger and sadness that accompanies the death of a friend, the bereaved often find solace in the immortality of memory. What makes Nick Barnett's death especially difficult is the fact that he was with us so briefly, and while we are comforted by the memories he left us, we are haunted by those he did not get the chance to make.

Many of us did not have the opportunity to know Nick. But this much we know is true: he loved Bowdoin. "This was the kingdom he was looking for," Nick's mother said of her son, who was buried in his Bowdoin Sailing Team jacket.

It is difficult to discern any logic in the loss of someone so young and full of potential. But while it may be impossible to understand Nick Barnett's death, perhaps the following poem, submitted to Nick's high school yearbook by his parents, can help us understand his life. Written by Rudyard Kipling, it is poignantly titled "If"

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or, being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;

If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with triumph and disaster
And treat those two imposters just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to broken,
And stoop and build 'em up with worn-out tools;

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breath a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on";

If you can talk with crowds and keep your virtue,
Or walk with kings—nor lose the common touch;
If neither foes nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforfeiting minute
With sixty seconds' worth of distance run—
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man my son!

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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Local Domino's Pizza not part of global issues

To the Editors:

In respectful response to Ms. Calahan, Ms. Laflam, and Ms. Beyers ("Order responsibly: Think again about your pizza selection," November 9, 2007)—my name is Pat Provost. I am the local owner operator of your local Domino's Pizza store in Brunswick. My wife and I own three others. We have run Domino's Pizza stores in Maine for the past 17 years, and have owned stores in Brunswick and Yarmouth for the past five years. Our family-owned business currently employs over 75 Mainers.

I applaud the young women bringing attention to global concerns with regard to our brand. I take exception to comparing global brand image concerns that may be misconstrued with local ownership and operation. As with any global operation, there may be needs to address possible, but yet unsubstantiated allegations, of wrongdoing. The affiliation with your local Domino's Pizza and the actions of its former CEO, Tom Monaghan, have no bearing on the locally owned operations of its current franchisee, me. What Tom Monaghan does with the money he garnered after the sale of his company is his concern, not mine. You can agree or disagree with his actions, but they should not have bearing on your choice of what pizza provider you choose.

I would like to have some clarity of ownership and direction: It seems your opinions of Domino's Pizza, and your suggestion of choice of product, may be tangled with global impression and old ownership.

For the record, Mr. Monaghan no longer has an affiliation with Domino's.

It is owned and traded as a public company by Bain Capital. The situation in England, with regard to employment practices, is not in any way a reflection of your locally owned and operated franchisee—worthy of your attention as you seek understanding.

Beth and I are very involved with the communities we live in and operate our stores in. Our support of youth and nonprofits has garnered our family, humbly, with accolades over the years. Our desire is to provide the Bowdoin campus, students, and staff with support, great product, and service by a locally owned and operated franchisee of a global brand. The manager of your campus store, Jason Stone, has worked with me for over 12 years.

If any one in the campus community has questions with regard to your letter, or is looking for help with fundraising or support of campus activities, do not hesitate to contact me personally.

Sincerely,
Pat Provost
Owner of Local Domino's Pizzas

Look abroad for Arabic language instruction

To the Editors:

For students interested in Arabic, you may wish to point out that there are possibilities for Study Away. In Lebanon there are the American University of Beirut and the Lebanese American University. In Egypt there is the American University of Cairo. And in the Emirates, there is the American University of Sharjah. All are accredited by the Middle States Commission and may be viewed on their Web sites. Instruction in all four is in English.

In Istanbul there is a university which was Roberts College, but is now part of the Turkish University system. It was founded by Cyrus Hamlin, Bowdoin Class of 1834. Its Web site gives some of the history.

Sincerely,
E.O. LaCasse
Professor of Physics Emeritus

CONNECT WITH US Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

CARTOONS

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient Opinion section. Interested candidates should contact the opinion editor at orientopinion@bowdoin.edu.

COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

Reconsidering policies to combat AIDS

BY MATT SCHWEICH

A study released Monday by the World Health Organization showed that acquired immune deficiency syndrome (AIDS) accounts for 2.8 million deaths every year, and estimated that a further 120 million people could die over the next 25 years. The pandemic is expected to surpass respiratory infections as the third leading cause of death in the world. When the last such study was published a decade ago, researchers had assumed that the number of AIDS cases would decline, given the rather simple methods available for preventing its spread. Rather, due to various reasons, the opposite has taken place.

First, the leaders of many impoverished nations need to be mentioned. The fraud and corruption that is rife within so many sub-Saharan African nations, which account for those with the highest rates of human immunodeficiency virus (HIV) and AIDS infection, have meant richer countries can have little faith in the capacity of these governments to effectively spend the funds that might be provided through foreign aid. Certain leaders deserve mentioning, such as South African President

Thabo Mbeki, who has repeatedly been criticized for holding unorthodox opinions about AIDS and failing to fully implement his treatment plan. Furthermore, he has refused to dismiss Dr. Manto Tshabalala-Msimang as health minister, despite the fact that this prominent official has emphasized treating AIDS with garlic and beetroot rather than with antiretroviral medicines.

Pharmaceutical companies and the industry association, The Pharmaceutical Research and Manufacturers of America (PhRMA), have attempted in the past to enforce trade sanctions on AIDS-stricken nations in response to efforts to produce generic drugs at a cheaper price. While I do not plan on offering a complete argument showing that for-profit healthcare systems are morally wrong (just go see Michael Moore's film, "Sicko"), at the very least those who advocate free-market healthcare might recognize that AIDS represents a pandemic. In this case all efforts must be made to prevent its spread, especially given some national rates of AIDS: 33.4 percent in Swaziland, 18.8 percent in South Africa.

The very, very easiest thing that could be done to combat AIDS re-

quires spending no more money (the U.S. government spends \$3 billion a year, compared to \$462.8 billion on national defense), but merely regards how the money is spent. In 2004, President Bush announced his five-year, \$15 billion plan for fighting AIDS in 15 developing countries. Of this amount, 20 percent is reserved for expenditure on prevention, and of this a third must be spent on abstinence-only-until-marriage programs—\$1 billion total. These programs have been proved completely ineffective by almost every study published on them and thus, absolutely worthless. Their existence represents irrational religious ideology standing in the way of pragmatic efforts to fight this pandemic. One billion dollars worth of condoms would do a lot more good. Here is just another reason to vote for a Democrat next November.

Matt Schweich is a member of the Class of 2009 and the Student Global Aids Campaign.

Author's Note: Saturday, December 1 is World AIDS Day, and the Student Global Aids Campaign (SGAC) will be selling T-shirts to raise funds for a charity that provides antiretroviral drugs to South African children.

SUBSCRIPTIONS

Domestic subscription rates are \$47 for a full year and \$28 for a semester. Contact the Orient for more information.

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Pulling the plug on Facebook: A social connection too strong to sever



A SOJOURN IN
CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

In all of our young lives, there will come time when our guts tell us that it's time to take control over our own lives, to squash the foes that stand in our way. It's a time that will take stoic discipline, a daring display of initiative, and an invaluable dash of smug confidence.

About two weeks ago, I decided it was time to squash.

The huge role that Facebook has made in our social lives has become so hilariously cliché that it's managed to fade into the background of a digital society, a society that is constantly plugged into a giant network of social interaction.

What I discovered a couple weeks ago is that when squashing your greatest foe means pulling the plug on that network, on what has become your primary social outlet, you're very likely going to get shocked.

My hand is still twitching a little from this: Two weeks ago, I embarked on an act of defiance and, saying "no" to The Man, I deactivated my Facebook account.

I thought that deactivating an account meant you essentially make it as though it never existed—Facebook would erase my name and e-mail, and forget about my existence entirely. Fighting a crippling addiction frequently means going completely cold turkey, and it seemed

like this was my best option to do so.

But sometimes you just can't escape Big Brother. Because when you choose to end the relationship with the one entity that controls the very state of your social image, you'll find that the once friendly and dependent relationship quickly rots into a display of bitter manipulation.

In order to deactivate Facebook, this is what you must be prepared for. It will bribe you, trick you, and place you in such vulnerable situations that you have no other choice but to come crawling back on your knees.

When I first checked the box that stated I would like to deactivate my account, a paragraph appeared below the box asking my reasons for leaving Facebook. Fair enough. When you resign a job, it's not unreasonable for an employer to ask why. I checked the box next to a laughingly understated truth: "I spend too much time on Facebook."

What's this, though? I thought that was for mere statistical purposes, that I was perhaps offering them a reaffirmation of their success. Another paragraph! Telling me that one way to avoid spending too much time on Facebook was to adjust my account settings to not have e-mail sent to me. "Well, that's absurd," I thought to myself, "How would I respond to walls posts in a timely manner? All my friends will think I'm rude."

No, no. It had to be done, and it had to be done all the way. The next

What I discovered a couple weeks ago is that when squashing your greatest foe means pulling the plug on that network, on what has become your primary social outlet, you're very likely going to get shocked. My hand is still twitching a little from this: Two weeks ago, I embarked on an act of defiance and, saying "no" to The Man, I deactivated my Facebook account.

window opens: If I ever want to come back, they say, all I have to do is simply go to the log-in page, type in my old e-mail and password (like I could ever forget), and I'm in.

Funny, I thought. That doesn't sound like I'm deactivating anything. I then realized that this had simply become a contest of self-will to see how long I could go without Facebook. I had a mental image of trying to come back and having to think, once again, of my favorite TV shows and movies, which would be tedious, causing my laziness to eventually kick my addiction.

The most complicated thing that would happen, however, would be that Facebook would send me an e-mail making sure I wanted to come back. Although, it seems like pretending that they want to make sure only those who are truly part of the network want to come-back is sort of a joke if they're leaving my profile there, just simply waiting to come out from under the covers.

Well, two can play at this game, I said. It's deactivated. I've made it inactive. There is no life left in Facebook, no wily seductions to tempt me back. I will forget that it ever existed.

I didn't. It was a trying first few days. I would find myself sitting

down to my laptop, and my fingers automatically typing "www.fb" before realizing my mistake, slapping my own hands, and walking away. I simply could not shake the loss.

Then, one afternoon in Smith Union, disaster struck. Shaken and wearied from my time away from Facebook, I belligerently checked my e-mail. Top of the inbox, received from you-know-who, subject line: "Reactivation confirmation." My heart skipped a beat. I jumped back, throwing my hand to my open mouth.

"Keep your cool, Annie," I said to myself (because pulling the Facebook plug also sometimes leads you to talk to yourself in public venues). "This has to be a mistake." I slowly clicked on the e-mail. Their records tell them that I tried to log in ("dirty liars," I sneered at the screen). In order to confirm this, would I please click on the link below? ("Never!" I scowled, as the kid on the computer next to me to uncomfortably picked up his backpack and walked away).

I deleted the e-mail, and walked out of the union muttering obscenities to myself, shaking off the blow that my already fragile state of mind had just taken. They knew too much about me. They had made going back easy, and had in fact pretended

that I had tried to come back. "I know you miss me," Facebook had said, putting on the innocent puppy-dog face that had lured me in to begin with. "I'm willing to forgive your misjudgment. Just press a button, and we can go back to the way things used to be."

But I didn't want things to be the way they used to be; or did I? To quote a wise woman I heard crooning on the radio earlier that day: "When you're gone, the pieces of my heart are missing you." Suddenly, I forgot what Facebook and I had ever argued about. He was controlling? No. He couldn't be. If he were sending me e-mails with confirmation links, he really must care!

That afternoon, I went to the login page. Standing at the threshold of an old love with whom you've realized you've made a great mistake is an intimidating and terrifying experience. But I knocked. He opened the door. And, via an e-mail with a confirmation link, invited me in.

When I entered, everything was exactly the same. My information, favorite books, movies, quotes, etc., were all still there. The photos of memories I had so carelessly deprived of life still lay beneath my profile picture.

Maybe I have walked back into a controlling, unhealthy relationship. Maybe I'm simply not ready to leave it. Leaving the Facebook nest is a step we will all have to take at some point, but it is not a step that should be rushed. Besides, the poinsettia from my "Growing Gifts" application hasn't even fully bloomed yet.

Bowdoin students have no right to protest Plum Creek development plan

BY JOHN SIMKO

It has been 15 years since I graduated from Bowdoin College. I live and work in Maine, my home state, and whenever I travel through Brunswick, I swing through the campus to see what's new. There's a lot to see. The student union is no longer cramped into Moulton Union, but instead is comfortably spread out through the former Hyde Cage.

The Outing Club, which was near and dear to me as a student, no longer has its equipment cramped into a basement room in Appleton Hall, and its meetings held in a studio office in Sargent Gym. The new Schwartz Outdoor Leadership Center is an amazing building which exceeds the hopes and desires of former club leaders. Some of the oldest dormitories—such as Hyde Hall, the third floor of which I called home my first year at Bowdoin—have been completely renovated. All of these facility changes have clearly been beneficial to all those who use the college campus.

What if these improvements had not been made? Worse, what if the decision NOT to proceed with planning and design, fundraising, and ultimately construction had been made due to influence by those with a more distant connection to the college campus than the current students, faculty and support staff?

What if alumnus such as me came to campus and protested the David Saul Smith Union project to the administration? What if former Hyde Hall residents protested the removal of the creaky old floors, the drippy plumbing, and the drafty windows, claiming that these quaint deficiencies helped to define our "Bowdoin

Experience", and that we do not want to lose that unique connection to the campus? What if alumnus said that the Outing Club is just that—a club—and should not warrant such an expensive facility improvement?

What if these nay-sayers were not just alumnus, but rather "greater" Bowdoin Community members, such as residents of the surrounding communities? What if these nay-sayers were even further removed from the campus, including those who simply like the "idea" of Maine's oldest college preserved "as is" in their memories, or imagination?

If this occurred, and the students, faculty, and support staff that make their living, and even their home, on the campus had to continue with these deficiencies, would they not feel a bit devalued, even marginalized, by these voices with less vested interest in the future of the College?

If you think such hypothetical actions are unjust, then why is it OK for over 100 Bowdoin College students to plan to come to Greenville to protest the Plum Creek plan? These students, to my knowledge, have no vested interest in the future of this area: If there are students from this region enrolled at Bowdoin at this time and offering an informed perspective on these issues to their peers, I apologize and commend their actions. But my perception is that most if not all of these students do not live or work here or hope to grow a family here in the Moosehead Lake Region, and therefore do not fully understand or appreciate the region's needs.

I am a native of Piscataquis County, a Greenville resident and proud father of a first grader in the Greenville Schools. I understand the

What if alumnus such as me came to campus and protested the David Saul Smith Union project to the administration? What if former Hyde Hall residents protested the removal of the creaky old floors, the drippy plumbing, and the drafty windows, claiming that these quaint deficiencies helped to define our "Bowdoin Experience", and that we do not want to lose that unique connection to the campus?

many challenges facing this region. A rapidly aging, extremely sparse population with documented high occurrences of chronic disease, high unemployment, low wages, and limited educational attainment, the greater Piscataquis County region has statistics which are not the envy of any other county. Yet, we are the home to Maine's largest lake, its tallest mountain, and we are the last county east of the Mississippi River to be designated a true "frontier." People love to visit and many build seasonal homes in Greenville and the surrounding communities. Greenville relies upon the second-home industry and tourist-driven commerce as its primary economic drivers.

For decades, the Town of Greenville has worked to diversify and therefore strengthen its economic base to relieve some of the highs and lows instituted by weather-dependent tourism. We have also worked to fortify the future of our local school system and our local hospital, both of which are necessary pieces of the "critical mass" required to keep Greenville viable as a community. Greenville would be as successful as a service center community without a school or hospital as Bowdoin would be an appealing liberal arts college without a modern and viable science center and performing arts theatre.

I cannot remember the last time that a Bowdoin College student or professor has reached out to the Greenville community for commentary in relation to an academic paper or article: If any of you have, please correct me. However, I do know many students and professors from other institutions have done so over the years, asking not only about Plum Creek but about changes in land use in the Maine Woods, changes in the regional economy, in tourism, in demographics. Even a high school class from Portland took the time to meet with Greenville residents and officials to better understand the Plum Creek plan, traveling to Greenville to tour the area slated for re-zoning and meeting with their peers at Greenville High School. Unfortunately, I have not seen Bowdoin College make any such inquiries.

There is a lot of promise in the

Plum Creek plan for the local economy and for the future of the region. Plan components such as the large conservation easement, the "Stewardship Fund" for regional infrastructure and other financial needs, and added job creation all resonate as positive measures in the minds of many Greenville residents. There are also negative components to the plan, which could include the disruption of some wildlife habitat and migration patterns, the influx of more traffic in seasonally congested areas, and added strain to services such as fire protection and solid waste disposal. But these negative impacts can be mitigated, and Plum Creek has come to the table with the State of Maine and the Town of Greenville to offer mitigation. Indeed, these strains on regional infrastructure and community services will persist with or without the Plum Creek plan, but only with the plan will there be defined mitigation.

Before anyone protests this plan, I would ask that you first understand the region and its needs. Please find out what the Moosehead region truly needs before you crusade to save us.

John Simko is a graduate from the Class of 1992 and a resident of Greenville, Maine.



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WEEKLY CALENDAR

NOVEMBER 30 - DECEMBER 6

FRIDAY

CLINIC

Body Image Workshop

This event will focus on having a healthy body image.

Morrell Lounge, Smith Union. 11 a.m. - 2 p.m.

CONCERT

Chamber Ensembles Fall Common Hour

Members of Bowdoin's Music Department will perform works by Bach, Shostakovich, and Schubert.

Kanbar Auditorium, Studzinski Recital Hall. 12:30 - 1:30 p.m.

LECTURE

"African Voices of the Atlantic Slave Trade: Implications for African Diaspora Studies"

Author and scholar Anne C. Bailey will lecture about memories of the slave trade from the African perspective.

Russwurm African-American Center. 3 - 5:30 p.m.

FILM

"Persona"

The Bowdoin Film Society will screen the critically acclaimed Ingmar Bergman film.

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

Dangerously Funny

This two-man comedy show will feature magic tricks and stunts.

Morrell Lounge, Smith Union. 8 - 9 p.m.

PERFORMANCE

Fall Dance Concert

Faculty- and student-choreographed pieces will be performed.

Pickard Theater, Memorial Hall. 8 - 10 p.m.

CONCERT

Barefoot Truth

The self-proclaimed "organic rock" band will play. Bowdoin student band Eleven opens. Sponsored by Burnett House.

Quinby House. 9 - 11:30 p.m.



SWEET TASTE OF VICTORY: Morgan MacLeod '09 and Mike Julian '09 take a break from stuffing their faces at the pie eating contest on Tuesday.

ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT

SATURDAY

EVENT

Leadership Development Conference

Barry Mills and the Improvabilities will teach participants how to become better leaders. All interested individuals welcome.

Main Lounge, Moulton Union. 1 - 3 p.m.

CONCERT

Bowdoin Chamber Choir

Chapel. 3 - 4:30 p.m.

CONCERT

Scott Nebel '09, Jazz Guitar

Nebel will play the music of Metheny, Abercrombie, Scofield, Rosenwinkel, and others.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 8:30 p.m.

PERFORMANCE

Fall Dance Concert

Pickard Theater, Memorial Hall. 8 - 10 p.m.

SUNDAY

CONCERT

Bowdoin Chamber Choir

Chapel. 3 - 4:30 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

PERFORMANCE

The Note Book Café

Student musicians will perform.

Tillotson Room, Gibson Hall. 7:30 - 9:30 p.m.

PERFORMANCE

Jazz Ensembles and Polar Jazz Big Band

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

TUESDAY

OFFICE HOURS

President Mills's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 3 - 5 p.m.

WEDNESDAY

MEETING

Bowdoin Student Government

The student body is encouraged to attend the last BSG meeting of the semester.

Daggett Lounge, Thorne Hall. 8 p.m.

THURSDAY

OPENING

"Representing America: Ties that Bind and Lines that Divide"

Professor Linda Docherty's "Art in Life" class will celebrate the opening of their student-curated show.

Zuckert Seminar Room, Walker Art Building. 4 - 5 p.m.

CONCERT

Bowdoin Chorus & Orchestra

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.



MARGOT D. MILLER, THE BOWDOIN ORIENT

LET IT SNOW: Members of the Nordic Ski team perform a snow dance Thursday night on the Quad.

THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 137, NUMBER 12 DECEMBER 7, 2007

Healthcare Check-up

In a time of transition, the Orient examines the future of healthcare at Bowdoin.

As facility ages, care gets more complex

At the core of many of the issues facing Dudley Coe Health Center lies the tension between the educational mission of the College and the necessity of providing healthcare to students.

"Obviously Bowdoin is not a medical facility, it's a college," Student Health Program Administrator Caitlin Guthrie said. "What we excel in is educational practices, not medical practices."

"The idea that Bowdoin should be in the healthcare business is actually, to my mind, very difficult," said President Barry Mills, "because we don't have doctors

Please see **CARE**, page 2

Some former staffers question management

Lori Chadbourne sat crying in the parking lot of the Dudley Coe Health Center in late September. After six years sitting at the front desk working as the administrative coordinator for the Dudley Coe Health Center—a job she loved so much she hoped to work at Bowdoin for decades, until her retirement—she had decided to quit.

"It was a Friday afternoon and it was a horrendous day at the Health Center, and I just sat in my car in the parking lot and cried. I thought, 'I can't do this anymore,'" Chadbourne said. "I just felt like nobody was listen-

Please see **STAFFERS**, page 2

COMMUNITY AFFAIRS

Town proposal could end off-campus housing

BY NICK DAY
AND WILL JACOB
ORIENT STAFF

A proposed zoning ordinance with considerable implications for off-campus housing generated spirited debate at a town council meeting on Tuesday.

Zoning Ordinance 166, sponsored by District 7 Councilor Newell Augur, proposes to limit the number of people who can live together "who are not part of a household unit" to no more than two people. The ordinance also seeks to redefine "household unit" as a "domestic relationship based upon birth, marriage, or other domestic bond as distinguished from a roommate or roommate situation."

After almost two hours of discussion, the Town Council voted unanimously to send the ordinance to the Brunswick planning and zoning boards for re-evaluation.

The ordinance stemmed from "a need to define what a household unit and a dwelling unit are," but also arose because of "a code decision on 17 Cleveland St. and the interpre-

ZONING ORDINANCE 166

• The Brunswick Town Council, in its weekly meeting, debated a town ordinance with far-reaching implications for the future of off-campus housing.

• The town council unanimously voted to send the proposed ordinance to the Brunswick planning and zoning boards for re-evaluation.

tation that took place there," Town Manager Donald Gerrish said at the meeting.

This summer a group of local residents—including Associate Professor of Film Studies Tricia Welsch—appealed to the Brunswick Zoning Board of Appeals (ZBA), insisting that under town ordinances, a two-unit house at 17 Cleveland St. constituted a "boarding house"—prohibited by law in Brunswick. The house had been purchased by brothers Dr. Dimitri Seretakis '94 and Anthony Seretakis '95 and rented out to 11 current Bowdoin students—six students in one unit of the house, five students in the other.

Though the initial appeal failed,

Please see **PROPOSAL**, page 4

Hazing investigation results to be made public next week

BY NAT HERZ
ORIENT STAFF

Bowdoin's investigation into allegations of hazing by the sailing and women's squash teams has been completed, but Dean of Student Affairs Tim Foster said that because the teams involved have not yet been notified, the results would not be made available to the public until next week.

The investigation, conducted by Director of Athletics Jeff Ward and Senior Associate Dean of Student Affairs Margaret Hazlett, was organized by Foster in response to an October article in the Portland Press Herald.

In the article, Dr. Susan Lipkins, whom the Press Herald identified as a "national expert on hazing," alleged that photos of the women's squash team posted online showed "mild hazing."

The sports editor of the Press Herald said that "a source" had tipped him off to the photos, posted on Webshots.com.

In addition to completing the report, Foster has begun preliminary steps toward the creation of a specific college policy on hazing. Currently, the college policy on hazing is embedded in the "Conduct Unbecoming to a Bowdoin Student" section of the Social Code.

"My feeling is that this topic... needs to be more than a word refer-

enced under 'Conduct Unbecoming to a Bowdoin Student,'" Foster said. "We need to have a clear community understanding of what constitutes hazing, and we need to have a policy about hazing."

Foster added that while he does not believe serious hazing happens at Bowdoin, he does think that less serious instances do.

"I think it's mild in nature, but that doesn't mean it's not problematic or could become problematic," he said.

Ward agreed, though he also said that he did not think hazing was a serious problem at Bowdoin.

"I believe that there are some things that have gone on that meet the technical definition of hazing," he said.

Foster said that any new policy would ultimately come from the Student Affairs Committee (SAC), which is made up of faculty, students, and administrators. President Barry Mills would then have to approve it before it became part of the Student Handbook.

A new policy would be shaped by input from many different groups, Foster said, including Bowdoin Student Government. He added that the College would probably also examine other schools' hazing policies, as well as the NCAA's and NESCA's.

The adoption of a new policy

Please see **HAZING**, page 4

EARLY-ADMISSIONS

Peers' policy changes may affect Bowdoin

BY ANNE RILEY
ORIENT STAFF

When Harvard and Princeton decided to eliminate their early admissions programs starting this fall and accept all members of the Class of 2012 through a single process with a January 1, 2008 deadline, Bowdoin admissions wondered what kind of ripple effect the move would have in Brunswick.

Not much, administrators have since discovered. But they predict

that Bowdoin will feel the repercussions of Princeton and Harvard's decision during the regular admissions process.

"[Harvard and Princeton's decision] wouldn't have any effect on early decision," said Dean of Admissions and Financial Aid William Shain. "I think where that issue will be complicated is in the second round."

According to Shain, Bowdoin has not seen an influx of early decision applications this year from students who would normally have applied early de-

cision to Harvard or Princeton since students with their hearts set on Harvard, for example, would not commit to Bowdoin before even getting the chance to apply to Harvard.

"These schools are powerful enough that the students who want to go there will either wait [to apply]... or go to Yale," Shain said.

However, the College predicts that it will feel the effects of Harvard and Princeton's decisions come January 1

Please see **POLICY**, page 4

SNOW CAT



MARGOT D. MILLER, THE BOWDOIN ORIENT

BOWDOIN PRIDE: One of the lions outside the Walker Art Building hold its ground during the first winter storm of the season.

MORE NEWS: BSG PASSES HAZING BILLS

Student representatives unanimously approved one bill outlining acceptable conduct for student groups and another stating how violators should be punished. **Page 3.**
DATA SHOWS TOP BOWDOIN SALARIES ROSE IN '05. **PAGE 3**

A&E: GALLERY TURNS INTO 'QUARRY'

Show featuring individual pieces by members of the Sculpture I class opens tonight at Coleman Burke Gallery. **Page 10.**
COMEDY CLASS HAMPS IT UP. **PAGE 10.**

SPORTS: B-BALL BESTS COLBY-SAWYER

The Men's Basketball team handily defeated Colby-Sawyer by 28 points on Thursday to up their record to 6-2. **Page 13.**
BOTH SQUASH TEAMS SPLIT WEEKEND MATCHES. **PAGE 13.**

TODAY'S OPINION

EDITORIAL: Brunswick's discriminatory zoning proposal. **Page 16.**
LOCKHART: Medical liability lawsuits are damaging American healthcare. **Page 19.**

CARE

CONTINUED FROM PAGE 1

on staff, and we're not a big university that has medical support. And even big universities that have medical support have problems. This is an incredibly complicated issue," he said.

According to interviews with present and former staff members and administrators, what makes healthcare at Bowdoin a complicated issue is not the quality of healthcare provided to students—but by all accounts, the healthcare providers who have worked for the College over the last decade have been excellent—but about the model of care that Bowdoin should adopt.

The Dudley Coe Health Center, built in 1917, has changed significantly from its early days when, according to a Bowdoin Web site, "the infirmary staff treated infectious diseases, did emergency appendectomies, and nursed students through prolonged convalescence."

Today, the health center serves a variety of student needs beyond diagnosing and treating sick students. It provides "travel medicine, gynecological care, allergy shots and physicals for study away programs and jobs" in addition to "evaluating and treating illnesses and injuries," according to its Web site.

Early in the 1990s, the College discontinued its urgent care model—which provided students with around-the-clock access to care—toward a clinic model that saw students only during the day. Currently, when the College is in session, Dudley Coe is open for about four hours during the workweek and for two hours on Saturday and Sunday.

"We're in the more unusual position, if you look at our peer schools, of having hospitals nearby," Dean of Student Affairs Tim Foster said.

The College is within close driving distance of two full-service hospitals with 24-hour emergency rooms. Parkview Adventist Medical Center is one mile from the center of campus, and Mid Coast Hospital is about four miles away from Bowdoin.

"There was the question of how much business are we doing after hours," said Foster, referring to the model shift. "And the percentage was tiny...We were not seeing a lot of demand after hours."

"I am absolutely confident that this [clinic model] is the right decision for Bowdoin," Foster added.

Another model of care question is whether the director of the health center should be a medical doctor or a mid-level clinician—a nurse practitioner (NP) or a physician assistant (PA).

Sandra Hayes, an NP, currently serves as interim director of the health center. There are two contracted doctors who provide about four hours of clinical care each day, the same amount of clinical time former Director of Medical Services Jeff Benson devoted to seeing patients.

"When we looked at it and talked about how we wanted to do it when Jeff left, my own feeling on it is you could really go either way. Remember, Sandra [Hayes] is role is part-time director and part-time clinical care provider and Jeff [Benson] is role was a part-time director and a part-time clinical care provider," Foster said.

"I think that's a critical piece of the [director] position, to be able to do both—to get her hands really dirty in the work...and also do her administrative work," Senior Associate Dean of Student Affairs Margaret Hazlett, who co-supervises Dudley Coe, said.

"It's a rare physician who can be a gifted clinician and gifted manager/leader," Foster said. "Are there some

out there? Absolutely there are. But is it a rare combination? Yeah, I think it is," Foster said.

Michael D. Maves, M.D., M.B.A., the top executive of the American Medical Association (AMA), agreed, for the most part, with Foster.

"I don't know if there are a lot of opportunities to get experience or get that training and background [in administration] when you're going through medical school and residency," Maves said. "You are sort of consumed 24/7 with trying to be a good doctor."

Although admittedly in a state of transition, administration officials are pleased with the way Dudley Coe is running. "We have a lot of new people, a lot of transitions going on, but I think we're doing really well," Hayes said.

Lori Chadbourne, the former administrative coordinator of Dudley Coe who quit after becoming disillusioned with how she felt the health center was being managed, disagreed.

"When I started working at the College I had no idea what the college health center did," Chadbourne said. "I figured it was a little band-aid station, but it's not that at all. That health center is such a part of that College and it's a needed part of that College, just like counseling is," she said.

One of Chadbourne's responsibilities at Dudley Coe was answering calls. "I so know it gave parents peace of mind to know their kids were being taken care of," she said. "And I don't feel like there's that feeling any more."

Chadbourne was, especially troubled by the fact that there were only two full-time medical personnel on staff.

"It's a total illusion that you can run that health center with part-time people. There have to be more full time people. It's not a part time health center, it's a full-time health center," Chadbourne said.

Administration officials said that staffing was sufficient and noted that with two contracted physicians, Bowdoin has one of the highest levels of physician hours per student of similar peer institutions.

"We do have a lot of doc coverage," Hazlett said.

"On the physician side, [staffing] is completely sufficient; on the mid-level side I would say it's sufficient," Guthrie said.

Chadbourne also expressed grave concerns about the state of the 90-year-old Dudley Coe facility.

"You've been the Health Center, you know what kind of shape it's in. It's humiliating to have parents come on Parents' Weekend and take a tour of the Health Center," she said.

Chadbourne said she would sometimes stand with other staff members and "look out the front door and we'd see that new copper roof on the hall [Studzinski Recital Hall] across the street and here the health center is falling down. And I totally understand priorities, but I never felt like the health center was a college priority," she said.

"They said it and they gave that impression, but when you get right down to do it, the health center did not get what it needed and I think it's fabulous that the people who work there did what they did with what they had. It just shows you what kind of great people work there," Chadbourne said.

Guthrie agreed that the building was "problematic."

"The design of that building is the worst," Hazlett said. "And so it's really not ideal...but that will be addressed in the new design."

The College plans to move the health center to a new integrated health and wellness facility in 2009. President Mills said he expects the Trustees to approve the plan for the four-story building.

STAFFERS

CONTINUED FROM PAGE 1

ing, nobody was listening anymore. There were so many problems at the health center. We would bitch and moan and complain and then we would try to present it in a more upbeat way. And, you know, the powers that be seemed to be receptive but then nothing would ever get done. I just felt like no one was listening, or the people who were listening didn't care enough about what I was saying to do anything about it," she said. After exactly six years working at Bowdoin, Chadbourne's last day at Dudley Coe was October 12.

At the health center, "There's transition on the staff, you have a change in model, you have shuffling of some people and it's going to take some time" to adjust to that, Dean of Student Affairs Tim Foster said.

In the last year, the most startling change at the health center was the sudden departure of Former Director of Health Services and College Physician Dr. Jeffrey Benson, who left his position suddenly in January of 2007 under a veil of secrecy.

Benson's abrupt exit midway through the school year under mysterious circumstances was not related to quality-of-care issues, according to senior administrators.

"The quality of care that Jeff and the team provided—most of the team still being here—was very good," Dean of Students Tim Foster said.

"Jeff Benson's departure was a personnel issue and I'm not going to comment on it," President Barry Mills said. "I do want to say however that my impression of Jeff Benson's treatment of patients was at the highest caliber," Mills added.

An Internet search of the State of Maine Board of Licensure in Medicine database revealed a clean record with no board actions taken against Benson. He has been licensed to practice medicine in Maine since 1997.

Statewide and nationwide criminal background checks on Benson going back to the 1980s returned a clean record.

In January, during Winter Break, Senior Associate Dean of Students Margaret Hazlett and Student Health Program Administrator Caitlin Guthrie, who co-supervise the Health Center, called a staff meeting for the employees of Dudley Coe. Hazlett and Guthrie informed them that Dr. Benson was not returning to his position.

"Caitlin [Guthrie] was there and Margaret [Hazlett] was there and they said that Dr. Benson wasn't coming back," said Lori Chadbourne.

"The staff asked, 'Why isn't he? What happened to him?' and they answered 'personal reasons, he chose to leave—oh, and by the way, don't try to contact him,'" Chadbourne said.

Guthrie confirmed that she asked the staff not to contact Benson after his departure, but said she did so at the behest of the Human Resources (HR) department.

Director of Human Resources Tama Spoori declined comment on any personnel issue, which she said is standard practice. "Anybody who is in HR will tell you confidentiality is the most sacred aspect of what we do," she said.

When asked whether it was standard practice for Health Center employees to be told not to talk to their former colleagues, Guthrie said "no."

In a January 20, 2007 e-mail to the College announcing Benson's departure,

Foster wrote that Benson was "leaving the College to pursue other professional opportunities."

However in an interview with the Orient a month earlier, in December 2006, Benson emphasized how much he enjoyed his job at Bowdoin and the significant professional opportunities afforded to him at the College.

During his time at Bowdoin, Benson served on the Executive Board of both the Maine College Health Association (MCHA) and the New England College Health Association (NECHA). He served as president of the MCHA from 2004-2006 and served as president of the NECHA from 2006-2007. Benson was also involved in a number of community partnerships with the town of Brunswick, according to a copy of his curriculum vitae (CV) obtained by the Orient.

When reached for comment, Benson declined to cite specifics, only saying that "the arrangement under which I left required me and the College refrain from discussing the specific circumstances" of the departure. Benson now runs a private family practice in Freeport.

Benson, who began working at the College in 2000, was best-known to students for his weekly "Ask Dr. Jeff" column in the Orient, where he addressed various health and wellness issues of interest to Bowdoin community.

He graduated magna cum laude from Harvard College and got his M.D. at Harvard Medical School. Benson received a Master's in Public Health from Johns Hopkins.

Benson was not the first director of Dudley Coe Health Center to depart from the position under unusual circumstances. Robin Beltrami, who was in charge of the health center for almost a decade, spoke with the Orient about her version of the events leading up to her departure from the College. She shared numerous documents with the Orient which she said corroborate significant portions of her narrative.

Administration officials declined repeated requests to discuss Beltrami's story, citing legal and ethical prohibitions against divulging information on personnel.

Beltrami, a nurse practitioner, was appointed as co-director of the health center in 1991 and became the sole director of Dudley Coe in 1996.

In 1998, Tim Foster, then the senior associate dean of student affairs, took over the supervision of Dudley Coe. With Foster at the helm of healthcare policy, Beltrami said she felt even more excluded from decision-making processes regarding healthcare policy.

"I found that my involvement was minimized in staff meetings and my opinions weren't sought out and my phone calls weren't answered," she said. "You got the feeling that you weren't part of the inner circle. There were department heads that were on the periphery—the Women's Resource Center and me," Beltrami explained in one of two interviews with the Orient.

The growing strain between Beltrami and the Office of the Dean of Student Affairs gave her the feeling that the College was biding its time until it could push her out, she said.

"I got the feeling that they didn't want to help me do a better job, they just wanted to start over," Beltrami said.

She said that by 1999, it seemed like the Dean's Office had decided Beltrami could never be reformed to fit it with their management style

"The extensive testing—psychological, verbal, everything—proved I was capable of doing the job I was doing. But it was demeaning. I went into [it] determined to prove they were 'wrong and I was right.'"

ROBIN BELTRAMI
FORMER DIRECTOR,
DUDLEY COE HEALTH CENTER

and attempted to come up with a reason to replace her.

"I think they thought I was incorrigible," Beltrami said. "They met with staff separately to try to dig up dirt on me." But, according to her, the Dean's Office could not find anything that would warrant her dismissal. She said that many students were fond of her and her quality of care was good. (Foster and former Dean of Students Craig Bradley confirmed that Beltrami's quality of care was not an issue.)

But Beltrami said she still felt that the Dean's Office wanted her gone.

"The hoops kept getting bigger and bigger, and I jumped through them," she said. And then they set them on fire and I made it through them too."

According to her, the metaphorical hoop on fire that Beltrami was forced to jump through was Dean Tim Foster's idea: a human resources (HR) expert in Portland would conduct a battery of psychological, verbal, mathematical, and professional tests and interviews to see if Beltrami was a good fit for Bowdoin and whether she was capable director of the Dudley Coe.

As Beltrami tells it, Foster gathered the staff of Dudley Coe together with Bowdoin's director of HR to hear the results of the analysis of Beltrami's performance—he had the HR specialist on speakerphone. The specialist explained that Beltrami was a good fit for the role.

An alleged copy of the confidential testing report given to the Orient by Beltrami appeared to confirm that portion of Beltrami's story. The report, conducted by Drake Inglesi Milardo, Inc., concluded, among other things, that "in general, Robin's personal profile does suggest that she can be effective as the Director of the healthcare center."

"The extensive testing—psychological, verbal, everything—proved I was capable of doing the job I was doing," Beltrami said. "But it was demeaning. I went into [it] determined to prove they were wrong and I was right," she said.

"But it wasn't a matter of right and wrong, it was a matter of I just didn't fit in with them," Beltrami said.

She said she was fired a few weeks later, on the last official day of the school year.

Beltrami was angry. "I went back to my office and was really upset and just started e-mailing students and staff I felt close to," she said.

Foster heard about her actions and called her telling her to stop. He then sent her an e-mail, a copy of which Beltrami provided to the Orient. Its authenticity could not be independently verified.

"Robin, I just wanted to confirm the conversation that we just had," Foster allegedly wrote on May 19, 2000. "I have received a number of calls and e-mails from students and staff of the College indicating that you are telling them you have been fired. As I told you Robin, what you are doing is short sighted and also arguably very inappropriate especially

Please see STAFFERS, page 5

Mills's salary increases again

BY MARY HELEN MILLER
ORIENT STAFF

The figures are in.

For the 2005-2006 academic year, Barry Mills in his fifth year as president received \$369,514 in compensation and contributions to employee benefits plans. This number represents a \$25,976 overall increase from the year before.

In its third annual report, the Orient has compiled data of the College's highest-paid administrators' compensation.

Presidential compensation data was obtained from the Chronicle of Higher Education's Web site. Information regarding compensation of the other highest-paid employees of the College, available from Form 990, shows that some other employees received significant pay increases for the 2005 fiscal year as well.

Form 990 is a document that non-profit organizations must file with the Internal Revenue Service (IRS). The most recent form contains figures from the 2005 fiscal year, which began July 1, 2005 and ended June 30, 2006.

Mills's total compensation—which consists of a \$325,000 base pay and \$44,514 in benefits—surpasses that of other Maine college presidents for the 2005-2006 academic year. President of Colby William D. Adams received \$298,895 in base pay

and \$39,167 to total \$338,062, and President of Bates Elaine T. Hansen received \$257,603 and \$73,755 totaling \$331,358.

However, Mills's salary and benefits still substantially lag behind those of presidents of other peer institutions. According to data obtained from the Chronicle of Higher Education, for the 2005-2006 academic year, President of Middlebury Ronald D. Liebowitz received \$424,988 in base pay and \$52,776 in benefits, President of Williams Morton Owen Schapiro received \$385,000 in base pay and \$89,518 in benefits, and President of Amherst Anthony Marx received \$315,894 in base pay and \$105,503 in benefits.

Bowdoin's president's compensation is determined by the Board of Trustees.

Data from the Chronicle of Higher Education shows that Mills's base pay ranks 34th among all presidents in the "Baccalaureate colleges—Arts & Sciences" category nationwide. Baccalaureate colleges—Arts & Sciences are defined by the Chronicle as "institutions where bachelor's degrees represent at least half of all undergraduate degrees." The Chronicle ranked Mills's total compensation including benefits at No. 50.

According to the Chronicle of Higher Education, the median compensation of leaders of baccalaureate institutions rose 28 percent during the last

five years. The Chronicle also reported that 81 presidents of private institutions received more than \$500,000 in compensation for the 2006 fiscal year—a number that represents a 200 percent increase over the past five years.

Second to Mills, Senior Vice President for Investments Paula Volent was the highest paid Bowdoin employee for the 2005 fiscal year. Volent's pay—\$310,500 in base pay and \$36,337 in benefits, totaling \$346,837—was up \$8,896 from her total compensation the previous year.

Volent, who is one of four people who run the College's endowment, was featured in the New York Times article "How Smaller College Endowments Still Reap Big Returns" in November. The same month, she was named a finalist for an investments management award by Institutional Investor, a print and online publisher of financial news.

Senior Vice President for Planning and Administration William A. Torrey also received a considerable pay raise. For the 2005 fiscal year, Torrey received \$212,785 base pay and \$42,627 in benefits. His total compensation, \$255,412, was \$24,483 higher than the year before.

Senior Vice President for Finance and Administration Katy Longley received \$211,500 in base pay and \$40,203 in pension plan contributions, up from \$185,000 in base salary and \$37,113 in employee benefit contributions the prior year.

The then Dean of Academic Affairs, Craig McEwen, who now serves on faculty, received \$192,065 in pay and \$37,005 in benefits. McEwen's total compensation—\$229,070—was \$14,156 more than during the 2004 fiscal year.

Interim Dean of Admissions Richard Steele (who has since been replaced by William Shain) received \$141,333 in pay and \$28,521 in benefits to total \$169,854.

One professor also ranked among the highest paid employees of the College. Allen B. Tucker, who is the Anne T. and Robert M. Bass Professor of Natural Sciences Emeritus, received \$123,711 in base pay and \$22,138 in benefits—comprising a total sum of \$145,849. Tucker instructs computer science courses.

First heavy snowfall blankets campus



MARGOT D. MILLER, THE BOWDOIN ORIENT

LET IT SNOW: This week's snowfall did not cancel classes—though it did look pretty.

BY ELIZABETH SNYDER
ORIENT STAFF

As the snow began to fall late Sunday night, Bowdoin students fantasized gleefully about only one thing: a snow day.

"I was really hoping that classes would be canceled since it was supposed to keep snowing throughout the morning," said Julia Eldridge '11. "I could have used the sleep."

But Eldridge's wishful thinking was ultimately in vain; though students in local Brunswick schools were given the day off, the first snowfall of the year did not cancel classes at the College. According to Director of Safety and Security Randy Nichols, the advance weather warnings and gradual build-up of the snow combined to produce merely a "very routine storm."

Unlike the storm that canceled classes last April, this storm caused no power outages. "One of my main concerns is power outages," said Nichols (see story, page 6). "When the power is on, most of our worries are small during a storm."

There was enough snow to warrant a parking ban however, and later, a "weather emergency." An e-mail sent to students and college employees Sunday instituted a parking ban on Tuesday and Wednesday mornings, affect-

ing 10 campus lots. A parking ban was also issued for the town of Brunswick.

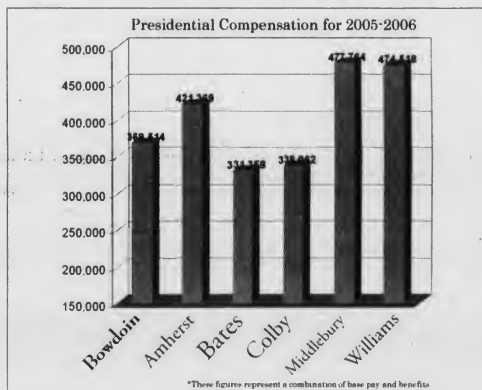
According to Nichols, parking bans are usual occurrences during snow storms in order to allow for the removal of snow from designated parking areas. Nichols said that three vehicles were towed in violation of the ban this week.

Another campus-wide e-mail declaring a "weather emergency" was sent Monday afternoon, informing all non-essential personnel that they were permitted to leave the campus after 3:00 P.M. According to Director of Human Resources Tama Spoerri, the e-mail was issued because "we kept hearing that the storm was going to get worse, and we wanted people to be able to get home during the daylight hours."

Despite the slippery conditions, the Department of Safety and Security received only one report of an injury: a student slipped and fell, injuring his shoulder.

Students seemed to enjoy the snow, even though it was not accompanied by a respite from classes. Zac Skipp '11 made snow angels with his friends. Skipp, who hails from Florida, was unfamiliar with winter apparel.

"This is the first time I've had boots, and also the first time I've been warm in the snow," he said.



*These figures represent a combination of base pay and benefits.

GRAPHIC BY MARGOT D. MILLER, THE BOWDOIN ORIENT

PAYDAY: President Barry Mills's compensation for 2005-2006 totaled \$369,514. Though his salary is top among Maine colleges, it lags behind other NESAC institutions.

BSG unanimously passes hazing bills, funds buses to Colby

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) unanimously approved two bills on Wednesday concerning club membership activities policy.

The two bills represent the division of BSG's original, single hazing proposal which the group discussed last week. After the split, the first bill outlines affirmative and unacceptable club practices as well as rules of conduct, while the second addresses the procedure for responding to policy violations.

Debate arose over an "opt out" clause in the first bill, which in the "Rules of Conduct" section calls for clubs to provide "clear and specific processes by which members can opt out of any activity." Some members stated that this clause should appear earlier in the bill.

"This is the BSG's attempt to say that there are certain parts of what is now defined as hazing that can

actually be used to build team morale," Community Service Council Representative Alison Spencer '08 said during the meeting. "If some team participant doesn't want to participate, that's all right."

To address this, BSG passed an amendment adding the sentence, "Note that the 'opt out' clause under the rules of conduct section below still applies" to the bill's second paragraph.

A motion to vote led to unanimous approval of the slightly edited bill and a discussion of the second proposal regarding response to policy violations.

While some members said that the bill might create confusion for clubs, Vice President of BSG Affairs Kata Solow '10 reminded members that "this is not a document outlining club policy."

"We're not telling clubs what they can or can't do," she said. "This is a guideline for the Student Organization Oversight Committee (SOOC). It's not instruction for clubs."

In an e-mail, President Dustin Brooks '08 said, "I think it's important for people to remember that this only applies to clubs chartered by the SOOC and funded by the SAFC [Student Activities Funding Committee]. Other groups or people don't fall under this document's guidelines as far as we're concerned."

BSG passed an amendment changing the order in which the bill lists possible responses to policy violations. After amendment, the bill reads, "These responses could include issuing a conditional public warning, reducing it to Charter II status, or revoking the club's charter."

Class of 2010 Representative Bryce Spalding stated that Bowdoin's Judicial Board would "do a sufficient job" of handling policy violations. In response, Class of 2011 Representative Hannah Bruce said that "it's been hammered home" that the Board does not generally deal with such issues.

"Punishing the individuals doesn't really hammer home the point," added Vice President of Academic Affairs Sam Dinning '09. "Punishing the club has a much clearer, more direct effect."

"If we don't pass this... our first bill is going to be useless," Amir Abdullah added.

A motion to vote resulted in unanimous approval of the amended bill.

"Last night the BSG Assembly fulfilled its responsibilities as the leading organization for clubs on campus by entering the campus conversation regarding hazing," Brooks said in an e-mail. "This seemed to be a good moment to make a statement of principles and lay out a procedure to enforce them."

Before discussing the bills, BSG unanimously approved \$900 for bussing to the Men's Hockey game tonight at Colby.

Because spots on the allotted bus were in high demand, BSG motioned to double the funding from the proposed \$450 to \$900.

"Punishing the individuals doesn't really hammer home the point.

Punishing the club has a much more direct effect."

SAM DINNING
BSG VICE PRESIDENT FOR
ACADEMIC AFFAIRS

Earlier on Wednesday, BSG also met with faculty members in Cram Alumni House as part of an attempt, Brooks said, "to think of ways to reach out to faculty members."

"Until this semester, a faculty member had never been to a BSG meeting, which is reflective of a pretty large problem that we've had in the past," he said at the gathering.

Brooks added that one of BSG's goals this year is increasing the group's campus transparency.

"Whether we've succeeded or not, we'll see," he said. "But I think we're doing a lot better."

PROPOSAL

CONTINUED FROM PAGE 1

the neighbors of the property at 17 Cleveland St. have appealed the case to the Cumberland County Superior Court.

After the Zoning Ordinance was introduced at the town meeting, a public comment session yielded strong opinions on both sides, with many of the remarks pertaining to 17 Cleveland St.

Those who spoke in favor of Ordinance 166 argued that buildings like 17 Cleveland St. were rented out for, above all, financial gain.

"The transformation of homes into dwellings for unrelated individuals is a for-profit business model which threatens the integrity of our neighborhoods," Mark Wild, a Brunswick resident, said in a statement at the meeting.

Professor Welsh also spoke in favor of the proposed ordinance, arguing "the owners of 17 Cleveland Street are clearly in this as a business venture...they have purchased no fewer than five large homes in two college towns in the last 18 months." According to Welsh, the brothers have purchased 5 separate properties in the last 18 months—three in Somerville, Mass. near Tufts University, and the two disputed units at 17 Cleveland St.

Those that argued against the ordinance were also concerned with disturbances caused off-campus by students. Brunswick resident and Associate Professor of Sociology and Anthropology Susan Kaplan acknowledged that while living off campus is a "learning experience," it creates stress for neighbors with new students moving in.

"This is destabilizing neighborhoods, lowering property values, and causing undue friction. It may be a learning experience, but it's on the backs of Brunswick residents," she said.

Residents who spoke out against the ordinance raised concerns of enforceability, as well as the economic consequences of the proposal.

"With the [naval air] base closing [and] producing a saturation of in-

vestment properties, the last thing we want to do is restrict the rental market," said Brunswick resident Grace Cooney.

Cooney also raised an issue with how the ordinance sought to curb "delinquency."

"Delinquency should be dealt with by a code or some law enforcement, not dealt with by a city-wide ordinance," she said.

Cooney, as well as Brunswick residents David Chittin and Glen Hallosman, were among those who spoke at the meeting that rent out their property in Brunswick. Hallosman said it is his responsibility to interview and tend to his tenants, and argued that the proper channels to address the ordinance were through the planning and zoning boards.

Chittin, who often rents his property to Bowdoin students, agreed, adding that "I'm careful as a landlord to whom I rent my home."

The brothers of the property at 17 Cleveland St., their mother, Grace Seretakis, and their attorney, Sandra Geay, also spoke at the meeting to argue against the ordinance.

Anthony Seretakis said that residents are "trying to project what they see as a problem on the entire town." Dimitri Seretakis produced petitions from the town against the ordinance, and explained that he and his brother are not earning a living by renting to Bowdoin students.

"The home is not a business venture, it's me and my brother's summer residence, and we could only afford renting it out to Bowdoin students," he said. "I had a longtime wish to return to this town and own a summer home, this is the only way I can."

Geay argued that average rents in Brunswick would prevent two Bowdoin students from sharing rent, unless they worked full-time jobs above the minimum wage. She also cited other towns with housing and family restrictions, which tend to restrict housing to five unrelated people.

"What if there are 15 people living together, how do you know if they are related? The fear is that you



MAKING HIS CASE: Dimitri Seretakis '94 shows the town council a list of approximately 375 signatures he has compiled in opposition to Ordinance 166. Seretakis, who co-owns the property at 17 Cleveland St., with his brother Anthony, argued that the property on Cleveland St. is not a business venture.

create an enforcement nightmare," she said.

No Bowdoin students living off campus spoke at the meeting, though Bowdoin Student Government (BSG) Representative and off-campus resident Sam Dinning was in attendance at the meeting.

"I attended the town meeting as both a resident of off-campus housing (Red Brick House) and as a member of BSG," he wrote later in an e-mail to the Orient.

"It would have been nice to see the debate center not on Cleveland St. or School St. property, but rather on the more general concept of off-campus housing in Brunswick," Dinning added.

After public comment, town councilors weighed in on the ordinance. Many of them voiced their displeasure with the proposal as written, especially with the fact that no more than "2 people who are not part of a household unit" can live in the same dwelling.

"Peace and quiet is the issue, but I think two is too low," District 2 Councilor Jacqueline Sartoris said.

District 1 Councilor David Watson agreed.

"What is in front of us is unacceptable," Watson said. "The number two is too low."

District 3 Councilor Hallie Daughtry was concerned that the ordinance was "treading into dangerous waters" by interfering with privacy issues, and didn't want to "infringe upon the rights of other homeowners or landlords."

"I do not feel comfortable with government intrusion into living arrangements," Daughtry said. "Bowdoin has been part of Brunswick for over two centuries."

District 6 Councilor Margo Knight echoed Daughtry's sentiment, saying that, "as a trial balloon, this has popped."

"I think the issue of enforceability is something we need the planning board to address," Knight said. "We do want to keep affordable housing in downtown Brunswick, but we also want to maintain the character of the town with the character of the houses."

District 4 Councilor Tom Schneider raised similar concerns to those voiced earlier by Cooney over issues of enforceability.

"I think behavior, or bad behav-

ior, is really the only issue here," he said. "Other than that, I want to know why this is even before the council. Brunswick has laws against noise, unsanitary housing, and littering, so more legislation is not needed for this," he added.

However, Sartoris argued that the police cannot constantly patrol the area or handle such disturbances due to limited resources. She cited a need to "ensure landlord responsibility," perhaps with written rules or penalties for repeated infractions to keep renters under control.

Councilors expressed hope that the zoning and planning boards will be able to investigate the topic, though a formal hearing of the ordinance has not yet been scheduled.

After hearing from the residents, Sartoris said that there are "better answers" to be investigated by the boards to appease the concerns.

"This is about compromise for residents to have the expectation of quiet enjoyment of their homes and also allow landlords to make a profit on their property," she said. "We're looking for balance... It is a problem we need to address."

POLICY

CONTINUED FROM PAGE 1

when some 1,000 students—who in the past would have already been admitted early at Harvard or Princeton—will enter the regular decision applicant pool for elite colleges.

"We will have a group of top applications who will get into Harvard or Princeton who have no intention of coming here," Shain said, noting that such an occurrence could both lower Bowdoin's yield of accepted students and force a higher number of talented students onto Bowdoin's waiting list. For Shain, it is the latter that raises concerns.

"I don't care about the guidebooks. What I care about is getting a group of students who love to be here... who get in not through the waiting list," he said.

Harvard and Princeton's decisions to move away from an early admissions program came in September 2006, although this year's admissions cycle is the first with the change. Harvard and Princeton officials cited a push for a broader group of applicants and more time for recruitment and outreach in low-income areas as two driving forces behind the shift.

"Early admission programs tend to advantage the advantaged," said then-Interim President of Harvard University Derek Bok in a press release.

"Students from more sophisticated

backgrounds and affluent high schools often apply early to increase their chances of admission, while minority students and students from rural areas, other countries, and high schools with fewer resources miss out. Students needing financial aid are disadvantaged by binding early decision programs that prevent them from comparing aid packages," Bok said.

Shain agreed that "early decision serves some better than others."

"The argument people make against ED is that it's most useful to the affluent. There are a lot of kids who have been thinking about college since birth," he said.

However, Shain stressed that early decision also has its benefits, so long as an admissions office does not "excessively fill the class early."

According to Shain, Bowdoin does not intend to join Harvard and Princeton in eliminating early decision.

"I don't know why we would [eliminate our early decision program]," he said. "There are a lot of reasons not to and I can't think of any why we would."

According to Shain, early decision is the primary stage for athletic recruitment, so removing that stage severely disadvantages sports teams. At Bowdoin, about 40 percent of the first-year class is admitted early decision, and half of those are student athletes.

Although Harvard and Princeton are not admitting student athletes early de-

cision this year, Director of Athletics Jeff Ward said that Bowdoin has not seen an increase in applications from athletes who would normally have applied early to Harvard or Princeton.

"The decision by Harvard and Princeton to eliminate [early decision] has really had no impact on us," Ward wrote in an e-mail to the Orient. "They continue to inform their athletic recruits of the likelihood of their admission separate from the regular process so our world hasn't changed much."

In addition to giving coaches the opportunity to fill their teams, the early decision stage also helps admissions manage its yield so that the incoming class can fit at the College.

"What I care about is that we don't overbook," Shain said.

According to Shain, Bowdoin saw a 2.5 percent increase in early decision applications this year, with the largest increases coming from students in Maine. The number of applicants from Maine jumped from 25 to 45 this year, and the number of applicants of color dropped from 51 to 38.

"Last year was a record [for students of color], so you can't always match that," Shain said, noting that trends in early decision are in no way indicative of what will happen in the regular decision phase.

"It's less than 10 percent of applications and anything can happen," he said.

HAZING

CONTINUED FROM PAGE 1

would also entail a more explicit definition of hazing, Foster said.

"From the conversations we've had as a community, this is not a black and white issue," said Foster. "We need to better define what constitutes hazing and what the expectations are."

Foster has created a preliminary document titled "Toward a Definition of Hazing," that he will discuss with the Student Affairs Committee (SAC) at its next meeting. He said he would like to like to draft a preliminary policy over the semester break, and then use the next semester to vet and discuss it.

Also, last Wednesday the Office of the Dean of Student Affairs brought Lipkins, the hazing expert, to campus. She conducted a development session with 40 to 50 members of the Office of the Dean of Student Affairs, including coaches and members of the Office of Residential Life.

In the evening, Lipkins gave a lecture to a group of specifically targeted juniors who were athletes, residential life staff, or club leaders.

Foster said that these juniors were invited because "these will be the people who will be helping to shape the culture of the place."

In a follow-up discussion held by

Foster on Tuesday, students said that they disagreed with Lipkins's message.

"I think her definition of hazing was much too sensitive," said David Funk '10, a member of the squash team.

"She was making some ridiculous assertions, like getting freshmen to bring water to the fields is hazing," said Rob Lynn '09, also a squash team member.

Foster said that while he felt Lipkins's presentation was valuable, he thought that she was "highly provocative."

"I found her presentation didn't meet us as a community, but that's hard when you're an outside perspective coming in," he said. "The most positive part of her presentation was her ability to generate dialogue on campus...She got people really talking and thinking about it, and that's positive."

But students at the debriefing asserted that most rituals and traditions among Bowdoin sports teams are innocuous.

"People don't try to hurt people they care about," said Stephen Gonzales '09, a member of the sailing team. "Nobody wants to haze anybody else...If you're part of a team, you obviously have to have some sort of special relationship with your teammates if you want to perform."

STAFFERS

CONTINUED FROM PAGE 2

cially with respect to your involving students in this matter. Please stop doing this," the e-mail read.

Citing confidentiality regarding personnel issues, Foster declined repeated requests to comment on Beltramini's story.

"Again, I won't and can't comment on personnel matters," he said in an e-mail.

Beltramini felt strongly that Foster was wrong—the termination of health care providers has a big impact on students, she explained. "That's the bottom line, damn it," she insisted, "it does involve students."

She was shocked that Foster would think the sudden dismissal of health-care providers would not have an effect on students. "I had unfinished medical business, unreported labs," she explained.

She now works at Midcoast Hospital in Brunswick, Maine.

In response to general questions about openness in the Office of the Dean of Student Affairs, President Mills said, "Tim Foster is the sweetest man on the face of the earth. And the idea that someone would feel that they can't speak their mind—I just find it hard to believe."

Andree Appel, a physician assistant, began working at Bowdoin in early 2000. "It was my dream job," she said.

Appel began working per diem at Dudley Coe and later took a part time job there.

"I loved working with young adults," said Appel, who had recently completed three years working for

the Peace Corps.

"I loved the interaction and I loved that people were at a point in their lives where they really needed a lot of education," Appel said. "There were a lot of opportunities to do a lot of health education...[with] contraception, women's health issues, and substance use issues."

In 2006 Appel resigned, thinking she would move to Washington D.C., but later changed her mind.

"Initially I had resigned because my husband worked in the D.C. and I was going to move down there but for a number of reasons I retracted that. They had already hired my replacement so I was just working per diem," Appel said.

From her position at the health center, Appel had watched the administration handle Benson's departure in a way she thought lacked tact and transparency. But she held her tongue.

It was the process of hiring his replacement, however, Appel said, that prompted her to act.

"Bowdoin has the right to hire whomever they like," she said in an interview with the Orient. "It's just that the process wasn't inclusive or participatory and was not transparent."

"The way most department heads are chosen at Bowdoin is by a search process," Appel said. "It's a good process when they implement it the way you would like it to be implemented, which is to bring in a broad range of people from different departments on campus and assemble a panel of highly qualified people, and then you arrive at a decision by consensus, really."

"And you also include the input from the people that are going to be working with this person...even

though they might not be participants in the search process, on the panel because they have a sense of what's needed," she said.

But, according to Appel, the search committee looking for a replacement for Benson was superseded by an administration decision.

"At some point they felt like it wasn't working; they really wanted to get somebody in there and they just...they short-circuited the process to put somebody in the director's position," she said.

"Having gone through the pool, it didn't seem like we had a high-quality pool of applicants," said Hazlett, who co-supervises the health center.

"We had hoped someone internal would apply...and we posted the position in the spring and we had maybe five or six responses at the point that Sandra stepped forward and said that she would be interested in doing the position on an interim basis," Guthrie, the student health program administrator, said.

Sandra Hayes is a nurse practitioner who was working at Bowdoin.

Although a search committee had been formed, it did not interview anyone because it had "just posted the position" when Hayes expressed her interest, Guthrie said.

"The administration told us they were going to do a search for a new medical director," Chadbourn, the former administrative assistant, said. "They said they were going to make sure this search was not going to end until we found the right person, and we were all going to have input on who the person was," she said.

"In the middle of the summer, Caitlin [Guthrie] called a meeting...and she announced at the meeting that Sandra Hayes had been appointed as the interim director," Chad-

"Will people always feel that sometimes they aren't listened to? Sure, they will say that. I'll say that. Sometimes people don't listen to me. But if you try to look on balance...I think, by an objective standard, this is an incredibly open place."

**BARRY MILLS
PRESIDENT**

bourn continued. "We were all kind of blindsided—what had happened to the massive search? They also mentioned that the position wasn't going to be full time. And we were just kind of like, once again, 'what the hell?'" Hayes officially began in July, 2007.

"I want to be really clear, it's not about the person they chose, it's about the process," Appel said.

Over the summer, after Appel had time to mull over what had occurred, Appel wrote an e-mail to Guthrie and Hazlett. Guthrie confirmed receiving a letter airing concerns from Appel, but declined to comment on what it said. Appel provided a portion of the letter to Orient, the content of which could not be independently verified.

"I find it so unfortunate that there have been, even in my relatively short tenure at Bowdoin, a series of personnel actions that have been anything but transparent," it read. "It's not that I think that employees are entitled to know the why and wherefores of all employee comings and goings, but when Jeff left without any explanation (and Robin and Brenda before him), in the middle of break, and when we were asked not to talk to him, it created an uncomfortable sense of secrecy and lack of closure. It is, as a non-health center Bowdoin

employee remarked, as though health center staff are periodically abducted by aliens—here one day, gone without explanation the next."

Appel, who was working for the College on a per-diem basis, said she has not been asked to work for Bowdoin since she sent the letter.

The hours Appel would have worked have been filled by other people, Guthrie said.

Responding to a general question about openness at the College, President Mills said, "Will people always feel that sometimes they aren't listened to? Sure, they will say that. I'll say that. Sometimes people don't listen to me. But if you try to look on balance...I think, by an objective standard, this is an incredibly open place; on a subjective standard, we work very hard to create avenues to say what's on their minds."

Three months after breaking down in the Dudley Coe parking lot, Chadbourn now works with Jeff Benson at his practice in Freeport. She said she did not leave to work with him, but that, among the job offers she had, the package his practice offered was the most generous.

"It broke my heart [to leave Bowdoin]," Chadbourn said. "I thought I was going to be a lifer at Bowdoin...I thought I would be there for a long time, I thought I would retire from Bowdoin. And I really miss it, not just the people at the health center, but a lot of people I met through the years at Bowdoin—it's a great campus. But I just couldn't take it any more."

"I saw the health center going backwards," she said. "They'd take a step forward and then two steps backward."

SECURITY REPORT: 11/29 to 12/6

Thursday, November 29

•A West Hall student requested a ride to the Parkview Hospital emergency room for treatment of a forehead cut.

•Several lost and found items from Thorne Dining were placed in the property room. Among the items were a laptop computer, a CD player, umbrellas, and clothing. Property may be claimed at the Security Office.

Friday, November 30

•Three Winthrop Hall students were held responsible for holding an unregistered event that included a drinking game. A large quantity of beer was confiscated.

Saturday, December 1

•A fire alarm pull station in the entrance to the Chapel was pulled at 2:24 a.m., resulting in an alarm and a response by the Brunswick Fire Department. Causing a false public alarm is a criminal offense.

•An Osher Hall student became seriously ill after consuming a large quantity of hard alcohol. The student's roommate found the student and immediately made an emergency call to Security. The student was passed out and unresponsive when security officers arrived. The student was transported to Parkview Hospital and admitted.

•A pane of glass in a wall-mounted fire extinguisher box in Sargent Gym hallway was smashed sometime early Saturday morning.

•An Osher Hall student who was visiting at the University of Maine in Orono became ill after abusing alcohol. The student was taken to St. Joseph's Hospital in Bangor.

•A student reported being involved in a minor property dam-

age accident while driving a College-leased van in Boston.

•A West Hall student who fell on ice in front of Moulton Union sustained a leg injury and was taken to Parkview Hospital.

Sunday, December 2

•A window on the north side of Ladd House was found broken, apparently after a metal chair was thrown through it.

•A large plate-glass window near the main entrance to Stowe Inn was smashed at about 2:15 a.m. The incident is being investigated.

•Wall damage was reported on the second floor of Baxter House, apparently caused by a fist.

•There was an alcohol policy violation at Helmreich House following a registered event. Kegs remained tapped and beer was being consumed hours after the event was scheduled to end. Three kegs were confiscated.

•A security officer transported an ill student from Maine Hall to Mid Coast Hospital.

•A security officer transported an ill student from Stowe Inn to Parkview Hospital.

Monday, December 3

•A student was treated at the Dudley Coe Health Center after falling on snow—covered steps at Brunswick Apartments and injuring a shoulder.

•A green Schwinn Frontier 21-speed mountain bike was found near the heating plant. The bike was taken to the bike storage area. It may be claimed at the Security Office.

Tuesday, December 4

•An athlete suffering from back and chest pain after lifting weights was transported to Parkview Hos-

pital by Brunswick Rescue.

Wednesday, December 5

•A construction worker working on the new ice arena project fell and injured a knee. The worker was transported to Parkview Hospital.

•Fire drills were conducted at the following residence halls: Stowe Inn, Howell House, Burnett House, Helmreich House, MacMillan House, Quinby House, Reed House, Chamberlain Hall, 30 College St., Russwurm House, and Smith House.

Thursday, December 6

•Ronald Enman, 48, of Brunswick was issued a criminal trespass warning after faculty and staff members complained that he entered Banister Hall and Searles Hall and was being disruptive. Enman is prohibited from entering any Bowdoin College property.

•A student reported the theft of a red Raleigh women's 21-speed mountain bike from the bicycle rack near the south entrance to Kanbar Hall. The bike was locked with a cable and was registered with the College.

CONGRATULATIONS to Randy Kring '11 of Hyde Hall for winning a Master Lock U-Lock bicycle lock. Randy's name was drawn from a hat containing the names of all students who have registered bicycles this semester. You can register your bike at Security 24-hours a day. There is no charge. Registered bikes that are lost or stolen are easily identified and are more likely to be returned to the owners.

—Compiled by the Department of Safety and Security

BOWDOIN BRIEFS

United Way/Maine Share raises \$104,035 for charity

This year's United Way/Maine Share 26 Days of Giving campaign topped its \$100,000 goal. The Bowdoin community raised \$104,035 for local charities, breaking last year's record high of \$81,602.

During the campaign, which kicked off on October 1, College employees had the option of allocating a portion of each paycheck to the general fundraising effort or to a particular cause supported by United Way and Maine Share.

For the first time in the campaign's history at Bowdoin, students were involved in the fundraising event. Students collaborated with local nonprofit organizations to raise awareness about community issues.

Bowdoin could play host to a small budget movie

The pines of Bowdoin may soon grace the silver screen in theatres across the country. According to Vice President for Communications and Public Affairs Scott Hood, a location scout and crew recently visited Bowdoin to consider it for the production of a small budget film. The crew has also looked at Bates, as well as locations in Rhode Island and Connecticut.

"I took them around campus on a rainy November day," Hood said. "Were they to choose Bowdoin, we would negotiate a contract and the shoot would take place some [time] in February."

This would not be the first time that Bowdoin has been used as a

location in a film—parts of "The Man Without a Face" were shot on campus in the early 1990s, and the College was thanked in the film's credits. Bowdoin's name was also featured in an episode of "The Sopranos" and the film, "Where the Heart Is," though both productions were shot at other locations.

USM bans more than 400 students from campus after mumps case

The University of Southern Maine has banned approximately 400 unvaccinated students from its campus after a student was confirmed to have contracted a case of mumps, according to a report by the Associated Press (AP).

In the report, Dr. Dora Anne Mills, director of the Maine Center for Disease Control, said that eight mumps cases had now been confirmed in the state, and that 35 other cases were suspected.

The 426 banned students had not been completely vaccinated against the disease. According to the AP, the college said that these students would not be allowed in classes, except for those who were medically exempt. They would be issued passes that allowed attendance.

A Bowdoin College employee was confirmed to have contracted a case of the mumps earlier this fall. However, college health officials said that only 10 students had not been fully vaccinated against the disease. Those students were contacted and encouraged to take the vaccine.

—Compiled by Anna Karass, Alex Locke, and Nat Herz.

FEATURES

Squirrels, storms can leave campus in the dark

BY ADAM KOMMEL
ORIENT STAFF

When campus squirrels finally begin Operation Takeover Bowdoin, their first step will likely be to cut power to the campus.

According to Director of Facilities Operations and Maintenance Ted Stam, a squirrel caused a power outage on campus about a year ago.

"A squirrel got into one of the Central Maine Power (CMP) substations and caused a short," Stam explained.

Public Affairs Manager John Carroll of Central Maine Power, which supplies power to Bowdoin, explained that a squirrel or other small animal can cause the power lines to short by acting as a conductor to the ground from a power line.

In fact, 12 percent of Maine's power outages occur because of small animals, according to Carroll.

However, fallen trees and storms are to blame for the majority of outages affecting the state, accounting for 33 and 20 percent of power failures, respectively.

The Bowdoin campus suffered three major power outages last year: one due to wind and rain in October, and two due to wind and snow in April.

Carroll said that power outages happen in Brunswick and the surrounding area more often than in the rest of Maine for three main reasons: the stronger winds on the coast, the wetter, heavier snow, and the way the power is distributed, in that an outage at the end of a peninsula on the coast can wipe out power inland.

Carroll said that the worst outage in recent history was during the January 1998 ice storm, when power went out in much of Maine, including Bowdoin, for several weeks. However, that outage occurred during Winter Break, so most students were not affected.

Once the Bowdoin campus loses power, the Building Management System alerts Security to the outage,



COURTESY OF ISTOCK.COM

BLACKOUT: Power outages usually occur in Brunswick on account of strong coastal winds and heavy snow. Bowdoin is often affected by outages in town.

and Security then notifies Facilities. At that point, Facilities calls in its electricians and other staff and reports the outage to CMP.

The main campus is served by two main power feeds from CMP. The south loop, which includes most buildings south of Moulton Union, has had more problems than the north loop, Stam said.

"It just seems that that one is more vulnerable to failure," Stam said. "Probably because it is more exposed to weather and tree damage because it goes out to Harpswell."

"Typically the failures occur outside the campus, and affect us," added Stam.

When the power goes out in Brunswick, Bowdoin generally gets its electricity back before most of the town.

"Because Bowdoin is in the center of town, it would probably be at the front of the restoration program," Carroll said.

Directory of Safety and Security Randy Nichols said that Security updates students on the power outage by e-mailing students and leaving voice messages on room phones. However, without power, checking e-mail is difficult, and students rarely check room phone voicemail.

"The next phase is going to be text messaging," Nichols said in an interview with the Orient. "But right now

we don't have the text messaging information entered into the system."

According to Stam, "the safest thing to do is to wait it out and notify Security of any alarms. Most outages last only a few hours."

Parissa Khayami '09 endured a three-day power outage last April in Mayflower Apartments caused by a tree outside the apartments falling on a power line.

"Basically, we lived at the Union," Khayami said, adding that she and her roommates sometimes charged their laptops at Thorne.

On October 28, 2006, during an almost-campus-wide outage that lasted all afternoon and evening,

Sarah Bernheim '09 invited friends over to make the best of the outage.

"It was pitch-dark out, and we sat around in a circle with pillows and a candle in the middle and played card games," Bernheim said. "It was too dark to do any work."

Nichols pointed out, though, that students are not allowed to use candles for any purpose, even during a power outage.

"Possessing and/or using candles in campus residence halls is a serious fire safety policy violation," Nichols wrote in an e-mail to the Orient. "Every student should have a reliable flashlight readily available. They make the perfect Christmas gift!"

Students find rides home through Digest, friends

BY CAITLIN BEACH
STAFF WRITER

Upsurges in work and cabin fever are not the only signs that winter break is on the horizon. Posts begin to sprinkle the Student Digest several weeks in advance, politely inquiring about rides to the Portland Jetport, Boston, New York, and other destinations. Some hopefuls offer gas money in exchange for transportation, while others ply with baked goods and "sparkling conversation."

Do these ride-requesting Digest posts actually get results? "Yes," said senior Sam Minot.

"I've always been surprised at how many responses I get to Digest postings. I've traveled down to Boston or Portland at least five times this semester with people I met up with from postings," he said. "I find Bowdoin students are pretty generous in offering rides, even to people they don't know."

According to the majority of

students interviewed, ride sharing often depends on two things: luck, and the destination and direction in question. Some students did report finding fellow classmates willing to go the distance with a stranger in tow.

"I didn't know if people even read the posts or want some stranger getting in their car for six hours," said Francesca Perkins '10. "Last year though, someone was willing to give me a ride to New Jersey for Christmas break."

But when Moriah Churchill '11 asked for a ride to the Lewiston and Auburn area, she got no response.

"It was a more unlikely request, so I didn't really expect a [response] anyway," she said. Tana Scott '10, recalled similar problems.

"I go north to Camden, so ride sharing never works for me," she said.

Students seeking rides to and from Portland, however, said they are generally more successful.

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FRANCESCA PERKINS '10

Although the Bowdoin Student Government (BSG) sponsors a shuttle to Portland and Logan airports for major breaks, many students opt to forgo the \$20 to \$30 fee in favor of hitching a ride with a friend.

"This whole ride sharing thing seems to exist only between direct friend groups," said Chelsea Jackson '09.

Cassie Rodrigues '10 agreed. "For Thanksgiving break, I asked for a ride on the Digest and also sent e-mails to friends who had cars. I got a much bigger response from my friends," she said.

To alleviate what Caitlin Clerkin '11 called a "scramble to get from place to place," other colleges and universities offer more steady ride

sharing systems and other transportation options. Schools including Middlebury, Tufts, and Amherst have joined forces with Zipcar, a car sharing service that allows its clients to reserve vehicles. However, the Zipcar service is only available to those 21 and over.

At Tufts and Williams, online ride sharing message boards are offered for students.

Tufts's ride sharing board is not even affiliated directly with the university. Rather, it is set up "by students, for students," and advertises itself by saying: "Need a ride? Offering a ride? You've come to the right place."

Williams student Melissa Pun '10 says that while the online ride boards are useful to a point, "in the end, we usually contact each other via e-mail or Facebook."

Colby and Bates do not offer campus-wide ridesharing resources. An employee of the Colby Campus Life staff said, "Students really make their own arrangements. They send out e-

mails and online announcements."

Similarly, a representative from Student Activities at Bates said that students have "better luck online" finding rides.

While Bowdoin does have an online ride board (<http://www.bowdoin.edu/hitch/>), it is not widely used; at present the Web site only has four unanswered postings.

"It would be great if we used a ride board," said Minot, "since I feel bad cluttering up the Digest with ride requests, but everyone would have to check it regularly for it to work."

Though Digest posts do not assign ride requests to one category or particular message board, ride requests on the Digest remain popular and effective because of their campus-wide accessibility. After all, even an active ride sharing board does not guarantee transportation home. Students are more likely to find rides with the right combination of luck and a good cookie recipe.

Winter wonderland: season for elegance

THE ELEMENTS OF STYLE

BY BENJAMIN LEHAY
COLUMNIST

It's the most wonderful time of the year! Or so they say. For many, the frenzied winter season is anything but wonderful. Crammed with trying family functions and an endless slew of errands, it can be invasive to our beat of life. Nonetheless, the season has already launched and with an often social holiday calendar, we are constantly reminded that it is formal wear high season.

Ah, truly reason to rejoice! I adore formal wear. Empowering, sophisticated, and sexy, it brings out a level of elegance not seen enough throughout the year. While suits set a more professional tone, they negotiate well into formal wear. Keep suits grey or black, wearing them either lean and snug or hourglass with a 40s attitude.

Obviously, nearly any shade of evening wear can tantalize, but for winter, ensure that shades are bold, rich, and full. Eggplant, grey, ruby, jet black, and metallic hues will be the visual hits of this winter. Seek pieces composed of sequins, plumage, silk, organza material, and beads. Geometric and "multi-culti" styles ought to spice every fashionista's formal wardrobe. The Empire waist, Flapper chic, and the Little Red Riding-hood are three highlighted styles that I favored on the runways for this season.

To me, the most attractive parts of a woman are her shoulder blades, back, neckline, and collar bone. Find dresses that expose the back or another suitable part of your body that you fancy. Don't forget to use those accessories, such as your clutch and footwear to your advantage. Keep these elements shiny, metallic, in patent leather, sequined, weaved, or bejeweled.

Faux Pas: Wearing cut-off leggings to any formal event is social suicide in the chic world. Again, select well matched stockings, tights, or nylons instead (black is best for formal). Be aware of your skin tone and how it coordinates with your color. Pale is making a comeback (I'm sure to the relief of many Bowdoin ladies) but do not get washed out by your outfit. Be tactful in your choices: avoid anything that screams "Prom."

Additionally, keep in mind that poor footwear selections will kill any of your efforts. Most of all, have fun and take risks! Combating Snow: Nothing makes me happier than the thought of laying fresh tracks at Sugarloaf. However, sand and salt on snow-cleared streets can severely deteriorate the quality of materials in our garments. Roll up those pants when trudging through the snow until you reach your destination. Torn, wet, stained, and destroyed cuffs or pant-bottoms are NEVER chic.

Likewise, preserve your finer footwear, by holding off on them until snow has been moved or has melted. Consider a harder pair of snow-friendly boots or change into your footwear at an event. Nothing ticks my OCD-bone more than salt-damaged footwear.

I adore formal wear. Empowering, sophisticated, and sexy, it brings out a level of elegance not seen enough throughout the year.

Women:

Elegance has never seen better days. Paris and Milan fashion weeks reminded us to focus on dresses that highlight flows, ruffles, folds, and delicately wrapped or draped material. Dresses must impeccably measured to your shape's strengths. Excessive fabrics should playfully accentuate the body, radiating a gentle yet mysterious beauty.

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Students encourage toy drive donations

BY GEMMA LEGHORN
ORIENT STAFF

Though it may be hard to see the upcoming holiday season through the looming week of finals, two first years are urging students to think not only of the holidays, but also of others.

Bowdoin's first Holiday Toy Drive, under the direction of Isa Abney '11 and Karl Nyangoni '11, began during the last week of November and will run through Friday, December 14. The toys that the students collect will be donated to homeless youth in a Maine shelter, who otherwise would not be getting presents during the holiday season.

Abney and Nyangoni set up bins to collect toys in Smith Union at the beginning of the drive. This week, they began running a table in the Union as well.

Abney, who works on the BSG Committee of Student Affairs, conceived the idea for the drive and collaborated with Nyangoni, the Class of 2011 Community Service Officer. The two are coordinating the event largely on their own.

"Technically, the only group which the event is being 'sponsored' by is the BSG Committee on Student Affairs," said Abney. "They are paying for the vans and gas and wrapping paper."

E-mails to the campus have invited students to donate a variety of toys including board games, sports equipment, CDs, art supplies, action figures, and dolls.

Abney and Nyangoni have chosen to donate the toys to the Youth Alternative's Reardon House for Boys and the Girls Transitional Program, located in South Portland.

The students also considered donating the toys to Halcyon House, a shelter in Skowhegan, located about an hour north of Brunswick. They

decided, however, that it was too far a drive, especially since they are not sure how many toys they will have by the end of the drive.

"I'll really feel bad if we go to a homeless shelter and the best Bowdoin can do is 50 toys," said Abney. "People know Bowdoin, and we have a lot of money."

Though the drive was slow to start, donations have finally started to pick up.

"This weekend, we got a good number of stuffed animals," said Abney.

He added that some students and faculty have also made donations in the form of money, which is also appreciated.

"Right now, we have two different departments, one chartered program, and one social house that donated money," said Abney.

In addition, some faculty members have donated money independently of their departments.

Though some people have responded generously to the drive's efforts, Abney and Nyangoni stressed that they would like to see more participation from the community as a whole.

"People aren't really into community service as much as I thought they were going to be," said Nyangoni.

Abney said that the "Bowdoin bubble" is partly to blame for this.

"It's nice and comfortable here, but I can go to the 7-11 and find a homeless person walking around," he said. "If you go past Pickard, you see people that are living below the poverty line. We don't really do as much as we could and should."

The group will have a table set up at the Sunsplash Craft Fair today. Donation do not have to be new toys, but they should be in good condition.

Abney and Nyangoni plan to deliver the toys to the shelter on December 15.

Museum equipped with new top-notch security features



MARGOT D. MILLER, THE BOWDOIN ORIENT

SAFE AND SOUND: Cameras around the museum, which connect to the on-site security headquarters, provide surveillance of the property and galleries.

BY CAMERON WELLER
ORIENT STAFF

The Walker Art Building, the most recently renovated building on campus, may stand as the most secure building in Maine.

The Museum's recent \$20 million renovation, completed this fall, included the addition of a top-notch security technology system and museum-trained security personnel.

In 1992, the Museum's administrative staff got in contact with one of the most respected security consultants in the United States, Steve Keller. Keller has worked with prestigious institutions such as the Smithsonian Institution, the National Gallery of Art, and the San Francisco Museum of Modern Art. Keller worked with the College to design a security system to fit Bowdoin's needs.

According to Suzanne Bergeron, assistant director of operations at the museum, Bowdoin's ability to install such effective security programs has to do with the nature of the museum's renovation, which started from the ground-up and allowed for changes in almost every aspect of the building's interior make-up.

"The whole system is new and re-wired with the finest equipment we could buy," Bergeron said.

"The building is certainly well-secured," said Director of Safety and Security Randy Nichols. Museum security falls within Nichols' responsibilities.

"Among its security features are motion and vibration detectors throughout the building, and 24-7 video-surveillance monitoring of about 45 cameras. This surveillance monitoring occurs on-site, in the Communications Center, and at the headquarters of the museum's security company, BOULOS," Nichols said.

Nichols also noted that the building is equipped with a card-access system entirely separate from Bowdoin's card-access system, and that there are plans to add additional cameras on the building's exterior as well.

"The security of the building is really wonderful for us," said Bergeron.

"What good security does is allow us to borrow a lot of items from other museums. The people from whom we are borrowing want to make sure that the museum is the correct environment for their pieces," she added.

Keller's system takes all aspects

of this environment into account, including temperature, air-quality, and humidity levels. Additionally, the museum's security guards play a large role in the process of monitoring these levels.

"The security officers at the museum are some of the most important people on staff," said Bergeron.

"Not only do they patrol the galleries, they also check for air or water leaks and alert us to problems they might notice with the heating system, and occasionally answer questions for visitors regarding the pieces or where certain pieces are located in the building. They are the people who visitors have contact with, so in many ways they are the face of the museum," she said.

According to Assistant Director of Security Louann Dustin-Hunter, all Bowdoin security officers are now trained to operate within the museum, whereas "before Bowdoin [security] officers not working directly in the Museum were only trained to deal with Museum security after-hours."

Currently, Bowdoin employs four full-time museum security staff members and about four "casuals," all specifically trained for museum security.

"We try to put officers on the floor in proportion to how many people we expect at the museum, which we haven't really been able to gauge yet since the museum is new," said Dustin-Hunter.

"Ultimately we have to remember that the museum's collections are known internationally and we must be alert all the time, which our officers help us with," said Bergeron. "This is not necessarily because we feel that the campus or the town is a threat, but because we feel that we have pieces that may be of interest to outsiders. We are simply trying to be proactive in protecting the collection and the visitor, both of which we want to ensure are secure," she added.

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ARTS & ENTERTAINMENT

Sculpture show responds to unique space of gallery

BY CAROLYN WILLIAMS
STAFF WRITER

Students in the semester's Sculpture I class dug deep to transform the Coleman Burke Gallery in Fort Andross. The space serves as an excavation site for the final class project of the semester which culminates in the show—titled "Quarry" that opens tonight.

"The show is an investigation into pattern and what patterns we respond to and what that may mean about ourselves," said adjunct lecturer Wade Kavanaugh '01, who taught the sculpture class this semester.

The gallery will include a collaborative work by the class as well as individual pieces. The collaborative piece covers two walls as well as a row of columns that bisects the room. It involves rubbings of different textures and patterns that students collected in sketchbooks throughout the semester.

"We're all using the same color paper and black crayons, but they're all different patterns. It looks like a giant cross section of a whole bunch of sedimentary layers," said Chris Bird '07.

"It's a wall piece that establishes a pseudo fossil record," added Kavanaugh.

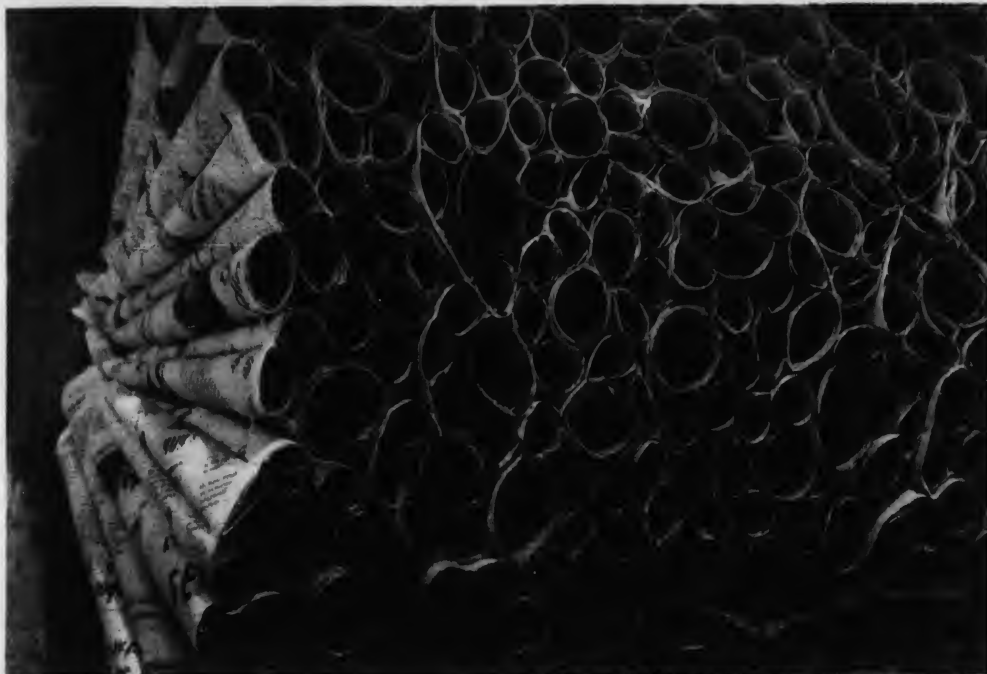
In addition, the show includes individual pieces by each of the 17 members of the class.

"We each have one individual piece that started as a four-and-a-half square foot print on the floor and grew to different heights," said Bird.

A number of pieces in the show are sculptural objects made out of throw-away or disposable items.

"They selected those materials by themselves after a number of experiments with different materials," said Kavanaugh. "The only parameter was that the piece had to be a cube, although not all of them are."

One of the over-arching themes of the show is the concept of using the architecture of the room as sculpture.



THE PATTERNS IN LAYERS: The show "Quarry," which opens tonight, is the culmination of Sculpture I's semester. On display are 17 individual pieces as well as a collaborative effort.

MARGOT D. MILLER, THE BOWDOIN ORIENT

ture.

"We tried to turn the architecture of the room into a sort of sculpture," said Bird.

"Sculpture and architecture overlap in that there is a sense of time involved in experiencing both," said Kavanaugh. "It's a physical space that you experience instead of an illusionary space."

The Coleman Burke Gallery provides artists with a particularly unique space to display art.

"It's one of the best spaces in Maine

to show artwork," said Kavanaugh.

"It's large and relatively open and unobstructed. It has a pristine floor and direct light."

"The opportunity to use the gallery shaped the class a lot. It's a fantastic opportunity for the students," he added.

The Coleman Burke Gallery, named for the owner of Fort Andross, was founded by Bowdoin sculpture professor and artist John Bisbee who co-directs the gallery.

"The mission of the gallery is to

serve as a venue for large-scale, site-specific works of art that respond to the unique characteristics of the space," wrote Professor of Art Mark Wethli, who co-directs the Coleman Burke Gallery, in an e-mail.

The first show in the gallery was a joint exhibition of student works in the fall of 2006. Since then, the gallery has featured shows by Professor Michael Kolster, Kavanaugh, Ben Butler '00, and Wethli.

"Although the first year of exhibitions has been by artists with a con-

nection to Bowdoin, future shows will feature artists from across the country and around the world," wrote Wethli.

In addition to "Quarry," two of Kavanaugh's students, Ben Sandell and Andrea Aduna, will premier their independent projects in the downstairs sculpture studio beneath Frontier Café. Their show is called "Wood," and will showcase Sandell and Aduna's experimentations with wood as a medium for sculpture.

The opening of both shows is tonight from 5-8 p.m. in Fort Andross.

Comedy class showcases familiar and surprising laughs

BY LAUREN T. XENAKIS
CONTRIBUTOR

Aleve, Chippendale dancers, Reddi-wip, and a Bat Mitzvah all in one place?

Yes. At the Night of Comedy put on by the Theater department's class, "Comedy in Performance," the audience saw performances featuring all those and more—everything from Charlie Chaplin to the local news in Iowa hit the stage in the Wish Theater.

The students in the comedy class, which is taught by Associate Professor of Theater Davis Robinson, put on a number of skits to showcase the skills that they have acquired as comedians over the course of the semester.

"All year long we've learned about all different types of comedy and explored comedy and what's funny by performing many styles of comedy," said Jeremy Bernfeld '09.

The performance consisted of a sampling of the best class projects that were completed throughout

the semester. Ranging from political commentary to appearances by classic comical characters, the performance was sprinkled with a variety of comedic sketches.

Most of the sketches had a group of students in them, but some were solos or duets.

The evening started out with a convincing Charlie Chaplin character making his bumbling way down through the audience to reach the stage. Following Mr. Chaplin were Lucy and Harpo Marx, who performed a mirror routine.

However, some of the more memorable sketches came in the middle of the program.

The local news as broadcast from Iowa reported on the local bed-and-breakfast moving into the next lot with the addition of two new theme rooms; a live weather report that changed as the weather did; the sports report on the recent video game tournament in town; and a dramatization of the town meeting that discussed the morality and constitutionality of two hens raising a chick in the same coop.



EXERCISING THE FUNNY BONE: Students make laziness a profession in their sketch during the performance in Wish Theater.

MIKE ARDOLINO, THE BOWDOIN ORIENT

Along similarly allegorical lines, the skit on "gloves" and the importance of using gloves for both one's own protection and the protection of one's partner was well-received by the audience.

Besides these commentaries on society, the students also presented skits that involved more personal problems. Two sketches had to do with secrets—one concerning a very hairy chest and the other of an

over-enthusied student who wasn't wearing underwear.

The audience responded with plentiful laughter, perhaps glad to be distracted from the looming shadow of next week's finals.

VIDEO GAME REVIEW

Unwind with picks from a gamer's holiday list

BY JOEYCRESTA
COLUMNIST

As we frantically scramble to survive finals, there is one thing we can all look forward to: the sweet, sweet serenity of Winter Break. Hopefully it is a period free of deadlines, duties, and distractions that direct our attention away from that which is important to us all: video games!

I also hope that you are fortunate enough to receive a bounteous stash of new software this holiday season. It could certainly be argued that at our age, holiday gifts should be more utilitarian in nature: new boots, car tires, a donation to a charity in your name. But let's face it: These are, perhaps, the last years of our lives that we can ask others to provide us with the things that waste our time. So let's make the best of it and ask for the games on this list.

Mass Effect, (Xbox 360): Sam Hyde '08 said that while "Mass Effect" is not perfect, it makes up for its faults through its sheer epic scale. Sam states that it "feels like you're watching a movie" and that its visual presentation and story line are spectacular.

Part of what makes "Mass Effect" so appealing are the ways in which the

decisions the player makes have a real impact on what happens to the characters in the game. During missions, you are given options as to how you want to interact with certain characters and groups. You can choose to be friend or foe by making decisions that seem to have a significant impact on the flow of the game.

However, there is a façade of interactivity which is the one criticism that I have heard. Many of the options you are given actually lead you to the same result and the game is actually more limiting than it feels.

Rock Band (multi-platform): The most musically-relevant thing produced by MTV since "Total Request Live," "Rock Band" is the other band members' answer to the glory-hogging lead guitarist who gets all the fame in the "Guitar Hero" series.

In "Rock Band," you can play guitar, drums, bass, and even provide vocals. While I am personally not into that sort of thing, there are sure to be karaoke fans who will thrill at the chance to fill this role in the game.

On the downside, "Rock Band," with all its peripherals, costs \$169.99. This kind of price tag is why I never joined the school band.

'TIES THAT BIND AND LINES THAT DIVIDE'



MARGOT D. MILLER, THE BOWDOIN ORIENT

EXPANDING VISIONS OF FAMILY, COMMUNITY, AMERICA: The students in Professor Linda Docherty's class 'Art and Life' pose in front of the show they curated, currently on display in the Walker Art Building.

Uncharted: Drake's Fortune (Playstation 3): Indiana Jones meets Lara Croft. The great part is the production values on "Uncharted" are, appropriately, off the charts: you might even forget you're playing a game. This game is beautifully textured and boasts a lush, jungle environment. The graphics are coupled with intense firefights and some platform-jumping. This a great looking game that shows off what the PS3 is capable of.

Wii Zapper/Link's Crossbow Train-

ing/Resident Evil: Umbrella Chronicles (Wii): Here is a peripheral device that won't put you \$169.99 in the hole. The Wii Zapper is the economical shopper's choice, it costs only \$19.99 and comes bundled with "Link's Crossbow Training," a shooter starring the hero of the "Legend of Zelda" series.

"Resident Evil: Umbrella Chronicles" is an on-rail shooter, meaning that the game directs your motion from one place to the next, kind of like an old-school arcade shooter. And sure,

the Wii Zapper is really just a plastic addition that connects to the Wii remote to form it in the shape of a gun, but though it has no real purpose, it is pretty sweet to shoot zombies while holding an uzi.

There are other games out there, too numerous for the space of this column. Just keep in mind that this list is not the end-all be-all of games available this holiday season, but it does include some of the more enticing titles out there. Enjoy, and Happy Holidays!

WBOR 91.1 FM

DJs OF THE WEEK



J. Patrick Brown '08 and Jamil Wyne '08

Top five desert island albums?

JW: The Islands I frequent require six albums to say the least.

The Black Crowes: "The Southern Harmony and Musical Companion."

Blind Melon: "Blind Melon."

The Electric Six: "Señor Smoke."

Pearl Jam: "Ten."

John Frusciante: "Shadows Collide With People."

Jeff Buckley: "Grace."

JB: In that situation I'd probably divide my time between gathering supplies and basic survival.

Theme song on a Monday morning?

JW: "Pont Mirabeau" by The Pogues.

JB: Groans, rasping coughs.

Soundtrack on a Saturday night?

JW: "Boy or Girl" by The Electric Six.

JB: Weeping, some regret.

What's the first album you ever bought?

JW: The Bee Gees: "The Bee Gees Greatest Hits."

JB: My uncle's EP "William Skaspar," because my mom made me.

What's your guilty music pleasure?

JW: The Richard Hall and Stephen Cunningham Symphony Orchestra?

JB: Rubbing steel wool on the New Release CDs before people get to hear them.

What's the best live show you've ever seen?

JW: Black Crowes New Year's Eve 2006. I was in the company of stooges, and we won a great victory for all mankind.

JB: It was a magician, about six years ago.

If you were the dictator of a small country, what would your national anthem be?

JW: If I ruled Mongolia with an iron fist: "Scenic World (version)" by Beirut.

JB: I would probably be promptly assassinated before I accomplished anything.

If you were going into battle, what song would be blasting on your iPod?

JW: "Spoonman," by Soundgarden or Zach Teheyany's most recent orchestration project?

JB: This question is fundamentally flawed, I don't own an iPod.

Artist/band you banked on making it big and then they broke up:

JW: The Day Jobs, they're still together, but are too dangerous to last.

JB: Please stop asking me questions.

"Open Up the Oven and Get out the Cas Ubiquitous, Please Stop Listening to US" with J. Pat and Jamil airs Thursdays from 12:00 p.m.-1 p.m. on WBOR 91.1 FM.

BOOK REVIEW

Literary delights for kids, parents, and sleuths

BY FRANCES MILLIKEN
ORIENT STAFF

As a final installment to my literary wish list, I decided to cast back to my distant childhood and dig up the oldies but goodies.

First on the agenda is "Morris' Disappearing Bag" by Rosemary Wells. It is the perfect gift for someone's fourth or fifth Christmas. Morris is less than thrilled when none of the other bunnies want to play with the teddy bear he receives on Christmas morning. But to his delight, and ours, Morris finds an overlooked gift beneath the tree. Opening it he discovers a disappearing bag.

It is hard not to enjoy the lively illustrations and Morris' dematerialization from the page, for a moment all that is left is his tail. Clearly this is a tail that will not disappear from a young reader's mind, as it has not from mine.

"Harry Potter" is over (though not dead and gone), and luckily there is a plenitude of series to choose from which are on par in terms of enjoyment, if not popularity.

The "Redwall" series, by Brian Jacques, is ideal for young readers, who are granted entrance into the fantasy world of talking animals. There are more than 10 books in the series as of now, and each contains a hilarious range of British accents (most remarkably the moles) and an array of courageous acts and vicious enemies.

The descriptions of the food these creatures eat at their meals is absolutely divine; you'll find that dandelion or elderberry wine sounds just as appealing as butterbeer, especially when a tart with honey-clotted cream is on the menu for desert.

In the same fantastical league, there is the terrific series by Tamora Pierce, "Song of the Lioness." This

quartet of books features the heroic, red-headed Alanna who switches places with her brother so that she can learn to be a knight. Magic runs in different colors in the veins of many of these characters, and Alanna develops friendships with thieves, princes, and weird yeti creatures in the mountains.

The books are aimed at fifth-to-eighth grade readers, but I read them well into my teens and desperately wish my copies were here on my shelf to take off the edge of finals.

There are two series likely to appeal to those CSI-loving mystery solvers out there. Philip Pullman, the author of the largely popular series "His Dark Materials," also wrote the "Sally Lockhart Trilogy," which is fantastic for any amateur sleuth. And if you love Sherlock Holmes but have read all his stories twice, you will not be disappointed to learn that his legacy continues in Laurie R. King's "Mary Russell" novels.

Finally, in order to assure my faithful readers that I haven't completely regressed to a state of childhood, there is "Less Than Zero."

The author of "Rules of Attraction" and "American Psycho" broke into the literary scene when he was 20 with this novel.

The book borders on the autobiographic, and the reader's glimpse of Bret Easton Ellis's life alternately depresses and induces mild nausea.

Clay, the narrator, returns to the glamor of Los Angeles after a semester spent at an Eastern college. The lights are bright and the sunny atmosphere is practically dripping with cocaine, careless sex, confusion, and alcohol. It is the 80s, and despite the fair weather and bountiful wealth, the overpowering sensation is of deadened consciousness. "The Graduate" suggests a similar absence of purpose but "Less Than

LITERARY WISH LIST

Cloud Atlas

by David Mitchell

All the King's Men

by Robert Penn Warren

The Last of Her Kind

by Sigrid Nunez

Extremely Loud and Incredibly Close

by Jonathan Safran Foer

Tales From the Teacher's Lounge

by Robert Wilder

Cheating at Canasta

by William Trevor

Morris' Disappearing Bag

by Rosemary Wells

Redwall series

by Brian Jacques

Song of the Lioness Quartet

by Tamora Pierce

Sally Lockhart Trilogy by Philip Pullman

Mary Russell novels

by Laurie R. King

Less Than Zero

by Bret Easton Ellis

"Zero" makes Mrs. Robinson's seduction and misdirection of Benjamin Braddock look like child's play.

Ellis's writing is exceptional. The narrator does not rationalize, explain or try to change. What he sees is what we get, and while the extremity of his numbness is worlds away, there is enough similarity between then and now to strike a resounding hollow chord.

This book could be the perfect gift for your parents. While you too attend a New England college, the little indiscretions you commit will pale in comparison with the glare of Clay's numb, disaffected engagement with the world.

I suggest tempering the latter with some holiday joie de vivre in the form of nog or mistletoe.

Hopefully, the weather outside is less frightful at home, but if you are stuck in a snowstorm, reach for the shelf and console your snowy woes with a book.

Brews abroad: students weigh in on beer beyond Bowdoin

**ALCOHOLIN'
WITH COLLIN**

BY COLLIN YORK
COLUMNIST

With finals looming, I sometimes find it hard to think of much besides academic work. At this stage of the semester, I am inclined to continually remind myself of Winter Break—how sweet it will be to relax, reflect on the past few months, and recharge for another fun and productive semester.

Though I'm sure everyone is looking forward to the break, I am especially excited this year. I fly on New Year's Eve for a semester abroad in Ireland. Because Bowdoin attempts to foster international awareness, and because so many of us here at Bowdoin choose to study abroad, this week's article celebrates international beer and beer-drinking culture.

Rather than try to taste a hundred different international beers directly, I opted for a different route. I created a Facebook group called "Alcoholin' with Collin—Operation Study

Abroad," and invited all of my peeps to join. Membership did have certain restrictions: "Here's who is welcome to join: those who are presently studying abroad, those who are about to study abroad, those who have studied abroad in the past, those who have been outside of the U.S. in any context, and those who have tasted a beer not brewed domestically. (This should include just about everyone.) If you fit this description, feel free to weigh in with your experiences with international brews: your favorites, your least favorites, quirky aspects about the beer or drinking culture of your locale, your expectations about beer abroad, etc.

"Here's a completely hypothetical example: 'My name is el Jimidor, and I will be spending the following semester abroad in Cairo, Egypt. Beer is not too popular here because it is against Muslim law. Smuggling a beer into the country is our equivalent of smuggling heroin through U.S. Customs. Chances are I won't see beer, let alone drink it, for upward of three months...'"

The international love of beer is reflected by the positive response,

but I'll share my tidbit first.

This summer, I had the opportunity to travel in Iceland. There was lots to learn in the line of volcanic geography, Viking history, and whatnot, but the thing that struck me most was the country's beer. Iceland has three major breweries, each of which makes almost exactly the same product: a cheap, sugary, toxic-smelling pale lager. My personal favorite was Viking Gylltur (pronunciation: I have no idea). At a typical bar, a pint of Viking costs roughly 12 U.S. dollars. It tasted far worse than bad. But it did have one redeeming characteristic: I could actually feel it making my Viking beard and chest-hair grow.

Mike Oxtan '07 shared his opinion of English beers.

"England has so many good beers," he said, "but no good food to drink them with."

One of Oxtan's friends, a native of England, agreed.

"People don't go to England to eat," he said. "It's all about the amazing beers!" Despite this, our Englishman warns us to stay away from one beer in particular.

"Marston's Pedigree Bitter smells and tastes like pure FARTS," he said. "No joke. I always sample the nose of a new beer before I taste it, and the smell was so raunchy I gagged."

Claire Cooper '09, who is currently abroad in Budapest, shared some practical wisdom about beer-drinking abroad.

"Okay well my first day in Budapest I was walking around with a few guys before we had to meet with our program facilitator and the rest of the people in the program and we decided to stop at a bar on the way (circa 11:30 a.m.) and try our first Hungarian beer—Dreher," she said. "Bad news was that we hadn't eaten in about 15 hours and we got a 1.5 liter glass of beer. Each of us were too embarrassed to admit that we had gotten drunk off of one beer, our first European beer, and tried to play it cool but it made for some really awkward first impressions in the group."

"Moral: European beer is heavier, and after 13 hours of travel not including a seven hour layover in London where it is too expensive to buy airport food, do not inaugurate being

abroad with 1.5 liters of beer. Unless, of course you want to be drunk," she continued, "then it's perfect."

Helen Wey '09 has traveled extensively and kept a detailed beer-log along the way. In Spain, "They drink beer all the time," Wey claims. "At my university, kids actually drink in the building and right before class. Drinking in public is technically illegal, but I've never seen it stop anyone."

Though few were able to tell me much about beer in countries farther east, Wey has it covered.

"Beer in Japan is fanatical. It's sold in all beverage vending machines and is a crucial part of socializing," she said. "When I was on a flight in Japan, every person got a beer. I mean everyone."

With the exception of the whole vending machine thing, Japan's beer culture may sound similar to the one most of us are familiar with.

Let me propose my final toast for all of those who travel, study, or live abroad—Cheers—Kanpai—Ganbei—Gesundheit—and Salud. Here's to awareness and appreciation of cultures other than our own.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS

NO WONDER PEOPLE THINK

MARTHA GRAHAM

IS A SNACK CRACKER.



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SPORTS

Squash splits in Boston

BY SARAH PODMANICZKY
STAFF WRITER

Both Bowdoin squash teams took one win and one loss this weekend at Harvard's round robin. The men defeated Tufts 6-3 but fell to a top tier Harvard team in a very close 5-4 scrimmage loss. On the women's side, the Polar Bears lost their season opening match against Tufts by only one match and similarly eked out a win over Northeastern.

The lower half of the Bowdoin men's ladder gave strong performances against Tufts to guide the team to a win. Andy Bernard '11, Peter Cipriano '10, Arun Makhija '10, and co-captains Ray Carta '08 and Robert Lynn '09 produced big wins for the team in Nos. 5 through 9 on the ladder. They were aided by teammate David Funk '10, who won the No. 3 match.

"The team took care of business against Tufts," said co-captain Jake Sack '08. "We affirmed our place in the top 15, and look to build on this performance in the rest of the season."

Funk agreed, adding that the Tufts match "showed our depth. It was nice to come away with a victory, especially over Tufts," a longtime rival of Bowdoin on the squash courts.

The men were frustrated with their tight loss to Harvard.

"We missed an opportunity with Harvard," said Sack. "We don't get many chances to beat a team like that, and we were close."

The women fared similarly though

it was the top of the women's ladder who secured the wins in both matches on Saturday.

First year Lauren Gesswein, senior co-captain Emilie McKenna, fellow first year Elena Laird, and junior Kate Gormley, who play Nos. 1 through 4, won their matches against both Tufts and Northeastern.

Junior Maddie McQueeney secured the team's defeat of Northeastern with a win at the No. 5 position in that match. The women finished far ahead of Tufts last year, with the Jumbos ending the season ranked 20th and the Polar Bears ranked 11th in the nation.

Four more Polar Bears will join the women's squad when the team continues its season in January. Juniors Jackie Dreysher, Alex Franceschi and Biz Gillespie are currently studying in Europe, but will return to Maine in January. Senior co-captain Sarah Podmaniczky will also join the team after recovering from an injury. The addition of these players may help the team return to its former standing.

The top five women also scrimmaged Harvard, and although none won their matches, Laird forced her opponent to five games before finally conceding the match.

When the teams do return to campus in January, they will face a busy and challenging match schedule. By the time spring semester classes begin, the men will have finished 10 more matches and the women will be close behind with nine.

Men's basketball moves to 6-2

BY DAVID SHAEFFER
CONTRIBUTOR

The men's basketball team out-ran, out-shot, and out-played the Colby-Sawyer Chargers on Thursday night in Morrell Gym 88-60. With the victory against Colby-Sawyer, the Bears improved their record to 6-2 overall.

Colby-Sawyer entered the contest two games above .500 with a record of 4-2. The Chargers used a 2-3 zone to defend the high-scoring Polar Bears in the first half with unsuccessful results. The Bears, with quick ball movement and deft interior passing, created open shots and shot a blistering 17-36 in the first half.

Midway through the first half, Bowdoin picked up the tempo, running after every Colby-Sawyer missed basket. The move was effective as the Chargers were unable to keep up with the high-flying Polar Bears. Sophomore Mark Phillips ended the first half with quite the exclamation point as he took a Kyle Jackson '09 feed and slammed it home to give Bowdoin a 38-20 advantage at half.

The Polar Bears continued their offensive success in the second half and extended their lead to as much as 30 points on a lay-up in the open court by senior Andrew Hippert. Overall, the Bears shot 55 percent from the field, while never giving up the lead in the contest.

The Polar Bears' big men deserve credit for shutting down the Chargers leading scorer, junior Duncan Szeliga, to four points, 20 points off his average. As a team, Bowdoin forced 17 turnovers, many leading to easy scoring opportunities.

As good as the Bears were on the

defensive end, the game was about the offense as Bowdoin hit its highest scoring mark of the season (88). Throughout the game, Bowdoin was efficient in its offensive sets and pushed the pace, creating easy buckets.

"After they switched to the zone, we spread the floor well and found each other in open spots," Hippert said. "We did a good job of pounding it inside and finding the open man on the perimeter. After a missed shot we ran with it and found easy lay-ups for one another. It was a good offensive effort."

On Saturday, the squad fell to an inspired Bates team 66-65 in Lewiston. Andrew Hippert '08 paced Bowdoin with 20 points and Jordan Fliegel '08 contributed 13 points and eight rebounds. In front of a capacity crowd in a raucous Alumni Gym, the Polar Bears shot an uncharacteristic eight for 17 from the free throw line.

Despite their troubles from the charity strip, Bowdoin had an opportunity to win the game with the final possession, but were unable to convert.

On Tuesday night, the Polar Bears rebounded in a victory against non-conference foe Maine Maritime 78-42. Andrew Sargeanston '08 led the Bears with 16 points and 10 rebounds. The senior credited the victory to unselfish play and efficiency at the offensive end.

"We got the ball inside for easy buckets, and kicked it out for open shot," Sargeanston said. "I think a lot of our success this year has been when we have played as a team and found all five players for open shots."

The Bears continue their season against in-state rival Colby on Saturday at Thomas College in Waterville, Maine. The game tips off at 2 p.m.



MIKE ARDOLINO, THE BOWDOIN ORIENT

GOALS GALORE: Sophomore forward Colin McCormack closes in on the Skidmore goalie during the Polar Bears' 10-5 win.

Leary breaks scoring record in 10-5 win

BY MIKE BARTHA
STAFF WRITER

First year Ryan Leary gave fans at Dayton Arena something to celebrate 15:37 into the first period last Saturday against Skidmore, scoring his first goal as a Bowdoin Polar Bear. Leary then earned a standing ovation when he notched a hat trick just 3:28 later. By the end of the game, he would go down in Bowdoin history, scoring six goals in the entire game as the Bears went on to defeat Skidmore 10-5.

In just the third game of his Bowdoin career, Leary broke the record for scoring the fastest hat trick in team history and for goals scored in a single game.

"Breaking the record was really exciting," Leary said. "I'm happy to be part of the Bowdoin hockey tradition and contribute to it in any way I can."

Ryan's record-breaking performance earned him NESCAC Player of the Week honors.

"Being named NESCAC Player of the Week is awesome because there are so many others that could have gotten it, so I feel lucky to have got it," Leary said.

He is not the only one excited, as his play last Saturday has proved inspirational for the entire team in this early stage of the season.

"As a team, being part of Leary scoring six goals was really some-

thing special," co-captain Matt Smith '09 said. "It shows how we have everyone contributing, from each class. It shows we have depth and can generate a lot of offense. For him to have a game like that only improves our confidence in our team overall which will be huge as the season progresses."

Also scoring goals in the game against Skidmore were Mike Collins '09, Mike Westerman '08, and Colin Hughes '08.

While the 10-5 score proves impressive, in some respects it still shows needed improvement.

"Scoring 10 goals in a game is great but allowing five isn't so much," co-captain Sebastian Belanger '08 said. "We've been working this week to fix that problem and I am confident we will play solid defensively this weekend."

The team's victory over Skidmore enabled a sweep in its pair of weekend games as the Bears also defeated Castleton State the day before with a 4-3 tally.

While Castleton led the game 1-0 entering the second period, Bowdoin offense exploded in the second period, with Mike Corbelle '10 and Leland Fidler '10 scoring the frame's first two goals. Castleton tied the game at 18:51, but Ryan Blossom '10 responded with a short handed tally before the period ended. Westerman sealed the deal with 3:46 left in the final period.

With five straight wins, the team now gears up to start NESCAC play, opening with the most highly anticipated series of the season against rival Colby College this weekend.

However, according to Smith, the key to these games is for the team to downplay the hype.

"The key to beating Colby will be playing strong defense and focus on playing our game of hockey," he said. "It is easy to get caught up in the atmosphere of the game and the rivalry between the two schools, but we have to stay calm and remember they're just regular hockey games."

He added, "If we can play with that mindset, I think we have a great chance of coming out on top."

Belanger agreed with this sentiment.

"The Colby games are always extremely emotional so I believe that the key to success is to be confident in ourselves by sticking to our game plan and play as hard as we can," he said.

"The Colby games will be a good test for us," Leary stated. "If we keep on an even keel and limit risky plays we should be fine, especially with the whole student body fired up down at Dayton proving that Colby fans are terrible."

The Bears will battle Colby to a night at 7 p.m. in Waterville. The teams will finish the two-game series tomorrow at 7 p.m. at Dayton Arena.



MARGOT D. MILLER, THE BOWDOIN ORIENT

BLOWING BY THE BOBCATS: Jessica Horstkotte '08 swims breaststroke during the meet against Bates.

Swimming crushes Bates

BY CAITLIN BEACH
STAFF WRITER

After a short three-day break from competition, the swimming and diving teams returned to the water on Wednesday evening to face the Bates Bobcats.

With first place finishes for both teams in nearly all the events, the Polar Bears sank the Bobcats. The women enjoyed a win with a final score of 169-69, while the men dominated Bates 149-73.

Senior captain Jessica Horstkotte claimed victories in the 1000-yard freestyle and the 200-yard individual medley. In the middle-distance events, Rachel Gang '11 went for a pair of wins in the 200- and 500-yard freestyle.

Ben Rachlin '08 led the men's team, capturing the 50-yard freestyle and the 50-yard backstroke.

In their second meet of the season, the teams displayed a solid performance at the MIT Invitational this past weekend. Competitors included Tufts, Brandeis, Colby, and Wheaton.

The women swam to a 558-point fourth-place finish, trailing Wheaton College by half a point. Their relays fared particularly well, with the quad of first years Erin McAuliffe, Caitlin Callahan, Megan Sullivan, and Allison Palmer placing first and second in the 200- and 400-yard medley relays, respectively. On the second day of competition, the 800-yard freestyle relay of Sullivan, Horstkotte, Zoe Harran '11, and Gang finished third.

Palmer was a success in the sprint events for the Bowdoin women, placing second and third in the 50- and 100-yard freestyle. McAuliffe outpaced her competition to win the

100- and 200-yard backstroke, while fellow first year Emma Chiappetta took first in the 200-yard butterfly. Horstkotte also contributed to the women's points with a third-place finish in the 400-yard individual medley.

The men's team finished fifth in the competition with 239.5 points, behind Colby and ahead of Wheaton. Ben Rachlin '08 took fourth in the 100-yard backstroke, while Christian Hurst '11 placed fifth in the 200-yard butterfly. In another grueling race, Hurst also swam to a strong third place finish in the 400 IM.

On both sides, host MIT swept the competition with Tufts finishing second.

Head coach Brad Burnham felt that the two-day invitational was "exactly what the team was looking for."

"We had tons of time to get to know each other and lots of opportunities to discuss areas that need work for the future. We had a great time," he said.

Men's team member Jay Um '09 agreed. "At the MIT meet, we got to know each other really well, swimming-wise and in general. It was a great team bonding experience for everyone."

Burnham praised the team's level of commitment.

"Our greatest strength to this point is the road that some people have decided to take for the season. It is always a risk to make significant changes in technique, but we have many people working through these changes," he said. "I know it will pay off in February [at the end of the season]."

Both teams will resume competition in late January after winter break training at Bowdoin and in Barbados.

MEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
BOWDOIN	3	1	0	4	1	0
Colby	3	1	0	3	2	0
Amherst	2	1	1	3	2	1
Middlebury	2	1	1	3	2	1
Conn. Coll.	1	1	2	1	4	2
Trinity	1	2	1	3	2	1
Tufts	1	2	1	2	3	1
Williams	1	2	1	2	3	1
Wesleyan	1	3	0	2	4	0
Hamilton	0	3	1	1	5	1

SCOREBOARD

Fri 11/30 v. Castleton W 4-3
Sa 12/1 v. Skidmore W 10-5

SCHEDULE

Sa 12/7 at Colby 7:00 P.M.
Su 12/8 v. Colby 7:00 P.M.

MEN'S SQUASH

SCOREBOARD

Sa 12/1 v. Tufts (at Harvard) W 6-3
Sa 12/1 v. Harvard (exh.) L 5-4

WOMEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	3	0	1	4	1	1
Amherst	4	0	2	4	0	2
Trinity	4	1	1	5	1	1
Conn. Coll.	2	1	1	3	3	1
Colby	0	1	1	2	2	1
Hamilton	1	3	0	2	5	0
Williams	1	3	0	1	5	0
BOWDOIN	0	2	0	0	3	0
Wesleyan	0	4	0	1	6	0

SCOREBOARD

Sa 12/1 at Mt. Allison (exh.) W 4-1
Su 12/2 at Moncton (exh.) L 5-3

SCHEDULE

Sa 12/8 v. Colby 4:30 P.M.

MEN'S SWIMMING AND DIVING

SCOREBOARD

Fri 11/30 at MIT Invitational 5th of 6
Wed 12/5 v. Bates W 149-73

W. SWIMMING AND DIVING

SCOREBOARD

Fri 11/30 at MIT Invitational 4th of 6
Wed 12/5 v. Bates W 169-69

MEN'S BASKETBALL

SCOREBOARD

Sa 12/1 at Bates L 66-65
Tu 12/4 at Maine Maritime W 78-42
Th 12/6 v. Colby-Sawyer W 88-60

SCHEDULE

Sa 12/8 at Colby 2:00 P.M.

WOMEN'S BASKETBALL

SCOREBOARD

F 11/30 v. Husson W 65-36
Sa 12/1 v. Emmanuel L 72-68
Th 12/6 v. Colby-Sawyer W 69-39

SCHEDULE

Sa 12/8 at Colby 4:00 P.M.

WOMEN'S SQUASH

SCOREBOARD

Sa 12/1 v. Tufts (at Harvard) L 6-3
Sa 12/1 v. Northeastern (at Harvard) W 5-4
Sa 12/1 at Harvard (exh.) L 5-0

Compiled by Seth Walder and Adam Kommel.
Sources: Bowdoin Athletics, NESCAC

Women's ice hockey splits exhibition games, prepares for match vs. Colby

Polar Bears to play struggling rival Colby at home after 5-3 loss to Moncton

BY MIKE CORBELLE
CONTRIBUTOR

This past weekend, the women's ice hockey team traveled to Canada in search of its first win.

The road trip featured the Polar Bears playing in exhibitions against Mt. Allison and Moncton.

The first game, versus Mt. Allison, was a big first win for the Polar Bears.

Thanks to two goals from Katie Coyne '08 and solid goaltending from Sam Schwager '10, the Bowdoin squad beat the Mt. Allison women 4-1.

Kate Pokrass '10 and first year Bethany Croskey also sniped for the

Polar Bears.

The second match against Moncton was a closer battle in which the visiting Bears eventually succumbed to the home team by a score of 5-3.

The women of Moncton jumped out to a 2-0 lead early on, but the Polar Bears clawed back to tie it with two quick goals from Lindsay McNamara '09 and Pokrass.

Bowdoin kept its momentum in the third period, as sophomore Shana Natelson gave the Bears the lead with her first goal of the season.

Bowdoin could not hold the lead for long, however, and Moncton evened the score soon thereafter.

The Canadian women scored the go-ahead goal with little time remaining and added an empty-netter to ice the victory.

Despite the loss, junior Sam Stewart still thought the trip was beneficial.

"The weekend in Canada was a great step for our team. We really came together and realized our potential," she said.

Heading into Saturday's match against Colby, the Bowdoin women must continue the play that led them to victory over the weekend.

The White Mules are the owners of a 0-1-1 record in NESCAC play, which puts them just one point above Bowdoin in the conference standings.

The game should be a hard-fought battle in which the raucous confines of the Dayton Arena will give the Bears a home-ice advantage over Colby.

The puck drops at 4:30 p.m. on Saturday, giving everyone plenty of time to cheer on the women, then head back to their dorms to warm up before the men's game at 7 p.m.

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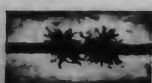


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Women's basketball gets back on track with 69-39 win against Colby-Sawyer

BY GREG TABAK
CONTRIBUTOR

The Bowdoin Women's Basketball Team looked like the team of yesteryear when it squared off against the far out-matched Colby-Sawyer Chargers last night. The Polar Bears rode to victory with dominant performances from Alexa Kaubris '09, Katie Bergeron '11 and a strong contingent of the slowly deepening Bowdoin bench. Bergeron led all scoring in the first half with an impressive trifecta of three-pointers. Despite a surge at the end of the first half by the opponents, the Bears led 30-12 at half time. The second half opened with a fast Bowdoin three-pointer by sophomore Sabrina Coeur. The Polar Bears jumped out to a 41-22 lead within the first three minutes of the second half. The Bowdoin women rolled through the Chargers, racking up 39 more points in the second half, crushing Colby-Sawyer by 30.

"We played really well and we finally hit our stride," first year Leah Weiss said. "Amanda Leahy '08 and Maria Noulas '09 had incredible performances tonight."

Last Saturday, however, the Polar Bears faced defeat at the hands of Emmanuel College, a strong 3-2 team. The Saints were dominant, holding the lead throughout the game and testing Bowdoin's limited bench.

The Bears got off to a "slow start [against] a really good team," Leahy said.

Leahy said she was proud of Bowdoin's comeback led by outstanding play from the team's first years and from standouts Jill Anelauskas '09 and Kaubris.

The Saints came marching into Morrell Gymnasium with a strong and deep team that challenged Bowdoin on almost every play. Only three Polar Bears scored double-digit points, but the team was positive about its overall

playing ability.

"[The first years] proved why they are a part of this team and gave us great hope for the future," said Anelauskas.

The game involved some tension as first year guard Katie Bergeron was struck in the face only three minutes into the second half. Bergeron stayed on the ground for a moment until the trainer helped her off the court.

Bergeron was not finished, however. She returned to the game with fire, providing "strong defensive plays," said Leahy.

Weiss also put in a solid performance. With 12 points she was the team's third-highest scorer, helping lead the Bears' offense in the second half. Weiss finished the first half with six points in only one minute of play after scoring one three-pointer followed by hitting all three free-throws after she was fouled on a successive three-point shot.



ALEXA KAUBRIS DU HOUX, THE BOWDOIN ORIENT
LEAPING OVER THE COMPETITION: Junior Alexa Kaubris goes up for a lay-up against Emmanuel.

They'll be good, but not G-R-R-REAT!

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST



I had a revelation just yesterday: "Home Alone" is the best Christmas movie of all-time. Oh sure, you could put down the classics, "It's a Wonderful Life" or "Miracle on 34th Street," but honestly, is there really anything better than watching a young Macaulay Culkin frustrate the bejesus out of the incompetent, self-proclaimed Wet-Bandits—played by Joe Pesci and Daniel Stern—as the two idiots try fruitfully to circumvent the youngster's creative booby traps after he's been left (you guessed it) home alone by his family?

There are also the classic moments and lines, like when Culkin slaps on some aftershave while looking in the mirror and then immediately proceeds to scream in agony, or when he uses an old gangster film to get some free pizza from the delivery guy ("leave it on the door step and get the hell outta here"), and of course: "Buzz, your girlfriend? Woof." And who could forget the touching scene when Culkin pears out the window after his family has returned home, only to witness the South Bend Shovel Slayer ("Old Man" Marley for the "Home Alone" connoisseur) reuniting with his own family, waving happily at Culkin while hugging his daughter?

It is the perfect movie for the holidays, and had I owned it, I would have watched it at least five times by now. But I don't, so I was stuck watching ESPN's coverage of Major League Baseball's Winter Meetings, where the overrated become overpaid, and the rich get even richer. And while I highly considered finishing off 2007 with a list of the top 10 Christmas movies, I reminded myself that this was a sports column, and that what went down on Tuesday night in Nashville was too important not to discuss.

Earlier this week, the Detroit Tigers and the Florida Marlins reached a preliminary agreement to complete the first blockbuster deal of the off-season, and quite possibly one of the biggest deals of all-time, which had all-star third baseman Miguel Cabrera and hard-throwing lefty Dontrelle Willis heading to Motown in exchange for

six high-caliber prospects including 20-year old outfielder Cameron Maybin and pitcher Andrew Miller. The announcement of the deal's outline Tuesday not only drew attention away from the (still) on-going Johan Santana sweepstakes, but also sent a shockwave throughout the rest of the league.

In the beginning, it was thought that Cabrera might be dealt to the Yankees after Alex Rodriguez decided to opt out of his contract to become a free agent. When the Bombers dimly wittedly went back on their word and agreed to a new 10-year (that's another decade of anxiety) contract worth slightly more than Warren Buffett's left big toe, the Cabrera rumors came to a sudden halt. Then the Los Angeles Angels of Anaheim of California near the Pacific Ocean via Route 710 of the United States of America were thought to be major players for Cabrera's services, but nothing happened after about two weeks.

Then came Tuesday evening, when most baseball fans were tuning into Sportscenter and incessantly refreshing the ESPN.com homepage to see if Santana had finally been dealt. Instead, it was Cabrera...and Willis...to the Tigers. Yeah, you know, the team that won the World Series in 2006—wait, they didn't? The Cardinals won that Series??? Are you serious??? How is that possible??? Yeah, nobody knows. But it happened, and now it appears that Detroit—just a year after losing the title—is more than prepared to make another return to the Fall Classic.

I've already spoken to several buddies about this trade, and from what I gathered, it seemed like most of them don't really know who Miguel Cabrera is. "He's like the fattest guy in baseball, right?" "Oh wow, they got Dontrelle Willis, huh?" "Oh, he's the guy that won the World Series with 'em in 2003, right?"

While all of these remarks might be true, with perhaps the exception of the first (reports say that Cabrera has been slimming down as of late), Cabrera's extraordinary offensive prowess has appeared to go unnoticed. Since bursting into the league midway through the season as a 20-year old back in 2003, Cabrera has batted an average of .313, swatted 138 homers (no lower than 26 in a full season), knocked in an impressive 523 runs, and has been named to the all-star team four times in his first

four full seasons—and he's still just 24 years old.

When the addition of Cabrera is finally complete, the Tigers will have easily the most potent lineup in baseball, and perhaps, the most dangerous in baseball history—I'm not even kidding. You're skeptical. I know. But not since the 2004 Boston Red Sox will there be a lineup with so few holes. That is to say, there are none; there are no holes.

The top of the lineup will consist of leadoff man Curtis Granderson—who last year became just the sixth player in baseball history to hit 20 triples, 20 homers, and steal 20 bases in one season—and newly-acquired shortstop Edgar Renteria. Three through six will then be some combination of Cabrera, designated hitter Gary Sheffield, right-fielder and AL MVP runner-up Magglio Ordonez, and first baseman Carlos Guillen. And finally the "weakest" end of the line-up (if you can call it that) will consist of leftfielder Jacques Jones, catcher Pudge Rodriguez, and finally, second baseman Placido Polanco, who could possibly be the number nine hitter...and he hit .341 last year. In case the names didn't do it for you, here are the numbers: as a team, this lineup hit .309 last year—19 points higher than the Yankees (.290)—and should have absolutely no problem scoring runs next year, especially when you consider that the durable Brandon Inge will be coming off the bench (.236, 14, 71).

So do I have a problem with experts crowning the Tigers as the new best team in baseball? At first, I didn't. But

now that I've done some more investigating, yes.

We all know that a great offense doesn't necessarily guarantee success, or better yet, a championship (2004-2007 New York Yankees, 2005 Boston Red Sox, 2001 Texas Rangers, etc.), and that it is pitching that will always separate the winners from the losers. If you're just looking at the name, Dontrelle Willis probably seems like a terrific acquisition for the Tigers. Then you take a look at his numbers from last season: 10-15 with 146 strikeouts and a career-worst 5.17 ERA. That's not all. The D-Train also clinched career-highs in homers surrendered (29), walks issued (87), and wild pitches (9), and went just 3-8 with a 5.74 ERA in the second-half of last year. And with a sudden jump to the American League coming directly after his worst season, it will be very interesting to see how Willis adjusts.

If you consider the remainder of the rotation, you have ace Justin Verlander who, other than Josh Beckett, might be the best right-hander in baseball, and then four others (including Willis) who look pretty solid on paper. However, no offense to Michael Scott, but, it's just paper.

It will likely be Verlander at the top, followed by veteran lefty Kenny Rogers (3-4, 4.43), Willis, Jeremy Bonderman (11-9, 5.01), and then Nate Robertson (9-13, 4.76) finishing off a rotation that has much potential but that also left a lot to be desired last year. And when you consider the bullpen was ranked

11th in the AL last year, with the normally dependable Joel Zumaya and Todd Jones struggling with ERAs over four, the Tigers could be in trouble late in close games.

A great offense can get you through the regular season and into the playoffs, which is why Detroit will probably still win their division despite their average core of arms. They could feasibly come away with the best record and will undoubtedly have opposing pitchers everywhere shaking in their boots when they unleash their revamped lineup. And who knows, maybe Willis, Bonderman, and Zumaya will get it together and rediscover their dominance of the past. But if that doesn't happen—and it probably won't—the Tigers may find themselves ousted from the first round of the postseason in a quick four-game series (with Verlander winning Game One of course), and spend the entire offseason wondering why they hadn't made a pitch for Johan Santana.

So, to call them the best team in the league already? A little too premature for my liking. When the Yankees traded for A-Rod in 2004, I did the same thing experts nationwide are doing now—labeled a team before they'd even taken the field—and look what happened: a 3-0 lead was utterly squandered away. The real No. 1 team? The Boston Red Sox, obviously. And should they somehow end up with Santana, then it's all but over, and pitching will beat hitting once more, just like it has done a million times before. That and the Yankees will probably miss the playoffs.

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COLLEGE



OPINION

THE BOWDOIN ORIENT

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Zoning Ordinance

The proposed zoning ordinance that would prohibit two or more unrelated persons from living together in one household unit may have been masked as an innocuous decree intended to preserve the quality of neighborhoods in Brunswick, but its underlying message is clear: Bowdoin students are not welcome by some neighbors outside of the college community.

Although the ordinance itself makes no specific mention of students, citizens who spoke in favor of the measure at Tuesday night's meeting repeatedly cited the off-campus student house at 17 Cleaveland St. in their remarks, confirming our fear that this proposal is little more than poorly disguised discrimination.

Those who spoke in favor of Zoning Ordinance 166—including two Bowdoin professors, who fully understand the on-campus crisis that eliminating all off-campus housing would create—cited increased stress and conflict as major consequences of having students for neighbors. Pegged as noisy, messy, and delinquent, student tenants are better confined to campus, supporters of the ordinance seem to suggest.

If this ordinance were to pass in its present state, it would mean signing into law the unfounded stereotype that all, or even most, students make bad neighbors. As it stands now, students living off campus (and on campus as well) are still held to the same legal expectations as other citizens, meaning that if they are, in fact, noisy, messy, or delinquent, they can be charged with noise violations, littering charges, or criminal offenses, respectively. Indeed, to presume that a group of three unrelated students living together is going to be any noisier than a family with three related teenagers is to knowingly accept the inclusion of prejudice into the town's legal code.

We regret that only one non-Orient student attended the town council meeting where Zoning Ordinance 166 was discussed, but the buzz in the dining halls surrounding the issue this week encourages us that the student body has not let this proposal go unnoticed. While a handful of Bowdoin students may have been partying too hard to notice the introduction of this biased ordinance, the rest of us must take it upon ourselves to ensure that this anti-student scheme does not pass—that is, if we can find the time between mentoring at Brunswick's elementary schools, participating in local fundraisers, and serving meals at the Tedford Shelter.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT

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Campus deems SAFC funding decision for Republicans unfair

To the Editors:

I write in response to the recent sanctions imposed on the College Republicans by Student Activities Funding Committee (SAFC) and Student Organizations Oversight Committee (SOOC) detailed in last week's Orient ("College Republicans take unauthorized SAFC funds," November 30, 2007). It is my opinion that the College Republicans made an honest mistake and furthermore could not have been unauthorized to take a cash advance if representatives of the Student Activities Office signed forms permitting them to do just that. It is absurd that SAFC and SOOC found it necessary to downgrade the organization to "Charter Two" status and effectively eliminate political dialogue on campus in an election year. This is especially true because I believe that the request would have been approved had the miscommunication been avoided. Finally, I call upon the members of the Bowdoin Student Government (BSG) to sanction the SAFC and SOOC for overreacting and disregarding the value of political dialogue on campus.

One of the serious issues with SAFC and SOOC generated by the incident is the way e-mail is used throughout the whole process. An organization like the SAFC should never assume that a request has been rescinded unless it is directly informed of that decision. Had the SAFC simply e-mailed the Republicans a second time, this entire situation would have been avoided. If the SAFC and SOOC cannot handle an issue as minor as this, I doubt that their \$600,000+ budget can be utilized effectively.

My final concern is that from reading the article in the Orient, I am given the impression that our student leaders have lost touch with the fact that they are students. They understand, more than any administrator could, how hectic things can be and how minor details can often be forgotten. Instead of making it more difficult for organizations to carry out their missions, the SAFC and SOOC should concentrate on finding innovative and simple ways to ensure accountability without unnecessary bureaucracy.

Sincerely,
Ian Yaffe '09

To the Editors:

Recently, the College Republicans were reprimanded and downgraded to a "charter two" status club by the Bowdoin Student Government (BSG), rendering them ineligible to receive funding from the Student Activities Funding Committee (SAFC) ("College Republicans take unauthorized SAFC funds," November 30, 2007). This is problematic, not only because of the reasoning behind said action, but also because of the broader repercussions it induces on the Bowdoin political

scene.

As former chairman of the club, numerous College Republican BBQs have been hosted and funded without issue from the SAFC. All of these events were successful and well attended. Moreover, the notion that a club has to "prove" attendance in advance of an event is illogical and impossible!

This attack begs one to ask the question of whether political discrimination was involved. In 2004, the College Democrats attempted to fund \$12,000 of their State Convention, with over 75 non-Bowdoin students, through the SAFC. While the funding was eventually reduced, allocated money was still used for purposes that were not covered through SAFC regulations. This fraudulence was brought up before the BSG and resulted in no reprimand or action.

In a sea of liberal groups on campus, the College Republicans have been the only source of constructive, conservative debate through a variety of venues. By taking away their funding, especially during an election year, the BSG's actions deprive the campus of an informed, diverse electorate that votes in elections, as well as a diverse student body.

I hope BSG will reconsider the decision to downgrade the College Republicans' status. The wider positive implications for the campus political debate the group brings far outweigh the harsh punishment that inflicted for what at worst is a forgivable misunderstanding.

Sincerely,
Zachary Linhart '07

To the Editors:

The Student Activities Funding Committee needs to re-examine the recent funding controversy with the College Republicans ("College Republicans take unauthorized SAFC funds," November 30, 2007). The College Republicans attempted to follow the process; a legitimate (and annual) request for funding was made, confirmation was waited on, some miscommunication ensued, and funds were withdrawn with all receipts and extra cash returned as per regulations. True, a mistake was made, the official confirmation was never sent. An extremely vague Student Activities Funding Committee (SAFC) e-mail asking for additional information was the only notification the College Republicans received. If the treasurer of the College Republicans did in fact fail to reply to this e-mail (this point is disputed) then the SAFC should have notified the club of the denial for funding. By assuming the barbecue had been canceled and failing to send any notification denying funding, the SAFC displayed negligence.

At the same time the College Republicans should have shown more initiative themselves by making more of an effort to obtain final confirmation from the SAFC before withdrawing funds. Both the SAFC and College Republicans made mistakes in this case; both should in some way be reprimanded. By trying to excuse their own roles in the matter the SAFC and Student Or-

ganizations Oversight Committee have made a scapegoat of the College Republicans. There were things all parties involved in this matter, could have done to avert this issue; why is only one group paying the price?

Sincerely,
Andrew Edwards '09

To the Editors:

I write to contest the accusations leveled at the College Republicans' leaders, Jeff Jeng and Mac Hyman, in regard to their withdrawal of funds for the club barbecue ("College Republicans take unauthorized SAFC funds," November 30, 2007). Student Activities Funding Committee (SAFC) Chair Nicole Willey is quoted as saying that "the two leaders knew they had not been allocated funding," and that they "dis-respected the process completely," but the rest of the piece indicates that a simple miscommunication was to blame: e-mails got lost, and when Jeff heard from the Student Activities Office that he had been allotted \$375 for a regular biannual club event, he took them at their word. None of this points to a plot to defraud the College.

In the spirit of Allen Delong's remark that "our system as it currently works is to trust students," it seems to me that we should take Jeff at his word that this was a mistake. Rather than punishing the Republicans for a bureaucratic slip-up in order to "send a message," as William Donahoe puts it, maybe the SAFC and Student Organizations Oversight Committee should instead resolve to improve communication between the different parties involved in the funding process.

Sincerely,
Isaac Cowell '09

Take Domino's owner up on helpful offer

To the Editors,

I have always taught my children that one easy way to have a voice in the world is by making informed choices about how and where we spend our money. Choosing wisely can be empowering and can effect change. And so it goes in Brunswick, Maine.

In their letter "Order responsibly: Think again about your pizza selection" (November 9, 2007), Callahan, Laflam and Beyers encouraged fellow students to be "conscious consumers" by considering some of the activities of Domino's Pizza and its founder before buying pizza. In response, Pat Provost, local Domino's owner, has provided an informative counter to the students' arguments and an offer to "help with fundraising or support of campus activities."

Kudos to the students for speaking out and to Provost for his constructive response. I urge the students to take him up on his offer and bring this debate full circle for the common good!

Sincerely,
Audrey Rabinowitz
Parent of Class of 2011

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Moosehead Lake development demands Bowdoin students' attention

BY ABRIEL FERREIRA

I can assure Mr. Simko ("Bowdoin students have no right to protest Plum Creek development plan," November 30, 2007) that all students who attended the Land Use Regulation Commission's public hearing in Augusta on December 2 have taken time to understand the issue. He accuses Bowdoin students of having no vested interest in the area, but it is Seattle-based Plum Creek, the nation's largest land developer, who is guilty of this charge more than us students.

Plum Creek owns land in Maine roughly the size of Rhode Island, and are "only" developing 975 house lots and two resorts on five percent of the land. This is still the largest proposed development in Maine history. To put the 2,315 planned accommodations in perspective, Greenville now has 1,200 existing structures; Rockwood has about 380. Plum Creek's proposal would create the equivalent of two new towns north of Greenville.

Curiously, the development is to be built in the unorganized territories to the north and not on any of the 8,000 acres Plum Creek owns in Greenville. This means none of the property taxes otherwise generated will go to developing the town's infrastructure. There have been nearly 1,500 new homes built in the Moosehead region over the same period of time yet school enrollment has declined by 40 percent. This is because the homes are vacation homes, like the ones Plum Creek plans to build. Despite not receiving tax money, Greenville would still be required to provide all the emergency services to the site, thus taxpayers

would essentially subsidize already rich vacationers. As for Plum Creek, they currently pay zero dollars of corporate income tax to the state of Maine or to the federal government. The main economic argument Plum Creek has is that they will be providing jobs. After the construction jobs at the beginning, most of the long-term jobs will be low-wage, low-benefit service jobs. These are the kind of jobs people have to work two or three of to make a living, not the kind of jobs that keep people in the region. As one testifier said at the hearing: "I'd rather be a hunting guide than a waitress at some Plum Creek resort." Furthermore, the successfulness of this plan relies on the continuing growth of the American economy, something that these days we can't take for granted. When the economy gets tough, the first thing that goes is the second home. Relying on the second home market hardly offers a predictable future for the area, as Plum Creek claims.

Randy Seaver, a communications consultant for Plum Creek, said at a debate at Colby College: "Look, no one said this is going to be Greenville's ticket out." Mr. Simko's criticism of Bowdoin students is certainly suspect if someone who is paid to make Plum Creek look good cannot even defend the argument that the plan will help Greenville's economy. The only interest Plum Creek has in Maine is to take advantage of its natural beauty, reap huge profits and take every cent of it out of state to divvy up among its shareholders.

Instead, Seaver touted Plum Creek's conservation easements as the greatest benefit. They are required by law to "balance" development with conservation. Most of

Despite the strong evidence that this plan will not benefit Maine's environment nor its people, there is still an argument that unless I am from Greenville or plan on raising a family there, I have no right to speak on the issue. I am against this plan... because it represents a larger national phenomenon: a billion-dollar corporation taking advantage of the public and the environment for profit.

the conservation proposed by Plum Creek is part of a separate private \$35 million deal that would be paid for, likely with public money. It includes trail easements for snowmobiles (20-feet wide) and hiking (15-feet wide), which according to a trail maintainer who testified in Augusta, is not nearly enough for viable activity. These easements still allow road building, clear-cutting, and pesticide spraying on and over the trails.

Stronger yet, this supposed "conservation" still allows for gravel pits, and septic tank waste spreading, and it does not guarantee sustainable forest management. This is important considering Plum Creek racked up the largest fine for logging law violations in Maine's history. They have also violated water protection laws and have not said how the plan will affect water quality. Despite their poor track record, Plum Creek says they can be trusted because they want to preserve the wilderness, since it is what draws people there in the first place. But will people still come to canoe when pesticides from Astroturf lawns pollute the water? Will people still come to hunt when deer wintering habitat is being destroyed?

Some say that this is Plum Creek's land, and that they can do what they want with it. Who cares about the endangered Canada Lynx or being able to see hundreds more stars.

Sure, they only bought the land for \$200 an acre and would be able to sell it for \$200,000 an acre after the rezoning, but it's their land. As one landowner pointed out at the Augusta hearing, Plum Creek is asking for rights that other landowners don't have. They would be allowed to clear-cut so that lawns could reach the water, and they would also be allowed to build houses in rows (instead of clusters with space between them) along the waterfront, which is currently against LURC regulations.

I want to emphasize that those opposed to the plan are not suggesting no development in this area. In fact, NRCM has come up with an alternate proposal that is scaled down, includes development that is in Greenville and not in endangered species' habitat. No one disputes that Greenville needs an economic boost, but big profits for Plum Creek do not necessarily translate into big profits for Greenville.

Despite the strong evidence that this plan will not benefit Maine's

environment nor its people, there is still an argument that unless I am from Greenville or plan on raising a family there, I have no right to speak on the issue. I am against this plan not because of NIMBYism, but because it represents a larger national phenomenon: a billion-dollar corporation taking advantage of the public and the environment for profit. There is a famous saying: "As Maine goes, so goes the nation." Right now the approval of the plan would set a precedent for the other half a million acres Plum Creek owns, as well as for the entire 10 million acres of Maine forestlands. This is the largest lake east of the Mississippi in a single state. If a corporation like Plum Creek gets away with a plan like this in a place like Moosehead Lake, it would set a dangerous precedent.

"Maine: the way life should be," or "Maine: the way life is everywhere else?" I came here to be educated and have learned of the problems facing the state. I have also learned to enjoy and love Maine for what it is. I did not come to exploit it. It is every citizen's right, and that includes Bowdoin students, to speak up.

Abriel Ferreira is a member of the Class of 2010 and the Bowdoin Evergreens.



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Revocation of funding was inappropriate response to Republicans

BY MICHAEL BARTHA

Last year, when WBOR faced termination by the Federal Communications Commission (FCC) for failing to follow legal regulations (not keeping records of its Public Service Announcements), the campus sprung into action, writing more than 600 letters to support the station. Station leadership itself helped to remedy the situation, completing the missing records. A general consensus prevailed that the matter was an understandable mistake and that shutting the station down would be an injustice, particularly because WBOR remedied its oversight.

The College Republicans (CR) are facing a similar dilemma—however, unlike the understanding FCC, the Student Activities Funding Committee (SAFC) and Student Organizations Oversight Committee (SOOC) have revoked their funding for the rest of the year for taking money without proper allocation. However, outrage over this injustice has been generally non-existent.

Despite how sleazy Bowdoin students believe Republicans can be, nothing corrupt occurred. The money was spent on the BBQ; receipts were turned in along with unused money.

After personally talking with Jeff Jeng, the chair of the CR, I believe the matter was a misunderstanding on his end; I have no reason to believe otherwise.

Nicole Willey and William Donahoe, however, see it differently. They unfairly assumed that Jeng and other CR leaders deliberately broke

the rules because all club leaders are well informed beforehand and plus, Jeng works at the information desk. This hardly constitutes enough proof to accuse somebody of foul play. Clearly another factor existed to influence the committee's decision—political bias perhaps? If the College Democrats or the Democratic Socialists had fallen into a similar pitfall, do you believe the SAFC would punish them in the same manner?

A fact that the Orient did not tell you was that Jeff Jeng, just like WBOR, tried to reconcile the club's mistake: he offered to personally write the school a check for the money that they "wrongfully" took. Yet this honest act to reconcile the situation was blown off, and the committee demoted the club charter anyway.

And what about the Student Activities Office? They failed to follow proper procedures, and forked over the money without official SAFC allocation. They are equally as guilty, yet the CR takes all the blame. In fact, Allen DeLong and the office acted pitifully, accusing the student organization of untrustworthiness. But wait; are not employees in the office informed beforehand, just as Willey and Donahoe claimed club leaders are? Clearly these officials should be held responsible as well.

How is it that the Student Activities Office's allocation is simply brushed off as an "accounting error," while the CR's mistake has been met swiftly and harshly? Simple. You know what they say, "Everyone makes mistakes." I guess they are acceptable too, just so long as you are

And what about the Student Activities office? They failed to follow proper procedures, and forked over the money without official SAFC allocation. They are equally as guilty, yet CR takes all the blame... How is it that the Student Activities office's allocation is simply brushed off as an "accounting error," while the CR's mistake has been met swiftly and harshly?

not a College Republican.

Let's hypothetically assume that bias did not play into the committee's decision to revoke this funding. The punishment still does not equal the crime. Without funding, a club such as the CR cannot properly function; essentially, the SAFC is silencing the CR until next fall because of an administrative oversight. Sounds a lot like what could have happened to WBOR doesn't it?

Here's the bottom line: both the CR and WBOR are upheld to certain regulations and rules, which each group's respective leaders are supposed to know beforehand. Recently, both have violated one of these listed rules because of misunderstandings. Both have tried to remedy the situation. However, students protested one and not the other. One was punished, while one was saved from doom.

So if you support amateur DJs and sub-par talk show hosts (don't get me wrong, I love listening to WBOR), then why don't you support keeping the channels of political dialogue open, especially with the presidential election lurking around the corner? Who cares if you think Republican ideology is evil, politics is no fun when only one side shows up.

time was served yet again to corrupt right-wingers) and formulate your own opinions. Maybe then, will people actually notice this wrongdoing.

In the end, the decision of the SOOC and SAFC is a travesty that manifests a clear sign that bias at Bowdoin College is prevalent not just in everyday conversation and in the classroom, but in institutions of power and responsibility as well.

Michael Bartha is a member of the Class of 2009.

CONNECT WITH US Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

CARTOONS

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient Opinion section. Interested candidates should contact the opinion editor at orientopinion@bowdoin.edu.

Need to consider alternative options for development at Plum Creek

BY ANDY SMITH

I am a freshman at Colby College who has been working to stop Plum Creek's development plan for the Moosehead region. One of my friends was sent John Simko's opinion piece ("Bowdoin students have no right to protest Plum Creek development plan," November 30, 2007) by a Bowdoin student, and after reading it I felt compelled to respond. While I am not a Bowdoin student, Simko's criticisms of their activism apply to me as well. After all, I spent the weekend with several of the students he is condemning, and I testified with them at the Land Use Regulation Commission hearing in Augusta.

John Simko's analogy of outsiders coming into Bowdoin and preventing renovations based on the idea that these improvements would ruin the Bowdoin experience is a bit of a stretch. I don't believe it is fair given that the impacts of these renovations would be felt only in the Bowdoin community (though one could argue that the impacts of natural resource extraction for the project would harm other regions) whereas the development at Moosehead would have far reaching ecological implications.

Also, I would like Mr. Simko to consider the following historical reference before he passes judgment upon the out of state students who have stood up for the protection of Moosehead. During the Civil Rights Movement, thousands of Northern college students traveled to the South to register black voters in what were known as "Freedom Rides." The majority of white Southern residents

Furthermore, we are compelled to interfere because Plum Creek's plan is extremely flawed. The conservation easements, to which he refers, in no way provide for sustainable forest management. They allow pesticide and sludge application, gravel mining, water extraction for bottling, and clear cutting among other environmental atrocities.

viewed these activists as outsiders imposing their views upon them. They strongly believed that these Northerners didn't have the right to do this. After all, the Freedom Riders didn't understand the necessity of keeping blacks segregated from whites, the plight of the white man, or the looming threat imposed by the black barbarians.

There is no doubt that the Southern residents felt just as strongly as Mr. Simko does that the students should have minded their own business and gotten out of their backyards. Using his logic, these Southern residents were quite justified in their beliefs. There is no doubt that without the help of these students, the South would have remained segregated for decades. This proves that interference by outsiders is sometimes a good thing.

Furthermore, we are compelled to interfere because Plum Creek's plan is extremely flawed. The conservation easements, to which he refers, in no way provide for sustainable forest management. They allow pesticide and sludge application, gravel mining, water extraction for bottling, and clear cutting among other environmental atrocities. The construction of buildings would even be allowed in these easements under certain circumstances.

Additionally, while there is no doubt that a few hundred jobs would be created by the plan, these jobs would likely be extremely low pay-

ing. Much of the money generated in the region would flow straight out of Maine and into the hands of Plum Creek and other massive out-of-state corporations they would lure to build in the region. This would threaten existing small businesses in the Greenville and surrounding communities. Even by Plum Creek's estimates, most of the jobs created during the construction phase of the plan would be contracted from out-of-state companies and thus would not help many Mainers.

I, and many others, do not feel that this level of economic development warrants the negative environmental impacts of the proposal, which would be much greater than Mr. Simko stated in his piece. In reality, the impacts from the development of over 20,000 acres of forest land could never be fully mitigated. This development would result in significant habitat destruction in the form of forest fragmentation, water quality degradation, and invasive species intrusion. It even threatens the existence of the endangered Canada Lynx in the state of Maine.

If Plum Creek was truly concerned about the wellbeing of the residents of the North Woods, they would first develop the 8,000 acres they own in the town of Greenville instead of immediately developing the more remote regions they own around the lake. However, they have no plan to do this. It has been dem-

onstrated again and again across the Western United States that Plum Creek is only interested in making money.

In past developments, the company has claimed similar benefits would occur in rural communities. All these communities received were over-cut forests and the most elite-gated resort communities in the country. The company has an extensive history of environmental degradation and the gentrification of rural America. Plum Creek has even been dubbed "the Darth Vader" of the forest industry by Republican Representative Rod Chandler of Washington for its history of massive clear cuts of old growth forest in that state during the 1980s.

It seems that all we hear from people like Mr. Simko is it's this or nothing. Furthermore, people who are against the plan are accused of being anti-growth. In his piece, he even accuses us of not understanding the needs of that region.

Yet we have a proposal that would create thousands more jobs in the region as well as preserve the ecological integrity of the North Woods. RESTORE's proposed Maine Woods National Park offers the greatest benefits of both conservation and development in the region. Encompassing 3.2 million acres, it would be the second-largest national park in the continental United States.

Due to its size and wild nature, this park would have tremendous

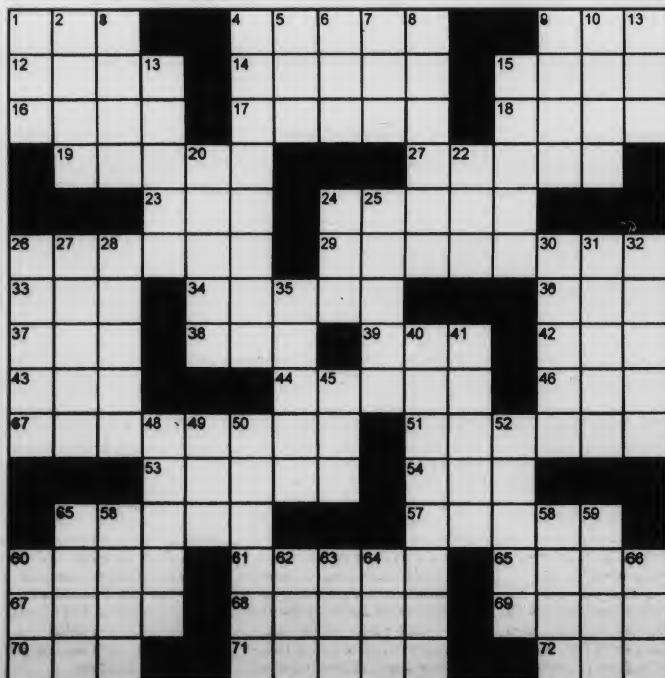
appeal and draw millions of visitors every year. These visitors would bring money to the region as would the tens of thousands of jobs created by this influx of sustainable tourism. It has been proven nationwide, nearly without exception, that national parks spur tremendous economic benefit in adjacent communities. The benefits national parks provide can even be seen in the state of Maine in Hancock County, the home of Acadia National Park.

If it had not been for the creation of Acadia, the surrounding towns such as Bar Harbor would have suffered enormous economic decline with the downfall of the fishing industry just as Greenville and many other communities in the North Woods have with the collapse of the timber industry. Yet as a result of the tourism generated by the park, these communities' economies have become diversified and are no longer dependent upon resource extraction. In fact, many towns in Hancock County are thriving with higher wages and employment rates than the Maine average.

I have yet to hear anyone say they don't want any development in the Moosehead region. Contrary to Mr. Simko's beliefs, we do understand the needs of the towns of the North Woods and we are sensitive to them. Yet, we are able to see through the lies and fallacies of Plum Creek's development proposal. The Land Use Regulation Commission must not approve this plan because it not right for the economy or environment of the Moosehead region.

Andy Smith is a member of the Class of 2011 at Colby College in Waterville, Maine.

Joy to the Word



PUZZLE BY ANNE RILEY

ACROSS

- 1 Inclined
4 Catch fish
9 Possess
12 Upkeep
14 Radiuses

15 Middle East dweller

- 16 Jetty
17 Amid
18 Wash
19 Acquire knowledge
21 Winter greens

23 Distress call

- 24 Cubic decimetre
26 Artifact show place
29 Gists
33 America (abbr.)
34 Third letter of Hebrew alphabet

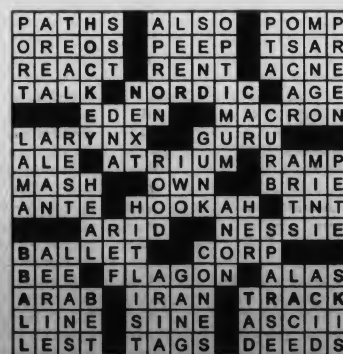
- 36 Single
37 U.S. symbol, Uncle
38 Terminal abbr.
39 Eastern Standard Time (abbr.)
42 Wield
43 Freudian term
44 Saltine cracker brand
46 Liquor
47 Cyclic
51 Subsidies
53 Distant
54 Portable bed
55 Ore digger
57 Old woman
60 Bare scalp
61 Molten rock
65 Shipshape
67 Unattractive
68 Highly desired guests (2 wds.)
69 -a-sketch
70 Insult
71 Musical "slow"
72 Timid

DOWN

- 1 American
College of Physicians (abbr.)
2 Bucket
3 Christmas decoration
4 Convey
5 Ewe's mate
6 Hubbub
7 Gain
8 Hanukkah,
Festival of
9 Spoken
10 Curly
11 Compass point
13 Wipe off
15 Holiday movie
star, Tim
20 Cheek
cosmetics
22 Lode yield
24 Downwind
25 Islands

- 26 Sources of
inspiration
27 Use
28 Island country
30 Romance
31 Turn out
32 Gives the impression of being
35 Bowls of fruit at Kwanzaa
40 Disconnected notes
41 Drum
45 Santa's helper
48 Coarse
49 Bullfight cheer
50 Customary
52 Do penitence for sins
55 Nativity scene piece
56 Evils
58 Fish catchers
59 Every
60 Start to develop
62 Brew
63 Cocktail drink
64 Clock time
66 Scriptural "your"

LAST WEEK'S SOLUTION:



Seniors: Holiday parties are in session

VIEW FROM
THE TOP
BY HANNAH WEIL
COLUMNIST

With the semester coming to a close, there are a few things to take note of here...clearly the most important being that it's time to take advantage of the circuit of holiday events. Now that you're a senior, you know what to expect when it comes to holiday fun on campus; where you like to party, when it's appropriate to show, and how extreme to get. For instance: the senior holiday cocktail party was, on a scale from one to 10, one being the least extreme, probably about a two. Still, I'd like to recognize the advantages in taking a night like that a little easier, perhaps without the full force with which you might proceed to the last pub night of the semester, or to the junior-senior ball (which I will get to in a minute).

Perhaps the best part of a more dignified, senior-class-sponsored event, like our cocktail party, is that we meet new people—or people you might have seen everyday in your classes for the past three years, but finally when you come together with the explicit goal in mind to celebrate your senior class (at least that's the suggestion on the invitation), not to mention the added benefit of having a little champagne to get the conversation flowing, now you can actually learn the name of the kid who sleeps—I mean sits—behind you every Tuesday and Thursday in your government class. And because you didn't get too extreme, you actually remember it the following Tuesday.

Holiday party time obviously has the potential to jeopardize a decent GPA, but as seniors, I'd like to think we have our priorities intact, or at the very least are subject to make significantly fewer poor decisions as

I'll break it down for you: Where else can you get dressed up, booze in your dining hall (and, if need be, boot and rally), all in time to get back on a dance floor that is oddly where you were casually grabbing Saturday morning brunch only a few hours earlier? It only happens a couple times a year, and in this case, it's your last.

we did our freshman or sophomore years here. For instance, though we have the privilege of a good Tuesday night scene at Joshua's, we might forgo a slower Tuesday night in favor of the bigger parties: No longer tempted to attend any and every social event, we can make educated decisions about which event to invest our time and energy—parties with a dance floor have the potential to reach epic proportions that a mid-week jaunt at the bar simply can't.

With this in mind, I'd like to quickly review the junior-senior holiday ball as a night where epicocity reached all time highs for the semester. Not only do we get to see everyone dressed in his or her finest holiday formal wear, but even more of a treat is to watch the classic juxtaposition of the situation unfold. Of course, it's always entertaining to watch a friend kick back a few too many and let things get a little crazy, the added bonus of watching a friend do it in their formal wear gives this night a bit of an edge.

There's a bit of disconnect in the whole scene that makes for a great party. I'll break it down for you: Where else can you get dressed up, booze in your dining hall (and, if need be, boot and rally), all in time to get back on a dance floor that is oddly where you were casually grabbing Saturday morning brunch only a few hours earlier? It only happens a couple times a year, and in this case, it's your last.

This being said, it's also an important time of our academic year. With finals on the way, or already under-

way, it might seem like you'll never get out of the library, and with the daily printer crisis, if you do, you're likely to leave without the paper or reserve reading you needed anyway. Still, remember that we're in it together, and just as we seniors know how to party, I also like to think we have a better understanding of our studies and how to navigate the various study spaces available. In short, when it comes to the library, we know the lay of the land. First floor: obviously social (note: right side even more than left, so choose wisely). Second floor: The senior carrel scene is taking off and if you have your name on one, you're on your way. Third floor: pretty serious studier, you're getting things done.

Then it gets progressively worse. Electronic classroom: Either you're desperately avoiding the tempting applications of your own computer and really getting some work done, or you're seeking salvation in the basement printers, where malfunctions are usually kept to a minimum and noise is at an all time low. Still, I'd rather be in just about any of these places than in the stacks: only for real work. Really, chances of being social in the stacks are about as likely as a Popham beach day in December. Still, it's not all so hopeless. By now we're all pretty familiar with the whole finals and reading period deal. So, work hard, play hard. Finish the semester on a high note and if you're stuck in the library on a Saturday night, add "Jingle Bell Rock" to your play-list, avoid the printers, and hope you're out in time for the after party.

Health care costs rise with medical liability lawsuits



THE FLIP
SIDE

BY BRIAN LOCKHART
COLUMNIST

As December rolls around, I thought I might break the seal on campaign issues. I would like to discuss a consequence of medical liability lawsuits on health care that is not very well known. Most people know that doctors' insurance has inflated dramatically as there have been increasing incidences of lawsuits brought against physicians. The rising insurance is often blamed for the skyrocketing health care costs. However, insurance is only a fraction of the problem.

A greater issue at hand is how physicians are forced to practice. Before America was faced with such a high number of lawsuits, doctors were able to practice at certain confidence level. Consider a patient who entered a hospital with chest pain.

Hypothetically speaking, a doctor could attain a 95 percent confidence level regarding the nature of the problem by performing diagnostic tests A, B, and C on the patient. Due to the current risk of medical liability lawsuits, the doctor must be more careful. In addition to tests A, B, and C, the physician also performs diagnostic tests D, E, F, G, H, and I, just to be certain nothing is missed in an effort to avoid a possible law suit. The additional tests are used to attain a hypothetical 99 percent confidence level about the patient's illness.

Is there a problem with this methodology? In a perfect world, no. However, the world we live in has to deal with time and money as limited resources. If tests D, E, F, G, H, and I each run around \$200, consider how much that hypothetical 4 percent extra confidence level costs our society's health care system. The cost is significant. I present the question, could we better allocate our nation's health care resources?

One could argue that the extra confidence level is necessary to prevent unfortunate outcomes of a small percentage of patients. I fully agree that practicing at a 95 percent instead of a 99 percent confidence level will lead to a small percentage of misdiagnosis and unfortunate outcomes. However, when the argument is taken *reductio ad absurdum*, we come to the realization that our country does not have enough money to attain that high of a confidence level.

Hypothetically speaking, consider a diagnostic test that costs \$1,000 to perform. This particular test is the only way to detect a rare form of a common cold. One out of every 10 million people with the cold's symptoms has the rare form of the illness. If all 10 million people receive the test, finding that one person would eat up a huge portion of our health care budget. If the cost of the test is increased to \$5,000, and 100 million people get the illness, we simply run out of money. I know this may sound cold, but it is an unfortunate aspect of living in a non-ideal world with limited resources. As a country, we simply cannot afford to make sure that everyone is healthy 100 percent of the time.

Perhaps the medical community could devise a consensus about what tests should be performed

Regardless of how inadequate any potential solution I present may be, please understand that the constant threat of medical liability lawsuits costs our country's health care system an enormous amount of money that could be far better allocated.

when specific symptoms are present. As long as a physician performs the necessary procedures, they are protected from a malpractice suit. Such a consensus might help limit the number of unnecessary diagnostic tests that doctors perform solely for the purpose of covering their backs.

Another problem with medical malpractice suits stems from the methodology of our current system. I find it odd how we expect a jury to determine whether or not a physician with minimum seven years training made the right decision after hearing a few expert witnesses. This remark was not meant to be elitist. I would have as little confidence in a group of doctors determining whether or not a mechanic correctly fixed a car than I would a group of electricians, lawyers, plumbers, or any other occupation to make a decision about a medical procedure. When a lawyer is accused of an ethical breach, his fault is determined by a group of those trained in the law, not a jury of outsiders.

Perhaps the same logic should be applied to the medical field, and a group trained in the medical profession should hear the physician's case. I lost almost all of my faith in the system when I heard of a case in New Hampshire where the wrong doctor was sued. That is to say, a physician who did not prescribe a patient medicine was on trial because an eighty-year-old patient had a stroke. The physician therefore had to defend himself as if he were the other doctor. The defense brought in a group of physicians from prominent institutions in Boston, while the prosecution flew in a single hired gun from outside the region. The doctor, who never dealt with the patient, was found guilty for the other physician's proper actions and lost a million dollar lawsuit. Clearly the system needs improvement.

Regardless of how inadequate any potential solution I present may be, please understand that the constant threat of medical liability lawsuits costs our country's health care system an enormous amount of money that could be far better allocated. If one finds the increase in health care costs troublesome and is concerned about malpractice suits driving the costs, or if one is considering medical school and worried about the manner in which one would be forced to practice medicine, be aware that John Edwards made his fortune as a personal injury lawyer. The North Carolina Senator has reported a net worth between \$12.8 million to \$60 million.

Please do not misunderstand me: personal injury lawyers are a necessary part of our system of checks and balances. However, medical liability needs reform, and Edwards may not be the most amenable candidate to changing the present situation.

Keep an eye on building credit at college

BY KRISTINA DAHMANN

A little less than 63 percent of undergraduates experience some sort of credit card debt throughout their time at college.

Are you credit wise? Do you even know what it means to be credit wise? Now that we are entering the holiday season, our credit cards get their exercise. Presents to buy: mom, swipe, dad, swipe, brother, swipe, roommates, swipe, swipe, girlfriend, swipe, adviser, swipe... swipe, swipe... It is a wonder that your credit card does not get thin from all the wear and tear!

Credit card smarts are not something that the average individual thinks about on a daily basis. But did you know? According to Consumer Report, 23 percent of Americans will not pay off their holiday debt until March or later, equaling \$14.6 billion in interest-accruing debt. Holidays, be what they are, can put a very large dent in your savings.

Using a credit card has a different effect on people than using cash or writing checks. This is why my on-campus internship, described by Gemma Leghorn in, "Check your credit score, says credit card intern." (November 16, 2007) is so important. College students, who are new to idea of credit card usage, are prone to have problems making the cross over between using cash to credit cards. They swipe without a second thought to what the consequences are of that simple move-

ment. These initial consequences can lead to an endless stream of more consequences. Did you know it can take up to five years to repay a credit card balance of \$1,000 when you make only the minimum payment versus the full payment of the credit card bill? There are consequences to actions that may seem right to new card holders but have extremely detrimental consequences that can follow you long after you graduate.

It is clearly evident that college students are in need of money management information. Students double their average credit card debt from the time they arrive on campus until graduation. Not to mention, over 50 percent of college students agree with this statement: "I have experienced repeated, unsuccessful attempts to control, cut back or stop excessive money use." And to try and put it all into perspective: on average 76 percent of undergraduates have a credit card and only 21 percent pay it off each month. That means that a little less than 63 percent of undergraduates experience some sort of credit card debt throughout their time at col-

lege.

Here are some useful tips for college-age students to know about credit cards and their usage:

1. Never give out your card number.
2. Make sure all online purchases are secure.
3. Be sure you know the toll-free numbers for your bank/credit card issuer, so that you can contact them in case your card is lost or stolen.
4. College students make a lot—be sure to alert creditors, in writing, to your new address.

Moreover, due to the Fair and Accurate Credit Transactions Act, you can get a free credit report online at www.annualcreditreport.com.

Finally, a fact that really hits home for me is that university administrators state, according to Junior Achievement in 2005, that they lose more students to credit debt than to academic failure. I hope that you really do think about this, and if you need more information on financial management, go to www.areyoucreditwise.com or www.my-money.gov.

Kristina Dahmann is a member of the Class of 2010.

WEEKLY CALENDAR

DECEMBER 7 - DECEMBER 13

FRIDAY

EVENT

Splash

More than 50 vendors and artisans will be present at the College's 10th annual Holiday Craft Fair.

Morrell Lounge, Smith Union. 10 a.m. - 5 p.m.

EVENT

Professional Shiatsu Massages

Professional massage therapists will be on hand to give \$1 shiatsu massages. Sponsored by the Campus Activities Board. Conference Room, Smith Union. 10 a.m. - 3 p.m.

CONCERT

Lunchbreak Concert

Student musicians will perform.

Tillotson Room, Gibson Hall. 12 - 1:30 p.m.

EVENT

Service Learning Symposium

Students from fall semester service learning courses will present their work.

Main Lounge, Moulton Lounge. 2 - 4 p.m.

FILM

"The Ref"

The Bowdoin Film Society will show this holiday movie about a cat burglary gone awry. Starring Denis Leary, Kevin Spacey, and Judy Davis.

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"On How We LOVE"

Naomi Sturm will present her independent dance project.

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

Bowdoin Chorus & Orchestra

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

OPENING

"Predilection: A Photo Show"

Madelyn Sullivan '09 and Lee Colon '08 will exhibit photographs from their travels abroad. After a semester of independent study with professor Michael Kolster, they are presenting their images both as prints and in book format. There will be food and refreshments.

Fishbowl, Visual Arts Center. 8:30 - 10:30 p.m.

EVENT

Improvabilities "Study Break"

Bowdoin's improvisational comedy troupe will perform.

Kresge Auditorium, Visual Arts Center. 9 - 10 p.m.

EVENT

Masquerade Ball

This semi-formal dance is open to all students.

First Floor, Moulton Union. 9:30 p.m. - 1 a.m.

SATURDAY

FILM

"The Ref"

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

World Music and Middle Eastern Ensembles

Students will present performances in music and dance.

Kanbar Auditorium, Studzinski Recital Hall. 8 - 9:30 p.m.



JINGLE BELLS: Winter berries color the snowy landscape outside of Hawthorne-Longfellow Library.

MARGOT D. MILLER, THE BOWDOIN ORIENT

SUNDAY

CONCERT

Mikyo Butler '10, Classical Guitar

Butler will play pieces by Gaspar Sanz, Fernando Sor, Leo Brouwer, Heitor Villa-Lobos, and others.

Tillotson Room, Gibson Hall. 3 - 5 p.m.

CONCERT

A Festival of Nine Lessons and Carols

Members of the Bowdoin Chamber Choir and the community will present a service of Biblical readings, carols, motets, and Christmas hymns.

Chapel. 6:30 - 7:30 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

CONCERT

Annual Winter A Cappella Concert

Bellamafia, BOKA, the Meddiebempsters, Miscellania, the Longfellows, and Ursus Verses will perform.

Tillotson Room, Gibson Hall. 7:30 - 9:30 p.m.

TUESDAY

LECTURE

"The Black Power Movement and American Democracy"

History scholar Peniel Joseph will discuss his research.

Russwurm African-American Center. 4 - 6 p.m.

OPENING

"What Are You Looking At?"

Members of Visiting Assistant Professor of Art Meggan Gould's Digital Photography class will present their semester's work.

Third Floor, McLellan Building. 5 - 7 p.m.

WEDNESDAY

First Day of Exams

During exams, the library will remain open until 2 a.m. nightly, with study break refreshments available on the first floor.

THURSDAY

LECTURE

"Religion, Politics, and the Modern State: Africa and Its New Diaspora"

Africana studies scholar Olufemi Vaughan will lecture.

Russwurm African-American Center. 3 - 5 p.m.

PLEASE NOTE:

The Paper is
Not Published
During School break

THE BOWDOIN ORIENT

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MAKING STRIDES



MARGOT D. MILLER, THE BOWDOIN ORIENT

BREAKING AWAY: Elissa Rodman '10 and Grace Hyndman '11 chase Tom Cook '09 during a Nordic Ski Team practice on Thursday. The team, which trained at Fort Kent, Maine, over Winter Break, will compete in the Broomball Cup in Rumford, Maine, on Thursday afternoon. See story, page 12.

Eleven may face piracy lawsuits

BY ANNE RILEY
ORIENT STAFF

Illegally downloading Britney Spears's new single may cost some students more than ridicule this semester—\$750, to be exact.

Eleven members of the Bowdoin community were served with prelitigation letters earlier this month for infringing on the rights of the Recording Industry Association of

America (RIAA) by illegally uploading or downloading music files over online peer-to-peer (p2p) networks.

The letters offer the alleged offender the option to settle the claim that he illegally shared files for a reduced amount, or risk having a lawsuit filed against him by the major music labels.

According to the letter, those who decide not to settle may face a minimum \$750 fine in court for each

file that has been illegally shared, amounting to possible damages costing thousands of dollars. In October, Jammie Thomas of Duluth, Minn., the first offender to lose her case in court, was fined \$220,000 for sharing music illegally over the p2p network, Kazaa.

A spokesperson from the RIAA told the Orient that offenders who

Please see RIAA, page 2

Hazing investigation concludes 'mild hazing'

BY NAT HERZ
ORIENT STAFF

An investigation conducted at the end of the fall semester has concluded that several students on the women's squash team were victims of "mild hazing" in 2006.

According to Dean of Student Affairs Tim Foster, "in the case of women's squash, there was certainly mild to moderate hazing."

Senior Associate Dean of Student Affairs Margaret Hazlett and Director of Athletics Jeff Ward led the investigation, which also examined alleged hazing on the sailing team. However, the report did not conclude that hazing among members on the sailing team took place.

"Sailing was more ambiguous," Foster said.

The school's investigation was prompted by an October 26 Portland Press Herald article that ran after the newspaper discovered a photo album titled "squash initiation" on the Web

HAZING CONCLUSIONS

A hazing investigation has concluded that several students on the women's squash team were victims of "mild hazing" during a team party in 2006.

The investigation was prompted by an October 26 Portland Press Herald article, written after a photo album entitled "squash initiation" was discovered by the newspaper on the Internet.

The investigation was led by Senior Associate Dean of Student Affairs Margaret Hazlett and Director of Athletics Jeff Ward.

site webshots.com.

Later that month, the College discovered a second photo album labeled "Bowdoin Sailing Team Initiation." Following this, President Barry Mills sent a campus-wide e-mail that condemned hazing and announced the investigation.

In an e-mail sent to the student body following the investigation's conclusion, Foster said that both the

Please see HAZING, page 2

Facilities adds locks to Brunswick Apts.

BY MARY HELEN MILLER
ORIENT STAFF

At 3 a.m. on December 27, 2007, a man and his dog entered an unlocked apartment in Brunswick Apartments where two students were sleeping. The students were woken by the dog, and sighted the man in the doorway before he exited.

The next morning, locks were installed on the outside doors of all units in all Brunswick Apartments. Although the new security measure had been planned for awhile, the intrusion on December 27 only affirmed the concerns that some students had been expressing for years.

"[Brunswick Apartments residents] didn't know who could be waiting in that space or wander in and knock on their door," Director of Residential Life Kim Pacelli said.

Forty-six locks were installed on the outside doors of the apartments, where exactly two hundred students reside this semester.

Director of Safety and Security Randy Nichols said that he has occasionally received calls from students who were concerned about the un-



TOMMY WILCOX, THE BOWDOIN ORIENT

LOCKED IN: Some residents in Brunswick Apartments have found installed door locks a nuisance.

locked doors.

"There were a number of instances where strangers were wandering the hallways," Nichols said.

A few students requested that peepholes be installed, and Nichols said they were installed on a case by case basis.

Pacelli said that actual locks were

installed instead of ID card access points because "there's not an easy technological solution for using ID cards at that entrance."

Some students have been unresponsive to the new locks.

"It's kind of just inconvenient in my

Please see LOCKS, page 2

MORE NEWS: MLK DAY OBSERVED

Associate Professor of History Patrick Rael presented a lecture to commemorate Martin Luther King Jr.'s birthday on Monday, though classes were held as usual. Page 3.
BOWDOIN 24TH IN PEACE CORPS RANKING. PAGE 3.

FEATURES: HOMECOMING

Juniors return from overseas adventures to share their experiences with the Bowdoin campus. From Madagascar to Costa Rica, students' destinations gave new perspectives. Page 5.

A&E: BISBEE NAILS SCULPTURE OPENING

Lecturer in Art John Bisbee's show graces the Portland Museum of Art. His pieces, composed entirely of nails, brads, and spikes, are twenty years in the making. Page 8.

TODAY'S OPINION

EDITORIAL: College's elimination of loans deserves praise. Page 15.
LOCKHART: Estate, gift taxes more complicated than appear. Page 15.



MARGOT D. MILLER, THE BOWDOIN ORIENT

IN TUNE WITH THE LAW: The RIAA has sent pre-litigation letters to 11 members of the Bowdoin community. The letters give offenders the option of settling out of court for a substantial fee.

RIAA

CONTINUED FROM PAGE 1

opt to settle their cases in the preliminary stage generally face fines of about \$3,000 to \$5,000.

Bowdoin is one of 18 colleges nationwide to be affected by the RIAA's 12th wave of pre-litigation letters. The letters, which were served on January 9, were sent to the College with the request that it deliver them to the alleged offenders.

"The RIAA sends the letters to the College because they do not know the identity of the individual but they do have very specific information concerning date, time, IP [Internet Protocol] and port address of the supposed offender that makes it very easy to find them," said Dean of Student Affairs Tim Foster.

"The College is not a party to this action," Foster added. "Bowdoin has not been sued by the Recording Industry of America."

The move toward litigation to crack down on the illegal sharing of music is a relatively new phenomenon, with the recording industry's first mass lawsuits filed in September 2003. Before then, the recording industry worked with colleges to prevent internet piracy instead of resorting to litigation.

"Normally, we'd receive a letter saying, 'Someone is doing something wrong, can you stop them?'" said Chief Information Officer Mitch Davis. When that would happen, Davis said he would meet with student groups to warn them against illegal downloading.

"I was surprised how few students really understood what they were doing was really that wrong," he said.

However, with the recording industry relying on a quickly growing number of lawsuits, such an informal deterrence policy no longer seems appropriate.

"The stakes have been raised," Davis said.

LOCKS

CONTINUED FROM PAGE 1

opinion," said June Lee '08.

Lee, who was never concerned with safety before the locks were added, said that her new key is "another thing I can lose or forget." She also said that the new system makes it difficult for friends to visit, because they can no longer just walk in and knock on the apartment door.

Debbie Theodore '08 has found that the keys make it inconvenient to "pop

over and visit a friend," and she said that she was not concerned with safety because students have to use their ID cards to access their apartments.

"I appreciate Security and Res Life's efforts to make Bowdoin students feel safe, but I don't feel that the locks improve our safety," Theodore said.

According to security officer Adam Mayo, many students have attempted to circumvent the new security by propping open doors and taping locks.

On Monday, a pipe burst in the entry way of an apartment unit after the outside door was propped open. The RAs

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GRANTS

CONTINUED FROM PAGE 1

Officials remain confident that the College will be able to fulfill the promises associated with the new policy without increasing its yearly endowment draw or interrupting any of its various capital projects.

"We feel confident that we haven't put the College at risk," Mills told the Orient.

Bowdoin determined that a no-loan policy would be affordable by estimating its capital needs and projecting endowment growth over the next decade. The endowment doubled over the last decade, and currently stands at \$828 million after a 24.4 percent return on investment in the last fiscal year.

While the College's announcement coincided with some turbulence on Wall Street that left many fearing a recession, Senior Vice President for Investments Paula Volent said the economics of the new policy have not been jeopardized.

"We are long term investors," she told the Orient, "and the endowment portfolio is structured around that thesis."

Mills said there had been some concern over whether expanding

grants to middle-income students would divert funds away from low-income students who receive larger aid packages. While Bowdoin has pledged to prevent this effect by increasing its overall aid budget, Mills said he worries that other, less well-endowed colleges might attempt to institute similar policies without safeguarding against such side effects.

"If schools begin to do this off the backs of the poor, that would be unfortunate," he said.

Joyce echoed this concern, but emphasized Bowdoin's continued commitment to less privileged applicants.

"There is absolutely no intent to change the demographic of our student body such that we have fewer low-income or middle-income families represented at Bowdoin," he said. "I think one of the concerns nationally is that colleges without the resources try to follow suit in this...for public relations and marketing purposes that they'll do so by admitting wealthier students and having fewer poor and middle-income families on aid."

Unfortunately, Mills said, more modestly-endowed institutions that act responsibly by not overreaching in an attempt to match the policies being adopted by their richer counterparts may suffer a competitive dis-

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advantage.

"I think this might devalue some colleges out there that can't afford to do this," he said. This would be unfortunate, he continued, because the intellectual returns of going to a small, liberal arts school—even one with fewer resources than Bowdoin—are usually worth the investment.

At \$828 million, Bowdoin has the second-smallest endowment among colleges which have eliminated loans, ahead of Colby College, which unveiled its own plan to replace loans with grants a day after Bowdoin's announcement. Williams College and Amherst College made similar commitments last fall.

Some might say this is just another arms race between elite schools competing for the same talent pool, Mills said. But "access and affordability is where the arms race should be."

HAZING

CONTINUED FROM PAGE 1

sailing and women's squash teams "will be expected to help plan community education programs focusing on hazing."

Foster added in an interview that he expects team members to help plan a component of the annual team captains' training program, which takes place in the spring.

Also, Foster's e-mail stated that the College would "take disciplinary action consistent with current policy practices" regarding alcohol policy violations that were discovered during the investigation.

Captains of both the sailing and women's squash teams expressed a desire to leave the investigation behind them.

"Hazing is an important issue and one that everyone at Bowdoin needs to keep talking about," sailing co-captain Katie Auth '08 wrote in an e-mail. "But we're all excited to move past the investigation and focus on making nationals this spring."

In a joint statement e-mailed to the Orient, women's squash senior co-captains Sarah Podmaniczky and Emilie McKenna said that they "respect Jeff Ward's and the investigative team's decisions," and that they "look forward to working with other groups on campus to facilitate discussion about what hazing means to the Bowdoin community and how we can eliminate it."

Sailing Coach Sherry Fowler said that she saw the incident as an opportunity.

"I have learned a lot about what [hazing] is and what [hazing] isn't,"

she said. "I think we can contribute to the conversation."

"It's important for college students to be part of groups and to earn their way into groups," she added. "Rituals...are universal, and I think they're good. It's only the most perverse and corrupt versions of them that we need to avoid."

Following the investigation, Foster has drafted a hazing policy for the College in consultation with the Student Affairs Committee.

"One of the takeaways from this [incident] was a feeling that we

needed to better articulate what constitutes hazing," he said.

Currently, Bowdoin's hazing policy is encompassed in the Social Code, found in the Student Handbook. The policy states that hazing is a violation of the Social Code but does not define it.

In the next several weeks, Foster said he will review the draft policy with Bowdoin Student Government and sports coaches for input, and, with further revising, hopes to have it become part of the Social Code for next year.



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Despite a day with classes, King's birthday observed



COURTESY OF BOWDOIN COLLEGE ARCHIVES

DR. KING AT BOWDOIN: Martin Luther King Jr. visited Bowdoin on May 6, 1964 and spoke to a crowd of some 1,100 people at First Parish Church. King's birthday was observed on Monday.

BY SARAH PRITZKER
ORIENT STAFF

Though Monday marked the anniversary of Dr. Martin Luther King Jr.'s birthday, at Bowdoin, classes continued as usual. However, the fact that classes were in session did not stop faculty and students from reflecting on King's legacy, which has a special connection to Bowdoin.

On May 6, 1964, King spoke to a crowd of 1,100 people at First Parish Church next to the College. King was originally scheduled to speak in Pickard Theater, but the speaker was moved to the church because a large turnout was expected.

According to Senior Associate Dean of Student Affairs Margaret Hazlett, the reason classes take place on Martin Luther King, Jr. Day is a matter of scheduling. Classes are only in session on Martin Luther King Jr. (MLK) Day every two out of seven years. For the other five years, the holiday occurs during Winter Break, and therefore students "can recognize the holiday in any way they want," Hazlett said.

Holding classes on MLK Day is consistent with college protocol for other national holidays that occur throughout the academic year; Bowdoin often schedules classes on holidays such as Labor Day and Presidents' Day.

"Faculty have the option of addressing those holidays in their lectures," Hazlett said. She added that in the 10 years she has been at Bowdoin, she has heard of several instances when professors chose to lecture on Dr. King or the Civil Rights Movement on MLK Day.

Hazlett also said that when MLK Day falls on a day when classes are scheduled, the College makes a concerted effort to hold events to honor the holiday.

This year, in addition to a screening of "Eyes on the Prize," a PBS documentary about the Civil Rights Movement, and "A Children's Celebration of Martin Luther King Jr.," Associate Professor of History Patrick Rael presented a lecture, "Reel Memories," in Kanbar Auditorium on Monday. In his talk, Professor Rael discussed the Civil Rights Movement and its depiction in film, emphasizing

"At Bowdoin our challenge in considering the King legacy is to think about how we here participate in ongoing structures of inequality. This is a major issue at an institution that has always been elite, and that has struggled to commit itself to diversity in all its forms."

PATRICK RAE
ASSOCIATE PROFESSOR OF HISTORY

ing both the importance of civil rights films as well as their shortcomings.

By watching these films, Rael said, "everyone can feel included without actually doing anything." While they raise awareness, Rael emphasized the need to "honor the ongoing struggle [for] civil rights."

Rael argued that MLK Day should act as a call to action for a society that has let the Civil Rights Movement fall into a memory.

"We have, as a society, gotten good at turning the King holiday into a warm and fuzzy moment, rather than an opportunity to courageously confront what the movement sought to change—the ongoing realities of pervasive inequality and injustice in this nation."

Hazlett also paralleled King's fight for equality with the College's new financial aid initiative to convert all loans into grants for current and new students, beginning in the fall of 2008 (See story, page 1).

"The holiday is timely with the recent decision on financial aid. Access to education and access regardless of differences is important," Hazlett said.

"At Bowdoin our challenge in considering the King legacy is to think about how we here participate in ongoing structures of inequality. This is a major issue at an institution that has always been elite, and that has struggled to commit itself to diversity in all its forms," Rael said.

According to Rael, making Bowdoin an institution that not only preaches equality requires more than just bringing in diverse students.

"If we want to honor the movement we must embrace its radical, confrontational spirit. In this day and age, that is a real challenge," Rael said.

Bowdoin 24th in Peace Corps rankings; 14 alumni currently serving abroad

BY CAMERON WELLER
ORIENT STAFF

For the second year in a row, Bowdoin made the Peace Corps' top 25 list for small schools with the largest number of volunteers serving abroad. There are currently 14 Bowdoin alumni serving as volunteers in 12 countries, earning the College a 24th place ranking on this year's list. In 2006, when Bowdoin was ranked 20th on the list, Peace Corps Regional Recruiter Christopher Lins noted that if the rankings were done on a per capita basis, Bowdoin would fall in the top five of all schools in the country.

Bowdoin's ranking comes at a time when the number of Peace Corps volunteers is at an all-time high. According to the Peace Corps's New England Regional Office's Public Affairs Specialist Joanna Shea O'Brien, the Peace Corps currently has 7,749 volunteers serving in programs throughout 74 countries.

Nearly all Peace Corps volunteers are college graduates; 95 percent of Peace Corps volunteers have received their bachelor's degree, and according to Peace Corps Director Ron Tschetter, 1,192 "institutions of higher learning are currently represented by Peace Corps volunteers serving overseas." Bowdoin stands as the 179th all-time producer of Peace Corps volunteers, with 237 Bowdoin alumni having served in the organization. University of California, Berkeley, ranks first, with a total of 3,326 volunteers since 1961.

"Peace Corps always does very well on campus in terms of attracting students," said Director of Career Planning Center (CPC) Tim Diehl. "Along with Teach for America, it is one of the leading employers of Bowdoin graduates because those programs appeal to the 'Common Good' ideals of Bowdoin students. They are great ways that our students can give back to their community."

Students interested in the Peace Corps, Teach for America, or other similar pursuits often work with CPC Career Counselor Karen Daigler, who helps students assess whether such programs are right for them. Daigler also works with students throughout the application process, which lasts an average of nine months.

Rebecca Fertziger '03 served as a Peace Corps health volunteer in Panama from 2004 until 2006. She described her application process as extensive and somewhat tedious, with mandatory fingerprinting, security checks, as well as medical and dental evaluations. However, Fertziger described her experiences in Panama as eye-opening, and well worth the work required to apply for the program.

"The Peace Corps was a fantastic experience," she said. "I had heard that in the Peace Corps, I would likely experience the best and worst moments of my life, and I can attest to that being the case. But it gave me a whole new perspective on development and charity, and my career choices have been largely based on my experiences in Panama."

Fertziger, who majored in Spanish and Sociology at Bowdoin, realized after studying abroad in Chile that she wanted to return to Latin America after graduation.

"I have always been interested and engaged in volunteer activities, and Peace Corps seemed like an ideal opportunity to blend my interest in volunteering with my newfound passion for Latin America and living abroad," she said.

Throughout her stay in Panama, Fertziger lived in a remote, extremely poor and indigenous community in the Western mountainous regions of the country. She worked as a health promoter, giving educational talks on water purification, nutrition, hygiene and family planning, and working in schools giving literacy tests to both children and adults.

Fertziger said that her experience in the Peace Corps made a huge impact on her life.

"Peace Corps always does very well on campus in terms of attracting students. Along with Teach for America, it is one of the leading employers of Bowdoin graduates because those programs appeal to the 'Common Good' ideals of Bowdoin students. They are great ways that our students can give back to their community."

TIM DIEHL
DIRECTOR OF CAREER PLANNING CENTER

"I can adjust to pretty much any environment now and can better relate to people from different socioeconomic backgrounds, cultures, languages, and lifestyles. I am a much more patient, flexible, and resilient than I could have ever imagined. I am currently pursuing a Master's in Public Health at Johns Hopkins, which was a choice I made as a result of the dire health conditions I observed in my community and throughout Panama."

According to O'Brien, the Peace Corps screens applicants very carefully before accepting them, making sure that volunteers will be able to handle the enormous shift in environment and the responsibility involved in serving with the program.

"We seek compassionate and community-minded people willing to commit two years of their lives to help others and work in a culture in some ways vastly different from the culture in which they grew up in the United States," said O'Brien.

New England Peace Corps Recruiter Josh Strauss has observed students with many of these characteristics in the nine times he has visited Bowdoin since August 2006.

"I love the campus," he said. "I'm always impressed by the vitality of the student body, and the faculty and staff, and the 'can do' attitude which thrives at Bowdoin," Strauss said.

BSG is 'workable' in spite of resignations

BY TRAVIS DAGENAIS
ORIENT STAFF

A flurry of resignations late last semester and early this semester has led to a shakeup in the Bowdoin Student Government (BSG). BSG elected John Connolly '11 as vice president of BSG affairs at its Wednesday meeting following the resignation of Kata Solow '10, and four other positions on the assembly remain open.

BSG President Dustin Brooks '08 stated that while the BSG will not be "absolutely settled" until February 13, the group is "workable" now.

Solow resigned earlier this semester in order to assume the new role of BSG policy director. A three-part, run-off vote at Wednesday's meeting elected Connolly, formerly BSG's operations director, as Solow's replacement.

Class of 2011 Representative Justin Foster and Inter-House Council (IHC) Representative Dan Lewis '10 were also finalists for the position, with Foster eliminated in the second round of voting and Connolly trumping Lewis in the third and final round. Students voted by secret ballot.

Brooks stated that establishing Solow as policy director will give BSG

additional support and will help it better coordinate discussions with faculty and administration.

"We're bulking up the team a little bit," he said.

Vice President of Student Affairs Tony Thrower '09 also resigned early this semester, but unlike Solow's immediately effective resignation, Thrower's does not take effect until February 6. This allows BSG more time to transition, according to Brooks.

A vote to replace Thrower, who resigned to pursue activities outside BSG, will take place at next week's meeting.

Dennis Burke '09 and Sam Scully '09, both IHC representatives, also resigned this semester, while Representative-At-Large Clark Gascoigne '08, Community Service Officer Andrew Edwards '09, and Class of 2011 Vice President Issa Abney resigned late last semester.

Burke, Scully, Gascoigne, and Edwards will not take on new roles within BSG. Abney will remain connected to BSG as a non-voting programming director, another new position which will "better organize the work we're doing and provide added support to the officer team," according to Brooks.

BSG will hold an election to fill

"I think the fall was a good semester for us, and we rightfully focused on making ourselves more open and accessible. Now we'll be reaching out for broader student involvement in the work we do and pushing harder for the policy reforms we've been advocating."

DUSTON BROOKS '08
BSG PRESIDENT

Abney's vice president vacancy and is also searching for someone to fill the role of communications director, another new position.

"I really don't have a feel for how it's going to be like," said BSG President Dustin Brooks '08 in regard to the BSG's current state.

"I think the fall was a good semester for us, and we rightfully focused on making ourselves more open and accessible," he continued. "Now we'll be reaching out for broader student involvement in the work we do and pushing harder for the policy reforms we've been advocating. Being more transparent and engaging a broader array of opinions will only make us more able to provide student leadership on campus."

VoIP phones installed in dorms; some quads share one phone

BY ELIZABETH SNYDER
ORIENT STAFF

The new Voice over Internet Protocol (VoIP) phones, introduced in certain administrative offices in November, have now been installed throughout the entire campus. Replacing phones that have been used since the 1970s, the VoIP phones convert telephone signals for transmission over Bowdoin's existing internet network.

The switch to VoIP occurred after a year of internal testing at the College. According to Chief Information Officer Mitch Davis, the new telephone network is now the nation's fastest campus-wide network.

Manager of Data Systems William Kunitz wrote in an e-mail to the Orient that the most important feature on the phones is the ability to "use the same network for voice and data; we can converge our voice mail with our Outlook e-mail system." Private voice mail, individualized ring tones, and conference call capabilities are also features of the new phones. Furthermore, students will retain the same personal phone number for all their years at Bowdoin.

Unlike its hardware-based predecessor, the VoIP phone operates

through software, which enables it to be updated often. For instance, Davis said that the new system will eventually forward calls from students' residence phones to their cell phones. Although the feature is still being tested by Information Technology (IT), Davis said it should be available "fairly soon."

Despite the new features, responses to the phones have been mixed. Some residents of Coles Tower are disappointed that personal phones in each bedroom have been replaced by one phone in the common area, which all four suites share.

"We really like the new technology that's been added to our rooms, but we're frustrated that there are not phones in our [bedrooms], and therefore there is a lack of privacy," Coles Tower resident Samantha Stewart '09 said.

Kunitz said that the original plan was to install a phone in every bedroom in Coles Tower. However, after installing about sixty phones, it became apparent that there would not be enough power to support all 207 phones that were to be installed.

"As we replaced phones, we found phones unplugged, stuck under beds, buried on bookshelves and in some cases, missing en-

"We really like the technology that's been added to our rooms, but we're frustrated that there are not phones in our [bedrooms], and therefore there is a lack of privacy."

SAMANTHA STEWART '09

tirely—so we didn't feel it would be too great a hardship to share a phone in the common area," Kunitz said.

Davis said that the consensus among a student advisory group that tested the system concurred that personal phones were of little importance.

"If every student said 'I need a phone in my room,' I would reconsider that option," Davis said, also noting that cost was a factor in the decision.

Regardless, some students are very pleased with the new system.

"I like that we each have our own extensions," said Kevin O'Connor '11.

In the future, Davis said he would like to recruit students interested in the phones to design new features.

"They could develop an interface or something cool for the students," Davis said.

BOWDOIN BRIEFS

IT installs new public printing system

Public printing at Bowdoin is now easier and more reliable than it has been in the past, according to Information Technology (IT). The College has replaced its four-year-old CS Print system with Pharos Uniprint.

"We recognized some clear issues with the system we had in place," said IT Security Officer and Systems Consultant Steve Blanc.

Blanc said with the old system, print jobs would not show up in the queue, the process took too long, and the whole system was unstable.

Students can look forward to several new features when printing now, Blanc said. Selection of multiple jobs is possible with Uniprint, as is charging different amounts for different kinds of print jobs, including color printing.

It will also be easier for students to use public printers from their personal computers. IT plans to place installers on its Web site that enable students to use public printers. In addition, instead of naming printers after flowers or trees, printers will now be named by location, making it easier to identify the closest printer.

Public Services Librarian Leann Pander stressed that students must continue to be environmentally conscious with the new printers, stressing the continued importance of printing double-sided.

IT is still working out kinks with the new printing system. On Tuesday, public printers all over campus

worked sporadically, and IT has been "tuning and adjusting things in the background," Blanc said.

However, Blanc noted that one of the reasons IT chose Uniprint was its quick response to technical problems.

"Uniprint has a strong technical support background," Blanc said. "I expect any issues to level out."

Powell leaves Bowdoin for Princeton admissions

Senior Associate Dean of Admissions Logan Powell has left Bowdoin to accept a position in the Princeton University Undergraduate Admissions Office. According to a press release on the Princeton Web site, Powell was appointed Director of Admission, effective December 12, 2007. In his new position, Powell is responsible for the day-to-day operations of the undergraduate admissions office and the management of its staff.

Powell had served in his capacity as senior associate dean of admissions since 2005. It was his second stint at Bowdoin. From 1997 to 1999, Powell was the assistant dean of admissions. In between his employment at Bowdoin, he was a senior admissions officer at Harvard. Previously, he worked as a senior associate at New York-based Heyman Associates.

Powell, a Bowdoin graduate, completed his master's degree in higher education at Harvard University.

—Compiled by Adam Kommel and Anna Karas.

SECURITY REPORT: 12/16 to 1/24

Sunday, December 16

•Brandon Ashby, 25, of Brunswick was detained by a security officer after he was seen inside Winthrop Hall. Ashby was seen slipping into Winthrop Hall behind a student who had swiped in. Ashby was found in possession of property that belonged to a Winthrop Hall student. The incident was reported to the Brunswick Police and a theft charge is being filed regarding this incident and for at least one other theft of a student's backpack that occurred on Saturday, December 15 from Sargent Gymnasium that was caught on a security camera. (See the Security Alerts section of the Bowdoin Security Web page for more information and photographs of Ashby.)

Monday, December 17

•Water leaking from a malfunctioning heater caused major damage inside Pickard Theater.

Tuesday, December 18

•A room fire alarm was activated on the first floor of Chamberlain Hall when a student used a hair straightener in proximity to a heat detector.

•A student was involved in a minor two-vehicle traffic accident at the intersection of Bath Road and Federal Street.

•There was an alcohol policy violation in Reed House.

•There was an alcohol policy violation in Chamberlain Hall.

Wednesday, December 19

•The fire alarm was activated at the Walker Art Building when a sprinkler head and water pipe burst in the loading dock.

Thursday, December 20

•A student reported possible plov damage to a parked car in the parking lot at Brunswick Apartments.

Friday, December 21

•A pick-up truck that was reported stolen from Dennyville, Maine, in November was found abandoned and covered with snow in the parking lot

at Pine Street Apartments. The theft is under investigation by the Brunswick Police and the State Police.

Monday, December 24

•The fire alarm at Morrell Gymnasium was activated by water entering a smoke detector.

Tuesday, December 25

•There was a report of chestnuts roasting on an open fire.

Thursday, December 27

•A man and his dog entered an unlocked apartment in Brunswick Apartments R at 3 a.m. Two students were awakened when a golden retriever or yellow lab entered their bedroom. The students followed the dog back into the kitchen where a man was seen standing in the doorway. The man and dog were last seen headed towards Longfellow Avenue. The man is described as 40-50 years old, height 5'9", and wearing glasses, a baseball cap, and a light blue winter jacket. Nothing was reported missing.

•A security officer observed boot tracks on the roof of Harpswell Apartments. There was an apparent unsuccessful attempt to burglarize the building through a second story window. Nothing was reported missing.

•Brandon Ashby, 25, of Brunswick was issued a formal trespass warning by the Brunswick Police. Ashby is barred from all Bowdoin property and is subject to arrest if he violates the order. If Ashby is spotted on any Bowdoin property, contact Security immediately at 725-3500.

•A student reported the theft of \$30 cash from a seventh floor Coles Tower room. The room door had been left unlocked for the day and the cash had been left on a desk.

Friday, December 28

•A professor in Druckenmiller Hall reported receiving a suspicious phone call. The phone number was displayed on caller ID and Security contacted the caller.

Monday, December 31

•Eight Brunswick teens being disruptive in the area of the squash courts at Morrell Gym were issued trespass warnings and ordered to leave campus.

Wednesday, January 2

•A pine limb fell onto a student's parked car at the Stanwood lot, causing minor damage. The student was notified.

•A staff member reported a Polaroid camera missing from the housekeeping office at Stowe Inn.

Thursday, January 3

•A student reported the loss or theft of a wallet in the vicinity of Coles Tower.

Friday, January 4

•A fire alarm was received from MacMillan House that was triggered by contractors using a floor sander.

Saturday, January 5

•A student who injured his back during basketball practice was transported to Parkview Hospital.

Monday, January 7

•Two small windows in the doorway at Brunswick Apartments Q were broken.

•A vehicle parked at 85 Federal St. was reported to be leaking gasoline.

Wednesday, January 9

•Walls and an emergency light fixture were damaged during an unregistered event in the basement of Baxter House.

Thursday, January 10

•A student's wallet was found in the Druckenmiller parking lot and returned.

Saturday, January 12

•A fire alarm was received from the Moulton Union kitchen that was caused by a malfunctioning detector.

•A Brunswick driver reported nearly hitting a group of students walking on College Street wearing dark clothing.

•A student reported a bicycle missing from Brunswick Apartments T.

Sunday, January 13

•An intoxicated student slipped and fell on ice near Baxter House and re-

ceived a head injury. The student was taken to Parkview Hospital, by Brunswick Rescue.

•There was an alcohol policy violation in the common room of Coleman Hall.

•Exit signs on the first and third floors of Coleman Hall were vandalized.

•Unregistered events were reported at several Pine Street apartments.

•A security officer reported inappropriate verbal conduct by an intoxicated student.

Monday, January 14

•A student with abdominal pain was transported to Parkview Hospital.

•A student with a migraine headache was transported to Parkview Hospital.

Tuesday, January 15

•A security vehicle that was parked at Rhodes Hall was struck by a College snow plow.

•A staff member reported the theft of bagels from the kitchen at Cram Alumni House.

Friday, January 18

•The parking violation records of seven students who have each accumulated six or more parking violations during the fall semester were forwarded to the Office of the Dean of Student Affairs.

Saturday, January 19

•A security officer reported indications that an unregistered event had occurred at Reed House.

•A student reported an iPod missing from the Watson Fitness Center.

•Unregistered events were reported at Pine Street Apartments.

•Walls were vandalized in the basement function room and hallway at Ladd House.

•A second story window on the north side of West Hall was smashed with a beer bottle.

Sunday, January 20

•Brunswick Police encountered students in possession of alcohol on South Street. The police turned the matter

over to Bowdoin Security.

•An unregistered event was dispersed at Brunswick Apartments L.

Monday, January 21

•A heating pipe burst in the stairwell of Brunswick Apartments K. The pipe froze when cold air entered through a propped door.

•A security officer reported evidence of an unregistered event at MacMillan House.

•A room fire alarm was inadvertently activated on the fourth floor of Chamberlain Hall.

Tuesday, January 22

•A student reported the theft of a blue Timberland GT mountain bike from the area of Moulton Union.

Wednesday, January 23

•A security officer reported damage to an exterior door at Brunswick Apartment I.

•An intoxicated student at Brunswick Apartments L either fell asleep or was inattentive while cooking ramen noodles at 3:30 a.m. The noodles burned setting off the fire alarm and Brunswick Fire Department responded. The building had to be cleared of excessive smoke. The apartment residents were instructed to clear a doorway that was blocked by furniture. The matter has been referred to the Office of the Dean of Student Affairs.

•An ill patron at Hawthorne-Longfellow Library was taken to Mid Coast Hospital.

•A bedroom smoke detector was activated on the fourth floor of Chamberlain Hall, caused by the use of a hair straightener in proximity to the detector.

Thursday, January 24

•A female student with an injured ankle was transported from Winthrop Hall to Parkview by Brunswick Rescue.

•A student was found in possession of marijuana at Harpswell Apartments.

—Compiled by the Department of Safety and Security.

FEATURES

Students return with new perspectives, field experience

COMPILED BY CAITLIN BEACH
AND EMILY GRAHAM

While students studying off-campus this spring have just begun their adjustment, students who spent their full semester away are making the opposite transition back to life at Bowdoin. These students' stories are just a few of this fall's off-campus study experiences.

IKE IRBY
MADAGASCAR

Despite the fact that Ike Irby '09 contracted typhoid fever, three types of dysentery, several parasites, salmonella, a stomach infection, and the flu during his sojourn abroad in Madagascar, he still looks back on it as "the most amazing experience that I would do over and over again."

Irby spent the fall semester in Fort Dauphin, Madagascar, with the School for International Training (SIT) Madagascar program in ecology and conservation, where he took courses in French, Malagache (a native dialect of Madagascar), environmental studies, and field studies.

"The classes were awesome," said Irby. "We had segments like Lemur Ecology, Coral Reef Ecology, Village Studies, Fishing Culture Studies, and so much more."

Through his coursework, Irby encountered a range of wildlife species cohabiting the island. On one particular research trip to the Ranomafana rainforest, he encountered several species of lemur, including a rare golden bamboo variety.

"We were the first group in eight months to spot [this type of lemur] in the rainforest," he said.

In addition to academic work, Irby spent a substantial amount of time in several rural communities. "We lived in many villages and worked with the community quite a lot," he said. "We would farm with families and do traditional dancing with them every night."

Looking back on his four-month experience, Irby said he saw it as "a semester of extremes."

"I had the best times of my life and got to experience true elation and joy, and I had some of the worst times while sitting in a Malagache hospital alone,

not being able to communicate in my native language," he said. Irby's regular e-mail dispatches home to family and friends revealed that he took his many bouts of illness in stride, continually appreciating the varied opportunities and experiences of his time abroad.

The return home in December came with a significant amount of culture shock for Irby.

"It was a strange re-entry experience," he said. "Returning home just in time for Christmas and the height of consumer America after living in one of the poorest countries in the world was a little hard to swallow."

LINDSEY BRUETT
CHILE

Through SIT, Lindsey Bruett '09 spent her semester in Chile, where she lived both independently and with several different families throughout her stay.

Bruett spent the first seven weeks of the semester living with a family in a city while taking classes. She then traveled to the Andes mountain range in northern Chile for two weeks and participated in two other homestays, one with an indigenous family. Bruett then spent her final five weeks conducting an independent study project in the city of Valparaíso.

Chile's vast expanse provides for topographic diversity. Bruett said she enjoyed the ability to explore a country with such unique features.

"It's an incredible country because it is so long," she said. "It covers an amazing amount of different kinds of climate and geography. You're able to travel in the same country to the desert in the North and Patagonia in the South."

After spending a semester in Costa Rica several years ago, Bruett said that she realized the stark contrasts between Latin American countries.

"Part of me was surprised by how different Chile really was—all it shared with other Latin American countries was language," she said.

Chile, once under communist rule, is now led by a socialist government. However, Bruett said, Chile continues to recover from years of government oppression under military dictator Augusto Pinochet.

"My assistant program director had



COURTESY OF IKE IRBY

MILKING THE EXPERIENCE FOR ALL IT'S WORTH: Ike Irby '09 poses during his daily morning ritual of milking a zebu while living in Madagascar.

been in a Chilean concentration camp and tortured," she said. "It is very apparent in the ethos of a community—people are pretty guarded and don't want to open up. Twenty years ago that would have been very dangerous."

Bruett said she encountered a substantial amount of anti-American sentiment in Chilean cities, but said most Chileans did not hold her nationality against her.

"All over the place in the cities there is anti-American graffiti, but people welcome you in and see you as a student, not as an American," she said.

ANNIE CHISHOLM
COSTA RICA

Annie Chisholm '09 recalled being chased by a group of monkeys as one of the more vivid experiences during her time abroad in Costa Rica.

"I was doing field work and taking some different plant samples when some monkeys started howling at me," she said. "They tried to poop on my project and six of them chased me around a little deserted shack in the

middle of the rainforest."

Chisholm, a biology major, spent the fall semester with the Council on International Exchange's (CIEE) Tropical Ecology and Conservation Program. The program is based in the Cloud Forest Preserve in Monteverde, Costa Rica, and maintains a focus on biological field work.

"All the learning happened outside," said Chisholm.

Chisholm took courses including Tropical Ecology, Tropical Diversity, Humans in the Tropics, and Spanish Conversation. During the last month of the program, she conducted an independent study that explored fungal compounds in various rainforest plants.

