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The Bowdoin Orient

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FRIDAY, MAY 7, 1999

Bowdoin College, Brunswick, Maine

Outing Club seeks College St. house Underclass advising to undergo changes

CHRIS MURPHY
CONTRIBUTOR

A committee of students and staff members are working towards securing the house at 26 College Street for use as a center of operations for the Bowdoin Outing Club.

The committee considered many possible sites before deciding on 26 College Street. One of the main concerns with that house is that it is not large enough to accommodate all of the BOC's equipment. In attempting to remedy this situation, the College and the construction company Van Dam and Renner have hit a few problems. According to Associate Dean of Student Affairs Tim Foster, the architect, Rick Renner, who has been hired to renovate and expand the house, is having difficulty with zoning laws and with nearby residents who are voicing their concerns about additions to the house.

Residents are concerned that additions to the house would cause it to resemble a warehouse, which would generate an industrial feel that they say conflicts with the quaint, residential quality of the surrounding homes. In efforts to quell the anxiety of concerned individuals, "The College has made an offer and is now awaiting a response from the residents involved," said Foster.

The monetary funds needed for the renovation and additions are being raised by Scott Meikeljohn, associate vice president for development and alumni relations. According to Foster, Meikeljohn has raised approximately \$250,000 and still needs about \$500,000 more, but the fund raising has slowed dramatically while negotiations between the College and residents continue.

The BOC is the largest student organization on campus, and working out of a single location would be a large improvement over



This house at 26 College Street is most likely going to become the center of operations for the Bowdoin Outing Club, coordinating office and storage space. (Lindsey Szramek/Bowdoin Orient)

the BOC's present situation. At present, the BOC's office is next to Sargent Gym, and its equipment is stored in a myriad of places, including Appleton Hall, Farley Field House, Curtis Pool, and the basement of Burnett House. Foster explained that, "It is not tremendously efficient to have all the Outing Club's supplies scattered arbitrarily across campus." The house at 26 College Street, after the additions, could be used for storage, which would reduce the amount of time spent running around foraging for supplies.

In addition to storage, there has been speculation on moving the climbing wall to 26 College Street. "High school kids play in Sargent gym and occasionally climb on the

wall," said Foster. "Moving the climbing wall would lower the safety risks occurring each day."

Also, there would be new offices for the directors, Michael and Lucretia Woodruff, and a common room that would accommodate such Outing Club affairs as trip preparation and guest speakers. Woodruff expressed his enthusiasm at getting all the "logistical aspects under one roof."

"26 College Street is a our preferred sight because it's at the heart of the campus, and besides just helping with efficiency, we hope that it will be a place where a community can grow effectively among the Outing Club and the students," said Woodruff.

■ The proposal seeks to add more structure to the program, with more scheduled meetings between students and advisors.

CAROLYN LENSKE
STAFF WRITER

Changes to Bowdoin's current pre-major academic advising program, which seeks to provide academic support and counsel to first-year and sophomore students, will go into effect next fall.

The changes have already been approved by the Students Affairs Committee and are awaiting final feedback from faculty in June.

Dean of First Year Students Margaret Hazlett and Associate Dean of Student Affairs Tim Foster have been working since November to decide how to improve the pre-major advising program to better serve incoming first-year and returning sophomore students.

A working group of faculty and students was assembled in November to discuss the current advising program and possible ways to improve it. Participating were Associate Professor of Government Paul Franco, Associate Professor of Chemistry Elizabeth Stemmler, Associate Professor of Sociology Nancy Riley, Associate Dean for Academic Affairs and Professor of History Allen Wells, and students Jessica Rush '00 and Anand Mahadevan '00.

Based on suggestions made by the working group, Hazlett and Foster brought together several focus groups and conducted an e-mail survey of faculty and staff. In February, the working group met again to review the findings and make further recommendations.

"As a college, we haven't done much to talk about this," said Hazlett, adding, "The response was wonderful. What we found was that students came with some expectations [of their advisors], and faculty had a different list of expectations of that role." In some cases, she said, "The perception with a lot of students is that faculty aren't interested in advising."

Yet, according to Hazlett, faculty members affirmed their interest in the system, but found that many students did not make the effort to initiate meetings and discussions with their advisors.

Hazlett said that this is partly due to the fact that many students come from secondary schools with highly organized advising

Future class of 2003 sends acceptances

■ Currently there are almost 30 more acceptances than Bowdoin had anticipated.

KIM SCHNEIDER
EDITOR IN CHIEF

The majority of acceptances have been received by the Admissions Office for the Class of 2003, according to Dean of Admissions Richard Steele.

There are 489 students who have currently indicated that they will enroll next fall, including 178 who accepted early decision. This figure consists of 217 men and 272 women. They represent 40 states and a number of foreign countries including Belgium, Canada, China, Italy, Japan, Singapore, Tonga, and the United Kingdom. Twelve are National Merit Scholars. Sixty are students of color. Of the 86 percent of the accepted students who submitted SAT scores, 52 percent had verbal scores above 700 and 47 percent had math scores about 700.

Steele said the target number of acceptances was 460, so that the class right now has too many students. "We're not going to get to the waiting list," he said, although he added that over the summer, Bowdoin loses between 18 and 25 students who decide to either defer admission or attend another school.

The "yield," which is a term admissions offers use for the percentage of accepted students who decide to enroll, was at 39 percent this year, up from 36.4 percent last year, according to Steele. He said he had no thoughts as to why the yield increased so much, but that the Admissions Office intended to conduct studies to find out why more students chose to attend. In addition, most of the yield increase came from female students, which is a change from the past four years where the yield for women has been lower than that for men. "It does seem so far that the number of women in the class will outnumber men to a significant degree... Whatever was slowing down women has changed."

It is unusual that only 40 states are represented in a class, but Steele said this number

"It does seem so far that the number of women in the Class [of 2003] will outnumber men to a significant degree."

—Richard Steele
Dean of Admissions

is misleading because it only takes into account the state at which a student's secondary school was located. He said that once the files are updated to reflect those students who attend school in another state, he expects students will come from 46 states.

This was the first year that Bowdoin has offered National Merit Scholarships, and twelve accepted students have told the National Merit Corporation that Bowdoin is their first choice. Steele said this number may increase if students who had previously designated a different school but who choose to attend Bowdoin inform the corporation. The

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Res Life and E9 sponsor conversation on alcohol

DAVID LOPES
E9 CONTRIBUTOR

During this last year there has been much talk concerning the consumption of alcohol. In recent years, alcohol-related problems have been on the rise at Bowdoin. In an attempt to shed some light on this issue, on Sunday, April 18, several students assembled to discuss alcohol and its place at Bowdoin. This conversation was a collaboration of the e9 and Residential Life.

The fourteen students participating in the discussion represented a diverse cross-section of Bowdoin students: athletes, members of all four classes, members of student government, minority students, men and women, non-drinkers, Res Life members, fraternity as well as college house members and students from both private and public schools.

So what was the consensus? Here are a few of the questions asked and the overall responses obtained:

Is Bowdoin a drinking school? Yes, to a certain extent. First years often come to college expecting to drink. Many students don't know what to do on weekends if they don't drink.

Has the phasing out of Fraternities helped to eliminate part of the drinking scene? To a certain extent, yes; however, without the large campus-wide parties fraternities had in the past, students are now drinking more privately more often.

Is there a stereotype on this campus that athletes are bigger drinkers than the rest of the student body? Yes, without a doubt. There is a history of teams drinking together after games; however, it is a good way for teams to bond. It seems easier to drink in a room full of friends than at a party full of strangers.

Do students miss class because of drinking and hangovers? No, not often. Students tend to be pretty good about going to class even after a night of partying, just because people like to party doesn't mean they will let it interfere with academics. However students might

choose classes around "drinking nights" like Friday.

Do students confront each other about excessive drinking? No, not really, and this is a problem. People are afraid to speak up because they're afraid of losing their friends by confronting them. However, friends could be lost to alcohol if not confronted.

What is the correlation between vandalism on campus and drinking? Very high—campus damage is generally found on Friday, Saturday and Sunday mornings. Students drink so much they don't understand what they are doing. Proctors receive e-mails every weekend telling them about the massive damage in the first-year dorms.

What nights of the week are drinking nights? Thursday and Saturday. Since Saturday is usually a big sports day, many people don't go out on Friday nights. (There are lots of athletes on campus, and a lot of the athletes like to party.) At the end of the semester, people go out more often.

Is the bar scene growing here? Yes, with the phasing out of fraternities, weekend drinking has moved off campus, and many people head downtown.

Is there pressure to drink at Bowdoin? No, not exactly; but it seems as though students would be out of the "fun scene" if they didn't drink. People who don't go to parties might feel like they are out of the mainstream social scene. Compounded with the pressure to fit in, this could cause a lot of dissatisfaction with the whole social scene at Bowdoin.

Are there social outlets besides parties at Bowdoin? Yes, Bowdoin tries, and in a way succeeds, at offering other alternatives, but those end at 10:00 or 11:00 p.m., and what is there to do afterwards? The only options are to party or just go back to the dorms. Since there is no shuttle transportation into Portland, students are trapped on campus. The school should do more in trying to get students into Portland. This would eliminate some of the excessive drinking on campus.

Do people watch out for one another at parties?



The recent rise in alcohol-related problems on campus has led to increased concerns regarding students' drinking habits. (Adam Zimman/Bowdoin Orient)

Yes: even strangers will go up to students that look like they need help and offer it to them.

Do students feel safe attending campus wide parties and going home afterwards? Yes, people tend to feel like they are in a safe area, so just walking around with one other person at night is security enough.

Are students aware of the state laws regarding drinking? Yes, but do they think about them when drinking? No. Students tend to have that, "It won't happen to me" attitude, or they just think it's not a big deal.

Are students aware of the consequences of getting caught drinking? Yes, but the only ones that care are those who throw the parties; party hosts are often much more responsible, but party hoppers don't care.

What can the college do to increase the level of awareness about alcohol? What seems to work is having people who have gotten their stomachs pumped or have been to the hospital for alcohol-related incidents talk to the first years during orientation and then have them speak during alcohol awareness week. Only through seeing how alcohol has affected real people will the point come across.

Is the college's alcohol policy reasonable? Yes,

in comparison to what other schools around the country do. However, if it did get any stricter, alcohol would probably get pushed off campus and into people's rooms. Some students think the keg limitations are unreasonable, thus people drink a lot of hard alcohol in their rooms before going out, thinking that they won't be able to drink when they go out.

Some colleges do not permit kegs on campus, believing that this reduces binge drinking on campus. Is this realistic? That claim is ridiculous—trouble would just be found in other ways. The consumption of hard alcohol would probably rise.

Are the same faces seen at all parties? Yes, some people always go to campus-wide, some people always stay in their rooms. People tend to stick with a similar scene, and the scene is very monotonous over time.

Is drinking related to class year? Yes: first year is big, sophomore year is real big, junior year calms down a little, senior year calms down some more... until second semester.

The content of this conversation may not seem too surprising on its own. It is not merely intended to be informative, but also to open some eyes.

Beyond the Bowdoin Bubble

Yugoslav officials are responding with mixed signals to a peace plan for Kosovo put forward Thursday by foreign ministers of the Group of Eight countries, which calls for an international "civil and security presence" in Kosovo. Government sources in Belgrade suggest that the Yugoslavs might accept an international force split three ways — between NATO, Russia and a group of other countries. But Yugoslav officials insist they cannot withdraw their own forces from Kosovo until NATO bombing stops.

Oklahoma's death toll from its deadliest storm in decades rose to 41 on Thursday, with more than a dozen people still listed as missing. After Red Cross officials on Thursday turned over the names of people housed in its 13 shelters, the number of missing was narrowed from 55 to 14. After Red Cross officials on Thursday turned over the names of people housed in its 13 shelters, the number of missing was narrowed from 55 to 14. Amazing stories of survival and death are emerging from the tornado-brutalized landscape of Oklahoma. A sheriff's deputy chasing one twister stopped to help a man wandering down a road in shock. The man told him that the twister sucked his daughter, son-in-law and baby granddaughter out of a closet where they had taken shelter.

Britain's ruling Labour Party on Friday claimed victory in Scotland's historic vote for its first parliament in three centuries, thwart-

ing nationalists wanting to break up the United Kingdom. In a high-stakes election for British Prime Minister Tony Blair, Labour grabbed the biggest share of seats in the new body, but looked sure to fall short of an outright majority that would have allowed it to rule without a coalition.

The three U.S. soldiers who spent a month as prisoners of war in Yugoslavia are packing to fly back to the United States on Friday. On their final day in Germany on Thursday, the three servicemen were honored by the Pentagon, the U.S. Army, the United Nations and NATO at a ceremony in Wuerzburg.

Shooting erupted in the capital of the West African state of Guinea-Bissau on Thursday after a dispute over disarmament shook a fragile cease-fire, residents said. The residents, speaking by telephone from the former Portuguese colony's capital Bissau, said that the shooting began after dusk and that troops loyal to President Joao Bernardo Vieira had set up barricades round the presidential palace.

Twenty-one months after New Yorkers first heard a hospitalized Abner Louima's dramatic allegations — that he was beaten and tortured by white police officers in a Brooklyn precinct — the soft-spoken Haitian immigrant took the witness stand on Thurs-

day. Louima, 32, slipped quietly into the courtroom wearing an oversized, dark blue suit.

Almost no one outside of Vietnam had heard of Dien Bien Phu before 1954. Then one long, brutal battle in the jungles forged changes that still resound today as one of Vietnam's proudest moments and one of France's darkest. When Vietnamese veterans gather to commemorate the 45th anniversary of their victory over elite French forces, they will recall how they were underestimated but followed skilled strategy that still is studied by war colleges today.

Four police officers who shot and killed a 19-year-old woman last December will not face criminal charges, Riverside County District Attorney Grover Trask said Thursday. Trask said that a thorough investigation showed that the four officers should not be held criminally liable for shooting Tyisha Miller as she sat in her car.

Turkey's chief prosecutor asked the constitutional court Friday to ban the nation's Islamic political party for not observing strict limits on mixing religion with politics. The chief prosecutor opened his case against the Islamic Virtue Party after one party member arrived for Parliament's swearing-in ceremony on Sunday wearing an Islamic head

scarf. Religious dress is banned in Turkish public offices and schools.

Law enforcement officials on Thursday charged anti-abortion activist James Kopp with murder for the shooting death of abortion provider Dr. Barnett Slepian. Erie County District Attorney Frank Clark told reporters his office had issued a warrant for Kopp's arrest and filed second-degree murder charges against him.

Hundreds of East Timorese defied violent pro-Jakarta militias on Friday and rallied in the capital, Dili, demanding an end to Indonesian rule in the bloody territory. At least 1,000 people gathered peacefully at the University of East Timor for a fourth consecutive day of protest, waving pro-independence flags and shouting slogans. There were no reports of trouble.

Under pressure from congressional Republicans, Attorney General Janet Reno on Thursday ordered an internal review of the Justice Department's handling of an investigation into suspected spying at a Los Alamos National Laboratory in New Mexico. "I want to look at the whole process, including decisions made along the way, to see if there was anything that could have been done differently," the attorney general said at her weekly news conference Thursday.

Learning and Teaching Center director selected

KIM SCHNEIDER
EDITOR IN CHIEF

The committee to choose a director for the new Learning and Teaching Center has selected their candidate, who will decide by Monday whether or not she will accept the offer.

The new director will have the responsibility for guiding the development of the LTC in its inaugural year next fall, when it joins the quantitative skills program and the physics, mathematics and computer science departments in the newly-renovated Searles Science Building.

"The individual who takes the directorship will have to shape it," said Kathleen O'Connor, director of the Writing Project. "We're hiring a director who we feel can shape it in an intelligent and thoughtful manner."

No information was available on the candidate other than her gender, as she has not yet decided if she will take the position. If she declines the offer, the committee will have to reconvene to decide what the next step is.

The idea of a Learning and Teaching Center is not new. The faculty had been discussing it before Linda Baldwin '73 offered her grant which allowed for its construction. "At that point, we were looking at students who were falling through the cracks," said O'Connor. "Bowdoin was failing them rather than they were failing Bowdoin ... Out of that has grown a vision of a place where people can learn in all different ways."

Associate Dean of Student Affairs Tim Foster said that similar programs at other colleges and universities were examined, both with personal visits and Internet searches. They also talked with faculty, staff and students about what needs existed on campus. At various planning stages, Baldwin was consulted for suggestions and potential changes.

"We were looking at students who were falling through the cracks. Bowdoin was failing them rather than they were failing Bowdoin ... Out of that has grown a vision of a place where people can learn in all different ways."

—Kathleen O'Connor
Director of the Writing Project

When asked what services the LTC will provide next fall, O'Connor said, "That really is something we've left to the director." Foster said he saw two main purposes for the center: a more effective coordination of learning services, and the identification and addressing of gaps in the learning and teaching processes.

While no programs have been specifically identified for moving to the LTC next fall, the committee has discussed several possibilities. The teaching of study skills was one potential area. "Right now, Bowdoin brings in a commercial enterprise called Learning Skills, Inc.," said O'Connor. "Students have to pay for that. We should be doing that ... Let's bring it in ourselves, without charging them." Foster also cited this as an important component, noting that currently, "We don't offer programs in these 'self-management' skills."

Another possible service for the LTC is an English as a Second Language (ESL) program. "We don't have any official ESL programs on campus right now," said O'Connor, who said that international students and domestic students for whom English is not their native tongue often find that "language and cultural expectations are obstacles when they first come to Bowdoin."

The LTC might also become the central location for coordinating services for learning disabilities on campus. "The faculty has been asking the administration for a couple of years for guidance in this area," said O'Connor. "We provide some, but we should provide more."

O'Connor obliquely referenced the original goal of incorporating academic life into the College Houses so they would provide more than just a social outlet. "It comes back to the residential life goal of incorporating academic life into the college," she said. "We hope the center would be a part of that."

Both O'Connor and Foster mentioned the centralization of tutoring services. Foster said that when Bowdoin had a Dean of the College (as opposed to the current division between the Dean for Student Affairs and the Dean for Academic Affairs), tutoring was centrally coordinated and funded by the College. O'Connor said that the budget crisis of the 1980s caused the elimination of that funding. Some departments continued the tutoring on their own, like the mathematics department's Subspace calculus program, but many eliminated the programs. The eventual goal is that a central tutoring program for all disciplines, including training, will be added into the operating budget and coordinated through the LTC.

O'Connor acknowledged that not all faculty members have warmed to the idea. "Faculty have this concern sometimes that supporting students is tantamount to lowering standards," she said. However, as a counterexample, she discussed the quantitative skills program, and how its services have allowed many disciplines to return quantitative discussions to their courses which might otherwise be eliminated from the syllabi. She described the goal of offering student support services as existing to "keep the standards high, but offer support to help students get through."

Foster identified two concerns he had with the LTC. One would be that the diverse



Associate Dean of Student Affairs Tim Foster has been involved in the selection of the new Learning and Teaching Center director, although the candidate has not yet decided to accept the offer. (Adam Zimman/Bowdoin Orient)

groups of student support services currently available might eliminate their programs, pointing students exclusively to the LTC instead of continuing to offer their efforts. "It doesn't rest or emanate from one place," he said. He also said he was concerned with a possible stigma students might have for participating in the LTC. "It's not meant to be a remedial center," he said, saying that the brightest students should find it as helpful as the struggling students. He cited the fact that the currently outsourced Learning Skills, Inc. draws such a variety of student levels, from those having trouble in classes to the top students seeking to learn such skills as speed-reading.

Advising program altered

From ADVISING, page 1

programs in which meetings with advisors are arranged and students are not expected to take the initiative.

According to the proposal approved by the Student Affairs Committee on April 16, "The effectiveness of the system depends on the commitment of the student and the advisor." Enhancements to the system attempt to clarify its goals and expectations and make it easier for students to develop good advising relationships with their assigned faculty members.

The intended changes include issuing "statements of purpose and expectations" to new students and members of the faculty this summer, holding a training workshop for new advisors in May and having a "refresher" course for old advisors in the College Houses in August. Also proposed were planned meetings between advisors and sophomores during the first week of September, planned meetings with first years after Orientation and before midterms, and handing out "advisor only" lunch tickets to first years and transfer students to encourage the development of advising relationships.

According to Hazlett, the proposed changes are an improvement on a system that is already strong. "We think it's a good system," she said, stressing its merits as a faculty-based program that allows students to directly interact with faculty before having decided on or declared a major.

Currently, Dean Hazlett matches in-



Dean of First-Year Students Margaret Hazlett has been involved in the changes to the pre-major academic advising program, which affects first years and sophomores. (Peter Hill/Bowdoin Orient)

coming first years with a member of the faculty that teaches in an area of academic or extra-curricular interest to a particular student, and no changes will be made to the present matching process.

Students who are not satisfied with their appointed pre-major advisor have the opportunity to change advisors by submitting a request to the office of the Dean of Student Affairs.

Bowdoin in Brief

Craig McEwen, Daniel B. Fayerweather professor of political economy and sociology, has been named the temporary Dean for Academic Affairs. McEwen will serve for one year, following Dean Charles Beitz's resignation which takes effect this month. The committee charged with finding a replacement dean came up empty handed last month, and will resume its search in the fall.

Due to the start of construction at the Psi Upsilon house on Maine Street, both the front circle and the back parking lot have been declared "no parking zones." This will facilitate the delivery of construction equipment to the site. Any vehicles parked in either lot will be towed at the owner's expense.

Bowdoin's Open Society Scholars Fund, designed as a tangible way for American colleges and universities to make a contribution to the future of South Africa, has surpassed its 1999 goal of collecting \$6,000 by \$740. For the fourteenth consecutive year, the money will be used to help support two black South African students. This year the South African Bowdoin Scholars are Thembeke Manyana, studying at the University of Natal, and Mpho Matlakale, a student at the University of Witwatersrand.

Four Bowdoin sophomores have been named Mellon Minority Undergraduate Fellows. Marka Belinfanti, majoring in English and Africana Studies; NeEddra James, majoring in religion; Eliot Pope, majoring in

government and art history; and Anotnio Guerrero, majoring in visual arts and French with a minor in art history, will all receive stipends to support research projects within their majors. The program is designed to encourage African-American, Native-American, and Latino/Latina students to pursue doctoral degrees and careers in teaching and research to increase diversity in higher education. Bowdoin was only one of 22 colleges and universities selected to participate.

LeRoy A. Greason, president of the college emeritus and professor of English emeritus, is being honored by Wesleyan University with a Distinguished Alumnus Award. The awards are granted each year at the annual alumni assembly during Wesleyan's reunion celebration. They are given for distinction in one's chosen field of endeavor and reflect either sustained accomplishment or unusual achievement. A citation will be read in Greason's honor.

Enrique Yepes, assistant professor of Romance languages, has been awarded this year's Sydney B. Karofsky Prize. The prize was established by members of the Karofsky family, including Peter S. Karofsky '62, Paul I. Karofsky '66 and David M. Karofsky '93. It is conferred to honor distinction in teaching by untenured members of the faculty. The prize is awarded annually to a teacher who "best demonstrates the ability to impart knowledge, inspire enthusiasm and stimulate intellectual curiosity." It is awarded on the basis of student evaluations of teaching.

Campus Crosstalk

From *The Daily Aztec*, San Diego State University: One-third of the 75 students enrolled in an upper level business management class were found to have cheated on a recent exam by their professor, after a tip from a student in the class who had been approached about purchasing the answer key. The incident has an ironic twist: the course was in business ethics. All 25 cheaters received an F in the course.

From *The Stanford Daily*, Stanford University: A Stanford law professor and Republican California representative in congress filed a lawsuit April 30 against President Clinton with sixteen other Congressmen to force the president to either declare war or stop the bombing. The House gave Campbell standing for his lawsuit last month by rejecting, 427 to 2, a resolution he had submitted to declare war. Had the House voted in favor of declaring war, his suit would be moot. Campbell is invoking the Vietnam-era War Powers Resolution, which says the president must get congressional approval to wage war if hostilities last more than 60 days.

From *Daily Bruin*, University of California-Los Angeles: Members of the Jewish Student Union approached the Undergraduate Students Association Council (USAC) on Tuesday, asking it to withdraw its sponsorship of a program they said is anti-Semitic in nature. The program, which is sponsored by the Muslim Students Association (MSA), is called "Anti-Oppression Week" and takes a stand against Zionism, and ideology MSA members said is oppressive to Palestinians. At the USAC meeting on Tuesday, JSU members were upset that the flyers and advertisements that equated the word "Zionism" with the words "hate," "racism" and "oppression" also had the words "paid for by USAC" in the lower right-hand corner.

From *Massachusetts Daily Collegian*, University of Massachusetts-Amherst: The UMass athletic community was dealt a blow of the most severe kind Wednesday night, as junior Eric Sopraca of the men's lacrosse team died after being struck in the chest by a ball during practice. Sopraca, 21, from Farmingville, N.Y., collapsed after being hit with the ball and stopped breathing. The long-stick midfielder was briefly revived and taken to Cooley Dickinson Hospital. It was there that he was pronounced dead. Sopraca was an apparel marketing major who hailed from Sachem High School. At Sachem, Sopraca was an All-American and a two-time All-Division selection. Before attending UMass, he was invited to try out for the Junior World Team, and he played in the Long Island Exceptional Senior All-Star game.

From *The Diamondback*, University of Maryland: The University System of Maryland's Board of Regents presented its Fourth Annual Frederick Douglass Award to NAACP President Kweisi Mfume at the University of Maryland at Baltimore Wednesday afternoon. Mfume was selected to receive the award because of his commitment to education and civil rights. The Board of Regents created the annual Frederick Douglass Award in 1995 to honor Douglass's commitments to freedom, equality, opportunity and justice.

From *Daily Californian*, University of California-Berkeley: University of California police raided the makeshift tent city in front of California Hall early Tuesday morning, arresting 83 protesters who were pulled and dragged away in a three-hour ordeal while tearing down the makeshift campsite. At approximately 3 a.m., police moved to take the demonstrators to jail, including five student hunger strikers, two elderly women

and students from Stanford and San Francisco State universities. The incident capped five days of camping out in front of the chancellor's office in protest of budget cuts within the ethnic studies program. The 83 arrested protesters, which included five of the hunger strikers, were told by a UC police officer through a bullhorn that their campsite had been "declared an unlawful assembly," and that they were to be arrested for lodging on university property.

From *Daily Texan*, University of Texas-Austin: A rally protesting the arrest of the "UT 10" Tuesday concluded when administrators agreed to meet with students to discuss recent decisions made in regard to the creation of an Asian-American Studies program at the University of Texas-Austin. After Monday's protest and five-hour sit-in in the West Mall Office Building ended with the arrest of 10 students, about 100 students and faculty members rallied their support Tuesday. Clad in stickers claiming "I support the UT 10!" the protesters demanded the criminal-trespassing charges against the students be dropped from their academic records. The controversy arose last Friday when Langlois named UT professor of sociology Arthur Sakamoto as interim director of the program instead of candidate Thomas Nakayama, a professor at Arizona State University.

From *Independent Florida Alligator*, University of Florida: In explaining his release of two videotapes that have prompted a criminal investigation and led to the University of Florida Delta Chi chapter's expulsion, an Alachua County judge supported the decisions by University police and the State Attorney's Office regarding the alleged rape that occurred at the February 26 initiation ritual. Circuit Judge Chester Chance, before releasing the nearly four hours of footage on Monday morning, said he spent his weekend

watching the videotapes and came to a conclusion about 27-year-old stripper Lisa Gier King's rape claim: it cannot be proven from the tapes. Chance's release of the tapes followed a request for judicial guidance from State Attorney Rod Smith, who last week was asked by the *Alligator* to release the tapes under state public records laws. That request was followed by similar ones from area newspapers and television and radio stations, but King's lawyer tried to temporarily halt the release.

From *Daily Orange*, Syracuse University: At about 1 a.m. Sunday, friends gathered at 222 Clarendon Ave. to throw Jason Ferreira and other seniors a graduation party. Now, Ferreira may not graduate and several students are alleging police brutality after the Syracuse Emergency Response Team raided the Phi Iota Alpha house at about 2 a.m. — hours after police cleared rioters from nearby Livingston Avenue. About 35 students, mostly Latinos, were gathered inside. Students who were at the Phi Iota house say riot police used unnecessary force to break up a harmless party that had nothing to do with the riot. The university on Monday put all students charged with a felony or misdemeanor in connection with the Livingston Avenue riot on interim suspension.

From *Michigan Daily*, University of Michigan: A computer hacker broke into the University of Michigan's computing network early last week, stealing the passwords of more than 1,500 University students and sending the information to hackers around the world. Information Technology Division officials have determined that the hacker breached the system by obtaining a user name and password. The hacker then used them to install an electronic intrusion tool into the computing system.

—Compiled from U-Wire

"TCBY" Treats.

121 MAINE ST
BRUNSWICK

House for Rent - Men and Women

- (6) large bedrooms
- (2) full baths
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BIODEN

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- **Photographers:** What would a newspaper be without pictures? The photo section is looking for students interested in capturing campus events, people, and sports teams on film.

Campus Crosstalk

From *The Daily Aztec*, San Diego State University: One-third of the 75 students enrolled in an upper-level business management class were found to have cheated on a recent exam by their professor, after a tip from a student in the class who had been approached about purchasing the answer key. The incident has an ironic twist: the course was in business ethics. All 25 cheaters received an F in the course.

From *The Stanford Daily*, Stanford University: A Stanford law professor and Republican California representative in congress filed a lawsuit April 30 against President Clinton with sixteen other Congressmen to force the president to either declare war or stop the bombing. The House gave Campbell standing for his lawsuit last month by rejecting, 427 to 2, a resolution he had submitted to declare war. Had the House voted in favor of declaring war, his suit would be moot. Campbell is invoking the Vietnam-era War Powers Resolution, which says the president must get congressional approval to wage war if hostilities last more than 60 days.

From *Daily Bruin*, University of California-Los Angeles: Members of the Jewish Student Union approached the Undergraduate Students Association Council (USAC) on Tuesday, asking it to withdraw its sponsorship of a program they said is anti-Semitic in nature. The program, which is sponsored by the Muslim Students Association (MSA), is called "Anti-Oppression Week" and takes a stand against Zionism, and ideology MSA members said is oppressive to Palestinians. At the USAC meeting on Tuesday, JSU members were upset that the flyers and advertisements that equated the word "Zionism" with the words "hate," "racism" and "oppression" also had the words "paid for by USAC" in the lower right-hand corner.

From *Massachusetts Daily Collegian*, University of Massachusetts-Amherst: The UMass athletic community was dealt a blow of the most severe kind Wednesday night, as junior Eric Sopraccasa of the men's lacrosse team died after being struck in the chest by a ball during practice. Sopraccasa, 21, from Farmingville, N.Y., collapsed after being hit with the ball and stopped breathing. The long-stick midfielder was briefly revived and taken to Cooley Dickinson Hospital. It was there that he was pronounced dead. Sopraccasa was an apparel marketing major who hailed from Sachem High School. At Sachem, Sopraccasa was an All-American and a two-time All-Division selection. Before attending UMass, he was invited to try out for the Junior World Team, and he played in the Long Island Exceptional Senior All-Star game.

From *The Diamondback*, University of Maryland: The University System of Maryland's Board of Regents presented its Fourth Annual Frederick Douglass Award to NAACP President Kweisi Mfume at the University of Maryland at Baltimore Wednesday afternoon. Mfume was selected to receive the award because of his commitment to education and civil rights. The Board of Regents created the annual Frederick Douglass Award in 1995 to honor Douglass's commitments to freedom, equality, opportunity and justice.

From *Daily Californian*, University of California-Berkeley: University of California police raided the makeshift tent city in front of California Hall early Tuesday morning, arresting 83 protesters who were pulled and dragged away in a three-hour ordeal while tearing down the makeshift campsite. At approximately 3 a.m., police moved to take the demonstrators to jail, including five student hunger strikers, two elderly women

and students from Stanford and San Francisco State universities. The incident capped five days of camping out in front of the chancellor's office in protest of budget cuts within the ethnic studies program. The 83 arrested protesters, which included five of the hunger strikers, were told by a UC police officer through a bullhorn that their campsite had been "declared an unlawful assembly," and that they were to be arrested for lodging on university property.

From *Daily Texan*, University of Texas-Austin: A rally protesting the arrest of the "UT 10" Tuesday concluded when administrators agreed to meet with students to discuss recent decisions made in regard to the creation of an Asian-American Studies program at the University of Texas-Austin. After Monday's protest and five-hour sit-in in the West Mall Office Building ended with the arrest of 10 students, about 100 students and faculty members rallied their support Tuesday. Clad in stickers claiming "I support the UT 10!" the protesters demanded the criminal-trespassing charges against the students be dropped from their academic records. The controversy arose last Friday when Langlois named UT professor of sociology Arthur Sakamoto as interim director of the program instead of candidate Thomas Nakayama, a professor at Arizona State University.

From *Independent Florida Alligator*, University of Florida: In explaining his release of two videotapes that have prompted a criminal investigation and led to the University of Florida Delta Chi chapter's expulsion, an Alachua County judge supported the decisions by University police and the State Attorney's Office regarding the alleged rape that occurred at the February 26 initiation ritual. Circuit Judge Chester Chance, before releasing the nearly four hours of footage on Monday morning, said he spent his weekend

watching the videotapes and came to a conclusion about 27-year-old stripper Lisa Gier King's rape claim: it cannot be proven from the tapes. Chance's release of the tapes followed a request for judicial guidance from State Attorney Rod Smith, who last week was asked by the *Alligator* to release the tapes under state public records laws. That request was followed by similar ones from area newspapers and television and radio stations, but King's lawyer tried to temporarily halt the release.

From *Daily Orange*, Syracuse University: At about 1 a.m. Sunday, friends gathered at 222 Clarendon Ave. to throw Jason Ferreira and other seniors a graduation party. Now, Ferreira may not graduate and several students are alleging police brutality after the Syracuse Emergency Response Team raided the Phi Iota Alpha house at about 2 a.m. — hours after police cleared rioters from nearby Livingston Avenue. About 35 students, mostly Latinos, were gathered inside. Students who were at the Phi Iota house say riot police used unnecessary force to break up a harmless party that had nothing to do with the riot. The university on Monday put all students charged with a felony or misdemeanor in connection with the Livingston Avenue riot on interim suspension.

From *Michigan Daily*, University of Michigan: A computer hacker broke into the University of Michigan's computing network early last week, stealing the passwords of more than 1,500 University students and sending the information to hackers around the world. Information Technology Division officials have determined that the hacker breached the system by obtaining a user name and password. The hacker then used them to install an electronic intrusion tool into the computing system.

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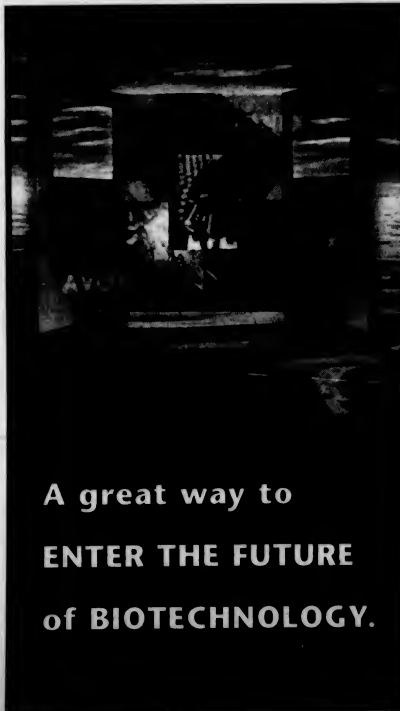
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Editorials

Bring on the LTC

With the establishment of the Learning and Teaching Center, to be inaugurated next fall, the College is taking a significant step toward fulfilling an obligation to its students of varied backgrounds and learning styles. As both a center for the tutoring programs that already exist and a resource for students whose challenges are not as easily categorized, the LTC deserves the campus's support in terms of space for its physical center and encouragement for the students who seek its help.

The creation of the center is an acknowledgment of the fact that, year after year, students scrape through Bowdoin without getting the academic attention they need. They may come from non-English speaking countries or high schools that did not teach them the critical writing skills that Bowdoin expects of its students. Whatever a student's background, professors can sometimes dismiss difficulties with academic conventions as a sign of lesser intelligence or carelessness. The center can help redeem the academic experience of these students who would otherwise fall through the cracks. As Associate Dean for Academic Affairs Kathleen O'Connor explains, "Bowdoin is failing them rather than they were failing Bowdoin."

An unwarranted stigma accompanies students who

seek help from resource centers. The services offered, however, should not be considered remedial, nor anything that will lower the College's academic standards. They represent an effort to fill gaps not covered by the curriculum, and often taken for granted by instructors.

Another advantage of the LTC will be the establishment of a reliable spot for all tutoring relating activities. Residing in Searles, it will offer a central campus spot for the services currently spread throughout the campus, creating a more consistent meeting point for programs like the Writing Project's drop-in conferences, the math department's subspace, and the Quantitative Skills Project. Most importantly though, the Center will create a pocket on campus featuring the unique energy that can only come of students helping students.

Now that the sciences have been sufficiently bolstered at Bowdoin, the administration should start to focus again on enhancing the humanities and teaching. A commitment to the needs of the Learning and Teaching Center would be a good step. The LTC does not represent a depreciation of Bowdoin's standards, but rather its dedication to maximizing the academic experience of every student here.

The value of Latin Honors

For the second time in two years, Bowdoin's faculty face a difficult decision regarding the future of Latin Honors. The existence of honors is a way to recognize students who have excelled during their academic careers here. Proponents of the abolishment of Latin Honors suggest that students put too much emphasis on acquiring the distinction, sometimes altering their course schedule to achieve certain goals. But this argument—that a few students choose to misplace their priorities, to their own educational detriment—does not support abolishing honors for the vast majority of students who do not engage in such petty calculations. While we still believe that Latin Honors should be awarded on a standardized GPA benchmark rather than a percentage basis, we support the Recording Committee's proposal over the amendment for elimination.

One of the goals of any institution of learning should be to encourage academic achievement. Honors are one way to recognize those whose efforts have awarded them success in the academic sphere. Sarah and James Bowdoin Scholar designations are nice, but they are done on a yearly basis. Latin Honors are based on the full four years of a student's career here, and are thus far more prestigious. They are also extremely helpful to students applying for work in the business sector or further studies in graduate school, since these institutions often look down on liberal arts institutions

for their lack of business and graduate-level courses.

Latin Honors also have a long tradition here at Bowdoin. At a time when so many crucial Bowdoin traditions seem to be thrown by the wayside, it is important that we try to keep at least some of our history alive. Many of the old Bowdoin fighting songs have been rewritten with new, less "offensive" lyrics. The eradication of the Greek system is probably the prime example—besides their own traditions, fraternities often provided recognition of students' academic, athletic and community service-related feats, leading to the elimination of other types of "honors." Even James Bowdoin Scholarships were eliminated within the past few semesters, replaced a year later with the more politically correct "Sarah and James Bowdoin Scholarships" with little explanation as to the change. The awarding of Latin Honors is one tradition that should be saved at all costs.

The next faculty meeting will be held at the end of May, after most non-graduating students have left campus. If the vote is not postponed until next fall, as some have suggested, the decision will be made when students are not around to learn about the decision. Students who have opinions on the proposal to abolish Latin Honors should make their voices heard now, while there is still a chance. If the vote does occur in the next few weeks, we would urge the faculty to support the Recording Committee's original recommendation.

Announcing next year's staff

Next semester at the Orient, Jeff Bedrosian '00, former Opinion Editor and Business Manager, will return from Scotland as co-editor in chief with Kim Schneider '00. Pedro Salom '00, another former Opinion Editor, will come on as Senior Editor while continuing as Circulation Manager. Vir Kashyap '02 will join the staff as business manager.

Our triumvirate of first-year copy editors will be promoted to bigger things next year: Belinda Lovett '02 will step up as News Editor; Nick LoVecchio '02 will take over the Opinion Editor's spot, vacated by

Cambridge-bound Aaron Rosen '01; and James "Daddy J" Fisher '02 will join Naeem Ahmed '00 as co-Web Manager for the Orient.

Anna "Calendar Girl" Dornbusch '01 will be teaming up once again with Jon Knapp '02 as Arts & Entertainment editors. Margaret Peachy '02 will return as Sports Editor.

Positions are still available for copy editors, staff writers and photographers. Check out page 5 for more information.

The Bowdoin Orient

The oldest continuously published college weekly in the United States.
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EDITOR IN CHIEF Michael Melia, Kim Schneider

NEWS

OPINION Aaron Rosen

A & E Jon Knapp, Anna Dornbusch

SPORTS Margaret Peachy

PHOTOGRAPHY Adam Zimman, Kate Maselli

COPY Belinda Lovett,
Nick LoVecchio, James Fisher

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COLUMNISTS Justin DeGeorge, Larisa Reznik, Mark Turner, Hugh Hill, Brendan Hughes, Marshall Escamilla

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Kim Schneider

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The Bowdoin Orient reserves the right to edit any and all articles and letters.

Address all correspondence to The Bowdoin Orient, Bowdoin College, Brunswick, Maine, 04011. Our telephone number is (207) 725 - 3300. Our fax number is (207) 725 - 3975.

LETTER POLICY

The Bowdoin Orient welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk Drop Box, sent to orient@bowdoin.edu, or mailed to The Bowdoin Orient, Bowdoin College, Brunswick, Maine, 04011.

Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

SUBSCRIPTION INFORMATION

To order a subscription, call (207) 725-3053 or contact the Orient through the Internet at orient@bowdoin.edu. A full year subscription costs US\$40 and a one semester subscription costs US\$20. You may begin to subscribe at any point during the year, and you will only be charged for those issues you receive.

The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

The Orient Forum

QUESTION: Is Bowdoin a better place today than when you first arrived here?

Before I enrolled as a student at Bowdoin, most of my knowledge about the school came from the view books, course selection catalogues, and financial aid pamphlets that I received over the summer. Such sources of information are naturally biased and highlight particular aspects over others. However, after nearing the end of my first year, I have realized that Bowdoin is not a better place now than my initial impressions of it. I have experienced the "real" side of the school that is not glorified in the view books and I have heard the stories that are not printed in the fact sheets. For instance, after being exposed to several cases, my confidence in the objective, capability, and validity of the J-Board has been shattered and leaves me questioning if this is the most effective type of justice system and one that Bowdoin ought to endorse. In addition, there is the infamous accusation against students for being apathetic. However, I am disheartened at how several Bowdoin administrators have also chosen to remain apathetic by failing to appropriately and efficiently handle cases of racial discrimination and student complaints.

When choosing to attend Bowdoin, I never expected the college to be perfect. I did, however, expect the school to uphold and abide by basic standards of fairness, justice, and equality towards all students.

While I have focused only upon negative issues the school faces, these are the College's fundamental foundations which must remain stable to ensure the happiness of everyone at Bowdoin.

Christiane Connors '02

I find it hard to sing the praises of my 'Bowdoin Experience' as I approach graduation. Enduring a social life which the administration has dictated for the last three years has been very frustrating. Yes, in an attempt to pacify the student body the administration did implement the social house puppet regime. And nearly as fun as the social houses were the patronizing campus forums which were held to discuss the future of fraternities as Bowdoin. I acknowledge the fact that some students were in support of the movement to ban fraternities here at Bowdoin, so be it. However, those anti-fraternity students won't be hard-pressed to admit that a social life which reflects a certain president's knowledge of a good time leaves a lot to be desired.

Craig Stasulis '99

The points of reflection through the years are many and I am still a year away from graduating. The glossy viewbook has long been retired to my bedroom back home. The photos highlight the smiles of friends and the truth about college life. We dash across the quad, just in time to hear the professor announce a weekly homework assignment that was not posted on the syllabus. The bells chime, and no, they do not toll for us.

Are these things really any different for those whom have come before us? Is it our hope that we expect Bowdoin to have changed during the course of our years—could we have noticed the change if it did take place? I remember being the last biology class in Searles Hall, being one of the first to enter "the new science building," and spending a Sunday afternoon walking across a snow-covered quad. I remember the exams, the papers, and all of the running around for musical concerts. I am not sure that any of this is really different from any other Bowdoin student, or any other college student, aside

from the fact that the buildings might be named differently. We expect these things; they are changeless, but in the face of change. The face of change is not in the classes we take, or even the grades for which we work. Bowdoin's change is not characterized by the things that we know and expect. We could never plan to meet such individuals who we meet here at the College. We could not have planned to play such important roles in others' lives as we do. Similarly, we could never understand how much we could know the kindness of another person.

What has changed is myself.

Meredith Ellen Crosby '00

I do not think Bowdoin is as nice a place as it was when I first got here. I know there is a tendency to look back on times past with rose-tinted glasses, but even accounting for the normal hyperbole associated with freshman year stories and all that kind of stuff, there are some things about Bowdoin, as it exists now, which depress me.

The most depressing thing is the College House System. This system is a blatant insult to the student body. It arbitrarily tells students who they should be hanging out with and where they should hang out. The old system of fraternities and non-college social houses, such as the Out-House, presented students with an exciting array of choices. Students could choose to associate with people with whom they shared common interests, and enjoy the unique flavor of each different house. All the fraternities had their own distinct character, as did the non-college social houses.

With the new College Housing System, students are offered one cookie-cutter environment, devoid of character or tradition. This situation is intrinsically built into the system itself, due to the arbitrary nature of membership. How can a house build a character and a tradition if it is unable to self-select who can join? The answer is that it can't, and unless the system changes, the Bowdoin social scene will deteriorate into small groups of friends that assemble in whichever one of the faceless houses is throwing a 'dance party' that weekend, and superficially interact with other small groups of friends until the party ends, and then go back to their on-campus housing and wait until another faceless house throws another 'dance party.'

That is not the way it was when I came to Bowdoin. I knew what the difference was between a Beta party and a Psi U party, and I could choose to go to one or the other, because both of them, and all the other houses as well, were doing things on the weekends. This doesn't mean that I didn't enjoy hanging out with my group of close friends, and it doesn't mean that I didn't enjoy superficially hanging out with other small groups of friends in the fraternity or non-college house parties, but at least the houses had distinct characters and threw different kinds of parties with different kinds of people attending, and we knew that we had the opportunity to join a house and become part of the tradition that they embodied. That is no longer the case, and I feel that the social life of Bowdoin students has gotten worse since I've been here.

Josh Weiner '00

I write this forum response with some sadness, for it may be my last one ever. You see, I leave next year to see the world, to gain perspective on the very question that this forum poses. I believe that Bowdoin is a better place now than when I found it; I believe my ideas have improved the campus. But the true test will not be my effectiveness within the Bowdoin microcosm. No, dear friends, the true test will be when I take my revolutionary ideas to cities and countries around the world. Will my message resonate with as much clarity in Bolivia, Budapest,

and Bangladesh as it did at Bowdoin? WILL NAKED BIKE RIDING INSPIRE CROSS-CULTURALLY? Only time will tell.

Dan Farnbach '01

My answer to this would be a qualified one. From my perspective as a Senior who has been totally alienated by some of the administration in regard to the Social House System, I'd have to say no. Bowdoin was a much better place when I first came here, before the new college housing system was implemented. I look back now, and I feel that there was actually more cohesiveness and camaraderie on campus among the different classes (freshmen, sophomore, junior, senior) than there is now. This is because the administration who most wanted this social house system implemented it very badly...by focusing too much attention and importance on the freshmen, and conveying the message that the upperclassmen 'didn't count' in the overall scheme, which was a mistake. As a junior upperclassman last year, I was very alienated by the social house system even though I had originally once supported it, but ended up getting very badly burned by it because of the ineptness of some in administration who had a great career stake in the system's success. No point in getting into that very long story here. Suffice it to say that some in administration in Residential Life and Student Affairs offices 'didn't do their jobs right, or very well at all.'

Secondly...as a considerably older student here...I tried to get involved in college life, in a way I felt I could best do at my age. I applied to five different important committees (the J-Board; The Social House Implementation Committee; the Baldwin Center Committee; as a tour guide for Admissions Office; and was left out of being on the Dean Search team for a new dean in Student Affairs). At my age, it is not realistic to expect I would join a sports team here, even though I was on a soccer team at boarding school, and very good at playing soccer then. It is not realistic to expect I would 'hang out' with my younger student peers, the way they do with each other. At my age, my interests are different. So I applied to 'be part of Bowdoin' beyond merely going to classes...to try to get selected for important College committees...all of which I was well-qualified for, and where I could make the most valuable and rewarding (for myself and for Bowdoin) contribution. But I was 'never allowed' to become a member of these. I say 'never allowed.' Yes, there were some in administration who...intentionally...made sure I was 'not allowed.' I have this on good authority by a person who knows.

As a result...I am graduating this month, with feelings of rejection and exclusion, of knowing that some small-minded people in administration pointedly made sure I was never given the chance, 'never allowed' to participate fully in College life in the best way I could have, beyond merely going to classes. This attitude toward me, as an older and deaf student, does not speak well for Bowdoin as a college trying to tell the outside world that it 'values diversity and inclusion of minorities.'

But there have been good experiences too. Bowdoin 'is a better place' now than it was when I first came here, because:

(1) I have made lifelong friends among some faculty, staff and students.

(2) I had wonderful professors and a wonderful education. From the academic sense, I feel very lucky to have been able to come here.

(3) I've been able to experience living in a coed fraternity house here, as well as Burnett House in my sophomore year (before it became a social house). At my age, that is tremendous. How many people do you know, who have three kids in college themselves, who are able to successfully live in dorm and fraternity housing at my age?? I really think that experience is unique and wonderful to me, and has given me happy memories!

(4) The Disability Awareness Forum was a

huge success, and really did much to step up efforts here to fully include students with disabilities as a group on par with Black, Women, Gay/Lesbian, and International. The FORWARD! group is continuously attracting more and more members. We also now have the Accessibility Committee active again... Between FORWARD!, the Accessibility Committee, and heightened awareness on the part of the College community overall...things really have a chance to continue to improve for students and others here with disabilities. But there is still much work left to be done. So to me, this is very positive, and I am happy I was able to do what I could to contribute to this while I was here.

Jeanie Coltart '99

While overall Bowdoin is a better place than when I arrived four years ago, one baleful constant has been a seemingly endless bureaucratic expansion in which the college spends more on the Dean's Office than almost any other liberal arts institution in its 18 college comparison group. It's time for some transparency and accountability, folks. Just what are all the associate, assistant, assistant to the assistant, and the assistant to the assistant to the assistant deans doing in order to justify this level of expenditure? Inquiring minds want to know.

Gerry May '99

If Bowdoin were as ideal as campus tours make it out to be, life here throughout our tenure would be just peachy. Unfortunately you find yourself here in the first semester not knowing where one problem starts and the other begins. This may be a little bit of a grim portrayal, but I think it speaks quite accurately for the disillusionment experienced when you first arrive at Bowdoin. Little guidance is provided by advisors in regard to classes, and like you, I found myself in an introductory class that was about as enticing as stale tomatoes. However, this uncertainty and preoccupation soon begins to fade and I would argue that Bowdoin becomes a better more exciting place as you move on. Moving into my junior year next year I find myself excited about my departmental major and eager to study abroad. So for those of you that feel an indifference about this place and its offerings, don't fret. It's an undeniable truth that Bowdoin will grow on you like the papers I have to do before the end of the semester.

Stewart Steffy '01

Hell no. This place has steadily declined since I arrived. Going to a school in the midst of drastic transition leaves students with little to hold onto. It feels like everything I liked about this school is either being phased out or already gone.

Kevin Meier '00

I do not think that Bowdoin is a better place today than when I first arrived, at least not for members of our class. I wouldn't go so far as to say that it is a WORSE school, but it is just very different. There have been a number of potentially positive changes, but members of the class of 1999 have not been able to fully take advantage of them. We had the misfortune of arriving at the end of one era, but were not able to embrace the new institutions put in place. While the underclassmen seem to be benefiting from a number of changes, I personally have ended up feeling sort of left out and ultimately very disillusioned. Bowdoin is not the same school to which I applied in 1994 and it is not a school to which I would apply today if I had a chance to do it over again.

Elizabeth Ahearn '99

STUDENT SPEAK

Why are you writing in Jeff Chen for Bowdoin Congress?



RUBBER CHICKEN

Mr. Bingo's Farm

"Write in chicken, not Chen. I taste better."



LUCAS POLLA '99

Calais, ME

"He's paying my child support."



SAM NORDBERG '99
NEW YORK

"I've felt sorry for him ever since he got creamed by the Navy in rugby freshman year."



JEFF CHEN '99
Chelmsford, MA

"I've got the most electrifying moves in campaign history."



GREG GHEDDES '99

Chatham, NJ

"I'm not, because I want to see Joaquin get an A."



**EVAN JOCHNOWITZ '99 &
ALLEN BALDWIN '99**

Lansdale, PA; Norridgewock, ME

"I can't write."



VINCENZO PESCE '99
Everett, MA

"Because he's Italian."



SHANITA TUCKER '99
Oklahoma City, OK

"Who the hell is Jeff Chen?"

Letters to the Editor

Columbine a tragedy, period

To the Editor:

This is a letter in response to last week's opinion article written by Pedro Salom. I would like to begin by saying that I have many problems with Mr. Salom's position on this issue. In fact, I find some of what he is saying to be not only absurd but insensitive. I can see that his strong feelings about this matter are rooted in the suicide of his friend who was homosexual and for that reason, is wrong. I am sorry that Mr. Salom's friend committed suicide; it truly is a terrible waste of a life. But we are not talking about the general treatment of those who don't fit in or those who are ostracized because he or she is not appealing to the popular majority. The two young men who killed thirteen peers are an exception that goes way beyond being the unpopular kid at school.

The fact that these two young men were ostracized and abused at school is the tip of a very large iceberg. The had problems that went way beyond anything we can understand (unless you have considered shooting your peers and blowing up your school). I am no expert in psychology, but I have known a good number of people of varying backgrounds and status on the social spectrum. These young men were not mentally sound. If Mr. Salom has read anything in the newspapers, this would be obvious. Mr. Salom mentioned that our society looks for an explanation, and I think I might have one.

He is right about scapegoating in the sense that immediately people identified the shooters as "Neo-Nazis" because they chose Hitler's birthday to attack. They were fans of the group Marilyn Manson, a less-than-mainstream band, as well. In regard to the NRA, availability of guns and the second Amendment, Mr. Salom is correct again. These kids were going to do what they were going to do regardless of whether or not guns were available. Yet, it is scapegoating that, in another form, is still being used to justify their actions. They were beat up, teased and maltreated. So they shoot up the school? No. I don't think so. It is not the fault of the student body of Columbine High that these kids went to the extremes that they did.

I have no doubt that their parents ignored them. Instead of a hug they got a BMW or a stereo. They were obviously searching for identity and love that was absent in their families. So they turned to each other for a support system and the "Trenchcoat Mafia" was born. I have seen groups of friends like this before where because their family life lacks, they become each other's family. They identified themselves as one and no doubt rejected everything else. People, generally and even in high school, do not just beat people up for the hell of it. They are provoked in some cases. I am excluding hate crimes, of course. These young men wanted everyone to know that they were different. They resented those who succeeded and were popular because they were not. On the flipside, the popular and successful kids resented those who did not fit in with them and antagonized them as well. In most circumstances, this is high school and for some of us, college. But does this justify slaughtering their peers?

Another possibility to consider is the dynamics within the group that led to this action. There was, as always, a ring leader. I might be wrong about the name, but I believe

it was Eric Harris who was the mastermind of this plan, and his plan, among others, was detailed in his diary. The others, out of fear of rejection from this group, went along even though they innately knew what they were doing was wrong. Within every group, even oppressed groups, there is a hierarchy and a leader. Enough of my rambling though. Let's get to Mr. Salom's article. He writes, "To me, they were the real victims." Really. Let me enlighten Mr. Salom, if I may. The real victims are the parents and friends of all of those dead kids. They are the people who have to pick up and go on. So what if their kids were jerks. Kids are kids and we all, at one point or another, have alienated someone under some pretext. Now there is a difference between alienation and abuse. It can be hard to put up with someone's abuse but does the end result need to be death? Mr. Salom claims that for these two young men, death was the only option. He continues by saying, "The abuse they faced led them to believe that there was no alternative other than to take their own lives and take some of their abusers with them." I don't buy it. This young man was disturbed and it was not because he was beaten up by the school jock. The plan was so elaborate and premeditated that they had planned to take out *everyone*. After all, a teacher was shot and killed. What could he have done to them that was so unbearable that it warranted his death?

What disturbs me the most is this comment: "There are thousands, if not millions, of kids who face abuse every day in the hallways, locker rooms and cafeterias of our schools. Maybe now one of them can point his or her finger at an abuser and say, 'Bang. You're dead.'" Is Mr. Salom for real????!!!! I understand that Mr. Salom hopes, from the tragedy at Columbine, that others will now think twice before abusing someone, but that comment is just ludicrous. To even suggest that this type of behavior be condoned or encouraged is insensitive to the families whose children died, regardless of whether or not they mistreated anyone. Maybe he is right about his friend possibly being alive today if he had been able to fight back, but sadly, I sincerely doubt it.

Mr. Salom goes on to say, "I have to speak for Eric and Dylan because they have lost their voices." Hey, they spoke louder in death than they ever could have in life. Yes, they had no other alternative but to take their lives, because by doing what they did, they forever alienated themselves from society. Their actions were a choice made out of anger, hate, whatever you want to call it, but not desperation. Rigging explosives to propane tanks is a choice, not an alternative. Placing motion sensitive bombs underneath the bodies so they go off in the face of whoever turns the body over is a choice, not an alternative. Putting pipe bombs in bags of nails is a choice, not an alternative. Stockpiling assault weapons for over a year is a choice, not an alternative. Are you all with me? Everyone was picked on by someone in varying degrees in high school. I am not defending the abusers, but to call this a "victory" for those who put up with abuse is going a little too far. Mr. Salom is entitled to his opinion, of course, and I respect that. Maybe if Mr. Salom has children in twenty or so years, he should reread these articles and then call me up and tell me if he still considers kids like Eric and Dylan "victims" as his kids head off to school.

Heather Knowles '99

In Orient's past ...

May 5, 1954

-Paper on gulls by Huntington
-A.D. wins Wass Cup; Betas
finish second

-Ivy Weekend plans nearly
ready; top bands to play for
dance
-Freshman golf squad beats
Rockland High

Letters to the Editor

REACH out and help

To the Editor:

Some of you may remember the good old days of the help desk in CIS. You could email or call and expect a reasonably quick reply to your plea for help. You did not have to break down and start screaming on their phonemail in order to elicit a response. There was also the side benefit that they could actually fix your problem.

But then someone came up with the brilliant idea to create a help desk that would address student concerns exclusively. This new branch of CIS (which would soon be christened with the name REACH) would be run entirely by students and would offer "friendly, professional and timely customer service." I doubt that many people have actually experienced any one of those three. Just to give you a flavor for some of the services that REACH has provided, we would like to share some of the experiences of students we have spoken to.

For those of you who enjoy an ethernet connection from the comfort of your residence, the annual return to campus in the fall and setting up of your connection can be a frustrating event. But then you call x5050 to talk to a friendly representative of REACH. You get their phonemail. So you leave a message assuming that someone will call you back in a reasonable amount of time. A day passes—you figure that they are busy. A week goes by—classes have begun, so you assume that they are still understaffed and send off an email. Two weeks—now you are starting to wonder, but by now, you have already solved the problem on your own. Finally, after a full four weeks, you return to your residence to discover a message on your phonemail—the person apologizes and said that they "misplaced" your messages.

Then there are always the few examples where you actually do get to speak to a person in REACH within a reasonable amount of time. Your ethernet connection has suddenly stopped working and you would like to know why (especially considering how much you paid for the ethernet hardware). So you call x5050 and, surprise, surprise, someone actually answers the phone. This person (who actually is friendly) tells you a bunch of different things to try. He really is attempting to help solve your problem. When it becomes obvious that none of the simple solutions will fix this one, he gives you the name and phone number of a REACH representative who is assigned to your residence hall—this person is supposed to come to your room and try to figure out the problem and what can be done to solve it. So you call and leave a message on this person's phonemail. No one calls you back for a week. So you send an email, hoping that this will prompt a response.

Nothing. So you call back REACH and they promise to contact the person for you. Another week passes and finally the person calls you. So you try to set up a time for her to stop by and try to help you. But she tells you how busy she is and how much work she has to do (as if she is the only one taking classes) and that she will not be able to help until two weeks later. You give up and ask yourself, "what exactly are these people getting paid to do?"

How many times have you managed to crash your computer while you were reading email in elm? Then you try to telnet back into your account and receive a lovely error message that tells you that you are not allowed to run two copies of elm simultaneously (because the network still thinks that you are using elm from the first time that you logged in). You know how to fix this problem—but you cannot remember the two letter command that allows you to do so. So you call REACH (you cannot email them because you cannot access elm) and leave a message. Then when you realize that you have a snowball's chance in hell of getting an answer before you graduate, you start asking your friends, people you work with, random students who chance to walk by you in the public labs. Finally someone has the answer—you type in <rm> (stands for remove) and the filename...and off you go, back to the wonderful world of email. Someone from REACH emails you a week later to give you that very same piece of information. If you cannot read your email, sending the "fix" for your problem over email probably will not help very much.

We hope that this will shed light on some of the problems with REACH. We do not deny that the idea of REACH—a help desk run entirely by students for students—is a very good idea. But the system needs a great deal of work. After about two years in existence, one would hope that they could have sorted out some of these problems. But the service is consistently slow and unhelpful. So we would ask that the service procedures and policies of REACH be reviewed so that it can live up to its potential to serve the students of the Bowdoin community in a "friendly, professional and timely" manner.

The Student Computing Committee

David D. Edwards '99, Chair
Ariane M. Bailey '00
Erik D. Woodbury '01
Justin M. Watras '02

Bowdoin College dining employee continually and senselessly harassed by campus security officers

To the Editor:

Bowdoin is an organization that suffers from poor relations with its surrounding community. Administrators are seemingly concerned with so-called "town-gown" relations. For this reason, myself and other members of the Bowdoin track team had a difficult time understanding a story we heard from one of our favorite dining hall employees. This employee stated to us that she was often harassed by Bowdoin security when walking across campus, and that security even threatened to call the police if she continued to walk across campus. She further stated that when security didn't stop her, they made her feel extremely uncomfortable by watching her closely as if waiting for her to do something wrong. This simply doesn't make sense, and reveals a serious contradiction in the policies of this college. Bowdoin exists in Brunswick town-free and as a result claims to, and should make, every effort to make members of the Brunswick community feel comfortable within the confines of Bowdoin property. This courtesy should extend to members of all ages, sexes, colors, and creeds—and should especially be extended to a member who is also a college employee. The Bowdoin track team spends long hours in

Wentworth often times remaining long after the dining hall has closed, and is treated with nothing but respect by the always helpful and hardworking dining hall staff. Bowdoin attempts create as an open and free environment where students come to enjoy congenial relations with fellow students and members of the Bowdoin community. While Bowdoin is technically private property, this is no grounds for administrators and Bowdoin security to act arbitrarily and make policy not consistent with the Constitution, local laws, or even common logic. This story of senseless harassment directed towards a friendly and well-liked college employee illustrates a need for this college to examine discrepancies in the theory and actuality of its policies.

Craig Giammona '02
Chris Downe '00
Adam Cowing '01
Scott Schilling '00
Matt Hyde '99
Russell Sherwood '01
Sebastian Randolph '02
Jason Colombino '02
Richard Sherman '02
Dave Lopes '00

The loss of a loved one and the passage of time

To the Editor:

Throughout the course of my life not once did I ever believe that life after death would be possible. I had always imagined what it would be like and how difficult it must be but not once did I ever think such a thing could be possible for me. But as I sit here and look back at all that I have experienced in the two years since the death of my father, I realize I have accomplished just that.

It isn't ever easy dealing with the loss of a loved one, no matter who you are. Nothing seems real at first, as though a certain numbness has suddenly seized your entire life. It's a very painful experience but the real pain doesn't even begin to strike you until the changes do. It's when you realize how your life has become entirely different that the pain intensifies, finding quickly that it gets harder far before it gets any easier. Separation, conflict, anger, confusion, instability, and pain become an everyday part of your life as you try so hard to make life the way it was before and you hold on to the past so tightly it's impossible to let go.

As more time passes, though, you find things becoming a little bit easier. Not everything is as it was in the past but slowly you recognize the

instability in your life to be an important role in the development of the new person you have to become. When the day finally arrives where you accept this new part of your life and the changes that have occurred along the way, only then do you really feel at peace with yourself and the new world that surrounds you.

So, whenever my friends say to me, "I don't know what I would do if I ever lost anyone close to me," all I ever say is, "you're right" because you never really do know what you will do until you are placed in such a position. For many people it takes less time than it did for me, whereas for others it takes a great deal longer to come to terms with your new life and who you have become as a result.

Life is never easy and I must admit I am quite proud of the person I have become since that day in April two years ago. I will say, though, that as much as I love who I am and all that I have accomplished, there isn't a day that goes by that I wouldn't give it all up to have him back in my life, even for just a minute or two.

Catherine Luce '00

Seeing as it's too late to solicit writers . . . Damn you for being worthless and not joining the *Orient* sooner.



Student Opinion

Anti-discrimination petition "too complicated" for Edwards

By Larisa Reznik

The American Red Cross uses a questionnaire for everyone giving blood. The aim of the questionnaire is to eliminate people who have even the slightest potential of exposing blood recipients to any type of infection. Thus, people who have had body piercings within six months, people who have traveled to tropical countries within a certain timeframe and people who are intravenous drug users are disqualified. These questions are also helpful in reducing the cost of screening, because they reduce the amount of candidates who pose even the slightest risk.

There is one question, however, that is particularly disturbing. The question asks: "are you a male who has had sex with another male since 1977." If the answer is yes, a person is automatically disqualified from giving blood and put on a list of people who cannot give blood. There is also a question of whether you're a woman who has had sex with a man who has had sex with another

man since 1977. If the answer is yes, again this person cannot give blood.

While the intention of such questions is most likely to eliminate any potential risk, what is problematic is the criteria for what is risky. These questions discriminate against gay and bisexual men. The Red Cross does not have a working definition of sex, whether it is intercourse, oral sex or just any physical contact. While it is true that certain sexual practices expose people to a higher risk of contracting HIV than others, donor acceptance or rejection is sexual-orientation-specific rather than behavior-specific. It does not pose the question "are you a person who has had unprotected sex" or "are you a person who has had a specific type of sexual contact." Rather, this question is derived from some sort of stereotypical perception of what gay sex is, and also from the 80s lens of AIDS being a gay disease. The gay community has taken many steps to educate and protect themselves.

Unfortunately, in the heterosexual community, there's still a stereotype that AIDS is a gay disease, and thus the levels of heterosexuals contracting HIV is increasing.

Heterosexual transmission accounts for an increasing proportion of AIDS cases in the United States. According to The National Institute of Allergy and Infectious Diseases, from 1991 to 1996, the estimated proportion of adult U.S. AIDS cases attributed to heterosexual contact each year grew from 8.5 percent to 17.5 percent. The group affected by AIDS has shifted from the gay community, and more and more women are becoming infected. In fact, in the US, the fastest growing population infected is women and teenagers.

During the Blood Drive, one Bowdoin student had a really negative experience that prompted a petition to be displayed in the Smith Union. One student who has previously given blood was rejected. After reading the question "are you a male who has had sex with another male since 1977," he asked the nurse what was her definition of sex. She responded that she could define heterosexual sex, and she had to consult a book and the other nurses. She came back with the answer that it was any sexual contact. This student was not allowed to give blood. Furthermore, his name was put on a list, which made him feel discriminated against and stigmatized.

As a result of this, a petition was drawn up to be sent to the FDA to encourage reconsideration of this question.

On Wednesday morning, when several students tabled at the Union, I asked President Edwards to sign the petition as he was walking by. As I was explaining the nature of the petition, he said, "that's too complicated. I would have to read that," and walked away. The petition itself consists of one paragraph of reading. I felt frustrated that we couldn't even receive President Edwards' attention, let alone support, for two minutes. Student support has been invaluable. Many stopped to sign the petition, express their support and hope that the policy will change.

Blood donation is an extremely important cause. I have donated blood many times, and I will continue to do so. I am in no way advocating censure of blood donation. What is being asked is to reconsider the criteria for "risky people" and allow more healthy people to donate blood. Information and the petition will be available at the Smith Union Information Desk.

Larisa Reznik is a first year, but she's managed to overcome that.

Final reflections on the quad

By Michael Melia

It's past midnight, Wednesday, and on my way home from the library, I just took what I will remember as one of my last walks through the quad. The air was warm and hazy with mist, and the lanterns along the path stretching from the front door of Massachusetts Hall cast the kind of spherical glow that you rarely see outside of the College's viewbook. I was struck at once by the melancholic beauty of the scene and a premature nostalgia for Bowdoin.

I remembered similar trips my first year, when my bookbag was lighter and the trip home was shorter. Back then, it didn't bother me that I didn't own the quad. After all, I was a first year, just getting to know the place. I assumed, though, that as I moved through the ranks, and certainly by the time I was a senior, I would have conquered the essence of Bowdoin. I would have experienced the College in some definitive sense that would make me feel entirely at home while strolling through the quad.

Yet tonight, a few weeks before my graduation, I still felt far from commanding that sense of possession. But beyond the palpable emptiness of the quad, I looked over at the brightly lit windows along the bricks and wondered how many of those first years felt that they knew Bowdoin. How many would by the time they were as ancient as I am? Not many, I figured. They're probably too busy doing other things to even think about it. I probably should be too.

But instead, I will tell you about my own Bowdoin experience. Do bear with me; this is the first time I've ever written a column for the *Orient*. I've preferred to tell other people's stories and make my suggestions from behind the anonymity of the editorial page. To be honest, I have always been jealous of the columnists, but wanted to wait until I had really figured Bowdoin out before I made an appearance in the opinion section. And now, with one issue to go in my *Orient* career, convinced that I cannot peg Bowdoin within a ten inch column, might I suggest that nobody will ever entirely understand this College.

I came to the *Orient* my first year, seeking out what seemed like a viable core of the

community. (Several people, many of whom I have had the pleasure of conversing with this year, would disagree on that point, but that's a whole other column.) I eventually came to realize for myself, though, that the newspaper is not a hub, but an abstraction in and of itself.

Meanwhile, staying up all night Thursdays, I began to find the center of the *Orient*, just as those hundreds of first years I wondered about in the bricks have probably found their part within a part of Bowdoin. The *Orient* has been making runs to Dunkin' Donuts at 3 a.m., just in time for the fresh-made donuts; discovering new abilities to solve computer crises at 6 a.m.; and pulling through it all with the same group of friends, friends that I probably never would have made if not through the paper.

These experiences will be among the ones that I associate with Bowdoin. Cranking out paper after paper on this tired computer, pounding out countless trips up 95 in the IROC, savoring that sweet staleness in the air of Sills Hall, eating pizza, and procrastinating with friends. These are the things that I did and that I will remember. The trouble with the quad is that it reminds me of all the other things I could have done.

On my walk home, I pass two students in the darkness, two other seniors for all I know, talking about other kids that I have never met. I have no idea how many others are on the quad with me, or how many will be after I leave. Lit windows tell me that people are still at work in the VAC, and music is coming out of a window in Appleton. People everywhere are defining Bowdoin for themselves.

People, myself included, frequently complain about Bowdoin. We expect a lot of the College, as we should considering the price tag, but in the end, it's up to the students to make of this place what they will. Bowdoin is not any one experience, but rather a framework full of fascinating people and infinite niches waiting to be explored. My class will leave after graduation, and Bowdoin will reinvent itself all over again next fall. I'll miss the *Orient*, the Spanish department, and all the other pockets I found on campus, but I'll miss most the potential I feel while walking through the quad.

Michael Melia is a senior.

Time for Bowdoin to go red

By Dave Edwards

The talk of communism's death as a political system pervades newspapers, magazines and discussions in government classes around the world. The lack of economic incentives, as well as real sensory entertainment like belly-dancing and Starcraft, under past and present communist regimes has led most national governments to adopt democratic, economically liberal ideology. Even Mikhail Gorbachev, the former leader of the Soviet Union, acted in a Pizza Hut T.V. commercial in which he offered a group of young people slices of pizza. In gratitude for the pizza, the youths boisterously proclaimed "Long live Gorbachev who made Pizza Hut possible." If a creative ad executive ever convinces Chinese President Jiang Zemin or Cuban President Fidel Castro to dress up as the Noid for a Domino's Pizza commercial (though the red costume may suggest a revival of sorts), Americans can finally celebrate communism's fall.

But maybe communist ideology simply has not been applied to the appropriate context. Though communism failed at the level of the nation-state, why couldn't it work at Bowdoin College?

First, communism could solve one of the administration's longest standing problems: ideological direction. Communism could fulfill the administration's desire to justify the implementation of a new residential life program, the search for a new dean of academic affairs, or further recruitment in the dean of student affairs' office. Bowdoin could also distinguish its four-year academic and extra-curricular experience from that of other colleges in the 18-college comparison group. The administration could end its current practice of "participative budgeting" and gain real leverage over chronic departmental overspenders and student aid. Of course, a new "Office of Public Safety," "Security" under the old bourgeois regime, would be outfitted with a powerful array of "smart" weapons to effectively implement the administration's policy. The Communist

Manifesto would serve as Bowdoin's mission statement.

Second, communism would end socioeconomic differentiation among the student body. No longer would students cruise around in Land Rovers or take spring break trips to Cancun. Instead, they would spend long hours in the sun on the quad planting cash crops for the administration. During the winter, they would work in the newly renovated Farley Field House "factory" producing cheap lobster keychains for Maine tourists and polar bear mugs for the bookstore. Professors in the economics department could examine opportunity costs and try to figure out how to improve the productive capacity of the students. The bourgeois student would no longer find refuge at the People's Democratic Republic of Bowdoin; all could speak up with a sense of true equality in class.

Third, communism could breathe vigor back into academic debate at Bowdoin by means of what the Chinese during the Cultural Revolution called "struggle sessions." During these debates, a member of the Bowdoin Community would be chosen at random to defend his or her loyalty to the community and communist ideology. Sitting in the center of a crowded Smith Union, fellow students, faculty members, staff and the administration would ask questions about specific points in "Das Kapital" or in any of Mao Tse-tung's various works. Angry faculty members could berate those students "lacking proper commitment to the revolution" and send them to months of hard labor at the Coastal Studies Center.

Of course, this article misses many other potential benefits of a communist Bowdoin College. For example, the collective spirit of communism would strengthen the personal ties between all members of the Bowdoin community: student, professor and administrator alike. In addition, faculty would complain less about salaries when they knew that they received the same amount as everyone else. Thus, Bowdoin's most intractable problems demand the communist solution.

Dave Edwards is a disgruntled senior.

Doubtless this will be heartbreaking news to many a fair lass, but some things need to be said, regardless of how much they hurt. James "Daddy J." Fisher has a date to the Gala.

Student Opinion

A rejoinder on the Littleton, Colorado school massacre

By Mark Turner

In response to Pedro Salom's article entitled "Victory at Columbine High School," I must confess not feeling very triumphant about the school shootings at Columbine High School. Pedro writes: "the shootings were a victory for the students who have put up with physical and mental abuse for years, while nothing was done to help them." Having suffered the ridicules and fists of antagonizing peers, many students have been driven to depression, insanity, suicide and even murder. Whereas America's culture of violence and the availability of weapons serve as convenient scapegoats, Pedro argues that parents and teachers who do not fight against this abuse are also responsible. In the case of Eric and Dylan, the gunmen in the shooting, abuse from their peers had become unbearable and incessant, and they believed they had "no alternative other than to take

their own lives and take some of their abusers with them." Eric and Dylan, therefore, were victims of a school system which did not discourage the abuse of peers or provide alternative means of stopping the abuse. Hence, by shooting their abusers, Dylan and Eric justly punished them and freed themselves from abuse.

I agree that parents and teachers do not sufficiently account for the behavior of their students, and I can understand why an individual would lash out against abusers. I vividly remember in middle school insulting one of my abusers who subsequently beat me up and forced me down a staircase. At the bottom of the staircase was what we called the "spitpit." I was spat upon by at least a dozen of my peers two had nothing to do with the person I had insulted. They did not have to force me to stay in the spitpit: I had been so disgraced that I did not move. They taught me how it feels to be powerless. School counselors talked to me, my parents, and my abusers who returned to their activities when no authority figure was

watching. By the time high school came, I learned to stand up for myself and was no longer a target without self-esteem. I have not fully escaped the effects of these incidents; they have effects on my behavior which I often do not understand. Although I wanted to lash out at my abusers, I feared the consequences of such actions and that I would further provoke their ire.

Eric and Dylan, on the other hand, felt that suffering abuse justified the murder of their abusers via guns and bombs. Maybe their affinity for Neo-Nazism, their obsession with violent video games like Doom, and their kinship with Goths (I could be mistaken, but I thought most Goths view Marilyn Manson as a sell-out) reflected and reinforced their need for violence. In any case, they chose violence as a means of triumphing over their abusers. The abusers must be taught that their actions threaten the psychological and physical health of their targets. While the alternatives are not clear, Eric and Dylan deprived their abusers of the opportunity to change their ways. One of the benefits of

being human is the ability to learn from mistakes. These lessons must be taught through parents, teachers, media, peers and the abused themselves. While the abusers are often unwilling to listen, that does not mean that our voices should be silent. If there were one formula to stop the abuse, it would have been concocted long ago. However, abuse differs from case to case. Whereas 'turning the other cheek' may prevent bullies from obtaining desired reactions, physical confrontation might intimidate an abuser. In other instances, expressing one's suffering can make an abuser feel remorse. The dead abusers at Columbine High School learned nothing. Maybe the story of Columbine will help other abusers change their ways. But what is the price of this lesson and this victory if students must be murdered so that we can all learn to respect each other? More likely, we will alienate each other out of fear and mistrust.

Mark Turner is a junior.

Calling Dr. Kevorkian: a critique of CIS

By Doug Fleming

Upon my graduation, I would like to leave this school with one tidbit of parting advice. Please call Dr. Kevorkian and put our computer network out of its misery. What I have witnessed over the past four years at the hands of the College's Computing and Information Services department has been nothing short of a total disaster.

Let's start with last week's CIH Chernobyl virus. A plethora of Bowdoin students, in the midst of term papers and final exams, experienced the digital equivalent of ebola at the hands of this school's computer network. The Bowdoin network wholesale distributed this virus to student-after-student-after-student. On April 26th, 1999, there is no telling how many Bowdoin students and/or faculty members lost entire hard drives simply because they happened to attach their PC to the Bowdoin College computer network. Yet, CIS will not admit that its own network caused the problem. How do I know it did? I have several computers that are not connected to the Bowdoin network, all running the latest copy of Norton Antivirus. Two weeks prior to April 26th, I used a disk that had been used on Bowdoin College lab computers. Norton immediately detected the virus. I cleaned the disk and then called CIS to report that school computers were infected with the CIH Chernobyl virus. Nothing was done, because at 12:00 AM on 4/26/99, the PC meltdowns began.

Second, CIS handled the situation in a horrendous manner. The virus struck at 12:00 AM. It took CIS 14 hours and 35 minutes to warn people not to turn on their PCs for it was only at 2:35 in the afternoon that a campus-wide e-mail was sent to all students. At that time, most students would have already turned them on! Furthermore, a few days later, CIS sent a campus-wide e-mail telling students unaffected by the April 26th epidemic supposedly how to fix their PCs. For many students, the "solution" did not work.

Third, there are about five other viruses

lurking on the Bowdoin network, each waiting to either create annoyances or major havoc. Again, my personal copy of Norton detects them all. On 4/28/99, CIS said in an e-mail: "Additionally, CIS has negotiated a site license for F-Prot," an anti-virus program. If this is true, why aren't the five additional viruses on the lab computers removed yet? My version of Norton is still detecting them. The latest version of F-Prot should too, as they are common viruses. There is no telling how many problems—in addition to the Chernobyl meltdowns—have resulted from these viruses. For example, on a recent personal note, I went to print a series of papers in the computer labs at 8:00 AM on

(Summer, 1997)

* Experienced frequent network failures and system crashes—enough to put any commercial internet service provider out of business.

* Refused to add dial-in ports for off-campus students. As of now, nearly every other College and University in America provides such services to off-campus students. Bowdoin, unfortunately, does not, despite the big tuition bills we pay and the large donations that the college receives. Off-campus students must pay twenty additional dollars per month for an outside internet provider.

* Allowed the occurrence of incessant individual e-mail misdirection and failure, without so much as noticing the problems.

* Failed to provide adequate security to student and faculty computer accounts. On more than one occasion, people have been able to break into the school computing system and wreak havoc. Personally, I have noticed security hole-after-hole-after-hole. If I wanted to do so, I could break the system in ten minutes and not be noticed.

Ladies and Gentlemen, these are not small issues. These are major structural deficiencies that will ultimately cause severe problems for Bowdoin College. I suggest a thorough review of the performance of CIS and the Bowdoin network. Outside providers, like IME and GWI, both of which I have used, do not have 1/50th of the problems I have witnessed at Bowdoin College. I leave the reader with one final question:

If six people can keep mail, news, and web servers running at GWI with six-thousand customers (and that includes dialup modem support, which Bowdoin doesn't have to do), why can't twelve people keep the same services going for a college of approximately two thousand?

Doug Fleming is a senior.

Wake up, Bowdoin!

By Hugh Hill

For those of you brave enough to consistently read what I have to say on these pages, you will know what I'm talking about. For those lacking such fortitude (or actually possessing a life), I often try to stir up a little controversy or debate with most of my pieces. By offering different ideas, opinions and criticism, I hope to try to shake people into maybe, just maybe, questioning the way things are. This is all aimed at bringing to life that elusive creature debate.

Debate and discussion are clearly lacking from the student body. People are unwilling to debate, or lack the interest in debating controversial issues here at Bowdoin. Part of this is definitely the tyranny of political correctness. This ill-guided movement has served to codify and regulate thought, word and deed. Under the slogans of "diversity," "freedom" and "open-mindedness," a new absolutism based on the Orwellian "big-lie" principle is created. One has the freedom to talk, think and act in one uniform, codified way; espousing diversity and open-mindedness while not tolerating any dissent from the monolithic belief. Many consider it not worthwhile to express a dissenting opinion, especially when they run the risk of being ostracized for being different.

But the stifling effect of PC is not alone the cause of the lack of debate on campus. It seems to be heavily rooted in our "Bubble," which stands isolated from much of the outside world (even that a hundred yards away on Maine St.). This is not to discount apathy, which plays a key role in our lack of debate.

So what? Many people have been so kind in the past to point out everything that I'm saying right now. However, what I ask you to do is merely to express your opinion in this paper or other forums. If something I or someone else says offends you, write back to the Orient and explain why you take umbrage with the person's views. Don't just sit there! Make yourself heard. Respond to what you see and hear. If you disagree with what I have to say, tell us why. Because only through unfettered discussion can the best truths be arrived at.

Hugh Hill is a first year.



Cartoon by Mike Shaughnessy

Wednesday. Because I had created these papers with a virus-free version of MS-Word, I was not able to print them on campus. The lab versions of MS-Word are all infected with a virus that causes various annoyances such as this one. I had to drive to Mail Boxes Etc., and print the documents there—at the risk of being late for my 9:00 AM presentation. It cost me \$21 to do so. I would like CIS to repay me, since after paying \$120,000 in college bills, the ability to print documents for class should be expected. I will be sending the receipt in the mail.

Let's walk back a few years... Over my four years at Bowdoin, CIS has:

* Accidentally deleted the email for every student and faculty member on campus

arts & ENTERTAINMENT

Senior art in the VAC

ANNA DORNBUSCH
A&E EDITOR

In the hectic weeks ahead, students struggle to find the time to shower or sleep or eat or even go to the bathroom. During reading period and finals, many of us develop narrow fields of vision, tuning out the world around us for fear of distraction from studies and impending exams. Under these conditions, it would be easy to pass by the Visual Arts Center and ignore the lure of the paintings in the fishbowl. It is easy to get lost in work and ignore the talent of fellow students but to do so would be a grave mistake.

Currently, there are five senior art shows of various subject matters and media on display in the Visual Arts Center. Seniors John Paquet, Lief Olson, Janet Beagley, Chris Reed, and Jessica Tallman are currently displaying their art work in the basement of the Visual Arts Center, and in the fishbowl.

John Paquet's exhibition, entitled "iron boots," is currently on displaying the fishbowl. Paquet's work is impressive, especially when one considers he began seriously studying art just this past fall. Following a knee injury, with newfound spare time, he began spending time studying art. He found inspiration in the song "iron boots," and thus, he named his exhibition after this song. Many of Paquet's pieces aptly display reflection. In

Please see ART, page 13

Andy Rossi, the minimalist music star

JONATHAN L. KNAPP
A&E EDITOR

In the wake of last weekend's outdoor BearAIDS performance comes an outdoor performance of quite a different nature. Because Andy Rossi '00 feels that "what is considered high art is more divorced from low art in music than in any other art form," he has decided to organize a performance of Terry Riley's "In C," a minimalist composition from the 1960s.

Rossi sees this as a way of "bringing together musical 'high art' and 'low art.'" As he explained, "The piece is a simple piece, all based around the key of C, but it is extremely clever."

The piece comes from the minimalist school that began in the late 1950s and early 1960s, when electronic music began to enter the scene. At this time artists began using tape loops, which continually played the same note over and over again.

"In C" uses this premise of repeated notes as it "takes one little music cell and repeats it over and over again." The piece contains fifty-three measures, each of which is its own melodic cell that consists of one phrase played continuously. During the entire piece the piano player will play the note C; Rossi insisted that "we encourage President Edwards to come out and take the part of the pianist."

In fact, all musicians are encouraged to participate, as the piece is "extremely easy to sight-read." Right now Rossi has about ten to fifteen musicians but would like about fifteen to twenty. Anyone interested should



The interview went well; at one point Andy showed Jon the proper way to, uh, drink from a straw. (Lindsay Szramek/Bowdoin Orient)

attend a meeting this afternoon at 4:00 in Gibson 101; anyone who cannot make the meeting should contact Andy at arossi@bowdoin.edu.

Even if someone has already heard this piece performed, it will certainly be different from before, as it leaves much up to the performers. Each musician chooses when he or she wants to move on to the next measure. Consequently, the piece contains a variety of textures occurring at the same time. Rossi wants "people to be walking by on the quad and notice that the music is gradually changing."

The performance will take place outside the VAC at 1:00 on Saturday; if it rains, however, it will take place in Gibson 101. The Well-Tempered Affiliates Organization will sponsor the performance. Anyone who wants to join the organization should contact Rossi or Meredith Crosby '00 at mcrosby@bowdoin.edu.

"In C" promises to be one of the most creative, unique events to come to Bowdoin recently. For an excellent study break on Saturday, all community members are encouraged to attend or, if they feel inclined, participate.

Looking at the Tibetan conflict through photography and video

CHRISTINE LEHMANN
STAFF WRITER

It is hard for anyone to clearly explain what is happening in the country of Tibet. The delicate balance of an agricultural society has been frustrated by the overpowering influences of Communist China. The 1990s have seen a distinct Tibetan culture that seemed to have all but disappeared between the 1950s and the present day, beginning to reemerge—but why? Is the "Cultural Renaissance" of Tibet merely an exercise enabling the Chinese to give the country an appearance of order, peace and freedom? How do the native Tibetans feel about this influence?

Kevin Bubrski successfully complicated and left unanswered all of the above questions, as well as many more inquiries regarding the ever-present concerns in today's Tibet. His lecture on Monday encouraged controversy that stemmed from already present and penetrating questions; yet, it wasn't his words that puzzled the viewers. It was Bubrski's portrayal of Tibet through image and sound that simultaneously awed and beguiled a captive audience.

Bubrski began his presentation with a series of black and white photographs, each capturing a different aspect of a culture too complex to understand in a brief one-and-a-half-hour discourse. Because he has been visiting the country for over ten years, the

photography aptly demonstrated that the perspective from which Bubrski was working moved beyond a superficial observation of Tibet. Bubrski's work was effective in its honesty, its personal touch and its incredible ability to reach the viewer.

By the time Bubrski began his work in April of 1987, Tibet had already become greatly assimilated into Chinese culture. China had occupied the small country for over 30 years, and very little remained of what had once been a richly diverse civilization. Images of prayer flags, people holding on to cherished photographs of the Dalai Lama and devotees prostrate in prayer displayed a desperate attempt to hold on to what little the Tibetans could salvage from the ruins of their past independence. Many of these pictures were taken in the so-called Tibetan ghettos within the center of the country's larger cities, the areas of the country where traditional ways can be seen most prominently. In recent years, China has allowed for religious pilgrims to worship at the few remaining stupas and monuments of devotion, creating a steady stream of devout sojourners. Monks have been given permission to beg outside these holy structures in an attempt to collect money for the rebuilding of the 10-15,000 monasteries that have been destroyed during the last half century of China's occupation. Bubrski's photographs truly captured these key moments in history as they unfolded first-hand before him. With the present Chinese tightening of religious controls throughout Tibet, such im-

ages can rarely be seen in the present day.

The negative influences of China and the West on the country of Tibet became apparent through the slides. Pictures showed main roads lined with karaoke bars, shopping complexes, bright lights and prostitution houses. The young men focused their attention on alcohol, cigarettes and pool tables. Stores were filled with Westernized clothing, dressed on male and female Caucasian mannequins. Children would be playing on an empty playground, desolate except for an aging pair of basketball hoops. The sense of emptiness and confusion that filled these visually busy scenes created an atmosphere that simultaneously drew in and frightened the viewers.

Bubrski proceeded from his collection of photographs to a video entitled *Seven Days in Tibet*. The movie seemed to present the congregation with even more dilemmas regarding the situation in Tibet. In the entire length of the film, there were not more than a few sentences uttered by the figures that passed by on the screen. The bright colors of the Tibetans' clothing moved at different speeds before the viewers' eyes as the natives participated in horse races, in various dances and in song. Between each individual performance, a division of the Chinese military would march by in formation, attempting to impress the now silent audience with their drills. Bells on horses and cattle as well as the beautiful melodies of people's voices made the air thick with sound. The "fruits"

of modernization seen in the bright billboards, Chinese vendors selling soft porn and the billowing smoke stacks gave a sense of the harsh realities faced by the natives of Tibet.

It was unclear for the duration of the film exactly what was taking place before the viewer. Were these people singing native Tibetan music and dancing to native Tibetan songs? Were they dressed in traditional fashions? Had they learned to accept the sight of Chinese military drills at a peaceful gathering? How much of these scenes were influenced by the Tibetans themselves? Not one of these queries could be easily answered. In fact, Bubrski himself pointed out that the main concept behind his project was to portray the confusion within present day Tibet by creating doubt and bewilderment within the audience. The double entendre within Bubrski's presentation left a sense of wonderment, amazement and discomfort amongst the gathering.

The culmination of photography and video in Bubrski's lecture gave a candid yet still narrow view of the wide spectrum of problems presented in the clash of the Tibetan and Chinese cultures. As China now tries to rebuild and modernize Tibet in its own perception, the native Tibetans must find a way to keep their society, culture and religion intact. The overwhelming ambiguity of the presentation effectively presented these dilemmas and raised further questions so that the audience was left to fathom the innumerable possibilities of the future of Tibet.

Senior artistic talent

ART, from page 12

the piece "self portrait," an oil on canvas, the image of Paquet is reflected over half of the canvas, as though he were looking in a mirror. Paquet likes to emphasize reflections in his work because he believes they provide the viewer with a glimpse of the world outside the picture which allows the viewer to draw his own conclusions about the piece. For example, in his piece "eye objects," a study in black and white, Paquet painted sunglasses which reflect images from the outside world. In his piece "iron boots," an oil on canvas, the varying and gradient shades of yellow, along with the life like reflections of the piece, are striking. "Kimiko," perhaps the most effective piece of his exhibition, portrays with beautiful detail and texture a woman and her reflection, so it appears as though she is staring back at herself.

In his exhibition "Another Brick," Lief Olson features charcoal pieces along with oil on canvas. In addition to a charcoal piece, Olson's exhibition features a series of bricks pieces. "Bricks during Day #1" and "Bricks during Day #2," both oil on canvas, consist of brightly colored, concrete images, while "Bricks at Night #1" and "Bricks at Night #2," both of which are also oil on canvas, utilize darker colors and shadows.

Janet Beagley's exhibition features photographs from Botswana and Kent Island. Also featured are photos taken during an independent study this semester. Beagley's photos feature people, nature and people interacting with nature. In her work, she enjoys learning about and exploring environments that differ visually, and also, the relationship between people and their environment. One of the most striking compilations of her exhibition are the photographs of her "Children, I-VI" series. This series consists of photos of children from Barcelona, Brunswick, and Gaborone, Botswana. In this series of photos,

despite the different environments and races represented, each child seems to radiate innocence and vibrancy. Beagley captured the essence of each child and, in featuring children from around the world, demonstrated the universal character of children. The series "Fish I-V" features dead, raw fish from around the world. Fish from The Portland Fish Exchange, Barcelona, Brunswick, and Kent Island are all represented. Also particularly effective is the series "Smile I-III," which features a smiling mother and her two children in Botswana, a smiling young bride from Vermont, and a male store clerk from Brunswick.

Several different media are featured in Chris Reed's exhibition. "Male Torso Study" and "Female Torso Study" are both oil on canvas pieces, along with "Harvest Friends," which features vegetables.

Etching and aquatint is used in "Apple Still Life," while "Robert Frost" is a woodcut. In what appears to resemble Van Gogh's "Starry Night," "Streetlight Fiesta," a monoprint watercolor, contains striking and abstract colors.

Jessica Tallman's exhibition consists of both photos and some oil on canvas. In the photo "Wolfe's Neck," a father, mother and child are featured. The child's candid expression and the parents' reactions to the child are priceless, and Tallman captures these expressions effectively. In "Mom," the black background offsets the clear image of a woman's contemplative face. "Begonia," an oil on canvas, captures the eye with its striking shades of pink against a clean green stem and leaf.

Several other seniors have exhibited their works earlier in the year, and regrettably, we were unable to cover these exhibitions. However, we would like to extend our congratulations to all seniors who have exhibited their art. In visiting the current exhibition at the Visual Arts Center, the commitment and talent of the senior artists is apparent.



(Adam Zimman/Bowdoin Orient)

Rave Reviews for Wild Kingdom

"Come for the seat. Stay for the show." - Brunswick Chiropractors

"A real show. Really. Even if it's only half an hour." - Friends of the Author

"Wild Kingdom delicately probes the line between man and beast. So come! Be probed!" - Protological Veterinarians

and...

"It's Adam. It won't be funny. But you go to support." - Robert Young, International Rabbinical Association

A&E, a year in review

ANNA DORNBUSCH
A&E EDITOR

Another year at Bowdoin is coming to an end, and with the closing of this school year, so must the era of Jon and Anna, A&E co-editors, come to a temporary halt. When Jon and I were discussing our hopes and dreams for next year's A&E section, drafting initiatives, constructively criticizing, envisioning the purpose of A&E, we chatted about the arts and entertainment culture at Bowdoin this past year.

While performances such as The Capital Steps, Busta Rhymes, David Dorfman Dance, and most recently, Ben Folds Five and Dar Williams were exciting additions to campus life, some of the most striking and entertaining performances at Bowdoin have been by our very own students. From a capella to folk, rock to classical, our campus reverberates with musical energy and talent. Miscellanea once again soothed our souls with their fluid and melodious voices, while the Meddies roared our souls with their exuberance and jovial stage presence. First year Jaime Bard made her Bowdoin debut, awakening the crowd with her honest lyrics and spirited voice, while Surreal continually packed the pub and got people on their feet. Three Thieves demonstrated that Bowdoin men do have soul with a superb combination of guitar, saxophone, harmonica and drums. Lead singer Conor McDonough with his classy shades, deep voice and energetic rendition of "Ain't Gonna Give You None of My Cherry Balls," made the ladies' hearts beat a little faster.

Student chamber music groups, along with the Bowdoin Orchestra and Concert Band, performed. The Chamber Choir embarked on a European tour, while the Chorus recently traveled to New York City and per-

formed to a huge crowd at St. Patrick's Cathedral.

Fall semester and also this spring, Vague, our student run dance group, along with the department of theater and dance, delivered shows filled with variety and energy. In the most recent show, students danced in wax paper costumes, manipulated rubber balls, grooved to hip hop and mesmerized the crowd with striking imagery. Miscellania and Vague, along with Bowdoin's recently formed tap dance group, combined their talents to perform last week to a crowded Smith Union. Students demonstrated their musical talent along with a sense of adventure in the spring performance of the musical, Pippin.

WBOR, the campus' (according to Jon) greatly underappreciated radio station, brought renowned indie rock band The Magnetic Fields to Bowdoin. Bands have battled, fashion has been shown, and most recently, money was raised for a good cause during Bear AIDS while students enjoyed a day of continuous music on the Quad. On the sunny Saturday of Bear AIDS, Dar Williams was greeted by a large crowd of students who, singing along and dancing to Dar's soulful music, couldn't help but muse, "This is what college is all about."

Currently, five seniors are displaying their varied art work in the Visual Arts Center, while Adam Zimman '00 has photographs on display at Scarlet Begonias. And let us not forget the random, unorganized talent that is lurking behind every corner of this campus. There is the student who can occasionally be heard playing his bag pipes on Maine Street, an artist sitting on the Quad, sketching a scene, or a student sitting in a dorm room working on a meticulous wire sculpture.

Having stated my piece, I must say to those who insist Bowdoin students lack initiative and energy, call us out of tune, off beat or washed out, just don't call us apathetic.



A glimpse of the crazy happening that was the Jaguar House. Man, these cats partied like it was...a rave. Good times! (Courtesy of someone who was there)

Jaguar House erupts on Ivies

MATTHEW BITONTI
CONTRIBUTOR

This past weekend, the usually serene (boring) Bowdoin campus engaged in the debauched orgy of self-destruction that is Ivies weekend. However, at a campus which in the Eighties was renowned up and down the Eastern seaboard for its outrageous, beer-soaked festivals of sin, things just ain't the same. In an effort to improve school ranking, the administration has ushered out the era of the fraternity basement stocked with kegs (multiple, cheap and domestic), leaving the students of the Nineties to flounder in the void between social establishments. The current issue of apathy on this campus can be directly attributed to this lack of a unifying bond among the student body. In the age of the fraternities, students better knew their places in the Bowdoin social structure; now, this structure eliminated, a new structure needs to be built, a new social scene must replace the old. This Saturday, at the unlikely location of the Tower's Daggett Lounge, the

first in a long line of steps was taken towards a solution to this problem.

Under the moniker "Jaguar House," the Tower was host to an event of extraordinary magnitude. Josiah Sandler '01 deserves our gratitude. With reluctant help from the office of Residential Life, Josiah threw together a progressive dance music event the likes of which this campus has not seen before.

It is not that others have not tried to kick-start the flat line of the Bowdoin social scene. In past years Christopher "Toph" Neimeyer '98 applied the paddles of house music to the lifeless chest of this campus with some success. Without his earlier efforts, Jaguar House would not have been the great success many witnessed on Saturday. It was fitting that he returned from the great wide world to perform keyboards during the funky I.F. Sound set which closed the show. Along with his partner, Michael Montgomery confidently overseeing the beats from behind the wheels of steel, the Philly-based pair caressed the

Please see RAVE, page 14

"Josiah's opus?"

RAVE, from page 13

happy and energetic crowd into a frenzy. Eyewitness accounts described people screaming, whistles blaring and irresistible smiles all around.

Before this explosive climax by I.F. Sound, Boston's own Matt "Dee" Dwyer and Brandon Coy performed formidable sets. This pair displayed amazing professional skill and programming acuity. Their polished, blinding sets built up the emotion of the crowd as the high energy of their tunes made the Maine air seem a little less like Brunswick and a little more like London.

The quality of the music had a direct effect upon the mood of the night. People were not just occupying space per the usual, walled within their comfortable cliques. They were interacting, bumping to the sounds of the underground dance scene in a place notorious to this point only for a wicked "make-your-own-sundae" bar twice a month. In this mass of people, I had no problem receiving instant feedback from the revelers. A wide-eyed W. Christopher Lee '00 related the following: "This is the first of school sponsored events which I have attended where people have actually enjoyed themselves... It's amazing what one person can do to benefit the whole, this is Josiah's opus." Anthony Dalseth '01 called Jaguar House "A very special night, it has broken down barriers between students... This is a good time for people to not be afraid to be themselves."

A mysterious character who would only identify himself to me as "Zak from Connecticut" took a less touchy-feelie approach when I asked for his response to the event.

Over the six eighteen-inch subs I barely made out what sounded like: "The hallowed halls of Jaguar House is currently drilling these lily white boys in the a&e!" I apologize for any possible misquote, Zak, but I think your message survived despite the background noise.

Hannibal Abera '00 had nothing but positive things to relate about the night. "This is something that had to be done... it's been a long time since something like this has been done... it's the type of thing that if you missed it you would have regretted it... I met tons of people, from both in and out of the school; that does not happen often." Abera continued to talk about the timing of the party, calling Josiah's idea to have the party on lilies "ambitious, but really good... these two nights everybody has dropped everything and acted completely carefree... he could not have picked a better time."

When the thing was all said and done, the quote which best summed up the night comes from Brandon Coy, spotted dropping his science at an off-campus after-party. "I met a lot of cool people tonight," Coy stated as the sun began to peek its corona over the horizon. Hopefully, the relationships formed Saturday night can be built upon for future events. As a socially retarded Bowdoin stager into the new millenium, perhaps the driving siren's call of disco derived four to the floor beats can save us and those after us from nights spent in beer-soaked, stank-a** basements listening to Eighties rock.

Matthew Bitonti '00 daydreams of turning Smith Union into a multi-million dollar nightclub.



Jon telepathically communicates pertinent A&E information to Anna (Kate Maselli/Bowdoin Orient)

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(Adam Zimman/Bowdoin Orient)

Last night the Atrium hosted 238 Maine's Talent show, which undoubtedly showcased some of Bowdoin's most talented individuals. One can only wonder, however, how these people (and the plethora of people in the audience) found the time to attend this event, as the editors of the A&E section find themselves completely loaded down with work. While we would have loved to have been present at this event, we are committed to producing what is arguably the greatest Arts and Entertainment section of all time (or perhaps, more accurately, that is the greatest A&E section to presently be found in this fine publication). Nevertheless, we would like to congratulate all the performers at the show, and demonstrate our envy to those who were fortunate enough to do something other than work last night. But, of course, there is no bitterness. None at all.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
May 7
Theater (8:00 p.m.)

Honors project performance of "Oleanna," by David Mamet. Directed by Ben Tittlebaum '99. Sponsored by the department of theater and dance. The Theater Project, 14 School Street, Brunswick.

Lecture (4:00 p.m.)

Robert Erikson of the University of Houston delivers a talk titled "Are Voters Rational?" He is an expert in political behavior and methodology and is one of only ten living members of the American Political Science Review Hall of Fame. Hubbard Hall, Conference Room West.

Art (4:00-8:00 p.m.)

"Figurescapes," an exhibition documenting human form through vintage and contemporary portraits, nudes, and documentary photographs by photographers such as Tom Adams, Annie Liebovitz, Reed Massengill, Lucien Clergue, Jock Sturges, and Susan Mills, among others. Radiant Light Gallery, 142 High St, Suite 315, Portland.

Reminisce

Although by the time this issue comes out the Museum Steps performance will have already taken place, we were supposed to cover the event. However, we didn't. To make up for our lack of an article, let's all take some time to reminisce about how much we enjoyed the performance. Wasn't that Laura Blakely '01 the best in Fantasy?

SAT
May 8
Music (7:30 p.m.)

The Bowdoin Chamber Choir and the Bowdoin Chorus perform in a joint concert. Robert Greenlee, associate professor of music, and Anthony Antolini direct their respective groups. Go see Jenny Freudlich, among other great students, sing their hearts out. The Chapel.

Theater (4:00 p.m.)

Honors project performance of "Oleanna," by David Mamet. This performance is directed by Ben Tittlebaum '99. Sponsored by the department of theater and dance. The Theater Project, 14 School Street, Brunswick.

Film (7:30 p.m.)

The Bowdoin Film and Video Society presents their Steven Spielberg Weekend, which begins with this evening's showing of *Close Encounters of the Third Kind*. All we have to say on this one is, mashed potatoes, baby. Sills Hall, Smith Auditorium.

Dance (8:00 p.m.-1:00 a.m.)

The 3rd Annual Spring Gala. If you would like to attend the gala, but are still scrounging for a date, here are the stats from the staff. Unfortunately, Jon and I have both been snagged, but Mike is still available, as is Aaron. No ladies, James is taken. Farley Field House, \$10 per person.

SUN
May 9
Theater (2:00 p.m.)

Theater 270 final projects, directed by Simone Federman, lecturer in theater and dance. Sponsored by the department of theater and dance. Sills Hall, Smith Auditorium.

Music (4:00 p.m.)

Repeat performance by the Bowdoin Chamber Choir and the Bowdoin Chorus. If you missed this performance on Saturday, this is your lucky weekend because you now have another chance to hear Jenny Freudlich, along with many other talented Bowdoin students, perform. The Chapel.

More Theater (7:00 p.m.)

Theater 140 performance art final pieces, directed by Grtchen Berg, adjunct lecturer in theater and dance. Visual Arts Center, Kresge Auditorium.

Still More Theater (8:00 p.m.)

Repeat performance of "Oleanna." The Theater Project, 14 School Street, Brunswick.

Film (9:30 p.m.)

The Bowdoin Film and Video Society's Steven Spielberg Weekend continues with *The Color Purple*. Sills Hall, Smith Auditorium.

Happy Mother's Day!

(To my mom: I love you.)

MON
May 10
Utilize Brunswick and Surrounding Area Day

Although I highly doubt that, with impending finals and the end of the year, anyone is sitting in their room twiddling their thumbs, it is my job to provide you with entertainment options if you so choose to partake. I know of nothing occurring on campus today, so...

Go to Hawthorne Longfellow Playground

This is an extensively well equipped playground across the street from Howard Hall. Go for a ride on the swings, and if the elementary kids laugh at you, ignore them and keep swinging. Then, go and perform acrobatics on the monkey bars to show the kids how cool you really are.

Visit Photo Exhibition

The Orient's very own Adam Zimman currently has photographic work on display at The Bohemian Coffeehouse. Run down, get a cup of joe, and admire Adam's photographic skills. The Bohemian Coffeehouse. Maine Street, Brunswick.

Films (6:00, 8:00 and 10:00 p.m.)

In acknowledgment of Fred Astaire's 100th Birthday, Professor Tricia Welsh organized this event, featuring *Top Hat*, followed by *Swing Time*, followed by *Shall We Dance*. Sills Hall, Smith Auditorium.

TUE
May 11
Theater (8:00 p.m.)

Independent study project, "Wild Kingdom," directed by Adam Blackman. Our very own Jon Knapp is participating in this performance. He is responsible for the sound. Go Jon, go. Work the soundbooth. The Pub.

Seminar (4:00 p.m.)

Jung Seminar, "How Has Mother Teresa Changed My Life?" presented by Father Hill McIntyre, Maryknoll missionary to the tribal peoples of Northern Bangladesh. Sponsored by the department of religion. The Visual Arts Center, Beam Classroom.

Last Day of Classes

In case anyone failed to look at their school calendar, it's over, baby. Classes officially end today. Enjoy yourself on the quad for a bit. Eat some ice cream, listen to some music, and then hit the books. The easy part is over. We must now prepare for the forthcoming doom of finals. Best of luck.

Bob Young Day

If you have not yet had the pleasure of meeting Bowdoin's barefoot wonder, make sure that you do so. Probably the most loved man on campus, Bob will (unfortunately for us) be graduating this year. Ask him about music; his favorite artists are Will Smith and Lil' Kim. We will miss you, Bob.

WED
May 12
Reading Period Begins

Read. Read some more. Highlight. Try to understand. Have some gummy bears. Try again to understand. Don't cry. Eat some more gummy bears. Try really hard to understand. Cry. Call your mom. Take a nap. Ask a friend for help. Give your friend some gummy bears. Rationalize your not understanding a concept.

Read (8:00 a.m.-5:00 p.m.)

Set that alarm, jump out of bed, take a shower, get dressed, eat some Wheaties, don't walk, but run to H&L, or Hatch or the atrium and crack open those books, uncup those pens, sort those notecards, type those paragraphs, memorize those facts, theorize those theories, work those brains, then...

Relax (5:00 p.m.-9:00 p.m.)

You worked hard all day, and now, you deserve a little break. It's important to find balance, even during reading period, so that one does not burn out by the time exams roll around. Enjoy a leisurely meal with friends and prepare yourself for the emotional rollercoaster we like to call *Party of Five*.

Party O' Five (9:00 p.m.)

Oh God, Dafny's back, and she's here dancing. Will she want Diana back? What will Charlie do? Is the flame really dead? Julia continues to explore her sexuality, and thus, this show continues to gain a new male viewership. Claudia...what can we say about dear, sweet, naive, Claudia. Where is Owen?

THU
May 13
Stop the lovin'

I realize that, in planning your Thursday night activities, you may, due to routine, pencil in a time to stop by *The Orient* and deliver some lovin' in the form of food, beverages, or verbal compliments and physical affection, but remember, it's over folks. No more *Orient*. The lovin' will have to wait until the fall.

Howard 3rd Floor Ladies Day

Who are the funniest, sweetest, smartest, ballsiest, and, okay, cutest girls around? That's right, the 3rd floor Howard girls, I mean, women. If you have the pleasure of knowing one of these ladies, buy her flowers because, they on the 3rd floor like flowers and deserve them. Phenomenal women, they are.

Good-bye Mike, Aaron and Christian

Mike is on to bigger and better things, Aaron is off to Cambridge, and Christian will see Rome. Under superb leadership, business management, and opinion editing, espresso and Cheez-It, it's been a "strong" year. We'll miss you, guys.

Congratulations Class of '99

If you have some extra time on your hands next year, and you're looking for something to do, Jon and I will be back on the job next fall, and we can always use some A&E writers...

POLAR BEAR SPORTS

Crews cruise to New England medals

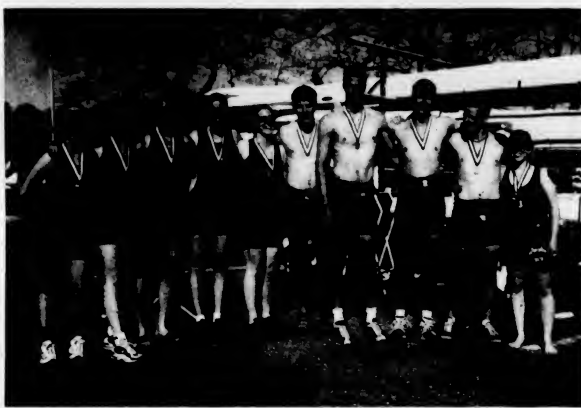
WILL LOVERME
CONTRIBUTOR

The spring season is all about the 2000-meter sprint, and coming into the Championships, Bowdoin had met with success. The first varsity women's boat, with Sara Withers '99 at stroke, Erin Jaworski '01, Claire Adams '99, Kelly Kiciardi '01 in the bow and Mary Miner '02 coxing, had such a strong spring season that they were awarded a top seed in their first heat of the day.

They were coming off a win at the Colby-Bates-Bowdoin President's Cup Regatta and a second place finish at the large Lowell regatta. They were certainly a favorite for a medal and only UVM, with four women resembling large horses in the shell, were seeded ahead of them. They cruised through the competition in their qualifying heat to take first place as one of two to qualify, and looked strong heading into the Grand Final.

After four hours of sitting and collecting their nerves in between races, the women launched for the Grand Final, the last race of Withers and Adams' career. They lived up to all expectations by rowing a remarkable race. Less than four seconds behind UVM, they took the silver medal as the second fastest four in New England. They defeated other, larger crews by rowing with more heart and better technique. The race culminated a brilliant season for the women, with Withers and Adams helping to establish the Bowdoin women as a force in New England rowing.

The men's first varsity crew had not been as successful heading into the Championships. Although they also won the President's Cup at Bates, they finished a disappointing fourth place at Lowell. Even more, among the 18 qualifying schools in the Championships, the men's division had four



The members of the first varsity women's boat and first varsity men's boat take a moment to show off their shiny medals. (Courtesy of the Crew team.)

very strong crews in Amherst, Middlebury, Holy Cross and WPI. The Bowdoin men were not given a top seed in the qualifying race and were not expected to medal.

In what was expected to be a toughest qualifying heat with Franklin Pierce, Tufts, UMass-Amherst, Trinity and Holy Cross, the Bowdoin men separated themselves early as one of the two dominant crews in the morning race. Stroke Dave Thomas '00 set a solid rate, while the engine room of Ben Martin '99 and Will Colvin '00 provided the raw power and Will LoVerme '02 was in the bow, just trying to keep up. We finished in second place, seven seconds off Holy Cross, and qualified for the Grand Final.

The Grand Final was seeded as expected,

with Middlebury, Holy Cross, Amherst, and WPI in the favorable middle lanes. Bowdoin and UVM were stuck with the outside lanes. The entire season was at stake and only a medal would be acceptable. The starting commands at 4:12 signaled the beginning of the most important seven minutes of our rowing careers and cox Maureen "Mo" Wynne '01 gave us the commands. Early in the race, WPI separated themselves, but four crews were battling for silver and bronze. Bowdoin fell behind at the halfway point, and were two spots out of a medal coming into the sprint.

Mo calmly told us that we were behind and that this was it, the final race of Ben's career and the goal of our entire season.

Thomas took up the stroke rating, and the boat followed in sync. I couldn't feel my legs, and I stopped hearing Mo. It did not matter that Middlebury had defeated us twice, or that Holy Cross had beat us by seven seconds that morning. It did not matter that we were behind, because, according to Colvin, we have the best sprint in America. I hadn't experienced it yet, but I believed him. This was our race, and I didn't give a damn about anyone else on the water. Suddenly, I felt this tremendous confidence in the three athletes sitting in front of me because we were rowing like we had never before. I heard a hazy "SPRINT, 20 strokes to the end!" as Mo screamed her final commands. Thomas did not breathe for the last 20 strokes. Colvin was out to prove that he was better than everyone else on the water. And Ben Martin, looking as calm as ever and showing why he is the leader of this team, simply took the 20 hardest strokes of his life.

We crossed the finish line and slowly lifted our heads to see the other boats. There was no way to tell who had medaled. It was obvious that we had rowed through Middlebury, but Holy Cross and Amherst were too close to call. Colvin screamed at Mo, "Did we do it? Did we get it?" Mo said she didn't know, so we sat for the next two minutes. Then, over the silent Quinsigamond lake, through the loudspeaker came the words, "Bowdoin, please row up to the medal dock." Beating Holy Cross by 58/100 of a second, and missing silver by 91/100 of a second, we took the bronze medal in the closest race of the day.

The Championships were a breakthrough performance for the Bowdoin Crew program and it was a great final race for the seniors. With the novice men undefeated in competition thus far, and three returning on the men's boat, next year looks to be just as promising.

Post will be sorely missed

PATRICK FLEURY
CONTRIBUTOR

The Men's Tennis season began after a terrifying plane ride aboard Southwest Airlines with a Spring Break trip to sunny Virginia and Hilton Head, South Carolina. With the addition of "freshman sensation" Tom Costin and the world renowned BALD MATCH to be played between Shigeru Odani '01 and Earl Gillespie '00, the team was eager to reach their destination. As always, it was a trip that the Bears welcomed after having three weeks of 6 a.m. practices. Over Spring Break, the Bears established a 2-2 record, with losses to two nationally-ranked teams, Averett and Washington and Lee, and wins over Hobart and nationally-ranked University of the South. As the Bears prepared to return to campus, the season looked promising, and captains Tyler Post '99 and Patrick Fleury '00 were confident that the Bears could obtain their second NCAA bid in the last three years.

Prior to the start of the season, the Bears were ranked fourteenth in the East and by mid-season had risen to sixth. This was largely due to the strong play of Chris Laurey '01, making his first appearance for the Bears at the number-six singles position. Furthermore, Post and doubles partner Adam "San Diego Sun" Schwartz '01 had earned a ranking of five in the East at mid-season. After a huge win over MIT, the Bears' season took a turn for the worse—a loss to Bates. The fast courts and the loss of the doubles point were too much for the Bears to overcome. Schwartz suffered a heartbreaking loss at the

number-one position in a third-set tie-breaker.

After the Bates loss, the Bears rebounded to beat Tufts in a match that stretched into the wee hours of the morning. Jeff Gilberg '00 pulled out a gutwrenching win in the third set at the number-five position to lift the Bears to victory. However, their success would be short-lived. Playing Middlebury at home the next day, the Bears had a chance to salvage their season, but by losing the doubles point early on in the match, the Bears put themselves in a hole that proved to be too big.

As the season came to a close, the Bears easily defeated Colby at home and drove to Amherst for the NESCAC tournament where the Bears finished fifth out of eleven teams. Both Evan Klein '01, playing four for the Bears, and Fleury, at the number three position, lost in the semifinals of their singles draws, while Fleury and Gilberg had a great run in the second doubles draw, losing to Williams in the finals. Williams again proved its dominance in NESCAC tennis by winning all six singles draws and all three doubles draws at the NESCAC tournament.

The Bears returned home with only the CBB tournament to play. However, after an all-Bowdoin singles final last year between Gilberg and Fleury, bragging rights were on the line. Yet the famed match-up did not occur as Schwartz defeated Fleury in the finals 6-3, 3-6, 7-5. As the season came to a close, the Bears were reluctant to see Tyler Post, four year letter winner and two year captain, depart the squad. He will be sorely missed both on and off the court for his leadership and charisma.

Women's Lax in NCAA finals

■ The Women's Lacrosse team has enjoyed the most successful season in the team's history this year and looks to end it with an NCAA championship.

SARAH JENNESS
STAFF WRITER

For the first time ever, the women's lacrosse team has earned a spot in the NCAA Division III Championship.

After fourteen games in the regular season, the women fell only once, to Middlebury College, closing out the regular season with an impressive 13-1 record. Bowdoin heads into the championship, which is led by the College of New Jersey, as the fourth seed, followed by Middlebury and William Smith Colleges.

Going into the Championship, co-captain Brooke Goodchild '99, Adrienne Grady '00 and Heather Hawes '00 led the team in scoring, with 54, 51 and 59 points, respectively, for the season. These players are not alone, however, as they have a strong team following closely behind them. Each team member has scored at least once during the season. Other forces have been senior co-captain Kristen Doughty and Lael Byrnes '00.

Coach Nicky Pearson said earlier in the season that she was particularly pleased to

have "some really skilled players and a strong freshman class that has given [the team] a lot of depth."

The defense for the Polar Bears has proven equally strong. Senior sisters Molly and Gretchen Scharfe and Julia McCombs '02 have been strong agents throughout the season, combining to allow only 6.08 goals per game. McCombs herself has garnered 116 saves for a save percentage of .574 %.

Doughty said on Wednesday that the team has a great attitude going into the Championship game against Amherst College, which will be held at Pickard Field on Sunday at 1 p.m.

"We're very confident in our abilities coming away from the Trinity game with a great win. We enjoy playing together and work well as a team," she noted. As far as preparation goes, Doughty says that the team is perhaps strongest mentally. "We have a mentally stable team which takes each game as it comes. We will go on the field and have fun, just as we have done all season."

The team has made substantial progress from its 5-7 record last season. Doughty attributes this success to the team's general mentality. "We have a strong work ethic and are a team out there working for every one of its teammates."

Additionally, Doughty says both head coach Pearson and assistant coach Kara Silberg have "done a great job helping us to believe in ourselves this season and to believe in our team."

Members of the All-Orient Team



Sarah Buckley '00 led the volleyball team in setting this last fall. Buckley was one of the main reasons the team enjoyed a 15-14 record for the season.



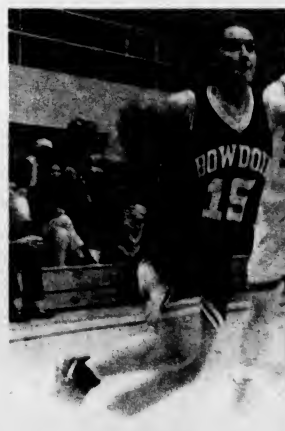
Mike Carosi '02 was honored as the NESCAC Rookie of the Week and ECAC Rookie of the Week for his outstanding performances on the ice for the Bears.



Matt Hyde '99 served not only as a leader for the men's cross country team, but also as a leader on the indoor and outdoor track teams.



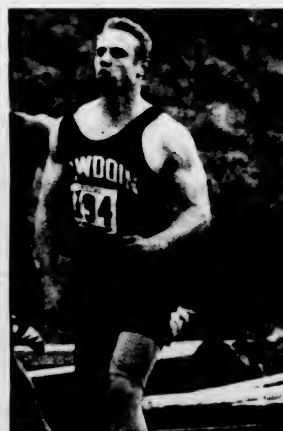
Dave Lovely '99 made history this season when he surpassed the 1000 point milestone. He led the Men's Basketball team to an NCAA Tournament berth.



Lauren Meyers '01 led the Women's Basketball team in scoring, averaging 15.6 points per game. She also led in rebounding with 6.9 a game.



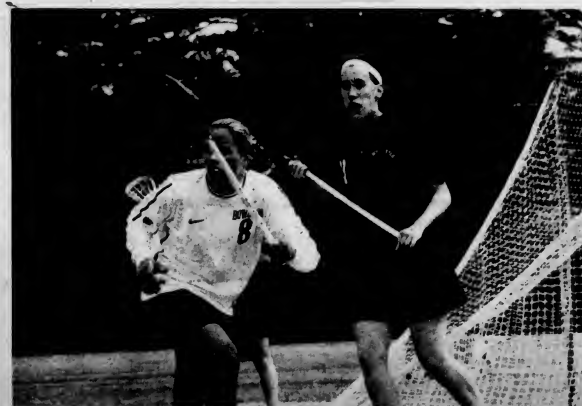
Kristie Miller '02 led the Softball team offensively this year. Miller, who stroked five homeruns this spring, will continue to rattle opposing pitchers in her three remaining years.



Scott Schilling '99 is in the Bowdoin record books three times for the Men's Indoor Track team. He holds the records for the 55m, 200m and as a member of the 4x400m relay team.



Vicky Shen '99, to cap off a great four years of running at Bowdoin, finished twentieth out of 122 runners in the NESCAC Championships last fall.



The Men's Soccer and Women's Lacrosse teams enjoyed the most successful seasons this year for the Polar Bears, both making strong showings in the NCAA tournament.

Sailing divides forces

C.W. ESTOFF
STAFF WRITER

Last weekend, the sailing team sent a team to compete in the Reed Trophy, a two day all-women's regatta held at Dartmouth.

Sailing A fleet was Kate Mendenhall '01 with crew Andrea Penalosa '01 and sailing B fleet was Bridgid O'Connor '02 with crew Holly Noble '01. Saturday brought light, shifty winds that challenged the Bowdoin women after practicing in windier conditions the previous week. Sunday morning brought similar conditions, but by the afternoon the breeze finally picked up. In one race out of a series, the Mendenhall/Penalosa team managed a second place finish out of a fleet of sixteen teams. Overall in the regatta, Bowdoin finished eleventh out of sixteen schools.

Bowdoin sent a team to another two day regatta last weekend, the New England Dingy Tournament held at the University of New Hampshire. This regatta was the qualifier for the New England Championships to be held at the University of Rhode Island against twenty of the best sailing programs in New England.

Sailing A fleet was tri-captain Mike Lampert '00 with crew Eric Beardsley '02 and sailing B fleet was Susie Oliver '99. Crewing for Oliver was Melissa Bailey '01 on Saturday and Harnet Van Vleck '01 on Sunday. The Bowdoin team at U.N.H. saw similar conditions as the team at Dartmouth, with Saturday bringing light winds and Sunday starting light but with stronger breeze filling-in in the afternoon.

The Lampert/Beardsley team had the best performance of the weekend and won A fleet. Overall, Bowdoin finished third out of seven which qualifies them for the New England Championships. If Bowdoin sails well at New England's, they could qualify for Spring Nationals hosted by Eckard college in St. Petersburg, Florida.

Finally, Bowdoin hosted a regatta last Sunday. Sailing was graduating tri-captain Doug Stowe with crew Jack Curtin '01. Also sailing was rookie tri-captain C.W. Estoff '01 with crew Oren Abeles '01.

The University of Southern Maine sent a team up to fill one boat, while Colby sent a team to fill three boats. With only six boats on the starting line, the Bowdoin team was able to focus on sailing faster than Colby. After a series of eight races, the Stowe/Curtin boat finished first with a total score of 18. The U.S.M. boat finished second with a score of 19. The Estoff/Abeles boat finished third with 24 points. The Colby boats finished fourth through sixth, with scores of 28, 37 and 42, respectively.

Approaching the last mark in the eighth race, Estoff was trailing Stowe by three boat lengths. In a symbolic gesture, Stowe, knowing that he had secured an overall win, let Estoff pass and win the last race. When asked Stowe said, "I knew it was my last race of my college career, and thought it would be nice to 'pass the torch' as senior captain to next year's captain."

This weekend Bowdoin will be competing at the New England Championships at U.R.I. Also, the team will go to Dartmouth on Saturday to compete in the North Series 5 regatta and Bowdoin will host an Invite regatta on Sunday.

Special Olympics comes to Bowdoin



Annie Powell, a Bowdoin student, is one of the Special Olympics athletes who will be visiting Bowdoin to participate in a regatta. Powell is also a member of the Bowdoin Sailing Team. The regatta is being organized by the Bowdoin Sailing Team and the Special Olympics. The regatta will be held on the Bowdoin campus and will feature a variety of sailing events. Powell is excited to be part of the event and to represent Bowdoin.

Congratulations to all athletes and coaches on a great year in Polar Bear Sports! Good luck in the fall.

This week in the Outing Club:

Thursday, May 13:

Popham Beach Clean Up !!!

This is going to be really fun; we will head to Popham and do some clean up work and then have a BBQ. Bring a Frisbee and some friends! Leaves at 2:30 from the Polar Bear.

Come by the office and sign up!

Get the Hell out of Here
Mexico, Caribbean, or Central
America: \$199 Roundtrip
Europe: \$169 Oneway
Other Worldwide Destinations:
\$ Cheap

Book tickets online at
www.airtech.com or
(212) 219-7000

Maine State Music Theater

Job Announcement

Part-time general office help needed for Maine State Music Theater (filing, data entry, mailings, etc.). Make your own hours. Job will become full time during the summer. Please call Rachel @ 725-8769 for more information.

Housing Announcement

Maine State Music Theater is looking to sub-let apartments/houses (two or more bedrooms) for the summer. If interested, please call Rachel @ 725-8769.

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Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP FIVE
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Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

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Between the lines

By JUSTIN DeGEORGE

On December 1, 1997, Latrell Sprewell attacked his coach. The Sprewell incident was immediately international news, as casual and diehard basketball fans alike cried for a swift and severe punishment. NBA Commissioner David Stern promptly complied, handing down the harshest penalty in league history: a one-year suspension.

A little over a year later, Kevin Greene attacked one of his assistant coaches. The Greene incident drew minimal media coverage, even though it was captured by television cameras during the game. A clip of the scuffle aired on most sports shows that Sunday night and the following Monday, but within a few days, the incident was forgotten, leaving many sports fans ignorant of its occurrence. While the Carolina Panthers suspended Greene for one week, the NFL took no action, with a league spokesman commenting, "We're really not involved in it at all."

Sprewell's suspension cost him over \$6 million and his reputation; Greene's suspension cost him a little under \$118,000, mere pocket-change for the 14-year veteran. Both men physically attacked their coaches, yet one was made into a public target and the other was quickly forgiven. Why is that? Granted the incidents aren't exactly the same, but how could two men who committed nearly the same offense receive such different punishments? The answer is simple, something that has and will most certainly continue to be shrugged off by ignorant fans: Sprewell is black and Greene is white. That's the primary difference, and that's why both men received the treatment, particularly the media attention, they did.

Immediately following the Greene incident, Boston Globe Sports columnist Michael Holley decided to write a piece comparing the two altercations. The only problem was, he wasn't due to write another column until the Friday of that week, which, Holley thought, would be too late since the topic would most certainly be snared by a number of journalists earlier that week. Come Thursday, however, Holley was shocked to see that not only had the sports media failed to pick up on the Sprewell-Greene similarity, but it had also allowed Greene to slip by, virtually ignored. Holley, a young black journalist who, after a few years as strictly a Celtic beat writer, had recently received his own column, seized the opportunity and penned the article "Is sports tuggery color-coded? Why is Sprewell vilified, Greene ignored?" which appeared in the Globe on Friday, December 18, 1998. (It really is an important column and is well worth the effort of tracking it down; I strongly recommend it.)

In the article - which the first paragraph of this column draws almost entirely from Holley - tries to awaken a sleeping sports world to a problem that pervades it. Why was Sprewell immediately labeled a "thug" or "hoodlum" after an altercation that not more than a couple of dozen people actually witnessed? Why did both fans and members of the media describe the details of attack as if they were there? As Holley writes, "The

story of what really happened lies with each individual who was in the gym that day. Everything else is lore, the result of imaginations and biases producing a scene that was never seen."

On the other hand, millions watched as Greene, a 6-3 247-pound rock, sprang from his bench, grabbed linebackers coach Kevin Steele by the jacket, and drove the much smaller man back about ten feet before teammates and coaches separated the two. Immediately following the incident, excuses were already being made for Greene. Football is an aggressive game. Sometimes in the heat of the battle things happen. Anyone can momentarily lose his composure. After their respective attacks, Sprewell was branded a "thug" and Greene was termed "emotional." You'd think that people would be more willing to give someone the benefit of the doubt if they didn't witness the incident, but exactly the opposite happened. Why is that?

The reason can be clearly seen in the manner in which the media dealt with both. In discussing the Greene incident, his "emotions" were enough to account for his actions. But when analyzing Sprewell, people immediately attacked his character, calling him a "thug" and "punk." As Holley points out, some went as far as criticizing Sprewell's physical appearance, referring to him as a "corn-rowed punk." (The comment was made in Time magazine.) What exactly does Sprewell's hairstyle have to do with the attack or his character? Greene's long, blond hair also serves as his trademark characteristic, so how come no one referred to him as a "lion-maned goon"? Maybe a lion isn't an "emotional" enough animal.

The undeniable truth is that the men were treated differently because one is black and the other is white. Sprewell, a young, black, corn-rowed man commits a violent act and he's a horrible person, a "thug." He fits into a certain stereotype and the media instantly runs with it. Could Sprewell just be an "emotional" guy? Nope, they say. He's a punk, just look at him. If Rex Chapman had attacked his coach in exactly the same manner and under exactly the same circumstances, would newspaper headlines across the nation have read: "Jail Chapman," "Slam dunk, punk!," or "Hoop Thug?" Of course not.

This is certainly not an isolated incident in sports. Ever since Jackie Robinson broke baseball's color barrier a half-century ago, racial issues have permeated the playing fields. Recently we've seen its effects in skewed media coverage. In 1996 Roberto Alomar was caught on tape spitting in the face of umpire John Hirschbeck. Like Sprewell, Alomar was immediately labeled a jerk, and a cry went out for a stiff penalty. A few years later, cameras caught Bill Romanowski spitting into the face of J.J. Stokes after a play, and the incident passed virtually unnoticed. Like Greene, Romanowski was considered an "emotional" guy whose competitive spirit overcame his senses.

This past summer, as Mark McGwire and Sammy Sosa raced toward immortality, a nation was divided. Media outlets meticulously covered every swing McGwire took, cutting into their regularly scheduled programming to air batting practice. Not until Sosa had nearly caught and passed McGwire was he finally given similar coverage. As Holley said in a recent interview (which will be aired tonight; see below), "People kept saying how the home-run race brought our country together. I thought it only showed us how far apart we are, and how far we still have to come." Hopefully people like Michael Holley will continue to call attention to these issues so others will be able to come to that same realization.

Tune in to WBOR 91.1 FM tonight, Friday May 7, from 6-7:30 and listen to Sports Hour to hear an interview with Boston Globe Sports Columnist Michael Holley. In a lengthy and candid conversation, Holley gives his opinion on a number of issues in the sports world, including race and the Sprewell/Greene incidents. Listen and call-up with comments or questions: 725-3250.

Schuh memorial tournament



Dave Lovely '99 and John Paquet '99 are the coordinators of this year's Pete Schuh Memorial Softball Tournament to be held on Wednesday. (Zhe Fan/Bowdoin Orient)

DAVID LOVELY AND JOHN PAQUET CONTRIBUTORS

On Wednesday, May 12 at 10:00 a.m., the first pitch of the Pete Schuh Memorial Softball Tournament will be tossed. This event will mark the fifth annual tournament held in memory of Peter Schuh '96, who died tragically during the summer of his sophomore year. Each year, the tournament has continued to grow into what has become a memorable day, and coordinators John Paquet '99 and Dave Lovely '99 hope this year will be the same.

"This year is going to be something special," commented Lovely. "We've worked hard to get sponsors so that this year's tournament will provide a more lively atmosphere. By providing food, music and other forms of entertainment, we are hoping to attract a greater number of both participants and spectators than in previous years."

Papa Ginos, Fruit of the Loom, Goodwin's Volvo and Play-it-Again Sports have been especially gracious, donating everything from pizza to T-shirts, with all proceeds going to the Pete Schuh Memorial Scholarship Fund.

In addition, DJ Shaun Leonardo has volunteered his equipment and services in order to ensure that everybody will have a good time.

"I am really excited about this year's event. The Pete Schuh Tournament has proven to be an integral aspect of my Bowdoin experience, and I know this year will be no different," said Chris Day '99, Bowdoin College Congressional Candidate. "Hopefully my staff and I will be coming off of a big win at the polls on Monday so we can enjoy the day even more."

This year's unofficial count is expected to reach upwards of 300 participants. Tournament format will be double elimination style, and everyone will get an official T-shirt commemorating this special event.

Team entrance fee is \$75, and sign-ups are going on until Monday, May 10 at the Residential Life Office in Moulton Union.

So begin the reading period with a bang by coming out to support this year's Pete Schuh Memorial Softball Tournament. If you have any other questions or concerns, please feel free to contact John Paquet or Dave Lovely at 729-1624 or via e-mail.

New squash courts proposed

Construction on new squash courts is set to begin this June and should be completed and ready for use by January of next year.

This \$215 million project was made possible by a \$1 million donation from an avid squash player.

The squash courts are needed because the rules for the college game have changed to adhere to those of international "soft ball" style squash, which requires different court dimensions than the American "hard ball" style played previously.

Bowdoin's men's and women's squash teams were ranked among the top 10 in the nation last year, and the new courts are needed to remain competitive and maintain this high national standing, according to Jeff Ward, athletic director at Bowdoin.

The plans for the new courts also helped to attract the new squash coach, Satinder Bajwa, who is internationally renowned, Ward said. "I think this is the cornerstone of the future development of the athletic department," he said.

"Soft ball" squash is generally more

appealing to people, Ward said, so the change will likely encourage greater involvement from students and other members of the Bowdoin community. The new courts demonstrate Bowdoin's desire to have athletic facilities of a quality commensurate with its academics, said Craig Bradley, dean of student affairs.

"The construction of this first-rate squash facility reflects Bowdoin's commitment to providing our student-athletes with the best opportunities - in terms of world-class coaching and facilities - to learn and compete," he said.

Construction of the new courts marks the first step in plans to eventually locate all College athletic facilities in the area near the Farley Field House and Pickard Field, rather than having some facilities there and some on the main campus.

"The needs of the athletic department really mesh well with the needs of the College," Ward said.

The move will help the athletic department use the facilities more efficiently and will free up space on campus for residential and academic buildings.

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SPORTS

The All-Orient Team

Sue Bernard '99

Women's Ice Hockey

Goalie
313 saves
934 save Percentage
6-4 record



Sue Bernard '99

Sarah Buckley '00

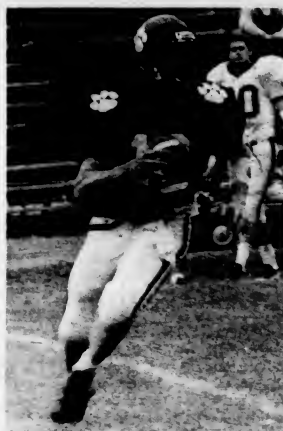
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Setter / Hitter
NESCAC All-Academic Team
Tied two Bowdoin setter records
Set three Bowdoin setter records

Mike Carosi '02

Men's Hockey

Forward
Led team in scoring with 10 goals
and 15 assists



Hayes MacArthur '99

Pascal Chiasson '01

Golf

82.6 stroke average

Matt Davison '99

Golf

82.6 stroke average

Dave DeCew '99

Men's Soccer

Defender
First Team All-American
3 goals, 2 assists

Baseball

Shortstop
.553 batting average
Led nation in batting average



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Chris Downe '99

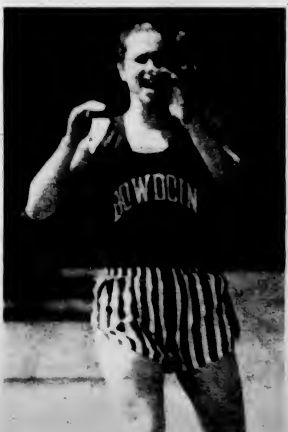
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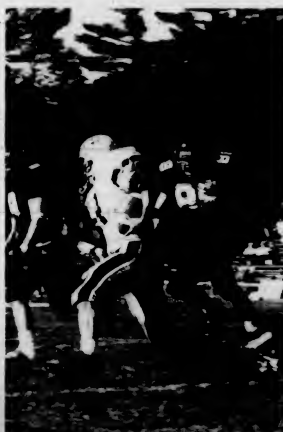
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NCAA qualifier
Top 3 Open N.E.
Team high scorer

Matt Hyde '99

Men's Cross Country

#1 runner



Kevin Saxton '99

Stacy Jones '00

Women's Outdoor Track

All-American in discus

Dana Kreuger '99

Field Hockey

Goalie
147 saves
.902 save percentage

David Lovely '99

Men's Basketball

Guard
Over 1000 points in career
Academic All-American

Hayes MacArthur '99

Football

Quarterback
NE Gold Helmet Award
Career touchdown passing record
Career passing yards record

Kristi Miller '02

Softball

Firstbase
Led team in batting with .452 batting
average
Hit five home runs

Lauren Myers '01

Women's Basketball

Leading scorer
Leading rebounder
First team All-State

Leif Olsen '99

Men's Lacrosse

All-American (1998)
All-League

Brendan Ryan '99

Football

Linebacker
All-NESCAC line backer
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23 sacks, career sack record
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The Bowdoin Orient

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FRIDAY, SEPTEMBER 10, 1999
Bowdoin College, Brunswick, Maine

Downtown assault raises student concerns

■ The beatings, which sent two Vietnamese-American Brunswick residents to the hospital, are being investigated as civil rights complaints by the Maine Attorney General's Office.

JEN KIRBY
STAFF WRITER

Two Vietnamese-American men were attacked outside Christy's convenience store on Maine Street at 1 a.m. on August 1 in what appears to be a racially motivated assault. According to an August 24 article in the *Portland Press Herald*, the Attorney General's Office has filed a civil rights complaint against two men, one from Topsham, the other from the town of Bowdoin.

The *Portland Press Herald* reported that the attackers yelled racial slurs at one of the victims and then punched him in the face after he "refused an order to 'come over here'." The victim who was punched escaped to his car, but the other victim was "thrown against propane tanks, kicked in the head, jumped upon and hit with bottles." A crowd estimated at forty people joined in yelling racial epithets, while friends of the victim tried to help him.



Christy's Market on Maine Street was the site of a racially motivated assault on August 1. Christy's is a popular hangout for residents and students alike. (Kate Dost/Bowdoin Orient)

The victim who was thrown and kicked was taken to Maine Medical Center in Portland and released, the *Portland Press Herald* stated.

A spokeswoman for Christy's told the *Portland Press Herald* that store managers would most likely meet with police to discuss crime prevention, and Margaret Chabris of 7-Eleven, Inc., the company that owns Christy's,

stated that the act was "unconscionable."

As one of the few businesses open late at night, Christy's is frequented by Bowdoin students, and, due to the recent assault, concern for the safety of the area is growing.

"It's scary. I don't want to be walking

Please see ASSAULT, page 2

Escort service replaces shuttle

CARLO MOSONI
CONTRIBUTOR

The Bowdoin Shuttle, perhaps the most convenient and important mode of transportation on campus, will as of this year, no longer be available. The immediate reaction from many students was one of shock and disbelief, as many Bowdoin students made use of the shuttle as a means of transportation within the campus. Director of Security Scott Kipp said that Security has taken the necessary steps to fill the gap and has devised an alternative service known as the "Escort Service."

Kipp said he felt that the shuttle was no longer serving its intended purpose of providing students with a safe and reliable source of transportation, but rather one of simply driving intoxicated students to different parties, inconveniencing those students who made serious use of the shuttle.

The Student Handbook of 1998-1999 states, "Alcohol is not permitted in the shuttle, and

appropriate conduct is expected from all riders." Kipp said that this regulation has rarely been followed and many shuttle drivers, especially those assigned to the weekend night shifts, have experienced rude and even belligerent riders, and are often intimidated and distracted. Moreover, a common complaint was that since most intoxicated students traveled in large groups, they would crowd the shuttle, and not allow space for those who really needed its service.

According to Kipp, the shuttle drivers were not the only ones troubled by intoxicated riders. Students would frequently call the Security office and complain that they felt uncomfortable while traveling in the shuttle on weekends. The growing feeling of insecurity experienced by both the shuttle drivers and its users, according to Kipp, made Security realize that the Bowdoin Shuttle had woefully transformed into the "Party Van," and thus, had failed entirely in its original aim of providing a safe medium of transportation.

"One time, I took the shuttle to go from Druckenmiller to the Brunswick Apart-

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Last semester, when a shuttle driver was attacked and gravely injured by a fellow Bowdoin student, attention was finally drawn to the vulnerability to which shuttle drivers were exposed. Kipp acknowledged that this incident had some weight in the considerations, but added that the overall effectiveness of the shuttle service had been questioned long before the driver was assaulted.

The new escort system will work very

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Bowdoin falls to ninth in U.S. News

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Although some students argue that a drop of only two places is trivial, many find the downward trend upsetting. *U.S. News* has a total estimated audience of 11.5 million people, and its annual report is often considered the premier source for college rankings.

The ranking system does not consist of editors giving their subjective opinions. Rather, it is derived from seven numerical indexes, weighted by the editors according to their relative importance. Only the category of "academic reputation" is a subjective measure, and it is determined by the responses of a survey given to presidents and deans of competing schools. The other indexes, namely graduation/retention rates, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performance are all purely objective measures.

So why is Bowdoin, according to these measures, now ranked below Middlebury and Carleton Colleges, with whom they were ranked above and equal to, respectively, only one year ago? The answer requires a close look at the published numbers. Academic reputation, comprising twenty five percent of a school's total score, is definitely not the problem. Bowdoin's score of 4.5 is actually greater than three of the eight schools ranked above it (Middlebury, Haverford and Pomona), and equal to one school ranked above it (Carleton). The category of graduation retention rates (comprising twenty percent of the total score) also bodes well for Bowdoin; here Bowdoin ranks above Carleton, Middlebury and Wellesley Colleges.

In short, Bowdoin scores well in every category except faculty resources. This index, comprising twenty percent of a school's total score, is a composite of several items. Class size (the proportion of classes with fewer than twenty students compared with the number of classes with more than fifty students), faculty salary (adjusted for regional differences and costs of living), proportion of professors with the highest degree in their field, student-faculty ratio and proportion of faculty that is full time are all utilized to determine a school's faculty resources rank. Bowdoin scored fifty this year; the next lowest school is Bates College, which ranked

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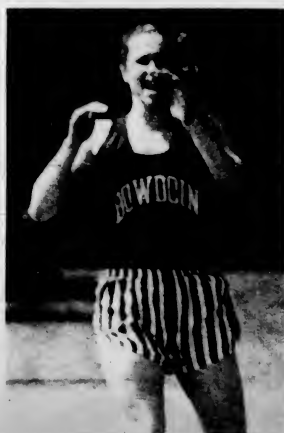
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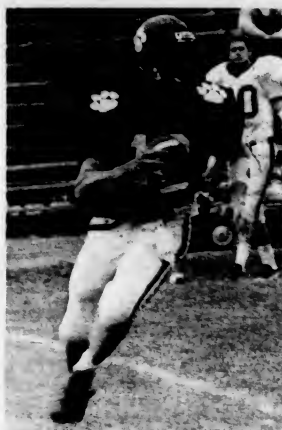
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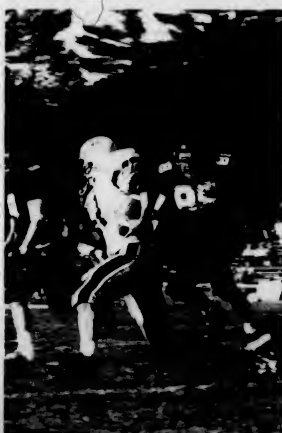
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Steelworkers' union pushes Bowdoin to rename the Farley Field House

CAROLYN L. SAGES
STAFF WRITER

Bowdoin College has recently come under attack by the United Steelworkers of America for its support of William Farley '64, alumnus and benefactor. In May of this year, the steelworkers' union sent out a brochure detailing the actions of the businessman and urging the faculty and staff to clamor for the name of the Farley Field House to be changed.

Bill Carey, a spokesman for the United Steelworkers of America said, "It's disconcerting that institutions will allow themselves to be used for donations by people of poor character who do bad things to the working people of America." Farley has been accused by the union of "amassing a fortune and then trying to purchase a good name with charitable contributions."

In 1997 Farley received the U.S. Workers Betrayal Award from the Institute for Policy Studies as a result of his hiring of 7,700 U.S. workers in order to transfer the work to plants in Mexico, the Caribbean and Central America. This decision was made while he was serving as CEO of Fruit of the Loom, a position that he no longer holds. More recently, Farley put 138 workers at his Chicago, IL plant of Farley Tool and Engineering in limbo by threatening to move these jobs out of Chicago unless the workers accept \$10,000 pay cuts. According to Carey, there was no legitimate reason for this demand. The com-



William Farley, the principle contributor in building Farley Field House, has recently been criticized for his treatment of factory workers. (Adam Zimman/Bowdoin Orient)

pany, which makes parts for the auto industry, is reportedly profitable and not being driven out of the industry by normal market forces.

Scott Hood, Director of Communications and Public Affairs for the College, spoke on the issue, first saying that in fact there had been no formal request on the part of the union to change the name of the field house. The only correspondence from the union has been a mass mailing directed at faculty and

staff on campus. Hood also said that the "field house was named for Mr. Farley because he was extraordinarily generous to the College in the mid 80s," and that "it is, in our minds, completely unrelated to his other business dealings." After hearing the comments of the steelworkers' union, Hood reiterated that in the naming of the field house, there is no endorsement, implicit or otherwise, of Farley's behavior. He mused, "How retroactive should we be in this sort of

thing?..We named it for an alumnus who was generous to the College twelve years ago. There is no relationship to what these folks are talking about."

This development in Chicago, which occurred during contract renegotiations, resulted in a worker strike and a full-scale campaign on the part of the steelworkers' union to "shine a light on his activities." The majority of the actions of the union, including the picketing of a theater and an opera house where Farley is a board member, have taken place in Chicago, where the plant and Farley's home are located. In addition, they have been "rattling the trees a little" at 21st Century Cable Company, a media firm in which Farley invests quite heavily. Finally, the union has targeted institutions such as Bowdoin College and Boston College Law School, where Farley has historically donated.

Another complaint of the United Steelworkers of America is that not only does Farley take jobs away from American workers, he moves them into foreign plants with exceedingly poor working conditions. Farley's apparel companies, following the elimination of 7,700 American workers in 1997, moved abroad where workers receive an average wage of 29 cents per hour. A Bangor organization, the Clean Clothes Campaign, also reports that conditions in factories in El Salvador, where Fruit of the Loom had done a significant share of buying, "are miserable: no ventilation, limited bathroom breaks during 12-16 hour workdays, and sexual harassment."

Bowdoin's rank drops

RANKINGS, from page 1

fifteen places below Bowdoin in the composite rankings. By comparison, Carleton scored twelve and Middlebury scored three.

Many students have expressed concern that the Administration seems to be more concerned with construction projects than academics. Dean of Academic Affairs Craig McEwen acknowledged that this perception exists, but said that the buildings are necessary for the future of the College. He did acknowledge that the dip in the rankings matters and is taken seriously. Although concerned with Bowdoin's perennially low faculty resources ranking, McEwen said he remains confident that this rating will improve "as the lag in data begins to capture some of the growth in faculty size."

—Jeff Bedrosian contributed to this report.

Racial-based assault stuns Brunswick

ASSAULT, from page 1

into town late at night," co-chair of the Asian Students Association Marie Pahlilan '01 said.

Pahlilan stated she was scared as a student, however, and not because she is Asian-American. "I don't think of myself as a minority. I'm scared in general that this type of thing can happen," she said.

Pahlilan lives in a small town in Maine where she moved to from New York. She experienced some racial slurs when she first came to the state, and she said she stood up for herself and was not faced with insults again.

"I have not encountered anything like this [at Bowdoin], but I know people who have," Pahlilan said.

Bowdoin alumnus and current Brunswick police officer Mark Waltz '89 stated that the event at Christy's was just the second hate/bias crime of the year, the first involving Bowdoin students after a graduation party. A homosexual student was punched and verbally attacked. Charges were not made, he said.

Waltz suggested all students take precautions.

"Be aware of your surroundings. Don't walk downtown alone at night, but there should be no specific fear of Christy's," Waltz said.

When Waltz was a student, he witnessed harassment of students by town members.

"One of my fraternity brothers who was Asian had snowballs thrown at him by the Shop & Save," he said. "Harassment is not limited to minorities, [however]. When I was a student and was studying by the Topsham Bridge, I was yelled at and harassed by town members."

"Town-gown problems have existed for a long time, and minority students are a little more of a target," he said.

Pahlilan mentioned the growing concern for safety after such events and previous incidents in the spring involving Bowdoin students. She says that student awareness of these issues is essential, so that students will take the appropriate precautions when leav-

"Enough people live off-campus and have to walk by there. They should be aware of what happened."

—Marie Pahlilan '02

ing campus.

"Enough people live off-campus and have to walk by there. They should be aware of what happened," she said.

The two men charged with the assault will appear in court October 13 and face a fine of up to \$5,000 if convicted for a civil rights violation, according to the *Portland Press Herald*. The paper also reported that, upon hearing that one of the victims was badly injured, one of the alleged assailants replied, "That's good; he deserves it."

Shuttle service eliminated

SHUTTLE, continued from page 1

similarly to the Bowdoin Shuttle. One of the major differences is that the escort service will use a Plymouth Caravan—a much smaller car. The change in vehicle size will only allow small groups of students—three or fewer—to ride at a given time. Another difference is that the escort service will be available every day from 7:00 p.m. to 3:00 a.m. Unlike the shuttle, which depended on the number of drivers available, the aim of the escort service is to always have a student or Security member on duty to drive needy students around campus. Kipp said he believes that employing a smaller car will discourage large groups of students to use the escort system as a "party vehicle."

Aijalon Gomes '01, the student in charge of the hiring and training process of the new student escorts, said that he thinks this new service will be an improvement over the former system. Gomes also mentioned that the new service has already begun, but its hours were limited as most of the escorts-to-be were still in the training stage. The training period for the future escorts consists mainly of becoming well-acquainted with the campus, its buildings, and the Brunswick area.

Another major component of the escort training process includes "the 24 rules." These twenty-four rules are to be memorized by everyone seeking the job of escort and they include a series of procedures that should be followed by the escorts if they are ever confronted with an emergency situation.

The *Orient* is still looking for anyone interested in writing articles for any of the sections of the *Orient*. If you think you might be interested in helping to inform the Bowdoin community of current campus and local events, e-mail the *Orient* at orient@bowdoin.edu or call 725-3300.

Construction continues; new dormitory opens

ERIC DIAMOND
CONTRIBUTOR

Throughout the scenic Brunswick campus, there are numerous projects either finished or near completion. Similar to colleges across the country, Bowdoin must continually upgrade technology and renovate facilities in order to remain an attractive place for students by supplying state of the art facilities. At the present time, Bowdoin has spent in excess of \$40 million, covering seven separate projects, all of which will benefit the campus community in the immediate future.

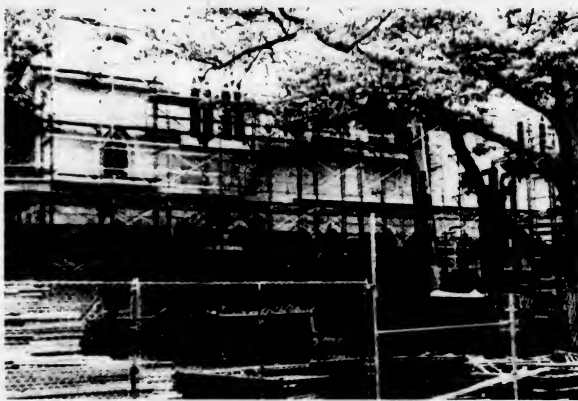
Several of the buildings are already completed. Chamberlain Hall, a dormitory for upperclass students was completed this summer and is now occupied by 129 residents. According to Dean of Student Affairs Craig Bradley this \$7 million facility, "is a terrific student residential space."

Quinby House, the former home of Psi Upsilon, is one of the six College Houses and is in the final stages of renovation. Current resident and House President Rachel Cram described this \$1.5 million upgrade as, "a lot more than we all expected. Much of the external character has been maintained...the building is very comfortable."

Another building that has recently been finished is Searles Science Building. This building, which houses the departments of physics, mathematics and computer science, cost the school nearly \$9 million. Bradley described the work as, "an extraordinary transformation!"

The most noticeable and expensive project is the construction of the new Wish Theater and renovation of Memorial Hall and Pickard Theater. This \$9.5 million enhancement is scheduled for completion in April 2000. Wish Theater will seat approximately 150 people and Pickard will hold nearly 600. Dean Bradley describes the all-glass exterior of Wish Theater as being similar to a pavilion in a park. He stated, "I am dying to see the final product!"

A project that will have immediate impact on the entire student body is the expansion of Wentworth Dining Commons. This expansion will create over 500 more seats throughout Wentworth Hall and Daggett Lounge. Along with the addition of seating space will



Memorial Hall is just one of the many construction projects currently underway on the Bowdoin campus. (Marissa Kraft/Bowdoin Orient)

be the renovation of the current dining area and lounge. The dining area at Wentworth will resemble the Moulton Union dining facility. There will be distinctly separate serving and eating areas. This project will cost nearly \$8 million and should be completely finished by August 2000.

Other projects include administrative offices and an art studio at 85 Union Street and a craft center just north of Chamberlain Hall. The Union Street building carries an approximate price tag of \$5 million and should be ready by mid-December. The Craft Center, which will include a ceramics studio, a darkroom and a multipurpose craft space, will cost about \$175,000 and will be substantially completed for the dedication during parents weekend in mid-October.

According to Dean Bradley, Chamberlain Hall and the new dining facility have been funded through bonds. The finances for the Craft Center and Quinby House were received through contribution and fund raising. The Union Street facility was made possible through an anonymous donor, and the Wish Theater project was made possible through a major contribution from Barry Wish '63 and his wife Oblio.

Beyond the fall of 2000, Bowdoin is not

currently planning any future projects. Drafts are now being created to renovate Curtis Pool and turn it into a recital and music hall. "This project will definitely happen," said Dean Bradley, "however, we are still in the early process of raising funds." Other possible projects include the year-by-year renovations of the first-year residence halls as well as the purchases and renovations of some of the current fraternity houses.

Dean Bradley stated that each project is chosen to fill a specific need. "We do not want to simply have great science facilities, we want to have great libraries, great fine arts facilities, great everything." With many of the current projects related to the arts, Dean Bradley added, "Bowdoin has some real extraordinary faculty in the arts. The facilities were not really amazing. This sets us up to do all sorts of things in terms of the arts."

With some new modern architecture to supplement the older, more historical buildings, Dean Bradley describes the revamped campus as, "an unbelievably beautiful and extraordinarily high quality learning environment. These new buildings, as well as the old, are of the highest quality designs—designs that will last ages."

Gender gap in first-year class raises few eyebrows

■ There are 53 more women than men in the Class of 2003, out of a total of 464 students.

ANDREW KESHNER
CONTRIBUTOR

The proportion of women to men in the class of 2003 is abnormally high this year; a change from the previous four years when men tended to outnumber women. This year's first-year class of 464 people has 258 women and 205 men. This is in contrast to the fact that the rest of the classes are evenly balanced.

Dean of Admissions Richard Steele said that the phenomena was not a result of any admissions policy or procedure. "The process of reviewing applications in the admissions department is completely random," he said. "Everything is completely mixed. There is no separation of applications by gender." This, in combination with the fact that too many offers of admission were sent out, produced a yield of women that was approximately 4 points higher than the men's yield.

While Dean Steele reaffirmed that he did not see this as a long-range problem, he did say he was a bit "disappointed" with the disproportion. "It's important for the college to have an equal number of men and women," he said.

Dean of First-Year Students Margaret Hazlett, on the other hand, said she was not worried about the imbalance in the class. In fact, she used the word "blip" to describe the situation. When asked if she thought the women-heavy class would have any impact on the college as a whole, she replied, "I don't see any significant change." She added, "I was aware of the issue but didn't think it was important to bring it up [during orientation]."

Most first-year students interviewed seemed unconcerned with the gender gap. "I think it's good that the testosterone level will be a little lower this year," said one first-year female who asked not to be identified. "I'm fine with it," added Seth Obed '03.

Craig McEwen begins new year as Dean of Academic Affairs

JEFFREY C. BEDROSIAN
EDITOR-IN-CHIEF

Last May, amidst marked social, physical and academic upheaval and after an unsuccessful year-long search to find a new Dean of Academic Affairs, Bowdoin named Sociology professor Craig McEwen interim dean. McEwen, one of the college's most esteemed faculty members, has taught at Bowdoin since 1975.

Although McEwen assures that his terms as Dean will last only one year, he already has a clearly defined vision for the long term direction of Bowdoin's academic program. He outlined these views at Convocation on Sept. 1, stating that Bowdoin must foster an atmosphere of "reflective learning as a preparation for lifelong reflective practice." His goals include developing a spirit of cross disciplin-

ary cooperation that encourages students to think about what, why and how they are learning. He argues that this introspective evaluation best exploits the liberal arts nature of Bowdoin's curriculum.

McEwen cites the development of the Environmental Studies major as an example of his philosophy, stating that "Environmental studies is a clear area where cross disciplinary work can happen." He explains it as a nexus between social sciences, hard sciences and artistry, pointing out that the development of the Coastal Studies Center will further this philosophy.

Despite these ideals, McEwen acknowledges that Bowdoin has current problems that must be addressed. He cited the *U.S. News and World Report* rankings as a valid concern, particularly Bowdoin's low faculty resources ranking. The faculty resources category considers the faculty/student ratio, faculty compensation and also class sizes,

the latter being a contentious and hotly debated issue. For more information on the rankings, see related story, page 1.

McEwen said he believes that the cure for larger classes does not include forcing professors to teach more than four classes per year. Instead, he applauds the college for actively expanding its faculty base as a means of decreasing the student: faculty ratio. However, the number of students at Bowdoin has increased steadily as well.

When asked if the Administration's intense emphasis on building projects came into conflict with improving the academic program, McEwen stated that "there is a perception that we're emphasizing buildings too much." Instead, the buildings are really "to make up for a long-term deficit at the institution." "The things that matter in supporting education are at least in some degree dependent on supporting facilities." Moreover, McEwen argues that the new

buildings will allow various departments to interact more effectively under the same roof, promoting his philosophy of cross disciplinary communications and creating "new educational possibilities."

Significant changes had occurred and will continue to occur as Bowdoin completes its building projects and its extensive multi-year curriculum review. Yet one problem remains constant—finding a permanent Dean of Academic Affairs. When asked if he had any intention of making his new position a permanent job, McEwen joked that nothing was really permanent but stated that "I came into this position with the understanding that it would be for only one year." When questioned about the prospect of finding a suitable Dean this year given the unsuccessful result after last year's search, McEwen stated, "I hope [the prospects] are very good."

Bowdoin in Brief

Four professors were named to chaired professorships in July. Ronald Christensen of the chemistry department was named the James Stacy Coles Professor of Natural Science; Barbara Held was named the Barry N. Wish Professor of Psychology and Social Studies; Mary Hunter was named the A. LeRoy Gresson Professor of Music; and Allen Tucker Jr. of the computer science department was named the Anne T. and Robert M. Bass Professor of Natural Sciences.

Denise Gitsam '99 has been appointed one of only four interns to help George W. Bush in his bid for the White House. Gitsam studied government, history and Chinese while at Bowdoin. She also spent a semester abroad in Beijing, where she landed a job working with the British embassy. Coming out of college, she had two other campaign offers, including one for the Liddy Dole campaign.

Rachel Beane, assistant professor of geology, has won a \$100,000 National Science Foundation grant to buy a Low-Vacuum Scanning Electron Microscope with an Energy Dispersive X-Ray Spectrometer (LV-SEM/EDS) and the personal computer needed to operate it. The instrument will be installed in the Druckenmiller Science Building by October. By the end of the three-year grant, the instrument is expected to be incorporated into 18 courses throughout Bowdoin's curriculum, and to be used in student-faculty research projects.

Kenneth I. Chenault '73, president and chief operating officer of American Express, was named *Black Enterprise* magazine's 1999

Corporate Executive of the Year. Among the magazine's comments: "Reserved yet outgoing in nature, the Harvard-trained lawyer has always been a team builder with a knack for drawing out the best in others—whether it be on a football field, at a fund-raiser or in the boardroom. And his unwavering self-confidence has enabled him to tackle the tough corporate assignments that make or break executives."

Richard H.F. Lindemann has been hired for the newly created position of director of special collections and archives, effective Sept. 15. His is part of a seven-year effort to properly catalogue, care for and make available to scholars and the public the library's distinguished collections of rare books, archival material and manuscripts, including the Sen. George J. Mitchell Collection. One of Lindemann's first tasks will be to hire a full-time archivist, another new position.

Assistant Dean of Student Affairs Karen Tilbor is leaving the Dean's Office to begin a new position at Mt. Ararat High School in Topsham. She will continue to coordinate accommodations for students with special needs and convene the Accessibility Committee as a part-time special needs coordinator.

Coordinator of the Women's Resource Center Jan Brackett left the employ of Bowdoin this summer. Brackett has worked with the WRC since 1992, in which time a number of programs have started, including the WRC Breakfast Series and the *WomeNews* newsletter jointly produced with the Women's Studies Program.

Class elections

Elections for class officers begin today at 8:00 a.m. Each class is electing a president, vice president, secretary and treasurer. There are two ways to vote:

1. Login via the World Wide Web at: <http://www.bowdoin.edu/dept/ccenter/vote.html>

Enter your e-mail login name and password to access the voting system. (This is the recommended method.)

2. Login to arctos and type "vote" at the "arctos>" prompt.

Remember, your vote counts! Read the candidate statement forms and choose wisely.

Campus Crosstalk

From the *Kentucky Kernel* University of Kentucky: A federal appeals court in Cincinnati Wednesday upheld the censorship and confiscation of Kentucky State University's 1993-94 yearbook, saying the yearbook was not a public forum for student expression. The decision has drawn criticism from media educators, media students, the Student Press Law Center and the plaintiffs, former KSU student editors Charles Kincaid and Capri Coffey and their media supervisor at the time, Laura Cullen. The majority on the three-judge panel for the case of Kincaid vs. Gibson cited an earlier decision, *Hazelwood School District vs. Kuhlmeier*, to justify their decision. Many critics say the application of *Hazelwood*, a high school case, to a college publication is dangerous, and have said the decision poses serious threats to First Amendment rights.

From *The Observer*, University of Notre Dame: The Faculty Senate convened for the first time this academic year to discuss the University's ban on advertisements from Gay and Lesbian Alumni/ae of Notre Dame and Saint Mary's College (GALA) in *The Observer*. Faculty Senate chair Professor Jean Porter stated in her chairperson's report that "she received a letter from Dr. John Blanford, chair of GALA, requesting the Senate to investigate the recently announced policy banning *The Observer* from accepting advertising from GALA." With regard to the controversy, Porter approved of an investigation into the issue by the Committee on Student Affairs.

From *The Daily Californian*, University of California-Berkeley: Berkeley students held a rally in front of California Hall Tuesday, demanding that Chancellor Robert Berdahl drop charges against eight students who were involved in last semester's ethnic studies demonstrations. Members of the Third World Liberation Front submitted a letter to Berdahl requesting that the University and UC police

drop charges against students who participated in the takeover of various campus buildings in April. In total, 51 students were arrested and charged by the Office of Student Conduct.

From the *Colorado Daily*, University of Colorado: In response to the riots on Saturday at Mile High Stadium, Denver Mayor Wellington Webb has called a meeting with University of Colorado President John Buechner and Colorado State University President Al Yates to discuss the future of the annual Rocky Mountain Showdown game. Students at both CSU and CU are questioning the use of mace and tear gas by the police without warning the crowds. Mayor Webb, however, has taken a firm stance in favor of the police action.

From *The Miami Student*, Miami University (Ohio): Brad Allen and Nathaniel Snow were found not guilty of posting racist and homophobic fliers at Miami University's Center for Black Culture and Learning. The two black students were accused of staging a faux hate crime last October by entering the center after closing time, programming racist messages on screen savers and posting hateful messages. Both men voluntarily withdrew from school and were arrested in January, after the Ohio Bureau of Criminal Investigation and Identification linked them to 42 out of the 46 prints found on the fliers.

From the *Arizona Daily Wildcat*, University of Arizona: The Faculty Senate Committee of 11 encouraged University of Arizona President Peter Likins to reinstate a fired tenured researcher, but the President said Tuesday he will not take any action until court and research proceedings are finalized. The committee—an organization that deals with faculty rights—unanimously approved a resolution on Aug. 27 calling for Likins to immediately reinstate former microbiology and immunology professor Marguerite Kay. The

resolution was based on the April 30 summary judgment by Arizona Superior Court Judge Stephen Villarreal, which stated the University of Arizona took "arbitrary and capricious" actions in the 1998 firing of Kay.

From *The Bona Venture*, St. Bonaventure University: An \$18.3 million discrimination lawsuit filed against the University and five individuals by former assistant professor of political science, Edward Warzala, has been settled privately before going to trial. Filed on June 7, 1996, the lawsuit cites among its counts defamation of character, breach of contract, discriminatory policies, sexual discrimination, gender discrimination and intentional infliction of emotional harm. According to the plaintiff's original complaint, the university denied Warzala tenure in 1996 after Baglione claimed he made an inappropriate comment about a high school student at a 1995 Model United Nations conference at the University. He was dismissed from the University a year later. Baglione retracted her statement in summer of 1997.

From the *Indiana Daily Student*, Indiana University: Tracy Guthrie battled nine years to hear the news she received this summer. After a series of legal delays and contradictory rulings by lower courts, the Indiana Supreme Court decided she would tell her story to a jury. The unanimous July 12 decision allows Guthrie to go forward with her lawsuit against the IU chapter of Delta Tau Delta, 1431 N. Jordan Ave., and may bring changes and set legal precedents that affect local Delta's members, fraternities nationwide and any private property owners. Guthrie was an 18-year-old freshman when she was sexually assaulted by Joseph P. Motz during a Homecoming party at the fraternity Oct. 14, 1990. Guthrie eventually made it back to her dorm where she was comforted by friends who urged her to report the crime to the IU Police Department. She said after reporting the assault, the fraternity began intimidating

and harassing her.

From *The Louisville Cardinal*, University of Louisville: A reception welcoming the University of Louisville's new Porter Scholars—a society for academically talented black students—was disrupted last week when United States Secret Service Agents and Louisville Police interrupted their first meeting to arrest a counterfeiting suspect. The only problem was the person who was arrested wasn't the suspect. The incident began when Secret Service Agents and Louisville Police were serving an arrest warrant in the vicinity, and arrested a student they thought was the suspect. Linda Wilson, Porter Scholar faculty advisor, said the incident was traumatic not only for the student who was apprehended, but for all of the students in the meeting. She said the fact that a large group of African-American Scholarship Students were targeted and they did not necessarily follow procedure is an issue that needs to be addressed.

From the *Daily Texan*, University of Texas-Austin: The University of Texas-Austin Omicron chapter of the Kappa Alpha fraternity brought an end to a year of hazing litigation when it settled out-of-court Wednesday for \$1.65 million with Tim Hesselsweet, who accused the organization of mental and physical abuse during hazing. In addition to the monetary damages, the fraternity agreed to several policy concessions which Hesselsweet's attorney, Bill Whitehurst, said will help to check hazing in the future. Hesselsweet, a UT sophomore, filed the suit against the fraternity, the UT chapter, its president and three "rush captains" in February 1998. The UT chapter of the fraternity agreed to settle after the third day in court. As a part of the settlement, the chapter also agreed to six terms drawn up by Whitehurst, which require the abolition of the fraternity hierarchy.

Compiled from U-Wire.

Editorials

The moral reality of violence

Recently, a spate of violent actions by disgruntled individuals from across the nation has invaded our consciousness. A college dropout fires upon former classmates in Indiana and Illinois. Two high school misfits in Colorado seek revenge against those who they perceived as having been cruel. A bankrupted day trader kills his family and then heads out to his former agencies with destruction on his mind. And now, here in the supposedly safe confines of Brunswick, two men—the same ages as an average Bowdoin student—viciously attacked two people of color for no apparent reason other than being in the wrong place at the wrong time. The August 1 attack, which was not reported in the local media until two weeks later when the Maine Attorney General's office filed a civil rights complaint, occurred only a few scant blocks from College housing at a favorite late-night hangout of students and town residents alike.

No upperclassman who read the *Orient* last year can claim to be entirely surprised by the presence of violence so close to home. Vandalism and theft were on the rise last year on both College property and off-campus student residences. Use of the so-called "date rape drug" has been reported at campus parties. A student Shuttle driver was assaulted while on duty. A female student was sexually assaulted near the soccer fields and the Field House. While the August incident did not directly involve any Bowdoin students, it greatly affects the Brunswick community at large that Bowdoin is a part of, and thus is of importance to us all.

When events like this happen, people inevitably console themselves with the notion that these acts are committed by a handful of sick individuals whose constitutions had a uniquely dangerous mix of natural tendencies towards violence combined with some sort of socioeconomic or other class status that caused their anger. ("I'm depraved on account of I'm deprived!" cried a gang member in *West Side Story* to a fictional judge on sentencing day.) We all take comfort in the idea that the majority of humankind, like ourselves, is intrinsically good and fundamentally incapable of this kind of evil.

So how then do we explain the most disturbing

aspect of this incident: the crowd, estimated by both the *Portland Press Herald* and the *Brunswick Times Record* as numbering at least forty individuals, who gathered around to cheer as two innocent Christy's customers were beat senseless? That passersby not only encouraged the assailants and shouted ethnic slurs, but also spat and kicked the injured individuals as they lay bleeding on the ground? How do we resolve the conflict between our belief in the general good of humankind and the cold, hard facts of this incident? Do we ignore the laws of probability and suggest that those forty-odd individuals are the only racists in the area, and they all just happened to pass by the same place that night? Do we come to the conclusion that Maine, and Brunswick in particular, is a cauldron of racial hatred waiting to boil over? Or do we consider the possibility that perhaps the capacity for this kind of conduct exists in us all? It has been said that all it takes for evil to thrive is for good men to do nothing. In this context, people who walked by the assault and just ignored it would fit the bill of doing nothing. But these forty individuals were not doing *nothing*, they were in fact doing *something*, and something very wrong. It is easier to condemn but harder to understand this kind of participation.

Instead of struggling with these questions, we are more likely to turn to preventing these kinds of incidents. Some will suggest more hate crimes legislation, adding additional time onto prison terms of those convicted, as if those whose hatred drives them to these acts are rational enough to consider the consequences of their actions. Some will suggest cracking down on "hate speech," and tread dangerously close to infringing upon the freedom of speech that is one of the bedrock principles of this nation. Others will try to find ways to head off the problems before they happen by teaching children right from wrong, a role that sadly falls to schools these days as parents shirk their responsibilities. Before we solve a problem, however, we need to understand it, and that means identifying racism and violence as society-wide issues, not the work of a malevolent few.

Bright-eyed and bushy-tailed

With one week of classes now completed and the routine of the new year firmly entrenched, we go to sleep soundly each night comforted by the thought that the new day will begin one half hour later. We wonder, how was it that we survived for all these years, waking up at the ungodly hour of 8 a.m. The stars must have been misaligned, but alas, now all is right with the universe. Or is it?

Most colleges have a standing rule that classes should not begin before 8:30, 9:00 or even 9:30 a.m., but this is really a good thing given that once students graduate from Bowdoin and depart these idyllic grounds, they are thrust into a world which begins its day at eight o'clock or even earlier? Many factors contributed to the time change. Professors claimed that not enough students were taking their eight o'clock classes and as such, didn't want to teach in that time slot. Students foolishly enough to take these early morning classes often slept through them or missed them entirely. In general, it appeared that by starting classes at eight o'clock, the quality of the academic work seemed somehow diminished.

Yet, if this theory were entirely true, it would be impossible to explain the attendance, productivity and attentiveness of the 80 plus students who showed

up for organic chemistry, one of Bowdoin's most demanding subjects, three times a week at eight o'clock in the morning, bright-eyed and bushy-tailed. The college made a mistake starting classes one half hour later. It signals a concession to students that it is all right to sleep in, teaching the lesson that it will be like this in the real world. Indeed, many students put in later nights studying and need that extra half hour of sleep, but by pushing classes back, the night's academic work will simply begin one half hour later anyway.

Further, our sports teams will have one half hour less daylight for practices and games. To solve this, lights will be added to our fields, spending large amounts of money on a project made immediately necessary because of a schedule change.

Instead of beginning classes later, more classes should begin earlier. This would encourage an environment where students would begin their day at a normal working hour. By taking classes earlier, the academic day could be finished earlier, leaving more time for academic study in the afternoon and promoting earlier bedtimes and a more rested and productive student body.

The Bowdoin Orient

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Reward Bowdoin ambition with longer library hours

by Greg T. Spielberg

According to the Bowdoin Administration's own opinions, "the Hawthorne-Longfellow Library has been one of the most distinguished liberal arts college libraries in the country, known for its outstanding book, journal and manuscript collections."

No argument here. Although I haven't experienced a study session in another liberal arts college library, or any other college for that matter, I am sure that Bowdoin ranks up there with the best of them. Since we are already enrolled here in Brunswick and aren't likely to stray from its comfortable confines on any normal weekday, it's more important that the Hawthorne-Longfellow Library be seen as the prime spot for serious studying on campus.

Despite the occasional dissident from the mainstream college-studying student, the library seems to be the most popular destination for just this purpose. And why not? Just under a million volumes are accessible to anyone willing to take the elevator to the fifth floor, or search the basement files. Quiet spaces are placed carefully in corners so that a dedicated reader won't happen to see a friend of his, hers and lose track of what was just read. Comfortable chairs and couches are set up in The Pierce Reading Room for those who want the comforts of a dorm room, without the distractions of Playstation and America Online. The library seems like the right choice for any consenting student to prepare for a midterm or just a normal class--until, of course, 12:00 am.

At this time, the mass exodus back to the dorm rooms must end, as one sees the glass doors shut swiftly upon departure. Besides

the week of midterms, when Bowdoinites are treated to two extra hours at the Hawthorne-Longfellow Library for all their studying needs, midnight is the last opportunity for a guaranteed chance of quiet. In fact, a bell is sounded at 11:45 to warn students of the closing time--effectively "gypping" (as one freshman puts it) everyone of the last fifteen minutes. Many students then have to return to their dorms and finish papers and reading assignments in a noisy atmosphere.

Why not extend the hours to one or two every day? Some might say, "You shouldn't be waiting until the last minute to write your papers or do your work."

When looked at more carefully however, the student being criticized may most often be the one who should be commended. As Governor King stated at the Dinner for the Class of 2003, "Maine is a state with countless chances for activities, all of which should be taken advantage of." How many of these activities can be accessed and enjoyed after nightfall. Certainly King did not intend us to kayak through the coves of the Atlantic or rush down Sunday River's slopes while searching for constellations. A majority of the students enrolled participate in at least one extra-curricular activity as well.

Dorm rooms and beds aren't ideal places to study or write papers, but Bowdoin students don't have many other options after the clock strikes midnight. Being that the Hawthorne-Longfellow Library is intended on serving as, "the intellectual heart of the campus," wouldn't it be great to see some service for the hours we most need?

Greg, a first year, has no idea just how many hours he'll be spending in the library these next four years.

U.S. News Rankings: What Bowdoin owes us

by Hugh Hill

Every fall, as students make the pilgrimage back to campuses across America, *U.S. News & World Report* comes out with a magazine that causes a great deal of talk at our institutions of higher learning. The deans treat this magazine with carefully composed disdain (though they are usually the first in line at the newstand), the students glance at it with varying degrees of interest and millions of mothers whose children are high school seniors buy one copy for every room of the house. Of course I am talking about *U.S. News and World Report's* annual rankings of the nation's colleges and universities.

For those of you who don't know, Bowdoin fell in those rankings this year. We slid to number nine in our category, National Liberal Arts Colleges, down from a seventh place tie with Middlebury last year. While

ninth place is respectable, what happens if we continue to slide? Will we be ranked below number ten Wesleyan next year? I hope not. Bowdoin is a heck of a lot tougher to get into than Wesleyan. Of course, the administration likes to scoff at these ratings and call them meaningless. In a sense they are right--it's just a bunch of hacks selling magazines. However, people listen to these hacks. A lot of people. Quite literally, millions of copies of this magazine will circulate. And, in true herd psychology, the majority of people will form their opinions based in part, if not totally, on these rankings.

Why should that matter to us now? Certainly it will not directly impact us. The seniors applying for jobs and graduate school will not in any way be affected by the rankings. Recruiters from the nation's top

firms and grad school admissions deans would never even be slightly influenced by these rankings, right? Talented high school seniors will hold even more respect for Bowdoin and clamor to get in because, instead of tying with Middlebury, we're four places below them, right? I don't think so.

However erratic these rankings may be, people attach a great deal of meaning to them. If Bowdoin really wants to help prepare us to get good jobs and to go to good graduate schools, they would try to reverse this downward trend. I know it's superficial and un-intellectual, but at \$30,000 a year, Bowdoin owes it to us to at least try to boost our rankings. It's good and well to call this an intellectual voyage of discovery, but it is also an investment in Bowdoin's good name.

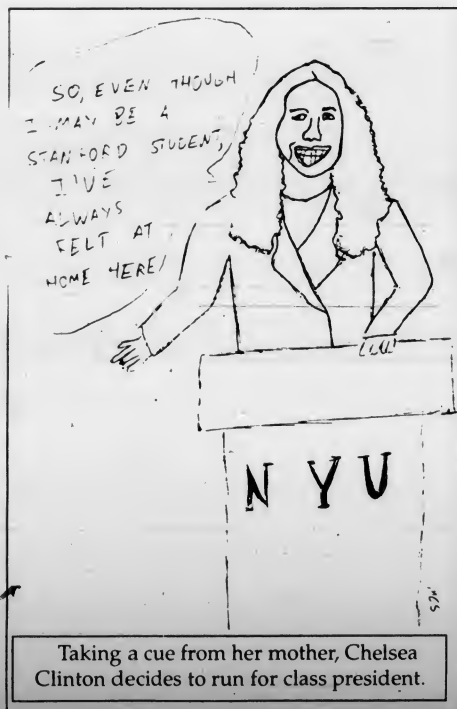
Of course we're better than Wellesley (#4) or Carleton (#8) and, frankly, they must use the Magic 8-Ball if they think that Swarthmore

is better than Williams or Amherst. No matter how ridiculous the rankings may be, a great number of people put a lot of faith in these numbers. When Bowdoin is slammed in these rankings, it hurts people's perception of the

It's good and well to call this an intellectual voyage of discovery, but it is also an investment in Bowdoin's good name.

school. This, ultimately, is what we are buying with our money and our hard work in high school. The Bowdoin name on our diploma is our investment. These rankings are hurting its value. Bowdoin has an obligation to protect the value of our investment.

Hugh, a sophomore, intends to offend even more people this year, but decided to start off mild.



The Orient Forum

How safe do you feel at Bowdoin and in Brunswick?

As an incoming first-year student from the other side of this country, I do not feel I have been in Brunswick long enough to make any snap judgments concerning the degree of safety in and around the Bowdoin campus. Based upon my experiences thus far, however, I feel that the Brunswick area for the most part can be considered as a fairly safe place to be: I can walk short-to-medium distances on or around the campus without fear of being caught in a dangerous situation. But as safe as this place may seem—or any other city/town in America, for that matter—"feelings" of comfort and security are never enough. We hear about incidents like the one described here almost every day, and the news by itself can portray the frightening reality that no matter where we are or what we are doing while navigating an area like this, the chances of being assaulted or violated are always present. The best possible means of prevention could be none other than a small handful of close friends, and sharp judgment, a tool which can only come to its fullest use when there is nothing or no one else to turn to. Discretion is the best weapon anyone can have for their own safety.

Hannah Lee '03

The worst thing that has happened to me here was a drive-by with a water gun so I guess I feel pretty safe.

Mike Ritter '02

I have yet to fear at all for my person, wherever I might be on campus, or off.

Julian Waldo '03

Bowdoin College, like many other small liberal arts college, tries to create an environment conducive to study by eliminating concerns which plague the "real world," even including things like cooking

and cleaning. Thus it is often tempting to expect everything to be perfect, to demand that the school create a wonderful little microcosm of society for us to live in. And, in my opinion, I love the fact that Bowdoin tries its best to do just that. Safety is no exception, Bowdoin's security force does the best job it can. Of course, no where, no matter how well patrolled, is one hundred percent perfectly safe; people are mugged on Sunday's in rural Amish areas of Pennsylvania. Which isn't to say that we should make light of the issue of safety—let's just be realistic. Using safety concerns to demand unfeasible parking locations, as one student recently did, is counterproductive. Instead, let's cut security some slack, appreciate what we have, and work to eliminate problems where they TRULY exist.

Phil Goodman '02

After growing up in a metropolitan area, I am continually amazed when people speak with concern about the issue of safety on and around campus. While I don't mean to downplay the severity of the violent events which have happened here on campus (perhaps the most frightening of which being a brutal and unprovoked attack by students on a shuttle driver last year, an occurrence which was seemingly ignored by security, the Administration, and the media), I am struck by the fact that most Bowdoin students tend to graduate and move to a major city. Compared to Boston, New York, or Washington, D.C., Brunswick is incredibly safe and friendly. Instead of searching for blame and seeking to assign responsibility for making the campus "safer," perhaps students should prepare for our futures outside the Bowdoin bubble by accepting the fact that some level of crime is inevitable, even in quaint little Brunswick.

Andy Shaw '02

I have not yet felt uncomfortable on campus, but in Brunswick center, I feel like eyes follow me with scorn. The cash register people to whom I bring my purchases seem angry that I'm from Bowdoin. Even when I don't say it, they look as if they know. I've never done anything to them. Why do they dislike me so strongly?

Amanda Cowen '03

I think the lighting is of poor quality between the dorms on Main St and Park Row campus buildings, especially during the winter when it gets dark early. It is difficult to see students crossing the road, especially when it's raining. The lighting around the H & L library is not bright enough for students wishing to use the facility late at night. Off campus is harder to control but I would think if students are going out late in the evening it should be with someone and not alone, as we have had previous reports of harassment and rape during the wee hours of the morning. It's sad to think we also have to worry about daytime incidents, such as Christy's, and they are much harder to anticipate or control.

Joanne Poulin, Controller's Office

I feel safe. No matter where you live, whether it's on campus or not, there's bound to be some violence. That's just the way our world seems to be these days; it would be great if everything was perfect, but that's impossible. Why? Security would have to follow us around everywhere, or lock us in our dorms at night. Although we might be safe, we would also be miserable. I don't want to live in a prison, or live without freedom. Brunswick seems to be an awesome place; it's amazing how the cars stop for us to cross (I come from a city, where people just run you over and the cops blame you for walking too slow!). I just love it here! I don't

know what else to say. Don't worry, be happy. :)

Georgianna Henry '03

In my third year at Bowdoin College, I have found Bowdoin to be a very safe campus, though there have been a few instances recently which would prove otherwise. However, while no one deserves to be assaulted, risk of assault and harassment rises when one is not aware. While Bowdoin itself is a pleasant community with friendly students and faculty, Brunswick, unfortunately is not a mirror image. When we go about our business, especially on the outskirts of our campus, at times we lose awareness of such a fact. Just because one can leave one's room door open without worry of theft in the dorms, that does not mean one is perfectly safe walking alone at night in many areas of our campus. I think we simply need to be more aware, and in turn, more cautious on our part.

Jeffrey Kim '01

My first impression of Brunswick was that of a typical small town—quiet, safe and friendly. I came here to get away from the bustling atmosphere of NYC. When we went to Rite Aid last week, however, I realized that maybe Brunswick wasn't really all that different. Two shirtless drunk males were loudly stumbling up and down the aisles while a few floormates and I were getting some school items. We got out of there safely, but it was still a little disturbing to think that this was happening in Brunswick, Maine, in the early afternoon. So far I have felt safe on campus, but am now a bit more cautious when I walk through town, especially when I am alone.

E. Schlegel '03

Letters to the Editor

Bowdoin shuttle crucial to a safe campus

To the members of the Bowdoin community:

This summer, in an attempt to respond to the problems the Bowdoin shuttle was experiencing, the Administration decided to replace it with an "escort" service. Staffing difficulties, rowdy and drunken behavior on the part of students, and even a physical altercation between a student and a shuttle driver were all cited as reasons for the change. The new service is designed to end the "booze bus" mentality that surrounded the shuttle, and replace it with a system that specifically serves small groups of students (no more than three) who are concerned about safety while traversing the campus late at night.

On its face, this seems to be a fair decision. Anyone who has ever ridden the shuttle on a weekend night can remember students piling in and out of it, concealing drinks in the process, as the driver helplessly tried to keep up with the demand for rides. Furthermore, because Bowdoin is a relatively small campus, it is not completely unreasonable to think that students in large groups can walk to nearby parties, rather than relying on the school to chauffeur them back and forth. This is no doubt what Bowdoin's administrators were thinking when they made the decision to replace the shuttle with the escort service,

and they had good reasons to make the decision they made. Unfortunately, they are guilty of an extremely dangerous oversight.

The Bowdoin shuttle, while a great convenience to the average Bowdoin partygoer, served a much more important function—it severely diminished a student's need to drive around campus on the weekends. That is, every student who got on the shuttle after a few drinks did not get behind the wheel of a car. Without a "mass transportation" system such as the shuttle in place at Bowdoin, the potential for drunk driving on our campus skyrockets.

Should anyone drive a car when they have had more than one or two drinks? Of course not. Should students take rides from drunk students who have been drinking at a party? Never. As we all know, however, these common sense rules of safety are not always followed. The Bowdoin shuttle, which could move a number of students around campus quickly, served as a safety net for students who might otherwise make bad decisions.

In addition to the pressing concern of drunk driving on campus, the loss of the shuttle poses additional problems as well. Even though the shuttle could carry up to 15 people at a time, students still had to wait upwards of half an hour (at busier times) for a ride. If student escorts (which will only transport

three people at a time) take as much time as the shuttle, there will be an overload of student demand. This will force some students to forego safety and walk home alone late at night. Furthermore, in making its decision, the Administration chose to seek no student input. The decision was made over the summer, and a report by the Polar Consulting Group, which spent months reviewing the shuttle, was unavailable to the Administration at the time the decision was made.

We believe with utmost conviction that Bowdoin erred when it decided to replace the Bowdoin shuttle with an escort service. We believe that the escorts provide a valuable service by safely transporting individuals around campus, but fail to address the problem of drunk driving at our school. We believe that, while nothing can guarantee that students will use good judgment about drinking and driving, the elimination of the shuttle will significantly increase the number of cars on campus during the weekend that are operated by intoxicated individuals. We believe that without a shuttle on campus, Bowdoin is in danger of experiencing an unthinkable tragedy. We strongly urge the Bowdoin Administration to recognize the risks of a campus without a shuttle, and use the escort as a supplement to a fully

functioning shuttle, rather than as its replacement.

Do you agree with us? Let someone know! The only way the Administration will know that the student body is unhappy with a decision is if you tell them! The following are good people who do care about student concerns. (Trust us, we know them.) E-mail:

Craig Bradley, Dean of Student Affairs:

cbradley@bowdoin.edu

Scott Kipp, Director of Security:

skipp@bowdoin.edu

Bob Graves, Director of Residential Life:

rgraves@bowdoin.edu

Sincerely,

Jess Rush, President, IHC

Tom Ryan, President, Baxter House

Eben Gillenbaum, President, Boddy St.

Jon Staley, President, Burnett House

Rachel Cram, President, Quinby House

Zoe Zeichner, President, Helmreich House

Steve Rulison, President, Howard House

Brian Guiney, Member, IFIC

Student Speak

What do you have to say to *U.S. News and World Report* for dropping us in the rankings?



HUGH COLEMAN '01
Boston, MA

"They picked the wrong year to drop us."



JESS TAVERNA '00
Swampscott, MA

"I think the whole survey is a load of sh*t."



CHAD MacDERMID '00
West Hartford, CT

"Last time I checked, nine was bigger than seven."



DAVID BOYD '00
Baltimore, MD

"Have we tried bribery?"



JENNIFER CROMWELL '01
Seattle, WA

"It doesn't matter as long as Colby doesn't pass us."



MEHRAN AHMED '03
JOE TURNER '03
ALLEN GINGRICH '03
Lexington, MA, Haverhill, MA & Savannah, GA

"Suck my *****"



LAUREN AXELROD '02
SHANNON GILMORE '02
Madison, WI & Kingfield, ME

"We're still ahead of Colby and Bates."



GAJAN SIVAKUMARAN '03
Blauvelt, NY

"The editors should come see for themselves, and then we'll gather around and kick the crap out of them."

Compiled by Sarah Bruss '03, Kate Pantelides '03 & Andrea Lee '03

Letters to the Editor

An interest in intellect

To the Editors:

When I meet faculty I consistently hear that Bowdoin should attempt to elevate the public intellectual life of the campus. As one faculty member put it, "there just isn't enough intellectual energy and discussion occurring amongst students outside, and often inside, the classroom." I agree.

Rarely do students stumble into the spontaneous intellectual conversations that are advertised as a cornerstone of the residential college experience. Students spend their free time in less intellectually demanding social activities such as watching *Friends* or, of course, drinking beer.

I feel that many faculty members see this lack of intellectual activity on campus as a product of today's student body. It is perceived that today's students purchase an education to invest in their human capital, not to become an intellectual. In most of today's job markets being an intellectual doesn't equate to a higher salary. Indeed, in some cases being perceived as an intellectual might actually diminish your chances for employment. In addition, today's students suffer from the chronic disease of apathy; even if students wish to be less apathetic (and I believe most do), they are often too apathetic to actually act upon overcoming their apathy. Certainly these characteristics in the student body inhibit a thriving public intellectual life on campus.

Yet these changes in the character of the student body do not explain the lack of public intellectual life on campus by

themselves. Changes in the character of the faculty, and, more importantly, in the curriculum, have in effect neutered the intellectual curiosity of many students before the students have discovered their own intellectuality. The curricular offerings of the faculty determine and generate intellectual interest, and consequently public intellectual discussion, on campus. The recent trend in college curriculums seems to be towards greater specialization, with more and more courses resembling the graduate and research work of the professors. While these specialized courses embody great intellectual merit, they do not necessarily ignite intellectual curiosity for the pubescent intellect.

Thus, the trend towards specialization of the curriculum has kept students from developing the prerequisite for public intellectual life-intellectual curiosity. Too often I hear students, myself included, who view many courses as merely a means to develop skills (writing, critical analysis, etc.). Clearly, colleges such as Bowdoin should develop these skills in their students, but they should also introduce a new generation to the wonders of intellectual discussion and thought. We can't take intellectual curiosity as an innate trait; instead we must nurse it into existence. Programs such as the Common Hour and E9 sponsored forums can do their share, but, ultimately, intellectual excitement must be born in the classroom. As long as the curriculum remains nostalgically linked to the faculty's graduate and research experiences, the classroom will fail to spark intellectual curiosity on the scale that it could and should.

Sincerely,
Christo Sims '00

Student Opinion

Welcome, Class of 2003

by Larisa Reznik

Welcome back! For those of you who read my column last year, I wrote a great deal on social injustices and socio-political activism at Bowdoin and beyond. I realize now that I failed to articulate that despite vast room for change and improvement, Bowdoin is still a great, exciting place.

Late this past August, after a grueling ten hours in the car, I finally pulled up in front of Moore Hall to see the Ivy spiderweb the bricks. As I looked at the panoramic cerulean sky and breathed pure air, radically different from a summer's inhalation of Philly in rush hour, I was struck once again by the miracle of the state of Maine.

But beyond the natural fantasia and sensory awakening, I am particularly impressed with the people around me—those people being the freshman class. As a proctor, I have had many interactions with members of this remarkable class. I have sat in on discussion groups and dinners with the latest addition to the Bowdoin community, and I have to say that I am inspired. This is a class of photographers and singers, dancers and scientists. They came here wide-eyed and excited, full of enthusiasm and curiosity (at least all the people I've met). They are choosing exciting courses and participating in numerous activities. While I am

encouraged and invigorated by an opportunity to learn from all these new faces, I am also afraid. I am afraid because I feel that I have a responsibility to these wonderful, intelligent people to create for them the kind of college experience I was in search of when I came to Bowdoin, and the kind of college experience I am still in search of. I wonder if the current institutions are conducive to that kind of an experience—a true liberal arts experience where dialogue is celebrated and ideas are infectious and passion for these ideas is fuel-like. My instinctual reply is no. I have seen change at Bowdoin in the past year, and those who have been here longer, attest to the visibility of change over the past couple years. But certainly this change has been microscopic and snail-paced in the grand scheme. And it is precisely the class composition as that of the class of 2003 that can and should ideally will aid in creating this change and fostering this atmosphere of learning and doing. When I look at the class of 2003, I am reminded of what is most commendable and exciting about being at Bowdoin; it is the potential for such change and the possibility of involvement in a process that will produce amazing people, amazing ideas and perhaps even amazing communities. So I say to the class of 2003, in whom I put a great deal of hope and about whom I am thrilled, no pressure! Just stay gold.

Larisa is a sophomore and a proctor in Moore Hall.

arts & ENTERTAINMENT

The Inaugural Common Hour: Bowdoin's success or Glaude's? ~ An update on the Pub

JONATHAN L. KNAPP
A&E EDITOR

Bowdoin simply could not have picked a better person to inaugurate the Common Hour, which now seems destined to become a tradition. Since his arrival here at Bowdoin, Professor Eddie Glaude has become one of the most fearlessly outspoken and revered campus figures. A protégé of the legendary Cornell West, the amazingly articulate Glaude has quickly developed a following of students who insist that an education at Bowdoin that does not include at least one of his classes is a wasted one.

Glaude's speech, entitled "Bowdoin's Public and its Problems," addressed the exact topic that the Common Hour is intended to remedy: Bowdoin's lack of community. As Glaude put it, the objective is to "make the community more robust." To begin, he recited the document which every student, of course, can recite from memory, the Offer of the College, which reads:

"To be at home in all lands and all ages; to count Nature a familiar acquaintance, and Aunt an intimate friend; to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends, who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and cooperate with others for common ends; this is the offer of the college for the best four years of your life."

The section which most interests Glaude is that which deals with what he calls, "the cosmopolitan aim of a Bowdoin education" and the "gesture to community," those sections which discuss "be[ing] at home" and "cooperat[ing] with others for common ends."

He warned that a "rabid form of individualism," which rules both the college and our society in general, threatens to destroy the idea of community. This is certainly not a call for mindless conformity; rather, it is a call for individually unique people to come together for a common purpose, to achieve the common good. Instead of asking "what is good for me," people should ask what is good for our society. Glaude frequently referred to the American philosopher John Dewey to underscore that the individual and the community are co-dependent. If we do not strengthen our community, then we will continue to produce the "apathetic, xenophobic people who dominate the nation."

Some examples of this "rabid individualism" at Bowdoin that Glaude cited include athletic groups, theater groups and the party scene, which discourages meaningful social interaction. The latter has traditionally been



Professor Eddie Glaude: he has yet to receive tenure, yet is already a legend. (Gajan Sivakumaran/Bowdoin Orient)

dominated by fraternities, which are obviously now being phased out, an act Glaude called a bold move. Athletic groups, theater groups and fraternities do not necessarily damage community within themselves, claimed Glaude; rather, they simply tend to cause damage because of the way Bowdoin is structured: too often members of these groups associate only with fellow members, since Bowdoin has not had many community events that can bring them together. The Common Hour should do this, but that is not enough. How else can the colleges solve this problem?

Glaude suggested that it is up to the students to demand a community and education, up to the faculty to demonstrate their tremendous enthusiasm for these things, and up to the administration to provide the ability and an atmosphere for these to flourish. He suggested that Bowdoin should sponsor something every day that will be "intellectually stimulating" and that the E-9 should sponsor a weekly gathering of students and faculty to discuss issues which pertain to the intellectual life at Bowdoin.

Immediately following his speech, Glaude received an immense standing ovation, followed by a question and answer period that included students, widely respected faculty members, and President Bob Edwards, who promised to provide the funds for these "intellectually stimulating" events. Clearly, the inaugural Common Hour had been a success; a question remains, however: was this due to the strengthening of the community or to the cult of Eddie Glaude?

LEE BOYKOFF
CONTRIBUTOR

Hello fellow Bowdoinites! Welcome to the first installment of an informal weekly column detailing the specifics of your pub, Brunswick life, and my God-awful taste in music. After a full year in Oregon, I've returned to Maine with a fresh perspective on college life, and a promise to bring you the best and most diverse entertainment a limited budget can buy. I'd like to start out by reminding you that every show at Jack Magees is open to students of all ages. Although Thursdays are designated senior pub night, members of all classes may enjoy the performances. We only ask that those of you who are under 21 refrain from consuming alcoholic beverages on the premises.

With that out of the way, I'd like to invite any and all Bowdoin artists to perform in the pub. We typically book Thursday, Friday and Saturday evenings and are open to all types of performance art. If interested, feel free to contact me at 725-3479 or lboykoff@bowdoin.edu. I traditionally book acts 4-6 weeks in advance, so be sure to get in touch as soon as possible.

Tonight, Jack Magee's will be graced by the presence of our very own Jamie Bard and Christine Lehmann. Jamie (guitar) and Chris-

tine (violin) will be performing two folk filled sets of both originals and covers for your delight.

Next Thursday, the 16th, Boston jamband Uncle Sammy will take the stage to show off their "High-energy, Synapse-popping Jamalgam!" All four members, including a guitarist, pianist, bassist and drummer, hail from the prestigious Berklee school of music. Their style has been described as "an eclectic mix of funk, rock, disco, jazz and Latin" as "they play a ferocious breed of improvisational music."

Friday the 17th brings us the Beboop Jazz Ensemble from Freeport. Be sure to stop by and check one of the best Jazz acts in Maine.

After attending countless shows and spending the last two summers working in the music industry, I've seen the best (and worst) that contemporary rock and jazz have to offer. With that said, I've decided to conclude this column each week with a different top 10 list, relating in some way to the music industry.

This week's category: The top 10 grooves of 1999: 10. Strangefolk 9. moe 8. The Slip 7. Galactic 6. Deep Banana Blackout 5. Bela Fleck & the Flecktones 4. Medeski, Martin & Wood 3. DJ Logic 3. Phish 2. Lesh, Kimock and friends 1. The String Cheese Incident. Have a great week and happy new year!

Battle of the brains

ANNA DORNBUSCH
A&E EDITOR

"Think fast," is a phrase not commonly uttered on the Bowdoin campus. College is supposed to be four years of intense thinking. Think well. Think thoroughly. Think often...but fast? What's the hurry? We have four years. Perhaps this is why, when students were given the chance to think as quickly and as haphazardly as they wished, they jumped at the challenge.

On the inaugural Saturday of the Bowdoin semester, Morrell Lounge looked more like the set of Jeopardy than a college union. "Think Fast," a student oriented game show that travels to colleges throughout the country, was preparing for a Bowdoin battle of the brains.

I was pleasantly surprised by the large turnout. As the game began, at least forty contestants were present. The winning team was to receive \$200 cash and it was apparent that many groups were there not only for the experience, but more so, in hopes of making a profit. Although the crowd seemed to consist largely of first year students, a few token teams were there to represent the campus' upper-class population.

After I refused to join the team of a few first-year boys, they mocked me for taking notes. Oddly enough, after I informed them that I was a writer for *The Orient* and was there to gather information on the event so I could later deliver a report for the good of

the student body, they still seemed to enjoy mocking me and really displayed no sort of reverence. Hmm...this bothered me, but there was a job to be done and serious reporting to be accomplished, so I tried to shrug it off and focus on the story at hand.

The handsome talk show host, who unfortunately had a voice similar to that of Jim Carrey, explained the rather complicated rules of the game. Teams consisted of between two and four players. Each team was given a hand-held computer through which they could submit answers. The questions were flashed on two large screens near the stage. The sooner a team typed in the correct answer, the more points it earned. In addition, three clues were posted on each screen. The first two clues gave the teams hints as to what the answer was not, while the third clue was meant to help them determine the correct answer. Are you following/still awake? I thought as much.

While the questions occasionally pertained to history or current affairs, many of the questions addressed pop culture. One of the questions pertained to the St. Valentine's Day massacre, while another asked contestants to name a Vanilla Ice song. The questions were clearly aimed at college students of the '90s, with references to MTV, South Park and Coca-Cola. I could say that this fact struck me as sad and then I could rhapsodize

Please see GAME, page 10



Who said money can't buy happiness? (Kate Maslin/Bowdoin Orient)

South Park and Bonzi Babies: Bowdoin's intellectual climate

GAME, from page 9

about the state of youth and American culture today, but that may be construed as pretentious.

In any case, the game became increasingly heated. Two teams and a "wild card" team were chosen to go up to the stage and take their places at the respective buzzers. A representative from each team was chosen, while the rest of the team members remained in the audience. With all of the suspense and commotion, I had a difficult time keeping track of the different team names, but I believe Joker's Wild and Bonzi Babies were competing, along with Been There.

Eventually the game came down to one fateful question: The union was packed. You could feel the tension in the air, or maybe it was just the Maine humidity. In any case, it felt weird and slightly unpleasant. Two teams were tied at 90 points and the first team to earn 100 points would go home with \$200.

The first year boys that taunted me so ruthlessly earlier in the night were now fully animated, as they yelled at their teammate on stage, "Go, go, get your hands ready, Owen!"

In fact, Owen's hands were very ready, as he continually buzzed in for questions to which he did not know the answer. His answers, since we're on the subject, were not even remotely close to being correct. However, much to Jeff Bedrosian's chagrin, Owen continued this strategic buzzing, therefore prolonging the game and needlessly upsetting Jeff. In the end, despite Owen's thorough efforts, the opposing team, Bonzi Babies, won. This team, composed almost entirely of Alpha Delta members, also consisted of upper-class students. So there you have it. The proof is in the pudding. A Bowdoin education does make you more knowledgeable and, despite our tendency to think well, think thoroughly, think often...we eventually learn not only to think fast, but to think the right answers.

The Russian sexual revolution set to music

JONATHAN L. KNAPP
A&E EDITOR

The medium of film, since its beginnings a century ago, has become the most popular and accessible art form (much to the chagrin of many who consider it "low art"). While it is true that a large number of the movies that come out today (primarily from Hollywood) have debatable artistic merit, one simply cannot deny that cinema has created some tremendous works of beauty. Because film is ultimately about the image, many people still look back to the early silent films as the source of much of this beauty. In fact, as Film Studies professor Tricia Welsch points out, "Many people thought that movies with sound, or 'talkies,' were simply a fad."

Welsch also adds that the way silent film is meant to be seen "is with a live musical accompaniment." To give the Bowdoin community an opportunity to see silent film as intended, Professor Welsch has, in conjunction with the Music Department, scheduled to bring the renowned Russian composer/pianist Yakov Gubanov to campus next Thursday.

Born in Kiev, Ukraine in 1954, Gubanov has been studying music since the age of five. He has attended such renowned music schools as the Kiev Conservatory and the Moscow Conservatory, and has studied under the famous composer Dmitry Shostakovich. Since his graduate study and assistant professorship at the Kiev Conservatory, Gubanov has traveled around the world, giving lectures and playing his own compositions.

Not only is Gubanov's music frequently performed throughout Russia and the Ukraine, he has also had one of his papers published in the book *Musik der zwanziger Jahre* and has hosted a German radio show on the music of Valentin Sylvestrov. Recently, Gubanov's composition "Magnificent" was used to celebrate Pope John Paul II's twentieth anniversary as Pope. He is currently working with members of the Harvard Ukrainian Institute to restore six 19th-century operas that contain Ukrainian themes.



Yakov Gubanov: photogenic and cinematic.

Gubanov has lectured at such prestigious American schools as Harvard and Bowdoin.

Many people know Gubanov best, however, as the composer of many silent film masterpieces, including *Jewish Luck*, for which he won the Nathaniel Judah Jacobson Prize for Jewish Arts.

The film that he will be accompanying next Thursday, September 16 is the 1927 film *Bed and Sofa*, a Soviet film about the sexual revolution of the 1920's. The performance will be in the Smith Auditorium in Sills Hall at 10:00 PM.

The following day the German trio pianOvo, consisting of Axel Schmidt, Maria-Luise Ewald, and Reinhard Wulschinska will perform compositions by Gubanov and several other Twentieth Century Eastern European composers, such as Falik, Przybyski and Thiele. This performance will be in Kresge Auditorium at 7:30 on Friday, while the trio will perform the works of Mozart, Schumann and Haydn on Thursday at the same time in the same location. All three of these one-time performances are free admission, and must not be missed.

Antonio Banderas: Latin lover or Nordic warrior?

ERIK SPRAGUE
CONTRIBUTOR

The *13th Warrior* is based upon the Michael Crichton's book *Eaters of the Dead* (itself based upon the literary classic *Beowulf*). In comparison to these great works this movie does not dissappoint. Even with Antonio Banderas as the lead actor, this movie really works. I mean, you don't have to like his acting. Just throw him a sword, add a few monsters and barbarians and let the gratuitous violence begin. The movie begins with Banderas, Ahmed Ibn Fahdlan, being banished from his kingdom for having an affair with the wife of a friend of the Sultan.

The Sultan made Ahmed the ambassador of a northern country so that he would have to leave immediately. On the way to his new country, Ahmed runs into a group of barbarian northern men (vikings) who allow him to stay at their place for the night. Shortly, a relative of King Hrothgar arrives and tells the men that the Sultan needs their help. The young boy retells to the men, stories of King Hrothgar's people being attacked by bear-like creatures with huge claws and lightning speed. He goes on to say that no one has ever killed one of these creatures, called the Vendel,

(Grendel in *Beowulf*), but that the creatures have taken many a good man's life in battle. Twelve of the men offer their services to go help King Hrothgar, but they are in need of one more valiant warrior. Banderas is this warrior, the 13th Warrior.

After this slow but interesting and informative beginning, the movie really starts to take off. With little care about plot or story line co-directors Michael Crichton and John McTiernan take us on an evil, twisted and down right sick path of swordsmanship, blood and gore. It is funny at times if you are a fan of very dark comedy.

With battles every other scene and heads being sliced off at an alarming rate, this movie does not hold back and manages to give *Conan the Barbarian* and even *Star Ship Troopers* a run for their money.

Although the endless violence is the biggest asset in this movie, there is also a very mysterious aspect which is portrayed until the very end.

Both we the audience and the north men are unaware of the true nature and the extent of the powers of these menacing creatures. I will leave that surprise for you, but let's just say as Golding portrayed in the *Lord of the Flies*, man is truly savage.

Rated-R, 110 mins. Final Rating: ***

Have you always wanted to be friends with Jon and Anna? Here's your chance. Write for A&E. Contact jknapp2 or adornbus.

Vietnam, soon to be known for its gorgeous Seasons

JONATHAN L. KNAPP
A&E EDITOR

Since the late 70's and throughout the 80's Hollywood frequently revisited Vietnam, yet to constantly to document the catastrophe that was the Vietnam War. Consequently, America has a one-sided view of the country of Vietnam, which clearly has undiscovered facets.

With the recent release of Vietnamese-American Tony Bui's wonderful debut film *Three Seasons*, Vietnam has now received the treatment it deserves.

Bui has made a stunningly beautiful film, which benefits largely from the presence of Harvey Keitel, both for his tremendous on-screen presence and for his production help. Keitel plays a Vietnam-vet who comes back to present-day Saigon to find his estranged daughter, whose mother has recently died.

As this story unfolds, Bui also shows the burgeoning relationship of a pedicab (like a bicycle carriage) driver and a prostitute and the relationship between a young woman and an aging poet stricken with leprosy.

The young woman of the latter storyline gathers lotus flowers for the poet. Because of his disease, he has been unable to write his poetry; the woman, however, volunteers to be his hands, to be the instrument for his art.

Though the concept of a man falling in love with a prostitute has become cliché, Bui

manages to make the story of pedicab driver, Hai, and the prostitute, Lan, anything but overdone. Even though Bui, unsurprisingly, has Hai "see" the inner beauty of the physically perfect Lan, he still manages to make it seem fresh and profound. This is the sign of a great talent.

All three stories, which interweave throughout the film, share the similar theme of people searching for beauty and happiness in unlikely places, again a common idea. Yet, in the backdrop of the overlooked Vietnam and with Bui's direction, it works brilliantly.

The film is also largely about the increased Americanization of the Communist Saigon, as made most blatant by the name of a bar that Keitel's character frequents: Apocalypse Now. It also regularly shows American tourists, undoubtedly wishing only to see the prime sites of the Vietnam War.

What they frequently miss, just as we Americans have missed ever since the War, however, is the tremendous beauty of the country. This film contains some of the most natural, colorful beauty recently seen in cinema.

The film plays at the Eveningstar Cinema starting tonight through next Thursday, along with the immensely enjoyable German film *Run Lola Run*, which may stay for another week. Bui promises to be a tremendous talent, and his next film is something that we can all eagerly anticipate.

When they were young (sort of . . .)



Jeff Bedrosian '00
Co-Editor in Chief



Kim Schneider '00
Co-Editor in Chief



Pedro Salom '00
Senior Editor



Adam Zimman '00
Photography Editor

"Cindy Snowford?" That's top notch film



Video Galaxy, the home of such quality films as *Jack Frost*. (Marissa Kraft/
Bowdoin Orient)

SIMON MANGIARACINA
CONTRIBUTOR

Before I begin, I will need a moment of silence, please...

The video store known as "Matt and Dave's Video Venture" no longer exists. During the summer, the store's owner sold out to Video Galaxy, a large video rental chain. Matt and Dave's may have been the single best store in Brunswick. It had style and character. And now it is no longer. Galaxy employs the same cool people and stocks the same videos as Matt and Dave's, but the store looks as sterile and as cold as Blockbuster. Three cheers for homogenous conformity! But we here at Bowdoin wouldn't know anything about that. But I digress...

Each week (hopefully), I will be reviewing a movie that has been released directly to video. These are movies that didn't quite make the silver screen's strict standards of quality (*Lake Placid*), and seem far more suitable to join the ranks of the rest of the garbage that appears on your television. Walking through the aisles of Video Galaxy, I was quickly attracted to the box of *Jack Frost*, or at least the box cover (the rest of the box was blank cardboard). It depicted a snowman who smiled delightfully, as if to say, "I am a friendly snowman who wishes to share many wonderful adventures with you." Yet, as I turned the box, the happy snowman morphed into an evil snowman with fangs and glowing green eyes, as if to say, "I will eat your liver (with or without fava beans)."

The plot was pretty standard. Jack Frost (Scott MacDonald) is a serial killer who is traveling in a police van to be executed. In the confusion of a snow storm, the van collides with a truck labeled, "genetic research." What follows are a lot of crashing sounds and explosions, which end up dumping the

chemicals all over Frost, as he rolls around in the snow. After some dazzling special effects, Frost is transformed into a giant papier-mâché snowman. Sam (Chris Allport) is the sheriff of Snowmanton County, aptly named in honor of all the killer snowmen around. Sam, who is still haunted by memories of arresting Frost, takes it upon himself to stop the giant, yet somewhat rigid, snowman.

The snowman proceeds to run around town killing people. He decapitates a kid with a flexible flyer sled, impales people with icicles, stuffs fragile Christmas balls in a woman's mouth and forces her to choke on them, and then rams the blunt end of an ax into someone's head. Also included in the video is the highly controversial snowman-rape scene, in which the giant squishy snowman forces himself sexually on a girl, using his carrot-nose for more than just smelling.

"As I turned the box, the happy snowman morphed unto an evil snowman with fangs and glowing green eyes, as if to say, 'I will eat your liver (with or without fava beans).'"

The movie isn't without its humor either. A local boy creates an anatomically correct female snowman (a snowwoman, if you will) for the snowman building competition and names her "Cindy

Snowford," an ingenious reference to world-famous fashion model, Cindy CRAWford. As a strict FBI agent chews out the local police force, an officer asks, "What the hell is eating him?" Sheriff Sam responds, "I betcha it ain't his girlfriend!" Funniest of all is the stop sign. An unsuspecting police officer stops his car and gets out to investigate. The evil snowman slowly makes his way into the patrol car and then drives over the police officer. Ha ha. What a trickster.

In the end, the snowman is defeated by hair dryers and anti-freeze. When all was said and done, this was a pretty disappointing movie. There wasn't any nudity, only very mild gore and violence, and the profanity was kept to a minimum. I would give *Jack Frost* a C-, but since the box was so cool, I'll have to give it a B+. I'll see you next week, when I review *Femalien*, "It's like Species, only different." Until then, keep your distance from any suspicious looking snowmen with stop signs.

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Sept. 10

Performance (9:00 p.m.)
Once again, Jamie Bard and Christine Lehman will combine their respective talents to drown the Pub in soothing sounds. If you're a first year and you have not yet heard them, their performances are a must see/hear.

Smith Union
The Pub.

Rosh Hashanna (sundown)
Don your yarmulkes, dust off your talit and get down with your Jewish self. Bowdoin may not be a Judaic metropolis, but forget the Natty Light and fill your glasses with Manischewitz and drink L'chayim to life... (you know the refrain from Fiddler on the Roof)

Speaker
The Fore River Company's T. Ricardo Quesada will inaugurate the 1999-2000 Bowdoin Business Breakfast with a talk about his company's nearly complete restoration of the Great Bowdoin Mill in Topsham. I can't think of a more titillating way to start the morning.

Common Hour (12:30 p.m.)
Douglas Kennedy '76, journalist and New York Times best-selling author, journalist and playwright and film producer will deliver a lecture titled, "The Rules of Engagement: A Few Thoughts About Writing Novels." The Chapel.

SAT
Sept. 11

Clubbing (10:00 p.m.)
Seth Yacovone blues band. Although we know very little about this band, there are few opportunities to hear real blues in the land of Maine, thus, we thought it was worth mentioning.
Stone Coast Brewing Company, 14 York St., Portland. 773-2337. 21+ \$5.

Dance Performance (7:30 p.m.)
Perennial Effects Dance Collective. If you enjoy the Bowdoin dance department's shows each semester, here is another opportunity to see some interperative dance. This intergenerational troupe presents "I Do! I will! I might..." and "Rainbow Goblins." Thorton Academy, 438 Main St., Saco. 799-3273. \$5.

Rosen appreciation day
Such a surname, so robust and pleasant to pronounce, is surely worthy of a day long bacchanalian salute. So, on this date make this two syllable name your mantra: speak it often and follow it with a special non-demoninational prayer for a certain secular Jew heading to England at the end of September.

Films (8:00 & 10:00 p.m.)
In correlation with the Bowdoin Film Society's 80's Weekend, two superb films, *Ferris Bueller's Day Off*, followed by *Say Anything*, will be shown. Bowdoin men: Take note of the lead male character in *Say Anything*. He is every woman's ideal.
Sills Hall, Smith Auditorium.

SUN
Sept. 12

Concert (3:00 p.m.)
If there is one event in the calendar this week that I emphatically recommend, it would be The Portland Symphony's free outdoor concert featuring works by Copland, Tchaikovsky, Beethoven and Mozart. Payson Park, Portland. 773-6128. FREE.

Elections
Vote for class president, vice president, treasurer, and community service/environmental coordinator (say what?). You can vote through the Web. Note: Pedro Salom '00 and Andrea Lee '03 are *The Orient's* favorite picks.

Use Polar Points
In case you didn't notice, polar points have now been instated. Now you can afford to buy an occasional Fresh Samantha without severely diminishing your bank account. Yummy in the tummy.

Meeting (7:30 a.m.)
The inaugural meeting of the Strenuous Hiking Intramural Team will begin this Sunday morning, in preparation for their meet at the Sam Houston Institute of Technology. If you have any questions, contact club founders Sarah Hume and Ike Tinsley. Meet at the polar bear in front of Smith Union.

MON
Sept. 13

Speaker (12:30 p.m.)
"Women and Matriarchy in the Art of John Biggers," presented by Julie McGee, professor of art history.
Moulton Union, Main Lounge.

Coffee (11:00 a.m.-2:00 p.m.)
Downeast coffee will be providing free samples this morning, to help every one acclimate themselves to the beginning of yet another week in academia.
The Cafe.

Radio
WBOR will be starting their first day of broadcasting. Listen to it all day long, even when you're studying. You may even get to hear the infamous Professor Coviello run his own radio show.

Meeting (9:00 p.m.)
The newly instated Bowdoin Society of Metaethics will convene for their first meeting of the year. They ask that each member bring an inquisitive attitude, a notebook, and a tasty treat to share with the group.
Smith Union, Game Room.

TUE
Sept. 14

Concert (8:00 p.m.)
G.E. Stinson, a Los Angeles-based guitarist and composer performs in The Oak Street Theatre's "World of Music" series. His improvisational and experimental guitar compositions often accompany film and dance performances. Oak Street Theater, 92 Oak St., Portland. 775-5103. \$8.

Dancing (8:00-10:00 p.m.)
Ballroom dancing lessons featuring swing, cha cha, the merengue, and many other dances. We believe this is possibly being taught by Adam Greene, but we're really not sure. In any case, we believe he deserves some recognition for all he does around Bowdoin.
Smith Union, Sargent Gym.

WED
Sept. 15

Concert (8:30 p.m.)
Cuban trumpeter Arturo Sandoval and his live-piece jazz ensemble will perform in what will be a rare Maine appearance. Although it's difficult to get away in the middle of the week, it will be well worth the trip.
Bate's College, the Chapel, Lewiston, ME. 786-6252. \$10, \$8 students.

Speaker (7:30 p.m.)
Bill Hess, photographer of North Alaska will present a lecture titled "Gift of the Whale: Contemporary Photography in North Alaska." The Visual Arts Center, Kresge Auditorium.

THU
Sept. 16

Speaker (4:00-5:00 p.m.)
Steven Vogel of Duke University presents "Twisting in the Wind Without Getting Bent out of Shape. The presentation will be preceded by a reception.
Drukenmiller, room 20.

Visit The Orient
Is it particularly fun to visit your friends at the paper? No. Is the building posh and spacious? No. Do we offer refreshments? No. However, we should all make sacrifices in our friendships. Thus, come on over and have some...fun with us.



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POLAR BEAR SPORTS

Senior Athlete Profile: Volleyball sets off on right foot Scott Roman '99

TED MALONEY
STAFF WRITER

While his teammates and foes know Scott Roman '00 as a versatile football player with the speed and catching ability to play tight end and the strength and quickness to be a lineman, the current captain and tight end for the Polar Bears demonstrates equally admirable versatility and leadership off of the gridiron.

The former captain for the 1994 state champion Acton-Bokoro team and current Economics and Computer Science double major, boasts an impressive list of contributions to the Bowdoin campus, including past leadership roles in the Bowdoin Business Club and in his fraternity Alpha Kappa Sigma. Roman also holds current positions on the E9 and the Investment Committee.

Roman sees the E9 and the Investment Committee as logical extensions of his philosophy on leadership. He believes that the key to effective leadership is to "listen to the people you're supposed to be leading instead of assuming that you have all the answers."

Just as one great player on the football field cannot possibly succeed without smooth communication with the other ten players, Roman recognizes that in his second year as a member of E9, he must strive to keep the needs of the entire student body in mind. He relishes the opportunity to "do something about the problems facing the student body rather than just sitting around complaining."

Roman's value as a voice of his fellow students might be even greater in his position as the lone student representative on the influential Investment Committee. He sees his role on the committee as another area where his ability to play a role on a team is crucial. "As the student on the committee," comments Roman, "my role is not to tell everyone how they should do their jobs, but rather to ensure that the committee makes decisions that reflect student concerns and then to report committee decisions back to

"... listen to the people you're supposed to be leading instead of assuming that you have all the answers."

- Scott Roman '99

the students."

Past leadership positions within Kappa Sig and the Bowdoin Business Club have also influenced Roman's overall Bowdoin career. He sees the camaraderie and team ethic of his fraternity as providing similar experiences to those he has had on the football team and in the classroom. Roman points out that one aspect of Bowdoin he has been particularly pleased with during his career is that Bowdoin classes in general and Economics classes in particular, place a strong emphasis on teamwork.

Teamwork forms the foundation for Roman's Bowdoin career. Through his work with the Bowdoin Business Club and his recent internship with a financial services company, Roman has laid the groundwork to use his outstanding leadership and teamwork skills in his pursuit of his next career in finance.

For the time being, however, Roman is focusing his efforts on his studies, his myriad leadership positions and the football team. He is excited about the upcoming Polar Bear season, commenting, "We're a very young team with a lot of speed. I'm fired up!"

This reporter, however, could not let Roman get away without getting a few words about his next athletic season: the intramural basketball season. "My first-year floor, Appleton Third Floor, has probably shaped me more than any other Bowdoin experience, so I'd like to send a warning to the league: when Revised Edition shows up, we come to play!" Look out B League.

VOLLEYBALL, from page 16

hitter. As part of the core of players, Good has great versatility: "Sam can play the whole rotation," said Shea. "I expect Sam to keep helping our defensive patterns and our defensive leadership," said Ruddy.

Lindsay Davis '02, an outside hitter, who shares several records with Good, was third in digs, fourth in kills with 131, and fourth in serves in her first year of play.

Stacey Vynne '02, also an outside hitter, exceeded all expectations her rookie year, playing strong defense in 80 games while also maintaining the second highest serving percentage of 93%.

With 24 kills in 1998, outside hitter Ellen Bates adds to the strength of the outside hitters. "I'm going to depend on Ellen Bates '01 to be one of our serving specialists and one of our back row defensive specialists. She's serving very well at practice right now."

Jones returns to the middle after a fall abroad. During her sophomore year Jones was second in kills on the team. Along with Jones, Bennett, one of the co-captains, returns to hitter after spending five weeks last season on crutches.

"We never saw her potential but I think there's a lot there," said Ruddy. Even then Bennett posted an impressive 61 kills as middle hitter.

Bennett's height, 6-0, along with 5-11 Reuben and 5-10 Vynne, help make the '99 team the tallest team to play at Bowdoin.

"Our middles are doing very well, Jessica Rubin is a first year who's going to come in strong, and I also have another freshman, Rebecca Geehr, who's going to be a middle and an outside for us, so now I have 4 middles. We can spell them once in a while so that they are not running all the time," said Ruddy.

Shea, an outside hitter, excels in blocking; as second on the team in solo blocking, she has the ability to play middle blocker.

"Versatility...is very important when you're playing five matches most of the time.



These girls are ready to block the competition. (Bowdoin Orient file photo)

You have to have a lot of substitutions without presenting a weaker team on the floor. We're going to have strong teams with a variety of players."

What about the men running around on the court? Ruddy said, "They have their own club season but help out with ours. They run drills for me, they act as substitutes in practice, they play when I need them for practices and we do the same for them in their spring season."

Ruddy said, "I think this team is very determined. Our goal is to maintain our high standard of play for all matches. I believe we are going to come on very strong and set a standard right away from the beginning. We've got something to prove."

In addition to the usual Saturday games in October, the team will play their first weekday home game on Wednesday, September 29, against Bates.

Sports Shorts

Squash courts on schedule New coaches join the squads

The new squash courts, that are now under construction next to the Farley Field House, are on schedule to be completed by January 1, 2000. The new courts will meet the standard squash court regulations. In addition to the new courts, the squash team has attained a new coach. Sharon Bradey, who recently led the U.S. National Women's Team to a silver medal at the Pan American Games, will take over one of the most successful Polar Bear teams.

Doughty '99 named Maine NCAA Woman of the Year

Kristen Doughty '99 who was an outstanding member of both the women's soccer and lacrosse teams her four years at Bowdoin, was honored with the Maine NCAA Woman of the Year award.

Bears receive national rankings

Both the men's and women's soccer teams have received national rankings prior to the start of the 1999 season. The men's team has been ranked sixth in the New England region, and the women are ranked tenth.

Over the summer, the athletic department added several new assistant coaches to their roster. Some of the coaches are recent Bowdoin graduates and others have previous coaching experience at other colleges.

The football team gained three new assistant coaches, David Clausen, Donald Colgan and Scott Larkee. Clausen, who has previous coaching experience at the Maine Maritime Academy, will be in charge of creating a receiving corps of first years and sophomores. Colgan's assignment is the defensive secondary. He was a coach at Indiana University of Pennsylvania before coming to Bowdoin. A former linebacker for Harvard University, Larkee will be the linebackers coach this season.

Peter Ingram '99 will be returning to the soccer field where he led his team to the NCAA Tournament one year ago. Ingram hopes to pass on some of his expertise to the 1999 men's soccer squad as the assistant coach.

There is also a new face hanging around the women's soccer team, Lisa Petrucci. Petrucci comes to Bowdoin from the University of Wisconsin-Stout. She has a lot of coaching and playing experience to share with the women's soccer team.

Sign up for Intramurals!

Soccer
Last year's champ:
Carlo Rossi

Field Hockey
Last year's champ:
Howard Hammerheads

It's a great way to get involved and meet new friends (and foes). Get your team together and prepare for action!

Gridders get to work

JANE HUMMER
CONTRIBUTOR

After achieving a 5-3 record last season, their best in ten years, the Football team has a clear ambition. "We want to improve on last season's record," says Head Coach Howard Vandersea. Despite the graduation of 21 seniors last spring, he is confident in the abilities of his returning players. "The seniors have really taken charge, in terms of their enthusiasm, effort and leadership." Captaining the team are Mike Felton '00, Chip Flanagan '00, Chris Houston '00 and Scott Roman '00.

Vandersea mentioned that last season the team had experienced players in every position, but this year's team is lacking experience in certain areas. He said, "Developing the offensive and defensive lines is key," and that the receiving corps is completely new. He commended the strong

offensive backfield, led by Tim Lawson '01 and Houston, and especially the special teams, including punter Rich Bolduc '01 and Alex Tatum '01, whom he called, "one of the best kickers in the league." He also said that Kyle Quinn '01 and Travis Cummings '02 were busy "fighting it out" for the quarterback position recently vacated by record-breaker Hayes MacArthur '99.

Vandersea declined to comment on this year's first-year players yet, saying he thought it unfair to talk about them before they had a chance to prove themselves. With three weeks to practice before their first game, he said, "We have a way to go as a team." He commented that, "Our players face a great challenge every week. This is a tough league." The season kicks off with a home game against Williams on September 25, 1:30 p.m.



The first years try to prove themselves on the field. (Adam Zimman/Bowdoin Orient)

Lobster Run results

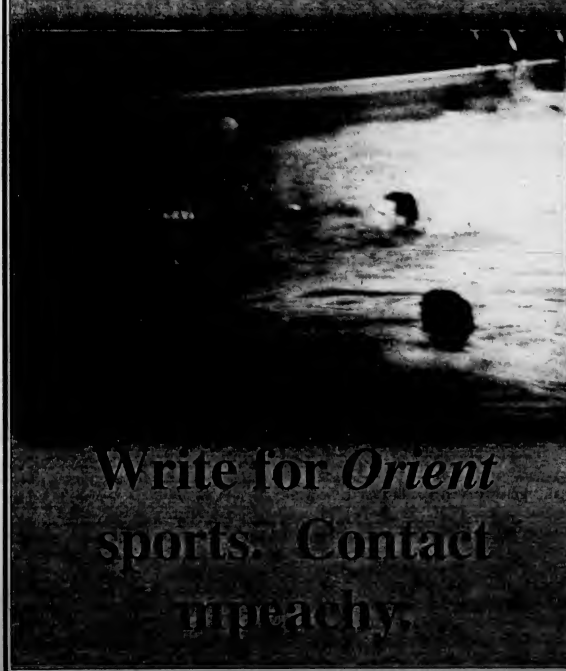
On September 1, several Bowdoin students competed in the tenth annual lobster run. While their classmates, with mouths full of lobster, cheered them on, the competitors, representing various athletic teams, tackled the 2 mile course. The trail encompassed the playing fields behind Farley Field house.

Pat Vardano '03 was the champion and Libby Barney '03 was the first woman in the race to cross the finish line. Below is the complete list of results.

TIME	NAME	TEAM/IND	TIME	NAME	TEAM/IND
10:13	Pat Vardano	Frosh	15:00	L. Steinmetz	Appleton
Men's Champion			15:02	Mira Chun	XC
10:19	Jeff Rubens	Frosh	15:48	Andrea Weeks	Track
10:20	Danny Gulotta	Appleton	15:58	Stacy Vynne	Volleyball
10:21	Alex Moore	Frosh	16:02	Allison Benton	Appleton
10:23	Toby Walch	Frosh	16:08	Samantha Good	Volleyball
10:29	Conor O'Brien	Frosh	16:20	Christina Buckheit	Volleyball
10:37	Todd Forsgren	Frosh	16:43	Kara Podkaminer	Appleton
11:17	B. Boots	Frosh	16:48	Jenn Cromwell	Ind
11:23	John Yost	Downe	16:49	Sarah Durante	XC
11:27	T. Yanni-Lazarus	Frosh	16:56	Ellen Bates	Volleyball
11:36	Alex Rosati	Frosh	17:57	Lila Noury	Ind
12:15	Mike Casey	Frosh	17:57	A. VanVolkenburgh	Ind
12:17	Jim McGuiness	—	18:22	Rachel Rones	Appleton
12:36	Jon Farmer	—	18:52	Jamie Bennett	Volleyball
12:41	Jack Woodcock	—	18:52	David Kim	—
12:41	James Bass	—	19:30	Shannon Elf	Track
12:47	Libby Barney	XC	19:48	Rosalind May	Ind
Women's Champion			19:48	Stef Pemper	Volleyball
13:02	Tim Pasakarnis	Frosh	20:58	Becca Geehr	Volleyball
13:05	C. Graciano	XC	21:32	Mara Caruso	Volleyball
13:13	B. McKenna	XC	21:40	Jessica Reuben	Volleyball
13:13	David Kim	—	21:47	Emily Duffus	Volleyball
13:25	Matt Cougar	Frosh	21:59	Shanna Mitchell	Volleyball
13:25	Bjorn Carey	Frosh	22:01	Lindsay Davis	Volleyball
13:34	K. Shaughnessy	XC	22:56	Jonathyn Chaves	Ind
13:56	Caroline Budney	Soccer	23:34	Jessie Stryck	Ind
			23:45	Jennifer MacLean	Ind
			23:45	Suzie Welter	Ind
			24:11	Danielle Rieser	Ind

13:56 Evan Matzen Frosh
13:57 Sara Bodner Track
14:01 Jeff Manganaro Frosh
14:10 Alice Mellingner Appleton
14:10 Jim McGuiness —
14:13 Nima Sottanzad IND
14:17 Pat Burns Frosh
14:22 Cecily Upton Appleton
14:34 Ariele Hanek XC
14:39 Monica Skoge XC
14:45 Sarah Edgecomb Ind
14:57 Nick Heibert Volleyball

Doesn't it look like these guys are having fun? Why not write an article about them?



Write for *Orient* sports. Contact meachy.

The Week In Sports

Home games are shaded

Team	Fr 9/10	Sa 9/11	Su 9/12	Mo 9/13	Tu 9/14	We 9/15	Th 9/16
Men's X-Country							
Women's X-Country							
Field Hockey	MIT 6:30 p.m.		Wheaton 1:00 p.m.			Bates 4:00 p.m.	
Football							
Golf						Terrier Invitational @ Samoset Resort 4:00 p.m.	
Sailing		Capt. Hurst @ Dartmouth	Fresh (Bowdoin)				
Men's Soccer						Salem State 7:00 p.m.	
Women's Soccer		Edgewater 2:00 p.m.					
Men's Tennis							
Women's Tennis		Wheaton 1:30 p.m.					
Volleyball		St. Joseph's 1:00 p.m.					

SPORTS

Volleyball

Bears look towards striking season

STEVE POPPER
CONTRIBUTOR

Riding on last year's 15-14 season, the best in nine years, and the return of four starters sidelined by injury late in the 1998 season, the Volleyball team anticipates the best season ever. The roster includes 13 players this year; the team lost one starting senior and gained four first years.

As they learned last year, in games that often take four or five matches to settle, having fresh players to substitute in can make the difference. After an awesome 8-0 start, four mid-season injuries and the loss of Stacy Jones forced players to play positions in which they were inexperienced.

"When you play one position almost your entire life, it's very hard to change," said Co-Captain Allison Shea '00. "We were coming back and always having plan A, B or C going at different times. It made it difficult," said Ruddy.

The team began play against the toughest opponents - the NESCAC circuit - with four of their starters on injured reserve. An almost empty bench made substitutions difficult. "We ended up .500, but we all know we could have done better," Ruddy said.

"Last year should have been a comeback year, but injuries prevented that," said Ruddy. According to the coaches and players, this year's team seems poised for much more



The volleyball team is ready to make an impression on their opponents (Bowdoin Orient file photo).

than a comeback. "This year's team is easily the best team Bowdoin has ever had," according to Ruddy.

"We may have had more talented individuals on the team but we've never had a team that is this cohesive. They work well together, they like each other, and the majority of them have been playing together at least

two years...some even four," Ruddy further commented.

"There's definitely a lot more intensity and energy and individuals are a lot more motivated. The challenge will be to continue that intensity after the first loss," said Stefanie Femper, the second-year assistant coach.

Their ambitions exemplify this intensity:

"Right now we're working to win the state of Maine. We won third last year, which was great, but we were behind Bates and Colby," said Shea. "We're looking to better the best record ever - 22-12, 1988," said Co-Captain Jamie Bennett '00.

Of the four seniors - Samantha Good, Sarah Buckley, Jones and Shea - all except Jones have been playing together since their first year. In addition, said Bennett, "All of our first years look promising."

The core of the team is still very much intact. "Buckley," said Shea, "basically sets up the whole offense." As setter, Buckley captained the team her sophomore and junior years, and has led the team in assists for three years. She also holds several setter records; Ruddy "expects her to keep breaking them."

Shana Mitchell '01 stepped into the setter position after Buckley had ankle problems for four weeks in 1998 and soon began breaking Buckley's records. Mitchell owns records for most consecutive setter assists and most setter assists per game.

"They sort of broke each other's records all last year. It'll be key to keep both our setters healthy," said Ruddy.

Good, 1998 NESCAC All Tournament Player, holder of all passing and digging records for the team, and the best all around player, leads the team with 204 kills as outside

Please see VOLLEYBALL, page 14

Tennis

Netters set to prove their racquets reign

JANE COUTO
CONTRIBUTOR

What is the difference between a good team and a great team? According to Jane Paterson, Bowdoin men's and women's tennis coach, the difference is in one word: consistency.

According to Paterson, the men's team had an "extremely good" season last year, but suffered some "tough losses." The losses, however, were not due to the overall talent of the team, but to circumstances outside their control.

Last year was Paterson's first year coaching for the Polar Bears, and she took on both the men's and women's tennis teams after leaving her job as coach for Mississippi University for Women. Not only did Paterson have to adjust to a new coach of two teams, but each team also had to adjust to a new coach, situations that are tough on both sides. From Paterson's standpoint, it was a learning experience in that she was "stepping into a position where I had to figure out where the players were coming from." Her efforts to "learn the players' personalities" and "decide the best way to help the teams" has paid off.

Evan Klein '01 notes that this year will be more comfortable for both Paterson and the team, as "we will already have one year under our belts together, and that will allow

[Paterson] to be closer with the players and more adjusted to her role [as coach]."

This fall's tennis season will test the consistency of the team with some solid competition, most notably its match against Amherst College on October 16. Paterson is looking forward to this match, as it "will be a good test of the new players, as well as a good indicator of the strength of the whole team. It will be a good check and balance as we work toward the spring season."

While the bad news is that there are no home matches this fall, the good news is that fans will be able to watch the Polar Bears tear up the competition at home in the spring. That is no excuse to miss all of the action this fall, however, as this season will bring some exciting matches in the Middlebury Invitational, the Bates Invitational and the New England Rolex Championships. In the Rolex Championships, the top two finalists qualify for the National Tournament. The Polar Bears will send its top two singles players and one reserve player to represent the team in the Rolex Championships. This will be a crucial match, Klein says, because "even though it's a singles tournament and we only send three men, those players are representing Bowdoin and, therefore, it's for the team."

The men's team will kick off its fall season next week with the Middlebury Invitational, in which the Polar Bears will be introducing five first years to the team roster. August



Lisl Hacker '00 practices her service game in preparation for the fall season. Hacker is co-captain of the women's tennis team with Shanna Gagnon '00. (Bowdoin Orient file photo)

Felker '03, Colin Joyner '03 and Nicholas MacLean '03 will each be vying for one of the six singles positions, while Andy Miness '03 and Louis Plough '03 are solid players who will be tough in the doubles line-up.

Klein is looking forward to this year's team. "The captains [Jeff Gilberg '00 and Patrick Fleury '00] have their hearts in the right place, and are bringing their three years of

experience to the team. The returning guys are all strong players. The first years will make a major impact on the team. It's going to be a great season."

Paterson is also enthusiastic about the season. "We're just as talented as any other team." And if the Polar Bears can prove that consistently, it will be the difference between a good team and a great team.



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The Bowdoin Orient

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FRIDAY, SEPTEMBER 17, 1999
Bowdoin College, Brunswick, Maine

First-year parking moved to Stanwood

RACHEL TANNEBRING
CONTRIBUTOR

Recently, first-year parking was moved from the Farley Field House lot to the newly acquired Stanwood Street parking lot. This lot, which is near the Brunswick High School off of McKeen Street is a considerable distance from campus and is closed at night. This arrangement has caused a great deal of grumbling among the first-year students with cars.

The shortage of parking this year can be attributed to the construction of Chamberlain Hall. In past years, the road on which this new dorm is now situated, Tower Drive, could accommodate parking spaces between College Street and South Street. The construction of Chamberlain cut into this space, displacing many of the faculty members who used to park there.

In order to alleviate this problem, the College is leasing the Stanwood Street lot from the National Guard for the first semester. The lot is gravel and surrounded by a barbed wire fence, a fact that has caused concern for many students.

In regard to the surface quality of the lot, Leah Christensen '03 said, "In the winter, what are they going to do? Or, if it gets muddy, people are going to get stuck."

Another fact that has irked some students

is the distance of the lot from campus. According to Director of Security Scott Kipp, the lot is five blocks from campus. Most first years interviewed who have made the trek concur that it is about a twenty minute walk from the first-year housing area, although Alex Rosati '03 said, "I actually timed it, and it was fifteen minutes at a very brisk walk."

Many students assigned to the lot discovered that having their cars at school has become more of a burden than a convenience. "It is pointless to have a car if you need a car in order to get to the parking lot," said Peter Cohenno '03.

Rosati pointed out, "It is quicker to just walk downtown than to walk to the lot and drive there."

A further complication is that the lot closes each night at six o'clock and does not reopen again until six in the morning. For many students, this is a major scheduling conflict because they would normally want to use their cars between those hours.

"I think that it is crazy that the lot closes at six, because I am in classes all day, and the only time I would want to use my car resides on the weekends is after six," said Rosati.

Kipp said that the barbed wire fence and gate are precautions to protect the cars from theft. The reason the lot closes is to avoid having people walk there alone after dark. "I don't recommend anyone walking alone anywhere on campus at night," he said.



First-year parking, previously located at Farley Field House, has been moved off-campus to Stanwood Street. (Adam Zimman/Bowdoin Orient)

Some students have noticed this "lack of connection to the campus," noted Christensen.

Lauren Hall '03, who also has a car in the Stanwood St. lot, said, "I would not walk there or back alone at night."

For students who wish to use their cars during the hours the lot is closed, Kipp said that they should remember that anyone can park on campus between the hours of 6:00 p.m. and 6:00 a.m. He also added that if a student returns to the lot late at night and can't get in, he or she should park in the Farley Field House lot. "That is fine as long as they move their cars before ten in the morning," he said.

Of course, in an emergency situation when an individual needs to get his or her car out of the lot, the student is encouraged to call Security, and it will be determined if the situation warrants attention. If so, Security will drive the student to the lot and unlock the gate.

The Stanwood Street lot, however, is not a permanent fixture. Next semester, the parking problem will be alleviated when the new Union Street lot opens near Shop 'n Save. This lot will accommodate 83 new spaces. In addition, when the Farley Field House construction is completed, there will be 40 new spaces there. As Kipp stated, "The lot was a short-term solution to a parking problem."

Bowdoin inaugurates Common Good Day

More than 300 members of the Bowdoin community are scheduled to participate in various community service activities in Brunswick and the surrounding area.

MARISSA KRAFT
CONTRIBUTOR

September 17 marks the inauguration of what is to become an annual event at Bowdoin: Common Good Day. Three hundred and fourteen participants, including students, faculty, staff and alumni are expected to unite with Brunswick organizations in various collaborative projects in hopes of improving the relationship between Bowdoin and its community.

Formally starting this event will be an address by former Common Good award winner Ellen Baxter '75. As an advocate for the development of affordable and humane homeless shelters in New York City, Baxter

has been featured in *The New York Times Magazine* in which she was recognized as "perhaps the city's most accomplished not-for-profit entrepreneur."

Credited for reinventing the single-room-occupancy residential hotels formerly used for mental hospital patients, Baxter has developed a well-maintained staffed residential area. Five of these single-room-occupancy units are operating in the notoriously dangerous Washington Heights. The residences have caseworkers to help the homeless overcome the obstacles that might have contributed to their situations. Costing less than \$20 a night, Baxter's residences are more cost-efficient than the \$80 million that the city and state spend each year to provide shelter for about 5,300 people.

Not only is Baxter recognized for her revolutionary housing plans, but she was the first female recipient of the Watson Fellowship at Bowdoin. This allowed her to spend a year in Belgium researching the community and the problems of housing the homeless. Baxter also received Bowdoin's Common Good Award for using her education to serve the common good. Baxter will be speaking September 17 at 12:30 p.m. in the Bowdoin College Chapel, followed by a reception in Main

Lounge, Moulton Union.

On Saturday, September 18, all of the Common Good Day participants (234 students, 33 staff, 14 faculty, and 25 Bowdoin Friends) will work on one of thirty-seven projects, eighteen of which will occur regardless of the weather.

Work will begin at approximately 1:00 in the afternoon and will continue until 5:00 p.m. Afterwards, a cookout will be held for all of the volunteers.

One of the organizers for the projects is Janetta Lien '00, orientation intern and assistant to Dean Hazlett, who worked to include a large and diverse list of projects. "It was very exciting putting it together, because there really is a lot of choice in the type of work," said Lien.

Ranging from Bowdoin College maintenance (primarily weeding) to building a house with Habitat for Humanity-First Ladies Build, there is a project for everyone. Much of the work is clean-up and maintenance, such as the Coffin Elementary School grounds maintenance, Brunswick Bike Path litter pick-up, and Town Commons conversion from a dumping ground to a picnic area. These projects will make Brunswick a more enjoyable place to live and will benefit the

whole community.

This concept of working together to better the lives of the whole community dates back to the founding of the College in 1802 when the first President of Bowdoin, Joseph McKeen, stated that Bowdoin was founded for the "Common Good". Carried on today, this principle is taking the form of public service projects throughout the Brunswick area.

Meant not only to provide social service, Common Good Day also works to strengthen College ties with the town by providing Bowdoin community members an opportunity to interact with the Brunswick community. The projects are also seen as a way for students to work with the faculty and staff outside of an academic environment.

It is hoped that these interactions will continue beyond Common Good Day itself and will branch out throughout the rest of the year through other projects and activities.

Dean of First-Year Students Margaret Hazlett said she hopes these projects will "encourage first years to continue an ongoing volunteer relationship with the organizations they will be working with and with the community in general."

Grants open coast to student study

STEVE POPPER
CONTRIBUTOR

Isopod sperm, Sea Cucumbers, Literary Isolation, Lobsters, the Tunk Lake pluton, Poets, and Watershed Analysis—very typical research topics for a small New England liberal arts college—were displayed together Wednesday evening in the Druckenmiller Atrium to represent the efforts of fifteen Bowdoin students who spent the summer researching the Maine coast at the Orr's Island Coastal Studies Center.

The National Conference of Undergraduate Research, as part of its annual campaign to encourage interdisciplinary undergraduate research, offers \$3000 grants to each individual taking part in an interdisciplinary study effort.

As director of the CSC, Geology Professor Peter Lee obtained a NCUR group grant last spring, in effect creating the only opportunity on campus for non-seniors to do original research. Bowdoin was one of only six of the 106 nation-wide applicants to obtain the annual grants.

Even though most of their time was spent afield, the students, representing a wide variety of major fields of study, met weekly at the Coastal Studies Center to discuss their progress and organize their thoughts. "I think the program fulfilled the goal of getting people to talk across the disciplines while the students are sort of in the throes of research and discovery," said Lee.

"Most of the other research fellowships are for seniors," he added. Only this one is actually open to anybody from any class. We have people here who are who were freshmen last year when the research started."

T.J. Fudge '02, one of the two first years involved, studied the watershed of Orr's Island after the geology department mentioned

that it should be done.

"Peter got me excited about it," said Fudge. "I came into it knowing I was going to be a geo major so I had a lot of fun. We pulled an all-nighter last night writing this thing up. That's pretty rare for a sophomore and for a professor who has two kids to put that amount of time in to get it done."

Eric Forbell '00 obtained his grant from the Howard Hughes Medical Institute to study cognition and a bridge between neuroscience and psychology, yet his research actually concluded with a connection to the use of such knowledge in computers. Forbell is a computer science major working under Professor Eric Chown.

Despite the obvious gap between his research and that of the 14 others associated with the coast, Forbell said he benefitted from meeting with the other students working at the CSC.

"It was in an environment that was well suited for research students," Forbell said. "I was able to get a chance to do original research through the Westinghouse Science Honors Institute." However, said Forbell, "This has been the first funding I got to do research. This is also a preface to my senior honors project—it's helped a lot."

Allison McGrath '01, an English major, began a cultural history of Maine lobstering after she received her grant, but, she said, "It became smaller and smaller until my research included just the Harpswell community."

"I ended up actually doing interviews—everybody knows everybody, so I'd interview somebody and they'd say talk to someone," said McGrath. "I interviewed lobstermen, fishermen, realtors, principals and others, while getting different perspectives on Harpswell in terms of lobstering. I'd go into people's homes and sit down and talk for five hours. I have some awesome stories that people told me," said McGrath.



T.J. Fudge was one of fifteen students to complete a summer research project. (Simon Mangiaracina/Bowdoin Orient)

McGrath, like all of the fifteen students included, is required to write and submit a paper on her research before presenting it in April. Of her paper, McGrath said, "It includes character sketches and a perspective on what it's like being a Bowdoin College female in Harpswell, a traditionally male-dominated community."

"The first time that I saw the e-mail describing these coastal studies, I blew it off assuming it was science research," said Michael Micciche '01 about the advent of his research into the existence of a particular genre of coastal Maine literature. After speaking with Lauren Breaux '01, they decided to put together a proposal.

In separating out into their different areas of specialization to tackle the 30 books they hoped to read and analyze, Micciche moved towards studying the natural environment and Breaux towards isolation.

"A lot of the themes I noticed in our work I've noticed living here," Breaux said. "People claim to leave because they feel isolated, they are without social mobility; yet, when they leave they feel they have to come back. They're obsessed with it and they always write about it. I wonder if I'll feel the same way."

Breaux and Micciche, who might collaborate in writing a journal article based upon their interviews with poet Leo Canellon,

worked under Professor Peters in the English department.

While the pair did not need the CSC's facilities, as they spent much of their time there, they found the arrangement to be ideal. "When we read the poems on Orr's Island we could actually go out and sit on the rock and see the place we're reading about and exactly what she's [the poet] describing," Breaux said.

Biology Professor Olaf Eilers, who took over the CSC in July after Lee took leave, said, "The idea behind any interdisciplinary approach is to draw the whole campus in to take advantage of liberal arts college; as they're small enough that you can talk across disciplines. The CSC is a perfect opportunity to do so; we're out there and independent, and we're not associated with many classes. We have two mandates: one to work on coastal issues, the other is to foster student research. We're trying to establish more long term projects and students [such as this one]."

Before walking over to grab some grapes from the dining service snack layout, Lee said, "This is the first step. Hopefully people will come here, look around and say this might be interesting and begin to think about projects they might do. We've applied for funding for next year intending that this kind of program becomes a regular part of the CSC's mission."

E-9 committee sets up agenda for this year

JOANNA OSTREM
CONTRIBUTOR

This fall, the E-9 has taken on an active role in evaluating campus problems and issues. Four sub-committees have been formed to study the four biggest concerns that E-9 members identified.

The E-9 is a group of nine students elected to represent the student body to the Administration and the faculty. They are charged with the responsibility of addressing policy issues such as chartering clubs, running class elections and bringing student issues to the attention of the Trustees and the Administration. The chair of the E-9 also serves as the lone student member on the Board of Trustees. The E-9 serves as the officers of the larger governing body known as the Student Assembly. The Assembly consists of 39 students including the E-9, the class presidents, representatives from the College House and fraternity systems, and at-large members selected through an interview process.

The replacement of the Bowdoin shuttle with the new escort service is a top concern, and Lovey Roundtree '01 is heading up this task force on campus security issues. In addition to the escort service, this committee will also be evaluating lighting on campus and attempting to implement self-defense classes for men and women. Guest speakers will also be brought in to facilitate campus dis-

cussion.

Prema Katari '00 is in charge of the Communications sub-committee. Their top priority is the construction of a Bowdoin website specifically designed for students. The E-9 felt that the general Bowdoin website is designed for potential applicants and alumni rather than the student body. The site will include dining hall menus, local weather and news and a College calendar listing sporting events, faculty lectures and club meeting times.

The task force on social life is headed by Claire Newton '02 and Scott Roman '00. With the phasing out of fraternity houses to conclude this spring, the E-9 thought it was important to identify what traditions could continue within the framework of the College House System. They will also be working with the Administration to improve upon the new system.

Finally, Ben Gales '00 was placed at the helm of the Community Service Task Force. He will be working closely with the four classes' community service representatives and the College Houses in order to organize more opportunities for service and increase student participation.

Marshall T. Miller, chair of the E-9, would like to remind the Bowdoin community that E-9 meetings are open to all thoughts and concerns, and an open question and answer session will occur during all meetings, held Wednesdays at 9:00 p.m.

Class officer election results

First-year Class

Community Service/
Environmental Coordinator:
Lauren M. Whaley
Treasurer:
Catherine Price
Vice-President:
Matthew Norcia
President:
Joe Turner

Junior Class

Community Service/
Environmental Coordinator:
Wade Kavanough
Treasurer:
TBA by the e9
Vice-President:
Nick Krol
President:
John Hahn

Sophomore Class

Community Service/
Environmental Coordinator:
Jessica Brooks
Treasurer:
Kate Donovan
Vice-President:
David "Zeke" Yusah
President:
Margo Woolverton

Senior Class

Community Service/
Environmental Coordinator:
Jennifer Kirby
Treasurer:
Brigitta Herzfeld
Vice-President:
Chris Dawe
President:
Sarah Roop

Delta Sig house sold to salvage company

CAROLYN SAGES
STAFF WRITER

The former Delta Sigma house, located at 259 Maine Street, was purchased by the College from the Delta Sigma Corporation several years ago and has recently been sold to a Rockland firm, Maine Antique Salvage Structures.

This salvage company bought the house after the College determined that it was not cost effective to use the space for either residences or office space. Maine Antique Salvage Structures will now try to find either one buyer who will reconstruct the house on another piece of property, or several buyers, each of whom want to purchase one component of the house. This could mean that the window frames will be sold to one person, and the roof beams to another. Much concern has been raised over the College's decision to sell the house, but given its condition, the College felt that this was their only option. Bill Gardiner, director of Facilities Management, said, "We didn't want to demolish the building, so we're making the

effort to get this done as effectively as possible."

The College first investigated restoring the house by hiring two architectural firms who specialize in historical preservation, Weinrich & Burt and Nancy Barba & Associates, to evaluate this possibility. They concluded that it would cost \$1.5 million to convert the house into a usable space, either as a student residence or as office space.

The condition of the house has deteriorated so badly that the roof would have to be replaced as well as the electrical, plumbing and heating systems. Gardiner summarized the necessary work by saying that the house "would require a complete rebuilding."

According to Gardiner, "The house had deteriorated [so much] that to do anything with it would have been prohibitively expensive." The cost for each bed in the new Chamberlain Hall was \$57,000, and Quincy House cost \$60,000 per bed. Renovating the Delta Sig house would have cost an average of \$125,000 for each of the twelve beds that the house would hold.

These same numbers were used to evaluate whether or not the building could be used



Members of the community protest the loss of the Delta Sig house (Kate Maselli/Bowdoin Orient)

for office space. Again, Gardiner noted, the cost of converting the building would be approximately four times the cost of the office space on 7 Bath Road or in Riley House.

It was at this time that the College, along with a team of preservationists and Delta Sig members, decided that it would accept offers for the house. Following this, the Chairman of the Board of Trustees wrote a letter to all Delta Sig members, officially notifying them of the decision. No members could be reached for comment.

The Delta Sig house has actually had quite

a storied past. Its current location is not its original. Around 1906, the house was moved to its current location from downtown Brunswick. Since then, it has expanded and shrunk; the additions that were put on were torn down to accommodate Chamberlain Hall. All that now remains is the original house.

While the salvage company searches across the nation for a buyer, Nancy Barba and Associates are busy documenting the special interior and exterior features of the building so that they will be remembered forever.

Campus Crosstalk

From the *Colorado Daily*, University of Colorado: Two Colorado Daily reporters were barred from a University of Colorado Board of Regents meeting Thursday after attempting to ask CU President John Buechner about his continued refusal to answer their questions pertaining to a number of campus issues, including a new "Total Learning Environment" initiative. Police escorted one reporter out of the meeting room after asking several questions; the other left his seat momentarily and was barred by returning by police. The Daily had not decided at press time whether to pursue legal remedies against CU and the Board of Regents in light of Thursday's events.

From the *Iowa State Daily*, Iowa State University: Censorship is always a hot issue on college campuses, and recent events have made it even more so at the University of Missouri-Columbia, where nearly 6,000 copies of the student newspaper, the *Maneater*, were stolen Tuesday morning. For this to happen in a place of enlightenment is so disturbing. Tuesday morning, Editor in Chief Paul Wilson said two students were seen stealing about 200 newspapers from the bins outside the *Maneater* office. By the time the damage was totaled, an estimated 6,000 newspapers were stolen. Wilson believes the robbery stems from a controversial article written about an African-American student leader. On September 3, the *Maneater* published an article on Damon White, a former student at the university who has been missing for six months. Based on interviews with family members, the *Maneater* article reported that White, former president of the Legion of Black Collegians as well as the Iota Phi Theta fraternity, was homosexual and HIV positive.

From the *Harvard Crimson*, Harvard University: Harvard University and Radcliffe College will sign a legal document finalizing the terms of their merger this week, officials confirmed Friday. The two schools announced their intention to unite last April. According to a deal approved by the Radcliffe Board of Trustees September 2, Radcliffe College will dissolve—and the new Radcliffe Institute for Advanced Study will be born—at 12:01 a.m. on October 1. On that day,

Harvard College will assume full responsibility for all female undergraduates. A new grant-giving organization, the Ann Radcliffe Trust, will help sponsor events and student groups targeting women's and gender issues, Dean of the College Harry R. Lewis '68 will announce this week.

From the *Daily Universe*, Brigham Young University: BYU is doing everything in its power to keep its women's soccer team from being barred from the NCAA Tournament, and looks to be getting some outside help. Both BYU's women's basketball and soccer teams have committed to abstain from playing games on Sundays. The NCAA women's soccer and women's basketball committees say this commitment "disrupts the orderly conduct of a championship," according to the Associated Press. Therefore, the committees decided not to include schools that wouldn't play on Sundays—including BYU—in either of the post-season tournaments. If the decision holds and BYU is kept from participating in the tournaments, the father of one soccer student has threatened to slap a lawsuit on the NCAA.

From the *Daily Bruin*, University of California-Los Angeles: The Los Angeles City Attorney filed charges against five additional current and former football players for illegally obtaining disabled parking placards. The athletes were charged Monday, September 13 with one count each of illegally possessing the placards and providing false information to the Department of Motor Vehicles. All but one of the individuals charged September 13 have already graduated.

From the *Daily Californian*, University of California-Berkeley: With the return of the power to lobby, University of California Student Association officials said Sunday they are confident that they will be able to convince the UC Board of Regents to repeal a ban on affirmative action. The student advocacy group met this weekend at UC Los Angeles and discussed plans to request that the regents repeal SP-1 and SP-2, the controversial measures prohibiting race-based preferences in UC admissions. In *Smith vs. UC Regents* 1993, the California Supreme Court ruled that mandatory student fees could not be

used to fund off-campus lobbying efforts. The decision, however, was reversed earlier this year by a federal judge who ruled that using mandatory student fees for lobbying was acceptable.

From the *Daily Illini*, University of Illinois: Citing "personal reasons," University of Illinois at Chicago Chancellor David Broski resigned Thursday just four years after he filled the post. Broski's resignation came on the heels of last week's ban on human research at the campus, which stemmed from an investigation on human research and put more than \$80 million of federal grant money in jeopardy. University officials remained supportive of Broski, a chancellor who administered major changes at UIC during his term, but also found himself in tough situations. Aside from the most recent human research

ban, the campus's expansion into the surrounding Chicago South Side area and the historic Maxwell Street's subsequent displacement also caused problems for the forward-looking chancellor.

From the *Oracle*, University of South Florida: Former volleyball coach Perri Hankins took her legal battle with the University of South Florida another step further Wednesday by filing a charge of discrimination with the Equal Employment Opportunity Commission. Since the university decided not to renew her coaching contract in December, Hankins has been considering legal remedies against USF. She claims her age and her willingness to speak out regarding alleged Title IX violations led to her dismissal. The charge was also filed with the Florida Commission on Human Relations.

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Future of former fraternity houses remains uncertain



The Chi Delta Phi house is one of several fraternity houses whose fate has come into question. (Kate Dost/Bowdoin Orient)

DANIEL JEFFERSON MILLER
CONTRIBUTOR

Three years after the abolition of fraternities, the fates of a number of former fraternity houses are in doubt. A prime example of this is the former Beta house. Bowdoin took over the Beta Sigma house after the 1996-1997 academic year. The house still stands, unoccupied, but its future remains in question. Director of Facilities Management Bill Gardiner stated that the College currently holds a lease on the house but has not made a decision as to its future plans.

Vice President for Planning and Development William Torrey explained that the College is leasing another former fraternity house, Chi Psi. The old Chi Psi house, now 7 Boody Street, is a part of the College House System.

Torrey also expressed the College's interest in purchasing four fraternity houses, Alpha Delta Phi, Theta Delta Chi, Chi Delta Phi and Alpha Kappa Sigma. Yet, according to Torrey, there have been no "active discussions" at this point with the Alpha Kappa Sigma Alumni Corporation. The President of Alpha Kappa Sigma, Lauren Abernathy '00, stated that the Corporation met last June, but deliberations continue.

Though the final decision is up to the alumni, she said she feels that the house will probably end up in Bowdoin's hands. When asked about the consensus of current members, Abernathy explained that if the house does indeed go to the College, members of the fraternity would like to establish an Alpha Kappa Sigma independent scholarship fund. This fund would provide financial aid to those Bowdoin students who stand for the same ideals as the Alpha Kappa Sigma fraternity.

Jonathan Rechner '00, the current President of Chi Delta Phi, explained that their house is owned by the Corporation of Zeta Psi International. The reason for this is that a number of years ago, the Zetas inhabited what is now the Chi Delta house.

When fraternities became co-ed, Chi Delta Phi was formed to replace Zeta Psi. Thus, Chi Dels "have no control over the destiny of the house," according to Rechner.

Negotiations between Zeta alumni and the College took place in the fall of 1998. According to Rechner, the school's offer was below what the Zetas were asking, and was therefore rejected. Rechner said that there is a good chance of more negotiations but feels that if a fitting offer was made by an outside investor, the house may not go to Bowdoin.

"At this time, it's fair to say that neither [selling to the College or selling to an outside party] outweighs the other. We will work toward whichever is the best outcome for our society and our membership."

—Nessa Burns Reifsnnyder, '86

"The destiny of the house remains somewhat up in the air," said Rechner.

Torrey also expressed the College's interest in converting the Theta Delta Chi house, along with the Chi Delta Phi house, into social houses to fit in with the school's new program. Bowdoin alumnus Jean Boyington '62 said that the Theta Delta Chi fraternity is considering an offer from the College, as well as offers from outside investors. At this point in time, though, the future of the house remains uncertain.

The president of the Alpha Delta Phi Alumni Association, Nessa Burns Reifsnnyder '86, revealed that no decision had been made concerning the Alpha Delta Phi house, but that all possibilities were being considered.

When asked whether there was a greater interest in selling the house to the school or to another buyer, Reifsnnyder stated, "At this time, it's fair to say that neither interest outweighs the other. We will work toward whichever is the best outcome for our society and our membership." Like many other alumni, Reifsnnyder is concerned with the loss of her fraternity house.

The College is facing the end of an era; a social system is flickering and fading out. And to many, the uncertainty of the future of these houses is frightening. For years, these buildings were the homes to many Bowdoin students: places where the worst and the best times of their lives took place.

The alumni would like to see their former homes in the hands of owners who would appreciate the historical significance of each building. As it currently stands, converting former fraternity houses into social houses may be the best way to further the spirit of the fraternal orders. So far, however, many fraternities are dissatisfied with the offers of the College. Thus, for most of the houses, there are no definite plans for the future.

Break-ins strike Farley lot

KATIE HORSMAN
CONTRIBUTOR

On Thursday, August 26, before most students had arrived for the start of the academic year, two Brunswick residents were taken into police custody after entering two unlocked automobiles parked in the Farley Parking Lot. Mark Kelly and Sean Martin were later charged with Burglary of a Motor Vehicle and Theft and are currently under prosecution. According to Director of Security Scott Kipp, one of the suspects had previously been issued a trespassing warning by Bowdoin Security.

A Bowdoin Security dispatch officer witnessed the two suspects entering a vehicle on a security monitor at 3:30 a.m. and alerted the Brunswick Police. A search of the suspects yielded several items stolen from one of the cars. Nothing was taken from the second car. There was no damage done to either of the cars, and the stolen goods were safely returned. The two vehicles belonged to Bowdoin students who were away on pre-orientation trips sponsored by the Outing Club.

Another incident occurred at the Farley

Parking Lot the next night, August 27. An unknown person vandalized a vehicle belonging to another Bowdoin student who was away on a pre-orientation trip. Tomatoes had been thrown at the car, and the front driver's side window had been broken. The Brunswick Police Department was notified, and a report of the incident was made, but the department was unable to locate the guilty party.

First-year students, who usually park at Farley but have been relocated due to construction (see related article, page 1), are concerned with the level of safety. "It makes me a little nervous to leave my car there," said one student who asked not to be identified. "I mean, on one hand, Brunswick feels like a safe place, but on the other hand, there are all of these break-ins and attacks, so I don't know." Another first year pointed out, "It's just a car. Cars can be insured. I'm more worried about my own safety in the parking lot."

As a result of the number of incidences that have recently taken place, Bowdoin Security is currently in the process of purchasing a VCR to record the security camera monitors at the Farley Parking Lot.

New technology task force assists faculty

WORAWAN TOOMMONGHOL
CONTRIBUTOR

This year, to meet the growing demand for the integration of computer and internet technology into the educational curriculum, Bowdoin has created the Educational Technology Task Force (ETTF). The ETTF aims to help Bowdoin students and faculty use technology in education. It encourages students and faculty to incorporate technology into their learning and teaching. This task force provides training for those interested in new educational technology through on-campus training programs, conferences and seminars. These include a brown-bag lunch program, one-on-one training and software training sessions. ETTF also assists Bowdoin faculty with copyright laws when they publish their work on the Bowdoin website.

ETTF provides funding for students and faculty who want to learn more about educational technology. Any interested faculty

members can send their project proposals to ETTF, which will provide a support team, equipment and funding for projects that gain approval. ETTF staff members also do research papers on educational technology topics. At this time, there have been many interesting papers such as "Book Ends: Generations Compete As Higher Education Goes Digital" by ETTF manager Peter Schilling and "Scientific Visualization Tools" by ETTF director Carey Phillips. These papers can help the Bowdoin community understand more about educational technology.

ETTF collaborates with Computing and Information Services (CIS), the libraries and the Language Media Center in order to improve educational technology. It also works with outside organizations for this purpose.

ETTF is hosting an informal Open House on Friday, September 24, at 3:30 to 5:00 p.m. at the Hawthorne-Longfellow Library. Anyone who is interested in educational technology or wants to know more is welcome to attend and talk to the staff.

Beyond the Bowdoin Bubble

The Indonesian government relented this week and gave permission for United Nations peacekeeping forces to enter East Timor, a part of Indonesia, in an effort to quell bloody civil unrest following a U.N. sanctioned independence vote on August 30. On Wednesday, the UN voted unanimously to deploy peacekeepers, as more than seventy percent of the vote supported East Timor's independence from the rest of Indonesia. Following the vote, pro-Indonesian militiamen began ravaging the East Timorese capital, Dili, while the Indonesian military did little to quell the violence. The U.N. compound in Dili is reported to be burning; those U.N. staff members who were not evacuated have fled to the Australian embassy.

A Former Republican senator from Missouri, John Danforth, is aiming for a narrow, focused investigation into possible cover-ups of wrongdoing on the part of government officials during the 1993 siege of the Branch Davidian compound in Waco, Texas.

Republican lawmakers, however, are planning a broader inquiry that would search for incompetence and errors of judgment, in addition to violations of the law. Danforth has been appointed by Attorney General Janet Reno to head the independent probe into the events at Waco. Reno herself has been accused of covering up FBI evidence that explosive ammunition was fired into the compound a few hours before the building was destroyed by fire.

Four days after a suspected bomb killed 93 people in a Moscow apartment building, a second blast killed at least 118 more on Monday. Russia's government tightened security at airports and nuclear powerplants while announcing a manhunt for the suspected bombers, who rented offices in both apartment buildings. A total of four explosions across Russia in the past two weeks have resulted in over 200 deaths; the bombings may be linked to civil unrest in the southern Russian provinces of Dagestan and Chechnya.

Editorials

It takes a community effort

After months of suffering through an oppressive drought, Bowdoin and its environs have been recently blessed with an extended period of almost tropical humidity and much needed rain. To combat the sultry, sticky atmosphere, we have opened up our windows and turned on our fans; and while these acts have helped to assuage one problem, they have in turn, created another—noise pollution.

It is no secret that town-gown relations have worsened over the past few years. Thefts from student residences, beatings and general harassment of students on Brunswick's streets have made Bowdoin students wary of their local neighbors. In turn, the college's increased land development-aggressive attempts to rezone its property and persistently disruptive student behavior have continued to frustrate Brunswick residents.

Much hay has been made about the imaginary bubble that encompasses our lives at this school. Indeed, Maine's tranquility and innate beauty serve as a natural barrier to the world's uglier dilemmas. Complaints about our passivity are commonplace, and yet, while we criticize ourselves for not looking beyond our textbooks, beyond Bowdoin, at life's larger issues, there is a tendency to forget the larger local community in which we live.

In our college searches, many of us visited other schools like Colby and Williams, and after seeing them, gained a better understanding of the nature of a rural college. Bowdoin, however, is not a rural but a suburban college,

spreading out its students throughout the town of Brunswick, intermixed with the town's permanent residents. Unlike our competitor schools, a large percentage of Bowdoin students live off-campus, outside the reach of residential life or security. Yet, whether on or off campus, the commitment of Bowdoin students to the town remains the same.

And so, there is the problem of noise pollution. As a student body, our collective consciousness of and consideration for our surroundings must drastically increase. Too often, our Brunswick neighbors, many of whom are Bowdoin employees, are inconvenienced by the inconsiderate acts of Bowdoin students who are consumed with leading their lives inside the proverbial Bowdoin bubble. Noise pollution, especially at this time of year and especially from students living off-campus, is a serious problem for the families who live amongst us, who must get up each morning and go to work in the real world so near to our own doorsteps.

This weekend's Common Good Day should serve as a reminder to all students of this college that we must move beyond the Bowdoin bubble and consider the greater consequences of our actions and inactions. Only by being generally more considerate of our neighbors, not just by being quieter at night, but by doing the other little things as well, will the rift between the town and the school begin being repaired.

Terrorism and Russia's troubles

Yesterday, in Volgogradsk, Russia, a massive truck bomb exploded, tearing the facade off an apartment building, leaving a large crater in the ground and killing seventeen people. This was the third terrorist attack of its kind in Russia during the past week and fifth in the past month. The bombs have killed a total of almost three hundred Russians.

This series of events has gone largely unnoticed in the American national media, as the press has been more concerned with covering hurricanes Dennis and Floyd, yet the trend of instability growing in Russia is no less alarming than a category four hurricane. Russian government officials have blamed these bombings on random acts of terrorism sparked by the ongoing civil war in Dagestan, another breakaway Russian province seeking independence.

Russian Prime Minister Putin, Yeltsin's third prime minister in less than one year, has been unable to stop these acts and many in Russia are questioning his leadership. Further, already unbearable economic hardships in Russia have worsened as the world's growing lack of confidence in the Russian government has resulted in further hyperinflation.

Severe political and economic instability in Russia is

nothing new. Since the breakup of the Soviet Union, Russia has been rife with these problems. Nevertheless, these random acts of violence add a new dimension to Russia's problems as now its citizens fear for their personal safety.

Essentially, Americans and, more specifically, forward thinking Bowdoin students should be seriously concerned about this issue as Yeltsin and his government are not long for this world. History is replete with examples of iron-handed dictators seizing power by playing on the real fears of the masses with promises to restore socio-political-economic order. Further, the argument that Russians remember life under totalitarianism and will not voluntarily return to it again is misguided. Both Napoleon and Hitler seized power not long after the failure of oppressive autocratic regimes.

The potential for a new government in Russia that seriously threatens American interests grows dramatically with each new terrorist bombing as more and more Russians begin to realize that a return to autocracy may be the only way to protect their personal safety. Yet currently, in the United States, there is a dangerous lack of dialogue on this issue.

The real categories for U.S. News

It is now common knowledge that Bowdoin has fallen to number nine in the U.S. News rankings. Flipping through U.S. News data we see a number of categories in which our alma mater falls behind the competition: Middlebury, Williams, Swarthmore and company. Our numbers say that our faculty resources score puts us way behind the rest our competitors. In effect, the numbers game is all that matters to the editors of U.S. News.

It would have made things simple, however, if the numbers game was all that mattered to real students. We could have all chosen the highest ranked school from which we gained acceptance and matriculated without a second thought. But it's not that simple. The Bowdoin experience cannot be summed up as a percentage of the highest ranked schools in our category. Nor does the criteria they use encompass many of the factors that determine the quality of our social and academic lives. Considering this, a few characteristics of our college life that U.S. News editors left out warrant repeating.

First, consider our quad. While the impending maelstrom known as Hurricane Floyd may make the quad seem less hospitable, on a warm Spring day there is no finer in all the land. Swarthmore's graduation rate may be higher, but at least our quad doesn't face a train station.

Staying on the topic of physical characteristics, let us mention the facilities we have here. In the early 1990's,

Bowdoin neared bankruptcy, and yet a decade later we have three new upper-class dorms and a new student union. Academically, Searles and Druckenmiller Halls have reaffirmed our commitment to the sciences. Memorial Hall, Maine Street Station and the College Houses also testify to the improvement of campus facilities. Unfortunately, there is no category for the quality of a school's facilities in U.S. News.

Above all else, the category in which Bowdoin would be the unquestioned number one is the quality and friendliness of its staff. From Security to Facilities, the athletic departments to Housekeeping, Bowdoin is unmatched. Some of us have had the opportunity to interact with staff more than others, and can testify to this more readily. We all know the great dining service folks who swipe our cards with a smile and keep our tummies full. Most of us know the Security personnel who keep our campus safe and the Housekeeping crew who take the time to learn our names. Unfortunately, most of us don't really get to know the Facilities family, but if you ever find yourself with a little extra time, make your way over to Cleveland Street, and say hi to the folks who make sure our dorms and houses are fully stocked with the necessities.

Finally, to the U.S. News editors: we expect to see a few more categories next year, and expect Bowdoin to climb a few notches.

The Bowdoin Orient

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Student Opinion

Thinking about next year

by Nathan Kosub

The town of Johnson City is situated an hour north of San Antonio, along Highway 281, in between the rolling hills that nobody associates with the southwest, and the longhorn cattle that seem to define it. A painted billboard of a cowboy resting on a front porch chair beckons visitors to "stay awhile," but the Presidential namesake of the place is long dead, and the quaint poverty of small-town Texas is poetic only because it is first tragic.

Of course, it is hot in Texas this time of year, and the high temperatures will continue long into October. Summer as a season is defined solely by the calendar, and not a change in weather. So it is easy to sit on a porch in November and remember a summer from the past, that might have been this year, or perhaps decades ago. It doesn't matter. Texans wish summer began yesterday, wish they were as content as they remember being in some distant context. But instead it is hot without being summer, and Governor George W. Bush plods on eagerly towards the White House. Despite his apparent celebrity, his is a vague kind of campaign—or perhaps that ambiguity is just the weather, and his platform will materialize with the first deep freeze. He projects Johnson City onto the world as perfect "small-town Texas," and talks of education reform that he can never finalize because there's an election to be won. Speeches are spoken, but they too melt away. Texans sit through the heat, thinking about summertime somewhere.

When John Kennedy, Jr.'s plane fell into the ocean, it was not a liberal friend from Boston who phoned my mother the news, but instead my father's mother, the most staunchly conservative woman I know. The same woman who fervently supported Ronald Reagan, cried when JFK, Jr. died, because his death reminded her of his father's.

If we remember summer with any great affection, it is because we recall the whispers of a perfect love affair, or a simple friendship. In summer, time passes as it will, sometimes perfectly, but more often too quickly, and so a kiss is somehow gentler, and the slightest caress more thrilling. In the end, of course, summer ends abruptly, and such an imperfect conclusion is both its blessing and its curse. The empty feeling that replaces its passing inspires within us the belief that one more year of our lives did not slip by without its share of reverie.

George W. Bush will be the Republican candidate for President because he has convinced the media that he too exudes a kind of reverie, a reverie the nation yearns for. But he doesn't. The substitution of "Hola" into a speech is a silly attempt to seem noble, or even friendly. Nobility does not characterize the Bush family; neither does eloquent or passionate or inspired. George W. Bush is popular both because he is young and because he has not yet cheated his supporters, whether in action or in word. The cocaine? That too, is youth, and the country has already forgiven him.

But popularity does not translate into respect, and respect is the great intangible that Bush will never have. America is eager to grant it, but George W. Bush will not pull that perfect sword from its stone. If he has made any noise, it is forgettable. As for the seasons, autumn is upon the rest of us; the leaves are changing colors, and the impulse to glance back at summer is stayed by a hope for what's in store. It is still hot in Texas. Somewhere Bill Bradley has begun his presidential campaign. My grandmother (who still wants me to attend Texas A&M University) called yesterday, and talked about the weather. "It'll be cool soon," she said. "We can start thinking about next year."

Nate is a sophomore, and in case you didn't know, is from Texas.

First-year reflections on Orientation '99

by Acadia Senese

This is a first year speaking, and as a first year I am entitled to an opinion, a fresh opinion and dare I say an objective opinion. What does one think stepping into the threshold of Bowdoin? What were those all so critical first impressions? Perhaps the biggest impression was that I had so many impressions, having been thrown into an entirely new environment. I seem to have noticed everything in the form of detailed observations. I noticed the smallest differences and seeming incongruities, and I noticed what seemed ridiculous. And so, it is on that note that I share with you some of those observations and a sampling of those all too critical and important first impressions.

Obviously, the pre-orientation trip was my first welcome to Bowdoin, not to the place itself, but to its students, the adventurous spirit which I have found to emanate from them and of course the Outing Club. It was a wonderful experience, one I am sure I will always remember, although I don't think I want to see another granola bar for a very long time. Nonetheless, it was my first four days on campus that was the most influential in shaping my still-developing opinions of this place sheltered within its own protective world.

I must say that I definitely feel welcome, about a thousand times over. In the endless speeches all of us first years listened to, we must have been greeted at least three times in each. And while I may have felt as though I was "over-welcomed" (and sometimes a bit overwhelmed), it was the singing of the alma mater that truly left me questioning this place. If I remember correctly, we were told that this college is not interested in self-congratulation. Yet, the alma mater is all about Bowdoin's praise, and if that is not the sole function of

the song, then I must say that it is seeking to brainwash all of us who may have had any doubts about whether Bowdoin was the correct choice. Whichever the intention, the alma mater is a bit much. In keeping with the over-emphasis of the welcomes and the alma mater, maybe I should tell you that Bowdoin has a rich history, for all you first years who missed it the first hundred times. Should I mention that the Civil War began and finished here? (Dare I utter the name Chamberlain again?)

So let's talk about my more practical observations. First of all, the food here is great—that goes without saying. However, it is the abundance of the food that quickly gets most of us realizing that we are eating a lot more food up here than we ever would if we were at home! Also, I would like to suggest that Moulton Union place the drinks at the end of the buffet instead of the front. Meandering through a crowded room while balancing a tray with filled cups can easily lead to an embarrassing situation. On the other hand, I must praise the concept of polar points, which are great; but their greatness, I fear, will also be the cause of their much dismayed and all too quick depletion.

Amidst the overflow of first impressions and keen observations, there is a point at which the memory begins to fade and all those once seemingly horrific impressions are no longer so critical. And so, I must admit that having now spent a mere three weeks in the palm of Bowdoin, my view has become subjective: like so many others here, I love Bowdoin. So far, it has been an incredible experience, one I would never change. So if it seems that I've been too critical, I promise, I've not—I just have a more humorous view of what we have come to know as our orientation experience.

Acadia is a first year.

Take the plunge

by Aaron Cohn

As the new school year begins, all of us upperclassmen are met with the innocent young faces of the first-year students (once those faces were ours), many of whom have "significant others" at other institutions. My advice to all first years is to separate, or at least to take some time apart!

I know this is sound advice, because I was in the same situation last year with a girlfriend at Hamilton College (who I absolutely loved more than anything), and I was asking the same question that likely many first years are asking themselves now. Is it really worth staying together? Well, from my experience, it's not. The only times you're going to be able to see each other are either on vacations, or if you decide to journey to see them on weekends. Is that really enough to sustain a relationship? It might be for some people, but for the majority of us, relationships take a lot more than nightly

My advice to all first years is to separate, or at least to take some time apart!

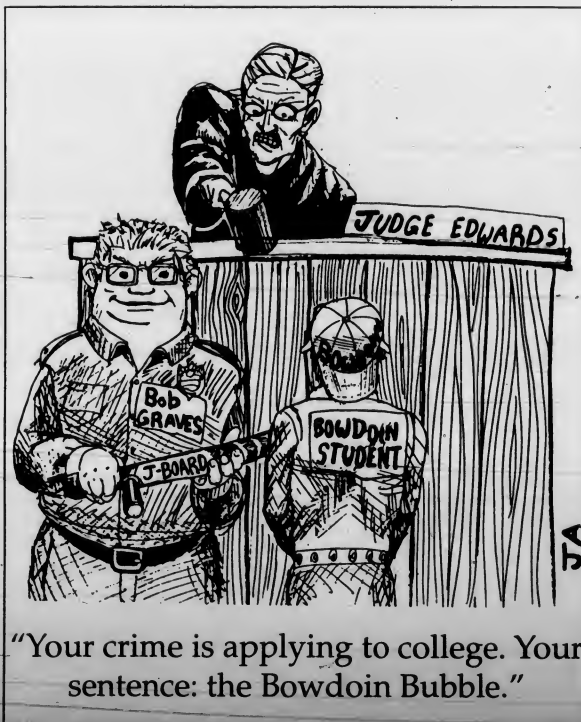
phone calls and once-a-month romantic interludes. When you do see each other, it will be like he/she is stepping in to watch a movie you've already started.

By the time you get back in the swing of things, the reunion will be over and you'll be faced with the sad emotion of leaving your loved one for another period of time.

Granted, there's a risk in everything, including separating from something that you know is great for something that might be better. But it seems, for most people, the long distance relationship will eventually come to an end anyway.

Unless you think you're going to marry your high-school sweetheart, you're giving up your future for your past by staying together. You'll no longer share the same experiences, have the same friends or believe in the same ideas. College is about meeting new and interesting people—don't waste your time pining over your high school glory days.

Aaron is a sophomore.



"Your crime is applying to college. Your sentence: the Bowdoin Bubble."

Too lazy to care

by Gajan Sivakumaran

I'm an Asian-American. I'm a student of color. Coming to a small college in a small town up in the middle of Maine scared me a bit over the summer. But then I thought to myself, "Hey, it's the nineties. Backcountry bigots don't still exist. And even so, Maine is way the hell up north. Backcountry hicks from the north are probably completely different from the stereotypical southern redneck."

But however much I tried to calm my fears, one question continued to hound me: What would I do if I encountered racism at Bowdoin? What would I say if someone called me a darkie or something? Should I laugh at the fact that "darkie" is one of the stupidest, most ineffective insults I've ever heard? Or should I settle for an old-fashioned throw-down, and just beat the crap out of him or her? (That may have been more than one question, but that's okay. And yes, I know that the racism issue was covered last week, but that's okay too.) But nobody offered any decent advice. Or maybe they did and I just wasn't paying attention.

The first fifteen pages of *Mississippi* didn't help me either. I tried reading more, but something in Anthony Walton's writing triggered an instant flood of melatonin in my brain and I ended up literally passing out on the book. After waking up three times in a puddle of drool on page sixteen, I decided

the rest of the novel contained no useful information. Of course I'm being entirely unfair, but I honestly found the book unbelievably dull.

So I came to college hoping I would not encounter any stubborn, ignorant pricks. Then I read the local paper and found that two Vietnamese kids got beaten right down the road not too long ago. That made me mad. And when I get mad, I usually stop being mad because I'm lazy. But if I weren't so lazy, this incident might have made me do something drastic, as it is actually a serious one. So I want you to think about that, people of Bowdoin. Think a lot. You came close to seeing someone think of doing something drastic.

Anyway, I've come to a decision: If somebody makes a racist remark to me, I'll just throw out a barrage of insults and expletives. I'm awfully good at that. If a guy actually tries to take me out, I'll have to break enough of his fingers so that he won't even be able to hold his wanger for three weeks. So that's it. That's how I'm going to deal with the racism issue at Bowdoin. Basically, the only reason I came to this conclusion is the fact that I don't feel like thinking the topic all the way through, but I suppose that's the way we deal with a lot of issues. I'll be back in a week, and trust me, you'll want to see my next article.

Say "Gajan." Rhymes with bludgeon. Gajan is a first year.

The vast, right-handed conspiracy at Bowdoin

by Greg T. Spielberg

Look in the bottom right hand corner of my computer screen. Okay, you can't see it, but I'll tell you what it says: 3:34 a.m. Yes, a.m., as in: am I serious by staying up so late? I'm sure my eyes are trying to figure out what the hell I'm doing, but that's okay because they'll just have to deal with it for a while. So what am I doing up so late, you ask? I'm here to speak out for every lefty on campus. That's right, the southpaw that lives in the dorm room next to you is suffering as you sleep.

Yes, it seems that Bowdoin forgot about the small, but apparent minority of left-handers on campus. You see, the first day I entered the auditorium at the Visual Arts Center and sat down in the back row, slightly on the left side. I pulled up the desk on the right side, but realized it was just not suitable. Glancing to the left, I noticed there was nothing but the floor. I scanned the room for minutes, but to no avail. I resigned myself to the fact that I would spend the period leaning on my left leg, or arched awkwardly over the right side. As the hour

and a half slowly passed, I saw right-handers sitting comfortably in their perfectly fitted seats, while I struggled to find a suitable note-taking position. Luckily, we were let out after only an hour so I could investigate the situation in more depth.

My first impression was correct. Nowhere in the auditorium could a southpaw sit with ease. Clearly there must be some mistake. I found a fellow lefty and we discussed the inadequate facilities with each other. She

I'm here to speak out for every lefty on campus.

said, "Oh my God! I can't believe you noticed that too! Okay, in like all my classes there are no desks for me to sit in, so I always have to lean on my leg and stuff." She continued, "Yeah, and once I got pen on my stupid pants and the stain didn't even come out."

So there you have it—because of the scant left-handed facilities, this overwhelmed freshman has a blue stain on her American Eagle khakis without just compensation from those liable. And there's no denying it—just check out the stone polar bear in front of Sergeant Gym. Big, white and head turned to the right... coincidence? I think not.

Greg, a first year, feels sorely left out.

Off-campus study costly to an improving campus community

by Nicholas LoVecchio

If President Edwards wishes to address the sophomore class in a formal meeting again, as he did two weeks ago, he might draw a bigger crowd if he calls it to order under the guise of a study-away meeting. From the looks of it, it seems that this past Tuesday's informal study-away meeting in Kresge brought more sophomores than the President's formal sophomore class meeting.

Which makes me wonder: why, after our first of four years here at Bowdoin, are we already so eager to leave? Didn't we just finish discussing how we can't believe we are already sophomores?

Students come to Bowdoin with the expectation, or at least the nearly unconditional possibility, that they will spend one semester or even one year away from here. Listed among the greatest of opportunities at Bowdoin, studying away seems like the logical route for so many of us to take. And judging from this year's junior class, more people leave Brunswick than stay.

The four-year stay here is short, but these four years are fantastically special. Unlike most places on earth, granting exception to other small liberal arts colleges, Bowdoin

thrives on the pursuit of the ideal. And while Bowdoin is clearly no utopia, its policies and curriculum tend to support the idea that a community can run as a community should—that is, a truly well-run one seeks cooperation of individuals toward common ends, instead of constantly dwelling on the financially prudent or practical.

Upon leaving this place, chances are we will never again live in a community that has been hand-selected to fulfill a certain social ideal. Which means that we may as well take advantage of all its sublime opportunities now, while we can. And most do, evidenced by the completely full schedule of the standard Bowdoin student.

For many, those opportunities will and should include studying abroad. Some are truly tired of the Bowdoin routine, others find foreign study necessary for a major and some feel this may be their first and possibly last chance to live in some far-off country with the relative ease that makes off-campus study so attractive—that is, with all the footwork taken care of with a \$15,000 check from mom and dad. Still others of us simply crave an adventure.

That question of "will I ever get to do this again?" haunts us during these four years more than ever. It is the consciousness of the terminable years here that likely causes so many to feel pressured to study away during

the junior year. Students in agony over the question to go or not likely experience double trauma. One wonders if he/she will never again get to spend four months in Paris or China or Australia, and at the same time is tormented by the reality that a mere eight-semester stay in Brunswick is just too short.

Friends that have studied away return exhorting all they see to head abroad. "It was such a great experience; you have to study away," are the standards enthusiastically exclaimed by all those returning. I don't doubt that most everyone's experiences are amazing, because any trip abroad generally brings with it the best of memories and is the most enjoyable of stories. But my guess is that the people who stay have a similarly worthwhile experience in Brunswick—different, of course, but great, nonetheless.

Our thirst for adventure and our wanderlust may find justification in the buzz words of these times, such as "globalization," "global community" and "global classroom." But, despite what the political scientists and economists might say, our community at home should take precedent over what's far away. Within the past few weeks here at Bowdoin, we have heard a lot about the strengthening of our community. Professor Claude spoke of community fragmentation and how to remedy it at the inaugural Common Hour, whose mission is, above all,

to bring together the community; and tomorrow, over three hundred students, faculty and staff members will join in service at the first Common Good Day. With all its awesome benefits, off-campus study still fragments the community we strive to sustain.

In making the decision to go or to stay, perhaps we should remind ourselves of the reasons we came here. We should remind ourselves of our eagerness to come here—not just in the first year, but each thereafter—and of the passion and pride with which we speak of the school to our parents and friends at other schools. And we should understand that, hopefully, our Bowdoin degree signifies that we value essence over mere existence, and will allow us to travel abroad extensively after graduation.

The deadline for confirmation of our next year's plans comes in May, and May seems to be so far away. Which means for many sophomores months more of confusion and indecision about study-away plans. But that doesn't mean we should postpone the decision too long. Our second year—the first half of our college experience—will be over sooner than we think.

Nick is a sophomore, and may be spending a semester in France next year.



First-Year Speak

What is your biggest complaint about Bowdoin so far?



LIZ WENDELL '03
New Canaan, CT

"Being attacked by townies on the beach."



MIKE SABOLINSKI '03
Franklin, MA

"People are always trying to piss on the polar bear."



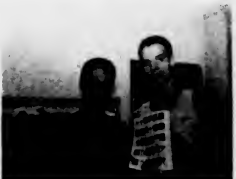
DANIEL MILLER '03
AL MAYER '03
St. Louis, MO & Providence, RI

"No one here smokes any goddam tobacco."



FRANCO POLLINI '03
New York, NY

"We're not allowed to have sex on the quad."



CONOR O'BRIEN '03
THE TROUT '03
Barrington, RI & Brooklyn, NY

"We still haven't seen our third roommate."



KELLY ROBERTS '03, GEORGE HUBBARD '03, LIBBY BOURKE '03, MEGAN HAYES '03
Minnesota; Rye, NY; Denver, CO; Topsham, ME

"We want more boys!"



GREG SPIELBERG '03
Long Island, NY

"Not enough lefty desks."



BA LANOUE '03
Stockbridge, MA

"You don't have a circus club."

Compiled by Kate Maselli '01 & Leah McConaughy '01

Letters to the Editor

Starting a dialogue on Bowdoin homophobia

To the Editors,

I'm writing to note what you might—if you had a pretty grisly sense of humor—call an "irony" in this year's first issue. Buried ten paragraphs deep in the lead article about the racist assault at Christy's this summer is mention of the fact (which was news to me) that this was not Brunswick's first but its *second* hate crime of '99. The first, we are told, involved "Bowdoin students after a graduation party. A homosexual student was punched and verbally attacked." The earlier incident—the one which, as I found out on my own steam, involved Bowdoin students as *perpetrators*—receives no further mention in the article, nor does it come up in the editorial concerning violence and the nature of life at Bowdoin.

Now please don't get me wrong: I'm not suggesting that anyone at the paper has done anything even remotely malicious. I've got armfuls of respect and admiration for the folks who make the time in their busy lives to produce the Orient, which is

in truth an indispensable public forum. BUT: it does seem to me unapardonably convenient—and that's the nice way of saying it—to focus so intently upon "harassment of students by town members" when we have to hand facts which suggest that at least one real threat of violence on campus and in Brunswick comes from *Bowdoin students themselves*. That there are a whole host of students who have reason to feel intimately vulnerable to assault by their classmates, their *peers*; that no great hew and cry has gone up this summer, or this new year, about the on-campus attack and its unsettling implications (about, say, our implicit bluff boys-will-be-boys tolerance of homophobic thuggery); that the locus of threat continues to be imagined out there, down in town, with those people, no certainly not up here—all of this, I hope you'll agree, disturbing. And worth talking about.

Thanks for the space,
Pete Coviello, Department of English

Building a community on universal respect

To the Editors,

Let me start by saying that I love Bowdoin. I love being here and I love my classmates. However, I begin to lose my respect for what should be a reasonably intelligent and rational student body when, night after night, I am woken up in the middle of the night by random students either trying to destroy things outside my dorm or even people who limit themselves to rude comments.

Yes, I live in Howard. Yes, I like to live there. Yes, I do go out and party. And yes, I do come home to a clean and quiet dorm room when I so choose. No, I do not harbor feelings of superiority toward any other member of this community. No, I do not judge anyone I meet on their appearance or where they live. And no, I will not tolerate other people judging me or any other person on those same grounds.

I am honestly not trying to place blame on any person or group. I am simply curious why members of the student body persist in making bad decisions. They make inane comments about living in Hyde even though the rules there are effectively identical to the other freshmen dorms on campus. They walk by Howard (apparently not realizing that everything said within a short distance can be heard in just about every room in the building) and make comments about the people who live there.

Why? Have they ever stopped to think about it? Who are the people who live there? They are people who have allergies or perhaps health problems or perhaps

simply want a clean place to come home to after a weekend out at parties. Residents of Hyde and Howard do drink. They do enjoy campus activities. They do want to be friends with people outside their dorm. And contrary to what was apparently the popular belief my freshmen year, they DO, in fact, have fun.

At a campus where so much emphasis is placed on acceptance and not making groundless judgements, I find it very interesting that so many do exactly the opposite of the creed they purport to believe in. It is ridiculous that members of this college insist on resorting to acts of thoughtlessness and simple vandalism, drunk or not.

I would give quite a lot to have the students at this school simply take a moment before they make a reckless comment and think about whether it is really worth it. We have become extremely aware of comments made about other groups and it is not that hard to extend that awareness to the classmates with whom we profess to be friends. If it is not possible to be non-judgmental, it would be greatly appreciated if those judgements remain unarticulated.

I don't want to sound angry. I don't want to cause rifts. There are too many other problems in the world and at this campus for us to be dwelling on something like this. So please, what can we lose by refraining from being careless and by trying to make Bowdoin a community instead of a loose conglomeration of self-contained groups?

Sincerely,
Rachel Seabury '00

If you're not doing anything constructive, write for Opinion. Email nlovecch

arts & ENTERTAINMENT

Rob Kean: Exposing Bowdoin's underbelly?

KIM SCHNEIDER
EDITOR-IN-CHIEF

For a college that has banned fraternities, some probably wonder why an entire display case in the bookstore is devoted to a novel called *The Pledge*. Those familiar with the plot might be surprised that Bowdoin would publicize a book about a small liberal arts college in Cumberland County, Maine with a power-hungry dean, a senile president and murderer-alumni. Even the author admits that the book is based on Bowdoin. That's because the author is Rob Kean '92, an accountant-turned-writer whose inaugural book has become the toast of Hollywood.

The Pledge begins with the haunting line, "They'd killed him hours before, but he still had a few minutes to suffer." "He" is a freshman named Chad Ewing, a pledge in the exclusive Sigma Delta Phi fraternity at Simsbury College in Georgeville, Maine. After a night of brutal hazing and drugging, Chad plummets to his death over a balcony rail inside the house, covered in crude Magic Marker-poems. The powerful Sigma alumni use their vast financial resources to bribe the dean, the police and anybody else that might stand in the way of covering up the circumstances leading up to Chad's death.

With the coroner conspiring to label the death accidental, the only punishment Sigma



Writer/Alumnus Rob Kean sits pretty. (Heather Colman McGill/Bowdoin Orient)

facts is that of the Simsbury Disciplinary Squad, or D-Squad. Sitting on the squad are the corrupt Dean Anson Templeton and three seniors: Mark Jessy, the protagonist and a former Sigma who was forced to disassociate from his brothers after a D-Squad rape conviction; Shawn Jakes, Mark's unlikely girlfriend who believes the Sigmas know more than they are telling; and Simon Schwitters, a mi-

nor character who is serving on the squad only to enhance his law school application.

The book has become a popular discussion topic among some students and alumni, particularly those who remain involved in the Greek system. Conversations often center around trying to figure out which parts of the books represent which fraternities. The answer, according to Kean in an interview

with the *Orient*, is that the buildings and characters are based on his Bowdoin experiences, first as a Delta Kappa Epsilon member, and then as part of the first Kappa Delta Theta class. The hazing and body count, he insisted, are figments of his imagination.

"All the pledging accounts are strictly fictitious," he said. "I want to stress that. I would never have put up with that, and I can't imagine anybody else would either. When you're writing something that you want people to read, sex and death tend to sell. If I had written a novel about all the great conversations I had at the lunch table, it probably wouldn't have made it very far."

He added that he intentionally mentioned Bowdoin as a neighbor and rival school in the book ("put Bowdoin and Colby two towns away from each other" as a comparison) to emphasize that Simsbury is not supposed to be Bowdoin with the serial numbers filed off. (In fact, a fictional Bowdoin pre-med student is one of the first to point out inconsistencies in the medical records and is among the targets of Sigma's more violent members.)

Many of the students, however, are amalgamations of Bowdoin classmates, according to Kean. "I actually had a really good time taking my friends and combining them," he

Please see PLEDGE, page 10

An invigorating *Lola*

JONATHAN L. KNAPP
A&E EDITOR

German cinema has been in a rut, many claim. It has been in dire need of a burst of energy, something new and original, to revitalize an industry whose films deal largely with depressing, darker subject matters (which, obviously, is not necessarily a bad thing). This burst has come in the form of *Run Lola Run*, quite easily the most invigorating, exciting movie of this year.

Essentially an 85 minute music video, the film is certainly not for everyone: I cannot see my grandparents enjoying it. But in a time when the latest action movie centers solely on the latest computer technology, *Lola* stands alone. Basically attempting to elicit the same type of audience response as *Wild Wild West* or the horrid "pod-race" scene in the summer's most boring and mankind's most overhyped movie (sorry, I just had to throw that in somewhere), *Run Lola Run* simply accomplishes it in a refreshing, unforced way.

Produced by the new German film company X Filme, *Lola* was Germany's *Blair Witch Project*. But whereas *Blair Witch* simply came from nowhere, *Lola* is simply the latest attempt from X Filme to alter the German industry. Tom Tykwer, one of the leaders in X Filme, wrote, directed and scored the film, which stars his beautiful girlfriend Franka Potente.

For those who do not pay attention to the movie industry, Potente's *Lola* dons a fiery red, orange-streaked hairdo that was Germany's equivalent of the "Rachel cut." I

will take people imitating *Lola* over people imitating *Friends* anyday.

As for the actual film itself, the story is not incredibly original or mindblowing; Tykwer just executes it so adeptly. At 11:40 a.m. *Lola* receives a frantic phone call from her boyfriend Manni, a diamond smuggler who has lost the 100,000 DM he just made on his latest deal. If he or *Lola* cannot find money in twenty minutes, Manni will die. The film then proceeds to show three different scenarios of how *Lola* successfully or unsuccessfully finds the money.

Several minor characters reappear in these three episodes, each time reacting a little differently to their surroundings. Suggesting that life is completely chaotic, and that seemingly insignificant decisions can drastically alter the course of one's life, Tykwer demonstrates with still photography the different courses that these characters' lives take, seemingly based on the slight differences in these scenarios.

The film revolves largely around its electronic soundtrack, which brilliantly enhances *Lola*'s frantic run through the streets of Berlin. Tykwer's editing style at times mirrors his score: he quickly cuts from shot to shot, causing the viewer to feel *Lola*'s nervousness. *Lola* takes us throughout Berlin, leading us with her blazing hair and fierce determination.

Tykwer has made a thoroughly enjoyable film that is one of the most unique, perfectly constructed action movies I have ever seen. Resist that temptation to see the latest special effects extravaganza; instead catch *Lola* at the Eveningstar before it leaves next Thursday. Eighty-five minutes cannot be spent more enjoyably.



Craziness! A photograph of a photographer. (Katherine Kobott/Bowdoin Orient)

Bill Hess: capturing the whales

JULIAN WALDO
CONTRIBUTOR

Photographer Bill Hess presented a collection of his work before a small audience in Kresge Auditorium Wednesday night. His lecture, titled "Gift of the Whale: Contemporary Photography in North Alaska," coincided with both an exhibition of his work in the Peary-MacMillan Arctic Museum, and the recent publication book, *Gift of the Whale: The Inupiat Bowhead Whale Hunt, a Sacred Tradition*. After the lecture the Museum opened its doors for a reception offering a

special viewing of the collection. The guests had a chance to meet the author, purchase his book, and ask questions about aspects in life not covered by the lecture. The approximately fifty people in attendance were treated to a broad array of photographs, beginning with portraits of the whalers. Hess seemed genuinely moved while talking about the people in the photographs, saying, "I feel extraordinarily privileged to have known these people in my life, many of whom are gone now."

He then transitioned into pictures of the

Please see WHALES, page 11

A Bowdoin frat perspective in print

PLEDGE, from page 9

said, "combining their names, combining their heights and weights and activities. I had a lot of fun doing that and I hope they don't sue me," he added with a laugh.

So how much Mark Jessy is really Rob Kean? "I think any writer takes the main character and tries to make it the sort of person that he or she wants to be," he said with a smile. "So my main character has traits that I wish I had, but I don't. I made him taller than me, and more athletic and a little more street-smart ... So I tried to live vicariously through him, and of course, towards the end he runs into all sorts of dangerous situations, which I'm not sure I would have dealt with as well."

Most of the buildings and campus descriptions are based on Bowdoin, which has had interesting repercussions for the author: "Because I sort of set my murder scenarios on this campus in my mind, [I'm] looking at buildings like, 'Oh, that's where I had bio class, but that's also where Mark dodges the first assassin. And then he moves over to here, and he's kind of clever in his escape here.' And every building to me now has sort of a double entendre, two meanings, like that's my freshman dorm, and that's also where the anonymous Freshman, the pledge, lives. It's so weird to see the school the way I see it now."

As novels go, *The Pledge* had a somewhat unusual beginning. On the way to a meeting with a client for his accounting firm, Kean "had sort of a semi-mid-life crisis/anxiety attack/emotional breakdown on Route 93 in Boston," he said. He pulled over on the side of the road, wrote the first page, and then continued on his journey. Ten months later he finished page two, and it took several years until Kean was satisfied enough with the work to submit it, and several months after that before finding an agent.

The first draft of *The Pledge* was finished in August of 1995, only a few months before the real-life death of a University of Maine student at a Bowdoin fraternity. The life-imitates-art aspect of that event was "really, really eerie," Kean said. "All it did was make me tremble, in many different ways. I guess from a selfish perspective, I thought to myself, 'I really hope people don't think that—I took

this incident and tried to profit off it.'" He said the media attention and subsequent College reaction, which he followed intently, closely mirrored that of Simsbury in his novel.

Kean said the main way in which the Bowdoin death affected his plot was in his treatment of the parents of Chad Ewing. "I really didn't give them their just due [in the first draft]," he said, and so he increased their role in the novel, having them appear at various places and interact with those who either knew Chad or were involved in the investigation.

"[*The Pledge*] definitely plays to the media's perception of the worst of fraternity life ... any sort of thriller does that," said Kean. Still, he says he was unprepared for the reactions of Greek alumni from across the country who reacted angrily to what they saw as an attack on their experiences.

"I have gotten criticism from other fraternity people across the country," he said. "They seem to think I've made some sort of editorial comment on the state of fraternities in America, which completely wasn't the case. I mean, not to say that I'm John Grisham, but if John Grisham writes a book on a law firm, he's not saying that all law firms are like this. And I'm not saying that all fraternities are like this ... I didn't anticipate that fraternity people would be rubbing the wrong way like this, and it's unfortunate because I consider myself as such a fraternity guy." It's not just Greek members who think of *The Pledge* as a statement on the system. "There was another death at MIT a few weeks ago," Kean said, "and I had all these calls from radio shows because now I'm sort of seen as this resident expert on hazing."

How does Kean feel about his alma mater's decision to expel any student who joins a fraternity? "I only speak for myself and for the people who were there, my fellow classmates. I think we're all really, extremely disappointed that fraternities have been shut down," he said. "I know that students were upset. I was one of them. And I still am upset. I wish fraternities could stay because I think I learned the greatest lessons of my life in a fraternity." On the other hand, he said he has come to grips with the decision. "I guess I'm getting over it, sort of like a divorce. I think

I'm getting over the fact that my house will be the Admissions Office, but I will still come back to Bowdoin and I'll still support it because it's an amazing place. Not everybody is going to agree with every decision Bowdoin makes. I just hope I'm welcome here after this book!" he said with a laugh.

One of the more exciting facts about *The Pledge*'s future is the fact that the film rights have been sold, with the director of *Patriot Games* signing on board for some sort of involvement. However, "the thing that I tell myself all the time whenever movie talk comes up is, they bought the rights, but they buy a lot of books," Kean said, noting that the odds *The Pledge* will make it to the big screen are slim, and depend heavily upon sales of the novel. If it does get made, however, "I would love it if they filmed it at this campus," much as Mel Gibson's *Man Without a Face* was in the early part of the decade. "I would love it if the movie could capture the ideal parts of college life at Bowdoin while at the same time working in the reality of big business and mortality, accountability and culpability and all these words that I didn't understand in college."

Now that Kean is a success and has left his job as an accountant to become a full-time novelist, what is next in the pipeline? "What I'm writing right now is a sequel—not in terms of *The Pledge*, but in terms of my life and writing what I know. At twenty-four, I wanted to write a story that detailed the world I had just come from. Now at twenty-nine, having been in the business world for five years, no longer being in it, I want to write a story about the world I just came from again. I would say the next book is about an accidental businessman who isn't very highly regarded in the business world, doesn't ask questions for fear of looking dumb, and the first question he does ask could cost him his life," he said with all the drama of a movie trailer.

How about the possibility of a sequel chronicling the future adventures of Mark and Shawn? "I would like for a trilogy with those two, and at the end of the last one they get married. At the end of the second one, I see them once again on the run together, but on the right side."

The Pledge retails for \$24.95, and is on sale at the Bowdoin Bookstore and at local stores.

The Pub update

LEE BOYKOFF
CONTRIBUTOR

Before we get rockin', there are some myths that must be straightened out. First off, I must reiterate that every Bowdoin student, regardless of their age or year, may attend any show at Jack Magee's Pub. This means that, so long as there is a band playing, you do NOT have to be a senior to enter the Pub. Second, you MUST be 21 years of age or older to purchase, drink, sip, or even hold alcoholic beverages in the pub. Should under-age students continue to ignore this simple rule, we will be forced to close the pub to those of you who are under the age of 21.

On a more exciting note, the Bebob Jazz Ensemble will be performing tonight (Fri.) at Jack Magee's beginning at approximately 9PM. These guys are a must see, offering a style that is "lively, listenable, danceable, and loveable!" the Bebob Jazz Ensemble will feature our very own Tim Weems. Fresh off an extensive summer tour, Tim will be performing 2 long sets of both covers and originals. The weeks ahead look bright as well, as the likes of Soulive, WOW, Percy Hill, the Roadies and the Seth Yacavone Blues Band pay a visit to Jack Magee's. For those of you looking to escape the confines of Brunswick, I highly recommend checking out Percy Hill and The Slip this Saturday, September 25.

The two will be playing together at the gorgeous Sommerville Theater in Sommerville, MA. A bit closer to home, the Portland scene will be offering up two phenomenal acts in the same week. Medeski, Martin & Wood w/ DJ Logic will be at the State Theater on Sunday, October 24th followed by the String Cheese Incident at the same venue on Wednesday, October 27th. Tickets for both shows are already on sale. This semester, the folks at WBOR have rewarded my dedication to indie-rock with a prime time Wednesday evening slot. As much as I'll miss the 6 am Sunday morning crew, I am looking forward to a whole new herd of listeners. For the best of MMW, Bela Fleck, The String Cheese Incident, Galactic, The Slip and a whole lot more, tune in to 91.1 FM every Wednesday from 5-7PM.

Heather strikes again

STEPHEN ALLISON
CONTRIBUTOR

Before I start to review a movie, perhaps I should tell you what, in my humble opinion, what constitutes a great movie. Because after all, you could read a positive review from yours truly, see it, hate it and then come to find that I think Jean Claude Van Damme got looked over for his work in Universal Soldier II. First of all, I do not like Jean Claude Van Damme. Second, I think I have a grasp on what constitutes a great motion picture. My criteria: An inspiring, well told story, good acting, nice visuals and intangibles (pleasant surprises that one doesn't expect from the movie being viewed.)

By that criteria, Bowfinger, starring Eddie Murphy and Steve Martin, directed by Frank "Yoda" Oz, is a very good film. On the outside, the film is about a hopelessly untalented director named Bobby Bowfinger (Martin) who reads a script named "Chubby Rain," penned by his Iranian accountant. After this reading, he decides that the "Chubby Rain" script is his chance to make the definitive (read only) film of his career. With a stolen car and a plan, he sets out to make this picture figuring he can con his way into getting the top action star, the hilariously paranoid Kit Ramsey (Murphy),

Please see BOWFINGER, page 11

Simon says: stay away from *Femalien*

SIMON MANGIARACINA
CONTRIBUTOR

As promised, what now appears before you is the much anticipated review of *Femalien*. I had been eyeing this video for months now, so I was delighted to finally have an excuse to watch it. However, I was completely unprepared for what I was getting myself into. I was expecting a cheesier and more gratuitous rendition of *Species*, a sci-fi gem starring a very naked Natasha Henstridge as a horny alien with a violent streak. After all, the box to *Femalien* announces, She is a totally different *Species*! However, what I ended up watching was nothing more than a very boring porno-flick without the money-shots. Instead of chalking it up as a loss and renting another movie to review, I stuck with *Femalien*, and enjoyed it as it was meant to be enjoyed. Yet even that was a struggle. It was just that bad.

The movie opens with an image of stars slowly streaking past the screen and looks as if it was taken directly from an *After Dark* screen-saver. Kara is an alien visiting Earth, assuming the form of a naked woman with breast implants. Her mission is to investigate and experience the human species' need for physical intimacy. She is accompanied by a robotic being who appears to be a cross between a Light-Brite and a blender. The robot-blender-Light-Brite thing first instructs our lovable *Femalien* to observe humans having sex.

Upon observing her first couple making love, Kara pretends to masturbate, contort-

ing her face as if both confused and uncomfortable. Apparently, in soft-core pornography, the male thespians are not allowed to be "aroused." Instead, they're all limp, yet continue to hump their female cast members, regardless. So, really, they're just bumping into each other a lot.

Kara later finds herself in a coffee shop, where she eats a cookie. A buxom waitress accidentally spills a pot of coffee on her shirt. Damn, that's hot, she casually announces. The waitress then proceeds to take of her coffee-soaked T-shirt, as is standard protocol in any fine dining establishment. The *Femalien* offers some assistance by grabbing the waitress' supple chest, which then emits a warm glow, similar to the healing touch of E.T. Suddenly, the waitress is alone on a lawn chair, naked and masturbating, which is really nothing at all like E.T.

Next, Kara observes a fashion photography shoot, in which a young couple wearing plastic outfits is posing together. "May I suggest something?" the *Femalien* asks, as she uses her special touch on the unsuspecting fashion models. Suddenly, clothing is removed and the couple is slowly bumping into each other a lot. The *Femalien* watches intently from afar, as she pretends to masturbate again.

Later, the *Femalien* goes shopping for lingerie. The saleswomen, Angel and Gina, decide to give Kara a private show, which involves trying on many different revealing outfits, bending over a lot, and then finally burying their heads in each other's crotches. Kara once again responds by, yes, you guessed it, pretending to masturbate.

Kara returns to the coffee shop and makes a very important decision, which totally changes the direction of the film. I believe I am ready for interaction now. That's right, Kara wants to try this physical intimacy thing for herself. I could go on from here but I think you get the idea.

Basically, Kara ends up getting bumped into a lot by a few naked, yet completely relaxed, young gentlemen. The story takes an unexpected twist when Kara decides that she wants to experience physical passion with the waitress from the coffee shop. Kara is an experimental *Femalien*, who isn't afraid of broadening her horizons. The waitress responds, "An alien from outer space wants to make love to me! Fuckin' lets go for it!"

The *Femalien* enjoys sex with humans so much that she decides to stay on earth. You see, on her planet, everyone is a telepathic being of pure energy, so there is no such thing as intimacy. Deep, huh? If I were an alien trying to learn from Kara's investigation, I'd have to conclude that the human species is very boring in bed, all the men are impotent, and 9 out of 10 women trim their pubic hair.

If any of the above sounds appealing to you, I suggest that you rent a real porno and get it out of your system. 20069, *A Sex Odyssey*, perhaps? I found *Femalien* to be entirely disappointing. The title deserves an A+, yet the film itself gets a D-

Join me here next week when I review the direct to video classic, *Leprechaun*, and it's most recent sequel, *Leprechaun 4: Leprechaun in Space*.

Photographing Alaskan whales

WHALES, from page 9

landscape, the towns and the actual hunts. He gave background information on some of the pictures, but noted that "there are stories behind all these photos, but if I try to tell them all, we will still be here tomorrow." At various points he would fall silent and simply let the photographs speak for themselves. Indeed, there were long stretches during which the auditorium was completely hushed, except for exclamations of wonder from various corners.

Perceiving a slight unease in the audience while showing scenes of the whale butchering, Hess attempted to reassure the audience of the worth of the hunt: "[Whaling] truly is a community thing; all the social problems you normally hear about in a native people disappear." The audience seemed particularly saddened by the pictures of a dead polar bear, but was lifted when told that killing was the only way to stop the bears from harming the natives. Another aspect of the pictures that seemed to fuel even more discomfort was the weaponry employed in whaling. Rifles and harpoon guns were prevalent, as were aluminum powerboats. Once again, though, Hess attempted to explain this away; "they may use modern weapons, but they still use traditional methods and thinking." The presentation covered a broad spectrum of the whaling life, from the town to the ice pack, from the history of the whaling industry to biological information about different species of whales. Hess showed everything from the prayers of the Eskimos to the slaughter of the whales.

Hess gave the audience an indication of the true depth of his feeling for the whaling people during the question period, as he answered questions ranging from whale migratory patterns to social analysis of the impact of oil companies. Bill Hess's photos will be on display in the Arctic Museum until January 16, and can be viewed during regular museum hours.

A student's reflections from Jerusalem

LAURA BLAKELY
CONTRIBUTOR

I began my abroad experience July 26th at the Hebrew University of Jerusalem in Israel. It has been two months since then and I just finished the summer Ulpan, an intensive Hebrew language program. During these first two months my days have involved going to class for 5 to 6 hours a day, 5 days a week. The weekends I have been free to travel or go on trips run by the student activities office. I have already seen many amazing things and still have many more to visit. The program consists of American and international students who are waiting for the semester to begin on October 17th. Students have recently registered for courses and many, like myself, are in the process of getting an internship or independent study

underway. The administration urges students to continue their studies outside of the university, which is, in many ways, a bubble just like Bowdoin is. They have information readily available for students who want the opportunity to immerse themselves further into Israel. I hope to work with a human rights agency that handles Palestinian cases and I have a friend who got an internship at the Albright Institute studying archaeological artifacts.

Living in an ancient city where the center of many people's lives is religion rather than work or school, it is difficult to understand the way of life. There is so much conflict in the country of Israel—you can feel it in the way people treat each other in restaurants and markets. People have their defenses up and it is because of the conflicts here. When you hear about bombs that have gone off and defenses people put up, it is sometimes diffi-

cult to see what is really beautiful about this place, but I think that this is what makes Israel so amazing. When you do find beautiful things and when you do get past those defenses, the beauty seems all that more significant. Here is a country rooted so much in tradition, family and religion that city is run around those things. That is a really amazing thing and one that is difficult to adjust to and understand. I try to go into the city as much as I can and it's easy to get there, which is convenient.

I have been to an Israeli music concert, which was really amazing and I have also been hiking in the desert twice. Each day I walk up to campus and I see a view of the old city; the golden roof of the Dome of the Rock standing out from the city's ancient walls. That view is enough to remind me of where I am and how much more there is to this world.

Chubby Rain and the casting couch

BOWFINGER, from page 10

to play the part. This will enable him to get the kind of budget he needs to make a decent film.

Bowfinger's initial plan doesn't work. He doesn't get the star, doesn't get the money, and is left with \$3000 of his own money and some false optimism. Bowfinger, unwilling to say die, decides to tell his "production team", a bunch of B-movie actors and some illegal alien camera men, that the project is a go, and they proceed to film the movie around Kit. The cast buys Bowfinger's story because, as he explains it to them, Kit doesn't like to interact with his costars or even meet them, so they will not be working with him conventionally. So Bowfinger decides to film the actors as they walk up to Kit, say their lines and then hope for a good reaction, which Kit provides!


This movie benefits from a great perfor-

mance by Murphy as both Kit and Jiff Ramsey, Kit's hapless younger brother who Bowfinger uses as a stunt double. Murphy, an underrated actor, does his best work with Jiff, making us fully believe in him as the ultimate nerd, despite his equally believable work as the crazy star. Heather Graham is also fun, playing a ditz named Daisy who is determined to sleep her way to success, but doesn't grasp how low on the totem pole she has actually started. But overall it's Martin's script and his show. He makes Bowfinger come alive with his false confidence, tackiness and a lack of self-seriousness that sets the tone for the movies comedy. It is Martin's performance, loaded with incessant optimism in the face of impossible odds, that drives the movie.

Like all good movies, this is not just the story of how Bowfinger manages to get everyone around him into making the picture on no budget and stolen camera equipment.

Bowfinger is too smart a movie for that, and it becomes more a movie about, "going for it" and about a star in search of his trademark line (along the lines of "I'll be back"). As a fifty-year-old director with no major motion pictures to his credit, Bowfinger knows his days are numbered and the phrase "now or never" has particular relevance to him. He has to just take a chance and go for it, even if that means making a picture on a budget that makes the *Blair Witch Project's* production look like *Titanic's*. Meanwhile, Murphy's character, Kit, finally has a chance to say the "great" catch phrase ("Gotcha Suckers") he has been in search of his entire career.

While Bowfinger isn't a great film, (it lacks a visual theme, even though in certain cases the visuals are what make you laugh) it doesn't have aspirations to be one. It accomplishes its main goal; to make you laugh. That's enough to get this reviewer's approval.



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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Sept. 17

Concert (7:30 p.m.)

The trio, pianOvo, consisting of piano, oboe, and cello will perform 20th century works by composers such as Juri Falik, Bronislaw Przybylski, Yakov Gubanov, Reinhard Wolschina, and Siegfried Thiele.

Open House (3:30-5:00 p.m.)

If you have not yet seen the brand new dorm, this is your chance to tour the dorm and partake of free refreshments. If you are a first-year student, you may be surprised to see what posh accommodations are available after one survives the squalor of first-year dorms. Chamberlain Hall.

Concert (9:00 p.m.)

The Bebop Jazz Ensemble, a small group performing modern jazz and swing of the 40s, 50s and 60s, will be featured in The Pub. These veteran Portland musicians will perform the works of Miles Davis, Duke Ellington, Thelonious Monk, Gershwin, Cole Porter, and more. The Pub.

Biking (5:30 p.m.)

Although this event may be cancelled due to the...hurricane of sorts, the Mountain Biking Club will gather for a communal ride. Bring a bike, a helmet, water perhaps, and meet at the polar bear. Contact Jen Sinatra at jsinatra@bowdoin.edu if you have any questions. The Polar Bear.

SAT
Sept. 18

Karaoke (8:00 p.m.)

If you have the courage to sing in front of the school, or, if you're just really desperate for money, this is the event for you. The Pub is hosting a karaoke competition. If you have a song you know you would like to sing, sign up by 5:00 p.m. Friday at the Smith Union Information Desk. The winner will receive \$100. The Pub.

Common Good Day (1:00-7:00 p.m.)

In the first ever Bowdoin-sponsored day of community service, over 300 members of the Bowdoin community will work on various projects throughout the Brunswick area. The work will be followed by a cookout at Bowdoin, beginning at 5:00 p.m. Brunswick area.

Puddle Walk

In the midst of such severe weather, we are often tempted to bundle up in our Cortex gear, and run for shelter. However, as the young girls I baby sit seem to realize, the real fun of a storm are the resulting puddles. They love taking walks to find the largest puddle possible to jump in and splash. As they told me, don't worry, the socks will dry.

Party (10:00 p.m.)

Burnett House is sponsoring a campus wide party with a luau theme. If you visually block out the towering pine trees and institutionalized brown of Coles Tower, while focusing on the rain and, once inside the house, dancing, beer and people, you just may feel as though you're in Hawaii...sort of. Burnett House.

SUN
Sept. 19

Happy 20th Birthday Jill!

The one and only Jilly bean is turning the big 20 today. For your sweet smile, your kind heart, your creativity and your great spirit, we love you Ms. Jillian Barber. Always and forever, for fun, strength, courage, dancing by the windows and laughing until it hurts, the girls will be there. Have a good one, babe.

Worship (all day long)

Whatever your religion, whoever your God, honor he/she; If you consider yourself to be your own God, then honor yourself. Maybe the earth is your God, then honor the earth. Maybe you consider Jon and I to be Gods, then, by all means, honor us. We like free CDs, movies, food, and we're both currently single.

"Big Daddy J" Day

You may wonder, who is this notorious "Big Daddy J" everyone is talking about. Well, I'm not going to give it away this week, but here are a few clues: He dresses in a very tidy manner (think Polo, Brook's Brothers, etc.) He likes to bake, drives a Mercedes station wagon. No, I'm not talking about a professor or my dad. He's a student...

Clubbing (9:00 p.m.-1:00 a.m.)

"Abduction Weekend," with D.J. Mike. In the advertisement I'm getting this from, there's an exclamation point after Mike, so I think that means he's a really good D.J. As for "Abduction," I don't know what that exactly means...

MON
Sept. 20

Lecture (7:30 p.m.)

James Q. Wilson, political science scholar will presents his research on crime and moral behavior. He is the author of 14 books, and formerly taught at Harvard University, in addition to serving in several government positions, including chairman of the White House Task Force on Crime. Visual Arts Center, Kresge Aud.

Auditions (8:00-10:30 p.m.)

A Midsummer Night's Dream. These auditions are for a student-directed play. If you wish to audition, just show up between 8:00 and 10:30 p.m. Alpha Delta Phi, 228 Maine Street.

Tae Bo (anytime)

If you had a particularly upsetting interaction with a significant other, a friend, a parent, a sister or brother or an animal, tae bo is a great way to alleviate aggression while also receiving a good cardio workout. Also, some of the men wear spandex, which is really funny. At least, I think so...

Tom Waits Day

Jon would like to take this time to tell everyone that he and his friend Christine are going to see the brilliant Tom Waits tonight at the Orpheum in Boston. You wish that you were going, but you can't because it's sold out. If you are lucky, Jon will write about it next week. All right then...super.

TUE
Sept. 21

Art (10:00 a.m.-5:00 p.m.)

Chronic Beauty: Art and Environmentalism. This exhibit, featured through October 3, takes a look at art that reflects aspects of environmental awareness in America. This exhibit is running in conjunction with the introductory environmental studies course. The Walker Art Museum.

Lecture (6:00 p.m.)

Professor Watterson will be speaking on the subject of Noah's Ark and its influence on life in America. If you transfer your board, you can also enjoy a delicious dinner prior to the lecture. Alpha Delta Phi 228 Maine Street.

Corduroy Day (all day long)

In honor of Jon Knapp, who believes corduroy is "the fabric of our lives", sport your cords, or your corduroy sports jacket, or any other such corduroy product. It really is such a durable, warm fabric that washes up well.

Meeting (8:00 p.m.)

The recently formed Bowdoin Babysitter's Club will hold their first meeting. This club was formed in an effort to better help students earn some extra cash, and provide a resource for those looking for child care. For more information, contact Mallory Pike at mpik@bowdoin.edu Coles Tower, 9th floor, room A2.

WED
Sept. 22

Concert (6:30 p.m.)

This performance will feature the work of Bowdoin professor Elliot Schwartz in the form of an original composition in response to the sounds of birds. Emilie Cardinaux '02, Richard Francis '92, Meredith Crosby '00 and Andrew Rossi '00 will be performing. Baxter Building, 3rd Floor, 617 Congress St., Portland. FREE.

Blood Drive (3:00-8:00 p.m.)

As Curtis "Czech ya later" Jirsa told me, the Maine blood banks are in great need of blood because people didn't donate this past summer because of the heat. Thus, Bowdoin also has a greater goal to reach. So, please share your cells with others. Sign up at the table in Smith Union. Free pizza! Sargent Gym.

Needlework

(10:00 a.m.-5:00 p.m.) "Cut from the Cloth of Life: The Fabric Collages of Elizabeth B. Noyce." I was apprehensive to put this in the calendar, but then I thought, it is my duty to appeal to all facets of the student body, and maybe we have some sewing enthusiasts among us. Portland Museum of Art, 7 Congress St. Portland. \$5.

Coles (8:00-11:00 p.m.)

If you like burritos and light jazz, head to Granny's Burritos to hear the Steel String Quintet. I've heard the food is great, and it's a rare occurrence to find an inexpensive restaurant that offers good, free music. 420 Fore Street, Portland. 761-0751.

THU
Sept. 23

Colloquium (3:30-5:00 p.m.)

"Math Reform: What is it that Students Should Know and be Able to do?" Ask an English major such as myself, and we'll respond, "use a calculator." Hawthorne Longfellow Library, Nixon Lounge.

Lecture (8:00 p.m.)

Ira Berlin, renowned historian of American slavery will speak. He is current Professor of history at The University of Maryland. His most recent books are *Many Thousands Gone*, and *The First Two Centuries of Slavery in North America*. Druckenmiller, Room 151.

Meeting (9:00 p.m.)

Bowdoin Polar Jazz Band will hold their first, informal meeting of the year. If you wish to join, no audition is necessary. If you have any questions, contact Mark Turner '00, at mturner2@bowdoin.edu Gibson Hall, 1st floor lounge.

Thank you

In this torrential down pour, two of the best ladies on campus, Miss Annie Powell and Miss Sameera Kassam took the long trip to *The Orient*, just to deliver some cheer. Thank you girls. You are the best and I love you, no matter what Jeff Bedrosian says.

POLAR BEAR SPORTS

Women's tennis makes a racquet

JANE COUTO
CONTRIBUTOR

The women's tennis team has gotten off to an excellent start, winning their first two matches of the season. The first match was last Saturday against Wesleyan, in which the Polar Bears took a 6-3 victory. As Wesleyan is one of the stronger teams in New England, by defeating them, Bowdoin was able to establish a reputation for being fierce competition for any team. The victory was a great way to kick off the season, and it was an impressive start considering Head Coach Jane Paterson had only eleven days from the first day of practice to the first match.

"It was not an easy task, but she did an excellent job in preparing us," said Captain Lisl Hacker

'00. Regarding this year's first match, Hacker said, "of course there were some first-match nerves, but I was very impressed with how everyone dealt with them."

Indeed, once the match started, the teams' game faces were on. Captain Shana Gagnon '00, Brooke Jacobsen '02, Chrissy Edwards '02 and Kathleen Mahoney '03 won their respective singles matches, while the Hacker/Amy Gubbins '00 and the Gagnon/Jacobsen pairs both won their doubles matches. This victory over Wesleyan allowed the Polar Bears to "prove right off the bat that we are one of the better teams," commented Hacker.

The Polar Bears were able to prove this once again Wednesday night with their 9-0 victory over the University of Southern Maine. Hacker, Gagnon, Mahoney, Jenna Goldman '03, Arlyn Davich '03 and Cristen O'Brien '02 were each victorious in their

"... of course there were some first-match nerves, but I was very impressed with how everyone dealt with them."

- Lisl Hacker '00
Captain

singles matches. In doubles action, the pairs of Gagnon/Mahoney, Goldman/Davich and Susanna Drake '02/O'Brien dominated.

The team's 2-0 record proves that they "are tremendously strong and deep throughout our entire ladder," Hacker noted.

The Bears will need this strength as they anticipate their "big tests" against Amherst, Middlebury and Tufts. It will be easier to prepare for these matches this year, however, with a coach who has had a

year's experience with the team. Hacker commented that "as a second year coach, Paterson already knew the returning players and the recruits, which has enabled everything to fall into place a bit quicker."

The team hopes that playing against the stronger teams will improve Bowdoin's place in New England tennis. With "good experience at the top and a freshman group that is more than capable of playing a key role in this year's season," hopefully Hacker's "high but realistic expectations" for the team will prove that Bowdoin belongs at the top.



Though the men's tennis team did not compete this week, they did continue to prepare for the Rolex Tournament which is scheduled for October 1-3. (Henry Coppola/Bowdoin Orient)

Field hockey starts off big



The Bears practice blocking up free hits, so they can continue to defeat their opponents. (Henry Coppola/Bowdoin Orient)

CHRISTIE BRIGGS
CONTRIBUTOR

After an impressive 3-0 start, the 1999 field hockey squad is headed in the right direction. The team is looking

Bowdoin	6
MIT	0

for continued success after making it to the semi-final round of the ECAC tournament in 1998. With five seniors in the line up, experience and leadership should guide the way. Johanna Babb '00, Heather Hawes '00 and Sarah "Rupus" Roop '00 captain this year's squad. According to Roop, "There are no weak spots on the team this year."

Leading the attack is a powerful forward line of returning starters including Babb, Hawes and Val Grassetti '00. Lisa DiPillato '01 adds to the plethora of experience in the dynamic front line. Supporting from the important mid-line position are Amanda Newton '00 and Alli Scaduto '02. The strong defensive line is lead by Roop along with Kim Minnaugh '01, Sarah Banister '02 and Heather Nicholson '02. Lauren Finch '01 steps in to guard the goal this year filling the big shoes of former All-American Dana Kruegar '99.

In their season opener on September 10, the Polar Bears pulled off a 6-0 win over MIT under miserable conditions. As the rain pounded down, Hawes converted the only goal of the first half off a penalty stroke. The women turned it up in the second half with five unanswered goals. Grassetti led the way with three goals, while Beth Sherman '02 scored one and another penalty stroke from Hawes closed

out the Bears' scoring. Banister and Scaduto added assists. While Fitch did not need to make any saves, she recorded the shutout just the same.

Bowdoin	3
Wheaton	1

With only two days to rest, the women traveled to Wheaton College on Sunday. This time the winning tally was 3-1. Under sunny conditions, Hawes opened up the scoring off a pass from Babb. First-year Rachel Rones recorded her first two collegiate goals off passes from Babb and Hawes to round out the Bowdoin scoring. Wheaton was able to squeeze one in with only three minutes remaining. Fitch faced more action this game, making seven stops.

In their hardest test this year, Bowdoin dismissed rival Bates 2-1 on Wednesday.

With seven minutes remaining in the first half, Hawes netted her fourth tally of the season off a pass from Kristi Perine '02. Just one minute later, Newton converted on a penalty corner off a pass from Babb. The defense looked strong, allowing only one goal off a corner with four minutes remaining. Fitch continued her strong performance with six saves on the day.

Bowdoin	2
Bates	1

This team embodies the growing excitement surrounding women's sports throughout the country. Their athleticism and excitement on the field is remarkable. Don't miss their next match this Saturday when they take on Babson at 12:30.

Women's soccer shuts down Bridgewater State

MARGARET PEACHY
SPORTS EDITOR

The women's soccer team opened their season on a high note last Saturday when they shut out their guests, Bridgewater State, 7-0.

The scoring for the Bears was led by Katie Sheridan '02, who scored twice, in addition to dishing out two assists.

Alison Lavoie '02 scored the first goal of

the game, which later proved to be the game-winner, only 20 minutes into the action. Her shot was a low kick into the side of the net.

Shelly Chessie '03 scored and assisted on the other two goals of the first half. Sheridan scored off of Chessie's assist.

Entering the second half, the Bears held a 3-0 and did not let up their intensity. To start the second half, Abby Lockwood '01 netted the ball off of a corner kick.

The fifth goal of the game was put past the

Bridgewater goalie courtesy of Erin Finn-Welch '02. Sheridan assisted on the goal.

Caroline Budney '03 scored her first goal for the Polar Bears with two minutes remaining in the game.

Sheridan scored the final goal of the game with some help from her teammate Amory Bradley '03.

Sarah Farmer '01 and Emily Rizza '02 shared the duties in the Bear's net. They combined to make one save.

Bears seek another NCAA birth

SOCCER, from page 16

our success to this point and we will look to each of them to fill key roles in the future."

In the first of their two pre-season encounters, the seniors led the Bears into action against the Engineers of MIT. With the Colby women's field hockey team still reeling from last year's trip to Cambridge, the Bears handed the future astrophysicists of America a decisive 5-0 defeat. Casarella proved to be unbeatable throughout the first 45 minutes, while Ryan King '02 and Harrison Kwok-Wing Leong '03 combined for a second-half shutout. Eric Paulson '02 continued his success against MIT in pre-season play, scoring two goals to give him five total in the past two years against the Engineers. Goals were also tallied by Patrick Bracewell '02, Bart McMahon '03, and David Bulow '02. However, not all news was good as leading goal-scorer Pat Hultgren '01 suffered a broken thumb and will sport a cast for the team opener. Picking up just where they left off against MIT, the Bears dominated the University of Maine-Farmington last Wednesday on Pickard Field. Two first half goals would be enough on this day, as a stingy Polar Bear defense in the

second frame sealed the victory. Coach Gilbride remarked that "we moved the ball well in both scrimmages and there was definite improvement throughout the first game and into the second. We have improved our defensive organization and are excited about the upcoming season."

The first two games on the schedule are certain to be exciting and hard-fought affairs, as the Bears go back on the road against Salem State and then face the Babson Beavers on Saturday at home. "Both of these teams will certainly have talented players," explained Gilbride, "and it will be important for us to remain organized on the defensive end and not allow any isolation opportunities for their scorers." We caught up with Captain Casarella after a tough afternoon practice and he had this to say: "The senior class is the catalyst that will drive our seasonal reaction to success. It will be the pinnacle of our athletic careers to be seniors playing on our home field in front of all our friends, family, and classmates. I'm definitely going to shave for this one." So the players are certainly ready, the coach is ready, and we know that the seniors in Harpswell apartments have their couches and stereos ready. We'll see you at the game!

This week in the Bowdoin Outing Club

Monday 9/20 through Thursday 9/23:

Climbing wall open 7 p.m. to 9 p.m. Sargent Gym. No experience necessary!!

Friday 9/24:

Speckled Caribou Weekend Hike

Saturday 9/25:

Camden Climbing
Ecology and Service in Damariscotta
Ecology and Service in Merrymeeting Bay

Sunday 9/26:

White Water Canoe Class in Errol NH
Gun Point Sea Kayak
Mountain Biking

If you have any questions or would like to become a member, stop by the office in Smith Union, or e-mail at boc@bowdoin.edu



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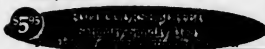
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Fun with pigskin

HENRY COPPOLA
CONTRIBUTOR

Well folks, it's that time again. The air is getting crisper, the trees are getting brighter, and leather smells just that much better. That's right, the football season is upon us once again and, as that guy says, "ARE YOU READY FOR SOME FOOTBALL?!!!" I know that some of you are as evidenced by all the questions that I have been receiving.

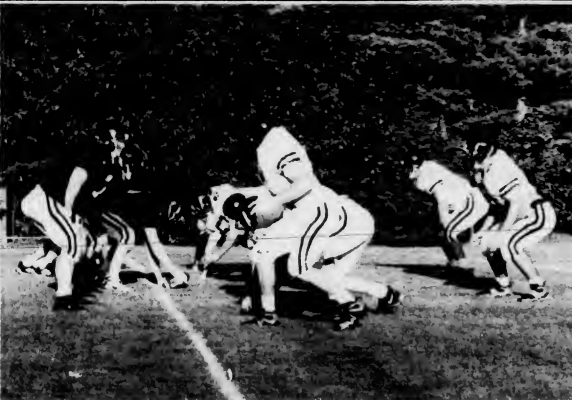
The first question of the day comes from B. Edwards who asks - "What does the team need to do to win this year, and what goals have they set for the season?" Well, according to my calculations, the Bears will need to score more points than their opponents to win this season, just like last season. An individual close to the team who spoke on the condition of anonymity informed me that beating Bates and Colby as well as Williams are all high priorities. Those should be high priority games for all of the rest of us too, if you only get to one game this year, shame on you.

Which brings me to my second question from an F. Bueller who asks - "Why do you kids work so hard? Take a day off and go see a ball game like I did." All right so it wasn't really a question, sue me. Seriously though, let's get out and support our team, huh. I mean, come on, how hard is it to yell

"Go U Bears!!" anyway? I think that Mr. Bueller raises an excellent point; all we have to do is get out of bed on the weekend and blow off some work. Trust me, it's not that hard, I do it all the time. "Uh, Henry, I, um, hate to interrupt but that might explain those grades." Hey! I'm bringing those up quickly, thank you very much, and how'd you get into this article anyway? Besides, we're talking about football here! What do my grades have to do with the team? As long as the football players stay eligible I can keep writing.

Well it looks like there's one last question in the bag. Hey, it's from the first-year football players. They want to know "Will we get any playing time this year?" Well, I don't have the answer to that one but while you fellas are down there you want to bring me some water?

Let me close out my debut article by sending out some congrats to the Patriots who are 1-0, and by asking what's up with my hometown Redskins? You'd think that for \$800 million you would get a team that could hold a 21 point fourth quarter lead. Hopefully, our boys will make like the Pats instead of the Skins and everyone will listen to my friend Ferris and be there instead of fretting like Cameron. One last thing, if anyone goes down to New Hampshire to see the scrimmage this weekend and wants to be a special guest in next week's article, let me know.



The Polar Bear linemen face-off in practice to prepare for their upcoming season which begins September 25. (Henry Coppola/Bowdoin Orient)

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SPORTS

Men's Soccer

Beaver fever hits Bowdoin: Polar Bears prepare for first home match

CHRIS DAWE
JOSH CLIFFORD
CONTRIBUTORS

Let's talk success

1997 Season	11-4	NCAA Tourney
1998 Season	11-4	NCAA Tourney
1999 Season	??-?	????????????

Expectations are high as the Bowdoin campus awaits the return of the Polar Bear soccer squad this Saturday for their home opener against Babson. Coming off their second straight NCAA appearance, the Bears have established themselves as one of the premier soccer programs in New England. What remains to be seen is how well the return of some key players (including two starters back from hiatus) and the addition of a few new faces will fill the gaps left by the departure of last year's graduating class.

Leading the Bears will be the most successful class of recruits in the history of Bowdoin soccer. In the past three seasons, the current senior class has amassed a total of 31 victories, more than any other class in a four year span. Three of these seniors, Thomas Casarella, Hugh Keegan, and Jeremy Smith have been selected "el capitanes" and will wear the "C" this season. Sturdy net-



The men's soccer team practice their fancy footwork that they'll need to qualify for the NCAA Tournament for the third consecutive season. (Henry Coppola/Bowdoin Orient)

minder Casarella, aggressive yet reliable Keegan, and perennial scoring threat Smith will bring both experience and composure to Pickard Field. However, filling the shoes of last year's captains will be no small "feet." Without the likes of Dave DeCew '99, Peter Ingram '98, and Andrew Johnson '97, the

chemistry, while Abel McClennan '00 will remain a solid two-way threat. Crowd-favorite David Ott '00 is looking to shake off a nagging ankle injury and provide a spark to the Bear defense. Coach Tim Gilbride remarked with pride that "this senior class, in terms of both quantity and quality, has proved itself to be of the highest caliber. All of these players have been instrumental in

Please see SOCCER, page 14

The Predictions:

	Chris	Cliffy
Players To Watch	Casarella Capozzi Smith	Keegan Paulson Ott
Games To Watch	Mdlbry Colby Conn. Coll	Babson Mdlbry Wesleyan
Record	10-2-2	10-4

Sailing

Ups and downs on the sea

C.W. ESTOFF
STAFF WRITER

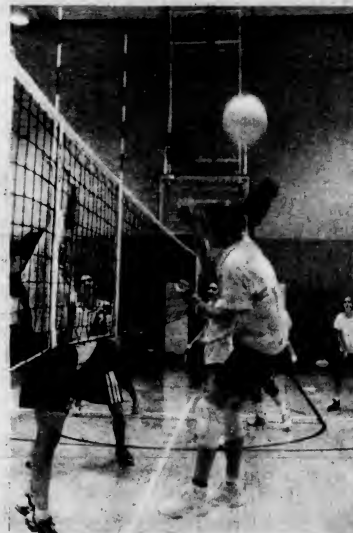
Bowdoin sailing's opening weekend brought a variety of results. At the A level, top skippers Mike Lampert '00, Josh Helfat '00 and Mitch O'Neil '01 paired up with top crew Dave Anderson '00, Mel Bailey '01 and Andrea Penolosa '01 and competed in the Captain Hurst Bowl regatta held at Dartmouth on Saturday and Sunday. Dartmouth took advantage of sailing at home and won the regatta, with St. Mary's and then M.I.T. rounding out the top three. Out of the twenty-two teams there, Bowdoin finished a disappointing nineteenth. Regarding the weekend, Helfat said, "We had moments of brilliance killed by lack of consistent wind and unpredictable conditions."

Bowdoin had more success at the sloop regatta hosted by Maine Maritime Academy on Saturday. Skipper C.W. Estoff '01 with crew Eric Beardsley '02 and Oren Abeles '01 sailed MMA's 30-foot Shields to victory in a match—race against the host school. On the weekend results Abeles said, "It was great to beat MMA on their own water in their own boats." Normally, college races are held in small, two person, 13-foot sailboats. However, every season a few sloop regattas

are held to provide a change from the small boats. The Bowdoin team beat MMA in four out of the six races to win the first sloop regatta of the season.

At the B level, sophomore skippers Simon Gerson '02 and Bridgid O'Connor '02, with crew Jayme Okma '00 and Ali Quade '02, traveled to the University of New Hampshire on Sunday to compete in the Hewitt Trophy regatta. The difficult shifting wind conditions proved to be frustrating for both the Gerson and O'Connor boats. Dartmouth took first followed by the University of Vermont in second and Maine Maritime in third. Bowdoin finished a mere four points out of the top three and came in fourth out of the five schools competing.

Finally, on Sunday, Bowdoin hosted a regatta for first-years. Sailing powerhouse Tufts University took first place, followed by Boston College and Brown University. Once again, Bowdoin missed the top three and finished a lukewarm fourth place out of a total of six teams. Skipper Laura Windecker '03 teamed with crew Heather Honiss '03 in the A division, and skipper Allison Binkowski '03 with crew Ti Gierke '03 sailed in B division. The Bowdoin first years seemed a bit timid in the face of collegiate competition, but the season is still young, with many regattas yet to be sailed.



Congratulations to the volleyball team for winning the St. Joseph's Tournament last weekend. On their way to becoming champions, they defeated Rivier 3-0, U. Maine - Machias 3-0, and St. Joseph's 3-1. (Sarah Bruss/Bowdoin Orient)



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Wheaton
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The Bowdoin Orient

VOLUME CXXX, NUMBER 3
The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 24, 1999
Bowdoin College, Brunswick, Maine

Psi U dedicated as Quinby House

BRENDAN HUGHES
CONTRIBUTOR

On Saturday, September 18, 1999, students, faculty, alumni and members of the Brunswick community gathered at the new George "Pat" Hunnewell Quinby House for its dedication ceremony.

The College's newest addition to its three-year-old house system was named for the former Bowdoin professor and dramatics director. Before joining the House System, Quinby House was the home of the Kappa Chapter of the Psi Upsilon Fraternity. A committee of College administrators and Psi Upsilon Alumni agreed on naming the house for Quinby, who was a member of Psi U during his days as a Bowdoin student, as well as later serving as a faculty advisor to the fraternity.

Quinby was born in Newton, Massachusetts in 1901 and graduated from Bowdoin in 1923. After his graduation, Quinby sailed to Asia as a merchant seaman and then studied drama at Yale University. He returned to Bowdoin in 1934 to teach English. In 1935, he was appointed director of dramatics, a post that he held until 1966. Quinby also became

a director of dramatics at the University of Tehran in Iran and served as an advisor to the government of Afghanistan when that country sought to establish a national theater program.

The dedication of the house was the culmination of over a year of planning and construction on the part of the College and Psi Upsilon. The \$1.5 million preservation and restoration project featured extensive structural and cosmetic work to the building including a new roof, new shingles and considerable structural reinforcement. The restoration, however, did not forget the house's rich history as the home of Psi Upsilon. In all the common spaces of the house, including the basement, first floor and most notably, the second floor chapter room, the Psi Upsilon seals remain on the walls, chandeliers and fireplaces. The fraternity will continue its link to the College and to the new Quinby House by holding gatherings there twice a year.

Speaking at the dedication ceremony were President Robert Edwards and President of Quinby House Rachel Cram '02. In his remarks, Edwards drew attention to the spirit of generosity and cooperation that had taken



Quinby House, formerly the Psi Upsilon house, recently underwent a \$1.5 million renovation. (Gajan Sivakumaran/Bowdoin Orient)

root between the fraternity alumni, the College and the Brunswick community throughout the planning and construction process. Cram also thanked the Psi Upsilon members for their spirit of goodwill toward the new role the house will play on campus. She also promised her own best efforts to make Quinby House a social, academic and community center for the College and for Brunswick.

Also speaking at the dedication were John Woodcock, Jr. '72, R. Christopher Wilson '86 and Bill Christie, Jr. '70. Wilson, President of

the Psi Upsilon Chapter House Association, spoke with the most memorable sentiments of all. While allowing that the arrangement between Psi Upsilon and Bowdoin was the best possible under the given conditions, he complained that those conditions (the abolition of fraternities, a process to be completed after this academic year) were less than favorable to the members of Psi Upsilon and the alumni of Bowdoin College.

The ceremony saw over 200 guests fill the first floor common spaces of Quinby House.

Please see QUINBY, page 4

BCN prepares for live broadcasts

MARA CARUSO
CONTRIBUTOR

The Bowdoin Cable Network (BCN) is one of the school's newest organizations. The station's general manager, Finn O'Brien '00, and several members of the BCN board drafted a proposal that was submitted to the school last spring. At the end of the 1998-1999 school year, the Network received its charter and funding.

Funding for the station has come from several sources. The Student Activities Fee Committee (SAFC) has put forth over \$9,000 to get the organization going. In addition, President Edwards has promised to match the amount of money received from the SAFC. Moreover, the BCN obtained \$4,000 from an anonymous Bowdoin alumnus who currently resides in Maine.

All of this funding is imperative since a one-time investment of \$18,355 exists for the BCN. This investment includes equipment, public relations, royalties and other expenses. Because of this, the BCN is still searching for other sources of funding. The group hopes to cover some of its smaller expenses by selling advertising space to local Brunswick businesses and small organizational groups around campus.

Beginning October 13, the official starting date for the station, the BCN will begin premiering its first student-made videos; however, the exact programming that will air



Finn O'Brien '00 has been instrumental in establishing the Bowdoin Cable Network. (Adam Zimman/Bowdoin Orient)

remains a secret. Until then, the Network has several other ideas in mind. The first, a bulletin board, will serve as a campus-wide reminder of events and will provide a venue for schedules, news bulletins, weather reports, student advertisements and a TV guide for the station. Currently, it shows images of the first-year students' matriculation in President Edwards's office.

In addition to the bulletin board, the BCN

currently airs Burly Bear videos. The Burly Bear Company, owned by Lauren Michaels, the owner of "Saturday Night Live" and the "Conan O'Brien Show," is a company which provides programming for college campuses. The company does not charge for the videos it distributes, but uses colleges as an advertising medium. In exchange for allowing the BCN to use its videos free of charge, the

Please see BCN, page 2

Police arrest campus thief

ANNE WARREN
CONTRIBUTOR

At 6:30 p.m. on Monday, September 20, Bowdoin security received a call from two female students living in Brunswick Apartments. The students reported seeing a man leaving their apartment as they approached. When they returned to their apartment, they discovered that money had been removed from their wallets. The students identified the intruder as a white male wearing a black baseball cap, a white t-shirt and blue jeans.

Immediately after receiving the call, Bowdoin security notified the Brunswick Police Department, who recognized the described suspect as a repeat offender. The Brunswick Police arrived on campus and located the man near Howard Hall, eventually stopping him near the Coffin Street parking lot. With the help of a few students in the area, the police formed a lineup and called on the girls who reported the break-in to identify the suspect. A positive identification was made, and the police arrested the man on burglary charges.

The Brunswick Police Department has since identified the suspect as Terry Elwell. On November 14, 1998, Elwell received a trespass warning from Bowdoin security, banning him from campus. Later that year,

Please see INTRUDER, page 2



Security Officer Rodney Gagnon and Carolyn "Scrappy" Lense '02 chat briefly before engaging in simulated attacks at last Friday's RAD class. (Kim Schneider/Bowdoin Orient)

Last Friday marked the last of this semester's RAD classes. RAD, or Rape Aggression Defense, is a nationwide self-defense program for women that is offered at colleges across the country. Security will offer the next series of RAD classes in the spring.

Student digest causes more grief than good

MICHAEL HARDING
CONTRIBUTOR

Since last semester, there have been questions regarding the effectiveness of the Bowdoin Student Digest, the campus-wide e-mail system for the Bowdoin community. Designed to inform students of upcoming events on campus, it works as the school's electronic bulletin board for student and faculty messages and inquiries, and it appears every day of the week in student in-boxes.

This service to the community, however, does not seem to be a practical publication for the Bowdoin community, as students delete the message before reading the information. Because of this, a few members of the faculty and staff use loopholes in the system to avoid using the digest.

Matt Jacobson-Carroll, manager of Academic Computing and User Services, said he believes that the digest is a practical system for the college. In previous years, when students wanted to post messages, they would send a campus-wide e-mail. Jacobson-Carroll explained that the mail server was not capable of holding the overload of the messages being sent to students. It would take almost eight hours of processing time for each message, and eventually the server could not keep up with the demand.

In response, CIS created a faculty and staff digest which was used to help deans and professors avoid being delayed in posting assignments and regulations by the slow campus-wide system.

The success of the faculty and staff digest, along with an increasing number of inappropriate campus-wide e-mails, caused the dean's office to suggest the creation of a student digest. Originally, it was an unmonitored system where any appropriate form of a student message or expression could be published. When created, the digest was supposedly in a trial period so that stu-

dents could judge its effectiveness in comparison to the old campus-wide system.

It wasn't long before there were complaints about the new system. The digest was too lengthy and impersonal, and students were not taking the time to read the digest.

A meeting of students and representatives from the dean's office and CIS was called to address possible changes in the student digest system after an article was published in the *Orient* describing the students' unhappiness with the new system. However, only two students attended the meeting, and both agreed that the digest was a capable system for the community. Therefore, the service continued unchanged.

The digest has come into the fall semester with little refinement. The text is still extremely long and impersonal. Students interviewed expressed how it is too difficult to find what they need to read in the digest without getting bogged down in all the other messages. A quick poll of a first-year dorm, North Winthrop Hall, yielded only six people who stated that they read the digest every day. All the other students admitted to either skimming the subtitles briefly or deleting it altogether.

The only change made to the digest since the meeting in the spring was the decision to monitor the publication of messages in the digest. The student computing committee, a sub-committee of the E9, decides what can and cannot be published in the digest. Jacobson-Carroll stated in an interview, "I think as long as all the loopholes are closed, and I think we are close to closing all of them, that there should be no reason for having mediation of the digest."

Students are not the only members of the Bowdoin community who have expressed problems with the digest. Faculty and staff are now finding ways around using the unattractive digest to convey messages to students.

Amnesty celebrates banned books week

MARGARET PEACHY
SPORTS EDITOR

Every year, Amnesty International celebrates Banned Books Week at the end of September to raise awareness about international authors, poets and journalists whose works have been banned or who have been imprisoned or mistreated for their writings. This year is no exception. The student chapter at Bowdoin will observe Banned Books Week beginning Monday, September 27.

This event, which is part of a series of events presented by Amnesty chapters throughout Maine, will include student and professorial readings of banned works and writings from prisoners of conscience. Also, in traditional Amnesty fashion, there will be letter writing.

This campaign is focused on four writers who are currently either being silenced, imprisoned, tortured or whose works are currently banned. They include Esber Yagmurdereli from Turkey, Faraj Birqdar from Syria, Daw San San Nwe from Myanmar and Mirtha Ira Bueno from Peru.

Yagmurdereli is a lawyer/playwright who has been challenging restrictions. Birqdar is

a poet who has been tortured and imprisoned. Daw San San Nwe has been silenced by decree. Bueno is a law student who has been tried twice after being accused that her textbook notes were a "subversive manuscript" that linked her to the Communist Party of Peru.

On Monday night, members of Amnesty will be writing letters on behalf of these four prisoners. Letters will be sent to foreign dignitaries of their respective countries to put pressure on their governments to allow freedom of expression.

Amnesty International is a Nobel Prize winning human rights organization which was founded in 1961. Its creed is to "Free all prisoners of conscience detained anywhere for their beliefs or because of their ethnic origin, sex, color or language — who have not used or advocated violence. Ensure fair and prompt trials for political prisoners. Abolish the death penalty, torture and other cruel treatment of prisoners. End extrajudicial executions and disappearances."

The co-coordinators of the Amnesty chapter at Bowdoin are Maria Lampadarios '00 and Lauren Webb '00. The group meets Monday evenings in Dagget Lounge.

TV network to go on air in October

BCN, from page 1

College must air twenty-six three hour tapes at least five times throughout the school year.

In addition, the BCN will air the movies shown by the Bowdoin Film and Video Society (BFVS) after they run. The movies the station plans to show in the near future are *Dr. Strangelove*, *Clockwork Orange* and *Full Metal Jacket*. These movies, the Burly Bear videos and the bulletin board are three sources the station plans to use in conjunction with the student-made films.

The BCN wants to encourage both educational and creative video making. Students interested in making videos will have a great deal of room for creativity. As O'Brien said, "This is the only opportunity where you will get to experiment with no boundaries."

Some potential programming for the year includes a spectrum of ideas ranging from soap operas to cooking shows. "The Bowdoin Tower," a weekly half-hour soap opera, would focus on scenes from Coles Tower concerning the Bowdoin community. This show would give the community a great opportunity to view friends while staying on top of campus issues. "Cooking with Anand," hosted by Anand Mahadevan '00, is another example of the diverse and creative programming that the BCN plans to provide.

Aside from this more creative aspect of the BCN, the station also serves educational purposes. The BCN plans to air coverage from sporting events, lectures and speakers. In this way, if a student happens to miss a field hockey game or a lecture from the Common Hour, the BCN will offer the student a second chance to see it.