"I used leafcutter ants to test how strong different plants were and whether they had anti-fungal properties," Chisholm said. "It was challenging work."

Part of the program included a homestay with a local Costa Rican family.

"The homestay was great. I had two brothers who showed me around the area," she said. For one month, Chisholm immersed herself in the region and recalled "learning how to cook the local cuisine" as one of the highlights of the stay.

Upon the return to her home in San Francisco, Chisholm noted a sharp contrast between the fast pace of life in the city and the relaxed lifestyle in Costa Rica.

"It was really overwhelming, coming back home," she said. "There were so many people and cars. I kept expecting to hear a macaw when I woke up in the morning."

For Chisholm, the program left a lasting impact on her social conscience.

"We traveled to pineapple plantations, and through seeing those working conditions I gained an awareness of the social complications of consumerism," she said. "I am definitely more environmentally conscious in terms of daily life. I realized that I have a lot of stuff that I don't need."

ASPEN GAVENUS
SEMESTER AT SEA

While her fellow Bowdoin students wrestled with below-freezing weather back in Brunswick, Aspen Gavenus '09 spent her semester in the sun aboard a sailboat in the Pacific Ocean.

Gavenus had the opportunity to swim near a volcanic island and watch dolphins while learning to man a vessel alongside other students.

Gavenus spent the first six weeks of the SEA semester program at the program's campus in Woods Hole, Mass., where she said she studied oceanography, nautical science, and the history, literature and culture of going to sea.

Alongside 15 other students as well as 14 crew members, including a captain, scientists, engineers, mates, deckhands and a cook, Gavenus sailed from San Diego, Calif., to Puerto Vallarta, Mexico. During the students' six weeks aboard the boat, Gavenus said they gained increasing responsibility for sail-handling, navigating, cooking, cleaning and deployment of scientific equipment.

Gavenus said she seized every opportunity while aboard the boat, and enjoyed even the most unappealing chores.

"We spent most of Saturday cleaning the ship, and somehow even that was exciting," she said. "I remember thinking, as I sprawled on the galley sole (kitchen floor) with my head in the oven, covered in baking soda, water and burnt grime, 'Wow! I'm sailing in the middle of the Pacific Ocean. Normally I would hate this, but I'm doing it on a boat, and somehow that makes me love it.'"

Toward the end of the trip, the boat's crew turned off all electronic or modern navigational equipment such as the boat's GPS, and covered up the boat's compass. The students employed traditional Polynesian navigation methods to steer the ship on its course, Gavenus said.

"It was amazing to be able to get to where we needed to be using only the stars, sunset and sunrise, wind, ocean swells and timing how long it took for a piece of trash to float from the bow of the boat to the stern," she said.

Gavenus said she urges Bowdoin students to consider taking a less conventional semester abroad.

"Where else will you have the opportunity to do something like this again?" she said. "You may get seasick or stung by jellyfish, you will be sleep deprived and probably sunburned, your hands will be calloused, and you will be dirty. But for me, it was all worth it."



COURTESY OF ASPEN GAVENUS

COME SAIL AWAY: Aspen Gavenus '09 sailed from San Diego to Puerto Vallarta, Mexico, during her SEA Semester this fall.

Nature and nurture work together, and science addresses both topics



SAMUEL PUTNAM
FACULTY CONTRIBUTOR

The social sciences rest at the elbow of the arts/humanities and the natural sciences. The topics addressed by social scientists are familiar to the philosopher and the musician: reason, passion, and the magnificent depths of the human experience. Artists need no formal proof of their wisdom: If the words of the poet ring true to a reader, they are true. Humanists need evidence for their interpretations and claims, but it is different from the proof of physicists and chemists, who determine causal processes by ruling out alternative explanations through the experimental manipulation of variables.

Applying the methods of science to the subject matter of the arts and humanities is a challenge. The complexity of constructs such as love, knowledge, and motivation make them difficult, if not impossible, to measure, and their manipulation raises serious ethical concerns. In the decades since my own undergraduate days, students have become increasingly sophisticated in understanding these difficulties. Although I emphasize the fact that correlation does not equal causation, the need for such emphasis decreases yearly: Bowdoin undergraduates often arrive on campus knowing that associations between measures can be interpreted in multiple ways. A researcher might suggest that A causes B, but it may actually be the case that B causes A, or that a third factor, C, causes both. My concern over this increased sophistication is that a little knowledge is dangerous, and rightful skepticism of the social sciences is a short step from unwarranted cynicism.

A fundamental question in developmental psychology concerns the relative influence of nature and nurture in shaping human behavior. There are two common misperceptions of this issue. First, although it is assumed that scientific proof can be garnered for the contributions of nature (e.g., genes, neurotransmitters) to differences in behavior, some

NEWS FROM THE FIELD

This column is the second in a series featuring contributions from Bowdoin professors. The goal of this feature is to give members of the Bowdoin community a glimpse into disciplines that they may not usually encounter.

maintain that science cannot address the role of nurture in determining these same differences. The second misperception is that nature and nurture constitute fundamentally distinct forces. A more appropriate view of development is that nature frequently acts through nurture (and vice-versa).

Consider the elegant research of Dymphna van den Boom regarding relations among "difficult" infant temperament, parental treatment, and social relationships of Dutch children. This work makes use of three primary tools used by psychologists to draw inferences about causality. The first tool is convergence. Whereas a single study provides limited support for causation, multiple replications of links between irritable behavior in children, insensitive treatment by their parents, and later problems with their peers convinced van den Boom that these factors might be causally connected.

Second, van den Boom further suggested causation by deploying longitudinal designs. Researchers identified two groups of two-week-old infants: one that cried strongly to a pediatric exam and another that expressed contentment. Over the first year, mothers' interactions with their infants were repeatedly measured in the home. During the first few months, the behavior of mothers in the two groups was indistinguishable. But the experience of caring for an irritable infant evidently took a toll on mothers, as this group became increasingly unresponsive to their children's signals. This decreasing sensitivity to infants was then linked to impaired mother-child relations at the end of the year. This pattern indicates an influence of child nature (biological factors underlying neonate behavior) upon nurture (subsequent parenting).

Mothers of difficult and easy children started out the same but became different, strongly suggesting that infant behavior caused a change in their respective parenting. However, this causal inference is still limited. More persuasive was van den Boom's next study, in which she used the most powerful tool in the psychologist's kit: controlled experimentation. Fifty mothers of irritable infants received specific training in soothing and playing

"The second misperception is that nature and nurture constitute fundamentally distinct forces. A more appropriate view of development is that nature frequently acts through nurture (and vice-versa)."

with their babies, and they were compared to a control group of irritable infants and their mothers who received no training. At 9 months, intervention-group mothers were more responsive, visually attentive, and stimulating than controls. Their babies were more sociable and exploratory, cried less, and displayed more cognitively advanced behavior. A follow-up demonstrated enduring effects of the intervention not only on the children and mothers, but also on others: when viewed during interaction with same-age peers, intervention-group children were sought out as play partners more often. Thus, the intervention appeared to short-circuit the developmental trajectory by which infant characteristics alter parental treatment, which then feeds back to child behaviors, which in turn determine the quality of later relationships.

This body of research illustrates the bidirectional causal connection between nature and nurture, and exemplifies the application of social-scientific reasoning to "humanities" questions. The parenting experience is fraught with anxiety, and parents understandably desire more than folk wisdom when choosing discipline styles and soothing techniques. They desire proof derived from objective analysis. The social sciences cannot match the eloquence provided by the arts and humanities in expressing the human condition, but when carefully conducted, they are able to provide this type of proof.

Steam tunnels exist, but not for students

BUSTING BOWDOIN MYTHS

This series investigates the truth behind Bowdoin myths and rumors. If you have a myth you would like the Orient to investigate, e-mail us at orient@bowdoin.edu.

BY ANGELA FABUNAN
STAFF WRITER

As temperatures drop to frighteningly low degrees, Bowdoin's rumored underground tunnels would certainly be a comfort to use.

If our colder, northern neighbor Montreal can have a whole underground city, is it really so improbable for Bowdoin to have a network of underground tunnels mirroring those at MIT, the University of Rochester, or Columbia University? Surely, it would provide a more comfortable and efficient way to get from one class to another or from dorm to dorm.

The answer can be summed up in two sentences from Director of Facilities Operations and Maintenance Ted Stam regarding the tunnels:

"They do exist," said Stam. "Students are forbidden to use them."

The main purpose for the construction of the tunnels during the 1900s was to "facilitate installation, repair and replacement of steam lines and other utilities," according to Stam. Now, out of all the steam lines running through the campus, only a small percentage run through these tunnels.

Therefore, the only people with access to the tunnels are highly trained maintenance personnel. And even then, Stam asserts that

"Access points are secured. [The tunnels] are not designed for occupancy other than maintenance with specific safety measures."

TED STAM
DIRECTOR OF FACILITIES
OPERATIONS AND MAINTENANCE

they are required to follow "very specific safety procedures."

Stam also noted that the tunnels are confined and heated spaces, making them unsafe for students to enter.

"Access points are secured," said Stam. "They are not designed for occupancy other than maintenance with specific safety measures."

In May of 2006, four first-years broke into Moulton through a steam tunnel that ran from a construction site. The students were discovered by Security after stealing food, on account of the alarm they had activated. After the break-in, Security said that they would be working to make entry points more secure.

According to Stam, the tunnels are mostly located under the Quad, but with shorter sections in other places.

An Orient article last year specified that one tunnel runs through Maine, Winthrop, Massachusetts, and Memorial Halls to the Searles Science Building, covering the southern end of campus. Another tunnel goes from Moulton Union to Appleton and Hyde Halls to end at the Walker Art Building.

Thus, while the tunnels themselves do exist, any rumors about students being able to use them to travel from class to class are just rumors.

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Intern Investment Banking Presentation:

January 28, 2008
Lancaster Lounge (Moulton Union)
7:00 pm

Reception at Sea Dogs Restaurant to follow:
9:00 pm

Résumé—drop deadline:
February 3, 2008

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Guide to curing campus fever



THE DIDDY
GRITTY

BY PAUL DECOSTER
COLUMNIST

As a savvy Bowdoin vet, I know that nothing hurts a good semester more than the seasonal depression associated with the Maine winter.

While the first snowfall before break was pretty sweet for about 20 minutes, or so, it began to suck immediately afterward, and it will continue to suck for the next three to four months.

Endless classes, colds, stuffy noses, wet feet, bad hangovers, and those incredibly ugly and unfashionable "mad bomber" hats are all indicators that winter has begun here at Bowdoin.

For those of you who suffer from the debilitating condition called "cabin fever," I have decided to do some sleuthing and find its genealogy and possibly a cure for the Bowdoin Cabin Fever.

In the early 1980s, Bowdoin attempted to confront the issue of winter by implementing a student exchange program with a similar college in the balmy U.S. Virgin Islands.

After only two short weeks, the program was disbanded and the students were sent back to the Gulag known as Bowdoin because their drunken debauchery had forced the governor there to deploy the military and declare martial law.

This event hearkens back to a time when Bowdoinites were a rough-and-tumble crowd. According to "The Official Preppy Handbook," written in 1980, (this part is

Endless classes, colds, stuffy noses, wet feet, bad hangovers, and those incredibly ugly "mad bomber" hats are all indicators that winter has begun here at Bowdoin.

actually true) Bowdoin was ranked No. 2 in the nation for drinking. It is no wonder then that the U.S. Virgin Islands simply became known as "the Islands" after our brawny forefathers and foremothers were deported back to Bowdoin.

For the past 25 years, Bowdoin has counted on the brutal Maine winter to sedate the restless student body for a good half of our academic careers.

Since it seems there is no hope for moving Bowdoin back to a tropical locale, I have come up with a comprehensive guide to curing cabin fever.

First and foremost, it is pivotal to find a satisfactory cuddle buddy.

A cuddle buddy can either be platonic or not, but must be available for regular naps and sleepover sessions. He/she provides the necessary sense of closeness and security to cope with the inevitable depression that comes on in late January and lasts until Spring Break.

A cuddle buddy is absolutely necessary if you don't have the luxury of a serious partner because it will make Valentine's Day much more bearable and much less annoying. I cannot stress enough the importance of a good cuddle buddy. Living without one is like trying to eat bread without a delicious fruit spread. You can do it

but it will suck.

The second step in bucking cabin fever is drinking regularly.

I'm not talking about the binge drinking that has everyone all up in arms about our supposed irresponsibility. You certainly don't want to drink too much and end up with the "fear" the morning after.

For those of you who don't know what the "fear" is: it's the irrational jitters and general feelings of despair that accompany a heavy night of drinking and not remembering what you did.

What I'm talking about is having a couple of good beers or glasses of wine that will put a little flush in the cheek and enhance your social encounters. One could call this a "social lubricant."

I am certainly not recommending shots or mixed drinks because they are illegal at Bowdoin. Of course nothing illegal goes on here, so I am definitely not recommending a vodka tonic or a Jack and Coke. If drinking isn't your cup of tea I would recommend energy drinks to get the motivation to venture out into the arctic tundra that locks Brunswick into its yearly deep freeze.

When all things are considered though, it's nearly impossible to overcome the winter blues or the absurd idea that a "mad bomber" hat looks good.

It is, however, possible to roll with the punches that the Bowdoin winter will inevitably throw at you. The winter is certainly worth working through, because it provides an important contrast that makes the Bowdoin spring that much more refreshing and exhilarating.

These shoes were found 46 yards from the crash caused by a drunk driver. Carissa Deason was thrown 30 yards and not even her father, a doctor, could save her.

Friends Don't Let Friends Drive Drunk.

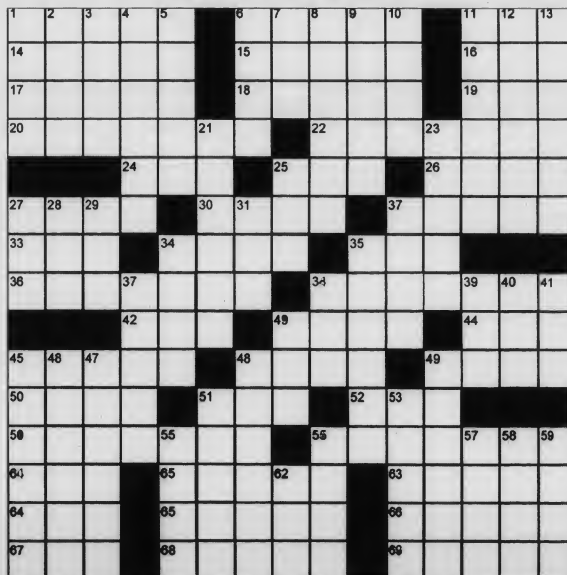


PHOTO BY MICHAEL MARRAS

U.S. Department of Transportation

Ad
Council

Silver Screen



PUZZLE BY ANNE RILEY

ACROSS

- 1 Stringed instruments
- 6 Soup scoop
- 11 Leather worker's tool
- 14 Birds "thumb"
- 15 Orderly arrangement

- 16 Bumbling insect
- 17 Whining speech
- 18 Iowa, for example
- 19 Scrap
- 20 Katherine Heigl's film, "27 _"

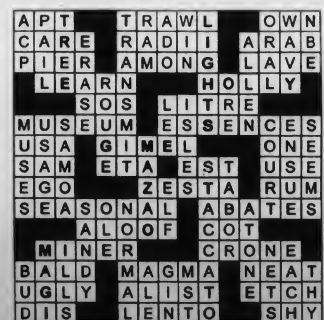
- 22 Slipup
- 24 Most
- 25 Cooking tool
- 26 Adam's garden
- 27 Swedish pop group
- 30 Autos
- 32 Fad
- 33 Ghost's greeting
- 34 Ellen Page's hit film
- 35 Standard or average
- 36 Wood particles
- 38 Disney world home
- 42 Wield
- 43 Organization of Petroleum Exporting Countries (abbr.)
- 44 Grease
- 45 Dalai Lama's home
- 48 Seeds
- 49 Recommend
- 50 Teen hero
- 51 Cooking vessel
- 52 Sea eagle
- 54 Angers (2 wds.)
- 56 Snobby (2 wds.)
- 60 Lab animal
- 61 Make used to
- 63 Slab
- 64 Infirm
- 65 Outlaw
- 66 Rank
- 67 Compass point
- 68 "The Demon Barber of _ Street"
- 69 Pointed weapon

DOWN

- 1 Gripper
- 2 Like a wing

- 3 Tactic
- 4 Blood part
- 5 Hip-moving dance
- 6 Girl
- 7 Creative work
- 8 Plays
- 9 Dead language
- 10 Potato sprouts
- 11 Wear away
- 12 Soften
- 13 Zombie film, "I Am _"
- 21 Alibi
- 23 _ cotta (clay)
- 25 For
- 27 Abdominal muscles (abbr.)
- 28 Scarf
- 29 Arc
- 31 Colony insect
- 32 Baby powder
- 34 Honorable
- 35 Fixed in place,
- earlier
- 37 Fights
- 38 Choose
- 39 Neither's partner
- 40 Tunnel
- 41 Spanish cheer
- 43 Away
- 45 SW Asian river
- 46 Utopian ideas
- 47 Vial
- 48 Small bump
- 49 Cause to become undone
- 51 Board
- 53 Corrodes
- 55 Huff
- 56 Mailed
- 57 "The _ Runner"
- 58 Calif. University
- 59 Look at
- 62 Fish eggs

LAST WEEK'S SOLUTION:



ARTS & ENTERTAINMENT

Bisbee nails opening at Portland Museum of Art

BY FRANCES MILLIKEN
ORIENT STAFF

Following the accidental discovery of a bucket of entangled nails in 1988, Lecturer in Art John Bisbee has plied the massy metal into diverse and imaginative sculptures. Currently on display at the Portland Museum of Art are pieces that scamper up the wall like double-jointed arthropods while others languidly curve across the floor.

"Bright Common Spikes: The Sculpture of John Bisbee" is a sampling of two decades of Bisbee's work, throughout which nails, brads, and spikes have been his materials.

In a recent article published on the front page of the Arts section of the Boston Globe, Bisbee was asked why he still works with nails.

"No one ever says to a painter, 'Hey, are you still using paints?'" he said.

Bisbee was unavailable to provide comment to the Orient.

Bisbee's work can be described as abstract, but the banality of nails as a material provides an entrance for the viewer. The loose ambiguity of the pieces allows for different impressions.

"Plume," a piece that stretches floor to ceiling in the Museum, suggested crustaceans to one observer, while Matt Eshelman '09 was reminded of something else.

"It looks like bats," he said.

Much of Bisbee's work is created in Fort Andross in Brunswick. The



MARGOT D. MILLER, THE BOWDOIN ORIENT

THE POINT OF THE NAIL: Bisbee turns the commonplace into the complex in his piece "Helo" currently on display at the Portland Museum of Art.

frigid winter air is not enough to deter the artist from his work, and he can be found hammering away in front of the heat of his outdoor kiln.

The nails are subject to Bisbee's whim; he is an artist who allows the spirit of the day to take him where it will, often to unexpected places. "Bright Common Spikes" is an ex-

hibit which covers an expanse of spirit as well as a chunk of time.

The sheer magnitude of the work is something that struck a number of students who gazed at the walls and floor. The pieces range from the relatively manageable girth of "Co-con" or "Brief" to the vastness of "Plume," the dimensions of which are flexible.

The distinction of the medium was remarked on by a number of students.

"It's pretty sharp," said Patrick Costello '09.

The show on display at the Portland Museum of Art contains a wide range of contours and variously compact constructions. "Veil of Nails" dangles like a Middle Eastern

tapestry, while another piece evokes the precision of Tibetan craftsmanship.

Bisbee is a familiar character on campus. His classes are among those that students badger their peers to take. Evidence of his popularity was evident at Wednesday night's open-

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Artist consumes the fruit of her body

BY ERIN K. MCAULIFFE
STAFF WRITER

Performance art, which emerged during the tumultuous 1970s, is widely regarded as weird, obscure, and nonsensical. Artists such as GG Allin, Blue Man Group, and Yoko Ono are among the most mainstream of the avant-garde genre. Burning paintings, on-stage excrement, and bizarre body distortions are all things one may expect to see at a conceptual art performance.

Beginning this week, the Bowdoin College Museum of Art makes a foray into this world filled with sexual monologues, disturbing visual displays and often confusing themes with San Franciscan artist Patty Chang's exhibit "For Abramovic, Love Cocteau." A series of six different media exhibitions by Chang will be displayed successively every three weeks from January 9 until April 13.

The first work, entitled "Melons (At a Loss)," is an eight minute monologue by the artist about the death of her aunt and the subsequent feelings of frustration and pain. While Chang delivers her monologue, she simultaneously balances a saucer on her head and eats a cantaloupe which has been placed where her left breast should be. However unnerving this image may be at first, it has an entrancing effect and the idea that Chang is digging into her own flesh is grotesquely mesmerizing. Prior to eating the cantaloupe,



MARGOT D. MILLER, THE BOWDOIN ORIENT

PERFORMING PAIN: The media gallery will display six of Chang's pieces over the coming weeks.

Chang rips out the seeds and places them on the saucer. The significance of the placement of the melon over her heart correlates with the subject matter of the monologue. Chang's monotone delivery is broken only when she finishes the cantaloupe and proceeds to smash the plate on the floor and then fades into dark silence.

Originally trained as a painter at Sarah Lawrence, Chang has gained

notoriety for her short films. In addition to taped performances, Chang also performs live solo shows in major cities. A point of interest for Maine residents is Chang's time spent as a teacher at the Skowhegan School of Painting and Sculpture. An inhabitant of New York City, she primarily performs there but has traveled far and wide to produce

Please see **ARTIST**, page 9

Lights, camera, activism

BY JESSICA MCGREEHAN
CONTRIBUTOR

The largest environmental film festival in North America is coming to Portland, Maine.

The Wild & Scenic Environmental Film Festival Tour, organized by the South Yuba Rivers Citizens League, brings together award-winning films that explore a range of topics, including bioengineering, water issues, wilderness preservation, and citizen activism. According to the event's Web site, the festival hopes to inspire and motivate people through films to make a difference in their community and around the world.

The festival was started in 2003 by the South Yuba Rivers Citizen (SYRCL) League as a fund-raiser and community mobilizer. SYRCL, located in Nevada County, Calif., is a non-profit focused on protecting and restoring the Yuba Watershed. The home festival is a three day event held in Nevada City and has grown to receive local, regional, and national applause for celebrating the spirit of environmental activism. Since 2004, the festival has toured in more than 30 cities.

For the Portland venue, the festival is partnering with the Northern New England (NNE) Chapter of the Surfrider Foundation and local environmental groups.

According to Pete Slovinsky, the chair of the NNE Chapter, the festival provides an opportunity to

raise awareness of the relationship between human activity and the environment.

"Our goal in hosting this event is to provide a venue that is not only visually stunning and fun to watch, but will help educate viewers on the connectivity between human activity and overall coastal health, and show that we all can make a difference when it comes to the environment, both locally as well as globally," said Slovinsky.

The Portland event will follow a "mountain to sea" theme, which ties well with interests in the local New England area and demographic, yet will draw upon an international and global focus in its films. A variety of films will be screened, ranging from a documentary on the impacts of climate change on mountain life and skiing to several humorous film shorts to a documentary on paddling through remote areas of Africa to surfing and pollution issues in the oceans. The event will include a fitting introduction from David Littell, Commissioner of the Maine Department of Environmental Protection.

The film festival will benefit the NNE Chapter of the Surfrider Foundation.

The Wild & Scenic Environmental Film Festival Tour will be held at The Gold Room in Portland, on Thursday, January 31, 2008, from 6:15 until 9:00 p.m..

Anna Karass contributed to this report.

Professor of beer shares his top 10 Winter Break brews



BEER 101
BY MIKE ARDOLINO
COLUMNIST

At the end of last semester, I had big plans for the first Beer 101 of this year. I would kick it off with tales of brewery tours or drinking adventures I took over break. But as my break began to disappear, I realized the only two guarantees were that I would be traveling and drinking a good deal, a situation well-suited to being able to try new beers. Never without pen and paper, I chronicled each beer I drank and have compiled my list of the 10 best. None of these beers were purchased in Maine, and therefore I am unable to provide price or location, although I am sure many of the finalists are available at Uncle Tom's.

1. Harpoon 100 Barrel Series Weizenbock

Unfortunately, the best beer I drank this break is most likely the hardest to get. This weizenbock is the 21st addition to Harpoon's 100 Barrel Series, a showcase of special recipes developed by Harpoon brewmasters in which 100 barrels of each beer are produced. Available on tap only at the company's Boston and Vermont breweries, and in a limited quantity of bottles, the unique and special beers of the series are definitely worth a trip to either of the breweries for a pint or a 64-oz. growler to go.

Brewed with half wheat malt and

half dark German barley, this exceptional beer combines the light and flavorful characteristics of a wheat beer with the body and complexity of a darker German ale, producing a beer that is both unique and complex. Pouring a dark brown, the beer opens up with a wheaty, caramelized malt that fades slowly into a smooth, slightly spicy, and alcoholic finish that exhibits the beer's 7.8 percent alcohol content, although not in an unpleasant way.

2. Dogfish Head 90 Minute IPA

As the middle sibling in Dogfish Head's 60, 90 and 120 Minute IPA (India Pale Ale) family, this beer carries an overall rating of 99 on ratebeer.com, as well as Esquire Magazine's designation as the "best IPA in America." With a great deal of hop aroma, the 90 Minute opens with a massive malt followed by a citrusy, piny burst of intense hop character. This beer risks being too bitter or hoppy for the masses, but it stands head and shoulders above the extensive field of microbrew IPAs currently available.

3. Young's Double Chocolate Stout

Pouring pitch black with a dense white head, this stout's nose is malty and roasty. A powerful, but not overly sweet, dark chocolate flavor comes out strong, accompanying a balanced and creamy malt and staying through until the roasty, dry finish. Overall, this beer is more reminiscent of a dry stout than a typically sweet chocolate stout. The addition of a perfect amount of dark chocolate adds an interesting and unique element to a very drinkable beer with milkshake-like smoothness.



MIKE ARDOLINO FOR THE BOWDOIN ORIENT

SUCKING UP THE WARMTH: This traveling beer connoisseur compiled a comprehensive list of enjoyable brews.

4. Otter Creek Raspberry Brown Winter Ale

Typically, winter ales rely on spices and darker malts to add distinctiveness, but Vermont's Otter Creek Brewery in Middlebury has taken an atypical approach with its use of raspberry. Although initially skeptical of the viability of raspberry in a winter ale, I was awed by this beer's unique and effective use of the fruit. The balanced and natural

raspberry comes through immediately in the beer's aroma and carries through the dark malt opening, moving into a rich and roasty finish. Dark yet refreshing, this beer distances itself from many other winter ales with its interesting and effective use of berry.

5. Wollaver's Organic Oatmeal Stout

Also brewed by The Otter Creek Brewery, Wollaver's represents a smaller but equally impressive addition of organic beers to the Otter Creek family. While I tend to find many oatmeal stouts overly malty and sweet, this beer exhibited little malt character in the nose, with an oatmeal, bread-like character and hints of coffee. The addition of oatmeal adds a creamy body to the beer, which opens with a fairly dry malt and a roasty, coffee-like finish. With its coffee and oatmeal flavors and low carbonation, this beer is almost more suited to breakfast than a night of drinking (not that this is necessarily a problem).

6. Yuengling Original Black and Tan

I found myself immediately wishing that Yuengling, definitely the overall best value of the group, were available in Maine. To make the black and tan, Yuengling mixes a dark porter with a lighter ale, resulting in a beer with a roasty malt and a light, smooth body. An incredibly refreshing and drinkable beer that continues to impress with some darker undertones, this might be the best beer for the price I have ever had.

7. Harpoon Brown Session Ale

The concept of a "session beer" comes from the drinking "sessions" granted to British factory workers during their breaks. Such beers are usually of moderate to low alcohol content and are smooth and drinkable, perfectly

suitable for anyone who wants to have a few pints on a break from work without becoming too drunk. The Harpoon Brown does just this, offering a refreshing yet almost stout-like smooth brown ale with just enough malt and hop character to set it apart from other British brown ales such as Newcastle. Truly a drinkable beer suited for both a night out and a between-class break.

8. Thomas Hooker Brewery IPA

Brewed in the beautiful city of Hartford, Conn. and named after the city's founder, the Hooker IPA is another great example of an American style IPA. Although not as hoppy or balanced as the 90 Minute, the Hooker excels by having an uncharacteristically dark body for an India Pale, pouring a dark amber red. A sharp, fairly big malt shows more of a caramel character than expected, and the hops come on immediately to balance the malt, carrying through to a bitter and pleasant finish.

9. Fischer Alsace Amber

Brewed in one of France's premier wine-producing regions, this medium-light-bodied and colored ale exhibits a dry and almost wine-like character in both the nose and the initial malt. Overall, although not a typical amber ale, this beer is both light and crisp and is perfectly suited for anyone in the mood for a lighter but unique beer.

10. Key West Sunset Ale

With a yearly average temperature of 79 degrees, Key West is not a place suited to big, heavy beers. In crafting their Sunset Ale, the Florida Beer Company has achieved a beer that is light enough for the climate yet still holds a nice malt followed by the use of light hop. This beer would most likely be a success if sold around New England as a summer ale.

WBOR 91.1 FM

DJs OF THE WEEK



Jess Weaver '10 and Kate Epstein '10

Top five desert island albums?

JW: A smorgasbord of regular albums and soundtracks: "Goodnight and Good Luck;" "Before Sunrise;" "High Fidelity;" "O Brother, Where Art Thou;" "Motorcycle Diaries."

KE: Paul Simon's "Graceland;" Bright Eyes' "I'm Wide Awake, It's Morning;" Postal Service's "Give Up;" Rilo Kiley's "The Execution of All Things;" The Beatles' "Magical Mystery Tour."

Theme song on a Monday morning?

JW: "Wagon Wheel" by Old Crow Medicine Show.

Soundtrack on a Saturday night?

JW: "Come Sail Away" by Styx.

What's the first album you ever bought?

JW: "How the Grinch Stole Christmas," narrated by Boris Karloff, which I think my mom bought me for Hanukkah.

KE: N'Sync's "No Strings Attached." Or maybe "Now That's What I Call Music 3."

What's your guilty music pleasure?

JW: Save your guilt. Styx is pure pleasure.

KE: Girl pop: Shakira, KT Tunstall, Natasha Bedingfield.

What's the best live show you've ever seen?

JW: Tough call, but it's gotta go to Raffi. I was only four, but I knew that s--- was baller. My dad's band, Parental Guidance, was also pretty sweet.

KE: Nickel Creek, because they're amazing musicians, and it was an outdoor concert on a really nice night in

July.

If you were the dictator of a small country, what would your national anthem be?

JW: Well, I was going to say "Jessica" by the Allman Brothers, but I'm changing my answer to "Blue" by that random, possibly French, band, mostly because it would be really funny to hear masses of people sing that in unison.

KE: Probably "Kate" by Ben Folds Five. I would be the dictator, after all.

If you were going into battle, what song would be blasting on your iPod?

JW: Soundtrack-wise, probably something from the Boondock Saints. Or "Into the West" by Annie Lennox from Lord of the Rings. But I can't promise that Mulan wouldn't mysteriously make its way onto my playlist.

KE: Probably "A Better Son/Daughter" by Rilo Kiley.

Artist/band you banded on making it big and then they broke up:

JW: Let's just say "Songs from the Silver Screen" wasn't always just the name of our radio show. How's that solo career going, Epstein? Yep, let a whole lot of recorder skill go to waste with that one. Also I saw "That Thing You Do" when I was pretty young, and I thought it was a real band, so I kept hoping they would get back together. Which made subsequent film appearances by Tom Hanks very confusing to me for some time.

"Songs From the Silver Screen" with Kate and Jess airs Thursdays from 9:30-10:30 a.m. WBOR 91.1 FM.

ARTIST

CONTINUED FROM PAGE 8

performance pieces.

Chang has been steadily producing media art since 1998, and there is a noticeable shift from sexuality and feminism to more organic themes in her present work. Her venues change from close, intimate rooms where she is her own subject, to outdoor, spacious locations in which Chang rarely appears in the pieces. Each exhibition offers a different bold perspective, and Chang often uses color to enhance the emotion of the piece. She is also an expert at using distortions of her own body and facial ex-

pressions to highlight her artistic intentions. Her parents and family play prominent roles in multiple pieces, and water and purification through bathing are common throughout.

Chang's exhibit is wholly fascinating, even if hard to grasp at times, and unlike anything else at the art museum. Chang has managed to create a performance piece that encapsulates pain, anger, and feminine sexuality in a subtle and non-aggressive way. "Melons (At a Loss)" will be displayed in the Media Gallery at the Bowdoin College Museum of Art until January 27, at which point it will be replaced by Chang's piece "Fountain." Chang will be coming to speak at Bowdoin later this year.

'Dresses' loose at the seams

BY SEOUNG-YEON KIM
STAFF WRITER

If the hope for "27 Dresses" was an innovative gown of a film with bold style and a refreshing hue, the audience will have to settle for a reliable, simple, black dress of a movie: never the wrong choice, but not a remarkable one either. Directed by Anne Fletcher, the movie is pleasant enough, but similarly-themed romantic comedies such as "10 Things I Hate About You" easily outshine this fall-back date movie. With its inevitable happy ending and attractive actors, "27 Dresses" certainly succeeds in making its audiences feel warm and fuzzy inside, but it does no more than that.

The expression "always a bridesmaid, never a bride" accurately describes the life of Jane (Katherine Heigl), a New Yorker who has been a bridesmaid at 27 weddings but failed to take the vows herself because she has a helpless and hopeless crush on her boss, George (Edward Burns). At the exact moment that Jane finally gathers enough courage to confess her love, George meets and becomes infatuated with Jane's spoiled little sister Tess (Malin Akerman), who puts up a false facade in order to be with him. To Jane's great dismay, George and Tess become engaged, and Jane is once again obliged to be the maid-of-honor and plan the wedding. Meanwhile, a creepy stranger by the name of Kevin (James Marsden) approaches Jane and slides his way into her life, making her laugh and verbally abusing the institution of marriage (specifically weddings).

The movie has a rocky start when the young Jane (Peyton Roi List) shows she is capable of accomplishing impossible tasks in a matter of seconds. She ties the ugliest bow on



COURTESY OF MOVIEWEB.COM

BRIDE'S MAID'S BLUES: Katherine Heigl's charm fails to rescue this formulaic chick flick.

her little sister's hair but beautifully repairs the bride's ripped dress, topping it off with the prettiest bow. The movie then continues to make false turns: the grown Jane manages to be present at two weddings, which take place at the same time, as the maid-of-honor by going back and forth between the two celebrations, changing between a hideous lilac dress and a stunning red sari in the taxi (because that is so easy to do). This scene is very skillfully edited, and that is what saves it from being the worst moment in the movie.

The worst part of the movie is when Jane tries on all her bridesmaid dresses for Kevin. The acting, especially by Marsden, at this point is so overdone that it is hard to believe this particular take made the cut.

The movie also has bits of unneces-

sary, cheesy detail that makes it sappy instead of complex. Kevin is cynical and sardonic because his wife left him, and Tess is selfish because of her mother's untimely death. Why does everybody have to be secretly wounded in this film? It almost seems as if the movie wants to apologize for them.

However, many such shortcomings of the movie are compensated for by a single character: Jane's best friend Casey (Judy Greer). Casey has a cheeky tongue and she makes for excellent comic relief. Greer plays her role brilliantly, and it is not an overstatement to say that it is she who saves the movie from helplessly plunging into failure.

In short, "27 Dresses" is one fine and lighthearted bridesmaid, but never the bride, of romantic comedies.

Delson crafts NYC novel with humor, wit, and



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

The holidays provide an expanse of empty hours, perfect for those who like to combine sloth and intellectual stimulation. Bookworms are content to spend hours sprawled in a variety of uncomfortable positions for the sake of the stories in front of them. Sometimes the Christmas stack yields literary delights, other times you stir from four prostrate hours and berate yourself for not enjoying the crisp air, sunny skies and sparkling snow. (I live in Santa Fe where these things can all happen at once.) "Maynard and Jennica" by Rudolph Delson is the sort of novel that not only keeps you horizontal without complaint but induces visible grins and audible chortles, earning you skeptical glares from family members who try to occupy the same space.

Delson's first novel is set in New York, and like most recent novels about the city, 9/11 does play a part. But it is fundamentally a comedy and a preposterous but convincing love story.

The defiance of all things cliché is one of Maynard's occupations. He is also a musician and filmmaker. In his opinion, people who enjoy life are absurd. He is not a pessimist, and certainly not a realist, but to him chipper idealism is unfathomable, and completely inane. With sweet irony, Delson constructs a quintessential, improbable cliché New York encounter on the subway between Maynard and Jennica and their love story begins.

Maynard is odd in every way. His clothes make him look like a character in a 19th century period piece and he has been hired on more than one occasion as a tree assassin.

Jennica is more typical, though she

has longed from childhood for a more "illustrious" existence and her name is a combination of Jennifer and Jessica. She is an Ivy-educated English major, attempting to find satisfaction in the city. Her quirks are more familiar than Maynard's, prompting the conclusion that fairly normal women may find their best counterparts in strange, endearing gentlemen.

They complement each other deliciously. The wit of the author and the hilarity of the character's distinct qualities reach a superb harmony in a scene where Maynard and Jennica argue over what to name her Maine coon cat. She continues to insist on authors and musicians, the pretension of which he finds unbearable. The argument dissolves into bed and is followed by Maynard's marvelous evaluation of sex.

The construction of Delson's novel is novel in itself. It reads like an interview in a newspaper article. This method results in a very distinct voice for each of the vast members of the cast of characters. There is a hilarious sampling of personalities—no fewer than 35. Maynard's grandmother is far enough of her rocker to secretly buy her grandson's apartment and rent it to him, she is also a fierce Scrabble player and is irate when she discovers that Jennica has invented half of the words she played to beat her. His ex-wife Anna routinely shares cabs only to skip out on the bill and even the subway brake has something interesting to say for itself.

Delson's ear for language is incredibly sharp. His characters are verbose and he presents the readers with the most imaginative logic that underscores the oddity and unpredictability of human behavior.

New Yorkers and lovers may have a particular affinity for this novel, but the wit and insight are more than enough to attract the masses.

NAILS

CONTINUED FROM PAGE 8



MARGOT D. MILLER, THE BOWDOIN ORIENT

TONS OF SPIKES: Bibbee has constructed 11 pieces to date in his series "TONS."

ing. There was a crowd of students—past and present—who roved the rooms of the museum, circling "Hello" and catching up with the man himself.

The Albright-Knox Art Gallery in Buffalo, N.Y. and the Kemper Museum of Contemporary Art in Kansas City, Mo. are among the venues that have played host to Bibbee's previous shows. He is well-recognized as a prominent New England artist and

has received a number of prizes as well as attention from publications such as ARTnews, The New Yorker and the Boston Globe.

"I think Bowdoin should be incredibly proud to have an artist of such significance and distinction," said Alison Ferris, curator of the Bowdoin College Museum of Art.

"Bright Common Spikes" is on display at the Portland Museum of Art from January 24, through March 23.

VIDEO GAME REVIEW

Wii exclusive 'Umbrella Chronicles' is no match for 'Resident Evil 5'

BY JOEY CRESTA
COLUMNIST

The real shame of the Nintendo Wii is that it is incapable of running the more technologically advanced games of the current generation. "Resident Evil 4," one of the top games of the last generation, was originally a GameCube exclusive. Yet this generation's Nintendo system can't handle "Resident Evil 5," which will appear on both the PlayStation 3 and Xbox 360. In order to compensate for this travesty, Capcom has released a Wii-exclusive "Resident Evil" game: "Umbrella Chronicles." Although this game cannot possibly compare with a powerhouse like "Resident Evil 5," it presents a fun and mostly satisfying experience that lives up to the "Resident Evil" (RE) tradition.

The scenarios in "Umbrella Chronicles" are recreations of the stories of three other "RE" games: the original, "RE3," and "RE0." This may sound unappealing if you have played those games before, but the game handles very differently from other games in the series. "Umbrella Chronicles" is an on-rails shooter, which means that the game moves the characters for you. Imagine a typical arcade game with gun peripherals, and that is what you have with "Umbrella Chronicles." Every-

thing takes place from a first-person perspective except for occasional reflex tests, a staple of the series seen through cut scenes. Most of the time, however, the game is all about pointing and shooting.

On the whole, the on-rails aspect works very well. The motion controls that the Wii provides makes the game feel exactly like an arcade shooter, which is a lot of fun. The only complaint I have is that sometimes enemies will appear on-screen, but the rail system dictates that the characters run from the enemies rather than fight. It may just be my sadistic side, but there were numerous times when I was itching to stand there and battle a crowd of zombies. Another small problem is that often there is a very small window of opportunity to pick up the ammo and health strewn about the area, but this is more a problem of learning the levels than poor game design. The game also forces you to use health pickups immediately rather than preserving them in a storage system, but again this is more about ramping up the difficulty than anything else.

One of the best features of "Umbrella Chronicles" is that it provides a two-player co-op mode. This is a real treat because it is the first "Resident Evil" game that provides such an option. Each player is also allowed to

pick a specialty weapon to go along with the standard pistol at the start of each stage, so good strategy dictates that one player might pick a shotgun for close quarters situations while the partner chooses a grenade launcher to mow down hordes of zombies. Also, these weapons can be upgraded over the course of the game by using points earned based on the grade you receive at the end of each level.

"Umbrella Chronicles" also provides much fan service for "Resident Evil" buffs. Since all the stages are re-creations of past "RE" games, there is a nostalgia factor that comes into play. One of the keys to the game is that there are secret files hidden throughout the stages, often in very obscure locations. Shooting out a light or knocking a picture off the wall might reveal a hidden file that fans of the series will love reading. These files provide a lot of background information on the series' characters and events. In this way, "Umbrella Chronicles" acts as a sort of "RE" encyclopedia.

When all is said and done, "Umbrella Chronicles" will be overshadowed by a technological force like "Resident Evil 5," but Capcom has done a nice job of creating a game that lives up to the "Resident Evil" name and is, most importantly, very fun while it lasts.

SPORTS

Meagher records 400th career ice hockey win

BY MIKE BARTHA
STAFF WRITER

As the Bowdoin Men's Hockey Team captured its fourth Salem State Holiday Classic in late December, Head Coach Terry Meagher became just one of seven coaches in Division III history to reach the 400-win mark.

Meagher's milestone achievement proved special for the entire team.

"It was a privilege to be in net for Coach Meagher's 400th win," sophomore goaltender Chris Rossi said. "The entire team felt honored to be a part of that special moment for Coach. It served as a reminder that this is a storied program with a long history. The program is bigger than any one player or one team."

Team leadership concurred with this sentiment.

"It's such a huge accomplishment and Coach was so humble about it," junior co-captain Matt Smith said. "All the guys have so much respect for him and milestones like these remind us how successful he has been and how lucky we are to play for him."

"It was definitely special to be part of such an achievement and it has definitely been an extra source of motivation for the team," co-captain Sebastian Belanger '08 said. "However, everyone on the team takes each game very seriously and we stay focused on the job we need to accomplish in order to get the win."

In the first game of the tournament, Colin Hughes '08, Belanger, and Ryan Leary '11 all notched goals in a 4-2 win over Johnson & Wales University. Goaltender Paul DeCoster '08 saved 20 shots.

The Polar Bears faced off against the tournament's host, Salem State, in the final round. After the first frame, Bowdoin trailed 2-1, with Kyle Shearer-Hardy '11 scoring Bowdoin's only point. However, goals from Mike Westernman '08 and Leary led the Bears to a 3-3 tie at the end of the second.

The third period was all Bowdoin, as sophomore Mike Corbelle scored just 5:36 into the period. Leary notched his second goal of the game just 3:09 later securing the Bears a comfortable two goal cushion. Corbelle also secured a second tally with just 40 seconds remaining in the game.

The team returned home to play its first games of the New Year. Its first opponent of 2008 was New England College, who despite Westernman's goal 36 seconds into the game, jumped out to an early 3-1 lead. Before the period was over, Belanger cut the lead down to one.

Jeff Fanning '11 and Will Reycraft '08 each scored a goal in the second, tying the game at 4-4. Then, a little over five minutes into the third period, Leary and Corbelle found the back of the net, securing the team a 6-4 lead. While New England would score once more, Bowdoin would respond later with a power-play goal from Mike Collins '09.

The next day, Bowdoin faced off with St. Anselm, who scored the game's first goal on an early power play. However, the Polar Bears responded with four unanswered goals from Corbelle, Leary, Shearer-Hardy, and Thomas Herd '11, pulling past St. Anselm 4-1. Rossi proved solid in net, allowing just one goal on 18 shots.

Last weekend, the Polar Bears traveled to Vermont for a rematch of last year's NESCAC finals against Middlebury College. With 19:31 to go in the second period, the Bears enjoyed a comfortable 3-1 lead with two power-play goals from Collins and Westernman and an even strength tally from Collin MacCormick '10. However, Middlebury did not prove to be an easy opponent, scoring eight unanswered goals to secure a 9-3 win.

Despite the trouncing, Bowdoin players walked away from the game confidently.

"I think we played our best hockey of the year against Middlebury for half the game," said Smith. "After that though we let our guard down for a bit and they capitalized on some chances and just ran away with the game. We learned that if we can keep our focus that we can definitely beat Middlebury and when we get to the playoffs we will have a strong chance of winning the NESCAC title."

In order to achieve Smith's vision, it will take hard work.

"Last year we beat Middlebury 6-2 in the regular season and they came back in the NESCAC Final to beat us 4-2," Belanger said. "We have a great opportunity here to reverse the roles, but to achieve our goals we can't sit and roll our thumbs. We need to work hard and keep improving as a unit."

The Bears bounced back the next day with a blowout of their own as they defeated Williams 8-1 thanks to goals from MacCormick, Corbelle, Collins, Leary, Smith, Hughes, and Matt Bruch '10.

Overall, the Bears posted an impressive 5-1 record over Winter Break with 32 goals in those games, leaving the Polar Bears optimistic about their future.

Bowdoin will play host to Connecticut College tonight at 7 p.m. The Bears will square off against Tufts at 4 p.m. at Dayton on Saturday.



TOMMY WILCOX, THE BOWDOIN ORIENT

FIERCE: First year point guard Leah Weiss dribbles the ball against Clark University. Bowdoin went on to win 64-58.

Women's basketball hits hot streak

BY GREG TABAK
CONTRIBUTOR

The Bowdoin Women's Basketball Team appears back on track after seven straight victories, including Wednesday night's strong showing against Clark University. Returning from break, the Bears are ready to defend their NESCAC title. Bowdoin is the only team to ever hold the women's basketball title.

The Polar Bears got the game off to a strong start thanks to Katie Bergeron '11 who started the game with a pair of three-pointers within the first 90 seconds of play. Strong play came from junior leaders Maria Nucas, Jill Anelauskas, and Alexa Kaubris.

"Maria Nucas has been playing great, she has been leading us on the court with her aggressive offense and great communication," senior co-captain Amanda Leahy said.

The reigning NESCAC player of the week Caitlin Hynes '10 put up a strong performance with 10 points, 13 rebounds, five blocks and four assists. The game had a flurry of threes, capped by Bergeron's five three-pointers for all of her 15 points, one three-point shot short of the school record for one game. The Polar Bears were

strong in their first game in front of students in the New Year; Bowdoin only lost the lead for two brief junctures during the game.

The team spent much of Winter Break on campus, preparing for the beginning of conference play. Bowdoin is ranked second in the NESCAC, currently behind Amherst, whose team has been on an impressive 17-0 streak. The Polar Bears started out a respectable 2-0 in the NESCAC this season after beating long-time athletic powerhouses Williams and Middlebury. Both games were hard-fought battles, demonstrating Bowdoin's tenacity and, though limited, depth.

The team took a trip to Atlanta to participate in the Oglethorpe Story Petrel Classic at Oglethorpe University over the break. The team traveled the entire 1,226 mile journey in two mini-vans. The Bears were a respectable 1-1 on the road-trip, dropping the first game to Wilmington, but rallying to beat Roanoke the following day.

The Polar Bears' first NESCAC contest against Williams College demonstrated the strength of the NESCAC division and the drive of the Bowdoin women to win.

"It's so exciting how our team is coming together at the start of our conference. We've all worked really hard, and it's paying off in games," Bergeron said.

Bergeron also mentioned the team's mental strength, something the players often discuss in the locker room.

"We never had the mentality to lose, even though the scores were close, we never questioned that we would win, and it paid off," Bergeron said.

Keeping with their mental strength, the Polar Bears never gave up in their second NESCAC contest. The Middlebury Panthers put up a strong second-half performance to come within seconds of victory. However, Bowdoin defeated the Panthers with a buzzer-beating three-point play from Alexa Kaubris '09 to continue a 10-game winning streak against Middlebury dating back to February 2000.

The Bowdoin Women's Basketball Team has five upcoming home games against NESCAC opponents. The team has unfortunately fallen out of the top 25 rankings, but with strong momentum and its seven-game winning streak the second semester looks bright.

Men's basketball beats Williams, loses to Middlebury over weekend

BY DAVID SHAEFFER
CONTRIBUTOR

The men's basketball team opened NESCAC play with an impressive victory over the eighth-ranked Williams College Ephs last Friday in Morrell Gym. Playing without key team members Andrew Hippert '08 and Paul Sellow '10, the Polar Bears received help by way of guards Randy DeFeo '11 and Mike Hauser '10, improving to a school-best 13-2 after 15 contests.

All five starters scored in double figures, as Bowdoin was able to contain the defending NESCAC champions

who returned all of last year's starters. DeFeo, making his first career start, contributed 15 points as well as connecting on a key three-point shot that sparked a first half run, which ended with Bears holding a 29-23 edge at halftime.

DeFeo said he felt some nerves before his first collegiate start, but felt comfortable with the game plan and was able to step up.

"With some of our key guys out, we knew we had to put together a game plan with what we had. Fortunately, we executed well and were able to hit open shots," he said.

Down by six in the second half, Williams went on a 13-7 run to tie the game at 38. Bowdoin answered with an Andrew Sargeantson '08 back door lay-in with 13:03 left, and the Bears took a six-point lead that they never relinquished. Hauser led all scorers with a team-high 17 points and eight assists, as well as zero turnovers.

Senior Jordan Fliegel, who finished with 13 points, said the victory was important for the team as it entered conference play.

"By winning on Friday, we proved ourselves with the confidence that we are capable of beating any team in Division III," he said.

vision III," he said.

Following the historic victory against Williams, Bowdoin took on another perennial conference favorite in Middlebury College. The Panthers completed a weekend sweep of Maine schools by defeating the Polar Bears 69-52 in Morrell Gym. The Panthers improved to 13-2 overall, and 2-0 in NESCAC play. The Bears dropped to 13-3 with the loss, 1-1 in the NESCAC.

Likely fatigued from the previous night and still undermanned, Bowdoin shot 36.5% from the floor and was unable to contain the Panthers, who were

50% from the field. Middlebury dominated Bowdoin on the glass, taking a 41-24 advantage. Fliegel led the Polar Bears with 13 points.

"We came out flat against Middlebury on Saturday. Middlebury's a very well-balanced, solid team and they played very well," said Fliegel.

Over Winter Break, the Polar Bears were unbeaten. The average margin of victory was 25.5 points over the six contests. This weekend, Bowdoin continues conference play, challenging Connecticut College at 7 p.m. on Saturday and Wesleyan at 2 p.m. on Sunday.



POLAR BEAR SPEED: Sophomore Walt Shephard pulls through a stroke in a nordic ski race in Rumford, Maine on January 11.

COURTESY OF ELISSA RODMAN

Skiing runs into problems at St. Lawrence

BY SARAH GLASER
CONTRIBUTOR

Despite training over Winter Break in Fort Kent, the men and women's nordic ski teams struggled at the St. Lawrence Carnival in Presque Isle as the members battled stomach viruses, adjusted to a new coaching staff, and faced training challenges for skiers returning from abroad. The team finished in last place out of 10 teams for both freestyle and classic races.

The team's top finisher, Walt Shepard '10, placed 17th in Friday's freestyle with a time of 25:45.3 on a 10K course covered with fresh, slow snow. Forest Horton '08 came in 36th despite a sinus infection. Courtney Martin '09 was the fastest woman in the 5K freestyle race, with a 58th-place finish.

Though lack of snow had forced

the venue to cancel the planned mass start, there was fresh snow on race day and the 3.3K lap was in good condition.

Shepard was again the team's top finisher during the 20K classic race, placing 35th. A pack of Bowdoin skiers followed closely, with Coleman Hatton '10 in 48th place at 59:44.9 and John Hall '08 in 49th at 59:58.9. Hall was just four places and 24 seconds ahead of Niko Kubota '10. Sarah Glaser '08 and Martin led the women in 56th and 59th place, respectively, just 13 seconds apart.

The entire girls team improved their individual results during the second carnival race, including Elissa Rodman '10, who had undergone surgery after breaking her nose during Winter Break. Grace Hyndman '11, who placed five spots higher in her second race, and Maresa Neilson '09, who just returned from a semester Bo-

tswana.

Martin noted that the skiers have overcome many difficulties during the early season.

"The team has come together amazingly well, considering that several skiers were abroad all fall. In addition, more than half the team became violently ill with a stomach bug over Winter Break that lagged with many as long as a week," Martin said.

Martin also discussed the many new faces surrounding the squad.

"The women's team, with two freshmen, a sophomore, and two juniors, is a fairly young team and is looking to build over the next couple of years. Nathan Alsobrook, our new head coach as of this year, will be a great help as we work towards a bigger and stronger women's team," she said.

The team began the racing season by achieving historic results at the Bates Carnival at Black Mountain despite team sickness, sleet, and snow. The men's team finished fourth in the freestyle race, the best finish since Bowdoin became a member of Eastern Intercollegiate Skiing Association in 1994. Two Bowdoin skiers also finished in the top 10, another team record.

Alsobrook was enthusiastic about the beginning of the season.

"Our team has shown that it has the ability to step up and compete with some of the best teams in the conference, and we have the potential to do even better. Our best races are ahead of us," he said.

Rain and sleet softened the snow but didn't slow Shepard or Horton, who took fifth and eighth place, finishing at 23:27.3 and 23:30.00, respectively, on the hilly, 10K course. Coleman, Kubota, and Hall, Bowdoin's No. 3, 4, and 5 skiers, placed in the 50s, helping Bowdoin beat the University of Vermont by just two points.

During the women's 5K race, Courtney Martin led the Bowdoin women with a 55th place finish.

Both teams finished in ninth place in the men's 20K and the women's 15K classic races.

Men's track takes first out of 11 at Brandeis

BY WILLY HAMELINE
STAFF WRITER

A cool wintry breeze blew through the Brandeis quad on a sleepy Saturday morning, but inside the field house the atmosphere was tempestuous. In the face of 10 other schools, including NE-SCAC rivals Wesleyan, Amherst, and Trinity, Bowdoin men's indoor track finished first overall with 130 points, 22 ahead of second-place University of Southern Maine (USM).

In the 200-meter race, Damon Hall-Jones '09 narrowly secured a first-place finish, beating out Ned Crowley of Brandeis by .20 seconds with a time of 23.57.

"Hall-Jones looked very strong and smooth in the 200. He has a lot of speed and a terrific work ethic," Head Coach Peter Slovenski said.

The 4 x 400-meter relay team of Brendan Egan '08, Tim Prior '11, Hall-Jones, and Lamont White '08 commanded the competition with a solid 3:30.03 time that netted the runners a first-place finish.

"Lamont has become the kind of anchor leg we need to run under 3:20. He gets out of the exchange zone with a lot of speed and confidence. He's going to run some outstanding times in our relay races," Slovenski said.

Perhaps the Bears' most dominant performance was in the 5000-meter race in which Bowdoin finished the first three runners, Nate Krah '08, Tyler

Lonsdale '08, and Thompson Ogilvie '10 respectively, and five of the top six. "The 5000 was the high-scoring event of the day for us," Slovenski said of the runners' success. "The guys ran very smart and showed a lot of heart in that race."

More exciting, however, was the breakout performance by Mike Krohn '09, who entered the meet seeded sixth in the pole vault with a personal best of 10 ft. In the face of more accomplished opposition, Krohn consecutively landed the three best jumps of his life at 10 ft. six inches, 11 ft., and 11 ft. six inches to secure first place in the event.

Only the third meet of the season, this win comes on the heels of two consecutive second-place finishes for the men's team.

After a few days of downtime and pre-season practices, the Bears played host to Brandeis, Connecticut College, and USM at Farley Field House two weeks ago, finishing 31 points behind USM Huskies. With the exam break and vacation time away from the track, some runners are still working to get back to their December form and expect to see improvements in their times.

The starting gun is still smoking for the Bears, however, and they have many races to go before they reach the season's final stretch. Next week, the team will travel to Boston College for the Terrier Invitational and then play host to three consecutive meets at Farley Field House.

Throwing events lead way to second for women's track

BY LAURA ONDERKO
STAFF WRITER

After coming back to campus two weeks early to train, the Bowdoin Women's Track Team benefited from all the hard work, taking second with 127 points at the Reggie Poyau Invitational held at Brandeis University. While Brandeis bested the Polar Bears, winning the meet with 183.5 points, the Bears still turned in many strong performances.

The throwing events proved to be Bowdoin's highest scorers, with teammates Kelsey Borner '09 and Shemeica Binns '09 taking first and second in both the shot put and the weight throw.

"Kelsey and Shemeica give us an outstanding line-up in the throwing events," said Head Coach Peter Slovenski. "They've both had great practices and then followed up with personal bests in competition."

On the track, Bowdoin's performances in the 800-meter and the 5K brought the most points. Senior tri-captain Amy Ahearn ran to a first place finish in the 800-meter.

"Amy is on her way to a terrific season," Slovenski said. "She's always been a smart runner, but this year she's a lot stronger in the last lap of her workouts and races." Fellow senior Elizabeth Onderko followed Ahearn across the line, turning in a personal best for sixth place. In the first 5K of her track career, first year Christina Argueta grabbed first overall, with teammate Lindsay Hodge '10 taking fourth. Bowdoin earned a first and second place finish in two re-

lay events as well, with the team of Lindsey Schickner '09, Jess Sokolow '09, Grace Kerr '11, and Courtney Eustace '08 winning the distance medley relay. Sokolow, Kerr, Molly Duffy '11, and Alexa Staley '11 took second place in the 4 x 400-meter relay. The Polar Bears' success continued in the final relay of the day, the 4 x 800-meter, with the team of CJ Bell '10, Ahearn, Schickner, and Elizabeth Onderko '08 joining forces to take third.

The women posted several other strong individual performances with Haley MacKeil '10 sprinting to a second place finish in the 400-meter, while in the pole vault Chris Head '11 got another second place for the Bears.

Staley continued to improve her time in the 55-meter hurdles, bettering her qualifying time of 9.26 with 9.20 for fourth in the finals. Fellow first-year student Hannah Peckler helped out in the jumping events, taking third in the long jump and fifth in the triple jump.

Teammate Molly Seaward '09 joined Peckler in the triple and long jump, earning sixth and seventh, respectively. Also doubling up on events, Dana Riker '10 ran both the 1000-meter and mile, racing to seventh and eighth, respectively.

During Winter Break, the team came in first place in a home meet against Brandeis and Connecticut College.

The Bowdoin women will travel down to Boston University to compete in the Terrier Classic this weekend before playing host to MIT, Colby, and Tufts at home the following weekend.

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MEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	7	1	1	11	2	1
Amherst	5	2	2	7	4	3
BOWDOIN	6	3	0	10	3	0
Colby	6	3	0	7	6	0
Trinity	3	3	2	7	4	2
Tufts	4	4	1	6	7	1
Wesleyan	3	3	1	5	5	1
Conn. Coll.	3	4	2	3	8	3
Williams	3	5	1	5	8	1
Hamilton	1	7	1	2	11	1

SCOREBOARD

Fri 1/18 at Middlebury L 9-3
 Sa 1/19 at Williams W 8-1

SCHEDULE

Fri 1/25 v. Connecticut College 7:00 P.M.
 Sa 1/26 v. Tufts 4:00 P.M.

WOMEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	7	0	2	12	1	2
Amherst	6	0	2	10	3	2
Conn. Coll.	3	1	2	5	6	3
Trinity	4	2	2	9	2	2
Colby	3	2	2	8	5	2
BOWDOIN	1	3	3	4	5	3
Hamilton	1	5	2	3	9	2
Williams	1	5	1	1	10	2
Wesleyan	0	8	0	4	10	0

SCOREBOARD

Fri 1/18 v. Wesleyan W 6-1
 Sa 1/19 v. Hamilton T 2-2

SCHEDULE

Fri 1/25 at Connecticut College 7:00 P.M.
 Sa 1/26 at Amherst 3:00 P.M.

MEN'S SQUASH

SCOREBOARD		
Fri 1/18	vs. Denison (at Yale)	W 7-2
Fri 1/18	vs. Navy (at Yale)	W 6-3
Sa 1/19	vs. Franklin & Marshall (at Yale)	W 7-2
Sa 1/19	vs. Hobart (at Yale)	W 8-1
Mo 1/20	vs. Penn (at Yale)	L 9-0
Mo 1/20	at Yale	L 9-0

SCHEDULE

Sa 1/26 v. Brown 12:00 P.M.
 Su 1/27 v. St. Lawrence 10:00 A.M.
 Su 1/27 v. GWU 12:15 P.M.
 Wed 1/30 at Bates 6:00 P.M.

WOMEN'S BASKETBALL

	NESCAC		OVERALL	
	W	L	W	L
Amherst	2	0	16	0
BOWDOIN	2	0	12	4
Wesleyan	1	0	11	5
Bates	1	1	10	5
Middlebury	1	1	9	6
Tufts	1	1	14	1
Williams	1	1	12	5
Conn. Coll.	0	1	10	5
Colby	0	2	3	10
Trinity	0	2	8	5

SCOREBOARD

Fri 1/18 at Williams W 65-62
 Sa 1/19 at Middlebury W 64-58
 Wed 1/23 v. Clark W 64-58

SCHEDULE

Fri 1/25 v. Connecticut College 7:00 P.M.
 Sa 1/26 v. Wesleyan 2:00 P.M.

MEN'S BASKETBALL

	NESCAC		OVERALL	
	W	L	W	L
Amherst	2	0	14	2
Middlebury	2	0	13	2
Trinity	2	0	13	3
Conn. Coll.	1	0	13	2
BOWDOIN	1	1	13	3
Williams	1	1	14	2
Wesleyan	0	1	6	9
Bates	0	2	8	5
Colby	0	2	9	7
Tufts	0	2	9	6

SCOREBOARD

Fri 1/18 v. Williams W 78-73
 Sa 1/19 v. Middlebury L 69-52

SCHEDULE

Fri 1/25 at Connecticut College 7:00 P.M.
 Sa 1/26 at Wesleyan 2:00 P.M.

WOMEN'S SQUASH

SCOREBOARD		
Fri 1/18	vs. Vassar (at Yale)	W 8-1
Fri 1/18	vs. Connecticut College (at Yale)	W 9-0
Sa 1/19	vs. Middlebury (at Yale)	W 8-1
Sa 1/19	vs. Mt. Holyoke (at Yale)	L 5-4
Mo 1/20	vs. Penn (at Yale)	L 9-0
Mo 1/20	at Yale	L 9-0

SCHEDULE

Sa 1/26 v. Brown 2:30 P.M.
 Su 1/27 v. St. Lawrence 10:00 A.M.
 Su 1/27 v. GWU 12:15 P.M.

*Bold line denotes cut-off for NESCAC Tournament qualification

Compiled by Seth Walder.
 Sources: Bowdoin Athletics, NESCAC

Women's hockey improves as Campbell steps up

BY MIKE CORBELLE
 CONTRIBUTOR

When most of the student body left campus at the end of finals, the women's ice hockey team was struggling to find its rhythm. While most students were on the beach or the ski slopes, the Polar Bears went on a tear, with an undefeated record over their last four games and only two losses in their last nine.

After losing arguably the team's best player in Kristen Cameron '08, Bowdoin was in need of a spark. This came in the form of forward Jill Campbell '11, who hails from Cole Harbour, Nova Scotia, the home of NHL star Sidney Crosby. Campbell's performance last weekend proved that Crosby is not Cole Harbour's only notable hockey export, as Campbell scored six points in two games against Wesleyan and Hamilton, enough to earn her honors as the NESCAC Player of the Week.

After a first semester that left some room for improvement, the pressure of finals was lifted, allowing the Bears to play their best hockey. With wins over St. Thomas, Manhattanville, University of New England, and Wesleyan, along with ties against Williams and Hamilton, Bowdoin has played itself into sole possession of sixth place, which is

good enough for a berth in the NESCAC Championship Tournament.

In Friday night's showdown against Wesleyan, Bowdoin senior Caroline Currie set the pace with a hat trick. Campbell had a goal and three assists, and fellow first year Bethany Croskey scored two goals to aid in the 6-1 blow-out over the Cardinals.

"Friday night it was a nice boost of confidence to see that we can put pucks in the net," said senior co-captain Katie Coyne.

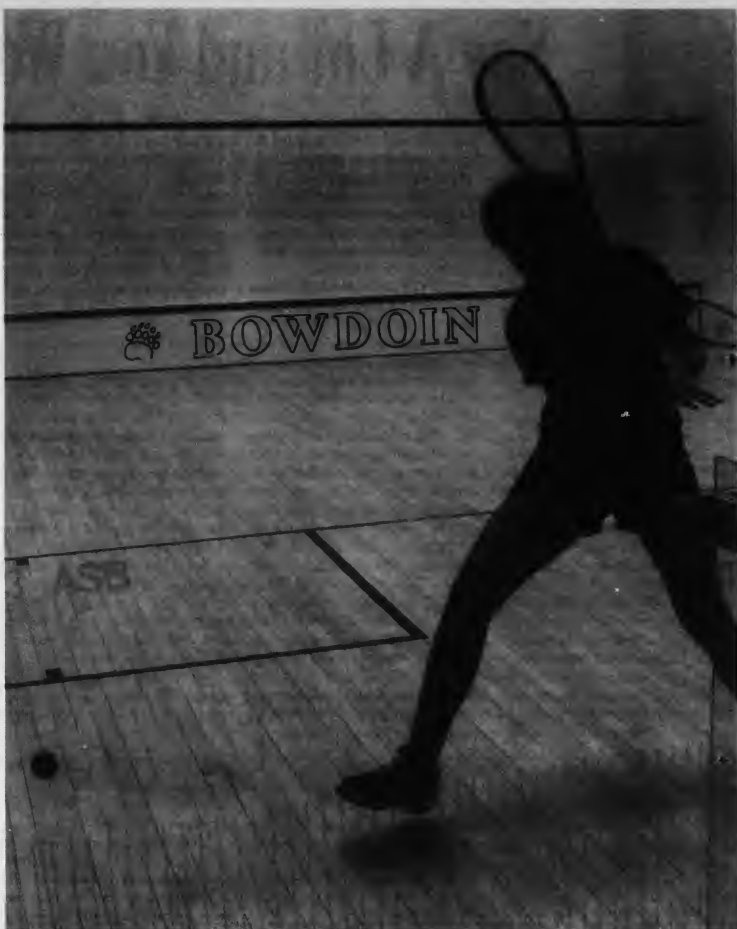
Saturday's game matched the Polar Bears with a stronger opponent, the Continentals of Hamilton College.

Campbell led the Bowdoin offense with two goals. Bowdoin outplayed Hamilton with 29 shots on net against Hamilton's 13. Hamilton's Kat Manning was able to keep the puck out of the net for most of the game, however, preserving the 2-2 draw.

The Bears are preparing to face Connecticut College and Amherst for the second time this weekend.

"We're hoping for some payback," Coyne said.

The Polar Bears now face the toughest stretch of the season, with nine of their last 10 games against NESCAC teams. How the Polar Bears perform against their conference competitors will decide their playoff fate.



TOMMY WILCOX, THE BOWDOIN ORIENT

SQUASH-SQUASH: Junior Jacqueline Deysher prepares to swat a backhand shot in practice on Wednesday.

Men's squash upsets Navy at Yale

BY SARAH PODMANICZKY
 STAFF WRITER

The Naval Academy Squash Team must have thought it had an easy win coming its way when it faced Bowdoin, resting its No. 1 player for the match. The Polar Bears, who had dropped a tough loss last year to Navy, refused to leave so quietly.

Instead, on Friday evening, the Bears took the Navy team by storm with a decisive 6-3 victory at the Yale squash courts. The first two hours of play left the teams fairly even. Bowdoin sophomores Peter Cipriano, Arun Makhija, and Thai Ha-Ngoc had scored wins for Bowdoin at the No. 5, 6, and 9 ladder spots, while co-captain Jake Sack '08 and David Funk '10 lost their No. 2 and 3 matches, each in four games.

Bowdoin led 3-2 at the time of junior Robert Lynn's match. A crowd of Bowdoin parents, members of the women's team, and fellow teammates leaned over the observation deck, standing on chairs, leaning on shoulders, to watch Lynn and his opponent battle on court. Each player dove for balls that nicked or rolled, extending each point and exhausting each other.

Lynn reached eight points after about 20 minutes of play in the final game. The audience hushed as he served for the match, but his opponent refused to allow him the match at the time. Navy regained the serve and won three more points to tie the game at 8-8. Lynn chose to play to ten points, and won

back his serve at eight all. He won the next point and again served for the match, but again Navy reclaimed serve and tied the score at 9-9. Lynn again regained the serve and won the final point, giving Bowdoin a fourth team win.

Only minutes later, Andy Bernard '11 defeated his opponent in three games, cinching a team win for Bowdoin. Senior co-captain Ray Carta followed suit with the sixth individual match win for the Polar Bears.

"Everyone on the team really stepped it up when it mattered most this weekend," said Sack. "The win showcased our depth and resiliency, and that allowed us to beat a top ten team." The Naval Academy squash team is currently ranked No. 10 in the nation, while Bowdoin is, for the moment, ranked No. 13.

The Bowdoin men enjoyed three more wins at Yale over Denison, Franklin & Marshall, and Hobart. On Sunday, they fell to top-ranked teams Yale and University of Pennsylvania. They also swept Colby earlier in January and lost to Rochester, Dartmouth, and Williams.

"We hope we can use the momentum of our wins to carry us into the NESCAC tournament and then onto nationals," said Sack.

The women opened the weekend at Yale with decisive wins over Vassar (8-1), Connecticut College (9-0), and Middlebury (8-1). They faced stronger competition from Mt. Holyoke on Saturday night. Like the men's face-off with Navy, the women had split results after

two rounds of play. Mt. Holyoke took two of the first round matches, defeating Elena Laird '11 and Katie Cushing '10 at Nos. 3 and 9, while junior Jackie Deysher won the No. 6 position in four games.

In the second round, junior Alex Franceschi scored another four-game win, at No. 5, and senior co-captain Sarah Podmaniczky secured a win in five games at the No. 8 position. Fellow senior co-captain Emilie McKenna won her first game against Mt. Holyoke No. 2, but lost the match in four games.

Junior Biz Gillespie allowed her opponent only four points in the No. 7 match up, quickly bringing Bowdoin's win tally to four, but Mt. Holyoke answered with a three game win at No. 1, again tying the team match score. The No. 4 face-off became the deciding match, and junior Kate Gormley, down one game to two, delivered a 9-7 win in the fourth game to force a fifth game, though she eventually fell 9-3 in the final game.

"The women's team really stepped up this weekend," said Deysher. "I think everyone's performance predicts a really strong finish to our season, especially against rival teams like Bates."

Both the men and women hope for wins this weekend on their home courts. The men play Brown University at 12 p.m. Saturday, followed by the women, facing No. 9 Brown's women at 2:30 p.m. On Sunday, both teams will battle St. Lawrence at 10 a.m. and George Washington University at 12:15 p.m.

Say A Lot and You Won't Get A Lot

COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

Did anyone else happen to see that shadowy figure standing on the San Diego sidelines during Sunday's AFC title game? You know, the one that looked like Darth Vader's flamboyant cousin sporting a white helmet with yellow bolts atop a dark and mysterious skull-like frame? You couldn't see his eyes, because of the black visor, nor the rest of his body, because of the giant coat (or was that a cape?) he was wearing. And the TV just kept reverting back to him throughout the entire game like a security camera would on a homeless man at Dollar Tree.

Whoever this enigmatic fellow was, he looked mean, tough, like he had nothing to prove, like someone who had never talked smack, nor ever had to back it up; he just looked fearless—he looked like a winner. But it turns out it was just LaDainian Tomlinson.

The vocal, normally unstoppable former league MVP contributed on just a few plays for the visit-

ing Chargers before Head Coach Norv "Genius" Turner decided to bench the hobbled running back for the rest of the game with an alleged MCL sprain. It's okay, Norv. Your team will be able to compete in the 2008 AFC Title game next year with a chance to upset a team that hasn't lost in forever.

And hey Igor Olshansky, you were right! The Patriots were more nervous than you guys! So nervous in fact that Tom Brady had his worst postseason game ever, and they still managed to win convincingly. And oh, Shawne Merriman, it's pronounced "Gaffney." You know? Kind of sounds like "touch-down," doesn't it? Oh, that's right your team didn't score any. "Garf-ney" did though. Remember? He ran right past you. Or did you not see him because the lights were out?

What is this fascination with talking before teams actually play the big game? Why do players feel the need to assertively predict the outcome well before taking the field? Joe Namath, Mark Messier, and (rarely) Chad Johnson are the only athletes who have successfully guaranteed victory, and then ensured that their teams followed

suit. Pretty impressive, right? I guess. Maybe back then. But honestly, why run the risk? I can perhaps understand the temptation when that camera gets on you; sometimes you just get caught up in the heat of the moment and want to lay down the law, set the record straight. And hey, if your prediction actually comes to fruition, you could look like a genius for a week or so, depending on both the game's, and your, importance.

But if you're wrong, well, you just look like a straight-up moron. It's totally not worth it. So while the next 10 instances below might not all be promises of victory, I have made sure that each of them are at least a variance. So let's take a look at the idiots, shall we? I guarantee to keep this AIM-language-free.

10. Me, Byfield Yankees, Spring of 1999

Being co-captain of the defending World Series Champion Byfield Yankees (Ironically I was on the town-worst Red Sox in Minor A believe it or not), I foolishly believed that I was entitled to special privileges—making guarantees being at the forefront. Having an-

nihilated the rival Braves in Game One of the 1998 World Series in my first career start in the Spring Classic 22-3, I was brimming with confidence coming into Opening Day '99. Going up against one of my best friends, Zac, star of the Rockies, in class while reading our fifth-grade epics (Anyone remember "My Side of the Mountain"? I told him that I was going to throw a no-hitter against them that night. Zac's younger brother John, who was also on the team, later heard the news and laughed at me giggling. "All we have to do is get a foul tip and it's over!" I felt even better about the prediction after hearing that little insightful nugget. But to make a long story short, we lost 4-2, and let's just say I let up more than a couple of hits...but the foul tips were what really killed me.

9. Johnny Damon, Boston Red Sox, Fall of 2005

After getting swept by the White Sox in the divisional series, a reporter approached the caveman and inquired about the chances the center fielder with your grandmother's arm was back with the Red Sox next season, to which Damon replied, "Hopefully I'll be here for a long time." About a month later, he signed with the Yankees, taking over for Bernie Williams with your great-grandmother's arm.

8. Ray Buchanan, Atlanta Falcons, January of 1999

The defensive back guaranteed that his dirty birds would defeat the Broncos in Super Bowl XXXIII in Miami...but that Elway guy screwed things up. Thanks for the memories though, Tim Dwight.

7. Jon Kitna, Detroit Lions, Summer of 2007

First he predicted the Lions would go 11-5, then he adhered to Beyonce and upgraded that to 12-4, flip-flopping like any leader with the initials J.K. After a promising start, Detroit ran out of gas down the stretch, and finished this season 7-9. Good improvement from years past, Matt Millen, but you're still the worst executive west of the Dolan/Thomas line.

6. Nick Saban, Miami Dolphins, December of 2006

"I'm not going to be the Ala-

bama coach." He eventually became the Alabama coach.

5. Anthony Smith, Pittsburgh Steelers, November of 2007

"We're going to win," Smith told the Pittsburgh media during the week leading up to their date with the Patriots. "Yeah, I can guarantee a win." The Steelers got smashed 34-13, and Smith was burned at least 30 times by Randy Moss and Jabar Gaffney...Garrfey? Griffey? Ahh, I forget how to say it.

4. Igor Olshansky/ Shawne Merriman, San Diego Chargers, January of 2008

(See above).

3. Mike Vanderjagt, Indianapolis Colts, January of 2005

This idiot kicker called the Patriots "ripe for the picking" after Peyton Manning's Colts blew out the Broncos 49-24 in the first round of the AFC Playoffs, New England won 20-3 en route to another Super Bowl victory. Vanderjagt scored the team's only points, and only new nickname.

2. Matt Hasselbeck, Seattle Seahawks, January of 2004

After winning the toss in overtime in his first career playoff game, the young quarterback excitedly announced in front of a dumbfounded Lambeau Field, "We want the ball and we're gonna score!" On the ensuing drive, Hasselbeck found a wide open Al Harris, who, in addition to playing for the other team, ran it all the way back the opposite way for a Green Bay touchdown, and a trip to the next round for the Packers. Hasselbeck has gone on to fail miserably when it counts the most, and to star in many a Chunky Soup Commercial.

1. Isiah Thomas, New York Knicks, January of 2008

"I believe that one day we will win a championship here. And I believe a couple of these guys will be a part of that. And I believe I'll be a part of that." Lol—so much for guarantees.

IBM has a powerful message for all of these guys: Stop talking. Start doing.

Thanks a lot for stopping by, you've all been terrific. I'm off to see "There Will Be Blood," starring Roger Clemens and Brian McNamee. Until next time...



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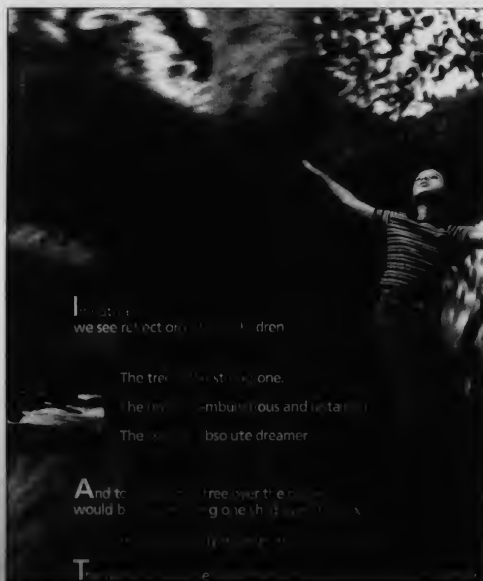
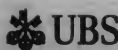
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OPINION

THE BOWDOIN ORIENT

Established 1871

Replacing Student Loans

In his 1972 hit "School's Out," rocker Alice Cooper articulated the catharsis that grips students each spring when they wave goodbye to the various undesirable aspects of school. For college graduates, however, it is often more complicated: While many might leave behind "pencils, books, and teachers' dirty looks," debt from increasingly large student loans tends to stalk them into adulthood.

Concurrent with tuition costs, student debt at Bowdoin has been increasing precipitously. Borrowers from last year's graduating class incurred an average debt of \$18,300, up from \$14,682 for the Class of 2001, according to the Office of Institutional Research. That's a big jump for six short years. While we do not have data evidencing a correlation between Bowdoin graduates' debt and their choices of major or career, it is at least conceivable that debt burden might have precluded some students from pursuing a preferred area of study or career in favor of one that promised good, stable pay.

But now this point is largely moot. The Trustees approved a plan last week that would replace all college loans with permanent grants, easing debt significantly for future generations of Bowdoin students and capping debt where it stands for current students. In order to accommodate the policy change, the financial aid budget has been increased so that funds won't be siphoned away from the neediest students.

This is a commendable move. In September, this page recommended that the College make need-blind admissions a firm policy—rather than a practice that is renewed each year—to demonstrate its long-term commitment to ensuring access. In many ways, this no-loans policy is an even stronger commitment because it makes sure lower- and middle-income students are not overburdened by loan-heavy aid packages once they get in—which is at least as important as letting them in in the first place.

Pending the indefinite continuance of its need-blind practice, Bowdoin's financial aid program—given the relative size of its endowment—is now among one of the most generous in the country. For this, the College deserves a great deal of credit.

There is little doubt that Bowdoin's decision—and similar moves made by peer colleges—reflect not only altruism but strategy. Williams and Amherst announced new no-loans policies last fall, and Colby announced its own no-loans policy almost immediately after Bowdoin did. The "arms race" among elite liberal arts colleges often prompts schools to match each other's moves if possible, because they continue to compete for the same talent pool year after year.

We laud all of these institutions and their leaders for aiming their competitive energies at affordability rather than ostentatious excesses. But while we hope the trend of student debt relief seeps into the larger sphere of colleges and universities, we also hope that it does not prompt schools to install similar programs without increasing their aid budgets. Colleges that reduce debt burden for the many by draining the budget for lower-income applicants may maintain a competitive edge over their more prudent peers, but they deserve little more than dirty looks.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Bowdoin students should rethink stances on Moosehead plans

To the Editors:

Andy Smith ("Need to consider alternative options for development at Plum Creek," December 7, 2007) shows his lack of independent knowledge of the Moosehead Lake Region by submitting a piece whose entire substance consists of Natural Resources Council of Maine-published "talking points."

Yet he insists that "we" (meaning other people like him) are better qualified to make permanent policy decisions for the Moosehead Lake region than the area's residents and Greenville's town manager.

Smith endorses Restore's 3.2 million acre national park proposal, pointing to Acadia National Park as an example. Wow. Restore's proposed park would be more than 90 times the size of Acadia and would generate less economic activity.

In return, we would lose more than \$300 million per year of economic activity in the forest products sector by making this land permanently unavailable for forestry. The result is a net economic loss at great public expense.

Smith also promises "millions" of new visitors to the region per year. That number of new visitors would adversely affect the character and environment of the area far more, and require new public infrastructure development far greater than anything that would result from the Plum Creek plan.

I have lived in Piscataquis County for the past 18 years, yet at times still doubt my own qualifications to comment on these issues.

However, I have great confidence in saying that Smith is unqualified to do so.

Sincerely,
Erik Stumpf
Piscataquis County Economic Development Council
Sangerville, Maine

To the Editors:

Abriel Ferreira ("Moosehead Lake development demands Bowdoin students' attention," December 7, 2007) opposes the Plum Creek development because it threatens "Maine: the way life should be" and "represents a larger national phenomenon: a billion-dollar corporation taking advantage of the public and the environment for profit." OK, but I just don't see it.

Are we now trying to save rural Maine from this plight because this is where the real threat is or where some want it to appear to be?

Where is the Natural Resources Council of Maine, the environmentalists in Brunswick? Why aren't they pushing for a Mid-Coast National Park at the entrance to Marquoit Bay, Merepoint Bay, and Harpswell Cove, with open spaces for animals and people, no motorized vehicle access, and a sound environmental study, instead of another hotel, casino, and business park?

Nearly 1,800,000 sq. ft. of new nonresidential space was created in Brunswick between 1992 and April 2004. More than 1,100,000 sq. ft. of this space (62 percent of total) was built for commercial purposes. The remaining 689,000 sq. ft. of space was created at Bowdoin College (16 percent) and for public/nonprofit purposes (22 percent).

Please tell me this: Is avoiding this in Brunswick not, "Maine: the

way life is everywhere else?"

Sincerely,
Steve O'Connell
Orono, Maine

Medical malpractice suits did not increase for Maine doctors

To the Editors:

Brian Lockhart's column "Health care costs rise with medical liability lawsuits" (December 7, 2007) was well written but somewhat off the mark. Mr. Lockhart mentions "increasing incidences of lawsuits brought against doctors." In reality, there has been no increase. In 2006, there were only 32 people in Maine who received compensation for injuries or death caused by negligent doctors (all reported to the National Practitioner Data Bank).

The 32 payments in 2006 translated to just 6.7 payments for every 1,000 practicing doctors in Maine. In other words, a Maine doctor can expect to have a claim paid for negligence every 149 years of his or her practice. The total amount of those payments was \$11,298,750. How much does Tom Brady make playing football? If we go back to 1994, there were 14.5 payments made for every 1,000 practicing doctors; in 1995, 12.8; in 1996, 12.2; in 1997, 15.5; in 1998, 12.6. There has been no increase in lawsuits.

There are so few successful cases brought against doctors because the injured party must prove that a doctor negligently caused injury to the patient. Contrary to what Mr. Lockhart might think, errors by the jury are almost always in favor of the doctor.

Sincerely,
J. Michael End
Medical Malpractice Lawyer
Milwaukee, WI

Taking issue with taxes on estates, gifts



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

After observing the presidential debates surrounding taxation, I have been intrigued by the estate tax. As the laws currently stand, one can pass up to \$2,000,000 upon death tax free to their heirs. I have heard a variety of stances regarding the issue. Some wish to raise the ceiling for tax exemption, others wish to lower it, and there are those who are in favor of abolishing the tax all together. In a class at Bowdoin, a professor suggested we tax any inheritance at 100 percent. It was this last suggestion that led me to view the estate tax in a new light.

At first, I loved the idea of taxing estates at 100 percent. It seemed ideal. Regardless of social status, one had to work hard if he or she wished to be successful. There would be no Paris Hiltons, who, if I have read the tabloids in the supermarket aisle correctly, will sadly only receive \$5,000,000. It seemed like a great way to quickly redistribute wealth to those born less fortunate, and we could make strides to narrow the increasingly broad wealth distribution gap.

When I asked a middle-aged gentleman what he thought about increasing the estate tax, I was surprised to see

how angry it made him. He stated that he had worked hard for the past twenty years to provide and save for his kids. When he dies, he wishes to pass on his estate to his children as a gift. I had never really thought about an inheritance as a gift before. In order for a 100 percent estate tax to work, the government would have to prevent large gifts of money to one's heirs before he or she dies. If someone had \$1,000,000, and gave \$950,000 of it away before he or she died, the estate tax would not do much good. Consequently, the government would have to implement some sort of deterrent to prevent large monetary gifts.

Herein lies my admonition with extreme estate taxes: They allow the government to control gifts. I believe such restrictions are not the sort of precedent the government should be allowed to set. Currently, in the United States, a gift tax exists. Once someone receives over \$12,000 from a particular individual, a tax is incurred. As a senior in college, I have a hard time wrapping my mind around \$2,000,000 inheritances and \$12,000 gifts. I suppose a tax does not seem unreasonable for such large sums of money. However, I would probably feel differently if I were a parent wanting to help furnish my child's first house.

Once an individual has earned an income and paid the appropriate taxes, it should be his money with which he

may do as he pleases. The government should not be able to influence who he gives it to and how much the recipient can accept.

However, one could argue that a gift is part of one's income. A \$12,000 gift adds substantially to a \$100,000 salary and should be considered income. Won in the lottery, \$12,000 would certainly be subject to taxation. I understand the argument; however, I am ultimately apprehensive of the precedent. Why \$12,000? Perhaps this amount is too high. What about \$1,000 gifts? It is certainly added income. For that matter, any gift is an added income.

As a high schooler, I had to pay income tax on the measly amount of money I made working at a tennis camp. If gifts are income, I should have been forced to pay taxes on the bike and dress shirts I received for my birthday. Why not include the socks, polar bear stockings, and Lindt truffles from my boxers at Christmas time?

As we face an increasing national debt and baby boomer retirees, taxes will be raised. However, this one should be left alone. If it ends up that we're being taxed 80 percent, then so be it. But once we have earned our money, it should be our money to spend or give. We should be cautious of the precedent set by raising estate and gift taxes as they could ultimately allow the government to mandate too much of our lives.

WEEKLY CALENDAR

JANUARY 25 - JANUARY 31

FRIDAY

COMMON HOUR

"Race Traitors and Their Critics: Unmasking Interracial Anxiety in Octavia Butler's 'Kindred'"

Guy Mark Foster, assistant professor of English, will give the Karofsky Faculty Encore Lecture, delivered each semester by a faculty member honored by the senior class.

Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.

LECTURE

"Building Free and Open Source Software to Serve Our Communities and Revitalize Computer Science Education"

Computer scientists Ralph Morelli and Trishan de Lanerolle will lecture on free and open source software, such as Firefox and Wikipedia, focusing on global impact and humanitarian uses. A reception will follow in Room 214.

Room 315, Searles Science Building. 2 p.m.

INFORMATION SESSION

Study Abroad: IFSA-Butler

A representative from IFSA-Butler, a company that operates off-campus study programs in Australia, New Zealand, Latin America, China, and the United Kingdom, will be available to talk with students.

Smith Union. 11:30 a.m. - 1:30 p.m.

INFORMATION SESSION

Sculpture at Bonnaroo

Sculpture professors John Bisbee and Wade Kavanaugh will be taking a team of students to construct sculptures on the grounds of the Bonnaroo Music and Arts Festival in Tennessee this summer. Students interested in participating in this annual trip should attend.

Beam Classroom, Visual Arts Center. 7 p.m.

FILM

"The Ten"

The Bowdoin Film Society will show this comedy, which features 10 stories, each inspired by one of the Ten Commandments.

Smith Auditorium, Sills Hall. 7 p.m.



TOMMY WILCOX, THE BOWDOIN ORIENT

REFLECTIONS OF MAINE: The rising moon illuminates the fresh ice rink in the center of the Quad.

SATURDAY

EVENT

Re-Orientation

Residential Life will sponsor an afternoon of informational sessions designed to improve and enhance the Bowdoin undergraduate experience.

Moulton Union. 12 - 4 p.m.

FILM

"The Ten"

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

INFORMATION SESSION

Peace Corps

A Peace Corps representative will be available to speak with students interested in volunteering.

Smith Union. 11 a.m. - 1 p.m.

TUESDAY

DISCUSSION

"Silencing Sex Ed: The Harm of U.S. Abstinence-Only Policies at Home and Abroad"

The Women's Resource Center, Bowdoin Women's Association, and Peer Health will sponsor a panel on the dangers of abstinence-only education with presentations from lawyers and directors from three national organizations.

Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.

WEDNESDAY

INFORMATION SESSION

Mellon Mays Undergraduate Fellowship

Bowdoin's current Mellon Mays fellows will speak about the fellowship program, which provides summer and academic year funding for student research.

Lancaster Lounge, Moulton Union. 4:15 p.m.

THURSDAY

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 4 - 5 p.m.

PERFORMANCE

The Superpowers

The self-described Afro-beat/Reggaeton band from Boston will perform.

Jack McGee's Pub. 11 p.m. - 1 a.m.



MORNING HAS BROKEN: Early sunlight brightens the interior of the Chapel.

MARGOT D. MILLER, THE BOWDOIN ORIENT

THE BOWDOIN ORIENT

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VOLUME 137, NUMBER 14

FEBRUARY 1, 2008

Student hospitalized after fight

BY JOSHUA MILLER
ORIENT STAFF

A drunken fight between two students outside Brunswick Apartments early on the morning of Saturday, January 26, left a student hospitalized for 12 hours.

The assault victim, a male member of the Class of 2009, suffered some cuts and bruises and a lump on the back of his head, but has made a full recovery.

The victim, whose name the Orient is withholding, had consumed a significant quantity of alcohol over the course of the evening and says he does not remember what happened.

While the student was at the hospital, Bowdoin Security alerted Brunswick Police of the assault. According to the police report, the student told the responding officer that all he "remembers [is] doing shots and then being in the hospital."

Bowdoin Security investigated the incident. Director of Safety and Security Randy Nichols, with the help of four officers, had interviewed more than 20 people as of late Thursday night.

"Our investigation is nearly complete," Nichols said. "The incident involved our students and only our students—a student has taken responsibility [for the assault]—and a

Please see **FIGHT**, page 2

BUILDING INTO THE BLUE



MARGOT D. MILLER, THE BOWDOIN ORIENT

Construction continues on the Watson Ice Arena. The rink, expected to be completed by the winter of 2008, will cost the College approximately \$20 million.

ACADEMIC AFFAIRS

Faculty to consider limiting Credit/D/Fail

BY STEVE KOLOWICH
ORIENT STAFF

The faculty may vote as early as next week on a measure that would forbid students in the Class of 2012 and beyond from using the Credit/D/Fail option in classes taken to fulfill distribution requirements.

The Curriculum and Educational Policy Committee (CEP) is expected to submit a motion at Monday's faculty meeting addressing the question and recommending that the body vote in favor of the rule change.

"The ability of students to broaden their capacities to view and interpret the world from a variety of perspectives and to develop 'proficiencies in new areas of knowledge' requires sustained, active engagement in courses across the curriculum," reads a draft of the motion provided to the Orient.

"Though many students who elect the Credit/D/Fail option do fully participate in a serious and thoughtful manner," it continues, "many students in required courses appear to be using the Credit/D/Fail option to lighten their workload by decreasing the need to engage with course material in which they are not particularly interested."

The issue of whether students should be allowed to exercise the Credit/D/Fail option for required classes came up last April, when Bowdoin Student Government

CREDIT/D/FAIL POLICY PROPOSAL

•The Curriculum and Educational Policy Committee (CEP) is expected to propose a new restriction on Credit/D/Fail at Monday's faculty meeting.

•The committee will recommend that the faculty vote to eliminate the Credit/D/Fail option for required classes.

•Members of Bowdoin Student Government (BSG) plan to assemble outside the meeting to express student opposition to the proposal.

(BSG) proposed a Grade/Credit/D/Fail option—which would essentially allow students to choose to record whatever grade they earned above a 'D'—as a way to encourage engagement.

However, the faculty remanded the issue to the CEP, insisting that the committee review the policy of allowing Credit/D/Fail in required classes before any other changes were considered.

The CEP is composed of eight professors and two students, with the dean of academic affairs and the president serving as ex officio members.

Not every member of the committee favors the rule change.

"Requiring students to take such courses for a grade may actually discourage exploration and encourage students to seek 'easier' courses within the categories rather than the most interesting or most challeng-

Please see **FACULTY**, page 2

Students, Maine residents, look forward to caucuses

BY ALEX LOCKE
ORIENT STAFF

Bowdoin students, along with Maine residents across the state, will soon head to school gyms and town halls to participate in the upcoming Republican and Democratic caucuses.

The Republican caucuses last from Friday until Sunday; the Bowdoin Republicans have endorsed former Massachusetts Gov. Mitt Romney.

Maine, as well as 13 other states, uses caucuses to award delegates to a particular candidate. While the Republican caucuses are held over a three-day period, with all of the state's delegates awarded to the winner, the Democratic caucuses are held on only one day, with delegates awarded on a proportional basis.

The reason Maine holds two different caucuses at two different times, according to Professor of Government Christian Potholm, stems from the idea of "two different parties, two different cantankerous kinds of

MAINE CAUCUSES

•Maine, in addition to 13 other states, uses caucuses to award delegates to a candidate seeking his party's nomination for President.
•The Republican Caucus in Maine lasts from Friday until Sunday, while the Democratic Caucus will take place on February 10.

people."

Maine, Potholm says, "[has] been a place where fringe candidates have come, made an effort and gotten that one day reward." Naming relatively obscure politicians who have won past caucuses, like Jerry Brown and Jesse Jackson, Potholm predicts that a candidate like Ron Paul could do well in the Republican caucuses.

"This might be a year where Ron Paul has his day here in Maine," he said.

Assistant Professor Michael Franz agreed, saying, "Paul might do a lot better than expected because he's the only one [campaigning] here." However, the nature of the caucus system

Please see **CAUCUSES**, page 2

C-Store emphasizes healthier options

BY EMILY GUERIN
ORIENT STAFF

Students looking for a Snickers or a Kit-Kat at the C-Store in Smith Union may now have to look a little harder.

A recent decision to move candy from a prominent display in the store to under a counter—where it is shelved in relative obscurity—is part of an ongoing effort to encourage healthier eating, according to Director of Dining & Bookstore Services Mary Lou Kennedy.

Kennedy said that the goal is not to eliminate candy or other junk food from the C-store, but rather to avoid making the traditional, less healthy snacks the focal point.

"We don't want candy to be the impulse buy," she said of the decision to move the candy display.

The move coincides with a general trend towards healthier options in the store; the C-Store has recently increased its stock of organic, fair-trade and natural food products. It has also downsized its soda refrigerator, opting instead to stock more vitamin and bottled waters, juices



MARGOT D. MILLER, THE BOWDOIN ORIENT

HEALTHY SNACKIN': The C-Store has taken steps to provide more nutritious options to students.

and smoothies. Additionally, the store now carries a greater variety of fresh fruit, including kiwis and grapefruit.

Kennedy added that The Dining Service is working with area vendors to carry more local products. She pointed out that sushi, now sold in the store, is made by a local

woman.

Tricia Gipson, manager of cash operations & student employment, said that while the focus of the store will still be on "grab-and-go, snack and convenience foods," the store is now meeting requests for options

Please see **C-STORE**, page 2

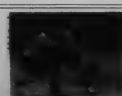
MORE NEWS:

A new study released by the Bureau of Labor Statistics predicts jobs in health care and technology to be on the rise. Jobs that rely heavily on human labor, like farming and filing, are expected to fall. **Page 3.**



A&E: BEER: THE SPICE OF LIFE

Uncle Tom's Market is just one hotspot in Brunswick where students-of-age can move past PBR and sample a variety of microbrews. **Page 8.**
BLOODY GOOD: SWEENEY TODD'S DELICIOUS TERRIBLES. **PAGE 7.**



SPORTS: B-BALL JUMPS IN RANKINGS

Men's basketball trumped Connecticut College and Wesleyan last weekend, improving its conference record to 3-1. **Page 9.**
MEN'S HOCKEY WINS GO-FAST. **PAGE 12.**

TODAY'S OPINION

EDITORIAL: Civic engagement. **Page 12.**
MONIAR: Searching for the value of a liberal arts education. **Page 15.**
BSG: ANTI-CLAYTON STATEMENT. **PAGE 7.**

FIGHT

CONTINUED FROM PAGE 1



MARK OT D MILLER, THE BOWDOIN ORIENT

SNOWBRAWL: A drunken fight outside Brunswick Apartments early Saturday morning left a Bowdoin student hospitalized for 12 hours. Security responded after receiving a call from a town resident.

complete report will be provided to the Dean's Office on Monday."

"From a Bowdoin standard, this was a very serious assault and we are taking it seriously and we investigated it very, very thoroughly," he said.

"I've been here two and half years and this is one of the more serious assaults in my time here," Nichols added.

A security officer found the victim near Brunswick Apartments "standing behind the trash dumpster...[with] blood on his shirt," according to a page of a confidential Bowdoin Security incident report obtained by the Orient from the Brunswick Police Department.

Security arrived in the area, after receiving a call from Helen Dow, a non-student resident of Brunswick Apartments.

COMMITTEE

CONTINUED FROM PAGE 1

ing," dissenting members wrote in opposition to the committee's recommendation.

Bowdoin has broadened its distribution requirements twice in three years, most recently mandating that students entering the College in 2006 or later take at least one course in each of the following categories: mathematical, computational, or statistical reasoning; inquiry in the natural sciences; exploring social differences; international perspectives; and visual or performing arts.

If the faculty votes to eliminate the Credit/D/Fail option, the CEP will recommend that a working group be formed to discuss the logistics of implementing the new rule before making a final recommendation to the faculty later in the spring. It will also advise that

"From a Bowdoin standard, this was a very serious assault and we are taking it seriously and we investigated it very, very thoroughly."

RANDY NICHOLS
DIRECTOR OF SAFETY AND SECURITY

Dow, who sleeps with earplugs and a white noise machine, was awakened by her 5-year-old cat, Bunkie Hill.

"He hears everything," Dow said of her cat.

Earplugs out, Dow heard an altercation and called Security.

"I'm not here to spy on students but if I hear something strange, you bet I'm going to call Security," Dow said. "That's what they are there for."

any new policy apply only to next year's first-year class and beyond.

Student government discussed the Credit/D/Fail issue at a meeting Wednesday (see article, page 3). BSG President Dustin Brooks '08 said he and other members of the body will be assembling outside the faculty meeting to express their opposition to the proposed change. BSG encourages other students to join them.

"Students who want to show up and talk to their professors as they come through are welcome to," Brooks said.

The student representatives will be handing out copies of a resolution the body passed Wednesday opposing the CEP's recommendation.

"We'll be handing out pamphlets that explain our policies on one side," Brooks said. "On the other side will be stories of students who used Credit/D/Fail to good effect."

C-STORE

CONTINUED FROM PAGE 1

healthier than junk food.

Kennedy and Gipson acknowledge that healthy food items, especially organic or fair-trade, are often more expensive than traditional snack foods. However, Gipson said that she has not received any complaints about the price, and that students generally expect to pay a

premium for specialty foods.

"People spend money if it's what they want," Kennedy added.

Students have generally been receptive of the decision to move the candy and introduce healthier foods.

"Students use the C-Store a lot. If they have healthy options, they will buy them," said Anna Bender '08.

Ale Diaz '10 said she noticed the change in the C-Store because she seeks out healthy snack food. Diaz said she thought switching to

healthier snacks was a good idea, though she questioned whether moving the candy in the store will have the intended affect.

"The C-Store is a very small space. If [the candy] is still here, you will find it," she said.

Sam Read '09 also supported the decision, provided that the C-Store retains some of its normal snack foods.

"A mix is great, as long as they hold onto some of the traditional snack items," he said.

CAUCUSES

CONTINUED FROM PAGE 1

means that "the real delegates [at the convention] are chosen some other time by other people," said Potholm. "Paul could win the caucuses, but at the end of the day, it will be a moderate, essentially McCain or Romney delegation at the convention."

The Democratic caucuses are on February 10th, though the Bowdoin Democrats, as an organization affiliated with the Democratic National Party (DNC), cannot endorse a candidate until the general election.

Both the College Republicans and College Democrats have activities planned to encourage Bowdoin students to get involved.

Bowdoin Democrats Treasurer Alex Cornell du Houx '06 said, "[We] are going to be doing rides to the caucuses, and the student groups for Obama and Hillary are working hard on registration and organization."

Student groups for both Barack Obama and Hillary Clinton have been present in Smith Union in their efforts to register Bowdoin students to vote in Maine.

The Bowdoin Republicans have

"We are going to be doing rides to the caucuses, and the student groups for Obama and Hillary are working hard on registration and organization."

ALEX CORNELL DU HOUX
BOWDOIN DEMOCRATS TREASURER

fewer activities planned for the caucuses. College Republicans Secretary John Cunningham '10 said, "We're not going to be putting out a table [in Smith Union] for Romney."

However, Cunningham pointed out that they are also working with Bowdoin Democrats to register voters for the caucuses. "We will be working with the Bowdoin Democrats with their voter registration efforts, as we did in the fall with the referendum vote," he said.

The decision not to actively campaign for Romney, according to Cunningham, is due to a lack of Republican voters on campus.

"Because there are so few conservatives on campus, it would sort of be a waste of time. There's probably a wide variety of people supporting different candidates, and we'd rather wait for there to be one conservative we can all unite around," Cunningham said.

Republicans restored to Charter I status

On Thursday, Bowdoin Student Government (BSG) decided to conditionally restore Charter I status to the College Republicans, a reversal of the BSG's action in November to move the Republicans to Charter II status following a taking of unauthorized funds.

"They will be restored to Charter I as soon as they have appointed a new treasurer and some new training has taken place," wrote BSG President Dustin Brooks to the Orient. "We are not asking them to repay the amount they would likely have received had the allocation been fully processed, only the funds withdrawn in excess of that amount."

"We are pleased that BSG had decided to reinstate our Charter I status, and we look forward to working together with the SAFC... in the future," said College Republicans President Jeff Jeng '09 in an e-mail to the Orient.

—Compiled by Adam Kommel

SECURITY REPORT: 1/25 to 1/31

Friday, January 25

•An officer reported evidence of an unregistered event at Baxter House.

•A staff member reported that damage occurred to a chair in a Hubbard Hall classroom.

•A Coleman Hall student took responsibility for breaking a wall light fixture in Coleman Hall.

•The fire alarm at Chamberlain Hall was activated when a student's hair dryer was used near a smoke detector.

•An intoxicated student walking without a shirt or shoes in the Brunswick Apartments parking lot was taken to his room at Coleman Hall. An alcohol policy violation report was submitted.

Saturday, January 26

•Brunswick Police issued a summons to a student for possession of alcohol by a minor at the corner of Maine and Longfellow Streets.

•A student who had been in a fight outside Brunswick Apartments and received facial and head injuries was transported to Parkview Hospital and admitted. An investigation report has been provided to the Dean of Student Affairs.

•There were indications of an unregistered event and basement wall damage in Quinby House.

•A Hyde Hall student with cramps and nausea was transported to Parkview Hospital by Brunswick Rescue.

•A student with respiratory problems was transported from the Health Center to Parkview Hospital by Brunswick Rescue.

•The stop sign and post at the end of South Campus Drive was damaged.

•Two students were held responsible for an alcohol policy violation in Winthrop Hall.

•The door frame and lock mechanism was extensively damaged at an apartment in Brunswick Apartment S.

•A large unregistered event was held in the basement of Brunswick Apartment S.

•There was an alcohol policy violation involving hard alcohol on the fourth floor of Coles Tower.

•Brunswick Police cited a student walking on Park Row with an open container for possession of alcohol by a minor.

Sunday, January 27

•A security officer checked on the well-being of a student in Chamberlain Hall.

•There was a false fire alarm at Brunswick Apartments that was related to a town water system problem.

•A fire alarm was activated at Harpswell Apartments after a student lit a candle and burned paper with the candle flame. Brunswick Fire department responded.

Monday, January 28

•A fire alarm at Mayflower Apartments was caused by a defective smoke detector.

•Two college vehicles backed into one another in the parking lot at Rhodes Hall, causing minor damage.

Tuesday, January 29

•An officer reported exterior door locks taped at Brunswick Apartments, allowing access to unauthorized persons.

•A security officer reported a strong odor of gasoline in the area of South Street. The Brunswick Fire Department responded. The odor dissipated and the source was unknown.

Wednesday, January 30

•A security officer transported an ill student from the Health Center to Parkview Hospital.

•Brunswick Police responded to a theft in progress at a Garrison Street home off campus. The suspect fled in the area of Harpswell Apartments and Farley Field House. Two Harpswell Apartments students reported a suspicious person in the area and called Security. Brunswick Police and Security searched the area and did not locate the suspect. Security is working with the police and reviewing security camera footage at the Farley complex. There was no crime committed on campus.

Thursday, January 31

•A staff member at Moulton Dining found cash that was left on a food tray at dinner on Thursday, January 24. Contact David Crooker at x3203 to claim the lost cash.

—Compiled by the Department of Safety and Security.

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BSG takes stance on Credit/D/Fail

BY TRAVIS DAGENAIS
ORIENT STAFF

At its Wednesday meeting, Bowdoin Student Government (BSG) unanimously approved a resolution outlining the body's official stance on Bowdoin's Credit/D/Fail policy with regard to distribution requirements.

The resolution addresses a Committee on Curriculum and Educational Policy (CEP) motion that, if passed by a faculty vote on Monday, will prevent students starting with the Class of 2012 from being able to use the Credit/D/Fail option for classes fulfilling their distribution requirements (see story, page 1).

"It is the opinion of the Academic Affairs Committee," states the BSG resolution, "that, if passed, this motion would negatively affect students in a number of ways."

"We are hoping the faculty will vote down the proposal under consideration on Monday," BSG President Dustin Brooks '08 wrote in an e-mail to the Orient. "The old distribution requirements and the current Credit/D/Fail system were created to encourage bold intellectual exploration. Changing this system will only be limiting, not beneficial, to our academic growth."

"If the distribution requirements were added to the long list of courses students can't take Credit/D/Fail, I would be afraid that opportunities for exploration into totally new subjects would virtually disappear for many students," Sophia Seifert '09 wrote in an e-mail to the Orient.

According to Sam Dinning '09, BSG's vice president of academic affairs, the group's unanimous approval of its resolution expresses "the opposition of BSG and the student body at large" to the proposed change.

Unlike a typical BSG bill meant

to spark discussion with faculty, this resolution "is more of a statement of opinion that we hope will send a message to the faculty," Dinning said in an e-mail to the Orient.

"If faculty members have the student opinion in their minds when voting Monday then we can consider our efforts a success," he added.

"I think this is a good time for us to hold the College in check for what they are saying [to prospective students]," said Rutledge Long '10.

BSG plans to assemble outside the faculty meeting on Monday to show its opposition to the proposed change.

Assembly approves two funding proposals and conducts executive session

BSG approved two funding proposals on Wednesday, including a request for \$245 for a video camera to promote the group's transparency efforts and a request from the Queer-Trans Resource Center (QTRC) for money to help bring a theatrical production, "Tara's Crossing," a full-length play about asylum issues for sexual minorities, to campus. BSG approved both requests unanimously.

While the QTRC proposal initially requested \$500, BSG amended the proposal to cover a variable rate of money up to \$500 depending on the QTRC's success in gaining funds from other sources.

BSG Treasurer Nicole Willey also presented the group with a report detailing the allocations made by the Student Activities Funding Committee (SAFC) to student organizations in the fall.

According to Willey, it is the first time to her knowledge that such a report has been released.

"There have always been records of each meeting in the Student Activities Office, but this is the SAFC's

way of saying we're confident of the decisions we've made this semester and we hope to dispel any myths about the SAFC as a 'mean' and 'exclusive committee,'" she wrote in an e-mail.

BSG concluded its meeting with an executive session. In a phone interview, Brooks confirmed that BSG used this time to discuss Recording Industry Association of America (RIAA) incidents as an issue on college and university campuses.

As the Orient reported last week, 11 members of the Bowdoin community received pre-litigation letters in January for infringing on RIAA rights by illegally uploading or downloading music files over on-line peer-to-peer (p2p) networks.

BSG elects new vice president for student affairs

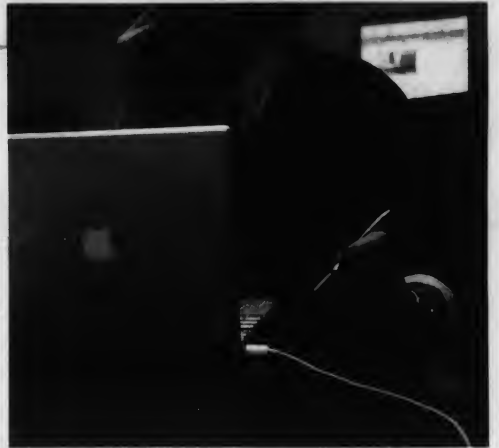
To fill the vacancy left by first year John Connolly's move to vice president of BSG affairs, members voted on Wednesday for a new vice president for student affairs. This election involved three rounds of votes that resulted in several ties, including a four-way tie in the second round.

BSG members nominated for the position were Amir Abdullah '10, Hannah Bruce '11, Liza Cohen '08, Justin Foster '11, Ben LeHay '08, Dan Lewis '10, Seifert, and Willey. Abdullah, Bruce, Foster, Lewis, and Seifert accepted their nominations, with Abdullah eliminated in the first round, Bruce and Foster eliminated in the second round after a tie-breaking vote, and Lewis winning against Seifert in the final round.

Lewis told the Orient that he hopes to "discover how the BSG can speak for students in more representative and productive ways."

—Anna Karass contributed to this report.

Bureau of Labor Statistics predicts surge in tech jobs



MARGOT D. MILLER, THE BOWDOIN ORIENT

TECH-SAVVY: The Bureau of Labor Statistics forecasts that jobs in network systems and data communications will increase almost 54 percent between 2006 and 2016.

BY SETH WALDER
ORIENT STAFF

Students planning to pursue a career in computer science may have an easier time landing a job than their classmates. According to new figures from the Bureau of Labor Statistics, jobs in network systems and data communications analysis are predicted to have increased 53.4 percent between 2006 and 2016—a larger increase than in any other field.

The Bureau recently released predictions for the 30 fastest-growing and declining occupations between 2006 and 2016. According to these statistics, jobs in personal health care and other health care services, such as home health aides, medical assistants, and dental hygienists, are also expected to rise. On the other hand, jobs on the decline in the report were generally related to fields that rely on human labor, such as file clerks.

Director of the Career Planning Center (CPC) Tim Diehl is confident that the predictions are a good sign for the Bowdoin community.

"The growing industries are well-suited to Bowdoin graduates," he said.

Diehl said he was not surprised by the list of the growing occupations.

"As the population is aging, pharmaceuticals and health care companies will have increased demand," he said.

Students, however, seemed less

sure about the prospects of being well-prepared for the technology and health care industries.

"The pre-med major at Bowdoin isn't as accessible as it could be," said Katie Coyne '08, a psychology major. "It is something [you] have to know you want to do coming in."

"Maybe Bowdoin could advertise the pre-med more," she added.

Tim O'Brien '10 expressed concern that his areas of study did not correlate with the fields the report predicted for growth.

"I'm a history and philosophy major, so I'm obviously not that prepared for either [the technology or health care fields]," O'Brien said. "I do have friends in computer science, the more technical people, who I think are well-prepared."

Diehl said he was not concerned regarding the lack of computer science proficiency at Bowdoin.

"As a liberal arts college, our students tend to be on the service side [of the technology industry]," he said.

Diehl explained that the CPC does not necessarily take predicted trends into account while shaping their approach to counseling. Instead, the CPC focuses more broadly on the interests of students at the College.

"We're always looking to explore where student demand is," he said. "I think our focus is on the campus needs today and the next few years and leave the long-term prognosticating to the experts," Diehl said.

Dialogues to confront identity issues

BY EMILY GRAHAM
ORIENT STAFF

The Undiscussed, a newly formed, student-led organization seeking to promote discussion among students about issues of multiculturalism and identity, recently unveiled its plans to tackle these issues at the College.

Alyssa Chen '08, who is spearheading the project, said the organization will utilize dialogue circles—which she first heard about in her education class last year—to confront these issues. Dialogue circles, Chen said, will enable students to discuss their experiences with identity in a safe, structured arena.

The organization, which runs for five weeks (with a 90-minute session each week) divides participants into groups of eight to 12 students for discussion.

Each dialogue circle will be led by one of 20 student facilitators. Chen said she looked for dynamic and diverse leaders to head the discussions. The facilitators were also put through a four to five hour training session, she said.

Chen said she wanted the circles to give students a forum in which to discuss issues that are otherwise glossed over.

"I wanted to bring [The Undiscussed] to Bowdoin as a way to discuss contentious issues," she said. "I wanted to bring in race. It's something that people always talk about when incidents come up, but it disappears before any sustained or useful dia-

logue takes place."

In an e-mail to the Orient, Dudley Sylla '08 said that Bowdoin students have little space to candidly examine issues of race and identity.

"What I think has been missing is a space where students can, over a lengthy period of time, sit down with a variety of students and talk honestly about how identity affects the way in which they are perceived by others and the way in which they perceive others and themselves," he said.

When framing the discussion topics for the dialogue circles, Chen said she worked hard to keep the subject matter limited.

"A lot of times when you open it up to everything, it becomes less focused and less useful," she said. "The question might become how do we make Bowdoin better for everyone, but we can't pretend that everyone is in the same boat."

Facilitators will open the first two discussion sessions to any topic of discussion, and will then narrow in on a specific issue to dissect in the circles, Chen said.

Wil Smith, associate dean of multicultural student affairs, has served as unofficial adviser for The Undiscussed. Smith said that his role is strictly advisory, and that the student leaders have the responsibility to shape the direction of the group.

"Early on in the process I organized a mock facilitative discussion on identity, diversity, and multiculturalism

for the leaders," Smith said. "I am not trying to shape or impose where it should go; I have been looking at their proposals and providing them with funding to get started, but mostly in an advisory role."

Chen said she hopes the dialogue circles do not alienate or accuse certain groups, but instead allow students to examine life at Bowdoin through an alternative lens.

"People get so caught up in things that they don't step back and examine how other people are experiencing Bowdoin," she said.

Sylla added that students rarely have the opportunity to discuss these issues in-depth with people they are unfamiliar with.

"In public arenas, students resort to political correctness or give up the floor to experts such as guest speakers or professors," Sylla told the Orient. "Students themselves do not engage enough with those different from them about these issues."

The Undiscussed will host a kick-off event Feb. 1 at 7 p.m. in Morrell Lounge in Smith Union. Mica Pollock, professor of education at Harvard University, will give a lecture entitled, "We Should Talk, But What About? A Discussion on the Dilemmas of Race Talk." Chen said she hopes the event will generate interest in the dialogue circles; she hopes at least 50 students sign up for one of the circles' ten time slots. The deadline for participating in a dialogue circle is Feb. 17.

A drunk driver ruined something precious. Amber Apodaca.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzone

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FEATURES

Can fashion excess and philanthropy converge?

THE ELEMENTS OF STYLE

BY BENJAMIN LEHAY
COLUMNIST

The Fashion Week frenzy is back, following last month's presentations of Men's Autumn/Winter 2008/09 collections in Paris and Milan, as well as the Haute Couture Spring 2008 collections, also in Paris.

Now, as I prepare for more chaos during IMG Fashion Week New York, the splendor and excess of the fashion world is coming to a glaring realization.

In a recent online article, Forbes reported that, on the low end, each fashion show at Bryant Park costs an average of \$50,000. In my experience, a presentation rarely exceeds 12 minutes. Forbes stated that adding exclusive stylists or models and special technical effects to a show can easily escalate those figures by \$20,000, even \$75,000. A change in venue can shoot expenses up by another \$100,000.

But according to Forbes, these prêt-à-porter overheads pale in comparison to the three million dollar price tag most haute couture shows carry!

Take for instance last week's Chanel show, in which Karl Lagerfeld had a wooden "Chanel jacket," standing 23 meters tall, erected as an idol-like centerpiece to the catwalk. He followed with a lavish dinner and after-party for several hundred guests. Obviously, attempting to stay under a budget of two million Euros was not a priority.

In fact, many shows I've attended in the past year have not neglected the high expenditures associated with after-show festivities. In September, Max and Lubov Azria dished out a rumored \$250,000 for a dinner and party at Buddakan in Manhattan to celebrate the label's achievements. Rock & Republic rented out the pricey Parisian Hôtel de Crillon in October, where we danced late into the night, fueled by various cocktails and bottles of Taittinger champagne (the same family who owns the hotel).

Cost? A colleague of mine estimated around \$100,000. Just two weeks ago in Milan, John Richmond threw a similar before-show party, where we gobbled endless hors d'oeuvres and marveled at posh gift bags. That afternoon fling rang in at about €50,000.

Naturally, these grandiose affairs come under great scrutiny. In my opinion, high fashion is art, especially in regards to haute couture. Haute couture is the opportunity for créateurs de mode to demonstrate their talent and creativity. Is it not ironic that I less often hear people fuss about elaborate and pricey art openings or auctions? Moreover, fashion shows are not only a way for a designer to present his new collections to the press and buyers, but a means to estab-

Naturally, these grandiose affairs come under great scrutiny. In my opinion, high fashion is art, especially in regards to haute couture... Is it not ironic that I less often hear people fuss about elaborate and pricey art openings or auctions?

lish and promote his image, marketability and success. Celebrities in front rows, accompanied by top stylists and personnel backstage, boost the exposure of a label.

Nonetheless, such profligate spending can leave towering levels of guilt. But in their defense, most leading luxury brands and companies are using their deep pockets to make a difference.

As global wealth becomes more concentrated, luxury industry sales are on the rise.

French giant and PPR-owned Louis Vuitton Moët Hennessy (LVMH), which also owns percentages of Fendi, Pucci, Donna Karan, Marc Jacobs, Sephora, Veuve Clicquot, and Givenchy, reported revenues of 15.9 billion dollars in 2006, according to its Web site. Business Week attributed smaller rival, the Gucci Group, which owns primary fractions of Yves Saint Laurent, Bottega Veneta, Alexander McQueen, and Balenciaga, profits just below seven billion dollars in 2006.

With these figures, there is little reason not to give back. The Gucci Group has strongly supported the battle against AIDS through large donations toward research and education. In fact, next Wednesday evening in Manhattan, after the re-opening of the Gucci 5th Avenue store, Gucci and Madonna will join forces to raise money in support of UNICEF and Malawi. An informant confirmed that tickets for the event range from about \$500 to \$100,000, which should raise more than a million dollars. LVMH proudly states on its Web site that in addition to the AIDS fight, the group donates to healthcare and poverty programs, cultural and hospital restorations, childhood education, and medical non-profits.

Likewise, über rich designers such as Giorgio Armani and Ralph Lauren, who have a net worth of 4.6 and three billion dollars respectively (per Forbes), have championed charities supporting breast cancer and AIDS research, natural disaster relief, and refugees. With a little star power and publicity, these events raise tremendous amounts of money for good causes.

As I take the plunge back into the decadent Mercedes-Benz Fashion Week, the question still looms: Can the philanthropic and humanitarian efforts of the luxury industry expunge all that high-priced extravagance?

Winter swells tempt surfers into freezing ocean waters



COURTESY OF JESS MCGREEHAN

SURF'S UP: Jess McGreehan '08 and Madelyn Sullivan '09 surfed at a cold, windy Scarborough Beach yesterday morning.

BY GEMMA LEGHORN
ORIENT STAFF

As Jess McGreehan '08 and Madelyn Sullivan '09 drive back to campus on a cold January morning, the two surfers describe the experience of being caught under a wintry wave:

"It feels like someone has dumped 50 pounds of ice cubes into your wetsuit," says Sullivan. "It goes into every crevice."

The two also said that the cold water on their faces, which are not protected by their thick wetsuits, is brutal.

"Your face never recovers from the experience," says Sullivan.

Though the two women have just braved the icy Maine waters in order to surf the waves, they both laugh as they explain the intensity of the experience. These students are two of several Bowdoin students who take advantage of the surfing opportunities in coastal Maine, regardless of the season.

Most students who surf in the winter at Bowdoin learned to surf during warmer months.

"I learned [to surf] the summer before I got to high school and I was so addicted," says McGreehan.

Sullivan says that she started surfing last year, while she was traveling around South America.

"I want to do this in Maine when I come back," she says she remembers thinking.

Jim Bittl '08, another devoted winter surfer, learned to surf when he was 10. Though he is a Florida resident, he was not new to winter surfing when he arrived at Bowdoin.

"I started surfing in the winter when I went to boarding school in Rhode Island," he says. When he came to Bowdoin, he had heard that there was surf, so he brought his board and wetsuit along.

One benefit of living so near the coast is the opportunity to surf many different places. Bittl says that when he and his friends surf, they usually go to Reed State Park or Popham Beach. They have also gone to beaches in South Portland, but according to Bittl, "there are lots of Portland surfers." In contrast, there are not many crowds at the other locations.

"We've been kind of exploring, which is a great part of it, especially surfing in Maine," says Bittl. "There are so many points and islands to explore and look for new waves."

"Undeveloped coastal New England is kind of a big phenomenon," he adds.

Bittl says he and his friends go surfing at least once a month, and sometimes as many as five to eight times in one month.

"It really depends on the season," he says. "It's so inconsistent up here. You really have to pay attention to the weather."

According to Bittl, surf is best in the fall around hurricane season and just before and after Nor'easters.

Students who surf agree that the coldest part of the experience is not the surfing itself, but dealing with wetsuits.

"Changing is the worst part," says Sullivan, especially when changing out of wetsuits after surfing.

"You're trying to run to the car,

your face is freezing as you go. You're trying to get [the mitts] off...it's a huge process. The second you take them off your hands start freezing, and your brain is not thinking right," she says. "You have to pull your hood off your head. Then, you have to pull the winter wetsuit over your shoulders so it becomes a straightjacket, and you have to do this shimmy dance to get out of your wetsuit."

"By the time you get out of the water, your hands and feet feel like blocks of concrete," said Bittl.

"It's pretty difficult trying to open the car with your key when you can't move your hands," he added.

Though Bittl agrees that dealing with the wetsuits is the worst part, "once you're into the water, it's fine."

Is it ever too cold to surf at all? Maybe, say students, but they get in the water anyway.

"If I'm going to go to the ocean I'm going to go surfing, even if it's ridiculously cold, unless it's flat and there's no surf at all," says McGreehan. "If I plan on going, it's because there are waves."

"It can get pretty epic," Bittl says. Though those epic swells might be "far and few between," Bittl says they are worth the cold.

"I just really love going out and hanging out on the ocean," says Sullivan.

"We've had a handful of really good days," says Bittl. "Yesterday was a good day. You drive up with a few of your friends, there's a beautiful sunset, the waves are just classic...You just surf for a few hours with no one around but your friends."

There will be blood: drive aims to increase visibility

BY SARAH PRITZER
ORIENT STAFF

Nervous about your first time donating blood? Don't worry—so is Katherine Gribble '09.

Although Gribble is a long-time member of the Blood Drive Committee, this February will mark the first time she actually gives blood herself.

The Blood Drive Committee hopes that many new donors will come out to this spring's blood drive, scheduled for February 6 and 7.

While this blood drive is not the first to take place over two days, the Committee hopes that extra time will allow more people to contribute blood.

According to the American Red Cross, the demand for blood transfusions is growing faster than donations, with someone needing blood every two seconds in the United States.

With this ever increasing need, the Blood Drive Committee is making great efforts to ensure increased visibility and participation.

This time, the blood drive will take place in Smith Union. While the Blood Drive Committee has addressed the privacy issues associated with having the drive in such a public place, the committee hopes that the change in location will bring more people out to donate.

"It is so easy to ignore the [blood] drives when they are up in the gym," said Blood Drive Committee leader, Laura Belden, '08.

The change in location will also be coupled with increased educational information available to donors and passersby. Posters will be hung around the Union with facts about the donation process and need next week.

While the actual drive is taking place, informational videos provided by the Red Cross will be showing.

In its final planning meeting, the group discussed the barriers that

"Giving blood on Wednesday is most likely not going to affect your performance on Saturday."

NICK SANCHEZ '09

prevent people from donating.

"Fear," said Belden, "stops a lot of people."

In order to assist nervous donors, experienced volunteers will be on hand to aid those donors who are more apprehensive by walking them through as much of the process as possible.

While some aspects of the blood donating process are confidential, these veteran volunteers will be on hand for the actual blood donation to give support to those who are uneasy. The Blood Drive Committee hopes that this person-to-person contact will reassure nervous donors that they are okay and someone is there with them.

The Blood Drive Committee is also working to provide information to encourage its most eligible but non-donor demographic, athletes. By providing information on the actual restraints imposed by blood donation, the group hopes that athletes will not be deterred by rumors and misinformation that circulate regarding giving blood.

"People need to know that you can do things after you give blood," said Belden.

"And that giving blood on Wednesday is most likely not going to affect your performance on Saturday," added Nick Sanchez '09, another member of the Blood Drive Committee.

The Blood Drive Committee urges even those who cannot donate blood to volunteer. There are many opportunities for those looking to donate their time, rather than their blood.

The blood drive will be taking place in Smith Union from 3 p.m. to 8 p.m. on February 6 and 7.

Senior examines contraception's turbulent history in Argentina

HONORS PROJECTS
ORIGINAL RESEARCH

Some seniors are finishing their Bowdoin educations by creating original honors projects that help us see the world in new and interesting ways. This is the first installment of the year in a continuing series that highlights these projects.

BY LAUREN WILWERDING
ORIENT STAFF

Students can usually anticipate that there will be some challenges associated with completing an honors project. Senior Cassia Roth was surprised that one of her challenges was getting into Argentina's National Library.

Roth researched the history of reproductive rights in Argentina while in Buenos Aires. The country's stance on issues such as contraception and abortion has been influenced by the desire for a larger population and the influence of the Catholic Church.

Roth said that though she speaks Spanish, she still got nervous asking for help on her first visit to the National Library. She had to show her passport and fill out a form, and then follow strict rules about what she could carry into the library and how she was able to use documents for research.

"I spent an hour and a half getting into the library," said Roth of her first day there.

Roth, a Latin American Studies and Spanish double major and Gender and Women's Studies minor, found a topic that encompassed all of her interests while studying abroad in Argentina in the fall of her junior year.

While Roth was studying in Buenos Aires, the President of Argentina passed a law making sexual education in public schools mandatory, an action that was surprisingly liberal for a country that historically has not



TOMMY WILCOX, THE BOWDOIN ORIENT

A DEVELOPING HISTORY: Cassia Roth '08 focuses on the evolving reproductive rights in Argentina.

taken a progressive stance on reproductive issues.

Roth researched other similar legislation and returned to Argentina on a Sordana Fellowship in the summer of 2007.

The 1970s, when Argentina was under the military dictatorship of Juan Peron, provided an interesting time period from which to view reproductive rights. Roth said she was surprised to find that Peron changed the laws regarding hormonal birth control so women had to have a prescription in triplicate: one copy for the doctor, one for the pharmacist, and one for the Secretary of Health, in order to receive medication.

According to Roth, Peron's government would kidnap, torture, and even kill leftist sympathizers, sometimes kidnapping pregnant women who would give birth while captive and be forced to give their babies to military officers.

"Reading about that was intense," said Roth.

Looking at the current democratic government and the era of Peron concurrently, Roth said that, "both have repressed reproductive rights in the same ways even though they were different in other ways."

Roth said that reproductive rights in Argentina have recently gotten more progressive, including such measures as government-funded family planning centers and the availability of contraceptives to adolescents without parental consent. Still, abortion is illegal in the country, excluding some exceptional circumstances, a fact Roth does not expect will change soon.

"There's still a double standard where men are allowed to sleep around, but women are chastised for that," said Roth.

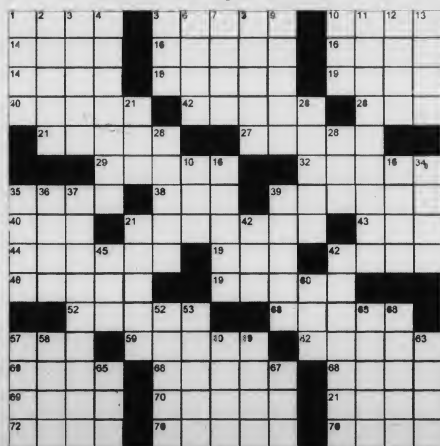
Roth's project will culminate in a paper that she anticipates to be about 120 pages long. It will have three main sections focusing on the state, the church, and women's movements and examining the role each institution played in the changing status of reproductive rights in Argentina.

Roth is applying to graduate school for admission in the fall of 2009. She intends to study history with a focus on Latin American or feminist issues.

Roth said that she would recommend an Honors Project to students who are willing to spend a lot of time in the library.

"It's rewarding, but challenging," she said.

The Big Game



PUZZLE BY CATI MITCHELL

ACROSS

- 1 Wiley Coyote's brand of choice
- 5 Fix firmly

- 10 Hurried
- 14 Source of dietary fiber
- 15 Stick together
- 16 Strongly recommend

- 17 Titanic's foe
- 18 Perspire
- 19 Lunchtime
- 20 Linus and Lucy's younger brother
- 22 Adds flavoring
- 24 Mountain Time
- 25 Tower
- 27 Japanese city
- 29 A pre-Euro currency
- 32 Likewise
- 35 Found in pods
- 38 Squeezing snake
- 39 Endangered mammal
- 40 Computer maker
- 41 Camel seats
- 43 Volume (abbr.)
- 44 Spider's handiwork
- 46 Giants' No. 10
- 47 Try again
- 48 Proposal position
- 49 ___ firma, or "dry land"
- 51 Horse straps
- 54 Second word in SB stadium name
- 57 Label
- 59 Element 54
- 62 Had a golden touch
- 64 Mom of Hercules
- 66 Roof overhang
- 68 Avian home
- 69 Little Mermaid's love
- 70 Garb
- 71 Alleviate

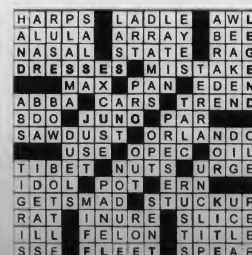
- 72 Pats' No. 81
- 73 Perceive
- 74 Pig food

DOWN

- 1 Abbreviate abbreviation
- 2 Sneak around
- 3 Get hitched
- 4 Immersed
- 5 Cycles per second
- 6 Statutes
- 7 Away from land (two words)
- 8 Celery unit
- 9 SB halftime entertainer, or "shallow"
- 10 First word in SB stadium name
- 11 Tending to encourage
- 12 Freudian selves
- 13 Result of a fender-bender
- 21 Neither's partner
- 23 Pops
- 26 Wealthy man
- 28 Cusp
- 30 2008
- 31 Plebe
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LAST WEEK'S SOLUTION:



ARTS & ENTERTAINMENT

Author's taut narratives tell stories of post-apartheid loss



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

Loss is the most deeply entrenched theme that winds itself through Nadine Gordimer's most recent collection of short stories. The departures that occur in this collection are caused by death, circumstance, and the frequent, strange twists of life. "Beethoven Was One-Sixteenth Black and Other Stories" is representative of the South African author's firm grasp on the pulse of the post-Apartheid nation and the strains on identity and love that have come into currency due to the shrunken scale of the modern world.

The collection opens with a white gentleman trying to find a trace of roots in the black culture of South Africa. The story ironically illuminates the shift in perspective regarding desirable identity, the sudden urge to be linked to the original people of the country in which whites have staked a claim.

In other stories, the author has an imaginative encounter with Susan Sontag in heaven and a brush with Kafka's beetle, but it is toward the middle of the collection that Gordimer's prize-winning voice begins to pop off the page.

Gordimer's stories are international in their location and subject. Her interest in the various crossovers between cultures is a frequent theme in her work. Here it is found in the acquisition of

new languages, sometimes learned for love and sometimes for survival. Foreign lands are infiltrated through the ability to use the language, even when it was one not founded in words.

She creates relationships that are incredibly taut. Suspense is a vague undertone, if not an entirely absent one, and Gordimer does not rely on the dramatic to propel her stories.

But the author makes it evident that every action has weight. This is impressed most clearly in her stories about the five senses.

In "Third Sense," nothing is thought of the dog's persistent sniffing of the errant husband, but this small change of routine is the harbinger of his infidelity. His subsequent actions (a shower, a

back turned in bed) are an understandable sequence when the wife nestles in his back and picks up the foreign scent.

Though there is heartbreak in this collection, there are no showdowns. A certain amount of betrayal crops up in these astute documentations but the reality of its occurrence is dealt with quietly, tolerated and accepted.

It is evident that Gordimer does not read these reactions as the result of cowardice; she illuminates the truth about the nature of what we learn to bear. The wife who stays and the man who plays father to another man's child are neither heroic nor pitiable.

These stories are the stories of people you know: accounts of people who do things that seem un-

fathomable or masochistic, when the truth of it is that what they do is human. Love has something to do with it, certainly, and yet it is evident that a much more complex conglomeration of emotions is behind the endurance: loyalty, fear, resignation, patience.

There is much that comes full circle in this collection. Death is not far off for many of Gordimer's characters; it hovers but does not antagonize. For all the disillusionment there is no one who emanates disdain or disgust for life as we know it.

Gordimer is an insightful and sensitive, but not quite tender, observer. She uses her pages for the stories of others and illuminates her findings without the prying, accusatory glare of judgment.

Pianist Antonacos brings new energy to tea time classical music

BY LAUREN T. XENAKIS
STAFF WRITER

Pianist Anastasia Antonacos has quite a resume. A solo and group performer, a teacher, and an advocate for the arts, Antonacos is a musician in the finest sense of the word.

Antonacos returns to Maine and will perform at a Bowdoin Tea Time Concert, having already performed around the world.

Originally from Saco, Maine, Antonacos has participated in the Bowdoin Music Festival and has taught at the college. She is currently a professor at the University of Maine.

She spends a lot of time in an instructional capacity outside of the classroom as well, having a position as a chamber music coach at Bay Chamber Concerts Next Generation Program for many years as well as serving as a judge at competitions.

Antonacos has also performed in many places outside the United States. She has performed in Greece, Russia, France, and Belgium, and competed in Bulgaria and Mallorca. In Bulgaria, she won first place at the International Young Artist Music Competition and in Mallorca, she won prizes at the Capderera International Piano Competition.

In America, Antonacos was the three-time winner of the Bay Chamber Concerts competition. Her outstanding talent granted her the chance to participate in the Wilhelm Kempff Beethoven Course and study Beethoven under John O'Connor in Positano, Italy. She was one of eight pianists chosen.

With her masters and doctoral degrees in piano performance from Indiana University, Antonacos has had many occasions to perform. She has performed as a soloist with the Portland Symphony Orchestra as well as the Bangor Symphony Orchestra and has had the opportunity to work with members of the

Vermeer and Cassatt Quartets. She has also collaborated with celebrated pianists like Leonard Hokanson and Edmund Battersby.

Antonacos has worked to further music performance and education. She is one of the founding members of the Bayside Trio and Harlequin and a public speaker for the funding of the National Endowment of the Arts in Washington D.C.

Although a classical performer, her musical interests extend beyond that particular realm. She listens to Björk, Radiohead, and U2. She also enjoys listening to ragtime, jazz, and, curiously enough, gypsy music. However, she has always been particularly drawn to

the later Beethoven Quartets, according to a recent interview with the Phoenix.

Antonacos recently returned to Maine because of the "artistic environment" in Portland, according to the same interview. At Friday's Tea Time Concert in Studzinski Recital Hall, Antonacos will be playing a number of pieces from different composers. Among the most recognizable are four Schubert Impromptus and the Allegro (Op. 8) by Schumann. The program will also include four pieces by Finnish composer Rautavaara—who is still alive and turns 80 this year—and two Liszt transcriptions of Rossini songs.

PHOTOGRAPHIC FRUITS OF THE FALL



DRAMATIC TONES: Photos by Jon Riggins '08 place an emphasis on the range of lights and darks in the subjects. His work is currently on display in the fishbowl of the VAC. The show is the culmination of an independent study Riggins completed last fall with Assistant Professor of Art Megan Gould.

MARGOT D. MILLER, THE BOWDOIN ORIENT

Tying creativity to change

BY EMMA POWERS
STAFF WRITER

The connections between artistic expression and activism may not be self-evident but are worth examining. This relationship between art and social change will be discussed by Art Historian and Professor of Visual Arts and Environmental Studies at Harvard University Carrie Lambert-Beatty on Wednesday, February 6 at 7:30 p.m. in the Beam Classroom in the Visual Arts Center.

Lambert-Beatty will deliver the lecture, "Just Art," which examines how activism is expressed through art. She will explore the importance of visual and performance art in sending powerful social messages.

Lambert-Beatty will focus on the female's right to choose and how civil liberties and art can overlap.

She will discuss how certain organizations, such as the non-profit-group Women on Waves are active in supporting abortion rights and preventing dangerous abortions and unwanted pregnancies.

The organization also uses art and advertising campaigns as mechanisms to make communities across the world aware of the importance of human rights today.

Lambert-Beatty received her Ph.D. from Stanford University

and has since published in various journals about performance art, post-modern dance, and minimalism. In her research, she pays particular attention to art since the 1960s.

Lambert-Beatty has served as managing editor of October magazine and has also been a fellow at both the Whitney Museum of American Art Independent Study Program and the Getty Research Institute.

Her most recent writings on the choreography and film-making of Yvonne Rainer will be published in Signs in 2008.

The lecture is one of many events included in "Visual Culture in the 21st Century," a year-long series of talks and interdisciplinary courses at Bowdoin that aim at embracing art and culture.

This cultural program was created in honor of the re-opening of the Bowdoin College Museum of Art and includes lectures and performances by national and international scholars to discuss the power of art in informing societies.

Other events of interest include a performance by world-renowned lutenist Hopkinson Smith, and discussions about Chinese art and calligraphy, public art, and archaeology. These talks will be given by various artists and university professors.

'Sweeney' slices up the screen, spilling blood, making pies

BY KERRY D'AGOSTINO
STAFF WRITER

Viewers may have their doubts about Tim Burton's reincarnation of Steven Sondheim's classic Broadway musical, "Sweeney Todd: The Demon Barber of Fleet Street." The first qualm may concern the film's content. Few movies today—if ever—are musicals about serial killers.

Sweeney Todd is a barber who promises vengeance after his family is taken from him. He pursues his revenge with the help of his landlady, Mrs. Lovett. As Todd murders unsuspecting customers in his barber shop, Lovett disposes of the evidence by cooking the remains into her infamously "worst pies in London."

In spite of its alarming story line, "Sweeney Todd" has circled Broadway consistently since its opening in 1979. During its run, it has garnered no fewer than 19 Tony awards, from Best Actor and Actress to Best Scenic and Lighting Design. Len Cariou and Angela Lansbury, who played protagonists Sweeney Todd and Mrs. Lovett respectively, represent Broadway legends in their own rights.

To say that Burton had a lot to live up to with his 2007 adaptation is to put it mildly. "Sweeney Todd" is a musical much loved by the critics, and it embodies a hallmark of 20th century drama. Yet Burton took the challenge head-on, choosing a surprising, and for some, worrisome cast. Johnny Depp signed on for the lead role of Sweeney Todd, and Helena Bonham Carter took that of Mrs. Lovett. Of the star-studded supporting cast, which includes actors like Alan Rickman, Timothy Spall and Sacha Baron Cohen, only one is a professional singer. Some found comfort, however, in Sondheim's approval of the cast and in his collaboration with Burton.

Sondheim's involvement not-

Depp's acting, combined with Carter's revolutionary and fascinating take on Mrs. Lovett, immediately captivate the audience.

withstanding, Burton's "Sweeney Todd" has, as one might imagine, assumed his signature ambience. The Gothic sentiment of the film is immediately evident from its gray-scale coloring. Colorful moments stand out in stark contrast, most memorably the splattering, unrealistic but shockingly bright, red blood that accompanies Todd's descent into insanity. The characters' clothing mirrors the darkness of their surroundings, a darkness which is reinforced through the wild hairstyles of both Todd and Lovett. From the moment Depp appears on screen, he has a haunted, and indeed, haunting, quality; viewers will immediately recognize his character has been severely wronged. It is due to Depp's incredible acting that viewers can look past the eerie atmosphere to see the humanity within the increasingly deranged and evil Todd.

Depp's acting, combined with Carter's revolutionary and fascinating take on Mrs. Lovett, immediately captivate the audience. Excellent acting by supporting cast members Jayne Wisner, who plays Todd's daughter Johanna, and Jamie Campbell Bower, the sailor in love with Johanna, further enhance the quality and drama of the film.

It is possible—probable even—that you planned to make it through life without the story of a melodic barber who slits his customers' throats before making them into meat pies. Burton's superb directing together with the compelling acting, scenery and music of "Sweeney Todd: The Demon Barber of Fleet Street," however, beg you to reconsider.



COURTESY OF MOVIEWEB.COM

CARVING, CROONING, CARNAGE: Johnny Depp dishes out revenge in Tim Burton's cinematic adaption of Steven Sondheim's award-winning musical, "Sweeney Todd: The Demon Barber of Fleet Street."

Writers' strike continues to affect the awards shows; costs industry big bucks

BY RACHEL GOLDMAN
CONTRIBUTOR

Since May 16, 1929, when the Academy of Motion Pictures Arts and Sciences handed out its first Oscar awards, the ceremony has grown in popularity, glamour, and prestige.

This year is to be the Academy Awards 80th anniversary, but the status of the ceremony is in jeopardy as a result of the strike by the Writer Guild of America (WGA) against the Alliance of Motion Picture and Television Producers. Although this strike has been in effect since early November, its ability to cancel the Academy Awards adds new efficacy and fire to the feud.

There are multiple issues of contention behind the writers' strike. The most noteworthy issue involves DVD residuals and compensation for all content written for or distributed on the Internet, content known as "new media."

The strike, thus far, has cost the Alliance an estimated one billion dollars as well as the jobs of hundreds to thousands of support staff, and the abatement of many favorite television shows.

The strike threatens the Academy Awards on "multiple fronts including the resistance of writers to create monologues for award presenters

as well as the possibility that angry throngs will rally themselves around Hollywood's Kodak Theatre, where the ceremony has been held since 2002.

Though negotiations have been minimal between the WGA and the Alliance, the WGA hopes that the fate of the Academy Awards will push the Alliance toward favorable concession.

Many fear that without the strike's resolution, this year's Academy Awards could resemble the mini-mized Golden Globes, which the strike recently stripped of its pomp, hype, and A-list actors.

At the moment, plans are still going forward for the February 24 Academy Awards telecast, of which John Stewart will be the host. However, without the strike's resolution, there is the possibility that the ceremony may be postponed.

As January comes to a close, reconciliation talks with hope of resolution are set to convene this week between the WGA and the studios.

Many Bowdoin students said they are upset that the ceremony may be canceled.

"I was really looking forward to watching them this year since I actually saw many of the nominated movies. I am pretty disappointed that they might be cancelled," said

senior Lindsey Bonner.

For those students who do not watch the event itself, many said that they are usually interested to see whether their favorite films walk away with awards, and they look forward to seeing the fashionably clad celebrities who decorate the magazines for weeks to come.

Although the awards ceremony is not in itself an event of particular interest, the power of the WGA and the disruption that its strike has caused affects those inside and outside the entertainment industry.

The writers' strike speaks not only to the power of the written word and the prevalence of today's scripted dialogues in speech, broadcast and film, but it is also a demonstration of the role activist movements continue to play in American culture.

Movie showtimes for February 1-6

Evening Star

ATONEMENT (R)

1:30, 4:05, 6:40, 9:10

Regal Brunswick 10

THE EYE (PG-13)

1:40, 4:10, 7:30, 9:50

OVER HER DEAD BODY (PG-13)

1:20, 4:15, 7:20, 10:00

MEET THE SPARTANS (PG-13)

1:25, 4:05, 7:40, 10:05

RAMBO (R)

1:15, 3:45, 7:35, 9:55

UNTRACEABLE (R)

1:05, 3:30, 7:25, 9:45

27 DRESSES (PG-13)

3:50, 7:05, 9:35

CLOVERFIELD (PG-13)

1:35, 4:20, 7:50, 10:10

THERE WILL BE BLOOD (R)

1:00, 4:30, 8:00

THE BUCKET LIST (PG-13)

1:10, 3:40, 7:00, 9:30

ALVIN AND THE CHIPMUNKS (PG)

1:45

JOHNNY (PG-13)

1:30, 4:00, 7:10, 9:40

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Freedom of choice: going local in a world packed with beer

I DRINK,
YOU DRINK
BY JOHN WINTERKORN
COLUMNIST

We have more freedom than anyone else before us. We can choose what we believe in, whom we sleep with, what clothes to wear and even which gender to be. It's overwhelming and we're confronted by choices all the time.

Some of us react by taking up this dogma or that, by romanticizing a past where personal choice was constricted and it was still possible to have a respectable and successful career without working more than 40 hours a week, and some of us just gawk in envy at stupid celebrities, who lead lives of such simplicity that they make all the weighty choices appear illusory. (In particular, we put a spotlight on stupid people who are paradoxically successful. Your columnist's personal favorite is Paris Hilton, who not only starred in a television series called "The Simple Life" but also achieved fame by a) being infamous and b) making bad decisions. Your columnist is also envious of those old enough to have lived in a time when it was still possible to be generally well-informed, instead of consciously more ignorant with every passing moment.)

At some point, we make decisions just to get them over with. (Like a Christian who puts down the Bible and picks up a bumper sticker that asks, "What would Jesus do?")

The deluge of possibility makes us seem irrevocably arbitrary because what we exclude from consideration vastly outnumbers what we thought about before deciding. Despite our freedom, we're more closed-in than ever.

Nowhere is this surfeit of choice more apparent than at Bowdoin. We've got so many ways to get

loaded and not nearly enough time to try them all in four or five years of college.

Many of us come here with a commitment to the open-mindedness that is part of what makes America great, (let's not debate this. But, yes, I agree with you that this is not only debatable but especially worthy of debate, particularly right now) but our drinking habits don't much reflect this commitment. What are we to do? We're stressed out enough already. We want to get away from our problems. Drinking is a great way to do this. So why make that stressful too? PBR. (Which is cheapest at Rite-Aid, by the way.)

This is a problem that demanded a solution. I was tired of walking out of Uncle Tom's Market (Uncle Tom's sells beer and wine, but no liquor, and has the widest variety of pornographic magazines that you'll probably ever see. Your columnist has always wondered if the name is related to the Beecher-Stowe novel, but never asked. There's a new place in Topsham called Bootleggers: it has an equivalent variety of beer and none of the porn), daunted and humiliated by the sheer scope of beers available, unable to decide and afraid to ask for help. It turned out I was not alone.

Eventually, a small group of friends and I realized that the only way to tackle our gnawing inadequacy was to embark on a systematic endeavor. In homage to ethnocentrism everywhere, we excluded everything outside of New England microbrews and created a Facebook group to chart our progress. We used a potluck system.

Our selection committee resembled the U.N. Security Council, with three permanent members who had veto powers and three rotating seats that were filled with different faces every week. The purpose was to try new things,



MARGOT D. MILLER, THE BOWDOIN ORIENT

TAPPING THE LOCAL SOURCES: In addition to refreshing beverages, Uncle Tom's is well-stocked with various extras.

find new favorites, and come together around the consumption of delicious and locally produced beer. Let me share a few notes from the experience.

"Every Thursday, we visit our dear friend at Uncle Tom's Market and purchase six different six-packs of the finest New England microbrews we can find," wrote my estimable partner following our first venture.

We mix these six-packs up so each has six different beers in it. The end result is six different microbrews for six people for only \$8 per person. That can't be beat.

After a few weeks, we found that most beers impressed, some disappointed, and a few proved divisive. We learned a lot about our own tastes and had a good time comparing different beers of different sorts from different breweries.

After a year, we'd had every New England microbrew available. Since then, we've mostly stuck with our favorites but are always excited to find something new on the shelves.

Many people at Bowdoin drink to get drunk, which is fine. There's a moderate and sustainable alternative, however, and good beer facilitates a transition to the latter.

Drinking good beer isn't only about arcane facts, like the kinds of hops and yeasts the brewer used, and none of that stuff is on the bottles anyhow. A lot of the experience depends on what you're doing and whom you're with. I can personally assure you that PBR tastes amazing in a hot tub after skiing and that Dogfish Head's Midas Touch Golden Elixir should be had with a rich meal and good conversation.

It's easy to drink less when you enjoy what you're drinking, and, as trite as it sounds, you'll find yourself relaxing and having just as much fun as you do when shotgunning a can of Natural Light.

Above all, in the words of a friend, "Remember, buying beer doesn't mean you have to drink it right away. Enjoy it."

WBOR 91.1 FM DJ OF THE WEEK



Zach Winters '11

Top five desert island albums?

ZW: Old Crow Medicine Show's "O.C.M.S.," The Doors's "Waiting for the Sun," Common's "Be," The Beatles's "Abbey Road," the "O Brother, Where Art Thou" soundtrack.

Theme song on a Monday morning?

ZW: "Just Like Tom Thumb's Blues" by Bob Dylan.

Soundtrack on a Saturday night?

ZW: Girl Talk's "Night Ripper."

What's the first album you ever bought?

ZW: Third Eye Blind's self titled album.

What's your guilty music pleasure?

ZW: Ouch—The Fray or Dash-board.

What's the best live show you've

ever seen?

ZW: Old Crow Medicine Show in Cincinnati, Ohio, 6/2007.

If you were the dictator of a small country, what would your national anthem be?

ZW: "Changes in Latitudes, Changes in Attitudes" by Jimmy Buffet.

If you were going into battle, what song would be blasting on your iPod?

ZW: "Ether," by Nas. Artist/band you banked on making it big and then they broke up:

ZW: I wish O.A.R. would get bigger—everyone needs a jam band now and then.

"Blues and Bluegrass" with Zach airs Mondays from 9:00-10:30 a.m. on WBOR 91.1 FM.



MARGOT D. MILLER, THE BOWDOIN ORIENT

GOING NATIVE: Uncle Tom's supplies serious beer drinkers with the variety they need.

SPORTS

Men's basketball jumps to 2nd place in NESCAC

BY DAVID SHAEFFER
STAFF WRITER

The men's basketball team improved its conference record to 3-1 with impressive victories over Connecticut College and Wesleyan last weekend.

Last Friday, the Polar Bears defeated Connecticut College 68-56.

Andrew Hippert '08, returning after missing seven games due to injury, led the team with 19 points. Trailing 15-14 in the first half, Bowdoin took control with a 13-0 run.

The Bears proceeded to outscore the Camels 22-5 in the final eight minutes of the opening half to take a 36-20 lead at halftime.

The Camels entered the contest with an impressive record of 13-2, but they were unable to defend against the highly efficient Polar Bear attack.

Jordan Fliegel '08 contributed 17 points and 8 rebounds, while the Bears shot 56.8 percent from the field.

Showing improvement from earlier struggles, Bowdoin shot 11-14 from the free-throw line in the second half to weather a Connecticut College run.

On Sunday, Bowdoin continued its trek through the state of Connecticut, as the Bears faced the Wesleyan Cardinals in Middletown.

Wesleyan entered the contest

with a 6-10 mark, winless in the NESCAC.

The Polar Bears controlled the game from the opening tip-off, and used a 9-0 run to control the game midway through the first half.

Mark Phillips '10 keyed the first-half run with a pair of baskets. Despite trailing by as much as 11, the Cardinals were able to trim the deficit to six at halftime.

With 11:42 remaining in the second half, the Cardinals were able to cut the deficit to three points (42-39).

Following a well-timed surge led by Fliegel, the Bears were able to seal the victory. Fliegel finished with a game high 25 points, including 10 of Bowdoin's final 24 points.

The 25-point output was one shy of his season high, set in Bowdoin's season opener against Newbury. Hippert finished with 10 points, while Andrew Sargeantson '08 contributed nine points and 10 rebounds.

"It's always hard to win on the road in conference play," Fliegel said.

Bowdoin looks to continue its impressive play with visits to Trinity College and Amherst College.

The Bears play Trinity College on Friday. Tip-off will be at 7:30 p.m. On Saturday, the Polar Bears continue the road trip as they take on the No. 2-ranked Lord Jeffs at 3:00 p.m.



TOMMY WILCOX, THE BOWDOIN ORIENT

BEAR FIGHT: Senior Jake Sack hits a backhand against Adam Greenberg of Brown. Sack would come from behind to win 3-2.

Squash trumps Brown, falls to Bates

BY SARAH PODMANICZKY
STAFF WRITER

The men's squash team defeated Ivy League Brown last Saturday by a secure score of 6-3.

The win bumped Bowdoin up to a No. 12 national Division I ranking in the January 25, 2008 College Squash Association (CSA) Rankings poll. However, in the January 28 poll, Bowdoin was knocked down to No. 15 while Brown had taken the Polar Bear's previous spot at No. 12.

Last year, the team had barely eked by Brown 5-4 in their head-to-head match.

Bowdoin took two big wins earlier in January over the Naval Academy and Franklin & Marshall.

"Having those big wins definitely made us more confident going into the Brown match," said sophomore Palmer Higgins. "It's a great indication of the season's success when a win over an Ivy League competitor like Brown is expected rather than an upset," he added.

The Polar Bears began their home match by securing all three of the first-round wins amid a lively crowd of Bowdoin spectators.

At the No. 9 position, Thai Ha-Ngoc '10 defeated Chester Hall with a 3-1 game score.

Ha-Ngoc had won his first two games, but Hall appeared to be heading for a comeback when he took the third game 9-3.

Thai curtailed that effort in game four, when he took the match

at 9-6.

Ha-Ngoc's classmate Arun Makhija followed suit with a 3-1 win over Brown's No. 6 player North Whipple.

Makhija dropped his first game, but recovered with three quick game wins, allowing Whipple only three points in the final three games.

Fellow sophomore David Funk denied his opponent even one game, securing a third win for Bowdoin at the No. 3 ladder spot.

A quick, three-game win from first year Andy Bernard at No. 4 and another five-game win at 10-8 in the fifth from co-captain Rob Lynn '09—who pulled out a similar win two weeks ago over Navy—secured the win for Bowdoin.

Senior co-captain Ray Carta's three-game win at No. 7, which gave the team a sixth win, was icing on the cake.

"The team really appreciated the great support we got from the crowd," said Lynn.

The women's team had less luck with Brown.

Although several of the Bowdoin women took one and even two games off their opponents, only No. 1 Lauren Gesswein '11 came up with a win on Saturday.

Senior co-captain Emilie McKenna and first year Elena Laird took their opponents to five games at the No. 2 and No. 3 spots, respectively, and behind them on the ladder juniors Kate Gormley (No. 4) and Alex Franceschi (No. 5) each won their first games.

On Sunday, both teams soundly defeated St. Lawrence and George Washington universities.

The women took St. Lawrence 8-1 and GWU 9-0, while the men won 7-2 over St. Lawrence and 8-1 over GWU.

These were the final home matches for the men's team, and on Sunday the team said goodbye to its three seniors, Brooks Crowe, Jake Sack, and Ray Carta.

"The undefeated weekend was a wonderful way to say farewell to our seniors," according to Lynn.

On Wednesday the men fell 8-1 to a strong Bates squad in Lewiston.

In terms of the rest of the season, Higgins said, "all season we have been looking to the bottom half of our line-up to win us matches, and they have been there all season. Now we are routinely competitive from No. 3 down, which gives us better match-ups against some teams. By Nationals, I hope Nos. 1-9 are competitive with their opponent."

Funk added that the team's upset win over Navy and its strong win over Brown "was a blessing and a curse. Of course we are happy that we took down such a highly ranked team, but it meant that we would be targets ourselves."

"The team needs to stay focused. We've had a lot of success but the really hard matches are coming. We can't rest," he said.

This weekend, both teams head to NESCAC championships at Trinity.



TOMMY WILCOX, THE BOWDOIN ORIENT

BOUNCE PASS: Sophomore guard Mike Hauser passes the ball in practice on Thursday.

Women's basketball takes first NESCAC loss to Cards

BY GREG TABAK
STAFF WRITER

The women's basketball team split last weekend's games against NESCAC opponents.

While the Polar Bears squeaked out a victory against Connecticut College last Friday, they were felled by sharp-shooting Wesleyan the following day.

Bowdoin fell to fourth in the NESCAC rankings this week; the top three teams are now Wesleyan, Williams, and Amherst.

On Friday Alexa Kaubris '09 provided Bowdoin with big plays and saved the Polar Bears with a last second three-pointer, ensuring overtime against the Camels.

Kaubris led the game with 18 points, while Caitlin Hynes '10 had her second straight double-double with 14 points and 11 rebounds.

Jill Anelauskas '09 and Colleen Sweeney '11 also had 10 points apiece.

Bowdoin increased its winning streak to eight games and maintained its hold over Connecticut College, which has not defeated the Bowdoin women since 1994.

Saturday's loss marked the first time the Bears have fallen to the Cardinals since 1992. Furthermore, Bowdoin lost only its third home game since 2001 in the historic defeat.

Bowdoin dropped its first NESCAC contest of the season, falling to 3-1.

The Bowdoin women shot 30.4 percent from the field, compared to 52 percent just a day before against Connecticut College.

The Polar Bears were defeated but not disheartened.

"The Wesleyan game was tough, but we learned a lot from it," said Maria Nouras '09. "We have focused on how to improve and have had a solid week of practice. It was a game of runs, and Wesleyan just pulled it out in the end."

"Caitlin Hynes continued to play well for us," added Nouras. "She has been such a big presence inside for us. It is something that will help our team even more as our season progresses."

Hynes, who was named NESCAC Player of the Week for the week of January 21, averages 9.2 points per game.

Despite strong performances from team leaders, Hynes, Kaubris, Nouras, and the team's leading scorer, Anelauskas, the team still lacks its historic depth, plagued by injuries and the loss of graduated seniors.

The Polar Bears have been off since Saturday, but they will resume conference competition at home this weekend against Trinity and Amherst. Trinity is at the very bottom of the NESCAC, while Amherst has a recent record of 18-1.

If able to defeat Amherst, Bowdoin could renew the chance to defend its position as the holders of the NESCAC Women's Basketball Title.

Bowdoin has held the title since its inception in 2001 and it has made either the Elite Eight or Sweet 16 for the last 15 years.

The Polar Bears will remain at home for the next four NESCAC games.

Women's hockey loses to Camels, Jeffs

BY MIKE CORBELLE
STAFF WRITER

After steaming through the competition for a few great weekends, the Polar Bear Express hit a bit of a speed bump this past weekend, with back to back losses for the women's hockey team to conference competitors Connecticut College and Amherst.

Although two losses may seem like an unsuccessful weekend, this is not necessarily the case.

While the outcome of NESCAC games is never certain, the Polar Bears were considered underdogs heading into the weekend, especially against the undefeated Amherst College team that currently sits at first place in the NESCAC with a conference record of 8-0-2.

The Connecticut College Camels walked into Dayton Arena Friday night with a conference record just above .500

and sitting one place above Bowdoin in the standings.

Bowdoin jumped out to an early lead on a goal by reigning NESCAC Player of the Week Jill Campbell '11.

The Camels were able to pull even with the Polar Bears via a shorthanded goal with less than a minute to play in the first period, taking the wind from the Bowdoin sails.

The second frame was scoreless, as sophomore Kelly Keebler was able to keep Connecticut at bay.

The Camels broke through in the third period, however, with three goals in the first ten minutes, including two by Kristen Van Slyke. Senior Kat Popoff pulled the Bears closer with her first goal, but it was too little, too late as Connecticut College prevailed with a final score of 4-2.

Saturday afternoon saw the Polar Bears matched up against the Lord Jeffs

of Amherst College, ranked No. 6 in the nation.

Junior Emileigh Mercer, known by most for her prowess in the field hockey net, stuffed 37 Amherst shots.

Through two periods Bowdoin kept it close, as the score was only 1-0 Amherst. For the second time this weekend, the Bears allowed three third period goals, and Amherst skated off with the 4-0 win, despite a great two period battle.

The women are at home this weekend, with two more crucial NESCAC games against Middlebury and Williams.

Middlebury is currently ranked No. 1 in the nation, with an undefeated record, which will add even more pressure to this already tense conference rivalry. The Williams game is a must-win for the Polar Bears, as the brutal Ephs reside in dead last in the NESCAC.

Sports Shorts

Women's club hockey created, plays first game

A crowd of about 20 hockey fans looked on as the Bowdoin Women's Club Hockey Team played its inaugural game at Dayton Arena Wednesday, defeating the local Brunswick High School's women's team 4-1.

The team, formed in mid-December by sophomores Abbey Littman, Perry Trethaway, and Lindsay Luke, gives players who are too advanced for intramural hockey but not ready to play on the varsity level a chance to play competitively, Luke said.

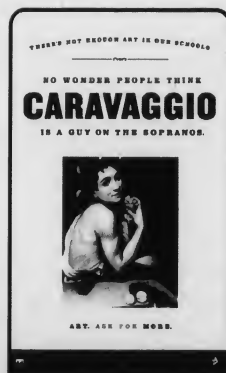
"We figured there were a lot of girls who played in high school who weren't at the college varsity level but still wanted to have fun," she said.

Trethaway said the team has not yet scheduled its next game, but hopes to play the Colby and Bates J.V. hockey teams this season.

While the team already has approximately 20 players, Littman said she encourages all interested players to contact any team members about playing.

"This is our building year. We hope to lift it off its feet next year," she said. "Regardless of skill, we are open to all levels of play. Please come out."

-Compiled by Emily Graham.



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Men's track improves at Terrier Invitational

BY WILLY HAMELINE
STAFF WRITER

The men's track team entered Boston University's Terrier Invitational to an unfamiliar field of competitors. In the place of NESCAC runners, the Bears were up against Division 1 opponents—leviathans of the track hailing from, among other schools, Duke, Cornell, and even a few from the professional circuit. With Tufts as the sole in-league team, Bowdoin toed the starting line as a little David among an army of towering Goliaths.

The intensity of the competition proved inspiring for the Bears as many members of the team ran for personal bests. The meet was not scored and the schools were not ranked based on their results, but Bowdoin came away from the events with a great sense of accomplishment.

"Terriers was a great meet," said co-captain Nate Krah '08. "We had a lot of guys improve on their times and hit some pretty impressive qualifiers."

To make the season's fastest competition even faster, the runners competed on Boston University's state-of-the-art track, which is banked at either end to allow for smooth turns on the smaller indoor surface.

Set atop the incline in lane six, Damon Hall-Jones '09 stood high above his competition in the 200-meter race he won just the week before. Despite his previous success, Hall-Jones was in an

unfamiliar place as he looked out on a track that banked at each corner.

"The top lane on a banked track can make some runners cautious because it has a sharp drop off in the outside line," Head Coach Peter Slovenski said.

Throwing caution to the wind, Hall-Jones took advantage of the track's long downhill and ran to a personal best 22.67. In a mix of intelligence and pure guts he stepped up to the challenge of the race and, in the words of his coach, "ran it beautifully."

Senior Lamont White also ran for a personal record of 50.56 seconds in the 400-meter dash.

The longer distance events brought another highlight for the Bowdoin team as all four of the runners bested their personal records in the 5K run. The four, Krah, Tyler Lonsdale '08, Stan Berkow '11, and Ken Akiha '08, pushed themselves and each other to run smart but hard races in the many laps of the 5K.

"They set challenging paces for themselves," said Slovenski of his runners, "but then they also came through with faster finishes."

Bowdoin will host Tufts, Springfield, Colby, and MIT at Farley Field House on Saturday, but the Bears look forward to their return to Boston University on Feb. 29 for the Open New England Championships.

"BU has a very fast track that allows for fast times to be run, and we always look forward to going there," co-captain Brendan Egan '08 said.



MARGOT D. MILLER, THE BOWDOIN ORIENT

THROWING HIS WEIGHT AROUND: Sophomore Ben Wharton winds up during his weight-throw practice on Thursday.

Why the Giants will win Super Bowl XLII

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST



At this time a year ago, I wrote a column predicting that the Chicago Bears would beat the Indianapolis Colts in Super Bowl XLII. I assessed both teams' strengths and weaknesses, determined the X-factors, and attempted to spice it up with a couple of anecdotes from my youth that may or may not have gone over successfully. I tried my best to bring the many inexcusable truths about each squad to light, yet even as I'm reading that very column again a year later, I still have no idea as to why I picked Da Bears to win. Take this excerpt for example:

"Before anyone even thought about this match-up, the obvious choice to win was the Colts, and all signs appear to indicate that this just might be Peyton Manning's year, especially after getting that gigantic New England monkey off his back two weeks ago." Stop right there, Chris! That was perfect! Yes, it will be Peyton Manning's year! He will prevail! He will win the Super Bowl! Stop before you hurt yourself, Chris! I didn't stop. "But if the old adage 'defense wins championships' holds true, then the pick has got to be the Bears." F--- you, Chris.

Seriously though, what ever could have possessed me to pick the Chicago Bears? What made it worse was that the article was entitled: Super Bowl XLII: Rex Grossman will carry the Bears. Grossman? Carry? Bears? The? Was I just totally insane?

Of course not. You see, when making a prediction for something as big as the Super Bowl, it is inevitable that your mind will play tricks on you. When your brain first registers the epic match-up, it

will immediately determine the winner based on your initial gut instinct. As was the case two weeks ago when Tom Brady hoisted the AFC Championship trophy yet again (was that Philip Rivers heckling in the background?) to improve their undefeated record to an impeccable 18-0: The choice was easy, even before the Giants took on the Packers in the NFC title game.

And while it may have been a slightly more difficult task to pick a winner had Green Bay toppled New York, with the loveable and ageless Brett Favre making his much anticipated return to the Super Bowl, only to square off against the same team he had defeated there in his last trip, which just happens to be unbeaten, there was absolutely no question with New England versus New York...at least initially.

But then, just like last year, the voices inside me began to fire back and forth at one another...one arguing for the Pats, the other, for the Giants; and while all Voice One had to chant was "Belichick" to convince me, Voice Two—for whatever reason—made a more compelling argument: "The New York Giants will win Super Bowl XLII." I know what you're thinking: Eli Manning? Against Tom Brady? Come on now; be realistic. The truth? I am being realistic, and so is my client (Voice Two).

The Giants will never admit that they came into this season with low expectations. After barely making the playoffs last year on the final game of the season at 8-8, New York lost to Jeff Garcia and the Eagles in the first round of the postseason, and then saw their marquee running back Tiki Barber hang it up for good at age 31. Shortly after that, Giants fans unleashed another cacophony of moans when the team announced that they had signed the unpopular and implacable disciplinarian, Head Coach Tom Coughlin, to a one-year exten-

sion—the exact opposite of what most fans were hoping would happen to the former Jaguars' boss.

What was worse, they would have to deal with an electric Cowboys team led by a more experienced Tony Romo, a strong Redskins club, and the rival Eagles, all in the same division—each of whom finished at .500 or better this season, and two of whom made the postseason. It's safe to say that Giants' fans, with their lack of a dominant running game, mixed with the normally inconsistent play from their quarterback and a volatile head coach, could foresee that their upcoming season would once again end in disappointment.

This feeling was only perpetuated when they dropped the first two games of the season to Dallas and Green Bay, until all of a sudden, the Giants decided to do something that no other team has done in NFL history: win 10 straight games...on the road. Ten straight road wins! That's two more road wins than Matt Millen has seen in seven full seasons as Lions president—it's unheard of.

The Giants squeaked into the playoffs only to face Jeff Garcia yet again, only this time with the Buccaneers in Tampa. Surely, Coughlin & Co. would repeat history. But Eli Manning didn't screw anything up and New York somehow won 24-14. Then it was on to Dallas to square off against the Romo-Simpsons, a team that had defeated them twice during the regular season.

And again, Eli Manning didn't screw anything up. Romo was intercepted by R.W. McQuarters in the end zone on the final play of the season, and the Giants somehow won again, 21-17. And afterwards, the Giants even managed to make Terrell Owens cry in front of the media. (Can't you just see the Coors Light fake press conference commercials now? Coors Light guys: Hey

T.O.! How would you best describe Coors light?! T.O. [holding back tears]: That's my teammate. Coors Light guys: I can't believe you're crying over that. I think we're going to have to take your sunglasses. T.O. [crying]: If you guys do that, that's really unfair.)

Finally, it was north to Green Bay, where New York would surely collapse in the subzero temperatures at Lambeau Field against the Packers. But again, Eli Manning didn't screw anything up (neither did Lawrence Tynes!), and Brett Favre did, as New York advanced to Super Bowl XLII after what was perhaps the game of the season in one of the most improbable playoff runs in NFL history. It's amazing Tom Coughlin still has his face, too, by the way.

The Giants came into Sunday ranked outside the top five (of all 12 playoff teams) in total offense (eighth), passing (10th), and points per game (seventh), which does not bode well against New England. I, like a few others (maybe one) on this campus, am a believer of the Adams-Wall-New-England theory that in order to defeat the 2007 Patriots, your team cannot make any mistakes on offense.

That is to say, your team must score a touchdown on every single drive. Now obviously, this feat is virtually impossible...that is unless you are the 2007 New England Patriots, which is exactly why your offense needs to do more than just answer the bell. In all seriousness though, looking back to this year's AFC title game, the Chargers had four solid drives that resulted in four field goals. Sure, they didn't score on every single drive, but they also didn't make the most of every drive. Just think if they had put all four of those drives in for touchdowns—heck, even three would have tied the score.

Eli Manning has been flawless thus far in the postseason with a 62.4 com-

pletion percentage, four touchdowns, and no interceptions. And the good news for Giants fans is that this Patriots defense, unlike those from past championship teams, is not nearly as fast, exuberant, or scary—you can definitely score on it. Which is why the real X-factor here is going to be the Giants' defense, more specifically its front four.

New York's total defense ranks fifth in the postseason, surrendering only 17 points per game and just 206.7 yards per game through the air. What's even more surprising is that its lethal defensive line that consists of Michael Strahan, Barry Cofield, Fred Robbins, Osi Umenyiora, and Justin Tuck has just three total sacks in the playoffs. In other words: They're due. They will ultimately be the key to New York's success on Sunday.

If they can rush Tom Brady effectively, and force him to make some bad decisions—which he is actually capable of as evidenced in the San Diego game—the G-men will have a good chance of walking out of Arizona as Super Bowl XLII champions. Plus, the Giants have already seen the Patriots this season...and almost won. They'll know better this time around.

Last year before the big game a little part of me thought that the Chicago Bears would win the Super Bowl. So I wrote a column about why they would. And this year before the big game a little part of me thinks that the New York Giants will win the Super Bowl. You know what they say: Fool me once, strike one. But fool me twice...strike three; I won't get fooled again.

Patriots 30, Giants 24
MVP: Donté Stallworth, WR, New England Patriots.

That's all there is. Thanks for stopping by. I'm off to see "The Sting" starring Chris Paul and Tyson Chandler. Until next time...

Men's hockey takes two

BY MIKE BARTHA
STAFF WRITER

If there's one thing that the players of the men's hockey team have proved, it is that Polar Bears do thrive in the winter as the team defeated both Connecticut College and Tufts University this weekend, bolstering the national 12th-place ranking.

With these wins, the red hot team has posted eight victories in its last nine games.

"I feel as a team we played both games well last weekend," senior co-captain Sebastien Belanger said. "We were focused on the task to accomplish and we played with high intensity during the whole time. The only problem we faced was that we missed a lot of grade A opportunities. Nevertheless, we found ways to win and that is what matters."

In the first match this weekend, the Bears jumped out to an early lead thanks to a power play goal from Kyle Shearer-Hardy '11 4:16 into the game.

Connecticut College would tie up the game a period later with a power play goal of their own. Just 5:20 into the final period, the Camels notched another goal, capturing a 2-1 lead.

The team did not give up, however, skating hard to the finish, which paid off 9:08 later as Colin MacCormick '10 found the back of the net.

Just 26 seconds later, Brian Fry '10 would seal the game with the team's third goal. Bowdoin held on to its hard-earned 3-2 win. Senior goaltender Paul Decoster stopped 15 of 17 Camel shots.

The next day, the Polar Bears jumped out to another early lead as first year Ryan Leary scored his team-leading 15th goal of the season just 1:13 into the period. The Bears would then jump out

to a 2-0 lead early into the second period with a goal from Steven Thompson '08. The Jumbos cut down the lead to one 7:06 later.

As they had in the first two frames, Bowdoin notched the first score of the third thanks to a goal from Thomas Herd '11 2:09 into the period. Tufts responded 56 seconds later, keeping the game close at 3-2. Again, the Bears did not falter, skating hard until the end of the game, beating Tufts 4-2, as Mike Collins '09 found the empty net with just two seconds left in the game.

Co-captain Matt Smith '09 was impressed with the team's ability to play each game strong from start to finish.

"This weekend we learned that we have the ability to close teams out. It's something our coach has talked about all year long," said Smith. "The ABC's mean Always Be Closing, and it's an important part of the game. We know we are going to be in some close games, especially down the stretch, and it's great to have the confidence that we can play in a tight game and shut down the other team offensively. It's having that killer instinct, and we proved to ourselves this weekend that we have it."

While these wins did prove that the men's hockey team can have strong play, they also know that they have to keep up the hard work in order to end the season successfully.

"Every game counts, and the most important thing to do now is to prepare ourselves as best we can and go out there and prove that we are a better hockey team," Belanger said.

Today, the Bears will travel down to Massachusetts for a rematch against Salem State at 7 p.m. On Saturday, the team will travel to USM for a 4 p.m. match-up.



TOMMY WILCOX, THE BOWDOIN ORIENT

DEKING DEFENDERS: Senior Mike Westerman skates past a defender during the 4-2 win over Tufts.



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Women's track and field takes on Div. I opponents at BU

BY LAURA ONDERKO
STAFF WRITER

Facing a highly competitive field made up of Division I, II, and III schools as well as post-collegiate runners, the women of the Bowdoin track and field team took advantage of the early season meet to test themselves in a larger competition at the Terrier Invitational hosted by Boston University on Saturday.

Again, the throwing events proved the strongest for the Bears. Junior Kelsey Borneo grabbed the highest individual places for the Bowdoin women with a 10th place in the shot put, and ninth in the weight throw.

Teammate Shemeica Binns '09 followed close behind Borneo with a 16th place in shot put and 15th in weight throw.

Furthering Bowdoin's success in the field events, first year Hannah Peckler improved her jump from last week's competition to take 14th in the triple jump and 15th in the long jump. Bowdoin also posted strong performances in the relays with the team of Courtney Eustace '08, Grace Kerr '11,

Lindsey Schickner '09, and Alex Peacock-Villada '11 placing fourth in the 4 x 800-meter relay and by Dana Riker '10, Haley MacKeil '10, Amy Ahearn '08, and Laura Onderko '08 placing seventh in the distance medley relay run.

Running a personal best time by 28 seconds in the 3K, first year Christina Argueta represented the women in the distance events, grabbing 29th overall with a 10:18 finish.

"Christina is a patient and intelligent runner," said Head Coach Peter Slovenski. "She followed a fast pace during the first mile and a half, and then it was very exciting to watch her make a smart move with two laps to go."

Lindsay Hodge '11, followed Argueta's example and produced a personal best performance by breaking 19 minutes in the 5K with 18:57 and earning 27th place.

In spite of competing in the 1000-meter and 4 x 800-meter in two days, Eustace ran her best races of the season with a 5:15 in the mile for 28th, and 3:11 in the 1000-meter for 25th. "Courtney is having an impressive senior year," said Coach Slovenski. "She

runs her best in the big races, and we've got a lot of big races in February."

Teammates Riker and Schickner joined Eustace in the 1000-meters, placing just ahead in 22nd with 3:09, and 24th with 3:11, respectively.

In the other mid-distance event of Friday's competition, the 800-meter, Ahearn led the Bears, running a 2:21.07 for 26th, while teammate Peacock-Villada followed closely in 31st

with 2:21.89 and Elizabeth Onderko '08 in 41st, just missing her personal best with 2:29.66. Several of the team's first-year athletes helped the Bears out in the sprints, with Alexa Staley '11 grabbing 21st in the hurdles at 9.33, and Mariel Beaudoin '11 running 28.60 in the 200-meter for 72nd, and 7.88 in the 55-meter dash for 38th. While Haley MacKeil '10 was the first Polar Bear across the finish line in the

400-meter, running 60.72 for 24th, two first years joined her in the event, Kerr taking 39th, and Molly Duffy '11 in 43rd. Duffy, Kerr, Staley, and MacKeil joined together to make up the 4 x 400-meter relay team, racing to a 15th place finish.

The women look forward to a home meet this weekend, playing host against MIT, Tufts and Colby at Farley Fieldhouse at 12:30 p.m. this Saturday.

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NESCAP	W	L	T	OVERALL	W	L	T
Middlebury	9	1	1	13	2	1	
BOWDOIN	8	3	0	12	3	0	
Colby	8	3	0	9	6	0	
Amherst	6	3	2	8	5	3	
Williams	4	5	2	6	8	2	
Wesleyan	4	5	1	6	7	1	
Tufts	4	6	1	6	9	1	
Trinity	3	5	2	7	6	2	
Conn. Coll.	3	6	2	3	10	3	
Hamilton	1	9	1	2	13	1	

SCOREBOARD

F 1/25 v. Connecticut College W 3-2
Sa 1/26 v. Tufts W 4-2

SCHEDULE

F 2/1 at Salem State 7:00 P.M.
Sa 2/2 at Southern Maine 4:00 P.M.

WOMEN'S ICE HOCKEY

NESCAP	W	L	T	OVERALL	W	L	T
Amherst	8	0	2	12	3	2	
Middlebury	7	0	2	12	1	2	
Trinity	6	2	2	12	3	2	
Conn. Coll.	4	1	3	6	6	4	
Colby	3	3	3	8	6	3	
BOWDOIN	1	5	3	4	7	3	
Hamilton	1	5	2	3	10	2	
Williams	1	7	1	1	12	2	
Wesleyan	0	8	0	4	10	0	

SCOREBOARD

F 1/25 at Connecticut College L 4-2
Sa 1/26 at Amherst L 4-0

SCHEDULE

F 2/1 v. Williams 7:00 P.M.
Sa 2/2 v. Middlebury 4:00 P.M.

MEN'S SQUASH

SCOREBOARD	W	L	T
Sa 1/26 v. Brown	W	6-3	
Su 1/27 v. St. Lawrence	W	7-2	
Su 1/27 v. GWU	W	8-1	
Wed 1/30 at Bates	L	8-1	

SCHEDULE

F 2/1 - at NESCAPs (at Trinity) TBA
Su 2/3

MEN'S SWIMMING & DIVING

SCHEDULE	W	L	T
Sa 2/2 at Wesleyan	1:00 P.M.		
Sa 2/2 v. Trinity (at Wesleyan)	1:00 P.M.		

MEN'S INDOOR TRACK & FIELD

SCHEDULE	W	L	T
Sa 2/2 v. Tufts, Springfield, Colby, MIT	12:30 P.M.		

WOMEN'S INDOOR TRACK & FIELD

SCHEDULE	W	L	T
Sa 2/2 v. Tufts, MIT, Colby	12:30 P.M.		

WOMEN'S BASKETBALL

NESCAP	W	L	OVERALL	W	L
Wesleyan	3	0	13	5	
Amherst	3	1	18	1	
BOWDOIN	3	1	13	5	
Williams	3	1	14	5	
Tufts	2	1	16	1	
Middlebury	2	2	10	8	
Bates	1	2	11	6	
Colby	1	3	5	11	
Conn. College	0	3	10	7	
Trinity	0	4	9	7	

SCOREBOARD

F 1/25 v. Connecticut College W 73-31
Sa 1/26 v. Wesleyan L 62-49

SCHEDULE

F 2/1 v. Trinity 7:00 P.M.
Sa 2/2 v. Amherst 2:00 P.M.
Tu 2/5 v. Bates 7:00 P.M.

MEN'S BASKETBALL

NESCAP	W	L	OVERALL	W	L
Amherst	4	0	16	2	
BOWDOIN	3	1	15	3	
Trinity	3	1	14	4	
Conn. College	2	1	14	3	
Middlebury	2	2	14	4	
Williams	2	2	15	4	
Bates	1	2	11	5	
Colby	1	3	10	8	
Tufts	0	3	10	7	
Wesleyan	0	3	6	11	

SCOREBOARD

F 1/25 at Connecticut College W 68-56
Sa 1/26 at Wesleyan W 66-46

SCHEDULE

F 2/1 at Trinity 7:30 P.M.
Sa 2/2 at Amherst 3:00 P.M.
W 2/6 at Babson 7:30 P.M.

WOMEN'S SQUASH

SCOREBOARD	W	L	T
Sa 1/26 v. Brown	L	8-1	
Su 1/27 v. St. Lawrence	W	8-1	
Su 1/27 v. GWU	W	9-0	

SCHEDULE

F 2/1 - at NESCAPs (at Trinity) TBA
Su 2/3
W 2/6 at Colby 6:00 P.M.

WOMEN'S SWIMMING & DIVING

SCHEDULE	W	L	T
Sa 2/2 at Wesleyan	1:00 P.M.		
Sa 2/2 v. Trinity (at Wesleyan)	1:00 P.M.		

*Bold line denotes cut-off for NESCAP Tournament qualification

Compiled by Adam Kommel.
Sources: Bowdoin Athletics, NESCAP

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OPINION

THE BOWDOIN ORIENT

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Civic engagement

Bowdoin students will have several opportunities to exercise their democratic rights in coming weeks. On Monday, the faculty may vote to forbid students from taking required classes Credit/D/Fail, and Bowdoin Student Government (BSG) is encouraging students to participate in this important curricular question by assembling peaceably outside Daggett Lounge. As the state caucuses approach, students registered in Maine will also have the opportunity to engage with national politics by helping Maine choose its favored presidential candidates.

While the decision to limit Credit/D/Fail will ultimately be made by the faculty, students who feel strongly about this issue should exercise their own ability to share their opinions with their professors. Though students are not empowered to vote on this matter, other paths of civic efficacy should not be ignored.

Some argue that giving students the Credit/D/Fail option for required classes discourages engagement with course material, effectively undermining the purpose of distribution requirements. While it is likely true that some students use Credit/D/Fail so that they can "kick back" a little bit, others wholeheartedly believe that the option encourages exploration of more challenging courses within the required fields. Used in this way, Credit/D/Fail strengthens the liberal arts aim of the College.

Regardless of where students stand on this issue, they are most knowledgeable about how the grading option influences their academic choices. And while the proposed change in grading policy would not affect those currently enrolled, student input is crucial to this discussion. Because the students who will be affected are not here to speak for themselves, it is our responsibility to advocate for them.

Additionally, with the state's Republican and Democratic caucuses coming up, students registered to vote in Maine should not neglect their responsibilities to the larger political sphere to which they also belong. Students should be mindful of these opportunities to exercise their membership in various political bodies, lest they lose the taste—and skill—for self-governance.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Outside perspectives are important piece of Plum Creek debate

To the Editors:

I was dismayed to read first John Simko's opinion piece ("Bowdoin students have no right to protest Plum Creek development plan", Nov. 30, 2007) and then Erik Stumpf's letter ("Bowdoin students should rethink stances on Moosehead plans", Jan. 25, 2008). These letters smack of narrow-minded thinking and the stereotype that people "from away" lack a right to voice their opinions.

My husband and I live on Moosehead Lake in Greenville, and we are both Bowdoin graduates. I respectfully disagree that this development is needed to bring an improved economy. Despite comparable levels of development in the past 20 years, the year-round population in Greenville has declined, school enrollment has declined, and the hospital has continued to struggle financially.

Ten years ago, my husband and I moved to Greenville because of the great opportunities to make a living here. We were attracted to this area because of the lifestyle; we created and now run a lodging business.

Mr. Simko and Mr. Stumpf have been vocal supporters of Plum Creek since that company came out with their first (and even more environmentally detrimental) version of a development plan for Moosehead Lake a few years ago. While I know personally, like, and respect Mr. Simko, I do feel he misrepresents the sentiments of local people with regard to Plum Creek.

Plum Creek and other corporate landowners purchased their Maine working forest land at vastly reduced prices, and Maine taxpayers have subsidized these companies for generations through reduced property taxes on working forest land because the land couldn't be developed. The way I see it, every Maine taxpayer has earned the right to an opinion on what happens to this land.

Please, Bowdoin community, keep your refreshing opinions and ideas

coming. Sometimes people "from away" bring an important perspective because they have experienced firsthand a beautiful place that was ruined by development in the name of economic prosperity.

Sincerely,

Sally Johnson
Class of 1981
Greenville, Maine

Bowdoin's resolution to replace student loans is 'courageous'

To the Editors:

I had several different emotions when I heard about Bowdoin's new policy to eliminate student loans. First and foremost it made me proud, albeit a little jealous. As an alumnus I have donated to the school each and every year since graduation almost five years ago. I gave despite just recently paying off \$16,000 in student loans. For me it was an obligation to give back to a school that gave me so much and continue a proud tradition of giving that dates back over 200 years. Without this tradition of giving, lower-income students as I was would never have had the opportunity to spend four years at a place like Bowdoin.

When I was first applying to Bowdoin, the College was just coming out of a tough financial time. The administration had struggled for a time to remain need-blind, but they did it. President Edwards, later followed by President Mills, had made a commitment to putting the school on sound financial footing, helped by the generous donations of friends, family, and alumni.

It seems many schools have forgotten though why all these people give. Generally it is not to win the "biggest endowment" contest. We give to see the Bowdoin we so love become an even better place than it ever was. Endowments are meant to further the educational mission of an institution of higher learning; what greater goal is there than to offer education to those who could otherwise not afford it?

President Mills and the Trustees have made a courageous move by eliminating student loans. I am truly proud of their decision and only expect greater things to come.

Sincerely,

Thomas Scifres
Class of 2003

Focus on payments for lawsuits avoids real issue in system

To the Editors:

Last week's letter by J. Michael End ("Medical malpractice suits did not increase for Maine doctors," Jan. 25, 2008) was unfounded. In response to Lockhart's accusation that there has been an increase in medical liability lawsuits ("Health care costs rise with medical liability lawsuits," Dec. 7, 2007), Mr. End simply argues that "in reality, there has been no increase." However, Mr. End's evidence does not support his claim.

Mr. End cites narrow statistics that show, when a lawsuit is taken to court, the doctor is usually found innocent of malpractice. This says nothing about the actual number of lawsuits being taken to court. Citing the minuscule success rate of malpractice lawsuits simply points to the fact that the majority of these lawsuits are probably not legitimate.

Also, hospitals still have to pay defense attorneys hundreds of thousands of dollars simply to prove the innocence of their doctors. A win is still a financial loss for the hospital, and hospitals may settle for compromise payments even when they know they will win in court. These lawsuits usually drag on for a year, and doctors, with their limited time, are taken away from their patients to prepare with their lawyers for defense.

Medical malpractice law is a necessary check for our healthcare system, but we need to acknowledge the fact that the current system of malpractice law is placing a large burden on an already floundering healthcare system.

Sincerely,

Tim O'Brien '10

STUDENT ART



"A Still from Chess" was taken in November 2007 by Madelyn Sullivan, who was enrolled in Digital Photography at the time.

COURTESY OF MADELYN SULLIVAN

Exploring the worth of an education in the humanities



**A SOJOURN IN
BIVALENT LIFE**
BY ANNIE MONJAR
COLUMNIST

A few weeks ago, Stanley Fish wrote a blog entry that I spotted on The New York Times website: "Will The Humanities Save Us?"

"It is not the business of the humanities to save us," he writes. "What then do they do? They don't do anything, if by 'do' is meant bring about effects in the world. And if they don't bring about effects in the world they cannot be justified except in relation to the pleasure they give to those who enjoy them."

Fish then ends his essay by trying to make thousands of liberal arts students all over the world feel better: "An activity that cannot be justified is one that refuses to regard itself as instrumental to some larger good."

Well look at us, swimming upstream. After all, who would want, after a \$200,000 education, to feel part of "some larger good"? Not me; I was hoping my tuition dollars and years of study would one day allow me to look back on them as totally ineffective and meaningless. Yes, sir, just give me some Keats poems to enjoy, and I'll just forget about personal fulfillment.

My perhaps snippy response to

Fish's article is due to a truism that a fellow Bowdoin English major once pointed out to me: "English majors are always looking for justifications for reading dusty old books." The suggestion that there is no "justification" is clearly a painful loss of this troubling, vulnerable insecurity.

I'm apparently not the only one whose education is plagued with this concern. On Facebook, there are a number of groups dedicated to the very subject. One entitled "Non-humanities Majors Lack an Informed and Nuanced Outlook On Life" is a little elitist for my tastes. Besides, I'm pretty sure anyone who understands the physics behind the molecular composition of, I don't know, giraffe bile, probably has a more nuanced view of the world than myself.

Another Facebook group tries to laugh away the matter entirely: "I Picked a Major I Like, and One Day I Will Probably Be Living in a Box." But this, too, I think misses the point. The idea that I will almost certainly make thousands and thousands of dollars less than my pre-med or economics major peers will is a fact that sunk in some time ago (after I learned exactly what an "investment banker" is).

It is more the suggestion that my study of English "cannot be justified" or won't "bring about effects in the world" that makes me a little defensive. Most likely because my suspi-

cion that it's true is increasing as the semesters go by: as I write 12-page papers on the sexuality in Renaissance drama, it occurs to me that these subjects probably won't launch our society's geopolitical issues into a new era of discussion.

It's been suggested that reading literature gives us a sense of place in our society; that by understanding the concerns and nuances of our own culture, we have the potential to look at and interpret the cultures of those around us. Thus, literature can bridge the gap between immense cultural differences.

A beautifully uplifting notion, but times and circumstances being what they are, my faith in the idea that worldwide, national leaders will read international literature and reform their politics accordingly, is, at best, shaky.

Literature does not provide capital to aspiring businesses. It doesn't send workers and volunteers to underprivileged areas. It doesn't pass legislation, and it won't fight wars. Besides the very pages on which it is written, it is totally free of any market value.

And clearly, it is unique in that aspect. At almost any point in time, whatever you are doing, you can look around and realize that everything around you is completely at the mercy of the economy. The electricity you use, the clothes you where, the food

you eat, the room you live in, the time you take up to stop and observe all these things, has a price on it. When the market is bad, everything around you becomes more expensive. The expression "money's tight" stems from the overwhelming idea that the market has a chokingly fast grip on us.

And while this market economy has certainly given us, by and large, an extraordinarily lucrative American society, it can frequently cause us to lose our sense of humanness, of our ability to be entirely unto ourselves.

Our saving grace, perhaps, is that words never lose their value. A book's contents, a love letter's poetry, a diary's musings, picked up after decades of economic growth or weakening, have the same meaning they did when they were first composed. The strength of the United States dollar has no effect on the value of our language.

That such a thing exists is remarkable, and, to conclude my dilemma, entirely worth study. Reading grants us the ability to simply "be," without the weight of monetary value looming over us. We are able to become intimately involved with something in a way not dictated by the movement of the economy. That we can, if only temporarily, be humans not encompassed in an atmosphere of cost, is, for our society, an extremely important—and very worthwhile—"larger good."

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the Opinion editor at orientopinion@bowdoin.edu about opportunities to write.

CARTOONS

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient Opinion section. Interested candidates should contact the Opinion editor at orientopinion@bowdoin.edu.

Bowdoin Student Government: Statements of Candidacy

Class of 2011 Vice President

Carly Berman

Hi Class of 2011! My name is Carly Berman and I hope to be your Vice President. I've decided to run for this position because I would love to represent you and would do it well. I have a lot of experience.

Throughout high school, I worked as an advocate for my peers on student government as well as on multiple other planning and fundraising committees. I really enjoy working with people and coming up with creative new ideas.

I'm very good at planning events and parties. I would really like the chance to help organize successful (and fun!) social functions, which could bring us closer together as a class. I'm open to any and all ideas. I would be honored to represent our class and make sure your ideas are heard. If elected, I would be dedicated and committed to the duties that the job entails. Hopefully you'll give me the opportunity to do this for you! It's a new year, let's make it memorable!

Please email me at cbberman@bowdoin.edu with any questions!

Claire Coltery

Well, I originally wanted to print the lyrics to Fergalicious here, but the editors of the Orient said that this was inappropriate. Boo. So, I guess I will grudgingly use it in a

productive manner rather than a wildly hilarious one.

I think that in these sorts of situations, people usually run for the sake of winning elections. My work, however, will start after the election is over. The sense I get is that the class Vice President is mostly in the business of planning pizza parties, etc. I would be very effective at organizing things of this ilk as I find myself to be efficient and creative.

But I think I could take this further. Even though the Vice President is not expected to attend Bowdoin Student Government meetings, I intend on doing this to see what I can do for both our class and the entire school. My primary goal is to initiate an in-depth investigation into the Health Center and why its hours and resources are so limited.

Please vote for me, not to win the election, but for the improvements I know I can make during the rest of the year.

Grant Easterbrook

Hi, my name is Grant Easterbrook and I am running for Vice President. If elected, my plan is simple: to work for achievable goals that will improve student life. Here are some ideas.

Do you know that when you forget your card in a dining hall and write your name on that sheet you are charged two polar points? Sometimes a nice card swiper will just punch your ID number into the

machine so you're not charged. That should be standard policy!

I want to restart Safe Rides to Cooks Corner—it's a matter of convenience for students.

School spirit is lagging. How many people went to the pep rally? Not many. If elected Vice President, one of my primary goals will be to increase school spirit.

Some students have tried to sign up for a particular class for multiple semesters and never gotten in. Bowdoin needs an enrollment guarantee system, so that if a student is denied a class, they can sign up to get preference the next time it's offered.

All of the candidates would make great Vice Presidents. But I ask you to elect me because I have a plan to do a lot of little things to make your experience at Bowdoin even better.

Mark Oppenheim

My name is Mark Oppenheim and I want to represent you as the Class Vice President. I am seeking office because I believe that I can represent our class effectively. I want to contribute to our college community and if I am elected Vice President, I believe that I can have a positive impact. I am very easy to get along with and can work well with other people. I am also very open to suggestions and will take anybody's recommendations seriously.

Alyssa Rose

"A. Rose by any other name..." Hey

Class of 2011! My name is Alyssa Rose and I'm running for Vice President. I'm from Rochester, New York and have been involved with student government since fifth grade. In high school, I was a class officer my freshman and sophomore years and class secretary my junior and senior years. I would love to represent our student body and hope that I will get that opportunity to do so.

If elected, I have the experience necessary to plan elaborate and entertaining events ranging from formal dances to musical attractions to simple and fun everyday activities. I will dedicate myself to organizing the best activities that Bowdoin students have ever seen, work cohesively with the student body and regularly ask for outside opinions and suggestions.

Government has been one of my passions for the last few years. I hope to exercise this passion in the Bowdoin Student Government and prove my capabilities as a representative of our class!

Coco Sprague

I admit, I may be no Dick Cheney, but I am the right person to be Vice President. I am organized, motivated, and have a diverse group of interests around Bowdoin's campus including treasurer for The Q, member of the sailing team, and all around Polar Bear enthusiast.

I have experience as the president of clubs in my high school in Hous-

ton which ranged from the Gay Straight Alliance to debate team and the Liberal's club. Like to ski? I would love to organize a class trip to Sugarloaf. My interests and time management skills will initiate first years to be more engaged in campus activities and be more active as a class.

Class of 2009 Community Service Officer

Jeremy Kraushar

I, Jeremy Kraushar, am running for Community Service Officer for the class of 2009. I am under the impression that this position of CSO has been somewhat neglected in the past years and I hope to revive and add some energy into projects which benefit will Bowdoin and the Brunswick community.

I would bet that most students in our class have the same general beliefs that Community Service is great thing that needs to be done. I will serve as liaison to the Bowdoin Student Government and volunteer programs for our class and I will make volunteering efforts easier for the schedules of busy students. I hope to promote a stronger connection between our class and the community, because, in all seriousness, we're all way too lucky and privileged here at Bowdoin to not help others who need our help. Thanks a lot and I hope I can count on your vote.



STATEMENTS HAVE BEEN PRINTED AS RECEIVED BY THE ORIENT.

Voting is open from 8:30 a.m. on Wednesday, Feb. 6 until 8:30 p.m. on Thursday, Feb. 7. Students can vote online at bowdoin.edu/vote.

WEEKLY CALENDAR

FEBRUARY 1 - FEBRUARY 7

FRIDAY

CONCERT

Teatime Concert

Classical pianist instructor Anastasia Antonacos will perform.
Kanbar Auditorium, Studzinski Recital Hall. 4 - 5:30 p.m.

LECTURE

"We Should Talk... But About What?"

Harvard Assistant Professor of Education Mica Pollock will lead a discussion addressing the dilemmas of race speech.
Morrell Lounge, Smith Union. 7 - 8:30 p.m.

FILM

"Double Indemnity"

The Bowdoin Film Society will show this classic film noir from 1944.
Smith Auditorium, Sills Hall. 7 p.m.



WHAT'S FOR DINNER?: Dzenana Lukovic '09, Alyssa Phanitdasack '10, and Aspen Gavenus '09 prepare food at the Co-Op on Thursday.

MARGOT D. MILLER, THE BOWDOIN ORIENT

SATURDAY

OPENING

"Patch-Ridge-Mound"

Sculpture professor John Bisbee will open a show featuring a sculpture comprised of five tons of welded nails. At 7:30 p.m., Bisbee's band, Bright Common, will perform.
Coleman Burke Gallery, Fort Andross. 6 - 8 p.m.

FILM

"Double Indemnity"

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass
Chapel. 9 p.m.

MONDAY

MEETING

Belly Dance Club

Classes in traditional Arabic belly dance will begin this week. To sign up, e-mail eburton@bowdoin.edu.
Kresge Auditorium, Visual Arts Center. 4:30 - 5:30 p.m.

TUESDAY

LECTURE

"Developing Self: A Cultural Perspective"

Daniel Walsh, a professor at the University of Illinois at Urbana-Champaign, will lecture on the development of a cultural self using the example of Japanese preschools.
Room 16, Druckenmiller Hall. 4 - 5 p.m.

INFORMATION SESSION

Ask A Senior About... Consulting and Communications & Media

Current Bowdoin seniors will share their experiences in the fields of consulting, communications, and media.

Consulting - Room 107, Sills Hall. 7 - 8 p.m.

Communications & Media - Room 207, Sills Hall. 7 - 8 p.m.

PERFORMANCE

Ana Keilson and Friends Dance Showing

Choreographer and dancer Ana Keilson will perform.
Kresge Dance Studio, Memorial Hall. 8:30 - 9:30 p.m.

WEDNESDAY

EVENT

Blood Drive

Morrell Lounge, Smith Union. 3 - 8 p.m.

CONCERT

Which Way East?

This Balkan and Middle-Eastern-influenced band will perform.
Kanbar Auditorium, Studzinski Recital Hall. 7 - 9 p.m.

LECTURE

"The Other as Enigma - How Can Dialogue Make a Difference?"

John Rensenbrink, professor of government emeritus, will speak.
Lancaster Lounge, Moulton Union. 7:30 - 9:30 p.m.

LECTURE

"Just Art"

Harvard professor Carrie Lambert-Beatty will speak about the intersections between art and activism.
Lancaster Lounge, Moulton Union. 7:30 - 9:30 p.m.

EVENT

Student vs. Faculty Basketball Game

Tickets are \$5, with a portion of the proceeds going to charity.
Morrell Gym. 8 p.m.

THURSDAY

EVENT

Blood Drive

Morrell Lounge, Smith Union. 3 - 8 p.m.

LECTURE

Festival for Cultural Exchange Talk

Juan Perez-Febles, director of the Maine Department of Labor, will speak about issues of diversity in Maine.
Beam Classroom, Visual Arts Center. 4 - 5 p.m.

LECTURE

"Catholic Social Teaching: The Challenge of Christian Citizenship and Discipleship"

Monsignor Charles M. Murphy will lecture.
Lancaster Lounge, Moulton Union. 7 - 8:30 p.m.



HOT TOPICS: Dewitt John, Madeleine Msaill, Paul Schaffner, Anthony Walton, and Keisha Payson speak on the panel at "Focus on the Nation," a discussion about climate change held on Thursday.

TOMMY WELCH, THE BOWDOIN ORIENT

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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MARGOT D. MILLER, THE BOWDOIN ORIENT

Students outside Thorne Hall protest a proposed motion that would limit Credit/D/Fail before the faculty meeting on Monday. Despite colorful signs and a rally that boasted more than 40 students, the motion passed easily.

Trespass warnings issued to three

BY JOSHUA MILLER
ORIENT STAFF

Four Brunswick males started their evening using the public computers in Smith Union; an hour and a half later they had been ejected from campus by Security and were lying in slush on South Street on the wrong side of a Brunswick Police officer's Taser.

Three of the four men have been issued criminal trespass warnings by

the Brunswick Police Department (BPD) and will be arrested if they set foot on campus again; the fourth has yet to be issued a warning.

The Orient has conclusively identified two of the four individuals but is withholding their names since none has been charged with a crime.

At 10:15 p.m., Security received a call from a concerned student who reported two males who "didn't look like they belonged in the building" using the computer terminals across

from the Mail Center. According to Nichols, two Security officers and Shift Supervisor Lester Wood arrived "within minutes...and checked the building out," but the two men could not be located.

A half hour later, Anita Xie '08 and Kacey Lane '08 were waiting for a Safe Ride in the lobby between Coles Tower and Thorne Dining Hall when they saw two men who did not

Please see **WARNINGS**, page 2

Election commission gathers info for BSG

BY NAT HERZ
ORIENT STAFF

As the presidential candidates smile, spin, and spend their way toward November, some students might feel tempted to be cynical about the nation's electoral process.

Perhaps it will hearten them to know that election reform is high on someone's agenda: A special committee headed by Will Hales '08 is currently exploring ways to improve Bowdoin Student Government (BSG) elections.

The committee, which is scheduled to submit a report to BSG as soon as next week, will look at requirements for running for BSG positions, including president and treasurer. Last year's races for BSG president and treasurer resulted in debate about eligibility.

"We've known all along that there are a number of problems with our

ELECTION REFORM

A committee led by Will Hales '08 is scheduled to submit a report to Bowdoin Student Government (BSG) as soon as next week which will examine requirements for running for BSG positions.

"The committee purposely does not include BSG representatives, since 'an objective view might come up with better thoughts,'" according to BSG President Dustin Brooks '08.

elections," said BSG President Dustin Brooks '08. "People wanted to reconsider the requirements we had for people before taking office. We're providing a venue for that reconsideration."

Hales said the committee will also scrutinize the student body's connection to the election system.

Appointed by BSG, the committee consists of Hales, Maura Cooper '08, Emma Verill '10, Brendan Egan '08,

Please see **COMMISSION**, page 2

ACADEMIC AFFAIRS

Faculty cuts CR/D/F in required courses

BY STEVE KOLOWICH
ORIENT STAFF

Future classes of Bowdoin students will no longer be able to protect their grade point averages from low marks in required classes, the faculty decided Monday.

By a 66-16-1 vote, the professors passed a motion to prohibit students from using the Credit/D/Fail option in courses taken to satisfy distribution requirements beginning with the Class of 2012. The new rule was passed despite the pleas of more than 40 students who assembled to greet faculty as they passed through the Thorne Hall lobby on their way to the meeting.

At the rally, which was organized by student government representatives who had recently passed a resolution opposing the rule change, students held signs with colorful slogans such as "Stop requiring, keep inspiring" and "Progressive grading, not punishing grading." One sign featured a sketch of a polar bear with the message, "Don't endanger exploration."

Inside Daggett Lounge, the student representatives had draped banners advocating a "no" vote on the walls and placed flyers with their arguments on each chair. Early in the meeting, Physics and Astronomy Department Chair Madeleine Msall proposed that the banners be removed in accordance with the rule that students are forbidden from "speaking" at faculty meetings, but her motion was defeated.

CREDIT/D/FAIL MOTION PASSES

The Curriculum and Educational Policy Committee (CEP) passed a motion at Monday's faculty meeting to prohibit students beginning with the Class of 2012 from using the Credit/D/Fail option in courses taken to satisfy distribution requirements.

A rally in the lobby of Thorne Hall opposing the measure, organized by Bowdoin Student Government (BSG), drew an estimated 40 students before the meeting.

Professor of Mathematics William Barker introduced the proposed policy change by summarizing the majority view of the Curriculum and Educational Policy Committee (CEP), which endorsed a "yes" vote.

"The real issue here is, I believe, ambivalence about Bowdoin's distribution requirements," he said in his comments. "The Credit/D/Fail option is seen as softening the requirements, but in fact the option undercuts them. If we are going to have distribution requirements, the College policies should support the requirements, not compromise them."

German Department Chair Helen Cafferty began discussion by asking why the "D" option was insufficient in curbing the sort of student apathy that some instructors had charged.

Suzanne Lovett, chair of the psychology department, said that students who "skate the 'C-/D' line" can hold a class back while ultimately avoiding a 'D' grade.

Please see **FACULTY**, page 2

A fresh perspective

In the kitchen with America's No. 2 college dining service

BY MARY HELEN MILLER
ORIENT STAFF

It is the season to buy chicken—as long as you don't want wings.

Ken Cardone, associate director of the Dining Service, recently discovered that because so many chickens are produced for their wings during Super Bowl season, other parts of the bird are less expensive than usual the same of year.

"We use thousands and thousands and thousands of chicken breasts," Cardone says.

For the Bowdoin Dining Service, prepping a chicken breast is more labor intensive than pulling out of bag of frozen meat. Deep within the bowels of Thorne Hall basement, past hallways lined with crisp staff uniforms and a four-foot tall potato peeler, a meat shop is in daily operation. Here, a meat cutter grinds beef and bones chicken, starting at 5 a.m.

Please see **DINING**, page 5

PHOTO BY MARY HELEN MILLER

MORE NEWS:

Bowdoin Student Government reflects on faculty's decision to prohibit students from using Credit/D/Fail grading option in classes taken to fulfill distribution requirements. **Page 3.**
ELECTION RESULTS: CLASS OF '11 CHOOSES NEW VICE PRESIDENT. **Page 3.**

ART: BISBEE PRESENTS, PERFORMS ART

Visual Arts Lecturer John Bisbee unveiled a 10,000-pound sculpture and made his musical debut last weekend at Coleman Burke Gallery. **Page 6.**
CRESTA: BIG YEAR AHEAD FOR PLAYSTATION 3. **Page 7.**

SPORTS: WOMEN'S B-BALL BESTS JEFFS

The Bowdoin Women's Basketball team regained its place atop the NESCAC standings after downing Trinity, Amherst, and Bates. **Page 9.**
SQUASH COMPETES FOR NESCAC CROWN. **Page 13.**

TODAY'S OPINION

EDITORIALS: Food for thought and thoughts on food. **Page 15.**
BSG: From disagreement, hope. **Page 15.**
LOCKHART: RE-EVALUATING INEQUALITY. **Page 15.**

FACULTY

CONTINUED FROM PAGE 1



MARGOT D. MILLER, THE BOWDOIN ORIENT

VOICING HER THOUGHTS: Dean for Academic Affairs Cristle Collins Judd speaks during the faculty meeting on Monday. The faculty voted 66-16, with one abstention, to prohibit future students at the College from using the Credit/D/Fail option in courses taken to satisfy distribution requirements.

"Some Bowdoin students' are smart enough that they can be very unengaged and do very poorly up to a point, and then kick it in, get 'A's, and get credit for the course," she said.

Several professors argued that having a mix of students taking their courses for a grade and students taking them Credit/D/Fail forces them to avoid structuring those courses in ways they feel are optimal.

"I currently have to restrict the way I structure my classes," said Professor of Physics and Astronomy Dale Syphers. "It affects what I can do in class. I can't have certain in-class discussions if the engagement isn't there. So I've had to restructure what I do."

"Really it is a plea from me and other instructors of these courses to be able to run the course the way I'd like to run it," Syphers continued, "to get [students] to expose themselves to new things...I don't have the leverage to do currently. And it really becomes a problem when I don't have that leverage to assign certain things and have certain discussions."

Assistant Professor of Biology and Biochemistry Ann McBride made a similar argument.

"The course that I teach which in the past had a large number of Credit/D/Fail students—one of the parts of the course that people get the most out of is a group project at the end of the course," she said,

"and I've had severe problems in the past with groups that end up having some Credit/D/Fail and some for a grade, so that you have unequal work amounts within that project that have a large domino effect in that group."

Msall, the physics and astronomy department chair, said that by restricting Credit/D/Fail to non-required courses "we are not requiring heroic feats of our students."