The BCN's first organizational meeting was

held in Smith Auditorium on Tuesday, September 21. As Finn O'Brien expected, the Bowdoin community showed a great deal of interest in all aspects of the station. The BCN does not solely involve videotaping, but also writing scripts, acting, directing, producing and editing. With such a wide range of options, the BCN attracts people with diverse interests and talents.

Phillip Sharp '03, who has worked in television before, attended the meeting and has been working with the BCN since the school year began. Sharp commented, "I am excited to be able to work with state of the art digital equipment and get in on the ground floor." O'Brien said he believes that interest for the station will grow as more and more people see their friends on TV.

Although the BCN opens its doors to people from many different creative realms, the technical aspect of the group remains popular. The BCN uses the emerging industry-standard video cameras to provide high quality picture and sound. O'Brien is ready and able to train anyone interested in using this equipment and will offer regular training sessions throughout the year.

The Bowdoin Cable Network serves as an instrument for the student body to be both entertained and informed. Since it is a new organization, the nine board members are pumped and ready to get the ball rolling. They have exciting and innovative ideas, and encourage anyone interested in any aspect of television to get involved.

Finally, O'Brien comments, "I would like to see the campus embrace the station and use it to its full potential. The station is not only a chance for people to dabble in the medium, but also to watch television with a different point of view."

Campus intruder arrested by police

INTRUDER, from page 1

he was arrested on charges of trespassing. Elwell's most recent offense this week violated the terms of his probation, and he is currently being held in the Cumberland County Jail for 160 days. While not considered dangerous, Elwell appears responsible for a number of burglaries in which cash has been stolen from student apartments.

Scott Kipp, director of Security, advises students to keep their doors locked at all times to prevent future break-ins. He asks students to report any instances of suspicious persons around campus to security as soon as possible. "Don't ever hesitate to call, because the longer you [the student] wait, the less chance we have of finding them," Kipp said.

Despite initial efforts, social houses plagued by problems

JEFFREY BEDROSIAN
EDITOR IN CHIEF

Three years after the inception of Bowdoin's social house system, the viability of the system as an integrating force and social outlet remains in doubt. Chief among the concerns about the new system is the role that upperclassmen play as house members and house leaders.

Commentary

During the social house system's first year, sophomores and juniors lived together, serving as house leaders and planning house activities. The next year, however, only three current seniors reapplied to live in the houses. Adam Zimman '00, a disaffected former social house leader at 7 Boody Street, explained that many current seniors were turned off by the prospect of spending another year living in a college house. He argues that during the system's first year, three college houses were put on social probation and claims that house leaders found it difficult and frustrating to strike a balance between meeting the needs of the Residential Life Staff and hosting enjoyable events. In effect, upper class enthusiasm waned after the first year of the system because, as Zimman stated, "on-campus parties weren't what they used to be."

It is not surprising that the current house system is having trouble attracting a representative cross section of the student body. This complex system is still in its infancy, still struggling to find its identity and replace the social void left by the disappearance of fraternities. Nat Waters '00, a former vice-president, current proctor at Baxter House and one of the few seniors to remain actively

involved in the house system, agreed. He said, "It's going to take time before the house system firmly establishes an identity." Waters said he believes that once the fraternity system is no longer a viable option, upper classes will begin to gravitate towards social houses and stated, "it's hard to criticize a system that's only had three classes go through it." He adds that if after five years there is still a yawning gap between first-years and upperclassmen, "then it will be proper to criticize."

As the house system searches for its identity, one cannot help but compare it to Bowdoin's formerly vibrant fraternity system. The integration of students from all classes was one of the strengths of Bowdoin's fraternity system. Further, the development of a more community centered campus life is one of the Administration's stated goals. The construction of new dorms in the heart of the campus and the requirement that all sophomores live on campus is evidence of this policy. To this end, the integration of upperclassmen into the social house system is a key component of building a sense of campus community.

Zimman, however, worries about the role the Residential Life Staff is playing in the system. Both Waters and Zimman admit that there is a perception that pleasing first-years is the basis for Res Life's administration of the college house system. Waters argues that upperclassmen don't feel a tie to the events taking place at the houses, adding that there is a "gap between the programmers and the attendees that causes people not to be involved." Many upperclassmen who patronize house parties discover an event filled with first-years they don't know crowded around a keg. By the time those legally able



Burnett House is one of the six social houses to experience trouble attracting students of all class years. (Katherine Roboff/Bowdoin Orient)

to drink alcohol arrive at parties, the beer is already gone. Because of this scenario, upperclassmen are turned off by large on-campus parties and choose to stay away from them.

Zimman argues that Res Life should play no role in the house system whatsoever, adding, "I don't like the fact that Res Life decides who lives [in the college houses] the following year... I think that should be chosen by the students." He stated that under the current system, the houses start from scratch every year and believes that it, "wouldn't be the worst thing in the world if the... same group of students lived there two years in a row." Nevertheless, as Waters explains, after one year as house leaders, many students suffer burnout. He states, "part of the problem of the system is that it puts a large programming burden on the people living in the house."

Both Zimman and Waters believe that once house leaders have disassociated themselves from those jobs as upperclassmen, as Waters

explained, there is "no clearly established benefit to being a member of a house" anymore. Moreover, both look to the old fraternity system as a model for a solution to this problem.

A key aspect of the old fraternity system was the loyalty the houses generated amongst their members. Of the social house system, Zimman stated, "I want it to be so that I can come back in 20 years and say... yeah, I lived in that house." Both agree that greater house loyalty is essential to securing upper class involvement in the system. To this end, Waters suggested an open house week right after orientation so that new students can become familiar with all the college houses, not just the one to which they are affiliated.

Waters and Zimman both lamented that many of the fine traditions of the fraternity system are disappearing, perhaps for good. Zimman stated, "It would be a shame if the traditions that the frats have formed over the years would be completely lost when [the

Please see SOCIAL HOUSES, page 4

Inaugural Common Good Day builds town/gown relations

MARISSA KRAFT
CONTRIBUTOR

One person can make a difference, but many people working together can make an even bigger difference. The idea of working together toward a common goal prompted Bowdoin's first-ever official day for serving the common good, and it proved to be a success.

Collaborating in groups ranging from five to thirty members, students, staff, faculty, friends and family worked on a total of thirty-seven projects, each with a common goal: bettering the community and improving relations with the town and within the school.

These three hundred participants were warmly welcomed and well-received by the outside community and the organizations which with the projects worked. Working alongside Brunswick organizations such as the Town Commons Committee and the Parks and Recreation Committee, members of Bowdoin College actively worked to change the community in which we live.

The only disappointment was the cancellation of the greatly anticipated talk by Ellen Baxter, former recipient of the Common Good Day Award. Due to dangerous weather conditions, Baxter was unable to appear at Bowdoin to discuss her work designing single occupancy rooms for the homeless. However, the surprisingly sunny weather on Saturday lifted any lowered morale, and participant enthusiasm remained high. "We had a grand time just chatting and joking the day away," exclaimed Tedford Shelter volunteer Sarah Cohn '02.

But the projects weren't all fun and games; Professor of Art and Brunswick Recreational Center volunteer Mark Wethli said that "the

group worked very dexterously" to convert a dreary, dark basement used for recreational space by young kids into a bright play area that will hopefully "spark the imagination" of all of the people who use the room. Members of Wethli's group, including Peter Bacher, who is in charge of Parks and Recreation, spent three and a half hours painting a mural on one of the basement walls. The success of the project, claims Wethli, was due to the collaborative planning that was done before the actual painting and the optimistic attitude of the volunteers: "Everybody was very excited... every little bit helps."

Another determined group was the Tedford Shelter volunteers, who mixed fun with work. While cleaning the basement, garage and attic, the group got to know their site supervisor and the guests at the house, as well as the house pets. But the best part, according to Cohn, was "being able to see that [they] had helped the shelter immensely by the end of the day." Not only were they proud of the day's work, but the group enjoyed working together: "They were so wonderful to work and joke with, I had a real blast and I hope to volunteer there for the duration of the year," said Cohn. Continuing work with the organizations beyond Common Good Day was a goal for Dean of First Years Margaret Hazlett. Hazlett said she is pleased with the outcome and notes that "the spirit of the day by all participants, whether they were dusting books in the Hawthorne-Longfellow Library, weeding around the Bowdoin campus or visiting elderly at Dionne Commons, was clearly evident. Our goals were achieved and the majority of the participants seemed to have had a good time."

Another hard working group painted bike racks for the Katahdin Center. Three students, a dean, and a member of the adminis-

tration painted fifteen bike racks around Brunswick which, as participant Steven Rulison '02 pointed out, "put members of the faculty and staff on the same level as the student, and consequently allowed us to learn from and about each other." While not immediately seeing how painting bike racks would really help the program, Rulison then arrived on the scene and realized how badly they needed painting, and realized that they would at least be saving someone else from doing it. His doubts were even more subdued when passersby noted how much they were helping the program and what an improvement it was. "So we performed a service to the community that needed to be done... Common Good Day was a great idea and I look forward to participating in it next year."

A large and tedious project was the Town Commons clean-up. Town Commons Committee member Priscilla Davis arranged for the replacement of fence rails, painting of benches along the trail and cleaning of the old dump. "I feel much better about what was done. It definitely made a difference, and the area really needed work," said Davis. Davis also points out that there was a Bowdoin connection to the Commons even before Bowdoin existed: Bowdoin College was built on 200 acres of Town Commons property, and the son of the first president, John McKeen, was a member of the Commons Committee.

Overall, both participants and the host organizations enjoyed working with each other, and appreciated what was done. "I feel like I've made a positive impact—an actual difference. And even though it may be minor, I cannot thank the school enough for offering this wonderful and necessary pro-

Please see COMMON GOOD, page 4

Wilson lectures on genes, crime

NICHOLAS J. LOVECCHIO
OPINION EDITOR

James Q. Wilson, political scientist and author, delivered a speech entitled "Genes, Parents, Crime," this past Monday evening as part of the Santagata Lecture Series.

Wilson is the author of fourteen books, most on the subjects of government, political organizations and crime, and has been a professor at Harvard University and UCLA. He has also at times worked closely with the federal government to affect public policy.

The claim underlying Wilson's discussion was that "in scholarship, there is no such thing as the nature versus nurture debate, at least among people who are professionally engaged in it, because everyone recognizes that nature and nurture interact in profound and interesting ways."

Despite this assertion, Wilson continued to speak for the hour, stating that "biology affects behavior," and that behavior is "partly cultural but not wholly cultural."

"You cannot study any form of significant human behavior without looking at the interaction between biology and environment," he said.

Wilson further explained that "it's also important that we confront the relationship between biology and environment free of the current doctrines of political correctness. Biology affects crime, especially violent crime, and there is no point in trying to deny it."

The Santagata Fund was established in 1982 by Judge Marie G. and Judge Frank J. Santagata in memory of their son, Kenneth V. Santagata '73, who died in 1981. The lecture series focuses on the arts, humanities and social sciences, and attempts to draw nationally recognized authorities who exhibit new thinking.

E9 charters two groups

JOANNA OSTREM
CONTRIBUTOR

On September 15, the E9 met to discuss the upcoming Student Assembly elections, the escort service, and the charters of two new clubs, the Shoe Relief Club and the Tennis Society. The E9 is a group of nine elected students who serve as the link between students and the Administration.

This Sunday from 11 a.m. to 5:30 p.m., the E9 will conduct interviews for the twelve remaining Student Assembly positions. The Assembly is a student-oriented body which links the students to the Administration. It is comprised of 39 students including all members of the E9, the four class presidents, two representatives from each college house, fraternity and the Inter House Council representatives, and the twelve members selected in the interview process. The E9 addresses these issues that concern the student body, many of them pressing and controversial, as quickly as possible in an effort to maintain a peaceful and content campus. In addition, they also provide the student body with an agenda for the year and attempt to stay in tune with the changing trends and issues on campus. Anyone interested in being on the Student Assembly can sign up for an interview at the information desk in Smith Union.

The Bowdoin E9 also discussed the new escort service. The E9 is attempting to bring back the shuttle, which served an important purpose on campus: not only a night-time travel option, but as a day-time vehicle for cross-campus travel. Members of the E9 are initiating discussions with the Student Affairs Committee and Security in hopes of maintaining both the escort service and the shuttle.

The E9 also accepted the charters of two new clubs. Tim Weems '00 heads the innovative Shoe Relief Club which is organized to collect shoes to be sent around the world. The work done by Weems and the members of the club will aid less fortunate individuals who cannot afford new shoes. Like all of Bowdoin's clubs, the Shoe Relief Club is funded by the SAFC, and in order to ensure its continuation after Weems's graduation, the club will become a subset of the Bowdoin Volunteer Program (BVP). The BVP will be in charge of the funds allocated by the SAFC.

The Tennis Society, led by Van Tran '02, will be similar to an intramural program, except that the club will, in addition to organizing games and tournaments, offer lessons for inexperienced players. It will serve as a great networking system for all Bowdoin students interested in the game of tennis.

Quinby dedicated

QUINBY, from page 1

Alumni from as far back as the 1930s returned to their former chapter house to see the renovations and the symbolic passing of the torch from the Greek system to the house system. For many of them, it was a bittersweet day. One former Psi Upsilon resident perhaps best expressed the nostalgic sentiments of the fraternity alumni. Upon inspecting her former room, she turned, and with a sigh said to its current occupant, "I had a lot of sex in this room. A lot of sex and a lot of drugs."

Following the dedication program, Masque and Gown, Bowdoin's dramatics society, staged a scene from Shakespeare's *Measure for Measure*. The scene featured W. Tobey Horn '00, Kathryn Enright '00 and was directed by Kevin Lee Newbury '00.

Measure for Measure was a particularly meaningful selection for those who gathered at the dedication ceremony. It was the last play Quinby directed at Bowdoin. Perhaps the past and present of fraternities and college houses at Bowdoin is expressed in a short passage from the play:

Haste still pays haste and leisure answers leisure. Like doth quit like, and measure still for measure.

Social houses not holding interest of upperclassmen

SOCIAL HOUSES, from page 3

current senior] class graduates." Waters added, "The people who know how it worked, when it worked ... those people are rapidly disappearing."

Fraternity tradition is seen as an integral part of fostering house loyalty, and the reestablishment of old fraternity traditions and new social house traditions is seen by Waters as a key element in integrating the upper classes into the system. He cites efforts by the Inter House Council to keep these traditions alive. For example, Burnett House has pledged to continue Beta's haunted house tradition at Halloween.

As a new tradition, Waters suggests the importance of having house dinners which incorporate all house members. This group activity would bring senior house affiliates

in direct contact with first years. Waters, however, laments that there are too many first-years in each dorm for the social houses to handle. He praises a new program that matches up house leaders with freshmen but criticizes the fact that each house leader is matched up with three first years, not just one.

In many ways, Waters's last idea holds the most promise towards integrating upperclassmen into the social house system. At other universities, such as St. Andrews in Scotland, underclassmen choose upperclassmen to be their academic parents. These academic parents are responsible for the academic and social well being of the underclassmen. They can give frank advice to first-years on what classes and professors to take. They can explain proper time management

skills, study habits, and methods of paper writing. Most importantly, upperclassmen can perform these tasks as a function of the social house system. At St. Andrews, this system is voluntary and works very well because upperclassmen take their responsibilities to their academic children seriously.

By proposing a system like this and by establishing house traditions, the social houses can give upperclassmen a reason to remain actively involved in house life. Nevertheless, it is important to realize that social traditions, house loyalty and community integration are long term processes, not established overnight. Still, by taking steps now to foster house loyalty and the integration of all four classes, the system can begin to take on a life of its own as the regulations of the Res Life staff fade off into the social background.

Bowdoin community works toward the common good

COMMON GOOD, from page 3

GRAM. GOOD, commented a Tedford Shelter participant. The goals of Common Good Day were met in that the relationships between workers, the community and Bowdoin members grew stronger, as evidenced by what the groups were able to do. The projects did make a difference, as noted both by project members and the organizations with which

they worked. As one Harpswell Street Clean-up volunteer noted, "There was a definite need for clean up. It was good to meet new people and see that the community appreciated our effort." The work was challenging, yet was worthwhile and rewarding. One Mid Coast Hospital volunteer admitted, "I always mean to do public service and never get around to it." A Learning Center volunteer

said, "This was an excellent project. Everyone at Bowdoin could stand to volunteer a few hours of their time one Saturday in the fall."

Judging from the amount of fun participants had while working on building a better community and the overwhelming appreciation, it is clear that Common Good Day was a success.

The Judicial Board's 1998-99 Annual Report to the Community

During the 1998-99 academic year, the Judicial Board met to consider the most serious cases of Social Code and Academic Honor Code violations. This report is part of an on-going effort to increase the awareness of the community standards and to elucidate how the Judicial Board has acted to help preserve and uphold those standards.

In the Fall of 1998, the Judicial Board presented their general disciplinary guidelines to the community. Those guidelines included:

For Academic Honor Code violations:

For cases of dishonesty, including the deliberate, dishonest submission of work not one's own, cheating, or plagiarism, *suspension is likely.*

For deliberately and knowingly providing work or answers to others, *suspension is likely.*

For all cases involving academic dishonesty, *sanctions may include, but are not limited to: permanent or indefinite dismissal, suspension, course failure, loss of College privileges, lowering a grade, revisions of assignments, or issuance of a warning.*

For Social Code violations:

For cases involving assault, harassment, or abuse that infringes upon or threatens the rights or dignity of others, *suspension is likely.*

For all cases involving Social Code violations, *sanctions may include, but are not limited to: permanent or indefinite dismissal, suspension, loss of College privileges, social probation, restitution, fines, or issuance of a warning.*

1998 - 1999 Judicial Board Cases:

Fourteen cases were reported to the Office of the Dean of Student Affairs which were referred to the Judicial Board in the 1998-99 academic year. Last year, of the 14 cases, nine were Social Code violations, while the other five were Academic Honor Code violations. Of the 14 cases, eight resulted in a separation from the College for various periods of time, two resulted in social probation, two were deemed "not responsible" for the violation because of insufficient evidence, and there are currently two additional cases pending.

Social Code Violations:

Cases of serious Social Code violations at Bowdoin almost always seem to involve alcohol. Of the nine social cases heard last year, seven involved alcohol. In these seven cases, students engaged in disorderly conduct that resulted in physical assaults, damage to property, or endangering behavior. It should be noted that in all of the cases in which alcohol was involved, the Board deemed the students responsible for their actions regardless of level of intoxication. In fact, in two cases the Board held the charged students responsible even when they claimed they could not recollect the incidents in question.

The 1998-99 Board heard four cases of physical assault last year and their decisions in the three in which students were found responsible warrant particular attention. Over the years, the Board has taken a consistent stance on violence and has shown little to no tolerance for belligerent behavior on this campus. In two of the three cases of assault heard last year, the charged student was separated from the College for one semester in one case, and in the other case, was indefinitely dismissed. In the third case of assault, the Board deemed the student's action as self-defense and therefore, was not suspended, but instead was placed on social probation for a year and was prohibited from attending registered social events where alcohol was served for a semester. The Board, in the sanctions handed down in the 1998-99 academic year, only reaffirmed the zero tolerance for violence stance it has traditionally taken.

Aside from cases of assault, the Board heard three cases which involved damage to property or theft. One of the three resulted in social probation for a year, and the other two more serious and flagrant acts of disrespect resulted in a semester suspension. Finally, in the first case of its kind before the Judicial Board, a student was suspended for illegal possession of a handgun in a College residence. In this case, Security was alerted and a search ensued in accordance with Bowdoin's Right to Enter and Search policy (1998-99 Student Handbook, 82). This search uncovered a handgun and ammunition in the student's room. Based on the very threat this type of weapon poses to our community, the student was suspended for a year.

Academic Honor Code Violations:

Academic dishonesty typically comes before the Board in two forms: students who give or receive unauthorized assistance on exams or students who misuse another person's work when writing an essay or research paper. The 1998-99 Board heard three cases which involved the former and two cases are pending which allege the latter. Of the three cases the Board heard last year, two cases involved take home exams in which a student panicked and asked a friend and classmate for an answer. In the end, both students admitted that they had collaborated on the take-home exam and both were suspended and failed the course.

In the third case of unauthorized assistance, a student had programmed a calculator to store course information students were expected to memorize. During the exam, the student continuously referred to the calculator for assistance that was not permitted on the test. When the professor perceived this, the calculator was confiscated at the end of the exam and upon inspection revealed that the information had been stored within. This student was also suspended for a semester and failed the course.

The other types of Honor Code violations most frequently involve students who fail to cite or acknowledge from whence the ideas came. While students often claim an uncertainty of proper citation guidelines, ignorance is not an excuse. Bowdoin College expects students to know how to properly cite sources and if not, they are expected to seek the help of their instructors. Failing to cite properly and attribute thoughts and ideas to their authentic authors is plagiarism for which the Board has noted *suspension is likely.*

With the 98-99 year behind us and last year's cases and sanctions as a guide, the Judicial Board begins this year prepared and ready to safeguard and protect the community in which we all have chosen to live and work. We hope you will join us in an effort to make Bowdoin a place of the utmost respect and integrity.

Sincerely,
Mya M. Mangawang; Raegan LaRochelle '00
Assistant Dean of Student Affairs, Judicial Board Advisor; Judicial Board Chair

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Editorials

Let's escort the shuttle back

When Bowdoin students arrived on campus this fall, we learned that, during our absence, the Administration and Security made the decision to eliminate the Bowdoin Shuttle. The powers that be have pointed to concerns that the shuttle was merely providing transportation to people unwilling to brave foul weather, too lazy to walk long distances, or intoxicated. The new escort service was created in order to fulfill what the Administration saw to be the true purpose of the shuttle, safe transportation around campus for any student.

The Bowdoin shuttle served many important functions on campus. Many students leaving the library or Smith Union in the wee hours relied on the shuttle to carry them safely to their beds around campus. Recent events such as last year's sexual assault by the Field House and the racially motivated attack downtown prove that Bowdoin and Brunswick are not as safe as Admissions might lead you to believe. And with apartments far from the center of campus and parking pushed to just south of Canada, our concerns are valid.

The image of the shuttle as a "drunk bus" may be widely accepted, but it is also widely supported. The IHC and E9 have both pushed the issue recently. The student body fears that the absence of the shuttle will increase the amount of drunk driving on campus, putting drivers, passengers and pedestrians at risk. The Administration will claim that we are adults, and this is not their concern. This is merely selective paternalism. Bowdoin decided way back when to go against the norm and build a decentralized residential system of apartments to house many students. Because students are required to live on campus through sophomore year and accept membership in College Houses, students have to travel long distances to get from their rooms to the parties. When the weather turns sour, the route from, say, Burnett to Mayflower is far enough to warrant driving. When drinking

is involved, this obviously turns dangerous. The shuttle provided an important role in providing safe transportation for students able to recognize their inability to safely drive home. We aren't to blame for the wide dispersal of campus housing and social houses.

The new escort service is plagued with problems and complaints. Students have been told that the security assessment doesn't deem their planned route to be a risky venture. Others have been told to find men to escort them home. And as for students who have been drinking, they are left to fend for themselves—whether that means driving drunk or accepting rides from unfamiliar people, who may have been drinking as well.

Perhaps the most disturbing fact is that the Administration has remained adamant in opposing the reinstatement of the shuttle despite student protest. The IHC and E9 have both voiced concern through the proper channels, but their words have fallen on deaf ears within the Administration. Perhaps the immense bureaucracy of deans has swallowed up the issue in procedure, or perhaps they really do not care about our concerns for campus safety. Bowdoin has continued a long standing policy of neglecting its problems whenever the publicity might be unfavorable. So must we wait until a fatality captures the media spotlight? Or will the Administration admit that their decision might have been a bit hasty and prove that they do care about the concerns our elected leaders have voiced to them? We hope for the latter.

The solution is simple: bring back the shuttle. If there are financial concerns, eliminate one of our three dozen deans to pay for it. If efficiency is a problem, establish a set route that circles campus, hitting all of the libraries and residences. We cannot put a price on student safety, and the Administration must recognize that our voices do matter and our concerns are valid.

Student digest hard to digest

Last year in this space, we urged students to respect the new student e-mail digest system until the end of the trial period, and to air their complaints in an appropriate forum rather than through the unmoderated system. Well, that trial period apparently ended without any fanfare, and now we have something worse than an unmoderated student digest: a moderated student digest.

The original idea of the all-students e-mail was to create an easy and paperless method of communication. Meetings and the like could be announced without dozens of posters placed on the walls of Smith Union, or hundreds of flyers stuffed in student mailboxes. Then last year, without any advance warning, the system was changed to create a one-day e-mail digest for a three-month "trial period" which has since become permanent.

The digest, while perhaps a good idea in theory, has proven to be more of a nuisance to students than the original all-students e-mail system. In the past, one could reply to the sender of such an e-mail in the usual fashion. Now, one has to scan the pertinent message, sometimes dozens of lines into the digest, and try to find the correct address. For the vast majority of juniors and seniors who are not on the new mail server and have to check their mail through Elm, the process

is even more complicated, and involves trying to remember the address of the person involved and spell it correctly after exiting from the digest. Is it any wonder that many students consider this too much of a bother?

In addition, the fact that this digest was made moderated without any kind of announcement to the community—when, in fact, the web page of CIS itself continues to describe it as an unmoderated list—is inexcusable. If moderation was necessary, we should have been informed of the change. Students sending a message still receive an automatic reply guaranteeing publication the next morning, but in some cases wait days until their message shows up.

CIS has been very good at informing students of e-mail problems resulting from equipment upgrades and the like, but has been more reticent to inform students of other issues, such as the moderation of the digest, or the recent server "security tests" that locked off-campus students from accessing pages such as that of the Bowdoin Sun. This problem of lack of communication with students is not unique to CIS, as these editorials often point out, but the changes to the student digest, as well as the disregard for vociferous student complaints, are a typical example.

The good of Common Good Day

On Saturday, September 18, over 300 members of the Bowdoin community participated in the College's first annual Common Good Day. Mired in monsoon-like conditions for the previous two days, the clouds parted and the skies cleared over Brunswick, providing the best possible weather for the event. By all accounts, Bowdoin's impressive community service project was a great success.

This year, editorials in the *Orient* have stressed and will continue to stress the fundamental importance of community involvement and active participation. As such, Common Good Day served as a shining example of the spirit of common decency and mutual respect for which life in Maine is famous. There is no doubt that the volunteers who participated last Saturday did a good thing.

With this day gone, however, the question remains: was this day the beginning of a new trend or an end in and of itself? At day's end, many volunteers and project supervisors expressed a genuine desire to return and finish the work they had begun. Indeed, four hours time was fleeting, and some projects will continue outside the official framework of Common Good Day. In his remarks, Dean Bradley stated that

Bowdoin volunteers amassed in four hours, the equivalent of nine months work by a single laborer. This statistic is impressive, but it is still merely a statistic.

This day served as a symbol of the potential impact Bowdoin can make on its greater community, but for Common Good Day to be more than just a symbol—for it to be more meaningful over the long term—it must be followed up with more action. Community service days must be more than events which allow well-meaning people to feel better about themselves. To this end, a second Common Good Day should be held in the spring. This event should be conducted informally, without any pomp and ceremony, for the true spirit of volunteerism is that which seeks no outside recognition.

It can be argued that placing the phenomenon of higher education in an appropriate perspective is a fundamental lesson of these four years. Transforming Common Good Day from symbolism to a substantive step toward building a better integrated Brunswick community is a step in this direction.

The Bowdoin Orient

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Student Opinion

The consequences of denying blame

by Tina Heather Nadeau

This is largely a response to Pete Coviello's letter to the editors in last week's *Orient* ("Starting a Dialogue on Bowdoin Homophobia"). I could not agree more with Professor Coviello's main point: that the homophobia expressed by many Bowdoin students is largely ignored, perhaps in part because it is Bowdoin students—and not townspeople—who are doing the hating, and, sometimes, committing the outright violence against fellow Bowdoin students.

I would argue this point a bit further, though, to say that it is much easier for us, the Bowdoin community at large, to vilify the townspeople of Brunswick for various hate crimes rather than blame the rightfully accused in our own community. Mostly, I would say that this willingness to shift blame to the townspeople stems from the beliefs that "strangers," perhaps those who hang out at Christy's on Saturday nights, don't wear J. Crew or drive SUVs, are somehow more capable of hurting Bowdoin students than our own peers. In reality, however, most of us have little to no contact with the residents of Brunswick, which greatly reduces the chances of us poor Bowdoin students being attacked by those mean "townies." We, as a privileged liberal arts community, seem, either knowingly or not, to have equated the working class of Brunswick with criminality, when, in fact, most of the blame for hatred and violence resides right here on campus.

Coming from an extremely homophobic area (76 percent of French-Catholic Madawaska voted to repeal the gay rights referendum last fall—the highest percentage in the state), I thought that coming to college would have proved an enlightening experience for me in terms of accepting and celebrating diversity. And, indeed, my experience here at Bowdoin has been, at the very least, enlightening. That homophobia is a huge problem at Bowdoin is a common, and truly sad, fact. On my way home from a BCSA event, I shouldn't have the feeling that for any of my friends could be attacked. But

I do. When I'm studying in the library, I shouldn't have to hear conversations sprinkled with casual references to "faggots" and "dykes." But I do. When I'm at a campus party, I shouldn't have to feel an uneasiness that the same boys who are drinking and generally having a good time could potentially be perpetrators of violence against each other, against women or against

I thought that coming to college would have proved an enlightening experience for me in terms of accepting and celebrating diversity. And, indeed, my experience here at Bowdoin has been, at the very least, enlightening. That homophobia is a huge problem at Bowdoin is a common, and truly sad, fact.

members of Bowdoin's gay community. But I do. I can't help but think all of these things. Some would call this hyper-acute paranoia, but I would argue that such paranoia is justifiable. I know of too many acts of cruelty committed by and against Bowdoin students, for reasons of race, gender or sexual-orientation—reasons for which I can't help but feel the fear I do.

In recalling a sexual assault from last semester, in which the survivor was attacked by a "stranger wearing a ski mask," I remember the outcry from campus against the attack. Meetings were called, and the rooms filled to capacity; everyone wondered how such a thing could happen here at Bowdoin. I say that the reasons such an uproar ensued was because the assailant was a "stranger." Taking nothing away from the pain and suffering of the survivor (indeed, it is about time Bowdoin display emotion for a worthy cause), I ask why this outpouring of

sympathy and rage does not happen after every date rape or every physical assault happens at Bowdoin? Again, it is because the Bowdoin community in general has an extremely difficult time turning its focus inward, looking among our own and admitting to ourselves that we have some very serious problems with which to contend.

If we can only blame the outside world for the hate perpetrated at Bowdoin, we are admitting a kind of helplessness, as we can't possibly alter the behaviors, or subsequent "dangers," we associate with strangers, can we? By admitting that the vast majority of hate and violence can be found in our own college community, we set ourselves up with the huge task of finding out how to prevent such incidents, or, at least, how to deal with them. As long as we regard the outside world with a skeptical and prejudiced eye, we will not have the opportunity to contend with the problems that emerge from our midst. The reason why people are being assaulted at Bowdoin has nothing to do with class. But the reason we aren't concentrating on these assaults, as opposed to outside assaults, has everything to do with class. We have distracted ourselves with the easy targets for blame: "strangers." Xenophobia allows Bowdoin to shy away from this necessary re-evaluation of our classmates and community, and merely focuses all our attentions on what we can't change, rather than what we can.

The racial assault at Christy's is a tragedy. It is sickening, shocking and I'm still in disbelief over it. But we should question the previously (until Professor Coviello's letter) unquestioned precedence this assault received over the homophobic assault that happened at Bowdoin, by and against Bowdoin students. Let's look among ourselves, and try to dredge up all the hate and violence from within; hate and violence that has been festering here for years. You will see after doing so that we need not look further than our own gates to find where our real problems, and, indeed, our solutions, lie.

Tina is a junior.

Diversity means more than race

by Amanda Cowen

Perhaps I am still too closely tied to the high school mentality. That is, maybe I'm still wrapped up in the senior-year competition for acceptance into the most prestigious school possible. So forgive me if I sound like an uptight freshman, but doesn't Bowdoin deserve to be ranked higher than it is? Our academics are amazing, but we have a major shortcoming—our lack of diversity.

I don't even mean the all-too-obvious scarcity of differing racial backgrounds, though I would like to note how pitiful it is to categorize American citizens as international students for simply attending high school abroad. How bogus! That's like saying after Bowdoin students return from studying abroad for a semester, the student body is suddenly highly frequented by many Europeans, Australians or otherwise. It's a little deceptive.

But returning to my point of diversity on a larger scale, I really think we could use fewer rich, white, Massachusetts inhabitants whose parents are alumni and who wear Abercrombie and Fitch, L.L. Bean or J. Crew. And I don't deny that I fall into many of those categories myself. But I've only been here a few weeks, and these overwhelming similarities are already too apparent.

My thoughts on the subject were provoked by an assignment given by my economics professor. He wanted us to consider why we consume the products we do. On a campus where everyone dresses the same, the clear answer to me is peer pressure. It's not too hard to understand why someone visiting the school who doesn't fall into the mold quite so nicely might feel a little out of place. I don't claim to have a solution, other than the hope that the admissions committee will work on accepting a less cookie-cutter group in the upcoming years.

Please see DIVERSITY, page 10

Everything you always wanted to know about the Bowdoin Viewbook

by Ryan C. Johnson

Transcript of a meeting with prospective student:

Jim (prospective student, looking at viewbook): What game are these people playing? (pointing at smiling, broomball-playing students on a snowy, masterfully air brushed, on-campus rink).

Marcus (cynical senior): Broomball. It's a viewbook game.

Dean Schmitt (aging thirty-seven year-old dean, frowning): Actually Jim, those students are engaged in a rite of passage unique to Bowdoin since the discovery that water could be frozen: that there is broomball hockey, a sort of commoner's floor hockey, played in the vestibule of the quad. Of course, you never see them play.

Jim: Why not?

Schmitt: They only play at night, when the stars are twinkling brightly above, and the moon is sticking its tongue out at the new copper roof of the chapel.

Jim: How late?

Schmitt: About 4 a.m.. Maybe a quarter after 4. I'll get you in touch with the students in the photo. They all graduated about twenty-four years ago.

Jim (looking slightly confused): I don't get it...wow, this school must have a lot of work.

Marcus: Actually, Jimmy, they can't play any earlier because it's too dangerous.

Schmitt: Now, now, Marcus, don't scare the kid. Jim, each night the youthful lads from security double-check the load limits of all tree branches on campus to make sure they can withstand an unexpected gale force breeze above 0.3 knots, or a sneaky New England frost, the kind that jumps out and nips you right in the butt...like this (pretending to wince as though he had just gargled ammonia). Maine is an exciting place in the winter. We want to insure the safety of all students on campus at all times of the day and night.

Jim (looking very puzzled): Hmmm... (flipping through viewbook). Wow, what a lovely field house...are there trails near the school to mountain bike on?

(Marcus peacefully holds up sign that says "SAVE THE COMMONS.")

Schmitt: Yes there is a wonderful, paved loop around the campus. It's bordered by a stereotypical white picket fence. Along the fence, on every other post is embossed the names of trustees who turned out for the groundbreaking ceremony. In the spring, great wisps of rhododendrons beat down from points along the path...hmm, I can smell them now. (performs loud sniffing noise, as though he is trying to suck up a huge booger looming near the edge of his snout).

Jim (looking only slightly disappointed): I meant trails that aren't paved.

Schmitt (thinking): Hmmm, you might need to try Camden Hills. The problem is that one of the school's most reputed architects miscalculated the amount of

asphalt needed for construction of President Edwards's private airfield at Farley Field. Rather than waste such a gracious commodity of pavement, we formed a couple of boards and implemented "Common Good Paving Day." That's one of our mottos here: "Nothing gets wasted."

Jim: I'm impressed.

Marcus (sardonically): Yeah, the paved oak trees in the quad are quite impressive.

Schmitt (looking sternly at Marcus): Well, now we did have a little incident with a cranked-up asphalt truck driver who couldn't tell up from down. However, Jimmy, you will really appreciate the abstract style of the paved oak tree on the quad. People flock from miles around to see it, some seeking a kind of sign that the world is coming to an end. It gives Bowdoin great culture. It's a lot like the dancing satellites in Wentworth Hall: it gets people thinking.

Jim (skimming through the viewbook some more): Does it ever rain here?

(Marcus and Dean Schmitt exchange glances.)

Schmitt: Well, Jim, we now have climate control here. A panel of E9 members does a monthly survey asking the campus if they would like a little rain let through the big weather dome surrounding the campus.

Jim (eyes beaming like he just got a Transformer for Christmas): You can control the weather???

Marcus: No, not really; we just avoid it.

Schmitt (chuckling, then lighting a cigar): Jimmy, you have many things to learn about the world. I think Bowdoin would be a great

school for you. It's a run-over-grandma-standing-in-the-middle-of-the-street-she's-too-slow-and-old world and sometimes it's good to avoid real life for a little while.

Marcus: Welcome to la la land.

(Jimmy sets down the viewbook)

Schmitt (puffing away on Cuban cigar): Would you like to apply? It can't hurt, ya know.

DRUMROLL

Jim (thinking and eyeing the decapitated horse head tie Dean Schmitt is wearing, as thoughts of the "Godfather" come too close to home): Yeah, I'd like an application.

Schmitt: Congratulations. Here, I brought you a little gift (reaches under coat, takes out bottle of champagne, uncorks it).

Marcus: Uh, Dean Schmitt, we might want to step outside...remember we already aren't allowed in any secondary schools in three states...

Schmitt (giggling champagne): Sounds like a good plan. What do you say, son? My sidekick, Blimp, has a Mercedes waiting outside.

Jim (totally amazed, in a complete trance): Is this legal?

Schmitt: Son, (placing arm around Jim) welcome to the 21st century.

(Marcus is busy in background, shredding viewbooks and all other documents shown to Jim.)

Ryan, a senior, once ran for his life from a golf club-wielding Jeff Bedrosian.

It's time to evaluate Bowdoin's real academic shortcomings

by Kim Schneider

Like many college students, I'm excited when I go to my Smith Union box and have mail waiting for me. I savor the feeling of not knowing what's in an envelope. Junk mail? Telephone bill? Newspaper clippings from home? The bigger the envelope, the more fun it is to guess what it is.

So last week, I was especially excited to find a large white envelope waiting for me. I glanced at where the return address should have been, only to notice that it was an intracampus mailing. Toxobad; it's always more fun to get large envelopes from mysterious places outside of the Bowdoin Bubble. My first thought was that it was a mailing from my major department, but our academic coordinator always hand-addresses the envelopes, and this one had my SU number very carefully word-processed and taped onto the front. Puzzled, I brought the mailing back to my house and opened it, spreading the contents over the kitchen table.

The front of the packet was a piece of paper containing only a web address and the cryptic comment: "The sorry state of the Bowdoin academic community after 10 years of the present administration deserves a story that is not massaged by the Bowdoin spin doctors." I was confused for a moment, and then, noting that the web address pointed to the U.S. News college rankings, realized that what I received was a criticism of an *Orient* article we published in the first issue about Bowdoin's slip in the rankings.

Now I was a bit annoyed. First of all, I felt that the article we printed was a balanced and fair treatment of the subject, containing the concerns that the rankings address as well as the Administration's response—certainly not the retreat of the positions of the "Bowdoin spin doctors," as my nameless correspondent claimed. Our readers are, of course, entitled to their own opinions as to the quality of our articles. But the proper place to address criticism would be to the *Orient* itself, not to aim it personally at myself or any other staff member. That's why the *Orient* has its own SU box, phone number and e-mail address. Anonymous complaints like this one especially rile me: if you have concerns, why not have the guts to sign your name to it?

So I was tempted to toss the whole mailing out. Still, the initial thrill of getting mail had not entirely worn out, and I hadn't received anything else in the mail that day, so I decided to at least look at the rest of the packet while eating lunch. The first part was dated four days after the article was printed, and contained what could be most accurately referred to as an "analysis" piece, meaning an opinion article masquerading as news. However, one feature of the piece in particular caught my eye: almost every fact in the article was cited, as if this were a research paper. Presumably, this was so I

could check the facts if I felt so inclined, which I did, for those that were accessible. It also marked the mailing as most likely from a faculty member, rather than a student, as most students at Bowdoin would probably not have time over one weekend to put together an extensively-researched critique of an *Orient* article.

Most of the piece centered on Bowdoin's admittedly abysmal faculty ranking in the U.S. News report (we were ranked fiftieth of all liberal arts colleges). It discussed the 42 percent increase in Bowdoin's administrative staff over the past five years, compared to the relatively meager 10 percent increase in academic affairs (including faculty and teaching staff) during the same time period. A 1996 article in the *Philadelphia Inquirer* suggests this trend is not unique to Bowdoin: since 1975, the number of higher education administrators grew at more than thrice the rate of growth of student enrollment, at 83 and 28 percent respectively. In 1950, 27 percent of a college's funding, on average, went to administrative costs; today the Department of Education estimates it at 45 percent.

While representative of a larger trend, Bowdoin is in fact worse off than most, claims my anonymous correspondent. According to the March 13, 1998 edition of *The Chronicle of Higher Education*, in the fall of 1995, teaching faculty accounted for 35 percent of the average college's employee base. According to Bowdoin's Office of Institutional Research as of the fall of 1997, 26 percent of the College's employees are faculty. In addition, nationally 81 percent of a college's employee base is "instruction and research assistants" (e.g. lab instructors, foreign language teaching fellows), while at Bowdoin the number is only 2 percent. The writer cites the environmental studies department as an example of "the decline of once-strong programs," and included a memo from the President's Office detailing Bowdoin's rejection from private funding of an endowed ES professorship over the summer. The analysis finished with a scathing commentary on the Trustees, complaining that the only thing Trustees understand is administration, and blaming them for the drop in our U.S. News rankings, as evidenced by a cute little computer-generated chart showing the decline since 1990.

Reading this gave me food for thought. For one thing, Bowdoin's U.S. News ranking seems to worry me more than it does most other students. I will admit to being shallow enough as a high school student that our number four ranking played a large role in my decision to apply early decision. I am not sure I would have done this if we had barely made it into the top ten, like this year. The

rankings played a large part in my younger brother's college decision, as well, although he was looking at rankings for his specific discipline. I doubt that I was unique in using the college rankings as an important tool in my application process (even though I now realize I placed too much emphasis on them), which is probably why changes in the rankings get as much attention as they do. Have you ever noticed that when schools rise in the rankings, administrators pat themselves on the back, but when they fall, those same administrators decry the capriciousness of the U.S. News editors?

But the question as to how much a decline will hurt admissions is not the one I want to look at. I'm more interested in this correspondent's claim that our decline in the rankings is an accurate depiction of a decline in the quality of academics at Bowdoin. Certainly, few would argue that Bowdoin is anything but a "top tier" school. *The Barron's Guide to Colleges* still ranks us as a "most competitive" school. *The Princeton Review's The Best 331 Colleges* also ranks us in the highest academics category, and says that students here consistently rank their professors as "pretty much across the board."

I have no complaints about my own experiences with Bowdoin academics. I think that both my major and minor departments are among the best in the country in comparison with many of the students from other schools I have worked with over the summers. Still, I realize that my experiences are not universal. I have friends in the environmental studies, theater and dance, computer science and gay and lesbian studies departments—all of whose recent troubles in obtaining a desired level of support from the Administration have been widely chronicled. And problems in one department affect all departments, since the quality of a liberal arts education depends on students' education in a variety of subjects rather than a narrow focus on one major. So when my friends say they see a decline in their major departments' reputations, it means my departments also suffer.

How is Bowdoin addressing the problem, whether one claims that academics are actually on decline, or that the mere perception of the decline is a problem in and of itself? So far, most of the efforts have seemed to come in the form of "bricks and mortar"—i.e., building new facilities and renovating or modernizing others. While this is an important facet of academics, it should not be the sole focus—or even the most important one. The best-equipped science facility in the world won't mean much if the classrooms stand empty because we have too few professors. I attended public schools, some of which were in pretty sorry shape.

Still, the fact that we had buckets in the hallways to catch rain from leaky roofs didn't matter all that much to us, because we had some of the best teachers in the area, ones who really cared about learning, and made sure we were prepared for whatever the world after high school had to offer. That's a lesson Bowdoin has yet to learn.

How should Bowdoin address the problem, now that most of our nice, new buildings are up and running, or will be in the near future? The U.S. News rankings suggest that our student/faculty ratio of 11:1 is too large for a school our size, that we have too many classes (six percent of the total) with fifty or more students and too few (61 percent) with less than twenty students. These are important points, but, like the "bricks and mortar," are not the only aspects of academics that matter. As the Princeton Review guide mentioned above notes, most students heap praise upon the faculty we have here.

The problem seems to be that the size of our faculty is not growing fast enough. Much of this is attributable to the increasing student population, which has clearly not been met with a corresponding increase in faculty (or housing, for that matter, but that's the subject of another column). Some of it comes from increased interest in certain departments—computer science is one example, as the increasing role of technology in our lives has led more students to see computing as a viable career. And some comes from the tendency of Bowdoin to hire more part-time, visiting and non-tenure-track faculty to replace tenured faculty that retire.

Whatever the opinion, the issue of the quality of academics at Bowdoin should be one of, if not the, foremost concern of everyone. And yet it seems as if students are not really encouraged to worry about it. Has anyone ever noticed that "Student Affairs" and "Academic Affairs" are completely separate offices? Shouldn't academics be a student affair? And why is it that no students are serving on the committee to choose a new Dean of Academic Affairs? Shouldn't there be at least some student representation in the decision to choose the individual who will exert influence over what is supposed to be the most important part of the Bowdoin experience?

In the end, I think my anonymous friend brings up an important point: the state of academics in Bowdoin needs to be discussed. There are enough valid concerns that students and faculty alike share that this should be discussed. Whether or not the U.S. News rankings effectively indicate a trend or not is beside the point. The point is that academics should be the center of our lives here, and it should be our greatest concern.

Kim is a senior and Editor in Chief of the *Orient*. Normally she's Co-Editor in Chief, but tonight Jeff's priority was golf, so it's all her.

The best-equipped science facility in the world won't mean much if the classrooms stand empty, because we have too few professors.

HERB the really unlucky immortal possum

WEEK II: What Herb sees.

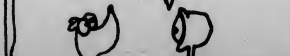
When Herb looks over his bedposts, through his still-blurry eyes, he sees a strange creature enter the room.



It is good to see that you have awakened. We taken the opportunity of your extended sleep to learn your feeble, left-brain dominated language.



I represent for you the Ocassip, a highly-advanced race of interstellar artists. You have been randomly selected to test experimental artistic technology. The first of these will be of the Gp, which will reduce you to a geometric abstraction.



I shall let the boys in the lab know that their work is good.



by Marshall Escanilla

Letters to the Editor

An end to classroom reticence

To the Editors:

As denouement to my Bowdoin experience thus far, a friend and I have drafted a proposal for the creation of a student-teaching fellowship program. It is intended to encourage discussion in courses where the material presented would benefit from student interaction. This program is rooted in those things which we find lacking in the academic realm at Bowdoin, namely dialogue. It allows for qualified and enthusiastic upperclassmen to serve as discussion facilitators to small groups within the context of large lecture classes.

Certain departments have already initiated similar programs for specific courses. Our proposal is not original, but, if institutionalized and funded, it may very well enhance the academic climate of the

college and differentiate our scholastic programs from peer institutions.

While our teacher-to-student ratio remains uncharacteristically high, we cannot allow the consequences of administrative improvidence to hinder the higher aim of our education. We are not paying for teachers exclusively, but for the dialectic that accompanies an earnest student body. I can only hope that the community will support this proposal, a collaborative attempt to stave off indolence and enliven what matters most to an academic place like Bowdoin.

This proposal was co-written with Oren Abeles '01; the students and faculty will be briefed on the proposal shortly. We hope to receive criticism and, at the very least, encourage dialogue about the issue.

Jay Stull '02

Uniform parking rules needed

To the Editors:

As witnessed by the articles in the past few issues of this newspaper, parking at Bowdoin has become an increasingly disastrous problem. First years are parking as far away as Lewiston (as we're renting spaces from Bates), Brunswick Apartment residents are stowing their cars at nearby Brunswick High School, and many of us Tower dwellers are actually taking our cars back to our rooms with us, via the elevator. Clearly, something's up. Much of this diversion of automobiles has happened so that our faculty and staff can have somewhere to park during the day, which I think is completely fair—they don't live on campus, they have homes and families to go to, and so on.

However, I am concerned about those blue stickered "Faculty/Staff" cars that have recently been docked in the "PARKING FOR LONGFELLOW SCHOOL STAFF ONLY" lot (across the street from Howard Hall). Unless our blue-stickered, Bowdoin-employed friends are moonlighting as kindergarten teachers, they are not—as stated by Brunswick town

law—allowed to park there. Funnily enough, I am an employee of the Longfellow School, and yet my yellow student parking sticker earned me a \$10 ticket last spring from the Brunswick Police. (I had parked in the Longfellow lot for two hours, on a Friday morning.) Because I have the chance to see the Longfellow lot every day while on recess duty, I have witnessed many blue-stickered cars parked there eight hours a day, for the past five days.

Now, don't get me wrong: I'm the last to scream "double standard." There is a consequence, though, if students park in the wrong place; should there not also be a consequence if faculty and staff do so as well?

If I had time, perhaps I would also mention the problems that come from parking in far-away places; this omission does not mean that I think those problems any less important. However, it's Saturday afternoon right now, and I have to catch a plane: Farley Field House was full, and I had to park my Volkswagen in Montreal.

Ben Gott '01

Student Opinion

Cure your college woes with childhood memories past

by Greg T. Spielberg

The other day, I was talking to someone I went to high school with, and she said, "I have so much work, it sucks. I wish I was still a little kid and I didn't have to do work or anything. Like you know? When you believe in Santa Claus and you don't have to do anything." After I hung up, I decided that she was dead wrong—being a baby/toddler is perhaps the worst developmental stage of your life (besides being very old, and that's essentially the same thing).

Of course there are some pluses to being small, like jumping in those big pools of plastic balls and getting cartoon lunchboxes. But after those pluses of being a pint-sized human run out, it's all down hill. If you really think about it, the baby/toddler stage is just a marathon of bad scenarios.

Let's start from the very beginning. You're thrown into a hospital room with thirty other screaming strangers, and the extent of your movement is opening and closing your eyes or kicking out your legs. Sounds like fun right? Next stop is your house; well, actually, you'll notice quickly that no part of it is yours, and that's exactly how your family acts. If you have an older sibling, then forget about it.

My older brother is twenty now, so when I first had my own room, he was probably

about four, right? He's a nice guy now, but since I got half the attention after coming into the world, he got a bit jealous. One day, he decided that I was not colorful enough, so as I sat there playing with my crib bars or staring at the wall, he climbed in with a big pink marker. It was pretty great, because when my mom finally came in, I had pink marker colored all over my face and body and I couldn't do a thing about it.

Speaking of crib bars, this is another negative about early childhood. As a baby, you're at your parents' discretion about where you go and when. Once you're in the crib, there aren't too many options to pass time. First of all, you're not too smart anyway, and if you did think of some novel idea, you'd quickly realize that the hands you own are really small and relatively fat. Finally, sleep takes over, and although you're totally zonked out, mom and dad decide that you look really cute, pick you up and start talking in annoying, high-pitched tones. If you wanted to wake up, you'd be standing up in the crib, putting your arms up to get hugged.

See? No respect. (As a kid you never get what Aretha sung so loudly about.) None of us decided that we wanted our hair curled or outfits that matched our brothers' and sisters'. For breakfast, lunch and dinner, you were treated to mashed-up scraps disguised by some guy named Gerber as baby food.

Of course, sometimes as a kid, you thought of a revolt. Well-orchestrated in your mind,

Question: Should Bowdoin make community service projects like Common Good Day mandatory?

Since fraternities usually require some kind of volunteer work as part of annual membership, and our fraternities have been closed, it now lies on Bowdoin to assure student participation in the community. Perhaps social houses can adopt this practice in their "creed," or the College could institute a weekday where, instead of going to class, the classes come together for volunteer services. That way everyone is assured a slot of free time, and the school can account for each person (if this practice becomes mandatory).

Elizabeth Dinsmore '00

I think it would be valuable to make community service a college requirement. More students would be likely to make service a regular part of their lives if they are made aware of how much our communities depend on local support and if they experience the sense of pride and responsibility that volunteerism inspires.

Peggy Schick Luke, Assistant Director of Communications for Community and Government Relations

Community service should not be a graduation requirement at any academic institution. Mandating community service prevents college students from having a choice in the matter. What makes acts of community service noteworthy is the unconditional sacrifice of time otherwise devoted to the pursuit of personal interests. Since individuals generally give priority to the needs of the self, community service is exceptional because it gives priority to the needs of others. Whereas mandated community service might increase the benefits (material, emotional, spiritual, etc.) of its recipients, the altruistic nature of the act would be lost. Students would perform acts of community service with the goal of graduating, not with the goal of overcoming

narrow selfishness. Furthermore, making a choice to do good feels better than being obligated to do good. I have no objections to Common Good Day, since it encourages (but does not obligate) individuals to contribute to needs greater than their own.

Mark Turner '00

Speaking from experience, I don't think community service should be mandatory. We had it imposed on us at my high school in order to graduate, and it didn't work. The zeal with which we were supposed to carry out our volunteer work just fizzled out that much faster. It was no good in the end, and the administration just ended up getting rid of the program.

Katie Steele '99

The spirit of community service is destroyed when projects become mandatory. Requiring people to devote some of their precious time for a good cause will inevitably backfire—students will complete activities grudgingly and the quality of their work will be abysmal. There is a reason why community service is usually called volunteering—because that's the only way it really works.

Philip Goodman '02

The purpose of Common Good Day was to encourage students to participate in community service projects in the Brunswick area. I laud this as a noble and good thing. Though many students were hampered from participating by athletic obligations, over three hundred Bowdoin students were able to take part in this great opportunity. They voluntarily gave of themselves and their time to help others, which is truly laudable and good.

Now we come to the topic of mandatory community service, which is a very different arena. While the school did encourage us to participate in Common Good Day, it did not force anyone to take part who did not want to. Thus, those who participated were freely giving of their time with an honest desire to help their fellow man. The act of freely giving is the most important part of this, regardless of the depth or extent of their aid. If we make community service mandatory, we cheapen this act of giving and turn what is supposed to be an act of compassion and good into mere drudgery. There is an enormous difference between voluntary contribution and compulsory labor. Do we respect and laud the convicts in the chain-gang picking up trash along the highway, or the murderous drunk-driver forced into community service as part of his sentence? No, this compulsory community service is merely part of their punishment that might let them see the errors in their ways. Even our beloved J-Broads assigns community service as part of its penal process. Now, if it were a Girl Scout Troop picking up trash beside the highway, students organizing alcohol awareness seminars at a high school or even Bowdoin's own Bears and Cubs program, we would applaud and admire their deeds. Why? Because they are doing so voluntarily.

I've had personal experience with mandatory community service in high school. For graduation we were forced to do sixty hours. A lot of my classmates moaned and groaned about the burden, but I (and I presume a number of other classmates) had a different gripe. I felt that my experience was greatly cheapened. I remember the shame that more than once prevented me from asking a person or organization, that was profoundly grateful for the help I had given, to sign the form that would get me credit for my hours there. To have asked for their signature would have cheapened my gift and made me merely mercenary. I think others would agree with me on this. Compulsory community service is not a noble act of giving, but merely enforced toil.

Hugh Hill '02

Greg is glad to be a first year.

Student Speak

What should Bowdoin do to increase attendance at sporting events?



SAM GOOD '00
Haverhill, MA

"Play all sports like volleyball—in spandex!"



JOSH CLIFFORD '00
Abington, MA

"Pay them."



LEAH MUHM '00
GEOFF PAUL '00

Scottsdale, AZ & Simsbury, CT

"Well, if Geoff's in the crowd...."



KRIS HOPKINS '00
SCOTT SCHILLING '00
Massachusetts

"Naked cheerleaders and sexual favors."



KATE CONNELLY '00
TOBY HORN '00
Belmont, MA & Cohasset, MA

"The promise of free kegs and Tower Kountze."



TED SNYDER '00
Somewhere in Canada

"Two words: performance-enhancing drugs."



QUINBY BOYS '02
All over the place

"Cheerleaders."



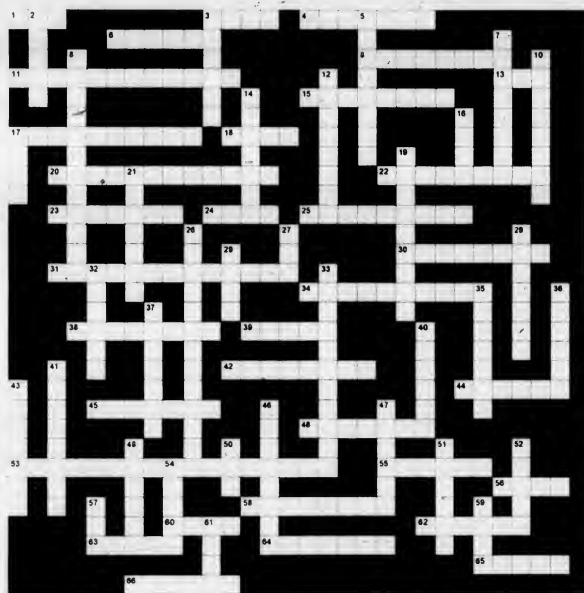
BRIAN BILLOCK '99
BIG BIRD
New York, NY & Sesame Street

"Serve Jello with whipped cream."

Compiled by Meghan Curran '00 and Jessica Clark '00

Orient Crossword

by Pedro Salom



ACROSS

1. Columbia House sells these
3. You put this on your foot
4. We go to school here
6. Backpack brand name
9. Popular campus car
11. New government professor
13. "Honest"
15. On WBOR, Thursdays 1-3 a.m.
17. Annoying Michael Flatley performance
18. Our radio station
20. "Just a Gigolo" singer
22. Wu Tang member
23. People coming Oct. 15
24. We drive these
25. Scottish home of golf
30. Master of the Ninja Turtles
31. Too many kids come from here
34. Campus pub
38. Home of Yale
39. This school just sucks
42. South African capital
44. It comes from cows
45. "Mules are"
48. "Give me ____, or give me death!"
53. Best picture of 1999
55. She swipes cards at Wentworth
56. Hard currency
58. The natural goodness of Maine
60. Professor Watterson has lots of these
62. Alum Geoff ____
63. Freshman dorm
64. Director of Dining Services
65. Sills auditorium
66. Chair of the E9

DOWN

2. Matt and ____ Video Venture
3. Alarm clock button
5. X-Files star
7. Seattle band
8. Surviving Bowdoin Greek organization
10. Flightless birds
12. Home to the Care Bears
14. Official food of Maine
16. Simpsons bus driver
17. Cincinnati team
19. The preppiest *Orient* editor
21. Sophomore class treasurer
26. He gives us lots of \$
27. They ship stuff
28. Southern state
29. Beer comes in these
32. Admissions dean
33. Our last, best hope for peace
35. Campus band
36. Activities director, familiarly
37. Where to go for all your shopping needs
40. Purple dinosaur
41. You need a football for this sport
43. Class of 2002 required reading
46. Greeting card company
47. The paper you are reading
49. NASA program
50. Bacon comes from this animal
51. Juggling photo editor
52. Dead British princess
54. Our switchboard operator
57. Dean ____ Foster
59. Spielberg flick
61. Laundry detergent

DIVERSITY, from page 7

I would like to laud the few non-North Easterners among us for their courage to be part of a minority. I would like to ask them to encourage their college-bound friends back home to follow suit. I would also like to entreat them to embrace their differences rather than feeling forced to conform for fear of ridicule. Personally, I love to hear a foreign accent once in a while, even if that means a Southern twang. And it's always cool to learn a new expression common in other parts of the country.

I realize that it would be ludicrous for the admissions committee to accept all applicants from the south, midwest or outside the U.S., simply based upon their place of residence, and it certainly would

not better the school's reputation. We need to somehow encourage more intellectually qualified members of these communities to pick Bowdoin so that we are not so notorious for our uniformity. What a great contribution people from different settings can make! Let's try to recruit some more for our dear alma mater.

Amanda is a first year, and wishes she knew someone from Arkansas.

Clarification: In light of last week's article on studying away, Steven Hall, Director of Off-Campus Study, would like to remind sophomores that the deadlines for study-away applications are: 01 March for approved programs and 01 February for petitions to attend programs not on the approved list.

arts & ENTERTAINMENT



Eugenia Parry and Abe Morell both pose for a photograph. They were both here to talk about photography. Get it? (Adam Zimman/Bowdoin Orient)

Abe Morell: ordinary subjects, extraordinary results

ANNA DORNBUSCH
A&E EDITOR

Although a trip to the Art Museum may seem like a long trek after a strenuous day of learning and other such activities, this time, the trip is worth your time and effort.

Cuban-born artist Abelardo Morell's current exhibition, *Abelardo Morell and the Camera Eye*, opened this past Thursday evening at Bowdoin College with a lecture from Eugenia Parry, writer and adjunct professor of art history at the University of New Mexico. In her lecture, "Split off from the Common Tongue: Photographs by Abe Morell," Parry delivered a captivating commentary on what is the first major traveling exhibition to showcase the full extent of Morell's work.

This exhibition focuses on three thematic areas of Morell's work: Optical Phenomena and Everyday Occurrences; Books, Maps and Paintings; and the Camera Obscura.

While Morell's photographs focus on the familiar, such as ordinary domestic objects, illustrated books and maps and children at play, his work is exceptionally captivating because he reveals the optical phenomena at work in the commonplace.

As Parry emphasized, Morell's work has a hidden meaning. His pictures, she claims, reveal portraits of the artist himself.

In an articulate and striking description, Parry defines photographers as "image guardians."

One of the most captivating aspects of Morell's exhibit is his use of the camera obscura, which, unlike a regular aperture on a camera, inverts the image. Parry described one of his obscure pictures as "not just a hotel room over Time's Square, but some kind of Cuban boogie woogie."

This Cuban boogie woogie can be seen in the Art Museum through December 12 of this year. The museum is open Tuesday through Saturday, from 10:00 a.m. to 5:00 p.m. and Sundays from 2:00 to 5:00 p.m.

The Black Rider beckons

JONATHAN L. KNAPP
A&E EDITOR

Since his beginnings as a hipster barroom singer in the 70's, Tom Waits has been somewhat of an enigma. Is he an early Twentieth Century bluesman incarnate, a thoughtful songwriter capable of some of small-town America's most beautiful piano-driven reflections, an oddball genius who frequently delves into the avant-garde? Throughout his career, Waits has embodied all of these personas brilliantly, while simultaneously lending his striking looks and charisma to a handful of American films directed by Jim Jarmusch and Robert Altman.

Perhaps the most surprising thing about Waits' present national tour is his charming accessibility. Though he still keeps his many personas intact, he also manages to present

himself as a welcoming man, anxious to bring his audience along on his strange journey through America. This past weekend his tour stopped at the Orpheum Theater in Boston for a three-night stint. When my friend Christine and I went to see him this past Monday, we both expected a good show; we both left completely in awe, praising the genius of Tom Waits.

Before the show began, eager anticipation and excitement hung in the air, as the crowd surely knew that this was a rare, important event: Waits has not toured in roughly a decade. As the lights went down and the band began to play the opening part to the wonderful, carnival-in-hell-like "The Black Rider," the audience frantically applauded in recognition of Waits, who had yet to make an appearance. Emanating from somewhere in

Please see TOM WAITS, page 13

Tricia Welsch + Terrence Malick= absolute Heaven

CHRISTIANE CONNERS
CONTRIBUTOR

As the social houses extend greater influence on campus, the Bowdoin community once again is reminded of the creative and diverse offerings at a small college. On Tuesday evening at 7:30 PM, Burnett House kicked off their first Faculty Film Night of the year. The Faculty Film Night sponsors one professor a month to feature his or her favorite film for the student body. House leaders have organized the event to provide an alternative to the usual party scene and to encourage students and faculty interaction beyond the classroom setting.

For its inaugural evening, the house invited film department chair and film studies professor, Tricia Welsch, to share with the students her favorite film, *Days of Heaven*. In Burnett's common room, Welsch introduced the film that changed her life and influenced her decision to pursue film studies. "When I saw it in the movie theaters for the first time, I fell in love with it," Welsch expressed to the group. It was one of those films that it hits you so hard, you can't go home, or move from your seat. I've probably seen the film over forty times in the past twenty-five years."

Days of Heaven (1978), starring a young Richard Gere and directed by Terrence Malick (*Thin Red Line*, *Badlands*), tells the story of an impossible love triangle between a migrant couple and their wealthy overseer during the early twentieth century. The film takes place on the Texas prairies and features brilliant cinematography that embellishes the movie's simple, yet intriguing, story line. Filmed on seventy millimeter film, compared to the customary thirty-five millimeter, the movie's vivid imagery and nature sounds help to convey a tremendous sense of realism. When Welsch first saw the film, she was a college senior majoring in English. Although she pursued her Ph.D. in English, she chose to do a film dissertation, which ultimately led her to teaching film studies. "What strikes me the most about movies is

how they tell stories through pictures," remarked Welsch. *Days of Heaven* particularly demonstrates her point with its heavy emphasis on images as opposed to excessive dialogue.

Burnett House did an excellent job of hosting their first Faculty Film Night, providing a comfortable environment, an abundance of cookies and refreshments and a fascinating topic to discuss and enjoy. Sophomore Jeff Riese, one of three house programming chairs, hopes that once the schedule becomes set and the word spreads, more students and faculty members will attend. "Ideally, we are trying to present an event that will appeal to a variety of interests," said Riese. "It is something different than the party scene."

Professor Welsch said she shares Riese's hopes for Burnett's attempt at offering an alternative activity for students in which to relax during the week. "It's a fabulous idea of having people share and speak about the things they love and are passionate about," remarks Welsch. A few years ago, Professor Welsch helped Baxter House establish the poetry reading sessions, *Loose Leaves*, which attracts crowds of students and faculty who either share and/or listen to their peers' literary works. "These sorts of activities are what should happen on a college campus," says Welsch. "I think sharing movies is a good, informal way to relax. People should feel free to attend all of Bowdoin Film Society's movies, or support Brunswick's only independent theater, the Eveningstar. Movies have so much to offer."

While the school year progresses, students are encouraged to take advantage of Bowdoin's numerous and intimate campus activities. Although social houses have taken over the responsibility of providing students with parties on the weekends, they are also responsible for concocting new avenues of entertainment during the week. As the school year persists, social houses will continue to provide out of the ordinary, stimulating presentations for the Bowdoin community, as well as remind students that a well-developed education continues outside of the classroom.



Okay, so this was at Loose Leaves. But you get the point. (Marissa Kraft/Bowdoin Orient)

The wonderwoman of our generation

LAURA NEWMAN
CONTRIBUTOR

Connie Baxter Marlow was trained as a landscape photographer in the 60s and 70s. In 1972 her work was published on Katahdin and Baxter State Park in Maine. She has assisted Ansel Adams and studied large landscape photography with Dave Bohn while at UC Berkeley. However, Marlow is not a photographer anymore. She is a visionary.

When she sensed something was missing in her life, she decided to do something about it. She traveled to the Southwestern United States to try to discover what was wrong.

This is where she spent time with Native Americans that was to influence her entire belief system. Marlow is convinced that the modern way of living is contrary to universal law (universal law being the way in which things in the world need to work).

"We hold the key to a better lifestyle within ourselves, but cannot understand it," she said that this is because we are, from childhood, raised within the narrow confines of a standard education that limit the range of our mental powers.

"We have the ability to do magic," Marlow insisted earnestly. "What Jesus did with his never-emptying basket of bread and fish. We can do that. There is certainly enough food in the world to stop scarcity and starvation so why are people still going hungry? Perhaps we haven't learned how to obtain the most obvious solutions."

The Native Americans, according to Marlow, would never utilize our methods of teaching. "They would never stand in front of you and talk at you and then make you repeat what they said. They are forward thinking people. An education cannot be direct memorization, for every time something is learned it is brought up a step. I cannot directly memorize something without adding a part of myself to it, something more I've discovered."

Marlow says that students must attempt to take an active part in their own education in order to add quality to the quantity of our education. "We have to remember that the adults don't know shit," she added, smiling.

Marlow has allowed her seven year old son to drop out of first grade because of her beliefs. She says that only he knows what wants to be and what he is going to do with his life. Neither she nor the school can interfere with that. The contemporary school systems are also flawed in Marlow's eyes. She believes in learning by doing and learning by methods



Connie Baxter Marlow displays one of her many talents. (Kate Maselli/BowdoinOrient)

that are more ancient than man. The shootings at Columbine High School are something that she said deeply troubles her. Marlow insisted that the shootings were a message from a higher being who was trying to show us how off course our society has become.

"I'm a mother," says Marlow, "and I say, bullshit. Sorry. I am not turning my kids out into that world." Marlow lets her children decide what direction their education will take. "Follow your bliss," she says, "and when you feel your happiest, then you will know that you are in the right place."

Don Quixote, Obi Wan Kenobi, and Forest Gump are her personal heroes. "You never know what will happen when you pick up the ping pong paddle," she said with a grin. Professing a solemn belief in The Force, Marlow also finds higher energy manifesting itself in Nike commercials. "Just do it. Fear is our enemy. There are no points for talking about it, there are only points for living it," contends Marlow. She also said she that it is up to us to change to world and that she is very optimistic.

Her book *Greatest Mountain: Katahdin's Wilderness* and her organization, Friends of Earth People, were both created as vehicles for spreading the beliefs of the Native Ameri-

cans that Marlow said she thinks will finally make the world a better place. It certainly seems as if Marlow has traded in her camera for the banner of an activist. However, she does describe her photography years as some of the best years of her life.

Her camera is described as a tool for expressing a deeper concept, not just an image. She climbed Katahdin seven times one summer just to find the right conditions for her photos. "I never take photos when the sun is shining and the sky is blue." And her photos are beautiful. They are a direct challenge to Robert Frost's assumption that nothing gold can stay. Each one seems to capture a sublime, golden, and perfect moment in time. Her photos do indeed convey a deeper meaning. Just what exactly is it? Perhaps that utter happiness is staring us in the face...

She has a spirit inside her that just won't die. While working with photography or Friends of Earth People, Marlow says her main concern right now is the future of man on the planet. "If you don't like something about the world, then you change it. If you don't change it, then you better learn to like it."

"Pub"lick agenda

LEE BOYKOFF
STAFF WRITER

Sparing my readers the usual mumbo-jumbo, I will now present this pub line-up. Please remember that every show at the pub is open to all students of all ages.

Saturday evening will feature "The Roadies," beginning at approximately 9 p.m. This indie rock and pop band from New Hampshire will be making their second appearance of the year at Jack Magee's. So, if you missed them in the spring, be sure to check them out now.

This Sunday marks the debut of professional sports on the big screen. Come on down to the pub at 8 p.m. to watch the undefeated New England Patriots take on the New York Giants. As the ESPN Sunday night game of the week, this match-up is sure to be a classic.

On another exciting sports note, 1999 will potentially mark the first time ever in which the Red Sox, Yankees and Mets all make the playoffs. You can be sure that we'll be showing all of the playoff action right here in Jack Magee's pub.

Lastly, the live soul groove organ trio Soulive will make their Bowdoin debut this Thursday, September 30. Starring Eric Krasno (formerly of Lettuce) on guitar, Neal Evans (formerly of Moon Boot Lover) on Hammond B-3 and Alan Evans (formerly of the Greyboy Allstars) on drums, Soulive will bring their unique blend of jazz, funk and soul into our pub for what promises to be the show of the year. Using "rootsy funk, smooth B-3 Hammond organ, slippery break beats and sly guitar riffs," these guys know how to party with style.

I urge everyone to come on down to the pub at 9 p.m. and hear the three most talented musicians to grace our stage in 1999. DO NOT MISS THIS SHOW!!!

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Tom's Wild Years

TOM WAITS, from page 11

the crowd, a distorted voice began singing, "Come along with the Black Rider, we'll have a gay old time..." As Waits finally took the stage, he was singing through a megaphone, which further distorted his famous voice.

To those who unfortunately do not know his voice, the best description I have heard says that it is as if "[his voicebox] were drenched in a vat of bourbon, subjected to a lifetime of chainsmoking, and then scratched across a gravel road." Yet it is still capable of intense beauty.

The image of Waits as the Black Rider, beckoning you to come with him on his hellish, gorgeous journey was quite apt, as he served as a ringleader of sorts, the court jester. Interspersing his songs with jokes and bizarre stories and non-sequiturs, Waits clearly meant not only to bear his soul, but also to entertain.

Wearing his trademark suit and hat, he played at least a two-hour set that covered the span of his career, yet focused primarily on his most recent record, *Mule Variations*, his album *Bone Machine*, and his classic trilogy, *Swordfishtrombones*, *Rain Dogs*, and *Frank's Wild Years*.

After "The Black Rider," which he co-wrote with the late William S. Burroughs, Waits and his excellent band cut into "Jesus Gonna Be Here" and "Earth Died Screaming," two more absolute classics. As he sang, he stomped his feet, kicking up dust, enhancing the gritty blues/field holler feel of these songs. These songs also demonstrated the phenomenal power of his voice, which (amazingly)

does not come across quite as strongly on record.

After a series of his more bluesy, guitar driven songs, Waits and his bassist played an interlude of his piano-driven small-town stories. The most notable of these was the stunningly beautiful "Innocent When You Dream."

As he repeated the chorus "It's such a sad old feeling, the fields are soft and green, it's memories that I'm stealing, but you're innocent when you dream," he invited the crowd to sing along.

An entire theater softly singing those lines along with Tom Waits is one of those amazing moments that can never be understood from second-hand knowledge.

After this interlude, he again took center stage behind the microphone, leading his band through the bizarre "Eyeball Kid." As he did this, he removed his hat, and looked directly into a small spotlight that illuminated only his face.

When his band members each took their respective jazz-band style solos, Waits put his hat back on and turned around, now with the spotlight on his hat, which reflected the light like a disco ball.

Waits played two encores, though the crowd certainly wanted more. He wisely chose a piano song to close, the achingly beautiful "Take it with Me," which he wrote with his wife, Kathleen Brennan.

This closed the night with a feeling of pretty melancholy. Waits, quite simply, is a brilliant writer/composer/performer. Next time the Black Rider beckons me, I surely will not hesitate to go along with him.

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Cinematic jazz

JONATHAN L. KNAPP
A&E EDITOR

Over the course of this century, film has become America's primary art form as well as its chief export. One of this century's other great American art forms is jazz. Consequently, the subject of jazz in the American cinema is certainly one worth exploring, as it tells us a great deal not only about art in America, but also about its racism and views about sexuality.

To enlighten the Bowdoin community on this issue, renowned film critic Krin Gabbard will give a lecture called "Borrowing Black Masculinity: Johnny Hartman in *The Bridges of Madison County*."

Co-sponsored by the Lectures and Concerts Committee and the music, africana studies and film studies departments, the lecture, on Thursday, September 30 at 7:30 p.m. in Smith Auditorium in Sills Hall, should surely appeal to a large portion of Bowdoin.

Gabbard, the chair of comparative studies at Stony Brook and the author of several books and articles, employs many of the ideas of psychoanalysis in his jazz and film criticism. Though not himself a musician, Gabbard, as music department Professor Jim McCalla

(who teaches a class called "Jazz on Film") points out, "has a great grasp of music and can accurately talk about its uses in cinema."

In this particular lecture that he will give at Bowdoin, Gabbard will talk about the use of Johnny Hartman's music in *The Bridges of Madison County* to provide emotional content throughout the film.

Though Hartman is a black singer known primarily for his ballads, his music is used to enhance the story of two white people. This is unsurprising: much of American culture has come from black music, though this is not always acknowledged.

In addition to giving this lecture, Gabbard will also go to Tricia Welsch's History of Film class at 11:30 a.m. on Thursday in Smith Auditorium to discuss *The Jazz Singer*, which is a greatly problematic film, as its main character is played by Al Jolson in blackface. It still remains important, however, as it was the first "talkie." Gabbard will also meet with Jim McCalla's Jazz on Film class, to discuss many of these same issues.

Following Gabbard's official lecture, a small reception will be held outside the Auditorium. Gabbard's lecture surely will prove extremely informative, as he will talk about subjects that are absolutely central to American culture: film, jazz, and racism.

Simon Says: "Blasphemy!"

SIMON MANGIARACINA
STAFF WRITER

I have an admission to make. I had originally intended to review *Leprechaun 4: In Space* without ever having viewed any of its predecessors. After some consideration, I felt it was my moral obligation to watch at least the first film of the highly-acclaimed Leprechaun tetralogy before reviewing number four. I may have been tempted to watch *Leprechaun 2* and *3* as well, but Video Galaxy lost their copy of *2*, and apparently never even owned *Leprechaun 3*. (Blasphemy!) While this review is largely concerned with *Leprechaun 4: In Space*, I feel that a review of the first Leprechaun film would be beneficial.

Leprechaun was released in 1992, the age of L.A. Gear and Reebok Pump sneakers, and stars a pre-"Rachel-cut" Jennifer Aniston, who, curiously, is not nearly as attractive without her *Friends* hair-do. The lead-role of the movie is given to Warwick Davis, the midget star who portrayed Willow (little peck!), as well as one of several ewoks. Ten years before the story takes place, Old Man O'Grady stole a bag of gold from an evil leprechaun. In order to keep his stolen booty, O'Grady put the leprechaun in a crate and left it in his basement. Ten years later, some guy and his daughter (Aniston) buy the house; the realtor having failed to mention the evil leprechaun in the basement.

When a mentally challenged house painter opens the crate, the leprechaun jumps out and says, "I'll chew your ear off and make a shoe out of it." Mayhem ensues as the leprechaun runs around biting people, impaling someone with a pogo-stick, pushing an old lady down a flight of stairs, and shooting a police officer. In the end, it takes the magical power of a four-leaf clover, along with a shot gun, gasoline, and a lot of fire, to do in the little green bastard. A young boy shouts, "Fuck you, Lucky Charms!" as the leprechaun twitches and screams in the throws of a fiery death.

Leprechaun was a nearly flawless movie that truly delivered in terms of violence, profanity and humor. Yet, I'm sorry, I must take a break. I'm typing in Hawthorne and Longfellow Library and some bozo behind me just asked "Would you mind typing any softer?" These carols are reserved, so you shouldn't be here anyway. What a meanie! Bet you didn't expect me to make fun of you in the newspaper, you pooppy head. As I was

saying, what the movie lacked was nudity. Had Jennifer Aniston taken her shirt off just once, *Leprechaun* would have been perfection, and I would have given it an A+. But, she didn't, not even a tease. I'll give it an A-.

Onward to *Leprechaun 4: In Space*! Much time has passed since the first Leprechaun film. The universe is a smaller place thanks to transportation in poorly animated space ships. Somehow the Leprechaun (Warwick Davis reprising his role) ended up on the distant planet of Dominia where he marries a princess in order to obtain more power. The space-marines from Earth are sent out to hunt and destroy the leprechaun. Quickly, they annihilate the little man. As one of the marines celebrates by pissing on the leprechaun's remains, it's life force climbs up the stream of urine and enters the marine's penis. Later, on-board his ship, the marine shrieks in pain as his crotch expands, beating against the inside of his pants. He howls and collapses as the leprechaun bursts out of his crotch, announcing, "Let that be a lesson to you, Laddy: Always wear a prophylactic!" At least the evil leprechaun isn't afraid to preach safe sex. Later, the female marine admits feelings of remorse and guilt, "I feel so bad. I'm the one who gave him a boner and all." The leprechaun proceeds to run around the ship, slowly picking off each member of the crew. In retrospect, the plot bears a vague resemblance to *Alien*.

One innovative surprise is the leprechaun's use of a so-called laser sword, in which the handle of his sword uses a beam of green light as its blade, humming with energy when swung. This "light saber" if you will, is an ingenious blend of antique weaponry and futuristic technology, which should be hailed for both its vision and its statement in the world of science-fiction.

Late in the film, the alien princess threatens the remaining marines by taking off her skimpy metal bra. Before confusion overcame my sleepy boredom, the impact of this scene was explained: "On the planet Dominia, when a woman of royal blood shows you her breasts, it's a death sentence." Oh, now I understand.

The leprechaun eventually gets sucked out of the ship and blows up in the vacuum of space. *Leprechaun 4: In Space* was truly terrible. Maybe I needed to have seen *Leprechaun 2* and *3* to have understood the story better. I'll give it an F+. Don't miss next week's *Killer Tongue*, a film about a girl who kills people with her tongue!

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
 Sept. 24

Lecture (12:30-1:30 p.m.)
 This week's Common Hour lecture features assistant professor of English Peter Coviello. In his lecture, "Conspiracies of Pleasure," or, "In Praise of Secret Publics," he will offer a retort to Professor Eddie Glaude's September 3 Common Hour lecture. Jon and I love Professor Coviello. The Chapel.

Concert (8:00 p.m.)
 Wyclef Jean, with the Refugee All-Stars. Like Lauren Hill, Wyclef began a solo career after the separation of The Fugees. His first album, although Jon "the music snob" will undoubtedly disagree with me, is dynamic, interesting, entertaining...in one word, awesome. Bates College, Athletic Building, Lewiston, ME. 795-7496. \$22.

Film (7:30 p.m.)
Dr. Strangelove, presented by The Bowdoin Film and Video Society. This is perhaps Jon's favorite movie of all time. He described it to me as a comedy, despite the fact that it's about nuclear war. He he, ha ha, the hydrogen bomb! Actually, I'm sure if Jon says it's funny, it is, because Jon himself is a funny guy. Sills Hall, Smith Aud.

Exhibit (10:00 a.m.-5:00 p.m.)
 In this instance, I use the word "exhibit" as a noun, not a verb. Do not "exhibit" yourself, rather, go see the first day of the Abe Morell photography exhibit, "Camera Eye." This traveling exhibit, featuring the use of the camera obscura, is the first major exhibit to consider the extent of his work. Featured through December 12 The Museum of Art.

SAT
 Sept. 25

Fair
 The Common Ground Fair, a celebration of rural life, featuring demonstrations, Maine-produced foods and crafts. Call the number listed below to learn about mountain bike routes to the fair. Also, free camping is available at The Unity College campus. The fair runs through Sunday. Unity, ME. 288-3028.

Films (8:00 & 10:00 p.m.)
 The Bowdoin Film and Video Society presents *Full Metal Jacket*, followed by *A Clockwork Orange*. Jon picked these movies. As I have seen neither of these films, Jon dumbed down the descriptions. The first film is about Vietnam and features lots of men. The second is about a government experiment. Sills Hall, Smith Aud. FREE pizza.

Support our Sports Teams
 Wait, you may think, why are they talking about sports in the A&E section? Because there is little happening today, so why not go support our teams? Although I only lettered in academics in high school, I like to run, and Jon was a jock in high school. We're all about sports here in A&E. See SPORTS for a schedule of games.

Band (9:00 p.m.)
 The Roadies, a young indie-rock/pop band from New Hampshire will perform in the pub. This is their second appearance of the year. For more information on the band, refer to Lee Boykoff's pub update. The Pub.

SUN
 Sept. 26

Seminar (9:30 a.m.-1:00 p.m.)
 Investment banking: The Industry and the Job Search, featuring Bowdoin alums. I could make some snide remark about investment banking, but one day, with my English degree in hand, I may be begging quarters off the street from you, so please remember my kindness. Sign up in the CPC. \$6 brunch, or transfer board. Lancaster Lounge.

Lecture (7:30 p.m.)
 "Israel and the Iron Wall: The Role of War in the Peace Process," presented by Ian S. Lustick, professor of political science at the University of Pennsylvania. He traces the influence of Zionist strategy of the "iron wall" as a means of eventual peace. The Visual Arts Center, Kresge Auditorium.

Mass (4:30 p.m.)
 Gather 'round, Catholic students, or any student, for that matter, and get down with God. I am Catholic, so I may say that the Catholic mass is a bit difficult to follow if you are not familiar with the religion, but in any case, you can go to the Chapel and worship as you wish. The Chapel. FREE.

Meeting (5:00 p.m.)
 The African American Society invites everyone to join them in their weekly meeting. The John Russwurm Center Lounge.

MON
 Sept. 27

Discussion (6:30 p.m.)
 The Roundtable Discussion Series continues, featuring the topic "Narratives of Nationalism: Mapping the Trajectories of Race, Gender and Identity." Participants include Michelle Rowley, from the women's studies dept. of Clark University, along with Bowdoin Professors Eddie Glaude and Patricia Saunders. Sills Hall, room 117.

Film (7:00 p.m.)
 As part of the Holocaust Film Series, *The Boat is Full* will be shown. This screening is sponsored by the German department, but is open to the public. Sills Hall, Smith Auditorium.

Poetry (7:30 p.m.)
 Open poetry reading. Sign up for a five minute slot. If you just want to listen, the readings will begin at 8:00 p.m. Hosted by the Cafe Review. Oak Street Theater. Downtown Portland. 775-5103. \$2.

Big Daddy- J Day
 I know you've all waited in suspense for the next clue to help you figure out who the notorious Big Daddy-J really is. Here's clue #2: He's attending the Ryder Cup this weekend, in Massachusetts. For those of you who aren't familiar with such events, this is a golf tournament. Also, he likes to grill at his apartment. Also, he's interested in orthodontics.

TUE
 Sept. 28

Dancing (8:00-10:00 p.m.)
 Once again, the weekly ballroom dancing lesson will be held, featuring dances such as the merengue, the cha-cha, the tango (ooh...) and swing. No partner is necessary, and they teach beginner and advanced levels. Also, there is a competition team open to all (Jon?). Sargent Gym.

Meeting (3:45 p.m.)
 General women's studies program meeting. This meeting is open to the campus community, including Bowdoin Friends. Sponsored by, you guessed it, the department of women's studies. Moulton Union, Lancaster Lounge.

Film (6:00 & 8:00 p.m.)
Sunrise, a silent 1927 film starring George O'Brien and Janet Gaynor, running 110 minutes and followed by *The Battleship Potemkin*, a silent 1925 film with English titles, directed by Sergei Einstein, running 65 minutes. Sponsored by the department of film studies. Sills Hall, Smith Aud.

Film (7:00 p.m.)
The Conformist, a Bernardo Bertolucci film, in English. Sponsored by the department of Romance languages, but open to the campus community and Bowdoin Friends. The Visual Arts Center, Beam Classroom.

WED
 Sept. 29

Lecture (7:00 p.m.)
 Professor McGee of the Bowdoin art history department will present a lecture on African American art. Burnett is initiating a faculty lecture series in an effort to foster more interaction between students and faculty. Good job, Burnett. Burnett House.

Lecture (12:30 p.m.-1:30 p.m.)
 Kidder Smith, of the Bowdoin history and Asian studies department will present "Meditations in Darkness: Implications for Research Agendas in the Human Sciences." Moulton Union, Main Lounge.

Films (6:00 & 7:00 p.m.)
 Once again, but this time, in reverse order: *The Battleship Potemkin*, a silent 1925 film directed by Sergei Einstein, with English titles, running 65 minutes, followed by *Sunrise*, a 1927 silent film starring George O'Brien and Janet Gaynor, running 110 minutes. Sills Hall, Smith Auditorium.

Meeting (8:30 p.m.)
 The Orient meeting. Although this is supposed to be a top-secret meeting in which we discuss our latest breaking stories of the week, I'm just telling you about it to make you jealous because if you come over to the office and try to come in, we won't let you. You have to know the secret Orient knock or else, no entrance.

THU
 Sept. 30

Lecture (7:30 p.m.)
 Jazz and film scholar Krin Gabbard presents "Borrowing Black Masculinity: The Role of Johnny Hartman in *The Bridges of Madison County*." Interesting...I wonder if her lecture will include an examination of the book's tendency, upon reading, to make readers physically ill. Sills Hall, Smith Auditorium.

Dinner (5:30-7:00 p.m.)
 Korean dinner. Wentworth Hall, Balcony East.

Dinner (5:00-7:00 p.m.)
 You can still eat dinner tonight, even if you don't attend the Korean dinner. Go to Moulton Union or Wentworth Hall.

Concert (7:30 p.m.)
 Joey McIntyre (formerly, of the formerly existing New Kids on the Block, aka, NKOTB). I'm a little bitter and jealous because Jeff (aka, Big Daddy J) has tickets to this concert, and I have to stay at *The Orient* and work. State Theater, 609 Congress St., Portland. 775-3331.

Listen (all night long)
 Listen to Prince Paul. Jon bought 5 new CDs today, one of which is Prince Paul. It's a "concept" album about a gang member. Attention guys: Song number 23 is ideal for creating a romantic mood with your honey. If you want to borrow the CD, just e-mail Jon at jknapp2@bowdoin.edu

POLAR BEAR SPORTS

Bears bounce back from the "Salem State Stunner"

CHRIS DAWE
AND JOSH CLIFFORD
STAFF WRITERS

The Bowdoin men's soccer team showed their blue collar attitude and lunch pail work ethic this past Saturday as they rebounded from a tough season-opening defeat by the Vikings of Salem State. By delivering an exciting victory over Babson on their home they can look to the future as they prepare to face Middlebury on Saturday morning at Pickard Field.

So, apparently we lost the first one. Nobody's perfect. Something about bad weather, the slip of a defender and a "phantom interference" call that waived off a Bowdoin goal. A player which prefers to remain anonymous (Dave Ott '00), said "we dominated. They scored a sh-tty goal. We kicked their ss for 89 minutes and they got lucky. What a bummer." We'll give our boys a break — this time after all, the FIFA all-world team had to be disbanded so that the Vikings could take the field.

Shaken but not beaten, the Bears took the field last Saturday in front of a buzzing crowd of supporters gathered to watch the season's home opener. Perhaps the team was mesmerized by the sparkling autumn day, or was just a little too pumped up in front of the homefield faithful, but the first 30 minutes of soccer was not pretty.

Babson's pressing style harassed the Bears as several pieces of living room furniture made their way out to the sideline. Ballboy Paul Delaney, sporting a crisply pressed pink top, remarked, "They don't look so good, aye?"

However, a gritty goal by Eric Paulson '02 put Bowdoin on the board in the 42nd minute. Coach Tim Gilbride commented that "we were fortunate on the first the half goal. Their goalie was faced with a tough decision and found himself caught in between Paulson and the ball, but Eric stuck with the play and was able to squeeze it in over the head of the keeper."

Those sitting on the far sideline were fortunate enough to witness the post-goal antics of Conor Dowley '02, who found time to pump up the crowd before heading back to his position on the completely opposite side of the pitch. We spoke to Conor and he had this to say: "When I was substituted in at the 40-minute mark, I felt the entire pace of the game pick up. It was no coincidence that we put one in within the next five minutes. I really feel that I can get the crowd going when I'm out there."

Anyway, Babson would come up with the equalizer late in the second half, as an organizational error by the Bowdoin defense left a Beaver striker open near the far post. The crowd was again treated to a victorious run-by, but that kid didn't have Dowley's style, and was promptly booed. With time running down, the Bears looked to one of its seniors for a spark, and Jeremy Smith '00 was there to provide just that.

After making a Babson defender look silly, Smith calmly served the ball across the box and found Dave Bulow '02 there to punch it in for the game winner.

Not to be outdone by the previous two scorers, Bulow raced toward the corner stick and committed a vulgar act on the helpless yellow pole. The crowd loved it, however, and the celebration was on.

Goalkeeper Thomas "Tuna" Casarella '00



Practice makes perfect for the men's soccer team. Their skills will be tested this weekend when they face Middlebury. (Orient file photo)

also deserves recognition, as he played his usual role of All-American goalie and head cheerleader. Gilbride remarked that "we played well overall and were able to overcome a slow start and a tough second half goal to come away with the victory. It was nice to be able to bounce back from that let-down and from the opening night defeat."

The team took this newfound life to face romantic Biddeford on Wednesday to face the overmatched University of New England. Solid team play and goals by a few familiar faces were enough to defeat UNE by a 4-0 count.

Not hampered by an annoying wrist protector, Patrick Hultgren '01 picked up his

first goal of the new season, as did Stew Steffy '01 and captains Hugh Keegan '00 and Smith.

Next on the schedule for the Bears is Middlebury College, who will likely prove to be the most talented team that Bowdoin has faced to this point in the season. Weather forecasts are positive and it should be a great day for Polar Bear sports out on the fields behind Farley.

The men's soccer game begins at 11:00 a.m., and if that's not enough excitement for you, head over to the field hockey game, also against Middlebury, which will begin at noon. So, be an athletic supporter for the day, and we'll see you at the games.

A pint's a pound the world around: The big weekend is upon us

HENRY COPPOLA
STAFF WRITER

Well, kids, the first game of the season is drawing near — rapidly approaching, even. By the time you all read this you may only have minutes to drop everything and run to Whittier Field in time for the opening kickoff. Let me make this clear right now: Everyone should go to this game!! The historic rivalry has been decidedly one-sided, with Williams leading the series 44-14-6. The Ephs are a perennial powerhouse in the NESCAC and the Bears will need our support on Saturday. If you haven't picked up on it yet, yes, this will be the recurring theme of this week's article, so go to the game already.

Uh, Henry? Once again I hate to interrupt, but don't you want to give us some stats or maybe interview somebody — a coach perhaps? Honestly, no I don't, but since you asked here come the numbers:

108 — season the Bears began on Saturday
8 — years since the Bears won on opening

day
65 — times Bowdoin and Williams have met (wait you knew that, didn't you?)
21 — seniors who graduated last year
16 — ounces in a pound
2.2 — pounds in a kilo (for those of you keeping score abroad)

As for interviews, eventually I'll bring you some hard-hitting, action-packed, Daily Show ones. If you're good, I might even throw in five questions. At this point in the season, though, there really isn't anything to talk about — with the exception of you going to the game. If you go now, you can still get a good seat! Really, everyone should go. It'll be a great game — an epic battle — I guarantee! That's right, just like Broadway Joe. Now, where'd that Johnnie Walker Red go? The only quotes I'm gonna throw you this week come from the Sports Info Page (thanks to whoever runs that, by the way). Besides a good fan turnout, Coach Vandersea said, "If we are to compete against the league's leading team, we need to find the will to win for 60 minutes." See, your job is easy — all you need to do is find the will to scream for

60 minutes.

In other team news: The scrimmage with Middlebury went well, with the Bears showing improvement during its course. From what I can tell, the team is coming together nicely and is getting psyched up for the Williams game, just like you should be (alright, okay, I think its dead now. I killed it. Just be there).

Now it's time for my weekly digression. Although I ragged on my hometown boys last week, I now need to give some big ups to the 'Skins. Hanging 50 on the Giants is good in my book any day. And once again, I have to praise the Pats — what a comeback, eh? This weekend I hope our boys will make like the 'Skins, but copying the Pats would be fine too; a win is a win. Going a little farther, the Orioles have won 13 in a row. That's right, read it again sports fans, 13. More importantly, Cal is only a few hits shy of 3000 — attaboy!

We only have one question this week and it comes from a H. Coppola. I want to know, what the Eph is an Eph, anyway? I mean give me an Ephing break already. One last thing: go to the Ephing game, will ya?



Building a family for Nationals: Bears shut Water polo defeats four in season opener down UNE

BOB BAKHTIARI
CONTRIBUTOR

The Bowdoin water polo team successfully defeated four colleges this past weekend in a collegiate tournament at Colby College. Leaving the tournament with an unprecedented 4-0 record, the Bears prodded Connecticut College to think twice about going varsity after a 6-22 loss to Bowdoin.

Bowdoin 12
Bates 5

Charles Gray '00 led the Polar bears with seven goals, and Matt Loosigan '03 marked his place with five goals, as Bowdoin defeated Colby 20-15, Bates 12-5, Connecticut College 20-6 and WPI 22-2.

After the loss of a few great players, most notably Mason Braggs two years ago, the water polo team slipped into a depleted state with only eight devout players last season. "Not only in the pool was there a lack of communication and most importantly a lack of players but also outside the pool, the team never socialized together," commented Dave Frank '02, lead scorer last season.

This year, however, with the return of a few players, and the addition of some experienced first years the team looks solid.

Bowdoin 20
Conn Col 6

The dominant returning players include Stew Mackie '00, Charles Ray '00, Bob "West Coast" Bakhtiari '01 and Ferris Lawrence '00. New players to the team include monster man Nick Driskill (UCLA transfer), first years Robie Anson '03, Dave Harden '03, Will Thomas '03, Becca Ahern '03, Tara Talbot '03, Matt Loosigan '03 and Kara "from Santa Clara" Podaaminer '03. Other solid and committed players include Tim Hayes '00 and Jon "The Tiger" Clifford '02.

The captains this year include Charles Gray '00, Kelsie Abbot '00 and Scott "Sensation" Fujimoto '00, are looking forward to "becoming a family in and out of the pool," said Gray.

He also noted that, "this year, the team is focused on a common goal and is more united than ever." Gray and Fujimoto are in charge of organizing weekend activities, including promoting the social tradition Monday Night Madness, in order for the new players to interact with the upperclassmen.

The Polar Bears have set high standards,

hoping to give their best performance ever. Gray expressed optimism about the year: "Without returning players and experienced freshmen, I believe this will be the best water polo team Bowdoin has ever seen. I'm confident that we'll make nationals this year."

Goalkeeper Nate "Big Guns" Kosub '02, who had an amazing weekend with a shots blocked average of 84%, said, "Yeah, I feel that the team had all the tools this weekend. And the enthusiasm is awesome."

Transfer hole-set Driskill added, "Dude, we spanked our opponents like naughty little monkeys, and we'll do it again." Nick also spoke very highly of the unity of the team. "We practice hard together, but we drink even harder."

Bakhtiari, who reeled in a decent amount of steals, spoke about the importance of commitment and discipline saying, "It builds confidence early in the season to defeat teams handily, but it really doesn't mean anything until the last game."

The surroundings will be familiar next weekend as the team hosts a tournament on Saturday and Sunday, October 2 and 3, at Greason Pool in Farley Field House.

MARGARET PEACHY
SPORTS EDITOR

Thanks to some strong defense and quick offense, the women's soccer team shut out the University of New England, 2-0. In the process, they also improved their record to 4-0-0.

Sarah Farmer '01 had to make nine saves in the game in order to keep UNE scoreless.

Neither team was able to put the ball in the net in the first half. The second half, though, brought some extra intensity to the Bear's game. Amy Trumbull '00 broke the ice when she scored off of a Katie Sheridan '02 assist.

It only took five more minutes for the Bears to add a security goal to their lead. Shelly Chessie '03 scored the second goal of the game. Alison Lavoie '02 was credited with the assist.

The Bears now have to prepare for their game against the Panthers from Middlebury. This will most likely be their toughest match-up of the season. The two teams meet Saturday on Pickard Field.



These Bears know how to kick that soccer ball. (Orient file photo)

How're your intramural teams doing?
I know the Howard Hammerheads are pretty good field hockey players.

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Bears dominate at home Field Hockey rolls on

CRAIG GIAMMONA
CONTRIBUTOR

After a mediocre 1998 campaign, the Bowdoin men's cross-country team began their 1999 season with an impressive shutout of rival Colby.

In the five mile race around the Bowdoin athletic fields, the Bears managed the first five spots and took nine of the top ten positions.

Peter Duyan '00, who returned to Bowdoin this semester after a year of travel, took the individual victory in a solid time of 26:43.

The team looked strong in its debut and proved to be too strong for Colby. "It was great to come out and beat Colby like this."

The win has given us a lot of confidence, but we also realize that there are much better teams that we have to beat in order to accomplish our goals," said Captain Steve Allison '00, who recovered well from an early fall to place second.

The team also got several strong debuts from members of "Bowdoin's best-ever recruiting class," which produced five top ten finishes. Especially strong races came from first years Todd Forsgren and Jeff Reubens, who joined senior captain Ryan Johnson to round out the polar bears' top five.

The Bears exhibited great depth in the win, a drastic change from the injury plagued '98 season.

"What I like best about this team is that I think we have 12-14 guys who will be top 5 runners at Bowdoin sometime during their careers," commented Coach Slovenski, who was excited about the win, but also added, "We still have a lot to learn and a lot of work to do before we can reach our goal of being a

"If we stay healthy up top and get some help from the freshman, we have a chance to be a great team."

- Ryan Johnson '00

top 5 [New England] team."

In addition to the strong first-year class, the Bears have been helped tremendously by the return of Allison and Duyan who were both away from Bowdoin last season.

Allison and Duyan join Ryan Johnson '00 to form what could quite possibly be one of New England's strongest top three.

"If we stay healthy up top and get some help from the freshman, we have a chance to be a great team," said Johnson, who is the team's top returnee from last season.

"We have more talent and confidence on the team this year. Getting Steve and Peter back in the lineup gives us tremendous speed in the top two positions," added Slovenski.

This speed at the top of their lineup combined with the depth provided by the freshman and some still developing sophomores has the Bowdoin men's cross-country excited about their 1999 prospects.

Staying healthy could be all that stands between Bowdoin and some unprecedented success.



It's all about scoring goals for the Polar Bears. (Henry Coppola/Bowdoin Orient)

CHRISTIE BRIGGS
CONTRIBUTOR

The 1999 field hockey squad is on a roll. After an impressive 3-0 start, the Polar Bears were in a position to improve on this mark when the Babson Beavers came to campus on Saturday.

In their usual fashion, the Polar Bears outplayed and outscored their opponent to remain undefeated.

Tri-Captain Heather Hawes '00 led off the scoring with an unassisted goal early in the first half. Not long after, Hawes set up fellow captain Johanna Babb '00 to make the score 2-0. Hawes was at it once again, setting up first-year Rachel Rones '03 right before half time.

With a comfortable 3-0 lead, the Polar Bears did not let up in the second half. The defense held strong in order to preserve the shutout. With eleven minutes left, Hawes padded the

score with her second goal of the day, assisted by Lisa DiPietro '01. Goalie Lauren Fitch '01 finished the day with two saves, picking up her second shutout of the year.

For her extraordinary effort of two goals and two assists in the Babson game, along with a goal earlier in the week against Bates, Hawes was named both NESCAC and Hockey Point player of the week. Hawes currently leads NESCAC in total points with fifteen. Scoring is nothing new to Hawes, who has now moved to sixth place on Bowdoin's all-time goals list.

While the Bears are off to one of their best starts in years, they will be tested this Saturday when defending Division III National Champion Middlebury arrives in Brunswick. The seniors have not yet beaten Middlebury during their tenure at Bowdoin and are dying for a win. The entire squad will be pumped up for this tremendous match up. The team appreciates all of the support they have received so far and would love everyone to come out to cheer them on this Saturday at noon.



That's right sports fans, the women raced last weekend as well. (Henry Coppola/Bowdoin Orient)

Volleyball falls to Colby

The Bowdoin College volleyball team came one game away from defeating Colby College for the first time since 1992 on Wednesday night, but the White Mules took the decisive fifth game to take the match, 11-15, 15-9, 15-7, 11-15, 15-10.

"It was definitely our best match of the season," said Bowdoin Head Coach Lynn Ruddy. "It is also the first time in a long time that

we have played this well against Colby."

Leading the attack for the Polar Bears was Lindsay Davis '02 with 16 kills while Stacey Jones '00 and Jamie Bennett '01 each added nine kills. Setter Sarah Buckley '00 was solid again, dishing out 30 assists on the evening.

Bowdoin's next action will be today when it competes in the first day of the Polar Bear Invitational in Morrell Gymnasium. The Polar Bears will face Plymouth (N.H.) State on Friday evening at 7:30 before opening up a full slate of action on Saturday morning.

Courtesy of the Sports Information Webpage

Field Hockey Ranked 16th Nationally

With a 4-0 start to the season, the Bowdoin College field hockey team has been ranked 16th in the nation in the latest STX/NFHA National Division III Coaches Poll. The Polar Bears will put that ranking to the test this Saturday when they host the defending Division III National Champions Middlebury Panthers at 12:00 on Pickard Field.

Saturday's game will be the 19th meeting between the two schools with Middlebury holding a 9-8-1 advantage in the all-time series. Middlebury, who has won the last five meetings between the two schools, has started the season 2-1, with victories over Bates (4-1) and Skidmore (2-1). The Panthers' lone loss of the season came at the hands of Springfield (Mass.) College, 8-2.

"Middlebury graduated an outstanding senior class, but they are still the national champions," said Bowdoin Head Coach Nicky Pearson. "They are very well coached and remain one of the top teams in the conference. We will have to play very smart if we want to have success against them."

The Bowdoin-Middlebury field hockey game this Saturday will mean a little more to Polar Bear sophomore forward Kristi Perine. Not only is Perine facing her hometown team, but suiting up for the Panthers will be her twin sister, Kathryn. Both graduated from Middlebury Union

High School. However, Kathryn took a post-graduate year at the Deerfield School — much like her older brother, Chandler (Bowdoin Class of 1999), before he went on to play football and lacrosse for the Polar Bears. With Kristi playing forward and Kathryn playing in the back, there is a chance the two could face each other head-to-head.

Leading the way for Middlebury this year has been senior Nina Johnson with four goals while classmate Jessa Martin has added a goal and an assist. First-year Becca Randall has played every minute in goal for the Panthers, posting a 3.33 goals against average and a .762 save percentage.

Offensively, the Polar Bears have been paced by senior forward Heather Hawes. Hawes leads the New England Small College Athletic Conference in scoring with six goals and three assists for 15 points and was named the conference player of the week to start the season. Junior Lauren Fitch (Granby, Conn./Granby) is seeing her first extensive action in net for Bowdoin and has recorded a 0.50 goals against average along with a .875 save percentage and two shutouts. The defensive unit playing in front of Fitch, led by senior Sarah Roop, has been excellent so far this season, as well.

Courtesy of the Sports Information Website

Senior athlete profile: Johanna Babb '00

TED MALONEY
STAFF WRITER

Bowdoin's talented field hockey team begins its season amid high expectations, in large part due the presence of Johanna Babb '00, this year's captain and last year's leading scorer for the Polar Bears. The Third Team All-American and First Team All-NESCAC center forward hopes to continue the great playing that has marked her career on a team about which she is very excited.

This year, however, Babb is being called on to provide her team with more than just the solid play that teammates, coaches and fans have come to expect from her. As one of the tri-captains for the Bears, Babb finds herself playing an important leadership and mentoring role on a team which she says is "the best [she's] been on in four years."

"There is a lot more to being a captain than I realized," said Babb. As a regular, though spectacular, player on the team last year, Babb could approach activities such as pre-workout stretches as a way to prepare herself. Now, however, she is called on to play a part in every player's participation, which includes leading "stretches, team meetings, team dinners [and] even [choosing] what to wear [to away games] sometimes."

Babb said she has enjoyed her new role as captain, but she is quick to point out that, "luckily, I don't have to do it alone. I have two great co-captains, Sarah Roop '00 and Heather Hawes '00."

Helping and instructing others is not at all

new to the Bears' captain, who has spent the past three years as a sailing instructor near her hometown in Rockport, ME. "I don't think there's any job that beats being on the water teaching kids," argued Babb, who took sailing lessons for seven years prior to becoming an instructor.

Babb, a German and economics double major, started her sailing season late last summer after she concluded a semester studying in Thubingen, Germany last spring. She called her time studying abroad "a great overall experience.... The people in the town were great — very receptive and helpful to foreign students."

Next year Babb hopes to continue her German studies on a Fulbright Scholarship in either Germany or Austria. "I want to get over there somehow," she says. "If [the Fulbright] doesn't work out, I'll hit the workplace somewhere." For now, Babb gets her German fix by being a T.A.

She said she remains very focused, however, on this year's field hockey team, which is trying to improve upon last year's season where, after becoming the first seed in the NESCAC championship tournament, lost to Wellesley College in overtime of the semi-final game.

"I hate to predict," stated the cautious captain, "but I think we can go as far as we want to go." When asked exactly how far that is, Babb replies, "all the way" to the NCAA Championship. This goal, while certainly lofty, is far from unattainable for the talented Bears, who made it to the big dance Babb's sophomore year and who saw NESCAC rival Middlebury College win the



Johanna Babb '00 in Smith Union, taking some time away from the field hockey field. (Adam Zimman/Bowdoin Orient)

whole thing last year.

Bowdoin and the other NESCAC schools face an even greater challenge this year as conference rules will permit only one team to go to the NCAA tournament, compared to the four that competed last year.

"The NESCAC is one of the strongest leagues in the country," Babb lamented, "so to see only one team go [to the NCAA] this year is kind of disappointing."

That may be the only aspect of the season that disappoints Babb, who said she is fired

up about playing with a solid core of returning veterans and a "strong first-year class that will definitely compete this year."

Summarizing her field hockey career at Bowdoin, the prolific scorer said, "Being a part of the team has been one of the most rewarding aspects of my Bowdoin career. This is my last year, so I want to make the most of it." If she weren't making the most of it her other three years on the team, then the rest of the league, and perhaps the country, should look out.

This Week in the Bowdoin Outing Club

Monday:

Pre-O slide show. What all you first years have been waiting for!!!! Satrs at 7 p.m. in Krege Auditorium (VAC).

7-9 p.m. Climbing wall open. Sargent Gym. No experience necessary!!

Tuesday:

7-9 p.m. Climbing wall open.

Wednesday:

7-9 p.m. Climbing wall open.

7:30-9:30 p.m. Kayaking roll session. Greason Pool.

Thursday:

7-9 p.m. Climbing wall open.

Friday:

BOC Cabin overnight. The first trip to the cabin this year! Bring your friends with you and relax away the night.

Acadia Climbing overnight. If you haven't been to Acadia, you should go!

Saturday:

Quahog Bay Sea Kayak

Lake Umbagaog Canoe overnight

Sunday:

Mt. Carrigan Hike

Come by the office and sign up!! Questions? E-mail boc@bowdoin.edu



(Simon Mangiaracina/Bowdoin Orient)

A reminder from your friends at the Orient: Don't play rugby immediately after giving blood.

If you are planning on attending a men's rugby match, let me know. I just might let you write about it.

Bears sail to victory

C.W. ESTOFF
STAFF WRITER

Last weekend the sailing team saw its first taste of action this season on the mighty Charles River in Massachusetts. The Charles' shifty wind proved to be just as challenging as it always has been for the team. At the 'A' level, Bowdoin competed at the Hatch Brown regatta hosted by MIT. On Saturday, the sailors competed under a sunny Boston sky, with winds characteristically shifty and also puffy, with wind speeds varying from five to fifteen knots. Josh Helfat '00 and Mel Bailey '01 sailed 'A' division while Simon Gerson '02 and Jayme Okma '00 alternated with Mitch O'Neil '01 and Andrea Penalosa '01 in the 'B' division. Highlights included a Gerson/Okma seventh-place finish out of eighteen boats in one of the six races held that day.

Going into Sunday, skies remained sunny, but the breeze took a while to build in the morning. As the wind built to five to ten knots, Bowdoin was sitting in fifteenth and was in need of a boost. Mike Lampert '00 stepped up to sail after missing Saturday to prepare for the LSAT's. Sailing with Lampert in 'A' division was Penalosa, providing a combination that finished consistently in the top four — including a first place performance — over a series of six races. In 'B' division, Okma crewed for both Gerson and O'Neil as they alternated as skippers. Overall, after Lampert's heroics, Bowdoin climbed the rankings to finish eleventh out of eighteen teams.

On Saturday, Bowdoin was also competing at the 'B' level at the Harvard Invitational regatta, just down river on the majestic Charles from MIT. The conditions

proved to be challenging for C.W. Estoff '01 and crew Ali Quade '02 as they sailed in a set of tough races in 'A' division and ended up with a series of eighth and sixth place finishes in the ten boat field. In 'B' division, promising first years Laura Windecker '03 and Heather Honiss '03 teamed up to provide a series of top six finishes. Windecker managed to skipper a second place finish in one race — the highlight of the day. Overall, Bowdoin finished sixth out of ten teams.

On Sunday, Bowdoin returned to Harvard, this time sending Ryan Cauley '03, Melanie Keene '03, Tyler Dunphy '03 and Judd Pratt-Heaney '03 to compete in the first-year regatta. The first years proved to be tough in a field of fifteen teams. Cauley and Keene sailed 'A' division while Dunphy and Pratt-Heaney sailed 'B' division. Overall, Bowdoin finished ninth.

Finally, on Sunday, the unquestioned top performance of the weekend was at the invitational regatta hosted by Bowdoin. Under sunny skies and a steady ten knots of breeze, the efforts of Rachel Sanders '00 and Rachel Gruszka '02 in 'A' division and Bridgid O'Connor '02 and Eric Beardsley '02 in 'B' division brought victory. Overall, Bowdoin was tied for first with Tufts, but beat the tiebreaker with an impressive nine firsts over Tufts's six. Of the day O'Connor said, "It was great to take the win over sailing superpower Tufts."

Next weekend, Bowdoin will send teams to Tufts for the Hood trophy, and Maine Maritime for both the PBO trophy and Shields regatta. Also, first-year single-handed specialist Windecker will travel to the United States Coast Guard Academy to compete in the Women's single-handed championships.

Tennis off to strong start

TENNIS, from pg 20

singles, Joyner defeated his opponents in the first round and quarterfinal matches, advancing to the semi-finals, where he was edged out in a grueling match by a Bates player, 4-6, 6-3, 6-4. For Paterson, it was very promising to see Joyner, who was "thrown in at the number two position" to "clearly prove that he will be a tremendous asset in the very near future."

Felker and MacLean both advanced to the semifinals in their 'C' singles matches before playing against each other in the finals, where MacLean took the win 7-6, 6-2. It was "extremely encouraging" for Paterson "to witness two talented first-year players handle the pressures of their first collegiate experience and make it an all-Bowdoin final."

According to Paterson, all three first years in their collegiate debut, "demonstrated composure under pressure and mental toughness throughout the weekend."

Co-Captains Patrick Fleury '00 and Jeff Gilbert '00, in their respective 'A' and 'B' singles matches, fell in their first rounds, while Evan Klein '01 advanced to the semifinals, where he was defeated by the top seed from the College of New Jersey. In the doubles matches, all three Bowdoin teams — Joyner/Felker, Fleury/Gilbert and Klein/Earl Gillespie '00 — won their first rounds and advanced to the semifinals, where they were each defeated.

Regarding the weekend, Paterson noted that, "the men's team as a whole had a very successful and encouraging first tournament.

"We are deeper, stronger and more prepared at this point than at the same time last year so it should be an exciting year ahead."

- Jane Paterson
Head Coach

Given that our season is only a couple of weeks old, we made a big impact with some of our closest rivals. We are deeper, stronger and more prepared at this point than at the same time last year so it should be an exciting year ahead."

The women Polar Bears' next match is tomorrow, September 25, against Invitational.

Gagnon says it is "one of the key matches of the season," and since it is a home match, you should head on over to the courts outside of Farley Field House (pending no Hurricane Greta) and show your support! The men's team has their next team match at the Bates Invitational, October 9-10, after they send the two top players to the Rolex Championships at MIT, October 1-3.



All the time on the water the sailing team has put in paid off last weekend. (Courtesy of the Bowdoin sailing team)

Are you friends with someone on the crew team? Make them famous; write an article about them. Email mpeachy.

The Week In Sports

Home games are shaded

Team	Fr 9/24	Sa 9/25	Su 9/26	Mo 9/27	Tu 9/28	We 9/29	Th 9/30
Men's X-Country		NYU Invitational 11:00 a.m.					
Women's X-Country		NYU Invitational 11:00 a.m.					
Field Hockey		Middlebury 12:00 p.m.					
Football		Williams 1:30 p.m.					
Golf	State Meet 8:30 a.m.						
Sailing		Hood @Tufts	Hood @Tufts				
Men's Soccer		Middlebury 12:00 a.m.					
Women's Soccer		Middlebury 11:30 a.m.			Colby 4:00 p.m.		
Men's Tennis							
Women's Tennis							
Volleyball	Yale @Bowdoin 1:00 p.m.	Yale @Bowdoin 1:00 p.m.				Yale @Bowdoin 7:00 p.m.	

SPORTS

Tennis

Bears with racquets whip Wheaton

JANE COUTO
COPY EDITOR

If the Bowdoin women's tennis team proved nothing else in its match September 17, they at least confirmed that they could handle Hurricane Floyd. But they also proved more than that: much more. Staring in the face of the phenomenon that devastated most of the Southeast United States, the Polar Bears grew fierce. They didn't allow anything that Floyd threw them to get in their way — not even changing to courts inside Farley Field House for the forty-five minute power outage after the doubles matches. In fact, despite these setbacks, they were able to shut out Wheaton College with a 4-0 victory.

Although Wheaton controlled all three doubles matches from the start, Bowdoin came back with a determination that brought success. Being down at first in the doubles, however, "didn't really set off any alarm bells" for Head Coach Jane Paterson, especially since "as a team we tend to start slowly. We just needed to execute more effectively and move a little better — tactically we were sound," said Paterson.

Kicking off the success was the No. 1 doubles pair, Lisa Hacker '00 and Amy Gubbins '00 with an 8-2 victory. At No. 2 were Shanna Gagnon '00 and Brooke Jacobsen '02 with an 8-4 win while Chrissy Edwards '02 along with Kathleen Mahoney '03 at No.

3 defeated their competition 8-3. In the singles matches, none of the Polar Bears allowed their competition to win any more than two games per set. Gubbins, Hacker, Gagnon, Jacobsen, Edwards and Mahoney all cruised through their matches to secure the 4-0 shut-out.

The win improves the Polar Bears' record to 3-0, which started with their defeat against Wesleyan in the first match of the season. That win set the tone for a confidence that has brought them so much success so far. "Wesleyan is a tough team, so the fact that we opened the season with a win over them really helped us," said co-captain Gagnon.

The advance in their record to 3-0 will, according to Gagnon, "give us the confidence we need to be focused and ready to beat Middlebury" in their match tomorrow.

Paterson agrees, but adds "everyone has been working hard in practice and the results we have had are an indication of this." Hopefully, the hard work will pay off once again tomorrow.

The men's tennis team had their first match last weekend, September 18 and 19, at the Middlebury Invitational. First years Colin Joyner '03, August Felker '03 and Nicholas MacLean '03 had very impressive starts to their collegiate tennis careers. In the 'A'



The men's doubles teams fared well last weekend at the Middlebury Invitational. (Henry Coppola/Bowdoin Orient)

Golf

Polar Bears finish fourth

SCOTT MARCANTONIO
CONTRIBUTOR

The varsity golf team kicked off its 1999 season last Sunday and Monday with a fourth-place finish at the Bowdoin Invitational at Brunswick Golf Club. The 36-hole event brought in stiff competition from ten other schools. Tufts University and MIT made the drive up from the Boston area, while Thomas, Husson, Maine Maritime, St. Joseph's, Colby and Bates Colleges as well as the University of Southern Maine and the University of Maine at Farmington made the trip from within the Pine Tree State.

The season was scheduled to start on Thursday, September 16, but heavy rains from Hurricane Floyd caused the postponement and possible cancellation of the Terrier Invitational at Samoset Resort. The rains also left a good deal of the Brunswick Golf Club very wet for the tournament on the weekend. Fortunately, the sun came out and the wind started blowing which helped dry out at least the higher-lying sections of the course. These weather patterns created soggy fairways but lightning quick greens, a combination that is generally not favorable to low scoring. Such was the case on Sunday when Tim Poulin from the University of Maine at Farmington was the only player in the field of 60 to break 80. Poulin went on to post the lowest score of the event (157) and lead his team to victory.

Bowdoin Head Coach Terry Meagher entered two five-player teams in the tournament. The Bowdoin "Black" team that composed Brian Shuman '02, Nic Gladd '03 and co-captains Pascal Chiasson '01, Kevin Kendall '01 and Eric Drumm '01 was in second place only 12 strokes behind U. Maine-Farmington after the first 18 holes of competition. The Bowdoin "White" team

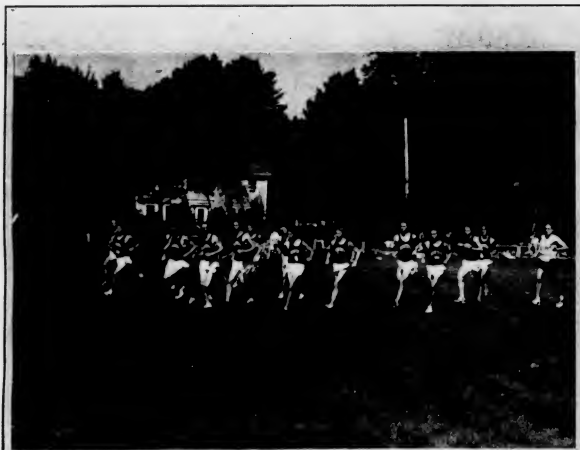
included Matt Clark '01, Scott Marcantonio '01, Gabe Civiello '03, Simon McKay '02 and Mike Cadette '00. Due to darkness several groups completed their first round on Monday morning before the start of the second round.

In an effort to make the course a little more interesting, Coach Meagher moved up the tee box on the par five ninth hole for the second round. The hole normally plays 592 yards with a sharp dogleg right and a water hazard to carry and is unreachable in two shots, but the closer tee allowed players the option of "letting the big dog eat" and getting home in two with an eagle opportunity. Meagher thought the change would "give the leaders a choice to take a risk or play it safe, depending on their situation."

The U. of Maine-Farmington team gave another strong performance in the second round to hold on to their first-place position. Unfortunately, Bowdoin wasn't able to close the gap and by the end of the day had fallen to fourth position. Chiasson led the Bears with a two-day total of 167 putting him just out of the top ten in the individual standings. Drumm said afterwards that, "It was disappointing to be beating Colby after the first round and end up behind them when the dust settled." Meagher mentioned that, despite the talented competition, "I was hoping for a better finish on our home course."

The Polar Bears have no time to wallow in this defeat, however, as their next test will come on Friday, September 24 when they make the drive to Riverside Country Club for the Maine State Meet. The shortness of the golf season at Bowdoin as well as that first chill of autumn that we're all feeling is sure to instill a sense of urgency in the players. One member of the team mentioned the importance of "finding a way to get the job done."

Please see TENNIS, page 19



(Henry Coppola/Bowdoin Orient)

The men's and women's cross country teams made a strong showing at their only home meet of the season against Colby last weekend. The men's team dominated over Colby, taking the top five spots. For the complete story please turn to page 17.



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The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 1, 1999
Bowdoin College, Brunswick, Maine

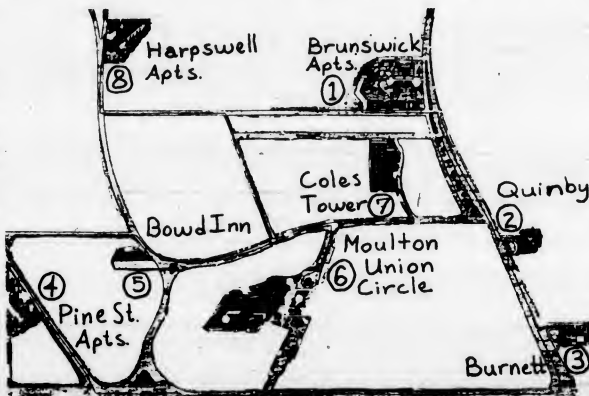
E9 testing student-run weekend shuttle

BELINDA J. LOVETT
NEWS EDITOR

The E9 committee, often accused of not taking a stand against unpopular administrative policies, has recently decided to take a decisive course of action in response to the replacement of the Bowdoin Shuttle. The members of the committee say that they feel that the Administration's decision to institute an escort service in place of the shuttle is unacceptable, and at a meeting Wednesday night, they opted for the creation of a student-run shuttle service.

The shuttle is expected to operate Friday and Saturday nights from 8:00 p.m. until 1:00 a.m., and will operate on a loop that will take approximately twenty minutes to complete. The stops will be located at Brunswick Apartments, Quinby House, Burnett House, Pine Street Apartments, the Bowdoin Union circle, Tower Drive, and Harpswell Apartments. Maps of the route will be posted at various locations around campus, including the student union, dorms and social houses. Students utilizing the service will be asked to wait in a specific location at each stop. These locations will be clearly marked either by reflective tape or some other form of identification.

The van will seat 15 passengers, including a driver and a "shotgun sidekick." The E9 feels that the addition of an extra person to ride with the driver will help ensure a certain



The new student-run shuttle service will have various stops on and around campus.
(Adam Zimman/Bowdoin Orient)

level of safety.

Since this service is entirely student initiated and is not at all related to Security, all money used to rent the van and to pay drivers and sidekicks will be taken directly from E9 funds. When asked if this was an appropriate use of the E9's money, Dean of Student Affairs Craig Bradley said that he thought it was the right kind of entrepreneurship that

should exist on campus.

The E9 feels that spending its own money is well worth the benefit of having a shuttle service. "We feel we should have a shuttle service on campus," said E9 member Claire Newton. "It makes it safer."

The E9, however, is not contesting the new escort service. The members said they believe that the escort service has its place, but

that it needs to be complemented with a shuttle service on the weekends.

When questioned about the school's responsibility in transporting drunk students, Bradley said, "It's the school's responsibility to do everything we can to provide safety for the students, but not to provide a convenience service."

When questioned about the school's lax treatment of underage drinking and seemingly lax response to potential drunk driving, Bradley indicated that the paradox assumes that students are drinking irresponsibly. "The process hinges on students taking responsibility for their actions...It's a question of whose responsibility is it when a student chooses to abuse alcohol." He said he feels that should be the responsibility of the student and not the responsibility of the school. It was for this reason that the transport of intoxicated students via the shuttle was discontinued in favor of the escort service.

The E9 hopes that its shuttle service will provide a way for students to transport themselves without endangering the lives of other students or Brunswick residents.

In response to the potential of further student involvement in this issue, Newton said, "We hope student groups will step up" and show their support.

An E9-sponsored forum will be held next week to discuss the shuttle service and evaluate its performance after the first weekend of operation.

New escort service compared to old shuttle

BEN CALDWELL
CONTRIBUTOR

With the start of the new school year, a major change occurred regarding transportation around the Bowdoin campus: the widely-used Bowdoin Shuttle was replaced by the new escort service. Though many students are aware of the change, few know exactly what it entails. In addition, little is known as to why the transportation system was given a sudden makeover between semesters, with no student representation. While many students do not necessarily mind the change, many do not realize that the decision was made solely by the Administration.

The primary difference between the two transportation systems is the size of the vehicle used. The shuttle system used a large van that could fit a dozen people, but the new escort service has downsized the operation by using a Plymouth Caravan that allows a maximum of three students during one trip. The purpose of the service has remained the same: to provide a safe ride for students within Bowdoin College and its nearby residential properties, according to Director of Security Scott Kipp.

"Students who are visibly intoxicated should either be helped by friends or someone should call security who will give the individual a ride home."

—Scott Kipp
Director of Security

The changes were made largely because of the fact that Kipp, along with Dean of Student Affairs Craig Bradley, wanted to eliminate the presence of intoxicated students that occasionally made use of the Shuttle. Such passengers were known to have vomited, urinated and acted in a belligerent nature. An extreme example of the latter occurred last semester when a passenger attacked and injured a shuttle driver, a fellow Bowdoin student. Kipp said he believes that with the new three-person limit, individual passengers are safer because it eliminates the large groups of intoxicated students.

Many affiliated with Bowdoin have been asking the question as to whether or not it is the Administration's obligation to provide a



The old shuttle has been replaced by a Plymouth Caravan that serves as the new escort service. (Gajan Sivakumaran/Bowdoin Orient)

source of transportation to students who have been drinking. Kipp points out that several drunk-driving incidents happened this past year when the shuttle was around. Thus he sees no correlation between the change to the escort service and an increase in drunk driving around the campus. "Students who are visibly intoxicated should either be helped by friends or someone should call security who will give the individual a ride home," Kipp added. Dean Bradley agreed by saying

that the purpose of the escort service is not "to provide a service of convenience to someone who has been drinking."

Some students disagree with this assertion, believing that there should be some program, if not the escort service then something else, that provides a safe ride home to those who have been drinking on weekends. "The Administration should provide an easy-to-use alternative for all students whether

Please see ESCORT, page 2

Sea Dog Opens at Bowdoin Mill

JAMES FISHER
CONTRIBUTOR

Less than a year after a fire interrupted the renovation of the Great Bowdoin Mill, new businesses are rising from its ashes, the first of which is the Sea Dog Brewery.

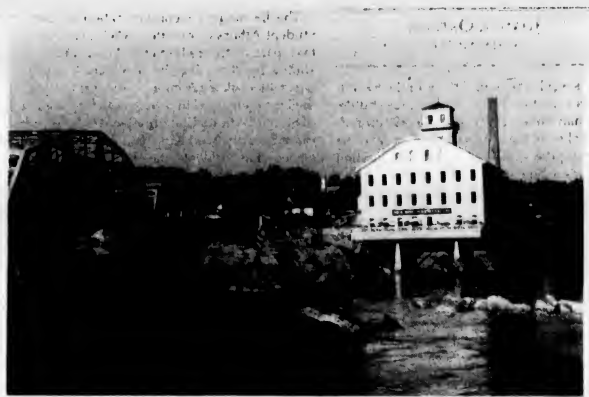
The Mill was first erected in 1868 by the Topsham Paper Company, which called it the Bowdoin Paper Mill. The original business failed in 1874, and the Mill was sold to another paper company. It switched hands a few more times and was occasionally left empty. In 1936, the Mill was severely damaged by a flood but was repaired. In 1951, it became part of newspaper publisher William Randolph Hearst's economic empire; wood from Hearst's lumber fields in northern Maine were brought to the Mill and turned into pulp newsprint for his papers. In 1974 the Mill was placed on the National Trust for Historic Preservation's list of America's eleven most endangered historic places.

In 1986 the Hearst Corporation shut down the Mill for good and began exploring ways to develop it for commercial use. A year later, the property was sold to Peepsco Mill Restoration Associates, which made over \$3 million in improvements but was unable to fill it with businesses. The renovation of the mill site was delayed as the owners of the Mill requested that it receive several zoning exemptions in order to make the real estate more lucrative. Last October, the Fore River Company purchased the Mill and began re-

developing it for commercial use, contracting with J. Richardi Construction Inc. to tear down some of the surrounding buildings and to renovate the Mill building, which was in a serious state of disrepair. The original intent was to salvage as many of the buildings as possible; some parts of the Mill were torn down and resold. The planned renovations and improvements included an elevator, new stairs, plumbing and heating work, and new parking lots.

Then in November 1998, the renovations were interrupted by a fire. According to Joe Richardi, general contractor for the project, workers were cutting through a thick steel plate that had been laid over the wooden floor of the Mill. A spark from the steelcutting landed in the space between the wooden floor and the steel covering, and a fire broke out, contained in that small space. The fire continued to smolder even after the area was flooded. Six hours later, at about 9:00 p.m., the fire escaped from under the floor and quickly spread upward, shooting through the cupola on top of the Mill.

The damage the next morning was extensive: the brick Mill was still smoldering, and although much of it was saved, three adjacent wooden buildings were burned to the ground. Fortunately, the destroyed buildings had been slated for demolition to make room for parking. "We would have liked to have salvaged some of the beams under the floor," said Richardi, but the fire actually sped up the overall renovation. The fire was not exactly a surprise to some residents of Brunswick and Topsham who had seen the



After years of uncertainty, the Bowdoin Mill is now the home of the Sea Dog Brewing Company. (Simon Mangiaracina/Bowdoin Orient)

mill lie dormant in the late 1980s. After a different mill in Topsham burned in 1995, Fire Chief Clayton Baker told reporters that the Bowdoin Mill could expect a similar fate at any time.

After the fire, work on the mill building itself continued. In March 1999, the Sea Dog Brewery signed a ten-year lease on space in the ground floor of the brick building, on which Richardi was focusing his efforts. The restaurant opened earlier this month. Richardi

plans to continue renovating the buildings still standing; he predicts that they will be developed as offices or small businesses.

On September 10, the Chief of the Fore River Company, T. Ricardo Quesada, came to Bowdoin to speak on the renovation of the Bowdoin Mill in the first of this year's Business Breakfast series. The company was also responsible for the development of Brunswick's Tontine Mall and several buildings in Portland's Old Port.

Bowdoin graduates serving the common good in the Peace Corps

ANNE WARREN
CONTRIBUTOR

Year after year, upon receiving their diplomas from Bowdoin College, graduates face the uncertainty of the future outside the safety of the "Bowdoin Bubble." Infinite opportunities present themselves to students equipped with a Bowdoin education.

Among these is the Peace Corps, which has become increasingly popular in recent years. Currently, fifteen graduates of the College are serving as Peace Corps Volunteers throughout the world, while two more, members of the class of 1999, are completing training before beginning their service.

Graduates of the classes of 1995 through 1999 are currently stationed in twelve different countries, including Guatemala, the Philippines, the Dominican Republic, Niger, Bolivia and Mali.

Through the Peace Corps, volunteers participate in specific programs that focus on business, health, agriculture/environment, education or community development. After receiving three months of in-country training, volunteers embark on a two-year term of service in their respective countries.

Meg Hall, a member of the class of 1997, is presently serving as a Peace Corps volunteer in the Philippines. She arrived in April and underwent two months of language, cultural and technical training prior to beginning her two-year commitment. Hall currently lives in Maragondon, Cavite on the island of Luzon, two hours south of Manila.

As a member of the Integrated Protected Area Systems division of the Peace Corps (UPAS), Hall serves as a community educator. She works daily in the local high school where she plans to implement environmental education into the curriculum.

Hall and her fellow volunteers intend to

"But more than anything, expect to be challenged, to grow, to learn and to be immersed in the most amazing experience of your life. And remember, for everything you give, you will receive tenfold."

—Meg Hall '97

organize youth environmental camps and environmental clubs as a means of increasing student awareness of environmental issues, including waste management and recycling. The volunteers hope that by implementing such programs in the schools, the students will then be able to train their communities about waste management and environmental awareness.

While teaching adults and children in the town of Maragondon, Hall is also learning about the culture and the language of the people. She has begun to pick up Tagalog, the phonetic tongue of her village.

At Bowdoin, Hall majored in government and environmental studies. She credits her ES degree as her ticket to the environmental program in the Philippines. A longtime interest in volunteer work drove her to investigate the offer of the Peace Corps. During her time at Bowdoin, Hall participated in the Greens (the College's environmental group), the Bowdoin Women's Association and Bowdoin Special Friends. Through involvement in such activities, she recognized her passion for helping others.

"Bowdoin's drive for the 'common good' definitely rubbed off on me. I carried this passion after Bowdoin and worked with

adults with disabilities for two years before joining the Peace Corps," Hall stated.

Hall strongly urged Bowdoin students to look into the Peace Corps after graduation. She recommends the program without reservation, but emphasizes the incredible demands that accompany volunteering.

Often referred to as "the toughest job you'll ever love," Hall described Peace Corps work as a combination of "incredible highs and lows, tremendous emotions." She cites the constant stimulation and variety accompanying her work, as well as the self-reflections she has been forced to make.

"Expect to be sad, lonely, confused and to feel fifty million different emotions in one day. Expect to want to go home and to escape to all of your previous comforts. But more than anything, expect to be challenged, to grow, to learn and to be immersed in the most amazing experience of your life. And remember, for everything you give, you will receive tenfold."

Write for the News
section!

E-mail Belinda at:
blovett@bowdoin.edu

E9 begins shuttle

ESCORT, from page 1

they have been drinking or not," stated an anonymous senior.

The other controversy regarding the escort service was the manner in which it was decided upon. This summer, when Kipp noticed that the Shuttle van needed to be replaced, he came to Bradley with the escort service idea. Because of their concerns over past problems, including the assault, they felt that the change would be beneficial to everyone. In doing so, they and several other members from the Administration made the final decision to convert the shuttle to the escort service without any student representation. Both Kipp and Bradley realized this fact, stating that the decision was based on making the transition to the escort service quickly and safely. Many students were unaware that the shuttle service was no longer in existence when they returned to school.

Kipp said that he asked the student-run Polar Consulting for a report of the shuttle service this past spring. "Polar Consulting informed me that I would receive a report by the end of last semester, but I did not get the report until this fall."

The escort system has been in operation for nearly one month. Kipp said that he sees the initial results as positive, stating that the adjustments that were made are helping many individuals feel much safer.

Bradley affirmed that the escort service is not a static operation but rather is always evolving. Students were asked for their opinions on the matter when the Student Affairs Committee met last Friday. Several variations of the escort service were proposed, including one such suggestion involving a "pay as you go" service.

A frequent user of the escort service, who wishes to remain anonymous, feels that during the first few weeks of the program, punctuality was sometimes absent. "One time when there was a party at Chamberlain, I called the Escort Service to pick me up. It didn't arrive until 75 minutes after the call was made." She went on to say that since that experience, the service is usually on time.

E9 brings back shuttle

Out Week at Bowdoin

JOANNA OSTREM
STAFF WRITER

This week, the central focus of the E9 continues to be the issue of the campus shuttle. Marshall Miller '00, chair of the E9 committee, believes that "everyone is in favor of bringing the shuttle back, yet the question remains of how it should be paid for." Miller and the E9 are continuing to discuss potential solutions to this issue, which continues to be pressing to the Bowdoin student community. In their negotiations with the Administration, they are taking a new approach to defining the shuttle's roles. Miller said his goal is to "bring back the shuttle as a convenience for student travel around campus on a set route, not specifically for getting from party to party."

The E9 made a recommendation to the Student Affairs Committee (SAC) that they take part in the re-implementation of the shuttle by allocating the necessary funds. Upon the SAC's rejection of this proposal, the E9 has engaged in discussion with Dean of Student Affairs Craig Bradley and Director of Security Scott Kipp. Bradley has suggested that students pay for the shuttle through the Student Activities Fee Committee (SAFC) funding, which would amount to approximately six thousand dollars per semester. The Administration has agreed to an increase in the SAFC budget if this plan were to be enacted, yet the E9 is hesitant to agree to this proposal. The budget increase would not result from the re-allocation of administrative funds, but instead, from a tuition increase. Therefore, the students and their parents would, in effect, still be the ones

paying for the shuttle. Ideally, the E9 hopes to bring the shuttle back as an expense paid for by the Administration. Another suggestion was to charge one dollar per student per shuttle ride. Members of the E9 said that they feel that this solution is even more ludicrous.

In response to student concern, the E9 is organizing a shuttle that will run this weekend, on both Friday and Saturday nights. They feel that the safety of students is important enough for an immediate solution.

In addition to its work on the campus shuttle, the E9 has been in contact with Administrations concerning the class of 2003 and its lack of minorities. Miller has an upcoming meeting with the trustees to discuss the US News and World Report rankings as well as the search for the new Dean of Academic Affairs.

LAUREN WHALEY
CONTRIBUTOR

Continuing an annual tradition, the Bowdoin Gay-Straight Alliance (BGSA) will sponsor Coming Out Week beginning October 4. The purpose of this week is to "increase awareness and acceptance and to generate support for the GSA community," according to senior members Nora Pierson and Francesca Maddaluno. The Alliance hopes to sponsor poets, discussion groups, movies and other speakers.

They will hold a panel discussion entitled, "My Best Friend Is Gay," and is open to people of all orientations as a way to discuss issues pertinent to members of both the gay and straight communities. Each day of the week, BGSA will have a table in Smith Union from 10:00 a.m. until 4:00 p.m. They will be handing out information from Planned Parenthood, Meeting AIDS Support Services and the local Brunswick alliance, Out-right, and will also give away ribbons, stickers, brochures, buttons and barrier devices. In an effort to promote a sense of unity and symbolism, each day will be dedicated to a different color of the rainbow, a symbol used by the gay community since 1978.

"Each color represents a component of the community: red for life, orange for healing, yellow for sun, green for nature, blue for harmony and violet for spirit," according to Melanie Race '00. The Alliance will wear and display a new color each day (and encourage students to do the same) until Friday, National Coming Out Day, when the colors will come together as a whole rainbow.

Keep your eyes peeled for posters on the upcoming events, and stop by the BGSA table to learn more about gay awareness and to support this week of activism and understanding.

Depression week features panels

ANDREW KESHNER
CONTRIBUTOR

Since next week is National Depression Awareness Week, Bowdoin's Counseling Service has prepared a panel discussion and a website section devoted to depression. The panel, which will be held on Wednesday, October 6 at 7:30 p.m. in Morrell Lounge, will discuss alternative methods of treating depression. The panelists will include specialists in health kinesiology, homeopathy, acupuncture and Chinese medicine naturopathic medicine and spiritual psychology. The event is open to the public as well.

The website provides information about depression and includes a diagnostic self-

assessment test. In the past, the screening process was much less private and often deterred many students from using it. For the sake of confidentiality, the test is now easily accessible right over the internet at www.bowdoin.edu/dept/counseling. If after taking it students feel that they need more help, the Counseling Service is open from 8:30 a.m. to 5:00 p.m., Monday through Friday, by appointment. The number is 725-3145.

According to Robert Vilas, the director of the Counseling Service, there is a real problem with depression on college campuses. Over the last four to five years, the counseling service has helped approximately 250 students each year, roughly half of whom experienced some form of depression. He went on to say that forty percent of a class

will come to the counseling service during some point in their college career.

Depression, however, is not limited to college campuses. One in five people will experience a significant period of depression in their life. On top of that, women are twice as likely to experience depression as opposed to men. There is hope, however, as roughly 80 percent of people respond successfully to a combination of medication and therapy to help fight depression.

The counseling service's coverage of depression will be a year-round affair. For them, the ultimate goal is not only to help people get "up and running," but to help them understand the meaning of their depression. Hopefully, they will succeed in achieving this goal and help many students in the process.

Lighting walk highlights safety on campus

CARLO MOSONI
CONTRIBUTOR

In their ongoing effort to make Bowdoin a safer place for its students, Bowdoin Security organized and sponsored the lighting walk, which involves students and members of Security walking around campus in an effort to identify the poorly lit areas. Normally, the lighting walk takes place during the first month of the fall semester because it is warm enough for an outdoor walk, yet still gets dark relatively early. Having the lighting walk during the first semester also offers a further incentive: it allows the incoming first-year class the opportunity to become acquainted with the campus very early in the year. This allows them to become familiar with the different spots that lack lighting so that they can be avoided at night.

Since most poorly lit areas on campus are either around the athletic fields or near off-campus college housing, such as Pine Street, Harswell and Brunswick Apartments, Security decided to include them in this year's lighting walk route. In addition to being poorly lit, the aforementioned areas also lack emergency phones and are far away from other college buildings. Since its inception, the lighting walk has provided Security with extremely important feedback and clear suggestions on where there should be more

light. An example of the effectiveness of past walks is the installation of exterior lights on the strip of forest behind the Longfellow Elementary School that connects South Street to Longfellow Street. Countless students go through that patch of forest every day to reach Brunswick Apartments, and, as a result, it was recognized as a place that required additional illumination. Even though the distance the forest covers is scarcely a few hundred yards, many students felt relieved when the flood lights were installed. Also, many others who had avoided the area at night started making use of the shortcut.

Director of Security Scott Kipp commented that Security's goal was to have at least one lighting walk per year. Last spring semester however, Kipp added, Security felt compelled to organize an additional walk as a direct response to a sexual assault that occurred on campus. Bowdoin Security believes that the lighting walks offer the student body an unsurpassed chance to become directly involved with campus safety. It is the students, after all, who are the ones that walk around Bowdoin the most, and therefore they are the ones who can best pinpoint the areas that are potentially dangerous.

Bowdoin Security and the lighting walks depend entirely on the participation of students to achieve their goals. In a small community such as ours, it is especially important to for both Security and the students to cooperate.

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Beyond the Bowdoin Bubble

• JAMES FISHER
WEB EDITOR

Former Vice President Dan Quayle withdrew his presidential bid this week on the same day that Arizona senator John McCain formally announced his candidacy. Quayle made his announcement in Phoenix on Monday; his campaign had been struggling to raise funds, and he was faring badly in the polls, especially in the Iowa straw poll a few weeks ago. Quayle served as George Bush's Vice President from 1988 until 1992, when he and Bush lost the national election to President Clinton. This time, Quayle was unable to keep pace with the funding levels of his former running mate's son, George W. Bush. That same day, John McCain, a former prisoner of war in Vietnam, and now a Senator from Arizona, officially launched his bid for the Republican presidential nomination. McCain emphasized his military accomplishments, pledging to strengthen America's military power; he also promised to reform the campaign finance system.

Russian planes continued to fly air strikes over the Chechnya region this week, holding the province responsible for harboring Islamic militants, who Moscow believed were involved in the bombing of several Russian apartment buildings this month. The bombings caused over two hundred deaths. Chechnya is a southern part of Russia that

revolted in 1994 and has been relatively independent since 1996, despite intense political and military pressure from Russia. The bombing has caused an estimated 50,000 Chechens to seek refuge in provinces north of the region. On Wednesday, the United Nations pledged to begin a relief effort to help the refugees.

A NASA probe sent to orbit Mars and collect data on its atmosphere appears to NASA scientists to have been lost due to a navigation error. The Mars Climate Orbiter was supposed to descend to an altitude of 150 km above the surface of Mars as it passed around the back side of the planet, but as NASA lost contact with the craft—possibly due to a software error—it was headed to an altitude of only 60 km. Scientists at the Jet Propulsion Laboratory fear that the Orbiter has overheated, burning up in Mars's atmosphere. The probe was launched in December of 1998, with the intent of studying the atmosphere and geography of Mars, as well as serving as a communications relay for the upcoming Mars Polar Lander mission, which will place a probe on Mars in early December. NASA said that the loss of the Orbiter will not significantly affect the Polar Lander mission.

The annual conference of the National Association for College Admission Counseling convened this week in Orlando, Florida, giving 1500 high-school college counselors

and 1400 college admissions officers the chance to meet, greet and decide the fate of a few applicants. Small colleges take the opportunity to ingratiate themselves with high school counselors, who can sway their students into applying to certain schools; the high school counselors come to persuade, or possibly prevent, colleges from accepting students whom they have an eye on. The conference was first held in 1945; since then, it has skyrocketed in size and importance in the field of college admissions, especially as the admissions process has become more selective and more detailed.

An anti-government march of 30,000 protesters, aimed at the home of Serbian President Slobodan Milosevic, was repelled by Belgrade police forces on Wednesday. The protesters marched through the streets of Belgrade, chanting and shouting as they pushed through a group of 200 police officers. When the protesters came within two miles of the president's house, they were met by another group of police, this time in riot gear and backed up by armored vehicles. After a half-hour standoff, police began breaking up the crowd by attacking protesters with batons. In spite of the police action, opposition leaders vowed to stage another march the following day. The protesters are angry at Milosevic for leading the country into the Kosovo war and losing; they are demonstrating their support for a more democratic government.

New York Mayor Rudolph Giuliani has threatened to cut funding for the Brooklyn Museum of Art if it proceeds with a controversial exhibition of new British art, called "Sensation." In turn, the museum has sued the city to prevent it from cutting off funding, calling Giuliani's action an infringement of First Amendment rights. The exhibit contains provocative and disturbing art from young British artists; one painting, entitled "The Holy Virgin Mary," features a clump of elephant dung, and another work involves a cow split into sections and preserved in formaldehyde. On Wednesday, the Senate voted to withhold federal funding from the museum.

A serious radiation leak occurred at a Japanese uranium-processing plant this week. Workers were processing uranium into fuel when a nuclear reaction occurred, increasing radiation levels near the plant 10,000 times. The workers processing the uranium saw a blue light after mixing too much uranium in the fuel. Three plant employees were hospitalized in critical condition. People living in a 350-foot radius of the plant were immediately evacuated, and the state was considering extending a warning about the radiation for a six-mile radius. Japan relies heavily on its nuclear power since its own energy resources are minimal. The most recent nuclear accident occurred in March 1997, when another fuel processing plant caught on fire.

Campus Crosstalk

From *The Maneater*, University of Missouri: There were two losers at the University of Missouri-Nebraska football game: the Tigers and civil liberties. The Fourth Amendment of the U.S. Constitution says a search without a warrant or probable cause is illegal. At the MU-Nebraska football game Saturday, Boone County Sheriff's Deputies, Missouri State Highway Patrol and MU police officers sporadically stopped students carrying bags and required searches of their belongings upon entry. According to previous court decisions, these searches were illegal and a violation of the Fourth Amendment. Before the game, five *Maneater* staff members strapped tape recorders to their bodies and filled their backpacks with clothes, notebooks and newspapers. Upon entry to the student section, police officers at different gates stopped the staff members and required their backpacks be searched before they could enter the game. "We cannot legally search someone at the stadium without their consent," said Tracey Summerfield, ticket manager for Intercollegiate Athletics. "However, if someone does not want to be searched, we do not have to allow them in the game." Case law, however, declares the four searches illegal because they were a condition of entry.

From the *Cavalier Daily*, University of Virginia: The Virginia State Conference NAACP executive committee passed a resolution Saturday calling for Virginia Governor James S. Gilmore III to remove Terence P. Ross from the University's Board of Visitors. Last week Ross said, "we are clearly, in some cases, reaching a little bit down our academic standards" when recruiting black students. The civil rights group's resolution states that Ross' comments are "disparaging" and the Board must "disassociate itself" from them. Ross declined to respond to the NAACP, and called the resolution "nothing more than a publicity stunt to get them some more press." But Julian Bond, NAACP chairman and University history professor, said Ross is underesti-

imating the resolution's impact. In the past few weeks the University's policy of using race as a factor in admissions has been the subject of much controversy. The NAACP, among other organizations, claims the Board plans on eliminating the consideration of race in admissions due to increasing legal pressure from conservative interest groups threatening to sue the University.

From the *Decaturian*, Millikin University: A Millikin University English professor ran into legal troubles recently when he compiled a web page with links to so-called "hate groups" for his students to visit for a research project. The creator of one web site linked to the page is threatening to sue the University for having its page linked to the professor's site under the "skinhead" section. Once the assignment was finished, the professor removed the links, but says he will return them the next time he teaches the course.

From the *Independent Florida Alligator*, University of Florida: The two alcohol-related deaths that happened the weekend of the Florida vs. Tennessee game have prompted University of Florida officials and local police to join efforts to curb community alcohol abuse. UF, ASO and GPD representatives formed a safety committee and will hold a news conference at GPD Thursday to discuss problems alcohol brings to the community and possible solutions. The committee idea arose after the alcohol-related beating deaths of one student and one local resident, said James Scott, vice president for Student Affairs at UF and co-chairman of the committee.

From the *East Carolinian*, East Carolina University: East Carolina University police pulled a student's body from the floodwa-

ters at the bottom of College Hill last Wednesday. Aaron Christopher Child, 18, was a freshman at ECU. An autopsy performed by the state medical examiner's office ruled his death an accidental drowning.

His body was found around 9 p.m. Wednesday with the assistance of the State Bureau of Investigation and members of the Greenville Fire/Rescue Unit.

From the *Daily O'Collegian*, Oklahoma State University: A former Oklahoma State University psychology professor is suing the university for sexual harassment by his female co-worker. Marc Praterelli filed the lawsuit in Oklahoma City federal court in June, alleging that Mary Devitt, another assistant professor, sexually harassed him beginning in March 1996. In the lawsuit, Praterelli claims the university denied reinstatement to his position because Devitt conspired against him. Praterelli is suing for compensatory and punitive damages and reinstatement of his teaching position under the Civil Rights Act of 1964 and the civil rights statute, Section 1983. He is suing under the gender discrimination portion because sexual harassment is a subset of gender discrimination, according to the complaint.

From the *Daily Northwestern*, Northwestern University: A University of Oregon student has been convicted under a new law of illegally distributing music, movies and software from his Web site. The No Electronic Theft Act, passed by Congress in 1997, made it illegal to reproduce copyrighted materials, even if they are distributed free of charge. Oregon officials detected the illegalities on their server indirectly. University computer managers discovered a pirate site maintained by senior Jeffrey Levy, 22, after noticing an unusually high volume of traffic on one of its servers. They then passed the information on to the FBI, said Tom Hager, Oregon's direc-

tor of communications. Levy faces up to three years in prison and \$250,000 in fines. His sentencing is scheduled for November 22.

From *The State News*, Michigan State University: Nefatli Valdez Greene Jr., the former Michigan State University student found dead in the basement of a residential and academic building, suffocated after becoming trapped in an unused cooler unit, law enforcement officials said Thursday. Police are calling the death accidental but have not ruled out suicide or medical complications. Preliminary autopsy results indicated Greene suffocated while inside the cooler, police said. Officials are still waiting for toxicology reports, which could indicate if any alcohol or drugs were in the man's system. A hall assistant manager found the body Wednesday while searching an unused kitchen for the source of a strange odor. Some students had complained of the odor for several days.

From the *Daily Texan*, University of Texas-Austin: A diverse crowd of 3,500 onlookers spilled past double rows of oak trees on the University of Texas' East Mall as the statue of Martin Luther King Jr., framed by multi-colored pennants, was unveiled Friday. The statue represents the culmination of almost 12 years of effort by several UT students and student groups. Martin Luther King III, the slain civil rights leader's son, likened the strong student involvement in the statue project to the southern students who sat in at lunch counters in the 1960s to protest segregation. The statue depicts King standing atop a podium, clad in pastor's robes with his hand outstretched as if in mid-speech. Quotes from his speeches and images of important moments in the civil rights movement are etched in the side of the podium.

Compiled from U-Wire

Editorials

Accolades for E9 student advocacy

Governmental bodies—be they national, state or local—are often criticized for representing their own interests above those of their constituents. Underclass members of college and university governing boards often face similar complaints from classmates when issues of some import are not discussed to students' satisfaction. On this campus, various incarnations of student governance over the years have been accused of being the archetype of "Bowdoin apathy."

The current E9, however, has been quite responsive to student needs, from last year's examination of changes to academic honors policies to the ongoing attempt to get a student representative on the search committee for a new Dean of Academic Affairs. Their recent decision to try providing their own shuttle service to replace the one phased out by the Administration is an excellent example of the potential of student government to effect change for the better.

When it was announced via a summer letter that the Shuttle was being discontinued, students were naturally concerned both about the lack of student input into the decision and the likely impact on campus safety. At a time when our own Director of Security says that students should not walk anywhere on campus alone after dark, any reduction of transportation services is a valid concern.

The creation of the Escort Service attempted to fill the hole, albeit in a reduced manner. The restriction on taking no more than three passengers at a time leaves students in a paradox: they should

not go places alone, but they should not go places in groups either. The Student Affairs Office's repeated statements that the service should not be available to anyone who is intoxicated rightly leads to questions as to whether or not the school is interested in securing the safety of all students.

After trying to work with the Administration to bring back full shuttle services, the E9 decided that the program needed to be reinstated outside of Security. They proceeded to seek funding, and when they were turned down by an administrative committee, used their own funds for a trial run this weekend.

The Administration has made clear its position that the shuttle services are a privilege—not a right—that students no longer deserve. This opinion is partly understandable in light of the repeated problems with the old shuttle system, ranging from vandalism to urination to attacking the student drivers. The E9 has given the students a second chance. If we do not want to lose the resurrected shuttle, we need to make sure to respect the program and not repeat our prior mistakes. In addition, anyone concerned about the issue should do their utmost to attend the E9's public forum on the system next week and put to rest any ideas that the student body is apathetic on this issue.

At a time when student governments at other schools are in hot water for fraud and favoritism, Bowdoin should be proud that our government is actually doing something about issues of concern to the student body.

Ruminations on Bowdoin parking

Parking. It is the quintessential problem of students, city planners and the average family with 2.5 children. The physics of the matter are quite simple. Given a finite amount of land, the increased utility of that land is inversely proportional to the amount of parking spaces available.

Bowdoin's current development situation is a prime example of this fundamental natural law. It is no secret that as Bowdoin has increased the utility of its land by constructing more buildings and expanding old ones, the number of parking spaces on campus has drastically diminished.

To help alleviate this temporary problem, some changes must be made. Faculty and staff who are required to drive to Bowdoin face the most immediate problems. The absence of the Tower Drive lot means that Bowdoin's employees must park either in the Coffin Street lot or on Park Row. These spaces fill up quickly and the parking spaces on Park Row are often taken by students who display magenta parking stickers on their back bumpers. Park Row is a public street and anyone can park there, but students with magenta parking stickers should park in their appropriate lots and walk to class. By parking two short blocks closer to campus, students are selfishly occupying parking spaces that Bowdoin faculty and staff members could use. For example, a pregnant faculty member should not have to walk all the way from South Street because parking spaces were not available on Park Row.

Additionally, the yellow sticker spaces in the Coffin Street lot should be reserved only for seniors. Parking, like the college housing system, should be hierarchically based, allowing the

students who have been at Bowdoin the longest to gain exclusive access to the better parking spots. Seniors should not have to park in the Farley Field House lot. This lot should be reserved for sophomores and juniors displaying yellow parking stickers.

The first years have the greatest parking challenge. As reported in the *Orient*, they are required to park in the Stanwood Street lot, three quarters of a mile from campus. Moreover, this lot is only open from 6 a.m. to 6 p.m. The good news for first years and for all groups affected by the parking crunch is that the situation is only temporary. Security assures that next semester these problems will be eliminated. Nevertheless, hope for the future does not eliminate the dilemmas of the present. During the twelve hours that the Stanwood Street lot is open, the College should devise a way to transport first years safely to and from this lot. Sidewalks are not present along the entire length of McKean Street, the primary route taken by a pedestrian heading toward the Stanwood Street lot. If the College is to allow first years to have cars on campus, it must take the responsibility for ensuring their safety to and from the designated parking lot. To be fair, however, first years should not complain about the inconvenience of parking at the Stanwood Street lot, because at most colleges first years are not even allowed to have cars.

Overall, it is important to keep Bowdoin's parking woes in perspective. We must remember that it is impossible to deviate from the natural law of land and parking, unless, of course, we build a parking garage.

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Student Opinion

The real issues of diversity: more than race, but less than dress

by Greg T. Spielberg

On my way back from Farley Field House, I made an appalling yet apparent discovery. The student parking lot was dominated by sport utility vehicles, Subaru quasi-SUVs and station wagons. It seems as though the Admissions staff has not been truly devoted to diversity on the Bowdoin campus over the past few years. Nowhere could I find a sporty Mitsubishi or weathered Fiat. I couldn't believe what I had just seen, and was quickly thinking of schools to transfer to because of the lack of diversity.

Actually, I wasn't at all. The type of car a student drives has absolutely no bearing on his/her personality or academic interests, and neither does clothing. In last week's *Orient* article, "Diversity means more than race," Amanda Cowen explained her view on diversity by printing, "I really think we could use fewer rich, white, Massachusetts inhabitants whose parents are alumni and who wear Abercrombie and Fitch, L.L. Bean or J. Crew."

First off, the total population of students who fit into all of these categories can probably be counted on your left hand, and

therefore do not impact either side of the diversity argument. Secondly, in stating that these "overwhelming similarities are already too apparent," she questions the Bay State inhabitants regarding their parents' matriculations and yearly incomes. Based on common conversational etiquette, her true knowledge of these two statistics can be ruled out. Now, her accusations regarding diversity are narrowed down to clothing.

A major point she raises is that the "clear" reason for this uniformity of clothing is peer pressure. If there is indeed peer pressure, then where is it coming from? Certainly, all these identical outfits weren't purchased while at college, so Bowdoin peers have absolutely nothing to do with what someone chooses to wear. This means that the pressure must have come before college, and that was high school. If she feels that all the students here are dressed the same, and the peer pressure has come from previous educational settings, then this means that the 400 high schools from which we came are identical. Even if each Bowdoin student were to show up wearing jeans and a white shirt, to involve clothing in a diversity argument is congruent to involving automobiles—they're both fairly shallow. It is as if she is denoting all Abercrombie dressers as one race, and then

describing them all with a sweeping generalization—in essence, racism. Personality doesn't have much to do with the way someone dresses in the first place.

Later, the article reads, "I don't claim to have a solution, other than the hope that the admissions committee will work on accepting a less cookie-cutter group in the upcoming years." Less cookie-cutter? If diversity so comes in the form of clothing, I suppose I missed the part of the application where I was supposed to write what my favorite stores are. Or, perhaps, there was none.

The Admissions committee had no knowledge of prospective students' dress preferences, and therefore can not change its

basis of admittance (unless it decides that we should all submit a supplementary drawing of our favorite outfit).

Before making judgments on the student body based on sweaters and socks, get into a conversation with some people, and then see how "cookie cutter" they are. Perhaps the main uniformity that you'll find is that most Bowdoinites are bright, passionate and intellectual. If you're not into that sort of thing, then Colby is just down the road.

Greg is from Long Island, NY—not from Massachusetts.

ORIENT FORUM QUESTION:

Do you think the E9's proposed shuttle service is a necessary addition to the Escort Service? Or do they serve the same purpose?

Email your responses to orient@bowdoin.edu. Responses will be printed in next week's *Orient*.

Suitable suggestions for a more meaningful class gift

by Ryan C. Johnson

This week I was deeply disturbed when a friend revealed to me what the Class of 2000's gift to the College is going to be. It took me a moment to realize that I was a member of the Class of 2000 and that, if everything went accordingly, I would be graduating in May of 2003.

Yet I was very disappointed at the lack of originality and creativity of the class gift. I couldn't get the idea out of my head that fifty years from now I would be standing around with a bunch of classmates, poking my friend Matt in the butt with my cane and trying not to spit out my dentures—standing on a creased asphalt walkway that splits the quad into even more funny parallelograms that physics and mathematics professors could get giddy over.

I'm not complaining about the lack of thought or foresight that went into the class gift decision—I am offering a solution. Here is a list of 76 Class of 2000 gift ideas compiled by friends, family and my dog Shredder.

76) Free white bikes (not to be confused with the defunct green-bike program in Brunswick) for students—ID-activated.

77) A backpack for Mad Dog.

76) A kiln for the new craft center (thanks Marshall).

75) An apple tree for the quad.

74) A new foot for my roommate.

73) Trees for the Commons.

72) Cushioned seats in Smith Auditorium in Sills Hall.

71) No new seats in Smith Auditorium; my roommate just enlightened me they already exist.

70) Dividing curtains for the one-room doubles in Chamberlain.

69) An armored shuttle service.

68) Four new Bobcats for Facilities Management.

67) Free "How to do wheelies in a bobcat" training for Facilities Management.

66) A new Zamboni for the one parked at Farley.

65) A college van with a working tape player.

64) Mandatory "Dining Hall Appreciation Night" on the fourth Tuesday of every month.

63) Color scanners for students to use in the computer lab.

62) Remove the parsley from the dinner plates in Wentworth.

61) Save the Commons.

60) An 18-wheeler for the Outing Club.

59) An 8000 meter North Face suit for any student faculty member interested in owning an 8000m suit.

58) A new interior decorating job for the Tower.

57) Pit bulls chained 24/7 around the polar bear.

56) A big, glass monolith in the middle of the quad.

55) A stuffed squirrel.

54) An even bigger stuffed squirrel.

53) A three-ton stuffed squirrel to be placed on top of Hubbard.

52) A swimming pool for Brunswick Apartments.

51) Re-open Curtis Pool.

50) Dedicate the door to Curtis Pool to the Class of 2000.

49) An Oreo cow for a team mascot.

48) Finance an expedition to shoot a polar bear and bring back its head to mount in the Union.

47) A video of the Class of 2000 singing the alma mater at senior pub night.

46) Construct a new building for the Outing Club offices and gear room.

45) A giant fork and spoon to be hung in Wentworth.

44) Poppies to be planted on the quad.

43) Poppy-harvesting equipment.

42) An opium-producing plant.

41) Snow-making equipment.

40) A pit bull to ride shotgun in the shuttle.

39) Apple pie every night in the dining hall—pie is good!

38) A giant sculpture of a troubled artist's head for the VAC.

37) Thomas Cole's "Katerskill Falls."

36) Lobster Bakes every Sunday on the quad.

35) A plaque demonstrating the "quirks" of the Class of 2000.

34) A Trek mountain bike for President Edwards.

33) A helmet for President Edwards.

32) One section of white picket fence splattered with creamy pastel orange and yellow paint for Mrs. Edwards.

31) Gasoline for students to pour on the quad, spelling out the words "Eddie Glaude is jacked," then lighting it on fire.

30) A quartering device for the J-Board.

29) A vintage M-16 rifle recovered from D-nang valley.

28) A class bird—stuffed, of course.

27) A parrot trained to say, "Welcome to Bowdoin College..." in the Union.

26) A parrot trained to say, "Welcome to Jack McGee's pub..."

25) A parrot trained to say, "Da da Tiki ta da da tiki ta..."

24) Apples for every meal.

23) Emissions testing for all college drivers over the age of twenty-one.

22) A class lobster to live in a tank in Wentworth.

21) Talking fish.

20) Rename the social houses according to extinct birds around the world.

19) Donate some 300 basketballs, all signed by members of the Class of 2000.

18) An olive tree.

17) A broken-down, rusty car for the commons (abstract art to inspire future troubled artists).

16) A towering, forty-foot "politically

correct" Christmas tree for the quad.

15) A life-sized roller coaster for the physics department to use for demos.

14) Cash.

13) A shaved poodle named Butch.

12) A rice paddy.

11) A conservation easement for the quad.

10) A stuffed owl to perch over the skywalk between Druck and Hatch.

9) A stuffed minke whale.

8) Sushi twice a week at Moulton.

7) A campus brewery.

6) Four very healthy and trained German shepherds.

5) No turtle doves.

4) A four wheeler for Dean Bradley.

3) An Omnivore Club menu (with recipes from Cooking Light!).

2) A ponderosa pine (from the west coast); and finally,

1) A BBX Helicopter.

Ryan Johnson, a senior, likes jelly beans



"We'll take you to Burnett, but we don't take American Express."

Attention Admissions: burst the "Boston bubble!"

by Acadia Senese

Throughout the course of a day here at Bowdoin, it is likely that you will be introduced to someone you have never met. The greetings follow a ritual of questions and answers: "Hi, I'm so and so, nice to meet you....And you are?" As the introductions follow their normal routine, the ultimate question always arises: "Where are you from?" It is this question, or should I say the answer, which has drawn quite a lot of attention recently.

Let's just say that if you have to guess where someone is from, you'd better guess Massachusetts.

I myself am from Massachusetts and I had no idea that my state would have such a large representation here. At first, I was not aware of this. But, as I continued meeting people I found myself saying "Wow, I'm from there too. Whereabouts?" Now, I am not so shocked to find people from my home state up here. In fact, it seems more surprising to find someone who is not from Massachusetts.

And to tell you the truth, I am not so sure I like that there are so many of 'us' up here. I was anticipating meeting a wide variety of people from across the country, understanding that there would be a majority from New England (but not necessarily the Bay State). But, then again, we all know that Bowdoin struggles with diversity.

And while I address the issue of us Massachusetts kids who constantly say "wicked" and forget to enunciate our R's, I would like to make a few side notes to my hometown buddies. Have you noticed that when you ask people where in Massachusetts they live, they will most likely say that they are from "just outside Boston," when, in fact, they may live quite a ways from there? The

Let's just say that if you have to guess where someone is from, you'd better guess Massachusetts.

majority of us up here obviously are your fellow state residents, so feel free to acknowledge your town—we know where it is.

Personally, I hail from Cape Cod, which, we Cape Codders would be quick to argue, is not really part of Massachusetts. And for all of you who "summer" on the Cape (I know there are a lot of you out there), I actually live there year round. But that is beside the point. The point is, whether I like it or not, I am from Massachusetts—just another statistic to the geographical distribution map.

And so, let me conclude by warning the Admissions staff: there are way too many people here whose state capital is Boston. It is imperative that we seek to acquire students from throughout the country. Massachusetts is flooding the gates here...let's make room for everyone else.

Acadia, a first year, is glad that Maine is no longer a part of Massachusetts.

All is (actually) well at Bowdoin

by Nathan Paul Kosub

There is much talk going on of late among the masses. It is not the injured dollar, nor Dan Quayle's early exit from the presidential race that holds their attention, nor is it my roommate's almost daily assurances that the world will come to a standstill on January 1. "Despite the fact that the fourth Indiana Jones movie hasn't started filming yet," he adds. No, this current of excitement is in the air for the best reason it could be: sports. And not simply sports, but football and baseball—the two freedoms America fought for in the Revolutionary War.

The attitude for the event could not be better. "Are the Patriots really undefeated?" students ask in hushed tones, afraid to jinx this perfect jewel. "Are the New York Jets really 0-3?" It seems too good to be true. But why shouldn't this be the year? Let's assume it is. While the Red Sox enjoy a much-overdue run at the pennant and Houston contemplates building a new stadium for the once and future Oilers, Bowdoin's student body must downplay its anxieties somewhere. Alcohol isn't any good; what kind of fans would we be if we slept through the Sunday afternoon game? Weekend hiking trips compel us to enjoy nature at the expense of television, and once again the game gets missed (unless the hike is to Fenway).

Championship anxiety, then, must meet its match in the only arena that can sustain it—eating. What better way to encourage the Pats to complete the third down conversion than cheering along with a handful of glorious potato chips and a Coke? The only Portland Sea Dogs game I attended last year came

complete with a hot dog and a root beer. The Sea Dogs won. And imagine if my friends and I had had the Bowdoin dining halls at our disposal while we were there. There's no limit to the food we would have consumed. What a happy thing!

The kicker, of course, is the recent addition of some of the best tasting apples in the world to Moulton Union's daily menu. The man or woman who decided to bring them here deserves a great many ovals. To a wholly outstanding menu, the Dining Service has added a delicious supplement to my after-dinner fix of a mint and a toothpick. And the Red Sox are on their way to a championship! Have I mentioned that?

If there is any point to this meandering banter, it is simply that Bowdoin's best and brightest have a great many things about them worth enjoying. Not one alumni I have spoken with in the last few weeks, amid the bustle of Quinby's dedication, has mentioned the college's ranking in U.S. News. The best story I heard was one that involved old fraternity members running out of the shower in the dead of winter and leaping from the second story into snowdrifts on the porch. Madness? Certainly, but it's the little things we remember. Complaints about the Administration aren't unfounded, but the praises they receive aren't either. Friday night, Joshua Redman (easily the sexiest saxophone player alive) will be playing in our gymnasium. Bowdoin water polo is 4-0. Our professors are still the best this country has to offer. And the food, as always, is terrific. So never mind the rumors. We're doing alright.

Nate, a sophomore, requests that you please leave some apples for him at lunch.

Is war an inevitable precursor to peace?

by Mark Turner

The title of Professor Ian Lustick's September 26 lecture, entitled "Israel and the Iron Wall: The Role of War in the Peace Process," surprised me, because the notion that war can have a role in creating peace seemed counterintuitive. In fact, he further went on to say that he based his argument on that of Vladimir Jabotinski, a Zionist Revisionist, who said that a prolonged period of conflict between Jews and Arabs was necessary for the reconciliation of their conflicting goals.

He clarified his position by saying that war has taught the fighting Arab and Jewish nations that a military victory over the other nation is not possible. Consequently, each nation will seek a peace agreement to ensure sufficient territory and security for its people.

His lecture left me with two questions:

1) Does Jabotinski provide a useful framework for assessing and predicting the

courses of other conflicts?

2) Does the reconciliation of two conflicting nations justify the losses of warfare?

Before answering these questions, I will paraphrase Jabotinski's theory of the "Iron Wall," which explains the role of war in the Arab-Israeli conflict in six stages:

1) The Iron Wall: The fortification of the Jewish people against physical and cultural attacks.

2) Military Victories: By inflicting massive defeats on the other side, Jews could show Arabs that they would not be driven from Palestine.

3) Cracks in the Wall: A series of military defeats would divide politicians into hard-liners and moderates.

4) Signals of Change: Moderates will realize the impossibility of a military victory and begin to reach out to moderates on the other side of the wall.

5) Negotiation: Each side seeks a peace agreement insuring security and territory for its people.

6) Peace.

On the first question, I believe that Jabotinski's framework is useful and can be applied to other conflicts. Like the Arab-Israeli case, politicians in Northern Ireland, for example, have divided into moderates and hard-liners. Moderates have realized that a power-sharing assembly is the best means for protecting their peoples from terrorist violence. Much of the terrorist IRA believes that the emerging legislative assembly can provide a peaceful means to its goals. Yet the peace situation is still in the process of negotiation.

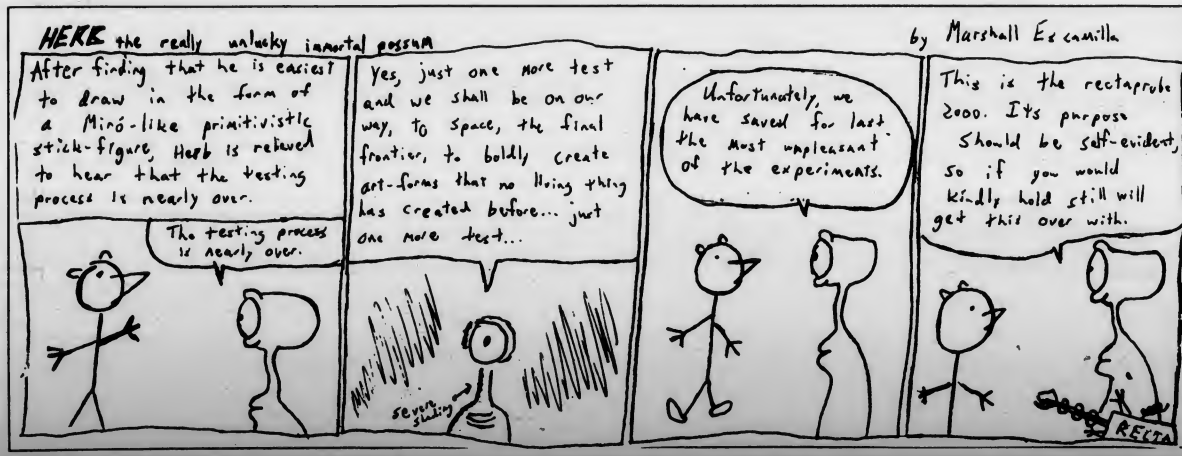
Moderate politicians cannot agree on the terms of disarming paramilitary and terrorist groups that want to keep their arms in case the legislative assembly fails. Nevertheless, Jabotinski's framework is useful in this case, since conflict has taught both sides that they must learn to live with each other.

As for the second question, I do not believe that peace justifies the lives lost in conflict. Besides the exorbitant number of people who die fighting in such conflicts, the hatred generated on each side creates moral

justifications for violence. For example, a republican in Northern Ireland might believe that bombing Protestant civilians is just because it might force Protestants to leave the country. As Protestant paramilitaries retaliate with similar violence, they create further justifications for Republican terrorists to strike.

The cost of learning how to accept the other side results not only in the loss of friends, but also in the moral degeneration of societies that end up believing that their goals justify killing the enemy. Even though peace does not justify the moral degeneration of societies involved in conflict, conflict is an unavoidable result of the interactions of imperfect humans. Without the existence of conflict and human imperfection, peace would be deprived of the value of human choice.

Mark Turner is a senior government major.



Student Speak

Would you pay \$1.00 to ride the shuttle?



ERIN GIGGEY '01
KELLY LAWRENCE '01
Topsham ME & New York City

"No. We're really cheap."



BRIAN GUINEY '00
Teaneck, NJ

"Only if Craig Bradley is the driver."



LEAH MCCONAUGHEY '01
Warwick, RI

"Do you have to be over a certain height to get on the ride?"



SKIPPY AND FRIENDS
Wherever

"No thanks. We'd call a cab—at least they will pick us up."



SAUDIA DAVIS '00
NORA PIERSON '00
New Yorkers

"Isn't \$32,000 enough?"



E9

"See page one."



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Vienna, Austria

"I'd just find a cute boy to walk me home."



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"I'll just get a big burly chick to walk me home."

Compiled by Meaghan Curran '00 and Jessica Clark '00

A different kind of affirmative action

by Hugh Hill

Over the summer I read a wonderful book, *A Hope in the Unseen*, by Ronald Suskind. Based on his Pulitzer Prize-winning account of Cedric Jennings, Suskind provides a modern view of affirmative action. Briefly, Suskind follows Jennings, who grew up in the slums of Washington, D.C., and went to Brown University via affirmative action, through his senior year at the worst high school in D.C. and his freshman year at Brown.

As I read this book, I found myself torn. I am strongly against affirmative action, yet here was the poster boy for affirmative action. A boy who constantly strives to break out of the cycle of ignorance, stupidity, violence and poverty that are the rule in the ghettos of our nation's capital deserves a special break.

On the other hand I sat there wondering what the hell this totally unqualified individual was doing at one of the top academic institutions in our country? I remembered my friends from high school who wanted to go to Brown (but were rejected) and remembered how qualified they were. It was almost pitiful to see how far Jennings was behind the rest of the students. He was in way over his head. Yet by an incredible amount of hard work, and some luck, he managed to get by his freshman year.

In the story of Jennings is the paradox of affirmative action. How do we determine who needs a little special help? What is too much help? Is skin color important? Suskind, in his examination of Jennings's first year at Brown, carefully examines his relationship with the other students, especially the other affirmative-action candidates. Many of these other students come from middle-class or even wealthy backgrounds, in contrast to the almost-subistence existence of Jennings's youth. When I compared these students' backgrounds to Jennings's, I knew that

Jennings clearly deserved his helping hand while many of the other students did not. This led me to the conclusion that affirmative action should not be based upon race, but on economic status.

Jennings is just as smart as you or I—probably even smarter—despite the fact that he was woefully unprepared for Brown. The reason he was so unprepared is very simple: he was deprived of the opportunities that so many of us have been blessed with, because of his and his mother's poverty and neighborhood. The fact that Jennings was a minority is immaterial. To bring another example into play, take the minority student in a New England prep school and the white kid from Appalachia who grew up in the trailer park. I think it's pretty easy to figure out who has had fewer opportunities in his life and who is more deserving of affirmative action. For any person with even the dullest concept of fairness and justice, it should be painfully obvious that affirmative action should be based on the socio-economic situation of the candidate and not merely skin color.

Then why does race-based affirmative action exist? That is my question. I have a couple of ideas. Maybe the schools are too lazy and want to judge candidates on something superficial like skin color? Or maybe all a school cares about is the physical appearance of a candidate and not who they really are or what they're capable of? Like I said, I have some ideas, but I would like the opinion of others. Why do schools spit in the eye of equality and judge people not by who they really are, but by the color of their skin?

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—For all of you Red Sox fans, I want you to know that this year is The Year. The pitching is there (Mr. Martinez, enter stage right) and the hitting has come together nicely (Mr. Huskey, Mr. Garciparra, Mr. Varitek and Mr. Daubach, enter stage left). I think that the Sox can beat anyone (yes, anyone) in the American League in a five-game series.

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—Do you think that if you read the name Brendan Hughes at the top of another column you will read it? I promise that next time it will be substantive and organized. Come on! We're still in the first month of classes! How much work have you done?

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arts & ENTERTAINMENT

Bliss, passion and the language of private publics

ANNA DORNBUSCH
A&E EDITOR

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When asked to deliver a Common Hour lecture, Coviello initially thought he may speak on a subject related to one of the classes he teaches, such as the sexual child, a 300 level English seminar. He argued, much to the crowd's approval, that "a little sex talk is always good for quickening pulses in a chapel in New England." Despite the truth in this statement, Coviello decided, after listening to professor Eddie Glaude's September 3 Common Hour lecture, to deliver a retort.

Professor Glaude had argued that our society needs to move beyond a strict emphasis on individuality and instead, work to improve discourse in the greater collective. While Professor Coviello agrees with the



Associate professor of English, Peter Coviello. Kate Dost/Bowdoin Orient

statement to some extent, he is a fervent advocate of "private publics." His lecture was fast-paced and, undoubtedly, left somewhat to the interpretation of the audience; however, in all my undergraduate English major naiveté, I earnestly soaked up his words, trying not to drown in my own ignorance.

Coviello described a "private public" as a small group of individuals who form intimate connections through passionate discussions and inevitably develop their own "form of fluency." When he said this, heads nodded in agreement or, at least, mine did. Any college student knows that, despite the lessons and equations we learn in the classroom, we learn even more in late night discussions with our friends. Discussing books, music, the media, our families, we are made aware of dissenting

opinions and values, and we are challenged. We work through these conversations and, in our group of friends, our "private public," form some consensus of thought.

In any Democratic society, Coviello argues, the public consensus will exclude certain unpopular or unfamiliar ideas. "This is a world glutted with pervert consensus on whose lives matter," argued Coviello. He continued to highlight the point that, in our society, the lives of children are protected to the point of suffocation and in every political campaign, touted as a manipulative means to elections. Homosexuals, the poor, immigrants, to name a few, however, are often left out of any public discourse. In order to influence the public and work to change society, Coviello argues that private

publics must exist so that individuals can work together to be heard over the ruling consensus in society. "Really," he argued, "these private publics keep free speech alive."

Perhaps the most captivating aspect of Coviello's lecture was his commentary on life at Bowdoin. You could hear a pin drop in the open space of the Chapel after he stated, "You are willing to expend \$125,000 on a Bowdoin education, and yet, so few of you are willing to expend yourselves." He talked about the self-conscious nature of the student body, the Bowdoin ideal of detachment and safe passions. No one stood up and shouted in protest but continued to silently listen, eyes transfixed on the podium, as if to say, "you're right."

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He took on the persona of a sergeant (albeit, a kind one with long curly hair) as he exclaimed, "It chills me to see any of you surrender. You have such immense vitality, unforeclosed possibility, and within each of you, many selves." At this point, a duet of "Chariots of Fire" and "I Will Survive" was running through my head. I wanted to hug the person next to me, or run naked across the quad, just because. But...I didn't. I decided that I would begin slowly, perhaps, by starting a conversation with the person behind me in the bag lunch line, even if they are a stranger. "Please believe," concluded Coviello, "that if anger can remake the world, so can bliss."

Jazz, as it ought to be

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There comes a time in every young person's life when he or she must decide whether to go on from Harvard to Yale Law School or to pursue a career as one of his or her time's most accomplished jazz musicians. Perhaps this is actually the type of scenario that only a few immensely talented individuals must deal with; Joshua Redman, who will be performing tonight at 8:00 in Morrell Gymnasium, is one such individual.

Though the son of the avant-garde jazz musician Dewey Redman, Joshua Redman has developed a style entirely his own, one which comes from his wide range of influences, which he describes as "rock and soul and funk as well as jazz." While he will acknowledge the influence of such seminal jazz musicians as Sonny Rollins and Miles Davis, he will also admit to liking such "lesser" acts as Nirvana and A Tribe Called Quest, as he did in a 1994 interview with *GO*.

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In addition to recording some of mainstream jazz's most interesting recent recordings, Redman has also had the amazing experience of working with the legendary director Robert Altman on his film *Kansas City*, about the midwestern city during the Thirties, when Tom Pendergrass and jazz were king. With his portrayal of the legendary Lester Young, Redman engaged in a brilliant saxophone duel with another musician who was playing Coleman Hawkins. Though generally received poorly by critics, the film is highly underrated and is worth seeing, at the very least, for its incredible music.

Redman is truly one of the most important figures in mainstream jazz today; with his broad influences, Redman surely will appeal to music fans who are not necessarily jazz fans. At the price of \$6 with a Bowdoin ID and \$15 without, this is an event that everyone should attend.



Renowned jazz musician Joshua Redman will perform this Friday evening in Morrell Gym. Robert Ascroft/WB Records

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Proficient on the tenor, alto and soprano saxophones, Redman has quickly become one of the most important jazz figures of his generation. His most recent record, *Timeless Tales (For Changing Times)*, features ver-

sions of songs by such composers as Cole Porter, Rodgers and Hammerstein, Jerome Kern, Irving Berlin, George and Ira Gershwin, The Beatles, Stevie Wonder, Bob Dylan, Joni Mitchell and Prince. Certainly not your average jazz smorgasbord, the album features Redman's interpretations of such classic songs as "Eleanor Rigby," "The Times They Are A-Changin'" and "Summertime."

In addition to recording some of mainstream jazz's most interesting recent recordings, Redman has also had the amazing experience of working with the legendary director Robert Altman on his film *Kansas City*, about the midwestern city during the Thirties, when Tom Pendergrass and jazz were king. With his portrayal of the legendary Lester Young, Redman engaged in a brilliant saxophone duel with another musician who was playing Coleman Hawkins. Though generally received poorly by critics, the film is highly underrated and is worth seeing, at the very least, for its incredible music.

Redman is truly one of the most important figures in mainstream jazz today; with his broad influences, Redman surely will appeal to music fans who are not necessarily jazz fans. At the price of \$6 with a Bowdoin ID and \$15 without, this is an event that everyone should attend.



Renowned jazz musician Joshua Redman will perform this Friday evening in Morrell Gym. Robert Ascroft/WB Records



Krin Gabbard enlightens the audience on the subject of, among other things, Clint Eastwood's masculinity. (Kate Maselli/Bowdoin Orient)

Phallic symbols galore!

JONATHAN L. KNAPP
A&E EDITOR

"Since the beginnings of the minstrel show in the 1840s, white American culture has had a fascination with black masculinity; the black man has simultaneously been feared and revered as a symbol of sexual prowess," stated Stonybrook comparative studies professor Krin Gabbard last night in his lecture "Borrowing Black Masculinity: Johnny Hartman in *The Bridges of Madison County*." Then, who better to use to examine this claim than Clint Eastwood, a longtime symbol of American masculinity?

Co-sponsored by the Lectures and Concerts committee and the Africana studies, film studies and music departments, the lecture provided the Bowdoin community with a unique topic that covered a wide range of subjects, ranging from racism to sexism to jazz. A critic who combines his extensive knowledge of jazz, cinema and psychoanalysis, Gabbard argued that though *The Bridges of Madison County* was an attempt by Eastwood to subvert his overly masculine image, it still employs many macho ideals, albeit with the help of the music of singer Johnny Hartman.

Eastwood's earlier films consistently portray him as what Gabbard called, "a character who seems to have gotten over his Oedipal complex." A character who has yet to get over his Oedipal complex would be what Gabbard described as "masochistic;" he will continually submit to a woman, a femme fatale, if you will (see *Basic Instinct* and numerous different films noir). Eastwood's characters, however, never submit to women; he may have sexual relationships or pursue women, but he always remains in control.

Eastwood has embodied this tough-guy character with his numerous westerns and his famous Dirty Harry character.

With *Bridges*, though, he saw an opportunity to play a more sensitive character, who cries and recites poetry. Yet, there are still a few gestures made to make sure that the character remains masculine: as Gabbard pointed out, one ad campaign for a spin-off book of Eastwood's photographs of the covered bridges boasted that it "prove[d] that Eastwood was not shooting blanks."

The approach that most interests Gabbard, though, deals with the use of music in the film, specifically that of singer Johnny Hartman. Gabbard prefaced his discussion with the statement that "all singers act as they sing; they create a character." To prove this, he played several different Hartman pieces, which ranged from sexist to welcomingly masculine. Gabbard, in fact, described Hartman as expressing "phallic masculinity" at its most unproblematic; he performs a masculine role with complete serenity and confidence." This seems perfect for Eastwood's purpose: while assuring his machismo, it does not do so in a violent or drastic way.

As Gabbard put it, "the voice of Johnny Hartman endows Eastwood with masculinity while heightening romanticism." But, just as with other instances in American culture in which a white man borrows black masculinity, Eastwood can step back from it at any point. After all, our culture may prize the black man for his supposed phallic prowess, but it also views him as a threatening figure as well. The fact that this skewed view of the black male was regularly employed in the minstrel shows, though upsetting, is old news; the fact that it still applies to today's cinema is, as Gabbard points out, disturbing.

Simon says: "Tasteless!"

SIMON MANGIARACINA
STAFF WRITER

Killer Tongue was bad. How bad? It was so bad I couldn't finish watching it. This will be an abbreviated column this week since it was so bad. I'm really at a loss for words. I am questioning whether or not I should even continue writing this column at all. *Killer Tongue* was so bad that it ruined my enjoyment of crappy movies altogether.

The plot, as far as I could tell, had a guy and a girl, named Candy, robbing a bank. The guy turns himself in to the police, and Candy joins a convent to await her partner's release.

Later, a giant tongue-shaped meteorite crashes into the desert and a piece flies off and lands in Candy's soup. Candy and her four pet poodles eat the soup and then a remarkable transformation takes place. Candy gets a really long alien tongue, while her four poodles turn into homosexual trans-

vestite men. I was as confused as you are.

The tongue-enhanced Candy wakes up and her four poodles/homosexual transvestite men say to her, "It's us, your bitches. Remember?" I swear, I am not making any of this up. The poodles/transvestites run around and find people for her tongue to feed on. Candy tries to remove her alien tongue by slashing it with a knife and pressing it with a hot iron.

She yells, "Get out of my body!" The tongue extends itself from her mouth and says, "What do you want me to do, grow legs and rent an apartment?" I think this is where I stopped the movie. I figured that I would finish watching it later, but I found myself procrastinating by doing my homework. Something was horribly wrong.

After watching as much of *Killer Tongue* as I did, I desperately need some time alone for quiet reflection. Check back here next week to see if I have recovered enough to review Lorenzo Lamas in *Undercurrent*. I think it's about boats and people with guns on boats.

An attack on the Church

ERIK SPRAGUE
CONTRIBUTOR

In Tom Lazurus' apocalyptic new movie *Stigmata*, no one is safe, not even the Catholic church. In a movie that parallels *The Exorcist* in every aspect, there is a non-stop occurrence of evil and carnage. Sounds good huh? It was. With sick and explicit scenes of violence it was impossible to take your eyes off the screen while at the same time feeling nauseous. What else could you ask for?

In this atypical Hollywood movie, there is also a very interesting and complex story line. In between scenes where a hair dresser named Frankie Paige, played by the erotic Patricia Arquette (*True Romance*) gets sliced, diced and crucified by an invisible force, a plot of mystery and deception unfolds.

This mythical force which has taken control of Frankie, known as the stigmata, has only allegedly happened to a very few select individuals, all of whom were dedicated followers of the Catholic faith. However, Frankie is not religious and this is what troubles Father Andrew Kiernan, who is played by Gabriel Byrne (*Usual Suspects*). Most victims of the stigmata only receive the first two crucifixion marks through the wrists and feet. However Frankie, receives all five and is in a serious battle for her life.

What we find out later is that the reason the stigmata has taken her over so thoroughly is

because of the doings of a late Catholic priest, who had been excommunicated from the Catholic church. The reason he was excommunicated was because he was responsible for translating the Book of St. Thomas, which many scholars consider the gospel of Jesus Christ himself.

However, the writings refer to structural establishments like the Church, which were established for the purpose of practicing Catholic faith, as not being necessary. For this reason many important Catholic priests did not want this gospel to get in the hands of the public where there was no telling what would be thought. To prevent this from happening they did not let this priest finish his translation and excommunicated him.

Now this bitter priest has come back from the grave and through the stigmata has taken over the body of Frankie in order to get his message and that of the Book of St. Thomas heard. In a final scene where literally all hell breaks loose, the priests do their best to purge the demons out of Frankie without killing her. However, there is no precedent for the evil powers that they are dealing with.

In this incredibly entertaining and violent movie, evil can reveal itself at any time and in many different ways. You may not be expecting it when it does, so hold on tight when taking this wild ride. Final Rating: R, Horror/Thriller, 115 mins.

Lee's Pub-lic agenda

LEE BOYKOFF
STAFF WRITER

This week's pub line-up will feature a Saturday evening performance by folk artist Josh Ritter. A graduate of Oberlin College, Josh has established himself as one of the premier singer/songwriters on the folk circuit.

Josh will be playing 2 sets, beginning a 9 p.m., so come on down and check it out; you might just catch a glimpse of the next Bob Dylan.

The band WOW makes their return to the pub this Thursday, October 7th. If the rumors about last year's performance are true, this power pop trio is sure to knock your socks off. WOW will be playing two upbeat sets for your delight beginning at 9 p.m.

On yet another exciting note, the pub office has now officially completed booking this semester. There will be a total of 20 events between now and December 3, in-

cluding a diverse group of musicians playing rock, pop, jazz, funk, soul, blues, reggae, jam, electronica, a capella and slam poetry. This semester will also feature two different comedy groups to the stage, as well as the best NFL and MLB action on the big screen. Stay tuned for details. If you are interested in performing or organizing an event in the pub next semester, please contact Lee Boykoff at 725-3479.

I would like to conclude by once again imposing my musical tastes on the general populace, and suggest ten albums that you need to own (in alphabetical order):

Deep Banana Blackout - *Roudy Duty*
Bela Fleck & The Flecktones - *Live At*
Herbie Hancock - *Headhunters*
Michael Jackson - *Thriller*
Percy Hill - *Colour in Bloom*
John Scofield - *A Go Go*
Sector 9 - *Interplanetary Escape Vehicle*
The Slip - *From The Gecko*
Stanton Moore - *All Kooked Out*
The String Cheese Incident - *Winter Carnival '99*

Anna and Jon are not cool. Please help make them cool. Write for the A&E section. Email them at adornbus or jknapp2. (uncool people need not apply).

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Oct. 1

Lecture (12:30 p.m.)

In the third Common Hour lecture of the year, Masque and Gown presents "naked theater," meaning there are no costumes, sets or makeup used. Five senior women will perform readings from Saul Williams, Jessica Moore, and many others. The Chapel.

Concert (8:00 p.m.)

Joshua Redman, renowned jazz musician, will grace us with a rare appearance. If you have been yearning to hear some real jazz, this is your chance, and living in Maine, these chances come along rarely.

Morrell Gym, \$6 for students.

Congratulations P-chemers

Yesterday evening, a group of hard working (albeit, clearly a bit insane) students took their first physical chemistry exam. Apparently the test was hard. So hard, in fact, that one student wrote in "I don't care," for an answer, and another ran around the atrium following the test, yelling, "I need a bong! Give me a bong!" Hmm...

Film (7:30 p.m.)

The Bowdoin Film and Video Society presents Belle Epoque, an erotic Spanish comedy. It is not often that one finds a movie that is both erotic and funny...and features Spanish men. I can't think of a better way to spend a Friday evening unless I was dating a real, live Spanish man. Sills Hall, Smith Auditorium.

SAT

Oct. 2

Films (8:00 & 10:00 p.m.)

The Bowdoin Film and Video Society presents *La Femme Nikita*, followed by *Taste of Cherry*, a 1997 Iranian film that took top prize at the Cannes Film Festival, and tells the story of a man who wants to commit suicide and is looking for an assistant. Sills Hall, Smith Auditorium

Presentation

(10:00 a.m.-12:30 p.m.)

Matt Marolda '96, formerly with Deloitte Touche Consulting, and is now starting his own company, will talk about the management consulting field, the job search, and the case method interview. Sign up in the Career Planning Center. Moulton Union, Lancaster Lounge.

MON

Oct. 4

Lecture & Slide Show (7:30 p.m.)

Professor of art, Mark Wethli will present an inaugural lecture and slide show, "Under a Northern Sky: Paintings, 1985-1999." His one-person exhibitions have traveled nationwide and his work is described as being "the quintessence of silence." VAC, Kresge Auditorium.

TUE

Oct. 5

Lecture (7:30 p.m.)

Guy Saldanha (Interlibrary Loan), will present "Lineages of the Industrial Age; Documentary Photography and the Imagery of Capitalism," presented as part of the Faculty Seminar Series.

WED

Oct. 6

Do the Crossword Puzzle (all day and all night long)

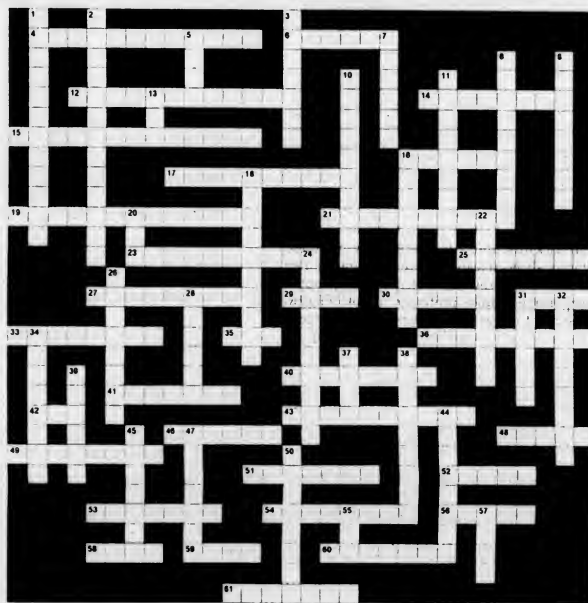
If you'll just look to your right...there you are, you'll see a new feature of *The Orient*. We are now providing you with a creative thinking exercise in the form of a staff-created crossword puzzle.

THU

Oct. 7

Band (9:00 p.m.)

WOW, an "upbeat pop" band is back for their second Bowdoin performance. They will perform two sets. I'm sure they're quite good. Unfortunately, I'll be here, writing the calendar, for your enjoyment. The Pub.



ACROSS

4. Alpha Delta Phi annual award
6. Robert ___ Edwards
12. Ice cream alternative
14. Connecticut casino
15. Star Trek space station
16. Maul and Vader
17. Space shuttle disaster
19. Bath's largest employer
21. "Ice, Ice Baby" singer
23. "There can be only one" flick
25. Pikachu is one
27. Brown ale on tap at Jack Magee's
29. Edwards' mode of transit
30. Wellness social "house"
31. It's a fish, it's a beer!
33. Music library namesake
35. Barbie's significant other
36. New Fox cartoon sitcom
40. Don't feed them after midnight
41. Wolf's race
42. He ___ game
43. Lovett's department
46. Smart smurf
48. Tom's nemesis
49. Back to the Future sports car
51. Recently renovated building
52. Our *US News* ranking
53. Seattle sitcom
54. Philly baseball team
56. Dog on 53 Across
58. Luke and Yoda
59. Rife ___ of Bowdoin
60. Family Ties family
61. Statue between Morrell and Druckenmiller

DOWN

1. NYC train station
2. It replaced the shuttle
3. It was replaced by the escort service
5. Helen of ___
7. Hockey arena
8. Local supermarket
9. Mexican beer
10. "I'm a ___, and I'm okay"
11. Dead animal outside Morrell
13. List shortener
16. Health center
18. City home to UCLA
20. ___, Kosh, by gosh
22. Lando's hometown
24. We burn down lots of it
26. One of Clinton's chicks
28. Microbrewery at Bowdoin Mill
31. Mrs. Edwards
32. Overhyped Comedy Central cartoon
34. Picard's favorite tea
37. Ugly colored computer
38. A great place to buy kegs
39. Brunswick drive-in
44. Gaelic for genius
45. Dukes of ___
47. ___ of the Lost Ark
50. The robe you put on after a bath
55. Don't do this in front of the J-Board unless you can get away with it
57. Homer's beer of choice

by Pedro Salom, Senior Editor

POLAR BEAR SPORTS

Women's tennis dismisses Middlebury Panthers

JANE COUTO
COPY EDITOR

The Middlebury women's tennis team could have saved itself a five-hour trip. After all, Middlebury basically gave Bowdoin the win last Saturday, September 25, when the two teams competed at the Farley Field House courts.

In a match that was supposed to be one of the "big tests" of the season for the Polar Bears, they ended up passing with flying colors, advancing their undefeated record to 4-0.

Head Coach Jane Paterson's remark that, "everyone has been working hard in practice" is definitely evident, as is her assertion that "the results we have had are an indication of this."

Bowdoin took each singles match, as Amy Gubbins '00, Lisl Hacker '00, Shanna Gagnon '00, Brooke Jacobsen '02, Chrissy Edwards '02 and Kate Maloney '03 all cruised to their respective victories.

The doubles teams of Hacker/Gubbins

and Edwards/Maloney both defeated their opponents 9-7, while Middlebury took its one win over the Gagnon/Jacobsen pair.

It seems that, so far in its season, the women's tennis team has not had to break a sweat. Here is a quick re-cap of the season thus far: the season opened with a match against Wesleyan, a tough team that the Bowdoin

defeated 6-3; the Polar Bears lived up to their mascot's ferocious reputation in their next two matches, against University of Southern Maine and Wheaton, respectively, by shutting out both teams; and, most recently, of course, was last weekend's 8-1 victory over Middlebury.

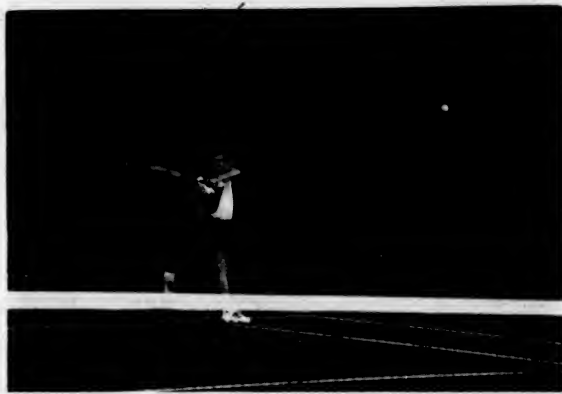
This weekend does not bring any team

competition for either the men's or women's teams, as the Rolex Championships, an individuals' tournament, is taking place. MIT is hosting the men's component of the match, and Brandeis is hosting the women's.

The top two players from both the men's and women's teams will be sent to compete there, and the top two overall championship

"Everyone has been working hard in practice... the results we have had are an indication of this."

— Jane Paterson
Head Coach



The Bears swept the singles matches against Middlebury this past weekend. The team is now 4-0. (Henry Coppola/Bowdoin Orient)

winners will be sent to Nationals.

As the trip to either MIT or Brandeis is a bit of a haul even for the hardcore fans (but, hey, if you want to go, by all means go and support the teams!), be sure to catch the women's next team match, Thursday, October 7, in its home match against Bates. I know you can

walk (or drive, if you are that lazy) over to the Farley tennis courts! The men's next team match is the Bates Invitational, October 9-10, at, well, Bates. You really can't (or shouldn't) walk there, but you can (and should) drive to Bates and support the team.

Cross country runs to victory

CRAIG GIAMMONA
CONTRIBUTOR

When the men's cross-country team met Friday night in room 112 of the Elmsford, New York Ramada, the team's mood was somber. They had arrived in New York after a long day of travel to find their beloved US Ryder cup team trailing the European team 6-2 after the first day of matches at Brookline Country Club.

With the Americans trailing and looking for the inspiration to mount a comeback, the Bears' slogan, "For God, For Country, For Bowdoin" took on some added meaning. The team took the line at New York's storied Van Cortland park for the NYU invitational on Saturday. For the second consecutive week, the Polar Bears joined 30 teams on the starting line and proceeded to dominate.

The Bears captured the team title with just 53 points, placing their top nine runners among the first thirty finishers.

Once again the team was led by Peter Duyan '03. Duyan battled the eventual winner, All-American Joe Duhnam of Denison, for the better part of five miles until he was out-kicked in the race's final 800 meters. Duyan completed the course in an impressive 26:16, and was followed for the Bears by Captain Steve Allison '00, who finished fifth in 26:40.

Allison was unavailable for an interview because he was busy cuddling with the team's trophy, saying only that he "loved the shininess."

For the second week in a row, the team was helped by impressive performances from

their deep crop of first years. Pat Vardaro '03, who was sidelined in week one with a hamstring strain, was impressive in his debut, placing 17th, in 27:43.

"I don't think I needed any added inspiration, but when I saw what was going on at the Ryder Cup, I got fired up to go out there and perform," said Vardaro. Vardaro was followed closely by Ryan Johnson '00 who placed 18th in 27:45, and Todd Forsgren '03 finished 21st with a time of 27:49.

Toby Walch '03, and Jeff Reubens '03 were not far off the pace finishing in 28:02 and 28:04 respectively. When all was said and done, the Bears had placed their top seven runners in the top 25 and had outdistanced runner-up NYU by 37 points.

The Bears, while excited by the win, remained humble,

"We'll definitely enjoy this win, and we're definitely excited. At the same time we realize that beating teams like Bates and Tufts will pose much greater challenges,"

— Ryan Johnson '00

focusing instead on the tough challenges that are rapidly approaching.

"We'll definitely enjoy this win, and we're definitely excited. At the same time we realize that beating teams like Bates and Tufts will pose much greater challenges," commented Johnson, whose leadership has been extremely important to the first years who have joined him in the top five.

"I know no matter where I am in the race, that I can look for Ryan, and know he's performing well; it's a big help," said Walch.

The first years have been keyed off by Johnson and have also quickly taken to the work ethic and relentless desire exhibited by Allison.

The Bears are gaining confidence each week and have clearly begun on a path that could end at Wisconsin in the National Cross-Country championships.



(Henry Coppola/Bowdoin Orient)

The women's soccer team, in a thrilling contest, joined in the thrilling string Polar Bear victories over Middlebury last weekend. The Bears came away with a 4-1 win. Strikers for the Bears were Jeanne Nicholson '02, Alison Lavoie '02, Shelly Chessie '03 and Caroline Budney '03.

Later in the week the Bears traveled to Bates, where they continued in their undefeated ways. They rallied from a 1-0 deficit in the first half and scored three times to win the game.

The water polo team will be hosting the North Atlantic Division this weekend. Here is a schedule of the Bears' games this weekend:

Saturday: Bowdoin vs. Holy Cross, 10 p.m.
Bowdoin vs. WPI, 4 p.m.
Bowdoin vs. Connecticut College, 8:30 p.m.

Sunday: Bowdoin vs. Bates, 12 p.m.

Bears off to tough start, fall to Williams

HENRY COPPOLA
STAFF WRITER

Well football fans, it was a long weekend, but hey, it was Williams. So, chin up everyone, one game doesn't make or break a season.

For those of you who've been standing around with your head in a hole all week, we got worked out on 42-0.

It was a sloppy game; there was rain at the start, which, by the way, had me decked out in a full rain suit while I took pictures. Then the sun came out after about five minutes and I was left kicking it lobsterman style, in case you were wondering who that was.

Back to the sloppiness, the two teams combined for seven fumbles and two interceptions. The Bears did have a couple of nice runs, courtesy of Chris Houston '00 and Tim Lawson '01.

Um, Henry, once again I hate to wreck your flow, but isn't this about the time that you should throw in some quotes from that groundbreaking interview you conducted this week? Well about that interview—I, uh, sorta forgot that I was supposed to do that. Look, I'm sorry about the lack of interviews; I'll write myself a note right now, I promise.

Look, I don't want to get down on the team, but I don't want to sugar-coat anything either. We were pretty poor this past weekend. There were some bright spots

though, and there isn't anywhere to go but up. I have the utmost confidence that the Bears are headed in exactly that direction.

All right, that's just about enough on last week's game. Unless you were out of your mind on the weekend and just woke up, you should know about last weekend's game by now.

What I want to do with this article is get y'all psyched up for the upcoming game; I want everyone so ready to go and cheer that they're crushed when I announce that the game is at Amherst.

The last stat I want to hand out today is the attendance at the game; just don't ask me how they came up with the number. Anyway the number was—wait, I have a great idea: by show of applause, the attendance was: a) 1100 b) 1411 c) 1856. Those of you cheering for b, give yourself a pat on the back—you're the lucky winners.

Anyway, since going to the game was my driving force last week, I'll only mention it once this time. My challenge to you is to have the attendance for the last game of the season, at home against Colby, be above 2000.

Now back to Amherst. Normally they're pretty good, but wait, hold on; they lost to Bates, and the last time I checked, Bates was just bad—so bad that creative language wasn't necessary (if my info is incorrect let me know, this is supposed to be a News-paper).

The Bears handled the Lord Jeffs last season,

and I am confident that they can do so again. Wait a second—the Lord Jeffs? I know I can come up with something funny about that name. They're begging me, they're down there going, "Henry please, make fun of us; for the love of God, our mascot is the Lord Jeff."

Now y'all are probably sitting there going where the f*** is he going to take this article now? Oh, s*** I hope I didn't just violate some FCC regulation. I guess I'll find out when the paper comes out and I see what the editors did with it.

Now it's time to dip into my bag of tricks, what shall I pull out this week? Answer some questions perhaps? My loyal readers might like that.

Henry, one more thing—loyal readers? Jeez, dogg, give me a freaking break, huh? Hey, one day I'll have built up a fan base, and I'm not just talking about those of you I strong arm into reading the column, either.

What I really want to do is dig deep and pull out the bandwagon. First, though, we need to win a game, and then I'll need to call my boy Tony up and see if he'll lend me the keys. Some of my friends are great about things like that, and I appreciate it, but Tony might want to use the old girl himself. Granted, she could use a wash before either of us took her out, though. Hey, if any of you have any idea what I'm talking about, drop me a line; you'll get a fabulous prize.

Just because it's habit forming, nice work



Kyle Quinn '01 scrambles after a loose ball. (Jeff Bedrosian/Bowdoin Orient)

'Skins and Pats!! How about the Ryder Cup—USA USA USA!! In other, completely unrelated, non-sports news, Wyclef was off the hook last Friday. Chris Rock, Eddie Murphy and the Tortilla-nator guy are all very funny guys; by the way, I want half! In closing, as always, Go U Bears!!

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COME TO AN INFORMATIONAL MEETING

October 5, 1999 4 P.M. Lancaster Lounge/Moulton Union

If you are unable to attend this meeting, please contact your Study Abroad Advisor or
The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
(315) 737-0123 info@swedishprogram.org

TEACHING POSITIONS

The Educational Resources Group (ergreach.com) will be interviewing in
Brunswick in mid November for teaching positions at 550 private schools
east of the Rockies. Certification not required.

ERG is the leader in collegiate beginning teacher recruitment.
Please send resume by October 27th or sooner to:

Attention:
Chris MacBrien
Educational Resources Group
Box 526
Solebury, PA 18963

Senior athlete profile: Tom Casarella '00

TED MALONEY
STAFF WRITER

Tom Casarella '00, the captain and starting goalie for the men's soccer team, has had an incredibly impressive Bowdoin career. From the soccer pitch, to the classroom, to the boardroom, Casarella has made the most of his Bowdoin career by participating and excelling in an vast array of activities.

Casarella's most publicly recognizable role may be that of the often impenetrable wall in the net for the Polar Bears. A starter since his first year, he has earned numerous recognitions, including First Team GTE Academic All-American and All-Maine honors. Casarella also owns a number of school records that include: career wins, career shutouts, career minutes played, wins in a season, minutes played in a season and shutouts in a season.

As for his team's chances this season, the goaltender remains cautiously optimistic after a 2-1-1 start, commenting, "We should have a great season. You can never tell by the first few games."

One thing Casarella is sure of is that he loves playing with this year's team. He finds particular satisfaction knowing that he has gone through a lot with the eight seniors on the team, which makes every day "a ball of laughs."

Casarella can usually laugh at opposing strikers — on any continent. Most people don't play for national championship teams when they study abroad for a semester, but most people aren't like Tom Casarella. He started for the Edinburgh University varsity men's soccer team and helped them to the 1999 Scottish University's National Championship.

The intercontinental stonewall believes that the role of the goalie is much different in Europe. "The goalie plays a bigger role over there," because the offense-intensive style yields a larger number of shots on goal. "Here I have fewer opportunities, but they're worth more."

After spending four months in Edinburgh

"Tom has had an exceptional career at Bowdoin because he works harder than anyone else I have met to develop those talents."

— Tim Capozzi '00

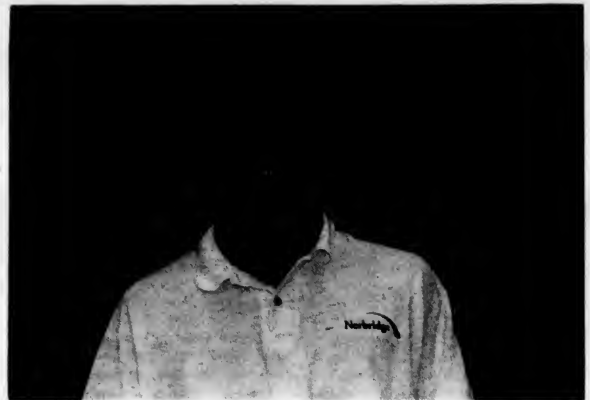
classes and two months exploring the continent, Casarella seems bent on returning to the UK after graduation. He has contemplated playing soccer for a Scottish Third Division team, but he will likely return to the UK in his capacity as a student. Casarella is currently involved in the application process for the Rhodes and Marshall Scholarships.

If, on the off chance that the biochemistry major does not win one of these prestigious scholarships, he still hopes to study at Oxford towards his second bachelor's degree in philosophy, politics and economics. Casarella stresses that his time in Edinburgh was only a confirmation that he wanted to get to Oxford, that has "always been a goal."

His pursuit of his goal of going to Oxford almost led the outstanding keeper to Harvard, where he was accepted as a transfer student. Casarella could not bring himself to leave Bowdoin, however, a decision which he feels has afforded him a number of great opportunities.

The first benefit of staying at Bowdoin that Casarella stresses is that he was able to stay with his friends and his team. These groups are just two of the many who are very pleased that Casarella remains an important part of the campus.

"In a way, that is unusual at Bowdoin," remarks team captain Hugh Keegan '00. "Tom has been able to achieve great success



Tom Casarella '00, a true picture of excellence. (Kate Maselli/Bowdoin Orient)

in both [the athletic and academic] arenas, earning the respect of both his teammates and his classmates along the way."

As part of his busy extra-curricular life, Casarella is trying to change the perception that athletic, academic and societal successes must be mutually exclusive on the Bowdoin campus. As chair of the newly formed Student-Athlete Advisory Committee, Casarella has been able to work closely with Athletic Director Jeff Ward to "promote Bowdoin athletes in the campus and Brunswick communities."

"I feel privileged to be here," remarks Casarella, "at a time when things are changing." He is also excited about working with Ward, whom he believes, "really has a strong sense of community."

The complete list of Casarella's activities and accomplishments is long and impressive. He has been published in an academic journal, interned in both business and medicine, contributed to the Bowdoin Bears and Cubs

program and the Polar Consulting Group, coached soccer alongside US National Team soccer coaches and is currently training to run the Boston Marathon this spring.

The truly impressive aspect of Casarella's Bowdoin career is that he has not only done everything, but he also does everything with a great deal of success.

"Tom Casarella is blessed with natural athletic ability and intelligence," commented teammate Tim Capozzi '00, "as are many students at Bowdoin. Unlike many students, however, Tom has had an exceptional career at Bowdoin because he works harder than anyone else I have met to develop those talents."

Casarella responds to such praise with the simple response, "If I do something, I get really intense about it. Working hard has always been fun."

This reporter just hopes Casarella doesn't decide to try his hand at senior athlete profiling.

Men's rugby trounces UMaine

ANDREW CAPLAN
CONTRIBUTOR

On Saturday, the men's rugby football team opened the 1999 season with an impressive victory over University of Maine-Orono.

Led by co-captains Alex Gray '00 and pre-season All-American selection Dave Nakashian '00, the Bowdoin Black gave fans an afternoon to remember. In a match marred by ugly weather, Bowdoin overcame a massive size disadvantage and outplayed their opponent.

The first half got off to a good start with Nakashian kicking penalty conversions at the 7:00 and 11:00 minute marks. Bowdoin next scored a try on an impressive run by stand-out Jason Pietrafitta '02. Nakashian added the conversion to bring the score to 13-nil.

Orono bounced back quickly scoring a try, but Bowdoin went into the half maintaining a solid eighth point lead.

The second half started off a bit sloppy, but Bowdoin added another try when Geoff Fasel '00 broke through on a ten meter run. Orono tallied again but was held scoreless in the final minutes by a stellar defense led by senior James "Beagle" Sawyer.

The Beagle, weighing in at 120 pounds, led the team with ten solo tackles, solidifying the back line. Also impressive in this game were Matt Bitonti '00, Matt Henson '00 and Jed Repko '00.

In a post game interview, Head Coach Rick Scala quipped, "We looked good out there today. We have a ways to go this season, but we are definite contenders for the league crown and a play-off birth."

In the second game of the afternoon, Bowdoin and Orono played their b-sides, resulting in a tough loss for the Black.

While the score wasn't in Bowdoin's favor, a couple of positives came out of the game. One was the play of Dennis Kiley '03, whose excellent runs and consistent tackling resulted in strong play for the backs.

—Rick Scala
Head Coach

Second was the emergence of Torrey Liddell '02, the son of former Bowdoin star scrumhalf Jason Rooke. Liddell played an inspired game, evoking memories of his father's commanding style of play.

The Bowdoin Black face their next opponent Saturday at Plymouth State in a rematch of a highly controversial loss last season. Their next home game, against Bates, will be held on parents weekend. It will most likely be a game for the league title and for a New England playoff birth.

"We have a ways to go this season, but we are definite contenders for the league crown and a play-off birth."

This Week in the Bowdoin Outing Club

Monday, 10/4:

BOC soccer against Theta, 4 p.m.
Climbing Wall open. Sargent Gym, 7-9 p.m.

Tuesday, 10/6:

Climbing Wall open, 7-9 p.m.

Wednesday, 10/6:

BOC soccer against We Want the Shirts
Climbing Wall open, 7-9 p.m.
Kayak Roll Session. Greason Pool, 7:30-9:30 p.m.

Thursday, 10/7:

Climbing Wall open, 7-9 p.m.

Friday, 10/8

Mt. Katahdin Weekend Hike!!!! Climb Maine's highest mountain and eat baked goods from the Dutch oven!

Saturday, 10/9:

Canoe Poling Overnight.
Cabin Overnight. See fall foliage while relaxing on the porch at the cabin!!
Pawtuckaway Climbing Trip. The last climbing trip this fall!

Sunday, 10/10:

Basin Sea Kayak

Questions???? Want to become a member??? Stop by the office or e-mail boc@bowdoin.edu.

Smooth sailing for the Bears



The sailing team will be dividing its forces this weekend and sending representatives to Denmark, Wellahan and Loder. (Photo courtesy of the Bowdoin sailing team)

C.W. ESTOFF
STAFF WRITER

The sailing team traveled to Maine Maritime Academy last weekend to compete in a pair of two-day regattas—the Penobscot Bay Open and the Sloop Invite. The Polar Bears used a strong team effort to get off to a strong start and then held on for solid finishes.

On Saturday, in the Penobscot Bay Open, the team sailed 420s under a light breeze and sunny skies. A mid-day thunderstorm, however, put a damper on the day's proceedings, allowing the completion of only two races.

Skipper Josh Helfat '00 and crew Andrea Penalosa '01 sailed in 'A' division and took a first and second. In 'B' division, skipper Simon Gerson '02 and crew Jayme Okma '00 sailed to a pair of sixth place finishes. At the end of the day, Bowdoin was in first place, leading all 12 of the competing teams.

Held at the same venue, but in different boats, the Polar Bears sailing in the Sloop Invite was also hampered by the thunderstorm, completing just two races.

Racing in Shields, a 30-foot keel boat, skipper C.W. Estoff '01 with crew Bridgid O'Connor '02, Oren Abeles '01 and Jamie Holte '03 sailed to a second and third place finish, which tied them for second in a field of five teams.

On Sunday, in the Penobscot Bay Open, the team sailed under sunny skies and a building breeze that allowed a series of four

races to be held.

Skipper Rachel Sanders '00 and crew Eric Beardsley '02 took over in 'A' division for Helfat and Penalosa. Gerson again sailed in 'B' division, this time with crew Ali Binkowski '03. Unfortunately, the teams were unable to maintain their position after Saturday, and by the end of the weekend, Bowdoin had slipped back to sixth place out of twelve teams. Brown, Tufts and Dartmouth rounded out the top three.

On Sunday, in the Sloop Invite, Bowdoin also sailed in four races, however, the Maritime schools dominated. Bowdoin held strong in third. At the end of the weekend, Maine Maritime won the tie-breaker with more first place finishes than Mass Maritime. Bowdoin completed the weekend in third, placing ahead of Northeastern and Roger Williams.

In other regatta action this weekend, Laura Windecker '03 traveled to the United States Coast Guard Academy to compete in the Women's New England Single-handed Championships.

"This regatta was an eye-opening experience," said Windecker, a rookie for the Polar Bears. She faced fierce competition from the best schools in New England and, unfortunately, Windecker was unable to qualify for the second day of competition.

Next weekend Bowdoin sailing will travel to the University of New Hampshire to compete in the Loder Trophy. In addition, Polar Bear teams will make the trek to Southern Maine for the Wellahan Trophy and to Harvard for an invite regatta.

Bears remain undefeated, 4-0

FIELD HOCKEY, from page 16

maintain their momentum from the second half into the overtime period. The Bears took little time to finish off the game.

Johanna Babb '00 walked in all alone and put the game winner past Middlebury goalie Becca Randall. The ecstatic reaction of the players and spectators who weathered the conditions embodied the significance of this win.

After three seasons of defeat, the seniors on the squad were finally able to beat

Middlebury. They can attest to the fact that hard work does pay off in the end.

While Bowdoin has conquered Middlebury, the season is far from over. Unfortunately, the Bowdoin community will not be able to see the Bears in action this weekend, as they head to Amherst on Saturday. But don't worry, the women bring the excitement back to Pickard Field on Wednesday when they face Southern Maine at 4:00.

If that game is anywhere near as exciting as last weekend was, no one will want to miss it!

Men's soccer continues to dominate

SOCCER, from page 16

exciting scoring opportunities.

In the 13th minute, Tim Capozzi '00 squeezed off a clever shot that seemed to have eyes for the Middlebury net. With the crowd coming to its feet, the ball took an unlucky bounce, struck the post, and rolled across the goal line.

At the ten-minute mark, with hopes of a goal beginning to fade, the captains rallied their squad for one final charge.

The young defense of the Bears, led by impressive first year Kevin Folan '03, continually worked the ball into the Middlebury zone. Ben Parsons '00 showed why red-heads should never be messed with, as his physical play controlled the mid-field.

Finally, with just five minutes remaining in the contest, Smith was able to head the ball onto Hultgren, who finished and

celebrated with a true scorer's touch.

Inspired by the cheers ringing out across the fields behind Farley, the Bears took control of overtime.

While a "golden goal" was not to be on this day, the Bears were clearly in control throughout both overtime periods.

Folan and Keegan deserve particular recognition, as the first-year defender showed composure with the ball against the dangerous Middlebury strikers, and the senior captain displayed the consistent, aggressive play that made him a NESCAC first-team performer last season.

Things do not get easier for your Bears this weekend, as the team travels to Amherst to play the undefeated Lord Jeffs. The Jeffs defeated Babson 6-2 earlier this season, proving that they are an extremely explosive soccer team.

Good luck to men's soccer and all the athletic teams heading to Amherst this weekend!

The Week In Sports

Home games are shaded

Team	Fr 10/1	Sa 10/2	Su 10/3	Mo 10/4	Tu 10/5	We 10/6	Th 10/7
Men's X-Country	Babson Invitational 11:00 a.m.						
Women's X-Country	Babson Invitational 11:00 a.m.						
Field Hockey	Amherst 11:30 a.m.					So. Maine 5:00 p.m.	
Football	Amherst 1:30 p.m.						
Golf			NESCAC Champs 1&9	NESCAC Champs 1&9		CBB Champs 12:00	
Sailing		Denmark (USCGA) (UNH)					
Men's Soccer	Amherst 11:30 a.m.					Maine Maritime 7:00 p.m.	
Women's Soccer	Amherst 11:30 a.m.						
Men's Tennis	Roxes (MIT) 9:00 a.m.	Roxes (MIT) 9:00 a.m.	Roxes (MIT) 9:00 a.m.				
Women's Tennis	Roxes (Brandeis) 9:00 a.m.	Roxes (Brandeis) 9:00 a.m.	Roxes (Brandeis) 9:00 a.m.				
Volleyball	Bates Invitational 5&9	Bates Invitational 5&9				UNE 7:00 p.m.	

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SPORTS

Field Hockey

Polar Bears stun Middlebury

CHRISTIE BRIGGS
STAFF WRITER

While the prospect of defeating the reigning National Division III champions sounds like a challenge in itself, try adding an early deficit and horrendous weather conditions to the picture. This is the situation the field hockey team faced on Saturday.

Showing true desire and dedication, the team pulled off an incredible win in the face of adversity. The victory keeps Bowdoin undefeated at 4-0 and establishes them as a force to be reckoned with in Division III play. The day started off as a pumped up Bowdoin squad took to their home field under sunny skies. Suddenly, the positive energy was squandered as Middlebury put in two unanswered goals within five minutes of the start. The Bears held strong and remained in the match.

Once again, Heather Hawes '00 got the scoring started when she converted a pass from Sarah Banister '02 with 11:12 left in the first half. Going into half time, the Bears were still down 2-1, but the game was about to turn around.

The team entered the field in the second half determined not to allow any more goals. Led by seniors Amanda Newton '00 and Sarah Roop '00, the middle and back lines, along with goalie Lauren Fitch '01, denied



Val Grasseti '00 dodges a defending Middlebury player as her teammates support her. (Henry Coppola/Bowdoin Orient)

any further attempts by the Middlebury offense.

After a lengthy period of scoreless play, Bowdoin found the opening they were looking for. Senior Val Grasseti converted a pretty goal on a set-up from Hawes with seven minutes remaining in regulation.

The Bears had rallied and the game was headed for overtime.

After squandering a two-goal advantage,

it probably seemed that it could not get any worse for Middlebury. Well, it did.

Following the Bowdoin comeback, the sky began to fill with dark clouds and the teams were moved inside because of lightning. The Polar Bears were able to retreat to the comfort of their locker room while Middlebury was stuck in a corner of the field house. After a drenching rain, the players returned to a wet

Please see FIELD HOCKEY, page 15

Volleyball struck down by Bates

SUZANNE REIDER
COPY EDITOR

The volleyball team "knew it was going to be a tough match" against Bates, said co-captain Jamie Bennett '01. Indeed, on Wednesday night, the Bobcats, ranked number two in the region, took home the victory to add to their already impressive scorecard, to raise

their record for the season to 11-3. Nonetheless, the Bears fought the good fight, as all Bears do.

After struggling through the first two games, 7-15, 5-15 respectively, Bowdoin started game three with a 4-0 lead.

Although Bates was able to rally and come back to lead 7-4, Bowdoin's team kept up its "intensity and determination," according to Bennett. The score remained close until the end. Despite a Bear's 13-10 lead, the Bobcats were able to snatch the victory with a final score of 15-13.

According to Head Coach Lynn Ruddy, the game against Bates was "the best match of the season. We didn't allow mental errors to take us out of our game."

She adds, "If we had run our offense and we hadn't missed serves, I feel our loss was something we could have won."

Wednesday's third game was particularly successful for Sarah Buckley '00, who broke the Bowdoin College record for setter attempts in a game.

Buckley held the previous record at forty attempts and in Wednesday's game set a new record with fifty attempts. Buckley also contributed 32 assists and two kills to the match.

Senior Samantha Good had an outstanding match, leading the Bears with ten kills and bringing her total up to 68 kills for the season. Co-captain Bennett and Stacy Jones '00 great play in the middle helped to lead the team.

The Bear's record this season fell after Wednesday's loss to 8-4. Yet, Ruddy "feels we're playing very well this early in the season."

Bennett adds, "the teams that we have lost to this season have all been exceptional." The only losses to date are those against Brandeis, Colby, Plymouth State and Bates.

Included in this record is last weekend's Polar Bear Invitational tournament. The Bear's record for the tournament was 3-1.

Although they lost in the first match to Plymouth State, 15-17, 15-5, 7-15, 15-8, 15-8, the Bears took the match to the fifth game, where Plymouth State was able to take the lead and defeat Bowdoin.

The Bears won the rest of their matches, defeating The University of New England, 15-1, 15-9, 15-5; Salem State, 15-6, 15-7, 15-10; and University of Maine-Farmington, 15-5, 15-7, 15-12.

The team travels to Bates this weekend for the Bates Invitational. With their respectable record, the Bears go into this tournament with "tons of enthusiasm and confidence," says Bennett. And why shouldn't they? Seeing as Bates is just down the road, we can all go and support them!

Men's Soccer

Bears fight Mid to thrilling draw

CHRIS DAWE
STAFF WRITER

Pat Hultgren '01 scored the game-tying goal in the 85th minute Saturday, lifting the men's soccer team to a thrilling 1-1 draw with Middlebury.

One hundred twenty minutes of soccer was not enough to determine a winner on this day, as both teams put on a show throughout the second half and into both overtime sessions. Inspired by an energetic crowd, the Bears played their best soccer of the year and controlled the late stages of the contest, proving that they can compete with the brass of the NESCAC.

The first half was characterized by the physical play of both teams, with each squad pushing for a tactical scoring threat.

Middlebury's best scoring chance of the half came at the 30 minute mark, as a scramble in front of keeper Tom Casarella '00 resulted in the ball squirming toward the Bowdoin net. "Tuna," however, was up to the task and quickly erased the Panthers' thoughts of taking the lead.

A Jeremy Smith '00 counterattack got the crowd involved as he streaked down the left side of the pitch and put a shot on net. Abel McClennan '00 continued his hard-working play in the midfield, combining with the steady Hugh Keegan '00, to keep the Panthers on their heels.



Ben Parsons '00 was a stronghold for the Bears. (Henry Coppola/Bowdoin Orient)

With a quiet end to the first half, the fans were off to other athletic venues.

Coach Gilbride commented that "they pushed and had their chances, and I think we responded well with a few counter opportunities of our own. I thought we rose to their level throughout the first half."

Middlebury struck first, at the 65 minute mark, with a seemingly lucky goal that bounced off the head of one player and onto the foot of Todd Maloney, who punched it in off the crossbar. However, Gilbride saw

things differently.

"Middlebury, as usual, had their people in very good position to pose a scoring threat. While I do not think that he meant to pass it with his head, they deserve credit for taking advantage of an opening," said Gilbride.

Once again the Bears found themselves backed against a wall, with time running down. Unsurprisingly, the Polar Bears stepped up their play and delighted the crowd (which returned in full force) with a pair of

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Masque & Gown
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OPINION
Too much
pampering at
Bowdoin?
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SPORTS
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PAGE 16



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The Bowdoin Orient

VOLUME CXXXI, NUMBER 5
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 8, 1999
Bowdoin College, Brunswick, Maine

President Edwards announces resignation

JENNIFER KIRBY
STAFF WRITER

"Best college in America, situated on the coast of Maine, seeks sanguine lover of books with a practical turn of mind."

Such would be job advertisement read if President Robert Edwards had to write one for his position which will soon be available. In a letter to the Board of Trustees dated October 1, President Edwards announced his intention to resign from the Bowdoin presidency the summer of 2001.

"It would have to happen sometime in the next two to three years," Edwards said. "As far as vitality and concern, students interest me endlessly, and I could ideally go on forever, but you can't go on forever. As my wife tells me, I'm not 30 anymore."

Edwards will be 66 when he ends what will total eleven years as President of Bowdoin College. He began his time as President of Bowdoin in the fall of 1990 and concentrated mainly on the College's financial management, the modernization of the physical plant, the expansion of the College's faculty and student body, the growth of diversity, the updating of the science facilities and a two-year review of curriculum.

During his presidency, the College completed a five year capital campaign that amassed over \$136 million, and the Bowdoin endowment has increased from \$185 million to about \$370 million.

"President Edwards has been an extraordinary leader of the College. His vision, his determination and his intellect have greatly strengthened Bowdoin," Vice President for

Planning and Development William Torrey said.

Edwards stated his goal coming into Bowdoin was clear and straightforward.

"I simply wanted to make Bowdoin the best college in America. We had problems. But regardless of the U.S. News, we're a lot closer (to that goal) than people know or think. We're good and we're getting better," Edwards said.

Edwards said he feels the addition of young faculty has played a crucial role in the development of Bowdoin during his presidency. Forty percent of the faculty have been hired in the past eight years.

"Some people may say he's put up a bunch of buildings, but buildings are driven by programs. Institutions are people. They have wonderful older faculty, but they were here when I arrived. On my watch we've added to the human capital some wonderful human beings," Edwards said.

Edwards stated that most importantly, the spirit at Bowdoin is enthusiastic and optimistic, among students, faculty and staff. He cited the Common Hour as an example of the positive spirit.

"Great institutions exist when people talk and understand each other. To be in a space with 200 students, and the speaker makes a joke, and all 200 students appreciate it at the same instant, that's wonderful," Edwards said.

The students are the aspect of his presidency that Edwards said he will miss the most. "It's why you come into this line of work. Students are endlessly fresh and interesting, and I enjoy getting to know them," Edwards said.



After nine years as Bowdoin College President, Robert H. Edwards announced his resignation effective June 2001. (Photo courtesy of the Office of Communications)

Edwards gave notice of his resignation early in order to aid the Board of Trustees in making the transition to the new president "seamlessly and naturally," which required at least eighteen months advanced warning, he said.

However, Edwards said he by no means intends to dwindle in his efforts as President. "There's a lot to accomplish the next two years. I'm not planning a gentle canter home. I want to go out with a gallop," Edwards said.

Edwards stated in his letter to the Board the need to continue efforts in five broad areas, including the strengthening of the academic curriculum, the completion of building projects, the continued development of the new residential life system, the development of educational technology, and the strengthening of the Office of Admissions and the public presentation of the College.

"These are not my objectives. They are not

to bind my successor," Edwards said. "They are things I want to continue to get done in the next two years and are in the nature of what makes up the college."

The Chair of the Board of Trustees, Donald Kurtz '52, stated in a letter to the College community his intention to begin the process of finding a successor for Edwards by appointing a Trustee Presidential Search Committee and a Chairman by October 27. Representatives from the faculty, the students, the staff and the members of the Alumni Council will then be selected to serve on the committee.

Torrey stated the committee will most likely not be in place prior to November or December, and therefore will not meet until the end of the year or January.

"The search committee has an outstanding product to sell to the right person, and I have

Please see EDWARDS, page 3

Meeting discusses inter-departmental communication

KATIE HORSMAN
CONTRIBUTOR

The word of the day at the All-Campus Meeting on Wednesday October 6 was "disconnected." Bowdoin President Robert Edwards opened the first meeting of the 1999-2000 school year by voicing concerns that there is a lack of communication between departments within the Bowdoin community and explaining that it was for that reason that the All-Campus Meeting was instituted.

Its purpose is to provide an opportunity for people from all different areas of the College to come together and share ideas and concerns and to discuss matters that affect the Bowdoin community. It was also designed to take the place of the department reports that have proved to be ineffective in the past.

Noting, however, the relatively small turn-

out, President Edwards wondered if the institution of the All-Campus Meeting was also failing to serve its purpose. For example, members of the faculty attend faculty meetings, and then may feel that the issues discussed at a campus-wide forum would be redundant. There was no student presence at the meeting either, thus creating a forum solely for administrative communication.

President Edwards noted the success of the Common Hour for students and recognized the need for a cross-campus gathering of students, faculty, and administrators to address common concerns. Environmental issues such as recycling and proper disposal of waste were brought up as a cross-cutting issue that would benefit from such a gathering. President Edwards remarked that several students had approached him with concerns about the subject, but that it was something that needed to involve the entire college community in order to effect significant change.

Problems of communicating on a personal

level were also brought up. Members of the administration and faculty are finding themselves spending more time on secondary communication and less time speaking to people in person. Professor of English Bill Watterson commented that rather than advances in technology improving communication on campus, they have instead hindered it by rendering person to person contact virtually obsolete. Rather than students coming to see him in person with questions, they use email.

Members of the Administration, faculty and students, as expressed in last week's issue of the *Bowdoin Orient*, are unhappy with the e-mail Digests and the Bowdoin Sun. President Edwards was quick to point out, however, that he feels they are an improvement over the old system. The consensus at the meeting was that there was not enough time to read them every day. Some, though, suggested that this seemed to be an unjust criticism, as the Digests and the Sun fail only as a result of the recipients being unable to spend a few minutes browsing

through them.

President Edwards's upcoming resignation was also discussed. A search committee is in the process of being formed and will be composed of trustees, faculty, administrators and students. Barry Mills '72 will head up the committee. President Edwards estimated that the search committee would finish its work by December of 2001. He emphasized that he would have no role in the process. He highlighted Bowdoin's current financial health as a benefit to any incoming President, and the Bowdoin community at large should not expect the restructuring which took place when he himself took office ten years ago.

President Edwards also commented on the need to improve the Bowdoin website to make it more appealing to prospective applicants. As the world moves to more communication through the Internet rather than through mailings and person to person contact, the Bowdoin website is increasingly an applicant's first impression of the College.

SPORTS

Field Hockey

Polar Bears stun Middlebury

CHRISTIE BRIGGS
STAFF WRITER

While the prospect of defeating the reigning National Division III champions sounds like a challenge in itself, try adding an early deficit and horrendous weather conditions to the picture. This is the situation the field hockey team faced on Saturday.

Bowdoin	3
Middlebury	2

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COPY EDITOR

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According to Head Coach Lynn Ruddy, the game against Bates was "the best match of the season. We didn't allow mental errors to take us out of our game."

She adds, "If we had run our offense and we hadn't missed serves, I feel our loss was something we could have won."

Wednesday's third game was particularly successful for Sarah Buckley '00, who broke the Bowdoin College record for setter attempts in a game.

Buckley held the previous record at forty attempts and in Wednesday's game set a new record with fifty attempts. Buckley also contributed 32 assists and two kills to the match.

Senior Samantha Good had an outstanding match, leading the Bears with ten kills and bringing her total up to 68 kills for the season. Co-captain Bennett and Stacy Jones '00 great play in the middle helped to lead the team.

The Bear's record this season fell after Wednesday's loss to 8-4. Yet, Ruddy "feels we're playing very well this early in the season."

Bennett adds, "the teams that we have lost to this season have all been exceptional." The only losses to date are those against Brandeis, Colby, Plymouth State and Bates.

Included in this record is last weekend's Polar Bear Invitational tournament. The Bear's record for the tournament was 3-1.

Although they lost in the first match to Plymouth State, 15-17, 15-5, 7-15, 15-8, 15-8, the Bears took the match to the fifth game, where Plymouth State was able to take the lead and defeat Bowdoin.

The Bears won the rest of their matches, defeating The University of New England, 15-1, 15-9, 15-5; Salem State, 15-6, 15-7, 15-10; and University of Maine-Farmington, 15-5, 15-7, 15-12.

The team travels to Bates this weekend for the Bates Invitational. With their respectable record, the Bears go into this tournament with "tons of enthusiasm and confidence," says Bennett. And why shouldn't they? Seeing as Bates is just down the road, we can all go and support them!

Men's Soccer

Bears fight Mid to thrilling draw

CHRIS DAWE
STAFF WRITER

Pat Hultgren '01 scored the game-tying goal in the 85th minute Saturday, lifting the men's soccer team to a thrilling 1-1 draw with Middlebury.

Bowdoin	1
Middlebury	1

One hundred twenty minutes of soccer was not enough to determine a winner on this day, as both teams put on a show throughout the second half and into both overtime sessions. Inspired by an energetic crowd, the Bears played their best soccer of the year and controlled the late stages of the contest, proving that they can compete with the brass of the NESCAC.

The first half was characterized by the physical play of both teams, with each squad pushing for a tactical scoring threat.

Middlebury's best scoring chance of the half came at the 30 minute mark, when a scramble in front of keeper Tom Casarella '00 resulted in the ball squirming toward the Bowdoin net. "Tuna," however, was up to the task and quickly erased the Panthers' thoughts of taking the lead.

A Jeremy Smith '00 counterattack got the crowd involved as he streaked down the left side of the pitch and put a shot on net. Abel McClellan '00 continued his hard-working play in the midfield, combining with the steady Hugh Keegan '00, to keep the Panthers on their heels.



Ben Parsons '00 was a stronghold for the Bears. (Henry Coppola/Bowdoin Orient)

With a quiet end to the first half, the fans were off to other athletic venues.

Coach Gilbride commented that "they pushed and had their chances, and I think we responded well with a few counter opportunities of our own. I thought we rose to their level throughout the first half."

Middlebury struck first, at the 65 minute mark, with a seemingly lucky goal that bounced off the head of one player and onto the foot of Todd Maloney, who punched it in off the crossbar. However, Gilbride saw

things differently.

"Middlebury, as usual, had their people in very good position to pose a scoring threat. While I do not think that he meant to pass it with his head, they deserve credit for taking advantage of an opening," said Gilbride.

Once again the Bears found themselves backed against a wall, with time running down. Unsurprisingly, the Polar Bears stepped up their play and delighted the crowd (which returned in full force) with a pair of

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The Bowdoin Orient

VOLUME CXXXI, NUMBER 5
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 8, 1999
Bowdoin College, Brunswick, Maine

President Edwards announces resignation

JENNIFER KIRBY
STAFF WRITER

"Best college in America, situated on the coast of Maine, seeks sanguine lover of books with a practical turn of mind."

Such would the job advertisement read if President Robert Edwards had to write one for his position which will soon be available. In a letter to the Board of Trustees dated October 1, President Edwards announced his intention to resign from the Bowdoin presidency the summer of 2001.

"It would have to happen sometime in the next two to three years," Edwards said. "As far as vitality and concern, students interest me endlessly, and I could ideally go on forever, but you can't go on forever. As my wife tells me, I'm not 30 anymore."

Edwards will be 66 when he ends what will total eleven years as President of Bowdoin College. He began his time as President of Bowdoin in the fall of 1990 and concentrated mainly on the College's financial management, the modernization of the physical plant, the expansion of the College's faculty and student body, the growth of diversity, the updating of the science facilities and a two-year review of curriculum.

During his presidency, the College completed a five year capital campaign that amassed over \$136 million, and the Bowdoin endowment has increased from \$185 million to about \$370 million.

"President Edwards has been an extraordinary leader of the College. His vision, his determination and his intellect have greatly strengthened Bowdoin," Vice President for

Planning and Development William Torrey said.

Edwards stated his goal coming into Bowdoin was clear and straightforward.

"I simply wanted to make Bowdoin the best college in America. We had problems. But regardless of the U.S. News, we're a lot closer (to that goal) than people know or think. We're good and we're getting better," Edwards said.

Edwards said he feels the addition of young faculty has played a crucial role in the development of Bowdoin during his presidency. Forty percent of the faculty have been hired in the past eight years.

"Some people may say he's put up a bunch of buildings, but buildings are driven by programs. Institutions are people. We have wonderful older faculty, but they were here when I arrived. On my watch we've added to the human capital some wonderful human beings," Edwards said.

Edwards stated that most importantly, the spirit at Bowdoin is enthusiastic and optimistic, among students, faculty and staff. He cited the Common Hour as an example of the positive spirit.

"Great institutions exist when people talk and understand each other. To be in a space with 200 students, and the speaker makes a joke, and all 200 students appreciate it at the same instant, that's wonderful," Edwards said.

The students are the aspect of his presidency that Edwards said he will miss the most. "It's why you come into this line of work. Students are endlessly fresh and interesting, and I enjoy getting to know them," Edwards said.



After nine years as Bowdoin College President, Robert H. Edwards announced his resignation effective June 2001. (Photo courtesy of the Office of Communications)

Edwards gave notice of his resignation early in order to aid the Board of Trustees in making the transition to the new president "seamlessly and naturally," which required at least eighteen months advanced warning, he said.

However, Edwards said he by no means intends to dwindle in his efforts as President. "There's a lot to accomplish the next two years. I'm not planning a gentle canter home. I want to go out with a gallop," Edwards said.

Edwards stated in his letter to the Board the need to continue efforts in five broad areas, including the strengthening of the academic curriculum, the completion of building projects, the continued development of the new residential life system, the development of educational technology, and the strengthening of the Office of Admissions and the public presentation of the College.

"These are not my objectives. They are not

to bind my successor," Edwards said. "They are things I want to continue to get done in the next two years and are in the nature of what makes up the college."

The Chair of the Board of Trustees, Donald Kurtz '52, stated in a letter to the College community his intention to begin the process of finding a successor for Edwards by appointing a Trustee Presidential Search Committee and a Chairman by October 27. Representatives from the faculty, the students, the staff and the members of the Alumni Council will then be selected to serve on the committee.

Torrey stated the committee will most likely not be in place prior to November or December, and therefore will not meet until the end of the year or January.

"The search committee has an outstanding product to sell to the right person, and I have

Please see EDWARDS, page 3

Meeting discusses inter-departmental communication

KATIE HORSMAN
CONTRIBUTOR

The word of the day at the All-Campus Meeting on Wednesday October 6 was "disconnected." Bowdoin President Robert Edwards opened the first meeting of the 1999-2000 school year by voicing concerns that there is a lack of communication between departments within the Bowdoin community and explaining that it was for that reason that the All-Campus Meeting was instituted.

Its purpose is to provide an opportunity for people from all different areas of the College to come together and share ideas and concerns and to discuss matters that affect the Bowdoin community. It was also designed to take the place of the department reports that have proved to be ineffective in the past.

Noting, however, the relatively small turn-

out, President Edwards wondered if the institution of the All-Campus Meeting was also failing to serve its purpose. For example, members of the faculty attend faculty meetings, and then may feel that the issues discussed at a campus-wide forum would be redundant. There was no student presence at the meeting either, thus creating a forum solely for administrative communication.

President Edwards noted the success of the Common Hour for students and recognized the need for a cross-campus gathering of students, faculty, and administrators to address common concerns. Environmental issues such as recycling and proper disposal of waste were brought up as a cross-cutting issue that would benefit from such a gathering. President Edwards remarked that several students had approached him with concerns about the subject, but that it was something that needed to involve the entire college community in order to effect significant change.

Problems of communicating on a personal

level were also brought up. Members of the administration and faculty are finding themselves spending more time on secondary communication and less time speaking to people in person. Professor of English Bill Watterson commented that rather than advances in technology improving communication on campus, they have instead hindered it by rendering person to person contact virtually obsolete. Rather than students coming to see him in person with questions, they use email.

Members of the Administration, faculty and students, as expressed in last week's issue of the *Bowdoin Orient*, are unhappy with the e-mail Digests and the Bowdoin Sun. President Edwards was quick to point out, however, that he feels they are an improvement over the old system. The consensus at the meeting was that there was not enough time to read them every day. Some, though, suggested that this seemed to be an unjust criticism, as the Digests and the Sun fail only as a result of the recipients being unable to spend a few minutes browsing

through them.

President Edwards's upcoming resignation was also discussed. A search committee is in the process of being formed and will be composed of trustees, faculty, administrators and students. Barry Mills '72 will head up the committee. President Edwards estimated that the search committee would finish its work by December of 2001. He emphasized that he would have no role in the process. He highlighted Bowdoin's current financial health as a benefit to any incoming President, and the Bowdoin community at large should not expect the restructuring which took place when he himself took office ten years ago.

President Edwards also commented on the need to improve the Bowdoin website to make it more appealing to prospective applicants. As the world moves to more communication through the Internet rather than through mailings and person to person contact, the Bowdoin website is increasingly an applicant's first impression of the College.

Searles combines history and innovation

NICHOLAS J. LOVECCHIO
OPINION EDITOR

The newly renovated Searles Science Building is likely one of the few places anywhere that one can take an elevator ride up three feet or walk up to the fourth floor but still be on the third. From its metal rear façade to its defiance of symmetry, from its mess of levels to its ill-placed column in the men's first-floor bathroom, the newly renovated Searles is arguably the most interesting building on Bowdoin's campus.

Today, this home to the physics, mathematics and computer science departments is a masterful triumph of flow, form and function over a building that was once essentially three. Indeed, after a nine million dollar renovation that started in June of 1998, the Searles Science Building is a marvel of architectural innovation.

Despite what you may have heard in the rumors of popular campus folklore, however, the original Searles building was not the last laugh of some embittered widow whose miserly husband disavowed her in his will. Some circulating stories say this woman venomously picked the architect and the design, and what resulted was an architectural disaster. Other stories wrongfully claim that certain stairwells and doors lead to nowhere.

Actually, the original building was designed to house the departments of chemistry, biology and physics, and each department kept its own area of the building. "As I wrote into itself," explained Don Borkowski, construction manager for the Searles renovation. In fact, the departments were closed off to each other such that one would have to leave the building and enter another to get from one department to the other.

Additionally, the north and south wings were two and a half feet higher than the main section of the building on the second floor, and so each department was on a different level. The original design was surely awkward, and questions of how it was built remain, but just why its layout is so quirky.

It is because of this quirky design that Cambridge Sever Associates, the architects for the renovation, had a particularly interesting time devising flow for the building. What has resulted is clearly a success.

In order to create a flow, a new section was added to the rear of the building which allows for the new stairwell and an elevator that makes the building ADA compliant. (Yes, the elevator makes five stops among the three floors.) This addition also created a more welcome entrance on the west side facing Upper Park Row, to make Bowdoin seem more welcoming to the outside, since the rears of most of its buildings face the

"Never was an institution more in need of such a building; and never was a building more perfectly adapted to that need ..."

—William DeWitt Hyde
Former Bowdoin President

town.

Its lead-coated copper exterior makes it obvious that this is a nineties addition—and, to many, woefully so. But, Borkowski said, the choice of materials was intentional. "There were two approaches. We could match the 1890s building, or we could accentuate the new part." The designers decided on the latter, because it better expresses the artful and functional fusion of old and new.

One feature of particular interest is the large pendulum clock that will rest high in classroom 314 in the same place in which it was originally installed. This clock was electrified in the 1950s, which led to increased wear, but it has now been restored to its original mechanical state with the addition of an electrified winder.

Borkowski explained that they tried to refurbish as much original hardware as possible, which often ended up costing more than buying new materials but preserved the historical integrity of the building. In room 323, the beautiful original American Chestnut wainscoting still glazes the ceiling. Roughly forty of the original ash doors are still in place, and the new cabinets in room 315 utilize the original glass and doors.

And in the main quad-side entrance, traces of the original brick stairway still remain, inset in the gauche hues of yellow and green from the previous renovation—the subtle symbols of architectural evolution which welcome us to this novel crafting of 1890s oddity with 1990s innovation.

The real story

While Searles's eccentricity may not be the result of family feuding, its documented story is no less interesting. Edward F. Searles himself was no Bowdoin graduate, nor was he on faculty here, unlike so many of the influential persons after whom the College's buildings are named.

In 1887, Edward F. Searles, an attorney in Methuen, Massachusetts, married Mary F.



Searles Science Building, the new home of the departments of physics, mathematics and computer science, recently underwent a major renovation to update the facilities. (Kate Maselli/Bowdoin Orient)

Hopkins, the widow of millionaire railroad tycoon Mark Hopkins. Mark Hopkins, one of five men who oversaw the building the Central Pacific Railroad, and consequently one of the country's wealthiest men at the time, left upon his death most of his twenty-seven million dollar estate to Mary.

Four years after Searles's nationally discussed wedding, Mary died and left all of her money to Searles—intentionally leaving out of the will her adopted son, Timothy. Timothy contested the will, and Searles, under the counsel of friend General Thomas H. Hubbard, Bowdoin Class of 1857, settled with Timothy for a relatively painless amount.

In thanks for Hubbard's services, Searles agreed to fund the building of a new science facility at Bowdoin, although his original offer of \$60,000 would fall drastically short of the \$120,000 the building would actually cost after his self-appointed architect Henry Vaughan drafted the plans.

Searles is also suspected to have furnished Hubbard with funds for his sponsorship of Admiral Robert Peary's 1909 pioneer trip to the North Pole.

Science in the liberal arts

The year of the original dedication of Searles, 1894, was also the year that Bowdoin celebrated its first one hundred years of existence. Fitting to the ceremonial, symbolic meaning of the year, the opening of Searles marked a new direction in the liberal arts at Bowdoin. Science was still largely regarded as a trade, and less as field of study, and Bowdoin's faculty was still wary about allowing the sciences to infiltrate the then traditional liberal arts.

It was a time that the educational system—in sciences and across the board—was redefining itself, according to Professor Goodall's

dedication speech. The textbook and lecture method, where professors actually professed, started to give way to the modern method, where professors facilitate student learning. With facilities such as Searles, the sciences could now include practical laboratory exercises, in addition to lecture and reading. Many traditionalists objected, saying that the scientific method itself was harmful, or that college students were too young for such a hands-on method, but the progressing educational method was inevitable and necessary.

Searles was thus a timely and relieving acquisition. In his address of acceptance, President William DeWitt Hyde proclaimed, "Never was an institution more in need of such a building; and never was a building more perfectly adapted to that need ... The rapid advance of science gives it a right to a larger representation in the course of study leading to the degree of Bachelor of Arts."

He further explained, "The three Maine colleges, Bates, Bowdoin, and Colby, are the only institutions in New England which still refuse to offer a four-year's course of study leading to a degree, in which science or modern languages may be substituted for one of the ancient languages."

The building was renovated in 1952, when the Chemistry Department moved to Cleveland Hall, in response to increased enrollment and technological advances. It housed physics and biology until 1994, when biology moved to Druckenmiller Hall, and closed soon after to begin the renovation.

The Searles Science Building will be rededicated on Friday, October 29.

Recording Committee sets this year's agenda

ERIC DIAMON
CONTRIBUTOR

The agenda set for the College's Recording Committee for the 1999-2000 academic year includes five proposed changes or amendments to college academic policy, each of which requires thorough investigation. In addition to these items, at each of their bi-weekly meetings, the committee also deals with contested grades and students who wish to drop a class beyond the drop/add deadline.

The first item on this year's agenda is related to the new Colby, Bates and Bowdoin (CBB) Off-Campus Study Program. This program, developed by the CBB, offers students

study-away opportunities in London, England, Quito, Ecuador, and Cape Town, South Africa. The proposal for the program that the Recording Committee is looking at includes three separate policies.

The first policy reads, "All courses to be offered for credit as part of the CBB programs must be approved in advance by the deans involved in the administration of the program, the Steering Committee overseeing the program, and the members of Bowdoin's New Course Subcommittee."

The second policy states, "Course descriptions for approved CBB courses will appear in the Bowdoin College catalogue." The final proposed policy reads, "All courses taken in a CBB program will be listed on the transcript and treated as regular Bowdoin

courses." This final proposal means that grades will be recorded following the current grading policy of Bowdoin and will be included in calculating honors.

According to committee chair, Barbara Weiden Boyd, "The last policy would make it so the course title and grade from the CBB programs appear on the Bowdoin transcript." Currently, when studying away through another institution, the Bowdoin transcript will state only the number of credits received, and the institution through which one studied will furnish the actual transcript of courses taken. This issue was discussed at the faculty meeting October 4 and will be voted on, unless further questions are raised, at the November meeting.

Other items that the committee will deal

with this year include a review of the drop-length period given to students taking five classes, a review of problems that have arisen out of the credit/fail grading system and also a review of transfer credits. The final item that may receive consideration this year deals with the plus/minus grading system.

Currently, Bowdoin does not include plus/minus grades, but questions have been raised as to whether transcripts should or should not show the small grade differences. A change in this system was rejected two years ago. "Many on the faculty feel that whole grade numbers are a good enough indicator of progress," former committee chair Allen Tucker said. "By focusing on minuscule differences in grades, some feel the enthusiasm for learning is negatively affected."

CEP continues curriculum review

PHILIP R. GOODMAN
CONTRIBUTOR

Although perhaps best known to many Bowdoin students as the people responsible for the "pending CEP/Faculty approval" marginal remarks that seem to riddle the schedule of course offerings each semester, the Committee on Curriculum and Educational Policy (CEP) currently stands at an important crossroads.

Aside from their normal work of approving or rejecting new courses and making recommendations advising the Dean of Academic Affairs and the President on the hiring of new faculty, the CEP has performed a broad review of the Bowdoin curriculum for much of the last two years. This review culminated in the May 1999 Curriculum Review Progress Report which identified several areas the CEP felt needed redefinition and/or improvement. Areas identified in the report included basic writing skills, quantitative skills, critical reasoning skills, modes of inquiry, the major and senior year, internationalizing the curriculum, sharpening the definition of the non-Eurocentric requirement and looking into interdisciplinary study majors. This year the CEP will take a close

look at these issues and propose solutions, which will then be voted upon by Bowdoin's faculty, those proposals that are approved by the faculty will then be implemented.

Recently named Dean of Academic Affairs, Craig McEwen currently serves as the chair of the CEP. Although aware of the fact that he is "entering midstream" in CEP's efforts, McEwen feels confident that the May 1999 Report will serve as an excellent basis for a general review of Bowdoin's academic curriculum. Although the CEP is currently in the preliminary stage of prioritizing issues and laying the groundwork for new proposals, McEwen said he believes that many of the issues identified will prove to be interrelated. He said he hopes that the CEP's efforts will result in a "rich discussion of general issues" that will allow Bowdoin to move forward in putting forth an effective curriculum responsive to contemporary concerns and issues.

Still, not all of the items identified in the report can be tackled by discussions of general issues and all-encompassing programs. For instance, the CEP must decide this year whether or not to approve the creation of a Gay and Lesbian Studies interdisciplinary minor. Simi Jain, a senior serving on the CEP this year, said she thinks it is unlikely that the proposal will pass, citing what she sees as a



Dean of Academic Affairs Craig McEwen heads the Curriculum and Educational Policy Committee. (Sherri Kies/Bowdoin Orient)

lack of widespread student demand for such a program. In addition, the environmental science department is currently working to revise its previous proposal to the CEP and will soon present their findings to the CEP. The CEP is expected to issue proposals on which courses should be included in an environmental science major and possibly aid in the search for a new director.

While this year is an important time for the CEP, it is not the first time the CEP has endeavored to review general issues in Bowdoin's curriculum. The idea of a writing project workshop, which now provides a

medium for students to seek one-on-one assistance in writing papers for classes and in general improving their writing skills, was originally proposed by the CEP after a similar review of the curriculum. Likewise, the core distribution requirements which students must now fulfill in order to graduate were also originally proposed by the CEP. In light of these past decisions, and the gravity of the issues now before the CEP, one can expect the upcoming proposals of the CEP to play a significant role in the future of academic life at Bowdoin.

Students work to save pristine forests

HEATHER COLMAN-MCGILL
CONTRIBUTOR

Tuesday evening, the Bowdoin members of the Heritage Forest Campaign held the year's first meeting for this nationally recognized program. The big "Kick-Off" meeting, which was held at 7:00 p.m. in Lancaster Lounge, attracted a crowd of about thirty enthusiastic students. Those at the meeting discussed the Heritage Campaign's history and national goals, as well as the intentions of the campus constituent for this semester.

The Heritage Forest Campaign is one of several issues taken up by the larger, nationally syndicated GreenCrops organization. The Campaign is an alliance of conservationists, educators, scientists, economists, clergy and ordinary Americans who are working together to ensure that our unprotected scenic wilderness forests, which are dispersed throughout the country, are permanently protected. Organizations supporting the effort include dozens of regional and local grassroots groups, the National Audubon Society, American Land Alliance, the Wilderness Society, USPIRG, National Resources Defense Council, Earthjustice Legal Defense Fund, the Sierra Club and the National Environmental Trust.

Currently, less than fifty percent of the country's forests remain wild and roadless. Of these, sixty-one percent (approximately sixty million acres) have no protection at all from expanding businesses such as the logging, mining and road building industries. The remaining forty percent of the forests are currently under legal protection, although the degrees of such protection varies greatly, as does its effectiveness.

Last November, over seven hundred religious, scientific and conservation leaders released a public letter to Vice President Gore urging him to take advantage of an "unpre-

cedented opportunity to leave a legacy of Heritage Forests for future generations...[and] adopt a final policy...that forever protects America's Heritage Forests for managing." In addition, President Clinton spoke last year on the issue, saying that "the Forest Service is developing a scientifically based policy for managing roadless areas in our National Forests. These last remaining wild areas are precious to millions of Americans and key to protecting clean water and abundant wildlife habitat and

These last remaining wild areas are precious to millions of Americans and key to protecting clean water and abundant wildlife habitat and providing recreation activities.

providing recreation activities."

The purpose of the Bowdoin chapter of the Heritage Forest Campaign is to help save treasured forests. The overall goal of this national campaign is to pressure the Clinton Administration to establish a strong, permanent, roadless area protection policy in our national forests that protects all sixty million acres of roadless areas from road building, logging, grazing, oil-and-gas development or any other development that would jeopardize its wilderness qualities. The main goal here on the Bowdoin campus, following this theme, is to generate education of the campaign to the surrounding communities, including Bath, Topsham and others, and to empower citizens to convey to our nation's decision makers their interest in protecting America's Heritage Forests. Efforts will also be made to address the state of Maine at large, with the help of the Heritage Forest Campaign contingency on the Bates campus, and eventually to gain the awareness



Matt Sear, head of the Maine chapter of the conservation group the Sierra Club spoke at the kick-off meeting for the Heritage Forest Campaign Tuesday evening. (Heather Colman-McGill/Bowdoin Orient)

and support of the state senators, Senators Collins and Snow.

For those who were unable to attend the meeting and are interested in learning more about this campaign, including current activities and schedules, and for those who are looking for possible volunteer opportunities (of which there are always an abundance), please contact one of the following coordinators:

Lynn Wood (Head Coordinator of the Bowdoin/Bates campaigns)
e-mail: of_the_wood@hotmail.com

Noah Long (Bowdoin's Grassroots Coordinator)
e-mail: nlong@bowdoin.edu

Heather Colman-McGill (Bowdoin's Media-Team Coordinator)
e-mail: hcolman@bowdoin.edu

Edwards resigns

EDWARDS, from page 1

great confidence that they will identify and successfully recruit another outstanding leader for Bowdoin," Torrey said.

Edwards stated that Trustee Barry Mills '72 will run the search and aim for completion by February 2001. In addition, the search for a replacement for Dean of Academic Affairs Craig McEwen has been postponed as McEwen has agreed to stay on through 2001-2002.

Edwards hopes to leave behind optimism and hope, a legacy that he believes existed when he first arrived at Bowdoin.

"One of the things Blythe and I said from the beginning—that we must not harm and must not diminish the terrific spirit of Bowdoin," Edwards said. "Students by and large love this place, and graduates go out and make a difference. Somehow this college produces exceptional individuals who are autonomous, confident human beings. It's been happening for 200 years. The quality of strength and hope perpetuates. It's in the bloodstream of this place."

friends
don't let friends
drive drunk



Beyond the Bowdoin Bubble

JAMES FISHER
WEB EDITOR

One of the worst train accidents in Britain's history killed at least 70 commuters traveling from Cheltenham to London on Tuesday. Rescue workers continued to search through the wreckage all week; police believe that the crash was caused by one driver's failure to stop for a red 'danger' signal. The crash reignited safety concerns about Britain's railroad network, which was only recently turned over by the government to private companies. Britain's railroad engineers' union has threatened to strike unless the rail system's owners take immediate steps to increase safety.

Peacekeepers in East Timor finally encountered militia resistance as they secured towns and villages in the Indonesian province this week. On Tuesday, an Australian military convoy returned fire after being ambushed by pro-Indonesian militiamen; two Timorese were killed and two Australian soldiers were wounded. The Australian soldiers are part of an international peacekeeping force called the International Force for East Timor (INTERFET). The commander of the force, Major General Peter Cosgrove, said that the incident was the first instance of INTERFET soldiers being injured. The force has been in East Timor for 17 days, quelling the civil unrest that ensued after a U.N.-sponsored referendum showed that a majority of East Timorese supported the region's independence from Indonesia.

In a surprising move, Vice-President Al Gore packed up his reelection campaign and moved its offices to his home state of Tennessee, marking the occasion on Wednesday with a marching band and ribbon-cutting ceremony. Gore's Washington, D.C.-based campaign had been flagging; Gore has also replaced his campaign manager, media adviser and several pollsters. The move is considered an effort to effectively restart his campaign and disassociate Gore's image from political tints in D.C. Gore was accompanied by his wife, Tipper Gore, and his mother, who was celebrating her 57th birthday.

The average amount paid for college tuition in America increased by only five percent this year, less than has been the case in recent years, according to figures released by the College Board on Tuesday. Gaston Caperton, the College Board's president, also announced that the total amount of financial aid available has hit an all-time high of \$64 billion. Despite the low increase, tuition continues to rise faster than other consumer prices, with computerization and increased student aid accounting for the growth; the average tuition at four-year private colleges and universities is \$15,380. Private colleges, after years of criticism for their high tuition rates, are beginning to see the financial benefits of trimming administrative costs and focusing funds on programs central to their educational aims.

The Senate voted along party lines Tuesday to reject the nomination of a former member of the Missouri Supreme Court to a position as a federal district court judge. The nomination of Ronnie White, who is black, was not expected to be controversial, but after the surprise rejection Democrats asserted that race played a factor in the Republican disapproval. Republicans protested that race had nothing to do with their rejection of White, who they say is insufficiently supportive of the death penalty. White's nomination was overwhelmingly approved by the Judiciary Committee, which also voted to allow the Senate to vote on two other nominations today; White was the only nominee to be rejected. The Senate has not rebuffed a Presidential nomination since Robert Bork, a Reagan nominee for the Supreme Court, was turned down in 1987.

An expert in videotape analysis and thermal imaging has told the House Government Reform Committee that his review of video and audio records of the 1993 siege of the Branch Davidian compound shows FBI agents to have fired shots at the buildings. The expert's finding contradicts the Justice Department's assertion that the FBI never fired at the compound. Carlos Ghigliotti,

who spent hundreds of hours reviewing the evidence, also noted that Branch Davidians fired back at FBI agents, and he did not conclude that government fire injured or killed anyone during the siege outside Waco, Texas. The committee is investigating allegations that the FBI and the Justice Department lied about government actions at Waco.

which he lost by one vote; the process has been marred by violence, with 148 deaths attributed to separatist efforts to block the elections.

A new line of iMac personal computers announced by Apple Computer this week came at an auspicious time for the once-struggling company, which has been rejuvenated, in part, by the first line of iMacs released last year. The new computers come in three models, including one priced below \$1,000, which many tech industry analysts consider an important watermark for low-cost personal computers. Despite its financial upturn, the company met with bad publicity earlier this month when Motorola, its primary chip manufacturer, was unable to meet demand for the G4 chips in Apple's new professional computers. The company has warned that its fourth-quarter financial report will be worse than expected, but analysts expect the new iMacs to sell well during the holiday season.

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Editorials

Edwards' resignation and the task ahead

President Edwards' announcement this week of his intention to retire at the conclusion of the next academic year came as a surprise to much of the Bowdoin community. Following the initial mention of the impending retirement at this week's faculty meeting and subsequent letter sent to the community as well as the Board of Trustees, news of his departure reached the front page of the *Portland Press Herald* and the *Brunswick Times Record*, as well as coverage in other New England papers.

Bowdoin is not the only NESCAC school to face the loss of its leader. Williams College's Harry Payne is stepping down this week, and Colby's William Cotter is leaving in June. The College now faces the responsibility of forming a committee dedicated to seeking the best candidates for a replacement. We are pleased to see that, unlike the now-aborted search for a new Dean of Academic Affairs, students will be allowed to serve on this new committee, and we sincerely hope their presence will be more than token.

Edwards was wise in giving the Trustees an ample amount of time to find a successor. A decision this important should be pondered for a significant period, with adequate resources assigned to the task. However, the next nineteen months also hold the unfortunate possibility of a "lame duck" administration waiting in limbo for someone new to take the reins. Edwards has said he intends to avoid this at all costs, a position with which we strongly concur. In his letter to the Trustees, Edwards laid out five priorities for the remainder of his term, to which we now turn our attention.

The first priority, which we feel is the most important problem Bowdoin needs to tackle, is changes to the curriculum. We agree that the focus on interdisciplinary subjects such as environmental studies and neuroscience is needed, and overdue. The proposed "clarification" of the academic major is also welcomed, although we caution that one of Bowdoin's unique strengths is the ability of students to take a wide variety of courses in diverse subjects because of the relatively relaxed requirements for a major. Edwards also cited a need to "strengthen the senior year." We were unaware that the senior year was considered particularly weak, and hope the Administration will clarify exactly what problems they think exist with students approaching matriculation.

Edwards listed more construction as the next highest priority. While we agree that renovations of Curtis Pool and Adams Hall are worthwhile projects, it seems as though

the College is focusing too much on building and too little on what goes on inside the buildings. Academic and residential life should be much higher on the President's "to do" list.

The third point raised is the creation of a new residential life system. Bowdoin's decision to eliminate the Greek system and 150 years of tradition over the objections of an overwhelming majority of the student body leaves the College with the monumental task of trying to create an entirely new social and residential system. Bowdoin needs to set specific goals for the house system to accomplish. We recommend addressing the issues of upperclass involvement, lack of appropriate common spaces in some of the houses and creating some kind of continuity from year to year. In addition, we remind our readers that one of the great benefits of the fraternity system was that the majority of students were independent. Bowdoin needs to realize that, just as fraternities were not for everyone, neither are the social houses. Trying to make six small houses the center of Bowdoin life will alienate a large portion of the student body who would prefer more independence in their social lives.

Technology was fourth on the list of tasks. Certainly the *Orient* has not shirked from pointing out places where Bowdoin's computing facilities are lacking. As computers and other technology become increasingly integrated into every facet of life outside and inside of the Bowdoin Bubble, the College must keep up with the technological needs of the community.

The final priority Edwards listed was a need to strengthen "the public presentation of the College." This is a spin-doctor way of saying that some of Bowdoin's prestige has lessened over the past several years. The *U.S. News* rankings are just one indication that many prospective students may be choosing other liberal arts colleges over Bowdoin. While we agree that this perception is a problem, we think it is not best addressed by hiring a myriad of consultants to make glossy viewbooks and snazzy web pages. Instead, addressing the above issues is a better way to improve our image. The prettiest cover on a book doesn't hide the gaping plot holes within. The *Orient* intends to follow the progress of these initiatives, and hopes President Edwards and the rest of the Administration will continue to work towards these objectives.

Getting around the Student Digest

In a previous issue, the *Orient* highlighted the continuing problems of the Student Digest, Bowdoin's forum for the distribution of all-campus emails. Recently, a rash of emails has been sent out by students who, in an attempt to bypass the Student Digest, have compiled the aliases for on-campus housing, using these aliases as email addresses to reach most of the student body.

This attempt to subvert the Student Digest is troubling. Clearly, the digest has its flaws. It continues to be moderated by a group of unknown people who offer no reasons as to why they do or do not place email requests in the digest. Also, the digest comes out only daily, and indeed, a few of the messages sent out to all the on-campus residences have been time-sensitive. On principle, however, usurping the authority of the college by abusing the residence aliases is not the solution to this problem. Additionally, Bowdoin is unique in that there are many students who live off campus and will never receive the emails sent in this manner. Perhaps they are the lucky ones. Nevertheless, purposely excluding an integral part of the community for the sake of convenience is a practice that runs contrary to the mission of this institution.

Regardless of what one thinks of the Student Digest in its current form, the reasoning behind its implementation bears repeating. The Student Digest arose from a need to have a well-defined forum for all-campus emails. And while it is possible to argue that the current system is no more well-defined than the email free-for-alls of years past, the reasoning behind its implementation should be respected. Many seniors remember the controversy over the infamous "The quad makes me sad" email. The uproar generated by this email and the persistently inane and spam-filled emails that followed in the ensuing years created a compelling need for a more well-defined system. Moreover, this compelling need was expressed not simply by members of the Administration writing the email policy, but by the entire Bowdoin community. Clearly, using

residence hall aliases to request flights to Kazakhstan is in blatant defiance of our community's good intentions.

Community responsibility remains a constant theme on the Editorials page this year. In the absence of a clear policy by Bowdoin forbidding the use of residence hall aliases to send out quasi-all-campus emails, a modicum of community responsibility must be exercised here as well. The residence hall aliases were created to send important intra-hall messages to students, not to complain about lost articles of clothing.

To this end, the *Orient* has experienced its own frustrations with the Student Digest. This year, the once popular *Orient* Forum has failed to generate a significant response from the community. Important issues, like the consistency of the college's drinking policy, have been raised with little or no response. In desperation, the staff has tried submitting the question on two successive days to the Student Digest, only to have one of those messages rejected by our ubiquitous moderators. Given the lack of response to this year's questions, one can only conclude that no one reads the forum questions that are often mired in the middle of the digest. Despite these problems and frequent criticisms of the current system, subverting the system is not the appropriate response.

Instead, a more appropriate manner to voice disagreement about the current system would be to email CIS and explain the apparent problems of the digest. There are many possible solutions. A morning and an evening digest might solve some of the time sensitivity problems. A way for students checking their email on Unix-based systems to respond directly to individual messages would help as well. Further, an unambiguous policy on the moderation of student emails is essential. Overall, the main problem faced by students and the system alike is a need to create a system that allows each individual message to be appropriate for the entire community to read, but also stand out in a way that makes those messages noticeable.

The Bowdoin Orient

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Student Opinion

Freeman Fellowship experience: redefining the meaning of life

by Dessislava Dimitrova

In June, I embarked on a trip to India as a research fellow of the Freeman Foundation. As embarrassing as my lack of humility might seem, I cannot help but share that I when I received the research grant, I thought it was a privilege for India to have me there. I felt that I had so much to contribute to the country. After all, I attend one of the best colleges in one of the best countries in the world. I feel that by the virtue of being a student at Bowdoin I have immeasurable expertise in any area of life. It seemed to me that I had the power to change India and make it a better place in the two months that I was planning to be there.

The purpose of my project was to study two aspects of the Baha'i community in India. "Baha'i" is probably a new word for most of the readers so I will diverge briefly to describe what it means. The Baha'i Faith is an independent world religion which was founded by Baha'u'llah (from Persian: the glory of god) in 1844 in Iran. Its mission is to attempt to unite mankind by bringing religious unity and creating a foundation for a new ever-advancing civilization. It provides specific teachings on how to achieve universal peace and harmony as well as how to cure the ills of our modern society.

Now that the basic tenants of the Baha'i Faith have been introduced, I will describe my Freeman Research Project. First I worked with the United Nations and studied its policies for refugee placement of Baha'i immigrants. Second I studied the expansion of the Baha'i Faith in India and the effect of its rapid growth in the Indian society, which I will focus on here.

The purpose of studying the expansion of the Baha'i Faith was to explore the impact of the religious teachings on the lives of the local people and to explore the possibility of improving people's economic standard of living by transforming their spirituality. My finding was astounding in that I reached the conclusion that we can totally find a new meaning to life. We closely follow certain religious principles. Furthermore, not only can we change our own lives, but we can also affect the lives of the people around us and thus make our community a better place.

How so? I traveled extensively in village areas in Punjab, a northern province of India, visiting slum areas located in the suburbs of larger villages and towns. Most of those places were isolated from the bigger villages and towns, and although they were not too distant from the "civilization," due to the lack of infrastructure, it was virtually impossible for the local people to get out and see another style of living. The other areas I visited were situated within the cities, so their residents were exposed to a better standard of living, but the slum population could not benefit from it due to various reasons such as lack of education, professional training or awareness of the available opportunities.

The main means of living for most of those people was begging or stealing. The very first time I entered a slum, I was terrified. As I approached it, before I could even see the houses, I was "welcomed" by a herd of flies accompanied by a sharp smell of spoiled food. The dust from the dirt road prevented me from seeing the people until I actually reached them. When the children saw me, they ran towards me. I was scared, thinking that they wanted to rob or hurt me. Instead, they simply touched me, putting their skin next to mine, comparing the difference in our colors. Tears filled my eyes; there was no difference between those children and me. They had the same curiosity about the world

as my friends and I had when we were growing up. Throughout the first two weeks of my stay in India, I became convinced that the people living in slums begged and stole not because they were evil or ill-intentioned.

They simply did not know another alternative: they had no role model to look to, no educator, no mentor, no governmental or social attention and support. One learns about life from observing one's parents who in turn had learned from observing their parents.

It is a vicious cycle and it seemed that there was no escape from it. The Baha'is, however, seem to have found a way to cure the problems of the slum communities. I was pleasantly surprised to see the difference in the standard of living in the slums where the Baha'i principles were introduced. The improvement in the lives of the people is due to one of the main teachings of the Baha'i Faith, which is to provide opportunity for education to everyone.

Thus, by following the spiritual teachings of universal education, the Baha'is have begun to totally reshape the face of suburban India. The way this new transformation process operates is that whenever an area is introduced to the Baha'i Faith, one of the more educated people would open a school. Their schools are not like the fancy buildings that we have, in which every student has his/her own desk, access to a computer and numerous other facilities. A school in India consists simply of a room or rooms which are a part of a teacher's or other person's house. Students are provided with chairs, and they write with their notebooks placed on their feet. In the more progressive, wealthier schools, there is a writing board for the teacher and even a few desks for the students who prove to be more diligent than others. Classes one through five meet in the same room at the same time, and each class has up to fifty people. The teachers are usually older students who have recently learned to read, and are now passing on their skill to their brothers and sisters.

The first time I saw a Baha'i school in the slum, I was touched. I had never seen so much enthusiasm to learn. The atmosphere did not appear to be conducive to studying due to the lack of basic facilities, but the students did not seem to be affected by it. The environment there was poor, but I felt truly rich. That first encounter with an Indian school in the slum showed me what it means to be rich. I realized something that I had always heard but never understood: that wealth is not directly proportional to material possessions. Wealth is a state of mind in which one is able to appreciate what he/she has, to see beyond the present and to realize the vast scope of the opportunities that exist. The Baha'i Faith has taught these children that strife after both academic and spiritual knowledge is the key to one's happiness and success.

During the lunch break, as the students opened their little plastic boxes with plain rice and hot pickle (their version of ketchup), I asked them what their dreams and visions of life were. They stood up when they answered (it is a sign of respect to an elder) and loudly said that their goal was to go to University. That determination truly exhilarated my heart because it proved that it is possible to escape the cycle of birth and

death in the misery of the ghettos. I was convinced that there is hope for improvement even in the country with the widest gap between poverty and wealth. Miracles could be achieved just by following one principle of the Baha'i Faith: that every one should be given an access to education. I witnessed the power that religion has to transform a whole community.

After many visits to various schools in the

slums, I was so inspired by the desire and the enthusiasm of the children to learn that I also wanted to contribute something to their education. I picked one school, The Covenant School, and focused on its students. I borrowed a computer and

taught the children word processing. I wanted each child to be able to touch the "magic machine" from which everyone was initially so intimidated. My purpose was to give the children confidence that anything can be learned if one sets his/her mind to it. The week after, I took the students and their teachers to a cyber cafe in the center of town where they all got a free hotmail Internet account. It was so exciting to them and they were truly happy. Something that seems so minor to me had made such a big difference to them. They were no longer the kids of the slum, they were computer whizzes. I had shared a drop of my knowledge, but that was not comparable to the ocean of knowledge with which the children showered me. They taught me that learning is not about how much one knows but rather how much one values that knowledge, how enthusiastic and thirsty one is to obtain it and how willing one is to share it with others.

The Freeman Fellowship opened my eyes to an entirely new world, an entirely new way of living. I went to India prepared to contribute to their society my "western" experience (which I considered to be efficient and thus better and more fitted for today's world). But as a result, I returned having

gained more than I could ever imagine to give to India. The simplicity of life, the material poverty truly enriched me and provided me with a new vision. It opened my eyes to truly see that beauty is everywhere; it made my heart learn the real meaning of love and sacrifice for one's friends and family; it taught me how to appreciate what I have. It showed me that happiness is an independent variable in the formula for living.

India also presented me with a new definition of the word "life" which does not reflect one's accomplishments in work but rather one's sincere enjoyment while working. My experience made me realize that success cannot be assessed by the amount of one's personal gains, but rather by the amount of happiness that one creates.

As a result of my research project, I was inspired to open a school in a village on the border of Punjab and Haryana, two provinces in Northern India. The need for education in the north is more urgent because the south has a network of Christian missionary schools which have operated successfully since the time of the British colonization. The demand for education in the north is only one of the causes of my enthusiasm to found a school. I was also inspired because the opening of a school in India can provide a learning opportunity for me and other Bowdoin students. The Indian children can benefit from our academic knowledge and material resources, and we can learn from their appreciation, excitement and enthusiasm for learning. Funny as it may seem, it only takes \$200 or less to open a school that will educate at least fifty children. I have found a place for the school and a principal who will run it. I have obtained permission for its functioning and arranged all the legal and administrative logistics. Now I have to raise the money, and I would like to invite you all to contribute by becoming a part of the school. It will be fun. I will cook you an Indian dinner and you will pay an entry fee to eat it!

WELCOME!

TIME: 6:00 PM

ENTRY FEE: at least \$ 5.00

SIGN UP: E-mail "ddimitro" by Wed. Oct. 13th for details.

Letter to the Editors

Hope for Student Digest woes

To the Editors:

The Student Computing Committee was created last January in order to address the computing needs of the student community. We have worked extremely hard in our short time to establish a good working relationship with both the students and CIS. That is why we feel the need to respond to the articles "Student Digest causes more grief than good," by Michael Harding and "Student Digest hard to digest," by the editors that appeared in the September 24, 1999 issue of *The Bowdoin Orient*.

Firstly, we were saddened by the pieces because they included several inaccuracies that could easily have been remedied by contacting the Student Computing Committee. We welcome the chance to inform students about what we are doing and to answer their questions. But we need to be given that opportunity.

As for the Student Digest, we admit that there is plenty of room for improvement.

Though we feel the system is overall the best choice for student needs, we have worked throughout the summer and beginning of the fall to make the Digest more readable. We are currently drafting policies and procedures for use of the Digest while we also try to close the loopholes that are allowing abuse of the dorm and house affiliate aliases and the student distribution list. What we are asking is for some patience as we try to effect these changes.

We hope that there will be better communication in the future and that a balanced view can be presented to the Bowdoin community. We encourage an open dialog about these issues and hope to receive feedback about any and all student computing issues.

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Student Computing Committee

Deliverance from the Bowdoin Bubble via Canoe Too much college pampering?

by Ryan C. Johnson

Last Sunday I had a major revelation: if I ever wanted to get work done on a weekend, it had to be away from the campus. Far away. So, armed with a determined heart and a copy of the unofficial official Bowdoin Outing Club Policy, I headed out to the deep, dark trenches of the Topsham Woods for some canoeing.

Whoa, back things up a bit: it was 9:19 in the morning on Sunday and I felt like an orange that had just been peeled. The answer was not moisturizing lotion, but the damn phone. It was my business partner, Ariane, and she was informing me that one of two clients was going to be late. "Why?" I shouted into the phone, pulling up my mighty whiteys. "She's only wearing a towel." Ariane laughed and hung up.

It was going to be a long day.

I had no idea why I had founded the canoe company Johnson and Bailey and Sons. Today was our first charter trip and I had been caught completely off-guard. My mind was still in a haze from the previous night's romantic entanglements atop a certain campus building. In any event I pulled on a sweater and plenty of cotton, cursed the drizzly, gray sky and went to wake up the other client, my roommate Matt.

The Cathance River is a filthy, tire-strewn body of water that connects Bradley Pond to Merry Meeting Bay. Its historical significance is that it was not significant. I am not even sure a serious canoe trip had ever been attempted in early October when water levels were so low.

The plan for surviving outside of Bowdoin College is neatly outlined in the unofficial official BOC policy. The real world is a dangerous place, and if you are not careful, you could end up in trouble. If you are really inept you might even end up breaking the five commandments listed in the manuscript and find yourself floating face down into the Kennebec River. My guide and I almost did: let me recap, and let this be a lesson to all you lazy people out there.

Take Photos

The first and most important part of any water trip, whether it be negotiating the class-five rapids of some unnamed river in China or the lollygagging flatwater of the Grand Lakes in Eastern Maine, is to take pictures. Otherwise you will lack any evidence that the trip took place. Plus, the police can always put together the story when they find you and your camera floating in the river.

Unfortunately, during Johnson and Bailey and Sons' trip down the Cathance last Sunday, the cameras spent more time outside the boat than in them. As Ariane and Elizabeth (one of the fearless clients) approached the first section of class 0.5 rapids, I noticed something very odd: their canoe

was upside down.

Ariane was screaming something and waving her arms. Looking around I saw her Minolta 5323xc camera, case and tripod included, riding the rapids like a pro kayak. Without even thinking, I slipped onto my butt and into the water. Regaining composure, I swam to the shore and started chasing the camera down the stream. Matt finally fished it out at the end of the fifty meter section of rapids.

The cameras spent the rest of the trip doubled-up in watertight plastic bags.

Leave No Trace (LNT)

One of the fundamental policies and practices of any nature abiding citizen: pack in what you pack out. Our granola bars had other ideas. They did not like the fact that, as Matt and I maneuvered our canoe towards the six-foot drop, we had no plan to eddy out.

It did not even occur to me, as a guide, that there was a little warning on the tag of the life preserver which read: THIS IS NOT TO BE USED AS A SEAT CUSHION.

In fact, we had no way of eddying out. We were thoroughly screwed. As Matt braced and I pretended to look real hard core and steer, the granola bars exited the canoe with their box, like sailors leaping from a sinking ship. Matt had the same idea, too, as he shouted, "Look, I'm a Minke whale!" and sprouted into the air. I was all alone, and then I was over the waterfall looking at it from a very strange angle underwater.

Most of the trip down the Cathance River was spent collecting soggy crackers, water bottles, life preservers, paddles, what was left of maps not kept in waterproof containers and other various rapids-induced canoe carnage (including the canoes themselves). It's amazing how quickly these Maine rivers decompose paper. In the end, though, we did a pretty good job of complying with the LNT policy. The final toll: six granola bars MIA (Missing In Action) and presumed dead.

Always Do a Gear Check

Every year before 330 first years head out on Pre-O trips, the BOC makes it very clear to the leaders the importance of checking to see if gear is working properly. However, due to funding cuts, Johnson and Bailey and Sons was not able to provide any of the proper

clothing, helmets or waterproof stuff sacks necessary for any trips that go out on the water. It did not even occur to me, as a guide, that there was a little warning on the tag of the life preserver which read: THIS IS NOT TO BE USED AS A SEAT CUSHION. It wasn't until I was thrown from my canoe after launching off another drop that, yes, my butt might get sore but I almost might be able to...gurgle...touch the...whooooaaaaa it's deep!!!

Cotton Kills

This is one of the big ones. Just ask Connor and Katie. Every year during Pre-O trips, the BOC takes an adamant stand against cotton—and with good reason. Cotton, when wet, stays wet, and does not wick away water like polypropylene. It was fitting, then, that as a guide, I was dressed head-to-toe in khaki gear and a heavy cotton sweatshirt. After repeated thrashings by the river, all four of us were pretty wet. When the river finally flattened out, all was quiet, and the sun set. And the canoes froze. To keep myself warm I took my pants off, wrapped my raincoat around them and kept paddling. In the meantime, Matt started paddling with his toes. The moral of the story is that this trip would have been much happier had we actually been able to feel things.

Have Fun

No doubt the Cathance River was loads of fun. It's just that at certain points you have to be able to make calls between what's "having fun" and what's "having an ambulance come rescue you." Leaders trained by the BOC are able to make these calls. Such is the case of the second large waterfall we encountered last Sunday:

Matt (scared to death client): I don't know...it's moving fast.

Ryan (deliciously crazed leader): It just looks that way.

Matt: If we hit those rocks....

Ryan: What rocks?

Matt: Are you really sure about this?

Ryan (smirk on face): Sure about what?

Matt: The portage is really short....

Ryan licks his finger to test the wind direction.

In the end, we decided (thankfully) to portage around the small twelve-foot section of rumbling falls. And in the end, I had to ask myself if through my frostbitten hands, bruised shins, wet underwear riding up my butt and loads of work piling up back at Bowdoin, it was worth it.

Heck yeah—I'm going again next weekend. Anyone want to come?

Ryan Johnson, a senior, also coordinated rescue efforts for two hapless paddlers in the Cathance last Tuesday during the 12th annual BBXC Paddle Race.

by Hugh Hill

We here at Bowdoin are very fortunate. Not only do we attend one of the finest schools in the country, but we are also well taken care of. From top-notch food to a myriad of support services, Bowdoin provides us with an incredibly cushioned and unreal environment for our four years here. We should be incredibly grateful for all that Bowdoin does for us; we, however, as the recent "shuttle controversy" highlights, keep demanding more.

As bizarre as this may seem, I propose that Bowdoin roll some of these supports back. Maybe after the school devotes fewer resources to these support services, it can redirect its funds to the faculty and academic resources (where we got slammed in the U.S. News & World Report rankings).

Why on Earth am I arguing for this? The Bowdoin support system is wonderful. I think most of us can say that we (at least those of us who live on campus) have an easier life here than at home. We have a safe, friendly environment in which to learn. I am not opposed to many of Bowdoin's current expenditures.

Security does an excellent job protecting us from the horrors of downtown Brunswick. Career planning helps us get jobs in Boston and a few other cities. Dining services, while overpriced, provides us with the second-best food of any school in the country. (I've always wondered about that statistic—there have to be some culinary academies that beat us hands-down.) Many other services are of equal importance.

However, there are some areas that could use a little trimming (this is not in any way an attempt to belittle or degrade the services these departments provide). First off, the counseling service. Five counselors for a student body that (when taking juniors abroad into account), never goes far over 1400 seems a little excessive. There are also five deans in the Office of Student Affairs. Do we really need a dean for every 273 of us?

Now, these are just a few suggestions. However, they underlie an important philosophical question: how much do we expect Bowdoin to provide for us? As scary as this may seem (especially for yours truly), we're all adults here and should be able to take care of ourselves. Granted, this is also the first time throwing off the apron strings for most of us. Hence, a balance between care and personal responsibility must be struck. We err too much on the side of care. If a person can't hack it, he or she doesn't belong here. There are plenty of other qualified people who'd be happy to take their place.

Hugh, a sophomore, decided to be callous this week.



Student Speak

What would you give President Edwards as a retirement gift?



CATHERINE WILLIAMS '01
Columbus, OH

"Myself."



CAITLIN RILEY '00
Yarmouth, ME

"An aqua Diamond Back bike with mag wheels and pegs."



CRISTIANO SANTOSTEFFANO '03
Falmouth, ME

"A tissue."



ANDREW GOULD '00
Leominster, MA

"The boot."



ERIC TUSTISON '03
KATHERINE ROBOFF '03
Lexington, MA & Needham, MA

"A big hug."



GAJAN SIVAKUMARAN '03
Just outside NYC

"An Abraham Lincoln costume."



RYAN MEYER '02
Southern California

"My guitar, because he means so much to me."

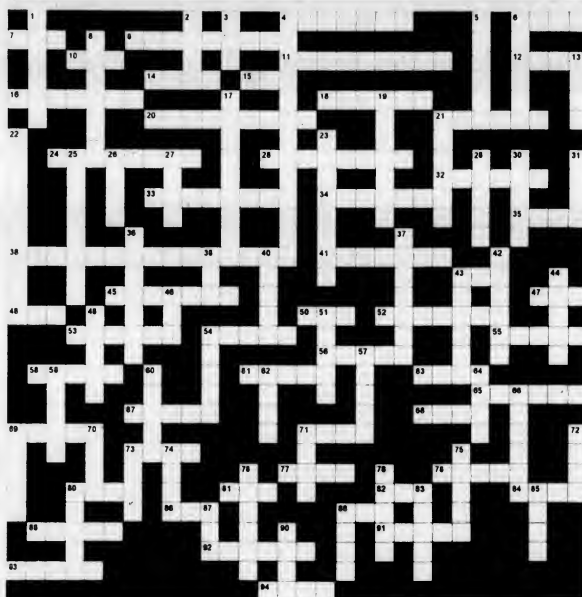


MIKE SAUR '02
Waukesha, WI

"What do you give the college president who has everything?"

Compiled by Meghan Curran '00 and Jessica Clark '00

Orient Crossword



ACROSS:

4. Director of our concert band
6. College students' dreaded disease
7. Canine
9. Herb said to boost the immune system
10. Mooing animal
11. The _____ Whittier House
12. Our sun is one of these
14. Someone of equal standing
15. Affirmative response
16. Where deans work and students eat
18. Today's Common Hour speaker
20. 238 Maine Street
21. Colby College's retiring president
24. Governor Ventura's former job
28. Habitat for _____
32. Hockey chant and ancient hazing society
33. Sci-Fi Channel's newest hit
34. Cartoon elephants eat these
35. A temporary monetary gift
38. Bowdoin's improv comedy troupe
41. Bowdoin's retiring president
43. Brunswick Naval _____ Station
45. Dean of Student Affairs
47. There'll be a _____ Time in the Old Town Tonight
48. _____ Francisco
50. "Tie a Yellow Ribbon 'Round the Old _____ Tree"
52. Memorial Hall Theater
53. Lazy man's television control
54. Student union
55. Music duo Indigo _____
56. Copper-colored coin
58. Williams College's retiring president
61. Feminist/Abolitionist Sojourner _____
63. This is a pound the world around
65. NASA telescope
67. Local bowling alley
68. Constellation: _____ Major
69. Freddie Mercury's band
71. U's stops delivering these beginning monday
73. _____ Side Story
77. Bud-weis-er animal
79. New Kevin Smith movie released next month
80. Animal flesh for consumption
81. Write down quickly, as an idea
82. _____ Laude (Latin honors)
84. Calculus department
86. American Pie
88. Dudley Coe says get a shot to avoid this
89. Picture
91. Our yearbook
92. Dean of Academic Affairs
93. Mudville poem: _____ at the Bat
94. BCSA says wear this today for harmony

DOWN:

1. Sunday paper money-saver
2. Cartoon elephants are afraid of these
3. Feline
4. Maine used to be a part of this state
5. The building formerly known as Chamberlain
6. _____ and Gown
8. Halloween outfit
13. Money is the _____ of evil
17. New Sony video game station
19. Local shopping "mall"
21. Owners of 7 Boody Street
22. February 14 card
23. Prime Minister of India
25. Women's _____ Center
26. That 70's _____
27. Internet auction site
29. Amendment that guarantees freedom of speech
30. Large marine mammal
31. Stove
36. Bowdoin Republicans' former newspaper
37. NESCAC school in Hartford, CT
39. Solid form of water
40. Number of ounces in a cup
42. Complicated card game
43. Online bookstore _____ .com
44. "Out of this _____!"
46. Singular of dice
49. Wear these today for breast cancer
51. First Greek letter
54. Bath Road supermarket
57. Music is made of lots of these
59. "Buffy" spinoff
60. Raisin ancestor
62. Lion sound
64. _____ Darn Cat (Disney Movie)
66. Trinity's mascot
69. A Tribe Called _____
70. A stitch in time saves these
71. US VP
72. _____ Iron Works
73. "_____ or Without You"
74. Octagonal street sign
75. Computer pointing device
76. Cook's _____
78. Self-Contained Underwater Breathing Apparatus
80. First-year dorm
83. They _____ Be Giants
85. Be all that you can be
87. E-mail program
88. German for "five"
90. Fervor

by Kim Schneider

arts & ENTERTAINMENT

Joshua Redman: commercial jazz's prodigy Pub-lic agenda

JONATHAN L. KNAPP
A&E EDITOR

Joshua Redman, one of the most important figures in the commercial jazz scene today, has never been formally trained. Furthermore, he never practiced until a couple of years ago, after he had already established himself as one of his generation's best players.

In fact, he did not even know that he wanted to devote his life to music until he had already graduated from college. Redman clearly does not represent the typical musician who devotes years of his or her life to developing his or her craft.

Though the son of famous avant-garde tenor saxophonist Dewey Redman, Joshua Redman grew up mostly with his mother and only saw his father briefly when he came into town to play. Consequently, from an early point in his life, Redman was exposed to music.

His first hands-on musical experience came at the age of four, when he learned to play South Indian and Indonesian instruments. At seven he took up the recorder, which was quickly followed by some guitar and piano lessons. After taking clarinet lessons at age nine, Redman then began to learn the tenor sax, which he quickly realized was his favorite instrument.

For the rest of his childhood Redman approached music simply as something that was fun, not as something that he felt compelled to make his life's work. Jazz was not necessarily his favorite music, either: he has been in funk, reggae, rock and ska bands and has also had some experience with classical music.

Besides his father's bands, Redman did see a fair amount of jazz growing up, which surely helped to shape his style today. The first jazz show that made an impression on him came when he was only eight, when he

saw the legendary experimental sax player Rashaan Roland Kirk, made famous for his affinity for playing multiple saxes simultaneously.

"He brought so much excitement to his music, which he truly transmitted to the audience in a live setting," recalled Redman.

Perhaps the most important performer he

"The more I start to sound like myself and develop my own style, the more I start to sound like my father."

—Joshua Redman

ever saw, however, was Sonny Rollins, whose style, Redman says "taught me the power and potential of improvisation." When asked to cite his greatest influence, Redman quickly said Rollins.

Redman said he has noticed recently, much to his surprise, that "the more I start to sound like myself and develop my own style, the more I sound like my father." This could be due largely to the fact that father and son began to play together when Joshua moved to New York after college.

"I had decided at that point that I wanted to be a jazz musician. Even though I had no actual training, I immediately began playing gigs. That was how I learned my instrument."

Since this time Redman has also picked up the alto sax and the soprano sax, both of which he played at his performance at Bowdoin last Friday.

At this performance Redman played a variety of songs, ranging from the standards found on his most recent release to some newer pieces that will be found on his forthcoming record. Despite his obvious proficiency on the sax, Redman has a special affinity for the piano, the instrument on which he writes all of his pieces.

One of these pieces, called "Belonging," which was one of the final songs he played, delves deep into his and the other musicians' souls, something that reminds many listeners of the later John Coltrane. Redman said of this, "In this respect I am greatly inspired by Coltrane. Music is my spirituality."

Though Redman calls himself a jazz musician, he does not hide his love for other types of music as well: he has played as a sideman for several different non-jazz acts, including the excellent hip-hop group The Roots. As for his future plans, Redman says that he never decides that he wants to pursue something musically; he simply goes wherever his music takes him.

He says that he "will probably go electric someday." When asked whether or not he will ever record his own material in an entirely different genre, he simply says that he does not know.

His first love still, however, is jazz. Redman finds that generally when people are actually exposed to jazz, they find that they like more than they had expected.

Consequently, he believes that if more people were exposed to it, then it could become a more popular music form, eagerly accepted by an enthusiastic, massive audience. If his show here last Friday is any indication, Redman has the potential to become one of the most popular musicians of our time.

LEE BOYKOFF
STAFF WRITER

It has taken 11 years, but the New York Mets have finally gotten their act together and clinched a wild card birth in the MLB playoffs. Consequently, for the first time ever, the northeast will be represented entirely as the Red Sox, Yankees and Mets all have a chance to take the World Series. How does this relate to the pub? Well, you can be sure that we'll be broadcasting all of this year's playoff action on the huge screen at Jack Magee's. October will feature the debut of Wednesday night baseball. Every Wednesday will feature a playoff game starting at about 8pm. And for those over 21, the bar will be open as well.

As for this weekend, tonight features one of Bowdoin's most successful groups, Liquid Platypus. Their style has been described as "jazzy crazy funky surfin' rockin' pop" and they are sure to put on one hell of a show. Come down early, and check out opener Jeff Kim, playing a mix of covers and originals on guitar.

Saturday evening features the Bowdoin debut of alternative folk-rock country-pop diva Abi Tapia. One of the premier young folk singers on the Portland scene, Abi's performance will kick off around 9pm.

Thursday night (Oct. 14th) should be a real treat. The four most talented musicians on the Bowdoin College campus will be coming together for their first public performance ever. Featuring Chris Bail '02 on guitar and keyboards; Julian Breau '00 on bass, Ethan Bullard '03 on drums and Andy Rossi '00 on guitar, the Junkyard Gang will be playing a mix of jazz, rock, blues, soul and most of all high-energy funk. If their previous private gigs are any indication of what is to come, these guys are headed for stardom. So come on down to the pub around 9p.m. on Thursday and prepare to boogie down!

A rock band actually worth writing home about

ROB FORD
CONTRIBUTOR

Scanning through pop culture it seems that rock and roll has become dominated by bands best described as loud and audacious or soft and unassuming. MTV has proclaimed 1999 to be the "year rock returned," touting such acts as Kid Rock, Limp Bizkit, Offspring, and Korn. At the same time Matchbox 20 and the like have usurped the airwaves on any station which employs the words "mix" or "modern" in their catch phrase. Little space seems to be left for those bands in the middle—the kind of band your mother would never listen to but still wouldn't give her a coronary. Vagrant Records/Heroes and Villains recording artists The Get Up Kids are one such band, and their new album *Something to Write Home About* rises above the current rock trends.

Formed in Kansas City in the mid-1990's, The Get Up Kids found critical success with their first full length album, "Four Minute

Mile," in 1997. Favorably compared with moderately successful bands such as Sunny Day Real Estate, the band was the subject of heavy major label interest and was long rumored to be headed to Mojo Records. Meanwhile The Get Up Kids toured extensively and recorded a number of 7" singles. After finally deciding to stay independent for the time being, the band started their own label and released a five song EP *Red Letter Days* in July of 1999 and the full length follow up last week.

Something to Write Home About, which is distributed by Doghouse Records, is marked by its straight ahead, four chord guitar sensibilities and its simple, yet emotional vocals. The first song on the album, "Holiday," seems to be a statement by the band that first and foremost, this album WILL rock. With its opening guitar driven sequence it seems like edgy punkish rock is what we might expect from the album. But even in this song, the chorus offers a hint towards the band's more

Please see KIDS, page 10



And now for something completely different: The Common Hour last Friday differed drastically from the three previous installments. Not only was it the first to feature students, but it was also the first to feature women. Masque and Gown, Bowdoin's all-student theater group, displayed some of its best talent for the event. Five extremely talented women from the class of 2000 each gave several monologues, ranging from issues as diverse as rape, homosexuality and love. Though they alternated monologues throughout the event, they all came together for a group performance. The event was a refreshing change from the already successful common hour. Pictured from left to right, Kate Enright, Margot Duffy, Ali Codina, Katie Davis and Saudia Davis. (Kate Maselli, Bowdoin Orient)

Simon Says: Lorenzo Lamas...yes! The Kids are alright

SIMON MANGIARACINA
STAFF WRITER

Undercurrent was awesome. Yet, before I begin the review, I must voice one complaint. The box to *Undercurrent* was decorated with beautifully embossed gold foil, and displayed a picture of two very large speed boats racing across the water. The people inside the boats had guns and were shooting at each other. The movie's title in and of itself implies some sort of nautical action theme. To my dismay, however, there were no boats in the movie, no ocean chases, not even a jet-ski, nor at the very least, a canoe. So why were boats on the box's cover, and why was the movie titled *Undercurrent*? The world may never know.

The film stars Lorenzo Lamas as Michael Aguayo, an ex-con fresh out of a three year prison sentence for accepting bribes. I must admit, this was the first Lorenzo Lamas film I have ever seen, but I am certain it will not be the last. His on screen presence is unbelievable, somewhat like that of a slightly damp fish, who's been out of water for just a bit too long.

His hair qualifies as one of the natural wonders of the modern world, as it never pudges, locked in a sort of plastic Ken doll-like helmet. Lamas delivers his lines with casual ease, as though he's reading them straight off the palm of his hand. He has proved to be one of the most entertaining video actors I have ever come across, truly a stand-out in his field.

And then there's the plot. Michael Aguayo (Lamas) arrives on Puerto Rico to help an old friend of his, Eddie Torelli. Torelli owes the local crime-lord, Carlos Rivera, a favor, and Michael's job is to repay that favor. Crime-lord Rivera asks Michael to have an affair with his wife for \$250,000. You see, Rivera wants to divorce his wife, but if he does so without grounds, she will get half of his

money. Michael reluctantly agrees to do it, simply because it's the only way to save his friend. "It's wrong. It smells bad. Like this milk," Lamas says, voicing his trepidation, as he holds a carton of presumably spoiled milk. And for good reason, it turns out that the whole job is a set-up.

The film is filled with riveting, tense dialogue, and fast-paced witty exchanges reminiscent of films like *Pulp Fiction* and *Goodfellas*.

Rivera: "Will you drink with me?"

*"It's wrong.
It smells
bad. Like
this milk."*

—Lorenzo Lamas
video actor extraordinaire

Michael: "Yeah, why not."

Rivera: "Rum?"

Michael: "Sure."

Rivera: "Say when."

Long pause as the drink is poured.

Michael: "That's good."

Its moments like these that keep the viewer absolutely spellbound. The actors just sparkle on-screen.

In order to have him score with his wife,

Rivera gives Michael a flashy new identity, complete with fast cars, new clothes, a bitchin' new pad in the Old City. "Man, you really set this up. So tell me, how should I wipe my ass? Front to back?" Michael inquires. Later, at a posh party, Michael attempts to pick up Rivera's wife, but she coolly advises, "Buy a cat, Mr. Aguayo." "Why?" Michael asks. "Because that's the only pussy you're going to get tonight."

The movie progresses as Lorenzo works his charm. Michael finds himself at a cafe with Rivera's wife, sharing a drink. Michael informs her that she has some lime juice on her chin. She wipes it off with her middle finger, and then ever so slowly sucks the juice off her finger, slipping it in and out of her pursed lips, over and over again, all while staring directly into the camera.

I'm still trying to determine the meaning of this gesture. Which reminds me, there were a lot of naked women in this movie, about every ten minutes or so. Kudos to the writer.

Soon enough, Michael and Mrs. Rivera are having sex. Curiously, Lamas manages to look directly at the camera the whole time. This technique really helps to display Lamas' skill as an actor, as he is able pull the viewer into the on-screen sense of intimacy.

The plot turns for the worst as Michael backs out of the deal, and soon Carlos Rivera has him hunted down. In the end, the bad guys get shot, and Michael gets away squeaky clean. Despite its many loose ends, and the surprising lack of boats, this was by far the most entertaining film I've reviewed to date. Not only was there an adequate and constant supply of nudity and profanity, there was an actual plot as well. Most all, it was the presence of Lorenzo Lamas that made this movie so spectacular. *Undercurrent* receives an A. Join me here next week when I review the new horror flick *Uncle Sam*. "Hi... h... you... Dead!"

KIDS, from page 9

harmonic vocal inclinations. By the conclusion of the second track, "After & After" we see that this band's other forte, harmonic vocals, is what sets it apart. On the semi-ballad "Out of Reach," this is in its complete fruition, with the vocals interwoven with the brazenly simple keyboard work.

The key to the appeal of The Get Up Kids lies in more than just their bridging of the gap between loud rock and wuss-rock. It is their fiercely emotive lyrics which will appeal to most listeners. In songs such as "Valentine" we hear vocals that spill the band's emotional baggage of love, loss, and life: the stuff that songwriting has always been about. "Tonight for me translates to yesterday to you/you bend and wave when you're barely away/ I wish I could say tonight/that when you bend and wave goodbye you'd take me with you" strains "Valentine" in an impassioned shred, almost sure that it can reach some shred of experience with the listener. Lyrics such as these and more importantly the emotional weight they carry in the vocals on the album serve to engage the listener in ways that few bands are able to achieve.

The Get Up Kids have built a reputation for themselves among the indie-rock crowd; however the band has appeal past this limited audience based on their formula for rock and roll success: one part punk rock instrumentation and anthemic choruses and one part harmonic, emo-song writing. With their take on the genre, The Get Up Kids are destined for rock and roll success. If "Something to Write Home About" (as well as the preceding "Red Letter Day" EP) is indicative of the music they are consistently capable of, this will not be the last we hear from the Kids.



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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Oct. 8

Lecture (12:30 p.m.)

Judy Fortin '83, CNN correspondent and weekend anchor for CNN Headline News, delivers this week's Common Hour talk. *The Orient* is always pleased to see Bowdoin graduates in the journalism business.
The Chapel.

Concert (7:30 p.m.)

Bowdoin's own all-female a capella group, Miscellanea, presents a night of music. The ladies of song will be accompanied by an all-male group from Tufts University.
Moulton Union, Main Lounge

Concert (9:00 p.m.)

If tonight's earlier Miscellanea concert was not enough to satisfy your urge for tunes, stop by the Pub to hear Liquid Platypus. The group has been described as "one of Bowdoin's most successful" with their "surfin' rockin' pop" style.
Jack Magee's Pub.

Film (7:30 p.m.)

The Bowdoin Film and Video Society presents *Something About Mary*. This substitute calendar editor has never seen the movie, but one of our copy editors says you have to see it for the "hair gel" scene.
Sills Hall, Smith Auditorium.

SAT

Oct. 9

Films (8:00 & 10:00 p.m.)

The Bowdoin Film and Video Society presents *The Times of Harvey Milk* and *Beautiful Thing*. *Milk* documents the murder of an openly gay politician in San Francisco. *Thing* comes highly recommended by Prof. Coviello, which is good enough for me.
Sills Hall, Smith Auditorium

Concert (9:00 p.m.)

Abi Tapia makes his debut appearance at Bowdoin tonight in the Pub. Tapia is a Portland folk singer who also adds elements of country and rock to his music.
Jack Magee's Pub.

Dance (9:00 p.m.)

The Bowdoin Gay/Straight Alliance continues its celebration of Coming Out Week with a "Come Out and Play" dance. After a hard week of classes, who doesn't want to go out and play for a while?
Sills Hall, Smith Auditorium

Concert (8:00 p.m.)

"Ally McBeal" fans rejoice! Vonda Shepard, who provides most of the music for the Fox television show as well as serving as inspiration for its heroine, is performing in Portland tonight. Disco-dancing baby not included. Call 842-0800 for tickets.
Merrill Auditorium, Portland City Hall, Portland.

SUN

Oct. 10

Theater (5:00 p.m.)

USM theater professor Walter Stump presents "Anasazi," the third in his trilogy of plays based on his experiences in California near Death Valley. The *Portland Phoenix* gave it a very favorable review.
Main Stage, Russell Hall, University of Southern Maine - Gorham campus, Gorham.

Protest (1:00 p.m.)

The Animal Defense League is sponsoring an "Anti-Fur Protest" at the Maine Mall. I don't have much information on this event, but I'm guessing today would not be the day to sport your new fur-lined winter jacket.
Outside of Macy's, Maine Mall, South Portland.

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Dep
Pennsylvania Dept. of Environmental Protection
www.dep.state.pa.us

MON

Oct. 11

Lecture (7:30 p.m.)

Psych prof Barbara Held presents "Back to Reality, Forward to Kvetching: What's the Connection?" The talk is based on her belief that complaining is a healthy activity. A reception follows, perhaps in case you have anything in particular to complain about.
Kresge Auditorium, VAC.

Lecture (4:00 p.m.)

The Latin American studies department presents, "A Cruel Awakening: Oil Drilling and the Biosphere Preserve in the Peten Region, Guatemala." The speaker is Marcedonio Cardave, a Guatemalan environmentalist and political leader.
Beam Classroom, VAC.

TUE

Oct. 12

Lecture (5:15 p.m.)

Dr. David Townsend, Professor of Marine Sciences at the University of Maine, asks, "Red Tides in the Gulf of Maine: Are They Getting Worse?" based on two decades of his research. Presented by the environmental studies department.
Lancaster Lounge, Moulton Union

Slide Show (8:00 p.m.)

World renowned kayaker Chris Spelius will present a slide show on Chilean whitewater. For those of you who have an interest in kayaking or the waters of Chile, this talk will be right up your alley. Sponsored by the Outing Club.
Kresge Auditorium, VAC

Films (6:00 p.m. and 8:00 p.m.)

The film studies department presents *The Woman in the Window*, where a professor finds himself involved with a murderous woman, and *The Blot*, concerning small town poverty and desperation. The films are repeated at the same times but in the reverse order tomorrow.
Smith Auditorium, Sills Hall.

Concert (7:30 p.m.)

Cesaria Evora, a native of the island of Cape Verde, sings songs of "morna." The *Portland Press-Herald* says morna is a combination of styles from West Africa, Portugal, Brazil, and Britain. Tickets are \$20; call 761-1545.
State Street Church, Portland.

WED

Oct. 13

Lecture (4:00 p.m.)

Stephen Naculich, associate professor of physics, presents, "Developments in the Art of Optics: From Camera Obscura to Camera." Art and physics, together at last...
Museum of Art.

Theater (7:30 p.m.)

Brunswick's Theater Project Young Company is putting on a production of "Dracula," based on Bram Stoker's famous novel. When you've had your fill of bloodsucking, you can check out the artwork of area high school students in the lobby.
The Theater Project, 14 School Street, Brunswick.

Lecture (7:15 p.m.)

Stephanie Anderson, district attorney of Cumberland County, presents an address on "Women's Issues in the Judicial System." It's a little bit off campus, but should be well worth the trip.
Thornton Oaks, Matthews Drive, Brunswick.

Concert (8:00 p.m.)

Folk singer/activist Peggy Seeger performs at Bates. Seeger comes from an impressive musical heritage: her mother is a composer, her father is an ethnomusicologist, and her brothers are folk singers Pete and Mike.
Olin Arts Center Concert Hall, Bates College, Lewiston.

THU

Oct. 14

Senior Pub Night (9:00 p.m.)

Celebrate your impending matriculation at the Pub as "The Junkyard Gang" serenades the night away. Of course, some of us will be slaving away over computers producing next week's *Orient*, but we're not bitter or anything.
Jack Magee's Pub

Seminar (4:00 p.m.)

The chemistry department presents, "The Polarization of the Electronic Transition of Linear Polyenes and the Orientation of the Retinal Chromophore in Bacteriorhodopsin," given by Bruce Hudson of Syracuse University.
Room 020, Druckenmiller Hall.

Lecture (7:30 p.m.)

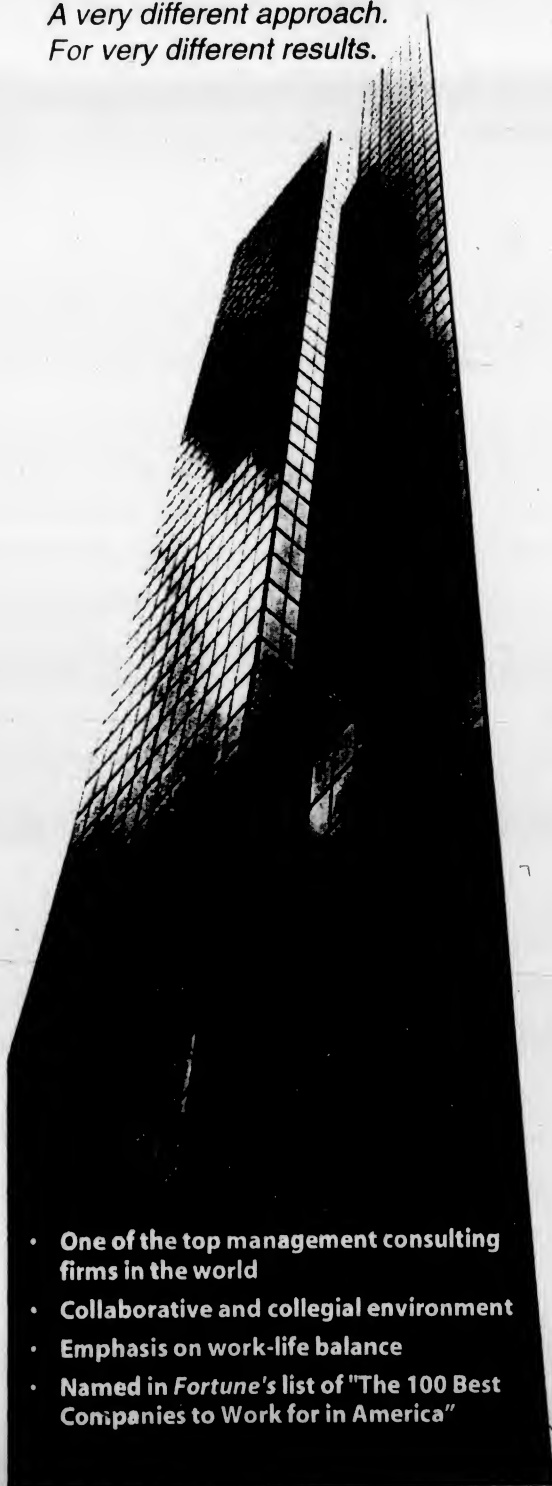
Assunta Kent, assistant professor of theater at USM, hosts a discussion on "Folk Tales, Belly Dance, and Female Sufi Mystics: A Sampling of Feminine Roles in Medieval Islam."
Russell Hall Theater, University of Southern Maine - Gorham campus, Gorham.

Theater (8:00 p.m.)

If you're up for a bit of a drive, visit our rivals in Waterville for the opening night of "The Skin of Our Teeth." The play, by Thornton Wilder, follows the Antrobus family "from the ice age to the nuclear age." Tickets are \$2 for students.
Strider Theater, Colby College, Waterville.

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Monday, October 11th

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12:30-2:30pm

Lancaster Lounger, Moulton Union
Lunch to be served

Mock Interviews

2:30-5:30pm

Career Services Office, Moulton Union
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Peter Sims '98

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Joshua Pacheco '99

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POLAR BEAR SPORTS

Men's soccer tripped up by Amherst

CHRIS DAWE
STAFF WRITER

On a day reminiscent of U2's famous ballad "Sunday Bloody Sunday," the men's soccer team and all the other teams in western

Bowdoin 0
Amherst 1

Massachusetts last Saturday fell victim to the host Lord Jeffs of Amherst College.

In a game typical of hard-fought NESCAC soccer, the Bears could not overcome a late first half lapse as the undefeated Lord Jeffs held on for a 1-0 victory.

The fatal strike came at the 41:19 mark, as a bit of disorganization and a bit of bad luck left an Amherst player alone in the box. Dave Michener tallied the score after the Polar Bear defense was unable to come up with a 50/50 ball near the touch-line.

Coach Gilbride commented that "our only let-downs came at the end of the first half, and to a lesser degree, at the beginning of the second. Other than that, I thought we played a solid all-around match."

Junior Pat Hultgren '01 was overheard saying, "We didn't score. We just need to



Try as they might, the Bears just couldn't seem to find the net last week. This week will be different, though. (Henry Coppola/Bowdoin Orient)

score."

Lack of consistent scoring continues to trouble the Bears — the team has tallied just one goal in its past two games, and only seven on the season. The team, however, has

regularly shown exceptional defensive prowess and solid ball control.

Undaunted, the team is confident that it will soon be tallying goals like the Union makes bacon.

"Once we find the net a few more times, our confidence will build going into the latter stages of the season."

- Tim Gilbride
Head Coach

Gilbride said that "part of it is getting more numbers up front and part of it is luck. Once we find the net a few more times, our confidence will build going into the latter stages of the season."

The fall athletic teams go on the road again tomorrow, as they head to Medford, Massachusetts to play the Tufts University Jumbos. I have a hunch that U2 will take a back seat tomorrow to make way for Kool 'N the Gang — don't be surprised to see Tom Casarella '00, Hugh Keegan '00, Jeremy Smith '00 and company singing "Celebrate Good Times" at Sunday morning brunch.

Intramural Update:

Here's a look at where the teams stand three weeks into the season.

A League Soccer:	W	L	T	Points
Carlo Rossi	3	1	0	9
The Magic Teabaggers	2	2	0	6
Adonis Hill United	1	2	1	4
The Dank	1	2	1	4

B League Soccer

We Want the Shirts	3	0	1	10
Chamberlain	2	0	1	7
Howard	2	0	1	7
Quinby House	2	1	0	6
North Burnett	1	0	1	4
Baxter B	1	2	0	3
BOC	1	2	0	3
Onebigclaw	1	2	0	3
Theta	1	2	0	3
South Burnett	0	1	2	2
Team Deception	0	2	2	2

C League Soccer

Business Class	4	0	0	12
The Tsnamis	3	1	0	9
Baxter C	2	1	1	7
The Sugar Babies	2	1	1	7
Maine Madness	2	1	1	7
Boody/Coleman	2	1	0	6
Burnett C	2	2	0	6
Chi Delt/30 College St	2	2	0	6
The D-Skwood	1	1	1	4
Res Life	1	2	0	3
Katie's Team	1	3	0	3
Cosmonauts	0	3	0	0
Howard C	0	4	0	0

Field Hockey

Squalus	3	0	0	9
Howard Hammerheads	3	1	0	9
Team Booth	3	1	0	9
Quinby	1	2	0	3
Cranberry Mogs	0	2	0	0
Terra's Team	0	4	0	0

No watches for the tennis team



Earl Gillespie '00 intently awaits the return. Gillespie did not compete in the Rolex Tournament, but he's ready for the Bates Invitational. (Henry Coppola/Bowdoin Orient)

JANE COUTO
COPY EDITOR

Last weekend's Rolex Tournament in Boston, in which six individuals from the men's and women's tennis teams participated, is a touchy subject. Or, at least, no one came home with any new watches.

Although first-year August Felker '03 remarks that he felt "fairly confident about our chances," the match ended up being "disappointing" overall.

Amongst the stiff competition at MIT, the men's singles players — Colin Joyner '03, captain Patrick Fleury '00 and Evan Klein '01 — were all defeated on the first day of matches.

Fleury, however, put up a strong fight, advancing to the second round with a victory over his opponent from Brandeis University.

In the men's doubles match, Joyner and Felker lost in an exciting three-set match against the number one seeded Amherst team, 4-6, 6-4, 6-3.

After the match, Felker stated that while he "personally felt we could have played much better, overall [we] are ready for our fall season goal of defeating Amherst."

At Brandeis University, the women's matches proved to be equally as frustrating. Amy Gubbins '00 and captain Lisl Hacker '00 did not fare well in their singles matches, but teamed up in the doubles matches to advance to the quarterfinals.

The women's team looks to rebound and prove themselves with a busy schedule this week. They have matches against Bates, Tufts and Amherst within a span of four days.

The men's team is looking forward to the Bates Invitational this weekend, as they have been "working really hard this week, with a lot of conditioning and match play to get us ready," said Joyner. He also commented, "we really have our eyes open after last weekend's disappointment."

Come support the men's team at Bates this weekend, as they look to improve upon last weekend's results.

Yet another spin on the world of football

HENRY COPPOLA
STAFF WRITER

Welcome once again to my unorthodox article. I was planning on revising my ways, at least this once, and write something more like you're used to, but that would be boring.

First of all, let me apologize publicly and in print to Coach Vandersea for my failure to make an appointment. That's right, I was going to bring you guys an interview but I once again messed up. I think that's all I'm gonna say about that, lest I delve into excuses, which I do not want to do. So on to the football news extravaganza that is the body of my article.

What can I say, sports fans? This week's loss was a heartbreaker at Amherst. The Bears fell 10-7 to the Lord Jets, despite a valiant effort.

The Bowdoin defense played quite well, holding Amherst to just three points for most of the contest. In fact, it was largely a defensive battle all afternoon.

The Bear's offense had several missed opportunities, as one field-goal attempt was blocked and another missed wide left. On the brighter side of things, quarterback Kyle Quinn '01 threw for a career high 113 yards as the Bears picked up their first touchdown of the year (may there be many more to follow).

As I all ready mentioned, the defense's effort was commendable with Nick Krol '01 leading the way with 13 tackles, including two sacks and a forced fumble.

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Oh, right, the game. Tufts is 2-0 so far this year, but they have won those two games by a combined total of six points, that's less than a touchdown.

We'll just have to sit here with our fingers crossed, because we would look pretty funny if we jumped up and down and cheered when there was no game on the field in front of us. Not to fear though, since the game is in Massachusetts and I'm told that a large number of students are from there, we should expect a healthy turnout for the game. If you're reading this in Boston later in the week, and you didn't make it to the game, shame on you.

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Um, Henry, that's not very nice of you. And your point is?

And now, in other news: both the Patriots and the Redskins continued their winning ways, good work boys. Perhaps more importantly the baseball playoffs are upon us and I'm picking the O's to win it all.

Henry, yeah, the O's weren't even .500 this year.

Oh, um, in that case, Go Sox.

Okay everybody, look both ways before you cross the street and remember that sport happens.

Smooth sailing at Southern Maine: Polar Bears takes fourth at Wellahan



The men of the sailing team are good at dealing with strong gusts of wind. You can witness this yourself this Saturday if you head out to watch the True North 4, being hosted by your own Polar Bears. (Photo courtesy of the Bowdoin sailing team)

C.W. ESTOFF
STAFF WRITER

On Saturday, the sailing team sent a team of first-years to the Charles River in Cambridge, Massachusetts, to compete in the New England Series regatta hosted by Harvard University.

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Combined scores put Bowdoin in a tie with Boston University for sixth place — but the Polar Bears would take the tie-breaker as Bowdoin finished with the most low-point

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Sailing 'B' was O'Connor and Anderson, who combined to take a first place in one of the six races, but lacked overall consistency with a sixth place, two tenth places, and two eighth place performances.

Overall, Bowdoin finished fourth, a mere three points behind Tufts. Winning the regatta was B.U., followed by Harvard. Maine Maritime was fifth and USM was sixth.

The NESCAC Championships will be hosted by Tufts on Saturday and Sunday. Sunday, Bowdoin will host its last home regatta of the season.

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Volleyball dams Bridgewater

SUZANNE REIDER
COPY EDITOR

Last weekend, the volleyball team ran into some difficulties. But, after losing their first two matches to Tufts in four games and to Brandeis in three games, they were able to turn their luck around and carry away a victory against Bridgewater.

Head Coach Lynn Ruddy admitted that the team "started out the weekend very slow and had some communication problems." But by the time the Bridgewater game came around, "we were right back on track and playing good volleyball," she said.

Whatever put the Bears back on track in their last game of the weekend lasted through this Wednesday's game against the University of New England. The Bears swept the match in three games with scores of 15-10, 15-8, 15-10.

Every member of the team had playing time and contributed to this win. Ruddy said she was pleased to see the team starting to

run some of the plays they have been practicing.

Lindsay Davis '02 led the team with five serving aces and eight kills. In the second game, Davis hit an amazing shoot, one of several plays that the Polar Bears ran on Wednesday night's game.

Following Davis' lead was Samantha Good '00 and co-captain Jamie Bennett '01. Good contributed seven kills and three aces while Bennett added six kills and an ace. Jessica Reuben '03, the lone first-year player, made an excellent contribution to the Bear's victory with an outstanding kill. Shanna Mitchell '01 played an excellent match contributing nineteen assists.

Ruddy said she is pleased that the team's offense is picking up. The improving offense is key to the Bears' success.

Hopefully, the Bears' good luck will continue into this weekend's Bowdoin Round Robin. Visiting Bowdoin will be Tufts, Colby and Amherst. The Bears have already played Tufts and Colby this season, with both matches ending in defeats for the Bears. The team is hopeful that they will be able to settle the score and bring home some victories.

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This was the first IHSA (Intercollegiate Horse Show Association) show for Sinatra, Torregrossa and McCain.

Turner and McCain competed in the Open division and took second and fifth place ribbons in their jumping classes and fifth and sixth place ribbons in the flat classes.

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Combined, the Bears performed well against the other teams in attendance.

Middlebury hosted the show, which was attended by Colby-Sawyer, UVM, Dartmouth and Mount Ida, in addition to Bowdoin and Middlebury. The teams compete in several divisions, including Open, Intermediate, Novice, Advanced Walk/Trot/Canter and Beginner Walk/Trot. Participants are judged on their equitation, or form, over jumps and in flat work.

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The equestrian team was formed several years ago and it has grown each year. The team rides at Chez Cheveaux Equestrian Center in Durham. Lappas, a Bowdoin graduate, owns the stable and coaches both the Bates and Bowdoin teams.

Keep an eye out for the team's future successes and a show hosted by Bates in Durham this spring.

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SPORTS

Field Hockey

Bears bounce back against Southern Maine

CHRISTIE BRIGGS
STAFF WRITER

All good things must come to an end. Last Saturday marked the end of the undefeated campaign for the 1999 field hockey squad. The team, however, bounced back on Wednesday against Southern Maine to keep their record strong at 6-1.

After a long trip down to Massachusetts, the Bears took the field at Amherst in a battle of top ranked teams. Going into the game, Bowdoin was ranked eleventh in the nation while Amherst was twelfth.

Bowdoin dominated the game in the midfield as the teams played almost 65 minutes of scoreless play. With a 9-3 advantage in penalty corners, however, the Lady Jeffs were able to convert one of them with five minutes left in the game. Despite the even play, Amherst walked away with the 1-0 victory. Goalie Lauren Fitch '01 turned back seven shots in the losing effort.

On Wednesday afternoon, the Bears were back on home turf and determined to return to winning ways. Johanna Babb '00 wasted

no time as she knocked one home, with only one minute expired in the game, off a pass from fellow senior Val Grassetti '00. Southern Maine responded next by putting one in midway into the half.

With the score tied 1-1, the sticks of the Polar Bears exploded with four unanswered goals.

A minute after the tying goal Babb converted a pass from Heather Hawes '00 for her second tally of the game. With five minutes left in the half, Hawes walked in all alone to make it a 3-1 half time lead.

In the second half, the Bears defense held strong and shut down the Southern Maine attack. Hawes padded the score with two penalty strokes making the final tally 5-1. Fitch turned away one shot on the day.

With three goals and an assist on the day, Hawes moved into fifth place on the all time points list with 68. The talented senior is having an incredible final season currently leading the team in points and scoring.

The Bears head back to Massachusetts this weekend for a face off with NESCAC rival Tufts. Bowdoin will return home on Tuesday October 12 when they face off against



Forward, Johanna Babb '00 expertly dodges a defender. Babb scored twice in the victory over Southern Maine. (Henry Coppola/Bowdoin Orient)

Plymouth State. While the Amherst game was a bump in the road, the Bears hope that the USM game will be the start of a new winning streak.

Rugby

Bears stun Plymouth State

ANDREW CAPLAN
CONTRIBUTOR

In what has been labeled one of the greatest comebacks in Bowdoin Rugby history, the Bowdoin Black (2-0) rallied from a twelve

point deficit in the final fifteen minutes to stun Plymouth State (0-2) 17-12.

The game got off to a slow start for Bowdoin with Plymouth State controlling possession of the ball for the majority of the first half. Despite excellent defense by the Bowdoin pack, Plymouth was able to score two tries on penalty plays inside the twenty-two.

Going into the break, the Black was down 12-0 to a more physical but less disciplined Plymouth State team.

The second half got off to a slightly better start with the forwards stepping up their play a notch and taking control of the game. Neutralizing Plymouth's offense, Bowdoin changed the pace of the game, turning it into fast, quick and clean rugby - style not conducive to Plymouth State's game play.

Despite the shift in game momentum, the Black was still down 12-0 going into the final fifteen minutes when Head Coach Rick Scala went to the bench and substituted in Tim Saunders '00. The substitution added fresh legs to the back line and helped rejuvenate the Black's offense.

Shortly after the substitution, the pack stole a scrum at the five meter mark and scrumhalf Matt Stanton '02 touched the ball down for the first try of the afternoon.

All-American center Dave Nakashian '00 added the conversion to bring the score to 12-7 with 8:27 remaining on the clock.

On the ensuing kickoff, Bowdoin marched down the field showing excellent rucking

and tackling, and pushed Plymouth State off the ball.

Bowdoin then swung the ball wide to sophomore sensation Rob Mandle '02 who streaked down the sideline for the second try of the afternoon, tying the score at 12-12.

With three minutes remaining, Bowdoin received the kickoff and tore down the field against a now demoralized Plymouth State defense.

Never losing possession, Bowdoin again got the ball to the winger Mandle. With time running out, Mandle burned his opposite number, broke a tackle, and rumbled into the try-zone to score the winning try. With a final score of 17-12, the Black won its second game of the season, bringing its record to 2-0.

Saturday's game was important for Bowdoin on several levels. First, the Black avenged last year's controversial loss, resulting from a last-second try that was called off by an official. Second, Bowdoin remained undefeated in league play and moved into first place in the division.

Moreover, with Saturday's come from behind victory, Bowdoin moved up to occupy the third spot in the NERFU Division II rankings, the highest ranking that a Bowdoin rugby team has held in six years.

On the team's exceptional ranking head coach Rick Scala quipped, "We have a special team this year. The seniors are an exceptional group with great leadership. This team has the potential not only to win the league title but [to] make a mark in the New England Tournament and possibly even in the National Tourney."

Bowdoin's next game is on Saturday at University of Maine at Farmington in what should be an evenly matched contest.

The next home game will be held on Parent's Weekend versus Bates, in what will most likely be a match for the league crown.

See you on Saturday.



In case you did not notice, there was a large water polo tournament in Grafton, N.H. last weekend. Teams from Holy Cross, WPI, Connecticut College and Bates competed against each other for the North Atlantic Division bragging rights. Our own Polar Bears were in on the fierce competition as well, as evidenced by the photo above.

Stanton and Nakashian were instrumental in the comeback victory.



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The Bowdoin Orient

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FRIDAY, OCTOBER 15, 1999
Bowdoin College, Brunswick, Maine

New programs address diversity

PHILIP R. GOODMAN
STAFF WRITER

The Admissions Office has been frustrated of late: the more it tries to increase ethnic diversity on-campus, the fewer students of color come here and stay here. What the College is doing isn't working, so it's time for a complete reconsideration of its policies. Dean Steele and the Admissions Office have plans in the works that will hopefully bring our minority representation to a more acceptable level.

In an environment in which competition between America's top colleges is fierce and by some accounts growing fiercer every year, and in which Bowdoin has slipped in the *U.S. News & World Report* rankings relative to many of its top competitors, many argue that Bowdoin's lack of racial diversity is becoming an issue of vital importance to Bowdoin's academic reputation and cultural atmosphere.

If prospective students ask about diversity at Bowdoin during their campus tour, the trained student tour leader will probably respond with the same canned reply: Bowdoin is doing its best, considering its rural location in Maine. They might point out to the inquisitive student that Maine is the second whitest state in the nation, or that Bowdoin is trying very hard to increase diversity on campus, and that we expect to increase the racial and ethnic diversity of our student body. Up until recently Bowdoin has been accused of utilizing the same recycled programs year after year, which never seemed to result in a significant increase in the number of students of color on campus, but this trend is to come under direct attack over the course



Dean of Admissions Richard Steele is working to increase diversity on the Bowdoin campus. (Adam Zimman/Bowdoin Orient)

of the next two years.

The belief that the Administration has failed thus far in its attempt to bring a racially and ethnically diverse student body to Bowdoin is rarely disputed. According to Dean of Admissions Richard Steele, the Admissions Department has "worked very hard, devoting a tremendous amount of staff time, planning and resources to an effort to increase racial and ethnic diversity in the class." In fact, Steele identified this effort as one of his "top priorities since [he] came here eight years ago." While the yield for accepted students of color (what portion of those students of color who are accepted choose to enroll at Bowdoin) goes "up and down," the

yield in general "continues to be very disappointing."

If one compares the overall yield (what portion of all accepted students, regardless of race, choose to enroll) of 37 percent for the class of 2003 with the yield for minority students of 26 percent, it becomes clear why Bowdoin's administration is having so much trouble getting a racially diverse class at Bowdoin. Thus while out of the 465 members of the class of 2003 only 57 were students of color, the Admissions department offered admissions to 219 students of color. What's more, the yield of accepted African Ameri-

Please see MINORITY, page 2

Forum discusses state of College

JEFFREY BEDROSIAN
EDITOR IN CHIEF

"We would first ask for three more wishes," responded President Robert Edwards when asked by a student to wish for one thing about Bowdoin that he would change. On Thursday night, Edwards, Dean of Academic Affairs Craig McEwen and Director of Residential Life Bob Graves gathered for a panel discussion with students about the current state of affairs at the College.

For over an hour, 35 students volleyed questions off of Bowdoin's top administrators in an open forum organized by house leaders at 7 Boody Street. The questions ranged from concerns about Bowdoin's public image to queries about the continued atomization of the student body. The discussion, however, centered on ways to improve Bowdoin's *U.S. News & World Report* ranking which has fallen from four to nine among national liberal arts colleges during the past

four years.

When asked to name his one wish for Bowdoin, Graves stated that converting all of the first-year brick dorm rooms into doubles is essential: "The bricks are packed." He later mentioned that the ultimate goal would be to eventually house 60 to 65 first years in each brick dorm. The average current number of first years living in each dorm is over 80. To accomplish this, two new bricks will need to be built. Edwards added that there is a possibility that a new quad might be formed to accommodate these new bricks, between Chi Delta Phi and South Street, and including Howard Hall. Graves, however, stated that, "I would imagine that's at least five years out."

The issue of the current number of college houses was also raised as students voiced concern that there were currently too few college houses. Graves said that he is "envisioning" about eight college houses as an end goal, down from 12 as recommended in the Commission on Residential Life's report. He

added that eight is a more feasible number given that there is the potential for eight smaller first year dorms. Further, Edwards addressed the problem of where these new houses will come from, stating, "What is going to release some of the pressure in the medium-sized fraternities are acquired by the college."

"What are we doing about getting Bowdoin's name out more?" a student asked. Responding to this, Edwards stated that the college has hired a consulting group from New York City to conduct research and perform surveys of current applicant pools. "Before you do something, you ought to try to get some information about how well you are known," Edwards said. This research project began last spring and Edwards sees it as a "first step" towards "a more comprehensive college response to student inquiries." He referred to a more vibrant viewbook and more attractive web page as a means of achiev-

Please see FORUM, page 4

Enhancing Bowdoin's Image

WORAWAN TOOMMONGHOL
CONTRIBUTOR

How do people feel when they talk about Bowdoin College? What do people think when our *U.S. News & World Report* ranking falls to ninth? These are problems for Bowdoin's reputation. One of President Robert Edwards's goals before his resignation next summer is to let the public know how great Bowdoin really is.

President Edwards mentioned in his resignation letter his intention to develop the Bowdoin community. He introduced his plans that consist of the development of a strong faculty and student body, improvement in our academic program, and a renewed physical plant. The plan truly aims to develop the College as a whole.

First, President Edwards plans to strengthen Admissions. By acquiring qualified students, Bowdoin's academics will improve, followed by the better standard of our academic life. However, to get more qualified students to apply to the College, Bowdoin needs to improve its reputation. The College needs to show its qualifications and gain recognition as one of the leading liberal arts colleges. Concerning the public communication, President Edwards suggested improving the Bowdoin website, which is often our only form of representation.

The improvements in the Development and Planning Office is another aim that will improve our college community. The office raises funds from the Alumni Fund, the Parents Fund, and the Friends Fund. As a consequence, the college begins many construction and renewal facility. Entire scientific physical plant, Arts facilities, Library and information technology, fitness center and heritage fund for campus preservation program are examples for Bowdoin facilities development campaign called "The New Century Campaign." This campaign is an effort to improve the academic and social facilities to ensure our qualification as a high ranking liberal arts college.

However, these efforts and developments raise arguments among students. The effort to develop the admissions and enlarge the physical size of Bowdoin leads to the question of quantity of new students. This year brought in the largest number of first-year students. Consequently, the ratio between students and faculty is decreased. Many students are concerned that this is one of major factors that brought Bowdoin's ranking down.

Faculty Focus: Tricia Welsch

JONATHAN L. KNAPP
A & E EDITOR

An exceptional college professor is an individual who possesses a tremendous knowledge and passion for a particular subject, and can spark a similar potentially life-consuming passion in his or her students. This professor should also bring about intellectual conversation that extends beyond the classroom, through both research and various outlets at the college. Film Studies professor Tricia Welsch is one such professor.

Film Studies, sadly, is neither a major nor a minor at Bowdoin. Yet a small population of the Bowdoin campus continually flocks to Professor Welsch's classes, both for the love of film and for the love of its professor. In addition to teaching all of the school's film studies classes, Welsch also serves as the faculty advisor to the Bowdoin Film and Video Society and runs the Loose Leaves program, a monthly gathering at which students, faculty and staff read some of their favorite literature. A couple of years ago Welsch also acted as the faculty advisor for what was then called BGLAD, the Bisexual Gay and Lesbian Alliance for Diversity (now known the Bowdoin Gay-Straight Alliance).

Though certainly now an expert in the film studies field, Welsch did not develop her passion until she went to the University of Virginia, where she completed her postgraduate education. While working for her MA and Ph.D. in English, Welsch earned money by taking tickets at the screenings of UVA's film series (the equivalent of Bowdoin's Film society). Part of the job in-

involved sitting in the theater for about twenty minutes into the movie to prevent the latecomers from sneaking in for free. She soon began to notice, however, that she "could not leave the movies early. I had to find out what happened."

Shortly thereafter she began teaching an introduction to film course, which she found incredibly enjoyable, though she admits that at that point she was "barely ahead of the students." Since this was prior to the introduction of video to the market, Welsch and her students dealt exclusively with film (which was also what UVA's film series used).

In order to prepare for class she had a projector in her bedroom, where she projected the film onto her wall. "It was a wonderful experience to work with film itself. Though video and laserdiscs certainly have their uses and advantages, they are simply not the same as actual reels of film. They never will be," said Welsch.

While unsuccessfully attempting to write her dissertation on Romantic poetry, Welsch asked the English Department if she could write one on film as literature. Luckily, they said she could. After leaving UVA, Welsch taught an introduction to film class at the University of Oklahoma. From Oklahoma she came here, where she has taught classes ranging from an introduction to film (called "Film Narrative") to German Expressionism to Gay and Lesbian Cinema to a class on the classic Hollywood cinema, which she cites as her favorite subject.

Welsch presently is working on a book about the history of the Fox Film Corporation (1915-1935), which we know today as 20th Century Fox. "Most of the scholarly work



Professor Tricia Welsch teaches all of Bowdoin's film studies classes. (Heather Coleman-McGill/Bowdoin Orient)

done in film history today focuses on the studio system. Consequently, I wanted to write about a studio for which there is no written history," said Welsch.

Welsch said she has loved doing her research for this book, but has found it exceptionally difficult: the vast majority of silent films have deteriorated and are lost forever. The ones that do exist are often scattered all across the world and it would be an incredibly daunting task to acquire them all. Luckily for Welsch, the annual Pordenone film festival in Italy featured the movies of the Fox Films Corporation last year. There she was able to see all of the existing films she needed for her research.

In addition to watching movies, film research involves a great deal of archival work, which Welsch describes as "a kind of detective work." Because there are so many different sources, she had to practically lock herself in an archive to do intense research that basically consisted of "doing as much as possible at once." Part of this archival research took her back to Oklahoma, where she stud-

ied the work of native son Will Rogers, who will be the subject of the last chapter in her book. Though many people may be familiar with Rogers' politically inspired comedy, many people forget that he was the biggest movie star of his day, as well as an important journalist. Tragically, Rogers died in a plane crash that eerily coincides with the end of the Fox Film era that is the subject of Welsch's book.

Though she has not yet decided what her next project will be, Welsch says that it will likely be a biography: "I am extremely interested in studio history, but particularly interested in the biographical aspect of this history." If Welsch's book is anything like her classes, then her readers will soon be interested in this subject as well.

"Bowdoin has been a wonderful place for me. The school has been extremely generous in helping me with my research. Most importantly, though, I love it here and would like to stay," said Welsch. Hopefully, for the good of the school, she will.

Admissions works to diversify Bowdoin

MINORITY, from page 1

can students was even lower for the class of 2003, at only 15 percent. The statistics for the class of 2002 also stress the same problem; the 28.3 percent yield of students of color was significantly lower than the overall yield of 37 percent. Thus, while Admissions is accepting a reasonable number of qualified students of color, not enough of the accepted students are choosing Bowdoin.

The continuing lack of a racially and ethnically diverse classes at Bowdoin, primarily stemming from a fundamental inability to convince accepted minority prospective students to enroll at Bowdoin, along with "an awful lot of recruitment time," and faculty resources is "very frustrating" to Dean Steele. Unable to achieve results, the Admissions Department identified "the need to do something," that was "dramatically different from what we have been doing." Admissions has thus turned to two new programs that attempt to strike at the heart of the diversity problem: the Chamberlain Leadership Scholarship Program and a program run by the Posse Foundation.

The Chamberlain Leadership Scholarship Program, while not technically restricted, will be "geared primarily to attract qualified students of color," and "to actually bring them here." This scholarship program, which will be awarded to as many as five students of color a year, will select candidates based on "academic potential, leadership ability, history of overcoming hardship and significant financial need." By using referral agencies and contacts at schools with diverse populations, Admissions feels confident that the program will be utilized to bring students of color to Bowdoin. For example, programs such as A Better Chance, Memphis Challenge, and Urban Scholars will help identify possible candidates, in addition to fac-

ulty at schools such as Benjamin Banneker that have an excellent reputation and diverse student bodies.

Admissions believes this program will be particularly attractive because it meets full financial need virtually without loans; while students will be offered the opportunity to work on campus to pay for a portion of their tuition the rest of their need will be paid in full by the college without any loans due upon graduation.

Also included in these lucrative scholarships will be a fully paid enrollment of the student into a prestigious summer school program at Phillips Exeter Academy in New Hampshire. The student will participate in this program the summer before she/he enrolls at Bowdoin; Exeter's nationally esteemed program will not be remedial, but will focus on writing and other seminars to offer the student an opportunity for an "intensive experience" at what is considered one of the very best summer programs in existence, to help prepare the student to face the challenge of entering Bowdoin's academically rigorous program.

Lastly, the Chamberlain Leadership Scholarship Program will offer students after their first year enrolled at Bowdoin a paid summer internship that is tailored to their career plans in their home city. If their home high school is in a rural area, then the student will be found an internship near Bowdoin's campus. A similar internship will be offered after the students sophomore year, so that the student will participate in a total two summer internships while at Bowdoin.

Unlike the Chamberlain Leadership Scholarship Program, which is a program unique to Bowdoin, the second major program intended to increase the diversity of Bowdoin's student population, run by the Posse Foundation, is currently already in use. Vanderbilt, Brandeis and other schools have, for the past

several years, successfully utilized the Posse Foundation's program to attract increased numbers of minorities to their campuses.

The Posse Foundation program offers financial aid based on leadership qualities, academic potential and the demonstration of a high degree of financial need. This program, currently focused in New York City, works closely with the admissions offices of the participating college to select ten to twelve candidates, drawn from various diverse schools likely to yield candidates of color. What is unique about this program is that the ten to twelve students selected all enroll at the college as a group. Furthermore, they are trained during their senior year of high school to work closely to support one another once they enroll at the college. In addition, this group of students agrees to work at their home campuses to promote an increase in interracial understanding.

In addition to new programs, Dean Steele believes Bowdoin College will be able to increase the yield of students of color by avoiding what he calls a "strategic error" the Admissions office made last year. The "Bowdoin Experience," a special weekend where students of color are invited to campus and special programs are held, was held in Dean Steele's estimation too late into the academic year; many students were already committed to other programs. From now on, Bowdoin will offer its program approximately concurrently with the similar programs offered by its competitors in an effort to better compete for qualified students of color.

In order to have a racially and ethnically diverse campus, it is necessary to not only have a high yield of enrollment of minority students, but also to ensure that the College retains the students of color it manages to attract. Since the retention of minority students is lower than that of the rest of the Bowdoin population, each year some diver-

sity is lost. While no specific programs have been devised to tackle this issue, the same programs that are directed at attracting minority students to Bowdoin should also help increase the retention rates of those minority students. Internships and summer programs will offer minority students incentives to remain at Bowdoin until graduation.

Programs cost money, and the Posse Foundation and Chamberlain Leadership Foundation Program are certainly no exception. Since Bowdoin has fallen behind some of its top competitors in faculty resources, reflecting most of Bowdoin's recent drop in U.S. News & World Report rankings, some would argue that these programs will use too much money to enroll what will be at most fifteen students among the two programs combined. However, if fifteen more qualified students of color had been enrolled into this years class of 2003, a twenty five percent increase in the number of students of color in that class would have resulted.

For Dean of Admissions Richard Steele, these programs are "legitimately one of Bowdoin's top priorities and are worth every cent." We can not claim to be a national college if we're not racially and ethnically diverse, Steele argued. Furthermore, Steele's personal experience with high-ability students reinforces the concept that "very bright students feel that racial diversity is an importance characteristic of such an institution." In unequivocal terms, Steele told the *Orient* that these programs are simply, "something we must do, and I'm optimistic we can do it." While Steele admits not all the results may be apparent by next year, he expects it to take no more than two years before Bowdoin makes its first truly significant step toward acquiring a racially diverse student body.

"Shuttles" at other schools

BEN CALDWELL
CONTRIBUTOR

Since the beginning of the semester the new Escort Service at Bowdoin has failed to escape controversy. The service was developed over the summer by the Administration and created for the purpose of replacing the Shuttle System, and many students have disagreed with the change.

Part of the debate stems from the fact that no student representation was present when the Administration made the decision. Recently, the E9 became involved with the issue forming a student-run weekend shuttle. They are doing so in order to show Administration that phasing out the Shuttle is unacceptable and that it should be brought back immediately. The tendency of the old Shuttle to attract intoxicated students is the main reason why the Administration, led by Dean of Student Affairs Craig Bradley and Director of Security Scott Kipp, went through with the alteration.

Dean Bradley has described the new Escort Service as "a work in progress." Feedback from the Student Affairs Committee, E9 and other student-run organizations has already prompted forums that involve both students and the Administration in search of a way to improve the existing service.

Many Bowdoin students are unaware that nearly every college and university in America has some sort of student transportation funded by their administrations. By taking a look at programs at other schools and exploring their aspects, possible ideas of how to improve the escort service might be found.

Swarthmore College's shuttle program closely resembles Bowdoin's old Shuttle. It consists of a student run program, funded by the college, that takes students between the main campus, dorms, and other houses near the campus. On weekends, it is active until 2:00 a.m. Swarthmore's Public Safety Department states that, "no intoxicated students will be allowed on the shuttle." The system has encountered little controversy over the past few years.

Bates College differs a little in the fact that they offer both a daytime and a night-

time shuttle to their students, each with their own components. Students operate the day shuttle, while the evening one is run completely by Security. Just as with Bowdoin and Swarthmore, no intoxicated students are allowed on the shuttle. "If a situation comes up with a student abusing the system, it is dealt with on a one-on-one basis," stated Dennis Paquin, a security officer at Bates. Paquin also noted that no friction between Bates students and the Bates Administration has occurred in recent years regarding the shuttle.

At the University of Southern Maine (USM), an elaborate student shuttle system has been established in order to easily get students between USM's two campuses at Portland and Gorham. The college funds the operation and employs non-student drivers. According to Dewey Ferguson, parking and transportation manager at USM, a policeman is stationed at every major station at late hours to avoid possible trouble. "In my view the program has worked well for years," Ferguson added.

One recent controversy regarding the shuttle occurred at USM several years ago when the college cut one shuttle service from the uptown dorms to the campus without student representation. "After strong student opposition to the change, the uptown dorm shuttle route was quickly put back in place," Ferguson emphasized.

Trinity College has an active shuttle service as well, divided into the on-campus and off-campus shuttles. The on-campus shuttle takes Trinity students anywhere within the campus or up to ten blocks from it. It is an entirely student run organization which the college funds.

The on-campus shuttle at Trinity represents the most liberal student transport service thus far due to their "no questions asked" policy. "A student will never be refused a ride," said Jorge Lugo, safety office assistant at Trinity. Trinity's party policy states that the on campus shuttle will run seven days a week until 2:00 a.m., and even later on weekends.

Trinity's current debate lies with the off-campus shuttle they provide. The purpose of this shuttle is to transport students to and from the local bus station in Hartford, but

due to overuse, the off-campus shuttle currently only runs on restricted hours and may be completely phased out in the near future, according to Lugo. Trinity's student government actively opposes the change, and currently is attempting to make the off-campus shuttle a full time operation once more.

Trinity's on-campus shuttle falls in the shadow of many larger universities whose shuttle services will accept intoxicated students without asking any questions. One example of such a policy can be found at the University of North Carolina at Chapel Hill (UNC). The shuttle, called Point 2 Point (P2P), acts as a widely accessible service that the university provides and operates.

Operating throughout the day and most of the night, the P2P hits major stops every 15 minutes. It is able to carry approximately 12 passengers at a time and does not hold any discrimination towards intoxicated students. Though its main purpose is to keep students from being attacked, it also serves as the alternative on campus to drunk driving according to Ben Jennette, a student at UNC. "I rarely see cars at night because P2P is so accessible," added Jennette. So far this semester, no drunk driving offenses have been reported on the campus of UNC.

Virginia Tech has a similar program with the Blacksburg Transit. Funds for the Transit are included in every student's tuition, while the program is completely run and driven by Virginia Tech students. Like UNC and Trinity, the Transit will accept any student as long as an ID card is shown. The Transit hits major points on campus from 7:00 a.m. until 2:00 a.m. every day.

From looking at the various colleges and universities, there remain two point of major divergence as far as how the student transport services should be run. The first consists of whether or not it is a student transport system's obligation to pick up intoxicated students. The second issue addresses who should drive and fund such services. Hopefully, these questions will be dealt with and answered in relation to Bowdoin's Escort Service during the upcoming forums between students and the Administration.

Lecture welcomes kvetching

MARA CARUSO
CONTRIBUTOR

Barbara Held, professor of psychology and social studies at Bowdoin College, gave a lecture entitled "Back to Reality, Forward to Kvetching: What's the Connection?" last Monday. The lecture was the first to be sponsored by the Barry N. Wish Professorship of Social Studies, established in 1999 by a gift from Wish. A member of the Class of 1963, Wish was also a trustee of the College. The professorship supports a faculty member in the fields of government, history, anthropology, economics, sociology or psychology.

Professor Held, the first person to receive a Wish Professorship, has been a member of the Bowdoin faculty since 1979. She received her bachelor's degree from Douglas College of Rutgers University in 1972, where she graduated Phi Beta Kappa. Held later obtained a Ph.D. in clinical psychology from the University of Nebraska-Lincoln in 1979. Besides her many duties at Bowdoin, including her position as chair of the Faculty Resources and Lectures and Concerts Committee, Held maintains a private practice in Brunswick, Maine.

Held focused her lecture on her two books. Her first book, *Back to Reality: A Critique of Postmodern Theory of Psychotherapy*, entails Held's look at the postmodern movement in psychotherapy. Her second book, *Stop Smiling Start Kvetching: A 5-Step Guide to Creative Complaining*, was perhaps the more popular of the two books. Held uses the word "kvetching," a Yiddish term for complaining, as the focus of this book. In it, she explains five basic steps to use when trying to complain creatively. Step 1: You have an inalienable right to kvetch. Step 2: You must be selective in whom you kvetch to. You cannot kvetch to all of the people all of the time. Step 3: Do not pretend that you are not kvetching when you are. Step 4: Do not be a competitive kvetcher. Step 5: You must teach your kvetching abilities to others. Held stated that a creative kvetcher draws people in, while a non-creative kvetcher annoys people and drives them away.

Held's main incentive for writing the book was her abhorrence of the abundance of American optimism. "Have a nice day," "Don't worry, be happy," and "Put on a happy face," are all expressions frequently used in America. According to Held, these expressions are overused almost to the point where they are detrimental to American culture. Americans place such an emphasis on happiness that it almost becomes tyrannical. According to Held, it has almost gotten to the point where "if you are not starving or being shot at, then what's the problem?" Held gives people permission to start complaining if they want to and tells them to stop feeling guilty about being unhappy.

Jewett H'1901 honored

DANIEL JEFFERSON MILLER
CONTRIBUTOR

On Wednesday, October 6, a ceremony was held on campus to celebrate the dedication of the Sarah Orne Jewett Hall. Jewett Hall, formerly known as Chamberlain Hall, has been renamed in honor of one of Maine's most celebrated authors. The dedication ceremony commemorated the 150th anniversary of Jewett's birth.

Sarah Orne Jewett was born into a wealthy and renowned family in South Berwick, Maine on September 3, 1849. Her grandfather, Captain Theodore Furber Jewett, established the Jewett name through his work as a local merchant and ship owner. Her father, Dr. Theodore Herman Jewett, was a respected Bowdoin graduate and served as the professor of obstetrics at the College. Jewett credited her father with opening her mind to the beauty of Maine's nature and to the character of its residents. This was to have great influence on the style of her writing in the years to come.

In 1868, Jewett's first published short story, "Jenny Garrow's Lovers," appeared in the Boston publication, *The Flag of Our Union*. She was published again soon after, this time in the more prestigious *Atlantic Monthly*. Her works often shared a common theme of Maine's nature and people and continued to be published in New England periodicals.

"You can't think how nice it was to be the single sister of so many brothers of Bowdoin."

—Sarah Orne Jewett

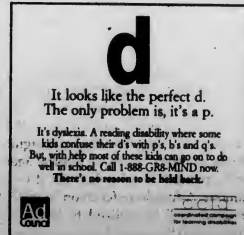
These stories led to the publishing of her first short story collection in 1877. The volume, *Deephaven*, contains Jewett's stories of life in Maine, and proved to be a major step in literature, for Jewett wrote dialogues between Maine citizens using the Maine vernacular. Her observant nature allowed for the opening of a new branch of literature, a view of the unique state of Maine, seen through the eyes of a woman.

Following her success in the latter half of the 1870s, Jewett found herself a member of Boston's Artist's Circle, which led to her literary friendships with such notables as Henry James, Rudyard Kipling, Ralph Waldo Emerson, and Bowdoin graduates Nathaniel Hawthorne, and Henry Wadsworth Longfellow. Jewett was a woman in a male dominated profession, yet her gender had little effect on the respect others held for her ability to write eloquently. Her short stories, such as "The White Heron," have been noted as some of America's earliest literary measures of preaching the gospel of conservation. In 1884, Jewett published her first novel,

A Country Doctor, a tribute to her recently deceased father. It was this work that attracted greater national, and international attention.

In the spring of 1901, Jewett received what she considered to be one of the greatest honors of her professional career. Bowdoin College recognized her artistic ability in writing, and awarded her with an honorary degree in literature. Jewett was the first woman to receive an honorary degree, or any degree from the College. Following this honor, Jewett wrote a private letter to her companion Annie Fields in which she is quoted as saying, "You can't think how nice it was to be the single sister of so many brothers of Bowdoin."

Jewett died on June 24th 1909, leaving behind three novels, twelve short story collections, numerous essays, articles, experimental poems, as well as a legacy that was to be followed by such female writers as her protégé, Willa Cather. Jewett worked her entire life in a field of men and was able to write alongside the best of them. She was an artist years ahead of her time, seeing the need for a conversationalist movement, social adjustment, and the crossing of gender lines. It is only fitting that an institution as progressive as Bowdoin College saw Jewett's foresight. She was responsible for establishing a recognition of women at Bowdoin that has persisted since.



Edwards leads campus forum

FORUM, from page 1

ing this goal, arguing that while presentation is vital to Bowdoin's continuing success, "we don't want to counterfeit this place."

"Could you comment on the U.S. News & World Report rankings and faculty resources?" asked another student in the most charged question of the meeting. McEwen responded, arguing that, "Shifts in rank are substantially dependent on the methodology that [U.S. News] chooses." Essentially, to maintain the same rankings for each school every year would not be very interesting, and since the end goal of the rankings is to sell magazines, the ranking methodology is changed periodically to shift schools up and down. McEwen acknowledged that Bowdoin's faculty resources scores are low and admitted that faculty compensation is a crucial factor in this score. Nevertheless, he argued that after talking with Bob Morse, deputy director of data research at U.S. News that very afternoon, "[Morse] acknowledged that the way they compute [faculty compensation] is seriously flawed."

The faculty compensation score is an average of all faculty salaries. McEwen argued that this method of calculation, however, fails to adequately consider the differences in salaries made by the different ranks in the faculty. "We have a much younger faculty ... in the last 10 years the faculty has grown by 31.25 FTE's (faculty, tenured, endowments), almost a 25 percent increase in faculty size." McEwen admitted that Bowdoin's faculty compensation levels are at the low end of the group of schools with which Bowdoin competes, but a large younger faculty which have not attained the rank and pay grade of full professors skews this mark. Still, McEwen claimed, "I think that Bowdoin is a better place now than we were 10 years ago, even if we're ninth instead of fourth." Further, McEwen mentioned that Bowdoin will now be able to report a student-faculty ratio lower than 10.5 to one, a significant boon to the

faculty resources score as U.S. News rounds will round the ratio down to ten to one. Edwards added that Bowdoin has struggled in this ratio in part because other colleges with physical education requirements include athletic coaches in their faculty count. On this point, Edwards said he believes, "we think that our coaches are terrific, but they aren't faculty."

McEwen was also questioned about the diminished funding for the academic endeavors of the faculty. The current levels of financial faculty support ranks amongst Bowdoin professors' most serious concerns. McEwen, a current professor of sociology, said he plans to address this issue directly. Referring to himself and his colleagues, he stated, "Learning is an important part of our lives and must be sustained." He said that his desires include increased support for faculty research and a new faculty academic leave policy, adding that the sabbatical policy is "not as generous as other colleges to which we compare ourselves."

Also on this topic, Edwards applauded faculty initiatives. "The faculty has become more vigorous itself for bringing in money for its own research." Further, the development office has helped the faculty in getting research grants by "scanning" for opportunities. Edwards claimed that today, \$2.5 million in grant requests have been submitted, mentioning also that the budget can be re-structured to allow for greater college matching funds to augment those grants.

The forum ended with a query on the Administration's opinion of the importance of the U.S. News rankings for prospective students. The panel agreed that the rankings do matter, but as McEwen stated, they are "highly correlated in certain sectors," such as with foreign students, but not a correlated in others. Essentially, a balance must be struck between improving Bowdoin's rank, while avoiding gearing policies too greatly around a fundamentally flawed ranking methodology that is in constant flux.

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Beyond the Bowdoin Bubble

JAMES FISHER
WEB EDITOR

Relations between India and Pakistan became much more tense this week after the leader of Pakistan's military overthrew the country's government this week and warned India not to exploit Pakistan's political instability. General Pervez Musharraf arranged Tuesday's coup, which placed Prime Minister Nawaz Sharif under house arrest, after Sharif attempted to fire Musharraf. The Prime Minister had already been facing low popularity resulting from Pakistan's flagging economy and ongoing power struggles with the military. The US and other countries are worried that this development could unhinge already uneasy relations between India and Pakistan; earlier this year tensions rose when the countries tested nuclear weapons in an effort to provoke each other, and a history of touchy diplomatic relations between India and Pakistan stretches back over 50 years.

Over a thousand French chefs marched on the National Assembly in Paris on Monday to protest the twenty percent tax the French government

placed on sit-down restaurants. The restaurateurs are angry that their taxes are four times those of fast-food and takeout restaurants. The protesters, dressed in chef's aprons and hats, threw eggs, flour and vegetables at police officers blocking entry to France's legislative building for several minutes before police fired tear gas into the crowd, swiftly breaking up the demonstration.

Basketball legend Wilt Chamberlain died Tuesday after a possible heart attack in his Los Angeles home. Chamberlain's heyday began in the late 1950s and lasted through the next decade, ending in the early 1970s when he retired from the Los Angeles Lakers. Chamberlain set over 50 NBA records, some of which still stand today, including 100 points in a single game, and was credited with legitimizing the still-young league in his first year with the Philadelphia Warriors. After retiring he remained active in the sports world and beyond. Chamberlain wrote three books about his years playing basketball, one of which raised national controversy when he claimed to have slept with 20,000 women. He also contributed time and money to several charitable causes and opened a restaurant. Chamberlain was 63.

The Student Affairs division of the college is initiating a new student recognition program, the Campus Life Award, which will be given to students who enrich campus life through their participation in the campus community. This participation may take the form of involvement in a student organization / club, the College House system, athletics, outing club, or for work with an academic or administrative department. Students who are recognized with this award will be given a certificate, and their names and reason for recognition will appear in the Bowdoin Orient, and all recipients will be recognized at honors day at the end of the academic year.

We are looking for students who meet any or all of the award criteria. It could be a student responsible for organizing a large event or activity, or a student whose leadership over the long haul makes a difference in a specific community. We are also seeking those students who are emerging leaders within a group, who often do the work behind the scenes, but rarely get recognized. Typically, four or five students will receive the award each month, and generally will only win the award once during their Bowdoin career.

If you would like to nominate a student for consideration for the award, please e-mail their name, and brief description of their accomplishments to the following address: campuslife@bowdoin.edu. All nominations should reflect actions or activities taking place during the current academic year.

October 1999 Campus Life Award Recipients

John Walker '00 has been an active member of the Bowdoin Outing Club (BOC) since his first year. After two years of service as the head of the Cabins Club, John has taken on the role of BOC Treasurer. In that capacity, he has worked tirelessly to revamp the BOC's budget, and to redesign its dues collection system. Most significantly, he has designed and implemented a new data base for the BOC, which allows the club to efficiently track its membership, trips, trip reports and participants, logistical information, and medical information. Although the average BOC trip participant will probably never notice, John's work will benefit all members of the Bowdoin community who participate in BOC activities.

Kristen Winters '00 has demonstrated consistent, enthusiastic leadership during her time at Bowdoin. Kristen has been a member of the Residential Life RA/Proctor staff for two years, and has been an active participant in both the 'Circle K' and 'Special Friends' student organizations. This past summer, Kristen served as a Residential Director (RD) for the Upward Bound program. She was a caring mentor to both students and staff alike. As an RD for the program she organized a weekly Volunteer Workshop that brought 15+ students into the Brunswick Community to assist at area day care centers, animal shelters and homeless shelters. This fall she has found time to share her passion for the college with prospective applicants as a Senior Interviewer for the Office of Admissions. Her unflagging energy, generosity and compassion (not to mention her unique sense of style!) have been an inspiration to those around her.

The Leadership of the Bowdoin Gay Straight Alliance (BGSA) is being recognized for their work with various administrative offices throughout the college to raise awareness of issues related to bisexual, gay, lesbian, and transgendered members of the community. This award is being granted to specifically acknowledge the efforts of several students including: Nora Pierson '00, Melanie Race '00, NeEddra James '01, Hannah Ilten '02, Christine Lehmann '02, and Laris Reznik '02 among others, that produced a week long celebration for National Coming Out week. We salute these individuals and this organization for helping to show the richness (and color!) of our community.

A look back: Theta Delta Chi

KIM SCHNEIDER
EDITOR IN CHIEF

Editor's note: Fraternities have played a major role in the social, residential and academic life at Bowdoin for over 150 years. With the Administration's decision to shut them down after May of 2000, and one of the stated priorities for the social house system to keep alive as many fraternity traditions as possible, it seemed fitting to commemorate their time on Bowdoin's campus. This week the Orient begins a series profiling the histories of each of the Greek organizations at Bowdoin, beginning with those who have remained on campus until the last.

Nestled on the corner of Maine and McKee Streets, the Theta Delta Chi house sits vacant this year, a victim of the College's no-pledging policy that left the organization with too few members to make continued operation of the house financially feasible. It is the first time the current house has been unoccupied since the 1940s, when renovations were completed on the old chapter house.

The Theta Delta Chi's national organization traces its roots to 1847, when the first chapter was founded at Union College. It was the eleventh oldest of the college fraternities. In June of 1854, the Eta Charge was founded at Bowdoin, joining a handful of fraternities already in existence and becoming the seventh chapter added to the national organization. Twelve students—four from the class of 1856 and eight from '57—were initiated into the national fraternity.

TD, as the organization is known on campus today, continued its existence as a social organization until 1963 when, like several other fraternities on campus, membership fell below viable levels due to the Civil War. Their charter was surrendered and the Charge disbanded.

In 1872, a group of seven students from the classes of '72 through '75 moved to reinstate the Eta charge. The charter was renewed, and TD has remained in existence continuously ever since.

Not much information has survived of the early days of TD's existence. David M. McPherson, Class of 1875 and one of the founders of the chapter in 1872, wrote of the difficulties he faced in piecing together a coherent account of the chapter: "The history of the Eta Charge of Theta Delta Chi, I doubt not, would be one of thrilling interest if her past-records could be reproduced. Unfortunately, these were destroyed some ten years ago, and the historian is forced to rely upon adventitious aids, at best unsatisfactory, in tracing her career."

In 1881, a Maine Street building opposite of the college church was remodeled, and the third story was especially designed for use as a fraternity hall by TD. While not residential in nature, the hall was used for regular meetings and other functions prior to the class of 1909.

At the turn of the century, several other Bowdoin fraternities had turned into residential organizations with the construction of chapter houses, and TD sought to do the same. In 1905, the first chapter house was constructed at the current site on McKee Street, where members could eat and live together, and the TD members moved out of their prior accommodations in North Appleton Hall.

In 1939, plans were released detailing the renovation of the chapter house. After obtaining financial support, the brick house currently located on the plot was built. That was the last major renovation, although in the 1980s and '90s several minor changes to the interior of the building were undertaken, including replacing windows, adding bathrooms and updating compliance with fire codes.



Theta Delta Chi was founded at Bowdoin in 1854. (Adam Zimman/Bowdoin Orient)

The chapter continued without any major changes until the coeducation of Bowdoin in the 1970s. Several fraternities, TD among them, struggled with the problems of reconciling their national organization's ban on female members with the College's encouragement of coeducational Greek organizations. "I'm not sure that's a positive chapter in our history," said House Corporation President Gene Boyington, Class of 1962, adding that TD began accepting women as local "social members" in the 1970s, and that TD was "very largely responsible" for the creation of Bowdoin's only sorority, Alpha Beta Phi. In 1991, the College mandated that all fraternities admit women or their members would face expulsion. To allow the Eta Charge to continue its affiliation, the national organization began recognizing the women as full members.

Over the years, the Eta Charge has produced a number of illustrious alumni. Perhaps their most famous is Donald B. MacMillan, Class of 1898. MacMillan led more than two dozen expeditions to the Arctic. In 1917, MacMillan donated the stuffed polar bear to Bowdoin that still stands in Morrill Gymnasium. Most students will also recog-

nize the names of Henry Dow Gibson and Frederick Pickard, whose contributions to Bowdoin landed their family names on several buildings. More recently, the nation's Undersecretary of State and former ambassador Thomas R. Pickering, Class of 1953, also hailed from TD.

With the Class of 2000's impending graduation, the Eta Board of Trustees for the House Corporation is still deciding what to do with the chapter house, which will most likely be sold. "We are working with two possible buyers at this point," said Boyington, "and expect to have a resolution on that within the next month or so." He confirmed that one of the potential buyers is related to the College.

When TD disbanded during the Civil War, the Bugle printed an obituary of sorts, that seemed fitting to reprint here in light of the Eta Charge's imminent closure: "The Theta Delta Chi no longer appears in our columns. The chapter have [sic] discontinued their charter. We are sorry to chronicle this event and know that hereafter the ... majestic Minerva, which has so long been at the head of their society-list, will no longer add grace and beauty to our columns. We wish it had not been thus, and we feel that we utter the sentiment of the whole college in so saying."

E9 sponsors campus forum on shuttle

KIM SCHNEIDER
EDITOR IN CHIEF

Last night the E9 sponsored a forum on the past, present and future of the Shuttle and Escort Services. Representatives from security, the Dean's Office and the E9 gave presentations and answered questions from the students in attendance.

The meeting began with Ben Gales '00, a representative of the E9, reading a statement from the body to the smaller-than-expected audience. "The E9 believes that in addition to the Escort Service, the Shuttle must return for weekend evening hours... The foundation of our argument is that the Shuttle, combined with the Escort Service, provides an important level of safety for students that the Escort Service is unable to provide alone," Gales read.

Gales then delineated the two major reasons the E9 cites as justification for the return of the Shuttle. The first and most important is drunk driving, said Gales. Anecdotal evidence received by the E9 this year suggests that more students are driving drunk this year than in past years, a phenomenon the E9 attributes to the elimination of the Shuttle.

Gales said the E9 feels that students are not "exempt from taking personal responsibility for their actions," but that sometimes they "make mistakes" and that the College should create "an environment that pushes students in the direction of making responsible decisions."

The E9 statement raised the question of legal liability for students who sign up as alcohol hosts, and to what extent this and the restriction on the number of keys really minimizes risks. Gales said that most students

who suffer from severe alcohol poisoning end up that way not from the regulated beer, but from hard liquor served at unregistered parties and at private locations. Instead, he said, "One of the greatest risks we see to students, which is drunk driving, has just increased because there is no Shuttle."

The second major reason Gales outlined for the Shuttle is the possible overburden on the Escort Service, which exists in a smaller vehicle and refuses to take groups of students over three, on weekends when students begin using the service as they previously had the Shuttle. The E9 statement said that the Shuttle is a necessary complement to the Escort for this reason, and suggested that Security is of the same mind: "[Director of Security] Scott Kipp was generous enough to take the time to attend one of our E9 meetings a couple weeks ago. We all enjoyed listening to Mr. Kipp's explanation of the Escort Service and we were further delighted to hear him say that he agreed that having a Shuttle would help the Escort Service run more smoothly."

Gales concluded by stating that the E9 believes that the Dean's Office and the Student Affairs Committee should fund the Shuttle, since student safety falls under their prerogatives. Failing that, the E9 seeks a compromise in terms of splitting the cost between Student Affairs and the Student Activities Fees Committee.

Dean of Student Affairs Craig Bradley spoke next, briefly discussing some of the issues surrounding the Shuttle and other transportation issues. He described the "precipitating event" of the demise of the Shuttle: the assault of a student driver last year that required substantial medical attention. This was in addition to other mistreatment of

drivers, as well as the vehicle, in past years by inebriated students. Finally, he said that, "the old Shuttle 'gave up the ghost'" in June, requiring the purchase of a new vehicle.

Bradley also described a proposal to provide transportation to off-campus locations. This might include such places as Cook's Corner, Portland and perhaps even Boston. He mentioned that the College had attempted to put such a service together in the past, but students were not interested in paying a "reasonable fee" for the program.

Kipp spoke next on the transition from the Shuttle to the Escort Service. Kipp said the Shuttle vehicle was too big to maneuver in many places on campus, leading to accidents while backing up. Some of the antics of large, intimidating groups of students in the past, said Kipp, led to the restriction on the number of students who can board the Escort vehicle.

The meeting was then opened to questions. Several students asked for clarification on what services the Escort program would actually provide. The Escort Service runs from 5 p.m. to 3 a.m. every day. It transports groups of up to three around campus or a "reasonable distance" to off-campus residences. It does not take students to any non-campus, non-residence locations. It refuses to take any "visibly intoxicated individuals." In the event that student calls requesting transportation only a short distance, a security officer may escort them on foot instead of sending a vehicle.

One student asked if the Escort Service could be extended to daylight hours for students traveling long distances. Kipp said this could be looked into. Another student asked if security officers could be used to drive the Shuttle instead of students. Kipp related an

anecdote from his previous job where most of the security staff were students. In addition, he said it would cost twice as much for a security officer's wages than what they pay student drivers.

Several audience members shared their opinions on the elimination of the Shuttle Service. One asked if the Administration would rather see students die in drunk driving accidents than deal with the inconveniences of "pee and vomit" in the Shuttle. Some students spoke out against the reinstatement of the Shuttle, one citing the unnecessary duplication of the Escort Service, another stating that she felt safer calling for a ride now because of the smaller groups of students and lack of inebriated individuals. One student pointed out that in the past, Bowdoin allowed students far more control over their social lives when freedom of association was respected and fraternities were allowed, but now that students have mandatory social house assignments, the College should provide more services. One professor said that "both sides [are] digging in their heels", with neither the E9 nor the deans willing to pay for the Service, and suggested the compromise of a "pay-as-you-go" service.

When the comment session ended, Josh Schneider '00 addressed the forum with a discussion on public transportation. Schneider suggested that since Brunswick lacks public transportation, Bowdoin has a responsibility to step in and provide some sort of mobility. He said that Brunswick is facing similar problems, and is attempting to address them by restoring passenger train service, for example. Schneider suggested that Bowdoin and Brunswick jointly plan and operate a public transportation system.

Editorials

The future of American leadership

Currently, the United States Senate is struggling with the decision to ratify the Nuclear Test Ban Treaty. Actually, the Senate is struggling to find a way to postpone a ratification vote indefinitely, for it is a forgone conclusion that the treaty would fail if it presently came up for a vote. At the center of this debate are Secretary of Defense and Bowdoin graduate William Cohen '62, and Secretary of State Madeleine Albright, both of whom were at Bates College on Wednesday, pushing for the treaty's ratification.

There are legitimate arguments on both sides of this multi-faceted issue which bear explanation and discussion, yet, suffice it to say the issue can be distilled down to the age-old question in American foreign policy: to what extent should the United States be engaged in world affairs? Simply put, proponents of the Nuclear Test Ban Treaty argue that a failure of the Senate to ratify (or, more accurately, to give its advice and consent to) the treaty would send a signal to nations like China, Russia, Pakistan and India that it is acceptable to continue the development and proliferation of nuclear weapons. They argue that it is not too great a logical extension to assume that, if the United States does not ratify the treaty, there is no compelling reason for these other states to ratify it either.

Ratification, or engagement, on this matter might mean that the United States is taking a calculated risk. There is no guarantee that other nations will ratify this treaty. Moreover, even if they do, it is currently impossible to absolutely verify treaty compliance. The danger is, that by being constricted by a treaty not honored by the world's other nuclear powers, the United States will lose its nuclear advantage.

There are many ancillary issues in this debate: under this treaty, how will the United States ensure the readiness of its nuclear weapons in the years to come; how will the United States verify treaty compliance by other states; how will this treaty prevent the proliferation of existing nuclear weapons? These are important issues, and satisfactory answers to these questions may eventually aid in the ratification of this treaty.

Nevertheless, the central issue—the question of engagement, the question of United States' world leadership in the twenty-first century—still remains. That said, in the new century, our nation has the potential to redefine the leadership qualities that made it a superpower in the twentieth century. Whereas military and economic supremacy were the keys to dominance in the past, to remain a dominant power in the future, the United States must relearn the value of leading through example, building upon and reinvigorating John Winthrop's notion of "a city on a hill."

To be pragmatic, idealism is no substitute for security and in the nuclear world, a preponderance of nuclear weapons is an important means of ensuring our security. Perhaps though, there exists the potential for even greater security in a world led away from the possibility of nuclear war by the planet's most dominant nuclear power. In this world, the true measure of U.S. leadership and dominance will be defined by the willingness of other states to follow our lead. To lead, however, the United States must first become engaged. To become engaged, the United States Senate must first ratify treaties like this one.

Blue sheets enhance our security

Upperclassmen may remember the weekly Security reports their proctors posted on doors in the first-year dorms. These so-called "blue sheets" were a compilation of all the reports Security filed in the preceding week, from theft to vandalism to assaults. But this year's first years are not familiar with the reports, since Security has ceased production of them. At a time when campus safety is becoming a larger concern, these reports are of vital importance to the community and should be brought back immediately.

When asked why the weekly reports had been discontinued, Director of Security Scott Kipp said that the Dean's Office had raised "questions about the wording of information" last year. Since the law requires only annual reports, he decided to stop producing the sheets all together.

We feel that the weekly reports are of great consequence to students. One of the justifications for the elimination of the Shuttle was the idea that students should be more responsible for their own safety. The theme of personal responsibility was touched upon repeatedly at last night's E9 forum on the shuttle. But how can we as students make appropriate decisions if we lack the necessary information? Only major security breaches, such as assaults or

"suspicious person" alerts, are distributed via all-students e-mail. But knowledge of break-ins at Farley Field House or bike thefts at the Brunswick Apartments are also important for students, even if they do not warrant electronic notification.

In addition, Bowdoin is in technical violation of the Clery Act of 1990 which mandated certain disclosures of campus security. Before October 1 of each year, a college's security department is required to distribute to each student and employee a compilation of crime statistics for the prior three years. This report has yet to be distributed to students because of a printer's error, according to Kipp. While the *Orient* certainly understands from our own publishing experiences that sometimes printer's errors can significantly delay publication, we hope that this problem will be taken care of as soon as possible.

Kipp said that if enough students request the return of weekly reports, he would do his best to reinstate them. In the interim, Bowdoin is obeying the portion of the Clery Act that requires Security to allow students access to a daily log of security reports. We urge students who are concerned about issues of safety on campus to contact Security and seek the reinstatement of the "blue sheets" and to exercise their right to look at the crime log.

Plaudits for the common hour

"To provide an occasion each week for faculty, students, and staff to absent themselves from daily concerns, gather in common spaces, and engage in the ideas of speakers and the presentations of artists, and with each other in discussion of shared interests and concerns." What is essentially the mission statement of the Common Hour presents a very optimistic view of what an hour per week can mean to a community like Bowdoin.

When the Recording Committee first proposed an altered schedule two years ago, many members of the community, including members of the *Orient* staff, were skeptical. As the reforms took shape and the new schedule was laid out, it seemed as though the end result would be little more than a lunch rush at the dining halls and more Monday/Wednesday classes.

However, the pessimists among us were badly mistaken. The Common Hour has proven a complete success in its first six weeks. Students, alumni and professors have brought their talents, ideas and experiences to the Bowdoin community, with rave reviews. Each Friday the Chapel has quickly filled to the brim with students and staff, and

if there is any criticism to be given, it is that the Common Hour is too popular for its space.

Especially encouraging is the audience which turns out each week. For the first years, the Common Hour will hopefully continue as a part of their intellectual experience as they get in the habit of attending each week. But upper-class turnout has been excellent as well. Senior attendance is especially noteworthy, as the students with the busiest schedules who generally live off-campus have used the Common Hour to cap their academic weeks.

With some of the most anticipated events still to come, most notably Geoffrey Canada '74 and the debate between Kent Chabotar and Craig McEwen, the Common Hour will finish its first semester in full gear. We would like to thank all of those people who have brought the Common Hour to life, from Dean McEwen and Christo Sims '00 to the facilities crews who set up the Chapel each week. Hopefully the momentum built this fall will continue through the spring, and the Common Hour will find a permanent home Friday afternoons at Bowdoin.

The Bowdoin Orient

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Letters to the Editors

Counseling Services are not pampering

To the Editors:

Hugh Hill's column in last week's *Orient* ("Too much college pampering?") addressed two interrelated areas of discussion: the optimal level of support services for students at Bowdoin and appropriate allocation of the College's scarce financial resources. In response I would like to clarify a matter of fact and tersely contest a matter of opinion.

As a matter of fact, the Counseling Service at Bowdoin College does employ five professionals (three psychologists, one clinical social worker and one counselor to be exact). However, three of these five individuals work on a part-time basis (twelve, twenty and thirty-two hours per week respectively on ten-month contracts). Thus our department is actually staffed by the equivalent of 3.17 full-time counselor positions, with only 2.67 FTE occupying "permanent" rather than "casual" employment status. The remaining .50 FTE "casual" hours were added to staff time in recent years in order to contend with increasingly heavy demand for our services. In addition to working in a variety of contexts with Bowdoin students, our staff members also provide brief counseling services to employees through the College's employee assistance program. While this actual level of staffing may still seem too cushy for some, it does not exactly put our counselors in thumb-twiddling mode, nor do students who seek individual counseling (over 250 per year,

on average) seem to object to the absence of waiting lists or managed-care like session limits which are common at the counseling centers of counseling schools favoring a less "pampering" approach to individual well being.

As a matter of opinion, I take exception to Mr. Hill's contention that "if a [Bowdoin student] can't hack it, he or she doesn't belong here." So let me get this straight... if someone has a parent die suddenly in mid-semester, or is sexually assaulted after a party, or is totally thrown off balance by the unfamiliarity of the majority culture, or absorbs the residue of a family depression, or falls prey to the societal curse of the Eating Disorder, or is just plain old worried about her place in the greater scheme of things, or, or, or... and if that student should actually be "unqualified" enough to seek out support or guidance in such circumstances it's "hit the bricks, pal; you're outta here?" (See *Glenagary Glen Ross*.)

Sometimes in my work at Bowdoin, I start to forget why it is so many students find it so daunting to risk putting their authentic selves (inevitable emotional "zits" and all... the real deal) out into the social mix. I thank Mr. Hill for the clarity of his reminder.

Sincerely,
Robert Vilas
Director of the Counseling Service

Bradley responds to May hate crime; lauds student support

To the Editors:

I write to provide some background information about an incident that occurred on campus on May 28, 1999, the eve of Commencement.

On May 28, a campus visitor assaulted another campus visitor after shouting homophobic statements at him. There were at least two Bowdoin seniors (Class of '99) present who did not intervene and may have participated in the verbal harassment which preceded the assault.

Bowdoin Security was not called. The victim of the assault reported the crime to the Brunswick Police Department. Since a hate crime was reported, the Brunswick Police Department involved the Maine Attorney General's Office in the investigation. In the end, the victim decided not to press charges, and the Maine Attorney General's Office did not pursue the case.

I received a letter on July 12 from a third party who is a friend of the victim. This was

the first notice I had received about this. She described the event and identified the two Bowdoin '99s who may have participated in the harassment and who failed to intervene to prevent the escalation of the conflict to an assault.

In response to her letter, I wrote the two Bowdoin '99s, now graduates, and said that "We expect Bowdoin graduates to serve as leaders and role models in society, not as individuals who make the society less civil and less humane."

I take this opportunity to congratulate the members of the Bowdoin Gay Straight Alliance on a highly successful series of "Coming Out Week" events last week. In order to be a truly affirming and inclusive learning community, each of us must stand against acts of hatred and discrimination, while celebrating proudly our individual qualities and gifts.

Craig W. Bradley
Dean of Student Affairs

More on the Searles saga

To the Editors:

In response to your article about Searles Science Building, the "quirky design" was related to the building codes of the time. The separation involved a fire wall between the north and south ends of the building. There were locked doors between Chemistry (north) and Physics (south) so faculty could go through. The towers are fire escapes. (The older dorms had fire walls so the ends were only connected when "inside plumbing" was installed on each floor.)

The difference in height in the two wings was to provide an adequate volume of air for each student in a time before forced air circulation was available. (Compare the high ceilings in Adams.) Since the wings had the large lecture halls and the student laboratories, their volumes were larger. The original building did have a complicated air circulation system which was discontinued when the

central heating plant was installed. One chimney of the original system is visible on the north end. The new forced air system fills the attic with duct work.

You might also have noted that Mrs. Searles's son, Timothy, was well provided for, including (I think) being Vice President of the railroad.

The architect, Henry Vaughan, also designed Hubbard Hall, which General Hubbard gave to the College as a library. General Hubbard was a Trustee of the College, and as part of the gift he included a suite of rooms for himself. The living room with fireplace, bedroom and bath are across the hall from the rare book room on the second floor. They are now offices.

E.O. LaCasse
Professor of Physics, Emeritus

Senior officers seek student support

To the Editors:

After reading the article by Ryan Johnson (October 1 issue) about class gift ideas, we felt the need to respond by assuring the class that no decision has been made about what to give. More importantly, no decision will be made without the input and consensus of the senior class. We welcome any suggestions for the class gift as well as for other ideas involving the senior class. As stated in the fourth-year digest last week, our meetings are held every Tuesday at 8:00 p.m. in Moulton Union (on the couches in the first

floor lobby), and we would like to encourage any senior to join us and bring suggestions or concerns. Thank you for choosing us to represent the class, and please let us know how we can help make this a memorable and fun senior year.

The Senior Class Officers
Sarah Roop, President
Chris Dawe, Vice President
Brigitta Herzfeld, Treasurer
Jen Kirby, Community Service/
Environmental Coordinator

Let it the Shuttle stay dead, and save campus resources

To the Editors:

I realize that in the past couple weeks, this shuttle issue has been badgered to death, but after just returning from the "forum" that the E9 sponsored on the Shuttle, I felt it important to relay a few thoughts that I had to the campus, instead of merely to the few people at the forum. To put this into perspective, since the implementation of the Escort Service, safety for small groups of students traveling across campus is not an issue in the shuttle debate. There are basically two sides: One is for the Shuttle, which argues that we need the shuttle as a "convenience bus" to transport large groups of drunk people across campus who don't want to walk, so that they won't get into a car to drive themselves. The other side is against the Shuttle, arguing that there is not a need for this mere convenience service.

Since this is an opinion piece, here is my opinion. There is neither a need nor a demand for the re-implementation of the Shuttle Service. First off, the Shuttle as it existed in previous years actually made small groups of students, as well as the drivers, feel unsafe about being in the Shuttle, which to me totally defeats the original purpose of the Shuttle.

This is why the conversion to the Escort Service is an excellent change, and addresses the need for student safety on campus. To address the concern that people raise about drunk drivers: there is no way that the shuttle will prevent people from driving drunk. Looking at the E9 shuttle that was brought back for a weekend, there are a few points to be made. One, this shuttle does not go off campus, so any group of students that want to go to an off-campus party will not be able to do so. If, in these circumstances, the students opt to take a car, they will be driving drunk, and there is no way for the shuttle to prevent this from happening. Another issue: the shuttle as the E9 set it up runs a 20 minute or so loop, at best, and any other means of setting it up would likely take just as long. This brings up the same problem: a group of students that wants to go to another party may not feel like waiting, and if they don't they will get into a car and drive themselves over. The shuttle doesn't prevent drunk driving in this way either.

In all honesty, we are all students at Bowdoin College, a small liberal arts college in Brunswick, Maine. I'd like to emphasize the word "small" in that sentence. Bowdoin's campus is not really that large, and when the

Escort Service is around to transport small groups of people who feel unsafe, there is absolutely no reason that a group of six to ten people can't walk from one campus party to the next. In actuality, it may take them the same amount of time, if not less, to walk to their destination than it would for the shuttle to make its loop around campus.

Something that I have been wondering over the course of the debate on this issue is the demand for the Shuttle Service. Even if the Service is unnecessary, a high demand for the Service may give some credence to bringing it back; however, demand does not appear to be an issue. Having attended the meeting tonight, I can see that the plea for the existence of the Shuttle is not shared by the majority of our student body. This forum was publicized by both e-mails in the student digest and to the college houses, as well as by numerous posters adorning the campus. Yet, only a group of perhaps 20 students came to voice opinions. Of that group, there were about five to seven, at best, that had opinions supporting the Shuttle, and a couple who were strongly opposed, as well as a dozen or so who did not express any opinions. To me, this doesn't show that students want the Shuttle. If the Shuttle is something that

students truly want, and the threat of its elimination is extremely strong, students should be coming to vocalize their views on something that is this important to them. I would also like to point out that the E9's test run of the well-publicized Shuttle was extremely lacking success, which I confirmed with the chair of the E9. No one used the service between the hours of 8 p.m. and 10 p.m. and the total for the rest of the night only numbered about 35 people.

To pull this together quickly, I see no reason for the college to use its money, especially if that money comes directly out of student pockets via the Student Activities Fund, on a service that is both unnecessary and not in high demand. Students on this campus are mature enough that they have reached the point that they can take responsibility for themselves, and are hopefully smart enough to avoid drinking and driving. Large groups of people do not risk their safety walking out to Brunswick or Pine Street apartments. If people don't use the Shuttle, and it doesn't truly increase student safety, why in the world should we have it?

Christine Caron '02

Student Opinion

Choose your own adventure: Bowdoin Dating Game Part I

by Ryan C. Johnson

Disclaimer: The following column is sexist, gender-based, politically incorrect and pretty offensive. Any reference to characters—living, alive, dead or dying—is purely of coincidence. I plan on following next week with the female POV in Part 2. Questions? Comments? Death threats? Contact my attorney at 1-(800) \$24-AN-HR.

1) This is it. The big moment. You are ready to make a move and ask her out on a date. You've seen her around campus quite a lot; she's even in one of your classes. You are having a tough time concentrating in that class and your grade is slipping as fast as the pencils you chew on while fantasizing about her. For six weeks you have remained inept, impotent and sterile; just staring, wondering and, among other things, maintaining a fourteen-day attendance streak in history class. You've consulted friends, family and even done something no guy would ever dare get caught doing: you took one of those dumb "How to Worship a Bronze Idol In Public" surveys in *Cosmo*.

Then only problem is, you're stuck. You have reservations, money and a car; now you just need to make contact and ask her out. You want to make a good impression, so you are thinking of flowers and an eight-piece band. On second thought, you'd rather call; it's a little safer. Or, better yet, you could e-mail her, but of course that can be a bit impersonal and misleading. And there are always Thursday, Friday, Saturday and Sunday nights to let your mind go into testosterone sex-drive mode. Too many choices. But you have to act:

If you decide to go for the flowers and band, turn to paragraph 2.

If you decide on the phone, go on to paragraph 3.

If you think e-mail is the best bet, go on to paragraph 4.

If you decide on a six-pack of Rolling Rock, go on to paragraph 5.

2) "On three: one, two, THREE!!!" The conductor whips the band into motion and sounds of Chicago's "You're My Inspiration"

fill the air. People are starting to peak out of their curtains and open up their dog windows. Taking a deep breath, you strut up the walkway in your white tuxedo toward the point of no return, pushing a cart carrying twelve dozen red roses (that's 144 roses). Another deep breath and you knock. The sleepy-eyed woman of your dreams opens the door, with stale, beer-drenched breath wilting all but 5 of the roses.

Her: What ... "yawn" ... what time is it?

You: Umm ... early

Her: What's with the flowers?

You: Well (band loses composure as unhappy, hungover students start pegging trumpet section with rotten fruit), they're for you.

Her (blushing): Well, thank ... you ... umm ... I (clutching bowls) think I'm going to be sick. (She throws up on your feet.)

You: Uggghhh.

Uggghhh is right. You just tried too hard. THE END.

3) RING RING

Her: Hello?

You: Hi, is Annabella there?

Her: Speaking.

You: Hi, I was wondering if you ... umm ... you know ... if you knew ... I mean what I'd really like to say is ...

Her: What page is the bio assignment?

You: Yeah.

Her: Page 45. Well, have a good night.

You: You too!!

You slam down the phone and break out the victory mugs. Time to celebrate! Go on to paragraph 6.

4) You decide to e-mail. It's risky, but then again, how can you go wrong?

You write: "Dear Sweet Honey Scented Susiepie—I don't know if you've noticed, but I've been stalking you. I mean, oh geez, here is a poem I wrote you."

P.S. Dinner tomorrow at 6:00?"

After checking your e-mail a record 3,456 times, the reply finally comes later that evening:

Dear Son, It's your mother. I think you "misplaced" one of your e-mails. I'm flattered you were planning on asking some girl out. It was very sweet. Your father and I have a wonderful doctor you can visit if you'd like. Take care and call us sometime!! P.S. What is a "Cleveland Steamer?"

Oops. Try again. THE END.

5) Friday night rolls on, and by 6:00 the Rolling Rock is rolling through you. At the onset you are enjoying some fun with the guys but then you become the Neanderthal hunter and head out, armed with a crossbow that serves one purpose: search and destroy. With dilated pupils, slurred speech and a pair of boxer shorts on your head, you pass out on the quad. Saturday night is pretty much the same, but this time you've managed to hook up with a garden hose. Sunday night you find a nice bench in the library and take a long, comfortable snooze. The cycle repeats itself until four months later when the head librarian throws you out for snoring too loud.

You snooze, you lose. THE END.

6) The past week you've spent in anticipation of the big night. It's a bold move, having proposed ice cream at Friendly's. She only has a ten-minute window because of work and her boyfriend at home, but you can hardly contain yourself. You choose your best outfit, borrow your roommate's Pontiac Grand Am and in your state of elation, decide to snag a little of what you believe is your roommate's cologne. Before applying, however you have second thoughts: you've never worn cologne and you're not sure what to do. Should you apply some or not?

If you decide to rub on a little cologne go on to paragraph 7.

If you decide not to, go on to paragraph 8.

7) You say a little Hail Mary and squirt some of your neck. For some reason the bottle isn't working so you press harder, and "splash", half the vial trickles down your back. You tear your shirt off and try to extinguish the foul-smelling peachy odor before your skin absorbs it. It's too late, and just when you are feeling like it can't get any worse, Murphy's law comes into effect. Your roommate's girlfriend calls from outside: "Hi, do you mind if I come in and grab my CK Obsession?" You spend the rest of the night soaking in a bathtub full of vinegar and tomato juice. You also stifled your date. THE END.

8) You decide against the cologne. Besides, girls like dirty boys, you remind yourself. You run outside and rev up your roommate's car, peeling out as you head to her place. As

you arrive to pick her up, you are wondering: should you open the door or should you just let things take a more casual, natural course?

If you decide to open the door, go on to paragraph 9.

If you decide to let her open her own door, go on to paragraph 10.

9) Jumping out of the car, you perform a ten-foot slide across the hood to meet her just as she is coming down the walk. "Hi, you look great tonight," and you open the door for her. "I think I could've handled that myself," she says. You spend the rest of the night eating your ice cream and listening to her drone on about equal rights, Elizabeth Dole, the feminist movement in the twentieth century and chivalrous knights of the 1990s (you swear you saw another article with the same title in *Cosmo*). You really wish you just had a big apple to put in her open mouth. You split the cost and run out of gas on the way home. After another lecture about the futility of the male species, you decide to walk back to campus, leaving her screaming "How am I supposed to get home???"

10) She opens the door and slides into the car next to you. Everything is running smoothly, especially since you just oiled the engine. The conversation starts well, and the ice cream is even better, especially when you decide to "split the banana split." The only problem is, you are completely broke. You decide to bring it up at the cash register. You: "Umm ... Mary Jane Louise ... think you could spot me a few?" She smiles and pulls out some plastic. "Sure. No problem." You shriek inside. Major points. On the way home, the car runs out of gas, and being the gentlemen you are, you offer to walk her home. Hand in hand and under the orange glowing Naval Air Station sky, the two of you stroll down Old Bath Road toward campus. Suddenly there is a whirl of helicopter blades. You shudder—your friend Jim is crying out, "Charlie is coming! Incoming; we have incoming!" Your girlfriend's voice fades away and you hear the SWOOSH of a rocket propelled grenade, and the flashback begins....

Ryan Johnson, a senior, wishes all students and their families an enjoyable Parents Weekend.

A kvetch about kvetching

by Amanda Cowen

At a lecture this past Monday, I listened, somewhat reluctantly at first, to psychologist and Bowdoin professor, Dr. Barbara Held, speak on American optimism. The psychological jargon initially turned me off, but then I really considered what she had to say. Hearing her speak of every person's unalienable right to complain—which she terms as "kvetching"—was somewhat comforting. In a world where we are continually pressured to put on a smiley face and forget our troubles (Held cited aphorisms, music lyrics, self-help books, well-being research and icons as a few examples), it is easy to feel guilty when we're blue.

However, Held argues that it is natural and beneficial to complain about one's problems. Personally, I have frequently "kvetched" about my troubles at length, only to completely write them off with the conclusion, "whatever," as if the obstacles with which I struggle really have no bearing on my life. I feel the turned down corners of my mouth and force myself to sport a fake, toothy grin as if just putting the trials out in the open has miraculously cured me for good. As anyone knows, negatives do have a significant daily impact and aren't resolved quite so quickly.

But as I caught myself dutifully accepting Held's ideas as gospel because she's an expert and I'm not, I wondered if complaining was

really the best alternative either. After all, isn't there some study that suggested that when people focus on smiling all day, they feel better at the end of the day, recalling their forced happiness as real? I've experimented with this "smile therapy" and find that it actually works. If I go into the day deciding to be positive, minor disappointments don't bother me as much and little pleasures seem all the more wonderful. Plus, I feel goofy for smiling without reason and just laugh at myself, which also cheers me up.

Thus, I wonder how wise it is to complain about the negatives when I can just decide they're not so bad. Maybe, as with most things, the answer is moderation. If you try to stay upbeat in general, you'll know the problem is worth griping about if you can't stop yourself. And your listeners, so accustomed to your positive nature, will be more sympathetic because they know you must be in trouble.

It is irrefutable that a commiserating ear does indeed alleviate pain; however, if it becomes a routine, I doubt how genuine it would seem. I've resolved that deciding to be content does not mean self-deception. It simply means you'll deal with all the same experiences in a brighter light. I guess my conclusion is that healthy individuals shouldn't feel criminal for being unhappy from time to time, but they shouldn't dwell on the negatives either.

Amanda Cowen is a first year.



College Houses: the great divide

by Hugh Hill

The supplanting of Bowdoin's fraternity system with Residential Life's College House system is an established fact. The few remaining fraternities will close their doors this spring, as their members graduate and the book is closed on an enormous chapter of the College's history. Whether we like it or not, Bowdoin now must make the College House system work if, as recent guidelines and construction projects have evidenced, it hopes to keep both our academic and social lives centered on the campus. The school is to be lauded for pouring so much time and money into the Houses. Residential Life has carefully selected House Leaders who reflect what the College wants the social houses to look like. Despite all of this, College Houses are almost the exclusive social domain of the sophomores who live there and the freshmen from their respective affiliate dorms. The juniors and seniors retreat to their own private events off-campus and in the upperclass housing areas.

We see two separate social systems being created by the advent of the College Houses. The under-21 age group (freshmen and sophomores) party at the social houses, where alcohol consumption is tightly monitored and governed by a myriad of complex and confusing rules. The only juniors or seniors present are, with few exceptions, those appointed by Residential Life to live there in a "semi-proctoral" role. It is their job to make sure none of the rules are violated, as they are often made directly responsible for the behavior of the

underclassmen in their houses.

The juniors and seniors, glad to be over-21 and thus largely freed from the constraints of Residential Life's alcohol policies and residence requirements, have a largely separate social scene. Whether it's smaller parties in one of the on-campus upperclass residences (Tower, Apartments, PineSt, etc.), or larger parties off-campus, the upperclassmen are becoming largely divorced from the social life of the campus. Who can blame them? The sweaty press of the College House campus-wides is enough to drive anyone insane.

Maybe it's the goal of Residential Life to create two social scenes, one for those over-21 and one for those under. The College Houses offer a perfect environment for the College to control the amount of alcohol that those under-21 consume and thereby cover itself legally. (Remember, though things up here can be sometimes deceiving, it is illegal for those of us under-21 to drink alcohol, stupid government.) The upperclassmen, largely over-21, are left to their own devices. Who can blame them for not wanting to live in the College Houses? The vast majority of those who live there are sophomores, and those in the Houses are subject to a myriad of rules, especially the older members.

What can be done if we don't want the Bowdoin campus to stratify socially? There need to be incentives for upperclassmen to get involved in the College House system if Bowdoin wants them to be for the whole school. If not, then Bowdoin is doing an excellent job socially dividing the campus.

Hugh, a sophomore, thinks Bowdoin has too many rules.

Save the Maine moose

by Acadia Senese

In the past few weeks here in Maine, I have come to realize that moose hunting is a grand event. Televised and sensationalized, people state-wide are drawn to the sport, the excitement and the sheer fact that it is something different. It is front page news and the lead story in broadcasts. What are we all intrigued by; why do we all encourage the sport? Is it the brutality, the thrill, or do we all really not like moose? The answer has remained elusive in my inquiries. What I do know is that I cannot offer my support to this sport.

Before I delve any further, I need to make a few things clear. I am writing this with trepidation, knowing that there are reasons that support the hunting of moose, such as population control; nonetheless, I must offer my opinion. I am not against controlling the moose population; I do disagree with the sport itself. I do not see it fit to sensationalize it, prize the trophies and most of all to congratulate the hunter.

It is thought that moose are not the most intelligent of creatures, which makes it even easier to frown upon those who hunt them. There is also something uncanny about moose, about the way they present themselves. They often appear to trust humans, curious of our actions and presence. The innate fear of humanity that resides in most animal species is dangerously absent within the moose. This is yet another reason why the sport should not be glorified—it is simply too easy.

Others have often asked me: why do I care about the moose, what do they matter to me? Well, I feel it is morally wrong to hunt them, and I have always felt an inclination toward moose since my childhood. Once, while visiting Colorado as a fifth-grader, I was drawn off a mountainside path on which I was walking, in pursuit of my dog, when I encountered two enormous moose, no more than fifty meters away, staring me in the face. It was breathtaking, and I suppose I acted like deer in headlights—I froze. This instant has remained incredibly vivid, and to this day I remember their sheer size, their

poise and mostly, the sound of their exhaling breaths. It signaled that I was witnessing something spectacular and mystifying, a testimony to the grandeur of nature. But what was most striking was that they did not run away; they stood there, curious and intrigued by me. I was the one to make the initiative to move away, feeling as though I was interrupting something private and beyond my understanding. This brings me full circle to my initial argument: moose are not to be hunted, for they are not fair game. They appear as though they hold a trust for us humans, and this trust should not be broken in a glorified manner.

Bowdoin's own Franklin Burroughs has also commented upon his sentiments toward moose hunting in his essay "Of Moose and Moose Hunter" in his book *Billy Watson's Croker Sack*. Following is an excerpt that adds to my own beliefs. "But even when enhanced by the vast and powerful landscape they inhabit, moose remained for me animals whose ultimate context was somehow pastoral....When I would be hunting or fishing, and a moose would present itself, it would not seem to come out of the world of predator and prey, where grim Darwinian rules determine every action....The moose would seem to come from some place altogether different, and that place most resembled the elegiac world of the pastoral painting, an Arcadian daydream of man and nature harmoniously oblivious to the facts of man and nature."

This observation makes it easy to dismiss the thrill of hunting as something archaic, disruptive and diminishing of a grandness and peacefulness offered to us by nature. Hunting is not synonymous with glory, especially when it involves the pursuit of an unobtrusive animal. It is time we stop elevating hunting season as something great. It is time we change our views in the way we regard the sport, transforming the thrill into a necessity to maintain an ecological equilibrium, rather than view it as a form of entertainment. If we can't save Bambi, why not Bulwinkle?

Acadia is a first year (not a national park).

Lifestyles of a pipe smoker

by Nathan P. Kosub

The pipe is something new. The idea, of course, is ancient, stolen from the dust jacket of an old Tolkien text, and from within the volume itself—wizardry and dwarves and men in search of a particular immortality. Pipes are part of such legends, the smoke rings always present at great meetings in hidden forest halls. And that had always been the appeal. Tobacco stores plug pipes, of course, but the smell in those shops, replete with giant wooden Indians and commercialized by stale cigarettes and cheap cigars, could never quite match the imagined odor of Gandalf's pipe. No, not by a long shot. But I purchased a pipe—from a tobacco store, of course—and wallowed through several bad lights and a couple dollars worth of bitter tobacco before I realized that I would never be able to blow smoke rings, that my clothes had absorbed all the cheapness of the tobacco, and that I'd coughed up more lungs than my roommate assured me I still had. Tolkien eluded me, yet still I smoked. I eventually found I could pack the pipe without too much effort—even light it with a good matchbook or two. It retained the appeal of novelty; I enjoyed the warmth of the bowl on cold days and the way the pipe fit my hand. And I've always loved smoke against a street lamp on autumn nights, be it from a distant rooftop chimney or downtown sewer lines. Or a pipe.

The thing proves most comforting when I walk out alone, tired from assignments I didn't complete or women I didn't talk to. There's a routine simplicity in striking a match, watching the fire burn bright as it touches the top of the bowl while I inhale, catches the tip of my finger, and extinguishes itself into a thin, particularly elegant wisp of grey. The grey of low October skies, of the eyes of the woman I imagine laughing at the absurdity of this situation. Always the laughter, and it's that which I don't find standing alone beneath my street lamp. I miss it, I suppose—how she'd roll her eyes as I adopted an English accent, pipe hanging

arrogantly from my mouth, and then lean against me and smile while I put my arm around her and protected her, if just for the walk back to her room, from the cold. Still, the nights I choose for walking would be too cold for conversation, or even feigned accents—these nights are by definition those which should be spent indoors, close and warm and together.

So occasionally someone will accompany me as I stroll, a pipe-smoker in kind, though his might well be filled with a rum or coffee flavored tobacco. He uses an electric lighter; it saves him money in the long run, he claims, and as I throw away my third empty matchbook of the evening, I see a certain reason. There's a machismo in the air—we discuss the Red Sox and JFK and listen to the leaves crunch beneath our shoes. He's a good Democrat, from Southie, and I wonder how he'd like Texas. I mention that Ian Fleming's James Bond books never really caught on until the public found out how much President Kennedy enjoyed them. Two blocks down the road, as I try one last time for the perfect smoke ring, I notice a man and a woman standing just inside the glow of a well-lit porch. They embrace, and hold the moment awhile. The chill of October is not theirs tonight, and I envy them that. But just for awhile; on the way home, the tobacco in my pipe long since smoked, I relate my imagined grey-eyed savior to the person beside me. He says he had a girl like that once, but lost her when the night gave way to age and the cold became spring. And he smiles in recollection. I, knowing I've yet to find her, munch my way through a breath mint or two, give the sky—so much closer, it seems—a grin, and open the door to my room. My roommate tells me hello. And when I at last go to sleep, the tobacco long since washed from my body, I dream. Of spring and conversation and a good wind to sail by. Of grey skies just before the dawn.

Nate is a sophomore.

Boston's Newest Fielding Coach



"You see, Jay, you really gotta get down low when you see the ball coming."

Student Speak

What do you want to
say to your parents
this weekend?



JEREMY-DAVID MOBERG-
SARVER '00
Syracuse, NY

"If it's Parents Weekend, why did
you send my sister?"



MARK LUTTE '03
New Harbor, ME

"There must be a problem...the
checks have stopped coming."



ALI GEORGE '03
Sidney, ME

"I thought I was going to miss you
more than I actually do."



CASSIE JONES '01
Princeton, NJ

"I know it's not Jersey, but...."



ALYSON SHEA '00
Andover, MA

"Thanks for not coming."



MATT VOLK '03
Wayland, MA

"I'm not the reason we dropped to
number nine."



GWEN ARMBRUSTER '00
Baltimore, MD

"Take me home."

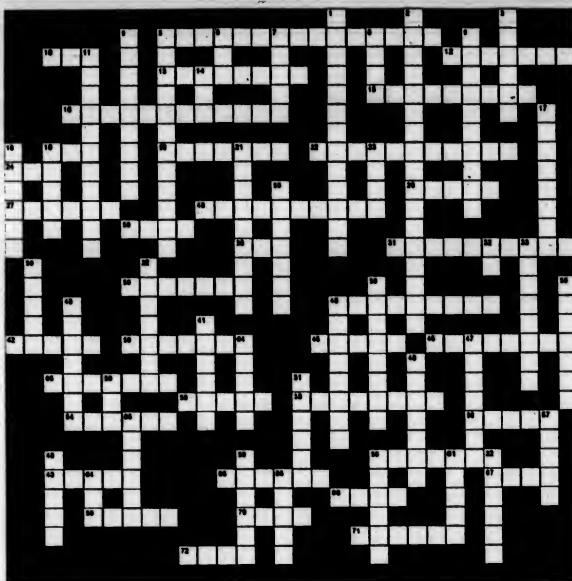


BENNY GALES '00
Santa Monica, CA

"Hey Dad—wanna buy a
shuttle?"

Compiled by Meaghan Curran '00 and Jessica Clark '00

Orient Crossword



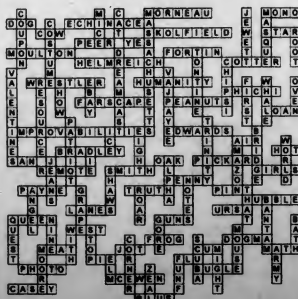
ACROSS

5. "If I Had A Million Dollars" band
10. Bel ___ Devote
12. Dr. Evil's childhood summer home
13. Smurf enemy
15. Shakespeare prof
16. 90210 town
19. Cranberries grow in this
20. The Spy Who ___ Me
22. Double Dare host
24. Judge in Simpson trial
26. Dr. Evil's son
27. Dartmouth's mascot, formerly
28. Austin's original crush, Mrs. ___
29. Soon to be National League champs
30. They topple foreign governments
31. Korean ex-wrestler; evil handyman extraordinaire
36. Office comic strip
40. Steve Austin's nickname
42. Maverick's navigator
43. Theater under construction
45. The Screw Your Roommate ___
46. Boston brew
49. Rage Against The ___
52. Swedish-made ___ enlarger
53. He-Man's nemesis
54. Austin's middle name
56. "Do I make you ___, baby?"
60. They make the best ice cream
63. Denver field
65. James Van Der Beek on TV
67. Oven for clay
68. Bill Cosby's TV son
69. Orphan ___ Brewster
70. The ___ King
71. Yodel from The Simpsons
72. With "The" Minnesota governor's nickname

DOWN

1. It makes time travel possible in *Back to the Future*
2. AP2 Theme song
3. Dr. Evil's unlikely spacecraft
4. The King of beers
5. Dr. Evil's feline, Mr. ___
6. An oarsman trains on this
7. Ships' structural members
8. Word to start a gunfight
9. California city
11. They bought out Matt and Dave
14. Egyptian sun god
17. Orgy album
18. Dr. Evil divided by 8
19. Coleman's social house
21. Brunswick variety store
23. ___ Flakes
25. Popular Pokemon
32. ___ Money
33. German highway or campus band
34. "Remember the ___"
35. "One hundred ___ dollars"
37. Cigarette mascot, formerly
38. Gary Larson's strip
39. White house next to Burnett
41. Felicity ___ of AP2
41. Math professor
44. Simpsons lunch lady
47. Men's hockey coach
48. ER stud, before he left to make bad movies
50. Attila was one
51. "Lazy-eyed ___"
55. Australian actor
57. Fine ___ Cannibals
58. Rugby formation
59. Field house donor/ USW antagonist
60. Crunchy insect or VW model
61. Santa's helpers
62. Keatons' next door neighbor
64. "You down with ___"
66. Maine senator

Last Week's Crossword



Welcome parents,
family and
friends! Have an
enjoyable and
relaxing weekend.

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arts & ENTERTAINMENT

Paula Poundstone: Comedienne, mother, Pop-tart lover

JAY STULL
CONTRIBUTOR

Paula Poundstone, comedienne extraordinaire, can both pronounce Bowdoin correct, and spell it unerringly. Her eldest daughter is named Toshia, accurately pronounced "Tosha." Ms. Poundstone understands our syndrome well. This Friday won't be her first visit to Bowdoin College. "I've actually been to Bowdoin before and remember liking it. The committee guys were quite nice, although I'm sure they're all different now."

She has visited friends on Bailey's Island and remembers Maine vacations on the Saco river, "which is the tamest river ever; really not at river at all, but more like a lake with a kick-board on the front end of it." As a child she remembers doing a "fine Maine accent," aped from family friends in Massachusetts and from the comedy show *Bert and I*. But that is a bygone time and today you won't find Poundstone mimicking accents or the like.

Poundstone is better known for her love of Pop-tarts, particularly her natural compulsions, when they were packaged in the erstwhile 6-tart per box arrangement, to eat an entire package in one sitting. So what does she think about the new 8-tart per box phenomenon? "I must say, it's a strategic error. There is no real pressure to complete them. I mean eight, that's just gross. Six is

tidy. Sometimes products don't know what's good for themselves. It's like when David Cassidy decided to make a comeback album and told everyone that he was now going to play good music. He had just taken old fans and told them they were all idiots. You know, he could have had a nice transition and maintained his old fans too."

While Poundstone now may not feel the need to devour an entire box of Pop-tarts, her enthusiasm for the tart itself has not waned. Her favorite—BROWN SUGAR CINNAMON FROSTED. "I get tons of Pop-tarts at every show, and no one gives me the right flavor. Strawberry is popular, but where are they getting this information? Are they reading this somewhere? How did they find this out?" Heed her plea—BROWN SUGAR CINNAMON FROSTED POP-TARTS.

Life wasn't always a shower of applause and Pop-tarts for Poundstone. When asked what she remembers about her first time on stage, she concedes that, "I remember being quite nervous a few days ahead of time. There were actually hints of this nervousness. Two days before the show, I was getting dressed and realized that I was putting on my underwear over my jeans—not all the way—but I thought to myself that something must be causing this preoccupation."

Poundstone had relegated the show to her memory, always thinking that "it went pretty well." But watching a tape of her performance four years after the fact, "All my friends had left that night, and I was embarrassed by

myself, in my own house. It's like how mothers don't remember the pain of childbearing—that's comedy."

From an early age, Poundstone was noted for her sense of humor. While some "thought it was annoying actually," her kindergarten teacher, on a report card, mentioned how much she enjoyed Paula's humorous comments. Poundstone credits the significance this had on her life, in being "praised so young by an adult" and understands that adults always have such an influence on little kids. "We always have to be careful what we say around them."

Speaking of kids, Poundstone has three of them. She enjoys being a comedienne and a mother, but sees the priorities of playing both roles difficult most of the time. Despite this difficulty, Poundstone remains a top-order comedienne and a down-to-earth mom. Best of all, as one would think from her disarming comedy, she is acces-



Give her a Pop-tart. You know you want to. (Photo courtesy of Burgie Howard)

Paula Vogel's journey of a lifetime

REBECCA NESVET
CONTRIBUTOR

One passage from C.S. Lewis' novel *Until We Have Faces* that has engraved itself indelibly in my mind is that of the narrator making a journey to the edge of the river Styx, which separates the Greek mythological underworld from the land of the living, in order to collect a bowl of water. She is doing this for her sister Psyche, who has been unfairly and meaninglessly sacrificed to an invisible monster that may be merely an incarnation of their society's fear and superstition, brought to the surface by the outbreak of a devastating plague.

This Friday, Saturday and Sunday nights, Masque and Gown will present its 1999-2000 season opener, "The Baltimore Waltz," by Pulitzer Prize-laureate Paula Vogel. In this thought-provoking, yet often bizarrely comic, play, Anna (Katie Davis '00), Vogel's alter ego, imagines herself taking a journey with her brother Carl (Josh Wolff '03), who, just before the play begins, has died of AIDS. Director Kevin Newbury '00 ("Cabaret," Spring 1998) emphasizes that this play depicts a journey in life, not a journey to death. The languages of medicine, law, love, and several European countries are explored as Anna and Carl take a Whirlwind Tour of Europe that, like any event experienced in a theatre, can accommodate the most fantastic of possibilities and yet—sadly—doesn't actually happen. The play is staged in the round with a subtle, sparse touch, and definitely proves that the temporarily homeless Bowdoin Theatre can make its world out of



Man, these cats is goofy. (Photo courtesy of "Baltimore Waltz" cast)

any Empty Space.

At the edge of the allegorical river, Anna, like Lewis' Orual, realizes that as much as she would like to: she can't make her sibling's journey for him or her. Orual's reaction to this realization is to capture her experiences with her sister in a fantasy that can only exist on page or stage. Writing Orual's book or Vogel's daringly autobiographical play won't bring the lost sibling back, but may reveal most beautiful moments of the siblings' relationship, and confront the situation surrounding the character's death. In Vogel's play, a life is celebrated and reconstructed onstage,

and questions concerning the nature of life and the role of imagination and language in the journey of life are opened.

The theatre is a place to explore the questions we didn't have time or opportunity to ask, and to go to places we have always imagined ourselves, visiting with people we can travel with only in our imaginations. It is also a place where actor Dave Boyd '00, who is either a virtuoso or thespian versatility or has an acute case of multiple-personality disorder, plays nearly 24 roles in many different countries and languages. Let the phantasmagoria begin.

sible, completely unaffected. For a riot of a good time, be sure to see her stand-up act this Friday evening in Morrell Gymnasium.

Finally, America has *Beauty*

JONATHAN L KNAFF
A&E EDITOR

Following a summer that featured overblown, overhyped American movies (see *Star Wars* and *Eyes Wide Shut*), Hollywood was in desperate need of something original, something different, something important. This film has finally come. It is called *American Beauty*. With its blend of sardonic humor and cutting criticism of the suburban American ideal, the film clearly was influenced by the work of David Lynch (*Blue Velvet*) and Todd Solondz (*Welcome to the Dollhouse* and *Happiness*). Consequently, it does not break any radical new ground, but it does break ground for Hollywood: this is perhaps the first Hollywood movie that deals realistically with homophobia.

But homophobia only constitutes a small portion of the film. The film centers around a suburban family in Anytown, USA. The father, played by Kevin Spacey, is about to lose his job as a magazine reporter, is in a boring marriage, and says that the highlight of his day is when he masturbates in the shower. His daughter Jane, played by Thora Birch, hates both him and her mother. His wife Carolyn (Annette Bening) works as a real estate agent and purposely matches her gardening shears with her clogs. Spacey's character, Lester's, life is the epitome of the

Please see *BEAUTY*, page 14

Simon Says, grade of C+

By SIMON MANGIARACINA
STAFF WRITER

You've all seen it sitting on the shelf in the video store. In fact, I'll bet that most of you have even picked it up to marvel at the box. But then, most of you with any ounce of intelligence in your head, have put it back on the shelf where you found it. I, on the other hand not only rented it, I watched it.

But, I wish I hadn't. That's ninety minutes of my life I will never get back again. I am speaking of the new direct to video release, *Uncle Sam*. It's box is truly remarkable, much like that of *Jack Frost*.

When looked at from one angle, it displays an image of an old man in an Uncle Sam outfit, pointing at the viewer, with the words "I want you..." scrawled below him. As the box is moved, the image changes into a hideous monster in an Uncle Sam costume, pointing at the viewer, with the word, "Dead!" written below. The box proved to be far more entertaining than the movie.

Sam Harper was an army officer who was reported missing in action during the Persian Gulf War. His family, consisting of his wife and sister, says good riddance; he was a creep who enjoyed beating them.

His nephew, Jody, however, misses him dearly, since Sam was a heroic role model to him. Soon enough, the body is found, charred and mangled in a helicopter that was shot down under "friendly fire" in Kuwait. The body is then sent home for a proper burial.

Under normal circumstances the coffin would be taken to a funeral home. Yet instead, it is delivered to his sister's house, where it is kept in the living room for days on end.

When the curious nephew tries to pay his respects by opening the casket, his mother warns him, "Jody, stay away from the coffin. It's not something to play with." Later, she decides not to go out to dinner with her

boyfriend. Her reason? "I didn't want to leave Jody alone in the house. Not with that coffin in the living room." When her boyfriend thinks he hears a booty-call and tries to put the moves on her, she disses him cold 'yo, and says, "Not now, Ralph. Please, there's a dead body in the house."

Hmm, maybe she should get rid of that coffin which contains the torched remains of her psychotic and abusive brother. And then again, maybe not. After all, it does make a nice end-table.

Inexplicably, on the eve of the fourth of July, Sam wakes up from the dead, finds an Uncle Sam costume and then kills a lot of people. What caused him to come back to life? The writer of the film felt it best not to address the issue all together.

Sam does have some method to his madness, though. He only kills unpatriotic and disrespectful Americans.

His first victim is caught urinating on a tombstone. His punishment: buried alive. A school teacher who dodged the draft during the Vietnam War? Hatchet to the head. Kid who sings the national anthem disrespectfully during fourth of July festivities? Head cut off with a cleaver. Girl who smokes pot instead of cooking ribs for July fourth celebration? Head cooked on grill while still alive. Man who cheats on his taxes? Shot in the head. Crooked congressman? Blown up with fireworks. And so on. You see, Sam isn't such a bad guy; he's sort of an American vigilante.

In the end, Isaac Hayes saves the day by blowing up Uncle Sam with cannon balls. Yes that's right, Isaac Hayes.

The movie was quite bad. There was lots of gore, yet no profanity, and no nudity. But, since Isaac Hayes was in it, I'll give it a C+. Join me here next week when I review *Crossworlds*, a sci-fi epic starring Rutger



Professor Naculich explains the physics of photos. Kate Maselli/Bowdoin Orient

Physics of Photography

By JULIAN WALDO
CONTRIBUTOR

In the Bowdoin College Museum of Art on Thursday, two seemingly dichotomous subject matters merged as physics professor Stephen Naculich presented a lecture explaining the physics of the photographs by Abelardo Morrell.

While physics can seem like a foreign and unaccessible jumble of equations to the lay person, in this lecture, the underlying science behind photography was easily comprehensible. You could even call it friendly physics.

Using overhead transparencies of Morrell's work he explained the simple rules of physics and optics that made them possible. He began by showing the four rules necessary for a *camera obscura*, which Abelardo Morrell used to create his stunning photographs.

The four rules are: 1) a bright source of light, or a brightly lit room, 2) a small hole or aperture, 3) a dark room or box (this is the *camera obscura*, which is Latin for dark chamber), and 4) a converging lens.

Naculich did reveal some interesting details of the photographs, related to the methods used to create them.

For example, since so little light could get through the aperture, Morrell had to expose his film for eight hours to get enough of an image to develop.

The result of this technique is that there are no moving objects in the photographs at all. Even things as slow as clock hands became "washed out," since the exposure time was so long.

Another interesting detail about *camerae obscurae* in general was that they have been in use since the 16th century. Naculich had a diagram that showed how the cameras

worked back then, and it worked exactly the same way as a modern day *camera obscura* in the Portland Children's Museum.

Naculich used very simple experiments to explain many of the principles involved, most just using a finger and an eye. This seemed to amuse the audience, as they tried the experiments for themselves.

After his lecture, Naculich opened up to question from the audience, and fielded them all quite capably.

However, as he had said at the beginning of his lecture, he did not know much about the photography side of the photographs, so on questions that pertained more to that side of Morrell's work, he deferred to a photography professor in the audience.

Indeed, there seemed to be many professors in the audience, for on some more difficult questions an answer was arrived at virtually by consensus.

And the questions were many and diverse, ranging from questions about the material presented to "Where does light come from?" Naculich handled even this last question well, giving the briefest of overviews of light from a physics standpoint.

The lecture was well attended, for by the end there was standing room only.

It was held in one of the rooms of the Morrell exhibit, which, as Naculich pointed out, was quite fortunate because many of the overheads of the Morrell photographs were not of the best quality, and so the audience, if they wanted greater clarity, could in many cases look around the room to find the original photograph.

The Morrell exhibit is open to the general public during normal Museum hours, through December 12 of this year.

For more information on Morrell and his photographs, please view the exhibit and contact the Bowdoin College Museum of Art.

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Jon and
Anna say:

Welcome
parents!

A striking Beauty

Abe Morrell: finding beauty in the seemingly mundane

BEAUTY, from page 12

suburban rut. He desperately needs a catalyst to break out of it.

This catalyst comes in the form of Ricky (Wes Bentley), a drug dealer who compulsively films everything he sees with a video camera. Ricky, the son of a Marine colonel (played wonderfully by Chris Cooper), has recently moved next to Lester and his family, whom he begins shooting with his video camera. Ricky becomes particularly interested in shooting Jane, with whom he eventually starts a relationship.

Ricky helps Lester reevaluate his life when he offers him marijuana; this action becomes much more than a simple drug deal, however. For Lester, it is more than the drug. It also a symbol for his rebellion against his life, against his job, against his wife. Ricky also reminds him of something he forgot years ago: he can stand up to anyone. Instead of simply submitting to his boss and his wife, Lester now feels empowered to tell him exactly what he feels, regardless of the consequences. He decides that he needs to act based on what he wants, not based on what he is told.

What he wants is Angela (Mena Suvari), Jane's flirtatious best friend. Throughout the film Lester imagines as Angela strips for him, taunts him, seduces him. Jane, a cheerleader who has plans to be a model, loves nothing more than having guys drool over her, as it proves to her that she is not boring and can make it as a model. When she notices Lester stumbling over her, she tells Jane that her father "would be really hot if he had more muscles," and that she would then have sex with him. After overhearing this Lester works out furiously to get in shape for her. This action alone becomes instrumental for him, as it is the first instance of him taking control of his life.

Ricky's father's first appearance on screen consists of him looking at the newspaper and

saying disgustedly, "The country is going to hell." The audience at this point knows what to expect: that he is a closed-minded bigot. When he first meets his gay neighbors, his reaction completely confirms these suspicions. This man sadly represents a large portion of American culture: ignorant, abusive, violent.

Bening's character, Carolyn, has completely bought into the suburban ideal: she runs around desperately trying to sell real estate, she drives a Mercedes sport utility vehicle, and she constantly tries to keep her house constantly in perfect order (she abruptly stops Lester from kissing her for the first time in years when he is about to spill his drink on the sofa). Jane has gone along with the popular girl stereotype, but she is obviously miserable. She is a cheerleader and hangs out with the superficial Angela, who can talk about nothing except her sexual exploits. Ricky saves her just as he saves Lester.

Spacey gives his best performance to date and it is certainly the year's best performance. As the film nears its end and the end of Lester's life (as he tells us in his opening voice-over narration), he becomes progressively happier, rejecting everything he is supposed to do. The viewer's knowledge of Lester's impending death makes it increasingly tragic, yet the film retains its biting humor throughout. The film deals brilliantly with a variety of issues, something that few films do well.

American Beauty is certainly the best mainstream American film of the year. It deserves a number of Oscars, for Spacey, for director Sam Mendes, for screenwriter Alan Ball, for cinematographer Conrad L. Hall. Though it ends in tragedy, the film is ultimately uplifting. The real hero is Ricky, who can find beauty with his camera in seemingly anything. The film gives us hope that we too can find beauty in our mundane, monotonous lives.

LINDSAY HARRIS
CONTRIBUTOR

A few weeks ago I accepted the illuminated invitation of the museum steps and spent the rest of the evening captivated by the photographs of Abelardo Morell. I strolled slowly through a series of deep-blue rooms with frames full of equally deep blacks and contrasting whites and every interim shade of gray.

I was surrounded by surprisingly odd geometry of common household objects and strangely beautiful images of, among other things, the bottom of a brown paper bag.

I watched its black crinkled void grow deeper and darker until it seemed as if the hole went straight through the photograph itself. I looked at the corner of an open dictionary as if it was as large as the pyramids and I was only two inches tall. A metal pitcher of water was filled just beyond full, and I watched the very moment of overflow suspended in celluloid time.

These images, currently on display in Abelardo Morell's exhibition at the Bowdoin College Museum of Art, capture an extraordinary view of some of life's most ordinary subjects. Many people, when they consider Morell's work, focus on his use of the camera obscura. In these photographs, he adapts photography's oldest technique to a modern context by turning an entire room into a large camera obscura.

He then photographs the resulting image, usually an exterior architectural scene projected on an interior wall, using exposure times as long as two days, in some cases. While these photographs are indeed unique in their combination of inverted images and their use of the history of photography itself, it is in his unexpected views of everyday images that I saw a new perspective that I had previously overlooked.

In these images, which fall under the thematic heading of Optical Phenomena and Everyday Occurrences, we see Morell working with the concepts of lens and perspective as he looks at common objects from uncommon angles. In his photographs of a toy rocking horse or a playground slide, for example,

he assumes the perspective of a child approaching these objects for the first time.

The blown-up image of a rocking horse seems almost frightening as it looms above the viewer in its large rectangular frame. What should be a small and insignificant toy horse seems as if it needs to be conquered and tamed, a view much like that of a child who confronts the uncertainty of rocking and the challenge of finding his balance.

The blurry image of the ground seems a long way from the top of the slide as we, now with a child's eyes, sit anxiously on the top step anticipating the rush and speed of sliding down. (The respective high and low positions of these photographs on the wall only reinforce this alarming sensation).

Through meticulously rich yet subtle prints, Morell reminds us of the awesome and dubious presence of these objects that we may have long forgotten.

Morell's images of the everyday also explore the relationship between the camera's lens and the natural lens of water. In a photograph of two forks submerged in a glass, for example, the water itself is the first lens that frames the image and instantly decontextualizes the subject we are seeing.

The surface of the water severs the head of the fork from its handle while the water itself magnifies the interlaced prongs and linear shadows.

The result is an intricate web of water-logged lines rather than an image of a recognizable object. The view of the camera adds to our disorientation.

We rarely see forks crossed in a glass, and if we do, we certainly don't see them so close to our eyes that the forks fill our entire field of vision.

Morell uses the camera lens to frame his already altered image in order to focus on the unfamiliar interaction of two familiar objects.

Though the subject of his photographs can be as mundane as a fork or a brown paper bag, Morell uses the camera to reveal the unexpected beauty in the details of everyday life.

Clooney, Wahlberg and Cube: together at last

ERIK SPRAGUE
CONTRIBUTOR

In the newly acclaimed movie *Three Kings*, a very cool cast, led by George Clooney, is still fighting in Operation Desert Storm, even though the gulf war is over.

They uncover a secret map from one of their prisoners that tells the location of a hidden bunker where Saddam has placed 50 million dollars of Kuwaiti bullion.

However, to get this money, to which they have no right, they must secretly and quickly infiltrate Saddam's bunker without the other members of the U.S. army realizing they are gone.

This would normally be a difficult task, but with their being a cease-fire resulting from the end of the war, Saddam's troops pay them no mind, as they are more concerned with preventing rebellions by Shiite Iraqi citizens. Therefore, this should be no difficult task for three qualified marines, led by a Special Operations Forces Ranger, George Clooney.

However, after obtaining the gold and packing it into a truck, there is one problem. Right when they are about to leave the troops who were paying no mind to them committed an action that did not sit well with them. One of the troops executes a woman right in front of her daughter.

They can not just sit back and let this happen. With a big choice to make Clooney along with three other U.S. army soldiers, including

Ice Cube (*Friday*) and Mark Wahlberg (*Boogie Nights*), decided to put their heist on hold and try and rescue the civilians.

They manage to do this without suffering any casualties, but Wahlberg is captured. After this, the Marines realize that the money and the possibility of getting court-martialed is secondary.

They have to go into a heavily fortified bunker in order to rescue Wahlberg and then escape with their lives.

This movie never lets up, and constantly assaults your senses with loud explosions, action and very realistic violence. At the same time there is a sense of humor that is portrayed through the manner in which the Marines conduct themselves during the very end of Desert Storm and their planned heist afterwards.

With many references to Bush and the ridiculous nature of the war, *Three Kings* is almost a farce on foreign relations and war. There is always someone trying to get a laugh by blowing something up they shouldn't have (such as a cow), shooting someone they shouldn't have (such as an Iraqi who is giving up), or having sex with a reporter who uses sex to get her stories.

Three Kings has very excessive violence and shows no mercy. The twisted and needless violence just adds to the sick and dark humor of this movie. I would definitely see this movie again and after viewing it can say that I am proud to be an American. Final Rating: ***1/2, Rated-R, 125 mins.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Oct. 15

Performance (8:00 p.m.)

Paula Poundstone, nationally renowned comedienne, will make her second ever Bowdoin appearance. Her low-key, witty style has been entertaining crowds since the early 80s. To learn more, refer to the Poundstone article in the A&E section.
Morrell Gymnasium. \$8 with a Bowdoin I.D.

Play (7:00 & 9:00 p.m.)

Masque and Gown presents "Baltimore Waltz," starring Dave Boyd '00, Katie Davis '00 and Josh Wolff '03, and directed by Kevin Newbury '00. For more information on this play, refer to Rebecca Nesvet's article in the A&E section.
Chase Barn.

Common Hour (12:30-1:30 p.m.)

Student performances, featuring, in order of appearance, VAGUE (modern dance), Miscellania (female a cappella), Masque & Gown (theater), BOCA (coed a cappella) Ballroom Dance Club, The Trout Quintet (chamber music), and the Meddibempsters (male a cappella). A reception will follow.
The Chapel.

Sarah & James Bowdoin Day (4:00 p.m.)

In honor of this day, distinguished alum, Ken Chenault '73 will address students and parents in a talk tentatively titled, "Building Your Personal Brand." Chenault is chief operating officer of American Express and was recently named Corporate Executive of the Year by Black Enterprise magazine.
Morrell Gymnasium.

SAT
Oct. 16

Open house (2:30-4:30 p.m.)

The long awaited Craft Center is hosting an open house in celebration of the completion of the Center. People are welcome to come and walk around, look at artwork, watch demonstrations, play with clay and enjoy refreshments. The Craft Center is located between Theta and Chamberlain Hall.

Concert (4:00 & 7:00 p.m.)

The Bowdoin Chamber Choir, along with the Bowdoin Chorus, under the direction of Tony Antolini will both perform. With two performances in one day, there's really no excuse to miss this opportunity to hear such fine music.
The Chapel.

Play (9:00 p.m.)

In case you missed the two performances last night Masque & Gown is once again performing "Baltimore Waltz," starring Dave Boyd '00, Katie Davis '00, and Josh Wolff '03, and directed by Kevin Newbury '00.
The Barn.

Films (7:30 & 9:30 p.m.)

The History of the World, Part I, which is a Mel Brooks' movie, followed by *Daytrippers*, which is "perhaps, one of my favorite movies," according to Jon.
Sills Hall, Smith Auditorium.

SUN
Oct. 17

Film (9:00 p.m.)

Thanks to the Bowdoin Film and Video Society, Bowdoin students, with an I.D., may see *American Beauty* for FREE at The Eveningstar Cinema. This movie has received rave reviews from everyone who has seen it. You may have homework to do, but really, get your priorities straight.
The Eveningstar Cinema.

Play (7:00 & 9:00 p.m.)

Masque & Gown presents their last two performances of "The Baltimore Waltz," starring Dave Boyd '00, Katie Davis '00, and Josh Wolff '03, and directed by Kevin Newbury '00.
The Barn.

Play (2:00 p.m.)

The Theater Project presents "Dracula." Directed by Lee K. Paige, and based on the novel by Bram Stoker, 20 members of The Theater Project Youth Company will perform. The play borrows tongue-and-cheek humor from the 20th century, while maintaining the eerie nature of the play. Theater Project, 14 School Street, Brunswick. \$8.

More Clubbing (9:00 p.m.)

To continue the fun, join "Dancin' Don Corman" for a karaoke contest. Here too, you may have the privilege to running into Rick, Linda and Jon. Apparently they have planned a mean rendition of "We Are Family." The Old Port Tavern, 11 Moulton Street, Portland. 774-0444.

MON
Oct. 18

Concert (9:00 p.m.)

Maceo Parker, "funk" musician. We haven't heard of this performer, but we received a press release on him, that makes him a bit important. He's been featured on albums with the Artist formerly known as Prince (God, how arrogant, expecting people to write that out...) The Crystal ballroom, 1332 . Burnside, Portland. 503-225-0047. \$22.00.

Clubbing (10:00 p.m.-1:00 a.m.)

"The Inquisition" with D.J. Gimp and D.J. Dark Orphan. I'll admit, this entire scene sounds a little sketchy, what with the inquisition, the gimp and all. But...you never know. It could be a crazy good time. If you go, maybe you'll run into Jon and his parents (Linda and Rick). I know they are planning on checking out "The Dark Orphan." Zootz, 31 Forest Ave. Portland.

Television (9:00 p.m.)

Once again, Party of Five is back on the air, running new episodes. Although, I must admit, I've found this season's writing, thus far, to be disappointing. I am hoping that they will soon return to their previous level of captivating writing. I really felt a void in my life this summer, without the Salingers in my life. Now, everything feels "right" again.
Fox network.

And More Television (10:00 p.m.)

Stay seated, and just turn the channel to ABC. There, Now you can watch "Once and Again," a new show this season. This show is good, but it may make you a little sad, because it's all about really good looking middle aged people "getting some action."
ABC.

TUE
Oct. 19

Meeting (7:00 p.m.)

The International Relations Club. Our very own Vir is a member of this club. Call Vir to find out where the meeting is being held. Also, Vir is currently single and looking for a woman, so you could call him to express interest in the International Relations Club, which he would find attractive in and of itself, and then, make your move.
X5349.

Lecture (12:30-1:30 p.m.)

In continuation of the Faculty Lecture Series, Richard Thompson of the psychology department will present a talk entitled "Social chemistry—How do neuropeptides affect behavior?" Just as suspected... nothing is really my fault, but rather, it's my evil neuropeptides telling me to do it.
Moulton Union, Main Lounge.

WED
Oct. 20

Bye, bye Bowdoin Students

For most of the school who lives in Massachusetts, this is good-bye for a few days. Enjoy Fall Break...but most importantly, be safe so we can see all of your smiling faces back here in a few days. No worries, I will be here to hold down the fort until the student body returns.

Don't Send Anything to

The Orient
Wait. Stop. Put down the phone, because...we are not here. Consequently, do not send your usual brand of lovin' our way, because Jon and I will not be here to receive it. Since I mentioned it, where is the lovin'? It certainly hasn't been here recently, and frankly, that's a little bit hurtful.

Welcome Mom Dornbusch

You may have wondered while reading the calendar over the past two years, "from where does such wit and intelligence originate?" The answer is, in large part, Rita and Mike Dornbusch, this weekend, Rita, my mom, will visit me from Minnesota. She's, among other things, the best mom in the world. What a woman...

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POLAR BEAR SPORTS

Rugby remains undefeated Sailing victorious on the Charles

ANDREW CAPLAN
STAFF WRITER

The Bowdoin Black (3-0) continued their remarkable undefeated season on Saturday when they blanked University of Maine at Farmington (0-3) 17-0.

In a game with possible play-off implications, the Black got out to an early start, dominating the ball through good rucks and tackling.

With the Black's experienced forwards drawing an over-commitment from Farmington's pack, Bowdoin was able to swing the ball out wide to its speedy wings. It was a mere eight minutes into the game before Rob Mandel '02 tallied the Black's first try of the afternoon, on a pretty 20 meter run. Co-captain Dave Nakashian '00 added the conversion to bring the score to 7-0.

The Black played stellar defense in the first half, not allowing a try on two separate occasions deep in their own zone. Eight-Man Colin Dunn '03 commented, "We kept focused and refused to let them score. It was really a highlight of the game for me."

—COLIN DUNN '03

Bowdoin was able to keep the ball in attacking territory for the remainder of the half, but was unable to score, until co-captain Alex Gray '00 rumbled through the Farmington defense for a huge 5 points. This tally sent the Black into half time leading 12-0.

The second half saw more of the same for

Bowdoin, as the Black continued to dominate play. However, all was not well as a scare came in the 63rd minute of play, when scrumhalf Matt Stanton '02 went down with a knee injury.

He was rushed to the hospital where a ligament strain was diagnosed. Stanton is currently listed as "day-to-day." Substituted in for Stanton was Jed "Rambo" Miller '03, who settled in to play a poised, calm and mature second half.

Unfortunately, the injuries did not end with Stanton. Coast to coast hearts were broken when All-American center Dave Nakashian '00 went down with a serious ankle injury. Nakashian, a teen heartthrob in the off-season, was carried of the field and is listed as "probable" for Saturday's game against Bates.

Despite these two key injuries, Bowdoin scored another try by Mandel bringing the score to 17-0, where it stood for the remainder of the game. This was Mandel's sixth try of the season, moving him into second place for individual tries scored in New England.

This 17-0 shutout of Farmington also shot Bowdoin's overall ranking to second in New England. With the league's leading defense, Bowdoin has allowed only 22 points all season.

This weekend's contest versus Bates will make or break Bowdoin's playoff hopes as a victory will grant a birth in the New England Championship match while a defeat will all but eliminate any hopes of a post-season.

Come Saturday to see the Bowdoin Black take on Bates in this crucial game at 10:30 am behind Farley Field House.

Water polo team: sexy and still undefeated

BOBAK BAKHTIARI
CONTRIBUTOR

After last weekend's win against Dartmouth and the prior weekend's home tournament, the water polo team is still undefeated, holding a solid 9-0 record. The Polar Bears performed very well at the home tournament, as they dominated every game. Lead scorers included Dave "Skipper" Frank '02 and Ferrous "Fe 3+" Lawrence '00, while Nate "Big Guns" Kosub '02 shut out every team with a 90 percent shots blocked average.

The opposing teams this year have not posed a threat to Bowdoin, as the Bears continue to hammer their opponents. Captain Charles Gray '00 attributed this to the recent practices.

"We've been training hard over the past few weeks, and we've really improved." Hole set Nick Driskill '03 added, "Yes we're definitely getting better at throwing wet passes in the hole."

The NorCal Division Tournament will be held at Bates next weekend, and the Polar Bears feel very optimistic about dominating the tournament and heading to Nationals.

This year, however, due to a low budget, the team will sacrifice their opportunity to attend Nationals in Arizona, if they qualify, and will host East Coast Nationals here at Bowdoin.

Gray said he believes this an important

opportunity for the Polar Bears to "establish themselves as serious contenders by hosting Nationals." Gray also said he feels optimistic about the prospect of the team going varsity within two years.

Bowdoin will host 12 colleges during the weekend of the 29th of October.

Over the years, the water polo team has significantly improved, going from a 3-6 record in 1997 to a 9-0 record today.

Goalie Tim Hayes '00 commented on the improvement: "This improvement can be attributed to our willingness and passion over the years to contribute so much effort to water polo; we definitely play beyond the club level."

Kosub sounded very firm when speaking of the team: "Yeah, we're a really solid team, and we need some more support from Bowdoin, seriously. A real coach would be nice. Bowdoin really needs to boot the football program and go varsity with Water Polo."

Bob Bakhtiari '01 also commented on the aspect of support: "I'm from the west coast and I'm not used to people thinking of water polo as a bunch of horses swimming around in a pool; we need more people out there in the stands making some noise, because we're sexy."

This weekend's tournament at Bates is the final frontier for the Polar Bears. If Bowdoin defeats all their opponents, they will head to Nationals, an enormous step in the history of Bowdoin water polo.



It was clear sailing on the Charles last weekend for Binkowski and Gierke. Overall, Bowdoin took first. (Photo courtesy of the Bowdoin sailing team)

C.W. ESTOFF
STAFF WRITER

On Saturday, the Bowdoin sailing sent a team down to the mighty Charles River in Boston, Massachusetts, to compete in the Massachusetts Institute of Technology (MIT) Invitational.

In an uncharacteristically constant southwest breeze of 10 to 15 knots, Rachel Sanders '00 with crew Eric Beardsley '02 and Tyler Dunphy '03 with crew Judd Pratt-Heaney '03 sailed 'Tec' dinghies against nine other teams.

Sanders and Beardsley found moderate success in 'A' fleet, finishing third out of nine teams, thanks in part to a first place finish in one of the eight races held. Dunphy and Pratt-Heaney did not have as much success, and finished a disappointing sixth in 'B' fleet.

After the combined scores were posted, Bowdoin finished in fourth behind Tufts, Harvard and Boston College, but managed

to oust MIT, Northeastern, University of New Hampshire and Boston University.

The highlight of the weekend was Bowdoin's victory at home on Sunday. Under sunny skies and a building southeast breeze, C.W. Estoff '01 with crew Oren Abeles '01 along with Allie Binkowski '03 and crew Ti Gierke '03 sailed against three other teams in a series of eight races.

In 'A' division, Estoff and Abeles found their main competition to be the Dartmouth boat as they traded first and seconds all day. In the end, the Dartmouth boat managed to win 'A' fleet with twelve points over Estoff/Abeles' fifteen.

The outstanding performance of the weekend was Binkowski and Gierke as they won all eight of the 'B' fleet races. Overall, Bowdoin won with a total of 23 points, with Dartmouth in a distant second with 31. Maine Maritime beat Bates in a tie for third with the most low point finishes.

Next weekend, Bowdoin will send teams to the Smith Trophy regatta at MIT and the Invite Regatta at the University of New Hampshire.



Practice makes perfect. The water polo team remains undefeated. Shown above, Charles Gray '00 practices with the team in Grason Pool. (Henry Coppola/Bowdoin Orient)

Volleyball crushes USM Bears fall once again

SUZANNE DALLAS REIDER
SPORTS EDITOR

According to women's volleyball Head Coach Lynn Ruddy, USM plays a "different kind of volleyball." That "kind of volleyball" is apparently the kind that Bowdoin defeats in three games and lasts only an hour.

Although the Bears were able to win all three games, the match was not without excitement. The Bears were down at the beginning of all three games but, without exception, they came back to triumph every time. At the end of the day, the scores stood at 15-9, 15-11, 15-11.

Though the Bears have several more away tournaments, this was the last home game for the Bears, and they certainly gave their fans plenty of opportunity to cheer for them.

The best part of the weekend for women's volleyball, according to Ruddy, was that "we ran the offense and we were pretty successful at it." The worst part of the weekend, then, would have to be the two defeats suffered against Colby (1-3) and Amherst (0-3).

All of this excitement took place at the Bowdoin Round Robin this past Saturday. But the day was not filled with defeats. The Bears did manage an incredible victory against Tufts (3-2).

Let's not talk of the defeats. It is much more entertaining to talk about the victories and brilliant plays of the week.

The team's serving has improved

considerably over the season and they are now demonstrating the speed and placement that it takes to rival the best in the league, as they did on Saturday.

While serving certainly helped, Lindsay Davis '02 consistent ten-plus kills per match sure didn't hurt. She and Samantha Good '00 are what Ruddy calls "strong go-to hitters." Davis had fifteen kills in the match against Colby and sixteen kills in against Tufts, bringing her total kills to 114. Her record stands to rival with Good's impressive 117 kills for the year. If their contribution in kills was not enough, Davis and Good contributed four and five aces, respectively, for the tournament.

In addition to the predictable champions, there is an "unsung hero," says Ruddy. That hero is Stacy Vynne '02. Vynne excels as a defensive specialist and is unsurpassed when it comes to reading the other team's offense.

This Parents' Weekend, the Bears will not be competing at home. Instead, they head to Amherst to compete against Wesleyan, Williams and Amherst. While Ruddy admits that Amherst is a faster team than Bowdoin, she does expect that Bowdoin can play a better match against them than they did this past weekend. Ruddy thinks the team can claim a victory over Wesleyan if they can stay focused and positive.

Though the players' parents will not have the opportunity to participate with their daughters over Parents' Weekend, the team will head to co-captain Jamie Bennett's '01 house for a home cooked dinner and some quality time with her parents. I hear they are serving chicken parmesan.

HENRY COPPOLA
STAFF WRITER

Hey, look at that, I actually came up with a headline for once. Unfortunately, the headline is true. Bowdoin football lost to Tufts last Saturday 38-13. It has certainly been a tough season so far for everyone involved.

The Jumbos jumped out to an early lead, scoring twice in the first quarter and building up a 24-point lead before the Bears could get on board. Bowdoin did pick up a pair of touchdowns, resulting in their highest offensive output of the season, courtesy of Bret Bowen '02 and Tim Lawson '01.

Quarterback Kyle Quinn '01 spread the wealth on the offense, completing 17 passes to 11 different receivers for 161 yards. The ground game topped 100 yards again, as Tim Lawson '01 picked up the first rushing touchdown of the season.

Seth Parris '02, the Bears' leading receiver, continued his strong play, hauling in three passes for 30 yards. Wide-out Pete Hahn '02 continued to come into his own as well, with three catches to his name last week.

On the down side, special teams plagued Bowdoin throughout the game. Punts of 28, 9, and zero yards gave Tufts excellent field position, and the Jumbos made good use of it. So we've seen the defense play well and the offense play well; now we just need to have it all come together.

Well, tomorrow is another day and another game, and I hope that everybody and their parents are there to cheer on the Bears. They

will lock up with the Continentals of Hamilton. There isn't as much history here, as with some other teams, but the Bears have won their last two games, so we should have some momentum (I hope).

Hamilton is 0-3 as well, so something has to give. Either Bowdoin or the Continentals will come out of the weekend with their first victory. I want to thank Jac Coyne for running the football info e-mail list; it is a big help.

Did I miss something? When did a defunct airline become scary? Are they gonna make me put up my tray? Henry, what happened kid? You were doing so well. I know, I'm sorry. I just couldn't take it any longer. So, the plan for this weekend is to make the Hamilton faithful assume the crash-positions. All right, all right, I'm sorry.

Last year's game was high scoring and exciting, and with a little luck all the parents will get to see a great game. Speaking of parents, I want to thank mine for getting me here, and I want all you other students to thank your folks as well. They do so much for us, it's the least that we can do.

And then there were four. That is correct. Just the Yanks, BoSox, Mets and Braves remain, and Brian, I hope the curse is lifted this year, even if it happens when you're away. Talk about blowing a call in the tenth, eh?

Well that's all for this week. Sorry if it's a light article. It has been a hectic week, midterms you know. Just one last question from H. Coppola '02, who wants to know what's up with the number after all the names? Anyway, get out and cheer, take your parents to a game, and get them to holla "Go U Bears!"

Men's cross country:improving with every step

CRAIG GIAMMONA
STAFF WRITER

During a Friday night viewing of *Without Limits*, the story of Steve Prefontaine, it became apparent to this reporter that captain Steve Allison '01 is Bowdoin's version of Pre. Pre was a relentless, confident, front-running, womanizing, boozehound.

Allison, similarly driven and confident, has always enjoyed controlling races by setting the pace and relaxing afterwards with beautiful women. Allison's drive to win and undying commitment to the Bowdoin team also shares a striking resemblance to that of the great Steve Prefontaine.

Forced to miss last season with an injury, Allison was affected most by his inability to help the team. His comeback has been driven by his desire to be a great runner on a great team as opposed to simply a being great runner.

"It's team goals that get me fired up. I go out there and run well because I know there are lots of guys behind me busting their ass. It's made all the difference in our program that we have 15 to 20 guys showing up everyday to work hard. Guys like Rich Sherman '02, Yui Suzuki '01, and Matt Turnbull '00 are the heart and soul of our

team. They're the reason we've been so successful."

Gaining inspiration from the cocky and relentless ways of Steve Prefontaine and the tireless determination of their teammates, the Polar Bears traveled to USM Saturday to compete in the Maine State Championships. While the race featured seven teams, the Bears were confident that the race would be a virtual dual meet between themselves and three-time defending champion Bates.

Bates, ranked 16th in the nation, is a strong, experienced and senior led team that features All-Americans Matt Twiest and Mike Danahy. However, the young Bears were confident and ran strong, missing the championship by only three points. The race was tightly contested, and represented the type of performance Bowdoin will need to place in the top five at the New England Division III meet in November.

"Don't get me wrong, we lost," commented

Allison, "but we ran strong and competed with the one of New England's best teams."

Allison continued his string of strong performances and placed second. Allison was followed by teammate Peter Duyan who, like Allison, was outdistanced only by Danahy of Bates.

With fellow Bates All-American Twiest placing fourth, the meet was even through two finishers.

Ryan Johnson '00, Dan Gulotta '03 and Todd Forsgren '03 rounded out the Bowdoin top five in 7th, 11th and 15th place respectively. Their total was only 3 more than the number 3, 4, 5 runners of Bates, who finished 9th, 12th and 13th.

"We were in position to win after our top 4 runners. We lost it in the number 5-6-7 positions. We ran well, but Bates ran better in those positions," said Coach Slovenski. He also commented on his team's lack of college cross-country experience, "We have freshman running in the number 5-6-7 positions. Bates has a senior, a junior, and a sophomore in those places. We're learning a lot each week, but I think our inexperience made it tough to pull out the victory."

While disappointed by the loss, the theme of "learning experience" pervades Slovenski's

team. "I think every week is a learning experience for our guys. This meet and this loss definitely gave our young guys something to think about," said Steve Allison, who was quick to recognize the "night and day" difference between this and last year's performances at the State Meet.

While last year's team also finished in second place, Bates was easily first with only 27 points to the Bears' 64. This year, Bowdoin closed the gap on a Bates team that is even stronger than a year ago.

With the loss, the Polar Bears moved up to 7th in New England, two spots behind where they hope to find themselves after the Division III meet. This weekend the Bears head to Westfield State to tune up for NESCAC meet to be run October 30th at Hamilton.

"We were definitely keying the state meet in our minds, and we ran well. Now we have to look ahead to the bigger meets on the horizon," added Johnson, who was visibly excited about a rematch with Bates at the NESCAC meet. "We get better every week, and if we can run with Bates, we can run with Tufts, and even Williams. We'll be right there."

The Bears have proven with this weekend's narrow defeat that they will indeed "be right there" in both the NESCAC and New England Division III meets, and according to Slovenski, "it's very close between the number 4 team, MIT, and the number 8 team, Bowdoin. I like our chances for improvement. We're young, but we're gaining confidence and experience each week."

If the Bears continue to improve by following the lead of Steve Prefontaine, they are likely to find themselves among the nation's best teams when the final rankings are released in early December.

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POLAR BEAR SPORTS

Rugby remains undefeated

ANDREW CAPLAN
STAFF WRITER

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Sailing victorious on the Charles



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C.W. ESTOFF
STAFF WRITER

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After the combined scores were posted, Bowdoin finished in fourth behind Tufts, Harvard and Boston College, but managed

to out MIT, Northeastern, University of New Hampshire and Boston University.

The highlight of the weekend was Bowdoin's victory at home on Sunday. Under sunny skies and a building southeast breeze, C.W. Estoff '01 with crew Oren Abeles '01 along with Allie Binkowski '03 and crew Ti Gierke '03 sailed against three other teams in a series of eight races.

In 'A' division, Estoff and Abeles found their main competition to be the Dartmouth boat as they traded first and seconds all day. In the end, the Dartmouth boat managed to win 'A' fleet with twelve points over Estoff/Abeles' fifteen.

The outstanding performance of the weekend was Binkowski and Gierke as they won all eight of the 'B' fleet races. Overall, Bowdoin won with a total of 23 points, with Dartmouth in a distant second with 31. Maine Maritime beat Bates in a tie for third with the most low point finishes.

Next weekend, Bowdoin will send teams to the Smith Trophy regatta at MIT and the Invite Regatta at the University of New Hampshire.

Water polo team: sexy and still undefeated

BOBBAK BAKHTIARI
CONTRIBUTOR

After last weekend's win against Dartmouth and the prior weekend's home tournament, the water polo team is still undefeated, holding a solid 9-0 record. The Polar Bears performed very well at the home tournament, as they dominated every game. Lead scorers included Dave "Skipper" Frank '02 and Ferrous "Fe 3+" Lawrence '00, while Nate "Big Guns" Kosub '02 shut out every team with a 90 percent shots blocked average.

The opposing teams this year have not posed a threat to Bowdoin, as the Bears continue to hammer their opponents. Captain Charles Gray '00 attributed this to the recent practices.

"We've been training hard over the past few weeks, and we've really improved." Hole set Nick Driskill '03 added, "Yes we're definitely getting better at throwing wet passes in the hole."

The NorCal Division Tournament will be held at Bates next weekend, and the Polar Bears feel very optimistic about dominating the tournament and heading to Nationals.

This year, however, due to a low budget, the team will sacrifice their opportunity to attend Nationals in Arizona, if they qualify, and will host East Coast Nationals here at Bowdoin.

Gray said he believes this an important



Practice makes perfect. The water polo team remains undefeated. Shown above, Charles Gray '00 practices with the team in Greason Pool. (Henry Coppola/Bowdoin Orient)

Volleyball crushes USM Bears fall once again

SUZANNE DALLAS REIDER
SPORTS EDITOR

According to women's volleyball Head Coach Lynn Ruddy, USM plays a "different kind of volleyball." That "kind of volleyball" is apparently the kind that Bowdoin defeats in three games and lasts only an hour.

Although the Bears were able to win all three games, the match was not without excitement. The Bears were down at the beginning of all three games but, without exception, they came back to triumph every time. At the end of the day, the scores stood at 15-9, 15-11, 15-11.

Though the Bears have several more away tournaments, this was the last home game for the Bears, and they certainly gave their fans plenty of opportunity to cheer for them.

The best part of the weekend for women's volleyball, according to Ruddy, was that "we ran the offense and we were pretty successful at it." The worst part of the weekend, then, would have to be the two defeats suffered against Colby (1-3) and Amherst (0-3).

All of this excitement took place at the Bowdoin Round Robin this past Saturday. But the day was not filled with defeats. The Bears did manage an incredible victory against Tufts (3-2).

Let's not talk of the defeats. It is much more entertaining to talk about the victories and brilliant plays of the week.

The Bears' serving has improved

considerably over the season and they are now demonstrating the speed and placement that it takes to rival the best in the league, as they did on Saturday.

While serving certainly helped, Lindsay Davis '02 consistent ten-plus kills per match sure didn't hurt. She and Samantha Good '00 are what Ruddy calls "strong go-to hitters." Davis had fifteen kills in the match against Colby and sixteen kills in against Tufts, bringing her total kills to 114. Her record stands to rival with Good's impressive 117 kills for the year. If their contribution in kills was not enough, Davis and Good contributed four and five aces, respectively, for the tournament.

In addition to the predictable champions, there is an "unsung hero," says Ruddy. That hero is Stacy Vynne '02. Vynne excels as a defensive specialist and is unsurpassed when it comes to reading the other team's offense.

This Parents' Weekend, the Bears will not be competing at home. Instead, they head to Amherst to compete against Wesleyan, Williams and Amherst. While Ruddy admits that Amherst is a faster team than Bowdoin, she does expect that Bowdoin can play a better match against them than they did this past weekend. Ruddy thinks the team can claim a victory over Wesleyan if they can stay focused and positive.

Though the players' parents will not have the opportunity to participate with their daughters over Parents' Weekend, the team will head to co-captain Jamie Bennett's '01 house for a home cooked dinner and some quality time with her parents. I hear they are serving chicken parmesan.

HENRY COPPOLA
STAFF WRITER

Hey, look at that, I actually came up with a headline for once. Unfortunately, the headline is true. Bowdoin football lost to Tufts last Saturday 38-13. It has certainly been a tough season so far for everyone involved.

The Jumbos jumped out to an early lead, scoring twice in the first quarter and building up a 24-point lead before the Bears could get on board. Bowdoin did pick up a pair of touchdowns, resulting in their highest offensive output of the season, courtesy of Bret Bowen '02 and Tim Lawson '01.

Quarterback Kyle Quinn '01 spread the wealth on the offense, completing 17 passes to 11 different receivers for 161 yards. The ground game topped 100 yards again, as Tim Lawson '01 picked up the first rushing touchdown of the season.

Seth Parris '02, the Bears' leading receiver, continued his strong play, hauling in three passes for 30 yards. Wide-out Pete Hahn '02 continued to come into his own as well, with three catches to his name last week.

On the down side, special teams plagued Bowdoin throughout the game. Punts of 28, 9, and zero yards gave Tufts excellent field position, and the Jumbos made good use of it. So we've seen the defense play well and the offense play well; now we just need to have it all come together.

Well, tomorrow is another day and another game, and I hope that everybody and their parents are there to cheer on the Bears. They

will lock up with the Continentals of Hamilton. There isn't as much history here, as with some other teams, but the Bears have won their last two games, so we should have some momentum (I hope).

Hamilton is 0-3 as well, so something has to give. Either Bowdoin or the Continentals will come out of the weekend with their first victory. I want to thank Jac Coyne for running the football info e-mail list; it is a big help.

Did I miss something? When did a defunct airline become scary? Are they gonna make me put up my tray? Henry, what happened kid? You were doing so well. I know, I'm sorry. I just couldn't take it any longer. So, the plan for this weekend is to make the Hamilton faithful assume the crash-positions. All right, all right, I'm sorry.

Last year's game was high scoring and exciting, and with a little luck all the parents will get to see a great game. Speaking of parents, I want to thank mine for getting me here, and I want all you other students to thank your folks as well. They do so much for us, it's the least that we can do.

And then there were four. That is correct. Just the Yanks, BoSox, Mets and Braves remain, and Brian, I hope the curse is lifted this year, even if it happens when you're away. Talk about blowing a call in the tenth, eh?

Well that's all for this week. Sorry if it's a light article. It has been a hectic week, midterms you know. Just one last question from H. Coppola '02, who wants to know what's up with the number after all the names? Anyway, get out and cheer, take your parents to a game, and get them to holla "Go U Bears!!"

Men's cross country:improving with every step

CRAIG GIAMMONA
STAFF WRITER

During a Friday night viewing of *Without Limits*, the story of Steve Prefontaine, it became apparent to this reporter that captain Steve Allison '01 is Bowdoin's version of Pre. Pre was a relentless, confident, front-running, womanizing, boozehound.

Allison, similarly driven and confident, has always enjoyed controlling races by setting the pace and relaxing afterwards with beautiful women. Allison's drive to win and undying commitment to the Bowdoin team also shares a striking resemblance to that of the great Steve Prefontaine.

Forced to miss last season with an injury, Allison was affected most by his inability to help the team. His comeback has been driven by his desire to be a great runner on a great team as opposed to simply a being great runner.

"It's team goals that get me fired up. I go out there and run well because I know there are lots of guys behind me busting their ass. It's made all the difference in our program that we have 15 to 20 guys showing up everyday to work hard. Guys like Rich Sherman '02, Yui Suzuki '01, and Matt Turnbull '00 are the heart and soul of our

team. They're the reason we've been so successful."

Gaining inspiration from the cocky and relentless ways of Steve Prefontaine and the tireless determination of their teammates, the Polar Bears traveled to USM Saturday to compete in the Maine State Championships. While the race featured seven teams, the Bears were confident that the race would be a virtual dual meet between themselves and three-time defending champion Bates.

Bates, ranked 16th in the nation, is a strong, experienced and senior led team that features All-Americans Matt Twiest and Mike Danahy. However, the young Bears were confident and ran strong, missing the championship by only three points. The race was tightly contested, and represented the type of performance Bowdoin will need to place in the top five at the New England Division III meet in November.

"Don't get me wrong, we lost," commented

Allison, "but we ran strong and competed with the one of New England's best teams."

Allison continued his string of strong performances and placed second. Allison was followed by teammate Peter Duyan who, like Allison, was outdistanced only by Danahy of Bates.

With fellow Bates American Twiest placing fourth, the meet was even through two finishers.

Ryan Johnson '00, Dan Giulotta '03 and Todd Forsgren '03 rounded out the Bowdoin top five in 7th, 11th and 15th place respectively. Their total was only 3 more than the number 3, 4, 5 runners of Bates, who finished 5th, 12th and 13th.

"We were in position to win after our top 4 runners. We lost it in the number 5-6-7 positions. We ran well, but Bates ran better in those positions," said Coach Slovenski. He also commented on his team's lack of college cross-country experience, "We have freshman running in the number 5-6-7 positions. Bates has a senior, a junior, and a sophomore in those places. We're learning a lot each week, but I think our inexperience made it tough to pull out the victory."

While disappointed by the loss, the theme of "learning experience" pervades Slovenski's

team. "I think every week is a learning experience for our guys. This meet and this loss definitely gave our young guys something to think about," said Steve Allison, who was quick to recognize the "night and day" difference between this and last year's performances at the State Meet.

While last year's team also finished in second place, Bates was easily first with only 27 points to the Bears' 64. This year, Bowdoin closed the gap on a Bates team that is even stronger than a year ago.

With the loss, the Polar Bears moved up to 7th in New England, two spots behind where they hope to find themselves after the Division III meet. This weekend the Bears head to Westfield State to tune up for NESCAC meet to be run October 30th at Hamilton.

"We were definitely keying the state meet in our minds, and we ran well. Now we have to look ahead to the bigger meets on the horizon," added Johnson, who was visibly excited about a rematch with Bates at the NESCAC meet. "We get better every week, and if we can run with Bates, we can run with Tufts, and even Williams. We'll be right there."

The Bears have proven with this weekend's narrow defeat that they will indeed "be right there" in both the NESCAC and New England Division III meets, and according to Slovenski, "it's very close between the number 4 team, MIT, and the number 8 team, Bowdoin. I like our chances for improvement. We're young, but we're gaining confidence and experience each week."

If the Bears continue to improve by following the lead of Steve Allison and the inspiration of Steve Prefontaine, they are likely to find themselves among the nation's best teams when the final rankings are released in early December.

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Senior Athlete Profile: Amy Trumbull '00

TED MALONEY
STAFF WRITER

When the Bowdoin women's soccer team takes the field to try to return to the NCAA tournament for a fourth straight year, they can look to their quad-captain and last year's leading scorer, Amy Trumbull '00, for leadership.

While the speedy forward/outside half back is confident that her team can make it back to the dance even as the NESCAC has made it much more difficult for members of its conference to qualify, Trumbull is quick to downplay her own role. She explains that while she was the leading scorer on last year's successful team, "the goals are always pretty spread out" among the players.

Trumbull's selfless attitude toward the game is part of what makes her so dangerous to Bowdoin's opponents. As Coach John Cullen explains, "she is a valuable threat for our team and she makes the rest of the offense more productive because the opponents need to pay such close attention to her."

This year, as one of the team's captains, Trumbull is being called upon to provide the team with leadership, in addition to the offensive potency that she has always contributed. While she describes her new role as "very different," Trumbull is excited

about her added responsibility and the feeling that she is "more involved with Coach [Cullen's] decisions."

Her coach says she is quite pleased with his captain's leadership ability, commenting that Amy "is a true leader by example. She pushes herself to her limits all the time on the field and is a friend and good listener to her teammates off the field."

The Stowe, Massachusetts native has always been a great multiple sport athlete, dating back to her days at Middlesex, where she played soccer, basketball and lacrosse. When she came to Bowdoin, Trumbull continued her lacrosse career for one year while playing soccer and running winter track. After her first year, however, she decided to focus on two sports, playing soccer in the fall and running winter and spring track.

Last spring, the women's studies/environmental studies major ran track for the Smith College team while she spent the semester taking advantage of that college's large women's studies department. Trumbull, who had contemplated attending Smith as a high school senior, enjoyed the opportunity to augment her education, even if she did find herself in the unusual position of competing against her college in the track arena.

Ironically, it was Trumbull's desire to stay in New England at a school where she could

run that placed her in the potentially awkward situation of competing in competition against her Bowdoin teammates. Fortunately for the Polar Bears, Trumbull never ended up competing with any of them in individual events.

While she enjoyed the change in academic setting that Smith provided her, Trumbull wanted the change in geographical setting that "a more traditional study-away" program would provide her. She found that change this past summer when she traveled to the Caribbean to participate in a marine science program. Trumbull said she relished the opportunity to be in the water every day and have "the chance to go to a whole new place and experience a whole new culture."

Trumbull also experienced the new culture of a small publishing firm in Acton, Massachusetts, where she has worked in past summers. The active student says she enjoyed the opportunity to work for a "small company, which gave me a chance to do everything."

While Trumbull remains undecided on her plans for next year, she says that they will probably include aspects of at least one of her activities this summer. She would like to work for either an environmental conservation or a publishing company.

For now, however, Trumbull's giving her full concentration to her studies and the 7-2 women's soccer team, which she says,



We couldn't "track" Amy Trumbull '00 down for a photo, so we used one from her track career. (Bowdoin Orient file photo)

"definitely [has] a chance" to make it back to the NCAA tournament. If the Bear's do make it back, it will be due in no small part to the excellent play and leadership of their speedy captain.

Golf team finishes season in top form

SCOTT MARCANTONIO
STAFF WRITER

The leaves are turning colors and the golf team has finished another season. This marks an unofficial end to the autumn that began only a few short weeks ago.

It's now time to put the clubs away for the winter and start thinking about hockey sticks and snowy slopes. This gives us a chance to look back on the five matches the in which the Polar Bears competed.

After my last article, the team had only played once and was looking to improve upon a disappointing performance at the Bowdoin Invitational. Things didn't workout quite as well as we all would have liked.

At the Maine State Meet, the team was boosted by scores of 80 from both Matt Clark '01 and Kevin Kendall '01 but was only able to finish sixth out of 14 teams down in Portland at the Riverside Country Club.

The next test on the schedule was the NESCAC Championships, which took place in Williamstown, MA at the Taconic Golf Club. In the rain-shortened event, Pascal Chiasson '01 tied the team's low round of the season, carding an 80. Brian Shuman '02 wasn't far behind, shooting an 82, while Kendall and Eric Drumm '01 completed Bowdoin's total score of 336 with rounds of 85 and 89, respectively. That score put the team in seventh place out of ten, and 24 strokes behind the tournament winner, Middlebury.

The CBB Championship looked like a good opportunity for the Bears to turn things around against rivals Colby and Bates back on October 6th at the Springbrook Golf Club

outside of Lewiston. Some would say that it just wasn't meant to be.

Despite their best efforts on a cold and windy afternoon, Bowdoin could only muster a third place finish, thirty-one shots behind the winner and host, Bates College. Shuman and Andy McVerney '01 lead the squad with 85 strokes each.

That brought the Polar Bears' hopes down to the final tournament of the season. On October 12, Coach Terry Meagher drove the men into battle.

"I was happy the players were able to end the season on a strong note, and I hope this carries over to next season."

—Terry Meagher
Head Coach

The site for the Southern Maine Invitational was Gorham Country Club, and the scheduled victims were Colby, Bates, and host, USM. Pulling into the parking lot the players could see that the recent rain had left the course muddy and a little torn up, it was not going to be a clean round of golf.

Eric Drumm '01 said he was glad he had decided against wearing the white pants he had picked out the night before, despite the trouble that he went through to get them pressed.

The tournament director surprised everyone by announcing that the format would be a five-man scramble instead of the usual stroke play. Bowdoin was the first team out and carded a solid score of 59 (-12). No other team could match that and the Bears drove home with a great victory to close out the 1999 campaign.

Coach Meagher said, "I was happy the players were able to end the season on a strong note, and I hope this carries over to next season."

Judging by the composition of the team, Coach Meagher probably won't be disappointed, as only one player on the roster is graduating this year.

Intramural Update:

Team standings as of October 12, 1999

A League Soccer:	W	L	T	Points
Carlo Rossi	4	2	0	12
Adonis Hill United	3	2	1	10
The Magic Teabaggers	3	3	0	9
The Dank	1	4	1	4

B League Soccer	W	L	T	Points
We Want the Shirts	4	1	1	13
Quinby House	4	1	0	12
Chamberlain	3	0	2	11
North Burnett	3	0	1	10
BOC	3	2	0	9
Howard	2	2	1	7
South Burnett	1	2	2	5
Baxter B	1	4	0	3
Onebigclaw	1	3	0	3
Theta	1	3	0	3
Team Deception	0	3	3	3

C League Soccer	W	L	T	Points
Business Class	6	0	0	18
The Tsunamis	5	1	0	15
The Sugar Babies	4	1	1	13
Baxter C	3	2	1	10
Boody/Coleman	3	2	0	9
Maine Madness	2	2	1	7
The D-Skwood	2	2	1	7
Res Life	2	2	0	6
Burnett C	2	3	0	6
Chi Delt/30 College St	2	3	0	6
Katie's Team	2	4	0	6
Cosmonauts	0	5	0	0
Howard C	0	6	0	0

Field Hockey	W	L	T	Points
Squalus	5	0	0	15
Team Booth	3	1	1	10
Howard Hammerheads	3	2	1	10
Quinby	1	2	1	4
Cranberry Mogs	1	3	0	3
Terra's Team	0	5	1	1

Bears' success continues

CROSS COUNTRY, from page 20

says Head Coach Peter Slovenski. "She's always been a good college runner, but this year she's running well enough to make some of the post-season all-star teams."

Teammate Lyman also had a superb race, finishing close behind Gray and claiming ninth place overall. Lyman's performance not only impressed her competition and teammates, but pleased Slovenski as well. Slovenski enthusiastically remarked, "Erin has raised the level of her workouts and races this year. She's going to come on very strong in the final month of the season."

The performances of Evelyn Pyn '02 and Monica Skoge '03 at the State of Maine further emphasized the team's commitment to success. Both runners ran into some problems during the first 600 meters of the three mile race when they encountered deep mud puddles that suctioned off their shoes. They did not, however, allow these obstacles to deter them from their goals. Pyn competed the race in one shoe while Monica reclaimed her shoes and continued to compete.

Although there are numerous components

that create a winning team, the leadership of the women's cross country team has played a very influential role. The team looks up to its three seniors, Shen, Emery and Wendy Zimmerman '00, as role models on the running paths as well as on campus. Emery in particular, who began competitive running only last year, has improved remarkably and has helped the team's unity and spirit.

As Lyman commented, "Vicky has done an excellent job inspiring us with her hard work and dedication. Kendra and Wendy also deserve credit and recognition for their efforts on the team."

As the season winds down and the NESCAC, New England Division III and NCAA meets approach, the team's desire to do its best has only intensified. The cross country women have repeatedly proven that they have the caliber to complete the season in the top ten in New England. In the upcoming weeks, the women's cross country team will undoubtedly demonstrate their commitment and dedication to team success once again.

Ultimate hosts tournament

ULTIMATE, continued from page 20

1) Ed Richards '00 and Bones '01 for playing.
2) Konen '02 for catching disks over a girl that was a foot shorter than him while yelling, "I'm open!"

3) Bago '00 for spending an afternoon with Stoned Clown, in spite of injuring his hand on a broken window (we have alternative explanations).

We also participated in the eleventh annual Red Tide Ultimate Clambake held at Farley Field House (10th and 11th of October). In return for providing Bowdoin's fields for the tournament, Stoned Clown automatically received a place in the tournament.

Other teams are evaluated on the basis of experience, past performances, current rankings, and a bid (e.g. K-Bingers bid two kegs and a massage).

We had a tough pool this year, consisting of Red Tide (Portland club), Red Tired (Red Tide's overage team), Junk of

Pork (another Portland club) and Moojaw (tie-dye neo-hippies from Vermont).

Our youth and conditioning (or lack thereof) were no match for their experience, and they beat us 15-2.

Next, we played Red Tide, who went on to win the tournament. We had no illusions about winning the game, we simply wanted to play well. This game was an improvement from the Red Tired game in which we dropped many passes and did not adapt to their zone defense.

Honorable mention to new initiate N.A.M.B.L.A. '03 for wearing a clown outfit and frightening people en route to the Field House.

Junk of Pork also beat us 15-2. We played Moo-Jaw, who only had nine players in our final game. We had 15 players including Shortcake '02, new initiate Muffin '02, and Throat '03.

Adorned in soccer shorts, backwards caps and plain colored shirts, these three "traitors" contrasted with the tie-dyed neo-hippies from Vermont.

Although Moojaw dominated much of the game, our number of substitutes (we had fifteen players) and fortitude earned us a 13-12 victory.

Moojaw led the game 12-9 by the time tournament officials ordered us to cap the game at thirteen. In spite of our despair, we

rallied to score the next four points. Honorable mentions:

1) Bago '00 for several flying disc blocks.
2) Joe Bandy for leadership and accurate throws.

3) Chateau '00 for excellent dives and leaping D-blocks.

4) The three "traitors" for teaching us never to let other teams borrow our players again.

The tournament concluded on Sunday with an 11-8 loss to Williams and 11-3 loss to Harvard. Honorable mentions to Meat '98, Matty Mo '99 and Nate Dogg '99, who returned to Bowdoin for the Clambake.

The Clambake party was held on Saturday

night at the Frisbee Golf course in Brunswick. Red Tide and hosts served burgers, chicken, veggie burgers, desserts, and four different types of beer.

Fireworks displays, live funk/bluegrass band, and drunken revelry entertained the tired frisbee players. Since Stoned

Clown initiation occurred the night before the Clambake party, new initiates enjoyed their first clambake and old fighters reminisced about previous Clambakes.

The Clambake is always the most exciting frisbee tournament for Stoned Clown because of the intense matches, the elaborate parties, the convenient location and the idiosyncrasies that I previously described.

To learn more about ultimate or Stoned Clown visit our website (www.bowdoin.edu/studentorgs/ultimate) or come practice with the team (4 pm on weekdays).

We especially need more women players so that we can re-establish Big Mom, the Bowdoin women's team. All individuals are welcome only if they can love the parties, the matches and the eccentricities of Stoned Clown.

Pepe '00 is writing in the wrong section today. He should be writing columns, doing homework or responding to perverted Stoned Clown e-mails.

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Men's X-Country	Westfield Invitational 11:00 a.m.						
Women's X-Country	Westfield Invitational 11:00 a.m.						
Field Hockey	Corn College 7:30 a.m.			Maine-Farmington 2:00 a.m.			
Football							
Golf							
Sailing	Smith Trophy (MIT)						
Men's Soccer							
Women's Soccer						Bates 3:30 p.m.	
Men's Tennis		Amherst 1:00 p.m.					
Women's Tennis							
Volleyball	NESCAC Quad (Amherst) 7&10 p.m.	NESCAC Quad (Amherst) 7&10 p.m.					

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SPORTS

Women's Cross Country

Polar Bears enjoy great season

CHRISTIANE CONNORS
CONTRIBUTOR

Each year, the women's cross-country team stands out as a true model of a bonded cohesive sports team; this year's team is no exception. The women's cross-country team consistently demonstrates determination, dedication to team success and the desire to improve, whether during grueling hill workouts, nine mile runs or competitive meets. Through injuries, inclement weather and other adversities, the team has pulled together, met the challenge and continues to improve as the championship season begins.

Since the competitive season commenced, the team has participated in four meets, in which they have consistently improved their times and team standing. The team's strength does not stem from a few outstanding athletes, but instead comes from the combined efforts of all team members. The team has tremendous diversity in talent and depends upon seasoned seniors, experienced sophomores and juniors and energetic first years.

Although cross-country demands the commitment of the entire team, it looks especially to the top seven members to score points. Led by senior team captain, Vicky Shen '00, the top seven include Kendra Emery '00, Erin Lyman '01, Jesse Gray '01, Kate Waller '02, Libby Barney '03 and Kate Shaughnessy '03. Shen commented that with each meet, the top runners have become a tighter, faster and more efficient group during the race. "Each week, all the women have



Evelyn Pyun '02 edges past a Bates rival at the beginning of a strong season. (Henry Coppola/Bowdoin Orient)

improved individually," Shen pointed out. "However, more importantly, improvement has been made as a team."

The team's performance at last weekend's meet, the State of Maine, demonstrated the tremendous improvement made by the team thus far in the season. Although star runner Shen injured her back during the race, three others persevered and finished in the top ten. As Waller stated, "without Shen leading us in points this weekend, we all had to step it up and prove that we're a team and that we have

the ability to push ourselves, regardless of the circumstances." The women came in fourth place overall against some of the strongest teams in New England this year.

Gray especially stepped it up for the team and was the top Bowdoin finisher. Gray had a terrific race, finishing seventh overall, and left the meet with all-Maine honors.

"Jesse is having an outstanding season,"

Please see CROSS COUNTRY, page 19

Field hockey adds two more

CHRISTIE BRIGGS
STAFF WRITER

The Polar Bears were at it again this week, adding two more wins to their impressive season. The wins put their record at 8-1, with five games remaining in the season. So far this season the women have tallied twenty-seven goals, while only letting up six. These numbers exhibit the strength of the squad on both the offensive and defensive fronts.

On Saturday, Bowdoin faced off against a strong Tufts team and came home with a 2-0 victory. The senior class led the way, accounting for all the scoring that day. Less than ten minutes into the game, Johanna Babb '00 connected on a pass from Val Grassetti '00 to put the Bears ahead for the day.

In the second half, Heather Hawes '00 padded the score off a sweet set-up from Sarah Roop '00. The defense held strong to preserve the shut-out. Goalie Lauren Fitch '01 ended the day in the cage with seven saves.

On Tuesday, the Bears hosted Plymouth State and again came out on top 2-0. Once more, the seniors led the way, with Hawes converting during a penalty corner off a pass from Amanda Newton '00. Hawes struck again before the end of the half, taking a pass from Babb. The two goals were the 12th and 13th of the year for Hawes, who moved into third place on the all-time single-season points list this week with 31. Fitch made five saves in her second shut-out in row.

This weekend, the Bears will be hosting Connecticut College at 11:30 am on Saturday. Bring your parents down to the fields for what will definitely be an exciting match-up.

Ultimate Frisbee

Stoned Clown faces tough competition

MARK TURNER
CONTRIBUTOR

A wise man (or possibly Ed Richards '00) once told me that ultimate frisbee players can be reduced to two types. The first type consists of former soccer players who did not make the college team and became disillusioned with the sport. The second type consists of "neo-hippies" (has anyone seen PCU?).

Stoned Clown, the Bowdoin College ultimate frisbee team, does not fit neatly into one of these categories. In general, we embody the "slacker" mentality of neo-hippies with fashions more akin to soccer players.

While most of us hit the practice field in t-shirts, soccer shorts, and soccer boots, some of us display the bandanas, skirts, and the unshorn faces of neo-hippies. All members of Stoned Clown share a love for the idiosyncrasies of the game.

First of all, no ultimate game has ever needed a referee. An ultimate player is expected to abide by the rules, even to the detriment of the team.

Second, the sport synthesizes elements from other sports. Playing defense, for example, combines the guarding skills of a basketball player with the one-on-one skills of a safety in football.



Ultimate frisbee team Stoned Clown practices in anticipation for its upcoming games. (Henry Coppola/Bowdoin Orient)

Third, ultimate entails a unique set of rituals and norms for the other team after each game, regardless of the outcome.

Finally, ultimate teams distinguish themselves through unique fashions and reputations. Besides the neo-hippie and ex-

soccer player look, some teams play in costumes or even in their birthday suits (Skidmore played nude at the Clambake). Ultimate teams are eccentric and Stoned Clown is no exception.

Since we are more concerned about playing

the game than attracting fans, an infrequent update on our activities should keep the Bowdoin community sufficiently informed.

We have participated in two tournaments this semester. On September 28, we played at New England Sectionals that were held at the Cumberland County Fairgrounds. We defeated BU's 'B' team and lost to S.O.L. of UNH 11-4, K-Bingers, a Boston club 11-3 and Bates 13-11.

S.O.L. embodied the neo-hippie spirit with colorful outfits, repulsive enthusiasm, and athleticism (yes, these hippies can run!).

Our rustiness continued into the game against the K-Bingers who beat us with their years of experience. The day, however, had three major highlights.

First, we crushed BU's 'B' team 13-2. Second, Bubby, a former Stoned Clown playing for the K-Bingers, was pulled over by a K-9 unit. Third, our performance against Bates reflected determination and resilience in spite of losing.

The lead swung back and forth until we became exhausted. Bates' high number of substitutes enabled them to outlast our undermanned squad. Honorable mentions of the tournament include:

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Last
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Football
earns
first win
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The Bowdoin Orient

VOLUME CXXXI, NUMBER 7
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 29, 1999
Bowdoin College, Brunswick, Maine

Brunswick resident files petition targeting students

KIM SCHNEIDER
EDITOR IN CHIEF

A Harpswell Street resident filed a petition with the Brunswick Town Council last week targeting "irresponsible" students attending off-campus parties.

On Monday, October 18, Brunswick resident Robert Simmons presented a petition calling for an ordinance that would fine or arrest renters and landlords if police were called to the residences more than twice in six months. He said that the petition stems from the frustration of residents on Harpswell and Garrison Streets with the perceived increase in property damage and noise pollution resulting from parties held at off-campus student residences in that area.

"When we went into this whole thing, the students claimed no responsibility because ... they were just sponsoring parties," said Simmons, explaining why he and his neighbors felt the petition was necessary. "The landlords claim no responsibility because they were renting rooms to the students. And the College was claiming no responsibility because the students are off-campus."

"It's time someone takes responsibility," he added. Simmons also emphasized that, "This is not against Bowdoin College or Bowdoin students. This is against irresponsible individuals."

Both Dean of Student Affairs Craig Bradley and Dean of Residential Life Bob Graves said that Bowdoin Security has no authority to patrol the off-campus locations. Only the nearby Harpswell Apartments—which were not targeted in the complaint—are College property, and thus under the jurisdiction of Security.

However, in response to the concerns raised at the Town Council meeting, the Administration did hold a series of meetings on the issue. On the evening of Thursday, October 21, the College held a meeting to discuss the problem. "We invited students

we knew who lived over there to come to a meeting to talk about concerns, and there were probably fifteen students represented at the meeting—well attended, considering it was Fall Break," said Graves.

Members of the Administration met with Brunswick police officers the next morning to discuss the possibility of increased law enforcement presence near the student residences on weekends. That afternoon, a handful of students living on Harpswell and Garrison Streets joined with administrators and the police to meet with concerned area residents and talk about ways to solve the problem.

"I think [the meeting] was reasonably productive," said Bradley, "in the sense of students hearing directly what the concerns were ... The usefulness of the meeting was to have students speak for themselves and neighbors speak for themselves."

Robert Starke '00, who lives in an off-campus house on Garrison Street, agreed, saying, "We viewed the meeting as very positive."

Simmons, however, had more reservations about the meeting. He said the mid-afternoon meeting time was highly inconvenient for town residents who work until the evening. "The reason [administrators] said they were holding it at three o'clock is because that was the best time to get the students there that they needed there at that meeting," he said. "Personally, I kind of feel that if you have full-time students at a college of this type, that you should be able to get a hold of them pretty much any time on an important issue."

Simmons added that many of his neighbors were not notified of the meeting, causing Simmons to spend time contacting others in his neighborhood to inform them of it. In addition, he said he was displeased with the demeanor of some of the administrators present, in particular one who "sat there

Please see PETITION, page 6

Bowdoin receives \$16 million

BELINDA J. LOVETT
NEWS EDITOR

Bowdoin College will receive a grant of \$16 million over the next two to three years in support of various academic programs.

This money comes from a fund established in 1993 by friends of Bowdoin Trustee Stanley F. Druckenmiller '75 in honor of his 40th birthday. The fund was earmarked to specifically support Bowdoin College and is managed by Druckenmiller and his associates at Soros Fund Management in New York City. Druckenmiller releases money from the fund at the College's request. Although the College has withdrawn from the fund for the past six years, the fund is still not ex-

hausted.

Although the fund is primarily used to support academic priorities, Druckenmiller has authorized its use in an effort to strengthen the admissions program.

The first \$11 million of the grant will be placed in the College's endowment, and the generated income will be used to support academic programs. The next \$3.5 million will be used for capital projects, such as the renovation of Hawthorne-Longfellow Library, the renovation of Kappa Delta Theta for use as the Office of Admissions and other programs related to academics. The final \$1.5 million will be used as an operating budget for the improvement of the admissions program, including additional staff positions, travel and publications.

Center enhances learning, teaching



Leah McConaughy '01, Elizabeth Barnhart and Ara Greer '01 prepare for the official start of the Center's programs next week. (Kate Maselli/Bowdoin Orient)

ELIZABETH WENDELL
CONTRIBUTOR

Next week, the Baldwin Center for Learning and Teaching will begin its mission to enhance the learning community for students and professors alike. Housed in room 120 of the Seales Science Building, its many services will include peer tutoring, study skill development, workshops in time and stress management and study groups for certain classes. Faculty members will be kept up to date with new teaching techniques and given access to new research on how students learn.

Made possible by a generous gift from Linda Baldwin '73, the Baldwin Center was first conceived last year by a planning committee of students, faculty and staff. Its mission statement declares, "The Baldwin Center will create a space on campus in which students, faculty and staff members can address issues related to learning at Bowdoin. It will coordinate existing academic support efforts and offer further initiatives that help students to identify and attain their academic goals and faculty members to understand and improve the learning in their classrooms."

In order to fulfill this goal, Bowdoin has hired Elizabeth Barnhart to head the Baldwin Center. A graduate of Middlebury, Barnhart has also done graduate work at the University of Texas at Austin in Latin American studies. Along with spending two years in the Peace Corps in Paraguay, she ran study abroad programs through the School for International Training in Ecuador and Mexico. For the last ten years she has worked at Southwestern University in Georgetown, Texas. While there, she created and directed the Office of Academic Services, a similar program to the Baldwin Center.

Although the Baldwin Center has already run some workshops for students who have requested services, its programs will officially start next week. Because the Center is still in its infancy, the development of a long-term vision for the Center is one of the most important tasks on the agenda. Barnhart assures that, "We will be engaged in constant discussion with faculty, students and staff at Bowdoin to determine the needs of the community and the role of the Center." She will be working with the academic deans, the Committee on Teaching, the Hewlett Working Group for Pluralism and Unity and others to discuss the variety of ways that the Center can facilitate discussion of teaching and learning at Bowdoin.

To Barnhart, "The central philosophy that will guide program development is that everyone can improve their learning and teaching, and that positive change for both learners and teachers can be accomplished through a process of critical reflection and assessment, goal setting (making choices about changes), implementing change and then evaluating the effectiveness of the changes." Around this philosophy, a successful program that meets the needs of the community will be established.

The Baldwin Center provides assistance on many levels. Students can simply state an area in which they have difficulty, such as not taking or time management, and receive help accordingly by spending an hour in a workshop or with an academic mentor, learning new strategies to deal with bad study habits. If more extensive help is needed, a student can participate in a process of evaluating learning styles and study strategies and then set up a plan to work with a mentor over time to make several changes in learning habits.

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Glaude & Coviello resume lively debate

MICHAEL J. HARDING
CONTRIBUTOR

On the evening of Wednesday, October 20, Professor Eddie Glaude of the Religion and Africana Studies Departments and Professor Peter Coviello of the English Department appeared at Quinby House to debate their conflicting Common Hour speeches from earlier in the semester.

What started as a debate on the issue of defining community transformed into an integral discussion between professors and students on the specific concerns facing the Bowdoin community. Cramped in the front living room, students watched Glaude and Coviello state their arguments in front of the standing-room-only audience. The event was part of Quinby House's continuing effort to bring academics, professors and students out of the classroom and into the college house system.

When the discussion moved toward a focus on the Bowdoin community, both professors halted their debate. Glaude and Coviello discussed their concern that the homogeneous group of students and lack of diversity on campus does not create a true democratic community or social environment at the school. "Bowdoin kids are tight-ass," Glaude commented. In support of his statement,

Glaude spoke of how students don't communicate enough with each other on campus. Glaude compared the current situation at Bowdoin to a prep school, in that students do their own individual activities and studies but rarely create a situation where the campus is intellectually excited or lively.

A primary concern raised by the audience revolved around the College's current social scene. Audience members voiced an opinion that community only seems to form when students are partying in the basement of a social house on the weekend. The audience commented on how Bowdoin has no place for different social groups to form a community. The athletes stay together, the activists stay together, the students intensely focused on studies stay together. No group or clique crosses social comfort lines. Professors Glaude and Coviello believe this may come from a lack of space or structure that connects or mediates the two groups. There are rarely speakers which would inject life or controversy into the campus. This could unite students from different parts or aspects of the College who under the current situation would have never met. Professors from different disciplines find it almost impossible to team teach a class. Due to the new college house system, first years are assigned to social houses and almost instructed on with whom and where to hang out. Oppor-



Quinby House sponsored the continuation of the Common Hour debate between Professors Eddie Glaude and Peter Coviello. (Kate Maselli/Bowdoin Orient)

tunities for different types of people to interact and improve the campus life are limited for students and faculty.

Coviello and Glaude both stressed how much they enjoyed themselves after the event. In a post-debate interview, Glaude stated, "I couldn't believe the energy in the room." Both professors believed the event was a success once the audience jumped in on the discussion; however, the early part of the debate was so ideological it might have turned some viewers away initially.

The evening began with Professor Glaude's attempt to define community. Preaching to the crowd on the importance of not separat-

ing the idea of community from individuality, Glaude impressed upon the audience that there is a false opposition between individual and community desires. "Community comes from placing individual democratic ideals at the forefront," Glaude stated. Coviello, on the other hand, argued that no individual democratic ideal was inclusive enough to define community. The professor argued that community would only form when individuals were able to talk to a group and share with others. Both professors, each becoming increasingly animated, challenged each others' arguments and excited the crowd.

Athlete admissions at Amherst questioned

KIM SCHNEIDER
EDITOR IN CHIEF

Last month controversy erupted at Amherst College over a report released by a faculty committee suggesting that athletics receive too much of a priority in the admissions process. In addition, the NESAC presidents are examining the issue this year. Many of the alumni on campus this weekend may remember a similar discussion on the role of athletics in the admissions process at Bowdoin in the late 1980s, when a report much like the Amherst one was released here.

The Faculty Committee on Admission and Financial Aid (FCAFA) at Amherst released a report titled "Admission at Amherst" which stated that "in a significant number of cases, athletic talent has prevailed over all other considerations."

The report compiled statistics showing that since the mid-1990s, the number of athletes with lower academic ratings who were accepted had more than doubled, although this trend has declined in the past year. For example, nearly half of athletes in the third "tier" of academic ratings who applied were accepted, compared to fewer than one out of ten non-athletes.

The report suggested that part of the "lurch" in the admissions process that favored athletes was due to the push to improve a football team that had not won a game in three years. Amherst's Director of Admissions was quoted in the *Amherst Student* as saying that the decline of the importance of athletics in the admissions process since 1998 was "deliberate."

Some of the recent controversy arose from the censoring of certain information from the version of the report released to students, particularly the portions which compared academic performance of athletes versus non-athletes. According to the *Student*, each of the two faculty committees involved pointed to the other as the party responsible for the censorship. Several faculty members and administrators said that they were afraid that the report would be "divisive," and that "the sensitivities are quite large in the stu-

dent body" concerning this issue. When it was learned that the *Student* had obtained a copy of the full report that it intended to print, however, the Administration decided to release the omitted portions to the student body.

Unlike the recent Amherst report, Bowdoin's Admissions Committee's May 1987 report, titled "Admissions and Athletics," was released in its entirety to the student population. Known informally as the "Barker Report" after the committee's chair, Professor William Barker of the Mathematics Department, the report reached the conclusion that, "Athletic ability assumes too important a role in admissions decisions at Bowdoin, and policies need to be established to moderate this influence." The faculty voted to support this general principle.

Other than this one general principle, the majority of the Barker Report was devoted more to presenting a detailed statistical analysis of the role of athletics in admissions than offering concrete suggestions to change the system. At the time, Bowdoin ranked all athletes seeking admission on a numeric basis from 1+, which would indicate a player who would make an impact beginning their first year, to 3-, which would constitute a "weak edge at best."

SAT scores were one of the most thoroughly examined indicators of difference in performance. One of the reasons this test was singled out was because at the time, Bowdoin was one of the few schools to make submission of the SAT optional among applicants. The Barker Report found that a "much larger percentage" of athletes than non-athletes chose to withhold their scores. The gaps in average SAT scores between athletes and non-athletes ranged as high as 70 points. In addition, a large percentage of the lower-scoring students from the Class of 1990 were athletes. For example, almost 70 percent of students scoring below 450—but only 12.7 percent of those scoring above 650—on the verbal portion of the SAT were athletes.

The report showed that the percentage of athletes increased significantly from 1987 to 1990. The percentage of athletes accepted

early decision also greatly increased. In 1987, 12 percent of male athletes and 33 percent of female athletes were admitted by early decision. In 1990, 40 percent of male athletes and 42 percent of female athletes received admission early. At the same time, the percentage of non-athletes admitted under the early decision program fell, from 58 to 27 percent for men and from 50 to 31 percent for women.

Another area examined was the departments in which athletes chose to take courses. They found that male athletes, as a group, preferred social sciences and shied away from music and art. Female athletes also preferred social sciences but showed no aversion to the arts. They also examined the majors selected by athletes versus non-athletes. Male athletes were five times as likely to major in psychology and twice as likely to major in sociology, but male non-athletes were almost six times as likely to major in physics, and twice as likely to major in classics. Female athletes were four times as likely to major in archeology, but were also twice as likely to major in physics as their non-athlete counterparts.

Just as at Amherst, students on both sides of the debate made their views known. The *Orient* was filled with letters from students expressing their opinions on the findings. Many alumni became involved, with some being extensively interviewed for the *Bowdoin* alumni magazine. Some of the furor came about because the Barker report singled out football, hockey players and wrestlers when examining many of the statistics. One alumna was quoted in the alumni magazine as believing that "the Barker Report stereotypes athletes as 'jocks' by creating a special category of male wrestling/football/hockey participants." Barker wrote a rebuttal for the next edition of *Bowdoin* defending this practice, claiming that "historically, hockey and football players have always been singled out for special consideration when the role of athletics at Bowdoin is discussed... They are the two most visible sports at the College." Wrestling was added, Barker said, because it was the only other heavy contact sport.

Following the faculty resolution calling for a reduction in the role of athletics in admis-

sions, the Admissions Committee released three subsequent reports looking at possible alterations to the policy. The majority report offered six proposals, including educating coaches on the requirements as to an applicant's academic record, limiting the number of athletes coaches may suggest to the Admissions Office to 200, and changing the ranking of athletes to merely a 1+ (can play at the varsity level as a first-year) or 1 (probably can play at the varsity level beginning sophomore year). One of the two minority reports proposed eliminating any consideration of athletic ability. The other minority report, which was the one eventually approved by the faculty, left no limit as to the number of athletes the coaches rated and also allowed "athletic department personnel [to] serve in the capacity of admissions officers." A year later, the faculty voted to remove the 1 ranking, leaving only the 1+ ranking on an applicant's record.

While the Barker Report was the last major look at the role of athletics in admissions, several smaller reports have been since issued. One released almost immediately after the Barker Report was known as the "Curtis Report," after the director of the Bowdoin Computing Center who collected statistics on grades and verbal SAT scores for athletes. Some claimed that the Curtis Report's finding that 69 percent of students in the bottom of their respective classes were non-athletes. Barker said in the alumni magazine letter that this did not contradict the findings of his report, since the statistics showed "no significant difference in the distribution of failing grades between athletes and non-athletes." Instead, the difference was between "pass" and "high honors" grades.

In 1989, the Admissions office released a letter explaining that the Athletics Department would henceforth be restricted to submitting the names of only 300 applicants. This was a far cry from the 900 such students whose names had been submitted only two years prior, but was still larger than the largest number (100) of recommendations ever received from an academic department.

Please see **ATHLETES**, page 6

Portrait of a president

ERIC DIAMON
STAFF WRITER

The essence and spirit encapsulated in the current President of Bowdoin College, Robert H. Edwards can also be found in the resources available to Bowdoin students, including facilities, faculty and staff.

Edwards was born in London and raised in Middletown, Ohio. His early education was at Deerfield Academy in Massachusetts, and in 1957, Edwards graduated *magna cum laude* from Princeton University with a degree in English. Edwards speaks highly of his undergraduate experience, saying, "That is where I learned that the world is a wonderfully intriguing place." He then went to Cambridge University to read law, where he received a B.A. and M.A. Next, he earned an LL.B. degree from Harvard and was admitted to the Federal Bar in 1961. The frequent traveling of his early years has proven to be an ever-present theme in his life.

From 1961 to 1963, while on a Ford Foundation award, Edwards served under the Queen's Commissioner in Bechuanaland (now Botswana). He drafted legislation, worked with young African politicians preparing for the country's independence and helped write Bechuanaland's first development plan. Edwards describes this experience as "eye opening."

Between 1963 and 1965, Edwards worked with the U.S. Department of State's Bureau of United Nations Affairs. During this time, he worked on policy issues of African decolonization, and in 1965, Edwards joined the Ford Foundation, this time as an employee. With the Ford Foundation, he served as representative to Pakistan. During the years of the Green Revolution, he directed programs in agriculture and educational planning. In 1971, he returned to New York to become head of the Foundation's Middle East and Africa Office. This job gave him

responsibilities for field offices in Abidjan, Lagos, Nairobi, Beirut, Cairo and Tunis.

After this experience, Edwards shifted gears and took on the role of President of Carleton College in Minnesota in 1977. He jokingly refers to this time as his "practice job for Bowdoin." After nine years of solid work at Carleton, Edwards joined the Secretariat of His Highness the Aga Khan as Head of the Department of Health, Education, and Housing in 1986. His work affected a wide number of people, including a network of 300 schools, 1200 teachers and 35,000 students in kindergarten through tenth grade in Asia and Africa. He also worked with six hospitals and oversaw housing boards responsible for building cooperative housing in Karachi and Bombay, India.

While living in Paris during this time, Edwards and his wife Blythe would walk through the streets and frequently ask the question, "What should we do with the rest of our lives?" Edwards describes that he and his wife have always enjoyed new things. Therefore, when he found out about the vacancy of the presidency at Bowdoin, he was somewhat skeptical. Edwards said, "I feared I would not be interested, but after noticing the needs that the school had, I knew that I could be useful, and I like to be useful." Since then, there has been no looking back.

Edwards describes the role of a college president as "one who clears the impediments for students." It is with this objective that he has proceeded at Bowdoin. Edwards says that when he arrived here, there were major obstacles to overcome, including finances, sciences and math and the fraternity system, which are the areas in which Edwards has focused much of his efforts. The first three years of Edwards' tenure, though, was a trying time. He describes himself as a "reasonably determined cuss" who never considered giving up.

Edwards also said that there needs to be financial stability at any learning institution. In attempting to reach this goal at Bowdoin,



President Edwards has held various professional positions throughout the world. (Photo courtesy of Office of Communications)

he helped lead a capital campaign that successfully finished two years ago. This five-year campaign raised more than \$136 million. Largely as a result of this, Bowdoin's endowment has doubled from \$185 million to approximately \$370 million.

The second impediment that Edwards felt the College faced was that the math and sciences were "operating below capacity." New facilities would help to relieve constraints. In response, the school built and renovated several science and math buildings to provide the best possible facilities in which to work.

The final impediment as Edwards saw it was to bring the community of Bowdoin closer together. A direct path to this goal was the phasing out of fraternities. Edwards felt that fraternities were "limiting behavior and limiting the experience of the whole College. Bowdoin seemed like two colleges. This process of setting up the new residential life system will take a long time. It will be continual, but I have every confidence that this new system will allow the energies of this place to surge."

With these impediments overcome,

Edwards has now announced his resignation. In response to questions on the nature of his decision, Edwards eloquently stated, "I should either stay ten more years or two more years. This will bring a cycle to conclusion. Soon there will be a need for another capital campaign and the new president will need to know the students and the alumni. Considering the cyclical character, it is the right time for Bowdoin, but it will be tough to leave."

As Edwards has proven throughout his life, there are never ends, only new beginnings. So, considering this, what lies ahead for Edwards? He simply stated, "I don't plan on getting old for a while. I want to continue to be useful." He would like his first activity after Bowdoin to be a canoe trip in Quebec in September. He says, "I have wanted to do this for a long time, but have never had a free September." However, he has not forgotten that he still has a job to do, stating that "this is two years down the road, and there is a lot to do between now and then."

Seven student groups form coalition

KIM SCHNEIDER
EDITOR IN CHIEF

"Coalition building" was the name of the game Tuesday, October 19, as representatives from seven student groups gathered in the Art Museum to discuss coordinating their efforts in addressing student issues on campus. This "Alliance Reception" was created partly in response to Professor Eddie Glaude's call at a recent Common Hour to create a greater sense of community across groups on campus.

After a brief description of the coalition-building purpose of the reception, Christine Lehmann '02 spoke as a representative of the Bowdoin Gay/Straight Alliance (BGSA). Formerly known as the Bisexual Gay Lesbian Alliance for Diversity (B-GLAD), Lehmann said this name change resulted from a desire to include the word "straight" in their name as well as their mission. She discussed the success of the recent Coming Out Week as an example of BGSA's attempts to raise awareness of issues facing students of all sexual orientations.

The next to speak was Myra Rivera '00, president of the Latin American Students Organization (LASO). Rivera spoke of two main priorities for LASO this year, each possessing both on- and off-campus components. The first focus is to promote more awareness of Latino life and the issues facing Latin American communities. The second is to create awareness of the development of a Latin American identity. Rivera said that the Latin American community consists of a wide variety

of "cultures and histories" that extend beyond the most visible examples of Cuban, Mexican and Puerto Rican cultures.

Larisa Reznik '02 of the Bowdoin Women's Association (BWA) followed with a description of that organization's goals. BWA is "committed to improving the status of women" both on campus and outside of Bowdoin, said Reznik. The group is holding a program series of lectures and performances to make some of these issues known, with participants coming both from within and outside of Bowdoin. "Mainly, our goal is to foster a community where women feel empowered," Reznik said.

The Coalition of Bowdoin Activists was formed last year by students who "didn't feel there was enough vocal representation" of certain issues, such as diversity, by the student government, according to Claire Newton '02. One of the areas on which they will focus this year is the possibility of adding pluses and minuses to Bowdoin's grading system.

Tien-tien Lai '02 and David "Zeke" Yusah '02 spoke next as co-chairs of the Asian Students Association (ASA). They said that ASA is in the process of redefining its purpose since "none of us really had a clue why" the organization was originally formed. Last year, the ASA held a successful conference co-sponsored by parallel organizations at Bates and Colby Colleges. This year, the ASA intends to sponsor its annual Fashion Show as well as ethnic dinners for any student interested in learning more about Asian cultures as well as "build[ing] a comfort zone" on campus.

The African-American Society was represented by its president, Stacey Jones '00. Jones described the organization as a "support system for students of African-American descent," but said she was "concerned" that all of the current members are themselves African American. "We want to be known for more than the social life in the [Russwurm] house," she said. Jones said that the focus of the Society this year is education. In addition to the traditional educational activities for Black History Month in February, the Society is preparing to celebrate its upcoming thirtieth anniversary.

The final student organization to speak at the Alliance Reception was the Korean-American Students Association (KASA). Yoonhyung Lee '99 described the two major objectives of her organization. The first she said was to "spread diversity and cultural awareness on campus" both socially and academically. Part of this would be to increase recognition of the relatively new group. KASA is also trying to bring a Korean studies professor to Bowdoin. Lee described the other objective as an "internal organization thing" to bring Korean-American students together. "We enjoy being together; we enjoy feeling comfortable among each other."

Shelley Roseboro, a multicultural counselor/consultant with Counseling Services, described the meeting as an attempt to address "our need to get to know each other as groups" with a "cross-pollination" of people and ideas. "There's not a lot of diversity here," she said, "but we need to value what we have."

NeEddra James '00, one of the organizers

of the Alliance Reception, introduced the possibility of creating a series of forums similar to "CNN's Talkback Live" where members of the various student groups can "bounce ideas off each other." Melanie Race '00 said that while there was a fair sampling of student concerns raised by the clubs present, there were some groups, including Native American students and students with disabilities, whose voices should not be forgotten by the coalition.

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Beyond the Bowdoin Bubble

JAMES FISHER
WEB EDITOR

Terrorists attacked the Armenian Parliament building Wednesday, assassinating Prime Minister Vazgen Sarkisian and several top lawmakers, holding the nation's lawmaking house hostage. Parliament had convened, along with the President's entire cabinet, for a question-and-answer session when the attack began, some members escaped, while others hid beneath their desks as at least two gunmen fired on the assembly. Armenia split from the former Soviet Union after its collapse in 1991, and has encountered much political and economic difficulty while trying to create a democratic government.

Federal investigators began searching a crater ten feet deep on Wednesday for clues to explain the mysterious crash of an executive plane carrying golfer Payne Stewart and five others. The Learjet left Orlando, Florida on Monday en route to Dallas, Texas but instead headed further north for four hours running out of fuel over North Dakota. Air Force fighters, which began trailing the errant plane after air traffic controllers lost radio contact with it, observed that the Learjet's windows were frosted over, indicating that the plane may have lost its cabin pressure and that the temperature inside may have been as low as -70° F. The Vice Chairman of the National Transportation Safety Board called the crash "unique in the history of aviation."

Two Maryland counties have withstood heated opposition from angry residents protesting the county commissioners' proclamations that this year's Halloween celebrations should be held on Saturday the 30th because Sunday is a school night. The counties made the decision because they thought it would be more convenient for parents to take their children trick-or-treating on a Saturday than a Sunday. The decision was endorsed by The Halloween Association, a trade organization of Halloween-related businesses that is trying to move Halloween to the last Saturday in October, making it a "floating-date" holiday like Thanksgiving. However, since the non-binding, non-legal proclamations were issued two weeks ago, county police have been recommending that parents take their children around the neighborhood a day early, and the counties have been receiving letters, phone calls and e-mails decrying the decision.

The Dow Jones industrial average, a 103-year-old barometer of the stock market, is switching four of its businesses in an effort to more effectively track the performance of America's modern economy. Two of the new stocks—Microsoft Corp. and Intel Corp.—are the first stocks on the list not associated with the New York Stock Exchange; they are issued by Nasdaq instead. Home Depot Corp. and SBC Communications Inc. are also joining. To make room, the average—a list of companies' stock prices tracked by the editors of the Wall Street Journal—removed Union Carbide Corp., Chevron Corp., Goodyear Tire and Rubber Co. and Sears, Roebuck & Co. The Dow Jones average is a highly popular method of observing the condition of America's stock markets, but in recent years some investors have considered it lacking in high-performing technology and communications stocks.

Britain's House of Lords abolished an 800-year-old tradition this week that allowed nobles to sit in the House of Lords. After a long debate on Tuesday, the Lords decided to abolish their right as hereditary peers to be lawmakers in Britain's upper Parliament chamber; they will, however, retain their estates and titles. The House of Lords has 1,213 members, of which a majority have inherited their seats along family lines. The Conservative Party members in the House opposed the vote; Conservative Lord, the Earl of Burford, jumped from the steps of Queen Elizabeth II's throne to the Woolsock, a 600-year-old woolen seat cushion reserved for speakers, and protested that the vote threatened the existence of the monarchy. It has not been determined how a new House of Lords will be assembled. It is expected to be comprised of both elected and appointed members.

The United States' ambassador to the United Nations is worried that the U.S. failure to pay back its debts to the international body is threatening its security, and warned that the U.S. is in danger of losing its vote in the UN General Assembly. Richard Holbrooke accused the House of Representatives of fudging with budget bills and refusing to pay cover the United States' payments to the U.N. Holbrooke said that America could lose its seat in the General Assembly if other UN countries become fed up with conditional riders attached to US payments. He told a meeting of the Association for a Better New York (the UN headquarters are in New York City) that if the House reaches a bipartisan agreement on how to pay the United Nations, the crisis will be averted.

Bowdoin, Brunswick consider transit system

BELINDA J. LOVETT
NEWS EDITOR

At a distance of approximately 2.5 miles from the Polar Bear, catching the 9:00 p.m. at Hoyt's provides an interesting challenge for those Bowdoin students without a vehicle. For Brunswick residents in the same position, the trip from downtown Brunswick to Cook's Corner is equally as inconvenient, at the cost of about \$5.00 a taxi ride.

Josh Schneider '00 has been working for several years with the Bowdoin Administration and Brunswick town officials to work out a joint solution to the transportation problem. His answer is an investment from both the College and the town of Brunswick to develop a system of public transportation. "An off-campus transit system ... operated by the town, the College, and local businesses ... would serve both Bowdoin students and members of the town," Schneider said.

Brunswick Director of Planning and Development, Theo Holtwijk, agrees that the needs of the town and of the College could easily be dovetailed. "I think that it's a worthwhile idea ... [that] should be explored further."

For Brunswick, the lack of a transportation system will become more of an issue as Mid-Coast Hospital moves out of its current residential area to property near Cook's Corner. A planned passenger train scheduled to stop in Brunswick also offers an incentive to improve the current transportation system.

According to Schneider, the poor transportation system around Brunswick is something that "affects the general social life" at Bowdoin. "If the College is not going to provide service to campus-wides, then they're going to provide it to Cook's Corner to the movies." Schneider also believes that the lack of transportation negatively affects not only prospective students' attitudes toward Bowdoin but also the ability of the College to attract a diversity of students. "I think it's one problem that we can solve. We can't just diversify the campus at the snap of our fingers."

In effect, the coordination of a project such as this between the town and the College would improve town/gown relations in general. Schneider believes that "the College should be investing in areas around the downtown" so as to increase the number of student-oriented businesses.

For Brunswick, though, the problem is not necessarily a lack of desire. Holtwijk ex-

plained that because of the expense, a public transportation system is only feasible if there is a high number of users, and the taxpayers may not want to support it. Because of this doubt of the availability of funds, the idea has not been discussed, and "it has not been identified by the town council ... as an important community issue," said Holtwijk.

Dean Bradley said that he liked the idea of cooperation between the College and the town of Brunswick. However, he would like more information before moving forward. "One intermediate step I'd like to take before saying the College would be willing to co-sponsor a shuttle with the town would be to survey student interest in this: What proportion of students would use it and how often? Where to? That sort of thing."

Bradley said that he believes that the answers to these questions would help in deciding what level of priority such a project would merit. Bradley is also concerned with the attitude of the town. "The other key issue, of course, will be to talk with the town about it to gauge their level of commitment to the idea and the resources they are prepared to dedicate to it. Once we've assessed the town's interest and capability to do this along with our campus needs, we can make a decision."

Although cooperation such as this between a college and its town is not the norm, it is also not unique. The University of Vermont, the City of Burlington and a local hospital in the area all contribute to a transportation system that services all three institutions. The City of Bath and Bath Iron Works (BIW) also operate a joint shuttle system that is used both as public transportation and as an employee shuttle for BIW.

Moving such a project off of the drawing board and into reality requires a great deal of work from all parties involved, though. The Town of Brunswick needs to gather together a group of community members to discuss the issue and educate themselves on past public transportation efforts. In addition, Brunswick needs to gather support from local private institutions.

According to Schneider, in order for Bowdoin to involve itself, "It's got to start with the students ... I think we can make them listen."

Holtwijk would like to see Bowdoin students, the Bowdoin Administration and the Brunswick town council get together and ask whether or not there is enough overlapping need to put together a service to serve everyone. "I'd love to be able, at some point, to have a discussion on it," Holtwijk said.

Bowdoin in Brief

More than two dozen mathematicians, physicists and computer scientists from colleges and universities across the country will meet at Bowdoin College this weekend to help plot the future of undergraduate mathematics education in the United States. This workshop will review undergraduate mathematics as an individual discipline, and as a base of knowledge for many other subjects. This is the first time undergraduate mathematics curriculum has been reviewed on a national scale since 1981, and the first time it has ever been reviewed systematically from the viewpoint of other disciplines. Bowdoin funded the first workshop as part of the redevelopment of the Searles Science Building, home of the math, physics and computer science departments.

The Bowdoin Cable Network (BCN) has unveiled a website that contains each week's

programming schedule, as well as more general information about the endeavor. Check it out at: <http://www.bowdoin.edu/studorgs/bcn/>.

Recent work by Professor of Art John Bisbee is included in "Sculpture for the Outdoors III," a group exhibition of outdoor sculpture at the Clark Gallery in Lincoln, Mass. The show runs through October 28.

The Women's Resource Center Library Space at 24 College Street, on the corner of College and Coffin Streets, opened earlier this month. The WRC Library Space offers a comfortable place to study and relax, in addition to a rich collection of books, resources, and periodicals. Their regular hours are Sunday - Thursday, 7:30 p.m. - 10:30 p.m., and Monday - Wednesday, 2:30 p.m. - 5:30 p.m.

Dog lover needed to drive to East coast of Florida

We need someone to drive our car and beloved golden retriever to West Palm Beach on the East coast of Florida during the holiday break at the end of December. It takes 24 hours of driving. Because of the dog, there should be fairly frequent breaks so that he can stretch his legs. We will pay for all gas, meals, motel rooms and a return airline ticket. We are flying to Florida on December 28. If you are interested, please call 833-5035 and ask for Spencer or Susan.

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Top American / Int'l Schools hire some 700 teaching interns and K-12 teachers yearly through Search Associates. Seminar / Interview sign-ups on Saturday, 30 October at 10:00 a.m. SHARP, Hyatt Hotel, 575 Memorial Drive, Cambridge, Mass. www.search-associates.com

A Look Back: Alpha Delta Phi

KIM SCHNEIDER
EDITOR IN CHIEF

In the fall of 1997, after the decision to ban fraternities at Bowdoin was made, *Boston Globe* readers from all over New England opened their Sunday papers to a picture of the Alpha Delta Phi house, similar to the one at right, with a defiant statement chalked on its brick exterior. Described in the accompanying article as "the most vigorous opponent of Bowdoin's fraternity abolition," the Alpha Deltas have struggled to maintain their long tradition at Bowdoin, even leading to members testifying at state governmental hearings in Augusta earlier this year.

Perhaps one of the reasons AD has fought so hard is because they were the very first fraternity founded at Bowdoin, in 1841. Founded by Samuel Eells at Hamilton College in 1832, the Alpha Delta Phi Fraternity had spread to ten campuses when the Harvard chapter colonized Bowdoin. The first meeting of the Bowdoin Chapter was held on October 16, 1841, in Maine Hall room number 16. The chapter existed as a junior society until 1845 when the competition from new fraternities at Bowdoin necessitated the initiation of freshmen.

AD was also the first fraternity at Bowdoin to acquire a house. The first house was erected in 1898 on the corner of Maine and Potter streets. It continued to serve as the home of Bowdoin Alpha Deltas until 1924, when a new house was built on the same property. Felix Burton, who also designed the current Theta Delta Chi house and served as the principal architect of the Massachusetts Hall reconstruction, designed it. While the house has undergone two major additions and several renovations, the home of today's Alpha Deltas is still the same structure.

In 1971, the Bowdoin chapter of Alpha Delta Phi folded. *The Orient* reported that the move was due to lack of interest, but according to the 1997 *Globe* article, as well as local legend, the closing had more to do with illegal drug-related activities. The Alumni Corporation leased the house to Bowdoin for use as student housing, and requested that the house be known as Kellogg House in honor of Elijah Kellogg, a Bowdoin Alpha Delta from the class of 1840 who became a renowned minister.

The national Alpha Delta Phi Fraternity ratified a new charter for the Bowdoin chapter in the fall of 1976. In that year, 32 students, including a fair number of women, dropped

AD—making it the first fraternity at Bowdoin to admit women as members. The women, however, were only recognized as "local" members; the national organization did not recognize them as full members.

Bowdoin was not the only chapter of Alpha Delta Phi to accept women, and the status of women in the national organization became an increasingly thorny problem for all chapters. Several of these other chapters, including those at Wesleyan, Brown, Stanford and Columbia Universities, joined with Bowdoin in attempts to work out some kind of compromise. In the early 1980s, the national organization, as a result of pressure from these chapters, granted "associate member" status to female members. This proved to be unsatisfactory to all involved parties.

For the Bowdoin chapter, the issue came to a head in the fall of 1991 when the College mandated that any female members of fraternities affiliated with a national organization must be recognized as full members by the national organizations. So the Bowdoin Alpha Deltas reluctantly withdrew from the national fraternity and became a local society.

The other coeducational Alpha Delta Phi chapters, however, continued negotiating an agreement with the national organization, and in the fall of 1992 the Alpha Delta Phi International organization split into two "separate but parallel" groups: the all-male Fraternity and the Society, which maintains a home-rule policy allowing coeducational chapters. Just over a year later, the Bowdoin Chapter applied for and was granted membership in the new Alpha Delta Phi Society. Ever since then, Bowdoin Alpha Deltas, both undergraduates and alumni, have been heavily involved in the administration and growth of one of the few nationally coeducational Greek social organizations.

Bowdoin Alpha Deltas often take pride in their long and storied history on campus, as well as in some of the traditions of the Chapter. Any visitor to the house catches glimpses of numerous trophies awarded through various Bowdoin interfraternity competitions, particularly for athletics and musical prowess. The latter resulted from AD's historical reputation as a "singing fraternity," perhaps best illustrated by the creation of the Meddiesempesters by Alpha Delta Geoffrey Stanwood '38. Each spring, the Bowdoin Chapter awards the Franklin Delano Roosevelt cup to "that member of the three lower classes whose vision, humanity and courage have most contributed to making Bowdoin a better college." The FDR compe-



Alpha Delta Phi members visually expressed their displeasure with the College's decision to ban fraternities. (Adam Zimman/Bowdoin Orient)

tion began in the 1940s after a visit to the Bowdoin chapter by then First Lady Eleanor Roosevelt, whose husband was a Harvard Alpha Delta. In addition, each year the Chapter holds their Stanwood Literary Competition, which awards a monetary prize for the best entry by any member of the Bowdoin community.

Members of the Bowdoin Chapter often point to the loyalty of their alumni as evidence of their strong bond of brotherhood. It is a rare week when no alumnus drops in for at least a few minutes to see how the undergraduates are faring, and a large number of alumni as well as Alpha Deltas from other chapters are expected to arrive today for the final Homecoming Weekend with the active house. "Our alumni have been incredibly supportive," said Patti Lu '00, president of the chapter, citing the Alumni Corporation's efforts to keep the house open for as long as possible, as well as their attempts at re-negotiating the College's fraternity ban.

Alpha Deltas have often remained involved with the College after graduation. Marshall Cram of the Class of 1904 served as a Professor of Chemistry here until 1933, and the Cram Alumni House was named in his honor. Daniel Dayton '49 never actually graduated from Bowdoin, but appreciated his time here enough to become a major benefactor of the hockey team, leading to the hockey arena bearing his name.

Two Bowdoin presidents were also AD graduates. Joshua Lawrence Chamberlain, Class of 1852, is probably the more famous of the two. He served as president of the College from 1871 to 1883, and taught every subject in the curriculum except mathematics. He also received the Congressional Medal of Honor for his key defense of Little Round

Top during the Battle of Gettysburg, and served as governor of Maine for 16 years. Chamberlain was instrumental in attaining the property at the corner of Maine and Potter Streets for the Alpha Deltas, in part because his home (now the Chamberlain Museum) was adjacent to that parcel of land.

More recently, Roger Howell, Jr. '58 served as president of Bowdoin beginning in 1969 at the age of 32, making him one of the youngest college presidents in the United States. Howell excelled academically at Bowdoin, received a Rhodes Scholarship, and became the first American to teach British history at Oxford University. He returned to Bowdoin as a history professor, and is considered by the Alpha Deltas to be single-handedly responsible for the resurrection of the Bowdoin Chapter. As President of the College, he presided over some of Bowdoin's most tumultuous times, particularly the admission of women. The living room of the AD house is named in his honor as "one of this chapter's most illustrious brothers," in the words of Craig Cheslog '93 during the dedication ceremony.

With the College's ban on pledging new members or allowing unaffiliated underclassmen to rent rooms, the future of the house is up in the air. As one of the notorious "pledge pranks" historically carried out by undergraduates, the final Bowdoin pledge class in 1997 took out a "for sale" advertisement in the *Portland Press Herald* for the house. Several prospective buyers showed up to the advertised "open house" before being told the house was not on the market. As the *Globe* article explained, "The next time such an ad runs, Alpha Delta Phi may really be for sale."

E9 Update

JOANNA OSTREM
STAFF WRITER

The Information and Technology Task Force, a division of the E9, has been very active since the start of the school. Headed by Prema Katari '00 and Jeff Favolise '01, the committee members include Christo Sims '00, Brian Guiney '00 and Naeem Ahmed '00. The task force is investigating the possibility of providing off-campus Internet dial-up access, and would also like to replace the current campus computer terminals with Windows-based machines.

Katari said she "sees technological progress at Bowdoin as inevitable. The possibilities are endless." The project of greatest concern for the task force is the development of a ground-breaking, original Bowdoin homepage. While the current homepage caters to prospective students and alumni, the E9 plans on mounting a site addressing current student needs.

This homepage will hopefully be launched by next semester. According to Katari, it is a

slow process because the primary concern is to produce a "really cool product." This student site will be highly interactive and individualized. By logging on each morning, Bowdoin students will have access to e-mail, daily and weekly campus events, world headlines, Orient headlines and local weather reports. Students will also receive individualized information from their respective activities. An additional advantage of the new site is that it makes available certain options that are hard to access on the current webpage, such as the student directory, the course catalogues, the handbook and the student employment office. Students will be able to register for courses and see their grades as well. The new site on the world wide web will allow all members of the Bowdoin community easy access to information serving student needs.

The task force intends for their website to be one unified hub, as opposed to the current student digest, which does not effectively inform the student body of campus events. If any students are interested in helping in the technology or marketing behind this project, contact skatari@bowdoin.edu

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Help News

The death toll from Turkey's devastating August earthquake jumped to more than 17,000 Thursday, October 14, as authorities caught up with hundreds of burials that took place without documentation. Figures from the crisis management center said 17,118 people died in the August 17 earthquake, which measured 7.4 on the Richter scale and demolished buildings across the populous northwest. Thursday's statement said nearly 50,000 people had been injured in the quake, which destroyed or dangerously weakened more than 130,000 residential buildings. Hundreds of thousands are now homeless and living in tent cities in the region or with family elsewhere. With winter approaching, health concerns are rising for those living in flimsy accommodation.

Mexico softened its stand on accepting foreign aid Wednesday, October 13, as cloudy skies threatened to bring more rain and misery to survivors of more than a week of flooding and mudslides. The natural disaster has hit nine states, killed hundreds and driven over 200,000 from their homes.

Colombian workers staged a one-day nationwide strike Thursday, October 14, against the increasingly unpopular economic policies of President Andres Pastrana, who has called for a public sector wage freeze next year. The strike comes as Pastrana's 14-month-old government, weak and widely criticized, is seeking to ram through a series of austerity measures during Colombia's most severe recession in decades. The measures, including the proposed wage freeze and a deep cut in social spending in 2000, are aimed at narrowing the government's yawning budget deficits while complying with terms of a recently announced \$2.7 billion loan agreement with the International Monetary Fund. But unions have called for a suspension of privatization plans and a moratorium on foreign debt payments. In a country where more than 55 percent of the population lives in poverty, organized labor groups are demanding more social spending rather than the cuts.

On Friday, October 15, Human Rights Watch expressed alarm at the decision by General Pervez Musharraf of Pakistan to declare a state of emergency in the wake of the coup on October 12, 1999. The group called for a return to civilian democratic rule as soon as possible, in the meantime for the Pakistani army to guarantee full protection of civil liberties and protect citizens against arbitrary arrest and detention.

Compiled by Jeff Favole

Students targeted by petition

PETITION, from page 1

disinterested in the whole subject ... It was like he was being forced to be there like a schoolchild."

Thomas Casarella '00, who lives on Harpswell Road, said that part of the current problem was "inherited" from previous student renters in the area, and that the current residents had not had enough time to "re-make [their] image."

But Simmons said the problems this year have been worse than in the past. He told "horror stories" gathered from his own experiences as well as those of his neighbors, mostly of property or land being assaulted. In addition, he said some of the problems seem to have been targeted at him personally. For example, this year a fire was set on his lawn, which he said he took as a "personal issue" because he works as a firefighter, as the "firefighter" plates on his car make clear.

Simmons added that many of his neighbors feel "intimidated" by some of the rowdier students. "I heard from people who feel for whatever reason, justified or unjustified, that they felt intimidated," he said. "And there are numerous reasons why a person can feel intimidated. But no one—and this is a personal feeling—no one should have to live in a community and feel intimidated."

According to Simmons, these concerns are

shared by a majority of the neighbors. When collecting signatures for the petition, he said, "I couldn't get more than half a block from my own house because people were reeling with information as to incidents that had occurred with them."

Bradley said that the College planned to schedule another meeting between students and residents in December to see how the situation progresses. Jessica Rush '00, president of the Inter-House Council and residential assistant at the nearby Harpswell Apartments, said that the problem would be addressed by the IHC in an attempt to raise awareness of the issues among the general student population. She said she had not discussed the problem with her residents, as many of them are "friends of people living off-campus so they [already] know it's an issue."

When asked if Residential Life was going to make any efforts to address the issue among other off-campus students to head off any future problems in other residential neighborhoods, Graves replied, "I'm not aware of any other 'hot spots.' I think we can deal with this more locally."

Starke and Casarella said that they intend to educate students attending their parties as to the concerns of neighbors, and encourage partygoers to act responsibly while traveling through the neighborhood. "Make no doubt about it—we're going to do everything we

can to keep things under control," said Casarella. In addition, Starke said students were going to make every effort to inform residents in advance of when parties would be held, and encourage neighbors to report any problems to the students first rather than the police.

Casarella said he was concerned about how neighbors would react to the planned Homecoming Weekend activities, in which he foresaw the possibility of these problems repeating themselves in a magnified fashion due to the alumni visiting. He described the "extreme circumstances" of this weekend's festivities as stemming largely from the closing of fraternity houses, leading alumni to travel through the community to student residences.

Simmons said he does not want to call police about student behavior, but will if the situation continues. Bradley said he hopes that neighbors will try to work with neighbors first, adding, "Whether the ordinance comes to pass or not remains to be seen."

According to statistics the *Orient* compiled from Residential Life and the Office of Institutional Research, almost 13 percent of students live off campus. In addition, if College-owned apartment complexes—which have been the subject of similar complaints in the past—are taken into account, approximately one out of every three students lives somewhere other than a dormitory or social house.

Amherst admissions favors athletes

ATHLETES, from page 2

According to Director of Athletics Jeff Ward, the role of his department in the admissions procedure has been reduced since the Barker Report, and he emphasized that the role of accepting students was not in any way infringed upon by coaches. "Admissions decisions need to be made by Admissions," he said. "That is very clearly the case here."

Ward added that the discussion of any role athletic talent plays in the admissions process makes him "uncomfortable" and "nervous" because "it has the potential to disintegrate into a discussion of whether a group of students belong at Bowdoin."

Linda Kremer, Associate Dean of Admissions, said she was not familiar with the Barker Report or the controversy at Amherst, but said that the 1+ rating is no longer used by the Admissions office. "We don't have a ranking system, or a cut-off attached to that

ranking system."

When asked about how Admissions incorporated athletics into a prospective student's application, Kremer said, "We admit students who are interesting to us and exciting to the College in terms of their academic preparation and who will contribute in a significant way to the athletic program." She referred all questions on specifics of how athletics is taken into account to Dean of Admissions Richard Steele, who was unavailable for comment.

Ward also said that the NESCAC presidents are examining the performance of their athletes compared to the student body as a whole but said the information currently is being kept confidential. "They won't even share it with the athletic directors."

The Amherst situation is different from the Bowdoin of today, said Ward, because of the deep rift between athletes and non-athletes. "There is a concern [at Amherst] that they're creating a real subset of the College,

and I don't have that feeling here," he said, adding that at other schools like Amherst athletes are often "afraid" to admit playing on a varsity sport for fear of being labeled a jock.

One of the reasons Ward said he thinks this division is less pronounced at Bowdoin is because of the large number of students involved in athletics.

He estimated that 50 percent of the student body are involved in a varsity or club sport, and only half of those were recruited by the athletic department.

However, Dean of Student Affairs Craig Bradley said that his understanding was that the percentage of recruited students is much higher, particularly if one excludes club sports, which he said do not seek recruits as varsity sports do. "The idea of walking on and joining a team is an old-fashioned notion," he said. "I think we're recruiting more than fifty percent of those [varsity] sports" like field hockey and soccer.

Center begins programs

BALDWIN, from page 1

As Barnhart described, "Trained peer Academic Mentors will form the core of our programs for helping students improve their learning. Academic Mentors receive training in helping other students assess their learning styles, strengths and weaknesses, set goals and implement changes."

Mentors will also help run workshops on study skills development. Already a series of workshops have begun for students in Biology 104. Barnhart's theory behind having workshops for specific classes is that "study skills workshops tied to particular classes or disciplines provide a useful and effective way for students to improve their study skills."

General workshops will also be offered every Monday and Wednesday starting November 1 and running through the beginning of December. The first workshop addresses time management and will meet in Searles room 113 at 7:00 p.m. on November 1. Other topics to be covered in this workshop series include note taking, controlling pro-

crastination, test preparation, independent study and honors project management and setting up effective study groups. These workshops are open to all students.

Academic Mentors will be available for consultation Monday through Friday, 2:30 p.m. to 5:30 p.m. and Monday and Wednesday evenings, 7:00 p.m. to 9:00 p.m. at the Center. Mentors are available by appointment as well. The Center will also help students set up study groups for their own particular classes and offer strategies for approaching the material.

Students wishing to obtain more information should e-mail Elizabeth Barnhart at ebarnhar@bowdoin.edu. In addition, this Friday, from 5:15 p.m. to 6:15 p.m., the Baldwin Center will hold an open house as a part of the rededication of the Searles Building and the dedication of the Baldwin Center for Learning and Teaching.

The open house will include a presentation of the many services the Center offers. This display will remain up for at least a week so that students, staff and faculty can learn more about the Center.

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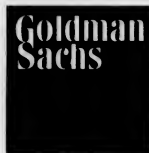
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Editorials

A level-headed approach to noise

The petition presented to the Brunswick Town Council last week in response to an increase in rowdy behavior resulting from off-campus parties illuminates several recurring problems that have been addressed in this space before. This is not the first time that town/gown relations have been strained by the actions of students, but hopefully this will be the impetus for change in the community.

After a hard week of academics, athletics and extracurricular activities, students have earned the right to relax, gather with friends and celebrate the arrival of the weekend. But no one has the right to make so much noise that the lives of others in the larger community are disrupted. And certainly no one has the right to attack another's property for no reason other than inebriation and peer pressure. The potted plants smashed on the street and the setting of lawn fires are in a way sadly symbolic of the erosion of good feelings between the Bowdoin and Brunswick communities.

These despicable acts may only be the work of a few individuals, but they are being perceived as institutional in nature, and the incidents bring shame on the entire campus. The goodwill efforts begun by some of the students living in the affected areas must be echoed by the rest of the community in respecting the rights of our neighbors. Living off-campus brings with it many privileges, but also additional responsibilities, and party hosts and visitors alike need to understand the limits of appropriate behavior.

While the current crop of complaints are aimed at off-campus residences, in the past the problems have involved College-owned apartments, and there is no reason to think

those areas are immune from the same problems. Nearly one out of three students lives off campus or in the Apartments which are in some cases quite removed from campus. To dismiss the Garrison/Harpwell Streets situation as a "local issue" and not indicative of the problems inherent with the housing situation at the College is tantamount to sticking our collective heads in the sand. The creation of three new dorms in four years has helped the situation some, but no new residences are currently planned to alleviate the still-present housing crunch. Even if Bowdoin acquires all of the fraternity houses this spring—which at this point seems rather unlikely—there will still be a large percentage of students living in areas removed from the main campus. Bowdoin should institute an education program for students living off-campus and in the remote College-owned apartments to make sure students know their rights and responsibilities, both to themselves and their neighbors.

Last week's petition called for an emergency ordinance to give police the power to fine and arrest any renters or landlords whose residences receive multiple police visits. While we sympathize with the concerns of residents fed up with intimidating and destructive student behavior, this proposal is too drastic a measure. The Administration and students now recognize the severity of the problem, and have pledged to try to rectify the situation. You catch more flies with honey than with vinegar, and similarly residents should try working with all involved parties before resorting to legal action.

Ken Chenault as a role-model

On October 15 Ken Chenault '73, president and chief operating officer of American Express, offered to Sarah and James Bowdoin Scholars his vision of individual leadership in the 21st century. President Edwards described Chenault as "the most humane and broad-gained captain of industry that I have ever met," and indeed the wisdom imparted to Bowdoin students on that day bears repeating.

First, though, it is important to appreciate what Chenault represents to the Bowdoin community. He is yet another example of an unusually rich tradition of living Bowdoin alumni who knowingly serve as role models for the rest of us, embodying Bowdoin's most cherished values: honor, integrity and civic responsibility.

Chenault based the theme of his speech on "developing a personal brand." He stated, "just as companies are known by their brands, so too are individuals." Thus, leadership in "these times of change" necessitates the development of each person's personal brand, a requirement that "inspires loyalty and trust." Explaining this concept, Chenault outlined what he considered to be the seven leadership qualities essential for developing what one might call good brand recognition.

He described the first six qualities: intelligence, character, a commitment to excellence, courage, confidence and caring, stating, "In combination, they transform an ordinary person into an extraordinary one." Bowdoin prides itself on the leaders it continually produces and indeed, each of these traits helps to engender the trust and respect of others, a condition that precipitates Chenault's seventh and final

trait: judgment.

He described judgment as the most elusive trait. He argued that placing one's trust in another's judgment is the highest compliment one person can pay another and stated, "the more your constituency sees you exercising good judgment, the more your personal brand becomes enhanced."

Hearing these words and this advice from a person eminently qualified to impart them can be inspiring. Chenault omitted the importance finding an appropriate role model to serve as a template from which one can base these developing traits. Perhaps this omission was out of modesty, given the fact that he is such a role model.

Too often in our society today, we sensationalize and popularize individuals not because they possess the qualities outlined above, but because they possess the opposite qualities. Selfishness, greed and disrespectfulness—in short, the defining attributes of many of today's most prominent politicians, athletes and Jerry Springer guests outshine the sense of place, duty and self-worth of which Chenault was referring.

This weekend is homecoming, and as our alumni arrive with their families to reminisce about past experiences on Bowdoin's hallowed grounds, this event provides current students with a snapshot of things past, present and future. By observing our alumni, their lifestyles and accomplishments, we can observe our natural role-models—those who have passed four years at this institution and hopefully, still work to fulfill its mission.

Time to update the Barker Report

The recent controversy at Amherst concerning the role of athletics in the admissions process holds meaning for all of the NESCAC schools. One of the problems all of our campuses face is how to ensure the quality of our academics while maintaining a strong athletic program. The balance is a difficult one to strike, and must be periodically re-examined to ensure that the priorities of the College are not being violated.

The 1987 Barker Report was the last detailed examination of Bowdoin's policies in this regard. Twelve years is a long time, and according to the Admissions and Athletic Departments, the procedures used have changed drastically in that time. Given that the NESCAC presidents are examining their policies as a conference-wide issue, it would be helpful to have a Bowdoin-specific report released to the community. It would be of great interest to see how many

of the trends have changed significantly now that almost half of the student population is involved in the athletic program.

In 1975, the so-called "Pierce Commission" examined several aspects of admissions policies, including the role of athletics. "The days when we could have football teams who were Phi Beta Kappa from tackle to tackle and compete on equal terms with Amherst, Williams and Wesleyan are gone," read part of the report. We feel that this trend may very well be undergoing a reversal at Bowdoin, and a study confirming this would be good news indeed for the College. If our intuition is incorrect and athletics are again playing too much of a role in the admissions process, it would be better to address the issue as soon as possible. Either way, a large scale follow-up to the Barker Report is long overdue.

The Bowdoin Orient

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Established 1871

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Letters to the Editors

Save Maine's Forests

To the Editors,

We are writing to inform you of an historic opportunity to partake in one of the largest land conservation efforts in the history of the United States. Of the 192 million acres in our national forests, only about 18 million are permanently protected. More than 92 million acres have already been impacted by decades of road building, mining, logging and other extractive industries. Our national forests are criss-crossed with more than 383,000 miles of official roads, enough to encircle the earth more than 15 times.

On October 13, President Clinton proposed a plan that would protect at least 40 million acres of pristine fish and wildlife habitat in our national forest system. President Clinton's plan is a definite step in the right direction; however, some aspects must be made clear. When the final policy is developed next year, several components should be emphasized. The following are a few of these important components:

- 1) The inclusion of all national forests, specifically the Tongass in Alaska.
- 2) Assurance that the policy is permanent.

3) The inclusion of all non-inventoried, roadless areas of 1000 acres or larger, bringing the total area of protected roadless areas up to 60 million acres.

Our national forests are the single largest source of outdoor recreation for Americans. They also provide 60 million Americans with clean drinking water in more than 3,400 communities. It is now our duty to leave a healthy forest legacy to future generations. At this critical juncture, every public comment counts. Please speak your voice. Your voice may be heard by way of the public comment period, which will extend through early December only.

Please send your letters of support to:
USDA Forest Service-CAET
Attn: Roadless Areas NOI
P.O. Box 221090
Salt Lake City, Utah 84122.

For more information, visit the site: www.ourforests.org or contact one of us:
Patrick Welsh '03 (pwelsh@bowdoin.edu)
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Questioning Glaude and Coviello

To the Editors,

The fervor created in Quinby House last Wednesday was exciting and optimistic and critical with regard to the present state and possible future of the intellectual atmosphere at Bowdoin. Despite the "can-do" attitude expressed by many of the students at the debate and the genuine feeling that this college has potential, I am extremely apprehensive as to what constitutes that potential. Even as the realm of possibility was unfolding within my imagination of the "publics" that could be and are created at Bowdoin, I felt oddly claustrophobic as well, in the sense that this anticipated intellectual atmosphere seems to be without a universe beyond its expanse.

Much of the discussion was focused on Bowdoin students breaking out of their enclaves to engage other Bowdoin students to extend ourselves beyond our present cliques. One student observed that the campus is split between "jocks and activists." I know the comment was in passing, and I am absolutely positive that nothing derisive was intended, but it is precisely these passing thoughts which are more akin to reflex than conscious thought that divide the student body. No one has to like everybody else, but at least make the divisions informed ones based on interactions rather than on supposition. And I think this problem cuts to the heart of the matter; the intellectual atmosphere that some people so desire here is contingent on the determination to attempt not only to break out of our physical boundaries but also our mental ones as well. Professor Coviello, as I take his comments, believes that these gaps between people are inherently bridged by love. To supplement his Common Hour address as well as his input into the discussion Thursday, I would like to submit this passage from Baldwin as food for thought: "Love takes off the masks we know we cannot live within and fear we cannot live without. I use the word 'love' here not merely in the personal sense but as a state of being, or state of grace, not in the infantile American sense of being made happy but in the tough and universal sense of quest and daring and growth." Before we embark on this endeavor for quest and daring and growth, we must first take off our masks which we live within. For my part, I am skeptical at best that this event is upon us. But this leads me to the other reason I was on edge, as the possibility that we may become simply intellectual posturers seemed more and more inevitable in my overactive imagination. The tendency of the discussion

was absolutely focused on Bowdoin, and I honestly believe that this intellectual atmosphere will be a farce unless we acknowledge and invite Brunswick to be included as the vital aspect of our intellectual growth.

The best opportunities that Bowdoin has afforded me thus far have been the various times that I have been lucky enough to be included in the Brunswick community. As we joked about the language of "The Offer of the College" on Wednesday, and as we all remembered snippets of it here and there, I remember someone scoffing at the line "to carry the keys of the world's library in your pocket." I am of the belief that President Hyde was not referring to the millions of volumes in Hawthorne-Longfellow Library; the world's library offers us lessons that will change our lives forever, and this effect is not limited to books—it is out there on Pleasant Street and Columbia Avenue and in front of Dunkin' Donuts. And even as the potential to include people of varying backgrounds and perspectives on this campus revealed itself, the potential to exclude the people of varying backgrounds and perspectives off this campus also made itself evident, with the same passion and promise. The most unfortunate thing I have found about Bowdoin is not the fact that most of us only discuss things of immediate personal relevance, but that we seem to dismiss the humanity of the "townies" that surround our sanctuary.

I am not trying to interrupt the crucial intellectual debate that is lacking on this campus, but I want us to be careful what kind of atmosphere we create. Is it one that will become an institution, as real and exclusive as the one we attend, or one that may be constantly revised with every word uttered or written, with every smile and frown, with every raised eyebrow and turned head? I would like to say that while it is easy to conclude that I stand at some pulpit, attempting to shape this atmosphere as I see fit, that is not the case. I am not above this problem; I am neck-deep in it. The observations of Bowdoin are as much a commentary on myself as they are on others, and I exclude myself from nothing I have said. I have much more to learn with regard to interaction with the students, faculty and staff at Bowdoin, with regard to interaction with the residents of Brunswick, and with regard to the constant revision of an intellectual atmosphere. Lessons of this nature never cease.

Ken Templeton '01

Fraternity alumnus saddened by disrepair of houses

To the Editors,

Others will respond more eloquently than I over the recent review of the Theta Delta Chi House. Sadly, this once beautiful building, donated to Theta Delta Chi by Harvey (sic) Dow Gibson, a former brother and then president of the Manufacturers Trust Bank, as well as the developer of the North Conway, NH, Cranmore Mountain ski area and adjoining Eastern Slope Inn, has fallen into a level of disrepair that serves as a tragic reminder of disrespect for the benevolence of past graduates.

Yes, the Theta Delta Chi House claims with pride as a member, Thomas Pickering, who continues to grace the College and our pledged group with his diplomatic skills, and Admiral Donald B. Macmillan of Arctic fame; but you should not forget Guy Emery, recent head of the science department, who has toiled in the trenches of academe for close to fifty years, all to the benefit of students. Attempts to translate for today's student body, not to mention the college administration, the extraordinary bonding that occurred between fraternity house members with each other and the faculty that occurred over evening as well as faculty dinners with "Bill" Root, chairman of the chemistry department and faculty

advisor to Theta Delta Chi, and "Nat" Kendrick, dean of students, now lead to glassy-eyed indifference among those who cannot comprehend this aspect of college life.

Once an elegant and respected home away from home for those of us who were privileged to live there, the Theta Delta Chi House then presented highly polished hardwood floors, lavish furnishings and a full length oriental rug in the main living room, a wellstocked and furnished library, as well as the best food on campus. All members of the student body who wished to be members of a fraternity in those days were able to do so with the independents catering to those who chose otherwise. The maid who tidied up the house and fretted over students who were down with illness, or simply homesick, served as a link to parental oversight and fulfilled the requisites of "in loco parentis."

Yes, the fraternity system at Bowdoin has slipped into the history books, and its buildings that remain serve as shabby reminders of a past that beckons to the older alumni, yet will be forever a curiosity to current graduates.

J. Warren Harthorne, M.D.
Class of 1953



Letters to the Editors

Respect your neighbors

To the Editors,

This letter is the product of a situation that is presently occurring between the College, students residing in off-campus houses and members of the Brunswick community. Before we begin, we would like to say that our pleas are directed toward a very small percentage of the student body. While some may feel that the *Orient* is not the proper vehicle for a matter such as this, we feel it is the only way our situation will receive the attention it deserves.

Last Wednesday, an article appeared on the front page of the *Brunswick Times Record* entitled "Neighbor Urges Crackdown on Rowdy Students." We believe it paints students who host and attend off-campus events as ignorant and disrespectful members of our community. In response to the article, a meeting was held last Friday with our neighbors, assorted college officials, members of the Brunswick police department and representatives from three different off-campus residences. While this meeting was only the beginning of what we hope will become an ongoing forum between all parties involved, it is clear to us now that a few easy changes in behavior have the potential to make a world of difference in our efforts to

co-exist peacefully and happily with all of our neighbors.

A majority of the problems we are facing have been attributed to noise created by groups of students traveling to and from the parties. With Homecoming Weekend approaching, we would like to remind everyone to please be aware of their surroundings when attending any off-campus party. There is going to be increased police and security presence this weekend in an effort to curb the lewd behavior that has occurred in the past in these residential neighborhoods. We would like to ask members of the student body who do attend off-campus events to join us in our effort to be more considerate, respectful and aware of the neighborhoods we live in. It is our goal to remedy this situation through student initiative, so that we can avoid further friction and co-exist peacefully in our Brunswick community.

Wendell Simonson '01 & John Glynn '01,
on behalf of the residents of 14 Garrison
Street, 33 Garrison Street and 83 Harpswell
Road

Response to Chenault: But what kind of leader?

To the Editors,

Kenneth Chenault's speech to the Bowdoin community during the ceremony on Sarah and James Bowdoin Day disturbed me a great deal. One can only respect Mr. Chenault's accomplishments and success, and one can't deny the need for leaders at all levels of society. But his recipe for great leadership and his recommendations to us struck me as chilling, very far from my conception of a liberal arts education and my view of my own role (of any of our roles) at Bowdoin, indeed from my own ideas of the well-lived life.

Most of us can tell the difference between direct discourse and the use of metaphor. So I pass over — although I don't like it much — his suggestion that we think of ourselves as brand names, what several people I've spoken with categorized as the "commodification" of our very essences as human beings. I'm perfectly willing to go far enough down that road to agree that leaders need a consistent and recognizable public profile. Parents need that, professors and administrators need that, station managers and editors and residential staff need that, because children and students and readers and co-workers and everyone else need to know with whom we're dealing. Sometimes it helps to guide us, sometimes we can act out against it (or try to).

But I recoiled especially at two points. The first was Mr. Chenault's recommending that we care about others so that they will in turn be loyal to us. (This may be an unsympathetic report of what he said, but given its context, I don't believe it to be a misrepresentation.) The second was his saying that sometimes we must give with no expectation of return, or even awareness of our gift on the part of the recipient. This latter is for me beyond question, at the same time that it is as well something very difficult for most human beings in our daily lives. My objection is its inclusion in the speech almost as an aside, a passing remark toward the end. And given its incidence in the talk, my (admittedly by now unsympathetic) inference was that someone else — if not the recipient — is supposed to notice: a colleague, a family member, God or even just the part of ourselves

that can now feel a little better about who we are.

On a personal level, I can't accept this. For whatever reason, I do not and cannot believe that real altruism has a point beyond itself. You do it or you don't. It is not necessarily its own reward. You send it out into the world, and maybe it comes back (in my experience it often does, but that's not the point or the reason), or maybe it doesn't (which also happens). Not only do you not expect a return, you also don't list it on even your most private resume.

Most disturbing to me, though, was that Mr. Chenault never in his talk considered the general questions of what kind of leader one wants to be — besides the "great" leader — or of what kind is needed. A CEO of a multinational corporation is one thing; a leader of a pre-orientation trip is another. So is the leader of a discussion or support group, a jury, a team in any sense of the word. Mr. Chenault gave us his ingredients for great leadership. But he never, ever, asked us to think about the questions, "Whom do I want to lead? Where do I want to lead them? And where can they lead me?"

A large part of my profession as a college professor is to lead students to a point where they no longer need me in that role. It chills me to the marrow, literally to my soul, to hear that a great leader is one whose clear self-definition and self-presentation bind others to him or her simply as a leader. Many readers since the 16th century have been equally chills by Machiavelli's "The Prince". But Machiavelli was at least clear as to the WHY of his very specific recommendations: if you want this kind of power in this kind of society, this is what you do.

Mr. Chenault used the words "character" and "integrity," and simply assumed that we all knew what he meant by them. I am not sure that I do. I would repeat: IF one wants to be a leader, what KIND of leader does one want to be, for and of WHOM, and TOWHAT END? If the answer to these questions remains "To be a leader," then I don't think you've posed the real question yet.

James McCalla, Associate Professor of Music

Start a Bowdoin love movement

To the Editors,

I've heard that there's a lack of love at Bowdoin, from both ladies and gentlemen. And I know that I've heard myself say the same on many occasions. "Saying 'hello' doesn't bring back any response. Women aren't very nice here. Men aren't very nice here. People here are cold." And I would say this hopelessly, leaving it at that. But some inspiration has helped me to find that there is no lack of love here at Bowdoin, only a lack of showing it, a lack of expressing it, a lack of communicating it.

Let's look at ourselves. We are (and I'll estimate) 1600 people, ages ranging from 17 to 27; I figure 50% of us are men and 50% of us are women. We live on a relatively small campus, together. Where I'm from (Atlanta, Georgia), such a situation couldn't result in anything less than a "love train." So why isn't everybody hoppin' on board?

Well, let's look at diversity here on campus; actually, there's not much to look at, in that sense, right? I believe diversity makes people deal with each other; this is a "process of dealing with the other." Now, how people deal with each other can lead to this or that, good or bad, love or hate; but what is important here is that people must indulge in coming to some form of terms with each other. Here, however, we don't have that diversity, and therefore, we tend to make presumptions about one another. Most of us are from Massachusetts, right? So people from Massachusetts talk this way, they treat each other this way, and say "thank you" or "hello" this way, right?

We've got to drop all that — that is, we have to drop the presumptions, because they prevent us from dealing with each other.

And this is the hardest step because it makes the person who drops those presumptions vulnerable, but when we drop the presumptions, we allow the next person we meet to be everything that person is, whether he/she proves to be mean, nice, caring, sexy, whatever. We must give up some of what we presume in order to be surprised, and I really can't guarantee that the surprise will always be pleasing; but it will be the truth. So what I'm saying here is that the first step to showing love is finding and showing the honesty.

Speak your mind when it can make someone happy. That's not to say you should flatter somebody, or say something about him or her that you don't feel. That's to say that if you are or what you feel can make others feel a little bit better about themselves, then do it; do what you can, and this doesn't start or stop with what you say. When you can make someone's day easier or better by opening a door for him/her, or by helping him/her carry something, or whatever else, do it. That's love, so don't hold it back; that's showing somebody else love, with sincerity, and you'll be surprised how much better saying or doing something nice can make you feel.

I want people to help start a love movement on campus. It doesn't cost anything; it doesn't take any time to make. It can start with us, and we can make this experience here at Bowdoin radically better. If you want to become a member of the movement, you don't have to apply for a membership; there's no fee to pay and no test to pass. Just listen to yourself, and do what you can (it doesn't matter how much that is) to make someone else feel good.

J.R. Charlton '02

Student Opinion

Inspiration to speak smart

by Acadia Senese

Something amazing happened the other night. It was not a UFO sighting, and Bowdoin did not lower its tuition. Rather, that something was inspiration. And it occurred in the comfy confines of a Bowdoin social house, our very own Quinby. Nestled within the folds of plush chairs sat two very amazing professors, Eddie Glaude and Pete Coviello. It was from there that these two men discussed the sense of community at Bowdoin, and what that has come to mean for everyone here. But what stemmed from this discussion and struck me at its core, was something that I have been trying to pinpoint since I myself arrived at this institution.

In most cases, the best things are saved for last, and in accordance with this cliché, the discussion reached its pinnacle near the finish. The focus of the debate switched from that of what is required to make Bowdoin a better community to that of why a better community does not exist. Before long, the answer was resolved: there seems to be a lack of "intellectual jump" at Bowdoin. By jump, it is not implied that we should be moving from one intellectual standard to another; rather, it denotes a sense of energy, of happening. There is a void in intellectual stimulation and interaction beyond the classroom, and this absence is a major contributing factor to the lack of community at this college.

It is this lack of "intellectual jump" that I have found to be the most disappointing factor here. Until this debate, I was unable to precisely pinpoint why I was disappointed with the academic atmosphere here. But, after witnessing these professors debate, I can safely say that my disappointment stems from the lack of intellectual challenge amongst the interactions and discussions with

my fellow students. I am not saying that I seek an intellectual conversation with all I encounter, or that I expect one while standing in line for an express lunch, but there are times when such discussions are appropriate, and at Bowdoin are notably absent.

One can quickly understand that at this college everyone is incredible in one way or another. Yet it is disappointing to discover that this greatness is quickly dulled in this community, as if we all forget who we once were and what we are capable of. I think this shunning of the individual's intellectual potential is proving to be greatly detrimental to the shaping of our community, most evidently in the lack of "intellectual jump." If we as individuals can turn on that intellectual stream of consciousness, to break that silence barrier, we as a community will fare much better. There has to be more intellectual challenge among ourselves beyond the confines of our assigned academics, across disciplinary boundaries and most importantly, across separate social groups here at Bowdoin. If this intellectual interaction can occur throughout the Bowdoin population, we will most definitely be able to begin forming a closely-knit community in striving to remedy any shortcomings.

And so, I have been inspired. Many of us have been inspired. We must now strive for a greater intellectual interaction here at Bowdoin. All of us must push ourselves to greater lengths, foregoing any restraints we may feel when it comes to talking to others on an intellectual level, especially with those with whom we may not generally associate. After all, this is academia. What would academia be without that extra intellectual stimulation, or, more importantly, that sense of community?

Student Opinion

The haunting of Chamberlain Hall: the terror of the log

by Ryan C. Johnson

Setting: The cumulonimbus fractus clouds are bulging upwards as lightning strikes downward over the small, quaint, rustic, tourist-sprawling, monster-infested village of Brunswick. It's 4:00 a.m., technically the morning of November 1, but still Halloween night, and we join our three junkies as they begin their epic battle with "The Ghost of Chamberlain Hall," or as it's known in lesser circles, "The Day the Log Came out of the Toilet and Crawled Across the Floor."

"Is it alive?" My roommate asked, poking the gelatinous blob on the floor with a broken piece of the couch. The seething mass steamed and hissed as it cumbrously made its way toward the rug.

I couldn't answer. Neither could Dan, for the stench was too much to bear. I walked into the bathroom again. I was joyful for the 4.0 I would receive this semester. The charred remains of one sophomore from down the hall were still smoldering in our cavernous lavatory. The lightning bolt had been quite unexpected and upsetting. Geoff, the third accomplice, had lost three pages of a Creatine Horse Gut Mix he had downloaded from the wide world of the net, and was raving like a lunatic on a benchpress somewhere. But the big 4.0 alleviated any guilty feelings I had and would cure my sagging grade point average, hopefully gaining the attention of the bloodthirsty recruiters running around campus with razors, giving everyone haircuts and close shaves—closer than the Mach 3.

Creepy shadowsscampered over the walls from the candlelight dancing around the room. Facilities Management was working around the clock, furiously trying to restore power. Actually, Facilities Management sat in my room, smoking cigars and playing poker, and telling stories of days long past

"when the snow was so deep, professors and students rode snowmobiles to class."

Suddenly the lights flickered on and the Facilities Management dudes put out their cigars. "We'll see ya next time, for sure," the leader mumbled, smiling, and heading out the front door. "These guys are fully jacked," I said to myself.

I smiled and breathed a deep sigh of relief. They hadn't seen the charred body in the bathroom.

"Guys, we need to do something about that." Before I could think another thought, I heard the terrifying screams of the facilities workers in the hallway. I swung the door open and saw a most interesting sight. Mrs. Edwards was hanging art in the hallways and it was perfectly peaceful. She glanced warmly at me, with one of those "Would you like some lemonade, honey?" glances, and proceeded to hang one of Thomas Moran's famous works of the wild, untamed west on the wall. I shut the door.

And the screams began again. I opened the door.

"What do you think. Warhol or Rembrandt?"

I shut the door. The horrifying sounds of patellas shattering and guts spilling filled the night air. At this point, first aid training had taught me to confer with my roommates. Geoff, in the space of two minutes, had somehow managed to do 2x400 stairs and flee to Bates. Dan and Matt were running around yelling something and pointing to the ceiling. I looked up and screamed. It was the Log—it was alive!

The three of us took off running, covering about six miles at sub-five-minute paces before retiring with Dan's parents at the Captain Jim's Bed and Breakfast. We spent the night detailing our plan of attack and facing up to the realization that Chamberlain Hall was haunted.

The Log had other ideas. Somehow it managed to get into our sink and ended up galloping and schlooming through the school plumbing and pipes before appearing as an entree in Rick Feeny's backpack. Feeny brought the Log to organic chemistry class, where the evil little critter managed to sneak into the spec room. After sabotaging several lab experiments and causing three students to faint, the Log, apparently in some state of frustrated up behavior at this point, hid out in the heating plant, causing the school to shut down indefinitely. Then it just disappeared, although brief appearances were reported in the convenience store, the basement of Hatch and the Walker Art Museum.

In the meantime, the school had organized fourteen committees, two dances, three subcommittees from the Trustees boards, an emergency-situation-only J-board and three

belly dancers to track down the Log. As for Chamberlain Hall, well, after the police and pathologists and Geiger counters made their rounds, Dan, Matt and I were compensated fully for undue "emotional distress" in a court of law. We took off to the Bahamas, enjoying perfect grade point averages and playing cards with Facilities Management on the thick white sands of some tropical beach. I took a deep sigh, adjusted my thong and smiled at Matt.

"So... what do you want for Christmas?"

"Well... I hear the G-3 floaty belt is equipped with a refreshment holder. That would be pretty cool," Matt replied, reaching for his drink. And then he screamed.

The Log had followed us to the Bahamas. AHHHHHHHHHHH.

Never To Be Continued.

Ryan C. Johnson, a senior, thinks Connecticut is okay. But Washington state is far better than Indiana.

Last trip home for frat grads

by Nathan Paul Kosub

My parents are coming to visit this weekend, and if there is irony implicit in the affair, it is their arrival here at Bowdoin the one week that, for all intents and purposes, should be a homecoming—or, as they would understand it, my going back to Texas. But we age, no? And perhaps Bowdoin is the place I'd most likely call home these days, were it not for my family living so many

miles away. It's good to have them here on the last weekend the fraternities will be celebrating something besides their demise. Forget the future awhile, the alumni seem to say; this is a time for reunion and reflection. "Remember - when?" graduates will ask each other. They'll smile at the ridiculous pranks and the endless parties that rightly compel them to consider their four years here as the best of their lives. Certainly there will be the occasional jab at Bowdoin administrators, or at Residential Life, but the tone won't be one of malice.

That's what I want my parents to see (or at least sense): a great many friends coming together to celebrate. My parents need to know why I'll miss the fraternities when they're gone, need to know why the spirit of the groups can't be found in the bitterness that has consumed them in the last few years. My folks have heard plenty about why the fraternities don't work; I have heard plenty about why they do. I can't say whether the College's decision to terminate the fraternities was a correct one, and I won't try to. For better or worse, the fraternities are out, and this campus is left with the college houses to inherit their crown—a poor substitute, some might say, but inevitable all the same. To what ends social activity at Bowdoin will

Where are the late night raids and water balloon attacks, the legendary snow fights and week-long beer Olympics?

evolve remains a mystery, but the need for it to evolve slowly is certain. Most of the upperclassmen on campus would sooner never leave their rooms than visit the much (and often correctly) maligned weekend campus wide that promise very hot basements and very long lines. These mobs seem to define the college houses, they claim, and social life will never be "what it was."

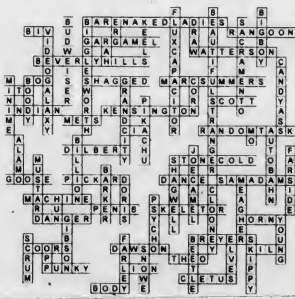
In the short-term outlook of their cynicism, they're right. The college house system cannot be what college administrators foresee it as until this year's freshman class has graduated.

Students have to know the college houses without fraternities to compare them to. The two housing systems weren't created to work in opposition to one another. That isn't to say that current residents of college houses can't lay a substantial foundation, but close bonds are formed on traditions that

none of the houses yet have. Where are the great rivalries between Quinby and Helmreich? Where are the late night raids and water balloon attacks, the legendary snow fights and week-long beer Olympics? Such activities are fueled by a loyalty college house residents are only beginning to feel.

Bowdoin's Class of 2000 occupies a world much removed from that of the three lower grades. There is a great deal of merit to that world, and there are a great many reasons this campus will look back fondly when the doors are closed at the end of May. I can't pretend to be familiar with a college in which a majority of the students were involved with fraternities, but it doesn't mean I can't listen awhile and learn why seniors miss it. There is something inherently wrong with Residential Life's reading every e-mail sent to college house affiliates, but to then pigeonhole the administration as inept or selfish is just as immature.

Last Week's Crossword



HERB the really unlucky immortal possum

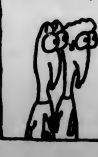
After finding that his true love has moved to Poland, Herb can do nothing for two weeks but lament.

Woe.



But then Nick & Alex give him the news.

When you disappeared last spring, the admissions office didn't think you were coming back. So they accepted Pedro's transfer application and gave him your bed.



And also your roommate, Al the Sadistic Gorilla has recently been possessed with the uncontrollable urge to kill. But don't worry, he's getting counselling for it, and he only really loses control after Pedro's gone to sleep.



by Marshall R. Escamilla

That Night...

Must kill...



Student Speak

What will you endow to Bowdoin when you become an alum?



GEOFF CHAMBERLAIN '01

Cohasset, MA

"Roller derby arena."



BRIAN MOHR '01

Hotkiss, CO

"A mechanical bull."



ROSANNE DeMAIO '01

Chappaqua, NY

"A parking garage."



MEGAN McHUGO '00

Norwich, VT

"Sound-proof rooms for proctors."



BEN GALES '00

CLAIRE NEWTON '02

Santa Monica, CA & New York, NY

"More professors."



PREMA KATARI '00

Simsbury, CT

"A rose garden around the polar bear."



JOHN PERRY '00

Biddiford, ME

"Garrison St. housing."



ELIZABETH DINSMORE '00

Chicago, IL

"Bunji jumping platform on the Tower."

Compiled by Adam Zimman '00.

Student Opinion

Test Ban Treaty is necessary

by Mark Turner

The United States Senate recently voted 52-48 against the ratification of the Comprehensive Test Ban Treaty (CTBT). Nearly all Republicans voted against the treaty and Democrats voted in favor of it. Not since Republican Senators struck down the Treaty of Versailles has the Senate refused to ratify an international treaty presented to it by the President.

In general, opponents of the CTBT argued that ratifying the treaty would weaken future development of the United States' nuclear arsenal. Without the right to conduct comprehensive nuclear tests, the United States could not maintain a numeric and technological advantage over countries with established nuclear arsenals (Russia, China, etc.) or nascent nuclear powers (North Korea, India and Pakistan). Without this advantage, opponents of the CTBT generally argue that America has no guarantee that its nuclear arsenal can effectively respond to a first strike or serve as a deterrent.

I do not agree with CTBT opponents for two reasons. First, banning comprehensive testing would not erode America's nuclear superiority. Second, relying on nuclear deterrence may pose a greater threat to the United States because it encourages the proliferation of nuclear weapons in other nations.

Since comprehensive testing plays only a nominal role in contemporary development of nuclear weapons, the CTBT would not have seriously harmed America's nuclear capabilities. For the past seven years, the United States has tested its nuclear capabilities through a "stockpile stewardship program" and not through comprehensive tests. Through the "stockpile stewardship program," the Departments of Energy and Defense, along with outside teams of nuclear physicists and experts, make annual examinations of the nuclear arsenal. Rather than comprehensive tests, experts design and certify non-nuclear subsystems as well as assess the functional processes of detonation. In spite of the voluntary moratorium on comprehensive tests, reports by stewardship experts conclude that the United States can have high confidence in the efficacy and safety of its arsenal.

Although opponents argue that a ban on comprehensive testing would preclude the adaptation of it stockpile according to evolving military needs, Department of

Defense reports concluded in 1994 (and still conclude) that new weapon designs are not necessary. More importantly, experts have successfully modified existing weapons to meet military requirements over the past seven years. Should the exceptional case of a new nuclear technology requiring a comprehensive test occur, the United States inserted a "supreme national interest clause," essentially exempting it from treaty obligations in case of an emergency. Nevertheless, signing the CTBT would not have undermined the existing nuclear arsenal or have impeded technological progress.

Notwithstanding the historical experience of the Cold War, reliance on a superior nuclear arsenal to deter a nuclear strike on the United States is not a sound policy. According to supporters of such a policy, nuclear deterrence works because any country pondering a first strike on the United States would equally face total annihilation from our nuclear arsenal. Consequently, the notion of Mutually Assured Destruction (MAD) prevented a nuclear war between the United States and the Soviet Union during the Cold War era. While deterrence did prevent nuclear warfare between the United States and the Soviet Union during the Cold War era, the policy presented no means in itself of ending the stalemate. According to some scholars, the United States won the Cold War because the arms race bankrupted the Soviet Union, leading to democratic reform in the early nineties. Even though this analysis might be true, waiting for other nations to give up an arms race with the United States is an expensive and unreliable solution.

By not signing the CTBT, the United States indicated its acceptance of worldwide nuclear proliferation. Besides the inexperience of an arms race with multiple nations, the deterrence policy in itself does nothing to decrease the number of potential nuclear threats. Nor does deterrence encourage the peaceful resolution of international disputes. Deterrence polarizes enmities between nations, thereby protracting conflicts that might be settled through skillful diplomacy.

Although ratifying the CTBT would not have ended America's nuclear deterrent, signing the treaty would have signified reliance on international negotiation, law and norms rather than on deterrence to prevent nuclear warfare. The United States would thereby "lead by example" by trading the safety of a nuclear deterrent for a step toward worldwide non-proliferation.

Reject partial birth abortion referendum

by Larisa Reznik

medically sound decision for each individual patient.

Even if the proponents of the ban argue that the term "partial-birth abortion" refers to a specific abortion procedure done in the third trimester, the language of the bill does not reflect that the procedure is a late-term abortion. When defining the term "partial birth abortion" there is no language such as "third trimester" or "viability" involved. So far, courts in eighteen states have overturned a similar ban, due to the vague language.

Ultimately, this ban would infringe upon a private and medical decision made between a patient and her doctor. The campaign by the supporters of this ban includes grossly inaccurate, manipulative advertising, portraying this "procedure" as one involving the delivery of a child and then killing it. In reality, abortions after viability are illegal, carry a high medical risk, and are used only as a last resort when medical opinion dictates that it is the only option.

Bowdoin Women's Association will have an information table at the Smith Union on Friday, October 29th. Additionally, the voter van will be picking up passengers by the Polar Bear all day. I urge every member of this community to vote NO on 1. But most importantly, I urge every member of this community to get out and vote.

There has not been much talk of the upcoming election. The time has come again to vote. On November 1, the polls will open and Maine voters will make a decision on several issues, among which will be Referendum #1: Partial Birth Abortion Referendum. This act to ban partial birth abortions is dangerous and deceptive.

The term partial-birth abortion is not a medical one, but rather a political one. Doctors do not identify any procedure with this term. If this term is meant to imply a late-term abortion, one that is performed in the third trimester of pregnancy, then the ban is unnecessary. The state of Maine already bans late-term abortions unless the health or life of the mother is in danger. According to the Bureau of Health, only two late-term abortions have been performed in the state of Maine within the last fourteen years. This procedure is rare and used only in extreme circumstances.

This bill aims to take out the word "health" from the circumstances under which a late-term abortion could be performed. This endangers the lives of women, because it ties their doctors' hands to make the most

arts & ENTERTAINMENT

D.J. Spooky: Bowdoin alumnus, hip-hop visionary

JONATHAN L. KNAPP
A&E EDITOR

DJ Spooky, That Subliminal Kid, is simply one of the most important figures in the music scene today. Combining his extensive knowledge of jazz, hip-hop, rock, the classical avant-garde and (insert other genre of music here), DJ Spooky has created some of the decade's most interesting music that defies categorization. Is he a hip-hop artist, an electronic artist, or just an artist? Yet seven years ago, DJ Spooky was not an internationally renowned artist; he was Paul D. Miller, a member of the Bowdoin College class of '92. In what is thus far quite possibly the Campus Activities Board's best gift to the college, DJ Spooky will perform tonight at 9:00 for free in the Pub.

Raised in Washington, D.C., Miller was constantly exposed to different types of music, whether from his father's extensive record collection or from the 1980s D.C.'s smorgasbord-like music scene.

He simultaneously heard the recordings of the second-wave ska movement, funk music, early hip-hop and those of the revered hardCore (D.C. hardcore) scene. Coming to the world of Bowdoin, however, quickly removes the average person from the center of any music scene.

Miller promptly began to make up for this by using old sources to create his own music—on his WBOR radio show. Called "Dr. Seuss' Eclectic Jungle," Miller's show contained a wide range of music, including hip-hop and the pieces from which it sampled.

It was here that Miller also began experimenting with DJing himself. Since this time, Miller, who now lives in New York City, has



Catch DJ Spooky Friday evening in the Pub. (Phyllis Galemba/Outpost Recordings)

not only become an excellent DJ, but also an important one: he has greatly advanced his field and has further legitimized it as a valid, exciting art form.

Miller recorded his first album, *Songs of a Dead Dreamer*, for Asphodel Records in 1996;

shortly thereafter, he was asked to remix tracks for such varied artists as Metallica, Sublime and the deliciously dark Nick Cave. After a few equally excellent recordings, Miller recorded his most accessible album yet, with Outpost Record's *Riddim Warfare*,

which featured several excellent guests, including Kool Keith, Sir Menelik, Thurston Moore (of Sonic Youth) and Wu Tang's Killah Priest.

In addition to recording a handful of excellent records (both as DJ Spooky and Paul D. Miller), Miller has also scored the excellent D.C.-based film *Slam*, served as an editor for a book about women in rock, written regular articles for several magazines (including *Paper and Trans*), and has had exhibits featured in art museums in New York and Europe. Clearly, Miller's talents extend far beyond being a DJ.

Whether being a DJ/arranger/instrumentalist/producer/remixer is Miller's greatest talent remains unclear. It is certainly, however, his most famous, the one for which he is most revered. What exactly his performance will consist of also remains unclear.

Nevertheless, whether he simply spins records, spins records that are accompanied by live instrumentation, or dabbles in both, his show will certainly be unlike anything that has ever come to the Bowdoin campus.

Opening for Miller at 8:00 are Lenny Payan '98 and Matt Bitonti '00, two of Bowdoin's most promising DJs. DJ Spooky's talents should impress those already acquainted with DJ music, while simultaneously attracting new followers. Burgie and Susan (and everyone else at Campus Activities): I thank you.

To learn more about this interesting and successful alumnus, look in next week's *Orient* for Jon's interview with DJ Spooky.

Taylor Mali delivers poetry with a punch

ANNA DORNBUSCH
A&E EDITOR

If poetry without pretense seems like a foreign idea, never fear, students: Taylor Mali is here. In celebration of Homecoming Weekend, Mali '87, slam poet extraordinaire, will perform this Saturday evening in the Pub.

Slam poetry originated in the 1980s in Chicago, when poet Marc Smith decided traditional poetry readings were too dull. Smith transformed poetry readings into competitions in which the audience members judge poets and choose a winner. Today, more than 45 U.S. cities send slam poetry teams to national competitions.

Mali is a two-time American National Poetry Slam champion and has been coined "the unofficial king of the genre" by *The New York Times*, while *The Los Angeles Times* claims he could "pass as a Matt Damon, Ben Affleck buddy." Mali said he participates in poetry slams because "a good poem is a terrible thing to waste." In preparing for a competition, Mali said he writes his works ahead of time and then gets together with friends to perform the poems and gain feedback.

As an English major at Bowdoin, Mali was a self-described "die hard Masque and Gown member." He also enjoyed doing a creative writing independent study with Professor Watterson. As my fellow English majors will be relieved to hear, while at Bowdoin, Mali did not know what he wanted to do after college.

After graduating, he spent the summer in England studying drama. When he returned to America, Mali began attending poetry readings in California, his residence at the time. He found that, in reciting poetry in front of an audience, his dramatic training served him well. "People are suckers for well written word that is also performed well," remarked Mali.

Shortly after returning from England, Mali moved to Kansas, where he studied education and English literature at the University of Kansas. At this time, he attended his first poetry slam. Once a month, *The Flamingo*, an exotic dance club in Kansas, hosted slams. Upon first attending a slam, Mali said to himself, "I gotta do this. This is a great thing."

Mali continued to attend the poetry slams in Kansas, and after moving back to Maine, he started his own slams in Portland. Once a

month on Sunday evenings, Mali hosted slams at Granny Killam's in Portland's Old Port. These Portland slams, which featured local poets and appearances from out-of-state teams, became so popular that Mali was forced to rent extra chairs to accommodate the large audience. Winners from each slam would compete against other winners, eventually forming a team for the national tournament. Paul Devlin's 1998 documentary *Slam Nation: The Sport of the Spoken Word* identified Mali as one of the stars of slam poetry. The film chronicles the 1998 National Poetry Slam in Portland, Oregon. Mali's Team Providence won this competition and judging from the reviews, rightfully so. After viewing *Slam Nation*, *The New Yorker* described Mali as "particularly entertaining, a loud



Mali '87 captivates the audience. (File Photo).

Please see MALI, page 15

Music snobbery meets music slobbery at the Handsome Boy Modeling School

JONATHAN L. KNAPP
A&E EDITOR

When questionably talented comic actor Chris Elliott ended his short-lived Fox television series "Get a Life," surely he did not think that an episode of his series would be forever immortalized by a concept album conceived by two of underground hip-hop's resident geniuses. Yet with the pairing of Dan The Automator and Prince Paul, two of today's best DJs/producers, this bizarre concept album has been realized.

Together they are The Handsome Boy Modeling School, and their album, advertisement (or, as they put it, "Musical Curriculum") is entitled *So... How's Your Girl?* This album is quite simply one of the best albums of the year and one of the most adventurous, entertaining albums in recent memory. As Nathaniel Merriweather (Automator) and Chest Rockwell (Prince Paul), who are "not only the Handsome Boy presidents [but] also the owners," the two DJs take you into their cigar-smoking, martini-drinking world of handsome men and beautiful women (played by some of today's most talented MCs and musicians). The concept of the album is that Merriweather and Rockwell are showing the listener how the Handsome Boy Modeling School can make everyone "[take] control of their lives for the better," the literal purpose of the album is to demonstrate to the listener the immense conceiving, arranging, producing talents of The Automator and Prince Paul.

Though both DJs have already proven their immense talents in creating cinematic hip-hop the fact that they work together so well is testament to their "mad skills." The Automator collaborated with underground hip-hop's genius MC, Kool Keith (together as Dr. Octagon), on the undeniable classic *Dr. Octagonologist*, whereas Prince Paul produced all of the seminal De La Soul recordings before he branched out to realize his own vision, which recently culminated with this year's brilliant *A Prince Among Thieves*.

Though both had clearly proved their talents, they have specialized in rather different sounds. Prince Paul has focused mostly on creating new ideas out of more familiar sounds. The Automator, on the other hand, has generally looked to more obscure sources for his material. The Handsome Boy Modeling School manages to employ both of these methods, yet still sound cohesive (save an Alec Empire-produced track at the end of the record).

From the beginning of the album, the two DJs call attention to their skills and to their art form itself with the self-referential "Rock and Roll (Could Never Hip Hop Like This)." The record contains another "look at my skills" track, "Holy Calamity (Bear Witness II)," featuring the production/programming of DJ Shadow and the scratching of DJ Quest. With its parenthetical title, the track apparently responds to the similarly self-promoting Dr. Octagon track "Bear Witness." These men are clearly out to prove something, which they have all done here (and elsewhere).

Some of the other standout guests include Miho Hatori of Cibo Matto, Mike D of the Beastie Boys, Sean Lennon, Money Mark and members of such excellent groups as De La Soul and Brand Nubian. Perhaps the album's most beautiful song, "The Truth," contains a gorgeous piano line, the hushed singing of Moloko's Roison Murphy and the rapping of J-Live. The rest of the album contains equally well-orchestrated tracks, except for Alec Empire's abrasive "Megaton B-Boy 2000" (with rapper EL-P of Company Flow). Empire's work certainly has its place in the world of electronic/DJ music, but here it does nothing except disturb the album's remarkable flow.

Sean Lennon's light, airy voice is used to great effect on the humorous "Sunshine," an intentionally ridiculous love song also featuring Money Mark, Paula Frazer of Tarnation, Josh Hayden of Spain and Father Guido Sarducci of Saturday Night Live fame (or, perhaps, infancy).

The real stars of the album, however, are Chris Elliott, Biz Markie and Sarducci. Though Elliott did not actually work on the album, a couple of sound bytes from "Get a Life" are used to explain what the Handsome Boy Modeling School is and eventually declare, that "Modeling just sucks." Sarducci closes the album assuring the listener that, "The Handsome Boy Modeling School was the best sixty dollars [he] ever spent," and finally that "Prince Paul and The Automator have made [him] the best model on the runway in all of the Balkan countries put together." But the absolute masterpiece of the album is a fifty-second phone conversation in which Prince Paul asks Biz Markie to "sing like the Bee-Gees" on the record.

Rarely is a record simultaneously funny and so well-constructed. It can serve both as an excellent addition to any hip-hop fan's collection and a musical curriculum for those not yet acquainted with the tremendous potential of this ever-evolving art form.

ANNA DORNBUSCH
A&E EDITOR

It was with great apprehension that I approached Jon's apartment this past Saturday. It was not Jon that I feared, although his latest acquisition of facial hair has altered his appearance. Instead, I feared his CD collection. Although Jon and I share some common musical taste, such as Frank Sinatra and some classical pieces, in general, we engage in raucous fights at *The Orient* when the issue of music arises. Jon sticks his nose high in the air when I try to play music from such groups as 702, 10,000 Maniacs, Dave Matthews, or (gasp)...Janet Jackson. In the end, after pinning Jon to the ground and roughing him up a bit, I get my way.

On this particular Saturday, however, I agreed to let Jon pick the music that we would review. As he turned on his stereo, I was fully prepared to cower in horror at the noise reverberating throughout the room. And yet, when I heard the first track from "A Musical Curriculum from the Handsome Boy Modeling School," I did not cower in horror. I didn't even flinch. For the most part, I liked what I heard.

The composition of the piece, "Rock 'n' roll (Could Never Hip Hop Like This)" was refreshing in its variety of instruments. A trumpet and sirens opened the piece and, although I am now embarrassed to admit this, I wrote in my reaction notebook: "This makes me want to get my groove on." What groove? you may be thinking. I have to wonder myself.

In any case, I was enjoying the piece, but was a bit confused because it sounded as though they were saying something about nachos. Jon, however, cleared up the confusion. They were saying "Check it out yall," not "Check out the nachos." At that point, the song acquired a whole new meaning. I liked it.

I particularly enjoyed track four, "Look at This Face (Oh My God They're Gorgeous)," or as I like to call it, "Sparkles the Professional Male Model." The piece featured classical music in the background, with the voice of, I'm assuming "Sparkles," saying "Look at this face, oh my God, they're gorgeous." The piece was clearly mocking the model industry, but the real genius of the entire CD lies in the fact that they are mocking a male, rather than a female modeling school. The references to modeling school and the fixation on glamour and beauty seems even more inane

when applied to males. In a later track, "Modeling Sucks," the piece opens with the electronic version of Beethoven's Fifth Symphony, with a voice over saying, "I'm a male model, not a male prostitute."

Perhaps most memorable from the entire CD was "The Truth," featuring Roison of Moloko and J-Live. This piece resembled classical jazz, with a seductive female voice singing, "The Truth hurts because it's all there is." I was also struck by "The Torch Song Trilogy." The relentless rhythm and repetitive words reminded me of a die-hard version of The Sugar Hill Gang. There was the continual sound of fire throughout the song, that became louder and louder as the song progressed. I was trying to understand the message of the song, when they exclaimed "Set this bitch on fire." I wanted to ask Jon to what they were referring. Who or, what, was the bitch? But, I refrained. This is the type of song that, in general, I find interesting, but don't feel quite cool enough to listen to and analyze. I am of Scandinavian descent and I'm from the Midwest. At least Jon has sideburns and is from D.C.

Although Jon and I didn't discuss our opinions with one another, I think we shared a common dislike for one song in particular. Track eleven, "Sunshine," featuring Sean Lennon (yes, Jon informed me, the Sean Lennon), Father Guido Sarducci, and others, really seemed to clash with the content of the rest of the CD. The soloist sounded like Aaron Neville, and the sudden change of mood resembled a song from TLC or some similar group. The soloist continually sang, "If I could only see you again." The saving grace of the song was a 70s like interlude featuring a spoken voice. However, the song still did not work with the rest of the CD. I may have liked the song if I had been in my "easy-listening" mode, however, given the preceding tracks, I was not anticipating easy-listening, and thus, reacted adversely.

As we approached the last two tracks of the CD, I breathed a sigh of relief. The experience had not been the least bit painful. In fact, I was just about to comment to Jon that I should try to expand my musical tastes when a horribly annoying, static like sound shot through the speakers. We were listening to "Megaton B-Boy 2000." I don't know what or whom the song was about. Jon identified the grimace on my face, and promptly skipped to the next song. I think we both realized that the expansion of my musical tastes would have to be a gradual process.

Abe Morrel's "Story of Two Rooms"

CHRISTINE LEHMANN
CONTRIBUTOR

For the past twenty years, Abe Morrel has been creating a magnificent range of photography. A Bowdoin graduate of the class of 1971, Morrel currently holds a professorship at the Massachusetts College of Art in Boston. His work has been displayed in galleries, museums and institutions throughout the country. At present, his exhibit entitled "A Picture Account" is showing in the Walker Art Museum through December 12, 1999.

Abe Morrel's artwork may be understood in more depth with knowledge of his life before and beyond his camera. Morrel was born and raised in Cuba until 1962 when he and his family immigrated to the United States. The Morrel family made their home in a practically windowless basement apartment in New York City. Long before his passion for photography was fully discovered, Morrel took many pictures of his family in their new surroundings. The first slide shown at his lecture on Thursday was the image of a sim-

ply furnished room, naturally lit by the only two windows in his family's apartment. Other prints, including his family's first snowfall and his mother at work as a seamstress, reveal both early influences in Morrel's life, as well as his introduction to photography as a means of expression.

Fate brought Morrel to John McKee's Introductory Photography class in 1969. The support and openness that Morrel encountered from the faculty, staff and students at Bowdoin, he said, truly allowed him to develop his passion as a photographer. Experimentation and an early obsession with "artful" photography nurtured his love for the camera into being. As he began to photograph, Morrel traced his desire to "do crazy things" with his photography back to his "topsy-turvy" feelings from adjusting to a new country and a new culture. Morrel's art was a medium through which he could portray the lonely, crazy worlds he experienced. Through the next decade, his work centered around the mysterious imagery of people and the different arrangements of what he referred to as "illuminated beings."

It was not until a trip to Spain in 1980 that Morrel discovered a true sense of harmony within his work. The young artist realized that not all of his work needed to be "off the wall" in order to be considered and respected. As he began moving into the idea of this new definition of expression, he and his wife had their first child. At first, Morrel was not sure how the newborn would affect his artistic drive. The slowed pace of a parent's life was not as conducive to the rapid intensity of his creativity. Morrel chose to work with these life changes and instead of inhibiting his skill, his son became the new inspiration for his current stylistic emergence. The subject of motion within his photographs was replaced by a complication of simple, static objects. Morrel spent hours staring at different mediums and using longer exposures. He discovered the complexities that lie within the most seemingly elementary and often overlooked aspects of human life. Morrel's pictures took on a different energy and purpose as he moved closer to his subjects, portraying ways in which life could be so out of balance. Through his photos, Morrel displayed how most basic

parts of life can possess greater meaning than they are allowed, beyond the typical, mundane ways that one may be inclined to view them.

By working with storybooks, bottles, toys, and his young son, Morrel's pictures meditated on the small events in life and ways in which they can represent things much greater than their physical material itself. During the lecture, he showed photographs that had slowed the motions of an object and made the movements overlap through longer exposures. Motions began to take on new shapes and meanings. Morrel found the cosmos in a pan of soapy water. He made a simple paper bag ask questions. Different objects become the lens of a camera. Wine glasses and prescription eyeglasses twisted and slanted the angles of the photographs.

As he continued with his work, Morrel became interested in the science of camera obscura. Beginning in 1984, he would incorporate a typical photograph with another

Please see MORREL, page 16

Ken Chenault: Distinguished alumnus and businessman

KIM SCHNEIDER
EDITOR IN CHIEF

Kenneth Chenault '73 is considered by many to be one of the most successful Bowdoin graduates in the business world. Chenault currently serves as the President and Chief Operating Officer of American Express, and when he assumes the position of Chief Executive Officer at AmEx in 2001, he will become one of only three African-Americans to head a Fortune 500 company. Last year Chenault's accomplishments made the cover story of a *Business Week* article titled "The Rise of a Star," and this year *Black Enterprise* chose him as their Corporate Executive of the Year. The former history major and Harvard Law School graduate took time out from a reception preceding his Sarah and James Bowdoin Speech on Friday, October 15 to speak with the *Orient*. What follows are excerpts from that interview.

Orient: What path did your career follow before becoming CEO of American Express?

Ken Chenault: When I was in college, I had absolutely no interest in going into business. I considered politics and law school. I knew that whatever I did, I wanted to have fun, to make a difference. I wanted to be to allowed to demonstrate that I could perform, and to make a difference in other people's lives.

O: You said you were considering politics, law school; how did you end up in business?

KC: I practiced law for two and a half years at a law firm in New York, and a friend of mine who had gone to Yale Law School was at a consulting firm called Bain and Company. He thought, for whatever reason, that I might have an interest in visiting. And he called me up and said, "Why don't you come up and visit the firm?" I went up, and what I liked about the firm was that the place seemed like it had a lot of energy, really bright people, and they were involved in consulting for clients from around the world. So I liked the fact that I would get some international experience. I decided that might be interesting to do. So I interviewed for a position, accepted it, and moved up to Boston from New York. That was a terrific experience, which was sort of "trial by fire," where I had to learn a lot about business, both on the job and then I would study textbooks at home. I got exposed to a lot of different companies around the world and a lot of different business issues. I did that for around two and a half

years, and a search firm contacted me about coming to American Express to work in their strategic planning area. I didn't think I wanted to work for a large company. The first person I interviewed was someone named Lou Gerstner, now CEO of IBM. I told him I didn't think I wanted to work for a large company, and he said, "This is a very different company. We're a global company. We're involved in a number of very interesting businesses, and I think you'd really enjoy yourself." So after we

talked for a while and I interviewed with people, I came to the company. The pattern that you see is nothing was planned from a next-step standpoint, but what I did focus on in each step was really trying to learn and focus on my performance. And what I believe at the end of the day is that you network off your performance. Many people network just to meet people, but there's no basis for them doing that. They don't know what they can accomplish, what they can achieve. I believe that you shouldn't be rule-based when you think about your life or career. You should focus on criteria in making your decisions. That way, you don't approach life in a rigid way. You can field what comes.

O: You mentioned that when you first went into the business world, you were doing some on-the-job learning and catching up. Do you feel that, to a certain extent, your liberal arts background—did it help you? Did it hurt you? Did you have a lot of catching up to do versus your colleagues out of business school?

KC: I did not feel at a disadvantage because I felt like I had a very broad-gauged set of experiences both from the liberal arts education and my legal education. What I saw was all I had were some gaps in subject matters like accounting that I had not taken in school, and I found I could learn that. What liberal arts taught me is that you, in



Ken Chenault '73. (Bowdoin Orient)

fact, can develop the ability to learn a wide variety of subjects. So I had a confidence of that coming out of a liberal arts education. I think if I'd had a more narrow line of education, I might have been intimidated when I understood that I had to learn different subjects.

O: The *Boston Globe* had a story on the cover of their business section today on a series of cases that they've been following where people in business and academia have been

charging racial bias, only of a more subtle form than has occurred in the past. The courts are starting to look more closely at unintentional bias and stereotyping. In your career do you think you have faced any subtle or overt discrimination?

KC: I think that there have been early on in my career—not inside the company, but outside the company—some issues, but not major. I think what it points to, what you need, is institutional support. If people understand that the institution is standing behind you, likely even if they don't like you and don't want to deal with you, if the institution is standing behind you and you perform then in fact you can be successful. My philosophy is: at the end of the day I can't control how people react to me. So I'll do a number of things in both my personal and professional life to deal with bias. But at the end of the day, the only thing I can control is my performance. What I decided early on is that if my performance is not enough to get me ahead, then I'll choose whether I fight that particular battle or I'll go into another environment where my performance will be accepted. But what I won't have a doubt about is the level and quality of my performance.

O: One of the "hot topics" today is affirmative action. There is bias out there, and maybe there should be some way to rectify it. What are your views on affirmative action in the workplace?

KC: There are different factors that are used—subjective and objective—in determining if someone gets a job. The focus needs to be on getting qualified people. And the judgment on who's qualified and unqualified in fact is, at the end of the day, a very subtle judgment. What affirmative action is not about is bringing in incompetent people into a company. It is focused on bringing in qualified people from some segments that have been denied historically those opportunities. Ultimately, ideally, we'd all rather deal on a fully level playing field. So this is a very challenging, very nuanced argument, but the reality is that the playing field is rarely level. I would be in favor of a 100 percent meritocracy, but I haven't met the institution or the organization that in fact has achieved that objective. So the way I would summarize is we live in an imperfect world, and that means we cannot always implement perfect solutions.

O: What advice would you give to Bowdoin students interested in a career in the world of business after graduation?

KC: What I would focus on is in addition to the academic and technical skills, what is most needed in business are people who have the capacity to lead, because businesses are operating in a time of very dynamic

change. At the end of the day, the most important ingredient in a successful company is leadership. I believe strongly that the development and traits for leadership will put someone in very good stead in business. But clearly having a well-rounded education, a liberal arts education, I would encourage people to take as many courses in international affairs to go along with as many courses in economics or mathematics. Communications skills, writing skills, the ability to problem solve and communicate in a concise fashion will all contribute greatly to someone's success in business.

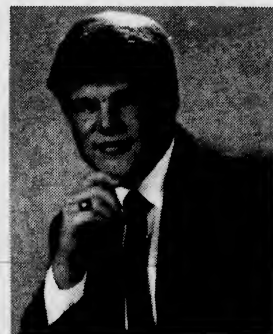
Mali: poetic performer

MALI, from page 13

mouthing ironist out for the poetic kill."

In 1994, Mali moved to New York City, where he began a teaching job at the Brown School. Talking with Mali on the phone from his classroom at the Brown School, his dedication to his students is apparent. Students could be heard in the background, anxiously awaiting help with math problems. Despite his success in the world of slam poetry, Mali's passion for teaching has not dissipated. In fact, as a sixth and seventh grade math and history teacher, his students inspire much of his poetry. "I'm becoming a spokesman for teachers. Many of my poems are about watching the moments at which learning occurs," commented Mali.

In a desperate search for reassurance, as I looked for my pen under piles of homework not yet completed, I asked Mali about life after college. "It gets much better. Being a well-educated adult with a good job is a wonderful thing." Thank you, Taylor Mali. We needed to hear that.



Jason J. Ashby
Killed by a drunk driver
on August 17, 1995
on Route 5 in
Great Mills, Maryland.

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the
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Abe Morrel exposes himself

MORREL, from page 14

image which defined the way in which a camera "sees" its subject. To create this image, Morrel darkens an entire room, leaving only a tiny hole about 3/8-1/2 inch wide through which a beam of natural light may enter. By leaving the camera for about eight hours and exposing the film to the room with only this single beam of light, Abe is able to capture the room as it appears to the human eye, but with a twist. The objects lying directly across from the room outside the window, which have included city scapes, neighbor's homes and even an ocean, become "reflected" upside down on the walls of the room. Morrel shared pictures of a hotel room in Paris with a camera obscura of the Eiffel Tower. He captured a city skyline on the blank wall of an enormous conference room. His fascination with distorting the real and making the normal appear mysterious became incredibly important with this new interpretation of photography.

Morrel's most recent works incorporate paintings, books and maps as objects and images which can be seen from a new perspective through photography. By using natural light and the pages of a book, a print can be seen from a new perspective through photography. By using natural light and the pages of a book, he can change the angle of page to make it appear "electric." Rearranging the pages and their images can fool with

a book's original scale and narrative. Morrel shared photographs of two or more books and paintings in conversation as well as different images of people appearing trapped within the pages of a text. His work photographing books led him to a unique illustration of an edition of *Alice in Wonderland*.

He created "new geography" with maps by putting them under water and rearranging their consistency through folds and wrinkles. In a project for the Gardner Museum, Morrel untied the paintings being shown on the walls with the different employees that worked for the museum. Through distorting visual realities, Morrel brings unique objects of everyday life to a level higher than our minds dare to venture.

Photograph followed photograph, each one with an individual presence, yet each constructed by a similar meaning. From the simple images of his home life to the scientific creativity of camera obscura, Morrel offers his views a look beyond the imagination and into a dimension of make-believe within the real world.

The final photograph shown to the audience was shadow of Morrel's home, rectangles scratched into the dirt to form windows and a door, with his children lying safe within the house's shade. As he reflected back on his first photograph of his family's New York City apartment, Morrel was able to create bookends for the aspects of his life and his artwork, which continue to thrive and grow through fantastic images.

A career-ruining mistake for Brad Pitt?

STEPHEN ALLISON
CONTRIBUTOR

Dear Brad Pitt,

Question #1: Why did you make *Fight Club*?

Question #2: Why did you make *Fight Club*?

A couple of years ago you were a hot property in Hollywood. You had just finished a pretty good run of supporting roles with *Interview with a Vampire* and *12 Monkeys* and then made the jump to leading man with *Seven* (your only really good, albeit slightly sick, film). You were dating Gwyneth Paltrow. All was right in the world for you.

But then you went and fouled it all up. Even though everybody in Tinseltown wanted you to work for them, you chose to make movies at a snail's pace. You made and then publicly trashed *The Devil's Own* (decent), *Seven Years in Tibet* (horrible). And then came *Meet Joe Black* (quite possibly the worst movie I have ever seen).

You must be an idiot. You've had every good script offered to you the past couple of years and yet you turn them down to make crappy movies. You were so poised to be the next big thing after *Interview with a Vampire* and *12 Monkeys*. Hollywood was your oyster. And then you went and fouled it up with those horrible, horrible films. God, some of those TV movies you made like *Across the Tracks* with Ricky Schroder were of higher quality than anything you've done lately. And you broke up with Gwyneth. Bad movie man, bad movie.

So now here comes a new movie where

you've been given the chance to redeem yourself. *Fight Club* reentered you with director David Fincher with whom you made *Seven*; maybe you guys could get together and work the old magic again. And hey, having Edward Norton, perhaps the best actor out there now, in the movie will help, too.

No dice. *Fight Club* is abominable. I sat for two hours staring at the screen and waiting to leave. The concept of the movie, that middle aged fed-up men will bond and relieve stress by coming together and bawling, is so ridiculous that I just couldn't get into the movie.

As the movie continues on it only gets more foolish as *Fight Club* becomes some sort of cult movement bent on destroying corporate America. The story was depressing, the direction, however inspired, was absolutely wasted on a movie with no real point. And the plot twist at the end was utterly unbelievable.

The world was yours, Brad. You may still have the girls, the good looks, the money (a reported \$20 million for this movie, roughly equivalent to its gross thus far) but you don't have any good movies lately. In Hollywood that is all that matters, they say.

"I want you to hit me as hard as you can." That's what you said during the movie, wasn't it? Not a bad idea. Maybe I can hit you hard enough to knock some sense into that pretty boy head of yours. Take a hint. Read a script that doesn't involve you playing some psychopath. Make a good movie and then instead of taking two years off to make another film, follow that one up right away with another good movie. I know they are being offered to you.

Simon Says: nudity, profanity, violence=bad movie brilliance

SIMON MANGIARACINA
STAFF WRITER

I just watched one of the strangest things I have ever seen on television. It was an episode of Mr. Rogers' Neighborhood from 1979, in which Mr. Rogers interviews Lou Ferrigno, of the Incredible Hulk. "When you get angry, you don't really flip over cars or jump out windows, do you?" asks Mr. Rogers. "No," says Lou, in a voice that suggests that it is hard to speak when you are so muscular. "You're not really the Incredible Hulk, you're just an actor, right?" "Yes."

"Does all that make-up hurt when you wear it?" Mr. Rogers inquires. "No, it irritates," Lou explains. This type of interrogation continues until it is time for Lou Ferrigno to put on his Hulk make-up. Mr. Rogers leaves to find the late Bill Bixby, who plays Dr. Banner, before he "hulks out." "Gee, that Lou Ferrigno is a big man!" exclaims Mr. Rogers. "Yes, he is, Fred," Bixby says.

Soon, Mr. McFeely rushes to the scene with a speedy delivery of his own home movie of Lou Ferrigno putting on the Hulk make-up. A rubber fore-head and rubber nose are glued onto Ferrigno's face, and then the green make-up, false eye-brows, and wig are applied. Mr. McFeely explains, "The whole process takes over two hours. I edited the video myself."

After watching the movie, McFeely presents the rubber fore-head and rubber nose to Mr. Rogers. "Lou Ferrigno wanted you to have these," McFeely tells Mr. Rogers, who has placed the rubber features onto his face. I'm glad I missed this episode as a child; it would have freaked me out.

If you couldn't already guess, I don't have a movie to review this week. I watched a sci-fi film titled *Crossworlds*, starring Rutger Hauer as a retired trans-dimensional peacekeeper. The movie was boring and simplistic, and really would not have been worth reviewing. Professor Coviello, whose favorite movie is *Point Break*, once told me that when you are in a video store, "finding a good movie is hard, but finding a bad movie is EASY!" In this column, I will attempt to prove him wrong.

It all depends on what you mean by a "bad" movie. Every movie I have reviewed thus far is, in a sense, a bad movie, but as we have seen, most of these movies are worse than others. It is these nearly non-viewable films that I'd like to classify as crap. In some special cases, there are "good" bad movies. And, please people, let's not use the phrase "It's so bad, it's good." The phrase is misleading, and implies that once a movie has

hit the rock bottom of all that is "bad," it becomes good. This is not true, as was seen with *Killer Tongue* and *Leprechaun 4: In Space*.

A "good" bad movie is aware of its own badness, as if it is telling the viewer, "You know that I'm a bad movie. I know that I'm a bad movie. But the actors don't know that. They don't even know that they are bad actors. They're actually taking this whole thing seriously. It is essential that the actors come across as being completely unaware of how bad the movie really is. Lorenzo Lamas is a master at this."

Another essential ingredient to a proper bad movie is an actual plot. The plot cannot be too complicated, but not too simplistic either. For instance, *Fennel's* plot, in which an alien from outer-space is sent to Earth to investigate the human species' need and desire for shared physical intimacy, was far too simple. On the other hand, *Killer Tongue's* plot was so convoluted, it was impossible to watch. *Undercurrent*, though, had a perfect plot, consisting of an evil mob boss hiring Lorenzo Lamas to have sex with his wife so he has grounds for divorce. A twist is revealed, and Lamas finds himself shooting his way out of a tangled web of intrigue. Perfection!

Also, there are three key components of a "good" bad movie: nudity, violence and profanity. When renting a direct-to-video release, one expects to get a healthy dose of all three. Yet, when one of these components is lacking, the entire picture suffers. Sometimes, the film maker is aware that one of these elements is missing, and decides to use a heavy hand with one of the other components. This simply doesn't work and comes across as gratuitous.

Some remaining characteristics of "good" bad movies are as follows. It helps to use washed-up actors and actresses whose careers are on their way down the drain. Also, presentation is everything.

A catchy box cover can only help, no matter how intricate, be it lenticular animation, gold foil, hologram, or even three-dimensional pop-up relief art work. Corny dialogue is key, whether it's an evil leprechaun saying "I'll chew your ear off and make a shoe out of it," or a little boyscreaming "Fuck you, Lucky Charms!"

So, now that I've made the distinction between a bad movie worth watching and just pure crap, I would like to correct Professor Coviello's statement. Finding a good movie is hard. Finding a crappy movie is easy. Finding a bad movie, however, is a skill. Lou Ferrigno and Mr. Rogers having a conversation on my television is just plain weird.

Lee's Pub-lic agenda

LEE BOYKOFF
STAFF WRITER

Fall break has come and gone and life here at the Pub office is busier than ever. Our Homecoming Weekend line-up should be stellar, as the Campus Activities Board presents two of Bowdoin's most successful performing alumni. Tonight we are proud to welcome DJ Spooky to Jack Magee's. This master of electronica has risen to the top of the jockey world and consistently sells out rooms several times larger than our Pub. The show is scheduled to begin at 9, but I highly recommend arriving early as we are expecting a packed house. The Campus Activities Board has even rented a special, basspumpin' sound system for this one, so be sure not to miss the show.

Saturday night, CAB welcomes Taylor Mali to the stage. This Bowdoin grad is known nationally as THE man to see when it comes to slam poetry. For more details, check out Anna Dornbusch's article on page thirteen and the full page article in this week's *Phoenix*.

Next Thursday evening will feature a performance by one of the hottest up and coming blues acts: the Seth Yacavone Blues Band. These guys have opened for B.B. King on numerous occasions, in addition to headlining their own shows throughout the country. Come on down to Jack Magee's around 9 p.m. and check it out.

Next Friday night Howard House is sponsoring the return of "The Farm." This improv comedy group put on such a great show last year that we just had to bring them back for more. These guys will be performing early—8 p.m., so feel free to stop by the Pub before heading out for the evening.

Immediately following "The Farm" will be a student run slam poetry contest sponsored by *The Quill*. If you enjoy Taylor Mali on Saturday, make sure to mark this event on your calendar.

Colorado-based jam band "Fat Mama" was originally scheduled to play next Saturday; unfortunately, this show has been canceled. We are hoping to bring these guys to the Pub sometime next semester. In addition to the Pub's acts, check out Galactic at the Asylum next Friday.

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Oct. 29

Concert (9:00 p.m.)

Bowdoin alum Paul Miller, a.k.a. D.J. Spooky, performs. This is a rare, not to be missed appearance by one of Bowdoin's most creative and successful artists. For more information on D.J. Spooky, refer to Jon's article in the A&E Section. The Pub.

Carnival (1:30 p.m.-5:30 p.m.)

The Homecoming carnival will feature bands, velcro jumping, feature bands, moon walks, a pie throwing contest, face painting, pizza, cookies and more. This is a rare chance to see Katie Sullivan '01 run full force towards the wall of velcro.

The Quad.

Rain site: Sargent Gymnasium.

Common Hour

(12:30 p.m.-1:30 p.m.)

Geoffery Canada '74, President and CEO of Rheedlan Centers for Children in NYC, children's advocate, expert concerning violence, children, and community redevelopment, author of "Fist Stick Knife Gun," and "Reaching Up for Manhood."

Smith Union, Morrell Lounge.

Bonfire (8:00 p.m.)

Gather around the Polar Bear for the annual Bowdoin bonfire, featuring s'mores, hot dogs, doughnuts, hot cider and probably anything else you bring that can be charred and eaten in some way or another.

Hyde Plaza.

SAT

Oct. 30

Poetry (9:00 p.m.)

Bowdoin alum Taylor Mali '87, two-time National Poetry Slam champion, will perform. This will not be your typical, subdued poetry reading. Rather, slam poetry focuses on the performance as well as the content of the poetry, and allows the audience to judge a poet's work. For more information, see Anna's article in the A&E section. The Pub.

Concert (3:00 p.m.)

The Midcoast Symphony Orchestra, which has combined with the Bowdoin Orchestra, will perform its first concert of the fall, featuring Elgar's "Enigma Variations," the Telemann "Concerto for Two Horns" and Beethoven's "Symphony No. 8 in F." Morrell Gymnasium. Free with a Bowdoin I.D.

Dance (9:30 p.m.-2:00 a.m.)

The LASO hosts a salsa merengue dance.

Daggett Lounge.

Haunted House

(6:30 p.m.-9:30 p.m.)

This may even be scarier than a physical chemistry exam...maybe. Burnett House.

Film (7:30 p.m.)

The Bowdoin Film and Video Society presents *The Blair Witch Project*. This movie may prove to be scarier than both the Burnett Haunted House, a physical chemistry exam and Jon's new beard. Ahhhhhhhhh!

Sills Hall, Smith Auditorium.

Film (9:30 p.m.)

The Bowdoin Film and Video Society presents *Slam Nation*, a documentary film that chronicles the story of a National Slam Poetry competition. Taylor Mali '87, is a member of the winning team and is supposedly the star of the film. Sills Hall, Smith Auditorium.

SUN

Oct. 31

Slide Show (7:00 p.m.)

Jon Turk will talk about his kayaking adventures in the Arctic Ocean, that terrifying, frigid, cold... wavy body of water. Imagine kayaking through that body of water. If this sounds interesting to you, um, then go see the slide show.

The Visual Arts Center, Kresge Auditorium.

Happy Belated Birthday Sameera

Although Sameera's Birthday was yesterday, Halloween, you can still wish her a happy 20th birthday if you see her any time this week. From me to you Sameera, happy birthday. You are the best physical chemist, and friend, around.

Haunted House

(6:30 p.m.-9:30 p.m.)

Once again, you can scare yourself silly, this time on the actual day of Halloween. Maybe the haunted house will be scarier than a physical chemistry exam, Jon's new beard and a bunch of drunken alums all put together; although I doubt it.

Burnett House.

Happy Halloween

Gone are the days of trick-or-treating, and yet, Halloween is still a day to celebrate. What, you may wonder, are we celebrating on Halloween? Scary things, I guess. And candy, and perhaps, the spirit of giving candy to cute little children dressed up in costume. Actually, I suppose it is a sort of bizarre holiday, but none the less, an occasion to celebrate.

MON

Nov. 1

Film (6:00 p.m.)

The German Expressionism class presents *Blade Runner*, a sci-fi film noir, featuring Harrison Ford. I was a bit confused, because I thought this was that Disney film about the Jamaican bobsledding team. But don't worry, it's not. Jon curtly corrected me. I was wondering why a film studies class would be watching such a film.

Sills Hall, Smith Auditorium.

Dance (8:00 pm.-10:00 p.m.)

With the upcoming Junior-Senior Ball (yes, ladies, the bearded Jon is still available), you may want to attend the ballroom dancing lessons. The ladies find it really impressive if a guy can dance. You may even be instructed by Adam "Smiley" Greene, formerly known as "Smily" Greene.

Sargent Gym.

TUE

Nov. 2

Lecture (7:30 p.m.)

World-renowned astronomer Anthony F. Aveni, professor of astronomy and anthropology at Colgate University, presents "Love (Sex), Death (Resurrection), and (Sigh!) The Millennium: The Place of Scientific Astronomy in the Ancient World."

The Visual Arts Center, Kresge Auditorium.

Party O' Five (9:00 p.m.)

Although the show has gone downhill in my opinion, I was happy that Julia was finally rejected by a man last week--a 40-something man, at that. She needs to learn that it is not appropriate to try and have affairs with your boss.

The Fox Network.

WED

Nov. 3

My Friends are the Coolest

Annie, Sameera, Ari and Mia stopped by to visit me after they were done working on physical chemistry. What a great bunch of girls! I'm the luckiest to have such lovely ladies in my life. Thanks, girls. I like being the most popular girl at *The Orient*.

Margaret is the coolest too

Our former sports editor, the kind-hearted Peachy, sent the troops pizza. Thanks Margaret. You're the best. We miss you, but the pizza is helping to ease the pain.

THANK YOU!

THU

Nov. 4

Maybe you majored
in advertising
without even knowing it.

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POLAR BEAR SPORTS

Football gets first win vs. Hamilton

HENRY COPPOLA
STAFF WRITER

That's right, football fans. Two Saturdays ago on October 16, the Bears punished Hamilton as they picked up their first win of the season. On a beautiful fall afternoon in front of a large crowd that included lots of parents, the Bears defeated Hamilton 22-16.

After Hamilton went up early, Bowdoin scored minutes later on a run by Chris Houston '00. The Bears fell behind 12-7 in the third quarter before Tim Lawson '01 punched in a short run, and Brett Bowen '02 caught a pass for the two-point conversion. The Bears tacked on another touchdown as Lawson scored for the second time.

Bowdoin needed to come from behind twice during the game, as Hamilton was up 6-0 in the first half and 12-7 early in the second. After the game coach Vandersea said he was "very proud of the team. We were down twice and came back both times."

Key in getting back the lead for good was the play of special teams. Twice the Bears stifled Hamilton's extra-point attempt, blocking a kick and stopping a two-point try. They also punched in their own two-point conversion as they went up 15-12 in the third quarter.

Bowdoin was firing on all cylinders, with both the offense and defense stepping up. On offense the Bears got a career game from senior tailback Houston, who ran for 152 yards and a touchdown.

Fullback Lawson also had a big game, racking up 64 yards and two scores. Quarterback Kyle Quinn '01 didn't throw very often (5-10) but was effective and accurate when he did. One of his five completions went for 41 yards to wide-out Peter Hahn '02.

Another exciting play included an 18-yard double reverse to Bowen that set up the final score of the game.

On the other side of the ball the defense had another good game. Vandersea cited them for being solid all season and coming up big in shutting down a powerful and creative Hamilton squad that included a senior quarterback and last year's NESAC Rookie of the Year at running back.

Leroy Gaines '02 and Justin Foster '03 had impressive games, as Foster had the first two sacks of his college career.

Vandersea spoke of how the team "came of age during the game, especially in the fourth quarter." All season we've been watching a relatively young team grow up, and on Parents Weekend many of us got to watch them arrive.

I'd love to have a go at some humor now and then fade away until next week, but since this is the big Homecoming double issue, there is a second game to discuss, and unfortunately, it doesn't fall under the same headline as the first.

Last weekend the Bears played Trinity and fell 26-0. Vandersea praised the defense for their great effort and determination and their play, considering the situations in which they were placed. The defense allowed only two touchdowns even though the Bears turned the ball over 6 times, often resulting in excellent field position for the Bantams.

All things considered, Bowdoin moved the ball as well as any team has against Trinity this year. The offense just wasn't able to score once in the red-zone; they missed three opportunities.

The offense had trouble running in sync. Some parts would work well while another piece slipped. According to Vandersea, the Bears will need more consistent play from their offense in order to win.

Some players who have stood out this year and deserve a little extra recognition include Travis Cummings '02 on kick returns, Jordan Allred '03 on punt returns and Rich Bolduc '01 at tight-end, who is the team's leading



Chris Houston '00 runs for a touchdown in the first quarter. (Jeff Bedrosian/Bowdoin Orient)

receiver. The defense in general also deserves praise, particularly defensive back Mike O'Brien '01 who had two picks against Trinity, as well as linebackers Kevin Meier '00, Nick Krol '01 and Tom Connelly '01.

Well, we're down to three games, fellas, and boy are they big ones, all taking place right here in the great state of Maine.

This coming weekend the Bears will lock up with the Cardinals of Wesleyan, then travel to Bates and finish up the season with a home game against Colby.

The team is fired up for these last three games and, well, they should be, and so we all should. I don't care if you need a blanket; hell, I don't care if you need a bonfire to stay warm. Get out there and cheer the boys on.

I guess it would be pretty hard to make fun of the Cardinals; you know, those little red birds instill so much fear into my heart.

And their calls; I shudder just to think of it.

Henry, hi I just wanted to check, were those quotes from an interview? Why, yes, they were. One that you conducted? With a little prodding, yes. Sure you did. Yeah you did an interview and I'm really here talking to you. Hey, that's enough out of you. You go to hell; you go to hell and you die!

Well, it looks like the Yanks have this one just about sewn up, unfortunate though it is. Oh well, wait till next year. But now it's hockey season, so let's go Caps and, of course, pull for the Habs. That's about enough for this jumbo length, chicken eatin', bird watchin' column. Make sure you get to the big game, and try to check out the others as well especially water polo as they host the DIII championships. It is homecoming. In closing, as always, "Go you Bears!!"

Men's soccer finds trouble on the road

CHRIS DAWE
STAFF WRITER

The roller-coaster ride that has become the 1999 Men's soccer season took a sharp downward turn over October break as the teams suffered back-to-back losses for the first time in 2 years. The Bears' overall record now stands at 6-4-1 with three games remaining, leaving a bid to the NCAA tournament highly unlikely. Lack of consistent play has plagued the Bears throughout the fall campaign—not only from game-to-game, but also from one half of play to the next.

On Saturday, the Polar Bears traveled to lovely Hartford, Connecticut to challenge the 7th ranked Bantams of Trinity College. Not distracted by the blaring of ambulance sirens and the dim-witted jeers of Trinity undergrads, the Bears fired out of the blocks and played excellent soccer for the game's first 25 minutes. Offensively, the team showed crisp passing and solid ball control, while generating a number of scoring opportunities. This fine offensive play was eventually rewarded, as Jeremy Smith '00 punched in a penalty kick at the 20 minute mark. The Bears would hold the lead throughout the first half, but would not score again.

As quickly as the Bears gained control of the first frame, Trinity was able to immediately establish control of the second half of play. Suddenly, the Bowdoin defense found itself being continually threatened by the Bantam strikers. Fourteen minutes into the second half, Trinity knotted the contest at



Erik Paulsan '02 drives the ball downfield with the Huskies nipping at his heels. (Henry Coppola/Bowdoin Orient)

one goal apiece, as Dan Rudolph deflected the ball off a Bowdoin defender and past goalie Tom Casarella '00. Bowdoin would rally back however, and late in the second half, the Bears managed to squeeze a goal past Trinity keeper Tom Hambrick-Stowe. Bowdoin's celebration proved to be extremely short-lived as the mid-field referee raced toward the net and called back the score. The call was "keeper interference" and the game remained tied to the dismay of the Bowdoin faithful.

Shortly thereafter, the Bantams would

deliver the game's fatal blow, as Trinity senior Mike Wilson slipped a shot into the lower left hand corner of the net. Bowdoin coach Tim Gilbride was surprised at the turn of momentum after the half: "I thought we played our best soccer of the season for the first 25 minutes at Trinity. Unfortunately, we were not able to survive the complete turnaround that occurred in the second half. Certainly we were disappointed to have a goal removed from the scoreboard, but we just never seemed to regain the control we exerted during the first half of play."

Looking to rebound from Saturday's shocking loss in Hartford, the Bears traveled to Norton, Massachusetts on Tuesday to face another ranked opponent, this time 4th ranked Wheaton College. From the beginning of this one, the Bears appeared to be playing very flat, and Wheaton was able to capitalize early. At 15:12 of the first half, Casarella was left hopeless on his own goal line as Andy Hall struck a blind shot that snuck into the corner of the Bowdoin net. Wheaton continued to pressure the Bear defense for the remainder of the frame and would have tallied an additional score had it not been for the superb play of All-American Casarella. A series of late, second half threats by the Bears, including an exciting bid by sophomore defender Jeff Corsetti '02, could not produce the equalizer, however, and the squad dropped its fourth loss of the season.

Understandably disappointed, though never demoralized, Gilbride and the boys must bounce back and find a way to win their final three contests if they hope to appear in ECAC post season play. This Saturday, the team will entertain the Wesleyan University Cardinals at Pickard Field. While Casarella is hoping to "put in a good one on homecoming and put ourselves back on track," Gilbride was quoted as saying "My sense is that if we pick up where we left off at Wheaton, and play our style of soccer for a complete game, we'll pick up these final three wins and put ourselves in a decent position to make the post season." So come and relive the glory days with your favorite alumni and support the Polar Bear soccer team tomorrow at noon. See you at the game!

Bears prepare for key meet of season

CRAIG GIAMMONA
STAFF WRITER

While World Series organizers in Atlanta were hurrying to decide who would throw out the first pitch at game one of the 1999 World Series, this reporter was struggling to uncover who would throw out the ceremonial first pitch at the 1999 NESCAC cross country meet. I know what you're thinking: "Why would they throw a baseball to start a cross country meet?" but there is an explanation. In 1971 the governing board of the NESCAC conference fell in love with the idea of a ceremonial first pitch. After watching Richard Nixon inaugurate the 1972 baseball season they called an emergency meeting and passed a resolution stating, "all championship sporting matches involving teams of the NESCAC conference should begin with an inaugural first pitch, regardless of the nature of the contest".

However, since NESCAC lacks a playoff system in most of its sports, the only appropriate forum for this vision became the NESCAC cross country meet.

Hence, the tradition began at the 1973 NESCAC meet, which was begun with a fastball delivered by Red Sox great Luis Tiant, a graduate of Wesleyan. The tradition has persisted and continues to be a highlight of the NESCAC athletic calendar.

At the time this paper went to print the question of who would throw out the ceremonial first pitch at the 1999 NESCAC cross country championships was still undecided.

While NESCAC will likely maintain the status quo and select a skinny, white male who can run fast to deliver the first pitch, I had some other ideas. Here are my suggestions on who should start the last NESCAC cross-country meet of the millennium.

Phil Sanchez: Bowdoin graduate and former cross country team member Sanchez is the author of *The Strepit Chase: Treat it like a Woman*, the award winning book about gender equity in track and field. Sanchez has written many books and spreads his philosophies across New England, while also spreading the good word about Bowdoin cross country. It would great to have him on hand for the last NESCAC meet of the millennium.

George Steinbrenner: One Williams alum who is not afraid to talk, Steinbrenner clearly epitomizes the ideals of NESCAC cross-country. He is a fearless leader whose commitment to excellence has the Yankees in yet another World Series. It might also be fun

to have Steinbrenner on hand to grapple with the hordes of Red Sox fans that inevitably attend a sporting event in New England. Also, The Boss just might leave the door open for an upset by distracting his fellow Ephs with "conversation."

Matt Hyde: Recently voted to NESCAC All-Century team for beautiful athletes, Hyde is a perfect choice. According to an inside source, the group deciding who will throw the first pitch has received a petition supporting Hyde from an unidentified female runner from Tufts. While women or members of the Bowdoin men's team signed the petition, Hyde is receiving some serious consideration.

Regardless of who delivers the pitch, the Bowdoin men's team has spent all season preparing to take the line at Hamilton College on Saturday for what is truly its first "important" meet of the season.

The NESCAC cross-country meet is a unique sporting event, allowing all 12 teams to battle on the same day, at the same time. The winner is an undisputable champion. Tie-breakers and debate are not necessary because the prevailing team has truly prevailed, beating eleven other teams.

The NESCAC conference is known more for its academic standards than its athletic prowess. However, the similarities of the 12 schools make the athletic competitions intense and rivalry-prone.

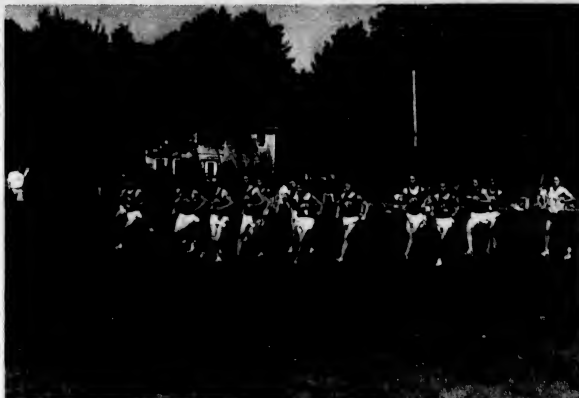
"The thing about NESCAC is that all those other schools are similar to Bowdoin, but you've trained all season in them and rain with BBXC... The relationships forged in sweat and mud are what make wearing the Bowdoin jersey at NESCAC special," said Matt Turnbull '00, whose ankle injury will force him to sit out this year's meet.

"Who ever said running is an individual pursuit never laced up half-inch spikes and ran XC. You don't always realize that until you can't be a part of it."

Turnbull said he wants nothing more than to compete Saturday, not for himself, but to help his team. This attitude and sense of brotherhood permeates the Bowdoin roster and could carry Bowdoin to a top 2 NESCAC finish.

However, it is important to note that the team is largely composed of freshman, who are new to the team and its traditions.

"The freshmen are all coming along very well and understand the principles behind BBXC. After a near miss at the state meet the freshmen know how much the upperclassmen want to win this meet and it is up to them to carry the load. This team is as cohesive a unit as you'll find in sports," said



Bowdoin Crss Country team looking good as they go into their final meets. (Henry Coppola/Bowdoin Orient)

Steve Allison '01, who added, "There was never really a realization for me that this was a real important meet my freshman year. We had no team goal at the time."

"At the college level this sport is about confidence. This team will not fear any other when we toe the line on Saturday. We are not here to lose to anyone, we are here to run our best traces together and accomplish something that truly transcends our talents," said Allison.

The idea that Bowdoin is a team and not simply twelve runners putting on the same jersey is extremely important to this year's team, which prides itself on its cohesiveness. Struggling through a grueling five-mile race, a Bowdoin runner can take solace in the fact that his eleven "brothers" are out running for him and he for them.

The Bowdoin team is clearly greater than the sum of its parts.

"You know that your twelve are tighter than their twelve. Knowing that you are about to hurt for those eleven other guys, and they are all running their guts out for you is great feeling," said Turnbull, who despite his lack of participation on race day continues to live and die with the Bowdoin cross country.

A change in attitude, expectations, and the influx of talented runners has moved Bowdoin from a meet participant to a meet favorite in just one year. The Bears now find themselves in the running for the team title.

"We're as good as Bates in the first 2 runners, and we're better than Tufts. We have to run with Bates and Tufts in the #3,4,5,6,7 positions," commented Coach Peter

Slovenski.

This formula for success is largely contingent on the performance of Bowdoin's strong freshman class. Steve Allison, and Peter Duyan '03 will need to continue their front-running, and according to Allison, "Ryan Johnson needs to be in the top 15 with our top five coming in the top 30." Johnson has been consistent, and Bowdoin's success will largely be determined by the freshman running in the #4,5,6,7 spots.

Todd Forsgren '03 has been Bowdoin's most consistent first year running in the team's top five, in four of Bowdoin's five races. Jeff Reubens, is possibly Bowdoin's most talented first year and could key Bowdoin's success.

Pat Vardaro '03 and Dan Gullotta '03 have both shown flashes of brilliance, and if either or both run well, Bowdoin could beat Bates and might challenge Williams.

"Our freshman have terrific poise. They were successful in high school and they were recruited by Bowdoin because they are outstanding big meet runners," said Slovenski, who also noted that the team's post-season roster, limited to seven, is still largely undecided with only Johnson, Allison, Forsgren and Duyan secure.

This weekend's race will pit Bowdoin against their eleven conference rivals, and gives the Bears a chance to establish themselves as a top New England team, avenge a loss to Bates and determine their roster for a run at a top-five finish in New England.

Cross Country: they do run run

CHRISTIANE CONNORS
CONTRIBUTOR

The Bowdoin women's cross country team once again proved to spectators, competition and classmates that it has the desire and the intensity to achieve individual as well as team success. At their most recent meet on Saturday, October 16, the women faced stiff competition, however, they allowed nothing to deter them from their goal to win. The women not only won the meet, but left a substantial point difference between the first and second team scores.

In addition, the team completed the meet with five runners among the top twenty-one finishers. The women intend to use their recent victory to fire them up for this weekend's NESCAC meet as they take on some of the best runners in the nation.

This past Saturday, the women's cross country challenged over fifteen teams in a grueling three mile race. Although the team has enjoyed a successful season thus far, the Westfield meet truly tested the strength and endurance of the team. The women came

together at a critical point of the season and ran some of their best times among a competitive field that numbered more than 175 runners. As Coach Peter Slovenski commented, "This was our best race of the season. We came out ahead of Vassar, RPI, NYU and some other good teams."

Although the team's unity helped to determine the meet, the inspiring, individual performances of the athletes provided the core of the team's victory. Jessie Grey '01 continued to reap the rewards of hard work, tenacity and dedication. Grey repeated another spectacular performance and finished first for the team and fourth overall. Grey will definitely be a key leader at this weekend's NESCAC meet.

Captain Vicky Shen '00 rebounded from back injuries and closely trailed Grey, finishing fifth overall. Although she had a superb race, Shen typically only had praise for the team's success.

"We really proved how good of a team we really are," remarked Shen. "We dominated the competition and the win came just in time for us to start preparing for the NESCAC

championship."

Erin Lyman '01 had a strong race as well. At the state meet the previous weekend, Lyman ran one of her best races. As her racing performances improve, Lyman persistently demonstrates the heart and fire she devotes to her sport.

Libby Barney '03 also finished among the top twenty competitors and came in fourth for the team. Although only a first year, Barney has turned out an amazing season. As teammate Jen Staples '02 described, "I'm really impressed by the first years this season. They're very strong and talented."

Among numerous motivational races, one athlete in particular embodies the spirit of the Polar Bear's cross country team at the Westfield meet. Kate Waller '02, who initially was hesitant about running cross country this year, came in fifth for the team, but more importantly, showed significant improvement since the beginning of the season. "The top four ran very well," Slovenski enthusiastically remarked, "but Kate Waller had the race of the day." The top five runners all finished within a minute of

each other, which only further demonstrates the improvement of the team as a unit.

Kendra Emery '00, Staples, and Kate Shaughnessy '03 also helped the team in claiming first place honors. "The top runners have really come together as a force and as the season progresses, I've always been impressed with how the team performs," says Shen.

The NESCAC championships this weekend at Hamilton College will definitely provide the women with the opportunity to once again demonstrate their will to achieve. The NESCAC league championship for women's cross country is one of the most competitive Division III leagues in the nation and includes nationally ranked teams such as Williams and Middlebury. The Bowdoin Polar Bears, however, are also considered to be ranked among the top five teams in the league. Although spectators and competitors might be surprised at the Bears' potential threat this year, the women have known throughout their season of the feats they can accomplish as a team and the victories they have yet to claim.

Crew competes at Head of the Charles

Tennis finishes season

TYLER LANGE
CONTRIBUTOR

The Head of the Charles is the largest two-day rowing regatta in the world. This year the regatta became even larger, as over 6,500 competitors traveled to Boston to test themselves on a three mile race course that snakes down the Charles river. The event is rare among the sport because it carries a mystique for such a wide array of athletes. The elite rowers of the world battle for ultimate pride and college teams and rowing clubs have a chance to prove themselves against competition from around the country. In these two days, with over 100,000 spectators walking the shores, crews have one shot against the best in the world.

The Bowdoin crew team arrived at the Charles with an arsenal of impressive fall race results under the enthusiasm and dedication of Coach Gil Birney. The varsity men finished 5th at the Textile Regatta and 3rd at the New Hampshire Championships, while the varsity women finished strong in both events as well. The women finished the Charles with a strong 24th place finish in a field of 54, but expectations for the men were high to not only improve on last year's 25th place result, but to also take a shot at cracking the top ten.

The men launched 15th in a field of 66, but two spots ahead of them was rival Middlebury, and four spots ahead was Wesleyan, to whom they had lost three weeks before. The conditions were tough, with high winds and white caps crashing over the shells. Through the loudspeaker, each team was announced as they crossed the start line, and soon enough Bowdoin was called.

Rich Sack '01, sitting in the stroke seat, set the pace at a grueling 27 strokes per minute. Over a three-mile race, it is obviously essential not to sprint ahead early. The two seniors however, captain Will Colvin '00 and Dave Thomas '00, sitting in the "engine room," were racing in their last Charles, and easily had the adrenaline to maintain such a pace. Will LoVerme '02 sat in the bow seat and followed as the boat glided over the waves as if the conditions were perfect.

Before the one-mile mark, Bowdoin closed on Middlebury fast. Coxain Mary Miner remained calm and set the rhythm by yelling, "we are walking... walking." Middlebury



The Crew team travels to Boston to compete in the Head of the Charles. (Photo courtesy of Gil Birney)

struggled to keep up, but did not have the power or conditioning to keep up with the faster Bowdoin boat. Bowdoin pulled ahead without even bringing the power up.

In the middle of the race, with the oars in beautiful sync, the boat passed three slower crews. While teams struggled with the wind, Bowdoin remained composed and drove the boat forward. Coming into the third mile of the race, when rowers are physically emptied and ready to drop, Miner yelled brilliantly to keep the pace up. As Bowdoin approached the "big turn," almost a 90-degree turn where the starboards have to bring the pressure up to swing the boat, Wesleyan was in sight. Miner yelled at Colvin and LoVerme to bring the pressure up, and then spoke calmly, "Colvin, the Wesleyan three seat is rowing harder than you." Then, with her voice screeching across the water, she yelled, "What do you think of that?" Colvin, using every muscle in his 6'9, 215 lb frame, ripped his blade through the water in what was perhaps the strongest stroke from any rower in the race. The boat turned, and Bowdoin, taking the outside course, pulled ahead of Wesleyan.

With only the sprint left in the race, Miner yelled at Thomas, "You are a nice guy on land Dave.... But you are a mean mother-fucker on the water!" Thomas started

grunting and pulled the boat into the sprint. Army was one boat length ahead. The Bowdoin men whipped the blades around, and with twenty strokes left in the race, the Army coxain could be heard yelling in disbelief, "They are passing us.... But... but, we are THE ARMY!!" Bowdoin left the armed forces of America in its wake and cruised to the finish line.

There was no doubt that Bowdoin had a strong finish, but because the race was based on time, and not head to head, there was no way to determine the final results until they flashed on the big screen above the crowd. There was a hope among the men for a top ten result, but with such a large, strong field, it would be difficult. Ohio State, Penn State, Cincinnati, Rice, URI, Minnesota, Kansas, and many more division 1, 2, and 3 schools were in the race. Therefore, when the scoreboard flashed Bowdoin College in third place, losing only to San Diego University by 11 seconds and Palm Beach Rowing Association by 2 seconds, cries of celebration could be heard from the Bowdoin trailer. Working out twice a day for the entire fall season, and sacrificing much more than sweat, these four athletes took one shot against the best in the world. Some will never understand, but some already do.

JANE COUTO
COPY EDITOR

If you were waiting for the Homecoming Game to make your debut as a tennis spectator this season, you really missed out! And your luck has run out, too. The season is already over (alas, no Homecoming game); however, both the men's and women's tennis teams made a lasting impression on their competition.

The women finished their season with an impressive 7-2 record, falling only to Tufts and Amherst. As the men's team has its main season in the spring, they had only four chances to compete this season, in three individual tournaments and one regular match, but nevertheless establishing themselves as tough competition come spring time. The women's team lost to Tufts and Amherst earlier in the month. These two losses only fueled the fire inside the Bowdoin women for the last three matches of the season.

Back on the Bowdoin courts for the Colby match on October 13, the Polar Bears shut out the White Mules 9-0. On October 17, the Bowdoin women tore up Brandeis with another 9-0 victory. The culmination of the women's tennis season was October 22-24 at the New England Women's Intercollegiate Tennis Championships (NEWIT), held at Amherst. Bowdoin placed an impressive 8th out of 24 teams. Chrissy Edwards had a standout performance at the NEWITs, advancing to the semifinals in the number five spot, where she was defeated 6-1, 6-3 by an Amherst player.

Advancing to the quarter-finals were Amy Gubbins '00 and Jenna Goldman '03. Gubbins, in the number one spot, fell to the same Amherst player that Edwards played in the semifinals, and Goldman, competing in the number 6 spot, met her match in the quarters against a Tufts competitor.

Lisl Hacker '00 and Shanna Gagnon '00, in the number 2 and 3 spots, respectively, were both defeated in the second round, while Brooke Jacobsen '02 fell in the first round in the number 4 spot. In the numbers 1 and 3 doubles spots, respectively, the Hacker/Gubbins and Edwards/Goldman teams lost in the second round, and the Jacobsen/Gagnon doubles team, in the number 2 spot, lost in the first round.

After a disappointing Rolex Championships, the men's tennis team traveled to Bates Invitational on October 9-10 to prove themselves—and prove themselves, they did. August Felker '03 cruised to the finals, where he won the 'B' flight with a 7-6 (9), 7-6 (4) victory. Also in the 'B' flight, Jeff Gilbert '00 made it to the semifinals before a three-game defeat 4-6, 6-0, 6-4.

In the 'A' flight, after an impressive ride to the top, Colin Joyner '03 fell in the finals to his top-seeded Bates competitor 6-1, 6-3. Evan Klein '01 was defeated in the first round, while Patrick Fleury '00 cruised past the number three-seeded Colby player and a Brandeis competitor, making it to the semifinals before finally meeting his match.

In the doubles matches, Joyner and Felker teamed up, making it to the semifinals, where they were defeated by a Colby team 8-5. The Fleury/Klein and Gilbert/Nicholas MacLean '03 teams defeated all the competition, winning the titles in the 'A' and 'B' flights, respectively.

The final match for the men's team was against Amherst on October 16. Although the Polar Bears were defeated 1-8, each player put up a tough fight, including Jared Sandler '03 and Klein, who forced their singles competitors into tiebreakers. Bowdoin's only win was from the Sandler/Adam Schwartz '01 doubles team, taking an 8-5 win in the number one spot.

Both the men's and women's tennis teams will have their chance to prove themselves once again starting in March with the spring season. That means that you only have five months to prepare yourself to become the #1 Tennis Fan!

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Senior Profile: Josh Helfat '00

TED MALONEY
STAFF WRITER

It's no small accomplishment to graduate from Bowdoin with 12 varsity letters, but barring some unforeseen interruption in sailing captain John Helfat's '00 distinguished athletic career, that's exactly what he'll do. In addition to skipping on the sailing team for four seasons and serving as the captain of that team for two, Helfat has been a pole vaulter and a sprinter for Bowdoin's winter and spring track teams.

Helfat, a native of Long Island, New York, said he has been sailing for as long as he can remember, and racing boats since he was 12 years old. He started racing in Manhasset Bay near his home in Sands Point, New York. Helfat's distinguished pre-Bowdoin sailing career includes racing International 420s in class regattas all over the east coast, being selected to represent the United States in the Maccabi Games in Israel and racing yachts as the youngest member of a distinguished crew.

While he never qualified for the Worlds in the class races, Helfat was honored to be selected as one of five U.S. representatives to the Maccabi Games. He said he thoroughly enjoyed his experience in Israel, saying it was "as much a Jewish experience as it was a sailing experience." The first three weeks of Helfat's trip to Israel were spent touring the country in a bus with "two other U.S. teams, a tour-guide and a guy with a machine gun."

Helfat's experiences racing yachts with crews made up entirely of much older sailors also had a tremendous impact on his outlook on sailing, or any other challenge he faces. Helfat began to crew when he was quite young, starting out as "the light kid on the front, definitely the low man on the totem pole."

As his skills increased, Helfat found himself being trusted with more and more important duties and responsibilities, until eventually he was serving as the link between the captain and the rest of the crew.

The highly competitive sailor found a great environment to test his leadership and competitive skills when he arrived on campus his first year. At that point the sailing team was largely comprised of people who loved to sail, but who were not as interested in dedicating themselves to the level of success that Helfat and many of his classmates demanded of themselves.



Josh Helfat '00 has been sailing for as long as he can remember. (Adam Zimman/Bowdoin Orient)

Slowly, as they found a new coach in Mac Gray and a new commitment to excellence, the program became a competitive force where teammates "go out and practice for two hours every day. We don't just sail around."

As successful as Helfat has been with the sailing team, he claimed that his most impressive athletic accomplishments have taken place on the track. He began pole vaulting and sprinting his sophomore year at Choate Rosemary Hall, where he graduated with school records in the pole vault, the 4x100 relay and the 4x400 relay. Helfat's record-breaking vault of 13'2" broke a record that had stood for over thirty years.

Helfat admitted that his role in track is not to be the star, but rather to help the team as a "utility man." As he explained, "I can fill in gaps a little bit." Helfat fills in events ranging from the 200, to the 4x400, to the pole vault. This has enabled him to consistently rank in the top five for points by Bowdoin men's track athletes.

His efforts have also earned him All-New England honors five times, not bad for an athlete who humbly admits, "I've always been the number two sprinter because Scott [Schilling '00] is so fast."

Amazingly, the Dean's List student, as an economics and government double major,

has time outside of the classroom and athletic arena for other activities. He volunteers, giving swimming lessons to mentally and physically handicapped people from the Learning Center in Brunswick. Helfat said he loves the opportunity to be with these friends, saying, "You go there and you just can't help being happy."

Another source of happiness for Helfat has been his commitment to his fraternity, Kappa Delta Theta, where he has served as a steward and vice-president during his valued tenure. He said he is grateful that his involvement with Theta has given him the opportunity "to be a part of a hundred year tradition and meet people I never went to school with." Helfat said he recognizes that his fraternal way of life is over, but he maintains that the fraternity system and the college house system could have co-existed if allowed the opportunity.

Never one to dwell on the past, however, Helfat said he is excited about his present as a dominant senior athlete and his future in investment banking or consulting. "I want to get in there," says Helfat about his future job, "and learn a ton about different areas and be really qualified to do whatever I want from there." Helfat's teammates and fellow students would certainly do well to learn a few things from him.

Equestrian team still riding well

ANNE TORREGROSSA
CONTRIBUTOR

To date, the Bowdoin Equestrian team has participated in three of the five show series of the season. Middlebury, UVM, and Dartmouth hosted the shows. Bowdoin currently has five riders who compete. Each person has earned ribbons in their respective classes.

Sarah Turner '02 and Elizabeth McCain '03 compete in the open class. Turner has earned two-second place and one fourth place ribbon over fences, and has taken sixth, third and fifth place ribbons in the flat division, giving her a total of thirteen points for jumping and seven for flat.

McCain participated in the Middlebury show and earned a fourth place ribbon in both her jumping and flat classes, giving her three points in both her jumping and flat classes.

Jen Sinatra '00 competes in the novice division and has participated in all three shows. She has earned two sixth and one fifth place ribbon in her flat classes.

At Dartmouth, Sinatra earned a fifth place ribbon over jumps, giving her four flat points and two points for her jumping class.

Anne Torregrossa '02 and Allison Robbins '02 both compete in the Beginner Walk/Trot division. Torregrossa has taken two first place ribbons and one second, earning her a total of 19 points; she needs to earn 16 more points to place into the next class.

The show at Dartmouth was Robbins' first competition and she earned a fourth place ribbon, giving her three points.

The young Bowdoin Equestrian Team has proved to be a strong force in the competitions, and has been able to contend with larger, better-organized teams such as UVM and Dartmouth.

The team has a show this weekend held at Dartmouth, and hosted by Colby-Sawyer. This event will see the largest turnout of Bowdoin riders at one show. Good luck!

Brett Saberhagen and baseball: loving the game

BRENDAN HUGHES
STAFF WRITER

I loved the game. I'd have played for food. I'd have played for free and worked for food. It was the game, the parks, the smells, the sounds. Have you ever held a bat or a baseball to your face? The varnish, the leather. And it was the crowd, the excitement of them rising as one when the ball was hit deep. The sound was like a chorus. Then there was the chug-a-lug of the tin hizzies in the parking lots, and the hotels with their brass spittoons in the lobbies and brass beds in the rooms. It makes me tingle all over like a kid on his way to his first double-header, just to talk about it.

—Joe Jackson

They are men playing a boy's game. Maybe it's good, maybe it's not, but baseball players have managed to hold onto their youth far better than most of us. Perhaps it is in the game. For four hours on a summer afternoon, they can travel back to a different time. They are free from the chains of the world, and so unburdened, they entertain us with baseball.

The game itself escapes and reflects life, evading the apparent dichotomy. Its length requires patience, but its excitement requires explosions of passion. Each inning is unique. Like chapters of a novel, a ballgame twists and turns into a climactic ultimate finality. It makes men winners and losers, happy and sad, towards and heroes. In the continuum

of the game itself, they never die, but when the last out is recorded, all heroes must meet their maker.

It is always hard to see a hero fail. Certain men and women in our lives appear to be giants, invincible to the slings and arrows of mere mortals like you and me. Bret Saberhagen was such a giant.

The ability he exhibited throughout his career was truly phenomenal. He has thrown one no hitter and, as a rookie, he was the MVP of the World Series, winning game 7 for the Kansas City Royals in 1984. Saberhagen possessed a fastball that often broke into the mid 90's, and a curveball that would dive from the top of the strike zone to the bottom, as if there was some invisible trap door below it. But that was only the beginning. In 1994, Saberhagen underwent reconstructive shoulder surgery. A procedure from which few pitchers recover, most, including Saberhagen himself, believed that his career was over. He had come to a crossroads.

As he stares at the twilight of his career, it matters not how many batters he walked, what his earned run average and winning percentage was, or his record in the playoffs. Bret pitched.

Bret pitched. He pitched for two years and won far more than he lost. He became the comeback player of the year in 1998, compiling a 15-7 record. It appeared as though Bret had done the unthinkable and regained his old form. Bret Saberhagen's miracle was not unthinkable, though.

In compiling that record, in becoming the comeback player of the year, Bret Saberhagen played beyond anyone's expectations. Even as his shoulder began to fail him again, he pitched. Through pain, he pitched. When the chips were down, he pitched. When the game got hard, when he was not winning, when he could not get his fastball into the mid 80's, and when everyone in the ballpark knew he was going to throw the changeup, he pitched. As he stares at the twilight of his career, it matters not how many batters he walked, what his earned run average and winning percentage was, or his record in the playoffs. Bret pitched.

It would have been easy for Bret Saberhagen to sit. It would have been easy for him to say to his manager and his teammates "I

can't do this," but he never did. One need not go very far back into Red Sox history to find a pitcher who had no problem telling his team he would not pitch. In game six of the 1986 World Series Roger Clemens asked to be benched. Roger is a great pitcher, but he never will be a Bret Saberhagen. Roger does not play his game with passion. He does not play it no matter what the odds. He does not play it through pain. To Bret Saberhagen, Roger does the unthinkable: Roger quits.

The late commissioner of Baseball, Bart Giamatti once said that baseball "is designed to break your heart. The game begins in the spring, when everything else begins again, and it blossoms in the summer, filling the afternoons and evenings, and then as soon as the chill rains come, it stops and leaves you to face the fall alone." The chill rains have come to Bret Saberhagen's career. It is in its final stages, like the last leaves falling from a brilliant October maple tree. But once upon a time, it was summer.

Bret Saberhagen lived for those summer afternoons and evenings. The feeling of cowhide on his hands, the smell of the rosin bag, and the artistry of throwing a little white ball 60 feet, six inches were the sensations that were the fibers of life on those summer days. Bret also lived for the fall. Through the pain of his shoulder, through crushing defeats, and when the little white ball refused to do his bidding, he reveled in the glory of his life, of Baseball.

Sailing hosts first student-parent regatta



Bowdoin sailing practicing for the upcoming regattas. (Adam Zimman/Bowdoin Orient)

C.W. ESTOFF
STAFF WRITER

On the weekend of October 16th and 17th, Bowdoin sailing traveled to the University of New Hampshire and the Massachusetts Institute of Technology to compete in an invitational regatta and the Smith Trophy. The team also held the first ever Parents' Weekend regatta, where student-parent teams sailed against each other.

The Smith Trophy, hosted by MIT, was sailed by Mitch O'Neill '01 with crew Melanie Keene '03, along with Laura Windecker '03 and crew Heather Honiss '03. O'Neill and Keene struggled initially in 'A' division, but managed to finish eighth out of 20 in the fourth race of the seven race series. At the end of the day they finished 13th in their division.

In 'B' division, Windecker and Honiss managed some better results that included a pair of seventh place finishes.

This performance put them in 10th place in their division. After combining scores, Bowdoin finished the day in 11th place overall out of 20 teams. Tufts took first place for the day and was followed by Boston College and Boston University.

"Both of our boats were often in the front of the pack but we narrowly lost at the finish," said Windecker. "Overall, a very well sailed regatta."

At the Invite regatta at UNH, Rachel Sanders '00 with crew Brian Newkirk '01 sailed in 'A' division while Mike Nicholson '00 and crew Jack Curtin '01 sailed 'B' division. Sanders and Newkirk sailed an impressive series, trading off first and second places with the Dartmouth boat all day. After a ten race series in 'A' division, Sanders and Newkirk finished second with eighteen points behind Dartmouth, who finished first with fourteen points.

In 'B' division Nicholson and Curtin did not have as much consistency, but did manage one first place finish in the fourth race of the 10 race series. After combining scores, Bowdoin finished third out of six teams—a single point behind Bates. Dartmouth won the regatta.

On the Saturday of Parents Weekend, the Polar Bears hosted the first annual Progeny Bowl. Here, student-parent teams sailed against each other under sunny skies and a constant breeze. Skipper Ryan Cauley '03 sailed with his dad, Patrick, a GP14 small boat National Champion, and won 'A' division.

Melissa Bailey '01 showcased her driving ability and sailed consistently to win 'B' division with her dad, Ed. This regatta will surely become a parent's weekend tradition.

On Saturday of fall break, the team traveled to the Charles River to compete in the Oberg Trophy, which was held at Harvard and co-

hosted by Northeastern. With a constant twenty knots of breeze and white-capped waves on the river, all teams that participated had trouble keeping the boats upright.

To compensate for these conditions and to minimize the carnage of gybing downwind, the race committee set "butterfly" courses that consist of an upwind leg, followed by a reach leg, then another upwind, then another reach, and then a finish upwind. Also unique about this regatta was that there were three divisions sailed instead of the normal two.

For Bowdoin in 'A' division, Bridgid O'Connor '02 sailed with first time crew Elizabeth Dinsmore '00.

After flipping in the first race, O'Connor and Dinsmore tried to rally and finished ninth and seventh in the second and third races of the three race series. This placed them in a tie for eighth in their division out of eleven teams.

In 'B' division, Ryan Cauley '03 sailed with Melanie Keene '03. The Cauley/Keene boat was one of the few that managed to stay upright all day. In their division they finished seventh.

In 'C' division rookie skipper Kevin Oh '01 sailed his first regatta with crew Rachel Gruszka '02. Unfortunately, they had trouble keeping the boat upright, but did manage a ninth place in the third race, which put them in a single point in 'C' division.

Overall, Bowdoin finished eighth out of eleven teams. Tufts won the regatta followed by Boston College and University of Vermont.

This weekend Bowdoin sailing will send teams to MIT to sail in the Schell Trophy, to Harvard to sail in the Urn Trophy, to The University of Rhode Island to sail in the Nickerson Trophy, and to UNH to sail in an invitational regatta.

**Congratulations to
the Fall '99
Intramural
Champions!**

**B League Soccer:
Chamberlain**

**C League Soccer:
Tsunamis**

Field Hockey: Squalus

Bears face tough competition

SAM GOOD
CONTRIBUTOR

It was a dark, rainy, ominous Friday afternoon when the Bowdoin women's volleyball team left Brunswick on their way to the Volleyball Hall of Fame Tournament at Mount Holyoke College. The wind howled outside the 15-passenger van, as head coach Lynn Ruddy maneuvered her way down Route 95 through the horrible weather.

In order to see the road better, Coach Ruddy turned down the radio, and made a quick "Shh!" motion to manager Leo Diaz '01 in the back, who had been enthusiastically and emotionally singing along with Nick, Howie and the rest of the Backstreet Boys. The team finally arrived at Mount Holyoke, cold, tired and a little shaken from the drive.

The Hall of Fame Tournament is an annual favorite of the Bowdoin Volleyball team. This past Friday they hopped into their van and breezed down to South Hadley, Massachusetts, looking forward to two days of great volleyball. The front end of the van glistened in the sun, as Diaz hummed happily along to the Britney Spears, and all was well with the world.

The first match of the tournament was against Springfield College, a team ranked in the top ten in New England, a team of women who probably know that Joe Namath did not invent basketball. Bowdoin, though they lost the match in three games, put forth a strong effort.

Alyson Shea '00, moving to the middle hitter position in the absence of Stacey Jones '00, led the team with four kills. Teammate Samantha Good '00 played courageously through this match, despite the sudden onset of bad eyesight.

Good's roommate for the weekend, record-breaker Ellen Bates '01, said, "I was really proud of Sam. Proud to be her roommate and proud to be her teammate. She really inspires us all." The final score of the match was 13-15, 11-15, 5-15.

The Polar Bears also faced Brandeis University, a team the Bears had already played twice this season. After two losses to Brandeis, Bowdoin was looking for some revenge, or at least some respect. But, Brandeis did not find out what that means to

the Bowdoin team, but rather, as Aretha Franklin might say, they socked it to them in three straight games, 4-15, 8-15, 6-15. Lindsay Davis '02 led Bowdoin with eight kills, and Sarah Buckley '00, by some miracle, had two solo blocks. Buckley also had 19 setter assists in the match.

Saturday morning, after an early and intimate breakfast (read: Good, Bates, and Coach Ruddy only), the slightly dejected Bowdoin team made its way back to Mount Holyoke to take on Gordon College. The Polar Bears played a strong match, winning the third game 19-17, before losing the match in four games. Good contributed 15 kills thanks to Buckley, who had 34 assists. Bates tied a record in the match for best passing percentage. She went 12/12, which, as you math majors know, is 100 percent. In addition, two plus two equals four.

The Gordon match seemed to get the Polar Bears back on track, and they entered their final match with confidence. The last match was against Bridgewater State College, a team Bowdoin had already defeated earlier in the season.

Fighting for second to last place, fifteenth place in this instance, is nothing new to the Bowdoin volleyball team, and they went in knowing what it would take to win. To clarify, it would take a huge effort, a good song to sing along to, and the ability to learn from but not dwell on a weekend which was, for the most part, very painful.

For anyone who has never been on a team that has struggled through a tournament or a season, a word on how difficult this is: VERY. However, Bowdoin came through in the end, defeating Bridgewater in three games, 15-5, 16-14, 15-2. Captain Jamie Bennett '00, in her overly-sentimental, yet somehow badass way, had eight kills in the match.

This weekend, filled with homecoming fun for most, takes the volleyball team to Machias, Maine for the State of Maine Tournament in which Bowdoin is ranked third.

For those who do not have plans or just don't like fun parties, activities, time with old friends, Halloween, music, candy, football games with big crowds or pretty leaves falling on our pretty campus...there's room on the volleyball van.

The Week In Sports

Home games are shaded

Team	Fr 10/29	Sa 10/30	Su 10/31	Mo 11/1	Tu 11/2	We 11/3	Th 11/4
Men's X-Country		Amherst 12:00 p.m.					
Women's X-Country		Amherst 1:00 p.m.					
Field Hockey							
Football							
Sailing		Schell Trophy					
Men's Soccer		Wentworth 12:00 p.m.					
Women's Soccer		Wentworth 12:00 p.m.				Colby 3:00 p.m.	
Men's Tennis							
Women's Tennis							
Volleyball		State Meet 6:00 p.m.					

Bowdoin Sports

Women's Soccer

Women's soccer: Bowdoin's best kept secret

AMY TRUMBULL
CONTRIBUTOR

As the women's soccer team has discovered, success does not ensure press coverage. So let me take this opportunity to update you on what the team's been up to over the course of the last two months. At 11-2, women's soccer is in the midst of one of its most successful seasons ever. Coach John Cullen added, "The '99 women's soccer team has come closest to reaching its full potential as any team I've coached at Bowdoin." Hard work, fitness, skill and a will to improve are the factors that have enabled the team to dominate its opponents.

Highlights of the season include many exciting games and big wins. Bowdoin opened NESCAC play with a 4-1 hammering of rival Middlebury. The momentum from this win carried the Polar Bears through the next several weeks of play and five more wins. In a nail-biter against Colby, the Bears came back from a 0-1 halftime score to defeat the white mules 3-1. The team has a knack for coming back when its down, keeping fans on the edge of their seats.

The team would probably agree that the trip to Lewiston last week proved to be one of the closest and most exciting games of the season. Playing in a downpour, the Polar Bears chased down the Bates lead twice. After an early Bobcat goal, captain Alex Sewall '00 netted one for Bowdoin.

However, Bates was on top again by the middle of the second half. With only 3 minutes left in the game, Sewall lofted a pass over the Bates defense, which Caroline Budney '03 deftly knocked past the keeper.



Allison Farmer '01 maneuvers past USM as they are rendered helpless the Bears' speed. (Photo courtesy of women's soccer)

Needless to say, the Polar Bears went crazy at this point. Fighting the hard rain and increasing darkness, the two teams began overtime play. However, overtime did not last long, as Budney came through for the Bears once again by scoring within 5 minutes and ensuring sudden victory. Although some tried to re-enact the U.S. Women's team signature slide, the celebration took more of a pig-pile form, with everyone on top of Budney.

In the two games since, Bowdoin has again battled tough field and weather conditions. At Trinity last weekend, the Bears played the

Bantams in what seemed like a sea of thick mud.

This would not stop the Bears, as they prevailed 6-2. Striker Alison Lavoie '02 answered an early Trinity goal with two quick goals for Bowdoin.

Budney, Shelly Chessie '03, Jeanne "Queen" Nicholson '02 and Lindsay Sennott '02 all contributed to the scoring effort. The rock solid Bowdoin defense, led by Kim "Moses" Bohlin '01, Abby "Hard Head" Lockwood '01, Diana Blazar '01 and Katie Sheridan '02 kept Trinity away from the Bowdoin goal. Michelle Ryan '00, Sydney

Asbury '03 and Karen Yeoman '02 provided support in the back field to hold the lead. Midfielders Amory Bradley '03, Ba Lanoue '03 and Erin Finn-Welch '02 kept the momentum going for the Bears throughout the second half.

Over fall break, Bowdoin took on UMass-Dartmouth in the high winds of the South Shore. Bowdoin had an early goal taken away on a dubious call and battled to score again for the rest of the game.

With only ten minutes left, Lockwood came through for the Bears when she scored with an amazing arcing corner kick. Emily Rizza '02 made several key saves for Bowdoin and earned the shut-out.

The consistent strong play of keepers Sarah Farmer '01 and Rizza has been a key ingredient in Bowdoin's success. The hard work of speedy midfielders Allison Farmer '01, Molly Perencevich '01 and Kate Walz '01 has helped keep the Bears achieve quick transitions and scoring opportunities.

With only one game left in the regular season, the Bears are in good position for post-season play.

Although the new NESCAC rules make it tougher to qualify for nationals, there is a good chance the team could be selected. Coach Cullen cited the team's depth as one of its greatest strengths: "We don't depend on only a few players to carry us. There have been great individual efforts from a lot of different players throughout the course of the season."

If you've missed out on the soccer team's exciting season up to this point, it's not too late! Come catch some of the Homecoming action and support the Polar Bears as they take on Wesleyan this Saturday.

Field Hockey

Field Hockey adds four more wins

CHRISTIE BRIGGS
STAFF WRITER

The '99 Field Hockey team is closing out the regular season with a bang. Four wins in the last two weeks makes their record 12-1 going into the final game over Homecoming Weekend.

Over Parents Weekend the Bears handed inner NESCAC rival Connecticut College, blanking them 4-0. Ten minutes into the game, Heather Hawes '00 got the scoring started off a pass from Amanda Newton '00. Only a few minutes later, Hawes set up Lisa DiPilato '01 to make the score 2-0.

In the second half the Bowdoin sticks stayed alive as Hawes added her second goal of the day off a feed from Johanna Babb '00. Kristi Perine '02 finished off the scoring, connecting on a pass from Sarah Banister '02. Goalie Lauren Fitch '01 looked impressive, turning away nine shots on the day.

Three days later, the Bears hosted in-state opponent UMaine-Farmington. Once again, Bowdoin handled its opponent with a comfortable 4-1 margin.

Not long after, DiPilato tallied the game winner as she redirected a penalty corner shot from Banister. Just a minute later, Babb increased the lead to three goals as she blasted home an unassisted goal. During the second half, Newton further padded the score off a



Amanda Newton '00 adds another goal to Bowdoin's impressive season. (Kate Maselli/Bowdoin Orient)

set-up from Hawes. Fitch held down the fort with one save on the day.

Over fall break, while others traveled home, Bowdoin headed down to Trinity to face the Bantams. The Bears pulled out their eleventh win of the season. Although the Bowdoin offense continued to pressure, the two teams

played a scoreless first half.

The drought did not continue for long, as the Bears connected for three unanswered goals during the second half. Babb got the scoring started off a feed from Val Grassetti '00. Shortly after, the Bowdoin attack struck again as Newton gave Banister a perfect pass

off a penalty corner.

Hawes scored a monumental goal to finish off the scoring for the day, as she drove home a pass from Grassetti. The goal gave Hawes 40 points on the season setting a single season Bowdoin scoring record. Goalie Fitch turned away nine shots for her sixth shutout of the season.

On Tuesday afternoon, the Bears traveled to Waterville to face rival Colby. In its usual fashion, Bowdoin disposed of the Mules 3-1. Hawes accounted for all three goals on the day, setting a new records on the way. She has nineteen goals on the season, tying for first on the single season record. Hawes also now has 89 career points, placing her third on the all time list.

The scoring got started after Bowdoin was awarded a penalty stroke. Hawes stepped up and drove the shot home.

In the second half, Hawes connected for her second goal off a feed from Babb. She finished off her three-goal performance walking in alone off a feed from Grassetti. Fitch continued her strong season, tallying five saves on the day.

The Bears will finish off their regular season this Saturday when they host the Cardinals of Wesleyan at 11:30. The team is looking to end the regular season with an astonishing 13-1 mark as they head towards post season play.



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The Bowdoin Orient

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FRIDAY, NOVEMBER 5, 1999
Bowdoin College, Brunswick, Maine

Helmreich House dedicated

JENNIFER KIRBY
STAFF WRITER

On Saturday, October 30, the college house at 238 Maine Street was formally dedicated and named Helmreich House, in honor of Ernst C. Helmreich.

Professor Helmreich served as the Thomas Brackett Reed Professor of History and Political Science at Bowdoin from 1931 until 1972, and he remained active with the Bowdoin community until his death in 1997. He received the College's Gordon S. Hargraves Preservation of Freedom Fund Prize in 1991.

Professor Helmreich was the faculty advisor for the Thorndike Club, an eating club started in 1937 for non-fraternity members when 95 percent of the student body belonged to fraternities, from its birth until 1946. He was also very active on behalf of the Jewish population at Bowdoin.

"He was courageous and creative. He stood up personally and visibly for Jewish students," President Robert Edwards said at the dedication. "He believed in justice, he believed in this institution and he believed in change."

The Thorndike Club members formed the Alpha Rho Upsilon Fraternity (ARU-All Races United) in 1946 and purchased the house at 238 Maine Street from the Sigma Nu fraternity in 1951. The house remained in the ownership of ARU until 1990 when it became a residence hall.

I. Joel Abramson '60, member of ARU and former resident of the house, spoke at the

dedication, declaring the name of the house to be appropriate due to Professor Helmreich's continual efforts to unite students in their residential lives.

"As we transition to a new residential life paradigm at Bowdoin, I enthusiastically second the motion [to dedicate the Helmreich House] in hoping it becomes not just a house but a home to those who live here," Abramson said.

Professor Helmreich and his wife, Louise, remained in close contact with many students throughout the years and opened their home to the Bowdoin community, their eldest son Paul Helmreich said.

"A week did not go by without a former student or students visiting my parents' home," Helmreich stated. "Their interest and concern for Bowdoin never waned."

Helmreich noted that his father did not agree with the fraternity system due to its exclusionary nature; his father believed them to be "antithetical to the ideals of community." Helmreich House will serve as one of the new College Houses, part of the residential system developed to replace the fraternity system and to enhance community at Bowdoin.

"[My parents] would be proud and appreciative of the honor of making the Helmreich name a permanent and prominent part of the college," Helmreich said.

Helmreich House began as a college house in the new system in the 1997-98 academic year. President of the house that year, Liz

Please see HELMREICH, page 3



Geoffrey Canada '74 spoke to the Bowdoin community during Homecoming weekend. His speech, which moved some in the audience to tears, was directed at the Class of 2000. Canada stated, "I have high hopes for the Class of 2000," urging them to become involved in their communities after graduation. (Kate Maselli/Bowdoin Orient)

Amtrak to pull into Brunswick

NICHOLAS J. LOVECCHIO
OPINION EDITOR

The tired tracks running through downtown Brunswick will soon host something more exciting than just the loud, heavy freight trains they've seen for too long. As early as late 2001, passenger train service to Brunswick will resume after a 36 year repose, providing a much-needed link for Bowdoin stu-

dents and Brunswick residents to Portland and Boston.

Much speculation has recently been astir, as residents wondered if the trains would really come, since state funding was in question. But after Mainers voted Tuesday to approve a \$56 million transportation bond issue, of which the state will allocate \$19.7 million for rail corridor development, the train service is set to occur, and crews are hard at work upgrading and analyzing the already existing track.

"We are working towards that end; we expect service to be restored between Boston and Portland, and indeed we plan on extending the service north from Portland to Brunswick," said Michael Murray, Executive Director of Northern New England Passenger Rail Authority.

If all goes as anticipated, he said, the Boston-to-Portland service is "optimistically projected for late 2000," and will continue on to Brunswick approximately one year following. "Whether or not we can do that is being decided on as we speak. We're trying to put together an updated schedule."

That schedule presently includes the upgrading of existing rail between Boston and Portland in order to permit the higher speeds of the new trains. Roughly \$45 million is being spent on the current rebuilding of the 78 miles of line between Plaistow, NH, and Portland, ME. An additional \$10 million has been set aside for the track rebuilding that may be required between Portland and Brunswick, the extent to which will be determined by a review of a recent analysis.

Murray expects the 114 mile trip between Boston's North Station and the South Portland station, which will initially be serviced solely by Amtrak in its first venture into Maine, to take roughly two hours and twenty minutes, with an added forty-five minutes to Brunswick.

BCN delivers new programs

PHILIP R. GOODMAN
STAFF WRITER

Since the Bowdoin Cable Network (BCN) officially began airing original student work on October 13, they have not gone off the air. Although in many ways the organization is still trying to work out some kinks and get in more original student programming, the station has matured considerably this year under the leadership of general manager Finn O'Brien '00.

The effort to create a student run closed circuit television station on the Bowdoin campus began six years ago when a Bowdoin professor, Barbara Kaster, began to organize the resources necessary for television production. Building on these early efforts, Finn O'Brien and several other members of the BCN board spent much of last year acquiring the necessary funds to run a television station.

Backed by the Student Activities Fee Committee, President Edwards and anonymous donors, O'Brien and other BCN student mem-

Please see BCN, page 3

Trustees define year's agenda

ADAM ZIMMAN
PHOTO EDITOR

The fate of the college is a popular topic of discussion and an obvious topic of concern for the Board of Trustees. With the announcement of President Robert Edwards's resignation, the Trustees have been charged with conducting an extensive search for the new leader of the college.

This past weekend was the first meeting of the full board of Trustees for this academic year. The Trustees met four times a year to discuss the direction of Bowdoin and the methods in which that direction can be turned into achievable goals.

Donald Kurtz '52, chair of the board, opened the meeting with a brief report. He was followed by a report from Edwards which stated that his top priority for the next two years is increasing diversity in the student body. However, the most colorful presentation was from Kent Chabotar, treasurer of the College, on the Y2K status of the school. Through biblical verse Chabotar let it be known that Bowdoin is as prepared as it can be for the upcoming final year of the millennium.

In response to Edwards's resignation, the

Trustees have formed a "Committee on the Future" to be chaired by Richard Stowe. The individuals on this committee will be studying the direction of the college. In conjunction with this committee Barry Mills '72 will be chairing the search for the next president.

The search committee will consist of eleven Trustees, a representative from the Alumni Council, three members of the faculty, one member of the administrative staff and two students. The committee hopes to get under way by winter break. The selection of the student representatives will be through a campus wide election, to be run by the E9. Further information will be sent to students this coming week.

Each of the Trustee committees also gave brief presentations of the results from their meetings earlier in the weekend. From these committee meetings a number of votes were brought to the full board.

All votes that were brought to the board were passed unanimously. The new building on Union Street will be the J. Houghton McLellan Building after the graduate of the Class of 1920. The artificial turf field to be constructed out at Pickard Field has been named the Howard F. Ryan Field, in honor of

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Please see TRAIN, page 3

A Look Back: Zeta Psi & Chi Delta Phi

KIM SCHNEIDER
EDITOR IN CHIEF

Any casual reader of the *Orient* who looks at the front page or the masthead knows that the paper prides itself on being the "nation's oldest continuously published college weekly." What few students—even those on staff—are aware of is that the *Orient* owes its existence to a then-young fraternity known as Zeta Psi.

Zeta Psi, the eleventh oldest national fraternity, was founded in 1847 at New York University, which at that

■ Third in a series

time was known as the University of the City of New York. The Lambda Chapter was the twenty-first chapter of Zeta Psi and the seventh fraternity founded at Bowdoin. It was founded by George Chandler, Class of 1868, who was initiated into Colby College's Chi Chapter prior to founding the Lambda Chapter there.

The first house for students was not built until 1899. Prior to that year, Zetes met in such varied locations as Topsham, a Brunswick resident's kitchen across from the college grounds, Maine Hall and the top floor of a store on Cleveland Street. The currently standing house on 14 College Street—the second house on that lot—was built in 1929.

As previously mentioned, the *Orient* was

founded by a Zete, George Whitaker of the Class of 1872. Two other Zetes served on the initial board of five editors. According to the "History of the Lambda Chapter" published in the 1899 Catalogue of Zeta Psi, this accomplishment brought fame to the young organization: "The founding of this paper had far-reaching results and brought to immediate notice the prominence which the Lambda had attained at its fourth anniversary."

The coeducation of the College caused problems for the century-old organization. The Lambda Chapter initiated women as local members who participated in affairs at Bowdoin but were unrecognized by the national Zeta Psi Fraternity. In the fall of 1990, following a College decree stating that no recognized Bowdoin fraternity could belong to a national organization that did not recognize women, the Lambda Chapter split into the all-male Zeta Psi and the local, coeducational Chi Delta Phi.

The approximately 25 male students who chose to remain with the national organization moved into an off-campus house two blocks from the former chapter house that was named after the owner and a Zeta alumnus, Captain Jordan. The Zetes continued staunchly with their refusal to admit women, perhaps best illustrated by the following anecdote described in the doctoral thesis of Colby graduate Kimberly Hokanson: "In the fall of 1990, a Zeta alumnus provided undergraduate Zetes with plastic beer cups that depicted on one side the Tasmanian Devil



The current Chi Delta Phi house stands at 14 College Street and was built in 1929. (Kate DosU/Bowdoin Orient)

holding the decapitated head of a woman and, on the other side, the words 'Better Dead than Coed.'"

The students who decided to comply with Bowdoin's regulations retained the house at 14 College Street, where they remain to this day. Despite losing nearly half of their 1990 membership to the off-campus Zetes, Chi Delta Phi managed to continue and even thrive in coeducation, initiating 23 students

in their final pledge class. One of their foremost accomplishments is the founding of the Chi Delta Phi Flag Football Tournament, which benefits the American Heart Association and is entering its fourth year.

Correction: In our first fraternity feature on Theta Delta Chi, we listed Alpha Beta Phi as TD's associated sorority. Alpha Beta, however, had no connection with TD—their associated sorority was Delta Theta Delta.

Bowdoin recognizes work of support staff

RACHEL TANNEBRING
CONTRIBUTOR

Tuesday ushered in the first annual Support Staff Appreciation Week. This event, organized by the Residential Life committee, was orchestrated to recognize the efforts of those individuals on the permanent staff that work to make our school run smoothly.

Each day of this week was dedicated to a particular group of support staff on campus. The committee made cards and set up tables in Smith Union where students could sign the cards and add messages of appreciation for each of the groups. Then the Residential Life committee delivered the cards to the groups and gave them candy and balloons. Support Staff Appreciation week will culminate in a reception with refreshments that will be held on Friday in the atrium of Druckenmiller from 11:00 a.m. to 1:00 p.m.

Kristen Winters '00, who was on the committee that organized this event, said that they thought it would be a good opportunity to recognize those whose important efforts occur "behind the scenes" and to tell them that their work "is not unnoticed."

The support staff at Bowdoin is an extremely important group of people whose efforts are pivotal to everyday life at Bowdoin. They come in contact with the students as much as professors do. Support Staff Appreciation Week is a way to express to these individuals how much the student body values them. Sarah Ramey '03 said, "Our janitor is great. He dressed up like a skeleton for Halloween and scared the crap out of me."

Brendan Wakeham '03 said, "One time during a storm, one of the grounds keepers came running up to me to warn me about falling branches. The staff seems to really care about the students."

Charles Morneau, who has been part of support staff at Bowdoin since 1980, works at Moulton Union. He said that he enjoys getting to know the students and knows "some on a first name basis."

The crew leader at Moulton Union, Debbie Caron, also enjoys the aspect of student interaction. She said that she loves working with the young people. "I think that Dining Ser-

vices is one of the best places to work, because, for the students, it is most like home."

Melinda MacDonald, a senior at Brunswick High School, also works at Moulton Union. She said that she likes this job because of the people she works with.

Sarah Cohn '02 also had many great things to say about the people who work at Moulton and concluded, "Actually, I love everyone there! Pat, Charles, Anne, Deb. Thank you all so much."

Patrick Burns '03 said that he really appreciates the chefs at the frats as well. "The Chefs at Chi Delta are so cool. If you ask them to make something for you, they will. They are so great."

Patrick Allen, who works in the Bowdoin bookstore in Moore Hall, said that he likes working here because of the college environment. He also enjoys "working with all of the students."

Long-term Bowdoin employee Patricia Myshrahl has been working here for thirty-two years. Two years ago, Myshrahl was named, along with four others, Employee of the Year. She works as a library assistant at the circulation desk. When commenting on her job she said, "I absolutely love it. I love meeting students and guest patrons. The students are a very big part of my life; they have kept me young."

Alice Turcott is an individual who many students know, especially those living in Coles Tower. Turcott has been a part of the support staff team for thirteen years. She works at the switchboard and says that she loves working in the Tower and being close to the students, who she said are "the greatest in the whole wide world."

The switchboard staff is one of the groups that was acknowledged on Tuesday, and Turcott said she was really glad they were being recognized for their jobs. She also said that she was looking forward to Friday's reception and felt that it was "a good idea."

Winters said that when the committee brought around the cards, she felt there was a really positive reaction. Some people "were so happy."

Winters said, "It is important to recognize those who sometimes go without recognition," and she hopes that this event will be continued in the future.

Trustees convene at first meeting of academic year

TRUSTEE, from page 1

Ryan '28 and in recognition of the generosity of Allen H. Ryan of the Class of 1964. The renovations of Hawthorne-Longfellow Library were authorized and a budget of \$6.2 million approved.

Work on this project will begin in June of 2000. This project will transform the offices of H-L into usable library space connected to the main library, as well as renovations to the library as a whole. Other votes that were passed pertained to the Knox Scholarship, the tenured faculty option program and a modification of the short term disability benefit program.

At the conclusion of the meeting, the Chair asked for any comments and suggestions for future discussion. There was a brief silence before Tracy Burlock '81 asked if the College

intended to live up to the proposal on residential life from three years ago. This was the proposal that closed fraternities and instituted the new college house system. Burlock asked what was being done to reach the goal of 12 college houses but received no concrete answer.

Burlock cited the attention the College is currently giving to administrative office space. Currently there are only five college houses and Howard Hall (serving as the wellness house). The wellness program was promised a house after the first year in the dormitory, but remains in Howard Hall.

Marshall Miller '00, Chair of the E9 and one of the two student representatives to the trustees, said he was glad the problem was addressed. "I was surprised that the issue was raised," said Miller, "but at the same time glad to see that it was not forgotten."

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Amtrak to link Brunswick, Boston

TRAIN, from page 1

"Between Portland and Boston we anticipate a one-way fare of roughly \$20. A round-trip fare will be in the low thirties."

North of Portland, Amtrak will also stop in Yarmouth and Freeport. Although Brunswick will initially serve as the northern terminus for Amtrak's service, it is ultimately anticipated that the line will continue north to Rockland. Additionally, Murray explains, "As we envision, there will be a cross-platform opportunity at Yarmouth, which will allow the Amtrak service to interchange with the rail lines that travel up to Bethel."

So, what does this mean for Brunswick? Brunswick has purchased the last large, vacant parcel of land downtown, a 3.5 acre site along the tracks from Shop 'n Save, on which the town intends to build the Maine Street Station. This site already holds the Midcoast Federal Credit Union and the Bowdoin College Union Street administration building, the purchase of which facilitated the town's funding of the lot. Other than that, "it's a clean slate," said Theo Holtwijk, Brunswick Director of Planning and Development.

As for what exactly will go on the site, Holtwijk explained, "there are still a couple of balls in the air."

Until now, according to Don Gerrish, Brunswick Town Manager, the town has delayed the planning and development of a station on this lot, for fear that the proposed rail service would fall through.

"The issue of funding was improved tremendously Tuesday when they voted in the transportation bond issue from the state, because there's money in it that allows the state to pay for a share of the track."

"We didn't want to go too fast, because we didn't want to be ahead of the game and have something there that was just going to sit without the trains coming. I think we'll now start to look more earnestly at this and see what we come up with for the long term," Gerrish said.

Holtwijk agrees that it is time to start planning, and he hopes to involve all the community, including Bowdoin College. "We very much expect that a plan will be developed with community input, with Bowdoin College input — both from the Administration and from students — as to how the town can best create a station that meets our local needs."

Preliminarily, he foresees a "pedestrian-oriented, mixed-use" concept that will allow for a fair amount of activity — whether or not trains are in the station, given that the station will not initially see a great deal of daily traffic.

Brunswick last saw passenger trains in January, 1965, and so this renewal project promises the potential to bring with it major change. Holtwijk sees this as "a unique opportunity for town building. It's the last large piece of land. You don't want to mess it up. We certainly want to do a project that is worthy of Brunswick. It's an opportunity we don't want to take lightly."

Added benefits for Bowdoin

On a campus where owning a car may seem to some as more a liberating force than a modest convenience, the prospect of train service — and a train station within easy walking distance, no less — offers students new hopes for bursting the proverbial "Bowdoin bubble." It is likely that the Classes of '02 and '03 will reap the immediate benefits

of this service.

But, if the College keenly markets this service to prospective students, it could stand to gain even more. In light of its soon-to-be speedy access to the more metropolitan, cosmopolitan communities of Portland and Boston, Bowdoin has the potential to quell its oft-quoted reputation as an insular, far-off school, and it fully plans to do so.

"We will promote this additional form of access to the College just as soon as we are certain that the service will be available and as soon as we have dates for the beginning of service which are firm," said Dean of Admissions Richard Steele, who thinks rail service will be very helpful for attracting students who may be apprehensive about Maine's seeming isolation.

It also opens new doors for possible recruitment activities that would be otherwise infeasible. Steele explained, "I know Brown has scheduled special train trips during April for admitted students as they pick up newly admitted students along the East Coast. It would be fun to see if we could do something similar."

Despite its obvious benefits, questions remain about the viability of passenger rail service in Brunswick. Josh Schneider '00, who has spent the last few years studying Brunswick transportation and advocating a public transit system, believes the success of the train hinges on Brunswick's ability to provide a means of getting people from the station to their destination — an effort in which he feels Bowdoin College should play a vital part.

"If there's no public transit between the downtown station and hotels, businesses and the College, I'm not sure how successful the train service will be."

FORWARD sponsors forum on disabilities

ANNE WARREN
STAFF WRITER

Bowdoin recognized National Disabilities Awareness Week through student and faculty presentations and information tables in Smith Union. The participation of the College in this past week's events signifies Bowdoin's ongoing commitment to making the College accessible to individuals and students with both learning and physical disabilities.

FORWARD, the student support and advocacy group on campus for students with disabilities, sponsored a forum Wednesday evening that included presentations by two neuropsychologists, as well as by a number of students and faculty who spoke about their personal experiences with disabilities.

FORWARD provides a source of information and aid to peers who are struggling and need accommodations. The group also works with the deans to help individuals with disabilities best meet their needs. While most of the students documented in the dean's office suffer from a learning disability, such as Attention Deficit Disorder or Dyslexia, a few have physical needs as well.

In an attempt to meet the needs of every student, while abiding by state law, the College offers a number of resources for those with disabilities ranging from learning disabilities to chronic physical illness and temporary physical injuries. All of these accommodations are required by state law.

Learning disabled students are often given extra time to complete exams or are offered the option of taping classes for future reference. In the past, interpreters have been installed to aid hearing impaired students in class and during lectures. Bowdoin also provides books on tape and special films and has hired readers for students who require such resources.

"The laws are in effect to level the playing field for students, rather than provide an unfair advantage," stated Josh Schneider '00, the acting chair of FORWARD.

While Bowdoin is able to accommodate students with a wide range of disabilities, it is not yet fully accessible to the physically disabled, especially those in wheelchairs.

According to Director of Facilities Management Bill Gardiner, the College is making steady progress in the installation of wheelchair ramps that will make nearly every campus building handicap accessible. All of the newly renovated buildings, including the new dormitories and the social houses, are equipped with ramps. Eventually, all of the first-year dorms and academic buildings will be accessible as well.

The slow nature of the projects is due, in

Please see DISABILITIES, page 4

BCN broadcasts student work

BCN, from page 1

bers have transformed a small room in Adams Hall into an impressive television studio. Personal computers, digital video cameras, editors, mixers and lighting kits compete for floor space. The potential now clearly exists for the fruition of BCN's mission, which is to be "a powerful creative outlet and communication platform for students, faculty, staff, and administrators."

Not everything currently being aired on BCN 40 is original student programming. With only a small student body to work with, many of whom have not yet gotten around to exploring what the BCN has to offer in film production, much of what plays these days is bulletin boards, advertisements of campus groups and local weather.

Still, if one checks the online schedule and plans accordingly, it is possible to watch some truly innovative and entertaining student work. For example, the premier of "Cooking with Anand" was very well received by students and faculty. Anand Mahadevan, the show's host, dishes out not only authentic Indian food but a healthy serving of humor and wit. Three episodes have been aired so far, and a fourth is slated for this Monday at 10:00 p.m.

Another original student work aired is the "Weekly Show," created by Jason Heath '01 and Lovey Roundtree '01. The duo present campus news and politics in a fashion styled after Comedy Central's well known "Daily Show." The third episode will be broadcast this Monday, and re-broadcast on Wednesday.

The first episode of the "Morning After Show," described on BCN's web page (www.bowdoin.edu/studorgs/bcn) as "a mix of skits, interviews, and general mayhem," explored the status of Baxter early one Sunday morning, in full disarray. This creative and sometimes wacky show is produced by Luke Bulley, Jeff Liss and Eric Beardsley.

Within the next several weeks, many additional shows made by students will be added to those currently broadcast. The "Bowdoin



Finn O'Brien '00 has been instrumental in establishing the Bowdoin Cable Network. (Adam Zimman/Bowdoin College)

Tower," a soap opera, "Fifteen Minutes of Fame," a show that will showcase campus talent, and a sports show are all currently being produced and will be aired in the near future.

The station has also aired several common interest events, including the Common Hour talk by Bowdoin professor Eddie Glaude. Although O'Brien admits the station has had trouble putting together a crew for taping lectures, BCN expects to air more lectures, sports games and other campus events. In general the public response to the station has been very positive.

According to O'Brien, the station is "becoming an important source of information on campus."

In addition, O'Brien believes the speed at which the station has begun broadcasting student work is a positive sign, "with such a quick establishment," says O'Brien, the station will soon "find its permanent niche on campus."

Thirty five students have been trained on

the equipment and have permanent access to the equipment at all times.

BCN's recently revised web page is well laid out and a convenient source for checking on the broadcasting schedule for the given week.

Faculty sponsors Carmen Greenlee and Rick Brown, who recently stopped teaching at Northwestern's Medill School of Journalism, have provided the BCN board with advice and guidance, while leaving the vast majority of management, including all decisions concerning material aired, up to the students.

Clearly, the BCN is off to a positive start. What was one year ago just a proposal on paper is now a fully operational television studio.

If all goes as planned, the Bowdoin campus should soon have an innovative and entertaining medium not only for receiving information about upcoming events, but also showcasing student talent, creativity and humor.

Social house dedicated

HELMREICH, from page 1

Morse '00, spoke of the challenges in reclaiming past traditions of the house and building new traditions.

"Beginnings and endings are hard, but it is in the transition that we find the true challenges," she said. "After [the Class of 2000] graduates in May [marking the end of fraternities], Bowdoin and Bowdoin students will have the freedom to take this new system to its heights."

Joshua Lawrence Chamberlain: Part 1

KID WONGSRICHANDA
CONTRIBUTOR

More than a decade before the guns of Fort Sumter heralded the beginning of the great American Civil War, a young man of twenty walked the grounds and explored the empty halls of Bowdoin College. Before that fateful day on Little Round Top he was just another name on a sheet of paper.

Well, actually that's not entirely true. Joshua Lawrence Chamberlain was a Maine man and it was here where people knew him and his family. Born on September 8, 1828, he grew up in and around the town of Brewer. He was disciplined by a father who had always hoped he would attend West Point and a mother who wished him to become a man of God. Destiny, however, had other plans for him.

Chamberlain first came to Bowdoin College in 1848. His acceptance was a result of months of studying for the Latin and Greek entrance exams, which were mandatory for enrollment. Chamberlain studied hard and had mastered these languages along with four others by the time he enlisted in the Union Army. Although somewhat shy, he had a brilliant mind and a sense of honor that was no doubt instilled in him by his parents.

Once, when asked to name persons in an incident involving a hay-wagon and some alcoholic beverages, Chamberlain refused to betray his friends. The President at the time, Leonard Woods, suspended him but later let

him off with a reprimand as the guilty parties came forward, not wishing Chamberlain to take the fall for them.

During his five years at Bowdoin (he took a year off due to illness), he grew both intellectually and physically. He studied Hebrew literature under Calvin Stowe, husband to Harriet Beecher. He also attended special evening programs at the Stowe household on Federal Street in which Harriet Beecher read from her newest piece of work, *Uncle Tom's Cabin*.

While at Bowdoin, he fell madly in love with Frances "Fannie" Caroline Adams, the daughter of Reverend George E. Adams, at that time the pastor of the First Parish Church. The romance of the young couple continued through the years, but in the mean time, Chamberlain had graduated in Bowdoin's class of 1852, considered applying to West Point, rejected that idea and instead furthered his studies at the Bangor Theological Seminary.

Chamberlain graduated from there and became a professor of logic and theology at Bowdoin. His marriage in 1855 to Fannie Adams soon brought him a beautiful baby girl by the name of Grace (whom everyone later called Daisy) and a handsome young boy named Harold Wyllis. At the beginning of the 1860s, life was going well for the Chamberlains. He had a loving wife, two wonderful children, and a position as a professor in one of America's leading schools (he had also recently accepted the position of Chair of Modern European Languages).

But his life would not have reached the peak that it did had the booming guns of the Civil War not stirred his blood and called him to the profession that he had always wanted, yet could not bring himself to join. Chamberlain watched as his students flocked to the Union cause and wept as the first wave of dead and wounded patriots came flowing back into town.

Personally, he believed that all men should be free and that slavery was a great wrong that had to be rectified. Chamberlain watched from Maine as McDowell clashed with Johnston and Beauregard at Bull Run, as Grant took Donelson and was surprised at Shiloh, as McClellan inch ed his massive army towards Richmond in the failed Peninsular Campaign.

In July 1862, Chamberlain had seen enough and decided that men like him were needed to save the Union. He submitted his services to the governor of Maine, Israel Washburn, and was told that his services would indeed be helpful.

Bowdoin, however, loved Chamberlain, even then, long before his moment in history in the summer of 1863. The faculty of the College did not want one of its leading professors to be out in the field, fighting a war that was quickly turning into a nightmare for the Union. They even sent a representative to Governor Washburn, insisting that Chamberlain was not made to be a soldier. Washburn accepted Chamberlain's services, despite the representative from the College. Chamberlain was given the rank of Lieu-

tenant Colonel and placed in the 20th Maine Volunteer Infantry Regiment under a seasoned officer by the name of Adelbert Ames. Chamberlain had a lot to learn about soldiering, so along with his new regiment of proud Maine men, he drilled and drilled.

It was September 1862 by the time the regiment arrived in Washington. John Pope's Army of Virginia had recently been taught a lesson in the art of war by Robert E. Lee on the plains of Manassas. Now, Lee was on a direct path into the heart of Maryland. Lincoln was desperate. He placed George McClellan back in command of the Army of the Potomac and prayed to God that "Little Mac" would move at a pace faster than that of a crawl to stop the invading Confederate juggernaut.

Chamberlain and the 20th Maine were assigned to the Third Brigade of the First Division of the Fifth Corps, Army of the Potomac. They were still a green unit, but they were as excited as all the other men who enlisted in the War of the Rebellion. Half trained and half skilled, Joshua Lawrence Chamberlain marched off to the great war, not yet knowing that this first battle he was about to witness would prove to be the bloodiest in American history and that the war in which he had so eagerly enlisted would prove to be the turning point of his life.

To Be Continued ...

Source:

Trulock, Alice Rains. In the hands of Providence: Joshua L. Chamberlain and the American Civil War. Chapel Hill: University of North Carolina Press, c1992

Bowdoin recognizes Disabilities Awareness Week

DISABILITIES, from page 3


The slow nature of the projects is due, in part, to the College's desire to maintain the aesthetic qualities of the buildings. Most of the wheelchair ramps have been in keeping with the architecture of the campus. As a part of Disabilities Awareness Week, FORWARD offered wheelchair tours to demonstrate the current accessibility of certain areas, as well as to highlight the areas on cam-

pus that still need improvement.

According to Schneider, the purpose of the week is to heighten campus awareness of individuals with disabilities. He cites a general ignorance among many faculty and students regarding the needs of learning and physically disabled students. Through the presentations this week and continued communication between the deans and FORWARD, a greater understanding and awareness will likely help to replace the ignorance.

Dog lover needed to drive to East coast of Florida

We need someone to drive our car and beloved golden retriever to West Palm Beach on the East coast of Florida during the holiday break at the end of December. It takes 24 hours of driving. Because of the dog, there should be fairly frequent breaks so that he can stretch his legs. We will pay for all gas, meals, motel rooms and a return airline ticket. We are flying to Florida on December 28. If you are interested, please call 833-5035 and ask for Spencer or Susan.



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Editorials

Balance on the new search committee

Among the major foci of last weekend's Trustees meetings was beginning the search for a new president to replace President Edwards when he steps down in June of 2001. At this point, the first step is to form a search committee similar to the recently disbanded committee that was to find a new dean of academic affairs.

This committee has a formidable job ahead of it—not only must it choose who will lead Bowdoin into the next century, but it faces competition for candidates from a large number of other schools conducting similar searches, including Colby and Williams Colleges. Thus we must make sure that the committee contains a broad cross-section of all constituencies of the Bowdoin community.

We are pleased to see that two students will be selected to sit on the committee, as opposed to the academic dean search that contained no student representation. We are somewhat concerned, however, with the makeup of the proposed committee. The Trustees voted to create a committee consisting of eleven Trustees, two students, three

professors, a representative of the Alumni Council and one administrator. Thus, there are nearly twice as many Trustees as there are non-Trustees. While we understand that this committee was modeled after past presidential search committee and that the Trustees must play a large role in the selection of a new president, this lopsided ratio could lead to a situation where one group's viewpoint becomes the main focus of the search. We feel that a more equal balance of Bowdoin community members is necessary to ensure that a variety of perspectives of the College is brought to the table.

At its heart, Bowdoin is an institution of education. The two groups most closely related to Bowdoin's true purpose are, of course, the students and the faculty. As such, they should play a much more prominent role in the upcoming search. To have the voices of these two key constituencies reduced to a small minority is unwise, and we urge that the composition of the presidential search committee be reexamined before selection of committee members proceeds much further.

The myth of voter registration

During the week preceding this year's November elections, politicians and activists spread their messages across Bowdoin's leaf-strewn campus and the surrounding community. Along the sides of our streets, small signs sprouted like spring tulips, proclaiming "Yes on 1," or "No on 1," or "Springer for School Board." To carry the metaphor further, these electoral flora serve as a constant reminder to all Brunswick residents that on at least one day a year, that first Tuesday of each November, we must all fulfill our civic duty.

Seasonal electoral botany notwithstanding, we are further perennially reminded to "get out the vote," by many on campus who may have a political agenda, or who may simply wish to encourage the rest of us to take a more active participation in public affairs. Each year, it seems, e-mails, posters, pamphlets and *Orient* op-ed pieces urge us to register to vote in the town of Brunswick.

It's easy, they say. To register to vote, all one needs to do is walk to the town hall, present a valid Bowdoin identification card and sign a slip of paper. In three easy steps, you too can be registered. Plus, one doesn't even have to plan ahead, for Bowdoin provides voter vans shuttling students to and from the polls. It is possible to register on election day.

Thus, to many students who have been told year after year that voting or registering to vote is no harder than flagging down the voter van and bringing along a Bowdoin ID, the process must seem childishly simple and inconsequential. This, however, is not the case.

Registering to vote in Brunswick is actually a serious

commitment of which many Bowdoin students are unaware. Legally registering to vote requires changing one's residence to the town of Brunswick. Indeed, within thirty days of voter registration, non-Maine residents must apply for a Maine drivers license, re-register their cars in the state of Maine, unregister themselves from their home voting precinct and finally, legally change their official residence to Brunswick. Maine law requires these changes. They are expressly designed to make registering to vote a serious undertaking, because they require voters to have a well-grounded stake in Brunswick society.

This last step may seem like a formality, but an official residence change impacts one's life in many ways. It affects health insurance coverage, car insurance coverage or regionally-based college scholarships. Residence changes can even affect mobile phone plans.

Many would-be Bowdoin voters are unaware of these requirements even after they have registered to vote because Maine voting laws are not explained in those myriad of posters, e-mails and pamphlets that we see leading up to the election. Essentially, Bowdoin students who register to vote and, at the very least, do not unregister in their home states are committing a serious federal crime.

Next year, Bowdoin students will flock to the voting booths in droves to help elect the next president. Hopefully, the Bowdoin community will do a better job of informing students about their legal responsibilities before they are whisked off to the polls with no more than a Bowdoin ID.

Veteran's Day: a moment of pause

At eleven o'clock on the eleventh day of the eleventh month of the year 1918, the First World War ended. As we approach the last November eleventh of the twentieth century, eighty-one years after that great armistice, this Veteran's Day is a special one. Veteran's Day beckons to all Americans, offering us a chance to commemorate the sacrifices of our ancestors who selflessly gave their lives while defending our freedom.

The United States has fought six major wars in this century: the Spanish-American War, the First World War, the Second World War, the Korean War, the Vietnam War and the Persian Gulf War. In no other century since Europeans first settled the New World have American guns been so active. During this

time, our country has asked a great deal from its citizens, building from the ashes of decades of bloodshed the "city on a hill" of which Winthrop dreamed.

Indeed, throughout the century, Americans have rallied together at times of most dire need and have made sacrifices that would currently be almost unimaginable and unthinkable in our society of great affluence and prosperity. This Veteran's Day, 24 hours subtracted from the longest sustained period of economic prosperity in our nation's history, offers us a brief moment of pause. Veteran's Day offers us a moment to look up at our flag and to appreciate with fleeting hope, those men and women who died under it.

The Bowdoin Orient

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Student Opinion

Publicity and Bowdoin: sing our own praise the loudest

by Jeremy Nyuwa

Based on the conventional reality accepted by many prospective students and their parents, the annual *U.S. News* ranking of colleges is the ultimate yardstick for measuring who is who in the American spectrum of higher education. For the first time in history, according to *U.S. News* and *World Report*, California Institute of Technology became the best school in the United States, over Harvard, Princeton, Stanford and Yale, which have all occupied this position in past years. This was a big thing for Californians, as they tramped out in mass numbers to the newsstand to obtain their copies of this magazine. Strategically, this was also good news for the folks at *U.S. News*. This year, it sold a record number since its inception nearly a decade ago. To many rationally thinking people who understand the bureaucracies involved in the marketing strategies of the American capitalist economy, the rankings are vulgar and only show new trends in marketing focus. Today, *U.S. News* ranks everything from the best hospitals to the best colleges and best cities and towns. Soon it will have a ranking for best magazines. And it will definitely rank itself as number one.

As vulgar as these rankings may appear, the sad reality is that many people are paying close attention to them, including employers, prospective students and their parents. Our drop in the last five years from fourth to ninth could have easily been avoided with greater publicity of Bowdoin's strengths.

While we clearly must improve in certain areas, the Chamberlain Leadership program (highlighted two weeks ago in the *Orient*), which Admissions expects will increase diversity, is not the solution to Bowdoin's problems. While I must reaffirm the importance of the diversity of our campus, most fellow students that I have talked to feel strongly that they will prefer to share this campus with the diversity of the personalities of people who demonstrate passion and enthusiasm for learning. This preference transcends the marginal line of skin color, ethnic or religious backgrounds. Embarking on such expensive feats in bidding to attract fifteen minority students each year, I believe, will backfire in our faces big time. The earlier these funds are directed toward addressing our impending problems with faculty resources, the better its effect will be on the long run for the reputation of the College. The reputation of the College in the larger world, in the long run, is what will attract minority students rather than how much it pays for the said minority.

I am speaking from the point of experience. Being a minority student and having been plagued by the college selection process, financial aid played little emphasis on why I chose to come to Bowdoin. With full scholarships to attend over half a dozen institutions, including Middlebury, I chose to come to Bowdoin because of its academic reputation.

My decision was indirectly intertwined with Bowdoin's ranking and statistics from the Department of Education on the number of Fulbright and other categories of scholars it produced in the last five years. In case you don't know, Bowdoin is one of the schools with the highest number of Fulbright scholars in the last five to eight years, surpassing big schools like Dartmouth and Boston College.



If Bowdoin intends to continue to be home to some of the best and most talented students, and maintain its status in the larger world as the modern archetype of academic fame and a hamlet for pristine beauty, there are many strategies it must adopt. First and foremost is in the area of publicity. This needs to be actively engaged.

There is much evidence in the outer world to show that we are not correctly telling the world about ourselves and our impressive history, in which we take pride. "Bowdoin College, a small, selective liberal arts college in Maine, surrounded by beautiful streams and mountains." This is a description of the College carried by one of the college guides that prospective students regularly consult in their college search. To a visiting student and students enrolled, this description is far from reality. In the most recent *Insider's Guide to Colleges*, compiled and edited by the staff of *The Yale Daily Newspaper*, it was reported boldly in quotes, "Everyone's a slacker at Bowdoin, or at least pretends to be," and "Brunswick, Maine, is the most boring town in the entire universe." This was a direct report by the guide, using comments from enrolled students at the different colleges and universities of higher learning in the country.

It is my calculated opinion that with an increase in crusading publicity, the better our impending problems will fix themselves. Brunswick, Maine, is more cosmopolitan than Middlebury, Vermont. The fact that Middlebury is more diverse than Bowdoin is simply attributed to the crusading network of its publicity. I had long heard of Middlebury College before I even found out about Bowdoin. This is because it advertises its programs with a full picture of its campus in a magazine compiled by the Consortium of Private College and Universities. This magazine circulates all over the world. I have been wondering why Bowdoin has not taken advantage of this magazine when many of our competitors do. Other ways to improve our publicity rest with the efforts of the Admissions Office. The college admissions video definitely needs a lot of improvement. It is probably the worst college video I have ever seen.

Our publicity could also be enhanced by the reputation of the public speakers we bring on campus. To this effect, I see singular promise in the newly instituted Common Hour. Today, it is great to see that Commencement is undergoing new

innovations every year, and the Common Hour is alive and growing stronger. It is also good to see that these events have been made accessible on the World Wide Web. We must, however, seek more reputed speakers. In 1996, Wellesley's commencement speaker was Oprah Winfrey; this drew the attention of most major television networks. Wellesley's commencement was featured all over the world on C-Span. That year, Wellesley experienced a significant boost in its applicant pool and ranking in *U.S. News*. Its ranking rose, displacing Bowdoin from fourth to eighth.

Maybe we need to start thinking of featuring the United States President as the commencement speaker for the Class of 2002 graduation. As unrealistic as this may sound, the irony is that it is very possible. Let's bring the world to its feet in Brunswick, Maine. The task that lies ahead of us is daunting. Like President Edwards said in his resignation announcement, "I simply wanted to make Bowdoin the best college in America. We had problems." What are the problems of Bowdoin and what are its possible solutions? The best way to kill a snake is by attacking it on the head. Likewise, the best way of addressing our problems is by procuring solutions to what has plagued us most. We need to hold to the dream that we can be the best. We need to spend more time collaborating with each other and learning from each other, and less time in traditional drinking and partying.

The paradox is that those considered to be the best—Swarthmore, Amherst and others—have nothing to write home about. That is to say, we have a more intriguing history and the contributions and achievements of our students, faculty and alumni/ae all around the world. We simply are not telling the world what needs to be heard. These are the ideologies that should govern us henceforth, should we strive to make an actuality the great vision that lies ahead of us. There are simply no shortcuts to life's greatest achievements. Like President Hyde put it, "The best things in the world do not come to us ready made. Truth must be searched in patient toil. Beauty must be wrought with painstaking devotion."

Jeremy is a sophomore, and is from Nigeria.

Fight Club and Male bonding

by Hugh Hill

Anyone who saw the film *Fight Club* will tell you the film is a violent, sentimental chronicle of male bonding. Then most people will tell you, most delicately, that they thought it sucked. I am shocked by this. I thought the movie kicked ass. Not only was the film incredibly violent, but the only way for these guys to feel alive was to beat the crap out of each other. What a great concept. Using my meticulous scientific technique, I surveyed others who had seen the film to understand why people didn't think that this film ranked right up there with *Full Metal Jacket* and *Starship Troopers*. What I found was no surprise.

The majority of women loathed the film. Heck, how many guys can sit through *Bridges of Madison County* or *How Stella Got Her Groove Back*?

Now for the guys who didn't like the film. Personally I think it was a mix between loathing of Brad Pitt (some of us have yet to forgive him for the ultra chic-flick *Legends of the Fall*, though he's done well since) and societal brainwashing.

What is this brainwashing to which I refer? We as a society tend to condemn any form of male bonding. Men are not supposed to bond anymore. Our grandfathers joined the VFW and Masons. Our fathers joined fraternities and business organizations. Even these are now being shunned. Fraternities are unavailable to most of us and are on the wane nationally. The only thing left for men in terms of socially acceptable fraternal organizations is sport teams. Even these are coming under assault for alleged "hazing."

Men are not supposed to bond anymore.

not even considering that they automatically leave their membership. So where does that leave guys who want a fraternal organization, or even just something beyond the shallowness, consumerism and faux-intellectualism of our society?

The protagonist of *Fight Club* (Edward Norton, possibly the best young actor in Hollywood) tries to find meaning in emasculated support groups and other peoples' miseries. He is totally unsuccessful in finding any meaning in life—that is, until he teams up with Brad Pitt to form the *Fight Club*. Through the release of violence they are able to get in touch with their personalities and bond with each other. So what's so bad with that? In a society that condemns male bonding, the only way to break through the taboos associated with it is through violence. Understandable, if you ask me.

So what's my point (other than that *Fight Club* is a kick-ass film)? Frankly, I don't know. I would say that male bonding isn't bad and that we should be more tolerant of it, except the term "male bonding" has become so loaded with ridicule and condescension that it's bound to be misinterpreted. So folks, if you're actually still reading this meandering rant, don't be too hard on us guys—it's a harsh society for us.

Hugh would love to see a *Men's Resource Center* open on campus.

Graduate school preparation: can liberal arts schools compete?

by Kim Schneider

Several weeks ago, I wrote about the quality of academics at Bowdoin. This week, I will discuss the more general topic of a liberal arts education, and how such a degree is viewed by the "real world."

First, a little background: I am a math major, and decided early on in my Bowdoin career that I was interested in pursuing graduate study in some field of mathematics. This past summer, I worked with about a dozen other math undergraduates from across the country on two unsolved problems in mathematics. Most of my colleagues were similarly set on grad school — few students would devote an entire summer to rather obscure open problems without a real desire to experience what future research would be like. We arranged visits to the nearby graduate schools in which some of us were interested.

One of the first schools we visited was Harvard, which has one of the most competitive graduate programs in the country. We were ushered in to the chair of the grad program's office to listen to his spiel on the program. I was listening intently to his description of the application process when, to my surprise, he turned to the subject of applications from liberal arts college students. His message to those of us from liberal arts schools essentially boiled down to the following: don't bother applying because you won't be accepted. "When we've accepted liberal arts students in the past," he said, "the results have been disastrous."

Had I not been sitting down at the time, you could have knocked me over with a feather. I couldn't believe that the chair of the graduate department was telling me that my application would be thrown away based on my return address: Bowdoin College instead of Bowdoin University. His reasoning was twofold: first, liberal arts colleges do not offer graduate-level courses, so their graduates lack the background of their university counterparts, and second, "the culture shock is too great."

When I left his office, I thought to myself, "Okay, this is Harvard; they have an over-inflated sense of their own worth. I'll visit some more graduate schools; I'm sure they will be far more reasonable." As you can probably guess from the fact that I am devoting a column to my experiences, I was sorely mistaken.

Every grad school we visited admitted to a strong preference for students from universities. Some went so far as to refuse to

offer introductory graduate-level courses — if you don't apply with essentially a full year of graduate background, you stand little chance of getting acceptances. And it's not just the Ivy League or New England schools that maintain this prejudice against liberal arts students. I did some research on the Internet, and found that not only did the vast majority of the programs imply that those with "more intensive backgrounds" (i.e. took graduate courses as undergrads) have a big advantage, but many required an incredibly wide variety of courses for applicants — some of which Bowdoin doesn't even offer.

I have to admit that I became quite disheartened this summer upon being confronted with this bias against liberal arts students. I grew up in a town about a half-hour south of the Five College consortium, which includes Amherst, Smith and Mount Holyoke Colleges. Both of my parents attended liberal arts colleges, and it just seemed natural to me to do the same. Sure, I'd heard the joke about the sign that liberal arts graduates wear: "Will work for food." But I thought that this referred to humanities majors who sought "real world" jobs after graduation. It never occurred to me that science education at colleges was viewed as somehow inferior to that at universities.

According to Thomas Cech, a chemistry professor at the University of Colorado-Boulder, a liberal arts science education is in many ways superior to that of a large university. In an article published in the winter 1999 edition of *Daedalus*, the journal of the American Academy of Arts and Sciences, Cech examined a number of statistics comparing the success in graduate school of science majors from both colleges and universities. "The science students graduating from the liberal arts colleges stand up well in comparison to those graduating from the Ivy League schools and other top

research universities," he wrote. In addition, "liberal arts graduates not only obtain Ph.D.'s but go on to excel in their field of research at a rate at least two times greater than bachelor's degree recipients in general" as well as in comparison

specifically with undergraduates of selective private universities such as Harvard or Princeton. Cech also said that despite the access to more state-of-the-art equipment at research universities, "there is no compelling evidence that their undergraduates end up doing better research" than their counterparts at liberal arts colleges — a fact attributed at least in part to the more personal attention given to students at smaller schools.

So if liberal arts students can compete on even footing with university students, why

are the grad schools discriminating against the liberal arts colleges? My contact at Harvard cited the "culture shock" from liberal arts students entering a research institution. But I would expect that every student would find the difference between undergraduate and graduate studies to be quite great no matter where they spent their undergrad years. In addition, I find it hard to believe that a student at a land grant state university located in a rural area would be better equipped to handle life in Cambridge than a student from Trinity or Boston Colleges.

Some of the more honest professors I've talked to here and elsewhere said that much of the concern is financial. If students come in having already completed most of the first year's worth of graduate courses, they graduate that much faster and thus cost the university less. Most international students, who can make up over half of any entering graduate class, come in with the equivalent of master's degrees, meaning they can receive their doctorates far more quickly than their domestic counterparts with only a bachelor's degree.

But requiring students to already have taken graduate courses in order to enter graduate school seems wrong to me. Shouldn't graduate school be the appropriate place to take graduate courses? Imagine if Bowdoin required applicants to possess a certain number of Advanced Placement courses to show they were capable of college-level work. There would be riots and cries of elitism. But people in the academic community seem to accept this prejudice as merely a fact of life.

After becoming discouraged with my multiple graduate school visits this summer, several of my colleagues from universities told me it should only be expected. "I thought liberal arts colleges were only for English majors," one told me. Others thought no students serious about doing research would "jeopardize" their futures by attending an institution where little research was conducted.

Why did I choose a liberal arts college over a university? I wanted to be a name, not a number. I decided that I would get lost in the crowd at a university, particularly coming from a small high school in a small town. I wanted to talk to a professor some time before graduation, and not have all my classes taught by graduate students.

This summer, I noticed that many of my colleagues from universities did little other than math or physics. Other than several with musical talent — something studies have shown is highly correlated with mathematical aptitude — few of them engaged in non-science related extracurricular activities. Meanwhile, most

of the liberal arts math students I know have a wide variety of interests. While I am the only math major I know of who serves as editor of a student newspaper, I have met many who engage in creative writing, sometimes surprising English majors in writing classes with their ability. I've known future research mathematicians who were accomplished folk dancers, softball players and actors.

Almost none of the university students I talked to socialized with any students outside of their major. Some of them admitted that they didn't even have anything to do with other undergraduates; grad students were the only ones they talked to. I think I would go crazy if I spent all of my time talking to people with the same

interests as myself. The best experience of my Bowdoin career has been renting a room at a fraternity house where no two people have the same major. Frequently I find myself staying up half the night discussing politics with a theater major, or Star Trek with a government major or Bowdoin's town/gown relations with a history major. I don't think I would have grown half so much as a person during these past four years if I hadn't made friends with such a diverse group of people.

Professor Levy in the math department addressed students at last May's Honors Day ceremony. When he briefly touched upon some of the perceptions of the eccentricities of mathematicians, many in the audience chuckled. Dave Barry once described the public's view of mathematicians as "a bunch of out-of-it huge-butted Far Side professor dweebs who spend all day staring at incomprehensible symbols on a blackboard while piles of dandruff form around their ankles." With these widely held stereotypes, why are grad schools discriminating against students who come from institutions that pride themselves on matriculating well-rounded individuals? Wouldn't it be better to include those of us with outside interests? Couldn't that enrich the community of mathematicians?

Several of my advisors, both at Bowdoin and the summer programs I've participated in, have said that I am too pessimistic about the situation. I don't doubt that this could very well be true. But I always thought that academia was the one career in which one's ability and intelligence counted more than anything else in determining success. It was discouraging to learn that many in the science community believe that where you went to school is more important than your dedication or preparation.

Kim will determine the rest of her life this Saturday.

It never occurred to me that science education at colleges was viewed as somehow inferior to that at universities.

... the chair of the graduate department was telling me that my application would be thrown away based on my return address: Bowdoin College instead of Bowdoin University.

NERB the really unlucky immortal assassin.

Al the ~~scholarship~~ homicidal gorilla seeks counselling.

Now Al, since we've been thus far unsuccessful at channeling your rage and resolving your issue with homicide, we've decided to call in some help.

Al, this is Dr. Richard Chomsky. It is our hope that his revolutionary "Hugging Good, Killing Bad" technique will help you to resolve these issues and release your inner child.

Now Al, I want you to look at this card and repeat after me. Say: Hugging good, Killing bad. Hugging good, Killing bad.

by Marshall R. Escanilla

Hugging... good? Killing... bad?

NEXT: Al changes his evil ways.

Student Speak

What are you going to be for the Theta Halloween Party?