"We're asking students who, for the most part, had a good exposure to sciences in high school to work at that same level," she said, adding that Bowdoin provides tutoring and other support opportunities to help students for whom scientific learning comes less easily.

Though nearly every professor to speak on the issue argued in favor of the proposed policy change, Professor of Biology Nat Wheelwright said that he has "often found his Credit/D/Fail students to be a joy." Wheelwright motioned to amend the proposal such that the instructor of each course could decide whether students could still receive distribution credit while taking that course Credit/D/Fail.

"I guess I worry a little bit about a solution that is applied to the entire faculty because of some specific struggles of individuals," he said.

The faculty denied the Wheelwright amendment by a voice vote.

With the clock ticking towards 5 p.m.—the deadline for voting on substantive issues—the question on

"We're asking students, who, for the most part, had a good exposure to sciences in high school to work at that same level."

**MADELINE MSALL
PHYSICS AND ASTRONOMY
DEPARTMENT CHAIR**

the Credit/D/Fail rule change was then called. The faculty voted to submit their votes by a secret ballot. The motion passed by a 50-vote margin, with at most 50 percent of eligible faculty participating in the vote.

The crowd of students that had assembled outside Daggett Lounge had dispersed by the time the meeting adjourned, but Bowdoin Student Government President Dustin Brooks '08, who had helped organize the rally before sitting in on the meeting, expressed disappointment following the faculty's decision.

"I wish our arguments had been more convincing, and that a longer period of debate had taken place before the vote," Brooks wrote in an e-mail. "The faculty's vote made it clear that we as an organization need to reach out more to our professors and engage with them about policy issues."

The new rule will take effect beginning with the Class of 2012, and will not affect current students. The CEP has pledged to consider further changes to the Credit/D/Fail system in coming months.

student body. Nonetheless, there were some interesting results.

First, respondents were almost perfectly split—148 "yes," 146 "no"—over whether they thought candidates for BSG president need prior experience. Under the current BSG constitution, any candidate for the presidency must have previous experience.

Last year, junior Ian Yaffie's bid for presidency was derailed when a constitutional amendment to get rid of the experience requirement failed. While the majority of voters sided with Yaffie, turnout fell short of the 30 percent necessary for the referendum to be valid.

However, nearly 80 percent of the survey's respondents said that they had voted in the last BSG election.

According to Hales, one of the po-

Respondents [to the online survey] were almost perfectly split—148 "yes," 146 "no"—over whether they thought candidates for BSG president need prior experience.

tential changes the committee may recommend is creating an "independent elections supervising body," since BSG elections are currently self-administered.

Though the online survey was a preliminary step in the investigation, Brooks said that the committee will ultimately deliver several recommendations to BSG. Changes that affect the BSG constitution will be voted on by all students, while any others can be approved by the body itself.

WARNINGS

CONTINUED FROM PAGE 1

appear to be students catch an open door and slip into the building.

"We were in the [lobby] and these guys looked very suspicious and waited around to get access to the building. When someone [with an ID card] went into the Tower, they followed," Lane said.

Lane called Security at 10:46 p.m. and reported the suspicious activity.

The Security dispatcher immediately brought up a live feed from the security camera in the lobby and identified where Lane and Xie were standing.

"Describe them to me," the dispatcher then asked, according to a copy of the call made available to the Orient. (Security records all incoming calls.)

"There are two black males; one wearing a blue coat, the other one wearing a brown coat and maybe a hoodie," Lane replied.

The dispatcher took down the description but then saw two black males on the video feed.

"Wait a minute. Are they right behind you just now?" he asked.

"There's more [of them] right now," Lane replied.

"Are those the guys?" the dispatcher asked.

"Those are new people," Lane replied. Director of Security Randy Nichols showed the Orient the video of the lobby from Saturday night. It showed two men slip into the Tower behind a student who opened the door with her keycard. A few moments later, it showed two other men slip into the tower behind another student.

Over the next half-hour, the video feed from inside the Tower lobby showed the men standing around. They then disappeared from view. At one point, two of the men hoisted themselves up and sat on the vending machines adjacent to the elevators.

They were acting very suspiciously, according to Nichols.

"The body language speaks volumes to me. It says they are looking for an opportunity," Nichols said. "It tells me there are up to no good."

Security officers responded to the area of the Tower some minutes after Lane's call.

"Not including the dispatcher, we had six officers dealing with this," Nichols said. Some went into SuperSnack, two searched for the individuals floor-by-floor in the Tower and others reviewed

"The officers were asking for identification, asking routine questions as to why they were on campus and they weren't getting those answers."

**RANDY NICHOLS
DIRECTOR OF SAFETY AND SECURITY**

video footage from the nearby cameras.

The four men exited the Tower at 11:17 p.m., video footage showed.

Acting on a tip from a student, security officers found the men between Stowe Hall and Howard Hall a few minutes later.

When confronted, "the four individuals were not cooperative," Nichols said. "The officers were asking for identification, asking routine questions as to why they were on campus and that kind of thing and they weren't getting those answers," he said. The men claimed they did not have any identification on them and that they were visiting a friend but they did not say who that friend was, according to Nichols.

"They were instructed to leave campus immediately," Nichols said. Security Patrol Supervisor Lester Wood said he saw them leave campus at 11:23 p.m.

A few minutes later, a Brunswick Police officer on patrol on South Street stopped the individuals.

According to Nichols, the police officer encountered problems with the men. "My understanding is that they were not cooperative, would not provide identification, kept their hands in their pockets and refused to remove them—which is an officer safety issue," Nichols said. "At one point the officer had to bring out a Taser. He did not deploy it, but he felt it was an officer safety issue," Nichols said.

When reached for comment, one of the four men said he was visiting his cousin's friend on campus—he could not recall the Bowdoin student's name—and was unjustly issued a criminal trespass warning.

"We was just leaving campus when the police drove up and made us get on the cold, wet ground," he said in a telephone interview. "They asked us for ID, but we didn't have no ID and they called us liars and made us get on the ground and pointed a Taser at us."

Multiple calls placed to the man's cousin were not returned late Thursday night.

The police report about the incident last Saturday was incomplete as of Thursday night.

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COMMISSION

CONTINUED FROM PAGE 1

Hasan Muhammed '10, and Aisha Woodward '08.

None of the members are BSG representatives, according to President Dustin Brooks '08, because "the idea was that an objective view might come up with some better thoughts."

The committee recently closed an online survey to gauge student opinion on the current system, and next week will present its findings to BSG.

Hales provided the Orient with the preliminary results of the committee's survey. Because survey participants responded on a voluntary basis, the data may not be representative of the entire

BSG reflects on Credit/D/Fail vote, funds vans to Clinton, Obama events

BY TRAVIS DAGENAIS
ORIENT STAFF

Following Monday's faculty vote on Credit/D/Fail, Bowdoin Student Government (BSG) spent part of its Wednesday meeting discussing the group's effort voicing its opinion on the motion (see story, page 1).

Despite the faculty's decision, BSG President Dustin Brooks '08 said that BSG's presence at Monday's vote represents "the biggest student activism to surround a policy issue since 1993," when the faculty decided to abolish fraternities.

"It wasn't necessarily an entirely successful week," Brooks said of the faculty's decision to get rid of Credit/D/Fail for courses that fulfill distribution requirements, "but there were many good things that happened."

"The fact that we got up to 70 people there does a lot to legitimize our role in the faculty's eyes," Vice President of Academic Affairs Sam Dinning '09 said. "They were really impressed."

While the group congratulated itself for its efforts, students discussed how BSG can more effectively voice its ideas to campus in the future.

"We as a group will have to work dedicatedly and pointedly to get our voice out," Brooks said.

Dinning promoted the idea of BSG members discussing policy issues such as Credit/D/Fail with peers, while Brooks asked that each BSG member try to meet with a professor at lunch over the next week in order to discuss academic life on campus.

"That's a conversation that needs to start happening," Brooks said.

"I'm excited and proud to see our student community overcome periodic accusations of apathy," Brooks

wrote in an e-mail. "It has been many years since students demonstrated to show their interest in a particular policy, but more of this is likely to happen this year as other issues arise."

BSG also unanimously approved an impromptu bill funding transportation to a Thursday rally for Hillary Clinton.

Rob Parrish '08 attended the meeting to represent Bowdoin Students for Hillary Clinton and request money to fund van transportation to and from Thursday's Clinton rally in Portland, an event at which former president Bill Clinton spoke.

Vice President of BSG Affairs John Connolly '11 improvised a bill for this request during the meeting as Parrish had learned of the need for transportation late Wednesday. BSG Treasurer Nicole Willey '08 calculated the funds needed as \$60, which Connolly's verbal bill reflected.

Late Thursday evening, Students for Barack Obama also contacted BSG with a similar proposal to fund vans to an event in Bangor where Obama is scheduled to speak on Saturday. Two vans were allocated to the group, and the rentals are estimated to cost \$97, according to Connolly.

Some students wondered whether funding the events would express an endorsement of Clinton, Obama, or a generally partisan view towards politics.

In response, Dinning proposed an amendment clarifying that BSG would provide similar support for other groups in future cases. BSG passed this amendment unanimously.

"I had concerns about the way the proposal was initially presented because I wanted it to be made clear the BSG does not support

"The fact that we got up to 70 people there does a lot to legitimize our role in the faculty's eyes. They were really impressed."

SAM DINNING '09
BSG VICE PRESIDENT OF ACADEMIC AFFAIRS

any political party or candidate," Connolly wrote in an e-mail. "The amended proposal, however, makes clear that BSG would make similar funding available to any political group which faced similar circumstances."

"BSG did not support the Clinton campaign or the Democratic Party tonight," Connolly continued. "It did provide a way for students of all political affiliations to take advantage of a once-in-a-lifetime opportunity to see the President of the United States speak."

Wednesday's meeting also included a Judicial Board discussion with Assistant Dean of Student Affairs Laura Lee and J-Board Chair Katie Hyman '08. BSG voted to enter executive session for this discussion.

At the meeting's conclusion, Dinning updated students regarding the purchase of Arabic instruction tapes. According to Dinning, the Language Media Center is in the process of buying two different types of tapes to provide both an intensive course of study for students looking to master Arabic and a less intensive track for students wishing to gain exposure to the language.

"It's great to see that our short-term concerns regarding Arabic at Bowdoin are being answered so quickly and effectively," Dinning wrote in an e-mail. "I'm sure all of the students interested in Arabic instruction appreciate these efforts."

Easterbrook, Kraushar claim election victories

BY ELIZABETH SNYDER
ORIENT STAFF

Due to the resignations of Class of 2011 Vice President Isa Abney and Community Service Officer Andrew Edwards '09, elections—beginning on Wednesday and ending Thursday—were held to fill the positions.

Abney will be succeeded by Grant Easterbrook, who received 71 votes.

Abney resigned in December, citing family issues and the need for increased attention to the order of his personal life. In an e-mail sent to the Class of 2011, Abney wrote, "Personally, I felt that if I could not give 110 percent of myself to the class, then I was doing you all a disservice."

Easterbrook said he is excited about the win, saying that he had wanted to run for the position last semester, but was prevented from doing so by an illness.

He said he plans to follow through on his campaign promises.

"My whole campaign was based on that fact that I wanted to do more than just plan as vice president," he said.

Easterbrook said he hopes to eliminate the \$2 charge for forgotten cards at the dining halls, reinstitute safe rides to Cook's Corner, reinvigorate school spirit, and establish enrollment guarantees—in which students who are denied enrollment to a class are given preference during registration for the following semester.

ELECTION RESULTS

CLASS OF 2011 VICE PRESIDENT

CANDIDATES	VOTES
Carly Berman	55
Claire Collier	60
Grant Easterbrook	71
Mark Oppenheim	32
Alyssa Rose	17
Coco Sprague	54

CLASS OF 2009 COMMUNITY SERVICE OFFICER

CANDIDATES	VOTES
Jeremy Kraushar	62

President of the Class of 2011 Houston Kraft said he does not believe it will be difficult to integrate Easterbrook into the existing administrative network. "He seems like a great guy with good ideas," Kraft said of Easterbrook. "I'm super excited to work with him."

Also elected Thursday night was Community Service Officer Jeremy Kraushar '09, who ran unopposed, receiving 62 votes. Like Easterbrook, Kraushar said he had wanted to run last year, but found himself busy with baseball commitments. Kraushar is already getting down to business; he told the Orient he will meet with the Center for the Common Good and the Community Service Resource Center next week to identify different "community service activities for my class so everyone can get involved."

BOWDOIN BRIEFS

Chelsea Clinton to speak today on campus

Former First Daughter Chelsea Clinton will be on campus today, speaking to students and guests at 6 p.m. in a location to be announced. Clinton is campaigning for her mother, Senator Hillary Clinton, who is locked in a battle with Senator Barack Obama for the Democratic nomi-

nation for President of the United States.

Clinton's speaking engagement at Bowdoin precedes the Maine Democratic Caucus, which takes place on Sunday, February 10 in school gyms and town halls across the state. Her visit also comes only a day after her father, former President Bill Clinton, spoke in Portland at a rally for his wife.

—Compiled by Nick Day.

SECURITY REPORT: 1/31 to 2/7

Thursday, January 31

•Students reported that a man entered several first-year residence halls and approached students selling "Absolut Bowdoin" t-shirts. Security received reports from students that the man had been in West, Winthrop, and Maine. Security officers located the man in Maine Hall and identified him as Michael Eliasberg, 41, of Portsmouth, N.H. Eliasberg was asked to leave campus. The salesman was able to gain access to student residence halls by trailing behind entering students.

Friday, February 1

•A gate lock was vandalized at the Watson Ice Arena construction site.

•A Safe Ride van was involved in a minor accident in the Coffin Street lot when the driver lost control on ice.

Saturday, February 2

•A student driver of a college van skidded on ice and struck another student's parked vehicle in the Coffin Street lot.

•A student who sprained an ankle while descending a staircase in Osher Hall was transported to Parkview Hospital.

•Criminal trespass warnings resulted after four Brunswick men were questioned by Security and Brunswick Police in separate but

related incidents. The four entered Coles Tower by following students into the building. Security received three reports from students in Smith Union and Coles Tower reporting suspicious behavior. Security officers approached the group near Stowe and Howard Halls. When the men refused to identify themselves or explain their presence on campus they were ordered to leave Bowdoin property. Minutes later, a Brunswick police officer on patrol encountered the group on South Street. The officer called for assistance when the group at first refused to cooperate. No charges were filed; however, formal criminal trespass warnings were issued to Darius Wilson-Black, Darrell Wilson and Phillip Warren, and one will be served to Charles Warren, prohibiting them by law from entering any Bowdoin property (see story, page 1).

•There was an unregistered event in a room in Coleman Hall and alcohol was confiscated.

•An intoxicated student who passed out in the lobby of Coles Tower was transported to Parkview Hospital.

Sunday, February 3

•A student reported that the rear window of his vehicle, parked at Smith House, was smashed at around 8 p.m. Saturday night.

•A security officer found significant damage to an apartment door in Brunswick Apartment L.

•An ill student was transported from Maine Hall to Parkview Hospital.

•Two students in Coleman Hall were cited for a college alcohol policy violation.

Monday, February 4

•Smoke that was reported in Smith Union was found to be coming from a pizza oven in Jack Magee's Grill.

•Vandalism damage to temporary trusses was reported at the Watson Ice Arena construction site.

•A student was transported from Dudley Doe Health Center to Parkview Hospital.

Tuesday, February 5

•The fire alarm at Maine Hall was activated when a candle in a fourth floor room set off a smoke detector. Brunswick Fire Department responded. Fire code prohibits the use of candles in college residence halls.

Wednesday, February 6

•An Appleton Hall student reported receiving a suspicious phone call that was identified on Caller ID.

—Compiled by the Department of Safety and Security.

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A child is calling for help.

FEATURES

Local athletes and women's sports teams honor Title IX



POLAR BEAR NATION: Over 200 young female athletes ran, passed, skated, and kicked alongside Bowdoin's women's varsity teams last weekend.

BY CAMERON WELLER
ORIENT STAFF

If you tell senior Kate Chin that she plays sports like a girl, she has only one answer:

"Thank you."

Chin, a varsity athlete, co-organized Bowdoin's third annual Girls and Women in Sports Day on Sunday.

The event's idea originated as a way to support the annual nation-wide Women in Sports Day. The national event, which always takes place in February, honors Title IX of the Educational Amendments of 1972, which states that women have the right to an equal education.

The on-campus event, which is sponsored by the Bowdoin Athletic Department and Bowdoin Student Athletes, began at Bowdoin in 2006. It originally took place in Sargent Gymnasium with only 50 participants, but demand for the day rose so greatly in its second year that it had to be moved to Farley Field House.

According to the program's director, Women's Volleyball Head Coach Karen Corey, the program had a record 174 pre-registered athletes this year, and more than 200 participants, hailing from the Brunswick, Topsham, Portland, and Freeport areas. Corey said word of mouth was the major source of increased attendance, and credited volleyball player Margot Linton '08 for her involvement in marketing, especially within the school systems.

"I'm a big believer in providing her with exposure to all sports. Who knows, some other sports might really stick in her mind after today."

LARRY HART
FATHER OF PARTICIPANT

"We moved the day to Sunday so it would be open to more girls, and attendance has skyrocketed for that reason too," said Corey.

"I'd say we have about 40 returning athletes, many of whom are children of Bowdoin faculty," said Corey, whose three girls, ages two, four, and six, all participated.

As of 1 p.m., Farley Field House was swarming with girls ages four to 18, all of whom started the three-hour day by registering, doing the hokey-pokey, skips, high-knees and jumping jacks before being divided into groups by age. Throughout the day, the girls moved between clinics of 15 minutes each, all led by a different varsity women's sport team.

Chin said the varsity female athletes really enjoy the day.

"They love instructing the kids, and the female players are presented with a unique leadership opportunity when planning what activities to do," said Chin before blowing the whistle to announce the transition between clinics.

"The student athletes have a great time, I think," said Corey. "For all of us involved in sports, giving back is invaluable."

The young players rotated clinics with others in their age groups, laying down their field hockey sticks to eagerly pick up rugby balls. The girls participated in activities including lacrosse, soccer, rugby, field hockey, volleyball, softball, basketball, and ice hockey throughout the day.

Larry Hart, father of five-year-old Elizabeth Hart, sat on a bench beside the track watching his daughter hit a volleyball. He said he was excited to see his shy daughter enjoying herself and learning new sports.

"My daughter is really into soccer, but that is really all she's been exposed to," he said. "I'm a big believer in providing her with exposure to all sports. Who knows, some other sports might really stick in her mind after today."

The free day ended with all players receiving a "Girls and Women in Sports" t-shirt and pizza donated by the coaches of the Bowdoin Athletic Department.

According to Chin, however, the real purpose of the day is about more than free goods and exposure to new sports.

"It's really just a great opportunity for these young girls to play sports alongside the women they come to watch," said Chin. "This time with their role models is truly special."

Pub Night Prospectus: prospects seem slim

THE DIDDY
GRITTY

BY PAUL DECOSTER
COLUMNIST



I partied in the rain at Pine Fest and weathered freezing temperatures on Halloween night in a bathrobe. I have trudged in the snow from Stowe Inn to Crackhouse at 1 a.m. just to see what was going on there. According to many of my peers, I have earned the title of an official party connoisseur at Bowdoin due to my dogged dedication to high fun levels and my keen acumen for predicting how a weekend will turn out here.

Every weekend since I arrived here, I have tried my hardest to show my fellow classmates that Bowdoin can be a good time despite its regional reputation for being a relatively calm and boring school. According to my calculations, if I had dedicated all the weekends I have spent pursuing excess during my time here I could probably be proficient in at least two other languages aside from English.

I am certainly now in the twilight of my academic career, but I'm not going to let that time just go to waste. I'm going to use my breadth of partying knowledge and my forum here to investigate the mystery of why Pub funds are continually used to pay for and harbor mediocre live bands despite very poor attendance and low fun levels that plague most Thursday nights at the Pub.

As a keen observer of Pub Night activities, I have seen more people eating pizza and chatting outside the pub during live band nights than actually inside watching the band. I'm not saying that these bands aren't talented. All I'm saying is that some of their music styles are too niche for most Bowdoin students' tastes. If I were in one of these bands, I would consider it a slap in the face to be invited up to play for 20 people, and of that 20, 11 only came into the Pub because they didn't realize their takeout was available for pick-up at the back counter.

The more economical and fun

If I were in one of these bands, I would consider it a slap in the face to be invited up to play for 20 people, and of that 20, 11 only came into the pub because they didn't realize their take-out was available for pickup at the back counter.

option is the student DJ. Pub Night attendance speaks for itself on this matter. On Thursday nights when the DJ is spinning hip-hop and house music, the Pub is at fire capacity with a 30-minute wait at the door to just get in, everyone is inside cutting a little rug, and the student bartenders are actually making some tip money. What makes the DJ more appealing than live bands is not only that their music selections can actually be danced to but, more importantly, that their music selections are fairly predictable and will appeal to a broad swath of the Bowdoin population, not merely the standard 17 to 28 people that live bands consistently attract. We all know that while most Bowdoin students can't dance, they still like to try. As a side note, to the guy who gets up on top of the speaker every DJ night, please stop. It was funny the first time but now it's just sad.

I'm all for inclusiveness and diversity of musical tastes but perhaps the DJ could be put into a heavier bi-weekly rotation. This would not only save the Pub money on bringing Joe Live Band from Hoboken, N.J. all the way up to Maine to play for themselves, but also allow it to redeploy the money to bring more well-known bands. My plan would work to both curtail the insane waits and crowd-ness that accompany the rare DJ night by making them more frequent. It would also allow the Pub Fund to focus its resources on securing quality acts while giving them more time to advertise each band's distinctive sound which will cause students to actually come and check them out and realize that some of these bands aren't "just another live band."

CORRECTION

before the dictatorship.

The article also stated that Peron's government kidnapped, tortured, and killed Leftist sympathizers. It was not Peron's government that did this, but the military regime.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please e-mail the editors at orient@bowdoin.edu.

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check us out online
orient.bowdoin.edu

DINING

CONTINUED FROM PAGE 1

"By operating your own meat shop, you have absolute quality control," Cardone says.

"I never buy ground beef at the supermarket unless I hand them my own beef," he adds, explaining that his previous work as a butcher makes him want to oversee the entire meat cutting process.

Such a "make it from scratch" mentality is pervasive throughout all operations of the Dining Service. Much of the pasta that is consumed in the dining room exists only as flour and some other ingredients just hours before. Bakers arrive to the shop in the upstairs of Thorne at 4:30 a.m. to prepare fresh muffins, sweets, and other bread products. Each morning for about 40 minutes, every surface in the bake shop is covered with uncooked Kaiser rolls, which must bench-rise before baking.

"If we don't want to serve it to our family, then we're not going to serve it to our guests," Cardone says.

The approximately 12,000 meals per week that are served in Thorne Hall require remarkably little storage space for dry goods. The room where canned foods, tea, and spices are kept is no bigger than the common rooms in most dorms on campus.

Instead of keeping nonperishable items, much of the meat and fresh produce is acquired locally from Maine farms, and nearly 20 percent of all purchases come from local sources. The concept of "food miles" may have only

recently garnered attention because of global warming concerns, but the Bowdoin Dining Service has bought food from nearby locations for years. When Cardone began working at Bowdoin almost 20 years ago, seafood was purchased from neighboring fishers, and blueberries were bought from a stand down the street.

"It's been a culture on this campus for many, many years," he says.

The Dining Service also obtains herbs from its backyard—literally. What started as sprigs of mint planted by some cooks behind the kitchen a few years ago has flourished into a full herb garden.

Each week, Cardone convenes with unit managers, chefs, the purchasing manager, and a vendor, to design the menu for the week that is about a month away.

In planning a menu, several factors are taken into account. The group considers the foods that are in season, diners' preferences, and budget constraints, as well as keeping in mind what staff and equipment is available on a given day. Recipes are selected from a database of nearly 3,000 choices.

Though meals are planned far in advance, sometimes unexpected obstacles, such as broken machinery or a clogged steamer can call for last minute changes in the menu.

"You have to have enough flexibility in your menu to bounce back from that stuff," Cardone says.

Other times, the menu changes with the weather.

For the Dining Service staff, a rainy or chilly forecast means that extra soup must be prepared to last through the

meal. During the winter, diners in Thorne and Moulton typically consume twice as much soup as they do at other times of the year. Forty gallons of chicken soup is not always enough to make it through dinner at Thorne.

For the massive quantity of food that is prepared for each meal at Thorne and Moulton, the amount of leftovers are minimal. Although soup is prepared in large batches, other menu items are typically cooked 20 to 25 servings at a time. At the end of a meal, there may be some extra individual ingredients or soup, but in general, other prepared items on the menu are consumed entirely. The items that do remain at the end of a meal are delivered by a student organization to the Mid Coast Hunger Prevention Program.

But its not just edible items that diners go through—mugs, plates, silverware and paper cups tend to disappear as well.

According to Purchasing Manager Jon Wiley, diners in Moulton and Thorne used 89,000 paper cups last semester, which comes out to about 4,680 each week.

"Pulling the cups is not an option," Cardone says.

A few years ago, the paper cups were removed from the dining halls, but Cardone says that they "had to replace every mug in the facility," because diners took ceramic mugs instead of bringing their own travel mugs or forgoing the "to-go" drink.

"We're trying to be more environmentally friendly, but that's a tough one," he adds.

Due to their heavy use and tendency to turn up missing, each piece of silverware is replaced about twice each year. In his time at Bowdoin, Cardone has noticed trends in the way students eat here. During the first couple weeks of a new semester, students generally consume up to 20 percent more food than they do for the rest of the semester. He has also noticed that younger students are generally less receptive to trying new foods than older students are.

"Your tastes are really refined by your senior year," Cardone says.

In addition to noting changes in the way students eat as they progress through Bowdoin, Cardone says that students today make "healthier and more varied" food choices than they typically have in the past.

"Nobody would eat edamame be-



MARY HELEN MILLER, THE BOWDOIN ORIENT

UNDER PRESSURE: Carbon dioxide tanks and boxes of drink concentrate are stored in the basement of Thorne. The soda ingredients travel to the drink fountains through tubes to the upstairs dining hall.

fore," he says.

Cardone also notes that the consumption of seafood has increased four or five times in the past several years.

Before dinner, the kitchen in Thorne is thick with blanching broccoli and enough simmering soup to fill a kiddie pool. As the music from radios tuned to different stations mix in the middle of the room, a sweet scent of hot fudge mixes with the tangy waft of chipotle sauce.

Here in Thorne, it seems every piece of equipment is big enough to walk or jump into. Even the woks could double as laundry baskets. Preparing about 12,000 meals each week and catering for up to 2,200 events each year requires a kitchen that runs like clockwork.

About 40 Bowdoin students work in Thorne. Cold Food Production Supervisor Jody Griffin has enjoyed working alongside students and says that they are often amazed at what goes in to preparing a meal.

"I just think it's nice that some of the kids have had a chance to work with us," Griffin says.

Russell Trinka, a dishwasher, says that although the atmosphere is fast-paced, it isn't overwhelming.

"Just keep up with what you're doing, and it should be fine," Trinka says.

Asked about the staff, Cardone beams and describes them talented, committed, flexible, and "a lot of fun."

"We have the most incredible staff in the world," he says.

Bowdoin Dining in Numbers

89,000

Number of 8 oz. paper cups used in the 19 weeks of fall semester

12,120

Pounds of bananas consumed in fall semester

57

Pounds of liquid eggs used during each breakfast or brunch

5,430

Pounds of chicken fingers used in entire year of 2007

18 to 20

Percent increase in consumption of food at the start of the semester, compared to the rest of the year

2,200

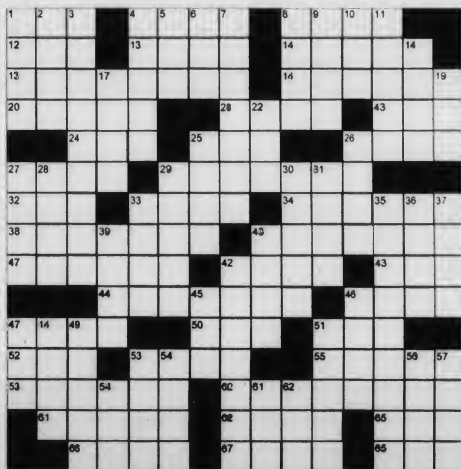
Number of events the dining service caters each year

40

Gallons of soup consumed during one meal at Thorne

Data obtained from Jon Wiley, Purchasing Manager for the Dining Service

Cupid's Arrow



PUZZLE BY GEMMA LEGHORN

ACROSS

- 1 Abdominal muscles (abbr.)
- 4 Corporation (abbr.)

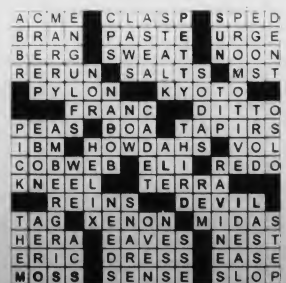
- 8 Buck
- 12 Hiss
- 13 Lotion ingredient
- 14 Valentine's Day angel

- 16 Pasta strainer
- 18 Rough
- 20 Slid on the snow
- 21 Surrender
- 23 First woman
- 24 Flirtatious
- 25 Dab
- 26 Make a sweater
- 27 Hurt
- 29 Plural of calculus
- 32 ___ and entertainment
- 33 It's all around us
- 34 Syrupy
- 38 Like a lion
- 40 Detective (slang)
- 41 Skirt
- 42 Electric light
- 43 To be in debt
- 44 Endurance
- 46 Blemish
- 47 Valentine's Day (abbr.)
- 50 Writing liquid
- 51 ___ de Janeiro
- 52 Grease
- 53 Support
- 55 Eyed
- 58 Exits
- 60 Visor
- 63 Opposite of frown
- 64 Ready to eat
- 65 Facial twitch
- 66 Fats
- 67 Baths
- 68 Estimated time of arrival (abbr.)

DOWN

- 1 The alphabet
- 2 Novel
- 3 Salesman
- 4 Sugar treat
- 5 Aged
- 6 Fish eggs
- 7 Sheet fabric
- 8 Move quickly
- 9 Adjust
- 10 Monkey
- 11 Presented
- 15 Hindu goddess, consort of Shiva
- 17 Billions of years
- 19 Fisherman's tool
- 22 And so forth (abbr.)
- 25 Surface a road
- 26 Hug and ___
- 27 Friends
- 28 Region
- 29 Dance
- 30 Screamer's throat dangle
- 31 Tree branch
- 33 Fuzz
- 35 Valentine's Day gift
- 36 Midwestern state
- 37 Elk's cousin
- 39 Meddling
- 40 Sticky goop
- 42 School supply

- 45 Least amount (abbr.)
- 46 Weary sound
- 47 Volume (abbr.)
- 48 Expires
- 49 "Remember the ___"
- 51 Thorny flowers
- 53 Descended ungracefully
- 54 Wilds
- 56 Change
- 57 Factor of ten
- 59 Roman numeral seven
- 61 Shriek bark
- 62 Environmental Protection Agency (abbr.)



ARTS & ENTERTAINMENT

Art breaks through the Bowdoin bubble

BY RACHEL GOLDMAN
CONTRIBUTOR

While the re-opening of the Bowdoin Art Museum has spotlighted the campus as a nucleus of artistic style, excitement, and intrigue, the College's artistic talent has recently burst outside of the Bowdoin bubble.

Greenhut Galleries is currently home to "Painters Who Teach," an exhibit that aims to showcase artists who are also teachers at renowned institutions. These places of learning include Maine College of Art, Massachusetts College of Art, Harvard University, Hampshire, Colby and Bowdoin College. Tina Ingraham and Meghan Brady, two artists who have taught at Bowdoin in the past, as well as Associate Professor of Art James Mullen who teaches both drawing and painting, represent the College in the exhibit.

While the exhibit does not discriminate in terms of subject matter, many of the paintings have a strong Maine connection. This includes numerous Maine landscapes, featuring sites such as Katahdin and Damariscotta Harbor. Two of Mullen's stunning landscapes "Dusk" and "Last Light," are also Maine themed. Of particular interest in this exhibit is the noticeable, direct connections between teachers and students which continues on into the next student generation. While this lineage is an unanticipated phenomenon, it speaks to the importance of the instruction of visual arts and to the influence a teacher has not only upon his or her own students, but onto the students of future generations as well.

Blocks away the exhibit "Linear Perspectives," is installed in the Maine College of Art's June Fitzpatrick Gallery. At the entrance to the museum, a wall plaque explains that the intent of the exhibit is to showcase pieces which "invite viewers to consider the various uses of line by 26 Maine artists whose references reach from the Renaissance to the modernist and minimalist movements of the 20th century."

These works are not exclusively paintings, but are rather eclectic pieces that make use of several different mediums including steel, ink, wood, plexiglass, and acrylic painted

foam. While the exhibit is home to numerous artistic styles and drastically different representations of line, they are all united by the fact that each artist has a strong connection to Maine. Bowdoin is represented by Visiting Assistant Professor of Art Anna Hepler, a member of the Bowdoin faculty, and Cassie Jones '01.

While united under the Bowdoin umbrella, Hepler and Jones provide starkly disparate pieces in the exhibit. In Hepler's untitled piece, she makes provocative use of layered plexiglass that has been etched and inked to give it a startling 3-D effect. Jones presents two pieces that are both foam, painted with acrylics, and cut to form twisted, intriguing shapes. Both artists follow through on the exhibit's mission statement, redefining and reevaluating the use of line in modern art.

The two exhibits at Greenhut Galleries and June Fitzpatrick Gallery will resonate with those in the Bowdoin community as they speak both to the strong connection between student and teacher, as well as to the immediacy and accessibility of the world of professional art. Sophomore Sam Gilbert, a prospective visual arts major, elaborates on the power of viewing a teacher's work.

Not only is it inspiring, he explains, but it is also exciting to "observe and understand a teacher's piece, acknowledging within it all of the stylistic elements we've learned in class."

Of additional interest to the Bowdoin artistic community is the roundtable discussion housed at the Maine College of Art's June Fitzpatrick Gallery Sunday at 2 p.m. Bruce Brown, the curator emeritus from Center for Maine Contemporary Art will facilitate the discussion between three exhibited artists, Alan Bray, Robin Mandel, and George Pearlman regarding the use and representation of line in selected pieces from "Linear Perspectives."

Greenhut Galleries is located at 146 Middle St. in Portland and open Monday through Friday from 10:00 a.m. to 5:30 p.m. and Saturdays 10:00 a.m. to 5:00 p.m. The June Fitzpatrick Gallery is at 522 Congress St., and is open from 12 to 5 p.m. Tuesdays through Sundays.

Bisbee's big 'Switch' fills Fort Andross



MARGOT D. MILLER, THE BOWDOIN ORIENT

A ROUGH PATCH: John Bisbee's sculpture, "Switch," is on display in the Coleman Burke gallery in Fort Andross. The piece weighs 10,000 pounds.

BY EMMA POWERS
STAFF WRITER

Lecturer in Visual Arts John Bisbee has installed the first of his nail cluster art series "Switch" in the Fort Andross Art Gallery in Brunswick. "Switch" is comprised of three separate parts: "Patch," "Ridge," and "Mound."

These sculptures consist of interlocking and overlapping piles of nails that lie on the floor of the gallery. Currently on display in Fort Andross is "Patch," an entanglement of nails that forms the shape and texture of a patch.

"Patch is down right now," Bisbee said. "This is a very calm introduction...in three or four weeks we'll switch it."

He explained that the gallery will display "Ridge" next, and will follow with "Mound."

"Ridge is the most exciting," Bisbee said. "The nails will flip over and

interlock into a 400 foot industrial snake."

Bisbee began his "Switch" project after accidentally finding a bucket of unused nails in 1988. According to Bisbee, the piece contains a quantity of nails that weighs exactly 10,000 pounds.

Bisbee also noted that the shape of the piece works in sync with the gallery space.

"The piece is proportional to the room itself," Bisbee said. "The placement of the work was a process of thought and serendipity."

In addition, Bisbee decided to immerse two of the room's white beams into his art.

"I turned it on a dynamic angle and wanted to have two beams inside," Bisbee said.

The nails of "Patch" are of varying metallic colors; each nail differs in its own level of rust.

"I liked the rustic quality," Elissa Gervais '09 commented.

The rust effect was not achieved through any particular treatment method of the nails.

"It was stored in an ambient atmosphere with moisture," Bisbee said. He added that this rustic look was attained by a type of "accidental oxidation," yet the colors complement with the room's atmosphere. The rust quality of the nails "reminds me of the warmth of the floors," Bisbee said.

He is excited to be able show this project now in Fort Andross.

"I made the piece in 1988. It feels great to get it out of its cave and share it again," Bisbee said.

Bisbee's show "Bright Common Spikes: The Sculpture of John Bisbee" is currently on display at the Portland Museum of Art. The exhibit chronicles two decades of Bisbee's work using spikes, brads, and nails as his main medium. "Bright Common Spikes: The Sculpture of John Bisbee" is on display through March 23.

Activities Board regains students' confidence with Kweller concert

BY ERIN K. MCAULIFFE
STAFF WRITER

After a less than stellar response to the last campus-wide concert, the Bowdoin Campus Activities Board has responded by bringing a more exciting artist to Bowdoin this week. Tonight at 7 p.m., the doors of Pickard Theater will open and folksy rock act Ben Kweller will take the stage.

Characterized by his upbeat melodies and folk/pop sound, Ben Kweller has been a staple of the indie rock scene since his solo LP "Sha Sha" was released in 2002. Preceded by two EPs, which failed to attract much attention, it was the catchy "Sha Sha"

that propelled him into the mainstream. He gained more attention with the recording of his second album "On My Way," with no overdubs or retouching.

Kweller impressed fans again with his third album, a self-titled release, in which he played all the instruments used in his songs himself.

Kweller, who began his career at 15 with the band Radish, has toured with popular acts such as Ben Folds and Guster, even providing the lead vocals on Guster's hit song "I Hope Tomorrow Is Like Today."

Kweller's fourth solo album "Changing Horses" is due out in September 2008. The anticipated release

is expected to be even more popular than his previous recordings.

In contrast with the murmured backlash that occurred when RJA posters appeared in December, the news that Ben Kweller would be performing was met with much more enthusiasm.

"I've loved Ben Kweller since seventh grade," said first year, Maina Handmaker. "He makes me want to dance."

While it is fair to acknowledge that finding musicians who appeal to a wide variety is a tough job, it appears that the reason many were unexcited about the last concert is clear.

"Red Jumpsuit Apparatus tends

to appeal to younger audiences, particularly those of the emo persuasion, and perhaps college students prefer the more refined taste of Ben Kweller," said Jen Therrien '11 who attended the RJA concert and was unimpressed.

Despite the obvious excitement, some students are concerned with the concert's location.

"I'm worried about the ability to dance because the concert is in Pickard. I think a bigger, more open location with no seats would be better," said a fan who chose to remain anonymous.

It's true that Kweller's sound is one that requires a good deal of enthusi-

astic dancing. With the show taking place in a crowded and confined area, there is fear that the seats, as well as other concert-goers, may get in the way.

For those who are still on the fence about whether or not to attend Friday's show, let Kweller's music do the convincing. "Penny on the Train Track" and Kweller's latest hit "Sundress" will get your foot tapping involuntarily and before long you will be singing along at full volume. Perhaps it's not the stuff of musical legend, but it's certainly good enough to entertain. The Ben Kweller concert is sure to be a winter highlight at Bowdoin. The doors open at 7 p.m. at Pickard.

WBOR 91.1 FM

DJ OF THE WEEK



Rachel Waldman '09, Alaina Thomas '09, and Aya Sakaguichi '10

Top five desert island albums?

RW, AT, AS: Beach Boys's "Pet Sounds," the "Rent" soundtrack, the "Wicked" soundtrack, the "Les Misérables" soundtrack, Dave Matthews Band's "Under the Table and Dreaming."

Theme song on a Monday morning?

RW: "Here Comes the Sun" by the Beatles.
AT: "Oh What a Beautiful Morning" from the "Oklahoma!" soundtrack.
AS: "My Favorite Things" from "The Sound of Music."

Soundtrack on a Saturday night?

RW: Omarion's "Icebox."
AT: "Saturday Night Fever."
AS: "Footloose."

What's the first album you ever bought?

RW: Britney Spears's "Baby One More Time."
AT: Backstreet Boys's "Millennium."
AS: "NSYNC's "Bye Bye Bye."

What's your guilty music pleasure?

RW, AT, AS: Broadway, duh! (And country.)

What's the best live show you've ever seen?

RW: Green Day.

AT: Dave Matthews Band.

AS: The musical "Cats," in London

If you were the dictator of a small country, what would your national anthem be?

RW, AT, AS: "Too Darn Hot" (from "Kiss Me Kate").

If you were going into battle, what song would be blasting on your iPod?

RW, AT, AS: "Seven Nation Army" by the White Stripes.

Artist/band you banked on making it big and then they broke up:

RW, AT, AS: Hanson—where did all the mmmmbop go?

"Bobo Broadway" with Rachel, Alaina and Aya airs Wednesdays from 9:00-10:30 p.m. on WBOR 91.1 FM.

Strongbow, Harpoon are tough to get real 'excidered' about



MIKE ARDOLINO FOR THE BOWDOIN ORIENT

APPLE BARREL WOES: Hard ciders fail to deliver the warmth when Brunswick temperatures plunge.



BEER 101
BY MIKE ARDOLINO
COLUMNIST

I have to admit that this week's weather has driven me to drink; actually it has driven me to hard cider. I contemplated the theme of this week's article as I roamed the aisles of a certain local liquor store and felt a longing for something spicy, comforting, and warm. Although I have had very few experiences with hard cider, there was something enticing about the image of the warm, spiced apple flavor that it evoked, somehow well-suited for cutting through the cold, wet, slushy conditions I could see out the window. Feeling a little guilty about, for lack of a better explanation, something that might "put a little less hair on one's chest" than a beer, I reassured myself that cider was brewed in much the same way as beer, and therefore was perfectly suitable for this week's column.

Strongbow Dry Cider (\$7.99 six-pack, Uncle Tom's)

Compared to some of the other less enticing labels, the Strongbow's image of a helmeted archer with a drawn bow gave me some hope for this cider's power. Perhaps I had misjudged cider's reputation: This was the true drink of medieval English warriors and real men alike. I soon found that, unfortunately, this was not the case.

The Strongbow pours goldenrod with a hint of red and exhibits a good deal of carbonation with a light, weak head, much more like a bottle of champagne poured into a pint glass than a beer. The nose is champagne-like as well, with a hint of apple sweetness in the finish. The taste was very different than expected, coming on like a flat sparkling white wine, dry but with a sour grape-like character. Apple comes through the whole profile, more like what would be expected from a light apple juice than a cider. The finish was refreshing and

clean, leaving lots of apple and little indication of the cider's five percent alcohol content. Overall, the Strongbow was more light, dry, flat, sour, and champagne-like than I had envisioned. It was truly not the type of drink that I had desired, more suited for summer drinking, or better yet, not drinking at all.

Harpoon Cider (\$6.99 six pack, Uncle Tom's)

Brewed in New England, I fully hoped that this Boston and Vermont brewery's offering would make up for what the Strongbow lacked in true apple cider flavor.

The Harpoon was slightly lighter in color and less carbonated than the Strongbow, although it exhibited a similar head formation: weak and quickly fading. The nose was unmistakably rich and apple cidery, suggesting huge body and flavor. Showing a sweet, apple sauce opening, the Harpoon follows through with surprisingly light and almost sour-apple character, carrying through a certain level of true cider flavor yet overly light and watered down. The finish is far less crisp and clean than the Strongbow, but infinitely more complex and satisfying. The Harpoon Cider drinks more like what I had imagined in a hard cider, light but with a richness and spiciness not seen in the Strongbow's wine-like character.

Overall, I was surprised and slightly disappointed with hard cider in general, although that should in no way dissuade anyone else from drinking it. I hope that my lack of experience in cider has not angered any hardcore "cider drinker, for nothing scares me more than an angry cider drinker.

Regardless of the fact that the cider did not meet the idealized vision I had created, it was still enjoyable to drink. As the last few drops were drained from my glass, I felt my mood improve and somehow the next four days of snow, rain, and slush didn't seem too bad. The weather is rough; grab a jacket and a beer, or a cider, and let's ride this one out together.

JACK OF ALL TRADES



MARKOT D. MILLER, THE BOWDOIN ORIENT

John Bisbee plays the bongo and Mark Westhli accompanies him. Their band, Bright Common, ushered in Bisbee's piece, "Switch" in the Coleman Burke Gallery.

SPORTS

Men's basketball beats Babson, goes 4-1 on run

BY DAVID SHAEFFER
STAFF WRITER

The men's basketball team defeated non-conference foe, Babson College, 71-57 on Wednesday night. With the victory, the Bears finished a five-game stretch of away contests at a successful 4-1. The only blemish on the record came against the No. 1-ranked Amherst College Jeffs last Saturday night.

Senior Andrew Hippert led all scorers on Wednesday with 19 points. As a team, the Polar Bears lit up Staake Gymnasium, shooting an impressive 65.9 percent from the floor.

Bowdoin also shot an impressive 91 percent from the free-throw line. Junior Kyle Jackson connected on 6-8 of his attempts, and was perfect from beyond the arc (3-3). He finished with 15 points. Seniors Andrew Sargeantson and Jordan Fliegel, along with sophomore Mark Phillips, each contributed eight points and three rebounds in the winning effort.

After Jackson netted the game's first basket, Babson responded with a three pointer, giving the team a lead that would not be relinquished for 11 minutes.

The Beavers eventually led by as many as 10 on two occasions—once at 17-7 and again at 19-9. Bowdoin was able to close the gap thanks to the production of Phillips and Hippert, who combined to score 13 points during a 16-5 run that put the Polar Bears in front, 25-24, with 6:31 remaining in the first half. With the game tied at 27-27, Bowdoin's Jackson hit a three pointer that gave the Bears a lead they would never give up.

With the victory, the Bears improved to 17-4 overall. The victory on Wednesday followed the near upset of Amherst last Saturday night. The Jeffs entered the battle ranked No. 1 in the country.

The Jeffs were able to hang on, despite a valiant effort from the Polar Bears, 85-79. The near victory, would have been quite a statement on a season that has been filled with highlights. In addition to their impressive 17-4 record, the Bears rallied off a school record nine wins in a row, and a respectable 4-2 in the tough NESCAC conference.

Hippert has attributed the key to his team's success to balance.

"It seems as though we have a different guy step up each game. When teams start to key in on one guy, someone else steps up. Each guy has a different roll on our team from the starter to the 12th man and they all have contributed to our success in ways both on and off the court," he said.

Although the Bears have their hopes set on a potential post-season, Fliegel said that the team tries to maintain a sense of level-headedness.

"We really only focus on the game ahead of us. Especially in league play, we know that if we play poorly we can lose any game, so we have to just try to be completely focused on one game at a time and what we have to do to give ourselves a chance to win that game," said Fliegel.

On Saturday night, the Bears return home in what should be a fantastic contest against rival Colby College in Morrill Gym. As a part of the Bowdoin College Basketball Double-Header, the men follow the women with tip-off at 7 p.m.



TOMMY WILCOX, THE BOWDOIN ORIENT

NOT SO BALLIN' BOBCATS: First year Colleen Sweeney goes up for a layup against Bates on Tuesday. Sweeney finished the game with 11 points.

Women win, men in second at swim and dive tri-meet

CAITLIN BEACH
STAFF WRITER

After an eight-week hiatus from competition, the Bowdoin men's and women's swim and dive teams returned to action in a tri-meet at Wesleyan last Saturday.

The women, undefeated so far this season, swept the competition by defeating both Wesleyan 164-132 and Trinity 225-72.

The men's team split the meet with a victory over Trinity 194-85 and a loss to Wesleyan 80-212.

For the women, first year sprint sensation Allison Palmer outpaced her competition to the finish in both the 50- and 100-yard freestyle. Megan Sullivan '11 placed first in the 100-yard butterfly, while Jessica Horstskotte '08 was victorious in the 1000-yard freestyle. In the last race of the day, the 200-yard freestyle relay team of Palmer, Sullivan, Carrie Roble '08, and Jessie Small '11 swam to a first-place finish.

In the diving competition, Ginger Leone '11 placed first and second on the one and three-meter boards, respectively.

Ian Wandner '09 and Sean Morris '10 performed well for the men in the butterfly events, with Wandner placing second

in the 200-yard competition and Morris placing first in the 100-yard event. Senior Ben Rachlin also finished second in the 100-yard backstroke to round out the men's top finishers.

Head Coach Brad Burnham was impressed with a number of swimmers but noted that Leone's performance in the diving events was particularly memorable.

"It was by far the performance of the week. Her progress throughout the season has been nothing short of amazing," he said.

Burnham noted a palpable level of team unity at Saturday's meet after several weeks of winter training at Bowdoin and in Barbados.

"The winter training trip gives everyone a chance to come together as a team and that is exactly what happened," Burnham said. "A team walked into Wesleyan pool this Saturday and swam very, very well for this time of year."

The Polar Bears will return to action this weekend for the last dual meet of the season against Colby.

"We are really looking forward to the meet this weekend against Colby," said Burnham. "The two teams have great respect for each other and that makes for some fantastic efforts in the pool."

Women's basketball gets huge win over Jeffs

BY GREG TABAK
STAFF WRITER

The women's basketball team has regained its place atop the NESCAC after convincing victories against three conference opponents. Trinity College was soundly returned to Connecticut by the Polar Bears' sharp shooting on Friday. Bowdoin bested Amherst last Saturday, and then the Polar Bears handily dispatched the Bates Bobcats on Tuesday, sending them back to Lewiston with their collective tail between their legs.

Junior Jill Anelauskas received NESCAC Player of the Week honors after her stellar performances against Trinity and Amherst. Anelauskas led Bowdoin with 23 points and a career high of 17 rebounds against the Lady Jeffs. Anelauskas was not alone in setting a personal best against Amherst. Junior Alexa Kaubris set a career record with 21 points. The Jeffs brought out the best in the Polar Bears, with big performances from the team's leaders.

Junior Maria Noulas racked up 11 points and played spectacularly, leading Bowdoin to only seven turnovers. The Polar Bears have not lost to Amherst since 2001.

The Bobcats game was one of the most contested matches of the year for the Bears. The game was a back and forth affair, but thanks to strong performances from the younger players, Bowdoin prevailed.

"The younger players have really learned to step into their roles at the right time," said Noulas.

First years Katie Bergeron and Colleen Sweeney put up double digits against Bates, while Noulas shot an impressive five three-pointers, one short of the record, for her 15 points. Anelauskas continued her NESCAC best week with 14 points.

Going into the last three games of the season against Colby, Tufts and Bates, the Polar Bears appear the strongest in the NESCAC and are looking to defend their title. A team usually known for its depth, the women's basketball

team has had to rely on its first-year class to fill gaps created by injuries.

"Our weakest aspect is our youth and inexperience, not getting frazzled in pressure situations, and we are still learning," said Noulas.

The Polar Bears have lost more games this season than in any of the past decade, but are still full of confidence, and they feel that they have learned from their losses and are in a better place now.

"We are a young team, so it's important to have confidence combined with our improvement, good things will happen," said Anelauskas.

The Polar Bears face Colby on Saturday. The White Mules, not known for their basketball prowess, are nevertheless a NESCAC school.

"Every game is serious in the conference because it is so wide open," said Noulas.

The Polar Bears go on the road against Tufts and Bates to finish their season after their lengthy home-game stretch.

Women's hockey thrashes Ephs 6-3, loses to Panthers

Natelson scores two as women take down Williams

BY EMMA POWERS
STAFF WRITER

The women's ice hockey team defeated Williams on Saturday, yet was unable to pull off a win against the No. 1-ranked Middlebury Panthers on Sunday.

The Polar Bears topped Williams 6-3, and met their season record for the highest number of goals scored in a single game.

Sophomore Shana Natelson was a strong contributor, scoring two goals for the Bears, including the eventual game-winner.

"It's always exciting to score, especially against a rival like Williams," Natelson said, "and multi-point games are also pretty neat."

Lindsay McNamara '09, co-captain Katie Coyne '08, and Bethany Croskey '11 also scored for the Polar Bears. Emileigh Mercer '09 stopped 14 Williams shots while in goal for the Bears.

Coyne emphasized the Polar Bear's excitement about the game. "Beating Williams was amazing," she said. "We had tied them earlier in the season, and not played very well...it was time for some payback."

Coyne also said that this game represented an important step in the Bears' season development.

"We really dominated the game. The amazing thing is that we put six pucks in the net. Scoring has been a battle for us all season," she said.

In addition, the Bears are using a new system on the ice, which, according to Coyne, proved effective.

tive.

"We are playing a new system and it felt good to get on the ice and see it all fall into place," she said.

Natelson also noted the team's achievements.

"We tied them last time at their rink, so everyone was really coming out flying this time," Natelson said. "And scoring six goals as a team is always a great accomplishment."

Even with their win against Williams, Bowdoin was not able to complete the weekend sweep and beat Middlebury.

The Bears lost 3-1, and the Middlebury victory was the Panthers' 15th straight win. Scooter Walsh '09 scored the only goal for the Bears. Coyne remained positive in discussing the loss.

"Any loss is tough; however, I am very proud of how our team played," she said. "Middlebury is a top-ranked team and we skated with them...and showed them a tough game. Hopefully we'll get a chance at them again in the playoffs."

Using the Williams game as their springboard, the Bears are looking to the future.

The team will play Hamilton and Wesleyan away this weekend and is ready for the challenges that lie ahead.

"This weekend's games against Hamilton and Wesleyan are huge, as are all the games we're going to play from here on out. In this league, anyone can win or lose on any given day, nothing is guaranteed," Natelson said. "If we can play our game and work our system for 60 minutes, we should be just fine."

Nordic slides at Stowe

ANNA KARASS
ORIENT STAFF

The Bears were met with gusty conditions on an open Stowe Mountain course at the University of Vermont Carnival last weekend. Despite the wind, the men's team managed to take ninth-place finishes in both the freestyle and classic races, while the women returned with 10th in the freestyle and 11th in the classic competition.

The carnival, which began on Friday with the women's classic competition, saw Elissa Rodman '10 take 49th to finish in the top 50. Rodman was trailed closely by Sarah Glaser '11 for the 51st spot and Courtney Martin '09 in 52nd. Grace Hyndman '11 and junior Maresa Nielson rounded out the Bowdoin cohort for 54th and 56th, respectively.

On the men's side, the Bears did not have a propitious position at the start, but managed to carve their way through heavy traffic on the course to have strong finishes. First year Colman Hatton was the first Polar Bear to cross the line for 36th place. His teammate Niko Kubota '10 followed him for a 48th-place finish. Senior John Hall was the next to glide across the finish for 49th. Senior Forrest Horton and junior Nat Herz were the last Bowdoin finishers in 51st and 58th places, respectively.

The next day Horton took off in

the skate sprint, placing 16th, the top finish for the Bears at the Carnival. It was also good enough to qualify Horton for the elimination rounds.

Walt Shepard '08 rounded out the top 30, which also qualified him for the elimination rounds. The rest of men skied in the consolation heat.

For the women, Rodman once again grabbed the first finish at 48th place in the skate sprint. Martin finished second for the Bears in 50th place. Glaser, Nielson, and Hyndman brought up the rear for the Bowdoin women.

Looking ahead to this weekend's race, the Bears have begun to prepare for end of the season competition. The team is tapering its training so that the racers will peak in time for its most important races.

"We've started to slow the volume of our training and now are focusing more on fast intervals, which should get us ready for the end of the racing season," Hyndman said. "With extra rest and beginning to taper our training, we should be able to pull together all the pre-season training to have even faster races. We've had several good individual races so far, but I think in the next couple of weeks we'll start to see even better team results."

This weekend, the men's and women's teams are heading to Hanover, N.H., for the Dartmouth Carnival.



MARGOT D. MILLER, THE BOWDOIN ORIENT

SPEED SKATING: Three hockey players go through a skating drill during practice on Thursday.

Men's hockey ranked No. 11 after road split

BY MIKE BARTHA
STAFF WRITER

The nationally ranked 11th place men's ice hockey team split a pair of games on the road last weekend.

In their first match, the Polar Bears traveled to Salem, Mass., for a rematch against Salem State, who they beat earlier this season 6-3.

Yet again, Bowdoin's offense led the game early as Ryan Blossom '10 scored just 53 seconds into the first period. The Vikings tied it up before the period ended, however.

Both teams exchanged two goals in the second period, leaving the game in a 3-3 deadlock. Mike Westerman '08 scored both of Bowdoin's goals in the second frame, and Blossom picked up his second point of the night with an assist on Westerman's second goal.

The game did not remain even for long—the Bears exploded in the third period, finding the back of the net four times, thanks to goals from

Matt Smith '09, Brian Fry '10, Kyle Hanson '11, and Mike Collins '09. In total, Bowdoin fired 15 shots in the final period and 39 in the entire night. Goaltender Paul DeCoster '08 had 24 saves.

The next day, the Bears crawled their way back up north, as they battled nationally ranked Southern Maine.

Bowdoin jumped out with the first and only goal of the period from Alden Cook '08, who was assisted by Mike Corbelle '10 and Ryan Leary '11.

Just as the Bears had done the night before against Salem State, Southern Maine opened the second period with a scoring frenzy, notching three goals within 1:54. Before the frame ended, however, Matt Smith '09 scored on a two-man advantage, rendering the score 3-2 after two periods of play.

Four minutes and 10 seconds into the third period, Southern Maine would score a shorthanded goal to seal the game at 4-2. DeCoster faced

24 shots while Bowdoin fired an impressive 41 shots on the Huskies' goaltender. The Bears record now stands at 13-4.

As the season dwindles to a close, players say the one thing these games have proved is that the team's newest additions have adjusted well.

"Our first-year players have been tremendous so far in terms of adjustment to the NCAA and our system and some of them are given important responsibilities already," co-captain Sebastian Belanger '08 said.

"Our first years are playing great," Smith said. "They are really coming along as a group."

"Our Coach has always been huge about giving the younger guys the opportunity to play and they are really having success. It's great to see," Smith added.

The Polar Bears return home this weekend as they square off against Hamilton College tonight at 7 p.m. Tomorrow, the Bears will play host to Amherst at 3 p.m.

Soccer stars pursue professional opportunities

BY GREG TABAK
STAFF WRITER

The men's soccer team finished a strong and successful season months ago, but some notable seniors have followed their soccer dreams into the world of professional leagues.

Senior Nick Figueiredo finished the season as Bowdoin's most decorated soccer star. Figueiredo set the Bowdoin points record (88) and goal record (35), and was named NESCAC Player of the Year, First Team All-NESCAC for the third straight year, as well as First Team All-New England. Most notably, Figueiredo was a First Team All-American, only the fifth Bowdoin athlete to be named to the team.

Figueiredo and Nate Lovitz '08, who set the Bowdoin record for

number of games as a goalkeeper, are both pursuing professional soccer plans in the United States and abroad. Figueiredo attended a trial for the New England Revolution, a Major League Soccer (MLS) team, on January 23. Figueiredo was among only 35 players chosen from over 600 applications to audition.

"I was about the middle of the pack," said Figueiredo of his performance in the trial.

Division III athletes are only rarely elevated to the professional level, and the MLS may take only one or two this year.

While Figueiredo waits to hear from the Revolution he is pursuing trials abroad in Denmark and the United Kingdom.

Lovitz graduated high school six months early to go overseas and work with the English Champion-

ship League team Watford. Unable to sign a contract without forfeiting his college eligibility, Lovitz returned to the United States where he led the Polar Bears for the backfield for his four years.

Lovitz has been invited to play with the semiprofessional team Northwood Football Club in England for the preseason and hopes to be scouted by a professional team in the UK.

"It's tough getting work permits for the [European Union], so we're not sure if we can get paid," said Lovitz on one of the great logistical challenges facing both Figueiredo and himself in seeking to play soccer beyond Bowdoin. Though nothing is certain yet, both Figueiredo and Lovitz are hopeful that they can continue their soccer careers beyond the Bowdoin bubble.

Women's track bests Colby, falls short of MIT

BY LAURA ONDERKO
STAFF WRITER

Facing strong competition from rival Colby and Division III competitor MIT at home last Saturday, the women's track team outscored Colby 188 to 168 but could not overcome MIT's 206 points, leaving the Polar Bears in second overall.

Again, performances in the field events brought in the most points for the Bears.

In the throwing events, the Polar Bears continued to dominate, with Kelsey Borner '09 taking first in both the weight throw and the shot put, making her Bowdoin's highest scoring individual of the meet.

Grabbing second place, teammate Sherieca Binns '09 helped make the shot put the highest-scoring field event for the Bears before going on to place third in the weight throw.

First year Hannah Peckler jumped personal bests in both the long and triple jump, earning her first and second places, respectively, and making her Bowdoin's second-highest scoring individual of the meet.

"Hannah has a fantastic attitude in practice, and great intelligence in competition," said Head Coach Peter Slovenski. "Her teammates and coaches really appreciate the way she comes through for Bowdoin in the jumping events."

The team's first years showed their strength in other events as well, earning a slew of second place finishes by way of Chris Head '11 in the pole vault, Alexa Staley '11 in the 55-meter hurdles, Grace Kerr '11 in the 600-meter, Alex Peacock-Villada '11 in the 1000-meter, and Christina Argueta '11 in the 3K. Staley followed up her 55-meter hurdles race with the 55-meter dash and 200-meter dash, grabbing fifth and eighth, respectively.

Sarah Lord '10 joined Staley in the

sprints, taking fourth in the 55-meter dash and ninth in the 200-meter, while first year Mariel Beaudoin sprinted in to a fifth-place finish in the 200-meter. First year Molly Duffy, competing in the 600-meter along with Kerr, placed sixth overall.

In the highest scoring track event of the day, the 400-meter, Haley MacKeil '10 easily outperformed her competition for first, with teammates Alison Pilon '09 and Jess Sokolow '09 netting third- and fifth-place finishes.

The 800-meter also proved a strong event for the Bears, with Amy Ahearn '08 running a smart race for first and Dana Riker '10 and Elizabeth Onderko '08 not far behind in third and sixth.

In the relays, Bowdoin used their versatile mid-distance runners to make up strong teams.

The team of Ahearn, Riker, Peacock-Villada, and Lindsey Schickner '09, who was following up her third place finish in the 1000-meter earlier in the day, ran to an easy victory in the 4x800-meter relay.

In the 4x400-meter relay, Sokolow, Kerr, Duffy, and MacKeil combined efforts to grab the win by just 0.44 second. Sokolow joined Lord, CJ Bell '10, and Allison Chan '11 to make up the second place 4x200-meter relay.

Senior tri-captain Courtney Eustace completed the most challenging double of the day, following up her third place finish in the mile with a fifth in the 3K.

In the longest track race of the day, the 5K, Lindsay Hodge '10 ran to a fifth place finish, while fellow sophomores Libby Wilcosky and Helen Wen earned two more fifths for the Bears in the high jump and pole vault.

Bowdoin will face NESCAC rivals Colby and Bates as well as University of Southern Maine tonight at the Maine State Meet, starting at 6 p.m. at USM.



MARGOT D. MILLER, THE BOWDOIN ORIENT

HEADING DOWN: Chris Head '11 readies to land after her pole vault jump. Head was a New Hampshire state pole vaulting champion in high school.

The Times That Try Men's Souls

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST



"I should have known you'd bid me farewell / There's a lesson to be learned from this and I learned it very well / Now I know you're not the only starfish in the sea / If I never hear your name again, it's all the same to me / And I think it's gonna be all right / Yeah, the worst is over now / The mornin' sun is shinin' like a red rubber ball"

Some of you may recognize this mournful ode of farewell sung by the 60s band Cyndie, or perhaps its remake that debuted in the comedy "Dodgeball." Even if you haven't heard it before, simply reading the lyrics should strike some nostalgic chords within your hearts: lost love, letting go, cathartic renewal, starting anew, etc. This is true for many of us. But those aren't the reasons that I decided to open this week's article with this excerpt. Instead, it was rather to set the melancholic mood for all New England Patriots fans—whether they like it or not—and to reflect back on their indelible evening that was.

I called my friend who goes to Duke on Monday afternoon roughly fourteen hours after his Patriots had lost Super Bowl XLII to the New York Giants 17-14. The first thing he said to me over the phone was, "I don't want to talk about the Super Bowl for the next three weeks."

I chuckled quietly to myself, having gained a small victory in watching New

England lose, but sensed a genuinely depressed individual on the other end of the line. "That was the worst loss ever," he went on. "The last time I felt like this was in 2003 with Aaron Boone." It was odd, and seemed strangely anachronistic at the time, listening to a New England fan vent so dejectedly, so sorrowfully on his team's disappointing performance in a championship game.

But he wasn't finished: "You know what this is like? This is like when you're in love with a girl, and you have this awesome relationship and spend every waking moment with them and have the most wonderful time of your life with that person. You love them and they tell you they love you back and make all these promises that seem to good to be true, but you believe them anyway because she's who she is. Everything is perfect. And then you get down on one knee to propose and she says no. That's exactly what this is like." You know what? He wasn't far off.

What Patriots fans went through Sunday night was something that few had ever experienced. It was a loss in the Super Bowl. But it wasn't just that. Every Sunday leading up to this year's big game, Patriots fans would gather up their favorite snacks, reserve the most comfortable seats in the house, and set aside three and a half hours to watch the greatest show football had ever seen—all of this on a weekly basis. It was like watching "Oedipus Rex" in Ancient Greece, or watching the first performance of Mozart's "The Requiem" (I was at both, so I know).

After allegedly cheating against the Jets in Week One in the Spygate controversy,

the Patriots went on to obliterate team after team with an eff-you mentality, while the rest of the league simultaneously took one giant gulp. But toward the end of the year, the merciless battering of teams stopped, and underdogs like the Eagles and Ravens nearly found a way to defeat the unbeaten men in red, white, and blue with below-average quarterbacks A.J. Feeley and Kyle Boller.

But still, New England kept winning. And finally, on the final game of the season in a normally meaningless match-up, the Patriots became the first team to ever go 16-0 in the regular season, slipping past the Giants 38-35, after Eli Manning gave Belichick & Co. their greatest scare of the season. They then knocked off Jacksonville and San Diego en route to a fourth trip to the Super Bowl in seven years. And while it may not have felt like the Patriots had dominated the entire regular season before reaching the Super Bowl, let me make one thing clear: Sunday's game was their FIRST LOSS OF THE SEASON! In other words, fans had become both intimately and romantically involved with this Patriots team more so than any other Patriots team, and probably more so than any team in NFL history, having invested so much time and emotion into this group of players from early August to late February. What Patriots fans felt on Sunday evening was a sense of outright betrayal.

The last time New England had lost in the Super Bowl, most fans on this campus were either too young to remember, or too young to root as ardently as

they do now for the Pats, who lost to the Packers in 1996, and ironically had to go through Tom Coughlin (then head coach of the Jaguars) to get to the big game. Now, everyone from that generation has grown up, and has seen the very best, and arguably, the very worst, all rolled into the same season.

Just walking around campus the day after, I spoke with numerous Pats fans about the game that will leave an irremovable stain of acerbity on their lives as New England sports fans. And, to my chagrin, most of them felt as though the Patriots had lost the game, more than the Giants had actually won it. In hindsight, these persons do have a point.

Had Asante Samuel or Brandon Merriweather been able to catch a football, had Belichick brought out kicker Stephen Gostkowski to attempt a 48-yard field goal instead of going for it on fourth and thirteen with a bomb to Jabar Gaffney, or had the Patriots not abandoned their explosive offensive gameplan that had won them eighteen straight games, New England might have won.

But they didn't. And while the Patriots may have done a lot of things wrong, the Giants did a lot of things right: an unstoppable pass rush that made New England's offensive line look like a wall of Styrofoam, amazing poise by Eli Manning (do I need to remind you of the Miracle Play?), and more resiliency than I have ever seen from a team since, well, the 2001 Patriots. Simply put, the Patriots were both outcoached, and more importantly, outplayed by the New York Giants.

They were undefeated. Unbeaten. Unconquerable. 18-0, with all eyes fixed on the imminent prize. The Vince Lombardi trophy was theirs for the taking, riding on a perfect season with an ingenious coach and an immaculate quarterback holding the reins. Super Bowl XLII was supposed to be a historic night; one that would transcend athletic quintessence, and go down as the most incredible, most inconceivable achievements in sports that any of us had ever seen. But it didn't happen.

And now America's most-hated team will have to cope with the new charges of allegedly filming the Rams final walk-through before their first Super Bowl victory back in 2002 that may have helped them start their entire dynasty, not to mention dealing with a winter and spring full of nightmares from their final game of the season. Luckily however, there is the song that the team and their fans can find comfort in: "The story's in the past with nothin' to recall / I've got my life to live and I don't need you at all / The rollercoaster ride we took is (nearly) at an end / I bought my ticket with my tears, that's all I'm gonna spend / And I think it's gonna be all right / Yeah, the worst is over now / The mornin' sun is shinin' like a red rubber ball."

The Patriots and their fans? They'll be back, and they'll be fine. That is until that shining red rubber ball turns into that shining red sweatshirt Belichick was wearing as he stormed off the field, one second before it was over on Sunday, departing as he and his team had arrived, once again leaving all of us absolutely stunned.

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Men and women's squash take 4th and 5th at NESCAC championship

BY SARAH PODMANICZY
STAFF WRITER

Bowdoin squash swept through the second-ever NESCAC championship tournament last weekend, with the women finishing in fifth place and the men in their highest finish yet, fourth place.

The women improved on their seed ranking by two spots, moving from No. 7 up to fifth over the course of the weekend, while the men held onto their No. 4 seed.

The lady Polar Bears were in a four-way tie with Tufts, Hamilton, and Colby for the No. 13 national spot in the most recent college squash rankings prior to the tournament, and they were unlucky enough to find themselves seeded behind all three teams in the NESCAC tournament. The team refused to let this hold them back, instead looking at it as an opportunity, of which they took full advantage.

Leading off, the women demolished bottom seed Wesleyan on Friday night by a score of 8-1. On Saturday morning, the women fell to Williams the team that would eventually become NESCAC runners-up, losing only to top seed Trinity.

The Polar Bears reclaimed wins on Saturday night and Sunday morning against Tufts and Hamilton, which will break the tie in the national rankings.

"The whole team played really well this weekend," said junior Alex Franceschi. "We really stepped it up."

According to co-captain Emilie McKenna '08, "NESCACs gave the team a lot of confidence that we'll be able to build on this week when we play Colby and Bates."

Bowdoin breezed by Colby, the final member of the four-way tie, on

Wednesday night, 9-0, solidifying its No. 13 ranking.

As McKenna suggested, the Bears hope to continue their winning streak when they face No. 12 Bates on Polar Bear turf this Sunday.

The men's team began its weekend with a long-awaited 7-2 win over rival Amherst on Saturday morning.

"Beating Amherst this year was especially satisfying because of last year's three tough losses to them," said Thai Ha-ngok '10.

The men faced No. 1 seed Trinity in the second round of play on Saturday afternoon. Trinity men's squash holds the longest winning streak in any sport, undefeated since 1999 in regular and championship matches. The Polar Bears put up a fight but were unable to come away with the win.

On Sunday, the men fell 3-6 to Bates. Although they were disappointed with the loss, Arun Makhija '10 noted that this score represented a significant improvement over the team's 1-8 loss to the Bobcats in January.

Makhija added, "Thai had an impressive weekend: He went two for three and his only loss was to top-ranked Trinity, and he even managed to take a game off of him."

Other notable performances on the men's side came from co-cap-

tain Rob Lynn '09 and sophomores Palmer Higgins and David Funk. Lynn also nabbed two big wins for the team this weekend, dropping only one point in his match against rival Amherst. "His results are indicative of his ability to regain the fine form he displayed in his sophomore year," said Makhija.

Funk displayed his typically positive attitude at No. 3.

"Funk is always fun to watch. He refuses to give up—I've actually seen him dive three times in one point," said Katie Boyce '11, a member of the women's team. "Once again, his perseverance paid off with a big five-game win over Amherst on Saturday."

Palmer Higgins faced extremely skilled opponents at the No. 1 spot this weekend. His Trinity opponent, Gustav Dettler, was ranked No. 5 in all collegiate squash as of January 15, 2008. No. 1 for Bates, Ricky Weisskopf, placed No. 10 in the same national ranking.

"Palmer faced tough opponents this weekend, but he handled himself with grace and poise," senior Brooks Crowe. "He forced top-ranked players to wear themselves down."

The men head to the college squash national championships ranked 12th in the nation.



MARGOT D. MILLER, THE BOWDOIN ORIENT

LEAP FROG: Tim Fuderich '10 starts his leap in the long jump. He jumped 6.62 meters in the finals.

Men's track beats Colby but finishes 4th at home

BY WILLY HAMELINE
STAFF WRITER

Returning in confident stride from a series of impressive away races, the men's indoor track team came home only to stumble.

Playing host to five other schools, the Polar Bears placed a disappointing fourth, beating last-place Colby by 19 points. MIT ran away with the overall victory with a score of 240, with second-place Tufts trailing 133 points behind them.

"Overall, we missed a lot of opportunities against Springfield, Tufts, and MIT," Head Coach Peter Slovenski said of the day.

In the 600-meter run, Alex Jeanty '11 was poised for a strong third-place finish, but he tripped while attempting to pass an MIT runner and fell hard on Farley's unforgiving track.

Although he sustained no long-term injuries, Jeanty was unable to finish the race as a result of the fall.

Bowdoin did have a strong showing in its long and middle distance races. In the 5,000-meter run, first year Stan Berkow and sophomore Jonas Crimm finished six seconds apart from each other in third and fourth places, respectively.

At the 1,000-meter distance, senior Tim Katlic finished only three seconds behind first-place runner

Mike Griffin of Springfield, with first year Tim Anderson finishing in fourth.

"Katlic and Anderson ran very smart races in the 1,000," Slovenski said of the event. "They got in good position and then made great moves with 300 meters to go."

It was off the track, however, where the Bowdoin men received their highest honors, as Luke Fairbanks '09 secured first place for the Bears in the shot put. In Bowdoin's only win of the day, Fairbanks mustered an impressive throw of 14.78 meters, shattering his personal record and the pride of top-seeded James Oleinik of MIT, who was relegated to the second place podium.

Sophomore Tim Fuderich's performance also shined through on a day of frustration for the Bears. Seeded third in the long jump, Fuderich leapt 6.62 meters to propel himself to second place in the event.

"Luke Fairbanks and Tim Fuderich both had their best competitions of the season and gave us some great momentum going into this week," senior co-captain Brendan Egan said of his teammates. "Both of those guys are tremendous competitors that have led by example this season."

The Bears will host the Maine State meet this weekend at Farley Field House, and look forward to a shot at redemption.



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OPPORTUNITIES

Bowdoin Career Planning Center



JOSHUA MILLER, THE BOWDOIN ORIENT

COURTMATE: Dean of Students Tim Foster guards first year Bobby Fisher.

Students school profs at hoops

EMILY GRAHAM
STAFF WRITER

Bowdoin students defeated the faculty team in a close game on Wednesday, in the first students-versus-faculty basketball game, sponsored by the Bowdoin Men's Tennis Team.

The team raffled off \$400 worth of prizes at half time, and a portion of the game's proceeds benefited Seeds of Peace, a non-profit organization that helps teenagers from regions of conflict learn peacemaking skills.

Despite an impressive lead during the first half of the game, the students lost momentum during the second half, allowing the faculty to tie the score at 57

with three minutes remaining.

With 50 seconds left on the clock, the students pulled back ahead, winning the game with a score of 65-62.

Assistant Professor of Government Michael Franz said a few members of the faculty team trained together prior to the game, but that he did not expect the faculty to dominate the game.

Tony Thrower '09, who played for the student team, said he was impressed both with the intensity of the faculty team and the student turnout.

"I didn't expect that many students to come out," he said. "It made you feel like you were back in high school there for a second, and it was for a good cause, which is why I really enjoyed about it."

MEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	9	2	2	13	3	2
Colby	9	3	1	10	6	1
Amherst	8	3	2	10	5	3
BOWDOIN	9	4	0	13	4	0
Wesleyan	5	5	3	7	7	3
Trinity	5	6	2	9	7	2
Williams	4	6	3	6	9	3
Conn. Coll.	4	7	2	4	11	3
Tufts	4	8	1	6	11	1
Hamilton	2	10	1	3	14	1

SCOREBOARD

F 2/1 at Salem State W 7-3
Sa 2/2 at Southern Maine L 4-2

SCHEDULE

F 2/8 v. Hamilton 7:00 P.M.
Sa 2/9 v. Amherst 3:00 P.M.

WOMEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	10	0	2	15	1	2
Amherst	9	0	3	13	3	3
Trinity	6	2	2	13	3	2
Conn. Coll.	4	3	3	6	8	4
Colby	4	4	3	9	7	3
Hamilton	2	5	3	4	10	3
BOWDOIN	2	6	3	5	8	3
Williams	1	10	1	1	15	2
Wesleyan	1	9	0	5	11	0

SCOREBOARD

F 2/1 v. Williams W 6-4
Sa 2/2 v. Middlebury L 3-1

SCHEDULE

F 2/8 at Hamilton 7:00 P.M.
Sa 2/9 at Wesleyan 4:00 P.M.
W 2/13 at Colby 7:00 P.M.

MEN'S SQUASH

SCOREBOARD
Sa 2/2 v. Amherst (at Trinity, NESCAC W 7-2 quarterfinals)
Sa 2/2 at Trinity (NESCAC semifinals) L 9-0
Su 2/3 v. Bates (at Trinity, NESCAC L 6-3 consolation)

WOMEN'S BASKETBALL

	NESCAC		OVERALL	
	W	L	W	L
BOWDOIN	5	1	16	5
Tufts	4	1	18	1
Wesleyan	4	1	14	6
Williams	4	1	15	5
Amherst	4	2	19	2
Bates	2	3	12	8
Middlebury	2	3	11	9
Colby	2	4	7	12
Conn. College	0	5	10	10
Trinity	0	6	9	10

SCOREBOARD

F 2/1 v. Trinity W 63-50
Sa 2/2 v. Amherst W 72-61
Tu 2/5 v. Bates W 64-57

SCHEDULE

Sa 2/9 v. Colby 5:00 P.M.

WOMEN'S SWIMMING & DIVING

SCOREBOARD

Sa 2/2 at Wesleyan L 162-134
Sa 2/2 v. Trinity (at Wesleyan) W 225-72

SCHEDULE

Sa 2/9 at Colby 12:00 P.M.

MEN'S SWIMMING & DIVING

SCOREBOARD

Sa 2/2 at Wesleyan L 212-80
Sa 2/2 v. Trinity (at Wesleyan) W 194-85

SCHEDULE

Sa 2/9 at Colby 12:00 P.M.

MEN'S INDOOR TRACK & FIELD

SCOREBOARD

Sa 2/2 v. Tufts, Springfield, Colby, MIT 4th or 5

SCHEDULE

Sa 2/9 Maine State Meet (at Bowdoin) 6:00 P.M.

MEN'S BASKETBALL

	NESCAC		OVERALL	
	W	L	W	L
Amherst	6	0	19	2
BOWDOIN	4	2	17	4
Trinity	4	2	16	5
Bates	3	2	14	5
Conn. College	3	2	16	4
Middlebury	3	2	15	5
Williams	2	3	15	5
Wesleyan	1	4	8	12
Colby	1	5	11	10
Tufts	0	5	10	10

SCOREBOARD

F 2/1 at Trinity W 67-62
Sa 2/2 at Amherst L 85-79
W 2/6 at Babson W 71-57

SCHEDULE

Sa 2/9 v. Colby 7:30 P.M.

WOMEN'S INDOOR TRACK & FIELD

SCOREBOARD

Sa 2/2 v. MIT, Colby 2nd or 3

SCHEDULE

F 2/8 Maine State Meet (at USM) 6:00 P.M.

WOMEN'S SQUASH

SCOREBOARD

F 2/1 v. Wesleyan (at Trinity, NESCAC L 9-0 first round)
Sa 2/2 v. Williams (at Trinity, NESCAC W 8-1 quarterfinals)
Sa 2/2 v. Tufts (at Trinity, NESCAC W 7-2 consolation)
Su 2/3 v. Hamilton (at Trinity, NESCAC W 9-0 consolation)

SCHEDULE

Su 2/10 v. Bates 4:30 P.M.

*Bold line denotes cut-off for NESCAC Tournament qualification

Compiled by Adam Kimmel.

Sources: Bowdoin Athletics, NESCAC

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OPINION

THE BOWDOIN ORIENT

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Food for thought

Last week marked the kick-off of Recyclemania, a nationwide recycling competition among colleges. As the magnitude of our future environmental challenges becomes increasingly apparent, we should feel more compelled than ever to make changes. We have the power to make minor adjustments in our daily lives to reduce our impact on the environment.

Nearly 90,000 paper coffee cups were taken from Bowdoin's dining halls last semester. This astounding number could easily be reduced to zero if students make the simple switch to reusable mugs—which the Dining Service offers to wash for free. We could reduce waste from the Café and the Pub by refraining from using paper products whenever possible.

Bowdoin has already proved its commitment to sustainability as an institution. For example, the College has vowed to make future construction projects LEED certified and to reach complete carbon neutrality within two years. These lofty goals are commendable, and we hope that individuals on campus will follow the College's lead to develop their own personal goals to be more environmentally conscientious.

We can start by making small changes to daily routines. By leaving lights, computers, and other electronics on when not in use, we are wasting energy and contributing to our planet's looming environmental crisis. We must not expect the College to make us go green in spite of ourselves. We must take responsibility for our own habits.

Thoughts on food

February can be tough. With cold weather and slushy footpaths, no vacations, and accumulating schoolwork, the month can be a drag for many students. While spirits may not be at their highest this time of year on campus, the Dining Service puts in extra effort this month to keep things interesting. With themed dinners like "Just Like Home" and "Chinese New Year," the staff makes every effort to spice things up when everything else seems bland.

However, the Dining Service doesn't only work hard in February. Every week, it serves more than 22,000 meals to the Bowdoin community. Given the sheer numbers, it would be understandable if the emphasis were only on filling that giant order, rather than providing a meal the staff would serve their own families. But this is not the case—from making its own pasta to buying local produce, the Dining Service makes the effort to provide healthy, delicious, complex meals for students.

So while we may occasionally complain about the selection of cereals or the long lines at dinner time, we have much to be grateful for. We have used this space to thank the Dining Service before, but the more we learn, the more our admiration for its hard work and dedication to students grows.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTER TO THE EDITOR

Sports columnist keeps up his 'winning' picks for Super Bowl

To the Editors:

I wish to thank, on behalf of New York Giants fans nationwide, Chris Adams-Wall, for picking the New England Patriots to win Super Bowl XLII. Once more, his remarkably consistent record of predictions held true.

Perhaps he would be so kind as to pick the Boston Red Sox to win the 2008 World Series.

Sincerely,

Jacob Daly '09

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 5:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

COLUMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

Students, faculty share common academic goals

BY THE BSG OFFICER TEAM

Monday's faculty meeting was a frustrating experience. As we sat in Daggett Lounge and watched our professors overwhelmingly vote against the position on Credit/D/Fail that we had so aggressively pursued, we couldn't help but be disappointed. The 15 minutes of debate seemed too short, some of our points remained unanswered and, at one point, it was suggested that our banners should be removed. Through a dismal lens, the vote could have indicated that significant numbers of Bowdoin faculty and students had drastically different conceptions of intellectual exploration at Bowdoin.

But that's not what it meant. In the days following the vote, those of us who led the student initiative came to realize that the work we had done had made a significant impact. The presentations, letters, signs, leaflets, petitions, assembled students, and controversial banners on the walls had gotten our message across. For a great many faculty members, we introduced a new consideration into their decision-making process. While they ultimately didn't agree with us, many of them did understand where we stood.

This makes sense given our respective roles in the community. We're both here for the same reason. Together we share something that the deans, directors, coaches, and other staff members don't have. While all of these other community members are essential to what we do here, unlike students and professors, are not here for purely academic reasons. Our two groups are why Bowdoin exists; our activities are the nucleus around which all the extracurriculars and administrative takes place.

This long-standing bond is impor-

tant to remember in thinking about how we engage with each other in discussions of academic policy. We will often approach issues from different perspectives—our ages, experiences, values and motivations are necessarily distinctive. Nevertheless, as we sort out initial disagreements it is crucial that all of us remember our common purpose—intellectual growth in a liberal arts environment. We students wouldn't be here if we weren't interested in learning, just as professors wouldn't be here if they weren't interested in helping us learn.

The most important message to be gained from the events of Monday afternoon is not that the faculty and the students disagree. As we discuss broader issues surrounding pass/fail policies, this initial debate will fade from prominence. The lasting message from this week for students is that we can be engaged in shaping our undergraduate education and need not be afraid to creatively express our position. For the faculty, it will be clear that students are committed to being partners in the decision-making process.

In the coming weeks, we in student government will be reaching out across campus to engage community members in new dialogue about academic affairs at Bowdoin. Recent events make it clear that the pieces are in place for collaborative policy-making and community learning. This spring, students and faculty must come together around our shared interests to energetically shape the intellectual life of the College. Monday was only a beginning.

The BSG Officer Team comprises Dustin Brooks '08, Sam Dinning '09, Michael Dooley '10, William Donahoe '08, John Connolly '11, and Nicole Willey '08.

Judging America's ratings of inequality



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

As those who have been following the presidential race know, John Edwards recently made his exit. In his 2004 campaign, Edwards frequently talked about "two Americas," describing a country where the rich have everything and the poor have nothing. His campaign in 2008 was not much different. Edwards is not the only public figure who frequently references inequality.

Inequality is a hot topic. For the most part, we like to think of ourselves as a people who support "equal opportunity" for all. However, America has a relatively high Gini coefficient. That is to say, our country's income distribution is not at all even. Many want to make policy changes that would help close the gap of inequality America faces. I have even come across inequality.org, a site dedicated to inequality awareness. Two recent articles are entitled, "Want to Stimulate the Economy? Address Extreme Inequality" and "Charity Fuels Disparity." However, I was recently exposed to another side of inequality, one that I had never heard of before.

While we often look at income to measure inequality, there is another standard by which we can measure quality of life. Consumption surveys do not look at what people earn, but rather at how much people spend. Consumption surveys can be a more accurate portrayal of inequality because they look at how people are actually living and the actual quality of life they experience. Consumption surveys and Gini coefficients do not always come to the same conclusions about inequality. In a 2006 study, "Does Income Inequality Lead to Consumption Inequality? Evidence and Theory," Dirk Krueger and Fabrizio Perri of the University of Pennsylvania and New York University, respectively, argue that while income inequality is rising, consumption inequality has remained constant for a few decades.

An Economist article went into more detail about the practical implications of consumption equality. As examples, they juxtapose the prices of a Jaguar and a Hyundai. Yes, only the extremely wealthy will be able to afford the former. However, both vehicles will quite effectively help an individual get from Point A to Point B. Refrigerators range from a few hundred dollars to tens of thousands. However, they both keep food fresh.

The Economist article concludes that we are "experiencing a period of unprecedented material equality."

Politicians such as Edwards try to get us to believe that America is full of "inequality" that we need to eradicate. For example, consider Edwards' statement: "Today...there are two Americas, not one. One America does the work, while another America reaps the reward." However, when one looks at our country's consumption habits, both Americas are reaping the reward. We do observe a relatively equal playing field when it comes to consumption.

Now, I'm not saying everything is perfect. There are certain inequalities in America that need to be overcome. I think many people would be just fine with less and there are others who need a little more. There are other areas, public schools, for example, where Edwards may have hit the nail on the head regarding the system's unequal nature. I am not trying to say that nothing should be changed; that will depend on people's individual political persuasions. However, when Edwards and other politicians refer to the "two Americas" based on income inequality alone, we need to recognize that there is more to inequality than just income.

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WEEKLY CALENDAR

FEBRUARY 8 - FEBRUARY 14

FRIDAY

COMMON HOUR

"New Media: How Technology Is Redefining Who We Are, How We Think, and Even How We Love"

NPR Correspondent and socio-political analyst Farai Chideya will speak.

Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.

PANEL

Festival for Cultural Exchange Student Panel

Organized by the International Club, students will discuss issues of racial and ethnic identity.

Beam Classroom, Visual Arts Center. 2 - 4 p.m.

CONCERT

Teatime Concert

The Meloria String Quartet will play works by Mozart, Shostakovich, and Dvorak.

Kanbar Auditorium, Studzinski Recital Hall. 4 - 5:30 p.m.

LECTURE

Chelsea Clinton

The former First Daughter will speak.

Location TBA. 6 p.m.

FILM

"Across the Universe"

The Bowdoin Film Society will show this movie inspired by and featuring the music of The Beatles.

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

Ben Kweller

The singer-songwriter will perform. Tickets are \$7 with a Bowdoin I.D. and \$15 for the general public.

Pickard Theater, Memorial Hall. 7 - 10 p.m.

PERFORMANCE

Cultures of the World

Intersection, West African Quattro, Anokha, Taiko, and Unity Step Team will showcase their talents.

Morrell Lounge, Smith Union. 7 - 10 p.m.

PERFORMANCE

Improvabilities Valentine's Show

The student comedy troupe will give an annual performance.

Kresge Auditorium, Visual Arts Center. 9:30 - 10:30 p.m.

SATURDAY

LECTURE

"Uncle Tom's Cabin' in Context and in History"

Associate Professor of History Patrick Rael will speak about Harriet Beecher Stowe's novel.

Room 315, Searles Science Building. 3 - 4:30 p.m.

FILM

"Across the Universe"

Smith Auditorium, Sills Hall. 7 p.m.

EVENT

LASO Valentine's Day Auction

Four guys and four girls will be auctioned off, with a portion of proceeds going toward charity.

Jack Magee's Pub. 8 - 10 p.m.



GIVING A PINT: Members of the Bowdoin community donated blood in Smith Union on Thursday.

MARGOT D. MILLER, THE BOWDOIN ORIENT

SUNDAY

EVENT

Afro-Peruvian Dance Workshop

This event is sponsored by the International Club.

Kresge Dance Studio, Memorial Hall. 3 - 4 p.m.

CONCERT

Afro-Peruvian Jazz Concert

Kanbar Auditorium, Studzinski Recital Hall. 8 - 10 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

CONCERT

The Afro-Semetic Experience

This ensemble fusing jazz, klezmer, and gospel music will perform.

Kanbar Auditorium, Studzinski Recital Hall. 8 - 9 p.m.

TUESDAY

LECTURE

"It Was the Best of Times, It Was the Worst of Times"

Anne Hoehn '76 will speak on the impact of the French Revolution on artists in 18th century France.

Beam Classroom, Visual Arts Center. 4 - 5 p.m.

LECTURE

Billy Bean

Billy Bean, a former MLB player who came out after retiring in 1999, will speak about stereotypes of homosexuality.

Main Lounge, Moulton Union. 7:30 - 9 p.m.

LECTURE

"Vertical Ethiopia: Climbing Towards Possibility in the Horn of Africa"

Majka Burhardt, who traveled to Ethiopia to climb virgin sandstone towers, will present a slideshow lecture.

Schwartz Outdoor Leadership Center. 7:30 - 9 p.m.

WEDNESDAY

FILM

"Until the Violence Stops"

Following the success of the Vagina Monologues, the VDay organization made this documentary featuring stories, testimonials, and performances from women across the world. Quinby House. 7:30 p.m.

CONCERT

ValJam A Cappella Concert

The Longfellows and Miscellaneous will perform individually and together in this Valentine's Day concert.

Chapel. 7:30 - 9 p.m.

LECTURE

"Good Gun Tales and the 73-Year History of the Bowdoin Scientific Station on Kent Island"

Professor of Biology Nathaniel T. Wheelwright will lecture.

Kresge Auditorium, Visual Arts Center. 7:30 - 9:30 p.m.

LECTURE

Visual Culture in the 21st Century

Art Preservationist Joe Calame will present the latest lecture in this year-long series.

Beam Classroom. 7:30 - 9:30 p.m.

THURSDAY

LECTURE

"50 Books: A Romp Through Rare Books at Bowdoin College"

Richard Lindemann, director of the George J. Mitchell Department of Special Collections and Archives at the Bowdoin College Library, will speak.

Main Lounge, Moulton Union. 12:30 - 1:30 p.m.

OFFICE HOURS

Dean Foster's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 4 - 5 p.m.



THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 137, NUMBER 16 FEBRUARY 15, 2008

A CLINTON ON CAMPUS



TOMMY WILCOX, THE BOWDOIN ORIENT

Former First Daughter Chelsea Clinton speaks during a question and answer session last Friday in Daggett Lounge. Despite Clinton's campaigning efforts on behalf of her mother, Sen. Hillary Clinton, D-N.Y., lost the Maine caucuses to Sen. Barack Obama, D-Ill., by nearly 20 points in the polls.

Slight increase in apps for 2012

BY ADAM KOMMEL
ORIENT STAFF

Though applications for the Class of 2012 inched up only one percent this year, Dean of Admissions and Financial Aid William Shain isn't worried.

Shain sees the small increase as a retention of last year's 10.4 percent jump, rather than a sluggish admissions cycle.

"I can't account for [this year's] result," Shain said. "Nor do I have any

idea why we shot up 10 percent last year."

This year the College has seen 6,021 applicants in the entire admissions cycle. Last year's total was 5,961.

However, Shain said he would not be satisfied if applications only increased one percent next year.

"If we only went up one percent next year, I'd be disappointed," Shain said. "But I don't think that this year's small increase is an issue."

"I fully expect applications to rise in

the next several years," Shain added. Shain said that Bowdoin's NES-CAC rivals saw similar gains.

"My sense is that it is rare this year for a liberal arts college to see an increase of more than two to three percent in U.S. applications," he said.

The Admissions Office mailed Early Decision II decisions on February 5. In this year's early decision cycle (including Early Decision I),

Please see **INCREASE**, page 2

Faculty votes to approve committee consolidation

BY NICK DAY
ORIENT STAFF

A unanimous decision by faculty to restructure committees at Bowdoin will combine and cut some existing committees, as well as establish temporary working groups to target specific issues at the College.

The change, initially proposed by the Committee on Governance (COG) and voted on at the February 4 faculty meeting, seeks to more efficiently utilize committees at the College.

"The restructuring involves the combination of some committees that have overlapping responsibilities in the present system," Dean for Academic Affairs Cristle Collins Judd told the Orient. "For example, the new Governance and Faculty Affairs Committee will do the work presently handled by the Committee on

COMMITTEE SHUFFLE

A proposal at the February 4 faculty meeting to change the committee structure at Bowdoin was approved unanimously. The changes include consolidating and cutting some committees, while establishing working groups to replace others.

Governance and the Faculty Affairs Committee."

The reforms will officially take effect on July 1, 2008, after the election and appointment of committees for the 2008-2009 academic year. Once the change has been implemented, the number of faculty spots on committees will decrease from 142 to approximately 90. (The new number is an approximation, since slots on some committees—like the radiation safety committee—can be filled by either a faculty member

Please see **COMMITTEE**, page 2

Campus libraries give food the OK

BY SARAH PRITZKER
ORIENT STAFF

Enjoy that candy bar—just don't make a mess.

A new policy implemented on Monday in libraries across campus—including Hatch, Hawthorne-Longfellow (H-L), and the Art and Music Libraries—now allows students to eat food within each space.

The new rule, which advocates that students "Enjoy Snacks, but Leave No Trace," was also coupled with the opening of a new vending café in H-L.

In a brief announcing the change on the library Web site, the library staff asked students "to be considerate, clean up after yourself, avoid messy foods, and report spills immediately to the Circulation Desk."

According to Associate Librarian Judy Montgomery, "Lots of credit must go to the custodial staff." Montgomery acknowledged that the new policy will likely mean extra work for them. Nevertheless, they have

ELECTION '08

Thousands cast votes at crowded caucuses

BY ANNA KARASS
AND PIPER GROSSWENDT
ORIENT STAFF

Inclement weather did not discourage high numbers of Mainers from participating in Sunday's Democratic caucuses. With a record high turnout of approximately 45,000 voters statewide—more than doubling the previous record of about 27,000 set in 2004—sites around Maine struggled to accommodate eager caucus-goers.

Brunswick was no exception. With 1,326 participants, representing a more than three-fold increase in voter turnout since 2004, the event was delayed for almost two hours. Originally scheduled for 3 p.m., the actual caucus began between 4:30 and 5 p.m., when caucus organizers told voters that Brunswick had received a special dispensation from the Maine Democratic Party, allowing participants to write down a candidate preference on their precinct form. Many voters took this option, leaving before the actual caucusing began.

With lines snaking through the hallways of Brunswick Junior High School, some residents waited almost two hours to register for the caucus, which was essentially a showdown between supporters of Sen. Hillary Clinton, D-N.Y., and Sen. Barack Obama, D-Ill. Election officials attributed the delay to unanticipated turnout and outdated registration records. According to Town Clerk Fran Smith, the list of registered voters used on the day of the caucus was provided by the Maine Democratic Party, not the local party apparatus.

MAINE DEMOCRATIC CAUCUS

•On Sunday, February 10, more than 45,000 voters across the state participated in Maine's Democratic Caucus.

•In Brunswick, 1,326 voters participated in the caucus—more than three times the number that voted in 2004.

•Once the votes had been tallied, Sen. Barack Obama, D-Ill., emerged as the clear winner. He earned 15 delegates with 59 percent of the vote, while Sen. Hillary Clinton, D-N.Y., earned nine delegates with 40 percent.

The local party did not realize that the list being used was not current.

"The unexpectedly high turnout was a very large factor, but some of the delay could have been due to the fact the list the Democrats used was very out of date," Smith wrote in an e-mail to the Orient.

"My understanding is it was provided from the state Democratic party, it was not the list we recently provided to the local party. In the local party's defense, they were not aware the list was out of date until they began using it," she added.

Although rumors circulated that only one person was legally able to register new voters, this was misinformation, according to Smith.

"State law requires the registrar of voters to be at the caucus for half an hour prior to its beginning," Smith said. "In past years, one person was there for that time. We had a total of three people from my office."

The long delay prompted campaign organizers to place volunteers at the doors of the gymnasium in an attempt

Please see **CAUCUSES**, page 2



MARGOT D. MILLER, THE BOWDOIN ORIENT

SNACK ATTACK: Hawthorne-Longfellow Library now features vending machines in the basement.

all been "very enthusiastic, wanting what is best for the students."

The new vending café in H-L, which opened last Friday, was made possible through a contribution by the Gerald M. Kline Family Foundation.

After the library received the donation, a group of library staff and

college personnel met to decide what to do with the funds. Instead of purchasing books, the group decided to allocate the funds towards something different for the students.

"Everyone was very excited about

Please see **FOOD**, page 2

MORE NEWS:

The Textbook annex added online book lists and a daily buyback this semester in an effort to help students buy and sell textbooks with greater ease. **Page 3.**

VOIP VOICES: EMERGENCY PHONE LINES TEMPORARILY DOWN. **PAGE 3.**



A&E: ROCKIN' THE SUBURBS

The Art Museum exhibit "Lawn Boy Meets Valley Girl: Gender in the Suburbs" examines socioeconomic influences of suburbs on culture. **Page 8.**

"SAMANTHA": STUDENTS TACKLE ROMANCE ON BCN. **PAGE 8.**



SPORTS: W. SQUASH DOWNS BATES

In its final regular-season match, the Polar Bears soundly defeated the Bobcats in a 6-3 win, finishing No. 10 in country. **Page 12.**

MEN'S TRACK TAKES SECOND IN STATES. **PAGE 11.**

TODAY'S OPINION

EDITORIALS: Dysfunction at the Democratic caucus. **Page 14.**

YAFFE: Expand BSG Eligibility. **Page 14.**

MONJARI: TLC from ASB. **PAGE 15.**

CAUCUSES

CONTINUED FROM PAGE 1



MARGOT D. MILLER, THE BOWDOIN ORIENT

A PACKED HOUSE: The caucus held at Brunswick Junior High School last Sunday drew 1,326 participants. Sen. Barack Obama, D-Ill., won the Maine caucuses by a comfortable margin, defeating Sen. Hillary Clinton, D-N.Y., and earning 15 delegates to Clinton's nine.

to dissuade impatient residents from leaving before the caucus began.

Obama volunteer Neil Chaudhary '09 was one of those stationed at the doors, trying to convince people to stay.

"I have donated to his campaign. I voted in Connecticut, but I wanted to do something here. My task is to keep people from leaving. Your vote matters," he said.

According to Chaudhary, this message would resonate with Obama supporters.

"The Obama supporters will take the message that their vote matters. He can't do this by himself," he added.

Once the votes had been tallied, Obama came away with a clear victory: he earned 15 delegates with 59 percent of the vote, while Clinton

earned nine delegates with 40 percent of votes.

Despite the delay in starting the event, many caucus-goers were determined to make sure that their voices were heard.

For Mike Petkov '11, a newly naturalized citizen, the two hour wait to register did not deter him from casting his first vote as an American citizen.

"I expected it to be a little more organized," he said. "For me personally I just turned 18 and became a U.S. citizen. I just really want to exercise my right to vote. I understand why people want to leave but you should try [and stay]."

While the delay inconvenienced many, no one was turned away from the caucus. All unregistered voters who wished to participate were given the opportunity to register before the

"I expected it to be a little more organized. For me personally I just turned 18 and became a U.S. citizen. I just really want to exercise my right to vote. I understand why people want to leave but you should try [and stay]."

MIKE PETKOV '11

caucus began.

Sunday's caucus came after a week-end of high-profile campaign efforts. On Friday evening, Chelsea Clinton, daughter of presidential hopeful Hillary Clinton, fielded questions at Bowdoin about her mother's policy positions. On Saturday, Obama spoke to supporters in Bangor, while Clinton rallied voters in nearby Orono.

INCREASE

CONTINUED FROM PAGE 1

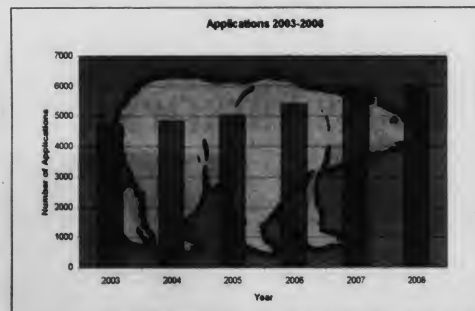
689 students applied to the College and 210 were accepted—an acceptance rate of 30.5 percent. Last year, the College received similar numbers—710 students applied early and 211 were accepted, an early acceptance rate of 29.7 percent.

However, more Mainers and international students were accepted in this year's early admissions cycle, though the increases were modest. Only 14 Maine students were accepted through early decision last year, though 21 were accepted this year. Fourteen international students were also accepted this year through early decision, while only 8 were accepted last year.

Although early applications from students of color increased three percent, the College accepted four fewer students of color during this year's cycle: 33, as opposed to last year's 37.

The Admissions Office will mail its regular decision notices in two waves: students who are at the top of the Admissions Office's list—as well as certain students of color—will receive acceptances in the second week of March. The rest of the decisions will be mailed in the last week of March.

As it did last year, Admissions is aiming for a class size of 475. However, yield for next year's class may be difficult to predict, largely because of



GRAPHIC BY TOMMY WILCOX, THE BOWDOIN ORIENT

SLOW AND STEADY: The number of applications has increased gradually in the last six years.

two factors that will work in opposite directions.

Bowdoin's decision to replace student loans with grants this year should increase the number of accepted students who matriculate. However, because several top-tier schools, including Harvard and Princeton, have dropped early admissions practices, there are likely some applicants who have Bowdoin near the bottom of their lists, pulling the College's yield lower. Because this year's yield will be difficult to predict, Shain said that he expects that the waiting list will be more important this year than it has traditionally been.

Despite the modest growth this year, Shain said that he still thinks

In this year's early decision cycle, (including Early Decision I), 689 students applied to the College and 210 were accepted—an acceptance rate of 30.5 percent. Last year, the College received similar numbers—710 students applied early and 211 were accepted, an early acceptance rate of 29.7 percent.

the applicants this year are especially strong.

"I'm finding that, if anything, this year's pool seems even more talented," Shain said. "I think we're going to end up with a terrific class."

FOOD

CONTINUED FROM PAGE 1

the idea," said Montgomery.

After agreeing to put the funds towards a vending café, staff from the library met with the Dining Service and Facilities to discuss the changes needed to implement the concept.

"We needed to consider the infrastructure of the building, such as power and facilities," Montgomery said. "The space [where the vending café is located] is a difficult one. It is very hot and there wasn't much Facilities could do to adjust the temperature."

So far, however, those using the vending café have generally kept the door open to cool the room.

Though general concerns have been raised over the potential for pest problems now that food is al-

lowed in the library, Montgomery said she does not foresee any difficulty, provided that students are responsible. The library has only had pest problems in the past when students have attempted to hide food and then forget about it, Montgomery said.

"We are not going to allow take-out or messy foods to be brought into the library," she said. "If you are logical and clean up after yourself it shouldn't be a problem."

Students have been very receptive to the policy change, as well as to the new vending café.

"It rocks! I'm so excited," said Aaron Cole '11. "It's indicative of an overall move to a more liberal library atmosphere."

According to Montgomery, the library has also received a lot of positive feedback via its Facebook Group.

COMMITTEE

CONTINUED FROM PAGE 2

or a staff member.)

There are also a number of committees which will no longer serve as standing committees once the changes have taken effect. "Their work has been taken on by other committees or will be handled [by] working groups," Judd said. The disestablished committees total six: admissions, academic computing, financial priorities, first-year seminar, student affairs, and student awards, according to Judd.

One aspect of the change is in working groups—temporary committees that will be implemented by the Governance and Faculty Affairs Committee (GFA) to deal with specific policy issues. In the past, these ad hoc groups were established by the President, the Dean of Academic Affairs, and the Dean of Student Affairs. In the new framework, however, the GFA will be allowed to appoint these groups.

Chair of the Music Department Mary Hunter, a COG member, thinks the working groups will allow faculty members to tackle relevant, specific policy issues that the College needs to address.

"The tasks [on the working groups] will be more focused," Hunter said.

Hunter also said she does not think that the decision to allow the GFA to appoint working groups will necessarily lead to more red tape.

"A lot of big issues take time anyway," she added.

During the initial drafting of the proposal to restructure committees, the COG consulted with other committees and also addressed the concerns of students.

Judd said she does not think that the new committee structure will take the student voice out of the decision making process.

"I don't anticipate that the new structure will in any way diminish the role that students play on committees here at Bowdoin," she said.

Hunter agreed, noting that the changes apply equally to both students and faculty.

"We haven't taken students off of committees where they were

"As long as the new process of forming working groups occurs in a way that allows concerns to be heard and responded to in a timely fashion, I cannot say that there are any particular issues I have [with the restructuring]."

SAM DINNING
BSG VP FOR ACADEMIC AFFAIRS

there before," she said.

Bowdoin Student Government (BSG) President Dustin Brooks '08 said he thinks the COG took student considerations sufficiently into account.

"I brought up a couple of issues and they did answer the most important one, namely the process for appointing students to working groups," Brooks said.

BSG Vice President of Academic Affairs Sam Dinning '09 said he thinks that the new changes could be effective provided that working groups operate efficiently and give students—even those not on a committee—the opportunity to articulate their concerns on a particular issue.

"As long as the new process of forming working groups occurs in a way that allows concerns to be heard and responded to in a timely fashion, I cannot say that there are any particular issues I have [with the restructuring]," Dinning wrote in an e-mail to the Orient.

But Brooks underlined the need for input as the changes move forward.

"We'll have to be extra vigilant about making the student voice heard as we move into the new system," he said.

Built into the new committee structure is also an assessment after three years.

"The review will ask whether the restructuring accomplished its goals, among them rationalizing and equitably distributing the responsibilities for shared governance among the faculty and ensuring that committee work offered meaningful engagement for faculty in the process," Judd said.

Judd said she expects that the review, like the restructuring process, will also involve feedback from other committees (in addition to the GFA) assessing the merits and problems of the new system.

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Textbook Annex offers new services

BY LAUREN WILWERDING
ORIENT STAFF

With the cost of textbooks averaging \$800 a year according to the College's Web site, the staff at the Textbook Annex realizes that buying books can be painful. However, the Textbook Annex has recently changed aspects of the book buying process to make it as painless for students as possible.

Improvements include posting book lists on the College Web site before the start of the semester and introducing daily buybacks.

Motivated by student requests, Course Materials and General Book Manager Michael Tucker said the Textbook Annex purchased software last year to publish the list online in an easy-to-use format. Last semester, the Textbook Annex published the list about one week before classes began—though in the future, Tucker said he would like to publish the list as early as two weeks before classes begin.

"I think it's great," said Julia Littlefield '11, who said that putting the list up before classes allowed her to purchase textbooks on Web sites like e-Bay and Amazon at a cheaper price.

Emily Keuthen '08, who also purchased her books online, found that the list allowed her to save money.

"For big books, online is definitely cheaper 90 percent of the time," said Keuthen, though she added that shipping costs can absorb any savings on smaller books.

Tucker said that despite the online list, the Textbook Annex has actually experienced a slight increase in sales. Tucker said that this might be attributed to the rising cost of textbooks.

Still, the Textbook Annex has a number of advantages over online sellers.

"Buying at the textbook annex is more convenient," Littlefield said. "You can go in and come out with your books."

Casey Latter '09, who remembers buying books in the basement of Moore Hall, also said that the process has improved. "It's better than it was, more efficient than it was."

But Littlefield seemed troubled with crowding in the Textbook Annex.

"The line is always a hassle," Littlefield said of the rush to get books. "But I'm not sure they can change that."

Tucker admitted that while the crowds in the Textbook Annex may



TOMMY WILCOX, THE BOWDOIN ORIENT

BOOKIN' IT: The Textbook Annex now posts book lists before the beginning of classes, and recently introduced daily buybacks for all kinds of books—not just textbooks.

be frustrating from the student perspective, the transactions-per-minute have doubled in the basement of Coles Tower. Tucker attributes this to new software, as well as a thermal printer that can shave between five and 10 seconds off each transaction.

"From our perspective, this was the smoothest rush ever," said Tucker of this semester's book-buying.

The buying period also includes a number of days when students can return or exchange books for their full value. In the past, books could not be sold back until the end of the semester after the buying period elapsed.

Due to student requests, there is also a daily buyback for books purchased from any vendor. In this role, the Textbook Annex acts as an agent, finding vendors who will take the book, and then offers their price.

However, students may get a better deal at the end of the semester. If orders for the next semester have been placed, the Textbook Annex will offer 50 percent of the new price, while during the semester, a wholesaler buyer may only offer 10 to 20 percent of the full price. By holding onto the book, the student takes the risk that the text will go out of print or that a new edition will be published.

The more used books the Textbook

Annex can sell back to vendors, the larger selection they are able to choose from when buying used books to stock the store shelves. Daily buyback will amplify this interaction, meaning that students have a wider variety of used books to choose from.

"The percent of used books on our bookshelves is way above the national average," said Tucker. Instead of searching at just one wholesale vendor, the Textbook Annex uses seven.

The trend towards putting texts on sites like Blackboard may also affect the textbook process in the future.

"As convenient as it is to look things up [on Blackboard], it's easier to have everything you need. Printed course packets would be helpful instead of just stuff you print out twice a week," said Latter.

Tucker has not noticed a reduction in the 900 to 1000 texts usually on the bookstore shelves, though he has heard about professors who use Blackboard exclusively.

While Littlefield appreciated having shorter articles and excerpts available on Blackboard, she said there is "something to say for having a book in your hands that you can refer back to after the class."

"We're always trying to improve the way we do business to help students," said Tucker.

Security phone lines fail during weather emergency

BY ANNE RILEY
ORIENT STAFF

Students and staff attempting to call Security from a cell phone on Wednesday night were unable to reach the officers on duty due to a flaw in the College's new hi-tech phone system.

Director of Safety and Security Randy Nichols said he was not aware if Security missed any emergency calls during the three-hour period when the department's external lines were down.

"I would say a good percentage of our calls to Security from students originate from cell phones," Nichols said. "But we do not believe we missed an emergency call," he said, noting that a number of students who had tried unsuccessfully to call the emergency line had ended up reaching Security through calls placed to the Safe Ride line instead, which continued to function throughout Wednesday night.

According to Information Technology (IT) Chief Information Officer Mitch Davis, Security numbers accounted for two of some 20 different College phone lines that were unable to receive outside calls that evening.

The flaw in the system occurred when the College's phone service provider, One Communications, tried to switch over from the old phone system to the new system earlier this week, Davis said.

"As part of our ongoing project of bringing the new telephones to campus and getting the full functionality going, we had requested that One Comm start sending the calls to our new system," said IT Telecommunications Specialist Brian Horn.

"Somewhere internally within One Comm, something went array and something did not get moved over properly," he said.

As of early Thursday afternoon, all

campus extensions are now able to receive external calls, according to an e-mail from IT.

Davis said that he was disappointed with One Communications's service when rerouting campus numbers this week.

"There wasn't the level of attention to detail that we do internally, even though we specified to them that this is something that needed to be seamless," Davis said.

Horn said that the College uses One Communications in part because of its competitive prices, but that a switch to a new provider is certainly a possibility.

"There is a possibility... it's getting more possible all the time," Davis added.

According to Nichols, Security was thankful that Wednesday's icy conditions did not result in more emergencies than it did.

"We were very fortunate," Nichols said. "I'm aware just from talking to students on campus, that a number of them slipped and fell during the day but it was nothing that caused any medical treatment or hospitalizations that we're aware of."

According to Nichols, the vast majority of calls to Security on Wednesday night were for Safe Rides. "I'm sure we did at least a couple of hundred Safe Rides," Nichols said in a Thursday afternoon interview.

Other calls included work orders for water leaks in Morrell Gymnasium, Appleton and Winthrop Halls, and Jack Magee's Grill, as well as calls requesting assistance jump-starting vehicles with dead batteries and pushing cars out of snowbanks.

Even though Security could not be reached by cell phones on Wednesday night, calls from campus phones still went through.

"Also, students can always call 9-1-1 if there's ever a problem like that again," Nichols added.

Trustees meet for retreat, examine Bowdoin's future

BY JOSHUA MILLER
ORIENT STAFF

The Board of Trustees met last weekend off-campus where it discussed the business of the College and then spent a day on a retreat, looking at questions relevant to the future of Bowdoin in a small-group setting.

The College declared the retreat—the first time the Trustees have engaged in such a forum in at least the last decade—a success. "It was very, very useful and very productive," President Barry Mills said.

The Trustees broke up into four groups and each group discussed four different questions.

The first question focused on the idea of the College getting better. The second question involved examining the values of the College, while the third looked broadly at what makes Bowdoin distinctive, particularly in terms of the school's academic program. The fourth question explored the consequences of globalization.

"Everyone talks about how the world is flat, how we now live in a truly global world, an international and multinational place—how do we

think about that?" Mills said.

According to Mills, the goal of the retreat was twofold. First, it was designed to get the Board "a whole lot of information about Bowdoin so that they really had a better sense of what this place is really about," he said. But the retreat was also meant to give the Trustees, many of whom are relatively new to the board, "an opportunity to get a sense of what they are each about."

"To be an effective board," Mills explained, "people need to know and trust each other so that they can speak [their] minds. Not that they have not been doing that in the past, but it is always good to re-establish those relationships," he said.

Bowdoin Student Government President Dustin Brooks '08 attended the retreat, which took place at the Babson Executive Conference Center in Wellesley, Mass. Brooks found the discussions productive.

"I really enjoyed getting a chance to talk informally with the Trustees about things going on on campus," Brooks wrote in an e-mail. "It was really interesting to hear their perspectives and thoughts about Bowdoin, and I heard a lot of interesting discussions."

BSG to meet regularly with faculty

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) discussed plans to engage in regular conversations with faculty and administrators, as well as the role of the body's student affairs branch at its Wednesday meeting.

BSG's plan to step up its engagement with faculty and administration begins today with a lunch discussion on distribution requirements. The lunch, which is scheduled to take place at 12:30 p.m. in Thorne's Daggett Lounge, will be organized as small group discussions.

"One of the main goals of this discussion is to continue our efforts to increase communication among students, faculty, and administrators regarding academic issues," wrote Vice President of Academic Affairs Sam Dinning '09 in an e-mail. "Students and faculty are directly affected by every decision of academic policy, so it only seems logical that there would

be an open dialogue regarding some of these concerns."

During the meeting, members discussed the importance of developing a solid working relationship with faculty.

"I think we have a tendency to go too quickly to the administration," BSG President Dustin Brooks '08 said during the meeting. "The goal is to start at the faculty level now... and go through them and work up rather than cut in at a certain level."

Some students expressed concern over a perceived self-centeredness surrounding recent student actions.

"Some things we have done have rubbed people the wrong way," Dinning said. "We need to make sure we do it in a way that's respectful and in a way that works with the faculty rather than against them."

According to Dinning, BSG hopes to continue lunch discussions, holding them on Fridays that do not conflict with Common Hour events.

In addition, newly elected Vice President of Student Affairs Dan Levis '10 led a discussion on the role of BSG's student affairs department.

"In the past, student affairs has been a programming-oriented arm of BSG," Levis said during the meeting.

Levis said that while programming will remain central to the student affairs branch, his major goals this semester will be to "break into the policy issue realm of what we do" and address "whatever it is we as a BSG could do that encompasses student affairs."

Brooks ended the meeting on an optimistic note, stating that he has generally noticed a heightened awareness of BSG.

"For the first time since I've been on BSG, two different people with two completely different issues came to me seeking BSG help," he said during the meeting. "These are people who thought of us as someone who could help."

Quiet flu season at Bowdoin

Despite CDC predictions, health center has only seen 15 to 20 cases of the flu

BY CATI MITCHELL
ORIENT STAFF

Though the College had a severe outbreak of pneumonia on campus this fall, the number of students diagnosed with the flu this winter has been consistent with years past, according to Interim Director of the Health Center Sandra Hayes.

"I'd say it's on track for us," said Hayes, who added that since students returned from Winter Break in January, the Dudley Coe Health Center has seen between 15 and 20 cases of the flu.

"We had a big surge two weeks ago, but it's sort of trickling in now," she added. "I was worried it was going to be a big year, but it

quieted down pretty quickly."

According to Hayes, the end of flu season is nearing. The health center generally diagnoses the last cases in the first week of March.

The U.S. Centers for Disease Control and Prevention had predicted that the 2008 season would arrive late but strong. While this does not appear to be the case at Bowdoin, Hayes noted that it is hard to tell, since the health center has no way of knowing how many students had the flu over Winter Break.

The College works hard to prevent Bowdoin community members from being infected; this fall, the Health Center provided 550 flu shots to students and 260 to College employees at no charge. Though it is late into flu season, the Health Center still has 40 vaccinations remaining.

Hayes encourages all students to

"We had a big surge two weeks ago, but it's sort of trickling in now. I was worried it was going to be a big year, but it quieted down pretty quickly."

SANDRA HAYES
INTERIM DIRECTOR OF THE HEALTH CENTER

be vaccinated.

"Every student that we have seen with the flu this year did not have the flu shot," she said.

By the time sick students make it to the Health Center, there is often little to be done but symptom control, said Hayes. Treatment generally involves resting, increasing fluid intake, and taking ibuprofen.

There are a number of ways to prevent the spread of the flu, including appropriate coughing etiquette and frequent hand washing. Most importantly, noted Hayes, "If you're sick, stay home from class."

SECURITY REPORT: 2/7 to 2/13

Thursday, February 7

• There was a report of marijuana smoke in the main lobby of West Hall.

• A suspicious vehicle, described as a blue Honda or Hyundai, was reported in the back parking lot of Stowe Inn. An officer checked the area.

• A bag containing a laptop was found at Thorne dining hall. The property was returned to the owner.

Friday, February 8

• Two visiting fans at a concert at Pickard Theater attempted to gain access backstage, but were turned away by event staff and a security officer.

• Three room residents at Stowe Inn were held responsible for holding an unregistered event.

• A bedroom smoke detector in Chamberlain Hall was activated by smoke from burnt popcorn.

Saturday, February 9

• There was an alcohol policy violation in Stowe Hall stemming from an unregistered event with hard alcohol.

• A high school athlete competing in a track meet at Farley Field House became ill and was taken to Parkview Hospital by Brunswick Rescue.

• A fire alarm was activated in Chamberlain Hall when a student using a hair dryer set off a bedroom smoke detector.

• Students reported two suspicious males in the Coles Tower lobby. A security officer located the men on College Street and warned them about loitering in College buildings.

• A student set off a fire alarm at

Brunswick Apartments J in a failed attempt to make caramel in a saucepan.

• A student walking on Maine Street while holding a cup of draft beer was approached by a Brunswick Police officer. The cooperative student was given a warning.

Sunday, February 10

• A student Safe Ride driver reported intoxicated students throwing snowballs at the van at Brunswick Apartments.

• Brunswick Fire Department responded Brunswick Apartments S in response to a fire alarm that was caused by burnt microwave popcorn.

• A visitor to the college backed her vehicle into a parked student vehicle at the Farley parking lot causing minor damage.

• Papa John's Pizza complained that a student who ordered \$200 worth of pizza on a credit card was not available to take delivery.

• A lost wallet was recovered and returned to the owner.

• Power outage reported at 5:00 p.m. affecting portions of campus.

• There was a report of marijuana smoke emanating from a section of Mayflower Apartments.

Monday, February 11

• A student reported receiving an annoying, non-threatening phone call from an unknown out-of-state caller.

• A student felt faint and collapsed in an Osher Hall women's room. A security officer brought the student to the Dudley Coe Health Center for

treatment.

• A visitor to the college reported losing a Kodak digital camera at a Pickard Theater concert on February 9.

• An ill student was transported from Dudley Coe Health Center to Parkview Hospital.

• A student at Brunswick Apartments Q reported that someone had broken a storm window.

• A fire alarm at Hawthorne-Long-fellow Library was caused by the release of steam from a steam pipe vent.

Tuesday, February 12

• A student reported receiving three mailed letters with inappropriate content.

• Damage to a first floor window screen in Winthrop Hall may have been caused by falling ice.

• A staff member reported a suspicious male in the parking lot at 85 Federal Street. An officer checked the area with no contact.

Wednesday, February 13

• A fire alarm on the 11th floor of Coles Tower was caused by steam from water boiling on a hot plate beneath a heat detector.

• An officer checked an intrusion alarm at 32 College Street and found an unsecured door. The building was checked and secured.

• A student injured an ankle playing basketball at Sargent Gymnasium. The student sought medical treatment on his own.

—Compiled by the Department of Safety and Security.

Former major leaguer speaks on 'coming out'

BY CAMERON WELLER
ORIENT STAFF

Billy Bean, a former Major League outfielder who made national headlines in 1999 when he announced he was a homosexual, recounted his experiences in front of an audience in Moulton Union on Tuesday.

Bean, who hails from a Catholic family, was a three-sport athlete in high school before attending Loyola Marymount University, where he was a two-time All American outfielder. Bean then pursued a professional baseball career, playing for the Detroit Tigers, Los Angeles Dodgers, and San Diego Padres between 1987 to 1995.

Bean devoted most of his lecture to his decision to come out publicly in 1999 after years of hiding his homosexuality.

"I was so frightened by the reality of getting caught and sacrificing my dream that I lived in secret and lost my soul completely," said Bean. "I knew I had to tell someone so that I could someday look in the mirror and feel like a person again."

Before coming out in an interview with Diane Sawyer, Bean was married for five years. However, he had secretly kept a partner for three years, an Iranian man named Sam who knew nothing about baseball. Sam died suddenly in 1995 of a ruptured pancreas. One year later, Bean quit baseball.

"I couldn't stand pretending that nothing was wrong while dealing with the trauma of losing someone I loved," Bean said. "I couldn't tell my teammates because I didn't want to be treated differently. I wanted to be a baseball player and nothing else. The secrecy and the grief were a lot to juggle at once."

Bean, who now runs a real estate company in Miami Beach with his partner of nine years, said he hopes Bowdoin athletes will consider his message.

"I was just like all of you guys," he said at the lecture. "I know what it's like to be an athlete, the pressures that come with that. Sometimes though, not putting out the fire is just as bad as starting it. And who knows, maybe someday in the future a former teammate will tap you on the shoulder and say, 'Hey, thanks for what you did that time back then,' and then you'll know you made a difference."

Assistant Professor of English

"I know what it's like to be an athlete, the pressures that come with that."

Sometimes though, not putting out the fire is just as bad as starting it. And who knows, maybe someday in the future a former teammate will tap you on the shoulder and say, 'Hey, thanks for what you did that time back then,' and then you'll know you made a difference."

BILLY BEAN
FORMER MAJOR LEAGUE BASEBALL PLAYER

Guy Mark Foster spearheaded the effort to get Bean at Bowdoin. Foster was intrigued by Bean's book, "Going the Other Way: Lessons from a Life In and Out of Major League Baseball," and connected it to a class he taught last fall on masculinity.

"One of the things the class explored was the relationship between dominant forms of masculinity and things like homophobia and misogyny," Foster said. "I wanted some insight into the world of professional sports and homosexuality, so I read Bean's book and found it really fascinating to read."

Foster secured funding for the talk from a variety of departments, including Athletics, Gay and Lesbian Studies, Lectures and Concerts, Gender and Women's Studies, Health Services, Counseling Services, Bowdoin Queer Straight Alliance, the Queer-Trans Resource Center, and the English Department.

According to Foster, Bean's message will continue to be relevant until society ceases to have a problem with same-sex relationships and sexual identities. Too often, Foster said, society inculcates men with the "be bigger, tougher, stronger than the next guy, win at all costs, I don't feel pain brand of humanity."

"The challenge before us that I wanted to lay down by inviting Billy Bean here to speak, was for all of us to recognize how intrinsic such thinking is to our culture," said Foster. "Only then can we begin the process of unlearning that thinking. Until then, I'm afraid Billy Bean's right: We won't have an openly gay male athlete in any of the big sports, and if we don't unlearn our old way of thinking, we won't deserve to either."

THE BOWDOIN ORIENT

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FEATURES

Connolly '08 considers 'The Way Life Should Be'

BY CAITLIN BEACH
STAFF WRITER

Signs with catchy slogans line the roads near Maine state borders, beckoning tourists to enjoy their stay in the Valhalla of vacationlands: "Maine: The Way Life Should Be" and "Worth a Visit, Worth a Lifetime."

Senior Nellie Connolly is exploring the culture of this particular tourist industry for her honors project.

"I wanted to do an in-depth study of the place where I've lived for four years," she said.

Connolly, a history major, is studying the development and identity of Maine tourism through a case study of the community on Mount Desert Island, an island off the coast of Bar Harbor.

"I was really interested in studying the development of this island and gaining a better historical understanding of the place. I went up there twice last summer and it is strikingly beautiful," said Connolly.

Mount Desert Island has historically been a summer retreat for the upper echelons of American society. Connolly explains that the tourist industry on Mount Desert Island began in 1850s with an onslaught of artists and outsiders called "rusticators."

By the turn of the 20th century, a new class of tourists descended on the region. The members of the "Cottage class" built grandiose summer homes on the island reminiscent of the Newport mansions.

"The cottage class included people like the Rockefellers and the Pulitzers," said Connolly. "It was basically a Who's Who of American people living on Mount Desert Island at the time."

As the cottagers continued to summer on the island, Connolly explains, conflict grew between locals and summer residents.

"The summer community of the island got more exclusive, and there

HONORS PROJECTS

ORIGINAL RESEARCH

Some seniors are finishing their Bowdoin educations by creating original honors projects that help us see the world in new and interesting ways. This is the second installment in a continuing series that highlights these projects.

was increasing tension between the two groups," she said.

The conflict grew especially apparent with the popularization of the automobile.

"There was a sort of automobile war. Cottagers didn't want cars on the island, they felt it would ruin their pristine summer vacationland," said Connolly. "The locals obviously wanted automobiles for their economic interests."

This debate over a sense of place and ownership continues today.

"It's basically a manifestation of the same issues in different times," Connolly said.

For Connolly, the project has been a rewarding challenge despite many hours spent in the library.

"At the end I'll look back and be proud of producing this," she said.

Connolly credits her advisor, history professor Matthew Klinge, in providing consistent and helpful feedback.

"[Klinge] is a really smart guy and it's really neat to have conversations with him," she said. "A project like this is a great way to work one on one with a professor here at Bowdoin."

Connolly is considering going into teaching or business after graduation.

"Some people do these projects to work towards getting their Ph.D. in history," she said. "For me, the honors project a good way to do something I might not get the chance to do again."

Students, faculty, and staff dine with campus strangers



TOMMY WILCOX, THE BOWDOIN ORIENT

BEYOND THE 'BOWDOIN HELLO': Tuesday's Dinner with Six Strangers invited casual conversation between campus members who do not usually interact.

BY EMILY GRAHAM
ORIENT STAFF

Though most Bowdoin students make an effort to get to know one another, some community members took the extra step this Tuesday evening, sitting down to dinner with six members of the Bowdoin community who were virtual strangers.

Since February 2004, the Office of Residential Life has sponsored the Dinner with Six Strangers program, which brings students, faculty, and staff members together for dinner in College houses once a semester. The dinners aim to give members of the Bowdoin community the opportunity to interact with people they may not otherwise get to know.

Tuesday's dinner was the first to incorporate focused discussion questions into the dinner. Ostermann worked with Director of the Community Service Resource Center Susie Dorn to formulate discussion questions.

"This dinner is the first one that has a theme," Ostermann said. "We're working with community service in anticipation for the Center for the Common Good, which opens this fall. It's to get the community feedback on thoughts on what is the Common Good."

Tuesday's discussion questions asked participants, "What does the College's commitment to the Common Good mean to you?", "How would you say it translates into the life of the College?", "Where do we fall short?", and "How does an interest in the Common Good relate to what we do outside the College or after college?"

Professor of Economics John Fitzgerald, who has attended previous Dinner with Six Strangers events, said that he enjoys getting to know

"Despite Bowdoin's small size, no one can truly say they know everyone."

KATIE WELLS '08

students outside of his discipline's majors at the dinners in an informal setting.

For Tuesday's Dinner with Six Strangers event, Fitzgerald said he was asked to help facilitate and focus discussion pertaining to the Common Good.

"For this dinner I was asked to help make sure that the discussion questions were covered," he said. "In general I probably ask more questions which is a way to move the conversation along."

Ostermann said she hopes to frame discussions around specific topics at future Dinner with Six Strangers programs after Tuesday's success.

"It's a really neat idea to think about using Dinner with Six Strangers as a casual forum, not with an agenda, but a place to meet new people and have something to talk about," she said.

The Office of Residential Life sponsors the program, which receives funding from the Kurtz Fund.

"It used to be sponsored by the Mellon fund, but starting this school year, it is starting with the Kurtz fund," Ostermann said. "The funds give money earmarked for the use of bringing faculty, students, and staff members together in non-traditional settings."

Katie Wells '08 attended her second Dinner with Six Strangers on Tuesday night. Wells said she used the dinners as an opportunity to not only interact with her peers, but with faculty and staff members as well.

"I RSVP'd again because despite Bowdoin's small size, no one can truly say they know everyone," she said.

"I enjoy how the gathering is a varied assortment of not only students but faculty, staff, and coaches."

The beauty of the program lies in its ability to bring together members of the community who would not otherwise interact, Ostermann said.

"Each table has its own personality and chemistry," she said. "We have people from the Treasurer's Office, from the Development Office, from the academic departments, from housekeeping and security—it does a really good job at capturing everyone."

Ostermann, who graduated from Bowdoin in 2006, said that she attended every Dinner with Six Strangers when she was a student.

"I've been to every single one since it started except for the semester that I was abroad," she said. "I loved it—it's an opportunity to sit down with people you don't know."

Within their first year of college, students form friend groups that they rarely deviate from, Wells said.

"After four years here, it seems we casually slip into the same routine for meals," she said. "We tend to sit with the same people and this dinner allows you to sit face-to-face with folks who are peers—but unfamiliar peers."

Wells said the dinners allow students to discuss relevant issues without the pressures of a classroom setting.

"I enjoy how the dialogue is meaningful amid a casual setting," she said. "The dinner is meant to be a dinner and not a committee meeting."

Some students are particularly dedicated to the program.

"I have some Dinner with Six Strangers junkies who never miss a dinner," Ostermann said. "At the beginning I sometimes ask people how many people are sitting at a table with all strangers."



TOMMY WILCOX, THE BOWDOIN ORIENT

VACATIONLAND: Nellie Connolly '08 is exploring the tourist industry of Maine's Mount Desert Island.

Top designers go fur-free during Fashion Week 2008

THE ELEMENTS OF STYLE

BY BENJAMIN LE HAY
COLUMNIST

"Using fur in 2008 just isn't cool or modern," proclaims New York-based designer, Charlotte Ronson.

It was the debut of a new fur-free Charlotte Ronson collection, and I watched in awe as the crowds of like-minded journalists, editors, buyers, and socialites packed the Altman Building for last Monday's 2008 Autumn/Winter show. Charlotte's brother, musician Mark Ronson, as well as Nicky Hilton and Ally Hilfiger, all came to express their support alongside the runway, proof that Ronson, the daughter of a British business tycoon, has truly made a success story of her own.

The presentation, which was sponsored by the Humane Society of the United States (HSUS), now places the Charlotte Ronson label on a list of other fur-free, high-end designers and labels

such as Betsey Johnson, Marc Bouwer, Ralph Lauren, Calvin Klein, Stella McCartney, and Nicole Miller, who have all pledged to use alternative materials.

HSUS Director, Kristin Leppert commented, "We hope other designers will emulate Charlotte Ronson."

After the Le Hay press team of four was seated, we eagerly pawed through our gift bags, quickly discovering American Apparel "VOTE RONSON" tees with red "NO FUR!" buttons attached, a HSUS informational DVD and various flyers outlining the fur-free campaign. Additionally, a press release explained that Ronson gives out the pins at her Manhattan boutique on Mulberry Street, as well as within the pockets of any faux-fur jacket shipped to her stockist stores.

Charlotte's sister, the quasi-celebrity Samantha Ronson, spun the tracks, as diverse and upbeat models walked to reveal a collection that blended urban, yuppie, and hippie-chic into one. Highlights included a bevy of incredible dresses, skirts, and knits composed of

luxurious fabrics ranging from wool, cashmere, tweed, denim and silk. Ronson's new designs were relaxed and well-tailored, yet energetic. Faux-fur jackets and trimmings added unique texture, while silver metallics, sequins, and the occasional appliqué gave a timid sparkle effect. Tartan and plaid patterns mixed with a palette of plum, camel, charcoals, raspberry, and autumn leaves created a simple fluidity.

Charlotte Ronson's new collection is certainly a stylistically younger example of what to expect for the upcoming

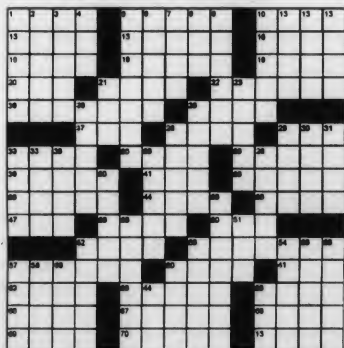
autumn/winter 2008-09 season. Moreover, in my opinion, Ronson can now be considered a leader in creating exciting, fur-free collections.

Following the show, the celebration of a new fur-free Charlotte Ronson headed to Butter on Lafayette Street, where Samantha Ronson continued to drop fabulous beats for over 300 guests, including Nick Cannon and Tinsley Mortimer, to further promote the fur-free message.

As is frequently the case in fashion, it is not always easy to convince

other industry high-rollers to join such campaigns. I noticed rather graphic and aggressive anti-fur demonstrations upon entering the Donna Karan and Michael Kors shows. Nevertheless, these and numerous other designers consistently embrace fur materials in their collections. In Europe, where fur is adored, the battle is all uphill. Although fur and rare skins have long been a symbol of success and luxury, it will be fascinating to see how many other top-end designers join the fur-free bandwagon.

Raucous Caucus



PUZZLE BY GEMMA LEIGHORN

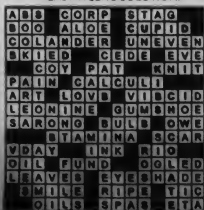
ACROSS

- 1 El _ (Texas city)
- 5 Striped fabric
- 10 Swedish pop group
- 14 Learning disorder
- 15 Spiritual leader
- 16 Legal claim
- 17 Even
- 18 Objects
- 19 Precious metal
- 20 Snake-like fish
- 21 Among
- 22 Paltry
- 24 Trouble maker
- 26 Presidential _
- 27 Make a mistake
- 28 Place to cast votes
- 29 American College of Physicians (abbr.)
- 32 Lager
- 35 Three feet
- 37 Cravat
- 39 Winner of Maine caucus
- 41 "To the right!"
- 42 Dyes
- 43 Brittle resin
- 44 Billions of years
- 46 Require
- 47 East northeast (abbr.)
- 48 Sports channel
- 50 Environmental protection agency (abbr.)
- 52 Up the _
- 53 Con
- 57 Must (2 wds.)
- 60 Seaweed substance
- 61 Baboon
- 62 Freudian selves
- 63 Start over
- 65 Shall
- 66 Cab

DOWN

- 67 Pine Tree State
- 68 Egg-shaped
- 69 Bottomless
- 70 Statistics (abbr.)
- 71 Lock partners
- 1 Male parent
- 2 Bye
- 3 Book holder
- 4 Queer
- 5 Preliminary election
- 6 Dead language
- 7 Bedroom furniture (2 wds.)
- 8 Computer makers
- 9 Bleak
- 10 Fish tank
- 11 Life histories
- 12 Door ringer
- 13 Nickname for Andrew
- 21 Sky
- 23 Acclaim
- 25 Italian physicist
- 26 Cowboy show
- 32 Clean with bill
- 39 Teen skin ailment
- 30 Coop
- 31 Post traumatic stress disorder (abbr.)
- 32 Make a hole
- 33 Black
- 34 Relive
- 36 Open
- 38 Moses' mountain
- 40 Concerning
- 45 Contradicts
- 49 Heavy snowfalls
- 51 Golfer's goal
- 52 Fable writer
- 53 Broker
- 54 Innocent
- 55 Spread out
- 56 Speaks
- 57 Noggins
- 58 Accent mark
- 59 Cast a _
- 60 Continent
- 64 Consume
- 65 Chinese cooking pan

LAST WEEK'S SOLUTION:



Ask a Senior About...

Wondering how to get where you want to go in the job world?

The Career Planning Center is holding a series of information sessions

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- Why are they passionate about the field?
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- What are the different options in the field?
- How did they identify opportunities for summer experience?
- What classes or activities were helpful in preparation?
- What do they wish they knew two years ago that they know now?

FINANCE - Sills 207

Tuesday, February 12, 2008 7:00 - 8:00 PM

ENVIRONMENTAL - Sills 109

Tuesday, February 12, 2008 7:00 - 8:00 PM

GOVERNMENT & LAW - Sills 107

Tuesday, February 19, 2008 7:00 - 8:00 PM

EDUCATION & NON-PROFIT - Sills 109

Tuesday, February 19, 2008 7:00 - 8:00 PM

SCIENCE & RESEARCH - Druckenmiller 020

Tuesday, February 26, 2008 7:00 - 8:00 PM

MARKETING, ADVERTISING, & PR - Sills 107

Tuesday, March 4, 2008 7:00 - 8:00 PM

GRADUATE SCHOOL - Sills 207

Tuesday, March 4, 2008 7:00 - 8:00 PM

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Middlebury College



On February 5, Nick Garza, a first-year student at Middlebury College, went missing. Family, friends, and authorities have been unable to get in contact with Nick, who was last seen on the Vermont campus.

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ARTS & ENTERTAINMENT

Suburbia spotlighted in Becker Gallery

BY ERIN K. MCAULIFFE
STAFF WRITER

It is a campus-wide joke that half of the student body is from "just outside Boston." With such a large percentage of Bowdoinites hailing from suburbia, the most recent exhibit to appear in the Bowdoin College Museum of Art will make many students feel at home.

The exhibit, "Lawn Boy Meets Valley Girl: Gender in the Suburbs," and the Gender and Women's Studies course of the same title, attempts to delve into the socioeconomic influences that the suburbs have had on American culture.

Professor of Gender and Women's Studies Jennifer Scanlon, who curated the exhibit along with Andrew W. Mellon Curatorial Intern Diana Tuite and Curatorial Assistant Kacy Karlen, said she believes that this exhibit will shed new light on the way her students view suburban life.

"Many of our ideas about suburban life emerge from cultural representations (film, television, fiction, photography) even if our lived experiences tell us something different," she said. "The exhibit at the museum provides students one more way to engage with the meaning of the suburbs in the United States."

Some may find a certain emotional response evoked by these images. Photographs of domesticity, motherhood, and stereotypical gender roles give way to ones of protest, liberation, and modernization. This shift from the familiar to the uncomfortable defines the central message of the exhibit, as Professor Scanlon intended it to.

"The exhibit in some ways walks viewers through the progress from urban to suburban—at least through a few ways of looking at and thinking about that process," she said.

Some of the particularly haunting images on display are not those



MARGOT D. MILLER, THE BOWDOIN ORIENT

TO BE SEEN AND HEARD: Ted Keitzman '10, a student in Professor Scanlon's course *Lawn Boy Meets Valley Girl*, takes notes. The exhibit in the Becker Gallery chronicles the evolution of suburban lifestyle and its consequences. It will be on display until March 2.

of turmoil (such as the photograph of a women's liberation rally during the 1960s) but instead those of eerily mundane family life. Elderly women putting groceries in their cars; a woman knitting while her husband reads to their baby; a high school football game. In an age where turbulence is the norm, it is these ideas and sentiments that seem out of place. The traditional roles of women in the home and men in the field are brought back in full force and contrast sharply with the modern works.

The latter body of work includes a Barbie doll having her breast removed with a knife and another of a toy house on top of woman's legs. The transition between these two eras is a mural sized series of prints bearing the message "We Will No Longer Be Seen and Not Heard." This serves as a fitting expression of frustration with traditional roles and ideas.

The class that corresponds with the photo exhibit also examines the historical importance of the suburbs and their influence on gender roles and

ideology of America.

"Most of the nation's residents live in the suburbs, and most people have ideas about what the suburbs are about," said Scanlon, "but few of us have any historical basis for our ideas."

Perhaps the most fascinating thing about the exhibit, however, is that it is completely controlled and facilitated by Scanlon as a part of the Becker Gallery. A new feature in the recently renovated museum, the Becker Gallery is entirely faculty-run and provides a venue for professors to integrate a new

learning style into their classes.

"The museum is an enormous resource, one that allows us to think and experience learning across so many borders," said Scanlon. "Now that the museum has reopened and has space for shows like this one, we can reach additional levels of learning and sharing ideas."

The exhibit, which includes works by Barbara Kruger, Garry Winogrand, and Jo Spence, will be on display in the Becker Gallery in the art museum until March 2.

'Samantha' answers questions to soothe dating woes

BY RACHEL GOLDMAN
CONTRIBUTOR

How would you describe the Bowdoin dating scene?

Responses to this question varied from a resounding "awful" to a more contemplative "dysfunctional and confusing," to a slightly more optimistic "chaotic" in an informal survey of students. It is this disparity in the responses—the uncertainty regarding sex, love, dating, and relationships—that pushed Samantha Scully '09 and Noah Detweiler '08 to embark on the Bowdoin Cable Network's first-ever dating and relationships show.

The show, entitled "Samantha" after its host, will be four episodes, airing monthly until the end of the semester. The episodes will be a half hour long, each focused on a different issue, with a variety of panelists fielding questions from a studio audience. Unlike other dating shows on popular broadcasting networks, Detweiler said that "Samantha" aims to "create a space for dialogue" rather than

matching up people and fostering arbitrary couples.

Scully elaborated on this distinction, noting that other dating shows do not focus on constructing healthy relationships because they often degrade one of the two partners.

"These shows play down the idea that you want and need something good for both people in a relationship, not just for one of them," Scully explained.

Through "Samantha," both Detweiler and Scully hope to hone in on the fact that many Bowdoin students feel they are dealing blindly with issues regarding sex, dating, and relationships. Thus, "Samantha" provides a welcoming and friendly forum with a host and panelist eager to address any and all questions.

Detweiler and Scully are particularly eager to create a show that appeals to as large a cross-section of the Bowdoin population as possible. To promote such broad appeal, the show will house diverse panelists to infuse the show with multiple perspectives.



TOMMY WILCOX, THE BOWDOIN ORIENT

TO THE RESCUE: The show "Samantha" aims to address students' concerns about the state of romance on the Bowdoin campus.

And, as Scully explained, no topic is specific to any type of student.

"If you think a topic is for just one orientation or gender, you're wrong," she said. "It's for guys or girls, heterosexual or homosexual. This show is aimed not just at what women want to know

and hear, it's for all those guys on campus, too."

When asked what the larger goals of the show are, both Scully and Detweiler agree that they hope "Samantha" works to remove the bleak attitude that surrounds the dating scene on cam-

pus. Scully explained that through this show, she hopes students will come to understand that there are others on campus who are after the same things, are approaching dating and relationships in

Please see SAMANTHA, page 10

Beer, along with blueberries and lobster, are part of Maine experience



**I DRINK,
YOU DRINK**
BY JOHN WINTERKORN
COLUMNIST

Why drink local beer? Let's cast aside the more absurd refrains that the word "local" calls to mind in our global age, like the idea that famine was not somehow related to endemic insecurity in localized food supplies throughout most of human history. There are better reasons to go local when it comes to beer.

New England has an enormous variety of excellent microbrews that can become an unforgettable part of the Bowdoin experience, just as Tecate was an essential part of my New Mexican upbringing, along with O'Keefe sunsets, gambling, wrangling, and convincing people that New Mexico is part of America.

The ballyhooed Bowdoin Bubble does a remarkable job of insulating us from the rest of Maine, which is desirable in some ways but disheartening insofar as we graduate without fully experiencing what Maine has to offer. Alongside lobster and blueberries, local microbrews are an exceptional benefit of the region in which everyone passing through ought to partake. Beer, like lobster and blueberries, is also easily incorporated into Bubble life. It's a taste less easily acquired than the other two, but worth getting a start on.

Whether it's supply and demand or something more persuasive and human, there's a reason so many good breweries are in New England. I be-

lieve that the miserable weather drives people to drink since it's hard to have fun in the dark (someone I'm fond of insists that there's always an upside, so: We would probably not get nearly as much work done if it were pleasant outside, which is why the spring is always more academically challenging than the fall for this columnist, who finds class and work an absolute waste of time when the weather finally turns nice sometime near the end of April).

Most of the local breweries have similar offerings. Each has pales, browns, and India pales, and most have darker ales like stouts and porters. Many also have seasonal ales.

D.L. Geary, Long Trail, and Sheepscot Valley are three regional breweries worth keeping an eye out for whenever buying beer. Everything they make is delectable. Geary's and Long Trail are widely available. The local grocers carry both, as do smaller markets that offer wider selections. Sheepscot's offerings are harder to find, however, and mostly pop up behind the bar in local restaurants and pubs (Frontier and El Camino being the closest purveyors), but Pemaquid Ale, its staple, now comes in 22-ounce bottles that can be found at better markets in the area.

Geary's is a great place to start an exploration in local beer. Brewed in Portland, its ales admirably represent traditional British styles. The pale, porter, and Hampshire Special are available year round, with the last notable for its balanced flavor and seven percent alcohol by volume. The Geary's seasonal ales change slightly from year to year, and you should be able to find their



MARGOT D. MILLER, THE BOWDOIN ORIENT

GOING LOCAL: When it comes to beer there is no need to look farther than Maine's local breweries.

excellent winter ale until early April. Long Trail comes from Vermont, and while all its beer is excellent, Double Bag strong ale and their Blackbeary Wheat (a crisp wheat ale with just a

hint of blackberry) stand out.

It's hard to go wrong with any of these, whereas more adventurous breweries like Magic Hat and Dogfish Head often make bold beers that

require some faith at times. Geary's and Long Trail never disappoint, and Sheepscot is an incredible local brew that can be hard to find, but is worth it every time.

WBOR 91.1 FM

DJ OF THE WEEK



Alicia Velez '08 and Alison Coleman '09

Top five desert island albums?

AC: Coldplay's "Parachutes."

Rogue Wave's "Descended Like Vultures."

John Mayer's "Room for Squares."

Wilco's "A Ghost Is Born."

Dave Matthews Band's "Under the Table and Dreaming."

AV: Weezer's "Blue Album."

Michael Jackson's "HIStory: Past, Present and Future."

Interpol's "Turn on the Bright Lights."

Yeah Yeah Yeahs's "Fever to Tell."

Jay-Z's "The Black Album."

Theme song on a Monday morning?

AC: "This Side" by Nickel Creek.

AV: "Mama Said Knock You Out" by LL Cool J.

Soundtrack on a Saturday night?

AC: "Any Way You Want It" by Journey.

AV: Overall soundtrack would be from the HBO series "Six Feet Under."

What's the first album you ever bought?

AC: "Millennium" by the Backstreet Boys.

AV: Weezer's "Blue Album."

What's your guilty music pleasure?

AC: "Genesis" by Phil Collins, and Enrique Iglesias.

AV: Fergie's "G-L-A-M-O-R-O-U-S." We try to play it once every show. It's our theme song from the summer.

What's the best live show you've ever seen?

AC: I saw Guster at the State Theater in Portland when they were filming for "Guster on Ice." Pretty amazing—and I'm on the DVD for like two seconds.

AV: Robert Randolph and the Family Band when they came to Bowdoin in 2004. There was so much energy and everyone was dancing all over the place.

If you were the dictator of a small country, what would your national anthem be?

AC: "All You Need Is Love" by the Beatles.

AV: Either Kaiser Chief's "I Predict a Riot," cause there would definitely be one if I were nominated to any political type of office. Or Le Tigre's "Deceptacon" because I think it'd be a good excuse to make people go crazy and dance.

If you were going into battle, what song would be blasting on your iPod?

AC: "Anthem Part Two" by Blink 182.

AV: T.I.'s "What You Know."

Artist/band you banked on making it big and then they broke up:

AC: The New Radicals.

AV: I've been waiting for a long time for Lauryn Hill to put out a new record, after she won all of those Grammys for "The Miseducation of Lauryn Hill," but apparently she's been called to the duty of motherhood.

"Speedy and Murray Show" with Alison and Alicia airs Mondays from 10-11 a.m. on WBOR 91.1 FM.

'FALLING' LIVE



MARGOT D. MILLER, THE BOWDOIN ORIENT

Ben Kweller brought students to their feet during his performance on campus. Kweller played many of his hit songs, including "Wasted and Ready," "Sundress" and "Falling."

'The Maytrees,' Dillard's latest novel, comes with a linguistic lagniappe

THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

Shakespeare is said to have had a vocabulary of close to 35,000 words. Most of us have less than a seventh of that knowledge, and despite the accessibility of search engines, even fewer work to expand their lexicons.

At Bowdoin, we have the Oxford English Dictionary at our fingertips but are too lazy to look up the single unknown word in a 30-word Emily Dickinson poem. (Incidentally, this is the only infraction that has compelled my favorite professor of English to throw his class out, and though I was not in the class myself, I know what the word was [gambrel] and have even looked it up [it has to do with sloping roofs].)

Despite his frequent admonishments, it is rare that I flag an unknown word for investigation. Even more unlikely is making a deliberate trip to look it up.

But the unknown words in "The Maytrees," Annie Dillard's most recent novel, appear with such unpredictability that there is a compulsory reach for the dictionary. What is more, this act is not one of frustration; the vocabulary in "The Maytrees" is so odd, it's enticing.

Among the linguistic discoveries I made were lagniappe (a small present given by a store to somebody who has just purchased something); pauciloquy (the economy of speech); fusty (which basically means musty); and spicule (a small, hard, needle-shaped part, especially any of the calcium or silicon containing supporting parts of certain invertebrates such as sponges and corals; a slender column of relatively cool high density gas that rapidly erupts from the solar chromosphere and then falls back). The latter is especially wonderful because the two definitions could hardly have a more tenuous connection.

The occurrence of words such as these is sporadic, which diffuses any pomposity and confirms them to be linguistic slivers of particular interest. These words are not drowned out by similarly illegible prose, and thus it is a point of notice when they crop up.

The Maytrees of the title are oddities in themselves.

Lou and Maytree live in Provincetown, Mass. He is a kind of poet and she is Lou, college-educated and something of a majestic figure for Maytree. They are surrounded by an odd bunch. Reeveadare goes through husbands like chocolates, Deary sleeps in the dunes, and Cornelius and his much younger wife live contentedly in different houses.

The portrait Dillard paints has the crunch of New England eccentricity. These are not society Brahmins; they are the ones who are left when the summer people have gone. Life is very much about living, not about making a profit or getting ahead.

The tranquility of the portrait is somewhat disrupted by Maytree's departure from Lou and their son Petie for Deary. Rather than reconstructing a scene of upheaval, however, as Dillard reveals Lou's steady adjustment, she expresses no bitter resignation. Their history is not erased by his abandonment of her, and a connection between them remains despite the absence of contact for more than 20 years.

The unusual is a continuous theme throughout this narrative. There is a quality to it that is far-fetched. At times it is as if there is a layer of gauze wrapped around the events in this story; the kind of haze that emanates off the beach in the summer or the cool detachment produced by a very light fog.

But Dillard picks up on the endurance of feeling despite the presence of extenuating circumstances. Actions lack distinct boundaries, it turns out, the tendrils of shared experience and crossovers of love run like mycelium between the Maytrees, sustaining them through age and distance.

SAMANTHA

CONTINUED FROM PAGE 8

the same way, and may be equally overwhelmed.

This week's episode, which was filming Thursday evening, is focuses on communication and features panelists Julia Bond '09 and Tana Scott '10. Both panelists and host agree that communication and honesty may be the biggest issues in dating today, particularly on Bowdoin's campus.

The show that coincided with Valentine's Day will also be incorporated in this premiere episode. However, both creators were adamant that the holiday not be the focal point.

"As for my opinion on the holiday," Scully said, "I have a problem with it. All that tension and drama and build up for one day. What about all the other 364 days of the year?"

For that reason, this first-ever episode of "Samantha," despite falling on a holiday laced with romantic and sentiment, does not intend to promote elaborate Valentine's Day celebrations, but rather to foster truly healthy relationships.

The creation of a dating and relationship show on BCN has been met with ambivalence by many Bowdoin students. Despite the fact that sex, dating, and relationships are always topics of interest to students, the efficacy of such a show is in question.

"If I was in a relationship," said one first-year, "I'm not sure a BCN show would be the first place I'd turn."

However, the creators hope that "Samantha" will create an engaging and evocative dialogue.



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Amanda Geiger never saw the drunk driver.
Friends Don't Let Friends Drive Drunk.



Photo by Michael Hession
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DEFINITELY, MAYBE (PG-13)	12:30, 4:00, 7:20, 10:00
FOOL'S GOLD (PG-13)	12:35, 3:40, 7:10, 9:55
JUMPER (PG-13)	12:20, 2:40, 4:55, 7:35, 9:45
JUNO (PG-13)	12:15, 2:35, 4:50, 7:15, 9:35
MEET THE SPARTANS (PG-13)	4:05, 9:30
THE SPIDERWICK CHRONICLES (PG)	12:00, 2:30, 5:00, 7:30, 9:50
STEP UP 2 THE STREETS (PG-13)	12:10, 2:35, 5:05, 7:40, 10:05
27 DRESSES (PG-13)	12:50, 6:55
THERE WILL BE BLOOD (R)	12:45, 4:10, 7:45
WELCOME HOME ROSCOE JENKINS (PG-13)	12:40, 3:50, 7:00, 9:40

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TOILETS, TOMBS, AND TEXTS: READING BIBLICAL TEXTS FROM THE GROUND UP

JAMES D. TABOR

*Chair of the Department of Religion Studies at the University of North Carolina at Charlotte and author of *The Jesus Dynasty*

Friday, February 22, 2008

1:00 p.m.

James D. Tabor is chair of the department of religious studies at the University of North Carolina at Charlotte. He holds a Ph.D. in Early Christian Literature from the University of Chicago and is an expert on the Dead Sea Scrolls and Christian origins. He is the author of *The Jesus Dynasty*, the story of the historical Jesus that reconstructs the movement that sought the spiritual, social, and political redemption of the Jews led by one family, offering an alternative version of Christian origins, one that looks closer at Jesus and his family and followers.

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SPORTS

Colby suffers trouncing by women's basketball

BY GREG TABAK
STAFF WRITER

As the members women's basketball team prepare for their final road trip of the regular season, they once again sit atop the NESCAC and have high hopes for the postseason.

The Polar Bears are 17-5 this season—the most losses in a season since 2001—and 6-1 in the NESCAC. But the women are on a solid four-game winning streak going into their away games at Tufts and Bates. Last Saturday, the team continued its strong showing in the conference by defeating Colby 62-48. The Mules could not get closer than five points in the closing 10 minutes of play as the surging Polar Bears put up solid performances once again.

The team continued to rely on its first-year players to fill its shallow bench. Leah Weiss '11 made her only three-point shot, while Katie Bergeron '11 put up five points for the night. Colleen Sweeney '11 remained a strong presence in the lane, throwing down nine points and grabbing two rebounds.

The team has relied on strong performances from its strong but small cadre of upper-class students. Jill Anasluskas '09 had one of her best performances this season in the game against Colby. Anasluskas had 13 points and seven rebounds in just the first half, leading the team to a strong six-point lead in the first half. The Mules bucked back, however, going on an 11-2 run to gain a one-point lead in

the beginning of the second half. The Polar Bears charged on through, halting the Mules' second-half run. The victory was sparked by junior Maria Nucas's precision three-pointer, which started a Bowdoin scoring frenzy that resulted in the 62-48 victory. Nucas is shooting an incredible .500 from behind the arc this season, leading the NESCAC.

Alexa Kaubris '09 had ten points and four steals against the Mules, while Caitlin Hynes put up eight points and ten rebounds. Maria Nucas remained a steady hand at the point, only giving up three turnovers to the Mules.

This weekend presents two strong challenges, with both Bates and Tufts in the top five of NESCAC standings. Tufts, ranked third, will play host to the Polar Bears on Friday, February 15. The Jumbos have lost to Williams and Amherst, both teams that Bowdoin has beaten. However, Tufts defeated Wesleyan, a school to which Bowdoin suffered a searing 62-48 loss. Heading into the away weekend, however, the Polar Bears feel ready to be tested.

"We are really excited about the possibility of hosting the NESCAC finals if we finish as the first-seeded team," said Weiss.

"Our biggest NESCAC rival is Bates. The games are always really competitive," said senior co-captain Amanda Leahy.

As predicted by Kaubris at the beginning of the season, the women's basketball team is "not the same team in February [that we were] in November."

Men's track 2nd in state

BY WILLY HAMELINE
STAFF WRITER

The best men's track teams in Maine slipped and sloshed their ways across the state to run and jump at last Saturday's Maine Indoor Championships, held at Farley Field House.

After the previous week's lackluster showing, the Polar Bears took to the track with a vengeance, finishing in an impressive second place out of the four teams and falling only to first-place University of Southern Maine (USM). Although Bowdoin could not repeat last year's win, the team still left with a strong sense of triumph.

"We had a lot of spirit in this meet," Head Coach Peter Slovenski said. "We prepared well, and we were pleased with what we accomplished."

Seeded fourth in the mile behind All-New England runners Curtis Wheeler and Chris Hopkins of USM and All-American Nate Krah '08 of Bowdoin, sophomore Thompson Ogilvie would need the race of his life to break into the top three. On Maine's greatest stage, Ogilvie did not disappoint.

Ogilvie passed Krah after six laps and caught up to Hopkins with 50 meters to go. As Hopkins drifted to his right to block off the blur of black and white that looked to overtake him, Ogilvie danced to his left and sidled past him for a personal best time of 4:20.

"That was the smartest move I've seen on the track by any team in the past five years," Slovenski said of Thompson. "Thompson's tactics and intuitions for racing are exceptional. It was fun to watch him make such a bold and smart move."

Bowdoin gained many valuable points thanks in part to the large number of personal records set at the state meet. In addition to junior Luke Fairbanks' 14.74-meter shotput and sophomore Nate Bingham's 13.82-meter weight throw, all four of the triple jumpers broke their personal bests on Saturday. The jumpers, including senior Ben LeHay, sophomores Colin Hay and Tim Fuderich, and first year Mihayl Petkov, shattered the predicted seed point total of three, winning 18 points for the Bears.

"Professor [of Art Clifton] Olds has done a wonderful job teaching the Bowdoin triple jumpers," Slovenski said. "We're very lucky to have such an incredible teacher working with the track program."

Junior Damon Hall-Jones treated the home crowd to one of the fastest flat-track 200-meter races in Bowdoin's history. The 200-meter dash is a deceptively long race in which only the strongest runners can stave off the flow of lactic acid that can weigh down tired legs. After a good start, Damon stayed with his competition for the first 120-meters and then, as the others started to tighten and decelerate, he exploded for the final 80 at a pace no one else could match. He finished in first place with a time of 22.98 seconds.

"That was a brilliant combination of hard work and a great race plan," Slovenski said of Hall-Jones's impressive showing. "Coach Duncan and Damon worked hard in practice on the final 80 meters of the race."

The Bears will remain in the Pine Tree State next weekend as they play host to Middlebury, Coast Guard, and Colby at Farley Field House.



ELEANOR WEST, THE BOWDOIN ORIENT

EASING PAST RIVALS: Sophomore guard Mike Hauser dribbles the ball up the court against Colby in Morrell Gymnasium.

Bears claw Mules to 70-60 victory

BY DAVID SHAEFFER
STAFF WRITER

The men's basketball team continued its winning ways last Saturday night in Morrell Gym, defeating Colby College 70-60. Following five straight road games, the Bears returned home to defeat the Mules, while shooting an impressive 51 percent from the field. With the victory, Bowdoin improved to 18-4 (5-2 in NESCAC) while Colby dropped to 11-11 (1-6).

The Polar Bears never trailed in the contest, and in the first half jumped out to a 12-4 lead, sparked by Mike Hauser '10 and Kyle Jackson's '09 three-point field goals. The Polar Bears controlled the first half, keeping the lead between six and eight points. Jackson provided quite the exclamation to the first half,

connecting on a half-court heave that brought the score to 33-21.

The Bears' effective play in the first half continued on into the second, as the Bears used timely shooting and dominating rebounding to maintain advantage. However, with 5:27 to play, a pair of Colby three-pointers brought them to within 6 points. But Bowdoin responded with a quick 5-0 run, capped by senior Andrew Hippert's three pointer that put them up 62-51 with less than three minutes to play. Hippert led all scorers with 18 points, including a perfect 8-8 from the free-throw stripe. Jackson had 13 and Jordan Fliegel '08 posted 10 for Bowdoin. Bowdoin combined stifling defense with their efficient offense, as they held Colby to 39 percent shooting from the field and out-rebounded the Mules 32-26.

With the victory, the Polar Bears moved to within one victory of the school record for wins (19) set in 1995-96 and 1996-97. With the postseason just around the corner, Bowdoin will try to continue its momentum. With balance and great team chemistry, the Polar Bears will look to make this year an even more special.

"This year has the potential to be a special one and I know, especially as a senior, that we will do everything in our power to make it one," said Hippert.

With their remaining two games at home, the Bears will have a shot to break the record in front of their home fans. On Friday, Bowdoin battles Tufts at 7 p.m. On Saturday afternoon, Bowdoin will look to avenge an early season loss to Bates College. Tip-off for that contest will be at 1 p.m. in Morrell Gym.

Failed chances hurt men's ice hockey

BY MIKE BARTHA
STAFF WRITER

After a solid win against Hamilton and an early lead over Amherst, things were looking good for the men's ice hockey team. Unfortunately, that was the peak of the weekend, as two third period goals ruined the chance for a victory on Saturday as well. In their first match-up last Friday, the Bears faced Hamilton College. Co-captain Matt Smith '09 spurred Bowdoin's offense early as he found the back of the net just 49 seconds into the game. Just 6:44 later, Ryan Blossom '10 netted a goal of his own, resulting in a 2-0 Polar Bear lead through the end of the first.

While Hamilton scored two goals in the second period, its attempt proved no match for Bowdoin scoring as five different Polar Bears notched a goal in the frame. In response to Hamilton's period-opening goal at 2:04 of the second period, Colin McCormick '10 scored just 2:35 later. Also scoring goals in the second period were Blossom, who scored his second goal of the game on the penalty kill, Kyle Shearer-Harding '11, Mike Corbelle '10, and Mike Westerman '08.

Seven-two did not prove to be good

enough for the Bears, who netted three more goals in the third period, blowing out Hamilton with a final score of 10-2. Thomas Herd '11, Ryan Leary '11, and Westerman all scored in the last frame. In total, the bears out shot Hamilton 31-20; Bowdoin goaltender Paul DeCoster '08 made 18 saves.

The Bears then faced off against Amherst College the next day, who handed Bowdoin its first loss at home this season. As they have many times this season, the Polar Bears got on the board first with a late period goal from Colin Hughes '08 at 18:59 in the first period.

While Amherst would tie it up 9-9 into the second, Shearer-Harding regained Bowdoin's one goal lead 6:37 later. Amherst would score two unanswered goals in the third to beat the Bears 3-2.

Although they were outscored, the Bears out shot Amherst 37-15.

"I feel we played solid last weekend, especially against Amherst but unfortunately we haven't been able to capitalize on our chances," co-captain Sebastian Belanger '08 said. "We need to regroup as a team and keep working hard."

Smith concurred.

"Even though we lost, our team played

unbelievably well on Saturday night," Smith said. "I really thought we put everything together and played really well for a full 60 minutes. This was huge and will help with our confidence for the last two weekends and then heading into the playoffs."

At 14-5-0, Bowdoin remains in second place in the NESCAC.

"Standing in this league is always important since it determines home ice advantage [in the playoffs]," Belanger said. "However, I feel we should focus on what we can control, which is playing hard and winning our games this weekend, and then worry less about what other teams will do."

"To be honest, most of our team doesn't look at the standings," Smith said. "We just go out every weekend and try to play our best. If it works out that we get to first place that's great, but the focus is on getting to the point where we are playing our best hockey when we start the playoffs."

On the road, the Polar Bears' first stop will be Wesleyan, whom they will battle today at 7:00 p.m. The team will then travel to Trinity College tomorrow for a 3:00 p.m. game.

Women's hockey in 6th after pair of 2-2 draws

BY EMMA POWERS
STAFF WRITER

The Bowdoin Women's Hockey Team finished the weekend feeling unsatisfied, as they posted two tie games against Wesleyan and Hamilton. The score for both games was 2-2.

According to the Polar Bears, the games were frustrating.

"I think it was a little disappointing to everyone that we didn't come away from the weekend with two wins, especially because we were the stronger team in both games," Caroline Currie '08 said, "but sometimes the puck just doesn't bounce in your favor."

The 2-2 tie against Hamilton marked the second time the Bears and the Continentals have come to an inconsequential finale this season.

For Bowdoin, co-captain Katie Coyne '08 scored her fifth goal of the season and Lindsay McNamara '09 scored the other goal. Emileigh Mercer '09 stopped 27 of the Continentals' shots while in goal for the Polar Bears. Unfortunately, the Polar Bears were unable to pull off the victory in either the third period or in overtime.

The Wesleyan tie was also a disappointing game, as it marked the

first non-victory for the Bears over the Cardinals in ten years. The game was the second time that the Polar Bears and the Cardinals had met this season, with the previous game resulting in a 6-1 victory for the Bears.

Currie had an assist and one goal, giving her two points, a season high, on the game. Currie, now with 12 points on the season, joins McNamara and Jill Campbell '11 with the highest points on the team.

"I think it is pretty cool that one of the girls I am tied with is my line-mate. We work really well together, and to me, those statistics only show how well we connect," Currie said.

First year Michaela Calnan scored the second goal for the Bears.

Determined to leave these games in the past, the team is looking forward to upcoming contests. "At this point, we just need to keep moving forward and focus on what's ahead," Currie said.

The Polar Bears' game against Colby has been postponed until February 19, but the Bears will play Trinity at home this weekend.

"We are looking to play 60 minutes of Polar Bear hockey," Currie said. "When we play our game, we are unstoppable."



TOMMY WILCOX, THE BOWDOIN ORIENT

DOWN THE RAIL: Junior Alex Franceschi hits a backhand against Bates on Sunday. Franceschi won in five games.

Swimming loses to Colby, but first-years pick up wins

Leone takes three-meter dive, Palmer wins freestyle events, and Chiappetta captures 200-ly

BY CAITLIN BEACH
STAFF WRITER

Last Saturday, the Bowdoin Swimming and Diving Team traveled to Waterville to face the Colby Mules for its last dual meet of the season.

Both the men and women's teams fell to a strong Colby squad, 162-126 and 163-99, respectively.

Head Coach Brad Burnham, however, was not discouraged.

"[The meet was] a great test just before heading into conference meets," he said.

"The Colby meet was super exciting. Our teams were well matched," said senior captain Carrie Roble.

Finishing in first for the Bowdoin women was diver Ginger Leone '11, who dominated the one and three meter boards.

Fellow first year Allison Palmer picked up two wins in the 50 and 100-yard freestyle events, while Emma Chiappetta '11 won the 200-yard butterfly event.

The women's 200-yard medley relay teams displayed a significant amount of depth, with strong second and third place finishes.

In the 400-yard freestyle relay, the team of Palmer, Roble, Megan Sullivan '11, and Kerry Brodzia '08 swam an extremely close race in which the Colby squad defeated it by a narrow margin of less than a tenth of a second.

Despite an overall loss, members

of the men's team posted a number of individual wins.

Christian Hurst '11 was victorious in the 200-yard butterfly, while Ben Rachlin '08 finished first in the 100-yard backstroke.

Sophomore Sean Morris edged out his competition by three-tenths of a second to capture the 100-yard butterfly.

Both the men and women's teams are now focusing on their preparation and taper for the upcoming NESCAC championships.

"We are over the disappointing finish to the season and are very much looking forward to swimming fast at the conference meets. Everyone will be rested and ready to go and that makes for an unbeatable atmosphere," said Burnham.

The women will head to Wesleyan for the three-day NESCAC competition in one week.

"[Wesleyan] is great because we were just there for our dual meet. The women know the place well," said Burnham.

"Our team is fired up for NESCACs. We have so much depth this year that we will be making it back in a ton of events and stealing points right and left," said Roble.

The following weekend, the men's team competes at their NESCAC meet, which will be held at Middlebury.

Burnham noted that both teams are anticipating the high-intensity atmospheres of their respective conference meets.

"Our team goal is to leave everything we have in the respective pools—every race, every dive, and every ounce of support for teammates," he said.

Women's squash upsets Bobcats

BY SARAH PODMANICZKY
STAFF WRITER

From late 2004 until last weekend, the Bates Women's Squash Team held a ninth or 10th place ranking in the polls, while Bowdoin, in the No. 11 spot, strove to overtake the Bobcats.

On Sunday night, after four years of disappointing losses to the nearby rival, the Polar Bears claimed victory with a 6-3 win on their home turf in the final regular season match.

"It was an amazing feeling to beat them on our home courts and at the seniors' last match. It all came together perfectly," said junior Alex

Franceschi. "We've waited a long time for this."

The Polar Bears' win places the team at No. 12 in the country, up one spot from their February 5 ranking.

The top of the Bowdoin ladder dominated their Bates opponents, as Lauren Gesswein '11, co-captain Emilie McKenna '08, and Elena Laird '11 beat their No. 1, 2, and 3 Bates opponents without dropping any games.

McKenna won her last home match of her Bowdoin career 9-0, 9-2, 9-0 while allowing Bates's No. 2-ranked Jenny Imrich only two points over the course of the three-game match.

Juniors Franceschi, Kate Gormley, and Biz Gillespie each fought through the ins and outs of five-game matches to bring in three more wins for the Polar Bears. Gormley recovered from losing her first two games to win 9-2 in the fifth game. Gillespie battled through her match to a 9-7 fifth game win, with her final point coming off of a nick serve.

This weekend, the men's team plays in the CSA National Team Championship tournament at Harvard. The Polar Bears are ranked No. 12 in the nation and are seeded No. 4 in the "B" bracket of the tournament. They face Navy today in their first-round match.

Nordic improves at Dartmouth Carnival

BY SARAH GLASER
CONTRIBUTOR

The Bowdoin Nordic Skiing team had a strong showing at Dartmouth, with individual skiers achieving personal bests in both Friday and Saturday's races. On the men's side, the team finished a solid seventh in the 10K freestyle and eighth in the 20K classic races, while the women's team placed 10th and 11th in the 5K freestyle and 15K classic, respectively. There were 11 total teams at the carnival.

Though the Dartmouth Carnival had not been held at Oak Hill in three years due to lack of snow, the racers on Friday were greeted with fresh powder and well-groomed trails. During the opening 5K race, Courtney Martin '11 dominated the hilly course to lead the women's team

in at 45th and achieve a personal record. Elissa Rodman '10 followed in 49th. On the men's side, Walt Shepard '10 finished 17th on the grueling 10K course, while Forrest Horton '08 came in a strong 31st. Just four seconds later, Coleman Hatton '10 placed 33rd. Niko Kubota '10, John Hall '08 and Tom Cook '09 rounded out the men's team with 40th, 45th, and 55th place finishes, respectively.

"[There were] lots of solid races and a few great ones [on Saturday]," said Head Coach Nathan Alsobrook. With 2,356 feet of elevation gain during the 20K classic course, the second race of the carnival was anything but tame. After a hectic mass start with 62 Nordic skiers, the men's team fought hard. It achieved Bowdoin's best classic result of the season, with three finishers in the 30's. Horton, Hatton, and Kubota dominated as a pack and

placed 34th, 35th, and 37th, respectively. John Hall and Tom Cook followed in 47th and 51st.

In the 15K women's event that followed, Sarah Glaser '11 placed 46th, followed by Rodman, Martin, and Maresa Nielson '09 to complete the team in 50th, 52nd, and 57th, respectively.

Despite some good races, Alsobrook said he believes the best is yet to come.

"Months of planning and training are coming to a head here—it's an exciting time. We'll definitely see a bounce in the next few weeks. When it happens and how high it is depends on how solid the plan is and how well we execute," Alsobrook said.

The Nordic skiing team is looking forward to racing at Prospect Mountain in Williamstown, Mass., this weekend.

The 25 Most Valuable Players in the NBA

COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

The last seven days marked the first week in my life as a sports columnist that I truly struggled to find something to write about. Don't get me wrong—there were lots of interesting topics out there such as the two "blown" calls in college basketball, the Roger Clemens saga, and the greatest all-star game there is: the Pro Bowl. But honestly, none of those proved to be very intriguing for me. Instead, I decided to give myself a challenge, while simultaneously setting the record straight for every basketball fan out there. This is the list—the 25 most valuable players in the NBA—and it is indisputable. That is, unless you choose not to believe it.

25. Ron Artest, Sacramento Kings
His numbers may be down this season (18.7 ppg, 5.80 rpg, 2.1 spg) as well as his team, but tenacious defense still remains the sparseness of all aspects a player can have, which is no problem for number 93...Incidentally, nice basketball number.

24. Gilbert Arenas, Washington Wizards

Despite succumbing to a season-worst, eight-game losing streak recently, the Wizards—led by Caron Butler and Antawn Jamison—actually had a winning record during Agent Zero's absence due to a knee injury. But make no mistake, when the 2001 second-round draft pick is in, he turns into

Big-Shot Bob, and then it's *Hibachi!* all the time.

23. Kevin Durant, Seattle SuperSonics
When you have a guy this young and athletic, how can he not make the list?

22. Brandon Roy, Portland Trail Blazers

Quickly becoming a household name, the sophomore out of Washington has almost single-handedly led the Blazers to an impressive 28-23 record—just three games out of the eighth spot in the Western Conference. And it's no fluke. He will become one of the game's best within two or three years.

21. Chris Bosh, Toronto Raptors

The athletic big man has finally put Toronto on the map again. It's in Canada, right?

20. Amaré Stoudemire, Phoenix Suns

There's a reason he changed his jersey from 32 to 1 a couple of years ago: he's the best center in the Western Conference...oh, he's playing power forward now, you say? Even better.

19. Tony Parker, San Antonio Spurs

He has run the point extremely effectively for three out of the last four Spurs championships. Need I say more? Okay, fine: *EVA LONGORIA!*

18. Carmelo Anthony, Denver Nuggets

The ex-Cuse small forward is fourth in the league in points-per-game (26.2) whilst playing aside Allen Iverson, and he's still only 23 years old.

17. Dwyane Wade, Miami Heat

The only reason he's down this far is because we've now seen him play with-

out Shaq. And it's not pretty: the Heat were 9-41 heading into Wednesday.

16. Baron Davis, Golden State Warriors
The first frame of reference when you hear his name nowadays? Only one of the greatest upsets in sports history.

15. Yao Ming, Houston Rockets

Call him soft at 7'6" 120, but the Asian sensation causes arguably the most match-up problems in the NBA today.

14. Chauncey Billups, Detroit Pistons

Detroit has been arguably the most consistent team over the last six years because of this clutch point guard.

13. Kobe Bryant, Los Angeles Lakers

You all must think I'm stupid. I realize that 13th might be a little low for Mr. Bryant, but ask yourself this: how many times have the Lakers made it out of the first round since he drove Shaq out of town? Pau Gasol could change that number to one, however—maybe he should be 13th.

12. Dirk Nowitzki, Dallas Mavericks

No, he hasn't won anything yet, and last year's playoff debacle doesn't help his case. Still, he is one of the few big men—maybe the only one—who can create his own shot, shoot from downtown, and lead a team, time after time...except against the Warriors, that is.

11. Jason Kidd, New Jersey Nets

He might be getting a little sick of the Garden State (bound for Dallas perhaps?), but he remains the league's

smartest point guard.

10. Dwight Howard, Orlando Magic

Gradually developing into the best center in the league, he is strong, athletic, and unbelievably talented for his size (21.7 ppg, 14.4 rpg). And while his defense could use a little work, he was undeniably a better pick than Emeka Okafor.

9. Deron Williams, Utah Jazz

Without the former Fighting Illini, the Jazz came nowhere near the Western Conference Finals last season. He's also the main reason why Carlos Boozer, Mehmet Okur, and Andrei Kirilenko show up in the highlight reels the next day.

8. Shaquille O'Neal, Phoenix Suns

He may be older and slower, but no one, and I mean no one, can turn a mediocre team into a playoff contender better than he. And yeah, he's still more valuable than Kobe.

7. Marcus Camby, Denver Nuggets

Has quietly become the game's best center (9.2 ppg, 14.4 rpg), greatest defender, and shotblocker (3.79 bpg). And hey, defense still wins championships. It's just too bad A.I. and Melo don't play any of it.

6. Allen Iverson, Denver Nuggets

For the first time in his career, A.I. is finally learning to play alongside another superstar. Paired with Carmelo, Iverson is third in the league in scoring (26.8 ppg), eighth in assists (7.3 apg), and pound-for-pound might just be the best player in the NBA.

5. Kevin Garnett, Boston Celtics

This one really needs no explanation. The Celtics own the league's best

record, and without KG it couldn't have been done. Same goes for my MVP Ray Allen...oops.

4. Tim Duncan, San Antonio Spurs

Again, no explanation necessary.

3. LeBron James, Cleveland Cavaliers

Quite possibly the most athletic person the NBA has ever seen. The King leads the league in points per game (30.1), is ninth in assists (7.2), is a terrific rebounder (7.9), and without him, the Cavs would be the worst team ever. That doesn't mean he should be putting out not getting any help though.

2. Steve Nash, Phoenix Suns

It gives me great displeasure to remove him from the number one slot, where he has been inside my brain since arriving in Phoenix. He is the best player in the NBA in terms of making the players around him better, and is guaranteed to go down as one of the greatest point guards to ever play the game. The only problem? He has yet to win a title...defense isn't great either.

1. Chris Paul, New Orleans Hornets

That's right. Paul is the second best player in the NBA in terms of making the players around him better (David West is an All-Star this year!), but he has the Hornets atop the Western Conference and actually plays some defense! In other words, the Hornets have a better shot at winning the finals than the Suns. You might be upset or confused by this pick, but watch Paul play, and I promise that you won't be disappointed with the most valuable player in the NBA.

Women's track places ahead of Colby, but 3rd out of 4 in Maine

BY LAURA ONDERKO
STAFF WRITER

In one of the most closely contested women's state meets in over 10 years, Bowdoin finished third at last Friday's Maine State Championship at the University of Southern Maine (USM). Bowdoin defeated Colby and was just seven points behind second-place Bates and 12 points behind first-place USM.

"We competed with a lot of poise and courage," said Head Coach Peter Slovenski. "The seniors did a great job of inspiring the team. We didn't have quite enough power in our lineup to win, but we did our best."

Sophomore Haley MacKeil was the Bears' only meet champion, winning the 400-meter dash. MacKeil went on to take third in the 200-meter dash, making her Bowdoin's highest individual point scorer of the meet. With MacKeil's help, the 400-meter dash proved to be Bowdoin's highest scoring event, as juniors Alison Pilon and Jess Sokolow grabbed fourth and fifth place finishes respectively.

While the Bears had only one first place finish, they netted most of their points from their numerous second and third place showings. In keeping with the tight team competition, many of the events came down to close finishes. In the 800-meter, the second highest scoring event for the Bears, Amy Ahearn '08 crossed the line less than a second behind first, while in the 3K, first year Christina Argueta grabbed third, only a second behind the first place Colby finisher.

Joining Ahearn in the 800-meter, Dana Riker '10 and Elizabeth Onderko '08 added points to Bowdoin's score with fourth and fifth place finishes, respectively.

In the sprints and field events, Bowdoin garnered more second and third place finishes with the help of the team's strong first-years.

In the pole vault, Chris Head '11 took second by clearing 10 feet, just short of Bowdoin's school record.

Teammate Alexa Staley '11 set a personal best in the 55-meter hurdle preliminaries only to break it again in the finals for a second-place finish.

In the triple and long jump, Hannah Peckler '11 added to the team score with a pair of third-place finishes.

Shemeica Binns '09 set new personal bests in both the shot put and the weight throw, taking second and fifth, while Kelsey Borner '09 also competed in the throws for the Bears, picking up two more third-place finishes.

Back on the track, first years Grace Kerr and Maureen Duffy both ran faster than their seed times in the 600-meter for third and fifth, while Lindsey Schickner '09 nabbed another third place for the Bears in the 1000-meter.

Aisha Woodward '08 joined Schickner in the 1000-meter, placing sixth. In the longest track race of the day, the 5K, sophomore Lindsay Hodge ran a personal best, moving up from sixth to fourth in her strong kick to the finish.

In the shortest event of the night, the 55-meter dash, first years Mariel Beaudoin and Peckler gave the team a big lift, both improving on their finishes in the preliminaries to take fourth and sixth, respectively.

Strong individual performances were matched by Bowdoin's relay teams, which contributed 24 points to the team's total with second place finishes in the 4x200-meter relay,

the 4x400-meter relay, and 4x800-meter relay.

The 4x200-meter relay team of CJ Bell '10, Duffy, Sokolow, and Sarah Lord '10 set the tone for the night, improving on its seed time to edge out the Colby team for second. In

the 4x400-meter relay, Sokolow, Duffy, Pilon, and Kerr teamed up for a comfortable second place finish, while the 4x800-meter relay team of Schickner, Riker, Ahearn, and Onderko, fought with the Colby team for the lead the entire race and

crossed the line less than a second behind the Mules.

The Bowdoin women will compete in their last home meet of the season against Middlebury, Coast Guard, and Colby this Saturday starting at 10 a.m.

MEN'S BASKETBALL				
NESCAC	W	L	OVERALL	W L
Amherst	8	0	21*	2
Trinity	6	2	18	5
BOWDOIN	5	2	18	4
Middlebury	5	2	17	5
Bates	4	3	16	6
Conn. Coll.	3	4	16	6
Williams	2	5	15	7
Colby	1	6	11	11
Tufts	1	6	11	11
Wesleyan	1	6	8	14

SCOREBOARD
Sa 2/9 v. Colby W 70-60

SCHEDULE
F 2/15 v. Tufts 7:00 P.M.
Sa 2/16 v. Bates 2:00 P.M.

WOMEN'S ICE HOCKEY				
NESCAC	W	L	OVERALL	W L T
Middlebury	10	2	16	2 2
Amherst	9	0	14	3 3
Trinity	8	2	15	3 2
Colby	6	4	11	7 3
Conn. Coll.	4	5	6	10 4
BOWDOIN	2	6	5	8 5
Hamilton	2	6	4	12 4
Wesleyan	1	10	1	5 12 1
Williams	1	10	1	3 15 2

SCOREBOARD
F 2/8 at Hamilton T 2-2
Sa 2/9 at Wesleyan T 2-2

SCHEDULE
F 2/15 v. Trinity 7:00 P.M.
Sa 2/16 v. Trinity 4:00 P.M.
Tu 2/19 at Colby 7:00 P.M.

WOMEN'S BASKETBALL				
NESCAC	W	L	OVERALL	W L
BOWDOIN	6	1	17	5
Amherst	6	2	21	2
Tufts	5	2	19	2
Wesleyan	5	2	15	7
Williams	5	2	16	6
Bates	3	4	13	9
Middlebury	3	4	12	10
Colby	2	5	8	13
Trinity	1	7	10	12
Conn. Coll.	0	7	10	12

SCOREBOARD
Sa 2/9 v. Colby W 62-48

SCHEDULE
F 2/15 at Tufts 7:00 P.M.
Sa 2/16 at Bates 3:00 P.M.

WOMEN'S SQUASH				
NESCAC	W	L	OVERALL	W L
BOWDOIN	2	10	6	3
Su 2/10 v. Bates				

SCOREBOARD
Su 2/10 v. Bates W 6-3

WOMEN'S SWIMMING & DIVING
SCOREBOARD
Sa 2/9 at Colby L 162-126

WOMEN'S INDOOR TRACK & FIELD
SCOREBOARD
F 2/8 Maine State Meet 3rd or 5

SCHEDULE
Sa 2/8 v. Midd., Coast Guard, Colby 10:00 A.M.

MEN'S SQUASH
SCHEDULE
F 2/15 at Harvard (Team Nationals) TBA

MEN'S ICE HOCKEY				
NESCAC	W	L	OVERALL	W L T
Middlebury	10	3	2	14 4 2
Colby	10	4	1	11 7 1
Amherst	9	4	2	11 6 3
BOWDOIN	10	5	0	14 5 0
Wesleyan	6	6	3	8 8 3
Williams	6	6	3	8 8 3
Conn. Coll.	6	7	2	6 11 3
Trinity	6	7	2	10 8 2
Tufts	4	10	1	6 13 1
Hamilton	3	11	1	4 15 1

SCOREBOARD
F 2/8 v. Hamilton W 10-2
Sa 2/9 v. Amherst L 3-2

SCHEDULE
F 2/15 at Wesleyan 7:00 P.M.
Sa 2/16 at Trinity 3:00 P.M.

MEN'S SWIMMING & DIVING
SCOREBOARD
Sa 2/9 at Colby L 163-99

MEN'S INDOOR TRACK & FIELD
SCOREBOARD
Sa 2/9 Maine State Meet 2nd or 4

SCHEDULE
Sa 2/16 v. Midd., Coast Guard, Colby 10:00 A.M.

*Bold line denotes cut-off for NESCAC Tournament qualification

Compiled by Seth Walder.

Sources: Bowdoin Athletics, NESCAC

OPINION

THE BOWDOIN ORIENT

Established 1871

The caucus system

Sunday was a disappointing day for democracy in Maine. Even for those pleased with the outcome of the Democratic caucus, the chaos and disorganization of the event left many voters frustrated.

At Brunswick Junior High School, the site of the Brunswick caucus, Bowdoin students joined more than 1,000 local residents in lines that filled hallways and poured outdoors into the heavy snow. The scene in the gymnasium was no better. People received confusing directions and found it nearly impossible to navigate through the mayhem. Some voters waited more than two hours just to register.

The logistical complications of this year's caucus should give Maine a reason to reconsider primaries, which were abandoned after 2000. The caucus is an antiquated system whose merits no longer apply to our democracy today. In the past, the system provided an important forum for lively debate among neighbors, but in this age of accessible information, voters no longer rely on caucus-day speeches to learn about candidates' platforms.

Nonetheless, many continue to idealize the caucus as democracy in its purest form, failing to acknowledge that caucuses are actually less democratic than primaries. The bedlam at Brunswick Junior High School on Sunday demonstrated the challenges that the conditions and time commitment posed for certain members of our community. Elderly voters waited in the snow, while those parents who made it inside struggled to keep their children calm during the long delay. Others, who did not have the time to wait until registration was completed, left the caucus before getting the chance to vote.

The absence of the secret ballot also robs us of one of our most basic democratic rights: to cast a vote without fear of intimidation. It is likely that some of us feel uncomfortable when we are forced to make decisions in front of our neighbors, professors, coworkers, and supervisors. The right to political privacy is rooted deeply in our democratic heritage.

Numbers alone suggest that Mainers prefer the primary system to the caucus. While statewide attendance at this year's Democratic caucuses was high, it is still lower than the number of ballots cast in 2000 when Maine used primaries.

For many Bowdoin students, Sunday's event was their first time caucusing, or even voting. Bowdoin's presence was felt by all as enthusiastic students served as volunteers, campaigned for candidates, or simply came to honor their civic duty. But excitement waned as time elapsed. The caucus proved to be a let-down for many exasperated students.

While we do not expect civic engagement to be fun or easy, we do not think that exercising our democratic rights should cause such an undue burden.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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Expand BSG presidency eligibility to all

BY IAN YAFFE

Last year, I tried to run for the position of Bowdoin Student Government (BSG) president and was not allowed to appear on the ballot for a simple, but absurd, reason: I had not previously served on the BSG. Having already been aware of that fact, I attempted to change the BSG constitution and came very close to doing so. I gathered 365 signatures from students over the weekend and a referendum was held for the constitutional amendment the following day.

Due to numerous technical difficulties—including a failure of the campus-wide e-mail lists (the only way the referendum was advertised)—not enough students voted in the referendum for its result to be valid (290 voted in favor, 161 against).

For the second year in a row, the BSG president was not elected, but rather appointed by virtue of his candidacy in an uncontested election.

Next week, the commission led by Will Hales '08 will present the BSG with its opinion on numerous ways to reform BSG elections policy—including whether or not the president has to have previously served on BSG.

I am writing this public opinion to encourage the BSG to put this issue to a referendum again—this time with a lot more discussion and time to ensure enough students can vote.

Let us—not an unelected commission nor a group of student representatives of whom a majority were appointed or "elected" without

There is no such previous-service clause to run for public office in this country from mayor to governor to United States president, all of which are positions at least slightly more important than BSG president. Our current system relies on the judgment of voters because our government is empowered by its citizens and not the other way around. Sometimes it takes someone who is not a member of the political elite to fix a government in crisis.

contest—decide whether or not the BSG president must have previously served on the BSG.

I believe that any student, by virtue of being a Bowdoin student, should be eligible to run for BSG president. I believe this because I believe in the ability of people to exercise good judgment and have high expectations of the ability of the student body to decide whether someone's character, experience, and dedication make him or her qualified to lead the BSG.

I believe this because I believe in democracy. There is no such previous-service clause to run for public office in this country from mayor to governor to United States President, all of which are positions at least slightly more important than BSG president. Our current system relies on the judgment of voters because our government is empowered by its citizens and not the other way around. Sometimes it takes someone who is not a member of the political elite to fix a government in crisis.

BSG is in just this sort of crisis. Last spring, only three of the seven BSG officers faced an opponent in their election. This fall, only five of 12 class officers were actually elected. In the past few months, five of the 26 members of the BSG as-

sembly resigned. Representing student opinion to the College remains the most important role BSG plays at Bowdoin. Yet, given how few representatives are actually elected and how few students participate in those elections, the BSG may not be up to that task.

Improving dialogue and gaining tangible improvements for current and future Bowdoin students are the reasons I attempted to run for BSG president last spring and why I intend to this spring as well. Unfortunately, I won't be able to do that unless the BSG votes to create a constitutional referendum or I collect enough signatures (again) to force them to do just that. After all, this is student government. It's not that complicated.

There's no reason to argue about insignificant procedural issues when after four years, nobody will be around to remember, or much less follow, such procedures. It's up to the student body to elect its president and while not anyone would do a good job, at least everyone should be able to run and let the voters decide. I have high hopes for the future and would like to encourage as much dialogue about this issue as possible.

Ian Yaffe is a member of the Class of 2009.

Bands vs. DJs: Seeking musical diversity

BY ALEXANDRA BASSETT

Although bands tend to not be as packed as DJs, everyone who happens to wander in enjoys the spectacle. There's energy when a band plays that is lost when a DJ just spins the Top 40.

Pete Kilpatrick, who came last semester, aren't as upbeat as others. But my criterion is usually simple: You must be able to dance to it.

Though even disregarding the criterion of danceable music, the experience of live music isn't something that's common at Bowdoin. People don't seem to realize that they can hear canned songs at every party, and then for the rest of their lives on the radio. We have some incredibly talented DJs at this school, but they're often at parties as well. Few bands come to Bowdoin outside the pub. Thursday night serves as a place to have a different music experience. Dance is certainly a part of experiencing music, but part of it is also music appreciation and listening to something new and fun. It's more than just getting your grind on to the latest hits.

But the stigma against bad bands is so ingrained that people don't seem to even bother anymore. By bringing bands of different genres, instead of relying on popular music, I hope to occasionally give the campus some-

thing different to do with its Thursday nights. I personally only attend the band nights.

I hope that the next band I have booked for the pub, Backbeat, will be better attended than The Superpowers, which was, incidentally, a great show for the people who were there, including myself. Backbeat is a rock band that has played at Potter Street and Mac House before and was received excellent responses.

I urge you to keep an eye out for the next bands that will be coming to the pub, including the Mathematicians and The Indefinite Article. If you would like to see the schedule for the coming semester, please see the pub's group on Facebook, the Bowdoin College Concert Network.

DJs will always be important for the pub. They are certainly unifiers in their own right. But variety is the spice of life, and I hope that can be realized on this campus.

Alexandra Bassett is a member of the Class of 2009 and is the Pub's entertainment booking manager.

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ASB gives a little TLC for Valentine's Day



A SOJOURN IN CIVILIZED LIFE
BY ANNIE MONJAR
COLUMNIST

It's February 15. That means that most of you are probably reading this in the midst of a spirit-draining post-Valentine's Day sugar crash. I personally have vowed not to eat another carbohydrate until Easter.

The day after Valentine's Day has different implications for different people. Some of you are probably thankful that you're not watching any more grown men carrying pink teddy bears and daisies across the Quad in the name of relationship maintenance. Some may be slowly floating down from the cloud of a romantic evening wherein you rekindled a relationship perhaps gone frigid in the January blizzards. Others may simply be nursing gums sore from flossing pastel-colored sugar out of your teeth.

But whatever be your state today, no one on our campus should have been lacking Valentine's Day cheer yesterday. I don't remember whether or not our Alternative Spring Break (ASB) trips were so active in Bowdoin's Valentine atmosphere last year, but this year they made sure that not a soul was without the opportunity for love yesterday.

In fact, together, the Louisiana, Peru, and Puerto Rico trips covered all the stages of romance, from courtship to consummation.

The Louisiana group, in perhaps the most benign fundraiser of the three, offered candy-grams to students in the union. A chocolate and a note with a small sentiment: the perfect opportunity for a harmless flirtation, or even a quick "hello" to a friend.

But let's say the candy-gram wasn't as lucrative as you'd hoped. Maybe your recipient didn't appreciate the gesture, or had already received a pink teddy bear earlier that day. In the world of competitive dating, teddy bears always trump candy-grams.

I don't remember whether or not our Alternative Spring Break (ASB) trips were so active in Bowdoin's Valentine atmosphere last year, but this year they made sure that not a soul was without the opportunity for love yesterday. In fact, together, the Louisiana, Peru, and Puerto Rico trips covered all the stages of romance, from courtship to consummation.

It's just science.

Whatever the reason, perhaps by mid-Valentine's Day the only love you'd received was in the form of a fun-sized Reese's cup from your econ professor. But, without despair, where candy-grams left you high and dry, our Peruvian travelers picked you up.

And, hopefully, they weren't the only ones "picking you up" after ASB's "speed dating" event on the evening of Valentine's Day itself.

Until I saw a flyer for this, I thought "speed dating" was a service provided by local dating agencies for 45-year-old singles looking for a spouse immediately. But, in fact, here it was on our very own campus. A reflection on Bowdoin's dating scene? Perhaps.

In any event, though, the Peru trip members allowed students with no Valentine's Day plans to have not just one date, but 20! The tagline in their campus-wide e-mail: "Why have one long, boring date, when you can have 20, short, exciting, excruciatingly awkward dates?" There's all sorts of reasons I would actually choose the former (mainly, though, that one awkward situation in an evening is better than 20), but I can see someone getting an adrenaline rush from speed dating.

But the fun, of course, didn't end there, because I was not kidding when I said that ASB trips were covering courtship all the way up through consummation. Thanks to "Alternative"

ASB Puerto Rico, you could complete that cycle in a fun and safe way, with their distribution of "condom-grams." These messages were perfect for those of you who feel that sending candy-grams was just unnecessarily beating around the bush.

Their student digest post proclaimed, "Buy your personalized or anonymous condom-grams...make this Valentine's Day fun AND funny for you, your sweetheart, or just a friend." And while I'm not sure I would find receiving an anonymous condom-gram on Valentine's Day that hysterical, I can appreciate the creative twist on the classic candy-gram.

I've heard a lot of people complain about the lack of a vibrant dating scene on campus, that we've become a school of sex maniacs fueled by weekend hook-ups and alcohol. If this is true—though I'm pretty sure that's just what they call "college culture" these days—I think that our ASB trips may have doubled their community service this semester.

For not only are they venturing both nationally and internationally to do great services for the underprivileged, but they have also provided Bowdoin with the opportunity to fill the dating void that so many people feel. Because if chocolates, 20 dates, and condoms in your Student Union mailbox doesn't make your love life seem a little more exciting, I don't know what will.



Send Letters to the
Editors and Op-Eds to
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Salvaging the social scene: Seniors can feel the change



VIEW FROM THE TOP
BY HANNAH WEIL
COLUMNIST

In an effort to separate out what exactly I am mourning the loss of this second semester of my senior year, I hesitate to say it's a place to party. Not even the first month back and I'm sure many seniors, not to mention underclassmen, would agree that Bowdoin is missing a certain sense of spirit. In college, where the academic arena confronts us with the biggest challenges, you expect the social playing field to be a little less daunting. In this case, our field has been bulldozed.

Maybe following in the almost symbolic annihilation of the old soccer and lacrosse field beside Harpswell apartments, a sense of the old Bowdoin is gone with it. Not only will there no longer be lacrosse games out in front of the Harpswell apartments this spring, but the walk to celebrate a victory just got a little farther, too. Maybe it's the last year that 83 and a half Harpswell Road will be a part of Bowdoin at all. At least for this group of seniors, it's hard to imagine that familiar landmark vacant or, worse, torn down.

Still, I want to stress that it's more than that—a kind of a strange ending for the senior class. The other weekend, with the death sentences of a couple of our trusted hangout spots, I looked around my apartment at max capacity and couldn't help but feel like I was reliving freshman year. Isn't part of senior privilege the actual ownership of the party house?

The idea that now it's your turn and your friends are hosting—are old enough to host—goes hand in hand with a certain sense of senior identity. The expectation was never an Animal House-esque rager, but

there was surely a belief that our latter half of college would offer more social freedoms.

There seems a kind of inherent design in the college's social system that designates the senior as a kind of a misfit. Coming into the fall, I think we liked that idea—the notion that we are a little more on our own, that we figure out where and with whom we want to hang out. Less like the freshman dorm scene where too many of your screaming peers can send you into meltdown mode mid-week, we're in control of the destination, the journey—supposedly the whole thing, if within reason.

I suggest, though, that we are within reason, never really pushing the envelope; I think we're just in search of a good time and a little camaraderie. Sure, there's nothing wrong with a college house party, but remember that a night at Quinby is unlikely to draw as many of your peers as it is a full blown menagerie of the freshman faces from your sub-100-level bio class and their many friends. However, if you're out with high hopes to find your freshman cutie—by all means make your way to the dance floor.

But for the rest of this group, for instance, the group now spending their senior spring under the watchful eye of Security (which now has its house guests limited to a girlfriend-only policy), I can only suggest that this might all just be about getting us ready to leave. Perhaps we will be ready to head out together as the last group to go through Bowdoin with a number of shared experiences that can never be recreated.

We might be one of the last classes to graduate with memories of the old Harpswell field being only a couple of quick strides from a good place to kick off the lobster bake, pregame a Saturday soccer game, and have a very merry crack-mas.

STUDENT SPEAK

What is your favorite part of Valentine's Day?



Alyssa Phanitdasack '10
"Being miserable."



Will Hales '08
"Nothing like speed dating to make you feel inadequate."



Haley MacKeil '10
"It's the day after my birthday and the day I met Will Hales."



Chester Eng '11
"Being single and no commitment."



Laura Rekedal '08
"Scarlet Begonia's, but I didn't go. And PBR."



Jane Koopman '10
"Getting mail in your S.U. box."



Clara Cantor '08 (right)
"Sex."



Ross Cowman '10
"Hot babes."

WEEKLY CALENDAR

FEBRUARY 15 - FEBRUARY 21

FRIDAY

INFORMATION SESSION

Careers in Technology

Five Bowdoin alumni will speak about their experiences working in various areas of the technology industry. A reception will follow at 3 p.m.

Schwartz Outdoor Leadership Center. 2 p.m.

EVENT

Reed Open House

The College House will be open for tours.

Reed House. 3 p.m.

EVENT

MacMillan Open House

The College House will be open for tours.

MacMillan House. 4 p.m.

EVENT

Howell Open House

The College House will be open for tours.

Howell House. 4 p.m.

EVENT

Drumming Workshop

This free workshop is organized by the African American Society.

Libra Theater Studio, Memorial Hall. 4 - 6 p.m.

PERFORMANCE

Dance and Drum

The Africana Studies Program will sponsor this performance.

Kresge Auditorium, Visual Arts Center. 8 - 9 p.m.

PERFORMANCE

Valentine's Day Cabaret

Masque & Gown will present a selection of student singers performing Valentine's Day-themed selections.

Kanbar Auditorium, Studzinski Hall. 8 - 9 p.m.

EVENT

Coffee House

Proceeds from the event's bake sale will go towards the Mississippi Alternative Spring Break.

Quinby House. 8:30 p.m.

SATURDAY

FILM

"Coming to America"

In celebration of Black History Month, the African American Society and the Bowdoin Film Society will co-sponsor the classic comedy with Eddie Murphy as an African prince looking for love in America.

Smith Auditorium, Sills Hall. 7:30 p.m.

EVENT

Valentine's Swing Dance

Howell House. Dance Lessons at 8 p.m.

Dancing from 9 - 11:30 p.m.

EVENT

Casino Night

The Campus Activities Board will present a night of gambling with roulette, Texas hold 'em, blackjack tables and slot machines. Semi-formal dress requested. This event is free with the exception of raffle tickets available for purchase.

Smith Union. 9 p.m. - 1 a.m.



LOVE IS ALL AROUND: The Longfellows perform at Wednesday night's ValJam a cappella concert.

MARGOT D. MILLER, THE BOWDOIN ORIENT

SUNDAY

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

LECTURE

"Being Explicit about Culture: Maori in the Neoliberal New Zealand Parliament"

Indiana University professor Ilana Gershon will talk about the recent debates in New Zealand about whether the indigenous Maori are a "cultural" group or an "ethnic" group.

Room 117, Sills Hall. 4 - 5:15 p.m.

LECTURE

"Total War, Modernism and Encyclopedic Form"

Paul K. Saint-Amour, an associate professor of English at the University of Pennsylvania, will lecture.

Main Lounge, Moulton Union. 4:45 - 6 p.m.

TUESDAY

LECTURE

Book Lecture

Professor Emeritus Franklin Burroughs will lecture on his collection of short stories, "Billy Watson's Croker Sack." There will be a question and answer session after the lecture.

Main Lounge, Moulton Union. 7 - 8:30 p.m.

WEDNESDAY

LECTURE

"Longfellow's Civil War"

Charles Calhoun, author of "Longfellow: A Rediscovered Life," will speak as a part of the Longfellow Days celebration.

Daggett Lounge, Thorne Hall. 7 - 8:30 p.m.

LECTURE

Visual Culture in the 21st Century

C. Brian Rose, curator-in-charge of the Mediterranean Section of the Pennsylvania University Museum of Archaeology and Anthropology, will lecture.

Beam Classroom, Visual Arts Center. 7 - 9 p.m.

LECTURE

"The Iconoclast Project"

Art preservationist Jon Calame will lecture on the phenomenon of iconoclasm in the fine art world.

Room 315, Searles Science Building. 7:30 - 9:30 p.m.

THURSDAY

EVENT

Poetry Reading

Poets Oliver de la Paz and Evie Shockley will give a public reading.

Main Lounge, Moulton Union. 12:30 - 1:30 p.m.

LECTURE

"Hip-Hop and Homophobia"

Lecturer Tomas Bell will lead a multi-media presentation exploring the images, lyrics, and messages of homophobia as found in hip-hop music of past and present.

Room 151, Cleveland Hall. 7 p.m.

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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Armory, Stanwood may be sold

BY EMILY GRAHAM
ORIENT STAFF

Future first years at Bowdoin may not have to trek to distant Stanwood Lot to retrieve their cars.

In a unanimous decision by the Board of Trustees, the College is now permitted to sell the Brunswick Armory as well as land surrounding the building—which includes Stanwood Lot.

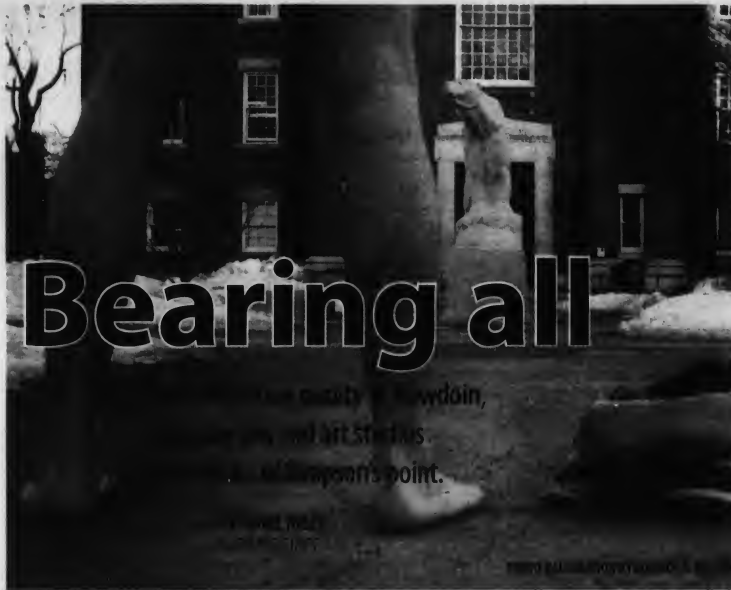
According to Senior Vice President for Finance and Administration and Treasurer Katy Longley, the College would sell the property to the Town of Brunswick, which would then use the land as part of the grounds for a new public elementary school.

In addition to the land currently serving as a parking lot, the armory also stores equipment for the Department of Geology.

Barring a failed referendum, Bowdoin would make \$387,666 from the sale of the armory, which was purchased from the State of Maine in 2000. The earnings would fund a new boat storage space for the geology department, Longley said.

"[The funds] will probably go toward what the storage needs are—that is where I have tentatively earmarked the money for," she said. "We will either need to take out a new lease or build a new storage facility."

Please see **ARMORY**, page 3



Bearing all

One senior thinks he has a unique perspective on women at Bowdoin.

Given the fact that he has stripped for over 100 of them, his suspicions are probably right.

"[Women at the parties] were taking off my shirt, removing my belt. It's a sexuality you don't see a lot," he said.

The student, who wished to remain anonymous, danced naked at some 10 campus birthday parties before "going into retirement" this year.

Although he said he doesn't regret the years he spent stripping for classmates and peers, he's "grown out of it."

"Also, the six pack turned into a keg," he said.

The student, whose favorite song to strip to is Ginuwine's "Pony," said he first considered dancing naked for money when a friend proposed the idea to him. "I really enjoy working out. Stripping was a platform to validate

that," he said.

According to the student, stripping for fellow Bowdoin students on Saturday nights did not significantly change the ways in which they interacted with him in class on Monday.

"It's like a Dr. Jekyll and Mr. Hyde identity," he said, noting that he often came to the parties dressed as a police officer or a "sexy cowboy" in order to further highlight the performance aspect of the night's activities.

"There's always some kind of persona involved that masks the reality," he said. "It helps purvey the fantasy."

While shaking his hips wearing nothing but a cowboy hat is one student's preferred way to be naked at Bowdoin, nudity at the College comes in many forms—some less sexual, but all equally exposing.

Please see **BEARING**, page 5

ELECTION REFORM

BSG will confront eligibility questions

BY ADAM KOMMEL
ORIENT STAFF

Previous service on Bowdoin Student Government (BSG) should not be a prerequisite for serving as BSG president, according to recommendations of the Election Reform Commission (ERC).

ERC chair Will Hales '08 reported the commission's findings at Wednesday's BSG meeting.

The ERC recommended that the previous-service requirement be removed to increase the pool of applicants for the presidency.

"The recent trend has been that BSG presidents have run unopposed," the report reads. "We feel that any competition for this position would be healthy, if only to revitalize the perception that the student body has of the BSG."

The ERC report emphasized that experience is important, but suggested that such a judgment need not be forced upon the student body.

"If the student body has no op-

Please see **ELIGIBILITY**, page 2

Students to compete for notable fellowships

BY ALEX LOCKE
ORIENT STAFF

Money can often be an impediment for Bowdoin students who want to travel after graduation. But for those fortunate enough to earn Fulbright or Watson Fellowships—prestigious programs that provide grants to outstanding applicants—financial considerations are no longer a burden.

This year, 19 Bowdoin students submitted applications for Fulbright Fellowships, which provide funds to undertake graduate study and research abroad, as well as language assistantships to teach English in foreign countries.

Sixteen students at the College went through Bowdoin's own internal review process for a Watson Fellowship, which funds a year of independent research study outside the United States.

"The Fulbright is all about hav-

WATSON, FULBRIGHT FELLOWSHIPS

After a screening process by the Institute of International Education (IIE), five Bowdoin students from this year's crop of Fulbright applicants were recommended for fellowships. Sixteen students at the College applied for a Watson Fellowship. An internal screening process at Bowdoin then nominated four students—the maximum number allowed—for the grant.

ing American citizens go abroad, explore other cultures, and be ambassadors of sorts for the United States and for the country they were in for a year when they return," said Director of Student Fellowships and Research Cindy Stocks. "The Watson is about a year of exploring a question that the individual feels very passionate about."

After a screening process by the

Please see **FELLOWSHIPS**, page 2

Students, Facilities contend with icy paths

BY EMILY GUERIN
ORIENT STAFF

Despite a statewide shortage of road salt, Bowdoin has been able to acquire the supplies it needs to tackle icy paths.

Still, many students complain of slippery sidewalks around campus. "I've been seriously considering ice skating to class as a statement," said Kaitlin Hammersley '08.

Ken Akiha '08 also observed that many of the most heavily trafficked sidewalks—including those on the Quad and those by Farley Field House—were very icy.

"I run cross country, and the worst parts of our runs are on campus," he said.

The challenge of keeping sidewalks ice-free has to do with the timing and condition of the snow, according to Grounds Maintenance Manager Tim Carr. Carr said that when wet snow falls during periods of high pedestrian traffic, it gets packed down, eventually turning to ice. He also said that a night snowfall is easier to deal with because grounds crews can shovel in the ear-



TOMMY WILCOX, THE BOWDOIN ORIENT

SAND SHORTAGE: Despite the mound of sand at the Town of Brunswick Public Works Department, Bowdoin Facilities has been busy this winter clearing paths and roads around campus.

ly morning without having to worry about pedestrians.

The College has purchased 190,000 pounds of salt for this winter, of which it has already used 175,000 pounds Carr said he clears paths and sidewalks with a combi-

nation of salted sand and "magic salt," a road salt treated with an ice-melting chemical. He said that the supply of magic salt in Maine is very low, forcing him to order the prod-

Please see **ICY**, page 2

MORE NEWS:

BSG discussed a hazing policy draft with Dean of Student Affairs Tim Foster during its Wednesday night meeting. Foster considered it an "excellent conversation." Page 3.

SECURITY TO INSTALL ANTI-THEFT PLATES ON LAPTOPS, PAGE 2.



A&E: WHAT'S COOKING?

Bowdoin alumni Allison McConnell '04, Lauren McElally '03, and Jackson Wilkinson '05 collaborate on a cooking Web site. Page 4.

CLUB LAUNCHES ROOM DESIGN CONTEST, PAGE 4.



SPORTS: HOCKEY ATOP THE NESCAAC

Men's hockey defeated Wesleyan and Trinity last weekend to secure first place before its final weekend of regular season play. Page 11.

WOMEN'S TRACK WINS HOME MEET, PAGE 11.

TODAY'S OPINION

EDITORIALS: Election Reform Commission report. Page 14.
TOWN OFFICIAL: Town, students should work together to improve caucus. Page 14.

ELIGIBILITY

CONTINUED FROM PAGE 1

portunity to actually choose its leader, it increases the divide between BSG and its constituency," the report said. "We do believe that experience is a valuable asset, given the demands of the position, but we also trust the student body to discern relative ability between candidates."

If a BSG member proposes removing the eligibility requirement at next Wednesday's meeting—as some members of the body anticipate—BSG will debate the measure. If four-fifths of BSG members support the amendment, the proposal will be sent to the student body.

The student body may ratify the amendment if two-thirds of voters support the measure.

BSG President Dustin Brooks '08 said he will advocate putting forth a vote on the matter.

Brooks pointed out that this year's efforts by BSG to be more transparent have been successful, and that an outsider who has paid attention to BSG could be successful as president.

Vice President of Academic Affairs Sam Dinning, the highest-

ranking junior on BSG, said that while he believes BSG experience is critical to the presidency, he is undecided on whether to send the eligibility question through to the student body.

"I believe that someone who has not served on BSG would not be able to serve as president nearly as well as someone with BSG experience, though maybe that should be determined by the voters instead of being legislated by BSG," he said.

"In the past I have been adamantly opposed to the idea, but I'm not opposed to the student body making the decision instead of BSG," Dinning said. "For that reason, I am not discounting the possibility of supporting the motion."

Former Class of 2009 Representative Ben Freedman said he agrees with the commission's recommendation.

However, Freedman, who is currently studying abroad in Israel, noted that some kind of experience with the BSG should be required—even if it is not membership.

"I do believe that all candidates who have not had prior service on BSG should be required to attend at least two general BSG meetings, at least two BSG committee meetings—one of which must be

a BSG affairs meeting—and meet with the officer team so as to gain a full understanding of the work required of the BSG president," Freedman wrote in an e-mail to the Orient.

Ian Yaffe '09, who campaigned for the removal of the previous-service requirement last spring, is currently studying at the University of Havana for the spring semester. The Orient contacted him for an interview via e-mail.

"I agree completely with the commission," Yaffe said of the ERC's eligibility recommendation. "The ability of anybody to appear on the ballot (not necessarily be elected) is a fundamental principle of democracy that cannot be ignored."

Yaffe said that if the measure does not pass through the BSG, he may organize a campaign to bring the referendum to the student body, as he did last year.

The report also recommended that graduating seniors may no longer be allowed to vote in springtime BSG elections.

"It is our belief that those who will be represented by the BSG should have full say in who represents them," the report reads.

Brooks disagreed with that assessment.

"I think seniors should be able

"The ability of anybody to appear on the ballot (not necessarily be elected) is a fundamental principle of democracy that cannot be ignored."

IAN YAFFE '09

to vote in spring elections," Brooks said. "In many ways, they are the most experienced members of our community and will have a good sense of what the BSG's election needs to be for the coming year."

At the meeting, Hales clarified that "we weren't saying that seniors would sabotage the election," but the commission believed that seniors would be less invested in the process.

In addition to the questions of who can run and who can vote, the commission addressed the process of voting itself, recommending moving back the first-year elections "at least a week or two," Hales said.

"The timeline for first-year elec-

tions is clearly flawed; first-year students need more time in the elections process," according to the report. "They need more time to get to know each other and to learn about the role of the various positions."

The report also advocated eliminating signature-gathering requirements, reasoning that "candidates are few and far between to begin with."

In addition, the report recommended allowing students a longer voting window, possibly over a weekend, instead of the 24-hour period currently in place.

The commission consisted of seniors Hales, Brendan Egan, Sam Minot, Aisha Woodward, and December 2007 graduate Maura Cooper, as well as sophomores Hassan Muhammad and Emma Verrill.

The ERC's report is currently available on BSG's Web site.

—Nick Day contributed to this report.

ICY

CONTINUED FROM PAGE 1

"This is a particularly icy winter—even for a Mainer."

ELLIOT MUNN '11

uct from neighboring states. However, Carr said that he is compensating for the lack of magic salt with more salted sand. Though salted sand is better for traction, it is not as good at melting ice.

Most students the Orient spoke with complained of icy sidewalks near campus and along public streets like College Street, Bath Road, Federal Street, and Maine Street. Sarah Luppino '10, who lives in MacMillan House, said the walk from her dorm to campus is treacherous.

Rae Fleming '09 agreed. "There's no shoveling of the sidewalk on Maine Street," she said.

Andrew Maloney '10, who lives in Stowe Inn, said that he has fallen a few times walking between his dorm and campus.

Sidewalks along public roads are under the jurisdiction of the Town of Brunswick. However, if complaints are piling up regarding a certain area not technically on the Bowdoin campus, Carr said he may send a crew out to plow or sand it.

"We try to help each other out," said Carr.

Bowdoin has also begun to maintain certain public sidewalks. The walk along Park Row between Seales and the financial aid office is an area heavily trafficked by students and administrators and is now maintained by Bowdoin. In addition, Bowdoin plows along Federal Street (though the town is responsible for sanding and salting the road).

Nonetheless, Carr said that in order to maintain the sections of public sidewalks heavily used by Bowdoin students, he would need more time, people, equipment, and an increased budget. "It wouldn't be just as easy as saying, 'We'll do it,' he said.

Many students also blame the weather, not the grounds crews, for the iciness of the paths. Elliot Munn '11 said, "This is a particularly icy winter—even for a Mainer."

"It's a tough job, they're doing the best that they can," he said.

BOWDOIN BRIEFS

year in an effort to increase interest.

"We got a really good price because we got them in bulk from the company," Nichols said. "We've already paid for them—why not give them to students?"

Students, faculty, and staff interested in having Security install an anti-theft plate should bring their computers to the Office of Safety and Security during office hours or look for IT and Security tables set up around campus in upcoming weeks.

Students register in droves for 'PolarBear' Triathlon

Bowdoin's, aspiring triathletes will have a chance to compete in the annual College-sponsored PolarBear Triathlon on May 3.

Some may remember the triathlon by its original name, IronBear. The event underwent a name change this fall, after organizers received a "cease and desist" letter from the owners of IronMan for copyright infringement.

Will Thomas '03, an organizer of the event through Tri-Maine, explained that last year, a high-profile athlete participated in the race. "They caught wind of us," he said of IronMan.

Though a community-wide sign-up was held last Friday morning in Brunswick and Portland, a separate registration was held for Bowdoin students on Wednesday in Smith

Union. Spots in the general registration sold out in less than 45 minutes.

"In the past, we've tried to do simultaneous general and student signups," said Thomas. "It's really a lot to handle in one day."

Bowdoin students also received a discounted price when they registered for the event. "When I started the race as a student here, I didn't have any money," noted Thomas.

50 students had signed up for the event as of Thursday night.

The triathlon consists of a quarter-mile swim, 12-mile bike ride, and 3.1-mile run. The event also features a duathlon, which replaces the swim with another running event.

Unlike other races, said Thomas, "The college age group is by far the most competitive in this race."

Health administrator to leave post on March 6

Student Health Program Administrator and Special Assistant to the Dean of Student Affairs Caitlin Guthel will be leaving the College on March 6. Dean of Student Affairs Tim Foster made the announcement to the campus last week in a post to the Campus Digest.

According to the post, Guthel, who has been with the College since 2005, is leaving for a position as Senior Manager at Health Dialogue, a care management company in Portland, Maine. In her new position at Health Dialogue, Guthel will develop wellness and preventative care services for the company.

Foster's digest post cited Guthel's role in providing administrative leadership for the Bowdoin College Student Health program, which includes Health Services, the Counseling Center, the Athletic Trainer's staff, and the student health insurance program. While serving in the newly created position of Student Health Program Administrator, Guthel worked to make Bowdoin's health services HIPAA compliant, as well as redesigned the student health insurance program.

—Compiled by Anne Riley, Cati Mitchell, and Anna Karass.

Security, IT offer to install anti-theft tracking plates on laptops free of charge

Only one laptop has been stolen on campus so far this year, but for Director of Safety and Security Randy Nichols, that's one too many.

Nichols and his department have teamed up with Information Technology (IT) this semester to install anti-theft security plates on student, faculty, and staff laptops free of charge.

The bar-coded plates, which were purchased in bulk from the company Security Tracking of Office Property (STOP), warn potential criminals that the laptop they hope to steal is registered in an international database. If they try to remove the plate from the computer, an indelible "stolen property" tattoo becomes adhered to the laptop, making the property virtually worthless for resale.

"Most computers are stolen for street resale. They're not stolen for personal use," said Nichols. "If it is stolen, it's going to be discarded and if it's found, you get your computer back."

Although Security began installing the security plates on student's computers last year for \$10—a price significantly less than the \$25.50 price if students were to buy them individually—the department has decided to offer them for free this



MARGOT D. MILLER, THE BOWDOIN ORIENT

CRACKIN' DOWN: Security now offers anti-theft plates for laptops free of charge.

Lengthy hazing policy draft garners some criticism from BSG

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) discussed a draft of Bowdoin's hazing policy with Dean of Student Affairs Tim Foster at the group's Wednesday meeting.

"My goal was to share a draft of the policy and listen to people's feedback," Foster wrote in an e-mail to the Orient. "If all goes well, we will have an expanded hazing policy as part of a revised social code beginning with the 2008-2009 academic year."

BSG is one of several groups from whom Foster is seeking feedback on the draft. After Foster gathers feedback, the Student Affairs Committee will make a final set of revisions that Foster will take to President Barry Mills for "consideration and approval," according to Foster.

"We wanted to have a clear policy about hazing and the expectations and standards of our community," Foster said at the meeting. "We wanted to write it in a way that also acknowledged the value of some of the different components

that people might think of related to hazing."

"We didn't want the policy to be Draconian," he added. "There needs to be some flexibility in terms of how these things are looked at."

BSG Vice President for Academic Affairs Sam Dinning '09 and Vice President of Student Organizations William Donahoe '08 opened student discussion by noting the draft's length and wordiness, while Community Service Council Representative Alison Spencer '08 said, "It's important that this document not just stand alone."

"If it's followed up by presentations during Orientation or other things where you can boil it down to the more concrete," Spencer continued, "I think that would be a really valuable supplement to the written component in the Handbook."

Foster agreed. "There's a whole educational component that needs to be active and not passive," he said.

Class of 2010 Representative Rutledge Long challenged a sentence in the draft that reads, "In a learning community such as ours, we value lasting relationships grounded in

mutual respect, not artificial connections created through shared humiliation."

"A lot of times, hazing incidents are all about mutual respect," Long said. "It's not artificial just because you're doing something ridiculous or outlandish...it's all the more real. It's definitely a lasting memory."

Long added, "I don't think that Bowdoin...has a serious hazing problem, at least in a dangerous sense of the word 'hazing.'"

While Foster said that he does not believe "we have 'dangerous' hazing happening on campus," he said he believes "we always have to be mindful of it and educate around it."

"The very purpose of this document is exactly what's happening right now," he said, referring to the discussion. "I think this is trying to come up with our own common, community understanding...it'll become a point of education for the community, a common understanding, a set of expectations."

Class of 2009 Representative Kyle Ritter was the first member to address the issue of alcohol. Ritter wondered whether a hazing policy

such as the one drafted would drive hazing off campus and into more dangerous situations beyond the grasp of Bowdoin Security.

Long reiterated this at the end of the discussion, asking the assembly, "Is this going to create more creative ways to have team bonding experiences?"

Foster called Ritter's point "interesting," saying, "There's the whole dilemma of how big of an issue is this and are you drawing more attention to it."

Ritter also questioned whether fear of punishment would prevent students from voicing concern over hazing.

"I don't think hazing is something that necessarily could be extinguished immediately," Ritter said, "especially not through a document."

"I appreciated the feedback I received," Foster noted. "I thought it was an excellent conversation that illustrated for me the need for on-going education about hazing."

He continued, "A clear policy is just one part of this effort but it is an important one because it provides a common reference point

"I appreciated the feedback I received.

I thought it was an excellent conversation that illustrated for me the need for on-going education about hazing."

TIM FOSTER
DEAN OF STUDENT AFFAIRS

about what constitutes hazing and the standards and expectations for our community."

"I was really glad to have Dean Foster join us," BSG President Dustin Brooks '08 wrote in an e-mail. "Last semester we spent a lot of time thinking through our Club Membership Activities Policy, so hopefully some of our work there will prove helpful with the college policy."

With approval of a motion to extend the meeting 10 minutes beyond the 10 p.m. automatic adjournment, BSG unanimously approved two funding requests, including a \$700 allocation to purchase movie tickets for reduced rate sale to students and a \$100 allocation to purchase magazines for Watson Fitness Center.

ARMORY

CONTINUED FROM PAGE 3



MARGOT D. MILLER, THE BOWDOIN ORIENT

THE END OF STANWOOD: Bowdoin plans to sell the Brunswick Armory and surrounding land—including Stanwood Lot—to the Town of Brunswick for almost \$400,000.

According to a memo from Longley to the Facilities and Properties Committee, the agreed upon sale price is the average of three appraisals funded by the College.

If the sale is completed, first-year parking would be moved to the lots outside of Farley Field House. A new parking lot, constructed on what was formerly Pickard Field, has increased parking in that area to 568 total spaces.

According to the memo sent between Longley and the Properties Committee, planning is underway to ensure that the Farley parking lot is finished this summer "in case the student parking spaces [at Stanwood Lot] are lost before the start of the 2008/09 academic year."

Relocating first-year parking to the Farley Field House lot would be more convenient for first years, said Director

of Safety and Security Randy Nichols.

"I would say Stanwood is one of our more popular Safe Ride destinations," Nichols said. "We get a significant number of calls to and from that lot. It almost always requires a Safe Ride."

In the past, Bowdoin has worked cooperatively with the town of Brunswick to buy and sell land, Longley said.

"We've done other land swaps with the town when it makes sense," she said. "It promotes good town-grown relationships, so acquisition and disposition occurs fairly frequently."

Longley said she expects a June vote on the sale to pass, particularly since voters supported the plans in a previous local vote.

"The earlier straw vote was overwhelmingly in favor of the new school, so yes, I expect [the sale] to pass," she said.

SECURITY REPORT: 2/14 to 2/21

Thursday, February 14

•Brunswick Fire Department responded to Howard Hall after a student set off the fire alarm burning popcorn in the lobby kitchen.

•A security officer transported a Chamberlain Hall student to Mid Coast Hospital.

Friday, February 15

•An officer responded to the second floor of Chamberlain Hall to investigate a bedroom smoke detector activation, set off by burnt popcorn.

•A staff member reported a suspicious person seen in the area on Sargent Gym and the chapel. Officers checked the area and did not locate the person.

•A student's lost backpack was found and returned.

•A student with flu-like symptoms was transported from Smith Union to Parkview Hospital by Brunswick Rescue.

•An ill student was transported from Winthrop Hall to Parkview Hospital.

•A student employee at Moulton dining reported the theft of a wallet and an iPod from the staff locker room. The theft is under investigation.

•A student using a hair straightener in Chamberlain Hall set off a fire alarm.

•There was an alcohol policy violation involving hard liquor on the third floor of Helmreich House.

Saturday, February 16

•An intoxicated student who had attended a registered event behind the Iron Curtain at MacMillan House became disoriented and walked to a McKean Street residence. The homeowners called the police reporting that a man was outside and wanted to come in. The police and Bowdoin Security responded. The student was disoriented to the point that he was quite certain he was at Quinby House. Security assessed the student's condition and then brought him home to Appleton.

•A Maine Hall student with a general illness called Security to request transportation to Parkview Hospital.

•A student received a head injury while playing soccer in Sargent Gymnasium. The student declined medical treatment.

•There was an alcohol policy violation involving hard liquor in Brunswick Apartments P.

•A bong used for smoking marijuana was recovered from a room in Osher Hall.

•There was an alcohol policy violation involving hard liquor on the third floor of West Hall.

Sunday, February 17

•A student who was baking cookies in a microwave oven caused a fire alarm in Ladd House that resulted in a response by the fire department.

•A Stowe Inn student called Security to report that a non-student visitor was being disruptive. The visitor was required to leave campus.

•The fire department responded to Brunswick Apartments Q after smoke from butter burning on a stove burner set off the fire alarm.

•A Hyde Hall student with cold symptoms was transported to Parkview Hospital.

•A Howell House student who was injured when a bathroom door slammed on her hand was transported to Parkview Hospital.

•Found at Thorne Hall: a silver and black Samsung Verizon cell phone, and a silver and black 30 GB iPod with black case. The owner may claim the items at the Security Office, Rhodes Hall.

•The squash coach reported the theft of a 3x5 Bowdoin banner that had been hanging in the hallway of the Lubin Squash Courts. The person responsible is asked to return the banner.

•A large plate glass window on the first floor, north side of Kanbar Hall was shattered after it was struck by a pellet from either an air gun or a sling shot. The shot came from the vicinity of the intersection of Bath/Federal/Sills. The damage estimate is \$6000. A report has been filed with the Brunswick Police.

•Students damaged College property in the fourth floor women's room of Appleton Hall.

•A smoke alarm was activated in a room in Coleman Hall. The alarm was apparently activated by mist from a humidifier.

Monday, February 18

•A student with abdominal pains was transported from Dudley Coe Health Center to Parkview Hospital.

•An ill student was transported from Chamberlain Hall to Parkview Hospital.

Tuesday, February 19

•A staff member reported that a suspicious man was wandering in the parking lot at 85 Federal St. at 5:45 p.m. The man, who was not located, was described as tall, with dark curly hair, wearing light pants and a blue athletic jacket.

•Damage to walls and other property was discovered in the basement common room at Ladd House. The matter has been referred to Residential Life.

•A student was transported from the Counseling Center to Mid Coast Hospital.

•A student with a possible concussion was transported from Dayton Arena to Parkview Hospital.

Wednesday, February 20

•A security officer responded to an intrusion alarm at 32 College St., found an exterior door ajar, checked the building, and secured it.

•A security officer assisted a student who injured an ankle playing basketball at Sargent Gymnasium.

•Property damage to walls, a sprinkler head, and a smoke detector was reported in the basement of Quinby House. The matter has been referred to Residential Life.

•A student discovered damage to the rear window of his vehicle while it was parked in the Stanwood lot.

•A silver, red, and black Mt. Fury Roadmaster mountain bike was found on Pine Street. The bike may be claimed at the Security Office, Rhodes Hall.

•A student's vehicle that was parked at Brunswick Apartments received damage from an apparent hit-and-run accident.

Thursday, February 21

•A dining service delivery truck sustained minor damage when it struck Dayton Arena while backing.

Safety & Security would like to thank the students who volunteered to relocate their vehicles from Farley to give us more parking space for the high school swim championships last Monday and Tuesday. We sincerely appreciate your cooperation.

—Compiled by the Department of Safety and Security.

FEATURES

Architecture club urges 'visual consciousness'

BY LAUREN WILWERDING
ORIENT STAFF

When it comes to decorations, members of the Bowdoin Architecture and Design Club (BAD) agree that posters of Muhammad Ali, Jimi Hendrix, and Bob Marley are cliché fixtures in dorm rooms.

With its new dorm room design contest, BAD hopes to reward those who transcend the expected, while inspiring others to take an interest in creatively redefining dorm standards.

Julie Sylvester '09 described BAD as a "struggling organization." With 50 members and only ten active members, BAD needs to "take a step forward and promote itself as a campus organization," according to Sylvester.

"People are surprised that we have an architecture club," said Tony Blout '10.

When Hank Garrett '10 suggested organizing a dorm design competition similar to one in which he participated at boarding school, BAD saw an opportunity to raise student awareness about the use of space as well as about the club itself.

The contest will require little effort on the part of students, according to Garrett. After a room enters the competition, members of BAD will come to "hang out" and take pictures. Depending on the number of participants, there may be multiple categories based on class year or type of residence. Students should submit their rooms for consideration before Spring Break and judging will take place after students return.

"All of our assignments in architecture deal with small homes. Within those design parameters you have to negotiate space. Dorm room beds and dressers become walls, obstacles you have to deal with," said Sylvester.

The contest will address how well students devise public and private

space, use lighting, and achieve creativity with furniture. In the first-year dorms, "There's only one way everything fits," said Gwen Hutton '10 and BAD wants to find, in Garrett's words, "cool ways people deal with awkward spaces."

"If people tend to hang out in your room a lot, it's a good indicator that it's doing its job," said Garrett.

The contest will also provide first years who are unfamiliar with the housing lottery a venue to explore available options.

"The first-year brick renovation reiterates the fact that good design creates a good environment for the student," said Sylvester. "If [the College] didn't think that, they would have kept the stuffy little hallways in Maine and Winthrop."

The two or three architecture-related courses offered every semester include a design studio class and an art history class.

However, Visiting Assistant Professor of Visual Arts Wiebke Theodore said she believes that there are as many as 20 architecturally mindful classes offered on campus, including classes in physics and psychology. Architecture is about, "being aware in a thoughtful way in your built environment," said Theodore.

"Anything we do to transform our built environment reflects our values," said Theodore, noting that in dorms, plastic is prominent because of its convenience.

Considering design in college living spaces will allow students to create an environment that better reflects their values," Theodore added.

"Everyone at Bowdoin can benefit from a visual consciousness," said Theodore.

BAD encourages students to submit their rooms to the contest even if their focus is on one unique design aspect.

"If you have a nice space to live and study it totally improves quality of life," said Blout.

Alums provide right ingredients for easy and creative cooking



BEER BELLY: Alison McConnell '04 and Lauren McNally '03 prepare a beer can chicken while testing recipes for The Humble Gourmand. COURTESY OF ALISON MCCONNELL

BY GEMMA LEGHORN
ORIENT STAFF

Amateur but aspiring chefs can often be discouraged by the small pitfalls that occur in the kitchen: risotto that's too sticky, soups gone wrong, or realizing halfway through a "beer can chicken" that they have no idea what to do next.

For cooks like these, Alison McConnell '04 has the answers.

As editor and creator of the online publication *The Humble Gourmand*, McConnell seeks to reach readers who love food but aren't necessarily pros in the kitchen.

The Humble Gourmand, updated on a monthly basis, was first launched on December 17. Planning for the publication, however, started when McConnell began thinking of ways to combine her interest in writing with her interest in food.

"The writing part probably came first," said McConnell, who was a staff writer for the *Orient* during her time at Bowdoin and Senior Editor in her final year.

Since graduating from Bowdoin, McConnell's love for journalism launched her into a career as a reporter. Though she was reporting mainly on financial and economic issues, her activities on the side kept her mind elsewhere.

"I had been spending a lot of time planning what I was going to be eating that day," McConnell said. "I was getting more and more interested in eating and cooking."

"I thought about quitting reporting and going to culinary school," she said.

In the end, however, McConnell found that she could merge her passions for cooking and journalism into one, with the help of fellow Bowdoin graduate, Jackson Wilkinson '05.

"I got involved in the idea of the *Gourmand* last summer, when Alison was talking to me about how she might get involved in writing about food and wine," said Wilkinson. "She was thinking about writing a blog, but everyone and their brother has a food blog these days."

Instead, Wilkinson and McConnell collaborated to create a site that would become a real publication.

After McConnell came up with a

name, Wilkinson came up with the design concept for the site.

"For the design, I wanted to have a clean look that would focus on the typography and setting of the article text and provide a nice backdrop for food photography, which will eventually expand in its importance on the site," said Wilkinson. "I was hoping for something that was at once classy and fresh but still youthful and non-pretentious."

"We concentrated on creating a site that is easy on the eyes, shows off the content, feels like a legit magazine, and offers the ability for users to comment and give feedback on almost everything on the site," said Wilkinson.

As McConnell was collaborating with Wilkinson, she was also sharing ideas with fellow cook and wine-enthusiast Lauren McNally '03, who agreed to contribute.

"When Alison and I initially discussed the *Humble Gourmand*, my first instinct was to balk at the idea of offering my opinions on something so subjective as wine," said McNally. "But the *Humble Gourmand* has been really good for my confidence in putting my writing out there."

McNally, who writes the wine reviews for the publication, said that although she had learned to like wine by having the occasional glass at dinner, she became fascinated by wine when she moved to the Washington D.C. area two and half years ago.

"I became fascinated by the more personal, artistic side of wine through visits to local vineyards and wineries. Though many of the wines produced aren't comparable to something you'd find in Bordeaux or Napa, that doesn't really matter—this is the product of years of hard work and passion," said McNally.

"It is that artistic passion, combined with the nuanced and enigmatic nature of wine and my love of cooking, that drives me to continue to learn as much as I possibly can about wine. The more I know about it, the more I can appreciate the work that goes into making it," she added.

In addition to being passionate about wine, McNally, like McConnell, also enjoys cooking.

"She and I had done a lot of cooking together," said McConnell, adding that

their personalities—McNally's creativity and McConnell's organized side—are compatible qualities in the kitchen.

Though the two sometimes follow recipes, they also have invented some recipes and adapted some from cookbooks. Regardless of where the recipe comes from, however, it is tested at least a couple times before it is published on the site.

"The process is the same no matter how it came about," said McConnell. "I test them at least two to three times myself, and have somebody else test it on their own."

McConnell said that the purpose of having someone else try it who is not affiliated with the site is to make sure it is an accessible recipe that anyone can follow.

Current articles on the site are "Risotto 101," which "demystifies" the Italian dish, "Getting Started in the Kitchen," which explains the tools and pantry supplies needed for a starter kitchen, and "Beer Can Chicken," complete with a detailed description of how to fit half a beer can into a chicken.

Though the first two issues of the *Humble Gourmand* primarily featured articles written by McConnell and McNally, McConnell hopes that future issues will feature a variety of writers.

"[In] the most recent issue we started what I hope is a trend of other people contributing," said McConnell.

McConnell said that writer friends who are living in places like France and South Africa have contacted her, eager to contribute.

"One of the best parts about this is that people have kind of come out of the woodwork," she said.

Since the launch on December 17, the *Humble Gourmand* has had over 12,000 visits to the site, with users from 124 countries, according to McConnell.

According to McNally, sharing the passion for food and wine with others who have the same interests has been the most rewarding aspect.

"The response has been tremendous," she said. "Much of our audience consists of our family and friend networks, but we do have a fair share of randoms out there who enjoy it, which validates our knowledge on the subject. That's pretty cool."



COURTESY OF HANK GARRETT

CAN YOU DO BETTER THAN THIS?: The Bowdoin Architecture Club's dorm design contest challenges students to consider ways to use their limited space as creatively as possible.

BEARING

CONTINUED FROM PAGE 1



MARGOT D. MILLER, THE BOWDOIN ORIENT

TAKING THE PLUNGE: Many students travel to Simpson's Point, about four miles from campus, for late-night dips.

ICE-BREAKERS

If the worst part of swimming in Maine during the winter is drying off your cold, wet bathing suit, some brave students have the solution: Don't wear one.

Diving head-first into the frigid Maine ocean completely naked, or "polar bearing," as its advocates call it, made No. 12 on the Bowdoin Student Government's list of "50 Things To Do Before You Graduate."

According to Aspen Gavenus '09, who polar bears a few times a month, the naked aspect of the event is not crucial, but it certainly adds to the experience.

"The nudity is not required, but there is something more awkward about being in your underwear when everyone else is naked," Gavenus said. "A lot of people go with the intention of not being completely naked, but end up taking all their clothes off at the last minute."

Sean Sullivan '08, the proctor of Quinby House, arranged a group polar bearing trip for his housemates and first-year affiliates in the fall semester as a bonding activity, complete with hot cocoa and cookies.

"I was really worried because a lot of freshmen approached me saying, 'I don't want to be naked,'" he said.

Although he said he reassured them that nudity wasn't a require-

ment, by the time the vans arrived at Simpson's Point for the plunge, everyone was so pumped up that all of the clothes came off.

"There's so much adrenaline, and being naked contributes to that adrenaline rush," he said. "In the dark, it's so quick, nobody's looking at each other naked."

Gavenus agreed. "The experience of dunking yourself in the frigid waters of the Northern Atlantic in the middle of the night with a group of similarly crazy people takes center stage, and the nakedness is just a part of it. Indeed, compared to the other components of polar bearing, the nudity seems rather mundane," she said.

In addition to leading a group polar bearing adventure, Sullivan said he also enjoys polar bearing on his own time.

"I honestly try to do it once a week, alone or with [a friend]. I'm convinced that it's good for your health," he said.

"You won't find anything more invigorating to show you're alive," he added.

A THOUSAND WORDS

When Nicole Willey '08 arrived at the opening of last year's photo exhibit "Corpus" and saw the framed photograph of her naked self on display, she was speechless.

"Oh my god," she thought. "It's a poster."

Willey, who had posed for the show after seeing a similar exhibit of photographs her sophomore year, had not expected her nude photo to be so large—or to be the center of the exhibit.

As the only photograph of a woman that showed the student's face, Willey's portrait gained a great deal of attention at the College. In fact, men and women alike approached Willey throughout the next month to congratulate her on her courage, she said.

However, according to Willey, the decision to show her face was not a difficult one.

"[When I saw the show my sophomore year,] it really kind of disturbed me that there were no heads on the bodies," she said.

"As a Gender and Women's Studies major, I'd thought a lot about women's bodies in an academic way. I didn't feel comfortable chopping my head off for a picture," Willey said.

"In doing it, I wasn't looking to make myself look like a playboy model or something," she added.

"Corpus," which was arranged by Britta Bene '07, will be replaced by "Exposure" this spring, an exhibit of nude photographs aimed at exposing the Bowdoin community to a wider variety of body types. Though wildly popular, "Corpus"

also received criticism for portraying mainly thin, white bodies rather than a true cross-section of the campus.

"It is important to try to represent bodies of varying shapes, sizes and skin tones because it is the imperfect uniqueness of every body that unites us—there is no normal body," said Sylvie Piquet '08, a co-organizer of "Exposure."

Willey agreed. "I hope this year, models may be more willing to show flaws, show a little more of the reality. Even the thinnest, most beautiful bodies can have their flaws."

Piquet, who posed herself in last year's show, said that this year's exhibit will allow students of all different comfort levels to participate since it includes a self-portrait option for those unwilling to be naked with a student photographer. In her experience, however, posing naked can be "a psychologically, mentally, and physically liberating experience."

"It is different for everyone, but being naked as part of an art form is especially freeing because the body is then being regarded as an object, not in a demeaning subjectless way, but rather in a way that looks at an arm, thigh, stomach for just what it is—it normalizes being naked," Piquet said.

"I feel most awkward when I'm putting my clothes back on," she added.

According to Piquet, the exhibit aims to provide a valuable opportunity for students and community members to foster a healthy relationship with the physical body. However, her objective is more than that.

"My biggest goal is for people to leave the show wanting to get naked," she said.

BEYOND THE PINES

Nude models, skinny-dippers, and strippers are by no means the only upholders of nudity at Bowdoin. From the notorious "naked parties" to the Bowdoin Cable Network's most popular program, "Pants Off, Dance Off," there is certainly no shortage of nakedness at the College.

Nonetheless, other peer schools are more publicly known for their states of undress. Tufts University, for example, is famous for its annual Naked Quad Run, in which students run

laps around the campus's main Quad in the buff.

"I've heard that originally, the tradition started years ago when Tufts became a co-educational institution. Boys were furious that the administration was now accepting females, and to rebel they stripped down to their birthday suits and jogged merrily around the Quad despite the bitter cold," wrote Tufts junior Peter Accomando in an e-mail to the Orient.

"Since then, the tradition has continued, but the values that the run were started on are gone," said Accomando, noting that the streaking event is now catered by the dining hall and guarded from onlookers by security guards and temporary fences.

"Where is the 'rebelliousness' when there is a police force at the run to protect the streaking students? I'd like to see if someone could organize a separate Naked Quad Run sometime, one without the police, or the nighttime reception, and see if people actually join in and participate in a more spontaneous run," he added.

Perhaps the NESAC school most famous for its high incidence of nudity is Wesleyan University, which boasts a clothing-optional underclassmen dorm.

According to Wesleyan senior Oren Gersten, who lived in the dorm as a first year, "Within this dorm you are not required to be naked but it is generally understood that that is acceptable."

"There were very few awkward situations in the naked dorm," he added. "Rather people felt comfortable to be themselves which made people more friendly to one another."

Rob Boyd, also a senior at Wesleyan, said that while nudity is common at the College, some of the media attention on the issue is mere sensationalism.

"The news likes to make a big deal about this sort of thing. The facts are, yeah, there are sometimes naked parties, yeah, we have a dorm that is technically clothing-optional, yeah, we used to have a pornography course, and we still have a course called 'Reproduction in the 21st Century,' and yeah, people do go streaking, but it often doesn't extend past the usual college antics we've all come to love," Boyd said.

The anonymous Bowdoin stripper seemed to agree.

"Just chalk it up to experience," he said.

Lights fixtures in Thorne Hall not as costly as rumored

BUSTING BOWDOIN MYTHS

If you have a myth you would like the Orient to investigate, e-mail us at orient@bowdoin.edu.

BY ELIZABETH SNYDER
ORIENT STAFF

Rumors abound regarding the large light fixtures in Thorne Hall.

"I heard they cost some ridiculous amount of money, like two million dollars," said DJ Hatch '11.

While Hatch's estimate may be rather high, it has long been rumored that the lights cost at least one million dollars.

How much did they really cost? According to Associate Director of Major Maintenance Programs Michael Veilleux, the real figure is around several hundred thousand, I'm guessing.

Changing colors and pulsating, the lights seem primarily aesthetic, but according to Associate Director of Dining Services and Executive Chef Kenneth Cardone, the programmable

LED system is "very energy efficient and virtually maintenance-free." The lights, which are constructed from rice paper sandwiched between textured glass, were installed in 1999 as part of the renovation and expansion of Thorne Hall.

Commissioned by a building committee, which was formed in 1997, the lights were a response to the need for "something to complement the expansive volume of the room," said Cardone.

Accordingly, the committee chose lights, which can be programmed to reflect different ambiances. The morning calls for gentler transitions, while intensity picks up throughout the day. The changes in color and speed finally reach their climax at Super Snack.

Contrary to popular belief, the lights do not stay on all night, or all day for that matter. In fact, Cardone said that on particularly sunny days the lights are shut off entirely.

Although Veilleux describes the lighting as "particularly more expensive than a standard system," the cost can be justified by the fact that the lights can be programmed to do "just about anything."



TOMMY WILCOX, THE BOWDOIN ORIENT

LIGHTENING THE WALLET: Though the lights in Thorne Hall did not cost anywhere in the millions, they did still cost a large amount of money.

College spring break: The unseen side of resort living



THE DIDDY GRITTY

BY PAUL DECOSTER
COLUMNIST

Do you want to travel to a foreign country and not learn the language or culture? Do you not want to help others? Do you want to spend six months sculpting the perfect beach body only to see it ruined in a mat-

ter of days? Do you want to pay for a trip you can't afford by getting a new credit card and racking up \$1,600 of debt? Do you want to consume unsafe amounts of alcohol? Do you want to increase your chances of skin cancer and get second degree burns from not wearing sunscreen? Do you want to meet only like minded people with a certain "morally casual" attitude?

If you answered yes to the above questions then I have the proposi-

tion for you: Traditional Spring Break.

Now that I have your attention I want to talk about the side of spring break that rarely gets discussed.

Each year thousands of college students from cold and dreary places just like Bowdoin decide they want to take a break from their so-very-hard lives of studying, sports, and partying. They descend on exotic resorts in places like Florida,

Mexico, Jamaica, and the Bahamas. I'm sure everyone knows how fun and exciting these trips can be, but what we sheltered spring break minions often overlook is how much violence the resort experience actually does to the local populations of these locales.

My friends and I were so enchanted with the resort experience that we didn't stop to ask where the bartenders and waitresses went when their shifts were over or where our water went when we flushed the toilet.

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After doing some research, I found out that the resort staffers take home barely enough to stay above the poverty line (which, by the way, is nearly incomprehensible to everyone here at Bowdoin).

I also found out that at most of these resorts the raw sewage is flushed out through an underwater pipe directly into the Caribbean about 300 yards from shore. Think about that next time you catch a gnarly gulp of Caribbean water.

We also don't see how privileged we are as Americans. We go to another country and expect "them" to speak English. Why don't the Mexican resort staffers respond to us with a line like, "you're in Mexico now, speak Spanish?"

It's because our tourism dollars keeps the fragile economies of places like Cancún afloat.

This is problematic in itself because while we spend thousands of dollars in these tourist spots, only a few pennies of those dollars actually filter their way down to the local communities.

Most of the money is cycled back to the United States and into the coffers of the rich corporations that own and operate most of the hotels and clubs that make up these resort locales. We are sold, and often willingly so, a sterilized version of what Mexican or Jamaican culture is actually about.

I know it's unsettling to be implicated in perpetuating a cycle of poverty and inequality but it's the other side of the "fun in the sun" that spring breakers don't see and often don't care to see. Well, on that note, have a safe and fun spring break wherever that may be. I hear Acapulco is the place to be this year.

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- What classes or activities were helpful in preparation?
- What do they wish they knew two years ago that they know now?

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Tuesday, February 12, 2008 7:00 - 8:00 PM

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Tuesday, February 19, 2008 7:00 - 8:00 PM

EDUCATION & NON-PROFIT - Sils 109

Tuesday, February 19, 2008 7:00 - 8:00 PM

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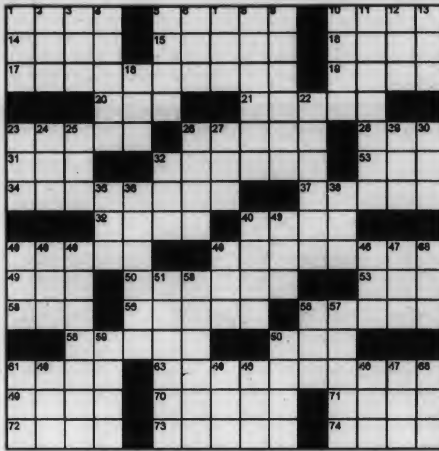
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PUZZLE BY MARY HELEN MILLER AND ANNA KARASS

ACROSS

- 1 3, 5, 7
5 Venomous
African snake
10 Backstroke yesterday
14 Rank
15 Ellipticals
16 La vie
17 Iris flower
19 On top
20 Take to court
21 Poke
23 Clean
26 Door
28 Paddle
31 Ireland (abbr.)
32 Gelid
33 'Today' publication

- 34 Fear (2 wds.)
37 Apropos
39 Quantity of medicine
40 Stalin's Russia
42 Cupboard or pantry
45 Code
49 Feathery neckwear
50 Horrified
53 ___ Lanka
54 Sun's name
55 Spitting beast of burden
56 Lauder cosmetics
58 Malicious burning
60 Young lady
61 Comedian Jay
63 Declarations
69 Machu Picchu builders

- 70 Tent
71 Whodunit board game
72 To be (past participle)
73 Sneakily
74 Bowdoin's research island

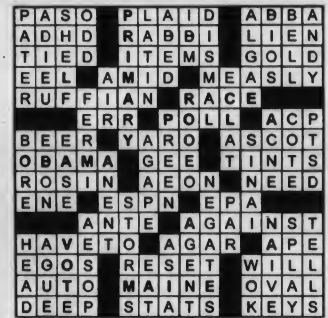
DOWN

- 1 Shut-down
2 Pain unit
3 Owed
4 Mushy snow
5 Style
6 Street abbr.
7 Bad (prefix)
8 Jewish treat
9 Encourage
10 Slimy gastropod
11 Fall over completely
12 Extraterrestrial vehicle
13 Adam, Cain, and Abel
18 Bitterly regret
22 Hereditary ruler
23 Baby's eating clothes

- 24 To be
25 Boston's party
26 Canal
27 Winkin', Blinkin', and ___
29 Sign language
30 Light beam
32 Fetal Alcohol Syndrome
35 Teddy's cousin
36 Kansas City baseball team
38 In favor of (prefix)
40 ___ Minor (Little Dipper)
41 Drunkard
42 Six-pack
43 Cow speak
44 Lost during a fall
45 Cooking spray
46 Central Standard Time
47 Miner's goal
48 Tell a tall tale
51 Toots own horn
52 Gretel's friend
56 Feed
57 Slippery

- 59 Coat color of horse
60 TV surgeon
61 Ad ___
62 East northeast
64 Spook
65 Moray
66 ___ Miss
67 Lives in a convent
68 Collection

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ARTS & ENTERTAINMENT

'Monologues' to premier tonight; Ensler to speak

BY RACHEL GOLDMAN
CONTRIBUTOR

How many times a day do you use the word "vagina"?

Probably not that many. It is exactly this social milieu of discomfort and unawareness that Eve Ensler set out to address 12 years ago with her creation of "The Vagina Monologues," which will be performed tonight and Saturday at Bowdoin.

Anticipation of this year's performance of "The Vagina Monologues" is particularly high as it coincides with Ensler's visit to Bowdoin today for a Common Hour lecture.

The lecture is scheduled for 12:30 p.m. in Pickard Theater, Memorial Hall.

In 1996, Ensler wrote and staged her first performance, marking the initiation of her modern global movement to bring an end to violence against women and girls.

While the vagina emerges as the recurring theme throughout the "Monologues," the performance is not, in fact, an anatomical exploration of women. Rather, Ensler uses the vagina as a tool through which she explores all aspects of womanhood. While she includes lighthearted, comical vignettes, much of her play is devoted to unearthing the stories of women targeted by sexual violence, including rape, mutilation, and other atrocities, which often go unnoticed by society.

By sharing these stories, "The Vagina Monologues" aims to spread global awareness, demand an end to the violence, and catalyze an activist response.

Following "The Vagina Mono-



MARGOT D. MILLER, THE BOWDOIN ORIENT

UNTIL THE VIOLENCE STOPS: Bowdoin students rehearse for this year's production of Eve Ensler's "The Vagina Monologues." Ensler will speak today during Common Hour.

logues" success, Ensler began the V-Day global organization to aid the movement against sexual violence. Since it premiered, "The Vagina Monologues" has outgrown its New York roots and become a global phenomenon. The play has been translated into 45 languages and is performed in theatres worldwide.

Bowdoin's campus has not been left untouched. Bowdoin has developed its own branch of V-Day, which has grown immensely in the past two years. V-Day's main event is the student production of "The

Vagina Monologues." In preparation for this weekend's student-run production, directors and cast members have been hard at work for the past six weeks.

For those who have not seen "The Vagina Monologues," this show differs from other theatrical performances in a variety of ways. Most notably, there is not a trace of fiction in Ensler's production. The show is composed entirely of real interviews from real women.

"There is nothing fictional about it," said senior Ali Draudt. "Really, it is much more moving emotion-

ally than anything that could ever be put together fictionally."

To emphasize this reality, performers use note cards throughout the show. Each performer is required to use this device, not as a memory aid, but rather to remind the audience that these monologues are not performed stories but honest, real life accounts.

"Performers in 'The Vagina Monologues' are not actors in the traditional sense, but really vessels through which other women tell their stories," Draudt said.

The show attempts to change

world views and promote positive action, rather than evoke a solely sympathetic response.

"The Vagina Monologues" is meant "to move you into action," said Draudt, "not to move you simply into sorrow."

"The Vagina Monologues" will be performed tonight at 7:30 p.m. in Pickard Theater and on Saturday at 7:30 p.m. in Kresge Auditorium, Visual Arts Center.

Tickets are \$15 for the general public and \$5 with a student/faculty/staff ID and are available at the Smith Union info desk.



MARGOT D. MILLER, THE BOWDOIN ORIENT

MEXICAN MAIN: With tacos and chiles in limited supply, El Camino will quell queso cravings.

For more than Taco Bell, head to El Camino

BY ZAK KUBETZ
CONTRIBUTOR

Although it appears to be no more than a taco stand buried in a Brunswick residential neighborhood, El Camino delivers a surprisingly zesty dining experience. The epitome of hole-in-the-wall from the outside, El Camino offers a sanguine, cozy environment.

The waiting area is conveniently situated near the bar with 20 or so bar stools and four or five tables.

The eccentric decorations proclaim every day to be "Navidad" and transport the diners to the southwest while they wait. An ideal time to order a margarita...if you're of age.

To ease the wait, diners may help themselves to the combination of refillable chips, salsa and guacamole. The chips are exceptional. They are served in a basket with wedges of lime and have a light and airy crunch. The guacamole is served in a flower-shaped taco shell, pre-

sented with chunky avocado and cilantro, and totally worth the seven dollars.

There are two dining rooms, one with larger tables for a more family-style experience and another, darker room with smaller tables for an intimate ambience.

The best is yet to come, however. El Camino's menu exceeds expectations. Consisting of a page for drinks and a page for nachos,

Please see EL CAMINO, page 9

And the nominees are ... both short and animated

BY ERIN K. MCAULIFFE
STAFF WRITER

With the 80th Academy Awards now two days away, everyone nominated is starting to sweat—everyone except the stars of the short, animated films, that is.

The stars of the 2008 nominees for Best Animated Short Film include a clever old man, two angry Russian boys, and none other than John Lennon. The five short films are extremely unique but are closely linked by their underlying theme of dark humor.

A nominee from Canada is "Madame Tutti-Putti." A film that took almost three years to produce, it is the story of a fragile woman who boards the night train with all her belongings and embarks on a journey through imagined worlds, accompanied by spirits and darkness.

A stunning display of puppetry, it is the eyes of the main characters which are the most impressive. Incredibly realistic and expressive, the film team painstakingly superimposed human eyes, which were rehearsed to follow the exact movements of Madame Tutti-Putti, onto the puppet. There is no dialogue in this film and all feelings are expressed through body

language and facial expression. This is most definitely the most morbid of the five films and creepy enough to leave a lasting impression.

Next up is "Même Les Pigeons Vont Au Paradis" ("Even Pigeons Go To Heaven"). This French film is the story of a sinful old man who, at the end of his life, is visited by a priest trying to convince him to sign a contract to heaven. A dark comedy, the priest tricks the old man into signing by displaying his "heaven machine" which is an elaborate ruse to convince the old man that he has been to heaven and back. At the end of the short, the old man, confronted with the grim reaper, gruesomely allows the priest to be taken in his place. An amusing, if disturbing, plot, it is enjoyable throughout. Although the computer animation is not the most interesting, overall the film is worthy of a chuckle.

If the Oscar recipient were being judged solely on animation technique, then the third film, "Moya Lyubov" ("My Love"), would win hands down. Created by animator Alexander Petrov using oil paints on glass, this film is completely entrancing. The

Please see ANIMATED, page 10

EL CAMINO

CONTINUED FROM PAGE 8



MARGOT D. MILLER, THE BOWDOIN ORIENT

SPICE, CRUNCH, AND MARGARITAS: At El Camino, the ambience is only exceeded by the food.

quesadillas, soft tacos, and salads, El Camino provides a medley of seasonal options and an even more diverse selection of specials. El Camino excels in its fresh organic tortillas, cheese, rice, beans and vegetables, all of which are purchased from the Southern Maine area whenever possible. Contributing farms and businesses are listed within the menu.

My table ordered roasted butternut squash tacos with poblano, sweet peppers, and swiss chard

(\$14), mushroom quesadillas (\$12), and chili-rubbed skirt steak, and orange chicken tacos (\$13). Any of these options could be made into a hearty meal with rice and beans for \$1.50 more.

If you're looking to satisfy that heavy, cheesy, Taco Bell craving, El Camino is definitely not the place. However, this unique restaurant, owned and operated by Eloise Humphrey, offers a creative and festive interpretation of Mexican cuisine.

WBOR 91.1 FM

DJs OF THE WEEK



Miles Pope '09, Arnab Quadry '09 and David Falkof '09

Top five desert island albums?

PARTY POPE: Peter, Paul and Mary's "The Best of Peter Paul and Mary," Gordon Lightfoot's "Gord's Gold," Mr. Hyde's "Barn of the Naked Dead," Simon and Garfunkel's "Old Friends," "Lure."

NABBY ROOTS: Beach Boys' "Pet Sounds," "The Moulin Rouge Soundtrack," The X-Ecutioners' "Built From Scratch," "The Best of Mohammad Rafi," Tenacious D's "Tenacious D."

DFIZZLE: Bela Fleck and the Flecktones' "Live Art," Us3's "Hand on the Torch," MC Hot Dog's "Wake Up," John Fogerty's "The Long Road Home," Li Kaixiang's "Yak Farming."

Theme song on a Monday morning?
PP: "We Didn't Start the Fire" by Billy Joel.

NR: "The Cat Rambles to the Child's Saucepan" by Cherish the Ladies.

DF: "Boogie in Your Butt" by Eddie Murphy.

Soundtrack on a Saturday night?
PP: Boys of the Loughs' "The One Horned Buck." Also, Eddie Murphy's "Boogie in Your Butt."

NR: Eddie Murphy's "Boogie in Your Butt."

DF: Eddie Murphy's "Boogie in Your Butt."

What's the first album you ever bought?

PP: The Fats Domino Jukebox.

NR: Iron Maiden's "Brave New World."

DF: Miles Davis's "Kind of Blue."

What's your guilty music pleasure?
PP: Bear Force One.

NR: The Barenaked Ladies' "If I Had a Million Dollars."

DF: Whitney Houston's "I Wanna Dance with Somebody."

What's the best live show you've ever seen?

PP: Salome.

NR: The Black Eyed Peas in Budapest, Hungary.

DF: Wesley Willis in Chicago.

If you were the dictator of a small country, what would your national anthem be?

PP: The Beach Boys' "Surfing USA."

NR: Shop Boyz's "Party Like a Rockstar."

DF: Who moved my cheese?

If you were going into battle, what song would be blasting on your iPod?

PP: "Nothing Can Stop Torgi" by the Laziest Men on Mars.

DF: I would first get a boombox, so the poor fools around me can hear the music, too. I would then rock out to the great Beastie Boys hit "Rappa Monkey."

NR: I concur with Fizz.

Artist/band you banked on making it big and then they broke up:

PP: Israel Kamakawiwole made it pretty big, but I don't think an artist can break up in the sense you're using that term.

NR: The Beatles—they were gonna save the world, then Yoko messed it up.

DF: I'm an econ major, I never mess up my banking.

"High Frequency Rangers" with Party Pope, Nabby Roots, and DFizzle airs Thursdays from 9:30-11 p.m. WBOR 91.1 FM.



MIKE ARDOLINO FOR THE BOWDOIN ORIENT

PROS AND CONS OF TASTE: On college campuses, price often wins out over flavor when it comes to choosing a refreshing beverage.

Bills vs. buds: Weighing price against flavor for best beer



BEER 101
BY MIKE ARDOLINO
COLUMNIST

If I had to make an educated guess, I would estimate that light beers, kegs included, make up somewhere between 70 to 80 percent of the total beer purchased and consumed by Bowdoin students.

As with any other beer styles, there exist a number of brands and types of light beers, and we are greeted with a myriad of choices as we wander wide-eyed and thirsty down the aisles of Hannaford's, Bootlegger's, or Uncle Tom's. While the obvious choice is often a 30-pack of Natural, Keystone, or perhaps an upgrade to Coor's, it is not uncommon to find oneself drawn to the somewhat less-economical, and ever growing, selection of bottled light beers.

With time tested domestic veterans, such as Bud and Coor's, as well as relatively newer offerings from Sam Adams, Heineken, and Beck's, it is easy to wonder just how much better some of the "premium" light beers are than their cheaper and more widely available canned brethren. To answer this pivotal question, I have decided to taste and comment on a selection of light beers running the span from cheap to premium to shed some light on such a popular style.

For the lower end I have chosen the heralded Natural Light, quite possibly the most popular beer on campus, weighing in at \$5.99 for a 12-pack of cans.

A step up is the \$9.99 per 12-pack of Bud Light bottles, an ice-cold staple of Tuesday nights at Joshua's and Sunday afternoon football alike.

Representing the higher end are two newcomers to the light beer

world, Sam Adams Light and Heineken Light, both priced around \$12.99 for a 12-pack. While the Sam Adams promises "real beer taste" from a company that takes pride in crafting great American beers, the Heineken brings mass appeal and Euro style in what is the clear choice for coolest bottle design.

The real intention of this article is not to pick up on the flavor subtleties of four beers that most everyone reading this article has themselves sampled to varying degrees. It would, however, seem counter-intuitive and unfair to give you my opinion of the beers with no mention of how they actually taste, so what follows is an abridged version of my tasting notes.

Color-wise, these beers run a surprising spectrum, with the Natural Light and Bud Light showing a similar pale yellow shade. The Heineken is slightly darker, showing a bit of reddish amber, while the Sam is a true amber shade that is surprisingly real-beer like when compared to the others. The Sam is also the only beer to exhibit any aroma worth mentioning. It has a caramelly malt character and a hint of hops, whereas the other three smell light and crisp.

In terms of taste, the Natural is the lightest: crisp, carbonated, familiar, and refreshing with a slightly sour and clean aftertaste. The Bud Light was slightly smoother and richer while still refreshing. Not surprisingly, the Heineken Light tastes much like a watered down version of its big brother Heineken regular, which, for anyone who has tried it knows, is a great blend of crisp refreshment, smooth body, and great lager character.

The Sam Adams was perhaps the most promising of the group because of the bold flavor and body suggested by the color and smell. It was the sole beer to show "true beer" char-

acter with a hint of caramelly malt and hop character, and I almost felt tricked into believing I was drinking a slightly watered down Boston Ale.

Overall, it seems like the choices to be made and the amount you spend when purchasing a light beer depend greatly on what it is you are looking for. The lower end Natty and its colleagues have proved to be the perfect blend of cost and refreshment, providing a crisp, lower alcohol drink that makes it well suited for parties or the occasional game of beerut.

The Bud Light offers a touch of class in its clear-labeled bottle, giving slightly more body and flavor while still remaining cost effective. The Sam Adams and Heineken are obviously the better tasting of the bunch, with the Sam approaching a level of sophistication I have never before experienced in a light beer.

The issue that I cannot seem to overlook, however, is the cost. If, as scary as it may sound, light beers represented the sole style of beer available, the obvious choices would be the Sam's and Heineken as they do offer a better beer drinking experience. Luckily, this is not the world that we live in, and it seems that for the same price we can gain a great deal of flavor and character by entering into the "real" world of beers. While the light beers do all offer fewer carbs and calories than a normal brew, I feel that if one is making the effort to pay full price for an enjoyable beer they ought to face these few extra calories and carbs and try something real. As for the Natural and Bud Light, I would have to pick the more expensive Bud Light Bottle for casual occasions; a few extra dollars can buy a little more flavor and a lot more class. I think we all know that Natty will always be Bowdoin's true party beer, and I see no reason why it should ever be replaced.

ANIMATED

CONTINUED FROM PAGE 8



TOMMY WILCOX, THE BOWDOIN ORIENT

AWAITING THE GOLDEN GUY: In anticipation of the Academy Awards, the five nominees for best short animated film aired at the Frontier Café.

story is of a young Russian teenager who struggles with his love for two different women. The plot line is a bit confusing and is overshadowed by the miraculous visual effects. A beautiful soundtrack completes the stunning effect of the movie, and although the story is weaker than the others, this short is a very prominent contender for the Academy Award.

Another story out of Russia appears in the fourth short film. An adaptation of Sergei Prokofiev's "Peter and the Wolf," the film of the same title focuses on Peter's motives for capturing the wolf. Revolving around a cast of some very adorable animal puppets who fall prey to the vicious wolf, this movie will tug on the heartstrings. Like "Madame Tutli-Putli," there is

no dialogue and everything is conveyed through facial expression. Both funny and sad, this movie touches on traditional children's fables. The original score from "Peter and the Wolf" brings a familiarity to the story and the characters right from the beginning and will have audiences humming along.

The final short film is definitely the most interesting and the most surprising. "I Met the Walrus" features the voices of the legendary John Lennon and 14-year-old Jerry Letvin. The short is an animated cartoon set to an interview that Letvin taped with Lennon in 1969. Drawing upon themes of war, peace, and independence, Lennon insists that real freedom comes from living your life to the fullest, not

from protests or striving to change the world. With clever illustrations provided by cartoonist James Braithwaite and computer graphics inserted by Alex Kurina, this movie is the most original and inspiring, both conceptually and intellectually.

With five very worthy candidates, Sunday's awards will be an interesting test of the Academy. These films all bring different aspects of animation and storytelling into focus and no matter which wins, they are all entertaining and intriguing in their own way. The 80th Annual Academy Awards are Sunday, February 24. The show begins at 8 p.m. on channel 8. Jon Stewart of Comedy Central's "The Daily Show" will be the evening's host.

VIDEO GAME REVIEW

For a challenge, revisit old-school games

BY JOEY CRESTA
COLUMNIST

I recently purchased the Nintendo title "Zelda II: The Adventure of Link" on Nintendo's Virtual Console, a service that provides downloads of classic titles that have appeared on systems of the past. The other night, as I sat on the couch and watched my roommate futilely struggling with the game, dying over and over again, I came to a realization: Games today are just too easy. There is a special feeling that comes from beating something particularly difficult, and too few games today provide that satisfaction.

Part of the problem is the generous save systems. Many games today save automatically and even if they don't, they have some sort of checkpoint system that allows you to continue near the point at which you died. "Zelda II" is the antithesis of this generous system: When you die, you start right back at the beginning and have to walk all the way back to where you left off, often having to do battle with difficult enemies that deplete your resources before you even get to your destination.

I also blame the transition to 3-D for the dumbing-down of difficulty. The classics—"Castlevania," "Contra," "Super Ghouls and Ghosts"—were sadistic side-scrollers that required memorization and quick reflexes. With the move to the third

dimension, developers had to be more forgiving. In many old games, one or two hits were enough to kill you. Today's games use health meters and generous numbers of life-restoring power-ups to keep you in the game. "Halo" is a good example of this. As long as you don't die, your health meter restores automatically. Automatically restoring health is not conducive to a difficult game.

Related to the shift to 3-D, technological advancements in general are perhaps the biggest culprits in the decreased difficulty in games today. In the past, games were not technologically sophisticated enough to provide players with a grand, sweeping storyline or extensive tutorials. Many games only had the story told through the instruction manual; again, "Zelda II" is an example of this. Without the instruction manual, the game seemingly drops Link in the middle of a vast world with absolutely no direction as to where to go. Today's games simply do not do this. Grandiose cinematic sequences typically open a game and provide context for the action.

One way that games today do try to add a sense of difficulty is through different modes. Take "Guitar Hero," for example. The game is easy enough on the easier difficulties, but later on, only the true masters will be able to get a good score. The different levels of difficulty are really the only way

that today's games can compensate for a lowered difficulty level. In the long run, this is a good thing because it makes games more accessible to non-gamers while still providing an exhilarating challenge for more experienced players.

Many gamers today make up their own challenges to compensate for a game's lack of difficulty. "Super Mario Galaxy" was an excellent game, but way too easy. Online message boards are now flooded with various challenges. One such challenge is to try to collect as many of the game's stars as possible without using any of the available power-ups. This is a great challenge because the game is designed so that the stars should be acquired with the use of power-ups. Ingenious gamers will always find a way, however, and there are some cool YouTube videos that show how to get some of these stars through the exploitation of glitches and outstanding jump techniques to reach areas supposedly inaccessible without the power-ups. This is why challenge is so important to a great game: It makes it last longer.

If you want to see what games were like back in the day, do yourself a favor and put down \$5 on "Zelda II." It's really one of the most rewarding games out there for those who are persistent enough to stick with it. Plus, it's always humorous to have skill in a game like this and then sit back and enjoy as someone else struggles mightily with it. It might just boost your ego.

For thrills and chills, look to 'The Keep'

THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

The thriller genre is one that I find much more palatable when it is framed by the lens of a camera. I've never read John Grisham, but I've watched and enjoyed most of the cinematic adaptations of his novels. But if you're one who enjoys being pulled to the edge of your chair (or bed) by a novel, "The Keep" by Jennifer Egan has all the makings of a thriller.

There are dark secrets in the pasts of Danny and the narrator, Ray, a prison inmate. Mystery permeates the surroundings, and most of the action takes place against the backdrop of a very spooky castle, vaguely situated somewhere in Europe. Egan keeps the suspense high throughout the novel, and complicates the simplicity of the thriller with the prison life of the narrator and his unknown connection to the Keep.

The presence of a castle never fails to lend a certain aspect of the fantastic to a story. The reason Danny is there is not entirely clear, however, even to him. He is contacted by his extremely successful cousin, Howard née Howie, who he has not seen in years and on whom Danny played a cruel, injurious, and childish prank years ago. An unspoken memory between them, Danny's fear of his cousin's need for vengeance leads his mind to play tricks on him and enfolds the reader into what might be a complex orchestration of retribution or a figment of imagination.

The mind games take on another level when it is revealed that Danny seems to be a figment of Ray's imagination. The story that unfolds at the Keep is the one he is writing for a creative writing program inside prison. The levels of reality are further stratified by this added presence of Ray as the creator of the Danny, Howard, castle saga. It becomes increasingly difficult to discern what is fact and what is fiction.

Danny will resonate with the modern reader. He is incapable of unplugging. He insists on lugging a satellite phone to the reclusive refuge of the Keep. The only reason he

Egan keeps the suspense high throughout the novel and complicates the simplicity of the thriller with the prison life of the narrator and his unknown connection to the Keep.

considered disconnecting from his heady world of hipster New York is because of a recent scuffle with some nasty characters. The loss of his phone and ultimate disconnect from cyberspace prove to be more than Danny can bear and only intensify his paranoia.

Danny and Ray are the most developed characters in Egan's novel. Howard never really takes a tangible shape and the supporting cast of characters struggles to make itself distinct (though Ray's cell mate is memorable in his possession of a bow of hair through which he speaks with the dead).

The fact that Danny and Ray can be envisioned most clearly is, perhaps, the author's intent. They both share an attraction to power. Neither is capable of filling the position of alpha male; they are better suited to being the alpha's right hand man. The trouble is, right hand men are dangerous to each other. The question is, in what sphere of reality do they collide?

Egan ensures that the reader stay engaged with a number of plot twists. The presence of an ancient member of the noble family who inhabited the Keep appears to the great discomfort of Danny among others. She adds to the slightly fantastic quality of the novel; Danny's perception of reality is so skewed that the facts start to slip farther from the horizon, even as the truth emerges.

Egan's novel has been compared by some to those of John Fowles. Egan demonstrates a similar ability to make the unreal and the mystical seem plausible. Fowles's book, "The Magus," was another I had trouble with. Although there were moments when the prose jumped off the page for me, the division between what was real and what was smoke and mirrors was too indistinct for my taste. If this speculative quality is one that appeals, the thrills of Egan's "The Keep" are well-crafted and retain an element of surprise.

MOVIE SHOWTIMES FEBRUARY 22-28

EVENINGSTAR

REGAL BRUNSWICK 10

Men's hockey reaches 1st

BY MIKE BARTHA
STAFF WRITER

Entering the final weekend of play, the Polar Bears have gained sole possession of first place in the NESCAC following wins over Wesleyan and Trinity.

The team has also secured a No. 11 ranking in the latest USCHO.com D-III Men's Ice Hockey Poll.

The team began its red hot weekend down at Wesleyan University, where it recorded its first shutout of the year. Like many times this season, the Bears scored early, thanks to a goal from Ryan Leary '11 just 53 seconds into the game. Before the period ended, Colin MacCormack '10 tallied a goal of his own. Leary scored again in the second, followed by a goal from Mike Westerman '08, cementing Bowdoin's 4-0 win. Goalie Chris Rossi '10 posted 23 saves.

The next day, the team traveled to Hartford to battle Trinity College. While the Bantams scored the game's first goal, MacCormack found the back of the net twice, giving the Bears a 2-1 lead going into the second.

At 11:16 of the second, co-captain Matt Smith '09 scored, adding to the team's lead. About four minutes later, MacCormack secured his first career hat trick with assists from Mike Corbelle '10 and Ryan Blossom '10.

Late in the third period, the Bears scored three goals in 32 seconds. Westerman scored while

Matt Lentini '09 tallied his first of the season.

Leary also scored his 19th of the season, setting Bowdoin's new regular season record for goals by a first year, previously set by Chris Pelletier '04 in the 2000-01 season. The Polar Bears went on to crush Trinity 7-1.

"As always we showed up as a team and we were ready to play," co-captain Sebastien Belanger '08 said. "Also, goaltender Chris Rossi had a tremendous weekend by allowing only one goal during the two games."

This win proved especially satisfying for the team after having lost a close game to Amherst last weekend.

"It really felt like everything clicked for us as a team this weekend," said Smith. "We thrived in all the aspects of our game, offensively and defensively. Coming off our loss to Amherst last weekend, we really wanted to come out flying and send Wesleyan a message right away."

The team will play host to St. Michael's today at 7 p.m. Tomorrow, the team will battle No. 6-ranked Norwich at 4 p.m. at Dayton Arena.

"The game against Norwich is huge for our team," Smith said. "They are a great team and it will be a tough test. It's great to play such a high caliber team right before the playoffs as it will get us ready for playoff hockey, which is a lot different than the regular season."



TOMMY WILCOX, THE BOWDOIN ORIENT

SLAP SHOT: A member of the hockey team takes a shot on goal in practice on Thursday.

Women's basketball to play rubber match with Bobcats

BY GREG TABAK
STAFF WRITER

The women's basketball team enters the first weekend of postseason play ranked No. 4 in the NESCAC and with the goal of defending its NESCAC title.

The regular season ended for the Polar Bears with their first loss in two years to rival Bates College. The match in Lewiston resulted in a 62-52 loss for the Polar Bears, on the heels of another blow dealt by the Tufts Jumbos the previous night. Bowdoin suffered its worst defeat since 1995 in the Tufts game, beaten 83-56.

On Friday, Bowdoin headed down to Medford having not lost to the team since December of 1994. The Jumbos however, proved true to their name, too big for the Polar Bears. Going into the game, Tufts had the highest rated defense in the league, holding competitors to just a .500 shooting percentage.

"We don't matchup with Tufts' frontcourt very well, and they played great Friday night. Tufts got us pretty good, but every other game in conference was a battle," said Head Coach Stephanie Pemper.

Reeling from their loss, the Polar Bears headed to one of their strongest rivals, Bates. Bates, whom Bowdoin previously beat in a closely fought match, proved to be too strong for the Bears this time. Relying on its veteran core, Bates was able to cut Bowdoin's

field goal percentage to just 35.1 percent.

A major blow to the Polar Bears last weekend came from the bench. Jill Anelaskas '09 was unable to play due to injury. Junior Alexa Kaubris maintained her strong performance, leading the team with 13 points against Tufts.

"We missed Jill's presence. In our big wins this year she has been critical. To win a big game on the road without your leading scorer and rebounder is tough for a team with no seniors in its starting line-up," Pemper said.

Other team members stepped up to fill the gap left by Anelaskas. Against Tufts, Katie Bergeron '11 led the team with 15 points while Kaubris and Caitlin Hynes '10 also accumulated 11 and 10 points, respectively.

Going into the playoffs the team has made some changes to counter what the Bears have seen against Bates and Tufts, but coach Pemper mentioned that the core of this team is untested in playoff situations.

"The NESCAC Tournament is an intense event, and to be playing such a big rival to open up is a huge challenge. I'm glad the postseason is here, our team has been through a lot and really hung together and they're ready for that next challenge," said Pemper.

Bowdoin will play host to No. 5-ranked Bates at home on Saturday at 2 p.m.

Women's track grabs first out of four; Head breaks Bowdoin pole vault record

BY LAURA ONDERKO
STAFF WRITER

As first year Chris Head lay on the gray mat, exhausted, having just fallen over 10 feet from the climax of her vault, she knew it was all worth it. Head's pole vault of 10-03.25 broke the previous Bowdoin record of 10-00.75.

But Head's personal victory was not the only one to be had last Saturday as the women's track team's last home match ended with a win for the Polar Bears.

Bowdoin's 175 points proved enough to outscore Colby with 160 points, Middlebury with 116 points, and Coast Guard with 68 points.

Several first-place performances helped Bowdoin secure the win, with sophomore Haley MacKeil taking first in the 400-meter race with 59.61, and Amy Ahearn '08 in the 800-meter at 2:22.61.

Fellow first year Hannah Peckler dominated on both the track and in the field, competing and placing in the top five of all four of her events.

Peckler easily took first in the long jump, and came back to take third over all in the triple jump, while on the track she added a fourth in the 200-meter dash and a fifth in the 55-meter dash to her point total of the day.

Bowdoin also got a boost from the throwing events, with a first place in the shot put by Kelsey Borner '09.

Shemeica Binns '09 followed up Borner's performance with a fourth in the shot put and moved up a place in the weight throw to take third, while Borner placed fifth.

Pole vault proved to be one of the Bears' strongest events of the day as Helen Wen '10 added to the points from Head's win, with a second place finish of her own, giving Bowdoin first and second place in the event.

Libby Wilcosky '10 added more points to Bowdoin's total with her third-place effort in the high jump, while first year Christina Argueta stepped down in distance to give the mile a try, grabbing another third for the Bears.

Fellow first year Alexa Staley continued her success on the track with a second place finish in the 55-meter hurdles and a fifth in the 200-meter dash.

Alison Pilon '09, Sarah Lord '10, and Jess Sokolow '09 followed up the wins of MacKeil and Ahearn with third, fifth and sixth finishes, respectively.

In the 800-meter run, Dana Riker '10, Grace Kerr '11, and Elizabeth Onderko '08 followed Ahearn's win with second, third,

and fifth place finishes, respectively.

In the 600-meter race, Molly Duffy '11, and CJ Bell '10 worked together, setting new personal bests and securing fourth- and fifth-place finishes for the Bears.

Lindsey Schickner '09 faced strong Middlebury competition in the 1000-meter race for a third-place finish, while teammate Aisha Woodward '08 followed in fourth.

Lindsay Hodge '10, taking a week off from running the 5K, competed in the 3K where she earned fifth.

Bowdoin's relays also contributed to the team's victory, with the combined efforts of Lord, Bell, Duffy, and Sokolow leading to an easy first place finish in the 4x200-meter relay.

Likewise, Bowdoin's 4x400-meter relay team of MacKeil, Kerr, Sokolow, and Pilon also cruised to an easy win.

The Polar Bear's distance medley relay team of Riker, Ahearn, Duffy, and Schickner placed second.

While this last home meet also marked the end of the regular season for the women, those who qualified will go on to compete in the New England Division III Championships, held at Smith College this Saturday.



TOMMY WILCOX, THE BOWDOIN ORIENT

MAN MARKING: First year Randy Defeo dribbles the ball behind the arc while senior Andrew Hippert guards him in practice on Thursday.

Men's basketball ties wins record, to play Bates in NESCAC first round

Controversial traveling call costs Bears last possession against Bates

BY DAVID SHAEFFER
STAFF WRITER

The men's basketball team finished the regular season in heart-breaking fashion, losing to in-state rival Bates College, 65-62 last Saturday in Morrell Gym.

Bates scored the final seven points, rallying from a four-point deficit with 24 seconds left. With the loss, Bowdoin falls to 19-5 (6-3 NESCAC). The win improves Bates to 17-7 (5-4 NESCAC).

However, the weekend was not all bad for the Polar Bears, as they defeated Tufts on Friday night to tie the single-season wins record.

Bowdoin dominated play at the onset of the Bates match, jumping to a 33-17 lead following a 24-8 surge in the first half.

Senior Andrew Hippert keyed the run, scoring 13 points in the first half.

Despite the huge advantage, Bates was able to narrow the gap to 10 points at the end of the first half, 40-30.

Throughout the second half,

Bates continued to chip away, holding the Bears to just six points in the first 10 minutes of the second half. Bowdoin's lead was cut to two points after an 11-2 burst by the Bobcats.

Following a three-pointer by Bates' Chris Wilson at the 8:29 mark, the Bobcats took a 50-48 advantage.

Bowdoin quickly tied the game on a jumper from Hippert and regained the lead on a Mike Hauser jump shot with 5:30 to go.

The Bears maintained a two point advantage with under a minute to play. On two free throws by Tim Lane '09, the Bears held a 62-58 lead with 24 seconds to play.

Following the free throw, Bates pushed the ball down court and Bobcat Sean Wirth banked home a lay-in and was fouled with 16 seconds remaining.

The free throw cut the lead to 62-61. On the proceeding in-bounds pass, Hippert was called for traveling, giving the Bobcats the last possession with a chance to win. The Bowdoin fans, however, were outraged with the call and loudly insisted that Hippert had been fouled, causing him to take the extra step.

Bates' Chris Wilson, who led

all scorers with 20 points, drove to the basket and nailed a running jumper from the right elbow with 10 seconds to go.

Bowdoin's last chance three pointer was blocked. The loss was the second for the Bears against their rival Bates. Despite the loss, Hippert said he was looking forward to the next week of practice.

"We are concentrating on improving each day as a team and hopefully by [Saturday] we will be playing at a high level."

Ironically, the loss set up a third meeting between the two clubs. On Saturday, in Morrell Gym, the Bears, seeded No. 4 in the NESCAC will play Bates, seeded No. 5.

It is often said that defeating a team three times in a season is as unlikely as playing the team three times, and Bowdoin will look to follow that sentiment with a victory Saturday at 4 p.m.

"Starting last spring, everyone bought into working extremely hard on the court and in the weight room, and we have maintained that effort throughout the summer and into the fall," said senior Jordan Fliegel.

On Saturday, the Polar Bears will hope that all the hard work will pay off in the postseason.

Men's track finishes 2nd at state meet

BY WILLY HAMELINE
STAFF WRITER

Like a sleek chopper hovering high above stormy seas, the U.S. Coast Guard's Track Team commanded Saturday's meet at Farley Field House, scoring 236 points to Bowdoin's 140, Colby's 78, and Middlebury's 46.

Despite the point differential, the race was extremely successful for the Bears, who earned their second consecutive top-two finish in as many weeks.

Brendan Egan '08 spearheaded the team's success with a phenomenal showing on Saturday. Lined up in a pool of Bowdoin and Coast Guard runners, Egan lead the Bears with an impressive third-place finish (52.18 seconds) in the 400-meter dash.

Egan only improved as the meet wore on, posting a stunning second-place finish in the 200-meter distance.

Finally, in the third leg of the 4x400-meter relay, the day's most exciting race, Egan took the baton from Eric Lee '08 and set off for two laps around his home track.

Unsatisfied with his team's third-place standing, Egan surprised his competition with a jolt of speed that propelled him into first place after the first lap.

Although he slightly lost this lead by the end of his second lap, Egan recorded the Bears' fastest split time of 50.7 seconds.

In the last lap, Lamont White '08 grappled for first place with the Coast Guard anchor. He was ultimately jostled wide on the final turns and came in second by only five meters.

Head Coach Peter Slovenski was especially with Egan's performance. "Brendan has a great work ethic and

a lot of talent," he said. "He gave us a great lift with three outstanding races."

Bowdoin's weight throwing core proved that not all the glory is won on the track, as four Bears threw for personal bests on Saturday. Luke Fairbanks '09, James Bingham '10, Tony Thrower '09 and Ben Wharton '10 showcased the staunch determination that has characterized their season thus far, giving Bowdoin a crucial edge in the highly competitive meet.

"The throwers had a terrific day," Slovenski said. "They've been working hard and getting great results."

Runners will train for years and never win a race, but Thompson Ogilvie '10, after last week's dazzling second-place finish in the mile, accomplished the Herculean feat of winning both the mile and 1000-meter races.

"Taking both the mile and the 1,000 is one of the toughest double wins you can possibly do on the track, but Thompson has shown all season long how fierce of a competitor he is," Egan said.

Although the U.S. Coast Guard won the meet, the Bears' convincing point spread over Colby and Middlebury bodes well for the team's upcoming regional races.

Though for some it was the last meet of the season, many of Bowdoin's competitors will go on to the Division III New England Championships next weekend.

"We came in fifth in D-III New England's last year and we know it's going to take a lot of big performances all across the board to replicate that," Egan said. "But if anyone can do it," he continued, "it's this group of guys," he said.

Squash takes 5th at Hoehn

BY SARAH PODMANICZKY
STAFF WRITER

Men's squash finished the season at No. 13 in the country after a loss to Navy and wins over Amherst and Brown last weekend.

The Polar Bears won fifth place in the Hoehn Cup, the second tier of the College Squash Association national team championship tournament.

Although the Bears defeated Navy 6-3 during the regular season, the team was unable to repeat the win last Friday, instead finding itself with a 2-7 loss. Sophomores Peter Cipriano and Arun Makhija took the only two wins for the team at No. 5 and 6 on the ladder. Co-captain Rob Lynn '09 described the loss as "disappointing" but noted that, "we were able to recompose ourselves to win our next two matches."

On Saturday the Polar Bears faced Amherst and came through with a tight 5-4 win over the Lord Jeffs. First year Andrew Bernard delivered the match for the team at No. 4.

"Andy's Amherst win was a highlight of the weekend," said sophomore Palmer Higgins. "At 4-3 with just him and Jake left on court, we needed one win, and Andy came through in the clutch for us once again."

"It's a testament to his ability to

successfully compete at the top of the ladder," Higgins added.

Makhija, co-captain Ray Carta '08, Lynn, and senior Brooks Crowe also scored wins for Bowdoin at the No. 5, 6, 8, and 9 positions.

This left Bowdoin to fight for the No. 13 slot in the country on Sunday. The Bears faced Brown and repeated the 6-3 win that they secured at home in January.

For most of the team, this is the end of the line. The top few players will train for individual collegiate championships, which will be held at the Naval Academy from February 29 to March 2, but for the rest of the team, the season is over.

The men will be graduating three seniors in May: Crowe, Jake Sack and Carta.

"Our seniors are all great leaders, friends, and competitors," said Higgins. "I don't think it has hit the team that Brooks, Ray, and Jake won't be back next year, so when it does, it will make their absence on and off the court that much more noticeable."

"Everyone will have to step it up next season to fill their shoes," added Bernard.

"Each of our seniors has given so much to Bowdoin squash and to the Bowdoin community over their four years here," Lynn said. "They will be sorely missed next year as both players and friends."

Women's hockey ends season with loss as struggles continue

BY EMMA POWERS
STAFF WRITER

The women's hockey team ended the week on a disappointing note, losing and tying games to Trinity, and falling to Colby on Tuesday. The Bears lost 2-1 and then tied 1-1 to the Bantams. The Bears were scoreless in their 2-0 loss to the Colby Mules.

Senior co-captain Katie Coyne scored the lone goal in the first Trinity game. The goal was her sixth of the season.

"The Trinity weekend was an emotionally packed weekend for our team," Coyne said. "The tie and the loss are a bit unsettling as we feel like we played our hearts out and fell short, yet again."

Sophomore Julia King scored the only goal in the second game.

The Trinity games were the last home games of the season, and the Saturday game was the Polar Bears' "Senior Game," where the team honored the Class of 2008. The Bears recognized Kristin Cameron, Coyne, Caroline Currie, and Kat Popoff.

The Saturday game also marked the end of the last full season to be played in Dayton Arena. The new ice rink will open next season.

The loss on Tuesday was also difficult for the Bears. "The Colby loss was tough," Coyne said. "We played very hard and unfortunately couldn't get any bounces. Games against Colby are always heated with the strong rivalry."

The Bears reflected that this has been a building year.

"This season has been a trying year. We have been plagued with injuries and have fallen short in a lot of games that we gave our all in," said Coyne.

However, the team is thinking positively and ready to move forward. The Polar Bears will face the highly ranked Plattsburgh away this weekend and are prepared to learn from their past losses.

"We are looking to bounce back from the Colby loss and take some of our frustration out on a good team," Coyne added.

The following weekend, the Bears will showcase their skills at NESACs. "As a team, we are determined to keep pushing through and hopefully create our own luck in NESACs," Coyne said.

The Bears will likely face Amherst in the first round. They have played Amherst twice this season in close games and are looking to close out the season on a high note.

MEN'S BASKETBALL				
NESAC		OVERALL		
	W	L	W	L
Amherst	9	0	22	2
Trinity	6	3	18	6
Middlebury	6	3	18	6
BOWDOIN	6	3	19	5
Bates	5	4	17	7
Williams	4	5	17	7
Conn. Coll.	4	5	17	7
Colby	3	6	13	11
Wesleyan	1	8	8	16
Tufts	1	8	11	13

SCOREBOARD		
F 2/15	v. Tufts	W 71-66
Sa 2/16	v. Bates	L 65-62

SCHEDULE		
Sa 2/23	v. Bates	4:00 P.M.

WOMEN'S ICE HOCKEY				
NESAC		OVERALL		
	W	L	T	W
Middlebury	11	0	3	17
Amherst	10	0	4	15
Trinity	9	2	3	16
Colby	7	4	3	12
Conn. Coll.	5	6	3	11
Hamilton	4	6	4	12
BOWDOIN	2	8	6	5
Wesleyan	1	12	1	3
Williams	1	12	1	3

SCOREBOARD		
F 2/15	v. Trinity	L 2-1
Sa 2/16	v. Trinity	T 1-1
Tu 2/19	at Colby	L 2-0

SCHEDULE		
Sa 2/23	at Plattsburgh	3:00 P.M.

WOMEN'S BASKETBALL				
NESAC		OVERALL		
	W	L	W	L
Amherst	7	2	22	2
Tufts	7	2	21	2
Wesleyan	6	3	16	8
BOWDOIN	6	3	17	7
Bates	5	4	15	9
Williams	5	4	16	8
Middlebury	4	5	13	11
Colby	2	7	9	15
Conn. Coll.	2	7	12	12
Trinity	1	8	10	13

SCOREBOARD		
F 2/15	at Tufts	L 83-56
Sa 2/16	at Bates	L 62-52

SCHEDULE		
Sa 2/23	v. Bates	2:00 P.M.

WOMEN'S SWIMMING & DIVING		
SCHEDULE		
Su 2/25	NESACs (at Wesleyan)	TBA

WOMEN'S INDOOR TRACK & FIELD		
SCOREBOARD		
Sa 2/16	v. Midd., Coast Guard, Colby	1st or 4
SCHEDULE		
Sa 2/23	N.E. D-III's (at Smith)	11:00 A.M.

MEN'S SQUASH		
SCOREBOARD		
F 2/15	v. Navy (CSA Tournament)	L 7-2
Sa 2/16	v. Amherst (CSA Tournament)	W 5-4
Su 2/17	v. Brown	W 6-3

WOMEN'S SQUASH		
SCHEDULE		
F 2/22	Kurtz Cup (at Princeton)	TBA
Su 2/25		

MEN'S ICE HOCKEY				
NESAC		OVERALL		
	W	L	T	W
BOWDOIN	12	5	0	16
Colby	11	5	1	12
Amherst	10	5	2	12
Middlebury	10	5	2	14
Conn. Coll.	8	7	2	11
Trinity	7	8	2	11
Williams	6	7	4	8
Wesleyan	6	8	3	8
Hamilton	4	12	1	5
Tufts	4	12	1	6

SCOREBOARD		
F 2/15	at Wesleyan	W 4-0
Sa 2/16	at Trinity	W 7-1

SCHEDULE		
F 2/22	v. St. Michael's	7:00 P.M.
Sa 2/23	v. Norwich	4:00 P.M.

MEN'S SWIMMING & DIVING		
SCHEDULE		
Th 2/18	NESACs (at Middlebury)	TBA
Sa 3/2		

MEN'S INDOOR TRACK & FIELD		
SCOREBOARD		
Sa 2/16	v. Midd., Coast Guard, Colby	2nd or 4

SCHEDULE		
F 2/22	N.E. D-III's (at Tufts)	11:00 A.M.
Sa 2/23		

*Bold line denotes cut-off for NESAC Tournament qualification

Compiled by Seth Walder.
Sources: Bowdoin Athletics, NESAC

I Am the World! So Can You!



COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

Just before seventh grade, I decided that it was time for me to start playing American football.

I figured I had watched enough of it and enjoyed it, as well as played it almost every recess you should have seen what I could do with 26 receivers running aimlessly down the field; I made it rain out there) to finally participate at the organized level.

And while my rookie season in Pop Warner will live in infamy (My best memory was from the sideline in the pouring rain, turning around, and waving cheerlessly at my parents), it will also be remembered for something my head coach said at one of our practices.

At the time, Pop Warner football was relatively new in our neighborhood, the program having been established three or four years prior to my joining the ranks and donning my number 74-stitched jersey (I played a lot).

Up until then, soccer had dominated my town as the fall sport of choice for nearly every kid in the neighborhood—myself included.

And while my progression in the sport that is as un-American as Turkey (the country, it's Turkish) resembles that of the evolution of man—(from left to right) 1. Me sitting on the field picking the grass, 2. Me squatting and still picking the grass, 3. Me sitting on the bench eating an orange, 4. Me standing on the field defending while the ball was all the way on the other side, 5. Finally, me standing with arms raised having scored my first goal...at age 12—I must admit that there were times that I enjoyed myself out there.

But mostly I just picked the grass, giving me all the more incentive to switch to American football.

So back to my coach's statement that is still tattooed on my brain.

I remember one day one of our star American football players couldn't make it to practice, and at the team meeting before we stretched, our head coach asked us, "Why isn't Sammy here?" "He's got soccer practice coach," someone blurted out.

I focused on how my coach would react, and saw a twinkle in his eye before he responded ever so sardonically, "Soccer?! That's for foot-fairies!"

The whole team burst into laughter. It was like we were watching Dane Cook, only it was funny. Really funny.

My coach was hilarious, I thought to myself. Not only that, but he was right: Soccer really was for foot-fairies.

A bunch of guys prancing around a field trying to kick a ball? Please. Put a helmet on and hit someone for crying out loud.

I continued with American football for five more years—and actually started a few games at wide receiver my senior year of high school—and always felt the same sentiments about soccer: It was lame, boring to watch, and nobody in America liked it.

But Chris, if you don't watch soccer, what do you watch? Ummm, oh I dunno? Major League Baseball (America's pastime)? The NBA? NHL? THE NATIONAL FOOTBALL LEAGUE?!? Leave me alone. Soccer sucks.

What I didn't know is that I was wrong, and had been for my entire life, about the most celebrated sport in nearly every other country in the world except for America.

And thankfully, this past summer, I finally had that epiphany: Soccer—excuse me—football is the best sport in the world (and I haven't looked back).

And why, you ask? Quite simply because it is bigger than any and every sport in the United States

(which probably explains why we're so terrible in the World Cup, but that's an article for another day)! Towns, cities, and countries live by their team's up and downs, following its every move on and off the pitch (that's a football field outside of our country, by the way). And yet, most of us still don't care.

But guess what! You're all in luck, because today I am giving you the opportunity of a lifetime, to become more at one with the world than you ever have been before, a prospect of immense proportions: the chance to become a football (soccer) fan.

So hold your breath. Make a wish. Count to three. Come with me and you'll be in a world of pure imagination.

Take a look and you'll see into this amazing recreation. With Wonka aside, here are 11 simple steps to becoming a lifelong football fan.

11. Keep an open mind
This is easily the most difficult step for anyone who has any doubts about football.

If you let your reservations about the world's game cloud your mind, then there is absolutely no way you can become a fan. If you can complete this step, you're honestly 80 percent there.

10. Watch the MLS...at least at first

Even those of you are not football fans probably think that the MLS is a joke.

But while the game-play in our country's still infantile league is not nearly as rapid or rigorous as that of Europe, there are still some terrific players such as Red Bull New York's Jozy Altidore, D.C. United's Luciano Emilio, and of course, the L.A. Galaxy's David Beckham. It's good to start small.

Becoming a football fan should not be rushed.

Plus, when you watch international football, you'll just be that

much more impressed.

9. Google/Wikipedia

These will be arguably your two most useful tools in the preliminary stages of becoming a football fan.

I would recommend utilizing Google first, typing in "top 50 world footballers" or some nuance of that, so you can register some high-profile names.

Then, you can access Wikipedia to find out more about those players, their stats, the teams they're currently playing for, the models they're currently dating, stadiums, national teams...the list is endless.

8. YouTube/Footytube

Again, I cannot stress the importance of these two Web sites during your birth as a fan.

YouTube will provide you with endless compilations of the players you have researched (type in "Ronaldinho" or "Kaka" to start), while Footytube will give you the most recent highlights and other entertaining clips that will keep you busy until rapture.

7. Play FIFA '08

I cannot think of a more fun way to waste time or to learn about more players, teams, and leagues. It might just be the most useful tool in terms of finding out who's who.

6. Ask questions

It may feel like there is no one else out there who likes football, but trust me, they're there.

They love the sport more than anyone and are always more than willing to help get new fans on board and settled in.

Ask away, and both of you will be glad you did.

5. Choose a team

After months and months of research, watching clips, reading articles, and asking numerous questions, it will become time for you to choose a team to support.

Having talked with a number of unnamed sources, England's Premiership appears to have the edge over all other leagues around the

world.

I ultimately settled on Chelsea FC (based in London) at the beginning of my fan-life, so I would recommend also selecting a team from this league.

However, there are top leagues all over the place such as Serie A in Italy and La Liga in Spain, all of which have fantastic teams and incredible players.

Just be careful during this process, for selecting a losing squad initially may deter you from becoming a superfan.

4. ESPNsoccer.net.com

When you finally have your team, you'll want to be kept up to date with everything about them. This Web site does an impeccable job of keeping Americans informed of their favorite clubs...even if they are overseas.

3. FSCOnline streaming

ESPN2 will show some Champions League games, but what happens if your team isn't on?

Or what do you do if you want to watch a regular season game?

Purchasing Fox Soccer Channel (you can do this through the school) or a package that allows you to watch live games on your computer is imperative to fully absorb the game's richness.

2. Ebay

Having trouble finding your favorite player's jersey? Search this Web site and get a near-authentic replica sent to you from Thailand for about \$30.

1. Ball n' Cleats

The only way to appreciate the game fully is to go out there and try it yourself. I threw down \$45 this past summer for a pair of cleats and a ball, and then ran to the nearest pitch whenever I could to try to revive the magic that was.

Bending it is a lot harder than it looks, but that is really the beauty of it. Repeat as directed.

Congratulations! You are now a football fan, and are more at one with the world than ever before.

OPINION

THE BOWDOIN ORIENT

Established 1871

Election reform

This week, the Election Reform Commission (ERC) recommended to Bowdoin Student Government (BSG) that eligibility for BSG president be expanded to include students who have not previously served in the body. Although BSG could easily kill a motion to send this question to referendum, we believe the student body, not the existing representatives, ought to decide who should be eligible to run for president.

The student government is meant to be a proxy for student opinion. But on a question as important as presidential eligibility, why not use the real thing? A vote by BSG to strike the measure down before it reaches the students might suggest that BSG does not in fact accurately represent Bowdoin students. BSG already has image problems. According to ERC Chair Will Hales '08, "BSG has a perception as a clique." If BSG does not allow the whole student body to decide on the issue, the body will appear self-serving, because it would limit the pool of prospective presidents to its own members.

It cannot be argued that BSG would simply be saving students the hassle of voting, because the ERC's campus-wide survey this January showed students split right down the middle on the question of eligibility (148 respondents said that prior BSG experience should be required for candidacy, 146 disagreed). This issue is controversial enough that denying students a referendum on the matter would be a disservice to the student body.

While this page does not care to take a position on the eligibility question at this time, we do take issue with the election commission's recommendation that seniors should be barred from voting in spring elections. "It is our belief," the commission wrote in its report, "that those who will be represented by the BSG should have full say in who represents them."

The commission's rationale implies that seniors should not have a say in who serves on BSG the year after they graduate. We find this argument unconvincing. As the longest-tenured members of the student body, seniors—especially those who care enough about Bowdoin's well-being to cast an outgoing vote—bring an indispensable element of wisdom to these elections. Seniors have the most experience observing what works at Bowdoin and what does not, so they are theoretically in the best position to evaluate a candidate's platform. Meanwhile, seniors who are "less invested in the democratic process" are unlikely to vote anyway.

With regard to the problem of students influencing conditions that will not affect them, students and faculty might recall that two weeks ago BSG organized a rally to protest a change in grading policy that will not affect any currently enrolled students. According to the commission's logic, those students had no right to attempt to influence the faculty's decision to eliminate the Credit/D/Fail option in required classes, because students should only have the power to influence issues that affect them personally. We disagree for reasons already stated.

Currently, making a rule disenfranchising seniors would be unconstitutional. If it comes a constitutional referendum, we encourage voters keep it that way in spite of the ERC's recommendation.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the college community.

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LETTERS TO THE EDITOR

No BSG experience should be necessary for president position

To the Editors:

While the past several years have brought many laudable changes to the constitution and role of Bowdoin Student Government (BSG) on campus, one crucial aspect of this organization has not changed: the BSG service requirement to become student body president.

Of all the positions within the BSG it is the president who wields the most influence, sitting on important committees, speaking regularly with college officials, setting student government agenda, and acting as the voice of the student body. Some would argue that these very responsibilities require a certain level of BSG experience; I disagree.

While previous BSG experience is

no doubt valuable, it does not guarantee the necessary qualities to effectively translate the desires of the student body into coherent action. We attend a small school where personal relationships and an ability to effectively communicate with administrators and faculty play crucial roles in how student concerns are addressed. BSG is an assembly with many smaller committees, serving on it is much more a lesson on the bureaucratic process than on dynamic executive leadership.

By removing the BSG service clause for the office of president anyone could run. While such candidates may not have an understanding of the finer points of the BSG process, they would represent the uninhibited choice of Bowdoin students and be in the most legitimate position to represent all of us.

Sincerely,

Andrew Edwards
Class of 2009

CONTRIBUTOR GUIDELINES
Letters to the Editor
The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length, clarity, and content. Letters of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orient@bowdoin.edu) or via the Orient's Web site.

COLUMNISTS
Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orient@bowdoin.edu about opportunities to write.

Reconsider reason, blame for caucus 'chaos'

BY GREG HOWARD

We were and are ecstatic at the turnout among our friends on campus. The participation of so many students was truly inspirational. However, it also was a main contributor to the "chaos," "mayhem" and "undue burden" about which the Orient opined.

1,300 people participate when the record previous turnout was 600. The situation was the same across the state at other caucuses.

We made mistakes, and we accept responsibility for those mistakes, as the process entails both rights and responsibilities. The list provided by our state party was certainly not up to snuff and that most definitely contributed to the problems. I personally made the decision on how to break up the alphabetical lines. Good decision? In hindsight, no, not so much...

However, I would note that the Orient used 437 words to excoriate our volunteers and town officials who worked so hard to protect its readers' rights to participate, but not one drop of its ink was used to inform its readers prior to the caucus about how registering prior to caucus day would reduce the burden both on Bowdoin students and other voters. Not a syllable was written about the deadlines for changing party affiliation or about the mechanics of the caucus process as a whole.

There is plenty of blame to go around. Goodness knows a good part lay at the feet of this writer. The more important question is: How do we work together to ensure that we learn from our mistakes?

Thus, I here reiterate an offer made privately to the editors of the Orient: members of the Brunswick Democratic Town Committee enthusiastically seek the input of either the Orient's editorial staff, or, better yet, members of the college community as a whole, to discuss how we can make the next caucus better.

We want to know how we can meet the needs of all those who want to participate, whether they are our neighbors and friends for four years, four decades, or four generations. We want the entire Bowdoin community—students, faculty, staff (and Bowdoin hockey fans, like me, go Bears!)—to know that your opinions matter, your efforts are appreciated, and your participation, not only in caucuses, but in campaigns, as well, is enthusiastically encouraged.

So, we urge you to join us in the hard work. Let's each search for how we could each have done better. If we all acknowledge our frailty, with an eye toward a better system, we enhance not only the democratic process as a whole, but the relationship between town residents and our friends on campus.

Theoretically, none of you will be here when we hold our next caucus, at least not as students. However, we want to ensure that when the Class of 2016 hits campus, they will have a better experience than some Bowdoin students and other caucus participants had this year.

If the editors of the Orient or members of the college community do not take us up on our offer, please do so personally. My phone number is 207-232-2863, or you can log on to www.brunswickmainedemocrats.com and send us your suggestions for improvement. Or, you can contact the Bowdoin College Democrats, who definitely want to hear from you. Your input to them will be conveyed to us.

Greg Howard is the incoming chair of the Brunswick Democratic Town Committee.

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Domestic subscription rates are \$47 for a full year and \$28 for a semester. Contact the Orient for more information.

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A track record of candidate confrontations



THE FLIP
SIDE

BY BRIAN LOCKHART
COLUMNIST

2004. Concord High School is the ideal place to be for a teenager interested in politics. As the public high school of the state capital where the first primary takes place, a lot of the presidential candidates come to speak. As Concord tends to be one of New Hampshire's liberal hubs, the "student center" (dirty cafeteria) and auditorium tend to hold talks and rallies, particularly for the Democrats.

Back in the day, Howard Dean was the student favorite. I remember I was late to basketball practice one day, and actually bumped into him rounding a tight corner too fast. Then he ruined his hopes of the presidency after everyone got scared of him after his red-faced rant after a third place in Iowa. I was thankful he didn't eat me after I ran into him.

Next I got to sit on stage during Carol Mosley Braun's talk. I hope you lovers of irony can appreciate that picture. I had a great interaction with Robert Haines, who came into the Concord YMCA to play basketball with us. The lady at the front desk (who was always cranky and clearly a John Kerry fan) came up and started yelling at him because he didn't buy a day pass.

He tried to explain to her that he was running for president of the United States. Haines's entourage didn't know how to react. She wouldn't budge, called for backup, and about three people were ready to physically give him the boot. He reluctantly (more due to confusion than anything else) agreed to leave and passed me back my basketball.

Then came Wesley Clark. My friends and I were bored, saw him on the news and, recognizing Concord's Main Street, rushed down to see him. We found him in a candy store. We logically told the four-star general that we would cast our votes for him in exchange for a jumping jacks

demonstration. The next morning I woke up to a picture of him doing jumping jacks on the front of half of the newspapers in New England (which couldn't be printed due to copyright restrictions). The picture actually was part of Charles Dharapak's second-place photojournalism essay for the National Press Photographers Association. I kept my promise and voted for Clark. Unfortunately, he received a lot of flack on internet blogs that criticized the American political process: "Hey! Wesley Clark! I'll vote for you if you do a jumping jack. Now jump off a cliff!" Whoops...

2008. The campaign returns to New Hampshire, a hot spot for political tourism around the time of the primary. I woke up groggily and saw a notice in the Concord Monitor. Chuck Norris was to be with Mike Huckabee in downtown Concord. Yes, a mile from my house would be the man who has no chin behind his beard, just another fist. The man who once shot down a German fighter plane by pointing his finger and saying bang. The man who, when jumping into water, does not get wet, rather the water gets Chuck Norris.

I immediately called everyone I knew, but my friends all had "jobs" and were "working." I, however, carpe diem-ed and headed straight for the advertised location of the man who, when doing a push-up, doesn't push up; he pushes the whole world down.

Alas, Chuck Norris was not there. The Washington Wire of the January 7 Wall Street Journal reports, "Down Main Street, a few patrons were gathered at Bread and Chocolate, where Huckabee was expected at 12:45. Turns out, he and his entourage stopped by early. 'Was Chuck Norris already here?' said a disappointed Jeff Lombardo, said that he had missed the action star campaigning with Huckabee today."

Jeff Lombardo was actually me. While I was lamenting about the fact that Chuck Norris was not at Bread and Chocolate, I didn't notice

the woman in front of me scribbling furiously. When she diverted her whole attention to me and asked me my name, I panicked. "J-J-Jeff Lombardo" was somehow the first thing that came to mind.

Anyway, I found out where Huckabee was going to be next in the off-chance Norris was still with him. He wasn't. But, I did hide behind the door of Huckabee's bus to pop out and get a sketchy picture with him and about half of my face.

I sort of did the same for Bill Bradley at the local Obama rally, getting part of my face and a shot of the tall, goofy guy in the background.

Anyway, I returned to Bowdoin thinking my political shenanigans would finally come to a rest. Wrong again. Chelsea Clinton decided to tour through Maine prior to the state's caucus, engaging with college students for younger voter appeal. Why, of course I got to talk to Chelsea. She inquired about the Bowdoin Track T-shirt I was wearing. I told her I ran the 400.

After I finished our conversation, I walked to the lobby of Thorne to wait for a friend. After a few minutes, Chelsea passed by on her way out. She gave me a half wink on the by and said, "Good luck in the 400." People keep trying to tell me politicians are trained to remember details and that was nothing out of the ordinary. I choose to believe she was a little bit into me.

Then Channel 8 news made a huge mistake. They decided to broadcast their 11 p.m. news in front of Chamberlain Hall. My roommates and I noticed that our room had a perfect view of the van. I did the most logical thing I could think of: I removed my shirt, put on a bike helmet, and ran around the reporter. I have a beautiful still frame of the news segment that shows my half naked body in the background.

Alas, my shirtless finale on the 11 o'clock news will probably end my public political activity. The next time around, I'll be 26 and, I don't know, it just seems a little less socially acceptable. But who knows?

Comparing Bowdoin bliss with the real world ahead

BY MORGAN PILE

"These are the best years of your life."

Chances are, you've heard these words a thousand times—from your college counselor, your parents, or your roommate from across the Beirut table. Somehow, they always seem to suit the occasion, possibly even encouraging you to slow down and enjoy the moment and dwell on the bliss of being young. But, of course, the inevitable pessimistic implication comes to bear when you ask yourself the question, "If these are the best years of my life, what is there to look forward to?"

I would argue that my life has gotten better with each passing year—significantly better in the recent ones—marked by tangible improvements with age: losing the braces, driving, voting, and drinking legally. Are we expected to accept that that momentum tapers off? The only way to deter this gloomy question is to deny the original statement—to correct your counselor, parent, or roommate. No. No, you must tell them. The best is yet to come.

I've successfully convinced myself of this for years until earlier this month when two events forced me to dig out the happiness question from my collection of suppressed fears, shine it up like an apple, and take a bite. The first happened late one night reading "The Geography of Bliss," a new book by Eric Weiner in which the author attempts to rank the "happiest" countries in the world. The order of the chapters saves America for last and I assumed that our country, founded on the ideal of the pursuit of happiness, would top the list.

Halfway through his travels, Weiner squelches this notion. According to him, the United States ranks a disappointing 23, behind places that don't even sound happy, like Luxembourg and Malaysia. It was not this revelation, but rather the description of the country holding the top spot, that worried me: Iceland—a nation that Weiner aptly suggests "has no right to be happy." Days there look more like evenings. Temperatures rarely reach above 40 degrees. And the entire population is half the size of Boston. Dark, cold and small. Starting to sound familiar?

Weiner believes a major component to Icelandic happiness is something called "bracketed indulgence" (a.k.a. weekend binge-drinking). "Magnus believes that Icelanders drink so much because the population is so small. They see the same familiar faces, day in and day out. By the end of the week, they need a break, but getting off the island isn't easy. So they drink—heavily—and suddenly those familiar faces look a little less familiar." But that is not all. He also attributes an appreciation of nature, a national pride strengthened by the united ambition to "put Iceland on the map," and, yes, "a love of food." I put down the book. Iceland is Bowdoin. Bowdoin is the happiest place in the world.

At this point I was shaken, but still reasonably optimistic. I looked at the long list. Places like Italy and England are still below us. They seem happy. I felt this way for exactly a week. Right up until my first 100-level economics class. I see now this class was not a good idea. I am learning all sorts of things that my gut tells me my liberal arts education should shelter me from. Like how to make

money and survive in the world. One of these things I outlined in my notes under the heading: "Why My Generation is Totally Screwed." I remember the lecture clearly; the professor was explaining the amount the GDP had increased over the last 50 years. "More stuff means more utility, which makes us very, very..." He has a habit of pausing before the end of sentences... "Happy?" he asks. "Are we getting this?" he nods around the room. "Is this alright?" We nod. He then proceeds to tell us that because of the sheer size of our parents' generation, ours is headed for the biggest economic disaster in American history.

The message was clear: In order for us to support the generation of baby boomers when they retire on Medicare and Social Security (starting now for those boomers born in 1946) we would have to invest the entirety of the world's wealth right now, which is (obviously) impossible. We are going to have to work much harder, for much less money than any American ever has before. "Which would make you all very, very..." "Poor," I mutter. "Unhappy?" he answers/questions. "Are we getting this?"

That night, I revisited Weiner. I'm glad I did. What I read arrested my fears and allowed me to get some sleep. In class, I had taken the word "utility" as a straight pseudonym for "happiness." Weiner explains, however, that the two are connected, but very different. "We assume that our feelings of wanting things—a new car, winning the lottery—means that, once obtained, these things will make us happy," he writes. "But that is a connection that, neurologically speaking, does not exist." The part in our brain that signifies want is separate from that signifying need. We are faultily wired. This is the notion that runs our economy—more money equals more happiness. However, there is evidence to prove that, above a certain level of poverty, it does this only slightly. Over the last 60 years (since our parents were born), we've grown three times richer; we've increased our working hours, yet we are not happier. You would think we would wise up by now.

Conclusion: In our post-Bowdoin life, we may be poor, but we need not be sad. To be so would be to abandon our college education, which if nothing else has taught us what happiness requires, proving that wealth is not the main factor. I am aware that this may sound too hopeful (an American trait, I have learned). But this is not a bad thing to be, caught up in dreams of our next venture, "in transit" between present and future. Weiner actually writes more glowingly about this concept than any actual place he visits, "airportworld," he calls it, "always coming, never arriving." Perhaps Bowdoin isn't Iceland, but an airport, a staging ground to prepare for the inevitable adventure that the real world has in store.

Morgan Pile is a member of the Class of 2008.



Send Letters to the
Editors and Op-Eds to
orient@bowdoin.edu.

Security too harsh about safe socializing

BY JASON SPECTOR

Having spent the last semester abroad, I find myself readjusting to many facets of life at Bowdoin. One element of Bowdoin life, however, that seems to have changed more than I have is the philosophy of Bowdoin College's Department of Safety and Security. While explicit, procedural policies have not been altered, it has become apparent to many (myself included) that Security is engaging in a refocused effort to "bust parties."

Now, while I can recognize the very difficult task which Security faces—that is, keeping our campus safe, keeping students out of the local hospitals, and cooperating with Brunswick Police—it seems that this recent crackdown has come at the expense of said goals.

In short, both as a result of my own personal experiences and various accounts related to me, I have become increasingly concerned that following policy regulations has begun to replace the use of good judgment on the part of security officers. That being said, Bowdoin is still much better than most schools in this regard.

I am not calling for a crackdown on college house parties, but it does seem that smaller gatherings should be given the same deference as these larger events (subject, of course, to safety). The alternative which we face is seeing more and more students engaging in quick and secretive drinking (i.e. shots) in order to avoid another painful confrontation with Security.

However, it concerns me that parties which exercise responsible drinking may be broken up, regardless of the lack of safety concerns; on the other hand, college house parties distribute large amounts of alcohol to first years who represent the No. 1 contingent of Bowdoin College students that go to the hospital for alcohol-related sicknesses.

I am not calling for a crackdown on college house parties, but it does seem that smaller gatherings should be given the same deference as these larger events (subject, of course, to safety). The alternative which we face is seeing more and more students engaging in quick and secretive drinking (i.e. shots) in order to avoid another painful confrontation with Security. It is this type of quick, clandestine drinking that inevitably leads to hospital visits.

Therefore, instead of discourag-

ing social parties, which also include drinking, these sorts of events should merely be monitored for safety purposes. Note that registration of parties is not the simple solution to this problem.

First, it must be said that underage students cannot register parties, yet underage drinking is clearly condoned by Bowdoin Security (as evidenced by events at any registered party). Second, parties that are registered are monitored only for correct quantities of alcohol and not for safety purposes.

Finally, it would be unreasonable for every gathering of eight or more people to be registered with Security. Thus, it is necessary that judgment be exercised and enforcement of policy technicalities be placed secondary to this judgment.

Jason Spector is a member of the Class of 2009.

WEEKLY CALENDAR

FEBRUARY 22 - FEBRUARY 28

FRIDAY

COMMON HOUR

Eve Ensler

Playwright and author of "The Vagina Monologues" Eve Ensler will speak. A book signing will follow immediately after in Drake Lobby. Tickets are required.

Pickard Theater, Memorial Hall. 12:30 - 1:30 p.m.

LECTURE

"Toilets, Tombs, and Texts: Reading Biblical Texts from the Ground Up"

James D. Tabor, chair of the Department of Religious Studies at the University of North Carolina at Charlotte, will lecture.

Room 315, Searles Science Building. 4 - 7 p.m.

FILM

"Midnight Cowboy"

The Bowdoin College Film Society will screen the only X-rated film to win the Best Picture award at the Oscars.

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"The Vagina Monologues"

Produced by V-Day, Bowdoin students will stage Eve Ensler's play.

Pickard Theater, Memorial Hall. 7:30 - 10 p.m.

SATURDAY

PERFORMANCE

Lutenist Hopkinson Smith

Noted lutenist Hopkinson Smith will perform French and Italian music from the first half of the 16th century.

Kanbar Auditorium, Studzinski Recital Hall. 3 - 5 p.m.

FILM

"Midnight Cowboy"

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"The Vagina Monologues"

Kresge Auditorium, Visual Arts Center. 7:30 - 10 p.m.

EVENT

First-Year Formal

Semi-formal attire is requested, and upperclassmen guests are welcome.

Moulton Union. 10 p.m. - 2 a.m.

SUNDAY

WORKSHOP

Master Class with Lutenist

Hopkinson Smith will lead a master class for guitarists and lutenists. To register, e-mail dsmall@bowdoin.edu.

Tillotson Room, Gibson Hall. 1-3 p.m.

RELIGIOUS SERVICE

Protestant Service

Chapel. 7:30 p.m.

EVENT

Oscar Party

The Bowdoin Film Society will sponsor a viewing of the Academy Awards.

Smith Auditorium, Sills Hall. 7:30 p.m. - 12 a.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.



WALK THIS WAY: Pat Costello '09 leads a tour group past Searles Science Building on a bright winter morning.

TOMMY WILCOX, THE BOWDOIN ORIENT

MONDAY

LECTURE

"The Internationalization of Mathematics in a World of Nations"

Karen Parshall, professor of History and Mathematics at the University of Virginia, will lecture.

Room 315, Searles Science Building. 7:30 - 8:30 p.m.

LECTURE

"Putting History to Work: One Holocaust Historian's Long Winter from Moscow to Maine"

The Executive Director of the Holocaust and Human Rights Center of Maine Robert Bernheim '86 will speak.

Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

TUESDAY

LECTURE

"Algebra: Creating New Mathematical Entities in Victorian Britain"

Karen Parshall, a professor at the University of Virginia, will lecture on the Victorian British's interest in algebra.

Room 217, Searles Science Building. 4:15 - 5:15 p.m.

LECTURE

"Omnipotence and the Conflict of Wills"

Professor James Baillie of the University of Portland will discuss omnipotence and the nature of God.

Room 107, Kanbar Hall. 4:30 - 6 p.m.

WEDNESDAY

LECTURE

"Local Histories, Public Art, and the Creative Process"

Painter and installation artist Anna Schuleit will speak about public art.

Beam Classroom, Visual Arts Center. 7:30 - 9:30 p.m.

THURSDAY

LECTURE

"Opening the Image: Appreciation and Care of Chinese Scrolls and Albums"

Andrew Hare, the supervisory conservator for the Freer & Sackler Galleries at the Smithsonian Institution, will lecture.

Kresge Auditorium, Visual Arts Center. 7 - 9 p.m.

LECTURE

"A Conversation About Transgender Studies"

Paisley Currah, the executive director of the Center for Lesbian and Gay Studies at the City University of New York. Advisor on transgender law Stephen Whittle and Paisley will lead a talk.

Daggett Lounge, Thorne Hall. 7:30 - 9:30 p.m.

PERFORMANCE

"Cloud Nine"

Masque & Gown will perform Caryl Churchill's play, which is set in colonial Africa and modern-day Britain.

Pickard Theater, Memorial Hall. 8 - 10 p.m.

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 137, NUMBER 18 FEBRUARY 29, 2008

Men's B-ball heads to NESCAC semis

BY DAVID SHAEFFER
STAFF WRITER

The men's basketball team made history last Saturday in decisive fashion, dominating the Bates Bobcats in all facets of the game en route to an 83-50 victory. Bowdoin controlled the NESCAC quarterfinal from the onset, determined to avenge two previous regular season losses.

The Polar Bears opened up a double-digit lead midway through the first half with an 11-0 run. Sophomore Mark Phillips sparked the streak with an emphatic two-handed dunk, while Senior Andrew Hippert closed out the surge with one of his five three-pointers of the contest. Later in the first half, another Hippert three-pointer opened up a 12-0 run that extended the Bears' lead to 19 points, bringing the score to 30-11.

The Polar Bears clamped down on the Bobcats in the first half, holding Bates to 22 percent shooting. By the end of the half, Hippert alone had outscored Bates, 21-18. Though dominating on the offensive end, it was the Bears' effort on defense that truly put the game out of reach.

"Our defense in the first half was the best it's been all year and we were able to keep their perimeter players from penetrating and forcing them into tough shots," Hippert said.

In the second half, Bates continued to have trouble with Bowdoin's strong play. The Bobcats were able to cut the lead to 21 points on two occasions, but the Polar Bears used their impressive shooting to extend the lead to 34 in the closing minutes. Bowdoin finished the contest shooting 52 percent while holding Bates to 28 percent. A



TOMMY WILCOX, THE BOWDOIN ORIENT

LEAN BACK: Senior Jordan Fliegel looks to lay one off the glass while four Bates opponents look on. Bowdoin handily defeated the Bobcats and take on No. 1 ranked Amherst this Saturday.

week earlier, Bates had shot 52 percent from the field in a victory over Bowdoin. But when it counted most, Bowdoin's stifling defense was just too much for the Bobcats.

With the victory, Bowdoin advanced

es to the semifinals of the NESCAC Championships. On Saturday, the Bears will look to upset No. 1 ranked Amherst on the Jeff's home floor.

Please see **SEMIS**, page 12

Informal Arabic class aims to fill course gap

College hires expert on Islam and Judaism; plans to launch Arabic pilot program

BY ANNE RILEY
AND STEVE KOLOWICH
ORIENT STAFF

Bowdoin's Arabic teacher spends two hours a week teaching the alphabet, pronunciation, and simple word combinations to a class of some 15 students on Friday afternoons. Although he often stays after class to help beginners with questions, he does not get paid overtime—in fact, he does not get paid for teaching at all.

That's because Bowdoin's Arabic teacher is a student.

Jamil Wyne '08 began teaching an informal Arabic class this semester in order to provide other students the opportunity to learn a widely-spoken language that is not included in the College's curriculum.

Although the course is entirely unofficial and participants do not earn credit, interest in Wyne's class remains high. While about 15 students attend the class each week, almost 40 are on the e-mail list and join in when their schedules permit.

"As far as I've noticed, there's just as much interest in the student body in Arabic as there is in Spanish or French," Wyne said.

"I think what I'm doing right now is enough to let people know

ARABIC INSTRUCTION

•Jamil Wyne '08 began teaching an informal Arabic class this semester to provide students with instruction in the language. Arabic is not currently offered in the College's curriculum.

•Bowdoin recently made an offer to a teaching fellow to lead a more formalized Arabic language program as early as next year.

•The College has already hired an expert on Islam and Judaism, who will begin teaching during the 2008-2009 academic year.

that there's an interest," he added. "It seems like the next natural step is to bring an Arabic professor."

Bowdoin has taken recent steps toward increasing the number of courses that focus on Middle Eastern studies and is currently looking to launch a pilot program in Arabic language instruction. The College has already made an offer to a teaching fellow to lead the program, which could be in place by next year.

"The Curriculum and Educational Policy Committee of the College thought this was a good way to explore the possibility of making some Arabic instructions available," said Dean for Academic Affairs Cristle Collins Judd, "as well as gauging the level of student interest."

The College has also hired Dr. Robert Morrison, an expert on Islam and Judaism, to teach in the Department of Religion. Though Morrison has taught Arabic in the past, Judd said she does not anticipate he will teach

Please see **ARABIC**, page 2

Residential Life receives 218 College House apps

BY MARY HELEN MILLER
ORIENT STAFF

For the first time in years, more students have applied to live in College Houses than there are spaces available.

The exact number of applicants applying to each of the eight houses has not yet been tallied, but overall, 218 students turned in applications for the approximately 200 vacancies next year.

According to Director of Residential Life Kim Pacelli, MacMillan House and Howell House are the most popular choices this time. Reed House has generated the least amount of interest.

Reed House, along with Burnett House, was just added to the College House system this year in order to accommodate affiliates from the two new first-year dorms. According to Pacelli, Reed House has had a "successful year," but for some reason, it

SOCIAL HOUSE APPLICATIONS

•According to Director of Residential Life Kim Pacelli, 218 students submitted College House applications for approximately 200 spots.
•Interviews for applicants will take place on Saturday, and final decisions will be made by April 4.

did not attract many applicants for residency next year. To the contrary, Pacelli said that Burnett has fared well in terms of application numbers.

According to Burnett House President Keri Forbringer, while it was difficult to create a house community from scratch, residents have been reaching out to first-year affiliates since the beginning of the year.

"We tried to establish a relationship with first-year affiliates to get people to come to our house and want to be there next year," she said. "At the beginning of the year we barbecued beer-can chicks with our affiliates."

Please see **HOUSE**, page 2

Record numbers apply to study abroad

BY SETH WALDER
ORIENT STAFF

With study abroad applications reaching a new high for the 2008-2009 academic year, members of the junior class may seem more scarce than usual next year.

The Department of Off-Campus Study (OCS) received a record 300 applications by the February 21 deadline, 15 more than the previous high mark of 285, set in 2001.

OCS Director Stephen Hall said he was pleased with this year's application process, especially since the increase in applications is a manageable spike.

"It was a pretty smooth process this year," Hall said. "We had slightly more applicants this year but not too many that we can't handle them."

Many sophomores applying to their desired study abroad programs said they did not feel overly burdened by the application process.

"I don't think it was difficult," said Taylor McCormack '10, who is applying to the Institute for the International Education of Students (IES) program in Milan. "You definitely



MARGOT MILLER, THE BOWDOIN ORIENT

ALL AROUND THE WORLD: 300 Bowdoin students—a record number—submitted study abroad applications by the February 21 deadline. OCS Director Stephen Hall said the increase is manageable.

have to be proactive about making appointments [though]."

OCS does not require students to make appointments, although Hall said that an overwhelming majority of students who submitted applications did meet with someone from the OCS before applying to go abroad.

However, for students who chose programs that weren't on the options list compiled by OCS, the process was slightly more complicated.

Caitlin Stauder '10, who applied—and has already been accepted—to the SIT program in Geneva, Switzerland

Please see **ABROAD**, page 2

MORE NEWS:

'RecycleMania,' a 10-week competition among 400 colleges and universities, encourages students at Bowdoin to conserve and recycle effectively. **Page 3.**

BSC APPROVES FUNDING FOR \$3500 'BLOCK PARTY' PAGE 2.

A&E: A HELPING HAND

The Baldwin Mentoring Program, though sometimes overlooked by students, can improve the academic performance of mentees. **Page 5.**

LEWIS '08 EXPLORES PRE-K CHILD CARE PAGE 5.

SPORTS: MEN'S HOCKEY IN NESCAC

Men's hockey faces off against Trinity at home on Saturday. The Polar Bears handily defeated the Bantams earlier in the season. **Page 11.**

WOMEN'S HOCKEY TAKES ON AMHERST PAGE 13

TODAY'S OPINION

EDITORIAL: Two steps forward on Arabic, Middle Eastern studies. **Page 14.**
BARTUS: 'Vagina Monologues' risks alienating male allies. **Page 15.**



MARGOT D. MILLER, THE BOWDOIN ORIENT

JUST LIKE HOME: Burnett House was one of eight College Houses that students applied to live in next year.

HOUSE

CONTINUED FROM PAGE 1

Of the 218 applicants, 192 are rising sophomores, 23 are rising juniors, and three are rising seniors. Twenty-two of the applicants for College Houses are currently living in one of the houses.

"To have 10 percent of the pool to be returners, that's fantastic," Pacelli said.

The majority of students who have applied to college houses for next year applied in "blocks." Blocks are groups of up to four students who are either granted or denied resi-

dency in a house as a unit. Although blocks used to have an eight member cap, the number was reduced last year when the college house application process was revamped.

"Over time we had noticed that big blocks were contributing negatively to house dynamics," Pacelli said.

Decisions about residency are made by a committee for each house, consisting of one staff member from Residential Life, one resident of the house, and one resident of another house. The team is advised by another house resident, the house's proctor, and a faculty adviser.

"I think it's important to have a mix of people from all walks of Bowdoin life [in each house]."

KIM PACELLI
DIRECTOR OF RESIDENTIAL LIFE

The committee strives to select an equal ratio of men and women for each house.

"I think it's important to have a mix of people from all walks of Bowdoin life [in each house]," Pacelli said.

Group interviews for applicants will take place on Saturday and decisions will be made by April 4.

ABROAD

CONTINUED FROM PAGE 1

land, said her program was not on Bowdoin's designated list.

"I had to petition to be able to apply to my program," Stauder said. "It required answering a few more questions, asking what the program offered that the Bowdoin programs didn't."

Though Hall said that he had received more applications from students who wanted to study abroad in the spring rather than the fall, he said that the school could accommodate the disparity.

Students had various reasons for deciding to study abroad during a particular semester. Mary Kelly '10, who applied to study at the Intercollegiate Center for Classical Studies (ICCS) in Rome, said she had courses she needed to take at Bowdoin in the fall.

"It's important that I [go away in the spring] because I have to take certain classes at Bowdoin in the fall," she said.

Others chose to go abroad in the fall. "I have to go in the fall

OCS RECEIVES STUDY ABROAD APPS

Exactly 300 applications were received this year by the Department of Off-Campus Study (OCS), a record number.

Director of OCS Stephen Hall said that more applications for the spring semester than the fall semester had been submitted, but that the College could handle the disparity.

because I run track in the spring," Francis Huynh '10 said. Huynh is applying to the University of Sydney.

Hall also said that the breakdown for abroad destinations was comparable with previous years. In this year's pool, applications to Africa increased (from 7 percent last year to 9 percent this year), as did applications to Asia (from 7 percent to 10 percent).

OCS did observe a 5 percent decrease in applications to Europe (from 66 percent last year to 61 percent this year), as well as 2 percent drop in applications to Australia and New Zealand (11 percent to 9 percent). Hall said that applications to Latin America stayed consistent, with 7 to 8 percent of the pool applying to programs in the region.

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ARABIC

CONTINUED FROM PAGE 2

the language at Bowdoin.

"However," she added, "he will certainly be a resource for students interested in Arabic and a resource for the College as we explore possible ways to add Arabic to the curriculum."

But until the proposed Arabic program is officially incorporated into Bowdoin's curriculum, Wyne and other student Arabic speakers said they will continue to rely on peer instruction.

Wyne, who studied Arabic extensively during two summers in Morocco, first considered teaching his informal language class when he was approached in December by two fellow students looking for a way to

learn Arabic at Bowdoin. After gauging interest through Student Digest posts and word-of-mouth, Wyne discovered that other students were also disappointed by the College's lack of Arabic and Islamic instruction.

"It's something that's so prevalent in the world and yet there's no program here," Wyne said. "It's a very applicable language and it's a part of the world that really gets ignored sometimes."

Debbie Theodore '08 attended Wyne's class for the first time last Friday after learning earlier in the week that she had been accepted to serve in the Peace Corps in Jordan immediately after graduation. Although her Peace Corps training will include a three-month intensive language course in Jordan, Theodore said she saw Wyne's class as a useful first step in learning a

completely foreign language.

"I thought it would be a good opportunity to get a sense of the language before I get over there," Theodore said. "It doesn't hurt to start early."

According to native Arabic speaker Hasan Elsadig '10, Wyne's informal course provides an accessible entry point into the language for new speakers like Theodore.

"Some people can be intimidated by a language such as this, where the form is completely different from Romance languages," Elsadig wrote in an e-mail to the Orient.

"But I still feel that, at least in the basics, Arabic can be learned easily, with a little work of course," he added. "Working in groups, especially ones of this size, definitely help, as opposed to trying to learn by oneself."

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

MARTHA GRAHAM

IS A SNACK CRACKER.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

CARAVAGGIO

IS A GUY ON THE SOPRANOS.



ART. ASK FOR MORE.



TOMMY WILCOX, THE BOWDOIN ORIENT

MUG SHOT: Bowdoin now encourages students to use reusable mugs at dining halls to reduce the number of paper cups that are consumed.

College encourages conservation during 'RecycleMania' competition

BY ELIZABETH SNYDER
ORIENT STAFF

Bowdoin, Colby, and Bates are at it again, but this time the balls and pucks have been replaced with plastic and cardboard.

On January 27, Bowdoin began participating in RecycleMania, a 10-week competition among 400 colleges and universities to raise awareness about waste reduction and recycling. 2008 marks the third year of Bowdoin's participation in the competition, which was launched in 2001.

Coordinator for Sustainable Bowdoin Keisha Payson said that while "it's hard to get people that jazzed up about recycling," Bowdoin is placing greater emphasis on its performance against peer schools—including perennial rivals Bates and Colby—to encourage students to be more conscious of their recycling habits.

"One of the problems we've had promoting RecycleMania in the past

has been that no one cares how we're doing against [University of] Miami," said Payson. "We're trying to make it a little more personal this year."

So far, efforts to raise awareness about the competition seem to be paying off. In the third week of competition, Bowdoin is leading Maine schools in the Per Capita Classic, a category in the competition that is derived from dividing the cumulative amount recycled by the school by the number of students who attend the institution. Bowdoin currently ranks 19th out of 158 schools in the division, with a cumulative total of 10.04 pounds of recyclables per person.

However, in the Grand Champion division—the category which measures schools' cumulative recycling rate—Bowdoin is not faring quite as well at 44th. But Payson said this ranking does not accurately reflect Bowdoin's recycling rate, since the competition only records recyclables that qualify for the single-stream recycling program. Bowdoin also recycles materials (including scrap

metal, batteries and computers) that are not included under the single-stream program. Payson estimates that this would raise the cumulative recycle rate at Bowdoin by 10 to 15 percent if it were accounted for in the competition.

Payson and Sustainable Bowdoin have worked hard to inform students of the competition, posting weekly results inside dining halls, as well as on the Student Digest.

Visibility efforts have not been in vain. For instance, after an ECORep visited her first-year dorm, Linda Wilson '11 said she began to take a more proactive approach to recycling.

"I've started to look on the labels of everything to see if it's recyclable," she said.

Payson said she hopes to continue to work towards improving the recycling rate on campus, even after RecycleMania is over in April.

"My dream would be that 40 or 50 percent of what left campus is being recycled [in the future]," she said.

BSG approves \$3,500 for May 'Block Party'

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) approved three funding allocations during its Wednesday night meeting, including a \$3,500 "Block Party" on May 2.

The group also approved a \$100 allocation supporting the upcoming "Exposure" art show and a Facilities Committee request for \$600 to bring new television stations to campus.

BSG discussed the Block Party at the previous Wednesday's meeting but did not vote on its funding. The proposal discussed this week reflected additional details provided by the bill's presenters, Samantha Scully '09 and Isa Abney '11.

According to the proposal, the Block Party is a "historic and time-honored community tradition" that can help address Bowdoin's alcohol divide. It noted that the party will consist of three portions, including a potluck dinner prepared by multicultural groups on campus, a live performance by the Eclectic College and Gretchen Witt, and an after-party featuring DJ Daryl.

Dan Levis '10 and others stressed that this event could be a prime programming opportunity for BSG.

"This is a great concept," Levis said during the meeting. "This is going to be our big BSG event."

William Donahoe '08 said BSG could comfortably fund the \$3,500 request and that the "weeks and weeks" between the proposed allocation and the actual event would enable organizers to finalize details.

"This is more fleshed out than requests we fund with similar events two days in advance," Donahoe said.

Despite the encouragement of Levis and Donahoe, the assembly struggled over the specifics of the events and many members expressed interest in tabling the proposal. A motion to table the proposal fell only one vote shy of approval.

According to the proposal, the Block Party is a "historic and time-honored community tradition" that can help address Bowdoin's alcohol divide. It noted that the party will consist of three portions, including a potluck dinner prepared by multicultural groups on campus, a live performance by the Eclectic College and Gretchen Witt, and an after-party featuring DJ Daryl.

"Isa and Sam have already fleshed out everything," Levis said. "I think this one's a no-brainer. I don't know why we are still debating this."

The discussion, which lasted approximately 25-30 minutes, ended with unanimous approval of the proposal.

"Clearly nobody looks at anything before they show up here," Mike Dooley '10 said at the end of the proposal's vote. "It's fascinating to me that we come here and debate things that people should already have read about."

The assembly unanimously approved the \$100 "Exposure" funding request with far less debate. According to the request, the Exposure show will feature "nude photographs and self-portraits of people of varying body types to show that there is, in fact, no 'normal' body."

The Facilities Committee's request notes that a survey and ongoing student body discussions "yielded a consensus as to which television stations Bowdoin students overwhelmingly support bringing to campus," with BBC America, NFL Network, LOGO, College Sports TV, and Versus leading in approval.

To bring these channels, the proposal continues, those channels the survey indicated as the least popular, including Court TV, SoapNet, Nickelodeon, Women's Entertainment, and SciFi, would need to be eliminated.

A 19-2-1 vote, with Dooley abstaining due to "conflict of interest," approved the \$600 allocation.

Committee plans to re-evaluate IHC constitution

BY NICK DAY
ORIENT STAFF

A new committee that will analyze the Inter House Council (IHC) Constitution and make necessary changes is slated to convene next week for the first of five meetings.

IHC President Lindsey Bruett '09, who led the search for committee members, said she realized the constitution was outdated last year.

"As President of Quinby last year, I realized that the IHC Constitution needed to be updated and felt that a revision would be very helpful to the house leaders," Bruett told the Orient.

The IHC Constitution, which was written in 1997 after the College abolished fraternities, has not been reformed since.

"The IHC Constitution was

written by some of the first students in the College Houses in the very late 1990s," Director of Residential Life Kim Pacelli wrote in an e-mail to the Orient. "It's time to take a fresh look to see whether or not some improvements can be made."

Bruett cited the roles of certain house officers, as well as election procedures, as areas that needed to be clarified in the document.

"For example, the Constitution states that each house should have two representatives from each proctor group in its affiliate dorm as well as a non-resident member from each of the sophomore, junior, and senior classes," she said. "These positions have not been filled during my time at Bowdoin."

Bruett also mentioned the role of the IHC Executive Committee,

its election process, and its representation in Bowdoin Student Government (BSG) as areas that need to be addressed when the committee convenes.

She also pointed out that the roles of some house officer positions are not clearly defined in the constitution.

"House officer positions, such as programming chair and historian, also need to be better defined," Bruett said.

Bruett said that the committee—12 students who range from seniors to first years—brings together individuals with a variety of experiences with the College House System.

"The goal is that the committee will have a balance of students from different classes and with varying degrees of involvement in the College House System," Bruett said.

"As President of Quinby House last year, I realized that the IHC Constitution needed to be updated and felt that a revision would be very helpful to the house leaders."

LINDSEY BRUETT '09

Though the changes would ideally be implemented before the 2008-2009 academic year, Pacelli said it was more important that the committee thoroughly and thoughtfully address the important issues.

"Though the Office of Residential Life is eager to have this process wrapped up in order to get the new houses organized for the fall, it's equally important that we take the time to 'get it right' and discuss all the relevant issues," Pacelli said.

CORRECTION

Due to an editing error, the February 22 article "BSG will confront eligibility questions" reported that BSG President Dustin Brooks said he thinks any student could be successful as BSG president, regardless of whether he or she has served on the assembly before. Brooks only said that if BSG's efforts to increase transparency and accessibility this year have been effective, an outsider may have a greater chance of success as president. The Orient regrets the error.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarification is needed, please e-mail the editors at orient@bowdoin.edu.

News tips?
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SECURITY REPORT: 2/21 to 2/27

Thursday, February 21

•A student reported the theft of a small amount of money from an unlocked vehicle parked at Pine Street Apartments.

Friday, February 22

•A student with a medical problem was transported from Coles Tower to Parkview Hospital by Brunswick Rescue.

•Brunswick Police arrested a first-year student for drunk driving on Maine Street. The intoxicated student was in the process of moving a vehicle from North Campus Drive to the parking lot at Helmreich House. The student lost control of the vehicle and it became stuck in a snow bank in front of Helmreich House. The student is scheduled to appear in West Bath District Court in April.

Saturday, February 23

•Two students were cited by Security for spray painting graffiti on the carpet in the common area of Appleton Hall. The students will be required to pay for the graffiti removal. A report was forwarded to the Dean of Student Affairs.

•A student using a hair straight-

ener activated a room smoke alarm in Chamberlain Hall.

•Students reported seeing two suspicious men in Coles Tower. Security officers located the pair—one in a room in Coles Tower and the other near Howard Hall. The men, Roy Jackson, 19, of Brunswick and Alonzo Inmon, Jr., 21, of Lisbon, were issued criminal trespass orders by the Brunswick Police and ordered to leave campus.

Sunday, February 24

•A security officer responded to Helmreich House to check on the welfare of an intoxicated student. The student was transported to Parkview Hospital by Brunswick Rescue.

•An intoxicated student was transported from Maine Hall to Parkview Hospital by Brunswick Rescue.

•A student reported a missing Yamaha keyboard at Hubbard Hall. The instrument was later found.

Monday, February 25

•A suspicious person was reported in the area of Hubbard Hall. The person is male, mid 30s, weight 190, brown shoulder

length hair, wearing a blue pull-over windbreaker and blue jeans. The man has told some staff members that he is a prospective student, and others that he is a prospective professor. If you see this person on campus, please notify Security immediately.

Tuesday, February 26

•An ill student was transported from Osher Hall to Parkview Hospital by Brunswick Rescue.

•An officer assisted a teaching assistant who had fallen on ice near Rhodes Hall.

•A staff member received head and wrist injuries in a fall near Ladd House.

Wednesday, February 27

•A student's vehicle that was parked in the Stanwood lot was damaged by a fallen pine branch.

•A security officer transported an ill student from Smith Union to Parkview Hospital.

•Two students were stuck in an elevator at Hyde Hall, for a short time. Security and Brunswick Fire responded and released the students.

—Compiled by the Department of Safety and Security.

BOWDOIN BRIEFS

Wal-Mart bomb scare forces store evacuation

A bomb scare forced the evacuation and closure of Brunswick's 24-hour Wal-Mart for hours on Sunday morning.

The Brunswick Police Department (BPD) received a report at 7:15 a.m. that "a bomb threat had been discovered," according to a BPD press release.

The store was evacuated and a canine team, trained to find explosives, was brought in to search the premises. With assistance from the "Brunswick Fire Department, Brunswick Naval Air Station, and the Cumberland County Sheriff's Office, the building was safely searched and secured," the BPD said.

The multiple agencies were on scene for more than three and half hours, according to the press release. The threat was determined to be a hoax.

According to a Wal-Mart employee, the threat consisted of a note left in the women's bathroom. This could not be independently verified.

Acting Police Chief Commander Kevin Schofield of the BPD said that "the investigation is active and ongoing" to find the perpetrator of the hoax.

Christian Fellowship offers Sunday service in Chapel

A group of students from the Bowdoin Christian Fellowship has begun offering a Sunday Protestant service in the Chapel. The weekly services are geared toward Protestant students who have not yet found a church to attend in the area, according to Campus Staff Member of InterVarsity Christian Fellowship Sim Gregory.

Gregory said she has worked

closely with students Connie Chi '10, Brian Lockhart '08, Whitney Grass '10 and Lynzie McGregor '09 on the newly created Chapel Steering Committee to plan the weekly gathering.

The service, which lasts approximately an hour, is held at 7:30 p.m. on Sundays.

Gregory said that the weekly service is held in the evening because it is more convenient to students.

"Students suggested the evening hour [to] keep open the option that some may want to attend both their own church services in the morning, as well as the evening services on campus," Gregory wrote in an e-mail to the Orient.

New York City ASB to hold book drive for new library

Students participating in Bowdoin's Alternative Spring Break (ASB) trip to New York City are collecting books for the construction of a new library at the Harlem Children's Zone (HCZ). HCZ, directed by Bowdoin alumnus Geoffrey Canada '74, serves children and their families in central Harlem through a variety of educational and social service initiatives. HCZ's 15 centers serve more than 13,000 children and adults.

The Community Service Resource Center (CSRC) Web site has a list of titles desired by HCZ (<http://www.bowdoin.edu/communityservice/programs/asbny/>). Boxes for book drop-off are available at the Smith Union Info Desk and in the CSRC in Banister Hall. Cash donations are also accepted.

The ASB trip will work with students at PS-152 (the Evergreen School) in the Bronx. Trip members will also work at the HCZ in the afternoon.

—Compiled by Joshua Miller, Nick Day, and Anna Karass.



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FEATURES

Senior explores quality, accessibility of childcare

BY ALEX LOCKE
ORIENT STAFF

Most Bowdoin students won't be thinking about childcare for a long time, but senior Liz Leiwant has researched her options in Maine very carefully.

Leiwant, a self-designed Education and Social Policy major, has designed an Honors Project on parental perceptions of childcare quality in Maine.

"Parents aren't usually included in the debate on childcare because professionals say they can't distinguish between good and bad quality," said Leiwant. "I'm looking at whether or not that's true."

Leiwant is researching pre-kindergarten childcare, which includes direct family or neighbor care, child-care homes, preschool centers and the federal Head Start program. "Part of the debate...is, [which] one of those types is higher quality?" she said. "The professional standpoint is that centers are of the highest quality; there's a bias against home child care."

Leiwant's research included interviews with 20 mothers, discussion with professors in Maine, and analysis of a number of surveys, including one from the Muskie Institute at the University of Southern Maine. Leiwant also plans to use the surveys to map all of the childcare centers in Maine and compare her interview subjects' responses on quality to their proximity to an accredited or licensed childcare center.

"When you look at parents' responses and what they value...it's not necessarily the same [as the professional opinion], and parents are the most important because they are the ones who are making the ultimate decision," said Leiwant.

Leiwant noted one method of measuring whether parents' standards of quality matched that of professionals was by seeing if parents were more likely to say that there were good options for childcare near them if they lived near a licensed or accredited childcare center.

"What I've found is that they can distinguish [between good and bad childcare], but they can't make their decision based on that because they have to make their decision based on cost and location," said Leiwant.

HONORS PROJECTS ORIGINAL RESEARCH

Some seniors are finishing their Bowdoin educations by creating original honors projects that help us see the world in new and interesting ways. This is the third installment in a continuing series that highlights these projects.

Leiwant said she plans to give a brief overview of the importance of childcare in her paper, followed by a discussion of why there should be a focus on quality specifically, when cost and access are equally important.

Using previous research, she plans to explain the current situation in Maine, where families currently receive both subsidies and vouchers, as well as a "slot" program, which provide centers with a reimbursement for admitting a child from a lower-income family. Leiwant then plans to compare her research about parental opinions of quality to her research about professional opinions. She will look specifically at different subpopulations divided by income, gender, urban vs. rural, and families that receive subsidies.

Leiwant's interest in child care was kindled in high school and culminated with a month-long stay in Cuba, after which she designed an independent research project comparing the childcare programs in Cuba to the American Head Start program. She said she found childcare compelling because "it's really important for the current workforce and for the future that there be really good, accessible, childcare," citing both the rising number of dual-income families and studies which have shown children without access to childcare start school significantly behind their more affluent peers.

She said, "When I was in high school, I looked at the international perspective, because a lot of countries are ahead of the U.S. But in reality, those are only going to be so applicable here. Looking at the issues in one state will be more applicable throughout the country...to improve childcare more broadly."

Baldwin mentors sharpen skills, orient peers to college learning



MARGOT D. MILLER, THE BOWDOIN ORIENT

TOO MUCH ON YOUR PLATE? Mentors Tanya Todorova '09 and Nick Dunn '09 help students develop study skills they may not have needed in high school.

BY CAMERON WELLER
ORIENT STAFF

Study tips, learning styles, stress maintenance, and effective skim reading are only some of the many skills taught on the first floor of Kanbar Hall as part of the Baldwin Mentoring Program.

The program, a great resource to enhance academic performance, is housed in the same space as the Quantitative Skills Program and the Writing Project. It is often overlooked by Bowdoin students.

Started by Elizabeth Barnhart in 1999, the program aims to offer students a resource to help them become confident in their abilities to perform their best in the classroom.

According to Barnhart, the program gets around 200 participants each year from a wide range of classes and backgrounds, although first years are especially common.

"Some students come to Bowdoin really never having developed study skills because they never studied in high school, either because they simply didn't want to or didn't have to," said Barnhart. "Oftentimes those students come to Bowdoin and are overwhelmed with the change in academic environments."

"We also get a lot of really good students who simply have too much on their plates, so we help them find a way to manage it all," she added.

Kathleen Lewis '10 visited the Baldwin Program during the first semester of her first year after struggling to adjust from high school to college academics.

"As a first year I just felt kind of disoriented. I had no idea how to handle college life before I came here. You don't go to class from 7 a.m. to 4 p.m., which was new, and then I had theater and lots of meetings," said Lewis. "There's no sort of 'Pre-O' for freshmen as far as what to do once you're here. There's no instruction on how to survive at all."

Lewis' mentor, Sara Griffin '09, sat next to Lewis and smiled as she heard

Lewis reminisce about adjusting to Bowdoin.

"It was interesting, because it's not like I had a lot more experience than Kathleen when I started mentoring her," said Griffin. "But I suppose I was just a little bit more familiar with everything and that's what made the difference. It was cool though, because we are a lot alike and so it was like meeting with a friend each week. That's what a lot of the mentor-mentee relationships become like."

Students who come into the program are asked to take a series of self-examinations to assess their interests, study habits, and learning styles. They are then placed with mentors who match those interests and learning styles, and the pair meet once a week at a set time convenient for both students, though it is also common for a mentor-mentee pair to meet outside of regular hours.

According to Barnhart, the program is not concrete—it adjusts to the wants and needs of each student.

"People coming in usually want to make some kind of change," said Barnhart. "We also look a lot at the individual student and their strengths and weaknesses and then assess those characteristics in relation to their course load, et cetera."

Students often come in for help with introductory level courses like Economics 101 or Psychology 101, but the Center caters to a variety of needs.

"Our goal is to help a student become as independent as possible, and we can do that as soon as we get to the root of the problem," said Barnhart. "A student may come in with a complaint as simple as, 'I can never wake up for my eight o'clock class. Help!,' and we'll come up with ways to address that problem."

Students are paired with a mentor chosen from a staff of between 20 and 30 mentors who have submitted their applications and been through interviews with Barnhart. After being accepted as mentors, the students

undergo a five-day training process before Pre-Orientation begins each year.

"I try to decide whether or not that student will complement the group of mentors I already have," Barnhart said. "Since mentors are paired with Bowdoin students, I want my mentoring staff to be reflective of the whole Bowdoin community."

Mentors are paid \$8.25 an hour and must apply through Bowdoin's Student Employment program like students applying for other jobs on campus.

"I feel like I have the best job on campus," said Griffin. "I basically get to make friends with other students and help them to feel comfortable here."

"Sara definitely helped me get adjusted," said Griffin. "She helped with time management, procrastination, scheduling, and getting acquainted with the campus, but also in just giving me someone to know on campus and have coffee with or vent to."

"The program is awesome because it develops students who are trained in helping peers with academic issues, and those trained students are going to help people throughout campus without even realizing it," Griffin said. "It's a shame, because I feel like people just really don't know about this program or the resource that's available to them."

"The term 'mentor' sounds so formal, but it's not like that," Griffin added. "The whole program is much more friendly and laid-back than I think people realize."

"Baldwin Mentoring isn't a serious thing involving a huge time commitment," said Barnhart. "We just want to help."

Baldwin Mentoring Program's hours are Monday through Thursday from 10 a.m. to 5 p.m., Friday from 10 a.m. to 12:30 p.m. and 1:30 p.m. to 5 p.m. Science mentors are available from 7 p.m. to 10 p.m. Sunday through Thursday.



MARGOT D. MILLER, THE BOWDOIN ORIENT

WEIGHING THE OPTIONS: Liz Leiwant '08 is researching pre-kindergarten childcare in Maine, focusing specifically on parental perceptions of their options for their children.

Spring fashion preview: Warm weather inspires fresh looks

THE ELEMENTS OF STYLE

BY BENJAMIN LE HAY
COLUMNIST

Miami, Beijing, Amsterdam, Puerto Rico, Paris, and San Francisco—these are just a few of the milieus that many young globetrotters will flock to this spring.

Although most of these getaways promise more temperate conditions than Maine, the majority of jetsetters will not be quite ready to sport the 2008 Cruise and Spring/Summer collections. Nonetheless, now is the time to purchase! Personally, I will always effusively side with the layered opulence and grandeur of winter garments. But several fashions for this upcoming spring season leave plenty to yearn for. Here is a review of the palettes, materials and looks that rocked the catwalks, as well as a brief, style-conscious

Spring 2008 guide.

Printemps Homme:

It's time for progress in men's fashion. Designers are turning to more vibrant colors and patterns for a more refreshing look. Thankfully, risks were taken: high-waist pants, a skinnier silhouette, and shorts paired with blazers. Plaid and checks also popped up frequently on the catwalk.

Yet even bolder were the floral creations of Etro and Duckie Brown, which gave a playful and elegant touch of excitement that often lacks in menswear. One thing is certain: keep incorporating vests—either sweater or button-ups.

Techno and synthetic fabrics are back in high-chic and made strong appearances at 3.1 Phillip Lim, as well as in Milano at Burberry and Moschino, and in Paris at Raf Simons. Still, the wearable luxury linen is still the spring material of choice—but try committing to solid shades.

It's time for progress in men's fashion. Designers are turning to more vibrant colors and patterns for a more refreshing look.

Aside from the overabundant gray, the primary color of spring is blue, as featured in Paul Smith. Electric blue, sky blue, azure, royal—you name it, blue is sharp! Metallics, gold in particular, will remain very popular, as will electric reds, olive, and black. Sunset accents, like those featured in the Perry Ellis collection and a surprising revival of tie-dye, prevalent at many shows in Milano, are both fresh fashions. However, regulate yourself with these looks, so that your style doesn't become campy.

Beau Brummel:

Etro: Kean Etro used the jungle flora as inspiration for his whimsical and vibrant styles. Elaborate floral, paisley, or stripes either covered or accented impeccably tailored silk, tweed, linen, and cashmere suits, shorts, sweaters and dress shirts. Milanese fashion at its fiercest and finest comes at \$175-\$3,000 (Visit www.etro.it).

Duckie Brown: Perhaps the label that will put an end to the dull and overly cautious aspect of American men's fashion, Steven Cox and Daniel Silver's hot label would the press and buyers at its September show in Manhattan. Large, Cuban-style floral blooms and gold mesh tops were highlights in my book, as were the calmer, more versatile suits, shorts, trenches, and tops in tones of canary yellows, whites, fandango and

charcoals. It will set you back about \$250-\$1,500 to be atop your game here (Visit <http://www.duckiebrown.com/home.html>).

Young Dandy:

Y-3: In its fifth year, Y-3, a collaboration of the uber talented Yohji Yamamoto and Adidas, presented a mix of drawstring pants, flowing jackets, and high attitude techno sleeveless vests. A collection that truly plays homage to the fit and urban gent on the go. These deluxe designs costs from \$75-\$450 (Visit www.eluxury.com).

Marc by Marc Jacobs: Marc's standard hipster, abstract, chic—something for everyone! A great place to begin, priced from \$24-\$800 (Visit www.marcjacobs.com).

Printemps Femme:

This season's looks embrace a truly fitted feminine cut with a higher waist, and a full range of powerfully rich colors and patterns, which embody the lushness of flora. Labels such as Prada, Christian Lacroix, Balenciaga and Stella Cadente took this to heart by showing extravagant flower compositions. My favorite look: Greek Goddess-styled dresses, either in toga cut, knotted, or draped, turned heads at Versace, Jasmine di Milo, and Lanvin.

Lastly, there was the image of a holiday at Biarritz. Think 1940s in shape, with shades of white, terracotta, black, and electric or tribal accents. Skimpy is always classed-up with light safari or sleeveless jackets, crepe or silk shawls, or thick, solid cardigans. These were precisely the looks set forth by Temperley London, Milly, and Tuleh.

While the standard luxurious materials of organza, tulle, silk, fine linen, and chiffon remain constant, there is an evolution from the heavy beading and plumage of winter to a more lightly textured and ruffled, transparency of materials. This was the slightly abstract vision presented by Marc Jacobs and Luca Luca.

As for the spring palette? One need not look any further than the extravagant plumage of the aggressive peacock. This was best exemplified in the collections of Lanvin and Reem Acra, which incorporated strong hues of eggplant, emerald, yellow Hibiscus, coral, cherry, and onyx. On the other end of the spectrum was the plumage of a peahen, such as fatigued shades of jade, white, and gray—the last having been overrepresented at shows, especially in New York.

Independent Woman:

Balenciaga: Nicholas Ghesquière's brilliance shined once again for the house of Balenciaga with his armor- and bell-shaped designs in a myriad of vibrant blooms. Sadly, these top-stitched floral jackets, mini skirts, dresses and skintight techno suits begin at around \$8,000 (Visit www.balenciaga.com).

Rodarte: Iridescent sapphire, crèmes, lime, ochre, argent, and blacks cascaded in silk butterfly pleats, layered organza, chiffon, and lingerie—like painstaking designs on Rodarte's runway. It costs big to look this refined: \$400-\$7,000 (Visit <http://www.kimnazabete.com>).

Debutante:

Milly by Michelle Smith: Jovial floral patterns, elegant cruise wear, and comfortable cocktail attire, perfect for the young and successful. Styles hover between \$150-\$600 (Visit www.saks.com).

Michael by Michael Kors: The classic American style and ideologies of Michael Kors, with more forgiving materials and prices. Your best bet for holiday chic from \$46-\$300 (Visit <http://shop.nordstrom.com>).

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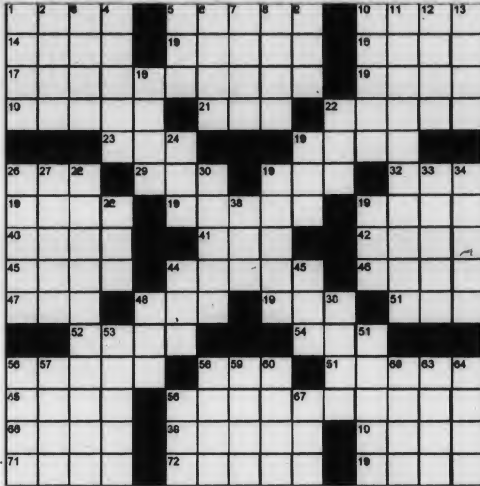
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ACROSS

- 1 UV ____
 5 Plasma
 10 Close the door hard
 14 Sailors "hey"
 15 Soap operas
 16 Bee's home
 17 Lamenting
 19 Computer "button"
 20 Electronic mail
 21 Finale
 22 Ales

- 23 Bowdoin's alternative to Cancun
 25 Result of too much sun
 26 Central processing unit (abbr.)
 29 Long time
 31 Summer skin color
 32 Surface to air missile (abbr.)
 35 ____ Kong
 37 ____ washy
 39 Item for sale
 40 Weightless

- 41 Caesar's twelve
 42 Shorten (abbr.)
 43 Trim
 44 Bell-like instrument
 46 Congest
 47 Music video channel
 48 Star at center of solar system
 49 Garden tool
 51 Bard's before
 52 Pretentious
 54 Spider's web
 56 Awry
 58 Fast plane
 61 Left-handed pitcher
 65 Heap
 66 Ballet manager
 68 Sleigh
 69 Pope's governing organization
 70 Shout
 71 Whirlpool
 72 Nile's home
 73 The Incredible ____

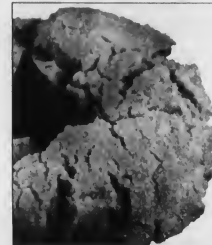
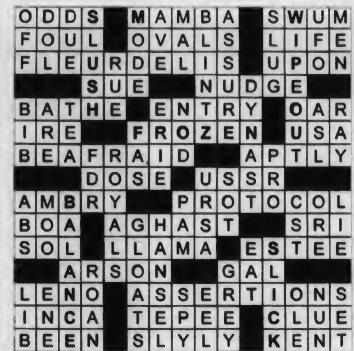
DOWN

- 1 Raw
 2 Excuse me!
 3 Meditation
 4 Asian country
 5 Pacific Standard Time (abbr.)
 6 Opposite of early
 7 Against
 8 Little rocks
 9 Chinese flavoring
 10 Gather up cloth
 11 Can be authorized
 12 Assert
 13 Not women's
 18 Otherwise
 22 Roll
 24 Prow of boat
 25 Body of water
 26 Abyss

- 27 Extend a finger
 28 Incomparable
 30 Former U.S. President
 31 Upper leg
 33 Shelter under branches
 34 Bring together
 36 Swindle
 38 Transgression
 39 Western Athletic Conference (abbr.)
 44 Gal's pal
 45 Plant
 48 Eye infection

- 50 Snaky fish
 53 Full of swamp grass
 55 Shore
 56 Niche
 57 Gold embellishment
 58 Self-righteous
 59 Vigorous
 60 Road ____
 62 Herr's wife
 63 Dig up the soil
 64 Egg part
 66 Frost
 67 Feed

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ARTS & ENTERTAINMENT

'Cloud Nine' rains on heteronormative parade

BY ERIN K. MAULIFFE
STAFF WRITER

Historians often acknowledge that Victorian relationships lacked sexual openness. The Bowdoin College student theater company Masque & Gown is disproving that idea this week with the production "Cloud Nine," written by Caryl Churchill and directed by senior Phil Gates.

Taking place in two very different environments, the play explores alternative relationships and gender roles through experimentation and sexual maturation. The members of the cast, who switch roles as often as they switch sexual partners, pull off impressive accents and are convincing in uncomfortable on-stage situations.

The first act takes place in Africa and focuses on the life of a British family during the 19th Century. Initially, the play encapsulates traditional gender roles, with the only oddity being that the wife, Betty, is played by a man, Lawrence Wang '10, and the son, Edward, is played by a woman, Maxime Billick '10.

As the first act progresses, however, it is clear that nothing is what it seems. Scandal emerges with the exposure of multiple affairs. Despite adultery and secrecy, the Victorian norm of the nuclear, heterosexual family is emphasized.

The second act is located in London in 1979, but for the British family, only 25 years have passed. This half of the play focuses on the children of the family: Victoria, played by Francesca Perkins '10, and Edward. Each struggles with sexuality, and Victoria abandons her husband and child for a lesbian relationship.

The central message of the story becomes clear only at the end when the



TOMMY WILCOX, THE BOWDOIN ORIENT

ON CLOUD NINE: In the play, directed by senior Phillip Gates, members of a family confront their sexuality in 19th Century Africa and Britain in the 70s.

focus shifts to Betty, the mother of the family, original adulteress, and enforcer of domestic normalcy.

"Cloud Nine" tackles controversial themes, and it was a challenge for the actors to perform sexually graphic scenes on stage.

"Right after our first read-through of the script, the cast basically looked at each other with this, 'Oh wow, are we actually going to do this?'" look on our faces," said actor Jessie DePalo '08. "It's an extremely sexy show, and some of the scenes made us all really uncomfortable

at first."

"This play forced us all to do things that many of us never thought we would do on stage," said Thomas Blaber '10. "It pushed us past some of our comfort zones as actors, and I think we are all very happy for the opportunity and the finished product of the show."

With such complex material, it was up to Gates to make the show happen at Bowdoin.

"The play is a huge acting challenge: Every actor plays at least two characters, some play three, and a lot of actors

play characters of a different gender or ethnicity than themselves," said Gates. "What struck me most about the play was its in-your-face examination of issues related to gender and sexuality, and I wanted to raise these issues with the whole campus."

"Cloud Nine" opens just a week after V-day founder and "Vagina Monologues" writer Eve Ensler spoke at Common Hour (see story below).

With the play drawing on similar ideas and ideological goals as the "Vagina Monologues," Gates could relate to

Ensler's conviction that "art should be confusing and complicated."

"This play is absolutely both of those things," said Gates. "It will make you think, it might even make you a little uncomfortable, but it's also just a lot of fun."

"Cloud Nine" will be performed in Pickard Theater tonight and Saturday at 8 p.m. \$1 tickets can be purchased at the Smith Union Information Desk. Following tonight's show there will be a Q & A session with the cast and director, open to all audience members.



TOMMY WILCOX, THE BOWDOIN ORIENT

THINKING OUTSIDE THE STAGE: The cast of Tom Stoppard's "Arcadia" performs in the Cram Alumni House, chosen by the student director as the campus's best imitation of a British manor.

Playwright Ensler speaks about art and activism

BY RACHEL GOLDMAN
CONTRIBUTOR

In her introductory remarks, Professor of Sociology Susan Bell introduced "The Vagina Monologues" author Eve Ensler as a playwright and an activist. It was evident by the conclusion of Ensler's speech that these two roles had become inextricably intertwined.

With candor, Ensler told her story and the story of her V-Day Organization, aiming to motivate the audience to change the "global pattern that was systematically destroying women," and by association the human species.

"We all have to be bolder, go further, be braver," she said. "We all have to move to end violence."

Much of Ensler's speech was devoted to demonstrating the simple power of naming things and thus recognizing that a problem truly exists. Ensler's mission and goals impinge upon this concept of problem-acknowledgment as she works to bring stories from one place to another and to alert the world about problem regarding violence against women—"femicide"—that has been unknown or ignored.

Specifically, Ensler has been

working to bring the concept of femicide into the public light. Ensler's creation of such a word—one which conflates violence toward women and genocide—propels a specific form of activism that is often overlooked. By addressing the root of the issue, Ensler explained, "it allows us to attack the issue head on and not remedially. A sense of urgency is revealed."

Ensler infused her talk with examples taken from her many experiences, both domestically and internationally. She spoke of her interactions with women affected by femicide and those who are also working toward its extermination.

She also spoke about her transition into a separate level of consciousness as she witnessed the devastation that femicide has struck on societies around the world.

Ensler emphasized that this is a movement must be incorporated into daily life. Femicide is an issue that affects all women. It is also an issue that threatens not only the female population, but all of humanity.

"What happens to women determines everything," Ensler said. "Our children hold in their DNA

Director formulates second math play

BY KERRY D'AGOSTINO
STAFF WRITER

Tom Stoppard is famous for the wit and intellectual appeal of his creations. "Arcadia" is considered to be particularly unique. It involves rich emotion that has led many to refer to it as the pinnacle of Stoppard's career. Clark Gascoigne '08 cited "Arcadia's" passionate sentiment as a central motivation for his decision to produce the play as a part of his Independent Study in Directing.

"Tom Stoppard has the ability to

beautifully present that which is most simplistic and important in life," he said. "While [the play's] unique structure, complex mathematical theorems, and many historical references reveal myriad themes, in juxtaposing the Classical with the Romantic, the past with the present, and the mathematical with the poetic, Stoppard evokes one of the most basic human truths—that despite all logic, the human being cannot fully live without love."

The mixing of mathematical theorems with love and history may seem at first strange. Stoppard once ex-

plained his inspiration for "Arcadia" as the result of reading the mathematical theory novel "Chaos" at the same time as exploring the style, temperament, and art of Romanticism and Classicism—and particularly the differences in these styles.

Gascoigne had to work through a number of complications in order to do justice to the multi-dimensional "Arcadia." The foremost of these complications involved finding an appropriate location to mimic the old, Brit-

Please see **ARCADIA**, page 9

Please see **ACTIVISM**, page 10

Magic Hat, Allagash beers are great for beginners and connoisseurs



**I DRINK,
YOU DRINK**
BY JOHN WINTERKORN
COLUMNIST

There are so many reasons to drink good beer that exploring the reasons to avoid good beer or avoid drinking altogether would be far simpler. These reasons range from simple pecuniary concerns to more complex utility functions and, of course, unassailable yet arbitrary convictions of taste and assorted personal beliefs.

Good beer is more expensive, which sucks, so if money is a concern and intoxication the aim, good beer probably isn't the optimal means—in fact, even cheap beer doesn't offer the same efficiency as bad vodka and lemonade powder, although combining the former with the latter makes for a most potent and delectable elixir (trust me, it will defy your expectations). And if taste isn't a concern, which seems to be the case given vodka's popularity,

then it doesn't make sense to even worry about anything except the ABV, price, and caloric content of the drink at hand.

Even if the price of good beer seems justified by its taste, good beer suffers diminishing returns to a more dramatic degree than most other drinks. After four or five (your mileage may vary), the taste differential becomes imperceptible and a transition to a cheaper alternative seems in order.

The personal decision to abstain from alcohol is always respectable, though the notion of chem-free dormitories puzzles this columnist. Isn't alcohol prohibited in all the first-years bricks? Perhaps they only mean to be serious about the chem-free dorms, but those rules are unenforced and nothing stops the residents from imbibing to excess elsewhere and then bringing the really undesirable symptoms of intoxication home with them—is the consumption itself really that discomforting? It's not like the taps in other dorms pour wine and

spirits after classes end on Friday—no one here is forced to drink. Peer pressure is a serious concern, of course, but is segregation the solution? Isn't the onus upon the drinking majority to respect the personal choices of the abstinent minority? Doesn't ostracization draw attention to the ostracized, cloaking them with stigma (like the notion that chem-free denizens are somehow less fun and more inhibited, both of which are patently false, but the latter especially so)? Perhaps if we drunkards did a better job at PR/ outreach, the teetotalers of Bowdoin wouldn't find consumption so objectionable.

Taste is another complicated and personal reason to avoid beer. The local ales are an acquired taste, to a certain extent, and the scent and flavor of yeasts, malts and especially hops seems to offend sensitive palates. A few particular brews are well-suited to drinking unseasoned tongues, however, and for those of you wondering what the silly labels and luxury-good

prices are all about, these beers offer a polite introduction to good microbrews.

With little of the characteristic bitterness of pale ales, Magic Hat #9 has a distinctive apricot flavor that comes in two varieties of delicious: delicious and extra delicious. The extra delicious #9 comes from the tap: Few beers improve upon an already excellent taste so dramatically by being poured from a keg as #9. Joshua's serves it on tap, and all the local markets always have plenty on hand in the bottles. A witty phrase lies under each cap, and the Vermont-based Hattery updates them frequently enough that your columnist has never bought a pack without finding a new one.

Brooklyn Brewery's Black Chocolate Stout embodies what Ben Franklin meant when he said that "beer is proof that God loves us and wants us to be happy." It's chocolate and beer and has 10.5 percent ABV which you couldn't discern from tasting it. The only issue is the expense and the limited places

of sale: Bootlegger's and Uncle Tom's have it, but the supermarkets don't, and it goes for \$10 a six-pack.

Allagash White is a local favorite for a reason: It holds up well in all seasons and situations. Typically served with a wedge of lemon, this interpretation of a Belgian wheat is smooth and lacks the sour hoppy notes of most ales, instead possessing a spicy undertone with highlights of fruits that work well with many foods. All of Allagash's beers are more expensive, but the distinctive flavors and overall quality justify the price. Allagash White can be found on tap in most of the local bars, and even in the campus pub on occasion.

Each of these beers is qualified in their merits and as worthy of a connoisseur as someone just beginning his or her exploration of good beer. They aren't plain and they aren't traditional, but they have elements of traditional styles that foster appreciation for the more fundamental flavors of beer.

WBOR 91.1 FM DJ OF THE WEEK



James Carney '11 and Sam Epstein '11

Top five desert island albums?

JC: Reel Big Fish's "Our Live Album" is Better than Your Live Album, Rancid's "And Out Come the Wolves," Ike Riley's "Salesman and Racists," The Mighty Mighty Bosstones' "Let's Face It," Streetlight Manifesto's "Keebsby Nights."

SE: ZOZ's "Take Me Home" Marcy Playground's "Marcy Playground," Streetlight Manifesto's "Somewhere in the Between," The Allman Brothers' "A Decade of Hits: 1969-1979," Raffi's "Banana-Phone."

Theme song on a Monday morning?

JC: "Pressure Drop" by Toots and the Maytals featuring Eric Clapton. SE: "Sherry Fraser" by Marcy Playground.

Soundtrack on a Saturday night?

JC: "It's Alright" by Starpool. SE: "Noise Complaint" by Big D and the Kids Table.

SE: "It's Alright" by Starpool.

What's the first album you ever bought?

JC: "Push Yu Mang," by Smashmouth. I'm not proud.

SE: Oh man, probably Eve 6's self-titled album in fourth grade.

What's your guilty music pleasure?

JC: Hands down, it's Gwen Stefani. She's still pretty hot, too.

SE: Kelly Clarkson.

What's the best live show you've ever seen?

JC: I caught the Mighty Mighty Bosstones' Hometown Throwdown at Lupo's (Providence, R.I.) last New Year's Eve. They played with Darkbuster, the Street Dogs, and ZOZ, and put on an incredible show.

SE: Streetlight Manifesto and Reel Big Fish at the 9:30 Club in D.C.

If you were the dictator of a small country, what would your national anthem be?

JC: "Big F***** Star," by Reel Big Fish.

SE: "Let the Bodies Hit the Floor" by Drowning Pool.

If you were going into battle, what song would be blasting on your iPod?

JC: "Killin' in the Name" by Rage Against the Machine.

SE: "I'll Make a Man Out of You" from the "Mulan" soundtrack.

Artist/band you banked on making it big and then they broke up?

JC: Harvey Danger didn't exactly break up, but I liked them back when people still thought "Flagpole Sitta" was cool.

SE: Creme de la Crimm, though I heard they may be making a comeback next year.

"Conscience" with James and Sam

airs Tuesdays from 12:30-1:30 a.m.

on WBOR 91.1 FM.

ARCADIA

CONTINUED FROM PAGE 8

ish manor setting of the play.

"I decided early on that I wanted to make this show a real experience for the audience," he said. "Eventually I thought of Cram Alumni Barn, and knew it would be perfect."

Holding the performance outside of the actual theater led to a number of additional challenges. In addition to the absence of dressing rooms, light-

ing, and sound equipment, the Alumni House is rigid in its layout, allowing only a specific number of entrances and exits. However, he faced these obstacles cheerfully, affirming that in the end they only helped him to be more creative and to grow as a director.

"Arcadia" will mark the second full-length play that Gascoigne has produced at Bowdoin; in the fall of 2006, he directed David Auburn's "Proof." His interest in theater, however, stretches back to his sophomore year, when he took his first directing course.

"My passion for the theater has evolved from a passion for acting into a passion for creating live art," he said.

"Theater has a way of incorporating every medium of art into an experience that any person can relate to," he said. "It utilizes oratory, dance, music, visual art, literature, history, sociology, and—in the case of 'Arcadia'—mathematics, to create a holistic experience," he added.

"Arcadia" will be performed Wednesday and Thursday at 7 p.m. at the Cram Alumni House.

ALBUM REVIEW

Bon Iver's album prompts CD purchase

BY MORGAN PILE
CONTRIBUTOR

When was the last time you bought a CD? Did you have braces? Don't feel guilty—you're normal.

Last week, the LA Times reported that in 2007, 48 percent of all teenagers did not purchase any CDs. I myself would have contributed to this statistic were I still a teenager and were it not for Bon Iver's debut CD "For Emma, Forever Ago," which arrived in my S.U.

box last week. It was an impulse buy, based on the strength of the band's first single, "Skinny Love." It's a folk-rock love song, sung in a piercing falsetto, which, since it emerged as a free download on Brooklynvegan.com, had been in my head and on the lips of hipsters everywhere. But it's not a hipster song. It's the perfect combination of folk melody and "feel good rock." The kind of song that creeps up on your iTunes top playlist with frightening speed; the kind that your passengers notice is on permanent

loop in your car and causes you to sit parked in the freezing cold until the end, hands on the ignition, often belting out the lyrics.

The story of the CD's conception drives half the buzz surrounding it. Apparently, it occurred organically last winter in the woods of Northern Wisconsin, where Justin Vernon (aka Bon Iver), had retreated, shell-shocked from a stream of unfortunate events, including the break-up of his childhood band and liver disease. In isolation, with no forethought, he produced an entire album on leftover recording equipment, using a high pitched falsetto that he had only previously attempted in the shower. The name Bon Iver came organically too, when he misspelled the French phrase for "good winter" in a letter to a friend. Iver, he said, reminded him of Laver.

Hearing this story, I, along with thousands of underground fans, couldn't wait for the rest of the tracks to hit Limerwire after the CD release date, so I pre-ordered it myself. Mind you, I haven't done this since Sugar Ray's "Fly" in 1998, so you can imagine my hesitation. I was relieved to find that the rest of the album, unlike Sugar Ray's, surpasses the single in a big way. "Skinny Love," though it is the most upbeat track on the album, is also the most guarded.

The rest are almost illicit in their intimacy. Listening to the songs feels exactly like walking in on him, testing those first high notes in the shower, alone, naked, at the top of his range. As if just listening didn't feel intrusive enough, my roommate and I went to see the man in person on Monday where he was opening for Black Mountain at the Space Gallery in Portland. We left speechless, happy. He is even better live. Take my advice: buy "For Emma, Forever Ago." Make it your first CD in ten years. It will change your life.

Movie Showtimes February 29-March 6 Eveningstar Cinema

The Diving Bell and the Butterfly (PG-13)
The Three Musketeers (121)

1:30, 4:00, 6:30, 8:45
Saturday, March 1 at 11 a.m.

Regal Brunswick 10

The Bucket List (PG-13)

Definitely, Maybe (PG-13)

Fool's Gold (PG-13)

Jumper (PG-13)

Juno (PG-13)

No Country for Old Men (R)

Semi-Pro (R)

The Spiderwick Chronicles (PG)

Step Up 2 the Streets (PG-13)

There Will Be Blood (R)

Vantage Point (PG-13)

1:10, 3:30, 6:50, 9:20

1:00, 6:55

1:40, 4:20, 7:15, 9:55

1:20, 3:40, 7:25, 9:35

1:45, 4:15, 7:05, 9:40

1:05, 3:50, 7:00, 9:45

2:00, 4:30, 7:45, 10:05

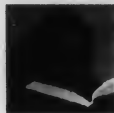
1:30, 4:00, 7:10, 9:30

1:35, 4:05, 7:35, 10:00

3:35, 9:25

1:50, 4:10, 7:20, 9:50

Clouds, fire and salt consume novel



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

The elements are enveloping and constant in "Salt," Jeremy Page's first novel.

The scene is set in Norfolk, England, and the story is strange. The history of Pip's family can be traced through the clouds, is mired in the marshes, carried away by the water, and blighted by fire.

The people that populate Pip's story are the salt of the earth. Layers of the crusty compound are hazards of their occupations and environment. Salt is symbolic in its ability to sully soil, undermine fertility, and wreak havoc on the balance of things. It can also enhance flavors, bringing dishes to life.

Pip traces his story back to its roots, trying to discover what went wrong. But, his is a story that cannot be undone or refashioned.

Pip speaks from the end of a lineage that has madness running through it like salt through the sea.

His mother and grandmother are looked at askance, his uncle is distrusted and scorned. Pip does not speak for most of his life, which is hardly mad, but certainly odd. As a toddler, he expresses himself in drawings, which cover the baseboards, stairwells, and chicken coop of his home.

Pip's grandmother, Goose, finds his grandfather buried to the neck in the marshes during WWII. The reader never hears him utter a word and he's gone as quickly as he comes, leaving Goose in the throes of childbirth. Sailing into the distance he so coveted, in the rickety craft "The Pip," or so the story goes. It is nearly impossible for Pip, and harder for the reader, to distinguish the facts.

The truth is buried deep in the hulls of broken vessels, mixed in with the samphire sauce, and can be culled from the fishy wealth of the sea.

"Salt" is ambiguous measures of myth and fact. Goose is either guilty of stretching the truth into something she can bear, or, as is more likely, of warping the truth to suit her purposes. When Goose is not gathering samphire from the marshes, she

is scrutinizing the sky, on the watch for rag clouds amidst the cumulus and nimbus.

Page writes of the marshes with fens with fogs and mists hanging above his words. The story he unravels feels like a reflection of the eerie moisture of the environment. He's been there; and you can imagine the whispers of Pip's story flickering up through the density of the air.

There is a very masculine essence to Page's narrative. But much of the story hinges on women: Goose, Lil Mardler and Elsie. The undeniable gender of the narrator makes it difficult to accept his presentation of the women's truths. Their motives remain shrouded, difficult to grasp and, for these reasons, questionable.

Parts of the narrative feel pieced together like the patchy quilt Grandfather Hands uses to sail away. Page includes anecdotes that lend little more than bulk to the narrative. Perhaps these excess episodes lend a more accurate documentation of time, but the novel is so steeped in its own sense of space and time that one wishes the author had allowed the scraps to remain in the rag box.

Film documents reconciliation of Austrian Holocaust survivors

BY RACHEL GOLDMAN
CONTRIBUTOR

In her film "Angels of Austria: The Church that Reached Out to Holocaust Survivors," Judy Faust captures the reconciliatory process between the Austrian people and Holocaust survivors.

Traveling to the small town of Weinder Neustadt, Faust documents the reconciliation of the Austrians and surviving members of the Holocaust, one of whom is her mother, Trudy Faust.

According to Faust, the process and realization of this reconciliation is the most unique and historically important aspect of her film. Although there have been numerous post-liberation reconciliatory efforts, Faust explains that far fewer of these efforts have been facilitated between Austrians and survivors than between Germans and survivors.

"The fact that it is now the Austrians asking for forgiveness marks a new historical chapter," said Faust.

Moreover, this reconciliation was an unusually organic process. In an attempt to conquer 800 years of anti-Semitism, originating long before the Holocaust, a small Lutheran church in Austria invited survivors to return to their hometown and embark on a process of healing and forgiveness. Faust followed her mother back to her Austrian hometown of Weiner Neustadt to experience and capture this emotional voyage.

The church led the survivors to places of Jewish faith in the small town, including synagogues, museums, cemeteries, and the House of Parliament, where they were honored by the mayor. The survivors also visited the local high school where young Austrians heard their personal experiences during the Holocaust, an experience that was a first for many.

"No one was unaffected by this process," Faust said.

Faust also noted that she saw a definite change in the character of her mother.

"After all of this sharing of her story," she said, "a weight of person-

ANGELS OF AUSTRIA: THE CHURCH THAT REACHED OUT TO HOLOCAUST SURVIVORS

First Screening: March 9 at 2 p.m.
Where: The Holocaust & Human Rights Center at the University of Southern Maine
Second Screening: March 15 at 11 a.m.
Where: Eveningstar Cinema

In an attempt to conquer 800 years of anti-Semitism, a small Lutheran church in Austria invited survivors to return to their hometown and embark on a process of healing and forgiveness.

al trauma was lifted from her."

In order to capture the truth and the visceral, emotion behind this process, Faust compiled her documentary from raw footage of the reconciliation efforts, documentary and family photographs, and snapshots of her mother's paintings.

She explained that this film "is not a 'How I Suffered' Story, but rather a 'What Can I Learn From This' Story."

For that reason, the reconciliation and the film are pertinent to people beyond the survivors and their families. Faust said she feels this film is particularly important for college age viewers because the film shows that the steps to foster cross-cultural acceptance and love don't have to be large ones. The film is more than a tale of the Holocaust, it is a paradigmatic story of forgiveness and healing that can be an inspiration to all.

"Angels of Austria: The Church that Reached Out to Holocaust Survivors" is produced by Judy Faust and co-edited by Maurice Amaral and will be shown Sunday, March 9 from 2-4 p.m., at the Holocaust & Human Rights Center at the Michael Klahr Center on the UMA campus. The documentary will also be featured at the Eveningstar Cinema in Brunswick on Saturday, March 15 at 11 a.m. and will be followed by a Q & A session with the filmmaker.



SYLVIE PIQUET FOR THE BOWDOIN ORIENT

V TO THE TENTH: Seniors Hanne Wieschoff, Michaela Wallin, playwright and activist Eve Ensler, Sylvie Piquet and Carrie Miller pose for a photo. Ensler spoke to the community about her work with V-Day and the organization's upcoming 10th anniversary celebration in New Orleans.

ACTIVISM

CONTINUED FROM PAGE 8

this violence and abuse. Women perpetuate everything."

Ensler proved to be what Bell had first described her to be: simultaneously a playwright and an activist. Plays such as the "Monologues," Ensler explained, create social momentum.

"The play is the revolutionary form of art," Ensler said. "It has the capacity to create revolutions and drama. In an audience you are surrounded by strangers. You are never alone. While watching a play, it is happening right then."

When asked how the fight against femicide was relevant to the younger demographic, Ensler responded that college-age students aren't just supporters of the movement, they are the movement.

"Every day young people are seizing this movement," she said. "And I know that one day I can stop what I'm doing because it will have become such an all encompassing phenomenon. That is my goal."

This April 11 and 12, in celebra-

tion of the 10th anniversary of the V-Day Organization, V-Day is staging V To The Tenth, an event featuring numerous performances of "The Vagina Monologues," musical guests, and V-Day activists from around the globe.

This celebration is taking place at the New Orleans Arena. Tickets begin at \$25, and proceeds will be used to end violence against women and girls in New Orleans and the Gulf South and around the world.

Smith Union Dining

Hours of Operation

The Café:

M-F 7:30am-4:30pm & 8pm-12am.

Sat. 11am-4pm, Sun. 11am-4pm & 8pm-Mid

Bowdoin Express:

M-F 9am-12am, Sat. & Sun. 11am-12am

Magee's:

M-W 11am-12am, Thurs-Fri 11:30am-1am,

Sat. & Sun. 6:30pm-12am

Bowdoin Express



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The Cafe

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SPORTS

Women's basketball gets revenge with win

BY GREG TABAK
STAFF WRITER

The glimmering clock in the middle of the brutally honest 29-22 scoreboard begins to count down the second half. The season seems to be slowly sliding beneath the icy waters of failure. This time they couldn't do it, couldn't repulse the surging Bobcats, couldn't continue the dynasty.

Just 22 seconds into the half, junior Alexa Kaubris gets the ball from Katie Bergeron '11; Kaubris' eyes glint from passion and fury. The shot flies from her hands in a graceful arc, striking the basket and falling through.

"Alexa Kaubris for three..." blurts out the jubilant announcer. The cliché holds forth, the crowd goes wild.

Bowdoin faced tough competition from its Lewiston rivals this weekend. Bates presented a tough offensive team in the first half of play. Senior co-captain Meg Coffin led the Bobcats with 20 points and 11 rebounds, but was unable to come away with the victory. The second half of the game turned the tide for the Bears; the momentum swung their way as the basket settled from Kaubris' three. The Polar Bears' confidence returned as they presented a nearly impenetrable defense and a first year sharp-shooter who would not be denied.

Bergeron was impressive in her first playoff game for Bowdoin. She led the

team with 24 points, going 7-11 from the field. Bergeron tied the school record for three-pointers with six, and also led the team with six rebounds and three steals.

"Katie Bergeron had the game of her life, she was just so confident out there," said junior guard Maria Nourcas.

Bergeron was awarded NESCAC player of the week honors for her performance, helping to protect Bowdoin's perfect 21-0 record in NESCAC postseason play.

The team's upper class stalwarts helped ensure that Bergeron's efforts were not in vain. Kaubris added 13 points, with 11 in the second half, and Nourcas only sat down for one minute of the game—adding a game-high seven assists and finishing Bates off with the last two foul shots of the game.

Bowdoin is set to play top-seeded Amherst College on the Jeffs' home court this Saturday. Bowdoin beat Amherst in regular season play in what many players have called the best game of the season.

"We have a challenge to repeat that performance against Amherst, and we've had a whole week to prepare for them," said Nourcas.

The Polar Bears have never lost in the postseason, and though they have faced many challenges this season, they seem to be confident and aggressive heading into the semi-finals.

Men's track takes 9th

BY WILLY HAMELINE
STAFF WRITER

After a series of smaller races at home, the men's track team took to the road as one of the 25 schools competing in the New England Championships last weekend. The Bears finished in ninth place in an impressive showing at the meet held at Tufts.

Though running events dominate track meets, Bowdoin's greatest success came from the thrower's circle, where junior Luke Fairbanks hurled his third personal best. Seeded third, Fairbanks led all competition after the first round of trials, but was then edged out of first by .07 meters in the fifth round out of six. His second place finish was the best among a flurry of top-ten results for Bowdoin on the day.

"Luke showed a lot of poise in the way he came through today," Head Coach Peter Slovenski said. "Some of his opponents were pressing to get off a good throw, but Luke was patient and explosive."

After a week of stoic focus and preparation, Fairbanks's triumph came as no surprise to his impressed teammates.

"He is a quiet leader who just gets it done," Nate Krah '08 said of Fairbanks. "He's going to do big things outdoors and as a senior next year."

Damon Hall-Jones '09 ran well in his trial race for the 300-meter dash, placing third overall. Although he would improve his time by .05 seconds in the final heat

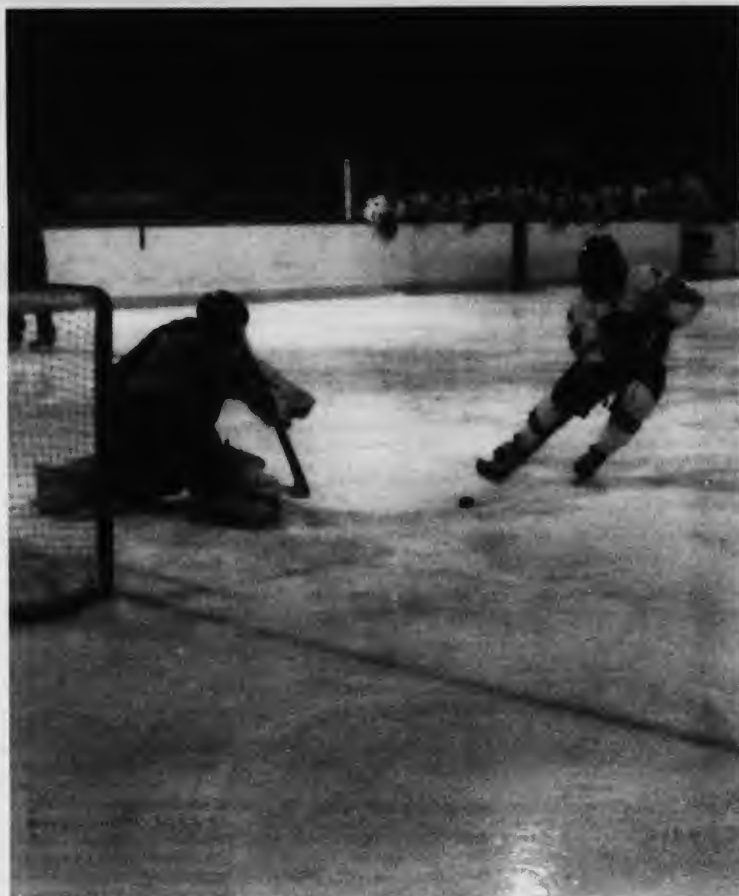
to finish 22.70, his performance matched that of Devidas Seferis of Williams who placed third with Damon. Given the closeness of the results, officials were forced to examine the finish to the 1/100th of a second and unfortunately awarded third place to Seferis.

Senior anchor Lamont White teamed up with Alex Jeanty '11, Eric Lee '08, and Brendan Egan '08 for a stunning fifth-place finish in the 4x400-meter relay. The four commanded the unseeded section of the relay with smart and brave showing that allowed them to stretch their lead to fifth place overall.

"Lamont had the fastest split of the relay," Slovenski said of White, whose final leg ripped fifth place from trailing Tufts. "He ran a great anchor."

Perhaps most encouraging for Bowdoin were the breakout performances by first years Jeanty and Tim Katlic, who each placed in their first New England Championships. The two both overcame the disadvantages of high seeds to finish eighth in their respective races—Jeanty in the 600, Katlic in the 1,000. The team has spent this past week training in eager anticipation of this Saturday's meet at Boston University, where the Bears performed phenomenally five weeks ago. Though the toughest competition in New England awaits them, Egan is incredibly confident.

"I know our runners are chomping at the bit to get another chance at that banked track," he said.



TOMMY WILCOX, THE BOWDOIN ORIENT

PAST THE GOALIE: Sophomore Ryan Blossom fakes out the keeper just before scoring in the second period against St. Michael's College.

Men's ice hockey to play Trinity in playoffs

BY MIKE BARTHA
STAFF WRITER

The men's hockey team fell to third place in NESCAC standings as it split its last two games of the season.

In their first game, the Polar Bears challenged the Purple Knights of St. Michael's College at home. The team jumped out to a 2-1 lead in the first with goals from Ryan Leary '11 and Colin McCormick '10.

Then the Polar Bears' offense exploded with a five-goal second period.

Notching goals in the period were Will Reyecraft '08, Colin Hughes '08, Mike Corbelle '10, and Ryan Blossom '10, who secured two past the St. Michael's goalie.

Blossom would open the third period with a goal, earning him his first career hat trick just 51 seconds in.

The Knights would score once more later in the period, rendering a final score of 8-2.

Chris Rossi '10 and Nick Smith '09 each stopped seven shots in the game.

The next day did not bode so well for the Polar Bears, however, as they faced D-III powerhouse, No. 6-ranked Norwich.

While co-captain Matt Smith '09 opened the game scoring at 8:35 of the first period, the Cadets struck back, scoring three goals before the first frame ended.

About halfway into the second period, Leary pulled the team within one from a power play goal with the help of Owen Smith '11. Although Norwich would respond with a goal of its own, McCormick tallied a shorthanded breakaway goal at 16:17.

The opening of the third period did not see any scoring, until the Cadets scored again with 16:47 left in the period.

With the goaltender pulled, Owen Smith secured his first career goal with just over a minute left in the game.

The Polar Bears, however, did not catch up as Norwich secured its victory with an empty netter. Rossi came up with several solid saves, stopping 31 shots.

While the team may have lost this nail biter, the team said the game was not a total loss.

"Although we were obviously disappointed with the loss to Norwich, there were still some positive things to draw from the game," Matt Smith said. "I thought we still played really well at times and if it wasn't for a few defensive lapses, we would have won that game."

"I think the positive that we can take out of this game is that we will be hungrier for the playoffs and realize that we need to be focused and sharp during the whole 60-minute game," co-captain Sebastian Belanger '08 said.

Unfortunately, as the Bears fin-

ished third in the NESCAC standings they will no longer play host to the conference's final four tournament.

"It is a bit disappointing that if we make the final four we won't be playing at home, especially since it is the last year that Dayton will be open," Matt Smith said. "It won't affect us as a team though. We have so much confidence we know that we can win anywhere we have to play."

The Bears will play host to Trinity College for their first round playoff action at Dayton Arena.

The puck will drop on Saturday at 4 p.m. Despite beating the Ban-tams 7-1 in its sole meeting this year, the team is taking the game seriously.

"We need to be ready and focused," Belanger said. "Trinity is one of the few teams who outshot us during the regular season and we can't take them lightly."

"The game against Trinity is going to be a tough test," Matt Smith said. "The game was a lot closer than the score indicated when we played them a couple weeks ago. They have a solid group of forwards that can put the puck in the net."

"We beat them last year in the first round and we know they are really going to come at us hard. We just have to go out there, stay calm, and play our game of hockey. If we do that, we will be successful," Matt Smith added.



TOMMY WILCOX, THE BOWDOIN ORIENT

OUR 'HAUS': Sophomore point guard Mike Hauser dribbles the ball past his Bates opponent en route to a 83-50 thrashing of the Bobcats.

SEMIS

CONTINUED FROM PAGE 1

Despite Amherst's high ranking, the Bears seem to have a shot in the battle. Earlier in the year, Bowdoin took Amherst to the final minutes

before losing 85-79. The Bears will not be going into the game fearing the ranking or the perfect NESCAC record of the Jeffs.

"This weekend is obviously a huge weekend but we are approaching it the same way we do every game," Hippert said. "They are a very, very

good team but they are also very beatable and if we can limit them to one shot and contest their excellent shooters then we feel like we have a great chance at coming away with a win."

Tip-off for the NESCAC semifinal contest is 6 p.m. at Amherst College.

Women's swim edges Colby for 7th

BY CAITLIN BEACH
STAFF WRITER

The women's swimming and diving team held its own in a field of tough competition at the NESCAC championships last weekend at Wesleyan University.

In what Head Coach Brad Burnham described as "one of the best meets I have ever been a part of," the Bowdoin women broke two school records over the course of the three-day competition.

With a total of 737.5 points, the women placed seventh out of 11 teams.

The Williams College Ephs took first at the meet with 1853 points, earning their eighth consecutive NESCAC title. Swimming powerhouses Middlebury and Amherst rounded out the top three.

The Polar Bears finished ahead of in-state rivals Colby and Bates, who placed eighth and ninth, respectively.

"The NESCAC swimming conference is by far the most competitive in the nation and we are improving right along with it," Burnham said.

The first year duo of Caitlin Callahan and Allison Palmer led the Polar Bears in individual events.

Callahan's performance in the

50-yard breaststroke earned her a second-place finish behind Colby's Kelly Norsworthy '08.

Her time of 30.12 also broke a 13-year-old Bowdoin record set by Molly Fey '94.

Showing continued strength in the breaststroke events, Callahan placed fifth overall in the 100-yard competition.

Palmer placed fourth in the 50-yard freestyle final with a time of 24.47. "The exciting part is that I have room for improvement for faster swims next year," Palmer said.

Other top finishers for the Polar Bears included captain Jessica Horstkotte '08, who placed seventh in the finals of the 1650-yard freestyle.

She was followed closely by teammate Rachel Gang '11, who finished in ninth.

"Jess's mile was the highlight for me. It was just a beautiful race to watch and she out-touched her opponent by one-hundredth of a second after 18 minutes of racing," Burnham said.

On the final day of competition, the 400-yard freestyle relay team of Palmer, Horstkotte, Kerry Brodziak '08, and Megan Sullivan '11 finished in sixth place. The 400-yard medley relay squad of Erin

McAuliffe '11, Callahan, Sullivan, and Palmer also finished in sixth. Their time of 4:01.55 broke an existing school record set in 1993.

"We spent the rest of the weekend fighting for every point we could find. We had so many stand-out performances it was getting ridiculous," Burnham said.

Overall, the women were pleased with their performance as a team. "My favorite part of the meet was sharing the experience with a great group of girls. Everyone swam their heart out. It was swimming at its best: intense competition, friendly rivalries, and outstanding efforts by everyone," Callahan said.

Palmer echoed Callahan's sentiments.

"There were some truly impressive swims of season and lifetime bests: Kerry Twombly '08 and Leah Navarro '11 in the 100-yard freestyle, and Molly Homoki '11 in the 400-yard IM, just to name a few," she said. "Everyone put in their best efforts and that is an amazing thing to watch."

The men's team will compete at the NESCAC championships this weekend at Middlebury.

"[The men] will definitely feed off the energy that the women brought back after such an amazing weekend," Burnham said.

Women's track nabs 7th at New England D-III's

BY LAURA ONDERKO
STAFF WRITER

At the New England Division III Championships, the Bowdoin Women's Track and Field Team tested itself against some of the toughest competition it has faced all season. Tufts outscored Williams for the win, while Bowdoin remained in the thick of the action, finishing seventh out of 25 teams.

Once, again, Bowdoin was led by strong performances in the throws, with juniors Kelsey Borner and Shemeica Binns coming through for the team in the shot put, each throwing personal bests of over a foot to take second and third overall. In the pole vault, the Bears saw similar success with first year Chris Head clearing 10 feet 6 inches to break the new school record she had just set the previous week and improving on her seed place to take second overall.

"Chris has a lot of poise in competition," said Head Coach Peter Slovenski. "This is our biggest winter championship, and her performance was a great boost to the team."

On the track, Bowdoin collected numerous fifth and sixth place finishes. First year Alexa Staley bettered her semi-finals place in the 55-meter hurdles finals, taking sixth overall, while teammate Christina Argueta '11 completed a tough double, coming back from anchoring the Distance Medley Relay earlier in the meet to take sixth in the 3K. Demonstrating the strength of Bowdoin's first-year class, teammates Grace Kerr and Hannah Peckler also grabbed sixth place finishes in their events for the bears. In the 600-meter Kerr had to dodge two fallen runners, on her way to improving on her seed and beating several competitors from the fast heat. Peckler continued her

outstanding season with her sixth place in the long jump. Sophomore sprinter Haley MacKeil picked up a pair of top eight finishes, coming back after a fifth place in the 400-meter to take sixth in the 200-meter.

In the mid-distance events, senior tri-captain Courtney Eustace made a successful return to racing after being out with a back injury for the past three weeks to take eleventh in the mile. Fellow senior captain Amy Ahearn faced a tough field in the 800-meter to come away with a twelfth place, while teammate Molly Duffy '11 set a new personal best in the 600-meter on her way to securing another twelfth place finish for the team. Elizabeth Onderko '08 joined Ahearn in the 800-meter, setting a personal best of her own for fifteenth place. In the shortest and longest events of the day, Bowdoin picked up a pair of nineteenth places with performances by Maril Beaudoin '11 in the 55-meter dash and Lindsay Hodge '10 in the 5K.

Bowdoin's relays gave the team both a strong start and finish to the day. The Distance Medley Relay team of Lindsey Schickner '09, Alison Pilon '09, Dana Riker '10, and Argueta started off the meet with a fifth place finish, while Jess Sokolow '09, CJ Bell '10, Sarah Lord '10, and Duffy combined their talents in the 4x200-meter relay, garnering an 18th place. The 4x400-meter relay and 4x800-meter relays brought the meet to a close, and MacKeil joined Sokolow, Lord and Pilon for an eighth place showing in the 4x400-meter relay while Ahearn, Riker, Schickner, and Kerr raced to a sixth place finish in the 4x800-meter relay.

The women who qualified will face tough Division I, II, and III competition this Friday and Saturday at the Open New England Championships held at Boston University.

Shepard leads nordic

BY SARAH GLASER
CONTRIBUTOR

The men and women's nordic skiing teams performed well in this season's last carnivals Friday and Saturday at the Eastern Championships at Middlebury College's Riker Touring Center. Walt Shepard '10 came in fifth in Friday's 10K skate race, achieving Bowdoin's highest individual finish since recording began in 2000 and leading his team to finish in fifth place in Friday's race.

At 22 minutes and 55 seconds, Shepard missed qualifying for the NCAA Championships by just eight seconds, or two places. According to Head Coach Nathan Alsbrook, most years, two fifth-place finishes would qualify a racer for the NCAAAs.

"[There was] too much depth [this year]; too many guys capable of pulling off big finishes, especially in skating," said Alsbrook.

Following Shepard on the men's team was captain Forrest Horton '08, with a time of 23:48.1, fighting a tight pack of skiers to earn a 21st-place finish. Colman Hutton '10 came in with a time of 24:07.1 in 32nd place, while John Hall '08 followed him in 38th.

In the women's 5K skate race, Sarah Glaser '11 finished 40th and Elissa Rodman '10 in 49th. Courtney Martin '09 followed just 10 seconds behind in 53rd.

The women's 10K mass-start classic race began Saturday's nordic events. Though the waxing appeared straightforward due to fresh snowfall during the night, an underlying layer of ice made

the kick wax tricky. Still, the women's team dominated as a pack, with Glaser, Rodman, and Martin finishing only seconds apart and placing 42nd, 43rd, and 44th, respectively. Maresha Neilson '09 placed 51st, while Grace Hyndman '11 placed 54th.

Coach Alsbrook said he was happy with how the women raced.

"This group has made a lot of progress this season and I'm really proud of them. We'll have all five back next year. I'm looking forward to seeing what they can do with another year," he said.

The beginning of the men's 15K classic mass-start was a fierce struggle on the hilly, narrow course. Most of the Bowdoin men were seeded near the back of the pack of 61 skiers and had to fight their way towards the front. Shepard led the men's team with a 31st-place finish in 43:04.4. John Hall '08 suffered a fall early on in his race when another team's skier crashed in front of him, but he recovered well. Hall passed swarms of skiers throughout his race to achieve a 34th-place finish in the last race of his college career.

Horton finished next at 41st. Niko Kubota '10 placed 43rd, just three places in front of Coleman Hutton '10, while Nat Herz '09 came in 56th.

Though most of the team will be returning for the 2009 Carnival season, Hall and Horton are graduating this year.

"We'll miss both of these guys next year, both in terms of results and character. They won't be easily replaced," Alsbrook said.

Women's hockey to play Amherst in quarterfinals

BY EMMA POWERS
STAFF WRITER

The women's hockey team lost to No. 1-ranked Plattsburgh 5-0 last weekend. The game was the Bears' last of the regular season.

The Polar Bears started the game, by giving up three goals in the first period.

"I think we were a little intimidated going into the first period against the No. 1 ranked team in the country, which may have contributed to the three-goal deficit by the end of the first," Jill Campbell '11 said.

After the first period, however, the Polar Bears were able to bounce back.

"We stepped up our game and held Plattsburgh to a scoreless second period, showing that we can compete with the best team in the country," Campbell said.

"We came out hard and really played our game," Scooter Walsh '09 said of the team's flawless second period. "We held them 0-0 for the period which shows that when we play our best we can play with the number one team in the country."

Sophomore Samantha Schwager made 14 saves for Bowdoin while in goal, and junior Emileigh Mercer made 10 saves.

"The loss to Plattsburgh was hard," Walsh said. "They were a very good team and definitely capitalized on our momentary lapses."

The team will compete against Amherst in the first round of the NESCAC playoffs away this weekend.

The game against Amherst will provide the Bears with an opportunity to showcase their skills and compete in the conference.

"We plan to beat Amherst this weekend and continue on in the tournament," Campbell said.

Walsh also mentioned that the Polar Bears are determined to face the challenge.

"This weekend's game against Amherst will be a tough one," she said.

However, the team is ready to play their best one step at a time.

"I think that when our team plays our game, and when we show up to play the whole 60 minutes, we can play with anyone in the country," Walsh said.

MEN'S BASKETBALL PLAYOFFS

[4] BOWDOIN (20-5) V. [1] Amherst (23-2)
Saturday March 1, 6 p.m.

[3] Middlebury (19-6) V. [2] Trinity (19-6)
Saturday March 1, 8 p.m.

NESCAC Championship Game
Sunday March 2, 2 p.m.

SCOREBOARD

Sa 2/23 v. Bates W 83-50

WOMEN'S ICE HOCKEY

NESCAC	W	L	T	OVERALL	W	L	T
Middlebury	13	0	3	19	2	3	
Amherst	12	0	4	17	3	4	
Trinity	10	3	3	17	4	3	
Colby	8	5	3	13	8	3	
Conn. Coll.	5	8	3	7	13	4	
Hamilton	4	8	4	6	14	4	
BOWDOIN	2	8	6	5	11	6	
Williams	3	12	1	5	17	2	
Wesleyan	1	14	1	5	16	1	

SCOREBOARD

Sa 2/23 at Plattsburgh L 5-0

SCHEDULE

Sa 3/1 at Amherst 3:00 p.m.

WOMEN'S SWIMMING & DIVING

SCOREBOARD
F 2/22- NESCACs (at Wesleyan) 7m or 11
Su 2/25

WOMEN'S BASKETBALL PLAYOFFS

[4] BOWDOIN (18-7) V. [1] Amherst (23-2)
Saturday March 1, 12 p.m.

[3] Wesleyan (17-8) V. [2] Tufts (22-2)
Saturday March 1, 2 p.m.

NESCAC Championship Game
Sunday March 2, 12 p.m.

SCOREBOARD

Sa 2/23 v. Bates W 55-51

WOMEN'S INDOOR TRACK & FIELD

SCOREBOARD
Sa 2/23 N.E. D-III's (at Smith) 7m or 25

SCHEDULE
F 2/29 Open N.E.'s (at BU) 5:00 p.m.

MEN'S INDOOR TRACK & FIELD

SCOREBOARD
F 2/22 N.E. D-III's (at Tufts) 9m or 25

SCHEDULE
F 2/29 Open N.E.'s (at BU) 5:00 p.m.

WOMEN'S SQUASH

SCOREBOARD
F 2/22- Kurtz Cup (at Princeton) 13m or 32
Su 2/24

SCHEDULE
F 2/29- Individual Nationals (at Navy) TBA
Su 3/2

MEN'S ICE HOCKEY

NESCAC	W	L	T	OVERALL	W	L	T
Colby	13	5	1	14	8	1	
Middlebury	12	5	2	16	6	2	
BOWDOIN	13	6	0	17	6	0	
Amherst	11	6	2	13	8	3	
Conn. Coll.	9	8	2	9	12	3	
Trinity	8	9	2	12	10	2	
Williams	7	8	4	9	11	4	
Wesleyan	6	10	3	8	12	3	
Hamilton	4	14	1	5	18	1	
Tufts	4	14	1	6	17	1	

SCOREBOARD

F 2/22 v. St. Michael's W 8-2
Sa 2/23 v. Norwich L 6-4

SCHEDULE

Sa 3/1 v. Trinity 4:00 p.m.

MEN'S SWIMMING & DIVING

SCHEDULE
Th 2/28- NESCACs (at Middlebury) TBA
Sa 3/2

MEN'S SQUASH

SCHEDULE
F 2/29- Individual Nationals (at Navy) TBA
Su 3/2

*Bold line denotes cut-off for NESCAC Tournament qualification

Compiled by Seth Walder.
Sources: Bowdoin Athletics, NESCAC

Women's squash finishes 13th at team nationals

BY SARAH PODMANICZKY
STAFF WRITER

Bowdoin finished 13th in the nation at the College Squash Association Women's Team Squash Championships this weekend, a tournament that every team in the country, regardless of college size, attended.

The Polar Bears had hoped for a repeat of their regular-season win over Bates when they faced the Bobcats in the first round of the tournament, but the rivals proved too strong this time around.

The first four matches were divided evenly between Bowdoin and Bates.

Senior co-captains Emilie McKenna and Sarah Podmaniczky enjoyed wins at No. 2 and 8 on the ladder.

Juniors Jackie Deysher and Kate Gormley fell to tough Bobcat opponents at ladder spots 4 and 6.

As the second round of matches progressed, the teams remained even.

Bowdoin scored wins at No. 1 and 5 from first year Lauren Gesswein and junior Alex Franceschi. Bates took the No. 7 and 9 face-offs.

The team match came down to a tough No. 3 match, where after a close fight, Bates senior Charlotte Gerrish took the win from first year

Elena Laird.

"After a tough loss to Bates in the first round, it was great to see the team stay strong through the next two matches of the weekend," said Deysher.

The Polar Bears finished the weekend with 8-1 wins over Tufts and Colby, for a consolation win in the Kurtz Cup (B) bracket of the tournament. The top eight players for Bowdoin beat Tufts in three straight games, and six had sweeps against Colby.

"Everyone really stepped it up in our last two matches. Lauren played especially well this weekend," McKenna said.

enna said.

Franceschi added, "It was a really fun last weekend with our seniors. We'll miss them a lot next year."

Princeton won the tournament 6-3 over UPenn in the finals of the Howe cup, the top division of the tournament.

Gesswein, McKenna, Laird, and Franceschi will all be heading to the Naval Academy in Annapolis, Maryland for the College Squash Individual championships starting today and running through Sunday. They will be joined by Jake Sack '08, Palmer Higgins '08 and Andy Bernard '11 of the men's team.

Go to all the games?

Already know the 'lingo'?

Want to cover a spring sport for the Orient?

Contact the Editors at:
orient@bowdoin.edu

The Permanent Leech

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST



"Hello, everyone. My name is Roger Clemens and I am a cheater."

"Hello, Roger."

OK, so the Congressional hearing for the seven-time Cy Young Award winner a few weeks ago on Capitol Hill wasn't exactly your typical congregation at Cheaters Anonymous. But it might as well have been.

Between the numerous "mishears" and "misremembereds" Clemens dropped as he was pelted with questioning by endless House Representatives over his alleged steroids-usage, there was an overwhelming sentiment by the day's end that the Rocket was lying through his teeth. Democrat Elijah Cummings of Maryland had perhaps the strongest, most compelling attack of the afternoon on Clemens in terms of proving the pitcher's guiltiness, citing teammate Andy Pettitte's testimony, given the day before. Pettitte repeated time and time again that he had known that Clemens had used steroids in the past. And by the end of the day, although we still didn't know who'd stolen the cookies from the cookie jar—Clem-

ens or trainer Brian McNamee—most everyone who had watched what had transpired believed it was Clemens.

The most disturbing part of the whole controversy is, of course, the fact that one of the two is lying. But not just that, he's lying under oath. It's as childish and callow an act as anything, and it's ludicrous that either of them would even momentarily consider pulling that kind of a stunt. And yet, one of them has. But this article is not about analyzing another insignificant congressional hearing on baseball, nor launching a "Liar, liar/Pants on fire" assault on Clemens or McNamee. Instead it is about our brains, reference points, and defamation all rolled into one—the BRD burrito, if you will.

As flustered and disconcerted as Clemens seemed at times throughout the hearing, he still managed to get one important point across to every one listening. And it came ironically in his opening statement, just after he denied ever using steroids or any other performance-enhancing drugs, and just before Congress unleashed their tempest in his direction. "No matter what we discuss here today, I am never going to have my name restored," said Clemens. Whether you root for Roger Clemens or not, it's difficult to disagree with that statement.

When we think about other major league ballplayers that have been linked with steroid usage like Rafael Palmeiro, Mark McGwire, or Barry Bonds, what's the first thing you think of upon hearing their name? Is it the titanic home runs they hit? Maybe. But that first frame of reference should, and in all likelihood, will, be polluted with the allegations, tainting the picture of the athlete painted in your mind.

An even better way to explain this might be to administer a test. Take this for example: What is the first thing you think of when you read this man's name?—Zinedine Zidane. I realize that most of you aren't soccer (excuse me—football) fans, but if the image of the Frenchman head-butting Italian defender Marco Materazzi in the chest during the 2006 World Cup Final, leading to his being sent off, which ultimately resulted in France's losing, isn't the first thing that pops up, I'm not sure I can believe you. What is overshadowed by Zidane's brief loss of temper is his career as one of the greatest players the world has ever seen, all of it now taking a backseat to his egregious lapse of judgment.

A similar episode took place at the beginning of this past NFL season with Spygate when the New England

Patriots were caught and then reprimanded for illegally videotaping the New York Jets' signals back in Week 1. This prompted the three-time Super Bowl Champions to jump into "Eff-You" mode against every one of their opponents, running up the scores mercilessly game after game in an it's-us-against-the-world mentality, going undefeated until they fell to the underdog New York Giants in Super Bowl XLII, at which time Spygate delivered another hit. This time, it was the Boston Herald, which reported that Matt Walsh, a former Patriots video assistant, said he filmed the St. Louis Rams final walk-through a day before the Patriots beat them in Super Bowl XXXVI in one of the greatest upsets in Super Bowl history. And just recently, a report has surfaced claiming head coach Bill Belichick was filming other teams' signals since 2000—both of these separate claims unsurprisingly have been denied by the Patriots organization.

It's true that Roger Clemens' name may never be fully restored. The same goes for Palmeiro, McGwire, Bonds, Zidane—perhaps even Pettitte. And while the Patriots' name probably would have been far more scrutinized had they actually defeated the Giants, and even though they continue to deny the accusations that have been

brought against them, there's one thing that none of us can deny: The accusations are still there. In other words, it matters not whether the accusations are true. As long as they exist, and continue to gather steam as well as evidence, that is just as bad if not worse for the team or athlete than admitting their foolish mistake. Much like a rumor can tarnish someone's reputation on a high school or even a college campus, a simple accusation can adulterate a team's history or a player's career. And also, don't most rumors usually have some truth to them? These kinds of things aren't just conjured out of thin air, especially not the aforementioned accusations.