JENN ROSENBLATT '00
KATIE DAVIS '00

New York & Seattle, WA

"Thelma and Louise — after they go over the cliff."



BRIGITTA HERZFELD '00
Miami Beach, FL

"Hilde Petersen."



THE INVISIBLE MAN '00
Just outside Boston, MA

"Myself."



IAN LeCLAIRE '02
Goshen, NH

"Professor Corish."



JILL BOUYEA '03

Shelburne, VT

"I don't know if I can pull it off, but ... Mike Bouyea!"



NAT WATERS '00
Nantucket, MA

"A French prostitute named Chloe with webbed feet."



ZACH WHEELER '00
Dummerston, VT

"A lemming."



SCOTT ROMAN '00
Eastern Massachusetts

"Au naturel."

Compiled by Jessica Clark '00 and Meaghan Curran '00

Student Opinion

Moonlit kayaking: a bright idea?

by Greg T. Spielberg

So, I was sitting in some girl's fourth-floor room, doing pretty much nothing, and waiting for some ... sodas ... to arrive. So, I picked up *Glamour* and decided to check it out. As usual, on the cover there was a model and clips from inside articles such as: "1001 sex tips," "How to get the guy of your dreams while being butt ugly," and "My bulimic nightmare: part II." After opening up the magazine and passing hundreds of advertisements I finally reached actual writing.

The article that caught my attention immediately was entitled, "Moonlighting! Forget David Letterman. After-hours workouts are the latest late-night scene." The backdrop picture showed a guy and a girl running in new designer outfits; in the distance, bright city lights reflected off the female's shiny new sneakers. Figuring the article would be dumb, I decided to read it.

As is common for this type of magazine, the editors decided to throw in a few trendy ideas for the devoted readers. Basically, the writers assume that if there are attractive people engaged in an activity, no one will be critical of the article. Well, that's definitely

got to change.

The first tip the author gives is to "glide through the velvety water [in a kayak] guided by the glow of the moon." Alright, let's think about this situation logically. For those who've been white-water kayaking before, they know how dangerous it is to begin with. The water is nothing like velvet and I can assure you that the ride is more like that of a Jeep Wrangler over a bumpy road than a relaxing trip. And this is when you can actually see everything around you. How many nights a year is the moon out so that you can see an outstretched hand in front of your face?

Now, say you heed the foolish advice of the *Glamour* writers and pinpoint a ten-day span for a night-kayaking trip. You call your best friend to ask him/her to go, and the other end of the conversation sounds a bit like this: "Hello? Are you serious? No. No. OK. No. Click."

So basically, you're going kayaking — in the dark, alone. Once you get all your gear together and drive to the nearest river, it's about 11:30 and you won't have to worry about anyone bothering you, so you're excited to be all rugged and outdoorsy. This feeling will soon end. After pulling on your spray skirt and sliding into your kayak, it's a bona fide Thoreau complex; you, the water, the woods and a moon that's as useful as a penlight when looking for contacts. Oh, I almost forgot — the moon shares space in the sky with these fluffy white things called clouds, and since moonlight is fairly weak, when a cloud goes in front of it you can't see (just in case you didn't know). This means that once you're in the middle of the rapids, and big rocks are flying by, the lights can go out at any time, and then you're screwed. Soon it's pitch black and water's flying in your face, and you're going to have to worry about a wet exit. Following the heroic departure from the kayak you have to account for the heavy plastic thing behind you, a paddle, and your body that's slamming into everything downstream. Once the rapids finally stop and you're bleeding in a eddy at the bottom, you still have to carry your kayak uphill to wherever the hell you left the car. Sounds awesome!

The second novel idea that the editors of *Glamour* decided to print in their October '99 issue was to "give New York City's Central Park a midnight run." Read that quotation again. Are they serious? If you give Central Park a run, it better be with a crew of about ten people during the afternoon. New York city nights aren't the safest to begin with, and that's walking from your car to the apartment twenty feet away.

Again, you'll be experiencing this fantastic exercising alone, so it's not fun to begin with. The question asked was, "what to wear?" Some advice was, "reflective DKNY or Nike." How about a better question: What gun to carry? I'd go with a small .22 if you're really into the running and don't want to lug around something larger. And go with black sweatpants and a T-shirt, so you don't get mugged for a pair of Nike running shoes that you just bought for \$130. About five years ago I read that a runner was killed in Central Park for his Cincinnati Bengals jacket. The Bengals are just about the worst team ever, and so are their colors, and if you'd get shot for a black and orange parka, you'll definitely get a slug to the chest for a stylish DKNY windbreaker. My friend Micah Moreau '03 says, "It'd probably be better to be a girl running through the park in a sports bra."

Well, there you have it. Gyms aren't open at night, because there's a thing you're supposed to be doing: sleeping. I'm not saying you have to watch Letterman at 11:00 p.m., but make time during the day to work out. Towards the end of the article, apparent social expert Dave Cooper states, "Our lives are so work-oriented that people just want to get out at night to do something physical and fun." What do you think sex is for?

Amanda is a first year.

Greg really doesn't subscribe to *Glamour*.

arts & ENTERTAINMENT

DJ Spooky: writer, artist, occasional revolutionary musician

JONATHAN L. KNAPP
A&E EDITOR

Paul Miller, a.k.a. DJ Spooky That Subliminal Kid, one of the most prominent DJs in the world, considers himself primarily an artist and writer, not a musician. "Music was always a hobby of mine. It never consumed my life until a couple of years ago. I still consider it a hobby. I see myself mostly as an artist and a writer. My music is an extension of that, not the end all, be all," said Miller last Friday, a few minutes prior to his performance in the Pub.

Consequently, Miller intends to take off the next year from DJing to focus on other projects. One of these projects is a short film, a work that Miller describes as "a bugged-out sci-fi thing about the American expatriate scene in Tokyo in the later 21st Century." For a man who says he makes music "mostly for kicks" and plans on eventually even "stepping back from it—again making it a hobby," Miller certainly possesses immense DJing skills, which he made evident at his performance last Friday.

After growing up in Washington, D.C., Miller came to Bowdoin, where he studied French literature and philosophy, had a radio show on WBOR (which led to his present DJing), and wrote a regular column for the *Orient* about electronic culture.

Of his Bowdoin experience, Miller said, "I used it as a way to focus—to be away from the stress and turbulence of the city."

A lot of people see its seclusion as a fault; I see it as an advantage. For me it was a time to explore, to check out different stuff." He explained that his idea of "cultural entropy," the appropriation of different ideas and mass and underground culture, started here.

As a musician who spends much of his time writing about the conceptual ideas of music, Miller occasionally runs into resistance from people who do not appreciate his intellectual approach: "Some people do have an anti-intellectual/anti-academic attitude. This is a mostly American idea, that people don't want an analytical culture. Some people do not want to hear that rock, just as DJ music, is an appropriation culture."

Miller takes this intellectual approach to his music, as he has extreme interest in looking at DJ culture from many different angles,

such as those involving avant-garde classical music, abstract expressionism, action-painting, and Warhol's critique of repetition. As Miller put it, "DJ music is not just about beats."

Yet as a member of the underground hip-hop movement, Miller does have people looking down on him, urging him to "keep it real." But Miller does not consider himself simply a hip-hop artist. Rather, he sees himself as "a conceptual artist dealing with sound. My kick is that I like to experiment with a lot of different stuff."

Some of this stuff that Miller has either delved into or plans to do in the future includes Brazilian jungle/drum and bass, Italian Futurism, experimental Harlem Renaissance art and the avant-garde classical movements of African Americans and the Japanese.

Embracing his idea of doing "a lot of different stuff," Miller said he "likes being nomadic," an idea that he realizes by working with or remixing a variety of artists, ranging from hip-hop artists (Kool Keith) to classical artists (Steve Reich) to rock artists (My Bloody Valentine's Kevin Shields and Sonic Youth's Thurston Moore). Moore has not only appeared on DJ Spooky's *Riddim Warfare* album and most recent *Subliminal Minded* EP, but has also worked on a project with Miller and Yoko Ono.

In addition to his albums, remixes, guest appearances, side projects, occasional conceptual art exhibits and constant writings, Miller also found time to score last year's excellent film *Slam*. Miller describes the process of scoring a film as very natural: "I see DJ music as the soundtrack to an absent film. It's ultimately about choosing the right music for the right time. I just watched scenes of the film and figured out cool beats and weird sounds that would work with the images." Though he would like to work on more film scores, Miller said that "unfortunately DJing limits the amount of time that I can devote to other things."

While taking time off next year, Miller plans to work on his film, continue to work on *ArtByte*, the publication he started with his friends, and work on whatever other project strikes him. While DJ Spooky's fans undoubtedly will embrace his work in other mediums, the idea of one of today's best DJs ceasing to create music is quite upsetting. Let's hope that Paul Miller's little "hobby" never starts to bore him.



Professor Schwartz discusses his brand of elevator music, various foods and Gerald Ford. (Adam Zimman/Bowdoin Orient)

A composer with ambitions of theater and humor

LAURA NEWMAN
CONTRIBUTOR

On November 2nd, Professor Elliot Schwartz spoke at the Quinby Coffee House—a semi-weekly program where students are exposed to the arts, either through performances, presentations, or guest speakers. Professor Schwartz, who has been writing music since age seven and has taught at Bowdoin for over 30 years, talked a bit about composing and also played some of his works.

As a former dining critic of ten years for the *Maine Times*, Schwartz still has a self-proclaimed "religious passion" about food, which he uses as a metaphor for his passion for music. Composing, according to Schwartz, has to be sensuous and revel in taste and flavor. A composer also has to be willing to try new things, and trying new things has never been something that Professor Schwartz has been afraid of.

One thing that makes Schwartz a unique composer is his tendency to focus on the visual aspects of music. He enjoys the dance that musicians seem to perform with their instruments and the certain way in which they occupy the space around them.

Believing that fifty percent of what we experience in music is visual, he greatly prefers to attend a concert rather than listen to a CD at home. However, he declares that concert halls are quite dull when compared to something more visual, like a parade.

These beliefs are represented in his music. Before Professor Schwartz composes, he visualizes what the performance of the piece will look like without any sound. Then, as he continues to imagine the piece, he slowly "turns up the volume," creating music for the silent orchestra. In 1966, Professor Schwartz composed a piece for the elevator in Coles Tower. His idea was to have the music be played on each floor and have the people riding the elevator ride up through the music like an airplane rising through a cloud bank.

Another piece he wrote was for horn, tuba, and cello, a combination of instruments that is visually interesting without any musical accompaniment. According to

Schwartz, this piece is unique because it requires musicians to act as well as perform. People tend to assume that musicians make good actors—after all, they possess good timing and comfort when performing in front of large crowds.

"Asking musicians to act," says Schwartz, "is pulling the sheets out from under them and exposing them for the neurotics they are." This piece requires the three musicians to recite the seven colors of the spectrum and adjectives that start with the same letter of each color, respectively.

Professor Schwartz himself didn't try performing the piece until it had been played several times by other groups. When he did, he realized how difficult it is to play an instrument and recite at the same time. "It's like the one about Gerald Ford trying to walk and chew gum at the same time." He laughs. "It's hard."

The piece itself is admittedly a little bizarre. People are usually afraid to laugh at classical music (though the audience at Quinby didn't seem to have a big problem with this), but Professor Schwartz wants you to find it amusing. "I wanted it to be screamingly funny! I'd be disappointed if people didn't laugh!"

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Please see SIMON, page 10

Student Speak

What are you going to be for the Theta Halloween Party?



JENN ROSENBLATT '00
KATIE DAVIS '00

New York & Seattle, WA

"Thelma and Louise — after they go over the cliff."



BRIGITTA HERZFELD '00
Miami Beach, FL

"Hilde Petersen."



THE INVISIBLE MAN '00
Just outside Boston, MA

"Myself."



IAN LeCLAIR '02
Goshen, NH

"Professor Orish."



JILL BOUYEA '03

Shelburne, VT

"I don't know if I can pull it off, but ... Mike Bouyea!"



NAT WATERS '00
Nantucket, MA

"A French prostitute named Chloe with webbed feet."



ZACH WHEELER '00
Dummerston, VT

"A lemming."



SCOTT ROMAN '00
Eastern Massachusetts

"Au naturel."

Compiled by Jessica Clark '00 and Meaghan Curran '00

Student Opinion

Moonlit kayaking: a bright idea?

by Greg T. Spielberg

So, I was sitting in some girl's fourth-floor room, doing pretty much nothing, and waiting for some ... sodas ... to arrive. So, I picked up *Glamour* and decided to check it out. As usual, on the cover there was a model and clips from inside articles such as: "1001 sex tips," "How to get the guy of your dreams while being butt ugly," and "My bulimic nightmare: part II." After opening up the magazine and passing hundreds of advertisements I finally reached actual writing.

The article that caught my attention immediately was entitled, "Moonlighting! Forget David Letterman. After-hours workouts are the latest late-night scene." The backdrop picture showed a guy and a girl running in new designer outfits; in the distance, bright city lights reflected off the female's shiny new sneakers. Figuring the article would be dumb, I decided to read it.

As is common for this type of magazine, the editors decided to throw in a few trendy ideas for the devoted readers. Basically, the writers assume that if there are attractive people engaged in an activity, no one will be critical of the article. Well, that's definitely

got to change.

The first tip the author gives is to "glide through the velvety water [in a kayak] guided by the glow of the moon." Alright, let's think about this situation logically. For those who've been white-water kayaking before, they know how dangerous it is to begin with. The water is nothing like velvet and I can assure you that the ride is more like that of a Jeep Wrangler over a bumpy road than a relaxing trip. And this is when you can actually see everything around you. How many nights a year is the moon out so that you can see an outstretched hand in front of your face?

Now, say you heed the foolish advice of the *Glamour* writers and pinpoint a ten-day span for a night-kayaking trip. You call your best friend to ask him/her to go, and the other end of the conversation sounds a bit like this: "Hello? Are you serious? No. No. OK. No. Click."

So basically, you're going kayaking — in the dark, alone. Once you get all your gear together and drive to the nearest river, it's about 11:30 and you won't have to worry about anyone bothering you, so you're excited to be all rugged and outdoorsy. This feeling will soon end. After pulling on your spray skirt and sliding into your kayak, it's a bona fide Thoreau complex; you, the water, the woods and a moon that's as useful as a penlight when looking for contacts. Oh, I almost forgot — the moon shares space in the sky with those fluffy white things called clouds, and since moonlight is fairly weak, when a cloud goes in front of it you can't see (just in case you didn't know). This means that once you're in the middle of the rapids, and big rocks are flying by, the lights can go out at any time, and then you're screwed. Soon it's pitch black and water's flying in your face, and you're going to have to worry about a wet exit. Following the heroic departure from the kayak you have to account for the heavy plastic thing behind you, a paddle, and your body that's slamming into everything downstream. Once the rapids finally stop and you're bleeding in a net at the bottom, you still have to carry your kayak uphill to wherever the hell you left the car. Sounds awesome!

The second novel idea that the editors of *Glamour* decided to print in their October '99 issue was to "give New York City's Central Park a midnight run." Read that quotation again. Are they serious? If you give Central Park a run, it better be with a crew of about ten people during the afternoon. New York city nights aren't the safest to begin with, and that's walking from your car to the apartment twenty feet away.

Again, you'll be experiencing this fantastic exercising alone, so it's not fun to begin with. The question asked was, "what to wear?" Some advice was, "reflective DKNY or Nike." How about a better question: What gun to carry? I'd go with a small .22 if you're really into the running and don't want to lug around something larger. And go with black sweatpants and a T-shirt, so you don't get mugged for a pair of Nike running shoes that you just bought for \$130. About five years ago I read that a runner was killed in Central Park for his Cincinnati Bengals jacket. The Bengals are just about the worst team ever, and so are their colors, and if you'd get shot for a black and orange parka, you'll definitely get a slug to the chest for a stylish DKNY windbreaker. My friend Micah Moreau '03 says, "It'd probably be better to be a girl running through the park in a sports bra."

Well, there you have it. Gyms aren't open at night, because there's a thing you're supposed to be doing: sleeping. I'm not saying you have to watch Letterman at 11:00 p.m., but make time during the day to work out. Towards the end of the article, apparent social expert Dave Cooper states, "Our lives are so work-oriented that people just want to get out at night to do something physical and fun." What do you think sex is for?

Minority weekend can improve

by Amanda Cowen

Did anyone have a chance to talk with any of the recruited pre-frosh that visited this past weekend? Personally, I thought they were an enthusiastic group who could bring a desirable new perspective to the school body. I laud the Administration's attempts to diversify the campus by showing off the school's strengths to a different type of student than traditionally matriculates here. However, I think the Administration should do a little more research about the interests of these kids before spending so much money on them.

I talked with two girls from Washington D.C., who were staying in my dorm. One of them sounded pretty determined to become a vet. Since Bowdoin doesn't really have any majors that would specifically gear a student toward a profession in veterinary medicine, I thought it would be quite a reach for the girl to even consider applying here. The other girl seemed quite apprehensive about the drinking/party scene on campus. I feel admissions should ask the recruits whether they are bothered by drinking beforehand, and if so, room them with someone in a chemical-free dorm so they aren't intimidated by the individual habits of their host or their host's friends. This experience may have actually ruined an otherwise real possibility that this girl would apply — which is the exact opposite of the desired effect.

It's a pity that Bowdoin sinks so many dollars into flying these prospects here without knowing if there's even a chance they'll consider the school. If there is, they should be more careful to preserve that chance. The Administration did make a wise choice about timing. They couldn't have picked a better weekend, and I'm sure it wasn't accidental. There were so many activities planned for Homecoming, and Bowdoin seemed like a very lively place. I just hope that in the future they give a little more attention to each person and remember that different people are looking for different qualities in a school. I am confident that Bowdoin is able to meet the contrasting desires of many of these students. Unfortunately, the students may not realize the opportunities while they're here.

Amanda is a first year.

Greg really doesn't subscribe to *Glamour*.

arts & ENTERTAINMENT

DJ Spooky: writer, artist, occasional revolutionary musician

JONATHAN L. KNAPP
A&E EDITOR

Paul Miller, a.k.a. DJ Spooky That Subliminal Kid, one of the most prominent DJs in the world, considers himself primarily an artist and writer, not a musician. "Music was always a hobby of mine. It never consumed my life until a couple of years ago. I still consider it a hobby. I see myself mostly as an artist and a writer. My music is an extension of that, not the end all, be all," said Miller last Friday, a few minutes prior to his performance in the Pub.

Consequently, Miller intends to take off the next year from DJing to focus on other projects. One of these projects is a short film, a work that Miller describes as "a bugged-out sci-fi thing about the American expatriate scene in Tokyo in the later 21st Century." For a man who says he makes music "mostly for kicks" and plans on eventually even "stepping back from it—again making it a hobby," Miller certainly possesses immense DJing skills, which he made evident at his performance last Friday.

After growing up in Washington, D.C., Miller came to Bowdoin, where he studied French literature and philosophy, had a radio show on WBOR (which led to his present DJing), and wrote a regular column for the Orient about electronic culture.

Of his Bowdoin experience, Miller said, "I used it as a way to focus—to be away from the stress and turbulence of the city."

A lot of people see its seclusion as a fault; I see it as an advantage. For me it was a time to explore, to check out different stuff." He explained that his idea of "cultural entropy," the appropriation of different ideas and mass and underground culture, started here.

As a musician who spends much of his time writing about the conceptual ideas of music, Miller occasionally runs into resistance from people who do not appreciate his intellectual approach: "Some people do have an anti-intellectual/anti-academic attitude. This is a mostly American idea, that people don't want an analytical culture. Some people do not want to hear that rock, just as DJ music, is an appropriation culture."

Miller takes this intellectual approach to his music, as he has extreme interest in looking at DJ culture from many different angles,

such as those involving avant-garde classical music, abstract expressionism, action-painting, and Warhol's critique of repetition. As Miller put it, "DJ music is not just about beats."

Yet as a member of the underground hip-hop movement, Miller does have people looking down on him, urging him to "keep it real." But Miller does not consider himself simply a hip-hop artist. Rather, he sees himself as "a conceptual artist dealing with sound. My kick is that I like to experiment with a lot of different stuff."

Some of this stuff that Miller has either delved into or plans to do in the future includes Brazilian jungle/drum and bass, Italian Futurism, experimental Harlem Renaissance art and the avant-garde classical movements of African Americans and the Japanese.

Embracing his idea of doing "a lot of different stuff," Miller said he "likes being nomadic," an idea that he realizes by working with or remixing a variety of artists, ranging from hip-hop artists (Kool Keith) to classical artists (Steve Reich) to rock artists (My Bloody Valentine's Kevin Shields and Sonic Youth's Thurston Moore). Moore has not only appeared on DJ Spooky's *Riddim Warfare* album and most recent *Subliminal Minded* EP, but has also worked on a project with Miller and Yoko Ono.

In addition to his albums, remixes, guest appearances, side projects, occasional conceptual art exhibits and constant writings, Miller also found time to score last year's excellent film *Slam*. Miller describes the process of scoring a film as very natural: "I see DJ music as the soundtrack to an absent film. It's ultimately about choosing the right music for the right time. I just watched scenes of the film and figured out cool beats and weird sounds that would work with the images." Though he would like to work on more film scores, Miller said that "unfortunately DJing limits the amount of time that I can devote to other things."

While taking time off next year, Miller plans to work on his film, continue to work on *ArtByte*, the publication he started with his friends, and work on whatever other project strikes him. While DJ Spooky's fans undoubtedly will embrace his work in other mediums, the idea of one of today's best DJs ceasing to create music is quite upsetting. Let's hope that Paul Miller's little "hobby" never starts to bore him.

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Please see SIMON, page 10



Professor Schwartz discusses his brand of elevator music, various foods and Gerald Ford. (Adam Zimman/Bowdoin Orient)

A composer with ambitions of theater and humor

LAURA NEWMAN
CONTRIBUTOR

On November 2nd, Professor Elliot Schwartz spoke at the Quinby Coffee House—a semi-weekly program where students are exposed to the arts, either through performances, presentations, or guest speakers. Professor Schwartz, who has been writing music since age seven and has taught at Bowdoin for over 30 years, talked a bit about composing and also played some of his works.

As a former dining critic of ten years for the *Maine Times*, Schwartz still has a self-proclaimed "religious passion" about food, which he uses as a metaphor for his passion for music. Composing, according to Schwartz, has to be sensuous and revel in taste and flavor. A composer also has to be willing to try new things, and trying new things has never been something that Professor Schwartz has been afraid of.

One thing that makes Schwartz a unique composer is his tendency to focus on the visual aspects of music. He enjoys the dance that musicians seem to perform with their instruments and the certain way in which they occupy the space around them.

Believing that fifty percent of what we experience in music is visual, he greatly prefers to attend a concert rather than listen to a CD at home. However, he declares that concert halls are quite dull when compared to something more visual, like a parade.

These beliefs are represented in his music. Before Professor Schwartz composes, he visualizes what the performance of the piece will look like without any sound. Then, as he continues to imagine the piece, he slowly "turns up the volume," creating music for the silent orchestra. In 1966, Professor Schwartz composed a piece for the elevator in Coles Tower. His idea was to have the music be played on each floor and have the people riding the elevator ride up through the music like an airplane rising through a cloud bank.

Another piece he wrote was for horn, tuba, and cello, a combination of instruments that is visually interesting without any musical accompaniment. According to

Schwartz, this piece is unique because it requires musicians to act as well as perform. People tend to assume that musicians make good actors—after all, they possess good timing and comfort when performing in front of large crowds.

"Asking musicians to act," says Schwartz, "is pulling the sheets out from under them and exposing them for the neurotics they are." This piece requires the three musicians to recite the seven colors of the spectrum and adjectives that start with the same letter of each color, respectively.

Professor Schwartz himself didn't try performing the piece until it had been played several times by other groups. When he did, he realized how difficult it is to play an instrument and recite at the same time. "It's like the one about Gerald Ford trying to walk and chew gum at the same time," he laughs. "It's hard."

The piece itself is admittedly a little bizarre. People are usually afraid to laugh at classical music (though the audience at Quinby didn't seem to have a big problem with this), but Professor Schwartz wants you to find it amusing. "I wanted it to be screamingly funny! I'd be disappointed if people didn't laugh!"

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Alien Files: actually better than Femalien?

SIMON, from page 9

disease.

A military captain escorts Agents Preston and Forrest to a locked cell within a classified infirmary where Lt. Anne Gallow is being held. They peek into the porthole window of her cell door, only to find her having wild sex with one of the guards. The door is locked! What should they do?

"Come, we can see better from the observation room," the captain informs the FBI agents. And boy, can we ever. After much intense humping, military guards flood the cell and break the sex-crazed astronaut and prison guard apart. Now it's time for some interrogation.

Agent Preston asks, "What happened on the mission?" Lt. Gallow squeals in a fit of sexual excitement, "It's so insane, you'll never believe me," as she masturbates furiously. You see, the female crew members were exposed to a highly contagious sexual disease, which increases their sex drives to a phenomenal rate. Lt. Gallow explains that the shuttle was returning to earth from the so-called Nebulous Region where they collected a strange space fungus for analysis.

A flashback sequence ensues, and we learn that the space fungus released its spores inside the ship and were subsequently inhaled by one of the female crew members. Dr. Downing.

With the alien substance within her body, Dr. Downing can't stop herself from masturbating, exploring a nebulous region of her own. She spreads gelatinous goo secreted by the space fungus all over her body. It feels so warm and good.

As she climaxes, she spawns a clone of herself, which is really an alien being in a copy of her body. The alien clone runs around the ship naked, frantically having sex with the

male members of the crew. It asks the captain, "Do you want it sir?" "Very much so," he responds blankly. She can't help herself from getting it on with the other women in the ship as well.

Each time she makes sexual contact with another woman, she takes on that other woman's appearance. Better yet, the original woman who was copied can feel every sexual sensation the alien copy feels while she's furiously screwing someone else. The plot thickens.

After hearing Lt. Gallow's tale, Agents Preston and Forrest recommend leaving her with female prison guards, so that they won't be seduced. The captain tells the female guards, "Give her anything she wants, but don't let her out." They certainly do end up giving her what she wants.

Little do the FBI agents know, the woman they just spoke to isn't really Anne Gallow, but her alien copy. Soon enough, the horny alien seduces one of the female guards, who curiously looks like a porn star, assumes her form, and easily escapes the compound.

Agents Preston and Forrest are hot on her tail, but not without the aid of the original female guard who was copied. Since the alien and the guard share a psychic sexual link, she can help locate the alien.

While speeding down the highway, Agent Preston gets the brilliant idea that maybe the psychic link works both ways, and if the porn star/prison guard arouses herself, maybe she can hone in on the alien's location. "Well, this is for an important cause," she concedes with flat enthusiasm. Masturbating in the back seat, she moans, "I see a Shell gas station by route 79." "I know where that is," says Agent Preston, while the woman continues to masturbate.

The alien is clever, and she knows she must change her appearance soon in order to avoid

capture. Conveniently, she catches a couple having sex in the gas station bathroom. She clocks the man on the head, and assumes the form of his girlfriend.

When the boyfriend regains consciousness, he complains, "Oww, my head." "Which one?" the alien clone asks with naughty glee. You could probably guess where the movie goes from here.

Eventually, the alien is close to getting caught, and takes on the form of Agent Forrest. They track her to the Grand Canyon and search frantically. They decide that the best course of action is to search by helicopter because the vibrations and turbulence make the real Agent Forrest horny and would thus

initiate a psychic link with the alien.

They track her down to a cave where we learn that the alien has been searching for her male counterpart, who has been waiting for her on earth. The two aliens, united at last, force Agents Preston and Forrest to watch them have sex. Once the aliens mate, they have the power to leave earth on their own. The End.

All in all, this was a far better film than *Femalien*. The plot was much more interesting, the special effects were better and the pace was much quicker. By having the alien assume the forms of many women, the viewer isn't nearly as bored. Bravo! *Alien Files* receives a B.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Nov. 5

Common Hour (12:30-1:30 p.m.)
Tony DiCiacco, coach of the U.S. women's soccer team, will speak. A reception will follow in the Main Lounge of Moulton Union. Smith Union.

Morrell Lounge, Smith Union.

Comedy (8:30 p.m.)

Howard House sponsors The Farm, a comedy troupe from Portland, featuring a Bowdoin alum. As Jon said, according to the poster he saw advertising the event, they are supposedly very good.
The Pub.

Seminar (4:00 p.m.)

Math seminar; visiting assistant math professor Cristina Ballantine presents a lecture entitled "Buildings." Yeah, buildings! Yeah, math! Go to the lecture.
Searles Hall, Room 113.

Film (8:00 p.m.)

The Bowdoin Film and Video Society presents *October Sky*. It's not October anymore, but I guess that's okay. Maybe there's another theme to this weekend's films that this movie fulfills. Jon doesn't know what this movie is about. Damn him.
Sills Hall, Smith Auditorium.

SAT

Nov. 6

Band (9:00 p.m.)

"Fat Mama." No, I'm not referring to your mama; I'm referring to the band. This "jam" band will perform in the pub. To learn more about this performance, refer to the Pub Update in the A&E Section.
The Pub.

Party (10:00 p.m.)

New Deal Funk, according to Jon, is a pseudo-rave. Then again, this is Maine, so... being the dork that I am, I'm upset about this party, because it means that I won't get a good night's sleep in my 3rd floor room in the tower. Damn those kids.
Wentworth Hall, Daggett Lounge.

Another Party (9:00 p.m.-1:00 a.m.)

The last ever Theta Halloween Party. This gives you a chance to dress up again in a fun costume. Or, this is another chance to drink again.
Kappa Delta Theta, corner of Park Row and College Street, next to Craft Barn.

Band (7:00 p.m.)

G. Love & Special Sauce. If I wasn't such a huge dork and had to spend the evening in the atrium, I would definitely go to this performance. If you know G. Love's music, you know this show is bound to be good and saucy.
The Asylum, Portland.
\$15.

SUN

Nov. 7

Meeting (8:30 p.m.)

The Warriors will hold their weekly meeting. Warriors is a student group that discusses eating disorders and supports those members of campus who are struggling or recovering from eating disorders.
Sills Hall, Peucinian room.

Mass (4:30-5:00 p.m.)

In case you have not yet noticed, every weekend there is an half-hour Catholic service at the chapel. Communion is given. Perhaps this will be a good opportunity to reflect or repent your behavior at the dork party the previous evening.
The Chapel.

TV (8:00 p.m.)

Just a reminder, *The Simpsons* is on this evening, but more importantly, so are *Felicity* and *Seventh Heaven*, a modern version of *Leave it to Beaver*. As Jon said, "That show gives me warm fuzzies. And I like warm fuzzies." Yeow. What a night of fun tv.
Your television.

Orient meeting (5:00 p.m.)

I don't know for a fact that Jeff or Kim would let you into the meeting, because we discuss some high profile stuff in that room in Moulton. However, if you take a glass and hold it parallel to the ground against the door of our conference room, you may be able to hear us talking about the shuttle or CIS or something. Tempting, isn't it?

MON

Nov. 8

Lecture (7:00 p.m.)

Callie Crossley, emmy award winning journalist and Academy Award nominee presents a lecture entitled "Reflections and Conversation on Race and the Media." Crossley helped to produce *Eyes on the Prize*, and currently works at 20/20.

Breakfast (8:15-9:15 a.m.)

"Women's World Cup and Beyond," a discussion of recent strides for girls and women in sports, challenges facing women's athletics, the role of media and hopes for the future of women's athletics. The Women's Resource Center, 24 College Street.

Lunch (12:30-1:30 p.m.)

The Neuroscience Journal Club hosts Dr. Jim Goodson of Cornell. This lunch offers an informal opportunity to talk with Goodson.
Drukenmiller Hall, the Atrium.

Film (7:00 p.m.)

As part of The Holocaust Film Series, *Shoah* part II will be shown.
Sills Hall, Smith Auditorium.

TUE

Nov. 9

Meeting (8:30 p.m.)

BGSA (Bisexual, Gay, Straight Alliance) will hold their weekly meeting. They welcome anyone and everyone to their meetings, to discuss and work towards creating a more open-minded atmosphere on campus.
Sills Hall, Peucinian room.

Films (7:00 & 8:00 p.m.)

Rumble Fish will be shown. At 8:00 p.m., *The Passion of Joan of Arc* will be shown. This film is about the passion of Joan of Arc.
Sills Hall, Smith Auditorium.

WED

Nov. 10

Lecture (4:00 p.m.)

Peter Dickinson, British composer and writer presents a lecture entitled "Writers I have known." Dickinson is a composer, pianist, writer, broadcaster, and lecturer who sets famous writers to music. He is the head of music at the Institute for U.S. Studies at London University.
Gibson Hall, Room 101.

Speech (7:30 p.m.)

Mohammed Bilal, former *Real World* cast member, AIDS activist, author, poet and international recording artist will present a speech entitled "Images of black males in American media."
Kresge Auditorium, VAC.

THU

Nov. 11

Coffee House

Mohammed Bilal, Wednesday evening speaker and multi-talented individual, along with students will perform. Katie Sullivan and Annie Powell will combine talents to perform an interpretive dance to "I Touch Myself."
The Pub.

"Thank God I'm not Anna or Jon" Day (all day long)

Not only do we have to spend all night at *The Orient*, but really, we both have issues and personal problems also. I won't even get into it now. Jon has developmentally regressed and now uses the word "poopy" to describe everything and I... well, I just have issues.

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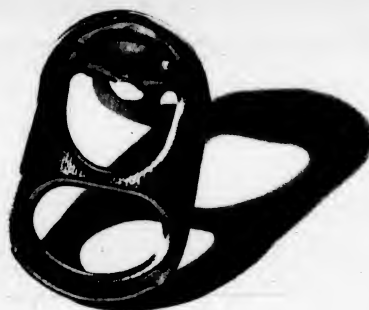
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POLAR BEAR SPORTS

Water polo ranked third nationally Bears stun Cardinals

BOB BAKHTIARI
CONTRIBUTOR

The Bowdoin water polo team dropped Macalaster 13-9 in the opening match of the Division III Water Polo nationals, and went on to place third after handing over a 13-11 loss to Bates, a narrow and thrilling victory that avenged an earlier defeat but cost the Bears the game.

In the opening match last Saturday, Macalaster posted a quick 2-0 lead in their first two possessions. The Polar Bears rebounded with two goals before the end of the quarter, and netted six more goals in the second quarter to propel Bowdoin's offense to a comfortable final score of 13-9. Dave Frank '02 sealed the victory with three goals in the final frame.

In the second game of the championships, the University of Rochester posted two consecutive goals in the opening quarter, but Charles Gray '00 answered back with a goal before the end of the quarter to cut the margin to 2-1.

Rochester came through with four goals the next quarter and consistently shut down the Bowdoin offense, making numerous steals.

Bowdoin could not mount a serious attack after the third quarter, as Rochester played an unusual, yet smart defense following their four goal lead. With a final score of 8-2, Rochester went on to compete for 1st place while the Polar Bears battled for third against Bates on Sunday.

Volunteer Coach Burcay Gurcan said, "I think Rochester played a very smart game, slowing down the game considerably and



The water polo team emerges with a victorious third place national ranking after this weekend's Division III Championship tournament. (Photo courtesy of the water polo team)

keeping players back on defense after their 3 goal lead. They also ran the clock down very well."

Bowdoin and Bates had a lot on the line last Sunday as they clashed for the third place ranking. The game was close until Frank and Gray each netted a goal in the fourth quarter to give the Polar Bears a 13-11 lead that it never relinquished. Goalkeeper Nate Kosub '02 allowed an average of 7.80 points in three games, tallying 22 saves and 4 steals.

The Bowdoin water polo team had an awesome season, with a final conference

record of 14-1, and a final ranking of third place in Division III Water Polo.

According to Gray, "The SAFC has been terrific, but I think it's about time that we seriously consider making water polo a varsity sport."

"This was the best water polo season in the history of the sport at Bowdoin. The veteran players stepped up when it counted and the new players proved to be an integral part of the team," added co-captain Gray. Bowdoin loses six seniors this year, but the team still looks solid for next year.

Bowdoin slips, falls to Wesleyan

HENRY COPPOLA
STAFF WRITER

Ah, woe is me, Bowdoin was unable to follow up on their first win of the season two weeks ago over Hamilton. This past weekend the Bears lost to the Wesleyan Cardinals by a score of 35-14.

Although the end result of the game was disappointing, the game did begin on a high note. The Bears scored quickly, on the first drive of the game to be precise, as fullback Tim Lawson '01 ripped off a 51-yard touchdown run. Bowdoin kept the game close for the next two and a half quarters, even as Wesleyan built up a 14-7 lead.

Things went downhill from then on, though, as Wesleyan scored twice in two minutes at the end of the third quarter and then again in the fourth to bring their total up to 35. Bowdoin managed to put a second touchdown on the board late in the final quarter as Travis Cummings '02 scampered in from 17-yards out. On the Wesleyan side of the ball two of their five scores came on passes to standout receiver Matt Perceval and the other three on running plays.

According to Coach Vandersea, Perceval was the difference in the game. "It's very frustrating for the team, to have everyone playing hard and then to have one guy make that kind of difference."

The other major culprit in the loss was missed red-zone opportunities. For the second straight week Bowdoin failed to score when inside the opponents twenty and it cost them. Coach Vandersea pointed to chances at the end of the first half and at the start of the second that slipped away. In addition to those troubles, Wesleyan

benefited from excellent field position throughout the game.

All was not bad, however. The defense played well for most of the game with strong games out of Andrius Knasas '02 and Tom Connelly '01. The team as a whole kept fighting the entire game and refused to throw in the towel. Lawson ran well amassing a career high 115-yards on 14 carries, including his 51-yard touchdown run.

Rich Bolduc '01 and Pete Hahn '02 lead the Bears with three catches apiece. Hahn turned in an all-around strong game coming up with a big block on Cummings' touchdown run. It was Cummings' first appearance at

tailback this season; he had previously seen time at quarterback and returning kicks. The team will need another strong effort this coming weekend.

Bowdoin will travel to Lewiston this weekend to take on the Bobcats of Bates as they look to pick up the first leg of the CBB title. The CBB games, played by Colby, Bates and Bowdoin, are always big games because the rivalries run deep, and this season the Bears have saved the best for last. Tomorrow (by the time you read this, I hope) Bowdoin will take on a much-improved Bates squad.

The Bobcats have picked up their first two wins in nine years as they beat Colby last weekend. So, in order to prevent Bates from capturing the CBB title, the Bears need to win on Saturday. In these emotion-packed games, fan support becomes very important—not that it isn't normally. Vandersea stressed the importance of the student fans and the fact that the team needs our support. So get up to Bates and support the football team!!

Think back to my earlier articles. Um Henry, I don't think you want to remind anyone of those articles if you know what I mean? Hey, I said some important stuff in those articles. Anyway, remember how I talked about fan support and what not? This is the time to come out and support the team. They'll be fired up, Bates will be fired up, will you?!! I should hope so!! I don't care how you get there; drive, walk, crawl, bike, pogo stick, just make sure that you're there. And next week with Colby at home, if you aren't at the game I will hunt you down personally. Brian and Wiener, you two are off the hook since you aren't there, but you'd better be cheering just the same. In closing, I'd just like to say, how 'bout the girl in that movie The Chase? Huh? And as always, Go U Bears!!!



Fullback Tim Lawson '01 breaks a tackle. (Jeffrey Bedrosian/Bowdoin Orient)

CHRIS DAWE
STAFF WRITER

The Bowdoin men's soccer team delighted students and alumni alike on Saturday with a dramatic 1-0 victory over the Wesleyan University Cardinals. Abel McClennan '00 provided the game's only goal with just over a minute to play with a long scoring strike.

The win not only ends the Bears' two-game losing streak, but also sets up a late season surge towards an ECAC tournament bid. The team finishes up the season tomorrow at rival Bates and then will await the announcement of their post-season fate.

While the Bears entered last Saturday's contest in the midst of a mid-season slump, Wesleyan came into the match on the tails of two major upsets over highly touted Amherst and Trinity. However, it was the hometown Polar Bears that dominated the initial stages of the match.

With the Cardinals on their heels, the Bowdoin offense continually pressured Wesleyan keeper Mark Penrod, including a shot off the post and a break-away chance for speedy sophomore David Bulow. Wesleyan, however, would not back down to the strong play of the Bears nor to the equally strong chants of some recent Bowdoin soccer alums.

The second half continued the same way with Bowdoin controlling much of the action, including a number of strong shots by Ben Parsons '00 and Tim Capozzi '00. Throughout the match, both Parsons and Pat Hultgren '01 continued to apply the pressure on Wesleyan by coming back from their striker positions and helping to set up the Bowdoin attack.

With time running out and frustration setting in, overtime seemed all but inevitable. Coach Tim Gilbride said, "I thought we were playing a very good overall game, but I sensed that we were pressing a bit toward the end of the match, having just come off back-to-back losses and being held scoreless in this one."

Enter Abel McClennan '00. As the crowd drew to its feet, McClennan took a beautiful feed from standout Kevin Folan '03 and carried the ball close to the 18-yard line. With cheers of "shoot!!" ringing out from the Polar Bear faithful, McClennan did just that and sent a lightning blast just past Penrod and into the net.

Saving the best for last, McClennan proceeded to show the crowd what they really wanted to see, as he raced to mid-field topless. Helped out by his blissful teammates, McClennan was able to quickly enrobe himself and play-out the remaining minute of play.

On the thrilling goal, McClennan had this to say: "The Wesleyan defenders just wouldn't commit because I had Timmy [Capozzi] on my left the whole time. At about 20 yards I just put my head down and swung. Somehow, my shirt seemed to fly off as the ball settled into the left hand corner of the net. That shot is something you dream of hitting and it finally happened."

Captain Hugh Keegan '00 was equally happy with the game's outcome, saying, "I thought the team played with as much determination as we have all season. We adjusted well to their style of play and we put together some crafty opportunities of our own."

Please see SOCCER, page 15

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Soccer scores another win

SOCCER, from page 14

Folan, Corsetti, and Mike Eaton '01, who have anchored a fine defensive front all season, combined for a fine performance against Wesleyan's dangerous strikers.

One alumnus, Steven Fahy '99, was particularly ecstatic as McClellan's goal sailed into the net. Fahy said, "I haven't been this happy since graduation. I'm so glad I could finally get out of the office and see my beloved Polar Bears get a much-needed victory."

While the thrilling homecoming victory does give the Bears a nice psychological lift, they will have to match the intensity of last weekend heading in CBB play. Should the Bears be fortunate enough to host an ECAC match, this outstanding group of seniors will have one last chance to entertain their loyal supporters. So make the short drive to scenic Lewiston on Saturday and help cheer your Polar Bears into the post-season. See you at the game!!

Championship time for sailing

C.W. ESTOFF
STAFF WRITER

Pratt-Heaney '03. Windecker and Honiss managed a 14th place finish out of 16 teams on the weekend in their division, and the combined efforts of all four second tier sailors put Bowdoin in 13th in 'B' division out of 16 teams with Harvard taking top honors.

"We all had our opportunities, but we generally did not capitalize on them," said Dunphy. "It was a great learning experience to sail against that many high-level teams. We really took a lot home from the regatta."

At the Schell, Bowdoin sailed against the top 16 teams in New England. Mike Lampert '00 sailed 'A' division with crew Dave Anderson '00 and Josh Helfat '00 and Mel Bailey '01 sailed 'B' division. Notable finishes of the regatta were by the 'A' division duo with second place in the third race of the series. Helfat and Bailey also took a second and third place in races on Sunday. But for the weekend, both divisions had trouble being consistent. Bowdoin captured 14th place overall with Tufts capturing the title.

On Sunday, Bowdoin also sent a team to an Invite regatta at UNH where the Polar Bears sailed against UNH and the University of Massachusetts. C.W. Estoff '01 and Oren Abeles '01 sailed 'A' division and Simon Gerson '02 and Elizabeth Dinsmore '00 sailed 'B' division.

Gerson and Dinsmore won every race of the eight-race series, while Estoff and Abeles nearly repeated the feat by taking seven firsts and one second. Bowdoin won the regatta with 17 points, followed by UNH with 34, and UMass was third with 35 points.

Next weekend is the last weekend of competition for Bowdoin sailing. The Polar Bears will send teams to the Horn Trophy at Harvard for the weekend, to MIT on Saturday for an invite regatta, and to MIT again on Sunday for the infamous "No Ringers."

Midnight Madness



(Henry Coppola/ Bowdoin Orient)

Basketball kicked off its season on Sunday with Midnight Madness. Both Men's and Women's teams were introduced while students had an opportunity to participate in shooting contests. The teams asked for donations for the World Shoe Relief Organization.

Four athletes die: gone but not forgotten

TAYLOR M. GANG
CONTRIBUTOR

As sports fans, we very often elevate our sports heroes to the status of legends. We immortalize their actions on the playing fields and overlook their fragility as humans. Every now and then we are reminded of our heroes' mortality. The last month has certainly been one of those times: we have seen four champion athletes die tragically before their time.

Basketball's Wilt Chamberlain, golf's Payne Stewart, Cart racing's Greg Moore, and football's Walter Payton have all died this month, leaving behind loving families and legacies in their respective sports. Chamberlain and Payton were both retired and each left their sport holding countless records. Stewart and Moore, however, remained active and were still writing their stories when tragic accidents ended both their lives and careers.

Wilt Chamberlain died at the young age of 63 of congested heart failure on October 12, 1999 at his Bel-Air home. Chamberlain is remembered by basketball fans everywhere for helping to pioneer both the offensive and defensive roles of the center position in the NBA. Chamberlain played 14 seasons in the NBA, scoring 31,419 points and never fouling out of a single game. He is perhaps best remembered for scoring 100 points in a game for the Philadelphia Warriors on March 2, 1962 in a game against the New York Knicks. Wilt Chamberlain was called a "giant" in his time and was the first NBA player to be legitimately over seven feet tall. NBA fans and players everywhere will sorely miss him. The PGA tour recently lost an icon as well.

Payne Stewart was killed October 25, 1999 in what will be remembered as one of the most bizarre plane crashes of all time. Stewart and four others took off in a Learjet from Orlando, Florida and were headed for Dallas when radio contact with the plane was lost. Fighter jets from Florida headed after the plane and were unable to detect any structural damage to the plane. However, pilots were unable to see into the frosted windows, indicating that the temperature inside the plane was below freezing. The fighter pilots could do nothing to help and were forced instead to simply escort the plane down. Stewart's plane flew on autopilot for over four hours before crashing in South Dakota.

Stewart, just 42, will be remembered as one of the most recognizable players in golf because of his wardrobe. Stewart wore traditional knickers and a tam-o'-shanter hat in an effort to preserve golf's past. Throughout his career, Stewart won 18 tournaments, including three majors. This past June, he won his second U.S. Open, beating Phil Mickelson on the final hole. Stewart is survived by his wife and two children.

Tragedy struck the sport of Cart Racing this week as well. The sport lost an up and coming superstar on the tenth lap of Sunday's Marlboro 500 when Greg Moore, a 24 year old Canadian cart driver lost control of his car, which was traveling at 220 mph and slammed into the retaining wall. Moore was air lifted to a nearby hospital and pronounced dead of massive head injuries before the end of the race. Moore's death is somewhat ironic because he almost did not race on Sunday. On Saturday Moore suffered a broken finger and a deep laceration to his hand when his scooter was hit by a car in the paddock area. He was only narrowly cleared to race after

being examined by doctors and completing doctor prescribed test laps. Neither injury is thought to have had anything to do with his tragic accident.

Though only 24, Moore had already amassed five victories, including the season opener in Homestead, Florida earlier this year. He was slated to drive for Team Penske next season. Moore is the second young Cart driver to be killed this year; the other was rookie Gonzalo Rodriguez, who died on September 11, 1999 in a similar accident.

As the world woke up Monday morning, the day after Greg Moore died, players and fans were hit with additional devastating news. Walter Payton, an NFL ambassador to sportsmanship, lost his battle with bile duct cancer at the young age of 45. His cancer was discovered while he was being treated for primary sclerosing cholangitis, a rare liver disease. Payton is forever remembered as "Sweetness," a nickname that fits the combination of his warm personality and outstanding play. Aside from being remembered by former coaches and teammates as the best all around football player they have ever seen, Payton is also considered one of the nicest people they have ever met.

Payton shocked the world in February, when he and his son Jarrett, now a freshman running back at the University of Miami, announced that Payton was in dire need of a liver transplant. Payton was placed on the waiting lists for donors along with countless other people we never hear about. When it was recently taken off the lists, though, when it was discovered that his bile duct cancer had spread to many areas of his body, making a liver transplant impossible. Despite the difficulty Payton and his family have endured throughout the last year, Payton was in good

spirits even during his last moments. He also reported through a statement issued by his son Jarrett that he was touched by the love and support he received from his fans throughout his ordeal.

Payton played 13 seasons all with the Chicago Bears and was drafted fourth overall in the 1975 NFL draft. Payton is currently the NFL's all time leading rusher with 16,726 yards and holds countless other records including the most yards ever in a game, 275 against Minnesota in 1977. Payton is survived by his wife Connie, son Jarrett, and daughter Brittney.

With the tragic deaths of Wilt Chamberlain, Payne Stewart, Greg Moore, and Walter Payton, the sporting world has lost some of its greatest performers and personalities. Fans should take comfort in the fact that the legacies of these heroes will be carried on by their respective sports. Payton and Chamberlain are already immortalized in their sports' halls of fame, and by winning major golf titles and Cart races, Stewart and Moore are surely headed to theirs.

The Week in Sports

Teams	Sa 11/6
M. X-County	ECAC
	at Tufts
M. Soccer	at Bates
Football	Colby
Field Hockey	at Springfield
Sailing	at MIT
W. Soccer	NCAA
	at Williams
Volleyball	NESCAC
	at Trinity

Bowdoin Sports

Women's Soccer

Bears beat Framingham in first round of NAAs

AMY TRUMBULL
CONTRIBUTOR

History was made Sunday night when the women's soccer team learned that they had received a bid to the NCAA tournament. This marks the fifth consecutive year that Bowdoin has qualified for nationals, the longest current streak in NESCAC soccer. On Wednesday afternoon, the Bears displayed the poise and skill that has brought them this far. As the fans can attest, Bowdoin came ready to play hard.

Facing a new opponent, Framingham State, the team was unsure what to expect, but was determined to control the pace of the game from the start. The Bears quickly set up camp near the Framingham goal and created many scoring opportunities. With their accurate passing and creative play, Bowdoin was able to frustrate the Lady Rams early on. Midfielders Molly Perencevich '01 and Kate Walz '01 were able to consistently get by their defenders and make threatening crosses. The Polar Bears (that's right, not Lady Polar Bears) seemed to be one step ahead of Framingham, winning a majority of the loose balls. Defender Abby Lockwood '01 created offensive threats with many well placed corner and free kicks. The Lady Rams weren't prepared for the "coast-to-coast" runs of Bowdoin's streaking outside defenders Katie Sheridan '02, Diana Blazar '01, and Karen Yeoman '02. Similarly, the defense wasn't prepared for the barrel of shots that Alison Lavoie '02 let loose up front. Although



Jeanne Nicholson '02 fends off three opponents. (Kate Maselli/Bowdoin Orient)

Bowdoin was outshooting Framingham and dominating the game, the game remained scoreless at halftime.

The Bears were determined to maintain their high level of play in the second half. Coach John Cullen said he believes that the Bears' mental toughness was a key component

in the win. "We kept our composure and didn't get discouraged when we didn't score early in the game." Patience paid off just five minutes into the second half when Jeanne Nicholson '02 deftly deflected a Lyndsey Sennott '02 pass by the Framingham goalie. Soon after this, the Bears were forced to protect their 1-0 lead from a Framingham offensive surge. Goalie Sarah Farmer '01 made several brilliant saves for Bowdoin at this point. Following a dangerous corner kick and the ensuing scramble in front of the net, Farmer was able to dive on a shot which was inches from crossing the goal line. Several minutes later, she came off her line and stifled an

oncoming Framingham breakaway. Lavoie sealed the win with a beautiful shot that snuck in past the diving Framingham goalie into the right lower corner of the net.

For the Bears, the future looks bright. They will next travel to western Massachusetts to take on Williams, the other NESCAC team in the tournament. With this advance into the second round, the Bears are again creating history and setting new standards for the program. Coach Cullen adds, "The energy and intensity of NCAA games constitute a higher level of play." The "hays in the barn" and the Bears are certainly ready to rise to the challenge.

Men's Cross Country

Men's Cross Country competes in NESCAC championships

CRAIG GIAMMONA
STAFF WRITER

The performance of the Bowdoin men's cross-country team at the NESCAC championships this past Saturday was quite telling. For the first time, the dichotomy the team has developed was exposed and illustrated in a disappointing 5th place finish.

Steve Allison '01 and Peter Duyan '00, who finished 3rd and 6th respectively, once again paced the team. They were joined in Bowdoin's top three by Ryan Johnson '00, who ran well, finishing in 29th place. Together these three have led the Bears for the entirety of the season; their performances have been steady and worthy of much praise.

The dark side of the moon for the Bears was the performance of their talented class of freshmen. The Bowdoin freshmen are arguably the most talented class in NESCAC. They are strong, driven and understand the work necessary for success in college cross-country.

Still, they are in their first year of college competition and the transition from high school is one that has broken many strong runners.

As a result, the freshmen have been plagued by inconsistency, largely caused by their sharp increase in weekly mileage. The freshmen have been relentless in their work ethic, and while this bodes well for Bowdoin's future, it may have been detrimental to the team's chance for success in 1999.

According to Allison, "freshmen inexperience played a large role in our sub-par performance. I have no doubts as to their desire in races; they always give maximum effort. The inexperience has been most damaging in their adjustment to the rigors of college running." These rigors can be quite extensive and can make the first year of college running difficult for any runner.

"It's tough to go from running 25 miles a week in high school to training at the college level and not experience some side effects. Your body goes into shock. It's really tough to race well," said Johnson, who recognized the difficulty of such a heavy reliance on

freshmen. "Having a bunch of young guys who get a chance to run in the big races is a great way to build for the future. It's just tough to depend on those guys week in and week out to perform. I'm not making excuses; it's just the reality of the situation."

For Bowdoin, the reality of the situation was a NESCAC meet that was unforgiving, tightly-contested, and loaded with experienced competition. Bowdoin traveled to Hamilton, seeded fourth, knowing full well that Tufts and Bates (the 2nd and 3rd seeds) were vulnerable. However, the Bears were unable to achieve either upset, and instead found themselves in 5th place, the victims of a Trinity upset. This is the nature of the NESCAC meet; Bowdoin didn't bring its "A game" and as a result fell to a disappointing fifth.

Still, Bowdoin was the youngest of the top five teams, and for Steve Allison the race was a great litmus test. "This was the kind of race that really makes you think about where you are, where you want to be and how you're going to get there. I think the freshmen really understand what it takes to run with those guys after this race."

Allison, surviving two falls and a cramp to place sixth, was not pleased with his or the team's results, but still saw the race as a positive experience for him and the team.

"I was disappointed with the results but not the effort. Everyone went out with goals; things just don't fall into place sometimes. The first thing we have to do is realize that we can win this next year. Williams will return just about everybody but if we get hungry and train our asses off for twelve months then we can be unstoppable. We are so young that every race has to be a learning experience."

As has been the perpetual theme, the Bears clearly learned a great deal from the NESCAC meet. They left Hamilton with a better understanding of championship running, and a better sense of what makes up a championship team.

The only remaining question is whether or not the team will rebound and achieve its goal of a top-five finish at the New England Division III meet in two weeks.

Field Hockey

Bears advance to NCAA's

CHRISTIE BRIGGS
STAFF WRITER

It has been an up and down week for the field hockey team. Over homecoming, the bears suffered a surprising loss to NESCAC rival Wesleyan. The loss meant that Amherst would gain the automatic NCAA bid granted to the top team in the conference. However, late Sunday night the Bears found out the exciting news that they had been granted an invitation to compete for the division III national championship.

In the Wesleyan game, the two teams played to a scoreless draw at halftime. In the second half, the Cardinals put one in quickly stunning the Polar Bears. Bowdoin worked hard to net the equalizer, but could not find their usual offensive fire. Wesleyan managed to put one more away in the final ten seconds of play to complete the

upset. It was only the second time all season that the bears had allowed more than one goal.

Despite the loss, Bowdoin (12-2) finished with the best regular season record in school history. The squad will head to Springfield, MA this weekend for NCAA action. On Saturday the Bears will face off against Springfield College at 5:30 p.m. in the regional semi-finals. If victorious, the team will face the winner of the Rowan (N.J.) University/DePauw (Ind.) College match on Sunday. Bowdoin will look to their senior five to lead

them through the tournament as they have done all season. They include NESCAC's leading scorer Heather Hawes '00 and her fellow forwards Johanna Babb '00 and Val Grasseti '00. Amanda Newton '00 paces the midfield with her deadly stick skills and Sarah Roop '00 leads the strong defensive line. The entire team

will be very pumped up for the most important game of the season!

The Bears found out the exciting news that they had been granted an invitation to compete for the Division III national championship.



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The Bowdoin Orient

VOLUME CXXXI, NUMBER 9
The Oldest Continuously Published College Weekly in the United States

FRIDAY, NOVEMBER 12, 1999
Bowdoin College, Brunswick, Maine

Bowdoin set to take on Y2K

NICHOLAS J. LOVECCHIO
OPINION EDITOR

After four years of preparation and over half a million dollars spent, Bowdoin is now set to handle virtually any problem that January 1, 2000 can bring with it.

The Y2K compliance process began in 1995 with the updating of pledge software to allow people to make pledges over a five-year span, and is now culminating in the final testing of software systems that were already Y2K compliant when purchased.

Bowdoin's year 2000 compliance solutions involved updating old computer systems, testing all computer systems and communicating closely with the College's critical outside vendors whose compliance would affect us.

"We have completed that and we feel comfortable about all of our systems," explains Larry O'Toole, Manager of Administrative Computing for CIS. "This spring and summer we set up a whole separate computer where we set the date ahead to the year 2000, and then we re-tested the computer systems within the year 2000."

Equally important is communication with vendors of goods and services to ensure that the College could maintain a steady supply of necessary services, such as power, banks and fuel sources.

According to O'Toole, "We're in good shape with regard to outside vendors. Nonetheless, we have just finished writing up contingency plans in which we've outlined seven critical areas."

To draft these contingency plans, the committee that oversaw the Year 2000 Project, directed by O'Toole and Dan Duncan, decided what was most important and also economically feasible.

To address the issue of these outside services, the Year 2000 Readiness Disclosure, which the Year 2000 Group submitted to the Trustees on October 1, 1999, states, "Vendors who have failed to successfully remediate their critical systems by October 31, 1999 may be replaced by vendors that are Year 2000 ready."

Another plan addresses campus security, in the event that power supplies would prevent communication with the police or fire departments.

O'Toole explains, "If it's a police issue, it's not a problem. If it's an ambulance issue, it's not a problem. Why? Because [Bowdoin Security] is a police department, and they have access to vehicles. Fire is a major problem, because they are not a fire department."

Should a power problem arise, Security will maintain a fire watch and will communicate with the Brunswick Fire Department via two-way radios.

Even if a major problem were to occur, Bowdoin students have little to worry about, because classes do not resume until January 24.

Please see Y2K, page 3

"Date rape" drug suspected in incidents

KIM SCHNEIDER
EDITOR IN CHIEF

Two separate incidents in which students have reported suffering the effects of one of the so-called "date rape" drugs occurred last weekend.

The Student Affairs and Residential Life offices received the reports of two incidents stemming from on-campus parties at which Bowdoin students were in attendance. In one directly reported to the Administration, a male student began to feel ill at a party and was removed by a friend.

In the other incident, reported indirectly through an intermediary, a female student suffered similar effects and was later sexually assaulted.

"As I understand it—and I don't know who it is—the person is considering filing charges," said Dean of Student Affairs Craig Bradley about the latter incident. "I also understand the assailant was not a Bowdoin student, but was a visitor."

According to an all-students e-mail sent out by Director of Residential Life Bob Graves,

both students described drinking from a cup at a party, being handed the cup or possibly leaving the cup unattended momentarily, and later losing consciousness. Neither incident was reported to Security, according to weekend crime logs.

This is not the first time "date rape" drugs have made an appearance at Bowdoin. The *Orient* reported in April that a student had filed an anonymous report with Security that a friend had blacked out following the possible ingestion of "date rape" drugs. The drugs have also been suspected in several previous off-campus incidents.

"We've known they've been in Maine since they've shown up at other campuses," said Bradley, citing the University of Southern Maine in Portland as one example. "I've been hearing about them for years through people in the business ... But this hasn't been part of the Bowdoin landscape or picture. At least we haven't had as clear evidence of it until now this fall."

"The thing that is most useful for people to know is this is not an abstract possibility; this is real," added Bradley. "Presumably people in our community have these drugs and are

using them, subjecting others to them, or we wouldn't have had these events ... People using this substance in this way—it's terrifying."

The drugs most referred to collectively as the "date rape" drugs are Rohypnol, known colloquially as "roofies," GHB, and Ketamine. When combined with alcohol, both drugs have a powerful sedative effect that often causes loss of consciousness. Sexual assailants have used the colorless, odorless nature of these substances to drug intended victims.

Bowdoin grants international students trip home

SUZANNE REIDER
SPORTS EDITOR

Many international students do not have the opportunity to return home during the summers because they are required to remain on campus to meet the summer earning requirement that all students on financial aid must fulfill. Some international students said they feel resentment toward this policy. It has even been suggested that it might be appropriate to waive the summer earnings requirement for international students.

Some international students are forced to stay in the U.S. to work because the requirement cannot be met in some foreign countries.

These students not only have to stay in the United States, but because they do not have work visas, their work is also restricted to Bowdoin campus. This is particularly frustrating because Bowdoin's pay scale is much lower than what they could make if they worked off campus.

Some find this particularly frustrating because their financial aid is cut after their first year. While they are incurring increasing debts, it is impossible to make more than about \$3000 on campus during the summer.

According to Steve Joyce, Director of Student Aid, this summer earnings expectation is necessary not only because of the high cost of funding international students, but also as a matter of equity to U.S. students. Bowdoin students do have some capacity to earn and Bowdoin provides them with jobs. Joyce says that because the student is the primary beneficiary of his education, Bowdoin feels that it is appropriate that the student contribute.

When Naeem Ahmed '00 came to Bowdoin, he found that the financial aid package offered to international students lacked one important aspect. Ahmed led a crusade during his first years here and convinced Bowdoin to provide international students receiving financial aid one round trip ticket home during their four years at Bowdoin. Prior to this point, Bowdoin did not include any travel expenses in the financial aid package that they offered to international stu-

Please see INTERNATIONAL, page 3

Committee approves gay and lesbian studies minor



Assistant Professor of English Peter Coviello is teaching the first introductory gay and lesbian studies course this semester. (Kate Dost/Bowdoin Orient)

KIM SCHNEIDER
EDITOR IN CHIEF

Nearly three years after initial efforts to create a minor in gay and lesbian studies failed, the Curriculum and Education Policy Committee last week put their stamp of recommendation on a revised proposal from the Gay and Lesbian Studies Committee.

The faculty will consider the proposal and the CEP's endorsement of that same proposal in December's faculty meeting. The faculty must vote to approve the minor be-

fore it can be established.

In 1997, a similar plan for a new minor was rejected by the CEP. The Gay and Lesbian Studies Committee has spent the past several semesters retooling their proposal with the concerns of the CEP in mind.

The most drastic change from the failed proposal is the creation of a "core course" in gay and lesbian studies. This 200-level non-departmental introductory course was offered for the first time this fall, and will form an integral part of the minor if approved.

Please see MINOR, page 3

College in need of six more houses

ERIC DIAMON
STAFF WRITER

The College House System, still in development, was first presented to the Board of Trustees in February of 1997.

This report stipulated that, "Each [first-year] dormitory or section of a dormitory will be associated with a college house, for example, Burnett ...

"Every student will be a member of the same House throughout the four years at Bowdoin. Ideally, there will be at least twelve college houses."

The College, however, currently has only six college houses, otherwise known as "social houses." These houses are Baxter, 7 Bowdy Street, Burnett, Helmreich, Howard, and Quinby.

The student body in general is aware of much of "The College House Policy," but many are unfamiliar with the final piece, the fact that the ideal goal was for twelve college houses.

When asked how many college houses were originally planned to be in operation, Melanie Keene '03 stated, "There are six right." One corresponds to each first-year dorm.

This news may not be well-known to stu-

dents, but to the Board of Trustees, it has been an expectation. Therefore, when the Board of Trustees met during Homecoming Weekend two weeks ago, trustee Tracy Burlock asked why the twelve college houses were not in place.

According to Adam Zimman '00, a student member of the committee, "The trustees feel that the current six-house system is not a sufficient number to fill the needs of the students."

Apparently, the twelve college houses goal may no longer even be feasible.

Director of Residential Life Bob Graves stated, "We do not necessarily have the facilities for twelve college houses. With the fraternities closing, the question still remains, 'What will they do with their property?' We are not assured that we will get this land."

"Also, including the six houses that currently exist and the fact that the Kappa Delta Theta fraternity is designated to become the new admissions building, this means that there is only the potential for nine college houses from currently existing structures."

Graves added that the financial aspect of building new residential structures is not promising at this current time, either.

He said, "We can't go ahead and borrow the money to build new facilities until we have paid some of the money back from the



Quinby House is the most recently acquired residence for the College House System. (Gajan Sivakumaran/Bowdoin Orient)

structures we have recently built."

Graves described his goals for the College House System by stating, "I want each house to offer something for all affiliates. The more houses that we have, the smaller number of affiliates per house, and therefore the better

the situation will be."

When asked how many Houses he thinks there eventually will be, he offered this viewpoint: "If the Trustees say they want twelve college houses at Bowdoin, eventually there will probably be twelve houses."

TOEFL moves from paper to computers

JAMES FISHER
WEB EDITOR

Bowdoin's Admissions office has long dealt with the issue of cultural and ethnic diversity on campus. An *Orient* story from October 15 of this year about Admissions's programs to increase this diversity said that "the belief that the Administration has failed thus far in its attempt to bring a racially and ethnically diverse student body to Bowdoin is rarely disputed."

As the Admissions office works to address these issues through its own policies, it is also trying to adjust to another organization's decisions about the college admissions process. This decision may harm Bowdoin's chances of building upon the fledgling international community that is already here.

An interview with the Dean of Admissions, Richard Steele, revealed that Bowdoin's Admissions office is not alone in protesting a major change in the way the TOEFL, a standardized test of English proficiency, is administered.

The Test of English as a Foreign Language is as ubiquitous as the SATs for students whose first language is not English and are applying to American colleges. The TOEFL is administered by Educational Testing Services (ETS), a company which is also involved in the administration of the SATs. Like the SATs, the TOEFL is a written, paper-based test with multiple-choice questions (it also has an audio section).

In July 1998, according to the toefl.org website, ETS began administering a computer version of the test "in many parts of the world." A Frequently Asked Questions page, updated in September 1999, indicates that the scoring system for the computer-based TOEFL is different than that of the paper test.

Institutions will be provided "concordance tables" to compare the two types of scores. The FAQ also says that "the paper-based TOEFL test will continue to be administered for a short time in certain parts of the world." ETS would like to see the paper-based test become obsolete.

Dean of Admissions Richard Steele said he

disagrees, and thinks that ETS's decision is harmful to American colleges' and universities' efforts to attract international students. He feels that ETS's plans to phase out the pencil and paper version entirely might make it impossible for students in countries where computer access is minimal, referring to ETS' preference of the computer test as an "artificial barrier" that international students must overcome.

Steele said he is concerned that eventually, when the paper-based TOEFL has been eliminated, prospective students will be unable to apply to schools which require them to submit TOEFL scores.

Dean of First-Year Students Margaret Hazlett said she also thinks that the TOEFL has become inaccessible to some students. Hazlett points out that the cost of taking the TOEFL is now over \$100, which can be prohibitive.

Since international students are not eligible for federal education funds—"the aid they receive is strictly Bowdoin's"—it's already costly for them to study in America; an expensive and hard-to-access test is an added burden.

Colleges like Bowdoin are in a tough spot, said Steele, because the TOEFL is by far the best way to measure knowledge of English, and schools are reluctant to simply make the test optional. He indicated that some major universities had researched other methods of testing English and found that none were as comprehensive and accurate as the TOEFL. If an alternative test to TOEFL were created, Steele said, "we'd want to explore that pretty carefully." He also said that many other colleges and universities have criticized ETS's decision; he mentioned Boston University as being particularly affected because it currently attracts a large number of international students.

Bowdoin's response to the computer-based TOEFL was a decision to provide an option for students who could not access the test; those students can submit "other documents that prove their proficiency" in English.

Steele noted that the ETS's decision does

ANNE WARREN
STAFF WRITER

Every spring, a new class of Bowdoin graduates leaves the safety of the Bowdoin bubble to venture into the uncertainty of the outside world.

Infinite opportunities present themselves to students equipped with a Bowdoin education. Thus, year after year, graduates pursue a variety of paths and interests ranging from fellowships to graduate school to employment in private sector and non-profit organizations.

During the fall of their senior year, many students begin to actively seek opportunities for employment or further education into which they intend to enter upon graduation.

The Career Planning Center (CPC), located in Moulton Union, provides these students with information, resources and guidance in their search. The staff of the CPC aids students each step of the way.

According to a survey of spring 1999 graduates, nearly ninety percent of senior utilized the resources of the CPC.

Beginning with self-assessment, counselors help individuals identify and focus their interests through one-on-one meetings, career planning workshops and interest inventories.

Staff members then help students to navigate the overwhelming sea of resources available about career options and educational opportunities. The CPC website, linked to the Liberal Arts Career Network database, contains over 2000 entry-level job leads in twenty-five career fields, and 10,000 internships in more than thirty fields.

Finally, the staff members and career counselors instruct students in proper resume and cover-letter writing, as well as job search techniques.

With so many opportunities available, Bowdoin graduates enter a variety of fields in locations all over the country and the world. A profile of the graduating class of 1996 demonstrated this diversity of interests and skills.

Surveyed approximately six months after graduation, ninety percent of the class responded to the survey. Seventy-one percent of respondents indicated that they were employed, twenty-six percent were attending graduate or professional schools, two percent were seeking employment and one percent were traveling.

Forty-two percent of the graduates em-

ployed indicated that they were likely to enroll in graduate or professional school within the next five years.

Of those graduates enrolled in graduate schools in the fall of 1996, forty-seven percent were enrolled in programs in the arts and sciences, eighteen percent were attending law schools, and fourteen percent were enrolled in health professions programs.

Twenty-one percent entered professional programs in a variety of areas, including education, social work and public health.

Among the graduates employed, the greatest numbers were working in the fields of business, consulting, education, financial services or insurance. Other fields included health care, law and legal services, communications and media and public service.

Of those graduates employed in the United States, sixty-four percent were working in the northeast, namely Boston and New York, seven percent in the mid-Atlantic states, nine percent on the west coast, five percent in the midwest, and five percent in the south.

Students seek employment through a variety of ways. A number of companies and firms participate in on-campus recruiting during which representatives come to Bowdoin to interview students for future jobs.

Many of these employers consistently employ Bowdoin graduates year after year. Other employers recruit students through off-campus recruiting and resume referral programs.

In the fall, the majority of on-campus recruiters are investment banking and consulting firms that seek earlier applications.

Lisa Tessier, director of the CPC, said she assures students that as the year progresses, other employers choose to come to campus to recruit, including those in the educational and service oriented fields. She explained that these employers are equally eager to employ Bowdoin students but choose to recruit later in the year.

The CPC offers programs throughout the year that open students to the opportunities available after graduation. Last February, the Center sponsored a Career and Internship Information Fair, during which over thirty recent Bowdoin graduates returned to speak with students about their fields. Their careers ranged from environmental issues to communications to education.

The CPC is planning another fair that is scheduled for this February. First years through seniors are encouraged to take advantage of the fair and the resources available through the CPC at any time.

Please see TOEFL, page 4

Bowdoin ready for Y2K

Y2K, from page 1

"It buys us a lot of time," O'Toole explained, "and so we're not overly concerned. We have some blessings, I'll call them. Colby, on the other hand, opens January 3, and they delayed opening day so students wouldn't be traveling on the first."

Students who use PCs should, however, take measures beforehand to ensure that their computers are ready to take on the new millennium. Macintoshes are virtually free of problems.

O'Toole said, "With PCs, there definitely are some issues. They're not things that are going to kill your computer, but they are things that are going to cause you problems."

"Especially if you have Windows 95, there are several patches that you should apply. I'm encouraging all students to go to our website (www.bowdoin.edu/dept/softcon/y2k/). There are links to Microsoft, where Microsoft will supply that stuff for you to download. This is the something that CIS did for 400 PCs on campus in the different administrative departments."

"You can go to the website, link right into Microsoft, download these two patches, put them on your machine, and you've got 50 percent of your problems taken care of."

CIS also suggests that PC users access their computers' control panels, and enter the date/time section of regional settings.

O'Toole explained, "There are two settings for dates: one is the short date, one is the long date. The key thing is to make sure that the short date has 4 y's — to make it a four digit year (yyyy). That little change handles about 80 percent of all problems in Microsoft's recent software."

Additionally, O'Toole is recommending that people turn off their machines, since January 1 falls on a Saturday, "in case there would be a power anomaly." He explained that if there is something to worry about, it is brownouts that could occur all over the country.

"That's where my main concern is. But I don't think we're going to come to a standstill."

Bowdoin has been participating in the Ivy Plus group, which is a consortium of colleges working together to discuss and plan effective Year 2000 compliance techniques, and includes schools such as Harvard, Yale, MIT and Stanford.

O'Toole commented, "Bowdoin is by far the tiniest in this group. With regard to our preparation, we felt that we were pretty much in the middle of the pack."



Matthew Bitonti '99 shows one possible reaction to a future Y2K problem with banks. CIS feels comfortable that Bowdoin is Y2K compliant and doesn't expect a problem with vendors of goods or services. In addition, Security has worked out contingency plans in the event of a power outage. (Heather Colman McGill/Bowdoin Orient)

Intern'l students receive round trip ticket home

INTERNATIONAL, from page 1

dents.

After researching how other institutions treat this issue, "it seemed inappropriate not to provide one round trip ticket home," says Joyce.

Not all Bowdoin students are frustrated by this policy. According to Jeremy Nyuwa '02, a summer earnings expectation is "very reasonable." It is comparable to what he found in other institutions.

Nyuwa said he believes that the financial aid packages provided for international students are exceptional. He stated the newly instated one round trip ticket home as one of the factors that led him to choose Bowdoin. He did not find a great number of other schools that offered this.

The competition for admittance to Bowdoin among international students who need financial aid is incredibly strong. When applying for admission, an international student is, in technical terms, a non-resident alien. Because international students are not U.S. citizens, they are not eligible for government grants and loans as U.S. citizens are. This means that any financial aid that Bowdoin offers international students comes from the College.

In addition, according to Joyce, international students typically have a need that is twice what a domestic student has. This makes funding an international student very expensive.

While Bowdoin has a need blind admittance goal for domestic students, this is not the case for international students. Those international students who do not need financial aid are immediately put into the pool

"It seemed inappropriate not to provide one round trip ticket home."

—Steve Joyce
Director of Student Aid

with the domestic students. The international students who do require aid are then evaluated.

Bowdoin has the capacity to fully fund between three and five international students in each class. Sometimes, more students are offered partial as opposed to complete packages, but the average amount of money spent remains fairly constant.

Of course, there are more than three and five international students per class on campus. Not all international students require financial aid. In addition, there are many students who consider themselves international students, but are not considered so in the admissions process. This would be the case, for instance, of a student who has U.S. citizenship but has lived in another country their entire life. These students are eligible for government grants and loans that necessitate U.S. citizenship.

"We do have a commitment to foreign students," says Joyce, "but we do have a [financial] limit."

With Bowdoin's commitment to international students, as well as the apparent student consensus students' agreement that Bowdoin satisfies their financial needs as well as most other institutions, why are there relatively few international students at Bowdoin? Only 23 percent of Bowdoin's students are international students.

Nyuwa suggested that the reason for this is the publicity of the college. As he stated in his *Orient* column last week, he believes that Bowdoin's viewbook and video are some of the worst he has ever seen.

Ahmed said he believes that it will become increasingly difficult to recruit international students as Bowdoin's numbers continue to drop in the rankings. He believes that these rankings are the primary source of information that international students have about American schools.

CEP approves gay/lesbian minor

MINOR, from page 1

The minor would require five courses, the introductory class and four others which the Gay and Lesbian Studies Committee deemed appropriate. Students would need to take at least one of the required courses in the humanities, and at least one in a social science. No more than two courses would be allowed from the same department, and no more than one independent study could be counted towards the minor. Classes in which a student earned grades of D or below would not be counted.

The core course was intentionally conceived of as an introductory course instead of a "capstone" class taken towards the end of one's academic career, said Jim McCalla, associate professor of music and chair of the Gay and Lesbian Studies Committee. Such a course is "more beneficial to the students and easier to teach," said McCalla.

Peter Coviello, assistant professor of English and a member of the Gay and Lesbian Studies Committee, is teaching this semester's introductory course. The class is not being offered through the English department, although according to the minor's written proposal the course will be taught by English professors for at least the first few years of its existence.

"This is the first time it's ever been offered without any departmental inflection," said Coviello of the course. The class does not fulfill any distribution requirements, which Coviello said means that all nineteen enrolled students are taking the course because of an interest in the subject.

"I can just sort of bank on a kind of inquisitiveness and engagement" with the subject matter, he said.

Under current academic policies, the Gay and Lesbian Studies Committee maintains a listing of Bowdoin courses which address issues of sexuality for interested students. McCalla says that adding the minor is a way "to bring together the concerns and the results of the various disciplines in an organ-

"I think that the approval of gay and lesbian studies as a minor ... is a sign of really positive transformation in the campus's social and intellectual life."

—Peter Coviello
Assistant Professor of English

nized way."

Dean for Academic Affairs Craig McEwen said that the "essential question" when considering creating a new minor is whether there would be enough continuing interest among faculty and departments to produce enough courses.

Currently, he said, "There's a great deal of interest among faculty of offering courses given the growth of the field."

McCalla said the Gay and Lesbian Studies Committee would continue to encourage faculty to offer courses in their own disciplines that touch upon topics relevant to the minor,

adding, "We're not there to take anything away from a department."

In the letter expressing his intention to resign, President Robert Edwards listed the strengthening of certain interdisciplinary studies as one of his priorities for the next year and a half.

When asked about how the Gay and Lesbian Studies Committee sought to ensure that the course offering for the minor remained strong, McCalla cited his experiences on the Africana Studies Committee as offering lessons. He said in his earlier days on the committee there was often "not much continuity" in the committee and few joint appointments with the Africana Studies departments to fuel interest.

"I think it depends on the strength and commitment of the committee overseeing the program," he said. "As long as we have tenured professors who are interested in the curriculum, it will continue."

Coviello denied that there are any inherent problems in an interdisciplinary offering such as gay and lesbian studies.

"There are ways in which interdisciplinary thrives here, and there are ways in which it is not allowed to thrive institutionally," he said, citing Assistant Professor of Religion Eddie Glaude's recent Common Hour lecture. "The difficulty of doing it shouldn't allow us to think that interdisciplinary studies are failing."

"I think that the approval of gay and lesbian studies as a minor by the CEP, though not yet by the faculty, is a sign of really positive transformation in the campus's social and intellectual life," added Coviello.

Oxfam banquet to combat world hunger

ROSANNE DE MAIO
CONTRIBUTOR

Every year, groups across the nation hold an Oxfam Hunger Banquet to help raise money to combat world hunger, and the Catholic Students Union has made this a tradition at Bowdoin. According to Matt Clark '01, "close to \$1500 was raised last year."

The banquet, dedicated to promoting knowledge and awareness of world hunger, simulates the meals consumed by people of varying economic classes. A small percent-

age of those attending the event will receive a meal representative of that of the upper class.

A slightly larger percent will have a middle class meal, while the majority of attendees will receive a lower class meal consisting of rice and beans.

"The Oxfam Hunger Banquet has been successful in the past, and we hope to be as successful this year in raising awareness about world hunger as well as money for Oxfam's anti-poverty work," said Lindsay Chaves '01.

The banquet will be held on Wednesday, November 17 in Daggett Lounge and will run from 5:30 p.m. until 7:00 p.m. The cost is

\$1 for board students and \$5 for non-board students. This money, along with a portion of the board, will be donated to Oxfam America.

In addition, a raffle will be held with donated prizes including gift certificates from local stores, a stereo, a bike, and a futon. The proceeds from the raffle will also be given to Oxfam.

Sign-up tables for the banquet, as well as raffle ticket sales, will be in Smith Union from Monday, November 15 through Wednesday, November 17 and in the dining halls during dinner on Monday and Tuesday.

TOEFL, from page 2

cause Bowdoin doesn't see many international students apply—"which I'd very much like to change"—and that none of the English as a Second Language (ESL) students whose applications reached the upper rounds of the admissions process were unable to take the TOEFL.

Bowdoin is not alone in abandoning the TOEFL as a requirement for ESL students. Williams College advises international students to take the Writing (In English) SAT-II test, and tells ESL students that "Students are not required to submit the Test of English as a Foreign Language (TOEFL)." Middlebury has a similar policy. Steele said many other schools have changed their TOEFL policies as a result of the switch to computer testing.

As confusing as the process has been for the Admissions office, students and faculty are even more in the dark. The issue of TOEFL testing is not exactly a mainstream one, but taken out of context, the Admissions office's decision to allow students to apply to Bowdoin without taking the TOEFL has caused some consternation among faculty who deal with ESL students.

The perception is that the TOEFL is no longer mandatory, and that Admissions is willing to admit students who are not fluent in English in order to increase Bowdoin's diversity.

Dean Hazlett says that's an understandable impression, but that it's misguided. In fact, she says, "international students who come to Bowdoin do very well," and that the accommodation of students who can't take the TOEFL doesn't mean Bowdoin has relaxed its standards. Hazlett said that in the context of the controversy about diversity at Bowdoin, the TOEFL issue may have been misinterpreted.

Steele acknowledged that Bowdoin does not have resources to effectively tutor ESL

students in English, although the newly opened Baldwin Learning Center is a step in that direction. But he made it clear that the recently modified TOEFL policy does not at all lower the bar for international students in terms of English proficiency; instead it allows students unable to access the standard way of testing that skill to demonstrate it in another way.

Steele hopes that Bowdoin's accommodations for the increasing inaccessibility of the TOEFL will allow the college to continue to attract qualified international applicants.

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Editorials

Welcome to diverse new prospects

Top high school prospects from across the country will be visiting Bowdoin this weekend. Admissions is hosting 46 students attending the "November invitational" in a continuing effort to increase the social and ethnic diversity of the student body. In addition, this program, combined with the recently announced task force on diversity, the proposed brainstorming sessions, strong leadership by the president and the unqualified backing of the Board of Trustees leaves Bowdoin poised to accomplish its goal.

During Homecoming weekend, Geoffrey Canada '74 spoke to the *Orient* about what life at Bowdoin was like during the early 1970's. He claimed that during this period, Bowdoin was more alive with people from all ethnic backgrounds than it had ever been before, or has been since. Canada argued that not only can Bowdoin return to this level of student diversity, but it can surpass this level as well.

With these thoughts in mind, we would like to extend a heartfelt welcome to all of Bowdoin's visiting students this weekend. You are at the top of your classes. You have chosen to travel to Maine, in some cases, from thousands of miles away. You have taken a chance, investing your time and effort into visiting a small, rural school tucked

away in the top corner of the map.

Rest assured, despite our apparent isolation, social and intellectual life blossoms here throughout the entire academic year. Somewhere, and at some point in our idyllic journey, we sprout up, standing beside our peers as more complete individuals, adding another flower to Bowdoin's colorful bouquet. We still, however, have a great desire to add more colorful flowers to that bouquet.

Many students who visit Bowdoin are shocked to discover that their high schools are larger than this college. Indeed, this is not a place where one can get lost in a crowd. Instead, we are a community with a unique dynamic, even among our peer institutions. Like many small colleges, faculty-student interaction is an important strength, but it is the mutually supportive, collegiate nature of the students and the learning environment that this atmosphere fosters, which sets this campus apart from all the others.

We hope that, during the course of this weekend, you will all experience this collegiate atmosphere. If you do, you may be contented by it, perhaps just enough to call this place home.

Be wary of the "date rape" drugs

Once again, those optimists in the community still clinging to the notion that students are safe on our campus have been proven wrong. Not once, but twice this weekend, students of both genders were drugged against their will, with one suffering further physical harm in the form of a sexual assault. These incidents, which occurred at Bowdoin student parties, highlight the need for all of us to increase our vigilance in protecting the well-being of ourselves and our classmates.

The precautions that have been urged by the Administration against these types of incidents are sensible ones. Watch your drink being poured. Do not leave your drink unattended — if you do, do not drink from it again. Try to travel with friends, or at least check in with someone who knows where you are regularly. If you are hosting a party, do not allow others to enter with their own drinks. If you or someone you know appears to be suffering from

any ill effects, get that person to a hospital as soon as possible — never leave someone to sleep it off.

Student safety is an issue we have repeatedly addressed in this space this year. We do this not to sensationalize the incidents that occur, but in an effort to prevent future occurrences. Information is a major part of any prevention component, and students need to remain aware of what is happening to protect themselves. If our words cause one student to say "no thanks" to the mystery punch this weekend, or to not retrieve a cup of beer that was set down for a few minutes, then we have accomplished something.

No amount of administrative supervision or police presence is going to entirely prevent these incidents at on- and off-campus locations. The remainder of the vigilance belongs to us. We need to protect ourselves and one another from those both within and outside of the community who seek to harm us.

New G/L minor is long overdue

Our college aspires to be one of the country's elite schools, one that rests at the top of the intellectual world. For years, one of the most important intellectual movements has been queer theory; liberal arts colleges and universities across the country have responded to this movement by opening entire departments devoted to it. After several valiant attempts by a small core of students and faculty at Bowdoin, however, the College had consistently refused to adopt a gay and lesbian studies minor.

How could a school that wants to remain in the upper echelon of selective colleges not promote one of our time's most exciting fields of study, one just as relevant as women's studies, Africana studies or Asian studies? This semester in particular has largely been about the constant promotion of an intellectual atmosphere, as evidenced by the immense success of the Common Hour. Earlier this year, administrators, faculty and students alike cringed as Bowdoin once again dropped in the *U.S. News and World Report* college rankings.

The Bowdoin faculty now, however, possesses the unique opportunity to demonstrate that the school is committed to cultivating this desired intellectual atmosphere. Finally, after the earlier failed attempts, the CEP has recommended to the faculty that the school indeed introduce a gay and lesbian studies minor. Part of the prior rationale for rejecting it had been that the school does not have enough professors to undertake such a project, but several present professors have agreed to regularly devote one of their classes to this field of study. The faculty's approval would be a bold move that would demonstrate to prospective students and faculty and to academic heavyweights that Bowdoin is absolutely committed to promoting new intellectual ideas.

More important than this, though, is that it would show Bowdoin's students, who are clearly its most important members, that the faculty, the school's intellectual role models, feel that queer studies is a legitimate field worthy of examination. It would not only prove to the school's queer people (gay, lesbian, bisexual and transgendered) that they are an important part of the community, but it would also show this to the school's straight community. As the ultimate objective of our education is to make us informed, open-minded individuals, this is a crucial idea.

The Bowdoin Gay-Straight Alliance's remarkable increase in members this year is evidence that more students, gay and straight alike, care about GLBT issues. The increase in enrollment in classes that deal with queer issues, such as the present "Introduction to Gay and Lesbian Studies," show an increased interest among students of various sexual orientations in these types of classes.

Unfortunately, Bowdoin is a place that still suffers from homophobia; though certainly not as dangerous as some other schools', Bowdoin's climate is not one entirely comfortable for people who identify with a sexual orientation outside of the norm. (Just go and read the graffiti inside any number of bathroom stalls across campus, or listen to how many times the word "fag" or the phrase "that's gay" is uttered in a first-year dorm.)

The faculty's approval of the implementing of a gay and lesbian studies minor would prove to both the outside world and more importantly the Bowdoin community that this school feels that queer issues are real issues, and that gay and lesbian studies is a valid field of study. It will show that the school promotes open-mindedness and does not accept intolerance.

The Bowdoin Orient

The oldest continuously published college weekly in the United States.
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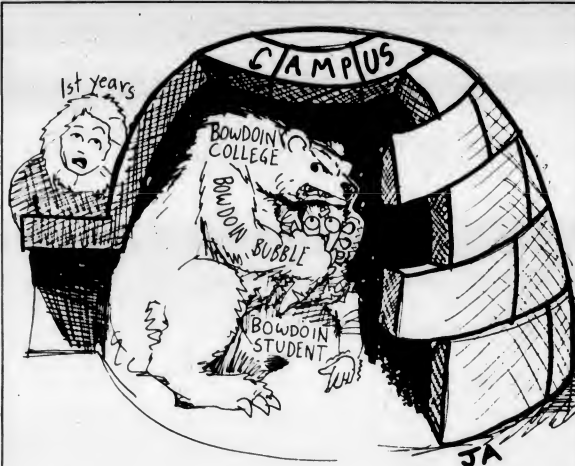
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Student Opinion



Hello? May I come in?

Orient Forum

Question: Do you think Bowdoin should switch to a plus/minus grading system?

I have been travelling for some four months now as part of my Watson Fellowship through Asia. Trust me, in the world "out there" (sans the Bowdoin bubble), whether you get a B+ or B- is completely irrelevant. Try to enjoy your courses and develop yourself intellectually, morally and ethically. In the end that's what matters the most — something I have personally discovered after working with orphaned children in Nepal and Thailand. They certainly weren't interested in whether I got an A or an D- in my organic chemistry course (I got neither), but whether I could tell them a really interesting story full of ghosts, vampires and a He-man-like hero!

Cheers! Amit Shah '99, somewhere in Asia

We need to think about what percentage of the students would actually be helped by this change. I think it would be great for students who consistently get B pluses, but what about those who get B minuses? What about those who get A minuses, and C minuses? The present system is much more beneficial for them than this new proposed system. I personally love the freedom the present system gives us. It gives us breathing room (ten whole percentage points) to learn and think the way we want to. I think it's fair to say that most Bowdoin students are shooting for the highest grade possible, which is, at present, an A. I think that if we were all shooting for an A plus, at 97.5% or whatever it would be (instead of the present 90% it takes to get an A), there would be even more students writing and working simply to suit professors' tastes than there already are, not to mention tons more pressure and stress around academics. What is the point, really, of making our grading system even more confining? So we can have a B plus instead of a B? It just doesn't seem necessary or worth it.

Katie Davis '00

I am for the plus/minus system because it is more objective and accurate in evaluating students' learning. It also gives the flexibility to faculty members, especially differentiating border-line students.

Songren Cui
Asian Studies Program

Yes! I definitely think Bowdoin should change its grading system. First of all, I have never seen the present system anywhere but here, and although that may not mean it is a bad system, it may be confusing to outsiders (such as grad schools). Second, changing from a more general grade (for example, B) as is present, to a more specific grade (such as B+ or B-) gives a better description, I believe, of a student's effort. I'm personally willing to take the risk of receiving the worse end of the deal (i.e. the B-), if this means a B+ may be received. What's more, B+ just sounds so much better than a B.

Heather Colman-McGill '03

I'd favor a plus/minus system. Each semester I feel the lack of nuance in the current system when it comes to assigning a grade to someone whose performance, for example, is not quite an A and to someone else whose is slightly above a C. The B that I might end up giving to both students wouldn't feel quite right in either case.

Daniel Lieberfeld
Department of Government

Yes, I think Bowdoin should definitely change its grading system to include pluses and minuses. There is a big difference between an 89 and an 80, for example. These differences should be reflected on our transcripts.

Lauren Collins '02

I teach an art-based course and am frustrated by the current grading options. A plus/minus system would allow me to capture some of the subtleties. It would allow me to reward improvements and additional effort. Currently I find I have many students with no prior experience in the subject matter. More than anything, I want them to learn something, but grading is necessary to keep many of them engaged and committed. I tend to be too generous out of fear of discouraging them. Moving to the plus/minus system would be very helpful, though I would be interested in ANY alternatives to the current system, which is too rigid.

Eliza Townsend
Department of Theatre and Dance

I definitely think Bowdoin should switch to the +/- system. I feel that we are at a distinct competitive disadvantage here without it.

Gabriel dos Santos '00

Unlikely presidential candidates debate

by Ryan C. Johnson

Presidential Race Narrows to Three Candidates; Election Fever Running High by John Yossarian, The Lone Ranger and Yonad Gillripe

MC: Welcome, welcome one and all to the finest hour at Bowdoin College, the Common Hour. This week's Common Hour features the third debate in a series of lively discussions between the final three candidates for President Edwards' replacement in September 2001. Let's meet our candidates

Cheering from crowd, the biggest at Bowdoin since Joshua Chamberlain returned from Gettysburg.

MC: The first candidate hails from Brunswick, Maine, where he is a professor of Religion and African Studies at Bowdoin College. Fresh off a KO over Peter Coviello, in green trunks, nominee Eddie Glaude!

Applause.
MC: Our second nominee is a newcomer to Maine, but I think everybody will recognize his face from the large Nike posters hanging from the Quad. In international competition his record is 110-5. Please welcome gold medal winner, World Cup Champion, Toooonnnnnny DiCicco!

Tony, wearing his gold medals, struts to his seat next to Glaude.

MC: Finally, after dropping her bid for the Republican nomination, hailing from the wheat fields of Kansas and promising her husband will not get in the way, please welcome Elizabeth Dole!

Dole, looking a little fatigued, takes her time stepping up to the stage, as the Women's Resource Center hoots and hollers.

Applause dies out; the three candidates approach their respective microphones.

Glaude (drinking water): It's so nice that we are having a presidential race to determine Bob's successor. I think it will really bolster the community! That's what Eddie Glaude is about — community! Community!

"Students begin chanting 'Eddie! Eddie! Eddie!'"

MC (waving arms): Order! Let's get this debate rolling! This first question is directed to Mr. DiCicco. The other candidates should feel free to respond in turn. Mr. DiCicco, faculty resources are hurting Bowdoin in the US News rankings. If elected, how will you bolster these resources?

Tony: Before I answer that question ... (rips off sports jacket, revealing black sports bra; crowd goes wild; DiCicco throws jacket to ground). It's like Brandi always told me: "To compete with the best you have to have the best on your team."

Glaude (shaking his head): No, no, Mr. DiCicco, I disagree. In order to bolster resources in the community we must first get deep into the funk of ...

Dole (savage interruption): Community this and community that! That's all I ever hear from you! Do you have a concrete plan about increasing the faculty resources you would like to offer the College?

Glaude: Yes ma'am, I do. In order to boost resources we need to rid the Bowdoin society of the elitist individual. The name of each building on campus implies an inherently evil individualism. The names of some buildings on campus celebrate the elitist individual — such as Quinby House and Morrell Gymnasium. We need a name that promotes good feeling and community.... John Dewey is that name! John Dewey Library! The Dewey Dining Hall! And if a new building ever pops up, we can ask, "Do we need a Dewey?" Do we?

Students begin chanting "Do-we! Eddie! Do-we! Eddie!"

MC: Question two: this one is for Mrs. Dole. What are your feelings on limiting post-season play for NESCAC schools?

Dole: Like Bob has said, academics are far

more important here than athletics. Sports allow students to break out of the confines of the Bowdoin bubble. Now more than ever we need the bubble — in fact, we should enclose the entire campus with a giant picket fence, (winks at Bob Edwards).

DiCicco: Blasphemy. Sports allow you to create your own reality, to leave your academic frustrations on the field. In fact, if I'm president, I will tear down that picket fence and the quad and lay down turf for the Nike, Women's Resource Center soccer field.

Women audience applaud voraciously.

Glaude: I agree, but can we change the name to the Dewey Memorial Soccer Field?

Dole: Mr. DiCicco, I would like to know how some soccer field would help our school's rankings. And by the way, I wish you would stop speaking in cliché.

DiCicco: If wishes were horses, beggars would ride. (Pumps his arms; women's soccer team is silent, not sure exactly what DiCicco means.)

MC: All right, let's get back to the debate. This question is directed to Mr. Glaude. Do you support any construction on campus, and if yes, how much money would you allocate toward such undertakings?

Glaude (chugs water, then amusingly states): Well, I think the faculty baseball team could use a better field.

Professor Coviello stands up in audience and shouts "Woo Hah Woo Hah!"

Glaude: In this age of technology and advancement, it's natural to engage a lot of effort into fostering community in the form of buildings, whether they are parking garages, new dorms or craft barns.

DiCicco (sweating profusely): As I said before, you have to create your own reality. (pauses, waiting for crowd to catch breath) And this reality includes finding a place to live. Beggars never prosper.

Dole: You disgust me DiCicco (makes face as eyelash and ear fall off; crowd moans in disgust; Mrs. Dole tries to ignore failing body parts) I'm sorry, but those pretty, old New England homes will just have to make room for the new and improved brick counterparts of modern architecture. (bites lip off)

MC: Mrs. Dole, are you all right?

Oohing from audience.

Dole: Yes, I'm okay. Next question please.

MC: Okay, it looks like we are almost out of time ... one more question. Mr. DiCicco: When the new expansion of Wentworth Dining Hall opens in the Fall of 2000, what would you like to see as the first entrée served?

DiCicco: Tony's frosted flakes! They're rrrrrrr Great!!! They'll bring out the — let's hear it — DiCicco in you!!!

Glaude: Well, I don't know what Dewey ate, but I think a great theme dinner to build community would be to "invite your professor to dinner." More faculty and student relationships need to take off in a relaxed form such as the dining hall and ...

MC: Thank you, Mr. Glaude, Mrs. Dole... (voice trails off as Mrs. Dole's other ear falls off).

Dole: Well, first off, we need to take action and get the parsley back on the plates ... miffiffi anothoba good mealb. (lips running off and face melting away revealing ... Mrs. Edwards)

Casps from crowd.

MC: Oh my gosh! Please, people! Stay calm!

Mrs. Edwards: Gosh darnit. I think Masque and Gown needs more money. Their masks just don't last. I think we should build a new theatre! Yes.

Silent crowd.

MC: Um, Mrs. Edwards ... they already have.

Mrs. Edwards: Oh ... well, in the upcoming election remember: Vote Blythe: you thought Bob was good — wait till you get a piece of me!

A campaign for politics

by Nathan P. Kosub

Something struck me Sunday afternoon, as my friend wound his way along another wrong turn just outside of Dover, New Hampshire, and three very lost Bowdoin students tried to find their way back up to Maine. There was thirty dollars worth of gas in the borrowed Jeep Grand Cherokee, and I remember remarking to myself that thirty dollars was an awful lot of money. It was (and it is), but we were lost, and we were using it. So instead I scanned through a few radio stations, hoping beyond hope to hear something I wanted to sing along with, and ended up settling for National Public Radio. Not that news programs are generally a bad thing; I was just in the mood for R.E.M.

Or perhaps I was in the mood for politics, as strange as that sounds, and R.E.M. came to mind. I remember thinking it odd when *Murmur* was released all those years ago that so many adults tried to justify R.E.M.'s success by saying that Michael Stipe and Company were an intelligent, political bunch that had really struck a chord with America's youth. Our parents' children were actually interested in politics. Or so they thought. But when was that? 1983? I think our parents were kidding themselves. R.E.M.'s popularity was born from their musicianship. Any political messages they may have passed along were secondary to the show. Still, they deserve

credit for ever mentioning politics at all. US college kids are forgetting about it these days.

And so I took a day-long trip down to Dover to canvas for Mr. Bill Bradley with two of my friends. Canvassing previously meant nothing to me, and I imagined the exercise having something to do with sailing. For the uninitiated, canvassing is a sort of door-to-door campaigning — getting the word out, if you will, about something new (in this case, Mr. Bradley's presidential aspirations). We found our way (or at the very least drove blindly) towards a small supply center just outside the city, highlighted by a single "Bill Bradley for President" banner blowing viciously in the wind. My friend commented that the colors — red letters on a blue background — reminded him of President Kennedy's posters, and so of course I was feeling optimistic when we stepped into the basement of the building. Where but in the basements of small town businesses do the truly great campaigns get started? Probably lots of places, but I was in the mood for dreaming, and we collected our literature and set out for downtown Rochester.

The day was highlighted by two moments of opposing opinion. The first was the typical door-in-the-face reaction of a mother who was probably weary of salesmen trying to convince her that life would be more interesting with a Platinum Visa card. The tragedy is that she will most likely end up choosing her candidate (if she votes at all) on the television advertisements that flicker across her screen over the next year. I don't blame her for that; I blame television. But it's sad anyway.

So I moved on, from house to house, and introduced myself to, among others, an old man smoking a cigarette and a young boy wearing an enormous New England Patriots jersey. I ended up on the porch of a house with a woman offering me a cup of coffee while simultaneously scolding the arrogance of youth as evidenced in my bare feet. I didn't anticipate the windy weather, and had put on sandals before I left my room that morning. We spoke awhile, and she introduced me to her husband, who had apparently just run a terribly unsuccessful campaign for mayor. The coffee tasted a little like vinegar, but their house was warm, and I walked away twenty minutes later with the vocal reassurance that the way to win a presidency is to have a person walk up to someone's door and simply mention the candidate's name.

I liked that last part; that naive faith in relationships is good to hold on to. When I got back home Sunday night, I put on some socks, stuck R.E.M.'s *Document* into my stereo, and tried to sing along. I haven't heard much about Michael Stipe since reading several years ago that he mooned Bob Dole in an airport somewhere. I still find that funny — the most recent public stand of a celebrity too lost in a dying band to care anymore. But Mr. Stipe had the vitality to do it once, to get interested in politics and make a little noise. We're much younger these days, and a year before the 2000 election is as good a time to start as any.

Finding a balance: political correctness and free expression

by Mark Turner

Having a brother who has epilepsy, I was not amused to see that posters for the New Deal Funk Concert advertised a "seizure-inducing" strobe light. Upon seeing this, my mind flashed back to the horrifying experience of watching my brother convulsing on the floor of his bedroom and my mother crying and trying to stop him from rolling into any other objects that could do further harm. The quote made seizures seem trivial and humorous. Although I think that the authors of the poster should apologize, I doubt they intended to offend anyone.

But it is quite easy to offend someone in this age of political correctness. After all, that poster offended me. Although many of the expressions deemed offensive under standards of political correctness have seemed trivial to me in the past, I certainly would not want others to think that my displeasure with the poster was trivial. Therefore, I do regret past instances where I have unintentionally offended someone.

However, I understand the tension between political correctness and the freedom of expression, as I myself am reluctant to restrict my freedom of expression simply to avoid offending other people. I shall argue that a middle ground between political correctness and the freedom of expression could reconcile this tension.

Though freedom of expression is largely beneficial to society, it also allows the expression and proliferation of harmful perspectives. It benefits us because it permits individuals to share their unique experiences and ideas with the world. By allowing the proliferation of all types of opinions, it enables modern Galileos and Luthers to redefine our views of the cosmos in progressive ways.

But this progress is misleading because freedom of expression is not absolute in our society, and should not be — which is to say that we cannot express ourselves in ways that harm others. The First Amendment should have a thousand page footnote describing all the governmental and societal restrictions on the freedom of speech. These restrictions would be good because it is clear that the freedom of expression should not be absolute. Clearly, libel and slander should not be permitted in American society, nor should seditious speech that incites violence against the state or society, because they tend to do irreparable and unjust harm to the reputations of others, or even jeopardize our safety.

Restrictions become problematic when we discuss groups like the Ku Klux Klan. Clearly, racially prejudiced speech is evil, so it seems logical to restrict it. Although I personally have no qualms about restricting the KKK's freedom of expression, I understand that the federal government would be legislating

morality by enforcing this action. Restrictions specifically targeting the KKK would establish a dangerous precedent of restricting the rights and liberties of particular individuals and groups for the greater good of society.

What about an issue like flag-burning? Is flag-burning a legitimate form of expressing opposition to the policies of the government? I doubt that there is a clear consensus on this issue. If, for example, the majority of Americans support an amendment protecting the American flag from flag-burning, then would satisfying the interests of the majority justify the repression of the rights of a minority? If so, then the freedom of expression could only be assured thereafter for the morals of the majority.

The example of flag-burning, however, is more akin to censorship than political correctness. I think the politically correct person would ask the flag-burner to find a means of protesting government policy that does not offend the most precious symbol of American patriotism.

Opponents often ridicule the euphemisms of politically correct speech. For example, to say that a person is "intellectually challenged" rather than stupid does not really make such an insult any less offensive. If by saying "intellectually challenged" one really means "stupid," then shouldn't one be honest and say what it means? If this is true, then political correctness is an unnecessary restriction on free speech. Surely, political correctness in our language encourages individuals to express their words politely; but it does not change the intentions of a particular idea. (This argument is not applicable to the New Deal Funk poster which did not intend to offend, but did so unintentionally.)

Finding the middle ground requires some criteria for differentiating bad expression from morally ambiguous expressions. If morality is objective, then things like libel, sedition and racial prejudice can be identified as categorically evil and appropriately restricted. If morality is relative, then libel and sedition, for example, seem categorically evil only because a certain perspective predominates. In the latter case, there is no objective way of choosing what perspectives are bad. In the former case, determining what kind of expression is bad depends on determining what kinds of expression are unconditionally good.

Taking the middle ground, I assert that there are some objective and some relative truths, but I do not know how to prove this; I can only describe why a middle ground must be found. Having defined the nature of the problem, I must leave the question for someone wise enough to answer.

Letter to the Editors

Math is not a science

To the Editors:

I was frankly surprised by Kim Schneider's article last week (November 5, "Graduate school preparation: can liberal arts school compete?"). She should have cast her net a bit more widely in her research. Conversely, maybe she should have majored in one of the sciences here. In chemistry and biochemistry, we have people beating down our doors looking for graduate students. Many of our seminar speakers are faculty from graduate chemistry and biochemistry departments seeking to recruit graduate students. Bowdoin science majors have never had a problem getting into prestigious graduate departments, with generous financial aid packages as well.

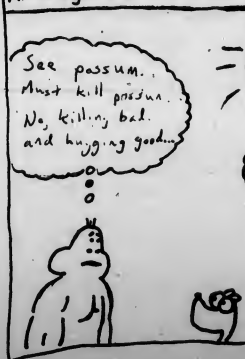
The liberal arts background in the sciences is universally viewed as a strong plus because it teaches problem-solving skills, not narrow vocational training. Moreover, our science graduates generally have had research experience as part of their undergraduate education. (Independent Study - student/faculty research remains a key part of how we teach science at places like Bowdoin.) This enriched experience is often not a feature of the "university" undergraduate education, where you're lucky to have graduate teaching assistants teaching your courses who speak English.

We have never experienced the problems that Kim Schneider experienced with graduate departments in math.

David Page, Chair, Chemistry Dept.

HERE the really unlucky impartial possum.

Al changes his ent days...



by Marshall R. Escamilla

Student Speak

If you were the next president of Bowdoin, what's the first thing you'd do?



EVAN KLEIN '01
Queens, NY

"There would be no more butt scratching during speeches."



NORA PIERSON '00
NORAH SIMPSON '00
NYC & Fairfax, VA

"We would decide how to correctly spell our name."



KRISTEN WINTERS '00
Newport, NC

"I would institute Mandatory Hug Day."



SIGMA EPSILON CHI '00
Maine Chapter

"Institute sororities!"



DAVE GURNEY '00
Westbrook, ME

"Get an intern."



RYAN REYNOLDS '00
Kathmandu, IL

"I would put a BIG hot tub in the Union."



BRIAN GUINEY '00
Teaneck, NJ

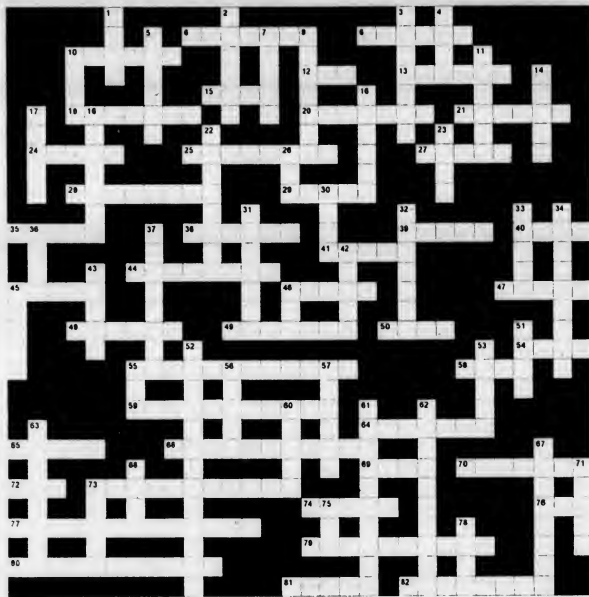
"Move Bowdoin to New Jersey."



JON RECHNER '00
Medfield, MA

"Throw a giant naked party."

Orient Crossword



Across

6. Crayon brand
9. These fall off of trees
10. Vampires hate this
12. Grad school SAT
13. Mortal ____
15. ____ Sigma
18. Russian prez
20. Chasing Amy star
21. Trinity mascot
24. Chief Wiggum's son
25. Left-handed individual
27. Mrs. James Bowdoin
28. Insane in the ____
29. ____ Lake
35. Sailor Moon's blonde friend
38. Nintendo puzzle game
39. BCN's Cooking with ____
40. Someone from Arabia
41. Sega mascot
44. Old, out-of-touch people who run colleges
45. Donald Duck's nephew
46. See 45 across
47. ____ Hilfiger
48. Res Life director
49. Photographers need these
50. It's everywhere you want to be
54. Beanie Baby squirrel
55. Casino town
58. See 45 across
59. Jazzy Jeff's amigo
64. Vodka brand
65. There's always room for it
66. Vodka & OJ
69. Colby's sterile mascot
70. Ford model
72. Stoooge
73. U Maine campus
74. See 73 across
76. Animal doc
77. The Beast from the East
79. Fraternity house just leveled
80. Capital of the world
81. Good Will Hunting star
82. It'll satisfy you

Down

1. Athletic Director
2. Walmart competitor
3. World Series champs
4. 500 sheets of paper
5. Champagne & OJ
7. ____ Winfrey
8. See 73 across
10. Indiana town, ____ Shandling
11. Runs Rheedlen Center in NYC
14. Will & ____
16. Seniors will become these in June
17. See 72 across
19. The Pony ____
22. Small couch
23. Kim's nerdy major
26. Average in golf
30. Long-running Broadway play
31. Country facing coup
32. Hot tub
33. Nintendo mascot
34. Hanover college
36. Cogito ____ sum
37. See 73 across
42. 1936 American gold medalist
43. ____ Springer
45. See 72 across
46. Half of a pair of dice
51. Black gem
52. Bowdoin was founded in this state
53. A Tribe Called ____
55. 1980s TV alien
56. ____ canoe and Tyler too
57. One dozen
60. Odin and Thor were ____ gods
61. See 73 across
62. Video store
63. Mike's Hard ____
67. See 55 across
68. Orient possum
71. World's richest guy
73. Big instrument with keys
75. Breed type
78. Ugly computer

by Pedro Salom

arts & ENTERTAINMENT

“The Cherry Orchard:” dabbling with immortality?

JONATHAN L. KNAPP
A&E EDITOR

We live in an era of constant change. With the coming of the new millenium, which most likely will not bring about any change (except for that which certain people create because they expect there to be a change), many people are in constant fear of broad social and cultural changes. Though we may claim otherwise, at Bowdoin we deal with constant change: many of us radically alter our personalities as we become interested in new ideas, new people, new organizations, new substances. Every semester many of us either leave or see our friends leave, whether through graduation or studying away; when these people go they take with them a large aspect of our lives and of their lives.

David Robinson, the theater and dance department's most recent acquisition, certainly knows change. After spending seventeen years at Emerson College in Boston, Robinson recently changed not only his job, but also his residence. It was with these ideas of change that he chose Anton Chekov's play “The Cherry Orchard” for his first production at Bowdoin.

Because he had never before done a production at Bowdoin and because he “knew Bowdoin has a penchant for classics,” Robinson decided to start off with something fairly mainstream. After some deliberation, he concluded that “The Cherry Orchard” was perfect for the occasion. Written at the turn of the century, the play deals partially with the anxiety that comes along with this, an idea that most people can surely relate to today.

Chekov wrote the play shortly before his death, a fact that largely contributes to its tone. After being asked to write a play for the

renowned Moscow Art Theater, Chekov began work on “The Cherry Orchard,” which focuses primarily on the interactions between its characters, not on plot. A reaction against the ridiculously melodramatic acting style of the day, the play helped introduce a more subtle acting style that many actors still use today. The play itself is subtle, Robinson explained, as it finds its meaning mostly underneath the lines, not in the actual events in the story.

The superficial plot centers around a wealthy aristocratic family in pre-Revolutionary Russia. Because of a poor economy, the family has to put its estate, its cherry orchard, up for auction. It deals with class tensions in the pre-communist era, but even more so it deals with the “idea of how difficult it is to make a change when you are forced to do so. You see this from many points of view, the frictions and tensions that arise when people meet turning points in their lives,” said Robinson.

Though “The Cherry Orchard” deals with fairly depressing subject matter, it does so in a constantly humorous way. “The play has painful moments, humorous moments and spiritual moments. It has a sadness around the vision of life, but it deals with the humorous absurdity often found in this sadness,” said Robinson. On the subject of the play's spirituality, he added, “It is like a haiku—the language is very simple, yet with emotional poetry underneath it.” Though it may not appear so on the surface, the play has great emotional complexity.

The complexity of the play can often be misleading: Chekov saw the first performance of the play shortly before his death and he objected strongly to the director's interpretation. Robinson has no such plan to misinterpret the play. After studying the text relentlessly and also reading Chekov's biography,



The cast of “The Cherry Orchard,” preparing for their November 17 opening. (Adam Zimman/Bowdoin Orient)

Robinson decided how he feels it should be interpreted. He still stresses, however, that each individual actor bring his or her own personality to each role.

Robinson stated that this particular show's rehearsals have been extremely difficult, yet quite productive. He said he has been impressed with the wonderful talent that this cast possesses. Because he insists that the rehearsal period is a time full of exploration and constant reevaluation, what he deemed “the blind leading the blind” he stresses that each performance will be entirely fresh, as each actor must constantly be imagining how the character should act.

He also stated that with a play this complex, each person's interpretation may

change with age and experience. Consequently, he said he expects this to be his first of several performances of “The Cherry Orchard.” For this performance, Robinson said he is excited to have it performed in the Main Lounge in Moulton Union, a setting that closely resembles the living room of an old Russian estate. He said he hopes that this, combined with the subtle, realistic acting of his talented cast, will create an atmosphere that totally engrosses the audience.

The performances will all be at 8:00 on Wednesday, Thursday, Friday and Saturday. The play promises to be a change from typical Bowdoin theater. It ought to be, because as Robinson said, with Chekov's last work, they are “dabbling with immortality.”

Simon says: no nudity?

SIMON MANGIARACINA
STAFF WRITER

What happens to a made-for-television movie that sucks so much, the network doesn't even allow it to air? It comes straight to video, and ultimately into my VCR. I rented a little something called *The Presence*, starring Kathy Ireland. It was filmed in 1995, just before she lost her appeal. These days I think she keeps herself busy with her line of clothing, which is made in Asian sweatshops and sold in K-Mart's nationwide. I didn't know the movie had initially been made for television until I watched it, when I noticed a series of very deliberate fade-outs at 15 minute intervals throughout the picture. The NBC logo at the end of the credits was the so-called camel-breaker.

What intrigued me most about *The Presence*, besides Kathy Ireland, was the post-it note affixed to its box at Video Galaxy. It read in sloppy penmanship: PG-13, Parents strongly cautioned. Strongly cautioned against what? Bad acting? A horrible movie?

Please see SIMON, page 10

Cultures united through drums

LAURA NEWMAN
STAFF WRITER

Are you sick of listening to the same CDs? Are MP3s starting to bore you? Would you like to experience a West African music and dance ensemble, a unique cultural and musical experience that will teach you more about the Ghanaian culture? If you've answered yes to at least one of the previous questions, then it's time to step out of the “Bowdoin Bubble” and experience a little diversity. The Bowdoin College Department of Music has invited West African performing group Talking Drums to kick off the 35th annual Concert Series.

Talking Drums performs dances and songs which originate from and demonstrate the many cultures that exist in Ghana. This includes, but is not limited to, the Gahu, Agbekor, Kundum, Kpanlogo, Sanga, Damba, Tokwe, Bobobo and Sikyi. The drums (handmade in West Africa by indigenous craftspeople) used by the group are from many different ethnic groups in Ghana and in the rest of West Africa, including Ewe, Ashanti, Ga, Adangbe, Fante, Dagomba and Yoruba.

The group is directed by Abraham Adzenyah and Helen Mensah and is made up

of professional artists, including Ghanaian musicians and dancers who were previously a part of the National Dance Company of Ghana. Students from Wesleyan University who participate in the advanced West African Music and Dance program also occasionally accompany the ensemble. Both directors are from Ghana, West Africa.

The group performs aspects of West African culture as warrior, social, recreational, festival and funeral and ceremonial dances. These dances are elaborately embellished through costumes and exotic musical instruments.

Indeed, the performance would be worth attending merely to see the types of instruments used, and the manners in which they are played, as well as hear the sounds each instrument produced. One can expect to see hand carved drums made from individual logs of varying sizes, some over four feet tall. There will also be gangkokui, toke, frikiyiwa and dawuro (assorted metal bells) and axatse (rattles made from gourds with either seeds or shells attached).

The group was invited to perform at Bowdoin at the request of Professor of music Robert Greenlee. One of Greenlee's classes, Music 111, is studying Ghanaian

drumming. Greenlee said that the performance will “give the class a chance to hear this great repertoire live and to see its connection with the dancing.” Greenlee also pointed out that the performance will benefit the students at Bowdoin as well as the Brunswick community, “giving us all a chance to hear the rich tradition of Ghanaian drumming.”

Indeed, the objective of the group is to use music and dance to promote awareness and understanding between various cultures. Also, seeing as how Talking Drums is the only ensemble resident in the United States that plays this type of music, this will probably be one of our only chances. So please come to enjoy and support a performing group that will not only amaze you musically, but perhaps also teach you something about a culture about which you might have previously had little knowledge.

Talking Drums will perform at 7:30 p.m. on Monday, November 15 in Morrell Lounge of the David Saul Smith Union. The performance will be free, but due to limited seating, tickets will be required. Advance tickets can be obtained at the Information Desk in Smith Union. Those without tickets are welcome to stand where room is available.

Kathy Ireland: at least she has K-Mart

SIMON, from page 9

There wasn't much violence, and Kathy Ireland doesn't remove her clothes. I was duped. The sole purpose of that post-it note was to get chumps like me to rent it. What conclusion was I supposed to reach? My thought process went a little something like this: Kathy Ireland + parents strongly cautioned = Kathy Ireland's breasts. Had I known that it was a made for TV piece of garbage that NBC wouldn't even broadcast, I never would have rented it.

With that said, the movie was pretty awful. It begins in, and I quote, "a small country 1000 miles east of the island." Let's be a little more vague, shall we? Obviously, the writers really put in a lot of research into this one. Kathy Ireland plays Laura, who is a fashion model doing a shoot in this exotic locale. Ireland really stretched her acting ability by taking such a challenging role to play. During the photo shoot, Laura says to herself, "I've got to get out of this business. It's turning my mind to mush." Yeah, mine too, honey.

Suddenly Laura's vapid thoughts are interrupted by explosions and gunfire. No, they're not trying to kill her off already, but instead there is a political uprising of some sort in the small country, and all foreign civilians must be evacuated immediately. Soon enough, Laura finds herself on-board a small plane, filled with every type-cast character you can imagine. Oh no, they're caught in a storm! The plane is hit by lightning! The plane crashes into the ocean, and half the passengers drown, while the other half make it onto a life raft. Thankfully, Laura was among the surviving half.

Also among the survivors is a hunky guy with long hair who doesn't wear a shirt and manages to bring his guitar aboard the life raft. His name is Matt. Matt asks Laura what she does for a living, and Laura responds, "I'm a certified public accountant." Yeah right. Even Matt doesn't buy her story, and says, "You look more like an actress... or a model. You certainly could be." A model, that is, because damn, she certainly isn't an actress!

Soon enough, an island is spotted, and the survivors cheer with joy. They don't seem to notice that actually, they are completely surrounded by land, as is easily visible on-screen. Once they reach the shore, they quickly look for food and are lucky enough to come up with coconuts and bunches of bananas. Curiously, the bananas all seem to have little blue stickers on them, but this goes unnoticed.

Next, it's time to go swimming, and fortunately Kathy Ireland remembered to bring her best pink string bikini. Don't get stranded on an island without one. As she strips down, revealing her bodacious bod, Matt the hunk comments, "All that and she can do her taxes

too."

While this may sound like paradise, there seems to be something wrong with the island, as if there is some sort of evil lurking from within, a presence, if you will. Maybe it's because the water moans every time one of the characters goes for a swim. Or maybe it's the giant tentacle that attacks two of the characters, infecting them with some sort of poisonous venom that turns them into rubber *Creature from the Black Lagoon* type monsters. Or maybe it's just Kathy Ireland's bad acting and lack of nakedness that frightens me.

After being attacked and infected by an evil tentacle in the water, Rick, the pilot, starts to mutate into a monster. The other characters notice his condition, and one comments, "Maybe he's having a bad reaction to the sun." No, it was definitely that thing in the water that attacked him, another asserts. Really! You don't say!

Soon, the crew stumbles upon a science building in the jungle that seems to resemble Epcot Center from Disney World. Fortunately, there are no animatronic robots that sing "It's a Small World After All." It turns out, the island was a CIA testing sight for biological weapons in 1976. I really don't see the advantage of turning your enemies into murderous creatures from the *Black Lagoon*, but then again the 70s were a very confusing decade.

The mutated-crazy-monster-pilot escapes into the jungle, so Kathy Ireland and a few others decide to search for him. Along the way, they find giant sculpted stone heads. Kathy Ireland stares at them in mock amazement and slowly announces, "So, we're not alone on this island after all." The gears in her head were really turning there. It's a good thing she's so cute, with those great big doe eyes and beautifully square jaw bone, because Ireland's acting is almost intolerable.

One of the creatures makes his way into the air vents within the science compound where everyone is holed up. Matt the hunk puts his hands up against one of the oversized air vents on the wall. There's no air coming through this vent. No, it's just clogged. He then proceeds to take the cover off the air duct and blindly inserts the entire length of his arm. "Aaarrgg! Something's got my arm!" Idiot.

In the end they find an antidote which reverses the process of turning into an evil rubber monster. Unfortunately, this doesn't help them escape the island, but no one seems to care about that, including me. There definitely was a presence on the island, but it's nothing any antidote can cure. The people stranded on that island are going to have to find a way to get rid of Kathy Ireland, unless they can get her to take her clothes off soon. The final grade: D.



Mohammed Bilal, former San Francisco "Real World" cast member, spoke last night about his experiences on the show and as an African-American male. He explained how the two often came together, particularly when he was sued by MTV when he wrote a book about his experiences on "The Real World." Above anything else, he urged his audience to gain as much experience as possible, through traveling and immersing oneself in different cultures. He urged people to "get in touch with [their] heritage," an idea certainly meant largely for the black men and women in the audience. While making this suggestion, Bilal still insisted, however, that people "bridge the gaps" between different ethnic, racial and cultural groups by noticing their similarities. Following his talk, Bilal read two of his original poems. (Photo courtesy of American Program Bureau, Incorporated).

Brunswick's very own "sophisticated urban oasis"

KATE WHITTEMORE
CONTRIBUTOR

Okay, I know. Dining out around Bowdoin can get a bit tedious, as it involves always going to the same little Italian places or sandwich shops that we know and love a little too well. Does this explain the lack of motivation to date and socialize in an environment other than one where we gather uncomfortably close around a keg of watery-tasting beer?

There are new and more enticing restaurants out there, so now is your chance to ask your crush out on a date or invite the roomies out for an intimate rendez-vous by candlelight. I, for one, have grown weary of the old complaint that no one dates at Bowdoin so I have left no excuses (except the whole "too shy" thing). You will now have a new suggestion in each *Orient* for places to go, or not to go, for romantic dinners and great food.

My selection this week, The Starfish Grill, is a little known treasure along the infamous Route 1 stretch and a place that tends to get ignored because of its somewhat shady location. In fact, most students probably know this block of stores for the video store to the right of the restaurant.

The Starfish Grill was opened just over a year ago by New York City attorney turned gourmet chef Alyson Cummings and her partners and friends Tom Cary and his wife Kate Brinsmade. Cummings learned the restaurant ropes at Portland's popular Street & Company and now continues honing her cooking talents and love of fine dining just a few minutes from our little campus.

The menu consists largely of fresh and flavorful seafood dishes including sea scallops in a brandy cream sauce as well as a few Thai-style dishes like mussels and calamari with a green curry sauce. It is also possible to get your choice of healthy fresh grilled or cajun-style tuna, salmon, halibut, and more. I sampled the coconut-curry chicken and the lemon-garlic calamari for appetizers. The calamari was flavored with white wine and was delicious, but the chicken was a bit on the bland side. For entrees I got to taste the juicy lemon-grilled seared tuna which melts in your mouth, as well as the shrimp in a lobster-champagne sauce with beurre blanc over linguini. Both were wonderful and came with a side of spiced turnip. Don't forget to try the delectable chocolate creme brulee.

Now that I have whet your appetites, go and let the food speak for itself. The atmosphere is very blue and has a bit of an under-the-sea motif, but it does have a "sophisticated urban oasis" feel. The service was impeccable thanks to my waiter, Cloud (no, not a spelling error, his parents were hippies), and the rest of the very friendly and accommodating staff. The prices do make it a place for a special occasion if you are a college student, but it is well worth the money. Entrees cost about \$15.95 on average. Reservations are recommended, especially on weekends and no, they do not serve starfish.

The Starfish Grill
100 Pleasant Street (U.S. Route One)
Dinner 6 nights Tues-Sun
call 725-7828

Lee's Pub-lic agenda

LEE BOYKOFF
STAFF WRITER

Tonight Jack Magee's will be blessed by a performance from Bowdoin's folk goddess Jaime Bard '02. Tag-teaming with Autobahn keyboardist and guitarist Chris Bail '02, Jaime plans on adding some crazy tunes to her not-so-traditional mix of originals.

AD culinary engineer Steve Cadette will be making his Bowdoin debut as well this evening, opening up for Jaime & Chris with a delightful array of covers. The fun all starts at 8:30, so don't be late.

Monday Night Football this week pits the Patriots of New England against those pesky New York Jets. We'll be showing the entire game on the big screen in the pub, so feel free to stop by at 9 and check it out.

This Thursday, November 18, WBOR (91.1 FM) welcomes Spouse back to campus for an

evening of indie-rock entertainment in the pub. Mike Morenda '98 and Dan Pollard '98 star in this pop quartet that has built quite a following around Portland and Boston.

I will now finish this literary masterpiece with yet another of my randomly generated top ten lists. As a senior, I have now been forced to contemplate life beyond Brunswick, and have consequently created the following list of great cities that one might want to call home:

10. Portland, ME
9. Boston, MA
8. New York, NY
7. Eugene, OR
6. Northampton, MA
5. Boulder, CO
4. Portland, OR
3. San Francisco, CA
2. Burlington, VT
1. Anchorage, AK

Fight Club: a clever take on our phallic fascination

JONATHAN L. KNAPP
A&E EDITOR

A few weeks ago I said that *American Beauty* was the best mainstream American film of the year. That was before I had seen David Fincher's *Fight Club*, the peak of late 90s big-budget Hollywood cinema: entertaining, cynical, humorous, cleverly self-aware. I worry that a large majority of people hesitate to see it because they feel that it is yet another stupid action movie made for the explicit purpose of letting its hyper-masculine viewers "get off." Instead of catering to this audience, the film mocks it; it shows what is scary about the hyper-masculine ideal.

I will be the first to admit that the basic premise of the film is seemingly unrealistic, that groups of men who get together to find their suppressed inner masculine rage will eventually form a terrorist organization that wreaks havoc on a handful of major cities. But, *Fight Club* is a very self-conscious film, a work of hyperbolic fiction that uses its scenario of male "fight clubs" to criticize our culture's fascination with masculine violence. It is a thought-provoking, strikingly original film.

Having said that, *Fight Club* is a potentially frightening movie. After visiting a website devoted to the film, my friend Zack told me that male viewers from across the country want to know where they can find their own fight clubs. Besides reminding us how completely idiotic many people are, this also provides more ammunition for people who want to censor art because "it makes people do bad things."

Assuming, of course, that this is not part of some sort of *Blair Witch*-type ad campaign, I think that this also shows why a movie like *Fight Club* is completely relevant to America's Zeitgeist. Last week's opinion piece in defense of *Fight Club* is evidence that the film has been horribly misread, a phenomenon with many viewers across the country. The film in no way endorses violent male-bond-

ing rituals; rather, the purpose of the film is to point out their stupidity.

The generation of young males today grew up in an era influenced by both the free love/hippie movement and the feminist movement, which certainly are both wonderful, positive things. As a result of this, boys have more recently been taught that violence is bad, that it is okay to cry, that problems can be resolved through discussion, that women should be treated as equals, etc. These are all beautiful ideas that everyone should be taught. Yet at this same time, a large portion of the male population still flocks to movies that involve angry, muscular men destroying everyone and everything for no apparent reason.

In the past couple years, wrestling has seen a resurgence so immense that a large portion of young boys run around with their "Stone Cold Steve Austin" and "Goldberg" T-shirts, while emulating that one moronic wrestler whose catch-phrase is "Suck it." At the same time, success in today's culture means going to a good college, getting a well-paying job, and then furnishing one's home with the best furniture from an on-line catalogue or the Home Shopping Network. Ultra-consumerism has reached a ludicrous level (there is even a song about bloody Abercrombie and Fitch).

Fight Club deals with this issue as well, that middle class Americans become owned by their possessions, that they become nameless, faceless people who do nothing except work, sleep, and buy the latest "hip" items. In this respect, *Fight Club* and *American Beauty* cover similar ground. *Fight Club*, however, does it in a more risky, interesting, original way.

In *Fight Club*, Edward Norton's character epitomizes this idea: he is an insomniac who works a mindless, numbing company job, so that he has money to completely furnish his apartment. Significantly, Norton's character's name is never given in the film; he completely lacks identity. To cure his insomnia, he religiously goes to different

support group meetings for diseases that he does not have (he feels comfortable enough at these meetings to cry, which, in turn, allows him to sleep). Yet when Marla (the excellent Helena Bonham Carter) continually pops up at these same meetings (showing that she too is feigning illnesses), he no longer feels comfortable and therefore cannot sleep.

While on one of his many company plane trips, Norton's character sits next to Tyler Durden (Brad Pitt, looking better than he ever has), who is, to borrow one of my favorite professor's terms, a "badass" (after all, he does work as a projectionist at a movie theater, where he splices frames of pornography into family movies). Durden is everything Norton's character wants to be: bold, intelligent, attractive, carefree, sexual in a masculine way. Who better to play this character than Brad Pitt, the "sexiest man alive?"

After the plane ride Norton's character reaches home, only to find that his apartment has been destroyed by an explosion. Without any friends, he has nowhere to go. Desperate, he calls Tyler Durden; beginning that night, the two live together. In the process, they start a "fight club," a weekly gathering at which men can secretly come together to take out their suppressed masculine rage, to beat the bejesus out of one another.

While they live together, Tyler teaches Norton's character to "let that which does not matter slide," i.e. to only worry about things that actually matter, to disregard possessions, obligations, etc. He suggests to him that this generation of men who were raised by their mothers really do not need another woman (an idea that ultimately is not endorsed by the film). Tyler Durden represents for Norton's character the absolute ideal: he says everything he wants to hear, he does everything he wants to do.

Soon, Tyler begins using Marla solely for sex (much to Norton's character's dismay) and forms plans to construct an "army" and destroy large parts of the city. Suddenly, Norton's character does not like everything

that Tyler does: he treats Marla like complete trash and is orchestrating extremely destructive criminal activities. What started as a "harmless" game of relieving stress turns into an actual terrorist operation. Maybe completely indulging in what is considered masculine is not the answer.

Some people who understand that the film does not endorse masculinized rage still criticize it for being too self-important. What they seem to forget is that the film is extremely funny; it is not meant to be taken seriously. It deals largely with themes of emasculation, an idea that is made fun of by the fact that Norton's character goes to a support group for men with testicular cancer.

One of the group's members, who is played humorously by Meat Loaf, has literally grown breasts (or "man-boobs," as the film calls them) as a result of the treatment to combat his cancer. In another scene, as Durden walks into Marla's apartment, he sees a large rubber phallus. After he notices it, Marla assures him, "Oh don't worry. It's not a threat to you." The film also occasionally employs the splicing techniques that Durden uses to stick frames of pornography into family movies.

Fight Club constantly reminds the viewer it is a movie, not reality: at one point Norton and Pitt talk directly to the audience and show them the "cigarette burns" in the upper right-hand corner of the screen. These are standard throughout the film industry, as they alert the projectionist that he or she must soon switch reels. The film regularly reminds you it is fiction.

After seeing the film I originally felt that this is an underrated, misunderstood film that more people (including women) need to see. Yet, now after consistently witnessing people horribly missing the film's meaning, I am not so sure. The fact that remains, however, is that *Fight Club* is the best American film of the year. Between *Fight Club*, *American Beauty* and *Three Kings*, I have hope that creativity may be returning to Hollywood.

One-on-one writing help!

Writing Project Workshops

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8:30 - 11:00 PM

Sundays
Baxter House Lounge

Mondays-Wednesdays
Chamberlain Room
(2nd Floor of Moulton Union)

Make an appointment - sign
up outside Sills 106 or
drop in during our hours.

Disagree with Jon's assessment of
Fight Club? Email him at jknapp2 to
voice your opinion and tell him why
he is wrong. He is totally receptive
to any criticism and/or new ideas.



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"Electra is a Jewel" ...Portland Press Herald

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Nov. 12

Common Hour

(12:30 p.m.-2:00 p.m.)
Shenandoah Shakespeare Express, a theater company composed of 11 actors, will present *Macbeth*. They perform Shakespeare's works on a simple stage, surrounded by the audience that shares the same light as the actors, and each actor plays several roles. They have received rave reviews nationally.
Smith Union, Morrill Lounge.

Concert (9:00 p.m.)

Jaime Bard '02 will once again perform, this time with a new musical partner, Chris Bail '02. They will be performing live folk and original music. I'm not sure, but I think Chris Bail may be my neighbor. If so, he was practicing last night, and he sounded very good. Steve Cadette, who works at Alpha Delta, will be opening for Jaime and Chris.
The Pub.

Concert/Clubbing (9:00 p.m.)

Technically, this is not a concert, because it takes place at a bar, but the group performing, Roomful of Blues, is definitely worth hearing. The only unfortunate thing is the fact that this show is 21+, so you kiddies (Jon and myself included) will have to stay home. Stone Coast Brewing Company, 14 York St., Portland. 773-2337. \$10.

Concert (8:00 p.m.)

If you are not old enough to go hear Roomful of Blues, you could still opt for a different sort of experience and go hear the Bates College Orchestra perform works by Beth Anderson, Haydn and Kabalevski. There will be no beer, and no men playing the guitar, but there will be violinists, and Jon thinks violinists are the coolest. Bates College, Olin Arts Center. FREE.

SAT

Nov. 13

Dance (9:30 p.m.-2:00 a.m.)

The Drag Ball, sponsored by BGSAs. This is an event not to be missed. Registration will be at 9 p.m., and the judging for "king, queen and jesters of the court" will begin at 11 p.m. Professor Coviello is the MC. This is a rare opportunity to see Jon dress up as a bearded female circus performer.
Daggett Lounge.

Films (9:00 & 11:00 p.m.)

National Lampoon's Animal House, followed by *The Rocky Horror Picture Show*. My dad made me watch *Animal House* before I came to college, and afterwards told me he was glad that Bowdoin didn't have frats anymore, but instead had the new house system. Hmm...I see a flaw in my dad's logic, do you?
VAC, Beam classroom.

Lecture/Concert

(9:00 a.m.-11:00 a.m.)
At 9:00, a lecture entitled "Extended trumpet technique" will be given. At 10:00 another lecture, entitled "Composing for the harpsichord," will be given. Lastly, at 11:00, a performance of George Crumb's "Makrokosmos for piano" will be given.
VAC, Kresge Auditorium.

Theater (8:00 p.m.)

Sophocles' *Electra*. Sadly, neither Jon nor I know much about *Electra*, or Sophocles in general. What's that, you say? We're idiots? We cover arts and entertainment, not philosophy, you mean people. What's that you say? This is a play, not a philosophy lecture? Well, you have a point. The Theater Project, 14 School St., Brunswick. 729-8584.

SUN

Nov. 14

Football Tournament

Baxter House sponsors the Powderpuff football tournament. All proceeds will go to support The Sexual Assault Support Services of Midcoast Maine. Each player will receive a free t-shirt and food. For nonparticipants, t-shirts will be available for \$7. The cost of participation is \$8 per player.

Clubbing (9:30 p.m.)

"Spank" techno dance night. I almost missed this event, but Jon told me about it. He's goes every week and says it's "the hottest scene in town." It sounds...really hot. The Better End, 446 Fore St., Portland. 874-8817.
No cover.

Concert (7:30 p.m.)

WILCO, the alternative country band, covers subjects ranging from romantic relationships to wars. Their two albums are "Mermaid Avenue" and "Summer Teeth." Lincolnville, the local indie pop band, will open. Asylum, 121 Center St., Portland. 772-8274. \$16.50.

Theater (2:00 p.m.)

Once again, Sophocles' *Electra* will be performed. Once again, Jon and I still don't know exactly what this is about, and consequently, once again, our readers may be thinking, "What idiots." And once again, I cannot really defend such attacks. The truth is, sometimes Jon and I are idiots. The Theater Project, 14 School St., Brunswick. 729-8584.

MON

Nov. 15

Poetry (7:30 p.m.)

Professor William C. Watterson of the English department will read his works of poetry as part of the Edward Little Professorship of English Language & Literature. This will be the inaugural lecture. A reception will follow.
Moulton Union, Lancaster Lounge.

Go to Market (9:00 a.m.-7:00 p.m.)

The Portland Public Market is a great place to explore. It's well worth the 30 minute trip. They have fresh fruits and vegetables, fresh flowers, wine, fresh fish, bread and many other such goodies.
25 Preble St., Portland. 761-0334.

Magic and Kitty Day

Jon likes cats, but I don't like animals at all... any animals. I feel bad about this. Consequently, today is dedicated to my sister's pet cat, ironically named "Kitty" and Jon's petcat, who has a more original name, "Magic." Kitty is an outdoor cat, and I live in Minnesota. Poor kitty. Magic is a fat, spoiled, indoor cat. That lucky SOB.

Listen to the new Ani DiFranco CD (all night long)
Ani's new CD, *To the Teeth*, is a little bit scary, but if you're in the right mood, you may enjoy it. In fact, Jon and I are listening to it right now. Oh, wait. Because we are the important A&E editors of the paper, we were on the VIP list and received the CD before it is in stores. Maybe if you visit us we'll let you borrow it.

Watch Clifford

(on repeat, all night long)
Although Jon thinks this movie looks like "possibly the biggest piece of crap ever produced," he's wrong. It's a hilarious movie in which Martin Short plays a tyrannical little boy who drives everyone crazy. You'll laugh yourself silly. After all, whom do you trust, Jon or me?

Meeting (7:00 p.m.)

This meeting if for people interested in being involved with a student-written rock opera, "The Last Exit." This opera is said to resemble "Rent" and "Tommy," and features modern rock, blues, jazz and funk. The opera will open in April of 2000. Contact mdibiase@bowdoin.edu if you have any questions.
Gibson Hall, 1st floor.

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WED

Nov. 17

Charity Banquet (dinner time)

The Catholic Student Union sponsors the Oxfam Banquet, a nationwide hunger awareness banquet. If you are not familiar with this event, I think you donate your board points to Oxfam, and then for dinner you receive either an upper, middle or lower class meal, so you can gain a better understanding of how people of different economic classes eat on a daily basis.

Blood Drive (3:00 p.m.-8:00 p.m.)

If you are not ill and you have some blood to spare, this is a great opportunity to put your extra blood to good use. You can sign up at the table in Smith Union until Monday. However, no appointment is necessary to donate. In you have any questions, e-mail Curtis "Czech ya later" Jirsa, at cjirsa@bowdoin.edu. The Colbath room.

Theater (8:00 p.m.)

Opening night of Chekov's *The Cherry Orchard*, directed by David Robinson, assistant professor of theater. This play, written at the beginning of the 20th century, foreshadows the upheavals of the Russian Revolution.
Moulton Union, Main Lounge.
\$5 with a Bowdoin I.D.

THU

Nov. 18

Lecture (3:30 p.m.-5:00 p.m.)

As part of the department of education colloquium series, a panel will address the topic "Perspectives on Home Schooling." Panelists will include home-schooled Bowdoin students, home-schooling parents, and the superintendent of Brunswick schools.
H&L, Nixon Lounge.

Theater (8:00 p.m.)

Once again, a performance of Chekov's *Cherry Orchard* will be given. The play will be shown through Saturday night. For more information on this production, see Jon Knapp's article in the A&E section.
Moulton Union, Main Lounge.
\$6 with a Bowdoin I.D.

Next week at this time...

Just think, next week at this time we will be celebrating the pilgrim's holiday, Thanksgiving. This holiday, be thankful that you are not Jon. Apparently, because of his Italian heritage, his family doesn't celebrate this holiday, and instead, as a tradition, every year they eat dinner at McDonald's. But his parents let him super size it.

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POLAR BEAR SPORTS

Field hockey ends successful season



Five seniors pose after a successful season. From left: Amanda Newton, Sarah Roop, Heather Hawes, Val Grasseti and Johanna Babb. (Photo courtesy of Bowdoin Field Hockey.)

CHRISTIE BRIGGS
STAFF WRITER

Despite a tough loss in their opening NCAA match, the '99 field hockey squad cannot be disappointed with their remarkable season. The Polar Bears posted the best regular season

record in history at 12-2. The team accomplished a major goal just by participating in the NCAA competition.

On Saturday, the Bears took the field at Springfield College. Unfortunately, their opponents took home field advantage and were more accustomed to the turf surface. Despite all this, the women put up a strong

The Polar Bears posted the best regular season record in history

fight. Springfield got on the board first just seven minutes into the game and were not done yet. The Pride put home two more unanswered goals before Bowdoin could respond. Senior Val Grasseti prevented the shut out by slamming one into the cage in what would be her last collegiate game. Goalie Lauren Fitch '01 posted seven saves on the day. The whole team fought their hardest, but the eventual 4-1 tally was not the outcome the Bears had hoped for.

The enthusiasm and leadership of the five seniors both on and off the field will surely be missed. For Johanna Babb '00 and Heather Hawes '00, the season is not quite over. Both have been selected to play in the Division III Senior all-star game.

The two were among only seventeen selected to represent the North Team. Having two Polar Bears selected provides just another example of how special the '99 field hockey team was!

On some days, they endured strenuous hill workouts or repeat mile intervals. On other days, they went on group distance runs and witnessed the hours of sunlight decrease and the afternoons grow shorter. Regardless of the workout or the level of difficulty, the women did it together. Whether it was an eight mile run, weight room workouts or intervals, the women remained united and strong as an effective, inspiring team.

The team's persistent effort was not only inspirational to those who observed these dedicated few perform, but was also a source of motivation for each other.

Captain Vicky Shen '00 affirmed this commenting, "The team has been one of the hardest working teams I have been on here at Bowdoin, and I felt privileged to be their captain. Everyone on the team, from the number one runner down through the ranks, put forth 110 percent effort at every practice and meet, regardless of the weather, competition, or any other factor."

Although the season has yet to be completed, the women know that their greatest success has already been achieved: the creation of a truly bonded and cohesive

Bears fall as Bates captures CBB title

HENRY COPPOLA
STAFF WRITER

Yes, my friends, unfortunately the headline is true: our beloved Bears lost to the Bates Bobcats last Saturday by a score of 38-7. It wasn't pretty. Bates led the entire way, dictating the play throughout. Bowdoin was down 17-0 at the half and didn't get on the board until there were under five minutes remaining in the game.

The Bears' lone touchdown came on a 20-yard pass from Kyle Quinn '01 to wide-out Seth Paradis '02. It was Paradis' first career touchdown grab. Other than the late score, Bowdoin just simply couldn't get anything going on offense, while Bates played very well.

After defeating Colby the week before, Bates took the CBB crown for the first time since 1986. They had strong showings from their senior quarterback and receiver Jason Coulie, who caught eight passes for 111 yards and one touchdown. Every time the Bowdoin defense stepped up and stopped the run, Bates threw to Coulie for a big play.

The Bears again failed to score when they had the opportunity. After an early turnover, Bowdoin was unable to put any points on the board. Coach Vandersea reported that an inconsistent offense remains one of the Bears' biggest problems. The defense played well, despite what the score may indicate. Coach Vandersea praised their play against the run, especially considering the tough situations in which they were placed. A secondary result of inconsistent offense was leaving the defense on the field way too long.

On the bright side, the return squad fought hard all day and managed to provide good field position throughout the game. Kevin Meier '00, Mike Felton '00, Tom Connelly '01 and Chip Flanagan '00 all turned in strong performances on defense. Rich Bolduc '00

led the offense with four catches. He continues to be the teams leading receiver and blocker from his tight-end position.

And then there was one. That's right, only one game remains this year, one game that many would call the "biggest" and most important of the season. As Vandersea put it, "the Colby game is the Colby game." It doesn't matter what the records are, it doesn't matter if the game has no playoff implications; no matter how the rest of the season has gone it all comes down to this game. Colby this year has a 2-5 record, but has lost their last two games by a total of four points. The White Mules have been in their last two games and they'll be in this one too. Vandersea said the Bears will need "to summon their courage and pride to defeat Colby." The Bears are looking to finish strong and to send the seniors out on a winning note.

On Saturday afternoon, the Polar Bears will take the field against the White Mules in their final contest of the season. The grass will still be green, the sky will be blue and there will be a distinct chill in the air as this season draws to a close. In the movies, the Bears would run out in slow motion to music. But on Saturday there will be no slo-mo and there will be no music; only the roar of the crowd, which is the sweetest music any athlete will ever hear. I will be there, along with everyone else, and together we will remember all the games in the backyard, playing until it was too dark to see and too cold to hold the ball. And when all is said and done, none of us will be able to speak because we will have lost our voices to our cheers, and we will all go home happy. It will be a war on Saturday afternoon, and the boys on the field won't be the only soldiers; no, you and me, the fans, we will be there too. So dig out that "Go To Hell Colby" shirt, and warm up that voice to chant "Mules are Sterile!!" Come one, come all, support your team this weekend as they battle one final time. I only have one digression to make this week. I want to say goodbye Sweetness, thanks for all the memories. In closing, as always, Go U Bears!!

Women's cross country prepares for final meet

CHRISTIANE CONNORS
CONTRIBUTOR

Over the past week, the Bowdoin women's cross country team has been physically and mentally preparing for the final challenge of the season: the New England Division III Championships. Although the women have enjoyed an incredibly successful season thus far, the New England Division III Champs is the last meet before NCAAs and ultimately determines the fastest and most competitive teams on the east coast. For some of the women, this meet marks their final college cross country endeavor, while for others, the meet marks the end of an excellent season with many more to anticipate.

The cross country season has been a long journey, marked by successes and disappointments, expectations and achievements.

Almost every day since the final weeks of August, the Bowdoin cross country women have gathered in Farley Field House to complete whichever workout Coach Slovenski had assigned.

As Coach Slovenski commented, "The women have worked hard and run a lot of miles this season. We've had a good season regardless of the outcome this weekend." With each meet, the women have significantly improved, both on a team level as well as on an individual level.

The top five runners have gradually become a faster, tighter, and more impregnable force on the course while the other top finishers on the team have consistently narrowed the gap.

Throughout the season, the usual top finishers Captain Vicky Shen '00, Jesse Grey '01, Erin Lyman '01, Libby Barney '03 and Kate Waller '02 have pushed themselves and each other in the constant effort of improving their times. Always close behind are Kendra Emery '00, Jen Staples '02 and Bre McKenna '03 who have also demonstrated tremendous improvement during the season.

As Emery sincerely remarked, "The enthusiasm and energy of the first-year runners has been incredible. As a team we have been able to depend on each other for encouragement and motivation, and the result has been a great season, with lots of

success."

The New England Division III course ought to work in the advantage of the women for it's a flat, fast trail—the kind on which the Bowdoin women perform best.

Shen stated that the terrain of the course, "is very conducive to the types of runners on the team, so hopefully we will go out there and show people that hard work does pay off."

For seniors Shen and Emery, this meet will be particularly memorable, perhaps more so for them than for the others. For Shen, this meet marks the end of a four-year, brilliant college cross country career, while for Emery, who joined the team her junior year, the finale of the season carries equal importance as it demonstrates her incredible talent as a runner, an athlete, and a competitor.

This weekend, the dedicated cross country women will set out to prove their amazing athletic strength and ability for one last time. Although the outcome of the meet is questionable, the women's unending desire to meet the challenge of excellence has already been proven throughout the course of their long, but triumphant season.

Senior athlete profile: Sam Good '00

TED MALONEY
STAFF WRITER

Sam Good '00 is the ultimate student athlete. The right-side hitter for Bowdoin's volleyball team, the captain and starting point guard for the Polar Bear basketball team and a psychology major, Good devotes almost all of her time to her athletic and academic careers.

The multi-sport athlete recently wrapped up her final season on the volleyball court. The team went into the NESCAC tournament ranked ninth in the conference and finished ninth in the tournament. The Bears beat eighth ranked Tufts in the first round, but lost to tenth ranked Hamilton in the second round.

In summary of this season, Good comments, "We didn't have quite as good a season as we could have, but we were still pretty competitive."

Good completed a career in which she was named to numerous All-Tournament teams, including the All-NESCAC team and All-Bowdoin Invitational team. When discussing her career with the volleyball team, Good always stresses how much fun she had with her fellow players.

Now that her volleyball season is over, Good can focus all of her athletic efforts on basketball, which she describes as the sport that she concentrates on the most.

Good has enjoyed a highly successful



Sam Good '00 plays both volleyball and basketball. (Katherine Roboff/Bowdoin Orient)

basketball career at Bowdoin and in high school. The captain of the Polar Bears for the second year, Good was named to the All-NESCAC and All-State of Maine teams in both her sophomore and her junior years.

Despite her numerous recognitions, however, the consummate team leader says she rarely leads the team in quantifiable statistics, "I'm always second in every category," explains the talented point guard. "That's my role."

Good is extremely optimistic about the basketball team's chances to improve on last years 19-6 record and second round appearance in the NCAA tournament. "I usually don't say it out loud," explains the cautious floor general, "but I think we can compete for a national championship."

If the Bears are to achieve their lofty goals they will need to count on their captain's athletic and leadership skills, and Good seems up to the challenge. After a year of practice, Good has grown comfortable in her role as captain. "It gets a little challenging at times, but I really like it. I feel like I have more ways to contribute."

Good and her teammates can gain added confidence knowing that she certainly knows how to win championships. The native of Haverhill, MA started playing competitive basketball in the fifth grade and eventually went on to lead the Haverhill High School team to three straight state championships starting in her sophomore year of high school.

The successful athlete has always used sports in general and basketball in particular as an extension of her education. "In high school," Good explains, "I learned a lot of

discipline from [basketball]. Hard work equals success. I still think of discipline and work ethic, but there's a whole team/family thing going on. My closest friends have always been my teammates and my coaches in high school and college have had a really big impact on me."

Good does not deny that she brings her deep interest in the study of psychology onto the court with her. "It's kind of like my hobby," the psychology major says, "to pretend like I know things about other people, which I can work into being a captain and a teammate."

Barring being drafted unexpectedly into the WNBA or the Pro Beach Volleyball Tour, Good plans to pursue her interests in psychology after she graduates from Bowdoin. While she plans to eventually go back to school for her Ph.D. in psychology, she plans to take at least one year working in the field either researching or working in a psychiatric ward of a hospital.

For now, however, Good is focused on her often intertwined worlds of Bowdoin athletics and the study of psychology. There is little doubt that if anyone can lead Bowdoin to a national championship, then Sam Good, with her well documented athletic skill, her understanding of what it takes to win a championship and her unique psychoanalytical approach to sports and leadership can certainly do it.

Volleyball goes out with a bang Polar Bears season over

JESSICA REUBEN
CONTRIBUTOR

As I emerged from the bowels of Morrell Gym (8:30 am therapy is the way to go, I'm telling you), a huge smile spread across my face. There, parked right in front of me, was a big beautiful bus, waiting to drive me and the rest of the Bowdoin volleyball team to Trinity College for the NESCAC tournament.

This might not strike you as something to be happy about, but after a season of driving around the northeast in a small minivan, the new mode of transportation was a wonderful change. Finally, after three months of wondering, I knew the pleasures of the football, soccer and field hockey teams enjoyed on each of their away games (with the added benefit of more room since we obviously have less people to drive).

So, while most other Bowdoin students were going to classes, I was happily eating white cheddar popcorn and sitting on a comfortable bus, which had "Bowdoin College" written on the destination plaque in the front, waiting for none other than Sam Good '00 to show up.

As she sauntered towards us from the Tower, the general conversation turned towards the choice of movies we had (Sixteen Candles, The Wedding Singer, and Armageddon, for those who are interested) and the enthusiasm of the upcoming games. Four hours and two movies later, the Bowdoin volleyball team arrived at Trinity well-rested and ready to play.

The NESCAC Championship is our favorite tournament of the volleyball team because the best teams in the league are present. This year, Bowdoin was seeded ninth, the best rank it has had in the past five years. After "training room needs," as Coach Ruddy likes to say, were taken care of, the team was ready to play Tufts.

Despite our rival's better ranking, Bowdoin was able to pull off an incredible 3-2 victory to announce its arrival at the competition. The Polar Bears had a rocky start, losing the first two games 4-15 and 8-15. Bowdoin rallied and won the next two games 15-6 and 15-8, sending the match into the fifth game.

Alyson Shea '00, pushed the team to an early lead with three kills, which enabled the team to hold on and win a 15-13 victory. Good '00 led Bowdoin with twelve kills,

followed by Lindsay Davis '02 with nine. Setter Sarah Buckley '00 dished out 36 assists, and Ellen Bates '01 scored two serving aces.

The victory over Tufts led Bowdoin into a match with Amherst, the number one seed of the tournament. Despite a courageous fight, the Polar Bears lost the match in three games. The first game was a rough one with a 4-15 loss, but Bowdoin fought back and gave Amherst a run for their money the next two games.

I would have to say that the final two matches of the game were the longest I have ever witnessed in my whole volleyball career. As Stacy Jones '00, an injured senior, and I watched from the bench while dutifully taking stats and screaming our heads off, Bowdoin pushed until they were finally defeated 13-15 and 15-17. Davis, who was the only player to be named to the All-Tournament Team, led three attacks with 11 kills, followed by Jamie Bennett '01 with 10, and Good with nine.

After a wild night of partying and fun conversations filled with unrepeatable topics (actually only Chili's, Friendly's, and talk about cute waiters) and a wonderful breakfast of mushy fruit and lots of coffee, Bowdoin was ready to take on Hamilton, with a chance to improve their seed. The arrival of assistant coach Steph Pemper provided an extra boost to the attitude of the team going into the match.

The first two games were easy 15-3 and 15-13 victories. The Bears faced some problems ending the match with the next to games, which resulted in losses of 11-15 and 10-15. No doubt this happened because of Good's messed up hair, something no one noticed except Steph (no worries, Sam). "I think it was from jumping and swinging so fast," claims Good. Whatever it was, the streak of losses continued into the fifth game where Bowdoin lost the game 5-15. Davis and Good led the Bowdoin team with 13 and 12 kills, respectively, and Buckley added 34 setter assists.

The loss to Hamilton ended Bowdoin's participation in the tournament, so the team packed up and got ready to go home. Before the final departure from Trinity, the other members of the team surprised the seniors with gifts of flowers and cards. Good said, "The presents were so nice. The notes on the cards were sweet. Everyone was so nice."

Now for a small reflection on our seniors-

those lovely people that made the team wonderful and my first few weeks on the squad filled with fear (not really, but they need to feel like they did something scary-shh, it'll be our little secret). Each one made a valuable contribution to the team and left their mark on each of us.

Sam Good- what can you possibly say about such a crazy person? First, she got the Best Roommate Award because she was the only one I had this season and she stayed up until 1 am listening to me talk about various things. On a more volleyball level, she led the team in attacks, passes, and defensive digs for this season. She is one big ball of energy that runs around and seems to do everything all at once. Both her offensive hitting and defensive passing will be sorely missed next year.

Stacy Jones- the one that had her season cut short because of an unfortunate accident during practice. Hmm, she likes to talk about how she now has to say that she played volleyball. I hope you fulfill your dreams to be a high school volleyball coach, Stacy. Seriously, Stacy was an amazing middle who was also one of the lead attackers and blockers on the team. Her constant drive and desire to be the best is something that she instilled in us all. I can still hear her voice now, "You're a middle-becary! Mad middles all the way!"

Sarah Buckley- the superwoman setter who runs around the court getting anything and everything, the energizer bunny who just keeps going and going. She's a natural leader who shows people the way through actions, not only talking. And those dinners at her house- I don't think I've ever seen, eaten, or taken home so much food from one place. Plus, who could resist those cute pictures of her when she was little?

Alyson Shea- the player who had to cut her outside hitter career short for the year because of the aforementioned unfortunate accidents that drastically reduced the number of middles on the team. There was no complaining, just some serious beatings of the other teams. She also has this incredible ability to say just the right thing at the right time when I needed to hear it (Stay out of the net!). An overall great person. Just a normal, everyday, great person everyone should take time to know.

So, that's the end of it. Bowdoin Volleyball '99 is signing out. Later.

Soccer, from page 16

tying goal. Forward Pat Hultgren '01 freed himself from the Bates defense and walked in alone on Bates keeper Dan Spector. A lining shot off the foot of Hultgren would sail left, however, leaving the Bears down one with the entire second half to play.

Bates would add an insurance goal just six minutes later, as Andy Apstein '00 was credited with his 25th score of the season when he caromed a shot off an unlucky Polar Bear defender. For the season, the Bears scored three times against themselves, accounting for 30 percent of their total goals allowed.

The 2-0 loss to Bates marked the fourth time the Bears were shut out in 1999. Bad luck and inconsistent scoring seemed to plague the team throughout the fall season.

The Polar Bear senior class Captain Hugh Keegan '00, Captain Tom Casarella '00, Captain Jeremy Smith '00, Capozzi, Ben Parsons '00, Eric Henry '00, Abel McClellan '00, and Dave Ott '00 finish their careers with a school record total of 36 wins.

Coach Gilbride, said of his graduating seniors, "this class of seniors showed as much heart and character as any group that I have coached in my career. On a daily basis, they did everything they possibly could to help our team improve and win soccer matches. They will be sorely missed."

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New coach for Bowdoin squash

VIR KASHYAP
BUSINESS MANAGER

Bowdoin Squash is now under the instruction of Sharon Brady, the US Senior National Women's Team coach. She comes to Bowdoin from the Chatham Hill Club in New Jersey, where she was co-head pro. Brady is an Australian citizen and has played and coached around the world, including the Israeli national men's and women's teams and at the Australian Institute for Sport in Adelaide, where many world-class squash players from Australia train. Brady has had 25 years of experience as a player during which time she reached an International ranking of number twelve. She was able to hold that position for two years. Brady has been coaching Team USA since 1992.

The national team job is only part-time, so she is able to coach at Bowdoin during the year. One member of the Bowdoin women's team, Dana Betts '01, is also a member of the national team. The national team meets six times a year for training squad weekends and also competes in events around the world. The new year looks like an exciting one for Brady, as she is looking forward to taking the national team to the Pan-American Cup in Brazil during June and to the World Championship in Egypt in October. That event is particularly special because the squash courts are glass, allowing the spectators to see the game and the Pyramids at Giza at the same time.

Brady holds high hopes for the Bowdoin



Sharon Brady comes to Bowdoin from The Chatham Hill Club in New Jersey. (Marissa Kraft/Bowdoin Orient)

squad in the coming year, hoping to at least maintain Bowdoin women's number ten ranking and the men's number eleven ranking nationally. The team is in a building phase after losing some top players last year, but with seven new wide courts scheduled to be finished in January, she is confident in the teams staying ability. She realizes the transition will not be easy, as she explains, "I am the fourth coach in four years, which makes it difficult for some of the older

players."

When asked about what brought her to Bowdoin, Brady says, "The small school atmosphere intrigued me. To be part of a person's life for four years and to teach them not only how to play squash and win, but how to handle the losses as well, is a very empowering feeling." She also felt that Bowdoin would not have all the red tape and bureaucracy that a larger university might have.

Bowdoin sends teams to three regattas

C.W. ESTOFF
STAFF WRITER

Bowdoin sailing finished strong in its last weekend of competition. The spotlight regatta of the weekend was the Horn Trophy, a two-day event hosted by Harvard University. The Polar Bears also competed at Massachusetts Institute of Technology in the Tech Inset regatta.

The Horn was held in a special four-division format. 'A' division was all women, 'B' division was open, 'C' division required at least a woman skipper, and 'D' division was open, as well. The field was made up of 11 teams, and all had to face a Charles River that boasted its characteristically shifty wind conditions.

Sailing in the 'A' division were Laura Windecker '03 and Heather Honiss '03. After a series of inconsistent races on Saturday in Larks and Interclubs, Honiss and Windecker managed to pull things together and finish

seventh in their division.

On Saturday in 'B' division, Josh Helfat '00 and Mel Bailey '01 sailed consistently to finish in the middle of the pack. On Sunday, Simon Gerson '02 and Jayme Okma '00 took over for the Helfat-Bailey team, but had less consistent results, as the Polar Bears finished ninth overall.

In 'C' division, Rachel Sanders '00 sailed with Eric Beardsley '02 to an eighth place finish. However, the performance of the weekend came thanks to the efforts of Mitch O'Neil '01 and Andrea Penalosa '01.

After finishing in the top of the division all weekend, the duo took fourth place. After combining scores from all divisions at the end of the weekend, Bowdoin finished eighth out of 11 teams, with MIT taking top honors.

"It was a good regatta to finish the year on," said O'Neil. "The breeze was really shifty, but I managed to stay in phase with it. We worked the boat very well and it paid off nicely."

Bowdoin sailing sent another team to sail

on the Charles last weekend as MIT hosted the 13-team Tech Regatta. Sailing 'A' division was Ryan Cauley '03 and Melanie Keene '03.

After six races Cauley and Keene finished fifth in their division, after a series of top five finishes, including a second, but were hurt with one last place finish.

On the more consistent side, Tyler Dunphy '03 and Judd Pratt-Heaney '03 finished in the top of the fleet all day and ended up third in their division - just two points out of second. At the end of the day Bowdoin finished in third place out of 13 teams, behind Tufts and Harvard.

After a long season, the sailing team finished a disappointing thirteenth out of sixteen teams in New England. The Polar Bears were three points behind twelfth place team Yale, and six points out of the coveted top ten.

With the fall season behind them, the team looks forward to the spring season and a new start in April 2000, with a top ten ranking in their sights.

Toni DiCicco visits Bowdoin

AMY TRUMBULL
CONTRIBUTOR

Last Friday, many members of the Bowdoin community, athletes and non-athletes alike, packed themselves into Smith Union to glean some insights about success, winning and last summer's tremendously successful Women's World Cup team.

Who could better provide this than Tony DiCicco, the coach who guided the Women's National Soccer Team to victory at the 1996 Atlanta Olympics and the 1999 Women's World Cup?

The anticipation with which the Bowdoin community awaited this event attests to the lingering power and excitement of the World Cup. It was a chance to watch the home team win on a grand scale and to reflect on the advances and accomplishments of female athletes.

DiCicco characterized the tournament as a "breakthrough event for women's sports." The sheer fan base that this team accrued, along with the extensive media coverage, was uncharted territory in women's sports.

Therein lies the draw of DiCicco's talk. We want to know how his team made this happen and how he, as a coach, guided them to success. Was it his magic pep talk before games or a tough training regimen?

DiCicco suggested that the team philosophy and approach to competition was the key to their success. Striking a balance between envisioning the ultimate goal and concentrating on the process necessary to attain it is a challenge at all levels of competition. DiCicco's team was not afraid to envision winning, and imagine it in a visceral sense by feeling the weight of a gold medal around their necks.

How often do we dare state our goals so openly and almost brazenly? DiCicco believes that formulation and dedication to this concise vision is a necessary step in reaching our goals. There is some great advice right there; an hour well spent!

The Women's National Team made its aspirations public, allowing the country to witness the pursuit of the goal (and goals), which was the attraction of both the Olympic play and the World Cup.

DiCicco laid a lot on the line and everyone wanted to see the team follow through. This seemingly unusual approach caught the attention of fans; the team wasn't saying "we'll do the best we can," it was, "we're going to win!"

And win they did. With the overwhelming success of the tournament came questions on the future of women's soccer and women's sports in general. While American capitalism is realizing the lucrative potential of sponsorships, promotion and increased coverage, athletes are left to consider the future of competition.

In response to a question from the audience, DiCicco stated that he sees a professional league as the next step for women's soccer. He touched upon the fact that the purity of women's sports, characterized by the near absence of extrinsic motivation for participation, may have been compromised by the commercial success of the World Cup.

It seems to me that it is unrealistic to try to freeze women's sports in this pure state. Many people will benefit by witnessing women's sports flourish in the form of professional leagues, and athletes will be given the chance to aspire to an even higher level of competition.

Tony DiCicco's talk was truly inspirational on many levels. From an athletic perspective, it was interesting to get an insight into his coaching philosophy.

From a broader perspective, it is remarkable to witness how the actions of one team have created a ripple effect; raising important issues about women's sports and the lessons that can be learned from athletics.

NESCAC imposes stricter rules

NESCAC, from page 16

of the slots are conference slots. The number of random bids has gone down dramatically.

Practically speaking, had the NESCAC rules been in effect this fall, neither field hockey nor women's soccer would have been able to compete in the NCAA championships because neither team was the conference champion. Both teams received one of the extra bids.

Under the new NCAA rules that have already begun to take effect, there are far fewer of these extra bids, so the probability of receiving one is dramatically decreased.

However, when a NESCAC school does receive one of these bids, starting in 2001, they must turn it down, as only the conference champion may proceed to NCAA competition.

The NCAA leaves up to the conference how to choose a conference champion. The Athletic Directors have decided, starting next year, to conclude every season with a seven team, single elimination tournament among

the top NESCAC schools in most team sports. The top seeded team will get a bye and will host the tournament.

The hope is that this will put the focus on NESCAC and strengthen the bonds within the conference.

Along with the becoming a scheduling conference, which will mean more NESCAC games in the regular season, each season will end with what Ward believes will be "a wonderful athletic event on campuses." The NESCAC championship experience will rival the NCAA experience.

Because the winner of these tournaments will be the conference champion, the winner will then go on to the NAAs. In a way, the NESCAC championships are the first round of the NAAs.

Football is the only team sport excluded from this new system. Football is excluded from all post-season competition, as they always have been.

Practically speaking, Division III football playoffs go at least four weeks past the regular season, which is already longer than most

sports. NESCAC felt that this gave the football season the potential to go too long.

These developments do not affect individuals who have always been allowed to go to NAAs.

Despite the negative sentiment on the Bowdoin campus about the decision by NESCAC not to allow anyone but conference champions to attend NCAA championships, the change in the NCAA rules, which were made public shortly after the NESCAC decision, would have led NESCAC schools to practically the same place.

Sports Writers Wanted
Why would you write for dorks like Jon and Anna when you could write for sports? Jon's facial hair is scary and Anna, well, Anna is just a dork. Plain and simple. I mean, she makes balloons out of latex gloves. I rest my case. Write for Sports.

BOWDOIN SPORTS

Men's Soccer

Sun sets on Polar Bear's season

CHRIS DAWE
STAFF WRITER

The Bowdoin men's soccer team completed their 1999 campaign last week with a tie and a loss against in-state rivals Colby and Bates,

Bowdoin	0
Bates	2

respectively. With an overall record of 7-5-2, the Bears will miss post-season play for the first time since 1995, as both the NCAA and ECAC declined to offer Bowdoin a bid.

Saturday's loss to Bates marks the end of the careers of eight seniors who have distinguished themselves on and off the playing field over the last four years.

The final week of the 1999 season began with a frustrating 1-1 tie with the White Mules of Colby College. This bizarre game, which ended in near darkness after 120 minutes of grueling soccer, opened with both teams looking rather dull and imprecise. Colby would score its only goal of the game just 11 minutes into the first half, as a deflection in front of goalie Tom Casarella '00 found its way into the back of the net.

Unfazed by both the fluke goal and the ungodly condition of the White Mules' uniforms, the Bears would strike back in the 19th minute. David Bulow '02 deposited the game-tying score off a lovely feed from the winner of this year's senior class most improved player award, Tim Capozzi '00. In typical fashion, Colby adamantly disputed the goal to no avail, and the game remained tied 1-1 after 45 minutes of play.



As the Bears lose to the Bates Bobcats, they lose the possibility of post-season play. Shown here, Partick Hultgren '01 recovers a lost ball. (Orient File Photo)

From that point on, Bowdoin would control the play of the game, outshooting Colby 23-8 while holding a 10-5 advantage in corner kicks. However, Colby's ultra-conservative style of defense proved too stingy for the Bears on this day. Ben Parsons '00, playing in his final home game, excited the crowd with scoring bids from the center attack position, while Eric Paulson '02 just missed the net from the left wing late in overtime.

Coach Tim Gilbride remarked, "it was a frustrating day. We played well but could not take advantage of some very good scoring

opportunities."

With an ECAC tournament bid on the line, the Bears traveled to Lewiston on Saturday to take on the much-improved Bobcats of Bates College. While the team clearly stepped up its level of play from the Colby game, it was Bates who would strike first, as Bryan Stevens struck a perfect volley from 20 yards out with seven minutes remaining in the first half.

The second half began with a golden opportunity for Bowdoin to get the crucial

Please See SOCCER, page 14

Cross Country

Bears aim to finish in top five

CRAIG GIAMMONA
STAFF WRITER

When the men's cross-country team met Friday night in room 112 of the Elmsford, New York Ramada, the team's mood was somber. They had arrived in New York after a long day of travel to find their beloved US Ryder cup team trailing the European team 6-2 after the first day of matches at Brookline Country Club.

With the Americans trailing and looking for the inspiration to mount a comeback, the Bears' slogan, "For God, For Country, For Bowdoin" took on some added meaning. The team took the line at New York's storied Van Cortland park for the NYU invitational on Saturday. For the second consecutive week, the Polar Bears joined 30 teams on the starting line and proceeded to dominate.

The Bears captured the team title with just 53 points, capturing their top nine runners

among the first thirty finishers.

Once again the team was led by Peter Duyan '03. Duyan battled the eventual winner, All-American Joe Duhnam of Denison, for the better part of five miles until he was out-kicked in the race's final 800 meters. Duyan completed the course in an impressive 26:16, and was followed for the Bears by Captain Steve Allison '00, who finished fifth in 26:40.

Allison was unavailable for an interview because he was busy cuddling with the team's trophy, saying only that he "loved the shininess."

For the second week in a row, the team was helped by impressive performances from their deep crop of first years. Pat Vardaro '03, sidelined in week one with a hamstring strain, was impressive in his debut, placing 17th, in 27:43.

"I don't think I

needed any added inspiration, but when I saw what was going on at the Ryder Cup, I got fired up to go out there and perform," said Vardaro. Vardaro was followed closely

by Ryan Johnson '00 who placed 18th in 27:45, and Todd Forsgren '03 finished 21st with a time of 27:49.

Toby Walch '03, and Jeff Reubens '03 were not far off the pace finishing in 28:02 and 28:04 respectively. When all was said and done the Bears had placed their top seven runners in the top 25 and had outdistanced runner-up NYU by 37 points.

The Bears, while excited by the win, remained humble, focusing instead on the tough challenges that are rapidly approaching.

"We'll definitely enjoy this win, and we're definitely excited. At the same time we realize that beating teams like Bates and Tufts will pose much greater challenges," commented Johnson whose leadership has been extremely important to the first years who have joined him in the top five.

"I know no matter where I am in the race, that I can look for Ryan, and know he's performing well; it's a big help," said Walch.

The first-years have been keyed off by Johnson and have also quickly taken to the work ethic and relentless desire exhibited by Steve Allison.

The Bears are gaining confidence each week and have clearly begun on a path that could end at Wisconsin in the National Cross-Country championships.

NESCAC

NESCAC institutes new rules

SUZANNE DALLAS REIDER
SPORTS EDITOR

The New England Small College Athletic Conference, NESCAC, has undergone significant changes in the past few years. So many changes, in fact, that it is no wonder that many Bowdoin students don't know where NESCAC stands as a conference, especially with regards to NCAA championship tournaments.

NESCAC consists of a group of eleven selective liberal colleges and universities that have similar philosophies that athletics should have a role in liberal arts schools that is consistent with the aim of the liberal arts education.

When NESCAC was founded in 1971, teams did not have the opportunity to go on to post season competition, which includes NCAA Division III championships. Individuals in cross country, wrestling, skiing, golf, track, swimming and diving, however, were allowed to participate in NCAA championships if they qualified.

In the fall of 1993, the presidents of the NESCAC schools voted to lift the ban on team competition for a three-year trial and sent teams to the NCAA championships. While the trial should have ended in the spring of 1996, the trial was extended a year and stretched through the spring of 1997.

During this trial, NESCAC teams were more successful at the national level than anyone could have predicted. Athletic Director Jeff Ward said he believes that "NESCAC is the most successful Division III conference in the country."

In the spring of 1998, two things happened simultaneously. Within the NESCAC conference, the presidents of the institutions voted unanimously on two things. The first was to become a scheduling conference. Prior to this, the NESCAC teams had no obligation to play each other. With the shift of NESCAC to a scheduling conference, the Athletic Directors of NESCAC schools were charged with the duty of figuring out how to schedule the schools.

The second vote by the presidents of NESCAC schools was that, starting in the fall of 2001, in team sports, only NESCAC champions will be permitted to go to NCAA championships. In the same year, NESCAC will also stop sending teams to ECAC championships.

It was this decision to allow only conference champions to compete in the NCAAAs that caused such a stir at Bowdoin. But what many do not realize is that the NCAA changed its guidelines and would have much of the same impact even if NESCAC had not made this decision.

The NCAA changed its method of choosing teams to compete in the championship tournaments. Now, it will be done almost entirely by conference. Every conference has to somehow choose a champion who will proceed to the NCAA championships. Most

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FRIDAY, NOVEMBER 19, 1999
Bowdoin College, Brunswick, Maine

Bowdoin brainstorms to increase diversity

BEN CALDWELL
STAFF WRITER

The Presidential Task Group on Minority Admissions, comprised of committed students, faculty and staff, assembled Tuesday to host three brainstorming sessions open to the entire Bowdoin community. Launching community involvement early on formed the implicit objective of the conferences.

"The sessions allowed a lot of people on campus to understand the purpose of the task group. They helped our cause by introducing a lot of ideas that we normally would not have heard," said Lovey Roundtree '01, a member of the task group and facilitator for one of the sessions. The Bowdoin community also could voice their opinions via an e-mail address established by the task group.

Over the past several years, many Bowdoin students, faculty, and members of the Administration have felt that the percentage of students of color enrolled at Bowdoin has been less than spectacular.

The Bowdoin Admissions Office defines "students of color" as African American, Latin American, Hispanic or Native American students. The class of 2003, which is approximately twelve percent students of color, represents a particularly poor year for minority admissions.

The extremely poor yield of African-American students highlights the disappointing year, with only six of the forty-one admitted choosing to matriculate to Bowdoin.

These numbers have convinced many connected with the College that efforts must be made to increase the percentage of students of color on campus, with particular emphasis

on African-Americans. This collective sentiment that a more diverse campus constitutes a more powerful one has led to the creation of the Presidential Task Group on Minority Admissions. Chosen as the chair of this group was Associate Dean of Student Affairs Tim Foster.

Foster posed two major goals for the group to accomplish before the end of the spring semester. First, he said he hopes to involve the entire campus in the process of improving minority admissions.

"If student of color admissions are going to improve, it is imperative that the entire College gets involved, not just Admissions," said Foster.

Through institutionalizing the ideas in the Bowdoin community, Foster said he believes success with minority admissions will quickly follow.

The second objective consists of producing results immediately. "If only six African American students matriculate to Bowdoin next year, that in my eyes defines a failure," said Foster.

While realizing that most ideas established by the task group will take time, Foster also wants short-run implemented designs to make a difference as well. Foster cited time as the task group's biggest hurdle in obtaining these desired goals, representing "the only resource which is scarce."

The two main objectives of the roundtable discussions consisted of increasing the number and strengthening the yield of applicants of color. During the spring semester, the focus will continue to be on yield, as well as climate issues and retention, with another

Please see DIVERSITY, page 2

Union St. on schedule

JOANIE TAYLOR
CONTRIBUTOR

At 85 Union Street, construction workers are busy with finishing touches on the new, residential-looking administrative building. Carpets, plumbing and flooring are being installed, and painting and electrical wiring are in progress.

Ground was broken in February, and the date of completion is expected to be December 15. Both the Office of Facilities Management and an on-site plumber confirmed that the project is on schedule. This facility is being built on the last major undeveloped piece of land in downtown Brunswick, at the intersection of Union and Noble Streets. The College has worked closely with the Town of Brunswick to make this addition possible.

The purpose of the 35,000 square-foot building is to move offices out of Hawthorne and Longfellow Hall. The College then plans to expand the library into the vacated space. Upon the building's completion, several offices and departments will move either into

the new facility or into subsequently vacated space. The new building will house the Office of Communications and Public Affairs, the Controller's Office, the Human Resources Department and the Upward Bound program.

It will also contain art studios for faculty and advanced art students, a spacious darkroom and a 49-seat "multi-purpose" room, which can be used for both college and community meetings. Computing and Information Services (CIS) will have two computer training rooms as well as shop space where equipment can be assembled and repaired.

Staff members in the Controller's Office are looking forward to their move. "We are very excited. Some of the staff has been here upwards of 30 years and anxiously await having an environment with windows," said Controller Gary Plante.

Diane Fourier, Accounts Receivable Clerk/Cashier, pointed out that during the winter months, she only sees daylight when she goes out to get lunch, and added that she is

Please see UNION, page 2

Chabotar and McEwen to fight out faculty course load



Professors Craig McEwen and Ken Chabotar will be the featured actors in the debate over faculty course load during this week's Common Hour. Please see related story, page 3 (Adam Zimman/Bowdoin Orient)

Forum held to discuss "date rape" drugs

KIM SCHNEIDER
EDITOR IN CHIEF

In response to two recent incidents believed to have involved "date rape" drugs, a campus-wide forum was held at Quinby House last night. Representatives from Safe Space, the Health Center, Security, the Dean's Office, Residential Life, the Women's Resource Center, Brunswick Police and Sexual Assault Support Services of Midcoast Maine (SASSMM) imparted information on the drugs and answered students' questions.

The Orient was allowed to cover the meeting only on the condition that no names or direct quotations would be used.

Other external media organizations that sought to cover the events, including WGME-TV and WPXT-TV out of Portland, were expelled from the forum per the request of Safe Space.

The two co-coordinators of Safe Space opened the meeting with several instructions to participants, including a moratorium on discussion of any of the recent incidents. Individuals from the above groups then took turns discussing the "date rape" drugs.

Representatives from the Health Center, the police and SASSMM discussed some of the clinical aspects of the drugs. The three most widely used drugs for these predatory purposes are Rohypnol, GHB and Ketamine.

Rohypnol is perhaps the most commonly used, and was most likely the one used in recent incidents, according to the Brunswick Times Record. Often referred to as roofies or

roaches, Rohypnol is currently illegal in the United States. It is, however, legal in Mexico, Canada and Europe, making importation into this country relatively easy.

Designed as a relaxant and anesthetic, Rohypnol in its original form was a white tablet that could be crushed into a tasteless powder and dissolved in a drink. In response to concerns about assailants using the drug in combination with alcohol such as is suspected in the recent incidents, the manufacturer now tints the pill blue. However, the older pills are still in circulation.

GHB, or Gamma-Hydroxybutyrate, is also illegal in this country. Commonly known as "liquid ecstasy," GHB has been used by bodybuilders because of a myth that it increases growth hormone levels. It is also used as a recreational drug, and was the cause of actor River Phoenix's death.

GHB can be made at home, and instructions for how to construct it are available on the Internet. When dissolved in liquid, it leaves behind a salty taste, so is often masked in such stronger drinks as Long Island iced teas. GHB usage is on the rise, perhaps in part due to the tinting of Rohypnol. GHB is also known to increase sexual arousal, another reason why it is becoming more widely used by sexual predators.

Ketamine is a large-animal veterinary tranquilizer, sometimes known as Special K or Vitamin K. Ketamine is reportedly much stronger than Rohypnol, and has more recently been implicated in sexual assaults, but is used less often than Rohypnol or GHB.

Please see DATE RAPE, page 4

Departments prepare to move to Union St.

UNION, from page 1

also "excited about new parking."

The office even has a countdown calendar and plans to let the employee who has been there the longest rip the final day's page down.

"Our only concern is the impact it will have on other departments getting their accounting transactions processed," notes Plante.

He has held two open meetings to let departments voice any worries and feels confident that everything will work out smoothly. While he is ready for the new office space, Plante says he will miss being so centrally located, and is glad his new office deals directly with students so that he will remain in contact with them.

John McKee, Associate Professor in the art department and a photography teacher, is also looking forward to the completion of the Union Street building. Regarding the new darkroom, he states:

"We certainly needed it. We've felt the need for a long time." He expects there will be more frequent offerings of the courses that the department offers. For example, a search is under way for a professor to teach a fall Photography I class.

McKee sees the new facility as a huge step in accommodating more students. The new darkroom will be larger, with a bigger layout. The current plan is merely to transfer existing equipment to Union Street, but there will be room for future purchases.

There were minor problems with some initial details (sinks without drains were considered and there were no white lights), but they were caught, and McKee feels very good about the new space.

Photography classes will still be held in the VAC, as Union Street will just contain the darkroom. On December 13, the existing darkroom (located in the basement of the VAC) will close, and the move will begin.

CIS has been closely overseeing the wiring of the new building. The College's goal is "to make Union Street part of the network so it is indistinguishable from any other building," says Louis Tremante, Director of CIS.

Matt Jacobson-Carroll, Manager of Academic Computing and User Services, added that it was a bit harder to connect the Union Street facility since the College does not own all the land surrounding the new building.

They ended up renting "pole space" and running the fiber optic cable up with the telephone wires. Due to budget constraints, they were not able to run cables down two



The Union Street building is scheduled to be dedicated after the first of the year. (Kate Dost/Bowdoin Orient)

different streets so the building would be connected even if something happens to the wires on one street. However, they are not too worried about this.

The department will have two training rooms on Union Street, one with 12 Macs and the other with 16 PCs.

They decided not to open them up as labs due to security concerns (both for the equipment and for students walking to and from

the building in the dark) and the recent addition to the existing labs. Also, for the first time the department will have a shop where they can work on computers, which they are excited about.

The new building is to be dedicated after January 1 to J. Houghton McLellan Jr., a 1925 graduate of Bowdoin and a major benefactor of the College. Departments begin moving in as soon as construction is complete.

Chamberlain comes face-to-face with war

KID WONGSRICHANALAI
STAFF WRITER

In September 1862, a great race was on. Two powerful armies moved towards a collision that would bring about the single bloodiest day in American history.

The Civil War was in its second year, and after failed Union attempts at taking the Confederate capital of Richmond, Virginia, the Army of Northern Virginia, now under the leadership of Robert E. Lee, moved northward to invade Maryland.

George McClellan had been recalled to command the Army of the Potomac, now resting idly outside Washington D.C. With Lincoln on his back and with a secret message detailing Lee's position, McClellan moved. But his movements were, as usual, at a snail's pace.

Still, he would meet Lee once again on the field of battle in a town called Sharpsburg, at a creek called Antietam.

Joshua Lawrence Chamberlain, Bowdoin graduate, professor and Lieutenant Colonel of the 20th Maine Volunteer Infantry regiment marched out of camp with his men. The new regiment had just arrived from its training camps to see the scattered remains of John Pope's Army of Virginia retreat into the capital defenses.

Needless to say, this was not a very welcomed sight for the green men from Maine. Shaken, but still determined to fight the war they had signed up for, the men of the 20th Maine marched alongside their comrades in the Fifth Corps, moving north into Maryland.

Chamberlain, still unsure of himself and his men, but eager for battle, came face-to-face not with the glory of war but with its wrecked carnage near South Mountain, Maryland. Days earlier, a small battle had occurred in the same area, and the dead from that clash lay along the roadside as Chamberlain and his men marched past.

Chamberlain later recalled looking at a boy not more than sixteen and thinking him asleep, but then realized that he was dead. "I shall see him forever," Chamberlain confessed, no doubt disturbed by the image of decaying corpses and dead children.

On September 16, McClellan concentrated his forces outside the town of Sharpsburg, Maryland. Most of Lee's army was in posi-

tion on the outskirts of town and covered a stretch of ground in the form of an upside-down "J." Chamberlain and the regiment were placed in the rear.

The next day they moved up to the center of the Union line, this time in reserve capacity. Chamberlain climbed a small hill and observed the battle from this point. The fight that he had come all the way from peaceful Brunswick, Maine to see, exploded in front of his eyes.

At dawn, Major General Joseph Hooker's First Corps attacked Lee's left flank and collided with Stonewall Jackson's men. Later in the day, Major General Edwin V. "Bull" Sumner's men charged Lee's center and clashed with such fury that the grounds of the skirmish became known as "the bloody lane."

Chamberlain watched from his hill as Union men charged, fell back and advanced again. He saw as the cannons and the canister poured into the neat lines, ripping men apart like paper dolls. The dust of battle rolled from one side of the field to the next, the Federals advancing and halting, and the Confederates holding their ground despite heavy losses.

But the fight was far from over. Major General Ambrose Burnside, who gave the term "sideburns" to the English language, was given the task of breaking Lee's right flank. In order to do this, he had to ford a creek that separated the clashing armies. Antietam was the name of this creek, and Burnside had his eyes set on one of its crossings, a small bridge that was easily defended by the rebel gunners.

Burnside ordered his men into column formation and advanced them across the bridge into the easy aim of the Confederate infantry. After a relentless struggle, Burnside's men prevailed and drove off the Confederates. Advancing on Lee's routed right flank, Burnside's troops were attacked themselves by troops from A.P. Hill's division, the last of Lee's reinforcements arriving from Harper's Ferry.

Now, exhausted and without reinforcements of his own, Burnside was forced to retreat across that narrow bridge which so many of his men had died for.

There was little for Joshua Chamberlain and his eager 20th Mainers to do in this, the very first of their battles. But the sounds of

Please see CHAMBERLAIN, page 4

Task group discusses ideas for increasing diversity

DIVERSITY, from page 1

the verge. One such example includes ways to implement and ensure the success of the Posse Program.

Based in New York City, the Posse Foundation program would work with Bowdoin by selecting ten to twelve candidates drawn from selected schools to enroll at the College as a group. All candidates involved with the program would receive financial aid based on academic and leadership potential, and a high degree of financial need. Candidates are trained to support one another and promote an increase in inter-racial understanding throughout the college experience.

One of many ideas in regards to the program included hiring an additional dean to oversee the operation.

The implementation of the Chamberlain Scholars Program has a good chance of turning into reality as well. By giving extensive scholarships primarily towards students of color, carrying out this virtually loan free program is seen as vital to many within the task group.

Strengthening the "Bowdoin Experience" consists of yet another idea that has a strong possibility of occurring. This concept takes place during a weekend in the spring when an invitation to explore the campus is extended towards students of color.

Several ideas in relation to the event include placing two students with each host to

increase their comfort level, involving the college houses and ensuring that students can meet individually with student aid representatives during their visit.

In addition, some participants voiced for the building of relationships with Boys Clubs, YMCAs, churches and civic groups across the country, followed by sending them applications. There also remained many ideas for strengthening connections with parents and family of the prospective students of color. Another thought dealt with the possible production of a video about diversity at Bowdoin.

Many of the students who participated in the brainstorming sessions found them very beneficial. An anonymous junior stated, "I think if nothing else it gave the students a chance to see that the faculty and staff have some really good ideas."

With the multitude of suggestions from the brainstorming sessions compiled, the task group met Wednesday with several intentions in mind. In addition to reviewing the ideas mentioned in the brainstorming sessions, the task group also selected Project Leaders. These designated leaders plan to convene Friday and select a handful of ideas based on feasibility and expectations, according to Foster. The Project Leaders will be assigned a particular approved idea and are responsible for researching and eventually putting the concept into operation.

Demonstration expected at launching of U.S.S. Howard

BELINDA J. LOVETT
NEWS EDITOR

Students from area colleges and peace activists from around the state are expected to attend this Saturday's launching of the U.S.S. Howard from the Bath Iron Works Shipyard in Bath, Maine. Their purpose, though, may not necessarily be to participate in and support the festivities.

A large-scale demonstration to protest the building of the Arleigh Burke Class Aegis destroyer is rumored to be in the making. A few thousand people are expected to attend the ceremony, although six thousand made

"I don't like the idea of war being an industry."

—Annie Gustafson '02

the trip to the shipyard at the last launching. Annie Gustafson '02, a member of Peace Action Maine and the Coalition of Bowdoin Activists, is planning to participate in the demonstration along with another eight to ten Bowdoin students.

Gustafson became a member of Peace Action Maine because of what she said she feels is a lack of issues on campus that reach beyond the Bowdoin bubble. "I've been frustrated that [world issues] haven't had more of a presence on campus."

Although Gustafson stated that she doesn't "like the idea of war being an industry," she said she is still not an adamant opponent of the destroyers. She said that she recognizes the importance of Bath Iron Works to the Bath community. "There are always two ways to look at an issue, and this is just one. I'm going as more of an observer than a hardcore activist."

The shipyard does not seem worried by

the threat of protesters, however. "We're always prepared for that," said Sue Pierter, a spokesperson for BIW, adding that "it's never distracted from the celebration."

Pierter said that past demonstrations have been "nothing to speak of, really." Even at the last launching with six thousand onlookers, only a handful of people were there for the purpose of demonstrating.

At a cost of \$150 million, the U.S.S. Howard is the thirty-third of the Arleigh Burke class destroyers out of the fifty-one authorized by Congress, and is considered to be the most advanced surface combatant in the world. According to the official webpage of the U.S. Navy (www.navy.mil), "This multi-mission destroyer is equipped with the Navy's modern AEGIS combat weapons system, the world's foremost naval weapon system. Space-age communications, radar and weapons technologies are combined in a single platform for unlimited mission flexibility. The systems include the AN/SPY-1D phased array radar; the MK 41 Vertical Launching System, which fires a combination of up to 96 Standard surface-to-air, and Tomahawk surface-to-surface missiles; and the AN/SQQ-89 Antisubmarine Warfare System, with a bow mounted AN/SQS-53C sonar."

Sergeant Major of the Marine Corps Alford L. McMichael will give the main speech at the ceremony, and Mrs. Theresa M. Howard, widow of Gunner Sgt. Jimmie E. Howard, USMC, the ship's namesake, along with Mrs. Jill Hultin, wife of Under Secretary of the Navy Jerry Hultin, will formally christen the ship "U.S.S. Howard."

The west gate of Bath Iron Works on Washington Street in Bath will open at 8:00 a.m. Saturday. The ceremony will begin at 9:00 a.m., and the launching will occur at 10:00 a.m.

For further information on the U.S.S. Howard, visit www.chinfo.navy.mil/navypalib/ships/destroyers/howard/christen.txt.

Oxfam combats hunger



(Heather Colman McGill/Bowdoin Orient)

The annual Oxfam banquet was held Wednesday night in an effort to support the promotion of knowledge and awareness of world hunger. The banquet relied on students donating \$1 in addition to their dinner board, and in return, they received a meal based on the reality of meals around the world. Area businesses also donated prizes to contribute to a raffle, the proceeds of which were also contributed to Oxfam.

Students abuse e-mail aliases

ELIZABETH WENDELL
CONTRIBUTOR

Student e-mail abuse has become rampant, especially concerning the use of dorm lists to send campus-wide e-mails, according to Computing and Information Services.

The objective of these lists is to provide students with a means of communication within each dorm. Therefore, this kind of abuse, although not particularly harmful to anyone, can be rather irritating to students whose mailboxes are brimming with e-mails that do not pertain to them.

As part of the effort to clear up the confusion concerning the proper use of dorm aliases, Justin Watras '02, co-chair of the Student Computing Committee, said that "CIS is putting the finishing touches on some technical devices which will make it impossible to send messages to an alias of which [the user] is not a member, and thus in the near future these violations of the Computer Use Policy will cease to be an issue."

The alternative to using the dorm aliases as a means of sending an all-campus e-mail is to use one or more of the five student digests: the Student Digest, the First-Year Digest, the Second-Year Digest, the Third-Year Digest and the Fourth-Year Digest.

The primary purpose of these mailings is to provide students with a means of delivering information to the campus or to their class. Messages can be submitted before 7:00 p.m. to be included in the next Digest. They are mailed out at 7:30 a.m. the following morning.

There were some problems with the digest system at the beginning of this year, but Watras and Ariane Bailey '00, co-chairs of the Student Computing Committee, said that "while there were a couple errors, both on our part and with the system itself earlier in the semester, we have since solved these problems."

Every message is reviewed to make sure it complies with the Computer Use Policy. Only those that contain foul language and those that don't pertain to the Bowdoin community are excluded from the digests.

Some concern has been raised on campus,

however, that the digests are currently failing in their purpose. Watras said that the "primary issue for the committee this semester has been the Student Digest and efforts to improve the proper use and understanding of it."

However, both CIS and the SCC acknowledge that the Student Digests are not meeting everyone's needs, and they "are seeking other ways to package and deliver information crucial to the community," said Watras.

According to Matt Jacobson-Carroll, manager of academic computer and user services for CIS, a major step toward improving the Student Digest and creating further systems is to place all students on the new e-mail server.

Presently, most seniors and some juniors are on a different e-mail server than sophomores and first years. Although CIS does not plan to ask seniors to upgrade to the new system, they are welcome to; however, CIS will require that juniors upgrade by next year. "When we get everyone off Elm, and we got people with Netscape, we're going to be able to do a number of things. The first one we pick may not be the best, but we're willing to work on it," said Jacobson-Carroll.

Jacobson-Carroll explained that he recently researched what other small liberal arts schools were doing for all-student mailings. "About a third used digests, just like we have...Others had digests that cross-posted messages onto a webpage...And a bunch of schools are experimenting with online bulletin boards, and that would be the most up-to-the-minute. I'm not saying that definitely those are the three choices; what I'm saying is that's what I've gathered from our colleagues at other schools."

A brochure clarifying the use of the digests and reviewing the rules concerning them will be delivered to every student's S.U. box by the end of this week. CIS and the SCC said they hope that "by educating students about the Digests and by closing the gaps for abuses, the Digests will truly become a viable campus-wide information distribution network."

The Student Computing Committee welcomes suggestions from students and can be reached through its e-mail: scs@bowdoin.edu.

Chabotar and McEwen to debate faculty course load

ADAM ZIMMAN
PHOTO EDITOR

Thanks to student government, a hushed Bowdoin issue comes to light. E9 is the sponsor of this afternoon's debate where Professors Kent Chabotar and Craig McEwen will debate the issue of faculty course load, though a larger debate could be found in the opposition to this event taking place.

The original format of the debate would have had Chabotar, treasurer of the College, arguing against an increase in the course load, and McEwen, dean of academic affairs, arguing for an increase in faculty course load. McEwen said he received numerous e-mails from the faculty, outraged that this event would transpire.

"Some of the members of the faculty were concerned with the debate to begin with," said McEwen. "But particularly with the Dean arguing a position that did not reflect the interest of many faculty."

For over 25 years the faculty course load has been four courses a year. There are exceptions to this, especially in the sciences, but the school advertises itself to the academic community with a standard load of four courses.

The sciences are typically given more leeway than the humanities due to the labs that science faculty must offer. Bowdoin also makes exceptions for Faculty that serve on committees with substantial time commitments.

The course load of the faculty is a hot topic at this time. With the recent drop in our U.S. News ranking it is hard to ignore the statistics of average class size. Increasing the faculty's course load would decrease class size and

increase course offerings.

This is just one solution to the problem of increased class size. Other solutions would be to increase the faculty, or decrease the student body. Unfortunately, these other options are considerably more expensive than increasing the course load.

Bowdoin's current plans are to expand the faculty from now until 2001. The final goal is to reach a ratio of 9.5 students to every faculty member. This is believed to be a ratio that is competitive with other schools in Bowdoin's comparison group.

Currently, Bowdoin pays its professors a competitive amount compared to schools in its comparison group, even though many schools in this group have an average course load of five.

Colby, Bates, Hamilton, Haverford, Oberlin, Pomona, and Smith all have five courses as standard for their faculty. This does not mean that all of the professors teach five courses a year, but rather that five is the standard and exceptions are made, just as exceptions are made with Bowdoin's current standard of four courses.

Some of the disadvantages of increasing the course load per professor are the fear of losing the free time that professors have for independent studies, or reduction in appeal for recruitment of new faculty.

Bowdoin is currently one of only four schools in its comparison group that has the four class course load. Amherst, Williams and Wellesley are the other three schools that can boast of the reduced course load.

It remains to be seen if Bowdoin's financial stability will continue long enough to reach the expected goal of a 1 to 9.5 faculty-student ratio.

Date rape incidents prompt campus forum

DATE RAPE, from page 1

Tests are available for these drugs, but they must be conducted soon after ingestion. Rohypnol can be detected in the system for 72 hours or more, but GHB, whose components are produced by the body naturally, can be completely absorbed by the body and therefore untraceable in as little as three or four hours.

Students who think they may have been under the influence of one of these drugs are encouraged to get themselves to Parkview Hospital, which has the facilities to test for these drugs. The first such test is paid for by the manufacturer of Rohypnol; subsequent tests go on one's health insurance.

A representative from the Health Center said that four students have been tested this year, and several tests have been conducted each of the previous two years.

Tests are conducted on any student who requests one, as well as students whose blood alcohol levels are far less than what their symptoms suggest—implying the possible presence of other drugs.

Representatives from the police department encouraged students to report any such incidents to them. They said that no known cases have been seen here before, but that they had probably occurred and were not

reported due to fears of prosecution for underage drinking or marijuana usage that may have accompanied the incidents. The Department of Justice held its first seminar in Maine on these drugs in the spring of 1998, but no prosecutions have ever been conducted in this state.

Police also discussed the added danger of grain alcohol consumption reportedly occurring at student parties. The clear liquid can range as high as 180 proof, and can cause illness in small amounts.

The recent attention paid to the "date rape" drugs at Bowdoin stems from two separate incidents that occurred the weekend of November 5. In one, a first-year female student reported that she had been sexually assaulted after suffering symptoms she attributed to a possible drugging.

The incident was first reported to Residential Life anonymously through an intermediary. According to the *Press Herald*, the incident was reported to the police on November 12. The article cited that the student had attended several parties at which alcohol was present on November 5, and ended up spending the night in her dorm room with a student from Boston who she said raped her during the night.

The second incident occurred a day later, on November 6. A male student began show-

ing symptoms of the drugs at a party, and was brought home by a female friend, according to the *Times Record*. He reported the incident to Security the next day, but decided not to contact police, according to the *Press Herald*.

All requests from the *Orient* to speak to someone from the Brunswick Police Department were referred to Commander Bruce Foushee, who is on vacation until after Thanksgiving. However, Chief Jerry Hinton told the *Times Record* that the investigation would not be an easy one, due to the delay in information about the incident.

"The College did not inform us of this incident until several days after it occurred," he said.

"It will be impossible now to conduct any tests which would show that Rohypnol was used ... I know that the College has a specific policy on sexual assault cases, but we are their police department and we need to know."

Detective Michael Andreotti told the *Press Herald* that the investigation should be wrapped up by Friday, but that so far no proof has turned up that Rohypnol was even involved. "I have no evidence that she was drugged at all," he was quoted as saying. "We have not seen many cases of any date-rape drug in our area."

Future Committee prepares Bowdoin

KID WONGSRICHANALAI
STAFF WRITER

As the Bowdoin community was gearing up for Homecoming the last weekend in October, the members of Bowdoin's Committee of the Future were discussing some preliminary plans for the College.

As Chair and Bowdoin Trustee Richard Stowe put it, the Committee is still in a phase where "people are figuring out the questions to ask," and as a result, little information is available at this stage. The Committee is now focusing on putting together a report outlining its plans and goals that should be ready in about a year. This "draft" as Stowe called it, will be open to the Bowdoin populace when it is ready.

The Committee is comprised of eight trustee members, although it is expected to eventually include four additional members, two from the faculty and two from the student body. Its goals are to research trends in higher education that may affect the College within the next five to ten years. The Committee is therefore only an advisory group and does not make decisions. Any course of action they propose will be considered and processed through the Administration.

Chamberlain marches to battle

CHAMBERLAIN from page 2

guns and the dying of men did give them a glimpse of what war was. The dress parades with the flying flags and the glorious victories were a mere illusion.

"War is all hell," William Tecumseh Sherman would say later when his name came into history. But for now, Chamberlain and his men saw firsthand the carnage that accompanied war.

The night of September 17, Lee retreated across the Potomac River. Chamberlain and his regiment were sent along with a handful of other regiments to probe Lee's rear on the 20th of that month. They came into a slight skirmish with the rebel guards and fell back.

The performance of the regiment in battle was still not good enough and Colonel Adelbert Ames, the commander of the regiment, took this as a sign that the men needed to undergo further training. There was certainly plenty of time for that, since George McClellan did what he was best at doing after a battle—whether big or small—he sat down, rested his troops and called for more men.

Abraham Lincoln visited the battle-worn Army of the Potomac on October 1, and in a review of the Fifth Corps, pointed to Chamberlain's mount, a grand white horse named Prince.

Chamberlain vividly remembered that moment for the rest of his years. But Lincoln's visit was not intended to simply single out Chamberlain's horse in a grand review. Instead, it was supposed to have stirred McClellan to pursue the retreating rebels. When this mission was not fulfilled, Lincoln once again removed McClellan from command. This time, the Army of the Potomac went to a man that would, in a matter of months, almost destroy it in one battle. Lincoln gave his nation's first army to Ambrose Burnside.

To Be Continued...

Next: Life in the Army of the Potomac: the Fredericksburg and Chancellorsville Campaigns.

Source:

Trulock, Alice Rains. *In the Hands of Providence: Joshua L. Chamberlain and the American Civil War*. Chapel Hill: University of North Carolina Press, c1992.

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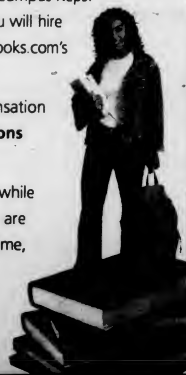
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Editorials

BIW destroyers defend democracy

The United States Navy will christen the U.S.S. Howard, its latest AEGIS type destroyer, at the Bath Iron Works on Saturday. In response to this event, the rallying cry has gone out far and wide, calling upon activists across the state to gather around the warship and protest the most recent embodiment of aggressive American foreign policy.

On Thursday, an all-student e-mail, sent via the Student Digest, encouraged Bowdoin students to join these protesters, claiming that the U.S.S. Howard is a "death ship" and a "waste of a billion dollars of taxpayers' money." In reality, the warship will cost \$150 million when completed.

In this time of unparalleled peace and prosperity, it is far too easy to point the finger at the weapons of the United States military, casting doubt on the efficacy of its policies and the morality of its actions. History has shown that in times of peace, Americans withdraw themselves from the entanglements of international affairs. Indeed, after every war that the United States has fought this century, the size of our military has dramatically decreased. This is because, while Americans consistently have held the armed services in the highest esteem, this pride inevitably gives way to the reality that the true character of our society is based not on militarism, but justice, order and a strong desire for tranquility.

It would not be an exaggeration to say that our best soldiers would trade unhesitatingly their military careers for a world without violence and aggression.

Nevertheless, we do not live in such a world. During the Twentieth century, millions of Americans have died fighting against the allies of evil, the forces of tyranny and aggression that could only be defeated by a capable

military willing to use extreme measures of violence against its enemies. The notion that warships like the U.S.S. Howard are built to further the goals of an unnecessarily aggressive American foreign policy whose purpose is to kill innocent people is, frankly, insulting to all veterans and American civilians alike.

This belief fundamentally misinterprets the purpose of the United States military. The goal of this force is not to be the instigator of war, but to be the ambassador of peace. Since the end of the Second World War, our armed forces have been forward deployed around the world, not in search of territorial conquest or global hegemony, but to promote democracy and protect the right of freedom, to life and liberty, of those people who cannot protect themselves. In an age when the territorial integrity and governmental philosophy of the United States remains unchallenged on an international level, American soldiers have selflessly volunteered themselves, not solely to protect American lives and property, but to try to do the same for other people, of other nationalities as well. Why else would we have gone to Kosovo?—a place concerning no vital United States interests.

We must be ever fearful of and vigilant against taking our freedom and security for granted. To do so would give advantage to the enemies of democracy and freedom, placing our civilization in peril. Slandering the construction of a warship, designed and built by honest Americans, to serve the honorable goals of the United States Navy imperils our cherished way of life and tramples upon the deeds and sacrifices of America's veterans.

Breaking the silence

Students who attended last night's forum on the "date rape" drugs had to carefully wend their way around numerous news crews. The incidents from the weekend of November 5 have become big news statewide, according to one of the police representatives at the meeting. Several students, including editors of the *Orient*, have been contacted for interviews, and by our count no fewer than three television stations and two daily newspapers have covered the incidents.

Some might scoff that it has merely been a slow news week here in the Pine Tree State. But a better explanation is the seriousness of what has transpired here. In a 24-hour span, two students both reportedly suffered effects attributed to Rohypnol. These drugs are chilling in their predatory capacity. They can be slipped to unsuspecting victims easily, so that only a small amount of alcohol can render someone unconscious and leave that person at the mercy of the assailant.

These drugs have been most heavily reported in California, Florida and Texas, which are closest to the Mexican border from where many of these substances are reportedly being smuggled. But Maine is a long way from our southern neighbor, and the presence of these drugs here indicates how widespread they are becoming. And while "date rape" drugs have been seen at large universities across the country, Bowdoin is one of only a small number of liberal arts colleges that has had to tackle the issue head-on.

Another unusual aspect of the story is that the drugs were not used exclusively on women. A male student reported suffering the effects as well. The term "date rape" drug carries with it certain unfortunate connotations, including the idea that it is used only against women, many of whom know their attacker. But no one is immune to the drugs' effects, and thus prevention becomes the duty of all of us.

Certainly most people would agree that information is the key to prevention. Lisa Wesel, assistant director of public relations, echoed this statement according to a quotation in the *Brunswick Times Record*. "Right now information is the best defense," she said. The *Orient* has made the effort to cover these incidents as well as others that affect student safety as an important step in helping students to prevent future occurrences.

So why, then, do some seem to be blocking efforts to get the information out? The local media were dismissed from the meeting, even though wide coverage seems to

us the best way to get the word out to everyone in the greater Brunswick community—these incidents affect more than just Bowdoin students, and keeping our neighbors in the dark hardly seems, well, neighborly. The *Orient* was also told we could not report fully on the proceedings. We decided to go ahead with what coverage we could because we strongly believe students need as much information as possible. But why prevent us from giving accurate attributed statements said at what was no more than an informational meeting? Any discussion of specific incidents was expressly forbidden, so what possible harm could have come from allowing us to discuss what police officers and medical personnel had to say?

One of the police representatives at the meeting said that he was afraid the extensive coverage would encourage "crazies" to emulate the incidents. But we already have "crazies" using these predatory drugs otherwise these incidents would not have occurred. What should be done now is to pass on as much information as possible so students can make informed choices.

This is not the first time we have discussed the need for free information in this space this year. We still feel Security should return the weekly "blue sheet" logs that kept students abreast of what was happening on campus. What is particularly disturbing with the recent incidents is that it seems students are the ones trying to keep their fellow students from a full understanding of what has transpired. During our initial attempts to cover the story last week, several students expressed a desire to keep information on the ordeals out of the *Orient*—we were told outright by one student we tried to interview that "you shouldn't be covering it."

We beg to differ. The main goal of a newspaper or any other news source is, first and foremost, to inform its readers on anything and everything that is of interest. An informed populace is one that can make intelligent decisions. Our goal has always been to keep the Bowdoin community as well-informed as we can. Reporting these types of incidents is our way to try to help prevent them from occurring in the future. This ill-intentioned attempt to prevent the free flow of information may have the disastrous consequence of leaving our classmates without a clear understanding of the dangers currently facing us. The efforts to prevent this from happening in the future should not be hampered by a misguided desire to protect ourselves from the truth.

The Bowdoin Orient

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Letters to the Editors

McEwen offers good news for science and math grads

Dear Editors,

A recent *Orient* article, "Graduate school preparation: can liberal arts schools compete?" by senior math major and editor Kim Schneider, describes an unsettling experience she encountered when exploring some of the best graduate programs in her discipline. At an information session she attended at Harvard, the chair of the Mathematics graduate program informed prospective students that graduates from top liberal arts colleges need not apply because they lacked sufficient preparation. Kim reports several other top-tier graduate programs voiced a strong preference for students from research universities. She then raises questions about the competitiveness of liberal arts college students generally and of Bowdoin graduates particularly in gaining admission to the top graduate programs in the sciences. This is an important question, and I thought it useful to gather evidence to answer it.

One answer comes from biochemist Thomas Cech, in the same *Dadalus* article that Kim quotes from; he notes that for the period 1991-1995 "most of the top liberal arts colleges see between 5 percent and 18 percent of their graduates going on to obtain a degree in science or engineering." When Cech compares that to the fifty largest research universities (and when the statistics are normalized to the size of the undergraduate population at these institutions), the top research universities send anywhere from 1 percent to 11 percent of their undergraduates on to graduate programs (leaving aside an anomalous M.I.T. which boasts 22 percent). Cech concludes, "...the science students graduating from the liberal arts colleges stand up well in comparison to those graduating from the Ivy League schools and other top research universities."

Another part of the answer comes from the great success of Bowdoin science graduates in gaining entry to the most competitive graduate programs in fields as diverse as biology, computer science, geology, chemistry and physics. For instance, chemistry majors in the last couple of years were accepted to Ph.D. programs at M.I.T., Yale (2) and Cal Tech, among others. The pattern is the same in physics, where over the years students have gone on to the best physics, engineering and astronomy programs in the country. More recently, Karen Lunn '98 and Adam Smith '98 are studying engineering at Stanford and M.I.T., respectively, while David Stegman '96 and Shion Kono '95 went to Berkeley and Princeton, respectively. In computer science the experiences are similar. Tim Aron '96 attended the top-ranked graduate program in the country at Stanford, and Steven Deitz '98 is working towards his doctorate at another top ranked school, the University of Washington. In biology, students interested

in postgraduate work in ecology, for example, have fared extremely well, gaining admittance in such top-flight programs as Cornell, Yale and the University of Washington. Leaving aside mathematics for the moment, it is clear that Bowdoin's recent track record for placement in the best graduate programs in the natural sciences appears to justify Cech's research and our own conventional wisdom about how well our undergraduates measure up with the best competition in the country.

As Kim mentions, there are several extenuating circumstances that complicate the equation for mathematics graduate programs. First, there is an extraordinarily high number of international students in the best programs, perhaps as high as 50 percent. These students often have had a more intensive mathematics background than their American counterparts. Second, the best math students at major research universities generally take more math courses than liberal arts students and have the opportunity to take graduate courses while still undergraduates. To that extent, they may well have greater preparation. This is not to say, however, that our students can't compete in this rarified universe. A few have done remarkably well. Rebecca Field '94, for instance, has gone on to graduate study at the University of Chicago, while Emily Proctor '96 and Emily Dryden '99 are at Dartmouth and Tim Record '92 is enrolled at Brown. Our students in statistics have found that their liberal arts background has in fact made them very appealing to the best graduate programs in the country. Recent placements in statistics and biostatistics programs at the University of Washington, Harvard, and Johns Hopkins bear this out. To place these figures in historical context, over the past thirty years, Bowdoin has sent 272 math majors on to graduate school. Of those, an impressive 59 (more than 21 percent) received graduate degrees from the following top-tier schools: Harvard (28); University of Chicago (11); MIT (10); Yale (5); and Stanford (5). Finally, the Mathematics Department is more than willing to strengthen backgrounds for advanced students intent on graduate study by supervising independent studies. This year, four students bound for graduate school are currently enrolled in such advanced independent studies.

Thus, students interested in the sciences can be confident that graduate admissions committees look with considerable favor on liberal arts undergraduates and that coming from Bowdoin will be an asset rather than a liability.

Sincerely,
Craig A. McEwen, Dean of Academic Affairs

Teaching Fellow Proposal

Dear Members of the Bowdoin Community,

Below you will find a proposal for the creation of a teaching fellowship program at Bowdoin College. This program is fruit born of frustration. Certain students have become disappointed by the humdrum communal mind of the College. We are tired of segregated sects of discussion, social groups that stifle curiosity, the same opinionated students proselytizing that which we've heard time and time again. We are in a precarious situation. Intellectual energy is trapped in tightly knit interest groups and collaboration between those groups non-existent. Debate is tempered because we know only our side of the argument. We are stale students — one-sided, unknowing, and unprepared.

We have determined to resolve this problem. We are convinced that its solution is a public one. But we cannot expect the social community of the College to change by programs initiated in that realm. We maintain that the root of this problem stems from the social dynamic of the classroom here at Bowdoin. We therefore propose a system by which small group interaction fosters courage to speak in class, to listen to an opposing argument and to participate within a dialectic.

Proposal for the Creation of a Teaching Fellow Program at Bowdoin College

What is the Teaching Fellow:

The teaching fellow at an undergraduate institution like Bowdoin is distinct from that of a larger university. Here the fellow will serve as a peer discussion-group facilitator, allowing students to engage class material outside of the classroom and understand it in a context relevant to them. The fellow will facilitate a small group of students at a specific time and place scheduled at the beginning of the semester. The fellow will not be responsible for grading or evaluating students; fellows merely serve as interlocutors to their group. Fellows are chosen by professors who approve of the program and who deem a certain fellow highly capable in the class material to be covered.

Objectives:

To provide interested professors with teaching fellows: upperclassmen with the ability to facilitate discussion and explain difficult material.

To serve as a resource for those courses where discussion is inhibited by the size of the class itself.

To encourage class discussion and ultimately improve the academic climate of the College.

To create an atmosphere where creative thought is valued and recognized.

To construct a role for upperclassmen who are seeking to advance their own abilities in

the field of educational facilitation.

To create confidence within the student body of a specific quality which will allow for their active participation in the larger class setting.

Meat and Potatoes:

Fellow groups will consist of no more than eight students and one teaching fellow.

Fellows will attend the larger class and contribute to the discussion as not to monopolize but rather help to initiate the larger class discussion.

Fellows are responsible for the reading and/or films of the class, but will not receive academic credit.

Fellows need not have previously taken the class, but should be well-versed in the subject matter in order to facilitate.

Fellows will meet with the professor once a week to discuss themes to be covered over the coming week and how those topics will be presented to the class. The professor may also advise the facilitation of the fellows to a certain degree to ensure that the direction of fellow groups serves its stated purpose.

Fellows will offer professors feedback concerning the discussion sections and the progress of the students in the discussion sections.

Fellows will report on the progress of each group member at the midterm and end of each semester.

Professors may utilize this information as they see fit.

Fellows will be evaluated by both students and professors at the end of each semester. Half-hearted efforts by the fellows will not be tolerated. Fellows will be students of high energy and clarity. These qualities are prerequisites.

This proposal is now subject to criticism by you, the students and faculty. Please take an opportunity to mail Oren Abeles or Jay Stull at the following addresses. Community support is necessary for the success of the program. We have been given the opportunity to try the fellow program next semester on an experimental basis. Therefore, we are looking for enthusiastic, highly-capable and determined students to be involved in the inaugural semester of the fellow program. We're looking for a few good fellows. Please contact us if you are interested.

Oren Abeles S.U. 19
oabeles@bowdoin.edu
Jay Stull S.U. 617
jstull@bowdoin.edu

Thanks for your support

To the Editors:

It's been over a month since Lee National Denim Day (October 8), and the results are in: Bowdoin College raised \$1534 for the Susan G. Komen Foundation's fight against breast cancer. After a total contribution of just over \$800 in 1997, this was an amazing accomplishment! I would like to express my gratitude to all the Bowdoin students, faculty and staff members who made it possible to so far surpass this year's \$1000 goal. I was amazed and deeply touched by the generosity of the entire Bowdoin community displayed through your donations of both money and time.

Thank you so much for your support,
Meaghan Curran '00



Student Opinion

The problems of being non-rich at Bowdoin

by Tina Heather Nadeau

I've always been poor. Coming to Bowdoin should not have changed this. Right? But in a way, it should have. I thought that in coming to college, I could escape some of that poverty that I assumed I was leaving behind. I know that in being honest in this way, I'm opening myself up to a lot of hurt, but I'm going to try not to care about that. I guess that what I mean to say is that, by coming to Bowdoin, my relative poverty has increased. I'm surrounded by wealth, and it frightens me. And many times, my "class" has left me to be derided and degraded by my fellow students. And I'm tired of it.

I think that at Bowdoin, we have had at least some—though inadequate—discussion on diversity as it pertains to race and sexual orientation. But the issue of class is one that seems to make people even more uncomfortable, or at least more defensive. I'd tell people about my background, but they don't ask—they just assume. So I'm going to lay bare my past, to inform people that people like me do exist at this campus, and that we are more numerous than one would be led to believe by the excess of Abercrombie & Fitch.

My parents divorced when I was six. My mother, at the age of 26, had in her sole care four small children, ages three, four, five and six. She had dropped out of college to have me, and was left in Northern Maine without other family or a reliable source of income. My father refused to pay child support, though he could amply afford it. Now I want you all to picture something: being seven years old, going to Shop 'n Save and purchasing milk with food stamps. I've heard on this campus so many joking references to food stamps, that I need to make my point clear. If you were to experience the shame of having to purchase food with food stamps, you would never even think of that as a preferable option.

The myth of the "welfare queen" runs rampant here, and in society in general. My mother was no welfare queen. Because there was no way that she could work and afford to hire babysitters at the same time, she decided to go to college, taking out huge student loans and praying that she could find a better job with her degree in psychology. We received welfare checks at the beginning of every month, along with the bills. My mother would weep as she tried desperately to budget all of our needs with a meager state check. It was damn near impossible. She did it; and how she did it, I'll never understand. Can you imagine trying to raise four kids on \$800 a month? (That comes to \$9,600 a year for you economics majors.) My mother graduated,

and with her various jobs, we were able to get off welfare. It took six years, but, yes, we did get off welfare. But we remained on the verge of poverty, and if there was a slow month of work, we begged God that we wouldn't have to go on welfare again. And through God's grace, and my mother's undying drive to provide for her children, we never had to.

In high school, I worked my ass off. I was in the best classes my school offered, all because of my mother's insistence to our principal that in spite of my "broken home,"

We don't have time to tell our stories. We have to work.

I could handle the work. During the summers, I felt guilty because I was able to leave my hometown and participate in a program called Upward Bound, right here on the Bowdoin campus. This program gave me the opportunity to learn with students from similar backgrounds, and also engrained in me a feeling that I was not alone in being poor and wanting, needing to learn.

After graduation, I worked twelve-hour shifts at a perfume factory, making minimum wage at \$4.75. All the money I earned went to pay for my first semester's books and other "college-y" things that I needed. During the school year, I worked almost full-time, opening the library six days out of seven. I worked all of the time, and my schoolwork suffered from it.

Upon completing my first year of college, I went to work in a paper mill in my small town. I had two jobs there: one was as a janitor, where I mopped floors and cleaned bathrooms (by "bathrooms" I mean rows of innumerable urinals); the other was called "swiper," where if the paper broke as it went through the machines, other workers shut down the machines and waited for me to crawl in the gear works and remove any pieces of broken paper. It was about 120 degrees in that mill for the summer. It was awful. Eighteen-hour night shifts were not uncommon.

But do you know what the most awful thing was? Writing a personal check to Bowdoin at the end of the summer, signing over my earnings to pay off a student loan. What I learned from my summer jobs is this: These are the kinds of jobs people in my town work at for forty years or more. Yes, I am grateful to be here at Bowdoin, which may give me the ability to escape taking such jobs in the future. But I have no reservations whatsoever in saying that the Bowdoin environment is hostile to students who have

to work and support themselves.

I guess this brings me to talk about my working experiences at Bowdoin. I've worked at the library, the Language Media Center and the Upward Bound office; and for two semesters, I held those three jobs concurrently. I now am a Writing Assistant, I baby-sit and I do research assistant work. I work so much, and yet I have nothing to show for my work. This wouldn't be half as bad if I, as a student worker, were respected by my fellow students. But at the library especially, I was treated as if I were a servant, somehow less than the people that I waited on. I'm not going to go full out and indict such incidents as "classist," since rudeness is a quality that transcends class boundaries, but I will say this: I've been sworn at, once been told "Fuck you" for not finding a book for a student, been bitched at, and been blamed for things out of my control. I'm sensitive, and after four full months and a summer at the library, I decided not to work there anymore. The level of scorn was just more than I could handle.

Yes, I'm a student worker, and yes, I know that I scream "Financial Aid!" to the discerning eye, but dammit, I'm human. And when people come in and treat workers—whether at the dining hall, the Grill or any other job on campus—like dogs, they might as well say to us, "You don't belong here. Your only purpose is to serve us, because that is all your sort of people is good for—to serve." No job pays enough to induce me to take the kind of shit that I had to swallow at the library. And I'll bet that other student workers have even worse tales to tell. But we

don't tell anyone about our problems. We have to work. And though I realize that the library is a relatively cushy job, I couldn't keep my sanity if I continued working there.

So what is my point? Basically, I'll spell it out for you. I'm poor; I pay my own bills; my family didn't soak off welfare; I have to work many hours just to be at Bowdoin, and take jobs that require me to serve others; I'm paying my own way through college. For all these reasons, I want you to watch what you say. But more than just wanting you to watch what you say, I want you to think about what you say. Who taught you to despise or fear those who are poor? And perhaps more importantly, who's going to teach you to accept and empathize with the "lower" classes? I think we all know the answer. It's not me, it's not your professors, it's not policy-makers. It has to be you. Students of all types should feel comfortable at Bowdoin, and it is the responsibility of all of us to ensure that people like me should never be made to feel ashamed or apologetic of our backgrounds. "Poor white trash" is a term that has no place here, any more than "nigger" or "fag"—all words that I've heard tossed around quite a bit. If people are indeed Bowdoin's greatest resource, yet poor students are in many ways excluded from being fully accepted by the general Bowdoin community, then we are doing a horrible job of utilizing the best resources we have.

If you are among the 34 percent of Bowdoin students on financial aid and would like to share your experiences or feelings, please email Tina at tnadeau. Thanks.

A first-year demand for more English classes

by Greg T. Spielberg

Yesterday was the deadline to select our courses for next semester, and although a fourth of the students probably haven't handed in their forms yet, everyone eventually will. Once we all get our schedules and try to switch out of the 8:30 a.m. and Friday classes, we'll be set to begin the next semester. Unfortunately, there is a shortcoming in the yellow book, and it does not lie with the Office of Student Records.

In the Bowdoin College Catalogue for 1999-2000 under the "Purpose of the College" chapter, it reads, "an important aspect of a sound liberal arts education is the development of the power to read with critical perception... to write effectively." While this is practiced in almost all classes, it seems to me that improvements in the aspects listed above are most concentrated on in one department: English. Then why is it that out

of eight of the most popular subjects the fewest first-year options are offered in this department?

The root of many liberal arts colleges has been and continues to be English. Once students have mastered the techniques of reading and writing critically, they can then apply this knowledge to other subjects. However, with the current system of course distribution, first-year students do not have a good opportunity to do so. If we consider four core subjects—English, history, math and the sciences—we can clearly see an incongruity when looking at the differing percentages of classes open to first years (using biology as a science example, since it has the most courses): math (100 percent), history (80 percent), biology (75 percent), English (48 percent). As the only one not even offering half its courses to first-years, the English Department does its first years a

Please see ENGLISH, page 8



Student Speak

What do you think would be a good "Student Speak" question?



DAVID BOYD '00
Baltimore, MD

"What's the first thing you would do in the event of total anarchy?"



JOHN LOCKWOOD '01
Washington, D.C.

"Ask the Polar Bear."



BEN GALES '00
Hollywood, CA

"Why is Ben Gales in 'Student Speak' every week?"



SARAH COHN '02
St. Louis, MO

"What's your favorite Res Life policy?"



JON AHN '00
Boston, MA

"What's the point of 'Student Speak'?"



JED REPKO '00
Long Island, NY

"Are you wearing any underwear?"



DAVE NAKASHIAN '00
TIM SAUNDERS '00
Haworth, NJ & Natick, MA

"What would you do for a night with us?"



TOM RYAN '01
JACK CURTIN '01
Lowell, MA & Wellesley, MA

"Which of us is more Euro?"

Compiled by Jessica Clark '00 and Meaghan Curran '00

Student Opinion

Let it snow, let it snow ...

by Ryan C. Johnson

Author's note: Have you ever wondered what would happen if that big storm that never comes every winter came and forced the school to shut down? I did. Here is what happened ... in my mind.

News Flash: Emergency weather situation forces campus to shut down; riots at Pine Street over falling pine cones.

Brunswick, Maine; November 21, 2020: The following are excerpts from the Bowdoin College Director of Security's minute-by-minute emergency broadcast of the blizzard that hit midcoast Maine last weekend and dumped 39 inches of snow.

10:17 a.m. National Weather Service issues storm advisory for midcoast Maine and southern Massachusetts: expect incredible traffic jams along I-95 stretching many hundreds of miles.

10:19 a.m. National Weather Service issues winter storm warning for toy stores across New England selling Pokémons: expect parents of Ritalin-starved children to crash stores across the mid-Atlantic and New England.

10:29 a.m. Bowdoin College Security receives call from frightened student: "It's snowing — what do I do?"

10:35 a.m. Doves of first-year students call WBOR to report they have thrown the first snowball of the year. WBOR isn't sure what to do; calls Security to report prank calls.

11:01 a.m. Snow continues to fall. Branch crashes down at Pine Street; entire complex is evacuated. Students brought to Field House where emergency E-9 ad hoc committee is organizing a kegger.

11:02 a.m. (One minute later) Coach Slovinski is heard saying, "Oh shoot — don't spill any beer on the track."

11:12 a.m. Twenty inches of snow have accumulated on the ground in a record amount of time, reports the National Weather Service.

11:30 a.m. Air raid drill sounds around campus; students are notified via e-mail (35 times), phone (14 occasions) and terrified RAs, who are struggling to keep students from whitewashing other students.

12:15 p.m. Director of Security Scott Kipp announces that emergency evasive action is being taken to save the dorms. Students are ordered to assemble in Massachusetts Hall to help hold up the roof as Facilities Management workers feverishly try to shovel snow off the roof in near white-out conditions.

12:36 p.m. High winds sever power lines. Generators in Moulton and Wentworth keep kids fed, but everyone is really bummed out when they learn that all the overhead

projectors in Druckenmiller are equipped with emergency generators as well, so classes will continue.

1:10 p.m. Power is still out and Security is bewildered by calls from around campus of students trapped in various buildings, walkways, snowdrifts and trees. Reports vary: "Troubled artist buried in giant avalanche of art and snow on quad; needs assistance immediately. ... Umm yeah, roger that — we have a 406 on a red-headed girl last seen sleeping in an oak tree. ... Ten-four on the double couple of smart asses who have their asses frozen to the skylight over the government documents section in H&L; see if you can get some antifreeze."

2:12 p.m. Snow stops piling up at 34 inches, a new record. Security and Facilities Management prepare to rescue four students trapped in Craft Center.

2:15 p.m. Rescue team led by outdoor veteran Mike Woodruff and seven other Outing Club leaders get geared up in North Face 8000m suits, crampons, ice axes and 24 mm rope, and head out to Craft Center with National Guard.

December 18

6:00 p.m. Rescue team last seen ice climbing in Nepal with lots of new gear.

3:07 p.m. Seven members of the cross country team perish in a snow drift in Topsham Woods. Last words from Dan "Nacho, Cheese" Gulotta: "Notcha your cheese!" He was obviously delirious.

3:33 p.m. Kegger in full swing at Field House, as three of the bricks, Harpswell Apartments, Stowe Hall and Howard Hall join the festivities, which include naked bobbing for apples, slip 'n' slide and Chris Downe Broken Jaw impersonations.

3:56 p.m. Rich Calhoun and Mad Dog Wall are rescued from a snowdrift wearing Hawaiian shirts and shorts. Rich has one shoe and Mad Dog has a ratty notebook and calculator. Both are detained for "indecent exposure."

4:11 p.m. Facilities Management, armed with the Zamboni, rescues four students from crumbling Pickard Theater.

5:15 p.m. As winds increase and drifts start blanketing trees, statues, signs and the last getaway car, President Edwards issues a report declaring, "It's every 'quirk' for himself/herself." Students, unsure what to do, bunker down for a long night in their rooms, armed with candles, copies of *Sources* and an amazing story to pass down to their grandkids.

Ryan would like to thank Steve Allison for helping him compose the campus presidential debate column. And Rich Calhoun, too, for wearing such flowery shirts in the middle of wintry, grey days of despair.

ENGLISH, from page 7

great disservice. Why is it necessary that classes do not mix when taking such courses?

The reason that all math classes are offered to anyone interested is because Bowdoin assumes that there are students capable of handling an upper 100- or 200-level class in their first year. Certainly, there are those who have excelled throughout high school and can indeed manage the course material, but this is not something unique to the mathematics department. Someone who is planning on being a math major, and is likely enthusiastic and skilled in the topic, may skip lower-level focuses; the same applies for sciences. In history, many courses are offered so that first years have the opportunity to select from a wide spectrum of interests. Hmm ... then what about English?

I'm willing to bet that there are many first years who are interested in Irish literature or Shakespearean sonnets and have a strong background in the department. Those

students are now left fishing for courses that they can get into and fit into their schedules.

After establishing that there is an insufficient ratio of first-year classes to overall classes in the English department, one must attempt to provide a solution. If the Administration says that there can be only a certain number of courses, then a reorganization must take place. Either more classes should be open to any matriculating student, or simply more classes should be offered.

First-year English students must be offered a greater variety of courses. For a department that is considered one of the centerpieces to a liberal arts education, having mostly introduction or general classes is not adequate. If Bowdoin does not or cannot create room for an increase, then integration between classes must be implemented.

Greg is a first year.

arts & ENTERTAINMENT

Salt-N-Pepa: from Sears to stardom

ANNA DORNBUSCH
A&E EDITOR

If you were suddenly accosted on the street and asked to describe a Sears department store, you may respond with phrases such as "shiny, new appliances," or "grandma's favorite place to buy clothing." If you find yourself in this situation, though, don't respond with one of the aforementioned mundane answers. Instead, shock them with this interesting fact: Sears is the birthplace of Salt-N-Pepa.

While Cheryl "Salt" James and Sandi "Pepa" Denton met at Queens Borough Community College in the mid-80s, they worked together part-time at Sears, answering phones. Salt's boyfriend at the time, and their future producer, Hurby "Lovebug" Azor, was also employed at Sears, along with future stars Kid 'N Play and Martin Lawrence.

At that time, Hurby was taking classes at the Center of Media Arts and was assigned the project of producing a record. Hurby wrote an answer song to the then-popular record "The Show," by rappers Doug E. Fresh and Slick Rick. He entitled this song, "The Showstopper," and asked Sandi and Cheryl to perform the rap under the name Super Nature. The rap was a great success. Not only did Hurby earn an "A" on the project, but the rap was later produced by Pop Art Records and released in 1985, at which time the song reached #46 on Billboard's R&B chart. With this new-found success, Hurby, along with Cheryl and Sandi, signed with Next Plateau Records.

Looking for a new name to go along with their new fame, they changed their name to Salt-N-Pepa, due to a line in "The Showstopper" that referred to the skin tones of Cheryl and Sandi as "the Salt-N-Pepa MCs." With this new name, Salt-N-Pepa released their first album, "Hot, Cool & Vi-

cious," in 1986. Hurby is said to have written and produced almost the entire record. This album featured such popular songs as "My Mic Sounds Nice" and "Tramp."

However, it was not until the release of their 1987 single "Push-It" that the group received the break it needed. DJs started playing "Push-It" in lieu of "Tramp," and immediately radiostations were swamped with phone calls requesting "Push-It."

The song was released nationally soon after, and went on to become a hit, climbing to #19 on the pop charts. The album and single went platinum, selling over a million copies and making Salt-N-Pepa the first female rappers to do so.

Dee Dee "Spinderella" Roper joined the group in 1987, after the release of "Cool, Hot & Vicious." Dee Dee was still in junior high at the time, and had both a tutor and a curfew when on tour with the group. She was featured on the group's next album "A Salt with a Deadly Pepa," once again written and produced by Hurby. Despite mixed reviews of this album, it sold well, reaching #38 on the charts.

When a request for their next album came, Hurby was swamped with other projects. Consequently, Salt took it upon herself to begin writing the next album. Even after Hurby returned to help the group, they continued to take more control of their work. Salt produced three songs, Spinderella co-produced one track and all three members contributed to the writing.

Their hard work resulted in "Black's Magic," their biggest record to date. Salt's production "Expression," touted independence and doing your own "thing." As a whole "Black's Magic" was created with a vision of strong, capable female and black pride. The record went platinum and peaked at #38 on the charts, proving that Salt-N-Pepa were maturing as artists. This album was embraced by the hip-hop community that in the past had ac-

cused Salt-N-Pepa of being strictly pop artists.

Perhaps the most memorable and most popular single featured on the album, "Let's Talk About Sex" was the brainchild of Hurby, who suggested the idea when the group was in the studio trying to think of ideas for songs.

Although they were unsure of how radio stations would react to a song strictly about sex, they wanted to send a positive message to their listeners and urge people to talk about the consequences of sex. The result was a hit. "Let's Talk About Sex" reached #13 on the charts and is their biggest hit to date.

After the production of "Black's Magic" the group separated from Hurby. They signed with London/Polygram and in 1993 released "Very Necessary." This album introduced Salt-N-Pepa fans to a new, more sophisticated sound, and quickly became a hit. Songs such as "Shoop" and "Whatta Man" did well on the R&B charts and prompted the group to launch a global tour titled "The Very Necessary/12 Play." They sold out venues across the world and solidified their role as the queens of rap and hip-hop.

The band's most recent album, "Brand New," received incredible reviews, but did not sell as well as "Black's Magic." The group



Spinderella, Salt and Pepa show off their "old bones."
(Photo courtesy of Red Ant Entertainment)

did not tour to support their record, as they were busy with their families and blossoming acting careers.

However, after their long hiatus, the group once again decided to hit the road and perform for fans. "We haven't been out since '94. We figured we better get back into circulation, get these old bones cracking again," commented Salt.

Salt-N-Pepa will perform this Saturday, November 20 at 8:00 in Morrill Gym. Tickets are \$10 with a Bowdoin I.D. and can be purchased at the Smith Union Information Desk.

Musings from "The Little Professor who could"



Professor Watterson, the most recent Edward Little Professor, addresses his audience, who undoubtedly did not have faces "as blank as end papers" or wish to "change the channel." (Adam Zimman/Bowdoin Orient)

LAURA NEWMAN
STAFF WRITER

On November 15, 1999 Professor William Collins Watterson became the seventh Bowdoin professor to be inaugurated into the Edward Little Professorship of the English Language and Literature. The six former professors to be given this honor are Joshua Lawrence Chamberlain, George Trumball Ladd, Henry Leland Chapman, Wilmet Brookings Mitchell, Herbert Ross Brown and James Daniel Redwine, Jr. The fund itself was established in 1874 in the memory of "Squire" Edward Little.

Watterson graduated cum laude from Kenyon College, receiving a Bachelor of Arts degree with high honors in English, and went on to earn a Ph.D. at Brown University. Watterson came to Bowdoin in 1976 and became a full professor in the department of English in 1992. His poetry and essays have been printed in *The New Yorker*, *The Kenyon Review*, *Milton Quarterly* and *Hamlet Studies*, to name a few. He has published a collection

of poems entitled "For the Dark."

Dean of Academic Affairs Craig McEwen helped set the mood for the night by commencing the inauguration with a little humor. McEwen's introduction for Watterson (including his jokes about the "Little Professor Who Could") was short, but sweet. (Although it was frequently and violently interrupted by latecomers attempting to batter their way through the always sticky door to Lancaster Lounge.) Watterson then took the podium.

His neat suit and scholarly glasses were well accompanied by a nice smile and hair reminiscent of Andy Warhol. Even the relaxed tone of his voice invited one to enter into a mood of introspection and to be prepared to laugh at verses that seemed almost too unintentional to be sarcasm. Professor Watterson acknowledged the presence of a previous Edward Little Professor, James Redwine, with his unique and quiet sense of humor, saying, "I hope between the two of us 'Little Professors' we add up to one great big

Please see WATTERSON, page 11

The Sea dog Brewery: Eat elsewhere, drink here

PEDRO SALOM
SENIOR EDITOR

Before I dive into my critique, I must first mention my biases. I have been a loyal employee of the John Harvard's Brew House in Springfield, PA for three years, and I am therefore prone to be extra-critical of others who try to capitalize on the microbrewery/restaurant concept.

The Sea Dog Brewery, located just over the bridge in Topsham at the Bowdoin Mill, is a great addition to an area starved for a nightlife. It opened at the start of the school year, and offer food, spirits and three nights of live entertainment every week. After a few visits to wet my whistle, I decided to give their food a shot.

I went this past Wednesday with two friends. Before I go any further, I must remind people that you must be 21 or with parents to be seated. I was surprised by this, but apparently they are classified as a bar and not a restaurant, and under the new Maine laws cannot allow minors without guardians. Pretty annoying.

At the end of a long, cold hallway of brick and mortar, a door opens to the Sea Dog Brewery. The shock of atmosphere is enough to make you like the place. The historic brick walls and wooden frame have been preserved. The walls are covered with historic pictures of the paper, lumber and fishing industry, and buoys and boats hang from the ceiling.

We were warmly greeted by a lively young chap who led us to a booth in the non-smoking section. After a minute we were greeted by our server, Lisa, who was very pleasant. She answered my beer questions and between the three of us, we ordered the Hazelnut Porter, Harvest Rye, and Cask IPA. They have 11 beers on tap, 10 of them their own served in 14oz. pseudo-pint glasses. They carry Corona in the bottle and two non-alcoholic brews. They also have a variety of single-malt scotch and six wines among their full bar. Unfortunately they carry Pepsi, not Coke or RC.

I don't want to turn this into a beer review, but the Hazelnut Porter is outstanding. It's smooth and sweet and a good beer for people who don't drink beer. The Harvest Rye was mediocre, but I'm not a rye fan. The IPA was cask-conditioned, which was a bonus because



The Seadog Brewery attracts students and professors. (Marissa Kraft/Bowdoin Orient)

some places only carry cask style. The differences are subtle and have to do with fish bladders. Don't ask. The IPA was very good, but not really bitter enough, and served too cold for a cask beer. I tried a Black and Tan later on, which was also very good, but didn't stay separated.

They offered four soups and five salads, but none reached out and grabbed me. We decided to have the buffalo chicken strips and melted brie with raisins and walnuts, but they also offer nachos, shrimp cocktail and the Sea Dog crab cakes. I should mention here that they have eight hot sauces to choose from for those who are feeling bold.

Out of ten entrees, six were centered on fish, from red snapper to haddock. I'm not a big fish fan, and was surprised at the shortage of steak, considering how big a money-maker it is for restaurants. They offer 12 sandwiches, and I picked the reuben at Lisa's recommendation. One friend ordered the blackened haddock sandwich and the other the pork chops.

Our appetizers were slow to arrive. The brie came out first. Two small loaves of warm, crusty French bread accompanied a small pot

of melted brie topped with plenty of raisins and walnuts. The raisins added a nice, subtle, sweet flavor to the brie and the walnuts provided a bit of texture. Overall it was pretty good.

Unfortunately they committed the mortal sin of bringing out our chicken strips with the entrees. This is the mark of an improperly trained kitchen; I'm not sure whether they have a chef, manager or expo to handle the timing, but it's death for a restaurant when customers feel rushed. The buffalo strips were fair; they don't rate any better than anybody else's. My reuben was too dry, as if the sauerkraut had had the liquid squeezed out of it. The accompanying fajita fries were nice and crisp. They probably roll them in potato starch. But they weren't very "fajita."

My one friend liked the blackened haddock sandwich, which also came with fries. But it wasn't very blackened at all and didn't hit her taste buds like it should. My other friend liked the pork chops, which were nice and juicy. The accompanying vegetables were nothing to write home about, but other side options are available. When we had finished we all looked at each other and agreed that

the food was mediocre. I wouldn't eat there again, but perhaps people who enjoy sea-food more than I do would find theirs a better menu. They have four desserts: apple crisp, peanut-butter pie, cheesecake and a brownie sundae. They don't sound like they are made in-house, and we weren't tempted to try them.

But as a bar, the place is fantastic. They have a mug club for \$50 a year that gives you 22 ounces for the same price as their 14 oz. beers. I love the atmosphere; Joshua's has its place, but Sea Dog has less cigarette smoke and a nicer door staff. Their game room boasts two pool tables, futsal, a few arcade and pinball games and a jukebox. In the main area, there is a table littered with board games, from checkers to WWF trivia, making it a great place to unwind on a quiet night or even afternoon.

Aside from their own beers, which are actually brewed in Bangor and Camden, they offer other drink specials. Martinis with Quintessential Gin or Three Olives Vodka come in logo glasses you keep for \$8. They also have eight hot winter drinks, of which only four are coffee-based. I've had the Snow Snake, which will really warm your blood. It is hot chocolate with brandy, Vandermint and Godiva and topped with whipped cream. Mmmm...

While I'm not a big fan of the bands I have heard there, or the \$3 cover on Friday and Saturday nights, they draw a great crowd. A word of caution or praise: professors hang out there. If you are trying to avoid Professors Bandy, Coviello, Hetherington, Lassiter or Lieberfeld, you might want to steer clear. But if they are your favorites this is a great place to hang out with them outside of the classroom. I'm sure they wouldn't mind if you pulled up a chair.

The Sea Dog Brewery

The Bowdoin Mill, Topsham
Open 11:30-1am, serving Dinner 5-9,
363 days a year
Appetizers \$3-8, Sandwiches \$6-8,
Entrees \$14-18
Live music Thursday-Saturday
Cash and Major Credit Cards
Reservations for groups of 7+
725-0162

Simon Says: *Savage Beach* really bites

SIMON MANGIARACINA
STAFF WRITER

Question: who makes the best under-cover anti-drug enforcement agents? Why, a pair of blonde Playboy bunnies, of course! Well, at least this is what film director extraordinaire Andy Sadaris would have said. In his 1990 direct-to-video release, *Savage Beach*, two blonde, former Playboy bunnies prance around Hawaii wearing skimpy drug-busting fatigues and carrying large automatic weapons, while nabbing evil drug dealers. Sounds great, doesn't it?

Well, the first ten minutes were fabulous. Tarin and Donna speed their way to a warehouse and loading dock ready to make a bust, while their two female partners use their busts to distract the evil drug dealers.

Tarin and Donna discover that what looks like a harmless crate of pineapples is really a crate of hollowed-out pineapples, each filled with cocaine. "Look, Kiana white," Tarin observes as she sifts through the cocaine powder. Meanwhile, the two unsuspecting drug dealers are relaxing outside and grabbing the other two under cover agents' butts.

Tarin and Donna whip out their uzis and

move in. After much shooting and a lot of running around, the drug dealers have been caught. What's the best way to celebrate? How 'bout getting naked and jumping into a hot tub? As I said, the opening sequence is perfect.

But then the plot comes in and ruins the entire movie. It is so confusing and convoluted that I won't even bother getting into the details. Basically Tarin and Donna fly a plane from Hawaii to an island somewhere in the Pacific to deliver a shipment of precious Genesis-5 serum to a bunch of sick children.

The two blonde Playmates wear these ridiculously big aviator sunglasses while they fly the plane. "Airplanes are like birds, they're meant to fly." Tee hee. On their way back from the island, our two heroines notice that their shirts are wet. Of course, they have to take them off and change into skimpy vests.

Back in Hawaii, a bad guy named Martinez claims to be on mission for lost treasure which must be returned to the Philippines. The American government agrees to help him, but Martinez is able to buy the disk with the treasure's location from a double-crossing American computer programmer. As Martinez exchanges the money for the disk, the computer programmer opens the brief

case and is suddenly replaced by stock footage of an explosion. I guess that means he blew up.

Meanwhile, Tarin and Donna are still flying their plane, but they've entered a nasty storm. "This storm's got us so locked out, I can't even see the stars." Seeing the stars is essential for airplane navigation when a Playboy Bunny is in the cockpit. "Ain't this a bitch?" comments Donna. The plane is struck by lightning and the girls are forced to land on what looks like a deserted island. What they don't know is that it's really the *Savage Beach* where the lost treasure is buried.

After the girls crash land, they eat coconuts and build a shelter. The best way to relax while there's still sunlight is to go skinny-dipping—as if you didn't see that coming.

The next morning the girls discover they are not alone on the island. A mysterious old Japanese man with a sword has been watching them. The girls decide to declare war on this man, and put on camouflage face paint and tote around uzis and crossbows with explosive arrowheads.

Martinez and a pair of U.S. Military officers track the treasure down to the island and meet up with our two beloved gun-toting

blonde bimbos. Martinez is skeptical of the girls' motives, and ties them to a tree. "If you knew what was good for you, you wouldn't tie us up," Tarin says. "You're right, I'd just shoot you," Martinez responds.

But then, the old Japanese guy with the sword frees the two girls. You see, he washed up on shore years and years ago and has vowed to protect the treasure. Martinez and the two military officers dig with all their might through some loose hay, successfully finding the treasure.

Suddenly, Martinez's evil henchmen arrive, and decide to double-cross Martinez himself and take the gold for themselves. Oh, and they shoot his girlfriend. I don't really remember what happened after this, but the old Japanese guy kills a bunch of guys, getting killed in the process, and Martinez explodes. The End.

This movie really stunk. I've been told that Andy Sadaris makes some excellent direct-to-video films, but this was below all of my expectations.

I guess I should have rented the more recent *Return to Savage Beach*. Final grade: D+. Join me here after Thanksgiving break for my final column of the millennium.

Confessions of a young jam-band fanatic

LEE BOYKOFF
STAFF WRITER

With less than six weeks left until New Years 2000, I have begun to contemplate my plans, and, more specifically, my location, for that fateful moment when the digits hit 00. Y2K aside, this New Years has the potential to be one of the craziest ever, as promoters around the globe produce big money Millennium events.

For instance, at the Jacob Javits Center in New York City, a multi-stage 12-hour gala has been announced, featuring Aretha Franklin, Sting, Chuck Berry, the Duke Ellington Orchestra and many others. Tickets to this event sell at face value for the bargain price of \$1000-\$2500 a pop. Rather than gawk at extravagant New Years events that clearly exceed my financial limits, I have decided to identify the top ten shows I currently fantasize about attending come December 31st.

10. Widespread Panic (\$45) - The southeast kings of jam rock will be ringing in the new year at the Phillips Arena in Atlanta, GA. Looks like a fun show.

9. Leftover Salmon (\$48) "The Mile High Millennium." These Poly-Ethnic-CajunSlamGrass masters have recruited an all-star cast of blue-grass musicians for what looks to be the most raging hoe-down of the evening. Playing at the brand-new Fillmore in Denver, CO, the standard cast of Salmon will be joined by Sam Bush, John Cowan,

Peter Rowan and Tony Furtado! Doors open at 4:20 and the show is scheduled to start at 6PM, so pace yourself for a long one.

8. Rat Dog, Planet Drum, & Hot Tuna (\$7?) - With Bruce Hornsby playing in Morgantown, WV, Steve Kimock doing a KVHW show at the Maritime Hall, and Phil Lesh declaring that he will definitely not be playing this NYE, you can bet that any reincarnation of the Grateful Dead (or even The Other Ones) will not be shining through come 12/31. Nevertheless, one should never underestimate the vibe of 3000+ Deadheads at the legendary Warfield in San Francisco, CA.

7. moe. (\$35) "moe.llennium" - What should be one of the largest shows in the band's 8 year history, moe. will be invading the Mid-Hudson Civic Center in Poughkeepsie, NY on NYE.

This testosterone-filled jamrock quintet will be joined by the Ominous Seapods for what guarantees to be the most reasonably priced event of the night.

6. Galactic (\$65) - Groove-funk masters Galactic will be playing a hometown gig in New Orleans, LA at the Masonic Temple. "With its grandiose chandeliers and eerie decor, the 13th Floor Theatre is the perfect atmosphere to let Galactic funk you into the early hours of the Year 2000." Complimentary champagne will be provided.

5. Maceo Parker (\$150) - The funkier funkier that ever did funk, Maceo will be funkning in the new year at Irving Plaza in New York City. Undoubtedly, the most

stylin' way to end the 20th century.

4. The Disco Biscuits (\$45) - Live raver jam transient experimentalists, the Disco Biscuits plan to welcome the ecstasy-filled New Year with a 4-set, 12-hour extravaganza at The Theater of Living Arts in Philadelphia, PA. From 8PM to 8AM, this show will be insane!

3. Deep Banana Blackout (\$60) - This seven-piece jazz, funk, rock band, equipped with female lead vocalist Jen Durkin, will most likely put on the most fun show of the bunch. They bring their danceable, party-down drunkin' style to the Wetlands in New York City for yet another all-night affair. Show starts at 11PM. Breakfast served at dawn!

2. The String Cheese Incident and the Zen Tricksters (\$60) "Dancing Around the Wheel of Time" - THE hottest jam band in the country is teaming up with THE Grateful Dead cover band of the 90s. "The Oregon Convention Center in Portland will become home to the most impressive New Years affair on the West coast, and possibly in the country."

They're promising "hundreds of costumed performers, participatory experiential theater, breathtaking midnight ritual, whirling dervishes, stilts, walkers, world champion hula hoopers, jugglers, snake dancers, clowns, aliens, a laser light show, video light show, giant puppets, elaborately decorated floats and the largest balloon drop the city of Portland has ever seen."

And then there's the music: mind-expanding, jaw-dropping, absolutely magical improvisation. It's Ken Kesey's wet dream. If only Bill Graham were alive to see this!

Doors open at 4:30PM and the music goes all night.

1. Phish (\$150) - Where on earth could Phish play on an evening of such epic proportions? No stadium could possibly house the masses that will undoubtedly be driving from all corners of the earth for this one.

And yet, amazingly, it appears as though Dionysian Productions has once again found a spot. Phish will be welcoming the new Millennium with a multi-day camping affair at the Big Cypress Seminole Indian Reservation in The Everglades, FL.

What appears to be the only major outdoor event in the US this New Year's, the guys have scripted an exhausting schedule. They "will perform their first set on Thursday, December 30 at approximately 4:30pm. They will return to play two more evening sets."

On Friday, December 31, the band will perform an afternoon set followed by a long break. The band will return to the stage shortly before midnight and play until sunrise."

After five consecutive Phish shows on New Years' Eve (12/31/94 Boston Garden - 12/31/99 Madison Square Garden), I can guarantee that this one will be well worth the \$150 price tag.

Knowing that the craziest four guys in music have been planning this tremendous show for more than a year, I can only guess about what's hiding up their sleeves: Gamehendge, horns, special guests, fireworks, pyrotechnics? It's going to be a great winter break!

A demonstration of Watterson's wit and wisdom

WATTERSON, from page 9

silent affirmation.

Professor Watterson then launched into the reading of his poems, starting with the vividly melancholy "Sabbath Day Lake", one of his best works. This was quickly followed by a piece about the Blue Angels, whose constant buzzing about took away from the solitude of his summer days.

Then he thought to put himself in the place of the pilot and realized what it must be like to fly a plane, knowing that the slightest error would be fatal. A somber, reflective poem was the result.

Watterson lightened the mood with a poem entitled "Seminar", though even his humor was tinged with enough irony to make one

have second thoughts before laughing. He inquired, with a smile, if the audience knew what it was like to try to give a lecture about something one really loves, only to be received with the blank stares of bored students.

Elaborating, he related it to feeling as if he were on T.V. and not playing well, and no matter how hard the students (his audience, if you will) tried, they could not change the channel. (Bowdoin students - you know who you are!!)

"Their faces as blank as end papers
In books they will never read.
I am, apparently,
A rerun."

Other poems read that night were centered about such topics as the Bowdoin Mu-

sic Festival ("Real live composers? What about some real dead composers?"), a so-called "kvetching" poem about the night before Christmas, the losing and finding of pens (a certain pen works its way from the hands of a secretary to those of a suicide victim writing his final letters) and a politically correct version of the Lord's Prayer. Another poem that illustrated Watterson's unique combination of humor and melancholy was about the Brunswick State Store.

This poem combined images of alcoholics with livers destroyed by cirrhosis with images of liquor-hungry college students: "Two college boys push carts full of tequila and rum - The only things they'll get their hands on this weekend." One could not ignore the appreciative laughter that rippled through

the surprisingly mostly middle-aged audience. But there were also moments in the poem that seemed to border on despair.

It takes talent to combine two emotions that come from different ends of a psychological spectrum into one poem. Watterson's techniques seem to put a classical twist on a sometimes stale brand of modern poetry. It is refreshing to find a contemporary poet with such wisdom and an ability to freeze life's little moments into portraits of irony, wit and reality.

"For their sake
or the sake of who's ahead
or who's next;
I keep going."

-Bill Watterson

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**F
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I**

Nov. 19

Theater (8:00 p.m.)

"The Cherry Orchard," Anton Chekov's play, presented by the Department of Theater and Dance. This play is being directed by Davis Robinson, who is apparently "a pretty cool guy." So, go see the play.

Moulton Lounge, Maine Lounge.

Common Hour (12:30-1:30 p.m.)

Craig McEwen and Kent Chabotar will debate changing the course load of professors. Sparks should fly. This should be an interesting debate that will address an issue pertinent to all our lives. Jon is going, and so should you. A reception will follow.

The Chapel.

Comedy (7:00 p.m.)

Mike Destefano is a comedian who is also HIV positive and has been touring for the past few years, promoting AIDS awareness while also making people laugh. If a terminally ill guy can laugh and even make other people laugh, I think we should all learn to laugh a little more, despite our impending finals. The Pub.

Film (8:00 p.m.)

Home for the Holidays, starring Holly Hunter, Dylan McDermott (yeow), and others. This is a hilarious film that also manages to articulate the pain of realizing that your family has changed and will never again be the same. At it's funniest it will make you laugh hysterically and at it's most poignant, make you cry. Sills Hall, Smith Auditorium.

**S
A
T**

Nov. 20

Theater (8:00 p.m.)

Once again, the Department of Theater and Dance will perform Anton Chekov's "The Cherry Orchard." If you read Jon's article in last week's A&E section, you know all about this play. If you didn't read it, too damn bad. You'll have to figure out the play for yourself.

Moulton Union, Main Lounge.

Concert (8:00 p.m.)

If Chekov isn't your thing, check out Salt-N-Pepa. The scene is sure to be a little bit different. I was a wee little thing when "Let's Talk About Sex" came out and I thought it was a great song, because it allows one to say the word "sex" many, many times, for no reason at all. What fun! I still like to recite that song. \$10 with an I.D. Morrell Gym.

Concert (7:30 p.m.)

If Chekov isn't your thing, and Salt-N-Pepa isn't your thing, then maybe the Bowdoin Concert Band is your thing. They will perform this evening. Technically, you could go to this concert first and then run over to hear Salt-N-Pepa. A little Sousa and a little sex make for a great evening. VAC, Kresge Auditorium.

Concert (7:30 p.m.)

If Chekov isn't your thing, and Salt-N-Pepa isn't your thing and the band concert isn't your thing, then you can either go to the chorus concert, or sit at home alone, in the dark, doing whatever it is that is "your thing." Lincoln Street Center for the Arts and Education, Rockland.

**S
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Nov. 21

Concert (7:30 p.m.)

In case you missed it last night, or you were getting your groove on with Sousa or Salt-N-Pepa or Chekov, you can still hear the Chorus perform. This will be their last concert of the semester. The Chapel.

Religious Service (4:30 p.m.)

I realized this week, that I have been incorrect in the past weeks when I stated that there will be a mass. This service is not actually a full length Catholic mass, which lasts an hour or so. Rather, this service is only 30 minutes long, but you still receive communion. Thirty minutes is still enough time to welcome God back into your life. The Chapel.

Meeting (8:30 p.m.)

WARRIORS hosts their weekly meeting. I was wondering why this word is in capital letters. Jon says that it's actually an acronym for something, but no one knows what. Even the leaders of the group aren't sure. If any one knows, write and tell us. We're not making fun. We're really just curious. Sills Hall, Peucinian Room.

Saved By the Bell Day

Although this is one of the worst shows ever written, everyone from our generation seems to have watched it. Why? Perhaps it was because we thought Zach was cute, or Jessie, or maybe we just liked the way A.C. Slater called his girlfriend "mama." I think every girl dreams of dating a guy who will call her "mama" or even better, "big mama."

**M
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Nov. 22

Breakfast (8:15-9:15 a.m.)

"Balancing Work and Family," breakfast at the Women's Resource Center. Right now we are more concerned with balancing work and parties or work and time with Jon, but before we know it, we will have families and only wish we had to choose between work and parties. The Women's Resource Center.

Meeting (8:30 p.m.)

Bowdoin Gay-Straight Alliance hosts their weekly meeting. Jon will be there. What more motivation do you need to attend than an opportunity to see this bearded young, handsome lad? Maybe you could even sit next to him or talk to him. Sills Hall, Peucinian Room.

Happy First Day of Thanksgiving Week

Jon and I have invented a celebration called "Thanksgiving Week." It includes the 3 days of Thanksgiving, like the 12 Days of Christmas. Every day, think of something for which you are thankful. Today, Jon is thankful for having facial hair, and I'm thankful for not having facial hair.

**T
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Nov. 23

Seminar (4:00 p.m.)

"The Author of the Syllabus of Place Algebraic Geometry," a lecture presented by John L. Hadden. It is taking all of the will power I possess to not make a snide remark in reference to the title of this lecture. Being the "man" of the operation, Jon told me not to make such snide remarks anymore, but I don't listen to the man. VAC, Beam.

Dance (8:00 p.m.)

Ballroom dancing lessons. If you are going to the Junior/Senior Ball, you could go to these lessons and learn some steps to impress your date. However, I in no way mean to say that you should or have to go to the ball. Even if you don't go to the ball, you're still okay. We're all okay-you, me, Jon, everybody. Sargent Gymnasium.

Happy Second Day of Thanksgiving Week

In celebration of the second day of Thanksgiving Week, Jon and I are dressing up like pilgrims today. I am thankful, today, for having a friend like Jon and Jon is thankful for having a friend like Jeff.

**W
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D**

Nov. 24

Go Home

There's nothing happening tonight, because you should either be at home or a friend's house or in your room celebrating the Third Day of Thanksgiving. This is a day for reverence, not a day for wild and crazy activities.

Celebrate the Third Day of Thanksgiving Week

Today, in celebration of the Third Day of Thanksgiving, Jon and I are going turkey hunting. He is going to bring the bird home to his family who lives "just outside of D.C." Today, I am thankful for my friends and my family, and Jon is thankful for his family.

Watch Party O'Five

The quality of the writing on this show has become so poor that I almost have to agree with Jon when he calls the show "a piece of shite." Julia is sleeping with her boss and kissing his son and Griffin and Dafny are sleeping together and Bailey is dating a ring woman while also holding another chick on the side. It's all just wrong, really.

**T
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Nov. 25

Happy Thanksgiving!

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POLAR BEAR SPORTS

Young basketball team has big shoes to fill

FROM STAFF REPORTS

The 1998-99 Bowdoin men's basketball team used a gritty, late-season run to earn its second trip to the second round of the NCAA Division III National Tournament, and with four starters returning along with a strong bench, the Polar Bears should once again be competitive in the high-powered New England Small College Athletic Conference. With just one senior on the 1999-00 roster, Head Coach Tim Gilbride will have to count on some young players to carry the load.

The lone senior on the team, Wil Smith, has the experience to provide the Polar Bears with the leadership they need. A veteran of the Persian Gulf War, the 30-year-old Smith returns to Brunswick this fall after serving in the U.S. Navy's peacekeeping force in the Balkans this summer. On the court last winter, Smith started in all 26 games for Bowdoin averaging 7.0 points and 4.9 rebounds per game at the guard position. A co-captain for the second year, Smith led the team in steals with 61 and also paced the Polar Bears in assists with 95.

"Having Wil on our team is like having another coach," said Gilbride, who is 13 wins away from registering his 200th win with Bowdoin. "He is the backbone of our team and he will be counted on again this winter to be a leader."

Joining Smith in the backcourt and as a co-captain is junior Hugh Coleman as he begins his third year as the starting point guard. Along with his duties at the point, Coleman finished second on the team in scoring (13.1 ppg) while hitting a team-leading 63 three-point field goals. With two full seasons



Basketball kicked off its season with Midnight Madness on November 1. They now look toward their first game on Tuesday. (Henry Coppola/Bowdoin Orient)

remaining, Coleman needs 337 points to become the 16th 1,000-point scorer in school history and 36 three-pointers to break the school record for a career.

Gilbride used a three-guard offense to spark Bowdoin to its nine-game winning streak at the end of the season last year and junior Steve McKinnon moved into the starting lineup at the beginning of that streak. An outstanding defensive player, the 6-foot-1 leaper averaged 4.9 points and 3.0 rebounds while often matching up against the opposition's best offensive forward.

The Bowdoin backcourt will also be

bolstered by sophomore transfer Mark Gilbride.

The coach's son, Gilbride joins the Polar Bears after spending his first season with the University of Chicago and will give the team a poised point guard off the bench. Several other returners and first years will provide depth at the guard positions.

In the front court, Bowdoin loses its top scorer in David Lovely '99, but a couple of experienced big men should fill the void. A starter since his first year, junior Erich Buschmann provides an experienced man in the middle for the Polar Bears. Buschmann

averaged 6.6 points and 5.2 rebounds per game last season, scoring a career-high 21 points in a key win over Plymouth State.

Coach Gilbride loses junior 6-foot-7 junior forward Paul Masson for the winter with an illness, but gains sophomore forward Chris Ranslow, who spent last season away from Bowdoin. A slashing small forward, Ranslow started in six games as a first-year, averaging 7.8 points and 4.0 rebound per game.

Six-foot-nine junior David Baranowski averaged 10 points per game coming off the bench while leading the conference in blocked shots and he should once again be a presence in the low post. Several fresh faces will also give Coach Gilbride plenty of minutes in the frontcourt.

Along with the fierce NESCAC schedule, Bowdoin will get tested early on in this season. The Polar Bears open up at the Blue Jay Classic at Johns Hopkins University in Baltimore, Md., where they will face Fredonia (N.Y.) State in the first round and possibly Johns Hopkins—an NCAA tournament team in 1998-99—in the second round. Traditional regional powers Plymouth State and Babson appear on the schedule as well.

"Every game will be a test for us," said Gilbride. "If we play smart and to our potential, I think we can compete with anybody. But if we don't, any team on our schedule could beat us. I feel that we have strong leadership this year and that should help us down the stretch."

The men's basketball team starts its season on Tuesday at 7:30 p.m. in Morrell Gym with a home game against The University of New England.

Bears hope for fifth-straight ECAC tourney

FROM STAFF REPORTS

Using the leadership and superb play of a seven-player senior class, the Bowdoin College women's ice hockey team made its fourth-straight trip to the Eastern College Athletic Conference (ECAC) Women's Division III playoffs in 1999.

However, the top two scorers and a First Team All-American goalie have graduated, leaving Head Coach Michele Amidon with plenty of questions in for the season.

Even though the 19-woman roster is made up of seven first years, Amidon is still confident her team can make another run at the post-season.

"We did lose a great class last year, but we have a strong incoming first-year class along with an experienced nucleus of returners," said Amidon, who begins her third season as head coach and has amassed a 28-18-1 mark in the previous two.

"Our strength is generated from the net out. We have great depth in goal as well as several players who can play defense and offense. We will be strong contenders for the ECAC tournament," said Amidon.

Guarding the net for the Polar Bears this season will be a trio of capable goalies who will try to replace Sue Bernard, who became the program's first-ever All-American last season.

Senior co-captain Kate Connelly recorded a perfect 5-0-0 mark last season after returning from a semester abroad with a .901 save percentage and 1.45 goals against average.

Junior Katie Worthing, an Academic All-NESCAC selection last season, was 5-4-1 with

a 2.58 goals against average and a team-leading three shutouts. Rookie netminder Emily McKissock also joins the team and should see plenty of action.

Protecting the goalies this season will be a defensive corps that will see plenty of ice time.

Junior co-captain Glória Sonnen and sophomore Carrie Simonds will have to anchor the defense. Sonnen is a steady defender who has the ability to break the puck up the ice.

Simonds moves back to defense after a standout rookie campaign at forward. Simonds finished the 1998-99 season third on the team in scoring and is the leading returning scorer with six goals and 16 assists last winter.

Senior Caitlin Riley returns to the defensive unit and provides the Polar Bears with a defender who can score. Ashley Cotton '01 will contribute when she returns from a semester abroad.

First-years Alyson Lizotte and Leah McClure also have the ability to make a difference on the defensive end.

With Simonds making the move to defense, the leading returning scorer out of the forwards will be junior Kim Minnaugh.

Minnaugh joins the women's ice hockey program after starting every game for the Bowdoin field hockey team, helping the Polar Bears reach the NCAA Division III tournament this fall. A potent power play threat with a team-high four goals last season, Minnaugh has nine career goals and 15 points.

Seniors Megan McHugo, Jen Sinatra, Elizabeth MacNeil and Kate Whittemore should provide depth and leadership in the



Women's Ice Hockey prepares for its first two games this weekend. (Kate Maselli/Bowdoin Orient)

forward lines.

McHugo tallied five goals and dished out 10 assists last year while MacNeil came back from a semester abroad to record five goals. Both Sinatra and Whittemore are solid defensive forwards who can also score.

Amidon will also count on numerous first years to add to the Polar Bears scoring punch. Rookie Shelly Chessie was the third leading scorer on the NCAA-qualifying women's soccer team this fall and she will be expected to be a scorer on the ice, as well.

Ba Lanoue, also a forward on the women's soccer team, will add scoring threat on the

forward lines, as well.

Quinn Kitchen and Beth Muir will contribute on the forward lines, as well.

"Our team will have a good balance of veterans and first years," said Amidon. "It may take a little time for us to gel, but we will get better each game."

Women's Ice Hockey has its first two games this weekend, both played at home. The team begins their season on Friday at 7:00 p.m. against the University of New England. On Saturday at 8:00 p.m. the Bears will face The University of Southern Maine.

Helmreich shocks Shockers The Last Hurrah

HOCKEY, from page 16

Dunphy '03 proved the stereotype of Minnesotans being born with sticks in their hands, and continued in his run for MVP of the league this season. Melissa Bailey '01 would be hands down winner in a contest for most team spirit or the cutest pants.

"Well it was tough competition, but we held our own," she commented while braiding a teammate's hair. "We're a young team. We have a lot of new players out this year."

Penalosa was pleased with her team's spirit and dedication. "We sacrificed body. A little blood, a little smashed face."

Even with a final score of 12-4, O'Neill took pride in his team's performance. "We transferred our sailing skills to the ice. It's only frozen water after all."

Mike Conlon '02 of Raised by Wolves added a few goals to increase his team-leading total, but perhaps the most impressive performance was that of Pete Cohenno '03. He took to the ice despite a football injury earlier this fall and provided a heart-warming performance.

Captain Dan Buckley '02 was confident that this win would not be their last. "The team works pretty hard. It's a good bunch of guys."

Despite the loss, Penalosa has plans to get her team in better shape. "We practice during open ice. On the weekends we have wrestling matches so we're ready to rough people up."

Dark & Stormy B also remains optimistic about their upcoming game against Power 10, made up of members of the crew team. "We're going to kill them," Penalosa commented.

The C League Action was even more intense, and emotions ran high as recruitment practices of Helmreich C were challenged by members of the Shockers, the defending league champions based out of the Brunswick Apartments.

Alex Moore '03, sporting his BB&N jersey, scored first for Helmreich C. Teammate Angie Dubois '01 followed with her own goal shortly after. "It was a triumph for the Helmreich C



The winter intramural season has begun and the rivalry begins for league titles. (Henry Coppola/Bowdoin Orient)

team," she said of her goal.

The Shockers answered back, led by Captain Henry Coppola '02, who came into the game as his team's leading scorer with three goals in their first two games.

Chris Nugent '02, Physics 63 veteran, was optimistic early on. "We're doing pretty well. We won our first game. It's just fun being out here."

However, the Shockers could not put a dent into Helmreich C's growing lead, and their frustrations were evident.

Mike Shaughnessy '02 summarized his team's feelings towards the middle of the game: "The game is going pretty mediocre. We're being savagely beaten. They have a lot of ringers though."

"They're skating through us like Swiss cheese," Coppola added.

Jess Brooks '02 added to Helmreich's total

and Suzannah Stason '03 contributed some great passes, though the pipe denied one of her late shots on goal. Nachel Mathoda '03, copy editor and Connecticut native, supported her team with some of the best defense seen in C-League competition. Captain Simon Gerson '02 expressed his elation: "Intramural hockey is the most fun you can have at Bowdoin, bar none."

As Moore increased Helmreich's lead with multiple goals, his varsity background was challenged. "If you play BB&N hockey, don't play C League," commented Marisa McNamara '02, who skated and passed incredibly well for someone who has only been on skates three times.

The Shockers started a rally late in the game, but could not muster up the goals needed to pull off a win. Nugent had some great defensive plays, diving in front of the puck and sacrificing his body to stop would-be goals. Shaughnessy also caught on fire, scoring two straight goals, outskating Helmreich and shooting on an open net for the second.

With a final score of 11-5 in favor of Helmreich, the Shockers are looking to improve their play.

When asked how they planned to prepare for their next game, they had a few thoughts. "Open skating, weight lifting, and working on stopping," said Coppola. "Razorblades on our helmets," added Shaughnessy.

But Nugent was thinking further into the future. "We think they were taking steroids. Urine tests are mandatory next year."

Coordinator Kate Zavorski '00 says that the teams to watch are Phlashdancers and Upper Dogs in the B League and Puck This in C. Hired Help also looks strong this year, as they are led by Craig Bradley, Dean of Students and notoriously vicious hockey player. But regardless of who revels in glory at the season's close, Coppola says the important thing is to have fun.

"Everybody is out here to have a good time. As long as that happens, I have no complaints."

Season over for Ultimate frisbee team Stoned Clown

MARK TURNER
CONTRIBUTOR

Stoned Clown, the Bowdoin Ultimate team, played in Bates' NESCRACK tournament last weekend against several New England opponents. The tournament began with a match against Portland B—a combination of Swell and Hussy Sound.

We hoped that their experience and speed would be no match for our youth and vigor. Unfortunately, Portland B defeated Stoned Clown 8-4 through accurate passing and steady defense.

Be that as it may, we managed to string together some accurate short passes and hucks that flustered Portland's defense. Had the game not been capped at eight, I think we could have made a comeback. Nevertheless, we had fun playing Swell and Husses and prepared ourselves for the next match.

In our second match, we faced the Northeastern Empire. Though their red jerseys resembled the uniforms of the Hampshire Red Scare, Northeastern was not an evil empire. We proved to be more evil than Northeastern (clowns are naturally evil), defeating them 15-8.

In spite of the muddy field, we scored many points through long hucks into the end zone and occasional strings of short passes. Though they had some pace, they had trouble making cuts and catches against our defense.

Despite a few fouls and contestable judgments, the game was friendly and competitive. After the game, we gave a cheer to the Empire (pursuant to Ultimate customs) based on the Empire theme from Star Wars. This included Xamot's '00 dramatic narration of a light saber battle between Mcfly '03 and Bago '00.

In spite of my hopes, we were not scheduled to play against the Red Scare (or any fascist teams for that matter). Instead, we played against BAM. Since BAM only had three players, they recruited the Portland B team to play against us. Since Portland B had a bye, this game did not count in the tournament standings.

I am glad that no one knew the exact score of this game because the Clown suffered an enormous defeat. BAM was substantially older, wiser and faster than Stoned Clown. Nevertheless, we managed to score several points and make incredible catches, and some flying D-blocks.

In our final game, we had the chance to avenge our previous loss to Bates A at sectionals. Unfortunately, Bates was winning 8-3 when the game was capped due to darkness. Bates had substantially improved since sectionals and their passes and catches were accurate.

We had trouble connecting our short passes and often resorted to hucking the disc toward the end zone with limited success. Though we did not master the Bates team, we enjoyed playing against them because of the

friendliness of our rivalry. In our cheers, both Bates and Stoned Clown proclaimed, "Colby sucks!" signifying the end of the NESCRACK tournament.

Although all of the Stoned Clown players had their ups and downs, several players deserve recognition for excellent play or antics. Kudos to Thumper, Spliff and Philly, who played nearly every minute of the tournament and represented Big Mom with pride (Big Mom is the Bowdoin women's team, which currently exists only in spirit).

Thanks also to Bill, T and Mary, who are not current Bowdoin students, but made some big plays for Stoned Clown. Although every player made good plays and errors, I think five players especially deserve recognition.

Mcfly earned a foul and broke the concentration of a Northeastern player by yelling in his ear. Bago distinguished himself with several flying D-blocks and some hard landings. Throat '03 distinguished himself by going deep and making spectacular catches in the end zone. The Stoned Clown chair (our mascot) did not make the trip to Bates, but guided us in spirit. Finally, Mantis '00 deserves credit for arranging the design for the new Stoned Clown disc, which made its debut at the NESCRACK tournament.

Though the fall season has ended, you can support Stoned Clown throughout the winter by purchasing the new discs (available in white, yellow and UV) from Pepe (mturner2@bowdoin.edu) or any other Stoned Clown.

WASIF KHAN
CONTRIBUTOR

This was the fitting title given to the last ever Maine Open Squash Tournament which was held at the hardball squash facility in Morell gymnasium.

The hardball courts, commonly referred to by Bowdoin's squash athletes as "narrow courts," have served the squash program for almost 35 years. The courts have seen the program develop from infancy and where last year both the men's and women's teams were ranked in the top 10 nationwide.

Within a few weeks, Bowdoin squash will enter a new era, as the squash teams will start practicing in the new state-of-the-art \$2.5 million facility.

Next year, when the tournament shifts venues, the veterans will remember walking through the "long corridor" after the numerous intense matches they played over the years at the Maine Open.

The Last Hurrah was played in a nostalgic spirit, and the special incentive to win this year's tournament was evident. In addition, with USSRA national ranking points at stake, the participants who play on the circuit did not want to give an inch.

The tournament brought an amazing display of racquet skills, athleticism and determination to the enthusiasts who came to watch.

The presence of some major movers in the world and US squash tours made the skill level at the tournament "almost as good as it gets," according to John Munroe.

Munroe, a prominent Brunswick lawyer who plays regularly on the US circuit, is the assistant coach of both the men's and the women's teams.

Among some of the other prominent participants were Sharon Bradey, formerly ranked #12 on the world women's tour; Emma Major, currently ranked in the top 20 in the world; Dell Fuller, current US 60+ champion and former national singles and doubles champion in various age groups; and our very own Charlie Butt, All-American in four sports and singles and doubles champion on the World, Canadian and US circuit.

It was no surprise, therefore, that over a hundred participants from all over the New England area came to test their skills. When asked for a comment, Emma Major, who is based in Australia, cheekily said, "This was the Maine event of my life."

In addition to all the color and tradition the Maine Open brings to Bowdoin each November, this tournament is very important to our squash teams. It serves as an early indication of how the Polar Bears will perform in the rest of the season.

Richard Calhoun '00 pointed out that the tournament "gives us the opportunity to size up Colby and Bates."

With all the hype surrounding both Colby and Bates recruiting talented players from India and the Bahamas, our seasoned captains Abel McClennen '00 and Jeremy Smith '00, after closely watching the Colby and Bates teams, reassured us that "we shall keep the CBB at Bowdoin this season yet again."

The Last Hurrah Champions!

Men's A	Fredrick Brussels
Women's A	Kate Lubin '01
Men's B	Jamie Passman '84
Women's B	Cassie Jones '01
Men's C	John Fitzgerald
Women's C	Lisa Badger
Men's 50+ Doubles	Peter Wiles Peter Wiles/ Nat Wheelwright
Men's 60+ Men's Hardball	Gene Waters Dell Fuller

Women's X-C sends seven to championships

CHRISTIANE CONNORS
STAFF WRITER

At its final meet of the season, the Bowdoin women's cross-country team once again proved that it is one of the strongest, most forceful teams on campus. This past weekend, the women competed in the New England Division III Championships held at Babson College, in Wellesley, Massachusetts. Out of the thirty-two teams competing, the women's team clinched an impressive ninth place, beating opposing teams such as Connecticut College, Westfield State and Wesleyan. Described as perhaps the best race of the season, the women accomplished their season's goal: a top ten finish in New England Division III.

At Saturday's meet, the sunny, cool weather was perfect in assisting the women in their last attempt to improve their rankings and times for this season. While this year's team was fortunate to have a wealth of talent, it could only send seven athletes to the championships. The chosen women demonstrated that they were prepared for the challenge, as each runner turned in a college personal best time and performance. The women could not have wished for a more complete, gratifying ending to their already successful season.

The Bowdoin women were led by their faithful and tenacious Captain Vicky Shen '00, who placed thirty-fifth out of the 250 competitors. Shen tied her previous personal record with a time of 18:50 and claimed All New England Honors.

Teammate Jesse Gray '01 also demonstrated her outstanding ability as a runner by coming in among the top forty-five finishers. Erin Lyman '01 finished second behind Gray with a spectacular performance that reflected the energy and dedication she devoted to her season.

Finishing fourth on the team, Libby Barney '03 also turned in a personal best time for her college running career thus far.

As a first-year, Barney had an enormously successful season and will undoubtedly provide a major source of fuel for next year's team.

Kate Waller '02, who originally did not even intend to run this season, placed fifth on the team, showing her natural capacity as an athlete, runner and mentally strong competitor. Finishing close behind her

teammates, Jen Staples '02 successfully overcame the phantoms of last season, as well as foot injuries suffered this year to enable the team to finish as well as it did. Kendra Emery '00 also proved capable of competing among the best. As a senior, the meet represented Emery's final endeavor as a college runner and she not only met, but surpassed, that challenge.

Although the women's cross country team has always had the reputation of being a close-knit group, this year's team, in particular, has lived up to that assumption. As Shen summarizes, "This meet only reflects the great season we had this year. Once again, I was so impressed by the team's strength. For the first time since I've been on the team, I felt like I was truly running for the team and not for individual performances."

Several components exist in regard to the team's unity. However, a principal factor has been its leadership. Shen has consistently proven to be an ever-flowing fountain of strength and encouragement for her teammates. Although her humble attitude is deceiving, she has been essential to Bowdoin's running program since she joined the team her first year, leading Coach Slovenski to comment, "Vicky's leadership of the team has been inspiring all season. It was a great finish for her to make the All-New England team."

Another constant source of inspiration is the team's other senior, Emery, who consistently improved her times and mental strength with each race.

"Kendra has had an impressive rise in the ranks," Slovenski commented. "It was great to see her join the team as a junior and a beginner, and end up as a varsity top seven runner."

The astounding quality of leadership, coaching and talent with which the women's cross-country team was graced this season does not happen every season. As all the members of the team will admit, there was something special and unique about this year's team.

As Barney stated, "I entered the season not really knowing what to expect from the team, but what I've gotten out of it has surpassed everything I'd imagined. Our team has surpassed the expectations of everyone who said that this was going to be a rebuilding season. The fact that we finished the season among the top ten in New England, following an eighth place finish at NESCACs, really says something."

The Week In Sports

Home games are shaded

Team

Fr 11/19 Sa 11/20 Su 11/21 Mo 11/22 Tu 11/23 We 11/24 Th 11/25

Men's X-Country	NCAA Championships 11:00 a.m.						
Women's X-Country	NCAA Championships 11:00 a.m.						
Men's Basketball					University of New England 7:30 p.m.		
Women's Basketball					University of New England 5:30 p.m.		
Men's Ice Hockey	Skidmore 7:00 p.m.	Hamilton 3:00 p.m.					
Women's Ice Hockey	Bates 7:00 p.m.	Southern Maine 6:00 p.m.					
Men's Swimming		Robert D. MIT 5:00 p.m.					
Women's Swimming		Robert D. MIT 5:00 p.m.					
Skiing							
Women's Squash							
Men's Squash							

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Electromagnetics, Photonics, Circuits
Materials Science
Mechanics, Dynamics & Controls
Fluid & Thermal Engineering
Chemical & Biochemical Engineering
Biomedical Engineering
Environmental Science & Engineering
Engineering Management

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- Financial aid available

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BOWDOIN SPORTS

Football

Football team bids seniors adieu

HENRY COPPOLA
STAFF WRITER

Bowdoin fell to Colby in the final contest of the season this past Saturday, losing by a score of 20-0. The Bears played well during the first half, bouncing back from the loss at Bates, but, alas, it was not to be. An interception at the start of the second frame gave Colby excellent field position and they took advantage of it, building the lead to 14-0. The Bears defense, however, did come up with two big plays to halt Colby drives. Mike O'Brien '01 and Jordan Allred '03 each picked off a Colby pass in the end zone.

Allred's heroics helped him become the NESCAC Rookie of the Week. In addition to making the incredible diving interception, he had six tackles and held his receiver without a catch.

Coach Vandersea called him a "D-back with great skills, especially considering that it's only his first year."

Allred also returned punts for the Polar Bears this season, one of the more demanding positions in the game. The coaches expect him to develop into one of the best cornerbacks and return-men in the league.

Jordan's older brother also plays for the



Tim Lawson '01, will carry the team into next season after the loss of 11 seniors. (Jeffrey Bedrosian/Bowdoin Orient)

Bears and his younger brother has applied to Bowdoin as well.

But this last game and this final article

aren't really about Allred or the score. Don't get me wrong, they are both very important, and I congratulate Jordan and wish, along with everyone else, that the game had ended differently.

However, the end of the season is about the seniors, those valiant young men who have given their all to the program for four years. It was disappointing not to be able to send the seniors off on a winning note. But even though they didn't get the wins, Vandersea cited the seniors for providing the necessary leadership to enable the team to bounce back every week.

The eleven seniors on the team (their names appear at the end of the article) gave the team excellent leadership and brought the team together, forming what both Vandersea and Mike Felton '00 called "the closest team I've ever seen." All season, through the tough times, the team held together and, in the future, this will pay off. The seniors worked and improved during their time here, both on and off the field. Four of the eleven seniors are James Bowdoin scholars.

The end of a season at college is a time of good-byes, but also a time of optimism. As we watch the seniors play their final game we begin to turn our attention to next year. And we should be optimistic about next year; 30

lettermen will return to the team, along with a strong recruiting class. Most importantly, though, the 50 first years and sophomores from this year's team will have gained valuable experience. Football is, if nothing else, a game of experience, and the team now has much more than before.

Before I finish, I want to thank a couple people. I want to thank Coach Vandersea for meeting with me every week, Jac Coyne for all the great info he provides and the football team for giving it their all and giving me something to do. Thanks, guys.

So now the time has come; all the games are played, all the plays are run. Four years have flown by and now it is time to say goodbye. I can't begin to imagine what it will be like to be a senior here, but I hope that I handle it the way these guys have. And so I say so long to the eleven seniors, good luck in all you do and thanks for all you've done. In closing, as always, Go U Bears!!

The eleven seniors are: Kevin Meier, linebacker; Chip Flanagan, linebacker; Chris Houston, running-back; Vincent Villano, fullback; Mike Felton, defensive-tackle; Ben Fitts, linebacker; Tom Ringle, offensive-linebacker; Ben Forman, offensive-linebacker; Scott Roman, tight-end; center; Jason Dewar, tight-end; Myles Tarbell, linebacker.

Men's Cross Country

Bowdoin sends two runners to NCAA

CRAIG GIAMMONA
STAFF WRITER

Contrary to popular belief, the fall sports season has not ended. While winter athletes have flocked to their respective arenas to prepare for the upcoming season, two Bowdoin cross-country runners have extended the fall season to the national stage: Stephen Allison '01 and Peter Duyan '00 earned bids to the "Big Dance" by virtue of their outstanding performances at the New England Division III meet and will represent Bowdoin at the National Championships in Wisconsin this weekend.

Allison and Duyan earned their plane tickets to Cheese-land, leading the Bears to a 7th place finish and running under 25 minutes on the fast terrain at UMass Dartmouth. The front-running of Duyan and Allison and solid performances from members of Bowdoin's supporting cast allowed Bowdoin to avenge earlier losses to Trinity and Coast Guard and signaled the arrival of Bowdoin as a perennial New England contender.

Ryan Johnson '00 ended his Bowdoin cross-country career in a glorious fashion, finishing 48th and running under 26 minutes. Johnson was an integral part of the Bowdoin 1999 success. Johnson brought much needed experience and leadership to the top seven while also keeping the team relaxed with his jocose antics. Johnson's presence in the number three spot brought stability and provided the first years with an excellent role model.

One of the several beneficiaries of Johnson's

leadership capabilities was Patrick Vardaro '03, who ran well and finished in the team's fourth spot Saturday. Hampered by injuries, Vardaro was inconsistent during the season, but clearly brought his "A" game to the season's final meet. Running under 27 minutes, Vardaro finished 69th and was visibly pleased with his performance.

Vardaro was followed in the results by Todd Forsgren '03. Forsgren was arguably Bowdoin's most consistent first year, running in the team's 4th or 5th spot for the better part of the season. Forsgren, like Vardaro, ran under 27 minutes and fought off late race fatigue to finish 94th.

Rounding out Bowdoin's top seven were Chicago native Jeff Rubens '03, who dedicated his race performance to the late Walter

Payton, and Alex Moore '03, who said he was running for Animal Rights. Rubens, obviously suffering from first-year soreness syndrome, a severe clinical ailment affecting first-year runners, managed to pull together and missed breaking 27 minutes by only 8 seconds. Moore, like Rubens, ran strong and helped complete a solid performance for Bowdoin.

"I could not be happier with the effort put out. It makes me feel honored to wear a Bowdoin jersey," said Allison who, despite his individual accomplishments, was quick to recognize Saturday's team triumphs. "I think the high point of the season for the team was this past weekend. I believe that everybody put it on the line and gave their all. We saw so much love and respect from the other guys on the team from their cheering. It was

amazing how many Bowdoin guys were out there yelling themselves hoarse."

Judging by Saturday's performance and the plethora of Bowdoin runners that made the three and a half hour pilgrimage to UMass Dartmouth, Bowdoin is ready to make the jump from a fairly good program to a solid program that contends on a perennial basis. The team enjoys an uncanny closeness, and now has the young talent to become one of New England's best teams. According to Allison, "next year Bowdoin can be nationally ranked from the get-go. If people make the sacrifices, do the training and have the right mindset, then we'll be there. But we're not there yet."

Allison, whose ultimate goals have always been team oriented, has spent this week focusing on his individual goals for this week's national meet.

"I have only one goal, and that is to come home an All-American. I won't be happy having run a 'good race' against the top guys. I'm going out there to kick ass and take names," said Allison.

Allison will be joined on the line by teammate Duyan, who was unavailable for comment because he was painstakingly close to reaching a state of nirvana. Either way, both Duyan and Allison will wear their Bowdoin pride on their sleeves as they take on the nation's best at Wisconsin Oshkosh. The top 21 finishers receive All-American recognition, and both Allison and Duyan have an excellent chance to join the elitist All-American Fraternity. The race will mark the end of Bowdoin's four-year absence from the National cross-country meet, and will hopefully begin a perennial tradition of Bowdoin trips to cross-country's version of the Super Bowl.

Raised by Wolves sinks sailing team

PEDRO SALOM
SENIOR EDITOR

Those of you who think that the hockey season hasn't started yet obviously were not at Dayton on Wednesday night. In B League action, Raised by Wolves managed to pull off a victory over Dark & Stormy B to improve their record to 2-0. In C League competition, The Helmreich C team left with a controversial win over the Shockers.

Coming off wins over Baxter and Hired Help, Dare & Stormy B, made up of members from the sailing team, were looking to continue its domination of the B League. Raised by Wolves, representing the third floor of Maine last year, came in 1-0 with something to prove.

The puck dropped between Raised by Wolves and Dark & Stormy B at 9:45, and the action didn't let up until time ran out thirty minutes later. Raised by Wolves scored early and would not give up the lead for the rest of the game. Dark & Stormy B's frustration grew as the game progressed, as evidenced by Coach Andrea Penalos's '00 plea, "Can't somebody take these kids out?"

The gap widened and luck turned on Dark & Stormy B. Halfway through the game, number 16 Mitch O'Neill '01 left with an injury to his right elbow. Though not career-threatening, it kept his skills and contributions off the ice for too long, and it was unclear how long he would be on the D.L. Tyler

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hockey beats
Colby
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The Bowdoin Orient

VOLUME CXXXI, NUMBER 11
The last *Orient* issue of the millennium

FRIDAY, DECEMBER 3, 1999
Bowdoin College, Brunswick, Maine



Professor Peter Coviello of the English department organized the photo exhibit "The Sexual Child" as a supplement to his English seminar. (Kate Maselli/Bowdoin Orient)

RIAA cracks down on mp3 piracy

JAMES FISHER
WEB EDITOR

It's easy to break the law when it comes to mp3s. It's also easy to get into trouble for it.

That's the lesson dozens of Carnegie-Mellon University students learned last month, when school information systems administrators searched 250 students' public computer space for illegally copied mp3 files. Carnegie-Mellon found that 71 of the randomly selected students were breaking the law by making copyright-protected mp3s available to everyone on CMU's network.

The students forfeited Internet access from their rooms for the remainder of the semester.

"If you don't own the copyright, you can't sell or even give away unauthorized copies [of mp3s]."

—www.soundbyting.com

ter, making them luckier than Jeffrey Gerard Levy, a University of Oregon student who was convicted last August of illegally selling copyrighted music, video and software from his dorm computer. Levy was put on probation for two years, during which he is forbidden to access the Internet from his home, although he could have received up to three years in prison and a \$250 thousand fine.

Do Bowdoin's networks serve as an easy way for students to illegally exchange mp3s? "It is a problem," said Tad Macy, a systems and communications manager for Bowdoin's Computing and Information Services.

"Institutions and individuals are very much in jeopardy" as a result of mp3 piracy, according to Carmen Greenlee, an H&L li-

brarian who is working on clarifying issues of multimedia copyright for students and faculty. Peter Schilling, a member of Bowdoin's Educational Technology Task Force, concurred: "If students were illegally copying mp3s in a business [network]... they would be fired."

As Schilling also noted, however, "colleges are different... networks here are treated like public spaces." The college Internet network has become, since the early 1990s, a battleground for issues of electronic copyright infringement, or piracy, and the mp3 audio file format—which reproduces near-CD quality sound while occupying very little room on a computer's hard drive—is currently at the center of the fight.

An *Orient* survey of Bowdoin's AppleTalk network found 90 computers offering public, non-password-protected access to some or all of their files. Of these, 12 computers had copyright-protected files and software available for any member of the Bowdoin community to take. One computer offered over 615 megabytes of mp3s, over 100 songs' worth; another offered for free a copy of a popular mp3 software program, SoundJam MP, normally worth \$40. Thirteen percent of the public computers on the Bowdoin AppleTalk network were violating copyright law; the sample of network accounts at Carnegie-Mellon, which searched Windows computers instead of Macintoshes, found 28 percent of its public space to contain copyrighted data.

Bowdoin's Computing/Information Services department "is not in the business of monitoring the network for computer piracy," said Matt Jacobson-Carroll, academic computing and user services manager. "We're not cops." Bowdoin's Computer Use

Please see MP3, page 3

Museum, police defend art exhibit

ERIC DIAMON
STAFF WRITER

The Walker Art Museum was recently the sight of a dismissive police investigation following several complaints from the public concerning the exhibit "The Sexual Child." The complaints, which claimed the exhibit featured "child pornography" were deemed unsubstantial.

According to Director of the Museum of Art Katy Kline, Brunswick police received an anonymous complaint that "Bowdoin College is showing the work of a known child pornographer."

Kline said the complaint was against a work done by Jock Sturges twenty years ago in France. She stated that his work was professional and worthwhile.

The police followed up the call by visiting the exhibit, but after seeing that the works in question were done by a known photographer, they discounted the charges.

Another complaint was in the form of a letter to the editor of the *Times Record* on Tuesday, November 23, by Susan Strickland from Lisbon, Maine, who stated that the exhibit was "a photographic collection of none other than blatant child pornography... I hope others will be as enraged as I was to see such brazen exploitation of children."

In a visit to the museum on November 19, Strickland also detailed her discontent in the

museum's comment book. She wrote, "I was entirely shocked and disturbed by the child pornography... Please remove this exhibit!"

In response to these accusations of child pornography, Kline said, "It is appropriate for the Museum to show serious work by serious artists, even if the subject matter is not thought appropriate by some." She added that "we would be missing out if we did not show work for fear of offending people." Along with the complaint that was written in the comment book, there was also an entry discussing how the exhibit was meaningful in purpose and very appropriate in its attempt to show that children are not asexual.

Peter Coviello, who organized the exhibit to supplement his English seminar "The Sexual Child," said, "I recognize there are unsettling things about the photographs and that they are worth talking about."

When asked how to describe child pornography, Coviello explained that "one element of child pornography as a criminal act is the child's inability to consent. We are still not sure to what ability children can consent." He said that this is a very difficult subject to grasp or discuss.

He continued by relaying how one student in his class described pornography: "The pornography portrays the world of the subject as one-dimensional." Coviello said he feels

Please see PHOTO EXHIBIT, page 4

Trend indicates drop in male enrollment

SUZANNE DALLAS REIDER
SPORTS EDITOR

The Bowdoin Class of 2003's disproportionate number of women may be the first example on this campus of a national trend toward fewer men enrolling in liberal arts colleges.

Other comparable colleges and universities are experiencing the same trend. There is already a conspicuously large number of women at some neighboring New England Small Colleges. In 1998, Connecticut College enrolled 57.5 percent women, Swarthmore enrolled 53.4 percent women, Colby College enrolled 53.4 percent women and Bates enrolled 52 percent women. Though some of these percentages are only a few points above the "ideal" 50 percent mark, they have been slowly climbing over the past decade.

Dean of Student Affairs Craig Bradley attended a conference at Goucher College earlier in the year titled "Fewer Men on Campus—a Puzzle for Liberal Arts Colleges and Universities" that addressed the question:

Why are men choosing not to attend liberal arts colleges and universities as they have in the past? This seems to be a national trend throughout the past few decades, as opposed to a sudden shift. In 1970, 59.8 percent of the B.A. earned nationally went to men. In 1996, 43.1 percent went to men. The question is, why?

Expert panels have researched this phenomenon, but a clear answer has yet to be found. One theory is that in the current economy's job market, if one is competent in skills that are in demand and making money is one's ultimate goal, then many men feel that they do not need to go to college and receive a degree.

There are many jobs that pay more with only a high school degree than the average salary of some college majors. For example, a real estate broker, an insurance salesman, a brick mason, a legal secretary and a machinist—all jobs that require only a high school diploma—often pay more than the average salary of a biology or education major after

Please see MEN, page 3

A Look Back: Kappa Sigma & Alpha Kappa Sigma

Fourth in a series

KIM SCHNEIDER
EDITOR IN CHIEF

"I also think of the words of another of my contemporaries. 'After you get away, the college grows and the chapter houses shrink.' It is doubtless true, but I think they will always be inseparable for most of us."

These words, written by William A. Robinson of the Class of 1907 in a published history of the Bowdoin chapter of the Kappa Sigma fraternity, can also apply to today's Alpha Kappa Sigma members as they face their final months on campus.

The first Kappa Sigma fraternity was founded at the University of Virginia in 1869. It was the first Southern fraternity to expand in to the North, according to *Baird's Manual of American College Fraternities*. In 1886, the Psi Chapter was founded at the University of Maine, becoming the twenty-fifth Kappa Sigma chapter.

A student at Bowdoin's medical school by the name of Charles Randlette, who had been a member of the Psi Chapter as an undergraduate, began organizing a local organization known as Alpha-Omicron. The creation of this new society, joining the six already established fraternities on campus, was kept secret from the rest of the student body until March 22, 1895, when thirteen students were initiated at 18 Cleaveland Street. This organization became the Alpha-Rho chapter of Kappa Sigma, the fifty-fourth chapter in the country.

Frederick Dole, Class of 1897, reported in a published history of the early years of the Alpha-Rho Chapter that some of the Greek organizations on campus resented the chapter's involvement in the largely fraternity-controlled class elections. "The group we had opposed in the class election was far from friendly and began at once to circulate a rumor to the effect that, because we had entered Bowdoin secretly, the College would either demand that we surrender our char-



Alpha Kappa Sigma, like the other remaining fraternities, will close its doors this spring as the final class graduates. (Heather Colman-McGill/Bowdoin Orient)

ter, or would expel every individual member in case of a refusal."

The Kappa Sigs sent Dole and J. William Hewett '97, another charter member, to meet with President William Dewitt Hyde, present a list of members and ask for official recognition. Dole reported, "We were cordially received, and the President said, 'I don't know why you have not as good a right to belong to a fraternity as any one else.'"

In its early years, Kappa Sigma used several different locations for their meetings. "The first chapter hall was in a frame block on the east side of Maine Street, pretty well down," said Dole. "There we had a small ante-room and a fairly good sized hall. Within a year we got another hall on the third floor of a building on the east side of Maine Street, a little nearer the College. There was a hotel in this building, and we had an outside stairway built going up to the hall. There we stayed until the Psi Upsilon fraternity built their chapter house. Then we took their hall in a building on the corner of Maine and Cleaveland Streets."

Rho chapter questioned whether they wanted to remain with a discriminatory national fraternity.

The issue came to a head in 1965, when the undergraduates, under the leadership of President Tom Allen '66, now a Maine Representative in Congress, decided to sever all ties with the Kappa Sigma national. Walter Abernathy '69, father of current president Lauren Abernathy '00, was a first year at the time of the separation. He said that the issue of racial discrimination "was a hot social issue at the time ... It was our attempt to bring some quality to the fraternity scene, even though we didn't have a black pledge, even though the national wouldn't let us have one. We took a vote and decided to disband."

The undergraduates took the name of Alpha Kappa Sigma to keep their roots, according to Abernathy, although there was some concern that another local society by that name at Tufts University might object to that designation. The issue was settled amicably, however, and Alpha Kappa Sigma has existed to this day.

As has been reported in this series before, the coeducation of Bowdoin caused some consternation among the all-male fraternities, who were encouraged by the Administration to accept women. However, the lack of a national organization for Alpha Kappa Sigma made it much easier for them to admit female members than the nationally affiliated Greeks, and they did so in the early 1970s.

The chapter house is open this year, although the kitchen had to be closed due to the small number of remaining members, a phenomenon which has happened periodically throughout KappaSig's existence when fewer pledges joined. This year, however, the College's ban will prevent the organization from continuing. A published history of the early years of the chapter, *Alpha-Rho Chapter of Kappa Sigma: 1895-1945*, opens with a hymn written in 1903 by Hyde, the Bowdoin president who presided over the chapter's founding and provided initial support. It was included "as a message of hope and inspiration for the years to come," according to Dole, and the final stanza remains appropriate today:

*Since what we choose is what we are,
And what we love we yet shall be,
The goal may ever shine afar;
The will to win it makes us free.*

In May of 1905, the Bowdoin Kappa Sigma Chapter House Corporation was formed to construct a house for the Alpha-Rho Chapter. All of the other fraternities, including the new Beta Theta Pi, had constructed chapter houses. It was feared that the lack of a house would cost the Kappa Sigs pledges. "I have

"It was our attempt to bring some quality to the fraternity scene, even though we didn't have a black pledge..."

—Walter Abernathy '69

heard the same old debates elsewhere; that freshman would not accept bids unless there was an attractive chapter house, that athletes were getting increasingly snooty and a houseless chapter didn't have a chance, etc.," wrote William Robinson, Class of 1907.

The Alpha-Rho Chapter continued their existence, with dips and peaks in their enrollment, until the 1960s. For several years, the Bowdoin Kappa Sigs had questioned their national's refusal to allow blacks to become members. There were very few minority students at Bowdoin at that time, but the civil rights movement had heightened awareness of issues of fairness, and many in the Alpha-

Bowdoin hires new disabilities coordinator

JOANIE TAYLOR
CONTRIBUTOR

In an effort to establish consistency in a position that has been held by three different people in the last few years, Bowdoin has hired Joann Canning to fill the position of Coordinator of Accommodations for Students with Disabilities.

The position was recently vacated by Karen Tilbor, who now teaches at Mt. Ararat High School in Topsham. It involves the organization of accommodations for students with physical, emotional and learning disabilities, in which a liaison is established between the involved professors, students and administrators. Canning is also responsible for assuring that Bowdoin complies with the Americans with Disabilities Act.

Canning entered her position with several goals. She said that she hopes to work with Forward, the student organization dedicated to aiding students with disabilities, and she also hopes to increase the involvement of the Accessibility Committee.

Canning also said that she wishes to increase awareness on campus of the need for special accommodations so that students will not think it unfair, for example, if a student is given extra time on an exam due to a disability.

ity.


In fulfilling her position, Canning said that she hopes to support all of the students, families and faculty that deal in any way with disabilities. Her main goal is to "be available to the Bowdoin community for information, support and education regarding disability accommodation issues."

Canning said she hopes that students will drop by her office with any questions that they may have regarding accommodation or disabilities, or just to introduce themselves. She said she wants students to know that she is very approachable.

Canning is originally from Rockville, Maryland. She went to college in West Virginia and earned her Masters Degree in Salt Lake City, Utah. She has helped rehabilitate patients with brain injuries and she has taught therapeutic horseback riding. Canning currently teaches therapeutic recreation leadership courses at the University of Southern Maine.

Canning's office is located in the Office of Student Affairs (Moulton Union). For the remainder of the fall semester, her office will be open from 12:30 p.m. to 4:30 p.m. on Mondays, 10:00 a.m. to 1:00 p.m. on Tuesdays and 2:00 p.m. to 5:00 p.m. on Thursdays. New hours will be announced in the spring. Canning can be reached at extension 3866.

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Bowdoin plans new recycling initiative



The Administration is considering hiring an environmental coordinator, in part to oversee the College's recycling program. Currently, Bowdoin provides facilities in the dorms to collect cans, cardboard, high-grade paper and newsprint for recycling. (Orient file photo)

National gender trend apparent at Bowdoin

MEN, from page 1

graduation.

Then there is the technology field that produces numerous success stories. Bill Gates, for instance, dropped out of Harvard after only three years. Many other technology geniuses choose not to go to college at all. They may have the skills they need to make their millions when they graduate high school and four years of college would mean four years of lost opportunities in the high-paced technology field.

In addition, high school performance may also play a role. Women typically perform better in high school than their male counterparts. According to the U.S. Department of Education, in 1994 1.27 million women graduated from high school, as opposed to only 1.24 million men.

Even though ideas were circulated at the

"We shouldn't believe ourselves to be immune from national trends."

—Craig Bradley
Dean of Student Affairs

conference, no real answers were found. For instance, the economic theories would seem to appeal to both men and women alike. Why, then, is the enrollment of men in liberal arts colleges and universities dropping? Bradley said he "left [the conference] with the same question: Why is that?"

Though Bradley said he believes that "we shouldn't believe ourselves to be immune from national trends," some wonder if Bowdoin will continue to feel its effects.

After the Goucher conference, Bradley said he had the impression that this was going to be more of an issue for colleges that are less selective than Bowdoin. If this were true, it would imply that high achieving men were still going on to top rate colleges and universities. It would be the less-selective colleges

and universities, who accepted lower-achieving students, who would suffer because these men are exploring alternatives to college.

Bradley said he believes that "the benefits of a Bowdoineducation to be equal for women and men" and doesn't see any reason that Bowdoin would be more desirable for women. However, Bowdoin should be cautious because there is always the possibility that this could be "a potential problem down the road."

Dean of Admissions Richard Steele said he "has been watching [the trend] for many years," and he said he finds it very worrisome not only that more men are choosing not to go to college, but that those who do are now gravitating toward big universities, as opposed to small liberal arts colleges like Bowdoin.

Steele speculated that the reason for this drift is the mistaken impression that "bigger is better and a large university will offer more options and better options at the end of the four year educational experience."

Applications to the class of 2003 numbered 2,085 for women and 1,858 for men. Though there were more women in the applicant pool, Steele says that this is not very different from past years. Bowdoin then accepted 55 percent women and 45 percent men.

They were not worried about admitting more women than men because they have been able to compensate in past years by using the waiting list. This year, however, the admissions committee didn't get to the waiting list. Steele admits that the College made the mistake of making too many offers, which then tied their hands in trying to bring a gender balance to the class.

Some colleges have allegedly lowered the standards of admittance for men in an effort to combat the problem. Steele said he believes that lowering the standards for men would weaken the college significantly, not to mention requiring a considerable policy change.

Steele said he thinks that Bowdoin needs to "attack the problem through recruitment, not through selection."

Campuses crack down on software piracy

MP3, from page 1

Policy does warn that software, images and documents are usually protected by copyright and that "users must comply with all copyright and other applicable laws"; the policy states that "the College reserves the right to monitor any computer action or system record of any action that a user performs while utilizing the campus network." However, the conditions under which the College may inspect a student's account, without notifying the student ahead of time, are extreme: when "the system is under immediate threat, appropriate actions may be taken without prior notice to the user."

In Carnegie-Mellon's case, the "immediate threat" was not to the system but to the college; according to a *Wired News* article, the University had received several letters from the Recording Industry Association of America, which independently searches the Internet for pirated mp3 files, warning of legal action if CMU did not remove several specific mp3 files from its network.

Macy said that Bowdoin has never received any such warning from RIAA, and that he considers it unlikely. "We are a visible school," he said, "but they're going to look at big schools, universities."

Electronic copyright issues like mp3s "are being discussed everywhere right now... It's a hot topic. We talk about it all the time," said Carmen Greenlee. Along with several other faculty and staff members, Greenlee is working on developing clear and concise guidelines to ensure that academic communities like Bowdoin stay on the good side of all copyright laws, and said that "one of the toughest areas is mp3s and music."

"People often think that if they're not getting commercial benefit from it, it's ok [to use and distribute mp3s]," Greenlee explained.

In fact, the copyright issues surrounding digital music are not so simple. RIAA has set up a program called Soundbyting specifically to educate colleges and universities about copyright infringement. As the Soundbyting website (www.soundbyting.com) makes clear, "If you don't own the copyright, you can't sell or even give away unauthorized copies [of mp3s]." Even

when there is no commercial gain, unauthorized electronic distribution of copyrighted material can result in a 3-year prison sentence (6 years for repeat offenders) and \$250,000 in fines. "Students have to be very, very careful," cautioned Greenlee. "It could cost individual students a great deal of money."

Peter Schilling of Bowdoin's Educational Technology Department also deals with copyright issues on a daily basis, and says that most copyright laws were not designed with electronic mediums like mp3 in mind. "Fair use doesn't cover mp3s," said Schilling, referring the right to use copyrighted material for educational and research purposes. Professors are not likely to run into trouble using small excerpts of songs in mp3 format, but the law is so murky that most colleges aren't sure how far fair use protects the use of electronic media in the classroom.

Greenlee noted that although illegal use of mp3s and other copyrighted electronic material is easy for college students to do, they may find themselves on the other side of the fence when they move into professional careers. "Students are the people who are going to be producing stuff that will get ripped off," she said.

In the aftermath of Carnegie-Mellon's disciplinary measures, the mp3 scene there has changed drastically. CMU sophomore Chris Bushong told the *Orient* that "last year there were many sites offering mp3s, all of which were found browsing the campus network," but that now "there are absolutely no remotely illicit files to be found on the network. Almost everyone's computer is locked down."

The student response has been angry—"many of the bulletin boards... probably still have records of the flame wars that occurred right after the incident," said Bushong—but RIAA's efforts were successful in limiting the copyright violations.

Bowdoin has not been subject to legal pressure of any kind when it comes to mp3 piracy. The *Orient's* review of part of the Bowdoin computer network suggests that it is vulnerable—although less so by the numbers—to accusations of copyright infringement, just as Carnegie-Mellon was.

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Campus Crosstalk

From *The Maine Campus*, University of Maine: Public Safety investigating officers concluded Thursday that the death of student Andrea Amdall did not involve criminal activity, according to the University of Maine Department of Public Affairs. Amdall, 20, of Menomonie, Wisconsin, died Wednesday afternoon at Eastern Maine Medical Center after falling at around 12:40 p.m. from her fourth-floor dorm room window at Somerset Hall. Amdall was a junior English major with a minor in art at the University of Wisconsin - Eau Claire. She was a student at UMaine for the current semester as part of a national student exchange program.

From the *Harvard Crimson*, Harvard University: A recent string of sexual assaults at the University of Massachusetts at Amherst has left many students there and at neighboring Amherst College fearful for their safety and critical of the university's response.

Since November 2, four women have reported instances of sexual assault — including two reported rapes — on the UMass campus. Three of these attacks occurred on successive Tuesdays, leading police to believe that they are connected. Additionally, Amherst police said that two Amherst students reported being pursued by unidentified men this month, although no physical contact occurred.

From the *Daily Texan*, University of Texas — Austin: The construction executive heading the Texas A&M University Bonfire investigation appointed a commission to evaluate

the cause of the collapse Wednesday. Friday, Texas A&M President Ray Bowen named Leo E. Linbeck Jr., chief executive officer of Linbeck Construction Corp., chairman of the commission that will formally investigate the Nov. 18 accident that killed 12 people and injured 27 others. The University has not yet made a final decision on the future of the Bonfire tradition.

From the *Daily Targum*, Rutgers University: Two former Rutgers basketball players and a student manager were not only stripped of their clothes but also their dignity, a lawsuit filed Tuesday charges. The lawsuit stems from a December 1997 incident where the men's basketball head coach ordered them to strip nude and run sprints after participating in a free throw shooting contest. The coach reportedly had team members remove articles of clothing for each free throw they missed.

From the *Cavalier Daily*, University of Virginia: The Labor Action Group sent letters to two top administrators Monday to request support for a University of Virginia Hospital cafeteria employee's right to wear an \$8 living wage campaign pin under freedom of speech laws. Richelle Burriss, a Hospital cafeteria cashier, was sent home Wednesday after refusing to remove her \$8 pin. Burriss is employed by Morrison Management Specialists — a private company that services all food and nutrition services at the Hospital. Burriss, who now makes \$6.24 an hour, said she would not return to work unless her

employers allow her to wear the pin.

From the *Minnesota Daily*, University of Minnesota: A report on academic fraud released on November 19 has raised questions about the generosity of professors when grading athletes. The report gives specific examples of faculty members changing men's basketball players' grades, including at least one incident of a professor allowing a student-athlete to submit a paper late and giving him a "B" even though the professor questioned whether or not the student was the paper's true author.

From the *Daily Californian*, University of California — Berkeley: The Berkeley Division of the University of California Academic Senate has scheduled a special meeting this week at the request of eight faculty members who say last spring's ethnic studies agreement violated principles of shared faculty governance of the university.

The ethnic studies agreement was concluded on May 7 between Chancellor Robert Berdahl and professor Ling-chi Wang, the chair of the ethnic studies department. Under the terms of the deal, the chancellor agreed to support eight searches for new ethnic studies faculty and establish an institute to study race and gender. The accord followed a period of intense confrontation between student demonstrators and university administrators, during which student protesters occupied campus buildings, staged a hunger strike and were arrested en masse.

From the *Arizona Daily Wildcat*, University of Arizona: University of Arizona fraternities will phase out all GAMMA-sponsored events at chapter houses during the next two years, eventually forcing all parties where alcohol is served — except Homecoming — off of UA Greek property, the university's Greek Life coordinator confirmed Monday. The decision was made after the University of Arizona's Interfraternity Council passed the Proposal for Social Event Relocation at its meeting last Tuesday. Greeks Advocating the Mature Management of Alcohol is an organization composed of Greek members that regulates alcohol use and safety at fraternity parties. All parties must be approved by GAMMA, which requires chapters to hire security guards and police officers at their events.

From the *New Hampshire*, University of New Hampshire: University of New Hampshire students may not receive their grades at the end of this semester if an idea presented by AAUP member and Communication Professor James Farrell comes to pass. After an unsuccessful attempt to come to an agreement at the most recent meeting of the AAUP and the USNH administration, Farrell suggested the possibility of withholding students' grades at the end of this semester until a contract is reached.

—Compiled from U-Wire

Beyond the Bowdoin Bubble

A worldwide meeting of the World Trade Organization in Seattle was severely disrupted this week as left-wing activists chained themselves to gates and fought with riot police, protesting that the WTO's attempts to liberalize trade relations damage the environment and trample on the world's poor. The protests were mostly peaceful acts of civil disobedience, but at one point Tuesday, police lost control of parts of downtown Seattle to groups of protesters who smashed windows and lit fires. Police fired tear gas into some of the crowds, and Seattle's mayor imposed a curfew on the city from 7 PM until dawn Wednesday, when police became more aggressive in preventing violence. Conferences, trapped in their hotel rooms for most of Tuesday, were able to follow Wednesday's schedule of events.

Today's landing of a NASA spacecraft on the surface of Mars will be the beginning one of the biggest Internet events ever, according to the Jet Propulsion Laboratory, which designed the Polar Lander. As the craft lands, NASA and the JPL expect millions of visitors at over twenty websites that will be providing live video and audio coverage of the mission. The Mars Polar Lander will spend a month searching for evidence of water on the Red Planet; scientists believe that finding evidence of liquid water would greatly increase the odds of finding life on Mars. Interest in the Pathfinder mission of July 1997 overwhelmed websites with more than 33 million hits in a day.

Russian officials have detained an American diplomat in Moscow, accusing her of spying, and have confiscated high-tech espionage equipment. Cheri Leberknight, a secretary at the American Embassy in Moscow, is accused of being a spy for the CIA. After being interrogated by Russia's intelligence service, she was returned to the embassy. The arrest came soon after a petty officer in the US Navy had been charged by the CIA with giving secret information about American encryption system to Russia.

Republican presidential hopeful George W. Bush proposed a tax cut this week that would cut the tax rate for the nation's poor by a third, lower taxes for the rich and make it easier to save money for education. Bush's plan would reduce taxes across all income levels and save \$483 million in taxes over five years. Bush's rivals for the Republican nomination said that the plan would dip too deeply into the budget surplus which is supposed to pay for Social Security.

Vernon Jordan, a Washington lawyer and friend of President Clinton during the Monica Lewinsky scandal, retired as a senior executive in his law firm and will join Lazard Freres & Co, a private investment bank in New York. Jordan served as a link between the Clintons and the Washington political establishment. He is considered one of the most powerful and accomplished black men in America. During President Clinton's impeachment trial, Jordan testified about his efforts to secure a job for Monica Lewinsky at Revlon.

Photo exhibit raises concerns

PHOTO EXHIBIT, from page 1

that if viewed this way, it is apparent that each photograph in the exhibit is at least two dimensional, if not three. Coviello said, "These photographs can be presented in many ways."

Coviello was presented the opportunity to put together an exhibit last spring after he gave an informative talk to the faculty about this course. He said that some people from the Museum came to him and asked, "Why don't we do an exhibit?" He described how he received help from members of the Museum and went through over four dozen pieces, including pieces borrowed from elsewhere to make the exhibit possible. In the end, works from eleven separate photographers were chosen.

In a description of the exhibit, Coviello wrote, "Nothing seems to speak so directly of what we value—of what kind of world we wish to make—as how we imagine children, their vulnerabilities, and the nature of their beauty." He stated that "some two hundred years ago, the child quite suddenly became a creature apart, separated definitively from the adult world by its... 'innocence of worldly things'... In our hurry to protect children from all manner of harm, we have often taken unworldliness to mean ignorance, purity to mean sexlessness, and innocence to imply a simplicity of being that is, in fact, belied by the vehemence and intricacy of every child's emotional life. At our most incautious, we have acted to protect not children, but the innocence we need to believe they possess."

When describing the exhibit as a whole, Coviello said, "Collectively, [the photographs] speak up on behalf of the richness

and complexity of the intimate life of the child. They show us children possessed by urgencies and distractions, by fear and expectation, and above all by a sensuality that is distinct from the world of adult sexuality, but is still complicated in its pleasure. Taken together, these photographs ask us to look again at what we take to be the passions, as well as the perils, of childhood."

"The Sexual Child" is part of a series of eight exhibits that are shown in the Becker Gallery of the Walker Museum of Art during the course of the academic year. This series of exhibitions relates to specific courses taught at Bowdoin. Each exhibit runs for four weeks, and according to Kline, the exhibits "enhance what students are studying by showing what they are focusing on."

"The Sexual Child" can be seen in the Becker Gallery until Sunday, December 12, 1999.

Correction:

The Orient apologizes for mischaracterizing the Bowdoin Admissions Office's definition of "students of color" in the last issue in "Bowdoin brainstorms to increase diversity." The article should have read, "The Bowdoin Admissions Office defines 'students of color' as African American/Black, American Indian/Alaskan Native, Asian American and Hispanic/Latino."

Presidential Search Committee Elections

Sarah Howe Coleman '03

When President Edwards started was inquired about our president his main goal was to increase the funding for the college and the student body. It is important that the college continue to increase its funding. However, the student-faculty ratio has suffered, as new professors have not been hired to meet the amounts of new students. Bowdoin needs a president who is ready to find and hire better educated, more worldly and enthusiastic professors. Bowdoin is here for us, it is our education. We need to demand academics that are comparable to the amount of tuition we are paying.

President Edwards has limited contact with the student body here but I think we need someone who wants to have plenty of communication with the students. They should be approachable, out on the quad, walking around. I want to see my president weekly, if not daily, on campus.

What about the arts here at Bowdoin? The theater and dance department will be moving into the new theater soon and they just hired a new director. Now, they need encouragement from the president to grow and become a large part of the student life. The music department is in desperate need of a little attention. They are understaffed and lacking space. The music department shares these problems with the dance and visual arts programs. All the arts here could use some strong support. They are a vital part of everyone's education, especially a liberal arts education at Bowdoin.

Most importantly though, I think that the search committee needs to look at what the candidate has to offer through their personality, education, and job experience. I want to find someone who is excited about our college and its improvement. Someone who comes to an interview with lots of different ideas on how to make Bowdoin a better school. We do not want a president who looks at his or her time here at Bowdoin as a stepping stone to the next place in their life. Bowdoin needs someone who is enthusiastic and energetic, with a good mix of the business world and what a liberal arts education really means.

As a freshman I realize that I have not had a lot of experience here at Bowdoin. However, growing up in Portland I was of the going ons at Bowdoin for a while. I think that the time spent on campus is a significant characteristic for this position but at the same time it is the candidate's ability to understand and express the ideas of the student body that is most important.

To me it is important that I am involved in the community I live in, in this case Bowdoin. As a student on financial aid I realize how lucky I am to be able to get the quality of education that Bowdoin offers and I want my time here to be well spent and productive. I am excited about the opportunity to help choose the president. I decided to enter the race because I wanted to be a part of this decision for a number of reasons. I want to feel that I have helped to improve Bowdoin by the time I graduate and because I want to represent the issues that Bowdoin students want to have considered when choosing a new president for our school. By being elected to the Presidential Search Committee I will have a large role in shaping Bowdoin's future. I care about the school and the direction it is headed, the new president will have a large impact on both. It would be a honor to serve on this committee to help choose Bowdoin's future president.

Adam Cook '01

The job of choosing Bowdoin's next president will be a difficult one. The presidential search committee will have to focus on a wide range of diversified issues in an attempt to find the one person who best compliments Bowdoin. In this spirit, members of the search committee must have a background which reflects an understanding of the many different subjects with which the college community is confronted every day. More specifically, the student representatives to the committee need to have an intricate comprehension of the various problems and issues which affect Bowdoin's student body.

I, Adam S. Cook, believe that I have the background which will enable me to best represent the views of the student body accurately and completely. As a junior, my academic history has encompassed many of Bowdoin's different academic departments. My coordinate major in economics and environmental studies provides me with a deep background in the social and physical sciences, and my minor in Spanish contributes a base of experience in the humanities. Having done intense work in three out of the four divisional requirements, I believe that I can fully represent the academic interests of the Bowdoin student body in its search for a new president.

I also believe that I have an extra-curricular background which is diversified enough to represent a large majority of the student body's interests. As the founder of the photography club and

as a third year member of the Bowdoin chorus, I have immersed myself in the arts. With several of my closest friends being active participants in Masque and Gown I have a direct link with that section of the performing arts as well.

I have been a three sport athlete throughout my tenure at Bowdoin as a member of the cross country, indoor track, and outdoor track teams. Through this experience I have a complete understanding of the rigorous demands which are placed on a student-athlete every day. This understanding is crucial in order to fully comprehend the needs of much of the student body since a majority actively participates in at least one sport.

As last year's secretary and this year's co-chair of the campus activities board I have a complete understanding of campus programming and the problems and issues associated therein. I also have worked with other campus groups on the production of events and have thereby gained a knowledge about the amount of diverse options for activities which are provided to the student body.

Having served on last year's residential life staff and working as the manager of BUBS I am also able to recognize the constraints that campus employment places on students. These jobs have also provided me with an excellent opportunity to gain experience working with different aspects of the college administration. This skill will be necessary for any member of the committee, but particularly the student representative. It will be important to have a representative who is not afraid to speak his or her mind and is willing to stand up for the beliefs of the student body if the need should arise. My previous work with the college administration has given me the experience necessary to do this.

Finally, I believe that I would serve as an excellent student representative to the presidential search committee because it is a position which I have held before. I sat as a student representative on the presidential search committee for my high school during my senior year. While that experience did not entail the same amount of work that this one will, it did provide me with a basic understanding of the issues involved in a presidential search.

Bowdoin's next president is going to have a large number of controversial issues to address when he or she first takes office including Bowdoin's fall in national rankings, the rapidly growing class sizes, and the need to maintain and increase our endowment level. Therefore, that person is going to have to be strong in his or her beliefs yet open to input from all facets of the college including the student body. The issues which are at hand are ones which will affect the entire community and our next president must therefore be willing to accept opinions from the entire community. The next president must also be able to work within an arena that is fraught with politics and to stand up for his or her beliefs and the beliefs of those he or she represents. Whether this occurs in fund raising or in inter-collegiate meetings, the president must always be concerned with providing the best possible option for the college as a whole. It is also important for the next president to be committed to the principles of a liberal arts education and to the specific goals of Bowdoin to serve the common good and create a student who is at home in all lands and ages.

I hope that I have shown you why I would be the best candidate for the job of student representative to the presidential search committee. I would be thrilled to serve on this committee so that I can fully represent the views of the student body and ensure that Bowdoin's next president is one who meets the goals which I have outlined above and the goals of the student body as a whole. If you have any questions regarding my views or opinions please feel free to contact me at acook2@bowdoin.edu. When the polls open I hope that you vote for me, but no matter what, please vote so that the student body can have the best representative of its beliefs on the presidential search committee. Thank you.

Kate Cunningham '01

There are many responsibilities that the student representative on the next Presidential Search Committee will deal with while serving the student body in this position. I feel that I am uniquely suited to fill these duties for the student body here at Bowdoin. As a junior, I have experienced life in the "bubble" for almost two and a half years. I feel that I have a relatively good idea of student opinion and the issues that are important to us. Though I will not be here to reap the benefits of the future leader of our college, I understand the importance of finding a person who will lead Bowdoin with strength and character as well as maintain the stability of the college lifestyle. The student representative position will require not only leadership

A message from the E9

In the October meeting of the Board of Trustees, the governing body of the College decided to have the student body at large elect two representatives to the Presidential Search Committee. The two students, one man and one woman, will come from this year's junior, sophomore and first-year classes.

On this and the following two pages are the candidates' personal statements. Each candidate was asked to write a 500 to 1000 word statement explaining why they are running.

The election will run from 10:00 a.m. on December 4 until 5:00 p.m. on December 8. The man and woman with the top voting tallies will be the student appointments to the Presidential Search Committee.

We urge you to consider the candidates' statements carefully and choose those who you feel will best serve the College in this important undertaking. If you have any questions about this process, please contact Marshall Miller, Chair of the Student Executive Board at e9chair@bowdoin.edu or 721-5878.

—The E9

Marshall Miller '00
Jeffrey Favolise '01
Benjamin Gales '00
Claire Newton '02

Adam Zimman '00
Cassie Flynn '02
S. Prema Katari '00
Scott Roman '00

Lovey Roundtree '01

ability, but responsibility, integrity, and maturity, all of which are qualities that I have displayed through both my academic work and extra-curricular activities. Last year I was a Sarah and James Bowdoin Scholar and I have attained Dean's List status three status three of my four semesters here.

On the extra-curricular front, I am heavily involved in the theater community of the college, both departmentally through workstudy, and with the student group, Masque & Gown. This is my second year serving as treasurer of the board of M&G, one of the largest and most active groups on campus. I also serve on the ARTS200 committee of the college with faculty, staff, and representatives of the president's office as the sole student member. We are working to develop an arts calendar for upcoming semester at Bowdoin as well as deal with some aspects of the opening and dedication of the new Memorial Hall-Wish Theater.

The other group on campus that I am most actively involved in is WARRIORS, through which I have participated in such activities as outreaches to the first-year dorms and planning of eating disorder awareness week both this year and last. I also hold a seat on SAFC, the committee that grants funds to all student groups on campus. This is perhaps one of my more important positions due to the nature of the funding process and the importance of impartiality, and responsibility in this position.

In all of these groups, I feel that I have had an important impact internally as well as within the larger community. I feel that this experience in organizations with my peers as well as on committees with other members of the college community would serve me well in the representative position on this search committee.

There are many issues that will be important for the student representative to be conscious of during their appointment on the committee. The next president of Bowdoin must be prepared to not only maintain the financial stability brought to the college by our current president, but to improve college life through the recruitment of a larger faculty and completion and utilization of the mass of new and renovated buildings on campus.

The entire campus community is aware of our infamous "drop in the ratings." We must be concerned with how a new leader will work to improve not only those things which brought our rating down, but those which are still considered acceptable. In the future as competition grows, the importance of retaining a high rating cannot be discounted if Bowdoin wishes to attract the best students it can. The new president should also be concerned with the current student opinion, not only while this person is being interviewed and hired, but while they serve their term here as president. The continuation of open hours to meet with the president would be imperative as well as perhaps thinking of other new ways to make this person more approachable and student-focused. Student thought should be one of the primary concerns of a college head in today's society.

As students here we all now have a unique and

important responsibility. We are able to choose a few of those people who will make decisions that will affect the future of Bowdoin College; its students and its standing. Please take the time to cast your vote for the people you feel will best represent you and advocate your positions and concerns in the search for the next president of the college.

Jenna Goldman '03

To many students the President may seem distant, however, he or she is an integral part of the college and your college experience. With the future departure of President Edwards, I think it is essential that a candidate be found who will not only be able to maintain Bowdoin's current strength, but improve it.

Of the four classes on campus at this time, the freshman class will have the most exposure and interaction with the new President. It is important that the underclassmen have a voice in this process, seeing that they will be the ones most directly affected. I would like to be on this committee to ensure that the new President chosen understands the needs, concerns and interests of the students, faculty and administration.

Even at a small school such as Bowdoin, there are a wide variety of interests and concerns. The student body is made up of athletes, actors, dancers, journalists, artists, engineers and members of numerous organizations all of whom need to be represented and spoken for on the board. It is important that when choosing the next President, that the interests of the students not only be represented, but can be articulated to the committee. Having been on the campus for three months, I feel I have gotten to know many of you. Not just casually, but well enough to understand what you want from the college. I have gained this understanding through my

Athletic experiences
Work at the television station,
Outing club experiences
Participation in campus social life

While my experiences are limited because I have only been on campus three months it may not appear that I have an understanding of all the aspects of the Bowdoin community. However, as a freshman I have had the most recent opportunity to compare Bowdoin to many of its competitors. This will be a valuable perspective in evaluating candidates for the Presidency.

Any candidate for President must be able to maintain the stability Bowdoin is experiencing now, and at the same provide Bowdoin progressive leadership into the future. Some of the issues I see important to the progression of the college are:

Diversity: not just racially, but geographically and culturally. It is important that the new President be able to recognize methods which would increase diversity in order to make the Bowdoin

Continued on the next page

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experience one that not only emphasizes academics, but a multicultural experience.

Faculty: the main reason Bowdoin has dropped in its ranking is due to its student-teacher ratio. The new President must understand not just the business aspects of the college, but the academic side and be able to attract more engaging and effective faculty.

Presidential Involvement: the new President is not only here to work with the administration, he or she is here for the students as well. A new President would have to be able to get involved with the students, and should teach at least one class.

Financially: the new President must have a track record to that assure he or she will be able to maintain and grow Bowdoin's financial resources.

The search to find a new President is a not an easy job. I see this as a serious commitment. Bowdoin has come a long way, but it still has a long way to go. I want to be there to provide student input into a decision for the college, which will determine what path Bowdoin will follow into the future.

Eric Goldwyn '03

My name is Eric Goldwyn and I would like to be a member of the Presidential Search Committee. The reason why this position is so important to me is that selecting the new President of Bowdoin College directly affects my future. As a freshman who will be attending Bowdoin when the new president is inaugurated it behooves me to help shape the selection process. My purpose is simple: to ensure that the next President of Bowdoin College has a clear vision of Bowdoin's future. As the student representative, I would make it my duty to see to it that the issues that are important to you will also be important to the future president. In my opinion the most vital issues for the next president to address are academic excellence and financial stability.

While Bowdoin is an upper-echelon Liberal Arts College I believe that the academic environment is incomplete. What Bowdoin lacks is diversity. This lack of diversity is far-reaching. I believe that this issue can be addressed by diversifying the faculty. If we can sufficiently staff the faculty with a mixture of professors from different backgrounds, the quality of education will be enhanced. A more diverse faculty will result in a more diverse student body. I believe this because if a prospective student is able to connect with a faculty member the prospective student will be more inclined to choose Bowdoin over other competitive Liberal Arts Colleges. Having a more diverse campus benefits everyone. Students will leave Bowdoin College not only with a top-rate education, but also with an eclectic one.

Financial stability is the cornerstone of any institution's success. With sufficient funds, the college will be enabled not only to keep the campus aesthetically pleasing, but will also be able to help further finance faculty research, student research, student organizations, and Bowdoin athletics. The more resources that are made available to the faculty and students the stronger Bowdoin's reputation will be among prospective students and faculty. I believe that a strong alumni base has strengthened the well-being of the Bowdoin community and will continue to be a critical part of the future success of the college.

My last point will be my qualifications. Am I more qualified than the other candidates are? I sincerely believe that we are all well qualified and have valid ideas on how to effectively shape our community. I believe that my strength lies in my ability to represent you. I have no reservations about making my voice heard, but I am also aware that my ideas must coalesce with the ideas of those put forth by the committee. Listening, speaking, and compromising are my strongest attributes and that is why I believe my presence on the committee would surely strengthen it. So I urge you to vote for Eric Goldwyn on December 3rd for Presidential Search Committee Student Representative.

Meghan MacNeil '03

The selection of our next President is a decision which will affect the college forever; it will affect perceptions of Bowdoin both within the college and in the world at large. In a decision of such importance every member of the Bowdoin community must be represented, especially the student body. It is my hope to represent the student body in this crucial decision.

I'm not the type of person who usually runs for things. I was never the President of my class, or even in student government at all until I came to Bowdoin. And then I heard Professor Claude speak at Common Hour one of the first weeks I was here. I'm not saying that his speech turned my life around or anything, but it certainly inspired me to actually do something; a few weeks later I found myself interviewing for Student As-

sembly.

Through Student Assembly I have had the opportunity to serve on a community service task force, a sub-committee dedicated to creating a student discussion series with the intention of creating a more open and involved community, and have also been given the opportunity to serve on a college committee. My involvement in the Assembly has taught me a lot about Bowdoin. I have learned that policy decisions are never made as simply as we think they are, and that the good of the college as a whole always comes before any single issue. I have learned that Bowdoin makes great use of many of its resources, but that it also has amazing potential that hasn't even been tapped into yet. It is our job as students to make our voices heard and push the college to reach its potential. We all have to take an active role in the selection of our next President.

The next President of Bowdoin College must be extraordinary. As the campus goes through major changes we will require the guidance of a dedicated and receptive leader. He or she should be supportive of our strong traditions as well as visionary in finding solutions to many of the important issues facing the Bowdoin community today.

Our next President must be willing to continue and build upon the efforts already being made to increase diversity on campus. This not only means racial diversity, although that is a large component, but also geographical and personal diversity, maintaining a balance between the sexes, and making the campus more accommodating for students with disabilities. Bowdoin continually requires new ideas and fresh perspectives; these cannot be found without a diverse student body.

Another issue of importance is class size. Efforts are already being made to increase the number of professors, but it is important that our next President see those efforts through. More professors and smaller class sizes will make possible a more active intellectual environment.

Instructions for voting

1. Point your browser to <http://www.bowdoin.edu/dept/ccenter/vote.html> or type "vote" at the arctos prompt.
2. Log in with your e-mail name and password.
3. You may select one male and one female student as your choices for committee representatives. Statements and endorsements will be available.

Our next President should also be dedicated to enhancing the social atmosphere. He or she should be expected to increase the number of college houses and support Res Life in finding ways to bring upper and underclassmen together through the house system.

The President must be receptive to the needs and ideas of the student body. We are a group filled with fantastic ideas and vital opinions. These ideas and opinions must be heard and taken to heart. If administration, faculty, staff, and student body work together, we can find a President who will help us answer the question: where will Bowdoin fit in as a leading American liberal arts college in the years to come?

My name is Meghan MacNeil and I would like to represent the student body in finding the next President of Bowdoin College.

P.J. Prest '02

There is no higher honor than that of representative. To speak for another requires the highest level of awareness, respect, and integrity. It is in the confidence of my abilities in all these areas that I come before you and ask that you consider me to represent all of us in the search for our next president.

I think the most important quality that I could have as a representative is the ability to relate to as many different students as I can. And I think I can do this pretty well. I am a sophomore living in the Brunswick Apartments. I play varsity lacrosse and am a member of the club ice hockey team. I work at St. Paul's Episcopal Church, on Pleasant St., where I help lead their youth group in a new program they have just begun. I play the piano, and have done a lot of singing. My plan is to major in English while completing the pre-med requirements.

I want to be a representative on the presidential search committee because I want the opportunity to help shape Bowdoin College. I think that I, through my experiences and ideas, have something to offer the committee, and sincerely want to

help the process as much as I can. The search for a new president is a very serious matter; so too will I take it seriously. The process is also one that will take an extensive time requirement and will surely prove difficult. I can promise you nothing but my very best effort and most sincere dedication.

Our next president faces a difficult task. While the college is financially better off than it has been for years, there are a number of issues facing us that must be dealt with as swiftly as possible. We are going to need someone special to be our next president.

There are some qualities that I feel our next president will need in order to overcome these obstacles in a way that betters the college. I think the next president should have some experience as an educator. I am not suggesting that we necessarily go and find a full-time teacher, nor do I see the value of doing so. I realize the importance of someone who is excellent with finances—let's face it, as crude as it sounds, we can't do much of anything without money—and I fully consent on this issue. But I think to have a president totally unfamiliar with education misses something of the liberal arts creed. All of us here at Bowdoin are asked many things. Our students are also athletes, musicians, artists, and leaders. And our faculty teach numerous classes and also serve as advisors.

There are few here who specialize in anything to the tune that they can not do anything but that specialty, and I hold that the next president be no exception. In fact, I charge the next president to set that standard for all of us, and to be an example to the community of one who is dedicated to the same lifestyle that all of us lead. And how would the next president's relationship with students and faculty increase if he/she had some education experience? It would be remarkable.

I think the next president should be active in student affairs. Two examples of this are support for the athletic programs as well as for the performing arts. Bowdoin consistently has one of the largest percentages of student-athletes in the coun-

try. The results of the presidential search will not only have an influence on current and forthcoming classes but preceding classes will feel the aftereffect as well. You might want to know why I have these interests, why I might be qualified for the position and what exactly I will be looking for in the new president. Hopefully in this statement I will be able to answer all of those questions and perhaps others as well.

First off where does my interest stem from? I have to say right off the bat that I am a junior here on campus and as many know a good portion of our juniors' study abroad every year, well I chose not to. My reasons for not studying abroad deal directly with Bowdoin and all that intrigues and interest me here. I could not imagine leaving for a year or even a semester, without feeling as though I would be missing too much while away. The Presidential Search committee is a key example of why I wanted to stay on campus. I knew that I wanted to be involved in the up and coming events and changes on our campus and it would be difficult to do that from overseas. I believe that the small sacrifice of not studying abroad was well worth the great fulfillment I experience here on this campus.

I think my interest in the happenings of the school is evident through the time spent working with students, faculty and staff concerning issues at Bowdoin. As some might know I am (or at least consider myself) very active on campus. I have gained quite a bit of experience over the past year and a half working on the many different committees and task forces such as the Executive Board (EB) and the Presidential Task Force on Minority Affairs.

I believe that I currently serve as a good representative for the student body because of the different groups and organizations I represent on this campus. As a black woman who is a member of the African-American Society I am sensitive to diversity issues of all kind. I am also the Captain-elect for the rugby team and feel as though I have a good perspective of the life of an athlete at Bowdoin, which is a big component of students' lives on campus. As a government major I simply get to interact with a large portion of the campus. Working for the Residential Life Office gives me the great opportunity of dealing with the first years on campus those of whom will actually feel the direct and immediate effects of the new president.

Now that I have explained why I want to be a part of this major decision and what I think I have to offer, I want to point out my views on what we need in the new President. We need a President who will:

- Work on increasing diversity (race, social-economic standings, religion, sexual orientation, etc.)
- Interact with students
- Increase the number of faculty on campus
- Increase Alumni Participation
- Keep Bowdoin on the Positive Financial side

These are my personal opinions on what we need in the new President and I know I share some of the same views as many of my colleagues on campus. I, if chosen, would make it my personal responsibility to communicate with as many students as possible concerning the question of what we as a school need in the new President. I thank you for taking time out to read my statement and if there are questions that went unanswered please call or email me. My number is 721-5013 and my email address is lroundtr@bowdoin.edu.

John Thorndike '02

I offer you a choice: An Australian summer on the beaches of Melbourne, drinking Foster's and soaking in the beautiful scenery, or endless hours of reading and meetings in dark conference rooms extended over sixteen months—pretty easy choice, wouldn't you say? Well, as you have figured out, I am willing to give up the former in favor of the latter—if you give me a choice.

When you vote for John Thorndike for the male student representative to the Presidential Search Committee, you will do so with the knowledge that I am willing to give up a lot to be there. However, you should also know that you would be offering me an opportunity that excites me much more than a semester in Australia—the chance to affect the direction that our college will take into the twenty-first century.

You will also be voting for a problem solver. That's what I enjoy doing, and how I plan to spend the rest of my life. Now solving the problem of finding our next president is a little different than solving any physics problem, but I believe the skills that I have learned will apply directly to the problem at hand. I will take an analytical approach to the search, coming in not with a personal agenda to find a president that makes Bowdoin better for me, but for a president committed to making Bowdoin the best liberal arts school in the country. There are issues which I think any president must share our goals on; I will discuss these shortly.

Thank you for your time.

Lovey Roundtree '01

I, Lovey Roundtree, want to do something that is going to have a lasting effect on this campus for all members of the Bowdoin community. To make this lasting change I want to be a part of the Presidential Search Committee. The next President will have a great effect on how Bowdoin will change over the next few years. The selection of the next President will be one of the most substantial decisions that the school has made in quite

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In a room full of powerful, intelligent, articulate trustees, we need a student representative who is able to form opinions backed by facts, and who is able to articulate those ideas without the fear of being overwhelmed by how much money Stan Druckenmiller and the likes have given to our school. Without having served in any Bowdoin committee previously, I do not carry any of the wear and tear that doing such administrative work causes. Instead, I offer you a representative who is excited by the opportunity presented to me and understanding of its significance.

A representative to the search committee need not have experience in student government and committees, nor be actively involved in other well-known campus organizations. Rather, what we need is a representative who is excited and passionate about the opportunity in front of us and willing to devote the necessary time and energy over the next sixteen months to work side-by-side with trustees, faculty, and staff to find the best person to lead Bowdoin into the next century. This energy, passion, and commitment is what I offer you.

I'll close with a few words on my visions of our next president. On the most basic level, we need a president able to perform the administrative duties inherent in the job. Beyond this, however, there are some prevalent issues that our next president must be willing to address. First, she or he must be able to maintain the financial position that President Edwards has brought us to. Second, our president must be devoted to increasing the number of faculty which will result in smaller class sizes in upper-level courses. Third, she or he must be committed to continue the recent focus on increasing diversity on campus. Most importantly, she or he must want to communicate with students, faculty, and staff, yet be strong and decisive enough to make the tough decisions required by a leader. It is these qualities that I will look for as your representative to the Presidential Search Committee.

I thank you for your vote, and urge you to read my endorsement by Inter-House Council President Jess Rush.

Joe Turner '03

It is my hope that I may be able to represent the student body and be a part of the presidential search committee for the successor to our current president, Mr. Edwards. I feel as I am sure most of you do that this is a very important time for Bowdoin and a new president can and will do many things for the future of our college. The process begins here and it is important to have people on the committee who are willing to press the important issues and who are looking towards the betterment of the college. I would enjoy taking on the responsibility of being the person who will listen to what the candidates have to say, and provide them with the insight of the students. I am willing to put in the necessary time and attention that I am sure this position will require and to give it my all. In high school I was a part of a similar committee when the headmaster of my school for 16 years retired. I interviewed candidates and was able to meet and discuss topics with them and hear their plans for the future. In talking with each of the candidates I found that the most important part of the interviewing process was the student to candidate relations that were made. The students are the most useful tools that the committee has as they represent what the body of the college is looking for. I do not want it to be simply my opinion that is heard by the candidate, I want to talk to people on campus, hear their ideas and concerns, and then bring them to the candidates as just that; opinions from the student body. I do not represent all of the concerns that the student body has on my own unless I have talked with students and listened to what they have had to say. That is the point of this position, to extend the feelings of the students through the committee and straight to the candidates themselves. Though I am a first year I still believe that with the help of everyone else in the community, I can best convey to the candidate the aspirations and hopes that we have for a new president here at Bowdoin. I take pride in this school that I am a part of and would like nothing more than to help us as students shape its future. This is a new time here at Bowdoin, and this is the first step in a series of steps that will continue to build Bowdoin's legacy. It would be a great honor for me to be able to serve on such committee here at Bowdoin and see to it that the new president has the characteristics that we the students are looking for.

Pat Vardaro '03

Ask not what your college can do for you, but what you can do for your college. Now you the students of Bowdoin have an opportunity to live up to the legacy of John F. Kennedy, by playing a major role in the selection of the President that is going to lead our school into the 21st century. By

electing me, Pat Vardaro, to the Presidential Search Committee you can do exactly that. I'm running for a spot on the Presidential Search Committee for the sole reason that I want to help my fellow students. It is imperative to student life on campus and thus the success of this fine institution that our next President holds a vision harmonious with that of the student body.

Our next President must represent the best interest of the student body by supporting post-season play for Bowdoin athletic teams. Under a resolution just recently passed, post-season play (after 2001) will be limited for NESAC teams to only one team per sport. As a student-athlete who was attracted to Bowdoin in large part because of the strong track & field program, I find this news appalling. Fortunately it doesn't have to be this way. Our next President will have the authority to reverse this disastrous decision. As Student Representative to the Presidential Search Committee I will make preserving Bowdoin's athletic tradition of the utmost priority.

In addition to the offerings of the athletic department, Bowdoin's impressive 10:1 student to teacher ratio also attracted me here. Yet under my current schedule I only have one class with less than 50 students in it. That simply should not be. Our next President must be committed to increasing the size of the faculty. Furthermore this must be done in an economical manner; Bowdoin cannot afford to go into debt again. Our next President must be eager to follow in the footsteps of Bob Edwards by continuing to set and meet ambitious fundraising goals. While at the same time exercising the same financial foresight espoused by our school's ingenious treasurer Kent Chabotar. Let me assure you that if I am elected to the Presidential Search Committee, then our next President will be committed to lowering class size and expanding other faculty resources, while at the same time putting in a concerted effort to increase our endowment and financial independence.

After athletics and academics there is one other issue which has a tremendous affect upon our Bowdoin experience. Social life. Right now Bowdoin students have it pretty darn good compared to a lot of other schools. School Security for the most part is not a nuisance and doesn't intrude too much into our weekend activities; plus they are always there when we do need them. Sure fraternities are officially off campus at the end of this year, the new college house system has some quirks to work out, and there are some senseless rules regarding registering kegs and parties. But at least we can have kegs. Our situation could be much worse if we had the wrong leader at the helm. The last thing the students of this school need is some maverick President whose mission in life will be to tighten security and bring back Prohibition. Our next President must have no qualms against accepting the current system as it is. I guarantee you that if I am on the Search Committee then our next President will have no desire to unfavorably adjust the social life that we students have grown accustomed to.

These are the core issues that I will insure our next President is in accordance with when I become the Student Representative to the Search Committee. But I can't get there without your help; I need your vote (and the vote of everyone else you know!). So live up to the legacy of John F. Kennedy and spread the good word that Pat Vardaro is the man for the job. My email is PVardaro@Bowdoin and my phone extension is 5006. So if you want to talk about any issue regarding the college or life in general, or even if you're just looking for a hot date (sorry only women for the hot date offer) get in touch with me, I'm here to help.

Roy Young '03

For those of you who do not know me, my name is Roy Young, and I am running for a position on the Presidential Search Committee.

Let me quickly say why I believe I should be one of the representatives. I am a first year, which means myself and my classes' Bowdoin experiences will be greatly affected by who our next president will be, and because I will actually be at Bowdoin for the next presidency, I feel I will have a lot of motivation to make sure the right person is chosen. I also live less than one hour from Bowdoin during summer break, so the significant time commitment this summer the position requires should be less of a strain on me than other candidates. I have also worked on an administrative committee in high school, and feel this experience has prepared me well to deal with some of the most influential people related to Bowdoin. Now let me get the more important portion of this statement, the next president.

Let me briefly explain what I see as my hope for what our next president should ideally be. Personally, I have always felt the greatest importance to an academic institution such as Bowdoin is the quality of faculty. While I believe our faculty is exceptional, there is definitely room for improvement. I would like the leadership of Bowdoin to take on a more academic and cultural slant, and less of a concentration on construction. I would

like to see a greater emphasis on strengthening our faculty by making the job a more desirable and rewarding position. An example of this situation is: I have heard rumors that Massachusetts Hall, one of our oldest buildings and historically important landmarks might be converted from the headquarters of the English department to an administrative building. If this rumor is true, I strongly disagree with this potential change, for I believe such a valuable building should be used for the students and faculty, not administrators. It is this refocusing of priorities that I would like to see as the most important change in our next president.

That said, I believe in our rush to make changes, we should not overlook the strengths of our current president. Money, and fund raising are unbelievably important necessities. Much of the growth we have seen structurally recently could not have been possible without such successful fund raising. I believe our next president should have a solid understanding of the business realities the college faces to maintain its level of excellence. I feel Bowdoin has really gone in the right direction recently, and I hope our next president will be an individual who understands which policies helped us improve so much.

Another issue I have become aware of is the potential limiting of postseason play. Personally, postseason play and success are the principle reasons for playing sports, especially at the interschool level. There are also very few things which unite a community more than a successful athletic team. I would like to see our next president be a fan

of Bowdoin athletics.

One issue which has recently arrived for Bowdoin is the drop in the national magazine rankings. While in my opinion ranking the quality of these most selective schools in pretty much impossible, our lower ranking than very similar schools does hurt our national image. Here is an example of why we are lower than some schools, and hopefully this will show how useless the ranking system really is. One factor in Bowdoin's lower score is a higher faculty/student ratio. Yet I have heard that one reason for this higher ratio is that Bowdoin, unlike other similar institutions does not coach coaches as faculty for these rankings. While coaches are invaluable, I agree that they should not be labeled as faculty to boost commercial rankings. I have a feeling there are other similar circumstances in which Bowdoin has refused to sell out for these rankings. I hope our next president can boost our rankings, but not by specifically playing to the outside rankers.

I am running or this position because the type of individual I described above is the person I would like to lead Bowdoin as our next president. And I feel like I am capable, if elected, of being a presence on this committee and working towards hiring that sort of individual. I promise I will not drown you in mass emails, hang up posters with my name all over campus, or try to play politician. If the individual described above is someone you would like to see as potentially our next president, please vote for me, and I will do my best to try and accomplish this goal.

Endorsements for each candidate, available at the voting website:

Candidate

Sarah Coleman
Adam Cook
Kate Cunningham
Jenna Goldman
Eric Goldwyn
Meghan MacNeil
P.J. Prest
Lovey Roundtree
John Thorndike
Joe Turner

Pat Vardaro
Roy Young

Endorsement

Caitlin Burke
Dagney Tardiff
Jennifer Wiles
Shanna Gagnon
Todd Buell
Eric Diamon
Sara McManus
NeEddra James
Jess Rush
Amy
Funkenstein
Ryan Johnson
Andrew Minness

The students selected will join a committee consisting of three faculty members, one administrative staff member, one Alumni Council member, and the following eleven Trustees: Barry Mills (Chair), Marijane Benner Brown, Geoffrey Canada, Stanley Druckenmiller, Leon Gorman, Janie Morrell, D. Ellen Shuman, Carolyn Slayman, Frederick Thorne, Robert White, and John Woodcock.

This information brought to you by the Student Executive Board. Special thanks to: Marshall Miller, Adam Zimman, Kim Schneider, and Pedro Salom for comic relief.

Editorials

Bowdoin's new priorities

As Bowdoin begins its search for a new president, the last *Orient* of the twentieth century seems to be an appropriate place in which to open a dialogue on the priorities of the college in the new century. Riding a strong economy, substantial alumni gifts and a revamped and balanced budgetary system, Bowdoin is better off financially than it has been in many decades. This financial prosperity has allowed the college to build up a physical infrastructure that has expanded by leaps and bounds during the 1990s. In addition, faculty recruitment and expansion has given our educational experience a newer, younger, more vibrant feel. These are the things that should make us feel good about the future of this institution.

Nevertheless, important questions and concerns remain. Should our next president's top priority be an expansion of our academic program and faculty resources, or should it be a continuation of the infrastructural expansion initiated by President Edwards? What role should the microelectronic and Internet revolution play in our education, and subsequently, how important should funding be in this area? In an era of specialization and of tuition increases greater than twice the rate of inflation, how viable and attractive will the elite liberal arts curriculum be to Bowdoin applicants in 20 or 30 years? How serious a problem is the steadily diminishing matriculation of men going to become? How long will it take to reach the "critical mass" of diversity, which the current Administration has set as the school's top priority, and how large a chunk of the school's budget should achieving this diversity require?

These fundamental questions will have to be answered, and those answers prioritized by Bowdoin's new president. Considering that elections for student representatives to the Presidential Search Committee are approaching, these are questions that we should be asking ourselves and our candidates, for we have a modicum of power to choose a new leader, who will reflect and implement our priorities, our modes of thought.

Make no mistake—Bowdoin is far better off presently than it was a decade ago. That said, it is time to rethink our priorities. We have largely completed the update and expansion of our physical infrastructure. We should

continue to add more buildings but we must do it more slowly, saving room in our \$70 million budget for other priorities which have been underfunded for too long. We must pay more attention to and spend more money on supporting our young and energetic faculty. Philosophy needs a space of its own and the faculty as a whole need a restructured academic leave program which better facilitates independent research. The faculty also need more funds for their scholarly work while they are teaching, for if we fail to support our professors adequately, our perennially strong academic reputation will rapidly fall as promising new faculty seek employment elsewhere. Further, the Administration should be praised for increasing the size of the faculty, but this expansion must also continue.

These improvements will be expensive. In an age when technology continues to expand exponentially our academic possibilities and learning potential, new moneys are needed to fund these new technologies if we are to keep up with our competitor schools. Nevertheless, the lure of e-possibilities must not tempt us to pour money into a bottomless chasm based on paranoid peregrinations of potential technological paucity. Our goal should not be keeping up with the e-Joneses, it should be developing a reasonable plan that does not claim that every technological initiative is equally important.

Finally, Bowdoin must address its ever-changing demographics. Currently, our most ambitious plans ever to increase campus diversity are under way. These plans, while important, are prohibitively expensive. In some extreme cases, they require payment of the entire tuition fees of a minority student whose financial needs are less than the size of the gift. Even in less extreme cases, the expensive nature of our new diversity programs means that they cannot be implemented on a large scale. Through increased funding for Admissions, we must step up the recruitment of minorities of varying financial need. Otherwise, we may be forced to choose between our diversity and our need blind status.

Despite the trail of progress which Bowdoin leaves behind at the close of this century, new issues with new and exciting possibilities abound.

The future of Copeland House

The Administration recently decided to convert Copeland House, currently a student residence, to office space next year. While we realize that many administrative departments are pressed for space, we find this move inadvisable. Housing is at enough of a premium as is; removing additional living space only exacerbates the problem for the student body.

Copeland House, for those of you who are not familiar with it, is a small house on the corner of Bath Road and Federal Street. It was the home of Manton Copeland, professor of biology from 1908 until 1947. It has served as a student residence for many years, and houses twelve students. It provides one of the few on-campus alternatives for students who want to avoid the sterility of the dorms, the remoteness of the apartments, or the obligations of a social house.

The lack of housing at Bowdoin is a persistent problem. The shutting down of fraternities and ban on the houses providing rooms to non-member underclassmen exacerbated the problem. The construction of Chamberlain Hall helped somewhat, but has not solved the problem. Last year the College went so far as to rent living space from the Stowe Inn for students a stop-gap measure that the Inn's new owners chose not to repeat this year.

Bowdoin has the highest percentage of students living off-campus of any of the top ten liberal arts colleges in the U.S. News and World Report rankings—at least twice any of the others. A new policy requires all sophomores to live on campus, yet gives them last

pick in the lottery, ensuring that juniors and seniors take the choicest rooms. And what happens if campus housing becomes more popular among upperclassmen and there are not enough beds left for the rising sophomores?

The College had pinned its hopes on acquiring the fraternity houses, all of which are privately owned. But they have acknowledged that the process is moving slowly, and they are considering abandoning the original plan for a twelve house social system. It seems unlikely that Bowdoin will acquire all of the houses by next fall, particularly given their reluctance to give the fraternities any actual money: most of the offers so far consist of reallocating the College's own money without actually contributing any to the alumni corporations. At least one of the fraternities has hired a real estate agent to sell their property to an outside buyer, and all have told the *Orient* earlier this year that they are considering offers from non-College interests.

The twelve beds being lost at Copeland will not make or break next year's housing lottery, particularly if Bowdoin acquires at least one of the fraternity houses. Still, every little bit counts, and the Administration's usurpation of it for its own purposes—even with the addition of all the office space at the new Union Street facility—sends a negative message about the College's willingness to house its population. Unless Bowdoin begins reducing the size of its first-year classes or uses some of its ever-increasing endowment to construct more housing, the problem will only get worse.

The Bowdoin Orient

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Letters to the Editors

Categorization by wealth is superficial

To the Editors:

The article written by Tina Nadeau about the problems of the non-rich at Bowdoin was one of the sorriest rationalizations of our times that I have ever read. To say the least, I was appalled to learn that a fellow Bowdoin student goes through life with such a defeatist attitude. What is the value of an education if it does not teach you how to confront your greatest fears? What are the promises of democracy and its relationship with meritocracy? Where is all the Bowdoin talk about going out, changing the world and making a difference? These were recurrent themes in my questions as I read through Tina's diatribe.

E.M. Forster, in his book *Two Cheers for Democracy*, explained an important concept that should govern all democratic societies: the idea of aristocracy, or, meritocracy. He states clearly his ideology on life and how things ought to be when he writes, "I believe in aristocracy — though if that is the right word and if a democrat must use it — not an aristocracy of power based upon rank and influence, but an aristocracy of the sensitive, the considerate and the plucky. Its members are to be found in all nations, all ages and all classes. There is a secret of understanding between them when they meet. They represent the true human condition and the one permanent victory of our queer race over cruelty and chaos." He means that people should be judged on their talent, their personality, their resiliency and concern for humanity that offers glimmers of hope towards surmounting the increasing depersonalization and dehumanization of our world — and, I add, the Offer of the College, the Common Good. I am very sorry that Tina missed all these points in rationalizing wealth at Bowdoin and the plight of the non-materially endowed.

As much as I understand the concept of financial prosperity, stereotyping people at Bowdoin by who is rich or who is not, or who is on financial aid or who is not, is a daunting task. I find that, from the four walls of the classroom to social activities, the majority of what people judge you for is who you are. The exceptions are people who have been so taken over by their insecurities that they

have decided to put a placard hanging down their necks for the whole world to see that they are poor.

The first step towards making a difference in the world entails a good knowledge of who you are, where you stand and the integrity of what you believe. Tina mentions her presumptions when she left home to come to college. College was suppose to be an escape from the poverty she had known all her life, and a time for looking forward to conquering new frontiers in life. But Tina mentions how her relative poverty has increased since she came to Bowdoin, and how she is increasingly frightened by being surrounded by wealth. I could not understand what Tina was talking about when I started reading her article. Wealth? What is wealth to Tina? Tina gives a narrative on the history of her adversity, and, as I read through, I established she was talking of socio-economic disparity. Tina's story and adversity are not unusual to what everyone faces in life. I believe every student at Bowdoin had to overcome one form of adversity or the other before getting here. If every student here were to write the story of the adversity of his or her life, I believe there would be tears in heaven.

Adversities, in whatever form they come, are facts of life. What makes a difference is what attitude an individual puts up and how he/she approaches to try and transcend it. Clearly, Tina puts a very negative attitude on life when she mentions that "I am poor." She mentions her fear of wealth since she came to Bowdoin. Fear is man's greatest enemy. "The only thing we need to fear is fear itself," FDR mentioned to the American people at his inauguration at the peak of the Great Depression. Tina's fear makes a mockery of a college whose mission is to train young people "who are sensitive to the crucial problems of our time and who have the kind of mind and the kind of aspiration to address them fearlessly and directly."

Tina mentions her experiences of working in the library. The fact that people have thrust profanities at her is no different from the fact that anywhere you go in life, you are bound to meet one or two nutcases. The question is, how did she handle such circumstances? If that happened to me, I would stop whatever

I was doing and fix the perpetrator right where he belongs. I don't mean taking the laws into my hands. But I would make that person, by gesture of forgiveness or any wise way, feel remorse all his life for his misdemeanor. I have worked in the library before, and, unlike Tina, I found it a great avenue of meeting people. Reasons are uncalled for her to make people feel uncomfortable about working in the library.

People need to feel truly excited about what they are doing and fiercely proud for what they have done. Tina makes an assumption that angry eyes seem to be following because she is on financial aid. She advocates that all of the 40 percent of Bowdoin students on financial aid write her with their predicaments. Why does Tina make such assumptions? Why does she care what people think in their minds? Why does she assume that all 40 percent of Bowdoin students on financial aid are increasingly cynical of people and constitutional authorities? I know too many kids here from poor backgrounds who are having the time of their lives.

The point I am trying to make is not to deny that class, racial or rank differences at Bowdoin are non-existent. To make such assumptions is to be totally ignorant of what is going on in my community. I only mean to say on a more significant level that people here judge you for who you are. At least from what I experience and see.

The College is doing a really great job to see that all students from all socioeconomic and cultural backgrounds feel comfortable here. The choices we make, however, are dependent on us. We may choose to open our minds to the diversity of the personalities of people on this campus or close them on the mundane or trivial basis of ethnic, racial or religious differences; we may choose to pursue to what is ethical or what is ethically reprehensible; we may choose to go out of this college as changed people, committed to fighting racism and being a voice for the voiceless and fathers to the fatherless or continue to add to the list of xenophobic people history has produced. The choices are all dependent on us.

Jeremy Nyuwa '02

Nadeau's piece was inspiring

Dear Editors:

I am glad that Tina Nadeau spoke out about issues of class and exclusivity on campus. She has an important voice and I am grateful that she has the courage and generosity to share it. No one should be treated as she was. I felt such anguish reading about her experiences of disrespect, but I think we all need to face that this is happening, so no one suffers such insults in silence. I do not have much to offer except my respect and thanks for her words to all of us.

Susan Burggraf
Dept. of Psychology

To the Editors:

It is rare that one encounters a piece of writing in a student newspaper as powerful and thought-provoking as Tina Nadeau's recent article "The problems of being non-rich at Bowdoin" (Nov. 19).

I write to thank her publicly for having the courage to speak out on a subject it seems few care to tackle openly. Her story is one many of us needed to hear as a reminder of how difficult it can be to even begin to imagine the lives our neighbors lead. In addition, her words are compelling testimony to the power of language to move and persuade, especially when those words come from the heart. Her writing led me to re-evaluate the way I treat those around me and re-consider the assumptions I make.

Thank you Tina, for reminding us of the value of empathy and compassion, and that the responsibility lies within each one of us to make all members of our community feel comfortable here.

Elizabeth Marshall
Access Services Assistant, Bowdoin College Library

Safe Space wants to keep survivors safe

Dear Orient Editors,

Thank you for writing a prominently-placed, informative article about the possible appearances of date-rape drugs on Bowdoin's campus. We would like, however, to respond to concerns raised in your editorial regarding these issues. Safe Space requested that the *Orient* refrain from printing direct quotations from the informational meeting in order to protect the privacy of the survivor(s), not to stifle the free flow of information, as your editorial charged. Safe Space is a peer-led campus organization dedicated to the support of survivors of sexual violence, and we offer survivors an opportunity to share their experiences in a supportive, confidential atmosphere. Our programming aims to inform the campus about sexual assault, not to gossip about a person's private and intensely personal experiences.

Safe Space

Safe Space members can be reached through Counseling Services, Residential Life, the Dean's Office or by phone lists posted in most bathrooms on campus. Please contact a Safe Space member if you have any questions or concerns.



Student Opinion

Way Beyond the Bowdoin Bubble

The top news stories of 1999 according to one, umm, analyst

by Ryan C. Johnson

The following is a compilation of the top events in 1999 inside and outside of the United States. My hope is to refresh in the minds of all Bowdoin students that the world outside is neither as sober nor as harsh as we think. It's really kind of funny.

Monmouth, Florida Three women working at a Chuck-E-Cheese kiddie pizza parlor sue the state for requiring them to wear neckties at work, saying they shouldn't be required to wear a non-feminine piece of clothing. Judge Goldstein rules the case is "arbitrary and capricious," and orders a lower court to review it. Men at the same Chuck-E-Cheese file a counter-suit claiming their shirts are too constrictive and that they should be able to work shirtless, with neckties only. Feminists and conservative "Crush the Everglades and Build Subdivisions" groups decry the counter-suit, asking for damages and arguing that pornographic attire at little kiddies pizza places is "Swampgoon." Judge Goldstein throws the case out of court.

Plymouth, Indiana Judge orders state of Indiana to start using daylight savings time after a soccer mom sues the county of Flatashell when her son is hit by an SUV near a soccer complex. The state of Indiana, along with Arizona and Hawaii, does not "spring ahead" or "fall back" normally, because when the railroads set standard times in the late 19th century. Indiana was teaching its sons and daughters to play basketball and grow corn. Angry, red-headed farm daughters

plan on appealing the case all the way to the Supreme Court, claiming, "We don't need any more destroyers!"

Trektown, Colorado Eco tourist trip around Long's Peak ends in disaster when an all-terrain-vehicle fails to transform into a hovercraft and sinks while attempting lake crossing. Forty-two people go missing.

Israel Cult Leader Yakin Da Pulackin is deported to British Columbia when Israeli secret intelligence gets wind of a millennium

Simonsville, New Hampshire Bored townsfolk declare February 14th "Spit on a Marshhole" day as a statewide holiday. Valentines USA, a corporate chocolate giant centered in Sacramento, California, flies its top brass out there to see what is wrong with the "Live free and pee where you want to" state. They can't figure it out. Twelve subcommittees, four EPA investigations and ten National Guard occupations still have people wondering: is it the water?

Hotchkiss, Vermont The Green Party, in conjunction with the National Forest Service, sets aside 240 acres of mixed coniferous and hardwood forests interlined with abandoned fields as the site for "even more medical uses of marijuana as proved in the field."

Blueberry, Arkansas Y2K bug at McDonalds drive-through window lands 42-year-old Spam Washam a 10-year-old kid. Apparently, as later explained by manager Bill Strawhide, the 10 year old "walked around the counter as the drive through clerk was speaking to the driver. Apparently, she asked, 'Would you like anything with those fries?' and the guy in the car answered, 'sure' how about a kid" and the lady picked up the poor 10 year old, stuffed him out the window and the driver, Bill something or another, just drove off. Weird huh?"

Mt. McKinley, Alaska Tony "Boom Boom" D'Allesio skis down Denali. Jacked.

Ryan wishes everyone good luck with their finals, and if ever in doubt about the answer on an exam, write down "mitochondrial DNA."

The news is really kind of funny.

plot to protest the opening of a second Palestinian airport in Gaza. While the protest parade was officially designated as peaceful, Mr. Da Pulackin had requested 23 LAWS (Light Anti-Tank Weapons), 12 RPG's (Rocket-Propelled Grenades), 14 M-16s with grenade launchers and 240 canteens from the U.S. Army. Clinton apparently denied his request, sending the arms to Chechnya instead.

The role of the American Military

How ships like the *U.S.S. Howard* keep the peace

by Hugh Hill

On Saturday, November 20, I woke myself up at the impossibly early hour of 8:00 a.m. to drive out to the Bath Iron Works. Having heard that there was going to be a ship launch (an event I had only previously witnessed on the History Channel), I eagerly traveled to Bath to witness the event. It was an impressive display of America's military might, as well as a tribute to American technology, industry and workers. The ship, the newest in the Arleigh-Burke class of AEGIS-guided missile

honorably ideology, though about as practical as communism), but a number of the protestors fall into a category of hypocrites that I've noticed recently. These hypocrites of which I speak are the same people who want the United States military to play globocop while they protest the launching of ships like the *Howard*. It is impossible for the United States to play peacekeeper to the world if we don't have the ability to project the massive force necessary for these operations. Though there are some conservatives who tend to the opposite direction (isolationism and military build-up), it is these hypocrites who demonstrate the problem that America's military faces in the post-Cold War environment.

Over 500,000 Americans have died this century to defeat the global threats of militarism, fascism and communism. Until ten years ago, we had always had rivals who were able to match America's might. While the U.S. has been far from perfect, its foes have been invariably worse. The United States has always been on the side of right. Though some may point to Vietnam or some of the regimes in Latin America we have supported as evidence against this, the far greater evil of global communism can never be denied. What this means is that now the nation that has invariably fought for what is right and good has a real opportunity to shape the world for the better.

We need ships like the *Howard* to help accomplish this task. The United States is now able to put an end to fear and violence and make the world a better place, as we've

most recently done in Haiti, Bosnia and Kosovo. We have no peer competitor in our sight for the next twenty years (though China, whom we desperately need to engage, is on the rise). We can use this breathing space to ensure America's military superiority and make the world a better and safer place. America, as we learned in Somalia, can't blindly charge around playing globocop. We can, however, if we keep our military superiority and use our power to defeat and deter the dictators and strongmen who plague the world.

So, in conclusion, I'd ask people to become aware of the world around them, the potential

An opportunity to shape the world for the better.

of the United States of America and the worth and power of its military. We need a strong America to help ensure peace in the world. Ships like the *Howard* help accomplish this goal.

Thanks to all those who've read my columns all semester. Have a great break.

Hugh, surprisingly, is actually pretty liberal.

Admit it: You're hooked

by Acadia Senese

With all the new advances in technology, there inevitably have to be some drawbacks. I am not talking about damage to our environment or worldwide nuclear threats. Instead, this drawback is consuming America's pastimes, wasting precious moments and putting those screen savers on hold. If you haven't guessed what I am talking about, it's everybody's favorite mode of communication: AOL's Instant (and Incessant) Messenger.

Before having access to a computer twenty-four hours a day, the phenomenon of Instant Messenger did not appear as threatening as it has now become. The college experience offers an entirely new take on this scheme: we use it to keep in touch with high school pals, family and most ridiculously of all, Bowdoin buddies (including roommates, floormates and dormmates - yikes!) It is the human need and want of communication that has enabled Instant Messenger to become an intricate part of our college experience; moreover, it is the vortex of time consumption we call our computer that has succeeded in influencing our daily routines.

Instant Messenger has become an entirely new lifestyle. It has adopted linguistics of its own: answering "machines," and buddy icons to give visual representations of your "buddy." From smiley faces to brb's to K's, it has become a language one must learn; once learned, it consumes the mind. It's amazing. There are buddy lists, opening and closing doors, warnings and, most astonishingly, "find a buddy" services. This last one is most disturbing of all. Just when our social skills are being tested by the

Instant messaging becomes incessant messaging.

dominance of email and Internet communication, along comes a service where no social skills at all are required (although typing ability is preferred).

While most of us do not use Incessant Messenger to find a buddy, we use as an unhindered study break. While it's not often our fault (friends IM you and you just have to say hi), other times we give in to the allure of IM and take that five-minute break that lasts hours. And if IM-ing (notice the term) doesn't get the best of your studying, it will surely cut away at your sleep time, as you reassure yourself that there is nothing else to do at 3:00 a.m. And so, we wait patiently by our computers, looking for the hello to pop up, anticipating the next conversation.

We Instant Messengers readily acknowledge that we are wasting away precious time. Nonetheless, it has become an addiction — we thrive on those daily buddy hellos. And, Instant Messenger is making a bid to remove video games from the number one spot on the wasting time list — and yes, Smash Brothers, this goes for you, too. Governor Angus King will have to alter his speech next year for the class of 2004, this time forewarning against spending more than five minutes as victim to IM-ing. And now (as many of you lol), I g2g. But I will brb in the near future, K? Bye?

Acadia is a first year.

Hugh protests the protestors.

destroyers, is essential to ensuring America's continued military dominance into the next century.

All this is good and well, but there were a substantial number of protestors at the launch as well. Though a number of them were '60s-era hippies (looking just a bit more weathered than when they actually had something real to protest against), a significant portion of them were under forty. Obviously, some of the people present were genuine pacifists (an

Student Speak

What class would you like to see at Bowdoin?



VINNY VILLANO '02
North Haven, CT

"The Sociology of Fraternity Life."



ANNIE TSANG '01
Los Angeles, CA

"Ten Steps to Removing the Pole."



NATE KOSUB '02
STEVE BRADY '02
Texas (God's Country) &
Boston, MA

"Polar Point Management."



KRIS HOPKINS '00
Westborough, MA

"More nude drawing classes."



PHILIP SHARP '03
Glastonbury, CT

"Losing the Massachusetts Accent."



PROF. TARANTO
Melrose, MA

"Proper Techniques for Beach Buffness."



ZACH BORUS '01
Connecticut

"Hair Dying 101."



JESSIE CMAYLO '00
Hamden, ME

"Social Skills."

Compiled by Jessica Clark '00 and Meaghan Curran '00

Student Opinion

We've got it easy this Christmas

by Greg T. Spielberg

Ah. It's that time of year again. Since the end of October, everyone has been hyping up for the last Christmas of the Millennium, in search of the perfect gift. As soon as the last trick-or-treater leaves, front porches across America are transformed from jack o' lantern city to a shrine for Santa Claus and all his reindeer. Zillions of bulbs hang from the gutters in the form of icicles and colorful light assortments. As the big date nears, children and adults alike pray for a white Christmas, regardless of the weatherman's predictions. Terrible bands decide to give the gift of musical joy through their own renditions of classic Christmas carols, and offer the cheap price of \$14 to hear their splendid medley.

If you choose to spend your year's savings more wisely, you'll bounce out of the Record Town or Sam Goody and look for better gifts that you assume the recipient will appreciate. Countless hours will eventually be spent sweating through crowded malls, conversing with telephone salespersons or www-dot-com-ing your way to a busted keyboard and frustrated modem. Despite jobs, school or other obligations, the five days before Christmas Eve are officially reserved for last minute shopping and jacked up prices.

Though Yule time is always marketed as the greatest time of the year, something always seems to go wrong. If the five days before Xmas are saved for gift-searching, the five after are set aside for complaining. Despite the good intentions of Aunt Claus and Mother Claus, gifts are never good enough or numerous enough. You're bound to hear dozens of children grumbling about the Johnny Narkem action figure that didn't come with his force-field galactica kit, or the Pokémon game that isn't the Super-Pokémon game. Since teens and adults are usually the ones treating themselves to presents, you can often find them criticizing the wasted time spent at Grandma's house eating overcooked ham.

Although all the whining will stop after New Year's Day starts, there really shouldn't be any at all. Just picture yourself back, oh, about one thousand, nine hundred and ninety-nine years, twelve months and about twenty-two days.

Yes, we're back to the beginning of the grand holiday, to where everything started, but wasn't so spectacular yet. It's strange to think that just about the worst situation was eventually transformed into the most-looked forward to evening/day of every year. From now on, every time you're not sure just how fly the sweater Grandma Betty knitted for you is, remember the little kid who couldn't have been worse off.

Jesus. Jesus Christ. Jesus H. Christ. Any name you give to him, the story is still the same, so it doesn't really matter. In any case, the story goes as such: Mary and Joseph are hanging out in Bethlehem when Mary suddenly feels a few kicks in her stomach. Joseph, although having never made out with the Virgin Mother, puts his ear against her belly button and senses that it's time for the baby to be born. They rush to an inn, get denied and end up having baby Jesus in a barn somewhere in the countryside. Voila—there you have Christmas. Of course, like any summary, there's a lot of details that have to be and will be filled in. Just exactly what went down that December night isn't as fun as all the elementary school plays make it out to be.

First off, since the pregnant Mary owns the title of Virgin, that means that the couple wasn't very "intimate." But we'll let them off the hook by assuming that they passed over sex in a trade for not having nine months of gestation. Sorry right from the start, Jesus doesn't have a sperm to call his own, therefore neglecting the masculine half of his chromosomes. In any case, it's not the pregnancy that must have been so terrible, it

was the after-birth.

While Mary is sprinting around looking for a comfortable place to lie down, Jesus is bouncing around the placenta and Joseph is fighting with inn keepers for a place to stay. You'd figure God would throw in a good word with the mortals, but that clearly wasn't the deal. Instead, the trio was stuck with a guy who wouldn't let her deliver in his lobby. That's the Christmas spirit! So instead of accommodating the couple, he recommends the fine stable just down the road to serve as the delivery room. Mary's forty-yard dash time was never timed, but for someone who was running for two, she probably did a good job destroying her sandals in a mad rush for the animal shelter. So just when you thought the situation couldn't get worse, it does. Joseph realizes he doesn't have any pickles and ice cream and has no chance of finding something sharp in the barnyard. Instead, Mary is stuck groaning in the middle of the old December night while Jesus is crying as he gets tossed from his nice warm chamber. Normal childbirth can't be too fun for any child, and for this one it must have been, about a hundred times worse. Finally, he is out! Mary's really tired, Joseph is still pissed at the inn keeper and Jesus still has a tube attached to his belly button ... deftly passing over the umbilical cord.

Though the journey to the world is done, his first Christmas isn't nearly over. Nope, not at all. Instead, his parents have plenty of good things in store for him, that might qualify as a bit worse than the Care Bear that you got for some reason. First off, Jesus gets the honor of trying to sleep in a manger. There's probably nothing sweeter than being totally naked, when your skin is all soft and untough, and being put in a basket full of hay that's been trampled on by all the barn animals. Oh, wait, there is. Lying in the prickly hay and being stared at by huge mules and wooly sheep that are chewing cud an inch away from your freezing cold head.

But not to worry! The Three Kings have heeded God's call and sense that a new king has just been born unto the earth. From their sleep, they follow the brightest star in the sky in search for the sacred manger. Jesus, you have nothing to worry about—certainly they'll be coming with silk blankets, a bath and some warm milk. Right? No, these three wise kings have better gifts in mind. As the first one steps up to the manger, he reveals the splendid, much desired frankincense. After a round of fake smiles and token thank yous, the second king steps up to bat and goes down swinging with myrrh. Third time's a charm. C'mon, let's get something good for the screaming baby in the prickly hay manger. All eyes focused on the last king, and his splendid present: gold. Gold?

Gold. The three gifts for the most important man in history were frankincense, gold and myrrh. I'm sure he would have been pretty psyched to have received them when he was about twenty years older, but this Christmas was like breaking your leg and instead of unwrapping a cast, seeing a shiny new Mitre soccer ball. It must have been great to see a brick of bright, yellow stuff that means less than any other possible gift. Of course, his parents don't think to pay-off the inn keeper with the gold and let their child sleep in something resembling a bed. Instead, he spends the first Christmas lying in soiled hay, shivering 'till morning.

So basically, if he lived through probably the worst night created in history without complaining at all, everyone should enjoy their strange or useless gifts in any way possible. There's no animal butt sticking in your face all through the night, and no December draft coming through the stable door. If you have a situation that even distantly mimics Jesus's just remember that in the afternoon he had to flee to Egypt, and you know there isn't a single Christmas tree there.

arts & ENTERTAINMENT



Not "Goth," but Gothic. Get it? (Marissa Kraft/Bowdoin Orient)

Bowdoin gets Gothic

BRET C. HARTE
CONTRIBUTOR

Historical and contemporary critics of Percy Bysshe Shelley's "The Cenci" have said it is wholly impossible to stage. Director Rebecca Nesvet '00 and her enterprising cast are proving those critics wrong. Shelley's engaging gothic drama -- the first play he wrote -- explores a number of dark topics, especially focusing on the themes of silence, treachery, impiety and hypocrisy among others.

Historical criticism of "The Cenci" was likely a result of the sense of disquietude that emerges from living the tangled webs of deceit, evil, and retribution that Shelley weaves.

His handsome poetry and style is comparable to a Gothic Shakespeare, and in fact, many of his inspirations for plot elements can be seen in Bard's works. With some minor cutting of the original script for both time and coherency, this performance is more than accessible to a modern audience. In fact, Shelley's masterful poetic talent makes this dark drama come frighteningly alive.

Nesvet's production of "The Cenci" is one of only a handful done in this country since

the play was originally written. Producing "The Cenci" as a staged reading, without theatre lights, extensive sound operation or massive sets, allows both the actors and audience to focus on Shelley's use of language and the power and malice inherent in the characters he has created.

Nesvet's transformation of Chase Barn Chamber into a setting reminiscent of the Globe theatre, with both chair and floor seating in the round, draws the audience closer to the actors and Shelley's gritty tragedy. Shaking the foundations of some gender biases inherent in the script, the three most powerful male characters, Count Francesco Cenci, Orsino and Cardinal Camillo, are played by women: Bethany Tinsley '01, Hannah Ilten '02 and Katie Horsman '03, respectively. Beatrice Cenci, the beleaguered protagonist, is played by Candice So '00.

"The Cenci" opens tonight and runs through Sunday with a show at 7 p.m. each night. Tickets are free at the Smith Union Information Desk.

Saturday night's performance will be followed by a discussion led by English Professor David Collings that will focus on the influence of Gothic culture on "The Cenci."

Hitman says check it out.

Ani: like pulling teeth?

ANNA DORNBUSCH
A&E EDITOR

A few weeks ago, Jon and I arrived at the *Orient* office and were greeted by a great surprise. Hidden in our usually vacant A&E mail box was a copy of Ani DiFranco's new album, "To the Teeth." Sometimes, record companies send us early releases of albums so we can review the albums before their release dates. Usually, we just pocket the free CDs and run, but as a devoted Ani fan, I decided that it was my duty to give Ani some exposure, as an article in the *Orient* will surely have a great impact on her record sales.

Having said this, I now feel a tinge of guilt because, for the most part, "To the Teeth" is a disappointing record that, in an effort to stray from old-school Ani, results in a milieu of occasionally preachy, frequently contrived songs.

Although Jon opted not to review this record, since he is not a great supporter of Ani, he felt it was his duty to stand by me while I listened to the record and contribute his commentary. Oddly enough, we shared many similar opinions of the record.

The CD opens with the title track, "To the Teeth," a song with a melody that, while hollow and soft, cannot compensate for the elementary lyrics. Listening to the lyrics, it seems as though Ani sat down and wrote this song while she watched the news coverage of the Columbine school shootings. While the premise of the song is one which evokes a passionate response, she fails to use striking metaphorical language and instead, makes direct comments such as "open fire on the NRA."

In small doses, this type of language may function well in a piece of music; however, as Ani repeatedly makes such non-descriptive comments, the song begins to seem preachy. Also, I think she tends to simplify the issue, with lyrics such as "suburban blues, reach for the available arsenal."

Although the first song was a disappointment, I am not one to make rash judgments. Thus, I recovered from the effects of track 1, and approached the second song, "Soft Shoulder" with an open mind. However, my mind quickly closed because, despite the fact that the song is spoken in English, the

words are difficult to understand.

I decided that track was "just boring" and skipped to number three, "Wish I May." This song has a scary beginning featuring an interesting counter rhythm that verges on the psychedelic. This song resonates a hopeless, less empowering theme than the songs on Ani's earlier albums. Lyrics such as "Don't tell me it's gonna be alright, you can't sell me on your optimism tonight... I don't think I'm strong enough to do this much longer," send a hopeless message without necessarily explaining why the world seems so bleak.

Perhaps, no, most definitely, the worst track on the CD, "Freakshow" prompted passionate responses from both Jon and me. The song opens with piercing notes from the electric guitar, with a lower, unpleasant screeching drone in the background. Suddenly, the tempo increases and the song takes on a pop-like quality.

At this point in the song, Jon scoured and exclaimed: "What an Alanis rip-off!" Sadly enough, he was right. Although I agreed with Jon, he couldn't contain his powerful emotions and continued to chastise the song, calling it "a piece of trash" and proclaiming that "Ani has reached an all-time low." Jon did not really like this song.

Although I was deeply troubled by the poor quality of "Freakshow," track number five revived my spirits. "Going Once," reminded me of the old, more empowering Ani. The song begins with a pseudo-jazz melody as a saxophone imitates Ani's voice. After the drums and guitar came in, and the rhythm was established, I decided I liked the song. I made the mistake of expressing this feeling, to which Jon could only solemnly shake his head in disapproval.

The lyrics of this song were less contrived and more meaningful. Also, the lyrics did not focus on the demise of the world as we know it, which was refreshing. Phrases such as "waiting for her will to come and get her, she was packed, she had a suitcase full of noble intentions. She had a map and a straight fare, hell bent on reinvention." This is the stuff I like to hear--hell bent on reinvention. "Atta way, Ani."

The rest of the CD contains many of the same contrived lyrics present in most of the songs on the album. "Back, back back" was

Please see ANI, page 13

December dance: from Chinese opera to tango

ANNA DORNBUSCH
A&E EDITOR

As another semester comes to an end, the Department of Theater and Dance will once again present their annual Studio Show. This year's show promises to be one of the most diverse concerts in Bowdoin's history, featuring dance styles varying from Chinese Opera to tango.

For the first time ever, the show will run two nights, both Wednesday and Thursday, December 8 and 9 at 7:30 p.m. Both students from the Department of Theater and Dance, along with independent student dance groups will perform.

The introductory and intermediate repertoire dance classes will perform pieces choreographed by Paul Sarvis and Gwenth Jones. Additionally, four student choreographers from the intermediate choreography course, Making Dances II, will present their semester projects.

VAGUE, the student-run dance group will also perform several pieces, as will the Ballet Group. Members of The Ballroom Dance Club will perform the tango, while a capoeira group from campus will present a piece. The program will also offer a rare chance to see a ten-person piece choreographed in part by New Yorker Ariane Anthony.

Contributing to the variety of the show, Patricia Triplett '00 will present her Honors

Project, an adaptation of *A Midsummer's Night Dream*, performed in the style of Chinese Opera.

Following a brief intermission, members of the Department of Theater and Dance, including Gretchen Berg, Gwyneth Jones and Paul Sarvis, will present the premiere of *Going, Going, Gone*, a landscape viewed by three dancers perched at the end of the millennium who, as parents of young children and children of old parents, keep seeing endings.

Berg, Jones and Sarvis all perform nationally and are notorious for their sardonic, physical and surprising tris. Although the Department of Theater and Dance anxiously anticipates the completed renovation of

Pickard Theater, June Vail, Chair of the Department said she believes that Sargent Gym will be a fine venue for this year's show.

"It is incredible how the production crew is able to transform the gym into an effective space." While Sargent Gym can seat 300-350 people, Vail said she believes that the show will be crowded. Thus, tickets are required for entrance and can be obtained, free of charge, at the Smith Union Information Desk.

Vail encouraged people to secure tickets before the night of the show; due to the anticipated crowds. "We want to encourage people who are interested in dance and movement to come to the show. The variety of this show makes it an inclusive group that should satisfy varying interests."



Ani's new CD is as spotty as her hair. (Courtesy of Kimberly Butler/Righteous Babe Records)

Dude, DiFranco disc deeply disappoints

ANI, from page 12

songs on the album. "Back, back back" was particularly depressing, featuring lyrics such as "When you're old you fold up like an envelope and you mail yourself right inside and there's nowhere to go except out real slow. Are you ready, boy, for that ride?" No Ani, no I am not.

Jon and I managed to listen to almost the entire CD without any major upheavals; however, track number eight, "Swing" sent us both over the edge. The beginning of the song contains some saxophone music, but, mind you, not good saxophone music. Although the dotted rhythm creates a jumpy, rather smiley character, the song soon takes on a drastic transformation.

For some reason, which Jon and I could not understand, someone starts scratching

records in the background, and then a rap artist comes in, exclaiming "break it down." In the small recesses of my memory, I was reminded of songs from The Sugar Hill Gang. While "Freakshow" is an Alanis rip-off, "Swing" is a Sugar Hill gang rip-off. "Who does Ani think she's kidding?" asked Jon in genuine disgust.

For some unfortunate reason, perhaps due to my Scandinavian heritage, my Midwest upbringing, or my Catholic schooling, I have no ability to lie...ever. Because the gesture of sending Jon and me a free CD was so very kind, I feel bad about giving this album such a poor review, but the truth needs to be told, no matter how much my words will hurt Ani's record sales. If you are a die-hard Ani fan, and you feel so inclined to buy the album, you may do say at your own risk, but don't say we didn't warn you.

ALL NEW
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9pm - 11pm
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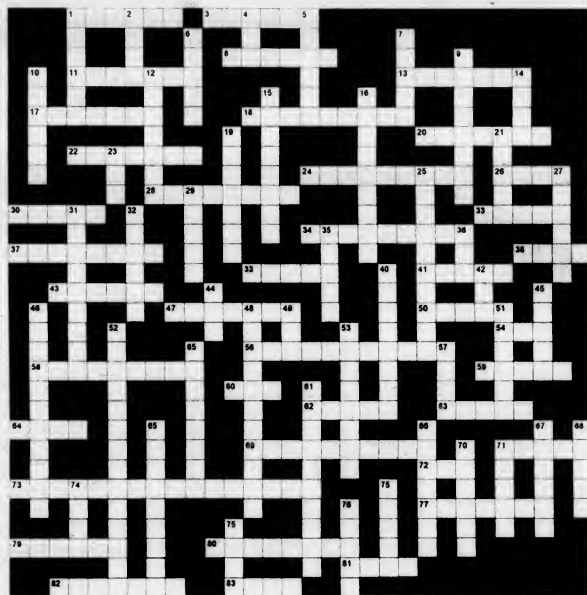
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Beam us up Scooby...NOW!

Orient Crossword

by Pedro Salom



ACROSS

1. Scooby's buddy
3. Britain's top secret agent
8. Gas station
11. Ingrown ____
13. Red-nosed reindeer
17. "Walk like an Egyptian" band
18. He gave the Iron Curtain speech
20. Scooby's nephew
22. Democratic hopeful
24. Vodka brand
26. Scooby Doo leader
28. The day after today
30. Kim's favorite band
33. Maple ____
34. 70s cartoon pooch
37. A foretelling
38. Britain's lesser know secret agent
39. See 8 across
41. Spring musical
43. You get buried in this
47. Dizzy Gillespie's instrument
50. See 24 across
54. Adam's rib
56. "Time after Time" singer
58. The day before today
59. What you don't want in your SU Box
60. Mrs. Brady's middle child
62. Not full
63. Mr. Brady's middle child
64. ____ Frost
69. See 24 across
71. Boston paper
72. Pool ball
73. Pub fried fare
77. Site of protest recently
79. Murphy Brown star
80. The state for lovers
81. See 24 across
82. The Big Apple
83. Trash bag brand

DOWN

1. BJO leader
2. ____ Stefani
4. What is it good for?
5. Member of the Class of 2000
6. Scooby's smart friend
7. A type of reef
9. Home of the Canadiens
10. Storks bring these
12. See 24 across
14. You can smoke it or make rope from it
15. Kids sniff this for a buzz
16. You get kissed under this
19. Mr Whipple says not to squeeze it
21. "Something about Mary" dog
23. Dharma's network
25. Kid in *Sixth Sense* sees these
27. Scooby bimbo
29. See 8 across
31. DaGama, Vespucci, and Magellan were these
32. Republican prez hopeful
35. Antiquated Shelley play
36. Don't get pulled over for this
40. The Bluegrass state
42. Number of kids if you have twins
44. It's a hot burning ball in space
45. See 8 across
46. Crash Bandicoot medium
48. What you want in your SU Box
49. Mix Guinness and Bass for a Black & ____
51. City of canals
52. Pink animal with drum and flip-flops
53. The US boycotted them in 1980
55. Reading disorder
57. Senior class officer
61. Home to Yogi Bear
65. Superman's nemesis
66. The ____ Five
67. 60 Minutes veteran
68. See 83 across
70. See 8 across
71. See 8 across
74. Evil corporation in *The Fifth Element*
75. Talking Gremelin look-alike
76. ____ Gordon
78. Monarch

Sadly, no tea-time for the NRA

AARON ROSEN

OPINION EDITOR EMERITUS

Before heading to England in the first few days of October, I had the pleasure of staying with my good friend Anna Dornbusch in her room in the Tower. Excepting that the Tower is an atrocity of Communist-style architecture and penitentiary ambience, my stay reminded me of all that endears Bowdoin to me.

It was refreshing to walk through campus and see a variety of pleasant and familiar faces: professors, friends, and freshmen who haven't yet learned the Bowdoin "hi" (i.e. pretending to check your wristwatch, or look pensively skyward to avoid acknowledging anyone but your closest friends). I certainly felt a sense of belonging, comfort, and a reticence to leave for rainy, venerable, and unknown Cambridge.

When I arrived at the Porter's Lodge of Pembroke College within Cambridge my doubts about leaving Bowdoin multiplied instantly with that apocalyptic phrase: "Mr. Rosen, you're not on the list, are you sure you're supposed to arrive today?"

Fortunately, upon a second glance the porter located my name, fetched my key and waved me in the approximate direction of my residence hall. I was pleased to discover that my room was actually quite spacious and included a space heater, ample closet space, and a peculiar feature of all the rooms here—a closet with a sink inside.

Since I had been unable to sleep on the plane trip due to the offering of free video games, and since I refused to sleep on the train ride to Cambridge lest I miss my stop, I collapsed immediately onto my bed, not to regain consciousness until ten hours or so later, at three in the morning.

The next day I began my week-long "intensive" introductory Hebrew course. I was pleasantly surprised to find that we were only in the process of learning the alphabet

and that not all those who attend Cambridge are brilliant. It's always reassuring when you arrive in a new place and locate your first particularly daft individual. Saying that, the majority actually were extremely intelligent, but, most importantly, earnestly interested in meeting me. In a few hours time I found myself happily drinking my first English ale in a nearby pub with some of my new-found friends from Hebrew class. Later on in the night I met the other theology students enrolled in Greek and, at about one in the morning, a fellow named Tristram invited me and a few others back to his room for tea (I have consumed more tea in several weeks than in all previous years combined).

It's odd being an "international" student. There is actually a bit of exoticism in being an American abroad and people were quite interested in hearing about the States. One girl—had been to America and said that she loved it and hoped to return next summer as a camp counselor. Tristram, however, said that he was afraid to go to America. "I know it sounds silly," he said, "but I'm worried that if I go to the States some random person is going to shoot me." I was initially stunned that someone could be scared to visit the U.S. But, with monthly shooting rampages in schools and churches, I could hardly say his fears were unfounded.

There was one school killing in Dunblane in '95, but the response of the British people was rather different than in America. Whereas in America our response has been to vow solemnly that violence must come to an end, in Britain people have actually taken action: they took away the guns. The British people recognized that handguns are made for shooting people and semi-automatics and automatics are made for shooting lots of people.

The standard NRA motto, "Guns aren't the problem, people are the problem," is ridiculous. Guns are extremely difficult to obtain here (the fact that we can buy guns at Walmart makes most British people query how we can actually deem ourselves a developed nation) and I can only think that there must be some correlation between this fact and the extremely small degree of gun violence in the U.K. Some Americans argue that handguns are necessary for self-protection. But, surely, using legislative means to end violence is more effective, indeed more civilized, than combating violence with the threat of more violence.

I personally find hunting to be a revolting habit, but I can at least see the justification for owning a very simplistic rifle. Guns make it too easy for a single person to actualize his aggression and kill mass amounts of people at one time. The ownership of any gun other than a hunting rifle is unjustified.

It is an interesting phenomenon that people who did not, or would not, fight for the rights of women, minorities, and homosexuals to live free from discrimination, would fight vociferously for their own Constitutional right to own an instrument designed to kill other human beings. Members of the NRA, and any other anti-human organization, must suffer their patriotism and learn from the example of other, more humane nations.

Because Anna and Jon have assured me that they could use a long article, perhaps there is space for one more polemic—even if it forces me to ask some existential questions like, "Am I an angry individual?" I heard from my father the other day that there is actually a movement afoot among some Americans to ban the Harry Potter books

written by the British author J.K. Rowling.

Those spearheading this medieval censorship campaign argue that these books in some way promote satanism and witchcraft. My entire family has read these delightful children's books. I dare say they will in the near future be considered as canonical to children's literature as the works of Roald Dahl, Beatrix Potter, and Brian Jacques. Apparently Harry Potter goes against Christian morals. Maybe that's true...if we consider sheer idiocy a particularly Christian virtue.

I would feel entirely embarrassed to be an American if such irrational fundamentalism denies children the opportunity to develop a love for reading through exposure to the charming, fantastical world which J.K. Rowling describes. As the adage goes, you can't teach an old dog new tricks. Thus, my first attempt at an arts and entertainment article leans more in the direction of an opinion column (or a rant, to be more specific). In the coming weeks I will be giving the arts and entertainment genre another attempt.

I will discuss the recent student rally against rent rises, formal hall (where they sound a gong and pray in Latin before the meal), the Palestinian organization I'm doing publicity for, the pub crawl, my experiences with other Americans abroad, "trough" (i.e. caf.) food, tutorials, and the peculiarity that we have "bedmakers" who knock on our doors at 9:30 every morning.

Please permit me a brief, indulgent moment to acknowledge two of my Bowdoin friends, Jace and Kyle. Jace: you dress like a provincial vagrant compared to my South African friend with his £ 220 Prada shoes. Kyle: I have joined a pottery society with free use of wheels, clay, and glazes...now why doesn't Bowdoin have that? I miss both of you, as well as untold others. And, lastly, Stewart Mackie: I haven't the vaguest clue who you are, but we have a common Norwegian friend, one Signe Johansen who enjoyed the oddity of being mentioned in some distant collegiate newspaper.

"Am I an angry individual?"

—Aaron Rosen '01

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Simon reminisces about sex, violence and, um, sex

SIMON MANGIARACINA
STAFF WRITER

Recently, I learned that my girlfriend's father has a subscription to the *Orient*, and he has been reading my articles for the past few weeks. This frightens me to no end. By now I'm quite sure that he thinks I am a horny pervert who spends his free time watching soft-core porno flicks, getting his jollies off by writing about them in excruciating detail in a scene by scene account each and every week. All this and I'm dating his daughter, too.

Seeing as this is my last article of the 20th century, and more importantly, my last article of this academic school year, I wanted to review something that would give me a sense of closure. When I stumbled upon *Femalen 2: The Search for Kara* at my local video store in Pennsylvania, I figured that I had found precisely what I was looking for. But then I hesitated.

Do I really want to review another soft-core porno movie, giving Mr. Durrie, father to the girl I love, the impression that I really do enjoy watching this stuff? So I chickened out. Instead I rented a little horror movie titled *Killer Eye*, about a giant eyeball from the eighth dimension, who apparently kills people. Oddly enough, it turned out to be, for the most part, just another soft-core porno flick. My fate had been decided.

Killer Eye clocked in at a lengthy running time of 67 minutes. Let me tell you, with a movie of this kind, shorter is better. Why most of the other films I watched this semester insisted on being over 90 minutes long is beyond me. They could learn a lot from *Killer Eye*.

The entire movie takes place in an apartment building that houses a bunch of med-school students. A young scientist has created a device that allows people to look into the eighth dimension. Your guess as to what happened to dimensions five through seven is as good as mine. (The fourth dimension is time for all you non-sci-fi nerds out there.) He hires a male prostitute to be his test subject.

In order to see into the portal to the 8th dimension, the male prostitute must use special eye-drops. "You should feel a warm tingling in your eyes," he warns. "I'm beginning to feel a warm tingling in my thighs," the male prostitute says as the scientist's buxom blond wife enters the room.

The scientist gets into an argument with his wife. He has been neglecting her sexual needs due to his preoccupation with his work. "I've never truly experienced an orgasm," she complains. Meanwhile, the male prostitute looks into the viewer to the 8th dimension. Suddenly, he reels back in pain, clutching his eye. The camera pans to the wall where we see a silhouette of the male prostitute's head. The outline of his head is joined by the shadow of a slowly inflating balloon, which I assume is supposed to be his eye, expanding to mammoth proportions.

The camera cuts back to the male prostitute dead on the floor with his left eye missing from its socket. Standing over him is a giant eyeball, balancing itself on a mass of bloody ocular nerves. All this goes unnoticed by the scientist and his wife.

The eyeball keeps itself busy by studying charts of the female reproductive system that hang on the wall. Soon he slinks away into the shadows, lurking about the apartment

complex. The eyeball later finds the scientist's wife in bed.

Slowly, its over-sized ocular nerve creeps onto the bed, and under the covers. The eyeball stares at the woman (what else is it going to do?) as it pleasures her while she sleeps. I have never seen a more passionate and riveting sex scene.

The giant eyeball from the eighth dimension is quite the player. Soon after it finishes up with the scientist's wife, it quickly finds another woman to put the moves on. Jane is the wife of another med-school student, and the eyeball finds her working out on a treadmill in her apartment. The eyeball zaps her stereo with its special turn-on-electrical-appliances vision.

A slow lovesong sets the mood. Jane makes her way into the shower to cool off her sweat-covered body. The giant eyeball from the eighth dimension makes his move. They stare into each other's eye(s), and Jane is lost in a hypnotic sexual trance. Soon enough, she's fondling its ocular nerves as they slide across her body. How romantic!

So far, the *Killer Eye* hasn't done much killing. The movie would have been more appropriately titled *Sexual Eye*. I guess even giant monster eyeballs from the eighth dimension need to get some action from time to time. Ahh, but there is a logical explanation for all this. The young scientist guesses that the giant eyeball is a hermaphrodite, but only the male half came through the portal. Therefore, it must be searching for anything female to mate with. Of course, now it all makes sense.

Towards the end of the movie, I guess around the sixty minute mark, the eyeball has the women cornered. "Don't look into its

eye!" one of the men screams. They soon discover a way to defeat the horny eyeball. "By possessing the human eye, it is vulnerable to the same limitations; light hurts." They all shine flashlights at it until it retreats back to its home, the eighth dimension.

"It's gonna be real hard to take over the world with my three-inch spiked heel sticking out of your yucky fucking face!" one of the women shouts at the defeated eyeball. Yeah, you tell him. But the eyeball gets the last laugh, since it turns out that the women have been impregnated with its offspring. What a fine film this was. *Killer Eye* was really a love story of sorts, about a lonely eyeball from the eighth dimension who learns the true meaning of love. And it was only 67 minutes long. Final grade: B+.

And now comes the hardest part of the article, a time to say goodbye. This semester has been very special for me, thanks in part to this column and the connection I have had with my readers. We laughed together when Jack Frost the killer snowman decapitated a young bully with a Flexible Flyer sled. We cried together when Willow met a fiery death at the end of *Leprechaun*.

We grew excited together while watching Kara's sexual exploits in *Femalen*. We reminisced about the days of our youth when Mr. Rogers interviewed Lou Ferrigno, the Incredible Hulk. We cheered together when Isaac Hayes shot Uncle Sam with a cannon. And who could forget Lorenzo Lamas in *Undercurrent*, and his amazing plastic hair.

Ahh, the memories. So goodbye everybody, and have a good millennium. A special Maine shout-out goes to Nick Durrie in Washington D.C.: Sir, you have a beautiful daughter.

November 1999 Campus Life Award Recipients

I-Ming Janetta Lien '00 and Dane Despres '01 are being recognized for the outstanding job they did as this year's Orientation Interns. Their hard work, positive attitude, and attention to detail helped make Orientation '99 one of the most successful in recent memory. They did a superb job communicating with departments across the college, as well as with incoming students and their parents. Often working on very little sleep, they remained friendly, patient, and flexible throughout the five-day program, and helped get the Class of 2003 off to a great start!

John Perry '00 has blended his love of sports with his desire to be involved in the community around him. John has demonstrated this interest by being involved in the youth sports program both here in Brunswick and in his home community of Biddeford, ME. For the past two falls, John has served as a volunteer assistant coach for the Brunswick High School football team, and summers as a coach for the Biddeford Babe Ruth Baseball League. John has remained an active member of the Bowdoin community as well, and will serve as the captain of the college's baseball team this spring. This award acknowledges the great time and dedication he has shown to the development of others.

Robin Koo '01, Kara Angeloni '01, the Craft Center managers, and Adam Cook '01 the leader of the Photography Club are being recognized for their tireless efforts over the past year towards establishing and outfitting the new Bowdoin Craft Center. These three, committed countless hours to making sure that both the ceramics studio and photography lab were fully equipped and ready for use in time for the Parent's Weekend opening. Their dedication to the project has often involved meetings with architects, college officials, and contact with supply vendors. They have, and will continue to play a very significant role in the daily operation and programming of the Craft Center. Most of all, a congratulations and thank you are in order, for all their hard work on behalf of the student body - both present and future. It has not gone unnoticed or unappreciated!

Christopher Sims '00 is being recognized for his dedication to the conceptual development of the Common Hour program as we have experienced it this year. He failed to be discouraged when people questioned the need for the mid-day gathering, and he has brought creativity to the notion of what the Common Hour might be. Few other programs have been more successful in drawing together the uncommon strands of the campus into a common intellectual experience. Christo has helped us celebrate and learn from some of the college's best faculty, staff, alumni and students; as well as explore with guest from outside the Bowdoin community. His contribution to developing a greater sense of community at Bowdoin will live on well beyond the current year.

We are looking for students who meet any or all of the award criteria. It could be a student responsible for organizing a large event or activity, or a student whose leadership over the long haul makes a difference in a specific community. We are also seeking those students who are emerging leaders within a group, who often do the work behind the scenes, but rarely get recognized. Typically, four or five students will receive the award each month, and generally will only win the award once during their Bowdoin career.

If you would like to nominate a student for consideration for the award, please e-mail their name, and brief description of their accomplishments to the following address: campuslife@bowdoin.edu. All nominations should reflect actions or activities taking place during the current academic year.

GRADUATE STUDY PROGRAMS

Computers & Communications
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Engineering

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Dec. 3

Common Hour (12:30 p.m.)

Natraj, acclaimed Boston jazz and world music ensemble will perform. This group was selected as Boston's Best jazz Band of 1999. Natraj is said to combine African grooves and Indian ragas with accessible melodies and energy. They have performed internationally, in locations ranging from Toronto to India. The Chapel.

Play (7:00 p.m.)

The Cenci, by Percy Shelly, directed by Rebecca Nesvitt '00. This is the last play Rebecca will direct while at Bowdoin (that's not for a grade), and I think your attendance would be appreciated. Just go...it's for your own good. Johnson House, the Chase Barn Chamber

Meeting (8:00 p.m.)

Young & Sober, an Alcoholics Anonymous group for students at Bowdoin and the surrounding area, will hold their weekly meeting. Sill Hall The Peucinian Room.

Congratulations p-chemers (and streakers)

Three down, and one to go, here's to the physical chemistry students who painfully endured yet another exam. Here's also to the two male streakers who, as I understand, made the exam a little more interesting for all involved. Annie and Eri said it was their favorite part of the exam.

SAT

Dec. 4

Concert (7:30 p.m.)

The Bowdoin Chamber Choir, directed by Robert Greenlee, will present their final concert of the semester. This performance will feature folk music of America and Africa, contemporary choral music by American and German composers, along with Renaissance choral music with fiddling, drumming and banjo. The Chapel.

Dance Performance (8:00 p.m.)

The dance group Capoeira will perform a style of dance developed by Africans fighting for freedom. This dance style incorporates Afro-Brazilian martial arts, music, gymnastics, and lends itself to hip-hop and other forms of modern dance. Sargent Gymnasium.

Play (7:00 p.m.)

Once again, *The Cenci*, by Percy Shelly, directed by Rebecca Nesvitt '00, will be performed. After this evening, there is only one remaining performance of this play. As I said before, I think Rebecca would appreciate your attendance. Just go...it's for your own good. Johnson House, the Chase Barn Chamber.

Dance (9:30 p.m.-1:30 a.m.)

The Junior/Senior Ball, only for juniors and seniors, hence, the name. However, if you can find an upperclass person willing to take you, you can go, no matter what your year. This is Jon's strategy, so if any ladies are still looking for a date, give him a call at 798-5108.

SUN

Dec. 5

Concert (2:00 p.m.)

Chamber music ensembles will perform, featuring two jazz ensembles, a brass quintet, a violin/viola duo, a violin/piano duo, a woodwind quintet, and a flute, clarinet and piano trio. Gibson Hall, Room 101.

Lessons and Carols (4:00 p.m.)

St. John's Church presents the 7th Annual Ecumenical Choir Festival of Lessons and Carols, directed by Ray Cornells. The service will feature ten different choirs from Brunswick and the surrounding area. St. John's Church, Pleasant Street.

Play (7:00 p.m.)

This is the last performance of *The Cenci*, that is, the last performance at Bowdoin, under Rebecca Nesvitt's direction. You should go see this play by Percy Shelly. I think Rebecca's would appreciate it. Go see it...it's for your own good. The Chase Barn Chamber.

Film (9:00 p.m.)

The Bowdoin Film and Video Society presents Buena Vista Social Club. Although this film will be shown at The Eveningstar Cinema, the tickets are free and will be available at the Smith Union Information Desk. The Eveningstar Cinema.

MON

Dec. 6

Last Monday Classes

Take note fellow students, this is the last time this semester that you will have classes on Monday. This isn't art and it's not really entertaining, but there is no art or entertainment taking place today, so bear with me kiddies and let's all make this the best last Monday of classes ever.

Film (8:00 p.m.)

Although this event actually takes place on Sunday evening, there was no room. Jon pointed out the fact that people probably read the calendar (if at all) all at once, so it's okay to do this. Professor Tricia Welsh will host a revival showing of the film "Greed." Sills Hall, Smith Auditorium.

**NOTHING IS HAPPENING
GO STUDY OR SLEEP OR
HANG OUT WITH JON.**

**STILL, NOTHING IS
HAPPENING. STUDY MORE.
SLEEP MORE. SPEND MORE
TIME WITH JON.**

TUE

Dec. 7

Lecture (4:00 p.m.)

Brian Boom Ph.D., leading botanist, will offer his personal insights into collecting specimens in remote regions of the world and studying ways indigenous people use them in a lecture titled "Plant Collecting in the 'Lost World': New and Rare Discoveries from The Guayana Highland of South America." Druckenmiller, Room 110.

Concert (7:30 p.m.)

Natraj will make a rare Bowdoin appearance and perform, exploring jazz and world music traditions. I don't know anything else about this event. Information was difficult to come by, although I realize there's no excuse for my lack of diligence. Gibson Hall, Room 101.

One More Day of Classes

The easy part of the semester has almost come to a close. Not to be bleak but I've always marveled at the idea that the last days of classes is something to celebrate. Although it signifies the end of the semester, it also means that the impending doom of finals soon awaits us. Good luck.

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for anyone who
knows a kid.**

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WED

Dec. 8

Dance Performance (7:30 p.m.)

The Bowdoin Dance Group presents the December Studio Show, featuring both student and faculty performances. This show is filled with varying styles of dance, ranging from those in the style of Chinese opera to tango. Pick up free tickets ahead of time at the Smith Union Information Desk. Sargent Gymnasium. FREE.

Meditation (7:00 p.m.-9:00 p.m.)

American Lama Surya Das, one of the few enlightened westerners to have completed his training in the Tibetan Buddhist tradition, will lead people in meditation and discussion. There is no charge, but a teaching gift is requested. If you have a meditation cushion of your own, bring it. Quinby House.

Last Day of Classes

Continuing the countdown (and my pathetic attempt at filler), today is the last day of classes! For those who have a more optimistic take on this day, relax, enjoy the satisfaction of knowing you completed another semester of classes. I'll be in the library or lying in bed in the fetal position, hugging Pooh bear, cowering in fear.

Happy Sweet 16 Abby D.

You have brought more happiness to my life, and the lives of Mom, Dad and Drew, than you will ever know. Save me a piece of b-day cake. I will help you practice driving when I come home. Keep your head to the stars, but use your heart in all matters. I love you to the ends of the earth and back.

Poetry (9:00 p.m.)

In the tradition of Bowdoin alum Taylor Mali, *The Quill* will host a fall poetry slam. Come bearing your funniest, saddest, most insightful works, or just come to listen and have a good time. The Pub

Dance Performance (7:30 p.m.)

The Bowdoin Dance Group will present the final performance of The December Studio Show. If you missed last night's performance, it's worth your effort to go to this show, as it features a varied repertoire. Pick up tickets ahead of time at the Smith Union Information Desk. Sargent Gymnasium. FREE.

THU

Dec. 9

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POLAR BEAR SPORTS

Polar Bear swimming gets wet



The Bears have gotten off to a rocky start as the season opened against Babson and MIT. (Henry Coppola/Bowdoin Orient)

HENRY COPPOLA
STAFF WRITER

Hello sports fans, I hope everyone brought their trunks (no skinny dipping just yet). The swimming season is upon us. In fact, it has already begun.

The Bears, both men and women, opened up the year with a home meet against Babson and MIT. Bear with me now, because these tri-meets get confusing.

The women beat Babson 168-73, but lost to MIT 141-100. Strong showings were turned in by first-year Rebecca Ahearn, who won the 500 freestyle in 5:42.83, and junior diver Maureen Singer, who took both 1 and 3-meter diving.

Meanwhile, the men fell to both MIT and Babson to start out 0-2. The bright point last weekend was sophomore Matt Hammond who won the 200 and 500 freestyle events.

Now that everyone is up to speed, let me preview the season for you. This will be Coach Charlie Butt's last year as Bowdoin's

head coach. He will be stepping down after 39 seasons. Butt is a four-time winner of the New England Swimming and Diving Coach of the Year, as well as numerous other awards. Butt said that he has had a lot of fun here at Bowdoin and that leaving will be a change of pace. He will be sorely missed. Now let's talk about the teams.

The men are still in a rebuilding phase. The team is quite young, with only five seniors and no juniors swimming this season. The Bears do have a strong sophomore class, however, who have shown great improvement already. Swimming strong so far are Matt Hammond 200, 500 free, Elliot Dickson sprint free (50-100), Jay Stull butterfly, and Andy Shaw backstroke. The few seniors on the team are working hard and are led by team captains Charlie Gray back/IM and Stew Mackie breast/IM.

The first years are also swimming well so far, especially Robie Anson, Dave Harden, and Wil Thomas. Sophomore transfer Nick Driskill is looking good as well. Sophomore Luke Bulley will provide much needed points

in the diving department. Butt said he is pleased with the team's development so far. The main goal this season, besides winning a lot, will be to crack the top ten at the New England Championships.

The women are looking to rebound from a 4-5 season and climb back above .500. They are led by senior captains Kelsey Abbott free/IM, Julie Bard back/IM, Leigh Hoenig back/IM, and Jen St. Thomas diving. Singer anchors the diving squad after winning All-American honors last season. The women's team is much larger than the men's and will continue to grow with a big first year class this year.

In an effort to educate my readers and myself, every article will include a profile of an event. This week we'll examine the 500 freestyle. The shortest of what are considered the distance events, the 500 consists of 20 lengths of the pool and checks in at just under 1/3 of a mile. To qualify for the DIII Nationals, men will need a time of 4:43.59, women 5:12.99. This past week Hammond swam a 4:58.74 and Ahearn 5:42.83. (Go girl, and do your thing). The qualifying times for the New England Championships are slower than for Nationals and although I am not sure of those times as of now I've been told that Hammond definitely qualified, and my sources are relatively sure that Ahearn did as well.

Looking ahead to this weekend, the Bears have two meets, both at home. On Friday they take on Wheaton at 4:30, and the next afternoon (Saturday if you weren't paying attention) they swim against Tufts at 1:00, so come on out to the field house and support your teams. It'll be a lot of fun, not to mention warm.

That does it for this week though. Thanks to all my loyal readers for following me over from football. Um, Henry? Loyal readers? Come on buddy. Anyway, hope the article wasn't too confusing. Next week I'll teach you something new. Please address all questions care of, well, me. No one handles my mail just yet. In closing as always, Go U Bears!! P.S. Let me know when that gets old will ya?

Bowdoin's All-American

CRAIG GIAMMONA
STAFF WRITER

Peter Duyan '00 might not eat hot dogs, but after the Division III National Championships at Wisconsin-Oshkosh, he is definitely All-American. Duyan ran 24:21 to finish 18th and placed himself well within the top 35. Duyan ran his best race against the nation's best competition and made a clear statement that he has become one of that nation's best runners.

Duyan was the third finisher from the NESCAC conference and the 6th New England runner to come across the line. After "going out too fast" in the New England Regional meet, Duyan took a more relaxed approach to the early miles at the Nationals. He was controlled through the first two miles and finished strong in the last three.

Duyan's strategy obviously paid off, and the junior from Oregon is Bowdoin's newest member of the All-American club (the club meets every Sunday in Senior Chris Downe's room, eats hot dogs, watches baseball and listens to Bruce Springsteen).

Duyan said he could not have been happier with his performance and the resulting All-American recognition. With the indoor track season quickly approaching, Duyan said he hopes to build on his cross-country success and earn similar accolades indoors in the 5000 meters and outdoor in the steeplechase.

Unfortunately, Steve Allison '01 said he was slightly disappointed with his own performance. Allison ran one of his best races, finishing in an impressive 24:34, well under the 25 minute barrier. Still, this was little consolation for Allison whose 36th place finish put him one spot away from All-American honors and left him second-guessing his race.

Allison has nothing to second guess. He was NESCAC's 5th best finisher, and ran 9th from New England. All in all, Allison finished a season that saw him blossom into one of New England's toughest competitors and best captains. His relentless desire to win and undying devotion to the Bowdoin Cross Country team were an inspiration to the crop of Bowdoin first years that will soon be the team's leaders. Allison is an uncompromising competitor who will live with this "defeat" until March, when he hopefully will avenge the loss at the National Indoor Track championships.

Allison has taken his All-American near miss and turned it into his inspiration for further training. He has set his sights on the Indoor 5000 meter. "I'm going to make this race my girlfriend," he said, "I have to respect it, and if I treat it well and work really hard at it, everything should go well."

It is in Allison's nature to question himself when he does not meet the high expectation he sets for himself. It is a testament to Allison's character that he is more motivated than ever after a race that most of us can only dream about. Regardless, Allison established himself as one of New England's best, and will soon have his chance to fulfill his dreams of becoming an All-American.

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Reflections on Bowdoin's hockey tradition

TED MALONEY
STAFF WRITER

A great time is upon us my Polar Bear friends. Tonight is of the happiest nights of my year. For tonight, the Bowdoin men's hockey team plays its first home game while students are on campus. This is one tradition that I implore you not to let slip away from us.

Tradition. It's something that Bowdoin can offer its students, faculty and administration in spades. Unfortunately, for one *U.S. News and World Reports* inspired reason or another, a number of our great traditions slowly disappear before our exhausted eyes. Fortunately, you, the multitude of Bowdoin community members who I know are dying to let loose and actually enjoy yourselves, can help save one of the purest of Bowdoin traditions: pride in our hockey team.

A major argument various critics level at some of our other traditions is that they are exclusive. I have news for you my fellow future elites: the world is full of exclusivity. Bowdoin itself is based on exclusivity. One only needs to ask any of the hundreds of perfectly qualified applicants Bowdoin deems unacceptable every year in order to see just how deeply exclusivity is ingrained into this institution's infrastructure.

However, what makes the student section

of home hockey games great is that for a couple of hours, a diverse cross-section of the Bowdoin community actually comes together for one common cause. It's about as nonexclusive an event as I've seen at Bowdoin.

Some would argue that it is an event simply for sports fans in general and hockey fans in particular. This couldn't be further from the truth.

In fact, the only thing that you have to be a fan of to enjoy a Bowdoin hockey game is that hundreds of Bowdoin students are still allowed one place to get together, let loose and enjoy themselves on a Friday night.

I remember the first home game of my freshman year very well. I walked into Dayton Arena about a minute after the puck dropped against Hamilton.

Along with Mass Hall, the Chapel and Hubbard, Dayton is a building that carries a tremendous amount of significance in the hearts and minds of Bowdoin students and alumni. The fact that the structure will be torn down soon to make way for more hideous dorms that will allow the administration to further monitor all aspects of our lives

should further inspire us to take advantage of every chance we have to bask in Dayton's old, creaky glory.

When I first walked into the arena the night the Bears beat Hamilton in overtime of the season opener, I looked to the right side of the arena and saw something I hadn't seen

at Bowdoin yet: hundreds of Bowdoin students, screaming in agreement for one thing.

Sometimes they did so with carefully constructed cheers that have been passed down for generations, led by a proud Kappa Sig drummer. Sometimes they did so with the type of originality that marks so many Bowdoin

in students.

For once, however, the language was not laced with spite or sarcasm or aggression (unless, of course, it was directed at the opponent). Sarcasm and spite are clearly tools that I value, but it's nice to be able to check them at the door of Dayton on a Friday night.

Many of my friends freshman year had never been to a hockey game, but they knew to be excited about this one. They knew this was one of the best parties of the year. The best part about this bash is that you don't

even need to sign your life away or subject yourself to administrative or legal discipline. You simply need to show up with some pride and enthusiasm. Mind you, however, a healthy dose of black and white face paint and clothing doesn't hurt either.

The attendance and fire at some of the games has been disappointing recently. I've been to Friday night games in the last couple of years where students numbered fewer than fifteen and they were actually sitting during the game.

Maybe the team let us off the hook a little, but let me say this: we have no excuse this year.

This year's team is *nasty*. No one in the national poles ranked them very high at the start of the season. They are basically returning the same team that had a pretty rough season last year.

There's one huge difference, however. This year they're playing with the mightiest of clichés: chemistry. Watching these guys play, you can tell they love playing with each other. As a result, they're winning.

We as fans, as students and as people can learn a lot from them. The Bears go into tonight's game against Wesleyan with a perfect 4-0 record after destroying Colby in Sunday's tournament final. The team is back in a big way folks.

Let's show them we noticed, while we show ourselves that we can still have a great time together.

"What makes the student section of home hockey games great is that for a couple of hours, a diverse cross-section of the Bowdoin community actually comes together for one common cause."

Winter Intramural Team Standings

A League Basketball

Team	Total Points
T.B.A.	18
Diggity	15
Sexual Chocolate	15
Team Ben Gales	12
Los Guapos	6
Coach Nips	6
Goodratio	3
Big Sak's	0
The Shorties	0

B League Basketball

Team	Total Points
JIBS	18
The Backcourt Boys	15
Know Your Role	12
A Squad	9
Business Class	9
The Meddies	9
Death Bears	9
Danvas	9
NATO	6
One Last Try	6
Jola	6
Team McCabe	6
The Shokers	3
BCH	3

C League Basketball

Team	Total Points
Gheri Curls	15
'86 Mets	15
Team Krol	15
Everybody Gets Laid	9
Maine Madness	9
Coleman Clowns	6
Wookies	3
South of Knossos	3
Midwives	0

C League Hockey

Team	Total Points
Quinby/Appleton	9
Hired Help	7
Alpha Delta Phi	6
Hammerheads	6
Puck This	6
Jews on Ice	6
Dark & Stormy C	4
Baxter Horsedogs	3
The Power 10	3
Helm C	3
Shockers	3
The Nino	3
Wesukatpuk	0
Theta	0
Boody/Coleman	0

B League Soccer

Team	Total Points
Magik Teabaggers	13
Team BOS	9
Teabagger Wednesday	9
Real Hinkel	9
Baxter Haus	6
The Sugar Babies	4
Quinby Sexies	3
Give Us the Shirts	3
All You Can Eat	0

C League Soccer

Team	Total Points
Coleman	10
20th Maine	10
Winthrop North	9
Tsunamis	6
NFS	3
H2FLO	3
Hammerheads	0

B League Hockey

Team	Total Points
Mothapuckas	9
Raised by Wolves	9
Team Norcia	9
Upper Dogs	4
Dark & Stormy B	3
Old Dirty Baxter	3
Phlashdancers	3
New School Baxter	3
Skating for Legalization	1
Cleveland Steamers	0

d

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The Niño rains on Power 10

INTRAMURAL HOCKEY, from page 20



Shockers vie for puck in the tough competition of C League Intramural Hockey. (Henry Coppola/Bowdoin Orient)

loss. "We had a good game and a lot of fun. Our rookies played really well."

The Jews on Ice were ecstatic in their victory, probably the greatest win for Jews since the Yom Kippur War.

"It was damn good fun," said Sanders. "I made a fool of myself."

"We have a strong chance of not finishing last this year," noted Siltton.

Siegel's eyes were also on the future. "My team is much better than Baxter's. They fear us."

The Niño was unable to decide whether their name should actually start with an "El," but they were able to defeat Power 10 in a game that asks two questions: "Are figure skates legal?" and "If David isn't counting, who is?"

The Niño represents Winthrop Hall under the leadership of Captains Ezra Miller '03 and Daniel Miller '03. Called "the most enigmatic team in C League" by Amanda Cowen '03, the Niño looked for a real win. Lindsay Powers '03 spoke on their prospects for the evening. "We have a lot of team spirit. We work well as a team, but we're not the best hockey players."

Power 10 represents the crew team, and though they forfeited their last game, they came in with a full squad. Captain Angie Dubois '01, who also moonlights for Helmreich, was happy with the turnout, especially in the stands, where North Face

and L.L. Bean reigned. "Our fans are awesome. They have great enthusiasm."

From the start this was a high-scoring game. Just ask anybody who tried to keep count. The lead shifted back and forth as fresh skaters kept the action intense.

Jess Brooks '02 simply outskated the younger pequeños for the first Power 10 goal. She was too busy when approached for a comment, letting out a rebel yell before jumping back onto the ice.

Dubois, Rachel Cram '02 and Eric Walker '03 also contributed goals in the Power 10 effort. "Everybody is having a ball," claimed Coach Gil Birney, who has made intramural hockey an integral piece of the winter training program.

On the Niño side, Miller, Julia Steinberg '03, Noah Kolb '03 and Mike Harding '03 led the way. The prettiest goal of the evening came from Emily Tomkins '03 with the assist going to Powers. "We're doing well; we had a good turnout. El Niño is taking over the arena," commented Elizabeth Barney '03. "I bet we have the most players who couldn't skate a month ago and we're awesome."

The final, much-debated win went to the Niño, who claimed they had led by two goals at the end of regulation play. But Power 10 wasn't upset. "We did great," said Dubois. "It was our best game yet."

Cram agreed: "When people come out here to have fun, it makes all the difference."

The Week In Sports

Home games are shaded

Team	Fr 12/3	Sa 12/4	Su 12/5	Mo 12/6	Tu 12/7	We 12/8	Th 12/9
Men's Winter Track							
Women's Winter Track							
Men's Basketball		Thomas 2:00 p.m.				Bates 7:00 p.m.	
Women's Basketball		Bates 2:00 p.m.					
Men's Ice Hockey							
Women's Ice Hockey	Hamilton 7:00 p.m.	RIT 4:00 p.m.			Boston University 6:00 p.m.		
Men's Swimming							
Women's Swimming							
Skiing							
Women's Squash	Wesleyan 9:00 a.m.						
Men's Squash							

Bears loses to UMaine

HOCKEY, from page 20

was ranked 4th in the ECAC for points after both games, contributing a team-high of three goals and three assists.

USM outshot the Bears, proving to be a worthy opponent, but nonetheless, Bowdoin dismissed them early, scoring five goals in the first period. First-year Ba Lanoue netted three goals, while Jen Sinatra '00, Quinn Kitchen '03 and McKissack dropped a bomb apiece. Co-captain Kate Connelly '00 guarded the net vigorously, securing the win with a stellar 31 saves. Both games allowed the Bears to test their systems and quite simply, gain the confidence that will be needed when facing future opponents.

Although the team is led by a group of versatile, talented veterans, first-years compose nearly half the team and will have to step up frequently. The Bears will ride in style this weekend, trekking nine long hours to upstate New York to punish Hamilton and RIT. "Both games should offer us fast-paced, high-caliber level hockey," senior forward Kate Whittemore '00 claims. "They'll demand more of us, but we're ready for the challenge." As the last league games of the semester, both match-ups should provide some indication of how the season will progress.

B-ball kicks off season

BASKETBALL, from page 20

a 13-3 run over the next six minutes to place the game out of reach and out of sight. Mark Gilbride took care of business while controlling the backcourt as a true point guard.

The Polar Bears' bench made big plays down the stretch with countless quality minutes. First-years Danny Ginn, Michael Harding and Jon Farmer added spark and intensity to the second half while making an impression on the commenting crowd with their poised and cool play.

Bowdoin all but confirmed the landslide win when a heated Ranslow stole the ball and Harding shot a lay-up with less than 2 seconds remaining. Baranowski pumped in a game-high of 20 points and also hauled 14 rebounds to power the Bear's past UNE.

Asked if this season will be as promising as last year's season, a happy and confident Coach Gilbride said, "Our expectations for the season are up very high. We finished strong last year and we are looking to be a tournament team again this year."

The Polar Bear's depth and player experience will be key to a successful 1999-2000 season. "Our goal is to build from last year and try to be a better team," said co-captain Coleman. "We want to win it all this year, but we just have to take it one step at a time."

Writers Wanted

This is the last issue of *The Orient* this semester. January is a whole new semester. Who wants to write?

January  spring break

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BOWDOIN SPORTS

Women's Ice Hockey

Women's hockey falls to DI USM

CAITLIN RILEY
CONTRIBUTOR

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Bowdoin College, Brunswick, Maine

Kipp resigns; Graves to bridge the security gap

PHILIP GOODMAN
STAFF WRITER

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Committee members elected



Lovey Roundtree '01 and John Thorndike '02 were recently selected to represent the student body as members of the Presidential Search Committee. In the next year, they will work with the trustees, faculty and staff members on the committee in interviewing, and eventually selecting, the next president of Bowdoin College. (Kate Maselli/Bowdoin Orient)

Campaign 2000: Primary colors fly through Iowa

JAMES FISHER
WEB EDITOR

The actual, legal process of selecting the next President commenced this week as the Democratic and Republican parties held their first caucuses in Iowa. Vice President Gore took the lead in the Democratic caucus, which selected county delegates to the state Democratic convention; Governor Bush claimed the most votes among Republicans in a non-binding straw poll. Winning caucuses is primarily a public relations coup; it affects the formal election process little, if at all, but can be a validation of a front-runner's lead or light a fire under an underdog.

The figures in the Republican field, Bush with 41 percent, Steve Forbes with 30 percent, Alan Keyes with 14 percent, Gary Bauer with nine percent, John McCain with five percent, and Orrin Hatch with one percent. Gore took 63 percent of the Democratic vote, and Bradley had 35 percent. The Reform Party is scheduled to hold a national convention soon, but did not have a caucus in Iowa.

Iowa has a history of holding the first caucuses in the nation; each party is allowed to decide what format to use for their caucus, and the Democratic and Republican parties of Iowa actually performed very different services for their constituents this week. The Republicans used their caucus to conduct straw polls in the thousands of fire stations, city halls and libraries where voters congregated on Monday; the poll does not commit any delegates to any candidates and does not prevent those voters from voting differently—even switching parties; when the actual election occurs in several months.

The Democratic party in Iowa used its caucus to allow counties to select delegates to send to the state convention; the process was formally part of the election process but on a very small scale. It's interesting to note

that when then-Senator Gore ran for President in 1988, he derided the Iowa caucus as insignificant as he failed to climb out of the single digits.

Governor Bush said he was pleased with the results—he had set a goal of 37 percent, the votes his father drew in 1988 when campaigning in Iowa—but the rest of the Republican field found ways to trumpet their causes as well. Alan Keyes' total was particularly noticeable; he has spent very little money and struggled to stay in the running, but made an impression on many voters during the many televised debates of the last few weeks. John McCain pointed out that he had not campaigned in Iowa, since the Republican caucus there has no part in selecting the actual delegates who choose the president.

McCain is, however, earnestly campaigning this week in New Hampshire, which will be the first state to hold a primary for this election cycle. Perhaps even more than the Iowa caucus, New Hampshire's primary can provide lesser-known candidates with an infusion of publicity and support, even if they don't win the state. In 1992, Clinton drew eight percent less votes than Paul Tsongas in New Hampshire, but his relatively strong showing minimized flak over the sexual scandals of the time; and in 1996 Pat Buchanan began to be taken much more seriously after he garnered a one percent lead over Robert Dole in New Hampshire.

This time around, New Hampshire is receiving as much media attention and candidate funds as ever. Bradley is expecting to do better nearer to his home state of New Jersey, and McCain, having ignored Iowa, will be especially dependent on a good performance in this primary to keep his candidacy viable.

My highly unscientific predictions: Gore 55 percent, Bradley 40 percent (5 percent undecided), Bush 40 percent, McCain 25 percent, Forbes 15 percent, Alan Keyes ten percent, Gary Bauer five percent (five percent undecided).

Campus technology to benefit from \$23 million

DRUCKENMILLER, from page 1

million will be invested to endow annual information technology expenditures at the College. These include network upgrades and maintenance, desktop computers, videoconferencing, software, website maintenance and salaries for Computing and Information Services (CIS), the group that will manage this piece of the endowment. Initially, the \$15 million will provide an additional \$750,000 a year to the budget, but in future years this amount will grow as the endowment increases in value.

In addition to the \$15 million used for CIS, \$6 million will be used to establish an endowment for an educational technology working group. In 1996, Bowdoin established the Educational Technology Task Force (ETTF), a collaborative venture that enables staff trained in new educational and information technologies to work with faculty wishing to explore the use of these new technologies in teaching and research. The ETTF staff also assists the Bowdoin community in monitoring changes suggested or brought about by new technologies. According to Torrey, this task force had been created through a grant that runs out this month; therefore this endowment comes with great necessity.

Of the remaining \$2 million, \$1 million will go toward building the technological infrastructure of the Bowdoin College Library, while the other \$1 million will fund current information technology infrastructure needs throughout Bowdoin. This includes major investment in staff and other resources to further develop and maintain Bowdoin's website.

The process of spending \$23 million is not taken lightly. According to Torrey, this money is being put to the best possible use. Torrey stated, "The Information Technology Committee (ITC) on campus has been working over the past two years to come up with a plan for what Bowdoin expected it would need to spend on information technology, on the ETTF, and the infrastructure. This research led to a preliminary report to the senior staff of the College calling for a \$1 million annual increase in the operating budget for technology."

Edwards said that he was shocked by this proposed increase and asked the group to reevaluate. Torrey said, "They did reevaluate and came back and said, we actually need an increase of \$1.5 million on an annual basis. The campus budget committee knew of this too; they knew we vastly needed an increase

in resources."

During the same time that the need for an increase in information technology was expressed, a fund that Druckenmiller manages exploded from \$300,000 in the mid 1990s to over \$40 million today. When Druckenmiller approached Edwards and said he had money that had grown and that he would like to give it toward a priority, he asked what the greatest need was. According to Torrey, "Mr. Druckenmiller wanted the money to go toward academic programs and he preferred that it go toward the endowment. The president told him that our greatest need, according to the budget committee and the ITC, is to increase the amount of money we spend on information technology." In response to this, Druckenmiller agreed to give Bowdoin approximately \$21 million in endowment and \$2 million toward currently expendable programs.

Druckenmiller is managing director at Soros Fund Management in New York where he manages several funds totaling over \$20 billion. Druckenmiller is also chairman and owner of Duquesne Capital Management, a Pittsburgh-based firm he founded in 1981. He was elected to Bowdoin's Board of Overseers in 1991 and to the Board of Trustees in 1996. Druckenmiller is the chair of the Trustee's Investment Committee and serves on the Executive Committee, the Admissions and Financial Aid Committee and the Subcommittee on Minority Affairs.

In addition to this \$23 million gift, Druckenmiller has contributed nearly \$80 million to Bowdoin over the past decade. This includes a science building which bears his grandfather's name, Druckenmiller Hall, as well as numerous other projects and resources on campus.

When asked how to describe Stanley F. Druckenmiller, President Edwards stated, "He is quite possibly the perfect alumnus. The remarkable thing is that he has never told us what to do with a single dollar. The question that he has always asked is, 'What is the highest priority for the College?' He has been very tough in asking for a clear defense of what we say, but we have pointed out several areas of enormous need and they have been areas determined by the College and he has supported us greatly."

With his most recent support, administrators say Druckenmiller has moved Bowdoin to the forefront of educational technology. In the words of Edwards, this donation "puts Bowdoin College on the leading edge of educational technology."

Kipp to leave Security

KIPP, from page 1

place" and is very proud of his current department and the "excellent employees" in it. In fact, he said he regrets leaving at a time when he believes Bowdoin's security is at its peak performance.

Bowdoin's campus is currently, according to Kipp, as safe as could be expected; he said that he is satisfied that Bowdoin is doing all it can to make the Bowdoin community safe for students and faculty. Although Kipp sent out an e-mail last semester claiming that he believed it would be unwise for any student to walk alone at night, Kipp stressed that the blame for this does not lie upon Bowdoin. Crime, according to Kipp, is present everywhere and is "a problem with society." Instead, claimed Kipp, it is "up to everyone to provide a safe campus." Walking alone at night is a freedom that Kipp said he does not begrudge students; he said he just feels it is duty to warn them that with that freedom comes with an inherent risk.

Kipp said that he believes his most important accomplishment while at Bowdoin was his work to turn around the campus's image

of security. Kipp said that he believes Bowdoin is closer now to seeing Security as he believes it should be seen: a community service aimed at making students' time at Bowdoin more enjoyable, rather than a policing force enforcing policies.

In contrast, Kipp cited his inability to initiate a special community policing program as his biggest disappointment. The program called for officers to be assigned to one residential house or dorm, where they would become closely involved in special programs. This idea, however, never came to fruition, as Bowdoin's Security, until very recently, has not been at full force; the lack of officers made such a program impossible.

Despite the fact that the last interim director, Dustin Hunter, served for a year and a half before Scott Kipp was hired, Kipp said that he believes that it should not be difficult to hire, and also retain, a new director. Kipp said that he thinks that there are a large number of people out there for whom director of Bowdoin Security would be a very desirable position and said he believes the school will have no trouble finding a qualified person. The Administration hopes to have someone hired by spring break.

McLellan broadens campus, narrows town/gown gap

JOANIE TAYLOR
STAFF WRITER

On Wednesday evening, Bowdoin and Brunswick dedicated the McLellan Building, the new facility on Union Street. Local community members, students, faculty, staff and friends of the College were invited to the Open House, which preceded the dedication ceremony. Though few Bowdoin students took this opportunity to view the recently-finished building, there was an impressive community turnout. Many members of the Chamber of Commerce were present and dozens of local business people attended the event. Distinguished guests included relatives of J. Houghton McLellan, Jr. '20, for whom the building is named.

The McLellan Building was finished in December and contains more than fifty rooms, allowing ample office space for about fifty

"This is a great night for Brunswick."

—Stephen H. McCausland
Chairman, Brunswick Town Council

College employees. The first floor consists of Human Resources, the Office of Communications and Public Affairs and a multi-purpose room that can be used for town meetings. The second floor houses the Controller's Office, the *Bowdoin Magazine* Office, the Upward Bound Program Office and computer training rooms. The third floor has Visual Arts facilities, including faculty and advanced art studio space and a photography lab.

The dedication ceremony began shortly after six o'clock with a welcome from Bowdoin's Vice President for Planning and Development William A. Torrey. Torrey thanked the planning committee, the architects and the general contractor for their work and efforts to finish the project on time and within budget. He especially thanked Town Manager Don Gerrish and Town Planner Theo Holtwijk for their contributions. He then introduced Bowdoin President Robert H. Edwards.

During his ten-minute speech, Edwards warmly described McLellan and said that he wished he had known McLellan. After men-

tioning that McLellan was an advocate of physical fitness, Edwards joked that it was for this reason that the building named after McLellan was such a long walk from campus. When McLellan died, he left Bowdoin \$8,013,464. Now, the almost 50 students that receive McLellan scholarships are chosen on the basis of need, good character and scholastic achievement. Edwards spoke of an upbeat, optimistic man with a great sense of humor who "deeply appreciated his classmates."

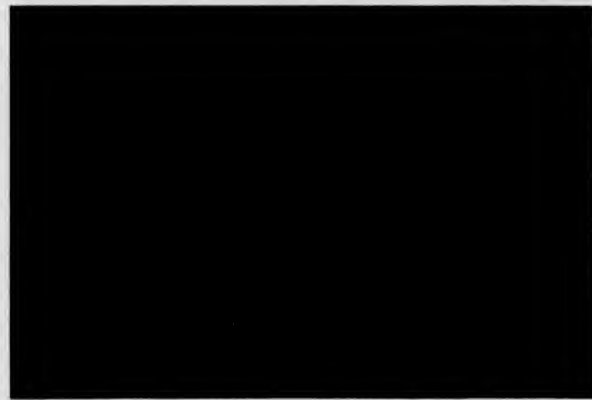
Edwards then spoke about the factual process of bringing the idea of a new administrative building into fruition. Bowdoin is rich in many ways, but poor in land. The College needed a place to put the proposed five-million dollar facility. By working closely with the Chamber of Commerce and borrowing money from the state, Bowdoin was able to begin construction on the Union Street lot, which used to house a railroad station.

Edwards described Bowdoin's plan to have all of the services and facilities vital to student life in one central area. These include things such as classrooms, faculty offices, student housing, the libraries, the dining halls and the post office. The "second ring" includes services and facilities which are essential, but not to academics, such as the administration and Farley Field House. By moving administrative departments out to the McLellan Building, Hawthorne & Longfellow Library gains more space for books. Also, faculty members can now have offices in the central space vacated by departments such as the Office of Publications. Edwards finished by thanking the neighbors of the McLellan Building for their patience during construction.

Stephen H. McCausland, Chairman of the Brunswick Town Council, spoke next and began with, "This is a great night for Brunswick." The Council had been debating the fate of the old railroad station when "Bowdoin stepped up to the plate." He talked about the "town/gown" partnership that was really cemented by the McLellan Building project. He said that, indeed, in his years as a councilman, he was most proud of the solid, working relationship between Brunswick and Bowdoin. Due to regular meetings, the relationship has grown stronger and stronger.

Please see MCLELLAN, page 4

Head Coach Vandersea resigns



Dave Caputi will be replacing Howard Vandersea as Head Coach of the football team. (Kate Maselli/Bowdoin Orient)

VANDERSEA, from page 1

Upon Vandersea's retirement, the Athletic Director Jeff Ward offered this praise: "Howard Vandersea is a hard-working individual who has brought a tremendous amount of character to our football program.

His dedication to the student-athletes who played for him is the model which all coaches should try to follow."

Vandersea said he now looks forward to teaching, writing and working with the Maine Center for Coaching Education in Orono, Maine.



The McLellan Building on Union Street, next to Shop 'n Save, is now the home of a large number of administrative offices, allowing for the expansion of academic space on the main campus. (Sherri Kies/Bowdoin Orient)

Williams tuition freeze finds no followers, yet

NICHOLAS LOVECCHIO
OPINION EDITOR

When Williams College became the first highly-selective institution in decades to announce that it would not increase its comprehensive fee for the 2000-2001 school year, many wondered if a national trend had begun. But given the uncommonly strong economy and an ever-increasing number of students applying to the nation's best colleges, it is unlikely that Williams' decision will have a noticeable effect on the fees of comparable schools, Bowdoin included.

While Bowdoin's proposed budget for next year, which the Executive Committee of the Trustees will review when it meets today, will not be made public until the end of February, Treasurer of the College Kent Chabotar assures that the total fees will mark an increase over this year's price of \$31,545.

According to Chabotar, Williams' move got the attention of the Bowdoin Administration, "and it clearly made us look again at our fee increases here. Whenever anyone does that, it's a wake-up call. But we thought about it, slept on it, and said, 'No, not us.'"

And that's the attitude that most schools are taking, he says. "It's pretty clear that most colleges are adopting a wait-and-see attitude, and this year, while there may be some downward pressure on the fee increase, I don't think we're going to see another major player, like Amherst, Middlebury, Swarthmore or Haverford, increase tuition."

Williams College's endowment of over a billion dollars—the largest of the eighteen-college comparison group with which it is generally compared—allows it to hold its tuition at \$31,520 with relative ease. Williams' comprehensive fees cover about half the College's expenses; the other half is drawn from its endowment. In comparison, Bowdoin draws only about a third of its operating expenses from the \$450 million endowment and covers the remaining two-thirds with the comprehensive fees. A tuition freeze at Bowdoin would cost at least \$1 million.

Even with its smaller endowment, Bowdoin could, in theory, freeze tuition, but the Administration sees Williams' move as a largely unwise one—one they do not want to follow at least for now. "It's money that they'll never get back," said Chabotar. "Unless they want to have a huge increase one year, they'll spend a lot of years saying, 'Well, we want to raise our tuition by a greater percent to make up for that year we didn't increase.'"

Chabotar also noted that it is the full-pay students who benefit the most, and the financial aid recipients hardly benefit at all. A more responsible decision, he said he believes, would be for Williams to follow the lead of Princeton and Yale, which have both recently instated efforts to curb the costs for the financial aid recipients.

Additionally, the Administration saw no need to modify the planned price. The economy is strong; people are able to pay, and they are willing to do so. "Income levels are rising faster than our tuitions," said Chabotar. "People want to buy the best, and they're willing to pay money for the best, provided we spend the money on what really matters."

Still, Chabotar acknowledged that the rising cost of higher education is troubling, and will be a problem in the future. It is often noted that college costs rise annually at rates higher than the Consumer Price Index, a trend that cannot continue indefinitely. But the rise in tuition has tracked almost identically with the rise in higher education costs during the past three years—in other words, colleges are not just arbitrarily raising their prices exorbitantly.

While Williams' tuition freeze is new to the market of highly-selective institutions, it is a matter of course for less-selective and public institutions to freeze—or in some cases to lower—their fees in order to attract more students. Right now, colleges like Bowdoin and Williams simply have no need to play market games, since so many students apply for so few spaces in the classes.

People are still wondering why Williams decided to freeze tuition. In answer, interim President Carl Vogt was quoted in the *New York Times* as saying, "Here we are in a low inflation cycle with our endowment increasing and our contributions from alumni being very strong. This just seems a logical move for us." And in a letter addressed to the Williams community, he said that freezing tuition "enables Williams to treat current students and their families more generously, and appropriately so."

The logic and generosity hailed by Vogt, however, eludes many Williams students and outside critics. An editorial in *The Williams Record* reported that "the College has not detailed exactly why it chose this course of action to alleviate the cost of education."

It has left students questioning why the money will not be spent on the more financially in-need. "In applying universally, [the freeze] compromises its own power to help those greatest in need of help," the editorial said.

Joshua Lawrence Chamberlain, Part 3: Life in the army of the Potomac

KID WONGSRICHANALAI
STAFF WRITER

Ambrose Everett Burnside succeeded George McClellan to the command of the Union Army of the Potomac late in the fall of 1862. Burnside inherited a well fought army—an army which had just recently pushed Robert E. Lee's advancing rebel Army of Northern Virginia back across the Potomac River, thus ending their stay on northern soil. Within the ranks of that veteran and luckless Army of the Potomac was the 20th Maine Volunteer Infantry Regiment along with its Lieutenant Colonel, Joshua Lawrence Chamberlain, Class of 1852, and up until joining the Union cause, a professor of language and religion.

Submitting a leave of absence, Chamberlain answered Lincoln's cry for more troops and left his home and college for the adventure of a lifetime. His first taste of war was one of blood, smoke and horror. Chamberlain saw for himself the great battle of Antietam. And although his regiment did not participate in any other way than to run away from Lee's tough rear guard, Chamberlain still found the war that he had sought. Now with a new commander and a new campaign underway, Chamberlain would live through one of the worst nights of his life on a field littered with dead bodies.

Ambrose Burnside, although not as popular as his predecessor, was accepted as the new commander of the army. He had already proven his military incompetence at Antietam where he sent his men into a slaughter at what is forever remembered as "Burnside's Bridge." He was inept and surely no military genius, but Lincoln felt differently and gave him command anyway.

Burnside moved fast and pushed his men harder than George McClellan ever did. He impressed everyone when he out-raced Lee to the town of Falmouth, on the north bank of the Rappahannock River, just across from Fredericksburg, Virginia.

Burnside's plan was to move on Richmond, the Confederate capital, as fast as possible, and the route he chose led through Fredericksburg. Burnside's grand plans for a swift campaign, however, ran aground when he realized that the pontoon bridges, which he required for crossing the Rappahannock, had not arrived with the army.

Instead of crossing upstream where the river was fordable and occupying Fredericksburg, Burnside set camp and waited for his essential pontoons on the opposite side of the river. Burnside waited for more than a month for his bridges. In the meantime, Lee arrived and fortified the heights around Fredericksburg, which Burnside had failed to seize.

During this time, Chamberlain continued to train with his men. Their colonel, Adelbert Ames had taken it upon himself to turn the 20th Maine into the best regiment in the whole army. Through November and into early December, the Maine men drilled and drilled. Finally, after weeks of waiting, Burnside decided the time had come to attack the enemy to his front. His strategy was no doubt a product of weeks of deep thought and planning. His idea was simple, charge head on into an enemy which had fortifications on high ground.

On December 13, 1862, the men of the Army of the Potomac, their flags unfurled, their uniforms crisp, their weapons sparkling in the morning sun, set out as if to march in a grand review. They lined up neatly against the backdrop of the Fredericksburg heights and prepared to advance. As the signal came, the men marched forward into hell. Fire from cannon, muskets and canister tore apart divisions, brigades,

regiments and companies. Men wounded, dying, cried in agony.

The Confederates had placed their artillery in key positions and lined up their defenses with precise and deadly effect on the Union men. It was a nightmare, but still Burnside sent in more and more men. Chamberlain and the 20th Maine advanced with their comrades in the Fifth Corps at around three in the afternoon. Their objective was to reach a stone wall held by Confederate sharpshooters at the base of a place called Marye's Heights. Showing perfect coordination and discipline, the Maine men advanced into the face of fire from all around.

Chamberlain later remembered that they advanced "over fences and through hedges, over bodies of dead men and living ones." The regiment took its punishment and came to a rest within sight of its objective. Those few hours before dusk were hell as the Confederate fire kept the Union men firmly hugging the ground.

Chamberlain found a comfortable spot to spend the night in between two lifeless bodies. He used another body to cushion his head. All around him there were men, living and dead. And although they were still alive, the living suffered immensely more than the dearly departed.

The night was freezing cold, and the Confederates never rested. Chamberlain, as he fell asleep between bodies, was roused by someone thinking him dead too. With a word from him, the would-be thief ran off into the night.

Chamberlain tried to sleep again, but the sound of bullets all around him and the haunting cries of suffering men kept him awake. Joshua Chamberlain had come to find war, and now amidst a field of death and destruction, the secrets of war had been un-

leashed into his mind forever.

The next day at sunset, Chamberlain's men were finally given the signal to withdraw. The Battle of Fredericksburg was over, and the Union had once again suffered a major defeat. Chamberlain was glad to see that his regiment was still more or less intact. The 20th Maine had proven itself in battle at last. They were now veterans. Battered and worn, the Army of the Potomac slipped across the

"[They advanced] over fences and through hedges, over bodies of dead men and living ones."

—Joshua Lawrence Chamberlain
Lieutenant Colonel, 20th Maine
Volunteer Infantry Regiment

Rappahannock and went back into its camps around the town of Falmouth.

There it stayed until Burnside, with another brainstorm, decided to cross the river upstream and come down on Lee from the rear. He set out on January 20th on what was to be yet another doomed experiment. This time, however, it was not the Confederates, but fate that spoiled Burnside's grand design. Rain poured down in torrents, turning dirt roads into deep, impassable mud. Burnside gave up his expedition and returned his demoralized army to their camps four days after they had set out.

Thus began a period of waiting for the men of the 20th Maine. They saw no action in the Chancellorsville Campaign in the May of 1863 due to quarantine, placed upon them because the regiment had been given defective small pox, apparently triggering numerous cases among the men. Chamberlain was

furious about not being able to fight with the rest of the army.

He rode up to headquarters himself and reportedly said, "if we couldn't do anything else, we could give the enemy the small pox." Finally given the duty of protecting some telegraph lines, Chamberlain was content. In the fight that occurred, Burnside's successor, Joseph Hooker failed once again to annihilate Lee's forces, now reduced in number to almost one third the size of the Union Army.

After two massive defeats, morale in the Union Army was low. Outgeneraled and outfought wherever it went, the men nearly lost faith in their cause. What was needed was a decisive victory. Joshua Chamberlain came to the war to see what he could do to help.

At Fredericksburg he had seen the very face of battle, and that face was one of death. Now as he waited with his men for another commander to come along and lead them to another doomed offensive, Robert E. Lee slipped past the Union flank and again invaded the North.

His goal this time was to move deep into enemy country, and draw the Army of the Potomac to one last fight. His journey would lead him through Maryland and into Pennsylvania where he would collide with the boys in blue at a little-known town called Gettysburg.

To Be Continued...

Next: Chamberlain at Little Round Top.

Source:

Trulock, Alice Rains. *In the hands of Providence: Joshua L. Chamberlain and the American Civil War*. Chapel Hill: University of North Carolina Press, c1992.

Administration finds new home in McLellan Building

MCLELLAN, from page 3

Bowdoin. Due to regular meetings, the relationship has grown stronger and stronger. He concluded by pointing out that, for 206 years, Brunswick and Bowdoin have been good neighbors.

Executive Director of the Chamber of Commerce Richard Tetreu was the final speaker. He described how important Bowdoin is in the local economy as it has the single largest impact on local business. Then, he announced the winners of a raffle. The prizes ranged from two tickets to the Maine State Music Theater to gift certificates at the Bowdoin Bookstore. With Tetreu's encouragement to continue exploring the building, the ceremony ended.

Several of the community members present supported the new facility, and many of the College employees who work in the McLellan Building are vocal about their improved working environment. One local businesswoman, Beth Young of Bonney-Staffing & Training Centers, said of the facility, "Oh, it's gorgeous. It's a beautiful building and I love what some people have done with their spaces in such a short time."

She said that she thought that the Open House and dedication ceremony were well organized and found the band which provided live music, Bayside Stompers, to be "a nice touch."

Judy Ebert, administrative secretary in the Office of Communications and Public Affairs said, "We find that there is a generous amount of space. It's light, it's airy. In short,

we love it." Her colleague, Carol Heppell, also an administrative secretary in the Office of Communications and Public Affairs, pointed out that the McLellan Building "is a much better place to get things done." Lucie Teegarden, director of publications in the Office of Communications and Public Affairs, says she feels more connected to the town of Brunswick and also praises the large windows of the facility.

The Controller's Office is delighted with its new space and is especially pleased with

"Oh, it's gorgeous. It's a beautiful building, and I love what some people have done with their spaces in such a short time."

—Beth Young

the new file room, which makes it possible to keep all of their records in one central location. While it took the staff some time to settle in, a great deal of thought was put into the move ahead of time, and the actual transition went very smoothly.

The Controller's Office was formerly located in the basement of the Hawthorne-Longfellow Library, and one employee said of her new work environment, "Being above ground is a plus." Some staff members actually feel more connected to the campus now, because they frequently run into other administrators in the hallways. The hardest

change for several employees was getting use to the keycard system, but that was a minor challenge. Josie King, Assistant Controller asserted, "We're just thrilled to be here."

The new studio space and darkroom are welcomed by the Art Department. "I think the new spaces and new equipment outweigh [the McLellan Building] not being on campus," says Bob Colburn '96, visual arts technical intern. He adds that while the ideal situation would be to have the whole department housed in one building (right on campus), he is "very happy to see this space."

He sees the new darkroom as a vast improvement over the old one, which was located in the basement of the VAC. The department worked closely with the architects to ensure the design of the new space met its needs.

One drawback of having the darkroom in the McLellan Building is the risk of having students coming back and forth, often in the dark. Students will be able to call Security to get an escort back to campus. Colburn points out that the building itself is a secure structure and several doors require an ID card to open them.

The response to Bowdoin's new facility seemed overwhelmingly positive. As evidenced by their attendance Wednesday night, many local residents and business people are impressed with the space. Perhaps the most important function of the McLellan Building could be the role it plays in strengthening the relationship between Brunswick and Bowdoin.

Campus Crosstalk

From *The Dartmouth, Dartmouth College*: The committee reviewing Dartmouth's fraternity system released a report earlier this month recommending drastic changes to the system, although not eliminating the single-sex aspects as previously proposed. Greek houses would be forbidden to house any first-years or sophomores and be restricted to four juniors. In addition, the houses would be required to undergo repairs each summer and not serve as summer housing. In addition to the report's demand for major changes in the Coed Fraternity Sorority Council system, it also recommends the implementation of a common house residential system, an experimental freshman-only housing option and much more stringent campus-wide alcohol regulations. Student reaction has been largely negative towards the severity of the recommendations, while the majority of faculty feel the report did not do enough to eliminate the fraternity system.

From *The Dartmouth, Dartmouth College*: Three students died and 58 others were injured, six critically, after fire and smoke ravaged a **Seton Hall University** dormitory filled with sleeping students early last Wednesday morning. While the cause of the tragic fire in New Jersey is still under investigation, the blaze itself was contained in a lounge, where two of the three students were killed. Initial student response to the fire alarm was slow because 18 false alarms had previously been triggered since September.

From *The Crimson White, University of Alabama*: A University of Alabama student in his mid-20s set fire to his Mallet Hall apartment shortly after 7 p.m. two weeks ago in an unsuccessful suicide attempt, University Police said. The student was taken to a local hospital and treated for smoke inhalation. He had no life-threatening injuries and was released Wednesday morning. No other students were injured in the fire.

From *The Dartmouth, Dartmouth College*: Damien Williams '01 was arrested Wednesday on one count of Class A felony arson for his alleged involvement with a fire at Chi Gamma Epsilon fraternity on Dec. 9, 1999. He is the fourth student to be arrested in connection with the fire, and the only one to be charged with arson. The four students allegedly broke into the fraternity. Citronella oil was then poured on a table and ignited, causing approximately \$6,400 primarily in smoke damage.

From *The Rocky Mountain Collegian, Colorado State University*: Resident assistant James McElroy, 21, has been charged with raping four women while serving as an RA at Colorado State University. McElroy was a resident adviser in Ingersoll Hall during the 1997-1998 school year, and in Parmalee Hall during the fall of 1998. He resigned from his post and moved off campus in January 1999, the same month during which two women spoke to Parmalee's hall director and accused McElroy of sexual assault. McElroy was arrested Jan. 4 on charges of raping four women in Parmalee Hall during the fall 1998 semester.

From *The Dartmouth, Dartmouth College*: The University of Vermont canceled the remainder of its men's hockey season because players lied to investigators about team hazing practices. UVM ordered an independent investigation of an October off-campus party after it was cited in a legal complaint filed by

a player who had left the hockey team and the school because of the alleged hazing. The investigation revealed that players had lied during an earlier University inquiry.

From *The Reveille, Louisiana State University*: A Louisiana State University student allegedly stabbed the University's dean of students Monday morning, after the student found out he was being investigated for grade tampering, according to Baton Rouge Police. Interim Dean of Students John Baker sent a letter to Marques D. Smith, 21, informing Smith he was being investigated on the charge. The student allegedly went to Baker's 141 University Highlands Court residence at approximately 7:10 a.m. Monday morning and posed as an FBI agent. Baker sustained a stab wound to his neck and Smith received a wound to his arm. Smith has been charged with attempted second-degree murder.

From *The Badger Herald, University of Wisconsin*: A University of Wisconsin-Madison assistant dean has been suspended and will likely face felony charges after images allegedly featuring child pornography were found on his university computer. Danny Struebing, an assistant dean in the School of Human Ecology, is currently under investigation by University Police for possession of child pornography. He was suspended with pay on Dec. 23, 22 days after starting in his new position.

From *The Lantern, Ohio State University*: In the wake of a comment made in the Ohio State University men's and women's basketball media guides about comedian and OSU alumnus Richard Lewis, Director of Athletics Communications Gerry Emig resigned from his position and was reassigned to the Office of Student Affairs, pending his departure from the university. In a section of the media guides listing the achievements of distinguished OSU alumni, Lewis is described as, "Actor, Writer, Comedian, Drunk." Emig would not comment on the events surrounding his resignation specifically, except to say that he thinks he has some knowledge of how the word "drunk" managed to appear under Lewis' name. He said he takes full responsibility for the mistake.

From *The Chronicle, Duke University*: During the holidays a number of historically black universities received a threatening letter from an unknown person or organization. Each letter was postmarked from Fayetteville, NC, and asserted that the new millennium would bring the destruction of the black race. Both Shaw University in Raleigh and North Carolina Central University in Durham received such letters. The Associated Press reported that the letter begins, "Eventually, we'll get rid of you.... The year 2000, the war escalates on all niggers." Others schools that found themselves at the brunt of the threats included Mary Holmes College, Fisk University, Meharry Medical College, Tennessee State University, Oakwood College, Alabama A&M University, Alabama State University and Stillman College.

From *The Michigan Daily, University of Michigan*: Dental School associate Prof. L. Keith Yohn filed a lawsuit against the University of Michigan last month after it refused to fail two sophomore dental students. Acting as his own attorney, Yohn filed claim in the U.S. District Court in Detroit and charged the University with the "depriva-

tion of 'freedom of speech' and 'property' right to protect the 'health care interest' of the public and their children." The students in question failed a pre-clinic class during the 1999 winter term and failed a remedial class the following summer. Yohn said that he and three other professors received a belligerent e-mail from the associate dean informing them that the grades would be disregarded.

From *The Stanford Daily, Stanford University*: Stanford has charged at least one student with a violation of campus policy in relation to a racist e-mail that was sent last spring to many campus e-mail accounts. The e-mail, which contained slurs against blacks and Latinos and contained a link to a Web site with anti-Semitic, anti-black text, was sent from a computer server in Escondido Village last spring, according to computer security officials.

From *The Daily Pennsylvanian, University of Pennsylvania*: Penn President Judith Rodin acknowledged Wednesday that the federal government's recent allegations of research protocol violations by Penn's Institute for Human Gene Therapy are serious and demand investigation. The allegations include not fully disclosing to patients the risks involved with the study, including patients who were ineligible to participate and failing to tell the FDA about setbacks that could have caused the agency to halt the study. The FDA halted all Penn gene therapy studies last week after citing "numerous serious deficiencies" in the Institute's oversight and monitoring of the clinical trial in which a teenager was enrolled. In their two-page letter, the agency wrote that similar deficiencies in other studies could expose

patients to a "significant and unreasonable risk."

From *The Daily Northwestern, Northwestern University*: Associated Student Government leaders at Northwestern approved legislation Wednesday night to establish a permanent memorial to former Northwestern basketball coach Ricky Byrdsong, who was killed in July in a racially motivated shooting spree. On the agenda for next week's meeting is a proposal to extend NU's Martin Luther King Jr. Day celebrations.

After NU's successful MLK celebration this year, senators will discuss whether to ask the administration to cancel classes for next year's holiday. They are also scheduled to debate the establishment of a permanent planning committee to help coordinate the day's events. The committee would consist of at least four undergraduate students, two of whom would be the ASG academic vice president and a representative of the Alpha Phi Alpha fraternity.

From *The State News, Michigan State University*: Prized MSU football recruit Eric Knott could face life in prison now that he has been charged with two counts of first-degree criminal sexual conduct related to a July 25 incident involving a 13-year-old girl. Considered the nation's top high school tight end, Knott's charges complicate his commitment to MSU, which came at a news conference held at Detroit Henry Ford High School, where he is now a senior. Knott was allowed to play after the arraignment.

—Compiled from U-Wire



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Editorials

Spending Druckenmiller's gift wisely

The recent gift from Stanley Druckenmiller '75, earmarked specifically for information and educational technology at Bowdoin, is a welcome contribution to improve the efficiency of our often-maligned computing services. Touted by Bowdoin as potentially the largest such gift to a liberal arts college in the country, the money could prove to be a valuable tool for preparing the College for a technology-heavy future, if the funds are used wisely.

Over 65 percent of the funds will be used by CIS. As the branch of Bowdoin's information technology services most directly in contact with students and faculty, CIS—justified or not—bears the brunt of the majority of complaints concerning the campus's computer services. When faced with criticism from the community, including previous writings on this page, CIS has often pointed to its limited budget as the cause for much of the inefficiency. A recent draft of the Information Technology Plan in the proposed College budget found that Bowdoin falls in the bottom half of comparable liberal arts colleges for technology expenditures.

Many of the proposals contain ideas that the Orient has advocated on this page before, such as moving all students to the web-based e-mail server that 93 percent of faculty and staff use. Another suggestion was to purchase software to aid HelpDesk personnel in tracking calls; seniors who have worked for CIS can remember when such

work orders were written on a ratty yellow legal pad that often disappeared. Some of the proposals are so logical it seems unbelievable that they are not currently implemented, such as "incorporating IT competence requirements into job descriptions"—that is, hiring people for technology-intensive jobs only if they have some technical knowledge.

One recommendation in particular that concerns us is the issue of requiring all students to own their own computers. While the proposal only calls for considering this possibility, we strongly urge the IT Committee to stick with the current policy. Requiring students to possess their own computers upon matriculation, particularly with the rate of technological advancements ensuring that these machines will be obsolete before graduation, is a foolish notion. The costs are suggested to be offset by using "a student computer loan and grant program." Bowdoin should not force students to take out additional loans merely to have their own computer, particularly when we have several well-equipped public computer labs.

Druckenmiller's gift could be a terrific starting point for Bowdoin to enter the new millennium with adequate technology. However, this will only happen if the money is spent wisely. We encourage those involved to carefully consider each of the proposals to determine how necessary they are to our future, and to follow-up and make sure any funds distributed are used wisely.

Williams' marketing ploy

Williams College's decision to freeze its comprehensive fees for the next academic year makes little financial sense and benefits the wrong people. The fact that no other comparable liberal arts college has followed Williams' lead demonstrates that even equally well-endowed colleges like Swarthmore and Grinnell consider its move unwise.

The question of whether Bowdoin should emulate Williams is moot. Matching Williams would imperil Bowdoin's most important asset: its high quality education. We have an endowment one-third the size and spend only \$8,000 per student from our endowment. In contrast, Williams spends \$15,000 per student from endowment. This means that if total spending per student were equal between the two schools, Bowdoin would be \$7,000 per student more dependent than Williams on its other chief source of revenue, tuition and fees. In other words, tuition and fees play a greater role in paying for a Bowdoin student's education than they do at Williams. In reality, total spending per student is not equal between the two schools as Bowdoin enjoys a slight edge over Williams in that category. However, Bowdoin ranks only at the median in dollars spent per student in a ten school comparison group comprised of colleges like Swarthmore, Wellesley and Haverford. Given Bowdoin's greater dependency on revenue from tuition and fees than some of these richer schools, a failure to increase tuition would push Bowdoin below this median, hurting the relative quality of our education and damaging our already precarious position in the all important U.S. News and World Report rankings.

Simply put, given the increased financial burden of exponentially expanding technology costs in education, colleges need revenue increases now more than ever before to stay at the cutting edge of the technological revolution. By failing to raise tuition even at the projected rate of inflation,

Williams' revenue base will actually diminish next year, all other sources of revenue being equal. This wasted money will be absorbed by the school's extraordinary endowment, but when evaluating this policy, it is necessary to ask two questions. What are the benefits of this policy and how long can it be sustained?

True, Williams gained national media coverage after its landmark announcement, but after the novelty of the idea waned, Williams own students voiced a strong objections to a comprehensive fee freeze. These students astutely pointed out the fee freeze will primarily benefit those wealthy students who must pay the full amount while those students on financial aid will be largely unaffected. Instead, they argue, the one million or so dollars that Williams will lose by not increasing tuition could have been better spent on boosting the financial aid packages to more financially needy students.

More importantly, it will be impossible for Williams to maintain a fee freeze indefinitely. The strain on their endowment, as large as it is, will be too great. If no other schools copy Williams' idea, eventually the endowments of schools like Bowdoin will catch up to Williams and this endowment discrepancy is an advantage that Williams cannot afford to lose if it wishes to remain near the top of the U.S. News rankings. Thus, next year, or perhaps a year later, Williams will be forced to raise its comprehensive fees again at a rate comparable to its competitor schools. When this time comes, very little will have changed. Williams will still be a top notch college and the \$1,000 gap in tuition opened up between Bowdoin and Williams will hardly be enough to skew the numbers of applications each school receives. In the end, Williams will be left without one year's worth of tuition increases and it will lose out on a large sum of money that could have been better spent easing the financial burden of its less affluent students.

The Bowdoin Orient

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Student Opinion

The future of American Politics is the "Third Way"

by Hugh Hill

Anyone with an interest in politics has been exposed to the term "The Third Way." Whether it is a talking-head on one of the news programs, an article in a newspaper, or even a passing reference in a pretentious conversation, the Third Way is on its way to becoming a ubiquitous feature in the political landscape.

What is this philosophy that is popular in both North America and Western Europe? Why is it that the two front-runners in the 2000 election are considered to be Third Way candidates? And what does it represent?

Love him or hate him, Bill Clinton is considered by many to be the first Third Way candidate. This is because Clinton has broken the traditional, post-WWII molds of what a liberal or a conservative is.

Traditionally, conservatives were in favor of free-market capitalism, increased defense and reduced social spending. On the other hand, liberals advocated more state-controlled economies and increased social spending. The collapse of the Soviet Union drastically altered this landscape. No longer were massive defense outlays necessary, and state-controlled economies were discredited. Out of this emerged the Third Way.

In essence, the Third Way embraces the traditional liberal values of social spending and the conservative advocacy of free-market capitalism. It is the conventional wisdom that this coupling of free-market capitalism and social spending has led to the economic success and popularity that the Clinton Administration has enjoyed.

Europe has followed suit in pursuit of

the Third Way, notably with candidates such as Tony Blair of Britain and Gerhard Schroeder of Germany. Granted, European economies are much more socialist than the American economy, but these nations are liquidating once-sacred state-controlled industries.

This political jargon is all fine and well. But why does this matter? Because it now dominates the American political scene. For all intents and purposes, both Al Gore and George Bush are Third Way candidates. Al Gore openly embraces this label and

The traditional liberal values of social spending and the conservative advocacy of free-market capitalism.

Bush's "Compassionate Conservatism" mantra is the Third Way under another label. American politics has traditionally been a fight for the center, and the Third Way is now basically the center of the political spectrum.

Hence, the Third Way is here to stay. Though your average American probably has no idea what the Third Way is, we will hear the phrase brought up more and more as the years go on. The Third Way is the future of American and European politics. I can only hope that the Bowdoin government department will offer classes on this new and increasingly-popular political ideology.

Hugh just made all this up.

The Wentworth Conspiracy

by Ryan C. Johnson

Everyone loves a good conspiracy. With the slew of trashy TV shows following in the wake of the X-Files, it's a sure bet the 21st Century won't leave any Missouri farmer or Montana cattle driver any less paranoid about shiny flying objects or volatile organic compounds in the drinking water. One encounters problems, however, when conspiracies turn from theories to real life, when fantasy turns into today and now. Such is the case of Wentworth Hall and the obvious movement toward a more claustrophobic dead-chicken feel that exists in Moulton Union Dining Hall.

I love parallelism. When I began writing for the *Orient* last semester, I started with a list. So to begin this year, I figure it would be good English if I set off and compiled a list of conspiracy theories on why Wentworth was renovated the way it was:

10. Bright (peach?) painted-over wood paneling emits gamma rays designed by the U.S. military to permeate the skulls of students and cause members of both sexes to launch food.

9. Wentworth Dining Hall staff threatens to strike; Teamsters Union says College does not recognize them enough. College retaliates by threatening to lower the ceiling in Wentworth Dining Hall by 45 feet, returning mandatory parsley to the dining hall table plates and cutting the cereal selection in half. Dining service returns to work the next day.

8. 1988 report states Coles Tower foundation is "inadequate to the load" of students when classes are in session. Follow-up reports find severe cracks in the steel, underground lattice structure. Construction of new Wentworth Dining Hall commences as a cover for workers restoring the Tower, that, as one expert put it, "may crumble to the

ground if a student's pet cat sneezes too loudly."

7. Underground propane leak next to old Wentworth Dining Hall named superfund site by EPA. College counters that science department is conducting ground-breaking research in the field of "propane discolored cranberry juice." EPA counters with suit; court battles are ongoing.

6. Secret documents reveal Wentworth will be closed with the beginning of the 2000-2001 academic year. Actually construction is not of a dining hall, but of a new marine science facility to study the nesting habits of black crows, herring gulls and pigeons. All students will be forced to eat in Moulton for the duration of the year; first years may be

Everyone loves a good conspiracy.

required to take bag lunches.

5. Working crews discover bones of prehistoric dinosaur while unearthing foundation for new dining hall. To avoid media frenzy, College orders workers off the site and inside to construct additional random balcony room, not included in original blueprints. To cover the cost of the extra room, bones are sold off to the U.S. Smithsonian for a reported \$1.2 million. Results of tests at Smithsonian indicate bones are the vertebrae and leg of a Thanksgiving turkey (c. 1960).

4. Announcement of President Edwards' retirement catches College off-guard. Construction of new additional Wentworth is halted so "Edwards' Balcony" can be constructed. Balcony room includes \$570,000 bullet-proof windows, a \$40,000 sound recorder/intercom system to request meals from the line, \$230,000 worth of poison-sensing equipment and a trapdoor for quick escape to the salad bar.

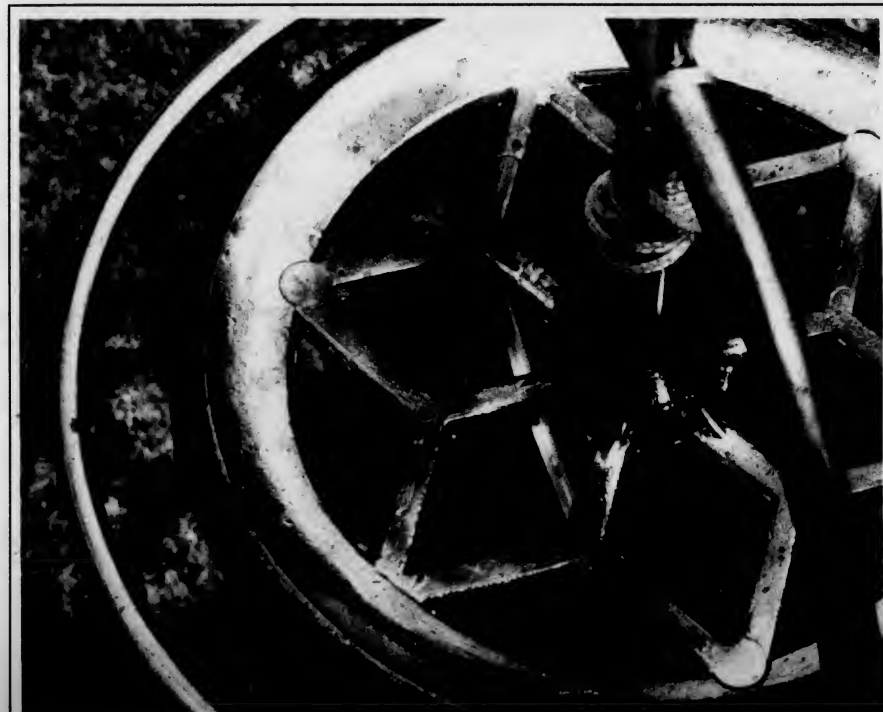
3. Secret cereal surveys taken in the dining hall by staff show several students carrying off massive amounts of Life and Cinnamon Toast Crunch in large Tupperware containers, sometimes even massive barrels. Milk and orange juice are often taken out in great amounts also. College mounts massive counter-offensive using ex-KGB agents who know very good English to pose as workers and construct a "fake" addition. Really they are writing down names of main culprits, all who will receive little asterisks on their diploma which note the number of bushels of cereal they stole.

2. Maine Government and Bowdoin College are really unsure where Joshua Chamberlain is buried. Massive digs begin around campus, the biggest of the big digs is in Boston, Massachusetts, but the third largest is near Wentworth Hall. So far, only dead chicken bones have been found. Rumors are that Chamberlain and Longfellow faced off in a duel somewhere in the vicinity.

And the #1 conspiracy theory about the new addition:

1. New dining hall addition will include 25 cows in secret underground chamber so new hormone, known as BBGH (Bad-ass Bovine Growth Hormone) can be injected directly into the ice cream bar, milk machines and peas that fall "accidentally" into the yogurt.

Ryan would like to welcome back Adam Cowing from Zimbabwe.



ART Photo by Adam Zimman: Drop by the Smith Union to see more of Adam's work on exhibit. See related article and an art photo of Adam himself, in A&E.

Student Speak

How did you spend your millennial New Year's Eve?



T.J. FUDGE '02
Newport Beach, CA

"Holding a friend's head as he puked into the harbor."



JENNY McDONNELL '02
Little Rock, AR

"Arkansas."



RACHEL SANDERS '00
Portsmouth, RI

"Disappointed because my plot to take over the world had failed."



SYLVIA RAYTCHEVA '01
Portland, ME

"Quietly, with red champagne and chocolate."



BRET HARTE '02
Some place warmer

"Everybody fell asleep."



ANAND MAHADEVAN '00
Toronto, Canada

"Slept through it."



AINSLEY NEWMAN '00
Lake Forest, IL

"Contradancing in a barn in Indiana."



AIJALON GOMES '01
Delhi, India

"I was incoherent at the stroke of midnight."

Compiled by Sherri Kies '01

Letters to the Editors

Recent tragedies highlight need for fire safety

To the editors:

Recently, a major fire in a dorm at Seton Hall University claimed the lives of three students and left over 60 others injured. Then, early Monday morning, a member of our own Bowdoin community, Stan Paul, was injured when a fire started in his apartment on Boody Street. Stan has been treated and released from the hospital. However, his son suffered more serious injuries and is now in the Shriners Burn Hospital in Boston. These tragic national and local fires call our attention to the importance of fire safety.

As a residential college, we need to be particularly concerned about fire safety in student residences. We hope this letter will remind all members of this community that we must not become complacent with respect to fire safety.

Bowdoin's fire protection equipment is inspected regularly and the following items can be found in our College residences:

Smoke detectors are located in all rooms, hallways and lounges of College residence halls.

Fire alarms are located in each hallway of all College residences.

Fire extinguishers are located on all floors of dormitories and are encased in glass containers that should be broken only in the case of an emergency. In apartment complexes, fire extinguishers are located in individual apartments.

Sprinklers are located in most residence halls. In 1997, Facilities Management began a program to install sprinklers in those residential buildings that did not already have them. All residential buildings will be equipped with these systems by fall of 2001.

While Bowdoin equips its campus with fire protection equipment, residents must do their part in preventing fire hazards. Please be conscious of the following things to help ensure your own safety and those of others:

When a fire alarm sounds, evacuate the building immediately. Students should gather at the established rallying point for

each residence hall/apartment complex and the Proctor/RA will take a quick head count to make sure no one is in the building. In the event of a fire, gathering in one place makes it easier to account for everyone. Your Proctor/RA will send you an e-mail this week reminding you of your rallying point.

Only use fire safety equipment for the purpose for which they are designed.

Only sound the fire alarm for a real fire. Do not tamper with (i.e. damage or cover) or misuse fire protection equipment — this includes items such as fire extinguishers, fire hoses, emergency lights, fire doors, central alarms, sprinklers and room smoke detectors.

Do not tamper with electrical equipment, wiring, cable TV and computer wire or overload electrical outlets.

If you find any equipment that is damaged, please report it immediately to Facilities Management at x3333 or Security at x3314 at any time of day or night.

Remove items from your living quarters that are dangerous (and illegal in residences) such as: halogen lamps, candles, incense, camp-stove fuel, lamp oils or other highly flammable materials.

Do not block stairwells, doors or common fire exits with objects or belongings.

Note: While smoking is allowed in dorm rooms or outdoors, please be certain to completely extinguish your cigarette and discard it properly.

Many fires and fire alarms on our campus are due to carelessness in kitchen areas. Please be careful when using these facilities.

We all need to take fire safety seriously, because one person's negligence could affect the lives of many. If you have further questions or concerns, please do not hesitate to contact the Campus Safety Office, Facilities Management, the Residential Life Office or Bowdoin Security.

Sincerely,
Campus Safety Office
Facilities Management
Residential Life Office
Bowdoin Security

Nyuwa's retort was an attack

To the Editors:

Is the *Orient* bound to publish every article entered for submission? I am writing to question the decision to print Jeremy Nyuwa's scathing and nonsensical article bashing Tina Madeau's open and brave article (Nov. 19, 1999). Nyuwa offered no cohesive ideas; his main purpose seemed to be the ridicule of a student who has bared her heart and soul to this community, thereby reinforcing the very claims of cruelty that he denies. I strongly believe that the *Orient* should have screened out such a thoughtless and hastily written article. I'm all for people expressing their opinions, but Nyuwa's article is merely a half-page of meanness, with a half-assed veil of difference of opinion, which could have been much more tactfully written had he really had the intent of offering an opposing view. I suggest that the *Orient* retract his article.

Katie Davis '00

Grateful for outpouring of support

To the Editors:

As many of you know, last winter we were blessed with our beautiful son, Sam. Unfortunately, Sam was not blessed with good health. After a long struggle, he passed away on New Year's Day.

We wanted to take this opportunity to say thank you to Bowdoin for the tremendous outpouring of support received during Sam's life which has continued to sustain us in these difficult days since Sam's passing. Every segment of the campus and the greater Bowdoin community — students, faculty, staff, alumni, Alumni Council and Board of Trustees — reached out to us to help surround Sam with love. It is indeed a privilege to be a part of this institution and a greater privilege still to be associated with the fine people who comprise it.

We are gratified that the scholarship we have established in Sam's name will help future members of the Bowdoin family experience this community which is so "uncommonly" good.

Gretchen S. Wesley '91 and Kevin P. Wesley '89, Director of Alumni Relations

arts & ENTERTAINMENT

Adam Zimman: finding beauty in the ordinary

LAURA NEWMAN
STAFF WRITER

Look around the campus. What do you see? The usual representative sample of Bowdoin kids: men and women—white, prep school kids sporting Gap, some J. Crew, a little Abercrombie and sometimes a bit of Fitch. Just the same people appearing the same as they do every day, right? Perhaps you could go a whole day without noticing someone who sticks out, someone who catches your eye... Now, take a closer look. Perhaps you aren't really seeing what (and who) is around you.

Adam Zimman, a senior at Bowdoin and a photographer for more than eight years, has put together a photography exhibit that is currently displayed on the wall by the Bowdoin Bookstore.

As a physics major, Adam enjoys more than just the aesthetics of photography. He studies the physics of optics and likes to test the limits of what a camera can do. He has taken photos for magazines, newspapers, weddings, bar mitzvahs, and more. Adam tries to capture ordinary objects in a way that forces people to stop and think twice about how commonplace something actually is.

"Photography," he said, "is about life: understanding what goes on in the world and taking an artistic look at your subject." His current exhibit captures black and white images of things like fruit, paper clips and candles and combines them with bits of poetry that he writes specifically for each exhibit. His photographs are close-ups taken at angles so unusual that they can make his subject difficult to identify initially.

Instead of photographing a flower as a flower, Adam takes an exquisite image of a

tulip, close up and pointing into the heart of the flower. Every minute detail of the flower is exposed—creamy stripes of color in the petals, sticky grains of pollen clinging to dense anthers and light shining behind the flesh of the gently curved petals, its transparency unmasking the veins running beneath its skin.

Adam does not use color film, and the black and white allows one to focus on the naked essentials of an object, like a woman who isn't wearing any makeup. The real features of an object are allowed to surface. The withered skin of a discarded orange peel. The flesh of an apple core, minutes after being consumed. The cool, tarnished metal of a gyroscope, its parts welded together.

Adam is also helping the college work on its diversity problem (and its lack thereof). Adamsaid he knows that the absence of diversity on campus is a major concern, but he feels that the problem is mainly in what we are lacking, not in the current student body. When confronted with complaints of conformity, Adam is not pessimistic.

Quite a few students originate from similar economic, racial and geographic backgrounds, but to stereotype based on this image alone is a drastic mistake. Adam's photographs show you a piece of fruit, but prevent you from immediately being able to say, "That's an apple."

Perhaps our methods of classifying ourselves also should not be so automatic. No two people are alike, and the way in which you look at them and the methods by which you approach them can entirely change your perceptions of what you are seeing.

"People need to keep their minds open," said Adam. "People learn from other people." If one feels out of place at a school like Bowdoin, transferring is not the best option. A problem is not solved by abandonment.



A photograph of Adam, our photography editor, and his photographs. Crazy, man. (Kate Maselli/Bowdoin Orient)

Talk about your experiences and your background, and let people know about a branch of life that is not just something one reads about in books.

Adam believes that we all define ourselves, and if one feels that they don't belong at a certain place, then perhaps they need to re-examine their own outlook on life. What do we take for granted? What do we look at without comprehending? Can we feel that we understand something so well that we truly begin to misunderstand it? One of Adam's poems states:

"Be sure to suck the juice from life wherever you may go / Drain the truth from your peers allow your thirst to show / Dig into the guts of books and pull out all their knowledge / This was the way to learn but now we

go to college / Which tends to suck the life from us and make us all the same / If you feel you can't avoid it you're the only one to blame."

When asked what impression he wants his photographs to make on people, Adam said that he hopes to "provoke thought and maybe a smile." These words can usually be found somewhere in the poetry in his exhibits. "I'm into making people happy," he said.

This is not a feature that should go unappreciated. Come see Adam's next show at the Bohemian Coffeehouse on Maine Street, scheduled to be exhibited in early February. Maybe his photographs will make you see life differently, and maybe they won't. You will never know until you take the time to look.

Ryder and Jolie: ill communication?

ERIK SPRAGUE
STAFF WRITER

Angelina Jolie, currently one of the most beautiful actresses in Hollywood, is also one of the most talented. She has come a long way since *G.I.A.* Last year, she starred opposite Denzel Washington in *The Bone Collector*. Currently, she stars with Winona Ryder and Whoopi Goldberg in *Girl Interrupted*. Her performance as Lisa earned her a Golden Globe for Best Supporting Actress this past Sunday.

Girl Interrupted takes place in a mental hospital in the 1960s. In some ways, Jolie's character is very similar to Jack Nicholson's McMurphy in *One Flew Over the Cuckoo's Nest*.

Both Lisa and McMurphy find pleasure in tormenting other patients. However, their motives are quite different. McMurphy finds getting a rise out of the sick amusing, whereas Lisa does it because it makes it easier for her to cope with her illness.

She is in denial, as evidenced in a scene where Lisa, Susanna Kaysen (Ryder) and several other patients sneak into the doctor's office and get their files. After reading her

own file, Lisa simply deems her doctor's diagnosis incorrect.

At this point Lisa has been at the hospital for eight years, and according to the doctor, still hasn't achieved Step One of her recovery. She refuses to admit her illness and allow herself to be cured because she is afraid of failure.

When Susanna arrives at the hospital, Lisa finds a new friend. Her arrival gives the patients hope, as they feel that if this seemingly "normal" girl is considered sick, then perhaps they are not that different from other people.

Unfortunately, the relationship that forms between Susanna and Lisa proves to be more of a crutch than a solution. Throughout the movie their relationship and their sense of complacency about their illnesses grows. At one point they are actually happy about being in the hospital. At this time the doctor and nurses realize that Lisa and Susanna are not getting any better.

One night the two sneak out of their rooms to help a friend and fellow patient cope with her problems. Half of her face had been burned and, in order to cheer her up, they sing her to sleep. In the process, however, they fall asleep outside of their rooms.

In the morning they are split up into different sections of the hospital and are not allowed to see each other again. Months go by and Susanna's condition gets worse.

She misses Lisa. She misses her friendship, support and comfort. Lisa had been the thing that enabled Susanna to get through the day. Now she has no friend to fall back on and, thus, becomes lonely. However, eventually this is what cures her. She finally comes to admit her illness.

After six months Susanna makes major progress, even though she greatly misses Lisa. The doctor and nurses eventually decide that Susanna is well and release her.

However, before this happens, Lisa confronts Susanna in one final dramatic scene. Lisa does her best to convince Susanna that she is ill, but Susanna does the one thing that Lisa needs: she stands up to her. She points out all of her friend's faults and, in doing so, attempts to convince Lisa that she is the one who is ill.

With unbearable drama and sorrow *Girl Interrupted* will make you cry. In doing so it shows you that it is okay to be ill. It is okay to be ill as long as you can admit your illness. This is because the best part about being ill is that you can get better.

Playing in a pub near you

LEE BOYKOFF
STAFF WRITER

What a winter break! While many of you were sipping drinks on the shores of the Caribbean and carving perfect turns into the fresh Colorado snow, we at the Student Activities Office were slaving away. Our mission: to bring you the best semester of musical entertainment that this campus has ever seen. It is with great pride that I officially declare our success.

The Pub, in conjunction with the Campus Activities Board and the College House system, has created a jam-packed semester of fun, featuring such acts as The Slip, Surreal, Deep Banana Blackout, High-water Bridge, Inasense, Michael Kelsey, The Gordon Stone Band, Motor Booty Affair, AVOCA, Soulive, Dispatch, viperhouse, Liquid Dead, Autobahn, Satellite Lot and a whole lot more. All of these incredible musicians will be performing right here on campus and every single show is free.

Please see PUB, page 10

Eating in Brunswick on six dollars a day

PEDRO SALOM
SENIOR EDITOR

My Winter Break saw some unexpected and expensive car repairs and, as a result, my choice of restaurants for this review was limited.

While my wallet may have shrunk, my taste for fine cuisine had not, and I was determined to find a place to please both the economist and the gourmet within me. "Where will I go?" I asked myself.

A friend recommended a place called Wendy's out by Cook's Corner. It was rumored to offer a wide variety of dishes at reasonable prices in a relaxed atmosphere. I placed a call ahead of time to check on hours of operation and determine appropriate attire.

The phone was answered quickly and promptly by a friendly voice. "We're open 'til 9:30 for the dining room and 10 for the drive-thru...you can wear whatever as long as you have a shirt and shoes." It all sounded reasonable.

It took twenty minutes to dig my friend's Volvo out of the driveway, which helped build up my appetite and loathing of foreign cars.

I arrived shortly after 7 p.m. with a growling stomach and soggy boots. The entrance opened into the sole dining room with seating for about 80 people.

The place was fairly empty for a Wednesday night, with only about 20 people chatting away over their meals.

The atmosphere was pleasant; plastic plants decorated the landscape, and windows on three walls provided excellent natural lighting with the warm glow of the neon Wal-Mart sign flickering in the distance.

The south wall featured a larger than life poster of restaurateur David Thomas, the Wendy's founder.

The sound system blared oldies for the duration of our visit and I left whistling, "I will follow him."



Derek Paquet, the son of a Bowdoin employee, enjoys some good eats at our local Wendy's, a dining establishment of national prestige. While doing this, he ponders the question which is surely on everyone's mind: where's the beef? (Adam Zimman/Bowdoin Orient)

The seats proved comfortable, though the quality of the child seats worried my companion. Oh, and the entire dining room is non-smoking for all of you who fear emphysema but crave artery-hardening treats.

We waited a moment at the door but no host or hostess came to seat us. By clever deduction we realized that we were supposed to order our food at the counter and then seat ourselves. How quaint.

Two counters were open which sped the process along. "Hi, what can I get for you folks tonight?" exclaimed a young employee.

"Do you have any suggestions?" I asked him. "Uh..." he sputtered as he turned his head to look up at the menu. He must have been new.

"Well, do you have any specials this evening?" I inquired, hoping to help him along. "Yeah, we have the Cheddar Lover's Bacon Cheeseburger Combo for a limited

time."

"And what does that come with?"

"Biggie Fries and a medium drink."

"An alcoholic drink?"

"No."

"Oh, so it's BYOB."

"Uh..."

The menu offered everything from chicken to beef and two potato dishes. I decided to limit my selections to the featured 99¢ Menu. I asked for the Junior Bacon Cheeseburger, Biggie Fries and a Frosty. My friend opted for the Chicken Caesar Pita and the Orange Hi-C, which, to be serious for a moment, is the single greatest beverage in the history of the fast food industry.

The burger was served medium-well with mayonnaise, lettuce and tomato on what tasted like a potato roll. It was quite satisfying. The fries were hot and crisp.

My friend raved about the pita but espe-

cially the Hi-C, which fills up the bladder like nothing else and sent her running to the bathroom as soon as we got home.

The Frosty tasted like a melted shake, which is a good thing in my book, but I yearned for other dessert options. They do have hot tea and coffee, but no cappuccino or espresso.

Wendy's offers ten 99¢ menu items. If you can't think of them, I'll list them for you. You have the Baked Potato, Chili, Chicken Nuggets, Biggie Fries, Biggie Drink, Frosty, Jr. Bacon Cheeseburger, Cheeseburger Deluxe, Side Salad and Caesar Side Salad.

They also offer the Superbar, which didn't really look that super. It features salad items and a taco station, though the freshness is questionable at best.

Eight combo meals range in price from \$2.99-\$5.19, but I doubt most people could tackle the 3/4lb. triple cheeseburger.

So the prices are right for those of us struggling to get by in the midst of rising gas and inflated textbook prices. But those are other stories.

As we left, the only "Thank you's" we received came from the garbage cans and Dave poster. There was a queasy feeling in my stomach, as though I'd consumed too much grease for one sitting, but it soon passed.

All in all, I was pleased by the lack of damage to my wallet, but that will come back to haunt me come quintuple bypass surgery decades hence.

I would return, but first I want to check out this Kentucky Fried Chicken that I've heard so much about. I love Southern cooking.

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February 1, 2000 4:00 P.M. Lancaster Lounge, Moulton Union

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323 (315) 737-0123 www.swedishprogram.org

Lee gives us The Slip

PUB, from page 8

The pub line-up kicks off tonight, starring folk performer Dana Edelman. A Boston area singer-songwriter, Dana combines a James Taylor-style of folk music with aggressive rock-oriented guitar playing. The show will start around 9, so feel free to come on down to Jack Magee's and check it out.

Tomorrow night one of the three greatest trios in all of contemporary music will grace our humble campus with their magical touch. The Slip (Soulive and MMW being the other two) will be making their way up from Providence, RI for a performance at Burnett House that kicks off around 9 p.m.

We will be lucky enough to catch these phenoms in the first week of their winter-spring tour, which began Wednesday evening at the Iron Horse in Northampton, MA and was followed by a show at The Higher Ground in Burlington, VT on Thursday and a performance this evening at the Middle East in Boston.

After leaving Bowdoin, the band will head west for an extensive tour of Colorado and ultimately the West coast. These three graduates of the Berklee School of Music traditionally play an improvisation mix of jazz, funk and pop, supported by a whole host of African, Latin and sometimes straight-up rock beats.

There are several aspects of The Slip's music that set them apart from what now appears to be the 100+ acts struggling to make it big on the groove rock scene.

Of course these guys are insanely talented, and man-o-man can they jam; but honestly I seem to find a new band every week that fits these characteristics.

What makes The Slip so special is a mature style of both writing and playing that focuses

just as intensely on the mellow, soulful, pretty side of experimentation as it does on the all-out climax-oriented crescendos. Marc Friedman lays down not only supportive, rhythmic bass lines, but also a melodic Lesh-inspired aura of rich tones that can't help but bring a smile to your face.

Andrew Barr is extraordinarily versatile on drums and percussion, adding both color and texture to an already gorgeous rainbow of sound. Last of all, there is Brad Barr on guitar and keyboards.

What truly transforms a Slip show from a cool concert into a magical experience are the incredibly soothing, marvelously caressing sounds that appear to freely pour out of not only Barr's guitar, but his entire being. In an era dominated by Anastasio-esque tweaks, squeals and whines, Barr dares to project a sound that is filled with warmth, style and compassion. Independent of each man's individual performance, the interaction between these three musicians is incredibly intense.

They appear to communicate on a level just shy of the heavens. The result is a sound that not only motivates your body to boogie down, but also grabs your inner core, evoking tears of joy, sorrow and a renewed appreciation for the gift of life.

One last segment that must unfortunately taint this page. The magical experience of The Slip is quite fragile. It can be easily shattered by those in search of sin. Should your objective for Saturday evening include large quantities of alcohol, a great deal of yelling, and possibly even violent behavior, please refrain from joining in our celebration. On the other hand, if you dream of Saturday evenings filled with intense musical and spiritual enlightenment, then Burnett House is the place to be.



Viva Quetzal filled Morrell Lounge with the sounds of their sweet, eclectic music as they helped members of the Bowdoin community celebrate the fifth anniversary of the opening of Smith Union. (Kate Maselli/Bowdoin Orient)

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Jan. 28

Common Hour

(12:30 p.m.-1:30 p.m.)

Denis Corish, Bowdoin professor of philosophy since 1973, will present a lecture, "Crying in the Wilderness." Corish was nominated by members of the senior class to present an Encore Faculty Lecture. The Chapel.

Meeting (8:00 p.m.)

The Bowdoin Animation Society will hold their first meeting of the semester. For those of you who studied abroad last semester, yes, we now have an animation society at Bowdoin. So, if you like cartoons, claymation, or if you're just looking to meet some new, wacky friends, check it out. Drukenmiller Hall, Cleveland 151.

Films (7:00 p.m. & 9:00 p.m.)

"Guantanamo," presented as part of Black History Month, followed by a very different type of movie, "Notting Hill," a predictable but sweet story featuring the saucy, but naughty, Hugh Grant. Sills Hall, Smith Auditorium.

Music (9:00 p.m.)

Dana Edelman, folk musician, will perform some...folky music. The Pub.

Meeting (8:00 p.m.)

Alcoholics Anonymous hosts their first meeting of the semester. Sills Hall, Peucinian Room.

SAT

Jan. 29

Music (9:30 p.m.)

The Slip, an up-and-coming jazz/jam band hailing from Rhode Island, will perform. This band has toured throughout the United States, playing to sold-out crowds at each stop. You can download their tunes at theslip.com. Burnett House.

Happy First Saturday

Today is a yet another holiday that Jon and I invented, not only in an attempt to supply filler for the calendar, but also to celebrate the first Saturday of the first semester of the new millennium. Because of the specificity of this holiday, it will only be celebrated every 1000 years.

Happy Last Saturday

To point out an interesting paradox, Jon and I also invented this holiday, to celebrate the last Saturday in the month of January in the first year of the new millennium. This holiday will also only be celebrated every 1000 years, so make the most of it.

Visit a Proctor on Duty

For those of you who finish your celebration of the holidays early, and find yourself at a loss for further entertainment, you may opt to entertain yourself by visiting the Maine Hall proctor on duty, Mr. Ted Senior. He will entertain you with access to his bound collection of religion and philosophy papers.

SUN

Jan. 30

Sporting Event (9:00 p.m.)

The Super Bowl will be shown in the pub. For those of you almost as athletically unenlightened as myself, this is a football championship game. I don't know who is playing in the Super Bowl, nor does Jon. I can tell you this much: there will be big men running after and tackling one another. The Pub.

Mass (4:30 p.m.)

The itinerary states that this will be a Catholic mass. However, last semester, the service was not actually a full-length mass, but rather, was only a half-hour long, which, as any good Catholic knows, is not a complete mass. Perhaps I'll attend and let you know next week...or perhaps I will not. The Chapel.

Auditions (7:00 p.m.-10:30 p.m.)

Masque & Gown will hold auditions for their one-act plays. I am unsure what the one-act plays for the semester are, but if you attend the auditions, you will, in fact, most likely find out this information. Chase Barn Chamber.

Welcome Back Laura

Shalom! As I'm sure everyone noticed, Laura Blakely '01, was greatly missed on campus last semester, as she studied away in Israel. We are overjoyed to have the sweet, smart, sexy, dancing machine Laura back on campus. For those trying to locate this diva, she is currently residing in 6B of the Tower.

MON

Jan. 31

Aerobics (12:00 p.m.-1:00 p.m.)

For those of you looking for a midday workout, cardio kick boxing will be held every Monday. Class sizes are limited, so if you would like to attend, you must sign up ahead of time. The Farley Field House, aerobics room.

Film (7:00 p.m.)

"Minna von Barnhelm." I am guessing that this is a German film. As to the plot...I'm unsure of the story line, as is Jon. I'm also guessing that this is a film presented by a certain class at Bowdoin. Sills Hall, Smith Auditorium.

Dinner Meeting (5:30 p.m.)

Funny story: At first glance, I only saw the "dinner meeting" part of this event. So I thought, "How odd...just a generic dinner meeting." But then, as Jon pointed out, hidden above the announcement was the acronym "BCF," thus, I am assuming that this is a BCF dinner meeting. Moulton Union, North room.

Welcome Back Megs

Yet another wonderful Bowdoin student, Meghan Cosgrove '01, has returned from her studies in Barcelona, Spain. If you have not yet seen Meghan around campus, she has a lovely new Euro haircut. In a splendid twist of fate, Meghan too resides with Laura in the Tower.

TUE

Feb. 1

Fair (6:30 p.m.)

The Second Student Activities Fair of the year will take place this evening. If you did nothing in the way of extra-curricular activities or volunteer work last semester, for the love of God, attend the fair and start living life to the fullest. Perhaps you would like the visit The Orient booth... Smith Union, Morrell Lounge.

Lecture (4:00 p.m.)

"The Transcendent Function in Jungian Psychology." You may think me deficient for not knowing who is presenting this speech, but in all honesty, I looked for a name in various sources, but it is not to be found. It will be an exciting little Monday surprise, I suppose. VAC, Beam classroom.

Meeting (8:30 p.m.)

The Bowdoin Gay Straight Alliance (BGSA), will hold their second weekly meeting of the semester. Last week there were lots and lots of people there, so as Zach says: "Get psyched!!!!!!!" Sills Hall, Peucinian room.

Welcome Back Cristian

Good God, he's back at Bowdoin! Mr. Cristian Nitsch '00 has returned from his studies in Rome. He is now sporting a great looking goatee, and looking more Euro than ever. Visit him at 8 Potter Street, and he may share with you some European tales of adventure, or perhaps some wine and cheese.

WED

Feb. 2

Winter Safety Day

In case you have not noticed, there is a great deal of ice and snow on campus, and in Maine in general. In order to prevent injuries, walk with a buddy and link arms. You can also wear a bike helmet, to protect your expensively educated brains from nasty falls on the ice.

Hump Day Break

Take a midweek break and treat yourself, or the honey in your life, to a great movie, "Cider House Rules," playing at The Eveningstar Cinema. This is a beautiful, inspirational movie. Also, this movie takes place in Maine and even mentions Bowdoin College. You'll laugh. You'll cry. You'll be happy you went.

Thank you Day

Today, Jon and I would like to thank all of the lovely people who visited us last Thursday evening. They brought a ray of light to an otherwise dreary evening of desperate journalism. Thank you to Annie, Meghan, Laura, and Zach.

Welcome Back Roya

Back from her adventures in Ecuador, the lovely Roya with long and beautiful curls, is also living with Laura and Meghan in the Tower. The room is a bastion of kindness, coolness, sexiness, and if it were a word, funness.

THU

Feb. 3

Music (9:00 p.m.)

Surreal, an R&B group comprised of Bowdoin students, will perform. This talented group won the Battle of the Bands last year. Their performances are not to be missed. The Pub.

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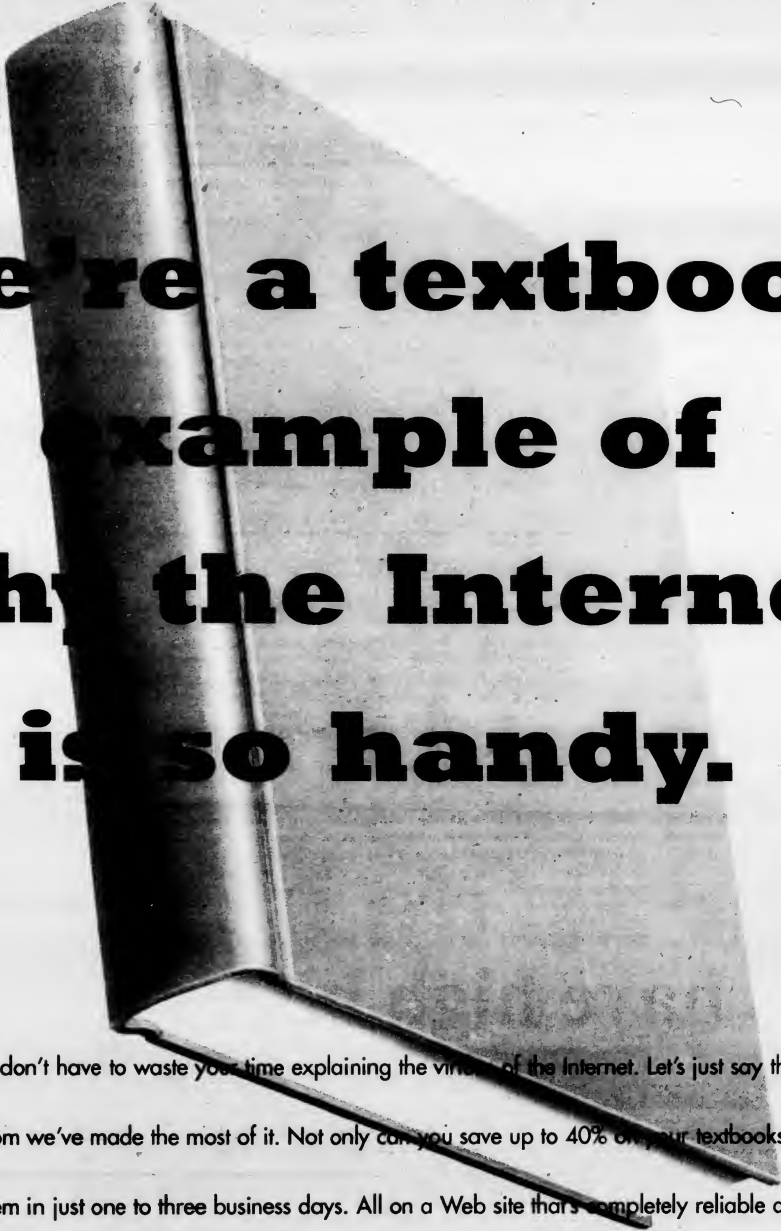
I realize that you may be disappointed in the calendar this week, but please, it is not Jon's fault but mine. Don't deprive him of your company or generous gifts. He is a hard working lad who lives, breathes, and eats The Orient.

Go to Wendy's

Although I have only ever had a Frosty at this fine eating establishment, other people seems to enjoy their tasty, albeit inexpensive cuisine. To learn more about the Wendy's experience, please refer to Pedro Salom's restaurant review in the A&E section.

Welcome Back Jenny

Former A&E editor, Jenny Kaplan '01 has also returned from Ecuador. She too has beautiful, curly hair, yet her curls are blonde. We are not sure exactly where Jenny is living, but we intend to find out, because we miss her and hope to see her soon.



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POLAR BEAR SPORTS

Swim team gets a tan

HENRY COPPOLA
STAFF WRITER

Well boys and girls, it's been a while since you've heard from me, or any of my colleagues for that matter. Most of us have been at home resting up for this semester, but while we were sleeping in, the swim team has been hard at work.

After returning to campus in early January, the Polar Bears put in a couple weeks of hard work before heading to Hawaii for a ten-day training trip. During their stay in Hawaii, the team worked hard as well, with two-hour sessions twice a day.

Bowdoin also had the opportunity to swim with the University of Hawaii team, which boasts the number-five men's 200-meter freestyle relay in the world.

My sources tell me that in addition to working hard and swimming a lot while they were on the island, the team also found time to head to the beach and see the sights. (If you don't believe me, just check out their tans.)

In addition to traveling and swimming over the break, the Bears have had several meets since the last time the Orient went to press. In quick recap: way back in early December, Bowdoin swept Wheaton in a strong early season showing.

Also prior to the break, the Bears split a meet against Tufts with the women winning 154-145 and the men falling 173-114. In more recent action the Bears got in the water with the Ephs of Williams.

Bowdoin did not manage to defeat Williams, one of the stronger teams on the NESCAC swimming circuit. But considering all the circumstances, the Bears performed quite well. Having arrived back from Hawaii barely a day before the meet no new records were to be expected.

Although Head Coach Charlie Butt said he would have liked to see the team play it a little closer with the Ephs, he said that both



The Swim team travelled to Hawaii over winter break. (Henry Coppola Bowdoin Orient)

the men's and women's teams swam very well against Williams, whom he described as a real powerhouse.

The point totals in the men's meet worked out to 154-106 in favor of Williams. Bowdoin took the 50 and 100-meter freestyle. Sophomore Elliot Dickson won both events in times of 22.79 and 50.04 seconds respectively.

Both the men's relay teams also swam strongly, although not to glory. Both the 200 medley relay and the 200 freestyle relay turned in good times this past weekend.

Meanwhile, the women were out-pointed 143-135 by Williams. Even so, many of the Bears swam strongly and posted good times. Liz Buell '02 was chief among them, winning the 100-meter breaststroke event in 1:12:60 and the 200 in 2:37:96.

The 200 medley relay team of Catherine Williams '01, Buell '02, Julie Bard '00, and Kara Podkaminer '03 took first as well,

touching in at 1:58:28.

Coach Butt said he is also pleased with the improvement shown by the women's distance swimmers, he said to watch for nice drops in their times soon. The women's squad will also be getting back the services of senior captain Kelsey Abbot, who has recovered from early season knee trouble.

In other arenas, the divers are continuing to perform well. In general, Coach Butts said that he is pleased with the team's work so far saying that they "have laid the groundwork for some good championship showings."

Incidentally, Bowdoin will be hosting both the men's and women's New England Championships at season's end. Closer on the horizon, however, the Bears will travel to Waterville this weekend to square off with the Mules of Colby. I'd tell everyone to stop by the meet, it's nice and warm in there, but I can't, so I'll just holler, "Mules Are Sterile." You know how it goes.

Squash beats Williams

LIZ STEFFEY
CONTRIBUTOR

As the women's squash team marches through its season, the story of David and Goliath relives itself through their victories. From our small snowy haven in the woods of Maine, Bowdoin has produced something phenomenal.

The women's squash team has journeyed through the rigid topology of New England's hills and through dire weather, only to prove themselves the strongest squash team in Bowdoin's history.

In the ides of January, "On a blustery day" as Pooh would say and, quite frankly one that would make Shakespeare fear that a tempest was near, the women squash team traveled eagerly to Williamstown to meet their opponents.

With desire in their veins and hope in their hearts, the women arrived at the Williams Invitational with an intense schedule of six schools to battle. A battle it was and a victory it became, as the Bowdoin women returned home with a 4-2 record, losing 2 matches against two great powerhouses, Trinity and Yale. The women were overjoyed that they were able to beat Williams for the first time in their history. Bowdoin also defeated Amherst, Smith, and Vassar.

But the season for this team of great depth and world renowned coaching is not finished and they have many more mountains to climb. So come one, come all to the new state-of-the-art squash facility and support the women's and men's squash teams in their next meet with Colby and Brown on Saturday.

The women will compete against Brown at 3:00 p.m. and against Colby at 7:00 p.m. The men will compete against Brown at 1:30 and against Colby at 4:30.

Bears have high hopes for season

JANE COUTO
STAFF WRITER

This past Saturday, the women's basketball team added another win to its record, which now stands at 5-7. On December 10, however, after the first four games of the season, the team was 1-4, a record not too encouraging for the team or coach Stefanie Pemper.

"[The ultimate goal is] to not give up on ourselves or the team, to make something happen instead of looking back in March and talking about all the things that happened to us."

— Stefanie Pemper
Women's Basketball Head Coach



Co-captain Samantha Good '00 led the women's basketball team with 16 points in last Saturday's game against Thomas. (Adam Zimman/Bowdoin Orient)

"Early on we had a very difficult schedule and weren't able to pull out a couple of close games," said Pemper. Co-captain Sam Good '00 agreed, adding, "We struggled a little bit at the beginning of the season, especially before break."

By January 8, however, the new millennium had clearly sparked some new fire in the team's performance. Since then, they have

won four more games, and they are prepared to keep the ball rolling, or dribbling—so to speak.

Pemper noted that "The way the team responded in January was outstanding, but we [still] have yet to gel as a unit." Not that this is causing any alarm for Pemper. She pointed out that "there have been a lot of great teams that haven't gelled until February.

Our team is a special group of young women, with a lot of talent. I have confidence that their enjoyment of the game, their appreciation of each other, and their resolve will enable them to find that fight."

Good and her co-captain Lauren Myers '01, who, in their most recent game this past Saturday against Thomas, scored 11 and 6 points, respectively, lead the team.

Good said she believes that the team is "becoming better with each game and each practice, figuring out what kind of team we want to be" which certainly makes sense in light of the Polar Bears' 73-42 victory over Thomas'. Helping to secure the win were Kristi Royer '03 with 11 points and Jessie Mayol '02 with 10.

The team's home game against Maine-Presque Isle was cancelled this past Tuesday due to snow, so the team is looking to win its third straight game in a row tonight at Hamilton College. And the women are ready to fight for that win.

Indeed, according to Pemper, in order to better their record for the rest of the NESCAC games of the season, the Polar Bears must "reach down and find more fight within." Good sees the challenges of the upcoming games as "great opportunities to improve and mature as a team." After all, the ultimate goal, according to Pemper, is "to not give up on ourselves or the team, to make something happen instead of looking back in March and talking about all the things that happened to us."

Congratulations!



(Henry Coppola/ Bowdoin Orient)

Adam Mantin NESCAC Rookie of the Week

Congratulations!



(Henry Coppola/ Bowdoin Orient)

Dave Baranowski NESCAC Player of the Week

Skiing to compete at UNH

NATE VINTON
CONTRIBUTOR

The Bowdoin Alpine Ski Team kicked off its 2000 season, competing in a Giant Slalom race at Lake Placid, NY. The team trained together in Quebec for three weeks in preparation for this race.

Although Saturday's portion of the race was cancelled due to -25 F° temperature and 60 mph wind gusts, Sunday's race went off without a hitch.

Patrick Fleury '00 finished 52nd, followed by captain Mike Prendergast '00 and Matt

Lieser '01, who came in 54th and 56th, respectively. Sophomore Matt McNeal crashed.

On the women's side, first-year Rebecca Guendelsberger placed 33rd, while captain Shalyn Yamanaka '01 placed 46th and Sarah Laverty '03 followed her in the 47th position.

The race winners were UVM's Scott Kennison on the men's side and Dartmouth's Gusty Swift for the women.

The event, held annually at Whiteface Mountain, was part of the St. Lawrence University Winter Carnival. Bowdoin's next race will be this weekend at the University of New Hampshire.

Men's track completes "satisfactory" first meet

CRAIG GIAMMONA
STAFF WRITER

Bowdoin traveled to Somerville overbreak to compete against Tufts, Trinity, Springfield and Coast Guard.

Bowdoin was clearly stronger at the top, recording wins in the 1000 m by Chris Downe '00, 5000 m by Steve Allison '01, and 4 x 800

by Partick Vardaro '03, Jeffrey Rubens '03, Byron Boots '03, and Downe.

In addition, the Bears were also helped by 1-2 finishes in the shotput by Eric Fortin '00 and Jason Fortin '01 and the 55 meter dash Matthew Volk '03 and Christopher Davidson '03. The latter has quickly become Bowdoin's best event.

The addition of first years Matt Volk, Chris Davidson, and Jeff Manganaro to what was an already deep crop of sprinters has made Bowdoin one of New England's fastest teams. The Bears managed 25 points without New England Champion and team captain Scott Schilling '00, who sat out due to a back injury.

"These freshmen are fast, and know how to work hard. The way they've stepped in and started contributing from day one makes it really easy to deal with the loss of last year's leader Chris Houston," said Schilling, who was visibly eager to return to action and was due back on the track January 24 for a meet at MIT.

Josh Helfat '00 was the team's top scorer in the meet against Tufts, finishing 4th in the 55-m, 2nd in the 200 and 2nd in the pole vault with a personal record of 14 feet three inches.

Helfat, who managed 19 points as a part of the Bowdoin sprinting team that totaled 39 points for the meet (14 200m), is a versatile and hard worker who will be a key to Bowdoin's continued success.

The overall Bowdoin team performance was satisfactory for a first meet. The team did manage to shake the proverbial rust and out-distance league rivals Colby, Trinity, Springfield, and Coast Guard with many strong individual performances.

The Bears have every reason to hope that the results of this meet will be in their favor.

In addition to Downe, the Fortin brothers, and the sprinters, Allison, fresh off an all-American near miss in cross country, took the 5000 meter in an impressive time of

15:06, gracefully exhibiting the imaginary finish line break patented by Steve Prefontaine in the late 60s as he crossed the line.

First years Byron Boots and Jeff Rubens were also impressive in their respective debuts in the 800 and mile.

The Bears, a senior and freshman laden team, weren't ready to challenge Tufts on the 16th, but have improved since then and should give the Jumbos a run for their money this Saturday at Farley Field House.

The Bears have every reason to hope that the results of this meet will be in their favor especially when you account for the return of Peter Duyan '00, Tilden Daniels '99, Scott Schilling '00, Adam Cowing '01, and Ryan Johnson '00 to the lineup. The emergence of First Year Tim Pasakarnis in the high and triple jumps should also help Bowdoin defeat Tufts.

The Week In Sports

Home games are shaded

Team	Fr 1/28	Sa 1/29	Su 1/30	Mo 1/31	Tu 2/1	We 2/2	Th 2/3
Men's Winter Track							
Women's Winter Track							
Men's Basketball							
Women's Basketball	Hamilton 7:30 p.m.						
Men's Ice Hockey							
Women's Ice Hockey	Williams 7:00 p.m.	RPI 3:00 p.m.	Southern Maine 7:00 p.m.				
Men's Swimming	Colby 1:00 p.m.						
Women's Swimming	Colby 1:00 p.m.						
Skiing	UNH Carnival	UNH Carnival					
Women's Squash							
Men's Squash							

SPORTS

Women's Ice Hockey

Women's hockey stacks up wins over break

CAITLIN RILEY
STAFF WRITER

While many Bowdoin students partook in a sloth-filled winter vacation, lathering cheap coconut-scented suntan oil on their cancer-ridden skin, the women's ice hockey team skated aggressively under the cool lights of Dayton Arena, pushing themselves physically while amassing a 3-2-1 record for

"We are connecting with each other on and off the ice and are truly gelling as a team."

Gloria Sonnen



The women's hockey begins their final third of regular season play. (Adam Zimman/Bowdoin Orient)

January and improving to 3-2 overall.

Since the 8th of January, the Bowdoin squad has defeated Sacred Heart, Connecticut College, and Union by scores of 3-1, 3-0 and 10-2, respectively, while incurring losses

against Colgate and Middlebury, 3-1 and 6-0, respectively. An overtime matchup with UVM resulted in a disappointing 2-2 tie for the Bears, although they dominated the

majority of the game.

Although Bowdoin has been led by the sprightly attack of forward Shelly Chessie '00, a scoring-machine whose play recently

earned her ECAC Rookie of the Week honors, numerous other players have dished out goals, Elizabeth MacNeil '00 and first-year Beth Muir among them. Carrie Simonds '02 and Leah McClure '00 have anchored the defense and all three goalies, Kate Connelly '00, Katie Worthing '01, and Emily McKissock '03 have tended the net.

As a team, the Bears have improved considerably since early November, now playing a more sophisticated, pass-oriented style of hockey, while still maintaining their aggressive, spontaneous edge.

"We are concentrating on our passing game at this moment," comments co-captain Gloria Sonnen '01, guardian of the blue line and one of the Bears' top enforcers. "We are connecting with each other on and off the ice and are truly gelling as a team."

Heading into the final third of their regular season, the team now has more games than practices and is ecstatic about the imminent competition with arch-rival Colby. Bowdoin will face the Ephs of Williams College and the Engineers of Rensselaer Polytechnic Institute this weekend (both of whom deserve to be beaten for their poor choice of mascot names) with the intention of returning home with two wins.

Women's Track

Women's track displays courage and dedication

CHRISTIANE CONNORS
STAFF WRITER

As the Bowdoin women Track and Field athletes reconvene for another indoor season, they do so with amazing spirit and tenacity. Although the season only recently commenced, the women's team has already encountered tremendous adversity.

At their opening meet, the women had outstanding performances in nearly all of their events. However, they competed with much sorrow, each with a yellow ribbon pinned to her uniform in memory of teammate Evelyn Pyun. While the women continue to prepare for their season, a unique and powerful bond has since formed among the team members. The women have come together as never before and continue to support each other as teammates and friends through their season.

The women's team arrived on campus early in January to begin preparations for a successful season. Their preseason training, however, did not resemble that of other sports teams. Although the team did serious weight training, interval workouts, and drills, it also participated in an array of team activities organized by the women's and men's captains and the coaching staff. Captain Vicky Shen '00 commented, "Ice skating, roller skating, bowling, pool, water polo, and water basketball were just some of the evening activities we did. I was so glad that most people on the team attended the events—it really made preseason more successful in terms of team bonding and getting to know each other." Efforts to promote hard work as well as camaraderie among the women's team produced only

positive results, as demonstrated by its performance at the first meet.

At the first meet of the season, the Bowdoin women proved that they will be a challenging force in both the running and field events. Although the team finished third behind first place finisher Tufts and runner-up Colby, the points separating the team's final scores were few.

While the team's success depended entirely on the combined efforts of all the athletes, the first-year women performed particularly well. As Erin Lyman '01 described, "The first year women have really impressed me so far. They have contributed not only talent, but also they have made the team a lot of fun." Last season, the team lacked a strong sprinter group and relied upon its All-American sprinter, Kaitlyn Everard '99, to score points in the 55-meter dash and the 200 meter sprint. This season, however, a young and promising group of sprinters has developed and has already tallied a significant number of points for the team.

In the highly competitive 55-meter dash, Sarah Bodnar '03 not only claimed fourth place with a time of 7.71, but also qualified for the ECAC III championships. In the same

race, teammate Andrea Weeks '03 was not far behind, running a competitive 8.55. Bodnar continued to shine in the 200 meter dash, placing fifth overall and qualifying for the New England Division III Championships.

The 400 meter race also proved exciting as Sarah Hardy '02 blew away her competition and snatched fourth place in the race, coming in sixth and tenth respectively, each with strong times. Possibly one of the most

impressive upsets at the meet was the 600 meter run as three Bowdoin runners, Shaina Zamaitis '02, Julia Febiger '03, and Kayma Crocker-Liburd '00, finished among the top five and scored a total of seventy-seven points for the team. At the following meet, teammate Amy Trumbull '00 also dominated the 600 meter run and turned in the fourth fastest time in New England.

Coming off of a fabulous cross country season, Libby Barney '03, continued her successful streak with a second place finish in the 1,000, which ranks her among the five fastest in New England. Training buddy Erin Lyman '01, came in a close sixth and continued to awe competition with an impressive fourth place finish in the 1,500.

Among the field events, the triple jumpers phenomenon, Karen Yeoman '02, and Casey

Kelly '02, came in fourth and sixth respectively. As Coach Slovenski commented, "The triple jumpers have led the way so far this season. They are great athletes, and they work very hard and well together."

Bowdoin high jumpers Kate Waller '02, Julia Febiger '03, Liz Wendell '03, Kate Shaunessy '03 and Caitlin Fowkes '03 claimed five spots among the top ten, also earning valuable points. Inspirational pole vaulter Mika Decyk '02 returned to dominate her event for another season, placing first with a vault of 9'06.00 while teammate Kate Waller took second place. At the season's second meet, the women continued to dominate in several events and welcomed back several more teammates. Shen competed for the first time since cross country championships, demonstrating the rewards of hard work and commitment. Jane Zink '02 also impressed her competitors, spectators and teammates in the long jump leading an enthusiastic Coach Slovenski to comment, "Jane gave us a great boost in the meet. She got off a plane Friday, and won the long jump on Saturday."

The women look forward to improving their performances and are especially focused to do well at their first home meet of the season this weekend at one o'clock. As they train hard to achieve individual as well as team goals, they do so in remembrance of the enthusiasm and love for track which teammate Evelyn always modeled. As Sarah Hardy remarked, "After a difficult and tragic preseason, the team really united. The support among the teammates is overwhelmingly apparent. We head into the new season with Evelyn in our hearts, ribbons on our jerseys, and a renewed dedication to the sport."

"The support among the teammates is overwhelmingly apparent. We head into the new season with Evelyn in our hearts, ribbons on our jerseys, and a renewed dedication to the sport."

Sarah Hardy



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SPORTS
W. Hockey
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The Bowdoin Orient

VOLUME CXXXI, NUMBER 13
The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 4, 2000
Bowdoin College, Brunswick, Maine

Men's Hockey wins classic over Williams in OT



(Adam Zimman/Bowdoin Orient)

Men's hockey defeated Williams 4-3 in overtime, bringing their record to 13-2-1. See related story, page 20.

Singled Out cancelled

BELINDA J. LOVETT
NEWS EDITOR

Howard House's version of the MTV game show "Singled Out" was cancelled Tuesday after members of the Bowdoin community raised concerns regarding its discriminatory nature toward gays, lesbians, bisexuals and transgender persons.

According to Steve Rulison '02, president of Howard House, the original MTV game show "in essence had a male or female contestant narrow down a field of fifty members of the opposite sex using features such as eye color, breast size, sexual experience, etc. The contestant and the person who was 'singled out' then went on a date."

Although Howard House's version of Singled Out was to follow the same format as the original game show, "Howard's version was different mainly because the questions were not nearly as physically or sexually oriented," Rulison said.

This event, originally scheduled for February 11 in Morrell Lounge, would have been the second "Singled Out" sponsored by Howard House. Last year, the event was held in the Pub, and according to Rulison, "The Pub was packed. Many participated; most had fun." Rulison said that he did not recall any opposition to the event last year.

Although Rulison would not comment on who had expressed their concerns to Howard House, Melanie Race '00 expressed her opposition to the event on her webpage: "Singled Out is heterosexist... promotes superficiality... [and] is not in keeping with the Values of Our Learning Community."

Race also wrote, "I would like to publicly acknowledge that the people planning this event have offered to include a gay, lesbian, bisexual and transgender category as part of this event."

Race, however, said she was still concerned that "given the overwhelmingly heterosexist nature of the show... attempting to include gays, lesbians, bisexuals and transgender persons is really a joke... More importantly, it would be neither safe nor comfortable for a GLBT person to appear publicly in such a context."

Rulison said that Howard responded to the opposition by contacting the individuals and inviting them to the Howard House meetings so that the issue could be discussed further. The final decision to cancel Singled Out was made at last Sunday's meeting when the Howard affiliates in attendance voted not to hold the event.

Rulison, commenting on his own behalf, stated, "The decision to cancel Singled Out is certainly not popular, however, I feel it is right."

First Parish Church to be renovated

BEN CALDWELL
STAFF WRITER

The First Parish Church at 9 Cleveland Street is once again facing the prospect of a major renovation.

Currently, the church faces two major problems. The first involves a leak where the tower and sanctuary meet. Initially noticed a couple of years ago, the problem was intensified by causing leakage near and around the newly restored choir loft. "So far, minimal permanent damage has resulted from the leaks, but they definitely need to be fixed," said Kathy Billings, head of the restorations committee at First Parish and director of Donor Relations at Bowdoin.

When a firm discovered several years ago that lead existed in some layers of paint under and on the exterior of the church, the second problem surfaced.

The church hopes to respond by stripping the contaminated paint down and reapplying lead-free paint.

Currently, the Boston-based firm McGinley, Hart, and Associates, along with a separate engineering firm, are in the middle of conducting an extensive architectural en-

Please see CHURCH, page 3

Levine publishes Bayard Rustin biography

MICHAEL HARDING
STAFF WRITER

Daniel Levine, the Thomas Bracket Reed Professor of History and Political Science, recently completed his newest book, *Bayard Rustin and the Civil Rights Movement*.

Best known as the individual who organized the Great March on Washington in 1963, Bayard Rustin was a vital force in the civil rights movement from the 1940s through the 1980s.

One of the most important and least known civil rights activists in United States history, he played an influential role in applying nonviolent direct action against segregation in America.

Levine has been a prominent member of the Bowdoin community since 1963. Admission for Bayard Rustin's speeches at Bowdoin in 1965 and 1972, along with a passionate desire to complete a biography, influenced Levine to write the book.

Published numerous times in his career, Levine has written four books along with numerous articles, essays and reviews in historical, sociological, and college publications.

His historical articles have been printed in various refereed journals, including *Journal of American History*, *American Historical Review*, *Journal of Policy Studies* and the *National Endowment for the Humanities*.

During his time as an educator at Bowdoin and Earlham College, Professor Levine has



Daniel Levine is the Thomas Bracket Reed Professor of History and Political Sciences and was the first professor of African-American history at Bowdoin. (Adam Zimman/Bowdoin Orient)

taught fifteen different courses in history and political science. He was instrumental in the creation of the Africana Studies program at the College as the first professor of African American history at Bowdoin.

The biography of Bayard Rustin details his life as a Quaker and formidable objector to World War II. Working as a pacifist in the 1940s, Rustin organized direct, nonviolent action against segregation when Martin

Luther King Jr. was only a teenager.

Rustin's long activist career spanned five decades and provided him the opportunity to associate with many dominant civil rights leaders and activists of the time. He participated in an early version of the "Freedom Rides" in the 1950s. Rustin also worked as a close associate of King in Montgomery and

Please see LEVINE, page 2

A Look Back: Beta Sigma & Beta Theta Pi

KIM SCHNEIDER
EDITOR IN CHIEF

Given the College's insistence that it can no longer support the goal of acquiring twelve social houses for the new College House System, some wonder why the Administration is leaving one fraternity house they control vacant.

The Beta Sigma house at 14 McKeen Street is currently being leased to Bowdoin in a similar manner to the long-term lease on the Chi Psi house that is currently being used by the College at 7 Boody Street.

A history of Bowdoin's Beta Sigma cannot begin without examining the national Beta Theta Pi, of which Beta Sigma was formerly a chapter.

Beta Theta Pi was founded at Miami University in Ohio in 1839. It was the sixth fraternity founded in the United States and was the first to originate west of the Alleghenies. At Miami, it was created to challenge the authority of Alpha Delta Phi, which was the first fraternity to have a chapter in what was then the "west."

After some fits and starts in its initial years, Beta Theta Pi thrived and had founded 84 chapters before 1900, when a year-old local secret society at Bowdoin formerly called "Sword and Spear" became the Beta Sigma chapter of Beta Theta Pi.

Within the first five years of its existence, Beta Theta Pi built a chapter residence to house its members in a residential section of McKeen Street, beating out some older fraternities, such as Kappa Sigma, to create a chapter house.

In 1990, after Bowdoin mandated coeducation of all fraternities, the Beta Theta Pi chapter voted to dissolve all ties with the national Beta Theta Pi organization, which specifically prohibited women members. The



The Beta Sigma House, although currently being leased to Bowdoin, is still vacant. (Adam Zimman/Bowdoin Orient)

group adopted its former chapter designation, Beta Sigma, as the name for a new coeducational society.

Beta Sigma originated many traditions during their short time at Bowdoin. For over a decade, they hosted an annual Haunted House for the Bowdoin and greater Brunswick communities—a tradition that has been taken over by Burnett House.

When Beta's long-time house chef passed away in the summer of 1996, they inaugurated a 5K run in her honor, which lasted for two years until the moratorium on pledges reduced the number of members. Beta members have also been very involved in the Interfraternity Council (IFC), the predecessor of the Interhouse Council (IHC)—Betas have been presidents three of the past four

years.

In the summer of 1997, just after Bowdoin banned membership in any Greek organization under penalty of automatic expulsion, the Beta alumni closed their house. Within a year, the house was leased to the College. While there was initially some talk about creating a supplementary Children's Center at the McKeen Street residence, eventually the Administration decided not to use the house for the time being.

So while little progress has been made by the College to acquire the remaining fraternity houses, and only five houses and one dorm are devoted to the replacement social house system, the Beta house sits vacant, a silent testament to the century-old organization.

Levine publishes biography of civil rights activist

LEVINE, from page 1

Atlanta.

His rise to prominence was punctuated with his organization of the March in 1963. Rustin was regarded as a creative integrationist who searched for economic justice through an expanded economy. He was an intricate part of lobbying unions to recruit young black apprentices in different fields formerly blocked to black workers.

Rustin often brought controversy to the groups he was associated with. As a homosexual, Rustin found many southern Baptist leaders of the Civil Rights movement would not unite with his teachings. Rustin also rejected the separatism of movements like black power, which angered many young leaders in the late sixties and early seventies.

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Renovations planned for First Parish Church Campaign 2000

CHURCH, from page 1

gineering study. In addition, the church has consulted with the Maine Historic Preservation Commission. The church hopes that through this process, it will learn specifically what must be done to eliminate the current problems, as well as spot any other possible hitches.

First Parish expects to see the results of the study in early May. Once completed, the church hopes to determine the short and long-term costs and respond appropriately to fix the situation. To help pay for the expenses, First Parish has been saving money specifically for structural damage. In addition, they have also found financial support from the National Trust for Historic Preservation.

Any future restorations will be true to the original architecture of the Church, established by Upjohn. Preserving the church's historical value via safeguarding its exterior and interior architecture consists of the primary significance of the upcoming restorations, according to Pastor Imes.

Affiliated with the United Church of Christ, First Parish provides "the transition point from the hustle of Maine Street to the relative tranquility of campus," as Ethan Bullard '03 said.

"The traditional New England setting of First Parish Church perfectly complements the architecture and setting of the College."

The histories of the church and the College have intertwined repeatedly across time. Though the church was originally established away from its current location, many of the College's founders wished to have First Parish closer to the College. This strong desire led to construction from 1804-1808 on the church's present location.

An early relationship evolved from the start when Bowdoin held its first graduation inside the church in 1806, despite the fact that the uncompleted church remained without a roof. Unfortunately, it rained.

Nonetheless, the connection persisted as all Bowdoin students were required to attend First Parish every Sunday, unless the College had a specific exemption note from a student's parents, until 1906. "Even today, initials from students can be seen in some areas of the church," commented the current pastor, Bill Imes.

In 1845-46, the church underwent a complete renovation, resulting in the building seen today; however, the motives of this total reconstruction remain mysterious to this day.



The First Parish Church and Bowdoin have had a long-standing relationship ever since the College held its first graduation there in 1806. (Kate Dos/Bowdoin Orient)

The odd affair began when Bowdoin President Leonard Wood asked architect Richard Upjohn to come to Bowdoin for advice on the building of the present campus chapel.

While Upjohn remained in town, two professors that were on the chapel committee and also happened to be members of First Parish asked Upjohn if he would look at First Parish and recommend advice on any possible architectural improvements. Upjohn did just that by advising total reconstruction of the church.

Why the congregation ever agreed to such a massive undertaking remains unclear. The puzzle is especially perplexing when one factors in that the church was only forty years old at the time, and as Pastor Imes noted, "The congregation consisted of Mainers, usually stereotyped as fairly sparing."

Thus, Upjohn drew up plans that actually resembled traditional architecture of an Episcopal Church, and the church underwent a rebuilding which Bowdoin helped to fund.

With the current structure over 150 years old, renovation has come up once again as an issue the parishioners of First Parish must face.

Approximately every ten years since 1969, First Parish has undergone major work in order to keep the church restored to its traditional state.

Such prior restorations included repairs to the trusses in the tower, repairs to the roof, and the repairing and repainting of the wooden exterior. Most recently, in the mid 1990s, major interior restorations consisted of building a new choir loft and updating the balconies to satisfy fire codes.

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JAMES FISHER
WEB EDITOR

Tuesday's primary elections in New Hampshire bore little resemblance to last week's Iowa caucuses, especially for the Republicans. Arizona senator John McCain had not campaigned in Iowa and focused instead on New Hampshire. He was successful enough to capture 49 percent of votes cast for Republicans.

Texas governor George W. Bush, who had led the pack in Iowa, finished far behind McCain with 31 percent. Steve Forbes, who took 30 percent in Iowa, gathered only 30,000 votes, or 13 percent, in New Hampshire. Alan Keyes took six percent of the Republican vote, and Gary Bauer finished behind the total write-in count with only 1,653 votes.

McCain's success was partly due to the large number of independent voters not affiliated with any party who chose him over other Democrats or Republicans. Approximately 80 percent of the independent voters chose a Republican candidate, and three out of four of those independent voters chose McCain. In addition, McCain won 10 percent more registered Republicans than did Bush and even took slightly more votes from conservative Republicans than Bush.

Independent voters also played a large role in the Democratic race, which Al Gore won with 52 percent; Bradley finished close behind with 47 percent. Bradley garnered 59 percent of the independent voters who went Democratic, while Gore took only 39 percent of that pool. Gore had an advantage among registered Democrats, with 55 percent compared to Bradley's 43 percent.

The next Democratic primary will not occur until March 7, but the Republicans will have several chances to vote before then, including primaries in Delaware February 8, South Carolina February 19, Arizona (McCain's home state) and Michigan February 22 and Virginia February 29.

Correction:

The Williams tuition freeze article in last week's *Orient* misquoted Treasurer of the College Kent Chabotar. The quote should have read: "...I don't think we're going to see another major player, like Amherst, Middlebury, Swarthmore or Haverford, not increase tuition."

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Editorials

It's time to ban first-year parking

Three snowfalls this semester have exacerbated Bowdoin's most persistent campus-wide problem: parking. The *Orient* has heard complaints from students and faculty alike. With the snow consuming many of the precariously few parking spaces on campus, the problem grows worse.

Further, the parking relief from the new McLellan building promised to the students by both Security and the Office of Residential Life has not materialized. This is because most of the staff now working at McLellan used to park on Park Row and the absence of their cars from the center of campus has made little impact on our campus lots. Consequently, first years who were assured at the start of the fall semester that parking in the Stanwood Street lot would only be temporary and upperclassmen who were assured that all the spots in the Coffin Street lot would be theirs again in January have not seen their parking situations improve.

As such, first years are understandably upset. Many have even begun to park in the Coffin Street lot, and this has forced upperclassmen who normally park in that lot to park in the faculty spaces. Seniors are upset because first years are parking in their lot and because they are occasionally forced to park in the Farley lot, a

burden which they have not had to endure since their first year at Bowdoin. In turn, faculty and staff are upset because upperclassmen are parking in their spots. Residents of the Brunswick Apartments must share their spots with nonresidents and the consequent shortage of spaces has forced some residents to make their own spots or, inconsiderately, block other people in their spots. And so the cycle continues.

Given that this issue is a perennial problem and considering that Bowdoin plans to hire up to 40 new employees next year, we propose that Bowdoin ban first year parking for future academic years.

This is a policy currently in place at a majority of our peer institutions. First years live together, in dorms, at the heart of the campus. They do not need to travel far to go to class and they do not have kitchens to stock with supplies from the supermarket. They are the logical group to go without cars. Moreover, 25 percent fewer student cars on campus will improve Bowdoin's parking woes immeasurably. With new construction and staff expansion continuing all over campus, the rising demand for spaces far outstrips the available supply and this trend cannot continue.

Singled Out is not offensive

Students often complain that weekends at Bowdoin are almost indistinguishable from each other. Some well-known personality speaks at Common Hour, some lesser-known band plays at the Pub and some social house throws a beer-laden party. Now, when one social house tries to put some variety into a weekend, they are shut down by a small group of students who object to the inclusion of an event that did not appeal to every segment of the population (related story, page 1).

Most of the complaints concerning Howard Hall's staging of a local edition of "Singled Out," a popular MTV game-show centered on the premise that students of opposite genders would be paired. The organizers offered to include a gay, lesbian, bisexual and transgendered (GLBT) section, which seems to us an entirely reasonable addition to the event, but this was not enough to satisfy the protesters. One web site devoted to the controversy proclaimed that any homosexual students who participated risked "inherent threat to their physical and emotional well-being." Though one student was attacked last year in what was classified as a "hate crime" based on his sexuality, that hardly seems like enough of a norm to create fears justifying canceling an entire event.

The other complaint is that a dating game-show is too "superficial" to belong here. Not every campus event has to appeal to our scholarly side. How intellectually deep are the keg parties that usually dominate the social scene? After a hard week of classes, athletics and extracurricular activities, we deserve a

little bit of levity in our weekends. Besides, the organizers intentionally toned down the more risqué elements of the original MTV show, leaving only a fun way to meet new people devoid of most sexual content.

Howard Hall carries a burden that none of the other social houses have: it is the only "theme" house, devoted to providing exclusively alcohol-free activities. This restriction puts pressure on house leaders to come up with more creative events to draw attendees. "Singled Out," which proved popular last year, would have been a fun addition to Valentine's Day weekend. The organizers had to go through the trouble to book Morrell Lounge because, despite the College's promise to provide the wellness program with a house, they remain in a dorm that lacks appropriate common space. The effort Howard puts forth to overcome these difficulties should be supported, not protested.

Some students point to the cancellation of a social house's "gangsta party" last year as setting precedent. But that incident was viewed by some in the community as a direct assault on the culture of inner-city America. To claim that a dating game-show falls under the same category by offending GLBT students is a real stretch, particularly when same-sex matchings were offered by the organizers.

Not every social event will appeal to every constituency at Bowdoin. Some might not have enjoyed the opportunity to make new acquaintances in a unique environment, but it could have been enjoyable for others.

Apartments need deadbolts

After a brief lull, the rate of on-campus thefts has picked up again. Recent, carefully planned break-ins in the Pine Street Apartments reinforce the necessity for changes in Bowdoin's security procedures.

The Pine Street and Harpswell Apartments have had a history of break-ins because they are isolated, set back amongst tall trees, have flimsy doors that can easily be kicked in, and are usually vacant during breaks. In fact, Security freely acknowledges that break-ins occur during almost every vacation. It seems that, while they do try to prevent these home invasions, they almost expect them to happen.

More disturbing, however, is that the most recent break-ins have occurred during the semester when residents are in their apartments. One student expressed concerns that these burglars, who are becoming increasingly bold, might soon be armed with guns or

knives.

Security must address these concerns immediately, during this academic year. They must step up their patrols of Pine Street, Harpswell, Mayflower and Brunswick Apartments. They must get out of their vehicles and walk around, showing a constant presence on foot will increase the chances of spotting suspicious individuals.

Most importantly, dead bolts must be installed on the doors of all apartments and the shoddy, composite material doors and door frames in the Pine Street and Harpswell Apartments must be replaced with wooden doors and frames.

Yet, until these changes are made, Bowdoin students need to remain vigilant. We must continue to be observant and continue to report strangers to security.

The Bowdoin Orient

The oldest continuously published college weekly in the United States.

Established 1871

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Letters to the Editors

Re-evaluating rank while there's still time

To the editors,

As Brunswick teeters on the coastal edge of this winter's Great Northeastern Glacier, *U.S. News and World Report's* liberal arts rankings must seem like a cold and distant memory. But while the soil beneath us remains frozen, the magazine's executives are busy at work compiling data for the next issue of their hot-selling rankings. In a few weeks, the magazine will ask the Bowdoin Administration to forward the information necessary for application of their formula. Now is a critical time to examine these rankings and our role as a participant in them.

A typical reaction of Bowdoin students, Administration and community members to *U.S. News's* rankings has been to examine the formula and then to explain the College's rise or fall. We agree, at this point, that the magazine's findings are unfounded — that ranking education is ludicrous. We should instead be asking ourselves, "Who made these guys boss?"

Even responding to rank, we hand the power to determine our values over to a magazine editor. Moreover, such a move is damaging because it affects how we feel about this institution, our education and most frighteningly, ourselves.

"What'da mean we're below Pomona? I've never even heard of Pomona," Jughead says to Archie.

"A guy on my floor first year didn't get into Pomona — that place is tough."

"Well I knew a guy who got in, but didn't go because it was too far away," Jughead retorts.

"He must be really smart," says Archie.

A powerful myth believed by a shockingly large portion of the Bowdoin population is that rank correlates with level of education. Education, it should be reaffirmed, is a precious process that happens within ourselves. It is not something that can be quantified and ranked. It is more true to say that the level of education correlates with the amount of thought and effort put into a subject, and is not something that can be bestowed from without. We all know this, but fall silent, and then are easy prey for the myths of a magazine sales executive. We should celebrate our education, instead of comparing it with that of others.

Why do we believe in the magazine's myths? Let's face it: in ranking our schools, we are really ranking ourselves. Hey, being number nine ain't bad — and many of us have the sweet taste of number four still in our mouths. It is no wonder that we buy into these myths. The reason we find rankings seductive, however, is the same reason that we should be critical of them: the rankings act to artificially boost our self-esteem. In this way, the Bowdoin community's relationship to the rankings is like a pothead's and his pipe, or an I-Banker and her bonds: a high rank makes us feel better — if falsely, and just for a little while.

We live in a world where there are no obvious indicators of value. This can be confusing, especially since our competitive society insists on linking self-esteem with success in competition. Because of this confusion, we commonly use systems of rankings — whether for wealth, body-type, or SAT score — to determine our own self-worth in relation to the world. In being ranked ninth, while not being at the very top, we still have something superior to all the rest. This rank gives us some seemingly concrete indication that our institution has a high value, and since we were all reviewed and accepted by the admissions staff, that same sense of high value gets extended to us as individuals as well.

The problem is that being dependent on a commercial magazine for our own self-worth is detrimental to both this institution and ourselves. When we start to view education as something that can be ranked, we locate the process outside ourselves, and lose sight of the extent to which education is personal and internal. Bowdoin is not a trade school. This institution does not exist to produce workers with certain sets of skills. Bowdoin exists to expand the minds and hearts of its students, and thereby improve the world. Instead of allowing *U.S. News's* assumptions about education to creep into our mindsets — instead of becoming overwhelmed by either competition or hubris — we as a community should loudly proclaim a more healthy view of education. The Bowdoin Administration should proudly declare that education is an internal process that each student is expected to zealously pursue.

The ranking system currently serves some useful functions, I admit. Most notably, the magazine's large circulation attracts

applicants who otherwise would not have heard of the College. If Bowdoin's public reputation is enhanced by its rank, that's great too. But we should still be wary of our own responses to these rankings. After all, is *U.S. News's* construction of Bowdoin the one we want to adopt and publicize? Wouldn't it be better if Bowdoin more aggressively pursued a form of publicity that the College itself controlled?

It is important to recognize that *U.S. News and World Report* exists to sell magazines, not to benefit the image of a small, liberal arts school in Maine. In granting these rankings even a modicum of credibility, we are falling prey to the myths that magazine executives extol, and are allowing some suit in Washington D.C. to tell us how to see our education.

Bowdoin is not alone in its struggle against the rankings. Colby, Wesleyan and even Pomona are painfully aware of their vulnerability to *U.S. News's* system. Good research suggests that it is in these schools' best interests to improve their ranks, because they will thereby increase the number of applications they receive. Such research, while methodologically sound, is working within the framework that *U.S. News and World Report* has provided. This research assumes that there is no alternative to the magazine editors' whims and opinions. But the fact of the matter is that at Bowdoin, Bates, Colby, Pomona, we do this to ourselves. By submitting the data that is necessary for the application of "The Formula," we allow *U.S. News and World Report* to rank our schools. Bowdoin and other schools are thereby conspirators in the plot to reduce the value of education to a magazine's sales record.

It is time to mutiny. Liberal arts schools like Bowdoin have no choice but to join together and publicly state their opposition to *U.S. News and World Report*. The first step is to join forces with other schools — like Reed College — and refuse to return the magazine's request for information. This step would be a symbolic one: since much of the information used in the formula is (and should be) publicly available, this move would be the only choice in concord with a genuine respect for education. The second step is to publicly oppose the rankings and assert a healthier view of education as an internal process.

This is not a call of students vs. Administration or Bowdoin vs. Colby. This is a call to return the valuation of our schools, our education and ourselves to the sacred realm in which they belong. I ask the Bowdoin Administration to enter into a dialogue with peer institutions concerned with overthrowing the dominance of rank. Student body, demand that the Administration grant your education the respect that it deserves by voicing concerns to the President, the dean's office and every alum you can find.

W. Tobey Horn '00

Gratitude for memorial service

To the editors,

We would like to thank the friends, cross country and track teammates, and professors of Evelyn Pyun for their support and sympathy during this difficult time. We would also like to express our gratitude to Coach Peter Slovenski as well as to the Deans Tim Foster, Craig Bradley, and Margaret Hazlett for their assistance in coordinating the beautiful memorial service on January 30.

We are grateful for the fond memories of her life at Bowdoin. Evelyn certainly cherished the friendships and bonds she had

made as a member of the student body as well as the cross country and track teams, and we will forever hold those memories in our hearts.

Sincerely,
Saelan and Jennifer Pyun and Family

Correction: In last week's *Orient*, there was an error in the address to which expressions of sympathy can be sent. The correct address of Jenn Pyun is: 445 East 68th Street, Apt. 4f, New York, NY.

Irresponsible response to Pine St. break-ins

To the editors,

On Tuesday, a senior living in the Pine St. complex entered her apartment and encountered a man running down the stairs and out the front door. One of her roommates had been in the apartment five minutes earlier — meaning that this man had watched carefully to see when the apartment became vacant.

Despite this obvious threat to the security of other Pine St. residents and the entire Bowdoin community, Residential Life and Security still have failed to inform us formally of the incident. Wednesday night, we received an email from Res Life warning that it had noted an increase in break-ins. In this e-mail, Res Life did not make ANY mention of the disturbing incident that occurred on Tuesday; instead, it offered a token reminder that apartment residents should keep their doors locked.

Yes, the Tuesday intruder did enter through an unlocked door. But Res Life missed the REAL point — that a man was prowling and watching students in an isolated area of campus. ALL students deserve to know that. Furthermore, we deserve adequate locks on our doors. As a resident of a Pine St. apartment which had its back door kicked in by an intruder over winter break, I believe that Bowdoin should install dead bolts on the outside doors of all apartments — AND notify residents when their personal security is in danger. Is this too much to ask?

Sincerely,
Katrina Mitchell '00

Reminder to hockey fans

To the editors,

Generations of Bowdoin students, faculty, and staff, alongside the Brunswick community, have enjoyed the tradition and excitement of the Bowdoin-Colby ice hockey rivalry. Certainly when one thinks of great hockey rivalries, the Bowdoin-Colby series must come to mind. Recent meetings between the two schools have undoubtedly lived up to the spirit of competition and excellent play that such an enduring tradition inspires.

We would like to thank you for your overwhelming support thus far this season and hope for its continuance throughout the remainder of the semester. In hopes of continuing the rich tradition of this rivalry, we ask for your cooperation during the games this Tuesday evening at Dayton Arena. Please keep in mind that the conduct of the crowd does affect play on the ice. Throwing objects on the ice or distracting players in other ways not only can cause injuries, but also can incur penalties for your home team. Realize that the games are intended for an audience for all ages, and we ask for your cooperation in keeping within the bounds of decent taste.

So, with sportsmanship and enthusiastic support, let's continue to create an atmosphere that is enjoyable for players and fans alike. Please remember to represent Bowdoin and yourselves with all the class and dignity that should be expected of a member of this community.

Sincerely,
Josh Clifford '00
Chris King '00
Scott Fox '99
Kerry Connelly '00
Gloria Sonnen '01



Orient Speak

Who would be the life of an Orient Party?



KIM SCHNEIDER '00
Editor In Chief

"Adam, because he could talk Security into leaving us alone."



PEDRO SALOM '00
Senior Editor

"Kim — as long as she has a second wine cooler."



ANNA DORNBUSCH '01
The A of A&E

"Me!"



KATE MASELLI '01
Photo Editor

"As long as it's in the dark room, it doesn't matter."



BELINDA LOVETT '02
"News" Editor

"Jeff — he is the life of every party."



NACHEL MATHODA '03
Copy Editor

"I would never go to such an event."

Compiled by Adam Zimman '00

Bowdoin needs a short-term

by Hugh Hill

As we settle back into the rhythms of our sub-Arctic home here in Brunswick, we fondly remember our five-week semester break as a fleeting bit of mid-winter reverie. I loved my break, as did the majority of others. It was long enough to be a totally relaxing experience, yet too short to get a job (though some of us managed to get one anyway). Hence it pains me to say this, but our break was too long. Bowdoin should shorten our break and implement some form of "short-term" into the academic calendar.

What is this short-term for which we shall sacrifice precious break time? Basically, it is an approximately month-long period either between the semesters or at the end of the second semester, during which students take only one class. This intensive period of study in one topic is usually a more relaxed time on campus, devoted to festivities and extra-curricular activities. The classes are designed to give students an opportunity to explore something they usually would not explore in the course of their studies, consequently broadening their academic horizons. It is a very popular system at many liberal arts colleges across the nation, as is evidenced by our two northerly neighbors.

Colby Junior College in Waterville, though infamous for its many blunders and

stupidities, actually has a good short-term system. Colby students only have three weeks of winter break and return in early January for four weeks of "Jan-Plan," which consists of one subject, five days a week. Bates, unlike the Colby Campers, puts its short-term at the end of the year. By finishing their exams by the end of April, Bates students have a month-long short term similar to Colby's. Both systems have their pros and cons. With their term in the middle of the year, Colby students get a nice break between semesters and a chance to appreciate the fun side of winter in Maine. Bates, by placing its term at the end of the year, lends a much more relaxed and celebratory aspect to its short-term, in addition to getting to appreciate Maine when it's beautiful yet before the summer hoards arrive.

So why should Bowdoin do this? First and foremost, Bowdoin is a liberal arts college. The mission of the school is to imbue upon us a love for knowledge and a sampling of all its fruits. However, many of us get sucked into the worlds of our respective majors after completing our requirements. Having a short-term would allow us some time to broaden our academic horizons without having to sacrifice our majors. Secondly, it would give us some time to appreciate the great state we live in. Whether it's winter or spring, there is a lot of wonderful stuff to do in Maine that, unfortunately, many of us are never exposed to because we're trapped here

Student Opinion

Business is as usual when security directors resign

by Ryan C. Johnson

Mamapapalittlebabyjoe, MAINE — Following the release of a recorded transcript detailing corruption, extortion and Dunkin Donuts Challenges, Director of Security Joseph Blott's of Moosehind Lake College formally announced his retirement today. Actually, the director's first-hand aide made the announcement, since Blott had taken leave earlier in the week to the Cayman Islands and instead of returning to work Monday morning. As of late, Immigration and Naturalization Services is notifying concerned relatives that if they want to join Blott, they will have to give up their United States citizenship. This has caused a rupture in otherwise calm relations between the islands and the United States.

Below is an excerpt from the scanner transcript at the security headquarters at Moosehind, a quaint liberal arts school of around 1700 students, with a student faculty ratio of 11:1, currently tied for ninth best in the country.

Dispatcher Johnny: Rollins, call from student. Needs an escort from a party at Delta Phelta Thigh. 2230. Over.

Rollins: (loud wheezing sound) Awww shucks, Johnny. My shift's done in about 20. I don't want to go down to that sh*thouse.

Johnny: Roger that Rollins. Let me get — hold on incoming call.

"BEEP BOP" Security, how may I help you?

On the other end: (Muffled speaker, lots of background noise) Yeah, can I get a pizza?

Johnny: Delta Tango Zero Sixty Niner. Hold on. What's the password?

Speaker: (raising voice and singing) "Raise cups to Moosehind, tap the keg, the willows."

Johnny: Ok, ok. I gotcha.

Speaker: Make it a pepperoni with extra cheese. (sound of pulling the trigger in the background)

Johnny: Everything all right there, sport?

Speaker: "BOOM" Yeah. Later.

Johnny: Rollins, you skinny, lean, excellent-health-and-condition, get off your lazy butt and go get the student at Phelta! That's an order!

Rollins: (saluting and then spitting) PEEEEEEEEOOOOTT. Roger that. Tango

Bravo Delta signing off. "BEEP BOP"

Johnny: Hello.

Calm Student: Dude, there's, like, a really gnarly fire over here. You should come check it out.

Johnny: Roger that. (Switches lines) Delta Alpha ten-sixer — fire in Chamberlain. (Switches back to student) Can you see the flames?

Student: Yeah, dude they're, like, licking my shoes.

Johnny: Sir (reading words scrolling down on TV in foreground), I advise you to immediately vacate your surroundings as they are currently hazardous to your health. Under section 4-C of the student handbook you could be placed under academic suspension and social probation for failure to leave the

in the "Bowdoin Bubble." Life here is pretty hard-paced with our busy academic schedules. Having a more relaxed period in which we could more fully enjoy these fleeting four years would be a boon to us all.

So, as much as I love having a long break, let's cut some of this time off and add a short-term to the Bowdoin calendar. It would benefit both the students and faculty at Bowdoin, both academically and intellectually.

scene of a fire. This is an order. Over and out. (wheezing, nearly out of breath). Over and out. Student: Whoa, no way man, far out.

Johnny: This is very serious — do you understand me?

Student: Yeah, yeah. (laughing) My roommate Stew found, like, a real fire extinguisher and he's going wild. Whoa baby! "click"

Johnny: Hello? Hello?

Rollins: "BEEP BOP" Rollins here. Kilo-Indo-Tango. Pursuing 10 naked ski team streakers down Blot Road.

Johnny: (impatiently) What about the student from Phelta Thigh?

Rollins: Roger. She's right here with me. Whoaaaaa. Hold on. (screaming tires, blazer up on two wheels around a corner) Damn, these kids are crazy!!

Johnny: Hang in there, Rollins. You are in "BEEP BOP" Yes, Buzzles, is that you?

Buzzles: Roger that. Buzzles to Johnny. Over.

Johnny: Buzzles, c'mon. Cut to the chase. Buzzles: (chuckling) Is this a secure channel? Over. (more giddy laughter)

Johnny: Buzzles, listen. Report right...wait — Rollins, are you still pursuing the streakers?

Rollins: I read you loud and clear captain. I'm right on their a**es!

Johnny: OK, steady as she goes. Buzzles, what's up?

Buzzles: Roger that (hee hee). Umm, yeah, I'd like to report a break-in and robbery.

Johnny: Location please.

Buzzles: Umm, 5162 Ham Street. Looks like they...uh, hold on. (Yelling off to the side) Careful with the TV. Umm, yeah, dispatcher Johnny, looks like a TV and some computer equipment got taken. Hrm, these are blank CD ROMs? Yeah some burnable ROM's were stolen too.

Johnny: OK, any occupants still at the residence?

Buzzles: Negative Chief. Mars and I gave these three girls a 24 case of Natty Light, and they're off in the woods somewhere right now. Drunk as skunks probably.

Johnny: OK, why don't you send Mars and that pickle s*** liquor inspector to find those three girls and give them MIP's. They're minors, right?

Buzzles: Uh...they are seniors. (A little worried) I don't know, boss.

Johnny: Sheesh, I set you up real nice and look at the mess you made. You, Rollins, what's new on the streakers?

Rollins: mmmmmmmmmmmmmmmmmmm.

Johnny and Buzzles: Rollins?

Rollins: Number 7, over and out. I think I need a medic. Too many donuts.

Johnny: Sh*t! Damn, cursed Dunkin Donuts Challenge. Dispatch to Buzzles over?

Buzzles: Ay, Captain.

Johnny: Cancel that last order. I need you and Mac to get medical assistance. Rollins is trying the Dunkin Donuts Challenge again with those ski team streakers!

Buzzles: No, not again!!

Johnny: Buzzles, hurry up! On the double! Move, move. We need to mobilize that LZ right now!

Buzzles: Roger! Over and out, two-dash-comma-one.

Johnny: Rollins, do you read me? (sounding frantic) I repeat: Rollins, do you read me, over? Dispatcher to Rollins, this is Johnny, over?

Rollins: Uggghhhh. Med...medic. One more cake.

Johnny: Ohhh Rollins, nooo! Too many Boston Creams "BEEP BOP" Security.

Crazy Student ID #45: Hi, is this Joe?

Johnny: Joe who?

Crazy Student: Joe Mama !!!!! (uproarious laughter)

Johnny: (low chuckling) OK, where would you like me to send the keg?

arts & ENTERTAINMENT

Keb' Mo': the relentless pursuit of a dream

ANNA DORNBUSCH
A&E EDITOR

In a time when many Americans were climbing the corporate ladder, reaching for the dollar signs and padding their 401Ks, Keb' Mo' had the audacity, and the foresight, to follow his heart. Consequently, he brought blues to the American mainstream, and carved himself a permanent place amongst the greatest American musicians of our time. This Friday, he will bring his unique brand of blues to Bowdoin College.

As a teenager, Keb' Mo' (named Kevin Moore) bought his first guitar from Sears and Roebuck for \$25. Unlike many successful musicians, Moore does not peg himself as a musical prodigy.

"I never became the musical virtuoso a lot of my counterparts became. I never became, like, a heavy dude," Moore contended. "I'm a songwriter first, before I'm a blues man."

Despite his self-proclaimed lack of virtuoso talent, Moore was drawn to the world of music. Growing up in Compton, California though, no one was interested in music, let alone the blues.

In his early twenties, Moore was playing in the L.A. club scene, mostly R&B music. By chance, he landed a role in a theatrical production, for which he needed to learn how to play the guitar in the style of the Delta blues. Moore was hooked and quickly became determined to play the blues. "I was going the other direction, but when I finally came around to it, it opened up my soul," claimed Moore.

After Moore worked to develop his own unique style of blues, he released a short album with Casablanca records. Despite his

accessible brand of blues, the record failed. At the time, Moore was 35 years old, and felt defeated and hopeless. In an attempt to do something productive with his life, he enrolled in a computer training course.

Dressed in a business suit, resume in hand, Moore went to look for a job, but in the end, he could not go through with the job hunt. His heart was reminding him of his relentless dream. "I figured this musical gift has been following me around all the time. I figured that God wouldn't have put me on the planet and not given me the tools to take care of myself. This music must be my tool, so I'm 'gonna trust it and see where it takes me," said Moore.

Moore's musical gift has taken him to the top of the charts and beyond. *Rolling Stone* cited Moore's self-titled 1994 debut album as one of the five best blues albums of the decade. His second album, "Just Like You," earned Moore a 1996 Grammy Award for Best Contemporary Blues Album.

Additionally, he was named Acoustic Blues Artist of the Year in both 1997 and 1998. Most recently, his latest album, "Slow Down," has received critical acclaim. The album is said to combine the best of both blues and pop music. The album is clearly influenced by both the acoustic blues of legends such as Robert Johnson, and also, by the pop-folk styles of artists such as James Taylor and Paul Simon.

In all aspects of his life, both musical and personal, honesty is Moore's policy. In creating his music, he has not tried to reproduce traditional blues music, but rather, has used blues as a basis on which to build his own brand of music.

"When I write a song, it isn't per se, a traditional blues song in any sense. So I ask myself, 'Does it have the same honesty as a



At 46 years young, Keb' Mo' has often been compared in both appearance and musical style to perhaps the greatest of all blues musicians, the legendary Robert Johnson. (Frank Ockenfels/Okeh Records)

blues song, is it just as honest?" If it can't stand up to Muddy Waters singing, "I Can't Be Satisfied," songs like that, I just toss," commented Moore.

This past year, Moore has toured with such famous musicians as Bonnie Raitt, Lyle Lovett and Shawn Colvin, playing to sold out crowds in both North America and Europe. He will perform this Saturday evening at 8:00 p.m. in Sargent Gym.

The Smith Union Information Desk reports that few tickets remain. If you're searching for a little honesty, or simply some soul-shaking entertainment, Keb' Mo' will aim to please. "Blues is real life coming at you. It is a simple music. You could call it truth," argued Moore. Critics say his music is truth, beauty, and musical genius. In all cases, his music is the living portrait of a man who followed his heart.

A taste of China at Bowdoin

LAURA NEWMAN
STAFF WRITER

For the uninformed, the Chinese Lunar Calendar is a yearly calendar based on the cycles of the moon. This results in the date of the New Year varying from anywhere between late January and the middle of February. This year it is February 5. A complete cycle takes 60 years and is comprised of 5 cycles, with each cycle lasting 12 years. An animal (in lieu of a zodiac sign) represents each of these twelve years, so the animal that represents the year of your birth also represents your personality.

However, I didn't know any of this until two days ago and I confess to being a bit daunted when confronted with the assignment of publicizing the event for *The Orient*. To seek reassurance, I consulted the Chinese horoscope and discovered that I was a monkey. I admit to being a bit discouraged when I discovered that monkeys had trouble committing to relationships and behaved childishly.

However, I read on to find that we monkeys are inherently brainy and very rarely fail in our missions. I felt a little better. My confidence was bolstered and I went back to

work, interviewing members of the Asian Students Association over a cozy dinner at Moulton Union.

My task? To publicize the events that the ASA are hosting to celebrate the New Year. That is easy enough. On Friday, February 4 (New Year's Eve) there will be a semi-formal dance in Morrell Lounge from 10 p.m. to 1 a.m. The dance is supposed to be lots of fun and there will be opportunities to play traditional Asian games, such as mahjong. (There will also be black jack and poker.)

Tickets will be awarded to those who win games, and the tickets can be traded in for prizes. Also, the Chinese tradition of giving gifts in red envelopes or wrapped in red paper for good luck will be upheld, although when I asked what sort of presents the ASA would be giving out, a member of the group would only tell me that it was a "surprise."

On Saturday, February 5 (New Year's Day) there will be a Chinese New Year Dinner at the Cram Alumni House from 6 p.m. to 7 p.m. There is limited space and one must transfer their board to partake in this holiday meal, so e-mail tlai@bowdoin.edu to sign up for the event. There will also be Karaoke Night at the Pub from 9 p.m. to 1 a.m.

There are many New Year traditions that you can partake in at home, if you prefer to

celebrate alone. In the days before the New Year, houses are cleaned thoroughly to "sweep away" bad luck. It is also a time to pay off all old debts (a Bowdoin student might consider a friendly trip to their favorite Bursar's Office).

Occasionally people give their doors and windowpanes a new coat of red paint to scare away the bad spirits (please check with the Residential Life Staff before partaking in this tradition). Also, red pieces of paper painted with the Chinese characters for happiness, wealth, and longevity are hung up around the windows and doors.

On New Year's Eve, families eat traditional meals together, with one of the most popular courses being dumplings. Dishes of oranges and tangerines are set out, and at midnight everyone shoots off firecrackers. The next day, parents will give their children money stuffed inside red envelopes and everyone spends time socializing with friends and neighbors. The New Year is traditionally considered a period of warmth, friendship, and reconciliation.

Unfortunately, I was turned down when I called some local Chinese restaurants (Yum Mee Chinese Restaurant and the China Pearl)

Please see CHINESE NEW YEAR, page 8

The Cider House Rules: subtle beauty

JONATHAN L. KNAPP
A&E EDITOR

After a dismal summer for American cinema, late 1999 and early 2000 has seen an influx of excellent American films, ranging from the independent (*Boys Don't Cry* and *Being John Malkovich*) to the wonderful, more widely released films, such as *American Beauty*, *Three Kings*, the still wholly underrated *Fight Club*, and *Magnolia*. One film that certainly would fall into this category is one which opens today at the Eveningstar Cinema: *The Cider House Rules*.

Directed by Lasse Hallstrom, best known for *What's Eating Gilbert Grape?*, *The Cider House Rules* is a completely beautiful film full of excellent performances and gorgeous cinematography. Adapted by John Irving from his novel, the film adeptly achieves the quite elusive task of dealing with a controversial issue without being overbearing and preachy. One of the issues at hand is abortion, one that

Please see RULES, page 8

Better than Y2K?! Cinematic simplicity and poignancy

CHINESE NEW YEAR, from page 7

to see if they would be doing anything special for the New Year. The China Rose, however, did affirm that they would be serving the much-revered good luck dumplings and mentioned something about a traditional buffet. They will also be catering the Chinese New Year dinner at Cram House.

If anyone is interested in joining the ASA, they meet at 7 p.m. on Monday's at Johnson House and have their own website. The ASA hopes to introduce and promote awareness of Asian culture to the Bowdoin society.

The group is made up of a bunch of really great people who didn't even tease me for not knowing anything about the New Year celebration. I joined the ASA yesterday, when I discovered my ignorance about such a widely celebrated cultural event. Also, we monkeys are supposed to be alert to our surroundings and have an active social life. I don't want to let down fellow monkeys Liz Taylor and Jimmy Page. I need to live up to my name. I'll see you all at the Chinese New Year's dance on Friday.

RULES, from page 7

still creates much division today, as evidenced locally by the referendum vote this past November.

Abortion by no means dominates the story, though; to the contrary, Hallstrom and Irving seamlessly weave it into the story of childhood, self-discovery, and love. Too often these subjects would quickly become tired and cliché at the hands of less talented writers and directors, but with their elegantly subtle poignancy, Hallstrom and Irving have made a wonderful, timeless film.

The film opens in an orphanage in 1930s-era rural Maine, where much of it was shot. The perpetually good Michael Caine plays the Bowdoin-educated Dr. Larch, the resident doctor who takes care of children, delivers babies, and performs the occasional abortion, which in the 1930s were quite illegal.

He justifies this at one point by stating that if he does not do the procedure, the women will most likely go to someone who has no idea what he or she is doing.

Dr. Larch singles out orphan Homer Wells (Tobey Maguire) as particularly extraordinary, gradually teaching him his

trade. By his late teens, the non-medically trained Homer, who has essentially never even left the orphanage, not only assists Dr. Larch in his procedures, but also performs them himself. Despite Dr. Larch's constant persistence, however, Homer refuses to perform abortions.

When a young, unmarried couple, played by Charlize Theron and Paul Rudd, comes to Dr. Larch for an abortion, Homer fully realizes that much exists beyond the confines of the comfortable, isolated orphanage. Thus, much to Dr. Larch's and the other orphan's dismay, Homer leaves with the couple and begins working at an apple orchard with a group of African-American migrant workers.

Unlike the majority of American films today, *The Cider House Rules* deals with race as it should be dealt with: it mingles its black and white characters without calling much attention to either race. Soon, the workers treat Homer as one of their own.

The head apple-picker is played by the wonderful character actor Delroy Lindo (*Get Shorty*), while his daughter is played by the impressive Erykah Badu, who demonstrates that she can do something other than the stereotypical role that she played in the horrid *Blues Brothers 2000*. Notably, Heavy D

(yes, that Heavy D) plays the role of another worker.

When Wally (Rudd) leaves for war, Homer and Candy (Theron) develop a deep friendship that eventually becomes more than platonic. It is through this and through his time with the workers in the cider house that Homer begins to realize what he should be doing with his life. Maguire skillfully makes Homer simultaneously naïve and wise, excited and sensitive.

He moves forward from his solid work in *The Ice Storm* and small roles in *Deconstructing Harry* and *Fear and Loathing in Las Vegas* to create a charmingly subdued, seemingly effortless performance in a film that seems to possess nothing but the same. Theron shows similar promise, moving past her small role in *Celebrity* and her performances in less interesting fare, such as *Mighty Joe Young*, that apt movie released a couple of years ago.

Seemingly a simple, beautiful film, *The Cider House Rules* effortlessly moves between poignant love story to coming-of-age film, all along dealing with issues such as abortion and incest. In short, Hallstrom and Irving have made a picture of what will undoubtedly prove to be lasting beauty and significance.

Girl, Interrupted revisited

TIFFANY J. HOWARD
CONTRIBUTOR

I remember reading once, in the introduction to a literature text book in high school, of the pleasures and opportunities found in reading. The opportunity that appealed to me the most was that reading allows us to have experiences we might not otherwise have.

To be able to go places, meet people, and have exciting experiences all from the safety of my armchair, seemed about as good as things could get. In this way, filmgoing is much like reading. I love movies for their sheer escapism (a word I won't believe is a dirty one, no matter what anyone says).

I like to find true love in an hour and a half, evade the psycho-killers the pretty blonde girls can't, and solve mysteries that baffle the FBI. But sometimes movies take us places we'd rather not be. Places we could be, as easily as not. *Girl, Interrupted* takes its audience to such a place.

It's impossible to review anything objectively, especially a film that hits close to home. If *Ordinary People* tells the story of your life, how do you dissect it for plot, character, and cinematography? Movies are experiences we live.

I can't tell you if *Girl, Interrupted* was good or not in any sort of detached, impartial way,

but it made me cry and that's an automatic star or two in my book.

Here's what I can say: We live in a world that has the power to medicate individual personality into oblivion. As much as we may talk about diversity, we still don't exist in a society that embraces difference.

There's safety in conformity. And what's left for those of us who won't or can't conform to society's minimum standards for "normalcy"? If you're Susanna Kaysen in the 1960s, you get stuck in a mental institution.

Girl, Interrupted is more than just a *One Flew Over the Cuckoo's Nest* for chicks. In the Oscar-winner we knew the protagonist wasn't crazy—he was a crook faking insanity in order to avoid prison.

The situation in *Girl, Interrupted* is quite different—do we know that Susanna's not crazy? Does she know she's not? How much of our uncertainty has to do with the fact that she is a woman? Just another hysterical female who won't go to college and wants to spend her time writing. There must be something wrong with her.

There should not be shame in mental illness. Likewise, there should not be shame in individuality. It may take a great deal of strength to admit to an illness, but as Kaysen discovers, it takes an equal amount of strength to admit to sanity in a world that wants to label you crazy.

Bowdoin: hip-hop haven?

OWEN STRACHAN
CONTRIBUTOR

It's the event of the new millennium, the height of these crazy times, the advent of a new beginning for Bowdoin. What is this exciting, groundbreaking occurrence, you ask?

No, it's not the arrival of soap and paper towel dispensers in campus bathrooms, although that is certainly a miracle in itself. The event that I speak of is the kick-off meeting for Lyrical Conceptions, the Bowdoin College Club Formerly Known As the Hip-Hop Club.

Lyrical Conceptions came into existence last semester at Bowdoin, but due to poor planning and busy schedules, did not hold a meeting during the first semester.

The mistakes of the past will not be repeated, and there will be an expression ses-

sion, a.k.a. "meeting" (booooring title) on Tuesday, February 8th at 8 p.m. in Moulton Union.

Now I know what you're saying: cool idea, but I can't rap. Well, dear reader, allow me to free your mind of all misconceptions and doubts.

Lyrical Conceptions seeks to provide a positive environment for students to express themselves through poetry, slam poetry, or rap.

Judging by the response to the Fall Poetry Slam, there is a great deal of interest among the Bowdoin community in lyrical expression and a ton of talent out there as well. Hip-hop is not only rap; it's about expressing oneself through the spoken word.

Come out next Tuesday, February 8th, with an open mind and some rhymes/poems to share with your fellow students. Ending with the words of the immortal Mos Def—"it's gonna be off the hook."

Deep Banana Blackout: like, far out funk, man

LEE BOYKOFF
STAFF WRITER

Chances are if you looked up "funk" in the dictionary, you would find a single three word definition: Deep Banana Blackout. This eight-piece band out of Bridgeport, CT doesn't just play funk, they exude it. It oozes from their pores.

At their shows, you literally see chunks of high-energy funk flying off of the stage and into the crowd. It doesn't stop there. The band's sick ability to find a groove and lock you in is mesmerizing. Picture it now: Your brain is exhausted, your body is drained, but your feet just won't stop moving. The funk has taken control!

Thanks to the folks at the Campus Activities Board, you can check out this bizarre phenomena this Thursday in Morrell Lounge. A \$20 ticket at New York City's Irving Plaza, the CAB has graciously brought this show to you and me free of charge.

As freshly funkadelic as Deep Banana Blackout can be, they play other stuff as well. Their intense grooves often morph into improvisational, experimental jam sessions filled with jazz, rock, blues, soul, Latin, metal and whatever the guys feel like throwing in. Their versatility is phenomenal and their energy level—astronomical.

The band consists of Jen Durkin on vocals, Fuzz on guitar and vocals, Rob Somerville on tenor and soprano saxophone and vocals, Rob Volo on trombone, guitar and vocals, Benj LeFevre on bass, Cyrus Madan on organ, Johnny Durkin on percussion and Eric Kalb on drums.

As is the case with any great funk outfit, DBB's rhythm section is amazing. LeFevre,

Durkin and Kalb nail down solid, tight rhythms that'll start you shakin'. Add to that the ever crispy foundation of Volo and Madan and you'll know this ain't no average Thursday in the Union.

Now take inspiring, jazzy solos by Somerville and mix them with the funky, rockin' and often Scofield inspired gritty sound of Fuzz and you'll realize how insane these musicians really are.

But what truly makes the show are the vocals, swirls and twirls of Jen "Pipes" Durkin. Her soulful, bluesy voice adds icing to the cake, completing a perfect mix of musical genius.

DBB put out their debut album, "Live From the Thousand Islands," in '97 and followed it up with a live double-disc release in '99 entitled, "Rowdy Duty." Both albums are excellent, showcasing the bands stellar instrumental talents, insane energy level and creative writing style. DBB spent the last month in the studio recording what will soon be their third release.

We should expect to see a great deal of new material on Thursday, some of which will likely appear on this new album. Fuzz also put out a solo disc several months ago entitled, "On the Corner w/ Fuzz." This LP features guest appearances by DJ Logic, Michael Ray, Dean Bowman, Nate Wilson as well as the rest of DBB, and is definitely worth checking out.

Just to review, Deep Banana Blackout this Thursday in Morrell Lounge at 9 P.M. sharp. Come early, come ready to party and most of all come prepared to dance your ass off. Oh, and seniors—there will be free beverages offered in the pub beginning at 8 P.M. It will most certainly be an evening to remember.

BLOOD DRIVE

Wednesday, February 9

3:00 p.m.-8:00 p.m.

Colbath Room

Questions? Contact cjirsa @bowdoin.edu

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Feb. 4

Common Hour

(12:30 p.m.-1:30 p.m.)

Ellen Baxter '75, an accomplished advocate for the homeless in New York City, will present a lecture titled "Homelessness in New York City: The Courts, the Politics and Pragmatic Solutions." The Chapel.

Mind Reader (8:00 p.m.)

Barachek, the world's "number 1 thought-reader," will...read your thoughts. He was recently awarded Campus Performer of the Year. FREE. Sargent Gym.

Performance (7:00 p.m.)

The Bowdoin Animation Society will perform. Druckenmiller Hall, room 151.

Films (7:00 p.m. & 9:00 p.m.)

The Bowdoin Film and Video Society presents *B.H.M. Four Little Girls*, followed by *Rushmore*. Every college-age young man I know seems to love the latter film, although I did not love the film as much as my male counterparts. Then again, what do I know. As Jon likes to say, I'm just a silly girl. Sills Hall, Smith Auditorium.

Dance (9:00 p.m.)

In celebration of the Chinese New Year, the Asian Student Association, along with Howard House, will host a semi-formal dance followed by Asian games. For more information of the Chinese New Year, refer to Laura Newman's article in the A&E section. Sargent Gym.

SAT

Feb. 5

Concert (8:00 p.m.)

Keb' Mo', blues/pop musician, will perform. Few tickets remain for this show, so buy ahead of time. This Grammy Award winning musician has been named one of the best blues musicians of our time. This performance is not to be missed. For more information, refer to the A&E article featuring Keb' Mo'. Sargent Gym.

Karaoke (9:00 p.m.)

If you are not fortunate enough to procure tickets to the Keb' Mo' performance or if blues just isn't your thing, check out karaoke in the Pub, sponsored by the Asian Student Association. Cristian Nitsch '00 will be performing a selection of Tom Jones' songs that is not to be missed. The Pub.

Film (7:00 p.m.)

BCSA movie night. It is unclear which movies will be shown. If you go, you will discover. This time slot works out nicely, because you can catch a good movie or two, and then head over to the Pub to hear Cristian and others perform. Sills Hall, Pencinian Room.

Concert (8:00 p.m.)

"Of Ebony Embers-Vignettes of the Harlem Renaissance," a music/theater work, featuring African American composers, classical and jazz idioms, and dramatization of poetry. Nationally Acclaimed actor, Akain Babatunde performs, along with Core Ensemble. USM, Gorham Campus. 780-5555. \$9/\$7/\$5.

SUN

Feb. 6

Seminar (2:00 p.m.)

"The Wisdom of the Dream The Life of Dreams," presented by Chris Beach. Here is your chance to try and interpret why you have a recurring dream in which the tower is actually a ship that is in the middle of a violent storm, slowly sinking, and you ride the elevator up and down, but cannot escape. VAC, Beam Classroom.

Religious Service (4:30 p.m.)

Catholic mass. Once again, I do not know if this is a full length, old-school Catholic mass, or an abridged version. I didn't quite make it to mass last week, so I am unable to report on the time frame of the service. I think God may think we're in a fight, because I haven't been to mass in so long, but perhaps it's time to make amends. The Chapel.

Meeting (7:00 p.m.)

The Bowdoin Christian Fellowship meeting. After the comments I make in reference to the Catholic mass each week, I'm sure my application to join this group would be fervently denied, but for the rest of you... Coles Tower, 16 Whiteside Seminar Room.

Film (7:30 p.m.)

Student Film Showcase. This event is a bit of a mystery. Jon talked to Tricia Welsch, who hadn't really heard of this event, nor has Jon. So...we're not sure exactly what this event entails. Perhaps, students, showcasing films. But the question is, what kind of films? Films they themselves have produced? Sills Hall, Smith Auditorium.

MON

Feb. 7

Museum (10:00 a.m.-5:00 p.m.)

There are very few events happening today, so, perhaps you should take a gander over to the Art museum and check out Polly Apfelbaum's exhibit, "Skin and Bones: An Installation by Polly Apfelbaum." The Bowdoin College Museum of Art.

Lecture (2:30 p.m.-4:00 p.m.)

"The Northern Forest: Issues and AMC Projects," presented by, who knows whom. I certainly don't. If you're interested in the northern forests, and issues affecting the northern forests, I'm sure you'll enjoy the lecture, regardless of who is speaking. Searles Hall, room 315.

Film (7:00 p.m.)

"Minna von Barnhelm." This film was shown last week, and now it is being shown, yet again. I still don't know what the film is about, but if you saw it last week and enjoyed it, it's your lucky week. You can see it again! Sills Hall, Smith Auditorium.

Good-Bye Sameera!

The lovely Ms. Sameera Kassam visited this past weekend, before she departed for South America, where she will study this semester. We will miss our Georgia belle, with her southern drawl, infectious smile, and kind heart. Y'all keep in touch with Sameera, you hear?

TUE

Feb. 8

Seminar (4:00 p.m.)

"For the Blood is the Life: Dracula and Blood Transfusion." For you Gothic fans out there, this will be a real treat. If you are afraid of Dracula attacking you at night, hang garlic in your bedroom, and you will be safe forever. The Visual Arts Center, Beam classroom.

Meditation (7:00 p.m.-8:00 p.m.)

If you're feeling a little bit stressed or if you're just looking for a change of pace, check out this meditation session. I, for one, have a horrible headache right now, and think perhaps I will go sit with Jeff and Cristian and meditate. Sometimes we do this on Thursdays, when we become especially stressed. Counseling Center, basement.

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POLAR BEAR SPORTS

Men's track runs to NESCAC glory

CRAIG GIAMMONA
STAFF WRITER

"I was very pleased with this week's results. After a slow start we are almost on track toward our goal of a New England Division Three championship," said Scott Schilling '00 who had reason to be excited, considering the Bowdoin track team that he captains came within 11 points of defeating league rival Tufts last Saturday at Farley Field House.

The loss was impressive when one notes that Tufts bettered the Polar Bears by 69 points just two weeks ago.

"We're using these smaller meets to work on things and prepare ourselves for the post season. We get better every day and it shows every Saturday when we compete. If we keep improving at this rate we'll be fine," said Chris Downe '00, who won the 800-meter run and anchored Bowdoin's winning 4 x 400 relay.

Downe, like Schilling, was eager to comment on the team's goals. "We have enough talent to win New England's indoor and the NESCAC meet outdoor. These goals are ambitious but achievable."

Both of these goals will require Bowdoin to dethrone perennial hegemon Williams and, according to Schilling, this is a constant motivation for the team. "Nothing would make me happier than to end Williams' streak of New England championships. It has gotten to the point where we are no longer competing with their athletes, we compete with their admissions office. They're ruining the NESCAC and it would be great to show them up just once before I graduate."

Regardless of the propriety of the Williams' admissions process, the fact remains that Bowdoin has a team talented enough to compete with the perennial champions and is working each week towards the goal.

The Polar Bears continue to be driven by one of New England's best crop of sprinters. The 55-meter dash was again Bowdoin's top scoring event with Matt Volk '03, Josh Helfat '00, and Chris Davidson '03 completing a top three sweep. Schilling, a former New England



Tilden Daniels '99 leads the pack in last weekend's meet against Tufts and Springfield.. (Adam Zimman/Bowdoin Orient)

champion in the 55 meter, led the Bowdoin sprinters into battle in the 200, where the Polar Bears took first, fourth and sixth (Schilling, Helfat, Davidson) and emphasized the point that Bowdoin is no longer only a bastion of middle and long distance talent.

The first-year sprinters, a part of Bowdoin's best recruiting class ever, have taken up Schilling's tenacity, work ethic, methodical stretching routines, and warped view of the world, consequentially enjoying instant success as a result.

"The first practice of the season I sat the sprinters down and told them: 'men, ladies like the sprinters. If you run fast, the women will come around.' You could see the fire in their eyes right then. They haven't looked back since. I can honestly say that Bowdoin College is the top sprinting school in New England Division III. Now I know that that may be like being the tallest guy in a midget club, but it certainly isn't bad for a bunch of white guys running around this big ice cube they call Maine," said Schilling, who was

careful to note that his biggest accomplishments to date are helping the team to deal with the loss of 1999's emotional leader, Chris Huston '00, and getting a job in one of the world's nobler professions: Investment Banking.

While Bowdoin's success has been spurred by sprinting, consistent strong performances across the board have allowed Bowdoin to rise from the depths of mediocrity that was the 1999 season. Wins in the 600 m, 800 m, 5000 m, pole vault, 4 x 400, and 4 x 800, are all testaments to the level of fitness the Polar Bears have all ready achieved in this young season. Rob Mandle '02, the winner of the 600 and member of the winning 4 x 400, is the current New England leader in the 600 with a time of 1:23.43.

In addition to Downe, first year Byron "Lemon Juice" Boots ran a personal best 1:58.5 for third place in the 800. Steve Allison '01, hampered all week by a nagging cough, battled and defeated Tufts star Matt Lyons in the 5000 meter for the second time this season.

Allison was joined in the 5000 scoring by senior Ryan Johnson who ran a personal best of 15:41. He dedicated his race to Leon Trotsky, whose vision, Johnson said, was "lost on a public that was blinded by the oppression and bloodshed that marked the reign Joseph Stalin."

The pole vault also proved to be a lucrative event for the Polar Bears, where the team of Helfat, Mike Butler '02 and Thurston Riday '02 managed first, second and fourth place. Helfat continued to rake in the points and, at this point, is Bowdoin's top scorer. In the shot put Eric Fortin '00 continued "throwing things far," as he qualified provisionally for the National Champions losing only to last year's National Champion Damian Latkins of Springfield.

According to Schilling, Fortin has played an extremely important role in the development of the first year class. "When Chris Huston and Tom Ringle made the decision not to do track this year I was worried about the leadership vacuum that would inevitably form because of their departure. The rest of the seniors have done a great job stepping up. A guy like Eric Fortin who goes out of his way to help out the younger guys really stand out. That camaraderie that guys like Eric feels with the younger members of the team goes beyond the normal upperclassmen/underclassmen relationship. It's like brotherhood."

The seniors are obviously doing their job as evidenced in the weekly performances of guys like Jeff Rubens, Pat Vardaro, Franco Pollini, and the rest of the first years who have made the decision to contribute to Bowdoin Track and Field this year when their points are needed most.

The key to Bowdoin's continued success will be the first-years and more consistent performances from its sophomore and junior members. If the team remains focused and healthy, it could eventually enjoy the ultimate success of a New England indoor title. For now though, the team has focused on this week's meet at home against Colby and Coast Guard Academy.

Women's hockey prepares to battle Colby

CAITLIN RILEY
STAFF WRITER

After suffering two disappointing and perhaps unexpected losses this past weekend against Williams and RPI, the Bowdoin women's ice hockey team regained their composure and defeated the University of Southern Maine Tuesday.

The Bears nearly lost their 4-2 lead in the third period when USM retaliated with two goals, tying the game at 4-4.

But Shelly Chessie '03 secured the 5-4 victory by scoring with 50 seconds remaining in the game, aided by the earlier offensive efforts of Carrie Simonds '02, Elizabeth MacNeil '00, Leah McClure '03, and Ba Lanoue '03.

Although the 3-1 loss to Williams and the 4-3 loss to RPI initially discouraged the Bears, they remain hopeful and determined to energize themselves during the final leg of regular season play.

"These last five league games are crucial," remarked head coach Michele Amidon. "If we want to consider the post-season, it is imperative that we step it up and truly play to our potential."

The team, although equipped with some talented snipers, powerful defensesmen, and flashy goaltenders, lacks depth, and a barrage of recent injuries have only decreased their already diminutive roster.



Women's hockey hopes to play up to their potential in the last five games of the regular season.. (Henry Coppola/Bowdoin Orient)

The team, along with the coaches, however, remains optimistic. Lanoue '03, sidelined for three weeks due to a concussion, has returned to the ice.

One of the team's top goaltenders, Emily McKissock '03, suffering from a concussion as well, must rest until next week. But Kim Minnaugh, a skillful junior forward, will

begin her season this weekend after enduring a frustrating, three month-long stress fracture. The addition of these players should help ignite the Bears' fire as the team will confront Amherst and MIT this weekend, engaging in what should be a nasty, action-packed, WWF/American Gladiator-style game of hockey.

Skiers fall

NATE VINTON
CONTRIBUTOR

The Bowdoin Alpine Ski Team continued its 2000 season by competing in a pair of races at Attitash, New Hampshire on January 28th and 29th. Other teams in the running included UVM, Dartmouth, UNH, Bates, Colby, St. Lawrence, Williams and Harvard.

The first day's slalom was a disappointment for the men's team as captain Mike Prendergast '00 and sophomore ace Matt McNeal both crashed violently. The one bright spot of the day, however, was a 42nd place finish by Matt Lieser '01. On the women's side things were better; first-year Rebecca Guendelsberger placed 43rd while captain Shalyn Yamanaka '01 placed 55th, right behind Sarah Lavery, who finished in the 52nd position.

Things started looking up the next day in the Giant Slalom, when sophomore Matt McNeal finished 24th. Lieser and Prendergast looked ready to follow suit, but unfortunately made some costly mistakes and finished 46th and 47th, respectively. For the women's team, it was Guendelsberger again leading the way, cruising to the 43rd position, with Lavery following in 54th place and with Yamanaka one spot behind that.

The event, held semi-annually at Attitash-Bear Peak, was part of the University of New Hampshire Winter Carnival. Bowdoin's next race will be February 4 and 5 at the University of Vermont.

Winter Intramural Team Standings

B League Hockey

Team	W	L	T	Total Points
Mothapuckas	4	0	9	12
Team Norcia	4	0	0	12
Raised by Wolves	3	0	0	9
Upper Dogs	2	1	0	6
Phlashdancers	1	2	0	3
New School Baxter	1	2	0	3
Old Dirty Baxter	1	3	0	3
Dark & Stormy B	1	3	0	3
Skating for Legalization	0	3	0	0
Cleveland Steamers	0	3	0	0

C League Hockey

Team	W	L	T	Total Points
Hired Help	3	0	1	10
Dark & Stormy C	3	0	1	10
Quinby/Appleton	3	1	0	9
Puck This	3	1	0	9
Baxter Horsedogs	3	1	0	9
Alpha Delta Phi	3	2	0	9
Helm C	3	2	0	9
Shockers	2	2	1	7
The Nino	2	2	0	6
Jews On Ice	2	3	0	6
Hammerheads	2	3	0	6
The Power of 10	2	3	0	6
Boody/Coleman	0	3	1	1
Wesukatpuk	0	3	0	0
Theta	0	5	0	0

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The Week In Sports

Home games are shaded

Team	Fr 2/4	Sa 2/5	Su 2/6	Mo 2/7	Tu 2/8	We 2/9	Th 2/10
Men's Winter Track							
Women's Winter Track							
Men's Basketball	Wesleyan 7:30 p.m.	Conn. College 3:00 p.m.			Colby 7:00 p.m.		
Women's Basketball							
Men's Ice Hockey	Norwich 7:00 p.m.	Middlebury 4:00 p.m.					
Women's Ice Hockey	Hamilton 7:00 p.m.	RIT 4:00 p.m.					
Men's Swimming	Bentley 6:00 p.m.	Wesleyan 1:00 p.m.					
Women's Swimming	Bentley 6:00 p.m.	Wesleyan 1:00 p.m.					
Skiing	UVM Carnival	UVM Carnival					
Women's Squash							
Men's Squash							

SPORTS

Men's Hockey

Bears slaughter Mohawks, Ephs, now ranked #10

CHRISTOPHER SAUNDERS
CONTRIBUTOR

The Bowdoin Men's Ice Hockey team showed determination and dominance this past weekend, as the Polar Bears defeated the Massachusetts Liberal Arts College Mohawks 11-2 and the Williams College Ephs 4-3 in overtime. The two conference wins for the Polar Bears pushed their record to 13-2-1 and 9-1-1 in the ECAC. The team raised its unbeaten streak to seven and earned itself a ranking as the number ten team in the nation.

Friday night's game against Mass. College saw an impressive offensive display in which the Polar Bears scored a total of eleven goals, six in the third period. Although the Mohawks started the scoring with a goal just under ten minutes into the first period, first-year Ryan Seymour scored roughly a minute later to even the score at 1-1 and then again at 14:45 into the game to give Bowdoin a 2-1 lead.

Only a minute and a half after the start of the second period, Mass. College beat goalie Colin Robinson '01 to knot the game again, 2-2. From then on, play was dominated by the Polar Bears, as they used aggressive forechecking to create numerous turnovers and scoring opportunities. Adam Mantin '03, John Farni '00 and Chris King '00 each took advantage of the opportunities the Bowdoin defense created, each scoring two goals. Robinson was tested a few times in the latter half of the second period when Mass. College broke through the Polar Bear defense to create a handful of 2 on 1's, but Robinson proved more than equal to the task, stonewalling the Mohawks, and preserving the Polar Bear's lead.

The fans that did not see Saturday's game missed the best showing by the Polar Bear's



Men's Hockey is ranked tenth as the team prepares for its game against arch-rival Colby. (Adam Zimman/Bowdoin Orient)

since last year when they knocked off undefeated and number one ranked Norwich. Williams came into the game tied with Bowdoin and Amherst for second place in the NESCAC standings, looking to extend a five game unbeaten streak. Michael Carosi '02 scored the first goal of the game 1:13 into the first period. Williams came storming back however, countering 47 seconds later, and adding two more goals before the end of the first period.

In the second period, Coach Terry Meagher said his only adjustment was to switch Rob Starke '00, who has played consistently and been a leader as a senior, back to defense. Consequently, Bowdoin stepped up the aggressive defensive efforts that served them so well the night before, once again creating

quality scoring opportunities. In a scrum in front of the net Ryan Buckley '00 was able to pound home a rebound off of a Starke shot to score, trimming the Eph's lead to 3-2.

Late into the third period during a Williams penalty, the Polar Bears pulled Robinson in favor of a sixth skater. The added pressure created another great scoring chance, off of which Farni roofed a rebound and tied the game at 3 all with 38 seconds left to play. In the extra period, Al Mayer '03 controlled the puck behind the Bowdoin net before passing to Carosi. Carosi brought the puck down the right side of the ice and then dished it off to David Rush '02, who rifled it past the Williams goaltender to clinch the 4-3 victory.

After the weekend, in addition to receiving the #10 ranking, another of the teams first-

years was recognized for his outstanding play this weekend. Seymour was named rookie of the week, joining classmates Mayer and Mantin as the third consecutive Polar Bear to receive the distinction.

The upcoming weekend will bring games with possibly the Polar Bears' two toughest opponents of the season. On Friday night Bowdoin will travel to Northfield, VT to take on (once again) #1 ranked Norwich University. On Saturday afternoon, the Polar Bears will complete their tour of the Green Mountain State as they face off against five-time defending National Champion and #8 ranked Middlebury. Both of the Polar Bears opponents boast potent offenses and have received consistent goaltending to boot.

Coach Meagher said that this weekend the team is looking to get better with every game, and that while they won't target the Cadets or Panthers leading scorers, they will be aware of who is out on the ice.

Both games will be key in determining the playoff picture for the newly created NESCAC tournament. Although Norwich is not in the NESCAC the game will still be crucial because games against ECAC East opponents count towards Bowdoin's final conference standing. Coach Meagher warned that other teams may be looking too far down the road and that his season plans are to take the season one week at a time.

In regards to how Bowdoin will fit into the playoff picture, Coach Meagher feels that it is important to gain a top seed and home ice advantage. He also stressed however that the real importance behind college athletics is the journey each athlete embarks on, its ups and downs, and how that journey fits in as part of the educational process.

Best of luck to the team this weekend and fans, don't forget Tuesday, February 8th's home game against Colby. As always, GO U BEARS!

Swimming

Polar Bears falls to the Colby Mules

HENRY COPPOLA
STAFF WRITER

Apparently the decks actually are slippery, but did anyone ever listen when they were told not to run on them? Me neither.

On to the issue at hand though, the Polar Bears were out-pointed by the Mules this past weekend in Waterville. The men now have a record of 1-5, having beaten Wheaton earlier in the year.

Meanwhile, the women are carrying a 3-3 record, having defeated Babson, Wheaton and Tufts.

The women have three meets remaining before the New England Championships, the men will get wet four more times before then. On the weekend of February 18-20, the Championships will be held here at Bowdoin.

Back to the here and now though, the men fell 176-111 overall. Eliot Dickson '02 turned in another strong performance, winning the 50 freestyle for the second straight meet with a time of 22:83.

Also winning their events for the Bears

were Jay Stull '02 in the 200 fly in a time of 2:11.78 and Matt Hammond '02, who took two events, getting in and out in 49:92 in the 100 freestyle and 1:49.38 in the 200. With Dickson and Hammond continuing their strong outings and Nick Driskill '02 and Dean Anson '03 swimming well also, the men's 400 free relay team took first.

On the women's side, the points came out 197-102 in favor of Colby the Bears did take home a couple of first places. Catherine Williams '01 won the 100 backstroke contest with a time of 1:03.27. Liz Buell '02 continued to swim well, placing first in the 100 breaststroke event in 1:11.67, dropping nearly a second from her time in the same event last week. Maureen Singer '01, an All-American diver last season, won both the 1-meter and 3-meter competitions, scoring 214.20 and 233.40 respectively.

Members of both teams expressed disappointment at losing to rival Colby and there was a shared feeling that they could've done better.

With four meets left there is still plenty of time for improvement, which the Bears been

will continue to show.

Now past the halfway point of the season, it is time to think about qualifying for New England's. A bunch of the Bowdoin swimmers have already, and Coach Charlie Butt expects even more to do so soon.

Bowdoin will host New England's at the end of the month; there should be plenty of Bears in the water then, and plenty in the stands too. Catch my drift?

First, though, the Bears have a tough weekend ahead of them, traveling to Bentley on Friday night and then swimming at Wesleyan the next afternoon.

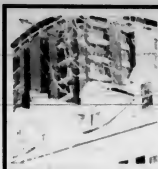
Bowdoin will return home to take on local rival Bates next Tuesday (the 8th) at 6:00 pm. Let's get out and show them some support huh?

Next week, I'll have the necessary times and the swimmers who have qualified already for you, just my way of keeping you reading. Until then, Go U Bears!!

Now go read the hockey article...I heard its pretty good.



Swimming prepares for its meet against Bates. (Henry Coppola/Bowdoin Orient)



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The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 11, 2000
Bowdoin College, Brunswick, Maine

Colby who? Polar Bears win again, 5-2



Bill Busch '02 scored in the second period to preserve Bowdoin's two-goal lead. (Adam Zimman/Bowdoin Orient)

CHRISTOPHER SAUNDERS
CONTRIBUTOR

At Dayton Arena on Tuesday night the Bowdoin Men's hockey team did more than "black out" Colby. The Polar Bears beat them 5-2 and put themselves back into the win column.

The Polar Bears took on the White Mules before a home crowd supplied with rally rags, numerous cheers, a bongo player and last but not least, the makeshift Kappa Sig drum.

After starting off a little flat and allowing a power play goal 2:03 into the game, the Polar Bears stormed back with a hard-earned goal by Chris King '00.

Colby's goalie was unable to manage a Bowdoin shot, and King knocked the puck through the goalie's leg during a struggle in front of the net.

Three minutes later, on a power-play, the Polar Bears showed incredible patience, moving the puck around the zone before Albert Mayer '03 fired up the Bowdoin faithful with his 5th goal of the year.

Later in the first, Mike Carosi '02 brought the puck up to his own blue line before threading a pass between two Colby defenders to linemate Dave Rush '02, who had snuck in behind the inattentive White Mules.

Rush made them pay dearly for their mistake as he faked out the Colby goaltender and scored Bowdoin's third goal of the period.

Between periods, the Bowdoin student body engaged in some fortune telling, informing the few Colby fans that once they entered the work force, they would no doubt be flipping burgers, given their limited success playing hockey.

The second period saw a brief Colby comeback snuffed out by Busch, who preserved

Bowdoin's two-goal lead with a tally assisted by Carosi and Mayer. In the final stanza the Polar Bears continued to hold a carrot in front of the Mules' mouths, but never let them have it, dominating control of the puck.

As the final seconds ticked down, the crowd erupted into a near deafening celebration and covered the ice with the rally rags so generously provided by the school.

Rush was awarded the Peter Schuh Trophy as the game's most valuable player. Not to take away from his award, but equally deserving were Carosi who displayed beautiful puck control and precision passing, and Adam Mantin '03, who scrapped all game long to create turnovers.

Please see HOCKEY, page 14

Fortune editor to deliver lecture

Andrew E. Serwer, editor at large of *Fortune Magazine*, will speak at Bowdoin College at 7:30 p.m. Wednesday, Feb. 16, in Kresge Auditorium in the Visual Arts Center.

Serwer, who graduated from Bowdoin in 1981, was named editor at large of *Fortune Magazine* in 1998. He also is a regular commentator on CNN's "In the Money" program, as well as other CNN programming.

Serwer writes *Fortune's* "Street Life" column, as well as "Streetlife@fortune.com," a daily online column. He covers Wall Street, investing, information technology and entertainment for *Fortune*.

He began working at *Fortune* in 1984 as a reporter, and has served as a senior writer there since 1995 and as an associate editor since 1989.

He has edited and written the *News/Trends* section, and has written the magazine's "Personal Investing" column for

Security concerns raised at Pine Street

AFSHEEN FAMILY
CONTRIBUTOR

A Pine Street apartment was broken into on Tuesday, February 1, marking the second such incident since the end of the fall semester.

Around 4:30 p.m., a student entered her apartment, which was unlocked at the time, and heard someone upstairs. The intruder then ran down the steps and out the front door. She immediately called Security, who spotted someone and called the Brunswick police. The Brunswick police, however, were not able to find the suspect.

Security believes that they know who the intruder is and said that he has been issued a trespass warning.

The following Sunday night, six days after the intruder was spotted, Security distributed printed notices and sent out an e-mail message to the student body. "The notice was posted later than we would have liked," said Interim Director of Security Bob Graves. "Still, we wanted to make sure the student body was informed of what happened and our concern."

The College has a yearly obligation to present crime statistics, but no legal responsibility to alert the community in the event of a security concern, such as the Pine Street break-ins.

This past Wednesday, Bob Graves, Pine Street RA Leah Muhm '00 and several residents of the Pine Street apartments met to discuss the incident. "It was very reassuring for the residents to have [Graves] come out and talk to us," said Muhm. "It's nice to know that [the College] is concerned about what has been going on."

The ten women who attended the meeting brought up several concerns. The most common request was for deadbolts on the doors.

"Facilities management is looking into installing deadbolts which will be locked using the same keys that the students are currently issued," said Graves. "At the latest, they will be installed by spring break, which is the next time the apartments will be unoccupied for a lengthy period of time."

Graves also pointed out that the apartment entered was unlocked at the time. "The best way to keep people out is to lock your doors," he said. "A deadbolt only works when it's locked. While nothing will keep out someone who is determined to gain entry, a deadbolt certainly increases the feeling of safety."

Students also pointed out that some streetlights on Bowker and Pine Streets do not work. These are owned by the town, however, and all the College can do is report them to the town, which will then fix them. The College is also adding additional lighting to the rear of the complex.

Security is also aware of the safety concerns and will make additional trips near the apartments. "We can't guarantee that we will be over there a fixed number of additional times," said Graves. "We just ask that students call Security if they see anyone suspicious, and we will come over immediately."

Chris Hill '74 nominated to be U.S. Ambassador

The President announced today his intent to nominate Christopher R. Hill to be U.S. Ambassador to the Republic of Poland.

Ambassador Christopher R. Hill is a native of Little Compton, Rhode Island and a Career Member of the Senior Foreign Service, Class of Minister-Counselor. He is currently serving as the Senior Director for South-east European Affairs at the National Security Council (NSC). Prior to his assignment at the NSC, he was the U.S. Ambassador to Macedonia and a special envoy for the Kosovo crisis. Ambassador Hill has also served in Poland and as the Senior Country Officer for Polish Affairs in the Department of State. His other overseas assignments have included Yugoslavia, Albania and Korea. He is the recipient of several State Department awards including the Robert S. Frasure Award for Peace Negotiations and the Department's Distinguished Service Award for his work on the Bosnian peace negotiations.

Prior to joining the State Department, Ambassador Hill served in the Peace Corps as a volunteer in Cameroon. He graduated from Bowdoin College in Brunswick, Maine with a B.A. in Economics in 1974. He received a Master's degree from the Naval War College in 1994. He speaks Polish, Serbo-Croatian, some Macedonian and limited Albanian.

Compiled from staff reports.

Compiled from staff reports.

A Look Back: Delta Kappa Epsilon & Kappa Delta Theta

KIM SCHNEIDER
EDITOR IN CHIEF

Delta Kappa Epsilon, which owned the large white house on the corner of Maine and College Streets, sold its house to the College in 1998. Bowdoin plans to turn the century-old structure into a new admissions office rather than keeping it as a student residence.

Kappa Delta Theta, the local fraternity now using the house, was originally part of the national fraternal organization known as Delta Kappa Epsilon, DKE (or Deke) for short. DKE was founded at Yale University on June 22, 1844, by fifteen sophomores annoyed at the exclusivity of the two previously existing societies, Alpha Delta Phi and Psi Upsilon.

The Bowdoin organization, known as the Theta Chapter, has the historical distinction of

being the second DKE chapter in existence. Founded shortly after the Yale chapter in 1844, it was the fourth fraternity at Bowdoin, competing with Alpha Delta Phi and Psi Upsilon (just like their Yale brothers), as well as the newly established Chi Psi chapter.

Although the original fraternity was based in Appleton Hall, a Bowdoin librarian and DKE named George Little, Class of 1887, gave the land on which the house is currently located in the 1890s.

At the time, Little lived in what is now the Russwurm Center next door, according to Charlie Bridge '61, president of Theta's alumni corporation and a member of the Residential Life Commission.

When the house was finished in 1900, it became the first building in Maine designed from the start to be a fraternity house. With renovations, this house still stands today for current members.

Campaign 2000: Forbes withdraws

JAMES FISHER
WEB EDITOR

Texas Governor George W. Bush won all twelve of the Republican delegates from the state of Delaware this week, as he took 51 percent of the vote in Delaware's tiny primary election. Bush was grateful to win this primary after suffering an embarrassing loss to Senator John McCain in New Hampshire's highly publicized primary last week. McCain, however, was pleased with his second-place finish in Delaware; he gathered 25 percent of the vote even though he did no campaigning there.

The election was particularly disappointing to publisher Steve Forbes, who had campaigned in Delaware but finished behind absentee candidate McCain with only 20 percent of the vote. He had won the Delaware primary in 1996. Forbes also did poorly in New Hampshire, only taking 13 percent of the vote there. He canceled scheduled appearances in Michigan on Wednesday and formally announced his withdrawal from the Republican race yesterday.

The Democratic candidates have no formal primary elections until March 7. A straw poll primary was held in Delaware last Saturday. Vice-President Al Gore won with 57 percent of the vote, but since the primary chose no delegates and Delaware is a small state, the primary did not gain much media attention.

The next Republican contest will be a primary election in South Carolina on February 19. Although a month ago Governor Bush held a commanding lead in the state, current polls show that he and McCain are neck and neck.



Kappa Delta Theta was the first fraternity at Bowdoin to admit women. (Jamie Russo/Bowdoin Orient)

When the College first began pressuring fraternities to accept women in the early 1980s, the Theta chapter of DKE began admitting women as local members not recognized by the national organization, similar to the arrangements worked out by all of the other Bowdoin fraternities with nationals.

In 1990, however, Bowdoin required all fraternities whose nationals did not give full and equal participation to women to withdraw from their national organization or face derecognition.

The Bowdoin DKEs and their counterparts at Middlebury tried to convince their national to institute a home rule policy that would admit their female members, but to no avail.

In 1991, the majority of undergraduates and alumni of the Theta chapter voted to split with the national DKE organization.

The local organization maintained control of the house and adopted the name Kappa Delta Theta while keeping as many traditions as possible, particularly alumni involvement in initiation. A small group of male DKE undergraduates and alumni chose to reject membership in Kappa Delta Theta and recolonized an all-male chapter that was not recognized by the College.

When the Administration made membership in such single-sex organizations an offense punishable by expulsion, the remaining DKEs went underground. They are widely rumored to still exist on campus, according to a 1997 *Boston Globe Magazine* article and the online edition of the 1998 DKE Quarterly, the national's publication.

According to Bridge, Theta was the first fraternity at Bowdoin to admit women members.

"One of the original women at the College was a daughter of one of our members, and I imagine he said 'Why don't you take her?' and we did."

Bridge discussed the problems in separating from the DKE national: "We on the Board of Directors all remain Deks. We had no problem with Deke remaining single-sex—that was their business."

We left because of unique conditions at Bowdoin—small size, no sororities, the disgraceful Maine Supreme Court decision in Fraternity Students vs. Colby which essentially gave us no choice.

"We thought it was appropriate for our chapter to admit women as full members. Deke would not let us remain a chapter if we publicly admitted women."

The court case Bridge referred to, *Jeffrey Phelps, et al. v. The President and Trustees of Colby College*, set a precedent in Maine that private colleges do "not violate the civil rights of students when it punish[es] them for belonging to an underground fraternity."

Over the years, DKE and Theta have initiated a number of students who went on to make major contributions locally and nationally. Robert Peary, Class of 1877, was the first man to reach the North Pole and the

Peary-MacMillan Arctic Museum is named for him in part. Harold Burton '09 was an associate justice of the Supreme Court.

At Bowdoin, Kenneth Sills '01, who was president of Bowdoin from 1918 to 1952, remained active with the chapter while president, eating lunch there several times a week and participating in initiation activities.

John Baxter '16, a Bowdoin Trustee, enjoyed his time at the DKE house "so much that he bought a piece of property further down College Street and built his own home as an exact twin of Theta—now called Baxter House," said Bridge.

More recently, Rob Kean, a recent graduate, made headlines when some of his experiences at Theta became part of a novel called *The Pledge* about a fraternity whose members

cover up the murder of a pledge.

Among Theta's most recent campus traditions are their annual Halloween party and their weekly hosting of many foreign language dinners. When asked what their most enduring tradition is, however, Bridge pointed to the continuing involvement of alumni—particularly older alums—in the house today.

Unlike many of the other fraternities profiled in this space, Theta has already made plans to turn over its property to Bowdoin.

The College purchased the strip of land behind Theta's parking lot, including the storageshed that has since been converted to a craft barn, in the fall of 1998.

In return, the Administration provided Theta's kitchen with enough of a subsidy to allow it to remain open until this May. The remainder of Theta's property will be turned over to the school on July 1.

According to the fall 1998 edition of *The Thetorian*, Theta's alumni newsletter, "In return, Bowdoin will set aside in its endowment an agreed upon value of the house. This money will be used to support the social house system and to provide scholarships for children of Theta or DKE alumni."

"The Theta Corporation has the right to choose a name for the house. If Bowdoin allows the return of fraternities at any time up to July 1, 2008, the money set aside in return for the house will be turned over to the Theta Chapter House Corporation for the purpose of purchasing a new fraternity house."

And while it seems unlikely that Bowdoin will revoke its decision (or be forced to do so by the government) before 2008, many members and alumni remain hopeful that Theta or DKE will be able to make a positive presence again at some point in Bowdoin's future.

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Bjorn's Lore: Chapel chimes continue the Bowdoin serenade

BJORN SWENSON
CONTRIBUTOR

When I visited college during my senior year in high school, one of the factors that led me to choose Bowdoin over similar schools was its historical campus. I remember walking along the quad after an admissions interview, absorbing the atmosphere of this quintessential old New England college.

Commentary

As I headed back to my car for the drive home, the sound of the King Chapel bells chiming the hour sealed my decision - "This is the place for me."

Since then, I have always paid attention to the chimes. I love their sound, but there is also something about them which reminds me of all the people who have gone before in this place.

While Bowdoin has changed greatly over time, the chimes count the minutes in the same way, day after day, and play many of the same tunes on special occasions.

After a little research, I discovered some of the history behind these chimes. William Martin Payson, Class of 1874, left \$6,000 in his will for Bowdoin to add chimes to King Chapel.

Kenneth C. M. Sills, president of Bowdoin at the time, put music professor Edward Wass in charge of finding a company to cast

a set of bells for Bowdoin, and the College finally agreed on Meneely & Co. of Watervliet, New York. Meneely had already installed chimes at Middlebury, Amherst, Dartmouth and Harvard, among others.

In 1923, the company installed eleven copper and tin bells, ranging from 150 to 1500 pounds, high in the southwest spire of the chapel. The other spire had long held a bell used to call students to chapel and announce various times of the day, but the chimes provided the ability to play songs to the campus.

The Payson Memorial Chimes were officially dedicated on October 20, 1923, when Mr. Meneely himself played them for the first time. His thirty-minute concert leading up to a Bowdoin-Colby football game featured *Bowdoin Beata*, the college hymn, and my all-time favorite, *Blest Be the Tie That Binds*.

Before the chimes were automated in 1969, student chimers climbed a ladder leading from the chapel balcony to a small platform about thirty feet below the bells. Here, the chimer sounded the bells by operating a set of wooden levers.

At least through the 1950s, Bowdoin students and Brunswick residents heard a daily chimes concert from 3:45 to 4 PM, and a special Christmas concert was performed near the end of every fall semester.

In the October 4, 1950 issue of the *Orient*, a writer actually scolded the bell-ringer for playing "the latest hit parade tunes" includ-



The King Chapel bells have rung for seventy-five years, thanks to a gift from William Martin Payson, Class of 1874. (Adam Zimman/Bowdoin Orient)

ing *Casey Would Waltz with a Strawberry Blonde* instead of sticking to more traditional songs.

Since the carillon (a set of fixed bells sounded by a keyboard) was automated in 1969 by a gift from the Class of 1929, the task of playing songs has been much simpler.

An electronic keyboard in the entrance hall of the chapel eliminates the need to climb any ladders, and the equipment now plays music rolls like a player piano.

A master clock automatically sounds the Westminster Quarters throughout the day (although recently the clock has failed to ring the number of hours).

Orient writer David G. Lavander wrote on October 14, 1953: "As long as there is somebody to play them, the chimes will remain a

tradition at Bowdoin. Come rain or shine, each afternoon will find people telling time by their notes and enjoying, or at least occasionally stopping to listen to, the music as it rings out over the campus. Bowdoin owes many thanks to William Payson for donating the chimes which have become so great a part of the college."

I would like to see Bowdoin fulfill Lavander's hopes in 2000 by re-establishing the tradition of bell ringing. The brief concerts that have invited people to Common Hour every Friday are a step in this direction.

This is one small way, along with "blackening out Colby" at hockey games, to foster a greater sense of tradition and community at Bowdoin.

Joshua Lawrence Chamberlain, Part 4: Gettysburg

KID WONGSRICHANALAI
STAFF WRITER

In the blazing hot summer of 1863, the Army of the Potomac, along with the nation, had lost almost all hope and faith in the dream that America would be one again.

For three long years they had fought, and for three long years they had never known victory. The rebel Army of Northern Virginia, under Robert E. Lee, had run rings around this army numerous times.

And even though they always outnumbered him, even though the Union generals always spoke of great bold moves that would be the end of Lee, the rebels were still victorious and the Federals were still an army with spilled blood but no victory.

Joshua Chamberlain, college professor and proud Bowdoin graduate, had left his quiet and comfortable life to aid Abraham Lincoln's call.

But the glory of war quickly faded for him. Hardships and a rough life which he had never known surrounded him. Yet Chamberlain was a fighter. He loved his army and nation and remained loyal to its cause.

Promoted to the position of Colonel and placed at the head of the Twentieth Maine Volunteer Infantry Regiment, Chamberlain marched with his men up the roads of Virginia into Maryland and on to Pennsylvania, in pursuit of Lee, who had launched yet another invasion of the North.

This time, George Gordon Meade trailed him as the commander of the Army of the Potomac. But it was not Meade who was to be the hero of Gettysburg.

True, Gettysburg may have been Meade's

Now, Chamberlain did what no one expected: he ordered a bayonet charge.

only claim to a victory, but it was not Meade who picked the ground. It was a cavalry man named Buford.

It was not Meade who held together the

army on the first and second days of the fight, and it was not Meade who threw Pickett back across the mile he had so desperately charged. These honors belonged to Winfield Scott Hancock.

And it was certainly not Meade who held the extreme left of the Union line. That position was defended by Joshua Chamberlain.

The Twentieth Maine, now about 300 strong (they had just received reinforcements from the disbanded Second Maine Regiment which Chamberlain had personally coaxed into rejoining the Union cause) marched hard

"[The Maine men] poured into us the most destructive fire I ever saw."

-William C. Oates
Colonel, Confederate Army

and fast up from their Rappahannock camps. Meade pushed his army forward, and the first elements under the superb John Reynolds ran into a major fight on July 1, igniting the Battle of Gettysburg.

On the second day of Gettysburg, Confederate General James Longstreet hurled two divisions of his corps against the Union left in an attempt to break Meade's flank.

Chamberlain, along with the rest of the Fifth Corps, had just arrived on the field when word came from General G.K. Warren (Meade's Chief Engineer) that troops were needed on a hill called Little Round Top, fast. Colonel Strong Vincent, Chamberlain's brigade commander, ordered his brigade to form and advance up the hill.

Through Confederate artillery fire and falling branches and trees, the men from Maine, New York and Pennsylvania raced up the hill, following their intrepid commander.

By luck of the draw, Chamberlain and the Twentieth Maine were placed on the extreme left of Vincent's line. This, consequently, was also the extreme left of the entire Union line.

Vincent ordered Chamberlain to "hold the ground at all hazards." Chamberlain, under-

standing the importance of his task and feeling somewhat inadequate, promised to do just that.

Just that. Facing Colonel Chamberlain's Maine men were approximately seven hundred Confederates in two regiments (the Forty-fourth and Fifteenth Alabama) under Colonel William C. Oates. Oates, a teacher and lawyer before the war, was a hardened veteran like all of his men and had orders to assail the Union flank, wherever it could be found.

Feeling rather left out of the fight where he was positioned, Chamberlain occupied himself by ordering his men to pile up rocks and find cover. His line rested, anxiously, awaiting the arrival of the rebels which they could hear approaching.

Chamberlain sent a company of about forty men out on his left, away from the main line as skirmishers. As the men were still preparing, however, rebels rushed the brigade's center, held by the Forty-fourth New York and Eighty-third Pennsylvania Regiments.

Oates' attack swung from right to left, hitting all the regiments of the brigade as it went. Suffering cruelly, Oates finally located the flank of the Union line, the Twentieth Maine. He assaulted and recoiled, remembering afterwards that the Maine men, "poured into us the most destructive fire I ever saw."

Meanwhile, Chamberlain, realizing that the rebels kept moving on his exposed flank, ordered his men to move to the left and swing the left half of the line back into a right angle, thereby creating two fronts on which

He must have felt alive, and for a split second, he must have felt that he had found his part in this disastrous war.

to face the enemy.

Chamberlain masked this movement by ordering his men to keep up a constant fire. Oates, not suspecting such a move, ran head-on into a solid wall of Mainers and recoiled under fire again.

Thus was the situation on Little Round Top. It was touch and go until the end. Both sides did all that was expected of them, but the Maine men had the advantage of the high ground.

Soon, however, their ammunition ran low,

"I never expected to leave that hill alive."

-Joshua Lawrence Chamberlain
Colonel, Twentieth Maine
Volunteer Infantry Regiment

and although the rebels were tired, they kept on coming. Chamberlain, having nearly exhausted his ammunition and seeing that his pleas for more reinforcements were not being answered, considered the situation. Word came from his left that half the men there were already down.

What happened next is a matter of historical brilliance. Chamberlain, not a military man by birth or profession, was surprisingly calm and keen under fire. He knew that his line could not hold.

In fact, many of his men, finding themselves without ammunition, had already resorted to fist fights with the rebels. Now, Chamberlain did what no one expected: he ordered a bayonet charge.

He swung his line from left to right downward towards the advancing rebels and shocked them so badly that Oates' line disintegrated. Chamberlain probably never felt so alive in his life, rushing down that steep hill along side his men with his saber drawn, yelling at the top of his lungs. He must have felt alive, and for a split second, he must have felt that he had found his part in this disastrous war.

Oates' men retreated and the Twentieth Maine reformed. The skirmishers which Chamberlain had sent out on the extreme left had joined the charge and were now helping the remainder of the regiment to round up prisoners.

Please see CHAMBERLAIN, page 4

Campus Crosstalk

From the *Columbia Daily Spectator*, **Columbia University**: Amid emergency meetings and messages, swarms of squad cars, and controversial news coverage, the Columbia University community struggled with grief, depression, and shock over the weekend murder of one of its students and the death of her apparent killer, a Columbia College student on academic leave.

Columbia College sophomore Kathleen Roskot was killed in her dorm room by a stab wound to the throat on Saturday, police said; in the afternoon, the only suspect in the case, Thomas Nelford, jumped in front of an oncoming subway train.

Friends of both Nelford and Roskot said that the two had been dating since the middle of last semester and often spent time together, although they may have split in recent months.

From the *Brown Daily Herald*, **Brown University**: President Gordon Gee was named Vanderbilt University's new chancellor in a news conference held at the Nashville, Tenn. campus Monday morning.

He will leave Brown April 15 to serve as Vanderbilt's seventh chancellor, effective Aug. 1.

Vanderbilt's chancellor is the equivalent of a university president. This marks the shortest presidency in Brown's history. Gee took office on Jan. 6, 1998 as Brown's 17th president.

Gee's predecessor at Brown told the *New York Times* that "If you're the president of an institution for two years, you do not leave... I am stunned, utterly disappointed, and dismayed."

From the *Daily Free Press*, **Boston University**: An Olympic hockey hero and Boston University administrator has come under fire in recent days after his name was connected with a \$26 million-a-year gambling ring linked to organized crime.

Michael Eruzione, who directs BU's Office of Athletic Development and Alumni Relations, was found on a list of several hundred bettors that was uncovered in a 1998 search of the home of Robert Beshere, the alleged ringleader.

From the *Arizona Daily Wildcat*, **University of Arizona**: Marguerite Kay may have won her case against the university, but she can't set foot on University of Arizona property.

Kay was reinstated to her position as a microbiology and immunology professor Feb. 4, but University of Arizona President Peter Likins issued orders to keep her away from the campus.

Likins refused to comment on his reasons for keeping Kay away from the UA. Kay was fired in July 1998 after a faculty committee found her guilty of scientific misconduct.

In December, Pima County Superior Court Judge Stephen Villarreal ruled the UA took "arbitrary and capricious action" in firing Kay, and ordered the University to reconsider Kay's case.

From the *Rocky Mountain Collegian*, **Colorado State University**: The CSU chapter of Pi Kappa Alpha has been reinstated a year and a half after erecting a scarecrow on the back of its 1998 Homecoming parade float that some believed depicted Matthew Shepard, the openly gay University of Wyoming student who was beaten to death.

Shepard was found by two bikers strung up on a fencepost in Wyoming just days before the parade. The bikers thought, at first, he was a scarecrow, reports stated.

After the *Collegian* ran a photo in the Homecoming edition of the float, Pi Kappa Alpha was removed from CSU's Greek system. The sorority Alpha Chi Omega was also expelled in conjunction with the incident. Its suspension is expected to last five years.

From the *Cavalier Daily*, **University of Virginia**: The latest and heftiest lawsuit against the University of Virginia and the Honor Committee has brought the issues of due process, student self-governance and racial bias in the University's renowned student-run honor system into the public light.

Former student Ayola Greene, a 1992 graduate of the Architecture School, filed a lawsuit Jan. 1 seeking \$10.5 million from the University and the Honor Committee for racial discrimination and for violating her constitutional due process rights in a trial that took place nearly seven years ago—a trial that resulted in the revocation of her undergraduate degree.

Greene had been charged with writing a series of bad checks totaling \$150 from a closed New York City-based bank account while she was a student at the University. The Honor Committee defined this as lying and cheating and therefore adequate grounds for taking away her degree.

retreated to Virginia, Meade failed to pursue.

The war would continue, and the Army of the Potomac, victorious at last, would face its archenemy again. This time with the help and the stubborn bulldog mind of Ulysses S. Grant.

Sources:

Maine: Gettysburg Commission, *Maine at Gettysburg: report of Maine commissioners prepared by the executive committee*. [Portland, Lakeside Press] 1898

Desjardin, Thomas A. *Stand firm ye boys from Maine: the 20th Maine and the Gettysburg Campaign*. Gettysburg, PA: Thomas Publications, c1995

From *The Tiger*, **Clemson University**: Student ralliers gathered in the loggia last Tuesday to initiate dialogue on an issue that has been drawing lines of division throughout the state.

Clemson student Bryan Williams said he created the rally to protest of the Confederate flag atop the statehouse in an effort to draw interest and dialogue on campus about the issue. Although the majority of students who did come out to the rally were in support of the removal of the flag, some flag supporters were in attendance at the rally to express their opinion about the issue.

From *The Reveille*, **Louisiana State University**: A grand jury indicted a LSU student last Wednesday for attempted second degree murder in connection with the Jan. 24 stabbing of Interim Dean of Students John Baker.

Marques Smith, a philosophy junior, was also formally charged with impersonating a peace officer and two counts of forgery. The forgery charges stem from Smith allegedly signing his professors' names on grade change sheets in December, and the other charges refer to him allegedly impersonating an FBI officer at Baker's house.

Smith allegedly stabbed Baker at home at about 7:10 a.m. on Jan. 24, after he was informed by letter that the University was investigating him on charges of grade tampering.

From the *Arizona Daily Wildcat*, **University of Arizona**: An unidentified man entered a residence hall with a loaded semi-automatic

pistol last Wednesday night. The man left without further incident, police said.

Witnesses said the man appeared to be intoxicated as he entered the dorm at about 10:13 p.m. and first asked where the bathroom was and then for a man named "Billy."

According to the police report, the man continued his search for "Billy," who neither police nor residents at the hall can identify, on the second floor. Witnesses also remarked that the man smelled like alcohol, the report stated.

Before police arrived, and before the gunman located the mysterious "Billy," witnesses saw him leave the building, walk to a 1988 or 1989 Ford pickup and drive away.

From the *Harvard Crimson*, **Harvard University**: B.J. Averell is now a free man. Two months after being arrested for sneaking onto a Delta Airlines flight, Delta and state prosecutors Wednesday agreed to drop all charges against him.

Last November 24, the sophomore tried to board a Delta Express flight destined for Philadelphia. Though Averell had a ticket for the flight, airline officials told him that he had arrived at the Logan Airport gate too late and his seat had been given away to another passenger.

Averell whizzed past flight attendants, hopped over a metal security railing and boarded the plane anyway. He hid in the bathroom and was quickly discovered by flight attendants. Airport police arrested Averell for trespassing and disorderly conduct.

—Compiled from U-Wire

Chamberlain and his men hold Little Round Top

CHAMBERLAIN, from page 3

Chamberlain, exhausted but proud, and somewhat perplexed by the entire affair, later remembered that, "I never expected to leave that hill alive."

The second day of Gettysburg was over. Chamberlain's troops, worn out and tired, withdrew to another position to await further orders.

No more was to be asked of the Twentieth Maine regiment on this battlefield, but this legendary regiment was far from the end of its career. Chamberlain's life, too, did not end with Gettysburg.

The horrors of the war were not yet over, for although Robert E. Lee's army was beaten the next day, it was not destroyed. As Lee



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Editorials

The triumph of tradition

Bowdoin athletics triumphed during last Tuesday's hockey night, not simply because both the men's and women's teams beat Colby convincingly, but because our fans displayed a renewed respect for sportsmanship, for long-forgotten college traditions and for newly emerging ones.

By scheduling the first ever Bowdoin-Colby hockey double-header, a large crowd was on hand to watch the women's team in action. Now that women's hockey is a Division III sport, the team can begin to build a tradition comparable to the men's team, and the added visibility they received by playing immediately before the men's game will go a long way towards securing a loyal fan base necessary to achieve this goal. For example, enticed by the possibility of seeing back-to-back games, a couple of fans said they drove all the way from New Brunswick, Canada to support their daughter on the women's team. Another fan commented that there's no reason why the women's game should not be as well attended as the men's game. Indeed, continued success on the ice and a close association with the men's team will help the women's team create its own legacy.

The Department of Athletics should schedule more hockey double-headers.

Adding to an already successful night, enthusiastic Bowdoin seniors sought to resurrect one old Bowdoin tradition and inaugurate another. They sent out an email urging all students to, "black out Colby," by wearing black as a show of support. Although they only sent out one email

less than a day before the game, a majority of students came to the game dressed in black. The symbolism of this mass act extended beyond a mere show of support for the team. It symbolized, if not the death, then at least a temporary suspension of the oft-mentioned student apathy, as students spontaneously donned their black with very little prodding or hype.

School spirit may have returned.

Seniors also handed out white towels and the school sponsored its second \$10,000 half court challenge. These events added to the spirit of the evening, as the focus of the games shifted away from drinking and brawling with Colby fans. Community building traditions replaced the tradition of drunken violence and this had a noticeable effect on the home crowd. Instead of responding in kind to the typically vulgar, inflammatory chants from Colby fans, Bowdoin fans largely restrained themselves. This is a positive sign. It shows that by substituting more wholesome traditions for the more obnoxious ones, the game passed without incident and it added a new dimension to the development of an integrated Bowdoin community.

As the Class of 2000 approaches graduation, the end of the era of fraternities and the traditions that they maintained draws near. Once this era passes, Bowdoin must look to forge a new set of rituals that will serve to unify our expanding community. Tuesday's games proved to be an integral step in this process.

Bring back our political parties

What has our prosperity wrought? Have we become mired in good times? In this age of affluence, the politics of the presidential race reflect the mood of the country as a whole. Unlike during the days of Roosevelt, Johnson or Reagan, the great sociopolitical issues of our time are no longer hotly contested. Our politicians debate not about the merits of the New Deal nor about strategies to defeat the evil empire; instead, they pontificate about the best way to spend the projected \$2.1 trillion federal budget surplus.

The end of political idealism must be upon us, for if not, it has become distorted into a bizarre form as Democrats pretend to be Republicans and Republicans pretend to be Democrats. Frank Luntz wrote yesterday in *The New York Times* that stumping on the issues will not elect the next president. It's no longer, "the economy, stupid;" now character counts most.

After eight years of the Clinton presidency, the overemphasis on character is not surprising and as such, it makes sense that Senator John McCain, a straight-talking war hero, has emerged as the candidate with the most momentum. Nevertheless, it is surprising that lifelong Democrats are voting for McCain in droves and ardent conservative Republicans have forgiven their beliefs to support this man.

At Bowdoin, the race is rarely discussed. Four years ago, the College Republicans and College Democrats were hubs of activity, planning events, going to rallies and sparring with each other by

publishing political rags like *The Patriot*. Yet, this is no longer the case. *The Patriot* is no longer published and the two college political groups barely register on the campus activities board's radar scope.

Throughout the past four decades, it seemed that there were no bounds to the youthful idealism of college students. Even as recently as four years ago, Bowdoin was awash in the controversy generated by the skillful muckraking of the leader of the College Republicans.

Perhaps Bowdoin's lack of political enthusiasm is a reflection of a larger national trend, but this is hard to accept. In the past, the steady intellectual ferment of college campuses has insulated schools like Bowdoin from the doldrums of political apathy. Thus, the question must be asked, why now has this changed?

There is no simple answer to this question, but sufficed to say, political idealism and activism, left or right-leaning, are integral parts of our college experience and should not be allowed to lie fallow. An active and polarizing dialogue between the left and the right helps students on both sides to better define their beliefs through the constant defense of their ideals. Engagement of political issues teaches the lessons of civic responsibility necessary for molding the next generation of America's leaders.

We must bring back the debate. It is time to rejuvenate our campus political organizations and get Bowdoin back into the presidential race.

The Bowdoin Orient

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Student Opinion

New Yorkers head-to-head: City life vs. "country" life

A few days ago, there was a hotly debated question over where the better place to live is. A Bowdoin Orient writer and his friend decided to take their sparring to the computer and enlighten the rest of the Bowdoin community. Trent is from Manhattan, while Greg hails from Smithtown, Long Island.

City life is the only life for me

by Trent Conrad

I have just two words for you: Boon and Docks. Yes, boondocks: all the places out there that have a population of five digits. I'm not saying it's not a good place to live, because when I'm passing through, it seems like a perfectly fine place to stay for a while in a quaint bed and breakfast, but realistically, nothing compares to the city. Have you ever heard Frank Sinatra sing about all the suburbs have to offer? No, neither have I, it's no coincidence that one of his most famous ballads is named after

*Have you ever heard
Frank Sinatra sing
about all the
suburbs have to
offer?*

the most famous city.

What are the suburbs of New York City anyway? Basically, it's all the people who couldn't find room inside the limits, and had to settle for somewhere off the mainland to call home. That's why you always hear someone say, "I'm from the city," when in fact they reside somewhere on Long Island but are just too embarrassed to identify themselves with it. And why not? The Big Apple has more to offer on two blocks than its thin neighbor has in two counties. Where else can one find an art museum, a world famous arena, and countless delis and restaurants at every corner? Broadway, Times Square, the Yankees, Central Park and a few of the finest Universities in the nation — all tightly put together into the grand city.

Let's take a look at "Strong Island" for a second. First of all, its residents can't even pronounce where they live. Folks, it's not spelled L-O-N G-I-S-L-A-N-D; the G is actually connected to the N. But I shouldn't comment on something so trivial as spelling when there's so much else to write about. Let's start with the mindset of the Island: "Hey, we're not from New York City, but it's our gateway to actual civilization so it's only fair that we get to say that's where we're from, right?" Yeah, no; but you can visit us once in awhile. And that's exactly what you find the Islanders doing. Every weekend, hundreds of teenagers are hopping on trains and into cars to get transported to their getaway from their banal residences. Soho and Greenwich become packed with countless tourists who are so excited to even be somewhere where there's something to do that they end up doing absolutely nothing. And then there's always the leader of the group who's been in the area a few more times and acts all calm while he/she guides the sheep through pastures that are indeed greener than the other side. Why are they here at every free opportunity, you ask? Because there's nothing to do out there. Unless you're

interested in paying twenty dollars just to get into a club because there's a whole selection of four within a thirty-mile radius, then you're one of just a few. Come Sunday, as you're reading *The New York Times* (ironic eh) sports section, \$70 isn't in your wallet anymore.

Actually, what am I writing? Those seventy were probably neatly folded in the center console of either a 2000 Jeep Cherokee or a brand new Jetta, right next to a credit card that has your name on it, but mommy and daddy's bank account as support. The wallet most likely contains whatever amount is given for a so-called allowance that gets paid every week that you breathe. In any case, the clubs only make money because the other option is standing in a parking lot drinking or following closely behind a friend as the whole crew searches for a nonexistent bash. Actually, no, I've been out to the Island a few times, and they showed me how to party. It consisted of fifteen kids sitting around a living room, so excited that no parents were home that they forgot what to do. So afterwards, I almost walked into the wrong front door because every house on my friend's block looked like they were poured from the same mold. The adults who thought they were clever by getting a good price for their homes while staying away from the daily grind of things ended up cursing themselves because a new highway is built everyday closer and closer to the once "out of the way" communities from a decade ago. And what are these four lane pavement strips used for? A faster commute to New York City.

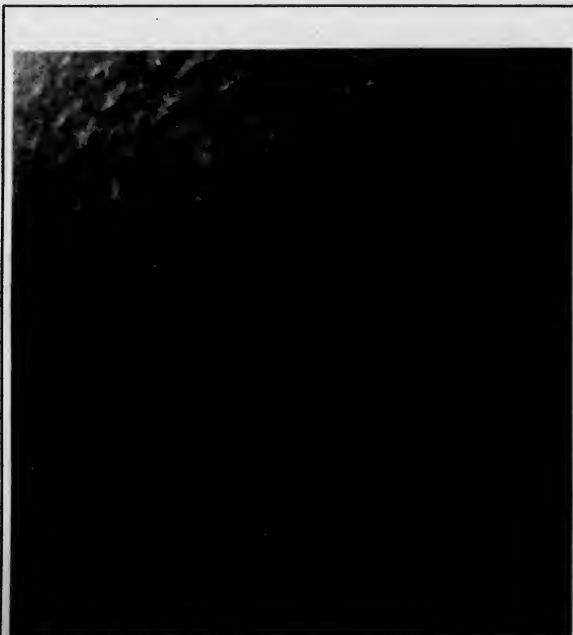


Photo by Adam Zimmerman

Nothing beats life on the Island

by Greg T. Spielberg

Great kid right there, Trent Conrad; solid citizen. But unfortunately, he's dead wrong. To copy his splendid opening, I've got six syllables: clean air, peaceful backyard. All things that no New York City resident is familiar with physically, but I'm sure a dictionary can give them all they need to know. The city is a fine place to go once in awhile, but if you want to bring up a healthy family, then move about 30 miles east to the safe, fun confines of Long Island.

Continuing the word game started above, let's examine the three words written after the colon. Clean air is what happens when there aren't twenty thousand taxi cabs bumper to bumper on the nasty jet black streets and avenues — a phenomenon often referred to as gridlock. Which leads us to the second set of syllables. Inevitably, at least one out of every ten drivers will make use of his horn repeatedly, although there is no possible way that the light will change its color in the immediate future. Even if it does, there's another red one a hundred paces farther down that's perfectly timed to change in opposition to the one that was just passed.

You see, on Long Island we don't have these problems. Taxis come only when called, not the second your right hand is lifted into the air for whatever reason. New York City has taken the term scenic route out of the vocabulary of millions and replaced it with the more applicable term: "safe route." This being the one where sketchy men and women aren't roaming around the sidewalks in search of anything with a wallet. The Island's air is fresh and clean as it floats over the north and south shore from miles of beautiful beaches. Day in and day out, a blue sky can be seen, unlike a "cityer" who has to break his/her neck just to see the tip of a concrete and glass structure that seems to stretch endlessly from the ground. It must be

strange for someone to come out to Long Island and see a cluster of trees and bushes forming something called a "forest," instead of a solitary stick figure that grows from a five inch plot dug into the sidewalk. Yes, here the pollution from exhaust pipes thins out soon after leaving the car and disappears into the crisp breeze that passes over lush backyard grasses.

Oh yes, backyard. A simple English word that won't ever be heard once the Verazano bridge is passed going West. No, in New York City, everyone gets to share backyards that one must either walk to, or pay a bus or

*I see green blades of
grass neatly set side
by side in what is
called a "lawn"*

taxi driver to get to. It's a treat for children to be able to dash through Central Park and play catch with their fathers as they glare through the thick trapped air trying to escape from below the apartment buildings. Guess what? When I look outside my window, I see green blades of grass neatly set side by side in what is called a "lawn," and I can go to it for free! Amazing, isn't it. There's no need to share a twenty yard plot of land with the rest of the metropolitan area when the property around one's house is their own.

A funny thing happened about seven years ago. My parents' friends were moving to the city and they had a small dog that had been their pet since its birth. But before setting off for Manhattan, they offered us the Maltese because, "It won't have any fun with us." Oh really? I figured that running around an apartment living room would be great for a domestic animal. What's better for a dog than looking out the window and seeing another twenty story building right next to him. The only time he'll ever go outside is for that exclusive park day, known as 4th of July, or on a leash where he'll stroll over the comfortable sidewalk, hoping not to be stepped on by one of the six million people high-stepping their way to work. Instead, he's able to chase squirrels through the clean, unpolluted woods, and lie lazily on the front patio.

That's another thing. Out of Long Island, there are wild animals. The reason the Bronx Zoo is so popular is because NYC residents get excited when they see those exotic birds known as pigeons. Wildlife is about as common in the five boroughs as good public schooling. There's nothing like going to a tax-supported school where we choose what to wear, while not having to worry about someone packing heat during gym class. After school, I was able to play sports on natural grass fields and not hear the honking of passing cars and sirens of the speeding police.

But on a serious note, the city might be a little better. I mean, now that I really stop and think about it, who wouldn't want to be in an area where there are as many handguns as people and while walking from your Columbia University dorm to class, crack will be offered to you at least twice. I know I would.

Letters to the Editors

Some insights from BGSA about 'Singled Out'

To the Editors:

Last week, the *Orient* printed an article that attempted to explain the reasons behind the sudden cancellation of Howard House's social event, 'Singled Out.' However, because no one from the BGSA was approached regarding the publication of the article, we would like to explain why we entered into discussion with Howard House.

First of all, our intention was never to censor Howard's social event decisions, because we understand the unfairness of such actions. Nor did the BGSA at any time ask for the cancellation of 'Singled Out'; that was Howard's personal decision. Our original objective was to alert the Bowdoin Community about the sexism, heterosexism and shallow values that television shows like 'Singled Out' perpetuate, and simply to express our objection to society's absurd fascination with human devaluation. However, the event was cancelled before we had a chance to address these issues.

We would also like you to know that Howard House bent over backwards to accommodate our concerns. The house suggested a more inclusive change in the original format of the show, and offered to include a separate section for GLBT students who wanted to participate. In the recent editorial concerning the cancellation, one student wrote that this section was "not enough to satisfy protesters." The fact of the matter is, however, that there is no easy way to include GLBT students because of the dangers, physical and emotional, of being outed in that arena. The editorial touched upon one of the greatest problems surrounding GLBT and minority issues at Bowdoin, which is that many people do not want to believe that there are people on this campus who are concerned and scared, and

unfortunately have every right to be. The editorial's author commented that the hate crime last year (referring to the Bowdoin student who was attacked during senior week) was "hardly enough of a norm to create fears to justify canceling an entire event."

Of course homophobic hate crimes are not considered to be social norms — should we wait for them to become normative before we begin to discuss how social misconceptions and assumptions cause them? Shouldn't we be afraid of hate crimes becoming normative through the heterosexism that the media propagates in shows such as 'Singled Out'? By expressing our substantiated concerns we never meant to harm the social environment here at Bowdoin; we merely wanted to shed light on how 'normal' forms of entertainment can be harmful and undermine the true norms that we want our society to reflect.

With that in mind, the BGSA would also like to express our support of Melanie Race for thoughtfully, peacefully and courageously expressing — vocally and in print — her objections to the staging of 'Singled Out'. Ms. Race was not approached to share her views with the *Orient* for last week's article, but rather was made out to be the sole antagonist, with which neither Howard House nor the BGSA agrees.

Again, we hope that after reading this letter you will think about and question the problems of sexism, heterosexism, assumption and complacency that have manifested themselves in the debate over 'Singled Out'.

Sincerely,
Hannah Ilten
Rebecca Nesvet
On behalf of the BGSA

A better solution to parking woes

To the Editors:

I am writing in response to last week's editorial, which recommended that Bowdoin ban parking for first-year students in order to help alleviate the parking crunch. True, parking is a big problem, but taking away the right of any one group of students to park on or near campus is not the right action to take. This would merely pass the burden from one group of Bowdoin students to another, and it points to the underlying problem that needs to be directly addressed.

Too many students are dependent on their cars to get around locally (at least those students who are lucky enough to have one at school). Having a car at college should be a privilege, but it has unfortunately become a necessity at Bowdoin, since there are few other transportation options. What we need to do is help implement a reasonable alternative to driving in Brunswick, so that fewer students will see it as fundamentally important to bring a car to campus, regardless of where they live. A comparison would clearly show that students at many of our peer institutions have at least some access to local public transit and do not face the same degree of local immobility without a car.

If Bowdoin students have difficulty getting around, so do many Brunswick residents, and now is the perfect time to work together with the town to develop a local shuttle-bus system with benefits that will far surpass those of the Bowdoin Shuttle or Escort Service for all the people it connects. A quality-of-life issue, improving local mobility must be a priority of both the College and the surrounding community. This arrangement has worked elsewhere, and Brunswick will listen if we can first demonstrate that we are

serious about finding a real solution.

We do need to do something about the parking shortage, but unless we first develop a practical alternative to driving, tighter restrictions on student parking at Bowdoin will merely alienate an even greater number of students.

Josh Schneider '00

Community Commentary

Bowdoin and Brunswick unite to aid fire victims

by Daniel Jefferson Miller

Around midnight on January 23, most Bowdoin students were preparing to begin another semester. Some late arrivals were still trickling in, while others had already gone to bed in order to get an early start. While the Bowdoin community was coming back together, one of our own was facing tragedy. Stanley Paul, Audio Visual Assistant of three years, woke to find his residence at 18 Boody Street up in flames, after a pile of clothing was ignited by an electric baseboard heater in the bathroom.

Sophomores Monica Almendarez and Sophia Mendoza were in their Mayflower apartment when they noticed a sulfuric smell; it was obvious to them that something was burning. Almendarez rushed outside to see the Paul's residence consumed in flames. It appeared that the sleeping neighborhood was not even aware of the fire. She called to Mendoza, who immediately called the Brunswick Fire Department. This was in fact the first call that had been placed to notify the Fire Department of the blazing structure. According to Almendarez, even after emergency vehicles had arrived, the neighborhood seemed oblivious to the disaster at hand.

Paul was able to remove himself from the burning apartment, but he was not able to retrieve his 15-year-old son Adam. Nor was Adam, a freshman at Brunswick High School, able to escape from the inferno. He was trapped in his room by the blazing fire, until the Brunswick Fire Department arrived on the scene. This last Monday the crew was honored by the Brunswick Town Council for its heroism.

But perhaps the two heroes of the night were firefighters David Hunter and Kenneth Brilliant. Risking great danger, these two rushed into the burning home upon learning that Adam was still trapped inside. According to reports, they wasted no time, entering the home before the hoses had been turned to the house. Brilliant stayed by Adam's side the whole time as he was rushed to the Shriners Children's Hospital of Boston, a journey of more than 120 miles. Hunter remained at the scene to fight the fire until fellow firefighters forced him to leave the scene to seek treatment for burns sustained during his actions.

Adam arrived at the hospital with third degree burns covering almost half of his body, and serious lung damage from the intense heat. According to sources, Adam will probably remain at the hospital for the next three months. But until then, the Bowdoin and Brunswick Communities are rallying together to help the Paul family in their time of need.

Carmen Greenlee, Instructional Media Services Librarian, is one of the driving forces on campus aimed at helping the Paul family as much as possible, and has sent e-mail updates on the family's condition. There has been a committee formed, consisting of representatives from the library faculty, the Deans' offices, Student Activities and various academic departments. According to Greenlee, this committee is working together with three goals in mind: to collect for the fund established for the Paul family, to furnish a college house to be loaned to the family upon their return to Brunswick and to help the family while they are temporarily located in Boston. Members of the community have been making numerous trips down to Boston, as well as communicating via fax, telephone and email.

This unfortunate sequence of events has united both the Brunswick and the Bowdoin communities in their efforts to help one of our own in a time of need. AV students have been covering the events that he would normally have done, until the college can obtain a temporary assistant. Paul is a well known member of the Bowdoin community, and liked by all that have had the pleasure of meeting him.

But when a community is rocked by an event such as this, the tendency is for our community to pull together and help out one of our own. And so we have seen people wanting to help in anyway they can. Brunswick High School has taken great strides in helping out Adam, and the College has set up a fund at the Bath Savings Institution for the family.

Contributions would be greatly appreciated, and checks can be sent to the attention of Maria Brown, Bath Savings Institution, P.O. Box 548, Bath, ME, 04530-0548. Checks should be made out to "Friends of Stanley Paul." Contributions can also be made in person to the Bath Savings Institution on Pleasant Street in Brunswick.



Photo by Kate Macdonald

Student Opinion

Crackdown on sensitivity spurred by 'Singled Out' issue

by Ryan C. Johnson

Brunswick, MAINE John McCain's crushing defeat of rival candidate George W. Bush, Jr. in New Hampshire is already old news. The big news in the New England area sweeping the press and the polls this week is a decision at Bowdoin College to crack down on sexist and chauvinistically-run clubs and programs. Most of the new regulations from Big Brother Edwards come right after the scandalous and leftist guerrilla show "Singled Out" was cancelled by the school after complaints were lodged by some students concerning the origins of the word "hickey."

The biggest changes, according to vice Athletic Director Mabbey O'Malley, will come with the team sports. Male and female varsity teams of the same sport will no longer be able to practice separately. For

they cannot gain equal sex ratios in membership. Changing your sex to gain membership to a club is strictly prohibited and will be written into next fall's honor code.

Ballroom Dancing Club, the Bowdoin College Jujitsu Club, the Bowdoin Equestrian Team, the Carnivores Club, the Chess Club, Bears and Cubs, the Yoga Club and the Huntington Club will be banned from the College until further notice because they (according to the official report released by the College on Wednesday) "involve members of the opposite sex engaging in such manners that, when occurring in the proper environment and at the right moment, may involuntary trigger responses that would cause others in the group or organization to label them as 'a couple'."

One club slated for a 300 percent increase in funds is the little known and little involved Bicycle Safety Club. College officials and Trustees state that the club has garnered support from both sexes through its rich, aesthetically pleasing safety checks, and has bolstered spirits through several clinics detailing the proper way to sit on a bike naked.

"Avoiding accidents on campus is the first key to a good viewbook guide," said vice Dean of Admissions Armand J. Young. "Nobody wants a photographer to catch some kid falling off his or her or its bike and shattering his or her or its patella or being impaled by a large branch. Nobody wants to see that kind of blood around here. It would be a horrible picture. The viewbook rankings are where we rake in the big money. We can't afford to drop in that category of the U.S. News rankings."

Most of the changes will be implemented when the next academic year begins, in September 2000. More rules and regulations to safeguard the various sexes and races on campus are expected in the near future. While the College expects to lose a few alumni donors and maybe face a lawsuit or two, the exposure is just what they want.

"These sort of changes are unprecedented," quoted O'Malley.

The men's football team will have mandatory vegan nights

instance, the soccer teams, in practice scrimmages, will have to run a men's offense against a girl's defense or vice versa. Swimmers sharing lanes must do so with other members of the opposite sex, and the ratio of males to females in the pool can never exceed 3:2. On the flip side of the coin, off the practice field, teams of the same sport will have to shower in separate facilities, actually under separate roofs. The college has already appropriated \$230 million in funds to cover the construction of separate locker rooms in each case.

"We don't want any sexist macho pigs dominating the playing field," quoted O'Malley. "On the other hand, we respect the anatomical differences of males and females and feel coed shower rooms would reduce the health of the team and raise our overall STD score in the U.S. News and World Report Ranking. We really can't afford that."

Varsity program sports that don't have a twin male/female side face more drastic steps. The men's football team will have mandatory vegan nights on Tuesday, and the women's field hockey squad will be forced to play every other game in loose fitting Levi 571s.

"We really wanted Dockers, but the Levi's were more expensive," said O'Malley.

According to a student poll, however, club sports will be hit the hardest. All those playing club sports, such as rugby and crew, will be required to shave their heads and get tattoos that say "all people were created equal," a quote obviously framed after our country's forefathers. That tattoo will be placed on the right buttocks cheek.

In other fields, student organizations will not have their charters renewed and will lose all of their current fiscal year budget if

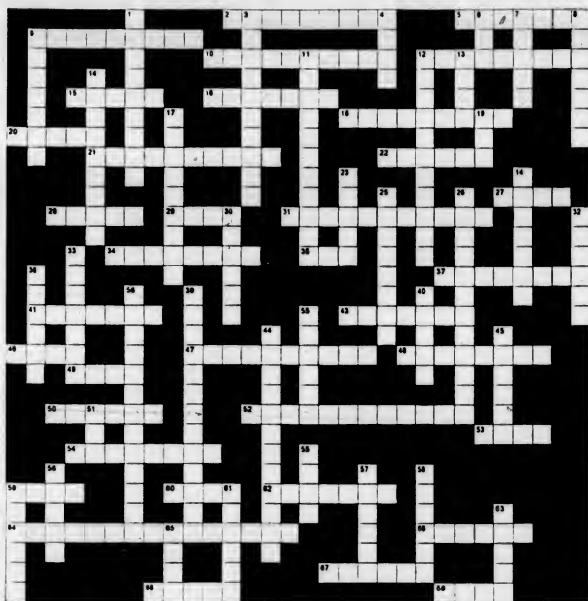
"Thousands of liberal arts schools around the nation are facing similar sexually motivated liberation movements. America hasn't seen this kind of mass populace mobilization since the 1960s. This is greater than a movement, though. It's a whole new ideology about how to run an elite education system. Bowdoin is at the front. It would be scary to think of what would happen if other schools don't follow our lead. I really hope they will."

Thomas Redhands, with wire reports from Reuters and AP.

Ryan C. Johnson, senior, is really confused about the health care system in this country.

Orient Crossword

by Pedro Salom



ACROSS

2. She's a lightweight
5. They make Irish Cream
9. This goes on sandwiches
12. Dundee's lager
10. You want to get one of these in the mail on Monday
15. Internet search engine
16. Goldwater's home state
18. Four term prez
20. Unit of measure for a diamond
21. Mexican restaurant in Portland & Lewiston
22. Blanket with an ethnic name
27. His daddy was prez and he wants to be one too
28. CBB Football champs
29. The Love
31. Who Wants to be a
34. Cereal giant
35. Asian sauce
37. Kim is here right now
41. EU country threatened by sanctions
43. South Pole bird
46. Democratic hopeful
47. Dartmouth runs on these
48. If you play this sport, chances are you're in jail right now
49. Ancient Republic
50. English capital
52. Brunswick plans to spray for these
53. 1996-7 master of Quake
54. He sells beer, nuts, porn and salted meat
59. Oh, up.
60. Clay furnace
62. The Common Hour Speaker thinks he's all that because he's from here
64. WuTang member
66. Japanese tree
67. They should have won the Super Bowl
68. Bandicoot
69. Will you send the kid back here already?

DOWN

1. Simpsons SUV
3. Griffey will be playing here
4. and rave
6. British style of beer
7. Condom material, not math thing
8. UMass redhead
9. Bald mop guy
11. Think Fast champs
12. They took over Matt & Dave's
13. Get a
14. NH college
17. Stellar steakhouse up on 196
19. Canadian pseudo rap group
23. This school sucks
24. Campus band
25. Roseanne's old sitcom
26. They are better than social houses
30. Pooh's buddy
32. The next president of the US
33. Maine catch
36. Cast a
38. Beer at senior free beer night
39. State McCain will win next
40. Furniture piece
42. Mother (not profane)
44. McCain stomped Bush here
45. Purple dinosaur
51. Religious lady
55. Hiking snack
56. Arrogant golfer
57. Opposite of occult
58. He just dropped out of the race
59. Chechen capital
61. A&E Editor emeritus
63. Sigma
65. Wild pig

arts & ENTERTAINMENT

The Bowdoin Tower: sex, lies and videotape

JONATHAN L. KNAPP
A&E EDITOR

Illicit sex, murder, betrayal and, quite simply, absurdity—these are the conventions of the soap opera. Though most of these already exist at Bowdoin, now they will all be especially prevalent, with the premiere of *The Bowdoin Tower*, tonight at 8:00 in Smith Auditorium in Sills Hall.

The brainchild of Tiffany Howard '01, *The Tower* began as a small idea last spring and has now become the first big cooperative production of the still-young Bowdoin Cable Network.

As most people undoubtedly know, BCN is the ambitious creation of Finn O'Brien '00, a man who was also instrumental in the soap's materialization. He and Howard came up with the idea last spring, and it was they who also began taking it from an intriguing idea to a full-scale project, also spearheaded by producer India Hill '02 and director Andy Cashman '03.

Howard, who impressively claims "I know soap operas inside and out. I was raised on *The Young and the Restless*, developed the characters the night before spring break last year. "Just as in any soap opera, they are stock characters—the bitch, the slut, the jock, etc.," states Howard.

Over the summer, she wrote the script, giving the characters personalities, storylines and, most importantly, names. For this task, she points to her indispensable tool, a large book of baby names. "Some names have meanings and some don't, but all of them must fit the character." For example, the "slut" surely could not be named Gladys or Ethel.

Unlike other soap operas, which have entire teams of writers, broken down between those who write stories and those who fine-

tune dialogue, Howard is the series' sole writer. Though the idea of bringing in other writers was at one point considered, Howard has thus far written all of the episodes, which will undoubtedly allow a strong continuity between different installments, certainly an attribute in any episodic work.

Though well-versed in the soap genre, one thing that Howard had never experienced was a series pilot, an obvious obstacle to her task of writing one herself. Luckily, the new soap *Passions* began over the summer, giving her the opportunity to watch a series from its inception.

The series *Dawson's Creek* also proved quite influential: Howard read a book about television series screenwriting and applied it to the first year of Kevin Williamson's teen melodrama. She examined each episode for plot structure, character development, etc.

In one important respect, *The Tower* shares more with *Dawson's Creek* than it does with an actual daytime soap opera: instead of being shown five times every week and thus for a large portion of the year, it will only be shown on a bi-weekly basis, only allowing for about six episodes over the course of the semester.

Consequently the show will inherently be even more exaggerated and operatic than the average soap; without a lot of time to let each storyline develop and inevitably drag on, the show must hit its audience with a constant barrage of absurdity. "In this respect, the show is more like *Melrose Place* than any daytime series."

The Tower draws inspiration from quite a few other sources as well. As director, Cashman faced the daunting task of converting Howard's written ideas to the image, obviously an equally important component of any form of visual art and entertainment.

Though already experienced with the production of theater, Cashman had never be-



The site of all the sex and betrayal. No, not Theta. That building behind it—the Tower. Really. We promise. (Jaimie Russo/Bowdoin Orient)

fore delved into the production of an actual moving picture, save for a few informal experiments.

"I have found my class with [film studies] Professor Tricia Welsh particularly important, both through her input on analyzing editing and shot structure and through the use of [her basic film studies textbook] Louis Gianetti's *Understanding Movies*."

As for cinematic inspiration, Cashman looked not only to films of the classic Hollywood period, but also to the works of several established geniuses, Hitchcock, Coppola, Polanski and Kubrick.

Thus, many of the individual shots and editing techniques pay homage to the works of these great directors (and their collaborators), while applying them to the quite unique

genre of the soap opera.

Above all, the genre is characterized by its unprecedented level of sustained absurdity, something of which Cashman and Howard are certainly aware. Consequently, *The Tower*, much like the *Scream* trilogy, is simultaneously an homage to and a parody of its particular source.

Of this idea, Howard insists, "I make no claims to brilliance or greatness. That is certainly not the point. I have had a great time writing it. I have no inhibitions; if anything sounded bad, I didn't care. People can laugh at it or with it. The main objective is for it to be fun, something I definitely think Bowdoin can use."

Please see TOWER, page 10

Scream 3: taking the joke too far? Ahh, chain restaurants

TIFFANY J. HOWARD
STAFF WRITER

If you go see *Scream 3*, keep in mind that it gets better as it goes along. Make a point to remember this, because you won't know it from the first three reels. Unfortunately, although the film improves slightly as it progresses, the sad truth is that it never gets that much better. It never rises to the greatness of its predecessors. It doesn't even come close.

In fact, I found it to be a pretty sad follow-up to two films that exposed new talents, revived old ones, and made horror movies fresh and marketable again. The only way in which it was a good conclusion to the franchise is that it made me not want to see another one.

In this, the third and final chapter in the *Scream* trilogy, Sidney Prescott (Neve Campbell) has a new identity and a new life as a crisis hotline counselor from her home in the middle of nowhere. Meanwhile, in Hollywood, a killer is wreaking havoc on the set of *Stab 3*, the third in a series of films about the Woodsboro murders of the original

Scream.

Although it may sound confusing, it's really not. And although I may not have predicted the outcome (just as with the first and second films) the difference with this film is that after sitting through two hours of this pale *Scream* imitation, I didn't really care.

What was most noticeably absent from this production was a decent script. Or, at least, a *Scream*-worthy one. Screenwriter Ehren Kruger (Arlington Road) tries to be Kevin Williamson and fails. Not only is the dialogue flat and the self-references tired and obvious, but the death scenes were depressingly unoriginal.

Remember when Rose McGowan got it in the automatic garage door in the original? Remember when Sarah Michelle Geller got thrown out of the top floor of her sorority house in the sequel? Nowhere in *Scream 3* did I see a scene that could even begin to rival Drew Barrymore's death scene in the first film, or Jada Pinkett's in the second. In fact, sometimes I forgot I was watching a slasher flick altogether. In most places it felt more like a routine murder mystery with a few bits bad action movie thrown in.

As far as I could tell, the movie's greatest

strength was its ensemble cast.

This includes the regulars—Neve Campbell, Courtney Cox Arquette, David Arquette, and Liev Schreiber—as well as Parker Posey, Patrick Dempsey, Scott Foley, Lance Henriksen, Jenny McCarthy, Dean Cain and featuring cameos by Carrie Fisher and Heather Matarazzo.

The cast did the best with what they had to work with, even if the regulars did sometimes seem to exude gratitude for this being the last time they'd ever have to play these same characters.

The failure of this film only makes more obvious to me the inherent link between successful slasher stories and school. In the original *Scream* Sidney Prescott was in high school; in the sequel she was a college student.

The horror of high school hallways and the eeriness of ivy-strangled frat houses seem perfectly suited to the escapades of a maniacal ghost-faced killer.

And even though Hollywood may be the only place on the globe that is even less the real world than school is, it still doesn't offer the terror that an adolescent or young adult-hood setting can.

Ahh, chain restaurants

PEDRO SALOM
SENIOR EDITOR

I was perusing my copy of *Restaurants and Institutions* over the summer and read that Applebee's was leading its closest competitors with over \$2 billion in annual sales. I had not even heard of Applebee's Neighborhood Grill & Bar until a few short years ago when I showed up in Brunswick. They were rumored to have inexpensive, decent food, and as a budding restaurateur, I figured I should check out their operation and maybe pick up some pointers.

They made a good impression on the phone considering I called them smack in the middle of the dinner hour. I was given accurate directions and a good feel of what kind of food to expect.

My date and I arrived at about 6:15, and the place was already full. We were quickly greeted and promptly taken to a table near

Please see APPLEBEE'S, page 10

Applebee's: classier than Wendy's?

APPLEBEE'S, from page 9

the bar, which didn't really matter because the entire place was non-smoking and filled with every age group, with families filling most of the tables.

They follow the same type of decorating scheme as Friday's or Pizzeria Uno's, but they also had a distinct local flavor. There were quite a few framed pictures of local sports teams and papers. One of the back walls featured Joshua Chamberlain, probably the best known of all Bowdoin Alpha Deltas.

The hanging lights resembled those made by Tiffany's, and the lighting level was perfect. And right by our table was a carousel horse, which wins points with me as a three-dimensional decoration. The only issues we had were with the special banner the staff and guests had to duck under to get to the bar. The place probably accommodates about 20 at the bar and 120 at tables.

Our waitress was Cindi, and if you go there, ask for her by name. She offered a friendly greeting and told us about the specials for the evening. Applebee's runs quite a few rotating daily specials on soups, drinks, appetizers, entrees and desserts.

Your best bet is to hit them at the beginning of the week; on Monday steaks are \$2 off, Tuesday features steak or chicken fajitas for \$7.39, and Wednesday is all you can eat on ribs for just \$9.99.

Applebee's doesn't offer many beers on tap, and most of the ones they do have fall in the generic Bud/Coores Light category. They did have a Shipyard and a Sam Adams, but neither reached out and tugged at my liver. I went with Corona because I figured it best fits my name.

Their wine list is short and the house wines basic, so if you are like Jeff Bedrosian and like to pretend you can explain how the tannic levels affect different vintages in an effort to impress people, this isn't the place to do it. If you order wine by the color, you'll be all set.

They do have a full bar as well, offering five signature drinks. The sexy chick I was with went with the Strawberry Daiquiri, which was the drink special. The Bahama Mama

and Summer Squeeze also sound good, but the New England Mud Slide stands out. Kahlua and vodka provide the kick and vanilla ice cream, chocolate syrup and whipped cream complete it. It may sound like a chick drink fellas, but don't let that stop you. Not that I would be caught dead ordering it.

Oh, and if you're under 21, they offer Coke and affiliates if you like fizz and milkshakes and low-fat chillers if you don't.

Applebee's serves big portions, and we skipped the eight appetizers they offer in order to save some room for dessert and copious amounts of alcohol. But based on previous experience, I can recommend the mozzarella sticks or potato boats for your grease craving.

The quesadillas are the best bet if you want to share. They are pretty basic but tasty, especially with chicken, and come with plenty of guacamole and salsa.

If you are a salad person you have five choices, all of which have chicken in some form. I've never had one but our Sports Editor swears by the oriental chicken salad with grilled chicken.

It has toasted almonds and rice noodles for the oriental feeling. If I were a betting man, which I unfortunately am, I'd put all my chips on a blackened chicken Caesar salad. It's not on the menu specifically, but they'll make it for you.

Three low-fat dishes are available, and they all sound good. The quesadillas are probably just as good as the regular ones and don't cost any more, and garlic chicken pasta must be good, though it may reduce your chances of finding a significant other and probably eliminate your chances of kissing a complete stranger.

I come from the school of thought that says burgers are burgers. Some have cheese, some have mushrooms, but they all taste the same. Nevertheless, there are seven to choose from. There are also seven other sandwiches, ranging from the chicken finger club to the Tijuana "Philly" steak sandwich. I have heard that the chicken fajita rollup is pretty good.

Applebee's has 26 items that would qualify



Applebee's: it's our neighborhood grill and bar. Impressively, it is also the neighborhood grill and bar for every town and city in the United States. (Kate Maselli/Bowdoin Orient)

as entrees. They come in all shapes and sizes, from chicken pot pie to Bourbon Street steak, and grilled salmon to jambalaya pasta. They have some steak skillet specials running for only \$9.99.

My friend with no privileges, yet, ordered the peppersteak, which came covered with mushrooms, peppers and onions. It was served on a warm skillet with a side of country potatoes and garlic toast. She said it was all good save the garlic toast, which was too dry and too difficult to balance on the plate after downing a daiquiri.

I had the smothered grilled chicken, which came with the same toppings as the steak as well as cheddar and Monterey Jack. It was very juicy and the assorted coverings completed the culinary experience. I opted for the fries because I hate new potatoes, and they were nice and crispy. The mixed vegetables weren't anything special, and the Boboli bread was a nice touch.

For dessert we shared the Bananas Foster brownie. It came in two slices surrounding a thin layer of sweet banana mousse and wal-

nuts. It was covered with sliced banana and caramel sauce and accompanied by a scoop of vanilla ice cream. The presentation was excellent for a chain, but I won't want to eat a banana for a few weeks.

We cleared out with a bill of \$31.67. Since the *Orient* refuses to subsidize my outings, I have become very cost-conscious, and would consider Applebee's to be one of the best deals in Brunswick.

The food is good and consistent, and the service is always better than I expect for a restaurant at these prices. Cindi was the friendliest server I have had in my three visits there, so pay her a visit and tip her well.

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Foggy filters and, well, sex

TOWER, from page 9

Cashman certainly furthered this sentiment: "I have had a great time with the show... both through the technical work and through working with this group of people. Every time we have worked, it was clear that we all were here to enjoy ourselves, but also to create the best possible output." Above all, Cashman stresses the immense group effort that has made the show.

"From Tiffany's writing, to Finn's work in practically every aspect, to the amazing cast and crew, to the to the production and organization of India [Hill], Sophie [Mendoza '02] and Monica [Almendez '02]—it is the combined effort of all these people that has made this possible... and so enjoyable." Of the work of Hill, Mendoza, Almendez and OBrien, Cashman refers to not only the casting and shooting schedule, but also the planning of tonight's elaborate premiere and several of the series' surprises, one of which involves the Brunswick Fire Department.

Of the roughly twenty-person cast, which consists of some of Bowdoin's most talented actors and actresses, many of whom have branched out from their Masque and Gown work, Cashman has nothing but praise: "Everyone was incredibly enthusiastic and helpful—every cast member knew his or her lines, both before and after break."

The *Bowdoin Tower* is the product of an immense amount of work from many different people, whether through planning, writing, acting, directing, filming, editing and advertising.

It promises to not only be immensely entertaining, but also an interesting, though hyperbolic and convoluted, take on college life—an aspect of life that has been begging for the treatment of an actual, ridiculous soap opera—this will be no *Felicia*.

So, tomorrow night, before engaging in illicit sex, alcohol abuse, and various other crimes and misdemeanors, go to Smith Auditorium and watch the premiere, seeing how these things really should be done. But just as with any soap, to find out who really lusts after whom, who is sleeping with whom, who killed whom, who is the real parent of whom, who is about to come back from the dead, etc., you have to come back and watch every episode. Otherwise, you won't know what the bejessus is happening, which is kind of the point anyway, right?

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Eternal childhoods: *Harry Potter* and *Ally McBeal*

TIFFANY J. HOWARD
STAFF WRITER

I may have been the only one in my English class who thought of *Ally McBeal* while reading *Harry Potter* and the *Sorcerer's Stone*. Really, it was enough of a lucky break to be assigned the moment's most popular children's story for class. An attempt to tie in FOX's Monday night programming might be taking things a bit far, even for me. But it was impossible to ignore the similarities. Ultimately, the comparison made me realize something: I'll never grow up. Moreover, I don't think I'd want to if I could.

It's not that grown-ups can't be happy. But when I'm in a store looking around, I see children smiling. I see adults surviving. People lose something when they grow up—something more than their baby fat and their innocence. Whether this particular loss is a function of biology or society remains to be seen, although I tend to lean towards the latter.

Reading *Harry Potter* reminded me that I used to actually like reading books. Once upon a time books were fun.

What changed? What was lost somewhere between Roald Dahl and Jane Austen? I find the answer to be a frightening discovery—it wasn't that the books had lost their edge; it was that I had.

When I say "edge" what I really mean is "imagination." The I-word is a quality we

foster in children. Yet as we grow older, we're encouraged less and less to nurture this side of ourselves.

In fact, more often than not, we're encouraged to ignore it. This is dangerous. We cannot ignore the fact that adults need active imaginations just as much as children do. Perhaps we need them even more—we are, after all, the ones with the unfortunate knowledge of an often-harsh reality.

No one embodies this imaginative spirit for me more than David E. Kelley, the most prolific man in television. His *Picket Fences*, which first aired in 1992

and ran for four seasons on CBS, is an example of a synthesis of adult issues with childlike imagination. Storylines included a serial bather who broke into strange homes to use the bathtub, a virgin who found herself pregnant at Christmastime, and cows that gave birth to human children.

What really made an impression on me was the fact that *Picket Fences* was the only

show whose conclusion my mother couldn't predict before the first commercial break. The only thing that compensates for life after *Picket Fences* is Kelley's *Ally McBeal*.

A man charged with assault claims he is an apostle of love, whacking couples with a paddle in order to get them out of romantic neutral; an investment counselor loses his job because he sees unicorns; an elderly woman asks to be put in to a coma so that she may live with a husband she has known for forty years only in her dreams. Truly, a season of *Ally McBeal* is like a collection of bedtime stories for adults.

Television shows have all sorts of strengths—ER is exciting, *The West Wing* is intelligent, *Seinfeld* was hilarious. But for sheer imagination, *Ally*'s number one, bar none.

Of course, there are many reasons to both love and hate the show's title character, and I think I've heard them all. What I love about

her is that no matter how much she's been through, she retains her childlike imagination. She sees dancing babies and Al Green.

Much has been said about Calista Flockhart's weight, but herting, girlish frame is as appropriate to her character as are her wide eyes. She's the physical embodiment of *Ally*'s personality, which is alive with the wonder and imagination of childhood.

Wonder and imagination are the very things that make J. K. Rowling's *Harry Potter* books rich. Although raised for ten years by Muggles (ordinary, non-magical human beings who reminded me of the cold, boring, passionless suburban family in the beginning of *American Beauty*), *Harry Potter* comes to discover he possesses great magical powers and belongs in a whole other world than the reality he has known.

If the law firm of Cage and Fish existed in *Harry Potter*'s world, *Ally* and fellow attorney John Cage would be the definitive witch and warlock, in comparison with the Muggles of Fish, Georgia, Billy, and Nelle. Ling, of course, defies categorization.

People may call me crazy for relating to *Ally* and John's inner-worlds. That's okay, I've been called worse. Maybe crazy, maybe naive, but *Ally*, John, Harry, and I know there is a world out there besides the one we can see with our eyes. It's a place we navigate with our imaginations. *Harry Potter* and *Ally McBeal* are heroes for all children who find themselves in the unfortunate situation of being adults.

We cannot ignore the fact that adults need active imaginations just as much as children do. Perhaps we need them even more.

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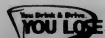


Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.



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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Feb. 11

Common Hour (12:30-1:30 p.m.)
Harvey Mansfield presents a lecture, "The Virtue of Manliness." Mansfield completed both his undergraduate and his graduate work at Harvard University. He now serves as a professor at Harvard. Mansfield argues that conservatism is merely a reaction to radical ideas. I say, conservatism is merely stupid.
The Chapel.

Film (8:00 p.m.)
The Bowdoin Cable Network premiere of the soap opera, *The Tower*. Interestingly enough, Coles Tower probably encapsulates more scandal, sex and melo-dramatic events than *Days of Our Lives*. For those of you who don't live in the Tower, this is a rare opportunity to sneak a peek at the crazy lives of the inhabitants of the ivory tower.
Sills Hall, Smith Auditorium.

Music (9:00 p.m.)
"Highwater Bridge." I would say, go see Lee's article to learn more about this band, but Lee didn't write an article this week, so...you'll have to brave the cold weather, go to the pub, and see if you like the music.

Films (7:00 p.m. & 9:00 p.m.)
Glory, followed by *An Affair to Remember*. *Glory* is presented as part of Black History Month.
Sills Hall, Smith Auditorium.

Dance (8:00 p.m.)
Contradancing. I have been contradancing once, and it was fun, but it requires some coordination, which some of us seem to lack.
Daggett Lounge.

SAT
Feb. 12

Ball (9:30 p.m.-1:30 a.m.)
The Ebony Ball, featuring a performance by Surreal. They will be collecting \$2 donations for the Portland Housing Authority.

Party (7:30 p.m.-9:30 p.m.)
Pre-Ebony Ball Semiformal for juniors and seniors, sponsored by Theta.
Theta.

Music (9:00 p.m.)
Michael Kelsey, folk performer. Again, I would direct you towards Lee's article, but it does not exist this week. So...go to the Pub. Check it out. See if you like it. If not, refer to one of the other events featured in the calendar. If none of those appeal to you, go home, sit in your room, and think about why you are so difficult to please. The Pub.

Exhibition (10:00 a.m.)
"Modes of the Masculine and Feminine in Art, 1500-1700." This exhibition is presented in conjunction with Art History 234 and with the seminar Art History 336. It features prints and drawings displaying a variety of masculine types and roles.
Museum of Art, John A. and Helen P. Becker Gallery.

Films (7:00 p.m. & 9:00 p.m.)
Once again, *Glory* will be shown, followed by *An Affair to Remember*. If you missed these films last night, or if you simply really enjoyed the films and would like to see them again, here is your chance. As a special bonus for the ladies, Jon may also be attending these films.
Sills Hall, Smith Auditorium.

SUN
Feb. 13

Seminar (2:00 p.m.)
"The Wisdom of the Dream." This is a bit of a mystery. The speaker is not listed anywhere, nor is a description of the lecture. However, seeing as it is Black History Month, I am guessing that perhaps this speech is related to Black History Month.
The Visual Arts Center, Beam classroom.

Exhibitions (2:00 p.m.)
There are currently two exhibitions at the museum which you many be interested in viewing. As mentioned earlier in the calendar, "Modes of the Masculine and Feminine in Art, 1500-1700," here through March 5, and "Skin and Bones," here through March 19.
The Museum of Art.

Lady's Night
No kids. We're not talking about alcohol, or erotic dancing, we're talking about...roller skating! On Sunday evenings only, ladies skate for a cheaper fare than the men. Also, if you show your Bowdoin I.D., you will receive skate rental for free. This would be a cheap, albeit romantic, date. Roller World 2000, Rt. 201, Topsham. 725-6077.
\$2 for ladies, \$3.50 for guys.

Religious Service (4:30 p.m.)
I will not not insult you anymore by lying. I did not attend mass this past Sunday, nor do I have any intention of attending the service this Sunday. Nor do I know anyone who attends, to whom I may inquire about the length of the service. But Ted says it's okay that I don't attend mass, and he would know.
The Chapel.

MON
Feb. 14

Happy Valentine's Day
Why, you may ask, is the obnoxious calendar girl taking up two whole squares in acknowledgment of this holiday? Well, Monday is a slow day, but more importantly, I like to use the calendar as a forum in which I can share my age-old wisdom (I'm now 21 years old). Some people seem to hate this holiday. Jon thinks it was invented by Hallmark, and one of my friends is wearing all black today, in protest of the holiday. I agree that this holiday can be sappy, obnoxious, etc. However, I don't think today is about romantic love, or having/not having a boyfriend or girlfriend. Rather, today is about appreciating the amazing people that are a part of your life, and letting them know you think they're amazing, and that you love them.

Lecture (2:30 p.m.-4:00 p.m.)
The Northern Forest Lecture Series. "Economics of the Forest Products Industry in the No. Forest and Maine," presented by Llyod Irland of the Irland Group.
Searles Hall, room 315.

Festival (3:00 p.m.)
Vietnamese Tet Festival. This is the Vietnamese New Year, featuring traditional music performed by the Phong Nguyen Ensemble, master dancer Kim Oahn, and Vietnamese food. For those of you who have never eaten Vietnamese food before, it is yummy, yummy, yummy. Center for Cultural Exchange, 1 Longfellow Square, Portland. \$12-\$14. 761-1545.

TUE
Feb. 15

Seminar (4:00 p.m.)
"Healing Our World View." This presentation is similar to the Sunday lecture, in the sense that both lectures are quite a mystery. I don't know who is presenting this lecture and also, I do not know what this lecture is about, but I'm sure it will be really, really good.
The Visual Arts Center, Beam classroom.

Slide Show (7:30 p.m.)
Baffin Island Climbing Expedition slide show. Jon took part in this expedition. Since acquiring his beard, Jon has also taken on a new, more athletic and rugged facade. In fact, after graduation, his dream is to spend a year training in preparation to climb Cadillac Mountain in Maine. Jon is the man, and then some. The Visual Arts Center, Beam classroom.

Lecture (8:00 p.m.)
"The Tibet Question," presented by Kidder Smith. This lecture is sponsored by Quinby House and the International Relations Club.
Quinby House.

Happy Belated Birthday
Although this is perhaps a bit narcissistic, Jon and I would like to recognize that we both celebrated birthdays this past week. We are both Aquarians, which may explain quite a lot. Jon is now a big boy of 20 years, while I can legally do just about anything, as I turned 21. Sadly enough though, neither Jon nor I can legally rent a car and thus, must still travel with our parents.

WED
Feb. 16

Lecture (1:30 p.m.)
Robert de Levie, professor of chemistry, presents a lecture titled "The Unreasonable Effectiveness of Mathematics in the Natural Sciences." Given my lack of success in the sciences, my lecture would be something like "The Unreasonable Discipline of the Natural Sciences."
Moulton Union, Main Lounge.

There is nothing happening today. Go play in the snow, or give Jon a call.

There is still nothing happening. Take a nap, or call Jon, or call your parents. I'm sure they love you and miss you and would like to hear from you.

Still, nothing. Please make your own fun today, but be responsible.

THU
Feb. 17

Lecture (7:30 p.m.)
Patricia Powell presents "(Re)Writing Race, Gender and Sexuality in the Caribbean Novel." This lecture is presented as part of Black History Month and is co-sponsored by the English department.
Moulton Union, Main Lounge.

Music (9:00 p.m.)
Inasense, a folk-rock band, will perform in the Pub. Do you understand the pun on their name? It sounds like "innocence," but is spelled quite differently. I hope their music is as clever and witty as their name.
The Pub.

Lecture (6:00 p.m.)
Multimedia dancers/choreographers Sara Pearson and Patrik Widrig discuss "If Wishes were Horses, Then Beggars Would Ride." This is their upcoming project at the Portland Museum of Art.
Baxter Imaging Center, 619 Congress Street, Portland. 775-3052.
FREE.

Apology to Jenny
The former A&E editor, Ms. Slepian, was so kind to come over and help write the calendar. Unfortunately, the computer crashed after she left. Thus, all of her hard work was lost. Don't you miss the good old days, Jenny? In any case, the effort was greatly appreciated. As they say, it's the thought that counts.

POLAR BEAR SPORTS

Bears go 1-2 in busy weekend; Hammond sets record

HENRY COPPOLA
STAFF WRITER

The Bowdoin College Swim team has been extremely busy of late. Hitting the home stretch before they host the New England Championships on February 18-20 for women and February 25-27 for the men, they have competed in four meets in the last ten days, with three of those meets occurring in the past five days.

This past Friday evening Bowdoin traveled to Bentley and then proceeded to Wesleyan for an afternoon meet on Saturday. The intense ten days came to a close as the Bears swam against Bates at home on Tuesday night. Both the men's and women's teams defeated Bentley handily before falling to Wesleyan and Bates, leaving the men with a record of 2-7 with one meet to go and the women with a final record of 4-5.

At Bentley, the women triumphed 144-88, taking first in all but two events. Rebecca Ahern '03 took first in both the 500 (5:44.94) and 1000 free (11:36.74); her classmate Kara Podkaminer won the 100 (57.29) and 200 free (2:05.03), first-place in the 50 free (26.86) went to another first-year, Anna Podore, and the 200 free relay (1:53.10) team was victorious as well.

Both relays swam well as the 200 medley (1:59.14) team also placed first. The first-years certainly had a strong showing as Lauren McNally '03 finished first in both the 100 IM (1:07.79) and the 100 back (1:04.98) events. Diver Maureen Singer '01 continued to perform well as she took first place off of both the one and three meter boards (230.32 and 250.65). All of the divers have done very well of late, taking the top three spots in all of their recent meets.

Meanwhile, the men out-scored Bentley 121-109 for their second victory. Sophomores Andy Shaw and Matt Hammond each won two events as Shaw took first in the 1000



Matt Hammond '02 set a Bowdoin record in the 200 back stroke. (Henry Coppola/Bowdoin Orient)

(10:53.34) and 500 free (5:24.47,) and Hammond captured both the 100 IM (56.91) and the 100 free (50.30).

Dave Harden '03 placed first in the 200 free (1:55.81), while other first place finishes came courtesy of Dean Anson '03 in the 100 fly (55.11) and the 200 free relay team (1:33.88).

Against a fast Wesleyan team the end results were not as pleasing, even as the team continued to swim well, especially considering it was their second meet in as many days.

The women fell 129-111 with only a handful of first place finishes. Both relay teams continued to swim well as the 400 free relay (3:53.77) and the 400 medley relay (4:14.65) both won their races. Podkaminer had another first place finish this time in the 50 free (26.62); she also finished second in the 100 free. Singer once again took first in both diving events.

The men lost by a tally of 145-83 with only three first-place finishes, but one of them was a big one indeed. Hammond won the 200 back event in a time of 1:57.46 to set a new Bowdoin College record.

Coach Charlie Butt pointed out that this accomplishment was even more impressive considering that the 200 back had really been Hammond's secondary event. Eliot Dickson '02 also supplied a victory in the 100 free (49.12) and the 400 free relay team came up with a first as well (3:22.06).

At press time none of the splits were yet available for the Bates meet, but the overall scores had the women losing by just five points, 124-119, and the outnumbered men falling 147-86.

Taking a more in depth look at the last couple of meets reveals a team swimming well down the stretch and, what's more, one with a promising future. Even in the recent

losses Coach Butt praised the team's overall effort in fighting hard to keep the meets close.

On the women's team, Butt praised both Ahern and Julie Bard '00 for helping the team out by swimming in a lot of events, mostly ones that they normally wouldn't compete in.

On the men's side, several swimmers have had their best times of the season and set personal bests recently. Swimming especially well have been Dickson, whose work on the relay team was praised by his coach and Shaw, who had two victories at Bentley.

Hammond, of course, just set a school record and is coming into form at a good time. Looking to the future, Coach Butt expressed pleasure with the development of the first-year swimmers. Several of the women are already winning events regularly, and the men have come along well too.

Both the men and women's teams had numerous swimmers qualify for the New England Championships this past weekend. The men still have one more meet to go so their list of swimmers for the New England's has not been finalized yet. The women's list has firmed up and is as follows: Audrey Gray '02, Fly; Lauren McNally '03, back and IM; Leigh Hoening '00, back; Alison Quade '02, breast; Allison Benton '03, breast; Anna Podore '03, free and fly; Elizabeth Buell '02, breast; Erin Veenker '01, free; Rebecca Ahern '03, free; Jenny Mendelson '01, fly and free; Allison Hinman '03, free; Kara Podkaminer '03, free; Catherine Williams '01, back; Kelsey Abbot '00, free and IM; Julie Bard '00, back and IM; Melissa Tansey '02, free and back; Maureen Singer '01, 1 and 3 meter diving; Megan Lim '03, 1 and 3 meter diving; Jennifer St. Thomas '00, 1 and 3 meter diving.

Congratulations to all those swimmers who have qualified, and go get 'em to those who are still trying. In any event, as always, Go U Bears!!

Men's track strives for perfection to beat Bates

CRAIG GIAMMONA
STAFF WRITER

First-year Jeff Rubens hails from Chicago and, like every other native of the Windy City, he lives with the constant pain of knowing that it will be many years before the Chicago Bulls reach the level of excellence that they enjoyed throughout the 1990s.

As a young boy, Rubens dreamed of one day starring alongside Michael Jordan, Scottie Pippen, Bill Cartwright, Bill Wennington, and John Paxton. When he was cut from his seventh grade team because his coach didn't approve of his flashy style of play and excessive consumption of Twizzlers, he turned to track.

"Jeff was really crushed when he found out he didn't make the team. Up until that point he always thought he might one-day play for the Bulls. He honestly thought he could help them keep the glory alive. He figured that he'd be coming out of high school right when the dynasty was falling apart and that it would be perfect for him to step in and become a star. He had it all figured out, if only it wasn't for Coach Rodagaster," said Mrs. Rubens, who was quick to add, "I have to say though, as soon as he got cut he started running and never looked back, he used all that energy and passion for track, and that is why he has been so successful."

The Men's track team definitely has Coach Rodagaster to thank for Jeff Rubens, and after Saturday's coming out party in Farley Field House, it is apparent that Rubens is using his passion for the Chicago Bulls as his

motivation to become one of New England's best young runners.

"I still think that somehow I can help the Bulls. Somewhere in the back of my mind, I think 'maybe if I train a little harder, or run a little faster then maybe I won't be so bad.' While the connection hasn't been made just yet, Rubens is running fast.

On Saturday, Rubens completed a gutsy double, coming back from 75 meters down to win the 1500 in a time of 4:02, and returning to the track later in the day to leg out a victory in the 800.

"Jeff Rubens put forth one of the most impressive meets I have seen on Saturday. Tough races are won by the person who wants it most. When it comes down to the last 50 meters of a race and people are pretty much tied, the person who wants it most... will come out on top. I hope that he inspires others. If we all had his killer instinct we would be unstoppable," said team captain Scott Schilling '00.

Saturday's meet against Coast Guard, Colby and Rhode Island College was definitely a coming out party for Rubens, and possibly for Bowdoin, who won the meet in decisive fashion setting itself up for this week's matchup against Bates. The win was keyed by typically strong performances from the sprinters, middle distance runners, and pole-vaulters, and a break-out day for Bowdoin's distance team.

The pole vault, Bowdoin's top event, brought in 27 points and started Bowdoin in the right direction early in the meet.

The event was won by Jason Haag of Coast Guard, but places two through six belonged

to Bowdoin. The team was led by Josh Helfat '00, who continues to be one of the team's most important and underated members.

"This kid comes through for us not only in the pole vault, where he is consistently at the top, but he is also a dominant sprinter as well. He is the guy on the team who we could least afford to lose. He is having an amazing season," said Schilling, who spent his Saturday completing a Rubens-like double in the 55 and 200.

In the 55, Schilling outspurred Jarod Beers of Colby and was followed closely by teammates Matt Volk and Chris Davidson, who continued to impress in their freshman seasons. Schilling managed a win in the 200, bettering his school record and setting a field record in the process.

The field house record is especially special, when one considers that Farley Fieldhouse has twice hosted the national championships and several other quality meets.

"It feels good to get that field house record," said Schilling, "this was my last meet at home - so it was my last chance."

Schilling also commented that the record could stand for many years if it survives this weekend's Kennebec Valley Athletic Conference Championships.

Another double of note was that of first-year Patrick Vardaro. Vardaro ran a tactically sound 1500 and finished 3rd behind Rubens and Mark Acus of Coast Guard.

He then returned to the track a few hours later and took third again - this time in the 3000. Vardaro was an essential part of the Bowdoin distance squad that captured 23 points in the 3000, in what was the first

outstanding meet for Bowdoin distance this season.

Steve Allison led the men into battle in the 3000 and finished 2nd after faltering slightly over the last 600 meters and being overtaken by Jeff Rasnake of Coast Guard, an All-American Steeple Chaser, Ryan Johnson and Toby Walch rounded out the Bowdoin scorers in 4th and 5th respectively. Finally, it seems as if Bowdoin's cross-country stars have made the transition to track and are ready to contribute to the team.

The Bears were also helped Saturday by wins from Chris Downe (1000m), Rob Mandle (600m), Eric Fortin (shot put), and the 4 x 400 relay team.

All things considered, the meet was a success and a good tune-up for the championship season which begins this Saturday at USM with the state meet.

"This is a big meet for us and will serve as a launching pad for New England's. This team has the talent to win this meet - but we have to be perfect. We are not deep enough to make mistakes," said Schilling, whose sentiments were echoed by Downe, "If everyone has a good day, and we get some luck, we should beat Bates. We basically need to do well in the events where we haven't been consistent."

The Bears definitely need tough performances across the board to beat Bates on Saturday, but it doesn't seem as if the team minds their underdog status.

The Bears have gotten better each week and the State meet will serve as an excellent barometer of progress for how far the team has come.

Bears look ahead to Maine State home meet

CHRISTIANE CONNORS
STAFF WRITER

Over the past few weeks, the women's track team has displayed an amazing commitment to the sport, the team and themselves. Although the women have competed in only four meets this indoor season, their point totals reflect remarkable improvement and ensure that they will be tough to beat in the upcoming championship season.

They have won the past two meets and look to claim another first place at this Friday's state meet as they defend their title against Colby, Bates and University of Southern Maine.

Although the indoor track season is not long, the women have improved their distances and times enormously. At the first meet, Tufts beat Bowdoin by nearly forty points, however, only two weeks later, the Polar Bears, dominated and defeated the Jumbos by 2 points.

Perhaps the greatest component of this year's team is its amazing depth as well as stand out performers. While the team relies on particular athletes to score well, the majority of the point totals come from the third, fourth, and fifth place finishes. As Captain Vicky Shen comments, "Overall, the performances of the team on Saturday were great, which is no surprise to me given the amazing dedication and hard work these women put in seven days a week."

At last Saturday's meet, the women once again impressed the home crowd by scoring in nearly every event, and claiming first place over runner-up team Colby. In the sprints, Sarah Bodnar '03, continued to pump out several impressive first-place performances in the 55-meter dash, the 200 meter sprint and as the anchor on the 4x200 meter relay.

Following suit, super athlete Julia Febiger '03, while still recovering from the flu, was a shining example of a true track athlete as she competed and scored in a wide range of events. Febiger's versatility and determined spirit have been crucial additions to this year's team, leading classmate and teammate, Libby Barney '03 to comment, "Julia can do everything! From shot put to high jump to the 200 to the 600, she does so well in all of her events even though each requires a different



Captain Vicky Shen '00 is proud of the dedication her team has shown throughout the season. (Adam Zimman/Bowdoin Orient)

skill."

As a leader in track courtesy and discipline, Shaina Zamaitis '02 received loud cheers from the crowd as she came within one second of breaking the team record in the 600 meter run.

She also impressed Coach Slovenski who commented, "Shaina worked very hard this fall, and it's great to see it paying off for her. She's transformed herself into one of the top 600 runners in the region." Kate Brinkerhoff '03, Ellie Doig '03, and Bre McKenna '03 also raked in points for the team with third and eighth place finishes respectively while improving their times. With a smile on her face, Amy Trumbull '00 conquered her race with the grace and strategy of a professional.

Wearing her striped shorts with pride, Trumbull competed in the 800 meter run and turned in not only one of the fastest times in New England, but one of the most exciting finishes of the day as she passed her opponent in the last 10 meters of the race. In the same event, teammate, Kate Shaunnassy '03 also modeled discipline and tact as she improved her time from the weekend before and placed sixth overall.

Moving up in distance, but not tenacity,

Bowdoin runners Libby Barney '03 and Vicky Shen '00 took second and third place in the 1000 meter race, one of the most competitive races of the meet. The women also had a strong showing in the 1500 meter race as Shen, Erin Lyman '01, Jen Staples '02, Monica Skoge '03, and Alice Melinger '03 claimed second, third, sixth, eighth, and ninth places respectively. Lyman in particular inspired teammates as she doubled in the 1500 and 3000 meter races and finished among the top three in both events. "Erin ran a great strategic race," described Shen, "and out kicked a Colby runner in the last 50 meters to capture an important second place in the 3K."

In the field events, Bowdoin women collected invaluable points to help the team win the day. In the triple jump, one of the highest scoring events for the team, Casey Kelly '02 jumped over 34 feet for the first time this season and was later awarded the team's weekly "WOW" award. Kelly's success encouraged jumpers Karen Yeoman '02 and Acadia Senese '03 to turn out similarly impressive leaps.

The pole vaulters, particularly the first

year vaulters, captured tremendous ground for the team as Mika Decyk '02, Heather McLane '03, Kate Getchell '03, Anne Barmettler '03, and Liz King '03 finished first, second, fourth, fifth, and eighth respectively.

In the long jump and hurdles, Jane Zink '02 significantly improved her times and jumps with a spirit that left both competition and teammates in awe. "Jane has given us a great boost since she got back from break," explained Coach Slovenski. "She's been one of our top point scorers and gives us a lot of depth in the hurdles and long jump."

Although the team has tremendous depth and talent, the collective leadership of its captains and seniors remains a critical and unifying element on the team. "The leadership of Vicky Shen and Stacey Jones has been terrific," described Coach Slovenski. "They have kept the team motivated for hard training and kept everyone focused on the right things. We're having an excellent season because of the pride and inspiration they bring to the program."

Shen and Jones not only contribute emotional support, but also lead the team in point totals. Since Jones' return from Christmas break, the women's total team points has increased enormously as Jones dominates the throwing events at each meet, leading teammate Sarah Hardy '02 to describe her Captain's contribution as "the Jones factor." "Always an icon of perseverance and strength, Shen, coming off injuries and illness, took an early lead in the 1000 meter race and battled it out with one of Colby's strongest runners. Shen not only ran an impressive race, but also generated the most cheering from the spectators and her teammates at the meet as she met the challenge."

As the women prepare themselves for this Friday's home meet at 5 pm, they do so with great anticipation of the possibilities the competition holds. The meet promises to be an exciting one and includes the annual cheering competition in which the group of spectators that cheer the loudest will win a prize of \$100. In order to enter a team, sign up at the beginning of the meet. The women would truly appreciate the support of classmates and friends as they defend their title as state champions and give their 110 percent effort to do their best.

Bears keep undefeated home record

HOCKEY, from page 1

Over the weekend, the Polar Bears suffered tough losses to conference opponents Norwich and Middlebury, who are ranked this week at number one and number seven, respectively. Despite the losses, Bowdoin more than legitimized its role as a contender for an NCAA Tournament bid, turning out a spectacular effort against Norwich.

Despite being ranked fifth in the NESCAC, the Polar Bears have secured a playoff spot and will be sure to make a run towards the head of the pack during the last two weeks of the regular season.

Friday night's game against the Norwich Cadets was an offensively dominated match that saw an early 2-0 Bowdoin lead disappear by the end of the first period. Penalties plagued the Polar Bears throughout the night, with the Cadets cashing in 3 out of 5 times on their one-man advantages.

Although Norwich held a 4-2 late into the second period, the Polar Bears came storming back with the never say die attitude they have shown all season long. A knuckling shot from the point by Paul Delaney '00 was deflected by Ryan Seymour '03 before finding its way to John Farni '00 stick and then to the back of the net. On the ensuing face off, Bill Busch '02 won the draw and overwhelmed a lone Norwich defender. Intimidated by the oncoming Busch, the defender, rather than being humiliated by Busch's sickening skills, chose simply to fall

on his backside and leave his netminder defenseless.

Busch easily slipped the puck past the Norwich goalie just six seconds after Farni's goal, effectively tying the game at four. As the second period wore down, Bowdoin goalie Colin Robinson '01 made one spectacular save with just under a minute left to play, but was unable to deny Norwich a second time as they scored their third power play goal of the night.

The Cadets rattled off back to back goals in the third period but had to hold their breath after Seymour scored with just 35 seconds left to cut the Norwich lead to 7-6. The Polar Bears weren't able to continue their late game surge as the Cadets chipped in an empty net goal crushing Bowdoin's last thoughts of a comeback.

In retrospect, Saturday's game against Middlebury was a bigger challenge, as the Polar Bears exerted a huge amount of energy the night before while the Panthers had the simple task of toying with Colby before sending the White Mules packing.

Despite another stellar effort by Busch, who had two back to back goals in the second period, Middlebury downed the Polar Bears by a score of 5-3. For Middlebury, the return of two of their key players had a huge impact on the match, as they both figured into the scoring. The Panther's, who are 9-0, notched two goals during the first stanza.

After the Polar Bears tied the game at 2-2 during the second period, Middlebury scored

three unanswered goals to take a 5-2 lead. Farni finally solved the Panther's defense registering his team leading 13th goal late into the third, but it was too little too late. The Polar Bears were unable to convert in the final minutes of the game, despite skating with a two-man advantage.

Next weekend the Polar Bears will once again go on the road as they travel to Hartford, Connecticut to take on Trinity and then to Amherst, Mass to play the Lord Jeffs. Anyone thinking about making the trip should definitely go, as word is attendance for the Lord Jeffs hockey games has been miserable.

How about making someone else? Fans, once you get back from the game don't miss what should be a memorable episode of The Simpsons. A higher power has informed me that one of the shows regular characters will make their final appearance before undoubtedly walking through the pearly gates. Best of luck to the Polar Bears this weekend. GO U BEARS!

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Winter Intramural Team Standings

B League Hockey

Team	W	L	T	Total Points
Mothapuckas	5	0	0	15
Team Norcia	4	0	0	12
Raised by Wolves	3	0	0	9
Upper Dogs	2	1	0	6
Phlashdancers	1	2	0	3
New School Baxter	1	2	0	3
Old Dirty Baxter	1	4	0	3
Dark & Stormy B	1	3	0	3
Skating for Legalization	0	3	0	0
Cleveland Steamers	0	3	0	0

C League Hockey

Team	W	L	T	Total Points
Dark & Stormy C	4	0	1	13
Quinby/Appleton	4	1	0	12
Hired Help	3	1	1	10
Alpha Delta Phi	3	1	0	9
Helm C	3	2	0	9
Baxter Horsedogs	3	2	0	9
The Nino	3	2	0	9
Puck This	3	3	0	9
Shockers	2	2	1	7
Jews On Ice	2	3	0	6
The Power of 10	2	3	0	6
Hammerheads	2	4	0	6
Boody/Coleman	1	3	1	4
Wesukatpuk	0	3	0	0
Theta	0	5	0	0

A League 5-on-5 Basketball

Team	W	L	T	Total Points
Aged Wines	1	0	0	3
Brunswick B&B Club	1	0	0	3
Los Duques	1	0	0	3
Theta	1	0	0	3
Flying Nutbags	0	0	0	0
Moore & Hyde 2000	0	0	0	0
Team Jeff Kim	0	0	0	0
ACE	0	1	0	0
Backcourt Violators	0	1	0	0
Hooping for Legalization	0	1	0	0
O-Spot	0	1	0	0

B League 5-on-5 Basketball

Team	W	L	T	Total Points
Baxter Boys	1	0	0	3
Cowboy Crazies	1	0	0	3
Franks and Beans	1	0	0	3
JIBS	1	0	0	3
Jiang	1	0	0	3
Naughty Vampire Gods	1	0	0	3
Ball Grabbers	0	0	0	0
Pantz Down	0	0	0	0
Revised Returns to Rule	0	0	0	0
Straight Up Skills	0	0	0	0
The Deadites	0	0	0	0
White Nose	0	0	0	0
Balantinc	0	1	0	0
Death Bears	0	1	0	0
Shockers	0	1	0	0
Team McCabe	0	1	0	0
The Meddies	0	1	0	0
Yellow Snow	0	1	0	0

C League 5-on-5 Basketball

Team	W	L	T	Total Points
Barnicle Bill	1	0	0	3
MEOW	1	0	0	3
Systembolaget	1	0	0	3
Team Travis Buchanan	1	0	0	3
House of Whoop Ass	0	0	0	0
Squash	0	0	0	0
Ulysses	0	0	0	0
12 Hyde Trouble	0	1	0	0
Dominatrix	0	1	0	0
The Bobby G's	0	1	0	0
The Knee Biters	0	1	0	0

Squash getting set for nationals

SAMUEL A. TREHERNE-THOMAS
CONTRIBUTOR

Like a shark trying to escape the confines of an undersized tank, the men of this year's squash team have been striving to prove that they deserve a respectable place in the fiercely competitive world of collegiate squash.

The team finished a strong season last year with a poetic win over the Naval Academy at the national championships.

The inspiration of history, coupled with a new squash center to call home, set the men on a path filled with endless opportunity. In her first year, Head Coach Sharon Brady proved to be motivation enough as buzz about her arrival encouraged the team into early season practices and late night sessions.

Upon arrival, Brady fulfilled everyone's expectations, and she and assistant coach John Moncure deserve credit for having brought cohesion and strength to the team.

Having lost two invaluable players to the inevitability of graduation, this year's team had gaps to fill. The lineup has since fallen solidly into place with powerspread through the numbers.

James Shea '01 has filled the number one spot well, demonstrating his patience and finely tuned understanding of the game at each match. He is followed by Wasif Khan '01 at number two. Captains Jeremy Smith '00 and Abel McClellan '00, numbers 3 and 5 respectively, have brought great focus and leadership to the team, as well as unparalleled fitness and a determination to win.

Sophomore sensations Tom Costin and Sam Treherne-Thomas have picked up where they left off last year, now at 4 and 6 respectively. Both have added great wins to the team's record and have worked hard throughout the off-season to raise their play to the levels required to be intense at the

higher end of the ladder.

Lone freshman George Hubbard has shown great dedication to number seven and has adapted well to the rigors of collegiate squash. At number eight, sophomore Drew Holman has proven he deserves a starting position this year and has shown great intensity both during practice and in match play.

Number nine Rich Calhoun '00 is enjoying a successful first year in the starting line-up enjoying the fruits of his hard work last fall. John Staley '02, Amir Tiwarla '01, Vir Kashyap '02, and Brian Bowe '00 have provided inspiration to the team as they are constantly improving and nipping at the heels of the varsity nine.

The team played no matches before Christmas due to the absence of number one player Shea, who was under intense training in Ireland throughout the fall term.

With two late arrivals in January, the team's first true test came with a win over perennial rival Annapolis. The team followed this triumph with another victory over Bates as the anticipation grew for the home opener against Brown and Colby the following weekend.

Excitement fizzled however, after the team suffered two losses to Brown and Colby, beginning the season with an 0-2 record at home. Inspired to prove their ability, the team spent last week training hard for another weekend festival, this time against Dartmouth and Bates.

The work paid off as the team gave Dartmouth a great fight and later in the evening blanked Bates 9-0.

This weekend the men will travel to New York to play Cornell, Hamilton and Hobart-William-Smith. The following weekend will be the last home match against MIT before the nationals at Yale over the weekend of January 24.

The Week In Sports

Home games are shaded

Team	Fr 2/11	Sa 2/12	Su 2/13	Mo 2/14	Tu 2/15	We 2/16	Th 2/17
Men's Winter Track		Maine State Meet 6:00 p.m.					
Women's Winter Track							
Men's Basketball							
Women's Basketball	Middlebury 7:30 p.m.	Williams 3:00 p.m.					
Men's Ice Hockey	Trinity 7:30 p.m.	Amherst 3:00 p.m.					
Women's Ice Hockey						Eastern College 7:00 p.m.	
Men's Swimming		Trinity 12:00 p.m.					
Women's Swimming							
Skiing	Dartmouth Carnival	Dartmouth Carnival					
Women's Squash		Cornell Hamilton 12:00 p.m.					
Men's Squash		Cornell Hamilton 10:00 a.m.					

SPORTS

Men's Basketball

Polar Bears look to finish season strong

JIM MCGUINNESS
CONTRIBUTOR

With downtrodden eyes and heavy hearts, the Bowdoin men's basketball team lumbered off the court in New London on Saturday, falling to the Connecticut College Camels, 85-65.

In a grueling and intense match, the Bears fought gallantly against the 13th ranked Camels, but to no avail.

Trailing the game by a dime at the half, the Bears could not find their way back atop the scoreboard, despite valiant efforts by a trio of juniors.

Stephen McKinnon '01 led the Bears' offense with an impressive 21 points on 9 of 11 shooting, followed closely by teammate and center David Baranowski '01, with 14 points on 7 of 11 from the field and 5 boards. Not to be overlooked, however, captain Hugh Coleman '01 nailed three 3-pointers for the Polar Bears on his way to double-digit figures.

Despite these strong efforts by Coleman and company, the factor that really hurt the good guys in black and white was at the line, as the Bears managed only 35 percent accuracy on their free throws, compared to Conn. College's 80 percent.

The Camels defense managed 13 steals throughout the match, coming away with



Tim Weems '00 shoots a basket in an effort to keep Bowdoin in the game. (Henry Coppola/Bowdoin Orient)

the win that bumped their record up to 14-3 for the season and setting them at the 12th place spot in the NCAA rankings.

As disheartening as it is for this reporter to say, this game managed to see the continuation of streaks for the Camels and the Bears. Marking the Camels' sixth consecutive win, Saturday's game also served

Bowdoin their fourth loss in as many games.

The Bears had a phenomenal winning streak of 7 games early in the season, supported by the skilled shooting of Coleman and sophomore Chris Ranslow.

Baranowski, the towering 6'9" center for the Bears, consistently showed two figure stats along with numerous boards and blocks

as Bowdoin ripped through New England on an unstoppable tangent between November and mid-January.

All good things must come to an end, however, and such was so with Brunswick's own roundball team. Losing close games to Hamilton, Maine Maritime and Wesleyan, the Bears began to falter, slipping in the standings.

Coach Gillbride's team, now 10-6, look to rectify their current slide with a pair of home games against Middlebury and Williams this upcoming weekend.

Both squads are strong and look to be formidable opponents for the Bears. Middlebury, who beat Norwich on Tuesday, faces the Polar Bears for the first time this season, sporting an 8-10 record.

Williams (14-3) is coming off a stunning 3-point victory over Springfield College that set them into the 18th spot in the national rankings.

With a three game win streak behind them, the Ephs will be a strong obstacle if the Polar Bears hope to turn their mid-season slump around.

The Bears, with the shock of last year's crushing 27-point loss still resonating in the back of their heads, are anxious to show Williams that this team is much more prepared for the Ephs than last year's squad. Look to captain Coleman to lead the Bears once again in what promises to be a thrilling weekend show in the Morrell Gymnasium.

Women's Hockey

Bears triumph over Colby 3-1

CAITLIN RILEY
STAFF WRITER

The fruit of some labor can, at times, taste extraordinarily sweet. Such was the Bowdoin women's ice hockey team's 3-1 triumph over Colby Tuesday night, a redemptive victory that satiated the appetites of many. Thronged by fans, the squad improved its overall record to 11-5-2, playing what was, quite possibly, its best game to date.

"That game was intense and exciting," comments assistant coach Dave Clausen. "Every player offered more than 100 percent and truly desired the victory. If we continue to play such high caliber hockey, we cannot falter."

Senior Elizabeth MacNeil gave the Bears a 1-0 lead at 8:03 in the first period, converting a pass from Beth Muir '03 and Megan McHugo '00.

Colby responded in the middle of the second period, intensifying their play and quickening their pace. Shelly Chessie '03 offered the game winner in the third period, while Ba Lanoue '03 secured the victory with an empty-netter in the last minute of play. Emily McKissock '03 guarded the net tenaciously as Bowdoin, for the first time ever, beat Colby.

Wallowing in shame, the wounded Mules retreated to Waterville as tears ran down their cheeks and doused their unsightly electric blue sweatsoots. Although she did not offer any goals or assists in the Colby game, senior Kate Whittemore played what



Coming off of their win against Colby this past Tuesday, the women's hockey team will travel to Colby to once again battle the Mules. (Henry Coppola/Bowdoin Orient)

could be considered her best hockey yet, assaulting opponents left and right despite battling a stomach-churning illness.

"Whittemore, along with her linemates Kim Minnaugh '01 and Jen Sinatra '00, contributed an immense amount to this victory," remarks Clausen. "They have offered an added punch that is much appreciated."

Just days before the Colby win, the Bears accrued two other victories, quashing Amherst and MIT, 7-3 and 12-0 respectively.

Although both opponents did not provide the most competitive games of hockey, they did allow Bowdoin to capitalize on the attack while offering them an arena in which to practice their offensive systems.

This weekend Bowdoin will confront the White Mules once again, but this time they must face them on foreign turf—Colby's Alford Arena. If Bowdoin plays with as much intensity as they did Tuesday night, however, the outcome should be favorable indeed.

Skiing is off to Dartmouth

MICHAEL PRENDERGAST
CONTRIBUTOR

The Bowdoin Alpine Ski Team continued its 2000 season by competing in a pair of races at Stowe, Vermont on January 28th and 29th.

Other teams in the running included UVM, Dartmouth, UNH, Bates, Colby, St. Lawrence, Williams and Harvard.

The first day's Gaint Slalom went well for the men's team, as captain Mike Prendergast '00 finished 34th, sophomore race ace Matt McNeal placed 24th, and junior Mike Lieser took 41st.

On the women's side, first-year Rebecca Guendelsberger placed 32nd, while captain Shalyn Yamanaka '01 placed 44th, right in front of Sarah Lavery who finished 45th.