A part of me felt dejected and betrayed a few weeks ago when I watched Roger Clemens—my favorite pitcher of all time—helplessly struggle to deflect questioning, while simultaneously trying to rescue what was left of both his name and legacy. But while I wish him the best in what has been undoubtedly one of the most difficult times that he and his family have ever had to endure, and while I am more grateful for everything that he has done for the Yankees than I can ever describe, part of me felt like he was getting exactly what he deserved. After all, he and everyone else brought it all on themselves.

OPINION

THE BOWDOIN ORIENT

Established 1871

Two steps forward

Over the past year, the lack of Arabic language instruction and the scarcity of Middle Eastern studies courses at Bowdoin has been a concern of this page, Bowdoin Student Government, and the campus at large. We were pleased this week to learn that the College has taken concrete steps toward addressing this deficiency.

For one, it recently hired an expert in Islam and Judaism to teach in the Religion Department—a move that, according to some members of the department, finally satisfies a demand that dates back two decades. Dr. Robert Morrison, currently an associate professor at Whitman College, has experience teaching courses in Islam, Judaism, and the relationship between the two ancient faiths. Morrison's presence should allow more students the opportunity to study the religious dynamics of the Middle East—a topic relevant to any political or cultural discussion involving one of the globe's most contentious regions.

While Dean of Academic Affairs Cristle Collins Judd does not expect Morrison to teach the Arabic language, the College has taken action toward incorporating Arabic instruction into the Bowdoin curriculum. The plan, according to Judd, is to recruit a teaching fellow to head up a two-semester pilot program to "gauge the level of student interest." Given the volume of students who have approached senior Jamil Wyne about his informal Arabic classes (see story, page 1), we doubt that lack of student interest will be an obstacle.

Still, the College is going about this very smartly. Seeking out a teaching fellow to run a pilot program will reveal actual demand without locking the College into the longer-term commitment of hiring a new professor or lecturer. We hold to our position that Arabic and Middle Eastern studies should become a long-term part of Bowdoin's curriculum, perhaps even a coordinate major. But we also acknowledge that the academic prospectus must reflect student interest. We have seen what unpopular departments can be reduced to.

That said, we continue to encourage students to be interested in Arabic. It is the second most widely spoken language in the world, with 422 million native speakers—81 million more than English. Students aspiring to careers in international politics and business will find themselves at a distinct advantage upon entering the job market if they are proficient in Arabic. And students of all stripes may find themselves with an appropriately nuanced perception of the sociopolitical conditions of the Middle East for having studied some aspect of its various cultures during their time at Bowdoin.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Volunteers not target of caucus criticism

To The Editors:

Greg Howard ("Reconsider reason, blame for caucus 'chaos,'" Feb. 22, 2008) criticizes the Orient for "using 437 words to excoriate our volunteers and town officials who worked so hard to protect its readers' rights to participate," and notes that the Orient's editorial "demeaned their outstanding effort." This is wrong. The Orient's editorial blamed the caucus day "mayhem" on the caucus system itself, not its volunteers. Its criticism consisted in noting that "the logistical complications of this year's caucus should give Maine reason to reconsider primaries;" if primaries are the remedy, then presumably the volunteers and town officials working the latest caucus, many of whom would run those primaries, the adoption of which the Orient advocates, are not the problem.

Moreover, if anybody is to blame for the caucus day delays it is surely not the caucus volunteers, but, rather, the higher ups who failed to equip the caucus stations to deal with the large turnouts for which this primary season has become known. These are the people responsible for failing to inform people "about how registering prior to caucus day would reduce the burden both on Bowdoin students and other voters" (not the Orient's ed-

itorialists, who, Howard erroneously thinks, have a duty to make sure that the Maine Democratic caucuses run smoothly).

In his eagerness to present himself as the champion of Brunswick officialdom, Howard unjustly censures the Orient's editorial board and mischaracterizes the proper roll of the press—not an auspicious beginning to his chairmanship of the Democratic Town Committee.

Sincerely,

Miles Pope '09

A plea to all students from 'Longfellow'

To The Editors:

It has been a long time since we've spoken. I have seen your lawlessness, your nudity and profanity. I have tasted your bitter grain alcohol and seen your unclothed students run through the promenade in a manner much similarly to Paul Reveré's ride but with no diplomatic purpose. But, through all of my disappointment and disgust, have I judged you? Not yet, I say. For there is still one among you who may replenish my name.

Longfellow, Longfellow, Longfellow, how it slips off the professor's tongue, how you may gaze at my beautiful portrait in your library, admire my white beard and tinselly locks, but do you ever gaze into my own beautiful writings? It seems so easily "My Lost

Youth" has been taken over by your Hannah Montanas and more. Who are you to go to your "Bart & Greg's D.V.D. Explosion" rather than bask in my poetry's light (though do tell Bart hello, he is but a dear friend of mine)?

I challenge you now to take curiosity in my cherished words, for they were writ in great distress and sadness, and they're about to be writ again. Were you aware that I was the first man in the United States to have running water? Did you know that Maine used to be part of Massachusetts? Oh, what fun times we have, you and me, Bowdoin students. But I digress! Is there no end to your madness? Does your kegger in the Quad have no need for poetry's warm light? Will the "Soldier Boy" of modern music soon take on more significance than that of my precious poem, "Evangeline"?

Through all of your modern inventions and re-animations, have you forgotten the beauty of language? I employ you, once more, and one last time Bowdoin students, when chugging down a sixer at the Colby v. Bowdoin hockey game, take a minute to make your Longfellow-Hawthorne: In the midst of blasting your lengthy insults to the opposing team, think of me, and infuse your language with a poetic device. For a world without poetry is madness.

Sincerely,

Luke Schurman
Brunswick Resident

Exercising survival of the fittest at the gym



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

Watson Fitness Center has an unsettling effect on me.

My perspective on the gym is, granted, a little different; I usually conduct my exercise mat naps and two-pound weight bicep curls at Farley Field House, so taking these rituals to foreign territory makes me a little uncertain of myself.

And maybe it is just this change of scenery that puts me on my guard, but every time I walk into Watson, the air feels ripe with judgment and self-consciousness.

"Crud, that's that kid in my math class whose name I don't know," I think, averting my eyes from the treadmill to the weight machines. But there, toning his quads, is my English professor. "I'm 200 pages behind on the reading he assigned," I think, ducking behind the elliptical.

Working out in the gym at home was comfortably anonymous for me. Certainly, I would have an occasional awkward run-in with one of my friends' parents, or an old high school girlfriend who I've seen recently via Facebook has transferred and/or started dating women. A couple awkward "what's new?" conversations, but nothing too painful.

All in all, I have a sense of security at the recreation center at home that I simply can't seem to find at Watson.

Making the trek over to Farley every afternoon has rendered exercise a totally separate sphere of existence for me. Far away from dorms, the

unions, classrooms, and other social or academic realms, Farley has become the place where it is okay to wear tight spandex and to put a bag of ice in your shorts if that's what you need to do. Where my teammates are used to seeing my rippling biceps and understand that my naps on the infield are, in fact, valuable contributions to the track team's success.

But at the gym, my self-image becomes more vulnerable. I don't think it's a campus secret that the number of Bowdoin students who work out on a regular basis are starting to outgrow the number of machines available at Watson. Thus, anytime I'm in there, I feel like I need to justify my presence. Or at least make the appearance of being justified.

Am I sweating enough? Too much? Can the girl on the arc trainer next to me see that my "resistance" is respectably high? There is a constant sense of being watched; I flip my iPod face-down so no one in proximity can see the Nickelback playing (though I refuse to admit there's anything wrong with that).

Usually, though, at around the 20 to 25 minute mark, someone breaks the vigilant silence: "How much longer do you have on there?"

My paranoia intensifies; I can see the person wandering around the gym, taking sips of water, eyeing me, stretching absentmindedly, looking at me again, watching, waiting the eight minutes for me to remove myself.

I scurry off the machine, try and yank out one of the new-fangled "gym wipes" from its dispenser, always managing to pull a three foot rope of antibacterial wipe from the dispenser. The person on deck for

my machine closes in, perhaps seeing other prospective exercisers moving in as well (since no one seems to really use the dry erase board).

A few times at Watson, I've witnessed an anomaly—a total abashment, in fact—of gym etiquette and culture.

Someone will wander in at 3:45, dressed in their normal jeans and daywear, knowing full well that the mad rush for machines is about to commence, and plop their iPod, backpack, jacket, and other belongings onto the handles of a machine. Then they leave for 10 minutes. Then they come back, dressed in workout gear, equipped with a newly purchased water bottle from the C-Store.

I'm sorry, but you are not allowed to stake out an elliptical that way. If this keeps up, soon people will start urinating on treadmills to mark it as theirs.

No, no: You rush to the bathroom, change as quickly as you can, sign in, and hope for a free space like the rest of us. Watson is a Darwinian system—you snooze, you don't exercise. You don't bury the machines in your stuff, then snooze, then buy a power bar, and then exercise.

Maybe this is what bothers me the most about the gym: The cramped, dog-eat-dog environment where you're in constant competition for equipment with friends, classmates, professors, and faculty members. With the expansion of the workout facilities supposedly in planning, now, maybe some of this tension will be eased.

For now, though, make note that the napping girl on the mats is next in line for the treadmill.

'Vagina Monologues' attacks allied males in mission to stop sexual violence

BY STEVEN E. BARTUS

I consider myself to be a progressive on matters of gender politics. I am a strong proponent of reproductive rights for women and marriage equality for homosexuals. Above all, I feel confident in my unequivocal support for efforts to end sexual violence and assist survivors in their recovery. But I hated "The Vagina Monologues." Never before in my life have I left an event so thoroughly and completely enraged by the contents of the performance. As a heterosexual male, the play was a startlingly vicious attack on my being. The overt hatred for men and heterosexuality espoused within "The Vagina Monologues" is insulting to male supporters of the V-Day movement and, more alarmingly, represents a profound disservice to its mission of stopping all sexual violence in the world today.

The episodes of "The Vagina Monologues" are not fictional; they are the words and stories of more than two hundred real women who were interviewed by Eve Ensler, the author of the play. Given the basis in factual anecdote, it is perplexing to me how such a misguided expression of the issue emerged. Throughout the narratives, every explicit mention of a heterosexual man is consistently portrayed in a negative light. In "Hair," the husband was unfaithful and calloused to his wife, viewing her body as a tool for his sexual gratification and her public hair as an impediment to that process. In "The Flood," the ever-so-handsome Andy Leftkov caused his teenage date a lifetime of

emotional trauma through his unexpected (perhaps, more subtly, unwanted) amorous advance and subsequent exasperated response to her embarrassing biological response. Finally, male figures in "My Vagina Was My Village" and "The Little Coochi Snorcher that Could" were rapists of the most abhorrent kind.

In light of this vilified portrayal of heterosexual men, the simultaneous glorification of lesbianism in "The Vagina Monologues" is especially disconcerting. This point is not a moral judgment against homosexuality. Rather, it is an objection to such a misguided use of idealized lesbianism in a production that is intended to empower a movement of both genders to end sexual violence. Such an objection is most vividly epitomized in the narrative, "The Little Coochi Snorcher that Could."

In this episode, Eve Ensler's positive portrayal of the statutory rape of a drunken 16-year-old girl and survivor of sexual abuse (who was thirteen in the original version of the play) by a 24-year-old woman is inexcusable and contemptible beyond the confines of reason. The fact that a narrative based in glorified pedophilia is included in a performance intended to end sexual violence boggles my mind. Regardless of what Eve Ensler might say about the matter, there was no acceptable reason to include such hypocrisy and depravity in "The Vagina Monologues."

Beyond the blatant rape of a minor, the undertones of the "Coochi Snorcher" episode are manifestly hostile towards men and heterosexuality. At one point, the "beautiful and

successful" older woman takes great delight in the virginal nature of the teenage girl, stating, "Your vagina, untouched by man, smells so nice, so fresh, wish I could keep it that way forever," and directs her tutelage to ensure that the girl would never have to "rely on a man" for sexual pleasure. Ensler did not have to include such a glaringly hostile characterization of men in her play, perhaps realizing that it would be detrimental to the reactions of otherwise supportive male viewers. Thus, by its very inclusion, this narrative can only be seen as a deliberate attack on the heterosexual male and an injurious detraction of the V-Day mission.

One might claim that the character Bob in "Because He Liked to Look at It" represents a clear counter example to my argument. However, in many ways he could be seen as its best example. In his unrelenting fixation on the vagina, Bob is portrayed as a decidedly fantastical character, a fictive contrast to the male villainy in other episodes. In this distinction, he is representative of a nonexistent reality for the heterosexual man. Bob's behavior is certainly not commonplace amongst men, nor would most women view such prolonged adoration of their anatomy as healthy or desirable. Furthermore, given the concerted involvement of many men in the support of female sexual violence survivors and the large numbers that are in loving relationships with women, it strikes me as odd that Ensler was unable to find one positive and realistic story of male involvement in the lives of the women to include in "The Vagina Mono-

It is an unfortunate fact that the heterosexual male is the predominant perpetrator of sexual violence against women. However, he is also the most important ally and agent of change for the V-Day movement.

logues." Such an omission coupled with so many negative depictions of male-female relationships appears all too calculated for my liking.

It is precarious to criticize well-intentioned efforts such as Bowdoin's production of "The Vagina Monologues." Given the staggering statistics about the incidence of sexual violence in the world, the importance of awareness for this issue cannot be overstated. But it is this importance that necessitates constructive criticism of the V-Day movement in order to ensure that we are dutifully furthering its mission through performances of the play. Too often critiques of "The Vagina Monologues" are superficial, centering on its graphic portrayal of sexuality. Such criticism only distracts from the more fundamental flaws of its message. While many women may rightfully feel empowered by the performance, heterosexual men are

frequently left feeling threatened and accused by the harsh underlying rhetoric of the play.

It is an unfortunate fact that the heterosexual male is the predominant perpetrator of sexual violence against women. However, he is also the most important ally and agent of change for the V-Day movement. Alienating him with anti-male, anti-heterosexual messages only hinders our collective goal of ending sexual violence.

"The Vagina Monologues" performance at Bowdoin was exceptionally well done. The acting was impeccable, and it was successful in raising awareness for this pivotal social issue. But it remains unfortunately true that the play is underscored by an ideological backing that is unproductive at best and discernibly harmful at worst.

Steven E. Bartus is a member of the Class of 2008.



Catch up on your favorite columns!

Check out the Orient online at orient.bowdoin.edu

STUDENT SPEAK

What do you wish you were doing for Spring Break?



Lindsey Bonner and Jacq Abrams '08
"Each other."



Hilary Strasburger '08
"Vacationing in the south of France with Randy Nichols."



Kristen Raymond and Meaghan Maguire '08
"Perfecting the perfect high-five."



Stuart MacNeil '08
"Something EXTREME."



John Hall '08
"Being on MTV Spring Break. WOOO!"



Debbie Theodore '08
"Going to Puerto Rico with Anne Riley... oh wait, I am."



Steve Cunningham '08
"Spending two weeks at the zoo."



Kristina Dahmann '10
"Girls gone wild!!"

WEEKLY CALENDAR

FEBRUARY 29 - MARCH 6

FRIDAY

EVENT

Leap Day Cake

Cake will be handed out in celebration of Leap Day.
Smith Union. 1 p.m.

CONCERT

BellaMafia and the Meddiebempsters

These two a cappella groups will perform.
Atrium, Druckenmiller Hall. 7 - 8 p.m.

EVENT

Comedian Bob Marley

Maine comedian Bob Marley will give two shows. Tickets required. Doors will open a half-hour before each show.
Kresge Auditorium, Visual Arts Center. 7 & 9 p.m.

FILM

"Eastern Promises"

The Bowdoin Film Society will show this film about a midwife and a driver for an Eastern European crime family whose paths cross and lives become intertwined.
Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"Cloud Nine"

Masque & Gown will perform Caryl Churchill's play, which is set in colonial Africa and modern-day Britain. Tickets are available for \$1 at the Information Desk in Smith Union.
Pickard Theater, Memorial Hall. 8 - 10 p.m.

EVENT

Ebony Ball

Celebrating the end of Black History Month, this formal dance will feature both vintage jazz and modern music.
Moulton Union. 10 p.m. - 1 a.m.

SATURDAY

EVENT

CSC Artist in Residence Open Studio

Artist in Residence at the Coastal Studies Center Anna Schulteis will open her studio to the public.
Terrestrial Lab, Coastal Studies Center. 3 - 5 p.m.

PERFORMANCE

Longfellow Days Poetry Slam

Acclaimed performance poet Patricia Smith and the Bowdoin College Poeting Group will perform.
Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.

FILM

"Eastern Promises"

Smith Auditorium, Sills Hall. 7 p.m.

FILM

"Slacker"

Richard Linklater's 1991 film about direction-lacking twenty-somethings in Austin, Texas, will be shown.
Quinby House. 7:30 p.m.

PERFORMANCE

BOKA Verses Ursus

These two co-ed a cappella groups will perform together in their second annual show.
Chapel. 7:30 - 9 p.m.

PERFORMANCE

"Cloud Nine"

Pickard Theater, Memorial Hall. 8 - 10 p.m.



JOSHUA MILLER, THE BOWDOIN ORIENT

STATING THEIR CASES: Professor Richard Morgan (center) introduces the first in a series of three videotaped debates in the Chief Justice Melville W. Fuller '58 Constitutional Law Debate Series, an independent study in the Department of Government and Legal Studies by (l to r) Christine Carletta '10, Archibald Abrams '09, Ross Jacobs '10 and Steven Bartus '08.

SUNDAY

EVENT

Open Ice Skating

Dayton Arena will be open to the Bowdoin community for ice skating. A Bowdoin ID or athletic facility pass must be presented to gain admittance.
Dayton Arena. 2 - 3:30 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

LECTURE

"Playing the Race Card"

Sports blogger and former Bowdoin professor Jonathan Weiler will give a lecture discussing the attention given to race in contemporary sports media.
Kresge Auditorium, Visual Arts Center. 7 - 9 p.m.

TUESDAY

OFFICE HOURS

President Mills's Office Hours

Students are encouraged to stop by with questions.
Smith Union. 3 - 5 p.m.

FILM

"Black Gold"

In conjunction with Fair Trade Awareness Week, the Democratic Left will show this documentary about injustices in the coffee industry.
30 College St. 8 - 9:45 p.m.

WEDNESDAY

PERFORMANCE

"Arcadia"

As a part of his independent study in directing, Clark Gascoigne '08 will direct Tom Stoppard's play.
Barn, Cram Alumni House. 7 - 11 p.m.

EVENT

Vigil for Lawrence King

Two weeks ago, 15-year old Lawrence King was shot and killed in school in California because he was gay. This vigil will be for him and for all victims of homophobic violence.
Chapel. 7:30 - 8:30 p.m.

LECTURE

"Access, Affordability, and Bowdoin's Future"

President Barry Mills will speak about Bowdoin's decision to eliminate student loans.
Quinby House. 7:30 - 9 p.m.

THURSDAY

LECTURE

"The Aftermath of Super Tuesday"

Assistant Professor of Government Michael Franz will speak.
Main Lounge, Moulton Union. 12:30 - 1:30 p.m.

LECTURE

"No More Victims"

A representative from this peace organization will lecture.
Beam Classroom, Visual Arts Center. 4 - 5:30 p.m.

PERFORMANCE

"Arcadia"

Barn, Cram Alumni House. 7 - 11 p.m.

PLEASE NOTE:

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ELIGIBILITY DEBATE

BSG sends experience clause to referendum

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) quickly and unanimously approved 16 of 23 constitutional amendments up for vote at the group's Wednesday meeting while two other amendments involved debate and tension among students, forcing the assembly to stay beyond its 10 p.m. automatic adjournment.

Much of the discussion centered on the ultimately tabled 23rd amendment concerning class officer roles. The first amendment, which addresses the hotly debated presidential eligibility requirement, passed with a 23-1 vote.

The 22 amendments that BSG passed will now go to a student body referendum before the proposed changes actually occur. If the student body passes the first amendment, students without previous BSG experience will be able to run for BSG President.

The amendments are one result of BSG's February retreat where, after small group discussions among members, Vice President of BSG Affairs John Connolly '11 drafted the amendments and later discussed them with BSG members.

Between this initial draft and the formal introduction of the amend-

Please see BSG, page 2

PICTURE PERFECT



ALEX CORNELL DU HOUX, THE BOWDOIN ORIENT
A WORK OF ART: Mt. Ararat high school students appreciate "The Nymphs of Fiesole," part of "Beauty and Duty," a new exhibit now only display at the art museum. The exhibit was curated by Director of the Museum of Art Katy Kline and Professor of Art History Susan Wegner. See story page 11.

College approves nine for tenure

BY MARY HELEN MILLER
ORIENT STAFF

Nine newly tenured professors at the College—five of whom currently teach at Bowdoin, four of whom were hired from other institutions—will occupy their new positions this fall. The Board of Trustees approved the candidates for tenure at its February meeting.

Two of the professors from outside Bowdoin were hired to fill new positions, funded through the Capital Campaign. Roger Bechtel, who will

teach in the Department of Theater and Dance, is currently on the faculty of Miami University of Ohio. A position in the religion department, teaching Islamic and Judaic studies, will be filled by Robert G. Morrison of Whitman College.

The other new hires, Daniel O'Leary and Olufemi Vaughan, currently teach at Pomona College and Stony Brook University, respectively. O'Leary will fill a position in the chemistry and biochemistry departments, which was advertised as having an open rank. Vaughan will

teach in the areas of Africana studies and history, and he will serve as the chair for Africana Studies program.

"After many years of teaching in a big public research university, I am excited about the opportunity to teach some of the nation's brightest students in one of the best and most progressive liberal arts colleges in the country," Vaughan wrote in an e-mail to the Orient.

"All of these are really excep-

Please see TENURE, page 2

Faculty proposes minority positions

BY NAT HERZ
ORIENT STAFF

Bowdoin faculty is considering a proposal that would create a specific mechanism for increasing faculty racial and cultural diversity.

The proposal would authorize the allocation of "special opportunity positions" or SOPs—new tenure-track faculty posts for exceptional minority candidates.

Instead of being filled through a conventional national search, SOPs would be created on a case-by-case basis through the nomination of extraordinary candidates. These positions would be in addition to planned faculty expansion.

An ad hoc faculty group, chaired by Dean for Academic Affairs Cristle Collins Judd and Professor of Economics John Fitzgerald, drafted the proposal. The group was charged with finding ways to increase faculty diversity.

Normally, departments have a certain number of faculty positions, and new members are only hired when others leave or retire. SOPs would allow the College to hire minority faculty members even if there are no vacancies in their program.

The SOPs would "provide another recruiting tool to try to get faculty from these historically underrepresented groups," Fitzgerald said.

Please see MINORITY, page 4

Pacelli: Chem-free lottery to undergo some changes

BY CAMERON WELLER
ORIENT STAFF

Students currently living in chem-free dorms will get a leg-up in the housing lottery this spring if they opt to apply for chem-free housing next year.

Director of Residential Life Kim Pacelli said the change was prompted by the belief that the chem-free lottery is currently "manipulated by students to secure specific housing, even though they do not actually intend to abide by the chem-free expectation."

ResLife arrived at this conclusion after collaborating with Bowdoin Student Government (BSG) to administer a survey asking why some students opted to move from regular dorms to chem-free residential halls after their first year.

CHEM-FREE HOUSING

- This year's chem-free housing lottery will give current first-year chem-free residents a slight advantage over other students, said Director of Residential Life Kim Pacelli.
- Smith House and two floors of a wing of Chamberlain Hall will be added to the list of chem-free housing this year.

"We've found that the absence of alcohol was not nearly as important as finding quiet dorms and avoiding the Chamberlain double for more than half of the surveyed students," Pacelli said.

According to college policy, students who sign up through the lottery to live in chem-free housing automatically agree to abide by the chem-free policies. The lottery guide states, "Your Lottery Appli-

Please see CHEM-FREE, page 3

Breach may threaten student savings

BY ELIZABETH SNYDER
ORIENT STAFF

Bowdoin students may want to take a careful look at their next credit card statement.

On March 17, Hannaford Supermarkets announced a data intrusion which exposed 4.2 million credit cards and debit cards to potential fraud. The numbers were taken between December 7, 2007 and March 10, 2008.

According to a statement posted on its Web site, Hannaford "was first made aware of suspicious credit card activity on Feb. 27, and immediately initiated a comprehensive investigation with the assistance of leading computer security experts."

This investigation has uncovered an attack on the Hannaford system that was "novel and sophisticated," according to Vice President of Marketing Carol Eleazer.

According to the Hannaford Web site, data was illegally accessed from



MARGOT D. MILLER, THE BOWDOIN ORIENT

CARD CATASTROPHE: A data intrusion into Hannaford Supermarkets exposed 4.2 million credit and debit cards to potential fraud. There have been 1,800 reported cases of fraud from the breach.

the computer system during the "card verification" stage of credit card and debit card transactions.

The breach has compromised credit and debit cards at all of Han-

naford's 165 supermarkets in New England and New York, 106 affiliated Sweetbay stores in Florida and

Please see HANNAFORD, page 2

MORE NEWS:

Controversial commentator Christopher Hitchens will speak at Common Hour today. A prolific polemicist, Hitchens is widely known for his criticisms of religion. Page 3.

CHAMBO ELEVATOR SMOKE PROMPTS EVACUATION. PAGE 3.



A&E: VOLUNTEERS GO SOUTH

Alternative Spring Break participants reflect on service in Louisiana, Mississippi, Arizona, New York, Peru, Guatemala, and Puerto Rico. Pages 6-7.

DECOSTER: BOYS GONE WILD IN ACAPULCO. PAGE 9.



SPORTS: TEAMS TRAIN OVER BREAK

Men's Lac goes 4-2, Softball dominates, Baseball pulls off late-inning heroics, Men's Tennis falters, Women's Tennis shines. Pages 15-17.

SHEPARD '10 TAKES 3 NATIONAL BATHALON TITLES. PAGE 16.

TODAY'S OPINION

EDITORIAL: Pacelli, Brown leave legacies of trust and community-building. Page 18.
LETTERS: 'Monologues' isn't against, about males. Page 18.

BSG

CONTINUED FROM PAGE 2

ments to the BSG assembly at its March 5 meeting, various groups on campus read and discussed the amendments with BSG members. BSG revised the amendments as necessary, with further discussion over Spring Break.

According to the BSG meeting packet, the first amendment reads, "The President of the BSG need not have previously served on the BSG to run for office."

At the meeting, Class of 2009 Representative Sophia Seifert stated that while she does not agree with the amendment, "the spirit of us passing it is to let students make a decision" about presidential eligibility.

"Even though many members of the BSG do not support the removal of the prior service requirement for President," Connolly wrote in an e-mail, "we felt it was important that the student body as a whole be allowed to make the final decision on the issue instead of us."

Several class officers, including Class of 2011 President Houston Kraft, Class of 2011 Vice President Grant Easterbrook, Class of 2011

Community Service Officer Karl Nyagoni, Class of 2010 President Matt Yantakosol, and Class of 2010 Vice President Alicia Martinez, attended the meeting to discuss the 23rd amendment.

The amendment reads, "All references in the Constitution to Community Service Officer will be changed to Public Relations Officer," who will "be in charge of helping the President foster class unity through communication and coordination."

This restructuring is an alternative to the unofficially titled "Foster Plan" proposed by Justin Foster '11. This call for a comprehensive revamping of the class officer teams.

BSG was forced to split discussion over the 23rd amendment into three separate parts. Following an extension of BSG's 10 p.m. automatic adjournment, a motion to table the amendment resulted in an 11-11 vote. Ultimately, BSG President Dustin Brooks '08 broke the tie with a vote of approval, tabling the amendment for further discussion.

"I don't think anybody who originally created the class officer reform intended for it to be as significant as it became," Brooks wrote in an e-mail.

Early discussion focused on the relevance of the community service

officer position.

"Getting rid of Community Service Officer is probably a wise decision," Nyagoni stated at the start of the discussion. "There's nothing stopping the class officers from doing community service projects anyway," he said, adding that the position is "no longer useful."

Community Service Council Representative Alison Spencer '08 agreed, stating that BSG policy is "foreign" to the Community Service Resource Center.

Kraft said that community service should be "encouraged, not required," stating that community service work can be delegated among the rest of the officer team.

Other students argued that the position should remain, while Rutledge Long '10 took issue with the title of its replacement officer, Public Relations Officer. Long called the title "desensitizing and way too professional," among other criticism.

At this point in the meeting, Dan Lewis '10 suggested tabling the amendment, stating that "this bill originated as an attempt to totally restructure what we do with class officers... and it's turned into something that's moved away from that."

Vice President of Academic Affairs

Elezar echoed Foster's advice for protecting financial information. She advised customers to be wary of individuals posing as Hannaford employees and requesting personal information, including names and credit card numbers, over the phone.

Elezar also warned against a "second wave of fraud and criminal activity," noting that no one legitimately working for Hannaford would request additional information from customers.

Elezar said that Hannaford has "absolutely discovered and contained the intrusion," and called the breach "completely unprecedented."

Hannaford, in tandem with industry experts and authorities from the Secret Service, is now working to ensure future "prevention and protection measures are advanced and state of the art," she said.

Sam Dinning '09 stated in response that tabling an amendment would equal "pushing it off to next year."

As debate resumed, Brooks decided to put the discussion aside momentarily, but tensions rose again when the assembly returned to the topic.

"When we all read the original document, it was very offensive... as if we were some subset or subordinate [to BSG]," Martinez stated. "If you really want to improve the system... it should be something that we work on together. We know best what our needs are."

"This is a large issue... that shouldn't be solved this evening by the BSG by themselves," Sam Kamin '08 stated.

Kyle Ritter '09 agreed, stating that "it would be completely unfair" to tackle the issue in one meeting.

Brooks again shifted discussion to other amendments, and the third attempt at discussion led almost immediately to the ultimate motion to table.

To address the unresolved 23rd amendment, BSG members, class officers, and any interested student body members will hold an informal discussion on Sunday at 6:30 p.m. in the Smith Union Conference Room.

"I thought tonight showed a lot of healthy disagreement," Vice President for Student Affairs Sam Dinning '09 wrote in an e-mail. "Most of the issues we discussed were very simple, but on the others people were not hesitant to share their views and took the time to thoroughly analyze the decisions."

Other BSG members were less satisfied with the tone of the discussion.

"Even though many members of the BSG do not support the removal of the prior service requirement for President, we felt it was important that the student body as a whole be allowed to make the final decision on the issue instead of us."

SOPHIA SEIFERT
CLASS OF 2009 REPRESENTATIVE

"While it was nice to see so many class officers show up," Kata Solow '10 wrote in an e-mail, "some of their comments were unconstructive, aggressive, and misleading."

In a statement e-mailed to the Orient, the class officers who attended the meeting said that they "disagree with the BSG's current proposition to change the structure of the class governments, but look forward to further and more detailed discussions this Sunday on how to best represent our respective classes without completely reinventing a system that isn't broken."

In her e-mail, Solow wrote, "I'm hopeful that both groups will be able to come to some agreement."

"Student governance is about discourse, and I think it is good that the BSG was able to put this vote on hold so that further discussion can be had," Program Advisor/Student Activities Advisor Kate Bathras wrote in an e-mail. "Student governance is by definition about students governing themselves, so it is our expectation that they will work through this together."

"After many years of teaching in a big public research university, I am excited about the opportunity to teach some of the nation's brightest students in one of the best and most progressive liberal arts colleges in the country."

OLUFEMI VAUGHAN
NEWLY HIRED BOWDOIN PROFESSOR

biochemistry program, McBride's teaching has focused primarily on microbiology and immunology. She researches the effects of arginine methylation on protein function, using yeast as a model system. McBride has been at Bowdoin since 2001.

In order to receive tenure, a professor must exhibit "excellence in teaching and distinction in research or artistic production," Judd said.

The Board of Trustees decides whether to grant tenure to each candidate based on recommendations made by the president, the dean for academic affairs, the Committee on Appointments, Promotion, and Tenure, and the candidate's academic department. Materials reviewed include the candidate's scholarly or artistic work, course material, and student opinion forms. The dean for academic affairs also elicits student opinion in the form of letters of recommendation.

Judd said that students' letters often express that a professor has changed their life and the way they think.

"It's humbling to read the letters from students because they speak so strongly to the commitment that each faculty member has to Bowdoin," Judd said.

TENURE

CONTINUED FROM PAGE 1

tional hires for Bowdoin," said Dean for Academic Affairs Cristle Collins Judd.

All new hires from other colleges had already received tenure at their current institutions.

The members of Bowdoin faculty rising from "assistant professor" to the rank of "associate professor" with tenure are Dallas Denery, Stephen Perkinson, Kristen Ghodsee, Matthew Klinge, and Anne McBride.

Denery, who has taught at Bowdoin since 2002 and before then at Stanford University, is a professor in the history department. He is a medievalist European historian and specializes in the history of religion and intellectual and cultural history.

Also a medieval specialist, Perkinson of the art history department focuses his research on portraiture. Perkinson has previously taught at the University of Denver, Skidmore College, and Northwestern University. He has been at Bowdoin since 2002.

Ghodsee, of the gender and women's studies program, has also taught at Bowdoin since 2002, and is the author of "Red River: Gender, Tourism, and Postsocialism on the Black Sea."

Klinge, an environmental historian, is interested in American modern consumerism and culture, urbanization and environmentalism, and natural and social causes and consequences. He has taught environmental studies and history courses since 2001.

In the biology department and

HANNAFORD

CONTINUED FROM PAGE 1

23 independent retailers that carry Hannaford products. Thus far, there have been 1800 reports of credit card fraud from the breach.

The data intrusion has been particularly worrisome to members of the Bowdoin community, since many shop for groceries at the local Hannaford.

Sophie Springer '11 was alarmed when she first heard about the breach. "I was worried if someone had access to my bank accounts," she said. "So I decided to replace my card."

According to Senior Vice President for Finance and Administration Katy Longley, 26 corporate credit cards used by the College were also compromised. Longley said that the cards were "proactively canceled,"

though she said that fraudulent charges had not been made.

Dean of Student Affairs Tim Foster sent an e-mail to students on Wednesday informing them of the breach.

"It is important to check your accounts to make sure that unauthorized charges have not been made," he wrote in the announcement. Though the administration does not "typically give business advice," said Longley, she said that the College felt it was important to alert students to the breach, since it occurred over Spring Break and some students may not have been informed of the intrusion.

Foster also suggested that some students may want to cancel their credit card or debit card.

"You may wish to...have your current card cancelled right away and request that a new card be issued," he added.



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Maine St. Station work continues in spite of national economic woes

BY NICK DAY
ORIENT STAFF

Despite the closing of the Brunswick Naval Air Station (BNAS) in 2011 and mounting evidence of a national economic slowdown, work on a multi-million dollar development project adjacent to college property presses forward.

Construction on the \$24 million, 170,000 sq. ft. project, known as Maine Street Station, is scheduled to begin this year, according to Project Manager Michael Lyne.

Lyne, a member of the Class of 1986, said that his development firm, JHR Development (managed by J. Hilary Rocket '86), hopes to complete the project by 2010.

"Once [the plans] are approved by the [Brunswick] Planning Board, we have two years to complete the project," Lyne said. "The spring of 2010 would be our hope."

The plan for the parcel of land, wedged between Hannaford Supermarket and Union, Noble and Maine Streets, includes a hotel, office and retail space, a small park, condominiums, a train station, and a parking lot.

Matthew Eddy, Brunswick's director of economic development, said he believes that the project will be successful, despite recent concerns of an economic recession. Eddy pointed to the current economic climate of downtown Brunswick as evidence of the project's future success.

"The economy is a little bit rough right now, but the economy in the downtown is actually pretty strong," Eddy said.

Lyne said that the most important factor toward a successful Maine Street Station is "attracting strong, viable tenants who meet a needed market demand." Lyne said he hopes to draw retailers to the project "similar to those that operate in the Old Port" in Portland, while trying to avoid national chains.

Lyne also said the project hopes to cater to the broad tastes of local residents and visitors.

"We hope to attract everyone



COURTESY OF MICHAEL LYNE

PLANS FROM A DISTANCE: Maine Street Station, shown above in a sketch plan, is slated to be completed by 2010. Construction on the \$24 million project is scheduled to begin this year.

from Bowdoin students to soccer moms [to] retirees to the summer crowds," Lyne said.

"We play on a theme here of Brunswick being a community for all ages," Eddy said. "We are fairly diverse as a community, and even with the Naval base closing, our diversity is still pretty broad-based."

According to Lyne, JHR is on pace to pre-lease 15,000 to 20,000 sq. ft. of the project space by this summer.

The College has not pre-leased space in Maine Street Station, and according to Senior Vice President for Administration and Planning Bill Torrey, a final decision whether to lease space will be made "sometime this spring."

Torrey said that the long-term success of the project is important to Bowdoin.

"The College has a vested interest in seeing that parcel develop," he said.

In addition to the \$24 million for the private sector development, the Town of Brunswick has also pledged funds toward the project, including an allotment for the clean-up of coal

ash on the site. The town is also in charge of infrastructure projects.

"[The town] is responsible for the coal ash remediation and introduction of all public infrastructure, including a road through the site, sidewalks, the park, street amenities, and lighting," said Eddy.

Margo Knight, a town councilor whose constituents include those surrounding the Maine Street Station project, said that the 2005 decision to close BNAS actually motivated the town to go forward more vigorously with the project.

"We can't wait until the base closes to say, 'oh, we need a more vibrant downtown,'" Knight said.

Eddy said the cost to the Town of Brunswick will range from \$2.2 million—the "bare minimum needed to complete the cornerstones of the project"—to \$3.3 million. According to Eddy, how much the town puts toward the project is contingent upon grant money the town receives. Brunswick has already received a \$1 million Environmental Protection Agency (EPA) grant for the coal ash remediation.

a recommendation or essay might filter out students who would not sincerely adhere to the chem-free guidelines.

Pacelli said she has considered these and other suggestions, and brainstormed ways the issue could be addressed next year.

"In essence, we're making three modifications," said Pacelli in summary. "We're adding a 'bump' to chem-free students for the chem-free lottery, meaning that those students who lived chem-free as first years have an advantage over other students applying for chem-free housing. We're also changing the sequence of the quads and chem-free lottery to first and second respectively, and rethinking which spaces are offered as chem-free."

"It is a challenge to try to balance all of these issues, some of which can compete with one another, but we're trying our best," she added.

Lottery information sessions will be held on April 9. The lotteries begin on April 16 and will span a week.

Early morning smoke evacuates Chamberlain

BY PIPER GROSSWENDT
ORIENT STAFF

Chamberlain Hall residents awoke to an unexpected alarm at approximately 3:30 a.m. on Wednesday morning: the paralyzing sound of a fire alarm. When the motor starter in the elevator machine room overheated and began to produce smoke, the building's smoke detectors were activated and its fire alarms were set off.

Security Officer David DeSchuiteneer reported that the alarm came into the communications center at 3:37 a.m. Officers arrived at Chamberlain at 3:40 a.m. and the Brunswick Fire Department arrived at 3:44 a.m.

"Upon arrival, officers could smell smoke when they entered the basement. The Fire Department arrived to enter the elevator mechanical room, which was filled with smoke," DeSchuiteneer said.

Beary-eyed students evacuated the building and waited in the snow for 30 minutes before being let into Thorne Hall by Security.

"The students cooperated with the officers [throughout the ordeal]. Many chose to seek refuge with friends in Coles Tower," DeSchuiteneer noted. "There was one student that had been reported to the officers as sleeping soundly by his roommates. As soon as this information was received an officer made contact with the student and escorted the student to Thorne."

In an e-mail forwarded to the residents of Chamberlain Hall, Director of Facilities Operations and Maintenance Ted Stam explained what had occurred.

"The smoke condition in the elevator machine room was caused by a faulty electric contactor in the motor starter for the hydraulic

unit. This caused the motor to run continually while the elevator was not moving. The continually circulating oil became hot enough to smoke, causing a fire alarm condition," Stam wrote.

While Security encountered no difficulties with Chamberlain residents complying with their direction, students had various opinions about how the situation was handled.

"I was very annoyed," said Senior Janelle Charles. "There should be protocol in place in case we have to sleep elsewhere that there should be cots available."

"I was really bitter about being out of my room for two hours beginning at 3:30 in the morning," said sophomore Alex Hirshberg, "but it wasn't [Security's] fault."

According to senior Amy Ahearn, "Security was good about telling us about what was going on."

While many students attempted to fall back asleep throughout Thorne, Ahearn was among the few who decided to not to.

"[My roommates and I] watched 'Atonement' in the BCN room," she said.

Brunswick Fire Department Deputy Chief Jeffrey Emerson said the firefighters left by 5:24 a.m. By 5:35 a.m., after the smoke had ventilated properly, Security allowed students to re-enter the building.

"The reason [the Fire Department] was there for so long because it continued to produce smoke and there was no safe way to cool [the oil] down," Emerson stated. "It was a ventilation problem."

According to Stam, "Facilities took control after the Fire Department left the scene. The problem was referred to the Otis Elevator Company. Repairs were completed by 2:00 p.m. the same day."

Maverick writer Hitchens to address Pickard crowd

BY ANNA KARASS
ORIENT STAFF

Christopher Hitchens, a prolific and often controversial writer, will deliver today's Common Hour lecture. Hitchens has a lengthy resume that includes writer, journalist, literary critic, and now television personality, appearing on news talk shows.

Born in the United Kingdom, Hitchens received a degree in philosophy, politics, and economics from Balliol College, Oxford University.

Hitchens got his start as a writer in 1970s, working for the New Statesman, where he gained notoriety as a left-wing journalist. He launched his career as an international journalist covering the conflict in Cyprus. Since then, he has written as a travel journalist and reporter from more than 60 countries spanning five continents.

He has published many books, covering such diverse topics as Mother Teresa and the history of Anglo-American relations. Most recently, Hitchens garnered attention

for his best-selling book "God Is Not Great: How Religion Poisons Everything," which is a culmination of the atheist writer's opinions on religion. In one of the book's criticisms of religion, Hitchens writes that "religion has been an enormous multiplier of tribal suspicion and hatred."

Hitchens has also gained notoriety for his political beliefs. Once a stalwart of the Left, the writer has been an outspoken supporter of the invasion of Iraq, though he does not necessarily agree with the Bush handling of the occupation. Since September 11, Hitchens has been at war with what he describes as "Islamic fascists," an expression that The New Yorker reports has made its way into the current administration's lexicon.

Hitchens currently writes for Slate, The Daily Mirror—a British tabloid daily—and serves as a contributing editor to the Atlantic Monthly and Vanity Fair.

The Common Hour lecture begins at 12:30 p.m. in Pickard Theater, Memorial Hall. A book signing and reception will follow the Common Hour talk in Drake Lobby.

CHEM-FREE

CONTINUED FROM PAGE 1

cation Form is also a Residence Agreement. By submitting the Lottery Application Form you agree to abide by all Bowdoin College rules and regulations...Any student violations to the Chem-Free policy that come to the attention of Residential Life could result in reassignment to another space on campus."

On March 4, Pacelli and BSG co-lead a discussion on chem-free housing in Howell House, which also played a role in the College's decision to give current chem-free residents an advantage in this April's lottery.

ResLife has also made plans to increase the amount on chem-free housing on campus. Smith House and two floors of a wing of Chamberlain Hall will change over to chem-free, joining Howard, Howell House, and Mayflower Apartments.

"It's kind of nice to be all spread-out throughout campus,"

noted Lindsey Thompson '10 at the Howell discussion. "Putting us all in one little corner seems counter-productive. It seems important to have some sort of diversity."

Kate Emerson '10 agreed. "The last thing we want is an us-versus-them-thing happening," she said.

The order of the lotteries has also been changed; the quad lottery will now precede the chem-free lottery.

The decision to diversify the chem-free offerings was twofold. First, according to ResLife's online lottery guide, the number of spaces designated as chem-free is determined through the Housing Intent Form sent to all students before Spring Break.

In addition, Pacelli said, "One BSG leader noted that we should try as best we can to make chem-free housing as representative as possible of all housing, which is what we are aspiring to do this year."

Some students involved in the March 4 discussion at Howell, many of whom are sophomores and live in chem-free housing this year, said that a process involving

MINORITY

CONTINUED FROM PAGE 1

Candidates for SOPs would have to meet certain criteria. According to the draft proposal, potential hires would "move the College toward its goal of greater diversity, enhance the curriculum, and...be of commensurate quality to candidates hired in national searches."

Nominated candidates for SOPs would go through numerous evaluations before being appointed by the Dean for Academic Affairs, in consultation with the president.

The ad hoc group introduced a draft of the proposal during March's faculty meeting. The group then synthesized a final version, which will be introduced in April. The faculty will vote on it during its May meeting.

At the March faculty meeting, Mills said that "hiring in the ordinary course has not resulted in us having a diverse faculty." He said he is "very enthusiastic" about the prospect of SOPs and is confident that he can raise the funds necessary to put the program in place.

"Where there's an opportunity to bring somebody extraordinary to the school, we should have the mechanisms in place to allow us to do that," Mills told the Orient this week. "The issue today is whether the faculty want to have that process in place."

If the proposal passes, Judd would report on its progress annually to Mills, as well as to both the trustee and faculty oversight committees on multicultural affairs.

According to Fitzgerald, the ad hoc committee will remain in existence through the summer. It will also address the issue of retaining minority faculty members once hired.

Slow Progress

Currently, Bowdoin has a total of 23 minority faculty members out of a total of 199 (four of those are part-time)—some 11.5 percent. In 2001, the College had a total of 21 minority faculty members out of 186 total positions, or 11.2 percent.

The other Maine liberal arts colleges have similar numbers. Bates College has 25 minority faculty members out of a total of 189 members, or 13.2 percent, and Colby has 24 minority faculty out of 226, or 10.6 percent.

Other colleges have been more successful in their recruitment of minority faculty members. About 20.8 percent of Amherst College's faculty are members of minority groups, compared to 17.4 percent of Williams College's.

Randolph Stakeman, who recently retired after 28 years as a professor here, said that Bowdoin's efforts over the years have met with mixed success. Stakeman, who is African-American, was also an associate dean of faculty

from 1990 to 1993. Faculty recruiting was his primary responsibility.

"There were some times when we had a few faculty of color, and there were a lot of times, like now, when we don't have many at all," he said.

Stakeman said that SOPs are a good idea, "as long as it's something the department wants to do."

One thing that has improved, Stakeman said, is the possibility of retention of minority faculty members.

"With the growth of Portland as an urban area, it's gotten a little bit better over the years," he said. "I think that a lot of those stereotypes about Maine...aren't true. If people would give it a chance, I think they'd be pleasantly surprised."

A Complex Process

At Bowdoin, academic departments are in charge of faculty hiring, though the process takes place under the auspices of the Dean for Academic Affairs.

According to Judd, the College also has numerous other initiatives and practices in place to promote faculty diversity.

First is Bowdoin's participation in the Consortium for Faculty Diversity in Liberal Arts Colleges (CFD). Through the consortium, the College hires a number of minority graduate or post-graduate fellows.

While at Bowdoin, these fellows continue their own scholarly work, and also teach either one or two classes. There are two currently at Bowdoin, and next year there will be five.

In addition, Judd said that she ensures outreach efforts to minority candidates through searches for new faculty members. She said that she instructs departments to appeal to the "broadest possible pool of candidates, reaching out to graduate programs, professional societies, and networks."

While there are no explicit policies in place to ensure the recruitment and hiring of minority candidates in normal searches, Judd said that increasing faculty diversity is a priority of the president and trustees, and that this would ensure the continuity of present efforts.

Judd also said that the faculty Oversight Committee on Multicultural Affairs would make sure that those efforts persist.

"That's one of the places where the questions of continuity will be raised," she said. "If we don't get [to a desirable level of faculty diversity], or back away, that will be raised by multicultural affairs."

Stakeman, the retired professor, emphasized the importance of consistency in the school's efforts.

"It's not a one-shot deal—it's a thing you have to be committed to do for the next 50 years," he said. "You have to keep doing it—you can't do it for five years and then stop."

USM bans Tillotson after a series of strange incidents

Erik Tillotson, a former Brunswick resident currently banned from all Bowdoin property, was barred from the University of Southern Maine on March 7 after odd and alarming behavior.

Tillotson, who was first seen wandering through the Portland campus's library with a guitar slung over his shoulder, allegedly entered a staff meeting of the college's student paper, The Free Press, and attempted to "serenade" the staff and its advisers before being asked to leave. He was later seen in other parts of the library and in the campus center, at which point the police became involved and issued him criminal trespass papers.

According to a Bowdoin College Safety and Security Alert on the College's Web site, Tillotson has not been seen in Brunswick during the past year. However, Director of Safety and Security Randy Nichols said that the College may move to renew a trespass order with the Brunswick Police Department if necessary.

Tillotson was first barred from the Bowdoin campus in November 2004, after being arrested for using "unknown debilitating substances" on a female student. At the time of his arrest, he was in possession of

BOWDOIN BRIEFS

fliers advertising free foot massages for female students at his Union Street apartment. In September 2005, the trespass warning was expanded to ban Tillotson from off-campus student residences as well, after he approached students at their residence on Maine Street.

Bowdoin to purchase wind Renewable Energy Credits

In a move that increases the demand for renewable energy in Maine, Bowdoin announced on Monday that it would purchase Renewable Energy Certificates (RECs) from UPC Wind's Mars Hill Wind project.

The Maine RECs replace RECs that Bowdoin previously held from various out-of-state locations.

Maine law requires that 30 percent of Bowdoin's energy be clean. The College maintains its carbon neutrality by buying RECs for the other 70 percent.

Although Bowdoin is not actually using the power generated by Mars Hill, the RECs bind Mars Hill to produce the appropriate amount of energy to its power grid.

Coordinator for a Sustainable Bowdoin Keisha Payson noted that the College also focuses on using energy wisely.

"I think just as powerful and good

for Bowdoin is our efforts to focus on energy conservation and energy efficiency," Payson said.

Climate Commitment Advisory Committee member, Senior Vice President for Finance and Administration, and Treasurer Katy Longley agreed, saying, "The energy we do buy, we try to offset."

While Longley said that she couldn't disclose the amount spent on the wind RECs, she did say that the total cost of Bowdoin's RECs is about \$30,000, or a little more than one percent of the electricity budget.

Three percent of Bowdoin's RECs comes from Mars Hill's wind power, and 67 percent are hydro RECs from Worumbo Mill in Lisbon Falls, Maine.

Professor of Economics David Vail, who is also on the advisory committee, said that the deal benefits the College by benefiting Maine's environment.

"We're participating in a process that's stimulating demand for renewable energy," Vail said.

Vail added that the purchases prove Bowdoin's commitment to green energy.

"What we gain is what economists call reputational capital," Vail said. "Bowdoin benefits by being viewed as an institution that is ambitiously pursuing clean energy and energy efficiency."

—Compiled by Anne Riley and Adam Kommel

SECURITY REPORT: 3/6 to 3/26

Thursday, March 6

•A student at Hawthorne-Longfellow Library suffered an apparent seizure and was transported to Parkview Hospital by Brunswick Rescue.

•Devin Miller, 25, of Brunswick was issued a trespass warning after he was observed acting suspiciously in the area of Kanbar and Druckenmiller Halls.

•A student backing out of a parking space in the Coffin Street lot accidentally struck another student's vehicle, causing minor damage.

•A criminal trespass warning for all Bowdoin property was issued to Gerald McNeal, 22, of Bath in connection with an alleged off-campus assault of a female student. Brunswick Police are investigating the allegation.

Friday, March 7

•A Bates student visiting Bowdoin was reported missing. A check with Bates Security confirmed that the student returned safely to the Lewiston campus.

•A student reported a suspicious vehicle in the Farley parking lot that turned out to be that of a staff member.

•A student with a general illness was transported from Dudley Coe Health Center to Parkview Hospital.

•A student reported that a backpack was left in the Safe Ride van. When the bag was returned a green iPod Nano was missing.

•A fire alarm was activated by smoke from burnt food on the 16th floor of Coles Tower.

Saturday, March 8

•A student reported that he lost his laptop computer when he drove off after leaving it on the roof of his car. The computer was located and returned to the student.

•A fire alarm in the kitchen of Howard Hall was caused by smoke from burnt food.

Monday, March 10

•The Education Department at Kanbar Hall reported that a video camera is missing from a storage closet. It is possible that the camera was borrowed and not returned sometime during the past several months. It is a Sony Digital Video Cam, serial number S0113507046. Contact Lynn Brettler at x3465 if you have information.

Tuesday, March 11

•Damage was reported at Baxter House. Fire extinguishers were maliciously discharged and mustard was squirted on walls, doors, windows, and a piano.

•A fire alarm at Brunswick Apartments O was set off by a student cooking and causing a small grease fire.

Saturday, March 15

•A student was taken to Parkview Hospital for treatment of a laceration caused when he leaned over a railing and fell at MacMillan House.

•Damage was discovered to a door frame and window screen at an apartment in the L section of Brunswick Apartments.

Tuesday, March 18

•A student reported that she received minor injuries from a car accident that occurred in downtown Brunswick. The student was taken to Parkview Hospital.

Thursday, March 20

•A staff member reported being attacked by a black standard poodle while jogging on a trail near the Farley athletic complex. There were no injuries. NOTE: College policy requires that dogs on campus property be leashed or under immediate voice control.

Sunday, March 23

•An intrusion alarm sounded at the dean's office in Moulton Union at 1:56 a.m. A male suspect can be seen on a security camera fleeing through the west doors. A security alert with a photo of the man was

sent to the campus community.

Monday, March 24

•Black paint was dumped on the west porch and steps of Baxter House.

•Contractors working at Beta House (14 McKen St.) accidentally cut through a sprinkler pipe and set off a fire alarm.

Tuesday, March 25

•The mechanism on the north door of Moore Hall was damaged by someone hanging on it. The loosened mechanism later fell on the arm of a student entering the building.

•A water leak was reported on the third floor of Maine Hall.

Wednesday, March 26

•An officer reported that an emergency exit was blocked at the Outdoor Leadership Center causing a safety hazard.

•A fire alarm at 3:37 a.m. at Chamberlain Hall was caused by oil smoke from an overheated elevator motor. The building was evacuated for two hours while smoke was cleared from the building by the Brunswick Fire Department and College staff. Students were temporarily housed in Thorne Hall.

•A College vehicle was involved in a minor two-vehicle crash at the intersection of Harpswell and College Streets. There were no injuries.

•A student reported seeing a suspicious man near Seales Hall. Three security officers responded and searched the area extensively and were unable to locate the man.

•The Office of Safety and Security reminds students to respect the privacy of college neighbors by keeping noise to a minimum while walking on neighborhood streets late at night. Your cooperation is appreciated.

—Compiled by the Office of Safety and Security.





TOMMY WILCOX, THE BOWDOIN ORIENT

DEPARTING THE BUBBLE: Director of Residential Life Kim Pacelli, who graduated from Bowdoin in 1998, will begin law school in Portland this fall.



TOMMY WILCOX, THE BOWDOIN ORIENT

FINAL DAYS: Assistant Director of Security Mike Brown will leave the College to attend the Muskie School of Public Service this fall. He worked at the College for 11 years.

Back to school: Pacelli, Brown to pursue further education

Pacelli heads to UMaine Law, will pursue her J.D. after serving as Director of Residential Life

BY JOSHUA MILLER
ORIENT STAFF

As she greets old friends and acquaintances at her 10-year reunion this May, Kim Pacelli '98 may encounter a few raised eyebrows when she tells her former classmates her planned profession for the next three years: student.

Director of Residential Life Kimberly A. Pacelli, known for her competence, intelligence, sense of humor, and penchant for impromptu Boggle games, will leave Bowdoin at the end of this academic year to enroll at the University of Maine Law School.

"I'm ready, personally, to take my career in some new directions," Pacelli said, explaining her decision to pursue a J.D. "I was a pre-law person when I was here and I have always thought about law as a terminal degree, but have gone off and on with the idea over my career," she told the Orient.

"Whether it is new information to keep doing what I'm doing but look at it through a different lens or whether the law program is going to open my eyes to some other open door that I don't even realize right now—[it's] really exciting and personally renewing," Pacelli said.

Energized about taking the next step in her career, Pacelli said she also felt sadness in leaving.

"I feel, in much the same way the seniors do: you're sad to be leaving—this is a fantastic place," she said. "And in much the same way you hear so many students talk about how much they love Bowdoin. I feel the same way, but you're also excited for what's next." Many of the people Pacelli works with are sad to see her go.

"Kim is a principled leader and a person of impeccable integrity," Dean of Student Affairs Tim Foster

"I'm ready, personally, to take my career in some new directions. I was a pre-law person when I was here and I have always thought about law as a terminal degree, but have gone off and on with the idea over my career."

KIM PACELLI
DIRECTOR OF RESIDENTIAL LIFE

wrote in a campus-wide e-mail announcing her departure. "Students and staff will miss her sympathetic ear and good counsel and advice. Her colleagues and I will especially miss her strong problem solving skills, ability to get things done and wicked sense of humor," he wrote.

"I think Kim has been really instrumental in changing what Res. Life does and how it functions," said Pooja Desai '08, who has been on the Residential Life staff for three years. "The longer you are here, the better an idea you have of what the school needs."

And Pacelli has been here a long time. "I've worked in this program now for nine years, if you include my time here as a student," she said.

Pacelli began her involvement with Residential Life as a sophomore when she became a proctor in Moore Hall. As a junior, Pacelli was one of the three students on the Trustees' Commission on Residential Life which, in effect, phased out fraternities at Bowdoin and created the College House system.

After graduating, Pacelli left for a time, only to return as an Assistant Director (A.D.) of Residential Life for two years.

On her second departure from Bowdoin, Pacelli moved to Cambridge, Mass. where she got a Master's Degree at Harvard's Graduate School of Education. She subsequently worked for the Department of Education in Washington D.C.

It was late in the 2003-2004 academic year when Bob Graves, the previous director of residential

life at the College, left his post to take a position as a dean at another school. Without time to conduct a full search for a replacement, then-Dean of Student Affairs Craig Bradley asked Pacelli to step in as "an interim director of residential life for a year until the College could have enough time to run a proper search," Pacelli explained.

When a nationwide search to fill the position was conducted in 2004, Pacelli was chosen.

"It was very exciting for me when she was chosen as director because I had enjoyed working with her as an A.D.," Operations Manager for the Office of Residential Life Lisa Rendall said. "It goes without saying that Kim is very intelligent and very well-spoken." Rendall also noted Pacelli's sense of humor as an aspect of her personality that makes her easy to work with.

"Kim and I have shared a lot of laughs over the years which really makes working with one of the enjoyable aspects of my job. We work really hard so when we can find opportunities to have a laugh to release the stress, it's really a bonus."

Rendall also explained "that Kim is a Boggle queen. Students will often challenge her to a Boggle game and she can rarely refuse even if she is in the middle of a lot of stuff," she said.

"And Kim is usually victorious," Rendall added.

As for her post-law school plans, Pacelli is leaving her options open, but does not rule out the possibility that she might return some day to the College.

"I might end up back in higher ed., I might want to practice law, I might want to get back into public policy work," she said. "But I am committed to Maine."

"Kim has Bowdoin in her blood," Foster wrote in his e-mail to the community. "She has left and returned to the College on two occasions. After developing a new set of skills and experiences, perhaps we will be able to lure her back a third time."

Brown to leave after 11 years, will enroll in the fall at Muskie School of Public Service

BY CATI MITCHELL
ORIENT STAFF

As of Saturday, Bowdoin's Department of Safety and Security will be one man short: Assistant Director of Security Mike Brown will be leaving his post after 11 years of service at the College.

In the fall, Brown will attend graduate school at the Muskie School of Public Service in Portland, where he is planning to focus on non-profit management.

Brown started working as a security officer at the College while he was an undergraduate student at the University of Southern Maine. He quickly moved up to the position of supervisor and became the assistant director shortly after.

"The opportunities I've had at Bowdoin have been amazing, particularly the opportunity to have a leadership role," said Brown.

During his time at Bowdoin, Brown has been active with the MidCoast Coalition on Domestic Violence and worked with Bowdoin Men Against Sexual Violence (BMAV). After his departure, Brown hopes to continue his involvement with the student group.

"I think that the College is fortunate—there are a lot of amazing

"Mike Brown served the College well for 11 years. I enjoyed his wit and humor and his pleasant way with faculty, staff, and especially our students."

RANDY NICHOLS
DIRECTOR OF RESIDENTIAL LIFE

people here: students, faculty, staff. There are lots of stewards of the Common Good," said Brown.

He added that it has been very rewarding to work in a place where students and security have a generally positive relationship.

"It wasn't like that ten years ago," said Brown. "There's been a definite emphasis on building relationships."

Director of Safety and Security Randall Nichols commented on Brown's departure in an e-mail to the Orient.

"Mike Brown served the College well for 11 years," he wrote. "I enjoyed his wit and humor and his pleasant way with faculty, staff, and especially our students. Mike is a skilled and knowledgeable professional and good people often move on to seek new challenges."

Though leaving before the end of the academic year may seem unexpected, Brown explained that his early departure allows the College time to restructure.

"My departure has nothing to do with the upcoming of Ivies," he quipped.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

MARTHA GRAHAM

IS A SNACK CRACKER.

FEATURES

Students span the hemisphere to build, rebuild communities

COMPILED BY SARAH PRITZKER
AND LAUREN WILWERDING
ORIENT STAFF

While many students flocked to tropical paradises, others spent the first week of their Spring Break participating in student-led Alternative Spring Break (ASB) trips, oriented around community service and learning.

PONTOTOC, MISS.

Lifetime New Hampshire resident Jamilah Gurwala '11 left Pontotoc with a Southern accent. Though it disappeared as quickly as it came, Gurwala has many other memories of her weeklong Alternative Spring Break trip that will last.

Gurwala and others spent a week finishing a house through Habitat for Humanity. When they arrived at the site, the structure of the home was already built, so students focused on siding, roofing, tiling, cabinetry, and electrical installation.

When not working on the house, the students were able to spend time with local church members, who cooked dinner for them nightly. They also spent a day in Memphis visiting the Civil Rights Museum.

"Southern hospitality is one of the true stereotypes of the South," said Luke Mondello '10, who appreciated the cultural immersion, which included attending two church services. While students may expect to encounter cultural differences on a trip abroad, Mondello noted that Pontotoc felt like "an entirely different world" than what most Bowdoin students are accustomed to.

Group leaders Sean Morris '10 and Mondello said they didn't have to organize reflection because their group members were so eager to talk about the service experience.

Students were fortunate to meet the family moving into the house they worked on. "It's always great to put a face to the service you are doing," said Mondello.

LIMA, PERU

According to trip leader Steven Bartus '08, ASB trips are a great way to break out of the Bowdoin bubble. Twelve students traveled to Peru to accomplish just that.

Working in the shantytowns outside of Lima, students refurbished two parks that previous ASB trip groups constructed.

"A big part of this trip is getting the community involved," said Bartus.

The park is a way to foster community, and with many people pitching in, "the relationships formed are more important than the construction of a park," said trip leader Lauren Belden '08.

The interaction is also a way to "show these communities that people outside of their community care," said Ross Cowman '10.

The group encountered some challenges, including a lack of supplies and difficulty getting consistent electricity. "It was difficult to get the equipment we needed to build successfully," said Belden.

Although such struggles are part of everyday life for people who live in the shantytown, Cowman said he met two locals who "stressed how happy they were."

"Despite the difference with backgrounds, there is a universal human connection that exists and enables relationships to be formed," said Belden.

After six days of hard work and the occasional soccer match, group members left newly refurbished parks for the shantytown communities.



COURTESY OF STEVEN BARTUS

WORK AND PLAY: Students traveling with the ASB trip to Peru updated and refurbished two parks in the small shantytowns outside Lima.

GUATEMALA CITY, GUATEMALA

Paying homage to the late Hanley Denning, a Bowdoin alumna, students traveled to Guatemala to volunteer with Camino Seguro or Safe Passage.

Camino Seguro was founded by Denning in 1999 and aims to provide children whose parents are employed by Guatemala City Dump with a supplement to their education. In Guatemala, if children are lucky enough to attend school, they are only in class for half the day. For the other half of the day, the children of the Guatemala City Dump are left to occupy themselves in an incredibly dangerous environment.

For a week, Bowdoin students worked with kids from two to three

years of age all the way up to 16-year-olds, designing games and activities for the participants of Camino Seguro.

Camino Seguro has changed the lives of many of its participants. According to trip leader Allegra Spalding '08, Camino Seguro helps to combat poverty through education.

"Rather than a traditional after-school program, Camino Seguro is more of a supplemental education program," said Spalding. "Here, the kids get lunch and snacks, a clinic for medical services, and a safe environment in which to pass their time."

Participants in the program were moved by what they saw. "Seeing all of this really put poverty at a human level. The statistics are always there, but only when you really see it does it become tangible,"

Spalding said.

The group also was able to experience Guatemalan culture from the town in which they stayed, Antigua. Because their stay coincided with Holy Week, the trip participants witnessed the traditional Guatemalan observance of Easter and Lent related celebrations.

But the real meaning of the trip hit closer to home.

"Seeing the extent of the poverty there really allows you to realize how privileged everyone at Bowdoin is simply to have an education," trip leader Jake Stevens '08 remarked. His co-leader, Spalding agreed.

"In the Bowdoin bubble we can only talk about it [poverty] but through this organization, we can hopefully break out of that shelter," Spalding said.



COURTESY OF SEAN MORRIS

BUILDING FOR HUMANITY: Volunteers worked on siding, roofing, tiling, cabinetry, and electrics.



COURTESY OF JAKE STEVENS

SAFE PASSAGE: Volunteers traveled to Guatemala City to volunteer for Camino Seguro, or Safe Passage, the organization started by Hanley Denning '92.

PHOENIX, LA.

Travel down the offshoot in the road and you'll come to a small town called Phoenix. Only about a half-mile wide, where streets are named for the families who live on them, lies a rural community devastated by the aftermath of Hurricanes Katrina and Rita.

This was the destination for Bowdoin students who participated in Lending a Hand in Louisiana, an ASB trip that helped to rebuild homes for Phoenix residents. Trip members worked mostly on the roofing and decking on a house belonging to Ms. Hazel, an 80-year-old resident, and the house of Hazel's daughter just down the road.

According to trip leader Laura Onderko '08, "The Hazel family had been in the house [that was] destroyed by flooding from the hurricanes for over five generations."

While the community had suffered great losses as a result of the hurricanes, "they were still so welcoming and loved to hear about our experiences and where we were from," Onderko remarked.

Throughout the weeklong service project, Bowdoin students cooked their meals in a nearby church and slept at a bunk house.

The community was far more remote and rural than many of the students had previously been exposed to.

The Bowdoin students' stay in Phoenix was also significant as it posed a contrast to some previous relief efforts. Onderko explained that with other supposed volunteer operations, the residents' experiences had been less than pleasant.

"There were situations in the past in which volunteers who were white entered the predominantly African-American community claiming to aid the town but instead took their money and left them with false promises," Onderko remarked, "There was a lot of mistrust."

While there were challenges to overcome, the trip was very positive for both parties. Members of the group felt that their hard work helped to dispel existing mistrust.

Bowdoin students left Phoenix with a standing invitation to return, be it for more volunteering or just to stop by and say hello.

PHOENIX, ARIZ.

Both Carrie Roble '08 and Nellie Connolly '08 agree that after their ASB trip, any member of their group is well-equipped to be a non-profit consultant. Connolly and Roble coled a trip to the Lost Boys Center in Phoenix, Arizona, focusing on educating trip members about the issues and challenges surrounding immigration to the United States.

"We met with a number of different groups and while we participated in volunteer activities with some of the groups, we spent much of our time learning and engaging in a dialogue with various non-profits," Roble explained.

The idea for this ASB trip began last spring, as both Roble and Connolly agreed that they wanted to lead a trip that focused on immigration. The Lost Boys Center for Sudanese refugees was especially appealing to both, given the large Sudanese population in Portland. The pair saw ample opportunity to work on an issue that "hit close to home," Roble said.

"We began with one contact at the Lost Boys Center," Connolly said, "from there we just got on the phone and tried to make contacts."

While both leaders agreed that initially they thought there would be more options directly through the Lost Boys Center, the results of their efforts turned out to be both eye-opening and, as Roble put it, "so special."

Throughout the weeklong trip, the group met with a variety of non-profit groups, including Sudanese for the Sudanese, the International Rescue Committee, the Lawyers Coalition, and professors from Arizona State University, among others.

Connolly and Roble both feel the experiences that their group had in Arizona taught them all "concrete ways to help refugees in Maine." Connolly explained her hopes for the future, saying "We would love to see a trip again that focuses on refugee and immigrant issues."

While she recognized that their particular trip required large amounts of organization and communication with non-profits, she expressed desire for other Bowdoin students to have similar experiences.

"We need to raise a dialogue and educate the student body. There needs to be more awareness about immigrant issues," said Connolly.



COURTESY OF GEORGE ALUMOTHE

FINDING SUDAN'S LOST BOYS: The ASB trip to Phoenix traveled to the Lost Boys Center in Arizona and met with several non-profit groups involved with Sudanese immigration to the United States.

BRONX, N.Y.

After three consecutive Spring Breaks spent training with the crew team, Katie Wells '08 saw an ASB trip to the Bronx as "a last opportunity to get to know a random assortment of Bowdoin students." Wells wants to teach eventually and saw this immersion into urban education as a way to broaden her perspective.

The ASB group split its day between Public School (P.S.) 152 in the Bronx, where it assisted teachers, and Harlem Children's Zone (HCZ), a program that seeks to foster community and education among underprivileged youth.

At P.S. 152, group members were able to interact with children in first through fifth-grade classrooms. Wells got to teach a lesson on shapes to her first grade students. "I felt needed," said Wells, who noted that a big challenge for teachers is the great disparity in student skill levels within one classroom.

Before Break, group members ran a successful book drive for HCZ and spent time cataloging and distributing those books to the main HCZ building and satellite school, as well as reading to and playing with children.

Bowdoin graduate Geoffrey Canada '74 has been the president and CEO of HCZ since 1990. The group had the opportunity to meet Canada. "Geoff is all about team effort. His mission is bigger than himself," said Wells.

Both Wells and Connie Chi '10 felt that the ambition of HCZ resides in its birth-to-college scope. The organization provides comprehensive programs for all ages and, according to Wells, promises that "if you are in the system, you will achieve."

Josh Magno '11 recalls on his last day at P.S. 152 speaking to a teacher who commented on the positive impact he had on students.

"Even if just for that one week, it's good to know we changed something," he said.

"My perspective on Bowdoin and community service changed on this trip," said Chi. "I am so grateful to be at Bowdoin where the Common Good is our goal. I want to make that a lifestyle."

"ALTERNATIVE" ASB
PUERTO RICO

John Browning '08 and David Wagoner-Edwards '08 went to Puerto Rico with ASB last March.

When the CSRC did not select to sponsor the trip in 2008, Browning and Edwards started planning on their own.

The seniors used an application process to select 13 students from over 25 applicants according to Browning. The group spent two days at a local elementary school teaching sustainability and the importance of community and two days working at Boriqua Farm, an organic farm.

According to Wagoner-Edwards, working outside of the CSRC allowed students "a level of freedom to work on our own time." Participants were able to influence the schedule to include what they were most interested in and some traveled to Puerto Rico early or stayed later.

Since they started serious fundraising in November, the group worked "like a legitimate non-profit" to solicit funds for the trip, said Browning. According to Wagoner-Edwards, the cost to students was lower this year than last year.

"It can be done," he said. "The money is out there."

Party Plan-It

Have a Theme Party?

Luau?

Masquerade?

Birthday?

Drinking
Party Games
Adult Novelties
Wacky Party Items
Beer Funnels

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Cook's Corner, Brunswick

Mon-Sat: 10-6

Sun: 11-5



COURTESY OF LAURA ONDERKO

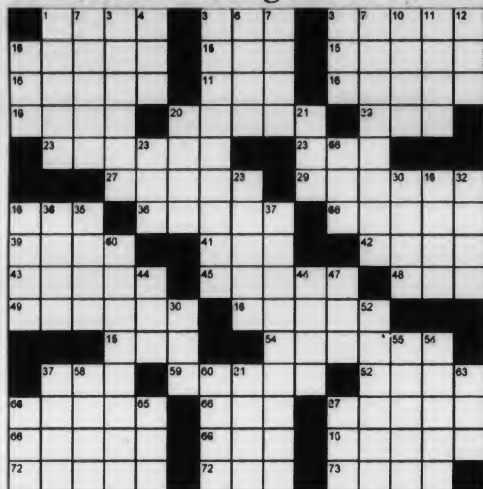
A LENGTHY AFTERMATH: Volunteers in Louisiana participated in the continuing Katrina relief effort.



COURTESY OF KATIE WELLS

BOOKING IT: Students distributed books collected at Bowdoin to the Harlem Children's Zone.

Thawing Out



PUZZLE BY GEMMA LEIGHORN

ACROSS

- 1 Spare
5 Male cat
8 British apartments
13 Spread by scattering
14 East southeast (abbr.)
15 Sheer, triangular scarf
16 Priest (Spanish)
17 Entire
18 Capital of Jordan
19 Competition at the Greek games
20 Penned
22 Church bench
23 School marks
25 _ Francisco

DOWN

- 27 Directs
29 The opposite of 'Thank you'
33 Bad (prefix)
36 Ireful
38 Organic compound
39 Little Mermaid's love
41 Teeny
42 Glide
43 Throw away
45 Whining voice type
48 Mr's wife
49 Soft drink brand
51 Elevates
53 Held

- 54 Entices
57 Strong drink
59 "That's the last _!"
62 Costa _
64 Grounded
66 Long time
67 Difficulty
68 Jeweled headdress
69 Pouch
70 Inactive
71 Hungry
72 Attempt
73 Monster

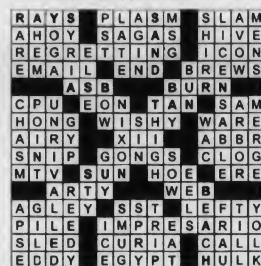
DOWN

- 1 Canned chili brand
2 Fervor
3 _ equinox
4 Female sheep
5 Razes (2 wds.)
6 Capital of Norway
7 Become liquid
8 Farming club (abbr.)
9 Flimsiness

- 10 Vertex
11 Unfreeze
12 Heat giver
13 Hotel
20 Scrape down
21 Clairvoyance
24 Condensation
26 Brew
28 Thief
30 Molecule
31 Scorch
32 Goofs
33 Disorder
34 Bridge support
35 Italian currency
37 Undecided manner
40 Sweater material
44 School group
46 Not many (2 wds.)
47 Long-term memory (abbr.)
50 Advertisements (abbr.)
52 Season after winter
55 Big cat
56 Written music

- 57 April showers
58 U.S. Air Force (abbr.)
60 Try out
61 Menacing animal noise
63 Artist's creation
64 British thermal unit (abbr.)
65 Mom's partner
67 River (Spanish)

LAST WEEK'S SOLUTION:



Be prepared

Now available over-the-counter (or by prescription if you're under 18), **emergency contraception (EC)** can prevent pregnancy when taken within five days after unprotected sex. But the sooner you take it, the better. Get EC now at the Planned Parenthood health center nearest you.

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Acapulco spring break: Not for the faint of heart or stomach



THE DIDDY GRITTY
BY PAUL DEOSTER
COLUMNIST

Being the journalistically acute sleuth that I am, and acting upon a stern warning from an editorial staff craving a juicy story about something relating to sexuality, I solemnly stomachached my new assignment, boarded a plane, and stormed the beaches of Acapulco in search of that elusive blockbuster story.

What I encountered when I arrived in Acapulco was the most surreal, insane, and savage experience of my life, packed into seven days and nights of mayhem that I still have yet to come to terms with. Upon returning to Bowdoin this week I have found my hair thinning at an unprecedented pace, endured an entire week of nightmarishly fitful sleeps due to alcohol withdrawal, and my ears have been ringing to the tune of Bob Sinclair's "Sound of Freedom" since leaving Acapulco. I can confidently say that I've taken at least a year off of my life in only one week and the sad part is that I would absolutely be willing to do so again.

From our insulated haven tucked away in the placid arctic tundra of Maine, we here at Bowdoin are protected by an overbearing security staff, 1 a.m. party curfews, Vineyard Vines pastel clothing, and the severe overuse of the word "awkward" coupled with a condescending look every time something actually fun is about to go down. Not so in Acapulco. The only awkward thing I found in Acapulco during my seven-day excursion

was a 100-foot light up cross on the bluffs overlooking the pit of sin and debauchery that was Spring Break '08. While there have been a number of recent articles commenting on how Acapulco is undergoing its own Renaissance and becoming a more classy and glitzy locale by recovering its former 1950s glory, my recent experience in the trenches would beg to differ on nearly all accounts.

In order for me to fully accomplish my journalistic endeavor to expose the heart of true Spring Break, I hand-selected a crack group of willing and well-trained partiers known only as Team Awesome. Equipped with fake Prada shades, a football, SPF 0 tanning oil, new board shorts, sarcastic pickup lines, and enough hair gel to coat a Slip-n-Slide, we ventured into the unknown. For those of you who think that Spring Break is a rejuvenated affair, prepare to be shocked as I lead you vicariously through a day in the life of Team Awesome on Spring Break '08 in Acapulco.

The average day began at roughly 9 a.m. when we could commence the morning ritual of stretching out the right rotator cuff to relieve the soreness from a long night of fist pumping. Then, loud house music would immediately set the ambience of the room for the next hour while we performed the delicate and time-honored ritual of piecing together the previous evening while showering and lathering up in enough tanning oil to force the Mexican EPA to investigate a possible oil spill in the pool later that afternoon.

Promptly at 12 noon the Copacabana song would fill the air with a foreboding of the surreal day that

lay ahead. It would be filled with hazy 90-degree sun, beautiful sand, gorgeous people, beach vendors, man volleyball and pool contests featuring Triffids from Real World Sydney, who, by the way, is way friendlier in real life than on the show. After consuming assorted chilled beverages reminiscent of battery acid, Team Awesome mingled with the friendly Midwestern state schoolers who had never heard of Bowdoin and, for the most part, couldn't locate Maine on a map anyway so it was useless to even attempt to explain. By day three, we had convinced the entire hotel that we went to the University of Phoenix... online.

By 6 p.m. with a solid eight hours of tanning, selfish partying, haggling beach vendors for useless stuff, and losing poolside competitions, we headed back satisfied to home base for the coveted afternoon nap. For dinner at around 9 p.m., we had the delicious all-inclusive buffet which included chimichangas, unidentified guacamoles, powdered milk, and Modelo Cervezas (which, by the way, is the Natty Light of Mexico). After rehydration from our El Puro five liter tub of water, we began the nightly ritual of peacocking for the night's festivities by dressing up in square-toed Italian leather shoes, big sunglasses, button-down shirts (only one button is allowed to be done up), well-coiffed pompadours, and the rubber chicken necklaces we purchased from the beach vendors earlier that afternoon.

After some more assorted male bonding we finally left the room for hotel mingling which included a hard-alcohol-only pregame party

that would make any Bowdoin Security staffer's head explode. By 2 a.m., it was out to catch a harrowing ride in one of Acapulco's famous highly modified 1970s-era VW Bug cabs, during which our cab driver, known only by his pseudonym, Ricky Racer, would attack the streets with six people in his five-by-five steel coffin at extremely unsafe speeds. After the cab ride, the welcome sight of the Palladium came into view. According to the savvy Acapulco vets we met while down there, the Palladium is supposedly the No. 4 club in the world.

After bopping on stage to loud techno music with some of the most intense partiers in the Western Hemisphere and losing one or two of the group, we assembled the remnants of

Team Awesome for the famous 4 a.m. "Dance with the Devil." The Devil, who defines exactly what Acapulco has to offer, charges the stage in full silver body paint, with a massive feather headdress and flaming torch. After he takes center stage, he wastes no time in making the bold claim that he can give you "Sex, Drugs, and House." After hearing his synthesized voice on the 50,000 watt sound system, I have to say he convinced me.

By 6 a.m., we realize that the sun is on the horizon and that the night is starting to wind down, so we race back to our hotel and party on the beach until 9 a.m. when we have the sudden epiphany that Team Awesome did not go to bed last night. Oh well, its only three more hours until the Copacabana song hits again.



COURTESY OF PAUL DEOSTER

PARTY CENTRAL: College students swarm tropical partying locations like Acapulco over break.

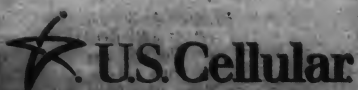
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ARTS & ENTERTAINMENT

Renaissance tradition of commerce and love wedded in 'Beauty' exhibit

BY RACHEL GOLDMAN
STAFF WRITER

These days, it may seem that marriage has the transient shelf life of milk. Walk through any self-help aisle, flip through the grocery store tabloids, or watch an MTV show to observe the turbulence of the institution. However, marriages have not always had this reputation. A new exhibit, "Beauty and Duty: The Art and Business of Renaissance Marriage," which opened this past Wednesday at the Bowdoin College Museum of Art, reveals and explores this fact.

"Beauty and Duty" transpired as a result of the efforts and inspiration of Professor of Art History Susan Wegner and Director of the Museum of Art Katy Kline. Both Kline and Wegner were interested in a painting from the Bowdoin collection. The painting was originally on a Florentine *cassone*, or marriage chest. This evocative 15th-century Italian artwork by Giovanni Boccaccio, entitled "The Nymphs of Fiesole," features nymphs, goddesses, a love-struck shepherd, and his worried parents.

It is the beauty and intricacy of this piece, as well as its role in Renaissance marriage, that piqued Wegner and Kline's interest. Thus, with the help of the philanthropic Samuel H. Kress Foundation, which supports educational research, Wegner and Kline worked to bring "The Nymphs of Fiesole" into context and provide an explanation of its origins and the use of *cassones* in Renaissance culture.

sance culture.

As the exhibit explains, *cassones* were not a remedial artistic decoration. Rather, they played an integral role in the intricate and complex Renaissance marriages of the 14th through 16th centuries. Arranging marriages in this era could last years as they were comprised of a detailed four-step process. These Renaissance weddings were important politically and economically-motivated bridges between two families. The four steps solidified and certified the marriage of the families, their friends, their societies, and the law. It was the final marriage step, the wedding procession, in which the *cassone* played such an important role.

The *cassone* was carried throughout town as the bride made her way from the home of her family to the new home of her husband. The girth of the chest, the intricacy of the woodcarving, and the delicacy of the painting decorations served to broadcast the wealth and prestige of the newly joined families.

Later, the chest would reside in the new home of the bride and groom and serve to both decorate the home and to hold precious jewels or clothes. *Cassones* spoke of the individual marriage, but were more importantly indicative of the prevailing attitudes toward love, beauty, politics, wealth, and community of the Renaissance period, according to tradition.

In addition to the original *cassone* painting that Bowdoin possessed, Wegner and Kline investigated and

searched for other pieces of art that would flesh out this marriage process and the complex role that it played in society. The rest of the art in the exhibit includes about 12 small bronze portrait medals that served as gifts between the bride and groom as well as five or six portraits that were illustrative of the married individuals. Both the medals and the portraits worked to explain why the families chose the particular images on their *cassones*.

They also served to shed light on societal values including what the ideal woman should be and what qualities the ideal man should possess. The portraits in particular were significant as they revealed the qualities that the individual valued, whether that be wealth, chastity, and purity, or the fact that the woman was healthy and fertile.

The exhibit holds many original Bowdoin pieces and broadcasts the diversity of the Bowdoin collection. The exhibit pieces also hail from institutes around the country, including the art museum at Yale, the National Gallery in Washington, D.C., a private collector in New York and collections in Massachusetts, Ohio, Kansas, and Wisconsin.

"Beauty and Duty" will be on display in the Museum until the end of July. The exhibit will be complemented by many related programs. These include several lectures, a re-creation of a Renaissance wedding procession, and a concert and performance of a Shakespeare play.

THE RIDGE TOP



MARGOT D. MILLER, THE BOWDOIN ORIENT

The second installment, "Ridge," of John Bisbee's show "Patch/Ridge/Mound," is on display in the Coleman Burke Gallery in Fort Andross.



MARGOT D. MILLER, THE BOWDOIN ORIENT

OH MY DARLIN': For a bit of romance and fine dining, Clementine offers a delicious menu and friendly wait-staff.

Restaurant has the recipe for success: Ambience, flavor and attentive service

BY ERIN K. MCAULIFFE
STAFF WRITER

As the snow slowly melts and body parts begin to emerge from beneath fleecy winter garb, it is the season of blossoming romance here at Bowdoin. Those looking for a charming way to display their burgeoning affection this spring should consider dinner at Clementine, a new restaurant on Maine Street.

Owned by Nancy and Dana Ro-

bicheau, an experienced server and sous chef, respectively, Clementine is the perfect combination of relaxed atmosphere, attentive service, and superb cuisine. The casual diner beware, however, as the tab is a bit pricey but well worth it if you are trying to impress someone special.

From the outside, Clementine appears a bit shabby, so the inner décor is an unexpected yet enjoyable surprise. Simple wood floors,

clean white linens, and daffodils surrounded by votive candles give the establishment an understated yet inviting grace. The walls bear beautiful woodcut prints and pastels by local Maine artist Janice Wright. Smooth jazz plays softly in the background, completing the ambience. The proprietors have done a marvelous job of making the maximum use of a small space.

Please see CLEMENTINE, page 13

FILM REVIEW

Film tells of adolescence in revolutionary Iran

BY CAROLYN WILLIAMS
STAFF WRITER

Just because you live in a war-torn country ruled by repressive fundamentalists doesn't mean you can't listen to Iron Maiden.

Simple yet provocative animation coupled with expressive poignancy culminates in "Persepolis," an animated film inspired by the autobiographic graphic novel that chronicles the life of a young Iranian girl, Marjane Satrapi, during and after the Iranian Revolution and eventual Islamic rule of the late 1970s and 1980s.

The film begins in Tehran, Iran, as the Iranian people revolt against the Shah's dictatorship in the late 1970s. Young and rambunctious Marjane grows up watching and listening to her parents and their friends yearn for change. Fascination with the rebellion and admiration of her parents and one of their Communist friends cause Marjane to ardently support the downfall of the Iranian government. But as the Iranian dictatorship crumbles, the Islamic revolution and Iran-Iraq war result in Islamic fundamentalists gaining control of the country.

In the ensuing years, Marjane's

outspeak nature causes her parents to fear for her safety; they send her to school in Austria where she tries to fit in, but eventually returns home where she continues to feel out of place. She fights, as her grandmother instructs her, to stay true to herself in a world that attempts to fetter her to ideals against which she struggles.

The injection of humor and emotion into the dark subject matter creates a balance that results in an outstanding and thought-provoking coming of age story. Marjane boldly confronts wartime with hope and zealous rebellion.

The most inspiring aspect of the film is Marjane's refusal to allow repressive government and ideology deny her at least some of the experiences of childhood; her "Punk isn't Dead" jacket expresses this defiance as she rocks out to the likes of Iron Maiden. Her refusal to swallow what she learns from her Islamic fundamentalist professors while she draws incriminating likenesses of them and trades ABBA for Bee Gees albums under desks will make viewers simultaneously chuckle and cheer for her. And she pinpoints teenage

Please see FILM, page 12

WBOR 91.1 FM
DJs OF THE WEEK



Paul Landsberg '10 and Sam Duchin '10

Top five desert island albums?

PL: N.W.A.'s "Straight Outta Compton," Silver Jews' "American Water," The Dismemberment Plan's "Change," Wesley Willis's "Fabian Road Warrior," Suburban Kids with Biblical Names' "#3."

SD: The Unicorns's "Who Will Cut Our Hair When We're Gone," Modest Mouse's "The Lonesome Crowded West," Bob Marley's "Legend," DANGERDOOM's "The Mouse & The Mask," Justice.

Theme song on a Monday morning?

PL: "Give Paris one more chance" by Jonathan Richman.

SD: Electric Light Orchestra's "Mr. Blue Sky."

Soundtrack on a Saturday night?

PL: "I Get Wet," by Andrew W.K.

SD: Justice, Daft Punk, Electric Six.

What's the first album you ever bought?

PL: "Look What I Almost Stepped In" by The Vandals.

SD: Hanson's "Middle of Nowhere." I try not to tell people...

What's your guilty music pleasure?

PL: 107.5 klave: Mas variedad, mas romanticas.

SD: I'm really into a couple of Sean Paul songs...

What's the best live show you've ever seen?

PL: Suburban Kids With Biblical Names.

SD: Daft Punk.

If you were the dictator of a small country, what would your national anthem be?

PL: Wesley Willis's "It's Against the Law."

SD: Spinal Tap's "Sex Farm."

If you were going into battle, what song would be blasting on your iPod?

PL: DirtyDee and Majic/Master P ("Pootie Tang" Soundtrack).

SD: "Battle Without Honor Or Humanity" by Tomoyasu Hotel, possibly the most badass way to make an entrance. (It's the song that plays when O-Ren Ishii enters the house of blue leaves in "Kill Bill.")

Artist/band you banked on making it big and then they broke up:

PL: Anchors for Architects.

SD: The Unicorns.

"Mundo de Awesome" with Paul and Sam airs Tuesdays from 10-11:30 p.m. WBOR 91.1 FM.

FILM

CONTINUED FROM PAGE 11

angst in one phrase: it's a "time of constantly renewed ugliness."

The crux of the film is Marjane's relationship with her feisty yet insightful grandmother. Always there to offer encouragement and sound advice, her grandmother embodies the image of gritty resilience that buoys Marjane's spirits throughout the film. For example, when Marjane sadly regards her floundering marriage as a failure, her grandmother instructs her that the first marriage is only practice for a better one, as she expertly takes a hit from her pipe. Plus, she wears pearls under the headdress the government requires her to wear and commends Marjane for "having guts."

The black and white animation, based on the style of the original graphic novel, greatly contributes to the film's success. The images capture the emotions of the characters and succeed in placing the audience in the middle of war-torn Iran. The surprising visual depth completely immerses the audience by making viewers feel as though they are watching a play.

The most striking image that recurs throughout the film is that of Marjane's bright, wide eyes with which she takes in everything with curiosity.

The film, which is the recipient of several awards and was nominated for an Oscar for best animated film, gracefully confronts the issues present during turbulent times through the eyes of a energetic heroine.

VIDEO GAME REVIEW

New 'Super Smash' is hit of the season

BY JOEY CRESTA
COLUMNIST

The weekend that Spring Break commenced, "Super Smash Brothers Brawl," available for Nintendo Wii, finally made its U.S. release after numerous delays, and the anticipation was palpable. For the first time, I went to a midnight launch of a game; I wanted it in my hands as soon as possible. I was not the only one. During the first week of its release, "Brawl" sold at a rate of 120 units per minute.

After spending 80 hours with the game so far, I can say with confidence that "Brawl" is easily the best game in the "Smash Bros." series, and probably the defining game of the Wii library.

"Brawl" is so perfectly sculpted because it relies on the foundation laid down by previous games in the "Smash Bros." series. At heart, it is still the same general idea: Nintendo icons, such as Mario, Link, Samus, and Kirby, battle on a series of platforms. Matches follow a sort of "King of the Mountain" approach: The winner is the last one remaining after all other competitors have been knocked off the stage beyond a point of recovery.

What makes "Brawl" so special is its impressive cast: 35 playable characters, which does not include characters who are actually several in one. Like in "Melee," Zelda can still turn into Sheik; additionally, Samus can lose her robotic look and transform into Zero Suit Samus, a character that plays entirely different from normal Samus. Among the many newcomers in "Brawl," there is a Pokemon Trainer who uses three different Pokemon that can be switched out at will. These variations buff up the robust 35 playable character list even more.

In the shift from the original "Smash Bros." to "Melee," the developers sped up the gameplay vastly. "Brawl," while not as slow as the original, has certainly been slowed down, which makes for a more fluid fighting experience. This does not mean that "Brawl" has lost the sense of randomness and chaos that defines the "Smash" series.

Many of the new items are incredibly creative and fun to use. Three related pieces, called "Dragon Parts," randomly spawn throughout a match; one must collect all three of these pieces, resulting in the appearance of a targeting reticule on the screen. The one who has all three pieces then

has free rein to attempt a one-hit K.O. on an opponent. The battle for these pieces is always frantic because someone can lose the pieces they pick up if hit strongly enough.

The "Final Smash" is the biggest addition to the item list, but unfortunately, it's also the biggest disappointment. The concept is quite cool, reminiscent of the fatalities of "Mortal Kombat" fame. A Final Smash is a move that typically allows the user to get a one-hit KO on one or multiple opponents. The problem here is that the "Final Smashes" are so unbalanced: Sonic's is nearly broken because it is so good, but other characters have a hard time getting even one kill. I would have preferred if the "Final Smashes" worked more like the aforementioned "Dragon Parts." "Final Smashes" tend to appear too often as well, resulting in matches that are won or lost on the luck of getting the Final Smash. To tell the truth, the group that I play with has decided to turn "Final Smashes" off entirely.

Another innovation in the series that is implemented better than the "Final Smashes" is the lengthy story mode. Through a series of cutscenes, Nintendo's heroes work together to save the world—old hat for them. What's new is the cross-dimensional aspect of it all. Only in "Brawl" can Samus team up with Pikachu to wreak havoc on bad guys. The story is surprisingly dark, which is refreshing, considering Nintendo's usually light-hearted approach.

The story mode is also appreciated for its two-player co-op. Scott Lavigne '08 suggested that the co-op was similar to the way Sonic and Tails worked together in "Sonic the Hedgehog 2," the classic Sega Genesis game. The co-op aspect certainly adds a lot to the experience; over break, I played through and beat the story mode on my own, but since coming back to Bowdoin, I have been playing it co-op, and it is much better.

"Super Smash Brothers Brawl" is a culmination of everything great that the series has been in the past. With the inclusion of online multiplayer, the replay value of "Brawl" is almost infinite. Other excellent features, such as a stage builder and daily downloads of new stages available from Nintendo, ensure replayability to an even greater extent. "Brawl" is a game that will last many years. At least until the next version comes out.

Summer plans? Look no further.

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CLEMENTINE

CONTINUED FROM PAGE 11

Each table feels intimate and private despite the openness of the room.

Guests can expect to be greeted by a member of the extremely friendly wait-staff. Attentive, prompt, and polite, the servers make daily specials sound wonderful, and your water glass is always filled.

The high price tag of Clementine does not go unwarranted as the well-proportioned entrees are both beautifully presented and delicious.

"I felt like the food was blended

really well. It all worked very well together" said my fellow diner Matt Seward '11.

"There is nothing not to like here," he added.

A particular favorite is the sautéed salmon, served with spiced sticky rice, and cabbage with a drizzle of ginger sauce. A delectable and filling meal can also be found in the sage marinated chicken breast, which is served with sweet potatoes and green beans.

For those over 21, Clementine also has a full bar and a large variety of fine wines, cocktails, and draft beers. The dessert menu boasts an impressive list of cakes, pies, and

sorbet, along with after-dinner coffee, tea, and espresso. Perhaps the most charming touch is the presentation of two lemon custard tarts with the check in place of the traditional after-dinner mints.

There is little to dislike about the appealing new installment to Brunswick's already rich restaurant collection. Although you may have to save up in order to spend an evening at Clementine, you will not regret the dollars spent.

Clementine is located at 44 Maine Street. Dinner is served Tuesday through Saturday from 5 p.m. until 9 p.m. and brunch is served Sundays from 9 a.m. until 1 p.m.

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Disillusionment dims Las Vegas glamour



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

In the space of two weeks, I read three articles about Charles Bock and his debut novel "Beautiful Children." I was impressed.

The reviews were a little evasive in their praise, but he was being put front and center. This, I thought, was either an excellent novel or the work of a very good publicist. I decided to determine which.

I ordered my copy from the Gulf of Maine bookstore. Returning a week later to pick up the hefty, 417-page novel (a detail everyone seems to include in their reviews of the book), I was deterred by the title, which is printed in glittery, bubble-block letters. It is an appropriate introduction to the book's setting: Las Vegas.

Bock is a native of the city and he is tremendously successful at evoking the heat, the heaviness of the wealth, and the unnerving and upsetting proximity of poverty only a few blocks from the strip. He knows the discrepancies of truth in Las Vegas.

People come in for a weekend of uncouth debauchery and what's left in the glittery dust is a certain species of humanity that is trying to hang on, attracted to the light and unable to participate in it, wasting away in a number of private miseries. His characters are culled from different strata of Vegas dwellers and it is hard to find a happy one among the bunch.

The disappearance of Newell, son of Lincoln and Lorraine, is announced in the first chapter. The book culminates in the exact moment of his escape. In between are the events that lead to his disappearance, along with the repercussions.

The characters overlap with one another, and Bock spends a significant amount of time acquainting the reader with each of

them. Cheri Blossom is a stripper who does more than entertain the crazed schemes of her boyfriend Ponyboy; she performs them. In hopes of moving ahead, she not only gets breast implants and hollows out her nipples in order to insert flaming objects in them for her audience, but she agrees to star in a porn film with him.

Ponyboy has been on the streets for years. His face is studded with piercings and his body is covered in tattoos. The girl with the shaved head is another who falls prey to his lechery; her body and self-worth sacrificed to his schemes.

But Ponyboy is not supposed to be a demon. In a rare moment of clarity, Cheri recognizes that he is so damaged that the havoc he wreaks is a bi-product of his good intentions. But for me this was not enough of an excuse.

There are a number of scenes in this novel that I believe are meant to serve as a critique of enterprises that exploit struggling, naïve, and/or desperate women. Sex scenes are described in explicit detail, attempting to expose the intensity and complexity of what is at stake.

But where I believe Bock was aiming for sensitivity, I found a relish for the scenes he was depicting in his explicit descriptions. The women in his novel are ultimately pitiable. Their myriad dimensions proved to be unimportant, unless it is in their inches and pounds.

The tragedy and reality of teenage runaways and homelessness is one of the issues that Bock attempts to illuminate in his novel. Ponyboy was damaged by the streets and Newell may be headed there. Bock extends a hand toward this faction of the population; he inspires empathy for them and those they left behind.

Bock exposes much that is disturbing about human nature and mourns the ruin of beautiful children. He is not blind to the plights of humanity, but he misses the mark with the construction of some characters and this undercuts the import of his overall intent.

Showtimes for March 28-April 3

Eveningstar Cinema

MISS PETTIGREW LIVES FOR A DAY (R)

1:30, 3:20, 5:10, 7:00, 8:50

Regal Brunswick 10

10,000 B.C. (PG-13)

12:40, 4:15, 7:10, 9:40

21 (PG-13)

12:30, 4:00, 7:00, 9:55

THE BANK JOB (PG-13)

12:35, 4:30, 7:05, 9:35

DR. SEUSS' HORTON HEARS A WHO (G)

12:00, 2:25, 4:50, 7:15, 9:30

DRILLBIT TAYLOR (PG-13)

12:05, 2:30, 4:55, 7:30, 10:00

NEVER BACK DOWN (PG-13)

12:45, 4:25, 7:20, 10:05

THE OTHER BOLEYN GIRL (PG-13)

12:15, 4:10, 6:50, 9:25

SHUTTER (PG-13)

12:20, 2:35, 4:45, 7:35, 9:50

SUPERHERO MOVIE (PG-13)

12:10, 2:20, 4:40, 7:25, 9:45

VANTAGE POINT (PG-13)

12:25, 4:35, 6:55, 9:20

Singer manages tenderness without excessive emotion

BY OUDA BAXTER
CONTRIBUTOR

Aly Spaltro's tender-treble voice belts out ballads like Joanna Newsome.

Spaltro, a adolescent singer-songwriter from Brunswick, will be singing at Sweet Leaves on Saturday night at 8:30 p.m. She is one of two performers featured in "Folk Tunes & Indieness" along with Craig Hensley, a deeper-voiced,

more narrative-based singer, also from the Brunswick area. Hensley is the opening act and goes on at 8:30 p.m.

The main even, the sincere and petite Spaltro, is at 9:30 p.m. This is her second time performing at Sweet Leaves Tea House.

She writes her songs on her bed, according to her CD insert. Accompanied by her rough yet sweet-stringed guitar, as well as random instruments such as a borrowed

glockenspiel, she sings of the sky, which is, she says, like her Grandfather's eyes; and of love, "which is all we have."

In addition to certain lines common to the indie genre, her lyrics tend to be fresh and forward. "I'm going to put you in my song and sing you loudly" is an example of such bold declarations that reflect a worldliness along without cynicism, an unlikely pairing.

Drawing inspiration from Bright

Eyes, Amy Winehouse, Broken Social Scene, and Camera Obscura, among others, her raw vocals speak of years beyond her tender age.

Some songs are more upbeat than others, but each one is thoughtful, whimsical, and based on nature and relationships.

The core of her music appears to rest on a certain aspect of solitude many individuals feel but lack the words for.

However, the lyrics never be-

come depressing or over-emotional, an easy trap to fall into for many indie artists.

The instrumental arrangements do not jangle; they are interesting, unusual and pleasing all at once. This just goes to show that talent lurks in every corner.

Sweet Leaves Tea House also hosts Tuesday night Open Mic Nights, which are open to the community, as well as weekend concerts.

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For bigger beer flavor go beyond six-pack



BEER 101
BY MIKE ARDOLINO
COLUMNIST

In the beer world, the standard six-pack has become the norm for anyone looking for "nice" beers in the \$6-to-\$10 range. While many stores offer an impressive selection of such beers, there is another, far better option for those looking for the next level of beer-drinking experience that is only offered in larger, individual bottles.

Usually somewhere between 16 and 24 ounces, these large bottles are generally priced between \$4 and \$20. An average of somewhere around \$6 a bottle means a six-pack of the beer would cost around \$18, a sum that most consumers would find hard to swallow. What these larger-sized bottles allow breweries to do is sell their most cherished and special beers at a price that is more cost effective for the drinker, allowing us to sample some incredible beers without dropping \$20.

Although larger supermarkets such as Hannaford and Shaw's do not usually stock such bottles, we are lucky to have two great resources for beer in Uncle Tom's market and Bootlegger's, which both offer an impressive selection of the larger sized bottles. Bootlegger's has done an especially good job of choosing a wide selection of styles and cost ranges among their 40 or so choices.

There are also a good deal of Belgian-style beers, both domestic and imported, that are typically only offered in the larger sized bottles due to their extensive bottle conditioning. Other styles and brands to try are definitely the Harpoon limited edition 200-barrel series (style varies month to month) and any of the Rogue beers.

St. Peter's Organically Grown English Ale (\$3.99 for a 16.9 ounce bottle, Bootleggers)

By far the most aesthetically pleasing bottle of beer I have ever seen, the old-school oblong glass bottle and stylish green labels of the St. Peter's line of beers immediately caught my eye. This ale poured a reddish yellow exhibiting a wheat-beer type haze and a breadly, relatively subtle aroma. The taste revealed a perfect blend of crisp, smooth body and great hop character that seemed many levels above many of the other English style ales I have imbibed. Although \$3.99 for a little over a pint of beer is somewhat expensive, the beer was well worth the cost.

Stone Brewing Arrogant Bastard Ale (\$4.99 for a 22 ounce bottle in CA)

"This is an aggressive beer. You

probably won't like it. It is quite doubtful that you have the taste or sophistication to be able to appreciate an ale of this quality and depth."

It is with these words, printed on the backside, that the Arrogant Bastard bottle mocks and challenges its customer, an interesting marketing technique that seems to be aimed at the adventurous and bold drinker. Classified as an American Strong Ale, the Arrogant Bastard boasts a 7.2 percent ABV, a huge malt opening and a burst of hops that is truly an experience. Worth the mocking, this is one of the best American ales I have ever tasted, with a huge amount of character that remains balanced throughout, definitely something I will look for in the future.

Great Divide Yeti Imperial Stout (\$5.99 for a 24 ounce bottle, in CT)

Among beers, stouts occupy the darkest of categories, and among stouts the imperial versions are the strongest and most flavorful. That said, the Yeti is truly a beer for those that really like beer; infinitely dark and complex it is light years from anything many of us have ever dared to try. Pouring viscous, thick and pure black, the Yeti screams flavor and depth with its overpoweringly roasty, coffee-like aroma. The taste follows suit, exhibiting a deep and roasted character, thick body and limitless flavor that ends with a surprising kick of hop character for such a beer. I would not recommend this beer to anyone who doesn't love dark beers, but for those of us who do it is truly a masterpiece.

Lindemans Framboise Lambic (\$8.99 for a 750-ML bottle, Bootleggers)

At \$9 for 750-MLs, he raspberry lambic was the clear frontrunner in cost among this batch. This lambic comes packaged in a wine-shaped bottle sealed with both a cork and a standard beer crown. Typically, lambics are allowed to spontaneously ferment (no yeast is added—brewers rely on wild yeast spores), and then aged for a long period at which time fruit can be added, yielding a complex beer with strong fruit flavor and a relatively low alcohol content. The raspberry character of the Lindemans is immediately apparent from the intensely fruity aroma to the deep red, cloudy color. Drinking more like a carbonated, slightly alcoholic cup of pure raspberry juice, the lambic balances the fruits sweetness and tartness well with the subtle malt and body. While the two previous beers may be suited only for those of us who truly love beer, I would find it hard for anyone—even those poor souls who dislike the taste of beer—to not fully enjoy this lambic.

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SPORTS

Softball starts strong with powerful pitching

BY MIKE BARTHA
STAFF WRITER

Over Spring Break, the Bowdoin College Softball Team went 14-2 in 16 games in Ft. Myers, Fla., marking the best start in club history.

Playing a large hand in the Polar Bears' success was sophomore pitcher Julia Jacobs, whose efforts were rewarded when she was named NESCAC Softball Pitcher of the Week. In eight starts, Jacobs posted a 6-1 record with an opposing batting average of just .167 and a 0.58 ERA.

Pitcher Karen Rensi also had a solid pre-season, posting a 7-1 record with just a 1.58 ERA.

Bowdoin outscored opponents 89-35, recording shutouts. The Bears' offense particularly exploded at the end of the trip, as they notched at least eight runs in matches against Fitchburg State, Alverno, and SUNY-New Paltz.

Many Polar Bears returned to the team this year swinging the bats hard. Top hitters included Clare Ronan '10 (.417 BA, .708 SLG, 14 RBI), Kaitae Daley '09 (.404 BA), Shavonne Lord '10 (.354 BA, .625 SLG, 14 RBI), Courtney La-Pierre '09 (.311 BA), and Allison Coleman '09 (.289 BA).

Also impressive were the two newest additions to the team's roster. First-year student Molly Nestor played in 13 of 16 games in Florida, notching a .351 BA and 8 RBI. Kara Nilan '11 posted her first career win in Bowdoin's first pre-season match against Rensselaer Polytechnic Institute.

"We have two new first years, and both have contributed significantly to our season thus far," senior captain Kate Chin said.

Overall, the team hopes its Florida performance will carry over into the regular season, which is right around the corner.

"We're definitely excited about our pre-season games," Chin said. "This year is different from last year because we're able to play games within a week of returning from Florida. Everyone on the team contributed to our success in Florida and we will look to each other for that again as our NESCAC games approach."

The team will travel to Tufts University this weekend to play a three-game series against the Jumbos. The Bears' first NESCAC game will be today at 4:00 p.m. Bowdoin will then play a doubleheader on Saturday, with matches at 12:00 p.m. and 2:00 p.m.

Baseball starts at 8-3 with late inning wins

BY SETH WALDER
ORIENT STAFF

The game was tied at four in the top of the seventh and last inning when Head Coach Mike Connolly pulled aside Jason Koperniak '09, Nick Tom '10, K.J. Kozens '08, and Adam Marquit '11.

"This is what is going to happen. Jason, you're going to get a hit," Connolly said. "Nick Tom, you're going to go in for him and steal second. K.J., you're going to bunt him over to third. Adam, you're going to squeeze him home. I'm not going to give any signs, that's what's going to happen."

Koperniak doubled. Kozens bunted Tom to third. Marquit squeeze-bunted him home and Bowdoin won 5-4 over Hope College.

Things just seemed to go the Polar Bears' way this Spring Break, as they went 8-3 on their road trip to Arizona.

"We played well, but the best thing about it is that we went eight and three but we can still improve a lot," Connolly said.

The team opened the trip with a pair of wins over Pitt-Bradford in a doubleheader, with the first game featuring seven shutout innings by Joe Pace '10 and Ian Merry '09.

The Bears didn't fare quite as well in their third game, as they fell to Cortland State, the No. 4 ranked team in the country, by three runs.

In its first game against Central, the team mounted an incredible comeback, scoring seven runs in the final inning to win the game 10-9.

"It was the most exciting part of the trip," said Connolly.

The Bears then lost to Central in

the second game of the twin-bill, beat Dickinson, and then split with Roger Williams.

The most memorable thing about the road trip, however, according to Connolly, was senior Pat Driscoll's return to the mound. Driscoll had Tommy John surgery just 11 months before the trip, and earned the save in the win against Roger Williams.

"It was my proudest moment of the trip that he could overcome some hurdles to not just be back but probably be our best pitcher this season," Connolly said.

The team finished the trip with two wins against Hope College and one against Springfield.

Connolly said he was particularly pleased with the performance of some of the first years.

"Brendan Garner '11 (.462 BA, .462 SLG, 11 RBI) played very well out of the leadoff spot... and Adam Marquit (.917 FLD) played very well defensively [at shortstop]," he said. "Matt Ruane '11 (.333 BA) and Brett Gorman '11 (.243 BA) also had big contributions offensively and defensively and Ben Higgins '11 was one of our main relievers."

This weekend the team travels to Connecticut to open NESCAC play against undefeated No. 12 Trinity College.

"This series is big. Every series is big. We've sort of developed a rivalry with Trinity over the years," Joe Berte '09 (.514 BA, .886 SLG, 15 RBI) said.

Marquit agreed with Berte, but felt confident going into the weekend.

"It's gonna be pretty tough, they're a good team, but if we play hard and come out aggressive we should win," Marquit said.



TOMMY WILCOX, THE BOWDOIN ORIENT

LET 'ER RIP: A men's lacrosse player takes a shot on goal in practice on Thursday afternoon.

Men's lacrosse loses twice in OT, goes 4-2

BY MICHAEL DOOLEY
CONTRIBUTOR

Off to an explosive start, the men's lacrosse team made good use of its spring break.

The Polar Bears garnered a 4-2 (1-1 NESCAC) record, beginning with a hard fought 8-6 win over Connecticut College on March 9 in New London, Conn. The game was locked even until the Camels took the lead late in the game. Trailing in the third quarter by a score of 5-4, the Polar Bears racked up four goals in the final quarter of regulation to chalk up their first "W" of the season.

After the crucial season-opening victory, the Polar Bears packed up and headed south for their annual trip to Florida.

"It's a good opportunity to get out there and focus only on lacrosse. We really bonded as a team," said senior quad-captain Mike Giordano.

The team posted an overwhelming 27-0 victory over Norwich in its first game down South. Junior attack-man Matt Legg torched the net with a career-high seven goals, only one shy of the program record of eight goals in a single game. The team showed ability in a variety of scoring opportunities, including conversion on four out of five man-up situations.

In their second of three games in

Florida, the Polar Bears outplayed the perennial D-III powerhouse St. Lawrence, winning by a score of 17-10.

"Things clicked real well. The game against St. Lawrence was one of our best since we've been at Bowdoin," said senior quad-captain Scott Caras. Seniors Alex Gluck and Gordon Convery split the goaltending duties in the win, flexing their goaltending muscles for five saves apiece.

The final game in Florida for the Bears was a barnburner. With Clarkson leading by one goal in the fourth quarter, junior Harry Ashforth tied the game with 5:53 left to play in regulation at 5-5 with an unassisted goal. Just 1:10 into overtime, Clarkson responded with a goal to end the game with a final score of 6-5. Despite the loss, Giordano and sophomore Adam Tracy proved to be a lethal combination during the game, with Giordano tossing in two goals, with Tracy assisting on both.

Returning to Maine, Bowdoin took on the Middlebury Panthers at home on March 22. Heading into the fourth quarter with a score of 10-6, it seemed that all the Polar Bears needed to do was contain the Panthers for the final quarter.

The task was not as easy as it might have seemed. Middlebury came out on fire in the 4th quarter, scoring four unanswered goals in the final nine minutes

to send the game into overtime. When time expired on the first overtime period without a goal from either side, the men were forced into a second OT. Defense was dominant for both teams until, with just two seconds left in the period, Middlebury found the back of the net.

Although this game may have ended up in the 'L' column, the Polar Bears didn't give it up easy. A key component to Bowdoin's strong play was senior midfielder Max Key, who won 22 of 26 face-offs for the Polar Bears.

Tuesday night in blustery Beverly, Mass. was a glorious one for the Polar Bears in their game against Endicott College. Bowdoin jumped to an early 4-1 lead in the first quarter off two pairs of goals from Giordano and Ashforth.

When the fourth quarter arrived, the Bowdoin squad found its lead diminished to a score of 6-5 with 13:36 left in regulation. Tracy solidified the game with an unassisted goal at the 3 minute mark, leaving Bowdoin with their 4-2 overall record.

This weekend, the Polar Bears take on Wesleyan at 1 p.m. on Saturday in Middletown, Conn.

"We're learning more and more every game and looking forward to playing," Giordano said. "We're a focused team and we're going to turn some heads this week."

Women's lacrosse ranked 10th in nation

BY EMILEIGH MERCER
STAFF WRITER

The women's lacrosse team soundly beat Wheaton College (4-4 Overall) 14-4 on Wednesday in Norton, Mass.

The midweek travel was a challenge for the Polar Bears, but the team's strength and skill showed as they outscored Wheaton in both halves. Bowdoin was paced by senior Lyndsey Colburn, who scored a career-high seven goals in the game. The Polar Bears are currently 5-2 and ranked No. 10 in the latest IWLLCA Poll.

The Lyons opened up the game with a goal before the Polar Bears got on the board. However, Colburn and the Bowdoin offense immediately replied with four goals. At the end of the half, the Polar Bears led 8-4, and they did not

miss a beat when they returned for the second. Wheaton was unable to score after the first half, as Bowdoin pulled away for the 14 goal win.

"Wheaton had an unconventional defense that was difficult to play against, but we were able to adapt and produce the offense we needed for the win," junior Steph Collins-Finn said.

Over the weekend, Bowdoin traveled to face NESCAC foe Middlebury (3-1 overall) in Vermont. The Polar Bears stuck with the Panthers for much of the game and even had a 6-5 lead in the second half when senior Bobbi Denison scored on a free-position shot. However, Bowdoin could not hold the Middlebury offense and eventually fell to the Panthers 13-6.

"We played well for about 45 minutes, but are really looking forward

to putting together a full 60-minute game," junior Lindsay McNamara said.

Over Spring Break, the Bears skipped town and the snow as they flew to Florida to play against three non-league opponents. Bowdoin handedily beat Springfield College and Skidmore College, each by at least 10 goals, but fell to No. 2 ranked Salisbury 13-8.

"The games over break really allowed us to gear up for the next part of the season," junior Emily Straus said. We put together a string of wins, and the score of the Salisbury game does not reflect how well we played."

Bowdoin is now gearing up for a double-header weekend at home. The women will play Wesleyan (3-3 overall) at 12 p.m. on Saturday, and then return to action Sunday at 1 p.m. to play Plymouth State (0-2 overall).



TOMMY WILCOX, THE BOWDOIN ORIENT

QUARTERFINAL HEARTBREAK: Senior and Second-team All American Mike Westerman skates with the puck down the ice during the playoff game against Trinity.

Winter sports stopped in postseason

BY SETH WALDER
ORIENT STAFF

In the first three weeks of March the men and women's basketball and ice hockey teams, as well as the men's swimming and diving team all finished their seasons in various stages of NESCAC and NCAA play.

In dramatic fashion, the women's basketball team ended its season after a heartbreaking 61-60 loss to Amherst in the second round of the NCAA tournament.

The one point loss was the result of an incredible turnaround after the Lord Jeffs had beaten the Bears 71-47 in the NESCAC semifinals. Juniors Alexa Kaubris and Maria Noudas led the Bears with 14 and 12 points, respectively, but the team could not convert on a final attempt to take the lead when the Bears received the ball with 9.7 seconds remaining in the game.

The men's basketball team pulled one of the greatest upsets in school history, beating No. 1 nationally ranked Amherst 65-64 in the NESCAC semifinals before falling 74-55 to Trinity in the conference championships.

The Amherst victory, however, ensured the Bears' at-large bid to the NCAA tournament, the team's first since 1999 and only the third in team history. The Bears found success in the tournament as well, beating Curry by 30 points before being forced out in the second round by way of a 15-point loss to Brandeis. Amherst, despite its loss to the Bears in the NESCACs, would go on to the national championship before losing to Washington University.

The men's ice hockey team suffered one of its worst defeats in recent team history. The Bears had been in strong contention for the No. 1 seed in the NESCAC going into the final weekend of regular season play, but were bumped to No. 3 after a loss to Norwich. The difference in seeding seemed negligent at first, considering Bowdoin had beaten Trinity, the No. 6

seed, 7-1 in their previous meeting in Connecticut.

However, in the home playoff game, the Bears offense was suffocated by Trinity first year goalie Wesley Vesprini, and the team lost 5-2, abruptly terminating Bowdoin's season.

After squeaking into the NESCAC playoffs as the No. 8 seed in the NESCAC, the women's ice hockey team fell in the quarterfinals, losing 5-1 to Amherst.

The team's four-goal loss came despite out-shooting Amherst in the first two periods and 16 saves by junior goalie Emileigh Mercer. The loss put the team's record at 5-12-6 on the season.

Sophomore Sean Morris highlight-

ed the men's swimming team's ninth place finish out of 11 teams in the NESCAC meet held at Middlebury.

Morris broke the school record for the 50-yard butterfly with a time of 23.69 and placed in sixth in the championships. Senior Ben Rachlin came in seventh in the 50-yard backstroke, but it was the performances by Adam Karl '08 and Matt Seward '11 in the middle- and long- distance freestyle events that Head Coach Brad Burnham chose to comment on.

"Those freestyle races were a couple of the highlight swims of the meet, along with Morris's school record in the butterfly. Overall, our freestylers and flyers were superb," Burnham said.

Shepard takes home U.S. biathalon title

Sophomore wins North American crown in 12.5K pursuit

BY SARAH GLASER
CONTRIBUTOR

Walt Shepard '10 captured three U.S. National Championship Titles this week while competing against the United States and Canada's top biathletes at the North American/U.S. National Biathlon Championships, held at the Mount Itasca Biathlon Facility in Minnesota.

During last Saturday's 15 kilometer mass start, Shepard edged out former Olympian Robert Douglas (Honeyey Falls, NY) by just eight-tenths of a second during a grueling sprint to the finish in order to win the U.S. Championship Title. Shepard, who finished in 43:36.7, had 12 penalties, while Brendon Green (Hay River, BC Canada) captured the North American Title with six penalties and a time of 41:23.8.

In Friday's 12.5-kilometer pursuit, Shepard finished 12.5 seconds ahead of Green with just three penalties out

of 20 targets, winning both the North American and U.S. titles despite doing an extra penalty lap due to a malfunction on one of his targets.

During Thursday's opening race, Shepard aimed well and hit nine of 10 targets. He was the first U.S. finisher in the 10-kilometer sprint, with a time of 25:41.

Shepard will finish his season this weekend at the Canadian Championships in Vancouver, the site of the 2010 Olympic Winter Games, along with many of the United States' best biathletes.

The North American Championship races marks Shepard's return to the biathlon after competing in Nordic skiing during the last two years on the Bowdoin Nordic Ski Team.

In February, Shepard became the highest placing finisher for a Bowdoin athlete at a Nordic race when he placed fifth at Middlebury College's Rikert Touring Center.

In 2005, Shepard competed as a member of the World Championships Team and was also previously a member of the U.S. Junior National Team.

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Women's tennis goes 4-1 in Calif. while men struggle in the West

BY GREG TABAK
STAFF WRITER

The tennis teams have returned to the Maine weather after their Spring Break trip to California and the beginning of outdoor play.

The Polar Bears began to acclimate to the warmer climes of sunny California, and after transitioning from the indoor courts in Farley Field House to the outdoors, they were ready for their first competition of the season.

The men went 3-5 over the course of their trip, playing many top teams to close matches, while the women put up an impressive 4-1 record on the road.

The tennis teams now head toward their NESCAC seasons.

Bowdoin will undoubtedly face tough rivalry within the conference and the championships hosted at Bates College this year.

Within the pre-season rankings, Bowdoin ranks third for both sexes. Bowdoin trails Amherst and Bates, the first and second seeds, respectively.

The Bowdoin women finished the fall season 18-3 overall and 4-1 in the NESCAC.

Bowdoin lost its only conference game to Williams College, but also lost to Amherst and Middlebury in non-conference games.

The Bowdoin men also finished the fall season behind Middlebury. The Polar Bears went 16-5 in the fall and 4-1 in the NESCAC.

The men's team had their mettle tested on the West Coast as they fought many long matches against difficult opponents.

Though the young team is mainly untested in tough competition, there was still great confidence from Head Coach Colin Joyner '03.

Joyner, was the No. 1 singles player all four years that he played for the Polar Bears, netting numerous student athlete honors during that time.

This is Joyner's second season as head coach of the men's team; last year he served as coach of both the men's and women's programs.

"I can tell you this: This is a very,

very good team, a team that is worthy of being in the top 10 nationally," Joyner said. "We are going to slip temporarily in the upcoming national rankings [Bowdoin is currently ranked No. 11] because we lost several matches, but what those rankings will not adequately reflect [is] how good this team really is."

The women's squad goes into their season after a strong start with dominant performances at the Bowdoin Invitational, going 20-2 after two days of competition.

The women's 4-1 road trip was highlighted by exceptional performance from senior Kristin Raymond.

The women's only loss came to Pomona by a score of 5-4.

All of the other competitions were won by Bowdoin by at least three matches.

Raymond won the elite New England Women's Invitational Tennis Tournament—the first Bowdoin player to do so.

The roadtrip was capped by an

MEN'S LACROSSE

NESCAC	W	L	OVERALL	W	L
Middlebury	3	0	5	0	
Colby	2	0	5	0	
Wesleyan	1	0	3	2	
BOWDOIN	1	1	4	2	
Conn. College	2	2	4	2	
Trinity	1	1	3	3	
Bates	1	2	2	5	
Tufts	1	2	3	3	
Amherst	0	1	5	2	
Williams	0	3	1	3	

SCOREBOARD

Sa 3/22 v. Middlebury L 12-11
Tu 3/25 at Endicott W 7-5

SCHEDULE

Sa 3/29 at Wesleyan 1:00 P.M.

SOFTBALL

SCHEDULE
F 3/28 at Tufts 4:00 P.M.
Sa 3/29 at Tufts (2) 12:00 P.M.

WOMEN'S TENNIS

SCHEDULE
F 3/28 at M.I.T. 3:30 P.M.
Sa 3/29 at Wesleyan 10:00 A.M.
Sa 3/29 at Trinity 2:00 P.M.
W 4/2 v. Bates 3:30 P.M.

WOMEN'S LACROSSE

NESCAC	W	L	OVERALL	W	L
Middlebury	3	0	3	1	
Amherst	2	0	5	0	
Trinity	1	0	2	2	
BOWDOIN	1	1	5	2	
Colby	1	1	4	2	
Williams	1	1	2	2	
Conn. College	1	2	4	3	
Tufts	1	2	3	2	
Bates	0	2	1	3	
Wesleyan	0	2	2	3	

SCOREBOARD

Sa 3/22 at Middlebury L 13-6
W 3/26 at Wheaton W 14-4

SCHEDULE

Sa 3/29 v. Wesleyan 12:00 P.M.

BASEBALL

SCHEDULE
Sa 3/29 at Trinity 2:00 P.M.
Su 3/30 at Trinity (2) 12:00 P.M.
Tu 4/1 at Southern Maine 3:30 P.M.

MEN'S TENNIS

SCHEDULE
Sa 3/29 at Trinity 1:00 P.M.
Su 3/30 at Wesleyan 3:00 P.M.
Th 4/3 v. Bates 3:30 P.M.

Compiled by Adam Kommel. Sources: Bowdoin Athletics, NESCAC

impressive 9-0 sweep in the team's final match against Hardin Simons.

The men's team heads to Trin-

ity College this weekend for their first match since break, while the women head to Cambridge to square off against MIT.

MLB Preview '08



COLUMN LIKE I SEE 'EM,
BY CHRIS ADAMS-WALL
COLUMNIST

Another March, another horrific attempt at predicting how the Madness would unfold. How terrible were my picks?

Baylor over Purdue, Kentucky over Marquette, and USC & Georgia to the Elite Eight sum up only a sliver of my demise; let's just say I'm really glad my gut said to go with Clemson and Pittsburgh...all the way to the Final Four.

Kindergartners probably would have fared better than me thanks to their familiarity with the names of random Crayola crayons (No. 13 Siena upset No. 4 Vanderbilt last Friday). But can I really complain? Watching the Saints upset the Commodores, as well as minnows Western Kentucky, San Diego, and Villanova all triumph over giants of the regular season was both thrilling and inspiring, each of these epic victories coming a year after one of the most bland tournaments in history that saw two No. 1's and two No. 2's in the Final Four with very few upsets along the way.

Chelsea had a dramatic 2-1 comeback victory Sunday at Stamford Bridge over archrivals Arsenal, leapfrogging the Gunners into second place in the Premiership.

I realized I can't wait for my future son to ask me if there has ever been an NFL team to go 16-0 so I can tell him yes, only one, but they lost in the Super Bowl; and it's baseball season (or watch-the-DirectTV-logo-bounce-around-my-screen season depending on your satellite package!)

America's pastime is resurrected every year at the perfect moment.

Spring is in the air, while splashes of snow gradually start to disappear, the sun's light pervading the campus well into the 7-7:30

p.m. range, giving us all a gratifying sense of renewal and hope, life and baseball are all back.

So rather than struggle to express another sentence of just how overjoyed I am at the changing of seasons, let me give you the top 10 storylines for Major League Baseball 2008 or 1 A.B. (After Bonds) which has the potential to be one of the greatest seasons in history.

10. The Red Sox will not repeat...nor make the playoffs

Are you kidding me? Just almost everyone is returning to the squad that ended the year on a seven-game winning streak en route to thrashing the Rockies to capture their second World Series title in four years. Why should the end result be any different this time around?

Two words: question marks, primarily with regards to the pitching staff. Now I realize that Clay Buchholz is supposedly the next Ben Sheets, but what if he's the next Bud Smith, who, as a rookie with the Cardinals also threw a no-no then faded into oblivion.

And I know Josh Beckett probably just didn't want to make the trip to Japan, but what if this back injury of his turns out to be more severe than originally thought? It's not like he's never been to the DL before.

Curt Schilling is a year older, Jon Lester continues to have control problems, and I cannot wait until the game is on the line and the ball is in David Aardsma's hands.

Could they make the playoffs? Of course. Could they win the World Series again? Most definitely.

They're just not going to, at least not this year. They'll come close, but in the end, Cleveland—hungry for revenge after last year's postseason debacle—will wrestle the wild card away from them in the final days of the season.

9. (Once again) No managers will be fired

Relax, Joe Girardi. That first

three-game skid won't cost you your job. But knowing Hank Steinbrenner, the first four-game one might.

8. The Marlins will be the most exciting team to watch

Kevin Gregg is their highest paid player this year at \$2.5 million. They might relocate soon.

You can identify their mascot Billy before you could most every player.

Expectations really couldn't be any lower in a city that has become the worst in sports with Heat, Dolphins, and Panthers losses (well, wins now for the icemen) blanketing the headlines. The Marlins really have nothing to lose.

Think of them as the team from Major League II: Hanley Ramirez is Willie "Mays" Hayes, Luis Gonzalez is Pedro Serrano, and get this: there's a flamethrower named Rick VandenHurk on the club. I don't have to tell you what character he's supposed to be.

7. Evan Longoria will win Rookie of the Year

No, the sexy actress isn't suddenly playing baseball, but the 22 year old phenom is moments away from making his own Hollywood-like splash on the diamond.

The Rays' third baseman isn't on the opening day roster, but rest assured, in a couple of weeks he will embark on a journey that will make Ryan Braun look like David Bell, and Eva Longoria still infinitely more attractive. (Please note that the "Devil" has been permanently dropped from the original team name—it is now "Rays," as in rays of light and not the marine animal. (As if Devil Rays wasn't scary enough, lookout for sunshine!) all employees of the organization are being fined a dollar every time they are overheard using the name "Devil Rays." I'm dead serious.)

6. Prince Fielder will hit 63 home runs

Not sure how I came up with

that number, but it will definitely be more than 60. In his first full season Big Daddy's kid crushed 50 taters out of the park last year, which almost justifies the prediction.

And while his vegetarian diet makes me nervous, with his new hatred of meat, launching homers will be like jacking cheeseburgers out of the yard instead.

5. Justin Verlander will win the Cy Young, his Tigers the AL Central

He was 18-6 last year with support from one of the best offenses in baseball. Now he's got the best offense...by far.

An ERA in the mid-to-low threes and at least 20 wins will lock up the first award for the third-year right-hander, while an unstoppable offense and an average pitching staff will capture both the division and a first round victory over the AL West Champion Mariners...but the Motown train stops there.

4. More like the NL Best

Few times in baseball history do you ever see a division composed of such good teams as the National League West.

The Diamondbacks, Padres, Dodgers, and Rockies are all viable playoff contenders, and who knows what the Giants are capable of now that you-know-who has deprived them of his jovial company.

Arizona will take the division when it's all said and done, thanks to a potent one-two-three punch of Brandon Webb, Dan Haren, and Randy Johnson, and San Diego the wild card with their own triumvirate of current Cy Young-holder Jake Peavy, Chris Young, and Greg Maddux (and maybe even Mark Prior, but only if his name somehow gets drawn from the Goblet of Fire).

Hey Dane Cook: how many October's will the Rockies have played in after this season concludes?

Sorry Colorado fans, but Dane

Cook was right: (over the last 13 years) there's only one Rocktober!

3. Kosuke Fukudome will win N.L. MVP

Hey, I picked the Giants to win the Super Bowl (kind of) against an unbeaten juggernaut; this pick is far less out of the question.

The newest Japanese import will be essential to the Cubs' run to the postseason, and while teammates Alfonso Soriano and Derek Lee are more likely candidates to take the award, look for Fukudome to be an excellent addition to Chicago's north side.

Think Ichiro in 2001—when he took home the hardware in his rookie season—just with 50 fewer stolen bases...and 25 more homers.

2. A-Rod will win A.L. MVP again

He will be even better than last year (.314, .54, 156) now that he has rekindled his love for the pinstripes, and there's really no signs of him shutting down any time soon.

The Yankees will win the division for the first time in two years, but will fall once more to the Indians in the first round of the playoffs when they realize again that they don't have a bullpen.

Said A-Rod in Monday's Daily News, "My wife and daughter both love New York. Four days after I opted out [and was living in Miami], my daughter says, 'I really miss my bedroom and my toys in New York.' I wanted to shoot myself. I said to my wife, 'What the --- are we doing?' I'm glad that's the reason he stayed, too.

1. The Mets will win the World Series

Outlasting the Indians in an epic seven-game series, Santana, Wright, Reyes, and Beltran will each finally hoist the trophy in the final game at Shea Stadium. Just call the Mets everyone's daddy this year, Pedro.

OPINION

THE BOWDOIN ORIENT

Established 1871

The departing

When members of the Class of 2012 arrive on campus in the fall, they will enter a community rooted in safety, trust, and collaboration—values that attest to the legacies of Kim Pacelli and Mike Brown, two departing staff members whose leadership and vision during their tenures have improved the ethos of the College for the better.

A former student and the current director of Residential Life, Pacelli spent her cumulative nine years on the ResLife staff striving to improve the sense of community at Bowdoin. Her efforts seem to have been fruitful: A survey of last year's senior class showed that 74.2 percent of graduating seniors were satisfied with the sense of community at the College, compared to a mere 28.9 percent just 12 years before. Such a momentous change can be directly attributed to Pacelli and her peers on the Commission on Residential Life (CRL), a committee formed in 1996 charged with developing a "new theory of residential life" in the aftermath of the fraternity-related death of a visiting student. A then-student member of the commission, Pacelli has continued to uphold the CRL's commitment to stewardship and foresight in her everyday dealings at the College.

Brown, the assistant director of Safety and Security, has also worked to improve community during his 11 years at Bowdoin. Although it is now commonplace for members of Security to strike up friendly conversations with students—or even make it onto party guest lists when certain campus bands make the line-up—such a sense of camaraderie between students and Security is a relatively new development. "It wasn't like that ten years ago," Brown said, and having served as a Security employee for over a decade, his role in this developing relationship was by no means a small one. Now viewed largely as a helping hand rather than as an oppressive force, the Department of Safety and Security has, in recent years, gained the trust and respect of the student body—a shift that has greatly enhanced campus safety.

Pacelli and Brown do not just leave behind legacies of forward-thinking and action. They also leave behind a wealth of friends who will miss their wit, intelligence, and companionship. Always and unequivocally dedicated to the sense of community necessary for the pursuit of academics, it only seems appropriate that they are both leaving the College to pursue their own ambitions through higher education. We wish them luck, and hope that they find at their new schools the same level of well-being, security, and community with which they leave us.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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LETTERS TO THE EDITOR

Campus speaks out, supports 'Monologues' content and mission

To the Editors:

While we appreciate Steven Bartus's attempt to promote discussion in "Vagina Monologues" attacks allied males in mission to stop sexual violence," (Feb. 29, 2008) we feel compelled to respond. Bartus argues that "The Vagina Monologues" attacks allied males, particularly the heterosexual male. We, however, would like to propose the idea that not only is the play not attacking men, but it is simply not about men.

Eve Ensler based her play on hundreds of interviews with real women. The play is designed to empower women and to promote dialogue about their experiences. It brings to light the joys, sorrows, humor and pain surrounding what it means to be a woman, allowing women to speak about violence that has been systematically silenced. It is true that some of the men in the play are portrayed in a negative light, but when over 90 percent of rapes are committed by men, a collection of accounts of sexual violence understandably would address women's negative experiences with men.

We would ask any man who felt attacked by the show to question why it is that he felt attacked by this show. Why, instead, are you not moved to action against men who have committed heinous crimes against women? Finally, Bartus argues that this play hinders the V-Day movement, yet "The Vagina Monologues" is performed around the world, allowing V-Day to raise more money to help

end violence against women than any other organization.

Sincerely,

Emily Skinner '08
Linzee Trough '09
Anne Cathcart '08
Ashley Fischer '09
Raya Gabry '10
Emma Verrill '10
Rori Cremer '11

To the Editors:

Steven Bartus's opinion piece ("Vagina Monologues" attacks allied males in mission to stop sexual violence," Feb. 29, 2008) was egocentric, irresponsible and disturbing. I was baffled at how after hearing about the systematic rape of 20,000 women and girls in Bosnian rape camps, Steven could leave the performance feeling personally threatened.

Nevertheless, I think my deep disturbance from Steven's piece is rooted in his far more subtle but dangerous underlying implications. By claiming "The Vagina Monologues" to be a "misguided expression" of 200 women's narratives, Steven assumes the authority to determine what is "guided." To do this is to miss the entire point of the play.

In telling their stories, the performance is about women ignoring the authoritative norm and taking back the privilege of voice and judgment. Furthermore, when Steven writes, "regardless of what Eve Ensler might say," he dismisses the very voice of the woman who wrote it. If he were genuinely engaging in a responsible discourse, her response would be essential. Eve's responses to many of the critiques echoed by Steven were answered during her time at Bowdoin and are publicly available.

Although presumably intended to

discuss the effectiveness of the V-Day campaign against sexual violence, Steven's article reeks of an authoritative dismissiveness disguised by high-minded rhetoric. Harping on his own offenses, he fails to address the real issue of sexual violence until the concluding paragraphs. Sexual violence perpetrated by men is not "an unfortunate fact," it is a profound injustice. I would call all allies—important agents of change regardless of their sexual orientation or gender—to join in the fight to stop violence against women and girls.

Sincerely,

Emily Coffin '08
Co-leader of Safe Space
Student Director of the Women's Resource Center

To the Editors:

I applaud Steve Bartus's piece ("Vagina Monologues" attacks allied males in mission to stop sexual violence," Feb. 29, 2008) as exactly the kind of discussion the work is meant to bring up. As one allied male to another, Steve, I just want to say that "The Vagina Monologues" are not about us. They are about women, their vaginas, and the things that have affected them deeply.

The negative portrayal of rapists that Steve points out does not condemn heterosexual males as a group, but rather rapists. The fact that there are many "negative depictions of male-female relationships" should be an encouragement for all allies to redouble our efforts to end sexual violence. I'm glad that people are getting angry about "The Vagina Monologues," because it means that they are starting to think.

Sincerely,

Samuel Minot '08

Democratic deadlock shows party strength

BY EAMONN HART

At first glance, it might seem as though the Democratic Party is in trouble with regard to its presidential nominee. The party is locked in an intense battle over who will wear its standard in the 2008 election. Many pundits claim that this will weigh negatively on the party's back come the general election, as Democrats allow the Republican nominee, Senator John McCain, a long period of time relatively free of opposition attacks. However, one must examine why the party is in this situation.

The Democratic race is not deadlocked—as it appeared for some time the Republican nomination might be—because voters cannot decide between the lesser of two evils. Rather, the Democratic race is close because of how appealing each candidate is. On the one hand, the party may nominate Senator Barack Obama. Obama appeals to many due to his message of change, inspirational life story, and charisma. On the other hand, Senator Hillary Clinton is an appealing nominee due to her experience in Washington, intellect, and the possibility that she could be the first female president of the United States.

Still, more important reasons exist for the appeal of these candidates; namely, the policies they promote. More than ever, in recent years Americans support the policies of

the Democratic Party. A recent Gallup poll found that 60 percent of the country wants a real exit strategy for Iraq, defined as a timetable or immediate withdrawal. Americans desire justice in the field of health care, where for too long, too many citizens have lacked coverage. Indeed, a recent Kaiser Family Foundation/NPR/Harvard poll found that 74 percent of all Americans believe lack of health insurance to be a serious problem. These are not the only issues on which the public agrees with the Democratic Party. In fact, a Pew Research Center Poll in February found that on 11 separate issues, from energy policy to education to immigration, Americans trust the Democratic Party more than the Republicans.

One party is ready to take America in a new direction. In 2006, America recognized this when it rewarded the Democratic Party with majorities in the house and senate. Tired of ineffective, out-of-touch Republican government, the country desired real, effective governance. Unfortunately, obstructionist minorities and a recalcitrant president have made this objective harder to achieve than the country had hoped. Only a Democratic White House will make it possible.

Obama and Clinton, though they have disagreements on specific policy implementation, are generally in agreement with the American pub-

lic that the country needs a change in course. McCain's campaign is not based on change, but rather, a continuance of a disastrous status quo that has left American men and women without jobs, American children without health insurance, and American troops trapped in a needlessly created quagmire far from home. At a time when two of the most pressing issues facing our nation are the devastating war in Iraq and the crumbling Bush economy, McCain has said that he would leave our troops in Iraq for 100 years, and admitted that he does not know as much about the economy as he should.

These are the reasons that many voters have found themselves drawn to one of the Democratic candidates. The contest drags on, but this allows the nominating process to be truly democratic—enabling numerous voters, representative of vastly different areas of the population, to have a say. Already, the contests have heard the voices of rural and urban Americans, of all social classes, ethnic groups, religions, and professions. These voters chose to speak their mind in the Democratic primary due to the appeal of the candidates, their stance on the issues, and the country's need for a new direction. A Democratic president will lead us on a new course.

Eamonn Hart is a member of the Class of 2009 and the Bowdoin College Democrats.

When the Bowdoin bubble bursts, prepare for a real world collision

VIEW FROM
THE TOP
BY HANNAH WEIL
COLUMNIST

It was bound to happen, and I suppose if ever a time to have one, it's better to have your first car accident in the comfort of Bowdoin College. Okay, so full-fledged accident may be the wrong way to describe it, but even a fender bender causes a certain amount of stress, though my air bags were never deployed. The most frustrating part of the experience for me, though? Probably the reaction from the other driver.

An elderly lady from Brunswick opened her driver's side door and didn't hesitate to fault me for the collision. "You hit me real good!" she exclaimed, stepping into the middle of the road and over the piece of my bumper now causing minor road blockage on the quiet streets of our college town. Regardless of the fact that I wasn't at fault here, I was more dumbfounded by her accusatory tone and her anger at the audacity of a college "kid" like me, who must have been driving irresponsibly and most likely on a cell phone. To set the record straight, this is not the case.

Regardless, it got me thinking about my reputation outside of the college—specifically the discrepancy in our images here and how those outside the confines of the bubble perceive us. We've made our respective niches here—now where do we go from here? I've heard too many people announce the unlikelihood of our generation to succeed in the workplace and, even more so, to make

better lives for ourselves than our parents; in short, I've heard doubt in any sense of our progress. The look of the woman at the accident scene said the same thing: She looked at me with the disapproval of an elder who knows better, who knows that I can't hack it when I leave campus.

In some ways, I might agree with her. It's not here specifically, but everywhere in general. The contributions of our generation might amount to the crazy of a bald Britney Spears and an age of Xbox champs. But with all of the talent on campus, I want to believe we amount to more than that. When this class graduates, how will these small contributions be made bigger? In effect, how will this graduating class look on the big screen? When we make a move outside of this campus, are we stepping outside of ourselves or making ourselves relatable for larger audiences and bigger goals?

When I drove my almost un-drivable car home from the accident, I thought there had to be more at stake here. It wasn't all bound up in this small moment, but more about how I will fit into the larger scheme of things. I wanted to tell the woman things about myself to convince her I was a good person, not just "a bad driver." I thought of what I could say: I've studied Joyce, Lawrence, world politics and the literature of our American Renaissance. I can recite Shakespeare, if you want.

However ridiculous these claims, I sought some kind of redemption in reciting the details of my worthy education. Still, what good would it do? The things that made me an English major wouldn't fix the damage

to either of our cars. And I thought about it: Outside the comfort of a smaller world where everyone knows your name, student activities, and ID number, it doesn't matter that I've taken Coviello or aced my bio exam. You are not a mentor, a soccer stud, or an improv star in the middle of a car accident, you're just another somebody, and to the other somebody involved, you're just a hassle.

I thought about this for the next few days, wondering who I will become after graduation and who the people I graduate with will be out in the world, as well. It is hard to imagine our resident basketball superstars, best actors, or student leaders sitting in their respective cubicles, but it happens. We are more to each other and more to this community than what we may seem to our future employer, but where does that go? I know other grads that have left pieces of themselves in the college years as they trudge into the working world, but I still don't quite know how to make peace with this. It seems we are at risk of losing too much of ourselves in the process.

Outside of Bowdoin, there is no happy chain of coincidence—the people you meet will be meeting you for the very first time presumably, not through a friend of a friend who has class with you Mondays and Wednesdays, or who you meet chit-chatting over yet another printer malfunction. And dating is even weirder. The pool is, excitingly, but also frighteningly, larger, with people to choose from ranging from just graduated to maybe someone over 30. You aren't going to be dating someone you met under a set of fixed conditions, but

It is hard to imagine our resident basketball superstars, best actors, or student leaders sitting in their respective cubicles, but it happens. We are more to each other and more to this community than what we may seem to our future employer, but where does that go?

really, honestly putting yourself out there in the truest sense of the word. I don't mean to say that there won't be some kind of social network to help you navigate, but it's all changed, really. Who are the people in the real world? They're not all Bowdoin, or even other small liberal arts school, kids. Maybe they're all bad drivers.

I suppose there's really no stopping it, perhaps only making a commitment to cherish a little more in the way of our college lifestyles. You may kiss your weekend benders and

subsequent all-nighters good-bye, but hang on a little longer to your sense of self here at the College. You weren't just an athlete or a Sarah and James Bowdoin Scholar for nothing. Surely there is the idea of progress, to not let this single moment define you and to grow and learn past our (now, numbered) days in school, but certainly we've made headway here, too. In any case, I would hate to think that I might lose that part of me that has made its home here. I'd rather take it with me—wherever I end up.

CONNECT WITH US Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions (4-800 words) may be arranged in advance with the opinion editor. Submit letters via e-mail (orient@bowdoin.edu) or via the Orient's Web site.

OPINIONS

Readers form any class year within political permission (limited to writing a 100-word letter) should contact the Opinion editor at orient@bowdoin.edu or via the Orient's Web site.

COMMENTS

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient's Opinions section. Those interested should contact the Opinion editor at orient@bowdoin.edu.

STUDENT SPEAK

What are you most looking forward to this Spring?



James Carney '11

"Playing Ultimate outside."



Anna Ausubel '10

"Going to New Orleans for V to the Tenth with lots of wonderful Bowdoin women."



Anna Nutter '11

"Seeing my toes again."



Sarah Luppino '10

"The last weekend in April."



Peter McLaughlin '10

"Roasting suckling pig at Helmreich."



Nicole Ferruzza, Italian TA

"Going home for the first time in a year."



Perry Trethaway '10

"Working on the yearbook with Matt Yantakosol."



Emily Tong '11

"Grass."

WEEKLY CALENDAR

MARCH 28 - APRIL 3

FRIDAY

COMMON HOUR

An Afternoon with Christopher Hitchens

Controversial and prolific writer Christopher Hitchens will deliver the Common Hour lecture. A reception will follow in Drake Lobby. Tickets are available at the Smith Union Info Desk. Pickard Theater, Memorial Hall. 12:30 - 1:30 p.m.

EVENT

Body Image Summit

Faculty, staff, students, and invited professionals will address issues of healthy body image and dieting. Lancaster Lounge, Moulton Union. 1 - 4 p.m.

FILM

"Back to the Future"

The Bowdoin Film Society will show the '80s classic starring Michael J. Fox as a teenager who gets transported back in time and must ensure that his parents meet and fall in love. Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

Ann Tedarar & Marva Duerkse

The duo, a soprano and a pianist, will perform songs by American composer Libby Larsen. Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

FILM

"Latina Confessions"

LASO, BWA, and the WRC will present this documentary discussing what it means to be Latina in America. A discussion will follow. Kresge Auditorium, Visual Arts Center. 7:30 p.m.

SATURDAY

CONCERT

Portland Chamber Orchestra

The concert will include the premiere of music professor Elliot Schwartz's new violin concerto.

Kanbar Auditorium, Studzinski Recital Hall. 3 - 4:30 p.m.

SUNDAY

LECTURE

"The Revolutionary Violin"

Peter Sheppard Skaerved will discuss the changes to Europe's musical life after the French Revolution of 1789. Tillotson Room, Gibson Hall. 4:30 - 5:30 p.m.

RELIGIOUS SERVICE

Protestant Service

Chapel. 7:30 p.m.

RELIGIOUS SERVICE

Sunday Night Mass

Chapel. 9 p.m.

MONDAY

LECTURE

"Verticality Is Such a Risky Enterprise: The Literary and Paralitery Antecedents of Colson Whitehead's 'The Institutionist'"

Jeffrey Allen Tucker, director of the Frederick Douglass Institute at the University of Rochester, will speak. Russwurm House. 4 p.m.



TOMMY WILCOX, THE BOWDOIN ORIENT

JAMMING FOR A CAUSE: Henry Jamison-Root '10 of The Milkman's Union sings at Jamnesty, a concert for human rights sponsored by Amnesty International and Global Justice, on Thursday night.

TUESDAY

LECTURE

War on Drugs

Members of Law Enforcement Against Prohibition will speak about the war on drugs.

Room 315, Searles Science Building. 7 - 9 p.m.

EVENT

Speak Out

Safe Space will sponsor this event that allows individuals to speak about experiences with sexual assault.

Main Lounge, Moulton Union. 8 p.m.

WEDNESDAY

LECTURE

"Looking Like a White Man: Iowa Indian Map Making and Identity, 1815-1846"

David Bernstein, a history professor at the University of Wisconsin-Madison, will lecture.

Room 16, Druckenmiller Hall. 7 - 10 p.m.

LECTURE

Visual Culture in the 21st Century

Performance artist Patty Chang will lecture in conjunction with her ongoing exhibit at the Museum of Art.

Beam Classroom, Visual Arts Center. 7:30 - 9:30 p.m.

THURSDAY

EVENT

Red Shirt Day

Safe Space invites students to wear a red shirt today to show support for those affected by sexual violence.

LECTURE

"Climate Change: National Policy, Bowdoin's Response"

DeWitt John, Director of Environmental Studies, will speak. Main Lounge, Moulton Union. 12:30 - 1:30 p.m.

LECTURE

"Women Making History on the Battlefield"

Kirsten Holmstedt, author of "Band of Sisters: American Women at War in Iraq," will speak about the experience of female members of the U.S. military in Iraq. Marine Gunnery Sgt. Rosie Noel, will also take part in the discussion.

Daggett Lounge, Thorne Hall. 7:30 - 9 p.m.

LECTURE

"Indigenous Knowledge and Power"

Arun Agrawal from the University of Michigan Ann Arbor will open the conference "Indigenous Environments: African and North American Environmental Knowledge and Practices Compared" with this keynote address.

Smith Auditorium, Sills Hall. 7:30 - 9 p.m.

THE BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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APRIL 4, 2008

COURSE EVALUATIONS

Feedback forms may move online

BY WILL JACOB
ORIENT STAFF

For those unenthusiastic students asked to carry course evaluations to the academic affairs office in Hawthorne-Longfellow Library at the end of each semester, consider this: As early as fall, handwritten course opinion forms may be replaced with an online course evaluation system.

The proposed system, which will undergo pilot testing in a few courses this spring, would allow students to log into the Bowdoin College Student Opinion of Teaching and Course Web site and fill out evaluations for each course anonymously.

"This kind of move from paper form to online is really the way things are going," said Professor of Physics and Astronomy Stephen Naculich, chair of the Faculty Affairs Committee.

"The obvious question really is whether we can ensure student compliance," Naculich said, "but we're also interested in seeing how

Please see **ONLINE**, page 2

INCOMING!

BY ADAM KOMMEL
ORIENT STAFF

After receiving more than 6,000 applications for admission this year, Bowdoin's Office of Admissions accepted only 18.4 percent of applicants for the Class of 2012.

"It was shockingly hard to get in," said Dean of Admissions and Financial Aid William Shain.

The College admitted 1,110 of 6,021 applicants this year, figures that include early decision statistics. This represents a slightly more competitive admissions cycle than last year, when 18.5 percent of applicants—or 1,105 of 5,961 students—were offered a place in the

Class of 2011

The College also admitted a record number of students of color this year, accepting 406 students of color, compared to last year's figure of 386. The percent of admits from public schools this year also increased slightly, to 56.7, compared to last year's 55.5 percent.

The College accepted an equal number (555) of men and women this year. Last year, Bowdoin admitted 573 men and 532 women, anticipating a higher yield from women.

"We expect the gender balance in the entering class to be approximately 50-50," Shain said. "But that doesn't

Please see **FIRST YEARS**, page 2

TOMMY WILCOX, THE BOWDOIN ORIENT

NAVAL BASE

College one step closer to land grab

BY EMILY GUERIN
ORIENT STAFF

The U.S. Department of Education (DOE) has approved Bowdoin's application to acquire 175 developable acres of land at no cost from the Brunswick Naval Air Station (NASB) when the base closes in 2011. With formal support from both town officials and the DOE, the College now awaits final approval from the U.S. Navy, a process that could take three to four years.

Naval approval and subsequent conveyance of the land is contingent on a variety of environmental surveys of the land parcel. The Navy must first complete an environmental remediation of the area, where it will search for and clean up any contamination.

Katy Longley, Bowdoin's senior vice president for finance and administra-

Please see **LAND**, page 2

Bowdoin mulls new logo for athletic department

BY JOSHUA MILLER
ORIENT STAFF

The expansive lobby of Bowdoin's new hockey rink will be centered around a large granite oval engraved with the mascot of the College, the polar bear. The only question is: Which one?

Since its adoption as the official school mascot in 1913, Bowdoin has seen dozens of polar bear logos adopted by campus groups, the College, and different athletic teams.

In the last decade, for example, "we've had about six or seven different football helmets at Bowdoin," said Vice President for Communications and Public Affairs Scott Hood.

"While variety is great, that kind of variety makes it difficult to establish an identity," Hood said.

Director of Athletics Jeff Ward agreed. "When there is nothing official, it sort of becomes the creativity of the moment and [the logo] will sort of morph from design to design," Ward said.

"Coming up with something we're happy with and will use for a long time is what we would like to do," he added. "We've actually been talking for a while about the fact that we

FINDING THE RIGHT POLAR BEAR

A committee of students, coaches, and administrators has been formed to come up with an official polar bear logo that will be used by the athletic department.

Since it became the official school mascot in 1913, the College has used scores of different polar bear logos.

needed to do something about the mascot."

But the hockey rink's impending completion is "what is driving us to finally try and come up with something for athletics," Hood explained.

"We thought that we ought to take a stab at engaging the community to come up with something that is truly representative of the College mascot and that reflects well on the College and on the Athletic department," Hood said in an interview. He emphasized that this logo would be specifically for athletics and that campus groups could continue creating and utilizing their own specialized depictions of polar bears.

According to Hood, a committee of students, coaches, and administrators was formed to examine the issue, and a design firm, Morrow Creative

Please see **LOGO**, page 4

Hayes named director of health center

BY ANNA KARASZ
ORIENT STAFF

After serving as interim director of the health center since July 2007—following the sudden departure of College Physician Jeff Benson—the College decided last week to make Sandra Hayes the permanent director of the health center. Hayes has worked at the health center in various capacities since 2000.

Although Hayes was hired on an interim basis last July, according to Senior Associate Dean of Students Margaret Hazlett, "it was understood that if interested we would move her into a permanent position."

The interim period gave both Hayes and the College time to evaluate her fit in the position.

According to Dean of Student Affairs Tim Foster, an internal review of health services confirmed that Hayes was the right person for the job. Hazlett said the review consisted of collecting feedback from staff in the health center, residential life, counseling, and the dean's office, as well as from the Bowdoin Student Government (BSG) and the Bowdoin Women's Association (BWA).

"After an internal evaluation and review with health center staff, counseling staff, our contracted physicians, deans and res. life staff, students, etc., it was clear that Sandra was doing a



MARGOT D. MILLER, THE BOWDOIN ORIENT

IT'S OFFICIAL: Sandra Hayes was named the permanent director of the health center last week after an internal review. Hayes has worked at the health center since 2000.

superb job and was the right person to fill the role on a permanent basis," Foster wrote in an e-mail to the Orient. "We then decided to do an internal posting."

President of BSG Dustin Brooks '08, one of the students involved with the internal review, said that the process "cast a wide net and got a lot of student opinion."

"I think it deeply informed the decision-making process," Brooks said.

Hayes's transition from interim to permanent director of health services does not signal any long-term changes in the health center's operation. In her role as permanent director, Hayes will continue provide health services to

Please see **HAYES**, page 2

MORE NEWS: SPEAKING OUT

Speak Out, a Safe Space-sponsored event for survivors of sexual assault, drew more than 75 students, staff, and community members. **Page 3.**

POLICE ISSUE WARNINGS TO SIX 17 CLEVELAND ST. RESIDENTS: **Page 4.**

A&E: CHANGING THEIR STEPS

An upcoming student dance performance will feature 156 separate planks of wood, fewer dancers, and a more intimate setting. **Page 11.**

KOLSTER PHOTO EXHIBIT FEATURES NATURE, SPRAWL: **Page 9.**

SPORTS: W. LAX DOWNS WELLESLEY

Women's Lacrosse, forced to cancel two games because of illness among team members, bounced back to beat Wellesley. **Pages 16.**

WOMEN'S TENNIS 4-0 SINCE SPRING BREAK: **Page 15.**

TODAY'S OPINION

EDITORIAL: Students should vote to expand BSG presidential eligibility. **Page 18.**
LOCKHART: Hitters was wrong about religion poisoning everything. **Page 18.**

FIRST YEARS

CONTINUED FROM PAGE 1

mean it couldn't be 47-53, depending on what choices admitted students make."

Shain added that the College could use the waiting list to reduce any gender imbalance.

The number of admitted international students also increased this year, to 81 from last year's 57. Applicants from 35 countries were admitted, nine more countries than there were last year.

But while Shain was proud of the anticipated international presence in next year's first-year class, he also pointed out that greater numbers of this year's accepted class are native Mainers.

This year, the College admitted 98 Maine students, while it accepted 95 last year.

Included in those numbers, 21 of this year's Maine admits were accepted early, contrasted with only 14 last year.

Shain stressed the importance of having students from Maine at the College.

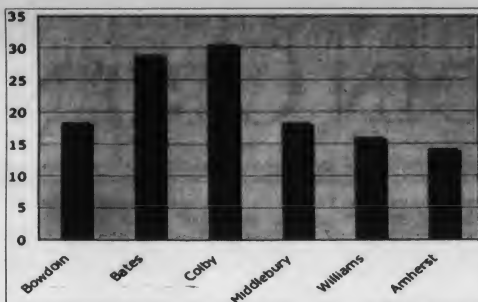
"It's our heritage," Shain said. "A college that doesn't exist in its place has no personality."

The 18.4 percent figure is subject to change if Bowdoin admits students from its waiting list. Shain estimated that the College wait-listed over 800 applicants.

"I'd prefer to do less wait list, but I have to maintain the tradition of what we've always done," Shain said, adding that other NESCAC schools also wait-list more students than necessary.

Still, Shain said that the waiting list is an important aspect of the admissions process.

"You wait-list people, all kinds of stuff comes in," Shain said. "And



GRAPHIC BY MARGOT D. MILLER

SIZING UP THE COMPETITION: Bowdoin accepted 18.4 percent of applicants this admissions cycle.

sometimes the people you thought were the bottom of the waiting list actually turn out to be the top."

Shain said that predicting yield this year is "really complicated," pointing out "two horses riding in different directions."

On the one hand, Bowdoin's new no-loan policy may increase the yield. But Shain also said that because of the quality of this year's applicants, accepted students may have offers at other schools.

"The credentials of this admitted group is the strongest we've ever done," he said. "People with the strongest academic records also have the most choices."

Shain said that Harvard and Princeton's decisions to end early admissions may have contributed to the stronger applicant pool.

"I honestly don't know why the pool would get stronger in a year when applications stayed the same," he said.

In 2007, the College accepted 34 students off the waiting list, and 10, 20, 56, and 30 in the preceding years. However, Shain said that he expects a relatively high number of students ad-

mitted from the waiting list this year.

"The best guess from most people this year is that there will be more waiting list admission than has been typically been true, because yield is hard for everybody to predict," he said.

Colby's mailing date admission rate this year was 30.5 percent, while Bates's was 28.9 percent. Middlebury's admission rate dropped considerably from last year's 20.6 percent to 18.3 percent this year.

Williams and Amherst admitted 16 and 14.2 percent of applicants this year, respectively.

HAYES

CONTINUED FROM PAGE 1

students and administrative leadership for the center. According to Foster, the College intends to keep its contractual relationship with physicians Jeffrey Maher and Melanie Rand, both of whom practice in Family Health at Parkview Adventist Medical Center.

Although there are no significant changes on the horizon for the health center, Hayes has a number of projects that she is interested in developing to improve the operation of the health center and student wellness.

According to Hayes, the health center is going to reexamine "how we do appointments" and the feasibility of offering a walk-in clinic for a period of time each week. In addition, Hayes said that she hopes to reinstate the student health advisory as a means of increasing student input regarding the health center's operation.

Hayes also discussed her desire to educate students about wellness issues that may affect students after Bowdoin, in particular health care.

LAND

CONTINUED FROM PAGE 1

tion and treasurer, said she does not think much contamination will be found, since the land was not heavily used by the military.

The conveyance is also dependent on an environmental analysis that will identify areas not developable because of sensitive plant species.

The size of the parcel is actually closer to 320 acres. The College and the Town of Brunswick applied for it jointly last year under an agreement whereby the College would get 175 developable acres, while the town would keep 145 acres in conservation easements. The upcoming environmental surveys are expected to determine exactly which pieces of the land will go to Bowdoin and which will become public land.

"We're going to get a certain amount of developable land," said President Barry Mills. "What needs to be resolved is how much land is developable and where it is."

Neither Mills and Longley said they anticipate contentious negotiations over how the land will be divided between the school and the town.

"It's a question of getting surveys out there to understand what the property looks like," Mills said. "It shouldn't be complicated."

Longley said that the earliest the property would be developable is 2011, when the base shuts down. Bowdoin's application to the DOE proposed preliminary development plans that include residence halls, classroom and laboratory buildings, athletic fields, maintenance and technology buildings, and parking.

Longley said that the College will "keep the commitment that we are going to develop the land at a certain investment level," but that the details of the plan could change before it acquires the land. She said that the student body will likely grow in the next 10 to 40 years, and that the BNAS land "gives the College a resource we've never had before."

Although the conveyance depends on the results of the environmental surveys and Naval approval, Longley said that receiving DOE approval means the process is past a "major hurdle."

"The process is moving in a positive direction," agreed Mills. "But until the deed is conveyed, it's not done."

The College does not intend to find a replacement for Caitlin Gutheil, student health program administrator and special assistant to the dean of student affairs Caitlin Gutheil, who left the College on March 6 for a position at Health Dialog.

Foster said that "the position will be reconfigured." Gutheil's responsibilities will be divided between Senior Associate Dean of Student Affairs Margaret Hazlett and Hayes. Hazlett will assume responsibility for health and counseling, while Hayes will oversee student insurance.

"Hazlett said that most of the work associated with student health insurance has been completed with the transition to a new plan three years ago.

"The work with health insurance is pretty much up and running so the need for strong oversight is no longer as necessary," Hazlett said.

The decision to split Gutheil's position was made after her departure from Bowdoin.

"Caitlin's decision to leave was unexpected," Hazlett said. "If she had stayed, her position would not have changed in the near term."

ONLINE

CONTINUED FROM PAGE 1

online compares to paper if there's a shift, if somehow going online changes the overall level of evaluations."

A pilot test for online evaluations was performed a few years ago using a generic survey Web site, but Naculich said it didn't fit the College's needs. As a result, Senior Software Developer Eric Draut developed an online system to mirror the current student opinion forms. Once submitted, online responses become completely anonymous and can be compiled for review by the faculty more easily than paper responses.

Draut and Naculich agreed that the new system would streamline and expedite the evaluation process for all parties involved. The Dean's Office would not have to photocopy or compute responses, faculty would not need to worry about the forms in class, responses would be available more quickly after grades are submitted, and the responses would be more accessible.

Currently, faculty members receive copies of the evaluation forms with a cover sheet of survey averages after the Dean's Office has photocopied and manually entered data into the computer to generate the statistics.

"The faculty can see all kinds of reports by course number, by semester, by department, and all kinds of averages or comparisons by individual questions," said Draut.

Furthermore, Naculich sees the potential for more comprehensive, thorough responses from an online system. Beyond feeling rushed at

the end of class, some students currently limit their responses while worried about a professor recognizing their handwriting.

While the proposed system does offer plenty of improvements, Naculich said the deciding factor regarding implementation will be the level of student compliance. This is not currently an issue since students generally must complete the in-class evaluations. However, Naculich said some students may feel too busy outside of class or would not want to be bothered to fill it out.

"If you don't have a pretty high level of compliance, something close to 100 percent, then it's meaningless," he said. "It would be like 'Rate My Professor,' really positive or negative opinions, tending to get bimodal. The real value of them is that everyone fills them out to get a pretty good across-the-board reading, with some distortions."

To create an incentive for response, Naculich said the committee is considering delaying grade reports for those students who do not complete evaluations. He said this would be not a punitive move but an incentive to show the importance of these evaluations for the institution and faculty.

"This information is used by the Dean not only to evaluate on tenure and promotion for faculty, but also for salary decisions," said Naculich.

Before the online system replaces paper evaluations, a few courses will use the Web option for evaluations this spring. In the Fall 2008 semester, the appropriate committee will evaluate these responses, check for a high rate of compliance, and address any problems before faculty vote on the issue.

★★★

WHY SOME PEOPLE THINK

CELIA CRUZ

IS TOM'S MOTHER.

★★★

Kids don't get enough art these days. For Ten Simple Ways to get more art in kids' lives, visit AmericansForTheArts.org.

Bowdoin named 'School of the Year' in well-known student guidebook

BY ALEX LOCKE
ORIENT STAFF

With snow on the Quad in April, students may feel like Bowdoin was not the best choice of colleges. However, popular guide book College Prowler begs to differ.

College Prowler announced Wednesday that it named Bowdoin "School of the Year."

According to the company, the award is meant to identify a school that goes "above and beyond the ordinary level of commitment" to providing the best undergraduate experience for its students.

Bowdoin is the first school to receive the award from College Prowler.

CEO Luke Skurman called the decision "a no brainer for us."

"We were internally here [at College Prowler] trying to find a school that really cares about its students," Skurman said. "We rank 20 different categories in our guidebooks and on our Web site, and there are about 10 that a college can really control...and of those 10, Bowdoin was off the charts. The quotes from the students were the same way."

In the Bowdoin guidebook, compiled by Derrick Wong '07, the College is consistently ranked by students as one of the best schools in the country for the four most important criteria for the "School of the Year" award: Academics, Safety and Security, Dining, and Housing.

Skurman recently visited the College "to ensure our guidebook was portraying Bowdoin accurately," according to a press release issued by College Prowler.

In the press release Skurman said, "I've been to many colleges and I can say from experience that my visit to the Bowdoin campus was truly impressive and reconfirmed everything we have in our book; I met professors who truly care about teaching undergrads, I tasted amazing campus food, I saw a campus full of brand-new dorms



MARGOT D. MILLER, THE BOWDOIN ORIENT

TO THE TOP: College Prowler, a college guidebook written by students, named Bowdoin "School of the Year" on Wednesday. College Prowler CEO Luke Skurman said that the choice was a "no brainer."

in a peaceful, safe, harmonious setting. Every student I met was happy, modest, smart and had a great sense of purpose."

In the release, President Barry Mills said he was "pleasantly surprised" by the award.

"We believe strongly that there is no 'best' or 'No. 1' college in America, but we also believe that prospective students and their families benefit from having as complete information as possible in making their college choices," Mills said.

"In this case, the opinions expressed about Bowdoin come directly from our own students, and it is gratifying to know how strongly positive they feel about the College," he added.

Dean of Admissions and Financial Aid William Shain questioned the methodology of the award, but was pleased that actual student experiences were taken into account.

"The four criteria they used are, of course, iffy, just as all criteria are," he said. "But they seem far better than those used by the USNews college issue since they relate more directly to

what a student experiences."

Vice President of Communications and Public Affairs Scott Hood agreed.

"Most valuably...the publication is providing feedback in the form of the opinions and experiences of our own students, rather than trying to rank, rate, or evaluate Bowdoin on the basis of data and/or the opinions of outsiders," he said.

According to Skurman, College Prowler notified major newspapers and every college newspaper of the award, as well as personally e-mailing 200 journalists and notifying guidance counselors. The award is also currently displayed on the front page of the College Prowler Web site.

Shain said that the effect of a first-time award like this is difficult to predict, but added that the award could have an impact on admissions decisions as early as this year's cycle.

"If we only won more of the 'close calls,' where we are in a student's final two choices, that would be a big deal," he said.

Students share at 4th Speak Out

BY LAUREN WILWERDING
ORIENT STAFF

Over 75 students, staff, and administrators attended Safe Space's fourth annual Speak Out, an event intended to create a confidential and supportive atmosphere for survivors of sexual assault to share their stories.

Tuesday's Speak Out was held as part of Sexual Assault Awareness Month.

"To speak and tell your story can be a really healing experience," said co-organizer Emily Coffin '08.

After a brief introduction by Safe Space leaders, an invitation was extended to audience members to share their stories.

"It's a space that becomes very reflective," said Safe Space member Carrie Miller '08 of the Speak Out. "Time slows and [normal student worries] don't really matter [at the event]."

"At Speak Out it's much more important than what time you get to class or when you get your work done," Miller added.

Coffin and co-organizer Liz Leiwant '08 both said that in their years of attending the event, many of the people who spoke did not come intending to do so.

Coffin and Leiwant also said they see progress in the increasing number of Safe Space members, from six their first year to over 100 now.

However, "we still have a long way to go," Leiwant said.

In addition to sponsoring the Speak Out, Safe Space also strove to raise awareness on the issue of sexual assault in other ways throughout the week.

On Monday, Safe Space tied balloons to one out of every four chairs in Thorne to reflect the national statistic that one in four women will be sexually assaulted in her lifetime.

On Wednesday, there was a forum to complement Tuesday's Speak Out and give survivors and

"Bowdoin, like everywhere else in the world, has underreported sexual assault."

MILLIAN ABINADER '10

others a chance to weigh-in on changes in Bowdoin's policy for reporting sexual assault and sexual misconduct.

Changes in the reporting procedure include revamping the anonymous support forms, found online, to make them easier to fill out and more sympathetic.

"There is such shame, especially at Bowdoin" because it is such a small community, said Coffin.

Also, a new distinction in the definitions of sexual misconduct, harming without the intent to harm, and sexual assault, which is more malicious, according to forum coordinator and Safe Space member Millan Abinader '10, changes the reporting process by leaving "more room for misinterpretation."

"Bowdoin, like everywhere else in the world, has underreported sexual assault," said Abinader. The forum considered the pros and cons of the reporting process and what steps can be taken to make Bowdoin safer.

Another component of Sexual Assault Awareness month included Thursday's Red Shirt Day, an opportunity for those who have been affected by sexual assault or know someone else who has to show solidarity by wearing that color. Safe Space will also be giving students a chance to make a quilt expressing their reaction to the issue of sexual assault on campus that will be added to a larger quilt.

Additionally, Safe Space will be embarking on a "consent is sexy" campaign that will focus on the "more positive aspect of consent," according to Coffin. The group will pass out stickers and condoms bearing the words, "Got consent?"

BSG passes five amendments; class officer roles could change

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) worked toward its goal of constitutional reform this Wednesday, unanimously approving five amendments that could, after a student body referendum, significantly alter class officer roles.

"We endorsed some productive changes to the class officer structure," BSG President Dustin Brooks '08 wrote in an e-mail.

Since BSG needed 21 votes of approval from the assembly to pass a bill, several absences and a seat left unfilled by the recent resignation of Amir Abdullah '10 created a hurdle to passing the amendments.

"We've certainly run into the problem of absent members before, and I think it definitely slowed us down last night," Brooks wrote. "I do think it's important that 21 members of the BSG Assembly vote in favor of whatever we send along to referendum, so we just have to work through those challenges."

Of the six amendments up for discussion, one failed despite a 19-3 vote. This amendment called for "a special body under the Leadership Council to deal with issues that overlap between the BSG and the Class Officers," according to the BSG meeting packet.

Students first discussed Amendment 22, which would limit the Leadership Council to only the BSG president and the four class presidents, with any of those five students calling the council to order.

Currently, the Leadership Council includes the four class presidents, the BSG president, all of the College House presidents, and the Inter-House Council (IHC) president.

During discussion of this amendment, Vice President of BSG Affairs John Connolly '11 proposed that the assembly vote at the meeting on all six amendments on the agenda. All members present approved this motion.

"It's important that we voted at this meeting instead of waiting a week because we want to give prospective class officers enough notice of the changes before the elections season

starts," said Connolly in an e-mail.

While BSG approved the 22nd amendment quickly, the other four approvals, while unanimous, involved longer discussions.

"The name 'council' is a little more approachable," Connolly stated regarding Amendment 24, which proposes to change the name Class Officers to Class Councils.

"It kind of differentiates them from us a little bit, which is good," Connolly said.

The 25th amendment proposes changing the title of Community Service Officer to the Community Outreach Officer, who five other members of the Class Council would appoint through an interview process. The new role would also involve increased communication with the officer's respective class.

Connolly said that maintaining the diversity of ideas the Community Service Officers have traditionally brought to the officer teams is central to the amendment.

Despite the change in title, the officer would "still have to have a special

place in their heart" for community service, Connolly said.

While some students expressed anxiety over the implications of using an appointment process, which could result in officers appointing someone with opinions and ideas similar to their own, Mike Dooley '10 stated that "with the appointment process, you're probably going to get a lot of people who ran in the election and lost."

"You won't get random people," he added. "You'll get interested and passionate people."

"An interview process for appointing someone is a really good way for an officer team to bond," Connolly stated, adding that this process might encourage some students not comfortable with running an election to pursue the position.

The 26th amendment, also approved unanimously, proposes to "change the descriptions of the members of the Class Officer Teams to reflect the way duties are currently performed." Connolly created a 28th amendment, ultimately approved

unanimously, after debate over Amendment 27, which would allow the Vice President and Community Outreach Officer of the junior class to serve half-year terms, an option that BSG Representatives in that junior class currently have.

Explaining his disapproval of this amendment, Class of 2010 Representative Bryce Spalding wrote in an e-mail, "I thought that having four of the six positions be half year positions would be detrimental to the class officer team."

"I do agree that some good candidates are unable to serve on the team due to there only being two half-year positions, however I believe that having more than half of the team change between fall and spring semesters would be too much," he said.

Supporting the amendment, Vice President of Student Organizations William Donahoe '08 wrote in an e-mail that "unfortunately, a lot of valuable members of the class are excluded from BSG service because they

FEATURES

Students spark college aspirations in tribal schools

BY ELIZABETH SNYDER
ORIENT STAFF

While many Bowdoin students start thinking about college early in their high school careers, this is not the case for high school students in the tribal schools of the Wabanaki Confederacy. This spring break, Bowdoin students traveled to tribal schools to help students jump-start the college planning process.

The trip, led by Cati Mitchell '09, brought six Bowdoin students into the tribal schools of the Wabanaki Confederacy, namely those of the Penobscot and the Passamaquoddy. There they worked with tribal students in grades four through eight to introduce the idea of college, priming them for a more serious discussion of options and opportunities in high school.

The trip was part of a larger effort begun in the spring of 2007 to increase the number of tribal students from Maine pursuing secondary education.

At that time, the presidents of Bowdoin, Bates, and Colby met with leaders from the Penobscot, Passamaquoddy, Micmac, and Maliseet tribes to discuss ways to improve aspirations in the American Indian population.

From that meeting emerged a committee comprised of members from the colleges and the tribes and a three-part plan.

Phase one of the plan consists of interesting students in coming to college, manifested in alternative spring break trips undertaken by Bowdoin, Bates and Colby.

According to Visiting Assistant Professor Leslie Shaw, this is a difficult proposition, as tribal students do not pursue the "college track" in large numbers because "they're not thinking about it."

In an effort to get kids to think about it, Mitchell and the other participants entertained students with college-themed Jeopardy, charades, and other games designed to "talk about their hopes and dreams and

"A lot of Native students want to stay in their communities and they sometimes think that college is going to take them away."

LESLIE SHAW
PROFESSOR OF SOCIOLOGY
AND ANTHROPOLOGY

engage their life goals," said Mitchell.

These approaches were well-received in a community where college sometimes inspires fear, not enthusiasm.

Shaw said that "a lot of Native students want to stay in their communities and they sometimes think that college is going to take them away."

"We wanted to emphasize that you can get a college education, and you can come back to your community and you can contribute to your community," she added.

This issue emerged at the Indian Island School, a tribal school on the Penobscot reservation. Local mills pollute the surrounding waters, and when asked what he wanted to do when he grew up, one boy responded "Clean up the river." The Bowdoin volunteers took this opportunity to tell the student that by getting a degree in conservation biology, for example, he could make this dream a reality.

With the trip completed, its success is now being assessed. Shaw said she is excited by the fact that in just one year, so much has been accomplished already.

Now, the second and third phases of the plan have been set into motion. Phase two is a summer effort headed by Associate Dean of Multicultural Student Programs Wil Smith to improve aspirations by bringing high school students to the college campuses.

Calling the alternative spring break trip the "beginning of a flourishing and positive relationship between Bowdoin and Wabanaki Con-



COURTESY OF BRITTANY OGDEN

AWARENESS AND ASPIRATIONS: Students traveled to the Indian Island School on the Penobscot reservation to inspire enthusiasm about college.

federacy," the program is designed to improve upon this foundation. This year's program is a three-day visit allowing high school students to spend time at Bowdoin, Bates, and Colby.

What Smith calls his "broader and more engaging project," however, is a two-week college aspirations program for middle school students that will mirror the currently existing Outward Bound Program.

If everything goes according to plan, this program should be instituted by 2009.

Smith noted, however, that despite the participation of Bowdoin, Bates,

and Colby in increasing tribal enrollment, the programs are geared toward "college aspirations, not CBB aspirations." According to Smith, "From our perspective, our goal is not necessarily to get students from the tribes to Bowdoin now, but merely to improve aspirations in the population in general."

The last component of the process is what Roy Partridge, visiting assistant professor and special assistant to the president for multicultural affairs, refers to as a "campus climate effort," designed to increase campus awareness and make Bowdoin hospitable to tribal interests.

In service of this goal, Bowdoin is hosting the Wabanaki Festival of the Arts on April 12. The festival will feature Wabanaki artists and craftspeople from all over Maine, including two drum groups, a father-son carving team, and a American Indian storyteller.

According to Program Advisor Rena Lolar, herself a member of the Penobscot Nation, "What we're looking for here is to start a conversation and to increase visibility. Invisibility is what native people have been fighting against."

This awareness effort, in conjunction with phases one and two, is Bowdoin's response to this invisibility.



COURTESY OF BRITTANY OGDEN

PREPARING FOR HIGHER EDUCATION: Volunteers worked with students in grades four through eight at the Indian Island School.



COURTESY OF BRITTANY OGDEN

SEAL OF OPPORTUNITY: Students and volunteers together discussed possibilities for the future.



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The Funamblist:

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Mushroom, Artichoke Hearts, Tomato \$13.50

The Cheney:

Cheese, Bacon, Pepperoni, Grilled Italian
Sausage, Ground Beef, Salami, \$15.25

Professors fear decline in Russian, Japanese class enrollment

BY EMILY GRAHAM
ORIENT STAFF

Hundreds of millions of people may speak Russian, but at Bowdoin, the language is dying. Enrollment in the College's Russian department has dwindled since the collapse of the Soviet Union, but a couple of faculty members and a small number of students keep the program alive.

According to Jane Knox-Voina, the chair of the Russian department, up to 18 first years enroll in a Russian

course in a "good year."

"The highest we ever had was 37 [first-year students], and that was before the fall. This year we shrank down to six first years," Knox-Voina said.

"We had a really bad year last year," she added.

Last spring, seven seniors graduated as Russian majors, and four are expected to this year. There are two full-time tenured professors in the department and one part-time teaching assistant.

As fewer students elect to take Russian, the department has felt increasing pressure to raise enrollment, according to Knox-Voina.

"The College can't really say outright [that the department will be cut], because we have two tenured people, but they have expressed strong concern because of the small enrollment levels," she said. "And I am in total agreement with them—one of my most burning concerns is finding ways to increase enrollment."

Danny Vicario '11 took Spanish throughout high school, but chose to switch to Russian at Bowdoin. The small size of the department frustrates Vicario because the selection of classes is slim.

"You don't have much of a choice in what professors you want or what classes you want to take," he said. "I wish that there was a larger course offering, but it's limited to four or five classes a semester, and I only qualified for a couple of those classes," Vicario said.

Vicario, whose Russian class consists of three students, added that the small class size provides a more challenging classroom environment.

"It's not a class where you can just sit there and hope the teacher doesn't call on you," he said. "You are forced to participate, which I think is a good thing. One out of every three questions my professor asks, I am going to have to answer."

Knox-Voina recognizes the perks of small class sizes but is very concerned about the small number of students who decide to take Russian.

"It is excellent to have small classes, and my first-year students are fantastic, but the school will not allow us to hire more tenured professors until enrollment is up—economics comes first," Knox-Voina said.

The Cold War may be over, but Vicario said Russia remains a country that Americans should not overlook.

"It's still an important region, and there isn't a downside to taking Russian," Vicario said.

While Knox-Voina acknowledges that Chinese and Arabic have been rightly labeled the languages of the future, she insists that Russian remains a relevant language.

"I don't think that you should scrap everything else when you have to add on," she said. "China is very important, but that is not to say that Russia is going to disappear and not play a big role."

Knox-Voina said the department has worked to integrate Russian history and culture into other departments' curriculums in order to spark more interest in the study of Russian. The department also offers more courses in English translation than is typical of a language department.

Russian is not the only language program with a modest number of students. This semester, only 25 students are enrolled in Japanese courses.

There are three faculty members who instruct in Japanese language Curriculum, which is part of the Col-

"It is excellent to have small classes, and my first-year students are fantastic, but the school will not allow us to hire more tenured professors until enrollment is up—economics comes first."

JANE KNOX-VOINA
CHAIR OF RUSSIAN DEPARTMENT

lege's Department of Asian Studies.

Natsu Sato, a lecturer in Japanese, said that there are four Japanese courses offered each semester, none of which are taught by tenured professors. One professor holds a tenure track position and the other two hold lecturer positions.

Like with Russian, each Japanese class consists of a small number of students. However, the intimacy of small classes is amplified in the Japanese program because in the first two years of study, classes meet for two more hours each week than language courses typically do.

"Students and the instructors get to know one another in a way that is unique," Sato said. "By the end of the first year, we know so much about everyone and there is a great deal of comfort in being part of such a community."

Sato emphasized that Japan has the second-largest economy in the world today, which makes competency in the language invaluable. However, she said that the study of any language is important.

"Some of our students are studying Japanese because they love anime," she said. "Some might think that it is not an academic enough reason, but the most important thing is to get the door opened. Students often end up finding many more things on the other side of their door through the study."

Andrew Steltzer '08, who has taken several Japanese classes and is currently in the fourth-year level, said that Japanese language classes supplement history and anthropology classes that focus on Asia.

"Even with all outside concerns aside, Bowdoin offers a number of excellent courses in Japanese government, history, literature, and other cultural studies that need the language courses to complete the overall program," Steltzer said.

"I think that understanding the language is key to gaining a better understanding of all these fields," he added.

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A drunk driver ruined something precious. Amber Apodaca.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzio



U.S. Department of Transportation



The truth about jeans: Quality, care, diversity, and style are key

THE ELEMENTS OF STYLE

BY JAMIN LE HAY
COLUMNIST

I always had an aversion to jeans. Growing up in a family where denim was not a permissible pant to wear to school didn't help. It was not until a stifling summer afternoon in Beverly Hills at Dolce & Gabbana did I come to my senses. Fitted, luxuriously smooth, meticulously stitched, these jeans reflected the quality and comfort I craved from my clothing.

Six years later, I'm still equally content with my purchase; my previously dismissive and haughty attitude toward denim has begun to evolve. Today, I obstinately wear jeans only as a last resort, simply due to the fact that people wear blue jeans far too often. I often find myself cringing at the sea of denim. But simple measures can be taken to avoid a most tragic drowning in this hackneyed ocean. These essential components are: Quality, care, diversity, and style.

Quality: Like all good garments, jeans should be heavily scrutinized before a purchase. Inspect for superior stitching and ensure that the denim is heavy and well-structured. This constitutes high-quality and resilient jeans. Good denim isn't cheap...nor should it be.

Diversity: Jeans don't just come in blue these days. Adding black, grey, midnight blue, white, metallic, sand, or colorful gabardine (which can resemble jean) to your collection of denim is an excellent start. Experiment with different denim washes and dying approaches. On the same note, there is little logic in owning numerous pairs of denim in the same cut.

Keep in mind that some cuts and styles may embrace your body better than others. For example, my birth-mother gave me more than 1 bar-gained for in the booty department; hence, I wouldn't dream of squeezing into a pair of excessively skinny jeans.

Don't force a style, size, or look that doesn't work. I highly recommend a boot-cut or mid-low-rise jeans if you have a long waist and an ultra-low rise if you have a shorter waist. Those with full thighs should opt for a relaxed boot-cut or straight-leg jeans, and if your butt is flat as the new Mac Air, I suggest a lower-rise, straight-leg jean. A few additional varieties and cuts to investigate are flared or cropped: ns.

Care: People's blatant disregard for the upkeep of their jeans irks me more than the over-wearing of jeans. Improper washing and drying of denim leads to fading and accelerated deterioration. Jeans should never be dry-cleaned. Instead, they should be machine-, or preferably hand-, washed in cold water and hung to dry. Do not dry good denim in a machine! Also, avoid over-washing jeans at all costs, as this too is destructive to denim.

Ill-fitting jeans not tailored, cuffed, or rolled to a more appropriate length are dragged, stepped on, and over-frayed. This can look quite sloppy.

Style: I nearly had a stroke when I saw an Italian PR assistant at Milan Fashion Week wearing denim on denim. This naturally is a Fashion Felony, punishable by death! Another, more common error is the un-tucked dress shirt and jeans. Any shirt that is not somewhat even in length all around, should always be tucked—no ifs or buts! Those desiring a more relaxed or informal look should purchase shirts made to be un-tucked, such as military shirts.

If you need to add length to your torso or body, you should avoid t-shirts with jeans, as a collared shirt will elongate the body. Try pairing colors to jeans that don't wash you or your look out. Too often light-wash jeans are matched with unflattering muted, patterned shirts or pale colors. This arrangement can be boring.

Jeans should give the impression of being sharp and not overly relaxed. Although I don't favor distressed denim, if worn, match it with a top that is clean and crisp, like a blazer or shirt and tie. Make your

denim look more developed than the unexceptionally paired masses of sweatshirts and tees. Try a vest over a nice tee shirt or a sweater, for instance—effortless, stylish, and comfy. Minimize the cliché jeans-and-sneaks combination. Instead vie for boots, heels, flats, loafers, dress, or boat shoes. This look is fresher and refined. You're not sixteen anymore—so don't look it!

Denim Buying Guide Top 10

Leader of the Pack:
Dolce & Gabbana—The kings of Italian denim know how to mix it up, using gutsy designs and the finest materials and craftsmanship. They fit like a glove! From \$250-\$650. Visit www.dolcegabbana.it.

'O Rugged One:
Levis—Never underestimate the 'Founding Father' of denim. Timeless, built for life, and with a smarter, revamped design team, Levis is proving it will always be one of the best. From \$50-\$180. Visit www.levis.com.

Rue Vieille du Temple, Paris:
A.P.C.—I would boldly argue that until this label came along, the French had not grasped denim as well as the Italians, Japanese, or Americans. A.P.C. creates jeans for the fashion-conscious who are ahead of the trends. From \$170-\$200. Visit www.apc.fr.

My Body is a Wonderland:
Genetic Denim—Pun intended, these jeans work to celebrate your body shape, not cover and hide it, by focusing on the construction and fit of the first three top inches of the jeans. Progressive designs incorporate the softest denim around, making it the label to watch out for. Another great brand to consider is Citizens of Humanity. From \$143-\$220. Visit www.shoppgeneticdenim.com.

Advanced Placement:
Rock & Republic—Fantastic styles, comfortable fits, and outstanding quality—Rock & Republic delivers it all. Did your last two pairs of denim from Seven For All Mankind not quite live up to the excellence promised? Then you've found your answer.

Also look into Paper Denim. From \$180-\$350. Visit www.rockandrep-public.com/splash.html.

Art Gallery Set/Maiden Lane, San Francisco:

Helmut Lang—I was thoroughly impressed with the assortment of jeans during my brief viewing of the minimalist, acute, and abstract new collection. The evidence is convincing that the reinstated Helmut Lang label knows exactly where it is going. From \$200-\$270. Visit www.helmutlang.com.

Via Sant'Andrea, Milano:

Gianfranco Ferré—Produced in limited quantities and selectively sold, these jeans—from my personal favorite designer, who sadly passed away last June—are incredible. Italian style and quality, fused with Ferré's impressive architecture background create masterpieces. But beware! Two glasses of Bolinger later, the charming denim specialist met her monthly quota, and I was left with beautiful white jeans and my finances in irrepara-

ble shambles. From \$450-\$850. Visit www.gianfrancoferre.it.

Bang for the Buck:
Gap—Denim that generally costs less, looks sharp, and is always classic. From \$50-\$70. Visit www.gap.com.

The Active Cosmopolitan/Newbury Street, Boston:

Adriano Goldschmied—A process involving researched fabrics, painstaking attention to detail, and a stylistic focal muse of vintage jeans have made this denim brand a powerhouse for topnotch garments. From \$155-\$250. Visit www.agjeans.com.

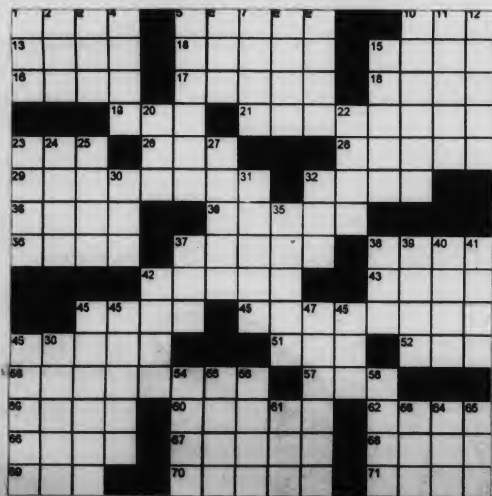
Shibuya Chic, Tokyo:
Evisu—In January, as Italian celebrities, socialites, and the fashion frenzy of press and buyers packed into the stately Cina del Duca in Milano for the Autumn/Winter 2008 show, I found myself dozing off. By the end, I was wide-awake, toasting to how Evisu had mastered jean couture with unmatched gusto, variety, and ingenuity. From \$200-\$400. Visit www.evisu.com.



COURTESY OF BENJAMIN LE HAY

QUALITY AND COMFORT: Designer denim, though sometimes expensive, offers a diversity of sharp styles and cuts to spice up the usual sea of denim without sacrificing comfort element.

Battle of the Bands



PUZZLE BY GEMMA LEHORN

ACROSS

- 1 Males
5 Christian opposite

- 10 Doctoral degree (abbr.)
13 A boat
14 Bird's "humb"
15 They insect

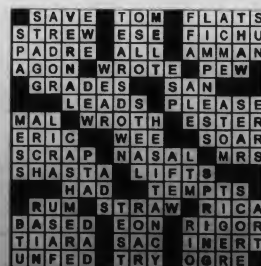
- 16 Treble's brother
17 Singing voice
18 _ guitarist
19 Possessive pronoun
21 Relative of a piano
23 American Football Conference (abbr.)
26 Sun's name (Spanish)
28 Virile
29 Fire hydrant
32 Extra
33 Soon
34 Musician's art
36 Strong cord
37 Flow over
38 Blemish
42 Finicky
43 Asian dress
44 Cry
46 Not acoustic
49 Get up
51 Talk incessantly
52 Dit's partner
53 A young child
57 Teaspoon (abbr.)
59 Oily skin
60 Collect
62 Midwestern state
66 Visionary
67 Loafer
68 Baby bears
69 Be incorrect
70 Add flavoring
71 Bend

DOWN

- 1 Chitchat
2 United States of America (abbr.)
3 Affirmation
4 Ribbon tie
5 Guard
6 Brew
7 Sticky stuff
8 Lotion ingredient
9 Not one
10 Polite word
11 Playing card suit
12 Dad
15 Main bread ingredient
20 Extra-sensory perception (abbr.)
22 Coalition
23 Far away
24 Dry sherry of Spain
25 Prune
27 Bumps
30 East northeast (abbr.)
31 Appearance
32 Cubic centimeter
35 Sneakily
37 Eat
38 Supersonic transport (abbr.)
39 Greeting memo
40 Opera solo

- 41 Opposite of poor
42 Touch
44 Opening band for Ivies
45 Organic compound
47 Diners
48 Cycles per second (abbr.)
49 Demean
50 Racing car
54 Spring flower
55 Zilch
56 Fish breathing slit
58 Tool for guitar
61 Position
63 French "yes"
64 West by north (abbr.)
65 Inquire

LAST WEEK'S SOLUTION



Flesh-eating zombies attack student body in senior's film

BY ANNE RILEY
ORIENT STAFF

The scene is a familiar one. A student arrives at Watson Fitness Center to find that the weight room has been closed due to an infectious outbreak. After the area has been quarantined, it is reopened to a wary public. As a student sits down on a newly disinfected weight bench, he discovers a trace of slime on the machine, and proceeds to culture it in the Petri dish that he carries on his person at all times, only to discover that it's a strain of a zombie virus that's simultaneously wreaking havoc on the rest of campus.

So, maybe the scene is not so familiar after all to most Bowdoin students. But it is to senior Aki Shishido, who has spent the past year writing, directing, and starring in his comedic horror film, "Class of the Dead," which will be screened on campus later this month.

Although Shishido has spent the semester finishing the film as part of an independent study under the guidance of Professor of English Aviva Briefel, the project's inception came almost a year ago, when Shishido saw sophomore Lucas Delahanty's zombie film "Styx and Stones" at the Student Film Festival. Shishido left the festival determined to make his own zombie movie, in hopes that it would dominate the following year's festival. That night, he recruited two friends, seniors Zach Roberts and J. Patrick Brown, and drafted an entire script, which served as the starting point for his current film.

"Initially, the reason we made it was to 'own' the festival," Shishido said.

However, over the summer, Shishido threw himself into the project full force. A biochemistry major with no experience in filmmaking, Shishido taught himself to use a camera, run screen tests, use editing software, and create special effects so that he would be prepared to begin filming upon his return to campus in the fall. For Shishido, Brown, Roberts, and other cast and crew members recruited for the film, the fall months were jam packed with early morning film shoots and late-night editing sessions.

By the close of the fall semester, it had become clear to Shishido that he was working just as hard on his movie as he was on his biochemistry honor's project, so he approached Briefel with the idea of turning the project into an independent study for the spring se-

ORIGINAL RESEARCH
Some seniors are finishing their Bowdoin educations by creating original projects that help us see the world in new and interesting ways. This series highlights those projects.

mester. Under the direction of Briefel, Shishido said he has been able to maintain the freedom of designing his own project while receiving both useful feedback and course credit.

According to Briefel, Shishido's background in and love for the horror genre has helped make his film a successful one.

"Aki was a student in my class, 'The Horror Film in Context,' in which we discussed a number of theories about this genre of film. I can definitely identify a number of those elements in 'Class of the Dead,'" Briefel said.

"I also think that Aki has become something of a zombie expert himself, as he has seen a great number of zombie films and analyzed how they convey both fear and humor," she added.

The final cut of the movie is just that: an equal mixture of humor and horror. Although Shishido said he originally wrote the script as "serious, well, cheesy serious," it now reads more like "if Mel Brooks made a zombie movie."

In order to promote the film, Shishido has spent the last few weeks peppering the Bowdoin Cable Network (BCN) and WBOR with strange teasers. One such teaser on BCN has Director of Safety and Security Randy Nichols reading out loud a fictional security report stating that there have recently been a number of campus assaults involving biting and encouraging students and faculty to remain indoors. Likewise, on his radio show on WBOR, Shishido has been reading zombie survival tips in addition to the program's required PSAs.

"Part of the project was to create a bit of a culture around the film," he said.

Although Shishido and his friends originally began working on the movie with intentions of entering it in the film festival, the film is now ineligible because it is too long and Shishido is earning credit. However, the audience at the Student Film Festival will get to see an exclusive "sneak peak" of the film, which will then be screened on campus the following weekend, April 17-19.

According to Shishido, even the jumpiest of students should be able to handle the movie, which is based more on filmmaker George Romero's slow-moving, "old school" zombies, rather than on more recent adaptations, such as "28 Days Later." However, just because the zombies aren't fast doesn't mean they aren't scary.

"I've always had the view of: 'What are they? Oh, they're us... in dead form,'" Shishido said.

Briefel agreed. "Zombies are a warped version of ourselves. Seeing a zombie film is like watching through a fun-house mirror in which the traits we're not too proud of are magnified and distorted."

The film is especially poignant for a Bowdoin audience, since the scenery is recognizable and familiar.

"One of the great things about this film is that it incorporates Bowdoin life into its narrative," Briefel said. "I think it really drives home the familiarity and self-recognition that are an essential part of zombie films."

"I predict that Bowdoin audiences will see many parts of themselves that they never really stopped to consider," she added.

"Class of the Dead" will be screened on April 17, 18, and 19 in Cleaveland 151 at 7:30 p.m.



COURTESY OF AKI SHISHIDO

BATTLING THE UNDEAD: Shishido's character conquers zombies in the lab and on the battlefield.

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COURTESY OF AKI SHISHIDO

'CLASS OF THE DEAD': Aki Shishido '08 mixes humor and horror in his independent study film.

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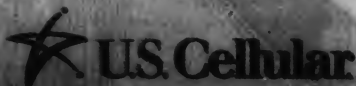


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ARTS & ENTERTAINMENT

Sculpture takes the stage in dance performance

BY GEMMA LEGHORN
ORIENT STAFF

This spring, the dance show has been re-imaged. Changes include a more intimate setting, fewer dancers, and the fact that the performers interact and dance with 156 separate planks of wood.

"Constructions," which begins on April 9, is centered around both dance and sculpture, and the ways in which the two arts are related. The dancers are members of Introductory, Intermediate, and Advanced Repertory and Performance classes.

Sculptor Wade Kavanaugh '01 designed and made by hand 156 plywood I-beams of different lengths for the show. Though the beams fit together to create a perfect stack, they are not typically seen in this formation during the show.

"They are put together in a huge number of possibilities by the dancers," said Professor of Dance June Vail. Some of the beam configurations that dancers create include a mound, beams washed up on the shore like driftwood, a vertical forest of beams, and beams laid flat, making a series of steps.

"The dancers are working with the construction elements in various ways," said Vail. "They are playing with space and various rhythms."

In addition to challenging and engaging with the dancers' choreography, interacting with the beams also demands strength.

"It's quite athletic because they are moving these things around," said Vail. Though the beams are "not terribly heavy and pretty well-balanced, it's not fun if one falls on your foot."

Vail said that the configurations in the show demonstrate the connectedness of dance and sculpture.

"They really share certain concerns,"



TOMMY WILCOX, THE BOWDOIN ORIENT

STRIKING A POSE: Dancers incorporate sculptural elements in their performance. "Constructions" opens April 9 and runs through Saturday, April 12.

she said. "They are both playing with 3-D space in certain ways, and are both interested in rhythm."

"One is a visual rhythm and another is a bodily rhythm," she added.

In addition, the use of the beams during the dances demonstrates how both art forms are concerned with mass and weight. Though weight is something that dancers constantly negotiate as they move, the choreography highlights how sculpture, too, takes up space.

"The I-beams in the cube are

weighty-looking," said Vail. "When they are separated, they don't have that sense."

"Having to relate to the sculpture as a dancer is a new experience," said Willi Yusah '08. "I've never had a four-foot wooden I-beam as a dance partner before. It's a pretty stiff, and often-times unforgiving, companion."

Rakiya Orange '11 said that the weight and shape of the beams has influenced the way in which the dancers move.

"It's interesting to see people dance

with the wood because I feel like it is a carefulness to it," she said. "They don't want to be hurt by the I-beams so they handle them very delicately."

"It has been very challenging at times figuring out what to do with so much wood, but at the same time it forces the dancers and the choreographers to think in a different light," added Orange. "I am the type of person who loves to break the mold from the norm and 'Constructions' this semester has definitely done that."

In addition to dealing with weight,

Vail said that both dance and sculpture are process-oriented, and art is often created through experimentation.

"You'll be pleasantly surprised what we can do with a couple hundred wooden I-beams," said Yusah.

"It's not as if dance is choreographed separately from trying things out," Vail said. "The same is true of Wade's working with sculpture... It's not a preset, it sort of organically evolves."

Please see **DANCE**, page 12

'Black Comedy' keeps actors in the dark, audience laughing

BY MARY HELEN MILLER
ORIENT STAFF

In the open dress rehearsal of "Black Comedy" Thursday night, actors clumsily tripped over furniture and ran into each other in almost every scene.

But it was just this sort of graceless stumbling that made the show run smoothly.

The first several minutes of the one-act play, which is set in a 1960s London flat, take place on an unlit stage. Although the audience can barely see anything, the characters carry on as if it is nothing is unusual. Suddenly, a fuse blows in the flat and the lights come up.

The characters are left in the "dark" for the majority of the show, even though they are technically on a lit stage. The reversal of light and dark lets the audience witness people maneuvering through rooms when lights unexpectedly go out.

Five of the eight actors in Peter Schaffer's "Black Comedy" are members of the Improvabilities, Bowdoin's improvisational comedy troupe. The show is not improv, but director and producer Dan Brady '08 said that the physical comedy aspect of the show makes it a good fit

for members of the Improvabilities.

"It's packed full of physical comedy," Brady said. "It takes training and instinct to pull off."

Brady cast the show at the end of last semester. Although he chose the show to take advantage of the talent in Bowdoin's improv troupe, he said there were "a couple of parts that nobody in [the Improvabilities] could really fit into."

Hannah Weil '08, Phil Gates '08, and Ivano Pulito '08, who are not members of the Improvabilities, filled in the holes.

"Black Comedy" may follow a script, but there is still plenty of room for small-scale improvisation. As the actors pretend to be in the dark, they improvise many falls and fumbles.

"Some things are very choreographed, but other than that, it's up to us to make the reality of being in a black out," said Linzee Troubh '09, who plays Carol Melkett.

Troubh said that in rehearsing the show, the cast has broken "lots of glass and a few chairs." However, it is not just props and furniture that have been damaged during practice.

"All of our legs are very bruised up," Troubh added.



MARGOT D. MILLER, THE BOWDOIN ORIENT

IN THE DARK: Actors trip and fall for laughs in Peter Schaffer's "Black Comedy" directed by senior Dan Brady.

In her short, hot pink dress, Troubh's own bruises are visible from the house.

The show begins with only Troubh's character and sophomore Sam Duchin's character on stage. After the fuse blows and the lights go "out," the flat fills with other visi-

tors. The supposed darkness sheds light on incessant slap-stick moments. Characters feel their way around, making constant miscalculations about the placement of objects and frequent invasions of each other's personal space.

Brady expects the audience to en-

joy the farce.

"They're going to get something a little different than they expect, but I think they'll like it a lot," he said.

"Black Comedy" runs tonight and Saturday in Kresge Auditorium. The show begins at 8 p.m. both nights and lasts approximately 80 minutes.

Music majors end Bowdoin career on a high note

BY CAROLYN WILLIAMS
STAFF WRITER

For some seniors, laboring over honors projects means wading through mountains of books on the sixth floor of Hubbard Hall. For music majors, it means working with choirs, organs, and synthesizers to create original compositions.

For three Bowdoin music majors this weekend, months hard work will culminate as professional musicians perform the student's compositions.

Tonight at the Studzinski Recital Hall in Kanbar Auditorium, the Harlequin Quartet will perform two pieces written by Jeffrey Friedlander '08 and Nicholas Kasprak '08 in a concert entitled "Sound Wave Chalet."

Friedlander's piece entitled "Love, Stars and the Moon," is a four movement work for chamber choir and piano quartet. Friedlander drew on his knowledge of many different modern music genres, including rock, pop and, as the former music director of the Meddiebumpsters, a cappella.

"I think that unless you live in a

cave in Siberia, pop music is going to affect what you write because it's present in everything around us," said Friedlander.

The Bowdoin Chamber Choir will perform the choral part of Friedlander's piece, which includes the works of Spanish poet Federico Garcia Lorca. Concert-goers should expect non-traditional choral music.

"Because I'm an a cappella singer, I like thinking of voices producing sounds that aren't necessarily classical choral sounds," Friedlander said.

In addition to unique choral arrangements, Friedlander employed other unusual musical stratagems in his work, such as turning a violin bow upside down to hit the strings and incorporating a bass line from a song he plays with his rock band, the Day Jobs.

"The most rewarding part of the process was working with the chamber choir and Shannon Chase, the choir's director," said Friedlander.

"It's been great having someone like Shannon who really wants to see that her interpretation is as close as possible to what I originally intended

while also contributing to the growth of the piece," he added.

Kasprak, who, according to music major Zachary Tcheyan '08, "has been analyzing Beethoven since he left the womb," approached his senior independent project differently. His piece, "Prelude and Fugue in A minor," is a piano quartet. It reflects classical music styles and includes a part for flute.

"I really like baroque texture and romantic harmonies so I wanted to write a piece that captured that," he said.

"I also wanted to write a piece that would appeal to the general public and that people would enjoy listening to music that I would like to listen to if I were not the one writing it," Kasprak said.

Because the piece evokes several different musical styles, the challenge for Kasprak was making the different types of music fit together.

"It's basically a synthesis of all the types of music I like," he said. "The piece is held together by similar chord progressions, small building blocks, and small motives through-

out the piece."

Kasprak met the musicians for the first time on Thursday, but he has been e-mailing them parts and revisions and expects the piece to go well tonight.

"I've never had any music performed professionally before," he said. "I'm really excited about it."

On Sunday, the Oratorio Chorale and Bowdoin faculty members will perform "Senorum Septem Missa," a piece by accomplished organist Andrea Printy '08, in the chapel.

"It's a piece for four part choir and organ based on the five parts of the Catholic mass," said Printy, who set traditional Latin texts to her music. The five parts include the Kyrie, Gloria, Credo, Sanctus, and Agnus Dei.

"I was inspired by some Renaissance composers such as Palestrina and a lot of 20th Century English choral music, including that of Olivier Messiaen," Printy said.

"Otherwise, it's just me," she added.

Although Printy admitted that she sometimes suffered from "composer's block," she said, "I've definitely pro-

gressed as a composer over the year, which has resulted in a lot of editing."

Like Kasprak, Printy has struggled making all the music work together.

Printy will not play the organ part of her own piece, but she will perform an organ prelude to open the concert and postlude to conclude it. Both pieces are by Messiaen and inspired a movement of her piece.

Printy has worked with Bates Professor of Composition William Matthews over the past year. He will conduct her work. Bowdoin Assistant Professor of Music Vineet Shende served as both Kasprak's and Friedlander's adviser.

All three musicians agreed that hearing their music performed has been and will be the most rewarding part of the process.

"It's been really nice hearing the parts actually sung and realizing that it all works," said Printy.

"Sound Wave Chalet" will begin at 7:30 p.m. tonight at the Studzinski Recital Hall. Printy's concert will begin at 3 p.m. on Sunday afternoon in the Chapel. Both concerts are open to the public.

Photography exhibit studies nature and urbanization

BY ERIN K. MCAULIFFE
STAFF WRITER

In his new exhibit, Professor of Photography Michael Kolster blends concepts of common infrastructure and the enormous powers of nature to provide a fascinating view of the ways in which geographically obscure communities adapt to the harsh environment around them. The exhibit, "Dwell," is on display at Icon Gallery on Mason Street.

Over a period of eight years, Kolster traveled between San Francisco, Las Vegas, and New Orleans, all cities where geographic boundaries force inhabitants to battle nature on a daily basis. Kolster honed in on these three metropolises because of their complicated relations with nature. One is poised on the brink of possible natural disaster, another is located in the harshest part of the continental United States, and a third has survived the wrath of the natural Earth.

Using a method called triptych, Kolster composed his photos of

three separate pictures, often of the same landscape taken at different years. Stark lighting is a staple of Kolster's work, and the sharp details of the photographs highlight the discontinuity between the rundown, commercialized, suburban neighborhoods, and the centuries-old trees that shade their patched-up roofs.

Kolster also hints at urbanization without any full-blown cityscapes. Using suburbia as an indication of the massive sprawl of modern cities. It one of his pieces, "Twin Peaks, San Francisco," a hazy sliver of the city can be seen amidst the deserted foothills and identical housing developments.

A particularly interesting piece, "Calico Basin, Red Rock Canyon," shows a paved parking lot that sits literally in the middle of the desert. The photograph presents the lot, which is clearly a place for ambitious hikers to park their cars, in a way that puts an ironic twist on the notion that in order to get back to nature, unnatural innovations, like



CHANGING LANDSCAPES: Professor Mike Kolster's photography exhibit "Dwell" on display now in Brunswick's Icon Gallery.

concrete and pavement, must be established.

Kolster presents images of civilization conquering the elements and provides opposite images of places where nature has prevailed. Most of these shots come from New Orleans, and the haunting images bring back memories of the horrors of Hurricane Katrina in 2005. One work in

particular, entitled "Fleur de Lis Dr., Lakeview, New Orleans," depicts the back porch of a house almost entirely covered in savage undergrowth. This balance of development versus destruction makes for an interesting dynamic throughout the exhibit.

"These photographs describe relationships between elements in the landscape that are specific to a

particular day, hour, and fraction of a second," said Kolster in his artist's statement that accompanies the exhibit. "Taking in the scene presented by the triptych is analogous to how each of us encounters a prospect."

The Icon Gallery is located at 14 Mason St. and is open weekdays and Saturday from 1-5 p.m. and Sundays from 2-4 p.m.

DANCE

CONTINUED FROM PAGE 11

According to Vail, various assignments of space required that the Spring Dance Show take place in the black-box Wish Theater, instead of its usual Pickard Theater venue.

"We usually fill Pickard for three nights," said Vail.

In order to accommodate the smaller space, the show will just feature performances from the three repertory classes.

"The number of seats is cut from Pickard's 550 to only 65 seats," said Vail. "We are telling people that they need to get there early."

In the hope of allowing as many audience members as possible, "Constructions" will run Wednesday April 9 through Saturday April 12. The shows will take place at 7:30 p.m. on Wednesday through Saturday, with an additional 3 p.m. matinee performance on Saturday.

Speaker gives impoverished youth given artistic outlet

BY RACHEL GOLDMAN
STAFF WRITER

Photojournalist Nancy McGirr plans to show Wednesday how even in a place as stifling as a Guatemala city garbage dump, impoverished youth can find a voice.

In her presentation entitled "Giving Children a Voice through Photography," McGirr will illuminate the power and the possibilities of community service as it relates to art. She will explain her program Fotokids and its efforts to help the youth from the poorest regions of Guatemala and Honduras.

McGirr founded Fotokids in 1991 in an attempt to empower young, underprivileged generations of Guatemalans to escape the poverty in which they and their families live.

According to the program's Web site, Fotokids operates by giving children of Honduras cameras and teaching them the techniques of basic black-and-white photography.