The next day in the Slalom, sophomore Matt McNeal finished 32nd.

Lieser and Prendergast looked ready to follow suit, but unfortunately made some costly mistakes and finished 42nd and 47th, respectively.

For the women's team it was Guendelsberger again leading the way, cruising to the 36th position, with Yamanaka following in 38th place and Lavery in 45th.

The event, held annually at Stowe Mt., was part of the University of Vermont Winter Carnival.

Bowdoin's next race will be February 11th and 12th at Dartmouth College.



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FRIDAY, FEBRUARY 18, 2000
Bowdoin College, Brunswick, Maine

Edutech assists in dispersing \$23 million

JAMES FISHER
WEB EDITOR

The question of what to do with \$23 million of Stanley Druckenmiller's money was up in the air this week as consultants from Edutech International met with students, staff, and faculty to determine how Bowdoin's information technology should be expanded.

"The demand for information technology services and resources, in every institution, exceeds the supply," said Linda Fleit, president of Edutech. "The question is, how do you manage that gap between supply and demand?"

Fleit and Dan Oberst, who also serves as Princeton University's Director of Computing and Technology Services, held an open meeting with Bowdoin students on Tuesday to determine how technology is used on campus and how it could be used better.

Edutech provides information technology (IT) services to liberal arts colleges. Bowdoin hired the firm to investigate our current network and propose ways to improve it. Fleit said that Edutech's job was to ask questions: "Where does technology fit into the institution? And are users being served by it?"

The meeting was sparsely attended, but those present provided a wide array of praises and concerns about the current state of IT on campus. Students lauded the extensive AppleTalk and Neighborhood Network services that allow them to access dorm computers from public labs.

They noted that ethernet connections were universal in on-campus rooms, and commended the Student Digest (although the controversy surrounding the introduction of the digest was also discussed).

Oberst and Fleit also heard some ways in which technology on campus fell short of

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Commission reviews house system

RACHEL TANNEBRING
STAFF WRITER

Last weekend, a commission consisting of students, faculty, trustees and administration met to discuss and assess Bowdoin's social house system. The meeting was held to revisit the original goals the Commission of Residential Life set three years ago when they created the house system, while discussing any changes in student perception about life at Bowdoin and outlining future plans.

During the original meetings, the committee incorporated into their master plan a time for review, and this past Saturday was the first of these reviews.

The weekend started on Friday with a reception followed by a dinner during which the goals of the meeting were outlined. Saturday was spent analyzing data concerning residential life, planning the next steps and engaging in dialogue with students about their reactions and ideas for improvement of the system.

The document that the commission studied was the Interim Report of the Commission on Residential Life to the Board of Trustees of Bowdoin College.

They also took a look at some data compiled from an e-mail survey conducted over winter break which randomly selected 100 students from each class and asked them a variety of questions about social house events and whether they attended them and felt they were popular or not. The data that was reviewed helped the group judge what was and was not working within this young system.

Three years ago, fifty members of the Board of Trustees voted unanimously to phase out the fraternity system, agreeing that the school was in need of a change and a revitalized approach to social life. They met in a commission and came up with the system that we have today.

Dean of Student Affairs Craig Bradley said, "The crucial characteristic [of the house sys-

tem] is that it is an open and inclusive environment; this is the 'core idea' of the social house system. We do not want to have barriers to entry in the way of students who experience the campus. Things should not be out of bounds. Everyone should feel like they can [participate] if they want to."

Another reason for the phasing out of the fraternity system was a concern that women and students of color were not participating proportionately in social activities and events. The recently collected data shows that since the foundation of the social house system, a more equal number of male and females are involved in the house system as well as a more proportionate number of students of color.

In order to get an insider's perspective from those who were involved in the house system from the beginning and had witnessed the transition, about 17 students were invited to participate in the discussion.

Both leaders of social houses and frater-

nity leaders were among those invited. The Commission on Residential Life wanted to ask the fraternity members which positive aspects of fraternities they believed could be incorporated into the social house system.

Some of the future goals that were outlined during the meeting included creating more continuity within the leadership of the houses. Right now there is a predominantly sophomore leadership which can lead to problems when these individuals leave their

Please see RES. LIFE, page 3

West to address diversity issue

Dr. Cornel West, considered the country's premier expert on race relations, will engage the campus and community in a "Dialogue About the Value of Diversity" at 7:30 p.m. Wednesday, February 23, in Morrill Gymnasium at Bowdoin College. Admission is free, but tickets are required and are available at the Smith Union Information Desk by calling 725-3375.

Following West's talk, he and Eddie Glaude, assistant professor of religion and African studies, will lead an open discussion with the audience. A reception will follow in Morrill Lounge, Smith Union.

West is a prolific writer, noted scholar, educator, and charismatic orator. He has placed himself in the forefront of the ongoing debate about race in the United States. His 1993 collection of essays "Race Matters" was a best seller that helped propel him from a preeminent academic to a national spokesman on race relations, which West sees as the most imminent threat to American democracy.

His interests, however, span the broader topics of black critical thought, cultural criti-

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ES research to involve community

JOANIE TAYLOR
STAFF WRITER

Professors Peter Lea and Edward Laine of Bowdoin's Geology Department have received more than \$73,000 in a grant from the National Science Foundation.

The grant is for a project titled "Integrating Undergraduate Hydrology in Community Context" and was submitted last spring with the help of Peter Schilling, Director of Educational Technology. Bowdoin plans to match the three-year grant, which began January 1.

The project's goal is to improve undergraduate education. Lea said, "Basically, I wouldn't be involved with this if I didn't think it meant better learning for Bowdoin students."

The grant will provide funds for the creation of a comprehensive, yet accessible, online database of long-term environmental studies regarding Maine's water resources. It will also function as an educational outreach to elementary schools and the broader community.

The Lea and Laine plan involves many different groups in the data collection. The professors, working with Nancy Jennings, a professor of Education, and Bowdoin's Technology Department have four distinct plans for their newly acquired funds.

First, the department will increase the amount of modern instrumentation that is available to Bowdoin students, more specifically in the form of advanced data loggers. Professor Lea envisions sensors in several local bodies of water which will measure the

water's chemical content, temperature, pH and movement. Ideally, these sensors would be wired back to campus and students sitting in a classroom could view and analyze the data from different waters.

Students will be able to study both surface and ground water as the department now plans to drill wells down to 200 feet out at Bowdoin's Coastal Studies Center (on Orr's Island) and at Maquoit Brook in Brunswick. These wells will help students understand the whole water cycle. The department will also purchase extra equipment for student-designed projects.

Second, Lea and Laine want to maximize the data that is currently collected by Bowdoin students and local organizations by creating

Please see ES RESEARCH, page 2

Weigle publishes book on Russia

COREY FRIEDMAN
CONTRIBUTOR

A new book by government professor Marcia Weigle combines political theory with practical advice by analyzing Russia's attempt to create a civil society from scratch. *Russia's Liberal Project* (Pennsylvania State University Press, 2000) examines how a country lacking the social and political foundations of liberal democracy goes about building a new political framework from the ground up.

Civil society, which consists of activist groups and individuals not attached to the state, is a crucial part of democracy, according to Weigle's theories. She traces the growth of Russia's civil society from the Gorbachev years to the present day and discusses how its strengths and weaknesses have affected Russian politics.

Weigle first became interested in the topic while writing her doctoral thesis. She was fascinated by the fast pace at which Russia was changing. "By the time I got my degree, [my thesis] was already a history project." In 1989 she traveled to the USSR to speak with members of small, grass-roots organizations and returned to Moscow in 1993 to study the archives of such groups.

One source for Weigle's research sprang from a happy accident on the Bowdoin campus. She was in Hubbard Hall when she came across a discarded piece of paper with an ad for a job opening at the Center for Social Initiative in Russia.

The Center, funded by the US and the European Union, was created to encourage the growth of civil groups like the ones Weigle had been studying. Although she was not interested in the job, she contacted the Center and discovered that the head of the organization, Sarah Landemann, was a former resident of Portland. Weigle eventually met

Please see WEIGLE, page 3

Mansfield questions virtue of manliness

ERIC DIAMON
STAFF WRITER

Harvard scholar Harvey Mansfield took the podium at Common Hour last Friday and asked the controversial question, "Is manliness a virtue?"

In his talk, Mansfield discussed several aspects of this inquiry, describing his recent study of manliness and looking at its definition. In doing so, he focused his questions on three characteristics of the term: the political, social, and intellectual pieces involved.

Through his talk, Mansfield both challenged and stimulated his audience to think about the topic while allowing his listeners a foundation from which to start to consider the important question of manliness.

Mansfield stated early in his definition that, "manliness is neither altogether favorable or dismissive." He used literary examples from Mark Twain's *Adventures of Tom Sawyer* and William Shakespeare's *Julius Caesar* to show how some consider manliness to be childish, while other scholars regard it as honorable.

Mansfield developed the definition further by saying that manliness "boasts, exaggerates, and jeers at those considered unmanly." This, he said, leads to a fight for territory, which is sometimes justified, but usually done for no apparent reason.

Mansfield followed in the dismissive nature of manliness by stating that, "thinking is a challenge to the superiority of manliness." As the basis for the definition of manliness is developed, it appears that the undesired traits outweigh the favorable qualities, but according to Mansfield, the favorable qualities have great potency.

He said he feels, "Manliness carries great responsibility; it includes a desire to protect and support. It is a noble cause." After establishing the basic qualities of manliness, Mansfield described the study that he has undertaken in considering manliness as a virtue. He stated, "Like any study, I will ask

questions...questions about the political, social, and intellectual nature of manliness." Through his talk, Mansfield related commonly accepted views or arguments, but very rarely discusses his personal opinion.

Politically, Mansfield stated, "Manliness is an individual quality causing one to come forth into the public to stand for something...most have been men."

This desire to come forth is a mixture of defensiveness and aggression, "men marking their turf," he stated. The aspect of governing is continued when one looks at the topic of women in the military.

Mansfield said, "Women in the military questions the sovereign claim that men have to rule; for if women can fight, why can't they govern as well and as deservedly?" He then asked the question, "Is it inevitable that men rule or is it simply experience up until now?" His questions continued when he asked about the future of patriarchy.

Mansfield said that this type of government has a doubtful future; the degree of egotism in men is higher than that in women, and women are more democratic. Therefore, manliness will be in less demand in the future of democracy.

Mansfield then turned his attention toward the social nature of manliness. He begins by stating that manly men do not complain, "but they are not humble. Manly men boast of not complaining," he adds.

The one female criticism of manliness, he stated, is that chauvinism is a necessary component. Manliness offers gallantry to women, whether it is fundamentally insincere is another question.

If manliness is made sexless, though, Mansfield said that "chauvinism must be made sexless as well." Mansfield said that social roles have changed. Women now have choice, the choice of an occupation or a domestic role. Although men desire to protect and support women, women do not want to be dependent.

This has led to the supposition that men and women are interchangeable.

Mansfield then asked the question, "Are we forgetting that men and women compliment each other? Women are caring, men aggressive. And women preserve; men accomplish."

This issue led to his question of whether men and women have different natures or whether their roles are socially constructed. These thoughts were left for the listener to contemplate.

The final aspect that Mansfield looked at in respect to manliness is its intellectual nature. He began by saying that "men and women are characterized more for their point of view, not by their physical appearance."

He stated that there are two ways to transcend one's sex, to see other points of view and to learn to love. Women understand men and can see their point of view, but men don't understand women. This is caused by the obliviousness that manliness brings about. Men see manliness as enough, an end in itself.

As Mansfield finished his talk, he came back to the question, "Is manliness a virtue?" He said, "It is too close to our biology, which means to a quality of lower animals, to be called a virtue. It lacks the element of voluntary choice necessary for a virtue."

He continued, "The price of raising manliness from quality to virtue is allowing women to participate...men will always have more

Please see MANSFIELD, page 5

IT meeting discusses \$23 million gift

EDUTECH, from page 1

students' expectations. Several students felt that the Student Digest, while preferable to multiple all-campus e-mails over the course of a day, was ineffective because it is often ignored or immediately deleted.

Another grievance was the scarcity of working ethernet jacks in public places, like the Cafe, available for people with laptops. A few students said that they wished the College would better publicize ways of reaching technical support for computing issues.

Edutech also had some specific questions about IT at Bowdoin. The consultants inquired about the Student Digest; they were aware that it had been a contentious issue but asked to hear the details.

One topic to which Oberst and Fleit returned several times was the use or disuse of technology in the classroom setting. Students suggested that the level of IT use during class greatly varied from professor to professor, and that in general, science courses made greatest use of technology.

One student at the meeting pointed out that classrooms for the sciences, in Druckenmiller and Searies, were far more wired than classrooms in Hubbard or Sills, where the social sciences and humanities have most of their classes.

Fleit said the recent gift to the College of \$23 million from a foundation established by Bowdoin alumnus Stanley Druckenmiller "is going to make a very big difference" in IT services. The gift is earmarked for supporting technology and will be used to fund Computing and Information Services, as well as endow an "educational technology working group" that will continue to plan the growth of technology on campus.

Fifteen million dollars of the gift will be immediately invested. As the investment grows in value, more money will become available for use. According to the *Bowdoin Sun*, \$750,000 of the endowment will be used this year.

"[The gift] is not trivial; it really is a big deal...Students will, very soon, see the positive effects of this endowment," Fleit said.

ES grant to benefit community

ES RESEARCH, from page 1

an on-line database where these parties can post results. The database will be the first real effort to make such findings widely accessible. They hope that with increased data becoming available to more researchers, environmental problems can be recognized and addressed before they get out of control.

Lea, Laine and Bowdoin students will work with the Technology Department to create a database with diagrams, charts and data. The goal is to share complex data in a user-friendly form that even middle school students can understand.

Third, the professors want their students to work with local organizations to improve the quality of programs, especially through community days. These community days are designed to excite the local community about their natural surroundings and raise awareness of the environmental situation.

Bowdoin students can help Friends of Merry Meeting Bay develop their May "Hands Across the Bay" program for elementary and middle schools.

While these outreach days have previously been successful in getting community members, especially children, excited and curious about their surroundings, organizers have found that interest flags shortly after.

The professors think that if people can enter data collected during a community day into the proposed on-line database, they will be more likely to visit the site again to see maps, data, graphics and general information. Lea believes this "may promote more of a sustained involvement by various folks."

The fourth and most important piece of

Lea and Laine's long-term goal to "combine the College's resources [including Bowdoin students] with the community" is the proposed educational outreach program.

The professors have decided to focus on middle schools mainly because they tend to have the most flexibility in their curriculum.

The professors chose water to be the environmental focus of the proposed programming because, as water can be looked at in many ways, including chemically, biologically, geologically and even politically, the disciplinary boundaries quickly disappear.

Five middle schools have been chosen as the first to receive the hydrological curricula. The two local schools are Brunswick and Mount Ararat and the three rural schools are Patten, Sedgwick and Vinalhaven.

Lea, Laine and Jennings said they are especially excited about providing more opportunities to children attending the rural schools. Each school is located in a unique environmental situation, so they plan to custom tailor the program to the school. They said that they eventually hope to have exciting and educational programs that can be used at other middle schools.

At least five Bowdoin students will serve as liaisons between the professors and the middle school teachers during the upcoming school year. These students will also attend the professors' weeklong workshop with the teachers this summer.

Lea said he sees this as "a tremendous learning experience" for all involved, including himself. He pointed out that when Bowdoin students pull material together for the teachers, they will become acquainted with the information.



Professor Laine, along with Professor Lea, plan to involve many groups outside of Bowdoin in their research. (Steve Brady/Bowdoin Orient)

Professor Lea and Laine said they hoped that their plans will more closely connect Bowdoin students with current environmental issues, enabling them to effectively teach younger students about hydrological processes and environmental impacts.

Professor Lea stated that the proposed programs "encourage a look at new and better ways to teach science and supply the resources that go along with it."

West presents dialogue on diversity

WEST, from page 1

cism, social theory, modern and post-modern philosophy and literature, and the future of American youth.

Dr. West earned his bachelor's degree magna cum laude in 1973 after just three years at Harvard University. He earned a master's from Princeton University in 1975 and a doctorate from Princeton in 1980.

Last year, he was awarded an honorary degree from Bowdoin, and also holds one from Williams College. He served as an associate professor of philosophy at Union Theological Seminary and Yale University before joining the faculty at Princeton in 1987 as a professor of religion and director of the Afro-American Studies Program.

West, who now serves as a professor of Afro-American studies and philosophy of religion at Harvard University, recently was appointed "university professor" at Harvard, a title held by 14 of Harvard's 2,200 faculty.



Cornel West is one of the country's most distinguished experts on race relations.
(Courtesy of Communications)

His recent publications include "Breaking Bread"; "Keeping the Faith: Philosophy and Race in America"; "Beyond Eurocentrism and Multiculturalism"; "Prophetic Reflections, Notes on Race and Power in America," and "Jews and Blacks: Let the Healing Begin," co-authored with Michael Lerner.

In 1993, West delivered the John Brown Russwurm Lecture at Bowdoin.

Compiled from staff reports.

Res. Life commission analyzes house system

RES. LIFE, from page 1

houses in order to go and live abroad junior year. Bradley pointed out that it would be ideal if they could get the sophomore to stay for the following semester to help ease the transition to new leadership.

Another goal outlined was to create more social houses so that there would be less affiliates who belong to each house. As Eben Gilfenbaum, president of Boody St. house said, it "would be easier to form stronger bonds" between people who live in the houses and incoming affiliates if there were more houses.

Bradley said that the school would ultimately like to have 12 social houses, and there is a real possibility that a new house will be created for next year.

Another issue discussed was how to get faculty more involved in the house system. Gilfenbaum said there was much discussion on faculty "becoming more of a presence" in each house.

Some of the shortcomings of the house

system that have come up during the past three years include a lack of upperclassman involvement in the houses, including fewer juniors and seniors living in the houses and participating in the social events. Much discussion was focused on how to improve these situations.

Overall, the trustees felt that progress had been made within the system they designed, yet they realized that there was still a lot that must be done. "They recognized that it is still a young system. It will take time but is beginning to take hold," said Bradley.

Bradley said he felt very positive about the outcome of the meeting. He said that there was "a very thoughtful and honest discussion" among the students, faculty, trustees and administration.

"There was a high quality of discourse and the students did a great job." He said that it was a good example of how to take a "critical look" at what we are trying to do at Bowdoin. Bradley also pointed out that the success of the system should be "credited to the students."

Committee of the Future identifies educational trends

JENNIFER KIRBY
STAFF WRITER

Bowdoin's Committee on the Future, formed last fall, is currently working to identify future educational trends and determine whether or not Bowdoin is prepared to deal with them, according to the Committee's liaison officer Vice President for Planning and Development William Torrey.

The main goal of the Committee, according to trustee and committee chairman Richard Stowe, is to determine trends over the next five to ten years and develop a consensus of how these trends will impact Bowdoin. In addition, Stowe hopes that the process will "establish interesting and useful linkages with other colleges and universities" to be utilized as Bowdoin progresses in the future.

"We are a trustee level effort to look at [future] trends and their implications for Bowdoin. We are an orderly process to look at what's going on. We are not in the realm of administration and faculty," Stowe said.

The Committee is aiming to develop a preliminary report to present to the Board of Trustees in October. Stowe stated that a retreat will then take place in the beginning of 2001 to discuss the findings of the Committee, but he stressed that the Committee will not be making any physical changes itself.

"The Committee will develop a basis for planning. We envision the committee disbanding [after the Board meeting in early 2001] and work continuing within the Administration and faculty," Stowe said. "Bowdoin is in strong shape financially, academically. There's no problem, and the best time to do thinking like this is when nothing is wrong."

Committee members visited the Univer-

sity of Pennsylvania on December 10 and Stanford University on February 1. At these institutions, members investigated various technological advances like distance learning and partnerships with other universities. Similar trips are planned in the next few months to large universities and smaller colleges similar to Bowdoin, Stowe said.

The Committee itself is not funded, and the costs are modest. Larger universities are being investigated because they have more resources for planning, thinking, and analyzing future trends, Stowe said.

Student member Lindsay Pettingill '02 mentioned that the Committee would probably visit MIT and Wesleyan. Pettingill also said, "The role of technology in any educational institution is taking a front seat. Bowdoin is an excellent school and we want to see how well we can preserve that while at the same time improve technologically."

Although the Committee does not involve much of the campus currently, it hopes to do so by the end of fall 2000 and early spring 2001.

"Ultimately we'd like the whole campus involved with as wide an audience and inputs as this possible," Stowe said.

Due to a "lag in identifying people," student and faculty members were not appointed to the Committee until this semester. Stowe, however, said that they have not missed any vital components and have all been updated.

The Committee consists of eight trustees, two students, two faculty members and three administration members. The meetings are monthly, and the student representatives, Pettingill and P.J. Prest '02, were selected by the E9 and will attend their first meeting in the next week. James Higginbotham and Michael Jones, the faculty representatives, attended their first meeting for the committee in January, Torrey said.

Weigle publishes new book

WEIGLE, from page 2

Lindemann and even managed to have two young Russian activists connected with the Center come to Bowdoin to speak with students.

The enthusiasm of the activists was impressive: "As Americans, we tend to take our political freedoms for granted. To them, democracy was like oxygen."

At the moment, Weigle is on academic leave and is working on a book about post-Communist civil society in Poland. By

studying the transformation of a different eastern European country, she hopes to examine how much national culture has influenced political development.

There is no question that Russia is in the midst of a turbulent period, and that the country's liberal democratic structures are not particularly strong. Weigle's book acknowledges this fact but also emphasizes that "[what] we don't read about are the daily struggles of individual activists...on the local level, these grass-roots campaigns have had incredible success."

Consulting group assists in search for president

CHRIS MURPHY
STAFF WRITER

This past weekend, a subset of the Presidential Search Committee met in New York with representatives of the consulting firm A. T. Kearney to discuss acquiring a new president for Bowdoin.

Out of consideration for the candidates being considered for the position and to prevent general mayhem, everything discussed at the meeting is strictly confidential. Limited by confidentiality, John Thorndike '02, a student member of the Presidential Search Committee who met with the representatives of A. T. Kearney said, "At first I was intimidated, but I quickly became comfortable with the situation."

A. T. Kearney Consulting has extensive experience in searching for qualified candidates. The Presidential Search Committee, which had its first meeting January 15, decided on A. T. Kearney Consulting for its experience and expertise. With the candidates provided by A. T. Kearney, the Presidential Search Committee will choose one

individual who will be announced as the president of the college by the Board of Trustees. A. T. Kearney is the same firm that Colby College employed to aid in its recent search for a school president.

The Presidential Search Committee is composed of two students, three faculty, two administrators, one member of the support staff and eleven trustees. Lovey Roundtree '01 and Thorndike are the student representatives on the Presidential Search Committee.

"It's a way of getting into and becoming a real part of the College," said Thorndike. "I don't view it as a way to leave my mark, but as a way to get involved." Neither Roundtree nor Thorndike could provide information concerning the progress of the search to find a new president, but they encouraged students to speak to them about what they would like to see in the new president.

"The input I get from students does make a difference," said Roundtree.

In addition, Barry Mills, the chairman of the Presidential Search Committee, will be on campus Monday night to listen to student views of the ideal president.



Lovey Roundtree '01 and John Thorndike '02 are the student representatives on the Presidential Search Committee. (Kate Maselli/Bowdoin Orient)

A Look Back: The Psi Upsilon Fraternity

KIM SCHNEIDER
EDITOR IN CHIEF

Residents of, and visitors to, the social house system's Quinby House at 250 Maine Street cannot enter any of the common social spaces without seeing some form of fraternity insignia or seal. These historical symbols were left after this summer's renovations and are prominently displayed in the house in tribute to the Kappa Chapter of Psi

Upsilon, which built the house and occupied it until the College's ban on pledging took effect.

The first chapter of Psi Upsilon was founded at Union College on November 24, 1833. At the time, Union was the largest institution of higher education in the country—bigger than even Harvard or Princeton. Seven members of the secret Delphian Society on campus decided to follow the examples of other Greek letter organizations founded at Union and Hamilton. (Six national fraternities have been founded at Union, more than any other school in the country.)

In 1837, following the example of rival Alpha Delta Phi which had begun expanding to other campuses, Psi Upsilon founded a new chapter at New York University in 1837.

In 1842, a year after the founding of an Alpha Delta Phi chapter that became the first fraternity on campus, a group of students at Bowdoin organized a local society, called Omega Phi. These nine students, members of the classes of 1842 and 1843, petitioned the national Psi Upsilon organization for a charter.

In 1843, the Kappa Chapter of Psi Upsilon was formally established, the eighth chapter



Psi Upsilon was one of several fraternities to sell their house to the College. The house is now referred to as Quinby House. (Gajan Sivakumaran/Bowdoin Orient)

of the national and the second fraternity at Bowdoin. The 1884 edition of *The Psi Upsilon Epitome* recognized the strength of the Kappa chapter after its first 40 years of existence: "Nowhere has our Fraternity been more unvaryingly successful than at Bowdoin."

From the forty-six classes, a long roll of three hundred and ninety-four names has been built up, and the representation of the chapter in the large cities and towns of Maine, particularly in Portland, is both strong and enthusiastic.

In the 1970s, the coeducation of Bowdoin put pressure on the existing fraternities to admit women as members. All of the other fraternities on campus with national organizations ran into some trouble admitting women as full members.

Psi Upsilon, however, found a loophole

that allowed them to admit women with little problem. "We checked the national constitution, which made no reference to either the inclusion or exclusion of women," said Wolcott "Hokie" Hokanson, Psi Upsilon's alumni advisor at the time.

"So, we just went ahead and initiated women members in the same way we initiated the men." The women's names were reported to the national, which had no choice but to allow the new members full status in the national organization.

"They weren't happy," said Hokanson, "but there was nothing they could do." The first women were admitted in 1970, according to Psi Upsilon's national website.

According to *A Small College in Maine* by Charles Calhoun, the national was unaware of the issue until after a woman became

president—believed to be the first female undergraduate fraternity president in the country. "Patricia A. (Barney) Geller '75 was elected to the post at Psi Upsilon in 1972, confusing the national organization, which has evidently assumed that 'Barney' was male."

The Class of 2000 pledged Psi Upsilon along with the other remaining fraternities in the week prior to the College's ban. However, within a year, the undergraduates withdrew from the InterHouse Council and ceased to be recognized as a student organization.

On December 31, 1998, the Psi Upsilon alumni corporation turned over ownership of the house at 250 Maine Street to the College. In return, Bowdoin forgave most of the organization's debt and established a Psi Upsilon fund designed to support the environmental studies program.

Bowdoin engaged in a \$1.5 million renovation of the house under the direction of the grandson of John Calvin Stevens, the architect who designed the Psi Upsilon house.

The house was re-opened this fall as the George "Pat" Hunnewell Quinby House, after the 1924 Psi Upsilon graduate who taught at Bowdoin from 1934 until 1966, serving as a faculty advisor to his undergraduate fraternity. Now affiliated with Appleton Hall, Quinby House has functioned as the sixth structure in the social house system designed to replace the fraternities.

Psi Upsilon alumni will return to Quinby House twice each year during school breaks, as the undergraduates who might once have been brothers and sisters vacate the premises.

At least some small measure of their legacy has been preserved, not merely from the symbols adorning the walls, but in the use of their nearly century-old chapter house as a new student residence aiming to add to students' social and academic experiences.

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Bjorn's Bowdoin Lore: Chamber of horrors

BJORN SWENSON
CONTRIBUTOR

Beginning with last week's article on the chapel chimes, Bjorn's *Bowdoin Lore* will explore the history of places and traditions at Bowdoin. Most of the information comes from past issues of *The Bowdoin Orient* and *The Brunswick Record* that Bjorn skimmed while doing research for the Museum of Art.

The process of sifting through old newspapers and looking for references to art in the museum's collection offered a rare opportunity to catch random pieces of Bowdoin history that might have otherwise been forgotten. Recently, many people have complained about Bowdoin's lack of a community atmosphere and have posed the restoration of traditions as a solution. Bjorn said he hopes that my column will help serve this purpose, at least by fostering a greater awareness of our surroundings and history.

This week, we are reprinting a shocking report in *The Brunswick Record* from over 100 years ago which described the discovery (this is no joke) of a secret room beneath the basement of Appleton Hall...

BOWDOIN'S DARK DUNGEON.

Doubtless Some of the Older "Boys" Could Tell All About It.

The mysterious dungeon which has just been unearthed on the Bowdoin College grounds holds the attention of the alumni generally, as well as of the residents, here, and speculation is rife as to its origin and the uses to which it was put.

The authorities recently decided to remodel Appleton Hall, one of the dormitories on the college grounds, and workmen have begun operations. It may be said, in passing, that when completed the building will be a mod-

ern one in every respect, with electric lights, steam heat and every convenience for the students.

When the work was begun on tearing out the interior of the old building, the workmen were surprised, and so were the faculty, to find beneath the building a subterranean basement, which, if its existence was ever known, had been forgotten and left undisturbed for many years.

In this basement, at one end of the building, was found a dungeon cell, or cave, fitted up in a most terrifying manner. Its walls were lined with black, no light could penetrate it, and in this vault was a grotesque array of skulls and skeletons, and, strangest of all, a coffin.

The only visible entrance to this place was an air shaft which found vent in the roof of the building, and was secretly connected with closets in the rooms of various students of the building.

Opinion is greatly divided as to the dark deeds which have been transacted in this gloomy cell. Some think that it was a chamber of horrors used by the famous Phi Chi hazing society of long ago. Others attribute it to the D. K. E's., whose mystic rites of initiation thrilled so many timid boys in years past.

Certain it is that to the present time no graduate has been found who is ready to unravel the mystery, and there the black chamber stands, with dust of long years overlaying the sombre tints and shadows.

If you have comments or suggestions for Bjorn's *Bowdoin Lore*, send them to bsvenson@bowdoin.edu. Thanks to Ruthie Jenkins and Ellen Munley for assistance in the writing of this article. And remember, the 'J' is silent, but the man is not.

Campus Crosstalk

From the *Portland Press Herald*: About 200 students and faculty members at **Bates College** gathered Sunday for a late-night vigil after two students were attacked by a group of men who made slurs regarding race and orientation.

One of the victims, Omar Yacoub, 20, was treated at a Lewiston hospital.

Police said the attackers demanded money from Yacoub, and when he said he didn't have any, they hit him in the face. After the attack, the men hollered "white power" before driving off in their car.

The same group also was believed to be responsible for assaulting another man away from campus a short time earlier. The attacks took place early Sunday morning.

From the *Swarthmore Phoenix*, **Swarthmore College**: Joining in the NAACP boycott of South Carolina, Swarthmore has decided to withdraw the spring break plans of six sports teams to train there. The affected teams—women's lacrosse, softball and tennis, as well as men's golf and men's and women's track and field—were scheduled to practice in Myrtle Beach and Hilton Head but are now arranging to travel elsewhere.

The decision, made Tuesday afternoon, follows similar actions by **Bryn Mawr** and **Haverford** as well as **Temple University**, which are all supporting an NAACP (National Association for the Advancement of Colored People) boycott of South Carolina because of the Confederate flag that flies over the State Capitol.

From the *Dartmouth*, **Dartmouth College**: Monday night the faculty of the Dartmouth College of the Arts and Sciences unanimously approved a resolution, voting 81-0 to urge the administration and Trustees to withdraw College recognition from all Coed Fraternity and Sorority organizations once additional living space is made available.

Faculty members argued that the system is a discriminatory one that can not be reformed, and called senior College officials to make the construction of new residence halls—which will enable the College to withdraw their support from Greek houses—their highest priority to ensure the derecognition occurs at the latest by June 30, 2005. Two faculty members abstained from voting on the resolution.

From the *Daily Pennsylvanian*, **University of Pennsylvania**: University of Pennsylvania President Judith Rodin reached a tentative agreement with the anti-sweatshop group that had occupied her office for the past eight days by agreeing to withdraw Penn from the Fair Labor Association.

According to a joint statement released Monday night by Penn Students Against Sweatshops—formerly known as United Stu-

dents Against Sweatshops—and Rodin, the president will submit a letter of withdrawal to the FLA while examining the efficacy of joining another organization to monitor Penn logo apparel.

The students launched the highly publicized sit-in last Monday, demanding that Penn pull out of the FLA and join the alternate monitoring organization the Worker Rights Consortium. PSAS has repeatedly argued that the WRC is more effective in securing workers' rights because it is run by human rights organizations, rather than the companies it is supposed to monitor.

From the *State News*, **Michigan State University**: Incoming fall 2001 Michigan State University freshmen now must own an Internet-compatible computer—but administrators don't fully know how the requirement will affect university classes.

The MSU Board of Trustees unanimously passed the proposal—which originated in 1998 as proposal to require students to own laptop computers—at its meeting Tuesday.

The plan will require all undergraduate students to own a computer capable of connecting to the Internet at speeds at least equal to the speed of the Ethernet, which will be available in all dorm rooms by fall 2001.

Students unable to pay for a new computer could receive financial aid from MSU—although most of the aid would be in the form of student loans.

From the *Daily Collegian*, **Pennsylvania State University**: After pleading guilty to marijuana possession Monday, Penn State professor Christopher Johnstone said he hopes to maintain his teaching status at the university.

Johnstone was sentenced to one year of probation, 100 hours of community service and a \$5,000 fine.

Johnstone was initially charged with manufacture of a controlled substance, possession of a controlled substance and possession of paraphernalia, according to court documents.

From the *Stanford Daily*, **Stanford University**: In the wake of a Stanford Daily ad that appeared numerous times over the past few weeks, a national controversy has arisen, attracting the attention of news media. The advertisement, which was sponsored by a Christian-affiliated organization named Families 2000, offered \$100,000 for a Caucasian donor of "proven college level athletic ability."

This sum of money marks the largest-known offer made for an egg-donation, exceeding the \$50,000 egg donor ad posted at several upper-tier universities, including Stanford, in the last academic year. A typical egg donor receives around \$4,000 compensation for the procedure.

From the *Harvard Crimson*, **Harvard University**: Harvard went to Massachusetts Supreme Judicial Court (SJC) Friday to appeal a discrimination judgement of over \$12 million that was awarded to a former Harvard security guard over two years ago. The guard sued Harvard for discrimination on the basis of national origin, claiming he was fired because he complained about another guard's anti-Russian slurs and behavior during his time at Harvard. But in oral arguments before the SJC last Friday, Harvard argued that the trial judge had erred in instructing the jury. An SJC verdict is not expected for months.

From the *Daily Northwestern*, **Northwestern University**: Police announced last Friday that the officer involved in the fatal shooting of Northwestern University student Robert Russ last June will receive a 15-day suspension but will not lose his job, a decision Russ' mother called "a stab in my heart." After months of controversy, Chicago Police Supt. Terry Hillard decided to follow an internal investigation's recommendation to suspend the officer, Van Watts IV, and require him to undergo remedial training in handling a weapon and pursuing a vehicle.

A football player and Education senior, Russ was shot and killed after being pulled over for driving erratically June 5, only weeks before graduation. When Russ would not get out of his car, police broke a rear window. Police have said Russ then tried to grab an officer's gun, leading to the accidental shooting.

From the *Daily Bruin*, **University of California-Los Angeles**: Electronic attacks on some of the Internet's most high-profile sites went through UCLA, according to university officials. UCLA computers are suspected to have been remotely hacked into and then used in at least one attack, most likely the one that made Amazon.com Inc.'s Web site inaccessible to customers for more than an hour two weeks ago.

According to a statement issued by the university, campus experts are "confident that the hackers are not based on campus." The attack was one of several perpetrated against such companies as Yahoo!, eBay, BUY.COM, ZDNet, E*TRADE and Datek early last week and comes on the heels of reports that UC Santa Barbara and Stanford computers were used in a similar attack on CNN's Web site.

From the *Cavalier Daily*, **University of Virginia**: University of Virginia Medical Center officials expressed relief after a circuit court judge last Thursday dismissed the \$31 million dollar lawsuit filed by Paula Johnson, the mother of one of two babies switched at birth at the Medical Center over four years ago. Johnson's lawsuit named 17 physicians and nurses, claiming fraud, negligence and violation of constitutional rights.

In a 16-page decision, Circuit Judge James Haley Jr. dismissed the case, citing that the statute of limitations had run out before the case was filed. He also said Johnson suffered no physical injury as a result of the switch and then rejected the claim that the hospital had violated Johnson's civil rights by denying her the right to raise her own child.

From the *Arizona Daily Wildcat*, **University of Arizona**: Arizona Rep. Jean McGrath, R-Glendale, said she has dropped three of her proposals to regulate Arizona's universities, but has a new plan for residence halls.

McGrath said last Thursday she has dropped her plans to regulate course content descriptions, to require campus Internet filters for sexually explicit material and to prohibit the use of campus Internet connections for non-educational purposes. She said the universities have addressed her concerns about course content descriptions by agreeing to enforce a university rule that textbooks required for a course must be available in the campus bookstore.

McGrath still wants the universities to find a way to keep students from accessing pornography on taxpayer-funded systems, she said.

Compiled from U-Wire.

Mansfield discusses the virtue of manliness

MANSFIELD, from page 2

manliness than women. It is up to both sexes, having faced that fact, to fashion this quality into a virtue."

Government Professor Jean Yarbrough described this lecture, which raised many questions and comments: "I thought the great virtue of the speech was that it was not ideological, but that it was a philosophical exploration of something both profound and immediately important to both men and women."

It had the additional virtue that it was marked by sound common sense so that Harvey Mansfield could appreciate both the strengths and drawbacks of manliness... It helped to stimulate and encourage further discussion." When asked to comment on a specific piece of the speech, Professor Yarbrough added, "I feel his talk stands on its own."

With a somewhat contrasting viewpoint, government professor Joe Lane stated, "In not discussing his own view of manliness, there were benefits and drawbacks. This method left open the possibility of discussion in more of a way than if he had stated his own thoughts, but it also left much room to assume what Mr. Mansfield is thinking,

which may not be favorable for him."

Professor Lane continued by pointing out some irony within Mansfield's speech, "He leaves himself open to a charge of being called unmanly by not stating his views forth right, but nonetheless, this common hour was a great stimulator of discussion."

When asked about what can be done to resolve issues concerning manliness, Mansfield stated, "Manliness gets in the way of gender neutral society, it will always be in the way. The terms between men and women must be redrawn...women are not simply going to stay in the home, but interchangeable roles will not work either. Some mutual coexistence must be formed...I think it is called marriage."

Harvey Mansfield is the Kenan Professor of Government at Harvard University. Mansfield is one of the leading conservative intellectuals in America today. He has written on Edmund Burke, the nature of political parties, Machiavelli, and many other topics, including his current project on the study of manliness. He earned his undergraduate degree and his Ph.D. from Harvard. When asked about his opportunity to talk at Bowdoin, he stated, "I liked the occasion to address the whole Bowdoin community, but I would have liked more time for questions."

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Editorials

Attracting better speakers

Next week's lecture with Cornel West is an excellent opportunity for the Bowdoin community. West, who last spoke here seven years ago, is one of the biggest names in the study of race relations in the United States today. The work of those involved in bringing West to campus, including the Coalition of Bowdoin Activists, is appreciated by those students who recognize the value in having prestigious speakers come to Brunswick.

The discussion with West is all the more noticeable in its uniqueness. Bowdoin has seemed to have a hard time getting big-name speakers outside of our own alumni to come and share their views with our community. These individuals help give those in the Bowdoin Bubble views from outside our limited world, and also bring the College to the attention of others — the media included — who might otherwise pass on noticing what goes on here.

The claim that small liberal arts colleges like Bowdoin have a hard time attracting important people is easily refuted by looking at who our rivals have managed to snag in recent years. Trinity College recently featured Sister Helen Prejean, whose work with death row inmates was immortalized in the movie *Dead Man*

Walking. Amherst College, which has to compete with gigantic neighbor University of Massachusetts, has recently had both Prejean and Elie Wiesel, a Holocaust survivor and Nobel Peace Prize winner.

Some might offer the excuse that bringing lecturers to the remote Pine Tree State is a difficult task. But our Maine rivals offer numerous counterexamples. In recent years Bates has offered Desmond Tutu, Madeleine Albright, and Richard Holbrook. Mules may be sterile, but Colby has had a host of famous folk come to town, including Wiesel. And while we enjoyed the imitation of Bill Gates offered by business journalist Andrew Serwer '81, Colby had Pulitzer Prize-winning columnist William Raspberry deliver their journalism lecture earlier this year.

The creation of the successful Common Hour this year offered an unprecedented venue for Bowdoin to bring all kinds of interesting people, famous and not, to campus to broaden our horizons. Lectures like West's and those featured at the Friday sessions in the Chapel represent the right direction for Bowdoin to move. We encourage those dedicated individuals involved in bringing more speakers to campus to continue their efforts in this regard.

A stronger senior year

In speeches throughout the academic year, President Edwards continues to ask a question seminally linked to the Bowdoin experience: How do we define the academic essence of the senior year? Perhaps this question has fallen on deaf ears, judging by the lack of discussion on the topic, but the President nevertheless raises an important point.

During a period of intensive curriculum review which includes innovative proposals relating to cross-departmental education and radically new philosophies concerning our course distribution requirements, reevaluating the nature, goals and requirements of the senior year seems appropriate. Before this community-wide discussion can begin, however, the Administration must clearly enumerate its own concerns about the senior-year academic program.

In the absence of the Administration's official concerns, here are some questions to jumpstart the discussion. What is the overall academic tone for the senior year and how should it provide a capstone for four years' academic work? For many seniors, their majors are completed even before they begin their senior year, leaving them with few choices and little incentive to further expand upon their primary area of academic interest. In this way, many seniors' penultimate year rounds off their serious scholarship. Instead, their fourth year is much like their first year, as seniors can take just about any course they want.

Of course, this is not the case for everyone. For some seniors doing yearlong honors projects or independent studies, senior-year

research allows them to utilize all the analytical or creative skills that they have developed during the previous three years. For these students, their honors project serves to put their major in perspective, to integrate their studies more closely to the world of serious scholarship through firsthand experience, and in some cases, to define their academic career. For these seniors, the honors project is the essence of their final year.

The benefits of doing an honors project prompt two more questions. Should yearlong, major-related projects be required of all seniors? And if not, should steps be taken to balance out the workload inequities of honors and non-honors students? Most honors students will acknowledge that their projects require at least twice as much work as a normal class, yet these students only receive course credit equal to one class. Further, at the beginning of the year, advance knowledge of the comparatively small reward for all their effort most likely persuades many capable seniors not to take on an honors project at all.

It seems that if the Administration is concerned with providing seniors an experience that sums up their academic work, some sort of yearlong project might be advisable. Not everyone would be required to complete an honors project. Instead, students could choose the level of work at which they feel comfortable. Those that choose to strive for Honors in their major will be appropriately rewarded, but at least in this system all seniors will be required to work on a major project at a more equitable base level of achievement.

The Bowdoin Orient

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Letters to the Editors

Real political issues need a new medium

To the Editors:

A staff editorial in the February 11 issue of the *Orient* wrote "Perhaps Bowdoin's lack of political enthusiasm is a reflection of a larger national trend, but this is hard to accept." Accept it, as at least part of the answer is simpler than we might think. Although mainstream media may not portray current political conditions this way, our government — particularly the quasi-democratic policies of the Clinton administration — bows to the interests of a rapidly expanding, largely white, upper-middle class suburban population. These interests, in no particular order, would be generally liberal social legislation, lower taxes, sport utility vehicles, large suburban developments with identical red-brick houses and most importantly, insulation from political and international issues which should be on center stage in the Internet Age. The fact that "Character counts most" may not explain the lack of "youthful idealism," but the nature of our school, our generation and our sources of information on politics undoubtedly do.

It doesn't take an admissions office appointee from the diversity task force to realize that the national trends toward political apathy are more noticeable here at Bowdoin because the student body comes from the generation and class whose parents have defined an era of nationwide apathy towards international events — the white, suburban, upper-middle class. Our generation, as I'm sure you know, shows up at the polls about as often as our grandparents watch *Friends*.

As for the renewal of "an active and polarizing dialogue," I contend that the answers lie in between pages 4 and 5 of the last *Orient* issue — where any columns or news items containing the "beliefs," "defense of ideals" or examination of any political issues should be in the future, if the *Orient* staff truly wishes to re-ignite political debate and in effect increase interest in and/or rejuvenate our campus political organizations. As any student in Government 115, Mass Media in American Politics, can attest, finding coverage of the very issues which ignite political debate — abortion, the environment or globalization, for example — in our mainstream media, is, excuse the cliché, akin to trying to pick a needle out of haystack.

Where front page articles of our nations' best newspapers have left off, the oldest running college weekly in the United States can pick up. While mainstream media have become obsessed with sensationalism and change, the *Orient*, a college weekly devoid of loyalties to growing media conglomerates, should not hesitate to diverge from the norm. Take up fifty inches or so and try to cover the candidates' current stances on the issues and how they've supported those issues in the past. After all, I think political apathy has more to do with misinformation and CNN's obsession with our President's taste in good Dominican cigars than the lack of a College Republicans' table at the student activities fair.

Steve Popper '03

West and Glaude to ignite race discussion

To the Editors:

So you've been a little concerned about diversity at Bowdoin. Maybe you think you're not learning as much as you should be about what race relations in this country are really all about while being in the "Bowdoin Bubble." Or perhaps you've taken a class or two in the Africana Studies department and have realized that homogeneity is just not where it's at. Maybe you have heard how incredible classes with Eddie Glaude are (and yes, they are incredible), but haven't been able to fit one into your Bio-Chem majors schedule. You're not alone.

Well now is your chance to engage yourself in the social and political issues of race in America. And not just any chance. What are we talking about? Next Wednesday, February 23, at 7:30 p.m. in Morrell Gym, we are all lucky enough to be hosting Dr. Cornel West, one of the premier thinkers on race in this country and the world. Dr. West's visit, sponsored by the Coalition of Bowdoin Activists, is going to be particularly interesting and exciting for all those of us who want to involve ourselves in the discourse on race and diversity.

Not only will we have the opportunity to hear him speak, but we will also be given a chance to raise questions. Our own Professor Glaude will be leading a discussion with Dr. West on diversity at Bowdoin following Dr. West's lecture, in which we will have a chance to relate the importance of the racial dialogue to our own Bowdoin experience. Following the lecture and discussion there will be a reception with Dr. West in the Morrell

Lounge.

Dr. West's visit to our campus is no small event. He is undoubtedly one of the most eloquent and prolific thinkers in the race dialogue. He is the author of best-selling works and holds the prestigious Harvard "University Professor" position (a post held by only fourteen of the twenty-two hundred faculty members at Harvard). He has arguably become the national spokesperson on race relations.

Those of you Bio-Chem majors who haven't taken any social science classes since Bowdoin's Joshua Lawrence was knee high to a grasshopper and are not so sure of the relevance or accessibility of such profound thinkers as Dr. Cornel West, fear not. As my proctor, Oren Abeles '01 puts it, "Dr. West is one of those few philosophers who garners immense respect in intellectual circles and is still able to effectively make his thoughts relevant to the everyday public." Or as Dr. West himself says, "I do not consider the terrain of philosophy to be either a professional arena in which playfully to solve technical problems of little human consequence or a privileged platform from which to oversee the claims of other disciplines. Rather, I understand philosophy to be a social activity of intellectual pursuit always already infused with cultural concerns and political choices often unbeknown to its participants. As an active Afro-American participant in the philosophical enterprise, I merely try to make my own cultural concerns and political choices crystal clear."

In still other words, the dialog with Dr. West will be a meaningful and gratifying one. For those of us that take advantage of

this discussion, it will certainly be a momentous occasion in our college careers. We'll be on the edge of our seats.

If you have any questions, please contact us:

Noah Long '03
(nlong@bowdoin.edu, x5105)

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For the Coalition of Bowdoin Activists

Assistance for fire victims

To the Editors:

Bowdoin College has created a web site to assist people interested in making donations to Stanley Paul, audio visual assistant, and his son Adam, who lost everything they own in a fire last month. The site works the same way as a wedding registry: You see what they need and choose what you'd like to donate. The College is temporarily loaning the Pauls a house, but as you will see, they need every type of household item, from the very small to the pretty large.

Please take a moment to check the site at <http://number9.bowdoin.edu/stanpaul/> and see what you might be able to contribute.

Thank you for your generosity,
Lisa Wesel, Office of Communications

Student Opinion

Let the flag fly: in defense of South Carolina

by Pedro Salom

Recently, South Carolina has been in the news for two reasons. The first is the upcoming primary and the second is the presence of the Confederate Flag atop the state capital building. Recent demonstrations over the meaning of the flag have tempers rising at both ends of the spectrum, with some arguing that the flag represents racism and others calling it a part of the state's heritage.

On one of the walls in my room I have two flags hanging side by side. The first is the stars and stripes and the second is the stars and bars. I picked up the Confederate flag at a souvenir store in South Carolina over winter break. I spoke for a while with the gentleman who sold it to me and found that he shared a similar view on the importance of the flag.

Don't let the name "Pedro" fool you; I'm as American as apple pie and baseball strikes. One branch of my family has its roots in the South, and you can be sure that 140 years ago, at least a few of my brethren answered the call and served in their state regiments in defense of the Confederacy. Should I be ashamed of this? Of course not. They felt that they were doing the right thing, and stepped up to serve their home states.

I don't want to launch into a discussion

about the causes of the Civil War, but remember that it was not simply slavery. And remember that 75 percent of white Southerners did not own slaves when Fort Sumter was shelled.

When I look at the flag on my wall, I think about the men and women who fought for it. They were Americans. Many gave their lives, and the flag represents their sacrifices, no matter who was right in our contemporary opinions.

For many of the people of South Carolina, that flag represents those who fell fighting to preserve their ways of life. It represents a chapter in that state's history, even if it is a dark one. Unfortunately for many others, it represents an era of oppression, and to have the Confederate flag still waving above the capital indicates that the underlying conflicts have not yet been resolved.

I have heard that history is written by the victor, but in a Civil War, there is no real winner. Should we make an effort to distance ourselves from our own past, and take the flag down? Although arms were laid down 135 years ago, the legacy of the Civil War is still strong in much of the South. Therefore the flag should continue to fly and not be removed in response to protest, but only to a state-wide vote.

Removing the flag would justify the claims of the protesters: that the flag stands for slavery and intolerance. This would dishonor the thousands of Americans who died for the Confederacy. Instead of

yielding, there must be an effort to redefine the meaning of the flag. I can't deny that the flag has a tarnished reputation, but it is salvageable. After all, this wouldn't be the first symbol associated with a controversial cause.

The swastika, associated with the Nazi Party, inspires a great deal of passion. So does Christianity's cross. One is associated with the deaths of millions during and following the Second World War, and the other is associated with the Crusades, the Inquisition, the destruction of native cultures in the New World and countless other religious wars. Yet the first is seen as evil and the second is seen as holy, because the meanings of symbols change over time. We have the opportunity to cleanse the meaning of the Confederate flag, and should not pass that up.

As it stands, there are many who support the presence of the flag over the capital and many who oppose it, who probably make up the majority. But before a decision is reached, we need to consider the consequences. Although taking the flag down is a simple act in itself, in a sense it represents closure for the Civil War, supporting the idea that the southern states were wrong to break off ties with a union which they had voluntarily joined, and dishonoring the cause that thousands of Americans fought and died for.

Student Opinion

Big mistakes at this year's ESPY awards

by Greg T. Spielberg

This February 14 wasn't just Valentine's Day; it was also the date of the eighth annual ESPY awards. Unlike the past seven, this year's ESPN-sponsored night was held at the MGM Grand in Las Vegas (instead of at Radio City Music Hall). Despite the cheery, loving date, bad things still came in threes. The first and second mistakes were apparent right from the start. In opening the award ceremony, an operasong a variety of common sports chants in what seemed to be a self-mocking display.

When the dismal vocals finally subsided, the host quickly entered from his backstage dressing room. Jimmy Smits? Yes, the NYPD BLUE actor somehow found his way to Nevada, and, for a reason unknown to the public, was onstage playing a central role in the night's production. But this article isn't about the choice of host, or James Caan's terrible jokes. No, it involves the third mistake.

The nominees for Professional Football Player of the Decade included quarterbacks Brett Favre and Steve Young, defensive end Reggie White, wide receiver Jerry Rice, and running back Barry Sanders. These five were certainly great choices, and besides Dallas Cowboy, Emmitt Smith and maybe John Elway, arguments can't be made for any other NFL players.

"And the winner is... Jerry Rice!" Though the award could theoretically have gone to any of those nominated, the selection of the San Francisco wide out hadn't really crossed my mind. The statistics of the five virtually cancel each other out, forcing football aficionados to look elsewhere for a judgment call. The ESPN voters should have checked their past Outstanding Football

Player of the Year awards, because they would have seen that in 1995 and 1998 one of the nominees was printed next to both years: Barry Sanders. (Rice doesn't appear on the list.)

First off, no one can say that Jerry Rice is flat out better than Barry Sanders. Both players' resumés from the past decade read so impressively that it is hard to imagine how much they abused opponents with their athletic ability. Rice was Offensive Player of the Year in 1993, leading the NFL in receiving yards and touchdowns, and held the yardage crown until the 1996 season. He was also second in touchdowns in 1995 and set the NFL receiving mark with 1848 yards. Sanders of the Detroit Lions was Rookie of the Year in '89, NFL rushing leader in '90, NFC MVP, touchdown leader and second in rushing in '91, NFL Offensive Player of the Year in '94, and became only the third running back in history to rush for over 2,000 yards in the 1997-'98 season.

But what do these statistics mean? Both players were Pro-Bowlers every year in the 90s and were offensive stand-outs regardless of the official titles. When the decade started, Jerry Rice already had a running start. He had already played four years in Bill Walsh's West Coast offense with great players, as well as a fairly decent quarterback. From the first time Rice stepped onto the field, Joe Montana was threading needles and airing it out perfectly in the windy Candlestick Park. Then for the next ten years, he was constantly surrounded by offensive threats. Montana eventually gave way to Steve Young and Roger Craig to William Floyd, Ricky Watters and Garrison Hearst. Tom Rathman provided more than an ample blocking back and Brent Jones came off the line with sure hands. For the past three years, Terrell Owens and J.J. Stokes have set up on either side of Young, giving opposing teams much more than just #80 to look at. Since 1990, Rice has played with 47 Pro Bowlers. 47!!

With all due respect to the future Hall of Famer, had he been on a different team, the situation would be entirely different. The number of weapons that were available to Walsh, then head coaches George Seifert and Steve Mariucci are almost unbelievable. How many times has a legendary quarterback gotten hurt, only to have the clipboard holder replace him and string together seven consecutive seasons with a QB rating of over 100 (it had never been done back-to-back). Then, when Steve Young gets injured, two future starters (Steve Bono and Elvis Grbac)

Though the award could theoretically have gone to any of those nominated, the selection of the San Francisco wide out hadn't really crossed my mind.

take snaps from center without a hitch. Being on the 49ers is like having all the aces and kings in a card game of war.

What's left is essentially the Detroit Lions. When Barry Sanders was selected with the third overall draft pick, the team was miserable. They hadn't made the playoffs since 1983 and didn't look as if they would turn things around in the near future. However, the Oklahoma State grad made the Pontiac Dome a whole lot brighter (to put things in perspective, Troy Aikman was picked second overall by a team that had lost fifteen games the year before). If the transition — from a backfield with Thurman Thomas to one of the worst NFL squads — was an unpleasantly surprising one, Sanders didn't show it. He rushed for 1470 yards and 14 touchdowns — something unheard of for

rookies. The '89-'90 season began a ten-year streak of 1000-yard seasons, something that has been accomplished, oh, zero times in NFL history.

From his second year until his retirement, opposing defenses often lined up eight players in the box (linemen and linebackers) in a feeble attempt to stop the 5'8" back. Even with the addition of All-Pro receiver Herman Moore in '93 and Jonnie Morton in '94, Detroit's passing game was half-heartedly respected. Instead of having Young, or someone remotely good as quarterback, he had Scott Mitchell taking snaps. Barry Sanders was voted Lions Offensive MVP eight straight years, showing the NFL that he not only carried the otherwise dismal team but did so while continually finishing in the top three in rushing. Tim Keown of The Sporting News said, "Sanders has played eight years without a fumble or tight end," ... and without any blockers in general. The offensive line was so inept at locating potential tacklers, that it's surprising they found their way out of the womb.

While the two's statistics are both amazing and quite similar, the teams on which Rice and Sanders played are not to be overlooked. One player was accompanied by almost fifty All-Pros, while the other was a teammate of about ten. If the ESPN football gurus picked Barry twice for Player of the Year, why wouldn't he be selected as Player of the Decade? He won four straight rushing titles, set an NFL record for fourteen straight 100-yard games and would have had the most yardage had he not retired. The 90s didn't even belong to the 49ers, much less to Rice. Hall of Fame Chicago linebacker, Dick Butkus said of Sanders, "He can stop and go... cut on a dime and give you change."

Greg is a first year.

"Singled Out," hyper-sensitivity and individual liberty

by Hugh Hill

The recent flap regarding "Singled Out" and the Bowdoin Gay Straight Alliance is demonstrative of a problem that has infected our national culture, and Bowdoin is no exception to this. We are so afraid of possibly offending anyone that we limit ourselves socially and academically. The mere chance that an individual or group of individuals will be in the slightest way disturbed by something causes us to qualify and marginalize anything we say or do that might offend. Hyper-sensitivity has created a tyranny of those who complain the most. In attempting to protect the rights of individuals, we go too far to repress the freedom of other individuals.

It struck me as ridiculous that the "Gangsta Party" last year was canceled for being offensive. Granted, the "music" produced by the gangster rap "artists" would offend any thinking person with its promotion of violence, misogyny, materialism and drug use, but the point of that party was to mock the lifestyle and attitude promoted by that genre of music. However, no one complained when Busta Rhymes, a proponent of this genre, came to perform at Bowdoin. I'm not saying that there should have been complaints; he put on a rather entertaining production. But why did people complain when people were mocking gangster rap? On one level we are enormously concerned that someone might misinterpret the "Gangsta Party" as racist, while we celebrate a performer who refers to women as "bitches" and promotes drug use. It utterly boggles the

mind.

What the "Singled Out" issue was even more shocking in it's bizzareness. Granted, "Singled Out" is not the most intellectual and thought-provoking activity, but it's a fun way to meet people. We're always complaining that there's nothing to do on this campus other than drink disgusting amounts of alcohol. So here comes a fun alternative — but no, some people are offended by it. Steamed broccoli really offends me too. I don't like the way it looks, tastes or

Hyper-sensitivity has created a tyranny of those who complain the most.

smells. But I ignore it because there are people who like broccoli and it's their right to eat it. Just as it's the right of others, whether they're gay or straight, to participate in a dating-game style show.

I did find that the argument against having "Singled Out" had one compelling component: that if gay people participated, they would incur violence and abuse from the community. If this is so, it is inexcusable. Violence or abuse, especially when it is because of someone's nature, should never be tolerated. We may disapprove and criticize each other verbally, but when it crosses the line to violence, a person's right to disagree ends.

This being said, I found one argument

against the show preposterous. Some members of the BGLT community were against the fact that the show promoted "heterosexism." What exactly is "heterosexism"? If it is the promotion of normal, male-female sexual relations, then I am shocked. If my understanding of heterosexism is correct, there's nothing wrong with it: it's how most of us got here, and frankly, we'd have a bit of a population shortage if "heterosexism" were suppressed.

I didn't see people protesting the Bowdoin Tower Soap Opera which, quite frankly, featured a heck of a lot of "heterosexist" activity (and even lightly mocked homosexuality). But hey, I'm a scrupulously fair person and I see how homosexual people might feel left out of "Singled Out" and even might be afraid of coming "out" in that arena in a special category for the BGLT community. This is fine, but why ruin a good time for everyone else because someone doesn't feel comfortable participating? Not every guy would feel comfortable participating in the Mr. Bowdoin Pageant. Why not address the reasons why gay people feel uncomfortable about revealing their lifestyle? We should look at these issues and not go ruining a good time for everyone else in our quest to address legitimate concerns.

There are so many people, that just about everything will offend somebody. Let's be honest, the Drag Ball, sponsored by the BGSA, is bound to offend a significant portion of the community. While I don't particularly care how people dress up, it would certainly offend the more conservative religious elements of the campus community. So what makes the drag ball, a decidedly homosexual event, okay, while a pro-

heterosexual activity like "Singled Out" is wrong? I'm totally befuddled. Why are the feelings of certain individuals more important than others? Frankly this writer has no clue. We are all equal in the eyes of God, the law, etc.. Why shouldn't we treat everyone equally?

All this hyper-sensitivity just allows those who complain the loudest to get better treatment than the rest of us. It is an unacceptable infringement on the rights of individuals to express themselves if they censure people from doing something that could possibly offend another. There are obvious restrictions on individual expression like the great Oliver Wendall Holmes' "fire in a crowded theatre" model. But if we are to respect people's freedom and rights, we have to accept the airing of opinions and the staging of events that might offend us. If you want to have the freedom of expression, you have to give that same right to others — even to those with whom you disagree.

I want to clear up that this is not an attack on the Bowdoin BGLT community or anyone else — it is far from it. I think one's sexual orientation should never be an issue, especially one that is politicized or used as a factor in judging a person. This "Singled Out" thing just set me off on a problem that I've been noticing in society. And, of course, that problem is the repression of freedom of expression because some people disagree with the opinion being expressed. I know this editorial was crudely written and seemed more like a rant, but I hope it does not come off as an attack on anyone or any group.

Hugh really wants a response this week.

Student Speak

What do you think the College should do with the Curtis Pool?



ARIUN PATEL '00
Oklahoma

"A disco-skate park."



JENN DODD '01
Pittstown, NJ

"A 24-hour nap facility."



MAX LEIGHTON '01
Camden, ME

"Fill it with JELL-O and put spoons in everyone's S.U. Boxes."



JESSIE LORTIE '00
Australia

"Fraternity Housing."



PETER HAHN '02
Radnor, PA

"Storage for the logs circulating Coles Tower."



LOVEY ROUNDTREE '01
Queens, NY

"A spa for first-year proctors."



CARISSA CAPUANO '00
Greenville, RI

"A huge hot tub."



TIM WEEMS '00
Brunswick, ME

"Take the sand and water from Kappa Sig, put it in there, and let them try throwing that party again."

Compiled by Cat Wheeler '01

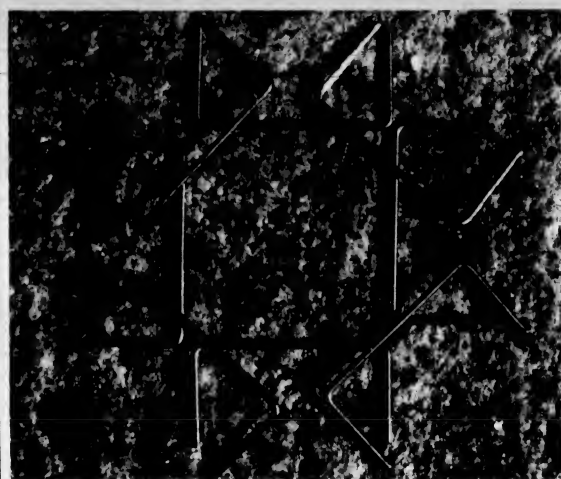


Photo by Adam Zimman: "They're staples — standard-sized staples."

Student Opinion

If the College won't, we will...

by Ryan C. Johnson

BRUNSWICK, ME Negotiations between Bowdoin College, alumni and charter representatives of the nearly defunct Delta Phelta Thigh coed fraternity broke off suddenly early Thursday morning, sources close to the matter revealed today.

Apparently a group of half a dozen students and an embezzling swindler in the Cayman Islands have "shown great interest" in purchasing the house. Officials representing Phelta Thigh won't disclose any details of the students' offer, but they say it's a "far, far better bargain" than the \$120,000/hour wrecking crane the College has offered to purchase the house with.

"I'm excited," said Ricardo Renaldo, Phelta Thigh treasurer in '56. "Clearly these students are interested in keeping some sort of tradition alive and well here at Bowdoin. They've expressed interest in preserving the house, even refurbishing the place with vintage 1900s furniture. To be able to put this kind of priceless treasure back into students' hands is really what we want."

The College has different ideas. Since the abolishment of the fraternities from the school in 1996, the Trustees and Big Brother Edwards have cleaned house. Of the thirteen original frat houses surrounding the pristine Maine campus, five were razed for blue sticker staff parking, two houses were dismantled and auctioned off piece-by-piece, three burned to the ground in "mysterious fires," one turned into an admissions office and two still have undecided fates. One of those is Phelta Thigh, the other is Lambda Lambda Lambda, which is scheduled for a Dirty Diaper Daycare center for kids not yet toilet-trained.

"When fraternities were abolished," said Trustee Marky Manure Guthrie, "We wrote out a declaration. In that declaration we stated our goals. Our goals were specific to each house, specific down to each board. Our goals were set with the idea of establishing a system of values that avoided any ethical dilemmas, student input and rational thought. We really sat down, hammered out a proposal and then went out for a few beers."

Phelta Thigh alumni are excited about the prospect of student recovery of fraternities. Even if the College decides to bid more money, even if they offer to step down and "shine our shoes," Phelta alumni are unwilling to budge.

This has caused the College to become rather irate and form an investigating subcommittee to work with Brunswick Police and the Maine State Patrol to see how these

students made such an offer and acquired so much money, and why a deported embezzling investor is involved.

Rumors around the campus are flying high, but the students are keeping a low profile. The most consistent rumor seems to be that the interested students work in some kind of underground laboratory on campus. The Bowdoin College Department of Chemistry has reported several thefts in the last three months, but most of the material was returned after being discovered in the basement of an uneducated and soft-spoken Scandinavian/Chinese "Bandito" immigrant who worked with local construction crews. The man was found to be treasonous against the United States and was deported, even though he could not pronounce the names of the chemicals found in his basement. Currently, the case is under appeal.

Other hot rumors say that highly technical and remote detonated napalm bombs and a fully functional crystal meth laboratory are contained in the laboratory. However, in an exclusive and unpublished interview with the *Boston Times*, an anonymous student who claimed to be part of the underground group, said the students were making "spring loaded Nerf bow and arrow weapons." True to the testament, a Nerf club has sprouted up on campus, and several students are wearing weapons slung around themselves like scarves. Also, a new avant-garde fashion movement seems to be taking foot. Shootings are being reported 24-7, and one girl is suing twelve male and two female Nerf projectile-owning students for "shooting several arrows at great accuracy into my buttocks, causing excruciating and humiliating harm in my way of life." She is seeking \$10.2 million in damages.

But right now the big show on campus is putting the control of a fraternity house back into student hands.

"I'm excited," said one student. "Really, it doesn't bother me if the money is legitimate or not. The College lost a lot of character and tradition condemning and taking over the houses to secure better parking spot rankings in *U.S. News*. We need to be represented better. Today, the College really takes kids in, chews them up, and spits them out. Students get ground up here, things change everyday, buildings come and buildings go. We really need something to hold on to. The College has to make a decision: less cynical graduates or more pavement for parking?"

Ryan C. Johnson, senior, would like to thank Craig G., Big Daddy F., Barbuto's smile, and Rich "The Sherminator" Sherman for contributing to this article. Thanks guys.

arts & ENTERTAINMENT

The state of the arts at Bowdoin

LAURA NEWMAN
STAFF WRITER

It is true that Bowdoin's music programs perhaps have not gotten an overwhelming amount of attention throughout the history of the College. However, especially during the last decade, the College has made serious efforts to bolster these programs.

There are frequent musical activities available to the student body, usually free of charge. Recent performers include the Talking Drums ensemble, Keb' Mo', Joshua Redman, Deep Banana Blackout, and Viva Quetzal. Also, Gibson Hall has undergone considerable renovations, as well as the Chapel, where a large portion of the choir concerts take place and are thoroughly enjoyed.

However, this does not take away from the fact that aside from the Chapel, which is not suitable for instrumental performances, there is not a decent performance hall on campus, and the rooms where the groups practice are rather cramped.

Hopefully, all this will change with the transformation of the old Curtis Pool Building into a new music recital hall. Perhaps you have yet to hear about this new addition to Bowdoin's campus.

That is because the school currently lacks the funding to begin the project, which is, according to William Gardiner, director of

facilities management, estimated to cost "somewhere in the eight million dollar range."

The idea for this project first came about sometime in the early 1990's. The project could be started as early as this fall and finished in approximately sixteen months, if only the necessary funds are obtained.

The new recital hall would consist of an auditorium that would seat 300 people and have good acoustics. It would also have spaces for rehearsal halls, practice rooms, storage rooms for pianos and such, restrooms, a lobby, and so forth.

The building would also be fully accessible to those students with disabilities. The preliminary design concepts have been drawn up by William Rawn Associates from Boston and are apparently "outstanding." But plans are still simply plans, and many are eager to find out when an actual construction date will be scheduled.

Various students from the choir and band programs are currently concerned that the music programs at Bowdoin do not get the funding or the respect that they deserve. Frequent complaints include the sparse attendance at concerts, the lack of publicity for the performances, poor facilities, not enough programs, and also just a sense of not being taken seriously.

However, many students say they recognize the fact that Bowdoin's music professors are dedicated and talented individuals who work hard to provide quality programs for



The Curtis Pool, which is planned to be renovated into a concert hall. (Steve Brady/Bowdoin Orient)

Bowdoin students. Nevertheless, better tools and facilities are needed to enhance these programs.

Professor of Music Mary Hunter says that the addition of the new music recital hall will help attract students to the college, as well as spectators to concerts. She also believes that it will augment the current music program and draw more respect for the de-

partment as a whole.

"[Bowdoin] wants to attract diverse students, good students... To do this, they need to beef up their arts programs." It seems that a new music hall will do more than improve only the music programs at Bowdoin. Hopefully it will start a trend toward a more diverse student body and toward a greater appreciation for and easier access to the arts.

Lambchop: the love-child of Johnny Cash and Curtis Mayfield

JONATHAN L. KNAPP
A&E EDITOR

Tennessee has always been one of the centers for wonderful American music. Nashville's Sun Records brought us the best in country and rockabilly with Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis. Memphis' Stax/Volt gave us soul and R&B that has more beauty in one note than most of today's so-called R&B artists have in their entire catalogues. How can they even try to compare to Rufus Thomas, Otis Redding and Booker T. and the MGs? Now Tennessee gives us Lambchop, a thirteen-person orchestral country/funk band based in Nashville.

One does not normally think of the combination of country and funk, but Lambchop integrates the two genres so seamlessly that one must wonder if pop's resident genius, Beck, has been inspired by the band.

This comparison seems especially appropriate, considering both artists' recent recordings. Beck's excellent *Midnite Vultures* closes with "Debra," which is quite possibly the greatest '70s song of all time.

With his Prince-like falsetto screeches and lyrics like "I wanna get with you and your sister. I think her name is Debra," and my personal favorite, "I said lady, step inside my Hyundai," Beck has created a masterpiece of campy beauty.

Lambchop's new record, *Nixon*, (which, like all of their other albums, is on Chapel Hill's reliable Merge Records) is also heavily rooted in the '70s, expanding upon the hints of funk glimpsed on their previous two albums, 1997's *Thriller* and 1998's *What Another*

Man Spills.

The second track on the former album, entitled "Your Fucking Sunny Day" is the funkiest, most infectious song that will never receive radio airplay.

On the latter album, they experimented more with funk, even recording an amazing cover of Curtis Mayfield's "Give Me Your Love (Love Song)," the band's first use of falsetto.

Prior to these two albums, they had recorded *I Hope You're Sitting Down* (1994), a phenomenal debut album of beautifully subtle, soulful country that also contained a few tracks of stripped-down rock that had elements of experimental noise.

This album solidified what has become the Lambchop aesthetic: offbeat, often darkly comic lyrics combined with absolutely gorgeous, subtle, but surprisingly complex and layered music that would make Phil Spector proud.

Their 1995 release, *How I Quit Smoking*, remains one of the most gorgeous and underappreciated albums of the 1990s. This was the first album where they fully delved into lush orchestration, which elegantly backed vocalist/guitarist/chief songwriter Kurt Wagner's bizarre non-sequiturs about waiting for a phone call from Garth Brooks and his deceptively poignant lyrics about human interaction.

Of course, he never becomes overbearing and self-important: he has written songs with titles like "Soaky in the Pooper" and "The Man Who Loved Beer" and has written one song, "Scamper," which tells the sad tale of a woman with a bladder infection.

What makes Lambchop so refreshing is their subtle and off-hand manner of composi-

tion and performance; they have created music of unparalleled, timeless and a strikingly original lyrical style full of bizarre imagery that is often funny and ironic and at other times frighteningly perceptive—all in the same song.

With *Nixon*, all of these elements from the previous albums remain intact, but the funk and soul aspect of the band has become more prominent. Wagner's deep, soothing voice breaks into falsetto on at least half of the album's songs, one of which was co-written by the recently deceased funk genius Curtis Mayfield.

Many of the album's songs, including the Mayfield collaboration "The Book I Haven't Read," have a genuine '70s sex/love song feel, albeit through the filter of Wagner's bizarre, inventive mind. The song's arrangements still contain the elements of their lushly-orchestrated country: pedal steel, piano, strings, multiple guitars and various percussive instruments.

Though the band has always employed horns and brass instruments, they have never sounded as rich as they do here; with the combination of these horns and perfectly executed funk-like string arrangements, Lambchop has achieved the elusive task of imitating a particular sound, while somehow still making it their own.

Whereas Beck's "Debra" is wonderfully and ridiculously over-the-top, Lambchop's album remains more understated and celebratory. Both Beck and Lambchop engage in simultaneous homage/loving mockery, but Lambchop places more emphasis on the former.

Though Beck's music is quite nuanced and contains much more than people often

realize, Lambchop's music is clearly for those who revel in this sort of subtlety.

Both lyrically and musically, the band quietly gives their audience lyrics and sounds to grab onto—both to make humor and to inspire awe.

One can easily not realize what Wagner's soothing voice is describing without meticulous attentiveness.

This album, more than any of their others, places more in the forefront, largely due to the frequent falsetto vocals and the '70s soaked string arrangements. In one of the band's most ambitious songs to date, "Up with People," Wagner directly addresses his audience with a perfectly odd lyric, "C'mon progeny," which is echoed by a chorus of female singers.

Backup singers have been misused to the point of absurdity in pop music for years; Lambchop's use, however, works just as well as any classic soul number of Aretha or Otis. "Up with People" is the Lambchop version of a call to arms, asking its listeners to examine the state of their lives.

Just as with their previous efforts, this album contains glorious imagery about porchlights, crickets chirping, drinking in the backyard, and urine (one of Wagner's favorite preoccupations). It also has some of the most elegantly constructed, unique love songs you will ever hear.

Kurt Wagner is simply one of our best, most original lyricists and his band Lambchop is possibly the most underappreciated band in America, elegantly incorporating aspects of classic American genres into their own, rich sound.

Buy *Nixon*. Buy their old records. C'mon progeny.

Scream 3 revisited An appeal from abroad

ERIK SPRAGUE
STAFF WRITER

After reading the review of *Scream 3* in last week's *Orient* I realize why movies like *Notting Hill* are made. Movies should not act as a crutch for your emotions; they should entertain. To dissect *Scream 3* as though it is a scholarly work is a grave mistake. Wes Craven did not make *Scream 3* in order to win an Academy Award. He made the movie in order to earn money and make audiences scream. I watched the movie in a theatre which was full and frightened. Apparently, Wes Craven accomplished his goal.

Last week's review criticized the movie for not having a scene which paralleled the frightening Drew Barrymore-scene in the original. Even so, I think Wes Craven once again hit a home run with the way he chose to open *Scream 3*. It was unique and absolutely terrifying. Everyone in the theatre was at the edge of his or her seat and had no idea what was going to happen next.

Last week's review also criticized *Scream 3* of not being a true slasher film. First of all, there are more deaths in this film than in the other two combined. Secondly, none of these films are intended to be slasher films. Wes Craven is trying to poke fun at the horror genre; to not recognize that is to miss the whole point. It would be more accurate to consider *Spaceballs* a true science fiction film.

Another criticism in last week's article on *Scream 3* was that it contained poor acting. Once again, this is the point. A true slasher

film always contains no-name actors (Jamie Lee Curtis being the exception) and cheesy lines. The audience is always smarter than the actors in the movie and knows that you should run out the front door instead of going up the stairs.

The point of *Scream 3* is to over-emphasize this and, in doing so, provide greater humor. It is funny when Sydney Prescott (played by Neve Campbell) in the original *Scream* runs up the stairs instead of going out the front door. To add to the humor Wes Craven has her say minutes earlier about horror films, "What's the point? They're all the same. Some killer stalking some big breasted girl who can't act, who's always running up the stairs when she should be going out the front door. It's insulting." The funny thing is that when she is put in the same situation minutes later she ends up not following her own advice and doing what the 'stupid big breasted girl' would do.

The point is that Wes Craven is not stupid and neither are his films. He does not waste time or dialogue with developing plot. In fact, most of the time the plot is there only if you look for it. Last week's *Orient* article referred to *Scream 3* as a movie which starts slow. Any movie which has a gory murder in the first five minutes does not start slow.

Furthermore, Wes Craven is a master of suspense. Anytime someone is not being killed he is working on adding to the suspense for the next death. Most of the audience understands this and cannot wait to see who is going to die next, and more importantly, how they are going to die.

KATE MENDENHALL
CONTRIBUTOR

My name is Kate Mendenhall, I am currently a junior (class '01) at Bowdoin College. This fall I studied abroad in Quito, Ecuador with the School for International Training Comparative Ecology Program. During the last month of the program each student participated in an independent study project, which I chose to spend in a rural town of 100 families, nestled in the cloud forests of the Andes Mountain Range.

This choice proved to be the most phenomenal experience of my entire semester because I was given the opportunity to observe the financial hardships the majority of the population endure. More than 80% of the population live at the poverty level. Away from the city-life, I was welcomed in to the impoverished community of Peñaherrera, Ecuador, where the closest substantial town with a market and hospital requires a four-hour bus ride.

While in Peñaherrera I learned about a women's organization called "Working Hands" or "Manos Trabajadoras," started in July of 1995 by a Peace Corp volunteer. Currently this group includes six members who have learned how to knit and macramé hats and bags from the fibers of organically grown sisal, a plant native to the Ecuadorian cloud forests. This project provides the women with a tradable skill, allowing them to contribute to their meager family incomes and buy bare necessities from the local store

such as rice, flour, sugar, cooking oil and other essential products.

I was moved by the determination of these women and privileged to learn about their lives, families, fears and hope for the future. I felt their frustration with the economy and struggles to make a profit from their weavings. Thus, I created a web page (<http://home.bitchgoddess.com/workinghands/intro.html>) to inform interested groups of their organization and their efforts to improve their lives through marketing natural crafts.

The web page includes information about each member, the history of the group, and details on how you can help. My primary idea is to encourage women's groups in the states to support "Working Hands" by buying a bulk of products (20-100) for slightly higher prices than they can receive at market. The supporting women's organizations could then sell them in student unions, at craft fairs on campus, in the Women's Resource Center or other locations.

I have such hope for these women. My experience with the women of Peñaherrera will always remain close to my heart as they have taught me so much about the world, life, struggle and hope. Please visit their web page and allow their stories to touch you to help in some way! You can contact me with questions or ideas at kmend068@aol.com; I am continuing my studies in Quito, Ecuador this spring semester. Your interest and support is greatly appreciated by the women of "Working Hands" and myself.

Countdown to Oscar Michael Kelsey returns

TIFFANY J. HOWARD
STAFF WRITER

It's officially thirty-eight days and counting until Hollywood's biggest night. And really, it is ever too early to start planning the perfect Oscar party? I think not. In my house, Academy Award day is not just an event—it's positively a holiday.

It even comes complete with its own traditions—dressing up (to commemorate the event), cooking a big dinner (necessary sustenance for the inevitably lengthy telecast), and watching the Barbara Walters special (always good for a pre-show laugh).

Then, of course, comes the award show itself. Some years you find yourself on the winning side, other years you're rooting for the underdog. Every year is unique and each one holds its own share of surprises.

Last year I paced for at least an hour after the awards finally ended, mumbling things under my breath about the Mafia and Miramax, refusing to believe that *Shakespeare in Love* had actually beat out *Saving Private Ryan* for Best Picture.

Was I naive to believe that an Oscar should be earned (as opposed to purchased)? But I can't complain—other years had been better to me. I'm not ashamed to admit that two years ago I had been on the *Titanic* bandwagon and had thrilled at its sweeping of the awards.

A year before that I was a senior in high school duking it out with my closest movie-buff friend over the merits of *The English Patient* versus those of *Jerry Maguire*. (I'm proud to say I was on the winning side of that little argument as well).

But this is a new year, with new battles to be fought. This past Tuesday the battle lines were clearly drawn when the 1999 Academy Awards nominations were announced in Hollywood.

Nominees for Best Supporting Actor include Michael Caine (*The Cider House Rules*), Tom Cruise (*Magnolia*), Michael Clarke Duncan (*The Green Mile*), Jude Law (*The Talented Mr. Ripley*), and Haley Joel Osment (*The Sixth Sense*).

Supporting Actress nominees include Toni Colette (*The Sixth Sense*), Angelina Jolie (*Girl, Interrupted*), Catherine Keener (*Being John Malkovich*), Samantha Morton (*Sweet and Lowdown*), and Chloe Sevigny (*Boys Don't Cry*).

Russell Crowe (*The Insider*), Richard Farnsworth (*The Straight Story*), Sean Penn (*Sweet and Lowdown*), Kevin Spacey (*American Beauty*) and Denzel Washington (*The Hurricane*) are all contenders for Best Actor honors.

Best Actress nominees are Annette Bening (*American Beauty*), Janet McTeer (*Tumbleweeds*), Julianne Moore (*The End of the Affair*), Meryl Streep (*Music of the Heart*), and Hilary Swank (*Boys Don't Cry*).

Best Picture nominees are *American Beauty*, *The Cider House Rules*, *The Green Mile*, *The Insider*, and *The Sixth Sense*.

Notable exclusions included *The Talented Mr. Ripley*, *Being John Malkovich*, *Magnolia* and *Boys Don't Cry*, for Best Picture consideration. Also, Matt Damon (*The Talented Mr. Ripley*) and Jim Carrey (*Man on the Moon*) were overlooked for Best Actor honors.

Admittedly, I haven't seen all the nominated performances, but for what it's worth, I'm rooting for Michael Caine for Best Supporting Actor, Kevin Spacey for Best Actor, and *The Cider House Rules* for Best Picture.

But regardless of who wins and loses, there is no reason why you can't have one killer Oscar party. Just think of the thematic menu possibilities: apple cider in honor of *The Cider House Rules*, asparagus recalls the volatile dinner scene in *American Beauty*, and good old fashioned corn bread sounds a lot like *The Green Mile*. Happy Countdown to Oscar!

LEE BOYKOFF
STAFF WRITER

Tonight (Friday) Jack Magee's Pub is honored to welcome back progressive, aggressive, acoustic guitarist Michael Kelsey. He put on such an amazing show last year that the generous folks at Howard House were inspired to bring him back for more. The fun starts at 9 p.m.

Saturday's stage will be occupied by Swing Set, four Bowdoin Alumni playing their indie-rock style for your enjoyment.

The band features Jason Castolene '96, Carrie Curtis '96, John Curtis '95 and Rob Colburn '96.

Thursday should be a real treat. To kick off Winter's Weekend, Banjo legend Gordon Stone, accompanied by a full band, will grace

our presence. The Gordon Stone Band plays original music focusing on composition, interaction and improvisation.

They combine bluegrass and jazz, blended with Latin, world beat and funk in tunes ranging from laid back grooves to high energy musical excursions.

Lastly, rumor has it that Bear Aids will contain a stellar line-up of pop, ska and reggae acts this year. One can't help but notice, however, the lack of jazz, funk, soul, R&B and groove-rock on the bill. Luckily, it is not too late to make a change.

If you feel strongly about this issue, please voice your opinion at the next Campus Activities Board meeting (Monday night at 7 p.m. in Lancaster Lounge), or send an e-mail to the concert committee chairs Kelly Lawrence (klawrence) and Rachel Berman (rberman).

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Feb. 18

Common Hour (12:30-1:30 p.m.)
His Royal Highness, Prince Soulivong Savang, Heir to the throne of Laos, will present a speech titled "Laos Needs Democracy to Solve its Economic Crisis." In September of 1981, he escaped from the Laos communist government to rejoin the rest of Royal Lao White Parasol Family's members in France.
The Chapel.

Film (9:00 p.m.)
Sankofa (1993) is presented as part 3 of a celebration of Black History Month. This filmstars Kofi Ghanaba and Oyaf Unmikeo Gunlano and recounts the story of a modern fashion model who is transported back in time to the days of slavery.
Sills Hall, Smith Auditorium.

Activism (10:00 a.m.-12:00 p.m.)
Sign postcards at the Amnesty International table to help support a joint campaign between Amnesty International and the Sierra Club.
Smith Union.

Meeting (8:00 p.m.)
AA meeting.
Sills Hall, Peucunian room.

Music (9:00 p.m.)
Making his second Bowdoin appearance, "progressive, aggressive" acoustic guitarist Michael Kelsey will perform. Last year he received rave reviews from the Bowdoin community. For more information on this show, read Lee's article in the A&E section.
The Pub.

SAT
Feb. 19

Music (9:00 p.m.)
Swing Set, an indie-rock band composed of Bowdoin alums, will perform. This band features Jason Castolene '96, Carrie Curtis '96, John Surtis '95 and Rob Colburn '96. To learn more about this band, refer to Lee's article in the A&E section.
The Pub.

Film (9:00 p.m.)
Diexue Shuang Xiong, aka, *The Killer* (1990). This film, written and directed by John Woo and starring Chow Yun-Fat, Sally Yeh, Danny Lee, and Kenneth Tsang, tells the story of a cop and criminal who are enemies, but actually much alike. This movie also contains some great action scenes. Sills Hall, Smith Auditorium.

Party (8:00 p.m.-7:00 a.m.)
Believe it or not, sources say that there will be a "rave" in Portland this weekend. "Revival" will be an all night rave, benefiting the United Way and the Preble Street Resource Center and will feature a plethora of Portland DJs, such as DJ Dutch, Shannon Shalako, etc. Verillo's Convention Center, 155 Riverside St., Portland. \$18 w/3 canned goods. 828-8767

Music (7:30 p.m.)
If you're a classical music fan, this performance is for you. The DaPonte String Quartet will perform works by Haydn, Beethoven and Dvorak. Beethoven's works for string quartets are some of the most challenging pieces to perform, but also, some of the most beautiful music ever written. The State Street Church, 159 State St., Portland. 529-4555

SUN
Feb. 20

Music (7:30 p.m.)
If you were too busy doing...other things last night, or if you just couldn't get to Portland, you're in luck, because the DaPonte String Quartet will once again perform. This time, they will play closer to home. Their program will feature the same pieces. Brunswick High School, 116 Maquoit Rd. 529-4555.

Exhibitions (2:00 p.m.)
There are currently two exhibitions at the museum which you may be interested in viewing. As mentioned last week in the calendar, "Modes of the Masculine and Feminine in Art, 1500-1700," here through March 5, and "Skin and Bones," here through March 19.
The Museum of Art.

Lady's Night
No kids. We're not talking about alcohol, or erotic dancing, we're talking about...roller skating! On Sunday evenings only, ladies skate for a cheaper fare than the men. Also, if you show your Bowdoin I.D., you will receive skate rental for free. This would be a cheap, albeit romantic, date. Roller World 2000, Rt. 201, Topsham. 725-6077.
\$2 for ladies, \$3.50 for guys.

Religious Service (4:30 p.m.)
I will not not insult you anymore by lying. I did not attend mass this past Sunday, nor do I have any intention of attending the service this Sunday. Nor do I know anyone who attends, to whom I may inquire about the length of the service. But Ted says it's okay that I don't attend mass, and he would know.
The Chapel.

MON
Feb. 21

Concert (7:30 p.m.)
Morrisey (apparently this is his full performance name), modern rocker, will perform. He has recently released several albums and is touring with his own band. Good job, Morrisey.
The State Theater, 609 Congress St., Portland. \$23.50-\$25. 775-3331.

Photography (10:00 a.m.-5:00 p.m.)
"In Praise of Nature: Work by Ansel Adams and Photographers of the American West," shown through March 19 at the Portland Museum of Art. The museum is open from 10:00 a.m.-5:00 p.m. Monday-Wednesday, and Saturday-Sunday. Portland Museum of Art, 7 Congress Square, Portland. \$5/students. Free every Friday from 5:00-9:00 p.m.

Happy President's Day
Unlike elementary, middle and high school, when most of us (or at least we public school kids), had this holiday off from school, at the collegiate level, we do not seem to recognize this holiday. Thus, it is your duty, in between classes today, to take some time to reflect upon and appreciate the past great presidents of America, such as Reagan, Nixon, Bush, etc.

Lecture (2:30 p.m.)
"The People and Their Opinions: Social Attitudes in the Northern Forest." Searles Hall, Room 315.

Film (7:00 p.m.)
In case you missed it last week, *Der Zerbrochene Krug*, will be shown again. Good German times will be had by all.
Sills Hall, Smith Auditorium.

TUE
Feb. 22

Breakfast (8:00 a.m.)
Women's Resource Center breakfast, incorporating a discussion of advertising targeted towards women, and how women feel about these advertisements. Two Bowdoin alums, Laurie Matthews '77, Senior Vice President of Young and Rubicam NY, and Allison Mataya '95, Account Supervisor or Young and Rubicam NY. Women's Resource Center.

Music (7:30 p.m.)
Lunasa, an instrumental Irish band, will perform. I know. It may seem unreasonable to expect you to drive to Portland on a Tuesday night to hear this obscure band, but what else will you do on a Tuesday night? Drink, yes, but at this performance, you can both drink and listen to some quality music. Center for Cultural Exchange, 1 Longfellow Sq., Portland. 761-1545.

Seminar (4:00 p.m.)
"Hildegard of Bingen: An Introduction." I believe, maybe, that Hildegard was a mystic, because a certain senior philosophy student always, always talks about her. I would like to tell you a little bit about Hildegard, but in conversations with this senior philosophy student, I tend to lose his point and my eyes glaze over.
The VAC, Beam Classroom.

Film (8:00 p.m.)
Citizen Kane. Orson Welles' seminal debut film, which many consider the peak of Hollywood cinema, is a fictionalized account of the life of William Randolph Hearst, American media mogul from the WWII era. (Today's closest equivalent would be Bill Gates.) Hugely innovative, both for its technical and narrative aspects.

WED
Feb. 23

Lecture (7:30 p.m.)
Dr. Cornel West, a Harvard professor who is considered one of the nation's experts on race relations, will present a lecture titled "Dialogue About the Value of Diversity." Following West's talk, he and Eddie Glaude will lead an open discussion with the audience.
Morrell Gym. Free, but tickets are required and are available at the S.U. information desk.

Music (7:30 p.m.)
A taste of Europe comes to Maine. The London City Opera performs Mozart's "The Magic Flute." This is a rare opportunity to hear a first rate opera performed near the Brunswick area. Therefore, you should go. I'm not going, nor is Jon, but you should go. Merrill Auditorium, 20 Myrtle St., Portland. \$27-\$46. 842-0800.

THU
Feb. 24

Pageant (7:30 p.m.-9:30 p.m.)
The Second Annual Bowdoin Pageant, to kick off Winter's Weekend 2000. The reigning champion, Aijailon Gomes '01, will host this event. There will be drag, sports-wear, talent and question sections. Sign up at the Smith Union information desk. The competition is limited to 10 contestants.
Smith Union.

Donate money
Stanley Paul, audio visual assistant, and his 15-year old son, lost their home and possessions in a fire this January. His son is seriously burned and is receiving treatment at the Shriners Hospital in Boston. Checks can be sent to "Friends of Stanley Paul," attention of Maria Brown at Bath Savings Institution, P.O. Box 548, Bath, ME.

POLAR BEAR SPORTS

Febiger '03, Lyman '01 lead team in spirit and courage

CHRISTIANE CONNORS
STAFF WRITER

The Bowdoin women's indoor track team continues to display remarkable courage and dedication as it enters its championship meets. This past Friday, the women took on Colby, Bates and the University of Southern Maine in the State Championship meet. Although they finished second to Colby in overall team point totals, the women are fired up to improve their performances and beat Colby at this weekend's New England Division III Championship meet.

The state meet provided tremendous excitement both on and off the track. Throughout the meet, the annual cheering contest took place in the stands, which involved five teams of Bowdoin students competing for the \$100 prize money.

Amidst the thunderous cheering, banging garbage cans, trumpet playing, drums and additional cacophony, the team led by Rob Mandle '02 triumphed in generating the most support and noise during the meet. Although the noise level reached chaotic levels, the women track athletes greatly appreciated the support and strong student turnout.

On the track, the Bowdoin women, who have held three previous state team titles, dominated in numerous events. However, they could not overtake the Colby Mules. While the team relied on a few top performers, the greatest part of the team point total came from the second, third, fourth, and fifth place finishes.

In the sprints and hurdles, the Bears got off to a strong start as Sara Bodnar '03 won the 55 meter dash (7.58) while teammate Andrea Weeks '03 came in a close sixth (8.27). Bodnar and Weeks continued to prove a competitive duo in the 200 meter dash, finishing third and ninth respectively.

In the 55 meter hurdles, Jane Zink '02 continued to dominate, finishing second with a time of 9.45 seconds. Ellie Doig '03 also



The women's track team hope to beat their rival Colby at this weekend's New England Division III track meet. (Adam Zimman/Bowdoin Orient)

assisted the team with a fourth place finish and an improved time of 10.17 seconds.

Shaina Zamaitis '02 rallied the crowd with an amazing performance in the 600 meter run. After experiencing stomach sickness for most of the day, Zamaitis stuck it out and claimed first place (1:40.48), nearly five seconds in front of her teammate and second place finisher Kate Brinkerhoff '03 (1:45.10).

Bowdoin women also competed well in the distance events. In the 800 meter run, Libby Barney '03 claimed a tough second place (2:26.08) while captain Vicky Shen '00, Kate Waller '02, and Kate Shaunnery '03 finished third (2:26.18), fifth (2:28.01), and eighth (2:41.72) respectively. In the following race, the 1000 meter, super athlete and devoted team member Amy Trumbull '00 captured one of the team's few first place finishes with the time 3:08.63.

On the field, captain Stacey Jones '00 threw NCAA qualifying distances and collected

points with first place finishes in the shot put and the weight throw. The triple jumpers showed collective improvement as Karen "Jam" Yeoman '02 not only won the event with the jump of 35 feet and four inches, but also now ranks fourth in New England. Kelley (33-01) and Acadia Senese '03 (32-05) also scored with fourth and seventh place finishes.

While Bowdoin women displayed amazing talent and strength in nearly every event, two athletes in particular modeled the spirit, commitment, and determination. Erin Lyman, one of the few juniors on the team, had been sick all week, missing nearly an entire week of practice. Although Lyman was entered in only one event, the 1500 meter run, plans changed as Bowdoin's team score drifted farther away from Colby's. In a last minute decision, Lyman decided to double events and run the 5000 meter. Although she was

Please See WOMEN'S TRACK, page 14

Bears win one, tie one

CHRISTOPHER SAUNDERS
STAFF WRITER

The boys are back in town. That's right, the men's ice hockey team has returned home this weekend for the last two games of the regular season. There is still much to be decided in the tight NESCAC playoff race, with our beloved Bears currently tied for the fourth of seven spots. Wins over Babson and UMass Boston this weekend would ensure at least a fifth place finish, and even allow for a jump to third, depending on how Amherst and Williams do. Last weekend's win over Trinity (6-0) and tie with Amherst (4-4) has put Bowdoin's record at 15-4-2 overall and 10-3-2 in the ECAC.

The Polar Bear's success last weekend is due in large part to the standout efforts of goalie Colin Robinson '01 and sophomore sensation Mike Carosi. Both received recognition from the ECAC this week, honored as NESCAC goalie and player of the week, respectively.

Friday night, Robinson turned away 35 shots to shutout the Bantams. Scoring started for the Polar Bears in the first period with Rob Starke '00, Carosi, and John Farni '00 each lighting the lamp to take a 3-0 lead into the second period.

The Bantams outshot the Bears 18-11 in the first, but in this match size did matter, and the Bears pummeled the Bantam net with 32 more shots over the last two periods. The results saw Farni scoring his team leading fifteenth goal and Rick Vallarelli '00 and Jay Hayes '00 each adding tallies, giving the Bears the 6-0 win over the hapless little birds.

Saturday saw the Polar Bears use another technique they have perfected over the season, the comeback. Down 3-0 in the second period, Bowdoin came storming back with a charge led by Carosi.

With nine seconds remaining in the second period he slipped in his eleventh goal of the year and fired up the team heading into the final stanza. The Bears came out pumped up, and just four minutes into the third, Bill Busch '02 switched roles from passer to scorer, adding a goal to his three assists from the night before.

Carosi tied the game three minutes later, and momentum favored the Bears. An Amherst goal made the score 4-3, but Scott Fox '99 carried the team on his shoulders and scored an unassisted goal with less than two minutes left to push the game into overtime. Bowdoin took four shots in the extra period, but to no avail, and the teams ended the weekend tied for the game and in the standings.

The weekend picture shows the 1-13-1 Babson Beavers coming to town on Friday night for a 7:30 game, and UMass Boston, who has won seven of their last eight games, facing off against the Polar Bears at 4 o'clock on Saturday.

The best possible scenario for the Polar Bears would be a sweep of the visiting teams, an Amherst loss to Salem State, and two Williams losses on their road trip to Middlebury and Norwich. This would place Bowdoin third in the NESCAC standings, and hosting the #6 seed, most likely Hamilton.

If the Bears were to win a home playoff, they would then travel to Middlebury, who will probably capture the #1 seed, for the final four of the NESCAC.

This weekend comes first, however, and I hope you will all do your part to support the team on Friday and Saturday. GOU BEARS!

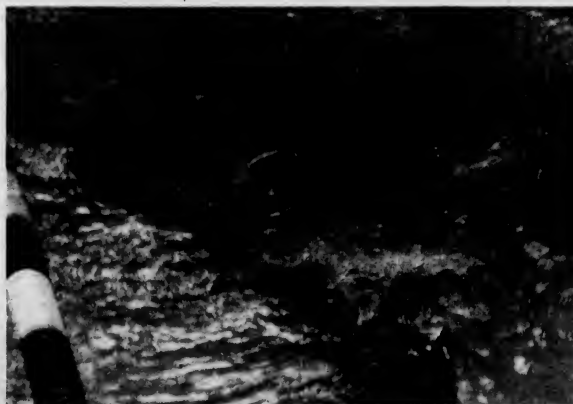
Bears finish season with a win

HENRY COPPOLA
STAFF WRITER

In the final meet of the regular season the men's swim team defeated Trinity 114-109 in a closely contested meet that went down to the wire. It makes sense that the Polar Bears should take care of the Bantams, I mean Polar Bears spend a lot of time in the water and Bantams, well I'm not sure what they are, but I know they don't like the water much.

It was an exciting meet, as it went all the way down to the final relay before Bowdoin claimed victory. And victorious they were, which left them with a final record of 3-7 as they prepare to host the New England Championships in two weeks. The meet was a back and forth battle the whole way through. Coach Charlie Butt remarked that it's "a really fun meet when everything counts," like it did at Trinity.

Four Bears turned in big performances on Saturday. Matt Hammond '02 won three events; the 200 free (1:49.72), the 200 back (1:58.89), and the 200 IM (2:00.97). Elliot Dickson '02 also provided two first place finishes in both the 50 (22.43) and 100 free (49.17). A second swimmer with two wins at



Women's swimming prepares to host the New England this weekend. (Henry Coppola/Bowdoin Orient)

Trinity was Nick Driskill '02, taking the 100 breast (1:01.51) and the 200 breast (2:17.79). Dean Anson '03 brought in another nine points as he took first in the 100-butterfly

(54.70).

Those four swimmers also combined to place first in the 200-medley relay (1:40.69).

Please See SWIMMING, page 14

Women's hockey falls to Colby, BC



Though women's hockey lost to rival Colby, they hope to perform better this weekend in their games against Trinity and Wesleyan. (Kate Maselli/Bowdoin Orient)

CAITLIN RILEY
STAFF WRITER

After defeating them 3-1, the Bowdoin women's ice hockey team experienced a reversal of fortune, falling to Colby 0-1 on Saturday in an ECAC, non-league game.

Despite the disappointment, the Bears will not dwell on the loss, as the score did not reflect Bowdoin's intensity and general control of the game. Although senior co-captain Kate Connelly guarded the net doggedly, playing some of the best hockey of her career, Colby managed to infiltrate and as a result, gamered the win.

This past Wednesday the squad experienced another loss, this time versus the dirty birds of Boston College, a team notorious for cheap hits and foul language. Bowdoin fell to the Eagles 5-2, but challenged them in every respect, penetrating BC's defensive zone and nearly tying the game in the second period when they trailed 3-2.

Shelly Chessie '03 and Carrie Simonds '02 each dished out a goal as Bowdoin played what could be considered its best hockey in its history of competition with BC. As women's hockey progresses as a sport, more and more well wishers crowd the stands, expressing their support, interest, and amazement.

Flanked by his jean-jacketed cohorts, John Bisbee and Riley Brewster of the Art Department, English professor Pete Coviello watches the game in awe, impressed with the skill and talent of each player saying, "This is the second women's ice hockey game I have seen and damn, am I impressed. These games are enthralling and the music played between whistles, especially the AC/DC, offers an intense, concert-like atmosphere."

The Bears will travel to Trinity and Wesleyan this weekend with the hopes of slaying both teams unapologetically. After this weekend the post-season will commence, as Bowdoin plans to conquer each opponent and deem all of the ECAC its empire.

Bears host N.E. Champs

SWIMMING, from page 13
(54.70).

Those four swimmers also combined to place first in the 200-medley relay (1:40.69), and Dickson, Driskill, Anson and Dave Harden '03 won the all-important 200 free relay to give Bowdoin the victory.

Coach Butt praised the entire team for fighting it out in the trenches for the seconds, thirds and fourths that helped bring the Bears victory. Particularly pleasing were the performances of Harden and William Thomas '03 in the 100 free event. They provided important points with second and fourth place finishes respectively, and they both set personal bests. The New England Championships is all that remains for the men now.

But first, Bowdoin will host the women's New England Championships this weekend, with competition beginning on Friday afternoon. Thirty-eight teams will be represented by nearly 400 swimmers and divers, another 100 or so coaches and officials will also be present, putting nearly 500 people on the deck.

If you thought it was hot and crowded in the pool before, wait till you see it this weekend. While Williams (go figure) should be the favorite to take first overall, it should be an interesting and exciting weekend in the water.

After an outstanding performance and sixth place finish last year, the Bowdoin women will be looking at a likely finish in the ninth or tenth spot. A top ten showing is always nice.

Swimmers to watch (besides everyone) include all three divers; Megan Lim '03, Jen St. Thomas '00, and last season's all-American Maureen Singer '01. You should also keep an eye out for Liz Buell '02 in the breaststroke and Catherine Williams '01, Julie Bard '00, and Leigh Hoening '00 in the backstroke.

It'll be a wet and wild weekend, and everyone should make an effort to get out and lend some support to the Bowdoin swimmers. After all, how often do you get to see the Championships? So be there: it's warm, it's fun, it's exciting. As always, Go U Bears!!

Track wins State Meet

MEN'S TRACK, from page 16

points for the team," said Vardaro who, after several weeks of moderate success in shorter races, returned home to distance running and received a very warm reception.

Thetory of Bowdoin's domination of Bates on the track would be incomplete without discussion of the Bowdoin sprinters and their leader, Schilling. Dressed in heavy "thug-life" warm-ups, the Polar Bears sprinters once again led Bowdoin to victory. The sprint team of Schilling, Matt Volk '03, Chris Davidson '03, and Josh Helfat '00 took first, second, third, and fifth places in the 55 m, making the event Bowdoin's top point-getter. Schilling returned to the track later in the day to capture the State meet title in the 200m and bettered his personal and school record in the process.

Schilling is excited about his performance but also upset that he hasn't received the type of recognition he feels he deserves. "I mean, it's been two weeks and there still hasn't been a ceremony to honor me for getting the fieldhouse record in the 200 m," said Schilling who hopes he and his "sprint-pals" will prove to be the fastest team in New England this Saturday.

Helfat, as usual, was a key part of Bowdoin success in the sprints and the pole vault, where he led a team featuring Jay Basnignt

'02 and Mike Butler '02 that took second, fourth, and fifth, and was the lone bright spot for Bowdoin in the field events. Butler also found his way into the scoring in the long jump, where he bettered his personal best by several inches.

"Butler's performance sticks out in my mind as one that was key," said Schilling. "I mean, we know that Downe and Eric [Fortin] are going to win and Helfat is going to score, but we needed guys like Mike Butler to step up and get some points where we didn't expect them. That's why we won; we stepped up and took care of business."

The Bears did a little more than take care of business in the State meet, and while the victory may not have come as a surprise to the confident Polar Bears, it was an emotionally fueled upset. The Bears will need to keep their motivation and desire going throughout this weekend if they hope to win at New England's. Bates remains New England's top ranked team followed closely by MIT, Williams, Amherst and Bowdoin, and the winner will undoubtedly come from this group. Which team emerges will depend on who is best prepared to compete on New England's most pressure-packed stage. If last Saturday's performance is any indication, Bowdoin is quite prepared to step up and compete.

Track hosts DIII

WOMEN'S TRACK, from page 13

events and run the 5000 meter. Although she was sick and weak from a difficult 1500, Lyman ran an inspiring race, finished third, and scored crucial points for the team.

Julia Feibiger '03 also demonstrated tenacity and self-sacrifice for the team as she competed in five events and scored exceptionally well in all of them. Feibiger won the open 400 meter run (1:01.34), finished fifth in the open 200 meter dash (27.85), captured third place in the high jump (4'10"), and competed on the 4x200 meter and 4x400 meter relay teams. Her perseverance and talent boosted the team's score as well as its morale.

At this weekend's Division III New England Championships, the women must come together for another strong team effort as they compete at their final home meet of the season.

Teams from Tufts, Williams, Colby, and Brandeis will provide the greatest competition as the women aim to finish among the top five. Although the competition will be exceptional, the women's team promises to challenge their opponents as they strive to do their best as individual athletes and as a team.

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MAKING ACADEMICS COUNT

On the road with men's hockey

CHRIS DAWE
CONTRIBUTOR

The Men's Ice Hockey team defeated Trinity College on Friday night by a score of 6-0. This was the 15th victory of the season for the 1999-2000 Polar Bears, who have brought the hockey program back to life following a disappointing campaign last year when they finished only 9-12-3. Coach Terry Meagher allowed me to join the team last week as they headed to Hartford on the road to the NECAC playoffs.

11:00
The bus is scheduled to leave at 12 noon, but my ride picks me up over an hour early. They are two of the 12 seniors on this year's Polar Bear hockey squad, and their game-day ritual begins now. First stop—Brunswick Variety and Deli, known to the layman as "Fat Matt's."

Like any team playing at a high level, the men's hockey team has a number of customs or superstitions that must be carried out on the day of a game. For these two it's Gatorades, newspapers, Power Bars and, of course, gumballs.

Having inserted approximately two dollars in coins into the machine and receiving 8 gumballs, we're off to Dayton Arena for equipment pick-up, a quick bite to eat, and last minute emails.

12:15

Snow is falling lightly and Coach Meagher is making sure that Art, the day's bus driver, knows exactly where he's going. Known for his intensity, but more for his success, Meagher appears to be in a very good mood.

The team, for that matter, is very loose as well, but who could blame them after last Tuesday's dramatic victory over arch rival Colby in Dayton Arena. "Blacked Out for Colby" and sporting the white rags that have come to be known as "Towel Power" in the NHL, the student section was in rare form that night, and the team did not disappoint, routing the White Mules, 5-2.

As the players board the bus, they are wished "good luck" by numerous students, faculty and staff, an indication of the community dedication to Bowdoin hockey.

I immediately notice that seating on the bus is taken very seriously and am practically escorted to the very last seat on the bus where I saddle up next to senior captain Chris King. "Welcome to the Corn Hole," he says cordially. Chris immediately places two oatmeal cookies on the seat between us, and explains that this is yet another ritual that cannot be disregarded.

Before we take off for Connecticut, Art lays out the ground-rules for the trip in much the same fashion as an airline stewardess, while the first-year players conclude their seemingly endless chores and equipment management.

12:55

As Portland comes and goes, the players and coaches have settled into their seats and the movie screens light up with the opening scene to "Caddyshack." Very few of the players pay any heed to the twelve-inch monitors; most read national newspapers as a single copy of the *Orient* is passed around, while others do schoolwork and listen to portable CD players. By the time Chevy Chase hits his first putt, it seems that most of the guys are sleeping, including my "corn hole" companion.

2:45

"I think that in my four year hockey career, I've probably eaten in this mall...60 times. We always eat here," chimes captain Josh Clifford '00 as the bus pulls into scenic Worcester.

Cliffy is the team's back-up goalie and has been for the past 4 years. Yet no player is more liked and respected, and he has established himself as the team's vocal leader, dishing out praise and discipline while always preparing for the moment when his team may need him.

As we clear the bus he says, "watch this...only the veterans know the short-cut to

the food court." Indeed, 10 seniors and I who make the trip arrive first to the food-court of the Worcester Outlet Mall.

While the team is comprised of mostly seniors, a hand-full of sophomores, and five first-years (Alex Tatum '01 and Colin Robinson '01 were the only members of the junior class to play Friday night), there does not appear to be any lack of team chemistry; in fact, the closeness of this year's team is one of its strongest characteristics.

The team disperses to contemplate the various fast-food options of the food court and most end up with either a light sandwich or a plate of pasta. To the surprise of the players, first-year Adam Martin decides not to eat a submarine sandwich. Nicknamed "Subs" for his fondness of this sandwich style, tonight he will settle for a slice of pizza.

4:30

Having eaten, shopped, and spotted the Harlem Globetrotters basketball team, the players and coaches board the bus for the final leg of the trip. Art is standing outside the bus and I seize the opportunity to steal a minute of his time.

He begins, "I have a good feeling about this team tonight. They've had a good meal, and if they come out for the game with a lot of enthusiasm, I think they'll be okay. I usually drive the UNH team, you know. I'm not Bowdoin's usual bus driver, only a replacement." Thankfully, none of the players regard this as a particularly bad omen.

5:45

As the towers of Hartford come into view, the second movie shuts off and the mood on the bus grows considerably more serious. Now there is talk of the Trinity team—who knows who, where they played high school hockey, etc. Trinity plays their home games at a local prep school called Kingswood Oxford, and as we pull into the parking lot, Cliffy shouts, "Time to plug in, boys."

6:30

One of the players enters the locker room and says, "We're on in 25 minutes guys, let's get it going." For the next 20 minutes, the room is filled with the voices of various speakers, all trying to rally the team and stress the importance of tonight's match-up. "Let's get three goals in the first period against these guys...their goalie is definitely a liability."

Finally, Coach Meagher enters and addresses the team as a whole: "There are two weeks left in the regular season, and for quite a few of you guys, there are only two weeks left in your regular season careers. These are valuable points at stake this weekend, and we need to start it off with a win tonight. We still have a chance to win this league."

"I don't believe that Middlebury is a lock on the road at New England College and Saint Anselm. If we win the league, that means no first round game and we host the final two games in Brunswick. Otherwise, we are only one point ahead of Colby, and these games could decide whether we host a first-round game or not."

"Now Trinity is holding on for the last spot in the playoffs, so they will be hungry. Let's play our style, our system and pick up the win."

As the team takes the ice, Meagher stands alone in the corner, intently watching his team warm-up and contemplating the many possibilities of the next two hours.

7:36

Both teams come out of the gates quickly, exchanging scoring opportunities before Rob Starke '00 nets the game first goal at 5:50 on assists by first-years Ryan Seymour and Adam "Subs" Mantin.

Just minutes later, Starke and his younger brother Sean '03 glide toward the net with a two on one opportunity, but the Bantam's sophomore goalie, Geoffrey Faulkner, breaks up the scoring bid.

Bowdoin goalie Colin Robinson is next to shine, as he turns away two solid shots by Trinity forwards. Robinson would make 18 saves in the first period alone, on his way to

a 35-save night.

7:45
Sophomore sensation Mike Carosi '02 tallies the Polar Bears' second goal of the evening on a set-up by classmate David Rush. However, it was Carosi who did most of the work on this one, walking in and firing a wristshot through the legs of a bewildered Trinity goalie.

The home team was able to keep consistent pressure on the Bowdoin defense; a two on one break at 13:01 was broken up by Robinson and an opportunity in front of the Bowdoin net was wasted as the Trinity forward fanned miserably.

Then, with less than a minute remaining in the first, the locker room prediction of a '00 goal period came to pass on a John Farni '03 put back at 19:05. And as we know, hockey goalies are like jilted lovers—susceptible on the rebound.

8:00

"Nobody's gonna make you play but yourself," exclaims Meagher in the locker room. He is not particularly pleased with his team's performance and speaks nothing of their substantial three-goal lead.

"We didn't even play well...think if we start playing tonight," Meagher is mostly disappointed with the effort of his defensemen. A few of them are not attacking Trinity's forecheck the way Meagher would like them to.

"We can't win if half of our defensive core isn't playing." Next, it's Farni's turn: "Let's just turn up the volume." "Way up," responds Meagher.

8:15

On assists by sophomores Bill Busch and Brian Shuman, Farni records his second goal of the night and 15th on the season just five minutes into the second. The Polar Bears now hold a comfortable 4-0 advantage, but their pressure is relentless.

Farni would see two more opportunities for a third tally and the elusive "hat trick," but would have to settle for a solid two-goal

night.

With Robinson holding strong in the Bears' net, senior Rick Vallarelli gave his squad a commanding 5-0 lead on a power-play snipe from the slot at 12:38 of the second. The assist went to Busch, his third of the night.

8:45

The team is considerably looser during the second intermission, and Meagher seems comfortable with a five goal advantage yet he continues to work the chalkboard, drilling home the fundamental mistakes made during the last period of action.

After leaving for a few minutes, Meagher returns and says, "I don't usually care about stuff like this, but over half the crowd out there is rooting for you guys—students, alumni, relatives. Let's play one more period of composed hockey, no selfishness or forced play. Let the goals come to you."

9:20

The game ends with a Polar Bear victory to the delight of the Bowdoin faithful on hand. Jay Hayes '00 picked up the game's final tally 14 minutes into the third, and the team is happy but not overjoyed. Trinity was a weaker skating team, and the minds of the players are on tomorrow's battle with Amherst.

Coach Meagher tells me after the game that "it's important to get the first two points when you're on a weekend trip such as this one. We're looking forward to Amherst and a strong finish to the season." Inside the locker room, Clifford is presenting the game puck to Robinson—"a shutout on the road is tough to get—great job buddy."

The next day, the team tied a tough Amherst squad 4-4. Carosi again was outstanding, picking up his 10th and 11th goals of the season. Senior captain Scott Fox netted the game-tying goal with under two minutes remaining in the third; Fox's return to the team after a year off has been sensational as he leads the team in scoring with 25 points. The Polar Bears return to action this weekend, hosting Babson tonight and UMass-Boston Saturday afternoon.

The Week In Sports

Home games are shaded

Team	Fr 2/18	Sa 2/19	Su 2/20	Mo 2/21	Tu 2/22	We 2/23	Th 2/24
Men's Winter Track	New England Champs 3:00 p.m.	New England Champs 3:00 p.m.					
Women's Winter Track		New England Div. III 11:00 a.m.					
Men's Basketball	Amherst 7:30 p.m.	Trinity 3:00 p.m.					
Women's Basketball					Colby 7:00 p.m.		
Men's Ice Hockey							
Women's Ice Hockey		Trinity 4:30 p.m.	Wesleyan 3:00 p.m.				
Men's Swimming							
Women's Swimming		New England	New England	New England			
Skiing	Williams Carnival	Williams Carnival					
Women's Squash	Howe Cup 9:00 a.m.	Howe Cup 9:00 a.m.	Howe Cup 9:00 a.m.				
Men's Squash							

BOWDOIN SPORTS

Men's Track

Bears on their way to New England title

CRAIG GIAMMONA
STAFF WRITER

"It's less than a week to New England's now, and I can't seem to get away from this recurring dream. In the dream, I relive the U.S. hockey Olympic victory in 1980. Everyone bands together like the bunch of factory guys that we are, and we win. After the buzzer, I grab a flag from a little boy in the stands and skate around laughing at the dejected Russians. According to my spiritual advisor Matt Vlassic, the Soviet Union is representative of Williams. I guess since both are evil empires. Bowdoin is the courageous United States conquering all odds in the face of immense evil," said Bowdoin track captain Scott Schilling '00, who now has every reason to believe that Bowdoin can in fact conquer the evil empire of Williams and win the New England title.

Saturday at USM's newly refurbished Field House, the Polar Bears took a big step toward their goal of a New England title, beating previously top ranked Bates. The loss was the first for Bates in five State meets, including those contested in cross-country and outdoor track, as an unexpected loss for the Bobcats. The Bears last won the indoor title in 1998 and were obviously happy to bring state bragging rights back to Brunswick.

The upset was keyed by typically strong efforts from Bowdoin leaders Schilling, Chris Downe '00, Eric Fortin '00, Josh Helfat '00, Rob Mandile '02 and Steve Allison '01, as well as several break-out performances from



Men's track takes a great stride toward their goal of winning the New England Championships by beating rival Bates last weekend. (Adam Zimmam/Bowdoin Orient)

several of Bowdoin's lesser-known stars. This win was a good indication of the level of excellence that Bowdoin has achieved.

"This win shows how far we've come in the past year. We lost the state meet by 30 points last year and this year came back to beat a much better Bates team by 30 [Bowdoin 209, Bates 179]. This win legitimizes us as one of the elite teams in New England. Bates is a powerhouse this year, and we won the respect we deserve," said Captain Downe, who breezed to a victory in the 800 and anchored

the victorious 4 x 400-relay team.

Downe was a key part of a middle-distance team that dominated Bates and helped Bowdoin overcome Bates' excellent performances in the field events. Downe led a team of runners in the 800, including Mike Pesa-Fallon and Jeff Rubens, who managed first, third, and fourth. In the 600, the Bears took first and third, with Mandile winning and bettering Downe's State meet record with a time of 1:22.8. Mandile is one of several Bowdoin athletes favored in this weekend's

New England Meet.

Bowdoin also dominated the 1000m run taking second, third, fourth and sixth, led by Allison, who also took second in the 1500. He was followed closely by Rubens, Tilden Daniels '99, and Dan Gulotta '03. (3,4,6). All told, Allison brought home 16 points and qualified provisionally for Nationals in the mile. Allison's performance was typical of his selfless, team-oriented style. He had no problem turning away from the 5000m, the race he earlier proclaimed his girlfriend, in order to help the team and maximize his points.

This weekend Allison will again double up, this time in the 3000m and 1500m, and although he has put off hopes of qualifying for nationals in the 5000m until spring, he hopes to qualify in the mile.

"I'm just going out to compete and to help the team as much as possible. Running against the clock just gets old after a while. I need the emotion of real competition, that what this weekend is about."

Sharing Allison's sentiments in his post-race comments was first-year Pat "Teflon" Vardaro who, in Allison's absence, loved and cuddled with the 5000m all the way to a New England qualifying time of 15:27, and ten points for Bowdoin.

"Running the 5000m after all those short races this season was like sitting down to homemade Thanksgiving dinner at my Grandma's house after having eaten nothing but Dominoes for six months. It just felt right, and I was really excited to score some Please See MEN'S TRACK, page 14

Men's Basketball

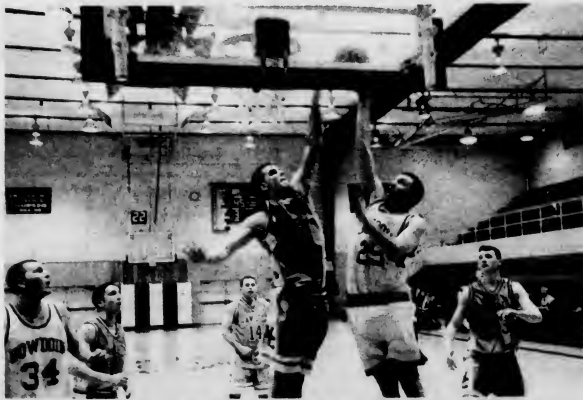
Bears have two close games: win one, lose one

JIM MCGUINNESS
CONTRIBUTOR

There are close games and then there are CLOSE games. The Bowdoin men's basketball team decided to try one of each this past weekend. Was it to get a rise out of the crowd? Was it to breathe new life into the game? Or was it simply to get back on track and show the NESCAC that the Polar Bears may have been down, but certainly not out?

Friday night saw the end of Bowdoin's 5 game skid with a nail-biting 47-45 victory over Middlebury. The Panthers, who now fall to 8-11, couldn't seem to find a way to stop David Baranowski '01, who racked the opposition for 11 points as he helped keep the Bears' heads above water in a back-and-forth battle throughout the entire second half.

Coming out of the locker room at halftime, Bowdoin clung to a one-point advantage. This, however, was quickly erased as Middlebury put together an 8-0 streak, including a pair of 3-pointers. Overcoming a vital problem that had nagged the Bears' offense all season, the team managed 5 of 6 from the line in only a minute and a half, hurtling them back into the show. As seconds ticked off the clock, the Bears battled



Basketball puts an end to their five game losing streak and defeats Middlebury. (Henry Coppola/Bowdoin Orient)

Middlebury every step of the way.

Tacking on six blocks to his impressive offense, Baranowski stumped Middlebury's inside game to the point of utter frustration. Then, with the clock ticking down in the second half, Baranowski caught a pass from

senior captain Wil Smith and dropped the ball in to push the Polar Bears to a two point lead with only two ticks left on the clock. Result: a clutch 2-point victory and an end to the Bears' losing streak.

Steve McKinnon '01 led all scorers with 14

points and was only one of two Polar Bears to shoot 50 percent or better from the field (Bowdoin shot a meek 28% as a team before pulling out the come-from-behind win).

On Saturday, Williams was not about to fall the same as their predecessors. This game saw the Ephs fight to an 8-point lead heading into the locker rooms at the half, despite strong efforts by Baranowski and junior captain Hugh Coleman. Coleman, who saw his team struggling with the Eph defense, took charge and found his rhythm, draining four out of his seven three-point field goals on his way to a total of 12 points for the match.

The real problem for the Polar Bears in this game was not that Williams had more skill or accuracy, but that Bowdoin got in foul trouble early on in the second half and stayed there until the clock expired. Plaguing the Bear defense, the fouls compiled quickly, putting the Ephs into the bonus at 11:10 and the double bonus with better than 3 minutes to go in the game. Williams, taking full opportunity of the situation, mustered up a 73% average from the line. This did not top Bowdoin's percentage by much, but don't forget that the Ephs shot 25 freebies to Bowdoin's 8.

The Bears are looking forward to playing Amherst and Trinity this weekend and Colby at home on Tuesday.



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One Acts
this
weekend
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Bring
back
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Bowdoin College, Brunswick, Maine

Suspected Pine Street intruder released after serving time

JENNIFER KIRBY
STAFF WRITER

Topsham resident Terry Elwell, 23, was released from prison on Wednesday, seven days after his arrest in response to incidents reported by Bowdoin students on Sunday, February 13. He had been arrested on two charges of criminal trespassing and violation of bail.

On Sunday, a student at Brunswick Apartments called security and reported seeing an unknown individual fitting Elwell's description leaving his apartment. The student had been showering, and the door to his apartment had been unlocked.

Shortly after his report, students at Helmreich House called security to report a suspicious person walking around the building.

The description of the individual matched that given by the student at Brunswick Apartments. Security notified the Brunswick police.

"Students, security, and the police worked together to get this guy arrested," Bob Graves, interim director of Security said.

Elwell's description and frequent trespassing on the Bowdoin campus has led several to suspect his involvement in the break-ins at Pine Street Apartments.

"We believe he's the person, but we can't prove that," Graves said.

Graves cited the importance of maintaining awareness and safety on campus.

"It's critical students keep their doors locked. If you see a strange person ask who they are looking for and call security to report any suspicious activity," he said.

"We don't want to close our community to visitors, but we also don't want to be vulnerable to thieves."

Elwell's criminal record is fairly extensive, including an arrest in September 1999 while on bail for burglary and theft.

Hesent three months in jail, was released December 31, 1999, and was arrested again January 14, 2000 for attempted burglary. Wendy Kierstead of the Brunswick Police said.

"He has a lengthy history of burglary, theft and criminal charges at Bowdoin and in the community," Detective Kevin Scofield of the Brunswick Police said.

According to Kierstead and Scofield, the Police are working to obtain felony warrants for Elwell. Warrants for burglary were faxed to the Superior Court yesterday. Kierstead said, and within the next day, the warrants should be approved.

"The next step would be to rearrest him, and then he would go to trial," Kierstead said.

West "unsettles" Bowdoin

BEN CALDWELL
STAFF WRITER

Wednesday night, 1700 members of the Bowdoin community congregated in Morrell Gym to hear a lecture presented by Dr. Cornel West, one of the country's premiere voices on race relations, followed by a discussion moderated by Professor Eddie Glaude.

The evening served as the beginning of a semester-long agenda formed by the Coalition of Bowdoin Activists.

"This effort by the Coalition hopes to create an atmosphere in a public arena where students feel free to communicate about student issues surrounding Bowdoin, in particular dealing with the value of diversity," said Claire Newton '02, current chair of the coalition.

Organized by students and for students, the lecture marked the first public attempt for progress in the diversity arena.

The money to cover West's \$15,000 honorarium came primarily from the Hewlett Foundation and the Student Appropriation Funds Committee (SAFC). Additional funds were given from the President's Office.

The central theme of the evening was the importance of diversity. West noted that one of the most difficult parts about diversity is that it embodies a very disquieting issue. Before his lecture, he warned the audience, "I hope I say something that unsettles you tonight."

West proclaimed that the growing inequalities in regards to race, class, gender and sexuality found within today's society represent the lack of dialogue surrounding diversity. Criticizing society for not hearing the "guttural cries" of certain groups, West re-



Cornel West, a "university professor" at Harvard, was awarded an honorary degree from Bowdoin last year. (Adam Zimman/Bowdoin Orient)

peatedly brought up the question of whether it will take a catastrophe to make our society change its ways.

Reminding the audience that America consists of "one garment of destiny," he continually urged Bowdoin to lead the way in a new direction by increased questioning and communication.

As West stated, "Ask yourself and others, what does it mean to be moral and human? What is our relation to one another? What can be done in your short time here on Earth?"

Defining America as a "hotel" society in terms of diversity, a place where open public dialogue rarely exists, some students found

parallels with Bowdoin serving as a "hotel" school.

As Larisa Reznik '02 commented, "There is a serious silencing in classrooms right now. Students must start speaking and debating more. By doing so, a more challenging atmosphere would develop replacing the relatively inhibitory environment that we have now."

West criticized older generations in par-

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Trustees arrive with full agenda

DANIEL MILLER
STAFF WRITER

While Bowdoin students will be enjoying the festivities of Winter's Weekend, the Board of Trustees will be on campus this weekend working to make Bowdoin an even greater place. The Trustees began arriving yesterday to regroup following their last meeting. Aside from meeting in subcommittees, the Trustees will be doing such things as meeting with recent alumni, touring the newly renovated Memorial Hall, meeting with the Presidential Search Committee, viewing the new squash courts, and attending such events as the men's basketball game and the student-written One-Act Play Festival.

In order to more effectively deal with the current issues of the College, the Board of Trustees is broken up into nine subcommittees: Minority Affairs, Academic Affairs, Admissions and Financial Aid, Planned Giving, Development and College Relations, Audit Findings, Facilities, the Future of the College and Student Affairs. All of these subcommittees share in the common interest

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Half-credit courses approved

JOANIE TAYLOR
STAFF WRITER

At this month's faculty meeting, Bowdoin's faculty voted to allow the first two non-performing arts half-credit classes, Millennial Modernity II (English 399) and Intermediate Independent Study in Art History (Art 295c). The official approval was retroactive as the classes commenced at the start of the spring semester.

The proposals for the two new classes were submitted late last semester to the Curriculum and Educational Policy Committee, a group of faculty and a few students, who review and revise new course proposals and examine majors offered, as well as their requirements. The half-credit course requests from Marilyn Reizbaum, professor of English, and Susan Wegner, professor of art, came at a time when the CEP is the midst of a comprehensive curriculum review.

For the past three years, the CEP has been looking for possible ways to round out the course offerings. Millennial Modernity II and

Intermediate Independent Study in Art History appealed to the CEP's New Course Subcommittee as they allow students to pursue interests sparked by fall semester classes with these faculty members. The New Course Subcommittee examined the two propositions and made a recommendation to the CEP, which then recommended one-time approval to Bowdoin's faculty.

Both courses were proposed as half-credit classes, which the professors and the CEP felt best suited the material to be covered. Stephen Naulich, this year's chair of the New Course Subcommittee, stated that his committee is always open to any proposals, half-credit or whole. He said of the new half-credit classes, "The main argument is that they allow more flexibility in the curriculum."

These particular classes came about after students taking fall classes with these two professors approached them about further study of the material. As several students were inquiring about independent study

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Lieberfeld publishes book on negotiation

ANNE WARREN
STAFF WRITER

Daniel Lieberfeld, professor of government, recently published his first book, *Talking With the Enemy: Negotiation and Threat Perception in South Africa and Israel/Palestine*. The book deals with the question of why and how enemy groups eventually decide to resolve conflict through political negotiation rather than through military force.

Professor Lieberfeld first visited the Middle East as an undergraduate student, but he did not explore the politics of the region until he studied under Harvard Professor Herbert Kelman as a graduate student. Kelman, who taught a course concerning the issues of the Israeli/Palestinian conflict over the past 30 years, had conducted workshops that brought together journalists, academics, politicians and other leaders of the two opposing groups in an atmosphere of peaceful negotiation.

Through the workshops, the participants developed a greater awareness of the personal concerns of the opposing side and the conditions required to advance the political situation to eventual settlement. After taking Kelman's course, Lieberfeld decided to pursue such negotiations as his main area of research.

Directly after college, he lived in Botswana, where he worked in a rural secondary school teaching the children of refugees of the civil war in Zimbabwe during the 1970s. During this time, Lieberfeld traveled to South Africa for the first time. He soon decided to focus his research on both the Middle Eastern conflicts and those in South Africa as well.

Lieberfeld began his official research in

1993, a time of breakthroughs in both political situations. With the early 1990s came the commencement of direct negotiations between Israel and the Palestinian Liberation Organization (PLO). South Africa saw the 1990 release of Nelson Mandela and the legalization of the African National Congress (ANC).

At this time, Lieberfeld began to investigate the conditions that allowed for policy changes between opposing groups that had previously been paralyzed by lack of contact and open communication.

In order to seek answers to his questions, Lieberfeld visited both the Middle East and South Africa. There, he spoke to individuals who had been involved in the negotiations, either as political leaders or advisors.

He gathered each person's interpretation of the most important factors leading to compromise. He also sought answers in archival documentation on strategy planning and analyses of how each side decided when, how, and with whom they would resume negotiations.

After compiling years of research on the conflicts in the Middle East and South Africa, Lieberfeld reached conclusions that expanded on the existing theory of why enemy groups initiate negotiations. Discussed in terms of a "ripe fruit," the existing theory holds that two enemy sides reach a stalemate in which neither group can prevail militarily and further stalemate will inevitably result in increased costs to both groups. Upon reaching this point, the enemy groups reach the conclusion that negotiation is advisable sooner rather than later.

Lieberfeld's research goes even further, claiming that the "ripeness" treats each side as a cohesive unit while ignoring the internal



Professor Daniel Lieberfeld of the government department is in his third year of teaching at Bowdoin. (Kate Deas/Bowdoin Orient)

politics within each group. He concluded that internal politics play a key role in the equation and are crucial in understanding the timing of negotiations.

Lieberfeld particularly noted changes in leadership within the PLO and ANC as steps toward later negotiations. New leaders, faced with the expectation of effecting policy change and freed from the statements and promises of previous leaders, found it to be in their group's best interest to commence negotiations with the enemy.

Lieberfeld, presently in his third year at Bowdoin, has brought his research not only to the pages of his book, but to his classroom as well. He teaches a course on Middle East

politics and one on nationalism, in which he includes material from his research. He also currently teaches a seminar on international conflict resolution. Next year, he may offer a new course on South African politics.

According to Lieberfeld, "The book's purpose is to add the idea of internal political incentives for negotiations without losing focus on the traditional understanding of ripeness."

He said he plans to do a follow up project that focuses on aspects of the meetings between politically influential individuals on each side of the two conflicts. The project will be funded by a grant from the United States Institute of Peace.

West criticizes "market value"

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ticular for not listening to the "cries." He blamed this on the increasing popularity of the markets, leading to a dramatic decrease in "non-market" values. Rather than teaching America's youth traditional values, West sees that a new, "eleventh" commandment, "Thou shalt not get caught," is being preached.

Media, such as television and film, to West, are taking the place of parenting in America. "While television reflects one's own interests, it bypasses one's soul. This attributes to the loss of humanity due to the growing addiction to instant stimulation."

Following West's lecture, a "town hall" meeting took place, in which members of the Bowdoin community were given the chance to ask questions and exchange dialogue with West. To adopt a "blues attitude" toward the diversity discussion where participants take a "democratic view, but not be optimistic in a cheap manner" typified the attitude West said he wished to conduct the dialogue. By doing so, he hoped to swerve away from any sentimental or cynical remarks.

One central question that arose during the discussion dealt with how Bowdoin should get over the "fear of talking."

West responded, "Be an example to others and rise up. Do not be afraid to fall on your face. If people are afraid to speak, no conversations will develop, leading to the end of the democratic tradition." In addition, West urged that an increase in communication about diversity is integral to keeping alive past legacies. "In preserving past visions, such as the Civil Rights March, they in turn teach us to look beyond stock markets."

He said that inspiring our society to look squarely at its own legacies regarding diversity is another vital reason for keeping these past dreams alive. Once our society has come to terms with past movements, action toward eliminating the current class inequality and poverty among children will be introduced immediately.



A "town hall" meeting led by Professor Eddie Glaude allowed audience members to take part in a dialogue with Cornel West. (Adam Zimman/Bowdoin Orient)

Ultimately, by increasing communication about diversity, West said he envisions the eventual rise of the public spirit "stepping forward without humility." He said he hopes that this "war on silence" or not, we all want to be funded by private contributors but rather also by public funds.

He emphasized that respecting all people lies at the cornerstone of making progress. "Whether people know it or not, we all want the same primary things in life."

One of West's primary summonses for Bowdoin dealt with preserving a democratic education rather than concentrating on a market-value education.

By "democratic education," West referred to an academic institution where the role of humanities is to fully address the diversity question, where the latter concerns itself with the quest for profit.

"I think Dr. West was absolutely correct with that point, summarizing perfectly what

the goal of the Bowdoin education is all about," said Ned Bair '03.

While West highlighted the great steps in regard to communicating positively about diversity that have been taken, he emphasized that the progress must stem into the twenty-first century. "If you are an American, you have a responsibility not only from keeping past legacies from falling, but keeping them alive."

Much of the initial response to the forum has been positive and enthusiastic. "I think it was a great success. Some really great questions were raised," noted Newton. "I have not heard one negative comment regarding the talk. I think it's inspired a lot of conversation amongst students and faculty," added Evan Dewhirst '03.

The Activists' next forum will take place this Thursday, when roundtable discussions will be assembled to reflect on West's talk, in addition to discussion revolving around next semester's initiation of the Posse Program.

Trustees reconvene

TRUSTEES, from page 1

of improving Bowdoin in many ways, including socially, academically, through diversity and through stability. Given the wide range of topics to cover, though, each subcommittee has a full agenda of issues to address.

The subcommittees on Minority Affairs, Admissions and Financial Aid and Student Affairs will be discussing such issues as the building plans for the Bowdoin Outing Club, the early decision results of the incoming first-year class, and the recruitment initiatives for students of color. They will also hear reports on topics such as Smith Union, financial aid, and the plans for the new Admissions Building, which will occupy the current Theta house. The Academic Affairs Committee will hear reports on the uses of technology on campus, the CBB study-away program, and the future of the College.

The Facilities Committee will discuss the future of the Walker Art Museum, the vacant Curtis Pool, the aging Chapel towers, the summer renovations of Theta and additions to Russworth. Also on the table are the proposed plans for the building of the Outing Club House and the construction of an Astro turf Athletic Field. The committee will also address the recent construction of the Squash Courts and the alterations being made to Memorial Hall and Wentworth.

The subcommittee on Planned Giving, the Development and Relations Committee and the Audit Committee will look at subjects such as a Planned Giving website, the endowments of the College, audit findings of the College's financial standings, the fiftieth-reunion fundraising, the Charitable Trusts of the College and the budget implications for next year.

The Committee on the Future will discuss the overall direction of the College.

Campaign Addressing diversity at Bowdoin 2000

JAMES FISHER
WEB EDITOR

This was a wild week for followers of the Republican primary season. On Saturday, George W. Bush won the South Carolina GOP primary elections with 53 percent of the vote, while John McCain trailed with 42 percent. The South Carolina election was not limited to registered Republicans, and McCain did his best to convince independents and even some Democrats to vote for him. Combined, the Democratic and Independent vote was more than a third of the total tally of votes. About twice as many independents voted for McCain as voted for Bush.

Bush's strength, however, lay in the 61 percent of those who voted as registered Republicans; among them he captured almost 70 percent of the ballots. In addition, McCain's effort to mobilize veterans—he served in the Vietnam War—backfired when 47 percent of the voting veterans chose Bush instead. South Carolina promptly shifted media attention from McCain to Bush. On Monday, CNN.com ran the headlines "McCain in uphill fight to build wild card coalition" and "Bush bounces back."

The Republican candidates had only three days to shift their campaigning from South Carolina to Michigan and Arizona, both of which held primaries on Tuesday. McCain met expectations by taking approximately two-thirds of the vote in Arizona, where he currently serves as a Senator.

The most surprising election was played out in Michigan, where McCain claimed a close victory, taking exactly 50 percent of the vote, compared to Bush's 43 percent. Michigan's Republican governor, John Engler, campaigned extensively for Bush and had asserted that his state would be a "firewall" blocking McCain's candidacy.

Bush's loss there was surprising to Republicans and reporters alike. McCain's success was largely attributed to the overwhelming number of Democratic and independent voters who stormed a nominally Republican contest. A review of the exit polls indicates that non-Republican voters essentially hijacked the primary: only 48 percent of the ballots were cast by registered Republicans.

In an effort to redirect media attention to the Democratic nomination race, which has gone for several weeks without a primary in any state, Vice-President Al Gore and former Senator Bill Bradley held a debate Monday night at the Apollo Theater in New York. Throughout much of the debate, the candidates assailed each other's voting record, although the discourse also focused on race issues.

ANNA DORNBUSCH
A & E EDITOR

This past week, the Bowdoin community has been stirring with talk of Dr. Cornel West's visit to campus. While it is felt that West's visit signifies a strong interest from the Bowdoin community to address the issue of diversity, many believe that this matter requires an ongoing dialogue between students, faculty, administration and staff that some students feel is lacking.

Like most colleges of similar size and stature, Bowdoin continues to struggle not only to attract a more racially and economically diverse student body, but also to create an inclusive environment where students can learn from each other's differences.

The recently-formed task group on minority admissions is working to address the

Commentary issue of diversity on campus. Dean Tim Foster, chair of the task group, acknowledges that the group has a difficult job ahead of them, but is hopeful that their hard work will effect positive change on campus.

"There are a lot of exciting things happening on the task group. While we want to increase the number of student of color applicants, and also, the yield of these applicants, we also recognize that, in anticipating success in these initiatives, we must prepare for a more diverse campus," said Foster.

While Bowdoin and Haverford lead the way with the highest minority retention rates among small liberal arts colleges, Foster said he does not believe that this is necessarily an accurate way of measuring how effective Bowdoin has been in creating a diverse environment in which all students feel comfortable.

"I think the Bowdoin experience can be more of a struggle for some. In evaluating quality of life for minority students, you

cannot just look at the numbers. I think there are things we can do here at Bowdoin to more fully embrace diversity," contended Foster.

Many minority students said they agree with Foster's appraisal that, despite Bowdoin's efforts to create a more diverse environment, crucial problems still exist. Harrison Kwok Wing Leong '03, a member of the Asian Student Association, said he believes that race plays an integral role in sustaining the social structure of Bowdoin.

"There are not many Asian athletes at Bowdoin, nor are there many Asians running for leadership positions in the social houses. The social structure set up at Bowdoin is, to a large extent, established by the athletic groups and the house system. The white, seemingly elitist culture doesn't feel welcoming to minority students," commented Leong. Stacey Jones '00, a member of the African American Society, echoed many of Leong's sentiments.

"Many of the traditions we have at Bowdoin rely on a certain type of culture. In order to change, Bowdoin has to get rid of some of these traditions, and I don't know if the school is willing to do that," commented Jones.

A common thread runs between the experiences of minority students at Bowdoin, regardless of their particular ethnic background. Both Jones and Jung Choi '99, a member of the Asian Student Association, commented on the difficulty of attending a college with so few minority students.

"Whenever I arrive in a class at the beginning of the semester, the first thing I do is count the number of non-white students in the class. This semester, I am in a class where the majority of students are Asian, and I really have a different feeling in that class and a whole new comfort level," contended Choi.

"If people could just think of one time in their life when they felt like they were the only one, or stuck out, and imagine how that feels on a daily basis, I think students would

understand how difficult it is to be a minority student at Bowdoin," commented Jones.

Foster said he also recognizes the necessity of exposing Bowdoin students to experiences outside their comfort zones, which includes not only attending events put on by minority groups on campus, but developing relationships with people different from one's self.

"The individual Bowdoin experience is made by the people you surround yourself with, and if a student progresses through Bowdoin without stepping outside of their comfort zone, they miss a lot," commented Foster.

Members of both the Asian Student Association and the African American Society note that often, the minority students on campus are simply preaching to one another, or the same few white students who want to be involved.

"Even in the small community we have, there are opportunities to encounter a more diverse environment. The problem is, there is a core group of people on campus who are always preaching to one another, and no one else is interested," commented Jones.

In trying to counteract this problem, Jones said he believes that the school must ensure that all students admitted to Bowdoin, regardless of race, are passionate about learning not only inside the classroom, but also from their interactions in the dining hall, the dorms, and other social situations.

With the new task group on minority admissions, the administration is working hard to address the issue of diversity on campus.

"It is clear from the trustee meetings that there is a real commitment to making Bowdoin a more diverse place," commented Foster. However, as many minority students noted, the Administration alone cannot tackle this problem, but rather, the students must make an effort to learn from and appreciate each others' diverse backgrounds.

As Choi contended, "There is only so much we can do by sheer numbers. We need to bring these issues to the mainstream."

First non-performing arts half-credit courses approved by CEP

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options, it made sense to add more structure and create the two courses. Turning them into half-credit courses made it possible for busy students and professors to come together in a less formal way to pursue common interests.

Naculich says that the courses are "sort of an experiment to see how something like this will actually work."

According to Reizbaum and Wegner, the classes are going very well and they have actually learned a lot from both the experience of pulling the classes together and from leading them. As Wegner pointed out, "The students make up an ideal class, since they are motivated by their own interests, and each adds her or his own individual emphasis and knowledge to our joint learning. It is a course of exploration, and its open form encourages that."

Reizbaum's Millennial Modernity II is a clear continuation of her fall class, Millennium Modernity, which used a literary perspective to examine major historical events and the human emotions surrounding them. The half-credit follow-up was organized to allow the human legacy to be examined through different "lenses."

To achieve this, Reizbaum asked Curator of the Art Museum Alison Ferris, Professor of Sociology and Anthropology Pamela Ballinger, Professor of English Patricia Saunders, Professor of History and Africana Studies Randy Stakeman, Professor of Italian in the Roman Languages Department Arielle Saiber and Professor of Art Mark Wethli to each work with a class member to present one of the bi-weekly three-hour classes.

There are eleven students in the class, ten seniors and a junior, and not all are African majors. Reizbaum said that organizing such an interdisciplinary course was a challenge, and she probably would not have done it as a full course. "This is my ideal for what a

course like this should be like." It is small, fairly flexible and filled with extremely interested students.

Reizbaum said she thinks that the half-credit class is an "interesting option that opens up different approaches and options."

Wegner said he agrees. "I think that the half-credit format allows many imaginative forms of learning." She added, "Thousands of schools have had this flexibility for decades."

Her class came into existence due to student interest in working further with modern and contemporary art after the end of her fall course, Art History 101: Introduction to Western Art History.

The class, which is meeting only for the first half of the semester, examines a great deal of the Art Museum's resources, which is one of the reasons that the course works well as a half-credit class, as the length of the course correspond well with the amount of material available. Also, she pointed out, "Not every investigation needs to be spread out over 14 weeks. It's brevity makes for a more focused and intense involvement with the art and surrounding questions."

Wegner, too, said he enjoys working with a group of committed students who are all researching their specific interests.

"I imagine that something like [these half-credit courses] could happen again, if a group of highly self-motivated students came forward with a similar project they wanted to pursue."



Professor Stephen Naculich in the Physics and Astronomy Department is the chair of the New Course Subcommittee this year. (Kate Maselli/Bowdoin Orient)

Res Life initiatives of Dartmouth and Bowdoin

KIM SCHNEIDER
EDITOR-IN-CHIEF

When Dartmouth College's Board of Trustees released a statement in February of 1998 that proposed to "end the Greek system as we know it," according to President James Wright, many looked to Bowdoin's system as a precedent. After all, the Dartmouth document expressed a desire to remove the single sex aspect of Greek life—similar to Bowdoin's

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policy in 1991 when a new President Robert Edwards proposed expelling students involved in such organizations.

However, last month, Dartmouth released its proposals for a new Residential Life initiative. The new recommendations focus less on the single sex nature of fraternities and sororities. Instead, it makes it far more difficult for any Greek organization, even a co-educational one, to continue to house students.

The most controversial provisions of both Dartmouth's and Bowdoin's initiatives were the suggestions regarding Greek life. In 1997, Bowdoin adopted the policy of banning any Greek organizations and expelling any students who choose "to pledge or accept membership in a fraternity, sorority or other similar self-selecting, self-perpetuating independent social organization," even if such activities took place off-campus and on students' own time.

The Dartmouth initiative, on the other hand, does not advocate taking disciplinary action against students for their involvement in social organizations. It also does not differentiate between single-sex and coeducational organizations, as Bowdoin's prior policy had done.

Instead, much of the interest in the Dartmouth, Greek system seems focused on the residential aspects. If the proposal passes, only seniors and up to four junior officers will be allowed to live in the houses. No non-members, save Dartmouth's equivalent of a proctor or residential assistant, will be allowed to live in the houses.

One of the most controversial proposals is the ban on summer housing. Despite the fact that Dartmouth's trimester system nearly ensures that students spend at least one summer on campus taking classes, Greek houses would not be allowed to house students, even members, during this season. Many fraternity and sorority presidents say the loss of income from rent would be devastating to their houses. The summer period is reserved for ensuring Greek organizations perform renovations on their houses that would meet "town building code requirements... including those of the Americans with Disabilities Act." These renovations, the report noted, might be prohibitively expensive and force some less financially solvent Greeks to lose their status, but Dartmouth would offer loans to the rest.

Of the proposals for Greek life that do not focus on the residential aspect, one of the most radical is the elimination of a pledge period. This time is used by Greek organizations to allow their prospective members to learn about the history of the organizations and become comfortable with their future brothers and/or sisters. While Bowdoin sets a time limit on fraternities' pledge period, it never proposed banning the period.

The proposal also would forbid Dartmouth from recognizing any new Greek organizations formed by students, including the three groups that have sought recognition there in the past few years, despite the fact that many students seeking to join the Greek system—particularly the sororities—are turned away.

Over 50 percent of eligible Dartmouth students are members of Greek organizations, only slightly higher than the 40 percent of members of Bowdoin's Class of 2000 who chose to join fraternities.

The initiative also focuses more substantially on the overall system of residential life at Dartmouth, and while their changes to Greek life bear little resemblance to Bowdoin's policies, Dartmouth's proposal for "cluster housing" shares some similarity with Bowdoin's College House System.

Dartmouth already has in place a loose system of housing "clusters," groups of adjacent residence halls and associated social space. The initiative proposes to strengthen these clusters, encouraging students to live within their associated cluster for two or three years and making them "the primary basis of social and residential life." The recommendations state, "For the cluster concept to work, the committee deems it essential that one new 'common house' or large common space be built in or near each cluster."

This idea can be roughly compared to Bowdoin's College House System, where each first-year dorm is assigned to one of the six social houses, which are supposed to hold social events for affiliated students in all four classes and be the main focus of social life on campus. However, Dartmouth is proposing to build new houses to ensure adequate space and facilities, whereas Bowdoin is relying on the banned fraternities selling their houses at less than market value to the College.

Building houses from scratch on existing land also avoids a problem Bowdoin has run into: acquiring enough houses to run the system. When the Commission on Residential Life proposed the College House System, it recommended a minimum of twelve social houses. To date, Bowdoin has only created six. Even if all four of the remaining fraternity houses were purchased, that would leave only ten houses. And if Bowdoin keeps its promise to the Wellness Program to give them a real house instead of a large dorm like Howard Hall that lacks adequate social space, it would leave only nine.

The clusters would have small "snack bars and kitchen facilities," but would not serve as dining halls. Similarly, whereas Bowdoin fraternities have long provided their own dining facilities, students at social houses must eat in the dining halls, putting a strain on the buildings not meant to feed an entire campus and leading to the renovations on Wentworth Hall.

Dartmouth is proposing adding a number of cluster-based organizations to help govern the new system. Each cluster would have a "Cluster Council" that would form an "Inter-Cluster Council" with groups from other clusters. This idea seems analogous to Bowdoin's social house leaders and Inter-House Council formed from the remains of the Inter-Fraternity Council.

Each dormitory, house or other "living unit" with a cluster would have an Undergraduate Assistant (UGA), comparable to a proctor or residential assistant at Bowdoin. Dartmouth also proposes adding more UGAs to housing areas with more first-year students, just as Bowdoin's first-year dorms have a proctor on every floor.

At Dartmouth, the proposal reads, "Each cluster would also have a dedicated group of non-student advisors, composed largely of faculty and administrators." Bowdoin's social houses each have a faculty advisor but no "board" of non-students exists. In addition, at Dartmouth, each cluster would have their very own Residential Life employee overseeing the planning of events. While Bowdoin's Res Life department stays involved in the day-to-day affairs of the houses, no staff member focuses their energy on any one house.

Another major change Dartmouth would enact is creating housing solely for first years. While Bowdoin's six "bricks" have served as first-year-only housing for years, at Dartmouth, the classes have been allowed to more freely mix. The most striking thing about Dartmouth's proposal is that only half of first years will be in such housing; the other half will be placed in the same housing

as upperclassmen. The two clusters proposed for first years, River Cluster and Choates House, are both more geographically isolated from campus than other cluster housing. This has led some to question the proposal to separate half of all incoming classes from other first years as well as from the rest of the student body. At Bowdoin, the five of the six bricks are located on the main quad, and the sixth (Moore) is near Smith and Moulton Unions.

One proposal that has received little attention is the creation of housing for graduate students. Currently, Dartmouth has housing for only 160 of its graduate students, with the majority of those distant from campus. Prospective graduate students are told by many departments to expect to live up to two towns away.

Dartmouth's initiative recommends constructing apartments to house an additional 150 graduate students and building a separate graduate student center. This is a problem Bowdoin did not have to deal with, since it has not had any graduate programs since the medical school formerly housed in Adams Hall closed down in 1921.

If the recommendations are implemented, Dartmouth plans to review the evolving system in 2005. At that time, new changes may be proposed if the current plan is not succeeding as expected.

Bjorn's Bowdoin Lore: The observatory



Bowdoin's long neglected observatory on a cold winter's day. (Adam Zimman/
Bowdoin Orient)

BJORN SWENSON
CONTRIBUTOR

If you've ever gone for a jog through the woods behind Pickard Field, you probably noticed a strange brick building topped with a metal dome as you rounded the southeastern corner of the path. Neglected for over ten years, this empty building is all that remains of the Bowdoin College Observatory.

When it was built near the Curtis Pool Building in 1891, the Bowdoin College Observatory was a long awaited addition to the campus. Bowdoin professors and administrators had been trying to raise funds for an observatory for at least seventy years. In 1822, Bowdoin president William Allen wrote a letter to Maine's first governor, William King, asking for funds to build an observatory. Congress had passed a resolution to establish two or three observatories in the U.S. a few years before, and Allen explained to King why Brunswick would be a perfect location, "...on account of a level horizon, a clear sky free from fogs, its position so far north and east, and the existence of a college there, whose officers and whose telescopes might assist on particular occasions..." Allen's request produced no federal funds, and the College continued to rely on free-standing telescopes purchased by Professor Parker Cleaveland and others.

Bowdoin's collection of astronomical equipment gradually diminished over the years until it was eventually exhausted. Finally, in 1885, Bowdoin graduate Charles C. Hutchins began actively soliciting funds for an observatory. When John H. Taylor of Fairbury, Illinois offered a large sum of money for the project, many alumni followed his lead. Bowdoin hired local architect Samuel Benjamin Dunning (whose firm was design-

ing the Cabot Mill, now Fort Andross) to design the simple building, and construction began in 1890.

The observatory features a tower twenty-four feet in diameter, topped by a revolving metal dome, which held a six-inch telescope driven by a clock capable of following lunar and stellar motion. Other telescopes and astronomical equipment were stored in the attached brick wing. Hutchins, who had become a professor in 1887, acted as the observatory's director for many years, using the facility to study lunar radiation.

The observatory gained national publicity in 1932 when *Popular Astronomy* featured photographs of a total solar eclipse taken from the observatory's telescope. Brunswick fell only forty-five miles from the center of the eclipse's path when it occurred on August 31, 1932, and "the sky was almost entirely free of clouds that night." By this time, the building had recently been moved from the main campus to the woods behind Pickard Field where it remains. Construction of the present Sargent Gym and Curtis Pool had obstructed a full view of the sky.

After the observatory's move, a platform was built on the roof of Searles Science Building for class work in astronomy, and the observatory was used only occasionally. During a major renovation of Searles in 1952, the observation platform was improved and workers lowered one of the chimneys to provide a better view.

According to Professor of Physics James Turner, who teaches Stars and Galaxies this semester, although Bowdoin once had a separate program in astronomy, the department was eliminated during the 1970s due to a lack of funds. The platform on the roof of Searles was removed a few years later when it was no longer deemed safe, and the old observa-

Please see OBSERVATORY, page 5

Chamberlain Part 5: After Gettysburg

KID WONGSRICHANALAI
STAFF WRITER

In August 1863, Joshua Lawrence Chamberlain, college professor turned war hero, rode north on a train bound for Brunswick, Maine. For almost a year, he had lived and fought with the Army of the Potomac, and now after the greatest moment of his life, on a hill named Little Round Top, Joshua Chamberlain lay suffering from the effects of malaria. But he was going home to his family and that made all the difference in the world.

After Confederate General Robert E. Lee escaped destruction by dissuading Union General George G. Meade from attacking him when his back was against the swelling Potomac River, Lee had gone back to Virginia to allow his tired forces to recuperate. Meade had slowly followed and then simply stopped. President Lincoln saw then and there that Meade was like all the rest of the generals that he had with him in the east—useless.

Taking advantage of Meade's halt, Chamberlain returned to Brunswick. The town greeted him like a hero. His name had been chanted from coast to coast. He was the hero from Maine who had held off the entire rebel army at Gettysburg, and everywhere he went, no one would let him forget that. Embarrassed by his sudden fame and tired from his malarial infection, Chamberlain rested and made the most of his time at home with his wife and children.

His two-week leave soon ran out, however, and Chamberlain, not yet fully recovered, returned to the Army of the Potomac. He was surprised to find that he had been promoted to the command of his brigade. Apparently, the new commander of his division, Charles Griffin, had taken a liking to him and knew that he was a man of good

quality. Chamberlain was enthusiastic about his new command, but he had two months to wait before he saw it in action.

This action came when Lee launched his failed offensive in October. Both armies had been forced to send reinforcements to the western theater of the war where the siege of Chattanooga was about to end in an explosive climax. Both sides knew that the enemy had been weakened, but Lee, always aggressive, took the initiative and advanced as Meade pulled his men back. During the withdrawal, General G.K. Warren, temporary commander of the Second Corps and commander of the Federal rear guard, gave Lee's boys a shocking defeat at Bristoe Station and turned the Southern offensive back. Stunned by the turn of events and annoyed by the cries for an advance from Washington, Meade sent his army forward.

Chamberlain advanced with his brigade in the indecisive Mine Run campaign. His role was limited due to another attack of malaria with a hint of pneumonia as well. His men saw little action, and Meade withdrew the army after some heavy skirmishing. The Union men returned to their camps near the Rappahannock River and waited as winter set in. Thus ended 1863, yet another year had passed and the Union still lay severed.

Chamberlain, too sick to remain in the field, was sent north to the Officers Hospital at Georgetown Seminary in Washington DC where his wife Fanny came down from Brunswick to meet and heal him. From his bed, Chamberlain read about the steady rise of a man named Ulysses S. Grant. A West Point graduate and veteran of the Mexican War, Grant slowly made a name for himself when, in 1862, he forced the surrender of two Confederate forts and survived a vicious Confederate counterattack at a place called Shiloh. In early 1863, he engineered the plan that brought down Vicksburg and opened

the Mississippi to Union ships. Later in that same year, he broke the siege of Chattanooga and sent Braxton Bragg's Confederate Army flying for cover. He was a stubborn man who liked cigars and loved to fight. It was therefore no surprise to anyone when he was named General-in-Chief of all Union Armies and promoted to the rank of Lieutenant General, a position last held by George Washington.

Grant came east in 1864 to assume personal supervision of the luckless Army of the Potomac. He purged officers who could not fight and called for reinforcements, which Lincoln joyfully supplied. Grant reorganized the armies, set plans for a massive offensive to be launched simultaneously on all fronts and prepared to face the Confederate Army of Northern Virginia for the very first time.

Chamberlain was feeling much improved by 1864, but as fate would have it, he was still in Washington, serving on a court martial commission. He asked for a reassignment to rejoin his men. This came soon enough, and although he did return, it was possibly a good thing that he had not been with U.S. Grant when he first started his Overland Campaign. The bloody battles of the Wilderness and Spotsylvania Court House stained the Virginia landscape with mountains of corpses and rivers of blood.

The War had changed. Now it became bloodier and fiercer than ever as the Confederacy poured forth the last of its reserves in a desperate struggle to halt the unrelenting forces of U.S. Grant. But Grant, too, was desperate. Without a military victory, Lincoln could not win the 1864 election, and the Civil War would probably have ended in a Union retreat. Too many people had died, and Grant was determined to turn the tide of the war and destroy the Confederacy, even if he had to drag all his armies down with it.

To be continued...

"The War had changed. Now it became bloodier and fiercer than ever as the Confederacy poured forth the last of its reserves in a desperate struggle to halt the unrelenting forces of U.S. Grant."

Next Time: Chamberlain battles for life at Petersburg and the 1865 Appomattox Campaign.

Sources:
Wallace, Willard Mosher. *Soul of the Lion: a biography of General Joshua L. Chamberlain*. Gettysburg, Pa.: Stan Clark Military Books, 1991.

"The Civil War" [videorecording] / WETA-TV: a Florentine Films production; a film by Ken Burns, 1989; [Alexandria, VA: PBS Video [distributor], 1990]

Bowdoin's Observatory

OBSERVATORY, from page 4

atory was closed down in the late 1980s. Despite hopes for a new observation platform with the recent renovation of Seales, Bowdoin's only means for star-gazing today is a single small telescope.

Today, the Bowdoin College Observatory sits alone in the snowy woods behind Pickard Field, silently inviting us to explore the stars once again.

The college has no future plans for the observatory. Bjorn would like to thank the staff in Special Collections and Archives of the library, Ariane Bailey, Prof. Turner and Bill Torrey for help in researching for this article.

Faculty approve Gay and Lesbian Studies Minor

PHIL GOODMAN
CONTRIBUTOR

The Gay and Lesbian Studies Committee is currently in the process of reconstituting itself into what will be known as the Interdisciplinary Studies Program Committee (ISPC). Although the exact nature of this new committee has yet to be cemented, Professor McCalla, the current chair, says it will "be more self-governing" than the old Gay and Lesbian Studies Committee and may include more direct student representation. Under the leadership of this new committee it is expected that the first minor in gay and lesbian studies will be offered to interested members of the class of 2001.

The new committee members may consist of all professors teaching a course in the area in a given semester, or those professors may elect members. Additionally, the new committee will likely include student representatives, although the committee has not yet decided on a method for selecting those members.

The effort to create a gay and lesbian studies minor began in 1997, but the CEP rejected the initial proposal, beginning a lengthy process of submission and re-submission that took place for more than three years and ended in December of last year. The primary cause of this lengthy period of acceptance was concern on the part of the CEP that there would be a consistent offering of courses applicable to the field of gay and lesbian studies. This concern was assuaged by the Gay and Lesbian Studies Committee by illustrating that in every semester during the past



Professor James McCalla, Chair of the future Interdisciplinary Studies Program Committee. (Steve Brady/Bowdoin Orient)

three years, at least five courses have been offered in this area, boosted by courses to be offered on regular cycles, such as Professor Welsh's Gay and Lesbian Cinema and Professor McCalla's Sexuality and Gender in Opera. The other matter of concern was the need for a course specific to gay and lesbian studies and whether the course should be an introductory or capstone offering. According to McCalla, the Committee decided that an introductory course would be more useful as it would give the students "more ammunition to bring to their other courses." Likewise, a capstone course would be too

difficult to teach, as it would require uniting too many diverse areas of study. The requirements of the minor, however, have never been seriously contested. The minor will require a total of five courses, one of which will be the introductory course currently taught by Coviello. The remaining four courses can come from any department, but with no more than two from any one department, and at least one from the humanities and one from the social sciences. Additionally, only one can be an independent study, and no grades of D will be accepted.

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A look back: Delta Upsilon and Delta Sigma

KIM SCHNEIDER
EDITOR-IN-CHIEF

"Bowdoin destroys Brunswick heritage," read the graffiti spray-painted earlier this year on the former Delta Sigma house, the century old structure on Maine Street that the Administration chose to tear down rather than renovate as a social house.

As with many of the fraternities previously profiled in this space, Delta Sigma originally was founded as part of a national Greek organization, Delta Upsilon. Thus a history of Delta Sigma cannot begin without studying the creation of its founding national.

The 17th Edition of *Baird's Manual of American College Fraternities* described the unusual founding of Delta Upsilon in terms of the historical dominance of Greek organizations on college campuses: "Delta Upsilon was founded in part as an organized protest against the domination in college affairs of the small groups forming the secret societies ... In the various student enrollments there was a considerable proportion on each campus not affiliated with the existing secret societies. These men were influenced by the general movement for change and reform. There was much popular opposition to secrecy."

Delta Upsilon traces its founding to Williams College, where one of these organizations protesting secret societies was founded on November 4, 1834. Known alternately as The Social Fraternity, The Equitable Fraternity, and *Ouden Adlon* ("Nothing Secret"), it was created by 20 sophomores and juniors upset with the machinations of the two fraternities already on campus.

Similar societies were founded at Union, Hamilton, Amherst, Wesleyan, Western Reserve, Colby, Rochester and Middlebury. In 1858, these nine societies voted to adopt the Delta Upsilon name and the motto, "Justice Our Foundation." In 1881, they changed all references from "anti-secret" in their consti-

tution to "non-secret" to emphasize their differences from, but not antipathy for, other Greek organizations. To this day, the Delta Upsilon national organization remains committed to its non-secret nature, including publishing their entire ritual of initiation on their website.

In 1859, one year after the Delta Upsilon national was formed, its tenth chapter was founded at Bowdoin. Here it competed with five pre-existing fraternities (Alpha Delta Phi, Psi Upsilon, Delta Kappa Epsilon, Chi Psi and Theta Delta Chi), in addition to the rapidly fading predecessors of the fraternities, the Athenian and Peucinian literary societies.

Like all of Bowdoin's fraternities at the time, Delta Upsilon built its first house around the turn of the century. Originally located in downtown Brunswick, it moved in 1906 to its 259 Maine Street location over the objections of many neighbors into what was then a largely residential neighborhood.

In its nearly 100 years of existence on campus, Delta Upsilon thrived. Among their greatest traditions was the creation of the Delta Upsilon Lectureship. Founded in 1925, the lectureship was a gift to the College each year by the undergraduate membership. The fraternity received no funding from the Administration and did not charge for tickets, instead providing all funds themselves.

The lectureship reached perhaps its peak in December of 1942 when it brought First Lady Eleanor Roosevelt to Bowdoin during World War II. Kenneth Sills, president of Bowdoin, praised Delta Upsilon for bringing such a prestigious speaker to campus as its fifteenth annual lecturer, paraphrasing a well-known remark: "It is not often that a well-known pleasure is given to so many by so few."

According to the 1952 *Bugle*, a feud with Delta Upsilon led to the separation of the Bowdoin chapter: "In September 1951, due to certain difficulties with the national organization, it withdrew to form a local fraternity." The local society chose the name Delta Sigma, which was the name of the original local society at Amherst College that joined with Williams to form the original Delta Upsilon national.



The facade of the former Delta Sigma fraternity house. (Kate Maselli/Bowdoin Orient.)

When Bowdoin began admitting women in the 1970s, the Administration urged fraternities to admit women rather than create a separate system of sororities that might be perceived as inferior. Delta Sigma was one of the first to admit women. Unlike many of the other fraternities previously profiled in this space, Delta Sigma's local status meant that no national organization could object to their initiation of women. In addition, as female members were given equal status from the beginning, Delta Sigma was not affected by the policy of derecognition (later to become threatened expulsion) of organizations that did not give full privileges to women.

In the summer of 1996, the Delta Sigma house was condemned. Without a place to engage in rush activities, Delta Sigma did not pledge any members of the Class of 2000. In a "vote-by-proxy" that upset many alumni who wanted to retain control of the house, the Delta Sigma Fraternity Alumni Corporation sold the house to the College.

After tearing down all of the additions to the house that had been added over the years, Bowdoin hired two architectural firms to

explore possibilities for the historically significant building. The price tag for renovating the house into either a social house or office space was pegged at \$1.5 million last year. Although this is the same amount of money Bowdoin spent on renovating the Psi Upsilon house into the new Quinby House, the cost of renovation into a social house would have been much greater. So in September, Bowdoin sold the house to the Maine Antique Salvages Structures firm in Rockland, which proceeded to tear the house down.

Delta Upsilon and Delta Sigma alumni are not allowing their legacy to be forgotten on campus, however. This weekend, in honor of Winters Weekend, the Alumni Corporation is sponsoring what is hoped to be the first in an annual visual arts competition. Undergraduate work in three areas (drawing and painting, photography, ceramics and sculpture) will be judged with monetary prizes given to the best entries. According to Director of Student Activities Burgie Howard, "This competition has been created as an avenue to foster and support the creative arts spirit, embodied by the Delta Sigma fraternity when it was active at Bowdoin."

Campus Crosstalk

From *The Dartmouth*, **Dartmouth College**: As the pieces continue to fall into place in the still unfolding Computer Science 4 cheating scandal, a new figure has emerged and added his own opinions on just what went wrong with the class that has now garnered a national audience.

According to a 4 teaching assistant, Dartmouth College Visiting Professor Rex Dwyer's problems with that department may largely have been a result of Dwyer's own actions during the course of the term.

In the wake of the cheating scandal, Dwyer announced last Friday evening he will no longer be teaching the class after students reported that he stormed out of class on Friday afternoon. Dwyer also wrote that he has identified approximately 40 alleged cheaters.

He made the announcement in an e-mail message to his class. Dwyer wrote that he had accepted an offer by the chair of the computer science department to stop teaching the class, citing personal difficulty in acting fairly to the majority of the class that did not allegedly cheat.

This is the second class that Dwyer has ceased to teach. He asked to be relieved of his CS 15 class once it became apparent that some might have cheated in his CS 4 class citing the time he would need to spend sorting out the allegations.

From the *Daily Pennsylvanian*, University

of Pennsylvania: More than a year after being arrested for receiving and possessing child pornography, Yale University Geology Professor Antonio Lasaga pleaded guilty on Friday to the charges against him.

Lasaga, who has been on leave from the professorship since his arrest in November 1998, admitted to receiving tens of thousands of images of child pornography on his computer and possessing two videocassettes of a child engaged in sexual acts.

The professor agreed to plead guilty to two of the federal charges filed against him in exchange for five other charges being dropped.

Lasaga has been the subject of investigation since the Federal Bureau of Investigation seized pornographic pictures of children in 1998 from his on-campus apartment in the college house where he was the faculty master.

The judge could sentence Lasaga up to 20 years in jail and a maximum fine of \$500,000.

From *The Battalion*, **Texas A&M University**: Investigators of the 1999 Texas A&M Bonfire collapse said Tuesday that they will need more time and money to complete the investigation, which was originally scheduled to conclude on March 31.

Although investigators didn't specify by how much they will exceed their \$1 million budget, the Bonfire Commission plans to ask the university for the funds next Tuesday.

From *The Daily Cardinal*, **University of Wisconsin**: In the wake of Sunday's mass arrest of anti-sweatshop sit-in participants in University of Wisconsin's Bascom Hall, arrested students criticized the actions of law enforcement officers at the scene and in the Dane County Jail.

Several protesters complained about the use of pressure point holds and rough treatment while being carried out of the building.

Allegations of misconduct also arose from the time demonstrators spent in jail.

Some protesters reported trouble with the jail phones, including inability to access certain numbers.

From the *Daily Bruin*, **University of California - Los Angeles**: Citing unfair legal practices by the University of California in their negotiations for a contract, unions representing academic student employees across the UC system announced Monday that strike authorization votes will take place over the next two weeks.

Voting will begin Tuesday at UCLA and UC Davis and continue at other campuses over the next two weeks.

Union leaders contend the UC is bargaining in bad faith in its attempts to arrive at a contract.

The unions and the university have been negotiating since spring trying to reach a

contract following the UC's recognition of the unions last year

From *The University Times*, **University of North Carolina - Charlotte**: Changing the University of North Carolina at Charlotte's name is not going to be easy. According to a press release by Student Body President Mark Lombardi, the only backing he has received concerning the issue is from students.

The proposal put forth by Lombardi and backed by Delta Sigma Phi Fraternity, requests that the University's name be changed from UNC Charlotte to the University of Charlotte.

Changing the University's name would take several steps, which, in addition to being lengthy, could be very expensive.

The first step in changing the name has not been put into place thus far which would be the University administration and Chancellor James Woodward with the backing of faculty, presenting the proposal to the Board of Trustees (BOT).

Part of what has sparked interest in changing the name can be attributed to athletic reasons.

In an article by Athlon Sports, the subject of confusion regarding the UNC in UNCC sparks a lot of controversy in the athletic field because our identity has become such a touchy point.

Editorials

Free Lily Tomlin

When students received their glossy spiral-bound listings of all arts and entertainment events occurring on campus for the rest of the semester, many were thrilled to note the coming appearance of Lily Tomlin. Tomlin, one of the most famous comedienne of our time, will be performing on May 12 at the rededication of Memorial Hall and dedication of the new Wish Theater. Even more exciting, the tickets were listed as free of charge to all members of the Bowdoin community.

Students called the Smith Union Information Desk in droves to receive information on how to obtain tickets, only to be told that Tomlin's listing in the "Spring 2000 Calendar of Events" was a mistake and that tickets were going to be by invitation only and largely reserved for the theater's donors.

To the credit of those in charge, when the listing came out, the decision was made to offer half of the tickets to students on a first-come, first-serve basis with the rest reserved for invitation only, according to Kevin Newbury '00. We appreciate the efforts to rectify their error. We regret, however, that the change came about only because of a typo and not out of a sense of fairness.

Tomlin, an entertainer likely recognizable to the vast majority of students, is probably one of (if not the) biggest entertainers to come to campus in years. Last week we praised those who brought Cornel

West to campus; Tomlin is another example (albeit of a very different character) of a big-name speaker whose presence here can only add to the Bowdoin experience.

Why, then, was the decision made to limit Tomlin's audience only to those wealthy benefactors who contributed to the renovations of Memorial? We do not question the importance of these people, or the need of Bowdoin to offer our gratitude appropriately. Offering them complimentary tickets to Tomlin is a fine gesture. But offering them seats does not mean that students should be excluded.

If the powers that be chose to charge students for tickets, we would not have objected—maybe the funds would have offset the losses incurred from the poorly attended Salt 'n' Pepa concert earlier this year. But denying us access entirely would have been in violation of the spirit of inclusiveness that Bowdoin champions. We note that Tomlin's performance is being sponsored by a visiting professorship, which we highly doubt was endowed for the benefit of donors at the expense of the students.

In the end, however, those students lucky enough to get the limited number of tickets will benefit from Tomlin's presence, and those who made decisions will hopefully learn from their mistake and remember next time that students are an integral part of the Bowdoin community.

Changes on Maine Street

While driving along Maine Street in downtown Brunswick, distractions abound: cars are changing lanes on the four lane street, people are parking along the side of the road or backing out of their spots into the oncoming traffic, cars are darting through intersections with little more than a stop sign to determine the right of way and pedestrians are crossing the streets at will.

Given all of these distractions, it is not surprising that during the past 14 months there have been nearly 150 accidents on Maine Street alone, ranking the road as one of the most dangerous in the town. To drive safely on this road, drivers simultaneously must be conscious of where they are headed, of four lanes of traffic, of two rows of parked cars and of hard-to-spot pedestrians who have the right of way in crosswalks. When these factors are combined with the high volume of cars and people on Maine Street at any one time, it is understandable that drivers are overwhelmed by that of which they must be aware.

The Brunswick city planning committee should consider reducing the number of distractions drivers must face by bringing some order to this chaos, and the following are a few suggestions as to how this might be accomplished.

Additional stoplights could be placed at all intersections instead of just at the Pleasant Street intersection. Although this might slow down the traffic, cars traveling at or below the 25 mile per hour speed limit will make the road safer. Moreover, the lights could be synchronized, as they are in places like Atlantic City, so that a car traveling at a constant rate of speed below the speed limit will not have to stop at every light. This will encourage slower and safer driving, will allow cars wishing to make left turns across the oncoming traffic lanes an opportunity to do so, and will provide pedestrians a safe location to cross the street while cars are stopped at a red light.

Another suggestion might include altering pedestrian cross-traffic, either by denying them the right of way when crossing at a crosswalk, by placing

crossing signals at more intersections that require cars to stop, or by rigorously enforcing the town's jaywalking restrictions. Unlike fellow automobiles, pedestrians are small and are hard to spot while driving a car. In many instances cars may stop unexpectedly for pedestrians in a crosswalk, causing an accident with the car behind. Also, a car stopped for a pedestrian in a crosswalk may obstruct the view of that person to another car traveling in another lane. This scenario could have tragic consequences for both the pedestrian and the driver of the moving vehicle. By guaranteeing that pedestrians only cross at crosswalks, or by taking away their right to stop traffic altogether, this would regularize the pattern of pedestrian cross traffic and give drivers one less distraction to consider.

The town might also redesign the diagonal parking spots on the left and right side of the street. These spots can be hard to back out of, as larger cars often obstruct drivers' views of the oncoming traffic. Instead of backing out of the spot when no cars are coming, drivers are often forced to slowly and blindly back out into the street, hoping that no one will hit them and that they will have time to turn their cars into the flow of traffic. These diagonal parking spots can be replaced with parallel parking spots that will widen the road and allow drivers better visibility when reentering the flow of traffic. The wider street can then be marked off to allow cars to back into their parallel spots. Although this system will drastically reduce the number of available on street parking spots, it will greatly reduce the potential danger of parking in those spots.

In the final analysis, no matter what plan the town may choose to adopt, some changes must be made. It is too easy for fully alert and attentive drivers to unwittingly cause an accident on this stretch of Maine Street. As Brunswick and Bowdoin grow in size, traffic on this road will continue to increase and may grow to be even greater than during the days of Brunswick's infamous 30-minute mile. This important thoroughfare can and should be made safer for drivers and pedestrians alike.

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Letters to the Editors

Don't fly the flag: in protest of South Carolina

To the Editors:

I write in response to Pedro Salom's article entitled, "Let the flag fly: in defense of South Carolina" (February 18). In my view, the writer accomplished one thing, and one thing only. He managed to transport us back in time to the days of Calhoun and Douglas, to a time when many in favor of the Confederate cause supported their claims in as perverted and unconvincing a manner as the words of this writer.

What I found most disconcerting in reading this article was the title, which advocates the flying of the flag, not the right of the South Carolina voters to determine the fate of their flag. While the writer mentioned that the flag "should not be removed in response to protest, but only to a state-wide vote," there was every indication that he was actually in support of its flying. His reasoning in support of this could be divided into two claims, which I consider untenable and problematic, and will therefore address them individually:

First, that the Confederate cause was not completely shameful, since some Confederates fought for reasons that we do not associate with the Confederate flag. By removing it, we would implicitly confirm only the flag's symbolic representation of slavery and oppression. This, according to the writer, is unfair.

Second, that while the flag is a symbol of oppression, in banning it we would only deny our past, and conceal a present day reality that is in no way disconnected from the past. In other words, the flag serves to remind us of unresolved issues.

While most Southerners were not slave owners—as the writer correctly points out—the reality is that the root cause of the Civil War was slavery. States' rights and Northern encroachment were undeniably

Confederate battle cries, but the essential right that was being protected by the Confederate states, and the most disturbing aspect of Northern encroachment on the Southern states, was over the issue of slavery. It is of no coincidence that war, or at least some sort of sectional conflict, was imminent precisely at the same time that our government pondered over the issue of territorial slavery and the incorporation of new states. Following the Kansas-Nebraska Act in 1854, the country faced a serious conflict, undeniably linked to slavery. It is certainly true that many, and probably most, Union soldiers were not fighting in protest of the institution of slavery, but rather the preservation of the Union. But equally true was that Confederate soldiers, at least indirectly, fought to uphold slavery. The writer did not want to discuss the causes of the Civil War, but can one argue in favor of the Confederate flag without doing so? Not all Confederates espoused chattel slavery, but this is no basis for proudly displaying—at a state's capital—a flag that accurately represents slavery and oppression.

The flying of the flag does not serve any purpose other than perpetuating racism and hatred. The writer claims that by flying the flag, South Carolina would remind us of the racism and ethnic tension that still pervade American society: "...to have the Confederate flag still waving above the capital indicates that the underlying conflicts have not been resolved." Actually, the issue of slavery, represented by the Confederate flag, has been resolved. The issue of racism has not. Further, the flag would serve no such purpose. By flying the flag, the South Carolina government endorses the intolerant, hateful sentiments of those who still refuse to live in multi-racial harmony. The flying of the flag would not be educational or enlightening, as the

writer claims. Racism remains a major issue in our society, but displaying the Confederate flag does not educate us of this problem. It is the problem. It belongs only in a glass case in a museum dedicated to the millions of African-Americans who suffered at the hands of their Confederate flag-waving masters. Perhaps then the flag would serve an educational purpose.

Before I close, I would like to comment on a questionable analogy made in the article. The writer compared the Confederate flag to other symbols "associated with a controversial cause." The swastika and Christianity's cross have come to represent evil and good, yet Christians, as many well know, were responsible for many evil acts, including the Crusades and the Inquisition, to name a few. While this is true, I don't see what purpose this serves in his argument. The swastika, after all, is not the symbol of the German government in Berlin, and the Holy Cross is not a symbol of our federal government or any state government. Our political structure separates the Church and State, at least theoretically, and therefore we do not hang a cross at the entrance of the Capitol. Further, the Holy Cross is not solely an evil representation, but also one of goodwill, which can't be said of the Confederate flag.

The Confederate flag is not, as the writer claims, "salvageable." The issue in South Carolina is a national issue. Symbolism does matter. People are not protesting the right for someone to fly the Confederate flag in his or her yard. They are protesting the symbol of a government that is part of this great Union that was preserved at the cost of many lives.

Eric Henry '00

A legacy of hatred

To the Editors:

I feel compelled to respond to the recent article in support of the Confederate Battle Flag. This flag, which was not used in the form that now flies high over South Carolina till the near end of the Civil War, represents far more than the people who died for the Confederacy. I don't actually think you can fully understand the true character of the flag unless you have experienced it first hand. Perhaps to some it does represent the Southern states as they were. Perhaps it brings visions of gray-clad regiments of troops to mind in some. However, I am concerned with a different legacy, one of hate and intolerance. This flag did and still does represent hatred, intolerance, bigotry, inequality, and racism.

I suppose that if you have never experienced this aspect of the flag, it might be difficult to understand the protestors in South Carolina. I would also suppose that you've never listened to flag supporters preach for the re-institution of slavery. I would suppose that you've never had to look at your friend's faces as a truck with a Confederate flag flying in the back slows down to shout racial slurs and throw garbage at you. I would suppose that you've never seen a family refused seating in a restaurant because of the color of their skin, and had someone pointing to the Confederate flag hanging inside and saying "We'll never forget." I would suppose that you could ignore the images of Confederate flags flying at a cross burning. I would suppose that you've never heard people preach that civil rights should be treated like a spreading disease. I would suppose that you didn't grow up in the South, and maybe you have no idea that these things still go on. Maybe some of these suppositions aren't accurate. I'm sure that there are people who support the flag without these views, but I haven't seen enough in the world to convince me that this "wholesome Dukes of Hazard" type flag supporter is in the majority. What I have seen is countless uses of the flag in causes of hatred, racism, and intolerance.

I don't want to make the South seem like an evil place. It is after all my home and I love it, but like all places on earth, there are good and bad aspects to its culture. I am not saying that people should not be allowed to have the flag; this is after all a country where people are free to express themselves. But does our government need to be represented by this symbol that undeniably has characteristics and associations of hatred and racism in it? Our government is supposed to represent our society, and if we need some form of representation for Southern culture in it, then I know we can find something better. Or maybe this is an accurate representation of the people who elected the government; I would have to hope not.

I was born and raised in Kentucky, and it will always be the home that I love, but there are many things from it that I would love to never have to see again. The flag does represent a certain legacy of the South, one that many of us would like to be rid of forever. It represents the views of racism, inequality, and intolerance of the ruling white majority, a group that wanted to be its own nation to keep these views. These views still run through parts of the South—it is undeniable. I hate to think that they may still be in the majority, but there are a great many more of us who call the South our home that would be more than happy never to see the Confederate Battle Flag or the things it has stood for since its creation ever again. I know I would.

Benjamin Vandivier '02

Inaccuracies about the Confederate flags

To the Editors:

In Pedro Salom's article in the February 18 edition of the *Orient*, he supports the flying of the Confederate Battle Flag over the capital of South Carolina, stating "that flag represents those who fell fighting to preserve their ways of life." As a Southern boy, born and bred, I take a great deal of pride in the accomplishments and history of my ancestors. However, Mr. Salom incorrectly believes that the flag in question, the Confederate Battle Flag, represents a tremendously significant piece of Southern history. For the first three years of the Civil War, the national flag of the Confederacy was the "Stars and Bars," a flag consisting of three horizontal stripes, two red and one white, and a circle of seven stars on a blue background. It was not until late 1863 that the Confederate States, due to confusion on the battlefield caused by the similarity between the Union Flag and the "Stars and

Bars," adopted a variation of the "Southern Cross" design commonly assumed to be the Confederate Flag. It was only after the adoption of the Battle Flag as a symbol for the Ku Klux Klan and other groups in the late 1800's that the flag grew in popularity and became the "symbol" for Southern heritage and pride that we know today.

Growing up in North Carolina, I have seen and been a part of more acts of overt racism than I care to remember. As a young boy, I was extremely active in the Boy Scouts and spent several summers at a local scout camp. One summer, our troop was assigned the campsite next to the only predominately African-American troop represented at the camp. Each morning, our entire troop lined up and raised the Confederate Battle Flag on the flagpole while all thirty boys saluted and sang "Dixie." We did not raise the flag to produce wistful memories of our Southern heritage; we raised the flag to make sure that the neighboring boys knew

that they were not welcome. I cannot forget the expression of horror and disgust on the faces of the adjacent troop or the bigoted remarks and jokes which dominated the conversations of my peers that summer. I left the South for boarding school in Massachusetts shortly thereafter and have worked hard for the last eight years attempting to right the despicable wrongs of my youth. However, I cannot erase my past. I can only take those experiences and grow from them and try to repair the damage I caused as a racist child.

I know what the Confederate Battle Flag represents. It stands for racism, hate and bigotry. Anyone attempting to paint it in another light is either ignorant of its true connotations or trying to pull the wool over his own eyes. I lived a life of hate and ignorance for many years. For me, the "Southern Cross" represents the stupidity of my youth, the ingrained hate in most of my childhood friends and everything that is repugnant about the South. If the South is ever to create a culture of acceptance and racial equity, then the Confederate Battle Flag must be removed from all governmental buildings, at the very least. The flag is not a symbol of Southern pride and heritage, but rather proof of the ignorance and bigotry thriving in the Southern states.

Rich Calhoun '00

Write for Opinion.
Email nlovecch.

Letters to the Editors

To the Trustees: bring back our fraternities

An open letter to the Trustees:

Do you realize that in the 1996 survey, only 18 percent of Bowdoin students wished to abolish Greek letter organizations? Do you know that a Bowdoin student exercising his or her constitutional freedom of association by joining a Greek letter organization faces automatic expulsion? Any other violation of the academic or social code (such as academic dishonesty, sexual misconduct, even rape) results in a student hearing in front of the J-Board, and often, a slap on the wrist. Do you realize that the rowdy parties, the alcohol poisonings, the hazing—all the “evil” things that allegedly happened in fraternities—have continued, if not worsened, under the current social house system? Are you aware how very few upperclassmen are involved in the new college houses? Do you realize how difficult it will be for the College to obtain all twelve promised houses? Do you realize that the Administration carefully controls which students are allowed to approach Trustees, in the guise of the Bowdoin Young Alumni Leadership Program? Do you really understand how desperate the situation has become for many students on this campus? Do you understand that the fraternity system had survived for years under the most strenuous opposition from the current Administration because, crazy as it may sound, students like to choose their own friends? Do you know that students complained to the members of the Presidential Search Committee because they didn't feel comfortable going to college houses to speak with the Committee's

chairman?

The College Administration may tell you that it knows how Bowdoin students feel. If this is true, then they have spent the last three years willfully ignoring any student opinion that doesn't fit into its narrow view of “what Bowdoin should be.” Previous Bowdoin administrations have dealt with “what Bowdoin is,” worrying less about the donations and more about the students and the faculty. Our fraternity brother, former President of the College Roger Howell, could rightfully claim to know how the students felt. He spent his weekends with the students, attending their social events, eating meals with them, and just being a friend. His door was always open to students, and he listened to them, really listened. In times of trouble, he stood by them, even when no one else would, and fought for their freedom of expression. He was a great man, unrivaled by any of his successors. He would be angry and saddened with the current state of affairs at Bowdoin. He's not the only one.

In our years here, we have been privileged to be members of the Alpha Delta Phi Society, a national co-ed Greek organization. Originally the Alpha Delta Phi Fraternity, we have been an active part of the Bowdoin community for over 150 years. In that time, we have maintained a strong literary tradition; even now, we sponsor professor nights and fireside poetry events, give readings at dinner every night, and encourage artistic creativity. We take responsibility for keeping our house clean and repaired, and we take turns cooking for each other on the weekends and doing the dishes. Getting a

bid here required nothing more than taking time to get to know the members, and there was absolutely no hazing. We have had female members since the seventies. Our composites show members of every race, religion, and nationality in percentages that often dwarf Bowdoin's. Our current undergraduate and alumni presidents are both women. Our alumni return several times a year, often with their spouses and children, and greet each of us by name, with a huge hug; those weekends are joyous family reunions.

The friendships we have all made here will last for our lifetimes; we still have alumni from as far back as 1940 who return to the house on a regular basis. Yet, we have been branded as “the counter-culture of deceit”, and replaced by a system entirely lacking in many of the features just described. The worse part is that the underclassmen have absolutely no choice as to whether or not they can participate in an organization such as ours; they are automatically assigned to a social organization with absolutely no unifying interest among the membership, and expelled if they desire something more. Many of them are dissatisfied, even unhappy, but they feel that they have no recourse. The social control imposed on the students by the current administration smacks of the dystopic world of Orwell's 1984—“Big Brother is Watching You.”

It is not too late to right this wrong. Trustees, you have the power to reverse your decision to close the fraternities and other forms of theme housing, and return the freedom of association to the students. The return of

Greek letter organizations and theme housing to Bowdoin with the support of the Administration would signify the return of many, many good values to this campus. With proper involvement and guidance by the administrators, very few negative aspects need return. Heightened inter-class relations, increased interest in College traditions and history, and more student involvement in community activities are just a few things missing from the current social system that would return with Administration-supported fraternities and theme houses. Bowdoin would once more have a well-defined, unique social system that has the freedom to provide for everyone's needs, and not just underclassmen. And, most importantly, the current undergraduates would once again have the freedom to associate or not associate as they please.

Please help Bowdoin. The Administration isn't listening, despite the “unofficial” speculation that the current house system will fail within the next few years. This will leave Bowdoin students with no fraternities, no college houses, no traditions, and very limited social outlets. At the very least, inform yourselves. Talk to students, not just those delegated by the College. Come talk to our friends and us—our phone number is 725-3962, and we live at 228 Maine Street. Stop off in Smith Union and ask the students how they feel. Talk to the faculty. Find out what is really going on. Then please take action.

Patricia Elaine Triplett '00
Michael Cadette '00
Nhu-Tien Lu '00

Heterosexism is not hyper-sensitivity

To the Editors:

This letter is addressed to the article “Singled Out,” hyper-sensitivity and individual liberty.” Hugh Hill, the author of that article wants to know what heterosexism is; well, I'll try my best to provide a definition. Heterosexism is the term applied to words, thoughts, actions or implications that heterosexual behavior is the norm, is healthy, is natural and is proper whereas homosexuality is abnormal, unhealthy, unnatural and improper. A perfect example of modern Quasi-Liberal heterosexism? The article in question. Let me try to give a few examples of why.

The author of the said article is right about one thing: something is being infringed upon by BCSS's critique of “Singled Out,” but it is not the right of people to personal liberty. What is being infringed upon is power, the power of those with the privileges that come along with being white, middle- to upper-class, heterosexual and in most cases made to dictate (either explicitly or implicitly) what happens on this campus. I might add that this campus is only part of a much larger picture. If anyone out there thinks that white, heterosexual, middle- to upper-class men are not in control of this campus or indeed the world, here is some food for thought. How many non-white “first-world” countries can you name (with the exception of Japan, itself an imperial power)? How many non-white, non-heterosexuals are billionaires? Control Congress? Sit on the Supreme Court? Control the World Bank? Live in decent housing? Go to Bowdoin College? I mean, come now, white wealthy heterosexuals are in no danger of being dethroned any time soon.

It is truly a pity that those who are born

with the attributes that society values cannot experience the absolute degradation and humiliation of being labeled “brown,” “the lazy poor” or “fags.” At a modern “liberal” arts institution, such outright discrimination is socially unacceptable in most circles, but be cautioned: discrimination comes in many forms and is now very good at masking itself. This article is classic backlash, though it espouses good intentions. It is the age-old response of those whom society has deemed “normal” to the challenge of those considered “abnormal” to the very idea that there is such a thing as “normalcy.”

The author is correct about another thing: he cannot understand why the people on the margins are “hyper sensitive” to their humanity being stripped from them, but that is largely because he has no frame of reference (and is unwilling to imagine one). To be honest, neither do I, but I like to think that I try a little bit harder than the modern Quasi-Liberals who believe that a few half-hearted social programs of the 1960s (most of which are being dismantled now anyway) have fixed everything and that those who complain need to just shut up and deal.

Protest against inequality and humiliation, whether implicit or explicit, is not tyranny. That is the most ridiculous statement I have heard in years, but it does reflect a chronic problem in this society: the continuation of institutional and social discrimination by those who hold privilege and their resistance to those who resist them. Yes, it would truly be nice if we treated everyone equally; unfortunately for well-intentioned Quasi-Liberals, that means giving up some privileges, something that people are rarely willing to do.

Tug Buse '01

Call to Howard House: Organize another “Singled Out”

To the Editors:

Maybe I missed something. Maybe in the hustle of college life, I was unaware of the real reasons for cancelling “Singled Out.” Because when I read the articles about it being called off, it seemed like a poor decision without real basis. So I decided to check them again. The first note of its cancellation came two weeks ago on the cover of the *Orient* and contained a quote from Melanie Race '00 claiming “Singled Out” is “heterosexist and promotes superficiality.” Wait, what?

Promoting superficiality is not basis for anything more than a sarcastic comment. Three weeks ago, a Beach Party was held at one of the last remaining frats. Although this was of course an obvious plan to get students out of much of their clothing, it would have been a great time (had no one pulled the fire alarm). Dozens of Bowdoiners were enthusiastic about the night, and donned flower shorts, flip flops, and colorful blouses. But, this promotes being cold outside AND superficiality! Yeah, it does. Had I not been oblivious to the winter air, shall we say, I would have sprinted to the warm confines of the house. But for those people who didn't want to sacrifice their Saturday night warmth, they devised an extremely brilliant plan: they didn't go. Other parties were going on, the Pub was open, and the Bowdoin Bubble, although seemingly unknown to many, is easily popped by a key, an ignition and a gas pedal.

“Singled Out” is a chance for young adults to engage in a fun night of competition that would undoubtedly have been looked forward to throughout the week.

Where was Race before Winter Break? Salt n' Pepa performed in Morrell Gym and shouted out such lyrics to songs such as, “What a Man.” Heterosexuality at its worst, folks. Then the lead singer really danced on

a limb by pulling a male Bowdoin student from the crowd and dancing with him! Call Salem, Mass— we need another witch trial. If Race is complaining that there aren't enough events for the GLBT community, then that's another thing. But lack of events for this group is not an excuse to attack the Howard House affair.

Members of the GLBT community are well aware of what would go on at such an event, and if it is not to their liking, they do not have to go. Someone who finds nude drawing objectionable has a right to not necessarily agree with the trends of visual arts, but also is not forced to attend the sitting. Though I am not a government major, I'm almost certain that there are no laws against homosexuality, or even the “promotion” of it.

Since I'm on the topic of government... democracy: a state of society characterized by formal equality of rights and privileges. How can Race assume the position that forcing a veto of the “Singled Out” event creates an equality of rights? By complaining to organizers and Bowdoin in general, Howard had no other option than to cancel the affair, therefore eliminating a “heterosexual event.”

The flip side must also be acknowledged. “Singled Out” may not have been intended for everyone, but those who it was intended for were enthusiastic about it. No fellow student or staff member has the right to force the cancellation of the event, unless it is directly intended to offend, embarrass, or otherwise infringe on the rights of another group.

So, Howard House, I'm sure I speak for many in saying, “Organize another ‘Singled Out.’” Democracy is not weighted for certain groups.”

Greg Spielberg '03

Letters to the Editors

Misrepresented track star clears up his good name

To the Editors:

Last Friday's article, "Bearson Their Way to New England Title," included a paragraph that grossly misrepresented me and my fellow sprinters. The paragraph reads, "Schilling is excited about his performance but also upset that he hasn't received the type of recognition he feels he deserves." I mean, it's been two weeks and there still hasn't been a ceremony to honor me for getting the fieldhouse record in the 200m," said Schilling who hopes that he and his "sprint pals" will prove to be the fastest team in New England this Saturday.

The actual quote, as submitted by writer Craig Giammona, read, "I mean it's been two weeks and there still hasn't been a ceremony to honor me for getting the fieldhouse record in the 200m. I thought

the least Bill Farley could have done was send me a Fruit of the Loom sweatshirt, I mean he must have saved some money from firing all those steel workers," said Schilling."

Obviously, I do not desire or expect a ceremony and I could care less about individual recognition. I intended the quote to be purely humorous. I understand that the *Orient* may have deemed my original quote inappropriate. However, I also believe that when the *Orient* edits quotes, it should ensure that the intended meaning of a speaker remains intact.

With that thought in mind, please refrain from editing this letter. I do not wish to look self-centered and arrogant two weeks in a row.

Sincerely,
Scott Schilling '00

West lecture a huge success

To the Editors:

Cornel West's lecture to Bowdoin has already proven to be a scintillating success on campus if one were to measure it just by the sheer number of people present at the talk and the numerous conversations that have sprung up among students, staff and faculty as a result thereof. I would, however, like to take a moment here to convey my feelings of gratitude to the many students who bravely stepped in front of the mikes and asked questions. Already recognised students such as Stacey Jones '00, Melanie Race '00, Jay Stull '02, Tiffany Mok '02, and Ted Senior '00 among the many raised a variety of important questions. (I hope the rest of the questioners will forgive my ill-knowledge of their names.)

However, I think that the night belonged

to those two students: a young man and woman, who from high up in the bleachers so forthrightly asked questions that came straight from their hearts. They asked questions that they faced immediately as individuals who had begun a process of self-inquiry. Their voices, with the quiver of honesty and truth as has seldom been seen on campus, indicated for me the greatest success of Cornel West's visit to Bowdoin. I salute those two students and am proud to know that there are such men and women who are not afraid to speak from their souls in the midst of thousands. I hope that their voices become infectious for the rest of the campus and that quivering edge of honesty, humility and truthfulness seeps into more voices on campus.

Anand Mahadevan '00

Activists apologize

To the Editors:

The Coalition of Bowdoin Activists would like to formally apologize in a public forum for the offensive nature of some comments included in our letter to the editor published in the *Orient* of February 18, 2000. We in no way intended to insult or offend any members of the Chemistry or Biology departments or students majoring in these fields. We never intended to imply that people involved in the study of Bio-Chemistry are not learned in other fields or that they avoid taking courses outside of their discipline. We profoundly apologize for our negligence. Please contact us if you have any further concerns or grievances.

Noah Long '03
nlong@bowdoin.edu
Claire Newton '02
cnewton@bowdoin.edu

Student Opinion

Appreciate Bowdoin luxury

by Acadia Senese

Well, well, well...we here at Bowdoin already have a good chunk of this semester under our belts. Time flies, people change, work piles up, and yes, spring break ever so nears. And with all of this, Bowdoin becomes wrapped in upon itself, oblivious to the outside world. Day by day, we become more involved in our own dynamics. We have our own timeschedule, our own social network, and our own internal means of support, all defining the tightly-knit community that we are. As it is with everything, there are many downfalls to this way of living, one of which has grabbed my attention from the moment we stepped back onto this campus in the grips of a bitter January.

With all of the events and circumstances that define the busy schedules of our lives, we most often forget that each and every one of us here is living in the lap of luxury. There is so much to be appreciated, yet most of us do not approach each day feeling as though we are fortunate, stemming from the fact that there is an overwhelming majority of students who are not connected with reality, with the real issues in life. We have no sense of what it is to be in need, to have wants that go unaided. As a result, a separation occurs from the everyday world.

As the Bowdoin Bubble surrounds us, day-by-day our mentality takes another step onto Cloud Nine, leaving behind the reality of a world that we all must one day face. For most, the burdens of responsibility and life do not apply. We are here to go to class and socialize, and that's all many of us ever think of. It is these two facts that set the arena for ignorance. In a community where these things are placed with the most importance, the actual "important" things in life, such as good health and economic stability, go unnoticed. The eight page papers we stress over and the break-up of a

Saturday night party would be the least of concerns for individuals living in the 'real' world.

In many ways, it would be more acceptable to live in such a privileged community if that fact was at least recognized. To be ignorant of this fortune is a shame. The luxury of the Bowdoin community goes unnoticed, unrecognized and in the utmost, unappreciated. This fact has to change, and the only way this will happen is if the Bowdoin students will objectively remove themselves from their lives. We need to step back and look at all

*The luxury of the
Bowdoin community
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that we have to be grateful for and in so doing appreciate everything that we have. The opportunity for a college education and the experience that Bowdoin offers is only experienced by a very select few in this world, the very privileged minority.

In this end, all of us should be thankful for what we have every day we spend on this campus. And as spring break nears, and many plan warm vacations on tranquil beaches, remember that you are extremely lucky. Don't take what you have for granted because most in this world could only dream of the days that we experience. Moreover, you never know the direction life will take you: one day you too may be wishing for the luxury that you once had yet never appreciated.



"The most diversity you'll see anywhere on campus."

Photo by Adam Zimman

Orient Forum

Do you think the recruiting initiatives that will award merit-based financial assistance exclusively to specified minorities are the answer to Bowdoin's diversity problems? Or are they discriminatory?

Initially, the award of financial security may bring African-American students to the Bowdoin campus. Although there will remain mixed perspectives on whether or not people may view these merit awards as being discriminatory, an underlying issue pervades. The Bowdoin community needs to understand that students come to and remain on the Bowdoin campus because they find something on the campus that appeals to them. Whether it be the New England setting, the academics, or our friends at the College, we have each found something to appreciate. We cannot look to money to replace the feelings we have for Bowdoin. Therefore, I think it would be sad to expect any students to enroll and remain at Bowdoin based upon a monetary award merit.

Meredith Crosby '00

Clearly diversity is a problem on this campus — namely, there really isn't much. As a minority student myself, I support recruiting efforts on Bowdoin's part but have to question some of their tactics. For instance, these new scholarships. Since I'm an Asian-American, I obviously wouldn't qualify, which could mean that I'm feeling a little excluded from this effort. However, I think I'm questioning this effort for other reasons. While I understand that the Bowdoin Administration feels it has "enough" Asians, I don't see how the Administration could possibly feel that they have enough Hispanics or Native Americans. This policy certainly doesn't do much to include these two minority groups.

Sooten race relations and equality issues are discussed in strictly black and white terms that don't take into account that there are other minorities. Moreover, these kinds of race discussions (or in this case, recruiting measures) actually feed into stereotypes such as the model minority stereotype that there are lots of Asians; so Bowdoin needn't recruit them — sorry, I digress.

My point is this: Bowdoin needs to aggressively recruit minorities, and much like Geoffrey Canada said to me last fall, Bowdoin can't do it through academics because most of these students are going to be looking at schools with similar academics and with probably more diverse faculty. We have to get them through showing them that they can fit in here and that they have a community here. But, to do this, Bowdoin needs to also address its retention rates of African-American students before they can bring in more. Seeing that the African-American students (or any minority group for that matter) have a strong community among themselves and the rest of the Bowdoin community is one of the best recruiting strategies. Certainly money might bring them in, but is the Bowdoin administration ready to keep them here?

Sara Jung Edel '02

The information presented in the *Orient Forum* question about merit scholarships is inaccurate. In the future, it would behoove you to do more thorough research before you misrepresent the College in a way that is highly inflammatory.

Candace Crawford, Assistant Director of Residential Life

Any differentiation made on the basis of skin color is inherently racist.

Hugh Hill '02

Student Opinion

How to burst a bubble that doesn't exist

by Ryan C. Johnson

Coleman Farms is an idyllic, short, gold-brick path leading to the ocean, a road less traveled in the summer, even less in the winter. As my two friends and I frolicked on the frozen sea ice, finger painting designs back and forth in the snow and observing the ever-increasing contrail above decreasing into the last light before night, I reflected on my four-year stay at Bowdoin. Being a senior, I couldn't shake off that funny feeling that Maine was starting to feel like home.

One thing I've realized about Bowdoin is that there is no "Bowdoin Bubble."

Getting away to places like Coleman Farms (which to me is not a farm but a path leading to the solitude of the sea and accessible only to those who wish to go there) always forces questions to arise in me: about the changing seasons, how I got here, why I got there, etc. etc. I am glad to escape, but what am I escaping from? Deadlines, work, gossip, complaints, headaches, dinner dates, writer's block? I don't know the answer to that.

One thing I've realized about Bowdoin

is that there is no "Bowdoin Bubble." There is nothing fastening your gluteus buttocks like glue into a chair, but the idea is in your head that a bubble exists. Things that confound this invisible "bubble" are matters of public transportation (which in the United States is wholly inadequate), five-month-long winters where the entire state of Maine is buried under ice, and the fact that the student written pamphlet "Beyond the Bowdoin Bubble" was pulled from shelves and died an early death because of the freedom to sue and express overarching hubris in a court of law in this country. Funny place this United States is.

If anything exists on campus that threatens students from escaping, it's a closed fist. This is not an angry fist aimed at fighting supremacists on campus, but a closed first holding something back. My roommate first told me of the analogy when I had trouble deciding which side of the train bridge to run on.

"Open the fist," he advised. "Open the fist." And he demonstrated, in fluid slow motion, an opening and closing. Opening and closing. The fingers curling out in a strange, elongated fashion.

I threw all common sense out the window and ran on the side with no railing. A few moments I feared death, but nothing scared me more than falling and surviving. Surviving with a few detached limbs or something. I'm not implying ditching common sense and reason or saving Minke whales (they are fairly extinct in the pool now) but breaking away from the traditional rituals of your daily routine. How do you do this? I don't know; I don't know your rituals. Just doing things differently can make a great difference. If there was a real, artificially created plastic bubble around

campus, this would require purchasing a handy \$7.50 hatchet from the local True Value hardware store — and there you have it; you would have already broken out. The simple act of purchasing the hatchet would require you to leave the campus, to reach out, to make a decision to go somewhere, do something.

My critics would argue that everything needed "exists" on campus, that a one-building field house-library-dining hall complex compliments heaven. Maybe in theory, but in reality we have a hatchet; and hatchets don't make, they break.

The question then becomes what to do with a hatchet when there is no bubble? Chop a hole in your dorm room? No, bad idea: Facilities Management has Polaroids, and many of our parents already pay outrageous tuition fees. Make it a tomahawk? No, that's too politically insensitive. Cut down a tree on the Quad?

Yes, there is an idea. I have been unjustly labeled a tree hugger by my government major friend, and it always upsets me when I see that someone has girdled (stripped the bark off a tree) a beautiful oak or sycamore. But sometimes I get that frightful urge to chop stuff down, to start a new trend, to set a new fad. To do things a little differently — perhaps radically differently.

Join me on my crusade to chop down the trees on the Quad via hatchet. Support the local Maine economy and buy your hatchet from a local merchant who crafts the handles and blades his own iron or steel. Rage against the oaks and maples and all they stand for, the four seasons, the homes for the squirrels, the gently swaying branches in the breeze.

Cut down a tree.

Ryan, senior, blames the liberal media.

Open primaries bring politics to the center

by Hugh Hill

Tuesday's Michigan primary brought to light an important issue in the American electoral process. John McCain's upset victory over front-runner George W. Bush in the Republican primary was interesting because McCain was not the most popular candidate among Republicans. He owes his victory in the Michigan Republican Primary not to Republicans, but to Independents and Democrats. This, understandably, has left Bush fuming that, despite the millions he has spent on winning the Republican vote, he has been undermined by mischievous Democrats and Independents. On the surface this seems unfair. Isn't the Republican Primary supposed to be for Republicans? Shouldn't the Democrats and Independents wait for their own primaries? Not so.

The idea behind the primary process is that each party will fight it out amongst itself to determine its nominee; then the party's nominees face off in the general election. This development was a vast improvement over the previous caucus system, as the primary system is much more democratic. It was originally intended only for members of each party. However, with the recent growth in the popularity of being an Independent and the demographic shift

between the two parties, many states have "opened" their primaries to every registered voter, regardless of their registered party affiliation. This allows Independents to vote for the candidate of their choice before the general election and for either Democrats or Republicans to cross party lines without having to switch registration.

Of course one can understand why Bush is angry. Ever since his appointment by the monied powers that be, he has been

Shouldn't the Democrats and Independents wait for their own primaries? Not so.

shooting towards the general election. And, as we all know, American presidential politics is almost always a fight for the center (this is our true saving grace). Hence, Bush has been preaching his "compassionate conservatism," in essence a repackaged version of the same old

Republicanism (at a time when the Republican party desperately needs a Reagan-esque revolutionary in light of the failure of the congressional class of 1994), designed to appeal to the center. However, McCain has come out of nowhere with his own, seemingly more centrist campaign and upset the coronation path for Bush. This has forced Bush to pursue the right wing of the party to win the nomination, thereby hurting himself for the general election. But Bush has also co-opted lots of McCain's centrist ideas, claiming them as his own. This is good in that it has forced the fight for the nomination towards the center.

Hence, kudos to John McCain and the open primary process. Instead of the business-as-usual approach to the presidential nomination, whereby each candidate courts the extreme of his party in the primaries and then the center in the general election, now the fight for the center has moved to the primary process. Why is this good? Because Americans are sensible people, and there are no more sensible Americans than those in the middle. To put it more succinctly, candidates have to pursue the center earlier and harder — which I believe is a good thing.

Despite what you may think, Hugh loves Al Gore.

Student Speak

Why did you come to Bowdoin?



ZEKE YUSAH '02
HENRY COPPOLA '02

Lexington, MA & Tacoma Park, MD

"Cause we have hot tubs on the Quad."



DAVID THOMAS '00
Lenox, MA

"Because the 'biscuits' are better."



ANDREW MCGILL '01
New Haven, CT

"I said I wasn't going to college and a math prof at Bowdoin told me I was ... so I'm here."



NANDO OBERLE '02
Tuebingen, Germany

"To avoid the German draft."



ZACH WHEELER '00
Putney, VT

"Because I like girls who wear Abercrombie and Fitch."



TOM RINGLE '00
Dover-Foxcroft, ME

"I got into Bates and Bowdoin so I flipped a coin."



APOLKA TOTTH '01
Grand Rivers, KY

"Because I wanted to be in a place with diverse, open-minded, laid back people."



ARYEH JASPER '02
Teaneck, NJ

"So I can pet the pretty bunnies. ..."

Compiled by Cat Wheeler '01

Student Opinion

Pop culture and the virtues of the mainstream

by Carolyn Sages

Let's get one thing on the table right now: I love the Backstreet Boys. I know pop culture has come under fire recently, but I feel it is my duty to champion its cause. After all, I am the diva of pop culture. I love the Backstreet Boys, I love the Counting Crows, I love all of the *Die Hard* movies. I am Inigo Montoya, you killed my father, prepare to die. I shop at Banana Republic and, dare I say it, I shop at J. Crew. I am a material girl living in a material world. I am a raging dork. And I like pop culture.

Let's get another thing on the table right away. I am not a mindless conformist. I

I love the Backstreet Boys, I love the Counting Crows, I love all of the Die Hard movies.

think for myself and I think that pop culture serves an important role in our community. That's right, I said in our community. As much as we don't want to admit it, communities need pop culture. Our need stems not from the desire to identify the values that our community embraces, but rather from the desire to have a medium, accessible to all, in which we can discuss the fundamental issues of our society.

As unique as we all are, there are some things that we all feel: love, joy, pain, wonder, hopelessness; and we need something to communicate these ideas. Granted, for the large part, they are impossible to reduce and transmit to another person, but pop culture can do just as well (or badly) as other, "higher" forms of expression. I went to the opera in Paris and saw a performance of *Les Capulet* set *Les Montagues*, an opera based on the saga of *Romeo and Juliet*. Undeniably a sad tale, the opera left my heart no more moved than the new version of "Rain King" by the Counting Crows. "When I think of heaven I think of you, how come you don't think of me too?" The poignancy of the words and the agony in Adam Duritz's voice rip through my heart in a way that Bernini's arias never could.

Pop culture also serves to present old and important themes in a new context, one that is easier to understand. An extremely popular (in all the senses of the word) film in the 90s was the smash *Clueless*. Let us not forget that this was merely Jane Austen's *Emma* repackaged Beverly Hills style. And where is the harm in that? The fact of the matter is that *Emma* was written for a different audience, one that understood a certain set of societal rules and obligations. Once that context

became obsolete, as it thankfully did, it became necessary to replace it in a different setting, one that conveys the same images to the audiences of today. The themes, however—what is really important about the novel—remained intact. No bastardization of Jane Austen, just a greater appreciation among today's teenyboppers.

There is another important way that pop culture touches our lives, and that is in its carefree nature. Pop culture is light, it has no pretense of being anything else. What's the problem? Brain candy has a value too. All work and no play makes Carolyn very unhappy. After a rough week of the three classes that I am required to take this semester, I like nothing more than to curl up on my couch and watch Arnold Schwarzenegger destroy the bad guys. Does it get better than that? I can save "Brazil" (yeah, I didn't think that you'd heard of it either) for another night. Orwellian reality occasionally demands more than I can give. Besides, Arnold has bigger muscles than Jonathan Pryce.

I guess the point of this incoherent babbling, in which at no point do I approach anything that could be considered a rational thought (for crying out loud, someone please pick up on the Billy Madison reference!!!) is that pop culture is not intrinsically bad. To dismiss it as such is as great an evil as embracing it wholeheartedly. Life and culture are about choice. We are humans, not sheep, and anything that is blindly followed—be it haute culture, pop culture or alternative culture—is dead wrong. Pop, haute, alternative are all relative terms, as relative as majority and minority. What do they really mean? Nothing. And as such they should bring about no value judgements.

Alternative is only alternative to a specific object, a specific style. Alternative

Alternative is not an all-encompassing "otherness;" it is reactive to one particular thing.

is not an all-encompassing "otherness;" it is reactive to one particular thing. It has no permanence, save the fact that it exists in opposition to something else. To wholeheartedly espouse alternative is to proclaim for all the world to hear, "Look at me, I am different. I don't know why, but I am different." But are these people really so different? Don't you think they are really just closet Backstreet Boys fans? My message to you is this: choose what you like and ignore the labels. I love the Counting Crows and I love 18th century French novels. Like what you want and live la vida loca.

arts & ENTERTAINMENT

Student written and directed One Act festival

CHRIS J. MURPHY
CONTRIBUTOR

Once again the student written one acts are going up, courtesy of Masque and Gown. The playbill features *Matrimony* by Saudia Davis '00, *Phantom Ship* by Rebecca Nesvet '00, *The Offensive* by Becky Brayer '00 and *Maybe* by Nat Waters '00 making for an entertaining evening with hapless marriages, 60,000 tons of garbage, "really good sex" and parallel dimensions.

Saudia Davis' *Matrimony* deals with a married couple that suffers a tragic loss and the deranged relationship that emerges. For the wife, played by Corona Benson '02, the loss transforms everyday activities into a sort of exquisite torture that drives her into introspective agony.

The ticking of the clock, her husband stirring his coffee, crinkling the paper, and other similar actions drive her deeper into solitary madness. This is extremely frustrating for the husband, played by Andrew Keshner '01, whose attempts to improve the relationship are severely hampered by his common-place actions and mannerisms.

Matrimony is unique from the other plays in that it has no dialogue. Jenn Dodd '01, in her directorial debut, said, "At first I was worried that the lack of dialogue would prove limiting, but as it turned out there was a lot of leeway to add and change things where dialogue would have gotten in the way. Also, the silence allowed for an intense emotional atmosphere where words would

only get in the way."

Matrimony is only a ten minute performance, but it is a poignant and captivating work. The emotional intensity and lack of dialogue engage the audience by creating a powerful desire to hear even the slightest snippet of dialogue.

The second performance, *Phantom Ship*, directed by first year Kate Horsman, is based on an act of epic stupidity. In 1987 New York's landfills were overflowing and the New York Department of Sanitation, in an attempt to remedy the situation, loaded a barge with garbage and sent it to Islip, Long Island.

Long Island, however, would not allow the barge to unload its cargo so the barge moved down the East Coast and tried, unsuccessfully, to unload the garbage in New Jersey. In its insane search for a place to unload, the barge sailed all the way down to Belize, Central America. Needless to say the people of Belize did not accept the 60,000 tons of garbage. In the end, the barge sailed back up the East Coast to New York and the garbage was buried at Staten Island.

Phantom Ship tells the story of the poor souls that sailed on this garbage barge. On the barge is a convict named Jonah, played by Bobak Bakhtiari '01, and a guitar-toting, free-soul character named Jenn (Christie Cloonan '02) who spontaneously decided that she wanted to travel on a barge full of garbage. Also on board there is a kid, played by Catherine Graciano '03, and a captain who has blocked his door and is "out cold."

During their journey they establish rapid contact with a scientist named Rene (Josh



The four casts pose together during what we assume is a dress rehearsal. Then again, maybe some of them just use the excuse of theater to wear the clothes that they really want to wear. (Kate Maselli/Bowdoin Orient)

Wolff '03). Rene works for ISEIIT, an organization searching for extra-terrestrial life, that is located on St. Thomas, one of the Virgin Islands. Accompanying Rene on St. Thomas is his college friend Robin, played by Cindy Kim '00.

Director Kate Horsman described the play as "a commentary on the enormous and unbounded universe and all the garbage that society insists on dragging through it. *Phantom Ship* has an intelligent and compli-

cated plot with a cynical twist."

Phantom Ship is set in the apartment of the character Caius, played by Travis Cummings '02. The bulk of the play is a dialogue between David (Chris Balerna '00) and Stuey (Chad Colton '02). In their conversation David gripes about sex and how the only time he got something out of it was when he was involved with that one individual whom he

Please see ONE ACTS, page 14

Viewing sexual assault through photography and the theater

JULIAN WALDO
STAFF WRITER

In the coming weeks Safe Space is sponsoring two activities, an interactive theater presentation and a multimedia exhibit, designed to bring sexual assault to the forefront at Bowdoin.

The first is entitled "Breaking the Silence: the Healing Process of Sexual Assault Survivors" and is scheduled to take place in Lamarche Lounge. Photographs of sexual assault victims will hang on the walls.

Rather than simply looking at pictures, the visitors will also listen to recorded interviews with the eleven women and three men, all of whom narrate their personal experiences with sexual assault.

The aim of the exhibit, according to a press release, is to make "these people become alive and real as they share the profound impact sexual assault has had on them and on their friends and families."

It is commonly acknowledged that one of the first steps to recovery after a traumatic experience such as rape is the free and open discussion of the crime. This exhibit focuses on just that. The exhibit runs from 11 a.m. to 10 p.m. on most days from March 1 to 6.

The second activity, *PlayRights*, is a theatrical production intended to bring to light the issues of acquaintance rape and dating violence on a college campus. The one-time performance will take place in Kresge Audi-

torium on Tuesday, February 29 at 7:30.

Unlike most theater, *PlayRights* will be an interactive experience, as audience members are encouraged to ask questions. In this way the actors are intended to lend a sense of immediacy and reality to these situations, retrieving from the apathetic attitude of "that could never happen to me."

The key to the show's success has been the combination of education and entertainment. The show starts off with comedy and builds in intensity throughout the course of the hour-long presentation.

Over the course of the program, students learn why rape and dating violence occur, and what to do to help someone who has been victimized in such a way.

Indeed, according to the show's production company, Equalogy, the presentation has been so effective at other campuses that audiences "sometimes forget that they are dealing with fictional characters."

In the words of former audience members, "The show was simply incredible. The interaction and straight-up information was what made the difference."

The production has been to many colleges up and down the east coast, including Bates, University of Southern Maine, Mt. Holyoke, and West Virginia University.

The two activities are also being co-sponsored by Sexual Assault Support Services of Midcoast Maine and by the Women's Resource Center.

Yo La Tengo: aural pleasure

JONATHAN L. KNAPP
A&E EDITOR

There is a fairly common belief that critics are people who, though they may be able to appreciate and discuss beautiful art, cannot themselves create it. In France in the 1950s and 1960s, French New Wave directors such as Francois Truffaut and Jean Luc-Godard proved that this belief is completely untrue: they have given us some of cinema's most personal and enduring works. Just as Truffaut and Godard, Yo La Tengo's Ira Kaplan began his career by writing about his passion (in this case, music) and eventually, partially out of frustration with the industry, began to create it, to try to, as he said in a recent interview with *Alternative Press*, "get it right."

Whether or not Yo La Tengo has fully achieved this goal, they have certainly produced some of the most beautiful music of the past decade, proving to be one of the most dependant, vital bands of the '90s.

Now, with their wonderful new record, *And then nothing turned itself inside-out* (Matador Records), the band suggests that they will be equally as important in the next decade.

Based in Hoboken, New Jersey, the same town that produced Frank Sinatra, the band features Kaplan on guitar and vocals, his wife Georgia Hubley on drums and vocals, and James McNew on bass and occasional backing vocals.

Both on record and on stage, however, the

three often change instruments; thus, one can never be sure who is playing what instrument while simply listening to one of their recordings. Quite often, they also incorporate other instrumentation, such as mellotron (played, I believe, by Kaplan), strings and added percussion.

The new record especially places percussion in the foreground, twice receiving assistance from excellent free jazz drummer Susie Ibarra, who has worked with saxophonist David S. Ware and bassist William Parker, among others. Ibarra's understated work on the tracks "Everyday" and "Saturday" provides both songs with a hypnotic feel that subtly grabs the listener, allowing no room for diverting attention. With music this gorgeously compelling, one cannot simply stop listening.

Though the band has recently focused more on their mellow side, this album expands upon the ideas previously most fully experimented with on 1997's equally lovely *I Can Hear the Heart Beating as One*.

This album contained quite a few pieces that relied on hushed vocals, sparse percussion and quietly pretty guitar and bass; still, the Yo La Tengo that delves into feedback and distorted guitar occasionally came out.

On the new album, however, this side is only hinted at—most directly with the track "Cherry Chapstick," which has a faster, more obvious rhythm and louder guitar. The band now seems interested primarily on quietly

Please see YO LA TENGO, page 15

The Black Bull: several cuts above the rest

PEDRO SALOM
CIRCULATION MANAGER

As my grandfather, the late Pedro III, would say, I fell down a sewer and came up smelling of lavender.

My fellow Bonzi Babies and I were planning on heading up to the Margarita's in Lewiston to spend our \$200 prize which we took by spanking the rest of campus in the Think Fast game earlier this year. Unfortunately, we got a late start and faced a wait of at least an hour for a party of six.

As our tummies growled and our tempers started to flare, I remembered a place we had passed in Lisbon Falls on the ride up, the Black Bull.

We turned around and headed back down 196 until we saw the sign and pulled off. From the look of the outside I expected your typical generic steakhouse a la Outback or Lone Star. We were in for a treat.

They had a menu on display in their foyer, or hirok for us simple folk. After checking out the prices and items, we knew we'd be happy. The hostess greeted us promptly and was extremely friendly. In fact, she took pictures of us later on so we can never forget the place. The only complaint I had was that she would not give out the secret bread recipe. But I'm jumping ahead.

Inside was not at all what I had expected. It was too nice. To the right was the bar with a huge TV and a few tables. We were led off to the left, to a table in the main dining room.

The tables were all dolled up, with a fresh tablecloth, candles and an empty wine bottle for a little decor. The linen napkins, silverware and water glasses were already set on the table. This all surprised me considering the prices.

From the main dining room you can see into the kitchen, courtesy of some large, and soundproof, picture windows, and we got to see the chefs putting the rubs on our steaks before tossing them on the grill. It takes a lot of confidence for a restaurant to do that, so don't take it lightly.

Our waitress came over promptly to take a drink order. Since we are all borderline, she had to check our IDs, but it didn't take too long. I had a Tom Collins, Patti had a Singapore Sling and Mike and Steve shared a bottle of wine. I want to tell you a bit about what Kim had, the frozen Mudslide, one of their four specialty drinks. Kahlua, vodka, Irish cream,

ice cream, whipped cream and a cherry. It's the quintessential chick drink.

And just to note, they have Sam Adams, Shipyard Export, Honey Brown and three basic domestics on tap, as well as Amstel, Guinness, Heineken, Corona and six domestics in the bottle. O'Doul's is the non-alkie choice.

For the ladies there's Seagram's Wild Berry Cooler. The other specialty drinks are the Frozen Grasshopper, Bloody Mary (which you can get with a shrimp!) and the Brave Bull, which has the unusual combo of tequila and Kahlua.

They had about 30 wines available as well, without every type and region represented. Several were available by the glass. The beers and drinks ran the usual \$3-5 and the wine ran \$14-24 by the bottle, though pricier ones were available. And for us ignoramuses, the menu recommends wines for each entrée. The only bummer was that they run on Pepsi products for all you kiddies.

Wow, 600 words and I haven't gotten to the food. After dropping off our drinks, our waitress took our appetizer order and left us to keep mulling over the wide variety of entrees. I love not being rushed.

I can't remember when the bread first appeared, but I'll mention it now. We're talking homemade. Baked fresh several times a week. They bake three varieties and the day we went they had honey dill sourdough. Kickass. It was served right out of the oven on a cutting board with plenty of butter on the side. The other kind I need to go back and try is the orange oatmeal. Mmm...

Before I forget to mention it, this is not the kind of restaurant in which you want to be rushed, and we never were. The kitchen had their timing down cold.

Our appetizers arrived nice and hot. The ones we wanted were a bit generic, but they offer quail, crab imperial and elk for everyone in search of the exotic. We ordered the potato skins, calamari and onion rings, because we wanted some healthy eats. The potato skins were smothered in cheese and bacon with sour cream on the side. I didn't get one because they disappeared too fast, which is a pretty good sign.

The only hint of a complaint was that they still had too much potato on them, but that's because we are used to Applebee's where they scrape every bit of useful potato out of their fries.

The calamari was nice and crispy and came

with marinara and a roasted red pepper tartar sauce. A little hint: calamari is one of those perfect dishes for non-seafood people because it doesn't taste too fishy and you can swallow it quickly. It disappeared rapidly as well. Hey, we were hungry and it was good.

The onion rings had great presentation; they were stacked around a short pole with three dipping sauces all around. It reminded me of one of those toys I had as a kid. They were nice and big and thick—a nice, safe and cheap bet.

They have several sandwiches, which were all very cheap. The lobster rolls, steak sandwiches, turkey club and chicken parmesan are all safe bets.

And of course they have burgers, beef and garden, with all sorts of toppings. All the sandwiches come with two of the following: cole slaw, seasoned fries, potato salad, baked beans, pasta salad and onion rings.

We all ordered steaks or a variation thereof. You have to in a place like this. But if you are all beefed out or a vegetarian, they have several other options. Personally I would go with the Caesar salad with grilled shrimp. But the salmon is highly rated as well, and I'm curious about lobster pie. To throw out a few more choices: haddock, scallops, shrimp and pasta, and for the vegan, they offer the Big Valley Vegetarian, which is a stir-fry of veggies over rice. All entrees come with a choice of all-you-can-eat salad or soup of the day. Mike and Steve packed away two bowls of the beef barley each. We green fiends chowed down on the crisp greens.

I took the peppercorn dressing, which is the best dressing available, and the other two opted for the Zinfandel. It's made with Zinfandel wine somehow and is all the rage at a lot of places these days because it tends to be much lower in calories than other dress-



The Black Bull, where you slay pick 'em, slay 'em and only then can you eat 'em. Well, maybe you just eat 'em (Kim Schneider/Bowdoin Orient)

ings.

Before I get to the meat, I have to mention the rubs. Not enough places offer spice rubs, which can give meat a bit more flavor and hold in juices as it cooks, not to mention the satisfaction you get from eating a customized piece of meat.

They offer four; we all took the French because it came recommended, but on my next visit I have the pick of Italian, Asian and Cajun. The French rub was black pepper, garlic, onion and citrus, and tantalized the tongue quite well.

And on to the meat, Black Bull's pride and joy. You can't go wrong. Beef tips, top sirloin, NY sirloin, tenderloin, T-bone, Porterhouse, prime rib, and chopped sirloin. From the prairie came ribs, bison, duck, chicken, duck, pork and ostrich. All came with a potato dish, rice pilaf or vegetables and you can add sautéed veggies on the top.

Mike and Steve shared a 22 oz. Porter-

Please see BLACK BULL, page 15

Marriage, sex, garbage and parallel dimensions

ONE ACTS, from page 13

loved. Although this sounds clichéd and cheesy, David and Stuey's discussion of sex is tickling and thought provoking. *The Offensive*, according to Jason Rodman '00, is about "good sex, really good sex," as well as the problem of knowing where to find the good sex and getting it.

The final play of the evening is *Maybe?*, which is directed by Amanda Day '01. Set in a seedy bar called the Sandbar, *Maybe?* considers those possibilities, those alternate realities that might have occurred if you had taken the long way to work or altered some other aspect of your life. The main character is a blue-collar bartender named Jamie (Max Leighton '01).

While on the job Jaime encounters Max, the god of all the things that didn't happen. Max, played by Matthew Roberts '03, introduces Jaime to who he could have been if he had followed his ambitions to become an artist.

The Offensive [is about] good sex, really good sex.

—Jason Rodman
Director

It turns out that his other artistic self, named Percy (Chris J. Murphy '01), is a pretentious, narcissistic character who holds little appeal for Jaime and a local customer named Paul (Travis Cummings '02).

As contrasting personalities pile onto the stage, the play descends into mayhem and the director, Jason Rodman '00, is inclined to

step forward in an attempt to right the situation. Synchronously following and mocking the formulaic plot, Jaime gets the girl Kara (Gemma Sanders '01) and there is a mystery celebrity guest (Van Tran '02). *Maybe?* is an amusing foray into

those alternate realities of what if that concludes with the life lesson to "relax and be."

The actors and directors said they wished to express their gratitude to Allie Lindell '02, Oggy Osborne '02, and Rachel Gruszka '02 who are stage managing the one acts, and to the stagehands, Bret Harte '02 and Jesse Levin '02.

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Where's the beef?

BLACK BULL, from page 14

house, which is a combination of NY sirloin and filet, served rare. Mike said it was the steak he had ever eaten. Steve wasn't willing to grant that concession, but as soon as we were out the door he popped open the leftover's box and started gnawing on the bone like a homeless man, if that tells you anything. I had a bite—it was a bit too rare for my taste, but tender beyond belief.

Patti ordered the ostrich. If you have any doubts about the place, consider the fact that she is a vegetarian. She was pleased since she had never had ostrich before, though she thought it tasted too much like beef. But there was none left on her plate when we left.

Carrie had the top sirloin and joined Mike in praising what she thought to be the best steak she had ever eaten. Kim had a mixed grill dinner, which gave her a half rack of St. Louis ribs with her top sirloin. While the steak was outstanding, we all agreed that the ribs were nothing to write home about. They were the only item with which we were not completely infatuated. I had the bison, the first time I had ever tried buffalo in the non-burger form. It was excellent and I recommend it to anyone looking for a change.

In fact it was so good I didn't brush my teeth that night because I wanted to wake

up, burp, and be able to taste it again. Well, that's a bit of a lie, but you get the point. Tender, juicy and well seasoned, it doesn't get any better.

The desserts are fairly straightforward, but we were all stuffed and pleased as punch to leave with the taste of meat in our mouths, though a little port never did anyone any harm. I hear good things about the cheesecake and blueberry pie, which has to be good in Maine. And a warm brownie with ice cream is always a safe bet.

I can't tell a lie. This was the best meal I've eaten in Maine, and I've spent way more at places like Cook's, Kristina's, MacMillan's, and Walter's. The service, timing and food were all excellent.

So if you haven't figured it out already, eat here. Take your significant other. Take your parents. Take a total stranger. Take a blind date. Take me. You'll thank me for it.

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Pubeat

LEE BOYKOFF
STAFF WRITER

Take a trip back to the seventies tonight and enter Morrell Lounge as the Campus Activities Board welcomes Motor Booty Affair to the 21st century. After making a name for themselves on the planet Funktar, these Defenders of Funk moved their operation to Maine, with the sole mission of assisting college students in their quest to party down. The quartet features Superfly on guitar, Link on drums, Dr. Freakenstein on bass, and Witch Doctor on keyboards.

If this evenings performance is anything like the celebration that rocked the Union when Deep Banana Blackout took over Morrell Lounge, you won't want to miss it! The fun starts at 9 p.m.

Saturday evening will feature a Black Arts Festival in Jack Magee's Pub with a variety of entertainment kicking off at approximately 9:30 p.m. Rumor has it that St. Patrick's Day will be arriving early this year, as the Campus Activities Board proudly welcomes Irish sensation AVOCA to the pub this Thursday. As always, the entertainment at Jack Magee's is brought to you free of charge.

Lastly, it should be noted that the Pub is (and has been for sometime now) completely booked solid through the end of the semester. That is, there are no open dates left in Jack Magee's. If you or someone you know is interested in performing in the Pub this fall, please call the Pub office at 725-3479 sometime in mid-August.

SPEND THE SUMMER IN MAINE

We're looking for campus leaders to be instructors at outstanding youth camps. If you're in college, and are looking for a great summer job, we have the perfect one for you.

Positions are available in these activities:

- Tennis
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- Water Skiing*
- Canoeing*
- Sailing*
- Basketball
- Lacrosse
- Softball
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- Enamel
- Fine Arts
- Newsletter
- Photography
- Pottery
- Silver Jewelry
- Video
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* Current water safety certification preferred

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Tripp Lake Camp
for Girls
Poland, Maine
triplakecamp.com

Camp Takajo
for Boys
Naples, Maine
camptakajo.com
800-250-8252

Hoboken's finest delve deeper into quiet beauty

YO LA TENGO, from page 13

now seems interested primarily in quietly amazing its listeners, not with "rocking out."

This is still Yo La Tengo, however; thus, noise certainly plays a role, evidenced primarily on the closing track, nearly eighteen minutes, "Night Falls on Hoboken."

Beginning with a slow, acoustic guitar-led melody, the song eventually turns into a more abstract soundscape of drone feedback, skittering percussive rhythms, incessant bass and organ. It is absolutely beautiful.

Even though the last album contained many more quiet tracks than the band's previous efforts, overall it had an overall brighter tone than the new record.

Decidedly more melancholy, *And then nothing...* seems to place more emphasis on the band's Velvet Underground side than its Beach

Boys side.

As always, though, the Beach Boys' still unequaled vocal harmonizing remains an influence, as the impeccable vocal interplay between Ira and Georgia guides the listener through many of these excellent songs, demonstrating why they may be rock's most talented couple, along with Thurston Moore and Kim Gordon of Sonic Youth and Jon Spencer and Cristina Martinez, both in Boss Hog.

Yo La Tengo is a great band, and their new album is a perfect testament to this claim. Always compelling, the record seems to softly emerge from a dark, quiet night, subtly reminding us why we sometimes enjoy being in our own little corners of the world, peacefully observing and treasuring the little bits of light that just peek out from the shadows.

Black Arts Festival
Saturday, February 26
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CIDER HOUSE RULES PG13	1:15 4:15 7:10 9:45
THE WHOLE NINE YARDS R	12:10 2:40 4:55 7:05 9:20
SNOW DAY PG	12:05 2:20 4:35 6:50 9:00

STUART LITTLE PG	12:30 2:50 4:45
ANGELA'S ASHES R	6:45 9:40
TOY STORY 2 G	12:20 2:35 4:50
THE GREEN MILE R	7:30
THE TIGER MOVIE G	11:50 1:50 3:40 5:25 7:20
GIRL INTERRUPTED R	9:15
SCREAM 3 R	1:20 4:05 7:00 9:30
PITCH BLACK R	12:00 2:30 5:05 7:25 9:50
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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Feb. 25

Common Hour (12:30-1:30 p.m.)

Vincent Craig, who is a pianist, accompanist, musical director, and professor of piano, performs in concert. Craig is a renowned musician whose repertoire represents over 300 years of piano literature, with an emphasis on works by African-American composers. The Chapel.

Film (8:00 p.m.)

As part of the Black History Month Film Series, *Follow Me Home* will be show. Following this showing, the creator of the film, Peter Bratt, will lead a discussion. Tickets for this performance are free and available at the Smith Union Information Desk. Sills Hall, Smith Auditorium.

Theater (7:30 p.m.)

Masque and Gown presents the One Acts, which are as follows: *Maybe*, by Nat Waters '00, *Phantom Ship*, by Rebecca Nesvet '00, *Matrimony*, by Saudia Davis '00 and *The Offensive*, by Becky Brauer '00. Tickets are free and available at the Smith Union Information Desk. Visual Arts Center, Kresge Auditorium.

Free Skate (10:00 p.m.-1:00 a.m.)

As part of Winter's Weekend, Mardi Gras 2000, there will be free ice skating and pizza available. Although I doubt they celebrate Mardi Gras in New Orleans by ice skating, we are in fact in Maine during the dead of winter. Thus, we must find our own, more arctic ways of celebrating Mardi Gras. Dayton Arena.

SAT
Feb. 26

Teahouse (12:00 p.m.-1:00 p.m.)

As part of Winter's Weekend, Mardi Gras, a Chinese teahouse featuring selections from *A Midsummer Night's Dream* will take place. None of us are sure what exactly the connection is between these two events. Perhaps though, this is simply an opportunity to drink some Chinese tea and good music. Gibson Hall, music library.

Music (7:30 p.m.)

Three chamber groups featuring Bowdoin students will perform works by Schubert and Brahms. They will perform the *Sonata for Violoncello and Piano in E Minor*, op.38, by Brahms, the *Quintet in A Major for Piano and Strings*, by Schubert, and *The Trout Quintet*, also by Schubert. Gibson Hall, Room 101.

Festival (8:00 p.m.-1:00 a.m.)

Saamelafest 2000, featuring international food, poems, dances, instruments, martial arts demos and other performances from over 20 countries. Also, the festival will feature a cultural display of cool stuffs from around the world. This event is sponsored by the Bowdoin International Club. Moulton Union, 1st floor.

Party (9:00 p.m.-1:00 a.m.)

The Bourbon Street rotating party. I don't think I am supposed to attend this party, because I am not sure if "Big Daddy's, Pat O'Brien's, and Cat's Meow" are bars on Bourbon Street or...something else. In any case, Boody Street, Quinby and Baxter will each host one of these...things. Boody St., Quinby, and Baxter.

SUN
Feb. 27

Auditions (6:00 p.m.-11:00 p.m.)

Auditions for directing projects. These projects are to be ten minutes long and will be performed in the new Wish Theater, on May 8 or 9, for one night only. Sign up for a time slot of the bulletin board on the second floor of Adams Hall. Bring a monologue or just come and read for a part. Chase Barn.

Music (7:00 p.m.)

The jam band moe, who recently performed at the Red Rocks Amphitheatre in Denver, will perform. We don't know much about this band, although we have heard of them. We cannot guarantee a stimulating and enjoyable experience, but then again, life is all about taking risks. The State Theater, 60 Congress St., Portland. \$15. 773-2337.

More Music (10:30 a.m.-12:00 p.m.)

Five in Time, a jazz group, will perform. What better way to begin your Sunday, and end your weekend, than by enjoying some fine jazz, after some fine brunch in one of our fine Bowdoin dining establishments. Portland Museum of Art, 7 Congress St., Portland. \$5/students. 775-6148.

Religious Service (4:30 p.m.)

Once again, there will be a Catholic mass this Sunday. There will be no more snide remarks related to mass. I am beginning to worry that perhaps I will pay for my ill sense of humor one day in the form of earthly retribution, such as failing to procure a job after graduation and living with mummies and pops forever. The Chapel.

MON
Feb. 28

Lecture (7:30 p.m.)

Margaretta Lovell, art history professor from the University of California-Berkeley, presents the Henry Luce Foundation Lecture in American Art, "Fitz Hugh Lane's Ship paintings and the Maine Lumber Trade." Visual Arts Center, Beam Classroom.

Photography (10:00 a.m.-5:00 p.m.)

"In Praise of Nature: Work by Ansel Adams and Photographers of the American West," shown through March 19 at the Portland Museum of Art. The museum is open from 10:00 a.m.-5:00 p.m. Monday-Wednesday, and Saturday-Sunday. Portland Museum of Art, 7 Congress Square, Portland. \$5/students. Free every Friday.

Music (7:00 p.m.)

Lampchop (featured in last week's Orient) and Yo La Tengo (featured in this week's Orient), will both perform in this show. Jon is excited for this concert, as is Professor Coviello, who, although he has not yet procured a ticket, will go anyway, because he is a "wily guy." Somerville Theater, Somerville, MA. \$18. But, it's sold out. Ha, ha.

Read The Orient (ALL day long)

And when you finish all of the articles, read them over again, and again, and again, and then file the paper away in the binder in which you save all of the other issue of the paper. Seriously though folks, please read my diversity article in which Bowdoin students say some enlightening and poignant things of which we should all be aware.

TUE
Feb. 29

Theater (7:30 p.m.)

PlayRights, a theatrical production presented as part of Sexual Assault Awareness Week, will address issues of acquaintance rape and dating violence on college campuses. Go to this event, because until sexual assault no longer occurs, it is our responsibility to educate ourselves.

Visual Arts Center, Kresge Auditorium.

Music (7:30 p.m.)

The Portland Symphony Orchestra will perform all-orchestral dance music, featuring works by Duffy, Berstein, Mozart, Ravel and others. This may perhaps, even be more fun and interesting than watching *Party Of Five*. Merrill Auditorium, 20 Myrtle St., Portland. \$21-\$47. 842-0800.

More Music (9:30 p.m.)

"Landlocked Booze Cruise," with Captain Jeff and DJ Don. Contrary to what you may be thinking, this is not Captain Jeff Bedrosian '00, but rather, is a different Jeff, whom we don't know. However, I still think the event sounds like a crazy good time. Old Port Tavern, 11 Moulton St., Portland. \$1/21+. 773-2337.

Dancing (9:00 p.m.)

At this particular club, it is dancing night with DJ Jon. Once again, although this DJ has the same name as an Orient staff member, it is not in fact, DJ Jon Knapp, but a different Jon. I assume this Jon cannot master the turn tables as well as our Jon Knapp. The Better End, 446 Fore St., Portland. 21+. 874-1933.

WED
Mar. 1

Exhibit (8:00 a.m.-9:00 p.m.)

"Women Make History," a series of book and information exhibitions, goes on display. This exhibit will run through Friday, April 14. University of New England, Westbrook Campus, 716 Stevens Ave., Portland. Abplanalp Library. 797-7261.

Discussion (12:00 p.m.)

Author Elizabeth Strout will discuss her book, *Amy and Isabelle*. This book recounts the story of a mother and daughter and their secrets. If this book were called *Anna and Rita* (my mummy's), there would be few secrets to hide, because my life is so boring. The Portland Public Library, 5 Monument St., Portland. 871-1758.

Photography Exhibit (11:00 a.m.-10:00 p.m.)

As part of Sexual Assault Awareness Week, "Breaking Silence: The Healing Process of Sexual Assault Survivors," will be on display through March 6. This exhibit is sponsored by Safe Space, the Women's Resource Center, and SASSMM. Smith Union, Lamarche Lounge.

Thank you

This past month, our campus has participated in Eating Disorders Awareness Week, Sexual Assault Awareness Week, Black History Month, and recently, we enjoyed the visit of Dr. Cornel West. All of these events were made possible by Bowdoin activists who, through their hard work and dedication, provide us with an essential education outside the classroom.

THU
Mar. 2

Benefit Concert (8:00 p.m.)

Pamela Means, Lori McKenna and Kris Delmhurst will perform in a concert to benefit Sexual Assault Services of Midcoast Maine. Both Delmhurst and McKenna have been nominated for most outstanding female singer/songwriter by the Boston Music Awards. The Visual Arts Center, Kresge Auditorium. \$4/students, at S.U. Info. Desk.

Reception (5:00 p.m.-7:00 p.m.)

"Act Up Fight Back Take Pictures: 10 Years of Queer Activism in Maine." This exhibit features photos take by Annette Dragon of Portland, and chronicles the fight for gay rights in Maine during the last decade. The show runs through March 31. USM art gallery, College Avenue, Gorham. 780-5409.

Reception (5:00 p.m.-7:00 p.m.)

"Beyond Decorum: The Photography of Ike Ude." This exhibit is the first to look at Ude's critical photographs, from 1993 to the present and will feature works from his *Cover Girl* series, the *He* series and *Beyond Decorum*. The exhibit will run through April 13. ICA, Porteous Building, 522 Congress St., Portland. 775-5089.

Music (9:30 p.m.)

Avoca, a professional Irish musical group, featuring fiddle, drum, mandolin, penny whistle, guitar and voice, will perform. Irish step dancers will also be joining the group. Holy leprechauns, it should be fun. The Pub.

POLAR BEAR SPORTS

Polar Bears are swimming in seventh heaven

HENRY COPPOLA
STAFF WRITER

Bowdoin played host to over thirty-five schools as the Women's New England Championships were held at the A. Leroy Greason pool last weekend. A strong showing allowed the Bears to finish in seventh place, exceeding all predictions.

Coach Charlie Butt said he was proud of his team, "It took a real good performance to move up a couple of spots over expectations." While Williams ran away with first place, it was a good meet overall with plenty of good races, excitement and energy. It was a fitting end to a tradition, as it were. This is the final New England Championships after 34 years.

You'll have to excuse me now, I'm gonna editorialize real quick...Unfortunately, NESCAC, in its infinite wisdom, has decided that New Englanders aren't good. I guess it's part of their master-plan to get rid of sports and wreck school-spirit. I have much more to say on the issue but that's another article.

Much of the boost that propelled the Bears into seventh place came from the backstroke events. The 50, 100 and 200 back combined to net the majority of Bowdoin's points.

Julie Bard '00 had the Bears best finish of the meet, taking fourth in the 50 (28.74), which earned her All-New England recognition. She also placed 14th in both the 100 and 200 events.

Catherine Williams '00 also picked up an All-New England tag in the 50 with a fifth place showing (28.86), before adding a ninth



Bowdoin will host the men's New Englands this weekend. (Henry Coppola/Bowdoin Orient).

in the 100 and another All-New England mark with a seventh place finish in the 200.

Also pulling in points in all three back events was Leigh Hoenig '00 with a 19th in the 50, a 20th in the 100, and a 22nd in the 200. Lauren McNally '03 also saw All-New England next to her name with an eighth place in the 50 (29.66). She also took 15th in the 100. Melissa Tansey '02 placed in the 50 back, finishing 18th.

Stepping away from the backstroke, McNally also managed a 24th in the 100 IM. In the same event, Kelsey Abbott '00 placed

21st. Rebecca Ahearn '03 provided a 12th place finish in the 1650 free. Liz Buell '02 also swam well, placing in all three breaststroke events. She earned All-New England honors with an 8th place in the 50 (32.45) and then turned in a 15th in the 100 and an 18th in the 200. Bard and Williams joined her and Kara Podkaminer '03 on the 200 medley relay squad, the members of which were named All-New England for finishing sixth.

As expected, diver Maureen Singer '01 had a strong performance on both the one and three meter boards, earning All-New

England recognition on both. She was Bowdoin's only NCAA Championship qualifier last season and while at press time the official word was unavailable, she should represent the Bears there once again.

Bowdoin will also host the Men's New England Championships, beginning Friday morning. Swimming for the Bears will be: Stewart Mackie '00 breast, Charlie Gray '00 back and IM, Scott Fujimoto '00 breast and IM, Andy Shaw '02 back and free, Robie Anson '03 fly, Jay Stull '02 IM and Fly, Dave Harden '03 back, Nick Driskill '02 breast, Elliot Dickson '03 free, and Matt Hammond '02 IM back and free. Be sure to keep an eye on Driskill, Dickson, Anson, and especially Hammond. Hammond will chase the NCAA Championship qualifying mark of 1:56.99 in the 200 back, an event in which he set the Bowdoin College record earlier this season.

Overall, the men's team is looking to improve upon their 13th place showing a year ago and hopefully break into the top ten. While Williams and Middlebury are the clear favorites this weekend, it should be an exciting atmosphere as a lot of strong, fast New England teams come together to do battle in a final hurrah.

This is the ending of an era. Not only will it be the final New England Championships, but it will be the final meet in Coach Charlie Butt's dazzling 40 year career. Let's send them both out with a bang, shall we? As always, Go U Bears!!

Skiing ranked 9th

NATE VINTON
STAFF WRITER

Men's squash prepares to battle fourth seeded Franklin & Marshall at team nationals

The National Intercollegiate Squash Racquets Association (NISRA) has announced its pairings for the men's team national championships and Bowdoin has been seeded fifth in the Hoehn Division (Division II) of the tournament.

The Polar Bears will battle fourth-seeded Franklin & Marshall (Pa.) College at the Brady Squash Center on the campus of Yale University on Friday, February 25th.

The tournament will continue through Sunday (2/27) with the winner of Bowdoin's match facing the winner of the Cornell/MIT match.

Bowdoin brings a 6-6 record into the team championships, after winning its final two games of the regular season over Hobart (7-2) and Hamilton (9-0).

The Polar Bears have posted a 1-4 mark against the teams in the second division with the only triumph coming against Navy, 5-4. Franklin & Marshall totes an 11-6 mark into the matchup on Friday and has won eight of its last nine matches.

Against the tournament field, the Diplomats have a 3-2 mark. This will be the fourth meeting between the two schools with Bowdoin holding a 2-1 advantage in the all-

time series. The two teams matched up last year with the Polar Bears taking a 5-4 decision.

"Franklin & Marshall is a talented team that has posted some impressive victories," said Bowdoin Head Coach Sharon Brady, who guided the Polar Bear women to the Howe Cup National Championship in Division II last weekend.

"Franklin & Marshall is a talented team that has posted some impressive victories. We will have to play well and I think we are ready to do that. The players have worked hard all season for this chance and I'm sure they will make the most of it."

-Sharon Brady
Head Coach

three, where he has gone 3-2.

McClennen has amassed a 42-18 career record and is 8-3 this season, playing primarily at No. 5. Sam Treherne-Thomas has been superb at No. 6, with a 7-3 record.

To stay with Franklin & Marshall, the Polar

"We will have to play well and I think we are ready to do that. The players have worked hard all season for this chance and I'm sure they will make the most of it."

The heart of the Bowdoin team is the middle of the lineup. Led by senior co-captains Jeremy Smith and Abel McClennen, the No. 3 through No. 7 players have combined to post a 32-18 mark. Smith started the season with a 4-0 mark at No. 4 before moving up to



Men's squash prepares for the season's final weekend. (File Photo)

Bears are going to need breakout performances at the top and bottom of the order.

Jamie Shea and Wasif Khan have been valiant at No. 1 and No. 2, respectively.

Shea has a 4-8 record, while Khan is 4-6 against the opposition's best players. First-year George Hubbard, sophomore Drew Holman and senior Rich Calhoun have combined for a 13-18 record, but should be ready for the season's final weekend.

Darkness came to the Bowdoin Alpine Ski Team last weekend in a race at Williams College, when sophomore Matt McNeal, the team's emotional anchor and #1 racer, suffered a season-ending knee injury. McNeal was only three gates away from the finish line (and an almost assured a trip to the NCAA's) when a course worker blocked his path, forcing McNeal into an icy rut. The course worker was not injured.

"Matt needed to finish, I had figured, in the top 17 that day," said coach Martin Wilson. "But the way the second run was going, he would have at least made the top 15."

The season's end approaching, most of the coaches have been calculating what kind of results their racers need in order to qualify for NCAA National Championships, held this year in Park City, Utah. "The UVM coaches were standing with me and they were blown away by Matt's skiing."

After dropping to tenth place last week at the Dartmouth Carnival, Bowdoin skiing rallied by improving to ninth at the Williams Carnival held this past weekend at Prospect Mountain. It was a solid weekend for all four teams, however, the men's alpine team was stung with the loss of its top performer.

There were a few bright spots that weekend, though. Rebecca Guendelsberger '03 finished 28th in the Giant Slalom. She had the best Polar Bear performance of the carnival in the GS. Julianne Guaron, in her first college race ever, also had strong finishes. Cecily Upton, Diann Wood, and Shannon Gilmore also scored for the Polar Bears.

From staff reports

Please see SKIING, page 18

Skier McNeal suffers season-ending injury



The Bowdoin Skier performed well last weekend, despite the injury of Matt McNeal. (The Photo)

Skiing, from page 17

scored for the Polar Bears.

Wade Kavanaugh carried the flag for the men's nordic team with a 40th finish in the 10K classic, followed with a 32nd mark (1:14.31) in the pursuit. Dave Thomas and Tim Piehler also posted points for the men.

The event, which includes a slalom as well as a giant slalom event, is held annually at

Green's Peak, and is part of the Williams College Winter Carnival. The University of Vermont won the race. Bowdoin's next race will be at Middlebury this weekend.

If friends of Matt want to send condolences, his S.U. Box number is 462. He doesn't like flowers, but McDonald's gift certificates would be nice. Seriously.

Additional information from Staff Reports

Women's track achieves goal of season

WOMEN'S TRACK, from page 20

and handed off to second runner, Sarah Hardy '02, who maintained the lead and ran one of her fastest times of the season. Superstar Amy Trumbull '00 increased the lead and handed off to Captain Vicky Shen '00, who finished the race nearly 15 seconds in front of the second place team, winning with a time of 12:24.

After the meet, Shen observed that "The win in the distance medley relay really set the tone for a great day and inspired the team to step it up in all of their events."

The Bowdoin relay teams continued to perform well and collected the most points for the team overall. The 4x200 meter relay team of Shaina Zamaitis '02, Hardy, Julia Febiger '03, and Sara Bodnar '03 placed third with a season's best of 1:51. In the 4x400 meter relay, which included Zamaitis, Kayma Crocker-Liburd '00, Febiger, and Bodnar also improved their time by nearly 10 seconds, running the race in 4:07.

In the competitive 4x800 meter relay, the tired but determined team of Kate Waller '02, Bamey, Trumbull and Shen kept up with the former-national champion team from Williams, and placed second with a time 9:38.

Bowdoin's success continued in the following event of the day, the 55 meter dash. Bodnar made it to the final heat of the extremely competitive event and placed seventh (7.60) overall. Bodnar continued to collect points and display remarkable stamina with a sixth place finish in the 200 meter dash (27.09). As the lone Bowdoin athlete entered in the 400 meter dash, Hardy, fresh from her successes in the relays, represented her school well, and ran 1:03.

Perhaps the most remarkable and inspiring event of the meet was the 600 meter dash as Zamaitis, Febiger, and Kate Brinkerhoff '03 finished first, third, and twelfth respectively, scoring the most points for Bowdoin in any single event. Zamaitis, running strong all season, dominated the race from the beginning with her seemingly effortless stride and calm expression.

Zamaitis smashed both the school and meet

record with a personal best time of 1:37. As Coach Slovenski commented, "The 600 has been our best event all season. Shaina and Julia have been working hard and they are running with a lot of courage and confidence."

On the field, Bowdoin athletes also shined and turned in several amazing performances. Captain Stacey Jones '00 continued to dominate in the throws. Although Jones didn't throw what she would consider her "best" distances, she still placed fifth in the weight throw (47'9") and sixth in the shot put (39'10").

At the other end of the track at the pole vault pit, Kate Waller '02 and Mika Decyk '02 battled stiff competition, placing ninth and tenth respectively, each vaulting over 8 feet. In the high jump, Febiger continued to feed her competitive spirit, jumping to a height of 4'10" and claimed ninth overall.

In the triple jump, the amazing duo of Karen Yeoman '02 and Casey Kelley '02 finished sixth and seventh respectively, both jumping 34'4". Liz Wendell '03 and Acadia Senese '03 also jumped well, completing outstanding indoor seasons as first-year college athletes.

The New England Championships proved the strength and durability of Bowdoin athletes both on and off the track. As the host school, many of the women not competing assisted officials in taking times, posting results, measuring distances, and maintaining the

overall organization of the meet. In addition, the Bowdoin track women and spectators led the meet with their tremendous support and loud cheers for the competing athletes.

From the first event to the final event, the Bowdoin women track athletes proved capable of competing against some of the best athletes in the nation.

As Coach Slovenski summed it up, "It is a great accomplishment to be among the top five teams in New England. We've had great leadership from Captains Stacey Jones and Vicky Shen and they lead the team with their dedication and commitment to the program."

"It is a great accomplishment to be among the top five teams in New England."

Peter Slovenski
Head Coach

Men's hockey begins NESCAC playoff battle



This weekend, men's hockey will battle Hamilton in the first round of NESCAC playoffs. (Adam Zimman/Bowdoin Orient)

CHRIS SAUNDERS
STAFF WRITER

This Saturday, fans will be able to catch a glimpse of the old, and some of the new, as the Bowdoin Men's Ice Hockey team takes on Hamilton College in the first round of the NESCAC playoffs.

The old is, of course, the Polar Bears undefeated home streak, which has run to ten games this season. Most recently, the team added two wins, with victories against Babson 4-1 and UMass Boston 6-3 this past weekend. Bowdoin compiled a regular season record of 17-4-2. The Polar Bears and the Hamilton Continentals faced off during the first weekend of the season, a game Bowdoin won 2-1 in overtime.

Hamilton will bring its 14-7-2 record into Dayton Arena on Saturday against a Bowdoin team that has recorded its best season since the 1988-89 season when the Polar Bears were 21-4-1. Seniors Scott Fox and John

Farni, who have led the team's high powered offense in scoring for the majority of the season, will need to bring their A game to the first NESCAC tournament game in the league's first year of conference playoffs.

Farni, not only a dynamite scorer, has shown speed and strength all year, and fans should be on the lookout for the crushing checks he has grown notorious for delivering. Saturday's game will be the final one played in Dayton arena for this year's seniors, as the next round of the playoffs is hosted at #1 seeded Middlebury. It is fitting then that senior Josh Clifford received the NESCAC goalie of the week award for his stellar effort on last Friday's game against Babson. Clifford has been a pillar of the team in his four years on the squad, providing support and encouragement to his teammates.

In other action this weekend, Colby hosts Wesleyan and a fading Amherst team travels to Williams. I encourage fans to get to the game at all cost, to give our Bears the support they need to advance to the next round. Best luck to the team, GO U BEARS!

Boody Broomball Tourney



Saturday, February 26
10am

Men's track finishes second in New England

CRAIG GIAMMONA
STAFF WRITER

Byron Boots '03 is an animal, both literally and figuratively, and he is the first to tell you that most humans are wrong to separate themselves from the animal kingdom.

"People are really pompous in their views. I understand that arts and books might be unique, but we're all animals when it comes down to it. We just have to realize that we're animals, we're all animals, and we all need to manifest this in some way."

"I do it on the track. I just picture myself as a lion, stalking, and waiting, and finally pronouncing on a gazelle, and ripping it to shreds. It's intense man. This is what goes through my mind when I race," said Boots, who sat and talked with me this past Sunday.

The normally reserved Boots invited me over to observe his Sunday-post-race ritual of sitting with a glass of milk and double stuff oreos, and watching the Discovery Channel.

"I like to just kick back the day after a race and watch Discovery. It keeps me in touch with where I come from, and motivates me for a week of hard training. It's my lifeline, I just let the intensity build all week and then let it out on Saturday when I step to the line. My races are my release."

What Boots released Saturday was a series of loud groans as he raced past All-American Matt Twiest of Bates on his way to a New England championship and a Bowdoin College school record time of 2:30.56.

Boots' race was the emotional lift that Bowdoin needed to defeat Bates for the second straight week and finish second in New England. The Bears were bested only by MIT, which took a 24 point lead Friday night in the pentathlon and never looked back, winning by 26 points.

"We came into Saturday down by 24 and



Bowdoin men finish the season strong with a number two finish in New England. (Adam Zimman/Bowdoin Orient)

in that situation we needed people to step up. When Scotty [Schilling] went down, we needed it even more. Chris Davidson and Boots are guys that stick out in my mind as really stepping up," said Chris Downe '00, who won the 800 m. and anchored Bowdoin's victorious 4 x 800 relay, whose win sealed Bowdoin's three point victory over Bates.

Bowdoin's narrow margin of victory over Bates was the result of several remarkable performances, one of which was that of Davidson. Seeded 12th in the 200, Davidson ran the race of his life, finishing second. In the absence of Schilling, who pulled up with a torn hamstring in the 55m - still managing 5th, Davidson, who also took third in the 55m, gave Bowdoin an unexpected, and necessary, lift.

After the race, an emotional Davidson said the following: "It was really hard to go out there and focus knowing that Scotty could hardly walk. I would have carried him with me, but finishing second is probably the second best tribute I can give him. I just want him to know that he means everything to me, and I hope to see him back with the rest of the Choda Boyz as soon as possible."

The Choda Boyz, known to most as the Bowdoin sprinters, were typically productive Saturday as fellow first year Matt Volk took second in the 55m with a noteworthy time of 6.59 seconds.

The rest of the scoring, however, was done by Bowdoin's veterans, most notably Eric Fortin '00, Rob Mandel '02, Steve Allison '01 and Josh Helfat '00. Fortin, the runner-up in the shot-put, also managed 5th in the weight

throw, giving Bowdoin much needed points in the field events, where they were otherwise lacking.

The only other Bowdoin competitor to score in the field was Josh Helfat, whose jump of 4.12m earned him 4th in the pole-vault.

Bowdoin's excellence, however, was clearly displayed on the track, where its relay and individual success were clear statements of Bowdoin's drastic turn around from last year.

The improvement of guys like Matt Mellen '02, Mike Pesa-Fallon '02, and Tilden Daniels '99 gave Bowdoin great depth in the middle distance events and allowed the Bears to dominate the 4 x 800 and Distance Medley relay.

Individually, the Bears were also quite successful. Mandel continued to impress, finishing second in the 600 to All-American Jeff Willis of Amherst. Allison completed an impressive double in the 1500m and 3000m. Allison battled a physical field for 4th in the 1500, came back later in the day for 5th in the 3000, and assured me that he would never again be pushed around at the start of the race.

Allison is currently ranked 10th in the nation in the men's mile and could find himself on a plane to Chicago later this month if he improves on his time this weekend at Open New England's. The fast Boston University track should provide both Allison and Downe with a great opportunity to qualify for nationals.

"This weekend, I'm really going to relax and concentrate on placing high. Running against the Division I guys, I'll have to run fast to place well," said Downe who was much more interested in commenting on Bowdoin's team successes. "Second place in New England is a pretty big deal," he said. "I can say with a fair amount of certainty that we are the best team in school history. I think that mean's a lot to all of the seniors."

Men's Basketball falls to Colby



On Tuesday night, the Bears fell to Colby's White Mules. The White Mules started the game on fire, making 12 out of their 23 attempts from the floor and used a 1-0 run to build a 35-19 edge at the half. Bowdoin managed to cut an early Colby lead to 14-13, but the White Mules responded to take a 31-13 lead.

At the start of the second half it was the

Polar Bears' turn to put together a streak. Colby turned the ball over 25 times and Bowdoin took advantage of that to rattle off an 18-4 run in the first five minutes of the second frame that brought them within two at 39-37. Colby responded with a 8-0 run of their own to take control of the game and take the victory.

-From staff reports

The Week In Sports

Home games are shaded

Team	Fr 2/25	Sa 2/26	Su 2/27	Mo 2/28	Tu 2/29	We 3/1
Men's Winter Track	Open New England 5:00 p.m.	Open New England 10:00 a.m.				
Women's Winter Track	Open New England 5:00 p.m.	Open New England 10:00 a.m.				
Men's Basketball		Tufts 2:00 p.m.				
Women's Basketball		Tufts 3:00 p.m.				
Men's Ice Hockey						
Women's Ice Hockey	ECAC DIII tournament	ECAC DIII tournament				
Men's Swimming	New England	New England	New England			
Women's Swimming						
Skiing	Middlebury Carnival	Middlebury Carnival				
Women's Squash						
Men's Squash	Team Nationals 9:00 a.m.	Team Nationals 9:00 a.m.	Team Nationals 9:00 a.m.			

SPORTS

Women's Track

Women's track among top five in New England

CHRISTIANE CONNORS
STAFF WRITER

Throughout the fall preseason and the winter season, the Bowdoin women's track team has focused on placing among the top five at the New England Division III

The team demonstrated amazing endurance and strength as many of the women were competing in several events.

Sarah Hardy



Captain Vicky Shen '00 believes that the team's success is due in part to the momentum that the win in the distance relay gave the team. (File Photo)

Championships. At this past weekend's indoor championship meet, the women achieved their goal and displayed an endurance uncommon to most teams. Setting two meet records and placing fourth overall, the women displayed the rewards of year-

round training, hard work, and motivation.

At this year's New England Championship, the competition was exceptionally tough. Schools such as Wheaton and Williams, which

heavily invest in their track programs, arrived at the meet with several nationally-ranked athletes. Twenty teams competed, and the Bowdoin women accumulated 68 points,

placing significantly above competitors Colby, Bates and MIT. Wheaton took first with 145 points, while runner up Williams left with 127, followed by Tufts with 82 points.

Throughout the meet, the women reflected an attitude of perseverance, intensity and unity. Most of the competing athletes were entered in multiple events and at the end of the meet, some athletes had competed in over six races, including trials and finals. "I was really impressed with how well the team competed at the championship level," commented Sarah Hardy '02. "The team demonstrated amazing endurance and strength as many of the women were competing in several events."

The Bowdoin women had an incredible start and claimed an easy victory in the meet's first event, the distance medley relay. The Bowdoin team not only won the event but also set a meet and school record. First runner, Libby Barney '03, ran a strong leg

Please see WOMEN'S TRACK, page 18

Squash captures title

DANA BETTS
CONTRIBUTOR

Women's hockey to play #3 ranked Williams at ECAC DIII tournament

CAITLIN RILEY
STAFF WRITER

The Bowdoin women's ice hockey team does not plan to travel 3 1/2 hours to Williamstown, Massachusetts this weekend to do a little cow-tipping. No, the Bears want nothing less than full-scale carnage and intend to slaughter the Ephs of Williams College. They are eager to taste the blood of the hapless, purple bovine meat, but such a feast will not come easily.

The Bears finished the regular season with a 13-7-2 record, which earned them the sixth seed in the ECAC Women's Division III tournament. This weekend, they will face the number three seeded Williams, to whom they lost earlier in the season, 1-3.

Williams, although not necessarily a stronger team, has improved immensely in the past few years and will offer Bowdoin an intense, competitive game. This is Bowdoin's fourth-straight journey to the ECAC playoffs, and for seniors Kate Connelly, Jen Sinatra, Megan McHugo, Elizabeth MacNeil, and Kate Whittemore, it is the last opportunity to garner a championship banner.

Head Coach Michele Amidon, who has led the Bears to three postseason appearances, commented, "Entering postseason, we are playing our best hockey, and as a unit, we are just reaching our pinnacle. Competition from



The women's hockey team prepares to battle Williams in ECAC Division III Tournament. (Adam Zimman/Bowdoin Orient)

this point onward should be cut-throat as one cannot even fathom the outcome of each game."

Finishing the regular season on a high note, the Bears produced two final shutouts, defeating both Trinity and Wesleyan 10-0 and 3-0, respectively. Against Trinity, MacNeil recorded a hat trick while Shelly Chessie '03 added two goals, three assists

and was subsequently named Rookie of the Week for the second time this season.

Against Wesleyan, Carrie Simonds '02 dishd out a goal, while Ashley Cotton '01 and Ba Lanoue '03, each contributed two points. The squad is happy with its regular season performance, but now they are looking to the postseason, eying Williams with a vengeance.

This past weekend, the women's squash team went to Yale for the team Championships. Bowdoin came in ranked #1 in the B division. The Bears dominated their first two matches, destroying Williams-Smith and Middlebury 9-0.

This set Bowdoin in the finals against Williams. The Bowdoin girls were all fired up to finally defeat Williams for the second time.

However, the night before the finals, number three player Merrill Muckerman '03, number 9 Lydney Stanley '03, and Alex Taylor '00 all got food poisoning. Muckerman and Stanley were rushed to the hospital in the middle of the night where they were treated and rehydrated with IV fluid.

This meant that two key players would not be able to compete in the finals. Taylor was able to participate in the match and saved the day by toughing it out and playing. With Taylor's determined mindset, she managed to steal a game, though still losing 3-1 in the end.

Liz Steffy, a key player at #2, proved herself to be a tough player to beat, as she ran every ball down to come back from 0-2 to win the grueling match 3-2. Leila Mountain '02 and Dana Betts '01 managed to pull clean sweeps against Williams 3-0. Anne Stevenson '01 and Whitney Hodgekins '03 had a tough 3-1 win and Laura Inkle pulled out a 3-2 win with her determination.

Even though they were at a disadvantage, the Bowdoin women pulled out a 7-2 win against Williams to capture the Championship. The Bears proved to be champs even without two key players.



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The Bowdoin Orient

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FRIDAY, MARCH 3, 2000
Bowdoin College, Brunswick, Maine

Bowdoin to purchase house from ADPhi



The Board of Trustees voted last weekend to purchase the Alpha Delta Phi house as part of the College's effort to fulfill the original plan to have 12 houses in the College House System. See story, page 2.

Trustees pass operating budget, approve tenure

ERIC DIAMON
STAFF WRITER

The Board of Trustees of Bowdoin College convened last weekend for their second of three meetings in the 1999-2000 academic year. The weekend, which began last Thursday and continued through Saturday afternoon, included a wide array of activities. The members of the board attended several meetings, toured facilities new, old and near completion, and attended the dedication of Chamberlain Hall.

At the Meeting of the Trustees, eight previously presented motions were voted on, and all eight items passed. First on the docket was a vote to promote four assistant professors to associate professors, with tenure.

The four faculty members receiving tenure were Richard Broene of the chemistry department, Eddie Glaude of the religion and Africana studies departments, Adam Levy of the mathematics department and Tricia Welsh of the film studies department.

According to Secretary of the College Richard Mesereau, "Usually professors come up for tenure after they've been here six years; it usually doesn't vary...Eddie [Glaude], though, came up early...it's recog-

nition of his scholarly impact and teaching ability that he was brought up sooner than normal." These positions will take effect July 1, 2000.

The next item that was passed dealt with the tuition, room and board and other fees for the fiscal year ending June 30, 2001. The total cost for one year at Bowdoin will increase by four percent compared with 4.3 percent and four percent for the two prior years.

The Recommended Budget stated, "[Bowdoin] student fees rank seventh highest in [its] 18-college comparison group."

In close connection with the tuition increase, the operating budget was also passed for the next fiscal year. This budget of \$83,045,000 includes a growth in financial

Please see TRUSTEES, page 2

Bowdoin Outing Club receives gift for new facility

NICHOLAS J. LOVECCHIO
OPINION EDITOR

In a major boost to its \$1 million campaign to raise money for a new facility for the Bowdoin Outing Club, the College has received a \$420,000 gift that promises to set the project in motion.

"This is a remarkable gift," said Michael Woodruff, who co-directs the Bowdoin Outing Club with his wife Lucretia.

The gift, donated by Steve Schwartz '70 and his wife Paula Mae, more than doubles the total amount of alumni and parent contributions made in the past 18 months and makes the campaign about 80 percent complete. According to Associate Vice President for Development and Alumni Relations Scott Meiklejohn, "Up to the time of Steven and Paula Mae's gift, we had a good response, but only had about \$390,000."

Meiklejohn said that Bowdoin usually wants a project's funds to be 75 percent committed before it moves to more serious planning stages. "Now we're at 80 percent. This makes it possible to move on more readily with the project."

As Associate Dean of Student Affairs Tim Foster said, "When the money's in hand, and we've got the ability to move ahead, we want to move ahead."

The Schwartzes, both avid hikers and kayakers, co-founded Schwartz Communications in 1990, which is the country's largest public relations agency focusing on emerging-growth companies and has offices in Waltham, MA, and San Francisco, CA.

Steven Schwartz, a member of Phi Beta

Please see BOC, page 3

Chamberlain Hall welcomes trustees to dedication

BELINDA J. LOVETT
NEWS EDITOR

Chamberlain Hall, named after Joshua Lawrence Chamberlain, Class of 1852, opened its doors to a large number of members of the Board of Trustees, as well as other members of the Bowdoin community, last Friday evening for the building's dedication.

Donald R. Kurtz '52 presided over the dedication and began by thanking those people who had been instrumental in the planning and construction of the hall. He then introduced President Robert H. Edwards, who delivered the welcoming speech.

Edwards gave a brief review of the circumstances that influenced the decision to build Chamberlain Hall. "This hall that you now see is in fact the second in order of fresh residential space, the first being Howard and Stowe, presuming a plan to try and bring students back to the campus by providing them with attractive and diverse arrays of space."

Edwards also made several references to the expansion of the dining halls as part of the effort to bring students back to campus.

Please see CHAMBERLAIN, page 3

E9 and Student Affairs implement regional shuttle

JOANIE TAYLOR
STAFF WRITER

Last weekend, the regional shuttle organized by the E9, Director of Smith Union and Student Activities Burgie Howard and Student Affairs began running its route around Brunswick, through Freeport and into Portland. The implementation of the shuttle service was the result of lengthy talks and negotiations that began last semester between the E9 and Student Affairs.

Both organizations have agreed to share a 15-passenger van. The E9 will use the vehicle on Friday and Saturday nights to run a convenience shuttle, and Student Affairs will use it on Saturdays to run a regional shuttle, from noon until 8:00 p.m. Although the E9's service did not run last weekend, the group said it hopes to begin running the nighttime service tonight.

Both shuttles will have set routes, which are currently being finalized. The regional shuttle is heavily subsidized, though students are asked for a token fee of one dollar for trips to Cook's Corner and Freeport and two dollars for trips to Maine Mall and Portland's Old Port.

Last Saturday, approximately 20 students used the shuttle. Marshall Miller '00, chair of

the E9, estimates that about 50 students need to ride in order for the service to be sustainable. He said he encourages Bowdoin students to take advantage of the opportunity to explore beyond Brunswick.

The regional shuttle helps pay for the convenience shuttle's expenses, which must come entirely from Student Government.

The nighttime shuttle will be driven by a male community member and will transport students either from one campus social event to the next, or to their residences.

This shuttle complements Security's Escort Service, which provides daily transportation from 5:00 p.m. to 3:00 a.m. to students who want to get around Bowdoin's campus (including the new art facilities at the McLellan Building) and are concerned about personal safety. The Escort Service will not pick up groups over three people or students who are visibly intoxicated.

Last year, there was a school-run shuttle without these restrictions, and student drivers were distracted, threatened and even in one instance, beaten, by inebriated passengers. This prompted the College to cease operation of the van.

Early this year, the E9 recognized a student need for a nighttime weekend shuttle

Please see E9, page 2

E9 to begin convenience shuttle

E9, from page 1

between social events. Miller pointed out that the service reduces the chance of students drinking and driving and keeps loud pedestrians from disturbing Bowdoin's neighbors.

While the E9 said it hopes students make sound choices when they attend campus parties, it wants to offer a safe mode transportation.

The E9 is also examining other issues, such as parking on campus. It is considering having a parking lottery concurrent with the housing lottery. The E9 wants an off-campus parking lot that is free for everyone. It is also debating having a higher on-campus parking fee, with the revenue going toward more parking enforcement and subsidizing the shuttle. The E9 is also questioning whether or not faculty should start paying for parking.

In addition, the E9 is looking at the issue of diversity at Bowdoin, especially in light of

"We want to balance longer-term issues such as diversity with shorter-term issues such as parking, so that students can see concrete things that Student Government has accomplished, but the longer-term issues don't go unaddressed."

Marshall Miller '00

Cornel West's speech. Last evening, the E9's Diversity Task Force and the Coalition of Bowdoin Activists sponsored an open forum at Quinby to follow up on the issues that West raised. The E9 is examining different ways to encourage a more diverse array of students to apply to Bowdoin.



Director of Smith Union and Student Activities Burgie Howard was heavily involved in the development of the shuttle system. (Sherri Kies/Bowdoin Orient)

The E9 is working on ways to help Bowdoin students who are interested in volunteer work to contact non-profit organizations in need of volunteers. To accomplish this, they have decided to begin by matching each College House with a specific volunteer group. In addition, a board listing current volunteer opportunities will soon appear in Smith Union.

The E9 is also actively seeking a recommitment from the Board of Trustees that the original promise of 12 college houses will be upheld. The group said that it hopes to obtain assurance from the Administration that the College will have these 12 houses within the next 13 years or so.

The group believes that having the full 12 houses is necessary to ensure the success of the House system. Ideally, houses will have a small enough number of members that affiliates will be able to get to know one another.

In addition to working on student issues,

the E9 is looking at ways to improve its own efficiency, especially in the Student Assembly.

The E9 serves Bowdoin students by addressing a wide variety of problems.

As member Lovey Roundtree '01 explained, "We try to pick up administrative issues that students may not be aware of and work with the administration [for a favorable resolution]."

The E9 also allocates funds for the improvement of community spirit. For example, the widely attended playoff games last weekend were sponsored by the E9. The NCAA rules required an admission charge, but the E9 opted to pick up the tab to allow more students to attend.

"We want to balance longer-term issues such as diversity with shorter-term issues such as parking so that students can see concrete things that student government has accomplished, but the longer-term issues don't go unaddressed," stated Miller.

Board of Trustees passes eight items

TRUSTEES, from page 1

aid of 5.5 percent to \$12.1 million and an increase in information technology funding from \$1 million to \$3.2 million. This was made possible by the endowment from Stanley F. Druckenmiller, Jr. earlier this year.

Along with these figures, the Budget stated, "Bowdoin College's financial condition is healthy, and we are cautiously optimistic about the future... The current budget for FY 1999-2000 is enroute to becoming the seventh consecutive balanced budget."

The budget for FY 2000-2001 could also be balanced, but this is after "deferring or not meeting" more than \$10 million in needs and still depends on \$100,000 in additional cuts.

Along with the previously mentioned votes, there were two other decisions made of direct importance to the student body.

One of the two votes stated, "Upon final acquisition of the property by the College, to name the building at 228 Maine Street which formerly housed the Alpha Delta Phi fraternity, as the Roger Howell, Jr. House in honor and in memory of Roger Howell, Jr. of the Class of 1958, tenth president of the college (1969-1978), eminent historian, and William R. Kenan Jr. Professor of Humanities, who taught at the College from 1964 to 1989."

The other vote appointed Howard S. Vandersea "Emeritus in recognition of his sixteen years as Head Coach of Football at the College." Although retired, this means that he will maintain his title.

Other votes by the trustees were business matters. One decision accepted all bequests, gifts, contributions, and grants made to Bowdoin College, the President, or the Board of Trustees from October 1999 to January 2000, and the other decision appointed audi-

tors for the fiscal year 1999-2000.

Although many items were voted on during the trustees' time on campus, Mersereau said the process of decision-making was quite efficient. According to Mersereau, "By the time the Board of Trustees arrives, the committees have looked at everything and have discussed it beforehand." He added, "Votes of great importance have already received much scrutiny."

Within the meetings of the separate committees, such as Admissions, Minority Affairs, and Planned Giving, outcomes were said to be encouraging. Mersereau stated, "Everything out of Admissions was positive. Applicants for next year's class are up five percent."

The Task Group on Minority Admissions described numerous initiatives for increasing the number of minority applicants as well as strengthening the yield of these students. Also discussed were initiatives soon to be in place or already in place for enhancing minority student success.

The Planned Giving Task Force, which has been aggressive in marketing and increasing the number of plans and alternatives for gifts to the College, has seen dramatic results. According to Mersereau, "Their work will have good, long-term benefits."

Other committees discussed issues such as the various construction projects, those currently underway and those set for the near future. Mersereau stated, "The renovation of Theta into the new admissions office will begin in July and should be completed in January."

"The Curtis Pool project still has details to be worked out, specifically the funding. Plans and details are still not final for the Outing Club Facility, either, though the funding is

now available which is three-quarters of the battle. Also, the College is maintaining serious negotiations with the fraternity houses not yet bought."

Mersereau added, "No college in the country has more students and faculty on trustee committees."

Each academic year, the Board of Trustees convenes three times, once in mid to late October, once in late February, and then again in the second week in May.

Mersereau stated that the winter meeting

"By the time the Board of Trustees arrives, the committees have looked at everything and have discussed it beforehand."

Richard Mersereau
Secretary of the College

is the one least attended, with 35 of the 49 trustees on campus this year. At least one trustee, however, had a legitimate excuse for missing the weekend.

Joan Benoit-Samuels (79), the first Olympic Gold Medal Winner in the women's marathon in 1984, placed ninth on Saturday in the U.S. Olympic trials in South Carolina. Mersereau stated that when the committee heard an update early in the race that Samuelsen was running in third place, a big cheer erupted.

In response to how he felt the weekend went, Mersereau stated, "My opinion is that these weekends are always a success. Things are kept on track, but we cannot stop paying attention for one minute."

Bowdoin to purchase ADP house

KIM SCHNEIDER
EDITOR IN CHIEF

Alpha Delta Phi, the oldest fraternity at Bowdoin and one of the most vocal opponents of the College's ban on Greek organizations, has agreed to sell their chapter house to Bowdoin. After questioning how far away the College was from acquiring more fraternity houses to join the College House System at their last meeting, the Trustees voted at their most recent meeting last weekend to approve the purchase agreement.

Nessa Burns Reifsnnyder '86, president of the Alpha Delta Phi Alumni Corporation, would not comment on the agreement, saying that she first had to release the details to the Alpha Delta Phi alumni.

Director of Communications and Public Affairs Scott Hood released some of the details of the purchase agreement of the house at 228 Maine Street to the Orient. Bowdoin will pay \$400,000 for the property. Some of these funds would be used to pay off a dining service debt and a mortgage with the College.

Of the remainder, half of the funds will be put into Bowdoin's endowment to establish an Alpha Delta Phi Society Literary Fund. This would include such historic Alpha Delta Phi traditions as the annual Franklin Delano Roosevelt Cup for service and the Geoffrey Stanwood Literary Competition, as well as "future activities in support of the academic program of the College."

The other half will be paid to the Alpha Delta Phi Alumni Corporation, who will be free to do what they wish with the funds.

The house will be incorporated into the College House System as a student residence. According to Vice President for Planning and Development William Torrey, there has been no discussion on how the house would be incorporated into the social house system—whether the Wellness Program would be able to leave Howard Hall or whether the school will try to divide six first-year dorms into seven houses. "We're not there yet," Torrey said. "We don't know at this point."

The house will be named the Roger Howell House in honor of the late Howell '58, Bowdoin's tenth president, who was a member and faculty advisor of Alpha Delta Phi. Bowdoin will also mount a plaque commemorating the history of the fraternity at Bowdoin and will make the house available at "mutually agreed upon times for Association meetings and/or social gatherings" of the Alpha Delta Phi alumni.

The transfer of the property is subject to two contingencies. The first is that the agreement "is subject to approval by the full memberships of the Alpha Delta Phi Association within thirty days of July 1, 2000." The second is that the town of Brunswick must give the College "municipal consent" to turn the private house into a College residence.

According to Phil Carey, a planner in the Brunswick Planning Department, the house at 228 Maine Street is part of the TR-5 zone that was amended after the banning of Greek organizations to allow the College to transform the grandfathered fraternity houses into residence halls. However, the town has final approval of any plans for renovation before the College may proceed, Carey said.

Nhu-Tien "Patti" Lu '00, undergraduate president of the Bowdoin chapter of the Alpha Delta Phi Society, said that the decision was not an easy one for the final class of Alpha Deltas to face. "Nobody likes the idea of transforming AD into a College House," she said, "but we're very appreciative of the efforts Nessa [Burns Reifsnnyder] and our alumni have made in trying to keep with the spirit of AD."

Chamberlain Hall brings students back to campus

CHAMBERLAIN, from page 1

"We think that...as the College moves forward with the diverse array of former fraternity houses, this interesting array of dormitory with adjacent space in dining hall will in fact be a good step into the future in the design that we have for the College."

Edwards said of the design of Chamberlain Hall, "One of the most difficult tasks was the siting of this building, because Coles Tower was totally dominant in this space. It had to be dealt with, and one of the things that [the architects] did ingeniously was to recognize how they could begin to rationalize this entire block. Because if you think about the Coles Tower, it is oriented straight on the campus and at an oblique angle with South Street. And if you look at this building, you will discover how it begins to rationalize that by declaring a very interesting arch and begins to straighten out and rationalize—come to terms with—both of these critical angles."

Edwards did say, though, that the building was still in the process of settling down. "The common space hasn't fully rationalized...It is a little more antiseptic than it will become, and we shall be attentive in listening to the comments of students as this settling down takes place."

According to Edwards, the building was named after Chamberlain in order to remind the students, as well as the other members of the Bowdoin community, not only of Chamberlain, but also of the extraordinary fore-



Chamberlain Hall opened last fall and is the most recent residential construction since Stowe and Howard Halls were built in 1996. (Jamie Russo/Bowdoin Orient)

bears and graduates of the College.

Edwards also presented a portrait of Chamberlain that now hangs in the common area of the ground floor of the hall. The portrait was painted by Tina Ingraham, a past visiting professor of art, and was lost for some time while being transported from Italy to the United States.

It was eventually recovered by the U.S. Embassy, in part due to the fact that a Bowdoin

graduate happened to be working there at that time. As Edwards said, "Such is the effectiveness of the U.S. Department of State particularly when fueled by the energy of a Bowdoin graduate."

Coincidentally, this graduate also happened to be a descendant of Augustus E. Moore, after whom Moore Hall is named. The graduate had an even greater interest in recovering the painting not only because of the Bowdoin connection, but also because the members of the Moore family were relatives of the Chamberlain family.

Geoffrey Chamberlain '01, the great-great-grand nephew of Joshua Chamberlain, followed Edwards and delivered a few remarks on behalf of his family.

"What has been done here at Bowdoin with this building is something quite different [from other monuments]...I think the idea of a building with true student functionality such as this dorm bearing his name and his legacy...would be extremely pleasing to Joshua. He was immensely fond of Bowdoin throughout all of his years as a student, a professor, and as president...Bowdoin was clearly always in his heart and education was his foremost love...Even in his later years, when not actively involved with the College,

Joshua made time nearly every weekend to invite Bowdoin students to his home, just to converse about college life. Thus, a dorm seems like the perfect building for him to be associated with, allowing him to be immortalized in the lives of the students and the grandeur of the College."

John J. Pullen, who received an honorary degree from Bowdoin in 1958, delivered the main address by reading an abridged version of his book, *Joshua Chamberlain*.

Pullen mentioned that Chamberlain fought with the Twentieth Maine Volunteers during the Civil War and is best known for his leadership on Little Round Top at Gettysburg. Chamberlain also served as governor of Maine for four years, beginning in 1866 and held the position as Bowdoin's sixth president from 1871-1883.

In addition to giving a brief history of Chamberlain's life, Pullen also noted several ways in which Chamberlain contributed to Bowdoin.

While president at Bowdoin, Chamberlain proposed changes to the applied science curriculum, encouraged the idea of required military training and called for the higher education of women. After his retirement, Chamberlain remained active as a Bowdoin Trustee until his death in 1914 at the age of 85.

Pullen quoted former president William DeWitt Hyde as saying of Chamberlain, "He had the misfortune, or rather the glory, to advocate these expensive reforms before the College had the funds to make them completely effective."

Pullen concluded his speech by saying, "The ideas and ideals he personified have not ceased to echo in the hearts of thousands. That is the Chamberlain legacy."

Kurtz closed the dedication by thanking the audience for "paying tribute to a great American and a great son of Bowdoin."

Built to accommodate 129 students, Chamberlain Hall opened last fall and is the most recent addition to the College's collection of dormitories since Stowe and Howard Halls opened in the fall of 1996.

The dorm contains a large amount of common and study space on each floor, as well as a kitchen with every amenity, except a stove, oven and dishwasher. Students living in Chamberlain have the choice of a single room, a double room, or a suite of four single rooms with a common area and a bathroom.

Bowdoin receives gift to build BOC facility

BOC, from page 1

Kappa, graduated *magna cum laude* from Bowdoin with a major in government and a minor in English, and earned a master's of fine arts from Columbia University. He serves on the Board of Advisors of the Appalachian Mountain Club and is a member of the Bowdoin Board of Trustees.

Schwartz has hiked in places all over the world, including Nepal, New Zealand, Norway, Costa Rica, Iceland, across Wales, and throughout the Alps and the White Mountains of New England. He said he has learned more in the mountains than any other place and has spent many of his happiest times there. He wants their gift to ensure that Bowdoin students can acquire the same leadership skills and wilderness experiences that have helped shape his life.

Although their donation is a much-needed jumpstart to the project, the College must still decide where to build the facility. "Right now, our number one priority is the need to get a site selected," Meiklejohn said.

The Outing Club is currently looking to build on one of two sites, both owned by the College: 26 College Street and the Bowdoin Inn, located at 39 Harpswell Street. According to Woodruff, "The big issues we're dealing with now are zoning issues."

Foster, who is heading up the building committee for the facility, explained, "We have a lot of work to do with the town and the neighbors." Once resolved, he expects the project to take approximately nine months.

"Once we have the siting issues resolved, we'll be able to move forward with forming designs and ground breaking," Foster said. Architect Rick Renner of the Portland architectural firm Van Dam and Renner, the same firm that designed the Coastal Studies Center and that is designing the new admissions office, has been chosen by the College to design this facility as well.

Having "the operations all under one roof," said Woodruff, "is a whole new concept for the Bowdoin Outing Club. It will fundamentally change the way we operate." While it is the largest student organization at Bowdoin, with over 350 members heading out on over



Michael and Lucretia Woodruff, shown here with their son Finnegan, co-direct the Bowdoin Outing Club. (Jamie Russo/Bowdoin Orient)

100 trips a year, the BOC has lacked sufficient space for equipment storage, as well as for programming, planning and administrative needs.

With its main office next to Sargent Gym and its equipment scattered around campus—in the basements of Appleton Hall and Burnett House, at Farley Field House, in the garage of the 30 College Street residence, and in various other closets—the directors and club leaders must spend an inordinate amount of time each week keeping track of inventory and location of supplies.

Woodruff said that he hopes the new facility will not only address the present problems of inefficiency, but also "provide a focal point for the Outing Club, and generate a lot of interest among students."

"I think it will have a fairly strong impact on the campus beyond the BOC," he said. "I would love to see this project completed within the next year."

The Adam and Stanley Paul Appeal

A community wide effort to gather donations will begin on Friday, March 3 through Saturday, March 4.

To make a pledge, please visit the following website:

<http://number9.bowdoin.edu/stanpaul/>

Donations can be dropped off at 6 South St. from

3 p.m. to 7 p.m. on Friday, March 3

10 a.m. to 2 p.m. on Saturday, March 4

Also:

There will be a Benefit Dance at the Knights of Columbus Hall, Columbus Drive, Brunswick on Saturday, March 11 from 8 p.m. to 12 midnight (21 or over)

A look back: Alpha Rho Upsilon

KIM SCHNEIDER
EDITOR IN CHIEF

Residents of the social house known as Helmreich House know that 238 Maine Street has gone through a number of name changes over the years, including Wellness House, Alpha Rho Upsilon and Sigma Nu. Some might even know that both Professor Helmreich and his grandson Alan were members of Alpha Rho Upsilon as undergraduates. What they may not know is that the

Ninth in a series of owners, the alumni of Alpha Rho Upsilon (ARU), wanted it named the Thorndike House in honor of their history.

The Thorndike Club was formed in 1939 as a social organization for those students who were not involved in the fraternity system, which was at that time the dominant social system on campus. Some were students who chose not to join. Others were students who were not welcome in the existing houses because of their skin color or religion, according to Laune F. Alden '86, former president of ARU.

In 1946, the Thorndike Club decided to form a new Greek organization on campus called Alpha Rho Upsilon. The letters were chosen so that the acronym ARU would also stand for All Races United, to represent the open nature of the local society. However, their badge uses the correct Greek symbols for the letters alpha, rho and upsilon, which resemble the English APY.

ARU became the eleventh fraternity present on campus at the time, joining Alpha Delta Phi, Psi Upsilon, Chi Psi, Delta Kappa Epsilon, Theta Delta Chi, Zeta Psi, Kappa Sigma, Beta Theta Pi, Sigma Nu, and Alpha Tau Omega. ARU was the only fraternity at the time that was not part of a national Greek organization, and it remained that way throughout its existence.

The ARUs felt their open membership policy was their most important feature. According to the 1967 *Bugle*, ARU "was initially a reaction to the racial discrimination then in the charters of some fraternities." Alumni mention the pride taken in their refusal to discriminate against students by way of gender, color, or sexual orientation, despite taunts from the older fraternities of "A-Jew" or "Gay-RU."

When Bowdoin first admitted women, ARU immediately extended their open membership policy to women. The very first female graduate of Bowdoin, Susan Dene Jacobsen '71, transferred in to Bowdoin from another institution and joined ARU.

The members of ARU originally occupied one end of Appleton Hall. In 1952, Sigma Nu vacated their house at 238 Maine Street to move to 10 College Street, now known as Baxter House. ARU members took the opportunity to purchase and inhabit the white house in 1953. Eventually painting it red and



Alpha Rho Upsilon, originally the Thorndike Club, was founded for students not involved in the fraternity system. (Adam Zimman/Bowdoin Orient)

referring to it affectionately as "The Big Red Barn." For the first time they were able to enjoy the same communal dining facilities as the other fraternities, who had built most of their chapter houses at the turn of the century.

ARU took to heart the idea of the fraternity as offering more than a place to party. They sponsored a series of international dinners in the 1980s. According to Alden, they retired the scholastic cup offered on a semester basis to the fraternity with the highest GPA after winning it over one dozen times in a row. Since 1947, the members have given the James Bowdoin Cup each year to the student-athlete who has the highest grades of all of Bowdoin's varsity athletes.

Among their favorite traditions was Beethoven's birthday. With the variety of religions represented in the house, members felt they could not celebrate one of the traditional winter holidays. Instead, they created a nonsectarian tradition of celebrating the famed composer's December birthday. A student would dress up as Father Beethoven. A Christmas tree would be decorated with musical notes, and a bust of Beethoven sat above the fireplace.

Despite their policy of nondiscrimination that might be thought to make them among the favorite Greeks in the Administration's eyes, the ARUs sometimes had problems with the College. In 1982, the undergraduates wrote a letter to their alumni asking their "support, both moral and financial, in an attempt to prevent Bowdoin's becoming a six- or seven-national-fraternity campus" in response to a feeling that they, as a local fraternity, were not receiving the same attention. When the College told them one year that they needed to build a fire escape, they chose to build one out of wood—technically up to code, but with irresistible irony.

Their sense of humor manifested in other

pranks. Alden revealed that ARU was responsible for the hanging of the Chi Psi flag between the spires of the Chapel during Homecoming Weekend of 1983.

By the spring of 1986, all fraternities at Bowdoin were supposed to meet new physical plant standards. According to Kimberly Hokanson's thesis on fraternities at Bowdoin, ARU's house was "not even close" to meeting these standards. "The College did begin negotiations with ARU to purchase its house, refurbish it, and lease it back to the fraternity. Although the transfer was eventually accomplished, for the duration of the negotiations, the physical state of the ARU chapter house continued to decline."

In 1988 the transfer had been completed, and the College owned 238 Maine Street while still permitting the ARUs to live there. However, Bowdoin closed down their kitchen and required members to eat in the dining halls. Members had to ask the Administration to unlock the kitchen any time they wanted to make scones for faculty teas.

Eventually, the ARUs felt there was little point in continuing to exist on campus. In the spring of 1990, they voted to shut down. After turning all of their memorabilia over to Bowdoin Archives, they requested that the house be named the Thorndike House in honor of their origins. Instead, the house was named Wellness House after the program housed there prior to moving to Hyde and Howard Halls.

According to Alden, members were comfortable with the decision to close. "We don't think of the house as 'folding,'" she said. "ARU was founded and prospered on the idea that all people are born with inherent worth and dignity; we no longer attracted new members when the philosophy of tolerance could be found in almost every house on campus. Bowdoin itself had become All Races United."

Campaign 2000

JAMES FISHER
WEB EDITOR

Texas Governor George Bush came up smiling in three states this week as he won primaries in Virginia, North Dakota and Washington.

Unlike last week's contests, in which Senator John McCain rode to victory on a wave of support from independents and Democrats in Michigan and Arizona, Bush convincingly defeated McCain as Republicans overwhelmingly threw their support behind him while Democrats and independent voters stayed home.

In Michigan the week before, only 48 percent of those who voted were Republicans, but Virginia drew 63 percent Republicans to its ballot boxes; only eight percent were registered Democrats. Virginia attempted to ensure that the contest for the Republican nomination was decided by Republicans by having voters sign a pledge stating that they would not participate in other primaries, discouraging Democrats and independents from participating. Bush won in Virginia with 53 percent of the vote.

Bush won in Washington with almost 60 percent of the ballots while McCain took 38 percent. The Texas executive's victory in North Dakota was more drastic, with more than three-fourths of the vote going to Bush; McCain captured just under 20 percent.

The Democratic party also held a primary in Washington on Tuesday, several weeks since the last Democratic primary in New Hampshire where Gore only won by a few percentage points. In the past few weeks, though, he has gained support, and in Washington, Gore garnered 68 percent of the vote, while Bradley left disappointed with 31 percent. In an unorthodox move, Bradley paid CBS for five minutes of air time last night; the time was used to show a taped, condensed version of Bradley's stump speech.

On March 7, fifteen states will hold primary elections. California, Connecticut, Georgia, Hawaii, Idaho, Maine, Maryland, Massachusetts, Missouri, New York, North Dakota, Ohio, Rhode Island, Vermont, and Washington will host primaries for the Republican or Democratic parties (or both). The following weeks will host dozens of Democratic primaries, but no Republican primaries will be held until Pennsylvania and Wisconsin hold their primaries on April 4.

Most of the delegates who will attend the national conventions remain unchosen. Bush has secured 170 delegates, while McCain holds 105. The Republican nominee will need 1,034 delegates to win. The Democratic convention involves more than twice the number of delegates as its Republican counterpart, but as yet, only 69 Democratic delegates have been selected. Gore possesses 47 of them, and Bradley has the remaining 27.

Bjorn's Bowdoin Lore: Hawthorne's Bowdoin Pad

BJORN SWENSON
STAFF WRITER

The fact that Nathaniel Hawthorne, author of *The Scarlet Letter*, went to Bowdoin is probably one of the best known facts of the College's history among students. However, how many students know what Hawthorne did during his time at Bowdoin?

An article in *The Brunswick Telegraph* gives an interesting description of Hawthorne's student days. Printed on August 3, 1898, the writer recalled memories of Hawthorne, who lived in his home:

"Hawthorne, when a student in college, boarded with the mother of the writer, and we often went fishing for trout in what is now known as Mall brook.

"At that time, the students called it Hawthorne's brook. In blueberry times we went gunning for pigeons [sic]. He was rather reserved in manner and had but few associates. When in college he was not over five feet eight inches in height.

"It was the custom at that time for the students when they met President Allen to raise their hats. Hawthorne and John Hodgdon, it was said, were brought up among the Friends and they did not raise their hats when passing the President.

"Hawthorne was summoned before the President for this neglect, and I have forgotten whether he was suspended or escaped with only a reprimand. He occupied a chamber in the house located on the north corner of Federal and Cleveland streets. The stairs leading to this room were on the outside of

the house.

"It was the custom of small boys to play around this corner and Hawthorne would occasionally come to the top of the stairs and throw a handful of coppers among the boys and laugh heartily to see them scramble for the cents..."

At that time, the students called it Hawthorne's brook.

The house where Hawthorne stayed on the corner of Federal and Cleveland Streets still stands today. Aaron Dunning, who built several houses and structures for the town and College, built 76 Federal Street for himself in 1807 and rented a room to Hawthorne

during his junior year.

The brook may be the same mentioned in Charles Calhoun's *A Small College in Maine*. Calhoun cites the memory of Hawthorne's friend Horatio Bridge, also of the Class of 1825, on page 122: "Bridge also remembered the brook behind Parker Cleveland's house [now the president's house] where 'we often fished for the small trout that were to be found there; but the main charm of those outings was in the indolent loitering along the low banks of the little stream, listening to its murmur or the whispering of the overhanging pines.'"

While Hawthorne's life at Bowdoin is still largely a mystery to students, they can still experience his love for nature exactly where he found it: in the Bowdoin Pines behind the Cleveland House.

Editorials

Autonomy for social houses

When Bowdoin abolished fraternities in 1997 and instituted the College House System in their place, students were told that the new social houses would incorporate the positive aspects of the Greek system. One of the tenets of the new system was that the houses would have a large degree of autonomy, particularly in choosing who lives in the houses. Residential Life was given control of the room lotteries initially with the promise that such power would eventually be turned over to the members. We believe that time is now.

The typical fraternity room assignment is an excellent model to examine. Many have a "points" system that rewards those who have served in house positions, proving their dedication to the house and assuring that those who live there are more interested in the organization than merely having a place to hang their hat. Members are also allowed to choose a specific room rather than being assigned to one. The student with the most seniority points would select first and so on. This allowed those who valued, say, sunlight, to choose a room with more windows rather than being assigned a darker one with more floor space. Not all rooms are created equal, and students could choose which one best suits their tastes.

This process would be a good one for the social houses to follow. The fraternity system fairly distributes rooms based on students' needs and their

desire to help the houses succeed. Upperclassmen who have previously served as officers would have incentive to remain involved, which would help to eliminate the current problems in the system whereby sophomores are largely responsible for running the houses.

One of the original hopes for the College House System was that students who wished could feel a sense of ownership in their respective social houses. In fraternities, this ownership automatically comes with the territory of being a selective organization (although several fraternities in Bowdoin's history allowed anyone who wished to join). Since the social house membership comes about through random assignment, more effort needs to be expended to achieve this goal. Allowing members to choose who lives in the houses would be an admirable first step to making the houses something other than small, Res Life-controlled dormitories.

This year's social house applications are already in the works, so it is too late to make these changes for next year's houses — the first year they will not coexist with the fraternities. In the next few months, while Greek organizations are still here, we urge the Administration to study how Bowdoin's original social organizations have dealt with this, and to uphold its promises of lottery autonomy beginning next year.

Fighting plagiarism at Bowdoin

Recently, Dean Mya Mangawang issued a memorandum to the student body that expressed her concern for the precipitous rise in plagiarism at Bowdoin. Last semester, five cases of blatant plagiarism were reported to the Judicial Board, spurred on possibly by the increased opportunities to buy plagiarized papers on the Internet.

New technologies have increased the free flow of information, and our growing inter-connectivity means that it is now easier than ever to find ways to cheat; students can go online and quickly purchase entire papers for less than \$20. Several weeks ago, Good Morning America aired a segment about this growing problem nationwide. They interviewed the designer of a website whose word search algorithms scan for key words and word patterns, allowing professors to quickly assess the originality of their students' papers. Indeed, in this age of e-businesses, we should not be surprised that people are making fortunes promoting and preventing this problem.

Mangawang's letter points out that Bowdoin is not immune from this national trend. Yet, at an institution of such high academic prestige, incidents of cheating are all the more unfortunate, especially considering the honor code that each student signs upon matriculation.

Bowdoin should take steps to quell this problem before it gets out of hand, and Mangawang's letter is a good start. The letter raises awareness for the problem on campus, but more must be done. A definitive

policy on plagiarism should be established and well publicized. Instead of meting out varying degrees of punishment on a case-by-case basis, a clear standard should set forth the difference between blatant plagiarism, copying or buying the majority of a previously written work, and unintentional plagiarism, such as misattributing a short passage. The standard should also establish mandatory punishments for these honors offenses, such as automatic expulsion or academic probation and a failing course grade for cases of blatant plagiarism. By establishing an unambiguous policy, this will serve as a deterrent for future would-be offenders.

Moreover, the Educational Technology Task Force should ensure that professors are kept up-to-date on the best methods of plagiarism detection and prevention. Websites like plagiarism.com offer an invaluable service that professors should know about, utilize and publicize to their classes.

When clear standards and substantial automatic punishments are coupled with the knowledge that professors are effectively checking their students' documents for plagiarized material, this will serve as a tremendous deterrent to students too lazy or too unwilling to produce their own original work. By mounting a campaign that nearly assures that students who cheat in this way will get caught and will be severely punished, if not expelled, Bowdoin can defeat the rising trend of cyber-plagiarism and level the playing field for the vast majority of honest students.

Bowdoin bowling builds community

Bowdoin may have a reputation for being an elite, upper-class institution, but it also may derive one of its newest community building trends from a decidedly unelitist activity: bowling.

Each Thursday night, over one hundred students from all four classes drive down to the Yankee Lanes bowling alley near Cook's Corner to compete in Bowdoin's own, student-run and student-initiated bowling league. The trend is fascinating. Dozens of students have organized their own four- or five-person teams and compete in formal matches against other teams. Scores are kept and tallied and the teams even switch lanes after each frame to ensure fairness.

In spite of constant musings in the *Orient* and around campus that students are apathetic bookworms who care little for interclass and campus community, in bowling we find an example that debunks this theory. During the current period when Bowdoin's Administration-sponsored student social structure is in a state of flux and uncertainty, it is refreshing to see students taking the initiative, and it is even more gratifying to see those initiatives met with success.

Further, although the *Orient* staff laments the fact that the league must take place on our production night, we applaud the league's organizer, Anne Bradley '00, for her endeavor.

The Bowdoin Orient

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Established 1871

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Letters to the Editors

More thoughts on South Carolina's flag

To the Editors:

After reading Rich Calhoun's letter last week, I was very confused. He tried to connect one instance of racism that he experienced to universal southern bigotry. I do not feel that many people in the South, or the entire United States, for that matter, would condone what he and his friends did.

In his letter, Mr. Calhoun demanded that we take down the Confederate flag that is currently flying over the South Carolina State House because it promotes ignorance and bigotry. If you take Mr. Calhoun's argument to its logical extreme, it means that we should take down the United States flag because of the genocide of Native Americans that occurred under its banner. The same goes for the Swastika, originally an ancient religious symbol that is still revered by almost a hundred million Indians as one of the chief symbols of Jainism. The Confederate flag is part of our history. When we start denying history we are treading down a very slippery slope. How far should we go?

The Confederate Flag is obviously a controversial issue. All five presidential nominees right now are scrutinized over their stance on whether the flag should fly over the South Carolina State House. Vice President Al Gore has accused Governor George W. Bush and Senator John McCain of bigotry because they refuse to take a decisive stance on the issue. However, in not expressing an opinion, they have taken a decisive stance, and in my opinion, the correct one. Both Bush and McCain feel that the state of South Carolina should decide this issue. It is very interesting that Al Gore has made this such a moral issue recently. His home state of Tennessee has the Confederate flag incorporated into its own flag. Even President Bill Clinton's home state of Arkansas has the Confederate banner on its flag. If we get rid of the Confederate flag in South Carolina, shouldn't we also get rid of the flags of all Southern states that incorporate this symbol?

Lastly, I do partly agree with Mr. Calhoun's statement about the "Stars and Bars." The reason the rebel army decided to change the flag (aside from resembling the Union flag), was because the large blue bar on the "Stars and Bars" blended in with the blue uniforms that the rebels stole at Harper's Ferry. Therefore, the flag that is so controversial today was a tactical maneuver implemented to distinguish between the competing armies in the War Between the States. This flag is not the flag of the Confederacy, but rather the battle flag of the Confederate Army. These people did not die for slavery and racism, but rather for the sovereignty of their home states. Southerners felt they were being oppressed by the central government and followed the path of our Founding Fathers to prevent this. We should not discredit what Southerners fought and died for because of the actions of a few evil people, like the Ku Klux Klan. The Ku Klux Klan waves the U.S. flag a lot too.

The Confederate flag is a major part of southern distinctiveness and the history of our nation. Nevertheless, if the people of South Carolina want to take down the Confederate flag from the South Carolina State House, that is their right. No one is going to ever forget the Confederate flag and what it stands for. And until all Confederate flags are confiscated by Big Brother, people will still have them and remember all the Americans who were lost in the bloodiest war in our country's history.

Erik Sprague '02

Young Alumni Leaders are invaluable

To the Editors:

I am writing in response to a letter by Patricia Elaine Triplett '00, Michael Cadette '00 and Nhu-Tien Lu '00 addressed to the trustees in last week's *Orient*. I would like to say at the outset that I agree with much of what they expressed, especially about building community in their own fraternity and how they have maintained healthy and enviable traditions over the past century and a half. I myself had the opportunity to live in the Alpha Delta Phi fraternity my junior year, and must say that it felt more like "home" than any dorm I've lived in. But there are some points they made that I take exception to, which I would like to address here.

First, the problem they describe does not apply to the entire Bowdoin community, as their letter suggests. If only 18 percent of Bowdoin students wished to abolish fraternities in 1996, there are probably no more than 18 percent now who would want to bring them back, and there will be even less after the Class of 2000 has graduated. Additionally, it is somewhat rash to label the house system as a failure before it has had a chance to find its footing and develop outside of the shadow of the fraternities. It

is not going to take four years to replace an institution that has thrived for 150 years; it will and should be expected to take much longer. Moreover, I am sure there are many active and successful participants of the house system who would not take kindly to the suggestion that their efforts are fruitless and in vain. I must admit that I am not a very active in the house system myself, but I do see the houses, in varying degrees, organizing social, cultural and literary events that are attended and appreciated by the students of Bowdoin. I would delay passing judgment till at least the Class of 2000 has left and the house system has been given a reasonable amount of time to prove or disprove its worth.

I also take exception to the suggestion that YALP (Young Alumni Leadership Program) is a "guise" through which "the Administration carefully controls which students are allowed to approach Trustees." As a member of YALP, I have found it to be an excellent forum through which over 30 seniors have had the invaluable opportunity to learn from the Administration how the College is run and to share with them our own concerns. Such dialogue empowers us to better understand how we, as Alumni, will be able to support and guide the mission

of the College, and also helps bring the Administration closer to the students' concerns.

All seniors were invited to join YALP, and many, including fraternity members, chose to take advantage of this opportunity, and no one was denied membership. If the Administration did in fact "carefully control" membership, they must have used one helluva hypnotic device to draw us in and keep the others out. It would dismay me to see this dialogue turn into to mud-slinging and finger-pointing competition, so let me say that I agree there is much in the fraternity system that needs to be preserved and fostered. But the decision to abolish fraternities was made by the Trustees after careful planning and consideration; and much time and energy has been invested in the house system. I see it as extremely unlikely that this decision will be revoked. If the house system is failing, it is also our responsibility for not having shared the 150 years of experience that we inherited, and for excluding ourselves from a process we could have had such an impact on.

Naem Ahmed '00

Trustees are accessible

To the Editors:

I am writing in response to last week's open letter to the trustees, specifically, Ms. Triplett, Mr. Cadette and Ms. Lu's allegation that "the Administration carefully controls which students are allowed to approach trustees, in the guise of the Young Alumni Leadership Program."

As one of two student coordinators of the Young Alumni Leadership Program (YALP), I feel compelled to address this charge. YALP is an organization dedicated to cultivating senior class spirit and forging postgraduate connections to Bowdoin. Last September, all members of the senior class were invited to apply to YALP and all 35 applicants subsequently formed the program. YALP represents a broad range of constituencies in the senior class, ranging from Chi Delt to Kappa Sig, from swimming to field hockey, from band to Mask and

Gown, from Bulgaria to Bangor. What brings the group together is our commitment to postgraduate activities such as planning reunions, becoming BASIC interviewers, developing the class webpage, creating an effective class agent structure and the like. In a few weeks, YALP will be inviting all seniors to participate in these activities.

Opportunities to interface with the Board of Trustees certainly exist at Bowdoin. We have a highly representative governing structure where students place their peers on every Trustee committee, without any administrative input. There is not another college in the country where students have a greater voice to the governing boards. Opportunities to be directly heard by the Board of Trustees certainly exist at Bowdoin, and it is our responsibility as concerned students to seek out these channels.

S. Prema Katari '00

Pop culture article was awesome, says Awsumb

To the Editors:

I am writing in response to Carolyn Sages' wonderful "pop-culture" article in last week's *Orient*. Carolyn's honesty gave me the strength and courage I need to face my embarrassing love of Enrique Iglesias and Marc Anthony. Thank you so much for printing her inspiring words.

Sincerely,
Kristin Awsumb '00

Lily Tomlin confusion

To the Editor:

I write in response to your editorial in last week's *Orient* to clarify the situation regarding tickets for the May 12 Lily Tomlin performance. It has always been the goal of those planning the dedication of the Wish Theater and the performance by Ms. Tomlin to have as many students as possible attend the event. Your editorial implied that this was an afterthought. It was not.

The listing in the Bowdoin Spring 2000 calendar is correct—tickets will be available to those with a Bowdoin ID free of charge. I am sorry that those at the Smith Union Information Desk were misinformed. Once we have a better sense of the numbers of trustees and other guests who made this

renovation possible and whom we have invited to the event, we will release the remaining tickets to members of the Bowdoin community. We expect that this will be shortly after spring break.

I am sorry for the confusion and only wish that you had sought out those planning the event before writing your editorial.

Sincerely,
Katharine W. Billings
Director of Donor Relations

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Letters to the Editors

Some questions about Sexual Assault Awareness

To the Editors:

I was raised in a liberal, working-class family. My mother is a teacher; as an art student in the sixties she fought for the equality of female students within her college's art department. I believe in breaking the glass ceiling. I believe in equal pay for equal work. In short, I do not consider myself a sexist. Yet when I observed the massive sexual assault awareness quilt in Smith Union, I felt a pang of shock.

Most of the quilt's panels were legitimate defenses of the rights of women, statements in support of sexual tolerance and equality; this I believe was the entire point of the exercises, one with which I heartily concur. Still, in the midst of these are several that say things such as: "I'm Sorry Did I Offend You? Bowdoin Men Need to Watch Their Mouths" and "Is it Consent if I Hold a Razor to Your Balls?" These really bothered me, as did a panel saying that Bowdoin women deserved better than Bowdoin men could offer. This is an inherently risky statement. I take issue with the fact that men were singled out specifically; imagine the backlash that would occur if a sign read, "Bowdoin women need to watch their

mouths."

What would happen if some other group on campus—be it ethnic, racial or social—were singled out for such commentary? The response I've gotten before from several women with whom I've discussed the matter is that "it's different with men." How is it different? The most common answer I've received is that men possess the power within our society, and that therefore they are tough enough to take it. Whether men will be damaged by such commentary is not the issue; rather, the usage of the commentary is the important factor here. Hate is hate, and hate is an ugly thing that, once unleashed, is hard to control. Rather than rail against the sexist activities of certain males, men have been singled out *en masse*. Generalization of this nature is dangerous. While nobody realistically envisions the oppression of men anytime within the foreseeable future, such generalizing has victimized numerous groups of people in our not-too-distant past; it is a tool with an ugly, hate-spattered image.

The panel hinting at sexual mutilation also seemed to be somewhat necessary. I know for a fact that much has been made here of "female circumcision" as practiced

in some countries. I also feel that this is an important issue. Still, it seems odd to me that sexual mutilation is being tossed around so lightly here by a person who would seemingly be against female circumcision. Again, would the reverse have been tolerated? Somehow I doubt it. The tone of this panel seems designed to shock Bowdoin men out of some sort of preconception. Does the author of this panel seriously believe that most Bowdoin men consider coercion with a deadly weapon a legitimate means of obtaining sexual consent? I should hope not. Did any Bowdoin man suddenly have an epiphany that such behavior was, to say the absolute least, inappropriate? I doubt a single man among us would acknowledge such actions as acceptable—at least I hope so.

Then what is the primary motivation for such a panel? What does it try to impart upon the viewer? Simply put, it attempts to produce shock. Is this productive? Certainly, shocking viewers into thought—or better yet, action—to prevent sexual assault is invaluable. But "Is it Consent if I Hold a Razor to Your Balls?"—is this productive? As a supporter of sexual equality and the rights of women, I myself was certainly shocked; unfortunately, I was

simultaneously sickened and enraged. I can't imagine that its impact on the neutral male mind was that much better. Worse still, good luck trying to reach those and open the minds of those who treat women as sexual objects. Basically, a panel such as this not only shocks, it antagonizes—perhaps not the best course of action when trying to *unite* the campus in awareness of sexual assault. What this venture needs to do is open minds and stir discussion, not to provoke half the Bowdoin population.

I myself remain committed to the idea of equality in all spheres of society. As corny as it sounds, I hope that we can all make the world a more harmonious place. I believe in Safe Space and Sexual Assault Awareness. I also realize that even those who produced these panels probably meant well. Still, for the good of both the organization and the cause, it must watch the messages it inadvertently sends. I sincerely hope that we can avoid generalizing each other in ways that demean us all.

Mike Saur '02

A Tower of concerns

To the Editors:

As members of WARRIORS, we would like to address the Bowdoin community with a few of our concerns regarding issues raised in the premier episode of BCN's *The Tower* through the character Dorian.

We are concerned about how our community relies on humor to speak about serious issues on campus. The premier of *The Tower* introduced many potentially serious situations, including disordered eating through the character Dorian, in an exaggerated, humorous and entertaining context. With the hype around the next episode of *The Tower* premiering today, we are concerned about how the show will handle these issues in this and other future episodes.

WARRIORS is a group on campus dedicated to raising awareness and increasing support for individuals with disordered eating and body image issues. As a part of this mission, we are invested in dispelling many of the myths, stereotypes and stigmas surrounding these issues. From this perspective, we are concerned about how the character Dorian exhibits disordered behavior in the context of a spoof on campus life and how this show could thus perpetuate false stereotypes about eating disorders and perhaps limit the community's response to these issues.

We are also concerned with how the glamorization of *The Tower*, as seen through events like the original premiere in Jack Magee's Pub, could cause the glamorization of the disordered eating behaviors seen in the show. Similarly, we are concerned that the inclusion of these issues in a soap opera, where all events and characters are overdramatized, could cause disordered eating and body image issues to seem similarly over-exaggerated, unreal and perhaps taboo. The ideas of disordered eating as a part of beauty, glamour and drama as presented in *The Tower* is not singular to this particular soap opera. We recognize that fashion magazines, regular television shows

and overall the media in our society contribute much more to these images than *The Tower* does. However, we are concerned about these specific messages from *The Tower* because of the show's proximity to and reflection of campus life, even if in an exaggerated and satirical manner.

We believe that these issues are important to address about society, but especially here at Bowdoin. We recognize that the disordered behavior as shown in *The Tower* is meant to be a satirical comment on campus life, but also we recognize that disordered behaviors like these are prevalent at Bowdoin. We feel that these issues are important to address, especially here where athletes may feel pressure from coaches to look a certain way, where groups of friends normalize negative behaviors relating to food and body image and especially where there is so often too little public discussion about these issues. We recognize that *The Tower* is a fictional show, meant only as an exaggerated and humorous spoof of Bowdoin life, but we still feel that the issues raised by the show need to be addressed.

In closing, let us say that the goal of this letter is to begin a dialogue around these issues in the Bowdoin community. We do not in any way want or expect to "censor" BCN and *The Tower*. We appreciate and admire the creativity and fun in BCN and this show, and we realize both show and station exist as a result of much hard work and student involvement. We hope to increase awareness and sensitivity toward disordered eating and body image issues on campus through raising our concerns, not through censorship. In this spirit of open discussion, we would like to invite all interested members of the Bowdoin community to join our group and learn more about us. We meet on Sunday nights at 8 p.m. in the Peucinian Room in Sills Hall.

Sincerely,
Katie Grote '02
Dana Ostberg '00

Student Opinion

Flag Protection Amendment breaches right to free speech

by Pedro Salom

Last June, the House of Representatives voted 305-124 in favor of an amendment to the Constitution that would allow Congress to prohibit the desecration of the American flag. This was the third straight Congress to take up the measure and the third time the House supported it. According to the Citizens Flag Alliance, the Senate hopes to vote on the amendment this spring, and Majority Leader Trent Lott is targeting for a vote on March 24th.

The desecration of the flag, particularly through burning, has long been used as a means of protest. Forty-eight states had laws on the books protecting the flag until a 1989 Supreme Court decision which ruled that laws banning the burning of the flag violated free speech guaranteed in the First Amendment.

Now I'm a big fan of the American flag, and right now one is hanging on my wall above my desk. For over two centuries, and with some minor modifications through the addition of more stars, it has represented the United States at home and abroad, and served as a rallying symbol of American patriotism. But I have the right to spit on it, step on it, drag it through dog doo or burn it on Pennsylvania Avenue if I wish to do so.

Proponents of the Flag Protection Amendment claim that the flag holds a special significance. Millions have fought and died fighting under it. Millions more display flags proudly at home, maintain them at cemeteries and salute them on the

Fourth of July. The Citizens Flag Alliance and millions of other Americans would support the passage of such an amendment, as polls have repeatedly shown.

These people claim that there are already plenty of ways to display dissatisfaction with the government and its actions that don't include the desecration of Old Glory. But this is not true, because no other symbol represents the United States as completely as the American flag. And there is no single action that can draw a comparable amount of attention to a disgruntled citizen.

Luckily there are congressmen who stand opposed to the Amendment. Representative Gary Ackerman of New York has stood as a voice of reason in the House. "If a jerk burns a flag, democracy is not under siege. If a jerk burns a flag, freedom is not at risk and we are not threatened. My colleagues, we are offended; and to change our Constitution because someone offends us is, in itself, unconscionable."

In the Senate, John Glenn testified before a Congressional Committee that "It would indeed be a hollow victory to protect the symbol by taking any chance at chipping away at the freedoms themselves."

Would I burn or desecrate an American flag? Probably not; it's not an action to be taken lightly, because it symbolizes an attack on America, our history and our society. But to pass the Flag Protection Amendment would undermine what the flag stands for: the freedoms we enjoy as citizens of the United States of America.

You should ask to see Pedro's flag collection sometime.

Student Opinion

North-South Freeway should replace Maine Street

by Ryan C. Johnson

A recent editorial in the Bowdoin *Orient* rated Maine Street in Brunswick one of the most dangerous intersections in this country in the last twenty years. Before twenty years ago, most roads in the country were dangerous because the Department of Transportation still used molasses when paving many interstate highways, causing sticky situations in muggy weather.

In any event, the author of the article argued that neon crosswalks, stoplights with multiple colors, moving sidewalks, more accessible stop signs and a brigade of the French Foreign Legion would make Maine Street a safer place. I argue that we should

extra hot dog from Dan's Hot Dog Stand on the Mall. Since the construction would probably last two or three years, many temporary jobs would be available to Brunswick citizens and other area residents.

Disadvantages would be numerous, too, but those would be ignored, according to a carefully-planned and simple cost benefit analysis that says there are more costly accidents at stop lights that don't benefit pedestrians. People rarely climb out onto freeways, and when they do, well, natural selection kicks in.

Maine Street businesses would take most of the heat. Because a four-lane, two-way superhighway in a very busy commercial center of Maine is as wide as half a football field (grassy median not included) area businesses would lose about 1/4 mile of their frontage. For example, Pete's Barber Shop, the Bombay Mahal, Christi's, Benzoni's, Video Galaxy, Perkins, the Déjà vu, Hilltop, the Golden Banana, Aku Aku (say it! "Aku Aku - Islander!") and many other local businesses would be razed. Shop 'n Save and most of Bowdoin College, however, are protected from federal highway infringement by offshore Cayman Island accounts.

The solution of a superhighway complex to alleviate the dangerous deathtrap of Maine Street in downtown Brunswick is expensive, community-altering in a big, destructive way and pretty dam noisy both when completed and when being completed. But in today's dog-eat-dog world, faster and faster is better. Nobody wants to wait 3.24 minutes for a Big Mac — they want the Big Mac in 3.23 minutes. People can't wait at stoplights for more than 4.15 seconds before they start inching up to the white line.

Today's new elite generation of babies born with fiber optic cables in place of umbilical cords have a new vision for Brunswick. And the vision of a North-South super-freeway is only part of a huge, three-dimensional plan for Maine Street and the greater Brunswick area to eventually stand out on the cutting edge of towns and highways in the third millennium.

"Little Bunny fufu went hopping through the woods, . . ." says Ryan.

The power of conversation

by Acadia Senese

It's not often that one engages in a conversation so stimulating and invigorating that it leaves a long-lasting impression. It's also not often that this sort of conversation happens out of the blue, unforced and unplanned. But it is just this sort of conversation that happened to me recently. Today that I was impressed is an understatement, and to say that I could have expected it is a falsehood. The conversation was wonderful and much appreciated.

Just this past Sunday evening, a friend and I sat down in the Union, cell biology books in hand, fully intent on reviewing chapters of genetic variation and the like. Pages open, minds ready, topic of conversation set, we delved into a chapter. Yet, no further than the second page of the chapter, the conversation switched in a

drastically different direction.

The question: "So, how is everything?" My reply: "Good. . . . So, the homologous chromosomes cross over. . . ." The response: "No, really. How are you doing?" My reply: "Well, good, I guess, but . . . there is this and this and that and that too going on. . . ." The question dug just a bit deeper than the general and superficial, "so how's it going?" question, and shifted our focus from the book to ourselves.

The ensuing two hours that were strictly set aside for review became a time for us to discuss life and our pasts, our experiences and values. I learned more in that discussion than any cell biology review could ever provide. What strikes me most: you never really know a person until you begin to talk to him/her. This fact took us both by surprise, as we had been friends since almost the beginning of school, yet had never really known what each other was about. This led us into a

Student Speak

What's your favorite bathroom on campus?



CARRIE MCGILVER '00
Yarmouth, ME

"How about a little privacy here?"



SHELLIE GAUTHIER '02
Essex Junction, VT

"Fourth floor Appleton, because of the great reading material."



MICHELLE PLATT '03
Savannah, GA

"Eighth floor Tower. There were two taps: one for water, and the other for. . ."



GABE CIVIELLO '03
Millinocket, ME

"The handicap bathroom in the library. It's coed."



NIMA SOLTANZAD '03
Los Altos, CA

"Second floor Druckenmiller, because they have a never-ending supply of paper towels."



PRARTHNA KAPUR '03
New York, NY

"The one that's closest."

Compiled by Cat Wheeler '01

direct discussion of Bowdoin, and how all too often we never know who people here really are. Everything seems to function on a superficial level, with people rarely talking about their pasts and how those define their present characters. It's amazing what you can discover if you will only really talk to someone.

What else was so great about this conversation? Well, we discussed many issues. From love to religion to optimism and hope, we touched on it all. What I learned: there is definitely such a thing as true love, and the only way you will ever know you have found it is if you feel it deep down inside; religion provides an avenue by which you may find comfort and hope; optimism and hope are two of the few things that will get you through

the most difficult times in life.

Most of all, I learned that one must ask the question: "No, really. How are you doing?" As for the cell biology, that can take a back seat. As for Bowdoin, each of us must seek to uncover the superficial layer that covers this community in an effort to reveal and discover just how amazing others are.

Acadia, a first year, would like to say many thanks to a good friend, Brendan Kelly, without whom this conversation would not have happened and to whom the question "No, really. How are you doing?" must be attributed.

arts & ENTERTAINMENT

Improvisational prowess from the second city

JULIAN WALDO
STAFF WRITER

This Saturday night Bowdoin students will have the opportunity to engage in one of the most entertaining comedy acts in existence. Chicago City Limits, an improv sketch comedy troupe that takes its cues from the audience, will dazzle and amaze Bowdoin with its creative comic genius.

Perhaps the most entertaining aspect of this show is that it is never performed the same way twice. At various points during the show the cast queries the audience for the details of the sketch, such as professions of the characters or situations they might encounter.

One outline of a scene is a Jeopardy game, where the audience provides names, professions, categories and answers.

Then, the cast works its magic, creating amusing scenes and dialogue between the guests and the host or even between the guests themselves. In another skit, the cast uses suggestions from the audience to create a miniature musical with hilarious effects.

However, there is more to the act than just sketch comedy. Also included are various rehearsed skits, similar in style to Saturday Night Live (which takes some of its cast from Chicago's parent group, Second City), as well as improvised and rehearsed music accompanied by a piano.

The group was founded in Chicago by comedians participating in a workshop of Second City, and moved to New York shortly thereafter in 1979.

There the group performed at some of the most prominent comedy clubs, such as The Improv, the Comic Strip, and Catch a Rising Star.

After establishing itself in its own theatre in 1980, the group has been performing ever since. It is the second longest-running production in New York, having performed over 7,500 times in a continuous run in the two decades since its inception.

Included in that run have been many different venues, from the Jerry Lewis Labor Day Telethon to the Smithsonian Institution. Chicago has also made several television appearances, from *The Today Show*, to *McLaughlin to Comedy Central*.

It has also welcomed various guest stars, including some of the biggest names in comedy, like Robin Williams, Brett Butler and Paul Reiser.

Over the years, the troupe has poked fun at many different groups. They have mocked the standard comic staples: O.J. Simpson, militia members and President Clinton (a testament to their talent, however, is that even in the depths of the scandal, when most people simply wanted it all to end, Chicago still consistently filled auditoriums, oftentimes with avowed Clinton supporters).



Man, these Chicago City Limits cats is crazy. Here they pose for a scenario that seems to make no sense, unless maybe you're from Hoboken. (T. Charles Erickson/Baylin Artists Mangement)

However, they have also moved on to edgier material, even going so far as to make jokes about the Oklahoma City bombings.

However, it is all in good fun, and both audiences and critics nationwide have shown their approval at show after show. In various reviews, audiences have been described as "howling," "in stitches" and "vastly amused."

When Chicago City Limits comes to Sargent Gym this Saturday night, no one will be able to predict what will happen. After all, that is the point of improvised comedy. However, if the past is any guide, everyone will leave entertained.

When: Saturday, March 4th @ 8pm
Where: Sargent Gym
Cost: \$5 with Bowdoin ID

A colorful Home

JONATHAN L. KNAPP
A&E EDITOR

Minorities have traditionally received poor treatment from Hollywood. Thus, first-time writer/director Peter Bratt decided to make a film that not only mocks Hollywood stereotypes, but also affirms American minorities, letting them know that they too have stories worth telling. This was the inspiration behind *Follow Me Home*, a film that screened last Friday in Smith Auditorium.

Bratt himself was present to discuss the film, which stars his more famous brother Benjamin, one of the main actors in NBC's acclaimed drama *Law and Order*.

Bratt explained that the film has yet to be distributed, despite the fact that it has garnered praise from the vast majority of audiences who have seen it. Bratt has traveled around the country showing and discussing his film, whether to college students, Native Americans on reservations or inner-city youth.

Because distribution companies have stated that the film does not have a specific audience to which it can be marketed, it has remained unreleased, only available through several copies. Bratt's story about the film's lack of distribution serves as a sad reminder that the film industry is indeed an industry, that it is primarily based on money, even within the independent cinema.

Though this seems like an obvious fact, it is something that is perhaps not fully realized. If a film is not perceived to be potentially profitable, it will not be picked up, despite its quality.

One would think that a film which deals

with minorities could be marketed to these minorities, as well as the portion of the majority who simply enjoy good art, despite its subject matter.

However, as Bratt explained, "The studios told us that these minorities do not generally watch these types of films." Without the opportunity to watch them, one can logically conclude, minorities will obviously not watch movies such as these. Minorities are not used to seeing themselves on screen, at least not in an accurate light.

African Americans are shown in Hollywood cinema occasionally but generally in a negative light. In the '70s there was blaxploitation (white directors making films that do nothing but push black stereotypes—such as the pimp, the drug dealer, etc.), and in the '90s most black films again push stereotypes, this time of the gangsta culture.

Follow Me Home plays with these stereotypes, as well as multiple others: it is the story of four young men from San Francisco—one African American, one Native American, and two Latin Americans—who decide to drive to Washington, D.C. to topoint the White House. This action represents the act of letting white America know that these other colors exist, as is said at one point in the film: red, yellow, black, brown.

Along the way they also meet a young black woman, who happens to work for the NAACP. The choice to make the film a road movie, though explained by Bratt as a way of saving money (you don't need permits to shoot in the desert), is an excellent one: the road-trip is a quintessentially American idea. Though traditionally one imagines young



Sex, murder and mayhem once again come to the foreground on campus tonight with the premiere of episode two of *The Bowdoin Tower*. Last episode ended with Silas' being shot, a storyline that will be continued in tonight's episode. In this installment, according to the soap's director Andy Cashman, the audience will learn more about Silas and Phoebe, will be introduced to a few new characters, and will be exposed to storylines that involve members of the community. Whatever the storyline, one can assume that it will involve illicit sex and betrayal. What will happen to the professor who is having sex with his student? Who shot Silas? What is the deal with the girl who stays in her room? Find out at 7:30 in Smith Auditorium or in the VAC at 8:00. (Adam Zimman/Bowdoin Orient)

Please see HOME, page 11

London Opera comes to Portland

LAURA NEWMAN
STAFF WRITER

On February 23, the London City Opera performed W.A. Mozart's "The Magic Flute." The opera was sung in Merrill Auditorium in Portland, which is really a lovely place, despite the fact that they did not provide opera glasses for the audience.

The architecture was grand, the ushers were courteous, and even the seats were quite comfortable. But this doesn't mean much if one is nearsighted and can't read the subtitles on the little screen above the stage. The opera was sung in English, but when singers use their voices as instruments rather than as means of communication the actual words in a song are more difficult to understand.

However, after about fifteen minutes of straining to make out the fuzzy subtitles, I gave up and pretended that the opera was being sung in German (as Mozart intended) and began to enjoy myself enormously.

The opera itself was more of a fairy tale than anything else. The Queen of the Night promises her daughter, Pamina, to Tamino, a prince, if he will rescue her from Sarastro, who is a leader of a group of men. Tamino sees a picture of Pamina, and falls in love with her. He goes off to rescue her with the queen's bird catcher, Papageno. The only things they

bring with them for protection are a magic flute and a set of magic bells.

Papageno (Mark Oldfield) was not only an accomplished singer, but also played the part of a lighthearted and carefree bird catcher perfectly. He strutted around the stage with a whistle in one hand and a birdcage in the other. Even his costume, a bright green silk number accompanied by a hat with enormous feathers, provided comic relief.

The orchestra was small but capable. It actually played on the stage, in a small fenced in area almost in the curtains. Its sound was light and pleasant, though the absence of an actual percussionist was noticeable. The conductor, Martin Handley, was appointed three years ago as House Conductor and Head of Music at the Royal Opera Copenhagen. He conducted and simultaneously played a synthesizer in order to create the sounds of Papageno's magic bells and whistle.

Tamino (Dominic Natoli) also played his part well. One of the most memorable parts of the opera is when Tamino is singing a solo, wondering how he can find Pamina. Papageno urges him to use his magic flute. After Tamino plays the flute, a variety of actors in elaborate animal costumes, such as

Please see OPERA, page 15



"Breaking the Silence" can be seen through March 11. (Kate Maselli/Bowdoin Orient)

Photos with a message

BY ANNA DORNBUSCH
A&E EDITOR

If you know someone who has been sexually assaulted, you may be familiar with the detrimental effects of such abuse.

If how ever, you have yet to hear a personal story of assault, you will do yourself a great service in visiting the temporary photography exhibit "Breaking the Silence," on display in Lamarche Lounge in Smith Union through March 11, as part of Sexual Assault Awareness Week.

The photography exhibit features black and white portraits of fourteen individuals, both male and female, who have survived some sort of sexual violence in their lifetime. The large photographs, each unique in pose and content, are displayed on easels around the perimeter of Lamarche Lounge.

Upon entering the exhibit, each person may pick up a CD player at the front table, manned by members of Safe Space. Each track on the CD player corresponds to each survivor's photograph. Every photograph tells a unique story of pain and healing.

Several of the photographs feature individuals who talk about their experiences with incest, while others photographs tell stories of being molested as young children and teenagers.

After viewing this exhibit and listening to

each person's story, it is clear that sexual assault is a universal problem that permeates the divides of race, gender, class and age.

The courage and strength of the individuals in the photographs are striking. Common themes of fear, silence and eventual freedom from shame can be traced throughout the various stories.

One survivor, a young African-American woman, described rape as "the most destructive thing that can be done to a woman," while another survivor, a middle-aged woman, was quick to point out that, as in her case, women as well as men can be perpetrators of sexual assault.

A young man who was molested by male relatives while growing up recounted his ambiguous feelings towards his sexuality due to the abuse. "I thought that I must be gay if this sort of thing was happening to me." All survivors initially thought they were to blame for the pain they suffered. "I thought that because I was drunk, it was my fault I was raped me," remarked one female survivor.

These are only a few of the many striking, personal statements made by the survivors featured in the exhibit.

All individuals in the exhibit have worked to break the silence that accompanies sexual assault, not only as part of their own healing, but more important, as an effort to make people aware of the devastation caused by sexual assault.

Soulive: Lee likes em'

BY LEE BOYKOFF
STAFF WRITER

It is with absolute certainty that I proclaim that the Soulive performance last semester was the single greatest musical performance at Bowdoin College. I have heard many false rumors since that date, most of which revolve around the band breaking up. This is a vicious lie. The phenomenon known as Soulive is alive and well.

The past five months have been kind as the trio has grown tenfold both musically and in terms of popularity. Just last Saturday night they sold out The Middle East in Cambridge, where hundreds of fans were turned away at the door. Luckily for us, the secret is not yet out here in Maine.

With great pleasure, I officially announce that Soulive will return to Bowdoin for not one, but two performances this weekend. They will be appearing this Thursday, March 9 at Jack Magee's Pub and then the following evening, Friday, March 10, at Quinby House.

For those of you that missed their show here in the fall, allow me to enlighten you with some of the details.

Soulive plays an improvisational, insane mix of jazz, funk, blues, soul and groove. They offer a hip, fresh, youthful interpreta-

tion to the likes of Jimmy Smith and Grant Green, with a style that is all their own.

Prior to their September performance, I suggested that the guys in Soulive were the three most talented individuals ever to grace the stage of Jack Magee's Pub. I was wrong! Alan Evans, Eric Krasno & Neal Evans are undoubtedly the three most talented performers to play not just in the Pub or even on the Bowdoin College campus, but in the entire state of Maine.

Soulive features Eric Krasno on guitar, Alan Evans on drums and Neal Evans on the Hammond b-3 organ. Krasno plays a high-energy, gritty combination of jazz, blues and predominantly funk. His fingers move at light speed from one note to the next; soloing at times with a style that is gracious and smooth, while at other times intensely ferocious. Drummer Alan Evans doesn't just hold down the beat, he drives it forward. His tight, aggressive sound cultivates a supernatural force with the ability to throw your body, and especially your feet, in motion.

Lastly there is Neal Evans, keyboardist extraordinaire. Neal lays down thick, phat bass tones with his left hand while simultaneously soloing with the right. The man is two phenomenal musicians packaged into

Please see SOULIVE, page 11



When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."

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AmeriCorps:
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the challenge?

Bowdoin at the opera

OPERA, from page 10

birds, giraffes and lions, filled the stage. The brightly colored costumes were cleverly made to create an exotic feeling of enchantment and augment the wonderful voice of Tamino.

Once Tamino and Papageno arrive at Sarastro's temple, they discover Sarastro's brotherhood has only noble intentions and they join his circle.

Tamino and Pamina find out that the only reason the Queen of the Night wanted to get her daughter back was because she wanted the Circle of the Sun from Sarastro, which was the key to her power.

Of course, the good guys win, the Queen vanishes, and everybody that could get married does. It was perhaps a trite ending, but a happy one.

The only noticeable flaw was in the aria of "The Queen of the Night" (Rachael Duncan).

Several times in the aria Duncan must climb up the musical scale, singing almost impossible notes that are well above the staff. Duncan was a bit off key and the resulting dissonance was grating.

However, the aria is about how she will plot against Sarastro and Tamino and I really can't think of a better form of punishment than singing the "Queen of the Night" aria a bit too sharp.

All in all, the performance was wonderful. The London City Opera has established a wonderful reputation for themselves in the United Kingdom and the United States. The quality and talent of the performers is genuine.

Merrill Auditorium will host "Romeo and Juliet" next, performed by Ballet de l'Opéra de Bordeaux on March 26. Students interested in attending are encouraged to call Portland Tickets at (207) 842-0800.

Boogie down in the pub

SOULIVE, from page 10

one, waiting at any moment to explode into a full band. His ability to move and groove, meander, build and then peak, is outrageous.

As an improvisational trio the three are ridiculously tight. Each and every moment feels fresh and alive as the guys interact, exploring peaks and valleys, challenging one another to take the music one step further.

In early December, the trio released their second album entitled "Turn It Out." Issued on Velour Records, the disc features 10 tracks, three of which were recorded live.

Special guest appearances by saxophonists Sam Kiningor and Allman Brothers and bassist Oteil Burbridge add to the already rich mix of tunes.

While the band's instrumental talent dominates its live shows, the album showcases all its incredible writing skills. Brilliant riffs and creative hooks backed by solid rhythms add texture and color to the insane jams. Pick up a copy if you get a chance.

A quick review: If you like stylin' jazz; if you like funk; if you like blues, soul, & hip-hop, or if you just want to dance yourself into a sweaty, ecstasy-filled state of exhaustion, I urge you to engage in Soulive this Thursday and Friday evening. Thursday's performance in the Pub is scheduled to begin at about 9:15 p.m. I highly recommend arriving early. If last semester's show serves as any indication, Thursday will be packed. Friday at Quinby House will kick off around 9:30.

Come prepared to boogie-down, but please also be respectful if you plan on consuming intoxicating beverages. It will surely be a weekend to remember.

Battling Hollywood's stereotypes

HOME, from page 9

white people engaging in this rite of passage, the fact that four minorities are doing it demonstrates that they too are Americans.

In the case of the Native American man, at least, one could read it as a way of stealing back his land, land that the American government, as Bratt suggested, attempted genocide to claim.

The character played by Benjamin Bratt is the most obviously stereotypical: he embodies the assumptions people make about Hispanic "homeboys" he constantly spews profanity, he refers to women as "bitches," and he carries a gun.

Obviously, people like this do exist (as Bratt said, he is based on one of his cousins), but there are also many white people like this.

The difference is that Hispanic Americans and African Americans are regularly portrayed this way, while Anglo-Americans who act this way are considered anomalous.

During their trip across Nebraska, the four face angry racist "rednecks," obviously a stereotype themselves. But, in a film that deals heavily with stereotypes, it makes sense to portray all the white characters as racist.

The point is not to suggest that all white people are racist any more than it is to suggest that all Hispanics wield guns, all black men hate women, or that all Native Americans are alcoholics; rather, it is to address these stereotypes.

Even more than this, the film creates characters that go beyond these stereotypes; in fact, of the five main characters, the only one who reinforces stereotypes is Bratt's character (though he eventually overcomes his faults).

The film also draws heavily on Native American and African myths, which I sadly am largely unfamiliar with. Though I was able to occasionally recognize that certain storylines tapped into these myths, I know that there were many that I did not understand. Nevertheless, the movie was still effective and enjoyable.

Though certainly not a perfect film, it was unfairly maligned by the press, which Bratt believes greatly influenced the studios decisions not to distribute it.

Follow Me Home is an intelligent, entertaining film that deserves distribution; its quality greatly surpasses much of today's mainstream American cinema. At the very least, its release would tell minorities that they too exist, that they too are Americans.

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WEEKLY CALENDAR

Compiled by gathering from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Mar. 3

Common Hour (12:30-1:30)

Bowdoin professor and chair of the psychology department, Louisa Slowiaczek presents a lecture titled "The Personal Virtue and Communal Value of Individuality." Slowiaczek is a cognitive scientist who is interested in human language processing. The Chapel.

Sign-up (5:00 p.m.)

If you want to participate in the Saturday Boody broomball tourney, you have to sign up today, at the Smith Union information desk. Smith Union information desk.

Film (7:00 p.m.)

Evita, the film, will be shown this evening. Madonna is such a versatile woman, don't you think? Sills Hall, Smith Auditorium.

Film (6:00 p.m.)

Not for Ourselves Alone recounts the story of Elizabeth Cady Stanton and Susan B. Anthony. The film is directed by Ken Burns and Paul Barnes. Druckenmiller Hall, room 16.

Television (8:00 p.m.)

The second edition of *The Tower* will be shown. See Jon's update. Sills Hall, Smith Auditorium.

Party (10:00 p.m.-1:00 a.m.)

The Af-Am is once again hosting a party that is sure to be the site of good music and lots of dancing. If you are cooler than me, and you don't sometimes study on Friday nights, you should check out this party. Unfortunately, I have to read, for the second time of my college career, *Uncle Tom's Cabin*, which, by the way, was written in Appleton Hall. The Af-Am.

SAT

Mar. 4

Tournament (10:00 a.m.)

Although it's not technically art, broomball is entertainment, at least for those who are playing. Although you had to sign up for this tournament yesterday, I'm sure spectators are welcome. Back in Minnesota, we played this game in gym class. We used little pretend brooms and a little orange ball. Fun times. Boody Street.

Performance (8:00 p.m.)

Chicago City Limits, New York's longest-running comedy revue, will perform. The troupe has toured with Robin Williams and Paul Reiser, and was featured on HBO. They are said to deliver "one comic gem after another." See the related article in the A&E section. Sargent Gym. \$5 with Bowdoin I.D. available at Smith Union info. desk.

Concert (7:30 p.m.)

The Bowdoin concert band will perform their winter concert. The repertoire is unknown to us, but all the better. It will be a surprise for you! This also offers you the chance to see one of our finest A&E writers, Laura Newman '03, perform in concert. Go Laura. The Visual Arts Center, Kresge Auditorium.

Party (9:30 p.m.)

The salsa/merengue party. There's nothing like a little exotic dancing to ease the pain of our some times cold, now rainy, Maine winter. If anyone is interested in learning these dances, our fellow Bowdoin student Cristian Nitsch '00, originally from Venezuela, is quite familiar with these dances. Daggett Lounge.

SUN

Mar. 5

Music (1:00 p.m.)

Reindeer Records' Rock-Off high school band competition. This sounds like a bad eighties movie, but in fact, is a real live competition, and not a concert band competition. The five finalists are Barium, Jeremiah Freed, Jiving Miss Dazy, Ransom, and the Taxis. As Jon asked: "What the bejeezus is that?" Catherine McAuley High School, Portland. \$8-\$10. 874-9002.

More Music (2:30 p.m.)

The Portland Symphony Chamber Orchestra will perform "Virtuoso Chamber Works" featuring Mozart, Beethoven, Handel and Prokofiev. Merrill Auditorium, 20 Myrtle Street, Portland. \$17-\$27. 842-0800.

Modeling (10:00 a.m.-4:00 p.m.)

Calling all you beautiful Bowdoin students! L.A. Krol, Executive Director of the Barbizon Modeling Agency will hold (get this), free auditions for commercials, magazines, films, fashion shows and trade shows. Perhaps if you're not interested, you could just go to look at the beautiful people. Sheraton Tara Hotel, Maine Mall Road.

Slide-Show (3:00 p.m.)

Slide-Talk by Amanda Fuqua '00 & Jacob Levine '00. They will talk about their experiences studying abroad in Japan, at the Kansai Gaidai University in the Asian Studies Program. This presentation is presented in part with the monthly meeting of the Japan-American Society of Maine. Moulton Union, Main Lounge.

MON

Mar. 6

Cookies (2:30 p.m.-5:00 p.m.)

Have you seen the movie *Troop Beverly Hills*? If you have, you know the trials and tribulations of Girl Scouts trying to sell enough cookies to earn patches. This is an opportunity to buy some yummy food, support a worthy cause, and interact with the lovely Girl Scouts. Smith Union.

Photography (10:00 a.m.-5:00 p.m.)

"In Praise of Nature: Work by Ansel Adams and Photographers of the American West," shown through March 19 at the Portland Museum of Art. The museum is open from 10:00 a.m.-5:00 p.m. Monday-Wednesday, and Saturday-Sunday. Portland Museum of Art, 7 Congress Square, Portland. \$5 / students. Free every Friday.

Lecture (7:30 p.m.)

Mary Hunter, music professor presents the inaugural lecture of the A. LeRoy Greason Professorship titled "Taking Music Seriously: Beyond the Mozart Effect." Hunter serves as chair of the music department. Her interests include 18th century opera, gender and music, and music in film. Gibson Hall, room 101.

Read the Orient (ALL day long)

Last week, I found an issue of the *Orient* lying on my friend's bathroom floor in Coles Tower. When I inquired why the paper was in that location, she said she reads it while going to the bathroom. I don't know if she was being honest or not, because it seemed to me that they were also out of toilet paper. What a mess.

TUE

Mar. 7


Exhibition (10:00 a.m.-5:00 p.m.)

This is the first day of the exhibition "Undoing Motherhood." This exhibit explores social, political and cultural significance we place on mothers and motherhood and will highlight contested images of mothers. Melinda Plastas, visiting women's studies instructor, organized this exhibit in conjunction with women's studies 101. The Bowdoin College Museum of Art.

Music (7:00 p.m.)

"The Road Rage Tour" with Coal Chamber, Type O Negative, Full Devil Jacket, and the Deadlights. In case you could not tell by the title, this is "metal" music. I think there's possibly no better way to spend a Tuesday night than by going to a metal concert. Central Maine Civic Center, 19 Birch St., Lewiston. \$21.50. 775-3458.

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WED

Mar. 8

Lecture (4:00 p.m.)

Melinda Plastas, visiting instructor in women's studies and Africana studies will discuss "Undoing Motherhood," the new exhibit on display in the Bowdoin College Museum of Art. The Museum of Art, John A. and Helen P. Becker Gallery.

More Cookies (2:30 p.m.-5:00 p.m.)

If you failed to buy cookies on Monday, you are a greedy, mean person. How could any one refuse the sweet, adorable Girl Scouts with their green uniforms and all of their patches? One of our copy editors (Nachel), was a Girl Scout and never got any patches and it made her very sad. In fact, she's scarred to this day and started crying when she saw this. Smith Union.

THU

Mar. 9

Theater (8:00 p.m.)

The opening of Brian Friel's "The Faith Healer." For more information on this play, see next week's issue of the paper, or contact the director, Rebecca Nesvet '00. I'm sure she would like to talk about the play with you. The Chapel. Free. Tickets available at the Smith Union info. desk, or call 725-3375.

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POLAR BEAR SPORTS

Men's basketball falls to Tufts

JIM MCGUINNESS
STAFF WRITER

Ladies and gentlemen, basketball and Baranowski fans alike, I am the bearer of bad news. It appears that Bowdoin College has decided to change the name of Morrell Gym to Heartbreak Hotel.

Once again, Bowdoin chased the opposition right into the final seconds of the game, but with unlucky results. Three points separated Tufts and Bowdoin as the scoreboard rolled over to double zeroes, bumping the good guys down to 11-13 on the season.

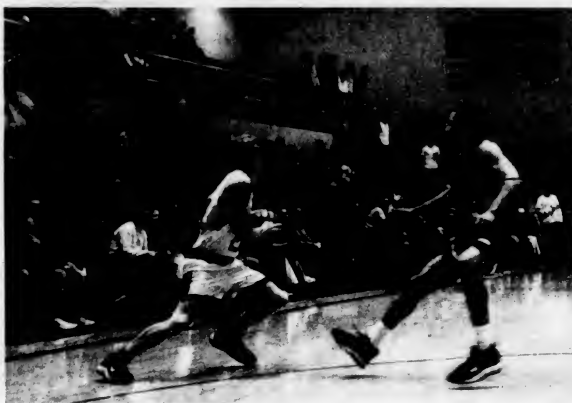
The Jumbos of Medford gave our Bears no satisfaction despite a valiant comeback deep in the second half. Dave Baranowski '01 led the Bears with his nineteenth double figure game of the season, posting 15 points in 22 minutes of gametime. Baranowski, who also finished the 24 game season with 306 points, led the Bears in the season closer with an overpowering inside game.

Backing the big guy up were consistent and reliable scorers Erich Buschmann '01 and sophomore Chris Ranslow, both posting enough points, boards and free throws to keep the game intense right up to its dizzying climax.

Coming out of left field was Greg Orlicz, a sophomore who boosted the Bears phenomenally with 10 points in only 18 minutes on the court, including a near-perfect performance from the line.

Speaking of freebie shots, it appears that the men's team has certainly gotten over its early season insecurities at the free throw line as they combined for nearly 80 percent accuracy.

Despite early first-half dwindling, Bowdoin shut down the Jumbo offense as the first half came to a close. Smothering the



The Polar Bears lost to Tufts last weekend in a "roller coaster" game. (Henry Coppola/Bowdoin Orient)

Tufts offense, Baranowski and the Bears stopped the NESCAC rival dead in its tracks, keeping Jumbo shooting absent of any field goals in the entire remaining eight minutes of the half. This dominating 10-0 run swept the men into the locker room with the Bears up by three buckets.

It is here that our fairy tale turns into a roller coaster ride of big scores, bigger plays and even bigger dueling mammal mascots. The Bears jumped further ahead after halftime, only to give up a 14-4 run by the Jumbos who, by the way, have the far more inferior mascot.

Senior captain Hugh Coleman managed a pretty pair of long-range baskets, but was unable to pull his team up and out of this nail-biting finish.

Baranowski, muscling his way into the

hoop, put Brunswick's finest within a single point of the Medford misfits as the scoreboard rapidly ticked down.

It seems that fate has a way of giving us the faintest hint of victory before snatching it away again in the form of a lucky bank shot at the Tufts end of the court by Jumbo junior Fred Pedroletti.

As the last couple seconds of the season vanished, the Bears turned their eyes to the future. In essence, it is a future that is dripping with potential and devoid of disappointment.

With massive returning stars as well as up-and-coming young phenoms, the men's basketball team looks forward to trouncing elephants next year...almost as much as embarrassing Mules with Globetrotter-esque moves and Jordan-ite hangtime. Until next year, Bowdoin roundball fans.

Swimming takes 12th

HENRY COPPOLA
STAFF WRITER

In what was to be Coach Charlie Butt's final meet after 40 years at Bowdoin, the Bears took twelfth out of twenty-four in the final New England Swimming Championships. For the second straight weekend, the Bears hosted the Championships, as the Women's meet preceded the Men's by a week.

Williams, as expected, took first place rather easily, in what was otherwise a very competitive Championship. While the men did not manage to penetrate the top ten, they did swim very well. In fact, several new school records were set.

Sophomore Nick Driskill turned the most impressive performance of the weekend, as he took four All-New England honors and set, or helped to set, three new school records. He wasted no time winning the first event of the meet, the 50 breast, in a Bowdoin record time of 27.23, earning his first All-New England mark in the process.

Driskill took third place in the 100 breast in 59.44 to set another school record. This time was only .15 seconds off of the NCAA qualifying time. He also scored in the 200 breast, finishing fourteenth in 2:13.77 and was part of the ninth place 200 free relay (1:28.56).

The third college record that Driskill helped to set was in the 400-medley relay. Matt Hammond '02, Dean Anson '03 and Elliot Dickson '02 joined him in this event. They finished in seventh place with a mark of 3:33.06. "Nick is really emerging as an outstanding college swimmer," said Coach Butt. He went on to praise Driskill for swimming well in so many events over the course of the weekend.

Hammond claimed a second set of New England honors in the 200 IM with a fifth place finish that just missed the NCAA time (1:56.76). He also placed in two other events with a fourteenth place finish in the 200 back (1:59.86) and a twenty-second place finish in the 200 free.

Hammond, Anson and Dickson were important to all of the Bears' relay teams. Individually, Dickson swam well in the sprint freestyle events with a ninth in the 50 (21.82) and a fourteenth in the 100 (48.42). Anson also turned in a twelfth place finish in the 50 fly (24.66).

The Bears also acquired points in the backstroke events as Charles Gray '00 took twenty-fourth in the 50 (27.46), and Andy Shaw '02 placed twenty-fourth in both the 100 (57.05) and the 200 (2:03.67). Jay Stull '02 was the last Bowdoin swimmer to score. Stull ended the day with an eighteenth place finish in the 200 fly (2:03.67) and twenty-fourth place in the 200 IM (2:06.05).