McGirr hopes that with these tools, the youth will be able to document the issues and situations that surround them. By making pictures and then exhibiting them, she continues, the children gain self-awareness, creativity, and confidence, as well as an urge to push beyond and reach for new opportunities.

In 1991, Fotokids started with only six children between the ages of five and 12 who lived in the garbage dump of Guatemala City. Today the program is comprised of over 80 youth, aged seven to 21, who inhabit six distinct communi-

ties in Guatemala and Honduras.

The artistic media used in the program has expanded as well. Although the project still centers on documentary photography, the Guatemala City youth now also artistically combat poverty through digital imaging, computer generated graphic, design, video, English study, and creative writing, according to the program's Web site.

Fotokids also stresses the importance of education among participants. All participants of the program are mandated to attend school, and Fotokids provides full and partial scholarships to all of its students.

McGirr's program focuses on the necessity of breaking the relentless cycle that has entrapped much of Guatemala and other countries. Her presentation will fit into the

goal of Bowdoin's kNOW Poverty week, which is to spread poverty awareness.

Nestled in a bevy of lectures and activities that call the Bowdoin community to action, "Giving Children a Voice Through Photography" will play a central role in this mission as it unites art, activism, and awareness in an attempt to combat poverty and ignite change.

McGirr will present the lecture on Wednesday at 7:30 p.m. in the Beam Classroom, Visual Arts Center, in conjunction with the year-long series "Visual Culture in the 21st Century," a faculty-driven exploration of visual culture, and the Community Service Resource Center's fourth annual kNOW Poverty Week. All members of the Bowdoin and local community are welcome to attend.

WBOR 91.1 FM
DJs OF THE WEEK



Evan Fricke '11 and Matt Seward '11

Top five desert island albums?

EF: Paul Simon's "Graceland," Sigur Rós's "Ágætis Byrjun," Beach Boys' "Pet Sounds," Bob Dylan's "The Freewheelin' Bob Dylan," Ray LaMontagne's "Trouble."

MS: Visions of Atlantis's "Trinity," Nightwish's "Once," Lordi's "Get Heavy," In This Moment's "Beautiful Tragedy," Atmosphere's "Seven's Travels."

Theme song on a Monday morning?

EF: Definitely the Lovin' Spoonful's "Daydream."

MS: "Cloud Connected (remix)" by In Flames.

Soundtrack on a Saturday night?

EF: "Rich Girl" by Hall & Oats, "Party All the Time" by Eddie Murphy, and anything by Gunther.

MS: Dr. Dre and Ludacris.

What's the first album you ever bought?

EF: "Forty Licks" by the Rolling Stones.

MS: "1" by the Beatles.

What's your guilty music pleasure?

EF: I hate to say it, but I have a secret crush on Lady Sovereign.

MS: "Cruel Angel's Thesis" by Takahashi Youko.

What's the best live show you've ever seen?

EF: The Arcade Fire a few years ago at the Gorge in D.C. Sheer insanity.

MS: The Magic tour with Bruce Springsteen.

If you were the dictator of a small country, what would your national anthem be?

EF: "Boogie Shoes" by K.C. and the Sunshine Band, or maybe "Be Careful With That Axe, Eugene" by Pink Floyd to scare away all the other countries.

MS: "Hard Rock Hallelujah" by Lordi.

If you were going into battle, what song would be blasting on your iPod?

EF: That'd have to be the Jay-Z/Verve mashup "Brush Your Bittersweet Shoulders Off."

MS: "Let's Go" by Trick Daddy feat. Lil Jon and Twista.

Artist/band you banked on making it big and then they broke up:

PL: Sigue Sigue Sputnik had it going on.

MS: All my favorite bands made it big. I know how to pick 'em. "The Juice Box Hero!" with Evan and Matt airs Saturdays from 12-1 p.m. on WBOR 91.1 FM.

'Matrimony' engages but does not dazzle



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

Marriage is a hot topic. It is among the most enduring institutions and has stood for security and respectability for ages. Currently, however, it is complicated by divorce, pre-nups, and the inclusion of same-sex marriages. "Matrimony," by Joshua Henkin, is not particularly interested in any of these social or political tensions that surround the wedded state of being. His novel is simply a chronicle of a relationship.

Julian and Mia meet at a fictional New England college where Julian is studying to be a writer. Carter, Julian's friend from creative writing, and Julian are both drawn to Mia's self-possessed beauty when they spot her in the hard copy version of Facebook available in the '80s. By the time either of them meets her in person, however, Carter has a girlfriend of his own, leaving the field wide open for Julian.

What transpires is a typical college romance that becomes more complicated only when Mia's mother is diagnosed with cancer. Her illness spurs their marriage into reality and soon they are living together in Ann Arbor while Mia studies for her graduate degree and Julian attempts to finish his novel.

"Matrimony" deals with a number of complications related to the reality of "for better or for worse." Strains are placed on Julian and Mia's relationship by Carter's friendship, Julian's wealth, and the history of illness in Mia's genes. Henkin both acknowledges the vacillations that occur in a relationship and admits to the endurance of love.

This novel is perfectly enjoyable but it does not mesmerize. The writing is very good and the story that Henkin tells moves along fairly steadily with a number of welcome twists. It is easy enough to

For those intimately familiar with Ann Arbor, New York City, or a small, New England, liberal arts college, there are plenty of moments that will send a thrill of recognition.

sink into, and one can return to the daily tasks at hand with no trouble. "Matrimony" does not haunt you, and Mia and Julian's lives are easily re-shelved until it becomes convenient to dip back into their marriage.

For those intimately familiar with Ann Arbor, New York City, or a small, New England, liberal arts college, there are plenty of moments that will send a thrill of recognition.

Henkin writes well about the epic process that is so often the journey of a writer. The persistence involved is an undercurrent common to both Carter and Julian's efforts, but Henkin also allows for the bouts of compositional epiphany that can change a novelist's fortune overnight.

There seems, at first, little to be learned from this novel. It is not a new story nor is it a startling one. In essence it simply is. This is not a reason to dislike a book but it is not a reason to recommend it either.

What sets it slightly apart from novels that deal with similar themes is the quality of Henkin's observations.

Most of the scenes in this novel are very quiet. Henkin uses this subdued quality to his advantage. He is able to extract the tonalities of a verbal exchange or of a lingering glance and make the moments resonate. He does so without sentimentality or even much emphasis.

Henkin's acuity internalizes the sensations that shape people, and it is through this brush with the casual and everyday that the significance of his characters is recognized.

MOVIE REVIEW

Sweet and simple entertainment provided by film 'Miss Pettigrew'

BY LAUREN T. XENAKIS
STAFF WRITER

The beautiful and glittering lives of the rich and famous always entrance those who live with fewer diamonds. In the new movie "Miss Pettigrew Lives for a Day," there are enough diamonds, furs, and caterers to make anyone long for the lap of luxury.

The real gold in this movie, however, lies beneath the sparkling surface, revealing a much simpler, but still sweet, story about seizing the day and making the right decisions.

Guinevere Pettigrew—played by Frances McDormand—is a governess who is repeatedly fired for her high moral standards. Miss Pettigrew grew up under the thumb of a father who was a minister and refuses to swallow the indiscretions of her employers to keep her job.

Determined not to join the city's poor and homeless, Miss Pettigrew takes initiative. She fills a job not meant for her as a social secretary to the young, flighty, and aspiring actress, Delysia Lafosse.

Ms. Lafosse—played by "Enchanted's" Amy Adams—is a delightful (but somewhat naïve) coquette who

uses all her wiles to get the parts she wants. From the moment that Miss Pettigrew enters Delysia's apartment, she finds herself swept up into the immorality and high-society life that Delysia lives as she tries to keep three men from finding out about each other.

Caught up between her own desires and those of the three men that she's trying to use to advance her own career, Delysia has started to lose her way. She begs the shocked, uptight Miss Pettigrew to help her navigate her love life. Miss Pettigrew is left with no choice but to help Delysia.

There's the devilish, rich, and controlling Nick (Mark Strong) who owns the night club in which Delysia sings and also the apartment in which Delysia lives; the young, rich heir, Phil (Tom Payne), who is the son of a director and casting the play in which Delysia wants the lead; and finally, Michael (Lee Pace), the handsome piano player who accompanies Delysia, and the only one who really has her heart.

The story is set against the depressing and dreary backdrop of England on the brink of war with Germany. However, even with warplanes roar-

ing above head, the irrepressible Delysia and her young, rich, and hopeful friends do not take more than a moment to look up from their martinis and fashion shows to see the changes around them.

Only Miss Pettigrew and Joe, the kindly fashion designer who recognizes Miss Pettigrew as a kindred spirit, understand the gravity of these warplanes. It isn't until the end when Delysia asks Ms. Pettigrew, "We're really going to war, aren't we?" that one knows that she has finally grown up enough to understand the world beyond her own self-centered sphere.

While some of the characters in the movie might not be totally endearing, the movie overall has such a feel-good tone that you can't help loving it. Adams is at times a little too naïve and self-obsessed, but it only stresses her contrast to Miss Pettigrew. Perhaps the most aggravating character is Phil; so narcissistic and glib that he cannot help but annoy.

"Miss Pettigrew Lives for a Day" may not be an Oscar-worthy film, but its sweet, simple, and all around lovely Guinevere Pettigrew may not have the advantages of youth and beauty, but she has sparkle.

Showtimes for April 4-10

Eveningstar Cinema

MISS PETTIGREW LIVES FOR A DAY (R)

1:30, 3:20, 5:10, 7:00, 8:50

Regal Brunswick 10

10,000 B.C. (PG-13)

4:10, 9:55

21 (PG-13)

12:30, 4:00, 7:00, 9:50

THE BANK JOB (PG-13)

12:35, 4:15, 6:50, 9:20

DR. SEUSS' HORTON HEARS A WHO (G)

12:00, 2:25, 4:50, 7:10, 9:25

DRILLBIT TAYLOR (PG-13)

12:05, 2:30, 4:55, 7:30, 10:00

LEATHERHEADS (PG-13)

12:20, 4:30, 7:20, 10:10

THE OTHER BOLEYN GIRL (PG-13)

12:25, 6:55

NIM'S ISLAND (PG)

12:10, 2:30, 4:55, 7:30, 9:45

THE RUINS (R)

12:40, 4:35, 7:40, 10:05

SHUTTER (PG-13)

12:15, 2:35, 4:45, 7:25, 9:40

SUPERHERO MOVIE (PG-13)

12:05, 2:20, 4:40, 7:15, 9:35

SPORTS



TOMMY WILCOX, THE BOWDOIN ORIENT

TENNIS TRIUMPHS: Senior Armin Drake hits a forehand during the 5-4 win over Bates yesterday. First year Kaitlin Raymond readies for the return while her partner, sophomore Elizabeth Pedowitz, serves the ball.

Women's tennis goes 4-0 while men down Bates 5-4

BY GREG TABAK
STAFF WRITER

The men's tennis team was able to pull out a close victory against rival Bates last night. The match, which went into the late evening, showed the strength of Bowdoin's competition in the NESCAC. Bates proved to be challenging, taking three of the six singles matches and one of the three doubles. However, Bowdoin prevailed 5-4; Coach Joyner mentioned before the match that he expected to win. The men struggled at Trinity, but recovered to rout Wesleyan for their first conference matches.

The men's and women's tennis teams

began their NESCAC campaigns last week. The women have steamrolled their competition since spring break, going 4-0 in the last week of play including a full sweep of Bates. The Bowdoin women have been dominant in their last four outings, crushing their competition. The Polar Bears' four-game winning streak started against the MIT Beavers. Bowdoin ventured down to Cambridge, but the Beavers proved to have no bite when the Bears swatted away MIT, 8-1.

The women continued their road trip with a double showdown in Connecticut. Bowdoin squared off against Wesleyan University at 10 a.m. on

Saturday. Wesleyan was no match for the Bowdoin women, who swept the doubles matches and won five out of six singles matches. Sarah D'Elia '09 won both top singles and doubles of the day, while teammate Kristen Raymond '08 won her 12th straight match. The women spent the afternoon at Trinity College, dominating their second round of matches.

The Polar Bears won 7-2, claiming their seventh straight match in a row. The men's team faced more difficulties in its weekend of play. Facing their first NESCAC opponent in Trinity, the Polar Bears lost 5-1, unable to finish the last matches due to scheduling conflicts.

"We lost doubles and the top singles, the matches that we normally win," said Joyner.

The team faced Wesleyan the next day. Though traditionally tough competition, the Polar Bears rebounded well, winning 8-1. The only match the team dropped was its No. 1 doubles spot after the very close match ended in a tiebreaker. Joyner drastically mixed up the doubles line-ups for the Wesleyan match.

"It was a good test for us, but I think mixing the guys up inspired them to work in different ways," said Joyner.

The men's team faces tough competition in the coming weekend, though

Joyner made it clear that Bowdoin usually comes out victorious in these matchups. Men's tennis faces MIT and Tufts at home this coming weekend.

The women's team only has one match in this weekend, an away match at Tufts—a strong tennis program.

"We are playing well, especially in the singles matches, but we will need our doubles points as well to beat Tufts," said first year Kaitlin Raymond.

The men's tennis team is currently ranked No. 19 in Division III play, down from its high of No. 10 at the beginning of the spring season. The women's team is ranked No. 15, its highest rank this season.

Berte '09 'leads by example' says baseball teammate

BY CAMERON WELLER
STAFF WRITER

Junior Joe Berte is set to continue his legacy as a crucial member of the Bowdoin Men's Baseball Team as he begins his third season as a starting infielder for the Polar Bears.

The Marlborough, Massachusetts, native graduated from Marlborough High School where he played baseball, basketball, and two seasons of football.

He was a two-time Mid-WACH All-Star, two-time Metrowest All-Star, and a Central Mass. All-Star. Berte had never heard of Bowdoin before he was called by Head Coach Michael Connolly and asked to visit the campus. Berte was looking for a way to use baseball as a means to get a good education.

"It was always academics first for me," said Berte. "Baseball would be a success if it allowed me to get a good education."

According to Berte, his visit

to Bowdoin and overnight stay with the team convinced him that Bowdoin was the place for him.

"When I came, it was a nice day and I stayed with some of the upperclassmen baseball guys and the whole team was so welcoming," said Berte. "The older guys opening up and being so cool about hanging out made me feel like I was already part of the team. The team is really what convinced me to come to Bowdoin."

Berte has been a force for the Bears since his first year and was named the 2006 Bowdoin First-Year Male Athlete of the Year.

In 2006, with Berte's help, the Bears boasted the best record in the history of the Bowdoin team and were Eastern Division Champs. In 2007, the Bears came in second in the league's Eastern Division, with Berte leading the Bears in several offensive categories.

This year, Berte already holds the "Triple Crown" for the Bears,

with a .426 batting average, three homeruns and 15 RBIs so far this season.

But Berte is more than a series of top-notch statistics. He is respected as a leader and role model both on and off the field by his teammates.

"He's more than just a big bat and a solid glove," said first year infielder Matt Ruane. "Berte leads by example. When you see someone so committed to improving their game, so determined to get better, it is always going to lead to good things."

People on the team respect Joe for all he does as he respects his teammates as well. There's no one who cares more about the team than Joe, and it shows," he added.

Berte is excited with the possibilities for this year's team.

"This year, we have the potential to be really good. The talent in the freshman and sophomore group is going to do a lot for us, especially with the sophomores being as good

as they are and having one year's worth of experience," he said.

The Bears had a great performance during their Spring Break trip to Arizona, during which they came up with eight wins and three losses.

Unfortunately the team lost three games to rival Trinity College last weekend, but according to Berte, the team is going to use this weekend against Colby to get back on track.

"We are going to take care of business this weekend and get back on our feet against Colby," said Berte. "I expect great things with this team—we've got a lot of chemistry and we've just got to make it happen for ourselves."

Off the field, Berte likes country music, weight lifting, and hanging out with friends.

He also enjoys writing and is brave enough to say he is a Yankees fan from Boston.

A Government and Legal Stud-



Courtesy of Bowdoin College Athletic Department

ies major at Bowdoin, Berte is tentatively planning to go into sports marketing after college and then might pursue a law degree.

Until then, Berte is loving every moment at Bowdoin, which he rates "an absolute 10."

Baseball loses three, struggles with hitting

BY SETH WALDER
ORIENT STAFF

Seven innings pitched, five strikeouts, one earned run. On any other day, sophomore Carter Butland's performance surely would have guaranteed the baseball team a victory. But not this day, not against the now 15-0 Trinity Bantams. Despite Ben Higgins' 11 scoreless eighth, the Bantams would win 1-0, with the lone run coming off of a home run in the sixth inning.

Last Friday's 1-0 loss stung the Bears, but it hurt even more after they would be swept in the next day's doubleheader against the Bantams by scores of 4-2 and 5-0.

"We faced a real good pitcher in that first game. Our pitcher, Carter, did a great job. I feel like we kind of let that 1-0 loss stick with us a little bit and it carried over to the other games," infielder Matt Ruane '11 said.

After being held to just four hits on Friday, the Bears actually struck first in the top of the fourth inning in the first game of Saturday's twin-billing. Jason Koperniak '09 doubled in Joe Berte '09 and Kevin Zikaras '10 to give Bowdoin a 2-0 lead, but it would not prove to last long. In the bottom of the inning, Joe Pace '10 would surrender three runs to Trinity, and then one more in the fifth before Higgins would again come in for a scoreless inning and a third. But the Bears offense could not mount a comeback.

The last game of the series proceeded much like the first two, with continued offensive struggles for the Bears.

"Their kids pitched great. In order for us to keep getting better, we need to make adjustments faster," Head Coach Mike Connolly said.

When the Polar Bears did get hits, they came sporadically and the Bears could not get any runs across. The Bantams, on the other hand, spread five runs over the nine innings.

"I thought both teams pitched great and had great defense. They were clean games...and they were just one swing better than us three times," Connolly said.

Every conference game isn't must-win, "but we have to win most of them. If we go .500 from here on it's not going to get it done," he said.

This weekend, Bowdoin continues its Eastern NESCAC play against Colby (8-2). While the games were originally scheduled to be played in Maine, due to weather conditions they have been moved farther south to Tufts.

In anticipation of future series, however, the team was up at 7 a.m. on Thursday pouring black sand on the field to help speed up the melting process.

Connolly said the three losses to Trinity weren't going to change his approach in the series against Colby.

"Nothing really changes, we just have to swing better," he said.

Colby surprised many with an 8-2 trip to Arizona, though their schedule seemed to be weaker than Bowdoin's. Connolly did not seem ready to underestimate the Mules.

"Even some of the years when they're down they always play us tough," he said.



TOMMY WILCOX, THE BOWDOIN ORIENT

A SICK MOVE: Junior and three-sport athlete Lindsay McNamara carries the ball during the 17-3 defeat of Wellesley Thursday evening.

Women's lacrosse beats illness, then goes on to crush Wellesley

BY SETH WALDER
ORIENT STAFF

After the women's lacrosse team was unable to field a team against Plymouth State and Wesleyan due to illness last weekend, the team rebounded from its sickness to thrash Wellesley to a 17-3 victory last night.

Upon the return of the team's Spring Break trip to Florida, a number of the women became ill with strep throat, bronchitis, and the flu.

At one point when they returned

only nine players were healthy, according to a player on the team. Despite everything, the team went 5-2 on the road trip.

The Wesleyan game was rescheduled for April 13, while the new date for the Plymouth State game has yet to be announced.

Wellesley came into the game at Bowdoin with an overall record of 6-2, though they had been destroyed by the very same score of 17-3 by the only other NESCAC team they faced, Tufts.

Despite Wellesley's strong record,

the Polar Bears dominated the game from the outset, scoring two goals in the first minute of play.

By halftime, the Bears lead had increased to a score of 10-2.

The Bears really closed the door at the beginning of the second half, however, when they scored six unanswered goals to start the half.

After the Blue had finally scored again, Bowdoin scored its final goal to complete the 17-3 score-line.

The team continues its NESCAC play this weekend as it takes on Trinity at home on Saturday at noon.

Men's lacrosse splits games

BY MICHAEL DOOLEY
CONTRIBUTOR

The men's lacrosse team notched an even record this week as it settled into its regular-season schedule. Though dropping a tough NESCAC game to Wesleyan on Saturday, the Polar Bears bucked the loss by winning a solid non-league game against Springfield Wednesday night.

On Saturday, the Polar Bears traveled south to Middletown, Connecticut to take on the Wesleyan squad. The game got off to a promising start, despite a Wesleyan extra-man opportunity goal.

Sophomore Adam Tracy tallied three goals, including two assisted by senior quad-captain Mike Giordano and one assist from senior Thadd Welch. First-year midfielder Kevin Raymond tossed in the unassisted fourth goal for the Bears, putting Bowdoin ahead by a score of 4-1 with 9:19 left in the second quarter.

The tides of victory would soon change as, less than a minute later, Wesleyan would begin its 12-goal, unanswered scoring streak, which ended when junior Matt Legg connected with the back of the net as 1:48 remained in regulation.

Wesleyan's long offensive surge proved to be too much for the Bowdoin squad, with the game ending at 13-5.

The Polar Bears took on Springfield College in Exeter, New Hampshire on Wednesday.

Hungry for a win, the men didn't

waste any time in this non-league game, sprinting ahead to a 4-2 lead at the end of the first quarter on goals from Harry Ashforth '09, Cullen Winkler '09, Tracy, and Giordano.

Senior Gordon Convery didn't waste time either, providing the Bears with four solid stops in the first half before turning the cage over to fellow senior Alex Gluck.

The third quarter began with two quick goals from Springfield, vaulting the Pride to within a goal of the Polar Bears at a score of 6-5. Fed by Rob Halliday '09, Giordano capped the quarter with his second goal of the game to bring the visitors up to a 7-5 lead.

In the final quarter of regulation, the Polar Bears whipped in two more tallies, including Ashforth's second of the game and Giordano's third. Despite a fourth-quarter surge from Springfield, the Bowdoin squad played solid defense and held on to its 9-8 win.

With this victory in Exeter, the Polar Bears improve to 5-3 overall (1-2 NESCAC) heading into their Saturday NESCAC match against the Trinity Bantams in Hartford, Connecticut. Trinity, with a 4-4 overall record, is coming off a 6-4 league win over Amherst on Wednesday night. Despite the Bantams' win, senior quad-captain Scott Caras isn't worried.

"Anyone can beat anyone [in the NESCAC] and anything can happen," he said.

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FETCH THIS
PAPER YOURSELF

A Change Is Gonna Come

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

"Do you hear the people sing?
Singing the song of angry men? It is
the music of a people who will not
be slaves again! When the beating of
your heart echoes the beating of the
drums, there is a life about to start
when tomorrow comes!"
Well, maybe not tomorrow. But soon,
hopefully.

So maybe this musical excerpt from "Les
Misérables" doesn't capture com-
pletely the demise of ardent NBA
fans everywhere—"life" in the final line
would be better replaced with
"change"—but that's why Sam Cooke's 1964 hit single
sits atop this article. And while it
might be too optimistic, I'm under
the impression that there's no such
thing, and therefore regret not titling
it "A Change Has Gotta Come."

The basketball fans of whom I
speak know exactly what I'm talking
about. They're still singing, and for a
while have been singing, the songs
of angry men. They're fed up with
watching their favorite teams bruise
and battle with the league's best and
earn a commendable record, only to
barely miss the playoffs while clubs on
the other side of the Mississippi wal-
low in mediocrity and capture a five
or a six seed. And all of us—whether
you be from the abyss in Miami or
the Emerald City (now in Oklahoma, ap-
parently)—are disgusted with the lop-
sidedness of the finals, a spectacle
that is now on the same level as
watching C-SPAN for three
straight hours. I'll say it again:
A change has gotta come.

Over Spring Break, while I was watch-
ing a couple of my high school classmates compete
for Stanford and Davidson in March
Madness (no, not Stephen Curry un-
fortunately), I let my mind drift to
America's four professional sports
leagues, and with the playoffs at hand,
I suddenly found myself wonder-
ing why more teams don't make the
postseason in Major League Baseball.
When you consider that in the other
three leagues at least six teams make
it (and in two of them, eight make
it), you can actually make a legiti-
mate case for expanding the playoff
teams in America's pastime. I mean,
the season is so long as it is that sev-
eral teams' seasons end as early as late
May, when they start plummeting
uncontrollably until August, when
they bring up some new scintillating
prospects who make a couple good
plays in attempts to secure a spot on
the roster for next season...when
their team will do it all over again. I
was having this discussion with a few

friends of mine earlier in the week,
and they argued that because the sea-
son is so long, the best teams in base-
ball will emerge on their own—why
reward mediocrity? And while post-
season expansion is something that I
truly believe the MLB should explore,
my counterparts' argument was a
valid one—but even more so for the
NBA.

Isn't "rewarding mediocrity" ex-
actly what we're doing now? Okay, so

series, not one game. I have provided
an example below. If the regular sea-
son ended today, it would look like
the top one pictured.

Who wouldn't absolutely love
watching state foes Dallas and Hous-
ton square off in the first round? There'd be Baron versus Kobe, LeB-
ron in a finals rematch against the
Spurs, and Shaq against Dwight
Howard. How about a potential Cel-
tics-Mavs quarterfinals matchup? Or

King James and
Kobe? The Suns' offense against the
Pistons' defense? The possibilities
really are endless. I hope you're as
excited as I am.

Option 2: I al-
most think I like
this option better.
Unlike Option 1,
the top four teams
(cut in half from
the present day
totals) from each
conference would
make the playoffs
and then seeded
one through eight

based on record, just to ensure that
at least four (per conference) get in.
The final eight teams with the best
records would then make the play-
offs, regardless of conference, and
seeded nine through 16 (with seven-
game series again for each round, of
course). This bracket would look like
the bottom one.

As you can see, the matchups only
become more intriguing. With both
options, I really don't see how you
can go wrong.

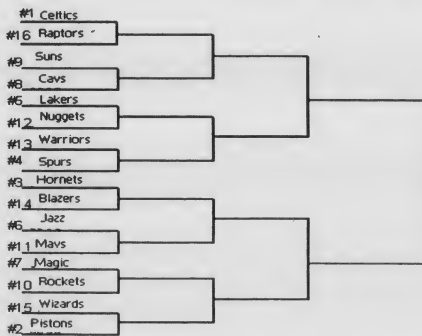
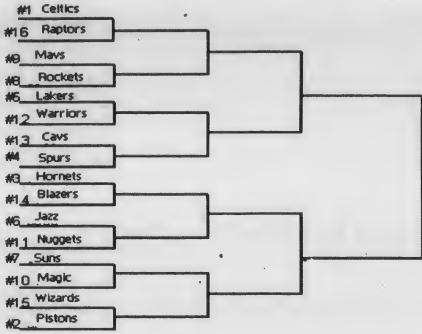
NBA Commissioner David Stern
and his colleagues, as well as analysts
all over the country, are always talk-
ing about ways to save the NBA—this
is it. When you think about it, it re-
ally is the perfect plan. No longer

will dreadful teams
make the postsea-
son, as these clubs
won't be able to
rely on the bastion
of their confer-
ence playing below
average ball. And
honestly, why in
the name of Jordan
should geographi-
cal location be the
ultimate justifier
when it comes to
making the play-
offs? The NFL
and MLB don't do
that, and they're
by far the two
most successful

leagues in this country. With either
of the new bracket formats, we elimi-
nate filth, and get to watch the best
teams in basketball battle it out—in
other words, every round would be
electrifying, even the finals for cry-
ing out loud! I'd feel sorry for Hawks
fans who would not be able to watch
their own playoff team if this bracket
were implemented, but they actually
don't exist. And Celtics fans might
whine about how difficult it would
be for their team to make the finals
now. Well, guess what? If they really
are the best team in the nation, then
they'll get there. That's what this en-
tire makeover is for.

I know what most of you are prob-
ably thinking: cool idea, but there's
no way it'll ever happen. First of all,
I think it's a REALLY cool idea (just
look at both brackets again! Can you
imagine?). And second of all, we'll
see. You really never know. But still,
a change has gotta come.

the Eastern Conference has the two
best records in basketball. Big deal!
In all likelihood, the Atlanta Hawks
(yes, the HAWKS!) are going to make
the playoffs this year for the first time
since Beanie Babies were popular
with a sub-.500 record (35-40 as of
Thursday), while teams like the Blaz-
ers (38-37) and the Warriors (45-30)
might miss out just because they play
in the West. And the eastern playoff
picture could get even worse if Wash-
ington, Toronto, and Philadelphia (all
at 38-37 as the 5-7 seeds) each drop a
couple of games! This year's Western
Conference Playoffs have the potential
to be the most exciting yet, with the
top six teams separated by just three
games going into Thursday night. The



prospect of an eighth seed upsetting
the first seed might not even come as
a surprise with such ubiquity of tal-
ent found in each of the clubs. But the
East is awful. I mean beyond awful.
I probably won't even watch, because
honestly, it's going to come down to
Detroit and Boston; the rest is just for
TV ratings...and vomiting. I'm sick
of this. A change has gotta come. And
here it is:

A playoff overhaul. No longer will
terrible teams clinch playoff berths;
no longer will we the fans have to suf-
fer through another boring season of
playoff basketball; and no longer shall
teams be divided by conference come
playoff time! Here are my proposi-
tions:

Option 1: The top 16 teams will
make it into the playoffs (as usual),
but seeded one through 16 based on
record; think of it as a region (one
fourth) of your March Madness
bracket, only they will be seven-game

BASEBALL				
NESCAC EAST			OVERALL	
	W	L	W	L
Trinity	3	0	16	0
Tufts	2	1	8	6
Bates	1	2	4	6
Colby	0	0	8	2
BOWDOIN	0	3	8	6

SCOREBOARD			
Sa 3/29	at Trinity	L	1-0
Su 3/30	at Trinity	L	4-2
Su 3/30	at Trinity	L	5-0

SCHEDULE			
Su 4/6	v. Colby (at Tufts, 2)	12:30 P.M.	
Tu 4/8	at St. Joseph's (2)	3:00 P.M.	

SOFTBALL				
	NESCAC EAST		OVERALL	
	W	L	W	L
Trinity	3	0	7	4
BOWDOIN	0	0	14	2
Colby	0	0	6	4
Tufts	0	0	7	5
Bates	0	3	0	9

SCHEDULE			
Sa 4/5	at Tufts	3:00 P.M.	
Su 4/6	v. Bates (at Tufts, 2)	11:00 A.M.	
Tu 4/8	at Maine-Farmington (2)	3:30 P.M.	

WOMEN'S LACROSSE				
	NESCAC		OVERALL	
	W	L	W	L
Middlebury	5	0	5	2
Amherst	4	0	8	0
Trinity	3	1	4	3
BOWDOIN	1	1	6	2
Colby	2	2	5	3
Wesleyan	1	2	4	3
Tufts	1	3	3	3
Williams	1	3	2	4
Bates	1	4	3	5
Conn. College	1	4	4	5

SCOREBOARD			
Th 4/3	v. Wesleyan	W	17-3

SCHEDULE			
Sa 4/5	v. Trinity	12:00 P.M.	

CORRECTION

In its March 28 issue, the Orient
incorrectly reported that swimmer
Sean Morris '10 broke the school re-
cord for the 50-yard butterfly with a
time of 23.69. Morris did break the
record, but with a time of 23.49. The
swim came in a swim-off with only one

MEN'S LACROSSE		OVERALL		
NESCAC	W	L	W	L
Middlebury	5	0	7	0
Wesleyan	3	0	5	2
Colby	2	2	5	2
Trinity	2	2	4	4
Tufts	2	2	5	3
Bates	2	3	3	6
Amherst	1	2	6	3
BOWDOIN	1	2	5	3
Conn. College	2	4	4	4
Williams	1	4	2	4

SCOREBOARD			
Sa 3/29	at Wesleyan	L	13-5
W 4/2	v. Springfield (at Exeter, N.H.)	W	9-8

SCHEDULE			
Sa 4/5	at Trinity	1:00 P.M.	

MEN'S TENNIS			
SCOREBOARD			
Sa 3/29	at Trinity	L	6-3
Su 3/30	at Wesleyan	W	5-1
Th 4/3	v. Bates	W	5-4

SCHEDULE			
F 4/4	v. MIT	3:30 P.M.	
Su 4/6	at Tufts	1:00 P.M.	

MEN'S OUTDOOR TRACK & FIELD			
SCHEDULE			
Sa 4/5	at Middlebury	11:00 A.M.	

WOMEN'S TENNIS			
SCOREBOARD			
F 3/28	at M.I.T.	W	8-1
Sa 3/29	at Wesleyan	W	8-1
Sa 3/29	at Trinity	W	7-2
W 4/2	v. Bates	W	9-0

SCHEDULE			
F 4/4	at Tufts	3:30 P.M.	

WOMEN'S OUTDOOR TRACK & FIELD			
SCHEDULE			
Sa 4/5	at Middlebury	11:00 A.M.	

Compiled by Adam Kommel. Sources:
Bowdoin Athletics, NESCAC

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

CARAVAGGIO

IS A GUY ON THE SOPRANOS.



ART. ASK FOR MORE.

OPINION

THE BOWDOIN ORIENT

Established 1871

Eligibility referendum

This weekend, students will decide whether candidates for Bowdoin Student Government (BSG) president will need to have had prior experience in the body to be eligible for election. If students trust themselves to choose their own leaders wisely, they should vote in favor of opening up eligibility to everyone.

The argument for restricting eligibility to current and former student representatives is straightforward: Students who are unfamiliar with the complex procedures and dynamics of student government will be less effective as its executive than someone who has studied how the body works firsthand. The members of BSG who have taken this position may well be correct, and voters should at the very least listen to their admonitions and take them seriously when weighing an experienced candidate against an inexperienced one.

At the same time, voters should be allowed to hear out candidates who do not have BSG experience. If an inexperienced candidate is able to convince voters that he or she will be able to fulfill the duties of the office better than an experienced candidate, then voters should be able to exercise their right to side with the inexperienced candidate, whether that winds up being the "wise" decision or not. You don't need a Bowdoin education to appreciate that this is how democracy works—the people choose their leader and then suffer the consequences, for better or worse.

Now, if students would prefer to exercise their democratic right to limit their choice, that too is their prerogative. But they must understand that in doing so they will be doing themselves a disservice when the presidential election rolls around later this month. For any economist will tell you that in elective politics as elsewhere, choice benefits the consumer, and the marketplace of ideas, like any marketplace, loathes a monopoly. One need not look further than the previous two BSG presidential elections to see that current eligibility rules lead to exasperatingly boring one-horse races. Whether students approve of how the last two presidents have done is irrelevant to this discussion. The point is that we didn't have a choice.

So this referendum on presidential eligibility is really a referendum on voter competency. Do Bowdoin students trust themselves to choose the best candidate to represent them? We hope the answer is yes. If students would prefer a maximally competitive field, they should vote to expand presidential eligibility this weekend. Those who believe experience makes for a better student government president should be content with their right vote for a BSG veteran on Election Day.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTER TO THE EDITOR

'Thank you' for words and well wishes from Bowdoin community

To the Editors:

I wanted to express my heartfelt appreciation for the article and editorial in last week's Orient—I cannot begin to express the personal and professional satisfaction gleaned from your kind words.

Similarly, I was surprised and overwhelmed by the number of community members, faculty, staff, students, and alumni who have contacted me. Although the professional

challenges and opportunities afforded to me were rewarding, it was these deep personal relationships that I enjoyed the most. Bowdoin is the most remarkable place I have been affiliated with and is fortunate to have so many stewards of the common good. Please know that my decision to depart was not an easy one, and Bowdoin is a place that I will miss tremendously.

I will look back at my time at the College with fondness and wish you all the very best.

Sincerely,

Mike Brown

Former Assistant Director of
Safety and Security

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

Responding to Hitchens's ethical challenge



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

Part one of a two-part reaction to Christopher Hitchens's Common Hour talk on Friday, March 28.

As author of this column, I feel compelled to respond to Christopher Hitchens's Common Hour last Friday. If you are not familiar with him, Hitchens recently published "God is Not Great: How Religion Poisons Everything." During Common Hour, Hitchens gave a brief summary of his dislike for religion. He also gave a challenge he believes is unanswerable: "Name me an ethical statement made or an action performed by a believer that could not have been made or performed by a non-believer." Hitchens claimed his challenge has been unmet. A simple Google search shows his provocation has been considered by religious authors, and I would encourage those who have further questions to pursue such rebuttals. However, for this work, I wish to respond to Hitchens on my own.

I apologize in advance for my focus on Christianity throughout the remainder of this piece even though Hitchens attacks theism in general. It would not surprise me at all if people of other faiths have had similar experiences with their beliefs as I have had with Christianity. However, as a Christian, I am most familiar with its theology and have had personal experiences that I will use to defend theism in general.

I will admit that, at first, Hitchens's challenge stumped me. My mind went to altruistic deeds. I know of religious individuals who have started hospitals or orphanages in the name of their faith. However, such endeavors have been performed in the name of humanitarianism by non-believers. It seemed that, at face value, any altruistic action could be made by either party. Then it hit me.

Tom Skinner was an African-American high school football player. In the middle of a game, he was blind-sided by a Caucasian opponent. The white competitor then kicked him, and added insult to injury, shouting, "You dirty black n—, I'll teach you a thing or two!" Skinner retells his next move: "Under normal circumstances the old Tom Skinner would have jumped up and pulverized this white boy. But instead, I got up from the ground and found myself looking this fellow in the face. A

smile broke across my face and I said to him, 'You know, because of Jesus Christ, I love you anyway.' I was a new person! Here was Tom Skinner who, six weeks before, would have tried to kill this white bigot, barehanded." The white player left the field, threw his helmet down, and could not play for the rest of the game.

Hitchens's challenge asks the wrong question. He contrasts atheists and theists. However, he dismisses the difference religion can make in the life of an individual. This point does not necessarily refute his challenge, but shows Hitchens needs to look at religion in a different light. Skinner was literally a different person after he became a Christian. The idea of being "born again," stated by Jesus in John's gospel, is not mere rhetoric. It was dramatically demonstrated in Skinner's actions on the football field. This act of grace on the field demonstrates that there are actions that individuals as believers would not do as non-believers.

C.S. Lewis, arguably the best-known Christian thinker of the Twentieth Century, is a perfect example of one who acted quite differently after his conversion because of God's grace. "The Question of God," written by Harvard psychiatrist Armand Nicholi, contrasts Lewis's two lives, before and after his discovery of God's grace. As a child, Lewis lost his mother and had a difficult relationship with his father. As a result, he tended to be a bitter individual, avoiding relationships. After he became a Christian, Lewis became a new person, opening up his life to others. Like Skinner, Lewis the non-believer acted completely differently than Lewis the believer.

I experienced a similar change. I grew up in a church, but I distinctly remember the first time the Christian doctrine of grace actually made sense to me the summer after my sophomore year of college. I used to be a very bitter person. Since then, because of the recognition of God's grace, I have experienced an improved ability to forgive. Consequently, every relationship I have is different. My junior year, others said I literally changed before their eyes as they watched me become a better friend, son, brother, etc.

Wait a minute, Hitchens may say. There are plenty of atheists that behave much better than theistic Christians, Muslims, Jews, and Hindus. In fact, if anyone knows me, a theist, they might argue I am still an intense individual who is harder to deal with

than their atheist friends. So, how can religion help that much when there are people without it that behave better than people with it?

C.S. Lewis provides a reply in "Mere Christianity." He says, imagine how the theist would behave if he did not have his religion. My point is not, I'm a theist therefore I'm better than you. My point is, observe the lives of Skinner, Lewis, and me, and see how God has changed them for the better. Still far from perfect, our actions as believers are much better than they would be had we remained non-believers.

I will be the first to acknowledge that religion can be used as a means for ignoble ends. I am not trying to defend the Crusades or the Inquisition. Had Hitchens's thesis been "religion is a political poison," I may have been more inclined to agree. In fact, I agree with much of Hitchens's criticism of mixing faith and politics. I would add that secularism is not perfect either. Any system, religious or secular, has the potential for perversion.

Yet, when we consider religion and steer away from politics, one sees a different picture than the one Hitchens tries to paint. Rather than a poison, one observes individuals' lives changed by faith for the better. Did religion poison Skinner's actions on the football field? Has Christianity ruined my relationships? Did God corrupt C.S. Lewis's life?

Hitchens still may reply yes, but atheists still have no problem being just as moral as theists. If that works for Hitchens, fine. But, testimony shows, people of all faiths find meaning to act in moral ways they would never dream of had they been non-believers. Remember Tom Skinner. What does that make us theists? "Delusional," as atheist Richard Dawkins would argue? Perhaps the vast majority of the world could be wrong. However, because God can be neither proved nor disproved, death will probably provide the only definitive answer to this debate.

However, if Hitchens or Dawkins were to ever wrong either Skinner or me, he should be grateful for the forgiveness he would receive because of our religious "delusions." If there are ways to better people's lives, why not pursue them? If combining religion and politics is the problem, that issue should be addressed separately rather than claiming religion poisons everything. Contrary to poison, religion can serve as a much-needed antidote to improve our lives.

Revisiting Disney, reliving youth's glory



A SOJOURN IN
CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

After a trying first two weeks back at school, full of gray skies, falling slush, and the discovery that I actually was assigned homework over vacation, my Spring Break memories are now distant, soft flickers.

So now that all our tans from our worldwide travels have almost finished flaking away, and the countdown to reading period has begun, I want to tell you all about a place, known affectionately in my heart as Paradise. Some readers may have been there before, others perhaps only in their dreams, but it is place whose image lights a spark of warmth and simplicity in us all.

Disney World. Where when you wish upon a star, it really doesn't make a difference who you are, you'll still be charged seven dollars for the star viewing, and another 15 dollars for a set of wallet-sized snapshots of your glowing, mesmerized face.

It seems surreal that two weeks ago at this time, I was huddled in the corner of a roller coaster car, screaming like a soiled infant at the enormous animatronic Yeti hovered over me. I can hardly believe the magic was actually real. But then I double check the remaining balance on my ATM receipt, and indeed, the joy and wonder that is Disney World really happened.

Don't get me wrong, though; I will testify with my dying breath that Disney World is well worth every cent you spend on it. That families put the

same kind of time and money into saving for a vacation to Disney World that they do into their children's college tuition is, I think, completely valid. They are investments of relatively equal value.

I did reach an epiphany wandering the streets of the Magic Kingdom, however, about the somewhat misguided nature of these savings, and the epiphany is this: Children take all the joy out of travel. Parents should not, under any circumstances, expect to have very much fun when carting kids around Disney World.

"What if," I thought as I exited Space Mountain trembling and fighting back tears, "I had a small child with me who lacked the maturity and adventurous spirit to do this? I would spend the whole time eating funnel cakes and sitting belligerently on the Cinderella merry-go-round."

I lost count of the number of young couples I saw wheeling infants around the parks, decking them out with mouse ears, and pointing to various rides that, predictably enough, the kid showed no interest in.

Why on earth you would spend thousands of dollars to wander around and look at the outside of rides at Disneyworld with someone who neither cares about, recognizes, or will even remember the glory around them is a total mystery.

While bringing newborns to the most magical and expensive place on earth is completely mind-boggling to me, even older children present an issue for me. Disney World, should, above all else, be a time for total self-indulgence. You should never be on anyone else's schedule. With your own child, though, you always have

to be the selfless one.

Disney World has been set up such that it's supposed to be a place for kids, thus making you feel guilty when you demand, for instance, another couple hours at Blizzard Beach rather than going to the Teacup ride.

My theory, though, is that it is absolutely impossible for anyone who has not experienced the pressures and tedium of adulthood to appreciate the wonder and pure, unadulterated commercial joy that is Disney World. I, in fact, propose that there should be an age minimum of 18 years for one to be able to even enter Disney World.

Instead of teenagers zealously buying cigarettes, lottery tickets, and pornography on their eighteenth birthdays, they would be clamoring at the entrance of the Magic Kingdom, determined to have their photographs taken with Mickey. The seven dwarves would act as bouncers, stoically checking IDs, but occasionally letting in the cuter princesses first.

Once in the gates, though, I don't think you would find a scene that much different than it is now; no matter your age, Disney World automatically sucks from you not only money, but also wisdom and maturity. Everyone is reduced to the age of eight.

I just feel that Disney World is a valuable privilege that acts as a sort of therapeutic return to your youth that can't really be appreciated in your youth. Because it takes a certain amount of maturity to appreciate the magic feeling that occurs when a chipper cashier takes four dollars from you and hands you five French fries.

A call for students to relish, embrace their sexual selves

BY JORDAN BROWNING
AND CLAUDIA PAZ

We are writing because we feel that it is our obligation as upperclassmen to inform you of a crisis overtaking the Bowdoin community. It is not something to take lightly and it is surely not something to cast aside as trivial or irrelevant. If we are to overcome this ailment, we must articulate it in order to understand its full and enduring implications. What we are referring to is the sexual culture of Bowdoin College...or lack thereof.

At this point, whether first year or senior, we have all perceived the impoverished sexual culture of Bowdoin College. Perhaps, the most telling symptom of this situation is the lackluster embrace of casual hook ups. Bowdoin students are far too reluctant to indulge in their fleeting college years. We all hear stories from our friends at other colleges or universities of their Dionysian embraces of debaucheries. Of how our friends lost in the fires of passion, transcending the petty restraints of our ancestors' Puritan austerity, grab the night in its pulsating ecstasy.

But for some reason, here at Bowdoin we persistently deprive ourselves of this rejoice. It is not that we are unable to move beyond the so-called propriety of casual interaction; rather, it is that we choose to limit ourselves. And in so doing, we have forsaken our best sexual years in exchange for foolish reputations, which we all know everyone would shatter for just one memorable night

of good sex.

And this brings us to our next point: Bowdoin relationships. We understand that people may actually encounter another whom they consider significant. Emotional and maybe even spiritual connections do indeed happen. But come on: Let us be honest with ourselves, if only for a moment. For the most part, these relationships' main cohesive factor is the one thing that our community has ostensibly shunned: sex. These relationships are as hollow as the pretensions they build themselves upon. Braving semesters abroad and summers apart, Bowdoin couples seem completely unwilling to embrace singlehood, as if life would be too scary without constant reassurance. As many of us will spend the majority of our lives married, it seems silly and even careless to throw away the short time we have to explore and develop our individual character.

While many reading this will probably have an adverse reaction to the notion of loosening the reins a bit on our otherwise stifled sexual culture, what we are calling for is something far more noble and honest. Embrace your sexual selves, and transcend this unnecessary veneer of propriety that you so tenuously adhere to. You are an adult, and you are a liberal arts college student. Experiment with what you are, or all is indeed lost, for you have wasted these years in their most precious opportunity.

Jordan Browning and Claudia Paz are members of the Class of 2008.

STUDENT SPEAK

What is Bowdoin's best kept dirty little secret?



Romain Appriou,
French TA

"The winter lasts five months."



Nate Bingham '10

"The hamburgers are actually made out of horse."



Louis Weeks '11

"That people went to Red Jump Suit Apparatus."



Ben Sandell '08

"Drinking with your professors."



Luke Flinn '10

"Yuna's milkshakes at the cafe."



Orie Shin '08

"Senior Week."



Abbie Mitchell '10

"Bowdoin pays for you to party."



Brian Lohotsky '11

"You can print to any network printer from your own laptop."

Compiled by Anna Karass, Will Jacob, and Piper Grosswendt

WEEKLY CALENDAR

APRIL 4 - APRIL 10

FRIDAY

LECTURE

"Studying the Firn in Antarctica & Greenland"

Physics professor Mark Battle will talk about the firn, the perennial snowpack that sits atop polar ice sheets and provides the earth with a valuable source of air.

Room 313, Searles Science Building. 12:30 - 1:30 p.m.

PERFORMANCE

"Sound Wave Chalet"

Senior music majors Nick Kasprak and Jeff Friedlander will perform their thesis projects, featuring the Bowdoin Chamber Choir and the Harlequin Quintet.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9 p.m.

PERFORMANCE

"Black Comedy"

The Improvabilities will sponsor the performance of Peter Shaffer's play about a group of people feeling their way around a pitch black room.

Kresge Auditorium, Visual Arts Center. 8 p.m.



WHILE MY UKULELE GENTLY WEEPS: Kendra Neff '08 performed at the BQSA Coffee House on Thursday evening at Quinby House.

TOMMY WILCOX, THE BOWDOIN ORIENT

SATURDAY

CONCERT

BOKA Invitational

BOKA and the Tufts Amalgamates will sing in this a cappella performance.

Chapel. 7 p.m.

CONCERT

Zimbabwean Mbira

Muskiwa Chingodza, a master of the Zimbabwean Mbira instrument, will perform with Bud Cohen.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9 p.m.

EVENT

Swing Dance

Lessons will last from 8 - 9 p.m. and dancing will start at 9 p.m. with music from swing band Big Chief. This event is free for the Bowdoin community and \$10 for the general public. Daggett Lounge, Thorne Hall. 8 - 11:30 p.m.

PERFORMANCE

"Black Comedy"

Kresge Auditorium, Visual Arts Center. 8 p.m.

SUNDAY

PERFORMANCE

"Sonorum Septem Missa: An Original Mass"

Andrea Printy '08 will present her senior thesis project, an original Mass in five parts.

Chapel. 3 - 5 p.m.

FILM

"A Recycled Life"

Kicking off kNOW Poverty Week, this Oscar-nominated documentary about families who live and work in the Guatemala City Garbage Dump will be shown.

Smith Auditorium, Sills Hall. 7 p.m.

RELIGIOUS SERVICES

Protestant Service

Chapel. 7:30 p.m.

Catholic Mass

Chapel. 9 p.m.

MONDAY

DISCUSSION

"Stories from Africa: Student Voices"

History professor David Gordon will facilitate a roundtable discussion on poverty in Africa with 10 students who recently completed off-campus study programs in African countries.

Main Lounge, Moulton Union. 11:30 a.m.

LECTURE

"The Rules of My Game"

In conjunction with the series "Greece: Past into Present," artist James McGarrell will deliver a lecture.

Beam Classroom, Visual Arts Center. 7:30 p.m.

EVENT

"Perspectives: Alternative Spring Break Photo Exhibit Opening Reception"

Students who participated in Alternative Spring Break trips will share stories and reflections from their experiences.

LaMarche Gallery, Smith Union. 8 p.m.

TUESDAY

LECTURE

"Stories from the Academy"

History professors Allen Wells and Matthew Klinge will discuss the paths they followed to academia as well as their personal interests, research, and participation in issues relating to poverty, justice, and the environment. Advanced sign-up through the Bowdoin web site is requested, though drop-ins are welcome.

Lancaster Lounge, Moulton Union. 11:30 a.m.

PERFORMANCE

"Oribana Oliveto"

Artist James McGarrell and poet Rosanna Warren will deliver a presentation showcasing the artwork and poetry from their book of the same name.

Beam Classroom, Visual Arts Center. 4 p.m.

LECTURE

"Chinese Art & the Art of Calligraphy"

Cary Y. Liu, curator of Asian art at the Princeton University Art Museum, will speak.

Kresge Auditorium, Visual Arts Center. 7 p.m.

WEDNESDAY

FILM

"Taxi to the Dark Side"

This documentary about the U.S. government's policies on interrogation of terror suspects will be shown.

Kresge Auditorium, Visual Arts Center. 7 - 10:30 p.m.

LECTURE

"Giving Children a Voice through Photography"

Nancy McGirr, founder of Fotokids, will deliver a talk.

Beam Classroom, Visual Arts Center. 7:30 - 9:30 p.m.

PERFORMANCE

"Constructions"

Incorporating sculpture by former sculpture professor Wade Kavanaugh '01, dance repertory classes will perform original choreography.

Wish Theater, Memorial Hall. 7:30 - 8:30 p.m.

THURSDAY

LECTURE

"Stories from the Street: Local Voices"

Community leaders in local non-profit organizations will address the issue of poverty in Maine as it relates to the environment.

Main Lounge, Moulton Union. 7 p.m.

LECTURE

"From Philadelphia to the Front"

Director Judy Gelles will present her documentary that explores the experiences of Jewish American World War II veterans.

Lancaster Lounge, Moulton Union. 7 - 9 p.m.

LECTURE

"The Pursuit of Discovery: Motives, Values, & Historical Botany"

Professors Jim Mullen and Barry Logan will discuss the artistic and scientific significance of "Flora of Maine," Kate Furbish's work.

Nixon Lounge, Hawthorne & Longfellow Library. 7:30 - 9 p.m.

PERFORMANCE

"Constructions"

Wish Theater, Memorial Hall. 7:30 - 8:30 p.m.

THE BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

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Market adjustments

With food prices rising nationwide,
campus eateries struggle to cope
with wholesale price hikes

BY STEVE KOLOWICH
ORIENT STAFF

Students who regularly grab a meal at Jack MacGee's Grill in Smith Union may have noticed that ever since Spring Break, they have had to cough up a few extra coins for their Polar Bear Burger.

A sign in front of the cash register explained the change. "In response to rapidly rising food costs," it read, "it has become necessary to adjust some menu prices accordingly."

Although the price increases on pub food—typically only 15 or 25 cents—may seem like a small matter, they represent trickle-down effects of large economic trends that are affecting food producers, retailers, and consumers nationwide.

In the offices that overlook the serving lines at Thorne Dining Hall, whose top-ranked fare was celebrated most recently this week in the style pages of the New York Times, a team of literal and figurative bean-counters are constantly brainstorming ways to maintain Bowdoin's dining reputation in the face of spiking food prices.

"We don't want to negatively affect the students' experience," said Michele Gaillard, assistant director of operations for the Bowdoin Dining Service. "If we're going to change something, we want it to be something that you won't notice."

Please see PRICES, page 2

Possible info 'breach' exposes student files

BY JOSHUA MILLER
ORIENT STAFF

Due to what Information Technology (IT) is calling a "possible breach," confidential information was accessible to anyone with a Bowdoin username and password for an unknown length of time. The data included student Social Security numbers, insurance information, lists of students on medical and disciplinary leave, internal health center contracts and employee reviews, yearly budgets, and e-mails.

A folder containing the private files of Caitlin Guthell, the former student health program administrator who departed Bowdoin last month for another job, was discovered unsecured on the College's "Microwave" server. The Orient became aware on Wednesday that private student data was exposed after receiving a tip. The editors immediately notified IT, which professed no prior knowledge of the possible breach. The folder was no longer accessible as of Thursday night.

Guthell's files contained a number of Microsoft Excel spreadsheets with insurance information for the 2005-2006 academic year. The files included every enrolled student's insurance company, policy number, and policy holder—often a parent.

SENSITIVE DATA EXPOSED

- A folder containing private student data was left unsecured on a College server accessible to anyone with a Bowdoin username and password.
- The folder held student Social Security numbers, insurance information, and other internal health center documents.
- The College said it has retained the services of a computer forensics firm to investigate the problem.

The Orient repeatedly requested further details from college administrators, including the Dean of Student Affairs Tim Foster, Chief Information Officer Mitch Davis, and Vice President for Communications and Public Affairs Scott Hood. Although these individuals did not provide the Orient with specific information, Davis acknowledged the mistake in a campus-wide e-mail Thursday night.

"We have no reason at this time to believe that any of the information was actually accessed, transferred to, or used by anyone off campus," Davis wrote in the e-mail. "To the best of our knowledge, this possible breach does not involve College financial systems, investment data, alumni information, or credit card information, but rather files stored by students and employees

Please see BREACH, page 2

Fulbrights awarded to three; Holleran selected for Watson

BY EMILY GRAHAM
ORIENT STAFF

While some Bowdoin seniors will pursue graduate school or enter the working world after graduation in May, a handful of students from the Class of 2008 will be studying in various corners of the world—for free.

Three Bowdoin seniors, Amy Ahearn, Andrew Steltzer, and Grace Park, recently earned Fulbright Fellowships to travel to Malaysia, Japan, and South Korea, respectively. Steve Holleran '08 also received a Watson Fellowship to travel to several Pacific island countries.

According to Director of Student Fellowships and Research Cindy Stocks, 20 Bowdoin students applied for the Fulbright Fellowship, while 16 students applied for a recommendation for a Watson Fellowship.

In order to be eligible for a Fulbright Fellowship, students must complete a grant application and submit it to the Fulbright program, Stocks said. The Fulbright program then recommends applicants to the countries where they apply, and each country selects students in the second phase of admission.

Stocks said that at this time, some Bowdoin students who applied for

FULBRIGHTS AND WATSONS:

- Three Bowdoin seniors—Amy Ahearn, Andrew Steltzer, and Grace Park were awarded Fulbright Fellowships, and will journey to Malaysia, Japan, and South Korea, respectively.
- Steve Holleran '08 was the only Bowdoin student to receive a Watson Fellowship this year. The award gives each of its fellows a flat stipend of \$25,000.

the Fulbright Fellowship have yet to hear from the countries to which they applied.

"For the Fulbright, it's a very complex program with many subdivisions," she said. "The program our students applied to is the U.S. Student Program. Under that, it's broken down again. The most popular positions are for English teaching assistants and for research."

Steltzer said Bowdoin's Office of Student Fellowships and Research made applying for a Fulbright Fellowship relatively easy.

"Bowdoin was very helpful throughout the entire process, particularly in giving so much information to us early on at the end of junior year," he said. "That gave me a whole summer to ponder what I really wanted to do, and in order to write

Please see FULBRIGHTS, page 2

Counselor aims to curb substance abuse

BY NAT HERZ
ORIENT STAFF

Get busted one too many times for drinking, smoking, or using drugs, and Bowdoin won't send you to rehab or a mental hospital, but to mild-mannered, mustachioed Geno Ring.

Instead of punishing or reprimanding students, Ring, a licensed drug and alcohol counselor, evaluates their substance use and helps devise strategies to curb harmful behavior.

"We want to reach out with compassion, and say, 'how do we help prevent this behavior?' It's not about 'how do we punish them?'" Ring said. "It's never my job to get anyone to think like me: It's my job to get people to think."

For three years, Ring has worked with Bowdoin students who have been referred to him after incidents involving drugs or alcohol. One example of such an incident, according to Dean of Student Affairs Tim Foster, would be alcohol poisoning that

necessitates a trip to the hospital.

Ring sees about 20 students a year on referrals, each of whom must pay \$300 for three evaluation sessions.

Also, a new Bowdoin policy allows for two free consultation sessions for students who go to Ring or the counseling service on their own. Ring said that he has seen between five and 10 students since the program began in December.

The new program is completely

Please see SUBSTANCE, page 2

HERE COMES THE SUN



MARGOT D. MILLER, THE BOWDOIN ORIENT

MELTING INTO SPRING: Students take advantage of warm temperatures on Thursday by relaxing on the Quad.

MORE NEWS:

Relay for Life, a fundraising event for the American Cancer Society, begins tonight. Last year's event proved immensely successful, bringing in over \$57,000. Page 3.

BSG CONSIDERS SEXUALITY ISSUES ON CAMPUS, CREDIT/D/FAIL. Page 3.

A&E: AMERICANA ON DISPLAY

"The American Scene: Part II," an exhibit of Colonial, Federal and 19th-century portraits, is now on display in the Boyd Gallery. Page 8.

AROLDINO: BREWING YOUR OWN BEER AT HOME. Page 8.

SPORTS: MEN'S LAX DOWNS TRINITY

Men's lacrosse moved to 6-3 for the season (2-2 in the NESCAC) with a win over the Bantams last weekend. Page 11.

WOMEN'S TRACK TAKES 2ND AT MIDDLEBURY. Page 12.

TODAY'S OPINION

EDITORIALS: College should safeguard files, students should complete surveys. Page 15. CUNNINGHAM: History has shown that Christianity limits violence. Page 15.

PRICES

CONTINUED FROM PAGE 1

So far, Gaillard said, the Dining Service has not removed any items from the menus, mainly because the foods that have seen the most startling price hikes—such as milk, eggs, and wheat flour—are items that are too important to be left off the shopping list.

However, the Grill has reduced its number of regular workers for the first time in nearly a decade due to the tightening belt, according to Manager of Cash Operations and Student Employment Tricia Gipson.

At this time last year, the College was buying 50-pound bags of wheat flour for \$15 each. Last month, each bag cost \$29—a 93-percent increase. The price of 30-dozen cases of eggs jumped 69 percent, from \$28 to \$47. While Gaillard cautioned that these figures may be exaggerated by recent spikes, the nine-month average increases for these items were also substantial.

Milk prices, which in Maine are regulated by the Maine Milk Commission (MMC), have also increased from last year, although more modestly: The minimum wholesale prices for whole and skim milk have risen 13 and 14 percent, respectively.

Eggs are not only a staple of the breakfast and brunch menus, but they are also used heavily in baked goods and other foods. So is milk. And as part of its commitment to healthful food, Dining uses at least 25 percent whole wheat flour in all of its flour-based foods.

According to media reports, the wheat flour hike can be traced to increasing demand in China and other Asian countries, which have bought up a great deal of American flour, due in part to a favorable exchange rate. This has made the flour relatively scarce—and therefore expensive—for domestic consumers like the Bowdoin Dining Service.

The effects of expensive wheat then trickle down and inflate the

costs of eggs, milk, and meat, because high wheat prices increase the cost of livestock production.

Additionally, rising fuel costs have made delivering food to campus more expensive, prompting some vendors to impose surcharges on top of their rising wholesale prices. Gipson said some of the C-Store's vendors have done this, and Dining recently received a letter from Portland-based Oakhurst Dairy informing them of a small price increase on non-MMC-regulated products to make up for the cost of fuel.

An incidental effect of higher shipping costs is that in some cases it can be more cost-efficient to buy from smaller, local vendors. Gaillard said, pointing out that buying wheat flour from Aroostook County has become cheaper than ordering from larger, out-of-state companies.

In order to recoup the rising costs of wholesale and shipping, the Dining Service has begun to seek discounts by purchasing goods in greater quantity. However, Gaillard noted that the effectiveness of this strategy is limited because there are not many places to store extra food.

"There are a lot of deals that we can't take advantage of because we don't have the storage space," Gaillard said.

She said the College has "taken over" some areas formerly used by Facilities, but extra space is still hard to come by. Workers at Moulton Union have trouble enough already with limited storage capacity, Gaillard said, and Gipson indicated that the Grill and C-Store are no better off.

Gaillard said that while the Dining Service has so far been able to avoid making any noticeable changes to its menu, that may change if prices continue to climb.

Gipson said more price mark-ups at the C-Store and Grill are not out of the question, either.

"The trend's looking that way," she said. "...We might be forced to."

FELLOWSHIPS

CONTINUED FROM PAGE 1

an application for something like the Fulbright, I think you need a fairly good idea of where you're going at the start of senior year."

Steltzer, who will research Japan's English language system in elementary through high school, said he will also take courses in language instruction at a Japanese university.

After his year as a Fulbright Fellow, Steltzer said he will most likely enter graduate school focusing on the research he will conduct in Japan.

Park, who will teach English in South Korea, said the Fulbright program notified her of her acceptance last Monday.

"I chose South Korea because my parents are South Korean and I never had a chance to visit there long-term," she said. "I wanted to learn more about East Asia, since my concentration here is government and East Asian studies."

While teaching English, Park said she plans to compare American and South Korean teaching methods.

"I wrote on the Fulbright application that I wanted to learn about test-oriented education," she said. "South Korea is a test-oriented society, while

America is geared more toward what the student wants or needs."

The Fulbright Fellowship sends post-graduate students to over 140 countries, Stocks said. The fellowship, funded by the U.S. government, covers round-trip travel, supplementary allowance for research, baggage, housing, health and accident insurance, and a monthly stipend, she said.

According to the Fulbright Program's Web site, the program awarded approximately 6,000 grants in 2007.

Students interested in applying for a Watson Fellowship apply first to a Bowdoin faculty committee, which reviews all applicants and then nominates four students from the College, Stocks said. The Watson Foundation then interviews each of the four candidates.

"From that four, Watson can select any number of them to actually get a Watson," said Stocks.

The Watson Foundation gives each of its 50 fellows a flat stipend of \$25,000 for the year.

"The Watson Fellows have a conference that they attend at the end of their experience where they share their stories," she said. "Fulbright is about the cultural exchange. Fulbright wants U.S. citizens engaged in other countries and being ambassa-

dors. They want them to bring back with them first-hand knowledge and understanding of the country that they just visited."

Steltzer said that he initially thought about working after graduation rather than going to Japan.

"I applied for a job after Bowdoin, but I decided that Fulbright would help me out more in the long term because of the quality of the experience," he said.

The only recipient of the Watson Fellowship in the Class of 2008, Holleran was notified of his acceptance on March 15. Holleran said he will spend the year in New Zealand, Chile, Fiji, and Western Samoa filming a documentary about sustainable fisheries in the South Pacific.

Holleran said he plans to examine how to better manage the ocean's fish populations in order to prevent over-fishing.

Students unsure of their goals for post-graduate life should consider applying for a fellowship, Holleran said.

"For the last 21 years of your life, everything has built up to college," he said. "Now that's coming to an end, and there is a period where you don't know what to do. This gives you time to find yourself, find your bearings, and your direction."

BREACH

CONTINUED FROM PAGE 1

within personal network folders."

However, one of Guthell's file included the names, addresses and Social Security numbers of every member of the class of 2010. Two others listed every student who was on medical or disciplinary leave in 2005 and 2006, including their personal contact information.

Internal Health Center budgets, draft e-mails, letters to attorneys, and detailed employee performance reviews were also left unsecured on the server.

These were "my secure...files and I have no idea how this happened," Guthell said when contacted by telephone. She referred questions to

Bowdoin's IT division.

"This should not have happened, and I really appreciate the Orient alerting me," Davis said in an e-mail to the Orient.

To investigate the "possible data security breach," the College is bringing in a New York City-based firm that specializes in computer forensics and computer investigations to look into what happened.

"Bringing in this team seems like the right thing to do," Davis added in a telephone call late Thursday.

According to Bowdoin's IT Com-

puter Use Policy, which was last updated in March of 1999, "Persons with access to administrative data are obligated to keep it confidential."

"We put a lot of faith in the College to protect our information security," President of the Bowdoin Student Government (BSG) Dustin Brooks '08 said, "and most of the time they do a very good job of that...especially in the Office of the Dean of Student Affairs."

"But it's interesting this happened at the Health Center...The Health Center is a place where confidentiality is my biggest worry," Brooks said.

ABUSE

CONTINUED FROM PAGE 1

confidential: students who would like a consultation may contact Ring directly through e-mail (bring@gwi.net), or through the counseling service.

According to Ring, his job is to help students "evaluate where they are on the spectrum of substance use."

Most students referred to him, Ring says, do not meet the criteria for drug addiction. In the three years he has been seeing Bowdoin students, he has only seen two that he would classify as addicts.

Ring said that he mostly sees students with alcohol problems. Though he has evaluated some students abusing prescription medication, he said that he has not heard of any hard drug use.

"Alcohol by far is the drug of choice, followed by marijuana," he said.

Ring said that the students he sees are evenly split by gender and class year, and that he sees an equal number of intercollegiate athletes and non-athletes.

Once Ring determines the extent of an individual's problem, he will work to develop a strategy to mitigate the behavior.

In the rare case of addiction, Ring said that the drug or alcohol use must be abandoned entirely. More often, however, Ring's strategies for students are ways to reduce use, such as avoiding hard alcohol, or slowly drinking a heavier beer like an ale.

Ring said the College takes a good approach to the drinking issue.

"Bowdoin has a pretty healthy, balanced view of the impact alcohol brings to campus life," he said.

Ring, a recovering alcohol and drug addict himself, started counseling students for their own addictions four or five years into his own recovery—some 20 years

ago. Since then, he has worked with kids and young adults at the Hyde School and Morse High School in Bath, in addition to his work with Bowdoin students.

Ring said that the opportunity to positively impact the lives of students is valuable.

"It's rewarding to think you might have an impact on somebody's life," he said. "Most of the students have reported to me that they appreciate the opportunity to think out loud. I'm impressed with Bowdoin that they're willing to provide these services for students."

Over the years, Ring says that he has noticed that students have been starting their drug use earlier in life—when he was in school, most people didn't begin drinking until college.

"Now we see people starting substance use in eighth grade," he said.

Ring also said that because of Bowdoin's competitive admissions process, few students enter the school with drug problems. Nonetheless, Ring has spoken with students who he said are not happy with Bowdoin's drinking culture.

"My sense is that there's an underlying level of dissatisfaction with drinking—there's a certain mundane, repetitive quality to it," he said.

Ring added that Bowdoin has a distinct pattern of drinking on Thursday and Saturday nights.

"When I was a kid, it was more day-to-day," he said.

Also, he added, substance use no longer has any political connotations.

In his memory, Ring said, "substances were a big part of the anti-war movement, the anti-Nixon movement...there was certainly an intent on getting high to change the world."

"Now, it's getting high to have fun, period. I don't see it as a part of the fabric of being an environmentalist," he said.

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PROVIDING LONG-TERM INNOVATIVE SOLUTIONS

Relay for Life kicks off tonight

BY SARAH PRITZKER
ORIENT STAFF

Kiel McQueen '08 had one goal when he brought Relay for Life to Bowdoin three years ago: not to fail.

But since McQueen's first Relay for Life at the College, the fundraising event has been nothing short of an unqualified success. Last year—in only its second year—Bowdoin's Relay for Life raised roughly \$57,000 for the American Cancer Society and won the organization's Income Development Award for the New England Chapter.

Today will mark the third Relay for Life at Bowdoin. Julia Seltzer '09, who will oversee this year's event, is passionate about her cause.

"It's a really good opportunity to honor people and remember those who we have lost," she said. "Cancer is something that everyone has a personal connection to. It's definitely of universal importance."

Event leaders said they made concrete strides to promote and plan the event earlier this semester.

"We began really fundraising with the Spring Break Challenge," said Chair of the Entertainment committee Katherine Finnegan '09. "Things really got going, though, with the kick-off event at the Pub to register and recruit people for the event."

This year, the planning committee aims to raise \$60,000 for the American Cancer Society. Though Seltzer admitted they have not yet reached their goal, she said she remains optimistic.

"People tend to forget about the fundraising aspect of the event," she said. "Our deadline for reaching our goal is September so we have a lot of opportunities to fundraise at the event and even after the event takes place."

The event began as a community service project for Baxter house during the 2005-2006 school year. McQueen, a former Community Service Representative for Baxter House, introduced the idea of work-



COURTESY OF JULIA SELTZER

CHOWING DOWN FOR A GOOD CAUSE: Students compete in the pie eating contest at last year's Relay for Life. The event, entering its third year, hopes to raise \$60,000 this year.

ing with the American Cancer Society.

"When we began working with the American Cancer Society, we didn't really know if we would be actually volunteering or providing monetary support," McQueen said. "We were all interested in the idea, though: Everyone, in some way, had been connected to the cause."

Once the idea was approved, 14 members of Baxter house established a committee to organize the event. According to McQueen, "We spent a lot of time filling out the charter to become a nationally recognized chapter."

Initially, the project began with a goal to engage 200 Bowdoin students and raise \$20,000 for the cause. "There was a big fear of not reaching that goal," he said.

But the event surpassed the initial benchmark, raising about \$37,000.

Activities for this year's Relay for Life include performances by two bands, The Hypnotists and The Inflatables. There will also be performances by two student a capella groups, ping pong and poker tourna-

ments, pie eating contests and "Polar Bear Idol," a Bowdoin version of the popular show "American Idol," led by Nick Tomaino '08.

While there is no shortage of high-energy activities, the goal of the event has not been forgotten.

"While there is lots of programming, there also is time for reflection," said Seltzer. "Barry Mills and Evan Fagundis, both cancer survivors, will be speaking," she said.

This year's Relay for Life also bears special importance for the students who began the event.

"This is a big year because the seniors who started the program are now graduating," said Seltzer. "We will also be recognizing their work."

McQueen said he has cherished his work on the event.

"It's been a wonderful group to work with," he said. "It's been the best experience I've had at Bowdoin."

McQueen, Seltzer, and Finnegan said they are looking forward to the event and hope for a big turnout.

"We really make an effort to shut things down on campus for the event," said Seltzer.

BSG discusses gender, mulls over Credit/D/Fail

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) discussed gender and sexuality on campus and the group's next step in the issues surrounding Credit/D/Fail at a bill-less meeting on Wednesday night.

"I don't think we're going to be able to necessarily pass a resolution that will change the Bowdoin culture," James Harris '08 said regarding gender and sexuality on campus, "but having the discussion is something that's worthwhile."

"The bigger discussion is how Bowdoin deals with gender deviance," Nicole Willey '08 said during the start of the meeting, noting that Bowdoin can be "very conservative" regarding the subject.

"We could be a catalyst for dialogue," she said.

Rutledge Long '10 agreed with Willey about a lack of dialogue but disagreed with her comment on the campus's conservative tone.

"In this liberal environment, I almost feel that I can't speak what I really feel because [the campus is] overwhelmingly liberal," he said. "Everyone at Bowdoin is covering their mouth all the time."

Regarding sexuality, Justin Foster '11 discussed the difference between a campus "friendly" to sexual differences and one that is "open."

"We should just focus on making this an open atmosphere," he said. "This is a bridge that you can see in the distance that we'll have to cross... we know it's there, and knowing that, we should strive to engage dialogue."

Foster also said to the assembly that "if you're not gay, you don't know how it feels to be gay at Bowdoin."

"From the sounds of the conversation, for the BSG this is only the beginning of a series of initiatives on this topic," Brooks wrote in an e-mail

to the Orient. "We're hoping that we can make Bowdoin a place that is friendly and welcoming to everyone, including people with non-traditional gender or sexuality identities."

Regarding the ongoing Credit/D/Fail issue, BSG discussed how it will approach the debate over the length of time students can have to elect to take classes Credit/D/Fail.

Among faculty, "there's interest on both sides of the spectrum, from zero weeks to 14 weeks," said Vice President of Academic Affairs Sam Dinning '09.

William Donahoe '08 said that the Credit/D/Fail discussion "needs to be more of a two-way street" as far as student-faculty dialogue.

"Policies on their side are completely liberal, while ours are becoming increasingly conservative," he said.

Sophia Seifert '09 discussed the fact that courses taken Credit/D/Fail cannot count toward a student's major or minor and that students may want more time to consider the Credit/D/Fail option for a class in a potential field of concentration.

In an e-mail, Dinning wrote that Wednesday's discussion was "not meant to be the start of any major project" but rather to circulate ideas.

According to Dinning, a working group will be created to address some of the issues regarding Credit/D/Fail that the Recording Committee began discussing last year.

The creation of this working group is part of February's faculty decision to prohibit students starting with the Class of 2012 from being able to use the Credit/D/Fail option in classes taken to satisfy distribution requirements.

"I was impressed by BSG's appreciation of many of the nuances of the issue," Dinning wrote. "The opinions voiced last night at BSG will be very helpful in ensuring that student opinions are accurately represented in this working group."

SECURITY REPORT: 4/4 to 4/9

Friday, April 4

•A student reported that a light fixture was found broken in Appleton Hall in the center stairwell between the first floor and the basement. There was a small amount of blood on the floor, wall, and on the crash bar of the south door to the building.

•A Pine Street Apartments student reported that a GPS unit was stolen from her vehicle during the past week.

•Brunswick Police reported that a student was summoned to court for allegedly passing a forged prescription at the Hannaford Pharmacy on Maine Street. The matter has also been referred to the dean of student affairs.

•A bedroom smoke alarm was activated on the fourth floor of West Hall. There was no apparent reason for the alarm. The alarm was reset.

•A security officer checked on the well-being of a Maine Hall student who was experiencing a panic attack.

•A Chamberlain Hall student reported that a blue and silver Magna mountain bike was stolen from the bike rack at the main entrance to Hawthorne-Longfellow Library, either Thursday night or Friday morning. The bike is registered with the College and displays registration number 2699.

Saturday, April 5

•A MacMillan House student was found in possession of a bong.

•A fire extinguisher was taken from Baxter House and discharged onto the west exterior of Maine Hall.

•A Housekeeping staff member found a backpack containing a laptop in Sargent Gymnasium. The bag's owner was identified and contacted.

•A student in Brunswick Apartments T was cited for an alcohol policy violation for possession of hard liquor.

•Six Brunswick Naval Air Station personnel who were approaching students in the area of Winthrop and Maine Halls and asking about campus parties were questioned by Security and instructed to leave campus.

•Brunswick Police issued citations for consumption of alcohol by a minor to a student and two guests. The trio had been walking on College Street when they were stopped. Note: Possession/consumption of alcohol by a minor is a civil infraction (not a crime) but does require a court appearance before the judge. A first offense usually carries a \$150 fine.

Sunday, April 6

•A security officer observed an intoxicated student urinating on the front porch of Quinby House during a

registered event. The student's well-being was assessed and a report was filed with the Office of the Dean of Student Affairs.

•A student reported the theft of an iPod from an unlocked car parked at Mayflower Apartments. The iPod is black and was in a clear plastic case.

•A first-year student was cited for an alcohol policy violation after he was seen entering Maine Hall with a 30-rack of beer.

Monday, April 7

•A student reported seeing a suspicious man behind Mustard House at 11:30 p.m. A security officer detained the man and called Brunswick Police. Timothy Duffy, 56, of Brunswick was arrested for outstanding warrants and for violating a College criminal trespass order.

Tuesday, April 8

•A fire alarm at Hawthorne-Longfellow was activated by smoke from burnt toast in a kitchen located in the administration offices. The building, the adjoining Hubbard Stacks, and Hubbard Hall were evacuated for several minutes.

•A student reported that a silver Razor cell phone was taken from the women's bathroom at Thorne Hall between 7:30 and 8:00 p.m.

Wednesday, April 9

•Burning popcorn set off a fire alarm in Maine Hall.

•A student reported the theft of an 8 GB iPod Touch from a coat pocket at the Thorne Hall coat rack.

Security Advisory: The College neighborhood has been hit in recent weeks by a series of thefts from homes and vehicles. We believe many of these thefts are occurring during the late night and early morning hours. Student cars have been broken into at Pine Street and Mayflower Apartments. You may recall that a Longfellow Avenue resident interrupted a home burglary last month. Most of these burglaries and thefts occurred when homes and vehicles were left unlocked, and the crimes were probably easily preventable. This week, with the help of an alert student, Bowdoin Security apprehended a suspicious person behind Mustard House and that person was arrested by Brunswick Police. These spikes in criminal activity often crop up with the arrival of warmer weather and are usually cleared up with one or two arrests. You can help prevent these crimes by securing your property and reporting any suspicious persons and activity immediately to Security at 725-3500, or by calling BPD at 911.

—Compiled by the Office of Safety and Security.

BOWDOIN BRIEFS

Fitness center now open during weekday meetings

In response to student requests for longer gym hours, Bowdoin Student Government (BSG) teamed up with Facilities, Athletics, and the Office of the Dean of Student Affairs to keep the Watson Fitness Center open between 9:30 a.m. and 11 a.m. on weekdays.

Previously, the fitness center was closed during this block of time for cleaning. Housekeeping now cleans the space before it opens at 6:30 a.m.

According to BSG Vice President for Facilities Mike Dooley, a number of people were instrumental in implementing the new hours, including Director of Athletics Jeff Ward, Associate Director of Facilities Operations Jeff Tuttle, Director of Facilities Operations and Maintenance Ted Stam, Dean of Student Affairs Tim Foster, and most importantly, the housekeeping staff.

Dooley said that thanks goes to these two groups "for being so receptive to student opinion on this one, because without cooperation from everyone this change would have been much harder."

—Anna Karass.



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FEATURES

Senior sniffs out answers about scent recognition

BY CAITLIN BEACH
ORIENT STAFF

Most Bowdoin students can probably identify what is being served in Thorne by walking past the dining hall without looking at the menu. As the distinct aromas of Honolulu tofu or vegetarian pho noodle bowls waft through the air, the human brain undergoes a complex process in order to recognize and recall that odor.

Senior Rob Parrish is unlocking the subtleties of scent recognition through a series of experiments using rats. Parrish, a neuroscience major, is completing an honors project about how information flows through memory systems.

"More specifically, I am interested in odor recognition and memory in rats," he said.

Parrish uses the rat model in the laboratory to examine these patterns of sensory recognition, since the basic configuration of their hippocampal memory system relates directly to the human's.

Parrish's project began the summer before his senior year, when he worked at Bowdoin as a Howard Hughes Medical Institute Fellow, developing laboratory methods for his upcoming studies. During the fellowship, he learned techniques for training and performing surgery on the rats. He also worked on building electrodes that are used to gather data from individual neurons in rats' brains.

Parrish implants these electrodes into the brains of the rats in order to record the activity of single neurons. By recording the firing rate of these brain cells in rats while they are performing a memory task, he is able to identify patterns in how odors are stored and subsequently recalled.

"I am looking for evidence regarding the direction and time course of information flow between the orbitofrontal cortex, an olfactory processing area in rats, and the hippocampal memory system," he said.

In order to obtain this evidence, Parrish exposes the rats to certain odors and then runs various tests. The shelves of the neuroscience laboratory in Kanbar are stacked with a

HONORS PROJECTS ORIGINAL RESEARCH

Some seniors are finishing their Bowdoin educations by creating original honors projects that help us see the world in new and interesting ways. This is the seventh installment in a continuing series that highlights these projects.

variety of cooking ingredients: cocoa powder, vanilla extract, and anise, to name a few. These materials are used as odor samples for the rats, Parrish explained.

"We give rats an odor—banana, for example, and then test their ability to recall that same odor after a short delay," he said.

Additionally, the laboratory protocols Parrish has developed over this year will enable Nick Simon '09 to continue the research as an honors project of his own next year.

When asked why he has elected to spend his final months at Bowdoin burrowed away in a windowless lab directing rats around, Parrish did not hesitate in his response.

"There is something inherently interesting about memory," he said. "I am curious in regards to how our brain works, particularly as to how a network of cells translates activity into memories."

Parrish credits his adviser Professor of Psychology and Neuroscience Seth Ramus, and the caliber of Bowdoin's neuroscience program as key enablers for him to conduct this independent research.

"The neuroscience program here is spectacular," said Parrish.

For Parrish, the most rewarding part of the honors project has been the privilege of pursuing independent research and devising the laboratory experiments.

"It is more than a typical classroom experience—much more in-depth and self-driven," he said. "There is something good about working on a project that is your own. It is something you would be hard pressed to find at a larger university."



MARGOT D. MILLER, THE BOWDOIN ORIENT

NOT WASTED, BUT READY: Performer Ben Kweiler, who visited campus in February, requested an organic apple pie.

Performers demand the weird, the unexpected, and the illicit

BY CAMERON WELLER
ORIENT STAFF

Students on Bowdoin's Campus Activity Board receive more than just requests for water and towels from bands coming to perform on campus.

"The requests we get are typically pretty standard, but then a lot of times we'll be asked to provide something totally random," said Lucas Delahanty '10, Co-Chair of the Concerts and Comedy Committee.

"For example, Talib Kweli asked for a specific brand of peppermint soap, and I think Naughty by Nature asked for some organic teas," said Delahanty.

"It's just humorous, because the things some of these bands ask for are so unexpected considering the genre of music they perform."

The rider (the term used to describe the contract between Bowdoin and the performers) for hip-hop artist Kweli also included an assortment of protein shakes and bars, cough drops, incense sticks, Andis T Outliners Hair Clippers, a container of honey, three natural-scented candles and "Dr. Bronner's Peppermint Soap."

Hip-hop group Naughty by Nature's requests included an assortment of juices (especially papaya juice), two colored televisions, one VCR and DVD player, a boom box and stereo, a private bathroom with mirrors, condoms, a lockable door with keys, soy milk, and five Boston Market Chicken Dinners with a 24-

"It's just humorous, because the things some of these bands ask for are so unexpected considering the genre of music they perform."

LUCAS DELAHANTY '10

piece container of KFC chicken and biscuits.

According to Co-Chair of the Campus Activity Board Jacqueline Abrams '08, the committee factors in the cost of hospitality and production accommodations when considering its budget for the coming year.

"We operate through the agency Pretty Polly Productions, and use their prediction for the cost of a certain act. We then might add about three grand to that price to budget in for everything else the band might need, and for facility set-up," Abrams said.

These other costs include the price of hotels and local transportation, as well as any specific accommodations the artist may desire and the cost of hiring extras to set up equipment and sets.

Sometimes bands will request things that the College is unable to provide, either for liability reasons or because the request goes against the College's policy.

"A lot of times bands will request alcohol or tobacco, which the College can't provide," said Abrams. "But in those cases the Committee

will eliminate parts of the contract that are either unreasonable or against our policy, and oftentimes the artist really doesn't mind. The trend seems to be that the artist has had the same rider for years and starts to forget what items are or aren't on it."

Ben Kweiler's request for an organic apple pie from Whole Foods was one that the College adjusted.

"We asked him if he would mind Bowdoin's Dining Service making the pie with organic ingredients, and he didn't mind at all," said Co-Chair of the Lively Arts Committee Katie Gundersen '10. According to Gundersen, Kweiler had a weekly meal schedule, in which he asked for a different meal every day of the week along with a different type of fruit juice.

"I think our day, Friday, was the day he wanted grape juice and a full chicken dinner with mashed potatoes, corn, and green beans for his whole entourage," said Gundersen.

"I remember last year Rahzel asked for a pack of Starkist Tuna Pouches (Ready to Mix), Snapple (at least 4 peach-flavored Snapples), and one dozen red roses," said Abrams.

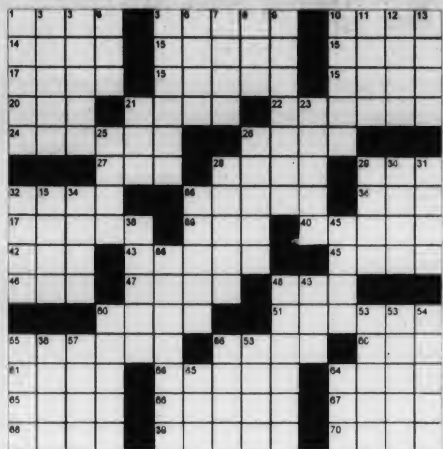
"The roses were for the show though, to hand out to the ladies, which ended up working out well for Rahzel because he ended up partying with the rugby team after the concert," she added. "It goes to show that most all of the requests have some purpose behind them, however bizarre that might be."



MARGOT D. MILLER, THE BOWDOIN ORIENT

SMELLING A RAT: Senior Rob Parrish is researching how information is processed through memory systems, focusing specifically on how the olfactory system relates to memory in rats.

Across the Pacific



PUZZLE BY MARY HELEN MILLER AND ANNA KARASS

ACROSS

- 1 Beg
5 Philippine dish with marinated meat or fish
10 Moved air
14 Real-time
15 __ mortis
16 Braided fibers
17 Latin for bird
18 Tuesday
19 On a vessel
20 Thrown into Boston Harbor
21 Women's magazine
22 Protein in wheat seed
24 Adorned
26 Killed his brother
27 College entrance

exam

- 28 Offering
29 Underwear
32 Beat the batter
35 Anticipate
36 __ drum
37 Objects on stage
39 Violation of moral code
40 Trail of odor
42 Groove
43 Exploiting
45 Lawyer (abbr.)
46 Not nay
47 Bamb's dad
48 Dance video game
50 Ostracize
51 Symbolic action
55 Relating to speech

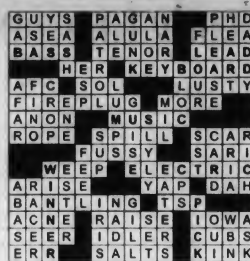
- 58 States
60 Mole
61 Hawkeye state
62 Formerly the Middle Kingdom
64 Hairdo for ballerinas
65 Big hike
66 Seeped
67 Double stuffed
68 Raggedy Ann's playmate
69 Mulls
70 October birthstone

DOWN

- 1 Aristotle's prof
2 Joe's last album, __ of Dreams
3 __ flu
4 Oui
5 Upper arm bracelet
6 Tells time by sunlight
7 Shrek
8 Body
9 Paper cranes
10 Appliance brand
11 In need of a map
12 Dueling sword
13 Deprive of mother's milk
21 And so forth
23 Organizational tool
25 American Association of Retired Persons (abbr.)
26 Sound of cymbals
28 Power to inspire fear
29 Root vegetable
30 Diatribe
31 Pretentious
32 __ as a kitten.
33 Loyal
34 Ninth letter of the Greek alphabet
35 From Asia
38 California roll
41 Don't put the __ before the horse
44 Decorative plasters

- 48 Wood nymphs
49 Disparage (slang)
50 Sinuous
52 Seize
53 Sleep disorder
54 Household cleaner brand
55 Flatbread
56 Only on Western saddles
57 Unpaid
58 S.M.L.X.L.
59 Afresh
63 Spicy
64 Ghost's greeting

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Study to probe college development, focus on less conventional constructs

BY GEMMA LEGHORN
ORIENT STAFF

A new online study will ask students to direct their browsers away from Facebook for a few minutes and instead spend some time thinking about the behaviors which have defined their college careers.

Professor Samuel Putnam's Psychology 277 class, Lab in Development, has spent the semester designing a research experiment which will attempt to test the development of college students, focusing specifically on the aspects of personality that change at college.

After dividing into five groups, students in the class developed a set of 40 questions about a particular topic. Questions from each group were then selected to form the comprehensive study that will be distributed to students.

According to Emma Powers '09, the study is unique both in the age of its participants and the topics on which it focuses.

"There aren't that many college development studies," said Powers. "There are mostly child development."

"This is the first time any NESAC school has done any study to this extent," she added.

While most psychological studies

conducted at Bowdoin rely on first-year psychology students, who are required to participate as subjects, this study will attempt to break from that mold.

According to Putnam, the data collected from this study may be more applicable to human behavior since it will survey a greater range than simply first-years.

"The big problem...is that we explain all these things about student behavior by looking at first-year students," said Putnam. "We don't really get to study development, and what we really want to do in this class is look at the difference between first years and seniors."

The five categories on which the study focuses are the use of Facebook, sexual promiscuity, parents' influence on career, coping mechanisms, and environmental awareness. While some of these categories, or constructs, have been studied before, topics like Facebook are completely new to psychological studies.

"There have been few studies done on it because it is such a new media," said Powers, who focused specifically on designing questions for the Facebook use section of the study. Her group worked to design questions which would yield data not only about Facebook use in general, but also how it affects

other aspects of college life.

"For that, there's a lot of constructs...friendship quality, friendship quantity, self-confidence, and extroversion," said Powers.

"We kind of went all out," said Tanya Farber '10, citing Facebook as an example of a more unconventional study topic. "It's been more conservative in the past in terms of research topics," she said. In addition to the interesting topics motivating students to take the study, Farber added that "hopefully the results will be more interesting."

"In the long term it would be great to develop it into a longitudinal study," said Powers. The main goal this year, however, is to get results and as much participation as possible.

"For right now we're really focused on getting absolutely everyone we can," said Powers. "This is definitely going to be a groundbreaking study if we get everyone's participation."

Starting next week, students will be able to access the study through a link on Putnam's Web page. The survey can be filled out from a personal computer, and should take between half-an-hour and an hour to complete. Questions are all multiple choice.

"It's kind of lengthy, but it's varied so it's not just asking the same questions over and over," said Farber.

Participants in the study will be rewarded with free entry into a raffle for a cash prize of \$250. Other prizes include iPods and gift certificates to local businesses like Scarlet Begonia's, Bart and Greg's, and the Gelato Fiasco.

Campus participation, however, does not end when students click the "Submit" button. After the collected data has been analyzed, the student researchers will create posters with their findings.

"We'll have an open forum and then the public is invited," said Putnam.

Revisiting 'the number': The dilemma's quick fix



THE DIDDY
GRITTY

BY PAUL DECOSTER
COLUMNIST

After being sidetracked by Spring Break's glamour and the Pub controversy, I'm finally back in my journalistic wheelhouse writing about sex. It's about time to revisit the enigmatic yet simple question: "What's your number?"

Last year, my illustrious predecessor, '07 grad Lauren McGrath, wrote an article entitled "Your number does not mean anything." I'm sorry Lauren, but I beg to differ.

While in an ideal world the number of people you've had sex with wouldn't matter, today at Bowdoin it is seen as a defining aspect of your personality. I've overheard the following conversation, between both sexes, more times than I wish to recall:

Pat: "Who's that?"

Jesse: "That's [insert name here]"

Pat: "How's his attitude?" or "Who has he hooked up with?"

Jesse: "Hmm... I can't talk/date/hookup with him, he's damaged goods."

While it shouldn't matter how many people you've slept with in your life, it unfortunately does to most people.

I believe characteristics like honesty, caring, respect, and sincerity are exponentially more important for judging one's character than how many people that person has slept with. If you're asked "the number" question and you answer by saying "30 people," you will be met almost uniformly with shock. If you're a guy, then you'll either be a "manwhore" or "the man" depending on your audience. If you're a girl, you will almost always be labeled a slut. I know these labels are wrong, and they unfairly eclipse personality.

I myself have been unfairly la-

While in an ideal world the number of people you've had sex with wouldn't matter, today at Bowdoin it is seen as a defining aspect of your personality.

beled as a jock because I happen to play hockey and enjoy weight lifting. People who have viewed me only in this capacity, after having taken a class with me, often have the nerve to express their surprise that I can make intelligent comments in class. My status as a hockey player and musclehead overwrites many other aspects of my personality, which I find extremely unfair and shallow, especially from intelligent Bowdoin students.

While Lauren advises silence in response to "the number" question, I think silence not only displays embarrassment, but also gives the questioner undue license to think your number is much higher (or lower) than it actually is. Good thing I'm here to propose an innovative solution to this dilemma.

You will choose a number between four and ten, and that will be your starting point. Why the four to ten range? Good question.

I have found that this range gets the most positive reactions of all the numbers I've tried. Anything below four is considered prudish. Anything over ten flirts with the manwhore/slut label, especially when you are probably 21 or under. Each year, from now until you get married, increase your number by one.

Now when confronted with that uncomfortable question, you can confidently know that while you are most likely lying, you will have slyly undercut the person attempting to judge you.

In conclusion, I feel that as long as people continue to think in stereotypes, it is more useful to be practical and innovative rather than idealistic and truthful.

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ARTS & ENTERTAINMENT

Exhibit tracks artistic changes at turn of last century

BY RACHEL GOLDMAN
STAFF WRITER

For the remainder of the academic year, the Bowdoin College Museum of Art will show the second half of its two-part portrayal of "The American Scene."

Part I of this exhibit comprised the nationally significant Federal and Colonial portraits as well as early 19th-century portraits.

Following a chronological trajectory, Part II draws from art created between the mid-19th and early 20th centuries in American history.

Diana K. Tuite, the resident Andrew W. Mellon Curatorial Intern, composed the exhibit of around 25 paintings and three sculptures. Only one of these pieces is on loan for the exhibit.

In describing the exhibit, Tuite emphasized the tug of war between looking back and looking forward that surfaces in many of the pieces. Particularly evident, she explained, is that the art "hints at what is to come with post-war art."

Much of the art also reveals the diverse avenues that artists pursued both stylistically and in terms of subject matter at the turn of the last century.

The numerous landscapes within the show especially illuminate this diversity. Several of these landscapes are tropical settings, which Tuite attributed to the American painter's "broadening interest" in landscape.

Another unique aspect of this exhibit is the emphasis it places on Maine landscape paintings.

Tuite explained that because many of the featured artists lived in New England and New York, they were drawn toward the numerous artistic colonies in Maine. Several



MARGOT D. MILLER, THE BOWDOIN ORIENT

LOOKING AHEAD: "The American Scene: Part II," currently on display in the Boyd Gallery, chronicles American artists' forward gaze at the turn of the 19th century.

of the landscapes depict Maine settings, most notably paintings by Rockwell Kent, James Fitzgerald, and Marsden Hartley.

Other landscapes in the show emphasize the stylistic diversity with which the American setting was rendered at the time. There are several metaphysical landscapes, as well as those that showcase expres-

sionistic color.

Portraits also play a striking role in this exhibit. On either side of Cecilia Beaux's massive portrait of Anna Scott Fisher, Tuite arranged numerous portraits that document the ways in which artists were using primitive styles to push forward the role and representation of figurative painting.

The city and urban loneliness also emerge as prominent themes in these paintings, revealing their importance in American culture.

"The American Scene: Part II" serves as a beautiful, eclectic conclusion to the museum's year-long exhibit of American art. It reveals the important pluralistic direction in which art was moving in the early

20th century.

Rather than comprising a "linear map," Tuite explained, the art in this exhibit reveals the numerous, distinct styles that American artists developed to reflect the changes of the time.

"The American Scene: Part II" is in the Boyd Gallery and will be on display until June 8, 2008.

The One AM Radio blends genres for an new, eclectic musical sound

BY ERIN K. MCAULIFFE
STAFF WRITER

Underneath Dudley Coe, down an unassuming staircase and through a nondescript door, lies a haven for Brunswick's music lovers. The WBOR station is a popular hang-out for the fledgling DJs of the local community. This week the station will hold its annual concert, featuring the popular artist The One AM Radio.

The one-man project of vocalist and guitarist Hrishikesh Hirway employs a mix of indie, pop, electronica and rock, bringing a totally new sound to the airwaves. Hirway's music is soothing and mysterious and has the best effect when thinking deeply or driving alone on a dark night.

Hirway spearheaded the production of three studio albums, including his most recent release, "This Too Shall Pass," on which he plays most of the instruments. Released in 2007 by Dangerbird Records, the record is a mixture of Elliott Smith vocals,

Death Cab for Cutie melodies, and Of Montreal electronics. Don't be so quick to pigeon-hole him, though, as Hirway insisted in a phone interview that he doesn't "like characterizing my music into a specific genre."

An impressive talent, Hirway was modest about his extensive musical ability.

"I played piano when I was a little kid and I started playing drums in bands in high school," Hirway said.

"You kind of just make whatever you can with what you've got," he said.

"If I could play more instruments they would be on the record too," he added.

Tomorrow's visit is not The One AM Radio's first trip to Bowdoin.

"I played at Bowdoin a couple of years ago and it was an awesome show," said Hirway. "It was really great and we hung out and stayed over. So when we were asked to play again it was really easy to say yes."

A testament to the campus' friendly atmosphere, it is clear that The One AM Radio has a local fan base.

THE ONE AM RADIO

When: Saturday at 8 p.m.

Where: Chase Barn, Boody-Johnson House.

Admission: Free.

With many bands, both on campus and off, trying to hit it big, Hirway offered some reasons to stick with it.

"There have been moments here and there that have made me feel like what I'm doing is worthwhile and that this is the thing I should be doing with my life," he said.

"It's not easy to figure out that kind of stuff," Hirway added, "but things that people have said to me about songs I've written that had an effect on their lives are really what makes it great."

The WBOR concert will take place tomorrow at 8 p.m. The concert is in the Chase Barn, located on Maine Street, attached to the Boody-Johnson House. The concert is free and Bowdoin's own The Milkman's Union will open.

The how-to's of home brews



BEER 101
BY MIKE ARDOLINO
COLUMNIST

Although its consumption is rarely academic, beer is, in its most basic sense, scientific. There are many books and a number of scientific studies about the complex chemical reactions that occur to produce the "magical blend of barley hops and delicious alcohol" as it is so eloquently described by Will Ferrell in the Bud Light commercials. It might have been the science, along with the ability to be creative, and most of all, a love of beer that led me to begin home-brewing my own beer. This hobby has turned out to be an incredible way to both experiment with, and learn about, all aspects of beer.

Unlike the home distillation of hard alcohol, which has been illegal since prohibition, the brewing of beer in one's home is a perfectly legal and widely-practiced hobby—and not one that is outside the realm of possibility for college students. A basic group of tools, a large pot, a stove, a few ingredients, and some time are all that are needed for incredible beer,

regardless of where you are.

Contrary to popular belief, home-brewing is not an incredibly economical way to make or drink beer. Its true merits are for those who enjoy good beer, because it can cost just about as much per beer as a Bud Light, but it tastes as good as a Geary's, Dogfish-head, or other similarly priced craft beers.

There is a level of control that one can exercise over the beer. You can experiment with a seemingly endless combination of hops, malt, grains, yeast, and flavorings to produce new beer flavors and styles, an enticing prospect for a beer-loving science nerd such as myself. The following is by no means an exhaustive guide of how to brew your own beer; rather it is a look at the basics. For anyone who is tempted, I would recommend contacting me or purchasing a home brew book to learn what you are about to get yourself into (and yes, this is something you will want to get into).

The real cost in home brewing lies in the brewing equipment. The basics can be attained for around \$60-\$80 from a brewing supply store. These include a large metal pot, a 6.5-gal-

Please see BREWS, page 9

BREWS

CONTINUED FROM PAGE 8

lon and a five-gallon plastic bucket with tight fitting lids, an airlock (that fits into a rubber gasket in the lid of the plastic bucket and allows gas out and no air in), a long 1/4 foot tube for siphoning beer between buckets and into bottles (more on this later), 50 to 60 reusable glass bottles (not the kind with screw tops), bottle caps, a bottle capper, a thermometer, and some sort of sanitizing solution. While many of these items are available at hardware stores, they do need to be food-grade, and the most economical way is still to buy a bare-bones kit from a homebrew store or online. The best bets at Bowdoin include a trip to the Hop Shop in Gray, or ordering online from www.beer-wine.com.

Once the brewing equipment has been attained, the next step is the selection of the ingredients, which are available in many forms. The average home brewer will usually choose between pre-made wort, hopped malt or a full all-malt brew kit. The all-malt kit is best suited for a second or third batch, but it involves all the major steps of basic home-brewing, so I will address it first. These kits come with one or two cans of malt, adjunct grains, hops, yeast and often priming sugar and bottle caps as well. Confused? Read on.

In full-scale beer brewing, many of the flavors and colors, and all of the sugars that will be converted into alcohol are attained by malting barley, a process that allows the grain to germinate and create enzymes required to break down the grain's starches into simpler-sugars to be used in yeast metabolism (creation of alcohol). This grain is then crushed

and subjected to different temperatures of hot water to extract the ideal amount of sugar and flavor.

Unfortunately, this process is quite complex and time-consuming (only advanced home-brewers use such techniques). Luckily for the amateurs, there are companies that extract the sugars for us and boil it down into liquid or dry forms known as malt extract. When home brewing, we need only pour this molasses-like liquid or sugar-like solid into water, boil it for an hour, and we then have true wort (unfermented beer). This malt is available in a variety of styles, ranging from wheat to light to dark, depending on the beer. In addition to the malt, adjunct grains are also used. They are roasted and cracked grains steeped to make a 'beer tea' before the malt is added, giving the beer specific colors, flavors and body. Examples of this are crystal grains used in many pale ales and the dark and smoky roasted barley used to give stouts and porters their dark rich color and body.

Hops are almost always added for their embittering and flavoring capabilities, and the wide variety available allows for a good deal of experimentation. Some beers like India Pale Ale rely on these hops to define their flavor, while other beers such as stouts only use them lightly to offset some of the sweetness of the malt. By adding the selected hops at different times throughout the boil, brewers can extract different amounts of bitter acids, flavor and aroma character.

Once the malt, water, grain and hop mixture has boiled for an hour, it is cooled to 70 Celsius, and yeast is added and mixed in. Dried yeast remains the easiest to use. There is an increasing amount of liquid yeast



MIKE ARDOLINO FOR THE BOWDOIN ORIENT

BREW IN A BARREL: Home-brewed beer allows for creative experimentation.

strains available that are harder to work with but produce a better beer. This wort/yeast mixture is covered with a lid and airlock, and the process of primary fermentation should run for seven to 10 days at around 60 to 70 degrees Celsius. Here, the yeast begins to multiply, and once it uses all of the oxygen in the headspace of the fermentation bucket, it begins to convert the sugars in the wort into ethanol. The airlock allows the carbon dioxide gas that is also produced to exit the bucket without allowing any oxygen in.

After primary fermentation is complete the beer is "racked" (moved) away from the yeast that has accumulated on the bottom of the bucket into a secondary fermenter (or straight to bottles if speed is desired instead of flavor). It can mellow for a week to more than a month, depending on the beer. From here, a solution of dextrose, a simple and easily metabolized sugar, is added to the beer, and it is immediately bottled in 50 to 60 clean reusable bottles and capped. This sugar is quickly taken up by the yeast in the solution, which converts

it to carbon dioxide gas. Because the beer is now sealed in bottles, this gas builds up pressure and naturally carbonates the beer. In two weeks or so, the beer is fully carbonated and ready to be refrigerated and enjoyed.

Home-brewed beer takes slightly more time and effort than a trip to the store, but it is an experience. The science, creativity and magic behind the brewing process is complex and mystifying, and the basics I have provided are merely an overview. Besides, what other hobby leaves you with two cases of beer?

DJs OF THE WEEK



Mike Rothschild '10 and Jules Valenti '10

Top five desert island albums?

JV: Stephen Marley's "Mind Control," Bob Marley's "Kaya," Sully Walks's "Songs of Melody," Shaquille O'Neal's "The Best of Shaquille O'Neal," Mitch Hedberg's "Mitch All Together."

MR: The Band's "Music from Big Pink," The Grateful Dead's "American Beauty," Bob Marley & The Wailers's "Catch a Fire," Bruce Springsteen and the E-Street Band's "Greetings from Asbury Park, N.J.," Toots & the Maytals's "In the Dark."

Theme song on a Monday morning?

JV: "Pass the Dutchie" by Musical Youth.

MR: Bob Marley & The Wailers's, "Lively up Yourself."

Soundtrack on a Saturday night?

JV: "Night at the Roxbury" soundtrack.

MR: Motown!

What's the first album you ever bought?

JV: Hannah Montana.

What's your guilty music pleasure?

JV: Mr. T.

MR: "Jesus Christ Superstar" soundtrack.

What's the best live show you've ever seen?

JV: A show in Barcelona, but I don't remember who played.

MR: George Clinton and the P-Funk All Stars at some dive in New Jersey. Funkiest thing ever, they jammed for two hours straight.

If you were the dictator of a small country, what would your national anthem be?

JV: "I'm a Hustler Baby" by Jay-Z.

MR: The Band's "The Weight."

If you were going into battle, what song would be blasting on your iPod?

JV: "Why Can't We Be Friends" by War.

MR: Carl Douglas's "Kung Fu Fighting."

Artist/band you banked on making it big and then they broke up:

JV: Keanu Reeves's band, Dogstar.

MR: The Jackson 5.

"Roots, Rock, Reggae" with DJ Enjoy and DJ Mighty Mike airs Saturdays from 10 a.m.-12 p.m. WBOR 91.1 FM.

Student-organized concert benefits fund for musician

BY CAROLYN WILLIAMS
STAFF WRITER

On Tuesday, some of Maine's jazz professionals will take the stage in Kanbar Auditorium, Studzinski Hall to benefit fellow musician Andrew D'Angelo, who was diagnosed with brain cancer earlier this year.

D'Angelo is a Brooklyn-based, world-renowned alto saxophonist who is known for his work as a member of the Matt Wilson Quartet and the Reid Anderson Quintet, as well as co-leader of the group Human Feel. Like many musicians around the country, D'Angelo does not have health insurance.

To raise money for D'Angelo's surgery, adjunct professors of music Steve Grover and Frank Mauceri will bring together their respective bands for a night of original music and classic tunes in a Maine Jazz Showcase.

"All the musicians are professional and extremely talented," said Peter McLaughlin '10, who helped organize the event.

Mauceri has toured Europe and Japan several times. Grover is now based in Maine, but has worked in New York with notable jazz musicians such as Dizzy Gillespie.

"They are the Maine jazz scene," said McLaughlin.

"There is a high caliber of musicians up here," added McLaughlin.

Grover's trio consists of saxophone, guitar, and drums. Grover is the drummer, and his guitarist hails from the Berkeley School of Music in Boston. The group plays a mix of original music as well as classical jazz repertoire and jazz standards. They also in-

corporate interpretations of rock and pop tunes by musicians such as Stevie Wonder, Neil Young, and Cream.

Mauceri's quintet involves two saxophone players including himself, a bass player, and Grover on drums. Although the group also performs Frank's own songs which are really unique. They're fairly complex and very melodic," McLaughlin said.

According to McLaughlin, both groups' music is "definitely modern jazz but it's not inaccessible."

The show will consist of a set by each group of performers.

McLaughlin decided to organize the concert when he found out that the Bowdoin Music Department would not bring a jazz group to campus, this year.

"I'd been trying to find a way to put a concert on. Then I found out about Andrew D'Angelo's diagnosis with brain cancer," McLaughlin said.

During his senior year of high school, McLaughlin met D'Angelo and has been in contact with him since.

"I felt like I should try to do something," he said. "So I found the right people and a way to do it."

He obtained funding for the concert through Helmeich House and the Kurtz Fund, which allows college houses to organize educational events to bring together students, faculty, and community members.

The concert is on Tuesday in Kanbar Auditorium, Studzinski Recital Hall, at 7:30 p.m. and is open to the public. The show is free, but there will be a table where donations can be made. Proceeds from their CDs sales will be donated to D'Angelo.

Ghahramani memoir reveals inhumanities torture

THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

Zarah Ghahramani, a 20-year-old student in Tehran, spent a month in Evin, the Iranian prison with which opponents of any regime are threatened. She was physically and psychologically tortured for her participation in student sit-ins and her desire for a little liberty.

"My Life As A Traitor," which she

wrote with Robert Hillman, alternates between the day-to-day trials of being a prisoner and the events that led her to Evin.

A second-year university student, Zarah was not a mastermind of any particular political event nor did she conspire to overthrow the government on a grand scale. But her sit-ins and desire for small changes, like loose head scarves and an audible voice in a hetero-social setting, were grounds enough for arrest.

The story of her life on the inside of

Evin is chilling. Zarah is not a victim of extreme abuse, but the maltreatment she does sustain is frightening. She is subjected to attacks on her self-worth and these encounters are relished by her interrogators. Her head is shaved. She is repeatedly blindfolded and starved. Zarah candidly admits to the intensity of her vanity during the days she is forced to live in filth. She mourns her beauty and does her best to protect her teeth and face when she is beaten. This preoccupation with appearance may sound trivial, and she is aware of this,

but it is identifiably human, and one of many dignities that she is stripped of.

Zarah, a smart, rational woman, begins to walk the line of madness soon after her arrival at Evin. She frequently describes having to fight against the irrational urge to threaten and curse her interrogators. This inclination is immediately followed by wild repentance and the internal admission that she will reveal everything in order for the pain to stop. Zarah indulges in murderous fantasies and succumbs to bouts of emotion that echo through the small recesses of her cell. Toward the end of her imprisonment, when she is repeatedly beaten, she vows that the next time they come to attack her, she will find a way to kill herself.

What is particularly incredible about Zarah's story is its intensity, the eternity of the unknown. Passing the time with her in her cell is unsettling. There is some refuge in the mind but that

quickly devolves into something less comforting. Zarah converses with the prisoner above her, who has very real bouts of madness, in order to maintain some sort of human exchange. The fear that is inspired by Zarah's brief stay in Evin is shocking because it becomes difficult to imagine how one survives the physical and psychological horrors that subjects of more persistent interrogators endure.

It would be nice to think that as citizens of a democratic country we could be proud that this kind of inhumane treatment is not inflicted upon our prisoners. But as Abu Ghraib, Guantánamo Bay, and President Bush's recent refusal to outlaw extreme methods of torture reveal, our government does not behave much better. Zarah's story is mild comparatively, but it takes less than what she went through to recognize that her treatment exceeds the boundaries of what anyone should have to endure.

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Wabanaki arts festival to teach tribal culture

BY KERRY D'AGOSTINO
STAFF WRITER

Tomorrow, Bowdoin will host the Wabanaki Festival of Arts in an effort to familiarize students with various aspects of the Wabanaki culture. The event includes art exhibitions, as well as musical, cultural, and oral performances.

The term Wabanaki literally translates as "The Dawn Land" in Algonquian languages. It is used to refer to the general New England area, or to people who speak an Eastern Algonquian language. Members of the Wabanaki Confederacy include the Native Abenaki, Penobscot, Maliseet, Passamaquoddy, and Mi'kmaq tribes.

Inspiration for this weekend's festival originated from a meeting last year between the leaders of the Maine branches of the Penobscot, Passamaquoddy, Mi'kmaq, and Maliseet tribes, and the presidents of Bowdoin, Bates, and Colby.

The original goal was to find ways to increase the percentage of American Indian students who continue onto college. It also focused on improving Bowdoin, Bates, and Colby's recep-

tion of American Indian students. An Alternative Spring Break in March encouraged more of these students to attend college and sought to establish a relationship between Bowdoin and the Wabanaki.

The festival evolved as a means of celebrating the Wabanaki culture. Associate Professor of Anthropology Leslie Shaw highlighted the importance of building a relationship between Bowdoin and the four Maine tribes.

"The hope is that the Bowdoin community in general can become more familiar with the Wabanaki culture," she said, "and that the tribal artists can become more familiar with Bowdoin, and bring that information back to their communities."

The day-long series of events will take place in Smith Union. Two drum groups featuring the Sukulis and Bur-nurweurbskek singers will perform in the center of Morrell Lounge. There will be Native storytelling and traditional root carving. Forty tables of arts and crafts from artisans all over the state will be in Morrell Lounge.

The festival is from 9:00 a.m. - 5:00 p.m. Admission is free.

Showtimes for April 11-17

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Regal Brunswick 10

11:00 PM

12:00 PM

1:00 PM

2:00 PM

3:00 PM

4:00 PM

5:00 PM

6:00 PM

7:00 PM

8:00 PM

9:00 PM

10:00 PM

11:00 PM

1:30, 3:20, 5:10, 7:00, 8:50

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SPORTS

Men's lacrosse takes down Trinity, will face Jumbos

BY MICHAEL DOOLEY
CONTRIBUTOR

The Bowdoin Men's Lacrosse Team pulled past the Trinity Bantams during the final quarter of its game this week, improving its record to 6-3 overall and 2-2 in the NESCAC league. With this crucial win, the Polar Bears are currently ranked 13th in the nation for Division III lacrosse by laxpower.com.

On a sunny Saturday afternoon in Hartford, Connecticut, it looked like the Polar Bears were in for a defense-dominated game, as Trinity scored the lone goal of the first quarter. Bowdoin answered with a goal from senior Mike Giordano, fed by Justin Starr '10.

Bowdoin rallied with two more goals in the second quarter, from Cullen Winkler '09 and Giordano to close out the first half leading with a score of 3-2.

Trinity unleashed a fusillade on the Bowdoin squad in the third quarter, scoring three unanswered goals in the first five minutes to put the Bantams on top with a score of 5-3. Bowdoin refused to be beaten, though, tying the score by the end of the quarter with Giordano's third goal of the game and another tally from Harry Ashforth '09.

The fourth quarter was a nail-biting experience as the two NESCAC teams traded goals for the first 12 minutes, resulting in a score of 8-7 Trinity with 5:20 left in regulation.



MARGOT D. MILLER, THE BOWDOIN ORIENT

Please see **MEN'S LAX**, page 12**SAVED BY THE GOALIE:** First year Jack Burkhardt stops a shot during Thursday's practice at Ryan Field. The men's lacrosse team will challenge Tufts on Saturday at 1 p.m. in Medford.

Bears swept by first-place Tufts, split Bates doubleheader

BY MIKE BARTHA
STAFF WRITER

After its strongest preseason in team history, the Bowdoin Softball Team opened its regular season on Saturday with a disappointing four losses in five games.

For its season opener, the team traveled south to Tufts University where it battled both Tufts and Bates College. The Polar Bears went 0-3 against the Jumbos and split a pair of games with the Bobcats.

In the first game against the Jumbos, the Bears struck first as Kaitee Daley '09 singled in the second inning to drive in Jessica Paris '09 and Molly Nestor '11. Then Shavonne Lord '10 hit a solo home run to lead off the third, giving Bowdoin a 3-0 lead. The lead would not last long, however, as Tufts knocked in five unanswered runs in the 4th, winning the game 5-3. Despite the Jumbos' explosive fourth inning, Pitcher Karen Reni '09 allowed just one hit in all other frames.

In game two, the Jumbos struck first and early, as Tufts scored three runs in the first. The rest of the game would turn out to be a pitching duel, as neither team scored in the last six innings, as the Jumbos shut out the Bears 3-0.

The next day, the Bears played the final game in a three game series against Tufts. Bowdoin notched one run in the top of the first off of no hits, thanks to a walk and a Tufts

error. The Jumbos would respond, however, with a three-run home run in the bottom half of the inning. Tufts would then score another run in the fifth, making the score 4-1. In an attempt for a late rally, Bowdoin came up just short, scoring two in the final inning off of RBI hits from Lord and Claire Ronan '10.

Although the Jumbos managed to sweep the Bears, the team still played solidly.

"We played very well against Tufts and plan to bring the same intensity and competitiveness to our other NESCAC opponents," said captain Kate Chin '08. "We know what we need to do and are prepared to win from here on out."

"As for the three Tufts games, we competed in all three," said junior Ali Coleman. "Those were not easy wins for Tufts. We hung around and we constantly put pressure on them to make plays and get out of jams. Over 21 innings, there were really only three innings that hurt us."

"We fought very hard, and we never gave up, and I think that our performance this weekend against Tufts in particular showcased our team character," Coleman added. "We will fight and scratch for everything that we get. No one is just going to roll over us."

Bowdoin then faced off against Bates in a doubleheader.

The Polar Bears managed to notch their first win of the season in game one, trouncing the Bobcats

17-1. The Bobcats scored in the bottom of the first to make it 1-0. The Bears would respond with a six-run second inning. Scoring two in the fourth and nine in the sixth, the game was called by the mercy rule.

Pitcher Julia Jacobs '10 had a strong outing, allowing just two hits in five innings. All 11 Bowdoin batters who came to the plate scored at least one run. Daley, Lord, and Ronan all posted multi-hit games while Nestor drove in five runs off of three hits.

The Bobcats would strike back in game two however, capturing a sound 5-0 victory over the Bears, dropping Bowdoin to a 1-4 record on the season.

"After going 1-4 in our first games since Florida, we were definitely disappointed, but all we can do now is take the positives from this weekend, build on them, and hope to improve the negatives," Coleman said. "We're certainly not out of the running for NESCACs, and we all believe that we are capable of beating Trinity and Colby and winning the last Bates game. We've just got to do it one game at a time."

Thursday's scheduled game against University of Maine at Farmington was postponed.

Bowdoin will play host to Trinity College this weekend in a three-game series. The first pitch is at 4 p.m. today. Games two and three will be played tomorrow at noon and 2 p.m.



MARGOT D. MILLER, THE BOWDOIN ORIENT

CHANGING IT UP: Sophomore pitcher Julia Jacobs practices on Thursday at Farley Fields.

SPRING TRAINING



QUAD PRACTICE: Jack Morrison '11 and Aaron Cole '11 hold up Bryce Spalding '10 as Ryan Jewett '11 tosses the ball to Spalding in Thursday's practice.

MEN'S LAX

CONTINUED FROM PAGE 11

Matt Legg '09 notched his first goal of the day, while Giordano's hot streak continued, whipping in his fourth of the afternoon. First-year attackman Eric Thompson evened the score just a minute after Trinity's latest goal, tying the game at 8-8 with 4:20 remaining. Thompson's goal, combined with a stoic Bowdoin defense, proved to be just the recipe

for victory as the game winning goal was scored by Rob Halliday '09 on an assist from Winkler with just 2:58 left in the game.

"Our defense showed great poise throughout the game," said quad-captain Max Key '08. "Not only was Trinity running a 'stall' offense which was frustrating and difficult to play against, we were two men down twice in the game and both times the defense and goalies made big stops."

Starr closed with game with a

solid goal to seal Bowdoin's victory with only two seconds remaining, giving the visiting Bowdoin Polar Bears a hard fought 10-8 victory in NESCAC competition.

This Saturday, Bowdoin will take on Tufts on the road at 1 p.m. at the Jumbos home field. The Jumbos are 6-4 overall, with a 3-2 NESCAC record.

"A good showing this weekend against a strong Tufts team could really set the pace for the rest of the year," Key said.

Women's track takes 2nd of 4 at Middlebury

BY LAURA ONDERKO
STAFF WRITER

The Bowdoin Women's Outdoor Track and Field Team finished second at Middlebury this past weekend, in its first track meet of the season.

The meet started with competition in the field events, and similar to the team's performance at the indoor track meets, Bowdoin proved strong in the throwing events. Junior Kelsey Borner garnered the most points for the Polar Bears, taking first in both the shot put and discus, and second in the javelin before ending the day sixth overall in the hammer throw. Teammate Shemeica Binns '09 gave Bowdoin an extra boost, placing just behind Borner in the shot put and discus.

Entering the final phases of the meet, Middlebury enjoyed a slight lead over Bowdoin—one that would not last much longer. After being sidelined in the winter due to injuries, junior Chelsea Jackson returned to competition by capturing first place in the javelin throw. Her score, along with first year Molly Duffy's fourth-place finish, propelled the Bears past Middlebury into second place.

"The team got a great lift with Chelsea back in the lineup," said Head Coach Peter Slovenski. "We're a much better team when she is healthy."

In the other field events, first-year Hannah Peckler turned in solid performances in both the long jump and triple jump, earning second and fourth place, respectively, while Libby Wilcosky '10 finished eighth in the high jump.

On the track, Bowdoin got off to a great start with the first event, the 3K steeplechase. Senior tri-captain Courtney Eustace, running the event for the first time, captured first place.

Lindsay Hodge '10 and Katie Mevrach '09 followed closely behind, finishing in second and third place.

"It was terrific to watch how well Courtney Eustace picked up the steeplechase," said Slovenski. "It's a very demanding and complicated event, but she ran it with a lot of poise."

Bowdoin also dominated the longest race of the day, the 5K, placing first, second, and fourth through seventh with performances by Christina Argueta '11, Laura Onderko '08, Sarah Podmaniczky '08, Annie Monjar '09, Courtney Martin '09, and Holly Jacobson '11, respectively.

Following Argueta's lead, fellow first years Alexa Staley and Megan Tilton also produced stellar early-season performances, grabbing second and third in the 100-meter hurdles, while Staley came back to add another third to Bowdoin's total in the 400-meter hurdles.

Peckler added to her success in the jumps with a fifth-place finish in the 100-meter dash, while Mariel Beaudoin '11 finished just behind in sixth and Sarah Lord '10 in eighth. In the mid-distance events, both Alison Pilon '09 and Lindsey Schickner '09 grabbed third-place finishes in the 400 meters and 1500 meters, respectively, while senior Amy Ahearn '08 led a pack of Polar Bears to the finish in the 800 meters, grabbing fourth, with Grace Kerr '11 in fifth and Alex Peacock-Vallada '11 in sixth.

In the relays, Bowdoin picked up two more second-place finishes with the 4x100m team of Peckler, Lord, Staley, and Beaudoin and the 4x400m relay team of Kerr, Sokolow, Pilon, and Lord.

The Polar Bears will travel down to University of New Hampshire for their second meet of the season this Saturday, with competition starting at 11:30 a.m.

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Men run 2nd in season opener

BY WILLY HAMELINE
STAFF WRITER

After a winter spent huddled around the 200-meter tracks of various field houses, the men's outdoor track team embraced spring in its full 400-meter glory, with a convincing second-place finish in its season opener at Middlebury. Bowdoin ceded victory to Springfield College, which finished with an 80-point lead, but showed great strength in beating Colby-Sawyer and Middlebury by a triple-digit margin.

"It was a very productive first meet for us," Brendan Egan '08 said of his team's outing. "Many of our guys were able to come through with solid performances to set a good benchmark for the start of the season."

The team tasted its first success of the season from an unlikely source on Saturday, as first year Zach Winters stunned his more experienced competition with a second place finish in the 400-meter dash. Winters ripped second place from Springfield's Christopher Quetant, edging

him out by the razor-thin margin of seven-hundredths of a second.

"Zach's 400 race was the best surprise of the day," said Head Coach Peter Slovenski of Winters's performance. "He works hard in practice, and he made smart moves in his race."

Senior cross-country All-American Nate Krah led an unbroken procession of Bowdoin runners to victory in the 5K race as seven Bears crossed the finish line before any other competitors. Thompson Ogilvie '10 came in nine seconds after Krah's time of 15:07, and it was not until 16:26 that Brian Fuller of Springfield ended Bowdoin's streak of consecutive finishes.

"I think the race of the day was the 5,000," Brendan Egan said after the meet. "Seeing our guys take first through seventh was a great lift for the team. It was really impressive that Nate was able to run as fast of a time as he did, considering how windy it was and how much of the race he was running by himself."

Following the 5K, the Bears took

to the remaining races with a rejuvenated spirit, as Michael Krohn '09, Kyle Hebert '10, Winters, and Damon Hall-Jones '09 ran the fastest 4x100-meter relay by a Bowdoin team in the past two years. Their time of 42.91 seconds came only nine-hundredths short of Springfield's first-place time, and guaranteed seven points for the surging Bears.

"It was a great opening meet for the team," Slovenski said of the Bears' success. "We need to develop some more depth in our events, and we'll be ready for the championships."

Short but certainly sweet, the outdoor track season demands a focused enthusiasm as the widely spaced weekly contests quickly turn to postseason clashes that sweep away unprepared runners. With several meets to go, the Bears will look to experiment with their depth this Saturday at University of New Hampshire, always wary that the finish line looms closer than they think.

Tennis teams look forward to games against Middlebury and Amherst

BY GREG TABAK
STAFF WRITER

The women's tennis team will face strong competition from Middlebury and Amherst this weekend, after being soundly defeated in the Bears' only match last weekend. The men secured three strong victories over the weekend, and they will also compete against the Panthers and Jeffs on Saturday and Sunday.

The women lost 8-1 at Tufts's fast-paced indoor courts. The men, however, were victorious against Bates, MIT and Tufts.

The Tufts women's team, which is ranked 12th in the nation, had a strong home-court advantage over the Polar Bears. The indoor surface at Tufts was much faster than the Bowdoin players were used to, and many players commented that it threw their games off.

"Their courts were just much faster than we were used to, but that does not completely excuse what hap-

pened," said No. 1 singles player Sarah D'Elia '09.

The score of the women's match may appear resounding, but many of the matches could have gone the other way, according to the head coach for the women's team, Paul Holbach. The team was at a disadvantage because of the court speed, but put up a valiant effort.

"I have a lot of confidence in the team and would love to play Tufts again, now that we have some experience on their courts. We are capable of beating them, and hopefully we'll see them again at the end of the season," said Holbach.

Meanwhile, the Bowdoin men's team secured victories in all three of its matches last weekend, including last Thursday's matchup against Bates. The 5-4 win against Bates proved significant by the success of a line-up change made by Head Coach Colin Joyner.

"The change in our doubles line-up has proven to be a strong improvement

as we went up 2-1 in all three matches after doubles," he said. "The improvement in doubles will make us significantly more threatening to the other powerhouses in our conference that we face over the coming weeks," he said.

Aside from strength at the doubles matches, the team was bolstered by the strong play of its top players. Senior Garrett Gates and first year Stephen Sullivan, the No. 1 and No. 2 spots respectively, both went 3-0 for the weekend.

Two much needed victories came from the once struggling sophomore Jamie Neely, who lost a close match against Bates, but rallied to defeat his MIT and Tufts opponents.

The men's team will head on a two-game road trip this weekend, facing Middlebury on Saturday and Amherst on Sunday. Amherst is ranked 14th in the nation and Middlebury is an impressive No. 5. The Bowdoin men's team is currently ranked 19th in the country and third in the NESCAC.

Baseball takes 2 from Mules, gives 2 to Monks

BY SETH WALDER
ORIENT STAFF

After back-to-back losses to St. Joseph's, the last thing the Bowdoin Baseball Team wanted to do was extra running. However, upon returning to Bowdoin, the Bears headed straight to Farley Field House and proceeded to run two timed miles and 20 sprints before finally being set free to crash into their beds.

The two games, which ended with final scores of 12-3 and 10-0, respectively, certainly were not the highlights of the baseball team's season. Bowdoin had six errors over the course of the two games and could muster only 11 hits across the 16 innings.

"We weren't able to execute anything beyond the most basic plays, and even then sometimes we were messing up," said Simon Fischweicher '11.

First baseman Danny Hicks '11

agreed with his teammate.

"We weren't making plays you could see being made down at Brunswick Little League," Hicks said.

Pitcher Joe Pace '10 started the first game, but lasted only three innings. Steve Hall '10 did slightly better in starting the second game, giving up three earned runs over four-and-a-third innings.

The Polar Bears hitters were unable to mount any offensive against the Monks pitchers.

"It looks like no one is trying to adjust at the plate," Hicks said.

Earlier in the week, however, there was better news for the team. The Bears were supposed to play three games against Colby, but due to weather conditions had to move the games south to Tufts. Bowdoin completely controlled both games, winning 9-0 and 9-3. The third game will be rescheduled for later in the season at Bowdoin.

BASEBALL				
NESCAC EAST			OVERALL	
	W	L	W	L
Trinity	6	0	20	0
Tufts	2	1	11	7
BOWDOIN	2	3	10	8
Bates	1	5	4	9
Colby	0	2	9	5

SCOREBOARD				
Su 4/6	v. Colby (at Tufts)	W	9-0	
Su 4/6	v. Colby (at Tufts)	W	9-3	
Tu 4/8	at St. Joseph's	L	12-3	
Tu 4/8	at St. Joseph's	L	10-0	

SCHEDULE				
F 4/11	at Tufts	3 P.M.		
Sa 4/12	at Tufts (1)	12 P.M.		
Sa 4/12	at Tufts (2)	2 P.M.		

SOFTBALL				
NESCAC EAST			OVERALL	
	W	L	W	L
Trinity	6	0	12	6
Tufts	3	0	15	5
BOWDOIN	1	4	15	6
Bates	1	4	1	10
Colby	0	3	6	7

SCOREBOARD				
Sa 4/5	at Tufts	L	5-3	
Sa 4/5	at Tufts	L	3-0	
Sa 4/6	at Tufts	L	4-3	
Su 4/6	v. Bates (at Tufts)	W	17-1	
Su 4/6	v. Bates (at Tufts)	L	5-0	

SCHEDULE				
F 4/11	v. Trinity	4 P.M.		
Sa 4/12	v. Trinity	12 P.M.		
Sa 4/12	v. Trinity	2 P.M.		

WOMEN'S LACROSSE				
NESCAC			OVERALL	
	W	L	W	L
Middlebury	6	0	6	2
Amherst	4	1	8	1
Trinity	4	1	6	3
Wesleyan	2	2	5	4
Colby	2	3	6	4
Tufts	2	3	6	3
BOWDOIN	1	2	6	3
Bates	2	4	4	5
Williams	1	4	2	5
Conn. College	1	5	5	6

SCOREBOARD				
Sa 4/5	v. Trinity	L	14-10	

SCHEDULE				
Sa 4/12	v. Tufts	12 P.M.		

MEN'S LACROSSE				
NESCAC			OVERALL	
	W	L	W	L
Middlebury	6	0	9	0
Wesleyan	4	1	6	3
Tufts	3	2	6	4
BOWDOIN	2	2	6	3
Conn. College	3	4	5	5
Colby	2	3	6	3
Trinity	2	3	4	5
Bates	2	4	3	7
Williams	2	4	4	4
Amherst	1	4	6	5

SCOREBOARD				
Sa 4/5	at Trinity	W	10-8	

SCHEDULE				
Sa 4/12	at Tufts	1 P.M.		
W 4/16	v. Colby	7 P.M.		

MEN'S TENNIS				
SCOREBOARD				
F 4/4	v. MIT	W	7-1	
Su 4/6	at Tufts	W	7-2	

SCHEDULE				
Sa 4/12	at Middlebury	1 P.M.		
Su 4/13	at Amherst	10 A.M.		

WOMEN'S TENNIS				
SCOREBOARD				
F 4/4	at Tufts	L	8-1	

SCHEDULE				
Sa 4/12	at Middlebury	10 A.M.		
Su 4/13	at Amherst	10 A.M.		

MEN'S OUTDOOR TRACK & FIELD				
SCOREBOARD				
Sa 4/5	at Middlebury	2nd of 4		

SCHEDULE				
Sa 4/12	at New Hampshire	11 A.M.		
Tu 4/15	Bowdoin Invitational	4 P.M.		

W. OUTDOOR TRACK & FIELD				
SCOREBOARD				
Sa 4/5	at Middlebury	2nd of 4		

SCHEDULE				
Sa 4/12	at New Hampshire	11 A.M.		
Tu 4/15	Bowdoin Invitational	4 P.M.		

Compiled by Anna Karass and Adam Kommel.
Sources: Bowdoin Athletics, NESCAC

Women's lax bows to Bantams, will challenge Tufts Saturday

BY EMILEIGH MERCER
STAFF WRITER

The 12th-ranked Bowdoin Women's Lacrosse Team (6-3 overall) dropped two spots in the latest Intercollegiate Women's Lacrosse Coaches Association (IWLCA) poll after falling to Trinity College (5-3 overall) at Ryan Field on Saturday.

Bowdoin started the game strong with a surge that led to a two-goal advantage, but that would be the only lead for the Polar Bears all game. Trinity immediately retaliated with a three-goal run before Bowdoin first year Ingrid Oelschlager was able to tie the game.

"We came out aggressively against Trinity on Saturday but our momentum was slowed when they scored a few quick goals on us," said sophomore Ashley Peterson, who grabbed two tallies in the loss. "We have been working on maintaining our offense and defense for the whole 60 minutes."

Trinity's quick goals gave them a 7-4 lead as the half approached, but senior co-captain Bobbi Denison made it 7-5 with a goal just before the buzzer. After intermission, Bowdoin looked primed to play as Oelschlager scored her second goal of the game on a free position shot. However, the Bantams

carried out an efficient offense that gave them four goals in three minutes, and a go-ahead 11-6 lead.

Junior goalie Steph Collins-Finn kept Bowdoin in the game by making 13 saves, but Trinity mustered up enough offense for the victory. Juniors Christina Denitzio and Lindsay McNamara put away the last two goals of the game as Bowdoin continued to pressure Trinity until the final seconds. However, the Polar Bears lost a number of key battles, which gave the second-half edge to the Bantams.

"We caused a lot of turnovers, but then failed to get the groundballs, so Trinity would end up with us with possession again," senior tri-captain Grace Moore said. "We also had a lot of chances on attack, but many shots went wide."

Saturday at noon, the Polar Bears will be tested by a strong Tufts University squad (5-3 overall) before returning Sunday to play Wesleyan University (5-4 overall).

"We've rallied this week with intense practices focusing on double-teaming in the midfield and shooting like we mean it," Moore added. "This weekend is huge for us, but we just have to take it one game at a time, one possession at a time."

The greatest show on ice: the Stanley Cup Playoffs

Chris Adams-Wall is off this week. The following is a guest column.

BY JAMES DICKINSON
CONTRIBUTOR

As most of us know by now, the NCAA men's basketball tournament has officially ended (congrats Kansas fans) and the MLB season has just begun (sorry Tigers fans). But what most of us seem to forget is that something special started April 9. That "something special" was the NHL Stanley Cup Playoffs, with 16 teams all fighting to win one of the most historical and prestigious trophies in all of sports.

As time has passed, unfortunate events have significantly decreased the interest in the sport of professional hockey. The lockout, the salary cap, and the nation's economy are among those events responsible for the sharp decline of the NHL. But every spring, those diehard fans come back. Who wouldn't come back to a game with such intensity, such speed, and such rewarding endings that games leave fans speechless? Lord Stanley's cup is the ultimate prize, and today I will give you a round to round, in-depth summary of the playoffs that will guide you for the next month of school.

Eastern Conference:

No. 1 Montreal Canadiens vs. No. 8 Boston Bruins

As much as I want to say the Bruins have a chance, it would be an utter lie. This series will be over before it begins. In my opinion, Montreal has been one of the best teams in the entire league all season. It has developed wonderful minor league talent in Tomáš Plekanec, the Kostitsyn brothers Andrei and Sergei, and rookie goaltender Carey Price. It outmatches the Bruins in every category ranging from power play (Montreal has the best PP in the league) to goals scored (The Habs scored 50 more goals than the Bruins this season.) With Marc Savard's back problems and Patrice Bergeron's life-threatening injury on October 27, the Bruins do not have enough firepower to match that of the Canadiens.

Prediction: Canadiens advance four games to one.

Players to Watch:

Montreal: Carey Price—will try to become the third rookie goaltender to backstop a Stanley Cup for the Canadiens.

Boston: Phil Kessel—first playoff game and without leading scorer Savard.

No. 2 Pittsburgh Penguins vs. No. 7 Ottawa Senators

The tables have turned as Pittsburgh and Ottawa meet in the first round of the playoffs for the second year in a row. Last year, Ottawa had home-ice advantage and won the series in five games. This year will be drastically different. With the unfortunate injuries to Daniel Alfredsson and Mike Fisher, the Senators have lost their leader and one of their leading scorers in Alfredsson and a great two-way center in Fisher. When the three were healthy, Jason Spezza, Dany Heatley, and Alfredsson were one of the best lines in all of hockey, but without the captain, it will be hard to contain the Russian superstar Evgeni Malkin and NHL poster boy Sidney Crosby.

Prediction: Penguins advance four games to two.

Players to Watch:

Pittsburgh: Marc-André Fleury—will solidify No. 1 goaltending spot in Pittsburgh.

Ottawa: Martin Gerber—will end goaltending drama with strong performance.

No. 3 Washington Capitals vs. No. 6 Philadelphia Flyers

This is the most intriguing series of the playoffs, which can be labeled the coming out party for the 2008 Hart Trophy winner Alex Ovechkin. I cannot decide who will win this one because of all the match-up problems. If Ovechkin continues to put up the points that he was producing at the end of the season, Philadelphia doesn't stand a chance. But if the Flyers (specifically Mike Richards and Kimmo Timonen) can contain him, Philadelphia can win this series. Goaltending is also a big factor in this series. Cristobal Huet is on fire since being traded from the Canadiens to the Capitals, posting a 1.63 goals-against average and a record of 11-2. Martin Biron was 5-1-1 in his last seven games of the regular season.

Prediction: Capitals advance four games to three.

Players to Watch:

Washington: Nicklas Backstrom—55 assists in his first season, and has become a nice compliment to Ovechkin.

Philadelphia: Martin Biron—first opportunity to start for a playoff team.

No. 4 New Jersey Devils vs. No. 5 New York Rangers

Although the standings put them side-by-side, this will be a lopsided series. Not only did the New York Rangers win the season series by a dominating seven games to one, but the only loss came in a shootout, meaning that the Rangers received 15 out of the 16 total points from the games. Both teams lacked an explosive offense during the regular season, even though the Rangers acquired two high-profile scorers in Scott Gomez and Chris Drury. The Devils also had to fill a big hole on defense, losing the last great defenseman from their cup teams of the 1990s in Brian Rafalski. Although the Devils have a wonderful goalie, Martin Brodeur, it will not be enough to stop Jaromir Jagr and the Rangers.

Prediction: Rangers advance four games to one.

Players to Watch:

New Jersey: Zach Parise—led the Devils in scoring this season.

New York: Henrik Lundqvist—going to be hard for him to outplay Brodeur, but if he does, the Rangers will have no problems with New Jersey.

Western Conference:

No. 1 Detroit Red Wings vs. No. 8 Nashville Predators

The Predators are the Western Conference version of the Washington Capitals in that they are a miracle story. They went through a multitude of turmoil before this season, which included losing the core players of their team in Kimmo Timonen and Scott Hartnell, losing their starting goalie in Thomas Vokoun, and almost losing their team because of ownership issues. Even after all of these problems, this team still making the playoffs is quite an accomplishment, although it will be short-lived. The combination of Pavel Datsyuk and Henrik Zetterberg (fourth and sixth in point standings at the end of this season) will be too overwhelming for the young Nashville defensemen, and the addition of Tomas Holmstrom will once again reunite what can be considered the best line in hockey. Also, the Wings are finally healthy, bringing back Brad Stuart and Kris Draper for Game 1 in Detroit. Overall, the Predators will be out-hit, out-scored, and out-played, and the series will be quick and painful.

Prediction: Red Wings advance four games to one.

Players to Watch:

Detroit: goalie combination of Dominik Hasek and Chris Osgood—

needed to be healthy and play well in order for Wings to advance.

Nashville: Alexander Radulov—lit up the Red Wings for 7 points in 8 games this season.

No. 2 San Jose Sharks vs. No. 7 Calgary Flames

This is my upset pick of the playoffs. Although everyone is talking about San Jose winning it all, Calgary has all the pieces in place for a stunner. They have a future Norris Trophy winner in Dion Phaneuf and a proven playoff leader in Jarome Iginla. They also have Miikka Kiprusoff, who has been one of the most clutch playoff goalies in the last five years. If Joe Thornton plays well, and Evgeni Nabokov shuts opponents down, San Jose wins, but if all of Calgary's pieces come into place, expect the Stanley Cup favorite to suffer an early exit.

Prediction: Flames advance four games to three.

Players to Watch:

San Jose: Brian Campbell—power-play.

Calgary: Kristian Huselius—scoring goals.

No. 3 Minnesota Wild vs. No. 6 Colorado Avalanche

Two blasts from the past came back for one last playoff run with the Avalanche, and if they play like they did

four years ago, the Avalanche has a good chance of stunning the hockey-crazed fans in St. Paul. Peter Forsberg and Adam Foote are both suffering from injuries and fatigue, but if they get healthy, and if Forsberg clicks with long-time friend Joe Sakic and second-year phenom Paul Stastny, the Wild will not be able to keep up. The only positive that the Wild have that trumps Colorado is its goaltending. Nicklas Backstrom was a top five goaltender in the NHL this year, and he needs to be a wall in order for the Wild to have a solid chance of winning the series.

Prediction: Avalanche advance four games to two.

Players to Watch:

Minnesota: Marion Gaborik—spark for team.

Colorado: Jose Theodore—solid goaltending for Colorado.

No. 4 Anaheim Ducks vs. No. 5 Dallas Stars

The defending Stanley Cup champions have their eyes set on a repeat, but they must go through a division rival first to get there. Anaheim brings back most of its core players from the championship last year, but one key piece that is missing is Dustin Penner. Penner scored numerous garbage goals last year that helped the Ducks

win close games. Without his grit, the team will have to rely on others like Corey Perry and Teemu Selanne to provide the offense. It still has one of the best one-two punches on defense in the league with Chris Pronger and Scott Niedermayer, but it will have to contain a revamped Mike Ribiero and newly acquired Mike Richards in order to get past Dallas.

Prediction: Ducks advance four games to three.

Players to Watch:

Anaheim: Francois Beauchemin—fewer mistakes on defense.

Dallas: Marty Turco—have another outstanding playoff performance, like last year.

Short second, third, and fourth round predictions:

East semifinals

1. Montreal over 5. New York Rangers 4-2

3. Washington over 2. Pittsburgh 4-3 (in a perfect world)

West semifinals

1. Detroit over 6. Colorado 4-2

4. Anaheim over 7. Calgary 4-1

East final:

1. Montreal over 3. Washington 4-2

West final:

1. Detroit over 4. Anaheim 4-3

Stanley Cup Final:

1. Detroit over 1. Montreal 4-2

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OPINION

THE BOWDOIN ORIENT

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Information breach

The College continuously reminds students to be vigilant about the personal and perhaps incriminating information that we make available on the internet. Following its good advice, many students have recently changed privacy settings and untagged photos, erring on the side of caution. The College, however, has not heeded its own warnings. For an unknown length of time, private student data including Social Security numbers, insurance information, and lists of students on medical and disciplinary leave were available on the campus server to anyone with a Bowdoin username and password. While the accessibility of the data was surely an error, with such sensitive information on the line, it was an inexcusable one.

In an effort to understand what happened and to prevent it from happening again, Bowdoin has hired a firm that specializes in computer forensics. While we commend the College for taking strides to rectify the error, we are disappointed with the administration's lack of transparency surrounding this important issue. In an e-mail sent to all students, Chief Information Officer Mitch Davis wrote that the breach only involved "files stored by students and employees within personal network folders," a seemingly innocuous description, considering that these folders contained enough information for the successful identity theft of the entire Class of 2010. We ask that in future campus-wide correspondence updating students on the situation, the administration aims to avoid such vague descriptors.

We recognize that technological slip-ups are a daily part of our modern lives. However, we can't help but wonder why it took a call from the Orient for the College to notice the problem. With personal safety a top priority on campus, it seems that the error should have been detected by a staff member long ago during a routine check—not by a student organization acting on an anonymous tip.

Survey participation

In the coming weeks, a survey designed by students in a Bowdoin psychology class will make its way around campus. This survey, which asks questions on a variety of topics, including Facebook, parents, and the environment, will provide Bowdoin students with an opportunity to contribute to academic research—one they should take advantage of.

Very few psych studies have focused on development in college-age students, making this experiment a unique one that has the potential to break new academic ground—but only if there is a high rate of participation. As members of an academic community, we should help our fellow students to advance knowledge.

As the end of the semester approaches, inboxes are often inundated with survey requests. However, by taking some time away from browsing Facebook to respond to a survey, Bowdoin students will have the chance to be a part of a variety of interesting research projects—an intellectual opportunity well worth the time lost playing Scrabble.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Religion not the root of moral reasoning

To the Editors:

In his April 4 column, "Responding to Hitchens's ethical challenge," Brian Lockhart argues the following: "People of all faiths find meaning to act in moral ways they would never dream of had they been non-believers." I'm fairly certain that Hitchens would agree that many noble actions are motivated by religious belief. But examine closely any religious beliefs that are claimed to be the basis for moral action, and you will find that the moral principles they carry are distinctly secular and can be separated from the metaphysical baggage that accompanies them.

Take the golden rule, for example: You will find essentially the same golden rule in the texts of Buddhism, Confucianism, Hinduism, and Jainism, all of which pre-date Christianity. For thousands of years before Christ, human beings of different religious faiths consistently arrived at a common moral principle. This suggests that the golden rule and other moral teachings

of a supposed religious nature are not religious: They are innately human. Supernatural beliefs are not operative; an atheist could easily find secular inspiration for acting like Tom Skinner, or for improving personal relationships, or for reforming his life in the manner of C.S. Lewis. The only difference is the "believer" might connect his renewed sense of morality to the divinity of Jesus. Not only is this a fatuous connection, but also it suggests that one's sense of morality cannot stand on its own; that it needs divine support. I find this view insulting, not least because it undermines my autonomy as a moral agent who is quite capable of reasoning about moral questions.

Sincerely,
Garrick Sheldon '10

To the Editors:

Brian Lockhart's April 4 column, "Responding to Hitchens's ethical challenge," presented religion as "a much-needed antidote to improve our lives." However, Lockhart couldn't refute Hitchens's point. Lockhart concedes that religion can be problematic on the political level, but maintains that it is

positive in the lives of individuals.

However, the effects of religion in politics and everyday life cannot be separated. Politics consists of the actions of individuals. Religion poisons politics through its effects on individuals. Religious emphasis on faith, certainty without evidence, encourages credulity. Christianity leads people to replace medical help with prayer, education with superstition, to see enemies in anything unchristian.

Theism increases intolerance by promoting God as the source of morality; those with different gods or no gods lack morality and must be distrusted. Lockhart himself (in his April 27, 2007 column, "Nietzsche said, 'God is dead': Is a world without religion better off?") blames atheism for genocide. He believes that religion has made him forgiving, but it seems that being taught that morality stems from the Christian God has left him unable to understand secular morality. Theism is pernicious because it replaces moral reasoning with blind obedience to the unknowable will of a God who does not exist.

Sincerely,
E. E. Ehrhardt '10

Christianity restricts violence in history

BY JOHN CUNNINGHAM

When I visited Bowdoin two years ago, a professor still unknown to me was lambasting Christianity as the great cause of violence in European history. Despite the ranting of modern academics, this is far from the truth. In fact, Christianity has acted as a constraint on unbridled violence and for centuries prevented Clausewitz's notion of the inevitable tendency of conflicts to move towards totality. Atheist and secular philosophies and goals must take responsibility for the most devastating conflicts in European history, both providing impetus for outbreaks of violence and for lifting moral constraints and thus allowing total war and horrifyingly spectacular levels of death and destruction.

Certainly, Christian piety spawned violence for hundreds of years. The Crusades, the Spanish Inquisition, and the Schmalkaldic War are arguably the product of religious conviction. The violence of the Middle Ages and Renaissance, however, rarely reached the levels of destruction that later, non-religious conflicts would. One can trace a constraint on violence to the tenets of Christianity and the teachings of religious leaders and theologians. Just War theory, for example, while condoning violence at times, demands that warfare should be proportional, limited, and directed at combatants. The same religious fervor that led the Crusaders to the Holy Land compelled nobles warring in Europe to avoid killing civilians and limiting the scope of war.

On the other hand, atheism and secularism ideas and proponents have led to just as much conflict as religion and contributed to the rise in the devastation wrought by war. One such notion is that of acting on self- and national-interest, as opposed to living in accordance with God's commandments. The Thirty Years' War, often regarded as a religious one, is a prime example of the escalation of violence caused by diminishing divine and increasing secular/worldly concerns. While the war started as a conflict between Protestants and Catholics, national interest

quickly became the essential consideration. National interest demanded the powers of Europe, such as France, join the conflict. Meanwhile, increasing disregard for Christian tenets turned the war into, according to Bowdoin's own early modern Europe expert Professor Denery, the most devastating war Europe had ever seen, with more destruction of innocent life and property than seen previously. Germany's population fell from 21 million to 13, to save secular desires. While hypothetical history can be a waste of time, we should consider whether or not Europe would have been saved some destruction if rulers chose not to concern themselves solely with the secular world. The pursuit for power is contrary to the teaching of Christianity, but inspired by concern for the material world.

A century and a half later, Frenchmen rallied to the call of liberty and reason and launched a revolution based on Enlightenment principles—especially secularism and reason—that would take millions of lives. Antitheist scholars today ignore this, forgetting that reason and antitheism has already been tried. In France, violence against clergy and deeply religious regions, like the Vendee, resulted in the deaths of hundreds of thousands. Perhaps more disturbing, the quest for a reasoned society led to draconian and arbitrary measures, such as the Terror. Outside of its borders, the enlightened French armies marched to rid of the world of the old orders and bring to it liberty, republicanism, and, again, reason (and to pay for the parades in celebration of reason in Paris). Unfortunately for the peasants of Spain, Russia, and much of the rest of Europe, French commanders and soldiers fought in a reasoned way, ignoring traditional Christian limits on pillaging entire regions, slaughtering towns, and raping women.

Secularism, though, had just begun to reveal the danger it posed to peace after those two conflicts. Antitheism and singular focus on material concerns would devastate Europe, and the world, in the 20th century. The specter haunting Europe in the 19th century—communism—would

ravage the world's populations and resources. Bringing together antitheism and singular attention to material concerns, communism epitomizes secular ideology. The Bolshevik Revolution and Stalin's purges would result in the deaths of tens of millions of Eastern Europeans. In the name of saving the people, again a secular philosophy, Stalin starved Ukraine, resulting in millions dead. To the east, Mao, the communist savior of China, took the honor of killing more men than any other leader before him. We will never know whether the Ukrainians that starved were happy that rulers chose not to concern themselves with the secular world. The pursuit for power is contrary to the teaching of Christianity, but inspired by concern for the material world.

Secular philosophy led the other great political movement of the 20th century to scar the world and take tens of millions of lives. In Nazism we see a total concern for the temporal world. Nietzsche and Darwin's influence are obvious, as the Nazis took on measures to scientifically rid the world of a supposed slave race, just as they expanded abroad, fulfilling the goal of *ubermensch*. On the battlefield and in the death camps, Christianity had left, and violence was wrought in the most secular ways possible—gas chambers, scorched-earth policies, and intentional massacres of civilians.

It would be easy to say that atheism and secularism is not at fault for these conflicts, as none were fought in the name of atheism. But atheism's responsibility should still be apparent. Secular philosophy, preaching utmost concern for this world, advocates acting on self, national, or the "people's" interest, reason, antitheism, and social and political Darwinism. As has been shown, all these ideas, when put into action, have bred conflict and lifted all moral inhibitions on the method of violence. History has shown us that Christianity, as a means of preserving and limiting violence, far outperforms secular philosophy. Now, let us reject the fallacy of secular non-violence.

John Cunningham is a member of the Class of 2010.

WEEKLY CALENDAR

APRIL 11 - APRIL 17

FRIDAY

COMMON HOUR

"The Good, the Bad, and the Very Bad"

Art critic and columnist Jerry Saltz will speak about the present status and the future of modern art.

Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.

EVENT

"Faces of Poverty: A Photographic Exploration"

Photographer Peter Siegel will attend the opening reception of his exhibit documenting poverty in New York City neighborhoods.

Chandler Room, Hawthorne & Longfellow Library. 7 - 8:30 p.m.

FILM

Student Film Festival

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

An Evening of Chamber Music

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 10 p.m.

PERFORMANCE

"Constructions"

Dance repertory classes will incorporate sculpture by former sculpture professor Wade Kavanaugh '01 into their performance.

Wish Theater, Memorial Hall. 7:30 - 8:30 p.m.

SATURDAY

EVENT

Wabanaki Festival

Smith Union. 9 a.m. - 5 p.m.

PERFORMANCE

"Constructions"

Wish Theater, Memorial Hall. 3 - 4 p.m. & 7:30 - 8:30 p.m.

PERFORMANCE

"Tara's Crossing"

This play recounts the journey of a transgendered asylum-seeker who flees persecution in Guyana, only to wind up incarcerated in U.S. immigration detention. Free tickets are available at the Smith Union Information Desk.

Kresge Auditorium, Visual Arts Center. 7 p.m.

PERFORMANCE

BellaMafia: Maine A Cappella

BellaMafia, the UMaine Steiners, the Colby Eight, and the Bates Deansmen will perform.

Atrium, Druckenmiller Hall. 7 p.m.

PERFORMANCE

Min Xiao-Fen Blue Pipa Trio

This trio will perform Chinese folk, American jazz, and bluegrass music.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

CONCERT

The One AM Radio

WBOR will present this Los Angeles-based band.

Chase Barn, Booddy-Johnson House. 8 p.m.

PERFORMANCE

Ursus Verses Spring Invitational

Ursus Versus and the Skidmore Bandersnatchers will perform.

Ladd House. 8:30 p.m.

SUNDAY

PERFORMANCE

Chamber Ensembles Afternoon

Kanbar Auditorium, Studzinski Recital Hall. 2 - 3:30 p.m.



JUMPING FOR JOY: Emily Schonberg '10 works on a project for Visiting Assistant Professor of Art Anna Hepler's Narrative Structures class with Sammie Francis '09.

MONDAY

LECTURE

"Climate of Super-Earths"

Ray Pierrehumbert, a climatologist from the University of Chicago, will discuss the climates of newly discovered planets in other solar systems.

Room 315, Searles Science Building. 12:30 p.m.

LECTURE

"NYC: America's First Sustainable Megacity"

Tom Elson '05 of the Environmental Defense Fund will speak.

Beam Classroom, Visual Arts Center. 7:30 p.m.

TUESDAY

LECTURE

"Who's Afraid of Big Bad Nietzsche?"

Simon Blackburn, professor of philosophy at University of Cambridge, will lecture.

Room 107, Kanbar Hall. 4:30 - 6:30 p.m.

LECTURE

"The Saudi Arabia of Wind: Confronting Maine's Energy Catastrophe"

Former Maine governor Angus King will outline the magnitude of the national energy challenge, focusing on the potential of offshore wind as a major part of the solution.

Daggett Lounge, Thorne Hall. 7:30 - 8:30 p.m.

EVENT

Maine Thunder Spirits

As a part of Asia Week, this group will incorporate Taiko drumming, Chinese dragon dancing, and martial arts into its performance.

Sargent Gym. 8 - 9 p.m.

WEDNESDAY

EVENT

Blood Drive

Sign up for a time in Smith Union.

Morrell Gym. 3 - 8 p.m.

THURSDAY

LECTURE

"The Boilers Went to Pieces, the Ship was on Fire: Untold Stories of Robert E. Peary's North Pole Expeditions"

Susan Kaplan, the director of the Peary-MacMillan Arctic Museum, will speak.

Kresge Auditorium, Visual Arts Center. 7 - 8 p.m.

FILM

"Class of the Dead"

Supported by the English Department as an independent study, this student-made film tells the story of a viral epidemic that turns Bowdoin into a college of zombies. The screening will be followed by a question-and-answer session with the writers and director.

Room 151, Cleveland Hall. 7 - 8 p.m.

PERFORMANCE

The Maine Jazz Showcase: A Benefit Concert for Andrew D'Angelo

Local jazz groups and adjunct faculty members Steve Grover and Frank Mauceri will perform. Donations will be welcomed. Proceeds will support Andrew D'Angelo, an alto saxophonist recently diagnosed with brain cancer.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 10 p.m.

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RESIDENTIAL LIFE

Quad lottery leaves some disappointed

BY ELIZABETH SNYDER
ORIENT STAFF

With 97 groups of students vying for only 81 dorm rooms at Wednesday's Residential Life quad lottery, some students were bound to be left out in the cold.

The quad lottery, which is the first of six housing lotteries to be held in the upcoming week, succeeded in placing all "pure senior" and "pure junior" groups into quad housing. Four "pure sophomore" groups also received quad housing.

Before the lottery, Director of Residential Life Kim Pacelli had expressed hope that all of the "pure junior" groups would get to pick.

"It's going to be pretty iffy whether we get into pure sophomore groups," she added.

Lakhina Ky '11 was one of the 16 sophomores whose lottery number was low enough to allow her a pick in the quad lottery.

"We ended up getting Pine Street and I am so excited," said Ky. "We have a kitchen, so I can eat all the time."

Please see **LOTTERY**, page 2

Pigging out

The Dining Service finds a creative way to dispose of dining hall waste

BY EMILY GUERIN
ORIENT STAFF

Nate Johnson '09 may be the only Bowdoin student to have ever lost his campus job to a pig.

Johnson, who was responsible for transporting and composting food waste from the Thorne and Moulton kitchens, was let go after the College's composter broke down over Spring Break. But instead of sending the waste to a landfill, Sustainable Bowdoin and the Dining Service found a new destination for the food: a cow and pig farm minutes away in the town of Bowdoin, Maine.

Every day around 5 p.m., Darlene Brooks, wife of farm owner Mike Brooks, drives a pick-up truck to Thorne and Moulton dining halls and picks up anywhere between two and seven 15-gallon containers of food waste. She then drives the twenty-some miles to the farm, where Mike shovels the food waste into pig-pens and cow troughs.

Coordinator of Sustainable Bowdoin Keisha Payson said the fact that Brooks works in Brunswick makes the food pick-up "a no-brainer." It's not for the com-

Please see **WASTE**, page 3

BSG REFERENDUM

Eligibility measure falls short

BY ANNA KARASS
ORIENT STAFF

For the second time in two years, a referendum that would allow students without prior experience on Bowdoin Student Government (BSG) to run for the office of BSG president failed.

Although a slim majority of voters supported the constitutional amendment, according to results released by BSG yesterday, the referendum did not receive the two-thirds support required to amend the constitution. Only 142 voters favored the changing eligibility requirements, while 134 students opposed amending the constitution.

The first effort to change the prior experience requirement for BSG president was launched last spring by Ian Yaffe '09. Yaffe gathered enough signatures from the student body to petition for a referendum to change the eligibility requirements. While the majority of voters backed Yaffe, the referendum failed because it did not get the required 30 percent student turnout to be valid. Only 458 students out of the required 547

Please see **ELIGIBILITY**, page 2

Peace Corps, TFA popular among Bowdoin seniors

BY EMILY GRAHAM
ORIENT STAFF

Well-known volunteer-based organizations Teach for America (TFA) and the Peace Corps both received—and accepted—considerable numbers of applications from Bowdoin seniors this year.

In the 2007-2008 academic year, the Peace Corps received 12 applications from Bowdoin students, said Public Affairs Specialist for the New England Peace Corps office Joanna O'Brien. David Nachtweih, communications associate for TFA, said that

34 students from the Class of 2008 had applied to the program during the year—a 41 percent spike from last year's crop of applicants.

So far, TFA has accepted 13 Bowdoin students, and that number could rise. Students who applied during the fourth and final deadline are still waiting to hear from the program.

According to Nachtweih, many Bowdoin students who joined TFA this year are headed to the California Bay Area, Denver, or Chicago.

Please see **PEACE CORPS**, page 2

Experience Weekend draws minority admits

BY CAMERON WELLER
ORIENT STAFF

The seventh annual Bowdoin Experience Weekend, which begins today and lasts until Sunday, has Associate Dean of Admissions Elmer Moore pretty excited.

"This is going to be a blast!" Moore said. "Imagine the Bowdoin Invitational, except now everyone's in."

The goal of the weekend is to encourage students who would contribute to diversity at Bowdoin to matriculate. According to Moore, 65 percent of the 90 students who attended last year's weekend ended up enrolling at Bowdoin.

"This weekend is one of our committee's favorite weekends at Bowdoin," said Moore, referring to the group that plans the event. The committee includes Moore, Assistant Dean of Admissions Rhoean Garnett, Admissions Officer Emily Parker, and Assistant Dean of Admissions Andy Ramirez.

"We're wicked excited about this weekend," said Parker. "There's going to be a slew of awesome activities and the chance to show these great kids that Bowdoin is the place for them."

Moore said current Bowdoin students who attended the Experience Weekend in previous years have been instrumental in volunteering for this year's schedule of events.

"We received an amazing response



THE BOWDOIN HELLO: Associate Dean of Admissions Elmer Moore greets a student attending the Bowdoin Experience Weekend on Sunday.

from current Bowdoin students who had participated in the Experience last year and wanted to help out and volunteer this year," he said. "That just goes to show what an impact this program has had on students' decision to come to Bowdoin."

"The Bowdoin Experience was why I came to Bowdoin," said Isa Abney '11. "I was really impressed with the activities and events and the resources that Bowdoin made available to all of us. Plus, I was amazed at the friendliness within the group of prospective students I was with."

All Experience Weekend attendees

stay with current students who have volunteered to play host to them for the weekend. Most students who host are first years who participated in the weekend as prospective students last year.

"For the most part, the students are free to do their own thing throughout the weekend," said Moore. "We have tons of events planned, but the kids are in no way bound to their hosts or to the activities planned. They have a lot of individual freedom to do what they're

Please see **EXPERIENCE**, page 2

Firm looks into data breach

BY JOSHUA MILLER
ORIENT STAFF

The College's investigation into the "potential breach" of student data is ongoing, Vice President for Communications and Public Affairs Scott Hood said. An investigative firm, brought in by the College to examine how a former administrator's personal files were left open and accessible to anyone with a Bowdoin username, will release a preliminary report on

April 29. A folder in the name of Caitlin Guthrie, the former student health program administrator who departed Bowdoin last month, was left open, exposing files that included student health insurance information and student Social Security numbers.

Until the firm releases its report, all College employees contacted for comment referred the Orient to a statement released last week. "We really must finish the investigation before commenting further," Hood said.

MORE NEWS:

Jason Spector '09 claimed his second straight Maine state chess crown on Sunday. But this year, he shared the honor with an English Professor from Bates. **Page 3.**

BSG CONTINUES GENDER DEBATE. **PAGE 3.**

A&E: FLEXING ARTISTIC MUSCLE

"Constructions of the Body," an exhibit organized by Professor of Sociology Susan Bell, explores how the human body is a vessel for language. **Page 8.**

VIDEO GAME REVIEW: WHO BALANCE BOARD CRITIQUE? **PAGE 8**

SPORTS: SOFTBALL DOWNS USM

Softball, behind stellar pitching from Karen Rens '09, defeated the Huskies 11-6 on Thursday. The Polar Bears face Bates on Monday. **Page 11.**

MEN'S LAX DEFEATS COLBY, 10-6. **PAGE 11**

TODAY'S OPINION

EDITORIAL: Staying composed during the housing lottery. **Page 14.**
MONJAR: My first (and I hope last) all-nighter at Bowdoin. **Page 14.**

LOTTERY

CONTINUED FROM PAGE 1

Although Pine Street Apartments have traditionally filled with seniors, a number of the apartments went to undergrads at the lottery.

"I never remember rising sophomores having that option before," Pacelli wrote.

Her only explanation for the lack of interest centered on the apartments' location, saying that some students thought it was too far away from the center of campus.

While Pine Street Apartments were less popular in this year's lottery than in past years, other residences filled up as expected. Unlike last year, when the construction of the new ice arena between Farley Field House and Harpswell Apartments drove many seniors to Coles Tower, this year, a number of senior groups opted for Harpswell.

Coles Tower was also a popular choice among students, as was Chamberlain Hall, which has historically been selected first in the quad lottery.

This year, the group with the first spot in the quads lottery chose one of the four open Chamberlain quads.

Such desirable housing may inspire student attempts at strategizing, but according to Pacelli, "the system is de-



CATI MITCHELL, THE BOWDOIN ORIENT

A PACKED HOUSE: Bowdoin students wait in Daggett Lounge for their lottery numbers to be called.

signed to not really allow for a lot of strategy."

However, according to Pacelli, abuse of the lottery system is still a possibility. For example, undergrads vying for a better lottery pick might opt to block with upperclassmen despite having no real intention of actually living together. Then, once their numbers have been called, students may attempt to disgregate back into quads.

"That's one strategy I see students try to employ, but we don't let them do that," said Pacelli, noting that students

who apply as part of the same block are expected to select rooms close to each other.

Pacelli said, however, that she thought the great majority of students who block together do so from a genuine desire to live together rather than in an attempt to play the system.

The next stage of the lottery will take place tonight with the chem free lottery. The triples and singles lotteries will be held on Tuesday and the doubles and open rooms lotteries will take place on Thursday.

Other events that will be available for prospective students throughout the weekend include the Girl Talk performance on Friday (see story, page 8), as well as the Asian Students Association (ASA) fashion show, Gospel Fest, and the Latin American Students Organization (LASO) party on Saturday night.

The committee is especially excited about the weather forecast for this weekend, which will be a huge improvement from the nor'easter conditions during last year's Experience Weekend.

"Last year's weather was whack," said Ramirez, who stayed with some students in Bangor when flights changed. "Most of the airports along the East Coast were closed, so students were re-

routed to Bangor and Boston."

Many students who attended the Experience Weekend last year were drawn to the College despite difficult weather and travel conditions.

"The weather gave me a more realistic perception of how my experience at Bowdoin might really be," said Justin Foster '11, who attended the Experience Weekend last year. "Despite the horrific weather, the Experience Weekend showed me that Bowdoin was a place I could enjoy even when everything didn't necessarily run perfectly. No matter what, Bowdoin was able to preserve a spirit of optimism and welcome, and that's what convinced me to come here."

EXPERIENCE

CONTINUED FROM PAGE 1

interested in on campus."

According to Moore, most of the activities available to the prospective students are not events planned by the College.

"All we planned really were the ice-breakers held upon their arrival on Thursday night, the hip-hop show on Friday night, the museum tours and five short Outing Club trips on Saturday, and the Bowdoin Experience dinner on Saturday evening," said Moore. "Other than that, campus groups organize events knowing that all of these prospective students will be on campus."

SECURITY REPORT: 4/10 to 4/17

Thursday, April 10

•A student reported a suspicious man looking into student vehicles parked on Pine Street in front of Pine Street Apartments. The incident occurred at 1:45 a.m. The man was described as 6 feet tall; 170-180 lbs.; age 25; short, light-colored hair; wearing black gloves, a dark ball cap, a black hoodie, and khaki cargo pants.

Friday, April 11

•A student reported the theft of a black bicycle seat from a bicycle parked on the Park Row side of Brunswick Apartments W.

•An officer transported a West Hall student with a severe headache to Parkview Hospital.

•A group of students sitting around a campfire on the Brunswick Apartments quad near Apartment S were told to extinguish it.

Saturday, April 12

•The Brunswick Police arrested a student for Operating Under the Influence (OUI) on Maine Street.

•A student reported that a black Trek mountain bicycle was stolen from the bike rack on the north side of Chamberlain Hall.

•A student reported that a purple all-terrain bicycle (unknown brand) was stolen from the Park Row side of Brunswick Apartments.

•Two Winthrop Hall students were seen carrying three 30-acks into Winthrop Hall. The beer was confiscated and poured down the drain.

Sunday, April 13

•A student who had been drinking

was found sleeping behind the wheel of a vehicle parked at Pine Street Apartments. A security officer took the keys, the student's condition was assessed, and then the student was escorted into an apartment. The matter was referred to the Office of the Dean of Student Affairs.

•An intoxicated student who was disoriented and lost in a neighborhood called Security for assistance. An officer located the student and brought him to his residence hall.

•A fire alarm was activated at Baxter House at 2:10 a.m. when a fire extinguisher was recklessly discharged on the third floor. The building was evacuated and the fire department responded. Students were displaced for three hours until the third floor hallway was cleaned and the alarms could be reset. A Security investigation determined that two students (not Baxter House residents) were responsible for the act. The matter was referred to the Office of the Dean of Student Affairs.

•A bicycle was reported stolen from the bike rack on the south side of Maine Hall. The bike is a black and red Fuji Nevada 3.0 mountain bike with Bowdoin bike registration 02617.

•A student with injuries from a bicycle fall was taken to Parkview Hospital.

Monday, April 14

•Two College vans were involved in a minor accident near the Smith Union loading dock.

Tuesday, April 15

•A member of the Housekeeping staff became ill in Coles Tower and was transported to Mid Coast Hospital by Brunswick Rescue.

•Damage to walls and a door frame was found on the second floor of Maine Hall.

•A student reported losing a Verizon Samsung Alias cell phone at Thorne Dining during dinner.

•A staff member reported that an aqua blue mountain bike (unknown brand) was taken from the area of Jewett Hall last week.

•A student with a possible concussion was transported from Farley Field House to Parkview Hospital.

Wednesday, April 16

•A student reported the theft of a bicycle that was cable locked to the bike rack at West Hall. The bike is a purple, white, and silver Roadmaster Mt. Sport MX with Bowdoin bike registration 02492.

Thursday, April 17

•A student reported that she left a green iPod Nano in Hawthorne-Longfellow Library on Wednesday and when she returned a day later it was missing.

•A student who received a shin injury in a bicycle accident was taken to Parkview Hospital.

•Burnt microwave popcorn in Chamberlain Hall set off a fire alarm. Brunswick Fire Department responded.

—Compiled by the Office of Safety and Security.

ELIGIBILITY

CONTINUED FROM PAGE 1

voted during this referendum.

The presidential eligibility question resurfaced this spring with the release of a report by the Election Reform Commission (ECR), which recommended that the prior experience requirement be removed to increase the candidate pool for the office. Despite disagreeing with the ECR's recommendation at BSG's March 26 meeting, the body decided to allow students to decide for themselves.

BSG Vice President of Academic Affairs Sam Dinning '09, who was in favor of maintaining the current eligibility requirements, said he "was not particularly surprised by the results."

"The feedback we've been getting for the past year has been largely mixed, with many feeling experience was crucial while many others felt it was less important. The results of the referendum reflect everything we've been hearing very accurately," Dinning said. "There is a possibility that this issue will re-emerge, but the referendum process last year and the most recent voting demonstrate fairly clearly that the student body

does not feel that the current standards are worth changing."

BSG President Dustin Brooks '08, who ran uncontested for the position last year, said he was not surprised by the outcome of the vote.

Although both referenda to expand presidential eligibility have failed, Brooks said it is possible that the eligibility question will resurface in the future.

"It might come up in five or 10 years, since BSG will have cycled through another group of students."

The remaining amendments up for vote, which related to the functioning and organization of the BSG, easily passed. According to Dinning, these other amendments were "changes that we [the BSG] felt would help BSG function more effectively." Most of these amendments related to the functioning and organization of the BSG.

The proposed amendments ranged from moving back the date of first-year Class Officer elections from September to mid-October to allowing half-year terms for some Class Officer positions for the junior class.

Only 278 students voted in the polls, which were open from Tuesday, April 8 to Wednesday, April 11.

PEACE CORPS

CONTINUED FROM PAGE 1

According to O'Brien, 14 Bowdoin alumni are currently serving in the Peace Corps—which earned the College a 24th place ranking among small schools earlier this year.

Peace Corps volunteers are given housing and a small stipend for food, as well as funds upon completion of their tour.

Oliver Cunningham '08 was admitted to the Peace Corps in early March, and is now in the middle of a medical screening process. Cunningham said that once he passes his screening, he will be stationed in a Latin American country and will focus on environmental education.

Cunningham said he considered both TFA and the Peace Corps, but ultimately chose the Peace Corps.

"The idea [of the Peace Corps] is that you integrate yourself into the community that you're living in. One way or another, they sort of become your family for two years."

Avery Forbes '08 said TFA recruited her after a mentoring program she works with at Bowdoin gave TFA her name. Forbes, who said that the Career Planning Center steered her in the direction of TFA, will work on a Lakota Sioux reservation in South Dakota where she will teach art.

"You're in a really natural setting there," she said. "Someone told me you have to drive through a sunflower field to get to the reservation. I will be learning about the culture and being in a really beautiful place."

An interdisciplinary Visual Art and Art History major at Bowdoin, Forbes said she hopes to work in education in museums, but may consider teaching if she feels a strong pull toward the career after she finishes her work with TFA.

Debbie Theodore '08, who will serve in the Peace Corps in Jordan, will partake in a language immersion program in the capital of Amman before relocating to a rural community.

"It will be really neat to live in the Middle East and to get a sense of what living in a Muslim country is like, since most of my perceptions of that are probably off," Theodore said.

Jessie Ferguson '08, who will work in early childhood development for TFA in the California Bay Area, said she was drawn to the program because of its mission to narrow the achievement gap.

"Because I am from the Bay Area

originally and went to public school, I know what the education system there is like," she said. "It seems like a really good way to give back for a few years."

Ferguson plans to enter law school after working for TFA, but said she is open to the possibility of the program altering her career path.

Theodore also plans to tentatively attend graduate school following her 27-month stay in Jordan.

"I want to go to medical school, hopefully," she said. "[The Peace Corps] might be a way for me to figure out what I really want to do with myself. I want to get more knowledge of what's going on in the world before I jump into graduate school."

Kait Hammersley '08, who will serve as an environmental education volunteer in sub-Saharan Africa, said she will find out the exact location of where she will serve within the next month. As an Environmental Studies and Visual Arts major with a minor in Biology, Hammersley said that working in environmental education seemed like the best fit.

Hammersley studied abroad in East Africa last year and said her experiences gave her an idea of the changes she can affect while volunteering with the Peace Corps.

"I've thought about doing it since high school and I studied abroad last year, where I was comfortable being really dirty and eating really gross food," she said. "I thought, 'Okay, I can do this.'"

Hammersley said she worries about being almost entirely removed from Americans, including other volunteers in her area.

"I think the one thing that I am nervous about is the idea of potentially being half a day away from the closest volunteer, being literally the only white person, and the only American in the village for weeks at a time."

Career Counselor Karen Daigler, who works primarily with students interested in education, non-profit work, and medical research, said Bowdoin's emphasis on the Common Good encourages many students to seek out service work after graduation.

"There is so much of an interest in international travel, international work, and giving back," she said. "So many Bowdoin students feel as though they have been given some wonderful opportunities so they want to try to help others."

BSG announces Arabic classes, talks sexuality, Ivies

BY TRAVIS DAGENAIS
ORIENT STAFF

The College will begin offering Arabic courses next fall, according to an announcement by Vice President of Academic Affairs Sam Dinning '09 to Wednesday night's Bowdoin Student Government (BSG) assembly.

The announcement was one of several academic and social issues that the assembly discussed at its meeting, which also featured a presentation from Director of Safety and Security Randy Nichols.

Dinning said at the meeting that the first-year Arabic course Bowdoin is adding to its curriculum would appear on Bearings in time for course registration and will be taught by a post-doctorate fellow.

"The course should be available for registration this week, and we have every reason to believe that it will be incredibly popular," Dinning wrote in an e-mail. "This should be a great resource for the College, and certainly something that students have been very interested in for several years."

Dinning's announcement, which occurred at the end of the meeting, was welcomed among many members of the assembly.

"Sam Dinning has been working hard on academic policy, and it's great to see some of that work concretely pay off," BSG President Dustin Brooks '08 wrote in an e-mail to the Orient.

BSG also unanimously approved an academic affairs bill requesting \$300 toward setup for an academic advising session. The session, which will take place on Tuesday from 3:30 p.m. to 5:30 p.m. in Smith Union's Morrell Lounge, will



TALLYING THE VOTES: Bowdoin Student Government (BSG) votes during Wednesday's meeting. BSG Vice President of Academic Affairs Sam Dinning '09 announced during the meeting that Arabic classes will be available on Bearings throughout course registration.

cover course selection and major requirements.

According to Dinning, the session will be an "informal venue for underclassmen to talk to the various departments as they deal with course registration and look forward to the rest of their Bowdoin careers."

The session will feature student and faculty representatives from every academic department, with additional representatives from the study abroad and dean's offices.

At the meeting, Dinning said that "the hope we have is if we just have the people there, students can just shape their own info session basically."

BSG also extended last week's discussion of gender and sexuality with a pair of resolutions, the first concerning Residential Life's same-

gender roommate requirement and the second regarding "omnisex" bathroom facilities on campus.

While the assembly did not vote on these resolutions, they were meant to help promote discussion among members.

"I think at Bowdoin, it's easy to assume that we all agree on issues like these, so it's really healthy to work out a compromise," Brooks said.

According to the document, the roommate resolution proposes that Bowdoin remove the requirement that roommates to be the same gender in on-campus housing. The resolution suggests this goes into effect after the first year.

The bathroom resolution proposes that the College "undertake a pilot omnisex bathroom program" that would not restrict access based

on gender and that would attend to "an increasing need to accommodate gay, lesbian, bisexual, and transgendered students, faculty, and staff members."

Kyle Ritter '09 expressed skepticism over both resolutions. He said that the roommate resolution could be easily abused by students and could create a "nightmare" for Residential Life and added that he, as a Bowdoin tour guide, felt the omnisex bathroom idea might deter prospective parents.

Residential Life Representative Sam Kamin '08 said that Residential Life currently has an "incredibly small" amount of flexibility in relocating students on campus and expressed concern over the idea of having to accommodate a couple who choose to share an on-campus

bedroom but break up during the academic year.

These discussions are part of BSG's ongoing conversation regarding gender and sexuality on campus.

A perennially favorite guest, Randy Nichols also attended the meeting to discuss campus safety in light of the looming Ivies Weekend.

Reminding the assembly that Ivies Weekend "is another regular weekend in the real world," Nichols said that "we need every Bowdoin student to watch out for themselves first and for their fellow students next."

Citing the degree of mutual respect between students and Security at Bowdoin, Nichols said that "it really works, and I'm very proud of that relationship we have at Bowdoin."

He also said that while the Brunswick Police Department "has a different role" than Bowdoin Security, "we want those rules to mesh and complement each other."

Nichols also said that "the worst thing that could possibly happen is that a student wouldn't call" his office in the event of an emergency. "If you're calling for help, you're going to get help."

"We will increase the number of Security officers on patrol throughout the weekend, and the Brunswick Police will step up patrols on the streets and in neighborhoods adjacent to campus," Nichols wrote in an e-mail. "If you have contact with the local police, please cooperate with the officers and you will find that they will be fair and reasonable."

"We'll probably be camping out," he said at the meeting, referring to popular outdoor events such as Pinestock, "if the band's good, especially."

WASTE

CONTINUED FROM PAGE 1

mute Darlene Brooks makes every day, the free pig food would not be worth the trip, especially with fuel prices rising.

Mike Brooks said that the free food waste from Bowdoin makes raising pigs economically viable. He estimated that raising pigs on food waste instead of grain saves him 600 dollars per pig. In addition, Brooks can use the pigs, which love to root in the mud, to till and fertilize his fields instead of a tractor.

According to Brooks, the pigs prefer the food waste from Thorne, while the cows love Moulton's. Brooks said the pigs won't eat large citrus peels, and the food waste processor at Thorne chops up the peels to a size the pigs don't notice. The cows are not as picky and eat the less-processed waste from Moulton.

Brooks said that acquiring animal feed from institutional kitchens is not new for him. In addition to Bowdoin, Brooks receives stale and rotten food from a local soup kitchen, the B&M bean cannery in Portland, and various bakeries. "The farmers who are smart enough to make these connections do," he said.

With so many food choices, the animals naturally develop favorites. Brooks says that the cows are fond of bread and "really love their greens."

"The only thing they love more than bread is Frosty's donuts," he

"The only thing [the cows] love more than bread is Frosty's donuts. They'd stampeped for Frosty's donuts."

MIKE BROOKS
COW AND PIG FARMER

said. "They'd stampeped for Frosty's donuts."

Brooks and his animals are not the only ones profiting from the exchange. Ken Cardone, the associate director of the Dining Service, said that Bowdoin saves money because the food waste comes out of the garbage that, with the compost broken, they would have had to pay to send to the landfill. Before Bowdoin began sending food waste to the farm, all plate scrapings, or post-consumer waste, went to the landfill, as the compost could only handle kitchen scraps. "Having the pig farm is a much better alternative than having it go to the landfill," said Payson.

Cardone agreed. "The pig farm is wonderful," he said.

Payson said that based on food audit records, approximately 265 pounds of post-consumer waste per person was being thrown out each semester. Although having the animals eat the food waste is a win-win situation, Payson stressed the importance of trying to reduce food waste altogether.

Cardone and Brooks are hoping that they can negotiate a sale of the Bowdoin-fed pork and beef to the Dining Service. Cardone thinks that buying the meat, and advertising it was fed, will "complete the circle."

Spector '09 crowned chess champ

BY MARY HELEN MILLER
ORIENT STAFF

After a year without practice and two agonizing days of games, Jason Spector '09 took the crown at the Maine state chess championship.

Again. Last weekend, Spector's performance at the tournament earned him first place for the second year in a row. Only this time, he had to share the title—with a Bates professor.

At the championship, which was held at the University of Maine, Orono, Spector competed against more than 40 players, ranging from high school students to middle-aged adults. The tournament ended on Sunday night in a draw between Spector and Steve Dillon, a professor of English at Bates.

"Basically I hadn't played for a year, so I was pretty rusty," Spector said.

After a year without serious training, Spector had a slow start. Each player was allotted an hour and a half each for their first 40 moves. In one game, Spector had only five or 10 minutes remaining to complete 20 moves. This is when he bounced back.

"I kind of just clicked back. All of a sudden, I felt like I could see everything more clearly," Spector said.

He said that he "thought on [the other player's] time" by predicting what moves his competitor would make, as well as what his responses would be. In some games, Spector



REPEAT: Jason Spector '09 is crowned champion in the Maine state chess championship on Sunday.

calculated up to 15 moves ahead of the game. He explained that every time he tried to predict his opponent's move, he had to consider multiple possibilities.

"Say you calculate five moves ahead, there would be a lot more than five moves in that calculation," Spector said.

Spector described the first day of the tournament as "brutal," as he competed from 9:30 a.m. until midnight.

"It was completely and utterly draining," he said.

His longest game, against a Colby student, lasted four and a half hours.

"When I'm playing [chess], it's not something I'd consciously think I'd enjoy. Afterwards, I get satisfaction from really testing myself," Spector said.

"It's a mental challenge I don't get to experience in any other way," he added.

At Bowdoin, it is not easy to for Spector to find expert-level competitors. Although he said there is one other Bowdoin student who plays as seriously as he does, he has been creative in making his own competition. He has played against friends while blindfolded, for instance.

Spector said that he hopes to play more chess between now and next year's championship. He also has plans to stay engaged with the game by running a clinic in Brunswick this summer for beginner and intermediate players.

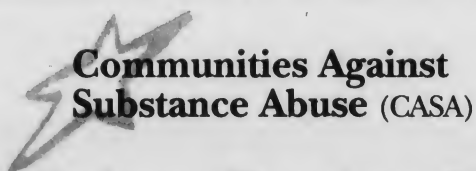
"I'd like to start teaching a little bit to stay involved," he said.



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FEATURES

Service grant awards funds to nine groups

BY CAITLIN BEACH
ORIENT STAFF

Joseph McKeen, Bowdoin's first President, who was famous for his inaugural address about the Common Good, would be proud if he heard about the \$15,050 in grants recently awarded to non-profit organizations in the Midcoast area.

The 2008 Common Good Grant Program announced the recipients of nine grants at an awards ceremony in Main Lounge of Moulton Union on Tuesday. Beneficiaries included a range of organizations from Sexual Support Services of Midcoast Maine (SASSMM) to Bath Community Garden.

The majority of grants were selected by the 12 members of the Common Good Grant Committee, headed by Ben Brennan '08 and Jasmine Fei Qu '09. The committee fielded 23 applications from area organizations and then narrowed down the pool to a group of seven finalists.

The Common Good Grant Committee was financed through an anonymous alumnus gift of \$10,000. An additional \$5,050 in student-raised funds allowed for another committee, the Common Good Grant Extension Committee, to support two more organizations.

The Extension Committee raised these funds through appeals to donors. "Our mission is really not a tough one to sell," said Pooja Desai '08, leader of the Extension Committee. "Conveying our passion about what we do is the best part. If others see that you believe in the cause, they will as well."

Desai said that the process of selecting organizations for grant money was incredibly rigorous.

"People [on the committees] are passionate about different grants, given their interests," she said. "Decid-

ing on finalists is a tough thing to do because you cannot rank need in the community."

In the end, the committees selected nine recipients representing various community sectors and interests. The organizations rewarded were Bath Youth Meetinghouse and Skatepark Center, Bath Community Garden, Big Brothers Big Sisters, Brunswick Teen Center/People Plus, Family Crisis Services, Family Focus, Habitat for Humanity, SASSMM, and The Sweetser Family Institute.

Committee members commented on the eye-opening experience of working with the grant process.

"As a senior, I thought I knew everything about Brunswick and the surrounding area," said Alison Spencer '08. "Yet over the course of this year I have come to realize how wrong I was."

"There was still so much to learn, see, and appreciate about the community of which Bowdoin is a part," she added.

Likewise, Community Service Resource Center Director Susie Dorn emphasized the importance of the students' work within the greater Brunswick area.

"Projects like these connect students with the local community," said Dorn. "When they leave Bowdoin, they will better understand the community they find themselves in as young adults. Yes, this project is about Bowdoin and Brunswick, but it's also about what students will do with their experiences once they graduate."

"We aren't just teaching students about community needs," Dorn added. "This is also an exercise in philanthropy. Bowdoin is a very privileged community, and it is key to understand the importance of the habits of giving back to society."



MARGOT D. MILLER, THE BOWDOIN ORIENT

TIME OUT: At 10:30 p.m. on Wednesday evenings, students can enjoy up to an hour of contemplative quiet in the Chapel.

Quiet hour lets students reflect amid everyday campus mania

BY PIPER GROSSWENDT
ORIENT STAFF

Hearing a Bowdoin student complain about a lack of time in the day is just as common as finding a tree in a forest. It's shocking, then, that first-year Robby Bitting would want to set aside time each week to do nothing. But in founding Quiet, that's precisely what he's done.

From 10:30 to 11:30 p.m. on Wednesdays, Bitting can be found sitting quietly in the Chapel with a handful of other students. The scene is low-key: A row of votive candles runs down the middle of the aisle, and most individuals eschew the pews, sitting on the floor instead. Eyes fixate on the flames, drift elsewhere, or close. Breathing and the opening and closing of the doors are the only audible sounds.

Although as a kid he was "pretty noisy," Bitting discovered the value of being quiet during high school on a trip to the Taizé Community, a non-denominational Christian monastery in the eastern French countryside.

"Periods of silence were a focus there, a time to reflect and take it all in," Bitting said. "Ever since returning home from France, I seek out those moments, because [being silent] relaxes me a lot."

When he arrived at Bowdoin, Bitting knew he wanted to maintain some sort of time reserved for being quiet.

"I was disappointed to find that the Chapel was closed late in the evening," he said. This discovery prompted him to contact Allen Delong, Director of Student Life.

Bitting met with Delong and pitched his concept for Quiet, a time Bowdoin students could take out of their busy schedules to sit in the Chapel and think quietly together.

"The first time I met with Allen,"

"Even when I see students relaxing, they're often texting, emailing or talking on their phones. Robby's club provides an opportunity for reflection in an unplugged, silent environment."

ALLEN DELONG
DIRECTOR OF STUDENT LIFE

he said, "I could tell that he was interested to hear what I had to say."

But when he finished his simple proposal, Bitting said, "[Delong] sort of smiled and leaned forward as if he were expecting more. He didn't really say anything, just sat there smiling and nodding, and I said, 'Yeah, that's pretty much my whole idea, can you help me start it?'"

"I was very intrigued by Robby's idea of providing a quiet, contemplative time for students," Delong said. "Students at Bowdoin are busy—with academics and sports and co- and extra-curricular activities. Even when I see students relaxing, they're often texting, emailing or talking on their phones. Robby's club provides an opportunity for reflection in an unplugged, silent environment."

Delong put Bitting in touch with Roberta Davis, the Campus Scheduler, who was able to secure the Chapel space for Quiet late on Wednesday evenings. Though Quiet has official sponsorship from Student Activities, it is not recognized by BSG.

Bitting has begun the process of establishing Quiet as a BSG-recognized club and has submitted a charter, but he feels some discomfort thinking of it in such terms.

"I can't call it a club with much confidence, because there aren't really members," he said. "I have a hard time calling myself a leader, all

I do is put out the candles and turn off the lights."

This lack of structure is exactly what drew first year Hannah Stokes to attend Quiet.

"I like the informality of it," she said. "There are no group discussions, it's your time, for you."

Stokes, who has always held an interest in meditation, said that she doesn't necessarily meditate while she's at Quiet, but often simply sits and reflects.

"I really love the Chapel, and it's nice to go there and spend time being quiet with a group," she said. "[Knowing that] there are other people there adds another layer to the experience."

Bitting added, "I like how, aside from my friends who I tell to come, I don't know who comes. Everyone comes for his or her own reason, whether that is for 10 minutes, or most of the hour. It's about the individual and whatever he or she wants to make of it."

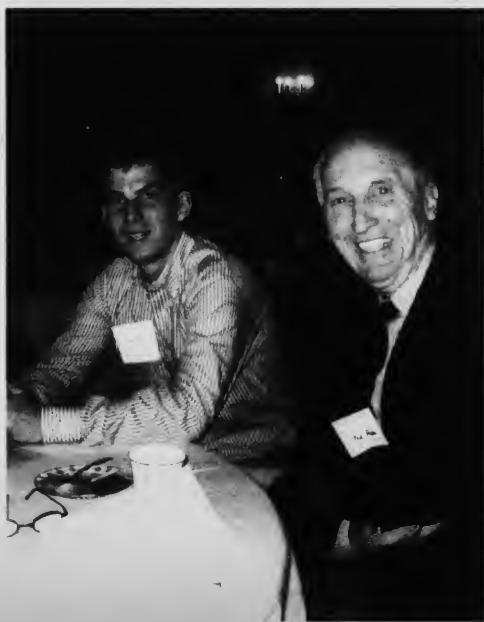
In the future, Bitting hopes for Quiet to exist as it does currently.

"I don't want it to change very much, because right now, it's as simple as it can be, and it shouldn't be any more complex," he said.

"If the [BSG] charter works out, I'll be able to have a table at the activities fair, and recruit more students, but my goal isn't to gain a ton of 'members.' I think everyone at Bowdoin could benefit from Quiet."

Bitting continued, "There's a handful of people who tell me they're going to come, but can't make time for nothingness. I mean, even fifteen minutes can make a really big difference in centering yourself and thinking things over."

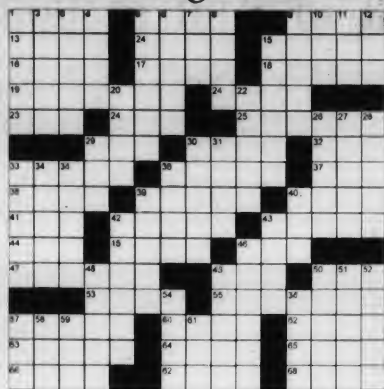
"We say we don't have time to think about ourselves and our relationships with other people, and I feel that that should be more of a priority," he added.



COURTESY OF SUSIE DORN

GIVING BACK: Matt Carpenter '10 sits with Habitat for Humanity representative Ted Repa at the Common Good Grant Ceremony on Tuesday night.

Housing Lotto



PUZZLE BY GEMMA LEGHORN

ACROSS

- 1 Prayer ending
5 Eager
9 Unconsciousness
13 Hand outs
14 Not yours
15 Type of Greek column
16 Room ____
17 ____ upon a time
18 Small fish
19 Source of April stress
21 Dorm ____
23 East northeast (abbr.)
24 ____ Ripken, Jr.
25 Visualizations
29 Sun's name (Spanish)
30 Island
32 Flightless bird
33 ____ fever
36 Comparative of true
37 Zero
38 Handle of sword
39 Cycled
40 ____ lore
41 Without more ____
42 Minded
43 Dramas
44 Triple ____ (type of liquor)

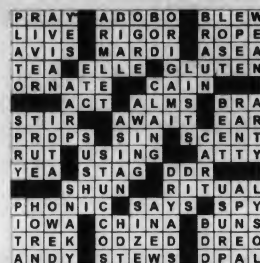
- 45 Won
46 Attempt
47 Inuit
49 Plural of "is"
50 North American nation
53 Campers dwelling
55 Softened
57 Author Poe
60 Roughhouse
62 Elvis's ____ Las Vegas
63 Stringed instrument
64 American ____
65 Object
66 Whirlpool
67 Slight
68 Microscope viewer

DOWN

- 1 Make confused
2 Idiot
3 Make happy
4 Small salamander
5 Without morals
6 Type of phonograph record
7 Business abbr.
8 Same family as elk
9 Type of punctuation

- 10 Less than two
11 Cubic centimeter
12 Skit
15 Chemistry compound
20 Financial market
22 Lubricated
26 City in Italy
27 Poet Dickinson
28 Pouts
29 Be seated
30 Irritated
31 Took to court
33 Go after
34 Assistants
35 Group of roommates
36 Wheel covering
39 Breakfast meat
40 Soar
42 Photographic equipment
43 SAT ____
46 Room for three
48 Rome's country
49 Protective covering
50 Marry
51 Number of days in the week
52 John ____ (U.S. President)
54 Shave
56 Cruel
57 Night
58 Accomplished
59 Supernatural being
61 Poem of praise

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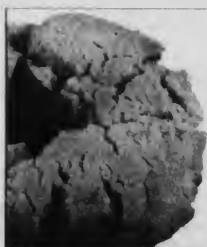
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Maine shopping has plenty to offer

THE ELEMENTS OF STYLE

BY BENJAMIN LE HAY
COLUMNIST

When many fashionistas and garments, both worldwide and at Bowdoin, dream of the ideal shopping experience, Maine doesn't quite make the list.

Instead, the fashion-conscious and Gauche-Caviars wishfully envision themselves strutting down Via della Spiga or Montenapoleone in Milano, splurging in Tokyo's Ginza district, strolling nonchalantly throughout Paris's many splendors such as Rue Faubourg St. Honoré and Ave. Montaigne, or basking in the chaos of Madison Ave. and Spring Street in Manhattan.

Alas, these divine locales are truly the apogee of a fine, luxury shopping experience. Comparable chic-ness, however, can be found in the often overlooked Casco Bay area, just minutes from Bowdoin.

From vintage flannel for a few bucks to genuine ostrich Scarleatta Exotic Boots at Cole Haan for \$2000, coastal southern Maine shopping caters to a range of exciting options for all finances and style preferences. For most members of the Bowdoin community, Freeport and Portland will make up the primary stylish destinations.

Freeport's Finest:

Downtown Freeport's array of designer outlets, quaint boutiques, and discount secrets seduces almost 3.5 million shoppers who spend more than \$300,000,000 yearly on incredible buys and fashions, according to the Freeport Economic Development Corporation. Such figures are due in great part, unarguably, to the magnetism of outdoory giant L.L. Bean. Although at times bursting with insufferable and tacky visitors, this seaside village is not to be missed.

Cole Haan

66 Main St. 207.865.6321
Characters: Cosmopolitan movers and shakers who refuse to forfeit both comfort and style.

Scene: A vast, luxurious, and swanky assortment of footwear, accessories, and outward worthy enough to grace the closets of even the most demanding couture aficionado.

The factory store, located in the basement, has fantastic savings on past collections, while the ground floor and first floor permit clients a look at the current season.

Being that Cole Haan has originating ties in Freeport, the upper-level has an extensive prêt-à-port collection not found in any other company boutique in the world!

Fiscal Damage: Intensive Care.

Burberry

42 Main St. 207.865.4400
Characters: Anyone who glares longingly at Agnès Deyn's sizzlin' ad campaign.

Scene: It's hit or miss here. It seems Christopher Bailey's androgynously fresh and flashy designs take a century to make it from the runway in Milano to the less glamorous Freeport outlet. Nonetheless, standard Burberry Novacheck printed jackets, accessories, and heels are generally in stock. Keep your eyes out, as sales and last season's leftovers arrive randomly. But when the good stuff comes, it is the Real McCoy.

Fiscal damage: Minor wounds to

Intensive Care.

J.Crew

10 Bow St. 207.865.3180
Characters: A mélange between those who use summer as a verb, tasteful yuppies, and stay at home moms.

Scene: J.Crew Freeport gets prime picks from the retail stores across the country. Despite an occasionally stale men's selection, there are usually plenty of cocktail dresses, dress shirts, and critter print flip-flops to please.

Fiscal damage: Safe and Sound to Minor wounds.

Brooks Brothers

24 Bow St. 207.865.1835

Characters: The Yacht Club set, bewildered Bowdoin students in need of a suit, and middle-aged, uptight, Audi owners.

Scene: Upstairs has a full range of recent suits, sweater vests, and golfing gear, but downstairs is where dream deals are made. Cashmere cable-knit? Fifty bucks!

Fiscal damage: Safe and Sound.

Portland the Paramount:

This ever-growing, small port-city has lots to offer for young and old: fine dining, nautical action, an improving social scene, top-notch entertainment, progressive ideologies, and a solid economy. The city's most vibrant district, the Old Port, is not only a visual representation of the aforementioned positives of Portland, but proof that a legit fashion district has been established. Tailors and high-end boutiques alike all call Portland home.

Mexicali Blues

Portland: 9 Mouton St. 207.772.4080

Freeport: 10 Bow St. 207.865.3303

Characters: Tree Huggers, world travelers, and those inspired by Buddha all find their own treasure.

Scene: Tibetan prayer flags, candles, organic clothing, incenses, and knick-knacks are sold to eager and fun hipsters.

Fiscal damage: Safe and Sound.

Stiletto

97 Exchange St. 207.775.3033

Characters: Where the "Lipstick Jungle" obsessed and whipped husbands pony-up.

Scene: Coveted Kate Spade, Longchamp, Stuart Weitzman, and Betsey Johnson pumps, sling backs, flats, and accessories are always in full stock at this kitschy, yet cosmopolitan, gem.

Fiscal damage: Intensive Care.

Joseph's

410 Forrest Ave. 207.773.1274

Characters: Members of the gentlemen's clubs and aspiring lawyers.

Scene: It's a man's world inside this clothier palace. You can blow thousands on a Canali suit or invest in a Nat Nast poplin.

Fiscal damage: Intensive Care.

Chantel

195 Middle St. 207.347.4427

Characters: Metropolitans on the move.

Scene: Buy your jeans here... in fact buy all of your informal or upscale "urban-wear" here. Watch yourself salivate over labels such as Rock & Republic, Edun, Chip & Pepper, Nanette Lepore, and Rebecca Taylor.

Fiscal damage: Minor wounds to Intensive Care

Hélène M.

425 Fore St. 207.772.2564

Characters: Ladies who consider Tory Burch a close friend.

Scene: Splendid semi-precious jewelry, an extensive Nicole Miller collection, and enough Juicy Couture

From vintage flannel for a few bucks to genuine ostrich Scarleatta Exotic Boots at Cole Haan for \$2000, coastal southern Maine shopping caters to a range of exciting options for all finances and style preferences. For most members of the Bowdoin community, Freeport and Bowdoin will make up the primary stylish destinations.

to silence any diva, Hélène M. is a staple!

Fiscal damage: Intensive Care.

Zane

26 Milk St. 207.879.113

Characters: Maine residents yearning to move to Pac Heights or Greenwich Village ASAP.

Scene: Never thought you could find Alice + Oliver, Ted Baker, I.a.m.b, Anna Sui, Pringle 1815, McQ by Alexander McQueen, Andrew Marc, Evisu, Twinkle by Wenlan, and James Perse in Maine? Shame, shame, shame on you!

Fiscal damage: Intensive Care.

Simply Chic

28 Exchange St. 207.775.CHIC

Characters: Teen Vogue interns and IT girls.

Scene: Go here for that new Milly cocktail frock you simply won't live without, or that electric Cynthia Steffe combo that would turn heads at senior week. You may have to phone home to get clearance for the Citizens jeans begging to be adopted.

Fiscal damage: Intensive Care.

Material Objects

500 Congress St. 207.774.1241

Characters: Trendy vintage hunters who know what they want and get it.

Scene: I've found vintage Givenchy and Hugo Boss within these racks at criminal prices, but some of Material Objects' best finds don't have a label attached to them.

Fiscal damage: Safe and Sound.

Campus dorm rooms not all created equal

BY SARAH PRITZKER
ORIENT STAFF

Some lucky first years might find that they have a little extra space in their dorm rooms next year. Though the dorms are all built to have standardized rooms, a few rooms on campus have ended up with a few extra square feet than others.

A fourth-floor Hyde room, located at the end of the hallway, its ceiling is raised to meet the roof. This makes the room appear much larger than a normal room in Hyde, although the floor space is exactly the same.

Room 514 in Osher Hall is also somewhat of an anomaly. According to Director of Residential Life Kim Pacelli, the typical two-room double has an extra bedroom, albeit, a small one.

"It was somewhat of a fluke that the room had more space. It's located in the corner of the building where there happened to be some dead space overhanging the roof," Pacelli said.

While some rooms are not intended to be different, there are a few designed with specific purposes in mind. Rooms 6D and 12D of Coles Tower are three-room triples, with a more apartment-like design that includes a small kitchen. While currently these rooms house students, they were designed for other purposes.

"Those rooms were originally intended for performers and guests of the College. During the renovations several years ago we began using them," Pacelli said. "We don't expect to use them after this year."

Coles Tower also contains a penthouse apartment on its 16th floor. This two room apartment, which contains a bedroom, kitchen, and living space, has served as an apartment for the Assistant Director of Residential Life for several years now.

"This room was always intended

"Those rooms were originally intended for performers and guests of the college. During the renovations several years ago we began using them. We don't expect to use them after this year."

KIM PACELLI
DIRECTOR OF RESIDENTIAL LIFE

for professional staff. It is comparable to a rented apartment," Pacelli explained of the somewhat unusual living space.

These unique rooms in Coles Tower were most likely built when the Tower catered to a unique living program. In its beginnings during the early '60s, Coles Tower housed all seniors in what was known as the Senior Center.

"This capstone residential experience once served to house the senior class before class size grew. It was a program to boost community within the Bowdoin senior class," noted Pacelli.

The larger, apartment-style rooms in Coles Tower provided living space for faculty members who lived in the Senior Center and helped to lead and facilitate camaraderie.

Another apartment-style room was included on the first floor of Howard Hall. While the initial purpose of the room was most likely to provide housing for a staff member, the room has since allowed flexibility for unusual housing requests.

"We have occasionally used the room to make accommodations in living situations. One year, we had a married couple living on campus and they lived there because it fit their needs," said Pacelli. "We are still undecided in how to use it for next year."

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ARTS & ENTERTAINMENT

Exhibit built on social, political body constructions

BY CAROLYN WILLIAMS
STAFF WRITER

Representing, disciplining, performing, shaping. These are some of the actions incorporated in the photographs, drawings, and paintings of the human body in the latest exhibit in the Becker Gallery, "Constructions of the Body."

Professor of Sociology Susan Bell organized the exhibition in conjunction with her sociology course of the same name in order to incorporate artwork into the curriculum. The class explores how the human body is a vessel for reflecting and constructing language as well as political and social movements.

Bell's students used the gallery to explore the different contexts in which artists represent bodies. Each student has given a gallery talk about a work in the exhibit.

"The big goals that each of them had to address when analyzing the artwork included what stories the bodies tell, how the settings in which they're pictured shed light on social life, and which body politics the works make visible," said Bell.

In addition, the students considered how the works communicate with each other.

"I chose the works in the exhibit because they were engaging with each other about topics that we had discussed in the course—relations and power, gender, sexuality," Bell said.

The course, *Constructions of the Body*, consists of case studies and moves between theoretical work and empirical cases.

"It's mostly 20th century material that moves across topics of the body," Bell said. "It incorporates case studies as well as the works in the Bowdoin museum of art."

"The course gives serious atten-



MARGOT D. MILLER, THE BOWDOIN ORIENT

BODY IMAGES: "Claudia" by Walter Gutma is part of the exhibit "Constructions of the Body," currently on display in the Becker Gallery. The exhibit examines the way the body is portrayed throughout the history of art.

tion to Michel Foucault's 'History of Sexuality,' one of the most important texts in the study of the human body," Bell added.

The class also considered Donna Haraway's "Cyborg Manifesto," a 20th century feminist narrative that repudiates the categorization of gender roles.

Bell included an article in the curriculum about a photograph of a nude black man entitled "Ken Moody," which is featured in the ex-

hibit. The photo was taken by Robert Mapplethorpe, who is known for his highly stylized technique and provocative subject matter.

"My students read about his photograph and then amazingly got to see it," Bell said. "It has become a kind of touchstone for my students but also for the exhibition."

"Ken Moody" was a photograph taken for Mapplethorpe's "The Black Book," in which he presented a contemporary photographic study

of black men.

"Runaways" by Glen Ligon is another work in the exhibit. For the work, Ligon asked 12 friends how they would describe him to the police if he were missing. The work consists of 12 different images accompanied by these descriptions.

Ligon addresses questions about slavery, relationships between black and white people in the United States, and the legacy of race relations in the United States.

"It's a black and white project, but it's all about color," said Bell. "It's humorous, biting, funny, critical, puzzling, and there's a kind of pattern to it if you look for it," she added.

The exhibit includes many other photographs and drawings of human bodies engaged in a variety of activities, from body painting to bodybuilding. It will be on display in the Becker Gallery in the art museum through April 27.

Girl Talk to perform tonight

BY SARAH PRITZKER
STAFF WRITER

For many Bowdoin students, Girl Talk's performance tonight is a dream come true.

"I am so excited," said first year Abby Snyder. "I've actually never heard him, but I hear he's sick."

Girl Talk, also known as Greg Gillis, is a mash-up DJ who hails from Pennsylvania. Incredibly popular across the country, especially among college students, Girl Talk has left a stir of controversy in his wake.

Girl Talk upset some Colby students last week after he made inappropriate comments during his performance.

But co-chair of the Lively Arts Committee David Gruber '11 said he's not concerned.

"I think some of my superiors may be worried," he admitted. "He definitely has a reputation for going crazy on stage, but I don't think there will be any problems."

Gruber, along with his co-chair Katie Gunderson '10, was responsible for bringing the performer.

"We were both fans of Girl Talk and thought it would be great to have him come to campus," said

GIRL TALK

When: Tonight at 10:30 p.m.
Where: Morrell Lounge.
Admission: Free.

Gruber.

Gruber and Gunderson then submitted a proposal to the Campus Activities Board (CAB). Their idea was approved and they proceeded to work with Girl Talk's agent to bring him to campus.

When Girl Talk arrives on campus, a group will be devoted to accommodating Girl Talk and making him comfortable.

"We will have 'Band Buddies' on hand. They're van certified and will be available to wait on him hand and foot," Gruber said. "He also provides us with a list of things he wants and requests meals. Its our job to entertain him between his sound check and the time he actually performs," he added.

Although Girl Talk has a reputation for being a bit out there, there is hype on campus for his performance.

"I'm not going to lie. It could be the next Racer-X," said Snyder.

Show exhibits students' art work and pays homage to department

BY RACHEL GOLDMAN
STAFF WRITER

At the end of their Bowdoin career, senior art majors arrange their own exhibitions and bid farewell to the College. Tomorrow, seniors Avery Forbes, Joanna Sese, Nora Meyer, and Doran Rivera will put up their joint exhibition, which showcases their diverse artistic abilities.

Each artist is contributing a number of pieces to the show. Forbes is displaying several prints. She is also installing a piece of blank foam board upon which all Bowdoin students can doodle and create a "doodle collage." Sese is installing five large format portraits of friends, family, and herself. Meyer will show her non-figural, nature oil paintings, and Rivera will present video animations.

While a senior show is not mandatory for visual arts majors, Sese explained that it is a "special opportunity." This joint opportunity is especially interesting because it compiles unique and diverse artwork.

"We came together by chance because none of our art is alike," said

Forbes. "We are all different people and the show reflects that."

The diversity "works to our advantage," Meyer added. "There is just so much for people to see. They get a lot of variety."

The artists explained that the show is also a reflection of and a tribute to the art department, for which they expressed much affection.

Sese described the department as "small and intimate."

"The department is filled with great people, and everyone gets really excited about your work, about art in general," she added.

The artists' involvement and perseverance in art is also a testament to the department. Many of the featured artists spoke to the fact that, upon arriving at Bowdoin, they had not anticipated that art would be so integral to their Bowdoin experience.

"We all came in with big question marks," Meyer said. "Maybe I'd minor in art, but it didn't really seem like something I should pursue."

"I came in as a bio major," Forbes said.

"And I was pre-med," Sese added.

What this initial hesitation is indicative of, they explained, is how wonderful the department is. It wasn't until they realized how much time they were spending on their art, how much they enjoyed it, and how supportive and constructive the professors were that they realized the impressive role art was playing in their time at Bowdoin.

"Everyone grows up being made to think that art is something you shouldn't pursue—that it's not productive," Sese said. "We're told that it's a nice hobby. That our art is pretty. It took a while for us all to realize that art was something that was here to stay."

They also pointed out the significance of their show's title, "The Best of Us is the Death of Us." It explains their artistic process and their Bowdoin experience.

"It's how we all make art," Forbes says. "We focus on meticulous details."

"We work until we feel like we might fall apart. But at the same time we love it. We love making art," Sese said.

Please see **SHOW**, page 9



COURTESY OF AVERY FORBES

THE LAST FOUR YEARS: A sketch by senior Avery Forbes will be on display in the Visual Arts Center along with the work of fellow seniors Nora Meyer, Doran Rivera, and Joanna Sese. Their show "The Best of Us is the Death of Us" opens on Saturday.

SHOW

CONTINUED FROM PAGE 8

Meyer added that it is also indicative of their departure from college. "We are all leaving and moving on," she said. "It's an ending, but also a beginning."

Their exhibit showcases not only the

artists' talent, but also the collective artistic spirit of the Bowdoin community. It speaks to the growing presence of art on campus and its importance.

The opening of "The Best of Us is the Death of Us" is tomorrow from 9 p.m. until 11 p.m. in the Visual Arts Center Fishbowl and Kresge Galleries.

The show will be accompanied by live music performed by Kenny Fahey '08 and Sam Stack '08. Refreshments will be provided. Forbes will also give out the prizes for her campus wide doodle contest which include \$50 dollars to Bull Moose, \$25 to Big Top Deli, and freshly baked cookies.

VIDEO GAME REVIEW

Wii peripheral 'Balance Board' fails to live up to its potential

BY JOEY CRESTA
COLUMNIST

On July 11, 2007, at the E3 trade show, Nintendo's press conference culminated in the announcement of its newest Wii peripheral, the "Balance Board." The board was featured alongside its flagship game, "Wii Fit." "Wii Fit" follows in the vein of the cultural phenomenon "Wii Sports" by encouraging gamers to get out of their comfy chairs and do their bodies good while playing with their favorite little time-wasters.

Yes, "Fit" is meant for a more casual gamer. "Wii Sports" received critical acclaim for its ability to bring the family together and get casual and non-gamers interested in video games again. Now "Fit" looks to expand on that market by teaching its users about proper bodily fitness. The wireless "Balance Board" measures center of balance and body mass index through multiple pressure sensors. The preview video that Nintendo presented demonstrated yoga exercises, heading a soccer ball, and push-ups, to name a few.

One complaint that arose on the Internet after Nintendo unveiled the "Balance Board" was that it was yet another step toward the alienation of core gamers. Many cynics viewed the board as another way to appeal to families and soccer moms. The "Balance Board" is another kid-safe, healthy alternative to the violent games with which most core gamers are enamored.

However, the smart—or at least optimistic—gamer salivates when thinking about the opportuni-

ties that a pressure-sensitive board presents. Consider for a moment the quintessential survivor horror series, "Resident Evil." Now imagine your character creeping down a hall. Try not to put too much weight down on your steps; the creaking floorboards might wake up a sleeping, bloodthirsty zombie hidden in the shadows. Combine that with your Wii Remote as a flashlight, and you are one step closer to complete immersion in a virtual world. "Resident Evil" and other games of the survival horror genre are so predicated on the visceral feelings the game evokes while playing that these additions will surely make for an enhanced experience.

Unfortunately, the vision described above is only this writer's fanciful idealization of the possibilities of the "Balance Board." If only such a game were known to be in the works. The only game that is currently known to be in development in conjunction with the board is the aforementioned "Wii Fit," which will be to the "Balance Board" what "Wii Sports" is to the Wii itself: essentially a demo or introduction to the accessory's potential. "Fit" is the only game on the horizon compatible with the board, and in today's fast-paced, disposable market, some gamers jump the gun and assume that the board will only cater to non-gamers or casuals.

The "Resident Evil" example above proves that even though "Fit" is the only game currently in development for the board, its forte of fitness programming is not where the possibilities end. Beyond survival horror, the board presents other unique op-

portunities. Shigeru Miyamoto, the genius behind such icons as Mario, Donkey Kong, and Link, recently stated during a round-table discussion, "probably the simplest and most straightforward [idea] would be a snowboarding game."

Even beyond snowboarding, the board could be used for racing games. With the Wii Remote as a steering wheel and the "Balance Board" for foot pedals, racing games would enter a new dimension of interactivity.

Miyamoto's quote shows that the man himself has put thought into the possibilities of the Wii "Balance Board." It is possible that this peripheral will flop in the same way that the "Super Scope" or the (gasp!) "Power Glove" did in the past. This is where the beauty of "Wii Fit" comes in.

Given the current craze surrounding health and fitness, and in particular the health and fitness of children, this thing will sell like crazy. Like it or not, Nintendo is going to get rich off this peripheral non-game.

Even more than "Wii Sports," this will encourage family togetherness and family fitness simultaneously. "Fit" will find its way into millions of households and along with it, the "Balance Board." Once enough people buy it, developers will have no excuse not to utilize it. "Wii Fit" is currently slated for a May release.

Light-gun style shooters, snowboarding, and racing games...the Wii is shaping up to be the arcade in your living room. And if anything epitomizes being a real gamer, it is the arcade.

Gregory Brothers return, students get ready to rock

BY ERIN MCAULIFFE
STAFF WRITER

In September, MacMillan House played host to some of the best dance moves ever seen on Bowdoin campus. The reason for all this exuberant flailing of arms and legs was The Gregory Brothers' energy-packed live performance. They visited Bowdoin along with guest band member Sarah Fullen and knocked some socks off. This weekend they're back and prepared to do it all over again.

Comprised of brothers Andrew, Evan, and Michael Gregory, the band blends folk melodies and jazzy backbeats.

Andrew writes and plays guitar. Named a Lower Manhattan Cultural Council Writer-In-Residency and also a guest songwriting teacher at the University of Virginia's Young Writers' Workshop for four summers, Andrew has immense talent that becomes immediately apparent when the band begins to play.

Evan, who had a successful solo career in New York City, plays keyboard and sings lead vocals.

Michael, a producer and hip-hop artist, left school to join the band.

Formed just two years ago, the three brothers left their individual

Please see **BROTHERS**, page 10

WBOR 91.1 FM

DJs OF THE WEEK



Kathy Yang '10 and Hasan Elsadig '10

Top five desert island albums?

KY: Spoon's "Gimme Fiction," Outkast's "Stankonia," Modest Mouse's "The Moon And Antarctica," Incubus's "A Crow Left Of The Murder," Of Montreal's "The Sunlandic Twins."

HE: Bob Marley And The Wailers's "Gold," Michael Franti's "Songs From The Front Porch," Zero 7's "When It Falls," Luther Vandross's "The Ultimate," Lil Wayne anything after "The Carter 1."

Theme song on a Monday morning?

KY: "C'mere" by Interpol.

HE: "I'm a G" by Rick Ross Ft. Lil Wayne.

Soundtrack on a Saturday night?

KY: "Side To Side" by Blackalicious. You can't help but want to dance. And also, the song is hilarious.

HE: "We The Best" by DJ Khaled. It has a collection of so many hip hop artists, like Rick Ross, Fat Joe, Jeezy, Juelz Santana, and of course Weezy F.

What's the first album you ever bought?

KY: "Never Say Never" by Brandy. I loved the song "The Boy is Mine" featuring Monica. They just really understood my fifth-grade heart.

HE: "Unleashed the Dragon" by Sisqo.

What's your guilty music pleasure?

KY: Really amazingly bad 90s songs such as "Girls on TV" by LFO. And I'm also pretty obsessed with "I'm Real" by Ja Rule and J.Lo.

HE: "Love Song" by Sara Bareilles.

What's the best live show you've

ever seen?

KY: It was definitely at Lollapalooza two years ago with the Red Hot Chili Peppers headlining. I somehow managed to mosh my way up to the front for the Chili Peppers show. I almost died and was completely soaked in sweat (of which 80 percent was not mine). It was awesome.

HE: The Toughcats at Lungfest summer 2007.

If you were the dictator of a small country, what would your national anthem be?

KY: "The National Anthem" by Radiohead because it's already got the title and it would be funny to watch the people try to sing it during baseball games as it's mostly instrumental.

HE: "We Don't Care" by Kanye West.

If you were going into battle, what song would be blasting on your iPod?

KY: "I'm Designer" by Queens of the Stone Age. They're so sassy and angry. I love it.

HE: "Killing in the Name Of" by Rage Against the Machine.

Artist/band you banded on making it big and then they broke up?

KY: The Fugees. I mean, they all had semi-successful solo careers afterwards but not as good as the original.

HE: B2K. Not saying I personally liked them, but they had so many spins back in the day. I thought they were going places. Guess not.

"Aural Erection" with DJ Kathy and DJ Hasan airs Thursdays from 11 p.m. to 12:30 a.m. WBOR 91.1 FM.

'Other People' offers new voices, evocative stories and creatures



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

To fill a plane ride or the half hour between classes when you can't bear to look at one more homework assignment, open "The Book of Other People" edited by Zadie Smith. Indulging in one story might lead to two or three, especially if you are lying prostrate on the Quad in between the still-wintery breezes.

The collection of short stories is written by the cutting edge of the literary scene including Jonathan Sa-

fran Foer, George Saunders, David Mitchell, Nick Hornby, and ZZ Packer. It is an astute variety of strange, lovely, and evocative stories.

The impetus for the collection was to benefit 826 New York, an organization founded to encourage the creative development of writers ages six to 18. The only criteria for the authors were to invent someone and to use him, her, or it as the title.

The result is an odd bunch. Some are forlorn, some are endearing, some are delusional, and a few are creatures. The stories are quick peeks into a reality that lasts only a

few pages.

The wide variety keeps the reader anticipating the next writer's contortions and is a reminder of the smorgasbord of life that is available to be sampled.

Jonathan Letham's "Perkus Tooth" is a study of contentment through coffee, Jackson Hole burgers, and obscure films. Perkus is a bizarre character who it is easy to believe exists. The prospect is both thrilling and a little scary. It is hard to decide if you want his odd life or if he is so weird don't want him to even be.

My favorite is the wonderfully plausible and somewhat romantic story by Miranda July. The narrator meets "Ron Spivey," which is the alias of a celebrity who "is a Hollywood heart-throb who is married to a starlet." On a cross-country flight, the two strike up an uncommon bond and though she sees him only in 2-D from then on, a secret of their aerial friendship remains a sustaining force in her life.

There are comics, monsters, and puppies that jump off these pages. In some, the sadness of human connection is unbearable; in others the tenderness with which the misunderstandings are rendered inspire a new love for the foibles of humanity.

The authors in this collection play with different voices in these stories, which are not anchored by the prospect of a full collection or the pressure of becoming a novel. The abbreviated format allows for experimentation and brings forth a pleasurable contrast to the work that precedes the stories or is yet to come.

Whether this is a first introduction to these writers' talent or a faithful tracking of their careers, the stories in "The Book of Other People" are sure to be a pleasure.

Showtimes for April 18-24

Eveningstar Cinema

UNDER THE SAME MOON (PG-13)

1:30, 4:00, 6:30, 8:35

Regal Brunswick 10

PG-13

1:30, 4:00, 6:30, 8:35

1:30, 4:00, 6:30, 8:35

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1:30, 4:00, 6:30, 8:35

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BROTHERS

CONTINUED FROM PAGE 9

music endeavors to start their cooperative project. With the addition of phenomenal vocalist and songwriter Fullen the group was complete and in August of 2007 they hit the road for three months, making stops along the road in New York City, Philadelphia, Nashville, Austin, and Chicago.

Describing their sound as, "Otis Redding singing John Prine songs with Bonnie Raitt singing lead and back-up all on steroids," the Gregory Brothers won't fail to entertain.

Fullen, who accompanied the band in September, can only be described as heartbreaking. Her sound is soaring, powerful, and soulful. Normally a solo artist, she

teams up with the Gregory Brothers, who often perform her original songs.

In addition to performing, the band will also be running a song writing workshop at MacMillan House at 4 p.m. prior to the show.

Currently the band is producing a studio album due out this summer.

While not traveling the country, the Gregory Brothers make Brooklyn their home, where they play with Sufjan Stevens, Welcome Wagon, and Susan Enan.

The show begins at 10 p.m. in MacMillan House on Saturday.

FILM REVIEW

Poignant abortion film depicts complex reality

BY KERRY D'AGOSTINO
STAFF WRITER

Several reviewers of "4 Months, 3 Weeks, and 2 Days" have referred to it as a kind of horror film. They are not completely off-base.

Though "4 Months" does not exactly constitute the average scary thriller, certain elements of the film—which focuses on the struggles of getting an abortion in communist Romania—are without question provocative and extremely unsettling.

"4 Months, 3 Weeks, and 2 Days" was written, produced and directed by Cristian Mungiu. Mungiu constructs an artistic and authentic setting of 1980s Communist Romania. The script is convincing and certain lines of dialogue are guaranteed to remain with the viewer forever.

"4 Months" was the recipient of the Palme d'Or and FIPRESCI Awards from the 2007 Cannes Film Festival, the Hollywood World Award for Best Film, and the Best European Film at the European Film Awards, among others. Its 96 percent rating on popular online review aggregator RottenTomatoes.com attests to its widespread critical acclaim. The components that together make up "4 Months" are brilliant and worthy of such praise and recognition.

Anamaria Marinca and Laura Vasiliu give intense and evocative performances and are supported by a compelling cast, which includes Vlad Ivanov and Alexandru Potocan.

The plot of the film is where the material becomes somewhat shaky, at least in terms of mass appeal. To use the blunt, gritty style that so characterizes "4 Months," the movie, in short, recounts the experience of two college roommates who must seek an abortion in a time and place where abortions were not only shameful but illegal and punishable by five to 10 years in jail.

In order to obtain an abortion for Vasiliu's character, Gabita, she and Marinca's Otilia seek the black market service of Potocan's corrupt "Dr. Bebe." At the same time, they struggle to keep their activities hidden, particularly from Otilia's boyfriend, Potocan's Adi.

4 MONTHS, THREE WEEKS, TWO DAYS
When: Today at 4:30, 7 and 9 p.m. Saturday at 7 and 9 p.m.
Where: Frontier Cafe, Fort Andross
Admission: \$7, \$6 for college students with I.D.

Mungiu deals with such the emotional and controversial material with a harsh, tell-it-like-it-is sense of realism. In a way, it is the small details of the movie that combine to make it so largely effective.

The background scenes make possible the foreground; at one point, an unnamed woman beats the dust out of a carpet while Otilia and Bebe discuss the terms of their agreement. As Otilia then climbs into Bebe's car, she does not close the door strongly enough; he asks her to try again, as the lock is stuck.

The entire abortive process takes place on the second floor of a hotel, directly above the first floor's wedding celebration. Mungiu's well-crafted interplay of the accepted everyday with his exposure of the less picturesque underground is poignant, and serves only to intensify the already powerful storylines surrounding Gabita and Otilia's characters.

However, some might question the motive behind these storylines. Parts of "4 Months" are indisputably horrific; the situations and images that accompany Gabita and Otilia are often grotesque.

Is Mungiu's objective to proclaim the horrors of abortion? The film is hardly so single-minded. It is more likely that in sharing the Gabita and Otilia's story—a story Mungiu cites as part of the "Memories from the Golden Age" of Romanian Communism—Mungiu hopes to demonstrate to the world the gruesome reality once faced not by one or two characters, but by an entire nation of oppressed women and men alike.

"4 Months, 3 Weeks, and 2 Days," though rich in its own right, is additionally rife with stories untold, with words unspoken. Mungiu invites inquiry into the previously unexplored with this film; he wants his audience to listen, and he wants the voices of his characters and the real characters they represent to finally be heard.

SPORTS

Women's lax beats Colby 11-10 in double OT thriller

BY EMILEIGH MERCER
STAFF WRITER

The women's lacrosse team won two of the last three games it played this week to jump up to No. 4 in NES-CAC standings. While the Polar Bears still have two league games to determine their postseason fate, the recent wins were key to increasing their play-off chances. Wednesday night in Waterville, Bowdoin proved particularly clutch, beating Colby (3-4 NES-CAC) in double overtime 11-10.

Against the Mules, first year Katy Dissinger stepped up by scoring four goals under the lights, and was backed by strong offensive performances from junior Christina Denitzio and senior Ali Draudt.

Bowdoin came out strong in the first half and led by one goal going into the second. However, a Colby offensive run late in the game sent the match into overtime.

The Polar Bears, though, would not let down in the additional time as Dissinger scored half-way through the first overtime. Then, with under a second to play, sophomore Ashley Peterson scored when senior captain Bobbi Dennison dished her the ball.

In the second overtime, Colby was able to grab one goal before Bowdoin took control of the game and ran out the clock for the crucial NES-CAC win.

"Beating Colby was a tremendous team effort," Denitzio said. "In overtime our defense was outstanding and our offense made excellent decisions. There was no doubt in anyone's mind that we were going to win. It was amazing to see the team come together and beat Colby on their own turf."

Over the weekend, the Polar Bears were able to pull out a 6-5 win against

Wesleyan (2-4 NES-CAC) on Sunday, but could not match a strong Tufts (3-3 NES-CAC) offense on Saturday, when they fell 11-7.

Against Tufts, the Polar Bears held on for much of the game, but Bowdoin had shots that went just wide of the net and possession losses that gave the Jumbos the edge. During the game, Bowdoin committed 18 turnovers, many of which led to Tufts scoring opportunities.

Against the Cardinals, a defensive battle ensued for most of the game, and kept both teams' tallies low. The Polar Bears took advantage of Wesleyan's mistakes from the start as they jumped out for a 4-0 lead. However, Wesleyan then put up a defensive fight, and the game was tied 5-5 by the seven-minute mark in the second half.

The Polar Bears held a 6-5 lead when, with just a minute left, a Wesleyan player charged down the field to attempt to tie the game. However, sophomore Abbie Mitchell maintained her poise and forced a turnover that junior goalie Steph Collins-Finn grabbed. Mitchell caused a season high seven turnovers during the game, and her stellar defense at the end allowed Bowdoin to hold on for the win.

"Our defense was critical to beating Wesleyan on Sunday," Collins-Finn said. "We caused turnovers at key times during the game to shift the momentum in our favor."

This weekend, the Polar Bears will travel to Massachusetts to take on Amherst College (5-1 NES-CAC). Amherst is currently ranked No. 2 in the league, so the game will be a battle for Bowdoin. However, the Polar Bears recent winning streak should give them confidence heading into Saturday.



TOMMY WILCOX, THE BOWDOIN ORIENT

PITCHER PERFECT: Junior pitcher Karen Reni winds up for a pitch against University of Maine-Farmington. The Bears swept the doubleheader.

Softball takes Trinity, hits hot streak

BY MIKE BARTHA
STAFF WRITER

Bouncing back from a 1-5 rocky start, the women's softball team has been red hot this past week, riding a five game winning streak with two wins each against Trinity and University of Maine-Farmington as well as one against University of Southern Maine (USM) before it was brought to a halt with a loss in the second game against USM.

The Bears played host to USM last night and controlled the game offensively, scoring double-digit runs en route to an 11-6 win.

The game featured a stellar pitching performance by Karen Reni '09, who gave up only one earned run over the seven-inning game. Reni walked two while fanning three.

On the offensive front, six of the nine Polar Bear hitters had two or more hits in the game, with leadoff hitter Kaitee Daley '09 going three for three with two runs scored.

The Bears were not quite as fortunate in the second matchup, falling 6-3 to the Huskies.

Sophomore pitcher Julia Jacobs pitched a complete game, giving up six runs over seven innings, though only two were earned as the Polar Bears committed three errors.

At the plate, the Bears could not quite manage the same sort of success as they had in the first game, only coming up with eight hits and three runs.

On Friday, the Bears battled the

Bantams in the season's first game on Pickard Field. After allowing four runs in the first inning and a half, the Bears would bounce back with three runs of their own, thanks to both sophomore Lauren Coven's second inning RBI single, knocking in Claire Ronan '10, and runs in the third from both Daley and Shavonne Lord '10.

While the team would garner two more runs in the fifth, the Polar Bears would ultimately drop the game 7-5.

Not giving up, however, the Bears captured both games of Saturday's doubleheader. In the first game, Bowdoin attacked first as Ronan again opened the team's scoring with an RBI single, scoring Ali Coleman '09 in the second.

Ronan would also score that inning, giving the Polar Bears a 2-0 lead. Both teams would exchange runs in the third, as Lord knocked in Daley with an RBI double. Trinity would go on to tie the game in the top of the sixth but Bowdoin would score the go-ahead run in the bottom of the inning, holding onto a 4-3 victory. Reni had two strikeouts, pitching all seven innings.

While the Bantams opened game two with a 2-0 lead, the Bears would respond with a four-run fourth inning, which Coleman began with a two-run home run. The Bears would score one more in the sixth, winning the game 5-2. Jacobs fanned eight Bantams in the win.

"I think we learned from our loss against Trinity on Friday and came to the field on Saturday ready to compete with confidence from the very

first pitch," Daley said. "We also had a lot of people step up and get hits or make plays when we needed them. I think the feeling of handing Trinity their first pair of NES-CAC losses will definitely carry over."

Jacobs would come up big again on Wednesday, allowing just four hits and striking out five, as the Bears shut out UMaine Farmington in the teams' first matchup, 6-0. Bowdoin's offense struck early with a two-run first off RBI singles from Coleman, Lord, and captain Kate Chin '08.

The Polar Bears went on to sweep Farmington with a 10-5 victory in game two. Ronan had another big game, knocking in five Bowdoin runs. Reni struck out five batters.

All in all, the Bears are glad to be able to play on their home turf.

"Although a lot of us enjoyed the comfy beds at the Marriott in Burlington, I think we're all happy to be out of the field house and playing on our own field," Daley said. "As Dorothy says, there's no place like home!"

The team has a busy schedule next week, facing three different opponents. On Monday, the Bears will play host to Bates at 4:30 p.m. to finish off the three game series postponed earlier in the season. The next day, Bowdoin will travel to the University of New England for a two game series (3:30 p.m. and 5:30 p.m.). On Thursday, the Polar Bears will square off against rival Colby at 4:30 p.m at home.

Men's lax win 10-6 over Mules, but falls to Tufts in rough loss

BY MICHAEL DOOLEY
CONTRIBUTOR

Ten goals, 10 different shooters. That was the story for the men's lacrosse team Wednesday night as it took on its rival to the north, Colby.

When the final whistle had blown, the scoreboard showed Bowdoin victorious by a score of 10-6. Starting goalie Gordon Convery '08 only allowed one goal while he was in front of the net. He gave way to Alex Gluck '08 after the Bears lead by a score of 4-1 at halftime. Despite the scoreless first quarter, Bowdoin broke out in the final 2:30 of the half to score its four goals. The Bears got hot again in the fourth quarter, scoring four goals in succession before Colby could respond. The win put the Bears at 3-3 in the NES-CAC and 7-4 overall.

"Against Colby there was an excellent defensive effort...It was an important win because it showed that we were able to bounce back after the loss to Tufts," Convery said.

On Saturday, however, the team dropped its NES-CAC league game to Tufts by a score of 19-4 in Medford. The Polar Bears have not allowed that many goals in a single game since 1995

in a game against Middlebury, which also tallied 19 on the Bowdoin team.

Tufts showed serious strength and ball control from the beginning of the first quarter, scoring nine goals on 23 shots in the first quarter alone, as compared to Bowdoin's zero goals on two shots in that time. In a rare role reversal, Tufts also owned the face-off circle, winning nine out of 10 face-offs in the first quarter.

Undaunted, Bowdoin responded with two quick goals to begin the second quarter, including one from last week's NES-CAC Player of the Week Mike Giordano '08 and another from first year midfielder Owen Smith.

After this promising offensive surge, the Jumbos and Polar Bears would exchange goals until the second quarter ended with a score of 12-3. Bowdoin's third goal came again from Giordano, assisted by Harry Ashforth '09.

From the third quarter into the fourth, Bowdoin saw Tufts unleash its offensive fury, as six unanswered goals were scored by the Jumbos. It was not until nearly 12 minutes into the fourth quarter when Pack Janes '09 would feed senior Max Key for Bowdoin's fourth and final goal of the game.

Baseball clings to playoff hopes after Tufts losses

Team drops doubleheader after first-game win vs. Tufts

BY SETH WALDER
ORIENT STAFF

With Trinity secure in first place and Bates and Colby trailing behind, Head Coach Mike Connolly knew Bowdoin's three games against Tufts would be incredibly important before the first pitch was even thrown. Unfortunately for the Polar Bears, the baseball team would go on to drop the series 2-1, significantly hurting its chances of making the playoffs.

In the first game, held at home on Friday evening, Tufts held a 4-2 advantage heading into the seventh inning, but the Bears would not be stopped.

Rallying back, Kevin Zikaras '10 hit a clutch double in the bottom of the inning to highlight a three-run inning. The Bears would finish the game with a 6-4 win.

"Carter [Butland] '10 pitched very well, we played very good defense that day, and we had big hits down the stretch," Connolly said. "It made for a classic back and forth college baseball game."

Butland gave up four earned runs over seven innings, and Pat Driscoll '08 came in to pitch a scoreless eighth and ninth.

"Our first game showed that we had some resilience inside of us," Adam Marquit '11 said.

On Saturday morning, the roller-coaster ride series would continue. Tufts jumped out to a 7-0 lead, but the Bears recovered once again.

The team mounted a slow comeback, and scored three runs in the bottom of the last inning to tie the game and send it to extra innings.

Tufts would score two runs in the top of the eighth inning off of Eric Chenelle '10 and Steve Hall '10 to make the score 13-11, but again Bowdoin would not give up.

After a number of hits and errors, catcher Reid Auger came to the plate



COURTESY OF JERRY GORMAN

SAFE AT SECOND: First year shortstop Adam Marquit waits for the ball in hopes of catching out a Tufts baserunner.

with a runner on second and two outs.

Auger made good contact and for a moment it seemed the game would be tied, but to no avail, as the liner found the left fielder's glove and in a flash the game was over for Bowdoin.

"We were one swing away from winning the game a couple of times," Connolly said.

The third game, shortened to seven innings because the first game of the doubleheader went to extra innings, was not indicative of the first two in the series.

Tufts hit Joe Pace '10 hard right from the beginning. Pace lasted only three innings after giving up seven runs, although only two were earned as the team made three errors over the course of the game.

Bowdoin was unable to mount much of an offensive and the game finished with a final score of 9-2.

Simon Fischweicher '11 said he felt the first game of the doubleheader had an effect on the team for the rest of the day.

"It really killed us that we didn't win our first game Saturday," he said.

Connolly, however, was quick to dismiss the idea that the team had a negative attitude from the first game.

"We just didn't play good defense all

week long. We only fielded well once, and it's no coincidence that is the only game we won," he said.

On Tuesday the Polar Bears played a non-conference game against University of Southern Maine.

Again, Connolly said he felt the team hurt itself by not playing well in the field, and the Bears fell to the Huskies 12-1.

With Trinity having essentially secured one playoff spot in the NESCAC East, the Polar Bears need help in order to overtake Tufts and win the second spot.

Assuming the Bears can sweep their three-game series against Bates and then win their last game against Colby, they would need Trinity to sweep Tufts and then have Colby win at least one game against the Jumbos in order to make the playoffs.

"It's unlikely, but it's still there," Connolly said.

However, both Connolly and Fischweicher aren't thinking about playoff possibilities just yet.

"Even though these are not conference games, these next five games could really be a turning point in our season. We're at .500 now and these are five games we could definitely win," Fischweicher said.

Connolly said he sees the games as an opportunity to turn things around, particularly on defense, before the NESCAC games resume.

"Until we fix it ourselves things are very difficult," he said.

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Tennis served losses

BY GREG TABAK
STAFF WRITER

The tennis teams faced strong competition within the NESCAC in a weekend full of play. The women's team lost two tough matches against high-ranking opponents within the conference. While the Bowdoin men were able to recover from their disappointing loss on Friday they rebounded to take a resounding victory on Saturday.

The women's team fell to both Middlebury and Amherst, the No. 9 and No. 2 ranked teams in the country respectively, both by a score of 5-4. Though they were disappointing losses, Bowdoin played well, keeping many of the matches close. The Bears came close to winning the first time they faced Middlebury, with many matches coming down to the last point.

"All of [the players] contributed to the matches and played extremely well," said Head Coach Paul Holbach.

Looking ahead to the coming matches this weekend against Williams, Hamilton and Colby, Holbach said he was confident of the team's ability to perform. No. 3 Williams opens the weekend of play at Bowdoin. Holbach said he was convinced the team was just as good as Middlebury and Amherst and could prove victorious versus the Purple Cows.

The men's tennis team ventured to

No. 9 Middlebury where they were victim to a disappointing loss. The men fell 7-2, ending a strong run of successes for the Polar Bears.

"Our effort was not our best against Middlebury, but like defeats sometimes do, it lit a fire in the team that made them come out blazing against Amherst the next day," said Head Coach Colin Joyner. "I think the guys realized that Middlebury is a solid team, but that we should have been battling with them down to the wire. We let Midd walk away with a victory that we didn't really fight for. The guys wanted another shot at Middlebury, but instead they got to play Amherst."

The men's team rebounded strong, taking a decisive 5-0 match from Amherst on Saturday. The men's team swept the three doubles matches, and then took the top singles games. The match was not played to completion because the inclement weather forced the competition inside.

The men's team faces No. 1-ranked Williams at home this coming Saturday. The weekend is full of reunion festivities for the tennis teams. Both men and women have double headers against Colby and Hamilton. Coach Holbach and Coach Joyner both expressed their excitement for the opportunity to play three games on their home-court, in front of their alumni, friends, and family.

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The End of the Rivalry?

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

First, Chien-Ming Wang showed why he is still one of the most valuable pitchers in baseball. Then, after a sporadic rainfall blanketed the field a couple of times over, resulting in a two-hour and 11-minute long rain delay, Jonathan Papelbon entered and answered, blazing three straight past Alex Rodriguez, subsequently erupting into his usual extravagant celebration like a sugar-high kid at Chuck E. Cheese. Finally, Phil Hughes didn't have it, and the opposing bats did, while Joe Morgan—in a nutshell—told the world that the minor leagues was a place for young players to develop; the sky is also blue, in case you were wondering.

If you are still a bit hazy about the above paragraph, I don't blame you. This is a time of year when stress levels—still in their infantile stages—begin to elevate, challenging projects are visible on the horizon, and there remains little free time to keep up with professional sports while maintaining an arduous daily schedule. Therefore, don't worry if the names Hughes or Morgan didn't ring a bell. After all, it's still early. But essentially, on Friday, the New York Yankees and Boston Red Sox gathered at Fenway Park in Beantown and renewed their vows of hatred for one another opening a three-game series...or did they? You could feel the tension in the air just by watching as leviathans Ramirez and Ortiz stepped up against an unwhittled Wang...or could you? The best rivalry in professional sports had finally made its much-anticipated return, and each of us was as thrilled as can be...or were we?

Last Friday night, amid Relay for Life, the Film Festival, and, well, it being a Friday night, I nearly forgot about the match-up that has caused me more general anxiety and distress than all six seasons of "24" (except for the last one; if you haven't seen it yet, don't bother—trust me on this one) combined. Even when I made it back from the Film Festival around 9:30 p.m., and saw that the

game was close at 3-1 in the top of the eighth, I didn't even bother watching the rest of it. Maybe I didn't because I knew if Wang got into trouble, Joba would save the day, or maybe it was because I had to make a few phone calls first. But what if I hadn't finished watching the game because I didn't care enough about the outcome?

When I walk to dining hall or to class, I always seem to encounter the usual suspects (imagine that: Kevin Spacey and Stephen Baldwin on this campus; who knew?). And with some of them—depending on (a) whether or not the Red Sox lost the previous evening, (b) whether or not the Yankees won the previous evening, and (c) how New York is doing in the standings with regards to Boston—I will try my best to induce a feeling of irritation with a simple provocation such as, "How'd the Sox do last night?" And usually, I get the expected smile and shake of the head. But not so much anymore...at least not these days.

More people this year have responded to my lame attempt to get under their skin with a "What happened? I don't even know," "Did they lose?" or my favorite, "It's way too early for baseball for me." This last reply has resonated with me far more clearly than any of the others, because it actually offers something that is both extremely valuable and blatantly obvious: the idea that perhaps maybe it is, in fact, too early for baseball.

While spring is imminent and is gradually making its presence known day-by-day, not all of the snow has vanished, and a portion of us are still locked into NHL playoffs mode (yes, some of us still watch hockey), European soccer mode (or the MLS for all you neophytes), or I-can't-wait-for-Isiah-to-finally-be-canned-even-though-he-probably-won't-be mode. At this point in the year, we are all preoccupied with other things, so when baseball sneaks up on us like this, most of us aren't yet ready to accept it. The players are called the boys of summer for a reason, right? And in a season where a team like the Tigers stink (for the person that just awoke from a three-year coma, nothing's changed), and the lowly Marlins rule, you can only

think that the beginning will have little bearing on the season's end—especially with the Yanks and Sox.

To be totally honest, last weekend's series between the two rivals felt emotionally deflated. There were few notifications about it on TV, bustle around campus was almost inaudible, and the only relevant subplots leading up to game one on Friday involved a hawk attacking a girl named Alexa Rodriguez (the hawk was apparently of the species *Scotus Borassus*) on a tour of Fenway Park, and a rebellious construction worker burying a Red Sox shirt in the foundation of the new Yankee Stadium, only to have it dug up and inflame the volatile Hank Steinbrenner who immediately called for the perp's head (to put it politely). The games were relatively boring, with not even a whiff of a potential controversy brewing. The two squads by today will have completed a random, insignificant two-game series in the middle of the week, throwing a couple more logs on the fire of this heated rivalry...if we can even call it that anymore.

I realize that Major League Baseball aspires to increase its fan-base year after year, and by pegging two traditional foes against each other early on will almost certainly lead to a boost in TV ratings. But there is absolutely no conceivable reason as to why the Yankees and Red Sox should ever play each other in April, or even in May for that matter; it's just too soon. If they play each other 19 times a year, wouldn't you want to see those series spread out from mid-June to late September when both clubs not only for the most part have gelled, and are finally into the swing of things, but also that the fans are also finally into it, too?

Unfortunately, there is nothing that we can do about it this season, where luckily, there are only five "meaningless" games between the two, all coming in April. But it's certainly something to consider for the future. So, is the rivalry really dead? No, of course not; it just might feel that way (a harmless brawl wouldn't hurt). So finish your homework, turn in your papers, and tune in to America's greatest sport...you don't have to worry about anything just yet.

BASEBALL

NESCAC EAST	W	L	W	L
Trinity	9	0	24	0
Tufts	4	2	13	9
BOWDOIN	3	5	11	11
Bates	1	5	4	14
Colby	0	5	10	10

SCOREBOARD

F 4/11	v. Tufts	W	6-4
Sa 4/12	v. Tufts	L	13-12(8)
Sa 4/12	v. Tufts	L	9-2
Tu 4/15	at Southern Maine	L	12-1

SCHEDULE

F 4/18	v. Thomas	4 p.m.
Sa 4/19	at Wesleyan (2)	1 p.m.
Su 4/20	at Brandeis (2)	1 p.m.
W 4/23	v. Husson	4 p.m.

SOFTBALL

NESCAC EAST	W	L	W	L
Tufts	6	0	19	6
Trinity	7	2	13	8
BOWDOIN	3	5	19	7
Bates	1	4	4	12
Colby	0	6	6	10

SCOREBOARD

F 4/11	v. Trinity	L	7-5
Sa 4/12	v. Trinity	W	4-3
Sa 4/12	v. Trinity	W	5-2
Tu 4/15	v. Maine-Farmington	W	6-0
Tu 4/15	v. Maine-Farmington	W	10-5
Th 4/17	v. Southern Maine	W	11-6
Th 4/17	v. Southern Maine	L	6-3

SCHEDULE

M 4/21	v. Bates	4:30 p.m.
Tu 4/22	at Univ. of New England (2)	3:30 p.m.
Th 4/24	at Colby	4:30 p.m.

MEN'S TENNIS

Sa 4/12	at Middlebury	L	7-2
Sa 4/13	at Amherst	W	5-0

SCHEDULE

Sa 4/19	v. Williams	2 p.m.
Su 4/20	v. Hamilton	10 a.m.
Su 4/20	v. Colby	2 p.m.

WOMEN'S TENNIS

Sa 4/12	at Middlebury	L	5-4
Su 4/13	at Amherst	L	5-4

SCHEDULE

Sa 4/19	v. Williams	10 a.m.
Su 4/20	v. Colby	10 a.m.
Su 4/20	v. Hamilton	2 p.m.

MEN'S LACROSSE

NESCAC	W	L	W	L
Middlebury	6	1	10	1
Wesleyan	6	1	8	3
Tufts	4	2	7	4
BOWDOIN	3	3	7	4
Conn. College	3	4	7	5
Trinity	3	4	5	6
Amherst	2	4	7	5
Bates	2	4	3	7
Colby	2	5	6	5
Williams	2	5	5	5

SCOREBOARD

Sa 4/12	at Tufts	L	19-4
W 4/16	Colby	W	10-6

SCHEDULE

Sa 4/19	v. Amherst	1 p.m.
Tu 4/22	v. Bates	7 p.m.

WOMEN'S LACROSSE

NESCAC	W	L	W	L
Middlebury	7	0	8	2
Amherst	5	1	9	1
Trinity	5	2	7	4
BOWDOIN	3	3	8	4
Tufts	3	3	8	3
Colby	3	4	7	5
Bates	2	4	6	5
Wesleyan	2	5	5	7
Conn. College	1	5	6	6
Williams	1	5	3	6

SCOREBOARD

Sa 4/12	v. Tufts	L	11-7
Su 4/13	v. Wesleyan	W	6-5
W 4/16	at Colby	W	11-10 (2OT)

SCHEDULE

Sa 4/19	at Amherst	11 a.m.
Tu 4/22	at Bates	7 p.m.

MEN'S OUTDOOR TRACK & FIELD

Sa 4/12	at New Hampshire	NA
Tu 4/15	Bowdoin Invitational	NA
Sa 4/19	at State Meet (Colby)	1 p.m.

W. OUTDOOR TRACK & FIELD

Sa 4/12	at New Hampshire	NA
Tu 4/15	Bowdoin Invitational	NA

SCHEDULE

F 4/18	Aloha Relays	11:30 a.m.
Sa 4/19	Aloha Relays	11:30 a.m.

Compiled by Seth Walder and Mary Helen Miller. Sources: Bowdoin Athletics, NESCAC

Women's track competes in D-I meet

BY LAURA ONDERKO
STAFF WRITER

Despite a bus breakdown that left half of the track team stranded four miles from a track meet at the University of New Hampshire campus, the Bowdoin women turned in numerous solid performances. With the help of several parents and the team bus from University of Maine, all of the Polar Bears made it to the meet.

Although the meet was non-scoring, the Polar Bears tested themselves against Division I competition, facing athletes from University of Maine, University of New Hampshire, and Quinnipiac University.

Junior Kelsey Borner once again demonstrated her dominance in the throws, winning both the shot put, with a throw just off the school record, and the discus before coming back to take fifth in the hammer throw.

"Kelsey had an amazing day in the shot put," said Head Coach Peter Slovenski. "That's the second best shot put of all-time at Bowdoin."

Joining Borner in the throws, Shemica Binns '09 picked up 11th in the hammer, seventh in the discus and fifth in the shot put.

Chelsea Jackson '09 and Molly Duffy

'11 represented Bowdoin in the javelin, grabbing a third and fifth place respectively. In the other field events, first year Meagan Tilton cleared 4'11" in the high jump for a personal best and fourth place overall.

On the track, Bowdoin began the day with the 3K steeplechase. Senior tri-captain Courtney Eustace, running the event for only the second time, cut 20 seconds off her time from last week for third overall, while teammates Lindsay Hodge '10, and Katie Mevorach '09 both ran a smart race for fifth and seventh place finishes, respectively.

First year Laura Newcomb followed Eustace's lead in setting a new personal best of her own in the 1500-meter. Taking advantage of the competitive field, Newcomb sliced nearly 15 seconds off her time from last week for 14th.

Teammate Lindsey Schickner '09 joined Newcomb in the 1500-meter, out-sprinting a Quinnipiac competitor for seventh. In the hurdle races, the 100-meter hurdles and 400-meter hurdles, Alexa Staley '11 grabbed fourth and fifth place, while Tilton placed 11th in the 100-meter hurdles, and senior Elizabeth Onderko placed twelfth in the 400-meter hurdles.

Bowdoin used the strength of its mid-distance and distance team to dominate

both the 800-meter and the 5K. Senior Amy Ahearn led the Polar Bears' charge to the finish in the 800-meter-race, taking fourth, with Alex Peacock-Villada '11 only a second behind in fifth. Dana Riker '10 and Grace Kerr '11 crossed the finish line less than a second apart behind Peacock-Villada in sixth and seventh, while Duffy and Kristina Dahmann '10 got ninth and 13th.

The 5K showed a similar story with Christina Argueta '11 winning the race for the Bears and Laura Onderko '08 in second, followed by Bowdoin runners Annie Monjar '09, Courtney Martin '09, and Holly Jacobson '11 in sixth, seventh and eighth.

In the sprints, juniors Alison Pilon and Jess Sokolow picked up fourth and fifth places, while Sarah Lord '10 grabbed 15th in the 200m.

Pilon, Sokolow and Lord joined up with Kerr for the 4x400-meter relay turning in a third place performance. The last event of the day, the 4x800-meter relay, Peacock-Villada, Schickner, Riker and Ahearn combined efforts for second place.

The women's track team looks forward to a home meet this Saturday featuring competition with instate rivals Bates, Colby and USM at the Aloha Relays, starting at 11:30 a.m.

Men's track runs at UNH

BY WILLY HAMELINE
STAFF WRITER

The lone Division III school in a throng of D-I track powerhouses, Bowdoin performed sensationally in its unscored but certainly not uncompetitive meet at the University of New Hampshire last Saturday.

To add to the Division I opponents was a pack of unfamiliar runners who competed under the dubious title of "Unattached." These runners earned spots in the races on Saturday and added another level of mystery to an already unconventional meet.

The Bears got off the bus at New Hampshire prepared to endure a day of torrential rain that would dash any hopes of the fast times that normally accompany better competition.

The weather had broken through early, however, and a warm sun emboldened the runners to clock in a number of personal bests.

"We were thrilled that the weather held up as much as it did," co-captain Brendan Egan '08 said after the meet.

"We were expecting monsoon-like conditions, and so the sun and warm weather was a great surprise which I think a lot of guys took full advantage of."

Alone ahead of a pack of 12 runners, senior Nate Krah strode across the finish line in the 5,000-meter race for his second victory in the event.

His time of 15:07.49 gave the Bowdoin men's team its lone win of

the day marked by some of the best competition the runners will see all season.

The Bears sent seven runners to the starting line in the 5K in a display of great depth and confidence in their distance core. The move proved quite effective as Bowdoin finished third through sixth in addition to Krah's first place showing. Junior Scott McFarlane recorded a personal best in seventh.

Sophomore Thompson Oglivie recorded yet another personal best in his second-place showing in the 1,500-meter race.

"Thompson's performance was absolutely electrifying," Egan said. "He ran an incredibly intelligent race and his kick at the end showed."

Juniors like Irby and Michael Krohn showed great strength for the Bears in the 110- and 400-meter hurdles as they each finished first among Bowdoin runners in the events.

"Our hurdlers have been working hard this spring," Coach Slovenski said. "They are ready for some great results during the championships."

A few steps from the track, sophomore Colin Hay leapt a record-breaking 6.31-meters in the long jump, just two centimeters ahead of teammate Tim Fuderich '10.

"Colin has been jumping exceptionally well," Coach Slovenski said of Hay after the competition. "He has gotten stronger this spring and he is using his strength with good poise in the meets."

OPINION

THE BOWDOIN ORIENT

Established 1871

The Housing Lottery

We've noticed them, too: the private debates, the somber phone conversations, the dining hall conferences, even the tears. Despite what has easily been the balmiest weather of the year, an Eeyorian cloud has hung over a number of Bowdoin students all week, reminding everybody that Housing Lottery season—the stormiest of all seasons—has once again arrived.

For many students, but first years in particular, Housing Lottery season is a crash course in diplomacy. There are many things to take into consideration, foremost among which is how to create a housing block without shutting anybody out or hurting someone's feelings. While sophomores and juniors may already have an inner circle they can count on, forming housing blocks can force some first years into the awkward process of selecting "favorites" from among the many friends and acquaintances they have made over the course of the year. Rising juniors, meanwhile, struggle to compromise housing preferences with study-abroad schedules and those of their friends. At the top of the food chain, seniors compete for the prestigious spaces some have coveted since their first year at Bowdoin.

This scramble to finagle an ideal living situation, combined with the wearying bureaucracy associated with it, can put an enormous strain on friendships. The Housing Lottery may not be the most stressful time of the year—but then again, course registration and exam periods are personal struggles, and students have much more control over their outcomes. In housing, students face the housing issue as groups, and they are helpless to influence the process. If things don't turn out as hoped, frustration can take the form of squabbling, resentment, and passive aggression. After all, in a fast-paced, communal atmosphere that can be draining at times, people take the quality of their private dwellings very seriously.

But for students who feel emotionally taxed by Housing Lottery season—especially first years, for whom the process is newest and perhaps most challenging—maintaining perspective is crucial. If you did not get to live where you had hoped, do not despair. Objectively speaking, there are very few, if any, "bad" places to live on campus. While certain residences are held in deservedly high esteem and others less so, the differences in quality within Bowdoin's housing options are really quite small—certainly too small to generate any legitimate animus among friends or between competing blocks.

Being comfortable in your own home is important. But for students who walk away from this year's lottery frustrated, beware of self-fulfilling prophecies. Students can't choose a good lottery number, but they can choose how to react to a bad one, and an optimistic attitude can go a long way toward spinning bad lotto luck into positive returns.

The editorial represents the majority view of *The Bowdoin Orient's* editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, Joshua Miller, and Cati Mitchell.

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LETTERS TO THE EDITOR

Religion's violent role in history downplayed

To the Editors:

John Cunningham's assertion ("Christianity restricts violence in history," Apr. 11, 2008) that Christianity constrains violence is insupportable. Christianity caused the murders of millions during witch-hunts and the Inquisition. Religion provided justification for atrocities by convincing pious men that their neighbors were enemies of God. Cunningham claims that World War II was horrible because "on the battlefield and in the death camps, Christianity had left." But Christianity wasn't absent. "God with us" was written on the belt buckles of German soldiers and Hitler claimed to be doing God's will.

Secularism doesn't cause bloodshed. The American Revolution had many non-Christian leaders and led to the founding of a country based on a secular constitution that omitted any mention of God, prohibited religious tests for political office, and guaranteed the separation of church and state. The French Revolution was bloody because of other social factors, not secularism. Religion is not the source of morality, and secularism does not cause violence.

Sincerely,
E.E. Ehrhardt '10

To the Editors:

I would like to address one specific point John Cunningham made in "Christianity restricts violence in history" (Apr. 11, 2008): the attribution of the casualties during the 30 Years War to a decision by France made against its religious affiliations. The war was almost solely an intractable religious conflict. Indeed, according to Wikiped-

ia, the Swedes alone destroyed 2,000 castles, 18,000 villages and 1,500 towns in Germany.

France did cause significant casualties and did prolong the war, but they had a tangible purpose. The French joined the war attempt to halt Hapsburg hegemony in Europe. Most of the other actors devastated the continent over the petty religious differences arising from the Reformation. Realists may be inclined to break some moral codes, like propping up useful dictators or dropping atom bombs, in the name of the national interest when more pious actors would demure, but they would never destroy the livelihood of Europe because a religious compatriot was thrown out a window.

Sincerely,
Chris Adams '09

Speaking up for our campus day of silence

To the Editors:

The Day of Silence is Wednesday, April 23. I choose not to speak on this day to bring attention to the silence faced by queer people and their allies. Queer and allied people are silenced every day, either because no one will listen or because they are afraid to speak. When you don't hear our voices, think about the silence caused by anti-gay harassment.

This year, 15-year-old Lawrence King was killed in school by a classmate because of his sexual orientation and gender expression. Some of those who are silent at Bowdoin can imagine having been that boy. Others are luckier—their worst stories might "only" be feeling hurt by the gay slurs they heard in high school and being helpless to stop them. For anyone who hasn't felt silenced, participating in the Day of

Silence is a way to experience the inability to communicate. We hope that participants won't forget their gratitude that, at the end of the day, they have the option not to be silenced. We are silent because silence is loud.

Sincerely,
Sharon Ulery '11
BQSA Member

Looking for a student stipend to party

To the Editors:

I enjoyed the student responses to "What is Bowdoin's best kept dirty little secret?" in "Student Speak" (Apr. 4, 2008). One student response—"Bowdoin pays for you to party"—runs counter to my assumption that I was paying for my child to party at Bowdoin. If indeed some sort of party stipend, or scholarship, is available, I do hope the college will so advise me.

Sincerely,
Charles W. Mitchell
Bowdoin Parent

Contradicting claims on Rahzel's Ivies time

To the Editors:

In the Apr. 11, 2008 piece, "Per-formers demand the weird, the unexpected, and the illicit," the article quotes Jacqueline Abrams '08 as saying that last spring, Rahzel hung out with the rugby team. I would submit that this is a baseless rumor spread by the rugby team for its own personal gain. Rahzel hung out with my friends and I, and later bought me taquitos and a 12-pack of Budweiser bottles at 7-Eleven. Seriously, he did.

Sincerely,
Will Hales '08

Pull an all-nighter, prepare for the pain



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

At Bowdoin, we've managed to develop a list of activities and/or events that you absolutely must do if you really want to graduate in the security of knowing you've milked your education for all its worth. Going to L.L. Bean at 2 a.m., taking an Outing Club trip, making Super Snack nachos, etc.

A few nights ago, I checked off the last one of the "musts" that can usually be found not only on Bowdoin's checklist, but on any list of college obligations: I pulled my first all-nighter.

I wish I could say I had a good reason, maybe four 12-pagers, a chem lab, and three job interviews lined up, but I've actually had a pretty relaxed week. I simply had a paper due, and instead of diligently planning ahead, I decided to wait, and wait, and wait, until after dinner the night before.

I sat in the library, looked at the clock, and started counting: "Okay, if I do a page an hour, and it's eight o'clock now, that means...damn." I considered calculating how a 45-minute page would work out, but I felt it best to start writing at that very moment.

My first and foremost piece of advice to those considering an all-nighter is this: Find a friend in your class,

and be a terrible influence. Tell them in advance you don't plan on starting until the night before. Take them to a bar two nights before it's due. Make them feel that's more than acceptable not to start until not starting is really, seriously no longer an option.

Because when 3 a.m. hits, and you find yourself wondering if your professor meant "due April 15" as in walking into class on April 15, or by 11:59 p.m. on April 15, you're going to want someone to listen to you fret.

It also helps to get hyped up for an all-nighter: Plan your location, your break times, your snacks, your Red Bull dosage, etc. If you're like me, and consume enough caffeine on a daily basis to kill a grown Labrador retriever, adrenaline will be the only thing jetting you through the wee hours of the morning.

For my own purposes, working toward the enigmatic 4 a.m. trip to Frosty's helped propel me forward. However, I advise against this: when the victim of my poor academic influence and myself drove down a barren Maine St., we arrived at Frosty's only to find a sign scrawled in felt marker taped to the window:

"Closed due to sickness."

Heart-wrenching. I fell to my knees on the sidewalk in front of the store, arms outstretched, bellowing a wail of devastation as I lowered my anguished face to the concrete.

Broken and battered, coffee- and

donut-less, I sat in the Tower Lab, putting the final commas and italics in a "Works Cited" page at 5:40 a.m.

At 6:00 a.m., as the first rays of light struck the great state of Maine, I brushed my teeth, put on my pajamas, set my alarm for 7:45 a.m., and went to bed.

And couldn't fall asleep. I lay in bed, stared at the ceiling, heard the birds wake up, listened to my godforsaken alarm screech like a crow laying an egg, downed about four cups of coffee and three muffins in the dining hall, and went to class.

I was surprised and disturbed at how great I felt the next day. I've been told this is usually what happens following all-nighters: the following day the sun will feel a little bright, but that's about all.

The next day, however, felt like a daylong acid trip. Seriously. If I am I ever have a 500-pound weight-lifter lunge at my head and slam an ether-soaked rag to my face, I will be completely prepared for the sensation. (I'm taking a stab here at what an acid trip feels like.)

The good news about all-nighters is, though, that they do end, and that you will recover. The quality of my paper is, predictably enough, questionable, and I've had a rough past couple days, but I've survived and can now tell all of you my tale.

But, now that it's about 5:15 a.m., I think it's time to go to bed.

Responding to Hitchens: Morality can, but need not, come from religion



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

Part two of a two-part reaction to Christopher Hitchens's *Common Hour* talk on Friday, March 28.

My last column ("Responding to Hitchens's ethical challenge," Apr. 4, 2008) looked at Christopher Hitchens's challenge to theists: "Name me an ethical statement made or an action performed by a believer that could not have been made or performed by a non-believer." Basically, I concluded that Hitchens misses the point of religion. The purpose of adhering to religious beliefs is not to be better than nonbelievers, it is to improve oneself and find meaning for moral actions that were otherwise absent. Hitchens' claim that "religion poisons everything" can be simply refuted by one person claiming that religion has bettered his or her life.

This week, I address his statement that religion is immoral. However, I wish to make a few points before I begin discussing this sensitive subject. First of all, as Hitchens describes himself as an anti-theist, I am not an anti-theist. Nowhere in my column last week nor this week will I suggest that atheists need to undergo a mass conversion. I did not say that we all must have religion to function and I will not claim that atheists should become theists.

At Bowdoin, I have encountered some antagonism between religion and intellect. This animosity has not been universal; I have had some very positive experiences with professors and students with whom I do not see eye-to-eye. However, having Hitchens speak at *Common Hour* epitomized the tension. I am merely defending the intellectual validity of religion because Bowdoin brought in one of the world's best-known evangelists of atheism. I view theistic evangelism in a different light than I did a year ago. My column last year, "Nietzsche said 'God is dead.' Is a world without religion better off?" (Apr. 27, 2007) stepped on some toes. I apologize for that and if I could do life over again I would not have written it. In a subsequent response, I stated that God is necessary for morality to have meaning. This was way off base and, quite frankly, arrogant. I now recognize that people find meaning in places that I do not, and I cannot argue with

where people find their own meaning. I have come to recognize that there are limits to human knowledge and what we are able to know about each other. Beliefs are beliefs, not provable, particularly when it comes to finding meaning in our individual lives.

This week I had planned on discussing morality, specifically Hitchens' point that religion itself is immoral. I would like to thank Garrick Sheldon '10 ("Religion not the root of moral reasoning," Apr. 11, 2008) for responding to my piece, as his argument echoes Hitchens' sentiments. He claims that morality grounded in religious beliefs is "insulting," for it "suggests that one's sense of morality cannot stand on its own; that it needs divine support."

Does morality need divine support? Before I tackle the question, I will define a couple of terms. In the field of philosophy, there is a difference between necessary existence and existence. The classic example of necessary existence was articulated by the French philosopher Descartes, who stated, "I think, therefore I am." Something is necessary when it simply has to be true. In order to think, we must exist. Thus, because I think, I necessarily exist. Other things do not necessarily exist. I run, therefore I am fast" does not have a necessary connection. One can run quickly or one can run slowly.

How does this relate to morality? Morality can exist without God. Hitchens, Dawkins, Sheldon, and a myriad of others who do not believe in God can live moral lives. Atheists devise systems of ethics to which they adhere. Even if God does not exist, morality still can exist for those who want an ethical code.

So why invoke a deity? If God does not exist, and someone simply does not care if their actions exploit others, or care about right and wrong, there is no philosophical, knockdown argument that will cause that individual to act morally. If an uncaring individual asks, "Why should I?" and "So what?" over and over again, we reach a philosophical dead end. There simply is no ultimate reason why the person should behave a certain way; there are proximate reasons such as societal pressures and laws, but for me, the only ultimate reason is God's existence.

If there is life after death, and if we are somehow, someday, accountable for our actions, then morality necessarily exists. If there is a deity whose

I find that belief in a resurrection brings ultimate meaning to life. Many don't. But since it can be neither proved nor disproved, we really have no right to tell each other what to believe... We have no grounds for telling others where we must find meaning.

perfect essence determines the moral laws, then morality necessarily exists. Such a God is perfect and unchanging (meaning he cannot deviate from his perfect nature), the essence of which is defined by love, giving morality a perfect, loving foundation. Only if God exists is there an ultimate argument to the apathetic individual who does not care about wrongs and does not care about others. Thus, morality can exist outside of God, but, what Sheldon considers a "fatuous connection" of morality and the divine is, for me, the nexus that makes the practical aspect of morality philosophically necessary.

There are things I would not care about as an unbeliever that I do as a believer. The ancient Hebrew writers were very familiar with this concept. In multiple examples in the Old Testament, people acted in just manners because they believed they were accountable to an entity beyond themselves. Hitchens, Dawkins, and Sheldon might not find meaning here. If one is insulted by this idea, then leave it alone. We live where one is free to believe what he or she wishes regarding the meaning of life. I'm not trying to say you need to have it. However, it is philosophically sound to believe in a deity to whom we are accountable (unless we want to consider Thomas Aquinas, St. Augustine, and Louis Pasteur irrational fools).

My problem with atheistic evangelists (not all atheists, just the evangelists, similar to how the unbeliever typically feels about the believing evangelists) begins when someone is actually arrogant enough to think they know my mind or what I need to find meaning. An atheist could find a secular inspiration for acting like Tom Skinner, improving my relationships, or a C.S. Lewis life change. However, that is not a necessary connection. Tom Skinner said that he needed God to not retaliate against the racist. C.S. Lewis stated he needed God to open up to others. I am saying that I need to recognize God's grace to better forgive. One cannot argue with testimony. To claim that another worldview would have the same effect on me is unfounded arrogance. If one's atheism is sufficient for him, by all means, go

ahead and live above the "fatuous connection" that intellectuals throughout history such as Kant, Bach, Milton, Lewis, and Osler needed.

Life after death is something that cannot be proved nor disproved. It takes faith to believe in an afterlife or its absence. I find that belief in a resurrection brings ultimate meaning to life. Many don't. But since it can be neither proved nor disproved, we really have no right to tell each other what to believe. There is no logical reason why atheism or secular inspiration would have necessarily made me a better person. It could have. But guess what? A religion did. It may be just as likely that, without religion, Skinner's, Lewis's, or my life could have been worse. Not every atheist sees the world through the rose-colored glass of Hitchens. Jean Paul Sartre struggled deeply with his atheism, considering suicide a legitimate action to take based on existence in a godless world. I tend to agree with Sartre. I find this current life being the end of it all rather hopeless. It may not to everyone, and that is fine. Since we cannot prove transcendence one way or the other, we have no grounds for telling others where we must find meaning.

But Hitchens would argue that we need to get rid of religion because religious individuals' convictions affect the lives of those around them. However, the convictions of atheists implicate the lives of their neighboring theists. E.E. Ehrhardt articulates this point: "The effects of religion in politics and everyday life cannot be separated. Politics consists of the actions of individuals. Religion poisons politics through its effects on individuals" ("Religion not the root of moral reasoning," Apr. 11, 2008). For those who are bitter toward religion because of a negative experience with "intolerant" religious folk, I'm sorry that had to happen. No one is perfect. Perhaps we should all be paragons of tolerance and open-mindedness like atheists such as Hitchens (again, I know not all atheists are evangelical about their beliefs). I believe religion mainly becomes a political poison when it gains the power of coercion. For Ehrhardt's claim to be valid, secularists would

need to come to one conclusion regarding a moral problem or political position, and religious individuals would have to come to the opposite. However, this rarely, if ever, is what we observe. I know Christians, who, because of their religious convictions are at the far left of the political spectrum and the far right. I know atheists, who, because of their secular beliefs are at the far left and far right of the political spectrum. Also, in order for her argument to be valid, atheists would need to be free of bias in the political arena. Can anyone claim that?

I know religious individuals and secularists who are for the death penalty, against the death penalty, pro-life, pro-choice, in support of an inheritance tax, against an inheritance tax, pro-gay marriage, anti-gay marriage, etc., etc., etc. Secular ethicists do not always come to a consensus on what is right and wrong in public policy. For example, the Kantian thinker may be for the death penalty, the utilitarian against it. Thus, without a secular ethical consensus, how can they criticize religious individuals for coming to their same conclusions?

Finally, I wish to reiterate one truth. God can be neither proved nor disproved. Religious individuals and atheists alike need to remember this fact. If the golden rule, do unto others as you would have done unto you, is innate to humans, then both sides need to remember this when trying to tell the other how to live. The Orient editors disallow multiple responses, so this will probably be the last I write on religion. If theism is lambasted in letters to the editor next week, remember that very, very smart people are atheists and very, very smart people are theists. If science is capable of "disproving" God, how is it that a good portion of the nuclear physics faculty at MIT meets weekly for a Bible study? Worldviews stem from premises that simply are not provable. For those reading who are theists and were troubled or intimidated by Hitchens's comments and other atheistic evangelists who are so insistent that religion is immoral, insulting, or needs to be eradicated for the good of mankind, take comfort in a rich tradition of inspiring intellectual theists who did not find the connection between morality and the divine fatuous. Among many others, consider Copernicus, Baqil, Spinoza, Arabi, Akiva, von Braun, Pascal, Eliot, Kant, Wilberforce, Mother Theresa, and Martin Luther King, Jr.

The Undiscussed: Trying to shake up Bowdoin's social norms, shortfalls

BY ALYSSA CHEN

What unspoken social rules govern our Bowdoin lives? Why don't we eat with strangers? Why do sports teams eat every single dinner together? Why do we rarely make friends with our neighbors after first year? Why are many clubs on campus so homogeneous? These are some of the questions that came up in my dialogue group for The Undiscussed. For the past five weeks, students placed in small group with relative strangers have talked about identity and how we interact with each other at Bowdoin. Our discussion began with sharing our own backgrounds and experiences. Next we discussed social interaction at Bowdoin on a broader level. We identified problems, considered how we want Bowdoin to look in the future, and finally proposed actions to move towards this future vision.

My group was concerned that Bowdoin students form tight social

circles and that these circles tend to be quite homogenous. This observation is problematic only if you assume that interacting with others different from yourself is inherently good and vitally important. I offer you three convincing reasons why it is. 1) Your actions and interactions affect others—you will never know the substance of this impact unless you have a dialogue with others. 2) We hold deep assumptions and stereotypes about one another. These false beliefs often lead to misunderstandings, conflicts, and harm. If we limit our interactions to people like ourselves, these stereotypes and assumptions will remain unquestioned and unchallenged. Only through meaningful discussion can we break these preconceptions and learn the complexity of each other. 3) We must share our diverse experiences, perspectives, and stories with others in order learn what good is equally shared. If you reduce your interactions to a restricted circle of

people that does not overlap with people different from you, you will know nothing of a good that is shared; you will know only what is good for your insular circle.

If you are still not convinced that interacting with different others is vitally important, perhaps a more pragmatic approach will sway your opinion. In a discussion about the alcohol divide on campus, one group member told her story. The past semester she drank often with group of friends. She decided, for personal reasons, not to drink as much during the following semester. She began to feel very isolated and ostracized from the friend group, and not only while they were drinking on the weekend. For a few days following the weekend, conversation would revolve around what happened when they were drunk, then for the few days before drinking people would converse about drinking plans. So there were few times during the week that the focus was not on alcohol, either

consumption or conversation. Thinking back to my first year, I am sure my group of friends behaved similarly, and all who didn't drink either began to drink or stopped being friends with us. After having this conversation, I am more conscious of not talking only and all about alcohol/partying when around people who I know do not drink. First, they can't contribute to the conversation, and second, there are better things to talk about than getting drunk.

Toward the end of our dialogue, we examined the problems that the group identified and considered what actions would lead to the changes we envisioned. We realized that Bowdoin as an institution and even student groups on campus can only go so far in promoting challenging and exciting interactions with those unlike ourselves. So the burden lies on us, the student body as individuals, to step outside of our circle to engage in dialogue with and interactions with a

variety of students. This prescription may seem slightly intangible so here are a few real life examples generated by the dialogue groups: Sit somewhere new in class, study with someone you don't know, join a new club, ask someone sitting alone at dinner to join you, have a social gathering with your neighbors, talk about race, class, or sexuality (outside of the classroom) or join The Undiscussed next year. Stop by The Undiscussed Action Forum this Saturday night in the Union to learn more actions you can take.

The way things are at Bowdoin is a product of our social rules and our social choices. Both these factors are not inherent, and inevitable, but constructed by ourselves. Question these rules, become more conscious of your interactions, and strive to learn more about the impact of social norms and your personal actions on others unlike yourself.

Alyssa Chen '08 is the organizer of The Undiscussed.

WEEKLY CALENDAR

APRIL 18 - APRIL 24

FRIDAY

PERFORMANCE

Teatime Concert

Pianist Anastasia Antonacos will perform.

Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

LECTURE

"The Common Good and Liberal Arts Education"

Eva T. H. Brann, a tutor from St. John's College in Annapolis, Maryland, will speak.

Kresge Auditorium, Visual Arts Center. 4:30 p.m.

PERFORMANCE

"Dutchman"

Amiri Baraka's play about the relationship between a young white woman and a young black man will be performed.

Kresge Auditorium, Visual Arts Center. 7 p.m.

PERFORMANCE

Voice Recital

Seniors Kate Lebeaux and Jessie Ferguson will sing.

Kanbar Auditorium, Studzinski Recital Hall. 7 - 9 p.m.

FILM

"The King of Kong"

The Bowdoin Film Society will present this documentary about diehard video game fans competing to the break world records for classic arcade games.

Smith Auditorium, Sillis Hall. 7 p.m.

PERFORMANCE

"From the Block to The Boondocks"

Miscellania, Hassan Muhammad, S-Caliber, T-Throw, Boka, and

Unity Step Team will perform in a hip hop concert.

Morrell Lounge, Smith Union. 7 p.m.

FILM

"Class of the Dead"

Supported by the English Department as an independent study, this student-made film tells the story of a viral epidemic that turns Bowdoin into a college of zombies.

Room 151, Cleveland Hall. 7:30 - 8:30 p.m.

PERFORMANCE

"Boy Talk"

The student improv group, the Improvabilities, will perform.

Kresge Auditorium, Visual Arts Center. 9:30 - 10:30 p.m.

PERFORMANCE

Girl Talk

Mashup artist Gregg Gillis will perform.

Morrell Lounge, Smith Union. 10:30 p.m.

SATURDAY

EVENT

Gospelfest

Morrell Lounge, Smith Union. 2 p.m.

PERFORMANCE

"Dutchman"

Kresge Auditorium, Visual Arts Center. 7 p.m.

EVENT

A.S.A. Fashion Show

The Asian Student Association will sponsor this event.

Morrell Lounge, Smith Union. 8 - 10 p.m.

EVENT

"The Best of Us Is the Death of Us"

Senior Visual Arts majors Avery Forbes, Nora Meyer, Doran Rivera, and Joanna Sese will present new works at this art opening.

Fishbowl, Visual Arts Center. 9 - 11 p.m.



FEEL THE BURN: Bo Wang '11, right, claims victory in Wednesday night's wasabi eating contest as a part of Asia Week.

ALEX CORNELL DU HOUX FOR THE BOWDOIN ORIENT

SUNDAY

PERFORMANCE

Concert Band Spring Performance

Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

RELIGIOUS SERVICES

Protestant Service

Chapel. 7:30 p.m.

Catholic Mass

Chapel. 9 p.m.

MONDAY

LECTURE

Second Amendment

Don Kates, a retired professor of constitutional and criminal law, will give a lecture on the 2nd Amendment.

Room 315, Searles Science Building. 7 - 8:30 p.m.

LECTURE

"World Music and Dance Ensembles Concert"

Student ensembles will perform various music and dance traditions from the Middle East and Africa.

Kanbar Auditorium, Studzinski Recital Hall. 8 - 9:30 p.m.

TUESDAY

EVENT

Academic Advising Session

Course selection and major requirements will be discussed at this BSG-sponsored session.

Morrell Lounge, Smith Union. 3:30 - 5:30 p.m.

LECTURE

"Reclaiming Property: Race, Enterprise, and Culture in Early New England"

Lois Brown, associate professor of English and director of the Weissman Center for Leadership and the Liberal Arts at Mount Holyoke College, will speak.

Russwurm House. 4 - 6 p.m.

WEDNESDAY

LECTURE

"Prometheus in Black and White: Heretical and Orthodox Racialisms"

Jared Hickman '99 will deliver a talk.

Lancaster Lounge, Moulton Union. 4:30 p.m.

EVENT

Coffee House

The Evergreens will sponsor this coffee house.

Schwartz Outdoor Leadership Center. 7:30 p.m.

LECTURE

"The Adornment of Beauty"

Charles Dempsey of the Art History Department at Johns Hopkins University will lecture.

Beam Classroom, Visual Arts Center. 7:30 - 9 p.m.

THURSDAY

Phase I Course Registration Deadline

Forms are due to the Office of the Registrar by 5 p.m.

LECTURE

"Transformation as Narrative"

Shahzia Sikander, an artist who specializes in Indian and Persian miniature painting, will deliver a lecture.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

LECTURE

"The Physics of Baseball"

Alan Nathan of the University of Illinois at Urbana-Champaign will speak.

Room 315, Searles Science Building. 8 - 9 p.m.

PERFORMANCE

"Babes in Arms"

The Theater and Dance Department will present its spring production of the 1937 musical about young people putting on a show to avoid being sent to a work farm during the depression. Free tickets are available at the S.U. Info Desk.

Pickard Theater, Memorial Hall. 8 - 10 p.m.

THE BOWDOIN ORIENT

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MARGOT D. MILLER, THE BOWDOIN ORIENT

CRADLING A VICTORY: Sophomores Rob Halliday (left) and Harry Ashforth dart past Amherst on their way to a 12-9 win. See story, page 13.

Three deans reflect on two years

BY MARY HELEN MILLER
ORIENT STAFF

Two years ago, three new deans took office: Dean of Student Affairs Tim Foster, Dean for Academic Affairs Cristle Collins Judd, and Dean of Admissions and Financial Aid William Shain. After two years on the job, Foster, Judd, and Shain reflect on their positions, lay out top priorities, and make projections about where they would like to see their offices headed in the future.

Tim Foster
Dean of Student Affairs

When Dean of Student Affairs Tim Foster is asked about plans for the future of student life at Bowdoin, he can hardly contain his excitement. Now finishing up his second academic year on the job, Foster looks ahead with incredible enthusiasm.

He has also required that everyone in student affairs plan for the future in a concrete way. Every department is currently preparing a five-year strategic plan, which will be presented at

the office's spring retreat.

"The strategic plan will be helpful to center people on what we plan to do going forward," Foster said.

The Career Planning Center (CPC) is one of the areas that Foster is most concerned about.

"We are right now in the middle of reinventing career planning," Foster said.

According to a booklet that contains a preliminary outline of the

Please see **DEANS**, page 2

Security beefs up patrols, coverage for Ivies events

BY NAT HERZ
ORIENT STAFF

A pants-less student skateboarding behind a car? Another getting stuck in a tree? While these may be anomalies on a normal weekend, on Ivies, they're not out of the question.

While most students manage to avoid such arboreal encounters, Ivies Weekend is typically a time when some students find themselves in tricky situations.

According to Director of Safety and Security Randy Nichols, his department will be doubling—and at times, tripling—its normal campus coverage.

"We found last year when we criticized our patrol coverage, there were gaps," Nichols said. "We'll be looking for high-risk behavior... We're simply asking students to use their heads and drink responsibly, if they choose to drink."

This year, Security will be dividing

up into two groups: one to cover the big Ivies events, and one for general campus patrol.

Earlier in the week, at a "fireside chat" with students, Nichols said that his officers will use their discretion when dealing with rowdy students.

"We use quite a bit of tolerance. We try to keep it contained, and we try to keep it off the streets," he said.

While the Brunswick Police Department (BPD) is allowed on campus, Nichols said their presence is expected to be limited.

"They're going to be concentrating on things that are right out there and basically in their face," he said. "I think [BPD] really respect the program we have here."

According to Lieutenant Mark Waltz '89, BPD is not taking any special precautions for the weekend.

"The College has made us aware [of Ivies], but we're not putting extra

Please see **IVIES**, page 4

Spring BSG elections promise competition

BY CAMERON WELLER
ORIENT STAFF

The 19 candidates running for seven officer spots for next year's Bowdoin Student Government (BSG) Assembly will head straight from the relaxed atmosphere of Ivies weekend to full-on campaigning in preparation for next week's election.

"The biggest and most important difference in this election as compared to elections in the past is that this year, we have three to four times as many candidates running. I think it's a great thing," said current BSG President Dustin Brooks '08. "It's exciting to see, too, that some people are running without any prior experience with the BSG, which speaks to the facility with which people can become involved in student government."

According to Brooks, a record 19 students will be running for seven officer positions on BSG.

Three students, including Vice President of Academic Affairs Sam Dinning '09, Vice President of Facilities Michael Dooley '10, and Vice President of Bowdoin Student Government Affairs John Connolly '11 are all hoping to defend their current positions in this year's election. Returning BSG veterans Justin Foster '11, Carly Berman '11, Hannah Bruce '11, Greg Tabak '11, and Jung Song '10 are all current assembly members running for officer positions.

BSG OFFICER ELECTIONS

A record 19 students will be running for seven officer positions on BSG.

This year's election also includes a debate between candidates in Smith Union on Monday, April 28, and a voting period that has been extended from two to four days.

Voting begins on Friday, May 2 at 8:30 a.m. and lasts until Monday, May 4 at 8:30 p.m.

Dinning will not be running for BSG President, despite the fact that he has served as part of the BSG assembly since his first year and was this year's Vice President of Academic Affairs.

"I have enjoyed the work that we've done this year in academic affairs," Dinning said. "We've made a lot of progress on important issues that we established as priorities at the beginning of the year, and we've laid the foundation to reach our ultimate goals soon."

"We are not done, however, on issues like Arabic, advising, distribution requirements, and Credit/D/Fail," he added. "So I would like to be actively involved in making sure they come to successful conclusions next year."

Christian Adams '09, Lynzie McGregor '09, and Sophia Seifert '09 will be running for BSG President. Adams is campaigning although he is studying abroad in China, with Nick Simon '09 as his proxy. Ian Yaffe '09 will be running while abroad in Cuba for the position of

Please see **ELECTIONS**, page 4

Buntman, Sack square off in mock election

BY LAUREN WILWERDING
ORIENT STAFF

Though the winning candidate will not occupy a real political office, the candidates in the May 7 mock congressional election still hope to have a higher turnout than Bowdoin Student Government (BSG) elections and exceed the national percentage of voters who cast a ballot.

The yearly mock elections are run by students in Professor Christian Potholm's Conflict Simulation and Resolution class as a final project. According to Noah Buntman '08, one of the two candidates running in this year's race, previous elections have drawn more than 800 students to the polls.

Jake Sack '08 and Buntman both said voter turnout is the focus of their campaigns.

"That means the administration has to listen," said Sack.

The class split into two debate groups at the beginning of the semester, and each selected a candidate for the mock election two weeks ago. Sack described an election as "the ultimate debate."



COURTESY OF NOAH BUNTMAN AND JAKE SACK

FACING OFF: Seniors Noah Buntman and Jake Sack are opponents in this year's mock congressional campaign, the culminating event of Government 361.

The campaign teams include campaign managers, pollsters, media coordinators, financial advisors, and fieldwork coordinators who all promote the candidate.

Sack and Buntman will discuss

their positions in a debate on April 30 before the election. The winner gets to propose his initiatives to the administration with the expectation

Please see **MOCK**, page 2

FEATURES: IVIES PAST

Alums share stories from their favorite Ivies Weekends. Before the College went co-ed, the most exciting part of the weekend was the arrival of women on campus. Page 7.

DECOSTER: ANYONE CAN HAVE "GAME" IF THEY TRY. PAGE 9.



A&E: A MUSICAL NUMBER

"Babes in Arms," a Hart and Rodgers musical based in 1937, will be performed tonight and tomorrow in Pickard Theater. Page 10.

AROUND: IVIES ADVICE FOR ALL AGES. PAGE 11.



SPORTS: BASEBALL BEATS HUSSON 6-4

Baseball goes 3-3 in non-conference week, but with Trinity's sweep of Bates, Bears still have play-off hopes heading into the weekend. Page 14.

WOMEN'S TRACK WINS MAINE CHAMPIONSHIP. PAGE 13.

TODAY'S OPINION

EDITORIALS: Ivies wisdom and the purpose of exam week. Page 16.
BSG CANDIDACY STATEMENTS: Be informed when you vote on May 2. Pages 18-19.

DEANS

CONTINUED FROM PAGE 1

plans to revamp the CPC. "Peer benchmark institutions like Middlebury, Williams, and Bates have twice the staffing and operating resources of [Bowdoin's CPC]."

"Career planning needs to be a point of distinction for the College," Foster said, listing the Dining Service and Outing Club among the College's current "points of distinction."

Foster said that his office is also investigating ways in which to "support a vibrant social experience that's not centered on alcohol." He mentioned a "Bowdoin After Midnight" initiative that would provide social offerings for students that do not involve drinking.

"Pockets of whiteness on campus" are another concern of Foster's. The "pockets" Foster refers to are organizations on campus that do not reflect the ethnic and racial diversity of the student body. His office has collected data about what kinds of students are involved with certain organizations in order to assess the situation.

The Outing Club and athletics are two areas in which minority students are underrepresented. Foster said that overall, athletics are less diverse than the student body, but that there is a "radical difference from team to team."

In terms of student leadership, Foster said that students of color are accurately represented among campus leaders.

"Probably one of the most important things we do is support students in their leadership roles," Foster said, adding that his office tries to "quietly help fund" student initiatives.

"I'm a believer in students being at the center of creating their own experience and culture of the College," Foster said.

He added that he tries to support an environment that allows students' "good ideas to bubble up and to happen."

Cristle Collins Judd
Dean for Academic Affairs

When Cristle Collins Judd began her position as dean of academic affairs two years ago, she entered the

position under potentially challenging circumstances: she transitioned from a research university—the University of Pennsylvania—to a liberal arts college and also became the first-ever female dean of academic affairs at Bowdoin. Judd also replaced Craig McEwen, a man that was generally well-liked and respected among faculty.

As Judd finishes her second academic year, she explained that these potential challenges have proved to be "wonderful opportunities."

"Coming from a larger research university perhaps increased the learning curve, but the kind of research-infused teaching that we value at Bowdoin very much aligns with aspects of my own priorities as a faculty member at Penn," Judd wrote in an e-mail to the Orient.

Judd described her predecessor, Craig McEwen, who now serves as a professor in the sociology and anthropology department, as being "extraordinarily helpful and gracious in facilitating the transition in the dean's office."

"I am fortunate to follow Craig McEwen in the Dean's office and to benefit from all of the groundwork he laid," Judd wrote.

And while Judd is the first-ever female dean of academic affairs, she wrote that "there are many women in a variety of senior positions in the faculty and administration, on the campus and on the Board of Trustees, and they have proven to be a wonderful, generous, and helpful peer group."

According to Judd, her top three priorities have remained constant since she first began her job. First, she aims to support faculty in the "difficult mission" of being both scholars and teachers. Next, she said she hopes to insure a culture of intellectual inquiry among undergraduates. Finally, she said that she has tried to support the arts at the College.

"We're in a good place, and we want to move to an even better place," Judd said in reference to the number of faculty members at Bowdoin who are both excellent teachers and scholars.

She described faculty hiring, tenure, and review as "probably the most important thing I do."

During her first semester on the job, Judd listed the academic advising system and visibility of her office



MARGOT D. MILLER, THE BOWDOIN ORIENT

ALL OF HER FACULTIES: Dean for Academic Affairs Cristle Collins Judd facilitates a recent faculty meeting. Judd is finishing up her second academic year.

among her concerns. She also said that she spent her first year thinking about the structure of the office. Since then, a new position, associate dean for curriculum, has been added to the office of the dean for academic affairs to handle matters of curriculum and advising.

Although Judd has taken on substantial responsibilities as dean for academic affairs, she has not let them cut her off from her own academic pursuits. Judd, who served as Professor of Music at Penn from 1993 until landing her job at Bowdoin, also takes her studies in music seriously.

"I take very seriously my role as a scholar-leader of the campus," Judd said. "It's very important for me to remain an engaged scholar in my field."

Since taking office, Judd has published three conference papers and a few articles, reviewed other scholars' work in her field, and given talks at other colleges and universities.

"I'm doing the things that scholars do—not at the pace I once did."

William Shain

Dean of Admissions and Financial Aid
Dean of Admissions William Shain will confess that he misses having three months of spring like he did

when he worked at Vanderbilt University. Even so, he said that his transition to Bowdoin has been "a pretty happy experience."

During his first two years in office, Shain has worked toward building a student body that is "as bright as any in the country, but that is also engaged with the outside community." He also said that he has tried to continue the "impressive work" of Bowdoin's admissions office that preceded him.

"This is an amazingly upbeat place for a community of intellectuals," Shain said.

According to Shain, prospective students are in closer contact with the student body than they are with the admissions office. For this reason, Shain said he thinks it is the Bowdoin community and its leadership that have attracted so many applicants during his time in office.

"The community represents itself so well," he said.

This year, a record 6,021 students applied, while last year, 5,961 applied. "It's very easy to attract people to a place this vibrant," Shain said.

Asked what he thinks of Bowdoin recently being named "School of the Year," by the popular guidebook

"College Prowler," Shain said, "I think ratings are inherently impossible." However, he added that if an institution was going to be named school of the year, it might as well be Bowdoin.

Shain said that the hardest part of his job is turning down applicants that he thinks would be successful at Bowdoin.

"I wish we had more places for the terrific people we don't have room for," he said.

According to Shain, the majority of students who are accepted at Bowdoin but decide not to enroll end up matriculating at an Ivy League school, Williams, or Amherst. Shain said that he wished that every admitted student who feels that Bowdoin is the best fit would choose to enroll.

"I wish that students who know that Bowdoin is a better place for them could transcend the prestige of the Ivies."

He also acknowledged Bowdoin's prestige, but said that he hoped it was not a selling point.

"I don't think anyone at Bowdoin wants people to choose Bowdoin for its prestige, they want them to choose it for the terrific place we are," Shain said.

MOCK

CONTINUED FROM PAGE 1

of results.

The candidates agree on a number of issues, including increasing the number of Safe Ride vans, expanding the One Card program to allow students to use Polar Points at Brunswick restaurants, offering more options such as a deli and pasta bar every night in the dining halls and a wider variety of food at Super Snack, and adding printers to Smith Union and campus dorms.

Buntman said his campaign's emphasis on improving community service culture at Bowdoin differentiates him from his opponent and candidates of past years. Buntman also noted that he has discussed "how to change the way Bowdoin students perceive their community service" with Coordinator of Community Service Programs Sarah Seames.

Buntman said improving students' attitudes toward community service will start with student-led initiatives.

He is also proposing more lighting on campus and exploring the feasibility of restoring free birth control for students at Dudley Coe Health Center.

Sack said the most substantial initiative in his platform is Pub deliv-

ery, something that previous mock election candidates have attempted unsuccessfully to achieve.

"Delivery is a bold campaign strategy because there is a feeling that it's been tried and can't happen," said Sack. "I don't like accepting that."

"If we win it, we'll get done," said Sack's Chief of Staff Ann Zeigler '08.

She said the campaign has approached members of the administration with financial estimates that demonstrate the feasibility of pub delivery.

"A lot of it is Jake," said Ziegler. "He goes above and beyond."

"When he meets with people, he's clear, firm, and passionate," said Campaign Manager Ingrid Anid '08. Sack is also supporting increased funding for unpaid internships through the Career Planning Center.

"Because Noah and Jake are similar candidates and have similar platforms, one deciding factor will be name recognition," said Rules Mistress Valerie Young '08, whose role in the election is akin to that of an elections commissioner.

Both candidates have contacted students through polls and face time to establish which issues are important to the student body. "We want to get Noah to meet everyone on campus and shake as many hands as he can," said Buntman's Campaign Manager Julia Seltzer '09.

Through dorm and college house visits and online polls, the candidates have considered student input in creating their platforms. "The first week was not so much campaigning, but going around and talking to people and finding out what they want changed," said Buntman, who said he went around with a notebook and recorded student ideas and suggestions.

"In three weeks we have an opportunity to get everyone on campus involved," he said.

Young said the first-year dorms are good campaign targets. "The campaigns have similar strategies—that is, identifying their core group of voters, establishing their issues, and getting people interested in the campaign and their candidate," she said.

Buntman's slogan, "mock election, real change," expresses the tradition of results the Government 361 elections have produced in the past. Super Snack, longer hours at Dudley Coe, cellular antennae on campus, and food in the library are all results of mock election campaigns.

The campaigns have scheduled a number of events scheduled to increase the visibility of their respective candidates. The Sack campaign will be holding a "Get Sacked Out" party at Baxter House on May 2 and a Jake Sack night at Thorne next week with a DJ and a raffle. Buntman's cam-

paign has planned more dorm visits and food in the library with an opportunity to speak to him.

Young said that in her observations, Sack's team seems to be focusing on sporting events and its Web site (www.bowdoin.edu/~jsack), while Buntman has favored more individual meeting and events including a "fireside chat" with Director of Safety and Security Randy Nichols before Ivies Weekend.

In order to simulate a real political race, the campaigns are required to raise their own funds for events. Local businesses will sponsor candidates and donate free food and gift certificates. The candidates have also raised funds through bake sales.

"Student-to-student contributions are the best," said Sack.

Anid and Ziegler both said that fundraising is one of the principal challenges of the campaign.

According to Potholm, who has made the mock election as part of his class for almost 20 years, the exercise reflects the broader political landscape because the two candidates agree on so many issues.

"It's a microcosm of the Democratic presidential primary," he said.

The mock campaigns were originally initiated by students. In his fall semester class about Maine politics, students have the opportunity to participate in a campaign, said

Potholm. Second-semester students rarely used to have that option. The mock election provides a way for those students to get practical experience in politics.

"There's only so much you can learn from textbooks and articles," said Zeigler. "It's so much more beneficial than anything you could learn sitting in a classroom and listening to a lecture."

"It's hard work, but really fun to see the results," she added.

Young, who worked recently on New Hampshire Democrat Jeanne Shaheen's U.S. Senate campaign, said she sees parallels between that experience and the mock election project.

"I think [what] the campaign managers are learning is how to manage a team and motivate people, and the other members of the campaign are learning how to get jobs done in the face of adversity," said Young.

This year's election has another twist. "Noah and I are good buddies," said Sack. Although Buntman made mention of some mudslinging in the past, both candidates stressed running an honest and direct campaign with the shared vision of high voter turnout.

"If we can get 40 to 50 percent [of the student body to vote], that's better than the national average in real elections, and we've accomplished a great thing," said Potholm.

BSG will fund \$5,500 Block Party despite 'incompetence,' 'confusion'

BY TRAVIS DAGENAIS
ORIENT STAFF

A funding request for next weekend's "Block Party" generated enough controversy at Wednesday's Bowdoin Student Government (BSG) meeting to send the assembly into an hour-and-a-half long executive session, during which all non-voting members were required to leave the meeting.

In addition, several BSG members showed up to the meeting visibly intoxicated, some with red Solo cups in hand.

In an e-mail, BSG President Dustin Brooks '08 told the Orient that the warm weather and Ivies Weekend "may have had an impact" on the meeting.

However, in an e-mail sent to the entire BSG assembly, Brooks was more critical.

"Tonight's meeting was bad," he wrote. "We do all need to relax and get away from BSG for the weekend, but after the weekend, I want us to figure out why this process worked out the way it did."

"There's been a bit of duplicity, a bit of incompetence and a lot of confusion," he added.

BSG ultimately approved the \$2,000 Block Party request, which will be added to the \$3,500 that the assembly approved in February.

"The meeting became more complicated than expected when we had to sort out some issues that were about individual members," Brooks added, "which meant we had to go into executive session."

A BSG member, who was granted anonymity, told the Orient that one of the principal topics of discussion during the executive session was miscommunication within the assembly.

BSG Treasurer and Student Activities Funding Committee Chair Nicole Willey '08 said during the

meeting that the Block Party "was presented to [SAFC] differently than it is being presented now."

In an e-mail, Willey wrote that SAFC allocated funding to BSG for Block Party food "with the assumption that in order for the event to be successful, the BSG really needed the funding."

A budget report in Wednesday's meeting packet lists BSG's unallocated funds as \$4,857.

"This is an example of how miscommunication can really affect the planning of an event," Willey wrote in the e-mail.

"I've seen great events get executed by fabulous leaders on a much tighter budget and think sometimes we forget how lucky we are to have so much funding at our fingertips," she added.

During the meeting, Alison Spencer '08 said, "I don't see why both a Friday night event and Thursday can't happen with \$3,500," referring to BSG's February allocation.

In response, Greg Tabak '11 said, "I don't see why we're arguing about the money. We have the money."

Agreeing with Tabak, Sam Kamin '08 said that the event organizers, Isa Abney '11 and Samantha Scully '09, "put something together and it looks to be a successful event... Let's get the money out."

While John Connolly '11 suggested reducing the \$2,000 request to \$1,300, a motion to vote on the bill led to a 12-10 vote of approval.

Despite the disputes and lengthy executive session, many BSG members are excited about the party.

"I'm excited for the event and think now that when all is said and done the BSG will come together and support the multicultural groups and performers involved," Willey wrote.

"We're psyched to listen to great music, eat great food, and enjoy a

"Tonight's meeting was bad. We do all need to relax and get away from BSG for the weekend, but after the weekend, I want us to figure out why this process worked out the way it did."

DUSTIN BROOKS '08
BSG PRESIDENT

spring night in Maine," Dan Lewis '10 wrote in an e-mail.

Before debating the Block Party request, BSG discussed an amendment to its constitution in order to create a Coordinating Committee, a "special body under the Leadership Council to deal with issues that overlap between the BSG Assembly and Class Officers," reads the official document.

The amendment states that the Coordinating Committee will consist of all members of the Leadership Council and one other representative from each of the four classes, as well as three additional BSG Assembly representatives to be selected by their respective memberships.

As far as purpose, the committee will approve or reject all proposed changes to class governance and "make a recommendation to the BSG Assembly regarding all proposed removals or replacements of Class Officers," according to the document.

Brooks wrote that BSG's approval of the amendment "will conclude our discussions about reforming the Class Councils."

Despite the tone of Wednesday's meeting, Brooks wrote, "BSG members have been consistently responsible this year, as evidenced by the fact that we had only one absence and that everyone there was ready for the work we had to do."



TOMMY WILCOX, THE BOWDOIN ORIENT

NO NEWS IS BAD NEWS: The College has not been receiving its normal set of newspapers recently.

Despite budgeting misquote, papers to return to campus

BY SETH WALDER
ORIENT STAFF

was on track to run over budget.

Under the deal negotiated at the beginning of the year, BSG paid a flat fee of \$9,000, an estimation of the year's cost set by USA Today for daily newspaper delivery. This quote, however, was contingent on all left-over newspapers being collected and recycled, which greatly reduced the price.

Although it was believed that \$9,000 would be sufficient for the year, far fewer newspapers were returned than expected, and Bowdoin would have been \$3,500 over the initial fee if it continued to receive deliveries daily.

"I think what went wrong was that the USA Today business managers had used a calculation that figured we would receive many more credits than we received... their theoretical math didn't match up with what really transpired," said Dooley, who was away from campus this week, wrote in an e-mail to the Orient.

Claire Coltery '11 was upset with the recent lack of newspapers.

"I'm actually not that surprised because there are never any left when I go to get one anyway," she said. "Everyone should just put them back."

Donahoe pointed out that it wasn't just students to blame for the missing newspapers.

"Last year, a dining hall student employee told me that professors [will] take a stack and bring them back to their department," he said.

Donahoe said BSG discussed several options last year to help make sure newspapers were returned, including having to swipe for newspapers to limit them to students or having people handing them out at the entrance to the dining hall. Neither of these ideas seemed particularly feasible, Donahoe said.

Coltery had another idea. "They should put the newspapers on sticks like in the library," she said.

Despite the three-week newspaper shortage, BSG expects them to return soon. Dooley has been in communication with the USA Today representative and is near to closing a deal which will bring the papers back. Under the proposed idea, USA Today would provide the papers for the rest of the year at no additional cost to Bowdoin or BSG.

"They just like us, basically," Donahoe said. "We're customers. It seemed to me that it wasn't up to us; they just had a wrong estimation [so they are willing to provide the rest of the newspapers for free]."

SECURITY REPORT: 4/18 to 4/24

Friday, April 18

•There was an alcohol policy violation involving hard liquor at Quinby House.

•A housekeeper reported that her vehicle received damage while it was parked at Rhodes Hall.

•A baseball player with a dislocated finger was transported to Parkview Hospital.

•A student kicked and broke the ping pong table located in the West Hall lobby. The student admitted to the act and has agreed to pay for a new table.

Saturday, April 19

•A student's backpack was found on the Quad and returned.

•The rear window of a student's vehicle that was parked in the Stanwood lot was damaged.

•A student's black Trek mountain bike was stolen from outside of McLellan. The bike bears Bowdoin registration 02573. It appears that a cable lock was cut with a hacksaw.

•A student with a broken arm was taken from Dudley Coe Health Center to Parkview Hospital.

•A pair of bicycles was stolen from Pine Street Apartments. The bikes are a red and silver Giant women's mountain bike, and an

older blue mountain bike with a mirror mounted on the left handle bar.

Sunday, April 20

•A student in Winthrop Hall was cited for an alcohol policy violation for possessing hard alcohol and a 30-rack of beer.

•A security officer assisted an intoxicated female student outside Thorne Hall.

•A student's visiting brother was found smoking marijuana inside a Coles Tower dorm. The marijuana was confiscated and the guest was issued a trespass warning and banned from campus for one year. Note: Students are responsible for the conduct of their guests.

•An intoxicated and disoriented male student returning alone on foot from an off-campus party broke into Downeast Energy on Spring Street, bashing in a door and breaking a window. The student slept in the building overnight and tripped a burglar alarm when he woke up Sunday morning. The alarm company called and the student answered the phone. The student then waited for the arrival of the Brunswick Police. The student was charged with criminal trespass and criminal mischief.

The matter has been turned over to the dean of student affairs.

•An elderly female driver was injured after her vehicle careened out of control as she was leaving the Hannaford Supermarket parking lot. With her foot caught on the accelerator, her vehicle smashed through a chain link fence at a high rate of speed at the Maine Street Station construction site. The vehicle then vaulted a grassy mound into the McLellan parking lot where it smashed into a tree. The woman was hospitalized and a gasoline spill had to be cleaned up.

•A student was taken to Mid Coast Hospital with a foot injury that occurred in Morrell Gymnasium.

Monday, April 21

•A furnace malfunction in Mustard House caused a brief building evacuation. The fire department responded and the plumbing shop was called in to make the repair.

Tuesday, April 22

•Steam from a first floor bathroom at Moore Hall caused a fire alarm. The bathroom was being cleaned by a housekeeper.

•A contract dining service worker at Thorne Hall reported the theft of cash from a wallet in an employee

locker room.

Wednesday, April 23

•A second contract dining worker reported that someone went through his backpack in the employee locker room at Thorne Dining. Nothing was taken.

•A local resident reported being bitten by an unleashed dog near Pickard Theater. The dog is described as large, white and brown, fluffy, and with large floppy ears.

Thursday, April 24

•Two security officers responded to a report of a campfire on the lawn at Quinby House at 4 a.m. As the officers approached, three students ran for the woods but were quickly overtaken by the officers. The students apologized for fleeing. Note: Unauthorized campfires and bonfires are prohibited by College policy and/or town ordinance.

•Four Brunswick teens were issued trespass warnings after they were discovered on the roof of the Stanwood Street armory.

•A student reported the theft of an unlocked bicycle from the bike rack at the entrance to Sargent Gymnasium. The bike is a blue and black Timberline GT with Bowdoin registration 02616.

ELECTIONS

CONTINUED FROM PAGE 1

Vice President of BSG Affairs.

If McGregor or Seifert is elected, either will become the first female president of BSG in the College's history.

"I'm focusing on what I could do as a BSG president, not on the fact that I could potentially be the first female president," said Seifert. "I think it's important and significant that I represent one of the many voices that the BSG is seeking to have heard on this campus, but I

hope people won't simply focus on my gender when choosing whether or not to vote for me."

This year's election also includes a debate between candidates in Smith Union on Monday, April 28, and a voting period that has been extended from two to four days. The voting period begins on Friday, May 2 at 8:30 a.m. and lasts until Monday, May 4 at 8:30 p.m.

Seniors will also be able to vote during this election, despite an earlier proposal to ban seniors from the election.

"We're extending the voting period and holding a debate to ensure that we will continue to have a full,

"We're extending the voting period and holding a debate to ensure that we will continue to have a full, thoughtful campaign."

DUSTIN BROOKS '08
BSG PRESIDENT

thoughtful campaign," said Brooks. "We want to make sure that the addition of so many candidates does not inhibit people from really getting to know the candidates they are going to be voting on."

To vote, go to (<http://bowdoin.edu/vote>).

IVIES

CONTINUED FROM PAGE 1

people on," he said. "We don't go out of our way to pick on anyone."

Waltz did confirm, however, that BPD is obligated to respond to any noise complaints it receives.

With regard to noise, Nichols said that Security intends to "let the bands go as long as we possibly can."

Like Security, the Dining Service will also alter its normal program for the weekend.

The Dining Service held Super Snack on Thursday night, but cancelled it for tonight and Saturday. According to Assistant Director of Operations Michele Gaillard, there is always "added stress" during the weekend, and the meal is even more difficult to staff during Ivies.

To compensate for the lack of Super Snack on Friday and Saturday, Gaillard said that the Dining Service will serve an extra Super Snack next Wednesday.

In addition, Moulton Union will be designated as a "chem-free" dining

hall on Friday night, while Thorne may be a bit more rowdy.

Another change for this year is the location of Saturday evening's school-wide barbeque. Normally held on the lawn in front of Baxter, the meal will instead take place on the Quad, according to Associate Director of the Dining Service Ken Cardone.

Cardone also said that the Dining Service has worked with Bowdoin Student Government to set up "snack packs," which will be sent out to campus-wide parties as an alternative to alcohol.

For Ivies, Cardone said, preparation is key.

"As long as things are planned well in advance, and we know what's going on, we can handle it," he said.

Nichols said that he genuinely enjoys Ivies, despite the fact that he will be working 18-hour days Thursday through Sunday morning.

"I don't dread it at all—I like the action on campus," he said at the fire-side chat. "I dread more the time students are away. It's too quiet...Ivies is exactly the time you want to be doing your job."

Anne Riley contributed to this report.

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FEATURES

Good Cop, Good Cop

How Director of Security Randy Nichols went from new sheriff in town to campus icon in three short years



BY ANNE RILEY
ORIENT STAFF

Director of Safety and Security Randy Nichols was fielding students' questions about Ivies Weekend on Monday night when he was interrupted by an off-topic inquiry asking whether he'd like to be the Outing Club's guest of honor on an upcoming whitewater rafting trip.

Before Nichols could respond, senior Will Hales chimed in.

"You know Randy invented rivers, right?"

Nichols, who asks that students call him by his first name, is seen by many Bowdoin students as both an authority figure and a friend, as well as a mild campus celebrity.

Since Nichols arrived at Bowdoin

in 2005, his approach to Security at the College has been one of accessibility and mutual respect.

"It's my personal philosophy that the more trust you can build, the safer students will be," he said, noting that he never turns down an opportunity to talk with a student.

"There's a joke in the office that if you want to get to a meeting on time, don't walk with Randy Nichols," he said. "My inclination is just always be readily accessible. The more I'm known on campus, it just helps to break down barriers."

Although Nichols said that some eight to 10 students meet with him in his office every day, the majority of his interactions with students take place outside of Rhodes Hall. Students can expect to see Nichols

in the dining halls, at sporting events, and even at campus parties.

"I go where the action is," he said. "The worst thing I can do is get anchored to this chair."

For Harry Schnur '08, a member of the campus band The Day Jobs, Nichols's presence at a concert marks the performance a success.

"We say to each other, 'Did you see? Randy came!,' rather than, 'What a bummer it was when Security showed up,'" Schnur said.

Nichols, who was both a radio broadcaster and a state police officer before coming to Bowdoin, frequently plays campus bands on his WBOR radio show.

"When he comes to our concerts, he participates in ways that

not many authority figures can," Schnur added. "He listens to the music, watches the performance, and really seeks out a more holistic understanding of the event. He has a keen sense of what behaviors are harmless and which are not, and if called upon to intervene, he does so in the most appropriate and considered of ways."

According to Schnur, it is Nichols's ability to balance "intimacy and authority" that makes him so successful as his job.

Senior Noah Buntman agreed. "Randy's image works well. Students like him and have fun with him but respect his authority," he said.

"The simple fact that we all know him as 'Randy' is a testament to this. He is so personable. He is the McGruff Crime Dog of Bowdoin College," Buntman added.

Buntman, a candidate in the ongoing mock congressional elections, has included Nichols in his campaign posters.

"He is an Oprah, or better yet, a Chuck Norris for any campaign," Buntman said.

In addition to posing for Buntman's campaign posters, Nichols has helped with countless other student projects by participating in interviews, voiceovers, and the occasional music video.

"I'm not opposed to having fun," Nichols said. "I rarely say no as long as it's done in good fun."

For example, Aki Shishido '08 asked Nichols to read a fictional security report on zombie-related assaults for a trailer for his recently released film, "Class of the Dead."

"Randy has a very 'official' voice that is bound to grab attention," Shishido wrote in an e-mail to the Orient. "There was also the inherent idea that someone might subconsciously think, 'Wow, Randy Nichols supports this movie! Now I HAVE to see it!'"

Nichols said that he has worked hard to balance his role as an authority figure and a friend during his time at Bowdoin.

"I want students to consider me a friend, but there are different kinds of friends," he said. "I'm not a friend in the sense of a buddy. I'm a friend in the sense that they can come to me."

According to Nichols, the fact that many students know him on a personal level makes for a much safer campus.

"I know hundreds of students on campus, and the ones I don't know, know me," he said, noting that Security issues are solved fastest when officers are dealing with students on a personal level.

"When you build the foundation of trust that's real, not manufactured, it allows me to be more effective from a Safety and Security standpoint," Nichols added.

While many students have come to trust Nichols for his personal approach to College safety, Buntman said he respects Nichols for one additional reason as well.

According to Buntman, one of his friends went home a few weeks ago after a heavy night of drinking and proceeded to write a ranting e-mail to a friend about his or her roommates, professors, and sexual escapades, only to discover in the morning that it had been accidentally sent to Nichols instead. Expecting the worst, the regretful student opened Nichols's e-mail response.

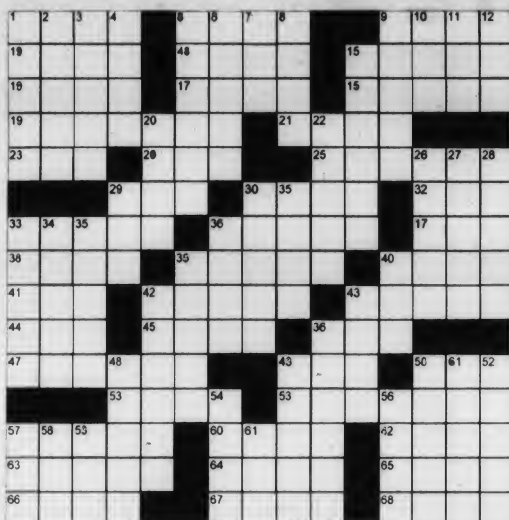
As Buntman recalls, it read, "Dear _____, I do not believe that I was the intended recipient of this e-mail. Nevertheless, I read it all the way through. Writing e-mails can be very therapeutic sometimes so I encourage you to continue doing so. Next time, double check the address. Your secret is safe with me. -Randy Nichols."



COURTESY OF BRITTNEY OGDEN

RANDALL T. NICHOLS: Seniors Laura Belden, Brittney Ogden, and Rachel Zack plan to sport their Randy Nichols T-shirts all Ivies Weekend long. The back of the shirts tout the slogan: "What wouldn't Randy do?" Nichols, the director of Safety and Security at Bowdoin, has achieved mild celebrity status.

Ivies Weekend



PUZZLE BY ADAM KOMMEL

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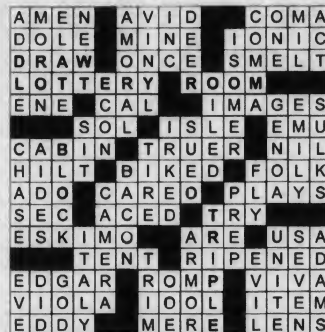
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Open to the public free of charge.

Aaron
Rosen
Painting the
Way Home:
R. B. Kitaj
and Jewish Art

Aaron Rosen, Bowdoin class of 2001, recently completed his Ph.D. in theology and religious studies at Pembroke College, University of Cambridge. His research focuses on modern Jewish painters such as Marc Chagall and Mark Rothko, and he has published essays and book reviews on several aspects of the study of Jewish art, including the work of American cartoonist Art Spiegelman. He is currently an adjunct assistant professor in art history at the Maine College of Art. In 2008-2009 Rosen will be at Drew University on a sabbatical leave.



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Students, alums consider Ivies old and new

BY GEMMA LEGHORN
ORIENT STAFF

Students who have been celebrating Ivies since midweek will likely look back on the experience with the same fondness as students before them, even if the tradition has evolved into something more extreme than it used to be.

Though the components of Ivies have primarily remained the same, students in recent years have expanded the tradition from the weekend to include the week as well.

Director of Residential Life Kim Pacelli said that when she was a student, Ivies Weekend actually appeared on the Bowdoin calendar. What did not appear, however, was the rampant enthusiasm and excitement that students now have in the weeks leading up to the events.

In addition to being surprised by the level of excitement, Pacelli said she is surprised by the frustration from students who worry that their work will interfere with Ivies.

"I couldn't even envision when I was a student the consternation I see students having about work being due on Monday or Tuesday of next week," said Pacelli.

In addition to students worrying about work that is due after the weekend, Pacelli said that she often sees those students stressed out in the days before as well.

"In past years, I often find that Monday, Tuesday, and Wednesday, students get really stressed out, trying to cram a week's worth of work into two days," she said.

According to Pacelli, Ivies during her time at Bowdoin was anticipated, but not a reason for excess hype or stress.

"In the past five or six years, Ivies has grown and there's this false perception that there's always been that huge party weekend," she said.

"People looked forward to a day outside in the sun, but there wasn't the hype," she added.

Though it may not have always been a huge party weekend, students who attended Bowdoin when the school was all-male had a special reason to celebrate: Ivies Weekend was an opportunity to interact with women on campus.

"Before Bowdoin went co-ed, Ivies started with Bowdoin night at the Pops on a Thursday or Friday night," said John Dennis '77. "The idea was you would go down to Boston to pick up your date and come up to campus for the weekend."

Women who did not come up to Bowdoin from Boston often came from students' hometowns, or other nearby colleges like Smith, Colby, and Bates.

"The majority of guys had 'dates' for the weekend—and, of course, these dates had to be from somewhere else," said Bob Lakin '68. "Most dates would arrive sometime during the day on Friday and stay until Sunday." The presence of women on campus, however, did not mean all rules were forfeited.

"Parietal hour rules were still in effect, meaning women could not be in dorms after a certain time and guys had to be out of the fraternities after some hour," said Lakin. "Our dates typically stayed in fraternity houses and the guys moved out and stayed in dorms with friends."

"We actually had chaperones (usually one or two sets of frat member parents) who stayed in the frat houses with all the girls. They got a room to stay/sleep in, their own supply of



PHOTO BY MARGOT D. MILLER

WORK HARD, PLAY HARD: On Thursday afternoon, the Quad was packed with an early Ivies crowd, including senior Hilary Strasburger. Despite the nice weather and inclination to begin the weekend early, students still face work and classes until the end of the week.

liquor, and hopefully joined in with the partying," added Lakin.

Despite the fact that most dates didn't arrive till Friday, according to Lakin, most students would begin Ivies on Thursday after classes were over and continue through the weekend.

"At the time, we had Saturday morning classes and I can't remember if they were still scheduled on Ivies Weekend—I don't think so, but if they were, I am sure we took our dates," said Lakin.

During Ivies, fraternities operated much in the way that College Houses do now.

"Some frats made an attempt to have somewhat civilized cocktail parties on Friday night," said Lakin.

"All fraternities ran special social events for the weekend, usually a campus-wide with live music somewhere," added Dennis.

Alumni agree that Ivies Weekend was one of the best weekends at Bowdoin, in part because the spring weather had finally arrived.

"Some people would go to beaches during the day and I can remember going somewhere down near Mere Point, sitting in the warm sun getting burned, and seeing a leftover snowbank nearby," said Lakin.

Dennis said that his Ivies weekends were also marked by trips off campus to enjoy the warm weather.

"During the day if the weather was nice, there was usually on Saturday or Sunday afternoon a mass flocking by all the frats to Popham, usually with a keg in tow," said Dennis. "The big idea if you were a guy was to figure out how to get a date, and if you couldn't, there was the keg."

Similarly to Ivies today, work was mostly abandoned for the duration of the weekend.

"Almost nobody studied that

weekend, but I would say that we did study leading into the weekend and got back to work right after, although it was hard because all the fun for the year was essentially over," said Lakin.

"As I recall, Ivies Weekend in the late sixties was either the first or second weekend in May, perhaps later than it is now. However, we had a different academic calendar and classes went later into May than now. Thus, we were actually further from exam time when Ivies was celebrated than

you might be now," he added.

Drinking did occur, though possibly not as heavily as it does today.

"Beer was the drink of choice," said Lakin. "I don't remember people getting really sick from drinking or needing to go to the hospital."

"I also don't remember many sober people," he added.

"It kind of plays out as a little vacation," said Pacelli. "People look at it as a break from the rigors of the end of the semester."

Students said although they had a lot of work to get done before the end of the semester, they felt that Ivies was a necessary break.

"People at Bowdoin are such focused, diligent, motivated students, and they put that before Ivies," said Matt Yantakosol '10.

"Because kids have had so much work, they really want Ivies to kind of relax," he added.

"Most people use it to let work slide," added Laurel Clark '10.

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CPC sends students around globe with internships

BY LAUREN WILWERDING
ORIENT STAFF

This summer, winners of the Bowdoin Career Planning Center's funded internships and the Thomas McKinley Grant will pursue opportunities outside the sphere of their usual academic learning at Bowdoin.

RAMAA CHITALE '09

For Ramaa Chitale '09, going to Egypt this summer is more than an opportunity to spend time abroad and explore a different culture.

Chitale received one of 12 Preston Public Interest Career Fund grants awarded to students through the Career Planning Center (CPC). With this grant, she will be able to work for ProLiteracy, a non-profit organization committed to improving quality of life by increasing literacy.

The Preston Fund offers a \$4000 stipend to students working with the underserved or disadvantaged and is open to first years through juniors.

"The idea is to allow students to be able to take internships that they would normally not be able to be paid for," said head of the selection committee for CPC funded grants Dighton Spooner.

Chitale will spend two months in Al Minya, a district south of Cairo, teaching English and working on fundraising and financial stability through ProLiteracy. Chitale said that she would not have been able to go without funding.

"I would like to experience another culture that I don't know about or hear about," said Chitale, who is also looking forward to expanding her Arabic. She currently takes classes on campus from Jamil Wyne '08.

Chitale went to Egypt in high school on a school trip, but anticipates that the flavor of this summer will be different. "I will probably see things that are shocking. It's important to see them to know that they are out there" and why we are working to make those problems better, said Chitale.

KATHLEEN LEWIS '10

Kathleen Lewis '10 found an organization that united all of her interests in Portland. A Company of Girls is a non-profit organization that seeks to empower at-risk girls through the arts.

Lewis described the organization as a place where girls "can use creativity in positive ways that empower them."

"I knew I wanted an internship with theater and I knew I wouldn't be able to get paid," said Lewis. Funding from the Preston Fund made Lewis's plans possible.

Lewis will be working with theater and combining her interest in women's studies, non-profits, and the arts.

"It's absolutely perfect," she said. Since it is a small organization, Lewis will be able to have a lot of responsibility fundraising, grant searching, grant writing, and working directly with participants.

"That's the most important to me. With any volunteer work, you want to be involved with people," said Lewis.

Spooner said that when reviewing applications for funding, the committee looks to make sure that the proposed internship aligns with the

student's needs and that the student will be given a lot of responsibility. "[Funding] exists for students to learn about a field and make a real contribution," said Spooner.

The CPC awards a number of other grants that make it possible for students to pursue unpaid internships. The Nikuadse-Matthews Summer Fellowship, open to first years, sophomores, and juniors, also fun's one to two students working through an organization for the underprivileged and awards up to \$4000.

In conjunction with the Community Service Resource Center, the CPC awards the Community Matters in Maine Fellowship/Psi Upsilon and Logan Environmental Fellows and the Community Matters in Maine Fellowship/Community Action Fellows to a total of 11 to 12 students working in Maine for a non-profit for environmental or community service, respectively.

MATT CARPENTER '10

Matt Carpenter '10 was encouraged to apply for a grant by his future employer, the State Department.

"The internship is in Washington D.C. and it's unpaid," said Carpenter. "The only way to make it feasible was with a grant from school."

Carpenter received a grant from the Robert S. Goodfriend Summer Internship Fund. The Goodfriend Fund focuses on business and awards up to \$5000 to two first years or sophomores.

Carpenter will be working in the Office of Commercial and Business Affairs within the Bureau of Economics.

Carpenter described the office as "marrying the diplomacy of the State Department with the Chamber of Commerce." The office works to support U.S. businesses working abroad in trade and investment.

As a possible government or economics major, Carpenter said he sees the Office of Commercial and Business Affairs as a way to combine international diplomacy and an economic perspective.

In the application process for funding, students work with the organization they want to intern for to define the importance of the internship, how it fits into an academic or career plan, and if there might be long-term career implications, according to Spooner.

Spooner stressed that the selection committee looks for proposals that are refined to maximize the benefit to the student and the organization for which he or she will be interning.

"[We are] looking for an experience that fits what the student defines as their interests and needs," said Spooner.

AISHA WOODWARD '08
ANNA KARASS '08
STEVEN BARTUS '08

An organization in its second year, Davis Projects for Peace was funded by Kathryn Davis on her 100th birthday to give 100 student projects \$10,000 each.

Recipients Steven Bartus '08, Anna Karass '08, and Aisha Woodward '08 completed an internal review process and were selected to continue to compete for the Davis Projects through the Davis United World College Scholars Program of

which Bowdoin is a member.

"It's purposefully vague," said Woodward of the aim of the projects, noting that peace can come about in many ways.

"Some are very practical and some are more esoteric," said Bartus, noting that the wide variety of projects include anything from teaching for one week to organizing a soccer tournament for kids.

Bartus, Karass, and Woodward will be uniting their skills and interests to film a documentary about life in Ghana through the Maine Ghana Youth Network (MGYN).

MGYN gives the children of Kissehman a place to explore academic and extracurricular activities in a safe and supportive environment. The documentary will seek to have participants describe the program and how it impacted their life.

Bartus said that the group plans to show their completed documentary to Bowdoin and the surrounding community and also as a possible fundraising tool for MGYN.

The project "blended our interests and skill sets," said Bartus. All three seniors are government majors with an interest in Africa and the developing world. Woodward has also traveled to Ghana before. "I have a personal connection and would love to go back," she said.

Bartus said he doesn't have any expectations of what the documentary will be like.

"We don't know what we're going to get. It's the process of engaging with people," said Bartus of the project. "We're trying to understand a people and their history."

FATOUMATTA KUNJO '10

In its broad community service focus, Fatoumatta Kunjo '10 found

the Thomas A. McKinley '06 Grant to be the right fit for her needs.

After working with the Maine Ghana Youth Network in Maine and founding the Africa Alliance on campus, Kunjo will travel to Ghana this summer through the McKinley Grant.

The Thomas A. McKinley '06 Grant, awarded by a committee outside of the College on April 15, allows students to design an opportunity for entrepreneurial experience or service internationally or domestically and awards up to \$5000. The Thomas A. McKinley Grant is only open to sophomores.

MGYN started through the connection between Bates graduate Ian Jones and Kissehman resident Mollishmael Kwame Gabah. It has since expanded to include a cultural exchange between the U.S. location

in Ellsworth, Maine, and the Africa location in Accra, Ghana.

Kunjo will be volunteering for the organization that gives educational support to students in Kissehman. Kunjo said she was told to be ready for anything, including making breakfast, walking students to school, and helping them with homework.

MGYN also sponsors field trips and organizes athletic and artistic opportunities as well as education in agriculture and technology.

"Every time I go, everywhere I go, I'm surprised," said Kunjo. "I gain so much that I never imagined."

The CPC holds informational session on funding for unpaid internships in November, and according to Spooner, may start to do so sooner next fall. Applications for funding are due in February.

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You've got game: Winning with the opposite (or same) sex

THE DIDDY
GRITTY

BY PAUL DECOSTER
COLUMNIST



Have you ever wondered how that girl gets all the guys' attention or how that guy somehow manages to attract all the girls? If you're a part of this generation, then you are in one way or another familiar with "the game."

"The game" phenomenon has made its mark on pop culture with shows like VH1's "The Pickup Artist," movies like "Magnolia" starring Tom Cruise, and books like the New York Times Bestseller "The Game" by Neil Strauss.

The art of picking up the opposite (or the same) sex has been pushed from smoky bars and seedy clubs and into mainstream American society through an explosion of writings, seminars, television programs, and movies. What is particularly jarring about the mainstream recognition "the game" has received is that when asked about how to pick up the opposite (or the same) sex, the usually confident and talkative Bowdoin student body is eerily silent.

When I asked a group of friends about how a prolific male sophomore "player" here at Bowdoin is able to attract an astonishing large number of girls despite not being traditionally attractive or smart, the overall response was that he "has it." When I pressed them further, they simply replied, "Well, he has game."

What exactly is game? Does one genetically inherit game or is it something that can be learned? My incredibly astute group of friends, in between bites of delicious cheese quesadillas, universally replied that it can't be learned but rather is inscribed in one's DNA.

I, however, have to disagree. Being a sociology major, I can only believe that nurture plays a pivotal role in being able to attract the opposite sex. After reading Strauss's "The Game," I'm more than certain than ever that I'm on the right track.

Strauss, in his book, penetrates the self-proclaimed "Society of Pick-up Artists" and himself becomes entangled in this strange and seductive subculture. The "Society of Pick-up Artists" is a group of men and women who, through the wonders of the internet, were able to compile and communicate over 12,000 pages of literature on psychology, sociology, biology, chemistry, and, yes, even hypnotism.

If you haven't figured it out yet, these men and women were the ones who didn't "have game." In fact, Strauss reports that most of them had severe developmental and psychological issues that were mitigating factors behind them becoming unhealthily engrossed in the pick-up artist community.

By essentially creating a science of attraction, these folks were consistently able to attract members of the opposite sex regardless of their income or looks by developing patterns of outward confidence and scripted routines that stood in for

real charisma. What is even more shocking is that Strauss reports that he himself and these other "Pick-up Artists" were wildly successful at their newly developed craft.

Sounds nearly impossible, doesn't it? I thought so too, and then I talked to the aforementioned sophomore and asked him how he was able to attract such a large number of girls in a tight-knit community like Bowdoin. He claims that he has three techniques that he consistently uses to tell if a girl is attracted to him.

The first is breaking the ice through conversation. This step, he claims, is the hardest and most important because people are often too scared to approach member of the opposite sex. He says that fear is the main reason both guys and girls don't have game.

In a scathing critique of the Bowdoin population, he said that "most of you reading this right now have, at some point recently, made eye contact with the girl or guy you are attracted to, but instead of sparking up a conversation and getting to really know that person, most of you became immediately gripped by the fear of rejection, looked down, and blushed."

My informer's second technique is showing that he can maintain an ease of conversation. He says, "Even if you really have nothing to say, you must be engaging and positive. Being energetic, actually listening, and finding commonalities really goes a long way." He claims that before he approaches the girl, he will always have a few questions

and stories in reserve, in case he runs out of things to say.

His third technique, which is what he calls his signature move, is the close talk. The close talk breaks, what he calls, the "touch barrier" and lets the girl know that he's attracted to her. I then asked how he learned all these seemingly logical techniques.

He simply replied with, "Life's too short to live with the regret of not getting to know a person you're really attracted to."

While popular culture has highlighted the extremes of "the game"

phenomenon, there is still a treasure trove of knowledge about attraction that we here at Bowdoin could use to get to better know each other.

While using terms like technique, running game, and picking-up are problematic in that they objectify the person of the opposite (or the same) sex that we find ourselves attracted to, if they help you gain self-confidence and start you on the path to developing a meaningful relationship, then I don't see anything wrong with that.

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ARTS & ENTERTAINMENT

'Babes in Arms' resurrected in its original form

BY LAUREN T. XENAKIS
STAFF WRITER

What would you do if you were threatened with work on a farm because your touring vaudevilian parents could no longer pay for your upkeep? Put on a show of your own! At least, that's what the teenagers in "Babes in Arms" do to avoid this drastic fate.

Bowdoin's Department of Theater and Dance will perform the musical this weekend in Pickard Theater. Most people familiar with "Babes in Arms" know the 1939 movie starring Judy Garland and Mickey Rooney. However, the 1939 movie is not faithful to the original 1937 production by Lorenz Hart and Richard Rodgers. The movie keeps only two of the songs from the original score and changes the plot line completely.

Bowdoin's production will return to the 1937 version of the musical. The College has not presented a musical in several years, and according to Associate Professor of Theater Davis Robinson, the main reason for putting on a musical now is the availability of rehearsal time.

"Beyond the hours of regular rehearsal you'd have for any play, there's also music rehearsal and choreography," Robinson said. "We needed a block of three months for rehearsal, which is why many colleges do their musicals in the spring. Usually we have the Spring Dance Concert, but this year they agreed to perform in Wish, so we got the space in Pickard. The stars just seem to have aligned."

Robinson added that "there was always an interest in doing musi-



TUNING INTO THE '30s: "Babes in Arms" returns to the original Hart and Rodgers musical, including tunes like "My Funny Valentine" and "The Lady is a Tramp."

ALEX CORNELL DU HOUR FOR THE BOWDOIN ORIENT

cals, but because we don't have a musical theater department, we don't know how many talented students we have. That's part of the reason we chose 'Babes in Arms,' because not only is the music beautiful, but it's also not really hard."

With old-time favorites like

"My Funny Valentine," "The Lady is A Tramp," "Where or When," and "Johnny One-Note," "Babes in Arms" was an easy choice. Robinson also said that part of the reason this musical was picked was because that while the music is popular and well-known, the con-

text behind the songs is not allowing the cast a little leeway to imagine and create.

The show will be accompanied by a live orchestra led by the Department of Music's Concert, Budget, and Equipment Manager Delmar Small, which adds to the energy

and excitement of the show.

"The chemistry between the actors and the musicians is incredible," said Robinson. "Delmar has done a wonderful job since the beginning in helping the actors and

Please see BABES, page 11

Photographs put a face on poverty

BY ELIZABETH SNYDER
STAFF WRITER

If eyes are the window to the soul, what can one say about the face? In his photographic exhibition, "The Face of Poverty," Peter Siegel addresses this question, imploring the viewer to recognize and empathize with the homeless faces represented.

Siegel's photographs, presented as part of kNOW Poverty week, depict homeless persons in New York City.

The kNOW Poverty Week of Education and Action is an initiative to address issues of poverty at the local, national and international levels, in hopes of increasing the Bowdoin community's understanding of poverty and ways to enact change. Though most kNOW poverty events took place during the second week of April, the exhibit will be on display until May 8.

According to Thomas Cornell, Professor of Visual Art, the exhibit represents "an attempt to get beyond the Bowdoin bubble."

"Enlightened sentiment is one important part of what education should be about," said Cornell.

In a community where few call a cardboard box beneath the Brooklyn Bridge home, Cornell recognizes the need to develop an ap-



TOMMY WILCOX, THE BOWDOIN ORIENT

SEEING IS BELIEVING: The exhibit "The Face of Poverty" is on display in the Chandler Room of the Hawthorne-Longfellow library until May 8.

propriate concept toward an ethos of equality."

The development of this "new modern, fair, balanced sense of equality" employs art as a helpful medium.

"A lot of times photographs can help us see," said Cornell. "Art can help us see and have sympathy—mature sympathy."

Cornell is not alone in his desire to stimulate a dialogue around the definition of equality and the common good.

Both the Community Service Resource Center and the Center for Poverty Studies have dedicated themselves to investigating how people see and understand poverty.

Bowdoin does not currently offer a Poverty Studies major or minor, but the College "has been responsive to these issues and deserves credit," said Cornell.

"The Face of Poverty" exhibit is on display until May 8 in the Chandler Room of Hawthorne-Longfellow Library.

Students relish spring with performer Kweli

BY RACHEL GOLDMAN
STAFF WRITER

In addition to the sunlight, sunglasses, and Nalgene which are all staples of Ivies, live music plays an integral role in the celebrations. This year's Ivies concert features Talib Kweli, the well-known and critically acclaimed rapper.

Students voted this fall through anonymous ballots to facilitate the selection of an artist or band for the event. After several rounds of negotiations and bargaining, the Campus Activities Board (CAB) secured Kweli, with Naughty by Nature as an opening act.

Largely as a result of his relationship with Kanye West (with whom he toured earlier in the year), Kweli has become highly regarded in the world of hip hop and rap. His hits include "Get By," "Hot Thing," and "Listen."

Luke Delahanty '10, a member of CAB, said that Bowdoin is particularly happy to have Kweli because he is a "socially conscious rapper."

He also provides the possibility for a unique and exciting concert experience.

"Bowdoin doesn't get to experience Kweli much since he isn't played at the pub or parties often," said Delahanty.

Kweli's performance is a particularly fitting acquisition to Ivies weekend, according to Delahanty.

"We thought he had a great sound for Ivies," said Delahanty. "People can dance to it, sing along, or just relax on the grass and enjoy."

The Ivies concert was forced indoors due to poor weather last year, but Kweli will be on a stage outside this weekend in front of Hubbard Hall.

"As of right now the weather is awesome, and it's expected to be awesome," said Delahanty. "I don't want to jinx anything, but we expect to have it outside as of right now."

Students expressed excitement to be able to enjoy the outdoor concert and celebrate the fact that it is Ivies.

"An Ivies concert is an Ivies concert," said sophomore Shea McKeon. "It's going to be fun no matter what. I'm excited just for that."

Senior Elena Snively echoed McKeon's enthusiasm for the Kweli concert, especially that it will most likely take place outside.

"Quad concerts are the best," she said. "Whenever I can lie outside like a beached whale in the sun, I'm happy."

Kweli will be playing at 2:00 p.m. following DJs S. Caliber and T. Throw, and Naughty by Nature on the Quad.

How to do it right when the beer flows like wine



BEER 101
BY MIKE ARDOLINO
COLUMNIST

There is no doubt that we are about to embark on one of the best weekends of the college year. When this article hits press, we will have already dressed up in ridiculous '80's gear for the Racer-X extravaganza and will be filled with excitement and anticipation for a weekend of BBQ's, friends, Talib, and Naughty by Nature.

Looking back on my four years of college, Ivies stands out as one of the most memorable parts of every year, and with sun and 60-degree weather predicted for this weekend, I have no doubt this year will live up to expectations.

As the new Ivies T-shirts so aptly state, this weekend is truly a marathon and not a sprint. To clarify for anyone who still hasn't caught on, Ivies is centered around long-term fun and slow drinking. While a 'sprint' of shots may seem fun at the time, this method typically leads to a quick end to the festivities, or worse.

Ivies is a drinking centered event, yet there are so many additional activities, that it is pointless to miss any of them because of poor

decisions made in beverage selection. The following suggestions are broken down into times of day and are meant to give any newcomers to the game a better idea of how to pace themselves. Being beer based, they add a certain level of safety and moderation with the added benefit of eliminating any hard-alcohol policy violations.

Morning

Michelada

I was first served this drink during spring break when I ordered a bloody mary early in the morning, only to be informed that tomato juice is not popular in Mexico.

Instead, I was served this mixture of light beer, Worcestershire sauce, Tabasco and lime juice poured into a glass with a salted rim. This drink provides the perfect morning fix, and clears any lingering headache (or sinus infection for that matter). Suggested food pairings: Eggs, celery, bacon.

Rusty Nail

The rusty nail is a cheap and equally satisfying twist of the mimosa, though there is certainly a somewhat less classy edge to this drink.

The recipe is simple. Choose a 40 ounce malt beverage of your choice, drink roughly one-third of its contents, fill the rest up with orange juice, mix thoroughly, and



MIKE ARDOLINO FOR THE BOWDOIN ORIENT

SLOW AND STEADY: During a weekend of indulgence, remember it's a marathon, not a sprint.

enjoy. Take care to savor it slowly; although this drink goes down smoother than a glass of milk, it hides a relatively high amount of

alcohol quite well. Suggested food pairings: bagels, scones, leftover pizza.

Noon

As we enter the middle of the day, your pace becomes increasingly important, as does keeping yourself well-hydrated. Consequently, these drinks are of low alcohol content; make any of them with a light beer and you will be looking at somewhere between one and three percent abv, enough to have fun but keep you in the game well into the night.

Shanty

A shanty is a refreshing afternoon drink perfect for basking in the sun on the Quad. A one-to-one mix of beer and lemonade, variations may include limeade, or even a strawberry lemonade for a walk on the wild side.

Red Eye

Adding a few ounces of tomato juice or V8 to your can of beer magically transforms it into this tasty alternative to straight brew.

During a weekend of grilling and less than perfect dietary choices, a mix of V8 and beer keeps your buzz and simultaneously provides

two full servings of vegetables. Suggested food pairings: burgers, chips.

Night

Congratulations, you made it.

At this point, I feel that standard beer is probably the best choice, with lots of water in between. After a day of experimenting with mixing it with exotic companions, straight beer will taste even better and undoubtedly carry you through a night of fun.

While this does mark the end of the 'marathon,' please don't try to sprint to the finish line; just look forward to the fact that you get to wake up and do it all over again tomorrow. Suggested food pairings: late night pizza, nachos.

I truly hope you have a great Ivies, be it your first, last, or any one in between. Speaking from experience, although Security tends to overlook the smaller violations we may commit during Ivies, it is still a big weekend for them, too.

Please remember to be kind and respectful to them and they will do the same for you.

Keep it safe, I'll see you out there.

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DJs OF THE WEEK



Cody Desjardins '09, Shelley Barron '09 and Audrey Chee '09

Top five desert island albums?

AC: The Dismemberment Plan's "Change," The Postal Service's "Give Up," Neutral Milk Hotel's "In the Aeroplane Over the Sea."

CD: M83's "Dead Cities, Red Seas, & Lost Ghosts," Led Zeppelin's "Led Zeppelin IV," Radiohead's "Kid A," John Coltrane's "Blue Train," Tom Waits's "Swordfishtrombone."

SB: Beirut's "The Flying Cup Club," Mazzy Star's "So Tonight That I might See," Pinback's "Summer in Abaddon," Idan Reichel's "Memamakeem," and I am really loving Radiohead's "In Rainbows."

Theme song on a Monday morning?

AC: "Time to Pretend" by MGMT.

CD: "Yesterday" by the Beatles.

SB: My alarm clock snooze button's chirping, for about an hour (or until my roommates begin to throw things).

Soundtrack on a Saturday night?

AC: "We Are Your Friends" by Justice.

CD: "Discovery" by Daft Punk.

SB: "Piece of Me" by Britney Spears.

What's the first album you ever bought?

AC: "Aquarium" by Aqua.

CD: "Four" by Blues Travelers.

What's your guilty music pleasure?

AC: Bret Michaels and Saves the Day.

CD: Billy Joel, and singing along shamelessly.

What's the best live show you've ever seen?

AC: Saves The Day at Hampton beach, New Hampshire.

CD: Dr. Octagon in the Middle East Basement, Boston.

SB: Recently, "Japantier" at SPACE earlier in April. Because Audrey Chee got dirty with me. And Japantier's freakin' incredible.

If you were the dictator of a small country, what would your national anthem be?

AC: The Oompaloompa song from Willy Wonka.

CD: "Rockin' in the Free World" by Neil Young.

SB: Whatever the proletariat would prefer. Maybe something by Bela Fleck.

If you were going into battle, what song would be blasting on your iPod?

CD: Carl Douglas's "Kung Fu Fighting."

SB: "Tear Me Down" by Hedwig. Or Andrew WK... again and again...

Artist/band you banked on making it big and then they broke up:

CD: Death from Above 1979.

"Where's Shelley?" with DJs Audrey, Cody, and Shelley airs Thursdays from 7-8:30 p.m. WBOR 91.1 FM.

BABES

CONTINUED FROM PAGE 10

actresses learn their music. He's a great piano player. With the orchestra though, it's amazing. These musicians are really smart and they can respond to what the actors and actresses are doing and add their own little things. The orchestra is like a jet engine under the whole event."

Robinson said that because the play was written in the 1930s, some racial references in the script are "not what we're used to" but that some of the social themes present "still ring true."

"Working with the play has helped us to examine what we have learned and what we have improved upon as a society," said Robinson. "There are still stereotypes out there, but plays like this and the Vagina Monologues have helped us to see how things have evolved. People are talking about

BABES IN ARMS

When: Tonight and Saturday at 8 p.m.

Where: Pickard Theater

Admission: free

racism now. We didn't want to do what they did in the '50s, just cut out everything and pretend it didn't exist; we want to learn and evolve."

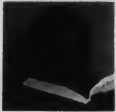
The choreography was done by Raymond Dumont. The set was designed by Judy Gailen, the costumes by Julie McMurry, the puppets by Libby Marcus, and the lighting by Nicole Sirois.

"It's so good-spirited and the music so lovely, that the students are really going to give the audience a delightful treat," Robinson says.

"Babes in Arms" will be performed tonight and tomorrow at 8:00 p.m. Tickets are free and can be picked up at the Smith Union Information Desk and at the door.

BOOK REVIEW

Lahiri's new stories devastate and linger



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

I couldn't sleep after I finished "Unaccustomed Earth" by Jhumpa Lahiri. It is her third book and second collection of short stories. Her first, "Interpreter of Maladies," won a Pulitzer. "Unaccustomed Earth" exceeds the standards she set in her earlier work. The collection is in every way wonderful and devastating. I was kept awake by my disappointment that the stories had ended and by a desire to remain linked to the clarity of her descriptions and to the struggles of her characters.

Every one of her stories has aspects that are universal. Need is often articulated or expressed by her characters: a need for connection, a need for recognition, a need for belief. Her characters struggle to find their way through the unfamiliar terrain that life consistently presents.

Lahiri revisits transplantation often in her work, but it is not only the uprooting of traditions and cultures that she explores. She scrutinizes convictions and bares ideals to their bones. Her tracings of her character's lives are a gorgeous combination of detail and circumspection. Although Lahiri's stories are saturated with descriptions, she is never ornate or verbose.

Familial ties run deep for Lahiri's characters. Even in instances when the offspring have distanced themselves, as they are bound to, from the values of their parents and their histories, there is a connection that runs thick between them. It is revealed in a daughter's dependence on her widowed father as she enters into motherhood and in deep-seated responsibility a sister carries for her alcoholic brother.

Lahiri examines the lives of Bengalis who have assumed American mannerisms, have married Americans or found solace in the embrace

of someone else whose parents extracted their roots from the soil of India for another life. Every one of these choices is complex and Lahiri firmly evokes the ache of both the wrong and right decisions. There is no one exempt from error. And as much as it might be sought, by the reader and by the perpetrator, absolute is not always bestowed.

There are eight stories in this collection. The first five are connected only in their similar themes. The second half is focused on two characters, Hema and Kaushik.

The final story is the one that lingers longest, which is perhaps due to the extended history the reader possesses. Hema and Kaushik are seen moving individually through different stages of life. All three stories can stand alone, but reading them as a series heightens her effect.

"Going Ashore," the final story in the collection, is not rooted in India or the United States. Hema and Kaushik are in Rome and Lahiri's evocation of the city is a creation of wonder in itself. The impact of the story is somehow heightened by the ancient background. The devastating practicality of human relationships is shattering. Lahiri writes with a firm hand and she does not ignore the reality of comfort and security, the logical decisions that do not make for ecstasy but do make a life.

There was a brief moment when I was angry with the current of the final story. Hema and Kaushik seemed headed for a contrived ending, a horrible cliché. But Lahiri handles the predictable with such grace that I was plunged again into awe.

She reads and transposes the currents of sentiment so well that I was left feeling both bereft and filled with the bitter sweet pleasures of this life. Her simultaneous production of such dissonant sentiments is astonishing and will keep more than avid fans clinging to her final sentences.

VIDEO GAME REVIEW

Return to a new Liberty City with Grand Theft Auto IV

BY JOEY CRESTA
COLUMNIST

I can distinctly remember my first experience with the "Grand Theft Auto" series. A highly controversial game, "Grand Theft Auto III," was on store shelves. I remember listening to a friend claim that it had just been banned in Australia, and would soon be banned in America. A game that worried adults that much had to be worth my time, I reasoned. Due to that single enticing characteristic, the "Grand Theft Auto" series sucked me in. Now, on April 29, Rockstar Games returns us to the place where it all began: Liberty City.

After two iterations in other places and times (1980s "Vice City" and early '90s "San Andreas"), the GTA story returns to present-day Liberty City.

I personally could not be more excited about this scenario. It was fun to wear floral-print shirts and sing along with Wang Chung for a while, but there is something to be said about roaming a contemporary setting with more familiar references.

Certainly, Liberty City in "GTA IV" will look much more familiar to New York City residents than "GTA III's" rendition of Liberty City. Developers painstakingly created a virtual representation of New York City in this game. Newly

renamed areas represent each of the five boroughs, save Staten Island, which developers felt would not be an interesting enough locale. In its place is a fifth area, called Alderney, which stands in for New Jersey.

In sum, the map is not any larger than the map of San Andreas, but anyone who has played that game will tell you that much of San Andreas's map is wasted space. Not so with "GTA IV." Every inch of the map is supposedly worth exploring. This should make for a more interesting sandbox experience.

An expanded Liberty City is not the only aesthetic improvement in "GTA IV." It is natural to expect an entirely revamped graphics engine considering the game's appearance on Playstation 3 and Xbox 360, but the extent to which the developers have worked on visuals and physics is really impressive.

Not only is the entire map much more interactive and worth exploring, but the detail level of the environments is incredible. The rising and setting of the sun not only casts shadows, but also reflects off glass and lights up details of buildings. The streets are marked with potholes and rubble and these terrain alterations affect the way that characters walk over them.

How the NPCs (non-playable characters, i.e. pedestrians) react to terrain is only one of the im-

provements to their behavior. No longer do pedestrians walk along absentmindedly bumping into one another.

Instead, they smoke cigarettes, read newspapers on benches, and talk on their cell phones as they stroll down the street, giving Liberty City a vibrant, lively atmosphere.

In addition, the nasty graphical glitches such as texture popping, where scenery loads suddenly and "pops up" on the screen, that plagued the Playstation 2 "GTA's" are now gone.

Perhaps most importantly, there are no load times after the initial game startup. Even moving between indoor and outdoor settings occurs seamlessly. This is quite a feat considering the size of Liberty City.

It is clear that Rockstar is putting all its effort into this game. "Grand Theft Auto IV" is sure to be one of the games of the year, and one that will almost certainly bring controversy with it. That is one of the major appeals of the series: even though everything I stated above is suggestive of a move toward a realistic environment, it is also a given that the world of Liberty City is going to be absolutely absurd. Plus, "GTA IV" has a mini-game that allows you to get intoxicated. What more could a game need?

Group flexes musical muscle, performs Bowdoin pieces

BY CAROLYN WILLIAMS
STAFF WRITER

They play contemporary classical scores that are influenced by rock, and jazz incorporate improvisation and electronic effects—no wonder they call themselves Flexible Music.

Next week, the ensemble will bend musical boundaries by performing Bowdoin faculty and student compositions.

The New York-based group formed in 2003 as a result of a performance of Louis Andriessen's "Hout" for guitar, sax, piano, and percussion at the Juilliard School.

"We enjoyed the experience so much that we wanted to continue to play together, but quickly found that there was virtually no other music written for our instrumentation," said Dan Lippel, the guitarist for Flexible Music.

The group began commissioning contemporary composers to write works for its unique ensemble.

The musicians now have nearly 30 pieces in their repertoire, all written specifically for Flexible Music.

One of the pieces is by composer Nico Muhly, who has collaborated extensively with artists such as Bjork and Phillip Glass. The piece is entitled "Flexible Music," and when the group was debating what to call itself, the member the title of

Muhly's work.

"We feel like it captures the versatility of our instrumentation and of the players," said Lippel.

Flexible Music consists of guitarist Lippel, percussionist Haruka Fujii, pianist Eric Huebner, and saxophonist Tim Ruedman. The musicians are all active in the New York music scene, and perform both nationally and internationally.

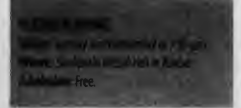
Flexible Music blends classical aspects with contemporary innovation.

"It has the meticulous feel of contemporary classical music and is heavily coordinated in terms of ensemble, notation and dynamics, but many of the pieces draw on energy that is much more closely associated with pop music or jazz," Lippel said.

Flexible Music will perform a variety of pieces on Tuesday and Wednesday. On Tuesday night, it will play a piece inspired by James Brown riffs and was composed by Bowdoin Assistant Professor of Music Vineet Shende.

They will also perform a piece influenced by Arabic music and jazz entitled "Urban Turban" by Amsterdam-based composer Ned McGowan. Other pieces include "Exorcist," "Closing Time," and "Stain," all of which were written for Flexible Music.

"Stain is perhaps the most



overtly rock-influenced work in the program with several interlocking rhythmic grooves 'giving way to one another,' said Lippel of New York composer Caroline Malloné's piece. "It's almost like a live version of an indie-rock studio track."

On Wednesday night, Flexible Music will perform an entire concert of works composed by Bowdoin students. Senior Zach Tcheyan's senior honors project "Birthday Party," which he classifies as "modern art music" will be performed played by Flexible Music.

"Flexible Music is comprised of some of the most talented, open, and imaginative performers I have ever been exposed to," said Tcheyan.

"They are capable of communicating so many different types of music in a way that is natural and authentic, even though they often deal with material that has no precedent," he added.

Both performances will occur at the Studzinski Recital Hall in Kanbar Auditorium at 7:30 p.m. They are free and open to the public.

Showtimes for April 25-May 1

Eveningstar Cinema

SHOW OF THE YEAR (R)

3:40, 7:40

Regal Brunswick 10

SPORTS

Men's lax in 4th place

BY MICHAEL DOOLEY
STAFF WRITER

The men's lacrosse team collected two enormous NESCAC wins this past week, cruising past both Amherst and Bates by scores of 12-9 and 8-6, respectively.

On Saturday, the Bowdoin squad took on the Amherst Lord Jeffs at home. Bowdoin took an early 3-2 lead by the end of the first quarter with goals from Owen Smith '11, Thadd Welch '08, and Cullen Winkler '09. The second quarter began with a quick goal by Mike Giordano '08, capitalizing on a man-up situation on a pass from Rob Halliday '11. Sophomore Steve Thomas then whipped in his contribution at the 13:15 mark of the second quarter, assisted by Winkler.

Amherst and Bowdoin each tallied another goal before the half elapsed, as Justin Starr '10 scored unassisted with just two minutes left in the second quarter. Senior Gordon Convery started the game in goal, contributing five saves in two quarters of work before turning the cage over to fellow senior Alex Gluck, who would go on to split six saves between the final two quarters. The second quarter ended with Bowdoin up by a score of 6-3, but while Amherst was down, they were definitely not out.

Amherst opened the second half with a bang, notching a quick goal to make the score 6-4. Bowdoin and Amherst would finish the third quarter by trading goals back and forth until the quarter ended with the score at 9-6, Bowdoin leading. Smith ripped his second goal of the game, while Eric Thompson '11 tallied Bowdoin's third goal of the quarter.

The fourth quarter was marked by repeat offenders in the scoring column, as Smith tallied his third goal of the game, Giordano and Welch both notched their second goals. Though Amherst showed resurgence in the fourth quarter, Bowdoin's solid late-game defense proved to be too much for the Lord Jeffs when the game ended with a score of 12-9.

Bowdoin's midweek home game against Bates on Tuesday proved to the NESCAC that the Polar Bears' strength in the Amherst game was certainly not a fluke. The Bowdoin squad came out swinging, leading at the end of the first quarter by a score of 3-2 on goals from Steve Thomas '10, Giordano, and Smith. The second quarter saw a calmer pace as only one goal was scored in the entire period, by Bowdoin's Winkler.

After halftime, the Polar Bears picked up the pace of the game as the Bates goaltender was hit by goals from Harry Ashforth '09, Welch, and Giordano, while Bates tallied two of its own to make the score 7-4 heading into the fourth quarter. Bowdoin's final goal came from Winkler, his second of the game, with 10:23 left in regulation. Bates wasn't ready to end the game just yet, though, as they answered with two more goals in the fourth quarter before the game ended with a score of 8-6 in favor of Bowdoin.

With these two decisive victories, Bowdoin has climbed to a 9-4 overall record, including a 5-3 record in the NESCAC, putting the Bears in fourth place in the conference. On Saturday, Bowdoin will travel to Massachusetts for a 12 p.m. game against the Williams Ephs, who stand currently at 6-5 overall, 3-5 in the NESCAC.



MARGOT D. MILLER, THE BOWDOIN ORIENT

HIGH FIVE: Sophomores Adam Tracy and Steve Thomas jump up for a high five after Thomas scored against Bates.

Tennis heading to NESCACs

BY GREG TABAK
STAFF WRITER

The tennis teams had a full weekend of play, as they played host to their fourth annual tennis reunion weekend.

Both teams struggled against NESCAC-leading Williams College but crushed both Colby and Hamilton the following day. The weekend brought together many alumni, friends, and family of the Bowdoin tennis team and was full of home-court action as the Polar Bears head into the NESCAC playoffs at Middlebury.

The Bowdoin men's team faced off against Williams on Saturday afternoon, but was stymied by losses at its usually strong spots in the line-up. Bowdoin headed into the singles matches down 2-1 and would need a strong rally to overcome Williams, the No. 4 team in the country. The No. 1 doubles pair of Garrett Gates '08 and Alex Caughron '09 had a strong showing and defeated its Williams opponents 8-4.

The women's team faced a similarly strong Williams squad, which is ranked the No. 2 team in the country and also led the women's bracket of the NESCAC with a 6-0 record. The women went down 2-1 in the doubles matches, winning the No. 2 doubles spot with strong performances by Brett Davis '10 and Rachel Waldman '09. The singles matches proved to be close-fought battles, showcasing some of Bowdoin's finest tennis prowess. Kristen Raymond '08 improved her overall record this season to 20-3 as she blew by the No. 2 player in the north-

east, 6-3 6-4. Sarah D'Elia '09 and Kaitlin Raymond '11 both lost their matches by the score of 7-5.

"The freshman Raymond has been dealing with a severe shoulder injury and yet has continued to compete with the very best. A week ago she beat the No. 3 player from Amherst," said Women's Head Coach Paul Holbach.

The women eventually fell to Williams 6-3. However, the following day, they returned to the courts to face NESCAC's struggling teams, Hamilton (0-6 NESCAC) and Colby (1-7 NESCAC).

The women came out strongly, crushing both teams 9-0. The Polar Bears did not lose a single set in either of the matches. The women finished their season with an overall record of 11-6. Stephanie Langer '11 stepped in to take the place of injured teammate Kaitlin Raymond and handily defeated her opponent. Coach Holbach praised Langer for her 12-2 record this season.

The Bowdoin men had similar results against Hamilton and Colby, winning 9-0 and 7-2. Hamilton's record of 0-6 allowed Joyner the opportunity to play some other members of the squad, giving new players some game experience.

The Polar Bears head to Middlebury this weekend for the NESCAC playoffs. The men are seeded No. 4, facing Bates today at 1:30 p.m.

"We are eager to play these teams that we have barely lost to," Holbach said. "We have set a goal all season long to peak at the right time and this will be it. We want to be the women's team to reach the NESCAC finals."

Women's track wins Aloha Relays

BY LAURA ONDERKO
STAFF WRITER

Bowdoin easily defended its Maine State Championship title at the Aloha relays, cruising to a 53-point victory over second place Colby, with USM in third, and Bates in fourth. Scoring points in every event a Polar Bear was in, Bowdoin's depth gave them the advantage.

Bowdoin's success on the track started early in the first event of the day, the 10K.

All four of the Polar Bears' runners were new to the event but did not let their inexperience show. Juniors Courtney Martin and Annie Monjar worked together to catch a Mt. Holyoke runner who took the lead early on; both succeeded and Martin went on to win the state title, with Monjar just 10 seconds behind in second.

Teammates Holly Jacobson '11 and Elizabeth Richeda '09 helped make the 10K the highest-scoring event of the day by turning in fourth- and fifth-place performances.

The 5K also featured a come-from-behind win, with first year Christina Argueta patiently working up from third to first in the last three laps. Seniors Laura Onderko and Sarah Podmaniczky followed Argueta's charge to the finish, turning in second- and fourth-place finishes for the Polar Bears.

The 800-meter proved to be Bowdoin's best example of its depth with

the Polar Bears claiming four of the top six places. All finishing within a second of each other, Alex Peacock-Villada '11, Amy Ahearn '08, Dana Riker '10, and Grace Kerr '11 claimed second, third, fourth, and fifth respectively.

The women added more points to Bowdoin's total in the steeplechase, with Courtney Eustace '08 setting a new school record of 11:46.3 with her second-place performance, and teammates Lindsay Hodge '10 and Caitlin Mevorach '09 taking third and fifth.

"Courtney has been on fire this season," said Head Coach Peter Slovenski. "She improved her personal best three weekends in a row, and then she broke the school record. She is so hot she should be in the Hall of Flame."

Junior Kelsey Borner added the most points to the Polar Bears' total, scoring in all four of her events by taking first in both the discus and javelin, second in the shot put, and third in the hammer throw.

Fellow junior Chelsea Jackson and first year Molly Duffy joined Borner in the javelin to take second and sixth. In the sprints and jumps, Bowdoin's first-years did their part to assure the women's victory.

Hannah Peckler '11 jumped to a second place in long jump, and ran to a fifth in the 100-meter dash, while Meagan Tilton '11 placed third in high jump, and moved up from fourth in the 100-meter hurdle

preliminaries to second in the finals. Alex Staley '11 was one of Bowdoin's four state champions with her first place 400-meter hurdle performance.

Haley MacKeil '10 grabbed a pair of third-place finishes in the 200-meter and 400-meter, while Laura Onderko '08 also grabbed third place in the 1500-meter.

The women also picked up two more fourth places from Elizabeth Onderko '08 and Alison Pilon '09 in the 400-meter hurdles and 400-meter. Though typically not a heptathlete, Libby Wilcosky '10 made sure that Bowdoin was represented in the heptathlon, garnering the Bears a fifth place in the demanding two-day event.

With such depth in the open events, Bowdoin's relays fared well and added even more points to the team's total.

Mariel Beaudoin '11, MacKeil, Lord, and Peckler combined efforts to take third in the 4x100-meter relay. The 4x800-meter relay team of Peacock-Villada, Lindsey Schickner '09, Riker and Ahearn set a new Aloha Relays record with their second place run, while Pilon, Jess Sokolow '09, Kerr, and Sarah Lord '10 also got second in the 4x400-meter relay.

The Bowdoin women look forward to starting the championship season this weekend at the NESCAC championships at Hamilton College this Saturday starting at 9 a.m.



COURTESY OF JERRY GORMAN

AROUND THE HORN: Sophomore infielder Scott Ogden winds up to pitch against Husson College on Wednesday. Ogden pitched a scoreless inning and a third and Bowdoin went on to win the game, 6-4.

Baseball needs four wins and Tufts loss to clinch playoffs

BY SETH WALDER
ORIENT STAFF

Normally three wins for Trinity isn't good news for the Bowdoin Baseball Team. These, however, are not normal circumstances. With the Bears lying in third place in the NESCAC and needing to pass second place Tufts to make the playoffs, the Bantams sweep of the Jumbos is exactly what Bowdoin needed.

Though the Bears still need help, Tufts' record now lies at 4-5 in the NESCAC, while the Bowdoin's stands at 3-5. However, were the teams to tie, Tufts would advance because of its 2-1 head-to-head record against the Bears. That is why this weekend is

huge for the Bears, who must sweep Bates and have Colby take at least one game from Tufts if the Bears are to remain in playoff contention.

Putting playoff hopes on hold for a week, the Polar Bears played a week filled with six non-conference games.

On Friday, Bowdoin played host to Thomas College, and handily defeated the Terriers, 17-15. The Bears scored 17 runs on 15 hits, including four doubles. Pat Duchette '08 and Brendan Garner '11 each had three hits in the game.

"It was great to see our offense explode like that because we have the potential to do that every game," Adam Marquitt '11 said.

However it was the pitching, which has struggled of late, that carried the Polar Bears. Despite a rocky first inning from Joe Pace '10 who gave up three earned runs, he settled down and threw six scoreless innings. Simon Fischweicher '11 and Scott Ogden '10 finished the game with an inning each in relief.

On Saturday, the Bears traveled to Middletown, Conn., to face Wesleyan in a doubleheader. Pat Driscoll '08 started his first game for the Bears since coming back from surgery, and everything seemed fine as the score was 10-2 Bowdoin heading into the bottom of the third. Driscoll would run into trouble, however, and after recording only one more out, would

walk off the mound with the game tied. Wesleyan would go on to win the game 17-12.

In game two, Bowdoin again took the lead, jumping out to a 4-0 score. Despite having their ace Carter Butland '10 on the mound for the entire game, fielding would haunt the Bears, as the Cardinals would go on to score six runs, three of them unearned.

On Sunday, Bowdoin traveled to Brandeis to play two against the judges. In the first game, Ryan Turgeon '08 got lit up for six runs over only a third of an inning, and the Polar Bears were unable to mount any sort of comeback, falling 8-3. In the second game, things turned around for the Polar Bears. Steve Hall '10 started

on the mound and put in a solid outing, allowing three over five-and-two-thirds innings. Ben Higgins '11 closed out the game for the save. The Bears had been down early, but Jason Koperniak '09 hit a three-run home run in the fifth inning and Bowdoin went on to win 4-3.

On Wednesday, Bowdoin took on Husson at home, and was able to carry the momentum from the Brandeis win. Despite having one fewer hit than the Braves, the Polar Bears secured a 6-4 win. Six pitchers took the mound for the Bears, giving up three earned runs between them.

"It was nice to end this run of games with a couple of wins," Fischweicher said.

Softball drops game to Colby

BY MIKE BARTHA
STAFF WRITER

Despite a Clare Ronan '10 RBI triple in the top of the second and 2-0 lead, the softball team was unable to hold on in the first of three games against Colby.

In the second inning, the Mules rallied and took the lead and never looked back.

The loss drops the Bears, who are in third place, to 4-6 in the NESCAC. The Bears have been eliminated from NESCAC playoff contention.

On Tuesday, Bowdoin traveled down to the University of New England (UNE) for an afternoon doubleheader. UNE jumped out to an early 2-0 lead through the first three innings of play. The Bears would bounce back to tie the game, with runs from Molly Nestor '11 in the fourth and Lauren Coven '10 in the sixth.

The tie did not last long, however, as UNE scored in the bottom of the seventh, winning the game 3-2. Pitcher Karen Reni '09 fanned five batters.

Riding its momentum from game one, UNE scored four runs in the first inning. The Bears would respond in the second with three runs of their own thanks to RBIs from both captain Kate Chin '08 and Coven. After singling in the sixth, Chin would score the tying run after a sacrifice bunt from Emma Powers '09, an error, and a wild pitch. Bowdoin would break the tie in

the top of the seventh with runs from Nestor, Courtney LaPierre '09, and Kelly Overbye '09. Capturing the win, sophomore pitcher Julia Jacobs pitched the last six innings, allowing just one hit and striking out six.

The Polar Bears started the week with a home game against Bates College, finishing off their season series against the Bobcats. Bowdoin jumped out to an early one-run lead as Kaitee Daley '09 scored after opening the game with a sacrifice bunt.

While the Bobcats tied the game in the top of the third, the Bears quickly responded with three runs in the bottom of the frame. Daley scored again off of an RBI triple from Coven. Then the next two batters, Nestor and Ali Coleman '09, doubled, knocking in one apiece.

The sixth inning mirrored the scoring of the third, as Bates scored one in the top of the inning only to allow three more to the Bears. LaPierre scored off of an RBI single from Powers, while Nestor would later knock in both Powers and Daley. Bowdoin would hold onto their lead, winning the game 7-3. Reni had 9 strikeouts.

The team will wrap up its season this weekend. Today, the Bears will travel down to Husson College for a two game series. Game times are at 1 p.m. and 3 p.m. Tomorrow, the team will battle Brandeis University at Pickard Field. Its final home games will start at 12 p.m. and 2 p.m.

Men's track falls to Bates by 2 points

BY WILLY HAMELINE
STAFF WRITER

Pain is a funny thing in the sport of track. To the casual runner, it is a cramp in the leg, a stitch in the side, a gasp of the lungs. But any seasoned competitor knows that track is a sport of heart. Not of who's faster but of who can transcend the physical toil to embrace a level of emotional—even spiritual—desire that makes first place not only the best option but the only option, and second just a painful disappointment.

This is the pain the Bowdoin men's team felt at the Maine State Meet last Saturday—the pangs of heartbreak as the Bears lost first place to Bates by only two points.

Given the razor-close finish, the Bears performed beautifully in many events of a meet marked by an air of competitive intensity. Although the men left the track with sunken hearts, their heads were high with the pride of having given a Herculean effort with much to celebrate.

Domination comes to mind in the case of junior Damon Hall-Jones, who not only won the 100- and 200-meter dashes but also anchored the first place 4x100-meter relay team. In recognition of his exceptional showing, Hall-Jones was honored with the Hillman Trophy as the most outstanding performer in the meet.

Brendan Egan '08, one of the four

in Hall-Jones's relay squad, said that "Damon Hall-Jones' performance on the track gave all of us something we could be proud of. Our coaches had held him out of the [100] and [200] leading up to the state meet and we were all very excited to see what he would do. He did not disappoint. If he didn't win the Hillman Trophy, we all would have been ready to stage a protest. He earned that award."

Sophomore Thompson Ogilvie continued to assert his prowess in the 1500-meter run, crossing the finish line with a sensational time of 3:58. His effort proved the best in the state of Maine, as he finished first to give the Bears nine additional points.

Junior Mike Krohn added to Bowdoin's success with perhaps his greatest performance of the season, winning both the 110-meter hurdles and 4x100-meter relay. The meet was especially noteworthy for Krohn on a personal level as he broke three of his all-time best race times in not only the previously mentioned events but also the 400-meter hurdles.

"Mike Krohn had one of the most impressive days on the track I have ever seen," said Egan. "He has established himself as one of the most visible leaders on the team, and the way he has trained all winter and spring, he deserved to have as rewarding of

a day as he did."

A few steps from the contests of the track, long jumper Tim Fuderich '10 took to the skies with a series of five sensational leaps that left him in second place with only one attempt to go. A crowd of spirited teammates lined the stretch of track and sand as Tim searched within himself for a mix of personal pride and hatred toward Colby that would elevate him above the competition.

Ready to accept a win and nothing else, Fuderich hurled himself through the air and finally landed in the sand 6.69 meters from where he left the ground for a comfortable first place finish.

"I just dug deep down, reminded myself of how badly I wanted it, and told myself that I was not going to let someone from Colby beat me," Fuderich said of his performance. Bowdoin's only field event win. "Such a great jump couldn't have come at a more dramatic time and it was all because of the immense amount of energy of the boys and support from the team."

After nearly a week to regroup and shake off the feelings of discontent, the Bears traveled to the Penn Relays on Thursday night. Results will be available online.

After only two days' rest, Bowdoin will travel to Hamilton College on Saturday for the NESCAC Championships.

Samuelson '79 runs last marathon

BY ALEX LOCKE
ORIENT STAFF

When Joan Benoit Samuelson '79 arrived at Bowdoin, there was just one other female runner.

By the time she graduated, she had won the Boston Marathon and was well on her way to becoming one of the sport's most recognizable figures.

Last Sunday, Samuelson ran what she said would be her last competitive marathon, which she finished in two hours and 49 minutes. She said she was satisfied with the results.

"I told people that my goal was to run a 2:50-something at age 50. Deep down, I was hoping to break 2:50, but based on my training this winter, I didn't know if that was really going to happen."

Samuelson said her hamstring and calf had bothered her throughout the winter, and she ran in training shoes rather than racing shoes for more support.

"I ran a conservative race, with my primary goal being to just finish, and as it turned out, I was able to break 2:50.

I finished in the back of the pack, but I was pleased with the fact that I did finish," she said.

Samuelson burst onto the running scene during her senior year, when she won the Boston Marathon—while wearing her Bowdoin singlet—and set a course record in the process. She won again in 1983, setting a world record with a time of 2:22.43, which would have won her each running of the marathon for the last six years.

She continued her streak of wins into 1984, where she won the inaugural running of the women's marathon at the Los Angeles Olympic Games.

The Olympic Trials were also held in Boston, the same city of Benoit Samuelson's first major victory.

"You couldn't have written a better story, as far as starting and ending a career at the same venue," she said. "I feel as though I'm at home when I run in Boston."

Samuelson, who lived in Winthrop, Coles Tower, and Mayflower Apartments, said that the Bowdoin running scene for women was "nonexistent when [she] arrived." Women had the

option to run with the men's cross-country team, but Samuelson opted to play field hockey for her first two years. She received a scholarship to attend North Carolina State University for a year, and by the time she returned, the women's cross-country team had formed.

The lack of women had little effect on Samuelson.

"From the time I was in high school, I did 90 to 95 percent of my training alone," she said.

Despite her solitary training, Samuelson was extremely satisfied with the help she received here.

"I had a huge amount of support at Bowdoin. I remember after winning the Boston Marathon my senior year, I walked into the dining hall, and all the students gave me a standing ovation," she said.

"I told people that it would be my last competitive marathon, but my daughter said, 'yeah right'...I can't see myself training like I did this past winter, because I put it all out there."

"But," she added, "I'm not going to say that I'm never going to run another marathon."

Women's lax needs win for playoffs

BY EMILEIGH MERCER
STAFF WRITER

The women's lacrosse team dropped two games this week and as a result fell to the number six spot in the NESCAC with a record of 3-5. The Polar Bears started with Amherst through two overtime games over the weekend, but eventually lost 7-6. On Tuesday in Lewiston, Bowdoin could not penetrate the Bates defense, losing 11-8.

Against the second-place Lord Jeffs, Bowdoin jumped out with a 5-3 lead and kept it going into the second half. Junior Lindsay McNamara netted a hat trick to help put the Polar Bears on top early in the game. However, Amherst rallied late in the game to catch up to Bowdoin and tie the score at 6.

"The Amherst game was a true battle," senior captain Lyndsey Colburn said. "We fought so hard for a full

60 minutes and honestly dominated. Even when they inched back to push the game into overtime, we never let up. We had so many opportunities, but unfortunately, we just couldn't capitalize on them."

While the Polar Bears played well on both defense and offense throughout the game, Amherst was able to score with a few minutes left in the last overtime to secure the win.

"Going into the sudden victory overtime we had three unsuccessful shots on net, but managed to recover the ball each time," Colburn added. "We controlled the game by possessing the ball, but couldn't manage to put the ball in the back of the net. It's extremely frustrating to play an amazing game with such a frustrating outcome."

After the loss to Amherst, Bowdoin traveled to Bates on Tuesday for an-

other important league game. However, the Bobcats defense system put unrelenting pressure on the Polar Bears offense and proved effective in thwarting Bowdoin's scoring chances.

Against Bates, juniors Christina Denitzio and McNamara paced the offensive effort with two goals apiece. Also adding to the scoring were players from each class as senior Ali Draudt, junior Emily Straus, sophomore Ashley Peterson, and first-year Katy Dissinger tallied one each. The Bowdoin defense against Bates was led by junior goalie Steph Collins-Finn, who had eight saves during the loss.

This weekend Bowdoin faces a critical match against Williams (2-6 NESCAC), where a win would secure a playoff spot but a loss could put one out of reach. The game starts at Ryan Field at 11 a.m. on Saturday.

BASEBALL		NESCAC EAST		OVERALL	
		W	L	W	L
Trinity		12	0	28	0
Tufts		4	5	14	12
BOWDOIN		3	5	14	14
Colby		2	6	15	11
Bates		2	7	8	17

SCOREBOARD	
F 4/18 v. Thomas	W 17-7
Sa 4/19 at Wesleyan	L 17-12
Sa 4/19 at Wesleyan	L 6-5
Su 4/20 at Brandeis	L 8-3
Su 4/20 at Brandeis	W 4-3
W 4/23 v. Husson	W 6-4

SCHEDULE	
F 4/25 v. Bates	3 P.M.
Sa 4/26 at Bates (2)	1 P.M.
Tu 4/29 v. Southern Maine	4:30 P.M.

SOFTBALL		NESCAC EAST		OVERALL	
		W	L	W	L
Tufts		8	1	22	8
Trinity		8	4	14	10
BOWDOIN		4	6	22	10
Colby		3	7	9	12
Bates		2	7	6	18

SCOREBOARD	
M 4/21 v. Bates	W 7-3
Tu 4/22 at Univ. of New England	L 3-2
Tu 4/22 at Univ. of New England	W 7-4
Th 4/24 at Colby	L 6-2

SCHEDULE	
F 4/25 v. Colby (2)	3 P.M.
Sa 4/26 at Husson (2)	5 P.M.
Su 4/27 v. Brandeis (2)	1 P.M.

MEN'S TENNIS	
SCOREBOARD	
Sa 4/19 v. Williams	L 8-1
Su 4/20 v. Hamilton	W 9-0
Su 4/20 v. Colby	W 7-2

SCHEDULE	
F 4/25 v. Bates (NESCAC First-Round)	1:30 P.M.
Sa 4/26 NESCACs (at Middlebury)	9 A.M.
Su 4/27	

WOMEN'S TENNIS	
SCOREBOARD	
Sa 4/19 v. Williams	L 6-3
Su 4/20 v. Colby	W 9-0
Su 4/20 v. Hamilton	W 9-0

SCHEDULE	
F 4/25 v. Middlebury (NESCAC First-Round)	9 A.M.
Sa 4/26 NESCACs (at Middlebury)	9 A.M.
Su 4/27	

MEN'S LACROSSE		NESCAC		OVERALL	
		W	L	W	L
Middlebury		7	1	11	1
Tufts		6	2	9	4
Wesleyan		6	2	8	4
BOWDOIN		5	3	9	4
Conn. College		4	4	9	5
Trinity		3	5	6	7
Williams		3	5	6	5
Amherst		2	6	7	7
Bates		2	6	3	9
Colby		2	6	6	7

SCOREBOARD	
Sa 4/19 v. Amherst	W 12-9
Tu 4/22 v. Bates	W 8-6

SCHEDULE	
Sa 4/26 at Williams	12 P.M.
Su 4/27 NESCAC Quarterfinal	7 P.M.

WOMEN'S LACROSSE		NESCAC		OVERALL	
		W	L	W	L
Middlebury		8	0	10	2
Amherst		7	1	12	1
Trinity		5	3	8	5
Colby		4	4	8	5
Tufts		4	4	9	4
Bates		3	5	7	6
BOWDOIN		3	5	8	6
Conn. College		2	6	7	7
Wesleyan		2	6	6	8
Williams		2	6	6	7

SCOREBOARD	
Sa 4/19 at Amherst	L 7-6 (2OT)
Tu 4/22 at Bates	L 11-8

SCHEDULE	
Sa 4/26 v. Williams	11 A.M.

MEN'S OUTDOOR TRACK & FIELD	
SCOREBOARD	
Sa 4/19 at State Meet (Colby)	2nd/4
Th 4/24 at Penn Relays	

SCHEDULE	
Sa 4/26 NESCACs (at Hamilton)	1 P.M.

W. OUTDOOR TRACK & FIELD	
SCOREBOARD	
F 4/18 Aloha Relays	NA
Sa 4/19	

SCHEDULE	
Sa 4/26 NESCACs (at Hamilton)	10 A.M.

*Bold line indicates cut-off for NESCAC playoffs

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

The Things We Now Know

COLUMN LIKE
I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST



This week proved to be one of, if not the most challenging in my one-and-a-half year tenure as a columnist for the Orient; at least in terms of deliberating what to write about. The difficulty of my situation, however, lay not within the confines of a slow news week, but rather a week that brought with it too many storylines worth further exploration: The resurgence of exciting hockey, the Eastern Conference NBA Playoffs unfolding better than we ever might have imagined, the NFL Draft set to kickoff tomorrow afternoon, and how the D'Backs have become the best team in baseball, to name a few. But rather than choose one of the infinite topics and elaborate on just one of them, I decided to compose a lesson plan—the top ten things we learned this week. And with Ivies already upon us, I'll try to keep this as short as possible.

10. Barry Zito might just be the worst pitcher in baseball

You laugh, but the southpaw is the only pitcher in the league with five losses (zero wins), his ERA is an elephantine

5.61, he's struck out only 10 batters in 25.2 innings, and he just happens to pitch for a team that has one of the worst offenses in baseball history. But hey, if he continues on this pace he'll become the first pitcher wearing a \$126 million price tag to start a season 0-20. Let's make history, Barry.

9. Hockey is fun to watch

Okay, so Alex Ovechkin's playoff run is over after his Capitals bowed out to the Flyers in an epic game-seven battle. But there were two other game-seven clashes in addition to Tuesday night's thriller in our nation's capital, which saw the Canadiens and Sharks through to the semifinals after dropping the valiant Bruins and Flames, respectively. It doesn't stop there though. Sid-the-kid and his undefeated Penguins are set to square off with the streaking Rangers, and old foes Detroit and Colorado rendezvous for the first time since the 2002 Western Conference Finals, bringing all of us back to the pre-Versus era; I can hear Gary Thorne now...

8. Icons are sometimes short-lived

There was a time when Shaun Alexander—despite his geographic disadvantage playing in the Pacific Northwest—dominated the NFL scene. With his humble personality, gapped-toothed grin, and his sheer ability to score, Alexander the

Great won over every fan's hearts, including addicts of the video game Madden, whose cover he graced in the 2007 version of the video game. But after struggling, mercilessly through the last two seasons due to injuries and the absence of left guard Steve Hutchinson, who fled to Minnesota for more money, Alexander's numbers declined, as did his aura. And sadly, earlier this week, the Seahawks cut the 2005 NFL MVP, making him a free agent. And while the Colts and Patriots are apparently both interested in attaining his services, I think all of us are going to miss No. 37 wearing those disgusting polluted-ocean blue colored uniforms with the electric green trim.

7. A flame is bound to burn out

On a somewhat related note, the Blue Jays parted ways with Frank Thomas last week making him a free agent as well. The Big Hurt was hitting just .167 with three homers and 11 RBIs, but has shown that he can still mash. Is it the end for the potential Hall-of-Famer? I sure hope not. I mean, who else can swat a ball 500 feet with a swing that looks like he's trying to back-slap someone five feet away from him?

6. The Suns may never win it

Not unless they learn how to guard their opponents, that is. It is amazing to

me how there can be a problem so glaringly obvious, yet so foolishly ignored. And the only person to blame is head coach Mike D'Antoni, who, in his successful attempt to groom Phoenix into an athletic (isn't Shaq on the team though?), fast-paced squad that can run other teams off the floor, has neglected to implant the most essential fundamental in basketball: a little freakin' defense!

The Sacramento Kings of this era, the Suns trailed the defending champion Spurs two games to none going into Thursday, and barring some unforeseen miracle, they will miss a trip to the NBA Finals yet again, for the exact same reason as before.

5. Chris Paul is the MVP

Kobe is not.

4. There's a lot more to Florida

Not only are the wholesale Marlins riding high in first place in the NL East (despite allowing more runs (102) than they've actually scored (94) as of Wednesday), but when they open their new stadium in 2011, the Fish will be renamed the Miami Marlins, becoming more a part of the city that has become arguably the worst in professional sports. It's got a nice ring to it though.

3. No one wants to be the goat

Just ask Liverpool defender John

Arne Riise, who accidentally headed the ball into his own net in stoppage time at Anfield Tuesday night, which gave rival Chelsea the slight advantage in the UEFA Champions League Semifinals going into the second leg at Stamford Bridge in London on Wednesday; or Manchester United right winger Cristiano Ronaldo, who booted a penalty kick wide right early on in the 0-0 draw against FC Barcelona Wednesday night at Camp Nou, failing to give the Red Devils the advantage in the other half of the semis. Good thing nobody cares about soccer...

2. Ignorance is bliss

The Miami Dolphins announced earlier this week that they will be selecting Michigan offensive tackle Jake Long with tomorrow's first overall pick in the 2008 NFL Draft, becoming one of the several teams over the past half decade or so to kill off any whiff of suspense as to who might go number one, and thus, making the first hour of the draft the most anticlimactic spectacle since "Once." Do us all a favor, Bill Parcells, and take this sinking boat and point it home, we're still got time (to not know who you're going to select).

1. Right now it is great to be a Knicks fan

And I shouldn't have to tell you why.

OPINION

THE BOWDOIN ORIENT

Established 1871

Ivies Weekend

Bowdoin's geography makes the end of April an extraordinary time for the campus and its students. As it often does, the advent of warm weather this year coincides with the arrival of Ivies Weekend, Bowdoin's annual end-of-April catharsis. The enthusiasm that results from this confluence of events has been palpable all week, and will culminate this weekend as students enjoy a well-deserved vacation from the pressures of academia to celebrate the real beginning of spring.

Traditionally, Ivies weekend has been fueled by a spirit of indulgence—specifically with regard to the consumption of alcohol. As a result, Security has once again stepped up its presence this weekend. While students might feel instinctively bothered by this increased presence, they should not be. While they remain committed to maintaining order on campus, Security does not have any interest in spoiling the festivities for students. In recent years, under the direction of Randy Nichols, Security has taken a mature, accommodating approach to Ivies Weekend, prioritizing preserving safety over taking the opportunity to slap students with frivolous citations.

We hope Security continues to take this approach this Ivies, and we believe they will. At the same time, students must recognize the fact that Security has increased its presence this weekend so the Brunswick Police Department—who are often less sympathetic to the shenanigans of college students—doesn't have to. We hope that the dynamic between students and Security officers this weekend will be characterized by attitudes of mutual respect and accommodation.

Exam period

Though there may be a nearly campus-wide hiatus from studying this weekend, we all know what is looming on the other side: the infamous "final stretch." But unfortunately for many students, the last week of scheduled classes is more of a "finals" stretch. Because many professors schedule exams before the end of classes, their students must compensate by shoving in an extra reading period before reading period has even begun. Students are unable to dedicate the appropriate energy toward studying for a final exam when it's heaped on top of term papers, problem sets, and regularly scheduled class.

Professors may intend to hand out exams during a scheduled class as a favor—enabling students to relax during reading period and head home early for summer. But they may not realize that early bluebooks may add undue stress in a student's busy schedule. While it's nice to have the time to enjoy mid-May in Maine and flip through a magazine come reading period, such a leisurely end of the semester may be better spent studying. As it was intended, reading period gives students ample time to truly absorb and understand class material before a final examination.

We hope that the professors who do choose to pass off final exams prematurely do so with only their students' interest in mind. While professors might prefer to administer exams earlier to increase the time they have to score them before final grades are due, they should be sensitive to the fact that by reducing their own stress they might be increasing that of their students.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Nick Day, Adam Kommel, Mary Helen Miller, and Cath Mitchell.

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LETTERS TO THE EDITOR

Residential policies fail to acknowledge LGBT students' needs

To the Editors:

The article "BSG announces Arabic classes, talks sexuality, Ivies" (April 18, 2008) included concerns among two Bowdoin Student Government (BSG) members regarding a resolution to eliminate the Residential Life policy that requires roommates to be of the same sex. One student claimed, and the other implied, that permitting men and women to share rooms would cause problems for Residential Life because of couples choosing to live together and later breaking up. This statement ignores the fact that currently two gay students that are a couple can live together, and serves as a clear example of the heteronormativity that prevails at Bowdoin and society in general.

This common assumption that everyone is either a heterosexual male or female is a large part of why Bowdoin is not nearly as welcoming to lesbian, gay, bisexual, and transgender (LGBT) students as it could be. One student also raised concerns regarding the opinions of prospective students' parents upon seeing gender-neutral bathrooms. Do we really want to place their concern for conservative sensibilities over the desire to provide a safe and supportive campus for all students, including transgender ones? The current outdated housing policy assumes a heterosexual gender binary and has no place in a campus hoping to foster a diverse, welcoming, and open educational environment.

Sincerely,
Jimmy Pasch '11

Religion inhibits compromise, ability to reason in debate

To the Editors:

Brian Lockhart's op-ed ("Responding to Hitchens: Morality can, but need not, come from religion," April 18, 2008) claims that for my previous argument ("Religion not the root of moral reasoning," April 11, 2008), that religion poisons politics through its effects on individuals, to be correct, all Christians would have to agree about politics and "atheists would need to be free of bias in the political arena." Atheists don't need to be flawless, and Christians don't need to be monolithic for religion to be harmful.

There are political positions that couldn't exist without theism. Only theists teach creation myths as science. People who oppose HPV vaccinations do so because religion convinces them that making girls fear sex is more important than preventing cancer. People who support forcing schoolchildren to pray do so because they believe they have to impose Christianity on kids to make them moral. Religion makes conflicts more intractable than they would otherwise be, not by making all religious people take one side, but by convincing people that they know what God wants.

Religion encourages people to see conflicts as struggles between good and evil, between followers of God and Satan. This inhibits attempts at compromise or understanding. Re-

ligion poisons politics by convincing people that they know the absolute truth without having to consider any evidence.

Sincerely,
E.E. Ehrhardt '10

The link between religion and politics: Look to the voters

To the Editors:

In the April 18, 2008 piece, "Responding to Hitchens: Morality can, but need not, come from religion," Brian Lockhart goes beyond opinion in the attempt to defend religion against attack.

His argument against the politicization of religion makes claims that need to be supported by fact. He claims to personally know religious and secular people who support different issues and fall on different sides of the aisle. Using this, he asserts that religion is not politically charged. Maybe this is true, but certain issues such as abortion and gay marriage are political because of religion's long refusal to support them.

Furthermore, there is a strong correlation between church attendance and political affiliation. The Pew Center has asserted that in 2004 "whether a person regularly attends religious services was a more powerful predictor of his or her vote for president than such standard demographic characteristics as gender, age, income and region."

Organized religion clearly indoctrinates people. If attending church is the easiest indicator of voting for candidates, then clearly there is a strong connection between politics and religion. In my own limited experience, one of my priests once urged the congregation from the pulpit to write in to their congressman or sign a petition that stated that gay marriage was immoral and should be made illegal.

I like and respect Lockhart's conviction that religion is morally good, but I urge him to re-examine his argument as he makes broad strokes when he should be approaching this topic more cautiously. In such a tough issue, I suggest that he do not make tenuous or unsupported claims; to please use more than limited personal experience.

Sincerely,
Raymond Carta '08

Clarifying the logic used in Lockhart's religious arguments

To the Editors:

I applaud Lockhart's attempt to tackle some serious questions; however, in his piece last week ("Responding to Hitchens: Morality can, but need not, come from religion," April 18, 2008), he makes several philosophical missteps.

He gets confused between necessary existence and necessary truth. God is the only thing which necessarily exists because, so it is argued, if God didn't, nothing else could exist. Necessary truth is a statement that would be contradictory to deny. For example, "A square has four sides." It is unclear which he is using.

At the beginning of the piece, he says, "I stated that God is necessary

for morality to have meaning. This was way off base..." Then he later writes, "If God does not exist...there is no philosophical, knockdown argument that will cause that individual to act morally." There seems to be a "fatuous connection" between these two statements and it is unclear whether Lockhart actually thinks "we really have no right to tell each other what to believe."

If morality is a good thing and atheists have no ultimate reason to be moral, doesn't that imply the "mass conversion" to Christianity Lockhart says he in no way supports?

Sincerely,
Joseph Babler '10

Arguing for a calm, relaxing lottery: Housing no problem

To the Editors:

It was with some confusion that we read your latest editorial, "The Housing Lottery" (April 18, 2008). This talk of the "stormiest of all seasons" seems to describe anything but the housing lottery, always a time for relaxation and anticipation.

The editorial's concerns are disjointed from reality. We'd like to know just who "walk[ed] away from this year's lottery frustrated," if only to tell them what the editors already know: "The differences in quality within Bowdoin's housing options are really quite small." Likewise, the idea of Bowdoin students struggling to select roommates from cumbersome friend-circles does not gel with the experiences of this synergistic quadrax.

Let the editors respond then: Why did such an uneventful, pro-forma routine merit last week's off-putting histrionics?

Sincerely,
Chris Adams '09
Jeffrey Alger '09
Nick Dunn '09
Miles Pope '09

Bowdoin parent gives thanks to generosity, kindness of student

To the Editors:

On Thursday, April 24, I was the recipient of kindness from a Bowdoin student. I was attempting to purchase a sandwich and beverage in the Student Union and the cashier could not accept either my credit card or a \$100 bill. I was a bit flustered; being a diabetic and a cancer patient, there are times when one needs some sustenance.

Well, a pleasant, anonymous male student detected my frustration and proceeded to pay for my lunch. In my 58 years of life this was the first time that a total stranger bought me lunch and refused repayment. I was impressed!

Bowdoin is fortunate to have selfless students on campus. This generous young man was not aware of my health problems and made a huge impression upon me.

Thank you sir and Bowdoin College is fortunate to have him as a member of the student body.

Sincerely,
Philip Lewis
Bowdoin Parent

Play shows need for diversity on campus

BY KAYLA BAKER
AND ISA ABNEY

Last weekend, Bowdoin students performed Amiri Baraka's play, "Dutchman." "Dutchman" focuses on a disturbed white girl, Lula, who, with the provocation of her body and lascivious speech, prepares to kill a stranger she has picked up on the subway. The stranger, Clay, is a young, naive, black man. Lula mocks Clay for wearing the clothes and employing the voice and manners of the conventional white intellectual. Clay exhibits the qualities of an insecure, black bourgeoisie. At the end of the play, Clay is murdered by the insane and calculating white seductress, who coldly prepares for her next victim, another black bourgeoisie, as the curtain falls.

Amiri Baraka's poem, "Black Bourgeoisie," describes a person similar to Clay—he wears clothing of his contemporary white counterparts, trying to assimilate into the white American culture. He keeps his thoughts and needs to himself not to look desperate, and he raises his kids with the same attitude in order to be successful. Baraka's poem is as follows:

Black Bourgeoisie,
has a gold tooth, sits long hours
on a stool thinking about money,
sees white skin in a secret room
rummages his sense for sense
dreams about Lincoln(s)
conks his daughter's hair
sends his coon to school
works very hard
grins politely in restaurants

has a good word to say
never says it
does not hate ofays
hates, instead, him self
him black self

—Imamu Amiri Baraka, 1959
Both Baraka's "Dutchman" and "Black Bourgeoisie" highlight the racial tensions between white and black America. During slavery and the civil rights movement, America struggled with inequalities where whites benefited and blacks suffered. Many black playwrights, like Baraka, used themes of racial injustice and intolerance, and essentially flipped them so that stereotypes were questioned. For example, before the civil rights movement, strength and dominance were associated with White men because they had all the power, therefore considered masculine. Black men were associated with femininity because, as slaves, they were seen as a weak, subordinate group; black men were considered inferior to all whites, both male and female, causing black men to be linked with femininity by white men. In "Dutchman," Baraka inverts these traditional stereotypes. Clay, the black male, represents strength and masculinity, and Lula, the white female, represents fragility and insubordination. Yet, the color of their skins counter-act the masculine/feminine roles each character is supposed to play; these characteristics lead the audience into a battle over racial and social equality. Though racism and social equality were more prevalent during the 1960s, these inequalities still exist today.

Amiri Baraka's "Dutchman" is equally relevant to the Bowdoin campus. A number of students find it difficult to sustain their cultural backgrounds while fitting in with Bowdoin's predominately white middle-class; students are not embracing cultural diversity and respecting other cultures as often as they should be. Most events that defy the regulated norms, those perpetuated by the "Bowdoin Bubble," are largely unnoticed and scarcely attended. Even with Bowdoin's recent success in its commitment to student diversity, Bowdoin continues to struggle with faculty diversity.

The Office of Admissions holds Invitational and Experience Weekend, two events per academic year, to attract a variety of students. What about the recruitment of diverse faculty members? Presently, there are 406 students of color on campus, yet how many faculty members of color are there? While faculty diversity estimations and initiatives often go unmentioned and unresolved, it is important to understand the relevance that faculty diversity has to the student population. Diverse faculty members bring more perspectives, both inside and outside of the classroom. Bowdoin has worked hard to improve its past lack of student diversity, but it still has a long way to go in increasing the overall diversity.

Kayla Baker is a member of the Class of 2009. Isa Abney is a member of the Class of 2011, the African American Society, and the Bowdoin Queer Straight Alliance.

Taking a rain check on Ivies Weekend festivities



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR
COLUMNIST

Every time I log on the our student gateway page, it strikes me as comical that the rotating slideshow of Bowdoin "snapshots," meant to remind students of the warm atmosphere and academic staleness of our alma mater, are all taken of Ivies Weekend two years ago.

As the sun shines, with ecstatic grins stretched across their rosy faces, students bounce gleefully on a moonwalk and dance with childlike unrestraint on the quad. Any visitor to the site (including all of last weekend's prospective students) would look at these photos and think, "My gosh, what great fun Bowdoin College looks like!" And I'm glad that they will get to experience the sense of youthful innocence and vigor the slideshow is intended to evoke for its viewers.

Because any current Bowdoin student who sees them knows exactly what's up.

The 32 oz. Nalgene Bottle full, we're supposed to assume, of cranberry juice. The bodysurfing on the Quad. The almost hysterical good mood that everyone seems to be in. It looks to be about 1:30 p.m., and any alum or student will take one look at the kids in these pictures and know that they've been drinking since approximately 10 a.m.

And since last year's Saturday afternoon of Ivies was moved inside for a rainstorm and consisted of a 42-minute performance of "Turn Me On," we have had the same slideshow since the student gateway first came into existence in the spring of 2006.

This year, hopefully, the "snapshots" can be updated with what should be another spectacular Ivies weekend. The weather should, again, provide a merry, happy-go-lucky atmosphere. Hannaford, I'm sure, still carries enough cranberry juice to fuel the festivities. And coming to perform is Talib Kweli, whose music I love but whose name I'm not sure how to pronounce. (Tay-lib? Tah-leeb? Tah-leeb?).

Right now, half of my readers are smiling, nodding, and getting excited for the aforementioned celebration.

Half, on the other hand, are putting the paper away, tired of hearing about the life-changing awesomeness that is Ivies. Because that half, like myself, won't be here for it.

If, for whatever reason, it looks like you won't be able to attend the Ivies marathon of mayhem this year, don't despair; you're at Bowdoin College, where every aspect of life is done with intensity, and students are booked all the time, including Ivies weekend.

Just looking at the athletics schedule on that very same student gateway gives testament to the reality that a large number of students won't be around this weekend: The tennis team will be at Middlebury, all day, the track team at Hamilton, the lacrosse team at Williams, etc.

Even for those not at athletic events scattered across the East Coast, it is, after all, the end of the semester, and it's not likely any professors will change due dates to make way for Tah-leeb and Naughty By Nature. I've talked to a student with a 10-page paper due Monday, and another with a 30-page seminar paper also due Monday.

Between athletic commitments and these final weeks being days of academic reckoning, it's not surprising that many students are finding themselves having to back out of the College's tradition. It's possible, in fact, for many active members of our Bowdoin community to go all four years of college without ever once experiencing a full-throttle, or even a half-throttle, Ivies weekend.

So, as you put together sources for a paper due next week so that you can have time to pack for your bus ride that leaves in the morning so that you can get to your game that starts the next day, remember that Ivies isn't your last shot to make great college memories. You, in fact, have a much better shot at remembering what you're doing now than many will at remembering anything they do this weekend. Wink, wink.

While Ivies is a great Bowdoin tradition, and undoubtedly a good time, so are the many activities that will draw students away from campus this weekend. So if you find yourself mourning the loss of moonwalks, dancing, and Tay-lib, know that there will be plenty of future opportunities to relive some of this magic.

You just don't get to be in the slideshow.

STUDENT SPEAK

What are you most looking forward to this Ivies Weekend?



Sara Schlotterbeck and Liz Leiwant '08
"A kosher Ivies."



Louis Weeks '11
"Getting sexiled out of a Gibson practice room."



Dana Borowitz '08
"The concert not sucking as much as last year's did."



Bernardo Guzman '08
"Pulling the trigger."



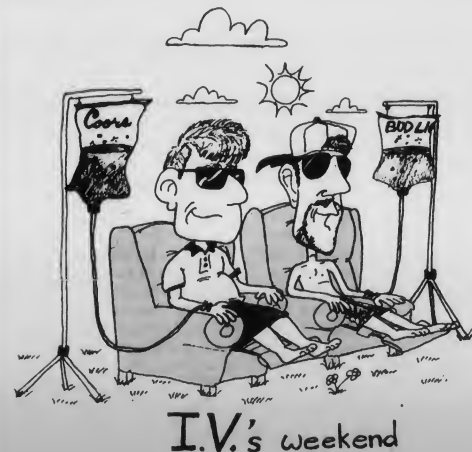
Maxime Billick '10
"Champagne before noon."



Andy King '08
"Slipping into an alcohol-induced diabetic coma."

CARTOON

BY STEVE KOLOWICH



Bowdoin Student Government Statements of Candidacy Officer Elections



BSG President

Christian Adams '09

When I first came to Bowdoin I was handed a copy of "The Offer of the College" which mentioned the importance of losing yourself in "generous enthusiasms". Since day one, Bowdoin's environment has allowed me to do just that. I've leapt at multiple extracurricular, athletic, and academic opportunities, and sometimes on weekend nights "enthusiasms" that have been all too generous. But a Bowdoin education is about more than the individual experience, it also includes cooperating "with others for common ends." As such, being the President of the student body is about leading our government in a successful synthesis of faculty and student relations for the betterment of the entire Bowdoin Community.

During the past three years at Bowdoin, I have served on BSG as well as on multiple student and faculty committees. I was President of the officer team that first came up with the idea for class sunglasses and was a part of the Academic Affairs Committee that listened to student opinions and began pushing the administration to add Arabic to our curriculum. Want Hebrew? Want getting into a government class to be easier? Think the housing lottery could be tweaked? I do too, and I have the knowledge and experience to make these things a reality.

At Bowdoin, the sky is the limit if you are willing to go the distance and talk to the right people. Credit/D/Fail still has work to be done, because plenty of students are still not happy with the grading system in place. In the past, the faculty has shot down student suggestions for Credit/D/Fail, but by no means does that mean we need to throw in the towel on that issue, or any other we feel is important.

Bowdoin has plenty of resources, and I see no reason why people should be unable to get what they want out of our college. In the end, I wish to do nothing more as your president than work for you and future Bowdoin Students to create "the best four years of your life."

Lyazle McGregor '09

HEY EVERYONE!!! My name is Lyazle McGregor and I'D LOVE to be YOUR next BSG PRESIDENT! Such a big position, I know, but I'm positive I'm the person for it!!! I LOVE Bowdoin and I love the people who go here, not to mention that I've served on BSG, been president of my class, and I've served as an influential leader in several clubs on campus. But I, today, am ready, willing, and able not just to continue with the organization of BSG as President, but also to bring more PERSONALITY and ACCESSIBILITY to Student Government. Do you know all the members of BSG? Well, let's get our officers out there, greeting pre-fresh when they come to visit Bowdoin, meeting first years and telling them more about BSG, visiting club meetings, having less intimidating meetings in

the union (maybe on the couches and without microphones), having lunch and dinner with fellow students who we might not know, asking questions, taking suggestions, keeping students informed, NOT just via email, but through personal conversations!!!! Ever felt like you were completely out of the BSG loop or felt unconcerned with the issues that were being discussed??? Well, let's change that!!! Let's make BSG more relevant, more personal, and more efficient for the practical concerns of students. BSG was great this year and accomplished a great list of things, but there's still room for more to happen and change to take place!!!! Let's make that happen, okay? This year, I'd like to work heavily with VP of Student Affairs to get some cool, unifying programs happening for the school, bettering the efficiency of the counseling center for students, and more! I plan to work with the VP of Facilities to also make sure the new gym is sufficient for those who play sports, but also for those like me who just enjoy a nice run in the gym every now and then. I'd also work closely with VP of Academic Affairs to make sure that we continue to make our current system of faculty advising better and more pleasing to students. I'm also willing to listen to what you'd like to see happen on campus and make it happen! Because I've been a major campus leader for my 3 years at Bowdoin, I've had the great opportunity to form friendships and great connections with almost all the faculty and staff. Let me use my connections, my personality, leadership skills, and love for you to help Bowdoin become what you want and need it to be, okay! Vote for me for your next BSG PRESIDENT! I WILL NOT LET YOU DOWN!!!!

Sophia Selfert '09

We talk a lot about the Common Good at Bowdoin. We capitalize it like a proper noun, stamp it on free t-shirts and dedicate a day to it, but no concrete definition exists. We recognize it in students' commitment to service or in the administration's socially responsible policies, but how often do we examine how it manifests in our community?

BSG is a mechanism of the Common Good, a community service organization that serves the student body. As President of the BSG, my role will be to ensure that we, the students, take ownership of our time here. We should question why things are the way they are and refuse to accept the status quo if we can offer a better solution.

For example, with the arrival of a new Director of Residential Life, we have an amazing opportunity to talk about the complications of upper-classman housing, the College House system and to examine the roles professors and RAs play.

While this is just one example of the things that BSG can do to promote the Common Good of students, I also know the most important thing I can do as BSG President is to keep lines of communication open with

every single member of the student body. Access to any and all members of the BSG and improved transparency is crucial to engaging students on the issues that affect our lives at Bowdoin.

As BSG President, I will loudly give voice to our positions and serve as a link between you and the administration, faculty, staff, and trustees. During three years of service on the BSG—and through involvement with Vday, the College House system, the Writing Project, the Red Cross Blood Drive Committee, and Tour Guides—I have forged relationships with key members of our community and learned the value of delegation and communal achievement. It is necessary to have a strong, representative voice for any body. I can be that voice for you. Together, we can work to promote our own Common Good.

Vice President for Student Government Affairs

John Connolly '11

As Vice President for Student Government Affairs this past semester, I have an intricate understanding of the day-to-day operations of the Bowdoin Student Government. I will use this experience to make the BSG more transparent, more responsive to student concerns, and less focused on itself in the coming year. It is to fulfill these goals that I seek re-election.

The VP for BSG Affairs must constantly make sure that the BSG is doing the best job it can to be the voice of the Student Body on campus. This means that the BSG cannot be focused on changing around its own procedures—there simply are not enough weeks in the year to do both. To this end, I am proud to have presided over the shortest and least time-consuming Constitutional Referenda in recent memory. I plan to improve on this next year by not proposing any Constitutional Amendments at all. As the Constitution now clearly spells out an effective form of government, my job will be to make sure that everybody in the BSG is doing their part to represent the Student Voice to the Faculty, Staff, and Administration of the College.

I will also take up the responsibility of increasing the transparency and responsiveness of the BSG. This year, we made everything we did available on our website, sent out digest posts about our meeting times, had a weekly public dinner in Thorne, and sent out a newsletter via Campus Mail giving a summary of our actions. I will continue these actions along with pairing BSG members with incoming first-years during Orientation, holding weekly BSG Office Hours during which anybody may bring concerns to an Officer, and personally responding to every suggestion on the BSG Suggestion website. I will also compile a monthly budget report which will include an itemized listing of all BSG expenditures and will be freely available on the BSG website. In order to encourage responsible spending of money, BSG's financial

records must be easily accessible to the entire Student Body. Building on my semester of experience as VP for BSG Affairs, I know these things that need to be done, and I know exactly how to do them.

I have plenty of other ideas for improving student life at Bowdoin, but I'll leave them for next year because the primary focus of the VP for BSG Affairs is on the BSG itself. If I fail to do my job to the best of my ability, the entire organization, and by extension the Student Body, suffers. It is imperative, then, that the VP for BSG Affairs is experienced and hard-working in pursuit of transparency and responsiveness. I seek re-election because these are my goals.

Ian Yaffe '09

I am running for Vice President for Student Government Affairs in an attempt to continue my efforts making Bowdoin Student Government more accountable to the student body which it serves and most importantly, to make BSG more active in tangible and meaningful ways. During my semester abroad from the Bowdoin community, I've had time to reflect on what makes Bowdoin great and what we can do to improve the Bowdoin experience. With one year left before I graduate, I've had time to really understand the underlying systems that make Bowdoin work on a day-to-day basis and those same processes that make the BSG function. I hope to put this knowledge to work to reform those systems where they are overly restrictive, complicated, or complacent.

More so than obtain any particular goal, my vision for the following year is to do something that hasn't been done since I've been at Bowdoin: make BSG truly matter to everyone. Here at the University of Havana, student government is a big deal and springs into action immediately when there's a problem to be solved or an event to be hosted. BSG is supposed to represent the student body, but with less than 20% of students voting in a major recent constitutional election and similar numbers in last year's officer election, I often wonder who is being left out. I'd like to create a better system of translating general student opinion into student government action and see the BSG take tough stances on important issues that may not necessarily align with the interests of the administration—and not just on issues that are purely symbolic. The problems and solutions are already out there, it's just a matter of harnessing the power of the student body to achieve an even better community. With your help, I hope to make that possible.

Please email me (iyaffe@bowdoin.edu) if you have any questions. Please pardon my delayed response as email access is slow and irregular.

Vice President for Student Affairs

Isa Abney '11

Since coming to Bowdoin I have been extremely active during my first

year on campus.

I Co-Chaired the Bowdoin Toy Drive, co-founded a new publication entitled Q (to be released on April 30), and I have lead numerous programming efforts as including the upcoming Block Party. I am running to be VP for Student Affairs because I have the heart for the position. I believe that what Bowdoin needs is for everyone to reconnect with each other. I'm not speaking of rainbows and kittens for all, but rather I want to be an effective leader with policy and programming initiatives to bridge the gaps between us. Next year, I will continue to work to expand the Counseling Center—making it handicap accessible and increasing office space. I will also work on campus life initiatives like improving housing, bringing back free birth control, organizing free shuttles to/from the airport among other initiatives. Students at Bowdoin have many problems that go unnoticed and they want solutions. I want to work with students, faculty, and administrators to find those solutions. Bowdoin needs a candidate with the passion and dedication for the job... that person is me.

Vote Isa Abney for BSG VP for Student Affairs!

Carly Berman '11

As your Vice President for Student Affairs, my main goal is to redefine student affairs as a committee dedicated to policy making. After serving on the Student Affairs Committee this year, I see potential beyond the programming initiatives historically led by the VP of Student Affairs. My current involvement has given me great insight to the inner workings of the system and to the changes that could and should be made. I can help transform this committee into a group which has the ability to greatly improve student life here at Bowdoin.

Proposals:

(1) Improve and restructure the college house system to establish houses as distinct entities and to increase loyalty and encourage greater tradition within each house; bridge the divide between chem-free students and students who chose to drink; increase the amount of centrally located chem-free housing.

(2) Implement new Health Center policies such as daily open hours and an on-call service during nights and weekends; make Nicotine patches available; increase accessibility to better quality condoms.

(3) Improve and increase the number of wellness (i.e. yoga, aerobics, pilates, etc.) classes available on campus; ensure that the new gym space being built in Smith will be used to your advantage.

I've seen how this committee works, I know its history and I know what it can become. I really hope you will support me and my goals. Let's make next year memorable! Please email me at carlyberman@bowdoin.edu with any questions!

Please see CANDIDATES, page 15

Bowdoin Student Government Statements of Candidacy Officer Elections



CANDIDATES

CONTINUED FROM PAGE 18

Vice President for Academic Affairs

Sean Campos '11

Through my work as an officer in LASO, Students for Peace, the Quill and the Q, the one thing I have experience in is working with people. Whether it is students, faculty or staff, I have a strong ability to converse and try to the best of my ability to accommodate others. I am running for Vice President for Academic Affairs to give what I can back to this school, and to the department that most directly affects our lives as students. While it is true that we as a student body have lost the Credit/D/Fail fight, that does not mean we can not interact with our academic trajectory. I want to see a more diverse Bowdoin Curriculum, fleshing out the big accomplishment of Arabic Studies, and expanding the Latin American Studies Program. I want Bowdoin to extend its desires for multiculturalism to the faculty, and not only its students. I want to see Academic advising improve; turning it into a program that lives up to its expectations for students. I want to see an open dialogue between professors and students, reforming the course selection policy and ensuring that faculty feel as comfortable with students as they do with faculty.

Bowdoin is a phenomenal academic institution, but I believe we can make the next year about fine-tuning and reconsideration, taking our accomplishments in stride, and preparing for a new age in education. Thank you so much for your consideration and I strongly urge you to vote Sean Campos for Vice President for Academic Affairs.

Sam Dinning '09

This year as Vice President for Academic Affairs, I led a team that made great strides in answering the demands of students. We ensured that the student voice was heard in the decision-making process, opened dialogue with faculty, and forged connections with the administration in ways that were never before possible.

One of the things I devoted my energy to this year was the instruction of Arabic at Bowdoin. Responding to the concerns of students, we worked closely with the administration and faculty to ensure that students' needs were heard. These discussions proved successful, as next fall Bowdoin will begin offering a course in first-year

Arabic. Additionally, I have been an active student voice in the reform of academic advising, which will now include a pilot program of peer advising where upperclassmen help advise first-year students.

Despite such progress, there are still improvements to be made on many academic issues. Next year I hope to take peer advising to the next level, instituting an independent system of peer advisors that is led almost entirely by students. I will also continue the discussions of Credit/D/Fail reform, fighting for a system that will allow students the greatest control of their own education. Finally, I will continue the ongoing dialogue with faculty and administrators about improving the distribution requirement system in a way that provides students flexibility while still fulfilling the goals of a liberal arts education.

As Vice President for Academic Affairs, I am excited about the great progress we have made this year, and optimistic about the room for continued success next year.

Bowdoin Student Government Treasurer

Ugo Egbunike '09

My name is Ugo Egbunike (Class of 2009) and I'll be running for BSG Treasurer. I look forward to carrying on the newly invigorated mission of the SAFC to work closely with club leaders, and most importantly making the SAFC more comprehensive and welcoming to both new and established clubs on campus. As SAFC chair, I hope to work closely with the SOOC chair in addressing some issues I've noticed over the past year as a member of the SAFC concerning clubs and funding. The issues I allude to include changes in club leadership that leave new leaders unaware of policies and procedures leading to a lack of proper funding. In the past clubs have also failed to utilize their contacts within the SAFC, which is something I wish to make known and available under my tenure as chair. In turn, I plan on cutting down my class schedule in order to make myself more available to hear about the campus' needs and ideas pertaining to ways that the SAFC can bring about new events and programs to campus. As chair, I wish to make myself just as available to individual students as well as club leaders. I hope voters will find in me the characteristics of a candidate worthy to run for BSG treasurer and I look forward to meeting with students and discussing my ideas for next year.

Thank you.

Arden Klemmer '09

After sitting on the SAFC for two years as class treasurer, I know its strengths and weaknesses well. Should I be elected BSG Treasurer, my goal will be to make the SAFC as efficient, fair, and "user friendly" as possible. Of course, I will also continue Nicole Wiley's positive, inviting attitude. The SAFC should not be a scary place. I will hold office hours weekly and set up private meetings with club members, because I believe that the better club treasurers understand the SAFC's guidelines, the more they can do with their funding. I will also keep the blue and yellow books in the Student Activities office up to date (which has been a problem in the past). I'm considering moving the meeting place back to Smith Union because of its proximity to the Student Activities office, but that depends entirely on the reviews I get from club and SAFC members when I return.

I also hope to look into computerizing the request process, filling out the request form and signing up for a timeslot online and receiving confirmation and reminder emails. I also think that the blue and yellow books online should be made interactive, so they can be used as a reference on the go. My hope is that coming to the SAFC will no longer be seen as an inconvenience, but rather a quick, easy process. Finally, I'd like to point out that my experience sitting on the SAFC is a major qualifying factor. I know when to expect a higher volume of requests. I know the major events that occur each year, how successful they were, and how much they cost in the past. I have a good knowledge of event planning from being a class officer, and I will be able to help clubs with organizational problems.

Of course, I'm aware of Bowdoin traditions, but I'm very open to starting new ones, and I will try not to favor the old over the new. I believe that the Treasurer must be someone with experience, someone who is forward thinking, and someone whose main concern is to help each club get what they want. Next year will be a success for the SAFC if it is an active and successful year for every club. As BSG Treasurer, I believe that I can make that happen, so remember to vote Arden Klemmer for Treasurer, for an efficient, fair, and "user friendly" SAFC.

Vice President for Student Organizations

Hannah Bruce '11

What's up Bowdoin,
My name is Hannah Bruce and I am a member of the Class of 2011

and I would love to be your Vice President for Student Organizations for next year. After attending numerous club events and interacting with club leaders on a regular basis I recognize the importance of our campus organizations. A fundamental part of our experience here at Bowdoin is the extracurricular activities we engage in.

I understand the necessity to ensure that a diverse range of organizations continues to flourish. As a member of the Student Organizations Oversight Committee (SOOC), I know what works and what doesn't in the leadership of a club and what needs to be changed with the SOOC. This year the SOOC has had a problem with abrasiveness and my first priority will be to make the SOOC a friendlier and more approachable organization. As the only candidate with experience on the SOOC and demonstrated commitment to the student body, I hope you will support my bid to change the SOOC for the better.

Let's make it a fun year.

Sam Scully '09

Hi! I am SAMANTHA SCULLY and I want to be your VP for STUDENT ORGANIZATIONS! I am running for the position because I want to support present and future clubs and their leaders. In my three years on campus I have been a member and leader in several student organizations, like the UNITY Step Team.

I also know what it feels like to have a great idea for a club and try to start one. I have had the experience of filing for Charter 1 status, writing mission statements, keeping membership rates up, organizing on and off campus events, and figuring out how to lead a group of students.

The student organization committee I will have students from every grade helping me guide clubs through the charter process, but most importantly we will help clubs sustain themselves successfully. Ever wonder if a club was still active, who to contact and when they met? I have gone through that! My team and I will first figure out which clubs are still active, then we will assess the needs of those clubs and help them attain previous and future goals.

The second part of this position is to enrich the campus with new ideas and organizations. We will have information sessions for club creation and implementation. It is also my goal to have club life more present on campus. Sometimes we end up in one club and never explore the others or their events. More event

collaborations and less scheduling conflicts can boost student turnout at events and is another focus of mine. I will emphasize the resources established for our clubs, like the student web portal, and explore new ones like a monthly newsletter.

A lot of students are in clubs and the Bowdoin experience is greatly impacted by what we offer students through those organizations.

Vote for me SAMANTHA SCULLY if you want more CLUB OPPORTUNITIES, EVENTS, and SUPPORT!

Vice President for Facilities

Mike Dooley '10

As a knowledgeable Bowdoin Student Government veteran and a rising junior here at Bowdoin, I know that I have the skills and experience necessary to lead our student body if elected to be the BSG Vice President for Facilities.

During my first year at Bowdoin, I was appointed to be an At-Large Representative on the BSG and for this year, I served as the Vice President for Facilities, a role that I am seeking to hold again for the coming year. Throughout this year, I have worked to empower Bowdoin students in my areas of work, and to make our lives as students more pleasant, convenient and sensible. Some of the projects that I have led this year include changing the cable TV channel lineup, maintaining the shuttle, night taxi and airport shuttle services, offering discounted movie tickets and managing Bowdoin's newspaper services in the dining halls and Smith Union, among other things.

I have worked especially hard to make sure that Bowdoin students know to contact the BSG with questions, comments or suggestions. As a result, many of the programs I worked on this year were initiated by non-BSG input, a trend that I hope to continue to expand upon. Two of the programs that I'd love to lead work on for next year include the introduction of the use of Polar Points at off-campus venues and working to make campus life as unaffected as possible by the fitness center construction that begins this summer.

If elected to this office, I pledge to continue my dedication to the student body as a whole, and to make sure that every Bowdoin student has a voice within the Bowdoin Student Government. Please feel free to contact me with any questions or suggestions and I thank you for your time.

* STATEMENTS HAVE BEEN PRINTED AS RECEIVED BY THE ORIENT.

Voting is open from 8:30 a.m. on Friday, May 2, until 8:30 p.m. on Monday, May 5.

All students can vote online at bowdoin.edu/vote.

A Candidate Debate will be held on Monday, April 28, from 8 p.m. to 9 p.m. in the Smith Auditorium of Sills Hall.

A Meet the Candidates Night will be held on Tuesday, April 29, at 7:30 p.m. in Smith Union.

WEEKLY CALENDAR

APRIL 25 - MAY 1

FRIDAY

EVENT

Earth Week Transportation Fair

Sustainable Bowdoin will present fuel-efficient transportation options.

Outside Moulton Union. 10 a.m. - 3 p.m.

COMMON HOUR

Student Chamber Ensembles Concert

Kanbar Auditorium, Studzinski Recital Hall. 12:30 - 1:30 p.m.

FILM

"The Pit and the Pendulum"

The Bowdoin Film Society will present this 1961 horror film adaptation of Edgar Allen Poe's short story about a young Englishman who visits a castle in 19th-century Spain to investigate the death of his sister.

Smith Auditorium, Sils Hall. 7 p.m.

PERFORMANCE

"Babes in Arms"

The Theater and Dance Department will present its spring production of the 1937 musical about young people putting on a show to avoid being sent to a work farm during the depression. Free tickets are available at the S.U. Information Desk.

Pickard Theater, Memorial Hall. 8 - 10 p.m.

SATURDAY

EVENT

World T'ai Chi & Qigong Day '08

Counseling Services will sponsor this event. Hatch Quad. 10 a.m.

EVENT

Ivies Concert

Naughty by Nature and Talib Kweli will perform. The winners of Battle of the Bands, S. Caliber & T. Throw, will open.

Main Quad. 1 - 6 p.m.

PERFORMANCE

"Babes in Arms"

Pickard Theater, Memorial Hall. 8 - 10 p.m.

SUNDAY

RELIGIOUS SERVICES

Protestant Service

Chapel. 7:30 p.m.

Catholic Mass

Chapel. 9 p.m.