It was an exciting and competitive weekend, and a fun one as well - a fitting finish to Coach Butt's career. "It was an exciting last meet for me, and the swimmers gave it all they had," said Butt. "I would like to thank everyone that has made Bowdoin and swimming so enjoyable for me."

I'd like to thank Coach Butt for all he has done for swimming in general, and specifically here at Bowdoin. I am sure that he will be missed. A search for a replacement has yet to begin, but it will surely be a difficult one. How does one replace an institution? This certainly wraps up the swim season. I had fun and I hope all of you did, too. Look for me next week with another sport as the seasons turn so does the sporting world. Until then, as always, Go U Bears!

Bears finish the season with a win



The Polar Bears beat Tufts last weekend in their last game of the season. (Henry Coppola/Bowdoin Orient)

JAMIE BENNETT
CONTRIBUTOR

Women's basketball co-captain Samantha Good '00 always looks for inspiration from her teammates. Last year was the team's first trip to the NCAA tournament. Afterwards, there was a lot to be inspired about.

Some followers of our team may wonder if

Good was inspired during a season that began with high expectations and ended with a 12-11 record. Well, since I'm writing - an optimist and possibly the most sentimental sap any of my teammates have ever played with - the answer is, yes, while there is disappointment due to no post-season play, Good was inspired this season.

The enthusiasm, intensity, and heart that the team displayed during our last game against Tufts were some poignant moments of inspiration. After losing to Colby, 50-64, on February 22, the team pulled together to win the last game of the season against a very

"If you love basketball, it will love you back."

- Samantha Good '00
Senior co-captain

skilled Tufts team four days later with a score of 72-62.

After the Colby game, we truly had to assess one of Good's basketball sayings: "If you love basketball, it will love you back." In other words, take the positives from this season and focus on them to do well in our last game.

What was going to give the desire to play a great game against Tufts? One of the driving forces for many of us was the chance to play with our amazing seniors one last time.

Raegan LaRochelle '00, Alli Marshall '00, and Good were huge influences on the team this year, showing leadership with their fire and willingness to give 110 percent at every practice and game.

Also, it was another opportunity to play well as a team, to show what we were capable of, and to cheer for and support our teammates. And boy, did we see some cool things. We got to see Kristi Royer '03 block a shot like she was spiking the ball, Jess Farmer '02 turn over her left shoulder in the post and shoot the ball in the face of her defender, Marshall play defense like it was her job, La Rochelle box out anyone who even thought of rebounding, and Good demonstrate her perfect shooting form. Like I said before, you didn't have to look far for inspiration.

Bowdoin	72
Tufts	62

Pair of men's lacrosse players earn preseason recognition

Two organizations have announced their 2000 Division III Preseason All-America teams, and two Bowdoin men's lacrosse players have been picked to the honorable mention squad.

Senior attackman Nick Rutherford was selected by Face-Off Men's College Lacrosse Yearbook while classmate Tim Hall—a long-stick middle — was picked by College Lacrosse USA. Hall and Rutherford are part of a Polar Bear squad picked 19th in the country by Face-Off.

Rutherford led the team in scoring last season with 43 goals while also dishing out 10 assists and was selected as a First Team Snively League All-Star.

In the 10 Bowdoin wins last season, Rutherford averaged 3.2 goals per game and tallied four goals in an ECAC quarterfinal victory over Wesleyan. After three seasons, he has scored 89 goals and dished out 26 assists for 115 points. Rutherford's point total has him ranked 20th on the all-time scoring list, just 15 behind Chris Roy '92 for 19th.

"Nick is a three year starter who has improved every year," said Bowdoin Head

Coach Tom McCabe, who is five wins shy of recording his 100th. "He can be a dominating player who can put a great deal of pressure on any defense. Nick has a great feel around the goal and has that ability to put the ball in the goal."

Hall was also a First Team All-Snively selection last year after helping the defense from his long-stick midfield position. His work in the defensive zone helped Bowdoin hold opponents to just 8.63 goals per game—good for 27th in the country in scoring defense last season.

Hall was also part of the man-down unit that kept the opposition to just 19.8 percent on extra-man opportunities. Hall will be a co-captain of the 2000 Bowdoin men's lacrosse team along with classmate Jay Hayes.

"Tim is great at the long-stick middle position because of his ability to run and put pressure on the ball," said McCabe. "Tim has been able to take some of the opponents best offensive players out of games. As a senior captain, along with Jay, we look for him to provide a great deal of leadership on and off the field."

After finishing 10-6 last season and bowing out in the semifinals of the ECAC tournament, the Polar Bears will look to improve on that mark in 2000. Bowdoin will find out right away where it stands as it faces defending national champion and preseason No. 1 Salisbury State in the season opener.

Along with Salisbury, the Polar Bears will face No. 14 Williams on the spring trip to Newport Richey, Florida. National runner-up Middlebury (No. 4), Springfield (No. 11) and Colby (No. 18) are also on this year's schedule.

"This year's team could be one of our strongest in recent years," said McCabe.

"With a veteran group on attack, along with a seasoned and talented defense, both ends of the field should be solid for the spring. Our midfielders give us a talented group of transition players who can play solid defense and put pressure on the opposition's defense. The team has worked extremely hard in the off-season and is poised to make an impact on the NESCAC this spring."

From staff reports

Hockey graduates five seniors



The Bears' season ended with a record of 13-8-2. (Adam Zimman/Bowdoin Orient)

WOMEN'S HOCKEY, from page 16

Her deft stickhandling skills and speed allowed her to dominate opponents left and right. McHugo is terribly unassuming, as her career performance speaks for itself.

Just call Sinatra the Queen of Hustle. This California native, quick on the skates, was unsurpassably tenacious and forever feisty in intense situations. Her heart, along with her dual ponytails, will be sorely missed.

Whittemore, one of Burger King's most faithful patrons, converted her appetite for Whoppers into a craving for goals and assists this year. Second on the team with 11 assists, Whittemore impressed teammates and fans with her quick stick and premier skating skills.

Like Whittemore, MacNeil became a full-fledged sniper this season, tallying 12 goals and 10 assists. One of the team's smartest players, MacNeil sees the ice better than most. Her talent and hustle were confirmed nearly every game as she scored a variety of go-ahead and game-winning goals.

Last is the heart and soul of the Bowdoin squad, co-captain Kate 'Connie' Connelly. An immensely talented goalie, Connelly denied countless opponents with her flashy play. At times she resembled the Great Wall of China—an impermeable bulwark protecting its home from attack. Skills aside, Connelly's best attribute is her natural leadership. Providing endless advice, encouragement and comic relief, Connelly acted as a captain in the truest sense of the word. Her dance moves, which would cause M.C. Hammer's jaw to drop, may some day bring her fame and fortune.

Thanks must also be given to Head Coach Michele Amidon and assistants Dave Clausen and Rich Bane, all of whom offered the Bowdoin squad their utmost attention, care and energy.

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Winter Intramural Team Standings

B League Hockey- Final Standings

Team	W	L	T	Total Points
Team Norcia	5	0	0	15
Mothapuckers	5	1	0	15
Upper Dogs	4	1	0	12
Raised By Wolves	3	0	0	9
Dark & Stormy B	2	4	0	6
Phlashdancers	1	3	0	3
Cleveland Steamers	1	3	0	3
Old Dirty Baxter	1	4	0	3
New School Baxter	1	4	0	3
Skating for Legalization 0	3	0	0	0

C League Hockey- Final Standings

Team	W	L	T	Total Points
Dark & Stormy C	4	0	1	13
Hired Help	4	1	1	13
Puck This	4	1	0	12
Quinby/Appleton	4	1	0	12
The Nino	4	2	0	12
Baxter Horsedogs	3	2	0	9
Helm C	3	3	0	9
Alpha Delta Phi	3	3	0	9
Shockers	2	3	1	7
Jews On Ice	2	3	0	6
The Power 10	2	4	0	6
Hammerheads	2	4	0	6
Wesukatpuk	0	4	0	0
Theta	0	5	0	0

A League 5-on-5 Basketball

Team	W	L	T	Total Points
Los Duques	4	0	0	12
Brunswick B&B Club	3	0	0	9
Theta	3	1	0	9
Moore & Hyde 2000	2	1	0	6
Flying Nutbags	1	1	0	3
Aged Whines	1	2	0	3
Backcourt Violators	1	2	0	3
Hooping for Legalization 1	2	0	0	3
O-Spot	1	2	0	3
Team Jeff Kim	0	3	0	0
ACE	0	3	0	0

B League 5-on-5 Basketball

Team	W	L	T	Total Points
Franks and Beans	4	0	0	12
JIBS	4	0	0	12
Jang	4	0	0	12
Revised Returns to Rule	4	0	0	12
Pantz Down	3	1	0	9
Balantic	3	1	0	9
Naughty Vampire Gods	2	1	0	6
Straight Up Skills	2	1	0	6
White Noise	2	2	0	6
Baxter Boys	2	2	0	6
Yellow Snow	1	2	0	3
The Deadites	1	2	0	3
Cowboy Crazies	1	3	0	3
Team McCabe	1	3	0	3
The Meddies	0	4	0	0
Death Bars	0	4	0	0
Shockers	0	4	0	0
Ball Grabbers	0	4	0	0

C League 5-on-5 Basketball

Team	W	L	T	Total Points
Barnicle Bill	3	0	0	9
House of Whoop Ass	3	0	0	9
Ulysses	3	0	0	9
The Bobby Gs	2	2	0	6
The Knee Biters	2	2	0	6
MEOW	2	2	0	6
Sytembolaget	1	2	0	3
Team Travis Buchanan	1	2	0	3
12 Hyde Trouble	1	2	0	3
Squash	0	3	0	0
Dominatrix	0	3	0	0

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end in May**



Women's Lax fifth in country

After making the first-ever trip to the NCAA tournament in 1999, the Bowdoin College women's lacrosse team has been ranked fifth in the country in two preseason polls. In addition, three Bowdoin players have been recognized on preseason All-American teams.

Senior Heather Hawes has been chosen as a First Team Preseason All-American. Hawes led the Bowdoin attack in 1999 with a team-leading 42 goals and 60 points. Entering her senior year, Hawes is 59 points shy of the school's all-time record of 183.

Challenging Hawes for the school record this spring will be senior Adrienne Gratty.

Gratty is currently fourth on the all-time scoring list at Bowdoin with 151 points. Gratty has been named to the Honorable Mention team of both the Street & Smith's and LaxPower preseason squads.

The foundation of the Bowdoin defense will be sophomore goalie Julia McCombs. Last season, McCombs was named conference Rookie of the Year, and she has been picked by Street & Smith's as an Honorable Mention Preseason All-American.

The Polar Bears will open their season on March 23rd when they face Union College in Panama City Beach, Fla., during the team's spring trip.

From staff reports

The Week In Sports

Home games are shaded

Team

Fr 3/03 Sa 03/04 Su 3/05 Mo 3/06 Tu 3/07 We 03/08

Men's Winter Track		ECAC Championships 10:00 a.m.				
Women's Winter Track		ECAC Championships 10:00 a.m.				
Men's Basketball						
Women's Basketball						
Men's Ice Hockey						
Women's Ice Hockey						
Men's Swimming						
Women's Swimming						
Skiing						NCAA's
Women's Squash	Individual Nationals 9:00 a.m.	Individual Nationals 9:00 a.m.	Individual Nationals 9:00 a.m.			
Men's Squash	Individual Nationals 9:00 a.m.	Individual Nationals 9:00 a.m.	Individual Nationals 9:00 a.m.			

SPORTS

Men's Ice Hockey

Bears lose to Hamilton, ending season

CHRISTOPHER SAUNDERS
STAFF WRITER

Too many words can be used to describe the emotions felt during the men's ice hockey playoff game against Hamilton last Saturday. The game began with frustration, gained some excitement, grew into joy and ended in disappointment as the Polar Bears ultimately lost in overtime, 5-4.

After a last minute goal by the Continentals to tie the game at 4-4, Hamilton was then awarded a penalty shot after a Bowdoin defenseman intentionally knocked his own goal of its moorings.

Chris Baudo converted the penalty shot to give Hamilton the win and ended Bowdoin's season.

The game began with both teams struggling to find a rhythm. The Bears seemed unable to adjust to Hamilton's clutch and grab, hard-hitting style of play.

The Continentals opened the scoring as they took advantage of a power-play to convert a goal with just over three minutes left in the first period.

Bowdoin continued to have problems defending Hamilton's aggressive, chippy play.

The Continentals extended their lead to 2-0 when Michael Phalen skated in alone on the near side and slipped a shot beyond goalie Colin Robinson '01.

Finally, Bowdoin got on level with Hamilton, as they began to play in their usual style. With lots of precise passing and hawkish forechecking, the Bears cut the Hamilton lead to 2-1 on a power-play goal by Scott Fox '99.

Little more than a minute later, Chris King '00 tied the game at two-two with a goal assisted by Tom Guden '00 and Robert Starke '00. The second half of the middle period saw lots of back and forth play, with Bowdoin taking a slim advantage in shots.

First-year Adam Mantin came through in



Men's Hockey loses to sixth seed Hamilton in a penalty shot in overtime, ending post-season play. (Henry Coppola/Bowdoin Orient)

the clutch for the Bears as he slipped the puck through the Hamilton goalie's legs to give Bowdoin a 4-3 lead midway through the third period.

For the next eight minutes, Robinson shut down Hamilton as they tried everything to find an equalizer. Then, with barely more than a minute left in the game, the Continentals pulled their goalie for a sixth skater.

The move payed off as the puck somehow found its way behind Robinson, and the score was once again tied.

Not more than thirty seconds into overtime, Hamilton controlled the puck in the Bowdoin zone and threatened to score when defenseman Alex Tatum '01 pulled a gutsy move.

With Robinson sprawled out on the ice he skated towards the goal and knocked the net off its pegs. However, what proved initially

to be a game saving play turned into a disaster for the team.

Rule 6-9-e in the rule book states that, "with less than two minutes remaining in regulation time or any time during overtime, a player or goalkeeper shall not delay the game by deliberately displacing the goal post or a goal keeper shall not deliberately remove the helmet and/or face mask."

The consequence of this infraction is a penalty shot or optional minor. As both teams and fans watched on, Baudo skated in on Robinson and ripped a shot into the net.

A deflated feeling surrounded Dayton Arena as the events that had just transpired left the Polar Bears and their fans shocked. The loss ended the Polar Bears season with a final record of 17-5-2.

The team will graduate ten seniors this year, and Coach Terry Meagher will look to his strong group of underclassmen to carry

the team.

Most difficult to replace will be the teams top scorers Scott Fox and John Farni. Also graduating and just as important are King, Starke, Jay Hayes, Paul Delaney, Rick Vallarelli, Ryan Buckley, Guden and Josh Clifford.

Fox, Delaney and Mantin were honored by the ECAC this week as they were all named to the NESCAC second team and Mantin was named to the All-Rookie team.

Next year the team will return five of its top ten scorers and will look to them to lead the Bears to similar successes.

With the ability to choose the non-conference match-ups the team plays, they could also gain more experience by scheduling contests with some of the other teams that play in western New York.

With roughly nine months until the beginning of the next season, I want to take this chance to thank the team for the wonderful entertainment they have offered us all, the Kappa Sigs for the drumming and cheers, and the Athletic Department and Residential Life offices for the rally rags and Mardi Gras beads. Until next year, go you Bears!

Squash goes to Nationals

Williams College is the site of the Intercollegiate Squash Racquets individual national championships this weekend and the Bowdoin College squash teams will be sending four representatives to the event. Juniors Dana Betts, Liz Steffey and Cassie Jones earned bids in the women's bracket while Wasif Khan '01 is the lone Polar Bear on the men's side.

Betts, who has amassed a 14-2 record this season at the No. 1 position, will look to repeat as an All-American when she faces Emilie Soisson of Bates College in the first round at 9:00am on Friday. The Polar Bears have seen Soisson twice this season as she faced Steffey at the No. 2 position. Steffey posted a pair of 3-0 victories over Soisson - the second match concluded, 9-1, 9-0, 9-0.

Steffey has posted a 12-3 mark at No. 2 and she will face Roopali Agarwal of Amherst at 9:30 on Friday in the first round. Agarwal played the No. 3 position for the Lady Jeffs this season and was defeated by Merrill Muckerman, 9-1, 9-4, 9-5, when the two teams met earlier this season.

Jones will meet Sarah West of Dartmouth in her opener at 10:30am. Jones played primarily at No. 4 this season and accumulated a 12-6 record. When Dartmouth and Bowdoin squared off on February 5th, West played at No. 1, bowing to Betts, 9-3, 9-2, 9-3.

"Every competitor at the individual nationals is a strong player," said Head Coach Sharon Bradey. "Dana, Liz and Cassie will have to be on top of their games from the start. If they play smart, all three could make an impact."

Khan will also play on Friday at the individual nationals, but the draw sheet for the men is not available yet so his opponent is unknown.

From staff reports

Women's Ice Hockey

Bears' season comes to an abrupt end

CAITLIN RILEY
STAFF WRITER

The Bowdoin women's ice hockey team did not anticipate its season to end so abruptly, but then again, what winning team ever does? The Bears concluded their season this past weekend, falling to Williams 2-5 and amassing an overall record of 13-8-2.

After a scoreless first period, the Ephs produced the game's first goal. Later in the second period, senior Elizabeth MacNeil countered to tie the game. Soon after, sophomore Carrie Simonds contributed another goal, giving the Bears the lead as they headed to the locker room for the second intermission.

In the third period, however, Williams began to outplay Bowdoin, ultimately scoring three goals and another empty-netter. The Bears pulled their goalie as they trailed

4-2, but could not generate the necessary offense. The squad played its best hockey of the game during the second period but, quite simply, faltered in the third, unable to maintain its stamina. The Bears returned home defeated but certainly not empty of spirit, aware of their accomplishments and proud of their efforts.

Numerous individuals contributed to Bowdoin's success this season. Carrie Simonds '02 and Shelly Chessie '03 earned second-team All-ECAC honors while Chessie was also named ECAC Women's Division III Rookie of the Year. A smattering of five jun-

The Bears returned home defeated but certainly not empty of spirit, aware of their accomplishments and proud of their efforts.

iors aided the Bears' efforts, led by junior co-captain Gloria Sonnen.

But enough of the embryonic underclass women, for the team's true staple was its senior quintet — unforgettable in talent, vitality and courage. Megan McHugo, Jen Sinatra, Elizabeth MacNeil, Kate Whittemore and Kate Connolly deserve to be trumpeted because,

quite simply, they rock.

Fleet of skate, McHugo emerged as one of the squad's top penalty killers this season.

Please See WOMEN'S HOCKEY, page 15



You've
gotta have
faith
PAGE 8

Bush
vs.
Gore
PAGE 6

3 Men's Track
athletes go to
nationals
PAGE 12



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The Bowdoin Orient

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FRIDAY, MARCH 10, 2000
Bowdoin College, Brunswick, Maine

Student report leads to arrest

JENNIFER KIRBY
STAFF WRITER

The reports of three female Bowdoin students led the Brunswick Police to arrest 36 year-old Monte Fox last Monday.

The students were traveling toward the Route 1 exchange on Pleasant Street last Saturday and stopped at a traffic light. A truck pulled up on their right, and the man driving made faces at them. He then hoisted himself up to the window, exposed himself to the women, and drove away.

The three students made note of the license plate number and reported the incident to Security upon returning to campus. The Brunswick Police took their statements and the license plate number, arresting Fox Monday on charges of indecent exposure.

Fox admitted to the exposure on Pleasant Street as well as to other acts of exposure that occurred in the Maine Street area in the past week, Detective Kevin Schofield said. According to Assistant Director of Security Louann Dustin-Hunter, these incidents include the three cases of indecent exposure reported in the campus-wide security alert issued February 29.

On February 21, Fox exposed himself and masturbated in front of three students at the Kitchen restaurant. On February 28, he repeated the act in front of a student outside of Rite-Aid and again to women at the 55 plus Center.

Dustin-Hunter stated that the description

Please see ARREST, page 3

Chi Delt places house on market

MICHAEL HARDING
STAFF WRITER

With the news of the deal struck by Alpha Delta Phi, the three remaining fraternities on campus have found leverage in their negotiations with Bowdoin College. Despite the College's ban on Greek organizations, Chi Delta Phi, Theta Delta Chi and Kappa Sigma have yet to sell their chapter houses to the College.

Gene Boyington '62, president of the Theta Delta Chi House Corporation, would not comment on TD's negotiations. No one from Kappa Sigma's alumni corporation could be reached.

Frank Sabasteanski, director of Chi Delt alumni of Bowdoin, explained that their chapter house, located at the center of campus on College Street, was appraised earlier this year at \$575,000. The College has made an offer to take the value of the house and place it into Bowdoin's endowment to establish a scholarship for future students to be enrolled in the image of members of the Chi Delt Society. The society has countered this offer with a plan for half of the value to go toward a scholarship and half to be given in cash to

Domino's to take over grill delivery

KIM SCHNEIDER
EDITOR IN CHIEF

Student delivery drivers for Jack Magee's Grill were informed last night that their jobs would cease to exist after spring break, as Dining Services has contracted with Domino's Pizza to take over delivery for food ordered with students' Polar Points.

According to Director of Dining Services Mary Lou Kennedy, the plan to do this has been in the works for some time, but only recently has it been possible to work out the details. Originally, the plan was to begin next fall, but Kennedy said Dining Services had found it possible to work out a trial system beginning after spring break. The system then could be evaluated at the conclusion of this year with the possibility of eventually turning the service over to another local food chain.

The plan is to cease offering delivery for food prepared at the Grill. The Grill would continue to operate as a restaurant, where students could purchase food with their Polar Points and either eat in Smith Union or order it as takeout. For delivery, students would call Domino's and use their ID number to order anything from Domino's student menu to be paid for with their Polar Points.

Kennedy acknowledged Wednesday that student employees of the Grill had not yet been informed of the changes. "We didn't want to get people unnecessarily upset," she said, while adding that Dining Services would find other jobs for the students affected. At last night's meeting, drivers were promised that "comparable jobs with comparable pay"

the society. The College has refused this offer, forcing Chi Delt to place the house on the open market.

Earlier in the process, Chi Delt polled their Bowdoin alumni and found that the majority would like to see the house remain part of the Bowdoin community. The society has made every effort to keep the house in the College.

According to Sabasteanski, unlike other fraternities, Chi Delt, due to their bag lunch business, has almost no dining service debt owed to the College. As a result, Chi Delt has even offered the house to the College below market value.

The College has stood firm on its offer despite Chi Delt's cooperation throughout the process. Sabasteanski exclaimed, "The College seems to have one set policy, and it does not trust that the fraternity will not go underground..." Currently, no one student is allowed to live in Chi Delt house. Any offense is punishable by expulsion.

A mailing will be going out this week to give alumni the up to date information on the negotiations. The mailing will also provide alumni one more opportunity to decide what the course of action will be. The house has received other offers since it has been placed on the open market.



Bowdoin has contracted with Domino's to replace the delivery services for Jack Magee's Grill. As a result, students will be able to use their Polar Points when ordering from the pizza chain. (Kate Maselli/Bowdoin Orient)

at the Grill, such as work as cooks or cashiers, would be sought.

When contacted on Wednesday, Leroy Gaines '02, a student manager at the Grill, said that he had heard nothing concrete about the proposed plan from his supervisors. "The only story I know about is that they considered it, but they don't have anything really in

the plans yet. It's been discussed, but right now it's just a rumor."

Clayton Salem '02, another manager at the Grill, also said on Wednesday that he had received little information. "There is a rumor going around," he said. "It's not unsubstantiated."

Please see DOMINO'S, page 3

Bowdoin, Brunswick reach out to Paul family

DANIEL JEFFERSON MILLER
STAFF WRITER

It has been over a month since flames tore through the home of Stanley Paul, an assistant in the Audio/Visual Department, destroying his home and placing his son, Adam, in the intensive care unit of the Boston Shriners Hospital. In the subsequent weeks, the Bowdoin and Brunswick communities have pulled together to help out the Paul family in their time of need.

The Paul's lost everything in the fire, so both communities have been busy raising awareness and gaining support. The Orient, the Portland Press Herald, the Bowdoin Cable Network, and the Portland affiliates of NBC and CBS have kept the public informed as to the current status of the family.

A community appeal has been posted on the Internet, and can be accessed through the Bowdoin home page. The website, maintained by members of the Bowdoin community, provides reports on Adam's progress, upcoming benefits for the family, as well as instructions on how to make either monetary donations, or donations of goods that would go to furnish a college house, which will be loaned to the family upon their return to Brunswick. They are expected to return in early May.

This past weekend, members of the Bowdoin and Brunswick communities met in the Paul's temporary college house on South Street to give donations and to begin furnishing the home.

The Bowdoin College Dining Service and local merchants provided food for the volunteers. This is only one example of the massive aid that has been rendered by the surrounding community.

The Bowdoin Facilities Department took on the task of Stanley Paul's non-working car. They made full repairs and registered it with the state as a gift to Mr. Paul.

The residents of Boody Street planned a broomball tournament to benefit the family over Winter's Weekend. The lack of ice didn't discourage Bowdoin students, and last weekend the tournament was held on mud, raising \$350.

Roland Levesque of the Dining Service has organized a benefit dance Saturday through the local chapter of the Knights of Columbus. Adam's own Brunswick High School has also been busy raising money, and their rival high school, Morse High, recently raised \$1200 for the cause.

Adam has greatly improved in the last month; he is no longer on a ventilator, and is now breathing completely on his own. He is out of the Intensive Care Unit, but remains in the Shriners Hospital in Boston.

Chamberlain Part 6: Onward to Petersburg

KID WONGSRICHANALAI
STAFF WRITER

After reviewing court martial trials in Washington, D.C. for an extended time, Joshua Chamberlain returned to the Army of the Potomac in mid-May of 1864. He found the men exhausted from the constant battles and marches, which were typical of Ulysses S. Grant's "hammering" campaign.

Chamberlain, having recently recovered from his bout with malaria and pneumonia, led his brigade as Grant moved out of his Spotsylvania trenches, swinging southeast, hoping to cut Confederate General Robert E. Lee's supply line. Lee, determined to parry Grant's every move, met him again at the North Anna River.

Crossing to the south bank of the North Anna with the Fifth Corps, Chamberlain helped fight off a savage assault by A.P. Hill's Confederates. After establishing a fortified position and skirmishing with the fast-moving and fast-entrenching Confederates, Grant swung south again, re-crossing the North Anna and landing his army near a place called Cold Harbor.

Chamberlain and the Fifth Corps frantically entrenched themselves as constant enemy fire rained down upon them. Lee had once again out-raced Grant and had once again positioned himself between Richmond and the Federals.

As luck would have it, the Fifth Corps took a position on the Federal right flank, thus leaving them out of the doomed offensive, which Grant ordered on June 3. It was here that Grant lost 12,000 men in a useless attempt at breaking the Confederate lines.

From the wilderness to Cold Harbor in the one-month span from May to June 1864, Grant had lost nearly 60,000 men. His other offensives in the Shenandoah Valley and the James Peninsula were halted by Confederate forces, inferior in number but greater in skill.

Chamberlain wrote after the guns of battle had been silenced, "...flower of the Northern

homes, thousands upon thousands; tested in valor, disciplined by experience, hearts swelling with manly courage, confident trust, and supreme devotion, to be plunged straightway into hell-like horrors; the murderous maze where desperate instinct replaced impossible tactics...low-lying cannon and bursting shells set the earth itself on fire...thick-strewn bodies of the dead and dying, never to be found or known on earth again. Then the rushing, forced flank movements, known and overmatched by the ever-alert enemy; followed by reckless front attacks, where highest valor was deepest loss..."

After Cold Harbor, Grant sat down to rethink his strategy and it was at this time that General G.K. Warren, commander of the Fifth Corps, reorganized his command and transferred Chamberlain to command another brigade. Thus Chamberlain left the Twentieth Maine behind and prepared for what would come next—an extended march even deeper into enemy territory.

Grant had long seen the importance of a railroad hub named Petersburg, some twenty miles south of Richmond. If he could sever Petersburg from its rail connection with Richmond, then he could force the evacuation of the Confederate capital. Grant moved fast, forcing the entire army, as exhausted as it was, to march southeast yet again, this time toward the James River.

On June 18, the Fifth Corps arrived on the outskirts of Petersburg. Having tricked Lee for the very first time and out-raced him to the destination in mind, the Union commanders bungled once again and failed to take Petersburg while it was practically defenseless. The price for the failure would be a nine month long siege, but first, Grant ordered an advance to probe the rebel position.

Chamberlain's brigade was ordered to take a Confederate battery on the southeast side of the Petersburg defenses. His precision and skill in flanking the position forced the gunners to retreat and abandon their post. But Chamberlain had exposed himself and his brigade to great danger now that he was

far in front of the Corps. He dug in and asked for reinforcements. But what he got instead was an order from General Meade, the commander of the army, to charge ahead into the main Confederate line.

Chamberlain thought this idea was insane, seeing as he and his men were isolated and had no support whatsoever. He requested headquarters to reconsider the attack, suggesting that the entire army go forward so as to allow for the possibility of a breakthrough. No, Meade replied, go forward and take the position.

Dissatisfied with his answer and seeing the Confederate defenses, cannons and muskets before him, Chamberlain prepared his men for what he thought was a suicidal charge. He arranged his brigade into two lines and ordered the men not to fire until they reached the Confederate line, hoping to minimize the time the men would be out in the open and vulnerable to artillery fire.

Having had his horse shot from under him, Chamberlain advanced on foot with his men, picking up the brigade's colors as the color bearer was shot down. Musket and artillery fire opened all around him, and the ground shook as the valiant brigade stepped forth into a hailstorm of fire raining down from the Confederate works.

Chamberlain, in front of his men, turned to issue orders when suddenly he was struck in the right hip by a minie ball, which passed right through his body, hitting arteries, his bladder, and his pelvic bone before exiting through the left hip. Chamberlain dropped the brigade flag and plunged his sword into the ground to steady himself, waving the men forward, collapsing only after the last of them had charged ahead.

Two lieutenants came to his rescue, but Chamberlain's mind was not on recovery, rather it was still focused on the battle, which as he predicted, was turning into a catastrophe with his men falling back and the Confederates counter-charging. The artillery that Chamberlain had placed in support, however, helped to prevent a total retreat and bought time enough for the severely wounded

colonel to be transported to the rear.

The surgeons, upon seeing Chamberlain, first thought that there was little to be done. But by some miracle, they managed to patch him up and send him for further medical care at City Point, Grant's new headquarters. Chamberlain had lost a lot of blood, and the verdict was still out whether or not he would survive.

Grant, in the meantime, had heard of Chamberlain's wounding, and being extremely impressed by the young colonel's valor, promoted him at once to the rank of brigadier general. But the big question remained: would Chamberlain survive to see the brigadier stars placed on his shoulders?

To be continued...

Next Time: The Siege of Petersburg and the 1865 Spring Offensive.

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Campaign 2000

JAMES FISHER
WEB EDITOR

The blizzard of presidential primary elections this week left two candidates standing: Al Gore and George Bush, the frontrunners before the primary season began.

Gore's sweep of all of Super Tuesday's Democratic primaries and caucuses, including a 54 percent win in Maine, effectively ended the insurgent campaign of former New Jersey Senator Bill Bradley. Bradley withdrew from the race yesterday, terminating his campaign for the 2000 presidential election, and heartily endorsed Gore while declining to be Gore's running mate in the fall general election.

Republican challenger John McCain did win some of last week's primaries, mostly in New England (although Governor Bush secured Maine's vote with 51 percent), but McCain lost the five largest states—New York, California, Ohio, Missouri and Georgia—to Bush. McCain has only a third of the convention delegates that Bush has, so it is highly unlikely that McCain can win the nomination. Yesterday, McCain suspended his campaign when he said, "I am no longer an active candidate for my party's nomination for President." McCain did not endorse Bush's candidacy.

McCain has not dismantled his candidacy with the permanence of Bill Bradley. His delegates remain committed to voting for him at the Republican convention this summer in Philadelphia. McCain's half-in, half-out position will encourage Bush to adopt some of McCain's positions, especially on campaign finance reform, in order to ensure that McCain remains out of the running.

If Bush does not, McCain could resume campaigning for the nomination in the coming months. Ross Perot did this in 1992 when he reactivated his campaign which had been dormant for several months. He reentered the race barely four weeks before the general election.

Last week's primaries were the effective end of the competitive nomination season. In past elections, mainstream media coverage of the primaries after Super Tuesday has been minimal. South Carolina's Democratic Party was scheduled to hold a primary yesterday, but abruptly cancelled it. As the Orient went to press, Colorado and Utah were scheduled to hold primaries for both parties, and Wyoming plans to hold only a Republican primary today.

Bjorn's Bowdoin Lore: Name that bear

BJORN SWENSON
STAFF WRITER

Compared to Bates and Colby, few would dispute that Bowdoin has the most meaningful (perhaps even the best) mascot: the Polar Bear. Both the Bates Bobcat and the Colby White Mule were chosen rather arbitrarily during the mid-1920s.

A Bates student randomly suggested the bobcat, and the white mule simply stuck after its use during a sporting event. The polar bear, however, is appropriate for Bowdoin for several reasons.

The idea for Bowdoin's mascot first came from Dr. Frank N. Whittier (1861-1924), for whom Whittier Field is named. Known among the students as "Doc Whit," Whittier served as the director of physical training, a college physician, and a professor of hygiene for Bowdoin, as well as a professor of pathology and bacteriology for the Medical School of Maine.

The Orient reported his athletic council motion to make the polar bear Bowdoin's mascot in January 1913, commenting, "The significance of the choice is apparent to Bowdoin men. Of course the color is in harmony with the Bowdoin white. Then, too, the rather northerly position of Bowdoin as a college makes the selection a fitting one."

"But the prime reason for the choice is the special significance of Bowdoin in the exploration at the polar regions and is a tribute to Hubbard '57, Peary '77 and MacMillan '97, who made the North Pole expedition and discovery possible. It is hoped that a healthy specimen of our adopted mascot may be procured for the trophy room."

Dr. Whittier had overseen the creation of Bowdoin's first trophy display room for the



Dr. Frank N. Whittier was the first to suggest the idea of a polar bear as Bowdoin's mascot. This "healthy specimen" of a polar bear was originally housed in the trophy room next to Sargent Gym. (Jamie Russo/Bowdoin Orient)

"new" Bowdoin Gymnasium, now Sargent Gym. Trophy cases filled the third-floor space now used as a dance studio, and Bowdoin did indeed acquire a "healthy specimen" for the room.

Perhaps it is time, as we enter the third century of Bowdoin, to name our furry friend.

Responding to Whittier's suggestion, Bowdoin's arctic explorer Donald MacMillan took a polar bear along the coast of North Greenland on May 13, 1915, and gave the bear to the College. This is the same bear we

see today when passing through Morrill Gym. A case along the wall holds a photograph of Dr. Whittier.

One would expect that, in 85 years, someone would have suggested a name for the bear. However, the athletic department, archives and arctic museum were not aware of a name. Therefore, perhaps it is time, as we enter the third century of Bowdoin, to name our furry friend.

The polar bear gave a "thumbs up" when approached with this suggestion. Actually that's a lie, because he's dead. Bjorn would like to thank Audrey Amidon and Pejepsco Historical Society.

Burglar remains at large

ARREST, from page 1

of the male matched that of Fox, and while the student involved in the Rite-Aid incident was unable to identify Fox in a picture lineup, he admitted to the incidents. In addition, Fox admitted to an incident by the Women's Fitness Center on Stanwood Street in which no description of the perpetrator was given.

Fox will be arraigned on April 12, and if he pleads innocent, a trial will ensue, possibly requiring the three Bowdoin students to testify. However, if he pleads guilty, the Bowdoin students will not have any further involvement in the case.

In addition to the indecent exposure notice, Security also sent alerts to the campus about two intruders in Coleman Hall over the weekend. On Saturday, a student in Coleman notified Security of a suspicious male in the building. A different student in Coleman also stated that an unknown male attempted to enter a room on the fourth floor of Coleman on Thursday, March 2, according to Dustin-Hunter.

Interim Director of Security Bob Graves received e-mails from students in Coleman confirming that they knew the suspicious males, Dustin-Hunter said.

Two weeks ago, Terry Elwell was arrested and released on charges of criminal trespassing on the Bowdoin campus. A new warrant for burglary and criminal trespassing has been issued for Elwell regarding incidents occurring at Bowdoin College, Detective Schofield said. The police are currently trying to locate him, and Dustin-Hunter said it is only a matter of time before he is found and arrested.

"[Elwell] is still at large. He's around the



The Brunswick Police have obtained a warrant for Terry Elwell, accused of the recent break-ins on campus, but he has yet to be arrested. (Courtesy of Brunswick Police Department)

area, and if he is spotted, students should contact the Brunswick Police or Bowdoin Security immediately," Schofield said.

The arrests of Fox and Elwell were due in part to the reports of Bowdoin students. Dustin-Hunter stated that the campus should continue their awareness of suspicious individuals and continue their efficiency in reporting incidents to Security. "Students are doing exactly what they should. The big thing is for students to lock their doors even if they are in their apartments. Call Security or the police if you see anyone or hear about anything," Dustin-Hunter said.

The number of security alerts issued to the Bowdoin campus has risen in the past month, as Security has begun to report more incidents to the student body.

"We do alerts on more stuff than we used to because if students know more they will call more often on suspicious situations and will be more aware," Dustin-Hunter said.

Dustin-Hunter said she feels the increase in reporting incidents has encouraged people to report more and increase the safety of the campus.

Dustin-Hunter also said she feels students have become increasingly aware and more willing to report suspicious individuals since the frequency of Security alerts has increased.

Grill delivery drivers to lose jobs to Domino's

DOMINO'S, from page 1

tiated, but it is still just a rumor. However, it does seem to be true that we will be canceling delivery, leaving eleven delivery drivers without jobs."

"I feel this is kind of irresponsible," Salem added, "because there has been no action taken to contact the delivery drivers or me."

He said that the only official word he had received was on Tuesday when he specifically asked his boss about the deal. His boss then confirmed that there was some truth to the rumor.

According to Assistant Director for Cash Operations at Smith Union Jon Wiley, the Grill was having problems efficiently handling students' delivery orders. At approximately 10 p.m. on weeknights, he said, when "the library gets out we get really tattooed," adding that the two hours before closing provides the Grill with 75 percent of its business.

Kennedy suggested that the Grill was overextending itself when describing the various operations it currently undertakes. "We have a fast-food menu, plus sandwich menus, plus a sit-down restaurant operation, plus delivery."

Last night, Gaines said he agreed after being apprised of the details of the plan.

"Domino's is going to be able to provide better service in the sense of keeping up with orders," he said.

Kennedy said that the potential for a deal of this sort was brought before the Board Plan Focus Group recently, although she acknowledged that only the concept and not the specific deal with Domino's was discussed.

Domino's was chosen largely because they already have late-night delivery hours—later even than the Pub—that other area pizzerias do not.

In addition, Domino's recently won a taste test conducted by the residents of 7 Boody Street, according to Kennedy. Three Brunswick pizzerias that deliver—Domino's, Amato's and Papa Gino's—had been informed that Bowdoin was considering se-

lecting one of them for replacing the Grill's delivery, said Kennedy, but they were not told that Dining Services was giving money to the Boody Street residents to order pizzas from the three locations.

Of the two restaurants who were able to deliver to the house that night, Domino's was chosen by the residents as the better-tasting pizza, according to Kennedy. Wiley added that this matched the results of a taste test conducted last year where students ranked Domino's ahead of the Grill's own wares.

Henry Coppola '02, one of the drivers affected by the decision, raised some concerns about the elimination of delivery.

"The general feeling is people will be upset that they can't get stuff from Magee's... Is this what people really want?"

Domino's will be given a terminal that accesses Dining Service's records for how many Polar Points each student has remaining and will be able to deduct the amount of

"Domino's is going to be able to provide better service in the sense of keeping up with orders."

Leroy Gaines '02

a students' order from their remaining points. Kennedy said that Domino's had no plans to change the pricing of their Bowdoin Student Menu.

She also said that this would not affect the ability of students, such as those on some fraternity board plans or those who have no board plans at Bowdoin, who do not have Polar Points to order from Domino's reduced-price student menu.

Bowdoin will receive a percentage of all of Domino's polar point sales, according to Kennedy. She said this system should be in effect when students come back from spring break in April, adding that modifications may be made at the end of the year after the new system has been examined.

-Additional information compiled by Suzanne Reider

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BIOMEN

Editorials

Openness theme for Presidential search

Recently, the *Orient* sat down for a discussion with Presidential Search Committee Chairman Barry Mills. Mills has returned to campus again this weekend to continue gathering information from the Bowdoin community for his committee. In previous visits, he has spoken with up to 50 faculty members and at least an equal number of students, he has also met with the E9 and several members of the senior staff. He will continue to expand upon this base during this weekend, seeking out the opinions and concerns of every Bowdoin constituency willing to talk to him.

Stressing to us that "it's important for [the committee] to hear it from different people directly," Mills urged us to print his e-mail address, bmills@debevoise.com, and stated that anyone in the community wishing to contact him directly can do so via e-mail.

We realize that Mills has a difficult task. He admits that the top candidate's credentials must be tantamount to "God on a good day." Indeed, the next president will not only have to continue to increase the competitiveness of the College's financial position, but also achieve a new level of intimacy with the students and address faculty concerns as well. Bowdoin may be in a far better financial position now than ten years ago, but to compete with our top rival schools going forward, we will need a president who can not only satisfy, but surpass the needs of these three main constituencies.

That said, Mills is starting out the search in the right manner. Not only is he actively seeking out the views of these three groups, but he is also openly inviting everyone to participate in the process. Holding open meetings throughout the semester and freely giving out his e-mail address are evidence of his drive for information. Exclusion does not

seem to be an option when choosing a president who will simultaneously have to create a critical mass of diversity on campus, strengthen support for our academic programs, define a new interdisciplinary style of learning and nurture the fledgling Residential Life system.

Nevertheless, in a year when Brown, Williams, Colby and Bucknell have named or are in the process of selecting their new presidents, we worry about the competition and the potential dilution of the applicant pool when trying to find our "God in a bottle." Mills remains confident, however, stressing that "on the whole, the experts out there tell me that this is not a bad time to be looking for a president." He added that the real issue is the quality of the applicant pool and not the competition from schools like Brown. He wanted it to be known that he is open to suggestions for qualified candidates from anyone.

In this process, perhaps Bowdoin's greatest advantage is time. Mills and his committee have time to survey the feelings of the Bowdoin community in Brunswick and the alumni network from coast to coast. From this survey they will eventually compile a composite job description that they hope will be available before graduation. Mills realizes that in this search lies the opportunity to find a candidate capable of taking Bowdoin to the next level, but this can only happen if the committee has the most accurate picture of Bowdoin's needs and wants from the outset.

This search provides a unique opportunity for all members of the community — especially Bowdoin students — to become involved in a process integral in shaping future campus life. In Mills, it seems, we have someone remarkably willing to listen and assimilate our ideas and this opportunity should not be wasted.

Credit/Fail option should remain as is

The Recording Committee is currently examining the possibility of altering Bowdoin's Credit/Fail grading system. Currently, students may take only four Credit/Fail courses in their first 32 credits, and no more than one in a given semester. In addition, a grade of D, while considered provisionally passing in a graded course, is lumped in with failing when the course is taken Credit/Fail.

Proposed changes include allowing only two Credit/Fail courses in the first 32 credits, and altering the system to a "Credit/D/Fail" system that would indicate the provisionally passing grade separately. We feel that the current system is adequate and should not be changed.

The existence of a pass/fail grading system encourages students to explore courses outside of their areas of expertise without being penalized in job or graduate school applications by presenting a lower grade point average. Distribution requirements can be filled with Credit/Fail classes, a system that encourages students to take more difficult classes that will challenge their views in different disciplines instead of resorting to "Mickey Mouse" or "gut" classes to fill the requirements.

In addition, many students have legitimate reasons for taking classes Credit/Fail. For example, some graduate programs in the sciences require students to be able to translate papers from one or more foreign languages. Thus students only need the ability to read the language, but language classes at Bowdoin focus heavily on speaking as well as writing, as evidenced by the myriad of foreign language dinner tables. Taking the course Credit/Fail allows students to list competency in the language but does not require them to spend excessive amounts of time

learning intricate pronunciation rules.

As most majors prohibit courses taken Credit/Fail from counting towards the degree, classes graded under this option are almost certainly being taken by students who have little background in the area. Reducing the number of such courses able to be taken in one's career discourages students from being adventurous in their course selection; so we would like to see the cap on such courses remain at four.

On the other hand, we feel that when students sign up for any course — Credit/Fail or graded — they enter into an agreement to put forth a legitimate amount of effort. We feel that students who receive a D most likely have not put enough energy into their class. This is particularly true at a school like Bowdoin which has an acknowledged problem with grade inflation, as evidenced by the motivations behind the recent decision to move Latin honors and Sarah and James Bowdoin Scholar designations to a ranked system rather than a concrete scale.

A D may be provisionally passing in a graded course, but we cannot condone having it count as much in a Credit/Fail course. In the latter case, it is likely that a D resulted from lack of effort by students who felt that the Credit/Fail designation gave them a free pass. Leaving a D as failing in the Credit/Fail grading scheme acts as a deterrent to students abusing the privileges of that system.

We feel that the Credit/Fail system at Bowdoin is a worthwhile choice for students as it exists today, and that the proposed changes would hurt the system. The Recording Committee should recommend keeping the system as is.

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LETTERS TO THE EDITORS

Additions to
Delta U Article

To the Editors:

In your interesting article on Delta Upsilon/Delta Sigma, you mentioned "certain difficulties with the national organization." The "difficulties" were very much related to your lead article, namely "diversity and civil rights."

As I remember the incident, Delta Upsilon pledged and initiated a black student, Matt Branche. Matt was an excellent student, an outstanding athlete and a campus leader. After graduation, he went to medical school and practiced in the greater New York area.

The national organization had restrictive clauses that excluded blacks. At the national convention of the Bowdoin chapter this came up for action. Their alumni representatives to defend their position were Paul Douglas and Sumner Pike, both Class of 1913. At that time Paul Douglas had left his position at the University of Chicago and was the widely known and highly respected senator from Illinois. Sumner Pike was Chair of the Atomic Energy Commission. (This was about the time that Russia was developing an atomic bomb.) Both were often in the national news. However, as you can guess, the southern chapters of Delta Upsilon prevailed, and the Bowdoin Chapter became Delta Sigma.

E. O. LaCasce, Professor of Physics
Emeritus

Inspired by
Senese's piece

To the Editors:

I write with regard to Acadia Senese's article last week on personal conversation, which struck me not only as true in general but extremely relevant to daily life among students on campus. It was a short but beautifully written reminder to many of us who may be in the habit of passing an acquaintance and merely asking the classic question "Hi, how are you?" without inwardly giving a care as to how the individual may really be doing — an act which in the hectic humdrum of academia is all too easy to slip by without any serious thought. I believe that many of us, including myself, must remember that a question of this nature, when asked without truly meaning it, is a lie. To inquire how a person's day is going need not demand a response, but the meaning of the question should not escape the attention of the person asking it.

Many thanks to Acadia for the eye-opener on the often-ignored issue behind this clichéd phrase, and applause to Brendan Kelly for the sincerity behind the words.

Hannah Lee '03

ORIENT OPINION
IS SEEKING
CARTOONISTS
AND WRITERS.
EMAIL
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Suggestions for the shuttle

To the Editors:

Two friends and I recently had the opportunity to try the new E9 shuttle. I think it's wonderful for those of us that do not have cars. It seems, however, to be flawed.

We decided on Saturday that we would take the 12:00 shuttle to Freeport. At approximately 11:50 we arrived at Moulton Union. It wasn't until approximately 12:50 that we finally saw a van.

When we arrived at our destination, he asked what time we would like to be picked up. We told them to pick us up 3:30 and he agreed.

We had a wonderful day of shopping, and I was happy that the shuttle existed for me to go into town. At the designated time, we waited at the designated spot along with two other Bowdoin students. At 4:00, more Bowdoin students came toward the pickup spot and told us the driver had told them he would pick them up at 4:00. Needless to say, my friends and I were a bit irked. 4:00 rolled

around and left. It was 4:45 when we were picked up.

I don't say this because I'm ungrateful for the shuttle. I thank the Bowdoin community for providing this service, but I believe it could use a few changes.

1. The shuttle must be reliable. If the driver states he will be somewhere at a certain time it is crucial that he be there.

2. The shuttle must run on a definite schedule. Without this, students do not know when they can or cannot be picked up.

3. The driver must be provided with a radio to contact Bowdoin Security, as the campus-wide email indicated. Had this been the case, we could have called and inquired about his status when he was late.

Again, I don't believe any of this was intended. I only hope by writing this letter that it improves.

Sincerely,
Matt Cowger '03

Student Lecture Series to start

To the Editors:

"I can't just throw pebbles into the darkness. I need an interlocutor. I need a dialogue."

—Antonio Gramsci

We agreed at dinner a few weeks ago that the challenge of creating a public space corresponding to the Offer of the College has yet to be realized. That is to say, that while our institutionalized spaces — namely the classrooms — are generally the site of provocative discussions, there remains a lack of persistence on the part of the student body to bring those discussions into the public spaces of the College. As we talked more about those outlets that do exist as public forums, we found that conversation was predominantly directed by professors or outside guests. Despite the invitation for student participation, many students decline the offer. Why? Perhaps because students themselves are not the architects of these programs. The logical solution rests in programs designed by students themselves. In a moment of sheer genius, the idea for Student Lectures fell out of the sky and into our laps. Seriously, the intellectual capacity among Bowdoin students is there; it just needs a voice. It is our hope that the Student Lecture Series (SLS) will cultivate in an intellectual community outside of the classroom.

The SLS has asked students who have conducted independent research, honors projects or written papers that they are

particularly proud of to share their work with an audience of their peers. Ideally, the student lectures will create a dialogue, spark creativity and empower students. They are not meant to be a demonstration of intellect or as a presentation of a definitive answer. Rather, they will establish a common language for a community of students interested in the life of the mind. We have chosen the college houses as the natural space for an event of this nature.

Our first lecture will be given by NeEdda James '01 and is entitled "Exploring Black Women's Sexuality During the Harlem Renaissance." Specifically, NeEdda will be discussing the work she has done on Nella Larsen's novel *Passing*, a book that traces the multiple social strains placed upon black women in their search for both sexual freedom and respectability. The talk will be given at Helmreich House at 2:00 p.m. this Saturday. We hope that you will come and listen, but even more, we hope that you will attend and contribute. This is not as much NeEdda's chance to shine (and oh, she will shine) as it is an opportunity for all of us to learn and participate in the creation of that veritable intellectual city upon a hill that we so desire. Learning should not just be our day job. It should permeate everything we do and reside in every space that we inhabit as students.

SLS Coordinators,
Jay Stull '02
Oren Abeles '01
NeEdda James '01

Clarifying the college house lottery

To the Editors:

Your March 3rd editorial "Autonomy for Social Houses," is a misdirected, misinformed piece of poor journalism. Let me remind you of your commitment, as the voice of the Bowdoin community, to provide accurate information to your readers.

Perhaps before beginning an attack on the college house system, you should read the college house constitution. You might want to begin with article IV. This outlines the room lottery process, in which students are allowed to choose the rooms that they want to live in. This is surprisingly similar to the system that you call for in your editorial.

Perhaps before attacking the selection process of the college houses, you should find out how the college houses select the students that will live there. Allow me to summarize for you. This past winter, a group of students met in committee to completely

re-work the selection process. Applicants fill out a personal statement, participate in an individual and group interview and submit a reference from a member of the Bowdoin community. A final committee, consisting of two students and a member of the Residential Life staff, evaluates the applicant.

Your editorial is merely an underhanded attempt to slight the college house system at the expense of the students who work hard to make this system work. I understand that many people are upset at the removal of fraternities; I would be too if I were a member. This bitterness, however, is no reason to forget your journalistic integrity. You must not make statements that have no factual basis. The Bowdoin community expects more from you.

Respectfully,
Simon Gerson '02, Helmreich House

Improvements
to new shuttle
service needed

To the Editors:

When I first learned of the Administration's plans to run a Saturday Shuttle Service to Freeport and Portland, I was thrilled. As someone without a car, I sometimes feel a little claustrophobic when I'm limited to our small campus and the less-than-booming metropolis of Brunswick Center. Since I love to shop at bargain prices, the idea of escaping to an outlet heaven in the middle of an academic overload was most appealing to me. However, I do have a busy schedule and hoped such a trip could take under five hours.

Well, it just so happens that I decided to be one of the first passengers on our newly-installed shuttle this past Saturday, and I have a number of complaints and suggestions for its improvement. I suppose I should have anticipated some trouble when the first shuttle of the day, the one at noon, arrived 25 minutes late. I waited shivering on the steps of Moulton Union with another dozen students who were equally eager to try this new service. We climbed aboard and drove straight to Freeport. (The driver eliminated the Cooks Corner stop since none of us were headed that way.) When we were dropped in front of L.L. Bean, we asked the driver when he would be back to pick us up again. He assured us that he'd be back at 1:45 and 3:30. Another student asked if there was a way to contact Security about the shuttle's whereabouts, and he said that that had not yet been arranged. So we climbed off a little reluctantly; the system still seemed shaky. We decided we needed more than an hour to shop, so we went back to L.L. Bean at 3:15, just in case the shuttle arrived a few minutes early. Well, far from that, it was an entire 75 minutes late! So, based on the driver's own word, we waited for an hour and a half in the shade and wind for a van that just didn't come. Slowly, more students joined us in front of L.L. Bean and we learned that a later shuttle from Bowdoin had been informed that the shuttle would be back in Freeport at 4:00, but the driver couldn't even keep that promise!

I don't blame the driver personally, and I realize this is a new service whose details have not yet been entirely worked out, but I sincerely believe that a better effort could be made. A clear schedule needs to be made so that students don't wait too terribly long for the next shuttle. There should be some way for students to contact the school about the shuttle's whereabouts if it is not on schedule. The shuttle should also complete a full circuit, even if no one is taking it, just to ensure that the route takes a set amount of time. If this seems wasteful, perhaps a more efficient method would be to offer two shuttles, one to the Portland stops and one to Freeport. This way, regularity could be maintained more effectively. The Cook's Corner stop could probably be eliminated entirely, because it is within a close enough radius of campus that most people can find a friend to drive them without too much trouble. Even biking there only takes ten minutes.

In other words, there are numerous ways to smooth out some of the wrinkles in this great new service, but they should be implemented soon so people don't waste half a day in uncertainty.

Amanda Cowen '03

STUDENT OPINION

Why Bush will win the presidency

BY ERIK SPRAGUE

George W. Bush will, without a doubt, become the next President of the United States. I am sure that any Republican on campus understands why this will happen. However, let me explain to the unrealistic Democrats why this is the case.

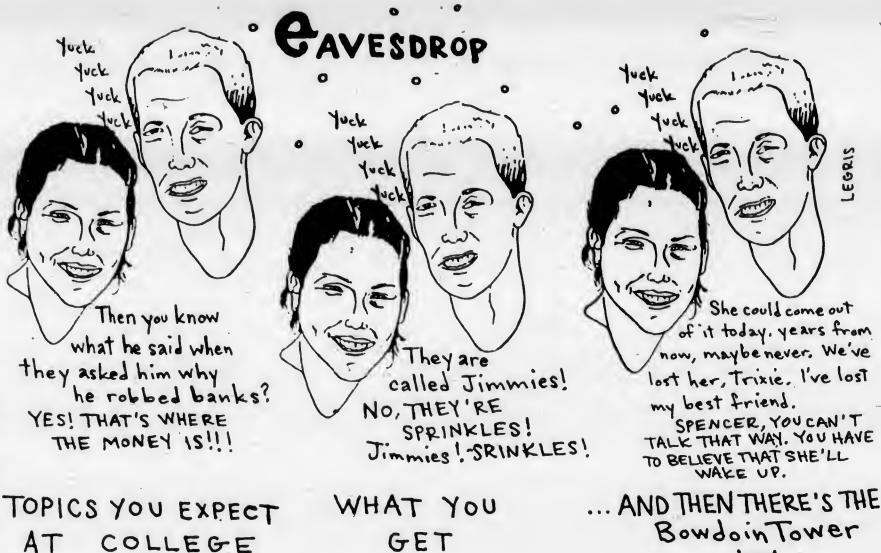
First of all, let's look at the Democratic candidate, or lack thereof. His name is Al Gore, and he has been the Vice President of the most disgraceful administration ever to set foot in the White House. For starters, his boss, our President Bill Clinton, has been impeached by the House of Representatives for lying under oath, is in the process of being disbarred by the State of Arkansas for lying in a court of law and has cheated on his own wife. Not only does Bill Clinton have no morals, but he also has discredited the best president we have ever had by renting out the Lincoln bedroom for \$10,000 a night as though he was a bellhop at Motel 6.

Democrats like to argue that these allegations are merely attacks by Republicans who are fed up with the failure of the programs that they have proposed in Congress because of Clinton's policies.

In the present election, Al Gore is trying to campaign "on the issues." He says that America is the most prosperous it has been since 1990, and that it is a direct cause of the Clinton-Gore Administration. Nevertheless, Democrats fail to realize that both the House and the Senate are Republican. If anyone should be credited for the prosperity of our country it is either Congress or the Internet. Nevertheless, the real question is, is Al Gore the next Bill Clinton? I am afraid so.

A Vice President is very aware of the actions of his boss and has a great input as to what these actions should be. Gore cannot take the credit for the economic prosperity of the United States without blaming himself for the illegal fundraising campaign that took place during the 1996 election. If I remember correctly, Al Gore was the one who in 1996 went to a Buddhist temple and raised \$140,000. Most recently, Gore has stated that he knows he made a mistake, but more importantly, he has learned from his mistake and has therefore taken on a strict campaign finance reform banning soft money. Who is he fooling? One of his chief campaign fund-raisers, Maria Shaw, was indicted on and convicted of five acts of illegal campaign fundraising this past week. As George Bush himself said on the night before Super Tuesday, "I think the man has amnesia."

Lastly, Democrats always like to state that they are better on the issues. However, in the tedious process of discussing the issues, Democrats like to distort the facts. For example, a big difference between Gore and Bush is how they feel the surplus should be spent. Gore feels that the surplus should be spent on Social Security and universal healthcare. The problem with this is that we will never have universal healthcare. Did he not pay any attention to the failure of Hillary Clinton's plan? Gore and Democrats alike feel that the government should be our mothers. They do not want to



TOPICS YOU EXPECT AT COLLEGE

WHAT YOU GET

... AND THEN THERE'S THE Bowdoin Tower

acknowledge that human beings have minds of their own and might actually do the right thing for our society and economy if they are given a chance.

On the other hand, Bush believes in the common sense of the common person, and feels that people should be given some of the money that they earn back with a lower income tax. Gore would have you believe that Bush is sponsoring a risky tax plan and that he does not want to allocate any money for Social Security. However, Bush has a plan that will allocate \$2.5 billion towards Social Security. Isn't this adequate?

Another major issue that will take center stage in any debate between Gore and Bush is education. Everyone knows that Gore is playing the race card. With Title I, Gore likes to pump extraordinary amounts of money into public schools. However, the problem is that we do not know if it is working. Today, with our tax money, we are building new buildings, hiring more teachers and putting computers in every classroom. In Texas, Bush has a record of reforming education. He does not just speak about the issues like Gore does, but has also received results in the second largest state in the Union. Bush has done this by using tests to see if the children are actually learning more. What good is having shiny buildings and mortar if children still can't read? Bush's proposal is that we look at the results of the tests, and if there is no improvement, we give the money to the parents so that they can decide where their children should go to school.

Finally, the reason Bush is going to win is that people are sick of a White House that sounds like the Jerry Springer show. It is true that 70 percent of the population is favorable of Bill Clinton's economic policies. However, 54 percent of the population is fatigued. With stock market prices dropping and oil prices as high as \$2 a gallon, our economic future is increasingly becoming more ambiguous. If stock market prices continue to drop, by the time of the fall election, any hope Gore had of winning the race will be a distant memory in the eyes of most Americans.

Erik is a sophomore, and believes in campaign finance reform.

Save politics: vote for Gore

BY DAN BUCKLEY

It is a sad week for the true liberals following the presidential campaign. As I reflect on Bill Bradley's decision to end his campaign for the Democratic nomination, I am disturbed by what this could mean for the future of American politics. I can hear my roommate's incessant taunts ringing in my head: "How do you like that! A candidate will never be elected if he is not from the Sun Belt!" This is quite troubling to me for several reasons.

There is obviously the age-old problem of the two-party system. It seems that there are more problems inherent in this system than I care to speak of. Even more pressing is the domination of centrist politics in this presidential campaign, which is possibly a derivative problem of the two-party system. Clearly, Gore and McCain have garnered much of their support by appealing as much of the population as possible. Has it been at the sacrifice of what they actually believe? While the answer to that may not be completely clear yet, it seems as though McCain jettisoned many of his more conservative views (or at least covered them up), and Gore merely held up his reputation as the conservative democrat he is.

The consequences of such a trend are probably more in the long term than in the near future. Surely, if this trend of centrist politics continues and gains more strength, political debate will become less heated and less interesting, and political involvement on the individual level, as a result, will decrease. Already, the difference between the two centrist candidates, Gore and McCain, are incredibly specific and grounded in mostly in moral issues. Where is the discussion of the larger social issues? Why are we ignoring universal health care, when health care is such an "important issue"? Should we legalize certain drugs? Is capitalism really the best way to run our economy?

However, my point is that in other countries, there exists an array of political philosophies which in turn gets the voters out to the polls. Some European nations boast voter turnout of over 90%. When you consider that just barely half of all registered voters cast ballots in the general elections (not to mention the pathetic turnouts in primaries),

does it still seem as though we select our president as a result of a "mandate from the masses?"

Voter turnout has always been a problem of the apathetic American people. Why do we refuse to vote when so many are infuriated at the use of negative politics? Bradley attempted to run a high-minded campaign, but that strategy ended up in his getting fed to Gore's negative platform wolves. Negative campaigning has found a home in American politics, because, despite voters' complaints that it degrades the process, politicians have found out that it works. Until the later, terminal stages of his campaign, Bradley looked like a wimp when Gore attacked his policies. Also, a candidate's overall image on the campaign stump has come to play a major role in today's politics. It has been reported that simply by switching to "earth-toned" suits, Gore presented himself as more down-to-earth, and that reportedly helped him win votes. And as Barney Frank, the openly homosexual Massachusetts Representative said, "Bradley, on a good day, is a worse campaigner than I am on my worst day." When will Americans stop their fascination with image and concentrate on the policies of their candidates? Probably never.

This campaign has also underscored just how difficult it is to unseat an incumbent, especially when it's the Vice President riding high on a successful economy. While people grumble over health care, military spending, the environment (to a much lesser degree, of course), they are unwilling to make a change and are content to merely float along on our "great economy."

Yet, I still see signs that our political system can be salvaged. The votes of labor unions and minorities factored heavily in the Democratic primary, although I feel they made the wrong choice of candidate. These groups, along with the liberals looking for progressive change, are at the heart of the Democratic party.

I can only hope that, come November, Americans will vote more socially conscious — that they will vote for the environment; that the middle class will be willing to vote fiscally liberal for the benefit of others; that they vote for Gore. We can then move toward a more open debate about politics in America.

Dan is a sophomore who wants you to vote.

STUDENT OPINION

Potato guns: the answer for personal expression and safety

BY RYAN C. JOHNSON

Let's face it — Bowdoin is as unsafe a place as ever. Just as handguns in empty trashcans are becoming as prevalent as pennies in the bottom of a four-foot grate on Maine street, Brunswick is seeing a huge increase in vile and scum, most notably in the rat population discovered last week in sewers under Federal Street. Recent anonymous masturbator attacks, break-ins at off-campus apartments and the merger of Residential Life with Security has left Bowdoin students feeling particularly vulnerable.

However, there is a light at the end of the tunnel. We often forget we live in America, land of disenchantment, disenfranchisement and disgust. In other words, we still have the Constitution of the United States, and the Second Amendment of the Bill of Rights guarantees any American citizen, whether Bowdoin student, faculty or staff, the right

Recent anonymous masturbator attacks, break-ins at off-campus apartments and the merger of Residential Life with Security has left Bowdoin students feeling particularly vulnerable.

to bear arms.

Now, before you start to freak out, let me remind you that "arms" is not solely restricted to the term "gun." In fact, a large, relatively unknown, force of American soldiers in the Revolutionary War won several small skirmishes in the swamps of Delaware using large rotten vegetable-launching catapults. British soldiers, caught off-guard, reported heavy casualties as various assortments of beets, spinach and fourteen-month-old pumpkin pie rained down on them.

I am not asking for social revolution at Bowdoin. Instead, I am asking that each student ask him/her/itself: how can I make myself safer? That's the incredible part — we have the right to think! To question our identities in our democratic state is one thing too many people take for granted these days. So ask yourself again, what can I do to make myself feel safer?

The answer is obvious: the new handheld mini potato gun.

The history of the potato gun dates back to the tenth century AD, when rich nobles in Denmark, bored out of their minds because the Irish were doing nothing but exporting bushel after bushel after bushel of potatoes to them, made up a game. The game was simple: who could throw a potato the farthest?

Yanny Steingold was reigning javelin

champ from the ninth century Olympic Games in Brussel Sprouts, Germany (now, brussel sprouts are good for young kids — Eat! Eat! Eat!). He claimed he could throw his potato the farthest, and succeeded in launching a three kilogram spud (potatoes were larger in the days before herbicides and plague) about 104 feet.

No other noblemen even came close. That was until Scottish-born real estate potato investor Tammy Bullturn, the most wealthy real estate potato investor in all of Western Europe (as well as the only one) came to the contest one day with a strange device, which he called "El Duke."

One must understand that PVC pipe was hard to come by in the first millennium AD, but Bullturn was no chump. He knew the mathematical advancements being made in the Middle and Far East, and after years of travelling around, eventually developed one of the first plastics. Using a bamboo stick and something the Chinese called "gunpowder," Bullturn managed not only to send his potato 104 feet, but to send it 105 feet into the earth. Quite an accomplishment for the richest and most single (only four wives, under the average harem of 45) nobleman Denmark would see until Hamlet appeared a few centuries later.

So there you have it — quite a few advancements in the material availability and production side of things over the last 1000 years have improved "El Duke" into "El Potato Gun," or quite simply, the potato gun. And the potato gun is definitely the answer to a safer Bowdoin community. Fostering relations between neighboring states (Bowdoin and Brunswick) gets off to a great start when weapons or arms are introduced into the community. The benefits are unbelievable. High-arching, Newton-abiding projectiles screaming across the quad. Potatoes on the roof of every building on campus. PVC pipes and barbecue igniters on sale at your local grocery store. Ahhh, what a wonderful life it is....

Here's what you need to make your own potato gun. Visit [Potato Bazooka Plans](http://www2.csn.net/~bsimon/hspray.htm) <http://www2.csn.net/~bsimon/hspray.htm> for complete assembly instructions.

Make Your Own Potato Gun

Materials:

- 1 10-foot piece of 2-inch diameter schedule 40 ABS pipe
 - 1 10-foot piece of 3-inch diameter schedule 40 ABS pipe
 - 1 3-inch to 2-inch reducing bushing
 - 1 3-inch coupling
 - 1 3-inch threaded (one side) coupling
 - 1 3-inch threaded end-cap
 - 1 can ABS solvent-weld pipe glue.
- NEVER USE PVC GLUE on ABS!!!

1 Coleman sparker — these are easily found in any sporting goods store that has a decent camping section. They are normally made for putting inside a Coleman lantern or stove so you don't need matches.

Ryan C. Johnson, senior, wishes Steve, Downe, Friendly Eric, Stacey and Amy good marks and fast speed this weekend at the National Indoor Track Championships in Illinois. Go U Bears!!

Student Speak

What does BCN stand for?



FINN BIN LADEN '00

"Bowdoin Casual Nudity."



MARK TURNER '00
Lakewood, Co

"Broken Clown Nostrils."



JESSE BASTIDE '01
Searles 322

"Why can't you ask me about harmonic oscillators instead?"



WHITNEY MORRIS '03
BART O'CONNOR '03
JULIA STEINBERG '03
Just outside of Boston

"Baked, Caked, and Naked."



ANDREW GRAUSTEIN '01
ARA GREER '01
Falmouth, ME & Seattle, WA

"Bowdoin and Colby Necking."



LISL HACKER '00
Hollis, NH

"Black Coffee, Need."



JASON COLUMBINO '02
Danvers, MA

"Bowdoin Cable Network."



TIM DWYER '00
CHARLES GRAY '00
LEIGH HOENIG '00

Baltimore, MD, E. Longmeadow, MA, & Belfast, ME

"Busty Coeds Nowhere."

Compiled by Kate Maselli '01 and Jesse Bastide '01

arts & ENTERTAINMENT

"Faith Healer": bittersweet irony and melancholy

LAURA NEWMAN
STAFF WRITER

Brian Friel's play "Faith Healer" takes you on a melancholy journey through Scotland and Ireland, into the lives of three individuals who use monologues to tell you their own versions of the same sad tale. The plot revolves around the career and mystical talent of a faith healer named Frank Hardy (played by James Nachbaur '02) whose career follows the path of a downward spiral until it has sucked in everyone around him.

He mistreats (as much as he needs) his wife, Grace (played by Ann VanVolkenburgh '02), and relies on the support of his energetic manager, Teddy (played by Owen Strachan '03), to keep him in work. The three characters, riddled with a bitter sense of irony, make a rather strange sort of family. The mood of the play rides the narrow border between insanity and utter despair down to the bitter end.

"Let's say I did it because I could do it... and occasionally, it worked," says Frank Hardy in his opening monologue. Nachbaur does an excellent job of portraying a faith healer who is unable to help himself. Plagued by the death of his parents, his inability to be kind to his wife, and his lack of faith in himself, his character takes his "talent" and his troubles on the road.

Nachbaur enters onto an empty stage and slowly fills it with the bleak details of his life story. The chapel provides the needed ambience for the setting. While acting, Nachbaur stands directly below a painting of a faith healer, a spiritual piece of art that almost seems to be mocking his character with arms outstretched.

Nachbaur's solemn bass voice fills the stage and echoes off of the high ceiling of the

chapel. He tells his tale in ringing, meditative tones that draws one into the enchantment of the story as if he is preaching a sermon or invoking a spirit. Each pregnant pause leaves one eagerly anticipating the next sentence.

"He is a little out of control," says Nachbaur, in reference to Frank Hardy. "I enjoyed playing a weird, twisted person." He admitted to needing a bit of alone time before acting, so that he could properly put himself into the mindset of such an intense character. Nachbaur also mentioned that he particularly enjoyed the "dramatic structure" of the play, as well as its complexity, which is both resolved in the beginning and left unresolved in the end.

VanVolkenburgh seems equally skilled as she portrays the alcohol-addicted, emotionally abused, ghost-like wife of Frank Hardy. VanVolkenburgh, who admits to at first disliking the character of Hardy's wife, now says, "I love being Grace." She reports to having been so into her character that she forgot "Frank" and "Teddy's" real names.

One can see the incredible concentration that it must take to be Grace, who measures her "progress" throughout the play by taking sleeping pills, multiple shots of vodka, and smoking cigarettes. The continual stress of being Frank's wife has worn her down, and she is a pathetic, frail figure who seems completely lost.

Van Volkenburgh masterfully creates an aura around her character that makes her seem like both a helpless child and a world-weary old woman. In a wavering Scottish accent, she tells the story of her life with Frank and Teddy and the hardships that she encountered along the way. Her monologue ranges from a whisper to traumatic yelling, constantly plagued by a sense of imminent collapse or break down.

Her story is like a train wreck, and it is

impossible to look away from the desperate look in her eyes and her constant frantic pacing.

It seems as if she is continuously about to lose control but something, perhaps the need to tell her story, holds her back.

Strachan is the last actor to appear on stage. His character, Teddy, possesses a sense of flamboyance and humor that provides a refreshing contrast to (but does not take away from) the melancholy of Grace and Frank. According to Strachan, there is a "desperate sadness very contained within the lines of humor".

His character runs around in his bathrobe preaching about the ups and downs of his life as a personal manager, hunting down talent and then parading it around the countryside.

His brilliant, rambling monologue takes us closer and closer to becoming intimate with his relationship with Frank and Grace, but each time he shies away, instead telling fantastic tales of previous acts he has managed.

When he finally reaches the climax of his story, it becomes apparent that his wit and irony cannot protect him from the harshness and trauma of the life he has led. Strachan is wonderful, convincing, and animated. Whether he is discussing the art of Fred Astaire, his attempts to breed his dog, or confronting absolute despair, one can see that he is entirely in his character.

His use of gestures and minimal props skillfully and vividly depict every word that comes from his mouth. The intensity is genuine and the talent is real.

The three actors proclaim their unanimous love for director Rebecca Nesvet '00. "Faith Healer" is her student honors project and has been in planning for two years.

Nachbaur, Van Volkenburgh and



The alcoholic, the Fred Astaire obsessed manager and the Faith Healer. (Department of Theater and Dance)

Strachan have nothing but good things to say about Nesvet's directing. They say she is patient, supportive, and excellent at bringing out characters.

"She'll stop you right when you think you're performing well and ask you, 'What are you thinking right now? How would your character really feel?'" says Strachan. "Rebecca's so great." The play has clearly been skillfully directed and is highly enjoyable.

When asked if they had any final comments about the play, Nachbaur simply said, "It was fun, and I hope people come to see us. Van Volkenburgh smiled. "Well said."

Continuum and Leon: purveyors of the avant-garde

JONATHAN L. KNAPP
A&E EDITOR

What is music? This is a term that is still the subject of intense debate to this day: does music have to sound pleasing to the ear? Does music have to be constructed prior to performance? Does music have to be created by "musical instruments"? Does music need to consist of intentionally produced sounds—do everyday sounds constitute music?

Continuum®, an ensemble focusing on 20th century works, would certainly add to this controversy: John Cage, the American composer perhaps most famous for his "433", a piece comprised of a soloist who plays no instrument (background noise makes up the music), is among the composers that they perform. Cage's "Aria" is among the compositions that the group will perform this Monday at 7:30 in Kresge Auditorium.

The *New York Times* said, "There is no musical organization in New York that produces more intellectually enticing or more viscerally satisfying programs than Continuum." Committed to exposing people to some of this century's most inventive compositions, the group contains some of this country's most accomplished musicians, most of whom received training at New York's prestigious Juilliard School of Music.

Directed by Cheryl Seltzer and Joel Sachs, who also both play piano, the ensemble also consists of Martha Elliot on soprano, Renee Jolles on violin, David Gresham on clarinet and Kristina Reiko Cooper on cello. The members also have performed at a number of different international festivals, and many of them teach at some of the nation's most respected music programs.

On Monday the group will perform pieces by Paul Shoenfield, Chinari Ung, Tania Leon, Paul Desenne, Oleg Felzer, Cage and Francis Schwartz. Leon will also be coming to Bowdoin on Monday; she will speak about and perform some of her compositions in Kresge at 4:00.

Continuum will perform her piece "Singin' Sepia" at the 7:30 concert; the piece is based on poetry by Rita Dove, the U.S. poet laureate from 1993-1995. Dove was not only the youngest person to hold this position, but also the first African American and the second woman. Born in Cuba, Leon is of French, Spanish, African, Chinese and Hispanic descent, and thus brings a wide variety of musical influences to her compositions.

One of the most important of these is the blues, a musical genre that many musicologists would probably have dismissed early in the twentieth century. Now, however, with classical composers embracing a broad range of musical forms (and sometimes what are tradi-



The members of Continuum may look frightening, but I assure you they are not. Here they simply pose for a photographic representation of Francis Schwartz's "Silent Scream." (Steve J. Sherman)

tional non-musical forms, as in the case of Cage) blues, jazz and other "lowly" genres are being recognized for their immense contributions to music and are being incorporated into "serious" compositions.

Both Leon's talk and Continuum's perfor-

mance should demonstrate to people the best of today's musical avant-garde, something that seems sadly overlooked by many people of college age. Thus, the lecture and performance are highly recommended. They may even change your concept of what music is.

Senior photo exhibit: new perspectives on the ordinary

LAURA NEWMAN
STAFF WRITER

It was 9:00 p.m. Adam Zimman had instructed me to meet him in Searles, room 325 in order to be interviewed for your favorite newspaper and mine, the Bowdoin Orient. However, at 9:15 p.m., I realized that room 325 didn't exist. What to do, what to do... I wandered around like a fool trying to open locked doors, interrupting mid-term review sessions until I decided to head back to my dorm.

At 9:18 p.m. Adam called. "Heh, heh... Remember what I said about room 325?" We planned to meet again at room 322. At 9:26 p.m. the interview finally began. It would take some pretty good photographs to impress me after frantically searching for an imaginary room. Luckily, Zimman managed to pull through.

Zimman continues to do fantastic things with his photography in preparation for his senior photography show. The show, which will include works from his four years at Bowdoin, will be on exhibit in the display area by Kresge Auditorium this weekend and throughout spring break.

The photographs will be a comprehensive representation of the photography classes he has taken since entering Bowdoin. Zimman has a unique style of photographing objects so as to distort their actual identity or to show the object from an entirely different perspective.



This photo uses a view finder to superimpose the sky. (Adam Zimman/Bowdoin Orient)

He works at Kresge will exhibit the same sense of individuality, while at the same time exploring different styles than that were demonstrated in his previous show in Smith Union. Zimman began taking pictures of landscapes, but quickly became bored, though one must mention that he is so skillful at taking them that even his photo of a cesspool looks like a pristine mountain lake. "It's very easy to take a photograph of a landscape and

have it be a whole picture," he said.

What is more difficult is to take many photographs of a landscape and have it be a whole picture. Zimman's new works attempt to depict motion and a sense of fragmented images on the surface of a pool of water coming together to form a whole. To invoke this sensation, he uses a 35 mm camera to take many photos of parts of an object and then lays all the negatives next to each other to

form a whole image. This enables one photograph to give an almost 3-D feeling to a 2-dimensional image. Not only does such an image allow one to see all sides and perspectives of an object, but one can also view an object in motion progressing through various stages in time.

In another variation on this theme, Zimman superimposes strips of negatives over a whole image of the same object. This effect is especially striking with his black and white landscapes, be it a field full of hay bales or the ocean coming up to meet a rocky shore.

The result is a surreal Ansel Adams vs. Ansel Adams on LSD sort of effect. The joining of fragments of images also makes it possible to photograph an object being held up without actually having to include a hand in the final picture. Consequently, Zimman's picture of a commonplace tennis racket appears to be floating in the air.

Other new additions to this exhibit include Zimman's latest sculptures, which are also anything but ordinary. They include a large plaster leaf that shelters two equally gigantic bugs, and several creations made out of ordinary school supplies. Spend \$100 on 600 pencils, throw in a bag of rubber bands, and what do you get? Let us just say that it's a surprise, though Zimman admits that his art was influenced by a certain scene in the movie *Little Man Tate*. In any case, the upcoming exhibit should be a lot of fun. Bring your friends.



Rebecca Sears '02 and Kim Stone '01 perform this weekend. (Music department)

Weems and Bard are back

LEE BOYKOFF
STAFF WRITER

This evening at Jack Magee's Pub, Bowdoin's own Tim Weems '00 will be playing his unique blend of original folk tunes and great covers. He put on such a great performance last semester that we just had to invite him back. As is the tradition at Jack Magee's, the show is free and starts at 9 p.m.

If folk just isn't your thing, make sure to check out the masters of groove, Soulive, at Quinby house. This party, sponsored by both Quinby and the Af-Am, should kick-off around 9:30 p.m. Tomorrow night should be a treat as well. The Grumbling Rustics will make their Bowdoin College debut, playing a traditional mix of Irish music in the pub

from 9 p.m. to midnight. If you liked AVOCA, you'll love this show.

Lastly, it is with great pride that we at Jack Magee's welcome Jaime Bard '02 back to Bowdoin for a show this Thursday. Some of you may have read the article when Bard was featured in the A&E section of the *Orient* last year. As a first-year student, she mesmerized Bowdoin audiences with her original, captivating music. As she was the most talented folk artist on campus, we were incredibly sad to see Bard leave this fall.

In order to truly make her arrival a celebration, we have recruited Courtney Brooks, one of the most talented artists in all of Vermont, to get the night rolling. Bard and Brooks will be playing original folk songs for your delight from 9 p.m. to 1 a.m. on Thursday. Be sure to check it out!

Student soloists perform

BY ANNA DORNBUSCH
A&E EDITOR

This Saturday and Sunday, the Midcoast Symphony will give their 10th Anniversary Concert, featuring three Bowdoin soloists. Kim Stone '01 will perform *Vorspiel* and *Adagio* from the Max Bruch Violin Concerto. Stone, along with the other two soloists, Rebecca Sears '02 and Trevor Peterson '02, auditioned this past fall for the honor of performing a solo.

"The opportunity to perform the Bruch concerto is one that I have been looking forward to for over a year now. After all the hours of practicing, it's really great to hear the solo part with the orchestra," commented Stone.

In addition to Stone's performance, Sears will play the *Allegretto* from Mendelssohn's *Violin Concerto in E Minor*, and Peterson will perform Beethoven's *Romance in G for Violin and Orchestra*.

The Midcoast Symphony orchestra will also perform two popular orchestral pieces, Handel's *Water Music* and George Bizet's

Symphony in C.

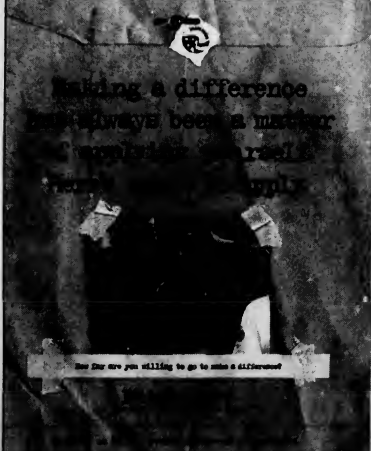
This past year, the Bowdoin orchestra joined the Midcoast Symphony Orchestra. Bowdoin students who would otherwise perform with the school orchestra, now participate in the Midcoast Symphony, under the direction of the same conductor, Paul Ross.

The Midcoast Symphony Orchestra was founded ten years ago and consists of amateur and professional players from the local area.

Since joining the Midcoast Symphony, students from the Bowdoin orchestra have been given the chance to play with a larger group of musicians, while the Midcoast Symphony has benefited from the increase in numbers of musicians.

This Saturday afternoon, the first performance will take place at 2:00 p.m., in the Rockport Opera House.

They will also perform this Sunday at 3:00, in St. John's Church on Pleasant Street, in Brunswick. Tickets are available at Macbean's Music in Brunswick, or at the door, and cost \$10 for adults, \$9 for seniors. Everyone 21 and under, along with Bowdoin students, will be admitted for free.



Information Table:
Tuesday, March 14
10 am - 2 pm
Smith Union

Information Meeting:
Tuesday, March 14
7 pm
Moulton Union

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Mar. 10

Common Hour (12:30 p.m.-1:30 p.m.)

"Stuck in the Middle," a play by Jeffery Gilberg '00, featuring several Bowdoin students. This comical play addresses the problems Bowdoin students face in trying to strike a balance between work and play.

The Visual Arts Center, Kresge Auditorium.

Water Fun (7:00 p.m.-11:00 p.m.)

If you are walking to the Union on Friday and begin to feel as though you are hallucinating or experiencing a bad prom night flashback, don't worry. You are in fact, probably looking at a big old hot tub, more specifically, "the mountain hot springs," a 3500 ft. pool. So, get your trunks and hop in...but only if you're a sophomore. No one else allowed. Coe Quad.

Theater (8:00 p.m.)

Brain Friel's "The Faith Healer," directed by Rebecca Nesvet '00. If you would like to know more about this theatrical production, please refer to Laura Newman's article in the A&E section. I know Rebecca would really, really like it if you went to her play. It will be crazier than the hot tub. Tickets are free and available at the S.U. info. desk. The Chapel.

Music (9:30 p.m.)

Following their Thursday night performance in the Pub, Soulive will once again share their talent with the Bowdoin community. If you want to learn more about this band, visit their website at www.soulive.com Quinby House.

SAT

Mar. 11

Concert (2:00 p.m.)

The Midcoast Symphony Orchestra presents their 10th Anniversary Concert, featuring Kim Stone '01 on the violin, along with Rebecca Sears '02, and Trevor Peterson '02 also on the violin. These students will each perform a concerto. The orchestra will also perform works by Handel and Bizet. Tickets are available at the door, and are free with a Bowdoin I.D. Rockport Opera House.

Theater (8:00 p.m.)

Once again, Brian Friel's "The Faith Healer," directed by Rebecca Nesvet '00 will be performed. For more information on this performance, please refer to Laura Newman's article in the A&E section. I am very sure Rebecca would be really, really happy if you attended this performance.

The Chapel.

Movies (7:00 p.m.)

BGSA movie night. Despite our great efforts, we have been unable to locate any information pertaining to this event. Thus, we do not know which films will be shown. However, there will be films, and they will be in the following location. Sills Hall, Smith Auditorium.

Music (9:00 p.m.)

The Grumbling Rustics perform. To learn more about this band, please refer to Lee Boykoff's article in the A&E section. Or don't. Quite frankly dear, I don't give a damn. The Pub.

SUN

Mar. 12

Concert (3:00 p.m.)

Once again, the Midcoast Symphony Orchestra presents their 10th Anniversary Concert, featuring Kim Stone '01 on the violin, along with Rebecca Sears '02, and Trevor Peterson '02, also on violin. St. John's Church, Pleasant St., Brunswick. Works by Handel and Bizet will also be performed. Free with Bowdoin I.D.

Concert (3:00 p.m.)

St. Paul, by Felix Mendelssohn, will be performed by the First Parish Senior Choir, with orchestra. Seeing as the other concert is at 3:00 pm. Also, you will have to choose only one event to attend, unless you have super-human powers like Evie from "Out of this World" and you can touch your two index fingers together and freeze time. First Parish Church. \$10 for students.

MON

Mar. 13

Lecture (4:00 p.m.)

Tania Leon, Cuban composer of French, Spanish, African, Chinese and Hispanic descent, will discuss her work. Most recently, in 1996 her opera Scourge of Hyacinths opened in France and Switzerland. The Visual Arts Center, Kresge Auditorium.

Music (7:30 p.m.)

The contemporary music group Continuum will perform works by John Cage, Chinary Ung and Tania Leon. This performance is presented as part of the Music for the 21st Century Series. The Visual Arts Center, Kresge Auditorium. Free.

TUE

Mar. 14

Breakfast (8:15 a.m.)

As part of the Women's Resource Center Breakfast Series, women's perspectives on life at Bowdoin will be discussed. All faculty, staff and students are welcome to attend. The Women's Resource Center, College Street.

Dancing (8:00 p.m.)

Ballroom dancing lessons. During a study break this past week, I happened to see the ballroom dance lessons taking place in the union. It looked like great fun. I almost felt as though I was witnessing a scene from *Dirty Dancing*, but then, I glanced up and saw the illuminated coffee cup, and I knew I was, in fact, at Bowdoin. Smith Union.

WED

Mar. 15

Films (7:30 p.m.)

As part of Women's History Month, three short films, followed by a discussion with the filmmaker, Aishah Simmons, will take place. This event is sponsored by the Bowdoin Women's Association, BGSA, and the African American Society. The Visual Arts Center, Beam classroom.

Music (8:00 p.m.)

Oak Street Theater's World of Music Series presents, the Steve MacLean Ensemble. The MacLean ensemble is an instrumental quartet featuring complex compositions and free improvisation. Oak Street Theater, 92 Oak St., Portland. 775-5103. \$8 at the door.

THU

Mar. 16

No Orient

If, before leaving for spring break, you run to the Union tomorrow, in anxious anticipation of the latest issue of the paper, you will be deeply disappointed. There is no *Orient* this week. I'm preparing you ahead of time, so that the blow is not quite so harsh. You ask, "But what will I read on the airplane?" It won't be the same, but perhaps the *New York Times* or some other publication.

Happy Spring Break

Right now I'm listening to a song titled "I'm so-bored with myself," and really, I am. I have nothing funny to say anymore. You're right. Perhaps I never was funny to begin with, but at least I thought I was funny. I'm not even amused with myself anymore. Enough about me though. Let's talk about you. Happy spring break.

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THE NEXT BEST THING PG13	12:40 3:00 5:15 7:35 10:00
WHAT PLANET ARE YOU FROM R	1:00 4:05 7:25 9:45
DROWNING MONA PG13	1:30 4:00 7:05 9:15
WONDER BOYS R	12:05 2:30 4:50 7:15 9:35
CIDER HOUSE RULES PG13	2:05 4:35 7:10 9:40
THE TIGER MOVIE G	12:20 2:10 3:50 6:00
SNOW DAY PG	12:30 2:20 4:40 6:55
ROCKY HORROR R 11:30 PM	
REINDEER GAMES R	7:35 9:50
STUART LITTLE PG	12:10
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POLAR BEAR SPORTS

Stoned Clown travels to New Hampshire

ALEX BOISVERT
STAFF WRITER

Bowdoin's Ultimate Frisbee team, Stoned Clown, participated in the prestigious "Live, Freeze, or Die" tournament this weekend in Rochester, New Hampshire.

As the name of the tournament might indicate, LFD is normally held in mid-January with a good foot of snow covering the ground. However, last year the tournament was cancelled due to lack of snow, and this year, the tournament's organizer David "Flash" Doughan panicked when he saw how little snow there was at the end of December. For this reason, the tournament was pushed back until March 4, and instead of playing in soft, white snow, Bowdoin was forced to play in cold, wet mud.

The tournament started badly for the Clown, when they looked at their draw. In their pool were Red Tide (the best frisbee team in Maine), Sweat'n' Out Liquor (UNH's team - perennial winner of Bowdoin's tournament, the Kind Bud Bowl) and Big Dig (a Massachusetts team who had a very good showing in Bates' tournament, NESCRACK).

Undaunted by this draw, Bowdoin went in to their game against UNH in high spirits. It showed, too: Bowdoin jumped out to a surprising 6-4 lead at halftime. Unfortunately,



Bowdoin Ultimate Frisbee team, Stoned Clown, prepares for their spring season. (File Photo/Bowdoin Orient)

after taking the first point of the second half, the Clown dropped the next four points and was down 8-7 when the game was called for time. It was still a moral victory for Bowdoin, who had not played UNH that well in recent memory.

The next game was against powerhouse

Red Tide. However, even this game was not unwinnable. Red Tide did not have their best team present, and those who were there were somewhat less than 100 percent when the game started. Taking advantage, Stoned Clown played Tidewell at first, trading points leading to a 3-3 tie. Soon after, though, Red

Tide found holes in Bowdoin's defense and started to exploit our weaknesses on offense en route to the win.

Now the fatigue and lack of training started to show on Bowdoin. The team hadn't had a real practice together since November and many members of the team were out of shape. When asked what they had done to prepare for the tournament, team member Matt "Bago" Cuthbertson '00 replied, "I've been drinking a lot," while Ryan "Dumpster" Reynolds '00 answered: "I switched to non-filters." Such is the true spirit of Ultimate, but it doesn't always win you matches. As a result, the next game against Big Dig went rather badly. The one highlight of the game was Bowdoin's only point, scored by Brian "Château" Bowe '00, with a beautiful layout in the mud to catch a pass from Bago.

Everyone contributed to the effort put forth by the Clown, but special congratulations go out to Claire "Thumper" Varian '00, Heather "Philly" McLane '00 and Rachel "I need a nickname" Sanders '00. The rules of the tournament dictated that we needed two women on the field at all times and they were our only three. Needless to say, the team could use some more women, so if you're interested, email Thumper at cvarian@bowdoin.edu for more information. Stoned Clown is planning to host a tournament at Bowdoin in mid to late April.

Squash goes to nationals

SAM TREHERNE-THOMAS
STAFF WRITER

The individual squash championships held at Williams College this past weekend marked the end of the 1999-2000 men's squash season. Due to injury, number one player Jamie Shea '00 was unable to play in this final tournament. In his place, number two player Wasif Khan '01 traveled to Williams to represent Bowdoin.

Khan played solid squash but suffered from bad luck, as his draw offered little opportunity for victory. In the first round, Khan lost to Dave McNeely of Amherst College. He battled to stay alive in the consolation round but again suffered a loss to the number one player from Franklin and Marshall College.

Although Khan did not have a successful tournament, he said he enjoyed watching great squash and that he believes the experience will help him improve for next year's season.

The squash season ended for the rest of the men's squad two weekends ago with the team championship held at Yale University. The team entered the tournament ranked thirteenth and seeded fifth in the second flight.

The weekend began with a re-match against last year's first round opponent Franklin and Marshall. Unfortunately, the team suffered retribution for last year's close victory as they lost 7-2, with wins from captains Jeremy Smith '00 and Abel McClennan '00.

This loss lowered the men into the consolation round where they again faced tough opposition from the MIT team.

Bowdoin entered the match well focused and emerged with a solid 6-3 victory. The victory was especially satisfying for the Bowdoin team, as snow had prevented them from meeting MIT during the regular season. With the momentum gained from this team effort driven by great play throughout the

ladder, Saturday's crowd anticipated an exciting final consolation match on Sunday between Bowdoin and the University of Pennsylvania.

The match met all expectations, and was finally decided in favor of UPenn after Shea suffered a close five game loss at number one. While ending the season with a loss was disappointing for the Bowdoin team, every member had put up a solid fight and was proud of his performance.

This season has been marked by great change within the men's squash program here at Bowdoin, as players are still adjusting to both new coaching and a new facility. While the team is disappointed to have dropped in the rankings, nobody can deny that everyone involved in the program has helped to build a solid foundation for the coming years.

Coach Brady has had a very positive influence on the program as her focus on fitness as a necessary prerequisite for good squash has helped every player improve his game. Coach Moncure's great dedication to the program has also benefited every player.

The men are sorry to lose captains Smith and McClennan. Both players have provided good role models for the younger players and have often produced important wins in tight situations.

The team will also say goodbye to motivated senior Rich Calhoun, but still the future of the men's squash program here at Bowdoin is bright.

Sophomores like Tom Costin, Drew Hollman, and Sam Treherne-Thomas along with freshman George Hubbard are just beginning to realize their infinite potential while juniors Shea and Khan have already proved that they are ready to earn a respectable place in squash history as they play their final season next year.

With these players, an unmatched coaching staff, and new recruits, next year will present a ripe opportunity for the Bowdoin men to make their mark in the world of collegiate squash.

Equestrian team hosts first show

ANNE TORREGROSSA
STAFF WRITER

Last Saturday, the Bowdoin Equestrian Team hosted its first IHSA horse show at Chez Chevaux Equestrian Center in Durham, Maine.

The show was co-hosted by Bates, and attended by Colby, Colby-Sawyer, Dartmouth, Middlebury, Mount Ida, UNH, UMO and UVM. About 120 riders competed.

Bowdoin riders placed well in the show. Sarah Turner '02 received a blue ribbon over fences and placed fifth on the flat in the Open class. Elizabeth McCain '03, also in the Open class, placed fifth over fences and sixth on the flat.

Jessica Bergen '02 showed for the first time for Bowdoin this year and placed sixth in the Intermediate class over fences. Jen Sinatra received a second place ribbon over fences and a fifth on the flat in the Novice class.

Allison Robbins '02 and Anne Torregrossa '02 received third and second place ribbons respectively in the Beginner Walk/Trot class.

Bowdoin is a member of Zone 1 Region 2 of the IHSA (Intercollegiate Horse Show Association). The IHSA is a national organization, that organizes both English and Western shows. Zone 1, Region 2 holds Hunt Seat equitation competitions where the rider is judged on the flat and over fences on their position and control over the horse.

Bowdoin has two more shows left this semester, one at Mount Ida on April 1, and one at Dartmouth on April 8. Regionals are to be held at Dartmouth on April 22. A couple members of the team have a chance to qualify for Regionals this year.

This is the first year that Bowdoin has had an organized team, and co-hosting this show was a big step for the team. The team would like to extend a huge thank you to everyone that came to help out and to the fans that came to cheer.

Slovinski named NE M. track coach of the year

Bowdoin College men's track & field coach Peter Slovinski has been named the 2000 NCAA Division III New England Men's Indoor Coach of the year. The United States Track Coaches Association and Mondo Surfacing selects and presents the award annually to the top coach in each of the seven NCAA Division III men's track & field regions. Slovinski is also the coach of the Bowdoin women's track program.

Slovinski is in his 13th season with the Polar Bears and is taking three different student-athletes to the 2000 NCAA Division III Men's Championships this winter along with two on the women's side. Earlier this season, Slovinski guided the Bowdoin team to a second-place finish at the 19-team New England Division III Championships and a sixth-place mark at the Eastern College Athletic Conference Championships out of 37 teams.

Last year, Bowdoin finished 32nd at the NCAA Division III Championships.

-From staff reports-

**Congratulations to
the Intramural
Ice Hockey
Champions!**

**B League:
Mothapuckas**

**C League:
Hired Help**

SPORTS

Men's Track

Men's track sends three to nationals

CRAIG GIAMMONA
STAFF WRITER

While most Bowdoin track athletes have begun to set their sights on the upcoming outdoor track season, Bowdoin's three best track athletes have turned their attention to this week's national championship meet to be held at Illinois Wesleyan University.

Eric Fortin '00, Steve Allison '01, and Chris Downe '02 will board a plane for Chicago Thursday night with hope of returning

"Having competed against all these guys I have gained a lot of respect for them and their athletic ability. But now, with the experience, I've turned fear into respect. . . this time I'm more mature and know how to handle it. I'll be ready this time."

-Steve Allison '01

Saturday to Bowdoin as all-Americans, and possibly national champions. The top six finishers in each event are awarded all-American status, and as it stands, both Allison and Downe are favored to do so.

Fortin, seeded 11th in the shot-put and 16th in a weight throw, is a dark horse, but could very well end up in the scoring if he pops a great throw.

Allison, who qualified in the 1500m this past Saturday, is riding the momentum of a 3-second personal record, which vaulted him from 15th to 5th in the national rankings. Allison said he was elated to learn that he had earned the 5th place ranking but was also quick to point out that he is a much different runner now than when he stepped to the line in the fall for the national cross



Steve Allison, Eric Fortin, and Chris Downe go to the national championship meet and hope to return all-Americans. (File Photo/Bowdoin Orient)

country meet.

"Running at cross country nationals gave me exposure to all the runners out there," he said. "Having competed against all those guys, I have gained a lot of respect for them and their athletic ability. But now, with the experience, I've turned fear into respect. I revered the front-runners too much in cross country. I won't make that mistake again. I'll feel the same mixture of elation and nervousness, only this time I'm more mature and know how to handle it. I'll be ready this time."

The national cross country meet was both a great success and a huge disappointment for Allison, who ran strong only to miss all-American by one place, finishing 36th. Last week, Allison stepped to line knowing full well that his time of 3:56 would not assure him a place at nationals. He was aware of the situation and responded accordingly, running 3:53.

If that race is any indication, Allison could be in a position to win in the 1500m. He has overstepped the fear of losing that hampered him in cross-country and is planning to attack

the race as if it was just another day at the office.

"My state of mind is positive," he said. "I've been doing a lot of visualization lately and the result has been very positive, I'll just keep that up and hope for the best. My goal is to make all-American, and I have to run fast to do it, but the difference is my attitude. When I toe the line Saturday, I will have no fear of losing. To fear losing assures that you won't win because winning requires risk taking. I believe that he who dares wins, even if it isn't an outright victory, for he can have no regrets!"

Sounding a little like Teddy Roosevelt, Allison is either ready to win a national championship or to be a champion of American foreign policy by returning to Panama to take that canal which TR would assure us is rightfully ours. In a rare psychic endeavor, I predict that Allison will in fact become Bowdoin Track's first all-American this century.

If my tarot cards are correct, Allison will have the faro to prance around in red and white and blue with a little over an hour after

the final of the 1500m. Once the 800m is complete, Downe should become Bowdoin's second all-American this century. Downe, making his fourth trip to indoor nationals, is seeded fourth with a time of 1:51.94, just .64 off the top seed.

This past weekend, Downe was busy tuning up for nationals and just happened to break his own ECAC record by 2.5 seconds. While the 500m is an unrecognized event, Downe is only 2 seconds off the world record and hopes to petition the IOC to run the 500m in Sydney next fall. While Downe is the best 500m runner in the ECAC, he may not be the best at Bowdoin, according to former track star Chris Houston '00.

Houston recently made an unpopular and widely publicized break with the Bowdoin team in order to pursue the 500m. He is training with the Topsham Track Club, and according to reports, is in the best shape of his life.

"I'm in shape to run under 60 right now, and I'll race Chris [Downe], any time," said Houston, who also has petitioned the IOC. While the decision is still pending, the possibility of a Downe-Houston 500 match up on a national stage has track fans watering at the mouth.

Regardless of the Olympic dreams, Downe is currently focused on a national championship, saying, "I won't be completely satisfied unless I win [the 800m]. I need to go out fast and keep running fast. I need to be more aggressive [than I have been] in the past."

Downe's national level experience certainly makes him one of the favorites, along with top seed Jeff Willis of Amherst College and Matt Byington of Nebraska Wesleyan University, last year's outdoor 800m national champion. Everyone in the race has run 1:54 or better, and the final will certainly be decided on toughness and guts.

This past weekend's 500m result is a clear testament to Downe's speed, and if the race plays into his hands he will be in a position to win. Regardless of the outcome of this weekend's meet, Fortin, Downe, and Allison, will wear their Bowdoin jerseys proudly and bring great honor to our fine institution.

Polar Bear baseball is getting warmed up

HENRY COPTOLA
STAFF WRITER

Baseball practice was moved up to yesterday, Thursday, to take advantage of the weather. It had a spring-like quality to it, even though, here in Maine, piles of dirty snow still litter the ground. It rained intermittently throughout practice, but as the day wound down, the sun broke through on the horizon, and a rainbow broke out against the clouds.

Throughout the land, as it warms up, kids young and old go to their closets to break out their gloves, the smells of oil and pine tar hang thick in Florida and Arizona once again and baseball welcomes us back.

Here at Bowdoin it is no different as the Bears prepare for their season. They'll be skipped by Coach Mike Connolly who is in

his second season at the helm.

Collectively the Bears will be looking to improve on last spring's record of 12-19, as they try to earn a spot in postseason competition, either in the NCAA tournament or the ECAC tournament (NESCAC league and tournament play won't begin until next year).

Leading the way on the field will be Captains Ryan Buckley '00, Greg Lovely '01 and John Perry '00.

Buckley is the team's top returning hitter after the loss of NESCAC Player of the Year Dave DeCew '99. Buckley hit .414 last year while patrolling the outfield. Lovely is easily the team's top defender and will anchor the infield from his shortstop position.

Perry will fill a variety of roles on the mound this year, as Connolly will call on him to provide starts as well as close out games.

According to Connolly, the team "will go

as far as our captains take us." While much of the lineup is still sorting itself out, and baseball lineups can get rather fluid, you can be sure to see Buckley in the outfield and Lovely at short, Joe Nicastro '01 will play somewhere in the infield again this season as well.

In general, Connolly said he is pleased with the team's early work. "The indoor practices have gone great so far, and we are head and shoulders above where we were the same time last year."

The biggest improvement has come on the mound, with the pitchers still a little ahead of the hitters. The one, two starters this season will be sophomores Seth Kolodziejewski and Scott Jamieson, with a season under their belts they should provide quality starts for the Bears this spring.

Connolly sees the two keys to a good season as good aggressive pitching and good fielding. "If we can stay aggressive on the mound and

get ahead in counts, and then catch the ball well, we'll have a good season," he said.

Bowdoin will get its first chance to test its skills this season over spring break as the team will travel to Florida. While there they will play in the Homestead Challenge with games against Babson, Williams, Mass. College, MIT, and Wesleyan.

The Bears will play their first home game on April 2 as they host Husson for a double-header. The 33 game schedule will last through May 2nd this spring with games against traditional rivals Bates and Colby coming in early April.

I can smell the leather already, and baseball calls us one and all to return to our national pastime.

The baseball gods welcome us back with rainbows, double-headers, and dingers. As always, Go U Bears!



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FRIDAY, APRIL 7, 2000
Bowdoin College, Brunswick, Maine

Hayes '92 opens Wish Theater with *The Lesbian*



(Adam Zimman/Bowdoin Orient)

This Saturday evening at 7:30 p.m., Sharon Hayes '92 will perform her one-woman show, *The Lesbian*, in the first-ever performance to take place in the new Wish Theater. Free tickets are available at the Smith Union information desk. For more information on this performance, please see page 7.

New viewbook aimed at increasing diversity

ERIC DIAMON
STAFF WRITER

Due to Bowdoin's problems with attracting prospective students from outside of New England, the Senior Staff commissioned a committee to revamp the College's viewbook and website last spring. The improvement of the viewbook is an attempt by the College to emphasize the positive additions to Bowdoin and display the characteristics that make the College "unique and at the forefront of higher education," said Dean of Admissions Richard Steele.

"In my eight years at Bowdoin, the College has progressed very well on almost all points," Steele commented.

"The areas that the College has not made great progress in, though, are geographical and ethnic diversity. The work put into the image of the school, as well as the viewbook and website are a result of trying to help change this."

Steele stated that with all of the changes being made at Bowdoin, as well as the desire to increase diversity on campus, last spring was the ideal time to re-assess how the school was viewed. After a detailed search, Bowdoin hired Jan Krukowski and Associates, based out of New York, to do the necessary re-

search and publication of the viewbook. This company was chosen due to the belief that it would offer the best and most thorough research. "The company was not going to rely on instincts, only research. This is exactly what we wanted," Steele said.

The process of improving the viewbook has been quite lengthy. Work began last spring, and the College is expecting to receive the new publication in mid-May. Kane and Parsons, a group associated with Jan Krukowski, controlled the research.

According to Steele, "The research included 1,150 phone interviews with current high school seniors and guidance counselors, several focus groups, as well as other extensive forms of gathering information."

The phone interviews included 1,000 high school seniors and 150 guidance counselors from across the country and took place between mid-October and early November of last year.

The high school seniors were grouped into three sections: students with a very strong interest in Bowdoin, students with some interest, and students that knew very little of the institution. Most of the research was conducted in the third group. These interviews helped the group get a better understanding of Bowdoin's image from prospective students across the United States, as well as their perceptions of Maine.

In addition, the team of Kane and Parsons held several focus groups on campus with

Please see VIEWBOOK, page 2

Jewett window finds its way back home

BJORN SWENSON
STAFF WRITER

Sarah Orrie Jewett, who in 1901 was the first woman to whom Bowdoin granted an honorary degree, has recently gained recognition as one of the most skilled regionalist writers of the nineteenth and early twentieth centuries. Her memory on campus continues not just through the name on the admissions building, but also through a stain glass window in Memorial Hall. The window was commissioned in 1903 by Jewett as a memorial to her father, Dr. Theodore Herman Jewett, who graduated from Bowdoin in 1837.

Although the window was installed in a stairwell for a number of years, the recent research and interest of art historian Betty Smith, as well as the renovations to Memorial Hall, have resulted in the window's restoration and return to its original location on the left face of the building.

Theodore Jewett attended Bowdoin from 1830 to 1837, leaving with Bachelor of Arts

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CIS to hire more staff, improve technology

JAMES FISHER
WEB EDITOR

Bowdoin's Computing and Information Services department has decided to use a \$23 million grant to hire more staff members, make Internet access more stable and reliable and experiment with some new technologies.

The multi-million dollar endowment from Bowdoin alumnus and New York investor Stanley Druckenmiller was announced in January. Most of the endowment will be invested with an eye toward future costs of maintaining the College's information networks. The most immediate use of the endowment will go toward the salaries of several new staff members.

Tad Macy, CIS manager of systems and communications, said that understaffing was the department's most pressing concern. "We have 38 servers at last count," said Macy, "and I have the same staff now as when we had 12 servers and one-sixth as many buildings to deal with." One of the new staff positions will involve more constant moni-

toring of the CIS network servers. Another new position will work with professors who want to make homework, readings or other class information available on the Web.

Louis Tremante, director of CIS, said that the grant "provides staff and equipment to areas that have been underfunded." The grant comes at a busy time for CIS, which is involved in all of the construction and remodeling projects on campus.

Administrators emphasized that student employees are particularly valuable to the department. Without the 75 or so students who work for CIS doing everything from installing wiring to manning the REACH help desk, "we would be in really bad shape," said Macy. Several students are now working on a Bowdoin "portal", similar to Yahoo.com or Lycos.com, which would be a starting point for Bowdoin students on the Internet.

One of the most obvious changes in CIS in the near future will be the use of a new and faster Internet connection, scheduled to begin working in the next few weeks. In an e-

Please see CIS, page 3

Campaign 2000

JAMES FISHER
WEB EDITOR

Despite minimal coverage in the national media, the Republican and Democratic parties continue to accumulate delegates, even though George W. Bush and Al Gore have secured their nominations. Pennsylvania and Wisconsin held primaries this week, and while Gore and Bush scored big victories in both states, not everyone voted for the sure winners.

Eighty-nine percent of Wisconsin's Democrats chose Gore, while Bradley took nine percent, despite having dropped out the race several weeks ago. And in Pennsylvania, Bradley managed to garner 145,000 votes—21 percent of the total, with Gore taking three-quarters of the votes.

The Republican race is also unofficially concluded—Governor Bush has more than

Please see CAMPAIGN, page 2,

Viewbook promises to attract diverse students

VIEBOOK, from page 1

Bowdoin students, as well as discussions off campus, including two each in Boston, Washington D.C. and Los Angeles. For the last component of the research, the team interviewed Bowdoin students, faculty and alumni.

Steele was not able to provide the information collected, stating, "This information is secret; we do not want to simply hand it over to Bates and Colby. They are our competition." The only result he was able to offer was that some students shared the view that they think Bowdoin is isolated.

After the research was compiled, the group worked on the viewbook with the goal of overcoming some of the negative thoughts that students had about Bowdoin and Maine. Steele again denied comment, but did offer the following: "The most important thing is that the viewbook offers the complete Bowdoin experience."

He added: "Capturing the whole essence will be done with lots of examples. *Evita* will be one of the student activities that will be shown, focusing on how students spend and

enjoy their time."

Another strategy the new viewbook will employ is the depiction of Maine as an integral part of Bowdoin and emphasizing the advantages of going to school in Maine. He added that the company is not going to try to change the minds of those students who are looking for an urban atmosphere, because these students would not be happy here.

Steele said that this costly expenditure was aided by outside funding, but would not offer the total cost. "This project is very worthwhile. It is not just the production of the viewbook that we are getting, but a new approach to the website and other key information." Steele stated that the viewbook will reach at least 25,000 and potentially 30,000 high school seniors and is considered the center of the recruitment effort. Steele added, "We are very excited and nervous about the new publication. It is important and will help us in telling people what is different about us."

The last major change to the viewbook was four years ago. Normally the format remains the same with updates to the cover, pictures and information.



Dean of Admissions Richard Steele said that one of the goals of revising the viewbook was to help the College progress in improving diversity on campus. (Adam Zimman/Bowdoin Orient)

Gore, Bush shift focus from primaries to general election

CAMPAIGN, from page 1

enough delegates to the Republican convention to guarantee his nomination—but the primaries continue, and John McCain and Alan Keyes are still gathering votes.

In Wisconsin, Bush took 69 percent, McCain, 18 percent. Keyes, 10 percent (a small victory for Keyes in reaching double digits) and Steve Forbes claimed 1 percent. Bush's margin was slightly larger in Pennsylvania.

The real focus, however, is no longer the state primaries but the behavior of Gore and Bush, each technically still running a nomination campaign, but they can now devote more attention to the general election in the fall.

They are no longer running against challengers in their own party, but campaigning against each other. Gore and Bush are wrangling over almost every issue on the national consciousness, from the fate of Elian Gonzalez to the future of Social Security.

This week, Gore sent mixed signals about his opinion on Elian's case. In a heavily scrutinized break with the Clinton administration's policy, Gore spoke favorably about special legislation that would make the Cuban boy and members of his family permanent U.S. residents.

When questioned more directly, Gore did not specifically endorse the legislation, answering that the matter should ideally be settled in a family court. The boy's father arrived in the United States yesterday to do just that.

Bush has steered clear of the Elian controversy; he was mostly in the news this week in reference to speculation about whom he will choose as a running mate. Political analysts have drawn up lists of dozens of potential vice-presidential candidates for both parties; this week the focus was on Governor Tom Ridge of Pennsylvania. Bush said that he has not come close to making any final decisions about his running mate.

Chamberlain, part 7: The Spring Offensive

KID WONGSRICHANALAI
STAFF WRITER

Joshua Lawrence Chamberlain was dead, or so the papers exclaimed—the result of some exaggerated rumors. As the newly appointed Brigadier General of Volunteers lay on the verge of death, loved ones from Maine to Virginia awaited news of his condition from the military hospital in Annapolis, Maryland.

The wound he had suffered at Petersburg was not the last he would receive, but it was the gravest. The bullet had torn through his body, destroyed blood vessels, injured the bladder and cracked bone. Evacuated from the field under protest, Chamberlain beat the odds by surviving a desperate operation which he was not expected to survive.

Slowly, Chamberlain recovered, and with the help of his wife Fannie, he returned to Brunswick. His family wanted him to remain at home, saying that he had done enough for his country, but Chamberlain felt a deeper responsibility to his command and the war.

"I am not scared or hurt enough yet to be willing to face the rear, when other men are marching to the front," Chamberlain wrote his parents. "...There is no promise of peace in life, & no decree of death in war." And so leaving Maine, he returned to Virginia for the final chapter of the Civil War.

During Chamberlain's recuperation and furlough, other, bigger things were happening nationwide. Worn out and decimated, the Union Army of the Potomac dug in around the fortified city of Petersburg—the Confederacy's last lifeline. After daring frontal assaults and a failed underground mine explosion engineered by the inept Ambrose Burnside, U.S. Grant settled down to a siege. All he could do now was extend his lines and wait for an opening to attack.

Meanwhile, further south, William Tecumseh Sherman had captured Atlanta and secured for Abraham Lincoln a second term in office. As Sherman started on his march to the sea, another of Grant's commanders, Philip Sheridan, destroyed what was left of the Confederate supply basket in the Shenandoah Valley.

With the new year, Grant planned to dislodge Lee from his stubborn defenses by savagely attacking the Confederate right flank. By crippling that part of Lee's army, Grant would sever yet another one of the rebel supply lines, forcing Lee to send more reinforcements from his front and thus weakening the rebel fortifications enough for Grant's armies to storm the Petersburg lines.

March 29, 1865 saw the Fifth Corps with Chamberlain's brigade in the lead marching towards the enemy pickets on the Quaker Road, southwest of Petersburg. Chamberlain's men rushed past Confederate skirmishers and pushed the assault until they encountered tough resistance by entrenched elements of Lee's army. Chamberlain, riding Charlemagne, his war-horse, reformed and advanced with his men. Through musket fire, the small brigade advanced toward the rebel gunners.

As Chamberlain neared the rebel line, a bullet hit Charlemagne in the neck. The bullet, passing through Charlemagne's neck, wounded Chamberlain in the arm and was deflected off of a pocket mirror, sparing him a wound in the chest. Shocked from the blow, Chamberlain fell forward on his horse's neck. Slowly regaining consciousness, Chamberlain rose in his stirrups to see his men falling back.

He immediately drew his saber and rushed to rally his men despite his near death experience. Soaked with blood, riding on his wounded mount and wielding his saber, Chamberlain awed all who saw him, including the Confederates who started cheering him themselves.

Dismounting and sending Charlemagne to the rear, Chamberlain advanced on foot with his men. He got so close to the enemy that at one point he ended up within their lines. Chamberlain avoided capture by using his ragged costume and a southern accent to persuade his would-be captors that he was one of them.

After returning to the Union lines, Chamberlain commandeered a horse and set out for the left flank where a savage Confederate assault caused a rout. He personally halted the route long enough for a federal battery and reinforcements to come up and hold the position.

Thus ended his afternoon in battle. Chamberlain's brigade of 1,700 men had held off four Confederate brigades numbering almost 6,000. It was a well-fought battle, but the price had been enormous. Chamberlain later walked the field, talking to wounded and dying alike, lamenting the loss of so many of his men.

With the battle for the Quaker Road over, the fight for the White Oak Road, Grant's main objective in this move, began. The Fifth Corps' other two divisions advanced two days later on March 31 while Chamberlain and his men rested. Repulsed by a sudden flank attack, the two Fifth Corps divisions fell back in panic.

General G. K. Warren, the corps commander, rode into Chamberlain's camp and

asked him, "Will you save the honor of the Fifth Corps?" Chamberlain saw that his men were exhausted and he himself was wounded, not fit for the assault. He begged Warren to send another brigade but the corps commander refused.

Chamberlain formed his weary brigade and led the charge, head-on into the advancing rebels. He managed to push the enemy back to their entrenchments. There he halted and considered the situation. The entrenchments to his front were formidable, reminding him of his failed charge in front of Petersburg, nearly ten months ago.

Resolving that falling back would leave his rear guard open to assault, Chamberlain ordered another advance. Accompanied by federal guns roaring in the rear, Chamberlain's men stormed the rebel works and scored an amazing victory, opening the way to Sheridan's assault on Five Forks.

That assault came on April 1. Philip Sheridan, just returning from his decimation of the Shenandoah Valley, took control of the Fifth Corps and with his cavalry launched an attack on elements of Lee's army entrenched at a road junction called Five Forks. Sheridan's cavalry held the Confederate's attention on the left flank while the Fifth Corps attacked the right flank.

General Warren miscalculated his position and his troops overshot their attack positions by marching too far to the east. Chamberlain recognized the mistake as it unfolded and turned his brigade west, heading into battle with another of the Fifth Corps divisions.

Landing in the Confederate left rear, the Federals shocked the luckless men of Pickett's division—the same division made famous by a charge that ended Lee's 1863 Pennsylvania campaign. Hand-to-hand combat ensued at points, but the fight was a clear Union victory. Sheridan pushed the men until sunset ended the battle.

As the Confederates either retreated or surrendered, all knew that the final race had begun at last. Grant took Petersburg two days later, and the rebel capitol of Richmond finally fell into Union hands after five years at war. Lee retreated west.

The end of the war was near.

To be continued...

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Write for OPINION!

E-mail nlovech@bowdoin.edu

A Look Back: Sigma Nu

KIM SCHNEIDER
EDITOR IN CHIEF

Even before the College House System was introduced, Baxter House was one of the most popular houses on campus for upperclassmen. Published college guidebooks from across the country have pointed to it as one of the most beautiful living structures on campus. Before the residence was Baxter House, it was the home of Sigma Nu.

Sigma Nu traces its founding to the Virginia Military Institute in the post-Civil War era. Three students objected to the hazing accepted as a part of military life and formed the "Legion of Honor" in October 1868. The secret brotherhood focused on the elimination of hazing and replaced it with a strict code of honor. On January 1, 1869, the founders publicly announced their new society, adopting the Greek-letter accouterments.

Unlike many of the national fraternities previously profiled in this space, Sigma Nu was not founded in the Northeast, nor did it begin its expansion there. For the first decade and a half of its existence, new chapters were only founded in the South. In 1884, the first chapter in the West was founded at the University of Kansas. A year later, its first East chapter opened at Lehigh University in Pennsylvania.

At Bowdoin, meanwhile, national fraternities had taken hold of the campus and virtually ruled student life. By the turn of the century, all had built or acquired chapter houses for their members. Dean of the College (later President) Kenneth Sills noted that the prominence of Greek organizations on campus led to problems for those students left out of the system.

According to Kimberly Hokanson's thesis on Bowdoin fraternities, "Although just a small fraction of Bowdoin students was not affiliated with a fraternity, Sills was deter-

mined that all independent students should enjoy the benefits offered by fraternities."

These efforts culminated in the formation of The Bowdoin Club by the faculty in 1912. This allowed non-fraternity students to rent rooms in a College-owned house outside of the dormitories.

Unfortunately, the experiment did not last long. The Bowdoin Club officially closed in 1918, but students had earlier recognized that the club would not last long.

In 1914, some members of The Bowdoin Club formed a local fraternity, Beta Chi, to compete with the nationally affiliated campus chapters. Beta Chi continued as an independent organization until April 27, 1918, when they affiliated with the Sigma Nu organization. They became the Delta Psi chapter of Sigma Nu, the eleventh fraternity at Bowdoin (including the short-lived Phi Kappa Alpha along with the ten nationally affiliated chapters) and the 92nd Sigma Nu chapter.

For a time, members lived in what is now Helmreich House. The house was built by George and Edith Files around the turn of the century and was sold to the Delta Psi chapter in 1921. The "big white house on Maine Street," as the *Bugle* described the residence in 1950, eventually proved to be inadequate for the growing organization. In 1952, Sigma Nu moved to "The White Castle" now known as Baxter House.

"With a trace of nostalgia and little regret," wrote the *Bugle* in 1952, "the brothers of Sigma Nu abandoned their Maine Street residence at the end of the spring semester ... After an 'enforced period of asceticism,' the brothers opened their doors of their new and spacious house at 10 College Street." 238 Maine Street was sold to Alpha Rho Upsilon.

In the 1960s, Bowdoin began urging fraternities to overturn their exclusionary membership clauses. Many, including the Delta Psi chapter of Sigma Nu, belonged to national organizations that specifically prohibited non-Protestants or people of color from joining.



Baxter House was occupied by the Sigma Nu fraternity, which was founded with the goal of eliminating hazing and replacing it with an honor code. (Kate Maselli/Bowdoin Orient)

In June of 1962, the Governing Boards insisted that no fraternity on campus could abide by such policies and maintain their standing with Bowdoin. "The College expects that any national fraternity which cannot in complete good faith permit its Bowdoin chapter to abide by these policies to withdraw its affiliation," it decreed.

The Delta Psi chapter argued with the national unsuccessfully for several years. In response to the Governing Boards' decree, the Sigma Nu national corporation instituted a waiver for the Delta Psi chapter and any other chapters at schools whose administrations required non-discriminatory policies to initiate any students they chose.

However, the racial qualifications remained in Sigma Nu's national constitution for all other chapters. This proved to be insufficient for the faculty, which voted in 1965 to withdraw recognition of the Bowdoin chapter. The sanctions were removed a year later in a close vote when the chapter presented evidence that they had pledged "at least two non-Caucasians," but were reinstated a year

later when the national had not changed its policies.

The issue came to a head in 1968 when the student president of Delta Psi sent a letter to the Sigma Nu headquarters, with copies released to the Administration, threatening to withdraw from the national organization if the discriminatory provisions were not removed from the constitution.

In Sigma Nu's national convention in August of that year, the provisions were removed, and all Sigma Nu chapters across the country were free to initiate men of all races. However, the prolonged fight with the national took its toll, and according to Hokanson's thesis, "The Bowdoin chapter of Sigma Nu folded soon thereafter" and sold their house to the College, where it was named Baxter House.

While Sigma Nu no longer existed on campus, their fight with the national organization foreshadowed the fights a decade later when Bowdoin went coeducational and the remaining fraternities engaged in similar battles.

Bjorn's Lore: the Jewett Window

WINDOW, from page 1

and medical degrees. He also taught at the Medical School of Maine in Adams Hall for a few years during the 1860s.

He became a "country doctor," practicing in and around his home of South Berwick, often bringing Sarah along on house visits when she was young. These visits, along with her father's insistence that she write only about what she knew, inspired Sarah's later mastery of local Maine color in her character development.

The Bowdoin Archives hold only a few remnants of Theodore's time here: an account book he kept while a student, a letter he wrote to his mother during his sophomore year and a speech he presented as a professor in the medical school.

In the letter to his mother, Theodore described with scorn the rowdy behavior of his classmates: "There is more dissipation in college than has been for several years. Card playing, drinking &c. is carried to a great extent and many of my classmates have altered extremely from what they were when they entered..."

In her book, *Sarah Orne Jewett: Her World and Her Work*, Paula Blanchard quoted Professor Alpheus Spring Packard describing Theodore Jewett as "a most lovable young fellow, somewhat quiet and diffident but very winning in his manner and a very great favorite..."

Sarah Jewett commissioned artist and friend Sarah Wyman Whitman, who created similar windows for Memorial Hall at Harvard University and the Fogg Memorial Library at Berwick Academy, to design the window. The window was removed and portions were set into the front of Memorial



The Jewett window was commissioned by Sarah Orne Jewett in memorial of her father, Dr. Theodore Herman Jewett, Class of 1837. (Adam Zimman/Bowdoin Orient)

Hall when Picard Theater was first built in 1955, blocking the side windows.

As a result, no one will ever see light streaming through the window again, as it can only be seen from the outside of the building. Fortunately, though, the dedication panes were reversed so that the text can still be read.

As Sarah Orne Jewett wrote after receiving her honorary degree, "You know how warmly attached [my father] always was to the college, and how some inheritance of that feeling has naturally come to me."

Bjorn would like to thank Caroline Moseley and Sean Monahan in the Special Collections and Archives department of the library.

Friends don't let friends drive drunk.
Take the keys. Take the shuttle.

CIS upgrades internet access

CIS, from page 1

mail to the Bowdoin community, Macy said that with the new connection, "all traffic coming from off-campus (mail, downloads and web surfing) will be more than 6 times faster than it is now."

Most of the coming changes to CIS will be structural; Macy and Tremante declared that correcting the current staffing deficit and making sure that the College's information networks continue to be stable and reliable are their top priorities. But the grant funds will also be used to explore applications for new technologies in the classrooms and dorms.

Testing of wireless Internet access systems, including Apple's AirPort, has already begun in CIS. "When you don't have to think about wiring buildings," relying instead on wireless technologies, "there are many new ideas that can come out of that," Tremante said.

See YOUR NAME on
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EDITORIALS

Make your voice heard to the E9...

Pick up any newspaper in the next few months and you will see at least one story each day on the upcoming elections. Candidates for local, state and national offices are doing their best to let constituents know where they stand on the issues, what the issues are and especially how much their votes mean to the democratic process.

Though you wouldn't know it from the lack of publicity, Bowdoin, too, is in the middle of election season. The Student Executive Board, popularly known as the E9, is holding elections right now on the web at the whimsically named <http://kingkong.bowdoin.edu/vote>.

The E9 is the executive council of the larger Student Assembly, but much of the power is concentrated in the Executive Board. Almost any issue that affects the student body has been brought before the E9 in some manner or another. When the faculty voted drastic changes to academic honors policies, the E9 immediately examined the issue, seeking student input that had been missing. When the popular Shuttle services were eliminated, the E9 tried to convince the Administration to reinstate it—and when that failed, put its money where its mouth was by funding a replacement itself. It is increasingly rare—yet quite refreshing—to find a college student government willing to challenge the Administration on behalf of its constituents, but our E9 has managed to do it on many occasions since its inception a few short years ago.

The breadth of the E9's involvement makes them more of a powerful force for student change than any other organization on campus. But this

can only happen if its offices are held by those who are truly interested in challenging the status quo and improving campus life rather than having a nice line on their résumé. These nine students have quite a bit of responsibility on their shoulders, and it is the responsibility of the entire student body to inform themselves on the issue and select those candidates they feel would best represent their issues.

Given the vital importance of this organization, why has there been so little publicity of the elections? In the past, myriad e-mails and posters have made it nearly impossible for anyone to be unaware of the upcoming elections. The *Orient* has often printed candidate statements to get the word out in a more convenient method than the rapid back-and-forth clicking on the web that makes it difficult to compare candidates' words. This year, only one candidate contacted the *Orient* about the elections (see letter, page 5). We hope that the failure to adequately publicize the upcoming vote was an isolated occurrence and not indicative of an institutional shift towards even more apathy for student government.

Despite the minimal notice, we urge students to take time this weekend to examine all of the candidates and select those whom you feel are best qualified. The E9 has been an amazingly effective voice for the student body, and we would hate to see that activism compromised because of low voter turnout. If you have ever wanted to see something changed at Bowdoin, this is one of your best—and easiest—ways to make your views known.

...and to the U.S. Census Bureau

Although merely coincidental with the turning of the millennial page on our calendars, the 2000 national census symbolizes our nation's transition into a new era as we pause to take stock of the past ten years. Despite the fact that the forms were officially due on April 1, 2000, Bowdoin students have now begun to receive their census forms, and threats of imprisonment or bureaucrat-to-student interrogations aside, it is still important to fill out and return the questionnaires.

Interestingly, if nothing else, this once-every-ten-year event, the largest peacetime mobilization in our nation's history, encourages us to remember what our lives were like a decade ago. Most of us are now twice as old as we were in 1990, simple dependents in a household, having no assets, few responsibilities, little world knowledge and certainly no compelling reason to deserve a form of our own. Ten years ago, the United States was mired in a recession, economists projected our national deficit in the hundreds of billions of dollars, no one outside of Arkansas had ever heard of Bill Clinton, our troops had not yet

returned home from the Gulf War and the Internet was simply a figment of Al Gore's imagination.

Our lives are certainly different ten years hence, and some of the problems of 1990 no longer plague us, but concerns about education, managed health care, social security and minority rights still exist. Having accurate demographic information can help to solve these problems.

In matters specifically relating to Bowdoin students, since our parents have been instructed not to include us on their census forms, our forms, which may state little more than our ethnic background and the fact that we live in our Smith Union boxes, are our one chance to stand up and be counted as independent adults. Further, in past years, an inaccurate census count has prevented other colleges from receiving appropriate federal assistance. Both presidential candidates have made education the centerpiece of their campaigns, and federal education policy changes will affect even private schools like Bowdoin.



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LETTERS TO THE EDITORS

Howard House leaders need answers

To The Editors:

Today, April 7, is acceptance day. Applicants for house leader positions in the College House System learn today what their future holds. One short weekend now remains for them to accept or reject the offer. For many students it is a simple decision: they know their house and who else has been accepted. But for one group of students there is little on which to base the choice.

Applicants to Howard House do not know where their house will be. Will it finally move out of Howard Hall and into a real house? If so, which? While a move has been quietly promised, there has been no official announcement to settle the matter. This year Howard House received a total of 12 applicants — the smallest number among the houses and probably the smallest in the short history of the House System. Each year that the chem-free house remains in Howard Hall, fewer students apply for the house leader positions. Since the future of Howard was not known last month, fewer students applied than might have. If the house's future is not known by Monday, even fewer students will accept the positions.

Last year's applicants to Quinby House may not have known what their house would be like, but they knew where it would exist. Howard's applicants cannot say the same. As it stands now, they have to accept a position and a room blindly — let us not forget that this is a residential system. So as the students go into this weekend with some soul-searching ahead, let the Administration do the same. It should officially announce where Howard House will be next year. When Howard's accepted leaders turn in their decisions, let them be educated decisions. The viability of a chem-free house may depend on it.

Philip Sharp '03

Celebrating student employment

To The Editors:

Please join me in inviting the campus community to celebrate Student Employment Week April 9-15. Supervisors of student employees are encouraged to do something "a little extra" to say, "thanks, we appreciate you" to their employees. Students, likewise, are encouraged to give a token of appreciation to their supervisors. This exchange of "thank you's" can be as simple as a card that says "I enjoy working with you," or it can be more elaborate. Baked goodies are always a treat here in the SEO; I've heard of others supervisors hosting pizza parties, ice cream parties, and so forth. Be creative.

Special events during the week include a reception to honor the students named as Outstanding Employees (Wednesday, 3:30 p.m., Main Lounge, open to all), a Supervisor's Workshop (Thursday, 10:00 a.m., Lancaster Lounge), an Open House in the new SEO location (all day Tuesday), a special edition of the SEO Newsletter, and a Trivia Contest (in the newsletter). The staff in the SEO has been working for months to make this a special week. We hope you'll join your Bowdoin colleagues in this campus and national celebration.

Lisa Folk

Manager of Student Employment and Assistant Director of Student Aid

Why you should care about student government

To the Editors:

The Student Executive Board (E9), the nine-member executive council of the Student Assembly, is currently holding its annual on-line elections until 5 p.m. on Monday, April 10 (<http://kingkong.bowdoin.edu/vote/>). Should you care? Should you vote? Does/can student government positively impact your life? YES, YES, and YES.

Student government deals with policy and campus life issues of the student body. These include financial aid and need-blind admissions, diversity on campus, the house system, athletic and academic priorities, academic honors, the shuttle service, class elections, student parking, placing student representatives on the Presidential Search Committee, placing students on trustee committees, chartering student organizations and working with the Student Activities Fee Committee (SAFC) to ensure that all student organizations receive a adequate funding.

Although the E9 plays an instrumental role in shaping student life, much of its work goes unnoticed because it comes in the form of subtle policy changes that are important but hard to notice. While E9 has worked hard this year to make its involvement in student life more visible and to reform the Student

Assembly, there is clearly more work to be done to give student government back to the students.

E9 must continue to reform the Student Assembly to reduce committee and task-force bureaucracy and increase involvement, visibility and results. E9 must efficiently and equitably come to decisions when the administration asks for student input or to serve students. Students will not have confidence in a body unless they see it repeatedly produce results after a fair process. E9 must not make decisions for the student body. Rather, it must function to accurately represent the student body's interests to the Administration and Trustees.

Proper delegation of authority to the Student Assembly will engage a broader cross-section of the student body and allow the constituencies of Student Assembly members to be included in the decision-making process. College-wide student referendums on important issues will help decrease the impression of E9 as elusive and exclusive.

E9 has the potential to exercise authority rather than merely existing disconnected from the student body. It must work to get in touch with the student body, identify and serve the needs of students and effectively represent students to the Administration. Students do

have a voice but the current student government system does not allow them to use their influence to its full potential. Many students do not feel as though they have any say in Bowdoin's policies and do not view student government as a venue for presenting proposals and producing changes. We need a system conducive to achieving results and a student government that generates pride and commands respect.

Last year, in a letter to the *Orient*, the Coalition of Bowdoin Activists asked, "Do you feel this is an administrative dictatorship, or do you acknowledge the democratic power you have to select student representatives who will proactively invite your opinions and represent your interests? Are you just here to build a resume, or do you want to make a difference in your own life and the lives of those around you while you're here?"

There are many benefits to voting and actively participating in/improving upon student government. The question of whether or not Bowdoin students desire to realize their own potential for empowerment and sincerely crave progress and improvement through reforms will be answered this weekend at the polls.

Jeff Favolise '01

Treasurer, Student Executive Board (E9)

Inspiration from an exiled Tibetan Monk

To the Editors:

Wednesday night, the Mass faculty room was packed with people wanting to hear the story of the Venerable Palden Gyatso, an exiled Tibetan Monk, who told his extraordinary life story that included years of imprisonment and torture. Palden was brought to Bowdoin by a great network of organizations led Amnesty International.

Born in Tibet in 1933, Gyatso was witness to the Chinese invasion and colonization of Tibet. Two years after the invasion, in 1951, Gyatso first came in contact with the Chinese, and

eight years later, was arrested by Chinese officials when he participated in a protest for Tibetan independence. Gyatso was beaten, electrocuted, burned and starved by Chinese officials for the entirety of his imprisonment. He was forced to boil his shoes and belt and eat them to avoid starvation, and he shared them with fellow prisoners. Before every torture session, he was reminded that he had stated his belief that Tibet was independent. He was then asked if he still believed in Tibetan independence or if he would say that Tibet was indeed a part of China. When he stayed quiet or responded with continued allegiance to Tibet, he was tortured. He told us of how he was electrocuted in the mouth and how as a result he lost all of his teeth. He told us of how his companions were executed. For thirty-three years he endured these tortures.

His story was inspiring and humbling. It was obvious that despite every attempt to destroy this spiritual man, the Chinese had left him no less attached to Tibetan freedom. If anything, those years of torture had strengthened him. He said he had forgiven

his torturers. He bears them no ill will. To hear and see Gyatso speak was to be inspired.

Gyatso encouraged all members of the audience to work for the fair and just treatment of all human beings in Tibet and across the world. Those people who witnessed his speech have doubtless learned a great lesson in human compassion and perseverance.

Gyatso is the author of *The Autobiography of a Tibetan Monk*, 1997, Grove Press.

Amnesty International is also sponsoring a lecture by Folabi Olabaju on April 19 at 7 p.m. in Maine Lounge. Olabaju is the Field Coordinator for the Amnesty International/Sierra Club Human Rights and Environment Campaign.

For further information on Palden Gyatso, Tibet, or on how you can get involved with Amnesty International at Bowdoin, please contact:

Noah Long '03

nlong@bowdoin.edu

More on ARU

To the Editors:

A fraternity brother shared your March 3 retrospective look at ARU. We were eclectic to say the least. While the article captured the essence of ARU's history, it missed on some of the points of ARU's "finer points." Beyond Beethoven's Birthday, we were also known for the Sacrifice of the Virgin Pumpkin, which was a statement about commercialism celebrated on All Hallow's Eve, and also the Green Hornet Construction Company, which erected a monument to some campus event or issue on the night of May 3.

Also, Beethoven's Birthday was more than just a winter celebration. Its basis lay in a celebration of the founding of the house, whose charter was signed in mid December of 1948. And believe me, in the mid-1970s, when I was a member, we never decorated a Christmas tree with musical notes. Perhaps your collective legs were being pulled. The tradition was for one member to deliver a speech in honor of Beethoven and we would all share in the spirit of the event with our personal bottle of champagne. It was a festive evening, one that we shared with many members of the faculty.

And, yes, we did request that 238 Maine be called the Thordike House, but the Helmeich House is far better than the Wellness House.

Fred C. Van Bennekom '76

ARU Rush Chairman '74, President '75, House Historian '76

A royal welcoming at Bowdoin

To the Editors:

Their Royal Highnesses Prince Sauryavong Savang, regent of the Kingdom of Laos and Head of the Lao Royal Family, and Prince Soulivong Savang, heir to the Throne of the Kingdom of Laos, have requested that I write to the entire Bowdoin community to extend their deepest thanks for the wonderful reception you gave them during the recent visit of the Royal Family to the College. The enthusiasm and warmth of your welcome and the easy but respectful manner in which so many of you conversed with them gave them the best of impressions of the College and its commitment to a better world for all peoples, even those in a small and often forgotten place like Laos.

His Royal Highness Prince Sauryavong Savang was especially impressed by the College. After a group of Bowdoin students and alumni presented him with a Polar Bear tie that evening at my home, he promptly removed his own tie and replaced it with the black and white of Bowdoin. For the next week, that tie was around his neck every

waking hour, and while in Washington, D.C., for meetings with senators or at a press conference at the National Press Club, he would point to the tie and announce, "Bowdoin man!"

As an alumnus, I was particularly proud of my school — probably more proud than I have been since I graduated from Bowdoin 27 years ago. One member of the Administration (not a Bowdoin graduate) asked me how a lawyer from Androscoggin County ended up with the Lao Royal Family. I told this person that the "Promise of the College," as it was taught to me at Bowdoin, explained it all. I wonder if that person understood. The rest of you demonstrated that you understand just fine! That pleases me greatly.

The people of Laos need the help of all Americans, especially those who have been blessed with the education and enthusiasm of the Bowdoin community. I know they can count on you to make the difference that the College promises.

Very truly yours,

John D. Clifford, IV '73

Lewiston, ME

STUDENT OPINION

Spring break in the Southwest

BY RYAN C. JOHNSON

New Mexico, 2000 A.D. A two week spring break from Camp Bobo was what I needed to remain insatiable and sane before the Big Day. My closest companion had left me alone with moldy bread and a 104 degree temperature in Grausteinville, Germany, and had taken off to the sandy shark-infested shores of San Diego. I pictured him now, lathering himself in thick SPF 15, with virgin daiquiri in one hand, virgin girl in the other. Fat monkey. I mumbled to myself. Nine days in tropical Southern Californication and I wondered if he was ever coming back. I shook my head. No, he would probably be gone forever. He and that bloody thing of his he carries around in his hand half a day each day.

A few days and six bloody noses later, my brain coagulated back into thick beef stroganoff and I half-hackneyed out to the Southwest. New Mexico to be exact. The land of enchantment. Land of the license plates that say "Land of Enchantment." My God, I thought, enchantment was on my mind, rolling little roly polies over my mind.

Driving night and day, I preoccupied myself with a little Hemingway and strummed myself to sleep at night with a few chords of "Moonshadow" and "Morning Has Broken." My guitar was broken, but my CD player was not, and I imagined myself sitting under a nest-top picnic table along Interstate 40 playing an invisible banjo while 21st century technology proved to be a compatible ally. Actually, I did not imagine it at all — I saved good hotel money at a few rest stops.

Bowdoin was left far behind, even more far behind when I picked up two pygmy chimps with flea collars, on the side of the road in Texas.

"Where ya headin'?" I drawled out in my best Texan drawl, rolling down my window with a Cowboy hat, boots, spurs and nothing else on. Driving naked — let me tell you — is an adventure in itself.

"Fast." They both pointed, giving each other little pygmy looks, and then simultaneously popped up sawed-off shotguns from behind their backs.

My life flashed before my eyes. Everything from diapers to dirty air to derelicts in Delaware confounded my senses. How would I ever finish my 20-page paper due in Forest Ecology? I finish reading my 500-page history book? Hmm — I thought a long contemplative thought — death may not be so bad after all. And those people back in that church service at Waco really painted me a rather non-mundane and quite non-

scandalous afterlife. I jumped out, daring them to shoot me.

They sat there stunned. Then they hooted and cajoled, jumped in my convertible cheezy T-bird and thundered off down the road, leaving my two butt cheeks naked in the middle of Texas, and leaving me with nothing to eat but a Fig Newton that had dropped in my lap and now had dropped onto the road.

But of course they were back in no time, and together the three of us blazed a path to New Mexico, soaking all civilization had to offer between San Antonio and Albuquerque. Which isn't much, save for a few Yuccas and federally subsidized dam projects that created great big reservoirs for tourists and billboards alike. The greatest billboards are in the Southwest. They are flashy, flamboyant, creative, zany, shaped like ferrets, leopards and every animal imaginable. It was quite a tantalizing place.

The border patrol between Texas and New Mexico handed out a few leery those-are-cocaine-addicts stares, and our responsive glares put us on their most wanted list. For the next five nights, the three of us set out on foot, hunting deer, cow, elk and the occasional wandering chicken grilla for food. During the day, we followed the sun, as not a cloud in the sky stood in our way. Monotony on the mesa top was broken by the devastating cracks in the earth — the great canyons of Rio Grande country. Each canyon was unique, each presented it's own challenge. As we fled falling Microsoft stocks and rising gasoline prices (not to mention the authorities, led by General Lovenski and his skinny sickle, Dave the Dangerous, armed with a night-black cowboy hat and a branding iron), the three of us became close companions. At night a trillion stars lighted the way, and we followed Diangleo, the made-up triangle constellation. It was very easy to make up constellations, we decided. All you did was pick three stars and connect it together to make a triangle.

"It's not quite equilateral," I added after a lengthy debate on the appropriate stars.

"Ohhh ohhh aaah oohgg," added one of the chimps.

"Yes but an isosceles is nice."

"Heeee whowow howowow."

"Yes I know, but is a pepperoni a salami?"

The nights were quiet, save an occasional muzzle blast from one of the sawed-off shotguns as a wandering chimp sought to grill a few nighttime lizards for late night snack-binge pinge. Other than that, peace pervaded over the landscape, over my entire body and deep into my ash-darkened soul.

On the 6th day, our journey ended. The three of us found ourselves at a massive brick wall that stretched many millions of miles to

Tune in to WBOR

BY DANIEL JEFFERSON MILLER

"This is WBOR Brunswick, 91.1 FM." With these words, WBOR DJs reach the Bowdoin community across the airwaves. It is unfortunate however, that the station is not set on enough dials throughout the campus. The station broadcasts daily throughout the school year, beginning with the 7 a.m. show and signing off at 1 a.m. Shows are situated in time slots, each with its own musical genre. Shows range from Acid Jazz, Bluegrass and Indie-Rock to Texas Music, Sex Music and Prince. Disc Jockeys range from students to Brunswick residents to professors. With this diverse assemblage of entertainment, it's a wonder that we still choose to allow commercial radio to spoon feed our minds with the Billboard top forty.

WBOR was designed to generate a greater sense of community on the Bowdoin campus. In addition to the music, the station serves as a community bulletin board, informing listeners of musical opportunities on campus and in the surrounding areas, as well as providing information about campus events and public service announcements.

So why are we not tuning in? The call letters, WBOR, stand for Bowdoin On Radio.

It is intended to be a voice of the College. We're not speaking up, and we're not listening. We as students have been given a chance to express ourselves by means of a popular media. The broadcasts of WBOR are intended to serve and entertain the college community. Yet we rarely hear it in the dining halls, in Smith Union or in anyplace but where we choose to tune in ourselves. This shortcoming can be amended by the building of a greater listening audience.

It is the responsibility of the members of the Bowdoin and Brunswick communities to tune in — not only to set your dial to 91.1 FM, but also to play an active role in the radio station. Call in (725-3250) and let the DJs know what you want to hear. If you've never been down to the station, the musical collection is quite staggering. Odds are, WBOR has something that you'll want to hear.

Take advantage of WBOR. Give it a chance. If you don't like what you're hearing, wait a little while. There are no two shows that are the same. On any given day, you'll hear songs up and down the musical spectrum. Tune in to 91.1, and become involved in a part of the Bowdoin community.

the south and many millions of miles to the north. The top of the heavily mortared and fortified brick wall was only 12 feet away, but I gauged its thickness to be maybe 40 or 50 knots. Bowline knots, I might add — not the maritime wind measurement knotty knots.

As I began to climb the wall, the monkeys argued about which was the best way to get over. One wanted to dig and the other wanted to find something to break a hole in the wall. They argued about everything from the density of bricks in a tub of water where a witch is sitting on a dunk tank and you are throwing baseballs at \$4 a piece to knock her in, to arguing about the type of mortar used and if it was off-white or Aquafresh and if toothpaste would aid in moisturizing the ground so that one could dig for quite some time and not get dry hands because the ground in the southwestern desert can be very dry at certain times of the year.

As I neared the 10-foot section of the wall, the sun beat down on me harder, and I started to lose my grip. I turned around and — my goodness gracious great balls of unheralded forest fire — there was a forest fire. Yucca, ponderosa pine, douglass fir were ablaze in the distance, a distance of about 1609 meters.

The fire raced fast forward, consuming everything living and non-living, dead and dying in its path. I was frightened, and I shouted to the chimps who stood below quarreling.

"Let's go," I screamed at the top of my lungy lungs. Nearly out of breath. I was starting to feel six days at 7000 feet.

"Oggg wwaoggg?" They echoed.

"Over the top!"

I jumped over and ran through cactuses and over prickly pears and under birch, and the chimps became chimps flambeau. I stopped running when I hit civilization and I reported the chimps' deaths to the authorities. They were very happy and awarded me lots of valor and praise. I even had a brief interlude on a local TV station in Santa Fe. I dressed in suspenders just for the effect and relayed my story to the whole world. The TV rating analysts were thrilled, the Nielsen ratings were way up, and I was very, very happy.

Ryan C. Johnson, senior, would like to say to Matt, his roommate: "It's not like that!!!"



arts & ENTERTAINMENT

Wish Theater opens with *The Lesbian*

JONATHAN L. KNAPP
A&E EDITOR

In the past few years the American media has begun devoting more time to gay men and lesbians. It has reached the point that to a large portion of American people, it is almost acceptable to be queer. Despite the emergence of this long overdue ideological shift, the perception of what it is to be queer is still incomplete, still skewed.

Bowdoin graduate Sharon Hayes '92, a New York-based performance artist, has attempted to refine this skewed perception with her one-woman show *The Lesbian*, which she will perform this Saturday at 7:30 in the newly opened Wish Theater in Memorial Hall.

Hayes sees her show as a response to the media trend known as "Lesbian chic," which refers to the fact that it has recently become fashionable to do news stories on the sexuality of prominent and successful women (see Ellen DeGeneres and Melissa Etheridge).

Though this trend has certainly enabled lesbians to receive more acceptance in our culture, it has been at the expense of simplifying their identity. When referring to this trend, Hayes said, "One's identity cannot be defined in three sentences. *The Lesbian* is about the elusiveness of identity."

At this point most Americans have what they believe is a strong definition of what it means to be a lesbian. But what exactly does it mean? Does it mean that said woman is sexually attracted exclusively to other women? Does it mean that one of the women must play the male role, while the other

plays the female role? Can it mean that one or both of the women consider themselves men? Obviously, lesbian is a simplified term used to describe a variety of different women.

Hayes' research for the piece came from a cross-country trip she took from August to November of 1997, during which she was "in search of lesbians in their natural habitat." During this period she stayed in each destination for a period of only one to four days, having a "lesbian sponsor" in each location who provided a place to stay and introduced her to other lesbians.

In each of these locales, Hayes did a performance, which she saw as her means of bringing together these women who she would then use for her research.

The Lesbian, though a one-woman show, consists of more than simple speech; Hayes acts as the audience's tour guide through an imaginary museum dedicated to the "Natural History of Lesbians." During this "tour," she uses audio tape, video tape and photographs and slides of the women whom she met during her trip.

Despite the large number of stories and women included in the performance, Hayes certainly makes no claims to providing her audience on a definitive answer on what it means to be a lesbian: "I knew that I wasn't going to find anything tangible or specific." But, in not finding one specific answer, she has actually, paradoxically provided one—that there is no easy way to classify, to simplify the identity of a lesbian, or anyone, for that matter.

While at Bowdoin, Hayes majored in anthropology and served as editor-in-chief of the *Orient*, two things that she sees as excel-



The mop and bucket will not be a permanent fixture in the new Wish Theater, which opens this Saturday. (Adam Zimman/Bowdoin Orient)

lent preparation for this show.

A combination of field research and unbiased reporting, *The Lesbian* is "a logical step from anthropology and journalism," said Hayes.

Her experience in New York performance spaces, such as P.S. 122, has also prepared her for this. Hayes describes this scene as being rooted in being queer and extremely supportive of experimentation.

Hayes anxiously awaits the reaction of her piece here at Bowdoin, the place where she feels she "became a lesbian and became an artist at the same time."

Though she graduated just under a decade ago, the atmosphere is much different then it was during her time.

With BGSa becoming a larger, more vocal group and with the recent approval of a Gay and Lesbian studies minor, Bowdoin now is most likely much more receptive to a performance such as this.

Bowdoin's climate seems to be changing. Thus, the Wish Theater could not be inaugurated in a better way than with a show such as this, which also is the inauguration of the Lesbian and Gay Lectureship and the Alumni/ae in the Arts series.

Lydian Quartet to perform Hyla

JULIAN WALDO
STAFF WRITER

This Friday night, the Lydian String Quartet, one of the premiere string quartets in the country, will be playing a variety of music in Kresge auditorium. In addition, the audience will have a chance to meet the composer of one of the pieces, Lee Hyla.

Hyla is an established composer, who has written music for various artists and received commissions from many trusts and foundations. Hyla has received numerous prizes and fellowships, including a Guggenheim Fellowship, two National Endowment for the Arts fellowships, and the Rome Prize. He is currently the co-chairman of the composition department at the New England Conservatory.

The Lydian String Quartet was formed in 1980 and has been touring ever since. Judith Eissenberg, the second violinist, is the sole remaining member of the original quartet, but like the other members, she also does work outside of the quartet. She is a member and soloist of both the Handel and Haydn Society and the Boston Baroque and runs a summer music festival in upstate New York. Eissenberg is in residence at Brandeis University but also instructs students the Walnut Hill School.

She is joined by a distinguished cast. Daniel Stepper, also a violinist, works with the Boston Museum Trio in addition to his responsi-

bilities with the Lydian String Quartet. Like Eissenberg, he is also associated with the Handel and Haydn Society, although as a concertmaster for the orchestra rather than as a soloist. He has a varied recording repertoire, having played artists ranging from Mozart to Yehudi Wyner.

Violist Mary Ruth Ray also performs with the Bard Music Festival and the Apple Hill Chamber Players, as well as the contemporary music group Musica Viva. She has performed the entire cycle of sacred cantatas of Bach, of which there are over 200. She is also experienced at playing Debussy, Brahms, and Schubert.

The last member, Rhonda Rider, has won New York's Concert Artists' Guild Award as a solo cellist. She holds degrees from Yale School of Music and the Oberlin Conservatory. Rider teaches at the Oberlin and New England Conservatories, Princeton University, and the University of Oregon. She has served on the panel for the National Endowment for the Arts, in addition to Chamber Music America.

On Friday night these talented musicians will be performing a piece composed exclusively for the Lydian String Quartet, named String Quartet No. 4, which Lee Hyla composed, between May and September of last year in Boston and in Italy. They will also be playing Quartet in B flat Major by Mozart, as well as a Quartet by Beethoven titled Quartet

Please see QUARTET, page 8



This Saturday evening, at 8:00 p.m. in Sills Hall, Smith Auditorium, *Picked Off*, an original film written and produced by Tug Buse '01, will be shown. This film takes place in the year 1944, and tells the story of a sniper who gets lost in Belgium, during the Battle of the Bulge. Portions of the film were filmed in both Washington and Brunswick, Maine, and feature five Bowdoin students in addition to Tug. Although Tug wrote and produced several films during high school, this is his Bowdoin debut. The film will also be shown on BCN, Channel 40.

New England's best and brightest

LAURA NEWMAN
STAFF WRITER

"If you make a mistake, don't let it derail your performance. Just say shit and keep going," said Jerry F. Junkin, guest conductor of the 2000 New England Intercollegiate Band. While college students all over the United States were vacationing in sunny locations, dedicated musicians convened at Yale University for the Intercollegiate Band on March 31st and April 1st.

The band brought together students from schools all over New England, including Brown University, Tufts University, MIT, Keene State College, Dartmouth College, University of Southern Maine, U.S. Coast Guard Academy, Yale University, and even Bowdoin College to audition for the privilege of playing with the group.

The event, which coincided with the College Band Directors National Association meeting, which Bowdoin band conductor John Morneau attended, consisted of two days of intense rehearsals followed by a concert. Bowdoin's only representative in the band was Joy Giguere.

Giguere, a first-year at Bowdoin, plays her tuba religiously in the Bowdoin College orchestra, concert band, and brass quintet. She also takes private lessons from Scott Vaillancourt and has played piano for nine years and flute for four and a half years. According to Giguere, the weekend was incredible. "Music festivals," she says, "are really great because you meet people from all over New England who have the same passions as you."

The group played four pieces, Southern Harmony by Donald Grantham, March

Joyeuse by Emmanuel Charbrier, and Flights of Angels Sing Thee to Thy Rest by Thomas Duffy, and Zion by Daniel Webster. Zion, Joy's personal favorite, was inspired by national parks in the Western United States, specifically Zion National Park in Utah. The piece was especially intriguing because of its frequent and rapid changes in time signature. Zion jumps from 3/4 time to 4/4, 2/4, 5/4, 7/8, 9/8, 4/4 and back to 3/4. Any musician knows that such a combination of time signatures makes for an interesting experience with counting.

However, the group thrived on the structure of this passionate piece and Conductor Junkin was reported to have cried during its final measures. The New England Collegiate Band usually consists of upperclassmen who are music majors. Giguere, who is neither, frowns on the idea that one must exclusively study music in order to participate in such college level bands. "People have a preconceived notion that you have to be a music major to play in these groups. That is not correct."

Music is for everyone and Giguere insists that musicians play because of something they feel inside of them, something they cannot resist. Strongly supporting all of Bowdoin's music groups, Giguere said she is especially eager to support the Bowdoin concert band which she describes as "one of the best unknown groups on campus."

Giguere urged people to attend concerts and, if they feel the desire, to join the group. Groups like this and the New England College Band Association help to inspire young musicians and to spread music appreciation on campuses all over New England.



Shanna brings her talent and her smile to the Pub. (Adam Zimman/Bowdoin Orient)

And she sings, too

ANNA DORNBUSCH
A&E EDITOR

Someday in the near future, Shanna Gagnon '00 will be the coolest dentist around. Gagnon, who was recently one of 3 percent of applicants accepted to the University of Connecticut Dental School, is not only a superb tennis player, dancer and singer, she is one of the sweetest people you could hope to meet. For those of you who don't know Shanna, you can get to know her a little better this Friday evening in the Pub, where she will perform some original compositions for voice and piano.

Although Gagnon has not performed frequently throughout her Bowdoin career, those who have heard her perform sing praises for her beautiful voice. As a biochem major and current co-captain of the women's tennis team, Gagnon has limited free time, but she has managed to complete a minor in music and still plays the piano and composes on a regular basis.

Gagnon began playing the piano at age five, and soon after, she found herself singing along as she practiced the piano. By age ten, she was an avid participant in school talent shows and musicals, not to mention karaoke. "I was a dork," admits Gagnon. As dorky as Gagnon thought these events were, she loved to sing, and dorky or not, people noticed that she was talented.

The summer before she entered the eighth grade, Gagnon's family accompanied her father and attended a dental convention in

Maine, where Gagnon's father has his own dental practice. After dinner one evening, when all of the dentists and their families were gathered in an auditorium, people began participating in karaoke. When they announced a prize would be given for the best performance, Gagnon's father urged her to participate.

Feeling ambivalent, or more accurately, "petrified" as Gagnon claims, she headed to the front of the auditorium, and proceeded to sing "From a Distance" in front of over 500 people. Although she was apprehensive to participate, Gagnon's performance was met with a great audience response. Gagnon laughs when telling this story, but acknowledges that confidence in her singing really increased after that experience.

While in high school, Gagnon began composing instrumental pieces on the piano, and when she came to college, she started composing songs with lyrics. She describes her music as "reflective, coffee-house stuff," with titles such as "Consequences," "Water," and "Come Closer."

In addition to her own compositions, Gagnon performs covers of Sarah McLachlain, Tori Amos, Fiona Apple, and Jewel, although she has been known to perform a more eclectic mix of cover songs, including "Show me the Way," by STYX.

Liz Stuhler, of Smith College, will be opening for Gagnon at 9:00 p.m. in the Pub, this Friday evening. Gagnon is scheduled to start performing between 9:30 and 10:00 p.m. "It is going to be a low-key evening," said Gagnon.

Bowdoin bluegrass, baby

LEE BOYKOFF
STAFF WRITER

April has developed into yet another stellar month at Jack Magee's. Our line-up kicks off tonight with a performance by talented pianist and vocalist Shanna Gagnon '00. She will be joined by Smith College folk singer Liz Stuhler. Liz will be going on at 9:15 with Shanna's performance to follow.

We are also thrilled to announce that this Saturday Jack Magee's will be hosting a homegrown bluegrass festival. Five outstanding acts will be performing including Back to Basics, Traditional Heights, Muddy Marsh Ramblers, Windy Ridge and The High Water Bridge. The show starts early, 7:30, so feel

free to stop on by before heading out for your late evening engagements. We are anticipating a tremendous turnout from off campus, so please be kind to our new friends from the outside world.

This Thursday, April 13th, the most well-established band of the semester, Viperhouse, will hit the stage. This nine-piece jazz/funk orchestra has built a large following after several years of touring nationally. Their smooth, seductive style and explosive horn section combine to create an exciting, hip sound.

Their live performances show off a mix of well-written, crafty original tunes and fresh interpretations of the classics. Come ready to party hard and boogie down at 9:30 in the Pub.

Quartet are "flawless"

QUARTET, from page 7

in C Major, Opus 59, No. 3.

The Lydian String Quartet has performed in a variety of venues, ranging from the Lincoln Center to the Library of Congress to the Kennedy Center. They have toured extensively overseas, including concerts in

Wigmore Hall in London to venues in France, Italy, Germany, Switzerland, Russia, and Armenia. They have received critical acclaim across the country, and indeed around the world: "Their tonal quality is uniformly excellent, their intonation, flawless, and they perform with warm intensity (*The Inquirer and Mirror*)."

Film scholar Robin Wood on the gay '90s

JONATHAN L. KNAPP
A&E EDITOR

In the latter half of the Twentieth Century, one of the fastest-growing intellectual disciplines was Film Studies. One of the most important figures in this field has been Robin Wood, professor emeritus in the film department at Toronto's Atkinson College, York University.

Author of a number of essays and books in the field, including *Hitchcock Revisited* (which is used in Professor Tricia Welsh's Hitchcock class), *Ingmar Bergman and Sexual Politics* and *Narrative Film: Hollywood and Beyond*.

This Tuesday, April 11, Wood brings his expertise to Bowdoin when he speaks at 7:30 pm in Smith Auditorium in Sills Hall.

Entitled "I Just Went Gay all of a Sudden: The Roles of Gays in 90s comedy," his talk will undoubtedly be quite pertinent to today's film scene, as homosexuality has recently received much more exposure in American film (see the groundbreaking, Academy Award winning *Boys Don't Cry*).

In 90s comedy, however, gay men and lesbians (though particularly the former) have been routinely inserted, often for "comic relief," into overused storylines.

In the past few years, however, Hollywood has seen an increase in comedies with themes of homosexuality and, even, the gay romantic comedy.

Presumably, Wood will address all of these variations. Without a doubt one of the most important figures in his field, Wood's visit is truly a blessing for the Bowdoin community.

Battle of the Bands

Friday, April 14 in the Pub

If you are in a band and would like to perform at BearAIDS on April 29 with acts such as Ween, Piffers, Mysitic Vibes, and Another Planet, come try out for the second annual Battle of the Bands. Each band will have approximately twenty to thirty minutes to play originals or covers before a panel of judges. If interested in competing, email rberman or klawrenc. Those not performing are also welcome to cheer for their favorites.

WEEKLY CALENDAR

Computed with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Apr. 7

Common Hour (12:30-1:30)

Toby Lenk '83, President, CEO, and Uncle of the Board of eToys, will speak. Lenk, who graduated summa cum laude from Bowdoin, and went on to receive a Masters in business administration from Harvard, currently runs the third most successful Internet retailer. The Chapel.

Performance (9:00 p.m.)

Liz Stuhler, folk musician from Smith, will open for Shanna Gagnon '00, who will perform both original compositions and covers for piano and voice. To learn more about Shanna and her upcoming performance, please refer to the article in the A&E section. The Pub.

Concert (12:30 p.m.)

Three student ensembles will perform in a lunch-break concert. This performance offers a casual setting in which to hear some talented student performers. So grab a bag lunch, because it's important to eat three complete meals each day, and head over to the concert. Gibson Hall, Room 101.

Concert (7:30 p.m.)

The Lydian String Quartet, a world-class ensemble, will perform works by Mozart, Beethoven, and modern composer, Lee Hyla. Mr. Hyla will attend the concert to introduce his new string quartet that is featured in the concert. The VAC, Kresge Auditorium. Tickets available at the Smith Union information desk. Free with a Bowdoin I.D.

SAT

Apr. 8

Festival (7:30 p.m.)

For the first time ever, the Maine Bluegrass Festival will be held at Bowdoin. The festival will feature five outstanding groups, including Back to Basics, Traditional Heights, Muddy Marsh Ramblers, Windy Ridge, and the High Water Bridge. The show should run late into the evening. The Pub.

Film (8:00 p.m.)

Picked Off, an original production by Tug Buse '01, will premiere this evening. This war film chronicles a sniper in the year 1944, who gets lost in Belgium during Battle of the Bulge. Portions of the movie were filmed in both Washington and Brunswick, Maine and feature five Bowdoin students as well as Tug. In talking to Tug, he wanted to acknowledge the work of Steven Cadette, who was instrumental in the production of the film. For those of you wondering, Tug's given name is Michael, but he is called Tug because his family owned a tug boat when he was born, and people gave him many tug boat toys. Sills Hall, Smith Auditorium, or, BCN, Channel 40.

Theater (7:30 p.m.)

Sharon Hayes '92, in "The Lesbian," a play that features seven characters and leads the audience through interviews, road stories, and the Hall of Lesbians. Hayes is a performance-based artist who has received a 1999 MacDowell Colony Fellos and a 1999 New York Foundation for the Arts Fellowship. Wish Theater.

SUN

Apr. 9

Mass (4:00 p.m.)

This is the only planned event happening on Sunday, as far as I was informed, so even if you are not Catholic, you may want to partake. I believe there may be a new priest performing the Mass, which is kind of exciting. The Chapel.

Art Exhibit (2:00 p.m.-5:00 p.m.)

A new exhibit, "Artistic Liscence: Visions of Literature," will be at Bowdoin through June 4, but I think you should go see this exhibit today. The exhibit is concerned with the way that artists translate the literal world into a visual image, and includes works by William Blake, Eugene Delacroix, Henri Matisse, and others. The Bowdoin College Museum of Art.

Art Exhibit (2:00 p.m.-5:00 p.m.)

Another new exhibit, "Terry Winters: Prints," will also be at Bowdoin until June 4. This exhibit represents the first exhaustive look at the work of one of America's leading painters and printmakers. The Bowdoin College Museum of Art.

Lecture (7:30 p.m.)

Lani Guinier, head of the Department of Justice's Civil Right's Division, will present her talk titled "Rethinking Power: The Work that Race and Gender Do." Guinier was the first black woman tenured professor at Harvard Law School, and is the creator of "Commonplace," an organization dedicated to transforming democratic decision making. VAC, Kresge Auditorium.

Lecture (5:30 p.m.)

Allen B. Tucker, professor of computer science asks, "Computers and Languages: Will They Ever Understand?" Tucker is interested in trying to understand if computers can be programmed to understand and participate in a dialogue with humans, in our natural language. Searles Science Building, Room 315.

Vote (until 5:00 p.m.)

Student Executive Board Elections end today. You can vote until 5:00 p.m. today, and after that, it's all over, folks. You can vote for up to six people on the ballot, at www.bowdoin.edu/dept/ccenter/vote.html or at kingkong.bowdoin.edu/vote/

TUE

Apr. 11

Lecture (7:00 p.m.)

Dr. Jean Kilbourne presents a slide lecture: "Deadly Persuasion: Advertising and Addicition." Dr. Kilbourne, visiting scholar at Wellsley College, is an internationally known media critic, lecturer, and writer. He was recently named by the *New York Times* as one of the three most popular college lecturers. VAC, Kresge Auditorium.

Films (4:30 p.m. & 10:00 p.m.)

North by Northwest, a Hitchcock film starring Cary Grant, followed by *Les Mistons*, a short film by Francois Trufaut, and *400 Blows*, a reflection on Trufaut's childhood. These movies are presented by the Bowdoin film studies department. Sills Hall, Smith Auditorium.

Lecture (7:30 p.m.)

Robin Wood, one of the most important figures in film criticism, will present his lecture titled "I Just Went Gay All of a Sudden: The Roles of Gays in 90s Comedy." Wood is professor emeritus at York University in Toronto. Sills Hall, Smith Auditorium.

WED

Apr. 12

Lecture (7:30 p.m.)

The Santagata Lecture will feature the designers of the New British Library, M.J. Long and St. John Wilson. They will discuss the grueling process in their lecture, titled "To Design a Public Building: The British Library 1962-1998." The new library cost \$842 million and took 36 years to complete. Pickard Theater, Memorial Hall.

THU

Apr. 13

Lecture (7:30 p.m.)

Dr. Helen Caldicott, founder of Physicians for Social Responsibility, will speak. She was nominated for the Nobel Peace Prize in 1985, and has spent the last three decades tirelessly fighting for environmental justice and an end to nuclear war. VAC, Kresge Auditorium.

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POLAR BEAR SPORTS

Bears return from Florida, take down Colby

HENRY COPPOLA
STAFF WRITER

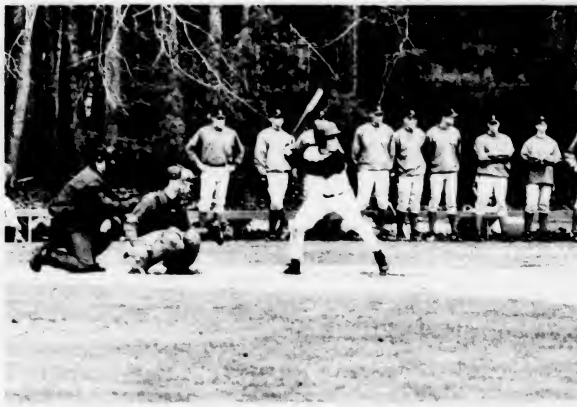
At the end of the baseball game against Colby on chilly Wednesday afternoon, I guarantee that none of the Bowdoin players or fans could feel the cold. The game may have been a long one, but it ended well for the Polar Bears and their fans.

Senior Ryan Buckley lined a single to the right with the bases full and one out in the bottom of the eleventh to bring home the winning run. Buckley's hit gave the Bears a 3-2 victory over Colby's White Mules. The game was close the whole way, as both teams played and pitched well.

Colby opened the scoring with a run in the first, before adding an unearned run in the third off of Bowdoin starting pitcher Scott Boruchow '03. That was all the scoring that the Mules could muster off of Boruchow, who brought a 1-27 ERA into the game.

The Bears tied the game in the bottom half of the third when they took advantage of two Colby errors and pushed across a pair of unearned runs. The score would stand at 2-2 for the next eight innings as both teams enjoyed outstanding outings from their pitchers. Boruchow allowed only the one earned run in eight innings of work and the Colby starter, Jon Moro, didn't give up a single earned run while throwing nine innings. Scott Jamieson '02 came in in the ninth and easily held the Colby hitters in check.

His counterpart, however, struggled. Colby barely escaped a bases loaded jam in the bottom of the tenth; they were lucky to even be in that situation though, as only a great diving stop by the Colby second-basemen kept the game alive a batter earlier.



The Polar Bear record stands at 6-8 as they look to four games in the upcoming week. (Henry Coppola/Bowdoin Orient)

Bowdoin had their close calls as well; right-fielder Jaime Suzor '02 threw out a runner at the plate to preserve the tie in the top of the sixth. Suzor also played a role in ending the game as he ripped his fourth hit of the afternoon off of the Colby pitcher, knocking him down in the process.

His hit followed a single by second-baseman Joe Nicastro '01, who came up immediately after making a beautiful diving stop and toss behind the bag at second, a wild-pitch, and an intentional walk. Nicastro loaded the bases for Buckley who put the game away, sealing the victory for the Bears and giving Jamieson his third win of the season.

Bowdoin's overall record now rests at 6-8 with a 3-2 mark in conference games. The Bears went 2-5 during their spring trip to Florida. While there, they split with Williams and Babson and lost to MIT, Mass. College, and conference foe Wesleyan.

Coach Connolly was generally pleased with the team's performance in Florida, as the Bears were in every game but just couldn't manage to put together as many victories as they might have.

Upon returning to Maine, the Bears have gone 4-3 with an impressive victory over conference foe Trinity. The Bears defeated the Bantams, who were ranked fifth in the region, by a final tally of 8-2. Jamieson picked

up his second win in that contest after being spotted a 7-0 lead by the third inning.

After defeating Trinity, Bowdoin dropped a game at Wheaton 1-0 despite an impressive outing by Boruchow. The Bears bounced back by taking both games in a doubleheader with UMaine-Farmington last Saturday. The Bears won the first one 4-3 before taking the nightcap in a high scoring 12-11 affair. Senior captain John Perry '00 picked up both of the wins. Bowdoin then dropped both sides of another two game set to Husson the next day before rebounding in Wednesday's win over Colby.

The pitching has been strong so far, with Jamieson, Boruchow, and Perry all "throwing great," according to Coach Connolly.

So far this season, sophomores Seth Paradis and Rob Metzler have lead the way with the stick, hitting .394 and .387 respectively. Paradis also boasts the team's only homer so far this year.

While the hitting has been decent so far and the pitching has been performed admirably, some fielding problems have reared their ugly heads from time to time, but they are being ironed out now, and the outlook is bright for the Bears. Bowdoin has begun to find ways to win games, as evidenced by the match with Colby, and Coach is confident that as the season continues, the team will continue to improve and to find ways to pick up the W's.

Tomorrow, the Bears will host Bates for a pair of games followed by Plymouth State on Sunday and the always-powerful, and ranked 13th nationally, Southern Maine on Tuesday.

That's three games this weekend and one on Tuesday, if you don't make it to at least one I'll expect your written and signed excuse in my SU box. Until then, as always, Go U Bears!!

Tennis team's march to Kalamazoo

ERIC WIENER
CONTRIBUTOR

The men's tennis team destroyed the competition during its spring training trip, starting strong a season with the hope of winning a bid to Nationals in Kalamazoo, Michigan. It went 9-1 on the trip, one of the wins coming against Trinity, ranked second in the region, 8th in the nation.

The team is currently ranked 11th in the region and only needs to advance to 8th to earn a trip to regionals. That goal seems to be in reach after the team's impressive training trip in Hilton Head, SC (there was not enough time to make new arrangements to participate in the boycott).

This year, the team has a good mix of experience, as it only lost one senior from last season, and fresh talent, including five first-years. Three of these first-years, Colin Joyner, August Felker, and Nicholas MacLean, are on the starting singles roster, usually occupying the first, second and fourth positions, respectively.

Joyner has impressed everyone so far. He went 6-1 in the first singles spot and beat the fifth ranked player in the country on the spring training trip. He and Felker have also gone 6-1 as the top doubles team.

Senior captains Patrick Fleury and Jeff Gilberg bring essential experience to the team and have also both gone 6-1 in their singles matches. Fleury usually as third seed, Gilberg as sixth.

In addition to their contribution on the

court, the captains really "bring the team together," says coach Jane Paterson. Earl Gillespie, the other senior on the team, has also turned in a solid performance so far, earning a record of 4-2 with doubles partner Evan Klein '01.

Coach Paterson expects the team to perform better than last year, when they were 5-5 within the region. According to Paterson, the team has more depth than it did last year as well as incredible fresh talent.

Coach and team are now "on the same page" after last year's transition to a new coach. Coach Paterson also said it helps that the team has fewer players this year and that it is more focused.

Although the team may seem a little green on paper with so many first-years, Coach explains, "the team is young, but tested."

One important test will be the match against eighth-ranked Bates on Thursday, April 6. Bates beat Bowdoin last year in a painfully close match 4-3. This year, however, Bowdoin hopes to pull off the upset.

Everyone is encouraged to come support the team for its two home matches this weekend, against Maine on Saturday and Babson on Sunday. The rest of the team's matches are away after this weekend, so this is the first and last chance to see them in action.

Hopefully, this weekend's games will find the team closer to achieving an invitation to the regional championship tournament. With hard work and support from loyal Bowdoin fans, the team could end the season with a trip to nationals in exciting Kalamazoo.

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Early June classes
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Bears begin quest for NESCAC title

CRAIG GIAMMONA
STAFF WRITER

The end of the winter track season and the coinciding beginning of the spring season has brought transition to the Bowdoin men's track team. Superficially, there is the change from the warm and friendly confines of Farley Field House to the quaint, historic and pine surrounded outdoor track.

However, more profound is the perennial transition in the team's goals. The indoor track season is void of a NESCAC meet, and as the result the team focused closely on the State Meet and New England Championships, where they were very successful. During the outdoor season, the State Meet takes a back seat to the NESCAC meet, which becomes the centerpiece of the team's schedule.

After an indoor State Meet victory and a 2nd place finish at the New England championships, Bowdoin seems ready to end Williams' streak of 9 consecutive league titles. This was clearly evidenced with strong performances in the team's first meet, which took place over break at the University of California at San Diego.

Chris Downe '00, fresh off a 2nd place finish at indoor nationals, appeared to be in mid-season form running the 800 m in under 1:52 and qualifying himself automatically for outdoor nationals.

"This is big for me because it allows me to focus on other things. I want to win the 800 at outdoor nationals, but between now and then I can really focus on the team and scoring points. I wouldn't be able to do that if I had to worry about qualifying for nationals."

Steve Allison '01, who again suffered a near miss at Nationals by placing seventh,

was kept out of the meet after a freak accident. Running one day in San Diego. In broad daylight, Allison, for no apparent reason, ran into a fire hydrant and was unable to run the rest of his time in California.

Allison, a favorite in the NESCAC 1500 offered this explanation for the incident, "I think this was some sort of sign that I have a fire burning inside me that needs to be put out. It's twice now that I've missed All-American by one spot and that haunts me late at night. I think sub-consciously I ran into the fire hydrant in some sort of attempt to put out the fire inside me. This is all theory, but I think it's pretty valid considering I've had recurring dreams and stuff like that."

With Allison out, first-year Jeff Rubens was up to his usual antics and ran a strong race, finishing in 4:04. The race of the day, however, belonged to Jason "Danvas" Colombino '02 who ran a personal best 4:17 to give Rubens some much needed support in the absence of Allison. First-year Pat "I wish I was a Kennedy" Vardaro also had a strong performance in the 5000 m, running a personal best 15:13.

The Bowdoin squad that traveled to San Diego was quite depleted by many key members who choose to train at home instead. One notable case was Peter Duyan '00 who qualified himself for Nationals by running 14:33 in the 5000 m at a meet held at Stanford University.

This week the team has been reunited and the focus has been on perpetuating the team's indoor success.

The Bears will begin their quest to win the NESCAC title this week at home against MIT and Colby. MIT, the indoor New England champions, should test the Bears, and the meet should serve as a good barometer for Bowdoin's current status.

The Week In Sports

Home games are shaded

Team

	Fr 4/07	Sa 4/08	Su 4/09	Mo 4/10	Tu 4/11	We 4/12	Th 4/13
Men's Track		MIT Colby 1:00 p.m.					
Women's Track		Middlebury 12:00 noon					
Men's Lacrosse		Wesleyan 2:00 p.m.			Potomac State 6:00 p.m.		
Women's Lacrosse		Wesleyan 4:30 p.m.					Sabon 6:00 p.m.
Baseball		Rates 1:00 p.m.	Plymouth State 1:00 p.m.		Southern Maine 3:30 p.m.	Thomas 3:30 p.m.	
Softball		Amherst 1:00 p.m.	Southern Maine 1:00 p.m.		Hanson 3:30 p.m.	Colby 6:00 p.m.	
Men's Tennis		Maine 2:00 p.m.	Sabon 1:00 p.m.				

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RETURN TO ME PG	12:10 2:35 5:00 7:20 9:45
THE ROAD TO EL DORADO PG	12:05 1:50 4:05 6:50 9:00
BOYS DON'T CRY R	1:30 4:30 7:05 9:25
ERIN BROCKOVICH R	1:10 4:15 7:00 9:55
THE SKULLS PG13	1:05 4:20 7:15 9:40
AMERICAN BEAUTY R	1:00 4:10 7:25 10:00
FINAL DESTINATION R	7:35 9:30
MY DOG SKIP PG	12:25 2:40 4:35
CIDER HOUSE RULES PG13	1:25 4:35 7:10 9:50

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SPORTS

Women's Track

Women's track dazzles California spectators and athletes

CHRISTIANE CONNORS
STAFF WRITER

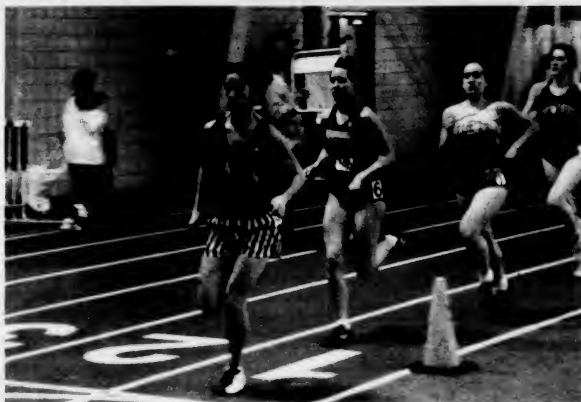
Although the meet at UC-San Diego was the first of the season, the Bowdoin women's track team astonished spectators and athletes across the continent and left an indelible impression of Bowdoin College.

During their spring break team trip to San Diego, the Bowdoin women track athletes trained hard and prepared for a promising outdoor season. With amazing athleticism, enthusiasm, and courtesy, the women's team proved that not only are they among the best in New England, but they can compete against some of the nation's best as well.

The meet began with a terrific start for Bowdoin the highly competitive women's 800-meter run. Bowdoin women claimed three places in the top ten with a third place finish by indoor All-American Amy Trumbull '00 in 2:17, an eighth place finish by Libby Barney '03 in 2:22, and a tenth place finish by Shaina Zamaitis '02 in 2:24. For their first race of the outdoor season, all three women ran impressive times, particularly Zamaitis, who ran the event for the first time.

After the dazzling 800-meter run, a spectator reportedly asked someone "Where is Bowdoin? Is it Division II?" Although few spectators and athletes had ever heard of Bowdoin when the meet commenced, as the day progressed, people quickly became familiar with the small school in Maine and the student-athletes it produced.

Karen Yeoman '02 displayed true Bowdoin strength in the triple and long jumps and placed well in the final scores. The relay teams also competed well, significantly



Coming off an impressive indoor track season, the women's track team starts its spring season strong. (Adam Zimman/Bowdoin Orient)

improving their times from last outdoor season. On the 4 x 400-meter relay team, Sarah Bodnar '03, Zamaitis, Trumbull, and Julia Febiger '03 pulled together for an amazing time of 4:02, improving their indoor time by more than five seconds.

The 4 x 100-meter relay team, composed of first years Andrea Weeks, Febiger, Julie Dawson and Bodnar, practiced solid form and smooth hand-offs for an excellent first race.

"We competed well against a strong mix of Division I, II and III competition, said Coach

Slovenski. "I was particularly impressed with our relays. Relay results are the best sign of a team's strength."

Although much of the break was spent on the track running, practicing jumps and throws, and preparing for the outdoor season, the team didn't let training interfere with vacation. With warm temperatures throughout their stay, the athletes took full advantage of nearby Pacific Beach and enjoyed laying out on the sun, boogie boarding, and checking out the California beach goers.

The team members also expanded their minds with eye-opening trips to Mexican border towns Mexicali and Tijuana, as well as a special tour along the boarder guided by a US Border Patrol Officer. Trips were also made to the famous San Diego Zoo, the Aquarium, and several other points of interest.

Significant bonding also occurred between the men's and women's teams. Living together in such intimate quarters, close friendships inevitably developed. The annual Hearts Tournament in particular further bonded the women's team as jumper Casey Kelley '02 beat out of the entire men's and women's teams to claim first place for the second year running.

As the women continue their training at Bowdoin, they do so with renewed spirits, tanned skin, and a greater sense of team commitment. After sharing meals, venturing on excursions, shopping, going to the beach, and living together for ten days, a genuine sense of team spirit grew. The women look forward to the upcoming season to further bond with the team, improve their performances, and achieve the team's goal of winning the ECAC Championship, which will be hosted by Bowdoin in May.

Superstar runner Barney best summarized the trip and its effect on the team's upcoming season: "The trip was really a great time and a good way to bring the team together. We all got to know each other very well in an environment that was focused on track. I think it made everyone very excited for the outdoor season. We are going to tear it up this weekend at Middlebury!"

Men's Lacrosse

Men's lacrosse team ranked 11 in nation

CHIRS SAUNDERS
STAFF WRITER

The 2000 men's lacrosse team has gotten its season off to a fantastic start, winning six of its first seven contests and currently ranked eleventh in the nation.

So far, captains Tim Hall and Jay Hayes have already lead a team that includes twelve seniors past division rivals Hamilton, Williams, Connecticut College and Tufts.

Seniors Nick Rutherford, Nick Liebman and Alex Ellis are playing in their typical all-star fashion and have registered forty-five of the teams eighty-seven goals. On the defensive side, senior goalie Will Casella has been outstanding in the net and has lowered his goals against average from 8.62 to 7.54 since last year.

The Polar Bears began their season by heading south to Newport Richey, Florida to face NESCAC rival Hamilton for their opening match. Showing no trouble switching from ice to grass, hockey scoring standout Scott Fox '99 netted three goals and brought his team back from an early deficit to beat the Continentals 8-5.

Two days of sun and practice later, the Bears continued their spring break tear by dominating Williams in a 16-5 win. The first quarter saw Bowdoin score practically at will, slamming the Ephs for nine goals and a



The men's lacrosse team has seen good results so far and prepares itself Saturday's game where it will compete against Wesleyan. (Henry Coppola/Bowdoin Orient)

lead that would never be relinquished. The success of the Polar Bears was temporarily halted as the team squared off against defending Division III national champion and number one ranked Salisbury State. Salisbury State jumped out to a 10-3 first half lead, one that proved to be too large for Bowdoin to surmount, as the Bears dropped

their first game by a score of 15-7.

Leaving the warmth and sun of Florida behind, the Polar Bears wound their way back north, stopping off for a 17-3 shellacking of Haverford while in Pennsylvania. Ten players scored two goals, with star Jason Dewar '00 scoring four.

Finally back at their home field, the Polar

Bears entertained Springfield, who entered the contest ranked 15th in the nation despite their 1-3 start to the season. Bowdoin held off a fourth quarter rally and received excellent goaltending again from Casella who preserved the lead for another Bowdoin 'W'.

In terms of scoring, the team played perhaps its most evenly matched game of the year against Connecticut College in New London. Bowdoin took an 8-6 lead into the fourth quarter, which the Camels quickly erased with three unanswered goals. The Bears dug deep, however, countered with four goals of their own, and took the match by a score of 12-10.

In their last match to date, the Polar Bears kept with their winning ways, dismantling Tufts' and the NESCAC's leading scorer, Dan Kollar, on Tuesday. A four-goal effort by Rutherford pushed him over the 100-goal mark for his career, becoming the 16th player in school history to accomplish the feat.

Aided by Rutherford's effort, the team also got goals from eight other Polar Bears, including two goals each from Dewar, Ellis, Liebman, and Josh Allen.

On Saturday the Polar Bears travel to Middletown, Connecticut to take on the Cardinals of Wesleyan. The 6-1 Cardinals are coming off of an 11-10 overtime victory over Connecticut College. Best of luck to the Polar Bears this weekend. GO U BEARS!



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Evita
opens this
weekend
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A call for
more scientific
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Who wants
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polar bear?
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The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 15, 2000
Bowdoin College, Brunswick, Maine

Russwurm Af-Am Center celebrates 30th anniversary

JOANIE TAYLOR
STAFF WRITER

This weekend, the College celebrates the thirtieth anniversary of the John Brown Russwurm African American Center. The celebration, entitled "The Essence of Four Walls: Past, Present and Future," has been designed to connect alumni, current students and prospective students, many of whom will be on campus as part of the Bowdoin Experience.

The building that houses the Russwurm Center was originally built in 1827 for faculty. For its first 35 years, the structure was known by the names of the faculty involved with the house: the Packard-Smyth House and later the Mitchell-Little House.

The house is rumored to have served as an Underground Railroad Station, and indeed, its occupants at the time, Professor William Smyth and Professor Alpheus Packard, were staunch and active abolitionists.

The building was used for both faculty housing and later, for faculty offices until 1961. The house was then left unoccupied for several years.

It reopened as the Bowdoin College Afro-American Center in 1970 during the observance of Martin Luther King, Jr. Day. In January of 1979, the Center was rededicated

Guinier addresses race and gender in higher education

COREY FRIEDMAN
STAFF WRITER

Lani Guinier doesn't just want people to think about affirmative action and higher education: she wants people to think critically about the whole idea of a meritocracy. Standardized testing may rank applicants quickly and conveniently, but "what these tests actually correlate with is not merit, but wealth," according to statistics cited by Guinier during her lecture on Monday.

The danger of using meritocracy as a model for the educational system is that "both winners and losers are convinced that they deserve their lot in life," an attitude which is unlikely to provoke any social change.

Guinier spoke in Kresge Auditorium as part of the John Brown Russwurm Distinguished Lecture Series. Her speech, entitled "Rethinking Power: The Work that Race and Gender Do," argued that traditional, hierarchical ideas of power may not always be useful in addressing contemporary problems.

She asked the audience to consider "power as a greater force: power *with*, not power

as the John Brown Russwurm Afro-American Center to honor Bowdoin's first black graduate from the Class of 1826. Russwurm was also the third African American to graduate from an American college.

The weekend's first scheduled event is today's Common Hour with Tamara Nikuradse '84 in Morrell Lounge. Nikuradse is a businesswoman and author of *My Mother Had a Dream: African American Women Share Their Mother's Words of Wisdom*.

Tonight, from 9:00 p.m. to 1:00 a.m., there will be a "Jam at the Am." This dance party hopes to attract alumni, prospective students and the current Bowdoin community and provide an opportunity for conversation among the three groups.

Please see RUSSWURM, page 2

Applicant increase reflects higher education trend

KIM SCHNEIDER
EDITOR IN CHIEF

The first group of prospective students seeking to visit Bowdoin will arrive this weekend to decide if they want to join the Class of 2004.

Today and Monday are the first two of three scheduled "Open Houses" for students granted admission. The third will be on April 28.

This weekend also serves as the "Bowdoin Experience" for prospective students of color. This program was scheduled to coincide with the celebration of the 30th anniversary of the Russwurm Center (see related story, this page).

This year saw an increase in the number of applications at Bowdoin, continuing a nationwide trend toward higher numbers of students applying to institutions of higher education. The Admissions Office received 486 applications under the two Early Decision programs in which students promise to attend if accepted, which is an increase from the 443 of last year. Including regular decision, 4171 students sought admission, compared to 3943 at this time last year.

Despite the increase in applications, Bowdoin offered ten percent fewer acceptances. While they offered more Early Decision applicants admission (180 this year, four more than last year), they reduced the number of total acceptances from 1263 last spring to 1139 this year.

One reason for this was that more students accepted Bowdoin's offer last year than had been expected, according to Dean of Admissions Dick Steele, who said that this forced

Please see ADMISSIONS, page 3

Elections bring in new stock to E9 board



The newly elected E9 representatives will begin their work immediately. From left to right: Jeffrey Favolise '01, John Hahn '01, Catherine Price '03, Joseph Turner '03, Owen Strachan '03, Eric Diamon '03, Andrea Lea '03, Megan MacNeil '03 and Michael Taylor '02. (Adam Zimman/Bowdoin Orient)

BELINDA J. LOVETT
NEWS EDITOR

Despite the lack of publicity for last weekend's E9 elections, voter return was the second-highest in the past several years.

According to Marshall Miller '00, current chair of the E9, approximately 500 students voted in this year's elections, compared to 675 last year. However, due to web voting, the returns were higher both this year and last year than they had been several years prior.

Still, Miller said that the returns were "not what we would have liked."

A contributing factor to the decrease in voters this year compared to last year was that last year's elections were held about three weeks later in April than they were this year. Miller said that this was done so that the new E9 members would have time to train with the current E9 members, espe-

cially since only one current member will be returning next year.

The lack of incumbents, Miller said, was due to the large number of members graduating this year, as well as to several who will be studying away next year.

Miller said that he does not think that the lack of incumbents would hurt the board next year, because the new members seem very dedicated.

"I think the new board's going to be great," Miller said.

The members of the E9 for 2000-2001 are as follows:

Jeffrey E. Favolise '01
Meghan E. MacNeil '03
Michael J. Taylor '02
Owen D. Strachan '03
John N. Hahn '01
Joseph P. Turner '03
Eric S. Diamon '03
Catherine A. Price '03
Andrea Y. Lee '03

Domino's resolves problems

KIM SCHNEIDER
EDITOR IN CHIEF

Students with cases of the post-midnight munchies have been out of luck for the two weeks since returning from spring break, as Domino's has been unable to process board transfers past 12:00 a.m.

The computers given to Domino's by Dining Service that process the transfer of "Polar Points" from a student's board plan cease functioning at midnight each night—one and a half to two hours before Domino's closing time, depending on the day.

In addition, anyone trying to place an order through board transfers, cash or other methods of payment, faced waits of up to 90 minutes as Domino's struggled to accommodate the additional business.

John Labonte, area supervisor for Domino's, said the College had given Domino's an estimate of the number of orders that Jack Magee's Grill delivery service processed per night. However, Labonte said that their business increased by 150 percent more than they had expected, which meant they were understaffed for the first several

Please see DOMINO'S, page 2

Please see GUINIER, page 3

Flaws arise in board transfers at Domino's

DOMINO'S, from page 1

"We just put extra people on to account for it," Labonte said, noting that the wait time has been reduced to normal levels. The problem with post-midnight orders came about because of a hardware problem involved in interfacing with Bowdoin's system.

"In setting up the program, we had to establish new hours for the board data to update in the computer system that would mesh with the needs of all the areas," said Mary Kennedy, director of Dining Services. "Any startup involving computer applications can have difficulties, and this was one of them."

When contacted Tuesday afternoon, Labonte said the problem had not yet been fixed, and attempts to get Dining Service to

fix the problem had failed.

"We addressed that concern to the College last week, and it was supposed to have been fixed on Saturday," he said. "It's still not working."

However, on Wednesday, Kennedy said that the problem had been fixed as of Tuesday night. An employee answering the phone at Domino's Wednesday afternoon confirmed that students could now use Polar Points up until closing time.

Kennedy explained that the current system connects Domino's to the College via a regular telephone modem.

"This means that we may experience some occasional delays in transaction time just as we always did with the board access computer at Wentworth Hall before that area had direct computer connectivity," she said. "If the pizza program is continued next year, we will install a more expensive but optimal 'long haul modem' which allows a much better connection."

Both sides said they were pleased so far with the financial repercussions of the deal. Labonte would not offer any detailed financial information. "We definitely are making money; we're not quite sure how much," he said. "We'll need several weeks of data to determine [that]."

He noted that sales are higher, but that might not necessarily translate into higher profits because of the added labor costs and the percentage of every sale that goes to Bowdoin.

Kennedy said that business at Magee's has slowed, as projected, but the reassignment of resources would likely make the program profitable.

"On the financial side, it is too early to tell how the program will affect our bottom line, although I fully expect that we will meet our budget targets," she said. "That is one of the main reasons why this is a trial program through the end of the year."

In addition, she said that many previously neglected areas have benefited from the transfer of former delivery drivers to other Dining Service jobs. Salads and sandwiches have been added to the evening menu at Magee's.

"Another area that we are now better able to attend to is keeping the pub area picked up so that customers can sit down at a table that's been cleared off and wiped down," she said. "This was a job that the student managers have told us for a long time was very difficult to attend to."

Other former student drivers have been moved to positions such as "expediting, restocking in the Bowdoin Express [and] cleaning."

Uncle of eToys addresses campus at Common Hour

VIR KASHYAP
BUSINESS MANAGER

Morrell Lounge was packed for the Common Hour last Friday with students, faculty, and local residents waiting to hear how Toby Lenk, 83, went from Economics 101 to eToys.com. After graduating from Bowdoin *Sinima Cum Laude* with an economics degree, Lenk went on to work in Washington D.C. doing policy work and then attended Harvard Business School.

After getting his MBA, Lenk went into consulting where he claimed he knew nothing but got paid to tell people things they already knew. One of his clients, Disney, decided that they needed him full time to help them make more money, so he left for California. In 1996, after about five years on the job, Lenk was fed up and decided to strike out on his own and came up with the idea for eToys.

Lenk concentrated his presentation on eToys, of which he is Founder, CEO, and Uncle of the Board, only returning to Economics 101 when asked a question regarding whether he uses (or even remembers) anything from Econ 101 in running his new business. His response was that the foundation that Econ 101 provides is useful for studying higher level economics, such as Industrial Organization, which does turn out to be useful when starting your own e-Business.

Issues of freedom on the Internet were raised when Marco Quina '01 asked Lenk about the case he filed against a group of European digital artists, claiming that they infringed on his trademark rights. They have owned the domain name etoy.com since October 1995, whereas etoys.com was registered in November 1997, over two years later.

The digital artists had not, however, registered any trademark rights with regards to eToys, which would have made eToys' case stronger had they gone to court. eToys ended up settling out of court, by paying the group an amount that was approximately the cost of their legal fees.

eToys retains the right to file another case if the group uploads questionable material again, which Lenk claims included pornography and bomb-making instructions.

The latest Common Hour was hailed as "the best yet" by some students, while others claimed that while interesting, it lacked the moral substance of earlier Common Hours. Common Hour continues this week with another successful businessperson, Tamara Nikuradse '84.

Russwurm welcomes past, present and future

RUSSWURM, from page 1

Saturday begins with an 8:30 a.m. breakfast with President Edwards and other senior administrators in Moulton Union's Main Lounge. Edwards will discuss current initiatives intended to increase diversity on campus.

At 11:00 a.m., there will be a round-table discussion with both current and former faculty in the Atrium, Druckenmiller Hall, entitled "Race and the Liberal Arts College in the Twenty-first Century."

Next on the agenda is a noon lunch at Farley Field House with distinguished alumni. These speakers will offer ideas on how to make a positive difference in today's world.

From 2:00 p.m. to 4:00 p.m. there will be an alumni panel and workshop in the Main Lounge of Moulton. The panel will focus on "sharing the past" as alumni relate memories from their Bowdoin days. The workshop will focus on "Remaining Connected in the Future." In small groups, participants will discuss ways to stay connected to the College after this weekend.

Bowdoin opens campus to prospective students

ADMISSIONS, from page 1

painful," he said of being unable to offer admission to any waitlisted candidates. "My hope is that we can address some of these painful situations when we go to the wait list" this year.

Steele said his office had accepted more women than men, but he hoped that would not result in the gender imbalance present in the Class of 2003. Of the Early Decision acceptances, 95 went to women and 85 went to men. Adding in regular decision offers, 558 men and 581 women were selected.

Bowdoin offered admission to 218 students of color. Of these applicants, 52 were African American, 63 were Latino/a, 91 were Asian American and 12 were Native American.

Domestic acceptances went out to students from the District of Columbia, Puerto Rico and every state except Kansas. International students who received offers of admission hail from 34 countries including Ghana, Jamaica, Panama, Saudi Arabia, Vietnam, and Turkey.

Information on academic and class stand-

The main event of the weekend, though, is the Thirtieth Anniversary Celebration Dinner and Program. The dinner takes place in Farley Field House and will feature a formal meal and keynote address: "The Essence of Four Walls: Past, Present and Future." After dinner, the Russwurm Center will be open for an informal gathering of students and alumni.

Then at 9:00 p.m., there will be a campus-wide concert with Mix Master Mike and Rahzel and an Unnamed Special Guest in Morrell Gymnasium. Tickets are required for this event. Immediately after the concert, there will be an after-party in Morrell Lounge with refreshments and a special guest DJ.

The weekend closes with a 9:00 a.m. breakfast in Daggett Lounge on Sunday.

The Russwurm Center currently houses the African Studies Program Offices, a library with 2000 volumes and 20 scholarly journals, student residences, a large upstairs room for meetings, classes and dances, an office for the African American Society (a student social organization) and other public rooms. There is also a kitchen and a downstairs lounge, often used for receptions.

ing will not be available until after May 1, said Linda Kremer, senior associate dean of Admissions.

Many of these students will be on campus for one of the Open Houses. These day-long programs involve panels given by Student Affairs, Residential Life, Financial Aid and Career Planning Center officials. In addition, students are encouraged to take advantage of tours of housing options, Smith Union, athletic facilities and the library.

While there are three one-day Open Houses this month, this weekend presents the only four-day Bowdoin Experience for prospective students of color.

These students will attend presentations by such figures as President Robert Edwards, Assistant to the President for Multicultural Programs Betty Trout-Kelly and Geoffrey Canada '74. Day trips are also planned to Freeport, the Maine Mall, the Old Port, Lands End and the Coastal Studies Center. Students participating in the Bowdoin Experience are also encouraged to partake of today's regular Open House activities.

Admitted students have until May 1 to accept Bowdoin's offer.

Campaign 2000: Gore lagging behind Bush

JAMES FISHER
WEB EDITOR

Three nationwide polls released this week show Texas Governor George Bush ahead of Vice President Al Gore. A Gallup poll, conducted for CNN and USA Today, gave Bush the largest margin, with 50 percent, compared to Gore's 41 percent. Another poll showed only a four-point difference between the two presidential front-runners.

Bush announced a health care plan this week centered on a \$2,000 tax credit for poor families to cover the costs of health insurance. Over five years, the plan would reduce tax revenue by \$34.7 billion while assisting slightly less than half of all uninsured Americans.

Gore had previously laid out a health care plan that would cost \$346 billion and guarantee health insurance to all children by 2005. Bush criticized the Vice President's proposal as too costly. Gore accused the Governor of overseeing a "deplorable" health care system in Texas.

Bush's campaign was sidetracked this week by a conflict-of-interest issue involving Microsoft and the former head of the Christian Coalition, Ralph Reed. Reed heads a consulting firm, Century Strategies, which is one of Bush's major political consultants, and this week, the Microsoft Corporation quietly hired Reed to lobby Bush regarding the antitrust case in which Microsoft was recently defeated.

Bush's campaign quickly announced that Reed had never personally lobbied Bush on behalf of Microsoft, and Century Strategies issued a statement regretting the conflict of interest inherent in using a lobbyist already employed by the lobby.

The Vice President has been visiting primary schools this week, promoting his interest in education and praising the efforts of teachers, whose union has already endorsed his candidacy.

In an unusual move to relax the school visits, Gore is spending the night in teachers' homes and accompanying them to work in the morning. Gore told a meeting of parents in a Columbus, Ohio school on Tuesday that

"If I'm entrusted with the Presidency, [education is] going to be my top priority."

—Vice President Al Gore

"If I'm entrusted with the Presidency, [education is] going to be my top priority."

Gore attacked George Bush's education proposals, arguing that they would only make overcrowding in schools worse.

Perhaps remembering former Vice President Dan Quayle's legendary public spelling error—correcting a correctly spelled word to read "potatoe"—during the senior Bush's presidency, Gore refrained from correcting one teacher who misspelled "sincerely."

The Vice President returned to Washington on Wednesday to attend a Democratic National Committee dinner in honor of financial writer and gay activist Andrew Tobias. Fifty people paid \$20,000 each to attend the dinner, raising an even \$1 million for the Democrats.

Kilbourne examines advertising's role in addiction

KIM SCHNEIDER
EDITOR IN CHIEF

Speaking to a standing-room only crowd, the majority of whom were female, Jean Kilbourne, a visiting scholar at Wellesley College, criticized the "toxic cultural environment" of advertising at a lecture earlier this week.

Delivering a talk titled, "Deadly Persuasion: Advertising and Addiction" on Tuesday night, Kilbourne said that the average American views 3,000 advertisements every day. She said that people who claim to be able to tune out these ads almost always are "wearing Abercrombie and Fitch t-shirts."

Kilbourne spent most of the night discussing the effects of alcohol and cigarette advertisements. She began by calling nicotine "our deadliest drug," saying it kills more people each year than alcohol, cocaine, heroin, fires, car crashes, homicide, suicide and AIDS combined.

Cigarette ads are designed largely to obtain "replacement smokers" to make up for those who fall prey to smoking-related health ailments, Kilbourne said. "When you're reselling a produce that kills people, you've got a problem."

As an example of the ability of ads to shape our preferences, Kilbourne showed an early ad for Marlboro cigarettes proclaiming them ideal for women, with red tips designed to hide lipstick. Once the makers decided to target men instead, they began the incredibly successful "Marlboro Man" campaign instead.

The Joe Camel character was also shown as



Dr. Jean Kilbourne offered her views on the evils of alcohol and cigarette advertising Tuesday night. (Photo courtesy of the Women's Resource Center)

an example of a dangerously effective ad campaign. Before the introduction of the cartoon sponsor, about one percent of teenage smokers used Camels. In a short span of time, 32 percent listed Camel as their brand of choice.

One of the biggest laughs of the night came from a series of slides Kilbourne showed that she claimed showed that the size and shape of Joe Camel's nose was distinctly phallic, and she said that this subconsciously linked Camel brand cigarettes with a man's potency.

Kilbourne only touched very briefly on the

subject of how advertising affects young girls' self-esteem. She said that virtually every ad today involves extensive computer retouching and even digitally composing several different models into one ideal body. She also showed one Calvin Klein ad that she said some pointed to as proof that the advertising world also tries to lower boys' self-esteem, but she dismissed this as a insignificant phenomenon. "Men basically don't live in a world where their bodies are regularly scrutinized, criticized," she said. "Women do."

"We are the product," Kilbourne said about how media outlets are selling their readers. "Television programs are filler for the commercials ... The newspapers are now dreadful throughout the country," she added, citing the rise of media conglomerates as a dangerous trend.

Kilbourne also suggested that the prevalence of advertising serves as kind of "cen-

sorship" of the media. She said publishers and producers felt pressure to downplay the negative aspects of alcohol and nicotine for fear such reporting might offend the sponsor.

Kilbourne finished with a question and answer session in which she encouraged the audience to visit her website at JeanKilbourne.com. She also expounded upon her belief that "media literacy" should be taught to elementary school students so they would be less likely to be influenced by advertisements.

Kilbourne has twice received the Lecturer of the Year Award from the National Association for Campus Activities and has appeared on such television shows as 20/20 and the Oprah Winfrey Show. She is the author of a number of books, including the recent *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising*.

Folabi Olagjabu

Director of Amnesty International's Human Rights and Environment Network

Will speak on human rights and environmental abuses existing in Chad/Cameroon and Burma

April 19th 7:30 p.m.

Main Lounge

Reception Following

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Guinier argues against idea of a meritocracy



Lani Guinier, a professor at Harvard Law School and former nominee for head of the civil rights division of the Department of Justice, spoke in Kresge Monday night on race and gender. (Jamie Russo/Bowdoin Orient)

GUINIER, from page 1

over."

In one example, Guinier discussed a University of Michigan study that found that the law school students most likely to become involved in public service and leadership roles were black and Latino students who had been admitted under affirmative action. The very students who would have been excluded from the school under a purely merit-based system were the ones who ended up as leaders of their communities.

Therefore, Guinier argued, merit as defined by a university admissions policy does not correspond to a student's actual value to his or her society.

"Affirmative action stands outside the meritocracy and says, yes, some of the

winners deserve to win and some of the losers deserve to lose, but not all of them."

Guinier also questioned whether the entire issue of affirmative action might be obscuring a larger problem: "Part of the reason we have to structure competition [in the school application process] is because we have made higher education such a scarce resource."

Lani Guinier is a professor at Harvard Law School and has worked as assistant counsel for the NAACP legal defense fund. Although her 1993 nomination by President Clinton to head the civil rights division of the Department of Justice caused controversy and did not result in an appointment, she has gone on to found Commonplace, an organization dedicated to promoting public discourse on race, gender, and social issues in America.

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A Look Back: Phi Delta Psi & Alpha Tau Omega

KIM SCHNEIDER
EDITOR IN CHIEF

In 1920, students had seen two fraternities in the past four years added to the large number of Greeks who had been on campus for over 50 years. Beta Chi/Sigma Nu, which was profiled in the last edition, and Phi Theta

Upsilon, which was later absorbed into an existing fraternity, The Bowdoin Club, which had been intended as a social organization for non-Greeks, had tailed two years earlier. This left fraternities as the main focus of social and residential life at the College.

Realizing this, a group of students dissatisfied with the social and residential options formed a new local fraternity, Phi Delta Psi. Unlike Beta Chi, which was absorbed by Sigma Nu very early in its life, Phi Delta Psi spent almost a decade developing itself as an independent organization with its own traditions and ideals before entertaining the idea of affiliating with a national fraternal organization. On May 3, 1929, Phi Delta Psi was renamed the Maine Delta Omega chapter of Alpha Tau Omega, becoming the 121st chapter of ATO.

Alpha Tau Omega was founded by a 19-year-old Civil War veteran, who wanted peace and reconciliation, according to ATO's web site. One Allan Glazebrook, a cadet adjunct for the Virginia Military Institute's Cadet Corps, believed that uniting young men in the North and South under the umbrella of a Christian fraternal organization would prove to mend the rift left by the war.

In studying the Greek and classical roots of University of Virginia fraternities, Glazebrook "received from Greek philosophy, theology, mythologies, ethics and morals."

The letters of the organization were chosen for their Christian significance, with the Tau



The building today known as Burnett House served as the final home of the Delta Omega chapter of Alpha Tau Omega and the local Phi Delta Psi fraternity. (File photo/Bowdoin Orient)

representing a cross between the other two letters. "I am the Alpha and Omega, the beginning and the end, the first and the last." On September 11, 1865, Glazebrook initiated two friends in Richmond, Virginia, and Alpha Tau Omega was born. It was the first fraternity founded after the Civil War.

The Delta Omega chapter at Bowdoin lived in several houses during its tenure. One of its early homes was at 57 Federal Street, which was described in the 1956 *Bugle* as being "nestled snugly between the historic Harriet Beecher Stowe House on one side and the picturesque Maine Central railroad on the other."

They later moved up the street to 65 Federal, eventually settling at what is today known as Burnett House. The house at 232 Maine Street was built in 1858 by Professor and Mrs. Charles T. Burnett, according to the *Course Catalogue*, and served as the home of

the chapter until its closing.

In 1960, the issue of Alpha Tau Omega's Christian heritage became a major obstacle for the Delta Omega chapter. The national restricted membership, but in the face of pressure from Bowdoin to require all campus Greeks to have non-discriminatory clauses, issued an exception for chapters like Delta Omega in their policies: "Only white males who have accepted the Christian faith are eligible for membership. An exemption making the rule null and void may be used by any chapter of the Fraternity whose home college or university prohibits fraternities with discriminatory clauses in them."

This exemption proved insufficient for the Delta Omega chapter, and so, in the 1961-62 school year, the organization reverted to its local foundations of Phi Delta Psi.

Thus, the issue was resolved just before the Governing Boards indicated in June of

1962 that they expected "any national fraternity which cannot in complete good faith permit its Bowdoin chapter to abide by these [non-discriminatory] policies to withdraw its affiliation."

One tradition that remained strong throughout both Alpha Tau Omega and Phi Delta Psi's existences on campus was their strong commitment to academic excellence.

The 1950 *Bugle* heaped praise on the ATO chapter's grades: "Not only do the ATOs lead the campus average, this year being three-time and permanent recipients of the scholarship cup, but they also enjoy the added distinction of being the highest ATO chapter, scholastically, in the country."

Even after reverting to a local organization, statistics show Phi Delta Psi members consistently had the highest grade point average of any of the campus fraternities, and frequently higher than non-affiliated students taken as a group.

Good grades, however, could not save the chapter from the loss of funds after severing ties with the national.

In June of 1969, Phi Delta Psi concluded that it would not be viable to rejoin Alpha Tau Omega or another national fraternity to aid in their financial difficulties. They asked Bowdoin to rent the house from them for two years while they tried to come up with a contingency plan.

Soon afterward, however, the chapter admitted that they could not longer afford to keep the organization going, and ceased existing as a fraternal organization at Bowdoin.

Still, in their half-century on campus, Phi Delta Psi and the Delta Omega chapter managed to set an example of excellence among their membership unparalleled on campus.

The members were perhaps responding to the words of Glazebrook, who expressed his hopes: "Alpha Tau Omega holds before the young men of the country an ideal and something greater than a mere intellectual ideal. Alpha Tau Omega stands for heart as well as head. It has given men a true ideal of life."

J.L. Chamberlain, Part 8: The End of the War

KID WONGSRICHANALAI
STAFF WRITER

After the blood at Antietam, the tragedy at Fredericksburg, the chaos at Chancellorsville, the victory at Gettysburg, the horror of the Forty Days, the exhaustion of the Siege of Petersburg, and finally the assaults on Five Forks, Joshua Lawrence Chamberlain knew that the Civil War was drawing to a close. He could feel it in the air as the Fifth Corps marched in pursuit of Robert E. Lee's retreating Army of Northern Virginia. Petersburg and Richmond had fallen. The Confederate government was on the run. Sherman was marching up from the Carolinas and everyone knew that it was only a matter of time before the long awaited end.

After the fall of Richmond on April 3, 1865, the armies of U.S. Grant marched out after Lee's weary men. From Danville to Amelia Court House to Saylor's Creek, the two foes raced. For Lee, however, his options were running short. Grant now had two armies on the field chasing him along both banks of the Appomattox River.

Averaging almost thirty miles a day, the chase continued until April 8 when Philip Sheridan-Grant's aggressive Chief of Cavalry, cut off Lee's retreat at Appomattox Court House. Chamberlain, camped not far away, was roused late at night and ordered to march his men to Sheridan's aid with all possible speed. Weary but willing, the men piled out of bivouac and headed for the sound of the booming cavalry guns.

At sunrise on the ninth, as Chamberlain was closing in on Appomattox Court House,

an urgent courier from Sheridan instructed him to form a battle line. Chamberlain did as he was told, wheeling his two brigades into battle formation which helped block a Confederate retreat.

As Chamberlain observed the sight and prepared his men to receive an assault, a Confederate soldier bearing a white surrender flag rode up to him and asked where he could find General Grant. Lee was willing to listen to terms of surrender.

Chamberlain could hardly believe his ears. He passed on the message to his corps commander, General Griffin. The men were also disbelieving. After five years of conflict, could it finally be over? Many wept, some cheered, and others stood in awe, thanking God that they had survived so long.

For those who disbelieved that the moment had arrived, the afternoon brought news that indeed, Lee had surrendered his army to U.S. Grant, and finally, the war in Virginia was concluded. It was mid-afternoon on April 9, 1865.

That night-Palm Sunday-Chamberlain was informed by General Griffin that of all the officers and men in the Union armies, he had been picked by U.S. Grant to receive the formal Confederate surrender. Chamberlain was honored and accepted the assignment.

Accordingly, three days later on April 12-exactly four years to the day when the Confederates fired upon Fort Sumter, igniting the Civil War-Chamberlain lined the entire first division of the Fifth corps into three lines. He situated himself on the right of his beloved third brigade, beneath the United States flag and the division's colors.

At nine o'clock on that cloudy morning,

the remains of Lee's army, led by Confederate General John B. Gordon, marched up to stack arms.

Chamberlain wrote afterwards, "Before us in proud humiliation stood the embodiment of manhood: men whom neither toils and sufferings, nor the fact of death, nor disaster, nor hopelessness could bend from their resolve; standing before us now, thin, worn, and famished, but erect, and with eyes looking level into ours, waking memories that bound us together as no other bond; was not such manhood to be welcomed back into a Union so tested and assured?"

As General Gordon rode up, Chamberlain gave a signal, and with the blast of a bugle, the Union men raised their muskets in a final salute to a well-fought foe. Gordon, stunned but quickly realizing the significance of the act, ordered a salute himself. And thus, the two mortal foes, facing each other for five blood-filled years, bowed to each other in a final act of military honor.

The Confederates stacked their arms, leaving their muskets, their cartridge boxes and battle flags. For many, the latter was the hardest part with pride. For years, they had carried their flags into battle, and for years, they had always rallied around them, fought for them, died for them. And now, the ultimate insult was to have to surrender what they thought was a piece of their pride.

Whatever the sentiments running through the Southern men, the surrender proceeded without interruption and the foes parted, now brothers once again under one flag. But for Chamberlain and the rest of the northern states, things became tenser.

On April 15, 1865, a Southern sympathizer,

John Wilkes Booth, became the first man to assassinate an American President. Abraham Lincoln, the man who had so desperately held the Union together through its fiery turmoil, was dead.

In camp around Farmville, Virginia, when the news arrived, Chamberlain-now commander of the first division, Fifth Corps-feared that the men would take revenge for Lincoln's death on the unsuspecting townsfolk. He placed extra guards around the camp and helped organize a memorial service for Lincoln in the field. The First Division's senior chaplain spoke and prayed for the dearly departed President.

Chamberlain himself must have felt deeply saddened by the assassination. He respected and admired the President, understanding that "the South has lost its best friend," now that Reconstruction was without Lincoln's guiding hand.

The Army of the Potomac continued on its final march to Washington DC to take part in the grand review. As the men marched, they looked over former battlefields, remembering fallen comrades and the horrors of war.

Chamberlain and the Twentieth Maine came full circle when they arrived on the outskirts of Washington, near Arlington Heights, where almost three years ago, their adventures in the army began.

To be continued...

Next time: Governor of Maine

Source Used:

Wallace, Willard Mosher, *Soul of the Lion: a biography of General Joshua L. Chamberlain*. Gettysburg, Pa.: Stan Clark Military Books, 1991

Three alumni boards hold meetings on campus

KIM SCHNEIDER
EDITOR IN CHIEF

Three different groups of alumni recently came back to their alma mater to hold meetings about their role in the future of Bowdoin.

The BASIC (Bowdoin Alumni Schools and Interviewing Committee) Advisory Board, the Alumni Council and the Alumni Fund directors descended on Brunswick last weekend for one of their two annual meetings.

Kevin Wesley '86, director of Alumni Relations, described the Alumni Council as a group of approximately 25 alumni "who provide us with oversight and planning of alumni programming out of this office." While they only meet twice a year, the members do a lot of work between the campus meetings, said Wesley. "This is a group of really dedicated alumni," he said.

The Alumni Council is made up of five committees. One is the awards committee, which provides recognition to alumni volunteers. They choose the annual Alumni Service Award to the Bowdoin graduate who, in their estimation, has done the most for the Bowdoin community over the past year. This past weekend, the awards committee also established three new awards. The Polar Bear Award will be given to alumni for "long and distinguished service" to the College. The Foot Soldier of Bowdoin award, which contains an endowed scholarship each year in the name of the winner, will be offered to the graduate who provided "unsung service during the previous year." The Young Alumni Service Award will recognize members from one of the ten youngest classes for their service to their alma mater.

The nominations committee produces a "slate of candidates" to be considered for the Alumni Council, according to Wesley. Their goal is to compile a group of alumni representing the diverse interests and backgrounds of the community. The names chosen are brought before the current members of the Alumni Council for approval.

The career services committee, formed just this year, was created in the hopes of building more meaningful contact between students and alumni. This includes the "career exploration days" for Bowdoin students held in Boston and New York City, but also might involve improving the opportunities for alumni returning for Homecoming Weekend in the fall to interact with current students.

The communications committee uses a number of "survey instruments" to explore how the College communicates with alumni and markets its alumni programs, according to Wesley. Two items they are currently focusing on are the marketing of Homecoming Weekend and how to better utilize alumni class secretaries.

The clubs committee concerns itself with planning of "Bowdoin clubs," groups of alumni in a particular geographic area who meet to socialize and to offer assistance to current and prospective students from the region.

While on campus, the Alumni Council met with Associate Dean of Student Affairs Tim Foster about the Presidential Task Force on Minority Admissions and with Barry Mills '72 and other members of the Presidential Search Committee.

The Fund Directors provide a similar function for the Alumni Fund of the Annual Giving Office to that of the Alumni Council for the Alumni Relations Office, namely offering guidance and support from a group of interested alumni.

The Fund Directors are 12 alumni volunteers, ranging between the Classes of 1951 and 1998. "All [are] people who have some specific expertise that can help us as they guide the direction of the Alumni Fund," said Director of Annual Giving Eli Orlic.

The overall goal of the Fund Directors is to raise money for the Alumni Fund. "Our mis-

sion is to maximize unrestricted gifts from alumni on an annual basis," said Orlic. Unrestricted gifts are those that the College is free to spend in any manner it chooses, as opposed to those designated for specific projects.

The Fund Directors are currently working on a five-year goal. By the end of the 2003-04 fiscal year, Orlic said the goal is to have raised \$5.8 million. The Alumni Fund is one source for making up the difference between the cost of a Bowdoin education and the tuition and fees paid by the student—which covers only around 65 percent of the total cost.

Another aim is to increase the alumni participation rate to 60 percent. While our rate of alumni giving back to their alma mater is among the highest of four comparison schools, according to Orlic, "we can certainly do better..." "Participation is incredibly important because it's one of the factors that corporations and foundations look at when they determine whether or not to make a contribution to a college. A high participation rate shows alumni satisfaction in the education they received."

Bowdoin's Alumni Fund has been in existence since 1869, making it the oldest in the nation.

BASIC is a group of approximately 800 Bowdoin alumni who volunteer to help with recruitment. "It is a network of alumni, both nationally and internationally, who support Bowdoin's efforts to recruit and bring students to Bowdoin by assisting with interviewing prospective students, attending college fairs, visiting schools sometimes," said BASIC Coordinator and Admissions Officer Sara Eddy '82, who added that they sometimes hold local events for prospective or admitted students. The BASIC members have also begun coordinating some of their activities with the Young Alumni Leadership Program.

This past weekend, four of the seven members of the BASIC Advisory Board were on campus. They attended business meetings, in which they discussed how to set up workshops and training for volunteers. The also studied the Admissions Office statistics on who was accepted for the Class of 2004 (see related story, page 1).

Caldicott lectures on environment

ANNA DORNBUSCH
ARTS & ENTERTAINMENT EDITOR

"I don't believe in free speech when it comes to Rush Limbaugh."

—Dr. Helen Caldicott

In her own words, Dr. Helen Caldicott, a tireless environmental activist and founder of Physicians for Social Responsibility, looks to her accomplishments as an example of what "one crazy, neurotic Australian can do." Yesterday, while speaking to a full house in Kresge Auditorium, Caldicott urged the captivated crowd to embrace her words and work to save our environment for future generations.

For over two hours, Caldicott spoke about issues ranging from wasteful packaging to nuclear war, eloquently explaining the scientific foundation of environmental problems. Caldicott's extensive knowledge and enthusiasm have earned her over six peacekeeping awards, seventeen honorary degrees, and a Nobel Peace Prize nomination.

Although her speech was necessarily imbued with scientific language, Caldicott not only shared her scientific knowledge with the audience, but also explained the ways in which money and politics affect environmental issues. "Politicians represent the private corporations who are killing our earth," argued Caldicott. "Politicians are corporate prostitutes."

As Caldicott explained, fewer than three percent of politicians are scientifically literate. She believes that the future of the earth lies in the education of the public, and disdains politicians who make uneducated claims. "I don't believe in free speech when it

comes to Rush Limbaugh," argued Caldicott.

Caldicott also believes that corporate America is largely responsible for environmental problems. As she explained, packaging companies comprise the third largest industry in America. Although products such as plastic wrap and plastic bottles have been identified as carcinogens, as Caldicott argues, these products continue to be sold because they are profitable products. Looking at the unequal distribution of wealth, Caldicott despises the mentality of corporate America. "People are important. Profits are not," argued Caldicott.

The audience reacted strongly as Caldicott explained that currently, nuclear arms are still being tested in Nevada, in a project she identifies as "Manhattan II." As Caldicott explained, politicians are withholding pertinent information from the American public.

Although her goals are ambitious, Caldicott has a concrete plan of action. In the next few years, she hopes to create an institute of young scientists who can study pertinent environmental issues, interact with the media, and transmit this information to the public. "It is our responsibility to learn about these issues," contended Caldicott. "If people created this problem, people can fix it."

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EDITORIALS

A welcome to future Polar Bears

Welcome prospective first-year Bowdoin students. You have been selected from among one of the largest applicant pools in Bowdoin history. Congratulations. As you tour this institution and attempt to decide whether Bowdoin is the appropriate place to spend the next four years, many factors must be considered, and advantages and disadvantages weighed.

To be sure, Bowdoin is a remarkably different place than it was even five years ago. When the present class graduates, no current students will have memories of college life before the creation of the social house system, or before the dedication of Druckenmiller Hall, our multimillion dollar science facility.

Physically, financially and academically, Bowdoin has made great strides in the last decade, and these changes have had a direct impact on the character of the institution. Three new dormitories have brought more students back to the center of campus, and we are building a more cohesive community as a result. The close ties and spirit of a majority of the senior class, the last of the "old guard," is the preliminary evidence of

this change for the better.

Moreover, if you decide to attend our school, you will be living in a place far less isolated than our competitor schools scattered throughout rural New England, and far less isolated than Bowdoin's location in Maine might suggest. Indeed, Brunswick bustles with 25,000 people, and Portland is only 25 miles away. There has even talk of running shuttles back and forth to Boston on the weekends, and with Amtrak service scheduled to arrive in Brunswick within the next two years, Bowdoin will be even more connected.

But perhaps our school's greatest asset is the quality and general character of its student body. We are proud of our mutually supportive, non-competitive academic learning environment, and we plan on building upon this spirit when creating a more integrated community that spans all four classes.

Embracing this attitude will make four years here seem as fleeting and enriching for you as it has for most of us. It is with this spirit of goodwill that we say welcome to you and hope you will stay.

Advertising not to blame for addiction

Ian Kilbourne has made a name for herself as a critic of alcohol and cigarette advertisements, and of how advertisers tend to portray women. The philosophical argument as to whether life influences art or art influences life has never reached a satisfactory conclusion, but Kilbourne places herself squarely in the latter camp with her insistence that advertising is the root of many of the health ailments facing Americans today. While some consumers may choose to purchase, say, Absolut over a cheaper brand of vodka because of its creative campaign, to suggest that advertisers are to blame for social ills is to bury our heads in the sand, pointing to a scapegoat rather than recognizing the real causes.

False advertising is, of course, against the law, as it should be. If a beer company were to state that drinking a can or more at a party would make one a better dancer, this would be blatantly wrong. But an advertisement showing twentysomethings at a social gathering with beer is not making false claims, or even showing an unrealistic situation.

Kilbourne's reasoning seems to be that the danger of advertising is that it might be effective. Certainly the CEOs who pay big bucks to advertising firms hope this is the case. Cigarettes and alcohol are perfectly legal products, and will remain so for the conceivable future, notwithstanding "nickel-and-diming" restrictions like Maine's foolish ban on restaurant smoking.

It is unfair to expect these corporations to not try to make money just because some people do not responsibly use their products. Tobacco and alcohol executives have families to feed just like the rest of us, and they do not deserve to have their work singled out as particularly dangerous. Should McDonald's eliminate advertising because obesity is on the rise? Should Mr. Peanut be retired because some individuals are deathly allergic to his wares? Cigarettes present a little bit thornier issue given that they almost inevitably lead to health problems, but they are still legal in this country and as such should not be subject to additional restrictions.

Another objection to cigarette and alcohol ads presented by Kilbourne was that they showed healthy people enjoying themselves. The whole point of advertising is to encourage consumers to purchase your product. Expecting cigarette ads to showcase emphysema sufferers or alcohol ads to present slobbering drunks is completely unrealistic. This would be like requiring Weight Watchers to use obese actors, or forbidding the makers of the "got milk?" spots from

using lactose-intolerant spokespeople. (Actually, the latter has already occurred—the California Milk Processor Board responsible for the campaign has refused requests from lactose-intolerant celebrities to appear in their ads.)

Perhaps the most fallible argument in Kilbourne's lecture was the claim that the presence of alcohol and cigarette advertising "censors" media organizations from covering health issues appropriately, for fear of offending sponsors. Perhaps the easiest way to refute this argument is to point to one of Monday's Pulitzer Prize winners. The *Great Falls Tribune* in Montana is a very small newspaper, with only 38 full-time employees. Smaller papers in less metropolitan areas are, of course, very heavily dependent on advertising for revenue. Yet the *Tribune* received the top honors in explanatory reporting for an examination of alcohol's impact in its community. This was not a small, one-time piece the editors were hoping their sponsors would miss. They freed up a project editor for a full six months to write an ambitious 12-part series. Does this seem like the actions of a media organization fearful of its advertising revenue, censoring its own words for the benefit of the alcoholic beverage industry?

Advertising is one of the hottest fields for creative, artistic people today. Ad agency employees often say they find the challenge of catching consumers' eyes and making them remember your product exciting. Ads like Bartles & Jaymes' "Thank you for your support" or recent cigarette magazine ads poking fun at the increasing restrictions on where smokers can light up are examples of the brilliant work being done by these agencies. And unlike noncommercial art, ad executives make enough money to support their families.

Kilbourne's only concrete suggestion for combating these supposedly dangerous ads was to institute "counter-advertising," such as the antismoking ads seen on network television. This is a solution that even we can agree with. If you thumb through the pages of this or any other issue of the *Orient*, you will see messages advocating responsible drinking or environmental practices. We receive no payment for these Public Service Announcements (PSAs); rather, we include them when space allows to inform the community. If Kilbourne wants to see more messages of this type, perhaps paying for the space is a better way to increase awareness of abuse issues than attacking the ad agencies.

The Bowdoin Orient

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STUDENT OPINION

Yankee Lanes
overrun by
Bowdoin
bowling leagues

BY RYAN C. JOHNSON

In an amazing display of organization and fortitude, students from the elitist and apathetic liberal arts school of Bowdoin College have formed a Bowling League that has gained international status almost overnight.

"We've seen a 300 percent increase in profits since the Bowdoin kids switched from drinking Bud Light to Sam Adams," said senior Yankee Lanes executive Bill Fruth. "It's unbelievable—polite kids that drink beer and bowl, and we make a profit!"

"We haven't had a lot of trouble either," stated head of bowling security Matt Schlong. "A few of the kids are too hard on the score pads, but other than that, it's been pretty quiet. With the younger crowd we sometimes get a lot of thefts; so far here we've only lost one pair of shoes in the Bowdoin League. Video surveillance picked up a guy in a funny looking shirt and a confederate flag on his backpack. He's still at large, though. But we'll get 'em. Damn rebs are going down! Long live the emancipated, proclaimed North!"

The League enters its 23rd week of competition on April 17th, and students are already feeling the tournament frenzy. Senior Matt Turnbull leads all bowlers with a not-too-shabby high score of 211. Turnbull signed on as a free agent to the Kappa Sig team "Choda Boyz" back in January when the league began. However, team captain and inspirational leader (but not-too-good bowler) Scott Schilling '00 stretched his pituitary gland out a little too far while reaching for a 7-10 split. He was lost for the rest of the year. Schilling lamented the fact that his bowling days are over in an article published in *Bowler's Weekly* last February: "I wanted the team championship. Now it is up to a bunch of chowder heads and schmucks from the men's track team. But I love those guys. Even though I can't be there in person, I'm there in heart. Eat your heart you boys. Choda!!"

Schilling was promptly arrested during the interview for giving the Choda sign in front of more than 20 people.

Filling out the Choda Boyz roster are Chris "Actually my name is Clint Huston, and I bowl slower than an old lady" Davidson '03, Jason "Danvas and Oh yeah there is no way Schilling ever bowled 203—I did" Colombino '02, Tony "Tone Lox is not a supermarket chain, who are these weird kids I am bowling with?" Small '02, and finally, last but not least, Team Manager and Santa Fe desperado Ryan "Caruso" Johnson '00.

However, the Choda Boyz are definitely not the chart toppers. First-place Theta-run A-frame team is undefeated, although last week, Bowling League Commissioner Anne Bradley single-handedly delivered A-frame two losses. *The Portland Press Herald* reported most of the A-frame team was stuck on a "bus parked outside a pub somewhere in South Portland, Maine." Several other teams reported similar losses and disappearances.

Although official results are being kept confidential, since it's not really sure how a team can play three games when they actually pay for two (does chugging warm Bud Light count?), inside sources revealed that the Choda Boyz and the Lemmings have reported series scores greater than 1400. The high score for a two-game five-man team is 742, reportedly held by the Lemmings. Lemmings Team Manager Zach Wheeler '00, off vacationing in Pleasant Street and striking a

A call for more scientific writing

BY NICHOLAS LOVECCHIO

The worst part of college academic life is arguably the tedious task of reading academic books and articles—the type scholars write with the intent to prove what people do, or to prove what some other people say that people do. While all academic disciplines are faulted with the production of these long, inefficient works, the social sciences are the worst offenders. In fact, I've given up on the study of the social sciences—not because they are uninteresting or worthless, but because they are unjustifiably time-consuming.

So, I have a proposition that will change all this, revolutionize the academic world and make all of us much happier people.

In the social sciences, we make hypotheses or draft questions about a certain subject, do research, and make conclusions—that is, prove an argument—which often suggest further study. That is precisely what natural sciences do. So if social sciences are in practice no different from natural science, why don't they present their findings in the same way?

It is widely accepted that scholarly writing is just plain awful. It's boring, irrelevant, pretentious, unreadable, and way too long. I think any astute college student can point out that five-page academic articles are far better than 450-page academic books that say the same thing, only in more words. If you haven't noticed, notice: when you're

hating every word of what you read, realize that it's not you—it's them. Short articles are so much more efficient—and who doesn't appreciate efficiency when there's so much else more important to do than read about some scholar's study?

Science articles (that outline experiments conducted) are brief, concise, efficient, and clear. They attempt to say all they need to say in as few terms as is practical. Of course, there is bad scientific writing, but bad scientific writing isn't nearly as bad as bad non-scientific writing, because there are a lot more rules and conventions that govern scientific writing.

My proposition, therefore, is that the social sciences, which already adopt the scientific method, adopt the scientific method of writing, as well. This new social science paper would include all the parts of a normal scientific paper and would be similarly brief. There would be an abstract, which is what those of us who just want to get the point would read. The introduction is the place where the scholars would be allowed to use a few big words like liminality and spatiotemporality—this style is their glory—but there would have to be strict limits on the number of total words this introduction could be. The methods section would be very short, and most would likely look generally the same (i.e. we read books). The results would be the section where the proof points would lie. Now, here's where most scientists will disagree. The "proof" points are those that require discussion, they will say. I say the "proof" points need far less explanation than

the scholars think. The new social scientists would list their "proof" points as needed, and then beside each one they could write a very brief explanation of it. The conclusions section would be the thesis statement.

For those social scientists that vehemently disagree with me, I propose that they can still write their scholarly books and their long, winding articles, but in the interests of the students of the world (this category includes the scholars themselves), these new scientists must also write the new social scientific paper that would precede their book. Then everything in the scientific paper could be footnoted, directing the zealous reader to the section in the book where it is described further.

And for those who argue that the study of the humanities—or of anything—is also scientific, and should thus also adopt this principle, they are probably right. In fact, any exercise that attempts to prove something should probably employ this scientific method of writing.

Think how much easier all of our work would be—both for the students doing readings and research for class and for social science scholars doing research for their own pursuits. I think this would be a worthwhile revision to our present mode of study. Soon we can all become real scientists. We all want to be scientists, don't we?

Nick still wouldn't do the reading.

phat loaf of Vermont Cheddar on his porch, could not be reached for comment. All we know is that is a damn lot of pins for five guys to knock down.

Mr. Wheeler's protégé Wade Kavanaugh '01 leads all rollers with an average of 160.3, although he has yet to be spotted bowling at the alley. Kavanaugh, in an interview in the *Mexican Rough Rider Monthly*, let his secret go last week: "The secret to my success is that I allow myself to become one with my balls. I just let go... wait a second, did I say balls? I meant ball. I only bowl with one ball. I know that sounds tricky and mighty painful to those not knowledgeable of the bowling world, but that's right I only stroke with one ball. Seriously, one ball."

Kavanaugh's bowling caddy, Florida native Daniel Goldstein '00, spends most of his days shining and waxing Wade's balls. Reportedly, Goldstein gets paid with fifty lashes of the wet noodle, the daily tabloid *M&M's melt in your hands, not in your mouth* recorded.

The Bowling frenzy has only just reached campus, but it is spreading like wildfire. Participants Ben Butler '00 and Tilden Daniels '00, both artists and novice bowlers (Daniels boasts a ferocious Mississippi leg swing), are planning on renovating the phallic pillars outside the VAC into bowling pins. Butler would like to see gaping walkways between the pins where each student would have to jump across or face death if he/she fell. Daniels is more conservative, arguing the pins should be attached and students should enter through the holes of a large bowling ball.

"Imagine the aura surrounding walking into a bowling ball. It must be so so... so... oh jeez... oh my God... it's the Madagascarians! I don't know how but they found me. Ben, run!!!"

Other highlights on campus included a challenge from the faculty bowlers to face off against the Yankee Lanes champions. Details are sketchy, but John Bisbee is rumored to have begun mobilizing quite a force of nasty rollers, including Mr. Hetherington, Mr. Claude and Mr. Coviello. Not to mention Mr. Sam Adams. The match is scheduled for sometime in May, with lawn darts and frozen

mice-eating contests between rounds.

In the meantime, Choda Boyz is preparing for the final games of the regular season. On the bench and warming up if needed, are Nick "Watch me throw this javelin like I put my head through Chris Downe's jaw" Lyford '02 and John "Lloyd is mute" Yost '02. Lyford boasts a regular season PR in the 190's, although he claims in his days with the Youth Maine Foundation of Little Kid Bowlers, he put up a 224. Sources could not back up this claim.

In the meantime, back at Yankee Lanes, owner Bill Fruth is preparing for the big tourney. Renovations include a gold paved alleyway and four kegs of Bud Light.

"I'm excited that Bowdoin College students have taken the initiative to come and drink

beer at our bowling alley. It's nice to get out and drink sometimes. Oh yeah, the bowling is cool. Only two kids have lost arms, so overall, between the civil suits and the Administration breathing down our neck that we need to raze our alleyway so they can put a dorm in, profit margins are looking good."

Good luck to all rollers, and remember: Thursday nights, 8:30 p.m., come and rock and bowl. And listen to Shania Twain. Ugghhh. Good night.

Ryan C. Johnson, senior, warns that A-frame may be reduced to a cardboard box come bowling night.

National service a necessity

BY HUGH HILL

The United States of America needs to have universal national service. Our country would be a better and stronger place if every young American were required to give two years of his/her life in service to the nation. What is this, you say? Doesn't this run contradictory to all of our democratic traditions? Why should we pull people out of the job market for two years and make them work for the dreadfully inefficient government? Allow me to explain.

What would this national service entail? Two years of a young American's life (sometime between 18 and mid-twenties) would be given to the United States government in service. This service could be given in a variety of forms. The most obvious form is military service, but this is obviously not for everyone. There are other forms it can take. Programs like the Peace Corps, Teach for America, AmeriCorps, Vista Volunteers and many others would provide an ample range of options, in addition to new programs that could be created. The service would be for two years with an option for extension.

Now why on Earth should we do this? Yes, this runs contrary to many of our traditions, but I think the benefits far outweigh the costs in individual liberty. Americans today, especially young Americans, do not appreciate the United States and what it's worth. They view our great government as a given and not a privilege. Just look at how low voter turnout is. National service would give Americans a full appreciation of what America means and what it is worth. Today, many view partaking in national service to be an unwise career move. If it were universal, the prestige attached to it would be restored, and every American would have the chance to serve the nation without detriment to his or her future career.

Universal service does limit our individual freedoms. However, the benefit to the United States vastly outweighs this. We would inculcate in our citizens a sense of civic duty and help them learn what it means to be an American. Our nation and its citizens would be stronger if everyone had to serve the nation and learned what it means to be an American.

Hugh feels like Big Brother this week.

Student Speak

What would you invent to make life easier?



TINA NADEAU '01
Madawaska, ME

"An intravenous coffee drip."



RUTH JUNKINS '00
Livermore, ME

"Vendacard washing machines."



CHRIS NUGENT '02
Brooklyn, NY

"Inexpensive time machines."



CATHERINE WILLIAMS '01
Columbus, OH

"A Camelbak that dispenses malts."



KATIE MATTHEWS '01
Minneapolis, MN

"A mind reading apparatus."



REBECCA GUENDELSBERGER '03
Connecticut

"Robots that do everything for you."



PATRICK DWIGGINS '03
Takoma Park, MD

"A convenience store delivery service."



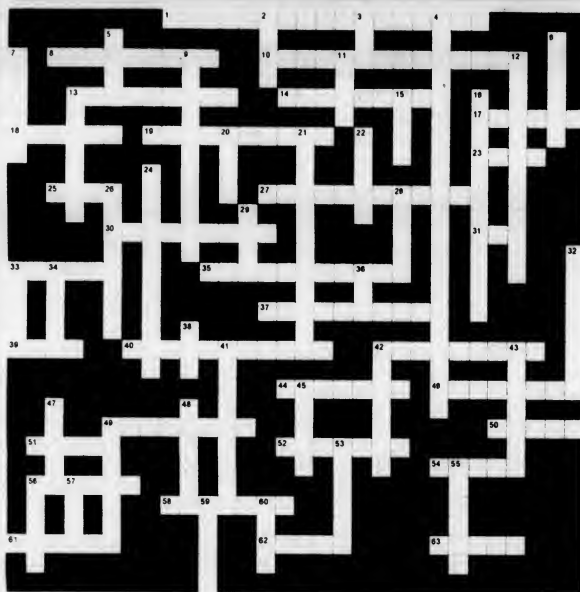
ROBIN KOO '01
New York, NY

"Nothing. Life's pretty good the way it is."

Compiled by Cat Wheeler '01

ORIENT CROSSWORD

BY PEDRO SALOM



Across:

1. Popular non-beer beverage
8. Evita's homeland
10. Beer before liquor, _____
13. 30 people ate this last Thursday night
14. Where Steve looks for dates
17. Holiday with eggs and candy, and something about religion too
18. TV chef
19. The navy that supposedly never leaves US waters
23. The Village People want to be in the _____
25. Orange based beverage powder
27. Maker of BBQ sauce
30. Lowest amount of money you can win with on Jeopardy
31. Art building
33. Tons of people went here over break
35. ABC's best show, until they dropped it recently
37. WCW's Millennium Man
39. Naughty or _____
40. Australian winery
42. A monopoly after all
44. Make 7 _____
46. Sissy armed service
49. California campus
50. New Fox sitcom
51. POS car that explodes on impact
52. Bulls have horns, cows have these
54. Soviet paper
56. Simpsons' drunk
58. Tasty, red-meat bird
61. Yale's secret society in current flick
62. What babies do to move
63. Polar bear mascot, informally

Down:

2. The _____ that rocks the cradle
3. Adam's rib
4. Shakespeare play starting next week
5. A rod needs a _____
6. Sight to see in 33 across
7. Dam, vacuum, president
9. Penn State mascot
11. Crackhead presidential candidate
12. Alpha Delta Phi annual award
13. Valujet's new name
15. The military branch for the grunts
16. The Keystone State
20. He owns the best wine store in town and delivered kegs to Bowdoin's 13 fraternities for over 35 years. He's the man in so many ways.
21. New Jet Li movie
22. Talking toy
24. A bag you sleep in
26. Life in Hell creator
28. French port city
29. Maine town with a big car dealership
32. Rich, chocolatey _____
33. Commie rat
34. Boy band with mucho dinero
36. Vitamin store
38. Vietnamese for rice
41. Tweety's nemesis
42. Leathernecks
43. Sunshine State
45. Joe Camel's nose supposedly looks like one
47. Musical this weekend
48. I hope you filled out yours
49. Makers of Twisted Tea
53. Don't go _____ (insane)
55. A stale grape
56. What a dog does to get attention
57. Keep it _____
59. I hope you sent these in
60. USSR to a Russian

THIS WEEK'S LITTLE KNOWN UN-FACT: To spice things up a bit this year, Res Life has decided to rank the housing lottery by GPA. We were going to say "good luck," but given the circumstances, we know that that is no longer the appropriate thing to say.

arts & ENTERTAINMENT

Evita commemorates the re-opening of Pickard Theater

LAURA NEWMAN
STAFF WRITER

Get excited Bowdoin, because this weekend Masque and Gown will be putting on Andrew Lloyd Weber's and Tim Rice's *Evita*.

Members of the Bowdoin community have been working on the show since January. Costume Designer Sylvia Raytcheva '01 searched for and altered every authentic 1940s costume. Set Designer Michelle Sherwood '00 built every prop on stage, including an ornate wooden coffin. Conductor Francis Kayali '01 directed all the orchestral accompaniment, as well as rewriting some parts to better suit the musicians.

Margot Duffy '00 both acts in the ensemble and has created and directed the choreography for the entire performance. Jon Moore '00, who plays one of the leading roles, also directed all the vocals. The reason for this doubling up of roles and responsibilities lies solely in the talent of everyone involved. Every person involved in the production of *Evita* has, without exception, wholly dedicated themselves to making the musical a masterpiece. "People always want to give one hundred percent here," says director Kevin Newbury '00, "and the level of commitment (for *Evita*) is above normal." Newbury has been directing since his first year at Bowdoin.

He described *Evita* as one of the most challenging and most rewarding shows he has ever directed, though he said that the theater department has "come so far" since then. The show will be the first performance in the newly-renovated Pickard Theater. The cast and crew hail the new theater as both beautiful and more user-friendly, with wonderful acoustics. Newbury said is tremendously excited for this weekend's performance. "It's a great story," he said with enthusiasm. "*Evita* is really dark, but it has some meat to it, too."

Born into poverty, Evita (Eva) Peron earned a place in the spotlight by marrying Juan Peron, who eventually became the president of Argentina through the support of the working class.

Evita then used her new position as first lady to help the lower classes (usually at the expense of the upper classes) and became the most powerful woman her country had ever seen. She worked hard to support her husband and the people until she fell ill in 1951. The musical *Evita* is both a tragic and touching story that demands much from its performers.

Leading characters Evita (Lana Klemeyer '02), Che (Moore), and Juan Peron (Bobby Gupta '00) are wonderful, though assistant director Katie Horsman '03 said that it would be a shame to overlook the talent "of a single member of the cast or crew." There are no small parts in *Evita*—the leads and the chorus are all constantly involved in the show.

Says Klemeyer, "Everyone has been putting all of their effort into it." Klemeyer herself oozes charisma throughout everything. She beams, shimmies, sings and swags. Having read two of Evita's biographies, she feels that she is capable of accurately portraying Evita's life without stereotyping her as the horrible person that some have made her out to be. Klemeyer says that she tries to "keep Evita's humor so the audience actually feels something when she dies."

Doing much more than that, Klemeyer engages the audience with a range of acting and singing ability that spans Evita's life. Portraying Evita as an innocent and breathless young woman to a world-wise seductress to prominent political figure is a difficult task but Klemeyer, who is able to project a mood at the drop of a hat, handles it well. She has a firm grip on the essence of Evita and isn't letting go.

Moore also gives a strong performance as



That would be the Evita of the title, though A&E's own Laura Newman served as the model. (Dana Kramer/Masque and Gown).

Che, whose character is supposed to be modeled after Argentinean revolutionary Che Guevara. The character Che was created to, in a sense, narrate Evita's life story. However, the real Che was only 2 years old when Evita came to power.

The problem with this contradiction, says Moore, was "whether to portray (Che) as the revolutionary and compatriot of Castro whom he really was or... purely as a metaphor of insurgency and opposition."

Che is also supposed to be Evita's perfect opposite though, according to Moore, it is obvious that he "begins to sympathize with her as a person and sufferer."

He admits that it can be difficult at times to accurately portray these conflicts, though one wouldn't realize this by watching him perform. Having never actually acted before,

he possesses a natural talent that allows the character of Che to fit him just right. Moore also credits Newbury's directing ability as the root of his desire to perform in *Evita*.

Says Moore, "I don't think you will find a more professional director, at the college level or on Broadway for that matter." Horsman agrees: "Kevin is wonderful and he makes everyone else wonderful."

Everyone involved in the production of *Evita* is overflowing with enthusiasm, and soon you will be too. The show opens Friday night and runs twice on Saturday. You can purchase tickets at the Smith Union information desk. There will also be some tickets available at the door for regular prices, though there will be a wait list if there are no actual tickets available. Come see Bowdoin performing at its best.

Rahzel and Mix Master Mike to tear Bowdoin's roof off

JAMES FISHER
WEB EDITOR

When most college students hear the word "hip-hop" these days, they think of Puffy and his videos full of diamonds, champagne and cars. Or DMX and his videos full of diamonds, ATVs and cars. Or Lil' Kim and her videos full of diamonds, cars and bad hair. Then there's the Juvenile, who must own massive stock holdings in both DeBeers and General Motors. The point: mainstream hip-hop in 2000 has a fairly one-track mind, focused on the accumulation and flaunting of wealth.

But there is another level of hip-hop, and this Saturday's concert, a celebration of the 30th anniversary of the Russwurm House and the African-American society, with Mix Master Mike and Rahzel will prove it.

Both of these artists are members of larger musical groups that have pushed different envelopes of hip-hop, going far beyond the tired lyrics and overworked beats in the Top 40.

Rahzel is a member of the Roots, a Philly hip-hop band. What Rahzel does for the Roots is unique—he provides turntable-style scratching with nothing but his vocal cords. If you've ever heard Bobby McFerrin, you

get the idea... sort of.

Rahzel is responsible for some of the craziest, most unbelievable sounds you will ever hear anyone make with voice. Get ahold of the Roots' live album, *...Come Alive*, skip to "You Got Me," and listen for his scratching to start about halfway through to get a brief auditory glimpse of what he does to support the Roots.

The Godfather of Noyze' has made a solo album, *Make The Music 2000*, that provides an even better example of his talent. The album doesn't sound much like his work with the Roots; it's got a more modern touch and slicker production.

Rahzel does a lot of quality rhyming on it—especially on "All I Know"—but he knows that the hook is his work as a human beatbox, and it is the vocal procession, especially the excerpts from his live shows, that make the album stand out.

Somewhat, Rahzel manages to make beats with his voice and sing at the same time. By far the standout example is the final track, when he adapts Aaliyah's "If Your Mother Only Knew." Listen to it many times over so that you actually realize what a miracle this is.

Rahzel is so good at what he does that some listeners need a lot of convincing that the sounds are made by man and not ma-

chine.

Mix Master Mike is another story altogether. Best known for working in the background on many Beastie Boys albums, Mike is a supremely accomplished turntablist, a very different artist than Rahzel. A quick lesson on turntablism: the skilled art of manually messing around with the spinning of vinyl records, making sounds and beats not found on the recording itself.

In an interview with Max Sidman of thesynthesis.com, Mike offered this justification for his work: "I believe that the future-manipulating sounds through the turntable is the scratch orchestra... A turntablist plays the turntables as an instrument. He's an instrumentalist... You're experimenting, going off into this other world, actually just sitting down, looking at the mixer and seeing what you can do. You're looking at the record and your fingers and just trying to see what your fingers can do."

Mike's work with turntables has advanced the borders of what hip-hop can sound like. The liner notes for one of many albums on which he has collaborated, *Deeper Concentration Vol. 2*, asserts that "Mix Master Mike lets loose a barrage of turntable trickery which re-tools the Technics 1200s to a surreal extent... [his] turntablism goes far beyond sophisticated trickery to become like an intri-

cate and spellbinding play in which he drops sounds in and out of the mix, like players on a stage."

Turntablists, by nature, rarely work alone; collaboration furthers their creativity. Mike is a founding member of one of America's oldest and most accomplished scratch collectives, the San Francisco-based Invisib1 Skratch Pkiz.

He has also released a solo CD, *Anti-Theft Device*, and has put out several more albums on vinyl.

Tomorrow's show, at 9:00 p.m. in Morrell Gymnasium, is free with Bowdoin ID, \$10 otherwise. After the show, Bowdoin alumnus DJ Spooky (Paul D. Miller '92) will return to campus to demonstrate his intellectual hip-hop skills, spinning in the Morrell Lounge in Smith Union.

For those who may have missed his show in the Pub last semester, this would be an excellent chance to see one of Bowdoin's most talented alumni demonstrate one of his multiple talents.

Hip-hop heads can expect a fantastic battle of skills between Rahzel's organic style and Mix Master Mike's scratching. Listen to WBOR, 91.1 fm, between 9–11 a.m. on Saturday to hear DJs Alex and James—that would be me—showcase both of these groundbreaking musicians.

Student Speak

What would you invent to make life easier?



TINA NADEAU '01
Madawaska, ME

"An intravenous coffee drip."



RUTH JUNKINS '00
Livermore, ME

"Vendacard washing machines."



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Brooklyn, NY

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"Robots that do everything for you."



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"A convenience store delivery service."



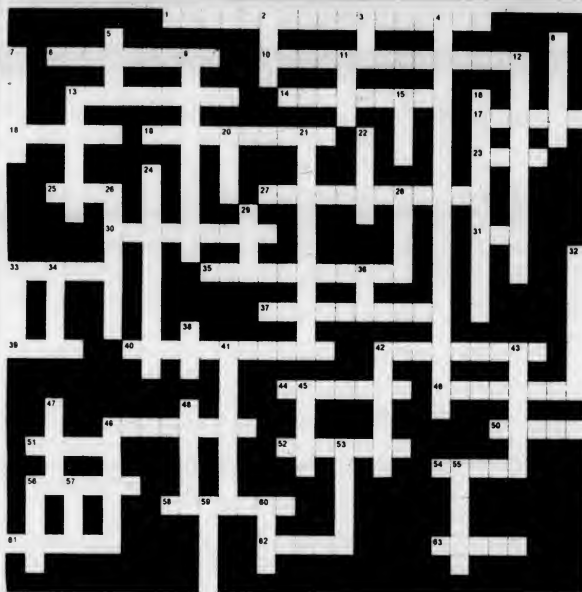
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Compiled by Cat Wheeler '01

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BY PEDRO SALOM



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10. Beer before liquor, _____
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14. Where Steve looks for dates
17. Holiday with eggs and candy, and something about religion too
18. TV chef
19. The navy that supposedly never leaves US waters
23. The Village People want to be in the _____
25. Orange based beverage powder
27. Maker of BBQ sauce
30. Lowest amount of money you can win with on Jeopardy
31. Art building
33. Tons of people went here over break
35. ABC's best show, until they dropped it recently
37. WCW's Millennium Man
39. Naughty or _____
40. Australian winery
42. A monopoly after all
44. Make 7 _____
46. Sissy armed service
49. California campus
50. New Fox sitcom
51. POS car that explodes on impact
52. Bulls have horns, cows have these
54. Soviet paper
56. Simpsons' drunk
58. Tasty, red-meat bird
61. Yale's secret society in current flick
62. What babies do to move
63. Polar bear mascot, informally

Down:

2. The _____ that rocks the cradle
3. Adam's rib
4. Shakespeare play starting next week
5. A rod needs a _____
6. Sight to see in 33 across
7. Dam, vacuum, president
9. Penn State mascot
11. Crackhead presidential candidate
12. Alpha Delta Phi annual award
13. Valujet's new name
15. The military branch for the grunts
16. The Keystone State
20. He owns the best wine store in town and delivered kegs to Bowdoin's 13 fraternities for over 35 years. He's the man in so many ways.
21. New Jet Li movie
22. Talking toy
24. A bag you sleep in
26. Life in Hell creator
28. French port city
29. Maine town with a big car dealership
32. Rich, chocolatey _____
33. Commie rat
34. Boy band with mucho dinero
36. Vitamin store
38. Vietnamese for rice
41. Tweety's nemesis
42. Leathernecks
43. Sunshine State
45. Joe Camel's nose supposedly looks like one
47. Musical this weekend
48. I hope you filled out yours
49. Makers of Twisted Tea
53. Don't go _____ (insane)
55. A stale grape
56. What a dog does to get attention
57. Keep it _____
59. I hope you sent these in
60. USSR to a Russian

THIS WEEK'S LITTLE KNOWN UN-FACT: To spice things up a bit this year, Res Life has decided to rank the housing lottery by GPA. We were going to say "good luck," but given the circumstances, we know that that is no longer the appropriate thing to say.

arts & ENTERTAINMENT

Evita commemorates the re-opening of Pickard Theater

LAURA NEWMAN
STAFF WRITER

Get excited Bowdoin, because this weekend Masque and Gown will be putting on Andrew Lloyd Weber's and Tim Rice's *Evita*.

Members of the Bowdoin community have been working on the show since January. Costume Designer Sylvia Raytcheva '01 searched for and altered every authentic 1940s costume. Set Designer Michelle Sherwood '00 built every prop on stage, including an ornate wooden coffin. Conductor Francis Kayali '01 directed all the orchestral accompaniment, as well as rewriting some parts to better suit the musicians.

Margot Duffy '00 both acts in the ensemble and has created and directed the choreography for the entire performance. Jon Moore '00, who plays one of the leading roles, also directed all the vocals. The reason for this doubling up of roles and responsibilities lies solely in the talent of everyone involved. Every person involved in the production of *Evita* has, without exception, wholly dedicated themselves to making the musical a masterpiece. "People always want to give one hundred percent here," says director Kevin Newbury '00, "and the level of commitment (for *Evita*) is above normal." Newbury has been directing since his first year at Bowdoin.

He described *Evita* as one of the most challenging and most rewarding shows he has ever directed, though he said that the theater department has "come so far" since then. The show will be the first performance in the newly-renovated Pickard Theater. The cast and crew hail the new theater as both beautiful and more user-friendly, with wonderful acoustics. Newbury said is tremendously excited for this weekend's performance. "It's a great story," he said with enthusiasm. "*Evita* is really dark, but it has some meat to it, too."

Born into poverty, Evita (Eva) Peron earned a place in the spotlight by marrying Juan Peron, who eventually became the president of Argentina through the support of the working class.

Evita then used her new position as first lady to help the lower classes (usually at the expense of the upper classes) and became the most powerful woman her country had ever seen. She worked hard to support her husband and the people until she fell ill in 1951. The musical *Evita* is both a tragic and touching story that demands much from its performers.

Leading characters Evita (Lana Klemeyer '02), Che (Moore), and Juan Peron (Bobby Gupta '00) are wonderful, though assistant director Katie Horsman '03 said that it would be a shame to overlook the talent "of a single member of the cast or crew." There are no small parts in *Evita*—the leads and the chorus are all constantly involved in the show.

Says Klemeyer, "Everyone has been putting all of their effort into it." Klemeyer herself oozes charisma throughout everything. She beams, shimmies, sings and swings. Having read two of Evita's biographies, she feels that she is capable of accurately portraying Evita's life without stereotyping her as the horrible person that some have made her out to be. Klemeyer says that she tries to "keep Evita's humor so the audience actually feels something when she dies."

Doing much more than that, Klemeyer engages the audience with a range of acting and singing ability that spans Evita's life. Portraying Evita as an innocent and breathless young woman to a world-wise seductress to prominent political figure is a difficult task but Klemeyer, who is able to project a mood at the drop of a hat, handles it well. She has a firm grip on the essence of Evita and isn't letting go.

Moore also gives a strong performance as



That would be the Evita of the title, though A&E's own Laura Newman served as the model. (Dana Kramer/Masque and Gown).

Che, whose character is supposed to be modeled after Argentinean revolutionary Che Guevara. The character Che was created to, in a sense, narrate Evita's life story. However, the real Che was only 2 years old when Evita came to power.

The problem with this contradiction, says Moore, was "whether to portray (Che) as the revolutionary and compatriot of Castro whom he really was or... purely as a metaphor of insurgency and opposition."

Che is also supposed to be Evita's perfect opposite though, according to Moore, it is obvious that he "begins to sympathize with her as a person and sufferer."

He admits that it can be difficult at times to accurately portray these conflicts, though one wouldn't realize this by watching him perform. Having never actually acted before,

he possesses a natural talent that allows the character of Che to fit him just right. Moore also credits Newbury's directing ability as the root of his desire to perform in *Evita*.

Says Moore, "I don't think you will find a more professional director, at the college level or on Broadway for that matter." Horsman agrees: "Kevin is wonderful and he makes everyone else wonderful."

Everyone involved in the production of *Evita* is overflowing with enthusiasm, and soon you will be too. The show opens Friday night and runs twice on Saturday. You can purchase tickets at the Smith Union information desk. There will also be some tickets available at the door for regular prices, though there will be a wait list if there are no actual tickets available. Come see Bowdoin performing at its best.

Rahzel and Mix Master Mike to tear Bowdoin's roof off

JAMES FISHER
WEB EDITOR

When most college students hear the word "hip-hop" these days, they think of Puffy and his videos full of diamonds, champagne and cars. Or DMX and his videos full of diamonds, ATVs and cars. Or Lil' Kim and her videos full of diamonds, cars and bad hair. Then there's the Juvenile, who must own massive stock holdings in both DeBeers and General Motors. The point: mainstream hip-hop isn't 2000 has a fairly one-track mind, focused on the accumulation and flaunting of wealth.

But there is another level of hip-hop, and this Saturday's concert, a celebration of the 30th anniversary of the Russwurm House and the African-American society, with Mix Master Mike and Rahzel will prove it.

Both of these artists are members of larger musical groups that have pushed different envelopes of hip-hop, going far beyond the tired lyrics and overworked beats in the Top 40.

Rahzel is a member of the Roots, a Philly hip-hop band. What Rahzel does for the Roots is unique—he provides turntable-style scratching with nothing but his vocal cords. If you've ever heard Bobby McFerrin, you

get the idea... sort of.

Rahzel is responsible for some of the craziest, most unbelievable sounds you will ever hear anyone make with voice. Get ahold of the Roots' live album, *...Come Alive*, skip to "You Got Me," and listen for his scratching to start about halfway through to get a brief auditory glimpse of what he does to support the Roots.

The Godfather of Noyze' has made a solo album, *Make The Music 2000*, that provides an even better example of his talent. The album doesn't sound much like his work with the Roots; it's got a more modern touch and slicker production.

Rahzel does a lot of quality rhyming on it especially on "All I Know"—but he knows that the hook is his work as a human beatbox, and it is the vocal procession, especially the excerpts from his live shows, that make the album stand out.

Somehow, Rahzel manages to make beats with his voice and sing at the same time. By far the standout example is the final track, when he adapts Aaliyah's "If Your Mother Only Knew." Listen to it many times over so that you actually realize what a miracle this is.

Rahzel is so good at what he does that some listeners need a lot of convincing that the sounds are made by man and not ma-

chine.

Mix Master Mike is another story altogether. Best known for working in the background on many Beastie Boys albums, Mike is a supremely accomplished turntablist, a very different artist than Rahzel. A quick lesson on turntablism: the skilled art of manually messing around with the spinning of vinyl records, making sounds and beats not found on the recording itself.

In an interview with Max Sidman of thesynthesis.com, Mike offered this justification for his work: "I believe that the future-manipulating sounds through the turntable is the scratch orchestra... A turntablist plays the turntables as an instrument. He's an instrumentalist... You're experimenting, going off into this other world, actually just sitting down, looking at the mixer and seeing what you can do. You're looking at the record and your fingers and just trying to see what your fingers can do."

Mike's work with turntables has advanced the borders of what hip-hop can sound like. The liner notes for one of many albums on which he has collaborated, *Deeper Concentration Vol. 2*, asserts that "Mix Master Mike lets loose a barrage of turntable trickery which re-tools the Technics 1200s to a surreal extent... [his] turntablism goes far beyond sophisticated trickery to become like an intri-

cate and spellbinding play in which he drops sounds in and out of the mix, like players on a stage."

Turntablists, by nature, rarely work alone; collaboration furthers their creativity. Mike is a founding member of one of America's oldest and most accomplished scratch collectives, the San Francisco-based Invisibl Skratch Piklz.

He has also released a solo CD, *Anti-Theft Device*, and has put out several more albums on vinyl.

Tomorrow's show, at 9:00 p.m. in Morrell Gymnasium, is free with Bowdoin ID, \$10 otherwise. After the show, Bowdoin alumnus DJ Spooky (Paul D. Miller '92) will return to campus to demonstrate his intellectual hip-hop skills, spinning in the Morrell Lounge in Smith Union.

For those who may have missed his show in the Pub last semester, this would be an excellent chance to see one of Bowdoin's most talented alumni demonstrate one of his multiple talents.

Hip-hop heads can expect a fantastic battle of skills between Rahzel's organic style and Mix Master Mike's scratching. Listen to WBOR, 91.1fm, between 9–11 a.m. on Saturday to hear DJs Alex and James—that would be me—showcase both of these groundbreaking musicians.

Queer politics, via Adam Sandler and Julia Roberts

JONATHAN L. KNAPP
A&E EDITOR

When one thinks of modern Hollywood films that deal positively with gay themes, one does not normally take into account the movies of Adam Sandler, the ex-Saturday Night Live cast member who specializes in childish, sophomoric humor. Yet, for Robin Wood, one of the most important living film critics, this is an excellent place to look. Speaking before an anxious crowd in Smith Auditorium this past Tuesday, Wood used examples from three recent Hollywood films (Sandler's *Bulletproof*, *My Best Friend's Wedding*, and the sublime *The Dumbsters*) to shape his talk "I Just Went Gay all of a Sudden: The Roles of Gays in '90s Comedy."

One really cannot overestimate Wood's importance in the field of film studies. Not only has he written definitive works on filmmakers such as Hitchcock and Bergman, but he has also written many other widely regarded books and essays on film and is the founding co-editor of *CineAction*, one of the cinema's most important publications. His latest work is entitled *Sexual Politics and Narrative Film: Hollywood and Beyond*.

Film studies professor Tricia Welsch opened the talk with a fond reflection on Wood's work, with which she and all of her students are quite familiar. Above all, she commented on his willingness to revisit and revise his work, his generosity and the meticulousness and care with which he treats all of his subjects.

As a few fortunate students who had lunch with Wood were able to see, he is an extremely charming man who, quite simply, loves movies. Thus, it is not difficult to understand why his work is so thorough and careful.

Wood began his lecture with a clip from the classic film *Bringing Up Baby*, starring Cary Grant and Katherine Hepburn. The film contains a scene in which Grant's character is asked why he is wearing a woman's bathrobe, to which he responds "I just went gay all of a sudden." Wood stated that he thought this was the best place to start his talk, as it comprises "the first unambiguous use of the term 'gay' in Hollywood cinema."

Before the '60s, explained Wood, Hollywood's gay characters were always coded—either that of the comic, effeminate man or the sinister, creepy henchman of film noir. After the '60s, Hollywood actually began dealing with gay themes—but never

in a positive light: gay characters were always portrayed as miserable.

The 1980s saw a slight improvement, said Wood, but, as usual, Hollywood did not lead the way. He pointed to the film *Victor/Victoria* as one of the first pro-gay films. Before getting to his examples of homosexuality in '90s Hollywood, Wood said he felt it important to make a distinction between gay films (those made for gay audiences) and movies with gay characters. As he accurately pointed out, straight audiences, for the most part, do not go to see gay movies, those which have homosexual characters in the forefront and depict the love and sex between (gasp!) people of the same sex.

He also correctly pointed out the absurdity in this fact: "I have been gay since I was six and I have always gone to heterosexual love stories. They have never disgusted me. I have rather enjoyed them, actually." His implication here was that straight people should therefore not be disgusted by homosexual love stories, logic that certainly makes sense.

Mainstream Hollywood has begun to deal with homosexuality recently within the structure of the comedy (though almost exclusively through gay men, and rarely lesbians), Wood explained. Comedy is the perfect outlet, stated Wood, because "it is a matter of safety. You don't have to see men making love or having sex. They are usually in supporting roles."

His first example came from the Adam Sandler-Damon Wayans movie *Bulletproof*. Wood believes that this film has a subtext in which Sandler's character is in love with Wayans'. Because he cannot deal with this love, though, he chooses to joke about it; one sees gay jokes throughout the work of Sandler. Wood argued, however, that Sandler uses these as a way of subtly telling his target audience (teenage boys—characteristically the most homophobic group) that it is perfectly okay to be gay.

In Sandler's *Big Daddy*, there is a more overt example of this. Two of the supporting characters are a gay couple, who Sandler's character not only remains close to, but actually defends when another supporting character states that their kissing makes him sick. Still, however, these characters seem to be treated differently in the film.

Wood gave two examples of Hollywood films that treat their gay characters identically to their straight characters: *Flirting with Disaster* and *Go*. Both of these films undermine the conservative establishment, an idea

that Wood believes goes hand in hand with the depiction of homosexuality.

As he explained, conservative thinkers see "the gay lifestyle as a threat to culture and life's institutions—the family. We are beginning to question the fundamental sexual and social organization of our culture."

After explaining that the term "gay lifestyle" is a meaningless one (there is no set gay lifestyle, just as there is no set straight lifestyle), Wood pointed to a film that deals with this issue of the deterioration of family: *The Dumbsters*.

After proclaiming this fine film as one of his favorites of the '90s, Wood then went on to state his sadness over the fact that it has been largely overlooked—both by critics and audiences (it is not at all available on DVD or in the far-superior widescreen format). The film tells the story of a family who take a trip into the city to discover the meaning of a love note given to the husband of one of the family's two daughters (played by Hope Davis).

As they travel further and the trip gets longer, their tight unit begins to crumble, finally culminating in a powerful scene in which the entire family confronts the husband (played by the wonderful Stanley Tucci) to discover that he is having an affair with a



Robin Wood poses during his lecture, perhaps to contemplate the virtues of Adam Sandler. (Jamie Russo/Bowdoin Orient)

man.

The film ends with Davis' character and her sister (Parker Posey), who has just cheated on her boyfriend (Liev Schreiber) walking off into the city, away from their family and away from their husband/boyfriend, unsure of what will happen.

Wood sees this "key movie for our time," one that suggests that perhaps the nuclear family and our heterosexist culture are no longer working.

For his final example, Wood discussed *My Best Friend's Wedding*, the comedy starring Julia Roberts, Rupert Everett, Dylan

Please see WOOD, page 11

A competition for BearAids

JULIAN WALDO
STAFF WRITER

This Friday night, the Pub will host a battle of the bands, in which five bands will compete for the spot starting off Bear Aids 2000, for bands of various genres.

The five bands will each play different styles of music for a panel of judges. The competition will start at 9:00 p.m., and each band will have 40 minutes to play, including setup time. The bands playing are as follows (although they won't necessarily play in this order, anything is possible):

Surreal will play music in the rock genre. Some members of Surreal are Heather Park '01, Steve Saxon '99, Dane Despres '01, Victor Johnson '01, Haj Carr '00, although they may be joined by various other musicians.

Autobahn will also play, and although they play more along the lines of funk and jazz, they, too, will play some rock music. Apart, Andy Rossi '00, Chris Bail '02, Emilie Cardinaux '02, and Ethan Bullard '03 are just ordinary people, but together, as Autobahn, they will be a force to be reckoned with.

Another band playing is dubbed Satellite Lot, in what appears to be some sort of pun. Dave Gurney '00 heads up this powerhouse, with the rest of the band hailing from Port-

land and its environs. Satellite Lot's specialty is progressive rock.

The band with the most peculiar name is certainly Jack of AllMasters. Steve Cadette, the cook at AD, is the sole member in Jack of AllMasters and will play various rock medleys.

Last but not least, Liquid Platypus is the last band competing. They will play an interesting mix of alternative rock and jazz. Marshall Escamilla '02, Emily Boss '02, Andy Shaw '02, and Nick Mian '02 will definitely be entertaining.

These bands are all competing for two spots opening up Bear Aids 2000, a benefit concert on April 29th. The bands they will be opening for each play music of a different genre. Another Planet is a band that plays jam rock. Mystic Vibes plays reggae music, while Filfers plays ska. The last band they will be opening for is Ween, which plays their own unique brand of rock.

Again, the 5 bands each has 40 minutes to get on and off the stage. The first band will start at 9:00, so the whole battle should finish up sometime around 12 o'clock. At the end, the panel of judges will pick the winner. It should be a good show.

Where: Jack Magee's Pub
When: 9:00
Cost: Free

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Six of these drawings are just like the other ones; six of these drawings are just the same

ADAM ZIMMAN
PHOTO EDITOR

512 chairs. And they're all there. Ben Butler '00 and Tilden Daniels '99 have compiled a senior show that captures the talent they've fostered and the skills they have developed in their four years as visual arts students. Displayed in the fish bowl of the visual arts center are six drawings under the names of each artist.

Each artist drew three different drawings. They then traded and copied the three drawings by the other artist. Even after hours of inspection, it is difficult to say for sure which were drawn as the original.

Then as you journey downstairs into the Kresge Gallery, you will encounter photographic-like images of everyday objects drawn with great precision by Daniels.

His ability to make the mundane extraordinary is captured in a five-foot corkscrew at the bottom of the stairs. The simplicity in design of a carpenter's saw looks as though it will fall off the page from its life-like nature.

As you continue through the gallery, encountering more of these everyday objects that appear familiar yet hold your attention to an unsuspecting degree, you then encounter

ter a single chair split into 512 identical pieces.

Butler has occupied much of his time this year with his honors project for the visual arts department.

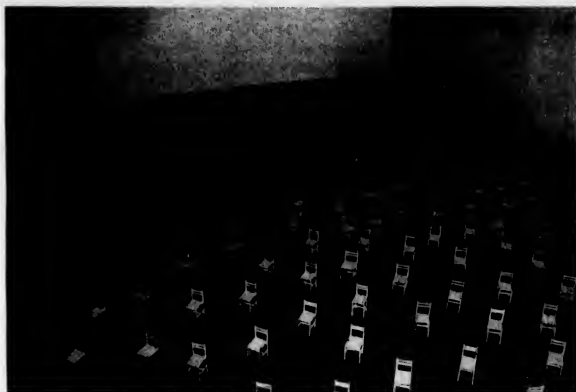
Many know his work from the multiple arrangements of railroad ties that have appeared around campus.

The chair began as a single entity composed of solid pieces of wood. It was then disassembled and each of the pieces was sawn in half in each of its three dimensions. Those pieces were then reassembled into eight identical chairs.

Those eight were then disassembled. Each piece of wood was again sawed in half in each of the three dimensions and then reassembled into sixty-four identical chairs. This process was repeated one more time, until the assembly of 512 chairs was complete.

Progressing further, the viewer encounters multiple books that have had their pages used as the medium for another of Butler's conceptual sculptures.

In a gallery talk given by Butler as part of the requirement for his honors project, he spoke of the purpose of his sculpture. "The fundamental purpose of my work is to emphasize process over product," said Butler. "I'm interested in the ideas of deconstruction and reconstruction."



For perspective, notice the electrical outlet towards the upper left of the frame, just above the carpet. (Adam Zimman/Bowdoin Orient)

Butler explained that much of his work was involved in the process of taking ordinary materials and creating art. "I'm interested in how viewers' minds play with ideas of what I've done, to jump from the physical

to the conceptual," he said.

He also stressed that much of his art was in the process of creation. And from the contents of this show, many hope that the creation continues.

Liquid Dead and a proposition

LEE BOYKOFF
STAFF WRITER

Tonight Jack Magee's will be chock full of Bowdoin talent as the Campus Activities Board presents the second annual Battle of the Bands. This year's line-up features Jack of AllMaster, Surreal, Liquid Platypus, Satellite Lot, and Autobahn all competing for a spot at this year's Bear AIDS festival.

The festival will be held on the Quad on Saturday, April 29 and will include performances by Ween, The Piffers, Mystic Vibes, Another Planet and two Bowdoin acts. Come on down to the pub tonight at 9 p.m. sharp to support your friends and discover some great local talent.

Saturday will be a quiet evening in the Pub as we focus our attention on this semester's big concert. Mix Master Mike and Rahzel (the Roots) will be putting on a show of epic proportions in Morrell Gym, with DJ Spooky hosting an insane after party.

These acts normally cost top dollar (\$25 in Boston on April 19), but thanks to the trustees (Stanley Druckenmiller and Geoffrey Canada especially) tickets for Bowdoin students are absolutely free!

I urge you to show your thanks by heading over to the SU info desk and picking up a

ticket before they run out.

This Thursday marks the 20th of April, and in order to celebrate 4:20, we at Jack Magee's have decided to bring in an up and coming Grateful Dead cover band.

Hailing from Northern Vermont, the folks in Liquid Dead will courageously satisfy all of your 4:20 musical needs.

On a more personal note, I would like to enlighten our community to an experience I had while studying away last year. At an institution less traditional than our own, I was able to experience community, togetherness and brotherhood on a significantly deeper level. This could not have been more evident, for me, than at a 4:20 celebration on our campus quad.

Over 200 students gathered to participate in what evolved into a festival of love, music, spring and life itself. I have heard that similar events occur on the 20th of April at other schools around the country and so as graduation draws near, it is with great urgency that I aspire to organize a similar gathering here at Bowdoin.

Anyone interested should feel free to join us this Thursday at 4 p.m. on the quad. All are free to contribute and participate in what hopes to be a magical party on our own, has traditionally marked a magical day.

The importance of being Rupert

WOOD, from page 10

McDermot and Cameron Diaz. In this film Everett plays the gay friend and confidant of Robert's character, who is determined to break up the impending marriage of her best friend (McDermot), since she has finally realized that it is she and he who should be together.

After deciding against doing this, she sits alone and sad, unsure of where her life will then go. Everett's character then comes to her side, giving her what Wood described as a proposal of sorts: he suggests that they have a permanent, platonic relationship.

Wood argued that, in a way, this can be seen as the answer to the question posed by *The Daytrippers*: that instead of constantly focusing on the family, one can focus on platonic friendships, which can be just as fulfilling, in their own way, as any sexual relationship.

Wood by no means argued that these films have made up for the way that gay men and lesbians have been so maligned and ignored by Hollywood. To the contrary, he simply stated that things are changing, that the scene is becoming more open. He clearly suggested that Hollywood cinema (and our culture in general, for that matter) has a long way to go.

**Bowdoin alum/Next Stop
Wonderland director Brad
Anderson '87 will speak and
screen his new, still unreleased
film *Happy Accidents* this Sunday
at 9:30 at the Eveningstar Cinema.
Free with a Bowdoin ID, but
seating is on a first come, first
serve basis. Sponsored by the
Bowdoin Film Society.**

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**F
R
I**

Apr. 14

Common Hour

(12:30 p.m. - 1:30 p.m.)

Tamara Nikuradse '84, writer and businesswoman, will speak about success, personal pursuits, spiritual development and downtime. She received her master's from Harvard Business School, and is the author of several books. The Chapel.

Performance (8:00 p.m.)

Bowdoin's production of *Evita* will open tonight. *Evita* is the story of a poverty-stricken girl that becomes the most powerful woman Argentina has ever seen. Don't miss this show. For more information, please refer to the article in the A&E section.

Pickard Theater.

Tickets are \$3 with a Bowdoin ID at the S.U. Information Desk

The Tower (7:30 p.m.)

The fourth episode of your favorite soap opera runs tonight. Catch up on the latest gossip and watch the only television show directed by the amazing Andy "Cashy" Cashman. Will Phoebe ever wake up from her coma? What will Vivian do next to get an A? Is Silas really dead? The Visual Arts Center, Beam Classroom & Kresge Auditorium.

Music (9:00 p.m.)

Five great bands will compete in a Battle of the Bands to open for the Bear Aids 2000 benefit concert on April 29. Surreal, Autobahn, Satellite Lot, Jack of Allmaster, and Liquid Platypus will each play for forty minutes. Come and listen to some great ska, rock and jazz. The Pub.

**S
A
T**

Apr. 15

Meeting (8:30 a.m. - 5:00 p.m.)

Claude AnShin Thomas will lead a Mindfulness Meditation Practice. Trying to heal his trauma from fighting in Vietnam, Thomas studied under Thich Nhat Hanh and eventually became a Zen Buddhist Priest. His practice examines the nature of suffering. Faculty Room, Massachusetts Hall.

Performance

(2:00 p.m. & 8:00 p.m.)

You will want to see *Evita* again, I guarantee it. Why? Lana Klemeyer, Jon Moore, Bobby Guptil, Ian LeClair, Lydia Lundgren, Kate Enright, Kate Pantelides, Sofia Harwell, Catherine Luce. Pickard Theater.

Music (8:00 p.m.)

Mix Master Mike and Rahzel, two of today's best hip-hop artists, will be performing some quality music tonight. Rahzel is a member of the Roots and Mix Master Mike is an old-school turntablist who has worked with the Beastie Boys. Classic rap. Free with a Bowdoin ID. Morrell Gym.

Lecture (7:30 p.m.)

Claude AnShin Thomas will talk about his organization, the Zaltho Foundation, that is committed to ending violence. He will also talk about his experiences in Vietnam and how meditation helps release people from a cycle of suffering. It will be a fascinating lecture. Lancaster Lounge, Moulton Union.

**S
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N**

Apr. 16

Mass (4:00 p.m.)

It's that special time of week again. Everyone come to the chapel for the best mass this side of Portland. The Chapel.

Performance (8:00 p.m.)

Evita. It never gets old. Why? Sylvie Scoville, Molly Breckenridge, Ali Codina, Margot Duffy, Patricia Triplett, Aijalon Gomes, David Boyd, Conor Dowley, Josh Wolff, Eric Walker, Matt Roberts, Erik Woodbury, Papri Bhattacharya, Nora Pierson. Pickard Theater.

Lecture (3:00 p.m.)

Professor Cliff Olds will kick off the festivities of Asian week with a lecture on the Japanese Tea Ceremony. Beam Classroom, the Visual Arts Center.

Welcome Back, Belinda and Pedro!

That's right! Belinda and Pedro return today from their Floridian adventure. There will be a contest to see who can guess how many girls Pedro macked it with. *The Orient* staff guesses are already in. Winners will be announced as soon as we beat the answer out of Pedro. NOTE: Anna wants people to know that she did not write this square.

**M
O
N**

Apr. 17

Lecture (2:30 p.m.)

"Shifting Mosaic and Future Direction of Management," by John Hagen. This is one of two lectures today, but actually, the lectures are at different times, so you can attend both if you like. Or, you can attend none. That's okay too. Seales Science Building, Room 315.

Lecture (4:15 p.m.)

"Transformation and Transcendence: Adean Depiction of the Virgin Mary," by Michelle Greet. For some light afternoon entertainment, this is not the event for you. I usually feel sluggish and intellectually null by this point in the day, but for the rest of you, this lecture offers a great opportunity to broaden your intellectual horizons. Massachusetts Hall, Faculty Room.

Earth Week (10:00 a.m.)

Amnesty International will be doing something for Earth Week. I'm not really sure what it is, but knowing Amnesty International, it's probably a really great cause. Go check it out. Smith Union.

Presentation (6:30 p.m.)

In honor of Asian Week, students will present research that they have been working on that is dedicated to Asian and Asian-American subjects. Johnson House.

**T
U
E**

Apr. 18

Lecture (6:30 p.m.)

Visiting Professor Sung Yoon Lee will give a lecture about Korean Culinary Tradition, another Asian Week function. Sponsored by the Asian Students Association. Johnson House.

Lecture (7:00 p.m.)

Sarah Hammond Creighton will deliver a lecture in honor of Earth Week. If you care about your planet, you should probably attend the talk. Massachusetts Hall, Faculty Room.

Film (6 p.m.)

Starting to feel a little too comfortable in the shower? Don't worry, it's that special time of year again. See "Psycho" and get scared. Sills Hall, Smith Auditorium.

Seminar (4:00 p.m.)

"Male and Female Created He Them: From Eden to Easter," by Pelle Rosenquist. I don't know about everyone else, but the title of this seminar is pretty interesting. I might just go to it. Beam Classroom, Visual Arts Center.

**W
E
D**

Apr. 19

Dinner and Lecture (5:30)

ADPhi is having a Professor Night. Apparently you eat dinner and listen to a lecture at the same time. Prof. Jane Knox-Voina of the Russian department is going to speak about her experiences in Siberia. ADPhi, 228 Maine Street.

Blood Drive (3:00 p.m. - 8:00 p.m.)

Give blood and save lives. It's that simple. Unless, of course, you've been in the British Isles for over six months in the years 1980 to 1996. Then you probably have Mad Cow Disease and can't give blood. Sorry. Morrell Gym, Colbath Room.

Lecture (7:00 p.m.)

The African American Society and the Baha'i Association are co-sponsoring a talk by Lynn Ascrizzi. The talk will be about Robert Hayden's poetry and will definitely be interesting. Sills Hall, Peucinian Room.

Lecture (7:00 p.m.)

Professor Tom Conlan of the Asian Studies Department will be giving a talk on "Women Warriors of Japan". Druckenmiller, Room 20.

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Apr. 20

Lecture (7:00 p.m.)

Professor Kidder Smith will be talking about Buddhist Meditation. Prof. Smith himself is a Buddhist, and a pretty cool one at that. His lecture should be a lot of fun. Chase Barn.

Lecture (5:00 p.m. - 6:00 p.m.)

Professor Henry Laurence of the Asian Studies department will present a lecture titled "Geishas, Gangsters and Crony Capitalists: Asian stereotypes in the American Media." Druckenmiller, Room 10.

Thank you Laura Newman

This evening, Laura wrote much of the calendar. Next year, Laura will be your new A&E editor. Jon will be in Zimbabwe, and therefore, will no longer be of the A&E family. But I digress. Things will be great with Laura, as she proved to be as witty and entertaining as Jon and me. Thanks for the help Laura. Nice job.

Scooby Doo Day

We like the alteration at the end of this phrase, and also, we have a question. Is his name, as I say it, "Scooby Doo Doo?" or is it actually, despite the lyrics of the song, "Scooby Doo?" What's that you say? You think that's a stupid question? You're probably right, but at 3:00 a.m. it seemed funny and genuinely interesting.

POLAR BEAR SPORTS

Men's track looks to win NESCAC meet

CRAIG GIAMMONA
STAFF WRITER

The age old sports maxim goes: "You have to beat the best to be the best," and Saturday that was what the Bowdoin men's track attempted to do as they took on New England Champion MIT. MIT won the meet, outdistancing the Bears by 20 points, but in the loss, the Bowdoin men saw reason to believe that they are progressing toward their goal of a NESCAC championship. MIT beat the Bears by 20 points at Indoor New England's earlier this year, and the elimination of the 600 m and 1000 m, typically strong events for Bowdoin, did not extend MIT margin was quite encouraging.

"The javelin is turning out to be a great event for us," said Chris Downe '00, "We could have three guys place at the NESCAC meet. The loss of any middle distance race hurts us, but with guys stepping up in the jav, we'll be all right."

Downe is correct in assessing Bowdoin's depth in the middle distance races, and early in the spring season it did appear as if this removal of the 1000m and 600m (resulting



The men's track team competed in its one and only home meet this past weekend. (Henry Coppola/Bowdoin Orient)

(from the move from indoor to outdoor track) would be a liability that could prevent Bowdoin from duplicating its indoor success.

However, it now appears as if the javelin could be the answer. Nick Lyford '02, Joe Doyle '01 and Chris Bragdon '03 were im-

pressive Saturday, placing 2nd, 3rd, and 5th respectively and giving Bowdoin hope that its field events will be a strength and not an Achilles heel.

Other field event highlights included a double win by Eric Fortin '00 in the shot put and discus, and a 2nd, 3rd, 5th in the pole vault by Josh Helfat '00, Mike Butler '02, and Jay Basnight '02. Lyford, a member of the javelin triumvirate also took fourth in the high jump, clearing six feet in his first meet back from a debilitating knee injury.

On the track, it was much of the same from the young, deep, and talented crop of Bowdoin runners that led the Bears to an Indoor state championship. In the 100 m dash, Helfat found himself sandwiched between first-years Matt Volk and Jeff Manganaro in a 2nd, 3rd, 4th effort by the Bowdoin sprinters. Volk also sprinted to second in the 200m. His time of 23.55 was all the more impressive considering his unprecedented water stop

Please See Men's TRACK, Page 14

Bears finish strong

ANNE TORREGROSSA
STAFF WRITER

The Bowdoin equestrian team attended their last regular show of the season on Saturday. The show was held at Dartmouth Riding Center, and the day went well for the team.

Sarah Turner '02 received a blue ribbon over her fences and took fourth place on the flat in the Open division. Elizabeth McCain '03 also rode in the Open division and received a fourth over fences and a sixth on the flat. Jen Sinatra '00 competed in the Novice division and also took a fourth over fences and a sixth on the flat. Anne Torregrossa '02 received a third place ribbon in the Walk/Trot class and pointed out of the class. She will move up to the Beginner Walk/Trot/Canter class in the fall.

Jess Bergen '02 competed in the Intermediate division, both at the Dartmouth show and at the Mount Ida show, which the team attended on April 1. Liisa vanVliet '00 competed in her first IHSA show (and first show in the US) at Mount Ida, and received a third place ribbon in her flat class in the Novice division.

The team was very successful this year, especially considering that this was the first year it functioned as an organized team. As of the Mount Ida show, Bowdoin placed sixth out of ten teams in the region with 100 points and won the compliments of the region's president.

Turner was also seventh in the Cacchione Cup standings as of April 1 and may have moved to sixth place after the Dartmouth show. The Cacchione Cup is a competition for the highest number of points accumulated by an Open rider in both the jumping and flat classes. Bowdoin also has the honor of sending two riders to the Regional Show, which is to be held at Dartmouth on Sunday, April 16. Turner qualified to compete in the Open jumping division and Torregrossa qualified in the Beginner Walk/Trot division. If they perform well there is an opportunity for them to attend the Zones Show.

Sadly, the team has to say goodbye to Jen and Liisa. They will both be graduating and hopefully moving on to ride elsewhere. They contributed a lot to the team and helped make the young group successful.

Best of luck to Sarah and Anne, and best wishes to Jen and Liisa!

Zippy steps down, there's a new Bear in town

PEDRO SALOM
CIRCULATION MANAGER

After 11 years as Bowdoin's mascot, Zippy is stepping down.

Adam Zimman '00, who has worn Zippy for the past four years, has been charged with finding a successor to don the new costume for Bowdoin.

Zippy has been replaced by some high priced talent; the new mascot outfit comes directly from the same company that produced the famous Sea Dog of the Portland, with a price tag of \$3,500. The funds were provided by the Student Assembly, with some help from the Athletic Office and Alumni Relations.

The new costume weighs in at about 30 pounds of fake fur and foam and boasts a state-of-the-art cooling system, which consists of a fan aimed at the head and a vest to hold ice bags. That actually doesn't sound that state-of-the-art when you think about it, but the designers assure us it is.

The suit comes in four parts: the body, the head, the paws, complete with claws, and the big, dumpy feet. And, of course, it has a big letter sweater.

A veteran like Zimman can suit up in no time. He has been clocked at two minutes and fifteen seconds, start to finish. A novice might need up to half an hour.

But climbing into the costume is the easy part. Zimman listed off the qualities needed to succeed as Bowdoin's quintessential representative: stamina, creativity, dexterity, coordination, flexibility and patience. Experience with cheerleading or gymnastics helps but is not at all mandatory. "The ability to juggle flaming torches is a plus."

"It's required that you like the company of children and often act like one," he added.

The job is no small commitment, and the successful candidate will be required to appear at various Bowdoin events throughout the year. For actions above and beyond the call of duty, generally at the bequest of the alumni offices, generous



The new polar bear has shown to be quite an academic as well. Here he is shown to be helping out physics students with their statistical mechanics problem set. (Kate Masselli/Bowdoin Orient)

compensation can be expected, but most of the work is pro bono.

Any students interested in becoming the next polar bear should e-mail Zimman at azimman@bowdoin.edu by May 1 with a 100-200 word statement on "why you should be the next polar bear." Four finalists will be invited to compete on the quad on May 12 in front of the public and a panel of judges, consisting of Zimman, Bernie LaCroix, Kevin Wesley '86 and Jeff Ward.

"Those who have a problem with making complete and utter fools of themselves need not apply," says Zimman.

The name also has yet to be decided, but here's the good part. The new costume is decidedly anatomically incorrect. That's right, no bits and pieces. So feel free to consider any name with any gender connotation or lack thereof. As with the tradition, e-mail azimman with any ideas by May 1.

What does the future hold for Zimman

and Zippy? Zimman will spend next year putting his physics major to work at a tech start-up in Boston. The mascot experience has proven priceless for today's fast paced world.

"I found that being the polar bear has taught me to maintain a cheery disposition at all times, like Mary Poppins," he said.

Zippy will remain on campus, available for rent to offices and organizations when the new bear is unavailable. He's anxious to take a step back out of the spotlight.

"I love the work. I love the kids," said Zippy. "But sometimes you need to relax, you want to enjoy just watching the games rather than running around and firing up the crowds. I need some Zippy time."

Look for the new bear to make an appearance this Saturday at the lacrosse game. And the next time you see the Polar Bear running around, give him or her a big hug. As Zippy says, "Even a large white bear needs cuddly loving sometimes."

Men's track to travel to Tufts Baseball falls to USM

Men's TRACK, from page 13
best young sprinter.

He will need to continue "running fast" and "beating people" if Bowdoin has any hope of completing a radical takeover of Williams' oppressive NESCAC regime.

While Volk and the rest of his sprinting pals will be essential to Bowdoin's spring success, the team's engine will be lubricated and turned by Bowdoin's distance runners. Saturday, the Bowdoin skinny men proved their worth as they trained through the meet and still managed to impress. Downe led a team of 1500 runners that placed 3rd, 5th, 6th, and 7th. He was joined in the scoring by Dan Gulotta '03 (5th) and Tilden Daniels '00 (6th). First-year Pat Vardaro, a 5000m specialist, followed closely in 7th. In the steeple chase, Peter Duyan '00, bound for Nationals in the 5K, dropped almost twenty seconds off his own Bowdoin College record, running 9:20. Duyan continues to run extremely well after essentially taking the indoor season off to train. "My plan for the rest of the outdoor season is to really get ready for the NESCAC championships," said Duyan who was followed in the steeple by Ryan Johnson '00 and Toby Walsh '03 in what was Bowdoin's only 1-2-3 sweep of the day.

The results of Saturday's 5000m were equally impressive with Bowdoin taking 2nd, 3rd, 4th, and 5th, led by Nationals hopeful Steve Allison '01. Allison's time of 15:15 was

solid, but the all-American hopeful was quick to point out that he is still focused on the 1500.

"I ran a sub-par 5K, but I was training through and my focus is on the 1500m, so it's okay. I'm in good shape now and my I've been working on my strength at the expense of these early meets," said Allison. "When it comes time for the NESCAC meet I'll be ready for the 1500m, 5000m, DMR trifecta," said Allison.

His focus on the NESCAC meet was echoed in comments by Chris Downe: "I've been able to train without worrying about myself and just focusing on team goals. The only meet I have to be well rested for is the NESCAC meet. Winning the team title at that meet is my only goal before I go to Nationals."

The National Championships are a long way off, and at least for now, it appears that Bowdoin's top track athletes are focused on winning the NESCAC meet. This goal is clearly in reach, and going against New England's best each week is surely good preparation. This week the Bears will travel to Tufts to face the Jumbos and have a rematch with MIT. As Bowdoin continues to train through the early weeks of the season, a State Meet match-up with NESCAC favored Bates is rapidly approaching, and soon enough we should be able to tell if this Bowdoin team is ready to duplicate its indoor success.



Bowdoin will take on Brandeis and Colby this weekend at home. (Henry Coppola/Bowdoin Orient)

HENRY COPPOLA
STAFF WRITER

It was a cold one on Tuesday afternoon as the Bears fell to Southern Maine by a count of 16-3. Until that game, however, the Bowdoin squad had been anything but cold. Winners of four straight games before running into a powerful Southern Maine team, the Bears had taken down Colby and Bates en route to a 9-9 record.

The Southern Maine Huskies roughed up Bowdoin pitchers for 21 hits in the game, as seven players had at least two apiece. Bowdoin pushed across a run in the second inning when Chris Davidson '03 knocked in Joe Nicastro '01, for an early 1-0 lead.

Bowdoin would not hold a lead for long however, as starter Scott Boruchow '03 got into trouble. After being held in check for the first two innings, the Huskies' bats came alive with a two out rally that resulted in five runs.

Two innings later, Southern Maine chased Boruchow as they put up another six runs to take an 11-1 lead. Southern Maine pushed across another two runs in the seventh and three more in the ninth, en route to victory.

The rest of the Bowdoin scoring was accounted for in the sixth with a Seth Paradis '02 RBI single and in the eighth when Ben McGuinness '03 picked up the first hit of his collegiate career.

Bowdoin used seven pitchers on the day, but it was Boruchow who took the loss to drop his record to 0-3, despite having thrown superbly in several of his starts. The loss to the Huskies was disappointing, as are all losses, but not unexpected. Southern Maine boasts a 14-8 record and is currently ranked 13th in the nation. It is easily the toughest team that the Bears will face this season.

Preceding the Southern Maine game, the Bears took both games of a double header from Bates last Saturday. Seth Kolodzieski '02 and John Perry '00 each went the distance in the two game sweep. Kolodzieski struck out nine and spread around four hits on his

way to a 5-3 victory.

In the nightcap, Perry picked up his third victory with a score of 8-4. Kolodzieski earned his first win of the year, as Greg Lovely '01 provided the winning runs with a two run single in the fourth that concluded the scoring.

In the second game, the Bears had to come from behind. After giving Bates an early 2-0 lead, Bowdoin picked up a run in each of the first frames, took the lead with two runs in the third, pushed another across in the fifth, and put the game away with a three run sixth.

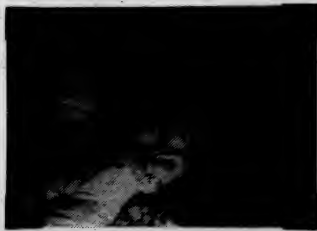
On Monday, the Bears won their fourth straight game, dropping Plymouth State 8-4. Scott Jamieson '02 threw a complete game to improve his record to 4-2 and lower his ERA to 1.80. Bowdoin had a comfortable 7-0 cushion after five innings as they rolled over Plymouth State. Paradis provided three RBI as he and Nicastro both tripled on the day.

The Bears were an impressive 3-1 this week before their game on Wednesday afternoon with Thomas College at Waterville, which was postponed due to snow. Sporting a 9-9 record, the Bears have shown a vast improvement over last year, when they were 5-13 at the same juncture.

The pitching staff has made the biggest strides. Boruchow took a 1.23 ERA into the game with Southern Maine, Jamieson sports a 1.80 mark and the other two starters, Kolodzieski and Perry both have ERA's of 3.32.

The hitting has also been more than fair. Jaime Suzor '02 now leads the team with a .409 average, and Paradis and Rob Metzler '02 are both hitting .357.

You'll have two opportunities to see the Bears in action this weekend as they host Brandeis for a pair on Saturday and face off with Colby for the second time on Sunday. All games will have one o'clock start times. I'd try to get to the Saturday game because the forecast is for the mid to upper sixties, finally some baseball weather. Until then, as always, Go U Bears!!



Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.



Jets getting less for their buc

GREG SPIELBERG
STAFF WRITER

During the off-season each National Football League team's front office employees are always scouting other teams' players and reevaluating their own.

Analysis

This year was no different. The Bills cut ties with the last connections to their four-peat Super Bowl run in Andre Reed, Bruce Smith and Thurman Thomas. New England let go of Ben Coates. Carl Pickens is looking for a new home. And numerous other aging stars are shifting spots on NFL rosters. Though age seems to be the motivation for most of the off-season dealings, one maneuver doesn't follow suit. In a trade that leaves New York fans looking to jump on the Giants' bandwagon and AFC East teams rejoicing, the Jets sent Keyshawn Johnson to the Tampa Bay Buccaneers.

Despite being in the league less than five years, the All-Pro wide receiver has become such a household name that New York area fans refer to him simply as *Keyshawn*. After a turbulent first year—in which he was criticized for publishing an ill-advised account of both himself and the Jets football organization—Johnson has developed into one of the top five wide outs in the league. More consistent than Ed McCaffrey, Keyshawn finished fourth in AFC receiving yards, behind three players who were catching passes from Pro Bowl quarterbacks. On the other hand, the Jets were led by a second- and third-string QB after Vinny Testaverde blew out his knee on opening day (not to mention a half of play in which punter Tommy Tuva took snaps—tossing a touchdown pass to Johnson). Starting in 2000, New York won't be able to compete with the rest of the league if Testaverde goes down—or even if he doesn't. Johnson has been the offensive leader the last two years, and has consistently produced big plays at crucial moments. In exchange for the wide receiver, the Jets acquire two first round draft selections. Though they may turn out to produce solid players, the 13th and 27th picks are not known to produce huge names. Unless head coach Al Groh, who engineered the move, decides to move up in the draft, the team may be left getting starting players, but not Pro Bowl quality. Not only

do the Jets need another wide receiver to add to a depleted corps of Wayne Chrebet and Dedric Ward, they must also make up for released TE Eric Green and an ineffective pass rush defense.

Miami University's Bubba Frank is New York's safest bet for a star player, but in selecting a tight end at 13, they would certainly fall out of contention for the top four receivers coming out of college, Peter Warrick (FSU), Travis Taylor (Florida), Plaxico Burress (Michigan St.) and Sylvester Morris (Jackson St.). The only prospect that could conceivably remain untaken is Morris, a Division IAA player. If the Jets trade up to get Warrick or Burress they can't be sure either one will turn out to be another Keyshawn.

Johnson was only the sixth wide receiver ever picked as the number one selection, the last coming in 1984. An All-American in both his years at USC, his college numbers can only be matched by Florida State's Warrick, who is five inches shorter at 5'10". Despite the contract disagreements, it is still surprising that New York has decided to part with its best player of the decade. Keyshawn has averaged over 1,000 yards each season and hauled in 31 touchdowns. (To put things in perspective, he had more receptions in his first three years than anyone in NFL history except for the Rams' Isaac Bruce.)

Now that the Jets offensive is all but depleted for the time being, what does the move mean for Tampa Bay? In an ESPN poll, the Buccaneers jumped to second place in a poll that asked who's most likely to win the 2001 Super Bowl, and doubled the amount of votes defending champion St. Louis received. Head coach Tony Dungy says he feels that, "Keyshawn is definitely the offensive weapon we've needed. He's the final piece to the puzzle." With the already potent receiving tandem in Reidel Anthony and Jaquez Green and a backfield of Mike Alstott, Warrick Dunn and Shaun King (QB), teams will have a more difficult time doubling Johnson. Also, the Jets' defense was one of the worst in the league, ending the season at 21st, while Tampa was third in total yardage allowed.

The eight-year, \$56 million deal ensures the Buccaneers to be in contention for the NFL crown each year and, barring any unforeseen problems, at least two Super Bowl appearances. For the Jets, the future is much less clear. Without good War Room decisions during the draft and a top receiver falling out of the top ten, New York will find itself at the bottom of the division—Vinny Testaverde or not.

Bears look to Championships

Women's TRACK, from page 16

only placed first, but won the event with a personal best jump of 35'5". Teammate Karen Yeoman '02 also jumped 35'5" and snatched an impressive second place. Acadia Senese '03 came in sixth with a college personal best, while teammates Erin Finn-Welch '02, Liz Wendell '03 and Emily McKissock '03 claimed eighth, ninth, and tenth respectively. Kelley continued to persevere, competing in the javelin (99'1") and the 100 high hurdles (17.7). In the running events, Bowdoin gave several strong performances. In the 100 meter dash, Sarah Bodnar '03 reaffirmed her spot at the top by winning the event (13.2). Kate Dorney '01 and Andrea Weeks '03 finished with strong sixth (13.8) and eighth places (14.3) respectively. In the 400 meter dash, following Loenen's lead, Sarah Hardy '02 ran a college personal best (1:02.7) for fourth place while Kayma Croker-Liburd '00 finished fifth (1:03.1) and Michelle Ryan '00 placed seventh (1:07.1).

Shaina Zamaitis '02 and Ellie Doig '03 dominated the 400 meter hurdles, coming in first (1:06.0) and third (1:09.6) respectively, with college personal bests. The 800 meter race proved exciting, with a close finish by Amy Trumbull '00, in third place (2:18.6). Close behind were teammates Libby Barney '03 in fourth (2:25.8), Kate Brinkerhoff '03 in seventh (2:32.8), and Bre McKenna '03 in tenth

(2:37.9). Barney went on to win her first college race in the 1500 meter run (4:56) with Shen in a close second place (4:58). Also running the event for Bowdoin was track enthusiast Erin Lyman '01 in ninth (5:13), Sarah Castonaguy '02 in fourteenth (5:52) and Sarah Durante '03 in fifteenth (5:56).

Bowdoin athletes continued to shine in the 3000 meter race with nine entries, demonstrating the amazing depth of the team. Finishing in competitive fifth and sixth places were Shen and Lyman, with 11:24.4 and 11:25.7 respectively. The Bowdoin runners dominated the rest of the pack as Jen Staples '02, Jeanne Boudreau '01, Nema Soltanzod '03, Ariele Hanek '03, Betsy Conlan '01, Jen McDonnell '02, and Sarah Edgecomb '03 ran and completed the challenging race.

After competing so well against Middlebury, the Bowdoin women's spirits were high, and the team looks forward to being competitive at the fast-approaching NESAC, New England Division III, and ECAC championships. As Coach Slovenski concluded, "Middlebury has been one of the top two teams in our conference, so it was a great effort for us to stay so close to them in Vermont. We hope to get closer to them or come out ahead of them at the conference championship in two weeks."

Women's lax ranked 8th

Women's LACROSSE, from page 16

ended the game with 9 saves.

When asked what she thought the keys to Saturday's victory were, Coach Nicky Pearson commented, "We followed the game plan well, and kept the turn-overs down by handling the ball well in transition. The defense did a good job of putting pressure on them, and Julia made some key saves." Sounds like a recipe for success to us!

After traveling to Bean Town to battle the Beavers of Babson on Thursday, April 13, the Bears will return to Brunswick for their first home game against Plymouth State on March 15 at 1 p.m.

GO U BEARS!

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The Week In Sports

Home games are shaded

Team

	Fr 4/14	Sa 4/15	Su 4/16	Mo 4/17	Tu 4/18	We 4/19	Th 4/20
Men's Track		Tufts 12:00 p.m.					
Women's Track		Colby Bates, MIT 12:00 noon					
Men's Lacrosse							
Women's Lacrosse							
Baseball					Bates 3:30 p.m.		
Softball					Bates 3:30 p.m.		
Men's Tennis		Colby Bates, MIT 12:00 p.m.					

SPORTS

Women's Lacrosse

Lady Lax Fevah!!!

CONNOR RUSSELL DOWLEY
ANNE WARREN
CONTRIBUTORS

Nearly halfway through its season, the 2000 Bowdoin women's lacrosse team is off to a solid and promising start. Ranked eighth in the nation with a 4-1 record, the Lady Bears will inevitably prove a force to be reckoned with in their final seven games.

After traveling to Panama City Beach, Florida over Spring break, the team soaked up a few rays while racking back-to-back wins against Union College and Connecticut College. They then returned home, tan and hungry for more.

The team suffered a close 13-14 loss to Williams College on March 31. Sticking together in sickness and in health, the Bears overcame injury and illness, and traveled to Tufts the following week, where they emerged victorious, with a 13-7 win.

Last Saturday, the Bears travelled to Wesleyan, nestled in the pastoral and idyllic Middletown, Connecticut. Wesleyan entered the contest with a 3-3 record, looking to push their record over the 500 mark over international powerhouse Bowdoin.

Our ladies of lax were able to overcome an intense Cardinal squad and the fanatical sup-

port of the Wesleyan student body (who, clad in all-natural hemp garb, took a day off from protesting to check out lacrosse, "the fastest game on two feet!!!!").

The Polar Bears tore onto the field and latched onto a 14-0 lead over the Cardinals, initiated by senior co-captain Lael "so hot she" Byrnes.

Sophomore star goalie Julia "I brush m' hair with" McCombs managed to hold the Cardinals scoreless for the first 51:40 minutes of the game. The Bears never loosened their grip, and they outscoring the Cardinals in the second stanza. The team emerged victorious with a 15-2 win, their fourth of the season.

Byrnes led the team in scoring with two goals and two assists. Kate Calise '02, Heather "breakin' the laws" Hawes '00, Adrienne Gratry '00, Lindsay "I got the Powers '03, and Kristi "what's your sign" Perine '02 each contributed two goals to the Polar Bear cause.

Libby "no relation to Ray" Bourke '03, and Molly Perencevich '01 also netted a goal apiece.

Tallying assists for Bowdoin College were Byrnes, Gratry, Bourke, Calise, and Liz "keepin' it real" MacNeil '00. McCombs ended the game with 9 saves.

Please see Women's LACROSSE, page 15

"We followed the game plan well, and kept the turn-overs down by handling the ball well in transition. The defense did a good job of putting pressure on them, and Julia made some key saves."

-Nicky Pearson
Head Coach

Women's Track

Women's track challenges Middlebury

CHRISTIANE CONNORS
STAFF WRITER

After enduring a five and a half hour bus ride to Middlebury College last Friday night to compete in an all-day meet on Saturday,

the Bowdoin women's track and field team left coaches and athletes amazed at its overall stellar performance.

Middlebury's track team has long dominated Bowdoin's. However, the Bears claimed nine individual first places and finished a close runner-up to their hosts, trailing by less than ten points. The athletes left Vermont reinvigorated and inspired to have a strong season and finish among the top in New England.

The most impressive performances came from the several multi-event athletes. In the throws, co-captain Stacey Jones '00 snatched three first place finishes for the team. Competing in the shot put, discus, and hammer throw, in which she qualified provisionally for Nationals, Jones proved her tremendous endurance throughout the meet. As Coach Slovenski commented, "Stacey is one of the most versatile and talented throwers in NCAA Division III. She gives us tremendous power at the top of the

lineup."

Another multi-event athlete, Delia van Loenen '01, also achieved admirable feats in her first meet since last year's indoor season. Van Loenen took two second places, one in the 400 meter dash (60.9 seconds) and the other in the long jump (16 feet) and ran a

strong third leg on the winning 4 x 400 meter relay team. With her constant exuberance and spunk, van Loenen helped to fire up the team throughout the meet, leading co-captain Vicky Shen '00 to observe, "It's great to have her back; she proved ready to take on even the toughest competition."

Athletes competing in the triple jump and pole vault, Bowdoin's two highest scoring events, continued to perform brilliantly for their team as they claimed three of the top four places in each

event. Super star pole vaulter Mika Decyk '02 led a 1-2-3 sweep with a winning vault of nine feet. In second and third place, Kate Waller '02 and Liz Wendell '03 vaulted well with heights of eight feet and six inches and eight feet respectively while teammate Anne Barmettler '03 finished seventh (7'06").

In the triple jump, Casey Kelley '02 not

Please see Women's TRACK, page 15

"Middlebury has been one of the top two teams in our conference, so it was a great effort for us to stay so close to them in Vermont. We hope to get closer to them or come out ahead of them at the conference championship in two weeks."

-Peter Slovenski
Head Coach, Women's Track

Men's Lacrosse

Business as usual, Bears roll to two more victories

CHRISTOPHER SAUNDERS
STAFF WRITER

Paced by outstanding play of junior at-

tackman Alex Ellis, the Bowdoin men's lacrosse team cruised past opponents Wesleyan and Potsdam State this past week, improving its record to 8-1.

Ellis burned Wesleyan goalie Lukas Cash five times Saturday, on the way to a 16-12 victory and tallied three times on Tuesday to help

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Men's lacrosse takes on #1 ranked Middlebury. (Henry Coppola/Bowdoin Orient)



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The Bowdoin Orient

VOLUME CXXXI, NUMBER 21
The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 21, 2000
Bowdoin College, Brunswick, Maine



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Please see IT, page 3

Settlemire to develop breed of woolless sheep

JEFFREY BEDROSIAN
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Woolless sheep may seem like a contradiction in terms, but Professor Tom Settlemire of Bowdoin's biology department Networking staff received a \$170,000 grant to person currently such a breed.

Working with Professor Richard Brzozowski from the University of Maine, Settlemire applied for and received funding from the United States Department of Agriculture for a four-year sheep development program that is likely to employ Bowdoin students.

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"These sheep will be used strictly for food,"

Please see HOUSES, page 5

Please see SHEEP, page 3

SPORTS

Women's Lacrosse

Lady Lax Fevah!!!

CONNOR RUSSELL DOWLEY
ANNE WARREN
CONTRIBUTORS

Nearly halfway through its season, the 2000 Bowdoin women's lacrosse team is off to a solid and promising start. Ranked eighth in the nation with a 4-1 record, the Lady Bears will inevitably prove a force to be reckoned with in their final seven games.

After traveling to Panama City Beach, Florida over Spring break, the team soaked up a few rays while racking back-to-back wins against Union College and Connecticut College. They then returned home, tan and hungry for more.

The team suffered a close 13-14 loss to Williams College on March 31. Sticking together in sickness and in health, the Bears overcame injury and illness, and traveled to Tufts the following week, where they emerged victorious, with a 13-7 win.

Last Saturday, the Bears travelled to Wesleyan, nestled in the pastoral and idyllic Middletown, Connecticut. Wesleyan entered the contest with a 3-3 record, looking to push their record over the 500 mark over international powerhouse Bowdoin.

Our ladies of lax were able to overcome an intense Cardinal squad and the fanatical sup-

port of the Wesleyan student body (who, clad in all-natural hemp garb, took a day off from protesting to check out lacrosse, "the fastest game on two feet!!!!").

The Polar Bears tore onto the field and latched onto a 14-0 lead over the Cardinals, initiated by senior co-captain Lael "so hot she" Byrnes.

Sophomore star goalie Julia "I brush m' hair with" McCombs managed to hold the Cardinals scoreless for the first 51:40 minutes of the game. The Bears never loosened their grip, and they outscoring the Cardinals in the second stanza. The team emerged victorious with a 15-2 win, their fourth of the season.

Byrnes led the team in scoring with two goals and two assists. Kate Calise '02, Heather "breakin' the laws" Hawes '00, Adrienne Grady '00, Lindsay "I got the" Powers '03, and Kristi "what's your sign" Perine '02 each contributed two goals to the Polar Bear cause.

Libby "no relation to Ray" Bourke '03, and Molly Perencevich '01 also netted a goal apiece.

Tallying assists for Bowdoin College were Byrnes, Grady, Bourke, Calise, and Liz "keepin' it real" MacNeil '00. McCombs ended the game with 9 saves.

Please see Women's LACROSSE, page 15

"We followed the game plan well, and kept the turn-overs down by handling the ball well in transition. The defense did a good job of putting pressure on them, and Julia made some key saves."

-Nicky Pearson
Head Coach

Women's Track

Women's track challenges Middlebury

CHRISTIANE CONNORS
STAFF WRITER

After enduring a five and a half hour bus ride to Middlebury College last Friday night to compete in an all-day meet on Saturday, the Bowdoin women's track and field team left coaches and athletes amazed at its overall stellar performance.

Middlebury's track team has long dominated Bowdoin's. However, the Bears claimed nine individual first places and finished a close runner-up to their hosts, trailing by less than ten points. The athletes left Vermont reinvigorated and inspired to have a strong season and finish among the top in New England.

The most impressive performances came from the several

multi-event athletes. In the throws, co-captain Stacey Jones '00 snatched three first place finishes for the team. Competing in the shot put, discus, and hammer throw, in which she qualified provisionally for Nationals, Jones proved her tremendous endurance throughout the meet. As Coach Slovenski commented, "Stacey is one of the most versatile and talented throwers in NCAA Division III. She gives us tremendous power at the top of the

lineup."

Another multi-event athlete, Delia van Loenen '01, also achieved admirable feats in her first meet since last year's indoor season. Van Loenen took two second places, one in the 400 meter dash (60.9 seconds) and the other in the long jump (16 feet) and ran a

strong third leg on the winning 4 x 400 meter relay team. With her constant exuberance and spunk, van Loenen helped to fire up the team throughout the meet, leading co-captain Vicky Shen '00 to observe, "It's great to have her back; she proved ready to take on even the toughest competition."

Athletes competing in the triple jump and pole vault, Bowdoin's two highest scoring events, continued to perform brilliantly for their team as they claimed three of the top four places in each

event. Super star pole vaulter Mika Decyk '02 led a 1-2-3 sweep with a winning vault of nine feet. In second and third place, Kate Waller '02 and Liz Wendell '03 vaulted well with heights of eight feet and six inches and eight feet respectively while teammate Anne Barmettler '03 finished seventh (7'06").

In the triple jump, Casey Kelley '02 not

Please see Women's TRACK, page 15

"Middlebury has been one of the top two teams in our conference, so it was a great effort for us to stay so close to them in Vermont. We hope to get closer to them or come out ahead of them at the conference championship in two weeks."

-Peter Slovenski
Head Coach, Women's Track

Men's Lacrosse

Business as usual, Bears roll to two more victories

CHRISTOPHER SAUNDERS
STAFF WRITER

Paced by outstanding play of junior at-

tackman Alex Ellis, the Bowdoin men's lacrosse team cruised past opponents Wesleyan and Potsdam State this past week, improving its record to 8-1.

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H&L basement renovations begin

LIBRARY, from page 1

under the Dewey Decimal System, shrink-wrapping periodicals and circulating books in the basement and first floors and starting construction work on the northwest area of the first floor.

Other phases of the project, the exact details for which have yet to be worked out, are slated to include installing high-density compact shelving in the basement (like those currently used in Government Documents), adding more display areas on both the basement and first floors to highlight the book collections and various manuscript collections that include the George Mitchell papers, reconfiguring Special Collections, consolidating and improving various library offices and installing half-height shelves on the first floor to bring in more natural light.

Other improvements include building a larger reference desk, adding more comfortable seating to the first floor, building another group study area in the basement and a poetry reading room on the first floor and bringing the whole library up to current ADA standards.

Technological improvements include nearly doubling the size of the Electronic Classroom in the basement and installing a "Technology Corridor" on the first floor. Less colorful but equally important infrastructure improvements will include adding more restrooms (including more women's restrooms), improving the air-handling capabilities and upgrading general electric and mechanical work and fire suppression systems.

Franco publishes new book on Hegel

JAMES FISHER
WEB EDITOR

Paul Franco grinned as he describes the protagonist of his recent book—an esteemed professor in his own time, fond of drinking and expounding on philosophy in unintelligible German, who lived through a major European revolution and died at the apex of his scholarly career. His name: Hegel, a man who "wasn't quite as boring as Kant, but wasn't quite thrilling either," said Franco,

"[The Philosophy of Right is] an attempt to understand the modern state as the realization of human freedom."

Associate Professor Paul Franco,
Department of Government

associate professor of government, chair of the department and the author of a new book, *Hegel's Philosophy of Freedom*.

Franco began researching and writing the book seven years ago; it was published in November 1999. His book critiques Georg Wilhelm Friedrich Hegel's *Philosophy of Right*, a political and philosophical tract published by the German professor in 1821.

Franco described the *Philosophy of Right* as "an attempt to understand the modern state as the realization of human freedom," and he is the first to admit that Hegel is not exactly leisure reading.

Franco has taught an advanced seminar



Professor Franco's recently completed his new book, *Hegel's Philosophy of Freedom*. (Jamie Russo/Bowdoin Orient)

on Hegel and Immanuel Kant for several years and noted that "students always admirably struggle with it. I admire the fact that they take on the task." He said he considers Hegel's work to stand shoulder-to-shoulder to Plato's *Republic* and Hobbes' *Leviathan*.

Franco also discussed the history of Hegelian scholarship. For many years, Hegel was considered a kind of gateway philosopher to Marx; to understand Marxism, went the logic, you had to understand Hegel.

Only with the end of the Cold War was Hegel's works really considered on their own, not simply in the context of communism. Franco's book is a step toward understanding Hegel, not in relation to a totalitarian state, but to a liberal one.

With *Hegel's Philosophy of Right* available in the Bowdoin Bookstore, Franco is turning his attention to a very different project: the Colby-Bowdoin-Bates study away program in London, England.

The CBB program allows students to take courses taught by faculty from the three colleges, use a CBB-owned building in the heart of the city for classes, stay in local flats and use libraries of the local British universities

"[The CBB program is] a new and very promising way to approach study away in liberal arts."

Associate Professor Paul Franco,
Department of Government

for research. Similar programs are in Capetown, South Africa and Quito, Ecuador. Franco will be traveling to London next fall to teach two courses on British political philosophy.

Franco also served on the steering committee that oversaw the building of the CBB London center. The CBB program, he said, is "a new and very promising way to approach study away in liberal arts."

And, he said, after spending seven years with Hegel in the back of his mind, that particular German philosopher won't be cropping up very often in either of his London classes.

A Look Back: The Chi Psi Fraternity at Bowdoin

KIM SCHNEIDER
EDITOR IN CHIEF

An intended history lecture this week became a give-and-take between the past and present as three Chi Psi alumni met the inheritors of their house and engaged in a discussion on fraternities, women and near-naked auctioneers at Bowdoin.

After agreeing with 7 Boody Street affiliates that the College's choice of paint color for the house was "awful," Jack Despres '68, David Gleason '70 and Secretary of the College Dick Mersereau '69 discussed the differences between fraternity life—and college life at Bowdoin in general—between their time period and ours.

They traded a number of anecdotes about their time here, including weekends when brothers' girlfriends took over the house and events like "Campus Chest" when an auctioneer wearing nothing more than an athletic supporter with "Chi Psi" engraved on it sold the brothers' stolen love letters.

Chi Psi was founded May 20, 1841, at Union College, as the fifth national fraternity founded at that school. There were ten founders, but the one honored above the rest is Philip Spencer. Spencer joined the Navy after graduation.

While serving as a midshipman, his superiors found messages in Greek among his belongings. They believed it to be a plot to commit mutiny. Spencer refused to reveal the contents of the messages, which were in reality connected to the secrets of Chi Psi. He was executed.

The Chi Psi pages of the 1938 *Bugle* praise Spencer's loyalty to the ideals of the society: "It is Philip Spencer [sic], our martyred founder, to whom Chi Psi owes its spirit. He chose to die hanging from a yard arm rather than give up Chi Psi secrets."

At Bowdoin, meanwhile, two Greek-letter fraternities had joined the two secret literary societies on campus. The machinations and stratagems of the groups annoyed many here.

The *Catalogue of Chi Psi Fraternity 1841-1932* described the situation: "In the summer

of 1844, previous to the elections in the Athenian and Peucanian Societies, the two existing secret societies, (the Alpha Delta Phi and Psi Upsilon, but more especially the latter) were the cause of considerable trouble in the elections, inasmuch as they carried their secret society prejudices into the canvass, by nominating as candidates for the principal offices individuals of their own number."

The unease with this situation led many unhappy students to discuss forming a new society at Bowdoin. One student had transferred from Williams and had friends at his home institution who were members of Alpha Theta. The three existing alphas conferred, and it was decided that two members of Alpha Theta would arrive in Brunswick a few days before commencement to initiate interested students into the mysteries of Chi Psi.

However, while one observer from Union arrived, no one from the Williams branch ever arrived. Two weeks later, a letter arrived from one Williams delegate apologizing for the problem, citing "circumstances beyond his control."

He proposed meeting halfway, with the Bowdoin initiates coming to Boston. This was agreed upon, and on the weekend of October 12, 1844, the Alpha Eta of Chi Psi was formed at Bowdoin, becoming the third fraternity on campus, joined later that year by Delta Kappa Epsilon.

Alpha Eta continued on Bowdoin's campus until the Civil War. The war drew away so many young men from Bowdoin and from Alpha Eta that the chapter closed due to lack of membership. It remained dormant for nearly 75 years.

In the meantime, the growth of fraternities' influence on campus led the faculty to form the Bowdoin Club for unaffiliated men in 1912. The Bowdoin Club never really succeeded in providing a place for non-fraternity men.

In 1913, a group of Bowdoin Club men discussed the possibility of forming a new fraternity to challenge those already on campus. They learned of Alpha Eta and began putting together a plan to re-found the chapter.

In the 1914-1915 academic year, after consulting with President Hyde, these men made arrangements with General Thomas Hubbard, a Chi Psi from the class of 1857, to restart Chi Psi. Unfortunately, Hubbard died May 19, 1915, before completing the arrangements.

In the meantime, another group of Bowdoin Club men formed a local fraternity called Phi Theta Upsilon on February 10, 1915. To increase its influence on campus, in the 1916-1917 academic year, members of Phi Theta Upsilon debated joining a national fraternity. Three such national organizations had approached the members for establishing a chapter. However, after the arrangement with Hubbard fell through, Phi Theta Upsilon members decided to try again with Chi Psi.

In June of 1917, Phi Theta Upsilon formally petitioned the Chi Psi Fraternity asking for a charter. After visits from the Alpha Chi chapter at Amherst College, Phi Theta Upsilon received word in March of 1918 that the national had decided in favor of granting the charter at the annual convention, and all that remained was for it to go to a vote of the alphas.

On May 31, 1918, Chi Psi formally informed Phi Theta Upsilon that, indeed, a charter would be granted. On October 20, 1918, 74 years and one week after it had become dormant as a result of the Civil War, Alpha Eta was re-established.

In 1921, the new Alpha Eta moved into a new "lodge," the historical Chi Psi term for a chapter house. It soon proved to be too small for the growing organization, however. As a result of a gift from John Wendell Anderson, a Chi Psi at the University of Michigan, the house at 7 Boody Street—an exact duplicate of Michigan's lodge—was completed in 1933.

The revitalized Chi Psi continued its existence at Bowdoin unchallenged for the next 45 years. Unlike some of the other Bowdoin fraternities, Chi Psi's national never restricted membership based on race or religion, so the problems plaguing other Bowdoin fraternities in the 1950s and 1960s never affected Alpha Eta.

When Bowdoin became coeducational in the 1970s, however, the chapter began hav-

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A minority of male undergraduates, along with the two dissenting alumni governors and like-minded alumni, were upset with the decision. Known as HTDC for the "Hit The Dirt Club," according to Mersereau, this group approached the national with the decision.

The national Chi Psi immediately made its displeasure known to the undergraduates and alumni. In April of 1980, the Executive Secretary of Chi Psi wrote a letter to Mersereau, accusing him of precipitating "the split between the undergraduates which has virtually destroyed Alpha Eta ... Action will be initiated within the next two weeks to expel you from the Fraternity."

Mersereau, who did not receive the letter until mid-May, wrote back proclaiming his anger at the "Kangaroo Court" proceedings being carried out. "I suspect Philip Spencer received fairer treatment before he was hanged ... Bear with your New England Alphas. Put up with some cultural upheaval rather than retreat into the non-controversial confines of a shrinking geographical base. Don't expel them and those who have worked to allow them to survive within the context they operate."

When asked about the correspondence, Mersereau said that the proceedings to expel him never came to fruition and that the national's refusal to even try to work with the coeducational policies set it apart as the most stubborn national on campus. "No other fraternity drew a line in the sand, to my knowledge, and said, 'No, we won't work with

Please see CHI PSI, page 4

Unidentified man pursues student at Farley

JENNIFER KIRBY
STAFF WRITER

Security officers visited various parties last Saturday night to warn students that a female student had just been chased by an unidentified male as she walked home to Harpswell Apartments that night.

The student was crossing the soccer field around midnight when an unidentified male entered the field from the Farley parking lot and began to yell to her. According to the report, the man asked if the student was "going home." The student ran to the apartments because she did not know him, and he chased her. The student was able to reach an apartment safely, at which point the man ran away.

According to Interim Director of Security Bob Graves, Security was notified immediately following the event and took measures to protect the student body right away. Security officers visited the parties registered on campus and warned students of the incident, reminding them to walk home with escorts.

"We were trying to be as proactive as possible," Graves said. "A security officer was stationed at the [soccer] field for the remainder of the evening."

The Brunswick police were also notified of the event and patrolled the campus area.

According to the security report, the man in the incident is described as "caucasian, tall and thin with short dark hair." The student described him as older than a college student.

Graves stated that no further evidence has accumulated since the incident, and there are no suspects that fit the description given.

"There's a lot of activity these last few weeks, and we advise students to walk a friend home and don't take risks," Graves said.

Security emphasized the importance of being safe at night, and reminds students to call x3314 for the Escort van or a Security van to bring them home safely.

USDA to fund sheep development

SHEEP, from page 1

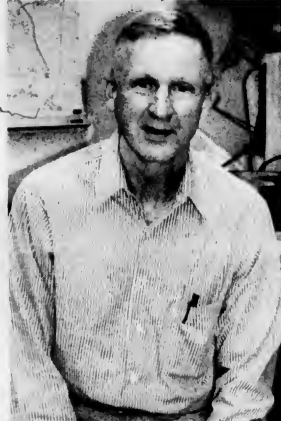
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The increasing popularity of Polartec and other types of synthetic fleece fibers used in North Face, L.L. Bean, Marmot and other companies' outerwear garments have depressed the price of wool on the world market to such a degree that it is no longer profitable to shear sheep for their wool. Settlemyre said that shearing one sheep might produce 10 pounds of wool that could be sold for 20 cents per pound, whereas paying someone to shear that sheep might cost four to five dollars.

As Settlemyre explained, at this time, "the meat demand is greater than the wool demand."

In addition to cross breeding to develop heartier woolless sheep, Settlemyre plans to work in conjunction with research from Texas A&M University to identify the gene or genes associated with parasite resistance in some sheep. Identification of this gene would allow researchers to test the new breed of Katahdin sheep to ensure that they express the gene as well, eliminating the potential for parasitic infections and the need for inoculations.

As the impetus for this research, Settlemyre cites the growing international demand for



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The development project will be conducted in Buxton, ME. Although no official name for the project has yet been decided upon, Settlemyre proposed that it be called the "Southern Maine Sheep Project."

He also assured that Bowdoin students would have the opportunity to participate in the four-year research plan.

Starting during the next academic year, a Bowdoin student fund will be set up that provides stipends for students working on the project.

There will be student internships available during the school year and also during the summers.

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Bowdoin receives report from IT group

IT, from page 1

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Fleit attributed this problem to the "extraordinary amount of time" spent deciding which IT department is responsible for which facets of technology. Responsibility for tasks

is divided up among Computing Information Services (CIS), the Educational Technology Task Force/Education Technology Group (ETTF/ETG) and the library. Often a faculty or staff member will contact one branch with a question, only to be told that the responsibility lies elsewhere.

"Various charts have been drawn up, hours and hours of time have been spent creating and clarifying lines of responsibility, departmental boundaries have been delineated sharply, and perhaps worst of all, much of this has been done with a lot of animosity, acrimony and rivalry," wrote Fleit. "This is all quite visible to the end users, and many of them feel that it gets in the way of delivering what they need."

Fleit's main suggestion for remedying this problem is to create a "seamless integration" of the services. This integration would require that the IT branch receiving a request for service would take care of the problem—even if it involves help from other IT branches. "For example, if a faculty member calls CIS looking for help in designing a Web page for her class and the person who receives the call can provide the help she is looking for, say by offering a course template, then that is what should happen on the spot," Fleit wrote. "If that request needs a more individualized response than a course template, then it may get referred to ETTF for further assistance, but that first person should still be responsible for making sure—in this case, coordinating the efforts of the other people—that the faculty member has what she needs ultimately to do her work."

"I think one of the big questions on the table for Linda Fleit was 'Are we organized right?' said Larry O'Toole '69, acting director for CIS. "And her response was, 'It doesn't matter.'"

"We're tossing around the word 'seamless,'" he added. "I think we've got a ways to go, but that's the goal."

"We've come a long way toward that seamless," McEwen agreed.

Fleit also recommended changing the "overly bureaucratic" approach to Bowdoin's website. While she does want some oversight of the official websites, which she classified as either "external" (available to anyone in the world) or "internal" (available only to the Bowdoin community), she suggested providing "only coordination," such as customizable templates, for unofficial pages like student home pages.

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Other recommendations made by Fleit involved fully funding a three-year desktop hardware and software replacement policy and allowing for more user input into IT decisions.

When asked about the three-year replacement policy, Chabotar said, "The report misrepresents itself. We've had a plan for years." He explained that CIS has requested funds each year to try to create a four-year replacement policy, but that the Budget Committee—of which Chabotar is a member—has underfunded the program. Chabotar said that the Druckenmiller gift should address some of this.

Oberst, who focused on more technical issues, also gave a generally thumbs-up review of technology at Bowdoin. "Fundamentally the design and architecture of the Bowdoin network is sound," he wrote. "Overall reliability of the network is good, although users' perceptions vary greatly (since users often blame the network when it is a printer, file server or remote Web site at fault)."

Many other problems are already in the process of being addressed by updating the relevant technology, wrote Oberst, citing in particular the VLAN network structure and the Banyan Vines printing and file sharing program.

Oberst's other general network suggestions include expanding CIS Networking staff beyond the one full-time person currently working and increasing communication among those who need to use various technologies such as CIS and ETTF.

Oberst also looked at the Electronic Classroom and suggested switching to Liquid Crystal Display monitors, such as those commonly found in laptops and adding lower cost "legacy free" PCs that would simply maintain and support.

"The way I summarize the Dan Oberst report," said Chabotar, "[is]: The network architecture is fine now, but keep your eyes open 365, 24/7 ... He didn't want us to be complacent."

O'Toole said the networking issue will be addressed with new software. While he stressed that no decisions have yet been made and that input from the community would be sought before any such changes occurred, he said that CIS had made some preliminary recommendations. They are seeking to move to Windows 2000 and Microsoft Networking for PCs and Linux Netatalk and Appleshare for Macintosh systems.

"We're already thinking about more money," O'Toole said with a laugh.

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H&L basement renovations begin

LIBRARY, from page 1

under the Dewey Decimal System, shrink-wrapping periodicals and circulating books in the basement and first floors and starting construction work on the northwest area of the first floor.

Other phases of the project, the exact details for which have yet to be worked out, are slated to include installing high-density compact shelving in the basement (like those currently used in Government Documents), adding more display areas on both the basement and first floors to highlight the book collections and various manuscript collections that include the George Mitchell papers, reconfiguring Special Collections, consolidating and improving various library offices and installing half-height shelves on the first floor to bring in more natural light.

Other improvements include building a larger reference desk, adding more comfortable seating to the first floor, building another group study area in the basement and a poetry reading room on the first floor and bringing the whole library up to current ADA standards.

Technological improvements include nearly doubling the size of the Electronic Classroom in the basement and installing a "Technology Corridor" on the first floor. Less colorful but equally important infrastructure improvements will include adding more restrooms (including more women's restrooms), improving the air-handling capabilities and upgrading general electric and mechanical work and fire suppression systems.

Franco publishes new book on Hegel

JAMES FISHER
WEB EDITOR

Paul Franco grinned as he describes the protagonist of his recent book—an esteemed professor in his own time, fond of drinking and expounding on philosophy in unintelligible German, who lived through a major European revolution and died at the apex of his scholarly career. His name: Hegel, a man who "wasn't quite as boring as Kant, but wasn't quite thrilling either," said Franco,

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Associate Professor Paul Franco,
Department of Government

associate professor of government, chair of the department and the author of a new book, *Hegel's Philosophy of Freedom*.

Franco began researching and writing the book seven years ago; it was published in November 1999. His book critiques Georg Wilhelm Friedrich Hegel's *Philosophy of Right*, a political and philosophical tract published by the German professor in 1821.

Franco described the *Philosophy of Right* as "an attempt to understand the modern state as the realization of human freedom," and he is the first to admit that Hegel is not exactly leisure reading.

Franco has taught an advanced seminar



Professor Franco's recently completed his new book, *Hegel's Philosophy of Freedom*. (Jamie Russo/Bowdoin Orient)

on Hegel and Immanuel Kant for several years and noted that "students always admirably struggle with it. I admire the fact that they take on the task." He said he considers Hegel's work to stand shoulder-to-shoulder to Plato's *Republic* and Hobbes' *Leviathan*.

Franco also discussed the history of Hegelian scholarship. For many years, Hegel was considered a kind of gateway philosopher to Marx: to understand Marxism, went the logic, you had to understand Hegel.

Only with the end of the Cold War were Hegel's works really considered on their own, not simply in the context of communism. Franco's book is a step toward understanding Hegel, not in relation to a totalitarian state, but to a liberal one.

With *Hegel's Philosophy of Right* available in the Bowdoin Bookstore, Franco is turning his attention to a very different project: the Colby-Bowdoin-Bates study away program in London, England.

The CBB program allows students to take courses taught by faculty from the three colleges, use a CBB-owned building in the heart of the city for classes, stay in local flats and use libraries of the local British universities

"[The CBB program is] a new and very promising way to approach study away in liberal arts."

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for research. Similar programs are in Capetown, South Africa and Quito, Ecuador. Franco will be traveling to London next fall to teach two courses on British political philosophy.

Franco also served on the steering committee that oversaw the building of the CBB London center. The CBB program, he said, is "a new and very promising way to approach study away in liberal arts."

And, he said, after spending seven years with Hegel in the back of his mind, that particular German philosopher won't be cropping up very often in either of his London classes.

A Look Back: The Chi Psi Fraternity at Bowdoin

KIM SCHNEIDER
EDITOR IN CHIEF

An intended history lecture this week became a give-and-take between the past and present as three Chi Psi alumni met the inheritors of their house and engaged in a discussion on fraternities, women and near-naked auctioneers at Bowdoin.

After agreeing with 7 Boody Street affiliates that the College's choice of paint color for the house was "awful," Jack Despres '68, David Gleason '70 and Secretary of the College Dick Mersereau '69 discussed the differences between fraternity life—and college life at Bowdoin in general—between their time period and ours.

They traded a number of anecdotes about their time here, including weekends when brothers' girlfriends took over the house and events like "Campus Chest" when an auctioneer wearing nothing more than an athletic supporter with "Chi Psi" engraved on it sold the brothers' stolen love letters.

Chi Psi was founded May 20, 1841, at Union College, as the fifth national fraternity founded at that school. There were ten founders, but the one honored above the rest is Philip Spencer. Spencer joined the Navy after graduation.

While serving as a midshipman, his superiors found messages in Greek among his belongings. They believed it to be a plot to commit mutiny. Spencer refused to reveal the contents of the messages, which were in reality connected to the secrets of Chi Psi. He was executed.

The Chi Psi pages of the 1938 *Bugle* praise Spencer's loyalty to the ideals of the society: "It is Philip Spencer [sic], our martyred founder, to whom Chi Psi owes its spirit. He chose to die hanging from a yard arm rather than give up Chi Psi secrets."

At Bowdoin, meanwhile, two Greek-letter fraternities had joined the two secret literary societies on campus. The machinations and stratagems of the groups annoyed many here.

The *Catalogue of Chi Psi Fraternity 1841-1932* described the situation: "In the summer

of 1844, previous to the elections in the Athenian and Peucinian Societies, the two existing secret societies, (the Alpha Delta Phi and Psi Upsilon, but more especially the latter) were the cause of considerable trouble in the elections, inasmuch as they carried their secret society prejudices into the canvas, by nominating as candidates for the principal offices individuals of their own number."

The unease with this situation led many unhappy students to discuss forming a new society at Bowdoin. One student had transferred from Williams and had friends at his home institution who were members of Alpha Theta. The three existing alphas conferred, and it was decided that two members of Alpha Theta would arrive in Brunswick a few days before commencement to initiate interested students into the mysteries of Chi Psi.

However, while one observer from Union arrived, no one from the Williams branch ever arrived. Two weeks later, a letter arrived from one Williams delegate apologizing for the problem, citing "circumstances beyond his control."

He proposed meeting halfway, with the Bowdoin initiates coming to Boston. This was agreed upon, and on the weekend of October 12, 1844, the Alpha Eta of Chi Psi was formed at Bowdoin, becoming the third fraternity on campus, joining later that year by Delta Kappa Epsilon.

Alpha Eta continued on Bowdoin's campus until the Civil War. The war drew away so many young men from Bowdoin and from Alpha Eta that the chapter closed due to lack of membership. It remained dormant for nearly 75 years.

In the meantime, the growth of fraternities' influence on campus led the faculty to form the Bowdoin Club for unaffiliated men in 1912. The Bowdoin Club never really succeeded in providing a place for non-fraternity men.

In 1913, a group of Bowdoin Club men discussed the possibility of forming a new fraternity to challenge those already on campus. They learned of Alpha Eta and began putting together a plan to re-found the chapter.

In the 1914-1915 academic year, after consulting with President Hyde, these men made arrangements with General Thomas Hubbard, a Chi Psi from the class of 1857, to restart Chi Psi. Unfortunately, Hubbard died May 19, 1915, before completing the arrangements.

In the meantime, another group of Bowdoin Club men formed a local fraternity called Phi Theta Upsilon on February 10, 1915. To increase its influence on campus, in the 1916-1917 academic year, members of Phi Theta Upsilon debated joining a national fraternity. Three such national organizations had approached the members for establishing a chapter. However, after the arrangement with Hubbard fell through, Phi Theta Upsilon members decided to try again with Chi Psi.

In June of 1917, Phi Theta Upsilon formally petitioned the Chi Psi Fraternity asking for a charter. After visits from the Alpha Chi chapter at Amherst College, Phi Theta Upsilon received word in March of 1918 that the national had decided in favor of granting the charter at the annual convention, and all that remained was for it to go to a vote of the alphas.

On May 31, 1918, Chi Psi formally informed Phi Theta Upsilon that, indeed, a charter would be granted. On October 20, 1918, 74 years and one week after it had become dormant as a result of the Civil War, Alpha Eta was re-established.

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SHEEP, from page 1

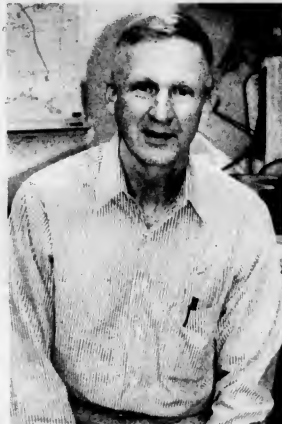
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Chi Psi alumni meet inheritors of house

CHI PSI, from page 2

you.' ... It didn't feel right that they were going to excommunicate me without discussing it with me."

The coeducational group, meanwhile, took control of the lodge with the majority of the alumni Governing Board's blessing. They adopted the name "Alpha Chi Psi" to distinguish themselves from the all-male Chi Psi which congregated at the Tower.

One alumnus wrote a letter to the national Chi Psi describing the problems with the split. "The situation at the Lodge in September of 1980 was quite unsettled. The so-called Alpha Chi Psi group (favoring equal room draw and, in reality, 'membership'—on a local basis—for women) was in possession of the Lodge at 7 Bowdoy Street.

"In fairness to the group of young men and women it should be understood that the Governing Board had already conveyed the news that their tenure at the Lodge was to be for one (1) academic year only. This group was, from the outset of their tenancy, a 'lame duck' group. The group recognized by the National Chi Psi held forth on the 10th floor of the Tower."

In part because of the displeasure of the national, according to Mersereau, the next year the Governing Board voted three-to-two in the other direction—in favor of reverting to a single-sex organization.

In 1981, the College voted to remove recognition of the three fraternities not meeting coeducational guidelines: Chi Psi, Theta Delta Chi and Zeta Psi. A year later, only Chi Psi



Several Chi Psi alumni met with 7 Bowdoy Street affiliates last week to discuss the past fraternities and present house system. (Steve Brady/Bowdoin Orient)

was still not meeting the requirements, and it was declared totally independent of the College. Mersereau said that the process of declaring a fraternity independent was designed to force them financially to change their policies or to fold. For Chi Psi, however, this never happened.

In 1984, Chi Psi officially "divorced" from the coordinate sorority, Alpha Beta Phi, which it had helped create for associate female members. This still did not hurt its existence

on campus.

In her master's thesis on the status of fraternities at Bowdoin, Kimberly Hokanson described the situation in 1986: "Chi Psi, the all-male fraternity that had lost College recognition in 1982, continued to exist in reasonable shape even without the support of the College. Chi Psi did not enjoy the privileges extended to recognized student organizations, but neither was it hampered by College standards and guidelines. In the eyes of

some of the recognized fraternities, Chi Psi took on almost heroic proportions as the fraternity that fought the administration—and won."

This view of the anti-establishment heroics of the chapter was shared by the national Chi Psi organization, which printed a glowing review of the brothers in its 1991 national magazine: "Perhaps the greatest Chi Psi story in the past 50 years has been the young men of Alpha Eta who stood up to the faculty and administration, their peers and former brothers in the name of brotherhood ... The most important point of the stand taken by Alpha Eta at Bowdoin is that it was the brothers' decision to exercise their free will. They made the determination to stay together as a group to achieve something bigger than themselves."

However, at the beginning of President Robert Edwards' third semester at Bowdoin, the College altered its policy to one of automatic expulsion of anyone participating in a single-sex Greek organization—on or off campus. This led to the forced closing of such organizations as Chi Psi and Alpha Beta Phi.

Alpha Eta officially went inactive in 1993. The house at 7 Bowdoy Street was leased to the College for a period of five years, and the lease was later renewed. Mersereau said Tuesday night that the lease has around three or four years left on it, and that it was his understanding that a group of alumni was moving to sell the house to Bowdoin at the end of that time. Until then, the lodge remains the last reminder of Chi Psi's long history on this campus.

Chamberlain, Part 9: Governor of Maine

KID WONGSRICHANALAI
STAFF WRITER

The guns of the Civil War lay silent in the gathering dust of history. Time moved on and the dead that were scattered from Virginia to Texas stirred only the rhythms of the earth. Soldiers went home, wounded, tired, but proud.

Joshua Lawrence Chamberlain had been a superb soldier. Wounded six times, he had fought in twenty-four battles, and had five horses shot from under him. By all accounts he was one of the most remarkable men the Civil War brought forth.

Later in his life he would be presented with the Congressional Medal of Honor for his actions on Little Round Top. (His Medal of Honor is displayed in the Special Collections and Archives room on the third floor of Hawthorne-Longfellow.)

But now with the Confederacy and the idea of disunion dead and buried, Chamberlain went home to Maine to his family and his teaching position at Bowdoin College.

Chamberlain returned to teaching and found the experience unchallenging. Three years of war had toughened him and made him yearn for action. The wound he carried from Petersburg, however, prevented him from furthering his career in the army.

And so Chamberlain looked to find other opportunities. His chance at further action came when the Republican Party asked him to run for governor in the spring of 1866. Chamberlain, reluctant to get involved at first but later realizing how he could help his beloved state, agreed.

He ran against the Democratic Eben F. Pillsbury of Augusta and won by the largest majority in a gubernatorial election up to that time. Before he set off to his office in Augusta, Chamberlain received a letter from a former comrade in the Twentieth Maine, congratulating him and telling him, "Be as true in Me. as you were in Va. and no man can take you down."

In January 1867, Chamberlain proclaimed

in his first inaugural speech that he would appoint a commission to demand from the government compensation for Maine's losses and contributions during the Civil War. He proposed a new agricultural college to be formed in Orono (now the University of Maine) and supported new facilities for the insane and larger prisons for convicts.

Disturbed by the departure of young Maine citizens to other states, Chamberlain brought forth the idea of bringing in Scandinavian immigrants. He also proposed a hydrographic survey and better railroads.

Chamberlain's first inaugural address was filled with new ideas, and he continued to push these ideas in all four terms during which he served as governor. He won each of the four gubernatorial elections with considerable ease.

The address was greeted with reasonable enthusiasm and confidence. Chamberlain set to work. In the course of his terms, however, a number of incidents arose which also demanded his attention. Often he was at odds with the state legislature and other politicians.

On the drinking issue for instance, Chamberlain, although in favor of the idea that excessive alcohol consumption was a problem to be dealt with, stood in the way of the state legislature when it proposed the idea of establishing a State Constabulary to enforce the Liquor Law, which made the sale of alcohol illegal.

Chamberlain saw the Constabulary idea as a violation of the Constitution. Church groups and temperance societies protested his stance, one that he would not amend and that caused anti-liquor groups to form the Temperance Party later on in the decade.

Another issue that drew fire for Chamberlain was the impeachment of President Andrew Johnson. Chamberlain defended the President when most of the state demanded that he be impeached and kicked out of office. Chamberlain's stance on this issue hurt him, but he seemed undisturbed—always a man to speak his mind, he was always willing to back his ideas no matter the odds against him.

In his third term, Chamberlain clashed with members of the Legislature again, this time over the issue of capital punishment. Clifton Harris, a rapist and murderer, was on trial and sentenced to death. Many, including the Attorney General, felt sympathy for the convict.

Chamberlain disregarded the pleas for a stay of execution, remarking, "Mercy is indeed a heavenly grace, but it should not be shown to crime. It is the crime and not the man, at which the law strikes. It is not to prevent that man alone from repeating his offense, but to prevent others from so doing. If the wretch who meditates crime sees the sure and sharp penalty before him, he may take better counsels. This is merciful to him, to his intended victim, to his possible imitators, and to the community."

As Chamberlain's four terms came to an end, many looked back and approved of what he had done. Although he had been unable to persuade others of the importance of railroads, he accomplished the hydrographic survey, organized a State militia, settled claims with the government for both the War of 1812 and the Civil War, helped create the University of Maine and saw the first batch of Scandinavian immigrants arrive.

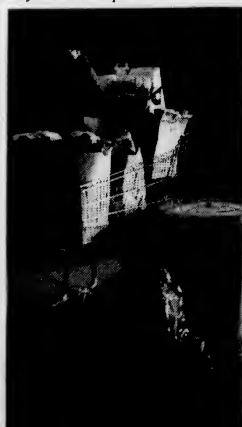
As a governor, he was fair and honest, speaking his mind and promoting the cause of the people, even though it was clear that he could not please everyone. Bowdoin President William DeWitt Hyde would say of Chamberlain later on, "His administration as Governor was marked by patience and fairness; he refused to use the power that people gave him for ends other than the people's good."

Now, with his governor years behind him, Joshua Chamberlain turned his energies back to his home, Bowdoin College.

Next: President of Bowdoin.

Source Used:

Wallace, Willard Mosher, *Soul of the Lion: a biography of General Joshua L. Chamberlain*. Gettysburg, Pa.: Stan Clark Military Books, 1991.



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Folabi Olagjabu delivers lecture on human rights, environment

COREY FRIEDMAN
STAFF WRITER

Although the connection between human rights and environmental issues may not always be immediately apparent, there are many overlapping concerns. Amnesty International has recently sought to tie the two issues together in a new Human Rights Environmental Network launched in December of last year.

Folabi Olagjabu, director of the Network, spoke in Maine Lounge on Wednesday to an audience that included members of the Bowdoin chapter of Amnesty International. Olagjabu emphasized the importance of student activism, saying, "You [the students] are the lifeblood of our organization."

Olagjabu described the mission of the Network as a way to protect activists worldwide and promote universal standards of human rights. He discussed a number of activities in which the Network is currently involved, including the Pipeline of Hope project.

The pipeline is intended as an "outreach and educational tool" to bring attention to the vast Exxon-Mobil pipeline being built in Chad/Cameroon and the pipeline being built in Burma by the California-based Unocal company. Amnesty International is demanding that the corporations make their policies on the use of force public, follow international standards of human rights and agree to consult with the communities affected by the pipelines.

"We have recorded incidents of Exxon claiming to consult with the community but bringing armed guards to the meeting,"

Allegations of forced labor and forced relocation surrounding the construction of the pipeline in Burma have attracted the attention of Amnesty International and other groups.

"We are asking that Unocal use its position in Burma to denounce forced labor," Olagjabu said.

In addition to discussing the situation in Chad/Cameroon and Burma, Olagjabu spoke about the partnership between Amnesty International and the Sierra Club.

"It only makes sense that we would bring our clout and integrity together," he explained, adding that the Human Rights Environmental Network also sought the aid of groups such as Greenpeace, the Free Burma Coalition and various grassroots organizations.

The Network aims to safeguard the rights of environmental activists by focusing on specific companies. "In this age of globalization, we think corporations have a responsibility to preserve human rights."

Bjorn's Bowdoin Lore: On the air

BJORN SWENSON
STAFF WRITER

Daniel Jefferson Miller's opinion article of two weeks ago, "Tune in to WBOR," has inspired my "Lore" topic for this week: the history of radio at Bowdoin.

While WBOR has been broadcasting at "91.1 megacycles on your FM dial" since April of 1957, the story of radio at Bowdoin actually begins way back in 1924 when several students began operating an amateur station in the basement of the Searles Science Building.

According to a memo in the College archives from former physics professor Elroy O. LaCase, "Amateur radio was a very popular activity during the 1920s & 1930s, declining in the '40s & '50s. The physics department had a rather powerful transmitter which licensed students were permitted to use. The antenna went from South Searles to Memorial Hall."

Students used the station, with the call letters WIOR, much like people use computers to "chat" with distant peers today. Users were required by the American Radio Relay League to keep a log of all communications received, and WIOR's logs included locations as far as Uganda. Students continued to use WIOR even after Bowdoin had its own FM music station, and a log book from 1958 includes the entry: "9:35 PM - Ed Tully, N.Y. - Don't ever talk to this guy again, you can't shut him up."

Radio as we know it today, with music and other programs, did not arrive on the Bowdoin scene until 1941, when Portland station WGAN agreed to allow a group of Bowdoin students and professors air a series of weekly programs, known as "Bowdoin on the Air."

BOTA, as it was abbreviated, became an official student organization with College funding by the next year. Leonard B. Tennyson, Jr. '42, instrumental in first organizing BOTA, served as its first manager. These Thursday night programs on WGAN, continuing through the '40s, brought to the greater Portland area student-faculty quiz shows, choir concerts, student voice soloists,



WBOR has been on the air since 1957 and still faithfully serves as the voice of Bowdoin. (Kate Maselli/Bowdoin Orient)

faculty lectures, discussions with international students at Bowdoin, Masque & Gown radio plays and poetry readings by Robert P. Tristram Coffin.

A broadcast highlight occurred in 1941 when another Portland station, WCSH (now NBC Channel 6), included a Bowdoin recital in its "Maine Schools on the Air" series. Much more powerful than WGAN, WCSH carried the performance throughout New England.

The program began with the announcement, "Good afternoon friends. The 'Maine Schools on the Air' program is presented today from the Lounge of the Moulton Union at Bowdoin College, Brunswick. A Sunday afternoon concert by various Bowdoin musicians is actually under way and it is our pleasure to listen to this musical program as it progresses. We have both vocal and instrumental soloists and other musical presentations such as the 'Meddybumpsters' and a brass sextet..."

After long-held hopes for a broadcasting station at Bowdoin, the College finally in-

stalled the necessary equipment and created a studio in Moulton Union, where it remained until its recent move to the basement of the Dudley Coe building.

AM station WBOA (for "Bowdoin on the Air") sent out its first broadcast at 7:30 p.m. on May 8, 1951. The station's signal only reached campus buildings since it relied on power lines already in place. Ed Langbein '47, recalls referring to the station in those days as "W-BARF" because of its weak signal and weak programming.

He claimed that the station was not very popular among students and joked that one had to go to the south end of Hyde Hall to pick up the signal.

Bowdoin finally installed an FM transmitter at the end of spring break 1957, and WBOR ("Bowdoin On the Radio") was born. FM allowed the station to reach all of Brunswick and surrounding towns for the first time. At a time when few owned FM radios, WBOR staff installed units in fraternity houses which converted the signal back to AM, allowing everyone to listen.

WBOR passed its first major milestone in 1981 when it upgraded from 10 watts to 300 watts in response to new FCC regulations that sought to remove the "clutter" of weak signals from the FM band. A new transmitting antenna was installed on the roof of Coles Tower, connected to the studio by a telephone line. WBOR uses the same antenna today, now connected by a data line to the Dudley Coe basement.

In a recent interview, present station manager Rob Ford '00 shared his delight in watching WBOR diversify its programming over the past few years. While WBOR played mostly indie rock and jazz when Ford was a first year, its programming this semester includes everything from Japanese pop to folk.

He also mentioned the success of WBOR as being "one of the few places where students and community members interact." About a quarter of the station's DJs are non-Bowdoin students, including local high school students. During the summer, when WBOR is mostly off the air, Upward Bound students also can experiment with their own radio shows.

Bjorn would like to thank the Bowdoin Archives staff and Rob Ford for their assistance.

Future of chem-free housing still in limbo

HOUSES, from page 1

House leaders will have their own house next year, although it is fairly confident that the Alpha Delta Phi Alumni will vote to sell their house to Bowdoin.

If they do, AD will be renovated over the summer and will become the chem-free social house.

According to Residential Life, there is enough demand for chem-free housing that only four quads would open up in Howard

over the summer, should AD be converted to the chem-free social house.

Last year, there were complaints about the selection system. Students applied in pairs, which sometimes consisted of a strong candidate and a weaker one. Residential Life then had to decide whether to lose a good house leader or accept one that they were not comfortable with. Also, there was no visible student input in the process.

At the beginning of this year, the Residential Life Office had a retreat during which it decided to gather 22 students who represented diverse points of view and to create a new selection process.

The committee began meeting in November and worked to achieve a consensus. Since no votes were taken, each aspect of the new process was debated until everyone was satisfied.