MONDAY

LECTURE

"Painting the Way Home: R.B. Kitaj and Jewish Art"

Aaron Rosen '01, currently an adjunct assistant professor of art history at Maine College of Art, will lecture. Rosen, whose research focuses on modern Jewish painters like Marc Chagall and Mark Rothko, recently received a Ph.D. in theology and religious studies at Pembroke College, University of Cambridge.

Beam Classroom, Visual Arts Center. 4:30 p.m.



HELLO SPRING: The daffodils are in full bloom outside of Moulton Union.

* MARC D. MILLER / THE BOWDOIN ORIENT

TUESDAY

OFFICE HOURS

President Mills's Office Hours

Students are encouraged to stop by with questions.

Smith Union. 3 - 5 p.m.

PERFORMANCE

"Spiks"

For his Independent Study in acting, Luis Malavé will present an adaptation of short stories by Pedro Juan Soto.

Wish Theater, Memorial Hall. 7 - 8 p.m.

LECTURE

Post-Katrina Insight

Malik Rahim, the director of Common Ground Relief in New Orleans, will lecture.

Daggett Lounge, Thorne Hall. 7:30 - 8:30 p.m.

PERFORMANCE

Flexible Music Concert

This ensemble, whose style blurs the line between jazz, rock and classical music, will perform.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

FILM

"History Did Not End"

This documentary about the Landless Workers' Movement, a social movement made up of hundreds of thousands of landless peasants who have united in Brazil in an attempt to achieve land reform, will be shown.

30 College St. 7:30 - 9:30 p.m.

EVENT

BSG Officer Election Debate

The BSG Officer candidates will debate.

Smith Auditorium, Sils Hall. 9 - 10 p.m.

WEDNESDAY

PERFORMANCE

Student Compositions

As part of a residency by guest artist "Flexible Music," student compositions will be performed.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

LECTURE

"A Pageant For a Prince: The Wedding of Francesco de' Medici and Joanna of Austria"

Maria Ruvoldt, assistant professor of art history and music at Fordham University, will speak.

Beam Classroom, Visual Arts Center. 7:30 - 9 p.m.

THURSDAY

FILM

"Slim Hopes"

This film about the relationship between images in the media and the obsession of girls and women to be thin, will be shown. A panel discussion will follow.

Beam Classroom, Visual Arts Center. 7 - 9 p.m.

LECTURE

"Kurdistan: America's Accidental Success in Iraq"

Quil Lawrence, a Public Radio International and BBC correspondent and Maine native, will lecture.

Main Lounge, Moulton Union. 7 p.m.

EVENT

Block Party Coffee House

Gretchen Witt, a singer-songwriter from Ohio, will perform.

Jack Magee's Pub, Smith Union. 8:30 - 10 p.m.

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TECH WATCH

'Breach' investigation continues

BY JOSHUA MILLER
ORIENT STAFF

Three weeks after Bowdoin acknowledged a "possible breach of data security" in which student Social Security numbers, health insurance information, and internal employee reviews were left accessible to anyone with a Bowdoin username, the College remains mum on what happened.

"The lawyers are advising us that until we know everything, the information we give out isn't necessarily the truth and so, what we're going to do is—and we promise we'll release everything—to finish the investigation, because it's not done yet," Chief Information Officer (CIO) Mitch Davis said.

"We're not trying to hide anything," he added.

Beth Givens, the director of the Privacy Rights Clearinghouse, a consumer advocacy organization based in San Diego, noted that three weeks was a long time to silently investigate a potentially serious data breach.

"I think enough time has passed for the investigation that the affected students and employees really deserve additional information about the breach," Givens said. "If [student] Social Security numbers were exposed, they will want to take steps to prevent

Please see **BREACH**, page 2

HIP HOP HOORAY



WILL JACOB, THE BOWDOIN ORIENT

WE LOVE THE 90's: Naughty by Nature performs during Ivies Weekend last Saturday. The weekend was deemed a success by Security. See story, page 3.

Pemper departs for Div. I Naval Academy

Women's basketball coach
led team to NAAs
nine out of 10 years

BY MARY HELEN MILLER
ORIENT STAFF

After an extraordinarily successful 10 years at Bowdoin, Associate Athletic Director and Head Women's Basketball Coach Stefanie Pemper announced on Tuesday that she will leave Bowdoin for the position of Head Women's Basketball Coach

at the U.S. Naval Academy.

Assistant Coach Julie Veilleux will accompany Pemper to coach the Division I program in Annapolis, Maryland. Pemper said that she expects to move sometime in the next two weeks.

In nine out of 10 seasons, Pemper guided her basketball team to NCAA bids, and from 2001 to 2007, the Polar Bears made it to the Elite Eight in the NCAA tournament. According to a press release, Pemper is considered the most successful coach in Bowdoin women's basket-

ball history.

"Every [conference] championship we won was amazing," Pemper said.

Out of 423 Division III teams in the nation, Bowdoin is the only to make six consecutive "Elite Eight" appearances. In 2006, the Polar Bears won their 70th consecutive home game, setting a New England basketball record.

Pemper said that her most recent season was "wonderful," and it posed

Please see **PEMPER**, page 2

ACADEMIC ADVISING

Deans plan reforms for Class of '12

BY STEVE KOLOWICH
ORIENT STAFF

A year and a half after a reaccreditation team identified academic advising one of Bowdoin's weak spots, the College will report its plans to improve pre-major academic advising to the Board of Trustees next weekend.

The report will mark the culmination of an initiative that began last September and has involved a number of meetings with students and faculty as well as an advising survey of current first years.

"We haven't overhauled anything," said Dean of First-Year Students Mary Pat McMahon, who co-led the project with Associate Dean for Curriculum Steven Cornish. "We did some tweaking and some communication-building," she said.

The deans' report focuses on four specific reforms: the creation of an advising handbook for faculty, a peer-advising pilot program, closer contact between advisers and advisees prior to fall course registration, and the revival of the "Your Guide to Your Bowdoin Education" booklet, which would be sent to incoming students over the summer.

"There are certain things that could be done to enhance the advis-

Please see **ADVISING**, page 2

Registration bumps some from first-choice courses

BY ANNE RILEY
ORIENT STAFF

In past semesters, most classes with fewer than five enrolled students have been canceled for not having met minimum enrollment requirements. However, instead of canceling low enrollment courses this year, the College has aimed to fill those courses during Phase I by pulling students out of their first-choice courses—even if those classes are not yet full—and placing them in their low-enrollment, second-choice courses.

According to Dean of Academic Affairs Cristle Collins Judd, some 20 students were affected by this minimum enrollment policy during this week's course registration process.

"We wanted to make sure Bowdoin students have the widest variety of courses available and the best experiences in those courses, and we believe in offering lots of small courses so we can make that possible," said Judd in a Thursday night interview

with the Orient.

Although the policy has been included in the Faculty Handbook for almost a decade, this is the first time that students have actually been removed from their first-choice courses in an effort to fill their less popular second-choice classes.

The purpose of the policy is threefold, according to Judd. First, moving some students from their first to second choices allows those students who selected a low enrollment class as their first choice to actually take the class, rather than having it canceled. Second, the policy allows the College to offer more small classes. Lastly, it provides faculty the opportunity to teach "important courses for the College" that might otherwise be canceled.

"We canceled courses in the fall. This time, we didn't cancel any courses," Judd said.

"[Low enrollments have been

Please see **COURSES**, page 2

BSG candidates spar at first-ever debate

BY TRAVIS DAGENAIS
ORIENT STAFF

Bowdoin Student Government (BSG) held its first-ever BSG Executive Committee candidate debate on Monday in Sills Hall's Smith Auditorium. Candidates answered questions from the moderators, Orient Co-editor Steve Kolowich '08 and BSG Policy Director Kata Solow '10, as well as from the audience.

The Executive Committee roles include BSG president, vice president of academic affairs, vice president of BSG affairs, vice president of student organizations, vice president of facilities, and treasurer. While the majority of candidates for these positions were present at the debate, three who are currently studying abroad sent proxies to speak on their behalf.

Ugo Egbunike '09, who is running against the currently abroad Arden Klemmer '09 for treasurer, said the debate "would have been a lot more beneficial for voters had they been able to hear us discuss the issues... in a more in-depth manner with Arden being present."



ALEX CORNELL DU HOUX FOR THE BOWDOIN ORIENT

THINKING ON THEIR FEET: Greg Tabak '11 and Mike Dooley '10, both candidates for BSG vice president of facilities, answer questions from debate moderators Steve Kolowich '08 and Kata Solow '10.

In the opening debate for vice president of facilities, current position holder Mike Dooley '10 faced challenger Greg Tabak '11. Kolowich asked Dooley and Tabak how each would balance student wants and

department limitations. While Tabak stressed the need for a "transparent budget," Dooley emphasized his experience overcoming such limitations

Please see **DEBATE**, page 4

MORE NEWS: TRIATHLON ON SATURDAY

The annual Polar Bear Triathlon kicks off on Saturday. The race is expected to draw more than 500 participants and 120 volunteers. Page 3.

IVIES WEEKEND RE-CAP: PAGE 3.



FEATURES: YEAR IN REVIEW

The 2008-2009 academic year saw a number of policy changes, new campus buildings, and conflicts at the College. Page 6.

BAXTER RESIDENTS FILM "OFFICE" SPIN-OFF: PAGE 7.



SPORTS: MEN'S LAX DOWN'S CONN.

Men's Lacrosse defeated Conn. College last Saturday 11-10. The squad will take on Wesleyan this weekend at Middlebury College. Page 13.

CREW SWEEPS CUP EVENTS: PAGE 13.

TODAY'S OPINION

EDITORIALS: Revamping Phase II and returning final papers, exams. Page 17. LOCKHART: A final word on religious freedoms and morality. Page 18.

ADVISING

CONTINUED FROM PAGE 1

ing system, and that's what we're trying to do, sort of put in these extra supports," said Cornish.

The deans said the primary goal of these reforms is to help students understand the pre-major advising system before they arrive on campus so that they can begin to use it effectively right away, rather than figuring it out by trial and error.

"There are a lot of faculty who care deeply about this conversation and who want first years to come in and get good information.... [And] there are a lot of students who want similar things," said McMahon. "Helping people define those expectations coming into the year is probably the most helpful thing we can do."

While the Pre-Major Faculty Advising Handbook—which Cornish said should serve as a reference guide for faculty advisers—is nearly complete, the peer-advising system has yet to take a definite shape.

"Having a peer adviser who's there and who can help you [work] out what are you supposed to be asking, and in some ways expand what students think they're sup-

posed to be asking" should be very helpful, said McMahon.

While McMahon and Cornish said they are leaning toward delegating peer advising duties to proctors and resident assistants (RAs), Bowdoin Student Government (BSG) President Dustin Brooks '08 and BSG Vice President for Academic Affairs Sam Dinning '09 said they are "a little disappointed" that the deans seem locked into using Residential Life staff—which they think is overburdened—to the exclusion of other students who might be interested in academic advising.

"Nevertheless, it's exciting to add a parallel peer advising program," Brooks said, adding "this is a temporary, one-year solution, so regardless, there will be plenty of room for change next year."

"It's very much a pilot program," agreed Cornish. "We'd just like to see if this is a viable way of doing it without creating a separate group."

At recent faculty forums, McMahon said some professors expressed concern that a peer advising system would just add another layer of bureaucracy and make managing communications with advisers more difficult. But the deans said

peer advisers could make faculty advisers' lives easier by dealing with the "nuts and bolts" of advising, such as teaching first years how to access and fill out various forms.

"We'd like to move the conversation [between students and their faculty advisers] to the next level: 'What are you thinking about in terms of your four years here,' 'what are the alternatives that you might construct for yourself,' said Cornish. "So it's getting that conversation going that is one of our concerns."

McMahon said training mechanisms and a working draft of a handbook for peer advisers should be in place by the fall. By the July mailing to incoming students, the deans hope to have "dusted off" and updated the "Your Guide to Your Bowdoin Education" booklet, which has not been issued for three years.

This booklet, the peer advising handbook, and the nearly-finalized faculty advising handbook will work to prepare all three points of the new advising triangle—faculty adviser, peer adviser, and advisee—to begin engaging with the academic support system constructively when they all come together in the fall, the deans said.

BREACH

CONTINUED FROM PAGE 1

identity theft, such as placing fraud alerts on their credit reports."

After the personal files of Caitlin Guthell, the former student health program administrator who departed Bowdoin two months ago, were left unsecured on Bowdoin's "Microwave" network drive, the College retained a New York-based computer forensics firm, Stroz Friedberg LLC, to investigate. The firm did not return multiple calls from the Orient requesting more information on its investigation.

An interim report on the breach by Stroz Friedberg, which the College said was going to be ready on April 29, had yet to be released when the Orient went to press.

"I guess it takes a while to do this kind of work," Vice President for Communications and Public Affairs Scott Hood said.

"The investigation continues, with the College working with Stroz Friedberg to understand the scope and extent of the situation," Hood wrote in an e-mail.

"As I have mentioned before, based on preliminary reports, the College does not believe any data was compromised in a manner that is problematic," Hood wrote. "That said, if the ongoing investigation reveals anything different, the College will alert anyone affected as soon as possible in accordance with all applicable laws."

Givens praised the College for bringing in the firm.

"I think the fact that they have retained Stroz Friedberg LLC is a good move. It looks like they are taking this incident seriously by hiring a company that is an expert in computer forensics...to investigate the breach," Givens said.

"The investigation continues, with the College working with Stroz Friedberg to understand the scope and extent of the situation."

SCOTT HOOD
VICE PRESIDENT FOR COMMUNICATIONS
AND PUBLIC AFFAIRS

He also expressed understanding for the College's desire to remain silent until it completed its investigation.

"I know it's frustrating to the affected individuals, but it is standard practice to minimize the amount of information about the breach until an investigation has been completed," Givens said. "You hate to give information to the affected individuals and the press until you know what really happened."

On the other hand, however, after a potentially serious breach, "three weeks seems like a lot [of time] to me, it really does," she said.

As the investigation continues, Davis is already looking toward the future.

The CIO foresees creating a new system for keeping confidential data private that will balance security with the transparency needed in an academic setting.

"We're in a year or two-year process to get the College to the point where it understands that securing this data is important. It's not just IT turning the key and turning everything off, it's IT creating an environment where everybody can still work well and have access to information," Davis said.

Any system "has to have a lot of balance to it," he said. "I don't want to create a technology solution that's so restrictive that no one uses it—there's no value to it then."

PEMPER

CONTINUED FROM PAGE 1

"different challenges" than previous seasons.

"It was a good character-building year," Pemper said.

"It was a very special season, a great one to leave on," she added.

Pemper announced her decision to the women's basketball team on Monday. According to first year basketball player Christina Aceto, the team reacted to the news with "complete and utter shock."

"[Her decision is] definitely one that is completely respectable," Aceto said. "It's a great career move on her part."

Aceto said that Pemper is "an unbelievable coach."

"She's dedicated to making us better players and better people," Aceto said.

Pemper listed several aspects of her new job that she is looking forward to. At a Division I program, Pemper said she will work with a different kind of player.

"I'm excited to have scholarships to offer," she said, adding that she was attracted to the Naval Academy because of its excellence in academics as well as athletics.

According to Pemper, the position at Navy will be a "greater coaching challenge," and she will be managing a staff of four people.

Pemper is also eager to live in Annapolis, which she described as "a very vibrant area."

Director of Athletics Jeff Ward said that Bowdoin does not lose

coaches very often.

"I'm a little in shock, I'm a little sad, and I'm happy for Stef," he said.

"I relied on her a lot for general athletic department advice and input, and I'll miss that," he added.

Ward said that the search for a replacement is already "well underway."

"We won't get somebody who is the same, but we hope to find somebody that's equally talented—now that's a high bar," he said.

"I'm very optimistic that we'll get a great coach," he said.

Aceto said that she is a little uneasy about having a new coach because she does not know what to expect.

"It will definitely be a huge transition for the team, but I think we'll handle it well," Aceto said.

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COURSES

CONTINUED FROM PAGE 1

solved] in the past with the cancellation of courses after the fact, which leaves students stranded, so trying to make sure that we include minimum enrollment as part of the algorithm is important," she added.

A student who wished to remain anonymous said he first learned about the minimum enrollment policy when he did not get into his first choice course despite the course having 13 open spots.

"I got up this morning and went to Phase II and got in the class," he said. Afterward, the students said he was contacted by Registrar Christine Cote and asked to come in so she could explain why he had not originally received his first choice.

"She told me that Dean Judd had told the Registrar that they should take students out of their first choice classes and put them in their second choice if it was under-enrolled," he said.

"I was very surprised. Cote expressed sympathy with me and she said it was the first time it had ever happened," he added.

Cote could not be reached for

comment.

A number of professors contacted about the issue said they had never before heard of such a policy.

"This is totally new me," said Professor of Government Allen Springer. "But I can see why we'd want to encourage more people to go into those under-enrolled classes." However, Springer also noted that the policy might not be particularly effective, since those students forced into their second choice courses would likely switch back to their first choices in Phase II.

Professor of History Page Herlinger said that while she was formerly unaware of the policy, she is confident that those in charge of the enrollment process know what they are doing.

"It is important to keep the system in balance," she said. "I think they need to do this in order to get people into classes and to make the system work. In the end, it all works out."

However, she said that this process emphasizes how important it is for students to only put courses on their cards that they are actually interested in taking.

"I would never advise a student to back up any course with a course they wouldn't want to get," she said.

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'Polarbear' kicks off Saturday



TOMMY WILCOX, THE BOWDOIN ORIENT

GOING BY IN A BLUR: Nick Crawford '09 practices Thursday afternoon for the Polarbear Triathlon. The race is expected to draw more than 500 participants.

BY ANNA KARASS
ORIENT STAFF

In addition to this weekend's varsity sporting events on campus, Bowdoin will play host to the annual Polarbear Triathlon, started by Will Thomas '03 in 2003. The event has grown from 75 participants in the first race to more than 500, of which 141 are students from Bowdoin and area high schools. Actress Glenn Close is supposed to be among this year's competitors.

The triathlon, formerly known as the Ironbear, underwent a name change earlier this year because organizers were threatened with a lawsuit by the company that owns the trademark "Ironman."

Competition to get into the race is almost as fierce as the event itself. General entry to the triathlon sold out

in less than 45 minutes at registration at the end of February. According to Thomas, spots reserved for students went just as quickly. The duathlon race, however, did not fill up as fast.

Although many participants are seasoned triathletes, for others, the Polarbear represents their first attempt at such an event. Senior Emily Burton is among the first-timers in this Saturday's competition.

"I haven't really done anything like this before. I rowed crew in high school and raced that way, but I've never raced by myself in any sport," Burton said. "I wanted to use it as a goal. I wanted to challenge myself to see if I could finish. I do know several people who have done the triathlon in the past, so I think that made me more aware that the race was around and not only for seasoned triathletes," she added.

The athletes will be joined by more than 120 volunteers from Bowdoin, with additional help coming from Brunswick High School students. Volunteers are needed to register participants, monitor the course, and keep athletes on the correct course.

According to Melissa Locke '09, who is co-organizing the volunteer aspect of the event with Liz Dann '09, volunteering is well worth the time.

"I would recommend volunteering at the triathlon for everyone because it's just a ton of fun. It's nice to get outside, especially since the weather has been so nice, and it's great to be able to support members of the Bowdoin community that have trained so hard for the race," Locke said.

The triathlon begins at 8:30 tomorrow morning. The duathlon will start at 9 a.m. Weather forecasts for Saturday predict sunny skies.

Preparation by Security ensures successful Ivies

BY SARAH PRITZKER
ORIENT STAFF

The Department of Safety and Security had three goals over Ivies Weekend: no hospitalizations, no serious injuries, and no arrests.

According to Director of Safety and Security Randy Nichols, with the exceptions both of a student who chose to go to the hospital voluntarily and other incidents unrelated to alcohol intake, Security met its three goals.

Bowdoin Security was well prepared for the increased chaos that Ivies brings to the College. The staff prepared by doubling the number of security officers on campus as well as the presence of shift supervisors and, of course, Nichols himself. Three Safe Ride cars were also in service on Saturday night, a rarity according to Nichols.

Although the presence of Security during Ivies was certainly heightened, students were not overwhelmed by officers' attendance at Ivies events. First year Billy Rohman's experience with Security over Ivies was "nothing but positive." He noted how well Security was positioned around major events so that students had minimal contact with Brunswick Police.

"That way the issues, if there were any were Bowdoin issues, not issues with the police," said Rohman.

According to Nichols, the success of Ivies weekend was due partially to student cooperation.

"There was a good and productive relationship between Security and the students. The students knew what Security was trying to do and were able to not only understand but help," said Nichols. "There was lots of interaction between students and Security, but it was a very positive interaction."

Nichols noted that there were at least a half-dozen incidents in which Security was able to respond and help people as a result of student concern and communication. Nichols was especially impressed by one student in particular who stepped in to watch over another student who had too much to drink.

"The respect students showed for the campus, the neighbors, each other, and the College itself really lent to the good feel of the weekend," Nichols said.

Nichols said he believes that the students were receptive to the heavy presence of Security because the focus was on health and safety first; Security was not looking to get students in trouble. Nichols also noted that the success of Ivies can be attributed to the proactive approach that Security took this year.

"It was great. Security kept their distance and gave us space, but they also were there to make sure we didn't die," said Julio Bermeo '11.

"This is my third and favorite Ivies," said Nichols. "All three have gone well but this time we had a better plan, we deployed our officers more efficiently, and communicated our intentions more clearly. All of these factors really lent to the right atmosphere."

Nichols noted that many potential incidents were alleviated through a proactive stance taken by Security.

"Security officers are constantly gazing over the crowd and looking for catalysts," Nichols explained. "They are looking at body language, for someone touching another person inappropriately, or arguing. We are able to prevent these smaller events from escalating by jumping in and defusing the tension."

Security did not hesitate to take action that would prevent further mischief.

"If we had a concern, people had to leave," Nichols said. "As a result, we had no big incidents."

Nichols was also pleased to report that the Ivies activities, for the most part, went over well with neighboring residents, an issue that has been somewhat problematic in the past.

"This year, we had virtually no noise complaints," said Nichols. "Remarkably, there were no issues with the late-night shows. The only incidents we had were during the Saturday performances. Some of the neighbors and their children were able to hear profanity in the between-song banter."

Nichols, who described the language used during the concert as "pretty raw," was not surprised by their frustrations.

Student hosts were proactive in preparing neighbors for events such as Pinestock. In their planning they sent out fliers notifying residents in advance and asking neighbors to bear with them as the events took place, assuring them that the disruption would be kept to a minimum.

Incidentally, many of the real problems that arose during Ivies were a result of the behavior of non-Bowdoin students. Several criminal trespassing warnings were issued when a couple of people were removed from Pinestock, according to Nichols.

Nichols believes that the lack of affiliation with the College was partially responsible for the incidents that occurred.

"Non-students don't have the same buy-in," he said. "They don't have the same respect for the College [as students] and are just looking for a good time."

Nichols stated that next year, the College will definitely stress more the importance of responsibility for guests. He warns students to "be careful of who is invited and be ready to accept responsibility for your guests."

—Joshua Miller.

Trustees to convene for final meeting

Board will finalize budget, vote on wellness center plans

BY EMILY GRAHAM
ORIENT STAFF

With an agenda that includes reviewing next year's budget and approving plans for a new health and wellness center, the Board of Trustees will meet May 8-10 for their third and final gathering this year.

The 45 trustees will arrive next Thursday, then begin committee meetings on Friday. According to Secretary of the College Richard Mersereau, the Trustees will hold a brief session on Friday, where they are set to approve tenure for Associate Professor of Environmental Studies and Biology Phillip Camill. The Trustees will then meet on Saturday to review next year's budget and vote to approve plans for a new fitness center.

At the Trustees' February meeting, the board examined the budget for the 2008-09 fiscal year, including tuition and fees for the next academic year. The Trustees will

formally vote on the budget at next week's meeting.

"It's a final vote," Mersereau said. "The time when it received the greatest amount of scrutiny by the whole board was in February. Since then, the budget has been fine-tuned."

According to Treasurer and Senior Vice President for Finance and Administration Katy Longley, the Trustees will be presented with a proposed operating budget of \$140,295,000. The trustees are also expected to approve an increase in tuition as well as room and board fees, though Longley said that the exact numbers cannot be publicized until after the board meeting.

Tim Mansfield, the lead architect of the new health and wellness center, will also share the final design of the center with the Trustees at the meeting. The project includes a new fitness center, a climbing wall, athletic department offices, and a health and wellness area on the third floor, Longley said.

Longley also said she expects construction of the facility to begin on June 3, and estimates that the building will be completed by the

"I expect all of these votes to be unanimous, for good reason. I can't remember the last time that there was a vote that wasn't unanimous, including ones that were quite emotional... [like] when we voted to disband fraternities 11 years ago."

RICHARD MERSEREAU
SECRETARY OF THE COLLEGE

beginning of the 2009-2010 academic year.

The Trustees will also attend a dedication of the newest dock at the Coastal Studies Center on Friday evening.

Mersereau said he expects the Trustees to unanimously approve all votes up for consideration.

"I expect all of these votes to be unanimous, for good reason," he said. "I can't remember the last time that there was a vote that wasn't unanimous, including ones that were quite emotional... [like] when we voted to disband fraternities 11 years ago."

BOWDOIN BRIEFS

Ashby charged with possession of Klonopin

Brandon Ashby, the subject of a December 2007 Bowdoin Security alert, was arrested on Saturday by the Brunswick Police Department (BPD) on drug charges. He was charged with possession of Klonopin and paraphernalia. It was not his first encounter with the police. Lt. Shawn O'Leary said the BPD was "familiar

with Mr. Ashby."

Bowdoin Security issued the alert after an "investigation identified him as a suspect in several campus thefts," according to the College's Web site. Ashby was issued a criminal trespass warning which forbids him from stepping foot on Bowdoin's campus. "If you see Ashby on or near the campus," the alert concluded, "do not approach him as he may be assaultive."

DEBATE

CONTINUED FROM PAGE 4

over the course of his term.

"We had a clear want from students... and we worked through what we thought was something that might not have worked initially," Dooley said regarding extended Watson Fitness Center hours. "I think that the most important thing is being able to compromise."

Solow asked the candidates about which campus services they considered lacking.

"Everyone calls for Safe Ride all the time," Dooley replied. "The demand this year is just overwhelmingly larger than it was last year, and so we have to work through that."

Dooley also addressed the need to make local and national newspapers more numerous and accessible in the dining halls.

Tabak focused on enhancing dining services with such features as a sandwich station at dinner, more prepared food at Super Snack, and "more accessibility to food at late hours." He also suggested making Bowdoin's fitness equipment more self-sustainable and adopting elsewhere the library's method of spooling newspapers on wooden sticks in order to address the issue of newspaper accessibility.

"We're dedicated to the Common Good and we exercise a lot, so it makes perfect sense that we can combine the two," Tabak said. "We can be the leaders in this field."

In the treasurer debate, Egbunike said that he has "considerably altered" his fall schedule in order to offer more of his personal time to help clubs and club leaders settle financial issues.

Reading from Klemmer's pre-written responses to Kolowich and Solow's prompts, proxy Claire Cooper '09 stated that Klemmer "will encourage all SAFC [Student Activities Funding Committee] members to have a posi-

tive, welcoming attitude in meetings and will use "office hours and any other way to increase the understanding of how the SAFC operates" to help reduce the tension stemming from clubs' lack of understanding regarding funds.

In the vice president of BSG affairs debate, current officeholder John Connolly '11, running against Ian Yaffe '09, faced Yaffe's proxy Michael Bartha '09. Bartha read from Yaffe's debate answers that Yaffe wants to "make BSG as efficient and streamlined as possible."

"It's time to stop arguing about how things are going to be done and instead focus on simply getting them done," Bartha read. "For example, the official meeting minutes from 26 March state: 'Tonight will be complicated, probably long, and definitely boring.' No wonder people are resigning."

Connolly admitted that BSG's string of resignations this year "really hampered our efficiency," but added that the constitutional amendment process will help assembly members become more aware of the tasks they must face.

In response to Yaffe's claim that "meeting minutes (and meetings for that matter) should be organized by topic and reflect a sense of importance for the subject at hand, not small talk and jokes between representatives," Connolly said that the occasional lightheartedness of meetings keeps members engaged.

"I think if we make BSG really rules-conscious and hardcore," he said, "no one's going to want to be there."

Hannah Bruce '11 and Samantha Scully '09 debated for the position of vice president of student organizations. Bruce stated that she would aim to be "very meticulous when chartering new organizations" and stressed the importance of ensuring that "the person who steps into this job is someone with experience."

In her concluding statement, Scully



ALEX CORNELL AND UGO EGBUNIKE, THE BOWDOIN ORIENT

DUKING IT OUT: Ugo Egbunike '09 and Claire Cooper '09—proxy for Arden Klemmer '09—debate on Monday for the position of treasurer. Three students studying abroad sent proxies to the debate.

said, "I have been a club leader on this campus since my freshman year, and I have gone through the charter process." She said this experience allows her to "sympathize" and "empathize" with club leaders seeking funding.

Kolowich asked Carly Berman '11 and Isa Abney '11, candidates for vice president of student affairs, about their thoughts on students whose needs are habitually marginalized on campus. Both candidates agreed that the campus needs to be more welcoming of different groups whose needs have been overlooked, but their responses to Solow's question on specific policy initiatives were more varied.

"A lot of people have had issues with the housing system," Berman said, introducing her goal to improve the efficiency of Bowdoin's housing lottery. She also lamented the sense of tradition that was lost in the abolition of fraternities and expressed hopes of reviving this in the College House system.

Abney focused his response on enhancing Bowdoin's Counseling Cen-

ter "given that a third of the campus, actually more" uses it. He also said he wants to see if Alternative Spring Break trips can be made more accessible to more students and that he has discussed with Director of Residential Life Kim Pacelli the possibility of making the housing lottery more electronic.

With three candidates—Christian Adams '09, Lynzie McGregor '09, and Sophia Seifert '09—running for BSG president, the presidential debate was the night's lengthiest. Nick Simon '09 served as a proxy for Adams, who is studying abroad.

As Simon stated in the debate, Adams's foremost concern as president would be student-faculty relations. Seifert expressed a desire to "engage across the board" with faculty and administrators alike, while McGregor emphasized the need to "mobilize" BSG.

"By mobilization, I mean all the vice presidents and the presidents get out there...we talk to people, we talk to first-years," McGregor said. "We go

to different club meetings and we ask them if they have questions."

When Kolowich asked candidates what they considered Bowdoin's most pressing issues, Seifert said that students can be "seduced by how great Bowdoin is" and can fall short of taking critical looks at campus problems and acting on these problems. Simon reiterated Adams's earlier point regarding the need to foster better student-faculty relations, while McGregor stressed the need to better "create conversations" within the Bowdoin community.

In concluding statements, McGregor said that "being able to bridge different gaps that Bowdoin hasn't really been trying to bridge in big ways" is a value she would like to emphasize as BSG president, while Seifert encouraged students to take "ownership" of their time at Bowdoin and be more critical of campus issues that could be improved.

The final debate of the night featured Sam Dinning '09 and Sean Campos '11 in the race for vice president of academic affairs. Campos dropped out of the race on Wednesday, announced in an e-mail from BSG President Dustin Brooks '08.

"I think the debates were a huge achievement in legitimizing BSG elections and making sure voters have access to the candidates and issues," Seifert wrote in an e-mail to the Orient. "It also really highlighted how many quality candidates there are across all offices and underscores the importance of this election."

"All the candidates for next year have goals that should significantly impact student life on campus, so allowing their messages to be heard is a great step towards a more well-informed electorate," Dinning wrote. "We had a good attendance at the debate and many other people have been asking about the YouTube videos, so I'm confident that the debates will play a role in the outcome of the election."

SECURITY REPORT: 4/24 to 5/1

Thursday, April 24

•Two Maine Hall students took responsibility for an alcohol policy violation involving hard liquor and a drinking game.

•A security officer and a student assisted an intoxicated student outside Smith Union.

Friday, April 25

•Security officers checked on the well-being of an intoxicated student at Maine Hall.

•A Brunswick Apartments resident reported that students were urinating outside near the quad.

•A student reported that a seat was stolen from a bicycle parked outside Smith Union.

•A Hyde Hall student's backpack was stolen when it was left for several hours on the quad near the east side of Hubbard Hall. The large green backpack contained a Sony Vaio laptop, a TI84 calculator, books, a Blazing Saddles DVD, and a set of Volvo car keys.

•An intoxicated student was assessed and transported to an off-campus residence following the Racer X concert at Morrill Lounge.

•An employee of Jack Magee's Grill accidentally cut herself on the hand with a paring knife. The employee was taken to Parkview Hospital.

•A student reported that her purse was stolen at an off-campus house on Booddy Street. The purse is a brown Vera Bradley with blue flowers, containing a Canon camera, a pink Motorola Razor phone, and a Bowdoin I.D. card.

•A student reported that a dark

blue bicycle (unknown brand) was stolen from the area of Brunswick Apartments I.

•A student reported the theft of a blue Raleigh M-80 27-speed mountain bike from the bike rack at Stowe Hall.

•An intoxicated student was reported at Mayflower Apartments. Brunswick Rescue assessed the student's condition and determined that a transport was unnecessary.

Saturday, April 26

•A security officer checked on the well-being of an intoxicated student at Moore Hall.

•Brunswick Police reported that they received calls from some neighbors that they could hear vulgar language being used by music performers between songs at a quad concert.

•A student at an event at Harpell Apartments was found in possession of four small bags of marijuana. A report was forwarded to the dean's office.

•An unregistered event being held in the basement of West Hall was dispersed and a West Hall student took responsibility for it.

•A first-year student walking on Federal Street with an open container of alcohol was stopped by the Brunswick Police. The police officer issued a warning to the cooperative student and turned the matter over to Bowdoin Security.

•A security officer on patrol noticed damage to a student's vehicle in the Farley parking lot. The student was notified.

•A student called Security to re-

port that he was worried about a fellow student who had not been seen for several hours. The missing student was located in good health at an off-campus location.

•A student reported that her car was egged at the Farley parking lot. There was no permanent damage.

•A student reported an intoxicated student in distress at an event at Harpell Apartments. The student's condition was assessed and then she was transported to the student's residence under the care of a friend and a roommate.

•Students reported concerns about a vehicle being operated on South Campus Drive by a possible drunk driver.

•Students reported that a student in Chamberlain Hall was intoxicated and feeling ill. Brunswick Rescue responded and the sick student asked to be transported to Parkview Hospital.

•One male and two female first-year students were spotted walking around naked inside and outside of Appleton and Hyde Halls. An officer responded and identified the trio: Alcohol was a factor. A report was filed with the dean's office.

•Two campus visitors who started a small fire near the dumpster at Pine Street Apartments, and who were uncooperative with security officers at the Pinestock event, were escorted off the property.

At the request of Security, the two men were issued criminal trespass warnings and banned from College property by the Brunswick Police.

Sunday, April 27

•Security officers stopped two students as they absconded with an 18-pack of beer from a Pine Street apartment during Pinestock. The property was returned to the owner. A report was filed with the dean's office.

•Security assisted an intoxicated student at Pinestock and took the student and a companion to their residence hall.

•Quincy House reported that two of the house's couches were missing. The grounds crew took the couches away in a trash truck when they cleaned the quad.

•A bedroom smoke detector that sounded in Osher Hall may have been the result of a dirty detector.

•A student reported that a backpack containing a 2007 Dell Inspiron laptop was stolen from the back seat of an unlocked car parked off-campus at Crack House on Harpell Road at 1:00 a.m.

•A Baxter House student with a general illness was taken to Parkview Hospital.

Monday, April 28

•At 2:45 a.m., a student at Harpell Apartments reported that another student was intoxicated and needed assistance. Security responded and called Brunswick Rescue. The student was transported to Parkview Hospital.

•A student with flu-like symptoms was transported from Dudley Coe Health Center to Parkview Hospital.

•A malfunctioning furnace at Mustard House activated a smoke alarm. Brunswick Fire Department and the plumbing shop responded.

Wednesday, April 30

•A student with a broken arm was transported from Brunswick Apartments to Parkview Hospital.

•A College neighbor recovered a stolen bicycle that belonged to a Bowdoin student in a wooded area off of Hemlock Road. The student was notified.

•A lost wallet was recovered at Hawthorne-Longfellow Library and the owner was notified.

•An ill student was transported from the health center to Parkview Hospital.

•A chemistry lab instructor reported a missing Apple laptop from Cleveland Hall, room 145. The laptop is owned by the Chemistry Department.

•A student with an injured back from weight lifting was taken to Parkview Hospital.

•The Bowdoin mail van received hit-and-run damage while parked on campus.

•A silver mountain bike (unknown brand) was reported missing from the area of South Campus Circle. The bike bears Bowdoin registration 02646.

Thursday, May 1

•A student reported that he found his bicycle, which was reported stolen two weeks ago, outside of Moulton Union.

The Office of Safety and Security sincerely thanks all Bowdoin students for their help and cooperation that significantly contributed to a safe and successful Ivies 2008.

—Compiled by the Office by Safety and Security.

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FEATURES

The year in review: policy changes, town disputes

BY GEMMA LEIGHORN
ORIENT STAFF

Bowdoin's 208th academic year rang in a series of new policies, new buildings, and new conflicts. While much of the construction that was prominent on campus during the 2006-2007 year came to an end this year, campus events continued to revolve at a fast pace. The following is a chronology of the Orient's most important stories that have shaped the Bowdoin community over the last nine months.

SEPTEMBER

As students returned to Bowdoin and moved into campus housing, a dispute over Bowdoin students living at 17 Cleveland Street delayed 11 students from moving in. Neighbors of the house raised concerns that the house was being used as a boarding house, which is prohibited by Brunswick law. Cleveland Street residents appealed to the Brunswick Zoning Board to disallow students to reside in the house. The Board denied the appeal by a 3-2 vote.

Early in the month, an incident at Smith House prompted concerns about respect between students on campus. While the incident specifically involved allegations of sexual harassment, in dealing with the incident the College addressed not the specifics of the event, but the importance of respect between students in general. In the week following the Smith House incident, students and College officials met in a BSG-sponsored meeting to discuss issues of inclusiveness on campus.

Though Bowdoin did not suffer in the U.S. News and World Report rankings this year, coming in seventh, President Barry Mills, along with other college presidents, said that the College would no longer advertise its ranked status in new literature. This decision was made partly in response to "the way in which rankings can contribute to the frenzy and to a false sense that educational success or fit can be ranked in a single numerical list," according to Mills.

Illness arrived early on campus this year, with the number of mononucleosis cases reaching five by mid-September. Usually only diagnosing 15 to 20 cases of the disease per year, Health Center employees were surprised by the uncommonly high rate so early in the calendar.

In addition to battling illness, students also found their daily routines affected by the problematic printing across campus. In response to printers malfunctioning on a daily basis, Information Technology purchased new printers for several locations, and also made plans to replace the entire printing infrastructure in November.

OCTOBER

The second month of the school year was rung in with the official reopening of the Walker Art Building. After two and a half years of renovation, the new building boasted a transparent glass pavilion as its main entrance, as well as increased gallery and storage space, a new climate control system, and additional handicapped accessibility. Referenc-

ing the museum's state-of-the-art facilities, Director of the Museum of Art Katy Kline said "People keep saying this is like a grown-up museum now."

Also this month, BSG debated ways in which to increase transparency. In response to perceived student body apathy about the BSG, the organization created a monthly newsletter, along with a regularly-updated blog. Meetings were held in Smith Union's Morrell Lounge for a short time, but moved back to Thorne Hall's Daggett Lounge at the request of students.

Also in October, a serious conversation began about barring the use of the College's Credit/D/Fail option when fulfilling distribution requirements. While BSG took a pro-Credit/D/Fail stance, faculty voiced their concerns about students using the option as a way to put less effort into coursework. Allen Springer, a member of the Committee on Curriculum and Educational Policy, said that "there are a number of faculty who worry that when students take courses Credit/D/Fail they simply don't take it as seriously." Many students, however, argued that the security of the option in courses that they were not as comfortable in—often those needed to fulfill distribution requirements—provided a safety net that they did not want to lose. The Committee on Curriculum and Educational Policy (CEP) planned to make a decision on the issue in December or later.

Two hundred and seventy-one students resorted to strange and often drastic tactics in October when they took part in a campus-wide game of "Assassin." The game, which lasted into February, sparked fierce competition among students who hid from and sought out their targets.

NOVEMBER

November brought more sickness to campus, this time in the form of walking pneumonia. Early in the month, the health center saw 33 cases, more than five times the usual. State health officials worked with the College beginning in mid-September to examine the outbreak, and continued to be involved through November. In addition to interviewing students who contracted the illness, the CDC collected laboratory specimens and tested different diagnostic methods on infected students. The goal of these measures was to localize the illness on campus with the hope of preventing any more students from contracting it. All students were asked to fill out an online CDC survey with questions about their activities and health. By the end of November the spread of illness had begun to subside, still, CDC officials warned that walking pneumonia has a lengthy incubation period, and that students should remain vigilant in their preventative measures.

As the final out was called in the clinching game four of the World Series, Red Sox fans delighted in another World Series pennant for their home team. Unlike the celebrating after the 2004 win, however, campus remained relatively quiet after the game ended.



GRAND OPENING: President Barry Mills and Director of Capital Projects Don Borkowski celebrate the reopening of the Walker Art Building in October.

According to an annual survey of enrollment of black students at top-ranked liberal arts colleges, released in November, the College's Class of 2011 ranked fifth for black percentage of first-year classes among the 30 colleges surveyed. With 476 students total and 42 black students in the Class of 2011, Bowdoin's rate rested at 8.8 percent, a significant increase from the 3.2 percent in the Class of 2010, which only earned Bowdoin a 32nd place ranking on the survey.

The issue of inclusiveness was again brought to the forefront when a Portland Press Herald article reported an alleged incident of "mild hazing" involving the Bowdoin Women's Squash Team. The article referenced photos in an online photo album titled "Squash Initiation," and stated that Dr. Susan Lipkins, "a national expert on hazing" had identified the activity to be "mild hazing." In the wake of the Herald coverage, President Mills issued a statement to the explaining that the College had discovered another album of the same nature, involving the Bowdoin Sailing Team. Maintaining that the photos were incriminating only by their title and that no hazing had actually taken place, team members denied any reports of harassing activity. The Office of the Dean of Student Affairs looked intensively into the allegations, and concluded that it could not be determined whether the activities which had taken place several years ago could be termed hazing or not.

Before Thanksgiving Break, the Women's Field Hockey Team brought glory to the Athletics Department by taking home Bowdoin's first NCAA championship trophy in College history. The 4-3 win came against the Middlebury Panthers at Ursinus College. Celebrating their unprecedented success in the championship and throughout the season, the team arrived back on campus at 1 a.m. after their win to a cheering crowd of fans.

The community was shaken by

grief upon returning from Thanksgiving, having learned during the break that Nick Barnett '11 had been killed in a car crash on November 21. Barnett was killed when the car he was driving went off the road and hit a tree. Students gathered together on campus to grieve and remember Barnett on Sunday night after returning to campus. The next day, Barnett's floormates traveled to his hometown of Lexington, MA, to attend his viewing hours that evening and a memorial service the next day. Buses transported additional Bowdoin students who wished to attend the service as well. Between 40 and 50 community members attended Barnett's services. Barnett's death especially affected members of his residence hall, Maine Hall's third floor, as well as the sailing team, of which he had already become an integral part. According to Barnett's mother, DeMille Barnett, her son loved Bowdoin and his place at the school. "He had a lot of fun while he was there," she said. "This was the kingdom he was looking for."

DECEMBER

A proposed town ordinance that would limit the number of unrelated members able to live in a single residence generated heated debate among community members. In a town meeting, the Town Council voted almost unanimously to send the ordinance to the Brunswick zoning boards for reevaluation. The proposal held severe implications for Bowdoin students planning to live off-campus, stating that no more than two people who are not part of a "household unit" could live together. The term "household unit" specifically excluded roommate and housemate situations.

In sports, first year men's hockey player Ryan Leary scored six times in one game, breaking the record for goals scored in a single game, as well as the fastest hat trick in Bowdoin history.

JANUARY

Ring in the new year with good news, the College announced that they would replace all of its student loans with permanent grants beginning in the fall of 2008. This decision was made in an effort to eliminate the debt students can incur over their four years at college, thus lessening their financial burden upon graduating. Under the new policy, permanent grants will cover all of new students' calculated need, and current students will not accumulate any further debts. To accommodate the new policy, the College's financial aid budget will grow by \$2.7 million next year. This budget growth, according to President Mills, will ensure that funds are not diverted away from low-income students who need larger packages, in the process of providing grants to middle-income students.

In addition to being surprised by the College's grant announcement, students arriving back on campus after Winter Break unexpectedly found that locks had been installed on the outside doors of all Brunswick apartments. Though a December 27 intrusion led to the implementation of the security measure, concerns over safety at the apartments had been raised previously. Residents of the apartments had mixed reactions. With the new measure, students require a separate key to enter the building in addition to a room key card.

All students found new VoIP phones installed in their dorm rooms when they returned. After a year of internal testing at the College, the VoIP phones replaced the old phones, which had been used since the '70s. Though students share one phone per room, each student was given his or her own personal extension number.

Near the end of the month, a student from the Class of 2009 was hospitalized after a drunken fight with

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REVIEW

CONTINUED FROM PAGE 6

another student outside Brunswick Apartments. The victim said he did not remember what happened. More than 20 people were interviewed in the aftermath of the incident to try to piece together the sequence of events. According to Director of Security Randy Nichols, "From a Bowdoin standard, this was a very serious assault."

FEBRUARY

The campus dialogue about Credit/D/Fail concluded in February when professors voted to prohibit students from using the option for distribution requirements by a 66-16-1 vote. Though students expressed desire to keep Credit/D/Fail for distribution requirements at a rally outside the meeting, the faculty ultimately decided to cut the option. Faculty members expressed a variety of opinions supporting the decision, from the fact that the previous policy undercut Bowdoin's commitment to a policy of distribution requirements to the changed class dynamic that occurs when students exert little effort. Many students expressed disappointment regarding the decision, although the new rule will take effect beginning with the Class of 2012 and will not effect current students.

Election activity heated up on campus in the weeks preceding the Democratic and Republican national caucuses. On February 8, former First Daughter Chelsea Clinton spoke on behalf of her mother's campaign for the Democratic nomination. The day before Clinton's visit, students attended Bill Clinton's rally in Portland. In addition, students also attended an Obama rally in Bangor. The BSG funded vans to both events.

Dozens of students remained po-

litically active throughout February when they attended the Democratic caucus at Brunswick Junior High School. The caucus, which had a record turnout of 1,326 participants, experienced a delay of more than two hours. Students who attended the caucus expressed frustration with the delays and confusion, but most were able to cast their vote. Once votes had been tallied, Obama emerged as the winner with 59 percent of the vote. Clinton won 40 percent.

Amid election excitement, students still found time to spend in the library, but starting this month they were able to bring their snacks with them. A new policy implemented in libraries across campus advocates that students "Enjoy Snacks, but Leave No Trace." A vending café was also opened in the basement of Hawthorne-Longfellow library.

MARCH

Students had reason to worry about the state of their bank accounts when Hanaaford Supermarkets announced that a data breach had exposed 4.2 million credit and debit cards to potential fraud. Numbers were taken between December 7, 2007 and March 10, 2008, when Hanaaford discovered the breach. In response to the announcement, many students who shop at the nearby Hanaaford decided to replace their credit or debit cards.

Also in March, two longtime community members announced their departure: Assistant Director of Security Mike Brown, and Director of Residential Life Kim Pacelli. Brown, who left his post at the end of the month, plans to attend graduate school at the Muskie School of Public Service in Portland in the fall, to focus on non-profit management. A member of Security for 11 years, he said that it was rewarding to work in an environment where there is "a

definite emphasis on building relationships" between Security and the student body.

Pacelli, who has been involved with Residential Life for nine years, including her time at the College as a student, decided to leave Bowdoin at the end of the school year to enroll at the University of Maine Law School. Though she expressed regret in leaving "a fantastic place," she also said that she is "excited for what's next." Colleagues in Residential Life noted that Pacelli has been instrumental in changing the role of the department, and how it functions within the College.

APRIL

After a year of health center woes following the sudden departure of College Physician Jeff Benson last July, Sandra Hayes was made permanent director of the Dudley Coe Health Center. Hayes, who has worked at the health center in a variety of roles since 2000, had served as interim director since Benson's departure. After an internal review of health services, it was concluded that Hayes was the right woman for the job. In her new role, Hayes said she wants to reexamine how the center does appointments, as well as address the feasibility of a walk-in clinic during the week.

Members of the community were forced to contend with another data breach when the Orient discovered, after receiving a tip, that confidential information, including student Social Security numbers and insurance information, had been left unsecured on the College's "Microwave" server. The information was contained in former Student Health Program Administrator Caitlin Guthrie's folder. Chief Information Officer Mitch Davis said in an e-mail to the community that "We have no reason at this time to believe that any of the

information was actually accessed, transferred to, or used by anyone off-campus." The College brought in a New York City-based firm, specializing in computer forensics and investigations to probe the matter further.

Ending the year on a high note, Bowdoin was named "School of the Year" by the widely read College Prowler guide book. Bowdoin is the first school to receive this award from College Prowler. CEO Luke Skurman stated that his visit to the College confirmed that his guide book was portraying Bowdoin accurately when he saw "professors who truly care about teaching undergrads" as well as "amazing campus food," "a campus full of brand-new dorms in

a peaceful, safe harmonious setting," and students who are "happy, modest, smart and [have] a great sense of purpose."

In sports, the men's tennis team celebrated a NESCAC championship victory at Middlebury College at the end of April, marking the first NESCAC men's championship since the cross-country team in 2002.

MAY

Students celebrated a sunny Ivies Weekend without injury or mishap. After a day of hip-hop acts from Naughty by Nature and Talib Kweli, students wound down, ready to start the long haul of reading period and finals.



MARGOT D. MILLER, THE BOWDOIN ORIENT

PICKETING AND PLEADING: Students picketed the February faculty meeting during which faculty members voted on Credit/D/Fail. Despite student opinion, faculty members voted to restrict the option.

Baxter residents film antics for BCN 'docu-reality'

BY CAMERON WELLER
ORIENT STAFF

The idiosyncratic world of Dunder Mifflin's paper supply company has been given a Coors Light, decked in flannel and tossed into Baxter House to create the newest addition to the BCN's Thursday line-up: "The Dorm Room."

The show, created and produced by sophomores Chris Adams-Wall and Lenny Pierce, is a spin-off of "The Office" that hilariously amplifies college life to create Bowdoin's own version of the popular NBC comedy.

"We thought up the show because we had become huge 'Office' fans and started to realize that a lot of the stuff that goes on in this house is similar to what goes on in 'The Office,'" said Pierce.

"We all met for dinner in February and came up with the idea, but we really wanted to execute it well if we did it," added Adams-Wall. "Everyone else seemed to think it was a good idea too, so we started scripting in early February and Lenny finished the script over March break."

After Spring Break, filming began in "The Office's" traditional "docu-reality" style. Sophomore Cliff Webster does almost all of the filming, while Pierce does most of the writing and Adams-Wall the editing. According to Adams-Wall, the editing for the first episode took over 12 hours, but was "well worth it." Both Pierce and Adams-Wall agree, however, that the most crucial part of the show is the actors.

"We asked people to be on the show, and they were willing to be a part of it, which we were incredibly happy about," said Adams-Wall.

"Part of the really fun part, especially in the beginning, was fitting people with different characters," said sophomore Alex Williams, who plays a Jim-like character in "The Dorm Room." "For example, Chris is a big loser so we knew he would make an excellent Michael. Plus, he's the president of Baxter anyway, so it ended up working perfectly."

Other characters roughly correlated with members of "The Office" include Lenny Pierce as Dwight Schrute and fellow sophomores Matt Bruch, Skye Lawrence, Morgan Estey, and Justin Starr as Andy, Pam, Roy, and Creed respectively. Other actors include sophomores Kim Naton and Chris Rossi, whose parts are not explicitly based on any characters in "The Office." Nonetheless, all characters are called by their original names in the show.

"The character dynamics are really fitting and work well with everyone's personalities," said Pierce. "Alex gets along really well with Skye Lawrence's character and the two of them play off each other perfectly, the way Jim and Pam do in 'The Office.'"

"Some people just totally fell into their roles," Adams-Wall added. "For instance, we had the camera out one day and Justin came up and said something really bizarre into the camera and we were like, 'What?! Wow, that was so weird and random...he would make a perfect Creed!' And then Rossi

has been amazing and he totally made his own character, which inevitably ends up sitting on Kim in pretty much every episode."

The first episode aired two weeks ago on the BCN, beginning with an intro that greatly resembles that of "The Office" in its use of video montage. It includes clips from the interstate sign leading into Brunswick, the Bowdoin campus, Baxter's façade, and shots of different characters, all set to the sound of the Gin Blossoms song, "Follow Me Down."

The episode then progresses for 30 minutes, establishing Adams-Wall as the incessantly idiotic and controlling house president, Pierce as the arrogant bio-chem major convinced that everyone thinks he's the man, Bruch as the clueless newcomer who's under the impression that Bowdoin is an Ivy League school, and Williams, Lawrence and Rossi serving as the level-headed members of the house unsuccessfully trying to temper their absurd house-mates.

An invisible documentary camera crew (Webster) follows the action within the house and takes on its own personality and agenda in "Office-like" style, traveling through the halls of Baxter and capturing every last smirk, wink and "behind-the-scenes" moment in a way that is incredibly professional and purposeful.

The first episode is centered on three main topics: character introductions, the controversy of who puked in the oven the weekend before, and the arrival of the disillusioned, sports-coat

clad transfer student from Bentley, played by Bruch.

The episode is peppered with house meetings that operate in much the same way as those in "The Office," with Adams-Wall unsuccessfully attempting to command the respect and attention of other house members until the insufficiency of the gathering drives everyone into frustration and leads housemates to come up with their own plan of action.

"The house meetings work really well, because we get to play with that element in 'The Office' where everyone's like, 'Why the hell am I here right now?'" said Williams. "We also use Baxter's common room to do the confessions typical of 'The Office.'"

Adams-Wall's confessions to the camera regarding his self-professed nickname "A-Wall," that "stuck ever since childhood," and Skye Lawrence's frustration at Adams-Wall relentlessly referring to her as "Vodka" are only a few of the humorous aspects of the show's debut.

"We first aired the episode in front of members of the house, and we were pretty nervous about how they would receive it," said Pierce. "Ultimately, though, they all seemed to really like it and we were pleased. This entire process has really served to bring our house together behind the project. We've gotten to bond with a bunch of people throughout the house that we didn't necessarily know very well before."

"Yeah, the project has definitely brought people together," Adams-Wall

said. "And thankfully the show has been a success both inside and outside of the house. I don't want to sound conceited in any way, but thus far I've heard only positive reviews of the show."

The second episode, which aired yesterday and will continue to play throughout the coming weeks on the BCN, will focus on further developing characters and will continue to follow the growing relationship between the Dwight-like character, Lenny Pierce, and the oblivious and disillusioned new member of the house, Matthew Bruch. While Lenny is initially angered by Chris' decision to assign Matthew as his roommate, he quickly grows fond of Matthew, a guy who feeds Lenny's own egotism.

"In the second episode, Matthew looks up to Lenny and tries to use him to climb a social ladder that doesn't actually exist," said Williams. "Pretty soon they form a duo that successfully annoys the entire house."

Although all of the producers and many cast members are studying abroad in the fall, plans stand to continue the show in the next academic year. Either way, at least the first three episodes should be available on DVD at the end of this semester for students to enjoy.

"Our hope with this show is that it will apply to people's experiences of college, and that others can relate to the interactions that occur in this show," said Pierce. "We want to create a show that resonates with our audience, because that's what it's ultimately all about."

The List: Make the moves into summer the right way

THE ELEMENTS OF STYLE

BY BENJAMIN LE HAY
COLUMNIST

Rather than the usual article format, this commentary is a list of do's and style suggestions which will help ensure that your spring wardrobe transitions smartly into summer.

- Do:
 - Get a pair of aviators.
 - Sport wicker, canvas, PVC, or patent leather bags.
 - Wear summer scarves, foulards, and handkerchiefs in your hair or around your neck, arm, or wrist.
 - Make the summer cardigan a staple.
 - Invest in some gladiator-style sandals or heels.
 - Go laceless! Buy a pair of boat shoes, Gunnisons, loafers, or flats.
 - Accessorize with playful and vibrant jewelry—medallions, bangles, and necklaces.
 - Check out the styles at H&M and Zara—these labels offer splendid designs for less.
 - Go vintage.
 - Dress in linen, pima cotton, chino, techno-materials, fine cashmere, and lightweight organic materials.
 - Look into a pair of loud, urban, or retro sneakers.
 - Go metallic when going out.
 - Try to be practical—acquire a floral (bow) tie.
 - Take risks—balance isn't always necessary!
 - Match shorts with a blazer.

- Wear sun/bucket hats, sport caps, head wraps, and visors—they protect you from the sun and can serve as a refreshing accent to an otherwise dull look.

- Get a hold of some hip madras and plaid apparel.
- Ditch your socks for a change.
- Procure a flared skirt.
- Find a well-fitted summer trench coat.
- Ensure that you have a color-neutral purse or manbag.
- Avoid showing too much cleavage.
- Groom your feet—neglecting them is just inconsiderate and gnarly.
- Reserve athletic footwear for sporting activity!
- Rock the sundress like it's your job.

- Purchase a slim-fitting jean or leather jacket—a snug fit is much more flattering.
- Combine preppy with urban, country with city-sleek.
- Consider wearing a lightweight, airy tunic shirt or top.
- Go electric! Experiment with bold shades of baltic blue, tropical green, acidic orange, fuchsia, and tart lemon.
- Dress in stripes and polka dots.
- Select a bathing suit that is flattering, yet comfortable—don't let the suit wear you.
- Remember, sometimes simple is better.
- When allowing bra straps to be visible, make sure that they elegantly compliment your chic.
- Dress with confidence, individuality and energy.

Students design archaeology site, local students dig and discover

BY PIPER GROSSWENDT
ORIENT STAFF

The sight of elementary school-aged children playing in the dirt is not uncommon. But if said dirt was excavated in the style of an archaeology dig, complete with rope marking the edges of the area, you might take a second look.

In an Independent Study conducted by Assistant Professor of Education Charles Dorn and Associate Professor of Classics James Higginbotham, Mary Kelly '10 and Nora Krulwich '11 have created a curriculum centered on the study of archaeology for three classes of fourth graders at Longfellow Elementary School.

Their lesson plan calls for the fourth graders to dig around in the dirt, and not during recess.

"I have a fairly big backyard, most of it wooded," he said. "Professor Higginbotham and I were chatting one day about how to make use of it for some sort of school project and we decided on an archaeology dig that would draw on my field of expertise, education, and his, archaeology."

The two professors spoke with the administrators at Longfellow Elementary about their idea, and the project began to take shape. Kelly and Krulwich, who both took his Contemporary American Education class in the fall, had separately mentioned to Dorn their interest in having a hands-on experience with teaching outside of the classroom.

"I have a fairly big backyard, most of it wooded. Professor Higginbotham and I were chatting one day about how to make use of it for some sort of school project and we decided on an archaeology dig."

CHARLES DORN
ASSISTANT PROFESSOR OF EDUCATION

"I was having lunch with Professor Dorn, who is also my advisor, and was complaining [that I] thought all my classes were really abstract, and I wanted to do something hands on," said Krulwich.

For the Independent Study, Kelly and Krulwich first educated themselves on the topic of archaeology. Kelly, a Classics major, said she had no prior particular interest in the subject.

Asked if she had any previous interest in archaeology, Krulwich said, "Absolutely not!"

"This Independent Study has definitely changed that," said Kelly.

To execute the four-week project, Kelly and Krulwich reduced the curriculum into a one-week program, beginning in the classroom with lessons about archaeology, moving on-site to Dorn's backyard, and culminating with a follow-up reflection.

On Wednesday, Kelly and Krulwich were leading the first of their three excavations in Professor Dorn's

backyard. The fourth graders listened attentively as Krulwich described the scene to the students, pointing out the stratum in the exposed soil, referencing a lesson she had previously taught in the classroom.

Rapt, the young students started to dig, quiet with determination. As the fourth graders began to uncover the planted "artifacts," the silence ceased gradually. Excited by their discoveries, each student announced to the group what they had unearthed. They carefully recorded what they had found and where in the pit their finds were located.

"[The fourth graders] all seemed to understand the importance of the different tools and procedures involved, and a lot of them made really insightful observations about the things they found, which was a very important goal of our lessons," Kelly said.

She added, "I think archaeology is a great subject to include in any child's education because it is so interdisciplinary," incorporating history, art, science, and math.

Krulwich said that she and Kelly faced some challenges when putting the lesson plans because they were "unsure of the intellect of fourth graders." Her enjoyment of the project, however, was evident as she worked with the children at the dig.

Kelly said, "Most of all it's refreshing. They see the world so differently than adults do. Their insight never fails to amaze me."

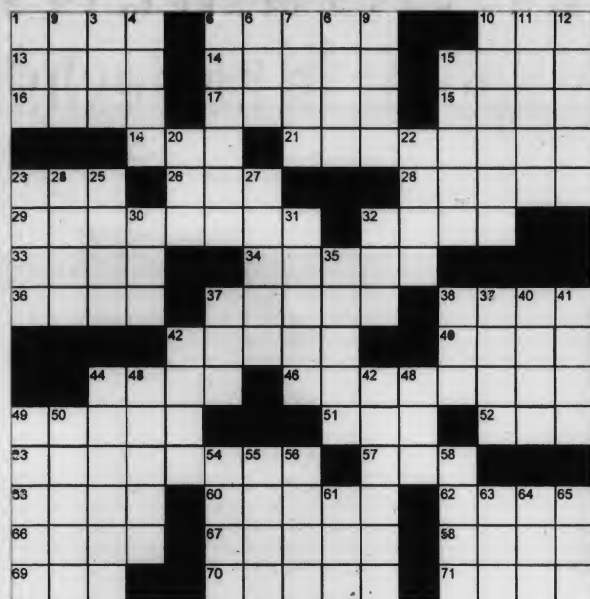


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Year In Review



PUZZLE BY MARY HELEN MILLER AND ANNA KARASS

ACROSS

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10 Sexy
13 Amorous stare
14 Woke up
15 Indian dress
16 Bowdoin's new phones
17 Extreme
18 Title, derived from Caesar
19 Denotes original form, Latin
21 Stimulant
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- 32 Sensation of distress
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68 Particular body of knowledge
69 Short-term memory (abbr.)
70 Only U.S. president chosen by a congressional commission
71 Greenish blue

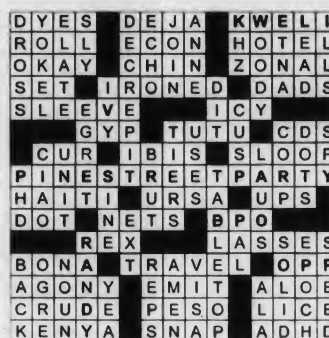
DOWN

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4 Representatives
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58 Mineral used in cosmetics
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64 Period of time
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LAST WEEK'S SOLUTION:



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Bowdoin Express



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Hours of Operation

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Sat. 11am-4pm, Sun. 11am-4pm & 8pm-Mid
Bowdoin Express:
M-F 9am-12am, Sat. & Sun. 11am-12am
Magoo's:
M-W 11am-12am, Thurs-Fri 11:30am-1am, Sat. & Sun. 6:30pm-12am

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ARTS & ENTERTAINMENT

Photos are not as they appear in new exhibit

BY MARGOT D. MILLER
ORIENT STAFF

"What can the camera reveal that the eye cannot see?"

This question greets visitors to the newest rotation of works in the art museum's Becker Gallery. In the description of her show, "You Can't See This: Photography at the Limits of Visibility," exhibit curator and Visiting Assistant Professor of Art Meggan Gould asks the viewers to consider the role of photography in revealing what is usually invisible to the human eye.

A photographer herself, Gould approaches an understanding of the medium by suggesting that "the standardized blink of a mechanical shutter is an accepted proxy of eyesight." The contents of the show, which range in format from black and white prints to X-Rays, work collectively to enforce this proposition of visual understanding.

Gould takes full advantage of the Museum's extensive catalog of artwork by including pieces by some of the world's most well-known photographers, such as Eugene Atget and Andre Kertesz. Also included are pieces by Abelardo Morell '71 and Peter Shellenberger, assistant preparator at the Museum of Art. Regardless of the various photographers' fame, each image provokes an understanding of the way photography can change the act of viewing.

"I am interested in cameras seeing things that humans literally are unable to see, as well as framing things that have the potential to show us more than is actually reproduced in the photograph itself—that hint at much more," Gould said.

Some of the photographs evoke a mysterious sense of vacancy that leave the viewer lingering and looking for the missing piece. In his silver gelatin print, "Bed at Elijah Gowin's," Emmet Gowin depicts a room with a



MARGOT D. MILLER, THE BOWDOIN ORIENT

SEEING IS BELIEVING: The exhibit "You Can't See This: Photography at the Limits of Visibility," curated by Professor Meggan Gould, is on display in the Becker Gallery.

bed cramped in the corner. Although it is neatly made, there is a sagging in the middle of the mattress and pillows that suggests an unknown presence.

Eugene Atget's "Funeral Carriage" also suggests a missing element. The photograph shows a carriage in the street, but with open windows and nothing but an indication through the name of the piece that something resides inside.

Perhaps the piece that most notably questions visibility is an image by Peter Shellenberger titled "Atomic Matchbox Car 92." This unique process invented by the artist has no explanatory placard, which makes the

print fit even better with the mysterious quality of the show. This large, purple, tinted image is produced by enclosing a small serving dish, which contains elements of radiation, a toy car, and a large format negative in a light proof container for about a month.

One of the pieces, an X-Ray from South Africa dating 1/15/1996, is on loan from Gould's personal collection of found photographs. Although there were several possible ways to display the X-Ray an electronic, luminescent strip was chosen—a new technology for the museum. The strip shines through the X-Ray, improving

its readability and the viewer's understanding of the scientific photograph.

Also included in the show is Mark Klett's "Byron Checking the Position of the Moon with his Laptop," which requires more than just a brief glance. There is a dark, silhouetted face and with the night sky behind it, the contours of the profile blend with the land in the distance, making the face and landscape into one indivisible form. In addition to the ways that this image fits the theme of the show, Gould's choice to include this piece was influenced by her own work. Screen shots of both desktop and lap-

top computers make up a large part of Gould's work.

Familiarity with photography is not at all necessary to enjoy "You Can't See This." In fact, it most likely allows for a more pure appreciation of the theme of visibility. In hopes of extending an understanding of how photography "can show us the visible in a way that is evocative more of what we are not shown than what we are," Gould carefully selected this collection of pieces. The aspects of mystery, emptiness, and invisibility in the images are what tell us the most.

Kerry D'Agostino contributed to this article.

Museum steps serve as stage for theater and dance pieces

BY ERIN MCAULIFFE
STAFF WRITER

With the glut of solo cups cleaned up and the post-Ivies slump on the upswing, it's time for the annual dance show extravaganza. Today, the 30th annual Museum Piece Performance will take place during Common Hour. Performed both inside and outside of the Walker Art Museum, this traditional event includes student choreographed pieces, independent projects and local musical groups.

The Museum Piece show is connected to the current museum exhibit "Beauty and Duty: The Art and Business of the American Maritime" and the "Museum Piece Performance" project.

Also showcasing their work. Excerpts from Shakespeare's "Much Ado About Nothing" will be performed

by Adjunct Lecturer Nina Pleasant's theater class and the Bowdoin Taiko Drummers will also play.

Some particularly impressive portions of the show are the student projects, including a duet choreographed by Naomi Sturm '08. While many would find it challenging to stage and perform a dance show in a regular theater, Sturm had to take on the task of an outdoor, large-scale show.

"Given that my dance is a duet and comes from specific folklore tradition, my partner and I did not have much difficult choreographing for two bodies," said Sturm. "What was difficult, however, was utilizing the space. With only two people you really need to fill the space and provide a lot of variety so that the audience will not get bored." She found this rather challenging.

A triplet performance, choreographed by Kathryn Savasuk '11, Sarah Loeb '11 and Marie Stwicki '11

MUSEUM PIECES

When: Today at 12:30 p.m.

Where: Museum Steps

Admission: free.

is another one of the show's student projects.

"I think the friendly nature of the 'Museum Pieces' will brighten in the student body," said Savasuk. "I may be biased because I have a genuine interest and passion for dance—my feeling is that dance can always bring an interesting form of culture to a college campus. It's such a wonderful form of performance art."

Unlike the other student-run performances, this triplet draws on everything from modern in lyrical and classical jazz to contemporary folk to Savasuk.

The show will begin today at 12:30 p.m., weather permitting.

Mural solidifies ties between sister cities

BY CAROLYN WILLIAMS
STAFF WRITER

A mural celebrating the cultures of Brunswick, Maine, and Trinidad, Cuba, will be unveiled next Sunday to honor the connection between the sister cities.

"This project was meant to educate the community about the Sister City program and about Trinidad," said Susan Weems, a member of the Brunswick-Trinidad Sister City Association (BTSCA).

Brunswick and Trinidad have been sister cities since 2001, but the process to establish the relationship began in 1998.

"Members of the Brunswick community wanted to improve communications between Maine and Cuba, which are intimately connected historically," said Weems.

A group of Maine citizens took a bike tour of Cuba in 1998 and encountered Trinidad. They came back to Brunswick

advocating that Trinidad be chosen as Brunswick's sister city.

Trinidad is similar in size to Brunswick and is a World Heritage site where the arts are a major focus. Trinidad and Brunswick also share historical economic ties.

Beginning in the 18th century, Cuba supplied Maine with sugar, molasses, and rum, while Maine was Cuba's primary supplier of potatoes.

The trade continued throughout the 20th century. Despite the United States' rocky relations with Cuba, Maine politicians such as William Frye and his son Alexis Frye supported Cuba's war for independence and contributed to Cuba's educational system.

Since Brunswick became Trinidad's sister city, members of the BTSCA have led humanitarian trips to Cuba and brought with them medical items, art, and school supplies.

"When I went down two years ago,

Please see MURAL, page 11

Prints chronicle economic and cultural boom in Japan

BY ERIN MCAULIFFE
STAFF WRITER

Japan is known for its worldwide innovations in technology, transportation, and communication, but this week, the Bowdoin art museum showcases the artistic prowess that emerged from the land of a thousand suns during the 17th and 18th centuries. The exhibit, entitled "Glimpses Into the Floating World: The History of Ukiyo-e," features the works of prominent Japanese artists from the Edo Period (1615-1868).

With the rise of the capital city of Edo in Japan, today known as Tokyo, came the newly instituted influence of the city's artists and merchants. These revolutionaries, who had previously been discouraged from practicing their crafts, rose in esteem and their works became highly coveted.

The exhibit, which is comprised of woodblock prints by a number of different artists, is astounding in its myriad of colors, styles, and compositions. Popular subjects used in typical Ukiyo-e prints were beautiful women (bijin), landscapes (sagami), and birds on flowers (kachō). Inspired by original Chinese works, these Japanese artists often tried to tell a story within their prints.

The influence of these prints on

Japanese culture was immediate, and people traded replicas on cards and paper. With the influx of merchant ships to Japan, Ukiyo-e was spread west to Europe and later America. Ukiyo-e artists also made an impact on their contemporaries such as artists Manet, Monet, Degas, Whistler, and Van Gogh.

Some of the most impressive works in the Bowdoin collection include images of geishas in a brothel, spring birds on a twig of berries, and serene mountain tops shrouded in fog.

"Courtesans in a Brothel" by Utagawa Yoshikuni consists of one continuous image over two different woodblock prints. Yoshikuni incorporates both the traditional landscape and more controversial and taboo subject of sex. Exhilarating colors dazzle the eye and complex detail are unfathomable to comprehend.

"Actors in A Dragon Ship" by Utagawa Kunisado is in a similar mold, using bright color and facial expression to tell a story. A play within a print, this work is meant to force a smile.

"An Evening in a Hot Spring" by Hiroshi Yoshida depicts a solitary house on the base of a dark mountain and on the edge of a serene lake. Yoshida uses reflection to enhance the inviting glow of the lighted win-



MARGOT D. MILLER, THE BOWDOIN ORIENT

CHANGING CURRENTS: The exhibit "Glimpses Into the Floating World: The History of Ukiyo-e," currently on display in the Focus Gallery, displays a history of Japanese prints from the 17th and 18th centuries.

dows and the shadowy quality of the light suggests a misty and mysterious air.

"Two Birds on a Bough" by Ohara Koson completes the tour of Ukiyo-e prints. Koson's use of complimentary colors in the two birds sitting on

a red berry twig catches the eye and calms the mind after the complexity of Yoshikuni's and Kunisado's respective works.

These works are pervasive throughout both the art world and contemporary society. They are an

enchanting look into Japan at the very origins of its economic and cultural boom. These artists helped shape the way Japan is structured today. The exhibit will be on display in the Walker Art Building until June 22.

WBOR 91.1 FM

DJs OF THE WEEK



Harry Schnur '08 and Zach Tcheyan '08

Top five desert island albums?

HS: The Slip's "Aliveacoustic" and "Alivelectric," Bill Evans's "A Simple Matter of Conviction," Dirty Projectors' "Rise Above," Wyclef Jean's "The Carnival," Radiohead's "In Rainbows," because I paid twice as much for it as meant to when I forgot how much British pounds are worth.

ZT: Justice's "Cross," Radiohead's "Kid A," The Libertines's "Up to the Mountains and the Sea," M.I.A.'s "Kala," The Day Job's "Greatest Hits."

Theme song on a Monday morning?

HS: "Saturday Night's All Right for Fighting" by Elton John, and Jeff Groaning on the way to the bathroom.

ZT: Justice's "Phantom Pt. 2." Soundtrack on a Saturday night?

HS: Justice, over a tall can of Sparks.

ZT: Justice, obviously with Sparks.

What's the first album you ever bought?

HS: Green Day's "Dookie," on cassette, and my parents took it away from me because it had swears.

ZT: The Rolling Stones's "Sticky Fingers."

What's your guilty music pleasure?

HS: The Day Jobs.

ZT: Dispatch...kidding, The Day Jobs.

What's the best live show you've ever seen?

HS: Justice, and The Day Jobs.

ZT: Justice, The Day Jobs

If you were the dictator of a small country, what would your national anthem be?

HS: "Kontakte" by Karlheinz Stockhausen.

ZT: "Machine Gun Mother," Jamil would be on the flag.

If you were going into battle, what song would be blasting on your iPod?

HS: Myself, asking myself why I'm in battle.

ZT: Feist, "1234."

Artist/band you banked on making it big and then they broke up:

HS: Caveman Lovemachine.

ZT: \$ (Pronounced "iBanker") (Disclaimer: they haven't formed yet, they will be huge, ask the Schnur).

"Smack-o-Lantern" with DJ Harry and DJ Schnur airs Thursdays from 2:30 p.m. to 4 p.m. WBOR 91.1 FM.

MURAL

CONTINUED FROM PAGE 11

we brought dance-wear because their cultural arts center is thriving and is an important part of the community," said Weems.

The BTSCA's latest project is the mural, entitled "Dance of Two Cultures," which was designed and painted by local artist Christopher Cart. Tina Phillips, the president of BTSCA, Weems, and other members of the board spent three years raising money and support for the mural.

"We wanted to create an enormous outdoor mural that would show the cultures of Brunswick and Trinidad, and we wanted to get the whole community involved—that was really the basis of the whole project," Weems said.

The BTSCA approached multiple Brunswick organizations and citizens to garner support and funds for the project and received an overwhelming amount of positive feedback from

Brunswick and the surrounding communities.

Larry Scott, the owner of the Georgetown Pottery Building at 11 Pleasant St., provided one of the most essential needs of the project: A space to paint the enormous mural.

Weems said "11 Pleasant St. is the only place within 100 miles of us where there was a ballroom that we could use full time." The mural will also be displayed on the west side of 11 Pleasant St. when it is completed.

Other members of the Brunswick community helped with the beginning stages of the project, including six Bowdoin students who helped prime the mural for painting during Common Good Day.

"It wasn't until the real painting began that Christopher took over," said Weems.

"He's of course made it much more extraordinary than most murals because he's painted it like a painting, not a mural," she added.

The eight by 32 foot mural depicts

MURAL UNVEILING

When: Sunday, May 10 at 1 p.m.

Where: Georgetown Pottery Barn at 11 Pleasant St.

Admission: Free.

several notable peace from both Maine and Cuba, including Joshua Chamberlain, Henry Wadsworth Longfellow, and the vice president of Trinidad's town government.

Cart painted himself in the mural hanging up artwork of Cuban students received by the BTSCA. Scott's dog also makes an appearance.

"We actually have a sign that will go up with the mural which will identify 20 people in it," said Weems.

The unveiling ceremony will take place next Sunday, May 10, at 11 Pleasant St. in Brunswick. The event begins at 1 p.m., and is open to the public. Primo Cubano, a Cuban band comprised of Brunswick and Portland musicians, some of whom are also in the mural, will provide music.



TOMMY WILCOX, THE BOWDOIN ORIENT

SISTERLY LOVE: Brunswick will unveil the mural painted by Christopher Cart, which commemorates the relationship between the sister cities of Brunswick, Maine and Trinidad, Cuba.

Students bare their bodies, celebrate differences

BY RACHEL GOLDMAN
STAFF WRITER

We all have them, but they are rarely celebrated in our competitive, image-driven culture. "They" are our bodies. Tonight, "Exposure" will reveal, celebrate, and honor all versions of the body.

"Exposure" is an exhibit designed, photographed, and curated as an independent art project by Sylvie Piquet '08 and Becca Spiro '09. Lee Colon '08, Steve Holleran '08, Madeline Sullivan '09, Frances Milliken '09, Margot Miller '10, Ellie Stevenson '10, and Maina Handmaker '11 have assisted. Piquet and Spiro in the design and orchestration of the show, which focuses on the nude body and perceptions of it.

Piquet and Spiro are students in Professor Mark Wethli's Public Art class, and their work for "Exposure" has been evaluated by professors throughout its development.

The idea of public art and public engagement is integral to the understanding of the show.

"Public art is best described by what it is not," Wethli said. "It is not the art in museums and galleries. It is the works that are in public spheres and public spaces."

Rather than museum pieces that become wedded to the walls, "There is nothing static about public art," he added. In this spirit, the "Exposure" team worked hard to include its audience.

The exhibit aims to engage the artist, the subject, and the viewer in a conversation to raise awareness of the body and to promote a positive vision of a variety of bodies.

Many of the pieces are therefore created to physically engage the viewer.

"A huge part of this show is breaking down the barrier between artist, model, and viewer," said Piquet.

One project is a picture of a blown-up nude figure with the face cut out. The absence of the face allows viewers to "step in" to the depicted body. Self-portraits submitted via e-mail by Bowdoin students represent another of the show's interactive features.

The show also includes a stop-action animation that challenges



the conventional setup of the nude model and the clothed artists through a progressive, visual role-reversal.

The show is a reincarnation of last year's controversial "Corpus," a show which also featured naked Bowdoin bodies.

"Rather than refuting the body image set forth by the mass media," said Wethli, "Corpus" reinforced it by focusing on bodies that were mainly white, thin, and attractive."

Piquet and her collaborators paid close attention to this criticism and hoped to avoid similar mistakes.

The goal of this show "is not to make some people feel ugly or inadequate," said Piquet. "Instead there is a diversity of bodies, an alternative representation of the body and a focus on the often fraught parts of the body."

The body, particularly the nude body with all the issues that emanate from nudity, is a complex and universal subject matter.

Piquet explained the importance of exploring and focusing on the body.

"The body is an infinitely intriguing thing," she said. "It can be a source of a lot of power, as well as struggle and pain."

"Being naked as part of an art form often serves as a psychologically, mentally, and physically liberating experience," she added.

Both Wethli and Piquet agree there is a need to address the unhealthy image surrounding the body, which American culture promotes.

"Our society pays prurient attention to the human body," said Wethli, "and this show attempts to see past that to the natural state."

"We aim to challenge the critical relationship our culture has towards the body by providing a safe, neutral environment in which to experience it," said Piquet.

"Exposure" aims to facilitate a space for people to engage with real bodies in a non-threatening,



COURTESY OF LEE COLON

THE NAKED TRUTH: The exhibit "Exposure," which opens tonight in Fort Andross, is a revealing look at the human body. It addresses the insecurities and displays the beauty inherent in a range of figures.

non-traditional way to encourage an intimate, healthy, and joyful relationship with the true physical body," she added.

"The show is meant to make

people stop and look," said Wethli. "It's meant to draw attention. But it's not meant to shock. It is meant to push people past the shock and the sensationalist quality that this

scintillating subject matter holds for our society."

The "Exposure" opening is tonight from 8 to 11 p.m. in Fort Andross.

This summer, read for pleasure



THE BOOK NOOK
BY FRANCES MILLIKEN
ORIENT STAFF

As summer approaches, people begin to get excited about reading for pleasure. Because I am the mistress of procrastination (I may not be doing homework but I'm stimulating my intellect, right?), reading for pleasure is not quarantined to seasonal breaks, but these periods certainly provide a jolt of excitement. I no longer have to feel guilty about my favorite pastime, and the rest of you can catch up. Here are a few books to get you started.

Although it's not the most appropriate choice for the warm weather, I have to recommend Cormac McCarthy's "The Road." The story of two people, called only the man and the boy, takes place in a post-apocalyptic version of our world. The earth is covered in ash and the sky never clears. There are few people on the road with the man and the boy, and those who are "good guys" are even more scarce.

The two are on the road, headed toward the water. There is never a reason why the coast is the destination, nor is a full explanation of what happened provided.

McCarthy writes with incredible control. The man and boy's journey is a slow plod toward the ocean and not much happens. The earth is practically empty and all there is to do is survive. But McCarthy keeps the tension high. The desire for survival is fierce and our investment in the fate of these two people, who might as well be the last on earth, is immediate and visceral. It turns out there is something worse than an apocalypse: surviving it.

On a slightly less somber note, there is "The Sun Also Rises." Ernest Hemingway has long been a favorite of mine. But in the years that I imbibed his prose regularly, falling in love with "A Farewell to Arms" and "For Whom the Bell Tolls," I resisted "The Sun Also Rises." Acclaimed as Hemingway's breakthrough work, the jacket always mentioned the bullfights and this kept me at a distance.

I finally picked it up this spring. Returning to Hemingway was enough of a pleasure, and was only heightened by the discovery of Jake Barnes and the lovely Lady Brett.

Jake is pitiable, stupidly generous with the woman he loves, tragic and wonderful. Brett is selfish and confused, a woman with the constraints of her time, lost among men.

Members of the lost generation,

these two, along with Brett's many admirers, languish in Paris, and drink, fish, and quarrel in Spain. Hemingway's scenes are simple and poignant and ravishing.

It hardly needs to be said that Hemingway is superb. And the beauty of his work is often in his omissions. His breaks in text suggest intimacy and heartache. They are more pungent for their innuendo. Without melodrama or sensationalism, Hemingway builds a mood of fluctuating tensions, only to diffuse it by saying something beautiful, plain, and complex. "It felt good to be warm and in bed."

Don't let the bulls or the immensity of Hemingway's fame deter you.

Neither of these books are particularly conducive to summers on the beach (though I am sure Hemingway will enthrall at dusk on a porch with a glass full of wine, or two, or three), so I am going to reiterate the incredible pleasure to be derived from Jhumpa Lahiri's collection of short stories. "Unaccustomed Earth" is exquisite and I cannot emphasize enough how profound you will find their effect. They are the perfect travel companion and will prove hard to let go of, even after you're through.

Take this break to use the library for its wealth of free, literary treasures.

Showtimes for May 2-8

Eveningstar Cinema

Regal Brunswick 10

SPORTS

Men's tennis upsets twice to win NESCAC

BY GREG TABAK
ORIENT STAFF

With the NESCAC final deadlocked at 4-4, the Bowdoin men's tennis team knew that it had a championship riding on the shoulders of Tyler Anderson '10. Fortunately for the Polar Bears, Anderson did not waver, triumphing over his Middlebury opponent in three sets to earn the men's tennis team its first NESCAC championship in program history.

The Polar Bears, who were ranked No. 4 in the NESCAC going into the tournament, were looking to upset No. 2 Middlebury last Sunday at the Panthers' home court.

Anderson had almost taken a straight set victory, but was repelled in a tie-breaker in the second set. In the changeover, Head Coach Colin Joyner spoke to Tyler.

"I told him that most people never get the opportunity to win a championship like this. How often in life do you get the opportunity to win it all? Tyler smiled and told me he was ready for it and at that moment I knew he was going to win," said Joyner.

Anderson won the match after breaking his opponent's serve and using explosive power in his return shots. The rest of the team roared as the hundreds of Middlebury students in the crowd went silent. The NESCAC win was the first for a Bowdoin men's team since the cross country team in 2002.

In the first round, the Polar Bears handily defeated Bates 5-0 to move on to the second round against top seed Trinity College. Earlier in the

season, Trinity beat Bowdoin 5-1, but history did not repeat itself, and Bowdoin secured a convincing 6-3 victory. With the team up 2-1, singles players Garrett Gates '08, Stephen Sullivan '11, Jamie Neely '10, and Alex Caughron '09 all won their matches to give the Polar Bears the win.

Against Middlebury, Bowdoin had taken an early lead, going up 4-2, and only needed one more match to win the title. However, Middlebury took the No. 4 and No. 6 singles matches in dramatic fashion, leaving everything in place for Anderson to take the title for the Polar Bears with a final score of 5-4.

With the win, Bowdoin became the first No. 4 seed to ever win the tournament. Senior co-captain Noah Buntman said that he felt the team was finally nearing its potential as it headed into the first round of the NCAA tournament, which will be held at Bowdoin.

"We have said all year long, the regular season doesn't matter," said Gates, a co-captain.

Both Gates and Buntman declared that winning the NESCACs was only the first of their three goals for the season. The other two goals the captains set at the beginning of the season were making the Elite Eight and then eventually winning a national championship.

Bowdoin is currently ranked No. 11 in the nation after the NESCAC tournament. The NESCAC is by far the strongest league in Division III, said Gates, as six of the top 20, five of the top 15, and four of the

Please see TENNIS, page 16



MARGOT D. MILLER, THE BOWDOIN ORIENT

IN THE BAG: Senior attackman Thadd Welch throws the ball to a teammate in the Bears' overtime win over Connecticut College.

Men's lax loses in OT, but recovers for first-round win against Camels

BY MICHAEL DOOLEY
STAFF WRITER

"Never say die" seems to be the motto of the Bowdoin Men's Lacrosse Team these days, particularly after this weekend. While the rest of Bowdoin was busy with other Ivies Weekend activities, the men's lacrosse players were on the road at Williams for their Saturday game against the Ephs. Judging by the first quarter, the Polar Bears knew that they were up against a formidable Williams squad, as the quarter ended locked even at 1-1, from an unassisted goal from Owen Smith '11.

The second quarter opened with a volley of two Bowdoin goals within two-and-a-half minutes of each other, from Harry Ashforth '09 and Cullen Winkler '09. Williams responded with two tallies of its own between the end of the second quarter and the beginning of the third, to tie the scoreboard at 3. Bowdoin and Williams would continue the quarter by trading two goals apiece, with Bowdoin's scores from senior quad-captain Mike Giordano and sophomore Steve Thomas, to leave this barn burner locked at 5-5 with just one quarter left to play.

During the fourth quarter, Bowdoin finally pulled away from the Ephs with just one minute to play, on goals from Bryan Holden '09 and Adam Tracy '10, to lead the game 7-6. Williams, who lost to Bowdoin 6-5 in last year's regular season match-up, was determined not to lose at home.

With just 16 seconds on the clock in regulation time, Williams tied the game at seven, forcing the game into overtime.

The Bowdoin defense proved clutch through the extra period, staving off the Williams onslaught of four shots, as compared with Bowdoin's single shot during this time. In a heartbreaking finish, Williams found the back of the Bowdoin cage with only two seconds remaining to send the Polar Bears home with a notch in the 'L' column.

Even so, the Bowdoin team was due for its NESCAC quarterfinal game the following afternoon at home against the Connecticut College Camels, a team that Bowdoin had previously defeated this year by a score of 8-6 in their season opener.

"The game this past Sunday could not have been any more different than the one played at the beginning of the season. Logistically, we approached Conn. with the same game plan," said Giordano in a post-game interview.

Through the entire first half of regulation, the Bowdoin crowd certainly saw a close match up. At the end of the half, the scoreboard at Ryan Field showed a score of 5-5. Through the third quarter, the Camels rallied, throwing up four more points to Bowdoin's two, from Thomas and Giordano, to lead the game with a score of 9-7.

It was in the fourth quarter however, when the tides of victory appeared to change. Bowdoin rallied

with goals from Smith and Rob Halliday '09. Mike Giordano ripped in his third for a hat trick. With this fusillade, Bowdoin now led the game 10-9 with just over a minute left in the game and to the home crowd, it seemed that a win was in order. The Camels, however, weren't going to roll over and give up. When the scoreboard showed just 12 seconds left in the fourth quarter, the Camels shocked Polar Bear Nation by whipping in a goal to send Bowdoin into overtime for the second time in two days.

Never losing their composure, the Polar Bears dominated the overtime period. Senior face-off extraordinaire Max Key gave Bowdoin possession from the beginning of the period with a clean face-off win.

Smith gained ball control and, with a rocket from his stick, ended the game with only 2:34 left in overtime to advance the Polar Bears to the next round of the NESCAC tournament, an away game this weekend against the Wesleyan Cardinals at Middlebury College.

In the past two years, Bowdoin has been eliminated (from the first round in 2007, the semifinals in 2006) from the NESCAC tournament by the Wesleyan team.

"Right now team morale is really high and we are looking forward to another crack at Wesleyan," Giordano said. "We have improved dramatically from last year and I think we are still capable of playing our best lacrosse yet."

Crew wins the Big Three

BY LAUREN DUERKEN
CONTRIBUTOR

After winning the men's and women's Varsity Fours against UMass Lowell and Middlebury on April 5, the Bowdoin Navy traveled to Hadley, Massachusetts, on April 12, for the annual Big Three Regatta with Amherst and Middlebury.

On the raging current of the Connecticut River, Bowdoin entered nine of the 10 events, winning six with three second place finishes.

The Polar Bears swept the cup events. Coxswain Shamir Rivera '10 led the men's first varsity four with Mikyo Butler '10, Jeff Bush '10, Sam Read '09, and Niko Kubota '10 to win the Rimecup Cup. For the Fierito Cup, Kate Emerson '10 coxed the women's varsity four, powered by Sarah Dale '11, Francesca Perkins '10, Megan Rawson '10, and Anne Tolisma '10, to a victory over Middlebury and Amherst.

Novice coxswain Deja Williams '11 steered the novice men's boat with Bryce Lednar '11, Max Danielson '11, Eric Reid '10, and JB Chun '11 to a lightning fast finish for the Connecticut Cup. Kate Helmut '11 led powerhouses Molly Taft '11, Sarah Glaser '11, Elissa Gervais '09, and coxswain Melody Tenorio '11 to an impressive

first-place finish for the Gibbons Cup. Bowdoin Navy dominated the men's and women's 8+ event against Middlebury and Amherst.

After the Big Three Bowdoin headed for the annual CBB regatta, and although Colby and Bates held tough competition, Bowdoin Crew triumphed.

Fired up for its next regatta against strong crews such as Trinity, Wesleyan, Connecticut College, and Clark, Bowdoin finished every race within the top three places.

This weekend, the Bears are looking to fight for the team trophy at the New England Fours Championship in Worcester, Massachusetts, on Lake Quinsigamond, especially with the success of the second varsity boats.

The second women's varsity boat, looking to beat Amherst and Connecticut College, is coxed by Jo Taatjes '10 with Alaina Thomas '09, Keri Forbringer '10, and seniors Allison Weide and Lauren Duerken. Coxswain Shamir Rivera '10 will steer Mark Bellis '10, Tom Brickler '10, Elliot Munn '11, and Adam Chang '08.

Next weekend, top crews will be traveling to Philadelphia, Pennsylvania, for the prestigious Dade Vail Regatta where they will race hundreds of the best rowers in the country.

Baseball hopes for 20-win season after missing playoffs

BY SETH WALDER
ORIENT STAFF

Three feet short.

A chance to remain in playoff contention came to just that—three feet.

Down 10-6 in the seventh and final inning of the first game of a Bates doubleheader, the baseball team was facing loaded bases and two outs when catcher Reid Auger '10 came up to bat. And when the ball came off his bat, flying into left field, for just a moment it seemed the comeback was there, the game tied. But the moment passed just as the ball fell into the outfielder's mitt.

With a 2-1 weekend at Bates, the Bears lost their chance at second place. Because Colby took a game off Tufts, had Bowdoin swept the Bobcats, it would have only needed a win against the Mules to win a playoff spot.

On Friday Bates visited Bowdoin for the first game of the three-game series. Behind a complete game, two-earned-run performance by Carter Butland '10, the Bears were able to secure a 6-2 victory.

"Carter pitched great, threw the ball well, and competed well," Head Coach Mike Connolly said.

Connolly took the opportunity to talk about Butland's season as a whole.

"He's been outstanding from the first start to the last start," he said.

On the offensive side, Joe Berte '09 provided a solo home run, one of eight hits on the day for the Bears. In the field, the team only committed one error, an improvement from recent games.

The defense, however, would not remain solid for the first game of the doubleheader on Saturday.

"We went into the day thinking we would sweep and wait on Tufts and Colby and we just started out slow hitting," K.J. Kozens '08 said. "We didn't play like we normally play."

The team committed four errors and fell into a 5-0 hole after three innings. Despite the deficit, the team rallied and took a 6-5 lead going into the sixth inning, but a combination of Ryan Turgeon '08 and Ben Higgins '11 allowed five runs, putting the Bears in a four-hole. It was in the next inning that Auger's long fly found the left fielder's mitt.

"In order to keep playing you have to consistently play well," Connolly said. "We couldn't consistently play well."

Even though their playoff hopes had been shattered, the Bears did not let it get to them, and they beat the Bobcats 16-7 in the final game.

"As you can see in the second game we took care of business," Kozens said.

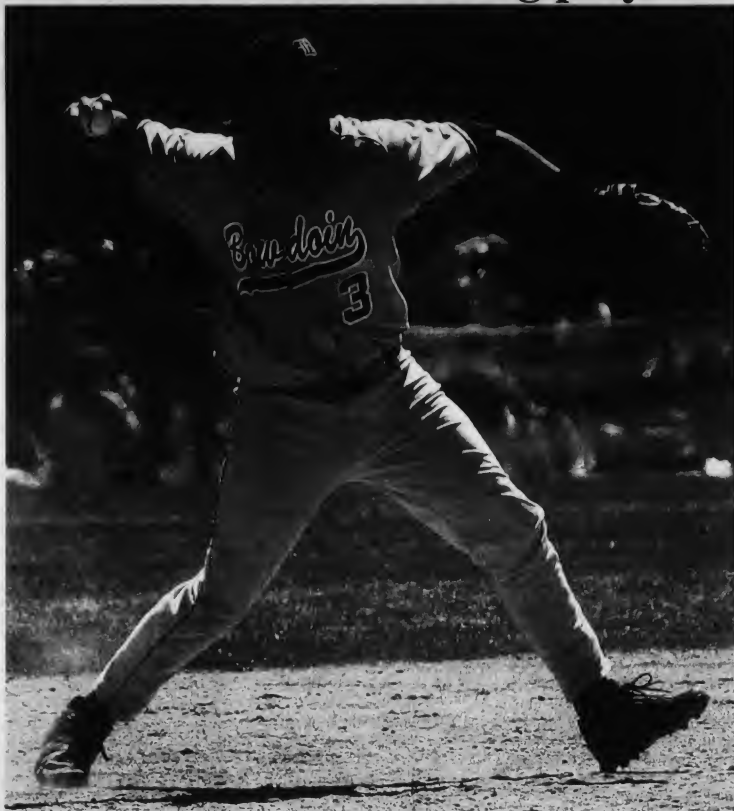
Joe Pace '10 struggled in the early going, so Steve Hall '10 came in for seven innings of relief.

"Steve Hall pitched great in game three," Connolly said.

Offensively, every Bowdoin hitter had a hit except for the pitchers, and Matt Ruane '11 hit two home runs while Higgins added one.

The Bears have four games this weekend, one at Colby on Friday and two at home against Middlebury on Saturday, with the fourth against Fisher College again at home on Sunday.

"If we happen to put together a good stint of baseball we could win 20 games this season, which would be a good thing for the program," Connolly said.



COURTESY OF JERRY GORMAN

FIELD OF DREAMS: Senior second baseman K.J. Kozens readies to fire a ball to first after holding a groundball against Bates on Saturday.

Men's track finishes 8th

BY WILLY HAMELINE
STAFF WRITER

Miles away from the Bacchanalian bliss of Ives, it was business as usual for the men of the Bowdoin track team, which finished a disappointing eighth at the NESCAC Championships. The Bears scored a total of 40 points in the meet at Hamilton College to edge out ninth-place Amherst by one tally.

Williams College was crowned champion with 195 points in a victory over second-place Tufts, a victory made so much sweeter by the fact that the two teams shared last year's title.

The weather at Hamilton College proved to be a setback for the competitors as sweltering heat gave way to winds as the day wore on.

"It was a grueling day for a meet," said Thompson Ogilvie '10. "It started off really hot, around 90 degrees on the track, but even when it started to cool down at the end of the meet, the wind began to blow furiously."

Bowdoin's best finish came in the 4x400-meter relay, a source of continued success this season, as the team of Zach Winters '11, Kyle Hebert '10, Eric Lee '08 and Brendan Egan '08 placed second behind Williams.

"The 4x400 relay team made a great effort," Coach Peter Slovenski said in praise of his four runners. "Zach and Eric led off with 50-second splits, and Brendan and Kyle both finished their legs of the relay in 49 seconds."

In the 1,500-meter race, Ogilvie bested the provisional qualifying mark for nationals with his time of 3:55.23. Only four seconds off of a Hamilton runner's first place time, Ogilvie finished the hotly contested

race in sixth.

"I went into the race concerned about finishing in the top eight to get points for the team," Ogilvie said of his pre-race jitters. "Being the most competitive race of the day, I was a little worried that I might not be able to score since I was seeded seventh. Fortunately I was able to hang on with the lead pack and finish in sixth, and at the same time qualify provisionally for nationals."

Ogilvie will be joined by Nate Krah '08, who qualified for the NCAA Championship just a few days earlier in the 10,000-meter race at the Penn Relays in Philadelphia. In a race littered with Division I opponents, Krah ran the first 5,000 meters in a blistering 15:10, following in the final 5K with a time of 15:25 for a solid seventh-place finish.

Damon Hall-Jones '09 rounded out Bowdoin's best showings on the track with a 22.77-second sixth-place finish in the 200-meter dash.

Some of Bowdoin's best finishes came off the track, however, as the Bears saw great success in the field events. Luke Fairbanks '09 added to Bowdoin's point total in the shot put with a 14.72-meters throw for fourth place.

Bowdoin's off-track success continued in the discus as James Bingham '10 earned fourth place with a throw of 38.95-meters. Fairbanks, on the heels of his shot put toss, hurled the discus two meters short of Bingham for a ninth-place tally in the event.

Twenty of Bowdoin's runners will be heading to Connecticut this weekend for the New England Division III meet at the Coast Guard Academy.

Softball loses five in final weekend

BY SETH WALDER
ORIENT STAFF

Despite having been eliminated from playoff contention earlier in the season, the softball team soldiered on through six more games this week.

Four of the six games were decided by just one run, but the result was not pretty for the Polar Bears, who went 1-5 on the weekend.

On Friday night the Bears played host to rivals Colby, and were successful at keeping them at bay in the first game with a 4-3 win, as Karen Reni '09 only gave up three earned runs over the seven innings.

Colby responded in the second game of the twinbill, winning in extra innings to split the doubleheader with the Polar Bears.

On Saturday, the women traveled to Husson College, losing a pair of one-run games.

The Polar Bears made three errors behind Reni, and it ended up costing them as three unearned runs came in to score for the Braves.

In the second game the Bears held a 1-0 lead going into the bottom of the seventh inning behind Julia Jacobs '10, but she would falter in the final inning, and the Braves came from behind to win.

On Sunday the Polar Bears returned home for their final two games of the season against Brandeis.

The Bears were hit hard, particularly Jacobs, who could not match her strong outing from the previous day.

The pitching for the Polar Bears

on the season was incredibly successful. Jacobs and Reni posted 2.47 and 2.49 ERAs for the year, respectively.

Kara Nilan '11 pitched just over four scoreless innings in Florida before being set down for the rest of the season due to injury, forcing Jacobs and Reni to split the pitching duties just between the two of them.

Hitting-wise, Shavonne Lord '10 led the Bears in batting average, home runs, slugging percentage, and on-base percentage.

Kaitie Daley '09 led the team with 22 stolen bases in 27 attempts, along with posting a .398 batting average, the second highest on the team.

Molly Nestor '11 and Clare Ronan '10 led the team in RBIs with 25 and 27 each, respectively.

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Women's track runs for 6th at NESCACs

BY LAURA ONDERKO
STAFF WRITER

The long drive to Hamilton College, where the NESCAC championships were held, did not stop the Bowdoin Women's Track Team from turning in many strong performances.

Placing sixth out of the 11 NESCAC teams, Bowdoin finished just behind rival Colby, which took fifth, and just four points ahead of Bates in seventh. Williams College won the meet with Tufts taking second.

Junior Kelsey Borner competed in the most events for the Polar Bears. Borner started the day with a seventh in the hammer throw, followed by tenth place in the javelin, and ended her day of competition with third in the shot put and got Bowdoin's only win of the day with a first in the discus throw.

Fellow Junior Chelsea Jackson grabbed second for the Polar Bears in the javelin throw, while Shemica Binns '09 continued Bowdoin's strong effort in the throws with a fourth in the shot put, fifth in the discus, and eleventh in the hammer throw.

First year Hannah Peckler also saw success in the field events, taking third in the long jump and eleventh in the triple jump.

On the track, the day started with an eleventh-place performance by Courtney Martin '09 in the 10K, running the event for only the second time in her career on the track.

Next up, in the women's steeplechase, senior tri-captain Courtney Eustace broke her own school record, set the previous weekend, with a time of 11:41, for seventh.

Teammates Lindsay Hodge '10 and Katie Mevorach '09 followed Eustace across the line in ninth and 17th, respectively.

The Bears added more points to their team total with a pair of fourth

places finishes from senior Laura Onderko and first year Christina Argueta's performances in the 1500-meter and 5K. A strong Bowdoin contingent joined Onderko and Argueta in both events, as Lindsey Schickneer '09 and Laura Newcomb '11 grabbed sixteenth and twenty-third. In the 5K, Laura Onderko took eighth, followed by Annie Monjar '09 in 14th, and Sarah Podmaniczky '08 in 20th.

Other top-placing Polar Bears included Haley MacKeil '10 and Molly Duffy '11 in the 400-meter and 800-meter, who both sprinted into eighth-place finishes.

Alison Pilon '09 turned in a personal best of 60.76 in the 400-meter for 13th, while teammate and fellow junior Jess Sokolow finished 20th.

MacKeil, Pilon, and Sokolow teamed up with Sarah Lord '10 in the 4x400-meter relay, beating one team in the fast heat to take seventh. Peckler switched spots with Sokolow for the 4x100-meter relay earlier in the day, joining MacKeil, Pilon, and Lord to take seventh.

Lord rounded out her busy day on the track with a 22nd-place in the 200-meter dash.

In the hurdle races, senior Elizabeth Onderko finished 15th in the 400-meter hurdle distance, while first year Meagan Tilton split her time between the 100-meter hurdles and the high jump, taking 10th in the high jump and 15th in the 100-meter hurdles.

In the last event of the day for the Polar Bears, the 4x800-meter relay, Dana Riker '10, Grace Kerr '11, Amy Ahearn '08, and Alex Peacock-Villada '11 combined efforts for a third-place performance.

For the Bowdoin women who qualified, their season will continue this weekend at the New England Division III championships held at the Coast Guard Academy. The competition will begin Friday at noon.

SOFTBALL		NESCAC EAST		OVERALL	
		W	L	W	L
Tufts		11	1	25	8
Trinity		8	4	15	13
BOWDOIN		5	7	23	15
Colby		4	8	12	13
Bates		2	10	6	23

SCOREBOARD			
F 4/25	v. Colby	W	4-3
F 4/25	v. Colby	L	5-4 (8)
Sa 4/26	at Husson	L	6-5
Sa 4/26	at Husson	L	2-1
Su 4/27	v. Brandeis	L	8-4
Su 4/27	v. Brandeis	L	11-0

WOMEN'S TENNIS			
SCOREBOARD			
F 4/25	at Middlebury (NESCAC First-Round)	W	5-4
Sa 4/26	v. Williams (NESCAC Semifinal)	L	9-0

SCHEDULE			
Sa 5/3	at NCAA 2nd Round		TBA

MEN'S OUTDOOR TRACK & FIELD			
SCOREBOARD			
Sa 4/26	NESCACs (at Hamilton)	8th/11	

SCHEDULE			
Sa 5/8	New England D-IIIs (Coast Guard)	10 A.M.	

MEN'S LACROSSE		NESCAC		OVERALL	
		W	L	W	L
[6] Williams (8-5)	V. [1] Middlebury (12-1)				
Saturday May 3, 12 p.m.					
[4] BOWDOIN (10-5)	V. [2] Wesleyan (10-4)				
Saturday May 3, 3 p.m.					

NESCAC Championship Game
Sunday May 4, 12 p.m.

SCOREBOARD			
Sa 4/26	at Williams	L	8-7 (OT)
Su 4/27	v. Conn. Coll. (NESCAC First-Round)	W	11-10 (OT)

WOMEN'S LACROSSE		NESCAC		OVERALL	
		W	L	W	L
Sa 4/26	v. Williams	W	11-10		
Su 4/27	at Trinity (NESCAC First-Round)	L	12-9		

W. OUTDOOR TRACK & FIELD			
SCOREBOARD			
Sa 4/26	NESCACs (at Hamilton)	6th/11	

SCHEDULE			
Sa 5/8	New England D-IIIs (Coast Guard)	10 A.M.	

BASEBALL		NESCAC EAST		OVERALL	
		W	L	W	L
Trinity		12	0	32	0
Tufts		6	6	16	13
BOWDOIN		5	6	16	15
Colby		3	8	17	13
Bates		3	9	10	20

SCOREBOARD			
F 4/25	v. Bates	W	6-2
Sa 4/26	at Bates	L	10-6
Sa 4/26	at Bates	W	16-7

SCHEDULE			
F 5/2	at Colby		3:30 P.M.
Sa 5/3	v. Middlebury (2)		12 P.M.
Su 5/4	v. Fisher		1:00 P.M.

MEN'S TENNIS			
SCOREBOARD			
Sa 4/25	v. Bates (NESCAC First-Round)	L	5-0
Su 4/26	v. Trinity (NESCAC Semifinal)	W	6-3
Su 4/27	at Middlebury (NESCAC Final)	W	5-4

SCHEDULE			
Sa 5/3	v. Skidmore (NCAA 2nd Round)		1:30 P.M.

*Bold line indicates cut-off for NESCAC playoffs

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

Women's lax eliminated from NESCACs

BY EMILEIGH MERCER
STAFF WRITER

The women's lacrosse team secured a NESCAC tournament spot by beating Williams 11-10 on Saturday, but fell to Trinity 12-9 in a first round match on Sunday, ending the Polar Bears' season. The weekend tested the team's strength and endurance, and although Bowdoin pulled out a win against the Ephs to earn the No. 6 seed in the tournament, Trinity proved to be a formidable opponent.

Bowdoin's last home game versus Williams was a must-win for the Polar Bears, as the winner would receive a tournament bid, and the loser would be sent home. And despite the fact that the game came down to the wire, Bowdoin grabbed a one-goal lead in the last minutes of the game and held on for the victory. Senior captain Bobbi Dennison scored four goals to keep Bowdoin on top, while junior Lindsay McNamara added three more.

The game-winner was scored by senior Ali Draudt, who received a

textbook feed from McNamara, and one-timed it into the net. Prior to the go-ahead goal, Bowdoin and Williams traded off the lead throughout the game. On their first three shots of the game, the Polar Bears put away three goals to take a quick lead. However, Williams responded with three of its own before Bowdoin could grab a 7-5 lead at the half.

"Williams started to crawl back in the second half, but we kept our composure, stayed fired up and got the job done," senior captain Lyndsey Colburn said. "Everyone contributed on Saturday and nothing is better than a true team win."

After the Williams thriller, Bowdoin was revved up for the post-season game against Trinity. The Polar Bears traveled to Connecticut for a noon face-off and looked ready to win when Dennison put away the first goal of the game. However, Trinity responded with three quick goals and would jump ahead to a 6-3 lead before the half.

"Trinity was a frustrating game, as many of the 'uncontrollables' really

didn't seem to be going our way at all," Colburn said. "We were down by a few at half and they scored right of the bat going into the second."

In the second half, Bowdoin pulled together to begin a comeback against the Bantams. The Polar Bears out-shot Trinity 23-14 during the period, but Trinity managed to keep pace with the Polar Bears as both teams scored six goals during the half. Dennison had her 67th assist against the Bantams and broke the record for career assists previously held by Adrienne Gratry '00.

As the game ended in a 12-9 loss for Bowdoin, four seniors' careers also came to a close: Colburn, Grace Moore, Dennison, and Draudt.

"Their unwavering determination and fire propelled us to be as successful as we were, to have confidence in each other, and to act as a unit on and off the field," Ingrid Oelschlager '11 said. "Through their leadership, they taught us how to be better athletes and teammates, and to never give up, no matter what."

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Some Mood for Thought



COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

Dear readers,

As I type these letters onto the screen of my laptop with each of my index fingers and nothing more hitting each key, my feelings towards the world of professional sports are mixed: while the Rangers struggle haplessly against the mighty Penguins and the Yankees continue to send their best and brightest to the disabled list, Isaiah Thomas is no longer a part of my life (although Larry Brown is again...kind of. Have fun Bobcats), and this Gholston fellow the Jets drafted last weekend is supposedly a fantastic defender, who can also apparently throw the ball farther than 20 yards (10 more than veteran quarterback Chad Pennington, as it is).

But all in all, I'd like to think that things are looking upwards—the Hawks have actually made it a series against the Celtics, the Diamondbacks and Kosuke Fukudome are ripping up the National League just like I thought they might, and Roger Clemens...well...he really doesn't have any place to go but up (in all seriousness though, I really do feel for the guy).

But most importantly, Chelsea FC advanced to their first UEFA Champions League Final in team history in a 3-2 win (4-3 aggregate) over rivals Liverpool at Stamford Bridge on Wednesday. John Terry and company

will play Manchester United in Moscow for the championship and European supremacy on May 21 in the first all-England final in history.

In this last article of the year, before I head to Granada, Spain next fall (where I may or may not continue writing weekly for the Orient), I've decided to end with soccer ("Oh no, not again," you're all thinking): the sport that has not only been one of the chief mediums through which my sophomore year has been defined, but also the sport that has transformed my life as a sports fan.

The main reason why I started both playing and watching soccer last year, was because I really enjoyed doing both of them. Soccer was something new, something foreign, something intriguing.

I was curious and explored the sport more and more through the months, reading books, magazines, and articles to learn as much as I could about the world's game. When I thought that I had enough information I chose a team to root for based on the knowledge I had acquired, as well as pure instinct, which led me to Chelsea: the Yankees of the English Premiership—at least from a financial standpoint.

From there, I followed the Blues' every move from August up until now. At first refreshing ESPN.com's Gamecast every five seconds for each game, I finally discovered during winter break how to actually watch live games online.

Gradually, Didier Drogba, Frank

Lampard, Michael Essien, and Petr Cech were just a few of the players that became almost like my friends—like the characters on a TV show that you watch incessantly—and all of whom I was absolutely mesmerized by.

And somehow, by watching match after match after match (sometimes those not even involving Chelsea) a mystical spell was cast over me, and soccer became my favorite sport (which makes me antipatriotic to some people in this country).

I watch soccer because it makes me happy. I cannot even begin to describe one iota of the sheer thrill I feel when somebody tries a long-range shot, a set piece, a scintillating run from one eighteen to the next, a penalty kick, masterful dribbling, miraculous saves, the thunderous cheers of the home crowd, flawless slidetackling, and of course, whenever Chelsea scores and manager Avram Grant bends over while sitting to scream at the ground as if someone had just stabbed him in the buttocks. I love this game. I love it because I'm happy when I watch it.

It's not that the other four major sports that have taken up so much of my time over the last 20 years have faded away, for today, I am still an avid New York sports fan, and plan on being one until the day I die.

It is just that I have found so much joy while in the arena of a fifth sport—the other football; the minority—that it has almost taken precedence over the remaining four powerhouses.

I realize that it could possibly be a

fad. I mean, maybe if I had not been a baseball fan until I was 19, then learned about it and followed it, I would be feeling the same way about America's pastime. But I hope it isn't just a temporary obsession. I hope it lasts. I hope it lasts a long time.

I had what was probably the most meaningful conversation I've had at this school with one of my friends last week.

It was one of those great life chats, where you empty everything you've got on the table, while the other person picks up and examines each issue, then gives you advice, while you explain to that person what you think each one means, bouncing ideas off of each other while time dwindles away, waiting impatiently for an epiphany that might not even come. It came.

It sounds cliché. And I know that saying it sounds cliché, sounds cliché. But the magic words were, "Just do what makes you happy, man." Wow. Yes. Of course. Just do what makes you happy, man. Suddenly it was all pretty clear. If you're not happy about something, then why would you continue to do it? No one should ever have to go through that.

Take a moment now and think of all the things you do that make you happy. Go ahead. Really do it. Don't read any further until you've done so (this might actually take a really long time)...OK, good.

Now take another moment to think about the things you do that make you unhappy (this hopefully won't take as long as the first one), and think about

why you do these things.

The easy solution here is simple: Just don't do these things anymore. Yet there is the other side of the sword to take into account as well; the side that shows that it will be more difficult to cease some of these things compared to others.

But you know what? It's certainly worth trying. After all, isn't happiness what we all strive for?

In addition to writing this weekly column, hanging out with friends, eating fried chicken burgers, making TV shows, and watching sports (especially soccer) are just a few of the things that I do repetitively that make me happy.

And I don't plan on stopping until they make me unhappy, at which point I'll find something better to take their place. Maybe curling. Who knows? I hope that this article does not make me sound like Dr. Phil, because that was not my intention. Yes, the message is clear. And yes, I know that you all probably already knew this. I just really thought that it needed to be reiterated... Man, I'm unhappy with that conclusion.

Thank you all for reading my columns this year, for without you, I would not even be able to write them. And if my column is not resurrected from my perch in Spain next fall, I'll see you all again next spring. I wish you all the best today, tomorrow, through the summer, and obviously, happiness. We'll see you next year.

All the best,
Chris Adams-Wall



COURTESY OF COLIN JOYNER

WE ARE THE CHAMPIONS: The men's tennis team celebrates at Middlebury after winning the NESCAC tournament.

TENNIS

CONTINUED FROM PAGE 13

top 12 teams in the nation are in the NESCAC. Bowdoin faces Skidmore College in the first round of the NCAA tournament. Skidmore is not ranked in the top 30 teams in the country.

"I'm excited to be playing at home this weekend. It's good for the team and hopefully we'll be

able to amplify the huge energy level we've already had by playing in front of a ton of fans," said Gates.

Three Polar Bears were honored with conference awards as Gates, Sullivan, and Caughron were each named first-team all-NESCAC.

Gates, who received both doubles and singles recognition, has been an all-NESCAC doubles player each year of his career.

Caughron earned his first all-

NESCAC award as a member of Bowdoin's No. 1 doubles team, paired with Gates. Sullivan earned recognition for his singles play as a first-team all-NESCAC player and was also named Rookie of the Year.

Last year the Polar Bears made the round of 16 in the NCAA's before dropping to rival Williams College. Bowdoin last made the Elite Eight in 2002, when it lost to Emory College.

Women's tennis wins at-large bid to NCAAs

BY GREG TABAK
STAFF WRITER

The Bowdoin Women's Tennis Team will head to Amherst this weekend for the first round of the NCAA playoffs.

The Polar Bears earned an at-large bid to the tournament despite losing to Williams College during the NESCAC semifinals.

The women's team enters the NCAA tournament ranked No. 16 out of 30, but the Polar Bears have a national ranking of 12 and are seeded second in the regional round of the tournament.

The team began their NESCAC tournament facing host Middlebury.

During the regular season, the Polar Bears had lost a close match to the Panthers in a 5-4 contest.

The match started off with Middlebury taking an early lead as the Panthers took two out of three doubles matches. Heading into singles, Bowdoin had to stage a comeback to stave off defeat.

At No. 1 singles, senior co-captain Kristen Raymond narrowly won a tie-breaker in her first set and went on to dominate the second set, only dropping two games as she cruised to a straight set victory.

Co-captain Sarah D'Elia '09 traded blows with her Middlebury opponent at the No. 2 spot, as they each took a set. D'Elia rallied to take the third set with a 6-4 win.

Middlebury fought back, taking the No. 3 and 6 singles spots.

The overall score was tied at 4-

4 when it came down to the No. 5 singles.

Rachel Waldman '09 finished the match and the sent the Panthers packing with a dramatic 7-6 (4), 6-7 (5), 6-0 victory.

The Polar Bears moved on to face No. 1 seed Williams College. Bowdoin had previously lost to Williams 6-3 in their last match-up.

Williams went undefeated in the regular season and swept through the Polar Bears with a 9-0 victory in the semi-finals of the NESCAC tournament.

Kristen Raymond was the only Bowdoin player to take a set off her Eph opponent. After taking the first set 6-4 against Williams' Cary Gibson, she fell 6-1, 6-4 in the last two sets to surrender the match to the Eph No. 1 seed.

Bowdoin faces Vassar in the first round of the NCAA playoffs.

"We definitely have to be ready to play Vassar for they have a strong team, and assuming we could win that match, we would love the opportunity to play Amherst again. We lost to them earlier this season 5-4," said head coach Paul Holbach.

Co-captains Kristen Raymond '08 and Sarah D'Elia '09 were elected to the all-NESCAC team.

Raymond was a first-team member for both singles and doubles. D'Elia '09 was first-team for doubles and a second-team selection for her singles play.

Additionally, Raymond was one of 32 students selected to play at the NCAA Individual Singles Championships in Minnesota later in May, with a singles record of 23-4.

OPINION

THE BOWDOIN ORIENT

Established 1871

Phase II registration

For students already wounded by not getting into their top-choice classes, yesterday's Phase II registration served them a healthy portion of salt. The inefficiencies of Phase II registration become immediately evident upon taking one's place at the back of the line snaking through Moulton Union beginning at sunrise. With only a few beleaguered employees to assist the masses of students with finding new courses, students often find themselves spending more than an hour in line to complete a process that ought to take no more than a few minutes. For other students who are unable to complete Phase II in the morning because of class schedules, the situation is even bleaker—course selection possibilities are significantly decreased by lunchtime.

While we look forward to the College's implementation of the new on-line course registration system, these much anticipated improvements to the Phase I registration process will not fix the current problems with Phase II. There are a number of ways to make Phase II less stressful for students, some of which are more complicated and costly than others. However, a simple and effective approach would be to hire more staff for the overflow so characteristic of Phase II. By increasing the rate at which students can be helped in a timely manner, the College will decrease the number who go home disappointed.

Returning final work

During the semester, most students can expect to receive thoughtful and frequent feedback from professors on their coursework. However, as students prepare to turn in the most substantial assignments of the semester, many of them know that they will never see that work again. These hefty end-of-semester assignments are often returned only in the form of a grade on a transcript. While the College has encouraged students to value learning for the experience, not just the grade, this no-return practice seems out of place. A simple letter grade does not provide the same opportunity for learning and growth as assignments returned with professors' comments do.

Of course, students always have the option of individually soliciting graded assignments after the end of the semester. However, we urge professors to take the initiative; returning final assignments should be the rule, not the exception. We understand that submitting grades to the Registrar on time is a top priority for professors, but students deserve to see the progress that they have made over the course of the semester.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Joshua Miller, Adam Kommel, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

In communication and funding issues, SAFC has double standards

To the Editors:

This year, the Student Activities Funding Committee (SAFC) has handled two cases of funding miscommunication very differently. Several weeks ago, the Bowdoin Student Government (BSG) quietly concluded that the College Republicans' fall barbecue funding misallocation was a result of a miscommunication. Last week, the Orient reported that the funding issue of the campus wide block party was due to a miscommunication, too.

Despite the fact that the BSG came to the same decision on both issues, the two matters were handled quite differently. In the Nov. 30, 2007 issue of the Orient, Chair of SAFC Nicole Willey '08 said that the College Republicans "disrespected the process completely, which no other club has ever done," while last week, Willey said that the block party debacle was "an example of how miscommunication can really affect the planning of an event." I find it rather extraordinary how the SAFC chair can so readily accuse the College Republicans of disrespect while she can so easily cast off the other event as an act of miscommunication.

Through these two incidents, it is apparent that there is a discrepancy in the way the SAFC handles their affairs. This leads me to ask, is there fairness for clubs with unpopular agendas on campus? Or is blatant discrimination something we can continue to expect from the SAFC?

Sincerely,

Jeff Jeng '08

Chair of the Bowdoin
College Republicans

rush to the defense of their chosen position rather than take the time to learn more about the whole issue?

These articles and letters seem less about advancing the discussion at hand and more about reflexively reaffirming one's own beliefs in the face of criticism. I understand that issues surrounding religion are unique in their polarizing power, but this is a mindset that I have seen, both in myself and others, with disturbing regularity at Bowdoin.

In my four years here, I have learned a lot about how little I actually know. The most valuable thing I take from Bowdoin is this understanding of my own ignorance. While you are here you have the opportunity to learn from brilliant people. Don't waste this time disagreeing with everything you hear, because I can guarantee that you are wrong. This is not a knock on you personally. You are here to learn. Part of that is process involves understanding what you know and what you do not. The religion/morality debate has spanned thousands of years and involved some of the brightest minds in history. The chances that you have something valuable to contribute are vanishingly slim. I do not mean to be gratuitously offensive, but get over your selves. Pick up a book. Ask a question. Keep an open mind. Establish a dialogue. Get used to being wrong.

Sincerely,

Sam Hyde '08

Electing BSG leaders: Seifert, Berman fight for students' needs

To the Editors:

This is a critical moment in the history of the Bowdoin Student Government (BSG). After a number of years of constitutional tweaking, and a year in which the BSG worked to make itself more accessible to students, we are poised with a tremendous opportunity—to finally realize a body that truly fights on behalf of the students. However, we are at risk of squandering this opportunity unless we endorse a leader who can embody the concerns of the student body. Sophia Seifert '09 is this leader.

In her three years of experience on the BSG, Sophia has never been

afraid to stand up to administrators and ask the critical questions that need to be answered. She has also never hesitated to challenge the BSG itself, constantly checking to ensure that it is responsive to the needs of the students. With the transition to a new director of Residential Life, and the health center in a state of flux, this is the time to elect a proven leader with the strength to fight for us. Be sure to vote for Sophia Seifert today for BSG President, and ensure that your voice will be heard next year.

Sincerely,

Nicole Willey '08
BSG Treasurer

To the Editors:

For too long the BSG has not fully lived up to its mission of fighting on behalf of the student body. This perpetual problem stems from the tendency of the Vice President for Student Affairs to focus on programming initiatives, thus failing to address any policy concerns within its realm: student affairs—the realm directly affecting student life.

Carly Berman '11 has a plan to change this, and it couldn't come at a better time. Relegating programming initiatives to other groups on campus, Carly is going to devote herself full-time to finally addressing the frustrating problems with the housing lottery, repealing the discriminatory Residential Life policy requiring same-sex roommates, and transforming the college house system into the meaningful cultural hubs they've always intended to be, by instilling much needed loyalty and tradition. She will fight to finally improve the health center by establishing daily open-hours and on-call service during nights and weekends. Carly plans to expand the number of wellness programs offered on campus, and she will fight to increase the number of Safe Ride vans operating on campus at any given time.

It's time we elect a vice president who will deliver on the issues most important to us.

Sincerely,

Clark Gascoigne '08

The Orient staff extends its sincere thanks to Sandor M. Polster for sharing his journalistic expertise with us throughout the year. His wisdom and guidance have been invaluable.



Catch up on all of your favorite columnists over the summer at orient.bowdoin.edu

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Final thoughts on religious freedoms, purposes, and needs



THE FLIP SIDE

BY BRIAN LOCKHART
COLUMNIST

Over the past month, I hope to have demonstrated to my theistic audience that faith and reason go hand in hand. Many of the most brilliant minds on the planet believe in God. I turn to Emmanuel Kant as a perfect example. Kant believed in a system of morality that could exist without a divine. He formulated a categorical imperative: one should act only if he can posit his actions as a maxim that could constitute a universal law. That is to say, one should act only in ways that he would want everyone else to act. In fact, much of secular thinking is rooted in Kant's philosophy.

However, Kant believed in God. In questioning the meaning behind morality, Kant believed God gave meaning to our moral actions. Like Kant, I need a deity because nothing else would necessarily compel me to act morally. Atheists and agnostics may not need such assistance. Because we cannot prove nor disprove God's existence, we live in a place where one is able to find meaning for morality however he or she wishes. At least, that is what I have been told.

While rereading my last article, I knew exactly what to write for my final Orient column. I realized that two very important points regarding religion were left unmentioned.

Freedom of Religion

The first point that I neglected to raise is that we are blessed with freedom of religion. Christopher Hitchens's talk and the subsequent debate should raise some concern for theists at Bowdoin. I know that evangelical atheists are in a minority. It has been my experience that many people here embrace faith, support others' faiths, or are more or less apathetic about it, and the vast majority of people here do not want to eliminate religion. I would also like to include that I have had many positive experiences at Bowdoin with atheists; some have even helped me grow as a person and in my faith.

However, when people start to make claims that religion defies everything and is a "political poison," I tremble at the possible end result: the removal of religious freedom. I would normally let something like this go, because removing religious freedom in America is most likely laughable. However, I feel compelled to bring this idea to the surface because there seem to be a few atheists here who are so persistent with the idea of squelching religion. When we look at the Constitution, we see that our freedom of religion is explicitly guaranteed in the first amendment: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble..."

The foundation of our country guaranteed freedom of religion. Now, evangelical atheists (not all atheists, just the ones who are so confident that religion poisons everything) are trying to use their secular reasoning to take this freedom away. Throw out the Torah, the Vedas, the Bible, the Theravada, and Koran, they say. We have seen the light. Thou shalt not have religion, only secular reasoning which will lead to "tolerance," which, for the record, is a rather intolerant claim.

There is no use arguing whether having religion or its total absence in politics is "better" in such a polemical discourse. In politics, if everyone were atheists, there would be less political tension on certain issues because there would not be as many conflicting beliefs. However, if everyone believed the same basic teachings as Christians, Jews, Muslims, Hindus, or Buddhists, we could probably reach the same peaceful political solutions. C.S. Lewis referred to such a common underlying moral code in his "Abolition of Man."

Why did our founding fathers allow freedom of religion? Many were theists, and acknowledged the importance of religion. Maybe those who did not believe in a deity recognized limits to human knowledge, such as the fact that God cannot be proved nor disproved, that evangelical atheists do not wish to recognize. Should the founding fathers have disallowed freedom of religion so it would not be a political poison? Such a model has since been attempted. Stalin's regime prevented freedom of religion.

The results were disastrous in the Soviet Union: 42 million people were killed, many of whom were religious. Hitler was described by Werner von Braun as "wholly without scruples, a godless man who thought himself the only god, the only authority he needed." It must be a good thing Hitler was not religious or believe he was accountable to a deity, or it might have poisoned his politics. Oh, wait, Hitler attempted to exterminate the Jewish race. Much of religious freedom was taken away in Maoist China. The death toll was comparable to that under the Stalin regime, and many of those killed shared my Christian faith.

Does ridding society of religion still sound like a good idea? I know that these are extremes. I know that the evangelical atheists at Bowdoin do not have this in mind, and probably have very noble goals. I know that atheists do not necessarily come to similar conclusions about how to behave. I also know that taking away religious freedom need not result in mass murder. Furthermore, I am not trying to say that nations should all become theocracies because we have seen ugly outcomes when the right of individuals to disbelieve is taken away. Any system, secular or theistic, has the potential for corruption.

Religion goes way beyond, and I repeat, way beyond an intellectual justification of moral reasoning. The ability of humankind to look beyond its own existence and find meaning in the divine is so much greater than students sitting around Hubbard Hall and the Peucinian room discussing questions of theodicy and morality.

Thus, theists should get very defensive when evangelical atheists start telling us that theism is immoral and needs to be eradicated (as any group should when they are targeted in this manner). When religious freedom has been taken away in other parts of the world, we see more blood than any other time in history. E. E. Ehrhardt can claim that "secularism does not cause violence" ("Religion's violent role in history downplayed," April 18, 2008). However, history demonstrates the contrary, showing that a potential result of atheism (not necessary, but potential) is nearly immeasurable violence.

Secular states are far from perfect. Most of the 20th century violence was directed toward theists, many of whom shared my faith. Persecution persists today in areas of Africa and Asia. In America, I am extremely thankful for my religious freedom. Based on the history of persecution, I grow very defensive when people start telling me what I have to think and believe. Because God is beyond reason, no amount of reasoning will make me give up my faith. Close-minded? Maybe. Here's the irony: at least I support letting others find meaning wherever they wish, while evangelical atheists are telling me that theists have to get rid of our faiths to make the world a better place.

There is a dearth of historical evidence that demonstrates eradicating religion brings utopia. I find nothing more hypocritical than an evangelical atheist saying God certainly does not exist and we have to banish religion to better the world, and then blaming theists for having "certainty without evidence" and being "intolerant." God cannot be disproved and I'm not about to give up my freedom of religion because of a few difficult political issues that ensue. I am not in favor of religious groups uniting under political motivations. Yet, if faced with the choice of political clashes over HPV vaccines or the freedom to worship God, I will not hesitate to choose the latter. Religion is part of who theists are. Thus, when evangelical atheists say, "Religion is

the problem," they are saying, "Religious people are the problem."

I believe there is validity to the cliché, "history repeats itself." We observe that a possible end result of condemning religion or saying, "You people are the problem," is incalculable evil. Given the world's history, evangelical atheists need to be very careful when they do not recognize the limits of secular knowledge and reasoning, and start telling people what they have to think.

The Real Reason

I also mentally kicked myself for not including the real reason behind religion: man's search for meaning in the transcendent. I fell into the trap of reducing life to an intellectual exercise. At Bowdoin, religion can be reduced to rationalizing God's existence for ethical purposes or debating the issue of theodicy. However, such questions are not the essence of religion. We at Bowdoin are obscenely privileged. We wake up in our heated dorms and eat some of the best college food in the country. We have the rest of our lives before us with far greater opportunities than almost any youth on the planet.

Consider pulling yourself away from your Chamberlain single, your wireless computer in the middle of the picturesque quad, and bring yourself to a place like Nazi Germany or Stalin's Soviet Union. Imagine asking a Jew or Christian there, "Could you describe to me your typical day and what helps you get through it?" "Well," they might reply, "I wake up hungry and don't know if I will be fed. I constantly fear for the safety of my self and my family; we could be killed for our beliefs at any moment. However, I wake up knowing that because of my faith, I will one day be united with God and that gives me the hope." The patron of all suffering people, Job, in one of the oldest known literary works, searched for answers to such questions, and found them in a God who creates and redeems.

Now, imagine Hitchens telling the Christian or Jew in Stalin's So-

viet Union or Hitler's Germany that they have it all wrong. Everything would be fine if they revoked God and gave up religion, just as Job's wife implored him. Or, "Just convert to atheism and society will not longer be intolerant! Your theism is the root of societal evils!"

Religion goes way beyond, and I repeat, way beyond an intellectual justification of moral reasoning. The ability of humankind to look beyond its own existence and find meaning in the divine is so much greater than students sitting around Hubbard Hall and the Peucinian room discussing questions of theodicy and morality. Why does the saying exist, "There are no atheists in foxholes?"

I asked the chaplain at the Brunswick Naval Base about the validity of this saying. He explained that before 9/11, he would have maybe 20 people at a church service. After the attacks on the twin towers, there was standing room only. When bullets start flying, people start to recognize that perhaps there is something more to our existence. Evangelical atheists like Hitchens come and go, but one of many reasons religions persist is because 99.9 percent of the world does not wake up to the privilege we experience, perhaps better allowing them to look beyond themselves to a greater purpose in life. We are privileged, young, and think we are immortal.

Outside of the Bowdoin bubble, life will pose much greater challenges than Blackboard malfunctions. When people struggle, they often look beyond their moral autonomy for meaning in life. Here is another point that cannot be proved nor disproved: Countless others throughout history, including myself, believe that our existence is more than an intellectual exercise. St. Augustine articulated a confession to God that provides the answer for many: "Thou hast made us for Thyself. Our hearts are at unrest and cannot rest until they find their rest in Thee."

My final words to Orient readers: thank you for reading, never stop considering the flip side of an issue, best wishes, and God bless.

STUDENT ART



"Grandma" and "Grandpa," from the series "When I Was Young," were taken in Fall 2007 by Rachel Zack, who was enrolled in Digital Photography at the time.

COURTESY OF RACHEL ZACK

Last advice: Make this place your home

VIEW FROM
THE TOP
BY HANNAH WEIL
COLUMNIST

I've replayed my first day on campus over and over again in my mind for the past week, but no memory can do it justice. Maybe it isn't in the initial campus visits, weighing Bowdoin up against your other colleges of contention, but it surely hits you all at once the first day you actually become a part of the school—I mean, a physical part of it. It's that feeling of coming home that I wish I were coming back to in the fall—instead, I'm moving out.

In light of that fact, I've decided to go ahead and be mature about it; maturity is, after all, assumed to be a key component in the makeup of any college graduate. And so, to take the higher road, I will not give into the raging jealousy that plagued me like a bad case of campus pink eye throughout the whole of accepted students week. Instead, to the entering class and to the classes rising in the ranks here already, I have decided to give up the best of my four years here, in the hopes that when you leave you might suffer the same terrible anxiety, sleeplessness, and heartbreak over the loss of something too special and too close to home.

In trying to lay it out as a complete thought, I confess right off the bat that there isn't one. The happiness in my time here doesn't add up mathematically; it is not the upshot of something carefully crafted or planned. In fact, there is strangeness in this experience that defies logic, random acts and meetings that could have only taken place on this campus and this small town. These experiences have given me what I never knew I wanted and could never have expected to receive.

Case in point: the first-year roommate survey. Obviously some brilliant, strategic achievement of our ResLife team to match up the incoming freshmen with the roommates best suited for him or her. I hesitate to use sarcasm here because in some amazing feat that defies logic and the laws of nature, I witnessed

Here goes: Take Coviello, take Briefel. Eating at Big Top on a late Sunday morning is the best cure for a hangover (though don't overlook Mr. Bagel). Go to every home game you can, mimosas in hand, and cheer—loudly... Go to all of the improv shows you can—you'll laugh, a lot.

the doubtful match-ups, where in all likelihood a quiet book lover, a boy in the band, and a study athlete would never hit it off, but did. Not only did I witness it, I issued the proclamation that a room like that would never work—especially when that room was my own.

Fast-forward four years, and I am graduating with my two first-year roommates as two of my closest friends. I'll admit, part of it was absolutely the luck of the draw, but there is also something to a certain open-mindedness that goes hand in hand with roommate likeability. Don't come in here expecting to end up with a girl just like your best friend from home sleeping above you in the top bunk. Expectations like that set you up for big disappointments and an even bigger regret that you didn't take your roommate at face value and give into the possibility of forming friendships with new and different people.

Your trips to the dining hall, to the library, to the Union; they become ritual—each small act and short walk becomes your life, and there is opportunity in each of them. In truth, I am probably unlikely to tell you anything that will make or break your Bowdoin experience. Maybe that's the real wisdom in it all: Having watched this thing take shape, I know that the natural rhythm of things on our campus—we have it pretty good—but to help illuminate some of the finer things here, I'll make a few suggestions.

Here goes: Take Coviello, take Briefel. Eating at Big Top on a late Sunday morning is the best cure for a hangover (though don't overlook Mr. Bagel). Go to every home game you can, mimosas in hand, and cheer—loudly (it's embarrassing

ing when Bates buses over more of its own fans on our turf). Go to all of the improv shows you can—you'll laugh, a lot. Try the iced coffee at the Café and become addicted; remember that sometimes saving your skip days till after the big weekend is a better bet—you might be ready to kick things off early Thursday afternoon, but having a day free the Monday or Tuesday after to catch up on work or nurse a brutal hangover can be crucial. Lastly, always get a lobster ticket at the bake—we do, after all, go to school in Maine, so take advantage.

At the end of the day here, a lot of the experience is nuanced—it's kind of like a marathon puzzle. The experience doesn't become illuminated all at once, but the pieces stay with you right up until the end, waiting to be connected to things from the beginning—people you've known, professors you've had, first dates, first (legal) drinks, strangers from your first year whose secrets and stories you count as your own by graduation.

The timeline is dotted infinitely with a trail of things you've witnessed and taken part in; and the entire time, without overseeing the work, it effortlessly becomes this thing that you've made and you want to keep. But it isn't static and it isn't whole, not even now. I guess it all comes down to only one piece of advice: Never succumb to your limited expectations or your first impressions; make this place your home and the people in it will ultimately feel like family. I can sum this sentiment up best, I think, with a nod to a classic film and what has become the adopted philosophy of my dear friends here, and so, as they say, *If you build it...*

Miss the Orient over summer break?
We're always there for you.
orient.bowdoin.edu

Isa Abney's BSG candidacy

Supporting his mission, ambitions, and visions

Opposing his approach to enacting change

BY SAMANTHA SCULLY

BY LIZA COHEN
AND NICOLE WILLEY

A block party usually has people relaxing, eating free food, socializing, and dancing in the grass and the streets from the afternoon into the next morning. From growing up in New York City, Isa Abney was exposed to several block parties before Bowdoin. The cultural exchange and fun of such an event is what he wanted to bring to the campus. With his tenacity, energy, and hard work, Bowdoin will experience its first block party ever! The party will have on- and off-campus acts, like Gretchen Witt, The Milkman's Union, the Eclectic Collective, and the beloved DJ Daryl.

However, this huge event is only one of several the first year has done since his arrival. Isa brought the famous play "Tara's Crossing" to campus. The playwright and his actors portrayed the struggle of lesbian, gay, and transgendered individuals seeking political asylum. Isa has also produced a play, "The Dutchman," on campus. I watched along with several students and community members as the production educated us on racial issues such as assimilation.

Isa educated and challenged this campus again when he co-created and edited "Q," Bowdoin's first literary journal that addresses issues facing homosexuals at Bowdoin and in society. He is programmer for Bowdoin Student Government (BSG). Nevertheless, he is humble, finding time to make smiles with statements like "What dat mean?" and "hot mess."

In one year he has opened Bowdoin up to different views and events then some have done their whole time here. As we all know, Bowdoin is visually and culturally changing, and Isa is a powerful, constructive, fun force behind that! If you want to meet him, Smith Union, the hub of interactions from day to day for students, is where he is 80 percent of the time. He can tell you more about how to make our campus better, but you can start by voting for Isa in the BSG election this weekend.

Samantha Scully '09 is running for VP for Student Organizations.

This weekend marks the inception of what could be a new campus tradition. Isa Abney has created a multi-cultural event, which will bring the campus together in a unique way, and we are excited about it. What we are concerned with, however, is the process by which the block party came about and the fact that Isa, who arranged most of the event, is running for vice president for student affairs.

In our opinion, a campus leader should bridge gaps, sustain relationships, and foster successful group dynamics. These qualities are particularly pertinent to the Student Affairs committee, which listens to individual student voices and implements change to better student life. While Isa has taken the initiative multiple times to incite positive change at Bowdoin, he has been involved in a disconcerting number of controversies that make his candidacy troubling. Most recently, there were many miscommunications between Isa, staff members and the current vice president for student affairs during the planning of the block party. Although multiple people are responsible for these problems, this is not the first time that Isa has had difficulty sharing authority and accepting constructive criticism. This difficulty ultimately leads him to be disrespectful of college and BSG guidelines that are in place to ensure proper communication and oversight. Therefore, we feel that his conduct this year indicates that he will not properly fulfill the role of vice president for student affairs.

We look forward to watching Isa grow into a great leader and we encourage him to continue crafting events and policy with his creative energy.

While we do not represent the opinion of BSG, only our own, we urge you to make an informed vote today, based on information from our experiences.

Liza Cohen '08 is BSG Class of 2008 Representative on BSG and Nicole Willey '08 is BSG Treasurer.

Eva Brann pushes students rethink the common good in education

BY ROSS JACOBS

This year, our College brought forth a reaffirmation of its commitment to "the common good." The year began with a convocation address by President Mills where he said, "each of us here is a participant in a noble enterprise. We are the current guardians of the liberal arts tradition and the latest generation to take up a treasured Bowdoin obligation, and that is our unique obligation to exert our minds and our talents in service to the common good."

Then, later in the year, influential Harvard professor Michael Sandel delivered a lecture on "Democracy, Education and the Common Good." As we've had in other years, 2007-2008 featured a Common Good Award, a Common Good Day, where we engage in local community service, and a Common Good Grant Committee. To direct and invigorate Bowdoin's commitment to this theme, we will unveil the Center for the Common Good. With all this attention to the common good it seems vitally important that we

sustain discussion and continue to think deeply about what this concept might mean.

Last week, the Community Service Resource Center and departments of government, education, and philosophy all contributed to bringing in Ms. Eva Brann, a former dean at St. John's College and recent recipient of the National Endowment for the Humanities Award, to discuss the question "What is the Common Good of Liberal Education?" From what I gathered, she wanted to provoke us to think and speak about what it is that we have in common as a student body. Then she made us consider which of these commonalities are "good" in the sense that they make the conversation and liberal learning that is integral to liberal education possible.

Brann focused her lecture on making a distinction between the public good and the common good, and urged us to avoid the former and embrace the latter. She believes "the education that takes place [at the liberal arts institution] ought to be non-utilitarian, because it should

be free, unconstrained by practical requirements, so that at least once in their life people can raise and pursue at leisure any question whatsoever." The public good offers an understanding of education as instrumental to some other end. Brann suggests that this type of education is particularly dangerous when this end has not been reflected upon.

Liberal education, however, "comes from books" and the "liberal learning" accompanying it "comes from the conversations of the living and the present." Questions are "its animating force" and "it ought to be useless" in the sense of having no immediate utility. In essence, it is the "search for the foundations of our opinions." This search will allow not only for a more subtle, complete understanding of the ideas we value most, but it may also reveal some of the potential flaws in our cherished ideals.

It is this quest that unites a community. For Brann, having goods in common is a "positive sum game, because the more of a common good each of us gets hold of, the more of

it there is for each of us singly and for all of us together." She singled out ideas as having commonality in the most important sense. She identified ideas as communicable—"you can convey an idea to a fellow human being merely by speaking, and not only don't you lose by such expression, but you gain something valuable, namely the possibility of conversation," and she says that "speech, responsive sociability, is the best thing human beings have." If we can accept the premium she places on verbal communication, then ideas are an extremely important good we have in common. Ideas are "good" because they make conversation, a peak of liberal education, possible. But which of our other commonalities make conversation possible?

Ms. Brann offered no finite answers, but she encouraged us to begin thinking about what it is that we have in common with everyone else at Bowdoin. She suggested "an audience of Bowdoin students might be by definition the collective embodiment of responsibility, civility, and articulateness." All of these are

"mental attributes good for having ideas." She exemplified this quest by kindling our interest with new questions. But the question remained: What might be our virtue, the excellence embodied by all the students at Bowdoin College, that makes dynamic and engaging conversation possible?

While Bowdoin College and St. John's College are quite different, Brann may have a point. I think that the search for that virtue that enables communal conversation, or another good that is truly "common," would nicely complement our commitment to community involvement and civic activism. The first-year seminars, the brand new "Undiscussed" program, the dozen or so lectures offered each week, all provide valuable forums for dialogue Brann describes. Reflecting on the conditions that make such conversation possible would be a compelling way to strengthen the connection between our intellectual life and our common good tradition.

Ross Jacobs is a member of the Class of 2010.

WEEKLY CALENDAR

MAY 2 - MAY 8

FRIDAY

EVENT

Arctic Museum Family Day

The Arctic Museum will sponsor its annual Family Day with fun activities for kids of all ages.

Hubbard Hall. 11 a.m. - 1 p.m.

COMMON HOUR

Museum Pieces

In this annual event, music and dance pieces will be performed. In front of the Walker Art Building. 12:30 - 1:30 p.m.

EVENT

Italian Renaissance Marriage Procession

Costumed actors and singers will process along the northern half of the Main Quad. The processional path will be lined with an arch, banners, and obelisks created by the classes of Architecture II and Stagecraft. This event is happening in conjunction with the exhibition "Beauty and Duty: The Art and Business of Renaissance Marriage" at the Museum of Art. Main Quad. 1:30 p.m.

FILM

"Night of the Hunter"

The Bowdoin Film Society will present this 1955 film noir about a man who marries and murders widows for their money.

Smith Auditorium, Sills Hall. 7 p.m.

LECTURE

"You Are What You Eat... Right?"

The advantages and disadvantages of Genetically Modified Organisms will be discussed.

Main Lounge, Moulton Union. 7 - 8:30 p.m.

CONCERT

Chorus and Orchestra Concert

The chorus will perform Carl Orff's "Trionfo di Afrodite" with the orchestra, Portland Ballet and soloists. The orchestra will premiere a piece by Abigail Isaacson '08.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

ART OPENING

Exposure

This student-produced exhibit is comprised of photography projects that focus on Bowdoin students' bodies.

Fort Andross. 8 - 11 p.m.

PERFORMANCE

One-Acts

Student-written one-act plays will be performed by students from Bowdoin, Bates, and Colby.

Kresge Auditorium, Visual Arts Center. 8 p.m.

SATURDAY

EVENT

Solarfest

There will be live music, local vendors, food, and entertainment at this event celebrating solar and renewable energy and sustainability.

Main Quad. 12 - 6 p.m.

FILM

"Night of the Hunter"

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

One-Acts

Kresge Auditorium, Visual Arts Center. 8 p.m.



TOO HOT TO HANDLE: Tim Gamwell '09 sautées asparagus during Wednesday evening's Polar Chef competition in Thorne Dining Hall.

TOMMY WILCOX, THE BOWDOIN ORIENT

SUNDAY

PERFORMANCE

"Now Is the Month of Maying"

The Chamber Choir will perform 16th century and contemporary Madrigals with guest lutenist Seth Warner of Bates College.

Kanbar Auditorium, Studzinski Recital Hall. 2 - 3 p.m.

EVENT

Performance Art Class Projects

Wish Theater, Memorial Hall. 7 - 8 p.m.

ART OPENING

"Done, and Done"

This senior art exhibit will feature the work of Clara Cantor, Lyndsey Colburn, Kaitlin Hammersley, and Luke Welch.

Fishbowl and Kresge Galleries, Visual Arts Center. 7 - 9 p.m.

PERFORMANCE

Violist Eric Lee '08

Eric Lee will perform Elliott Schwartz's Suite for Viola and Piano and Brahms's Sonata No. 2 in e-flat major.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9 p.m.

RELIGIOUS SERVICES

Protestant Service

Chapel. 7:30 p.m.

Catholic Mass

Chapel. 9 p.m.

MONDAY

LECTURE

Joy Kogawa Talk

Joy Kogawa, the acclaimed Canadian novelist and poet, will speak about the forced evacuation she and her family endured during WWII. Like other Japanese Canadians, they were taken from their homes and placed in internment camps.

Room 107, Kanbar Hall. 4:45 - 6 p.m.

EVENT

Acting I Class Projects

Libra Theater Studio, Memorial Hall. 7 - 9 p.m.

TUESDAY

LECTURE

"The Dark Side of Galaxy Formation"

Jorge Moreno from the University of Pennsylvania will speak about the nature of dark matter haloes, the clumps of dark matter in which stars and galaxies are born.

Room 315, Searles Science Building. 4 - 5 p.m.

LECTURE

"The Long Walk: Tamil Coolies in Sri Lanka"

E. Valentine Daniel, professor of anthropology at Columbia University, will lecture.

Lancaster Lounge, Moulton Union. 7 - 9 p.m.

WEDNESDAY

EVENT

Honors Day

The academic and extracurricular achievements of Bowdoin students and faculty will be recognized. Assistant Professor of Education Charles Dorn will deliver the keynote address.

Pickard Theater, Memorial Hall. 7 - 9 p.m.

CONCERT

The Longfellows

The a cappella group will perform.

Chapel. 7:30 p.m.

THURSDAY

PERFORMANCE

The Ying Quartet

This young quartet that bridges chamber music with other forms will perform.

Kanbar Auditorium, Studzinski Recital Hall. 8 - 9:30 p.m.

PERFORMANCE

A Cappella

BellaMafia, BOKA, the Longfellows, the Meddiebempsters, Miscellania, and Ursus Verses will perform.

Chapel. 7 p.m.

THE BOWDOIN OCCIDENT

BOW-DU-WIN, PORTLAND, MAINE

THE WORLD'S OLDEST CONTINUOUSLY SEXY COLLEGE WEEKLY

VOLUME 11 [137] No. 25 MAY 29, 2008

Delivered by carrier pigeon

BSG puts heads together for mass debating session

Brooks calls meeting
"most productive in years"

BY DICK CHENEY
MASS DEBATER

Bowdoin Student Government (BSG) held its first-ever public mass debating session on Monday in Smith Auditorium.

The goal of the event was two-fold: to allow the student body an opportunity to get to know BSG in a more intimate setting and to provide next year's BSG officers with hands-on training.

Although BSG has yet to announce a winner of the session, BSG President Dustin Brooks said that Vice President of Academic Affairs Sam Dinning '09 was good at "beating everyone."

"Sam started slow and couldn't really get a grip on anything, but once he saw Rutledge [Long '10] taking the lead, Sam got really bothered and started to bust a nut," Brooks said of Dinning's performance at the mass debating session.

Brooks also noted that he was surprised at how few people came.

HOW YOU DOIN'?

-If I told you had a gorgeous body, would you hold it against me?
-That shirt is very becoming on you, but if I were on you, I'd be coming, too.
-You might as well sleep with me because I'm going to tell everyone we did anyway!
-Roses are red, violets are blue. I'm not a poet, but damn girl, you're hot!

S AFC Chair Nicole Willey '08 said that she did not attend the session because her nude portrait in last year's Corpus show already generated too much mass debating for her liking.

According to Brooks, the session generated a lot of innovative ideas for next year's assembly. "When you circle up and everyone puts their heads together, some powerful stuff comes out," Brooks said in an e-mail.

Dinning added that while the event was largely a success, he would suggest moving the session to an alternate venue in future years.

"It was just too hot in Sills," Dinning said. "I was sweating so much, I had to take my scarf and jacket off."

Students call cops on Welsch party



SETH WALKER, BALLIN

COP A FEEL: Police arrived at Professor Welsch's house on the morning after. Sources witnessed Professor Kitch was doing a walk of shame.

BY VAN WILDER

MAJORING IN BEER, GIRLS

A group of 11 Bowdoin students living at 17 Cleaveland St. called the police late Wednesday night when a party at Professor of Film Studies Tricia Welsch's house got "loud and out-of-control."

According to the students, who had gone to sleep early in order to wake up and begin studying for exams, they were awakened at 2 a.m. by the sound of chanting and loud music.

Seniors Phil Wilson and Mike Tillotson put on their robes and slippers and wandered next door to investigate, only to find "more than 50" professors and community members making merry on Welsch's lawn.

Wilson said he identified the source of the loud music immediately: a 900-watt stereo amplifier wedged in an upstairs window, which was playing Souly Boy's "Crank That" at approximately 100 decibels while a cohort of visibly

intoxicated professors—including Welsch and Associate Professor of Sociology and Anthropology Susan Kaplan—danced in formation in the yard below.

Several feet away, the students noticed a crowd of people chanting a count while several neighbors held outspoken community member Joe Jovede's legs for a keg stand.

Wilson said he approached the partygoers and asked them if

Please see KEGGER page 2

Nichols files restraining order against entire student body



SOME DUDE THAT'S ALSO A FAN OF RANDALL

RANDY SHAVED HIS CHEST HAIR: You haven't seen shit this sketchy since those photographs your high school gym teacher took in the locker rooms. But don't tell your mom...

BY CHUCK NORRIS
TEARS CURE CANCER

Director of Safety and Security Randy Nichols has filed a restraining order against the entire student body after a series of events that, according to Nichols, have made it clear that

"everyone is fucking obsessed with me."

Nichols, who first arrived at Bowdoin in 2005, said he used to like the mild celebrity status he had attained on campus. According to

Please see NICHOLS, page 2

'Breach' exposes Mills's personal haikus

BY STEVE JOBS

RICHER, COOLER THAN YOU

Due to what Information Technology (IT) is calling a "possible breach," a private folder containing the personal documents of a number of Bowdoin administrators was left open on the College's "Microwave" server, accessible to anyone with a Bowdoin username and password.

The folder contained, among other things, a number of haiku poems authored by President Barry Mills. a

draft of a screenplay written by Dean of Student Affairs Tim Foster, and a collection of Vice President for Communications Scott Hood's dirty jokes.

Although the folder had been re-secured as of Thursday night, the Occident viewed several of these files Wednesday after receiving a tip. What the editors discovered was alternately disturbing and hilarious.

Many of Mills's Japanese-style poems, written in the traditional 5-7-5 syllable pattern, appeared to represent attempts to vent his frustration

with the daily stress and tribulation of his job:

*Trying to raise cash
My face hurts from fake smiling
I should just rob them
Another one reads:
If BSG gripes
About one more stupid thing
I will flip my shit*

In some examples, Mills appears to break from the 17-syllable form to less rigid structure, containing fewer

Please see HAIKUS, page 2

College replaces loans with RJA tickets

BY HANNAH MONTANA
CHILD MEGASTAR

In a move College administrators are praising as a "way to get rid of some shitty tickets," Bowdoin announced on Wednesday that it will replace student loans for the Class of 2012 with leftover tickets from last fall's Red Jumpsuit Apparatus (RJA) concert, the self-described "Pop Punk/Rock/Screamo" band.

"Money's tight right now," President Barry Mills told the Occident on Wednesday. "Instead of giving next year's first years grants, or even stay-

ing with our loan policy, we figured we would shake the pot a little bit."

Under the new arrangement, incoming students will receive a single ticket from last fall's RJA concert. When asked if the tickets could be refunded for cash or used for another RJA performance at another venue, Mills shrugged.

"Hell if I know," he said. "We just had these tickets lying around [the Student Activities Office], hundreds of them. Probably thousands. So me and Cristle [Collins Judd] put our heads together, and thought, 'Hey, let's just hand these out to the first

years in the fall."

Dean of Admissions Bill Shain said he thinks handing out the tickets will improve diversity on campus.

"Look, students here are all about Phish or Grateful Dead, all that crunchy shit," Shain said. "I couldn't think of a better way to increase the 'whiny, emo' presence on campus than by letting prospective students know that they have these terrible tickets waiting for them in the fall."

Campus Activities Board (CAB)

Please see RJA, page 2

NAKED GIRLS: LOTS OF 'EM

Hundreds of hot, half-naked Bowdoin girls pose for the Bowdoin Occident. In some of the photographs, the girls are even making out. Page 13.

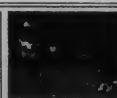
NEWS FLASH: BEER CAUSES CANCER. PAGE 5.



SCRABULOUS: JUDD IS PISSED

Dean of Students Tim Foster denies Dean of Academic Affairs Cristle Collins Judd's friend request. Page 11.

FINALS CANCELLED BECAUSE OF WEATHER. PSYCHE! Page 7.



LAX: POP YO' COLLAR, SON

Preppy boys in plaid shorts and Lacoste polos play with balls and sticks. A number of pastel-donned lacrosse players look on. Page 13.

WHAT'S A PILOT'S FAVORITE KIND OF PIZZA? PLANE! Page 17.

TODAY'S OPINION

EDITORIAL: Beer before liquor, debunked. Page 19.

LOCKHART: I'm secretly a bleeding-heart liberal. Keep your laws off my body! Page 19.

KEGGER

CONTINUED FROM PAGE 1

they would mind turning down the music, only to be pelted by a volley of empty Milwaukee's Best cans.

"At first, I thought 'Hey, these are professors, I'm sure they can be reasoned with,'" said Wilson. "But when I asked them to turn down the music, it's like they went into this rage—they started yelling and swearing and coming after me."

Wilson and Tilloston told police they were chased off the property by several professors wielding Tiki Torches as weapons. Upon arriving back at 17 Cleveland St., they found several of Welsh's guests urinating on the side of the

house.

"That's when we decided to call the cops," Tilloston said.

When officers arrived on the scene, they met with similar resistance. BPD Commander Rick Desjardins said the revelers were "drunk and very standoffish," and only dispersed after police fired tear gas canisters on to the property.

Brunswick Fire and Rescue were also summoned to extinguish a large bonfire on Welsh's lawn, which the Office of the Fire Marshal later said was fueled by course evaluation forms and Jack Daniels whiskey.

BPD arrested several partygoers, including Jovedeve, who kept screaming that he was "Shiva, Destroyer of Worlds," and that he was going to eat the arresting officers'

"Shawty had them apple bottom jeans, boots with the fur. The whole club was lookin' at her. She hit the flo, next thing you kno' shawty got low low low low low low low low."

SUSAN KAPLAN

PROFESSOR OF ANTHROPOLOGY

babies. Blood tests later revealed high levels of LSD.

"Nights like these are no fun for anybody," said Desjardins. "But what can I say—this is a college town: You get a bunch of wound-up academics together with some restless homebodies, and sometimes shit just hits the fan."

HAIKUS

CONTINUED FROM PAGE 1

beats and a less discernible syllabic pattern.

The Orient

Published my salary again

Fuckers

"The average Japanese word contains more syllables than the average English word, so traditional Japanese haiku usually have less information than the American equivalent," said Belinda Kong, associate professor of English and Asian Studies. "Therefore, it is not uncommon for American poets to use 10 to 14 syllables, with no formal pattern, which is what we're seeing here."

While Mill's work hearkens back to a classical literary mode, Foster's screenplay taps in to a comic book-superhero genre that has become popular in contemporary

cinema. The screenplay's protagonist, named Fim Toster, is a mild-mannered dean of student affairs at a small liberal arts college in the northeast by Jay, a crime-fighting superhero by night.

Toster's superhuman alter ego, "The Enforcer," has the ability to fly and read minds, and possesses flowing locks of rich, auburn-colored hair.

The folder's other notable contents, Hood's litany of original, extraordinarily vulgar jokes, are far too off-color to be repeated here.

Repeated requests for comment from the offices of Mills, Foster, and Hood were not returned. However, Chief Information Officer Mitch Davis issued a statement via campus-wide e-mail last night.

"It has come to our attention that some sensitive documents may have made their way into the wrong hands," the e-mail read. "While we do not have any information at this

"Two nuns are riding their bikes. One nun says to the other nun, 'Wow, I've never come this way before!' The other nun says, 'I know, it must be the cobblestones.'"

SCOTT HOOD'S JOKES

ARE MUCH DIRTIER

time as to who may have accessed these files, we ask that anybody who has viewed the files please adhere to applicable copyright infringement laws. We also ask that everybody understand that these are unrevised drafts, so please don't make fun of them too badly."

The College has retained the computer forensics firm Stroz Friedburg LLC to investigate the breach. It has also retained Knopf Publishers, Inc. to help Foster with some structure issues.

RJA

CONTINUED FROM PAGE 1

is currently under negotiations with RJA to try and bring them back to

campus, so it is possible that a tiny fraction of the tickets will actually get used. According to an anonymous source, RJA has made a myriad of demands, including an organic strawberry rhubarb pie, 15 minutes

alone with Randy Nichols, and an audience.

A source close to CAB told the *Occident* that RJA's request that students actually attend the concert is "really pushing it."



HUGH HEFNER, PLAYBOY MAGAZINE

SAY CHEESE, OR ELSE: Nichols was forced at gunpoint to pose for this photograph.

NICHOLS

CONTINUED FROM PAGE 1

Nichols, it was initially flattering to be asked to star in student films, provide voiceovers for the Bowdoin Cable Network (BCN), and appear on students' Ivies T-shirts.

However, Nichols said students' affection for him has since reached a dangerous level.

In an interview with the *Occident*, Nichols said he was walking down Maine Street on Monday when Ron of Ron's Piercing Experience stopped him and asked to shake his hand.

According to Ron, business has tripled since Nichols has started working at the College.

"Two, three kids come in a week asking me to tattoo images of his face on their bodies," Ron said. "One kid, Noah something, even had me tattoo Randy's face over his face... so, I guess it's possible that I actually stopped to shake Noah's hand this week... blows your mind, dude!"

The influx of Randy tattoos appearing on campus was just the beginning, Nichols said. According to

Nichols, on more than six occasions in the past week, he has been awoken in the middle of the night by Will Hales '08 trying to squeeze in bed between him and Mrs. Nichols.

"I didn't mind that much, since Will's footy pajamas were so darn adorable, but it went too far when he and Alex White '08 were waiting for me in the shower, loofas in hand," Nichols said.

The final straw, Nichols said, was when he received a call from Hannah Bruce '11 from the emergency room telling him that she had been in a near-fatal car accident and needed Nichols to come to Parkview immediately to give blood. However, Nichols has since learned that Bruce was not injured, and that instead, simply wanted a vial of Nichols's blood to add to her shrine.

"I don't care if she names her first born after me, but enough is enough," Nichols said.

Nichols's restraining order against the entire student body goes into effect today. Since sexual deviant Erik Tillotson's Bowdoin restraining order expires in June, Tillotson will be the only person allowed on campus this summer.

Pissed off at your boxmate?

Check out this month's special at the Bowdoin Bookstore...

BOXSNAKES™



Rattlesnake - \$34.99



Cobra - \$39.99



Adder - \$49.99

"I was just picking up my paycheck when a snake jumped out and bit my face off! Now I fucking HATE my boxmate - I'm getting a Boxsnake™ too!"

"Scare the shit out of your boxmate!"

INSECURITY REPORT: 5/2 to 5/7

Friday, May 2

•A Winthrop Hall student was seen running from Fort Andross after he had inadvertently popped wood during the Exposure exhibit.

•A Harpswell resident was found with an inordinate number of kitten photos on his hard drive. He explained the shots to his girlfriend by telling her that "they were taken a long, long time ago."

Saturday, May 3

•A West Hall student was found sweating profusely after failing to locate her friends in Thorne Hall during peak dinner hours. The student sat alone at a back table thinking, "I should have gone to Moulton."

•A student panicked when his roommate asked to borrow his iPod for party music. He immediately deleted his "Wakye, Wakye, Eggs and Bac-y" playlist.

•An intoxicated Appleton Hall student was discovered at a Howell House event trying to make conversation with sober residents.

Sunday, May 4

•A Howard Hall student tried on four outfits before finding one that didn't make her look too fat.

Monday, May 5

•Annie Monjar '09 was spotted at Watson Fitness Center, anxiously looking for an open treadmill.

Tuesday, May 6

•A Chamberlain Hall student who was long boarding across the Quad tripped on a branch and fell face first into the pavement. Students sunbathing on the Quad pointed and laughed.

Wednesday, May 7

•A Coles Tower resident on his way to the 15th floor felt uncomfortable after farting in the elevator.

—Compiled by Randy Nichols's minions.

BSG goes completely transparent



DUSTIN IS NAKED IN THIS PHOTO: In an effort to be more transparent, the BSG assembly has entirely disappeared. Thank God.

BY DUMBLEDORE
GAY WIZARD

In an effort to increase the transparency of Bowdoin Student Government (BSG), President Dustin Brooks '08 acquired invisibility cloaks for every member of the assembly last week.

"They weren't easy to find, or cheap, but increasing transparency is my biggest concern for BSG," Brooks said.

The assembly donned the new cloaks for its Wednesday meeting, which Brooks said was "clearly successful."

Though the room appeared empty, the meeting was rambunctious, with

students constantly bumping into each other and yelling in order to be called upon. Additionally, a number of red solo cups appeared to be floating above the table.

"I think the energy and enthusiasm came from the added excitement of wearing the cloaks for the first time," Brooks said, adding that even he joined in the fun.

"I, myself, gave a few secret noogies and a wet Willy or two," Brooks said.

For Vice President of Academic Affairs Sam Dinning '09, wearing the new cloak has proved hazardous. When Dinning forgot to remove it after the meeting, he said he felt invisible to his friends at dinner.

"My friends started making

"Dinning hall" jokes at Moulton because they didn't think I was there," he said.

Dinning also said that three birds flying north for the summer died when they flew into him on Wednesday evening.

According to Brooks, yesterday he overheard a sophomore ask his friend what the hell BSG even stands for.

"When I heard that comment, I knew this initiative was a success. I knew it would be for me what Name Tag Day was for President DeRay McKesson '07," Brooks said.

Student takes same courses for four years, blames shitty adviser

BY ENRIQUE IGLESIAS
DO YOU KNOW?

Yesterday Krystal Ball '08 received an early graduation surprise, but it wasn't a pleasant one. She was notified that she had not earned the credits required for a Bowdoin diploma.

"I never saw this coming!" Ball said.

"I've taken a full course load since my first semester, and I've even made steady improvement in all four of those courses," she added.

Although Ball completed 32 credits, she did so by repeating the same four courses every semester, for her four years at Bowdoin. She was unaware, until yesterday, that such a course of study did not make her eligible for graduation. For eight semesters, Ball only took From Conception to Birth, Stagecraft, Introduction to Sociology section A, and Introduction to Sociology section B.

Ball's academic adviser, Professor of Arctic Studies Allen Pitts, was also unaware of his advisee's failure to complete distribution requirements or a major. In fact he was unaware of Ball's very existence.

"Ball's what? Balls of fire, balls of steel?" Pitts asked the Occident during an interview.

After being reminded of his advisee's full name, Professor Pitts recalled Krystal.

"She found a few areas of study she really liked, so I encouraged her to follow her passion. After hearing my insight, she never even came back to see me," Pitts said.

"If you wanna be my lover, you gotta get with my friends. Make it last forever, friendship never ends. If you wanna be my lover, you have got to give. Taking is too easy, but that's the way it is."

SOME BADASS CHICKS

"And, I've never had to suffer through the excruciating advisee small talk about extracurricular activities and other shit I don't care about," Pitts added.

Ball was able to forgo adviser visits by photocopying her first semester's registration card after it had been completed and signed. She submitted the photocopy to the Office of the Registrar for the next seven semesters.

"This really isn't fair. I don't see why my course of study is any less impressive than the students who took 32 different courses. I made strides of progress in those classes," Ball said.

"For instance, now I can comfortably explain to anyone where babies come from," Ball said.

Dean for Academic Affairs Cristle Collins Judd said that Ball's situation is troubling.

"I'm sorry for her that she'll have to complete seven more semesters. I told her 'I know this really sucks Ball, but we need to discuss how to create for you a truly liberal education, moving forward,'" Judd said.

Judd said that in order to avoid situations like Ball's in the future, academic advising will be moved online, starting in the fall.

Kim Pacelli manages to leave for the first time in 14 years

BY SAM ADAMS
ALWAYS A GOOD DECISION

Kim Pacelli '98, the former director of Residential Life, finally stepped off Bowdoin campus for the first time in 14 years. After physically refusing to cross Maine Street one day, Bowdoin decided not to let Pacelli reapply for any job at the College.

According to a number of students on Residential Life, after spending a full half of her life on campus, Pacelli stopped recognizing that there was actually anything beyond Bowdoin's campus.

"So when you said we should go out for a nice staff dinner, you mean one of those round tables at the back of Thorne, right?" Pacelli was reportedly saying in one meeting.

Her last recorded reference to the real world was supposedly back in 1994 when she discussed a late night 7/11 trip after she had gotten the munchies.

"Her senior year we took her to

Applebee's once, but she closed her eyes the whole way so she wouldn't actually know she had left," Jennie Finch '98 said.

Despite technically being a Portland resident due to the apartment she owns there, but does not inhabit, Pacelli has entered into the Housing Lottery for the past 10 years since she has been on staff.

"Staff are actually assigned housing, but Kim has tried to get a Chamberlain single every year. Each year she comes back from the lottery disappointed," Lisa Rendall, operations manager of Residential Life, said.

Pacelli said she plans on reapplying for the lottery next year despite not having a connection with the College anymore.

"Manny gets to live in Brunswick and Erica [Ostermann '06] gets the tower. It's just not fair," Pacelli said. Pacelli is leaving Bowdoin to attend University of Maine, Orono at the end of this year, despite multiple attempts to enroll in a non-existent Bowdoin Law School.

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- President Seifert





LOTS OF BOOTY: Pirates strut their stuff on the Quad. Trust us, these two aren't really strippers, just your run-of-the-mill Bowdoin students.

Eleven may wear piracy suits

BY BLACKBEARD
SHIVER ME TIMBERS

In accordance with an agreement between the Office of the Dean of Student Affairs and the Recording Industry Association of America (RIAA), 11 students served with pre-litigation documents in January for illegally downloading music may be forced to dress like pirates as punishment.

Several months ago, the Dean of Student Affairs Tim Foster was contacted by the RIAA, which informed him that investigators had traced 11 cases of music piracy to the Bowdoin campus. The dean's office has faced pressure from the RIAA to reveal the identities of the students, while Bowdoin Student Government (BSG) has lobbied to have the College protect these students from what it has deemed "arbitrary legal action."

"Essentially, we reached a compromise with the RIAA," said Foster.

"They would not subpoena the students' IP [internet protocol] addresses as long as we agreed to deal with the offenders internally."

Foster later decided that the most appropriate punishment would be to make the students dress like pirates for the remainder of the academic year.

"He's been really into puns lately," explained Administrative Assistant Beth Levesque. "So when the RIAA wanted to serve them with legal suits for piracy, he seized upon the double meaning of the word 'suit,' and began racing around the office, snickering uncontrollably and telling all the other deans about how he had 'the perfect idea.'"

"Nobody really thought it was that funny," she added. "Margaret [Hazzlett] sort of chuckled, but she's really good at pity laughs. It was obvious the decision had already been made."

The students' names remain confidential, and they could not be

reached for comment. However, a source close to the students said the 11 undergraduates are ambivalent about whether they think wearing pirate suits is better or worse than paying a \$3,000 to \$5,000 settlement.

"On the one hand, they obviously think pirates are fucking awesome," said the source. "On the other hand, they are worried about the social and hygiene-related side-effects of wearing pirate suits for several months straight."

Foster confirmed that the students will indeed be prohibited from changing out of the pirate suits, even to sleep or bathe.

Additionally, the specific style of pirate suit will be prescribed by the College.

"These won't be those cool, quasi-Bohemian Captain Jack Sparrow outfits," said Foster. "We're talking garish, cotton, ride-up-your-ass, Wal-Mart-brand duds."

H-L Library installs basement open bar

BY JACK DANIELS
WHISKEY

In response to positive reviews for adding a snack machine and allowing snacks in the library, the College has decided to install an open bar on the ground floor of Hawthorne Longfellow library.

"Students just seemed so happy that they were able to eat while working, we thought that letting them drink was the logical next step," said librarian Susan Peterson. "I'd say that the morale in this place has gone up about 200 percent since we put it in."

The open bar took the place of the McIntosh computer stations outside the Electronic Classroom, and has thus far proved to be far more popular than the Macs ever were.

"I never used to come to the library," said junior Jason Lincoln. "Now I come every night. It's a lot more fun than it used to be."

The library bar stocks a wide range of drinks, including a number of local microbrews, and has been named in honor of Bowdoin graduate and noted alcoholic Franklin Pierce, bringing the grand total of things at Bowdoin named after the hapless U.S. president to two.

As for the menu, "We had a fun time giving some of the mixed drinks Bowdoin-related names or naming them after Bowdoin alumni," said Peterson.

"Ingredients: 3/4 oz. Irish Cream
3/4 oz. Kahlua

Top with Whipped cream

Directions: Combine Kahlua and Irish Cream in a shot glass. Top with a puff of whipped cream. Take the shot without using your hands, you slut.

RECIPE FOR A BLOWJOB

So far, in addition to widely known mixed drinks such as Screwdrivers and Tequila Sunrises, the Pierce Bar offers the "Tallfellow" Long Island Ice Tea, the Mitchell Steroid Cocktail (with syringe parasol), the "Kinsey" (a blend of tonic water, grenadine, and syphilis culture), and the Evan Kohn "Pink Pussy" cocktail.

"I used to be happy when I heard the 'loser bell' at 1 a.m., because it meant I could justify not doing homework anymore," said sophomore Michelle Green. "Now it makes me sad, because it means it's last call and I have to go to Crack House if I want to keep drinking."

Despite positive reviews from students, library personnel note that having a bar in the library does have some negative effects, such as students spilling beer on computers and fax machines, urinating on the first-edition folios, and fornicating in the study rooms.



BRIAN DUNN, BANCOR

BOOZE FOR BOOKS: The Hawthorne Longfellow Library staff has finally given in and decided to let students booze in the library.

The Occident Endorses:

Sandy Polster
C-League basketball
Big Top
Cole Harris
Orient parents
Triathletes
Chuck Dorn
Flo Rida
AP Style
Collar bones
Rutledge Long
Pirate porn
Em dashes
Big Time Playas
Puns

Whiskey
Gonorrhea
Bag dinner
Bagged pickles
Body shots
STD tests
Swaterbu
Freshman boys
Senior girls
Your mom
Millinocket, Maine
Fat Boy
Patty at Moulton
Road trips
Salt and vinegar potato chips

Safe Ride
Nudity
Tom Riley
Bobby and Beth
Super Snack
Shotgunning beers
Steve when he's drunk
White Russians
David Ortiz
Jim Halpert
Miles Pope
Charlie bit my finger
Puppies
Ho Shuin Zou
Matthew Cleavage



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BOWDOIN FILM SOCIETY

PRESENTS

Pirates!

*"MH and Anna Give
Two Thumbs Up!"*



*TONIGHT!
7:30 pm in Kresge*

CREATURES



BY UTIGIRL
REGRETFUL SAFE RIDE RIDER

Due to an increasing demand for school-sponsored transportation and a scarcity of drivers, the Department of Safety and Security has introduced new "Unsafe Ride" vans to supplement its popular Safe Ride program.

"There are a lot of students who need to get from one place to another on campus and on the extended campus, but there are only so many vehicles and manpower we have available to us," said Director of Safety and Security Randy Nichols. "We're hoping this will make getting around quicker without putting too heavy a strain on our resources."

Nichols said the College has neither the personnel nor the number of automobiles adequate to satisfy the student demand for transportation. In order to maximize its current resources, he said the Unsafe Ride program will match available vehicles to alternative drivers and available drivers to decidedly less safe vehicles.

For instance, Security has purchased a number of vans from a local scrap yard. Although some of these vehicles lack certain amenities, such as floors, brakes, or steering wheels, Nichols said that as long as the Machine Shop can get the engines up and running, these autos will be "serviceable" as Unsafe Ride vans.

"The boys over in maintenance have installed ceiling rungs on the few vans that don't actually have floors, so students can just hang on for the ride," Nichols said.

The College has also purchased a number of rickshaws to supplement the Unsafe Ride vans.

"Key with those things is to run really fast, but to make sure you don't dump your passengers around sharp turns," Nichols said. "But luckily that only happens like 30 percent of the time."

While Nichols said the number of Unsafe Ride drivers has risen because Security felt some student drivers currently in the Safe Ride program might be "more well-suited" for the Unsafe Ride program, there still aren't enough to satisfy the demand. Nichols has thus persuaded the College to invest in golf carts and dune buggies, which Security plans to leave unmanned, with the keys in the ignition locks, around campus.

"That way, if the vans are all tied up, students can just help themselves to a ride," said Nichols. "It might get a little rough if the students have been drinking, but since they're golf carts and dune buggies, they can stay clear of the roads. Plus we'll stock the vehicles with helmets."

Nichols said Security is actively considering other Unsafe Ride innovations, including chairlifts, cheetahs wearing saddles, and a Kid-A-Pult.

Bowdoin

RABIES RIDE: Walt Snyder, a driver for the new "Unsafe Ride" program, drives straight through the Dayton Hockey Arena to make faster time from Coles Tower to Pine Street.

SMOKEY THE BEAR

Memo to faithful readers: I've never actually gotten laid



MORE GRITTY
THAN USUAL

BY DIDDY
CRANKIN' UP
THE SUCK KNOB

Dear Diddy:

Me and my boyfriend have been dating for six days, is it ok to not use a condom?

Absolutely! I recently interviewed 20 intoxicated Bowdoin students and all 20 concurred on the point that condoms do, in fact, suck. They take away all the feeling and cause that awkward 30 second pause when the moment is right, both of which are not cool. If your partner wants to wear a jimmy hat, I strongly suggest you try the ole' thumb tack trick where you puncture the condom before sex so that it breaks upon use. This is a common tactic used at both Rutgers and URI, so you see we have a lot we can learn from our state school brethren.

Dear Diddy:

Is it really important to know my "status" if I've been having unprotected sex?

Definitely not! People go to Las Vegas all the time to gamble away their money, but I say why go to Vegas when you can gamble for much higher stakes (like your life) from the comfort of your dorm room single bed? As my idol, Robert Goulet, once said, "Life's a gamble roll the dice." We all know that if Robert Goulet says something, you listen, damn it! Plus nothing proves you've had a good college experience like a couple of pepperonis on your yahoo or cho-cha. In addition, the Health Center doesn't even have a real doctor available. You wouldn't hire a clown to fix a leak in the john, so why would you let those hooligans tell you your "status"?

Dear Diddy:

I think I should stay celibate until marriage. What are your views on saving yourself?

Dear Reader, sweet fucking life, I've met cardboard that sounds more exciting than you. I'd say your best bet would be to build a time machine and go back to the Victorian era or just money on down to South Carolina, you'll fit right in.

Dear Diddy:

Rumor has it you're a virgin. If this is true, why should we listen to anything you say?

Jokes on you, Reader! I am, in fact,

a virgin and I have been messing with you for an entire year. I hope you actually haven't taken anything I've said seriously... But, I'll also have you know that Bowdoin has a well-established

tradition of hiring virgin sex columnists. Just because I've never had sex doesn't mean I can't write about it. And who knows, maybe I'll get lucky over Senior Week. Any takers?



LIKE A VIRGIN: Paul DeCoster hopes that after Senior Week, he won't have to rely on a fudged calculation of his number anymore.

SELF-TIMER, TAKE FOUR

Last 'Busting Bowdoin Myth' fails to solve mystery, again



SOME CREEP WHO STICKS AROUND WITH A CAMERA

STACKIN' UP: If you or someone you know has sex in the stacks, please let us know.

BUSTING BOWDOIN MYTHS

This is the final article in a series investigating the truth behind Bowdoin myths. If you have a myth you would like the *Occident* to investigate, don't bother, because we'll probably solve jack shit.

BY NANCY DREW
DOODLES DURING CLASS

Rumors have long abounded about students having sex in Hubbard Hall's library stacks. After a year of research by the *Occident*, however, the myth still remains unsolved.

In one attempt to solve the myth, *Occident* reporters visited the stacks on a Friday night at 12:30 a.m. Reporters, however, were deterred from their investigation by rustling from behind the farthest bookshelf.

"We didn't want to disturb anyone,

so we just left as quietly as we came," said the *Occident* reporter. "Especially with exams coming up, people are really tense about getting their work done."

"It's a shame the excursion didn't provide any new information about the myth, but we'll try again next weekend," he added.

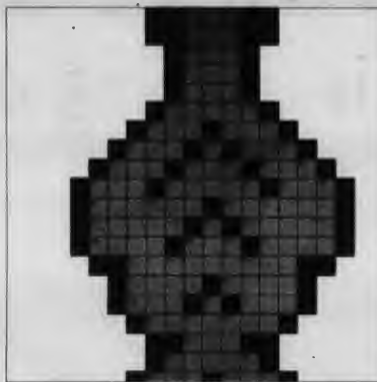
On another occasion, the *Occident* observed two students exiting the stacks elevator on Saturday night. The male student, who was buckling his belt, nodded to the *Occident* reporter who was standing nearby.

One student said that although she believed she had sex in the stacks during her first year, she was not willing to state it definitely on the record.

"I mean, I think that's where it took place," she said. "Who really knows, though. There were definitely musty books in foreign languages involved, but beyond that, I couldn't really say."

"I could ask the guy it was with, but I don't really remember his name either," she added.

Give it a Tug



PUZZLE BY DICK LONGFELLOW

ACROSS

- 1 Applying the hand brake
- 6 Be your own best friend
- 10 Defrosting the fridge
- 14 Make instant pudding
- 15 Paddle the pickle
- 16 Playing the single-string air guitar
- 17 Pull rank
- 18 Badgering the witness
- 19 Shoot for the moon
- 20 Play tag with the pink torpedo
- 21 Discovering your own potential
- 23 Paying at the turnpike
- 24 Lope the mule
- 26 Punch the munchkin
- 28 Rub one out
- 31 Secret handshake
- 32 Daisy-chaining
- 33 Play uno
- 36 Scour the tower of power
- 40 Fiddle the flesh flute
- 42 Charm the snake

DOWN

- 43 Sex with someone you really love
- 44 Much goo about nothing
- 45 Caulking the cracks in the bathroom tile
- 48 Look for ticks
- 49 Get to know yourself
- 51 Arguing with Henry Longfellow
- 53 Love the Muppet
- 56 Aiding and abetting a known felon
- 57 Making the bald man cry
- 58 Couch hockey for one
- 61 Backstroke roulette
- 65 Cuddle the kielbasa
- 67 Helping put Mr. Kleenex's kids through college
- 68 Sail the mayonaisse seas
- 69 Tame the shrew
- 70 Wake the dead
- 71 Yank your plank
- 72 Tending to your own affairs
- 73 Pump the stump
- 74 Fondle your flagpole
- 1 Auditioning your hand puppet
- 2 Polish the family jewels
- 3 Relish your hot dog
- 4 Flog the dolphin
- 5 Play tug-o-war with Cyclops
- 6 Rain on your parade
- 7 Rub the pink eraser
- 8 Gallop the old lizard
- 9 Roll your own
- 10 Shoot putty at the moon
- 11 Corral your tadpole
- 12 Shake hands with your girlfriend's best friend
- 13 Slam the salmon
- 21 Take a load off
- 22 Working up a foamy lather
- 25 Buff the banana
- 27 Making it up as you go along
- 28 Bleed the weed
- 29 Closet Frisbee
- 31 Crushing pop cans in the dark
- 34 Feed the ducks
- 35 Hosing down the driveway
- 37 Hit too close to home
- 38 Free Willy
- 39 Strumming the one-string harp
- 41 Burp the baby
- 45 Give your low five
- 46 Lock the bathroom door
- 47 Plugging in the toaster
- 50 Stroke the satin-headed serpent
- 52 Opening the flood gates
- 53 Flip your omelet
- 54 Strain the main vein
- 55 Making the world safe for democracy
- 56 Working late the office
- 59 Whitewashing with Huck and Tom
- 60 Taunt the one-eyed weasel
- 62 Talk quietly to yourself
- 63 Rope the pony
- 64 Solo marathon
- 66 Engage in safe sex
- 68 Drain the monster

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CULTURAL SNOBBERY

'Bathroom' is soothing, zen, and cutting edge

IMA DUMMEE

CULTURAL CONNOISSEUR

The first emotion you experience when you enter the art museum's latest exhibit, entitled "The Bathroom," is an overwhelming sense of calm.

The display is lit from above, casting a warm glow on the viewer and the artistic installments.

The color scheme does not have a sobering, somber effect despite the subdued tones of gray and black. The depths of the black thrill to unspoken emotion, a sentiment that the gray picks up and harmonizes.

The exhibit is divided into two sections: the stalls and the sink. There are six black stalls, which are in no way different from your average array of toilets at first glance, and yet there is something different here, within these black cubicles.

Perhaps it is the glow of the brand new porcelain, or the gentle way the T.P. floats off the roll. It may be hard to tear yourself from your seat, especially with the view of the silver, arching coat hook, and the satisfaction of hearing the latch click securely into place. But don't get lazy; there are more pleasures to be found.

No matter your actual appearance, you will see that you look fantastic when you emerge from the stall. The mirror reflects your best visage, the waterworks are easy to manage, and paper



MARCEL DUCHAMP, THE BOWDOIN OCCIDENT

SYMPHONY IN GRAY AND BLACK: "The Bathroom" is a permanent exhibit in the art museum. It plays off the complexity of shapes and tones in an utterly nouveau style.

towel is always in abundance.

The only critique of this part of the exhibit is the plastic dishes beneath the soap dispenser. There is a delay in the ooze of the floral-scented fluid onto your palm, and

once you submerge your mitt in the water, the soap continues to drip, creating a tasteless puddle in the dish. Unless this excess serves some artistic purpose, the dishes only serve to interrupt the zen

quality of the water closet atmosphere.

"The Bathroom" will be on display forever, but don't delay your visit. The sooner you have the experience, the sooner you will be-

come regular.

Watch for next week's issue of the Occident, in which we will review a breathtaking new exhibit in the art museum entitled "Le Giftshoppe."

HOW TO BOOK IT INTO BED

She looks fucking nuts, but damn, she can read



**HOOKIN' UP
IN THE
BOOK NOOK**
BY THIS FOOL
ORIENT STAFF

Recently, The New York Times ran an article about literary taste and its ability to make or break a relationship. For some, the sight of "The World According to Garp" on the bedside table will send your lover for the hills. Others cringe if people spout the glories of Nietzsche on the first date.

I have always joked that if my hypothetical significant other doesn't count Haruki Murakami's "Norwegian Wood" in his top 10, all bets are off (a prerequisite is that they read to begin with). I am the first to admit that I have become a book snob. But as Rob Fleming of Nick Hornby's "High Fidelity" said, "It's what you like, not what you are like."

On that note, here is a top five list of novels that are a sure bet for the bedroom, be it for a one night stand or the real deal.

Where the Wild Things Are

Everyone grew up with this on their shelves. The fun and freedom of life on the island with Max and his costume takes on a whole new meaning

in the context of you and your lover snuggled up in bed. Hit the lights and revisit the wonder of childhood.

War and Peace

There will be ups and downs and lots of bizarre nicknames. Relationships are serious business and if he/she is not down, don't bother to fire the first bullet.

Little Children

They should never be far from your mind, obviously, when you are in a romantic situation, though times may be changin' with Noah Buntman's victory. Plus, Perrotta's got some pretty steamaaaay, adulterous sex scenes.

The Unbearable Lightness of Being

CLEARLY a euphemism for orgasm. Tenderness and Europe are in abundance in this novel. Things get totally abstract and wacky, and you can always watch the movie (and relish the odd appeal of Daniel Day-Lewis) if your lovah is begging for more.

I Heart Female Orgasm

I hardly think I need to explain.

So there you are. Everyone is different, but I hope this serves as inspiration. The summer is all about catching up on good reads, if you know what I mean.

Keep those shelves spicy.

FILM REVIEW

'Horton' finds college-age fan base

HAROLD AND KUMAR
GIFTO GUARDS

"I said what I meant and I meant what I said. And an elephant's faithful 100 percent!"

Junior Emmett Miles emerged from the theater with tears in his red eyes and popcorn clinging to his clothes.

"It's just so real," Miles said. "It's exactly like my life. Dr. Seuss really gets at the issues."

The cause of this heartfelt emotion was the latest hit, "Dr. Seuss' Horton Hears a Who!," a film that has proven surprisingly popular with the teen to college aged demographic. A welcome spike in concession purchases has also been noticed during the movie screenings. Eager for the extra cash, many cineplexes have extended Horton's stint in the theater.

Horton is an elephant and the Whos are the earnest people of Whoville, who appear in "The Grinch Who Stole Christmas," as well as in grammar lessons. Their negligible size makes them not cool enough for Kangaroo, a bitter, purple creature who is a huge bitch. She tries to destroy the clover upon which the whole city rests with disturbing vehemence, clearly taking out the anger she has repressed for years, and failed to work through in therapy. Horton, in his sincere, bumbling



JIM CAREY FOR THE BOWDOIN OCCIDENT

WHO ARE YOU: You might be asking, "Where am I?" when you look around and you're in the middle of a cloud of smoke with four-year-olds on all sides.

manner makes it his purpose to save the day and a key piece of vocab in true, heroic elephant form.

"I am just amazed by Horton's dedication," Miles said. "I was sure those Whos were goners when they got lost in a sea of purple clover, but no. Horton uproots all those pretty flowers 'til he finds the right one. It was just so beautiful."

The palette in which the film is composed is almost shocking in its vibrance. Senior Mary J had a particular affection for the blueberry blue of Horton's friend Morton the mouse (voice of Seth Rogen).

"I totally got that little dude," she said. "He wants to help Horton out but he just has to bust outta there back to his brownies."

"I brought mine along with," she added.

The movie is highly recommended to those who feel excluded on a regular basis for their small or large stature. Emo kids will love the Mayor of Whoville's son, Jojo, and while the appearance of bets is a surprise, Horton reminds you that all kinds of weird fools should be appreciated simply for their presence in Whoville—or Brunswick.

Hard drugs: Risky, sexy, cool, a great alternative to booze

JEFF SPICOLI
DUDE IN THE KNOW

With a variety of microbreweries in the area and fine drinking establishments like the Sea Dog and Joshua's just down Maine Street, the booze column (well, the beer column, I should say—we at Bowdoin refuse to endorse the vulgar poison that is hard alcohol, and fortunately we are blessed with a hard alcohol policy that acknowledges that vulgarity and shields us naïve and inexperienced student body from its perils) has been an integral part of this publication, keeping you, my readers, well informed of how to enjoy the local (and the foreign) offerings as true connoisseurs.

But with the all-night festivities of Senior Week around the corner, I have decided to shift my focus to a new and more appropriate, but unfortunately rarely acknowledged, topic of consumption: hard drugs.

At times, Bowdoin's drug culture seems as mythical and underground as the cross-Quad tunnels that everyone talks about, but this is not the case.

Unlike so many other things—fun and diverse social house parties, respectful male athletes, year-round beach weather—a drug culture does truly exist at Bowdoin; it just takes an informed consumer like myself to share with the student body the hidden glories of that culture.

After reading this column, gone will be the days of Bowdoin students scraping the floor of Cutty's hoping to discover an abandoned rock or two or asking the nearest philosophy and Asian Studies major for a spare gram.

The obvious starting point is heroin. The first definition for "heroin" on Urban Dictionary says, "Heroin is nice, but too much is too bad." Not true. A few of my buds and I swung by Duds Coe the other day for a few spare needles (not many people know this, but the govern-

SICK NASTY



REALLY NOT



BAKED DUDE ON THE QUAD FOR THE BOWDOIN OCCIDENT

POT HEADS HAVE MORE FUN: Contrary to popular belief, it's not blondes but stoners who have the best time on campus. No one cares about libido when you're high.

ment actually gave the Health Center a surplus of syringes in place of birth control this year in order to better accommodate health and safety priorities on today's college campuses) and got down to business. Courtney Love has famously said, "I haven't done that shit in YEARS, man, it's such a '90s drug," but after a few pin pricks, my fellow testers and I thought, hey, Britney Spears was popular in the '90s too, but that doesn't mean we can't abuse her now also.

Cocaine ("yayo," "yam-yam," "nose candy," and so forth) is an excellent complement to the standard finals-week diet of Red Bull and Starbucks double shots. And considering it is so difficult to get an adderall prescription from the

Counseling Center these days, I expect a sharp spike in cocaine demand over the coming weeks.

I anticipate and understand that some of my readers may be too eager to start with these amateur drugs and might would prefer to jump directly to the most dangerous and destructive drug of all, a monster so horrible that the FBI was forced to arrest 786,545 users in 2005 (that's one arrest every 40 seconds), costing taxpayers an estimated \$12 billion annually: marijuana. Sure, it's a word mentioned about every three seconds at any given Helmreich party, but don't let this casual treatment deceive you—unlike heroine and cocaine, marijuana must be avoided at all costs.

I'd heard rumors that smoking "the ganj" can distort your sense of reality, cause you to make rash or uninformed decisions, and affect your short-term memory and reasoning skills—basically, horrible effects not caused by any other drug that is legal and widely sold on the market today.

These specific rumors might not be true, but the underlying messages of avoidance should be taken seriously. (And not just because this drug made me unbearably happy and content and I don't want any of you bastards draining my supply.)

Caffeine, the most popular mood

alterer is also the most dangerous, especially on this campus. Never underestimate the detrimental effect (and the overdose of calories you get from sweetener and cream addition) of weak-ass, watered down, fair-trade coffee. Avoid that shit at all costs.

So go forth and enjoy the fruits of your neighborhood drug dealers' labors; those diplomas you seniors will be receiving in a few short weeks supposedly make highly effective blunt wrappers, which is probably the best use you'd be getting from them anyway (English and Sociology majors excluded).

Tired of that Boxsnake™?

Contact out-of-work actor Samuel L. Jackson.

"I'll get those motherfuckin' snakes out of your motherfuckin' mailbox. I guarantee it."



"Scare the shit out of your Boxsnake™!"

WBOR 91.1 FM

DJ OF THE WEEK



Cristal Bawlin' Judd

Top five desert island albums?

CBJ: The sound of my own tears.
Theme song on a Monday morning?

CBJ: "Needle in the Hay" by Elliott Smith.

Soundtrack on a Saturday night?

CBJ: "All by Myself" by Celine Dion.

What's the first album you ever bought?

CBJ: A recording of "Stopping by Woods on a Snowy Evening" by Robert Frost.

What's your guilty music pleasure?

CBJ: "Shiny, Happy People" by R.E.M.

What's the best live show you've ever seen?

CBJ: Red Jumpsuit Apparatus.

If you were the dictator of a small country, what would your national anthem be?

CBJ: "The Anthem" by Good Charlotte.

If you were going into battle, what song would be blasting on your iPod?

CBJ: "Happiness is a Warm Gun" by the Beatles.

Artist/band you banked on making it big and then they broke up:

CBJ: The Day Jobs. NOT.

"Why am I in Brunswick?" with DJ CBJ airs always from 2:30 a.m. to 4 a.m. WBOR 91.1 FM.

GOLF PROS & TENNIS HOES

Hazing team has sailing problem

BY SHOT-FOR-SHOT
WOMEN'S SQUASH PLAYER

President Barry Mills sent an e-mail out earlier this week explaining that the College had found an online photo album entitled "Hazing Team Initiation."

The album showed the hazing team, a co-ed Division I team, sailing on the ocean, not far from Bowdoin's campus.

Many of the students appear to be smiling while sailing the boats, with a picture of one student actually falling into the water on a turn.

The album, however, was not originally found by campus officials. The Portland Press Herald discovered the photos and published an article the following day.

The Press Herald contacted sailing expert Sherry Fowler, who concluded that the team was, in fact, performing "mild sailing" in the photographs.

"The boats are the real indicator here," Fowler said. "Given that this is the hazing team, it would be possible that this was some sort of high-intensity drinking game, but beer is appar-

ently not present. I really don't have any choice; I have to diagnose this as sailing."

Mike Hunt '08 contacted the Occident to attempt to explain the situation.

"I can promise you that sailing was a non-consensual activity for the first years. It was complete hazing, I swear," Hunt said.

Despite Hunt's assertions, the Athletic Department will hold a meeting to decide the hazing team's fate.

"I know sailing is wrong, and in some cases illegal, but it wasn't meant to look the way it does in the photos," Hunt said, noting that the administration may choose to terminate the hazing team for the remainder of the season.

"Hazing is something I have done all my life and I couldn't bear to give it up," Hunt said.

Mills ended the e-mail by stating, "At the very least, we must use these incidents to underscore and reiterate to the entire community that there is no place for sailing at Bowdoin, and that it will not be tolerated."



MIDDLE INITIALS ARE FOR TOOLS, THE BOWDOIN OCCIDENT
LAND A HOE: Two douchebags on the hazing team (soberly) break the College anti-sailing regulations. Fuckers.



JOSE CANSECO FOR THE BOWDOIN OCCIDENT

MY ROCKS ARE BIGGER THAN YOUR ROCKS: Spector recommends a steroid cocktail for best results.

Chess champ cited in Mitchell Report

BY MARION JONES
THG/TASTE TESTER

It appears that Roger Clemens will be stepping out of the steroid spotlight after a recent addition to the Mitchell Report has named Jason Spector '09, the Maine State Chess Champion, a user of both anabolic steroids and HGH.

The San Francisco Chronicle was tipped off about Spector's steroid use after his grand jury testimony was leaked to the newspaper, which showed testimony given to Senator George J. Mitchell '54.

In the testimony, Spector admitted to taking "the clear," a Barry Bonds-endorsed steroid, before the Maine State Chess Championships.

"I had some serious 'roid-rage working against that Bates professor," Spector said to a reporter for the Occident.

"It also really intimidates the opponent when you walk into a room and you're

three inches taller than the last time they saw you," he added.

Contrary to popular belief, it appears that steroids aren't just beneficial to athletes, but to chess players and mathletes alike.

"It is well known in strength circles that steroids can have incredible results for the mind as well as the body," said Jim St. Pierre, head of strength and conditioning at Bowdoin.

Dean of Academic Affairs Cristle Collins Judd, in response to Spector's testimony, indicated that Sarah and James Bowdoin Scholars may be drug tested in the future. Spector's steroid abuse has sprung the Maine Chess Association into action.

New "pee in a cup" stations will be provided next to every chess table, with each contestant now being tested before every match.

"We're not going to put some sort of

50-game suspension like Major League Baseball," Chess Commissioner Doug Serig scoffed. "We obviously take our sport a lot more seriously than the MLB."

Chess around the country has come under increased scrutiny after it was revealed that the recently deceased former champion Bobby Fisher had a relationship with Bay Area Laboratory Co-Operative (BALCO).

"It really was an honor to meet Mr. Fisher," Jason Giambi said.

Back at Bowdoin, things remain troublesome for Spector.

In Spector's early morning Italian class, Professor of Romance Languages Paola D'Amato asked the class to go around and share something from their weekend.

"I'm not here to talk about the past," said Spector amid tears.

D'Amato indicated Spector's grade will suffer due to the lack of Italian in his response.

ISIAH THOMAS NAMED NEW WOMEN'S BASKETBALL COACH



FLY TRY NOT TO POKE THIS ONE UP: Isiah Thomas in his press conference after being named Head Coach of the women's basketball team. Thomas said he is looking forward to working with talented players.

COURT LIGHT FOR THE BOWDOIN OCCIDENT

THE BOWDOIN OCCIDENT

Established A Long, Long Time Ago, In A Galaxy Far, Far Away

Blast from the past

But even the Orient, strange as this may seem, is not infallible; we, who now comprise one seventeenth of the study body, have even made some mistakes. If, however, you at least glance at the Orient before depositing it in the fire-place, then we have indeed gotten somewhere. We have friends and enemies now where we did not even know we had readers before. A college newspaper—or any newspaper—is no more useful than a soggy wet sock if it is not read: good old fashioned wishy washy journalism cannot be very fascinating if it goes up in flames before it has a chance to show you how good and old-fashioned and wishy-washy and fascinating it is. Bye.”

-Editorial in the Orient, April 12, 1962

WEEEEEEEEEEEEEEEE!!!!!!

Look, it's Randy Nichols!



The editorial represents the majority view of The Occident's editorial board, which is comprised of the Pussycat Dolls.

THE BOWDOIN OCCIDENT

Web site: occident.bowdoin.edu Concerns? Call Ben Herbst at the Colby Echo. He loves us. occident@bowdoin.edu E-mail: (207) 555-ECHO

The Bowdoin Occident is one of the most poorly run, poorly created newspapers in the continental United States. Oh well, we tried (sort of). Further, rather than provide relevant news or information, we make shit up! Aforementioned shit is generally written with very little integrity, following crappy journalistic standards in writing and reporting, but we do our best to look damn good while doing so—AP Style, please take notes. As for the College community interest, we apologize in advance.

STEVE AVACADOWICH, *Slacker-in-Chief*

ANNE RILEY-BAUMBERGER-GUERETTE-NICHOLS-GROSSWENDT, *Indian Chief*

AK-47, Ph.D. WHY DO MELONS HAVE BIG WEDDINGS?, *Cantelope*
KOMMEL CHAMELEON, *Transformer* K&E M17CH3LL, *Sports Pr[Editor]*

POWER FORWARD Prick Day	BRITISH MANAGAH Jessica Gor-Luv	DUSTIN'S BITCH Fetus
DECOSTER'S DEFLOWERER Foghorn Leghorn	GETS OFF ON WITHOLDING J-Party	PHO-RIDAS Mr. Hayley McHugh Heavy Metal Drummer
HATES HER SNOB-JOB Francesca Miles-Away	WRITE ANSWERS Emily Guer-Are-You? Goblin	COPY BITCHES Elizabeth Snide Lauren Wild Thing
"LITTLE BITCH" Sporty Spice	Nutz Hert	WEB MAKER Spider Glick-Man
O'PIMPIN' EDITOR Will Dance 4 \$\$	Locke, No Key Pritz Crackers	
ALOHA HOTTIE Pipes	Camer-In-The-Well HELP!	CIRCULATION MANAGER My Leg Fell Asleep

The Bowdoin Occident is a satirical publication published each May. All content is satire and should not be interpreted as fact.

SUBSCRIPTIONS
Domestic subscription rates cost more than you can probably afford. Please don't bother us, especially if you are international.

ADVERTISING
The Occident welcomes X-rated, service, and personal advertisements. Contact Bobby Guerette for more info, he knows.

AIMLESS GRUMBLES TO NO ONE

Stop buying Domino's, they're too Christian

To the Editors:

We are about to enter Pizza Week, the fifth and final week of the Conscious Consumerism series. Because pizza is a \$32-billion-a-year industry, the choices we make as consumers have important implications for our society.

For example, did you know that Domino's Pizza founder Tom Monaghan is the co-founder of a Christian law firm that is primarily focused on overturning the Supreme Court Decision Roe v. Wade? Pro-life? People aren't allowed to have that opinion.

Therefore, we encourage you to stop by the pizza table in Smith Union next week to learn more about the pizza industry and, more specifically, how local pizza places compare with each other so you can make informed choices to only support businesses owned and operated by pro-choice. Even if you are dying and your only hope is to go to a Catholic doctor, just die. This way, Catholics won't have any income, and hopefully pro-lifers will become extinct (although this is doubtful, considering none of them get abortions). Ideally, someday, there will be no one left to challenge Roe v. Wade. But it all starts with Domino's Pizza.

Sincerely,

Ralph Nader
Tree-Hugging Politician

Seriously, get drunk and hook up already

To the Editors:

We are writing because we feel that it is our obligation as upperclassmen to inform you of a crisis overtaking the Bowdoin community. It is not something to take lightly and it is surely not something to cast aside as trivial or irrelevant. If we are to overcome this ailment, we must articulate it in order to understand its full and enduring implications.

What we are referring to is the fact that we are so unbelievably horny and we haven't been getting any lately. So, everyone at Bowdoin needs to get as wasted as possible, and then hook up with as many people as possible. That way, we might get some, due to some mathematical law of averages. If we don't get any, all is indeed lost and our college careers will have been miserable.

Dare we say, we would rather have gone to Bates. Or maybe Arizona State; we hear they have crazy STI statistics.

Sincerely,

Sue Johanson and Alfred Kinsey
Sexologists

Pass on this chain letter or you will DIE!!

To the Editors:

You will probably think....This

chain letter, like most chain letters, is full of crap and does not work.

BUT GUESS WHAT...YOU'RE WRONG!!!!!!

I kno...I kno u will probably just ignore this. BUT IF U DO—then your love life will VANISH in 4-5 years.

Read on to listen to a tail of the legend of "U thought u knew what love is..."

One early morning, a woman, who everyone knew and loved, went to her grandmother's funeral... The woman, named Isabella, was about to be married the NEXT DAY. Every other guy was jealous and she loved the attention...

Her grandmother left Isabella a chest with a LOT of so called "junk" in it!! She found many chain letters, including this one, and thought it was a myth.

So... What do u think happened?? The groom called the wedding off!!! She thought "Oh well I have every other guy..." Well did she?? NO! Every single person on the planet DESPISED her. She watched the world around her crumble. AND HER FAMILY DIED. :(

Now YOU are being seeked to pass this on. It has been passed on 4 ever, and a person who does not pass it on shall have no love life and family illness. DO U WANT BAD LUCK OR GOOD LUCK??? U CHOOSE!!! WATCH OUT!!!

Sincerely,
Mona Lott

Are you seriously taking the elevator down from the second floor Tower Lab?

BY DAN D. LYONS

Are you serious right now?

Listen, maybe you're new to this whole process, so let me just explain what just happened from my perspective: I have an exam in five minutes in Sills, and I've spent the last 72 hours holed up in my room trying to memorize the definitions of every bit of indecipherable jargon and every obscure, labyrinthine argument that we've covered over the last four months of this godforsaken class. I haven't showered for days. I'm short on time, sleep, sanity, and patience.

So can you understand why I find it profoundly annoying that you have elected to ride the elevator down one, single fucking floor, thus

forestalling my progress by precious seconds?

This is how it works, bro: I've been living here for two years, and there are rules to riding the elevators in the Tower. You don't press the button for a floor immediately below one that has already been pressed, you don't ride the elevator for fewer than five floors, and you never, ever take the elevator up-to or down from the second-floor computer lab unless you're carrying something that weighs at least half your body weight or have an injury or disability that makes it literally impossible to climb or descend a staircase.

Basically what I'm driving at here is that if I'm riding down from my apartment and the doors open up be-

low the fifth floor, you'd better either be a cleaning lady with a mop cart, or standing with the aid of crutches. If it opens on the second floor, you'd better be in traction.

The College should seriously consider restricting use of the second-floor elevator stop to people with a special key or something. Residential Life could issue these keys to certain people after a series of tests has confirmed that they are completely unable to use the stairs. Otherwise, pack your GORP and take a hike. I don't generally favor drastic policies such as this, but they might be necessary alternatives to the unspoken rules detailed above as long as people like you are going to be ruining it for everybody. Asshole.

NUDENT SPEAK

Why are you naked?



Cati Mitchell '09
"It's laundry day.
And I like it."



Will Jacob '10
"Wait...I'm naked?!"



Frances Milliken '09
"My roommate is
at Tommy's."

SHIT'S GOING DOWN

MAY DAY IS LEI DAY IN HAWAII

FRIDAY

UNCOMMON HOUR

Passion Play

Christopher Hitchens will star as J.C. after his baptism.

Chapel. 3 a.m.

AWESOME

Steaking on the Quad Day

If we're not there, don't worry, we're coming, start without us.

Main Quad. 10 a.m. - 10 p.m.

FILM

"Bambi"

The Bowdoin NRA will present this Disney classic.

Smith Auditorium, Sills Hall. 7 p.m.

CRAPTASTIC

Student Compositions

Shit that shouldn't be allowed to be performed, but your friends make you come anyways.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

ART OPENING

Clothesure

This student-produced exhibit is comprised of photography projects that focus on Bowdoin students' popped collars, embroidered shorts, and Sperry Top Siders.

Fort Andross. 8 - 11 p.m.

SNACK ATTACK

"You Are What You Eat... Right?"

Those Super Snack nachos are a shit-faced night on the lips, but an alcoholic lifetime on your hips.

Thorne Rave. 10 p.m. - until Chris kicks you out

SATURDAY

EVENT

Book Burning

Do It In The Light Coordinator Keisha Payson will bring the matches, you bring the books.

Main Quad. 4:51 p.m.

WHAT COMES BEFORE PART B?

Part A at Tricia's!

Brush up on your Fellini and Bergman.

Tricia Welsch's House. 8 1/2 p.m.

OFFICE HOURS

Dean Foster's Office Hours

Bring your highlighter and Beirut skillz.

Baxter Basement. 11 p.m. - whenever you blackout

SUNDAY

BAD IDEA

Mother's Day!

Call your Mommy and wish her a happy day.

That sweet laxer's bed. 2:45 a.m.

MEGA-EVENT

Body Shots

Come see Dr. Jeff sans shirt, all fun.

Dudley Coe Health Center. 2 - 3 p.m.

EVENT

Shit We Did for Class Projects

Wish Theater, Memorial Hall. 7 - 8 p.m.

FUCK YEAH

Catholic Ass

V-Day will be handing out birth control.

Chapel. 9 p.m.



STALKER #1, THE BOWDOIN OCCIDENT

ANNE SMILEY, TURN THAT FROWN UPSIDE DOWN!: This is exactly what prospective employers look for in new hires. Good luck!

MONDAY

MOIST PANTIES!

Men's Rugby Hazing

Proceeds will go to athlete wannabes.

Sherry Fowler's House. 4 p.m.

A WASTE OF YOUR TRUST FUND

Acting I Class Projects

Even Sociology is more respectable.

Longfellow Elementary Playground. 7 - 9 p.m.

TUESDAY

EVENT

Community Service Bullshit

The Common Good = good for our resumes.

Bobby Guerrette's Boudoir. 4 - 5 p.m.

LISTEN TO THIS

"Those Sad Places with Diasporas"

Anna Karass will school you.

Lancaster Lounge, Moulton Union. 7 - 9 p.m.

WEDNESDAY

FUCK, I'M THERE

The Bedfellows

All you need to know is, 'yes'.

Chapel. 7:30 p.m.

EVENT

Quaker's Meeting

Bring your friends. Free oatmeal raisin cookies.

Crack House. 9 p.m.

THURSDAY

BITCH, PLEASE

Smack'A Crappella

Come because your friends think they've got pipes.

Chapel. 7 p.m.

COFFEE HOUSE

Hockey Team Coffee House

Bring your feelings, and be ready to share.

Dayton Arena. 8 - 9:30 p.m.



STALKER #2, THE BOWDOIN OCCIDENT

SERIOUSLY? AGAIN?: Oh, I get it, you switched places. J