The committee decided that students should apply individually in order to encourage careful consideration of the decision. They agreed that current house leader representation on the selection panels was essential. They also established a list of four qualities that house leaders must possess: dedication, willingness and ability to commit time, enthusiasm and thoughtfulness.

Finally, the details of the actual application process were decided. Each applicant had to fill out a written application with short answer questions. Applicants had to provide a character reference and attend a group and individual interview. At both in-

terviews, at least one evaluator was a current house leader.

Proctors, RAs and faculty advisors were allowed to review lists of applicants and voice their opinions, though this was a less important factor in the decision of the selection committees.

Candace Crawford, assistant director of Residential Life, pointed out that the new process was administratively much more difficult to coordinate, but Residential Life felt the effort was worth it. She explained, "the system is never going to fulfill its potential if more people don't get involved."

Hannah Ilten '02, who served on Burnett's selection committee, said that she doesn't "know how the process can be improved upon anymore. The committee worked so hard this year to make it as just as possible, and after the letters of acceptance are sent out, it is pretty much out of our hands."

"Hopefully, the house system will evolve to the point where the distinction between those living inside and outside of the houses is minimized," said Boody Street President Eben Gilfenbaum '02.

Boody Vice President Lindsay Pettengill '02 added, "House residents are supposed to be a diverse group that will appeal to the whole campus."

"The selection committees must find a balance between making the houses diverse and still connected enough to be able to work together," explained Quinby House President Rachel Cram '02.



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.



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EDITORIALS

A qualified boost for Bowdoin IT

This week's simultaneous release of *Yahoo! Internet Life's* "100 Most Wired Colleges" ranking and Bowdoin's own IT consultant report herald good news for the technological future of the College (see article, page 1). It is especially important for a small school in a rural state to stay on top of these matters, so that our graduates are considered as technologically savvy as counterparts from more urban areas.

Our tremendous jump in *Yahoo!*'s annual survey sheds some positive light on our computer resources. While much of the increase has been attributed to Bowdoin spending more time and more personnel in carefully filling out a response to this survey, some of it rightfully shows the College's recognition of technology as being an integral part of the liberal arts curriculum.

Only four years ago, it would not be unheard of for professors to find that fewer than half of their students regularly checked e-mail. Today, students who ignore their inbox for a day or more do so at the peril of remaining in the dark about their classes and campus-wide events. Every dorm and most classroom buildings are wired for high-speed Internet connections.

One area in which the *Yahoo!* rankings did rightfully note we lack is online course registration. This would be a very simple program for a computer science class to

implement for the school, avoiding the need to hire expensive professional programmers. It would save reams of paper and would avoid many of the frustrations of the current system.

The Edutech report suggests that Bowdoin is doing a fine job in keeping on top of technological improvements. Their main objection is to the relatively poor quality of technical support provided by Bowdoin. Regular readers of the *Orient* are familiar with stories of students being unable to obtain help for the simplest of problems. Faculty and staff have faced similar problems, with the animosity between CIS and EITF making existing problems worse. This is probably the most important IT issue Bowdoin needs to address right now, and it has the advantage of not requiring expensive technology upgrades—merely people-skill "upgrades" of existing personnel.

These two reports rightly indicate that Bowdoin is, by and large, doing a commendable job in keeping up with the technological revolution. Stan Druckenmiller's \$23 million IT gift helps this goal along by adequately funding areas that have skimped along for years with meager resources. If Bowdoin can use this money wisely, we can lay claim as one of the best institutions of higher education in the country in terms of using technology to further academic goals.

Supporting student projects

This academic year has seen a truly remarkable number of student-written or -produced theatrical events. The theater and dance department has overseen two productions specifically for honors projects, and this week the music department offers the culmination of an independent study with *The Last Exit* (see article, page 9).

One of the problems these academic credit-granting events face, however, is how to obtain the money. It is obviously more expensive to fund a large theatrical production than a paper for an honors project in, say, a social science. Given that the arts have been historically underfunded at Bowdoin, it is no surprise that features like *The Last Exit* raise financial problems for their creators.

Michael DiBiase '99, creator of *The Last Exit*, found a unique solution: he applied for and received funding from the Executive Board. We fully sympathize with the desire of the E9 to aid a fellow student trying to explore his creative potential, particularly when his own department is unable to offer enough support. But funding an academic project with student government money sets a dangerous precedent.

When an academic department agrees to grant academic credit for an independent study, it commits itself to

seeing the process of learning through to the end. This means that once it makes the decision to take a student under its wing, it must do everything in its power to help the student reach his goal. If the department cannot afford to fund a project, it should either decline to sponsor it or go out of its way to acquire funding. This could be from the College or even outside donors, but it is the department's responsibility to follow through and ensure its students can continue.

Student governments were not intended to fund academic events. To set this precedent leads to a future where academic departments might not see the need to acquire funds for their students' independent studies, instead encouraging students to plead their case in front of their peers instead of draining funds from the departments' own coffers. If some source of central funding is needed to support these impoverished departments, perhaps an endowed fund in the Academic Affairs office could be used to supplement departmental budgets. But it should not be up to students to pay for academic events. We already do that in the form of tuition; to make us do so again is unnecessary and unfair.

Conditioning society for violence

This week marks the fifth anniversary of the Oklahoma City bombing and the first anniversary of the Columbine massacre. These indescribably tragic and unnecessary events will forever be stains on American twentieth century history. They provide stark reminders to Americans and foreigners of our society's intense propensity towards violence.

Such acts of violence should not be forgotten, and indeed, the opening of the victims' and survivors' memorial in Oklahoma City proves that at least for the near future we are unlikely to forget. The question remains, however, what we as a society will do now. One month ago a six-year-old murdered a classmate at school. Last week police uncovered a plot by three first grade girls to murder one of their classmates. On Wednesday night, ABC's 20/20 news magazine aired a segment on an armed robbery spree committed by a group of affluent teenage girls.

One might argue that these are but extreme examples picked out of a largely peace-loving society of over 250 million people. This argument would be correct if these random acts of senseless violence occurred in isolation.

* On the other hand, one might argue that these extreme examples prove a troubling trend in our society. They prove that violence in America is increasing. In turn, this argument would seem to be correct if one did not consider

the disproportionately greater media coverage given to violent crimes in more affluent rural and suburban communities when compared to our inner cities.

On Monday, Armenians, a small but well organized Diaspora in America, will commemorate the 86th anniversary of the genocide of more than 1 million Armenians by the Ottoman Turks during the First World War. Although this tragedy does not receive a lot of media coverage, when considered in the context of the Jewish Holocaust during the Second World War and the aforementioned present day violence closer to home, one can see a century-long, worldwide violent trend.

In short, as our technology for killing people has advanced, the human propensity for using that technology has advanced at a commensurate rate. Indeed, not since the days of Genghis Khan and his Mongol barbarians has the world seen a century of greater violence.

The three twentieth-century tragedies commemorated during this week-long period should offer all of us an opportunity to put the last century into perspective. We should realize that seemingly senseless acts of violence are not a new trend and should not be treated as such. Remembering the tragedies of the past will not cure the fundamental competent of the human condition. They only offer us a chance to realize the depth of violence of which ordinary people are capable.

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STUDENT OPINION

Bowdoin's
own Boxcar
Awards

BY RYAN C. JOHNSON

In tune with the lack of spring like weather and the fact that we are entering an ice age, I would like to present to my readers Bowdoin's own second annual Boxcar Contest. It's like the Oscars, except instead of winning an Oscar, victorious candidates receive their very own replica 1/32 scale Burlington Northern freight train circa 1976. Winners will be announced via e-mail next week. Boxcars are only \$32.95, plus shipping and handling.

Best Picture

Last Year's Winner: John James Audubon's Elephant-Sized Portfolio

2000 Nominations: Katerskill Falls (Thomas Cole), Dirty Logger (Unknown, HL Second Stall), Winslow Homer Collection, Tilden Daniels (Ben Butler), Ben Butler (Tilden Daniels).

Outlook: Just like last year, when Audubon barely prevailed over Biershadt and an unknown artist's rendition of Bill Fruth (on an old wood desk medium), this year figures in some pretty fierce competition. Daniel's and Butler's paintings are popular among students, and Butler is especially popular among elite railroad circles.

Pick: Butler over Daniels, because he rips pages out of books and litters the campus with railroad ties.

Best Gravy-Soaked Dinner

Last Year's Winner: Cordon Bleu

2000 Nominations: Pasta with Meat Sauce, Mexican Lasagna, London Broil (Oh My God no more sauce please), Sweet and Sour Chicken, Cordon Bleu.

Outlook: No nominee has ever won two years in a row because this is only the second year, but look for Cordon Bleu to sweep it away again. Sweet and Sour chicken was pretty heavy last fall, but it lost some luster in the spring when competing "Vegan Chicken Minus the Chicken, Skin, Bones, but with a tiny bit of marrow hidden in the parsley—ha ha!" was a popular choice among students.

Pick: Cordon Bleu

Best Academic Department on Campus

Last Year's Winner: Film Studies

2000 Nominations: Biology, Environmental Studies, Women's Studies, Russian, Gin and Tonic.

Outlook: Biology and Environmental Studies, two of the most fiercely competitive and popular departments on campus, are the favorites, but Film Studies snuck in over Chemistry and Government last year when a porno film class was added in. Gin and Tonic, a student write-in, is the dark horse.

Pick: Environmentalists and tree huggers are in on campus and around the world fighting the WTO, the World Bank, the IMF and Hulk Hogan. E.S.

A call for less scientific thinking

BY BELINDA J. LOVETT

Somewhere in the past couple hundred years, science has taken a wrong turn. Sure, for a while, things were coming along fine. Back in the seventeenth century, you had scientists like Descartes who not only played around with the natural world, but also questioned whether it even existed.

But somehow, science got a little sidetracked. It's not that scientists today don't ask enough questions. Just look at the enormous number of research projects on this campus and then multiply that by a zillion. That's how many questions scientists around the world are asking at present.

No, the problem is that scientists aren't asking the right questions. They've got the "what," "when," "where," and "how" down. But what about the "why"? Some scientists think they're answering this question. If you ask a scientist why the sky is blue, you're likely to get some explanation about light and atmosphere and space and who knows what all. But that's not the answer to "why." That's the answer to "what is the cause," which is simply another "what" question.

If you're lucky, instead of answering the questioning of why the sky is blue, a particularly astute scientist will simply refer you to a philosopher. Yes, it is the philosopher that gets stuck sorting out the "why" questions. And this is the crux of the issue. In Descartes's time, it was not unusual for a single person to ask all five questions. Today, philosophers get "why" and scientists get the other four.

But what was it that caused the split in questioning? Was it because "why" was just so much more difficult to answer? Could it be that those most interested in "why" simply had no time for the other four questions, and those most interested in the other four questions simply decided

to let the others answer "why"?

Whatever the reason, the result was virtually cataclysmic. When was the last time you saw someone from the biology department consulting someone in the philosophy department as to why his or her experiment didn't seem to be working?

The separation has been building on itself for so long that it seems that some scientists have forgotten that "why" even exists. But without the answer to "why," there is no purpose. Sure, some scientists will say the purpose of their experiment is to "further the knowledge" of such and such—but what does that mean? When was the last time a scientist asked him/herself why he/she needed to further the knowledge of some particular field?

One of my favorite examples of this lack of philosophical thought is the human genome project. There are literally thousands of innocent lab technicians all over the world working in sweatshop laboratories blindly plugging DNA into replication and analyzing machines and waiting for them to spout out the magical sequence so that their bosses can run to the nearest patent office and take "ownership" of this long, repetitious progression of As, Ts, Cs, and Gs, and nobody even knows what the hell it all means!

And what is the purpose? So we can find the causes of diseases? So we can cure diseases? So we can become immortal?

The whole genetic revolution has forced the introduction of a liaison between scientists and philosophers: the bioethicist. The bioethicist's purpose is not only to help scientists address "why" questions, but also to point out to scientists that "why" questions do exist.

These bioethicists are hired basically to decide what is right and what is wrong. And they get paid for it. How one person can be any more qualified to do this than any other person is beyond me. But they're certainly in demand, and this demand will only continue to grow as scientists continue to answer more and more of the questions about what causes

us to be the way we are and more and more scientists decide that they want to see what happens if we do a little playing around with the way we are. (You've got to love that scientific curiosity.)

What am I saying in all of this? I'm saying that science needs to step back and take a breather. Scientists need to reevaluate what it is they're doing and think about "why." They need to come out of their labs, walk out to their respective quads, look up at the sky, and ask why the sky is blue. And if they can answer it, then they need to ask again, because the answer doesn't exist. And they need to keep asking until they feel unsure about their purpose.

It is scientific arrogance that has caused the deviation from answering "why." It is the idea that "why" is no longer important. Scientists need to let go of their scientific thinking and do a little philosophizing. They need to incorporate the purpose back into the method.

I'm not saying that knowing whether or not *Caenorhabditis elegans* can survive being centrifuged in a solution of NaOH is unimportant. I'm sure it is important for something on some level. What I'm saying is that scientists just really have no idea why it is important, and what's worse is that it doesn't even seem to have occurred to them that they don't know why.

Now, in defense of some scientists who have stopped asking "why," it is true that we will never know the ultimate answer to that question. For that reason, then, it may seem pointless to ask "why." But there are other levels in which "why" is very important.

When you start to take babies and give them nose jobs and face lifts before they're even born, that's a good time to start asking why. As a matter of fact, now is a good time to start asking why.

Belinda is a biology major.

Best Quad on Campus

Last Year's Winner: Quad Between Sills, Cleveland and Hatch.

2000 Nominations: Main Quad, Quad outside of Stowe, Chamberlain Lawn, Smith Union Quad, Blade of grass from Delta Sig circa 1901.

Outlook: The Quad between Sills and Druckenmiller was another surprise winner, although the Main Quad was blacklisted from the nominations last year because it could not be recognized by an un-affiliated non-trustee board such as the Boxcar Contest. This year it should sweep away the victory as students seek to release energy by playing frisbee, pretending to do work, playing lawn darts and getting deep into thought for viewbook photos.

Pick: The Main Quad. It will take a miracle for any other lawn to come close.

Best Walkway to Urinate on When Nobody Is Looking

Last Year's Winner: None. New category

2000 Nominations: Walkway from Chapel to VAC (very symbolic), walkway up to Rhodes Hall a.k.a. Security (it's better to let loose before they start the interrogation),

Walkway from Longfellow to Coffin Street (thickly wooded).

Outlook: The Trustees would not allow Bowdoin to be affiliated with any type of urination awards in 1999. This year, Congress enacted the Pee Jokes Never Get Old clause into the U.S. Bill of Rights. It is even reported that sober students have taken to soaking up the Quad, with the arrest of two underclassmen caught whizzing there over spring break.

Pick: Chapel to VAC.

Other categories:**Best Phallic Symbols on Campus**

Last Year's Winner: Pillars outside of VAC

2000 Nominations: Polar Bear near Morrell Gym, Pillars outside the VAC, the VAC itself, the new lampposts.

Pick: The Pillars. "Erected by the class of 1852." Need I say more?

Best Non-Academic Department

Last Year's Winner: Security

2000 Nominations: Dining Service (they feed us), Security (they let us drink copious amounts of alcohol), Facilities Management (Because Tim Dahl drives van #29), Housekeeping (they have plungers.)

Pick: Facilities Management. Have you seen Tim Dahl do wheelies in a Bobcat? Huh? Have you?

Best Looking Vehicle

Last Year's Winner: Audio-Visual Golf Cart

2000 Nominations: Training Room Golf Cart (electric and gas-powered), Facilities Management Bobcat, President Edwards' Bike, Firetruck parked outside of Chamberlain because so and so's curling iron set off the fire alarm.

Pick: Bobcat (because they are fully jacked).

Old Categories that were scratched:

Most Interesting Question Asked on a Tour
Best Route for B! the White Picket Fence Encircling Campus

Best Way to Cool Liquid Nitrogen on Your Friend's Foot

New Categories to be added but still under review:

Best Drug to Synthesize in the Organic Chemistry Lab

Best Route from Winthrop Hall to Field House on a Bike with No Seat and No Handlebars

Most Interesting Pick-up Line You Heard in the Co-ed Bathroom

Categories Thrown Out and Never Given a Second Chance:

Best Looking Dead Squirrel on College Street

Best Documentary Short of Two People Engaged in Zucchini Eating Rituals on the Main Quad

Best Looking Crow with a Twig in its Mouth

Best Plant Growth Experiment using Heat Lamps, Store-Bought Fertilizer and Your Own Dorm Room

Most Whipped-Cream Stocked Refrigerator in a Dorm

Highest Yield of a Crop

Lobster Pies

Big Vats

Goo.

Ryan, a senior, has come to really love the ocean.

Deep Thoughts:

On a nice spring morning on your way to class, have you ever feared that those maniacs who drive the Audio-Visual golf carts across the Quad will barrel you down as quickly as a freight train? That would hurt excruciatingly, but at least you wouldn't have to go to class.

Student Speak

How can Bowdoin reduce waste or promote recycling?



SAM PLOTKIN '00
Los Angeles, CA

"Each can recycled is 5 cents toward your next Natty Light."



JEREMY ARLING '01
Chevy Chase, MD

"Save paper—no more 30-page papers, please!"



OWEN STRACHAM '03
Machias, ME

"Construct a giant Trojan horse, fill it with trash, and send it to Colby."



CATE PELECH '98
ALI McGRATH '98
Portsmouth, NH & Riverside, CT

"Drip dry."



DANIEL J. MILLER '03
ALBERT PILAVIN '03
Lamesville, MO & Panmunjon, MT

"Screw snack packs—distribute bag lunch pudding from a 30-gallon vat."



GAJAN SIVAKUMARAN '03
New York

"Everytime you recycle, you get a puppy. Everytime you fail to recycle, a puppy dies."

Compiled by Cat Wheeler '01

End the Clinton legacy

BY ERIK SPRAGUE

Excluding the Lincoln-Douglas Illinois Senate race of 1856, the 2000 New York Senate race is the most important race ever. Although Hillary Clinton is running for the job of senator in New York, it is apparent that she has loftier dreams ultimately in mind. The prospect of a woman becoming President of the United States is just as progressive toward achieving equality in our country as was the Senate race that revolved around the abolition of slavery. Nevertheless, she does have to win the upcoming election to get that chance, and luckily, this may be quite a difficult task. Clinton is not the woman that should take this progressive step for woman across the country. Our country does not need any more cynicism in politics, and I am afraid the amount of cynicism she would bring would be unparalleled. Personally, I would like to see Mrs. Clinton throw out the first pitch at a baseball game between the New York Yankees and the Atlanta Braves. Who would receive the louder boos—Hillary or John Rucker?

Mayor Giuliani has a record of cleaning up New York City. In the last four years, Giuliani has been able to decrease the amount of violence, especially police killings in his city. In 1994, under Dinkins, a Democratic mayor, there were 70 percent more murders and 15 percent more crimes (source: CNN-Crossfire). Mayor Giuliani has hired more police officers but decreased the number of police shootings. The bottom line is that Mayor Giuliani has made New York a safer place to live. Despite this extraordinary accomplishment, Janet Reno and the Justice Department have decided to investigate the recent police shootings in New York City, even though it has fewer police shootings than other cities, such as Detroit. Obviously, Janet Reno is in Bill Clinton's back pocket, and President Clinton, who is very politically savvy, is trying to win his wife the election.

Furthermore, a report criticizing Mayor Giuliani's New York Police Department, issued by the U.S. Commission on Civil Rights, was supposed to be unveiled publicly last Friday. However, the report still remains unavailable to the public because of the recent findings that the Commission's chairwoman, Mary Frances Berry, donated money to the First Lady's campaign. Considering that the Commission deals with civil rights violations, one would only hope that it would be a non-partisan commission. Now it just appears to be tied to another Clinton family scandal.

To add to her woes, Hillary Clinton has a disapproval rating of 45 percent, which

closely follows her husband's 54 percent disapproval rating (source: Fox News). Obviously, when 45 percent of the population does not like you, it is hard to win an election. Furthermore, her worst constituent group is that of white women her own age. Most likely, they are either jealous of her or see right through her act. Hopefully, more New Yorkers will recognize what she is all about by the time of the election.

President Clinton has recently taken time out of his busy schedule to criticize the Mayor and the Republicans who are campaigning against his wife as the "Right Wing Venom Machine." First of all, the conservatives in New York are not even endorsing Mayor Giuliani because of his pro-choice stance on abortion. When asked which candidate they would vote for, conservatives in New York have stated that unless Giuliani changes some of his social views, they will exercise their right not to vote. This could make the difference in the outcome of this close race. A recent poll conducted by CBS and *The New York Times* has Mrs. Clinton receiving 49 percent of the vote and the Mayor receiving 41 percent (with a margin of error plus or minus three percent). Just a few weeks ago, Mayor Giuliani enjoyed a comfortable seven percent lead and looked forward to helping George W. Bush put an end to the Clinton Era.

The Mayor has seen his lead vanish as the deaths of two blacks (Amadou Diallo and Patrick Dorismond) have spurred racial tensions among the heavily black population in inner-New York City. On the other hand, Hillary Clinton has managed to take full advantage of the situations and has sided with Al Sharpton, an anti-Semitic racial demagogue who pits races against each other in order to advance himself politically. Sharpton has been quoted as referring to whites as "crackers," and has participated in all sorts of anti-Semitic demonstrations. Nevertheless, Mayor Giuliani has shot himself in the foot on this issue by releasing the personal records of Dorismond before a trial was conducted on the actions of the police officers, and has even said, "The man was no alter boy."

While Giuliani continues to stress that he has not done anything illegal, his poll numbers continue to drop, and Democrats point out his stubborn and rash behavior on this issue. Democrats have stressed the Mayor's temper as a potential problem if he is elected to the Senate, because he will not get along with anyone and therefore will not be able to properly fight for the key issues of New York on Capital Hill. In response to this charge, the Mayor has received the endorsement of former presidential candidate and Arizona senator John McCain. In a recent ad, the Mayor has compared himself to John McCain, and has even called himself a maverick that will not win a congeniality contest but who will fight for what he believes in. This political move is an attempt to attract the Independent voters that voted for McCain. The only problem with Giuliani's comparing himself to McCain is that Giuliani did not spend five and a half years in a Vietnamese prison camp, and he is not thought of as the ultimate war hero as McCain is.

However, there are still eight months to go in this election, and Mayor Giuliani is confident that his record on crime will be enough to win him this election. He will be compared to a candidate who has no record and whose campaign looks like a Hollywood script. As Giuliani stated recently, "It is one thing to have a record of doing positive things for the people, but is another thing to just have signs with a bunch of slogans that rhyme." Let's hope the Mayor is right and New Yorkers do not let the Clinton Era last for another twelve years.

Erik believes a woman's place is in the House—or Senate.

A Cuban-American abduction for politics' sake

BY HUGH HILL

Let me tell you a story. Little Jimmy Fayette from backwoods Arkansas comes to visit his great-uncle in New York City with his mother. While in New York City, Jimmy's mother is mowed down by Giuliani's stormtroopers who mistook her purse for an AK47 when they had randomly stopped her (Mrs. Fayette's black hair was deemed suspicious under the NYPD profiling program). Instead of returning the boy to his father in Arkansas, Jimmy's great-uncle decides that it would be better for Jimmy to stay in NYC instead. The educational, social and cultural opportunities that Jimmy would have in New York City clearly outweigh any of his resources back in Arkansas. The entire New York City community rallies behind Jimmy's great uncle and his quest to keep Jimmy in New York and away from his father back in Arkansas. Jimmy's father unsuccessfully lobbies to get his son returned home. While this interstate custody battle rages, both the mayor and governor escort little Jimmy

around NYC, taking him on a shopping spree at FAO Schwartz. The New Yorkers pledge never to give up little Jimmy. Said one New Yorker, "I mean like how could we send him back to Arkansas, their cuisine is aawful!"

Sounds ridiculous? Well the same thing is happening in South Florida this very instant. Instead of little Jimmy, it is poor little Elian Gonzalez who is at the center of this case. Instead of Arkansas, it's Cuba that Elian would return to. Like the disparity of cultural and social opportunities between NYC and Arkansas, there is an enormous disparity between opportunities in Cuba and the United States. Cuba is one of the last communist countries on Earth, which further complicates the issue.

However, Cuba is the homeland of Elian's father, and he wants his son back. Unfortunately, the boy's distant relatives in South Florida are members of the virulently anti-Castro Cuban immigrant community. These anti-Castro Cubans were welcomed with open arms during the Cold War, and they now number over one million. They have received special treatment by the United States because they came from a communist

country and now expect that special treatment to extend to their abduction of Elian—just like our fictional New Yorkers and Little Jimmy.

The other side of the coin is, can we, in all good conscience, return Elian to Castro's Cuba? Cuba is a Communist dictatorship, and the United States, as the leader of the free world, has a duty to stand up to these regimes. However, this does not mean we have the right to obviate the right of Cuban parents, or any fit parents, to have custody of their child. We are just as bad as Castro, if not worse, when we deny a father the right to his child merely for political reasons. Elian, like little Jimmy from Arkansas, should be with his father.

If your child were abducted by distant relatives and taken to Cuba, you would be howling for your child's return. Elian is no different. So let's do the right thing and return this boy to Cuba and his father before more damage is done to Elian and to America.

Elian reminds Hugh of Tony Montana.

arts & ENTERTAINMENT

Students rock in DiBiase's *The Last Exit*

ANNA DORNBUSCH
A&E EDITOR

Before there was *RENT*, there was Michael Angelo DiBiase, '99. Although DiBiase's rock 'n' roll opera, *The Last Exit*, is premiering years after *Rent* first opened on Broadway, DiBiase had the idea long ago. As part of an intensive independent study in music, DiBiase has spent most of this year completing his rock 'n' roll opera, which will be performed this Friday and Saturday at 8:00 p.m. in Kresge Auditorium.

From the age of five, when he started playing the piano, DiBiase has been interested in music. In seventh grade, he started playing the guitar, and by listening to music during hockey warm-ups, and hearing his brother's Van Halen, he developed a passion for rock 'n' roll. Later in life, his interests expanded to include other types of music, including blues and musicals. As a sophomore attending high school in Rhode Island, DiBiase and a few friends formed a band.

Today, DiBiase and one remaining member of his high school band play together in a two-person group called "Three Inches of Soul." Five years ago, DiBiase had the idea to write a rock 'n' roll opera. He was excited by the prospect of writing a sequence of songs that, when staged, could convey the emo-

tions and experiences of someone's life.

When DiBiase began writing the opera, he was suffering from some serious health problems that have continued to affect him for the past few years. Wolfie, the main character in the opera, who is played by David Griffith '00, represents DiBiase as he experiences his illness.

Originally, Wolfie is bashful in the face of his illness, but eventually comes to realize that his illness has taught him important life lessons. "He realizes there are greater things in life to worry about than petty crap," said DiBiase. Although DiBiase started writing the music when he became ill, he has spent the last two years developing the plot and lyrics.

In comparing *Last Exit* to *RENT*, DiBiase said that his opera is more centered around music. "There is a problem, a climax, and a resolution. Even without the lyrics, a person could still understand the story I'm trying to convey," contended DiBiase.

The Last Exit features a live band, consisting of Allison Robbins '02 on piano, Julian Breau '00 on bass, Chris Bail '02 on lead guitar and Ethan Bullard '03 on drums. In addition to Griffith, the cast consists of Tim Hayes '00 in the role of the brother, Sarah Ramey '03 in the role of Mae, and John Moore '02 alternating with DiBiase, in the role of Miles.



The kids (actually, the cast and the band) are alright. (Sherri Kies/Bowdoin Orient)

The opera also incorporates the use of film. A screen on stage gives the audience pieces of the plot via a slide show that functions as a window into Wolfie's mind. The opera consists of approximately seventeen songs, although DiBiase has been forced to cut some songs, due to budget constraints. Funding for the project was provided by the music

department, the Dean's Offices, E-9, and the SAFC. Following the Bowdoin debut of the opera, DiBiase hopes to one day stage the opera in larger, more public venue. "It's amazing to have an idea and watch it become a living, breathing thing," commented DiBiase. "It just blossoms into something great and acquires meaning."

East meets West

JONATHAN L. KNAPP
A&E EDITOR

When one thinks of classic comedies of the theater, undoubtedly Shakespeare's *A Midsummer Night's Dream* comes to mind. One does not normally equate the classic play with the Chinese opera, however. After this weekend, however, for a few hundred members of the Bowdoin community, this will no longer be the case.

Theater/Asian studies major Patricia Triplett '00, who has spent a large portion of her life in Taiwan, is directing this weekend's performance of *A Midsummer Night's Dream: A Chinese Fantasia*, which debuted Thursday night in the Wish Theater.

Having spent part of her childhood in Taiwan, Triplett grew up with a fascination with Chinese culture. Once at Bowdoin, she found that the classes that interested her most were those offered in the theater and dance and Asian studies departments.

Consequently, Triplett designed her own major that combined the two, which culminates with the performance, her honors project.

For her study abroad experience, Triplett studied in China, where she became acquainted with Chinese opera and, in fact, studied Beijing opera for five months. At this point she began to wonder how she could incorporate it into the Western theater that she also loved.

Of this idea she said, "I am fascinated by how different Asian performing arts are from Western theater. Western theater is almost dead, in a sense, and I felt that it might be interesting to bring something new to Western audiences to try to revitalize theater here."

Of the differences between Chinese opera and Western theater, Triplett explained,

"There is no fourth wall in Chinese opera acting. The actors are often positioned so that they may best communicate to the audience, [as opposed to] being positioned in the more 'realistic' Western way."

Though she readily points out that she is "no expert" in the world of Chinese opera, Triplett's Asian theater background will undoubtedly make the performance quite unlike anything that most Bowdoin audiences have never seen.

Because of this unique approach, Triplett and her cast began rehearsing in September. "I felt that the show needed more time for the ideas to sink in. I also did not want the actors to have to dedicate themselves solely to this show, so that they could be free to do any other shows that they wanted during the year."

As a result of this, the show boasts a large cast of some of the school's most talented actors, ranging from first-years to those who are about to graduate with Triplett.

Of the cast, which Triplett calls "fantastic," she said, "Some [cast members] have been in theater for five or six years. Some have recently begun. But everyone has been a joy to work with; we have been able to make most characters fairly three dimensional and we have been able to modify the language, [as a result of both the long period of rehearsals and the cast's talent]."

"The faculty has also been wonderfully supportive in helping me put this together," said Triplett.

The performance promises to be one of the most original theater performances at Bowdoin in recent years.

Unfortunately for those who have yet to obtain a ticket, the show is sold out. But, fear not: perhaps Triplett's direction will inspire future combinations of the theater of the East and the West.

A display of professorial talent

LAURA NEWMAN
STAFF WRITER

On Saturday, April 22, the ICON Contemporary Art Gallery in downtown Brunswick will open a new exhibit. It will be a joint exhibit that will bring together the works of Bowdoin Professors Mark Wethli and Riley Brewster.

Both have impressive backgrounds. Brewster graduated from Bowdoin in 1977 and went on to receive his master's degree in painting from Yale in 1982. He has earned many fellowships and has exhibited his art in many galleries and museums, including the Painting Center in New York City and Smith College's Hillyer Gallery.

Wethli, who is recognized as one of the nation's top realist painters, has also received many fellowships, including two from the National Endowment of the Arts.

Since the 1980s he has been represented by the Koplin Gallery in Los Angeles and the Tatischeff Gallery in New York and has exhibited his work in numerous major private, corporate and museum collections across the nation.

Wethli's paintings are both pleasing to the eye and to the mind. Focusing mostly on interiors, he demonstrates a room's ability to depict suspension within a moment or a thought.

Painted in soft tones with gentle strokes, Wethli's paintings make one feel as if they could reach inside the art and feel the warmth of the late afternoon sun or the cool wood of a polished staircase.

His paintings usually show an indoor space that contains a source of natural light, as well as exits to other rooms. One can find many thresholds of windows and doors in his works. These thresholds generally represent one state of consciousness verging on an-

other, such as the passage from life to death or from youth to old age.

They also create an effect of a "place of reflection," of a choice of which way to go. Such an effect of a choice reflects the "nature we possess in our daily lives" and the various decisions one must make from day to day.

Wethli referred to the film "Sliding Doors" in order to elaborate on his point. The film recounts the story of what happens to woman both when she takes the subway home and when she doesn't.

Representing a sort of "Lady and the Tiger" conflict, the difference between the two stories is phenomenal. Consequently, one can see that even a seemingly minuscule decision can greatly influence the path of one's life. Wethli's paintings gently freeze life into this "perpetual state of suspended choice." It is this quality that defines his art.

A camera is usually at Wethli's side so that he can take a photograph when he sees a good subject to paint. One photo out of thirty usually inspires a painting. He began painting in high school art classes and has never stopped.

When asked how he chose painting to be his life's work, Wethli shook his head. "It chooses you somehow," he said with a slight smile. Wethli has worked as a graphic designer and adores going to museums. He and Brewster met in 1985, not as professors at Bowdoin, but as two painters in Brunswick.

Brewster, who said he is honored to be sharing an exhibition with Wethli, creates paintings that might be defined as abstract, but go above and beyond such a general title. Having painted outdoors for years, Brewster is now a studio artist who works solely from his memories of nature.

Working only from mental images allows

Wine With Me: Tips on enjoying the finer things in life

By **CRISTIAN NITSCH**
EDITOR EMERITUS

Many years ago, on his deathbed, my grandfather asked me to promise him two things: first, that I would get married, and second, that I serve a Chianti instead of a Barolo during dinner, as I had always done. Already too old and sick to notice, he had been served wine instead of a Chianti for years... so I didn't take his suggestion to heart. The old man may not have had a clue what he was talking about, but I'll try to fulfill the second promise by suggesting some of my favorite wines to serve.

My proposals begin in Italy, a country known to me for its busy nature and voluptuous beauty. If wine is a testament to their appreciation of life, the Italians have been living a party for years. Whether you are a carnivore or a vegetarian, my favorite red, a **Barolo from 1994**, the **Pio Cesare**, complements any dinner (frankly, beef or veal in turned rice are its best matches).

The Barolo is a full-bodied wine and its strength tends to linger before you are ready to take your next bite. Its strong and ripe grapes, and complexity that can dazzle any drinker are laudable. Unfortunately, I find that this red often monopolizes the dinner and instead of cleaning your palate pushes itself to the foreground of the meal. But if you want a ride, purchase this lovely bottle.

Ahhh... **The Brunello di Montalcino '94** (from **Castello Banfi**) is also fantastic. This is a humble vintage that surprises me. The Brunello negotiates the pass between discipline and calculated modesty. You don't understand what I'm saying? Nor do I. The Brunello is a great mid-road wine that is highly versatile and difficult to classify.

The **Amarone della Valpolicella ('94, '95)**, **Classico** is an Italian red that is worth using to saturate your meal... like sweet am-

broia from the gods. But here the similarities end. Interestingly, a Duchess in Albania was said to have bathed herself in it, regularly. Such a pity.

The Amarone must be warmed by your fingers on the glass, not splashed on your body. It is easily soluble with meats, garlic and diced carrots. I drink this red the most. The Amarone is less expensive than the Montalcino, and I'm never tired of its stamina.

As an ode to my grandfather, I should also mention that the **Fontodi '97**, a **Chianti Classico**, is incredible! In the words of one wine "connoisseur": "It's the fleshiest wine you'll ever taste." In my next life, I hope I can be a bottle of Fontodi - it's unbelievable that such a young red wine is already so mature.

In France, the largest producer of red wine, we'll concentrate on the Haut-Medoc. A few miles from Bordeaux, the Haut-Medoc reds are said to be some of the best in the world. The soil, precipitation and humidity are all important factors, but I think it's something else.

How can you compare the tradition and history of the region to the immature and theatrical nature of the North and South American reds? The very name, Haut-Medoc, is a giant that rattles the cellars of French and Italian wine bars. Gastronomy was practically invented only after the Haut-Medoc had gained wide respect.

"Get on with it," you say. Of course, I should begin by praising the '82 **Chateau Margaux** or **Chateau Palmer**, but they are slightly expensive, so I don't drink them at all. If you pity me, send me bottles from these marks (any year) to 416 Smith Union.

An excellent alternative, and one that financially is less taxing, is to drink the **Chateau de Clairefont '96**. Oolala. Sharp and suspicious, it tastes like a WWII - French counter-offensive. Moreover, the label may be small, but its impression on you will last. The **Chateau Grandis '96** is its cousin that



Nitsch is able to find the orgasmic in a glass of wine. (Adam Zimman/Bowdoin Orient)

lives not too far away from the Margaux region. Both wines are good company, whether you are alone or throwing a party for nine. They are strong, although their tastes are less fruity and more sedate than the Barolo. But then again, how can you compare yourself to a Barolo?!

My list ends with the Riojas. They are phenomenal wines made by wild Iberians. The Spanish conquered the country that I was born in, Venezuela, a few centuries ago, so they slightly irritate me. But all that is in the past, and the Spanish have come a long way from their habitual pillaging of the vulnerable—the Riojas reflect an energy to express their rebellious nature through a very appropriate (and delicious) medium.

The taste of a '94 Rioja is effervescent, or one might also say...orgasmic. Subtly assertive, the wine swirls in your mouth with hints of violet and ginger. The quality among

the Spanish wine houses that I know is so high that I don't generally pick one over the other. I urge you to explore, sample and enjoy. However! I will suggest that you spend your pretty American dollars on a **River del Duero**, a '94 Chivita. It is the quintessential Rioja, cultivated by the banks of the river Duero in northern Spain. Perhaps it's because my grandmother served it during dinner, lunch and breakfast that I've developed a taste for my friend. Nevertheless, you too will enjoy its refreshing complexity and a depth without drowning in.

Undoubtedly, you have before you a great selection of reds. But as a warning, keep away from all '92-'93 vintages. I wouldn't even touch them with a bio-suit. The reds that are an exception to that rule are those from the Bourgogne in France. But for the love of god, leave the '92 and '93's alone! They are awful...absolutely awful.

The Bowdoin Chorus

under the direction of Anthony Antolini
presents

Classical 20th Century Choral Works for Holy Week
featuring works of Kodaly, Faure, and Britten and the use of the
recently renovated Austin organ

Friday, April 21

7:30 p.m.

The Chapel

Are you up to the challenge?

The Governor's Initiative:

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Anderson in Wonderland

By TIFFANY J. HOWARD
STAFF WRITER

I first saw *Next Stop Wonderland* at my favorite little movie theater in my hometown. I remember exiting the theater thinking, "that's the kind of movie I want to make." I raved about it for weeks to anyone who would listen, hysing it as a romantic comedy that was romantic without being schmaltzy and real without being cynical. Overall, I thought, just what a movie should be. After meeting the film's director, Brad Anderson, this past weekend, I understand better why this film embodies the qualities that it does. Like his creation, Anderson is entertaining, down-to-earth, unassuming, and funny.

Anderson transferred to Bowdoin as a sophomore and graduated in 1987, the same year that slam poet Taylor Mali also said his goodbyes to the Pines. Anderson studied anthropology and Russian here, which culminated in the creation of an ethnographic film about the Russian populations of Richmond, Maine. After graduating, Anderson attended a year-long film school in London in order to learn the nuts and bolts of film production. Since then, Anderson has lived in Boston and New York. He said he is wary of Los Angeles and prefers the East Coast.

Anderson said he wanted to be a filmmaker and realized that there are two ways to get into the movie industry. You can go to L.A. and climb the ladder, fetching coffee for studio heads with your screenplay in your

back pocket, or you can just start making movies. Anderson took the latter approach.

His first feature, *The Darien Gap*, made on a credit card budget, premiered at the Sundance Film Festival in Park City, Utah in 1996. Two years later his second feature, *Next Stop Wonderland*, premiered there as well, and was picked up for distribution by Miramax.

After its release, Hollywood took notice of *Next Stop Wonderland* and its director. Anderson was offered deals, but he found most of the projects presented to him too conventional. Anderson prefers to work with investors such as Independent Film Channel Productions, who produced his newest film *Happy Accidents* (as well as the critically acclaimed *Boys Don't Cry*). Such investors allow him to make the kind of film he wants to make, the way he wants to make it.

Not that making a film is ever easy. *Happy Accidents* was shot in New York City, in the middle of the summer, with the mercury hitting one hundred and unbearable humidity. There was no air-conditioning, the food was bad, leading lady Marisa Tomei required a bit of coddling, and Vincent D'Onofrio almost gave up on the picture altogether. It was at this point that Anderson started to think the film was never going to get made. But filmmaking is persevering, and soon enough, Anderson was in the editing room doing his favorite part of the job.

The result is a clever, original, fun film well worth the price of admission. Not to mention a writer/director/editor who is one to watch.



Bowdoin art professors Mark Wethli and Riley Brewster will exhibit their paintings at the ICON Gallery. (Adam Zimman/Bowdoin Orient)

Wehtli and Brewster at ICON

ART, from page 9

his artistic relationship with nature to be distilled through memory. The result is a sort of simplification to the essential of your typical landscape; however, Brewster's paintings are still quite complex. One advantage of studio art is that the artist can take a lot more time to produce something. The largest piece that will be at the ICON show is 6' x 6' and took ten years to complete.

Brewster said he likes to explore the possibilities of size when it comes to his artwork. His paintings possess an actual heaviness and physical density from the size of the canvas and the sheer amount of paint used in their production.

Desiring to also create a dense experience for those who look at his work, Brewster strives to do more with his art than simply replicate an object. He said he does not want to have each of his paintings be just a window into another space.

The area between a painting and its observer is also important to Brewster, he said, and he would like it to be more thick and energized than a staring-out-the-window sort of effect. Exploring this space should be something akin to psychological exploration, and although Brewster does not inten-

tionally try to create art that will directly evoke an emotion or experience, he is eager to have his works create introspection within their observers.

As far as the outdoors goes, Brewster said he has always loved nature. He feels that it is his deepest and strongest connection to and enjoys painting it in order "to deepen and clarify that thread."

Brewster said that his art is deeply affected by the changing of seasons and light, and maintains that his winter and summer paintings are not meant to be actual depictions of the seasons themselves, but rather to possess a certain abstract subtlety that invokes sensations of a certain time of year and the essence way it actually feels to an individual. The entire exhibition should be equally thought provoking and just plain wonderful.

The exhibition opens on Saturday, April 22nd and runs until May 20. There will be a reception to open the show on Saturday from 4:00 p.m. - 6:00 p.m. The reception is open to the public and both Wethli and Brewster will be there. The ICON is open on weekdays from 1:00 p.m. - 5:00 p.m. and on Saturdays from 1:00 p.m. - 4 p.m. Call the gallery at (207)725-8157 for more information.

It's not too late. You can still write for the A&E section and end the year with a bang! Contact adornbus or jknapp2

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Apr. 21

Common Hour

(12:30 p.m.-1:30 p.m.)

Adrienne Asch, [professor of biology, ethics and politics of human reproduction] at Wellesley, will present a lecture titled, "How many parents can one child have? Claims and Responsibilities in Collaborative Reproduction." The Chapel.

Performance (8:00 p.m.)

"The Last Exit," the rock'n'roll opera written and produced by Michael DiBiase '99 as part of an independent study. This opera tells the story of a terminally ill young man who is trying to come to terms with being sick. For more information on this performance, please see the article in the A&E section. VAC, Kresge Auditorium.

Film (7:00 p.m.)

A drive-in movie at Bowdoin! Park your booty on the quad, and enjoy a screening of *Blue Brothers*, amongst the trees and birds and the exteriors of the brick buildings. Don't park your car though, because cars are not allowed on the quad. The Quad.

Performance (8:00 p.m.)

"A Midsummer Night's Dream," Patricia Triplett's '00 honors project, as part of her Asian studies/theater major. This performance incorporates Chinese opera into Shakespeare's work. For more information on this performance, please see the related article in the A&E section. Memorial Hall, Wish Theater.

SAT

Apr. 22

Conference (9:00 a.m. & 12:00 p.m.)

Interdisciplinary conference on place, language, alterity. I believe this conference is being sponsored by the religion department, but I am unsure. Regardless, if you are interested in place, language and alterity, you should set your alarm, because you would probably like this conference. Moulton Union, Main Lounge.

Children's Book Reading (10:30 a.m.)

If place, language and alterity isn't your thing, perhaps a children's story hour would be an easier way to start the morning. "Borrowed Black," and "Wind in My Pocket," by Ellen Obed, will be read. Hey, I think that last line rhymes, if you read it aloud. Hubbard Hall, the Lobby.

Performance (3:00 p.m.)

Miscellanea will perform their Spring Jam. I remember this performance from last spring. It was quite lovely. I am having a difficult time concentrating right now because people in this room are discussing the merits of Californian wine versus European wine. Good God. I'm not in the Midwest anymore... Memorial Hall, Pickard Theater.

Performance (8:00 p.m.)

This is the last night that the rock'n'roll opera, "The Last Exit" will be performed. Michael DiBiase '99 wrote and produced this opera as part of an independent study. The opera tells the story of a terminally ill young man who is trying to come to terms with his sickness. The VAC, Kresge Auditorium.

SUN

Apr. 23

Happy Easter & Happy Passover

MON

Apr. 24

Film (6:30 p.m.)

To Live is, as far as we know, a Chinese film. Jon says: "Sadly, I have not yet seen it." This is sad for you also, because it means I cannot give you a plot summary. The VAC, Kresge Auditorium.

Lecture (7:00 p.m.)

"Community Organizing and the Democratic Promise," by Ken Gladston. The VAC, Beam Classroom.

Reading (7:30 p.m.)

Anthony Walton, Bowdoin's writer-in-residence, will read from his recent poems. He is a poet, essayist, editor, and teacher whose work has appeared in many prominent literary reviews. He is also the author of *Mississippi: An American Journey*, and has edited several books. Searles, Room 315.

TUE

Apr. 25

Lecture (4:30 p.m.)

"Metatheater in Euripides' *Hippolytus*," by Professor Emily McDermott. I wonder if she is any relation to Dylan McDermott. She is one lucky woman if she is. Massachusetts Hall, Faculty Room.

Film (6:00 p.m.)

The Birds. With spring coming, and our feathered friends returning from the South, I don't know if this is the best time of the year to watch this scary movie. I wonder what ornithologists think of this film. I would imagine they are not amused. I, however, am amused by ornithologists. Sills Hall, Smith Auditorium.

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RULES OF ENGAGEMENT R	1:15 4:00 6:55 9:35
THE SKULLS PG13	1:05 4:20 7:15 9:40
RETURN TO ME PG	12:10 2:35 5:00 7:20 9:45
ERIN BROCKOVICH R	1:10 4:15 7:00 9:55
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POLAR BEAR SPORTS

This week's baseball in brief

HENRY COPPOLA
STAFF WRITER

No they aren't running around in their underwear. I mean seriously, c'mon people. The team has been streaky this season though. After putting together a four-game winning streak two weeks ago, the Bears proceeded to drop four in a row before turning it around against Bates on Tuesday afternoon.

Bowdoin lost both ends of a double header to Brandies to begin the weekend. Both games were then closely contested, as the Bears fell 7-6 and then 5-4.

In the first game, a Bowdoin rally came up just short. In the nightcap, it took extra innings to decide the contest. The Judges got a two-run homer in the top of the ninth and then held the Bears to a single run in the bottom half of the frame, leaving Bowdoin tantalizingly close for the second time that day.

Colby exacted a modicum of revenge for an earlier loss to the Bears when they picked up the win 6-5 on Sunday. It was Bowdoin's fourth straight loss and their third straight by a single run. Again, a Polar Bear rally fell just short, as the game ended with men on the corners for the Bowdoin squad.

First year Chris Davidson did break the ten-year old steals record for the school in the loss. Davidson swiped his 19th and 20th bases of the season to move ahead of Matt Rogers '91, who held the previous record with 19.

Tuesday, the Bears traveled to Lewiston to face off with the Bates Bobcats for the third and final time this season. In taking a 5-1 victory, Bowdoin upped their record to 10-



Though the Bears lost four games in a row, they were able to turn their luck around with two wins this week. (Henry Coppola/Bowdoin Orient)

12, 6-3 NESAC, and completed a season sweep of Bates.

Jared Porter '03 went seven innings in his first collegiate start before giving up a hit. Bates managed only three hits all day from Bowdoin pitchers. Scott Jamieson '02 allowed only one hit as he picked up his second save of the season. Davidson and Senior John Perry both went three for four on the day to lead the way at the plate.

With ten games left on the year, the Bears will need a strong finish to advance to post-season play. They'll begin their last ten games

today as they travel to Waterville looking to take two out of the three games with Colby this year and claim the CBB for the year (yeah it isn't as big a deal here as in football, but still it's nice to beat those schools).

Unfortunately for us fans, only one home game remains on the schedule. Next Friday the Bears host UMass Boston. Before then, Bowdoin will also take on Tufts for a doubleheader and play at Maine. Good luck to the team down the stretch, and as always, GO U BEARS!!

Competing in Aloha spirit

CHRISTIANE CONNORS
STAFF WRITER

At the beginning of the week, the women's track Coach Slovenski imparted the wise and invaluable advice of the 1964 Olympic gold medalist in the 10,000 meter race, Billy Mills to the team: "When the race starts to go, don't run harder. Just relax and run faster."

Mills' timeless advice to runners, from sprinters to distance runners, rang true for the Bowdoin Bears as the team recovered from a tough loss at last weekend's meet at Colby. The women finished a disappointing third place with 138 points, a mere two points behind runner-up MIT and over 100 points behind the first place Colby Mules, two teams the women have easily beaten in the past.

Although the loss was frustrating, it made the women reflect on the importance of both individual and team strategy. As Coach Slovenski commented, "We were a little off last week, but some good will come from it. I think the team is determined that we'll compete with better intensity and more desire tomorrow." At this weekend's home meet, fondly called the "Aloha Relays," the women take on their competition with renewed intensity and a desire to do their best.

Last Saturday, with the hot sun reflecting off the red rubber track, the women took on teams from Colby, MIT, Bates, and the University of Southern Maine. Although the weather was on the Bear's side, a sense of discordance pervaded the team and its overall performance. Without its highest point scorer, thrower and co-Captain Stacey Jones '00, in attendance, and their first year phenom, Julia Febiger '03, recovering from a long bout of sickness, the team never seemed to come together. Team spirit also suffered as early in the meet, All-American Delia Van Loenen '01, fell during the 100 hurdles event and tore her ACL.

Although the overall team performance was lacking, several of the women had impressive individual performances. In the meet's first event, the 5000 meter run, Jeanne Boudreau '01, came in sixth (20:58.5), improving her time by over half a minute. Finishing close behind their teammate, Arielle Hanek '03 and Barb Blakley '00 took seventh (22:03) and eighth (22:14.0) respectively.

In the 100 hurdles, Julie Dawson '03 came in fifth (18:04) and helped to make up lost points after Van Loenen, the favored winner, unfortunate fall. The 100 meter sprint also saw Bowdoin runners in the final heat. Running against a strong wind, Sara Bodnar '03 led the Bears with a fourth place finish (13:42) while Kate Dorney '01 (14:18) and Dre Weeks '03 (14:25) finished seventh and eighth respectively.

All-American superstar athlete, Amy Trumbull '00, tried a new event, the 1500 meter race, and finished a close second place with a time of 5:04.0. In the 400 meter dash, Bowdoin runners continued to collect points and season bests. With an impressive third place finish, Kayma Croker-Liburd '00, ran her fastest time of the season (1:02.2) while teammate Sarah Hardy '02 finished a competitive fifth, with a college best of 1:02.54.

In the 800 meter run, Libby Barney '03 continued her reign over the event with a second place finish (2:22.73). In a close fourth place, co-Captain Vicky Shen '00, improved her time, running 2:26.6, while receiving extra cheers from boyfriend and former Bowdoin runner Mike Peron '98. For her first meet of the season, Catherine Graciano '03 came in

Men's lacrosse beats rival Bates

CHRISTOPHER SAUNDERS
STAFF WRITER

Reeling from a disappointing 16-9 loss to Middlebury on Saturday, the Bowdoin men's lacrosse team dug deep and came back from a three-goal deficit to defeat rival Bates 12-11 in overtime. The win brought the Polar Bears' record to 9-2 on the season and improved their chances of advancing to the post season. The ultimate goal for the Polar Bears is to qualify for the NCAA tournament, a feat the team has never accomplished. Even if that doesn't happen, the likelihood of the team capturing a top seed in the ECAC playoffs is still good. History is on the side of the Polar Bears, who have gone to the playoffs for the past five years and missed them only once since 1988.

Saturday's contest against the Panthers began as a defensive battle in the first quarter. Scott Fox '99 and Jason Dewar '00 both netted goals in the first quarter to tie the game at two. The Polar Bears took their only lead of the game off of a Nick Liebman '00 goal, one of his three for the day. The rest of the quarter, however, belonged to Middlebury, which scored five unanswered goals. Bowdoin battled back to cut Middlebury's lead to 8-6, but the Panthers squashed any attempt at a rally with a flurry of goals in the fourth quarter. Will Casella '00 did his best to keep the Polar Bears in the game; he made numerous outstanding saves and ended the afternoon with twenty-five stops.

Even more established than the quality of lacrosse that the Bowdoin men have been known for year in and year out is the Polar Bears' fourteen year dominance of Bates



Men's lacrosse defeats rival Bates 12-11 in overtime. (Henry Coppola/Bowdoin Orient)

College. Bates has not beaten Bowdoin since 1986, but threatened to break this streak on Wednesday afternoon. Down two goals after the half, the Polar Bears entered the third period fired up. Bowdoin rallied, scoring four goals, taking an 8-7 lead into the fourth quarter. With only twenty-two seconds left in the game, Bates got a goal, making the score 11-10 in their favor. On the ensuing face off, however, Bowdoin controlled the ball out of bounds with sixteen ticks still on the clock. Alex Ellis stepped up as the go-to guy, taking the ball directly to the Bates net and whipping it by the Bobcat goalie. In the

extra period, Ellis again got into the action, dishing the ball to Liebman, who put the game away.

For the second straight week, the team received the ninth ranking in the U.S. Intercollegiate Lacrosse Association poll. The Bears have three games remaining in the season, with Amherst, Colby and Trinity still on the schedule. This Saturday, the Polar Bears take on Amherst at home, who comes into the game with a 2-5 record. Colby comes down to play on Tuesday afternoon at 4:00 as the Polar Bears look to capture the CBB title. Good luck this weekend, GO U BEARS!

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Bears show spirit

WOMEN'S TRACK, from page 13

an impressive seventh (2:33.23) while Bre McKenna '03, who took an early lead in the second heat, turned in a time of 2:36. Running her first 800 meter event, Michelle Ryan '00 (2:38) ran a terrific race while Kate Brinkerhoff (2:37) also competed.

Star hurdler Shaina Zamitis '02 suffered a disappointing loss in the 400 meter hurdles (1:06.38) as a runner from MIT surged for the win in the final meters of the race. Ellie Doig '03 ran an awesome race and claimed third place (1:08.91).

Leading the team in the jumping, Casey Kelley jumped a college best in the triple jump and claimed first with a jump of 36 feet and two inches. Teammate Karen Yeoman '02, jumped 35 feet and ten inches for second place while Acadia Senese '03 (33' 04") and Erin Finn-Welch '02 (31' 11") racked up extra points for the team.

After sufficiently recovering from last weekend's loss, the women look forward to this weekend's meet, the Aloha Relays, which draws teams from as far away as Springfield and Lowell. With Hawaiian music playing throughout the day and the top five winners of each event receiving leis for their victories, the meet provides the teams with excellent competition in a relaxed environment. As jumper Liz Wendell '03 enthusiastically stated: "I am fairly certain that any difficulties we had last weekend will be completely overcome this Saturday at the Aloha Relays. I'm feeling the Hawaiian vibe, and hey — I hear if you score, you get lei-ed!"

The meet, beginning at noon at the outdoor track, promises to be a fun and entertaining event for both the fans and the athletes. The Bowdoin women's team invites and encourages the entire Bowdoin community to support the women this weekend as they reassert their dominance over the Colby Mules and the Engineers from MIT. If the women adopt the advice of Billy Mills and compete in a relaxed and focused fashion, the meet promises to be rewarding for all those in attendance.



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Bowdoin ballroom dance?



Adam Weston was caught on camera giving the secret Bowdoin ballroom dance hand sign. (courtesy of Bowdoin ballroom dance team)

LIISA VAN VLIET
ADAM WESTON
CONTRIBUTORS

Bowdoin's Ballroom Dance Team, which you probably haven't heard of yet, has been competing since last fall, when the members had their first competition at Brown University. On March 4th and 5th, the Bears went down to Boston to compete in the Harvard Invitational.

This was the first competition for first years Nadya Pincus and Katherine Stallkamp's and they danced beautifully to the sounds of Cha-Cha, Rumba, Swing and Jive. Sophmores Adam Weston and Erin Young competed in the American-style Rumba, Cha-Cha, and Swing. Adam Weston '02 also competed with Liisa Van Vliet '00 in Tango, Waltz, International-style Rumba, Cha-Cha, and Jive. They were called back in Waltz.

Ballroom Dance Competitions works on the basis of eliminating couples in successive rounds of dancing until they are narrowed down to the final six couples, which are then placed. If the majority of the judges like they way you are dancing, then you are called back for the next round.

So basically, the couples get thrown out onto the dance floor, the leader with a number pasted to his back, the female usually scantily clad and do their best to get noticed.

This past weekend, April 15th, Bowdoin Ballroom went down to MIT for its best showing yet (other than last year when Weston placed 6th in the lambada). Abbie Klein '03 and Henry Chance '01, both at their first competition, made it to the semifinal round of Newcomer Cha-Cha, along with eleven other couples from the initial forty. Weston and Van Vliet '00 entered in International Cha-Cha, Paso Doble, Jive, Rumba, and Samba. They received one call back in the later three and made it all the way to the semifinal round in the Paso Doble, a dance based on bull-fighting in which the man is the matador and the woman is the cape.

Everyone also competed in MIT's fun dances which were "Objectively Judged Latin Dances." These dances were in response to criticisms that Ballroom Dance Competition is too subjectively judged and not based on any measurable achievements.

Finalists competed in such dances as the "Samba Twenty Yard Dash" and the "Paso Doble Long Jump" Things are definitely looking good for the Bowdoin Ballroom Dance team.

If you'd like to be a part of this team or just like to dance, come to Ballroom Dance on Tuesday's at 8pm and learn from our world champion instructors. They'll have you dancing like Fred Astaire in no time.

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The Week In Sports

Home games are shaded

Team	Fr 4/21	Sa 4/22	Su 4/23	Mo 4/24	Tu 4/25	We 4/26	Th 4/27
Men's Track		State Meet 12:00 p.m.					
Women's Track							
Men's Lacrosse							
Women's Lacrosse							
Baseball	Colby 3:30 p.m.	Tufts 1:00 p.m.				Maine 7:00 p.m.	
Softball					U. New England 3:00 p.m.		Thomas 6:00 p.m.
Men's Tennis		Colby 11:00 a.m.				Southern Maine 11:00 a.m.	

SPORTS

Women's Lacrosse

Ladies of lax on a rampage!

CONOR RUSSELL DOWLEY

ANNE WARREN

CONTRIBUTORS

Lead by an offensive arsenal, the Bowdoin women's lacrosse team racked up two more victories last week against Babson and Plymouth State. Sporting an impressive four-game winning streak and a record of 6-1, the Polar Bears are primed for the remaining contests of the season.

After charging down from the frozen tundra of the north on Thursday, the mighty Polar Bears soon sent the Babson Beavers retreating, tails between their legs, back to their dams. Bowdoin dominated play throughout the first half and tallied seven unanswered goals, led by seniors Adrienne "daughter of Mr. And Mrs." Gratty, who netted three, and Liz "The Real Deal" MacNeil, who contributed two to the Polar Bear cause. At the close of the first half, Bowdoin boasted a commanding 10-1 lead over Babson. This lead grew to a twelve-goal margin by the close of the game, as the Lady Bears emerged victorious 14-2.

Senior co-captains Heather "dangerous as Polar Bear Claws" Hawes and Lael "when out in the sun, if she's wearing an SPF lower than 15 she" Byrnes also contributed to the win. Hawes netted 3 goals, while Byrnes tallied two goals and two assists. Lauren "WAZZZZZSSSSSSUUUUUPPPP!" True '03,



Women's Lacrosse is coming off of an impressive four game winning streak. (Henry Coppola/Bowdoin Orient)

Beth "General" Sherman '02, and Sarah "slides down the" Banister '02 each scored one goal apiece. Sophomore goalie Julia "Hey! I have a knot in m' hair. Where are" McCombs made five saves against Babson's offensive attempts.

This past Saturday, the Plymouth State Panthers arrived, not from the land of the

Mayflower and Squanto, but from neighboring New Hampshire, to wage war with our ladies of lax. As they stepped off the bus and onto the playing field, they met face to face with the number eight nationally ranked Bowdoin Polar Bears. From the moment the whistle was blown, the scene proved grim for the Panthers. Bowdoin immediately jumped

out to a 5-0 lead early in the game, led by MacNeil's hat trick. By the end of the first period, the Bears led the Panthers 11-1.

During the second half of the game, the Bowdoin defense, led by goalie McCombs, held the Panthers scoreless for the first 28:20, while the offense netted five more goals, making the score 16-1 with 4:20 left in the game. Plymouth State managed to score one more goal in the final two minutes, but that was soon to be answered by a final Bowdoin goal, ending the game with a score of 17-2.

In addition to MacNeil, Kristi "I heard it through the grape" Perine '02 and Lindsay Powers '03 also contributed three goals, while Sherman had two. Tallying one goal each for the Polar Bear squad were Gratty, Byrnes, Molly "sister of the son of Mr. and Mrs." Perencevich '01, Libby Bourke '03, Banister, and Kate "Beast of the Crease" Calise '02. McCombs ended the game with five saves.

After battling archrival Colby at home this Wednesday, the Polar Bears will face Middlebury this Saturday in what should prove one of the most exciting contests of the season. We urge you all to check out the stellar skills of the Bowdoin women's lacrosse team this weekend.

Whitney "on Easter loves to go to" Church commented, "Middlebury will certainly prove a tough opponent, but I am confident that we have the skills, drive, and team leadership necessary to meet the challenge." We wholeheartedly agree. GO U BEARS!

Men's Tennis

One at a time for fourth ranked men's tennis

ERIC WIENER

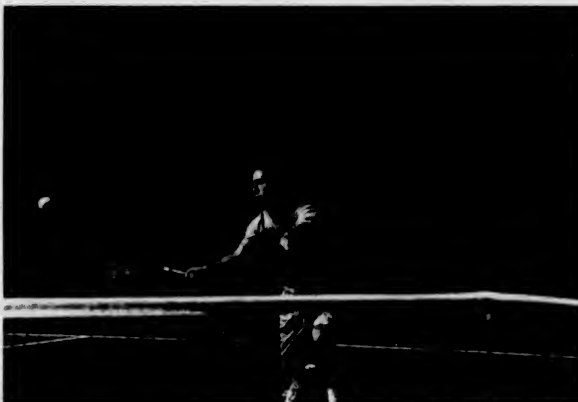
CONTRIBUTOR

"One at a time, everybody!" screams Head Coach Jane Patterson. The tennis team is finishing practice and have to endure a typical after-practice warm down: picking up the tennis balls and delivering them, one at a time, to the ball hopper in the center of the court. It's a cold, blustery day, but the team seems to be in high spirits. And they have good reason.

The men's tennis team has been stunning recently, as they near the end of the regular season with a record of 13-2. The team has won its last seven matches, including a narrow 4-3 victory over Tufts. Other recent victories include 7-0 stomps of Maine and Babson, a 6-1 routing of Bates, and most recently, a solid 5-2 victory over Middlebury.

After being ranked 11th in the region (due mainly to a loss to Amherst in the fall season), the team is proud of its new 4th place rank. "We've never finished higher than tied for fourth," explained Earl Gillespie '00 "This year we have a real chance to do better."

The team also hopes to do well enough at regionals to earn an invitation to nationals. How well do they have to do? Here's how it works: the eight highest-ranked teams compete at East regionals. The teams are split into two brackets of four, and the winner



Bowdoin men's tennis comes to the end of a successful season. (Henry Coppola/Bowdoin Orient)

of each single elimination bracket earns a bid to nationals (where the top two teams from each of four regions compete).

The two brackets at regionals are arranged according to rank, and with the current rankings, Bowdoin would have to beat the top ranked MIT team to qualify. MIT represents Bowdoin's most recent loss; the

Bears lost 2-5 to the Beavers. The bears have been seemingly flawless since the loss, however, and are ready for a rematch.

One reason for the team's recent success is first year Colin Joyner '03. Despite playing first singles, which means facing the best player on the other team every match, Joyner has had an impressive 11-2 season so far. He

also hopes to do well enough at NESCACs (April 28-30 at Middlebury) to earn an individual bid to nationals. NESCACs will be his last opportunity to do so.

As well as excelling in singles play, Joyner has also crushed the doubles competition with partner August Felker '03. This first-year doubles duo is a perfect 12-0 in matches play this spring and has earned an impressive third rank for doubles team in the East.

The team has two regular matches left this season. This weekend, the Bears are away at Colby. Although ranked 18th, Colby is a team that "can surprise you if you don't come ready to play," according to Gillespie. Bowdoin's final match will be at Southern Maine on April 26th.

After the regular season matches are finished, the team will compete in two tournaments: NESCACs and CBBs (May 6-7 at Colby). Given their previous success against the teams they will be competing with, the Bears can expect to make it far in both tournaments.

The team is in the home stretch now and is only a couple of wins at regionals away from an invitation to nationals, which will be held in Kalamazoo, Michigan. Until then, the team will focus on its upcoming matches and tournaments, and will continue to practice hard. The team is energized and ready to go; as Evan Klein '01 put it, "Kalamazoo or Bust!!!"



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The Bowdoin Orient

VOLUME CXXXI, NUMBER 22

The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 28, 2000
Bowdoin College, Brunswick, Maine



The departments currently housed in Massachusetts Hall may soon face relocation.
(Kate Dost/Bowdoin Orient)

College plans to move President to Mass Hall

KIM SCHNEIDER
EDITOR IN CHIEF

With the Memorial Hall renovations completed, students will be able to enjoy a construction-free quad for three or four years before that area of campus once again sees a number of new building projects.

The tentative plan is to erect a new classroom building adjacent to Adams Hall for the psychology department. Adams Hall itself would be renovated for the English department, and with philosophy moving to Gutchell House this summer, the offices of the president and the dean for academic affairs would move into Massachusetts Hall.

The plans were discussed briefly at last Friday's Executive Committee meeting of the Board of Trustees, said William Torrey, vice president for planning and development, who added that the projects would also be a topic of discussion during the regular meetings of the Trustees the weekend of May 12.

Torrey said that the College plans to construct a new building for psychology and another department, as yet unnamed. Originally, Bowdoin was considering building a "wrap-around" of the current Adams Hall, much as the new Druckenmiller Hall intersects Cleaveland Hall, but Torrey said those plans had been scrapped.

Instead, a new building currently known as "New Adams Hall" would be built adjacent to the current Adams Hall on either the Sills Drive or Bath Road sides of Adams. While they have had landscape architects examine the sites, Torrey said no final decisions have been made: "We haven't seen anything yet, so it's under discussion."

The Massachusetts Hall renovations present perhaps the most radical of the planned projects. Mass Hall, which is fea-

tured prominently on campus tours, currently houses the offices of the English and philosophy departments. A number of classes are held in the building as well.

Torrey said that the current offices in Hawthorne-Longfellow Library were set up in the 1960s as "temporary." While he emphasized that the plans were not "written in stone," he said that Mass Hall was the "logical" choice for the historical reason that the building used to house the president and dean of the college.

Many of these ideas arose as the result of the report one year ago from SMRT, a consulting firm in Portland that was hired to do a "space inventory" of what Bowdoin's academic and administrative departments saw as their future needs, said Torrey.

While he said that it would take at least three years to begin construction, the final plan should be completed sooner, for the benefit of the next president. "I think the Board would like to make the decision as to where they will move the president before the next president comes in" after the spring of 2001, when current president Robert Edwards retires.

Torrey said that when the plans for Mass Hall were discussed last week, the Trustees asked that at least one room in the building be kept as a classroom. He said they cited a desire to keep "the ebb and flow in the building that would bring faculty and students in the building ... We want to have some traffic in there."

Two different consulting firms have examined Mass Hall. One suggested that there would be enough room for all of the personnel in the offices of the president and academic dean, but the other implied that part of Adams Hall might be needed for the overflow.

Please see MASS HALL, page 4

Police officer hired as director of security

Bowdoin College has hired Brunswick Police Department veteran Bruce Boucher as its new director of Security.

"I'm very excited to have Bruce at Bowdoin," said Bob Graves, director of Residential Life. "I think he'll be a wonderful addition to the Bowdoin Community. We were looking for experience; we were looking for someone who will help lead this department. We needed someone who is mature and will be creative in addressing issues on campus and also someone who will be calm in a crisis. I think we have this in Bruce."

Boucher is a long-time resident of Brunswick and a 22-year veteran of the Brunswick Police Department. His current title is Commander of Support Service Division. His most recent projects have included collaborating with Sexual Assault Support Services of Mid-Coast Maine (SASSMM) on a grant proposal that was funded by the U.S. Department of Justice. The primary focus of this grant was to improve sexual assault response services, and to expand officer knowledge and sensitivity surrounding this issue.

Boucher is no stranger to college campuses. He has taught criminal justice courses

at Southern Maine Technical College, the University of Maine at Augusta and New Hampshire College, as well as at Maine's Criminal Justice Academy.

At the Brunswick Police Department, Boucher was also instrumental in preparing for the implementation of the enhanced 911 Project, which will be in place by the end of this year.

"Bruce's skills and experience will be an asset to our community and we are fortunate to have him," said Graves.

Boucher will begin work at the College on June 1.

—Compiled from staff reports

Bowdoin seeks new Dean of Admissions

BEN CALDWELL
STAFF WRITER

A national search to replace Dean of Admissions Richard Steele will soon present Bowdoin College with a new face in the Admissions Office.

Steele met with President Robert Edwards last semester to discuss the future of Bowdoin's Office of Admissions, and both concluded that it would be best for Steele to acquire the new position of Vice President of Admissions and Student Aid.

With this change, more of Steele's time would be focused on researching, developing and initiating new programs centered on improving admissions, with an emphasis on student aid publications. In addition, Steele said he hopes to concentrate on ways to make the Admissions Office more online-friendly for applicants.

Both the new Dean of Admissions and the Director of Student Aid would work under Steele in his new position.

The search for the new Dean of Admissions has been a very selective process, according to Steele. The first step involved the formation of a national search committee for the open position.

With this accomplished, the committee took to the task of advertising for the new dean. One method they are using is active phone campaigning, which involves contacting other selective schools about the opening.

In addition, they have advertised the position in such publications as the National Association for College Admission Counselors (NACAC) as well as the Chronicle of Higher Education. Steele said that each of these nationally recognized publications

College awaits decisions of minority students

ERIC DIAMON
STAFF WRITER

Many members of the Bowdoin community are greatly anticipating Monday, May 1. By this date, students admitted into the Class of 2004 will have to either accept or decline the College's offer.

Many wonder if the recent push toward greater diversity by the College and the Task Group on Minority Admissions will prove successful.

Assistant Dean of Admissions and Chair of the Task Group on Minority Admissions Tim Foster described the recent developments focused on increasing diversity:

"We have a renewed institutional commitment to making Bowdoin College more diverse. At the October meeting of the Trustees, our task group was created to help with this objective. Three goals were established: to increase the number of minority students that apply to Bowdoin, to increase the yield of these students and finally, to prepare for a more diverse campus."

Foster said that the work toward diversity was not the job of just one department. "Certain things cut across the whole institution; this is one of them," he said. "Our committee

Please see MINORITY, page 3

Please see ADMISSIONS, page 3

School reform activist speaks on equity & justice



(Kate Maselli/Bowdoin Orient)

William Ayers, Distinguished Professor of Education and Senior University Scholar at the University of Illinois, delivered a lecture entitled "Teaching as an Act of Hope: Equity and Social Justice in Education" Thursday evening. Ayers focuses his interests on the political and social contexts of schooling and the ethical purposes of teachers, students and families.

J.L. Chamberlain: President of Bowdoin

KID WONGSRICHANALAI
STAFF WRITER

Joshua Lawrence Chamberlain always spoke what was on his mind. His beliefs were revolutionary to the post-Civil War era, and he tried, as Governor of Maine to promote systems and ideas, which he thought, would be essential in the further growth of his beloved state and Union.

But in politics, Chamberlain found a hard crowd to please and little encouragement from his home life. Thus, retiring his post as governor, Chamberlain returned to Brunswick and to his family in 1871.

With the resignation of Samuel Harris, Bowdoin's former president, the Board of Trustees came upon the idea of giving the vacant spot to Chamberlain.

In June 1871, the *Orient* proclaimed, "Without exception all the students would like to see ex-Gov. Chamberlain have the position... it is by no means so sure that he will accept, although we sincerely hope that he may be induced to do so."

Chamberlain said he was honored but maintained that if he were indeed to accept the position, he would have to be given a free hand to reform the College and shape it as he pleased. The Board, eager to have such a distinguished candidate, accepted his proposal.

Thus, Chamberlain, professor, war-hero, retired governor, came to Bowdoin as its president in 1871, hoping to find an understanding faculty and an eager student body.

Chamberlain sought to reform three major areas. First, he set out to loosen the college's strict disciplinary rules. Secondly, he wished to revise the curriculum, focusing more on science and modern languages. And lastly, he wished to introduce military drill.

The first reform was easy to pass, meeting no resistance. The second found some opposition from those who were critical of de-emphasizing religion. Still, the Board gave

him plans to go ahead. Along with the new science and modern language classes, a course in engineering was offered.

Robert E. Peary, Class of 1877, who would later in his life become one of the first men to reach the North Pole, was a graduate of Chamberlain's science program. Aside from propping up departments, Chamberlain was also responsible for increasing the size of the faculty to 26 instructors in 1874.

The United States government, fearful that another Civil War might catch it off guard, began to ask for the creation of military units in colleges and universities. Chamberlain, having great love for the military, proposed this idea as part of his reform package. The students and the faculty were willing to give it a try.

And so in June 1872, four companies of Bowdoin students were formed. Drills were held in the southern wing of the Chapel. It seemed that things were going well and Chamberlain was to become the ideal college president.

Seeds of revolt, however, began to appear. Some voices of opposition to his science and military programs caused Chamberlain to submit a letter of resignation in July of 1873. The Board refused the letter and promised to continue to support his plans.

That September a new rule made it a requirement for each student-cadet to purchase his own uniform for the military program. An opposition committee headed by students soon formed to petition the Board of Trustees to end the military drill, citing that it interfered with schoolwork.

A petition, signed by almost all members of the upper classes was submitted to the Board. The petition leaders bypassed the faculty and Chamberlain himself, angering the Board and thus causing its refusal to honor the students' wishes.

The June 3, 1874 edition of the *Orient* loudly proclaimed the military drill "an institution

Please see CHAMBERLAIN, page 3

Bjorn's Lore: Ivies, 1950

BJORN SWENSON
STAFF WRITER

In honor of Ivies Week, the lore for this week includes excerpts from two articles from *The Bowdoin Orient* of Friday, May 17, 1950, which give a glimpse of the 1950 Ivies festivities. The second article also provides a history of Ivy Day at Bowdoin:

"Ivy Day To Include Speakers, Band, Wooden Spoon Award"

The Ivy Weekend activities sponsored by the Class of '51 will begin with a formal dance tonight at 10:00 p.m. in the [Sargent] Gymnasium, with Tommy Tucker supplying the music, and the Ivy Day Ceremonies tomorrow morning at 11:00 a.m. before the Walker Art Building.

Tommy Tucker will wield the baton from 10:00 p.m. till 2:00 a.m. tonight, providing his famed style of dance music, and the Meddiebembsters, who were a big attraction at the Princeton Houseparties last weekend, will add to the entertainment during the intermission.

Also during this intermission, the Houseparty Queen will be chosen by dance chaperones, not drawn out of a hat as last year, from the entries submitted by each fraternity. Walter Prior III '51, Chairman of the Dance Committee, will be Master of Ceremonies and will present the cup to the selected beauty.

The Gymnasium will be completely decorated, with drapes obscuring all its walls and the ceiling. The theme of the decorative scheme is the Devil's Abode, with a flame effect behind the orchestra, and the Master of Evil himself leaning above all.

The chaperones for the Ivy Formal will be President and Mrs. Kenneth C. M. Sills, Dr. and Mrs. Cecil T. Holmes, Mr. and Mrs. Philip S. Wilder, Dr. and Mrs. Alton H. Gustafson, Mr. and Mrs. George D. Shay, and Mr. and Mrs. Frank F. Sabasteanski.

Tomorrow morning, shortly before 11:00 a.m. the Bowdoin Band will begin, in front of the A.D. house, a parade, the course of which will include all the fraternity houses, to gather all those able to attend for the Ivy Day Ceremonies. The exercises will be held before the Art Building, with the audience seated upon the grass, and it is expected to last about a half an hour.

Professor Herbert R. Brown will be the principal speaker and Richard B. Drisko '51 will be Master of Ceremonies. Brief addresses

will be given by the Class Orator and the Class Poet on topics adapted to suit the mood of the weekend.

The major award, the Wooden Spoon, will be presented to the man who was elected last Tuesday Night as the most popular member of the Class of '51. Other awards, strictly humorous, will be presented to unsuspecting members of the student body...

"Ivy Grows From 1865 Inception; Now Biggest Party On Calendar"

Eighty-five years ago the first Ivy Ceremony was held in the Chapel on October 26, 1865. The Class of 1866 was responsible for starting the tradition of planting the ivy and holding appropriate ceremonies, but after that year, the practice was abandoned until 1874 when the Class of 1875 revived the idea. Ivy Day has been held every year since then.

It seems that the idea of Ivy has changed greatly from the time it was first conceived. It was several years before a dance was thought of in connection with the weekend, and many more years before Ivy became the biggest houseparty of the whole year.

Ivy Hop

Back in 1890 the *Orient* describes the Ivy Hop which was evidently a minor event of the Ivy Day program. Mainly there were inter-class competitions, such as a track meet, and so on.

Evidently by 1920 Ivy had become more of a social affair, and the dance became more and more important in relation to the other events. But still, Ivy Day was thought of as primarily a function of the junior class.

In time, the idea of holding a Houseparty in conjunction with the Ivy Day celebration came into being, and the inter-class competitions were forgotten.

For a while it looked as though the social aspect was going to overrun the picture completely when, in the years immediately after the last war, the party atmosphere got the better of the tradition, and so few people attended the Ivy Day exercises that it looked as though the idea would have to be abandoned. But last year the Ivy Committee did an excellent job of making the Exercises a success, and the large attendance assured the continuation of the practice.

This year promises to be the biggest Ivy Houseparty ever, as the largest class ever to graduate from Bowdoin will be taking part in its last undergraduate Ivy, plus the fact that the New England Intercollegiate Track Meet is being held at Bowdoin this year.

Next week: Hubbard Hall's Heyday

Bowdoin Alums Present

Ibanking: The Industry and the Job Search

Sunday, April 30, 1:00 PM, Lancaster Lounge, Moulton Union

Jon Fouts '88, Principal

Rahul Bajaj '89, Financial Analyst

Pat Dunn '98, Financial Analyst

Morgan Stanley Dean Witter

First-years, sophomores, (especially) Juniors and seniors are invited to attend!

Sponsored by the Career Planning Center and the Young Alumni Leadership Program (YALP)

Bowdoin anticipates success of Minority Task Force

MINORITY, from page 1

is composed of students and faculty, with members ranging from the President's Office to Dining Service." The group met for the first time in November and began the process of attempting to reach its goals.

The group brainstormed with the Bowdoin community and formulated a list of initiatives. Many of the proposals aimed at the first two goals of increasing the number of minority applicants and strengthening the yield, while another set was created to help increase the success of minority students already enrolled.

Some of the initiatives include personalizing admittance letters, hosting events such as the October and November invitationals and the Bowdoin Experience, increasing the size and diversity of the Admissions Office Staff and publicizing Bowdoin's effort at increasing diversity.

Myrna Rivera '00, who experienced the October Invitational in high school, offered her thoughts of Bowdoin's attempts at diversifying. "I was impressed from the start," she said. "The admissions officer took the time to talk with my parents. This was very important to me. Then I had a chance to take a free trip up to Maine for the October invitational, so I took it."

She described her experience on campus as "love at first sight" and said the College left a great impression on her, but there were some things that were misleading. "Prospective students of color think that there are many minority students on campus," she explained. "They look at the viewbook and what they see around them at the invitational and they think Bowdoin is much more diverse than it really is. I experienced this same thing."

Rivera said she feels that, although the College is attempting to form some great programs, the College must stop leading students to have misconceptions. "When students come, the school plans parties and social events that would normally not occur. Parties sponsored by LASO and the Am would normally not occur in the same weekend as the other major activities. Students end up arriving on campus with a false im-

pression of the school. Organizers need to be more careful with what they plan."

Fumio Sugihara, assistant dean of Admissions and the coordinator for the recruitment of students of color, said that events such as the invitationals and the Bowdoin Experience are necessary for prospective students to overcome misconceptions they may have. "It is difficult for students from outside of Maine to imagine that Bowdoin is a comfortable place," he said. "The biggest hurdle is overcoming these misconceptions; this is done through the Bowdoin Experience and the two invitational events. These help to show students the real story of Bowdoin College."

The Bowdoin Experience weekend, which took place two weeks ago, was filled with activities, including classes and student and faculty panels. There were also opportunities to listen to alumni members speak, such as Geoffrey Canada '74 and Tamara Nikurade '84. "It was tremendous—truly an entire campus effort, from Athletics to Admissions—Incredible!" Sugihara said.

Rivera pointed out what she saw as misleading information given to the prospective students: a packet of information was given to the Bowdoin Experience students, which included several publications, consisting of the *Bowdoin Magazine* and "Bowdoin, A World of Opportunity." These two resources provide only a piece of the Bowdoin experience, said Rivera, as they show "the campus to be much more diverse than it truly is. The student and faculty panel, however, was honest and truthful."

Beyond coordinating events, Sugihara also oversees contact with referral groups and other organizations, such as the Posse Program. This "posse" is a group of ten graduates from inner-city high schools who are carefully chosen and admitted together into a selective private college that wants to diversify.

This program places less emphasis on the grades and test scores of the students and focuses more on leadership skills and social adaptability. The program seeks highly-selective colleges, large and small, that are looking for a more diverse student body and that share the belief that minority students



Dean of Admissions Richard Steele will eventually be replaced and will move into the position of vice president of Admissions and Student Aid. (File Photo/Bowdoin Orient)

are "agents of change." Sugihara explained that "one misconception of this program, though, is that it only chooses minority students. This is not the case."

Sugihara added, "The Boston Posse Program just opened up last year. Bowdoin will be one of the first schools to work with the program. There will be students from the Posse attending Bowdoin next year."

He also stated that, once the group is here, the students would not only socialize with each other, but the group would interact with all aspects of campus and offer a truly diverse experience for the entire Bowdoin Community.

There are many other projects aiming toward diversity that have taken place over the past year, but Sugihara said that, with Bowdoin in the middle ground of diverse colleges, the school must continue to push forward. "I caution everyone not to get too comfortable with what we've done," he said. "As a campus, we are all accountable for diversity. We have a lot more to improve on and we need to get creative." He added, "With diversity, good enough is never enough."

Committee searches for admissions dean replacement

ADMISSIONS, from page 1

reach virtually every college and university in the country.

"So far, we have received a little over ninety applications, with more still coming in," noted Steele on the current progress of the search. No explicit deadline exists for the applications; they will continue to be accepted until the job is adequately filled.

In regard to applications from minority and female candidates, Steele said that there have been "a few." He added that he was at this time not at liberty to fully discuss the issue, since most candidates are eager to keep such information strictly confidential.

There are a few key qualities that the committee is looking for in the candidates. These include knowledge of Bowdoin's mission, of selective college admissions and of recruitment in general. "The candidate must also be highly organized, as well as have good management skills," added Steele. The ability to stay highly ethical and fully professional at all times is another desired quality.

The committee is also looking for applicants who are familiar with new technology in recruitment. "Today, the Office of Admissions is in its third year of using some very sophisticated software which increases our ability of finding prospective students," said Steele. "It is very important that we find someone who is comfortable with this new technology."

The increased use of technology—especially e-mail—has helped Admissions make great strides in making more contact with international prospects. This increases the need for a candidate who is technology-savvy.

The selection committee also hopes that the chosen applicant will further enhance Bowdoin's reputation and position outside New England. Steele said he agrees with this aspiration: "I believe we have the staff to address this issue, so I hope the new Dean of Admissions organizes and initiates more publicity and recruitment in regions beyond the Northeast, in particular the West and South."

Increasing the presence of racial and ethnic minorities on campus is another issue the committee wants the next dean to address.

"The candidate chosen must be committed to a diverse student body," said Steele. This includes helping to further establish the Chamberlain Scholars Program and the Posse Program, in addition to strengthening the "Bowdoin Experience."

The committee also hopes to find a candidate that is committed to strengthening ties with the National Merit Recruitment Program. Working with institutional research, that focus on characteristics of Bowdoin students who do extremely well academically represents another area where the committee hopes to see the chosen applicant expand.

Steele said he sees the College "as very strong in this stage of its history," concluding that the position being advertised should be very attractive to many in the field. In the near future, the committee plans to invite a handful of chosen applicants to campus, where they will then be interviewed and evaluated extensively.

Joshua Lawrence Chamberlain, part 10

CHAMBERLAIN, from page 2

as injurious to the college as it is repugnant to the collegian." It continued, "If the experiment had deserved to succeed it would have done so. Its failure is not chargeable to the students; they were mere instruments for the testing of a theory; they were simply victims which, like rabbits, dogs, and toads, were to be sacrificed for the furtherance of human knowledge, or to gratify the curiosity of an experimenter."

The "experimenter" was undoubtedly their own president, Chamberlain. "We do object to being needlessly sacrificed," the article continues, "for the benefit of an exploded theory, merely because the experimenters considered it inconsistent with their dignity to acknowledge themselves in error."

The *Orient* authors wrote their comments after the situation between faculty and students came to a head on May 20, 1874.

On that day, after students had been warned not to voice their opposition to the drill in uncivilized fashions, a number of juniors began to complain and one individual screamed out, "Whoever does not keep his mouth shut about the drill now, must understand that he is sitting on his coffin!" The students cheered his courage but the college did not. Chamberlain called a meeting of the faculty and on the next day, the daring individual was dismissed and five others were suspended for a term.

The student body took action after this incident; the freshmen, sophomores, and juniors all pledged never to drill again. Faced with mutiny—something he never really had encountered from his own troops and a qual-

ity that he despised—Chamberlain raised the stakes even more. He sent almost all the rebelling students home with a note proclaiming that if they did not return to college and agree to comply with the laws set within ten days, they would all be expelled.

Chamberlain must have played a tough game of poker—certainly no college would expel 75 percent of its student body. In any case, the students all returned and the matter was more or less settled when that June, the faculty voted to make the drill optional.

During this time the college drew attention from all over the nation. Some people supported Chamberlain, saying he had been wise to stand by the law, while others claimed that he had been too strict.

The *Orient* of June 17 printed a letter from a support group in New York, which proclaimed their "sympathy with the determined efforts of the students of Bowdoin College to induce the Faculty and Trustees to abolish the military drill," "a course of instruction alike oppressive to the pupils and opposed to the spirit of Christianity."

By 1882, the entire military drill program was a part of Bowdoin's past. The troubles, however, did not end there. The scientific program was not getting enough interest and the program was draining money from the college's other departments.

Bowdoin simply could not compare with the State Agricultural College at Orono or the Massachusetts Institute of Technology. And thus in 1880 and 1881, the Board ended the scientific and engineering programs which Chamberlain had begun a decade earlier.

Chamberlain continued to suffer ill health

from his Petersburg wound throughout his career as President. His workload not only consisted of battling students and faculty; he also gave lectures out of town, went to the Paris Exposition in 1878 as the United States Commissioner and helped defend Augusta against angry mobs in 1880.

By 1883 he was exhausted and his wound required serious medical attention. Chamberlain submitted to surgery and almost died. He simply could no longer serve Bowdoin and so he resigned his position in 1883, continuing to teach political economy and constitutional and international law until his health failed him again in 1885. This final rupture of his old wound ended his teaching career for good. Moving south so that the warm weather would be better for his health, Chamberlain left Bowdoin.

Although he had accepted the position of President with such passion and hope, his reforms had failed and he had nearly destroyed the college he so dearly loved.

Chamberlain was too passionate in his love for the military lifestyle and his ideas for more science and engineering were simply too far ahead of the times. Decades after his departure, the reforms he had introduced would be called for nationwide. To be concluded...

Next Time: The Last Years and the Chamberlains of Bowdoin

Sources Used: 1. Wallace, Willard Mosher. *Soul of the Lion: a biography of General Joshua L. Chamberlain*. Gettysburg, Pa.: Stan Clark Military Books, 1991. 2. The Bowdoin Orient, Vol. 1, No. 6, June 26, 1871. 3. The Bowdoin Orient, Vol. 4, No. 3, June 3, 1874. 4. The Bowdoin Orient, Vol. 4, No. 4, June 17, 1874.

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Next week's your last
opportunity for the
front page!

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Current Mass Hall occupants upset with move

MASS HALL, from page 1

When asked about this, Torrey said that the current operating assumption was that, with renovation, Mass Hall would be able to hold everyone without having to split the employees among two buildings.

At the same time, Torrey said that the College had no desire to construct an addition to Mass Hall.

"We don't want to do anything to the outside to change the character... If we don't have to, we don't want to go outside the footprint of Mass Hall."

He noted that, as a historical building, any changes to the exterior would have to go before the Maine State Historical Commission.

In addition, Torrey said that such additions are not allowed to resemble the original building. He cited the additions to the Seales Science Building and the Memorial Hall/Pickard Theater complex as an example of how the College has had to work around that before.

Any ultimate decisions for Mass Hall will have to go through the Board of Trustees, Torrey said, adding "We're just not there yet."

David Collings, chair of the English department, said that he had heard very little information until receiving an e-mail from Craig McEwen, dean for academic affairs, Wednesday morning.

That message suggested that it would be at least four years before Mass Hall renovations would begin, but that little funding had been set aside as the plans for the new psychology building were taking precedent. Collings also said that it was his understanding that the Trustees might vote as early as May on a final plan with or without funding.

Collings said the professors in his department had been aware for a while that the Administration was considering moving the president and academic dean into either Adams or Mass Hall, and if the latter was chosen that the English department would have to move.

The department requested a meeting with the Board of Trustees to discuss their concerns on the matter in mid-February, said Collings. He said he was told that the process

was not then far enough along to allow comment.

With the current plans being aired now, Collings said it seems as if the issue had already been "decided without the Administration consulting with the affected body at all."

Without having been given a chance to examine other options, Collings said, his department had "a lot of attachment" to Mass Hall. "I think we would have preferred to stay in this building. It should have remained a classroom building, a center of academic life."

Collings also raised a number of questions that he said he hoped would be adequately answered before any final plans were drawn up.

In particular, he cited the space issues of trying to fit all of the personnel in the offices of the president and the dean for academic affairs into the building, as well as handicap accessibility under the Americans with Disabilities Act.

"I still think there are key questions which the Administration needs to show it has addressed," he said.

Lawrence Simon, chair of the philosophy department, said that while his department had made the decision to move to Getchell House, the professors might have preferred to stay in Mass Hall.

"Our sense was that we were going to have to move sooner or later," he said. "When Getchell came on the scene, it would be as good an option as we had."

He noted that one of the attractions of Getchell is that it had enough offices to accommodate a fifth member of the department, which they had been hoping to hire. However, when it became clear that the funding would not be available to add another philosophy professor, Simon said "we might have been less willing to move" if they had known.

"I think we have mixed feelings at best about moving," Simon added. "Massachusetts Hall is a very nice place to be, and we'll miss it... I understand why the president's office should be here... but I think from the point of view of students, there's a loss."

Torrey cited three additional capital projects that, if completed simultaneously

with the Mass Hall and New Adams Hall plans, will prove a serious drain on Bowdoin's financial resources. One is the Walker Art Museum, which should begin renovations in July of 2001. Among the concerns being addressed are space issues, climate control and handicap accessibility.

The second project is the renovation of Curtis Pool into a recital hall for the music department. While this project has been discussed for some time now, financial constraints have prevented any plans from coming to fruition.

Torrey said that Bowdoin was currently attempting to persuade one prospective contributor to give the appropriate funds.

"We're speaking with an individual donor, and that person is considering it," Torrey said. He would not release the name.

The Curtis Pool, Art Museum and Pickard Theater renovations represented the three key art-related projects undertaken by the College, said Torrey.

Some money is also being set aside for the renovation of the former fraternity houses, said Torrey. While Alpha Delta Phi has made tentative plans to sell their house to the College this summer, the three remaining fraternities (Alpha Kappa Sigma, Chi Delta Phi and Theta Delta Chi) have made no such deals and are entertaining offers from non-Bowdoin buyers. Torrey said he felt confi-

dent that Bowdoin would acquire the houses, "whether it's now or later."

When asked about the Beta Sigma house on McKean Street, which the College is currently renting, Torrey said there were still no definite plans.

Under an agreement made with the town when Brunswick amended its zoning laws to allow the fraternity houses to be converted to residence halls, the Beta house will not be allowed to house students.

For a while, it was being considered for part of the Children's Center, but Torrey said that had been ruled out.

The only option on the table is to convert it to an office building, although with its location, Torrey said an academic department was out of the question, leaving only "something on the peripheral" of the administrative departments.

Massachusetts Hall was built in 1802, making it the oldest college building in Maine, according to the *Course Catalogue*. The building was designated a Registered Historical Landmark in 1971.

Seth Adams Hall was built in 1861 as the main facility of the Medical School of Maine. Banister Hall, part of the Chapel that was completed in 1855, was originally used for the College's library and art collection. The Curtis Pool Building was constructed in 1927 as a swimming facility.

Campus Crosstalk

From The Trinity Tripod, Trinity College: A drinking and drug binge that occurred on March 17, the Friday before Trinity's spring, left one student dead, a second hospitalized, and two more convicted of narcotics possession.

The students had taken part in an all-night party that had involved the use of several different drugs, including Xanax, Valium, Butalbital, and Ambien, possibly on top of heroin and alcohol.

From The Bates Student, Bates College: Binges have been dealing with the aftermath of an underground anonymous publication, *The Fat Rat*. The *Rat* has contained extensive use of profanity and discussed the sex lives of students and deans.

Bates administrators responded by bringing the publication before their Hate Crimes/Bias Committee, and the president of their student government engaged in a "stake-out" at one of the *Rat's* distribution sites to determine who was involved.

From The Dartmouth, Dartmouth College: Controversies surrounding the name of the town of Amherst, Mass. and the mascot of Amherst College are hot topics of debate among students at the school frequently ranked in the top three for small liberal arts colleges.

A group of Amherst residents is currently lobbying to change the town's name because Lord Jeffrey Amherst, for whom the town gets its name, allegedly committed atrocities against Native Americans.

It is a commonly accepted fact that Lord Amherst attempted to commit acts of genocide by using small pox-contaminated blankets to infect the unsuspecting Native Americans. Amherst College President Tom Gerety told *The Amherst Student* "it's very, very unlikely" that the school would change its name even if the town went through with the proposal.

On a similar note, students at Amherst College are also campaigning for a change in the school mascot, the Lord Jeffs — from the same Lord who gave the town its name.

However, the motives for the mascot change are primarily based in the passivity of the title compared to other universities' mascots, such as the Brown Bears or the

Princeton Tigers. Some have questioned the gender-specific nature of "Lord."

From The Student Life, Pomona College: After almost two years and two weeks since the death of their sons, the parents of Brian Cressner and Yuta "Peter" Kurahashi settled their civil suit against Pomona College for \$1.6 million last month.

Cressner and Kurahashi, then sophomores, were killed on February 23, 1998 shortly before 7:00 p.m. when a Eucalyptus tree, estimated at eight tons, fell across Fourth Street at College Avenue, crushing Kurahashi's SUV and killing both students instantly.

Over three inches of rain had fallen in the previous 36 hours, and the students were driving to class to keep dry when the soggy ground lost hold of the roots and the tree fell.

Administrators and students alike were shocked by the sudden loss, and most accepted the tragedy as an unavoidable natural occurrence. However, after the memorials and funerals were over, the parents filed a wrongful death suit alleging Pomona College was negligent in its care of the tree and is to blame for the death of their sons.

From The Dartmouth, Dartmouth College: Heavily endorsing recommendations made by the January steering committee report, the Board of Trustees announced Wednesday morning the culmination of the first phase of the Student Life Initiative launched in February 1999.

Despite opposing recommendations by the Student Assembly and the Coed Fraternity Sorority Council, the Board threw its support behind steering committee recommendations such as the removal of taps and bars from CFS basements, the continued moratorium on the formation of new single-sex selective organizations, the discontinuation of the CFS Judicial Council and the move of rush to Winter term.

The Board also endorsed the development of an extensive residential life system, including the ideas of clusters and possibly common houses linked to each residential hall.

—Compiled from U-Wire and respective papers

Campaign 2000

JAMES FISHER
WEB EDITOR

Vice President Al Gore and Texas Governor George W. Bush tried to shift focus from their opinions on the Elian Gonzalez case to economic issues this week.

Gore spoke at a meeting of the Association for a Better New York on Tuesday and argued that he and President Clinton have been directly responsible for the booming economy of the 1990s. Gore praised the reduction of annual budget deficits and the turnaround to budget surpluses, low interest rates and low unemployment of the Clinton-Gore administration.

Gore warned that Bush's tax cut proposals, if enacted, would result in budget deficits and a recession. He reminded the audience of the "politics of illusion during the decade of amazing deficits," a reference to the years when Bush's father, former President George Bush, oversaw budget deficits run into several hundred billion dollars.

Bush also touched on economic issues this week, crossing the border from his home state of Texas to help Mexican President Ernesto Zedillo dedicate a new bridge spanning the Rio Grande. The bridge is the fourth in the area to connect the two countries.

Bush spoke in favor of the North American Free Trade Agreement, which has brought increased trade between Texas and Mexico. Bush pledged to support free trade throughout the Americas, and said he would seek

from Congress expanded authority to negotiate international trade agreements. Such "fast-track" negotiating power has been pursued by the Clinton administration in the past.

Zedillo credited Bush with being "a great friend of Mexico" and having "a profound appreciation for our people and our culture." Bush has been popular with Hispanic voters in Texas and throughout the country.

Bush announced on Tuesday that he has tapped Richard Cheney, his father's Secretary of Defense, to head the search for his running mate.

The candidates continued to raise money for their campaigns this week. Bill and Hillary Clinton joined Al and Tipper Gore in New York City Monday night for a \$2.2 million fundraising dinner, with proceeds going to the Democratic National Committee. Clinton and Gore had not appeared together at any campaign events for four months, although Gore has campaigned in New York with Mrs. Clinton, who is running for a Senate seat there. The families are scheduled to appear together again on May 24 in the nation's capital.

Bush spoke in Washington on Wednesday at a large fundraising dinner that raised over \$21 million for the Republican National Committee. The dinner, sponsored in part by the NRA, was criticized by Democratic Party leaders for playing into the hands of the gun lobby. Bush said at the event that he would "restore civility and respect to our national politics."

EDITORIALS

A new tradition

The fledgling College House System has been repeatedly criticized for its inability to present an adequate range of social activities for its affiliates. The news and opinion sections of the *Orient* have frequently featured student dissatisfaction with many of the system's current features (see letter, page 6). Keg parties are often seen as the only social event provided by the houses—one that fails to appeal to a large number of students. This situation makes it even more important that those social house events that require significant creativity and hard work be honored. Howard Hall's "Who Wants to be a Thousandaire?" contest is one example of what the fruits of social houses' labor can accomplish.

From the opening cinematic scene, the care that has gone into the undertaking is apparent. There are businesses that pay lots of money for commercial websites with less clarity and professional look-and-feel than that at <http://thousandaire.bowdoin.edu> (which, incidentally, closes at 5 p.m. tonight if you have not tried your hand at the trivia questions). A few bugs and misspellings notwithstanding, the interface is easy enough for even the most rabid Luddites among us to understand and use.

The Howard affiliates could have just set up an online contest, but that would have avoided the interpersonal contacts the social houses are supposed to encourage. So while the website serves as a qualifying round of sorts, the real event will come next Friday when the smartest (at least in trivia)

among us gather to try for the top prizes. Given the high attendance at last semester's Think Fast event, the Thousandaire night might prove to be one of the most highly attended social events of the semester.

In addition, the Thousandaire contest further fulfills the social houses' goal of uniting all members of the Bowdoin community. By encouraging faculty and staff to join the fun, the event could help mend the division between students and faculty. While professors sometimes give lectures at social houses and fraternities, and staff members occasionally put together intramural sports teams that compete against students, this even goes one step further in the original College House System's mandate of providing academic as well as social events for all members of the Bowdoin community.

As the wellness housing opinion on campus, Howard Hall is unable to fall back on keg parties as the default social event for its members. This restriction, instead of making Howard a less effective house, has propelled it to a high standard of creativity in finding new and exciting events for its affiliates and the campus as a whole. It is likely that next year the wellness program will move into the oldest "social house" on campus, Alpha Delta Phi. With the wealth of tradition AD has to offer its successors, we hope Howard and other social houses will continue to involve all members of the Bowdoin community in its upcoming events and continue to encourage such creativity among its affiliates.

What are the plans for Mass Hall?

The plans to make Massachusetts Hall the home of the offices of the president and the dean for academic affairs comes as news to many members of the Bowdoin community. Many students—even those whose majors fall outside of the English and philosophy departments—have enjoyed classes in the first story McKeen Study or the third floor Faculty Room. Opinions on the proposed move vary widely. Some say that the oldest building on campus is fitting for the president, particularly considering those offices used to be located in Mass Hall, and that academic departments could benefit from more modern facilities. Others argue that Mass Hall has served as an academic building for far longer, and housing only administrators there would prevent faculty and students from having any reason to enter the historic building. Whatever one's view, we feel that the fact that those most affected by the proposal have been left in the dark about many of the details is dismaying.

The English department had requested months ago to be able to speak with whomever was making the decision as to their future. This seems an eminently reasonable request, yet they were told that the process had not yet advanced to the point of needing input. Even if this were true, the department's request should have been honored when the plans had arrived at an appropriate point.

Instead, they were contacted by e-mail only two days ago—and two days after the *Orient* had obtained the same information from the planning and development office—when it seemed much of the proposal had already been decided.

In addition, some details of the plan obtained by the *Orient* were not released; our interview with the chairs of the English and philosophy departments were the first time either had heard some tidbits of the plan. In particular, neither was told of the Trustees' demand that classes still be held there, to allow students and faculty to continue to have regular access to the historic building. This information actually assuaged some fears that the building would have become virtually inaccessible to most of the Bowdoin community, as few would have need to enter administrative offices. Why not release full details of the proposal so that they can be discussed all concern parties?

We have criticized Bowdoin on these pages many times in the past for its tendency to make decisions without consulting members of the community. Most recently, the popular shuttle services were eliminated without any input from students, and the replacement was deemed so inadequate that the E9 took it upon itself to fund its own version. We hope that this time, the Administration will listen to all interested parties before finalizing plans.

It has come to the *Orient's* attention that portions of one of our opinion columns from last week's issue, "A Cuban-American abduction for politics' sake," exhibited an unacceptably strong correlation with an edition of the nationally syndicated comic strip "This Modern World" by Tom Tomorrow. Plagiarism is no more acceptable in our pages than it is in academic classes under the Honor Code. We apologize to any upset by this piece. The writer's work will not be appearing in the *Orient* again.

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LETTERS TO THE EDITORS

A more fraternal social house system

To the Editors:

I write this as a house leader who has spent two years actively involved in the house system and who recently had an eye opening experience. I can't speak for others or for members of other houses, but I feel that as a programming chair I have a good idea of how the house system works or fails to in some cases. After being graciously invited to Alpha Delta Phi for a dinner and discussion about the future of AD, I saw the strength of the fraternity system. The College is committed to the house system, and I'm not trying to advocate its demise, but rather, given the current situation, to suggest ways in which it might be improved and to hopefully spark other conversation and action on the topic.

The largest problem I see with the house system is the lack of tradition and feeling of ownership in the house. Granted, it is hard for the house system to have a lot of tradition after only a few years in existence, but as of yet, I don't see anything that I would consider a tradition that was started by one of the houses. I may be wrong in this estimation, but I believe that the traditions on campus that are prevalent in people's minds were started by fraternities and are now carried on by the houses. Due to this lack of tradition, house members are unable to feel a sense of belonging to their house.

I know that a "self selecting" group is prohibited on campus, but what if

students were allowed to freely choose the house that they belong to, with the only barrier to membership being a set maximum number of members? Perhaps there should be a time when the houses are open to everyone and hold events to show their merits. After that, students could lottery into the available affiliation spots of the houses. Thus, members of the houses would be in a house of their choosing, instead of the random assignment that currently places students in a house. With a choice of which house you belong to, members would presumably feel more pride in the house, having chosen it for a reason, and would want to actively participate in house events. Another major advantage to the fraternities is the eating situation. Even if it were only once a week, a dinner at your house, along with an event like having a professor speak, could foster a much closer network among house members. The College must also allow students to make the house their own by personalizing it, and preserving the character that is within houses like AD. Such acts now fall into the realm of room damage.

With a Residential Life report showing that 71 percent of students polled had attended campus-wide parties, while only 30 percent found them to be positive experiences, it should be fairly obvious that the most important issue among the houses should not be who gets kegs or has the weekend campus wide. On the

bright side, 83 percent of small gatherings, 75 percent of dinners, 89 percent of faculty-involved events and 79 percent of coffeehouses were deemed positive events. Of these events, only small gatherings broke the 50 percent attendance level. Most events were in the 30-40 percent attendance level, with house meetings at a mere 24 percent attendance level. House meetings were viewed as only slightly more positive than campus wide with 34 percent of attendees finding them to be positive. These numbers suggest to me that house members don't feel ownership in their house, nor are they concerned with its success or failure. With a system in which students are allowed to change affiliations or to lottery into affiliation with a house, it may be possible for an increase in the attendance and impression of house events. There is a large untapped potential for the college houses, and we should try to take advantage of the aspects of the fraternity system that has brought it success in the past. I hope that the house system will be able to grow and succeed, and that it is able to change in a way that will suit the student body.

As a final remark, I would like to thank the members of AD for welcoming us into their home and sharing some of the aspects of fraternity life and tradition which once thrived here at Bowdoin.

Brandon Hallissey '02

Please, no more political graffiti

To the Editors:

We are writing to voice our concerns about the recent signs that have been hung near the entrances to the Smith Union. The Union is indeed a space for students to display various signs in support of organizations, events, and activities, yet we find it very disturbing that certain students have taken it upon themselves to tarnish the exterior of the building. This paints a poor picture of Bowdoin. The Bowdoin campus is a thing of beauty. PLEASE do not taint the outside of our buildings with overwhelming pieces of political graffiti.

Sincerely yours,
David Baranowski '01
Mike O'Brien '01
Patrick Bracewell '02
Mark Chevalier '01

Youth and activism

To the Editors:

Folabi Olagbaju's April 19 speech on human rights and the environment was an inspiration to all who attended. In his speech, Folabi discussed the Just Earth Campaign, a partnership formed between Amnesty International and the Sierra Club to defend environmentalists who are persecuted for their work.

I commend Corey Friedman's article (April 21) on Folabi's speech, and I would like to reiterate one of Folabi's main points. Folabi strongly stressed the importance of young people getting involved and becoming activists. He said that if a movement doesn't have the support of the youth, it can go nowhere. Folabi spoke specifically about getting involved with the Just Earth Campaign or Amnesty International, but whatever your cause, take Folabi's speech as a call to action.

I seriously encourage every Bowdoin student to take up a cause, whatever it is that you strongly believe in. Whether your cause is protecting the Maine woods, helping the homeless, volunteering in schools, SafeSpace, working at an animal shelter defending human rights—the list goes on—take some time to change your corner of the world for the better.

Sincerely,
Rosaland May '03

The "real story" on Elian Gonzalez?

To the Editors:

No. "Let me tell you a story." Except, this week, it is a real story, not an inaccurate concoction of somebody's imagination. Rather than make people laugh, this story should sicken and disturb us. Let us all take note of the Stalinist potentials of our own government and harrowing picture shown across the nation of a federal agent, wearing a bullet-proof vest, holding a semi-automatic weapon, and robbing a six-year-old child of his freedom.

Of course, I am referring to the early morning raid on the home of Elian Gonzalez's Florida relatives, where he had been staying since he arrived on the coast of Florida in November. When I read Hugh Hill's commentary last week, it was before our government's vicious action. Regardless of the raid, Mr. Hill's analogy to a fictitious child from Arkansas named "Jimmy" does not accurately represent the situation in Miami. In the story, Jimmy is taken by his great-uncle in New York who decides that the New York culture is far better for the young boy than the rural life with his father in Arkansas. Hill tries to simulate the circumstances of Elian's story in his analogy, but it lacks an essential ingredient: anyone can travel from Arkansas to New York and back. Both places are part of the United States, a democracy, a place where one is free to travel as one pleases. In fact, one can even leave the country without excessive bureaucratic regulations. These are the rules by which Jimmy plays. Elian's rules are obviously different. Elian has now been forced at gunpoint back to a communist dictatorship from which it will be next to impossible for him to depart under the current Castro regime.

Have we become so apathetic as a society since the end of the Cold War that we now do overt favors for dictatorships? The Clinton Administration's pro-Castro reaction should

not come as a surprise. After all, this is the same administration that supports giving Most Favored Nation trading status to China, a country that persecutes those who do not agree with the government and forces Chinese Catholics to celebrate masses underground. Are these the types of regimes that we as conscientious members of a democracy want our government to support? Sadly, our government has covertly supported numerous Latin American dictatorships over the last fifty years. After witnessing the raid Saturday, I see that the unconscionable conditions in which citizens of these dictatorships live are not outside the realm of the United States government. Doctrinally, we condemn nations in which government opponents are murdered, "taken away at night," or in which people "disappear." Practically, we see our own government utilizing similar totalitarian practices in its forceful removal of Elian from his relatives' home.

My critics will argue that allowing Elian to stay sets bad precedent; that would encourage others to make life-endangering voyages from Cuba to seek a better life in this country. Critics are concerned that having an open immigration policy takes jobs away from "true Americans." These arguments might apply to someone older than Elian, but in this instance, the child's age augments the immorality of our government's action Saturday morning. This child had a chance to stay in this country, to learn English, to become an American citizen, and to find more viable economic opportunities than he would have found staying in Cuba.

Sadly, this tragedy will not end now. It will continue when Elian wakes up at night with nightmares of men running into a cramped closet wearing monster suits while he is screaming and is being clutched by a loving relative. That government agent that we see in the photograph probably teaches his own children that they are safe from

monsters. Unfortunately in Elian's case, the monsters were the United States government as they stole freedom from him and expelled him to poverty, despair, and hopelessness.

Ironically, this raid occurred on the eve of Easter Sunday, a day of great rejoicing in the Christian faith. Do we not see a parallel here between the United States government and Pontius Pilate? Granted Elian is not a Christ figure, although relatives on both sides of the ocean treat him sanctimoniously. Upon his return to Cuba, Elian will be glorified almost as a resurrected Christ, yet, sadly, rather than his possessing true freedom, the nails of Castro's regime will hold him on the island, giving him little hope of ever leaving. That, my friends, is the true sad story that I have to tell. May God bless us all.

Todd Buell '03

Mock Election 2000

To the Members of the Bowdoin College Community:

On May 10, the student body will elect this year's Bowdoin representative to Congress. Created to represent the interests of the students at Bowdoin, this position is annually filled by a graduating senior that best represents Bowdoin College on the whole. The Bowdoin seat in Congress is an opportunity for the current student population to effect academic and social change on campus. The elected representative will meet with the administration, faculty, and staff and relay student sentiment on a series of chosen issues. The elected official must be a true voice for the people. She must be of the utmost integrity and possess both strong leadership capabilities and the ability to

effectively articulate constituent concerns.

As the campaign staff of the candidate, we put forth Jennifer St. Thomas as the best person for the seat. Jen is a Dean's List student who is actively involved in varsity athletics, and keeps her finger close to the pulse of the campus.

If you would like your voice heard in a forum of administrators, faculty, and staff, please come support Jennifer St. Thomas for appointment to this honorable position in the election on Wednesday, May 10.

Thank you kindly,
The Committee to Elect Jennifer St. Thomas

Editor's note: This letter refers to the mock congressional election carried out annually by the Government 361 senior seminar.

STUDENT OPINION

Dear Ann, I mean, Dear Al: advice from a stand-in

BY RYAN C. JOHNSON

Note to readers: Ann Landers was sick this week, so I had her editor, Michael Michaels, forward me any letters she received from Bowdoin students so I could answer them. Hee hee hee. I mean ha ha ha. Since Ann's name is restricted and I don't own enough shares in her stock, I changed the beginning of the letters to Dear Al.

Second note to readers: the names in the following letters have been changed to real names to protect the letter writers from using pseudonyms and false nicknames which might cause the individual heavy embarrassment.

Dear Al,

Please help! I'm a junior at Bowdoin College in Brunswick, Maine, and some ugly guy is stalking me! He e-mails me all the time, and last night he asked me on a date. I need some advice. What should I do? Tell him I love him? Shoot him down? Oh please help....

Desperately Seeking Better Looking Men, Brunswick, Maine

Dear Desperate,

I hate to burst your bubble, but you have it wrong. In the recent issue of *Playboy*, Bowdoin Men were ranked in the Top 10 of the most good-looking bunches on a college campus east of the Mississippi. The women, meanwhile—well, let's not go there.

As a clinical psychologist in Yitichask, Russia, I observed this stalking behavior several times at universities scattered across the great expanses of Siberia. Lonely males were taken advantage of by flirtatious girls who had nothing better to do than flirt. Flirt with him at a party on a Saturday night. Flirt with him in the dining hall. Flirt with him in a pile of leaves on the Quad. And when the tables turned, all the Russian girls would scream "Stalker!!" which, when translated into English, reads, "Stalker!!"

Poor guy. I think you owe him 14 ice cream cones, hand served from the soft-serve machine.

Dear Al,

Aaghhgh! I'm a silly freshman and I got the last number in the Quad lottery, second to last in the triples, and it doesn't look so hot for the doubles. I'm the kind of guy that needs people, so a single is out of the question. Any pearls of wisdom?

Homeless (not really, my parents have a 340,000 square foot home in Arkansas) in Brunswick, Maine

Dear Homeless,

Too bad. Life stinks sometimes. You just got to suck it up and let it exhale real slowly. Breathe in nice and deep...then exhale. Good. Now cross your legs and inhale...exhale....

If meditation doesn't work, look on the bright side of things: the fourth floor of Coleman is reserved for sophomores who get raped by the shortage-of-housing-system at this college. It's really not that bad—you are a sophomore and half of the dorm is freshman girls (and guys if that is your taste). Plus you know all the ins and outs of Orientation and stuff so you won't have to do that again. Although you might have to matriculate again. I would check on that. Good luck. A tent on the Quad is always a good way to protest.

Dear Al,

I'm going to the Gala with a really good friend of mine. The problem is, I don't know if I should wear a tux or not. I'm a pretty casual dresser, and I just have a hard time shopping for clothes. Personally, I was thinking of dress khakis and a collared shirt. I haven't told my date, because she might go shenanigans on me and bite my head off if I do. Any ideas? Should I just go naked and hope for the best?

Looking to Impress, Brunswick, Maine

Dear Looking to Impress,

Just check out the stats: 75 percent of men who wear a tux to the gala get oral sex. This number increases to 85 percent if you wear suspenders (girls go head-over-heels for suspenders, trust me), but drops to 45.5 percent with a hand job if you wear one of those happy blue and yellow tweed vests. Khaki pants rank pretty low at 33 percent, but your chances of visiting the coed bathroom increase to 76.9 percent. Males and females who match patterns or colors end up in the bed (but do not necessarily have sex) 88 percent of the time. Washing your hair nets you an additional 5 percent to any of the above. Going naked warrants an arrest; although, if the Brunswick Police are involved, you have a 98 percent chance of going home with a sore bum.

Dear Al,

I can't work in my room, and whenever I go to the library, I just socialize. And now that it is crunch time and I have so much work to do, I get super stressed and I can't work. Oh, I have so much homework. Please help me!!!

Buried in Work, Brunswick, Maine

Dear Buried in Work,

This is a common problem among the lay population of students between the ages of 18-22 who attend college. As a clinical psychologist in Brencenez, Russia, I witnessed the same symptoms in apes and chimps at medical zoos who wanted to play rather than learn sign language. When the apes and chimps started getting really ornery, the Russian scientists shot them to pieces with AK-47s. Fortunately, we do not treat students like apes and chimps at Bowdoin College. Instead students here often come down with "Ignoramus Amnesiatitis." This is a complicated disease that often infects not-too-booksmart students who forget that they (or their parents, or a generous donor) pay upwards of \$30,000 a year to go to school for a year.

And sometimes during that year, they forget they are students and sometimes they must study. Only sometimes they must get a grip, buckle down, and study. Study? Oh my gosh, you sound so surprised! Am I being facetious? Do elephants fly on the backs of pigs with wings?

Dear Al,

I'm stuck. In the upcoming mock Bowdoin Congress Election for Government 361, I can't decide who to vote for: Jen St. Thomas or Chris Aba. Who would you vote for?

Politically Incompetent, Brunswick, ME.

Dear Politically Incompetent,

I don't usually get involved with Bowdoin politics, but I woke up yesterday morning with several rat heads in my bed and a recording of Josh Helfat's voice saying: "Johnson, this is Josh. How is it going, buddy? *cackling laugh* Yeah, so about that \$14,000 you owe me and my Foxwoods buddies...."

Vote Jen St. Thomas. On May 10 in the Union from 8 a.m. to 4 p.m.

So Josh gets his "A" and I don't owe him any money.

Dear Al,

Hi. My name is Joe. I just want to say your column sucks! Ha ha ha!

Joe, Brunswick, Maine.

Dear Joe,

Thanks. I'll pass that along to Ms. Landers when I see her in plastic surgery tomorrow morning.

Ryan C. Johnson, senior, thanks sunshine, handprints, and some new clothing for making a good day even better.

The meaningless label of "binge drinking"

BY PEDRO SALOM

I was flipping through the newspaper the other day and saw that some student at some university had died of alcohol poisoning. Of course, the press chalked this up as another one of many tragedies that plague our college campuses, and the school will probably use the incident, like Bowdoin did with Cameron Brett, to crack down on students' freedoms.

I was sitting in Moulton last fall for the only lunch I have eaten at a dining hall in the last two years. Some group, I'm not sure which, had made up a bunch of table tents with alcohol "information."

The fact that caught my eye and most of my scorn was that a male who consumes five or more drinks or a female who has four drinks in an evening is classified as a binge drinker.

Ah, binge drinking. I have heard that term overused in the past four years. It is propelled by people with fears of alcohol. It's not to say that people don't have perfectly good reasons to dislike alcohol; the problems are numerous. But the problem is that with the use of the term, behavior that is perfectly normal is labeled as being unhealthy.

I spent the last three summers working at a microbrewery back home. One of the fringe benefits was the shift pint, or pints



depending on the bartender on duty. By the end of this past summer, I was in decent drinking shape, having downed a few brews a few times a week. I had fallen in love with the Milk Stout, which has an alcoholic content twice that of Budweiser. So when I went out for the night and Yuengling was selling for \$1 a bottle; it took at least five drinks to provide and maintain the buzz for a few hours.

Now, back at school, I have been told that my behavior indicates a problem.

Why? Because the use of bad medical data and generalizations leads to the conclusion that five drinks are too many for any man.

Which brings me to another point. Another survey I saw recently reported that we should be concerned that athletes are more likely to binge drink than non-athletes. Hmmm, let's think about this. So they are saying that a 240 pound football player consuming and burning 3500 calories a day has a higher tolerance than the 160 pound kid who spends his time in

the Atrium studying? And yet binge drinking is defined equally for them both. Go figure.

Americans have a right to be concerned with alcohol because it leads to an obscenely high number of problems. But the solution does not lie in generalizing about people's behavior and throwing out accusations that scare people into unnecessarily worrying about their behavior.

Some people can consume five or more drinks in an evening and remain completely rational, while others grow belligerent after one or two. It is foolish to consider the consumption of five drinks a problem, because in a sense that excuses the behavior of anyone consuming fewer than five. The problem does not lie in the amount consumed, but in the reaction it has on the mind and body.

It is perfectly reasonable to create a dialogue on alcohol or to ask people to rethink their behavior. But to accuse people of binge drinking simply because they have developed higher tolerances than others is just ridiculous. In order to truly educate people about alcohol, we need to treat them as individuals, and evaluate their behavior accordingly.

Pedro wonders, do lobsters like beer?

STUDENT SPEAK

*How far would you go
for \$1,000?*



DAVID BOYD '00
Brusbeck, IL

"Bestiality, torture, politics...."



DOTTIE CHALMERS '03
Bridgton, ME

"I'd eat pencil shavings."



WADE KAVANAUGH '01
Winthrop, ME

*"I'd touch Dave Donnelly's
nipples."*



KATHRYN SODAITIS '00
Londonderry, NH

*"I'd touch Dave Donnelly's
nipples."*



AMANDA FUQUA '00
Chicago, IL

*"I'd pose nude for the painting
class."*

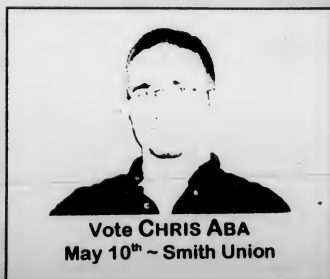


ELISA KROENING-SMITH '02
Minneapolis, MN

"To Florida and back."

Compiled by Cat Wheeler '01

Mock Election 2000



Vote **CHRIS ABA**
May 10th - Smith Union

ADVERTISEMENT

SENIOR ORIENT FORUM

How has Bowdoin changed in your four years here? Has this change been for the better or for the worse? What can Bowdoin do to improve in the future?

Bowdoin needs to spend a little more time developing its vision for the twenty-first century. Too much effort goes into orchestrating students' social lives and too little into developing a stronger, more personal academic institution. You build community by getting to know students and building relationships, not by increasing rules and the presence of Security in our social lives. I've heard wonderful stories about how some presidents at competing colleges (Colby) actually make a conscious effort to get to know students. Wouldn't that be something if the president actually knew your name!

Over the course of my four years, I have witnessed the "quality of life" deteriorate as Bowdoin has increased its involvement and control over our lives. Trying to dictate every aspect of student life is unnecessary and expensive. It would be a better use of time and resources for the Administration to allocate more money toward hiring more professors, diversifying the student body, and diversifying the curriculum. Bowdoin should stick to the things that it does well: attracting quality professors, constructing new buildings, and bringing good bands to the pub (not to be confused with performers such as Salt 'n' Pepper which play elsewhere on campus). Other than those minor complaints, Bowdoin has been great!

Joshua Lamb '00

During the last four years, I feel that Bowdoin has undergone marked change. Some of these changes have clearly been for the better. Bowdoin is in a much better financial position than it was four years ago, and the quality of facilities has certainly improved. All residences now have network connections; Howard, Stowe, Chamberlain, and Druckenmiller were built; and Sills and Pickard Theater have undergone tremendous renovations. All of these changes have raised the quality of student life significantly.

On a slightly negative note, however, I have witnessed our ranking fall from four to nine. While I realize that magazine rankings are pretty trivial, they are the only source of information that many students rely on to make decisions about where to go, and in this way, they are not insignificant. (It was encouraging to learn, nevertheless, that our acceptance rate actually fell to 27 percent this year even though our ranking dropped.) The Class of 2000 was also subjected to a drastic change in social life during our time here, as fraternities were phased out and social houses moved in. Although the house system began with the Class of 2000, I'm sure that many of my classmates will agree that most of us did not feel connected to the social house system after sophomore year, when better picks in the lottery led most of us to abandon our respective

social houses. Unlike fraternities, the identities of the different houses seem to change each year according to the sophomores who live there. As a result, there is less cohesion among affiliates than there is/was among fraternity members. If Bowdoin truly is committed to fostering the success of the new social house system in the coming years, it seems clear to me that the first step in this process is to retain involvement of students in their social houses during all four years at Bowdoin.

Becky Snyder '00

As a Jordan House member, I was initially dismayed at the idea of the social house system replacing us. By sophomore year, I was convinced that the housing system had merely replaced fraternities without improving upon them—same cliques, same drunken parties, only this time under the eyes of Big Brother. Having studied away last year, I came back to a totally different campus, and my mind has been (thankfully) changed. I don't know 25 percent of my class because they lived/slept/ate/played in their own houses. I love that we all have to eat together now. I love not knowing everyone in the dining hall; the first years and sophomores I didn't meet the year I was away and the seniors coming out of the woodwork make me feel like Bowdoin is a completely revamped place with no room for claiming it's the same old people. We've been forced to interact; I've never known so many people, and it's almost a shame that I'm graduating because I'd have liked to participate more fully in this re-socialized campus. As for the parties, not only do we now get invitations to ALL of them by email, everyone is more aware of what's going on on campus. Sure, sometimes the house parties seem underrepresented by the upperclasses. But maybe that's because the system is growing up as the classes fill in beneath it, and the alternative (where some of us are hanging on til the last) soon won't be. This senior is convinced that Bowdoin created a realistic alternative to the fraternity system, while at the same time improving campus interaction.

On the flip side of changes at Bowdoin, I am beginning to be convinced that the plan is to pave the campus over. I love the new buildings, but there is only so much space to take over before infringing on the Quad, and there are only so many class-dedicated walkways before covering up the last patches of grass. This is certainly a time of growth and development, and it is necessary to keep competitive. But when I make my first million, I'll be donating money to rip up some bricks and cement, and re-create the greenery that first drew me here.

Elizabeth Dinsmore '00

arts & ENTERTAINMENT

Dean, Gene and Dave Gurney: together at last

ANNA DORNBUSCH
A&E EDITOR

This Friday, Rachel Berman '02 would like Bowdoin students to do an anti-rain dance on the Quad. Although meteorologists predict a rainy Saturday, Berman hopes to ward off any bad weather for BearAIDS, a compilation of six bands performing everything from rock to reggae. Berman and her co-chair Kelly Lawrence '01 said this is "the best lineup BearAIDS has ever had."

Bowdoin's own Autobahn will kick-off Bear AIDS, taking the stage at 12:00 p.m. This rock band, whose music can be described as "jazzy and funky," is composed of five Bowdoin students, including Andy Rossi '00, Emilie Cardinoux '02, Ethan Bullard '03, Chris Bail '02, and Colin Thibadeau '03. At the most recent Battle of the Bands, Autobahn was unanimously chosen as one of two winners.

Satellite Lot, another band featuring Bowdoin talent, will follow Autobahn's performance, opening at 12:45 p.m. Dave Gurney '00 is the lead vocalist in this band, while the other members hail from the Portland area. Since the band's formation last summer, it has continually impressed audiences with its unique brand of progressive rock. In addition to Autobahn, Satellite Lot also won the battle of the Bands competition.

At 1:30 p.m., one of the most popular bands

to recently come out of Boston, Another Planet, will take the stage. This five-member group has experienced great success in the Boston area and beyond, with their most recent CD, "Directions to Tomorrow" receiving rave reviews. Although the band does not like to pigeon hole their music, when forced to label their style, they describe themselves as a "pop-jam band."

Moving away from the genre of rock'n'roll, the reggae band Mystic Vibes will open at 2:30 p.m. Although they hail from Portland, Mystic Vibes' music is anything but local. With bands such as Mystic Vibes performing, Berman said, "BearAIDS is going to be really colorful this year."

The last two bands to perform, the Pilfers and Ween, are perhaps the most well-known groups in the BearAIDS lineup. The Pilfers will take the stage at 3:45 p.m., once again changing the mood of the concert with their brand of ska. Pilfers features big-name members like Coolie Ranx on lead vocals, a former member of the Toasters. In addition to selling over 10,000 copies of their most recent CD, "Chawalaleng," the band has performed with the Mighty Mighty Bosstones, Goldfinger, and Reel Big Fish.

Last but certainly not least, the rock band Ween will perform at 5:00 p.m. This internationally famous band has released several hits, including "Pushin' Little Daisies," which cracked the top ten in 1993. Most recently, Ween has been working on their seventh



Though their posed press release photo does not suggest it, Gene and Dean are actually really big goofballs. (Danny Clinch/Elektra Entertainment)

album, "White Pepper," which will be released May 2. Bowdoin is the second stop on their "White Pepper" international tour. According to Berman, people are coming from all over the Northeast to hear Ween perform.

In addition to the music, Berman and Lawrence have provided additional fun for the Bowdoin community.

"There will be a huge bouncy castle for

people to play on, and a twenty foot tall inflatable mountain that people can race up to the top on," said Berman. Raffle tickets and t-shirts will also be sold. Although Berman said she expects her anti-rain dance to work as an effective weather control, in case of rain, BearAIDS will take place in Morrell Lounge in Smith Union. "It's gonna be loud," said Rob Ford '00.

Joan Jett meets Zimbabwe and China in dance performance

LAURA NEWMAN
STAFF WRITER

The Department of Theater and Dance will be hosting its annual spring show in Pickard Theater this Thursday and Friday. There will be a wide variety of dances performed at the show and there will also be an international aspect to the performance.

One dance, entitled "Chinogama Muchongoyo," is a traditional celebrational Shona dance that a student learned at an apprenticeship while studying abroad in Zimbabwe. Another student will perform a traditional Chinese Fan and Ribbon Dance to the music of a traditional Tayal Folk song.

Other types of dances to be performed include ballet, tap dance, swing dance, and modern dance, to name a few. The performance will include dancers from various levels of dance classes at Bowdoin, student dance groups, and students who simply dance for the fun of it. The students work on a specific piece and then audition in front of Bowdoin theater and dance faculty, who choose the pieces that they want to be performed in the spring show.

One Bowdoin performing group, VAGUE, is run and directed by students Ponah Ragurus '02 and Laura Blakely '01. All the choreography is created by members of the group. The song the group will be dancing to, "I Love Rock n' Roll" by Joan Jett and the Blackhearts, was choreographed by Sara Abbot '02, who also dances in the group.

VAGUE member Jill Shirey '03 has been dancing since she was four years old and said she absolutely loves the artistic expression she finds within dance interpretation.

"The people in VAGUE are really fun to work with and I enjoy dancing with them,"



A few of the talented women who will perform in tonight's show, the twenty-seventh annual spring dance performance. (Jesse Bastide/Bowdoin Orient)

said Shirey. VAGUE is a very diverse group of dancers—a lot of them have never danced before. All the members are from a variety of different levels and backgrounds, but are together because of their love of dance.

Students hail the dance classes at Bowdoin as some of the most entertaining classes on campus. Not only does one learn a lot about modern dance, one is also able to perform student and faculty choreographed dances and reconstructions of some historical dances.

Maura Mulvaney '03 had only taken ballet classes upon arriving at Bowdoin and said she was hesitant to take the modern dance classes that the college offers. However, after enrolling in Gwyneth Jones's class she said she quickly grew to love it.

Mulvaney talks about how Jones's style of teaching makes one feel comfortable and at ease, no matter the level of one's previous experience.

Students praise Jones's ability to be very encouraging, to give good feedback, and to create an atmosphere conducive to learning dance. Mulvaney is currently enrolled in Jones's Dance 312 repertory class. The class has been working all semester on a dance piece titled "Short Trip Home," which is a delicate dance involving eight students. The dance is choreographed throughout the semester by the entire class and Jones.

Paul Sarvis's Dance 212 repertory class will be performing a dance entitled "Thicket." Sarvis's students dance to non-traditional

music ranging from rock to Disney. His students admire him for his sense of humor and his dynamic teaching style.

One Dance 212 student, Abbie Klein '03, spoke in particular about how Sarvis's class encouraged her to work for herself and placed no importance on competition. Klein, who has been dancing since she was five, mentioned how on the first day of class Sarvis had the students invent dance movements.

These movements are now a part of the dance that will be performed this weekend. Klein mentioned how exciting it was to watch the fragments of the dance come together to form a cohesive piece of art. She also said she enjoys the transition of watching the same people she sees every day in class make beautiful shapes out of their bodies.

Chair of the dance department June Vail said she is excited for this weekend's performance. Vail founded the dance department twenty-nine years ago, and has stuck with it. The department offers a well-rounded liberal arts selection of dance courses. Vail said she is especially thrilled to be dancing in the newly renovated Pickard Theater.

She said she hopes that the theater will encourage more people to both attend and participate in the dance programs. According to Vail, the dance department has always enjoyed its current level of popularity among students. The sheer number of people performing in the show is a testament to Bowdoin's love of dance.

One of the reasons for this popularity is the diversity in the dance curriculum. "There are a lot of different kinds of people here doing a lot of different stuff," affirms Vail. The spring dance performance should reflect this same sort of variety and enthusiasm. "We have a little something for everyone," said Vail with a smile.

Concert Band performs Gang's composition

LAURA NEWMAN
STAFF WRITER

The Bowdoin College Concert Band has existed for twelve years. For better or for worse, conductor John Morneau has been with the band for all of those twelve years. "We have seen some definite peaks and valleys," says Morneau, who puts in much time and effort to work with the band.

The last three or four years have seen a rise in the quantity and quality of musicians and literature available, and though there are hardly any music majors in the band, Morneau feels that last fall's program equaled that of many major colleges. Instead of creating just music majors, he feels that the concert band is also creating "lifelong artists." Many of the members of the group will continue to play music throughout their lives, whether it be in outdoor community band concerts, Easter Sunday church service, or Independence Day parades. "It's how you value the art," said Morneau. "Anything you find worth doing, you do well."

Morneau enjoys conducting at Bowdoin and stresses how supportive Bowdoin's music faculty have been of the group. "Their support is vital to the success of our program, a fact that is not taken for granted," he says enthusiastically. Morneau is especially excited by the idea of transforming the old Curtis Pool Building into a new music facility and hopes that support for the performing arts will continue to grow. "The concert band," said Morneau, "is one of Bowdoin's best kept secrets, which is not something we're proud of."

Admittedly, the band is a bit neglected by the listening public and by the College's wallet. Strides are currently being made in the right direction, but are they strong enough? Where the concert band is concerned and with the best intentions in mind, the answer is no.

The concert band is currently working with a miniscule operating budget. Tact prevents the actual sum from being mentioned, but it is a mere fraction of the cost of tuition for one student. The Band needs to occasionally borrow music for concerts. Practices take place in a closet-like rehearsal room in the basement of Gibson Hall. The percussion section sometimes needs to make instruments when they can't afford to buy them. The music stands are ancient - one actually broke apart and injured a student two weeks ago.

If Bowdoin wants to draw new students with a variety of interests, they must continue to bolster the music programs, and the concert band is not an exception. The renovation of the Curtis Pool Building into a new music building would be a gigantic step forward, but construction has not yet begun and funds have not yet been obtained. Members of the concert band have faith that Bowdoin will pull through with the necessary changes, but they are eager to see these changes before they graduate.

Senior Taylor Gang is optimistic about the future of the band, as well as excited about the present. "It has been an incredible experience," he says in reference to his years in the group. Gang, a former history major, has become so involved with music that he has become one of the concert band's few music majors. He also hosts a radio show on WBOR entitled "Classical Exploration." Having played trumpet since fourth grade, Gang came to Bowdoin with few thoughts about music and will leave as a music major with the concert band playing one of his own compositions in the spring concert.

This transition began about three years ago when Gang's best friend was killed in a car accident. Gang, whose friend was on his way to have dinner with his fiancée the day of the accident, was deeply upset by this loss. He spoke at his friend's funeral, but felt that



This is not Taylor. This is not even a trumpet. This is a french horn. (Adam Zimman/Bowdoin Orient)

he couldn't justify his feelings with words. Upon returning home, he started picking out notes on the piano and, never having written music before, composed the first melodies for what was to become a five movement symphony written in honor of his best friend. "October 9, 1997," both the name of the piece and the day Gang lost his friend, turned out a day that would forever change his life. It is this piece that Gang has been working on for three years, and it is the creation of this piece that revealed to him his true passion in life - music.

The movements of the piece, originally written for orchestra, each have their own significance. The concert band will play the first movement, which begins with 24 tolls of a bell - each toll representing a year in the life of Gang's best friend. The solemn feel of the

movement is followed by movement two's funeral march. The march is followed by a sort of wedding dance, meant to celebrate the ceremony that never occurred. After the wedding dance is a slow, reflective interlude, ending with fifth and final triumphant movement. It is a lovely way to commemorate the life of a loved one. Composing has also helped Gang find his voice. "I can say a million more things through music than through words."

The concert is this Sunday, at 3:00 p.m. It will be a special moment for Gang, Morneau and everyone involved. Support the Bowdoin Concert Band. We cannot hope for something better without supporting those who have worked hard for what we have.

Reassessment of Soviet Cinema in the Period of Stagnation: Film Seminar April 28-30

This film workshop, sponsored by Bowdoin College and the Working Group on Cinema and Television, will reexamine the Brezhnev era of films from the 1970s and early 1980s. Prestigious foreign and American critics, directors and actors will be present. For more information, please call Tammi Lareau at 735-3782, or e-mail Jane Knox-Voina of the Bowdoin Russian department at jknox@bowdoin.edu

For a partial schedule of films, please see page 11 of the A&E section.

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Wine With Me: another installment on Dionysiac sin

CRISTIAN NITSCH
EDITOR EMERITUS

My dear readers: If you were frustrated by my former column's incoherence, lack of style and objective, you'll be irritated once again. I have found that to talk about wines one should be anything but systematic. Imagine how horrible it would be if I began to rate my family members according to their personalities. I feel the same about wines. I nurture my love for the bottle, and I'm faithful both to its strengths and weaknesses. And to those who are expecting an exegesis on whites, go elsewhere. I don't have the patience for bottles filled with water and vinegar. So, now that I've abated my anger, we should begin.

Recently, I saw an innocent and incoherent article on Sicilian reds in the *New York Times* (04/26/00). I expect you'll question the quality of the Sicilian wines. You should. They were absurd imitations of mainland Italy's reds for aeons; that is, until now. Eric Asimov suggested in his column a *Valle Dell'Acate*, *Cerasuolo di Vittoria*, 1996. He describes the composition as "cherry and chocolate aromas. Sweet fruit and smoky tar flavors." Frankly, search for chocolate elsewhere or take up smoking if you haven't already done so.

But, although I'm not very familiar with these reds, I'm told that the *Conte Tasca*

D'Almerita, Regaleali, Rosso Del Conte, 1997, is sublime and that its taste is more consistent than the *Valle Dell'Acate*. Here, Asimov is right – the Conte's flavor is deep and is "richly ornamented with mint." Don't commit yourself to the search for happiness without passion. Life is too short to waste away.

Oh, I neglected to mention last week some of the Californian reds that thrill my heart and empty my bank account. The *Chateau Montelena*, *Cabernet Sauvignon '95* (fruits are obscured by its initial impact) and the '96 *Frazier Cabernet Sauvignon* (sharp, although a slightly weak aftertaste) are a pleasure. Contrary to the opinion of the "elite," many Californian reds are rather good. In Europe, reds from the Napa Valley are often bought by the Germans, and yes, even the French.

The respectable Californian reds have a texture that endures; and their long shelf life is accompanied with a fine maturity. However, labels from California often import grapes from Europe when the crops on the West Coast have a less than satisfactory season. But don't feel cheated. Aside from this Mendelican buffoonery, I forgive the treachery and welcome many Californian reds into my house. (Bastardization does not necessarily denote inferiority. Chilean grapes are being mixed with Californian grapes; and this wretchedness is actually producing good

vintages. I myself am illegitimate – so I was told yesterday – and I must say that I'm not so terrible.)

Now, let's fly away from the banality in California and visit France. For Franco-philes, the *Lafite Rothschild* is a poster-child of quality among wines. However, the *Mouton Rothschild's* own reputation is nothing to laugh about. Although less predictable, I find that the *Mouton '96* is worth drinking in your late evenings. If you have friends, you should share this exquisite bottle (hints of sage and berry flavors). You'll be hailed by all, arches will be raised in your honor and a room somewhere in Bowdoin will bear your name (hurra). However, I suggest that you leave the bottle open for an hour before drinking. This is true for most reds, but the *Mouton* is terribly insecure of itself. Acquaint it with the air and gently usher it out of its bottle. I said gently!

This week, I would suggest a look at the viticulture of Switzerland. You've never seen a Swiss bottle on the Brunswick shelf? No, I'm sure you haven't, and I don't encourage you to look for one, because you will never find it.

The Swiss produce some of the finest wines, admittedly whites, east of the Bordeaux. However, they do not export their vintages, but frolic in the latter's consumption. Well, that may be exaggerating things a bit, but the Swiss are quite fond of their own wines. In

their eyes, it would be a sin to see foreigners taste their wines' fruity paradise and steal that bucolic bliss away from their tiny country. The hills next to Lac Leman (i.e., Lake Geneva) are burdened by rows upon rows of vineyards and their golden grapes. There, older men in traditional attire pluck each grape from the vine with such delicacy and, oh, such precision.

Two great '96 reds (and yes, whites) come from Morges and Bougy-Villars (there is also a small but audacious bakery in Bougy-Villars that makes incredible chocolates – something that the Swiss are known for). These two villages near Leman are adorable vestiges of old Europe before a little known engagement called the World War (parts I and II) changed the landscape. Their red wines are consistently full-bodied. Moreover, the taste of the local grapes in the vintage is very strong.

Annually, I would estimate that each town produces ten thousand (750 ml) bottles – a fraction compared to the millions of five gallon Californian wine jugs that fill the supermarkets in New England. Of course, drink what you like – I'm only suggesting a change in your routine. Ultimately, you too will find your special bottle and judge others by their choices, like I judge yours.

I will miss Brunswick's choice of drinks. I've had a good time here, reveling in my happiness with cider and cheese.

Film Seminar Schedule (films with English subtitles only)		
Friday	Saturday	Sunday
7:30 p.m. L. Shepitko, <i>Ascension</i> . Beam, VAC.	3:30 p.m. Frumin, <i>Mistakes of Youth</i> . Evening Star Cinema, Tontine Mall. Post-screening discussion by director, Boris Frumin.	1:30 p.m. Final roundtable discussion. Smith Aud.
10:00 p.m. A. Tarkovsky, <i>The Mirror</i> . Beam, VAC.	8:00 p.m. Mikhalkov, <i>Slave of Love</i> . Smith Aud.	
	10:15 p.m. Menshov, <i>Moscow Doesn't Believe in Tears</i> . Smith Aud.	

*To find out screening times for films without English subtitles, contact jknox@bowdoin.edu



(Adam Zimman/Bowdoin Orient)

Francesca A. Maddaluno '00 and Andrew Howells '00 pose in front of the wall that will feature their senior art shows beginning this Saturday. Both artists specialize in photography, but take rather different approaches. Howells' show consists of the work that he has been doing over the past four years; he experiments largely with the process of printmaking, as evidenced by the works printed on metal and wood that will be displayed at the show. Maddaluno's senior project, entitled *the gray fish*, concerns itself with the gay community at Bowdoin. She took photographs of a number of students that consider themselves part of the community, whether by actually identifying as queer or as an ally of the community. The show will be on display from April 29 to May 4 in the Kresge Gallery in the VAC.

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WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
Apr. 28

The Tower (7:30 p.m.)

That's right, kids. The latest installment in Bowdoin's ode to sex, drugs, and other assorted misdemeanors and felonies has arrived. Called "Prisoners of the Tower," the episode premieres in Smith Auditorium, prior to the Film Society's weekly screenings. If you miss Episode 5, you won't know what the bejesus is happening in the hour-long season finale.

Films (8 p.m. and 10 p.m.)

The glorious people at the Bowdoin Film Society bring you, respectively, "Lock, Stock, and Two Smoking Barrels" and "Life is Beautiful," both in Smith Auditorium. Undoubtedly, everyone has seen the latter Roberto Benigni film. "Lock, Stock, and Two Smoking Barrels" was simply one of last year's most entertaining, underrated films. An extra bonus-Sting's charming performance.

Performance (8:00 p.m.)

In case you missed last night's performance, or in case it was so good you want to go again, The Bowdoin Dance Group will give its 27th Annual Spring Performance. Tickets are free, so go to Memorial Hall in Pickard. This is the second of two performances, so go goddamnit.

Common Hour (12:30 p.m.)

Come join us for an afternoon with Henry Laurence & Nancy Jennings. This should be a stimulating common hour as the speakers debate about the grading system here at Bowdoin. Should there be pluses or minuses? The question may be answered this very afternoon. You better be there to hear it, dudeheads.

SAT
Apr. 29

Interhouse Olympics (11:30 a.m.)

Today I saw students walking around covered in red paint. I came to find this was part of the interhouse olympics. Who knows what crazy activity will be next. Join us on the quad to find out.

BearAIDS concerts (12 p.m.)

Last year this was super fun-Dar Williams came as well as other wonderful musicians. This year should be great as well. Some of Bowdoin's talented campus bands will be playing along with visiting musicians. Join us in the sun on the quad or in Morrell Lounge if it happens to rain.

SUN
Apr. 30

Seminar/Workshop (9 a.m.)

This workshop entitled "Look Ahead Backwards: Cinema of Brezhnev's Era of Stagnation" sounds like it will be really interesting. I'm not sure what exactly it will entail, but the title sure is intriguing, isn't it?

Bike Race (11 a.m.)

"Road War III" is happening today. Anna will be there with her banana seat bike named princess. I've seen her on this baby and she flies. It has special aerodynamic features that are sure to bring anyone to the finish line first. So, if you decide to race, you might want trade that old seat in for a banana seat. They're the coolest.

MON
May 1

Los Tristes (7:30 p.m.)

This is a dance performance that should be quite spectacular. I happened to walk in at the tail end of one of their rehearsals and they looked great. Definitely come to this performance, you won't regret it.

SHARDS (9 p.m.)

After Los Tristes head on over to Memorial Hall room 108 (that's the newly renovated building). I believe this is an independent theater study about gender identity. I'm sorry if I got the details wrong, but it sure sounds intriguing from the title. End your night of the arts with this performance.

TUE
May 2

Ode to Suzanne's Mom

Finally, she gets the recognition she has so long deserved. She is the only *Orient* parent who keeps us nourished during our long nights. We thank you, from the bottom of our hearts, for the pizza and most recently, the lovely sweets. Let our new *Orient* friend set an example for other parents, namely, crazy Mike and Rita D.

Film: "Frenzy" (6 p.m.)

This film will be showing in Sills Hall, Smith Auditorium. It should be super fun even though I don't know what it's about. It kind of sounds like I don't know a lot of things, but we're all here to learn and perhaps you'll learn something from watching this film.

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WHERE THE HEART IS PG13	1:30 4:20 7:20 9:50
THE FLINTSTONES IN VIVA ROCK VEGAS PG	12:40 2:45 4:55 7:00 9:05
U-571 PG13	1:00 4:10 7:05 9:30
RULES OF ENGAGEMENT R	1:15 4:00 6:55 9:35
RETURN TO ME PG	12:10 2:35 5:00 7:20 9:45
THE SKULLS PG13	1:05 4:20 7:15 9:40
ERIN BROCKOVICH R	1:10 4:15 7:00 9:55
28 DAYS PG13	12:20 2:50 5:00 7:25 9:55
THE ROAD TO EL DORADO PG	12:05 1:50 4:05 6:50 9:00
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POLAR BEAR SPORTS

Polar Bears capture CBB title

CHRISTOPHER SAUNDERS
STAFF WRITER

In what can only be described as complete domination, the Bowdoin men's lacrosse team slaughtered Colby College 14-2 on Tuesday to capture the 2000 CBB Championship. An impressive weekend win over Amherst by a score of 12-3 added to the team's impressive record, which stands now at 11-2. The victories have given the Polar Bears a good head of steam, going into this weekend's crucial contest against Trinity. If Bowdoin is able to manage a decisive victory over the Bantams it is possible that they might be chosen to receive an at large bid for the NCAA tournament.

On a rainy Saturday afternoon the Polar Bears relied on sturdy goal keeping from Will Casella '00 and consistent goal scoring from a core group of upperclassmen to burn the Lord Jeffs for twelve goals. The victory was the 40th for Casella, who moved into first on the Bowdoin all time career win list, surpassing Ben Cohen. After falling behind 1-0 the Polar Bears went into high gear and blazed out to an 8-1 lead. In the second half Bowdoin allowed just one goal, and netted four of their own, pushing the final score to 12-3.

Taking the field for the last home game of the regular season, the Polar Bears proved that they came to play and spent the first three quarters of the game wondering if Colby had sent their JV squad by mistake.

To say that Bowdoin controlled the play is a gross understatement, as the White Mules accumulated most of their time of possession



Men's lacrosse beat Colby 14-2 on Tuesday to capture the CBB title. (Henry Coppola/Bowdoin Orient)

when retrieving the ball from the back of their net. Polar Bear attackers were ruthless on the Colby net minders, peppering them with four goals in the first quarter, five in the second, and five in the third. Finally in the fourth the Polar Bears were forced to end their game of keep away and relented the ball to Colby who erupted for a menacing two goals.

Flirting with the shutout, Bowdoin kept the White Mules off the board for 56 of 60 minutes of play, extracting revenge for two losses last year, including one in the semifinals of the ECAC tournament.

Bowdoin's quest for a first ever NCAA bid could be helped by Washington College who still has to play Salisbury State and Western Maryland.

Two losses by Washington College would all but ensure a bid for the Polar Bears (pending a victory over Trinity this weekend) and even a split could see the Bears in the national tournament. Regardless of what other teams do this weekend, Bowdoin needs a solid victory to maintain their momentum as they move towards the playoffs, be it NCAA or ECAC. Good luck to the team this weekend, always GO U BEARS!

Men's tennis beats Colby, USM

ERIC WEINER
STAFF WRITER

The men's tennis team ended the regular season of matches with an impressive 7-0 shutout of the University of Southern Maine at home on Wednesday. This victory was on the heels of a 5-2 victory against rival Colby last weekend.

Head Coach Jane Patterson said she is proud of her team's performance this season saying, "they worked hard this season and were able to beat traditionally stronger teams." This hard work and amazing talent the team possesses have come together at the end of the season in a 9-0 run.

The team's success has come as somewhat of a surprise to the competition, which saw the bears ranked 11th after the brief fall season. This rank was mainly the result of the team's loss to Amherst, currently ranked third. The Bowdoin men's tennis team is now ranked fourth, which should earn them a trip to the regional round of nationals.

The team has two tournaments left before the post season. The first tournament is NESCACs, which will be at Middlebury, April 28-30. This tournament will be Bowdoin's chance to compete against schools in their conference they did not play this season. It will also give the Bears a chance to revenge their loss against the Amherst players.

The NESCAC tournament is a flighted tournament where the top four singles and top two doubles players from each school compete. The tournament will also be one of the last chances for players to earn individual bids to the regional round of nationals.

One player hoping to earn an individual



Men's tennis ended season with an impressive game against USM. (Henry Coppola/Bowdoin Orient)

bid to nationals is first year phenom Colin Joyner '03. Joyner has had a very strong year, going 13-2. Colin plays number one singles as well as combining forces with classmate August Felker '03 to form the third ranked doubles team in the region.

Joyner, who Coach Patterson praised as a "first class athlete and individual," said he is looking forward to the post season. Joyner said he is confident about regionals, explaining, "pressure helps [him] focus." Joyner crushed USM opponent Ben Putnam in straight sets (6-0, 6-0). His winning shot was a cross-court backhand that literally brought Putnam to his knees.

Co-Captain Jeff Gilbert '00 has also had an impressive season, going 12-0 at sixth singles. Pat Fleury '00, the team's other captain, has also been an integral part of the team, going 10-2 on the season at the third singles position. In addition to their contribution on the court, Gilbert and Fleury have also been brilliant leaders. The team has come together, and is playing very solidly, something Coach Patterson attributed, in part, to the senior leadership.

The official seeding, which will determine the regional round of nationals, will be released on May 8. As the rankings stand now, Bowdoin would have to beat MIT to

Stoned Clown hosts tourney

ALEXANDER BOISVERT
CONTRIBUTOR

Stoned Clown hosted its annual coed ultimate frisbee tournament last weekend, inviting 10 of the best teams in the area to compete. The tournament, called the "Kind Bud Bowl" as a parody of the frisbee player stereotype, has typically enjoyed a great deal of success. Teams enjoy coming to play on Bowdoin's plush fields, while enjoying extra goodies most tournaments don't offer. Also, for the past three years, the weather has been perfect on the day of competition. This year, the goodies and fields were still there, but the weather was less than obliging. Still, all ten heaten teams were out there on Easter Sunday, sliding all over the fields while trying to hold on to the slick disc.

Bowdoin fielded three teams for the event: Stoned Clown, of course; a B team called Stunted Clown; and an alumni team, known affectionately as Old Fat Clown. All three were in Division II, along with Colby and a club team from Portland called Chutney Rhythm. Division I consisted of UNH and four club teams: SPAWN from New Brunswick, along with Red Tide, Swell and Junk of Pork from Portland.

Stoned Clown started off well in its division, beating Stunted Clown handily before losing in a close game to Old Fat Clown (incidentally, Stoned Clown has never beaten Old Fat Clown in this tournament. Stoned Clown was then up against Chutney Rhythm in the final game, in which Chutney squeaked by the Clown by the score of 17-2.

The Division I tournament was much more exciting. Red Tide, the best ultimate team in Maine, showed up late, thus forfeiting its first game to Junk of Pork. This opened the door for other teams, and in the end it came down to last year's Division II champion, UNH (known as Sweatn' Out Liquor) against Junk of Pork. In a terrific game won by a layout in the endzone, UNH prevailed, 11-10. Onlookers described it as one of the best games they had seen in a long time.

Special consideration goes out to certain members of the team who played extremely well. Throat (Alex Rosati '03) impressed onlookers with a terrific layout point block in Stunted Clown's game against Chutney Rhythm. You wouldn't know it by looking at him, but Spragg (Jon Sprague '00) can fly. His layouts helped propel Bowdoin early in the match against Old Fat Clown. Finally, Bim and Snoo (Carolyn Sages '00 and Caroline Budney '03), new to the team this semester, really held their own against more experienced women on other teams, turning heads with their aggressive style of play.

Stoned Clown expects to go to college sectionals this coming weekend at Dartmouth.

earn a trip to the final round of nationals, held in Kalamazoo, Michigan. MIT was the last team to beat the bears, so that could be a difficult match.

Bowdoin's last tournament before regionals will be the CBB tournament held at Colby, May 6-7. There, the bears will compete against Colby, Bates, and USM in their last regular season tournament. Bowdoin has beaten all three of these teams in head-to-head matches, making them the favorites heading into the tournament. Coach Patterson said she is optimistic. "These boys have worked hard," she explained. "I expect they will do extremely well."

Davidson NESCAC POW as Bears split

HENRY COPPOLA
STAFF WRITER

For his various heroics this week Bowdoin first-year Chris Davidson was named NESCAC Player of the Week (not the headline didn't mean that he was a prisoner of war so don't break out the yellow ribbons just yet). At the end of last week, Davidson claimed the single season steals record for the Bears by swiping his 20th bag.

This past week, Davidson went 6-7 with six RBI, three runs, and added his first collegiate homer. These stats include the Bears game at Bates on Tuesday of last week and their subsequent victory at Colby last Friday.

Led by Davidson, the Bears put down the Mules 10-1 and wrapped up the CBB championship by going 5-1 against Bates and Colby. Davidson went 3-3 with a two run job to lead the way at the plate, and Scott Jameson '02 threw a complete game giving up eight hits and just the one run as he ran his record to 5-3.

The Bears went up 3-0 in the first thanks to a two-run single from Davidson. They chased the Colby starter in the fifth on successive doubles by Davidson and Justin Foster '03 that drove the score to 6-0. Four more runs came across in the ninth, two on Davidson's homer.

Four other Bears would double and all but one would have a hit in the game. Ryan Buckley '00 and Greg Lovely '01 provided most of the rest of the runs, knocking in two apiece. The win pushed Bowdoin's record to



We don't know who this is, but I am sure he is about to get a game winning home run. (Henry Coppola/Bowdoin Orient)

11-12, 7-3 NESCAC and dropped Colby to 7-13, 1-7.

The Bears next game succumbed to the weather. A two-spot at Tufts on Saturday was postponed. No make up date has been set.

On Wednesday afternoon, Bowdoin headed up 95 to take on the Black Bears of UMaine in Orono.

It was a fruitless trip, as seven UMaine pitchers got together to strike out 18 Polar

Bears en route to an 8-0 shutout. UMaine got on the board early, touching up Bowdoin starter Scott Boruchow '03 for seven runs in the first two frames. Boruchow was saddled with the loss, leaving him at 0-4, even though he has thrown exceptionally well at times. Boruchow was done after two, giving up three in the first and five unearned in the second as errors continue to plague the Bears this season. The bats were silent for Bowdoin too, the Polar Bears could muster but four

hits on the afternoon to go with their 18 K's. The loss dropped Bowdoin to 11-13 and left their postseason prospects cloudy.

Davidson has been a great addition to the team this year. In addition to running extremely well (he ran track over the winter), he has wielded the stick admirably and done a great job with the pitching staff. His arm has also passed all tests thus far as he has thrown out 50% of the runners trying to steal on him (11 of 22).

He is fifth on the team, hitting .304 and has scored 17 runs, tied for first, and his 12 RBI place him third on the team. His one home run also ties him for the team lead. Head Coach Mike Connolly has nothing but praise for Davidson, saying "Every game that Chris is on the field he gets better and better. He is providing us with a big threat at the plate and on the bases, and has really done a great job handling our pitching staff." If he continues to play like this, there will be more Player of the Week awards in his future.

The Bears will be busy this week with five games in three days. Thursday (yesterday) they'll have played their final home game against UMass Boston, Bowdoin will then hit the road and play a pair at St. Joseph's on Saturday and another two at Middlebury on Sunday. The season will close out early next week, as the Bears will play at Endicott on Tuesday. Hopefully you made it out to see the guys play yesterday, regardless good luck to them as they finish up the year. Everyone else make sure you get out and enjoy this weekend and pray for good weather will ya? As always, Go U Bears!!

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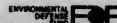
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The Week In Sports

Home games are shaded

Team

	Fr 4/28	Sa 4/29	Su 4/30	Mo 5/1	Tu 5/2	We 5/3	Th 5/4
Men's Track		NESCAC 3:00 pm	NESCAC 3:00 pm				
Women's Track		NESCAC 3:00 pm	NESCAC 3:00 pm				
Men's Lacrosse		Trinity 2:30 p.m.					
Women's Lacrosse		Trinity 12:00 p.m.					
Baseball	St. Joseph's 1:00 p.m.	Middlebury 1:00 p.m.		Endicott 1:00 p.m.			
Softball	Maine 1:00 p.m.	Colby 1:00 p.m.					
Men's Tennis	NESCAC 9:00 a.m.	NESCAC 9:00 a.m.					

friends
don't let friends
drive drunk



from WOMEN'S TRACK, page 16

Sarah Durante '03 (5:49.4) Jen McDonnell '02 (6:05.67), and Sarah Castonguay '02 (6:31.8).

The distance events brought out amazing displays of courage as athletes competed in the rain. In the 3000 meter run, Jen Staples '02 finished fourth (11:48) while teammates Nima Soltanzad '03 (12:17) and Betsy Conlan '01 also endured the weather. The 5000 meter run also displayed Bowdoin pride as athletes Alice Mellinger '03 (21:05) scored seventh place and Anele Hanek '02 (21:12) finished eighth.

Although the field events were moved inside, the change in locations did not unnerve the Bears, especially high jumpers Julia Febiger '03, Erin Finn-Welch '02, and Liz Wendell '03 who cleared four feet eight inches while Kate Shaughnessy '03 was close behind, jumping four feet six inches.

The women's long jump saw a Bowdoin-loaded line up with Zink (14'8"), Wendell (14'6") and Karen Yeoman '02 (14'4") leading Bowdoin in a seventh through twelfth place sweep. In tenth, eleventh, and twelfth places, Weeks (13'11"), Acadia Senese '03 (13'10"), and Emily McKissock (13'5") also jumped and made the best of the situation. The triple jump, the highest scoring event, was won by Kelley (35'00") with Yeoman (33'6") in second, Finn-Welch (33'1") in fourth and Senese (32'1") in sixth.

Competing in the longest event of the meet, the heptathlon, Kate Fowkes '03, scored fifth place (2837), scoring big points for the team.

Although by the end of the meet, Bowdoin was the only team left competing, the circumstances renewed the team's enthusiasm and support for each other. "The cheering was incredible throughout the meet, especially for the relays," commented Captain Shen. "I am so proud of how tough our team was this weekend for we were by far the strongest team out there, and it shows how dedicated this team is. In the next few weeks this dedication will help us to perform well at championship meets."

The Bears will use the Aloha Relays' victory to fuel them for this weekend's NESCAC (New England Small Colleges Association Championship) championship at Tufts. The Bears are favored to finish among the top three and have an excellent shot at coming from behind to win the title. In the past, Williams has won seven of the ten NESCAC Championships, with Bowdoin claiming two and Middlebury winning one. With the exception of Williams, Bowdoin maintains the strongest track program of the small New England schools and looks to reassert its dominance once again.

Although the forecasts predict another rainy meet, the women track athletes have little to fear. The Bears have already demonstrated that in either rain or shine, they will always be one of the strongest and toughest teams out there.

The Sixth Annual Pete Schuh Memorial Softball Tournament will be held on May 11. Stay tuned for more information

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SPORTS

Women's Lacrosse

Women's lacrosse on the road to victory

ANNE WARREN
CONOR DOWLEY
CONTRIBUTORS

The Bowdoin women's lacrosse team racked up two more wins against Colby and the University of New England and suffered a hard-fought loss against Middlebury this past week. They enter the final games of their season boasting an impressive 8-2 record.

Last Wednesday, the Colby White Mules stonily trotted down to Brunswick where they were slaughtered 17-12, a score not indicative of the extent to which the Polar Bears destroyed their arch rivals. The two teams battled scoreless in the opening stages of the game until Bowdoin delivered back-to-back goals, setting a rapid and unrelenting pace that did not let up until the Bears emerged victorious at the final blow of the whistle. The win marks the fourth straight victory of Bowdoin over Colby in women's lacrosse.

Senior Adrienne Gratty led the team in scoring with a hat trick and three assists, while senior co-captain Heather Hawes contributed a whopping four goals and one assist to the offensive effort. Kristi "Bowdoin pine" Perine '02, Lael "like the mysterious bush Moses came upon in the Old Testament she" Byrnes '00, Liz MacNeil '00, and Beth Sherman '02 scored two goals apiece while Kate Calise '02 and Carrie "hello my name is" Simonds netted her first goal of the season. Sophomore goalie Julia "if I shaved my head



Women's lacrosse continued its victory streak. (Henry Coppola/Bowdoin Orient)

I wouldn't need" McCombs boasted twelve saves at the close of the game.

Last Saturday's Middlebury game proved to be one of highs and lows for the Lady Polar Bears. Gratty netted three goals to become the all-time school leader in points, but even her stellar performance could not bring the sun out from behind the clouds as Bowdoin picked up their second loss of the season amidst a blinding downpour and chilling winds. At the close of the first half, the Bears

trailed the Panthers 5-2, but rallied early in the second stanza when they closed the gap to 6-4.

From that point on, the two teams traded goals, but the hometown favorites were never able to surmount their opponent's lead that day.

Perine and MacNeil each scored single goals, while Byrnes and Hawes each added a goal and an assist to Gratty's three. McCombs, with nine saves, continued her stellar

performances, turning away a barrage of shots to slow the Middlebury offensive attack.

On Monday afternoon, there were rumors of a high-pressure system in the air as talk circulated of a Nor'easter rolling into town. However, Bowdoin College need not have fretted, for it was only the Nor'easter of the University of New England. Equipped with the firepower of a cirrus cloud on a sunny summer day, they were outscored by eighteen goals as the mighty Polar Bears managed to eke out a close 20-2 victory.

Fab frosh Suzannah "Vidal" Stason wasted no time making a name for herself as she tallied four goals in her first collegiate game. Perine, Hawes, Sherman, Calise, and Libby "must have been shooting with the accuracy of Ray" Bourke '03 netted two goals apiece. Gratty, Byrnes, Hawes, Lauren True '03, Lindsay Powers '03, and Amanda "if I were a termite, I would love to have a" Wood-Friend '03 each scored one goal. Contributing assists to the blow-out game were Perine, Gratty, Byrnes, Hawes, Sherman, and Kate "likes to ring" Labella '02.

We wish our ladies of lax the best of luck this coming Saturday against Trinity. We'd love to be able to cheer on our vivacious vixen P-Bears, or any Bowdoin team for that matter, on Ivies Weekend, but unfortunately we'll have to be with them in spirit and find an alternative source of entertainment. Till next time, remember—"Life is like a bicycle. You won't fall off if you just keep on pedaling." GO U BEARS!

Rainy Aloha Relays fuel track team

CHRISTIANE CONNORS
STAFF WRITER

With the Beach Boys blasting from the speakers, traces of snow and ice covering the infield, and an incessant down pour of rain, the annual Aloha Track and Field Relays carried on.

While other sports teams, including the men's track team, canceled events because of the weekend's inclement weather, the women's track and field team persevered through the rain and claimed a well earned victory over the competing teams. By the end of the meet, the Bears amassed an impressive 176 points and outperformed teams from Colby (130), UMass Lowell (86), MIT (76), University of Maine (66), Bates (63), and Mt. Holyoke (37).

For several years, the Bowdoin women track athletes have hosted the competitive and, fun spirited Aloha relays. With summertime music playing throughout the meet and the top five finishers of each event awarded leis, the meet promotes healthy competition in a friendly and congenial atmosphere. Aside from the weather, this year's Aloha Relays were no different; the music never stopped, the winners collected their leis, and everyone had a great time, especially the Bowdoin Bears.

As Captain Vicky Shen '00 described, "We entered the meet with more enthusiasm than any other team, and were excited to compete regardless of the conditions.

Huddling under the grandstand in between events to stay warm and dry, the Polar Bears were not afraid to venture out into the storm when it came time to compete." Through the cold, persistent rain, the women demonstrated an invincible tenacity which overcame the rain as well as the other teams. The final event, the 4 by 800 meter relay, epitomized the relentless team spirit as the Bowdoin athletes surrounded the track to cheer on the Bowdoin relay team, the only one competing.

"All eight teams made it to the meet, but Bowdoin was the team that was most ferocious in competition," commented organizer of the event, Coach Peter Slovenski: "A lot of the other athletes were trying to avoid the bad conditions; but the Bowdoin athletes were attacking them. It was an inspiring performance right through the lineup." Although few of the women from Bowdoin ran, jumped, or threw season's best, they came away with a renewed appreciation for the team and their commitment to it.

While all the competing athletes deserve enormous kudos, five athletes in particular shined through the rain. In throwing events, co-Captain Stacey Jones '00, once again dominated, especially in the hammer, throwing a distance of 146' 11", finishing second overall. In the shot put and the discus, Jones claimed third place in a competitive field.

Ellie Doig '03 also performed well despite the weather, running a time of 1:09.9 in the 400 meter intermediate hurdles, coming in



Andrea Dawson '03 and Andrea Weeks '03 compete in the 4x100m relay. (Photo courtesy of Jane Zink)

third overall. Classmate and teammate, Arne Barnettler '03 also competed with true grace and pole vaulted a season's best of 8' 1".

In the first event of the meet, the 10,000 meter race, two fearless athletes ran the 24 lap race in the cold rain. In the six mile race, Erin Lyman '01 and Barb Blackley '00, came in second (40:42.2) and third (44:43.1) respectively and inspired many of their

teammates to strip down and brave the elements.

In the sprints, the Bears gained significant points. In the 100 meter dash, recovered athlete, Julia Febiger '03 (14.0) finished third while Kate Dorney '01 (14.36) and Andrea Weeks '03 (14.88) came in fourth and fifth places respectively. The 4 by 100 meter relay of Dorney, Weeks, Julie Dawson '03 and Sarah Bodnar '03 also proved strong and snatched first place with 53.23 seconds. The 100 meter high hurdles saw an impressive Bowdoin packed race with superstar Casey Kelley '02 finishing second (17.18), Jane Zink '02 a close third (17.48.4) and Dawson in fifth (18.18).

The starting line of the 400 meter dash saw the usual Bowdoin pair of Sarah Hardy '02 and Kayma Croker-Liburd '00. Braving the puddles and slippery track, Hardy came in fourth (1:04.42) with teammate Croker-Liburd close behind in fifth (1:05.86). The most popular event of the meet, the 800 meter run, proved exciting with Bowdoin athletes Amy Trumbull '00 winning the seeded heat (2:20) while teammate Bre McKenna '03 won the unseeded heat (2:36). Points were collected by fourth place finisher Libby Barney '03 (2:28.3) and seventh place finisher Kate Brinkerhoff (2:33.9).

Barney returned in the 1500 meter run with a third place finish (4:59.6) while Shen persevered through the undesirable elements with a fourth place finish (5:02.3). Also showing dedication to the team were runners

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The Bowdoin Orient



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The Oldest Continuously Published College Weekly in the United States

FRIDAY, MAY 5, 2000
Bowdoin College, Brunswick, Maine

Bike race surprises juniors at barbecue



(Kate Maselli/Bowdoin Orient)

And so we come to the end of another semester at Bowdoin. As you ride off into your summer jobs, we at the *Orient* would like to remind you to always wear the proper protection.

New parking system to be based on class year

JENNIFER KIRBY
STAFF WRITER

Student government has been working with Dean of Student Affairs Craig Bradley and Director of Residential Life Bob Graves to develop a proposal for a new system of campus parking to begin next year.

"The proposal is for parking based on class year," said Chair of the E9 Marshall Miller '00. "The conclusion was that for the next year, a different parking assignment for seniors would be done."

According to Miller, the overcrowded lots, such as Coffin Street, have elicited complaints from students and faculty and have led to the consideration of a new system.

"When parking rules aren't enforced enough, it leads to crowding," Miller said. "If parking was more rigorously enforced, the crowding would not be as much of a problem, but that is expensive for the College."

According to Assistant Director of Security Louann Dustin-Hunter, a total of 29 cars were towed last month in an effort to enforce parking rules.

The new proposal would help to alleviate illegal parking by allowing students who live farther from the center of campus more opportunity to park in a central location. Thus, seniors would most likely have a separate location near the center of campus for parking, and first years, who live in the center of campus, would park in a more remote location, Graves said.

The Stanwood lot would be used again for first years, but the accessibility to the lot would be improved, Miller said. Better lighting, a better shuttle service to the lot, and a card reader would be installed to increase accessibility to the lot.

According to Miller, the lot was locked this year throughout the week, and first years could only access their vehicles on weekends. With the new system, students could use their college identification to unlock the lot and remove their cars at any time.

Please see PARKING, page 3

Room lottery leaves 55 rising sophomores without housing

JOANIE TAYLOR
STAFF WRITER

After last Thursday's doubles and open room lottery, approximately 55 rising sophomores are without housing for next year.

Approximately 900 students were assigned on-campus housing before the final lottery occurred, and there were only enough beds left to accommodate 61 out of the remaining 83 groups.

This is not the first year that Residential Life has had to place students on a waiting list. "We have had a wait list for the past four out of five years, and everyone was housed," said Bob Graves, director of Residential Life.

There was no shortage of housing last year as the addition of Quinby and Chamberlain meant 155 more beds, and many rising seniors elected to live in fraternities.

Residential Life did expect a waiting list of about 20 students this year, but not one this large. "I am a bit surprised by the on-campus housing demand of upper-class students," said Graves.

His office is looking at several options to increase the number of rooms available. The College is "cautiously optimistic" about its ability to purchase the Alpha Delta Phi house. This would add 27 beds.

Graves pointed out that there are always students who change their plans or withdraw from the College, which will add at least a few beds to the pool.

Even though College policy requires that sophomores live on campus (and guarantees them housing), he stated that he is willing to consider off-campus housing requests from rising sophomores on an individual basis. A few students have already taken advantage of this offer.

Graves also hinted that Residential Life is looking at other options but declined further comment at this early stage.

Residential Life plans to wait to assign rooms until they have secured a large number of beds. This will enable them to keep as many groups of friends together as possible

and hopefully place them in the type of housing they originally requested. Unfortunately, it could be as late as August 1 before assignments are made.

Graves was both sympathetic and optimistic. He said, "I know the current housing situation is frustrating and upsetting for many of the sophomores. I am confident all students remaining on the wait-list will be housed over the summer."

Class of 2004 "very strong"

KATIE HORSMAN
STAFF WRITER

For the Class of 2004, the college admissions process is drawing to a close. High school students across the United States and, in some cases, the world, had to choose a college by May 1.

Although Dean of Admissions Richard Steele expects a few more responses to come in over the next few days, the Admissions Office has received the majority of replies from the 1,140 students who were offered admission.

So far, 448 students have accepted places in the class—short of the goal of 460. This is a yield of 39 percent, an increase from last year's yield of 37 percent.

Steele said he is excited about these numbers because for the first time in several years, students will be taken off the wait-list.

The Admissions Office received 4,170 applications and accepted 27.3 percent, which was a decrease from the acceptance rate of 32 percent for the Class of 2003.

This is due in part to increased applications and because 10 percent fewer offers were made this year.

The gender imbalance in the Class of 2003

Please see 2004, page 3

Druckenmiller '75 steps down from Soros

PEDRO SALOM
CIRCULATION MANAGER

Stanley Druckenmiller '75, Bowdoin's greatest benefactor in recent years, resigned from his position as the director of the Soros Quantum Fund, a position he had held since 1992.

Druckenmiller had been with Soros since 1987, and the Quantum Fund he managed was valued at \$8.3 billion. Much of the money was invested in technology stocks, and when the NASDAQ fell by a third in early April, the fund lost 22 percent of its value, or about \$5 billion.

His strategies had been paying off throughout the past decade though, with the Quantum Fund averaging about 30 percent returns every year. An initial investment of \$100,000 in 1969 would be worth about \$500 million today.

George Soros, in light of recent events, has announced that he will withdraw from the higher risk ventures into less volatile markets.

Druckenmiller is best known for the science building that bears his surname, though it is named for his grandfather. It was completed in 1997 at a cost of over \$30 million.

Recently, Druckenmiller pledged over \$27 million that went toward the development of technology on campus. His resignation has no bearing on his financial commitment to the College, as he has already turned over the money.

In addition to being a generous alum, Druckenmiller is chair of the Investments Committee, which is responsible for investing Bowdoin's endowment. Kent Chabotar, vice-president for Finance and Administration and Treasurer of the College, estimated the value of the endowment at about \$460 million as of mid-April.

Unlike the Quantum Fund, Bowdoin's endowment is less tied up in technology stocks, which can be risky, as recent NASDAQ behavior has shown.

Chabotar had no notion of Druckenmiller's plans for the future. "He has not indicated any desire to resign as chair of the Investments Committee. My hope is that he will become more involved in trustee affairs," he said.

Bjorn's Bowdoin Lore: Hubbard Hall's heyday

BJORN SWENSON
STAFF WRITER

"Here seek converse with the wise of all ages." This invitation once greeted visitors to the Bowdoin College Library when it was housed in Hubbard Hall.

Built in 1902-03, Hubbard was considered one of the best college libraries in the United States.

Now that Hubbard has served a mixed bag of purposes for the past thirty-five years, there has been some talk of making Hubbard the "front door" of the library once again, with its grand design and location at the heart of campus.

During the years soon after its construction, Hubbard Hall became the epicenter of Bowdoin life that President William DeWitt Hyde and others had intended.

In her book *The Architecture of Bowdoin College*, Patricia McGraw Anderson quoted Hyde: "In planning this structure, now in the process of erection, the donor, Gen. Thomas H. Hubbard, and his architect, Henry Vaughn, Esq. of Boston, have spared neither time nor money to secure every material facility for making the library the true center of the institution, a rendezvous for both instructors and undergraduates, a place for study, for investigation, for instruction, and for literary recreation."

In addition to its six floors of book stacks (still used today), with their balconies designed for dusting off volumes, the library hosted four seminar rooms, a general reference room with tables for study, offices for the president and registrar, rooms for periodicals and alumni meetings and the lecture room on the second floor that is still used today.

General Hubbard also had his own private room and guest suite with bath, located where the art studies offices are today.

An undated newspaper article, found in the Skolfield-Whittier House on Park Row, offers a glimpse of the social atmosphere that often pervaded Hubbard.

Eugenie Skolfield Whittier, the wife of col-



Once the entrance to the College's library, Hubbard Hall now houses the Peary-MacMillan Arctic Museum, as well as various offices. (Sherri Kies/Bowdoin Orient)

lege physician Frank Whittier, hosted several candle-lit "college teas" like the one described here.

"BRUNSWICK, Me., Feb. 12 (Special) - A long room filled with people, gay with light and laughter.

Small tables where sweet faced matrons hold gracious court, surrounded by pretty girls in light gowns, in radiant relief against the masses of ferns and yellow daffodils that make effective background to the picture.

Men everywhere; hurrying through the crowd, searching eagerly for some particular girl.

Near the windows, in charming contrast to the fern and daffodil background, the receiving matrons, who give friendly greeting to the passing guests.

Ushers, desperate in their vain endeavor to locate some lost celebrity, for whom anxious inquiry is made.

Groups of dignified professors, struggling hopelessly to balance their coffee cups successfully, while they maintain serious conversation with one another.

Where the lights are dimmest, just a faint suggestion of a quiet flirtation. This was the college tea, given from four to six, Monday afternoon, in the alumni room of Hubbard Hall, Brunswick."

Although many of the former common spaces in Hubbard are now occupied by cubicles and private offices, the building does retain a few treasures from its days as the library.

As you ascend the main staircase, you are greeted by a ten-foot marble statue of a woman on the landing. Created by the nineteenth-century Florentine sculptor Romanelli, the statue depicts Ophelia and was given to Bowdoin in 1950.

The landing also once held a large grandfather clock, pictured in many editions of the *Bowdoin*, now held in storage by the Museum of Art.

Continuing to the second floor, a set of leather-lined doors along the western corridor present the inscription, "The Susan Dwight Bliss Room."

Once the library's "treasure room" for spe-

cial collections, this and the Conference Room West are the only rooms in Hubbard to remain entirely intact.

In 1945, Susan Dwight Bliss donated the library from her New York City residence to Bowdoin, including its Italian Renaissance ceiling and mantelpiece and gilded French walnut paneling. The room was installed in Hubbard, looking much as it did in Bliss's home.

Professor Morgan's office, located in the very top of Hubbard, also holds a remnant of the building's library days. This tower room, reached by a spiral staircase, was once the Abbott Memorial Room.

Similar to the Susan Dwight Bliss room, the Abbott Room was filled with portraits, furniture, artifacts, books and papers from the Abbott family. The Abbotts were educators, ministers and writers of juvenile, historical and religious works. Jacob Abbott was well-known for his series of Rollo books for boys.

When the collection was moved from the room to Special Collections in Hawthorne-Longfellow Library and the Museum of Art, a life-size portrait of Rev. Lyman Abbott presented a challenge.

Framed and mounted on a stand, the portrait could not be carried down the narrow staircase descending from the room, and it remains in Professor Morgan's office today.

When the library became much too small for Bowdoin's collection, *The Bowdoin Orient* of May 12, 1961 reported that students favored an expansion of Hubbard Hall over the construction of a new facility.

However, a costs-benefits analysis led to the construction of Hawthorne-Longfellow Library, which opened in 1965.

The Susan Dwight Bliss Room in Hubbard Hall is now open on Thursday afternoons, when visitors are welcome to sit beneath the dimly-lit chandeliers and absorb the atmosphere of an age gone by.

Bjorn would like to thank the Special Collections & Archives department staff for all of their help this semester.

Bowdoin in Brief

Douglas Vail '01 is among the 309 students chosen nationwide from 1,176 nominations to receive the Barry M. Goldwater Scholarship, authorized by Congress to encourage scholarship in mathematics and natural sciences. Vail has a double major in biochemistry and computer science. He plans to pursue a doctorate in computer science, concentrating on artificial intelligence.

The Board of Trustees has voted to grant tenure to four assistant professors. They are: Richard D. Broene in chemistry; Eddie S. Glaude, Jr. in religion and Africana studies; Adam B. Levy in mathematics; and Patricia A. Welsh, in film studies. The four assistant professors will become associate professors effective July 1.

Five of 37 nominated employees have been selected to receive the annual Employee Ex-

cellence Award. Those being honored are Henry Haley, Housekeeper (Facilities Management); Pam Labbe, Administrative Assistant (Department of Chemistry); Brenda Rice, Administrator/Radiology Technologist (Health Services); Gary Smith, Housekeeper (Facilities Management); and Ray Tetraault, Operations Assistant/Team Leader (Dining Service). The nominations came from students and fellow employees.

Two professors in the education department have received honors for their teaching. Nancy Jennings has been awarded the 2000 Sydney B. Karofsky Prize for Junior Faculty. The award is given annually to "an outstanding Bowdoin teacher who best demonstrates the ability to impart knowledge, inspire enthusiasm, and stimulate intellectual curiosity."

Penny Martin was selected as the best professor on campus in 7 Boody Street's first annual survey.

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Stanwood lot to remain parking area for first years



Although many first-year students have voiced complaints regarding the Stanwood parking lot (and have even chosen to find parking elsewhere), current plans for next year continue to relegate first-year parking to the site. (Jamie Russo/Bowdoin Orient)

PARKING, from page 1

The improvements to Stanwood are part of an effort to increase proper parking by first years. "Many first years park on the streets surrounding campus, and we run into complications with the town because of it," Graves said.

The final proposal will be completed in the

next week or two after Graves has supplied numbers concerning housing next year.

"We're going to look at where people are living next year and work on the plan from there," Graves said.

The plan will be deliberated over the summer with an announcement concerning the final decision to be made in a summer bulletin, Graves said.

Admissions to draw members of Class of '04 from wait list

2004, from page 1

is reversed in this class. There are currently 204 women and 242 men, but Steele intends to close this gap by taking women rather than men off the waitlist.

The Class of 2004 will be one of the most diverse classes in Bowdoin's history. Currently, 17 percent of the class comes from a minority background. This number may increase as more responses come in and as financial aid negotiations are resolved.

Steele calls these numbers "encouraging, and a reflection of our huge commitment to bring in minority students." There are a total of 76 minority students, an increase from 57 in the Class of 2003. There are 16 African-Americans, 22 Hispanic/Latinos, 33 Asians and five Native Americans.

The number of international students doubled from last year, with 26 students from countries including Saudi Arabia, Holland, Belgium, Korea, Japan, Vietnam, Bulgaria, Russia, Thailand and Germany.

Steele attributed the increase in international and minority students to the efforts of his staff and the programs geared to minority students throughout the year, as well as scholarship programs.

He is "very pleased with the results of the new scholarship programs to attract diversity. The Chamberlain Leadership program has been a huge success."

Forty-seven percent of the class will come from New England, with 109 students coming from Massachusetts. Fifty-six students will come from New York, and Maine has the third highest yield with 47 students staying in state. Students will come from 39 states and the District of Columbia. Fifty-five per-



Dean of Admissions Richard Steele has high expectations for Class of 2004. (Adam Zimman/Bowdoin Orient)

cent of the class attended public high school, 32 percent private and 13 percent parochial.

Academically, Steele said that this is "a very strong class." Bowdoin does not require applicants to submit SAT scores, but of those who did, 73 percent scored 650 or above on the verbal section and 43 percent scored above 700. 74 percent scored 650 or above on the math and 38 percent scored above 700.

These numbers will change slightly as more responses come in from international students and students are taken off the wait-list.

Things that go bump in the night: Bowdoin hauntings

BJORN SWENSON
STAFF WRITER

Despite Bowdoin's age, the College has few, if any, widely known ghost stories commonly found at other old schools.

However, a recent e-mail request for Bowdoin ghost stories, sent to students, faculty and staff, did produce some spine-tingling results. Perhaps these stories, compiled below, will now enter into a commonly held set of Bowdoin lore...

HUBBARD HALL

"I have been working for Bowdoin Security for twenty years. The freakiest building on campus is Hubbard Hall. We have had many weird incidents happen there, related by officers.

One officer, about seven years ago, went in to check the building after midnight. He locked up all the interior and exterior doors. He also checked every office and turned off all lights.

As he was leaving, heading towards the front door, he heard a voice say, 'Hello?' He turned and said 'hello?' back. No response.

He was a little unnerved, but went back through the whole building, checking every office and room and found no one. As he was heading towards the front door again he heard 'Hello?' again. He decided that he had checked the building enough and quickly exited."

-Louann Dustin-Hunter, Security

ADAMS HALL

"About ten years ago, we got a report of a custodian that needed to be taken to the emergency room because he had fallen down some stairs in Adams Hall.

When I responded, the officer who had checked that building said there was no one inside but the custodian when he checked earlier, and the building was locked.

The custodian swore that he had been 'pushed from behind,' but he did not see anyone before or after he had fallen. We checked the building again and found no one.

About seven years ago, a security sergeant and myself had spent about a half-hour telling a new officer 'ghost stories' about the various buildings on campus.

These included the one about the custodian being pushed down the stairs at Adams, as well as several custodians claiming that the lights would indiscriminately go out in the hallways when they were trying to clean. They also said that the vacuum cleaners would mysteriously shut off several times while they were vacuuming.

The three of us went to North Campus Drive, and 'Bob,' the new officer, went into Adams to start his rounds. I was standing next to the security vehicle on North Campus drive talking to the sergeant. All of a sudden, we hear Bob's voice on the radio say, 'Very funny.'

We both looked at each other and then looked at Adams Hall and noticed all the lights were turned off. The officer came out and stated that all the lights had gone out while he was checking the building, and he blamed one of us for turning them off. Until the day he left the department, he never believed that we had nothing to do with the lights going off."

-Louann Dustin-Hunter, Security

"While I was attending a summer program here at Bowdoin five years ago, I had a nightly study group. Our group met in the Adams sub-space. As you are probably aware, Adams was formerly the location of the Maine Medical School. The sub-space was where they stored the cadavers for experimentation and dissection... but I digress.

One summer night, a horrible storm blew through Brunswick. We (myself and about twelve others) were working on problem

sets for trigonometry when the power went out. Since it was about 9 o'clock... the sub-space turned pitch black. Everyone gasped. We giggled and waited patiently for the lights to come back on.

Suddenly, someone screamed: moving back and forth near the open doorway was a mass of bluish white light. It hovered about one foot above the ground and moved from either side of the doorway. My fellow students and I whimpered for the whole one-minute show, and then the lights came on and the mass departed. We don't know what it was, but it wasn't a flashlight or anything like that. I think that maybe our visitor wanted to learn trigonometry too?"

-Tina Nadeau '01

A hook in the ceiling over the main stairwell in Adams is all that remains of the Medical School of Maine. It was used to hoist cadavers up to the top floor.

DELTA SIGMA (demolished last semester)

"I've heard a couple of ghost stories since coming to Bowdoin in 1983. One legend is that Searles is haunted either by Mr. or Mrs. Searles, depending on who's telling the story. The other concerns one of the old frat houses [Delta Sigma]..."

I was having dinner there as the guest of one of my students. While giving me a tour of the house, he told about one of the bedrooms as we passed through it. It seems the house had belonged to a ship owner...

The story has it that he hung himself in the closet of this bedroom after hearing that all his ships had been lost at sea. My student said that one young woman, while sleeping in this room, had the covers ripped off her one night, and that no one else was in the room.

Other students had moved out of the room after being given the creeps by it. I personally felt very uneasy in that room, although this feeling could very well have been suggested

to me by my student's story."

-Professor Ray Miller, Russian

85 FEDERAL STREET

Ginny Hopcroft, government documents librarian, remembers hearing that Edith Sills's ghost supposedly haunted 85 Federal Street. Now the Development Office, the house was once the home of President and Mrs. Sills. Edie Sills was very popular among the Bowdoin community and often entertained in the house.

"One former secretary in 85 Federal Street apparently mentioned to her co-workers about ten to fifteen years ago that she had caught the scent of Edith Sills's perfume in the office one day. That, to my knowledge, is the full extent of the story."

-John Cross, Assistant Secretary of the College

COPELAND HOUSE

"...There is a ghost living on the third floor. According to Security, many years ago that floor had a single room in it. These days it is locked, apparently due to what happened that fateful finals week. The student that was living there at the time was mentally unstable and upon a visit from his mom, he went over the edge and pushed her out the window, and she fell to her death. The student then hung himself in that room.

Emilie Karr '00 has found some mention of a homicide from that period in the *Orient Archives*, but the identity remains unclear. Later occupants of that attic room felt uneasy, and at times as if they were being pushed out of the window.

That was why the College closed it and locked it. It remains locked today. Rumor has it that a certain member of the class of 2000 got a hold of a master key during Halloween and let himself in, but he never told what he saw."

-Jacob Levine '00

J. L. Chamberlain: The last years and the legacy

KID WONGSRICHANALAI
STAFF WRITER

"Great cries in human affairs call out for the great in men," Joshua Lawrence Chamberlain once remarked. And although he would never admit it himself, he too was a great man.

Growing up in rural Maine and making a living out of teaching rhetoric and foreign languages, Chamberlain could have lived a peaceful and quiet life, continued to Bowdoin's ancient halls and Brunswick's slow-paced community.

But fate would not deny his name a place in history, so with the onslaught of the American Civil War, Chamberlain answered his country's pleas and became a legend. Like many men the War made him great. And like many men he continued, later in his life, to employ the strategies that had made him brilliant in war.

His name overshadows so many others, and although he never intended to call fame to himself, it was as if divine intervention enshrined his name in a legend of moral courage and remarkable ideals.

After his Petersburg wound compelled him to retire from academic life, Chamberlain

traveled to Florida, hoping the weather would help heal and rejuvenate him.

Indeed it did, but the wound that would eventually kill him continued to plague his health throughout the years. Whenever his health deteriorated, Chamberlain rested and traveled.

He spent time in Italy and Egypt, making new friends and inspiring many others. Even the students who rebelled against his military programs at Bowdoin believed that he was an ideal man. Inflamed tempers and harsh words got the better of both sides in those troubled days of Bowdoin's past.

And soon, reunited under a shade of understanding, the bond that Chamberlain always had with his beloved college expanded and flourished.

Business called his name and numerous other institutions around the country begged for his services in the period between 1882 and his death. He became the head of numerous institutions and a member of dozens of societies. He was always a man of strong ideals, and wherever he went, his presence brought a welcoming and assuring confidence.

But life in business was not what Chamberlain wanted. When the guns of battle once again summoned him from Cuba, Chamber-

lain answered the call by offering his services to the government.

Deemed too old, he was turned down but later given a job as the Surveyor of the Port of Portland. Even so, he did not remain still with one duty. For the entirety of his days, he continued to work to honor the memory of those who died in the Civil War.

By attending reunions, giving speeches and erecting monuments, Chamberlain never forgot the experiences that the War gave him.

And when the thoughts of old were too

powerful to push away, Chamberlain took up his pen and wrote about his years in the army. Crafted in some of the most wondrous words ever to flow from a writer's mind, Chamberlain's speeches and papers are a testament to his brilliance and skill as a writer.

Still, even Chamberlain knew that nothing lasts forever. Although he came close to death on numerous occasions, he would be one of the last in his generation to pass on.

No doubt troubled by the loss of so many friends, comrades and family members, Chamberlain understood more than most that an era was ending, and a new America

was being born.

From a trampled and difficult past, a new nation was being formed on the ruins of a century that had seen wars and reconstruction. And so, despite his lust for life, Chamberlain passed away on February 24, 1914 in Portland, Maine.

It should come as no surprise that Chamberlain's funeral, like his life, was a major affair. Escorted to Union Station in Portland by thousands of mourners, Chamberlain's body traveled to Brunswick, where it detrained and was placed in the First Parish Church.

There, Bowdoin President William DeWitt Hyde offered a eulogy, "General Chamberlain never hauled down his flag to the low level of what he or any man could easily do or habitually be. All he said and did was bright and burning with an ardor of idealism which in the home was devotion; in the college was loyalty; in the State and Nation was patriotism; toward humanity and God was religion."

His remains were then escorted to Pine Grove Cemetery, where, despite his fame and glory, a simple gravestone, alongside those of his family, reads, "Joshua L. Chamberlain, 1828-1914."

Looking back, so many people are in awe of his life, of his accomplishments and of his ideals. Certainly there were men who fought harder and men who struggled against more odds, but Chamberlain's life is a testament to those who wonder what a single individual can do.

"He's someone that anyone can look up to," comments Anne P. Chamberlain, member of the class of 2003 and cousin to the late Civil War general. Growing up in New Hampshire, Anne's life has constantly been in contact with the deeds of her famous ancestor.

She remembers portraits of him hanging around her house while her own brother (her father, Michael's only son) is named Joshua, after their revered family hero.

Anne remembers first realizing what Chamberlain had done by reading Michael Shaara's historical novel about the Battle of Gettysburg, *The Killer Angels*.

"I'm really honored to be related to him," she comments, adding that she feels no pressure of having to live up to the family name. When asked what she thought was Chamberlain's greatest achievement, she replies without hesitation that it was his saluting of the Confederates at Appomattox.

"It showed his humanity," she says pointing out that the small gesture went a long way in helping both North and South reconcile their differences after the Civil War.

The tale of Chamberlain cannot be told completely by a simple article, nor can it be fully recognized by a whole book.

And although we may write pages and pages about his deeds and glorify his name until we lose sight of his mortality, we come no closer to understanding his life nor his effects on humanity's lasting legacy.

Rather, his words and ideals must be felt and comprehended by minds that are willing to imagine the possibilities he imagined, by eyes willing to see the opportunities he saw. In short, the life of Chamberlain is simply an example of what is best in the human spirit: a sense of self, a respect for others, a powerful bond of honor and a heart dedicated to serving and enriching the world.

It has been an honor to chronicle a portion of Joshua Lawrence Chamberlain's life in this series, and it will forever be a privilege for me to attend this wonderful institution which he loved so dearly.

Kid Wongsrichanalai
Wednesday, May 03, 2000
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EDITORIALS

Mocking elections

The mock campaign for Bowdoin Congress, run by Government 361, has attracted more attention than any other campus election this spring.

Who says Bowdoin students are apathetic? A look at all the political advertisements around campus proves that Bowdoin students really do care about some things—empowerment and political efficacy and activism.

Huge banners grace the student union, innumerable posters are found on doors and walls everywhere, receptions are held to meet the candidates, campaigns dole out free food at the Polar Bear, and everyone—absolutely everyone—knows precisely who's running for Bowdoin Congress this year. Vote for ABA! Vote for St. Thomas! Write in George Goodman!

Believe it or not, there have been other campaigns this spring, all of which have been for legitimate and important positions within the Bowdoin community. But can you name two out of the three people who ran for chair of the SAFC? Do you know who will be the chair of E9 next year? These two organizations held elections in the past few weeks, yet the attention they received is minuscule in comparison to the attention that the mock election for Bowdoin Congress draws.

So why is this mock election able to draw attention that no other campus campaign does? Because of the publicity for the Bowdoin Congress campaign, the majority of campus can put a face to both candidates'

names. The same cannot be said for the E9 candidates. But at least most of the campus knew that the E9 election was taking place, as opposed to the SAFC election, which drew pathetically few votes.

Though the prevalent theory is that Bowdoin students are apathetic, what these mock elections show is that Bowdoin students have the potential to be enthusiastic about an aspect of the Bowdoin community if they see that the people running the elections are equally enthusiastic. Though the election for Bowdoin Congress is part of a class and the students' enthusiasm is driven by the motivation for a grade, they nevertheless are able to ignite a fire in the Bowdoin community.

Though the election for Bowdoin Congress may not be real, the enthusiasm that the candidates and their teams supply and that Bowdoin students feed off of is real. The TVs in the Union showcasing the candidates' platforms are always crowded with students. Social houses endorsing individual candidates host campus wide parties. Candidates take out ads in the *Orient* to convey their platform to the Bowdoin community.

And Bowdoin students are their prime audience. Bowdoin students respond to this enthusiasm. They do care. If only other groups like the E9 would supply Bowdoin with as much enthusiasm, then we could start to dispel the idea that Bowdoin students are apathetic.

Who cleans up your mess?

As the academic year comes to a close, deadlines hang over our heads and finals loom in the not so distant future. Preparation for final exams and papers inevitably transforms most of us into sleep-deprived, caffeine-saturated individuals. When the academic pressure is most intense, not even the towering pines, a good meal in the dining hall or the beauty of the Quad on a sunny day can improve a student's mood.

Certainly though, the papers will get written, the exams will be taken and then we may once again appreciate Bowdoin at its best. Let us not forget that, at its best, Bowdoin is in many ways an envious place to spend four years of one's life. We live amongst natural beauty, historic buildings and also state-of-the-art facilities. In short, we are fortunate not only to receive this education, but also to do so in such a pristine setting.

Recently, Coles Tower has experienced extensive damage from vandalism. Such acts display a lack of respect for one's fellow students, but also, vandalizing this campus shows a lack of appreciation for the privileged experience of attending such a college as Bowdoin. Even more disturbing is the complete

disregard for the housekeeping staff that must clean up messes created by students. Although it may seem like a minor offense to empty a bucket of eaten food in the Coles Tower elevator, or smash glass beer bottles on the floor, picking up such messes is an unpleasant task, one that most students on this campus have never experienced.

Students need to have fun and relieve stress on the weekends, but to do so at another's expense is disrespectful and inconsiderate. If during four years of higher education, we cannot learn to respect the community in which we live and consider how our actions affect others, then what have we really learned? Beyond the classrooms at Bowdoin, one's knowledge of Shakespeare or the periodic table will not be appreciated unless one can act as a considerate member of a community. We attend one of the best liberal arts colleges in the country. This does not mean we are entitled, but rather, that we are extremely fortunate. In the final weeks of this semester, we must all work to leave this campus just as we found it, or perhaps even a little better.

Announcing next year's staff

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Senior Editor: Aaron Rosen '01

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Opinion Editor: Daniel Miller '03

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This week's editorials were written by rising Editors in Chief Anna Dornbusch and Suzanne Reider.

The Bowdoin Orient

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Student Opinion

Our Common Future

BY JEFFREY C. BEDROSIAN

Recently, I submitted the following work to the awards committee for consideration as a commencement address at this year's ceremony. Although I was not chosen, I submit my speech here as my final column for the Orient.

Years ago, my Grandfather gave me a thin, brown covered book with stained, yellow pages that contained a story first published at the turn of the twentieth century. This book, entitled *The Perfect Tribute* and written by Mary Raymond Shipman Andrews, an author of whom I'd never heard, made me wonder, what did I want with a ratty, 80 year old book? But Grandpa told me, "Read it, you might learn something." And so I did read it. I finished it one sitting, put it away on my shelf and forgot about it for the next ten years.

When I began exploring topics for this speech, trying to identify the seminal themes of four years' experience at this place, I remembered the speech Geoff Canada gave during our freshmen orientation. Geoff, who graduated from Bowdoin in 1974, founded and runs the Rheedlen Center in New York City, an organization that supports 6,000 children growing up in Harlem. It wasn't the first time that I'd heard him speak — he even used some of the same examples and stories that I'd heard before. But I remember thinking, wow, here was this tall guy with these big hands, who graduated from Bowdoin, who was successful — even famous — who had this powerful message that I didn't really understand. Was this how all Bowdoin students turned out? I wondered. Not bad, I thought. There was a man you could admire. He had the ability, while giving a speech, to generate a personal bond with each member of

his audience, to make listeners feel not only like he was speaking directly to them, but that he knew each one of them intimately, peering into the deepest crevasses of their souls. Now that was powerful stuff.

Which brings me back to the little brown book that I had forgotten about until the beginning of this year. Knowing that I probably wouldn't be able to generate a credible, original thought of my own for this speech, other sources of inspiration, to quote from and interpret, seemed necessary. I didn't remember much about Mary Andrews' little brown book — only that it concerned some story about Lincoln giving his Gettysburg address. But what better place to start than with a speech about a battle and a war so intimately connected with the spirit of this school?

The story begins with Lincoln, dispirited and somber, peering out of the window of a train bound for Gettysburg, searching for the appropriate words to say in commemoration of the sacrifices made by American soldiers during the historic battle. "Thousands... would expect their President to say something to them worth listening of a people who were making history; something brilliant, eloquent, strong," Andrews wrote. Knowing the great burden of expectation placed upon him, Lincoln scribbled his speech on a piece of brown wrapping paper. It was a characteristically modest symbol of the spartan amenities surrounding the man that contrasted so starkly to his greatness.

Early in the afternoon on the following day, Lincoln rose to speak. He followed Edward Everett, a distinguished orator who had spoken for two hours and had received a raucous applause from the crowd that had gathered in the field. Lincoln delivered his short speech, the words of which we all know, but after he finished, the crowd stood silent. Embarrassed, Lincoln departed the podium and returned to

Washington. "It must have been pretty poor stuff," Lincoln said half aloud.

Contemplating the events of the previous day, Lincoln was walking along the outskirts of Washington when a distressed teenage boy accosted him. "What's wrong?" Lincoln asked. "Everything's wrong," the boy said. The boy, Warrington Brown, needed a lawyer. His brother Carter, a Confederate soldier, had been seriously wounded at Gettysburg and was dying in a prison hospital near the capital. He wanted to draw up a will and so, Lincoln followed the boy back to Carter's bedside. Lincoln identified himself by last name but neither boy suspected him to be the President. After they had drawn up the will, Lincoln rose to leave but Carter stopped him. "I want to talk to you about that man Lincoln, your namesake," Carter began. "I'm Southern to the core of me, and I believe with my soul in the cause I've fought for... But that President of yours is a remarkable man... and, by Jove, have you read his speech of yesterday in the papers?"

He continued, "The bitterness of the fight has faded for me. I only feel the love of country, the satisfaction of giving my life for it. The speech — that speech — has made it look higher and simpler — your side as well as ours." After that, still clutching Lincoln's hand, the boy died.

The factual basis for Andrews' story may be disputed, but even as a work of fiction, her message is not diminished. We remember Lincoln's Gettysburg address today because even as unspoken words on a page, the prose permeates the soul, drawing us together on a higher idealistic plane. Why? Carter Brown is a metaphor for the reasons why. The words excited in him the feeling that he existed for reasons greater than himself. Lincoln's words, "dedicated to the proposition that all men are created equal," remind us that men fighting for both sides, "shall not have died in vain, that

this nation, under God, shall have a new birth of freedom... and shall not perish from the Earth." They inspire in us the commonality of man, so plainly that even an idealistic soldier dying of his enemy's wounds could find forgiveness and appreciation in his enemy's words. The words exist and we wish they were our own. And yet, the noble fight still continues.

So, what does this mean? More specifically, how does it relate to Geoff Canada and our commencement here today? I've heard Geoff speak three times now, and each time he reminds me why I came to Bowdoin and what we all must find a way to do once we leave. I chose to come here because unlike Amherst, Williams, Middlebury or any other schools that I had considered, Bowdoin offers the most collegiate learning environment. We may not be as diverse as these other schools, but diversity alone does not determine the character of the institution. I would much prefer to be at a more homogenous school where an atmosphere of mutual support and learning prevailed, where students compete against themselves and not at the expense of their peers, than at a more diverse school where all anyone cared about was class rank. But in fact, perhaps I am wrong. Geoff Canada has singled out our class and made it a point to teach us that diversity and community are actually synonymous — equal and indivisible — and dedicated to a proposition similar to the ideals elucidated in Lincoln's Gettysburg Address. At Commencement in October, Geoff said that, "It is a great moment for you, [Class of 2000], and it could be a great moment for our country because in a very few months you will graduate from Bowdoin... It could be a great moment for our country if you decide to continue your pursuit of truth and enlightenment for the betterment of society and not solely for the betterment of yourselves." He continued, "You are graduating at a time when our country is desperate for highly educated women and men who will fight to see through the veil of self interest and half-truths, to search for what is truly moral and just."

Now, as many of you know, I am not a liberal. As such, these idealistic musings do not come naturally to conservatives who tend to think first and feel second, if at all. Yet, Geoff's advice, four years at Bowdoin and a chance to work long, hard hours for the *Bowdoin Orient*, have taught me, and I would hope, all of us, a thing or two about the seminal importance of Geoff's ideas, of our relationship to our community: that without a strong relationship, this school would not work.

Our class has seen this place change more in the past four years than any class before us, and interestingly, these changes have been building on a common theme. We've built new dorms that have brought students back to the center of campus. We've hired the youngest and brightest faculty that we could find. And we abolished the fraternity system, because although they provided for some students the strong bonds, the commonality of experience and tradition that formed the bedrock of their small communities, we realized that Bowdoin's community must be larger than a collection of these small parts. Lincoln did not address his speech solely to the victims of war or the families of the North. Canada does not speak solely to inspire future New York City social workers. Their ideas of community are broader than these small interests and ours should be as well.

To this end, I applaud the renewed efforts of the Administration to broaden our national reach and look forward to the day when our financial solvency allows Bowdoin to exist more as an extended family, and less as the business that it might be.

You know, in many ways, Geoff Canada's message is as powerful and as applicable to us as Abraham Lincoln's message was to Carter Brown. Both extol the virtue of meaning — of a stake in our community, our society, our country — of our responsibility to all three. For us, our challenge going forward will be to heed their advice and pursue our common future. Thank you, and God bless you.

Jeff actually enjoyed his four years here.

LETTERS TO THE EDITORS

Leave Massachusetts Hall alone

To the Editors:

The state of architectural affairs at Bowdoin, with the recent disclosure of the Administration's plans, has reached an almost intolerable level. There are two themes to which the Administration has bound itself in this respect. First, it is committed to fixing old architectural problems and difficulties. Second, it is committed to producing new architectural problems which are costly to create and destined to be costly to fix, thus completing a vicious and expensive circle.

The plans for Massachusetts Hall are indicative in this regard. There is a problem with the current situation for the President and staff in Hawthorne-Longfellow Hall, i.e. the building is horribly repressive, cramped, stuffy, dark, and ill-conceived. The solution, in their minds, is to use a building which is not any of those things. But there is a rub; for it is tremendously costly to renovate historic structures, but even more costly to the campus as a whole, for the most historic and arguably quintessentially Bowdoin structure will remain inadmissible to the real Bowdoin "community" — the students.

Examples of other ugly things that do not fit in and will need eventual replacement abound the entire campus. Chamberlain and Druckenmiller Halls are prime examples. The administration is, however, very convinced that these new things are great. In twenty years, they will be renovated at great cost and aggravation. If these new structures really are so wonderful that the students (the number one priority of course) should live and learn in them, I suggest that the Administration treat itself to one. The President and Administration can have all of the "New Adams Hall" to themselves — a whole new building that they can spend half the endowment on (as there seems to be an inverse relationship between cost and quality). The students can be

reassigned to the old outdated structures that the Administration wants to shield us from at all costs. Perhaps the Alumni House on Federal Street can be a dorm, the President's Mansion on Federal Street a lecture hall, Moulton Union a... union, and the reading rooms in Hubbard can be reading rooms. Even Massachusetts Hall can also remain a building where students learn things. But, for some strange reason, I do not think the Administration would take the offer.

It is clear that the Administration fixes old problems with new ones. But it is perhaps most striking that they have some implicit awareness of this. I suggest anyone look through any college publication. All buildings and scenes depicted therein are of old buildings. Never will you find the inside of anything new as the focus of a photograph. That is, unless it is to highlight where millions of dollars have been buried in a lifeless pile of steel, linoleum and plastic. Clearly these things are embarrassments. They don't have the "sense" of history the College is known by. We certainly do not want a prospective student, alumnus or parent to believe that the campus is in reality a laundry list of architectural steps backward. Thus we use old structures to promote our image. Oddly, it is in the worst structures on campus that the real life of the College is conducted. Is your Bowdoin "experience" what it was pictured to be? Or have you spent more time in a dorm that looks and feels like a hospital and in classrooms from the Starship Enterprise?

New buildings need not be expensive, nor need they be oppressive. Old buildings are often not actually outdated but conceived of as merely not new, which by some odd logic means they are necessarily bad. Generally speaking, the only endearing features which any renovated structure on campus has are those elements original to the structure. Gutting and renovating is an emergency

architectural cancer-removal surgery. It should be avoided at all costs, but when the survival of a historic building is at stake, it is a necessary act. The cancer that grows, however, is usually a previous renovation, not a flaw in the original organism. The lesson is, don't fix it if it is not broken. If a building is well-conceived upon erection and properly maintained with time, it will never break. The current Administration likes to build broken buildings and fix those that don't need fixing. Please think hard and long before constructing another still-born building, and leave Massachusetts Hall alone.

Sincerely,
James Brown '01

TV can increase Pickard seating

To the Editors:

This is sent in good faith, in pursuit of the idea that on May 12 Wish Theater would be open to closed-circuit television for the Pickard Theater program.

I was informed today by Kathy Billings of the Development Office that the dedication and the performance were completely filled by members of the Bowdoin community. This idea would open up additional seating!

Knowing the ability of theater people, maybe it isn't too late to do something for alumni/ae and other friends of the College (parents?).

Sincerely,
Maurice B. Littlefield '41
Sanford, Maine

Bowdoin is rapidly changing—for the worse

By KIM SCHNEIDER

Since I have learned that no one at Bowdoin reads more than the first few paragraphs of my columns (lovingly referred to around the *Orient* office as my "manifestos"), I shall summarize the main points of my opinion here:

Bowdoin is heading in the wrong direction. Various constituencies have stopped the free flow of information to the detriment of all. And I will not contribute a penny as an alumna until fraternities are brought back and the financial aid office stops penalizing small business owners by requiring the CSS Profile's Business and Farm Supplement.

Thanks, I needed that.

Now for the four people still reading (two of whom are my parents), I will expound upon my views for this, the final time I shall appear in these pages as an undergraduate.

I will confess that I do not read the *Brunswick Times Record* as often as I should, particularly given that these are the fine people who publish the *Orient* for us each week. One alumnus pointed my attention to an article in Tuesday's edition: "Bowdoin College must grow, president says." Basically, President Edwards gave his penultimate "State of the College" address to the Town Council Monday night. His report apparently focused on two things: Bowdoin needs to maintain a quality education and it needs to increase its student body size.

The first thing is something I think everyone agrees with. In my time here, Bowdoin has gone from the number four college in the country to a backup school for New England prep schoolers. While we still have a large body of qualified faculty who enjoy teaching (and whom I think are Bowdoin's best resources), many of them are retiring and are often being replaced with temporary, non-tenure track instructors. While I agree that visiting positions have merit, there are departments (not my own, thankfully) that rely on them far too heavily instead of building a long-term group of dedicated teachers loyal to the history and mission of the school.

As to the second "fact," that small colleges have no future and are doomed to extinction, I cannot believe that those in power are proposing to change the very character of Bowdoin so nonchalantly. When describing the *Times Record* article to someone else, I found myself writing the Freudian slip of "Bowdoin College must go, president says." Frankly, that's exactly what's being proposed—replace Bowdoin College with Bowdoin University, destroying the very nature of the institution.

Let me get personal for a moment. I came from a public high school in western Massachusetts (NOT a Boston suburb; in fact, I never stepped foot in Boston until after I came to Bowdoin). My grades and test scores were such that I was not worried about getting into a good school. I applied to Bowdoin early decision because it was exactly what I wanted: a small liberal arts college in a non-urban New England setting with excellent mathematics and music faculty. I came from a family of legacies at Williams College, but chose to be the "black sheep" and go to the school where I felt far more comfortable.

In his speech Monday night, Edwards said that top students are interested primarily in urban settings. Really? It seems to me that the top students at my high school split themselves pretty evenly. Yes, some went to New Haven, Cambridge and Chicago. But others went to Amherst, Swarthmore, and yes, even Brunswick. (At least three students from my graduating class applied to Bowdoin.) And about half of us chose small colleges as opposed to universities.

So it seems there is a market for a small college in a smallish town in Maine. Yet those in power have already decided that this market is dwindling to the point where Bowdoin will not survive. Funny, given how many students apply here—so many we don't

even have enough housing for next year's incoming first years, rumor has it—I wonder where they are coming up with this idea.

Speaking of incoming first years, if you are regular readers of the *Orient*, you have seen each year the increasing number of admitted students described as an isolated incident by Admissions. It just so happens that Bowdoin was more popular this year, deans tell our reporters. Well, Edwards' speech put the lie to this party line. The increase has been intentional, he said, and must continue. (How many of you remember the "2000 in 2000" proposal that was floated for a while, suggesting that by this fall Bowdoin should grow to 2000 students?)

Correct me if I'm wrong, but didn't several faculty members put together a report in the last few years explaining why it is not economically viable for Bowdoin to increase its student population further? In particular, that the cost of a Bowdoin education (before financial aid) doesn't fully cover the per-pupil cost of one's education? In that case, the more students we admit, the less money we'll have. Not to mention the fact that Bowdoin doesn't have nearly enough housing for the students it already has, let alone for a burgeoning population. (Ask any of the rising sophomores on the waiting list or the incoming first years who don't know yet that they don't have housing.)

I don't recall any word of this future destruction of small liberal arts colleges ever trickling down to us non-administrators. Yet our ability to have housing is on the line because this policy has been put into effect already. This is just one example of how decisions at Bowdoin are being made without letting anyone who is involved know until it's too late. How about the plans to move the President's office into Mass Hall without letting the English department express their concerns? Or the decision to eliminate the shuttle which was made over the summer without any input from the absent student populace?

The most egregious example of this faulty decision-making process was the infringement of students' associational rights with the ban on fraternities and other "self-selecting, self-perpetuating social organizations." Eighty-two percent of students were against the idea. Think about that for a minute. While fewer than two out of five students were members of fraternities, four out of five supported them. There must have been something to them that made them worthwhile even for the majority of students who were not members.

I chose to be an "independent," the word we used back then for those who did not join fraternities. Yet, after spending two years miserable in the dorms—my first year because

I didn't drink, my second year because I wasn't welcome in the clique (largely drawn from one of the religious groups on campus) that ran my College House—I moved into Alpha Delta Phi with great trepidation. But the move proved to be the greatest decision of my Bowdoin career. I finally had a group where I fit in. Yet the deans warned me that, despite being a member of the Class of 2000, if I joined I—and my housemates—would be expelled. So I have remained on the sidelines, watching as my friends prepare for the end of their 159-year old organization. Being on the outside, I can't directly experience the sadness of this event, but I can certainly see the toll it's taking on those I care about most here.

Bowdoin claimed the fraternities were "divisive." Does anyone think the social

I can't help but fear for the future of Bowdoin College—or Bowdoin University.

houses have eliminated the cliques that dominate campus? Of course not. Instead, what they have done is marginalize those like myself who could not work with the leaders chosen by the Administration to determine the entire social life of campus. When there were fraternities, the school offered social alternatives—it had to, since a majority of students were not members. Now, administrators' thinking seems to be "Since everyone's a member, we don't need to do anything else. Leave it up to the social houses." I can't count the underclassmen I've talked to who have expressed dismay at this phenomenon. But we seem powerless to stop it.

Administrators also pointed to the "negative" things sometimes found in fraternities. Drinking is one example. Let's see: once we banned fraternities, we ended all alcohol poisonings and other problems, right? Nope. Hmm, how about hazing? The stories I've heard of hazing in one or two of the old fraternities pale compared to those I've heard from athletes. And rape? The date rape drug has never been reported in a fraternity, but it has in the new social houses. So much for the positive effects of eliminating the "counterculture of deceit."

I fear for the future generations of Bowdoin

students. One professor I know has told me that since students are only here for four years, they possess little or no institutional memory and thus their opinion matters less. I suppose this is true today, and it upsets me. Last year, when a rape occurred on campus just before the *Orient* went to press and we put what scattered information we had on page two, I was verbally attacked at a campus-wide information meeting for not putting it on the front page to let students know what happened. This year, when the date rape drug was reported twice in one weekend and I put the information on the front page, I was once again attacked—this time for reporting information students wanted kept quiet. It scares me that students aren't interested in keeping their classmates abreast of these dangerous events.

Even beyond such major events, there are a lot of traditions that are rapidly fading. A majority of students no longer sing "Chi Phi" at hockey games. Security guards have prevented the traditional streaking of chemistry exams. The term "GDI" has faded from existence. Few understand the references to Bill Fruth that crop up occasionally in the *Orient* (hint: he was an administrator who was put in handcuffs and led out of Smith Union by police officers the year before current seniors arrived). Next thing you know, the Midnight Scream will be banned for violating noise ordinances.

You can dismiss this as the rant of a bitter senior if you wish. There might be an element of that in this column. But I can't help but fear for the future of Bowdoin College—or Bowdoin University, if the powers that be have their way. (If I had wanted to go to a small university, I would have applied to Dartmouth. But I digress.) I look at this place today and realize it is not the school I would have chosen if I knew where it was going. At the same time, it seems that I am no longer the kind of student Bowdoin wants—someone with a streak of independence and a deep-seated belief in free speech. And it's sad to realize that your alma mater has no use for your kind anymore. Perhaps the current generation of students enjoys having much of their lives dictated by administrators for four years. But as for me, Bowdoin is no longer the school at which I matriculated. And I suppose that sad statement sums up my final thoughts.

The math department asked Kim to mention that she was accepted to eleven graduate schools. But Kim adds that she was rejected from all three of her top choices.



SENIOR SPEAK

*What will be your
first endowment to
Bowdoin?*



CLARE VARIAN '00

RACHEL SANDERS '00

Palo Alto, CA & Rhode Island

"Parking spaces and beds in
Druckenmiller for honors students."



MATT BITONTI '00

Stony Brook, NY

"450 amateur mammograms."



JON MOORE '00

Charlottesville, VA

"\$60 million for blowing up the
Tower."



MEREDITH CROSBY '00

Shelton, CT

"An underground shuttle
connecting Gibson Hall to
Druckenmiller Hall."



JUNG CHOI '00

Milpitas, CA

"A building for hermits to hide out
in."



JOHANNA BABB '00

SARAH ROOP '00

Maine-dogs

"An escort service for all senior
women without Spring Gala dates."



NEIL CLINTON '00

Swampscott, MA

"A nightclub on campus."



JACOB LEVINE '00

PETERSHAM, MA

"Demolish the new squash courts
and put in an ultimate frisbee field."

Campaign 2000: Women and the Democratic Party

BY ERIK SPRAGUE

It's official. Women, who comprise the block of voters which usually tends to vote Democratic in presidential elections, are thinking twice this year about which candidate they are going to endorse in November. According to a recent CNN/USA Today Gallup poll, the female vote is tied, with Vice President Al Gore (D) receiving 45 percent of the vote and an equal 45 percent choosing Texas Governor George W. Bush (R). This change in women's voting patterns from previous election years has helped give Bush a nine-point lead in another Gallup poll conducted by CNN/USA Today, which asked likely voters to choose the candidate they thought they would vote for in the fall.

Women make up the largest constituency in the United States. Therefore, any progress that Bush can make in attracting women voters by November can only increase his chances of winning the general election. In polls, Gore has had as much as a ten-point lead among women since both candidates locked up their party's nomination last March. However, women are now faced with a choice. The same women who voted for Bill Clinton are now thinking twice about voting for Gore. This begs the question, "Why?"

First, women most likely have voted Democratic in past elections because they agree more with the social issues generally supported by Democrats. For instance, most women feel that having abortions is their choice and no one should be telling them what to do with their body—especially not the government. Another social issue that has tended to attract women to Democratic candidates is gun control. However, this year, these two issues do not seem to be registering as they usually do among women. George W. Bush is basically a pro-life candidate (although he is in favor of abortion if a mother is raped, if there are matters of incest, and if the mother's life is in jeopardy) and a pro-gun candidate. This causes one to ask why this candidate of the NRA and the Religious Right is so attractive among women voters—especially among white women, where he enjoys a nine-point lead over Gore. (Source: CNN/USA Today Gallup Poll)

A possible reason women have not yet made up their minds on whom they are going to vote for is that Al Gore might remind them too much of Bill Clinton when it comes to morals and family values. Women who voted for Clinton both in 1992 and in 1996 may feel the President made fools of them. Although allegations that Clinton was a womanizer popped up in 1992 with Gennifer Flowers, many women gave him the benefit of the

doubt. They extended this same leeway in 1996, but then the Monica Lewinsky scandal hit in 1998.

Gore has picked up some of Clinton's baggage and received a bad rap from the beginning. Also, Gore has not made it easy for voters to distinguish him from Clinton. In fact, when asked about the Lewinsky Scandal, Gore stated he believed history would treat Clinton as one of the best presidents ever. Although Clinton is obviously hampering Gore's Campaign 2000 run, Gore is not winning over any voters with his morals either.

Two months ago, one of Gore's chief campaign fundraisers, Maria Hsia, was indicted and convicted on five counts of illegal campaign fundraising for her involvement in the infamous Buddhist temple fundraiser. First Gore said he was not aware it was a fund-raiser, then he said there was "no controlling legal authority," and during the primary season he said he might have been in the bathroom because he drank too much tea. All of this adds to the impression that, as Bush said, "The man will do anything to win." Most recently, the Bush Campaign has been citing an article in a Tennessee newspaper in which Gore said in order to win the 1988 Senatorial election he had to "rip the lungs out of his opponent." None of this is very attractive to women—or anyone, for that matter.

Women are not impressed by Gore's lack of morals, his pattern of bending the truth and his association with President Clinton. They seem to be looking for a candidate who will bring a new sense of morality and honor to the White House. Also, while Gore is busy defending himself on issues like the Buddhist temple incident and his twelfth-hour pandering to the Cuban community in Florida during the Elian Gonzalez case, Bush appears to be more of a moderate Democrat than the liberal Gore does. Since he won a tough Republican nomination process over Arizona Senator John McCain, Bush has spent his time campaigning on more Democratic issues, such as education and healthcare. With his rhetoric of school choice/vouchers program and his health care plan containing a health-credit of \$2,000 for each family that make less than \$30,000, Bush is effectively positioning himself in the "political center."

Nevertheless, Gore does still have 45 percent of the women's votes in polls, and there are still over six months for Gore to strengthen his female base. Also, Bush still has ample time to alienate women on issues such as abortion and gun control. The problem is that both candidates are handcuffed: Bush by special interests (the NRA and the Religious Right) and Gore by the most powerful man in the world.

Erik is very knowledgeable about a number of women's issues.

Bye!

Bowdoin College Application for the Class of 2005: Faster, Better, More Efficient

by Ryan C. Johnson

Bowdoin College Application for the Class of 2005

Note from Admissions Office: Hello! Welcome to the new and user-friendly Bowdoin College Application of Undergraduate Admissions (Graduate application coming soon in the year 2009). Please fill out with type or black ink, and make sure you fill in the circles completely. Circles not filled in completely or circles filled sloppily outside of the line will be subjected to our new computer admissions test HEC-2000, which matches DNA from your fingerprints and hair to a national database of 35,000 wanted criminals, many considered armed and fully dangerous.

Note: the new Bowdoin application works on point system. Please total the points for each section and write in the box provide below. Good luck!

SECTION 1: NAME

Last Name (please circle only one)

Chamberlain (Please move on to section 34 and sign the application.)

Stowe +4
Riley +3
Morrel +2
Gustafson +1
Other +0.1

Total from section 1: _____

SECTION 2: SPORTS

Were you captain of a varsity sport at your school?

Yes _____ No _____

If Yes, please skip to Section 34 and sign the document.

Did you ever place in the top 10 of your state for a competition?

Yes _____ No _____

If Yes, please skip to Section 34 and sign the form.

Did you play:

Basketball in Zanzibar? +10
Lacrosse +5
Football on a team over .500? +5
Run naked in cross country workouts? +4
In an amateur bowling league? +1.5

Total from section 2: _____

SECTION 3: MATH SECTION

Did you take the SATs? +45
Was your Verbal SAT > 700? +23
Was your Math SAT > 700? +20

Total score from above: _____

Your signature to allow us to use the scores above for rankings in *US News and World Report*

SECTION 4: GEOGRAPHY SECTION

Please circle the following region you are from and score accordingly in box below:

Maine (Please skip to Section 34 and sign the application.)

International +22
Pacific Northwest +10
Rocky Mountain States +7
Southwest +6
Southeast +5
Midwest 0
Indiana -5
Massachusetts -35

Total Score: _____

Note: if you hail from more than one state, please use the state you had your umbilical cord cut in.

SECTION 5: FINANCIAL AID

Are you applying for financial Aid?

YES -76
NO +56

Do your parents make:

More than a small country in Africa? +703
>\$500,000? +321
\$250,000? +102
\$100,000? +78
<\$99,000? 0

Total for Section 5: _____

SECTION 6: DRIVING RECORD

Do you:

Own a car? -10
Plan to drive that car to Bowdoin? -100
Plan to park at Bowdoin College? -543

Total: _____

SECTION 7: AP TESTS

I took:

5 AP Tests +3
4 AP Tests +2
3 AP Tests +1

I want:

credit for 1 AP tests +4
credit for 2 AP tests +1
credit for 3 or more AP Tests -10

Total: _____

SECTION 8: CRIMINAL RECORD:

Have You committed a crime before?

YES _____ NO _____

If you answered NO, please answer the following questions.

By federal law we are required to find out if you were involved with:

A) Waco Texas B) Ruby Ridge c) Elian Gonzalez.

Why have you not committed any crimes?

If accepted, do you plan to commit any crimes during your four years at Bowdoin?

YES _____ NO _____

If you answered NO above, why not?

SECTIONS 9-16: The following scenario needs to be answered completely and diligently. Please use the back of the form for more room.

Brunswick, Maine, Saturday Morning, 2:33am: Jack and Jill are running around on the Quad (9). Suddenly Jack removes his shorts (10). Jill giggles and starts climbing a tree (11). As you approach them you smell alcohol on both of them (12). You need to take action quickly before they hurts themselves and sue the school (13). You are not sure though—should you call Security or the Brunswick police first(14)? What about the Student Assembly (15)? Could they help you in such a sticky situation?(16)

I would...

(please use back of form for more space)

17: BONUS QUESTION:

Are there any past participles in sentence 12?

Total score: (Office use only) _____

SECTION 18: ACADEMICS

Will you graduate in the:

Top of your class: +3123
Top 10% of your class: +732
Top Half of your class: (please stop filling out form—just kidding) +200

Did you attend:

Private School or Public School (please circle one)

If you attended public school, did it have metal detectors?

YES _____ NO _____

If YES, please skip to section 34 and sign the application.

Score from Section #18: _____

SECTION 19-29: ESSAY

Note: Be afraid, be very afraid.

Choose one question and answer carefully, using recycled paper provided.

1) Have any of your immediate family members or relatives ever attended Bowdoin? If they have, please explain in ten words or less who they were and how much money they donated the school after they graduated.

2) Bowdoin College recently received a grant of \$23 million to construct a new parking facility on campus. Explain in detail how you would allocate the money between contractors, builders, sub-contractors, the Town of Brunswick Planning Office, Student Aides, High Ranking Officials in the Administration, and the President's Lovely Intern.

3) Bowdoin prides itself on its Polar Bear tradition and the many museums and artifacts dedicated to Polar explorers. Rather than write an essay, the Admissions Office would like to see if you can duplicate a part of the expedition, or at least send us back a Polar Bear heart with a picture of the dead bear and a short, detailed note about how the heart was removed. All specimens will be forwarded to the Biology Department for positive identification. Any chicken or turkey hearts sent in (gizzards included) will result in the immediate forfeiture of your application into the paper shredder. Good Luck!

Total score for section 19-29 (office use only): _____

Section 30-33: Supplemental Questionnaire (for statistical purposes only)

Birthdate _____
Religion _____
Race _____
Sex _____
Chunder Time _____
Number of Pets _____
Are you a pyromaniac?
YES NO (circle one)

SECTION 34: SIGNATURE

Please cut along dotted lines and return to:

Bowdoin College
84 Union Street
Brunswick, Maine 04011

Signature _____

Date _____

Ryan C. Johnson, senior, ducks his head and runs out of the door, not looking back for a long time, not sure where he is headed to; but that doesn't matter, because he's not coming back any time soon...

For those of you who haven't realized the sad fact that this is Ryan's last *Orient* article, this will serve as your notice. We're certainly sad to see him go.

Ryan will graduate, and although he wishes to be employed by the *Orient* for as long as he lives, that simply is not allowed, according to some of our "higher ups." But the spirit of the *Orient*, of course, will always be with Ryan, and the spirit of Ryan will always be with the *Orient*.

Or something like that.

The rambling senior heads off, somewhere

BY PEDRO SALOM

It recently dawned on me that I am indeed graduating in a few short weeks, having serious academic collapse. It's been four years. Holy shit. Wait, I can't say that.

I arrived in Brunswick in the fall of 1996. It was a sunny day and I was a scrawny, dorky looking kid with glasses and no fashion sense, struggling to grow his hair out. Now I have blossomed into quite the stud.

I'm sure you are all asking yourselves, "What's Pedro doing next year?" I know I'm asking that question. With a Bowdoin degree under my belt, the world is my oyster, whatever the hell that means. But I have two conditions that guide my future. They are my desire not to work in an office and my need not to live at home. So without any further pomp and circumstance, it's time to present my top three plans for the next chapter in the life of Pedro.

I have been working for the *Orient* in some capacity every semester that I have been at Bowdoin. It's a bit scary to say, but I am really going to miss it. Ah, the memories "Bowdoin's identity may lie in expelling women," "Victory at Columbine," "Let the flag fly." And those are just the headlines.

There is something about the profession that appeals to me. I can't quite put my finger on it, but it revolves around the fact

that I enjoy writing for an audience. I enjoy soliciting responses, and inspiring discussion. I enjoy pissing people off. Of the hundreds of pages I have typed over the past four years, I have put much more consideration into what is read by my peers rather than what is read by my professors. Sure, this may not be the best strategy for anyone looking to graduate cum laude, but who cares? I have received the greatest comment I could hope for, "I can't believe you wrote that."

Now the life of an aspiring columnist is not fun-filled. Syndication scares me. Perhaps some of you gourmets out there in readers' land have glanced at one of my restaurant reviews. Now those I enjoy. They combine my love of writing with my love of dining out. Unfortunately, my parents smoked throughout my childhood, and I fear that my taste buds are much too dulled to truly sample the subtleties of gourmet meals.

Regardless, journalism is a possibility. I am a procrastinator by nature and have based much of my academic career on writing under time constraints. I love the idea of people reading what I think they should know or think. Maybe it's a power trip.

And on to the second path. I have spent the past four summers and a few winter breaks working in restaurants, and have found that I love the art of hospitality. While washing dishes was a bit too menial to turn into a career, I found my niche in

running the door. The mid-priced restaurant-microbrewery might just be the home for me.

While home over Spring Break, I paid visits to a few friends I have worked with and for, and had offers of management positions. Of course in this business that could mean \$9 an hour or 75 hour weeks at \$30K a year. But if I like it, is that enough? Perhaps for a few years, but that's pushing it. I've seen people get sucked into the business, and it's not pretty. Though casinos still appeal to me...

I have a vision of taking a bus out to Vegas and taking any hospitality job I can get, and living by the seat of my pants for a few years. I had a friend for whom I washed dishes several years ago. I remember him sharing is sage-like advice. "Pete, the best thing about cooking, is that I can pick up and move anywhere in the country and have a job in 12 hours."

Rereading what I've written, I realize that I have been painfully dull, and you have my apologies for putting up with me, or my congratulations for sticking it out so long. You pick whichever, depending on your mood.

The most off-the-wall option I have been considering is the military. Not many kids from Bowdoin find their way into the enlisted ranks, which is a shame. My military plan involves my joining the navy and finding myself in the Mediterranean a year from now, operating sonar or weapons systems on a fast attack submarine.

Of all the answers I have given to the perennial, "What are you doing next year?" this answer always draws the most criticism. There is a general disdain for the armed forces among many of my peers, which is most unfortunate. I have several reasons for pursuing this type of lifestyle for myself, at least for a few years.

First of all is the superficial, I like the idea of being able to spend every cent I'm worth, and still have a roof over my head and food in my tummy at the end of the day. There is a sense of duty that strikes me every now and then. Many of my relatives have found themselves in the military for a few years both in times of war and times of peace, and I would hate to break the tradition.

Above all, I see the military as a chance to continue my education. I'm not talking about learning the proper way to salute and how to make a bed that quarters will bounce off of. I have led a very sheltered life thus far, and enlisting would expose me to types of people I have not had the opportunity to get to know. I see the military as a way to become a minority in several ways for the first time in my life.

So there you have it. Don't ask me what I'm doing; take a guess. It could be a small town paper, it could be Vegas, it could be the Mediterranean. But whatever happens, you won't run into me on the streets of Boston.

Pedro is really cool.

Big Top brings New York style to Brunswick

BY GREG T. SPIELBERG

I called with a request in mind, which I wasn't sure would be fulfilled. I knew they'd be closing at four, and would most likely want to shut down at 3:59 like most other eating establishments. The phone rang once and a half, and as the other side picked up, I heard the trailing off from an in-house order, "Cordon Bleu..." followed by the familiar "Hello, Big Top." Though I was aware of the closing time, I had been talking and thinking about getting a sandwich and salad since about 2 a.m. the night before. I ordered a bagel with lox and cream cheese and a Caesar salad with extra dressing, and told the voice on the other side that I had class till four. He took my order graciously when I said I'd be there as soon as possible, but in a comment that surprised me, the owner replied, "Don't worry about it. If you're not here we'll put it by the doorstep and you can pay tomorrow." In a time when it seems to be up front or not at all, it just caught me off guard.

But it really shouldn't have; that's just the way they run things down at Big Top. They've been doing it ever since 1995. No one's really sure what stood at 70 Maine Street in the past, but since Alex Ho and Michael Kunhardt decided to open the New York-style delicatessen, it hasn't mattered. While their sandwich creations are often elaborate, the origins of Big Top are quite simple. Kunhardt wanted to start a business in the Big Apple, but his partner favored Colorado. In a compromise which has proved beneficial for Brunswick residents, they settled in Maine. Ho, 30, said, "We parked at Christy's, had a few beers at Joshua's and just decided, 'let's have it here.'" He also added that Bowdoin was a great influence in establishing Big Top at its present location, saying, "the students definitely help on weekends."

Unlike its foundation, Big Top's name and design has more of a background. After



The Big Top offers fine food and fine times. (Greg Spielberg/Bowdoin Orient)

Michael Kunhardt and his family finished working on a PBS documentary involving circus life and history, he kept the various memorabilia. Much of the pictures, news articles and old photographs now adorn the interior walls, and the television program serves as the basis for the establishment's name. With Ho's knowledge for running a business, and Kunhardt's paraphernalia, 70th Maine has become a town favorite.

Big Top has been named Midcoast Maine's Best Deli/Sandwich Shop (Market Surveys of America) for three years running, but it's not your classic "order and go" place. While some may take their food elsewhere, many customers enjoy the laid back atmosphere at one of the ten tables or numerous stool seats overlooking the center of town. The walls are well decorated, and fit perfectly under the name, Big Top. On your immediate left is a black and white image of P.T. Barnum, flanked by an article written on the circus magnate. Around the

deli can be found an assortment of other framed photos or illustrations; from the Golden Gate Park and Ringling Bros. & Barnum & Bailey to an 1873 shot of Maine Street. Towards the rear, a wavy mirror contorts anyone who walks by the corridor. Another aspect of the deli that separates it from others and adds to the atmosphere is the preparation area. Instead of closing it off from view, a low counter opens up half the floor and allows clientele to see what is being prepared.

It's likely that other sandwich shop owners would like to take a peek at what goes on at the cutting boards and meat slicers. Whether it's a simple sandwich, or a quarter-pound burger, patrons are continually satisfied and thinking about seconds. Although Ho recommends, "anything," some more specific suggestions should be added for the Big Top beginner. For the basic palate, an egg salad sandwich on a Kaiser roll does wonders; in an alteration from this traditional selection, I'd

recommend slices of (fresh daily) avocado on top. As a Long Islander, the bagels with cream cheese and lox (complete with capers) are truly New York-style, and the Caesar salad competes with any sit-down restaurant I've been to.

Some more exclusive Big Top creations have names to match. Scanning the colorful chalkboard menu, one will find titles such as The Trapeze, Jenny Lind, Tightrope, Oliphant, and The Rockies. Other favorites include the Tom Thumb, which at \$2.50 is probably the best bargain there (it includes fried egg, avocado, tomato, mayo and salt and pepper on a toasted English muffin); The Goose (turkey, muenster cheese, honey mustard dressing, avocado on a 7" or 12" wedge); and The Nick (a footlong hot roast beef with hot peppers, provolone cheese, tomatoes and mayonnaise). The soups change three times a week, new sandwich creations change daily, and a pickle and chips are included with every order. A number of soft drink coolers can be found standing on the black and white checkered floor, containing Snapple, a variety of sodas, and of course Fresh Samanthas. Jaime Nichols '03 says, "Even though I'm twenty, I still can't resist Samantha's smile. I get three or four every time I eat there."

While the school year is coming to a close, reading period and Senior Week provide plenty of sunny days. For a great meal—and procrastination break—walk down to Big Top and order one of their hundred menu selections, or create one of your own. They'll call you by name, bring the food outside on wicker baskets, and be there when you go back for seconds.

Big Top accepts credit cards and is not affiliated with P.T. Barnum himself.

Greg also likes Fat Boy's. See page 14 for his review.

arts & ENTERTAINMENT

The "bad boy" of dance comes back to Bowdoin

ANNA DORNBUSCH
A&E EDITOR

Following the spring dance show last weekend, the stage of the new Pickard Theater will once again be graced with the presence of fine dancers. Making his second Bowdoin appearance, Mark Morris and his dancers will return this weekend to celebrate the opening of Memorial Hall.

Morris has been described as one of the foremost artists in the United States: Some people argue that his work is more accessible and more emotionally effective than most modern visual art. As the *New Yorker* said, Morris "simply tells people more about their lives than other choreographers do."

For sometime, Morris was known as the "bad boy" of dance, yet critics had to admit that his work was anything but immature. Critics felt as though Morris just did not give a damn about what people thought of him, and in a way, perhaps he didn't. No matter what critics said about his personality, Morris knew they could not attack his work. As Morris told the *Washington Post*, "I can defend every single measure of my choreography. I can explain what it means to me. I can hold it up in a court of art."

Born in 1956 to a middle class family in Seattle, Morris started dancing at a young age and studied under the direction of Verla Flowers and Perry Brunson. After performing with a variety of companies in his early years, he formed the Mark Morris Dance Group in 1980. Since that time, he has cre-

ated over 100 works for his dance group, as well as choreographing dances for many ballet companies.

From 1988 to 1991, Morris acted as the Director of Dance at the Theatre Royal de la Monnaie in Brussels. Although the natives of Brussels did not care for Morris' work, the dances he created while in Brussels were well received in America. Upon his return to the United States, the MacArthur Foundation awarded him a "genius" fellowship.

This weekend, the Dance Group will perform four pieces, including "Bedtime," "Grand Duo," "Dancing Honeymoon," and "The Argument." Taking its name from the accompanying music, "Grand Duo" is set to the music of Lou Harrison's Grand Duo for Violin and Piano.

This work is described as darkly mysterious and thrilling, and is said to be as expressive as language itself. Although "Duo" is a seemingly dark piece, the ending resembles a large celebration, and features vehemently cheerful polka.

In the past, Morris himself has performed in "Dancing Honeymoon," a dance set to the music of Gertrude Lawrence and Jack Buchanan. At age 44, Morris lacks the strength and flexibility he once had, yet his ability to produce fresh, innovative material has not dissipated in the least. In February of 1999, "The Argument" premiered to sold-out audiences at the Wang Theater in Boston.

Unlike most "love" dances, which are set to more romantic music, "The Argument" is accompanied by Schumann's "Five Pieces in Folk Style." Although Morris is less con-



This, I assure you, is from a performance of "Grand Duo." Well, that's what the label on the back of the photo says, at least. (Tom Brazil/Mark Morris Dance Group)

cerned with the story of a dance than with the way in which the movements of the dancers and the music interact, "The Argument" is meant to portray three couples each in search of a marriage counselor. As the *New Yorker* argued, this dance "shows us our disorderly lives and dignifies them through art."

The music and movements of this dance are seemingly dichotomous, but the argument between the music and the narrative

seem to express the true tension of lovers' quarrels.

The Mark Morris Dance Group will perform this Saturday at 7:00 p.m., and this Sunday at 2:00 p.m., in Pickard Theater. Tickets are free for Bowdoin students, and cost \$20 for Bowdoin Friends, and \$25 for the general public. As a side note, Jon Knapp will be ushering the Sunday performance. Take note, ladies.

The event of the millenium, sans Regis Philbin

NIMA SOLTANZAD
CONTRIBUTOR

You better brace yourselves, everyone. The event of the Millennium is set to happen tonight, May 5, at 8:00 p.m. in the Smith Union. If all goes as planned, Howard House's "Who Wants To Be A Thousandaire" game show, led by sophomores Justin Watras and John Meyers, will be sure to blow people away. The high levels of technology supporting the event and publicity surrounding it have become as much of a legend as the money to be given away.

Watras originally formulated the idea to hold a spin-off on the televised, phenomenally popular "Millionaire" game show at the end of last semester both as a response to the loss of "Singled Out" and as a way to bring the Bowdoin campus together. Interestingly, Watras claims, "the initial response to the idea wasn't quite what I had anticipated." Many people doubted whether it would be wise for Howard to sink so much time and effort into a single event. However, Justin was soon able to rally some troops together, and after gaining co-sponsorship from the Sophomore Class and Inter-House Council, was able to proceed full force with planning the logistics of the event.

Through Howard's clever publicity strategies and the extraordinarily advanced, interactive website created by John Meyers, the buzz about "Thousandaire" has spread quickly across campus (you can visit the site at thousandaire.bowdoin.edu). Over five hundred students, faculty, and staff logged on to the site to attempt to qualify to play for the cash. Now, the sixty people who dis-

played the highest level of accuracy in the shortest period of time through this online test have qualified to sit on Contestant's Row tonight.

The six people with the most speed and accuracy on Contestant's Row will then proceed to the "hot seat" to play for the big money. Thirteen questions will be asked of each of the six contestants, with each correct answer awarding more money. Each person will receive three "lifelines" to help them out—they can poll the audience, phone or ask a friend, or request that two of the three incorrect answers from the multiple-choice selection be removed. Event coordinators will have a telephone patched into their audio system to allow the contestants to make use of a phone-a-friend lifeline anywhere in the world.

The technological aspects of this Event of the Millennium are going to be just as impressive as the rest of the show—if not more so. John Meyers, technical director of the event, explains, "We will be bringing in around eight computers, wiring up network connectivity, to provide fastest-finger functionality and give our host access to the questions and contestant information. We will also be filming the event and projecting the images onto a large screen to make viewing easier, with the questions superimposed—as seen on TV." This final technique, which is the same used to show a weatherman standing in front of a weather map on television, will be made possible by the loan of a Special Effects Generator from the Bowdoin Cable Network. BCN will also be recording the event for later broadcast.

On the ingenuity of his Thousandaire website, which uses the same cutting-edge

technology that drives big e-commerce sites, Meyers elaborates, "I got the idea for the opening scene after watching some TV over spring break—mainly 20/10 and some doomsday prophesy about the planets coming into alignment on May 5. It all fit nicely into the intro!" The site dedicated to the game show was born out of a modified version of Howard's regular site, <http://www.bowdoin.edu/studorgs/howard>.

Meyers would like to thank CIS, BCN, Telecom, A/V, the Office of Communications, Student Activities, and Roberta Davis for making all the technical aspects of Thousandaire possible. First-year Phil Sharp, Howard affiliate and BCN member, will run the technical details of the show along with Meyers and the technical event staff, who will be in communication with Sharp and Meyers via radio throughout the event.

Tonight's event should last for approximately two hours, depending on how well people do and how quickly the six games proceed. Everyone is encouraged to attend; whether one is a contestant or a member of the audience, Meyers explains, there is an "electrifying current" about being a part of this event. If nothing else, we will all want to see who wins the money.

"Personally," claims Watras, "I would love to give away all of our prize money (a couple thousand dollars) and to make someone a 'thousandaire,' though I don't want to have to mortgage the dorm to make it happen—I'll certainly be praying Thursday night!" In all likelihood, many of us will also have our fingers crossed in the moments leading up to the big event—though probably for the very thing Watras is trying to avoid, to win as much money as possible.

Got literature?

JAMES FISHER
WEB EDITOR

The long saga of homegrown literature at Bowdoin continues this month with the publication of *Like the Waters*, a magazine of original poetry published by the Quill, Bowdoin's literary society. The journal, to be issued by exam time, is the product of a year's work by editors Amanda Karlin '02 and Jay Stull '02, as well as the students who submitted their creative writing efforts to the Quill. Free copies will be available at the Smith Union information desk.

The Quill's annual magazine begins at weekly meetings, when poems submitted to the Quill are read aloud, commented on and discussed. The readings are anonymous so that the works are judged on their literary merits alone. At the end of the year, all of the submitted poems are collected and reviewed for publication, again anonymously. Only once the pieces are published are names attached to them.

This year the Quill is smaller than in past years, running about 30 pages. Stull offered two reasons for the minimalism of *Like the Waters*: first that they "were really careful with what [they] put in this year," noting that this year's review process required a near-unanimous vote to publish. Stull also noted that there were fewer submissions this year in general, lamenting that "there's a lot of excellent writers on campus that don't submit to the Quill."

Please see QUILL, page 14

The rambling senior heads off, somewhere

BY PEDRO SALOM

It recently dawned on me that I am indeed graduating in a few short weeks, baring serious academic collapse. It's been four years. Holy shit. Wait. I can't say that.

I arrived in Brunswick in the fall of 1996. It was a sunny day and I was a scrawny, dorky looking kid with glasses and no fashion sense, struggling to grow his hair out. Now I have blossomed into quite the stud.

I'm sure you are all asking yourselves, "What's Pedro doing next year?" I know I'm asking that question. With a Bowdoin degree under my belt, the world is my oyster, whatever the hell that means. But I have two conditions that guide my future. They are my desire not to work in an office and my need not to live at home. So without any further pomp and circumstance, it's time to present my top three plans for the next chapter in the life of Pedro.

I have been working for the *Orient* in some capacity every semester that I have been at Bowdoin. It's a bit scary to say, but I am really going to miss it. Ah, the memories. "Bowdoin's identity may lie in expelling women," "Victory at Columbine," "Let the flag fly." And those are just the headlines.

There is something about the profession that appeals to me. I can't quite put my finger on it, but it revolves around the fact

that I enjoy writing for an audience, I enjoy soliciting responses, and inspiring discussion. I enjoy pissing people off. Of the hundreds of pages I have typed over the past four years, I have put much more consideration into what is read by my peers rather than what is read by my professors. Sure, this may not be the best strategy for anyone looking to graduate cum laude, but who cares? I have received the greatest comment I could hope for, "I can't believe you wrote that."

Now the life of an aspiring columnist is not fun-filled. Syndication scares me. Perhaps some of you gourmets out there in readers' land have glanced at one of my restaurant reviews. Now those I enjoy. They combine my love of writing with my love of dining out. Unfortunately, my parents smoked throughout my childhood, and I fear that my taste buds are much too dulled to truly sample the subtleties of gourmet meals.

Regardless, journalism is a possibility. I am a procrastinator by nature and have based much of my academic career on writing under time constraints. I love the idea of people reading what I think they should know or think. Maybe it's a power trip.

And on to the second path. I have spent the past four summers and a few winter breaks working in restaurants, and have found that I love the art of hospitality. While washing dishes was a bit too menial to turn into a career, I found my niche in

running the door. The mid-priced restaurant-microbrewery might just be the home for me.

While home over Spring Break, I paid visits to a few friends I have worked with and for, and had offers of management positions. Of course in this business that could mean \$9 an hour or 75 hour weeks at \$30K a year. But if I like it, is that enough? Perhaps for a few years, but that's pushing it. I've seen people get sucked into the business, and it's not pretty. Though casinos still appeal to me...

I have a vision of taking a bus out to Vegas and taking any hospitality job I can get, and living by the seat of my pants for a few years. I had a friend for whom I washed dishes several years ago. I remember him sharing sage-like advice. "Tete, the best thing about cooking, is that I can pick up and move anywhere in the country and have a job in 12 hours."

Rereading what I've written, I realize that I have been painfully dull, and you have my apologies for putting up with me, or my congratulations for sticking it out so long. You pick whichever, depending on your mood.

The most off-the-wall option I have been considering is the military. Not many kids from Bowdoin find their way into the enlisted ranks, which is a shame. My military plan involves my joining the navy and finding myself in the Mediterranean a year from now, operating sonar or weapons systems on a fast attack submarine.

Of all the answers I have given to the perennial, "What are you doing next year?" this answer always draws the most criticism. There is a general disdain for the armed forces among many of my peers, which is most unfortunate. I have several reasons for pursuing this type of lifestyle for myself, at least for a few years.

First of all is the superficial, I like the idea of being able to spend every cent I'm worth, and still have a roof over my head and food in my tummy at the end of the day. There is a sense of duty that strikes me every now and then. Many of my relatives have found themselves in the military for a few years both in times of war and times of peace, and I would hate to break the tradition.

Above all, I see the military as a chance to continue my education. I'm not talking about learning the proper way to salute and how to make a bed that quarters will bounce off of. I have led a very sheltered life thus far, and enlisting would expose me to types of people I have not had the opportunity to get to know. I see the military as a way to become a minority in several ways for the first time in my life.

So there you have it. Don't ask me what I'm doing; take a guess. It could be a small town paper, it could be Vegas, it could be the Mediterranean. But whatever happens, you won't run into me on the streets of Boston.

Pedro is really cool.

Big Top brings New York style to Brunswick

BY GREG T. SPIELBERG

I called with a request in mind, which I wasn't sure would be fulfilled. I knew they'd be closing at four, and would most likely want to shut down at 3:59 like most other eating establishments. The phone rang once and a half, and as the other side picked up, I heard the trailing off from an in-house order, "Cordon Bleu..." followed by the familiar "Hello, Big Top." Though I was aware of the closing time, I had been talking and thinking about getting a sandwich and salad since about 2 a.m. the night before. I ordered a bagel with lox and cream cheese and a Caesar salad with extra dressing, and told the voice on the other side that I had class till four. He took my order graciously when I said I'd be there as soon as possible, but in a comment that surprised me, the owner replied, "Don't worry about it. If you're not here we'll put it by the doorstep and you can pay tomorrow." In a time when it seems to be up front or not at all, it just caught me off guard.

But it really shouldn't have; that's just the way they run things down at Big Top. They've been doing it ever since 1995. No one's really sure what stood at 70 Maine Street in the past, but since Alex Ho and Michael Kunhardt decided to open the New York-style delicatessen, it hasn't mattered. While their sandwich creations are often elaborate, the origins of Big Top are quite simple. Kunhardt wanted to start a business in the Big Apple, but his partner favored Colorado. In a compromise which has proved beneficial for Brunswick residents, they settled in Maine. Ho, 30, said, "We parked at Christy's, had a few beers at Joshua's and just decided, 'let's have it here.'" He also added that Bowdoin was a great influence in establishing Big Top at its present location, saying, "the students definitely help on weekends."

Unlike its foundation, Big Top's name and design has more of a background. After



The Big Top offers fine food and fine times. (Greg Spielberg/Bowdoin Orient)

Michael Kunhardt and his family finished working on a PBS documentary involving circus life and history, he kept the various memorabilia. Much of the pictures, news articles and old photographs now adorn the interior walls, and the television program serves as the basis for the establishment's name. With Ho's knowledge for running a business, and Kunhardt's paraphernalia, 70th Maine has become a town favorite.

Big Top has been named Midcoast Maine's Best Deli/Sandwich Shop (Market Surveys of America) for three years running, but it's not your classic "order and go" place. While some may take their food elsewhere, many customers enjoy the laid back atmosphere at one of the ten tables or numerous stool seats overlooking the center of town. The walls are well decorated, and fit perfectly under the name, Big Top. On your immediate left is a black and white image of P.T. Barnum, flanked by an article written on the circus *magnate*. Around the

deli can be found an assortment of other framed photos or illustrations; from the Golden Gate Park and Ringling Bros. & Barnum & Bailey to an 1873 shot of Maine Street. Towards the rear, a wavy mirror contorts anyone who walks by the corridor. Another aspect of the deli that separates it from others and adds to the atmosphere is the preparation area. Instead of closing it off from view, a low counter opens up half the floor and allows clientele to see what is being prepared.

It's likely that other sandwich shop owners would like to take a peek at what goes on at the cutting boards and meat slicers. Whether it's a simple sandwich, or a quarter-pound burger, patrons are continually satisfied and thinking about seconds. Although Ho recommends, "anything," some more specific suggestions should be added for the Big Top beginner. For the basic palate, an egg salad sandwich on a Kaiser roll does wonders; in an alteration from this traditional selection, I'd

recommend slices of (fresh daily) avocado on top. As a Long Islander, the bagels with cream cheese and lox (complete with capers) are truly New York-style, and the Caesar salad competes with any sit-down restaurant I've been to.

Some more exclusive Big Top creations have names to match. Scanning the colorful chalkboard menu, one will find titles such as The Trapeze, Jenny Lind, Tightrope, Oliphant, and The Rockies. Other favorites include the Tom Thumb, which at \$2.50 is probably the best bargain there (it includes fried egg, avocado, tomato, mayo and salt and pepper on a toasted English muffin); The Goose (turkey, muenster cheese, honey mustard dressing, avocado on a 7" or 12" wedge); and The Nick (a footlong hot roast beef with hot peppers, provolone cheese, tomatoes and mayonnaise). The soups change three times a week, new sandwich creations change daily, and a pickle and chips are included with every order. A number of soft drink coolers can be found standing on the black and white checkered floor, containing Snapple, a variety of sodas, and of course Fresh Samanthas. Jaime Nichols '03 says, "Even though I'm twenty, I still can't resist Samantha's smile. I get three or four every time I eat there."

While the school year is coming to a close, reading period and Senior Week provide plenty of sunny days. For a great meal—and procrastination break—walk down to Big Top and order one of their hundred menu selections, or create one of your own. They'll call you by name, bring the food outside on wicker baskets, and be there when you go back for seconds.

Big Top accepts credit cards and is not affiliated with P.T. Barnum himself.

Greg also likes Fat Boy's. See page 14 for his review.

arts & ENTERTAINMENT

The "bad boy" of dance comes back to Bowdoin

ANNA DORNBUSCH
A&E EDITOR

Following the spring dance show last weekend, the stage of the new Pickard Theater will once again be graced with the presence of fine dancers. Making his second Bowdoin appearance, Mark Morris and his dancers will return this weekend to celebrate the opening of Memorial Hall.

Morris has been described as one of the foremost artists in the United States. Some people argue that his work is more accessible and more emotionally effective than most modern visual art. As the *New Yorker* said, Morris "simply tells people more about their lives than other choreographers do."

For sometime, Morris was known as the "bad boy" of dance, yet critics had to admit that his work was anything but immature. Critics felt as though Morris just did not give a damn about what people thought of him, and in a way, perhaps he didn't. No matter what critics said about his personality, Morris knew they could not attack his work. As Morris told the *Washington Post*, "I can defend every single measure of my choreography. I can explain in what it means to me. I can hold it up in a court of art."

Born in 1956 to a middle class family in Seattle, Morris started dancing at a young age and studied under the direction of Vera Flowers and Perry Brunson. After performing with a variety of companies in his early years, he formed the Mark Morris Dance Group in 1980. Since that time, he has cre-

ated over 100 works for his dance group, as well as choreographing dances for many ballet companies.

From 1988 to 1991, Morris acted as the Director of Dance at the Theatre Royal de la Monnaie in Brussels. Although the natives of Brussels did not care for Morris' work, the dances he created while in Brussels were well received in America. Upon his return to the United States, the MacArthur Foundation awarded him a "genius" fellowship.

This weekend, the Dance Group will perform four pieces, including "Bedtime," "Grand Duo," "Dancing Honeymoon," and "The Argument." Taking its name from the accompanying music, "Grand Duo" is set to the music of Lou Harrison's Grand Duo for Violin and Piano.

This work is described as darkly mysterious and thrilling, and is said to be as expressive as language itself. Although "Duo" is a seemingly dark piece, the ending resembles a large celebration, and features vehemently cheerful polka.

In the past, Morris himself has performed in "Dancing Honeymoon," a dance set to the music of Gertrude Lawrence and Jack Buchanan. At age 44, Morris lacks the strength and flexibility he once had, yet his ability to produce fresh, innovative material has not dissipated in the least. In February of 1999, "The Argument" premiered to sold-out audiences at the Wang Theater in Boston.

Unlike most "love" dances, which are set to more romantic music, "The Argument" is accompanied by Schumann's "Five Pieces in Folk Style." Although Morris is less con-



This, I assure you, is from a performance of "Grand Duo." Well, that's what the label on the back of the photo says, at least. (Tom Brazil/Mark Morris Dance Group)

cerned with the story of a dance than with the way in which the movements of the dancers and the music interact, "The Argument" is meant to portray three couples each in search of a marriage counselor. As the *New Yorker* argued, this dance "shows us our disorderly lives and dignifies them through art."

The music and movements of this dance are seemingly dichotomous, but the argument between the music and the narrative

seem to express the true tension of lovers' quarrels.

The Mark Morris Dance Group will perform this Saturday at 7:00 p.m., and this Sunday at 2:00 p.m., in Pickard Theater. Tickets are free for Bowdoin students, and cost \$20 for Bowdoin Friends, and \$25 for the general public. As a side note, Jon Knapp will be ushering the Sunday performance. Take note, ladies.

The event of the millenium, sans Regis Philbin

NIMA SOLTANZAD
CONTRIBUTOR

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Please see *QUILL*, page 14

Margaritas: it's not just a tasty beverage anymore

PEDRO SALOM

ASSISTANT OPERATIONS MANAGER

Ah, Margaritas, I was introduced to this place my junior year by a senior with whom I was totally infatuated. Since then, I have been back at least six times and never been disappointed. My most recent visit was with a friend who owed me big time after I spent irreplaceable hours of my life driving her all over Southern Maine in search of a car. Incidentally, she bought a Corolla.

It was a Wednesday night, which is absolutely critical if you are thinking of going to Margarita's. Take your college ID and entrees are two for the price of one, which can save you some serious cash. For all of us old enough to drink ourselves stupid in public places, they also have margarita specials, and the entire evening can be much less than usual. Of course, this means that if you find your way to Lewiston, the place will be filled with Batesies, that is, you.

The plan was to take the new car out to dinner at the Lewiston location. For the record, this is the best of their three stores between Lewiston and Portland. Despite the fact that one time our server there was stoned out of his mind, it still gets the nod overall. The trip generally takes about 25 minutes, but the car wouldn't start because a certain nameless editor had left her lights on the night before. So we hopped into the Mustang and drove off into the night.

We arrived around 6:30, if I remember correctly. There wasn't much of a crowd, and we had no wait for a seat. Just to warn you though, Fridays and Saturdays can be ridiculously busy, especially when there is a full moon.

It's not a vampire thing, they run some good specials. And Cinco de Mayo, which is coming up quick, is their busiest night of the year, and is not to be missed.

Unless the idea of a room full of drunken young people scares you, in which case you

should leave college right now. But my original point was that reservations are a good idea, unless you want to kill lots of time sitting in the bar sipping frozen drinks.

We were seated immediately. The layout of the place is great. If you are ever there on a date, request one of their little cubby rooms, because you get a surprising amount of privacy for a restaurant. The main dining areas are very spacious with high ceilings, and the noise level is always perfect; enough to let you know you're not alone but not enough to drown out your conversation.

There is a definite Mexican theme to the décor. Or more accurately, it looks like what Americans think of when someone says "Mexico." In other words, it could be right out of Zorro. If you have a fear of stucco, beware. The music is right out of *The Three Amigos*. I hate Steve Martin. He's just not funny.

Our server came over pretty quickly, and I ordered my customary Corona to kick off the meal. I never liked this beer until a year ago, when I drank several in the company of the woman with whom I was infatuated, as I mentioned earlier.

Anyway, I have really come to appreciate the brewers of Mexico. My friend, or amiga as they say in Mexico, had a strawberry margarita. Corona rocks my world, y mi amiga drank her margarita like it was made with crack.

They have dozens of margaritas, other frozen drinks, and specialty concoctions. Dos Equis comes on tap, as well as some generic domestics. This is one of those places where you can order beverages by color, because they love to toss around Blue Curacao and fruit juices. Try it.

A lot of places throw bread at you. Some toss around crackers. Margarita's greets you with tortilla chips and salsa. They fry the chips in house, so they show up fairly warm, and the salsa is pretty good. They leave a few hot sauces on the table to spice it up if you're feeling bold. Either way, the chips suck the

saliva right out of your mouth and leave you thirsty for your next drink. What a great restaurant tactic.

When it comes to appetizers, the baby chimis are the way to go. I'm a big fan of anything fried. The chimis are little tortillas wrapped around chicken or beef. You can order one or the other, or get two of each. They come with ample amount of sour cream and guacamole, which is love in the form of a green vegetable. We ripped through them without a hitch.

It was about this time that our server returned and asked, "Would you like another Corona?" To which I answered, "If the bottle is empty, there's no need to ask. Bring me another and I'll drink it."

That may make me sound a little cocky, but I've been on the other end of this business and know that it's actually easier when servers know exactly what their customers want. And I wanted to get drunk... to enjoy spirituous beverages as part of the full dining experience.

Margarita's merged with Chuck's steakhouse a few years back, and incorporated a few steaks into their predominantly Mexican menu. So for the real meat eaters, there is an alternative. They have burritos, chimichangas, enchiladas, tacos and a few salads.

But if you want to eat like a king, order fajitas. That's pronounced Fuh-hee-tuz. They come in many varieties. I've had them every visit, and they always kick ass. The Guadalajara Steak and Island Jerk Chicken are by far the best. They also offer plain steak and chicken, as well as shrimp fajitas, for the weak at heart.

Fajitas rule. They bring you a cold plate with salsa, sour cream, guacamole and shredded cheese and four warm tortillas. The hot stuff comes out on a skillet, and is literally sizzling when they put it on your table. Aside from your meat of choice, the skillet is piled high with peppers, onions, beans and Spanish rice. You can't go wrong, and you

will probably find yourself with an easily microwavable lunch for the next day, as they give you too much food. Don't let them take your plate away and throw out your leftovers. They will try that if they are feeling lazy, or stoned, as the case may be. I've seen it happen.

I had the Guadalajara Steak and my friend had the Island Jerk Chicken fajitas. She said they didn't have enough cheese, but with ample guacamole, I was as happy as an Arkansas at Wal-Mart. That's some good eatin'.

I was stuffed to the brim, but hey, I wasn't buying. Of course I was going to have dessert. I was already feeling south of the border with three Coronas making their way through my liver, so I opted for the Mayan coffee, which only had two alcohols. I think it was Kahlua and Bailey's. I don't really remember, but it was warm and tasty.

I made the fatal error of ordering the ponsonita for dessert. It's fried dough with honey. By the time it hit my stomach, my brain was being informed that I had already eaten too much with the first two courses.

As the dough melt liquid in my gut, it expanded rapidly and I was left feeling like I was about to burst at the seams. This really is a place you can eat too much quite easily. Mi amiga ordered the fried ice cream with chocolate sauce, a simple and safe bet. She at it happily, while I was loosening my belt.

Margarita's is a great place. Take my word for it. Or ask any senior with a car. If they haven't been there, they haven't lived. Have a Corona for me.

Margarita's
Lewiston, Portland
Appetizers \$3-8, Entrees \$8-13, Desserts \$3-5

Wednesday is College Night, take your ID's
Cash & Major Credit Cards
Reservations accepted, and a good idea for big groups
782-6036, 774-9398

Wine with Me: a final installation

CRISTIAN NITSCH
EDITOR EMERITUS

When I was five, I was locked away in my father's wine cellar for mowing my mother's begonias. The punishment was both frightening and thrilling. More of the latter, I guess.

Seventeen years later - the product of selective wine tasting from an early age; that is, a snob - I would stand in Satan's den, Shop n' Save. Why?

It all happened last Saturday. I was tired, delusional and my growing thirst for wine needed to be satiated. Veiled by the darkness, I drove to the shop of horrors to buy the drink. I searched but found nothing. In fact, I was left in the aisle by my friends grimacing at the label that I was soon going to acquire, although I was craving the sweet caress of an Italian red. So, I bought a '97 Bolla Valpolicella.

Dear god. Why had I sunk this low? It must be that the vicissitudes of a small town like Brunswick had acquainted me with a "new life style." But whatever the reason, I was buying a bottle that I didn't want.

Let's correct these wrongs. In my final list of suggestions, I will travel around the world (where "I can't find my baby") and suggest in my last gasp of inspiration a few wines you should surely drink.

When I die, I don't want to be cremated, nor do I want to be buried. I want to be irrigated in the soil that bore me, to nourish the vines that nourished me, to be the gleam of sweat on a purple grape in the afternoon sun, to... well, let's move on. But if I should be strewn anywhere, there would be no other dirt with which I would berate myself than the godly soil of the Pomerol. There, in France, in an acreage that resembles the size of the quad, a small label, the red Petrus, is cultivated. This is the lord of wines. But, oh, let me

elaborate.

If you should want to purchase a Petrus, walk towards Christie's (the auction house, not the gas station) or Sotheby's. However, there will be plenty of other interested parties waiting in line with you to make a high bid for a single bottle. According to Robert Parker's "Bordeaux: A Comprehensive Guide to the Wines Produced From 1961-1990" (recently lent to me by a thoughtful friend), the Petrus is, shall we say, *optimus*. Interestingly, Parker points out that the Petrus's grape varieties are 5% Cabernet Franc and, gulp, 95% Merlot.

If your parents own a company with a market capitalization the size of General Electric, perhaps you could coax them into buying you the following years: 1945, '47, '48, '50, '61, '64, '70, '71, '75, '82, '89, '94 (and the '95 if you have some money left over... and send a few to me, of course). Ah. Delicious.

However! The plateau of maturity is 10-30 years following the vintage. So, if you are a product of the "rush rush" world, you should settle down, swallow the Valium, and wait. Oh, believe me, it's worth the wait. Its taste is flexible to any palate, and the aroma is striking (but it doesn't slap you across the face, if that's what you're thinking). Deep, powerful and quite precocious, the Petrus is the wine of the ages.

Blasted. I could go on, but I'm afraid I need to talk about other wines. An '89 Cheval Blanc from St. Emilion is "outstanding," as Parker claims. But I've had enough with Parker. He can park his opinion elsewhere as far as I'm concerned. I think that any St. Emilion will do. Actually, I shouldn't be that hasty.

But the Cadet-Piola is fantastic... if I remember correctly. It must have been in the summer of '94 while visiting my family (yes, I was then enrolled in a military camp and in the midst of a break) that I was first intro-

duced to this vintage. I was young and foolish then; now, I'm just foolish. But anyhow. The taste at first seemed to me rather "corky," that is, it resembled sinful bits of cork floating in the drink.

Yet I noticed that the wine was in fact quite mature and that the taste resembled raw meat. "Worse!" you say. Not at all. It is the closest that I can come to describing the euphoria of drinking this rugged and "healthy" vintage with strong hints of tannin. My taste buds were singing dirges to Bacchus. Of course, I was sixteen and I didn't have that much to drink, but I remember it so vividly - for I was young and inexperienced.

I've been asked to rate my favorite bottles of wine. I've also been asked if wine is a dairy product. You can imagine that they're both questions I would rather not answer. I will never suggest that you should have a favorite bottle. You should have a legion of bottles to choose from.

Frankly, it's like listening to music. One isn't always in the mood for Barry Manilow. Sometimes, Barry White is the wiser choice. You just can't have both. But why should you? Life is too short to be wasted by systematically (and erroneously) rating literature, music, friends, dates, wines, etc. How pathetic. Can one possibly be that shallow? Roland Orzabal once quipped, "How many times must I say / Life is not a cake to separate."

I don't intend on spending the rest of my life pursuing one career, building up one dream, eating a single kind of mango, or soaking my mouth with one vintage. Wines are an excuse, so to speak, to "suck from all the marrows of life," as Milton once urged when paradise was lost. It's a misquote, but you understand what I'm trying to evoke. If I were you, I would try to make the valiant

The summer in music festivals

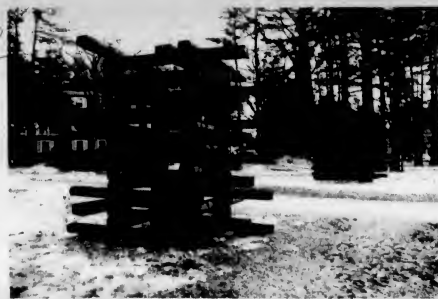
LEE BOYKOFF
STAFF WRITER

With each step we take toward the official birth of the new millennium, a plethora of new summer music festivals seemingly springs up out of the garden that is the groove-rock music scene. On any given weekend, you can choose from a vast array of multi-day outdoors extravaganzas, all promising exotic adventures into the worlds of both music and community. While each of these events has the potential to be a great time, one festival consistently towers above the rest as THE ultimate summer experience.

As is the tradition, this year's Gathering of the Vibes will take place on the summer solstice, June 23rd, 24th and 25th. A three-day celebration of epic proportions, the festival will once again inhabit Seaside Park; a gorgeous coastal landscape buried within the depths of the undeservedly dark reputation that surrounds Bridgeport, CT. The event will be a Woodstock style camp out, set in a significantly more intimate environment. Some folks have even equated their Vibe experience to a weekend in Heaven.

And how can you not! Spending three days in the outdoors while listening to insane grooves and sipping the kindest microbrews all while being surrounded by a few thousand of the most caring, sincere, generous folks on the planet. You really couldn't ask for anything more.

Gathering of the Vibes was created in 1996 as an opportunity for Deadheads and old friends to reconvene in the wake of Jerry Garcia's death. In the five years since that first small concert at Suny Purchase in Purchase NY, GOTV has blossomed into the



“This is my Honors project:” 128 Railroad Ties

ADAM ZIMMAN
PHOTO EDITOR

Once again, students today will encounter a new formation of 128 railroad ties. Ben Butler '00, a senior art major, is the man behind the creative patterns that have adorned our campus since early last semester. Butler's primary purpose has been to "create a dialogue between the piece and the space, and the piece and those two with the audience."

For students, faculty, staff and campus visitors, this purpose has been achieved. Butler's project has sparked more conversations on campus than Cornell West. Most people are just wondering what it is, or why it is there.

To fully answer that question, you need to know a little about the artist. Last year, Butler studied away at the School of Visual Arts

(SVA) in New York City. While at SVA, he began to explore the idea of equivalent mass. All of his projects were sculptural and mostly made out of wood. Some pieces were specifically about mass equivalence, and others were about reconstruction (build, disassemble, and build again).

One such project consisted of over twenty arrangements of 100 four inch by four inch by four feet blocks. The arrangements were similar to some of the pieces that Butler has assembled on the grassy areas around the school. "To me, art is about a sense of playfulness. I want people to have fun looking at my art and know that I had fun creating it," said Butler.

The railroad ties are NOT a statement about the deconstruction of land transportation; they are just really big sticks. The project has been about exploring the "multiplicity of their mass." Butler said, "Through the piece's simplicity and directness, it can be about

more."

More indeed. The dialogue has been humming around campus, in the dining halls and at parties. Everyone has noticed them, but Butler said, "It is as much about the viewer's experience of the piece as my intentions. I'm far more interested in posing questions than presenting a statement."

When asked about the unsolicited participation of weekend party-goers, Butler smiled. "I can't be upset with them. It doesn't piss me off that they wreck my piece, it is just that you know what happened; there was someone drunk that knocked it over."

To me it is more disappointing that there are students that are so disrespectful, and I go to school with them." Butler continued, "I realize because of the nature of the project, I can't claim to want a dialogue and then be upset with the dialogue that I get. I have to take the good with the bad."

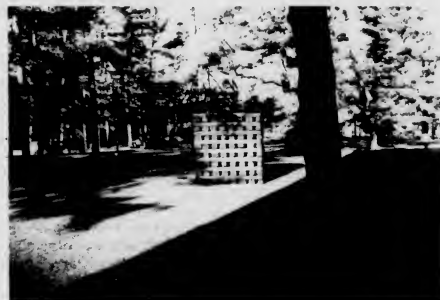
There has been some question raised as to

the validity of this as an honors project. "I guess to those individuals, I would first ask what that person's standards of art are," said Butler. In Butler's Bowdoin career he has felt the strongest influence from Professor John Bisbee. "How can you not admire a man who has built his whole career around the possibilities of welded nails," says Butler.

"I'd like to say something profound about it, [he chuckles], because art is the most important thing that we have," said Butler. He added, "Picasso said that art is a high level of play, but Picasso was arrogant. I'd say there is nothing high about it, art is just play."

Finally, Butler would like to thank Down East Building supply for loaning him the railroad ties and Mark Wethli, his advisor, for being a tremendous help and an invaluable support.

All photos by Adam Zimman/Bowdoin Orient



Are you a fat boy?

By DANIEL JEFFERSON MILLER &
GREG T. SPIELBERG
CONTRIBUTORS

Leave campus through the Sills/Adams Hall exit and make a right. Continue straight, going towards Cook's Corner. Pass the gas station and Cask and Keg; once the airfield comes into view from the passenger side window, what do you soon see? If the answer doesn't come quickly, don't feel bad.

Most students don't know that the finest dining establishment in the state of Maine is located just down the road from Bowdoin College.

At the Fat Boy Drive-in, you'll find quality food, friendly service and unparalleled atmosphere at a more than reasonable price. Just ask the average student: Chad Hart '03 says, "Fat Boy...oh God, don't get me started." When asked to elaborate further, he added, "Let me put it like this, I ate there four times last weekend, their burgers are better than Dad used to grill in the backyard. And their chicken wings - I don't know how they get them so tender."

There is also plenty on the menu for a vegetarian to enjoy. NYU-bound Edward P. "Ted" Thompson '03 raves, "At \$80 a pop, the fried eggs sandwich dominates the perfect green menu. The \$6.65 creamy coleslaw puts Wentworth to shame."

Choosing a meal is quite the decision, but you are bound to be satisfied. Meal prices range from the low-low priced cheeseburger basket at \$2.25, to the more upscale fried scallop dinner at \$8.10.

Beverages range from the 12-oz. soft drink, to the 20-oz. thick western frappe, available in eight exotic flavors. Daniel recommends the 1/4 lb. all beef hot dog, the 16 oz. Coca-Cola (Dan adds that he hates the Pepsi commercial girl, although I remind him that she is only eight years old), crisp onion rings, and a side order of chicken wings. Greg stands by his classic favorites: the Whopper basket, french-fries with mayonnaise and a side of mozzarella sticks.

Cruising to Fat Boy is as much a social event as it is a dining experience. We took advantage of our last visit by socializing with the party in the car next to us. It seems they were there for the food too.

What exactly is the Fat Boy allure? We're glad we asked. Nestled in between a liquor store, airbase and wooded plot lays this Drive-in Mecca. After turning off the main road, both drivers and passengers alike are reminded of stories told by their parents, movies such as *American Graffiti*, and of course,

the opening scenes from the *Flintstones*.

Beautiful waitresses quickly stride to the side of one's car, offering both menus and their recommendations. You'll hear much praise for the BLTS, cool frappes and onion rings made from scratch.

When asked just how great Fat Boy is, one employee responded, "it's great enough that I've been here for 14 years," while another added, "it's just like a big family; not only within the establishment, but folks from Brunswick come in all the time, so we've become pretty familiar with all the faces."

The father of the family can often be found right behind the silver grill, carefully attending to the hamburgers and other delectable sensations (he also sports a shiny Volvo with FATBOY plates). Each member of the family dons a different color drive-in shirt, which, although for sale to public, only look right on them.

Despite having room for dozens of cars, some of the clientele prefer to eat in Fat Boy's interior dining room. However, one's quickly reminded of the old policy, "No shirt, no shoes, no service," by a wooden sign found next to the entrance.

Pictures of air force jets and their pilot's signatures and praise decorate the wall just above the ordering counter and can be clearly seen from each of the seating booths. Restrooms are of course available, and conversation between customers and waitresses is always heard.

Since 1955, Fat Boy has been serving the best food on the block. The only suggestions for improvement that we've heard came from Julia Steinberg '03. "Oh guys, I wish they'd wear poodle skirts and come out on roller skates - at least once a year. It'd be just like *Grease*."

In addition, she said, "Maybe they can clear some of the trees and put in a big movie screen. Everyone would go and put their top dogs down. Wouldn't that be so cute?" Indeed it would.

Whether or not the pink skirts come back into style, you don't need to be good at the hula-hoop to go to Fat Boy - two or three times a week.

The prices are still from the '50s, the food is unmatched, and we're always delighted to tip the cheerful waitresses. Turn your lights on for service, put the windows down, and enjoy the hottest scene in town.

Greg T. and Dan J. would like to thank the lovely ladies at Fat Boy, and would also like to express their strong feelings that all other burger joints pale in comparison when stacked against the rich history of the Fat Boy Drive-in.

Here comes the Quill

QUILL, from page 11

The Quill's faculty advisor, Bill Watterson, noted that the English department offers a wide range of prizes to writers who submit their work to them, which may be reducing the desire to submit writing to the Quill. But, he said, for a college with a relatively small English department and thus not many majors, Bowdoin has a relatively flourishing literary subculture.

The issue of faculty involvement has been a minor drama in the Quill's history. In the 1960s and '70s, Watterson said, faculty were highly involved in the selection of what would and would not appear in the magazine.

Eventually the students asked faculty to back off, and Watterson has abided by the principle that the magazine is entirely student-run.

As *Like the Waters* (the title refers to a poem by W.B. Yeats) is being published, the Quill is gearing up for its second poetry slam of the year on May 10th, in the Pub at 9:00pm.

This is the first year that the Quill has organized slam poetry contests, but the first one was successful enough to convince them to do it again. The club also hosts a "Behind the Poetry" series of student discussions of their poetry.

Karlin and Stull are optimistic about the Quill's future next year. Describing the first time they went to a Quill meeting as first-years, Karlin remembered being in awe of a group of juniors and seniors "talking completely above our level."

This year many of the club's members were first-years themselves, and both editors are confident that next year's sophomores will remain involved. The magazine will be edited next year by Larissa Resnik '02 and Jenny Morse '02.

As always, students are encouraged to submit original works of poetry. They can be dropped off at the Smith Union information desk.

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Winey words

WINE, from page 12

effort to taste something new and exciting. Moreover, as I've said before again and again and again, you should explore on your own... So, get out and get with it.

On that note, you will never see my column again. But perhaps when you are picking a bottle of wine you'll think of me and my grimace at Shop n' Save. I opened up my heart to you and allowed you to gaze into some of my deepest and most intoxicating desires.

Will you humor me? In fact, will you share your winewith me? (If you're drinking an '83 Yquem from Barsac, you should surely call me.)

I wonder what my parents think when they read my column? I only hope that they approve of my suggestions...or they'll throw me into the cellar.

Oh, I don't mind. In the company of good wine, I'm forever in heaven.

Thank you to all
of the A&E
writers! Good
luck to Laura next

Good-bye Jon

Dear Jon,

The time has come, dearest, for us to say our goodbyes. We had a good run, it was lots of fun, but you must know that all good things come to an end.

Your droll little laugh, sly smile, and endearing earnestness will live on in my memory, but alas, we must now go our separate ways.

I can still remember the first words that you wrote, and the great fun that we had knowing you were bringing your thoughts to the masses. Music, art, theater, they were all part of your repertoire, and gladly you shared them.

And how could I forget film? How beautifully you discoursed on it, an found beauty, life, even greatness in the moving picture. Even now, when I read the words "America's Zeitgeist" they send chills up my spine.

But it's true, the time has come for you to go. Soon you will be braving the wilds of Africa, and I will be desolate. For you see, this is not a real "Dear John" letter, for your name isn't "John," and I am not leaving you - you are leaving us. When this letter is printed tomorrow, you will no longer be an Arts and Entertainment editor. We shall no longer be able to read about you in the weekly calendar. You are stepping down, letting someone else take the reigns. I am sure they will discharge the task admirably, but they will not fill your ratty tennis shoes. Well, c'est la vie, as some might say. But Jon, remember as you go off on your way...always wear clean underwear, carry change for a phone call, don't talk to strangers...and remember too, that we, your devoted fans, will always hold a special place for you in our hearts.

From,

All the Jon L. Knapp fans, a.k.a. Ian LeClair

Familiar bands at festival

PUB, from page 12

premier festival experience; a full-scale celebration of community, peace, summer and of course, improvisational music. Fans now consistently make the drive up from areas as far away as Florida, and some even fly in from the West Coast, all to take part in this magical experience.

This year's line-up appears to be the strongest one to date, as the folks at Terrapin Presents have once again set the standard for quality. The Vibes will include performances by several of the acts that have recently appeared on campus: Deep Banana Blackout, Soulive, Percy Hill, The Gordon Stone Trio, and will also feature Bob Weir's Rat Dog. The Original P-Funk, David Grisman, John Scofield, Merl Saunders, moe., Strange Folk, Max Creek, Tony Trischka, The Zen Tricesters, and many others. For more information on this stylin' three day event, check out www.gatheringofthevibes.com.

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI
May 5

Common Hour (12:30 p.m.)

For the last common hour of the academic year, the First Friday (of the month) Lunchbreak Music Concert will be performed in the Chapel. The concert will feature solo and small group performances of jazz and classical selections.
The Chapel.

Game Show (8:00 p.m.)

Who Wants to be a Thousandaire? I'm a greedy bastard and would actually like to be a millionaire, although I doubt my English major will even see me past four digits a year. In any case, we would like to wish Kim Schneider good luck as she displays her extensive knowledge in a quest to become a thousandaire.
Smith Union, Morrell Lounge.

Concert (7:00 p.m.)

An Evening of Guitar will feature students performing classical, jazz and flamenco in various combinations of solos, duets and trios. They will perform music by J.S. Bach, Heitor Villa-Lobos, Astor Piazzolla, Duke Ellington, Juan Martin, and others. Each of the students performing has been studying with John Johnstone.
Gibson Hall, room 101.

Film (7:00 p.m.)

An evening of films on Tibet will be presented. We don't what films will be shown this evening, nor do we know who is sponsoring this event. This is the last time I will ever write the calendar, as God as my witness, so you will never again be exposed to such an incompetent lack of information.
The VAC, Kresge Auditorium.

SAT
May 6

Performance (4:00 p.m.)

Julien Breau '00 will present his Honors Project, The Music of Acadia. He has arranged and composed Acadian music and will perform these traditional pieces from the Acadian culture. His own father, the Bowdoin College Chamber Choir, and many other Bowdoin students will contribute to the performance.
The Chapel.

Performance (7:00 p.m.)

The Mark Morris Dance Group will make their second ever Bowdoin appearance. This show is sure to be amazing. Unfortunately, I think all of the tickets are taken. However, you could still read the article I wrote about Mark Morris. It probably won't be as fulfilling an experience as attending the performance, but...
Pickard Theater. Free for students.

Films (7:00 p.m.)

BGSA movie night. I was depending on Jon to give me information on this event, since he is apparently a member of this organization, but as he said, "I haven't been to a meeting all semester." He said he had other commitments. I think Jon is very "committed" to the bottle, the chicks, basically, his own leisure activities. What a bastard.
Sills Hall, Peucinian Room.

Art Show (8:00 p.m.)

Senior art show.
This show will feature art, by seniors.
The VAC, Kresge Auditorium.

Opening Reception (8:00 p.m.)

Jennifer Rabon's senior show, "Phunhouse," will open this evening. It should be "fun." He, he, ha, ha.
The VAC, Kresge Auditorium.

SUN
May 7

Performance (2:00 p.m.)

Once again, the Mark Morris Dance Group will perform, and once again, I think all of the tickets are gone. But, don't take my word for it, not that you would anyway. You still can read my article on Mark Morris though, to find out just what you will be missing.
The Chapel. Free for Bowdoin students.

Concert (4:00 p.m.)

Thomas Murray, organist extraordinaire from Yale, will celebrate the reinstallation of the Chapel's 1927 Austin organ. Murray was a first place winner of the American Guild of Organists national playing competition in 1996. It should be wild and crazy times.
The Chapel.

Congratulations Abby Matilda

Praise Jesus! My sister is being confirmed into the Catholic church. Due to my disillusionment, or perhaps pure laziness, I never made it past my First Eucharist, but my sister has worked hard, and today she will become an adult in the church. Abby, I am proud of you. You're a better woman than I am. Good job!

Mass (4:30 p.m.)

If you're Catholic, and you have not spoken to God in a while, this may be a good time to reestablish a relationship with him/her. There's nothing like holy power to see one through to the end of finals, and ensure academic success.
The Chapel.

MON
May 8

Film (7:00 p.m.)

Besuch der alten Dame will be shown. Although I took four years of German in high school, my teacher had two nervous breakdowns, and thus, we had many substitute teachers who were not trained to teach German. With that explanation, I must say that I cannot translate the title of this film, except for the last two words, which me "old woman." I think. Sills Hall, Smith Auditorium.

Projects (7:30 p.m.)

Theater 270 directing projects will be presented. If you know someone in the theater 270 class, or more importantly, if you are in the theater 270 class, you should attend. Also, if you have curly hair, or blue eyes, you should attend. Don't ask why. Just go.
Memorial Hall, Wish Theater.

Congratulations Honors Projects candidates

Although Honors Projects were due by Friday, we imagined you would all be sleeping or hung over until Monday, at which point your first order of business would be to glance at the *Orient*. Here's to a year of academic enlightenment and the opportunity to have your own carrel in the library.

Good-bye Jonny

My fellow A&E editor, Mr. Jonathan L. Knapp will head for Zimbabwe next fall, to live amongst the lions and tigers and bears, oh my. I love Jon dearly and will miss him, and even his music, especially on Thursday nights. Thank you for all of your hard work and great company. Be safe, and come home unharmed.

TUE
May 9

Breakfast (8:15 a.m.)

The Women's Resource Center will continue their breakfast series. All members of the Bowdoin community are welcome, even Jeff Bedrosian.
The Women's Resource Center Library.

Lecture (4:00 p.m.)

Polly Bennell and Andrea Sarris present a new film on the life of Helen Nearing. Who is Helen Nearing, you may ask? I could just come right out and tell you, but then you wouldn't really learn anything, and you may not attend the lecture.
The VAC, Beam Classroom.

Projects (7:30 p.m.)

Theater 270 will once again present their directing projects. I believe that Bret Harte's project will be featured this evening. The beautiful, talented and charming Jenny Freundlich is acting in Brett's project. Bret and Jenny are two fantastic people who deserve our attention, respect and praise. Go see the projects.
Memorial Hall, Wish Theater.

WED
May 10

Last Day of Classes

Congratulations! We've made it through another semester of classes, and to the class of 2000, an extra congratulations. We will miss your presence on campus next fall. Now, we all must face the little matter of finals. I plan to simply acknowledge and embrace my dorkiness and hole up in the library for the next week or so. Perhaps I'll see you there?

Kids' Fair (2:00 p.m.-5:00 p.m. p.m.)

There will be a velcro wall, something involving bungee cords, an obstacle course, a bouncy ring, pony rides, and many more fun activities. It sounds like Disney World, only a little more dangerous.
The Quad.

Be Safe

This is the last *Orient* of the school year, so I would like to take this opportunity to ask everyone to have a safe summer. When you're grilling, stand away from the flame in the center of the grill. At the beach, if you don't know how to swim, wear some sort of floating device. And for the love of God, protect yourself from the sun, bugs, and of course, bad boys.

THU

No Orient

Do not, I repeat, do not go to Smith Union tomorrow and excitedly run to the newspaper bin, because you will find it empty. That's right, wipe away the tears, the paper is closing down for the year. You will have to find an alternate news source for the summer. Perhaps the *New York Times* could serve as a comparable substitute.

Reading Period begins

This is not a time for fun. This is not a time for games. This is not a time for any shenanigans. This is a time for quiet and study, and perhaps a little bit of sleep. Good luck everyone.

Good-bye calendar

For the past two school years, I have written the calendar every week. Next year though, I will no longer occupy the position of calendar girl. This will please some (or perhaps most) of you, and displease others, such as my mom and dad. Thanks folks. It's been fun.

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POLAR BEAR SPORTS

Bears roar all the way to victory

ANNE WARREN
CONOR DOWLEY
CONTRIBUTORS

Whilst fierce games of "softball," ping pong, homerun derby, and watch the grass grow kept adrenaline running high here on campus throughout last Saturday's action-packed Fives Weekend, the women's lacrosse team improved its record to 9-2 with a 10-8 triumph over the Bantams of Trinity.

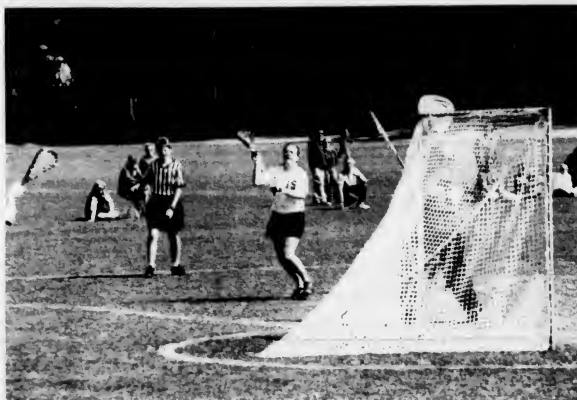
After passing a sleepless night filled with sirens and gunshots in the not-so distant distance, the Polar Bears characteristically rose to the occasion and stormed their way onto the field.

Our ladies of lax were temporarily thrown for a loop by the asphalt playing surface and the slightly cumbersome bulletproof vests, but they soon regained composure and hopped on the Kristi Perine '02 train that carried them to a 7-4 lead in the early stages of the game. Perine dished out three goals and one helper in the first half. The Bantams were able to muster together two more goals by the end of the half to tighten the score 7-6.

Trinity quickly tied the game at the start of the second half, but senior co-captains and savvy veterans Heather "Boss" Hawes and Lael "no relation to Montgomery" Byrnes responded with two goals to reestablish the Polar Bear lead 9-7. From that point on, the two teams traded one goal each before the final horn sounded. The mighty Polar Bears emerged victorious 10-8 at the close.

For the eleventh straight game, Julia "whenever the bristles break off, I throw away" McCombs '02 was spectacular between the pipes with an impressive nine saves against the Bantams.

In addition to Hawes' four goals, Byrnes'



Women's lacrosse played its last home game of the regular season on Thursday against the Bates Bobcats. (Henry Coppola/Bowdoin Orient)

two, and Perine's three, Kate "graceful like a flock of geese" Calise '02 also netted one goal for Bowdoin. Byrnes boasted four assists, while Adrienne Grady '00 had two and Perine had one. In this game, Byrnes reached the one hundred point milestone to cap off a terrific Bowdoin career.

Although she uncharacteristically failed to make it into the box score against the Trinity "Bantams of the Opera," something must be said for the intangible contributions of midfielder Allison "supporter of Jacob Mulo" Scaduto '02. NESCAC coaches and fans alike marvel at her unfailing ability to give 110% each time she takes the field. We urge Polar Bear fans to watch for her in the

years to come.

In a recent interview at the ole' Cracker, sophomores Kristi Perine and Kat "if she married Conor, her last name would be Crowley-Dowley" Crowley commented on the successful season during the Lady Bears' 2000 campaign: "This season has really been a great treat. We can't wait to have another."

The Bowdoin Women's Lacrosse team will face the Bates Bobcats in their last regular season home game of the year on Thursday. We wish them the best of luck in post-season play. Till next time... "Keep tyin' em on and life's obstacles will never trip you up."

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Men blow by Trinity, prepare for ECAC seeding

CHRIS SAUNDERS
STAFF WRITER

The men's lacrosse team beat Trinity on Saturday, putting in its best effort and raising its hopes that the win might be enough to attract an at-large NCAA tournament bid.

The Polar Bears did their part with a 16-11 victory, but their largest competitor for the

Bowdoin is all but out of the running for the NCAA bid, but it should take solace in its certain lock on the number one seed in the ECAC tournament.

bid, Washington College, did what no other team has done since the middle of last year by beating Salisbury State.

Bowdoin is all but out of the running for the NCAA tournament bid, but should take solace in its certain lock on the number one seed in the ECAC tournament.



Though men's lacrosse is out of contention for the NCAA bid, they will definitely have a strong showing at ECACs. (Henry Coppola/Bowdoin Orient)

Capping off a tremendous regular season, Alex Ellis '01 was named NESCAC player of the week for the second time this season.

In their final regular season game, the Polar Bears traveled down to Hartford, Connecticut to face off against the Trinity Bantams.

Bowdoin fell behind 2-1 in the first quarter, yet recoiled in the second with six tallies and

held a commanding 7-3 lead heading into the second half.

Trading three goals in the third period the teams remained evenly matched for the rest of the game, with the Polar Bears explosive second quarter proving to be the difference. Ellis, Jeff Neill '01, and Nick Lieberman '00 provided the bulk of the scoring, netting 4

goals, 3 goals and 3 goals respectively.

Will Casella '00 earned another victory to his record breaking career, totaling twelve on the season.

In the past two games against Colby and Trinity Ellis netted six goals and three assists. With the nine points Ellis sits on the verge of the 100 point mark.

On the season Ellis has 31 goals and 14 assists for a total of 45 points. The outstanding effort he and his teammates turned out this season will not be enough however to get the team into the NCAAs.

The current tournament format allows for each league to have an automatic qualifier for the conference winner.

One bid is given to independent teams and one is reserved for an at large team. Even though Bowdoin is ranked number ten in the nation, it will not receive the at large bid because Washington College, who is in the same conference as Salisbury State, is ranked number three.

Bowdoin fans can fault Salisbury's head coach for a last minute decision to sit outstanding midfielder Chris Turner who has notched 38 goals this season. Regardless, Bowdoin will receive the top bid in the ECAC tournament.

Best of luck to the Bears when their opponent is named. GO U BEARS!

Baseball has rough week, record falls to 12-18

HENRY COPPOLA
STAFF WRITER

The Bears did not get hot as they headed down the home stretch this past week. Instead, they ran into some hot teams en route to a 1-5 mark for the week. Bowdoin fell to UMass Boston and St. Joe's before splitting with Middlebury and then dropping one at Endicott. The week left them with a 12-18 record on the season with only a doubleheader at Tufts on Sunday remaining.

It was a narrow defeat at the hands of UMass Boston last Thursday, as the Bears fell just short in the ninth. The Beacons had built a 5-1 lead in the seventh inning, with Bowdoin's lone early run coming in the fourth when Justin Foster '03 brought home Rob Metzler '00.

A pair of errors again caused problems for the Bears, helping UMass pick up runs in both the fifth and sixth innings. After the Beacons increased their lead to 5-1 in the seventh, the Bears mounted a comeback, pushing across three runs to bring the lead down to one at 5-4.

UMass picked up an insurance run in the top of the ninth and they needed it in the bottom of the same frame. Bowdoin loaded the bases in its last at bat, but a double play resulted in only one run crossing the plate.

As the rally petered out, the Bears went down 6-5 and Perry was saddled with the loss, leaving him at 3-3 on the season.

Bowdoin dropped a pair at St. Joe's a week ago Saturday. A homerun in each game



Baseball returns from a 1-5 week, hoping to end the season on a positive note in its game against Tufts this weekend. (Henry Coppola/Bowdoin Orient)

helped St. Joe's drop the Bears 7-2 and 7-3. Scott Boruchow '03 and Jared Porter '03 took the decisions in the losses.

Traveling to Middlebury on Sunday for another two game set, the Bears picked up their only win of the week. Scott Jamieson '02 threw a complete game and gave up only three hits to guide Bowdoin to the 7-1 victory. The win upped his record to 6-3 and left him with 72 innings on the season, just six shy of the school record.

Metzler came up with much of the firepower in the game, with his first career homer and an RBI double on the night. In the nightcap, the Bears continued to hit the long ball, as Greg Lovely '01 tagged a three-run shot, and Seth Paradis '02 picked up his second four-bagger of the season. Unfortunately, despite the power display, the Bears dropped the game 10-6 to the Panthers. Jamie Russo '01 (1-1) took the loss, although four of the runs were unearned.

Bowdoin squeezed yet another game in, bringing its total for the week to six. Playing in Beverly, Mass. The Bears lost to Endicott 11-3, giving up eleven hits and committing six errors in the process.

Of Endicott's eleven runs, only four were earned off of the four Bowdoin pitchers who took the mound. Perry took the loss, falling to 3-5, but in the process would set the record for career appearances with his 45th. He broke Joe Kelly's '86 old mark of 44.

The most exciting moment of the game, for us Bowdoin fans anyway, came in the first inning as Joe Nicasio '01 stole home on a delayed steal attempt. His dash gave the Bears their brief, and only, lead of the game.

With just two games left to play at Tufts this weekend, the Bears won't see any postseason action this year. Lovely leads the team at the plate with a .371 average, Paradis leads the way in the other triple crown categories with two dingers and 21 RBI's.

As a whole, the squad hit .274 this season. On the mound the staff was paced by Jamieson, who went 6-3 with a 2.25 ERA in his 72 innings and picked up Bowdoin's only two saves along the way. The team ERA was a respectable 3.68 en route to the 12-18 record.

Good luck to the seniors who are leaving and to the team in its final games and in their preparations for next year.

Thanks to everyone who read my articles this year and especially to everyone who helped me with them. Look for me again next year, I'll be back. Until then, as always, Go U Bears!!

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Dangerous Dana thrills crowd

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"Dangerous" Dana Rosenblatt, the reigning Middleweight Champion of the world, visited Bowdoin Wednesday night to speak, teach and spar with students.

His visit to campus was sponsored by the Bowdoin Jewish Organization, and largely due to the efforts of Doug Siltan '00.

Rosenblatt spoke on how his Jewish heritage and boxing career have affected his life and each other. He takes both very seriously, and dons blue and white boxing trunks with a Star of David.

"Boxing is a very serious sport, a very serious endeavor, a very serious business," he said.

Rosenblatt, 36-1 with 23 knockouts, is a rarity among boxers for two reasons. First, he is Jewish, in a sport that has not seen a Jewish champion in the middleweight class since 1939. Second, he never had an amateur career, in comparison to most of his peers, many of whom went professional after successful Olympic careers.

He boxes as a middleweight, with a cap of 160 pounds. Though he is by nature right-handed, he has been trained as a southpaw, by a left-handed coach. This gives him a serious advantage boxing against other right-handers.

While most boxers start early in their lives, Rosenblatt trained in the martial arts in addition to pugilistics. He competed in judo and was a member of the national kickboxing

team, winning several international contests. The prize money could not match the potential earnings in boxing, however, and he found himself drawn back to the boxing ring.

In his first professional fight in Maryland eight years ago, the Jewish spectators rallied behind him as he captured his first victory. Hesoon adopted the trunks mentioned above.

After going undefeated for four years, he lost to five-time world champion Vinny Pazienza in 1996. "In boxing, the punch you don't see is the one that hurts you."

He eventually scheduled a rematch with Pazienza, and reclaimed his title, though the rivalry between the two of them is still pretty heated. During the talk, students were treated to footage of Pazienza verbally attacking Rosenblatt at a press conference before a fight.

In a subsequent fight, he broke several bones in his right hand, which required serious surgery. After a long recovery process, the hand was broken again, and his future in boxing was written off by the public, the press and the business.

However, successful surgery and another period of recuperation brought him back into the ring. He claimed that his faith helped him through those tough times. "Anything in this life can be done if you put your mind, body and soul into it."

He has remained undefeated since 1996, and his most recent bout was last Friday, though it was stopped by doctors after his scalp was cut open when he and his opponent butted heads.

In 1997, Rosenblatt got married and quickly gained about 30 pounds. He lost it once he got back into training. He and his wife both agree that if when they have children, they will discourage them from getting involved in boxing. "Anything but that," he said.

Judaism has played a major role in his career because it has provided him with a base of loyal fans around the world. The Jewish community has embraced him as a role model, and as an athlete he stands out.

Rosenblatt spouted out anecdotes throughout his talk. He fondly recalled knocking one opponent's mouthguard into the stands, much to the delight of his father, who was sitting in the audience. Before one championship, he found himself 7 pounds over the limit an hour before weigh in. He dressed in all of his workout clothes and spent 55 minutes working out in a sauna that was set at 165 degrees. It worked, and he went on to win the fight, defending his title.

Unlike most boxers, Rosenblatt recently became his own promoter, which generally makes it more difficult to schedule fights. However, his title has kept a steady flow of challengers lining up to step into the ring with him.

He plans to stay active for a few more years, though he may move on to focus on running training classes for aspiring pugilists. "When you go to the gym every day to have somebody punch you in the face, it gets old."

After his talk, he had students in attendance line up to learn basic stances and moves. After a few drills, he sparred with a few to the delight of the audience. There was no shortage of students interested in throwing punches at him. As Rosenblatt said, "boxing appeals to the animal instinct in all of us."

"Boxing is a very serious sport, a very serious endeavor, a very serious business."

Dana Rosenblatt
Middleweight Boxing Champion

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The Pete Schuh Tournament: An Annual Tradition

On Saturday, May 13, Bowdoin College will be holding the Sixth Annual Pete Schuh Memorial Softball Tournament. Pete was a member of Bowdoin's Class of 1996 who tragically passed away during the summer following his sophomore year. He was a strong scholar-athlete with many friends and admirers from across the campus. As a tribute to Pete, this softball tournament was created with the intention of bringing together the campus community.

The two students organizing the tournament this year are Jeff Busconi '00 and Mike O'Leary '01. "Each of the last five tournaments has enjoyed enormous success and we expect that this year will be no different," comments O'Leary. "In fact," adds Busconi "we've even expanded the field to include some of Pete's closest friends from Bowdoin and St. Mark's, his high school alma mater. It should add a powerful dynamic to the tournament."

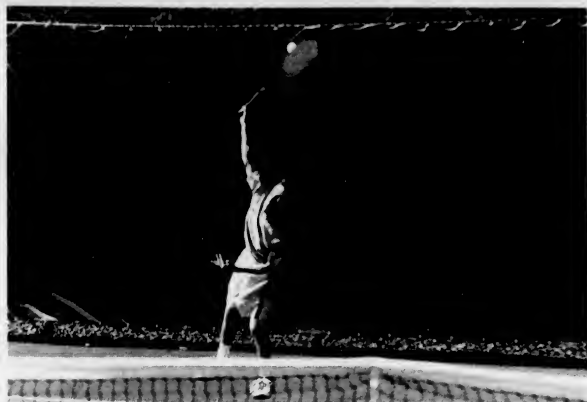
All members of the Bowdoin community are strongly encouraged to register teams at the Residential Life Office in Moulton Union before noon on Friday, May 12. The registration fee is \$75 per team and each team should consist of at least ten players. Every player will receive a tournament tee shirt and each team will be guaranteed at least two games. The proceeds from the tournament will benefit the Peter Schuh Memorial Scholarship Fund at St. Mark's School in Southborough, MA. This honor is awarded each year to a member of the graduating class who best exemplifies the qualities of a student athlete.

"It's important to keep the tradition of this tournament alive," stress Busconi and O'Leary. "We understand that it will be taking place right before exams begin, but students should recognize this as an opportunity to take a study break and get some exercise on a warm spring day."

Any questions regarding the tournament should be directed to either Jeff at 729-0154 or Mike at 725-8959.

-Compiled by David Mountcastle

Men's tennis takes fourth at NESCACs



Men's tennis still hopes to earn a trip to nationals in Kalamazoo, Michigan.. (Henry Coppola/Bowdoin Orient)

ERIC WIENER
STAFF WRITER

The doubles teams carried the Bears last weekend at the NESCAC tournament. With all three doubles making it to the semifinals or farther in their respective flights, the team was able to take fourth overall in the tournament.

Both the second and third seeded doubles reached the semifinal rounds in their flights. In the third-seed flight, Earl Gillespie '00 and Evan Klein '01 defeated a Wesleyan team in the first round. They fell to a Bates team in the semifinal round in a close third set (6-3, 6-7 (4), 6-4).

In the second seed doubles bracket, Patrick Fleury '00 and Nicholas MacLean '03 also fell in the semifinal round. They beat a Trinity team in three sets (7-5, 3-6, 6-3) to get to the semifinal round. The number one seeded team from Williams then beat Fleury and MacLean in the semis (6-3, 6-2).

The story of the tournament for the Bowdoin team was its number one seed doubles team, Colin Joyner '03 and August Felker '03. The first-year tandem made it to the final round in the top seed doubles bracket. After knocking off teams from Wesleyan and Trinity in the preliminary and first rounds, Joyner and Felker destroyed the team from Tufts (6-2, 6-3). In the final round, however, the number one team from Williams beat the young Bowdoin duo in straight sets (6-2, 6-2).

The team was less successful in the singles brackets. Jeff Gilberg '00 was the top seed in the sixth singles bracket after going undefeated during the season. After steamrolling past a Tufts player in the first round (6-1, 6-2), he was upset by a Bates player (4-6, 7-5, 7-5).

The rest of the singles players lost in the

first round of competition. A Tufts player beat Klein, (7-5, 6-4) in the fifth singles bracket. In the fourth seed bracket, MacLean was defeated by a Bates player, (6-3, 6-2). Fleury lasted three sets before falling to a player to Tufts (6-3, 5-7, 6-2) in the fourth singles bracket. After beating a Bates player (6-4, 6-0) in a preliminary round, Felker lost to a Williams player (6-4, 6-0) in the first round. Joyner also lost in the first round, falling to a player from Bates (7-5, 6-4).

Although the singles results were somewhat disappointing, the Bears' success in the doubles brackets is a good sign for the team's upcoming trip to the regional round of nationals. The team will find out next week who they will have to defeat in the regional round to earn a trip to the final round of nationals in Kalamazoo, Michigan.

The women's tennis team was also in action this week. The team handed Colby a whopping 8-1 loss. The match started off with wins from all three doubles teams, which earned the momentum-creating doubles point. From there, the team was unstoppable.

Senior Amy Gubbins retired in the second set of her top-seed singles match, representing the only Bowdoin loss of the day. The rest of the singles players won in straight sets. The match was the women's team's last head to head match of the season.

Both the men's and women's teams will be at the CBB tournament this upcoming weekend. The tournament will be held at Colby and will include players from Bates, Bowdoin, Colby and USM. Both the men and women are expected to do well Bowdoin has beaten all three teams in head to head matches this year. The CBB tournament will also give Joyner, MacLean, and Gilberg a chance to avenge their losses to Bates players from the NESCAC tournament. After the CBB tournament, the men's team will focus on nationals and prepare to earn a bid to Kalamazoo.

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Men's Lacrosse							
Women's Lacrosse							
Baseball			Tufts				
Softball							
Men's Tennis		CBB at Colby	CBB at Colby				

SPORTS

Men's Track

Men's track takes third at NESCAC

CRAIG GIAMMONA
STAFF WRITER

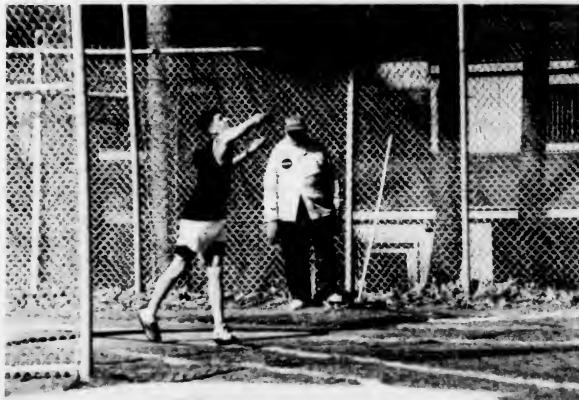
It was a disappointing weekend for the Bowdoin men's track team. After a second place finish at the New England Indoor Track Championships, the Bears moved into the outdoor season with one goal: win the NESCAC championship and end Williams' nine-year streak of victories.

While Williams did lose, it was not the Bears, but in-state rival Bates, who dethroned the Ephs. Bowdoin slipped to third in the final standing.

"We knew it was a three team meet and that we had to have a really good day to win. Some guys stepped up for us and some guys had off days. We just didn't have enough to win this meet," said captain Chris Downe '00, who took the 400 m title but was upset in the 800 by former high school rival Chris McGuire of Tufts.

Downe's loss in the 800 was his first NESCAC 800m loss in his four-year career and was indicative of a day that just didn't go Bowdoin's way.

While the team was disappointed with its third place finish, there were several bright spots for the Bears. Steve Allison '01 took the 1500m title and re-established himself as an



Men's track prepares for National Championships, with three members of the team already qualified. (Henry Coppola/Bowdoin Orient)

All-American contender.

Peter Duyan '00 looked similarly strong running away from All-American Mike Danahy of Bates to win the 5000m in a pedestrian time of 14:57. Duyan also took 7th

in the 1500 m.

Also in the 1500m was first year Jeff Rubens, who faded to 11th after a Prefontaine like move with two laps to go.

Bowdoin's distance medley relay team of

Allison, Downe, Boots, and Duyan was extremely successful finishing second in a school record time of 10:08.

The time took nine seconds off the previous record that should stand at least, ironically, until this year's first year class becomes seniors.

Bowdoin's other relay teams, the 4 x 100 and 4 x 400, took 3rd and 6th respectively, rounding out what was a strong meet for the relay teams.

On the track, Bowdoin was moderately successful. However, the field events, where Bates and Williams raked in points like tomorrow was just a rumor, were troublesome for the Bears.

The lone bright spot was the first and third finish of Josh Helfat '00 and Nate Dill '01 in the pole vault.

The NESCAC championship meet is generally considered the apex of Bowdoin's team season.

Now the Bears will turn their attention to getting prepared for the National Championships.

At this point, with three weeks remaining before the nation's best athletes converge on Chicago, three Bowdoin athletes have qualified for nationals: Chris Downe, Steve Allison, and Peter Duyan. Stay tuned to see who will be Bowdoin's newest All-American.

Bowdoin Crew

Bowdoin crew recounts successes of season

JULIAN WALDO
STAFF WRITER

For the last month, the most dedicated club sport on campus has labored in obscurity and achieved phenomenal results.

The Bowdoin Crew team is having one of the most successful seasons in its history and is looking forward to the Dad Vail Regatta in Philadelphia, May 12-13.

Last weekend, Bowdoin competed in the inaugural New England Fours Championship Regatta in Lowell, MA. Vespoli USA, one of the leading manufacturers of rowing shells, sponsored this new regatta to give the smaller crew teams in New England a chance to compete in a championship event.

Bowdoin dominated the races from start to finish despite difficult racing conditions (the strong current on the Merrimack River and strong wind made steering difficult). All of the Bowdoin boats took first in their heats (the race consisted of two parts: heat races in the morning and finals after that).

In the first finals race of the day, the novice men were almost disqualified because they failed to keep within their lane.

They overcame the difficult steering, however, and won the event with a time of 6:46.

The novice women did not prove so lucky. They, too, suffered from steering problems

arising from the strong current, and impeded the progress of another boat. Although they gained nothing from the encounter and went on to win the race, they were disqualified and left with nothing to show for their efforts.

The race in the varsity women's event proved to be the closest race of the day, but Bowdoin pulled out a victory by a very narrow margin.

The women rowed a strong race all the way through, but a crab near the finish line almost did them in. Nevertheless, they hung on to win by 0.93 seconds, with a time of 7:24.66.

The second varsity women took second in their race with a time of 7:46.95, their best place all season. Their contribution to the overall point total was quite important, especially given the novice women's disqualification.

Disaster was narrowly averted again in the last race of the day, the varsity men's event. The varsity men caught a crab even worse than the women's at the 800 meter mark, which completely stopped the boat.

However, because they had already acquired a substantial lead, they were able to regroup and win the race.

They even managed to build up another commanding lead to win the race by 12 seconds, with a time of 6:52.

Contributions from every boat earned Bowdoin not only the plaque for the most points on the men's side, but also the cup for overall points. "It's nice to see a school win coming from a place that has more ice than it does water," joked Mike Vespoli, the regatta's

sponsor, at the awards ceremony.

This most recent definitive victory gives the team still more evidence to show the Athletic Department in its ongoing quest for a new boathouse. The team has been doing very well all season.

Mike Vespoli
Regatta Sponsor

At the first race of the year on April 8 at Amherst, MA, the varsity men, and novice women each won their events. The novice men did not race, because of scheduling decisions by the race officials, but they took 4th in the Varsity events, beating the Middlebury varsity men's boat.

At the next race, April 15 in Worcester, MA, every boat won its event, except for the second varsity women, who showed marked improvement.

The following week, in a freak snowstorm,

Bowdoin Crew competed for the President's Cup at the annual Colby-Bowdoin-Bates race in Waterville, ME.

The day turned out to be a disappointing one for Bowdoin crew. Only one Bowdoin boat took first, the Novice Men, for which they received the Hal and Barbara Smith Cup.

This raced served as a humbling experience, driving the team to practice harder in anticipation of last week's regatta, the New England Fours Championship.

The varsity men and Women are racing in the New England Championships this Saturday in Worcester, MA.

The weekend after that, in the middle of reading period when most other students are hitting the books, the crew will be hitting the water in Philadelphia, PA at the Dad Vail Regatta. Coming off of such a spectacular season, Bowdoin crew expects to do well.

Looking even further into the future, this summer the varsity men will be racing at one of the most prestigious rowing events in the world, the Henley Royal Regatta on the Thames River in London.

The men will practice throughout the beginning of summer in preparation for the race, which takes place from the 28th of June to the 2nd of July.

"It's nice to see a school win coming from a place that has more ice than it does water."



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Bowdoin Junior College, Brunswick, Maine

Cotter chosen as next prez

ABEL BEACH
STAFF WRITER

In a surprise announcement yesterday, the Presidential Search Committee announced that it had chosen outgoing Colby College president William Otter to replace retiring Bowdoin President Robert Eduardo.

"Colby sucks, of course, so we knew if they were getting rid of Otter that was a plus in his favor," said Harry Pills '72, chair of the committee. "Otter was relatively popular with the student body at Colby, which was something we thought might make a nice change from the current administration."

Otter arrived at Colby over twenty years ago, dwarfing Edvardo's one decade span at Bowdoin.

"Otter obviously has a lot of staying power to stick it out so long in Waterville," said John Sommers '01, one of two student representatives on the committee. "Unless he gets cancer like Julie-what's-his-name in New York, we can expect the same length of faithful service from him."

Otter faced stiff competition for the job, however. Larry Pain, former president of Williams College, was removed mid-semester from his position by their Board of Trustees, meaning he would have been able to start working here immediately.

"Pain brought some real strengths to the table," said Pills. "He was extremely popular with the students—even more so than Otter. But then we realized he had been fired for arguing with the Trustees. That's not the kind of 'team player' we're looking for."

The unexpected resignation of Dan Drunkenmaster '75 from the Soreass Fund almost caused the committee to reconsider.

"Drunkenmaster has real financial savvy, despite investing heavily in overvalued tech stocks everyone said would crash," said Pills. "Since we've been treating the College like a business instead of an institution of higher education for nearly a decade, anyway, we strongly considered Drunkenmaster to continue the trend."

"In the end, though, we felt that public reaction might be negative towards a president whose only experience with higher education was his donation signing checks," said Sommers.

Otter had the added benefit that he was responsible for the elimination of fraternities at Colby in the 80s, and presided over the change of Colby into the party-hardy, academically inferior school we know and despise today.

"Otter's been through all this before, so he knows what to expect," said Pills. "Maybe he can teach us a thing or two about how to get these bitter alumni to shut up."

In his first speech at Smith Union last week, Otter expressed his happiness at becoming a part of the Bowdoin community.

"I have admired your institution from afar for a long time," said Otter. "I have only one sentiment to share. Go Mul... I mean, go U Bears!"

Phi Bete pledges expelled

EDWARD EVERETT
CONTRIBUTOR

Twelve seniors have been expelled for violating Bowdoin's ban on fraternities.

The twelve, recent initiates of the local "Alpha of Maine" chapter of Phi Beta Kappa, will not be allowed to continue with graduation festivities.

"The ban is very clear," said Dean of Students Beg Sadly. "Any student who joins a fraternity or other 'self-selecting, self-perpetuating' organization is subject to automatic dismissal, no matter how close to graduation they are."

"If they had been more quiet about their activities, we probably would have let this oneside like we have with the Dekes," added Sadly. "But they didn't even try to be secretive—they printed their pledges' names in the Honors Day program, for God's sake!"

The twelve pledges were invited to initiate in the national society by a member of the faculty who was himself a Phi Bete as an undergraduate. A copy of the written bid obtained by the *Boriant* proclaimed the invitation "one of Bowdoin's foremost honors." No mention of the necessary secrecy to avoid the College's ban was made, but the name of the organization was disguised as "Phi Beat

Kappa" in an apparent attempt to distance itself from its Greek-letter parent organization.

Dean of Faculty Keg Insuin said his office would not be disciplining the tenured faculty member for his role in the initiation. Technically, Bowdoin's fraternity ban applies only to students.

Ironically, the twelve seniors have among the highest grade point averages of the Class of 2000.

"This expulsion is absolutely absurd," said Susan Ivanova '00, the only one of the twelve Phi Bete initiates willing to speak to the *Boriant*. "Phi Beta Kappa is a national scholastic fraternity. It is designed to reward those who have achieved high academic standards. Now I'm being punished without the benefit of a J-Board trial simply for being recognized for my achievements? What kind of justice is that?"

Sadly was unmoved by Ivanova's pleas. "Selectivity by intelligence and accomplishment is just the kind of fragmentation of campus the fraternity ban was designed to remove. These students could have put in just as much energy into their social houses. The College House System provides a heterogeneous environment where honors students, athletes and legacies can all live together under the common banner of keg parties and Rohypnol."



Any student caught wearing the Phi Beta Kappa "key" pledge pin will be expelled under Bowdoin's fraternity ban, as twelve senior pledges learned this week. While the Phi Bets will not be allowed to graduate with a Bowdoin diploma, at least five other New England colleges have offered admittance to what one admissions official referred to as "Bowdoin's best and brightest." (Mark Rifenbark/Bowdoin Boriant)

Room lottery leaves 11,373 sophomores without housing

JAMES BOBO III
CONTRIBUTOR

Over eleven thousand rising sophomores were left without housing after last Thursday's housing lottery.

As of yet, it is unclear whether or not the College will be able to deliver its promise of guaranteed housing by seeking out new living space in Brunswick and beyond.

"We are very confident that Alpha Delta Phi will be sold to the College," said Minister of Residential Life Bob Dartmouth. "With that property and its 27 beds, we will only have to find 11,346 more over the summer."

This may prove a daunting task, as the College has had difficulties in finding space within a reasonable distance in the past. Last year, twenty juniors were lodged at the Stowe House on Federal Street.

"We are considering all options," added Dartmouth. "The naval base has offered us old storage bunkers that housed secret atomic weapons in the 1960s. Oh wait, you didn't hear that from me."

Many students were left baffled by the housing shortage, and fingers have pointed to the Administration, which has recently confessed to a secret agenda of expanding the size of Bowdoin's student body.

"Bowdoin needs to grow to succeed," Presi-



Extra boxes from the mailroom had already been used to house the extraordinarily large freshman class in the Union this year. (James Hopkins/Bowdoin Boriant)

dent Eduardo recently told the town council of Brunswick, Georgia. "Specifically, we feel we need to grow to 40,000 students in order to maintain a landscape architecture program equal to that of Penn State's, which has consistently robbed us of our top candidates."

Despite the concession by Eduardo, Dean

of Admissions Penis Hard still claims that the overenrollment was just a miscalculation. "I don't know what happened. We only accepted 36,347 students, expecting a yield of roughly 31%."

Professor Ortmann was unavailable for comment.

Senior treats Dean Mybigwang to "special" brownies



Students who visited Dean Mybigwang on Tuesday may have noticed she was a bit more mellow than usual. Drug test results confirmed suspicions.

STONED CLOWN
STAFF WRITER

An unidentified senior shared his batch of brownies with Dean Mybigwang on Tuesday, leaving her quite incapacitated and unable to carry out her gnarly duties as dean for students whose last names start with M-Z.

In her altered state, she was unable to recall the name of the senior, who claimed he had just come from one of the Life 101 seminars on baking.

Witnesses among the multitudes who toil in the Deans' Offices noticed a student enter Mybigwang's office at around 4:20 p.m., but

did not get a good look at his face.

"I was a little suspicious," said Bess Lovechio. "I heard giggling coming from her office, which is very unusual. Later she emerged, holding her bra in her hand. She walked over to the fridge and started scarfing down the Ben&Jerry's sorbet I was saving for a special occasion."

"She stole my Cheetos," said Davis Cosby '02, who is a Residential Life Storm Trooper and someone who thinks that it is cool to hang out in Moulton.

Mybigwang was incoherent at the time of the interview, though she indicated a strong desire to find out who was responsible and have him over to her place sometime soon.

Psychotic alumnus attacks Dean Firster



Zeke Burke '98, best known for work on the *Orient* and the Bowdoin webpage, returned to campus in order to "settle the score" with Dean Earth Firster.

ZEKE BURKE
DISGRUNTLED EDITOR EMERITUS

Zeke Burke '98 returned to campus Wednesday and assaulted Dean Earth Firster with a hand-held tazer.

Burke attacked him from behind, laughing maniacally as he jolted him with over 10,000 volts of electricity. Firster's body seized violently and he was left lying on the ground convulsing for eight minutes before confused Security officers beat him with clubs until he stopped moving.

Firster is listed in critical but stable position at Parkview Hospital. Doctors are cautiously pessimistically optimistic about his chances.

"Luckily only his brain was damaged,"

said Head of surgery Lance Murdock. "We can substitute parts farmed from pigs to replace those damaged. It can't require that much intellectual prowess to be a Bowdoin dean."

After the attack, Burke was scared off by an enraged tour of accepted applicants, who had just learned that Massachusetts Hall was going to be converted into the President's Office.

He was later apprehended at Shop'n Save, while purchasing a case of Pete's Wicked Winter Ale.

He is currently being held at the county jail, as he was unable to make bail. Burke has not worked since graduating two years ago, learning the painful lesson that a Sociology degree is worthless in the real world.

Bill Fruth was unavailable for comment.

New E9 leadership plans a new era of do-nothing student government

MILTON MARSHALL
STAFF ONE-LINER GUY

With the new E9 set to take office and assume control of student government in the fall, students are already expressing their skepticism and pessimism.

"Student government is such a waste of time," said freshman William Fruth. "It's obvious that the students will never have a

voice here. I mean, the faculty don't even have one. What does that say about the place?"

"It's just a popularity contest," noted sophomore Melinda I. Lovitt. "I don't care about the resume fodder crapola. Besides, they never get anything done."

Despite students' rampant pessimism, the E9 has remained positive about their prospects for next year.



The recently elected E9 pledges a new era of petty squabbling, personal politics and negative attitudes in order to ensure that the 2000-01 school year sees no actions taken.

"We have a lot of good plans to put in motion," claims E9 Chair-elect Jeffrey Sinclair '01. "We plan to start the year by forming multiple committees that have no clearly stated goals. As the year progresses, we promise to cut attendance down by dragging out meetings unnecessarily. If all goes

according to plan, I hope to see people storming out of meetings in tears by early March."

Despite these bold plans, it will be difficult to convince the student body that student government matters to anybody. As Lovitt said, "We simply don't care. We simply don't want to care. I'm going to bed."

Uncle Tom's

Let's face it, Brunswick is a big town and students are always on a tight schedule. Thankfully, there is a place that makes shopping quick and easy. A place where we can find a wide selection of beer, pornography, party favors and salted meats under one roof. That place is Uncle Tom's, on Pleasant Street. There are very few places where you can purchase home-made beef jerky, Pilsner Urquell and the latest copy of *Swank*. Cherish them.

Prez Eduardo sets Dean embarrasses self, administration, Bowdoin, Brunswick and Dartmouth nude biking trend



A group of bikers follows President Eduardo's lead and strips down.

MOLAS ORDEP
Features Asst. Manager

President Eduardo shocked students and faculty alike when he threw off his clothes and hopped on his bike yesterday, riding across the quad "the way nature intended," he said.

This seemed to be the latest signs of his imminent retirement. "Whocares what I do?" he asked, riding by with all of his clothing save his shoes tucked into his bike's basket. "I'm leaving this job. I'm rich. I'm old. The world is my oyster."

The numerous students who followed his lead may indicate that there is more to this

fad than a demise into senility.

"It's like something out of that Forest Gump movie," said one nude cyclist, who asked not to be identified because his mommy receives the paper. "I mean here we are, following his lead like cattle, without questioning why."

This seemed to match a general trend here on campus, that of following without question the initiatives taken by the Administration.

"You can say a lot of bad things about nude cycling," said Eduardo. "But remember, I don't care anymore. I'm retiring."

With that he popped a wheelie and took off toward Federal Street, presumably to get in his car and drive back to Foulmouth.

Dean embarrasses self, administration, Bowdoin, Brunswick and Dartmouth



Those who witnessed Dean Firster's outrage, such as this kid on the right, were shocked and appalled.

XATHROS
Caretaker

Dean Firster made several embarrassing gestures and comments Sunday night, while speaking to a crowd about the changing Bowdoin environment.

Firster made several comments supposedly about Bowdoin, but instead called our institution "Dartmouth."

"I was shocked," said that guy in the background of the photo. "I mean, I understand the effort to make Bowdoin into Dartmouth Jr., but he was so obvious about it. Bad form."

Firster commented that "Dartmouth, I mean Bowdoin, must grow in order to find success like Dartmouth did by outgrowing its surroundings. I think the world would be a better place if every college were like Dartmouth."

Boos from the audience were met with hostility. At one tense moment, Firster gave one cameraman the finger while turning to stick his tongue out at the audience.

"You can't fight us; it's too late. Dartmouth people have made their way into top positions throughout the College. Before you know it, Bowdoin as you know it shall cease to exist."

Check your breath. People notice.

This public service announcement is brought to you by your friends and neighbors. They didn't want to say it to your face.

TOP TEN HEADLINES YOU WON'T SEE IN THE BORIENT

10. Parking dilemmas resolved easily
9. Dining Service to lower administrative costs for student groups
8. Dartmouth administrator passed over in dean search
7. Excess sophomore housing expected
6. President declares "All is well"
5. E9 passes legislation
4. Brunswick votes overwhelmingly to support College expansion
3. Res Life turns power over to students
2. Salt 'n Pepa season's big money-maker
1. Faculty meeting attendance nears a record 48%

Towing much easier than parking, first years agree



First-year students park way off campus at the distant Colby lot. It's not a short walk.

MICHAEL GARIBALDI
Chief of Security

Recent reports from first years show that many freshman have found it much easier to have their car towed than to trudge out to the parking lot on Stanwood Street.

"Between the tow and the storage, I can be out \$60," said freshman Julia Delphicki. "But that is so much easier than walking all the way out to those satellite lots. Besides, the tow companies have better hours than Bowdoin's parking lots."

When asked to comment on the situation, Interim Security Director Robs Graves was stumped. "It's really not my area of expertise. Dartmouth sent me here in order to assimilate the campus through the residential life system. Wait, scratch that last part."

Parking has been a major problem at Bowdoin. Freshmen are allowed to have cars, and renovations to the campus always fill in more spots than they create.

"It's not looking good for Bowdoin," said Graves. "We must look to Dartmouth's leaders to solve these, our greatest problems."

Binge drinking rates drop off Halogen problem under control

BUD WEISER
Beer Czar

A recent survey conducted by Residential Life commando units showed that students are consuming fewer but stronger drinks.

"This is a trend we would like to see continue," said Dean Walter Crackhouse. "Studies clearly show that it is the consumption of five or more drinks that causes problems. Now that students are mixing stronger drinks and pouring larger beers, they are no longer at risk of the dangers associated with alcohol consumption."

Binge drinking has been defined as the consumption of five drinks in a sitting for a male or four drinks for a female. Though these standards have been widely criticized, especially by women's rugby players who can drink most men under the table, the liberal media has tried to advance the notion that a problem does indeed exist.

Campuses have been quick to respond with local surveys. Many administrators have been shocked by the results.

"Sixty percent of our students binge drink. That's intolerable," said Dean of Students Greg Brady. "When I was at Dartmouth, our number must have been near ninety percent. Of course, that was back in the day, and at a great institution like Dartmouth. You know, we could learn a lot from Dartmouth."



Always ingenious, Bowdoin students have learned to avoid drinking over five drinks in an evening by using larger glasses and mixing drinks with higher alcohol contents. Beer has been largely replaced by hard alcohol, though some fans die hard.

Students scared straight by the survey have made healthy transitions in their drinking habits.

"I used to drink a six-pack of Coors Light in a night," said one first-year student, who asked not to be identified as she lives in Hyde. "Now I just have three Long Island

Iced Teas. I feel better, and get a better buzz just knowing I'm making better decisions for myself. Though I seem to boot a lot more now that I'm mixing alcohols. But if I'm under the four-drink limit, it must be healthy living, right?"



MATT APUZZO
Joke Issue Inspiration

A recently completed four year study shows that Bowdoin has made great efforts in resisting the efforts of the Halogen Aggressor to spread his minions across campus.

Regular sweeps by Security during school vacations have unearthed many flagrant violations of halogen policy, and violators have been severely beaten.

"We hope to rid the campus of all that is halogen by 2013," said Dean Whipple. "This superior form of energy and efficiency must be eradicated in order to fulfill the Offer of the College set forth by President Hyde so many years ago."

Bill Fruth was unavailable for comment.

"Being dean bites," says Dean Bitez



Dean Charlie Bitez addressed a group of fellow administrators on the topic of why being a dean bites the big one. His moving speech brought several comrades to tears.

KIMMY JANET
Staff Writer

Former Dean of Academia Charlie Bitez spoke to a group of current Bowdoin administrators on the problems of being a dean at a College such as Bowdoin.

"It bites," said Bitez. "It bites the big one. It doesn't just suck, it bites."

Throughout his description of the boring faculty meetings, endless committee work and occasional run-ins with students, Bobo's administrators cringed and gagged at the realities of the position.

Bitez continued, "Being dean ain't no easy ride. It's a real bitch. It definitely bites."



Random old guy

PAGE FIVE GIRL, FEATURED ON PAGE FOUR



Support the local economy. Buy a BIW AEGIS guided missile destroyer today!

POINT/COUNTERPOINT

Why Burnett is the best social house

Burnett House is the best social house on campus! Whoo-hoo!

We have the best location. We're a spacious white house, conveniently located right across from the quad on Maine Street.

Our house has a lot of history. It used to house Phi Delta Psi, one of the best fraternities in the history of Bowdoin. Of course, fraternities are dead now, and social houses rule! Burnett rules!



We throw the best keg parties on campus, when we can terrorize enough freshmen into paying their dues.

We've participated in intramural events to show off our athletic prowess. Wow, "prowess," there's a varsity vocab word if I ever saw one.

We even hold Professor Nights and stuff when

Res Life gets on our case about holding something other than keg parties.

The other houses wish they could be Burnett because we're the coolest!

We have an exciting crop of house leaders coming in next year. Of course, Res Life got to

choose them. But hey, we got to vote for who got to be president and who got stuck as house historian. Elections are cool, particularly the Bowdoin Congress elections. Man, I love those

posters!

Where was I? Oh yeah, Burnett is the best social house. We put the "social" back in "social house" because all of our members really get along well. At least, those who hang out get along well. Everyone else, well, they can stay at the apartments. We don't need them. We're Burnett! Burnett's the best!

Why Baxter is the best social house

Baxter House is the best social house on campus! Whoo-hoo!

We have the best location. We're a spacious white house, conveniently located right across from the quad on College Street.

Our house has a lot of history. It used to house Sigma Nu, one of the best fraternities in the history of Bowdoin. Of course, fraternities are dead now, and social houses rule! Baxter rules!



We throw the best keg parties on campus, when we can terrorize enough freshmen into paying their dues.

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The Bowdoin Borient

We live for the one, we die for the one.
Number of girls Pedro has macked it with:
1871

ADULTERERS IN GRIEF	Haggis Lewinsky, Maryanne McCarthy (she went out to dig some clams)
SPAWS	Melinda K. Lovin'
ONION	Mick Lintickio
LIVE NUDE GIRLS	Annie Dormburst, Jan Naps
SPURTS	Suzannah Houston Jockey
PHALLACRACY	Alan Zippin', Kay Mybelly
MINISTER OF COPY	Rachel Touchtoesa
WEB SPINNERS	Jimmy Fissure, Mydream Ofbed
MONEY SHOTS	Veer Cotto
CIRCUMCISION	Peter Sloan
STIFF WRITER	Yo' Mama

SPECIAL THANKS TO: Alpha Beta Phi, Alpha Chi Psi, Alpha Delta Phi, Alpha Kappa Kappa, Alpha Kappa Sigma, Alpha Rho Upsilon, Alpha Tau Omega, Beta Chi, Beta Theta Pi, Beta Sigma, Chi Delta Phi, Chi Psi, Kappa Delta Theta, Delta Kappa Epsilon, Delta Sigma, Delta Theta Delta, Delta Upsilon, Kappa Sigma, Phi Chi, Phi Delta Psi, Phi Kappa Alpha, Psi Upsilon, Sigma Nu, Theta Delta Chi, Zeta Psi

PUBLISHED BY
A bunch of hard cider-gulping sex-deprived skunks with nothing better to do

The Bowdoin Borient is published whenever we're inebriated enough and sufficiently behind schedule to justify blowing off steam.

The policies of The Bowdoin Borient are determined by pulling random phrases out of a hat. This week, our policies are no taxation without representation and Do Not Pass Go, Do Not Collect 200 Polar Points.

Address all correspondence to The Bowdoin Borient, 666 Stanwood Street behind the freshman lot, Brunswick, Maine. Getting mail makes us happy, and burning it helps keep us warm in our cold, unfriendly office. Or e-mail it to borient@colby.edu. You'll get a nice return letter informing you we don't exist.

LETTER POLICY

The Bowdoin Borient welcomes letters from all readers. Actually, that's a lie. We welcome letters from our friends and anyone who sends us pizza. Other than that, letters are used as toilet paper. Letters should be sent on pressed papyrus paper and written in invisible ink only. Don't worry, we'll know what you wrote. If not, we'll make it up.

The Bowdoin Borient will not publish any letter that attacks any of our editorial stands. We expect everyone in the community to agree with us. Unfortunate consequences will follow if you argue with us. Any letters requesting dates with our editors are happily accepted, however. Include a picture and measurements.

SUBSCRIPTION INFORMATION

If you're too lazy to get your ass over to Smith Union to grab copies of the Bowdoin Borient, tough toenails. In special cases, we might be bribed into sending them via Pony Express. Send 15,000 rubles and the Student Activities expense code for the E9. Hey, some of us organizations don't get an unlimited budget.

The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein. In fact, they would prefer to pretend that we don't exist, and this piece of trash was put out by evil infiltrators from Colby jealous of our superior location and U.S. News rankings. But like that nasty canker sore on your lower lip, we just don't go away, do we?

WEEKLY CALENDAR

Compiled with no help from the Friends of George Goodman or the Cargo Bay Weekly

**F
R
Y**
Apr. 20
**Common Hour
(12:30 p.m.-Midnight)**

Bill Fruth will be discussing his new book, *Harassment in the Workplace: A Memoir*. This will be Fruth's first return to the Bowdoin campus since 1996, when he gave a talk entitled, "Run! They're coming!" Smith Union

Performance (8:00 p.m.)

Lily Tomlin will be performing her "Search for Intelligent Life at Bowdoin." This show has received rave reviews, which is why the trustees and administrators picked up all the tickets. Picard Theater. Tickets are free with a Bowdoin ID at the \$U. Information Desk as long as you're a trustee, administrator or major contributor.

The Tower (7:30 p.m.)

The sixty-ninth episode of your favorite soap opera runs tonight. More school-sponsored porn. The Hey this is Visual Art Center, Shine your Beam Classroom & Kresge Auditorium.

Muzak (4:20 p.m.)

D.J. Scratch 'n Sniff will be performing his unique blend of blueGRASS, hip-hop and ska. Note the time, note the date. If you don't get it, ask the ultimate team, the Stoned Clown, recently victorious at the Kind Bud Bowl. The Bup.

**S
A
T**
Apr. 20
Exam Streak (9 a.m. - 5:0X p.m.)

The Orgo exam is today. I'm sure you know someone who has been suffering through it, and what better way to show your support than by stripping down and taking a stroll. Bikes are optional, and may help you better escape the Security Gestapo that are assigned to guard the chastity of Orgasmic Chem. DrunkenMaster Hall.

**Sex Kitty Performance
(2:00 p.m. & 8:00 p.m.)**

It's the return of the Asian Sex Kitty! I don't remember how many of you saw her two years ago, but she claims that standing naked on stage and masturbating in front of students is art. Two shows are scheduled because the ASA expects a big crowd. Pickard Theater.

Music (8:00 p.m.)

Mix Master Mike Melia '99, one of today's best hip-hop artists, will be performing some quality music tonight. Mike is an editor emeritus of the *Boriant*, a hell of a guy, and an old-school turntablist who has worked with the Beastie Boys. Free with a Dartmouth ID. Morrell Gym.

Power Hour (7:30 p.m.)

In an effort to better educate the campus about the dangers of drinking large quantities of alcohol, Howard will be sponsoring the drinking of large quantities of alcohol. In theory we will be so ashamed of what we see that students here will learn a valuable lesson. Lancaster Lounge, Moulton Union.

**S
I
N**
Apr. 20
Flee Bowdoin Day (All day)

If you haven't left campus in a few weeks, for the love of god do it now. The sedatives placed in your food by Dining Service conspirators working for the Church of Scientology are turning you into a mindless drone. I recommend a healthy dose of fast food. Taco Bell, Maine Mall

Performance (8:00 p.m.)

Evita. Well, the play is over, but the movie is available at all local video stores. It was disappointing not to see Madonna flaunting her sexuality much. We had such high hopes when she accepted the part. Your dorm room.

Letter writing (All day)

Anti-Amnesty International will be hosting a letter-writing effort to wish the Chinese "the best of luck" with their effort to assimilate Tibet. The Dalai Lama must be stopped. Smith Union. We recognize that "Onion" is not funny to normal people, but we cater to all.

Pro-sweatshop Protest (3:00 p.m.)

Virtually every other college and university in the nation has had some sort of protest by students angry about the sweatshops used to produce collegiate wear. But at Bowdoin, we're unique. We're protesting the attempts by these interlopers to interfere with the free market system on behalf of their misguided notions of "human rights." The Quad.

**M
O
N**
Apr. 20
Lecture (2:30 p.m.)

The Masturbator, famed on campus for flaunting societal conventions on good taste in locales ranging from the Stacks to the Coleman Basement, will show his creative side today with a demonstration of coed naked underwater basket weaving. Flooded basement of Kappa Sig.

Party (9:30 p.m.)

Delta Sigma/Delta Upsilon alumni will come back for one final legendary "stair party." Unfortunately, the original stairs are in a pile of rubble now, but that art honors project guy has kindly allowed them to use his railroad ties to recreate the experience. BYON (Bring Your Own Nyquil.) The Parking Lot formerly known as Delta Sig.

Religious Observance (10:00 a.m.)

Representatives from the "Jews for Jesus" group that publishes those annoying ad every December will be speaking on campus in their major Maine proselytizing effort this year. Co-sponsored by the Bowdoin Christian Fellowship and the Bowdoin Jewish Organization. The Chapel.

Faculty Meeting (3:30 p.m.)

Looking for fun? Look no further than the faculty meeting, held the first Monday of each month. Come see a handful of faculty argue procedural issues until they're blue in the face and then vote down any changes to the credit/fail option. Highly recommended for insomniacs. Dagger Lounge, Wentworth Hall.

**T
W
O**
Apr. 20
Sexile Your Roommate (All day)

A time-honored Bowdoin tradition of punishing your roommate for living with a stud/studette such as yourself. Tell him/her to find a spare couch with your friends at the Tower, or better yet, use those comfortable office chairs at the Hatch library. Your bed, or other favorite place for play.

Retirement Dinner (7:00 p.m.)

Colby is bidding a fond farewell to their President Cotter, who is leaving this year after realizing how much Colby sucks. The nude cycling team is organizing a caravan to crash the banquet, leading a chorus of, "Mules are sterile!" Colby High School, Waterville.

Music (4 p.m.)

In order to rekindle some of the Bowdoin spirit lost with the abolishment of fraternities, the Interhouse Council will be sponsoring an instructional seminar on the words to "Phi Chi." The Meddies and Miscellanias are scheduled to attend to teach the tone-deaf among us the proper tune. Gibson Hall, Room 5.

Uncommon Good Day (All day)

Anyone can be part of the *common* good. That's why it's common! Camp Bobo is looking for a few uncommonly good men (and women) to parade around campus as shining examples of what we all could be if we put our minds to it. Rotten tomatoes will be distributed for anyone who feels the need to celebrate their misfit status. The quad.

**W
E
T**
Apr. 20
Free Samples (2:30 p.m.)

The chemistry department is offering free samples of various substances produced by the undergraduates. All you have to do is volunteer to be a test subject to determine their purity! No one seems to know exactly what's being offered, but it promises to be entertaining... Cleaveland Hall, until the police show up.

Blood Drive (3:00 p.m. - 8:00 p.m.)

Bet you thought this was sponsored by the Red Cross, right? Actually, the blood is being collected for a small group of Transylvanian citizens who have a terrible disorder that prevents them from facing sunlight or garlic. Help them out, okay? And don't wear any crosses. Sargent Slaughter Gym.

Lecture (7:00 p.m.)

The Planning Office scored a coup when they got Christopher Reeve to come speak. Unfortunately, it turns out the only building on campus that is sufficiently handicap-accessible is the Stowe Hall Lounge. Try to get their early for seats, unless they're all usurped by the Trustees again. Stowe Hall Lounge.

Concert (7:00 p.m.)

Salt 'n Pepa returns to campus, proclaiming their last Bowdoin concert "our most successful this year." Organizers hope to reach an all-time attendance record of twenty-five students, and are debating paying townies to fill up the crowd. You Wish Theater.

**W
I
L
D**
Apr. 20
Initiation (9:37 p.m.)

Chi Psi will be initiating its underground members this evening. The leasing of their 7 Boody Street lodge to the College prevents them from using their basement for the ritual, but resourceful alumni have found an alternate, undisclosed location. Invitation only. Off-campus.

Meeting (3:00 p.m.)

The Math Club will be holding its first meeting in three years today, despite receiving funding each fall from the SAFC. On the agenda are how to bring exciting mathematicians to campus (if any exist), and a debate on the validity of the Axiom of Choice. Mathematics Student Room, Searles Science Building.

Movie (7:00 p.m.)

The Bowdoin Film Society will present "Thai Me Up." This hilarious parody of the martial arts genre starring Asia Carrera never fails to excite, arouse and titillate its audience. It also makes a good date movie, if you catch my drift. Projected on the side of Coleman Hall.

Barbecue (7:30 p.m.)

Our little-known southern neighbor, St. Joseph's College, will be offering a community barbecue today. Bring your own marshmallows and weiners to roast over the smoldering remains of one of their dorms, burned down by an honors student RA. St. Joe's, Standish.

Fantastic new student-produced play wows audience

TOM STOPPARD
THEATER CRITIC

If you fail to see "The Case of the Curious Moonstone" this weekend at the Wishful Thinking Theater, your life will forever be a meaningless void. You might as well throw yourself into the Androscoggin because you will not be able to bear the looks of intense wisdom and bliss on the faces of your classmates who got off their asses and went to the production.

The plot is a classic one. Rich sixteen-year-old WASP girl celebrates birthday. Girl flirts with Dudley Do Right-type cousin and Dr. Evil-type cousin. Girl's associates get involved in international jewel-stealing and kidnapping ring. Girl's maid ends up in an insane asylum. You know the story.

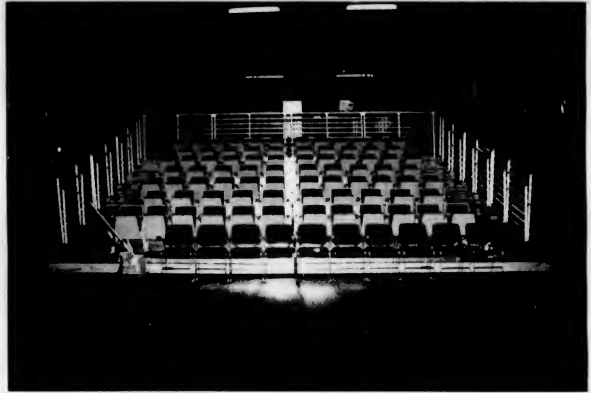
But on the newly-constructed, sterile theater with leaky roofing, the play takes on new meaning. The love triangle (or quadrangle, for you geometers out there) is a familiar plot device. The family ties are key, although this

may have played out better in northern Maine, where "kissing cousins" is more than a turn of the tongue.

Robin Misfit '00 is responsible for bringing this masterpiece to light. After wowing dozens of Bowdoinites with such classics as "Banshee" and "Fruth Healer," Misfit is once again showing her profound directorial talents in this intriguing production. This is one little lady who will be going places.

You can't help but be captivated by the lilting dialogue, the comedic pauses, the....

Oh, geez, my thesaurus just fell apart. Okay, I've had it. Here's the deal. This play sucks. But Misfit is in the Borient office right now belting out Andrew Lloyd Webber's Greatest Hits. Believe me, after six hours, you would crack too. Her demand was that her production receive top billing in the Borient. I'm sorry to compromise our journalistic quality, but I'm human too! Please, for the love of God, go see her play so she leaves me alone. Wait! What are you doing with that Bic? No, Robin! Not the incredibly flammable archives! Aaaaarrrgh!



Record attendance is expected at senior Robin Misfit's production, beating even this recent crowd for her prior masterpiece, "Banshee." (Philip Spencer/Bowdoin Borient)

Honors project combines visual art, agriculture

HELEN DODGE
CONTRIBUTOR

Howard Doane '00 is not your typical art department honors student.

True, a department known for allowing project ranging from strewing giant railroad trees on the quad and setting up a Twister board in the VAC probably has no typical honors student.

But Doane is the only student this year to incorporate organic matter into his honors project, in the form of that largest member of the berry family, the pumpkin.

"I got the idea growing up on a farm," said Doane, an Iowa native. "For Halloween each year, we used to take the pumpkins we couldn't sell to the canning factories or the city folks and turn them into our own grinning Jack O'Lanterns."

It soon became a competition among Doane's half-dozen siblings as to who could carve the best face out of the runts of the pumpkin crop.

"Usually David would win, 'cause he was the biggest and Ma and Pa let him handle the best knife," said Doane. "But as long as my pumpkin didn't tend up rotten by All Hallow's Eve, I was happy."

At Bowdoin, Doane immersed himself in the visual arts department, striving to set



The final result of senior Howard Doane's honors project. Each of the faces represents someone at Bowdoin. Doane won't say who, except that his inspiration for the evil #7 came after a certain Res Life director assigned him to a cot in Dudley Coe at last year's housing lottery. (John Mason/Bowdoin Borient)

himself apart as more than a "farm boy." Still, the agricultural bug is a hard one to shake, and Doane found himself wishing for a return to the soil.

"At first my roommate suggested I buy a spider plant from Shop 'n Save and take care of that," Doane said. "From there I moved on to African violets and various cacti. Still, there's only so many house plants you can nurture before you begin to miss the real plants."

It was in fact when buying yet another

plant that a chance encounter led Doane to a way to satisfy his desires.

"I got into conversation with this lady in line behind me—Maine folks are real friendly like that," said Doane. "It turns out she has a green thumb too—and she had a large garden out by the Islands."

The woman expressed an interest in raising pumpkins for profit. Doane, with his experience, volunteered to help her set up the crop in exchange for a few for his honors project.

"So I got to grow these pumpkins with my very own hands. That makes them a much more personal medium to express my art."

Doane said he is pleased with the reception his work has gotten. The pumpkins will remain on display for the next 24 hours, before they rot into stinking, fly-ridden masses of pulp.

"The pumpkins have short lifespans once you scoop out all their innards," said Doane. "But what a great life they lead in that time period."

Borient Quiz

Identifying phallic symbols

We all know that Bowdoin is overrun by phallic symbols. We have the flagpole, Tower, and VAC columns to name a few. What most people don't know is that many of the people who keep the College "running" are part of the problem. Four of the following are, or have been, trustees or administrators of Bobo within the past few years. Can you identify them?

Dick Hardy
Dick Steele
Bob Boner
Dick Burston
Joe Cockburn
John Holmes
Peter Small
Peter Large

Randy Dick
Ralph
Hugh Johnson
Willy Rider
John Woodcock
John Long
Purple-headed
Yogurt Slinger

Borient quotes of note

"How about a gift certificate to Wal-Mart?" —BJL

"My computer is my life!" —KJS

"It's not fitting! It's ten inches long! I only have nine inches free!" —SDR

"What do I care about shoes? What have shoes ever done for me?" —JCB

"Wah, wah, wah." —NJL

"Spilling mercury is bad, right?" —KVM

"Oh, I love Evita!" —MTM

"It would make the recipients seem even more distinguished than we know them to be." —President Edwards, Honors Day

"Which of the following is Bowdoin phasing out? Is it: A. Fraternities, B. Campus Community, C. Intellectual Curiosity, or D. All of the Above ... You're right, it's D. All of the Above!" —Improvabilities, Wednesday Night Live

SPORTS

N E S C A C

NESCAC to end season competitions

OTIS GLAZEBROOK
STAFF WRITER

Given the success of the NESCAC presidents' decision last year to eliminate post-season tournaments, the conference leaders have decided to extend the ban to the seasons themselves.

"Our decision to limit post-season competition was made to protect the academic nature of our institutions," said outgoing Colby president Harry Potter. "The feeling was that by encouraging athletes to do their thing for longer periods of time, we were taking away from their ability to adequately prepare for their demanding government classes' workloads."

"Then we got to thinking over a case of Sam Adams," added former Williams president Iman Payne. "What makes post-season special? Why should we allow our athletes to make personal physical prowess their main priority for any part of the academic year? That's not what liberal arts colleges are about. We're about learning, first and foremost."

"Oh yeah, and keg parties," Payne added, sipping on a Mike's Hard Lemonade.

The decision has raised loud protests on the usually quiet, idyllic New England campuses affected.

"I chose Bowdoin in large part because it

would let me work out my aggressive rage disorder through hockey while simultaneously preparing for a lucrative career at an investing firm specializing in levelling Third World economies," said Frederic Gardiner '02. "Now they're telling

me all my hard work, sacrifice and team bonding in the form of Coles Tower parties is for naught? For shame, NESCAC dudes! For shame!"

"What makes post-season special? Why should we allow our athletes to make personal physical prowess their main priority for any part of the academic year? That's not what liberal arts colleges are about. We're about learning, first and foremost. Oh yeah, and keg parties."

—Iman Payne
Former Williams College President

Athletic Director Seth Bored, agreed that the changes boded ill for Bowdoin's athletic program. "Alumni enjoy coming back all liquored up and cheering on future generations of sons of Bowdoin," said Bored. "Drunk alumni tend to be particularly generous to Bowdoin. Have the NESCAC presidents thought about this potential loss of income?"

"And what about the centuries of traditions

of athletic competitions?" continued Bored. "Should we throw all of our other proud traditions out the window? Next thing you know, they'll forbid captains to haze the freshmen. This madness has to stop somewhere!"

The NESCAC presidents, however, insist the move will prove beneficial. They say their move is only the latest step in a nationwide movement to reduce the importance of athletic competition. Locally, groups ranging from Little League to high school marching bands have been forbidden to compete against one another for prizes. "Choosing one team as the 'best' only hurts the self-esteem of the other teams," said Potter. "This way, all of our teams can claim to be number one. And as the furor over the U.S. News rankings shows, claiming the number one spot is all that matters."



"You want this trophy???? YOU CAN'T HANDLE THIS TROPHY!" That's the latest word from the NESCAC presidents, who have voted to eliminate all pre-, post-, and mid-season competitions as part of their efforts to stress academic excellence over the athletic mediocrity that permeates the conference. Students and alumni have protested that sporting events without competition are meaningless, but quieted down when the presidents promised that athletes would still receive preference in admissions. (John Clark/Bowdoin Borient)

B e e r P o n g

Beer Pong teams receive varsity status

EDMUND ROGERS
STAFF WRITER

Members of Bowdoin's men's and women's beer pong teams were overjoyed this week to learn that their athletic and alcoholic prowess is being rewarded with varsity status.

It took two years of lobbying the administration and the athletic department for the decades-old sport to finally receive the recognition it so richly deserves.

Believed to have first been played on Bowdoin's campus in an unspecified fraternity's basement in the 1960s, beer pong is one of the few Greek traditions that the social houses have eagerly adopted. With far fewer equipment requirements than most other varsity sports, funding the new organization will not be an onerous task.

One snag in the negotiations to have the pong teams recognized came with the attempts by members of the Alpha Delta Phi Society to introduce their own variations on the rules. For decades, Alpha Deltas have insisted on using normal ping pong paddles in their version of the game. Game play proceeds much like real ping pong, but with keg cups set in the center of either side of the net (or in all four corners, if played in teams). A ball that hits the side of a glass requires the glass's owner to take one sip. If the ball hits the rim, the owner takes three sips. If it lands in the cup, it's chug time.



John Knox '00 and Eugenia Tucker '01, captains of the men's and women's beer pong teams (respectively), practice enthusiastically after learning their efforts will now be recognized with its own NESCAC competition. Unfortunately, they had not yet been informed that the Alpha Delta Phi variation with paddles was not accepted for inter-school tournaments. (William Atwater/Bowdoin Borient)

"The Alpha Delta Phi version has the benefit that it requires some degree of coordination," said Alpha Delta and men's beer pong team member Samuel Goodale '00. "Still, most aficionados swear their playing ability improves the more they imbibe."

The Alpha Delta Phi amendment to the Beer Pong Rule Guide fell through, however, when it became public that the Alpha Deltas often substitute wine coolers or mudslides for beer, which struck many as blasphemous. Unsubstantiated rumors indicated that sometimes Alpha Deltas were allowed to use

water in place of any alcoholic beverages. The Alpha Deltas withdrew their proposal after it became clear they had lost all support.

Another snag in the plans was the fact that, under Bowdoin policy, no tuition or endowment money can be used to pay for alcohol. The question of how to supply team members with their libations, however, was solved when Uncle Tom's volunteered to keep the team in stock in return for advertising rights on the teams' uniforms. Who says the free market system never accomplished anything?

Team members said they were looking forward to their first competition next fall, opposite the White Mules.

"I'm so psyched!" gushed a red-cheeked Eugenia Tucker '01, captain of the women's beer pong team and a longtime advocate for varsity status. "The public recognition of the women's team means we can finally put to rest the rumor that girls can't binge drink as heavily as men. I look forward to showing how sterile those mules really are—and I don't mean from liver cirrhosis complications!"